

APRIL  
2018  
*airBaltic*  
Inflight magazine

# baltic

## outlook

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## ALMATY

Menu  
and  
Sky Shop  
catalogue  
inside

**ALMATY: THE CAPITAL  
OF APPLES AND HOSPITALITY**

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IN MÁLAGA

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Tallinn, and Vilnius

**MARTIN  
ALEXANDER GAUSS**  
Chief Executive  
Officer, *airBaltic*

Dear Guests,

In the aviation world, April is already the first full month of the summer season, even if the weather outside the window is still cool and grey. For us, it means that we are ready for our busiest summer yet, with the introduction of new destinations and increased numbers of flights.

Only days ago our inaugural flights from Riga to Lisbon, Málaga, and Gdansk as well as from Tallinn to London took place. Soon we will also launch flights between Riga and Almaty, Sochi, Bordeaux, Split, and Kaliningrad. This summer we will serve a total of over 70 routes from Riga, Tallinn, and Vilnius, offering the biggest variety of destinations and best connectivity for business and leisure travellers alike.

There is no better time than the present to join the *airBaltic* team, because our growth path requires recruiting over 100 pilots, as well as other airline professionals, in 2018 alone. Plus, we have just been recognised as the best employer in Latvia for the seventh year in a row. If you do not have your pilot's licence yet, be sure to check out our newly established Pilot Academy, whose first group of students has just started its studies.

Hope to see you on board the world's most punctual airline again soon!



Yours,  
Martin Alexander Gauss





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## НОВЫЙ КОМПЛЕКС. Апартаменты от 68 м² до 180 м²

Легендарная Юрмала... Этот курорт в Латвии знают все. Чудесное место с нетронутой природой.

Вообще, латвийская природа – не просто роскошные экологические условия, которые не идут ни в какое сравнение с привычным смогом больших промышленных городов. Это даже не просто здоровье вашей семьи и постоянное эстетическое наслаждение, а настоящее конкурентное преимущество страны по сравнению с европейскими соседями.

В Юрмале, на улице Дзмитенес, в престижной и востребованной части города, возле моря и соснового леса расположился новый дом – многоквартирный проект – «Library House». Рядом вся инфраструктура: прекрасный парк с аттракционами, библиотека, сеть магазинов, кафе и ресторанов, железнодорожная станция.

- 300 м до моря;
- 170 м до ж/д станции;
- 10 минут до центра Юрмалы;
- 20 минут до Рижского аэропорта (г. Рига).

Дом построен из экологически чистого глиняного кирпича, утеплён натуральной каменно-минеральной ватой.

В каждую квартиру проведены интернет и телевидение, установлен индивидуальный узел учёта. В доме расположена централизованная газовая система отопления с возможностью регулирования в каждой квартире.

Ко всему этому добавьте мягкий климат, ласковое море, сосновый лес и целебный воздух с запахом соли и хвои – и вам никогда не захочется отсюда уезжать!



## NEW COMPLEX. Apartments from 68 m² to 180 m²

Legendary Jurmala... Everyone knows this resort in Latvia. A wonderful place with untouched nature.

Latvia's natural environment is so clean and unscathed that it cannot even be compared to that of other European countries with large smog-filled industrial cities. If the health of your family and beautiful high-quality surroundings are a priority for you, than nothing can beat the competitive advantage that Latvia has.

The new multi-apartment complex "Library House" is located in the city of Jūrmala, on Dzimtenes Street - a prestigious and sought-after neighbourhood near the sea and the surrounding pine forests with all of the necessary infrastructure and conveniences: a verdant park with attractions, a library, shops, cafes, restaurants, and a railway station.

- 300 metres to the sea;
- 170 metres to the railway station;
- 10 minutes to the centre of Jūrmala;
- 20 minutes to Riga Airport.

The house is built of eco-friendly clay brick, insulated with natural stone and mineral wool.

Each apartment has internet and television, as well as an individual registration unit. The building has centralised gas heating which can be individually adjusted from each apartment.

Featuring a mild climate and a gentle sea with white-sand beaches and crisp pine forests, we guarantee that Jūrmala - with its healing air with the smell of salt and pine needles - is a place you will never want to leave!



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[www.jurmalahome.lv](http://www.jurmalahome.lv)

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## baltic outlook

**Editorial Staff**  
Chief Editor: Ilze Pole  
e: ilze@frankshouse.lv  
Deputy editor: Zane Nikodemusa  
e: zane.nikodemusa@frankshouse.lv  
Copy editor: Amanda Zaeska  
Design: Marika Kossatz  
Layout: Inta Kraukle  
Cover: iStock

## Frank's House

Baltic Outlook is published by SIA Frank's House  
Stabu 17, Riga, LV 1011, Latvia  
ph: (+371) 67293970  
w: frankshouse.lv  
e: franks@frankshouse.lv  
**Director:** Eva Dandzberga  
e: eva@frankshouse.lv

**Advertising managers:**  
Indra Indraše  
e: indra@frankshouse.lv  
m: (+371) 29496966  
Ieva Birzniece  
e: ieva.birzniece@frankshouse.lv  
m: (+371) 26416866

**Advertising manager in Lithuania:**  
Renata Olisova  
e: renata@frankshouse.lv  
m: (+370) 60623762

**Advertising manager in Estonia:**  
Mall Freiman  
e: mall.freiman@revalmedia.ee  
m: (+372) 5248312



Check out *Baltic Outlook's* profile on Facebook and Instagram (@balticoutlookmagazine)

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LIDO SPICE  
T/P "Spice", Lielirbes 29

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Ģertrūdes 54

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Kengaraga 3

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Dzirnavu 74/76

LIDO DAMME  
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T/C "Galleria Rīga", Dzirnavu 27

LIDO DOMINA  
T/C "Domina Shopping", Ieriķu 3

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## Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our **Onboard Shop**, where we're celebrating the arrival of spring with 55 new products.

- 129 **Meals & Plates**  
A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
- 131 **Sandwiches**  
Try out a hot chicken and cheese panini, delicious salmon sandwich, or fresh croissant
- 132 **Snacks & Sweets**  
Energising offers for breakfast or a quick bite
- 136 **Drinks**  
A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

## Shopping&Gifts



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Our selection will allow you to add to your style, or your gift bag
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Carefully selected scents for different tastes
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To keep our little ones happy and busy
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The best souvenirs to bring home from your travels

## The ultimate APRIL checklist



### *Baltic art in Paris*

This month, in honour of the centenaries being celebrated by Latvia, Lithuania, and Estonia, the Musée d'Orsay in Paris will host a grandiose exhibition devoted to the art of the Baltic States. The exhibition *Wild Souls: Symbolism in the Baltic States*, which opens on April 9, presents Baltic Symbolism from the 1890s to the end of the 1920s. The presidents of all three Baltic countries will attend the opening of the exhibition, which is also supported by French president Emmanuel Macron. In terms of scale and achievement, this event will truly be a first in the world of Baltic art.

The Musée d'Orsay is one of the greatest and most-visited art museums in the world, and it is therefore a great privilege for the Baltic countries to be able to present the work of their artists to a global audience. The exhibition is on show until July 15.

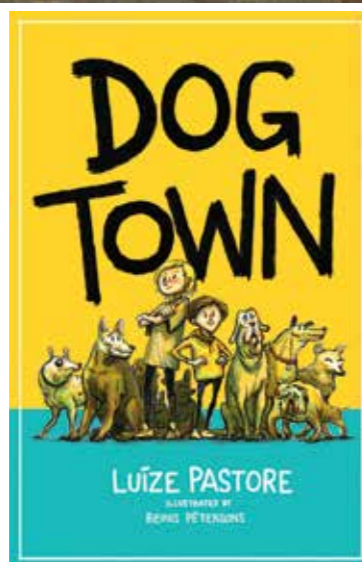
◀ Johans Valters (1869–1932). *River Landscape*. 1904. Oil on canvas



### FASHION

#### *God is in the details*

The spring runways in Paris, London, and Milan were teeming with statement earrings in rainbow colours. These earrings give a truly captivating look. Pair them with a white tee or any casual dress for minimalist cool. *Lilly Spring*, a special brand of the Baltic's leading jewellery trading company *Grenardi*, has also surrendered to colour in its new collection, *Light*. The new creations feature white and cognac-coloured diamonds along with amethyst and pink as well as blue topaz set in red gold.



### KIDS

#### *Heart-warming novel*

This month the UK publishing house *Firefly Press* will release the children's book *Dog Town* by Latvian author Luīze Pastore, illustrated by Reinis Pētersons. Originally published in Latvian as *Maskačkas stāsts* (A Tale of the Maskachka District) in 2013, this wonderful adventure for 8- to 12-year-olds is an award-winning story of myths, maps, and the summer adventures of Jacob Bird, his cousin Mimi, and the talking dogs of Riga.



### MUSIC

#### *Great symphonic masterpieces*

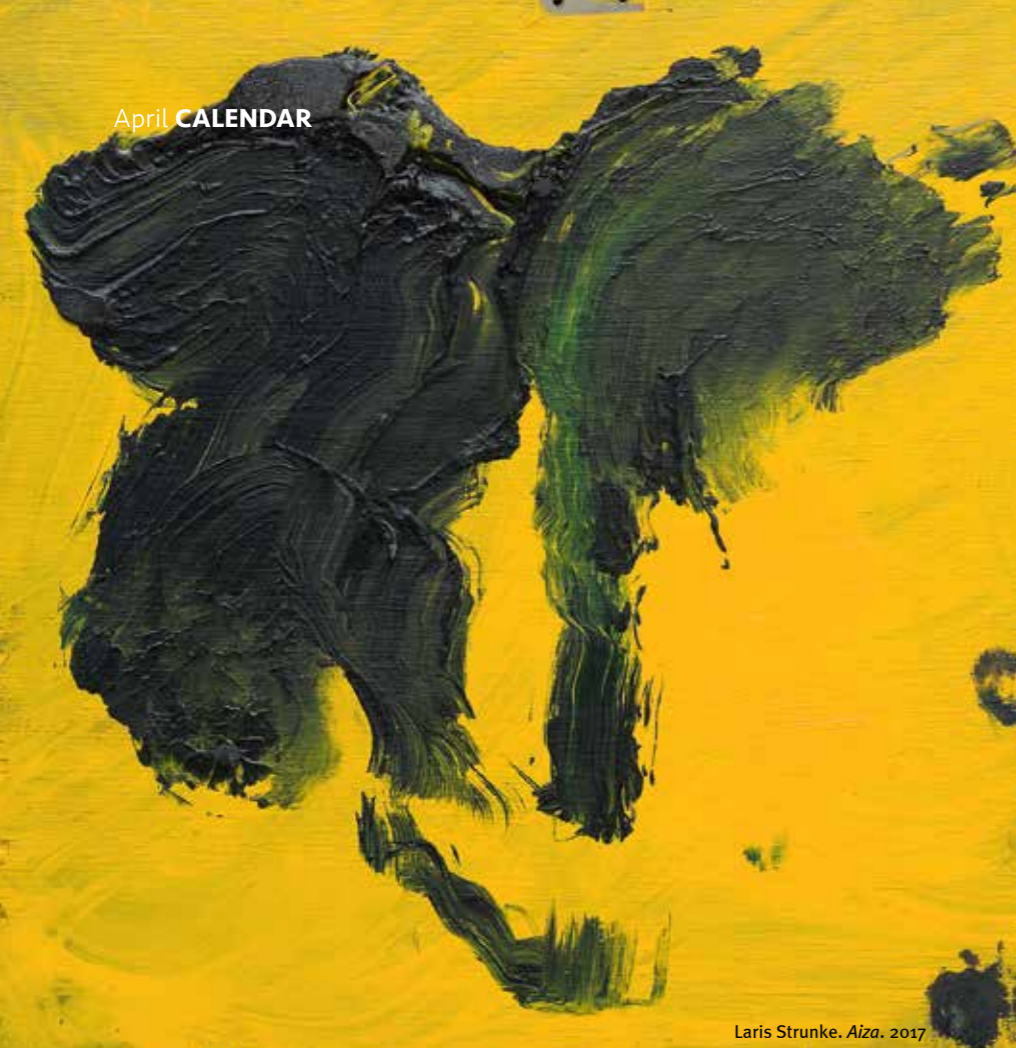
Few would seriously dispute that Austrian composer Anton Bruckner was one of the all-time great symphonists, and Grammy Award-winning Latvian conductor Andris Nelsons has distinguished himself as one of the great Bruckner conductors of recent times. In February of this year, the honoured title of Gewandhauskapellmeister (music director) of the prestigious Gewandhausorchester Leipzig was bestowed upon Nelsons. This month, the *Deutsche Grammophon* label will release a recording of the gala concert, conducted by Nelsons and including Bruckner's Symphony No. 7, celebrating the 275<sup>th</sup> anniversary of the Gewandhausorchester's founding.



SUITSUPPLY TALLINN: ROTERMANNI 14, ROTERMANN CITY, 10111 TALLINN

SUITSUPPLY RIGA: GALLERIA RIGA SC, 2<sup>ND</sup> FLOOR, DZIRNAVU 67, RIGA

SUITSUPPLY VILNIUS: EUROPA SC, 3<sup>RD</sup> FLOOR KONSTITUCIJOS PR. 7A, VILNIUS



Laris Strunke. *Aiza*. 2017

## BUY A BUNCH OF SPRING FLOWERS

Throughout April

If you are a Riga native, you will know that one of the best ways to while away a Sunday morning is to head over to the Sakta flower market on Tērbatas Street next to Vērmānes Garden. The market is open 24 hours a day and has for decades been one of the most popular places to purchase flowers. Note that a small bunch of flowers makes a very welcome gift if you are visiting a Latvian home. And remember to always give an odd number of flowers.

Did you know? Riga has the finest collection of Art Nouveau buildings in Europe. [whc.unesco.org](http://whc.unesco.org)



WAY TO SLOW

**Inhaling** your favourite soothing scent whether it's roses, tea, incense, perfume, nature helps you focus and deliver in those crazy-busy moments, especially in the spring.

Carl Honoré, leader of the Slow Movement, author of the internationally best-selling book *In Praise of Slow*

Text by **LĪGA VALKO** and **ZANE NIKODEMUSA**  
Publicity photos

APRIL 2018 / RIGA

## AIZA

SOLO EXHIBITION BY LARIS STRUNKE

April 11 – May 11

The exhibition of Sweden-based Latvian artist Laris Strunke's (b. 1931) expressive paintings at the Latvian Railway History Museum is a special event on Latvia's cultural calendar. His artwork can be seen in Sweden's best museums, including the Nationalmuseum and Moderna Museet in Stockholm, but it is shown relatively rarely in Riga. Strunke is the son of notable Latvian artist Niklāvs Strunke and has always forged a confident, unwavering path with his own art.

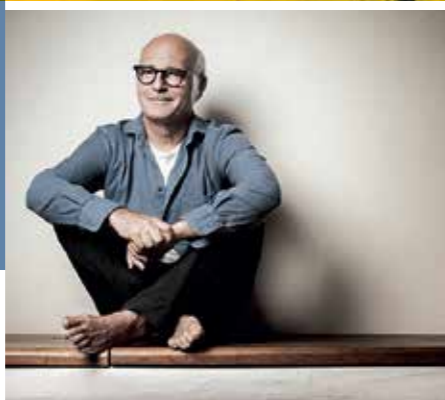
## RAG'N'BONE MAN

CONCERT

April 27

Rag'n'Bone Man, aka singing sensation Rory Graham (b. 1985), has enjoyed a meteoric rise to fame. His fantastic single and video *Human* has had more than 474 million views on *YouTube*. The Brighton-born singer, whose gravelly blues vocals have been turning heads, will perform not only at Palladium Riga in the Latvian capital, but also at Tallinn Creative Hub on April 30 and Compensa Concert Hall in Vilnius on May 1.

Tickets at [bilesuserviss.lv](http://bilesuserviss.lv)



## LUDOVICO EINAUDI

CONCERT

April 9

Over his career, composer-pianist Ludovico Einaudi (b. 1955) has travelled to many unusual venues, but performing on an ice floe in the Arctic Ocean may have been his most unusual concert location yet. Two years ago he played *Elegy for the Arctic* in support of the campaign for a marine sanctuary in the North Pole's international waters. This year, the world-renowned Italian musician is including Riga on his European tour and will perform at Arena Riga.

Tickets at [bilesuserviss.lv](http://bilesuserviss.lv)



# MAUBOUSSIN

Artiste Joaillier

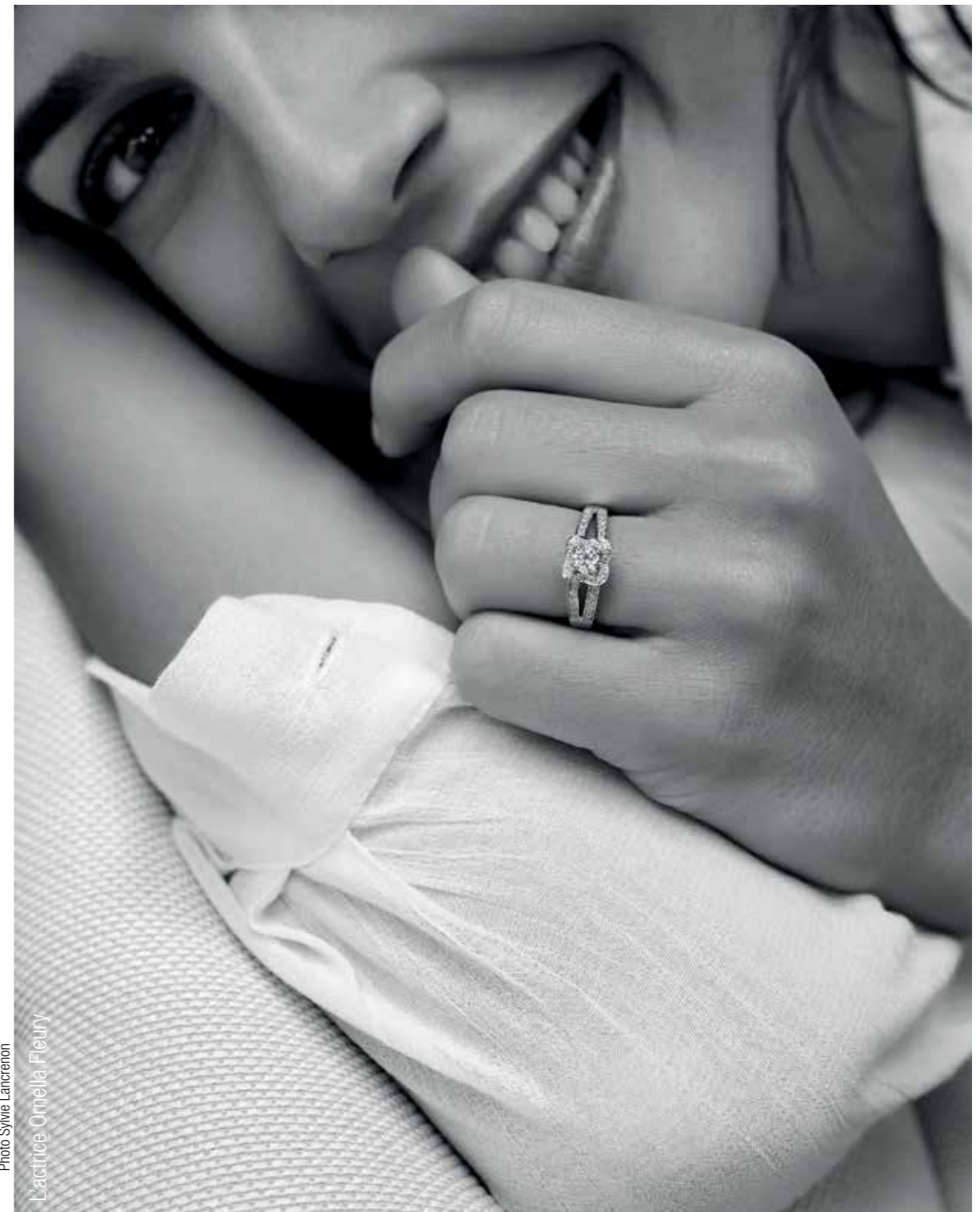


Photo Sylvie Lancienon  
L'actrice Ornella Fleury

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## SHINE

Jewellery fashion salon

GALERIJA CENTRS SHOPPING CENTRE, 30 Kalēju Street

GRAND HOTEL KEMPINSKI RIGA, Vaļņu Street entrance

GRENARDI.LV



## FASHION INFECTION

FESTIVAL  
April 13-14

Did you know?  
There are more  
hot air balloons  
per capita in  
Lithuania than in  
any other country  
in the world. From  
spring to autumn  
the strikingly  
coloured  
airships can be  
seen soaring  
over Vilnius.  
lri.lt



## UŽUPIS

DAY  
April 1

While strolling around the streets of Vilnius, you may come across the artistic district called Užupis. Every year, when the rest of the world celebrates April Fools' Day, the locals in Vilnius mark the independence of the Republic of Užupis. For that one day, real border controls are set up and a separate currency is introduced (the užas, a kind of fake Užupis euro). If you miss this day, Užupis is a nice place to visit anyway, offering cool shops, galleries, and restaurants, such as *Bel Ami* or *Sweet Root*, which features seasonal local cuisine.  
uzhupisembassy.eu

VILNIUS

## OPEN ARCHITECTURE WEEKEND

April 28-29



Save the date! On the last weekend of April, sixty buildings in Vilnius will open their doors to the public as a part of Open House Vilnius. The event will also include guided tours, meetings with architects, and other events around the city. Iconic new buildings, examples of Soviet modernism, and UNESCO World Heritage Sites such as the city's Baroque architecture and the Old Town are among the hidden gems that will be open for everyone to explore and enjoy.  
openhousevilnius.lt

## MATHIS HAUG CONCERT

April 7  
French-German guitarist and singer Mathis Haug (b. 1976), the best-kept secret of European music, will be performing at the Keistuolių Theatre in Vilnius. Inspired by Bob Dylan, Robert Johnson, and Tom Waits, Mathis turns his concert venues upside down with a unique mix of blues, folk, gospel, and energy rock. His meaningful music and real-life stories touch listeners and always leave them wanting more.  
Tickets at tiketa.lt



## THE RESURRECTION OF CHRIST. EASTER EGG



This hinged egg contains the most significant events in the Sacred History: Christmas, Epiphany, and Easter. The triptych opens to show the "Harrowing of Hell" icon which, from early Christian times, has preserved the main significance of the festival of the Resurrection of Christ.

Gilded silver 22k

Find out more about the artist and his work at [www.vmikhailov.com](http://www.vmikhailov.com) or by phone on +7 (800) 5555 605



RIGA: Valnu iela, 1 +37 (126) 49 55 65 | BADEN-BADEN: Sophienstrasse, 19 +49 (7221) 302 94 67

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MOSCOW — ST. PETERSBURG — SOCHI — EKATERINBURG — ORENBURG — IRKUTSK — NIZHNEVARTOVSK — ROSTOV-NA-DONU — NIZHNY NOVGOROD — BADEN-BADEN — RIGA

April **CALENDAR**

TALLINN

## TALLINN MUSIC WEEK

**April 2-8**

Held since 2009, Tallinn Music Week is one of Europe's leading city festivals for creative communities. This week-long celebration is back again this year to discover arts, design, technology, urban space, and food culture in a new light. If you are in town, attend the Creative Impact conference at Tallinn Creative Hub or music performances at multiple locations – in all, around 250 artists from around the world will take part. Enjoy! [tmw.ee](http://tmw.ee)

## THERE ARE NO BANANAS. TIME TRAVEL TO SOVIET DAILY LIFE EXHIBITION

**April 26 – October 1**

This exhibition in the Entrance Gallery at Tallinn's TV Tower takes you back to the 1970s. The classic Soviet-era apartment shows the everyday life of people living behind the Iron Curtain. It tells about a time of production quotas, empty store shelves, longing for Western-made products, and a strong push for standardisation. Cars that all looked alike, the same goods in every store, similar-looking clothes – these are things people in the past had to live with and visitors today find fascinating! [teletorn.ee](http://teletorn.ee)

Did you know?

Tipping in Tallinn and Estonia is highly voluntary. However, 10% of the bill is polite and in many places expected for satisfactory or good service. [tripadvisor.com](http://tripadvisor.com)

## DRINK BIRCH SAP

**Throughout April**

If you happen to be in Tallinn in April, forget coconut water! 'Birch water' is the Baltic equivalent and a natural springtime detox product that is definitely a must-have in this part of the world. Estonians believe that nothing is as refreshing as 100% natural sap from birch trees. Where to find it? Visit the newly restored Baltic Station Market, where you'll find stalls selling fruit and vegetables straight from the garden, a supermarket, and various cafés and stands featuring street food – all under one roof.

## COFFEE FESTIVAL

**April 27-28**

The Tallinn Coffee Festival urges Tallinn to embrace the city's vibrant café culture with many different local and foreign coffee brands, the art of coffee brewing, and excellent service. The festival is a unique opportunity for coffee lovers to meet baristas, local roasters, and other coffee professionals all in one place. Everyone is welcome! So come to Tallinn Creative Hub, join the crowd, and enjoy some cake with a cup of aromatic coffee. [tallinncoffeefestival.ee](http://tallinncoffeefestival.ee)



Baltic Station Market

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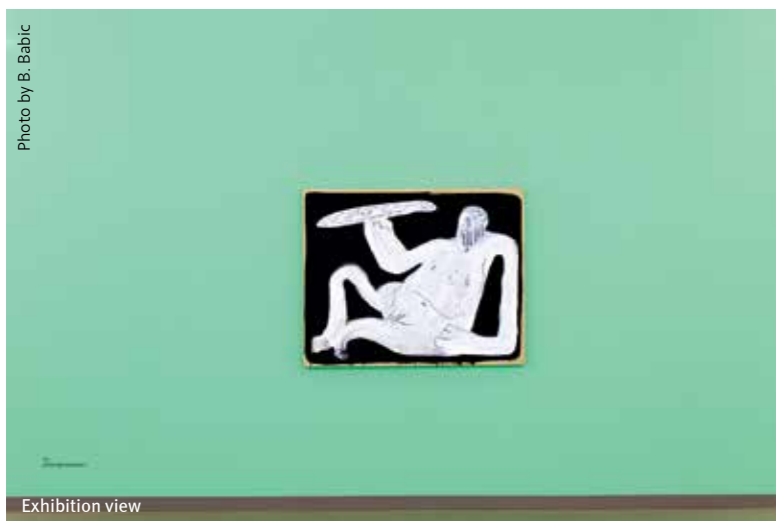
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Holy Craft  
Beer Bar



Bob & Mary restaurant



Exhibition view

**Cities** are often given various monikers: Paris is called the Mecca of Fashion or the City of Love, Rome is called the Eternal City, and Düsseldorf takes pride in having The Longest Bar in the World. Yes, thanks to the concentration of approximately 300 bars and discotheques in a relatively small area, the city's Altstadt (Old Town) now bears that official title. And of course, what one drinks in Düsseldorf is beer. In addition to the countless variety of beers sold in Germany, Düsseldorf also brews its very own version of the drink: Altbier, also called just Alt. Its history stretches back to the late 19<sup>th</sup> century, and the best place to try some is in one of the bars on Ratinger Straße. **Holy Craft Beer Bar** (Liefergasse 11; holycraftbrewery.com) recently opened just around the corner and is the first craft beer bar in the Old Town. It offers at least twelve different beers on tap, with the selection regularly changing, as well as an impressive collection of almost 100 types of bottled beer. The interior also plays upon the beer theme, with some of the table tops covered in a colourful array of bottle caps.

Düsseldorf's gastronomy scene, for its part, takes well-founded pride in its contribution to the recent wave of gourmet burger culture that has washed over Europe. The most exciting stop is the **Bob & Mary** burger joint (bobmary.de), which already has two locations in the city: Berger Straße 35 and Hammer Straße 26. The former is in the Old Town and perhaps slightly more touristy; the latter is in Medienhafen, an epicentre for everything stylish in Düsseldorf. It's worth stopping by just to see the interior design and the steak knives stuck into the wall. The burgers are so juicy that they melt in your mouth. It is said that the owners, Bob and Mary, travelled the world for 18 months in search of the best burger. That inspiration has resulted in a perfect burger made of 100% German prime beef as well as a vegan, veggie counterpart.

Continuing with gastronomy, don't pass up the **Pizza is God** exhibition on show until May 20 at Düsseldorf's NRW Forum art space (Ehrenhof 2; nrw-forum.de), which takes a clever, humorous look at that phenomenon of global cuisine, pizza. Did you know, for example, that the Neapolitan art of pizza-making has been included on UNESCO's list of intangible cultural heritage? And that you could order a pizza on the internet already in 1993, before *Amazon*, *Google*, or *Ebay*? The exhibition includes work by 26 artists and artists' groups (from John Baldessari and Tom Friedman to Martin Kippenberger) who take the most diverse of viewpoints to reflect on this iconic food born in Naples in 1889 and the role it now plays in our lives. According to surveys, every second resident of Germany mentions pizza as one of his or her favourite foods, and last year Germany's biggest online pizza-ordering portal boasted 20 million orders. The exhibition also includes the *Pizza Pavilion* project, initiated by artists Paul Barsch and Konstanze Schütze for the 56<sup>th</sup> Venice Biennale (2015), in which 19 international artists prepared pizzas from ingredients available at a local Venetian pizzeria, then baked and sold them on site.



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# Milan

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This month, with the unveiling of the 60-metre-tall Torre ('tower'), the **Fondazione Prada** cultural space in Milan will finally be finished (Largo Isarco, 2; [fondazioneprada.org](http://fondazioneprada.org)). However, most of the complex has already been open to the public since 2015. The former distillery dating to 1910 in the Largo Isarco industrial district on the southern edge of the city was transformed into an art space by Rem Koolhaas and the OMA architecture office. Covering almost two hectares, more than half of the area is devoted to exhibition space. The complex consists of seven historical buildings and three new structures: an exhibition hall, an auditorium, and now the Torre museum. Six of the nine floors in the new, white, concrete tower are dedicated to art, with a restaurant and other facilities occupying the other three. The tower will also hold the impressive permanent collection of the Prada Foundation, featuring mainly work by Italian and international artists from the 20<sup>th</sup> and 21<sup>st</sup> centuries. Interestingly, the shapes of the tower's storeys alternate between rectangular and trapezoid, and the ceiling heights range from 2.7 to 8 metres. It also boasts a 160-square-metre rooftop terrace and bar.

If you're heading to Milan to shop, take a deep breath. Because since the end of last year Milan is home to Italy's biggest shopping centre. **CityLife Shopping District** (Piazza Tre Torri; [citylifeshoppingdistrict.it](http://citylifeshoppingdistrict.it)) stretches over 3.2 hectares and includes the 44-storey Generali Tower, a public park, and a residential zone. The grandiose complex was designed by **Zaha Hadid Architects** and features extensive use of bamboo. Assembled with resins under high pressure, the bamboo becomes a flexible material capable of producing various curves and flowing forms. Like any decent shopping centre, *CityLife* has cafés, restaurants, and stores for every taste, lifestyle, and budget.

At the very centre of Milan, a true gastronomical gem has joined the shops at the famous Galleria Vittorio Emanuele II. **Cracco in Galleria** (Galleria Vittorio Emanuele II; [ristorantecracco.it](http://ristorantecracco.it)), a restaurant owned by the city's star chef Carlo Cracco, opened in the venerable landmark at the end of February. The basement level hosts an exclusive wine cellar with its own sommelier, the ground floor features a café and shop, and a gourmet restaurant is located on the first floor.



Carlo Cracco



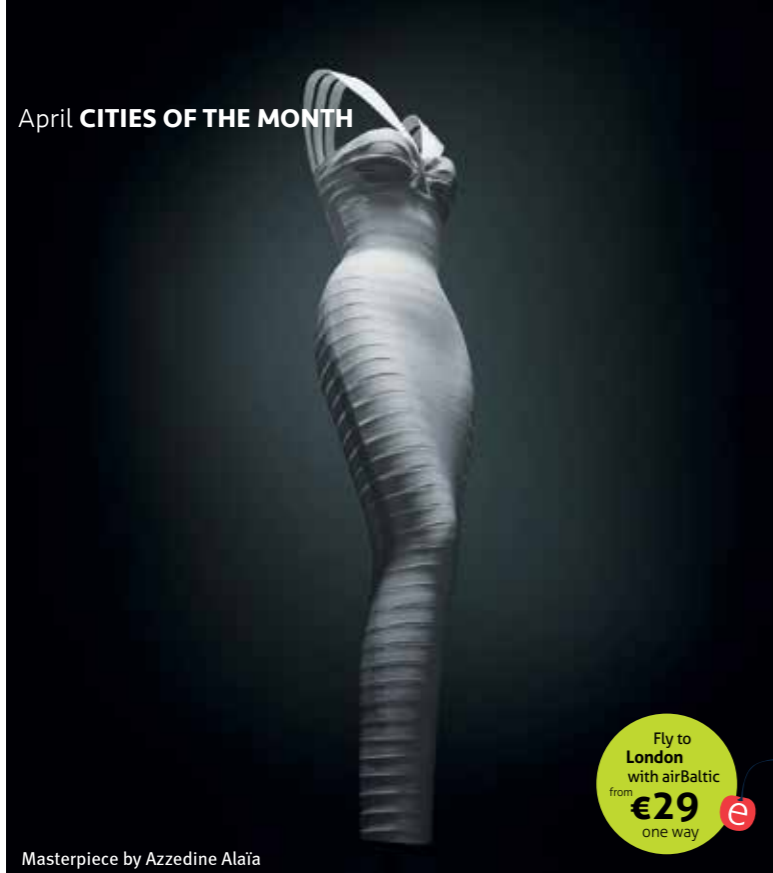
CityLife Shopping District

Photo by Martina Scaravati



MARCCAIN

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Masterpiece by Azzedine Alaïa

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The Sketch restaurant



The Victory House hotel

# London

When the Design Museum in London and Azzedine Alaïa (1940–2017) began planning a retrospective of the legendary Tunisian-born genius of fashion, no one imagined that the show would end up being a symbolic commemorative event for the designer, who passed away unexpectedly last autumn. The **Azzedine Alaïa: The Couturier** exhibition (224–238 Kensington High St; designmuseum.org; May 10 – October 7) will feature more than 60 garments created by Alaïa between 1981 and 2017. Having first studied sculpture at Tunisia's school of fine arts, Alaïa went on to become a true architect of fashion whose creations reflected a special feel for the body that is difficult to describe in words. His dresses were practically timeless, immune to passing trends. He counted many first ladies and almost every supermodel of the era among his clients. Alaïa was called the last true couturier, because he always made his own patterns and sewed his own toiles so that every seam would be in exactly the spot he planned it to be. But it's not only the seams and fabrics in his creations that are perfect; the garments cling, surround, and direct the body's curves like a second skin, highlighting its ideal form and thereby embodying an illusion of absolute beauty...even if it does not always correspond with reality.

London's iconic gourmet destination **Sketch** (9 Conduit Street; sketch.uk.com) has also acquired new attire in the most literal sense. Known since its opening in 2002 as a 'place to be seen', the constantly changing interior at *Sketch* is an epicentre for exciting design that manages to surprise even the most demanding audiences. In fact, it comprises five different institutions: the exclusive *Lecture Room & Library* restaurant, the more democratic dining room *The Glade*, the *Parlour* restaurant and tea room, the *East Bar*, and *The Gallery* brasserie. In 2012 *The Gallery* began featuring the work of a single artist in its interior. The first was Turner-prize winner Martin Creed. Next, in 2014, came Turner-prize nominee David Shrigley, who is known for his comic-like drawings that cleverly comment on everyday situations and our human passions and weaknesses. Just recently one could still see 239 of Shrigley's black-and-white sketches lining *The Gallery's* walls. But at the beginning of this year – in collaboration with Iranian-born, Paris-based architect and interior designer India Mahdavi – he has again transformed the dining space with 91 of his colour drawings. The space itself has turned into a sea of dusky pink, which accentuates the artwork and the ironic everyday scenes depicted in it.

London's newest accommodation is also full of cultural comment. A part of the *MGallery Hotel* brand, the 86-room **Victory House** hotel (14 Leicester Place; victoryhouselondon.com; prices from EUR 189) is located right on Leicester Square in a late-19<sup>th</sup>-century French Renaissance building designed by well-known London theatre architect Walter Emden. The interior also reflects the cinematographic history of this district. The lift and lobby feature classic cinema themes from the 1950s, and the rooms are decorated in a black-and-white Art Deco style. *Petit Bistro*, the hotel's restaurant, specialises in French cuisine. **BO**



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## The rebirth of a legend

After four years of reconstruction, the iconic *Hotel Lutetia* in Paris will once again open its doors to guests.



Text by **UNA MEISTERE**  
Publicity photo

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one way

This luxury hotel on the Left Bank has echoed much of 20<sup>th</sup>-century Parisian history; its walls have experienced both dazzling glamour and the miracle of intellectual creation as well as the pain of despair.

The *Hotel Lutetia's* story began in 1910, with the founders of the legendary *Le Bon Marché* department store deciding to build a hotel across from their elegant store. At first, the ornate building featuring elements of both the Art Deco and Art Nouveau styles was intended as an accommodation for the store's clients, some of whom even came from overseas to shop in Paris.

Very soon, however, as the Left Bank emerged as an epicentre of intellectual and artistic life, the *Hotel Lutetia* became a meeting place for all sorts of creative minds. James Joyce wrote a part of his *Ulysses* here. Pablo Picasso and Henri Matisse also lived here for a time. Josephine Baker, André Gide, Jean-Paul Sartre, Simone de Beauvoir, Ernest Hemingway, André Malraux, Antoine de Saint-Exupéry, and many others contributed to its intellectual, bohemian aura. In its heyday, 280 works of art were displayed inside the hotel, with many of the artists themselves regular guests.

The Second World War brought tragedy to the *Hotel Lutetia*. Jews fleeing from Nazi-occupied Europe and elsewhere in France sought refuge here. But the oasis of safety was soon transformed into the headquarters of the Abwehr, the German intelligence service. Following the liberation of Paris in 1944, the *Hotel Lutetia* was used as a centre for Holocaust survivors seeking to reunite with family members with whom they had lost contact during the war. On some days 2000 or more people arrived at the hotel to desperately check the bulletin boards under the magnificent chandeliers for information about their loved ones. Today, a memorial plaque on the hotel façade commemorates this page of its history.

When the hotel was closed for renovation in 2014, almost its entire inventory was put up for sale. Hordes of visitors filed through the building during the public viewing before the auction, at which more than 3000 items in all price ranges were sold.

Renowned French architect Jean-Michel Wilmotte led the reconstruction. The new design has reduced the number of rooms from 233 to 184, but the façade

still features the grape-vine motifs created by sculptors Léon Binet and Paul Belmondo (father of the actor Jean-Paul Belmondo) in a nod to the vineyards cultivated in this area in the 16<sup>th</sup> century. The *Jazz Bar*, *Orangerie*, and legendary *Lutetia Brasserie* (under the direction of French star chef Gérard Passadat) will reopen along with the hotel, as well as a new restaurant called *Salon Crystal*.

One of the greatest challenges for the reborn *Hotel Lutetia* will be to preserve its historical aura while at the same time catering to the 21<sup>st</sup> century. When asked how he sees the hotel's role in modern-day Paris and its cultural landscape, General Manager Jean-Luc Cousty responds: 'The setting changes; the spirit remains the same and is being developed. We not only respect the place's DNA, but we glorify it for today and tomorrow. Everything is reinvented: the spaces, the design, the equipment, the services... But the Left Bank's singular elegance remains key. Each stone, each exterior sculpture is filled by history, but this renovation has lightened them from their seriousness and severeness in some ways.' **BO**  
hotellutetia.com

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## My HAMBURG



**BENEDIKT KANY** became a musician with the iconic NDR Elbphilharmonie Orchestra in August of 2015. The orchestra is based in Hamburg's newest landmark, the impressive Elbphilharmonie concert venue. Born in Karlsruhe in southwest Germany, the double bass player says, 'Hamburg instantly gained a sweet spot in my heart. As a metropolis, there's so much to do here and the calendar is filled with cultural events. I can hardly imagine a better place to live.'

From April 27 until May 30 Hamburg will host the third Hamburg International Music Festival. The event will kick off with Beethoven's *Missa solemnis* performed by the NDR Elbphilharmonie Orchestra. The piece's mighty, dark notes will be provided by Kany.



© Maxim Schulz

ELBPHILHARMONIE

### Elbphilharmonie

I am lucky to call the most spectacular architectural wonder in Hamburg my 'office'. The best way of getting a good look at the Elbphilharmonie is by taking the escalator, the so-called Tube, up to the Elbphilharmonie's Plaza observation deck, which is situated between the old harbour warehouse and the modern glass structure above it. At 37 metres above ground, it also offers a mesmerising view of the city's skyline.



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### Subway train

A journey on the U3 subway line from St. Pauli station to Rathausmarkt is a true joy for the eyes. Kicking off from St. Pauli station, it passes the harbour area and presents a stunning panorama across the Elbe River, an array of luxury cruise ships, and the Elbphilharmonie. The best time for this very *Hamburgish* voyage is early morning, when the sun is just starting to rise over the river.



CAFÉ FAVORITA

SCHANZENVIERTEL

### Schanzenviertel

During a night out, my usual destination is the Schanzenviertel district. The central street, Schulterblatt, is a perfect blend of bars, clubs, and architectural spectacles. The street is especially lively during summer. For drinks, I usually go to *Saal II* and *Vier Fäuste*. However, the best Moscow Mule in the city is served at *Luba Luft* just off the northern end of the famous street called Große Freiheit.



### Café Favorita

Situated on Eppendorfer Weg, the *Favorita* café offers exquisite Italian antipasti and excellent coffee. This street is also home to some great shops, such as the second-hand book and record store *Text+Töne* and *Liv*, a place to find Scandinavian fashion and interior items. **BO**



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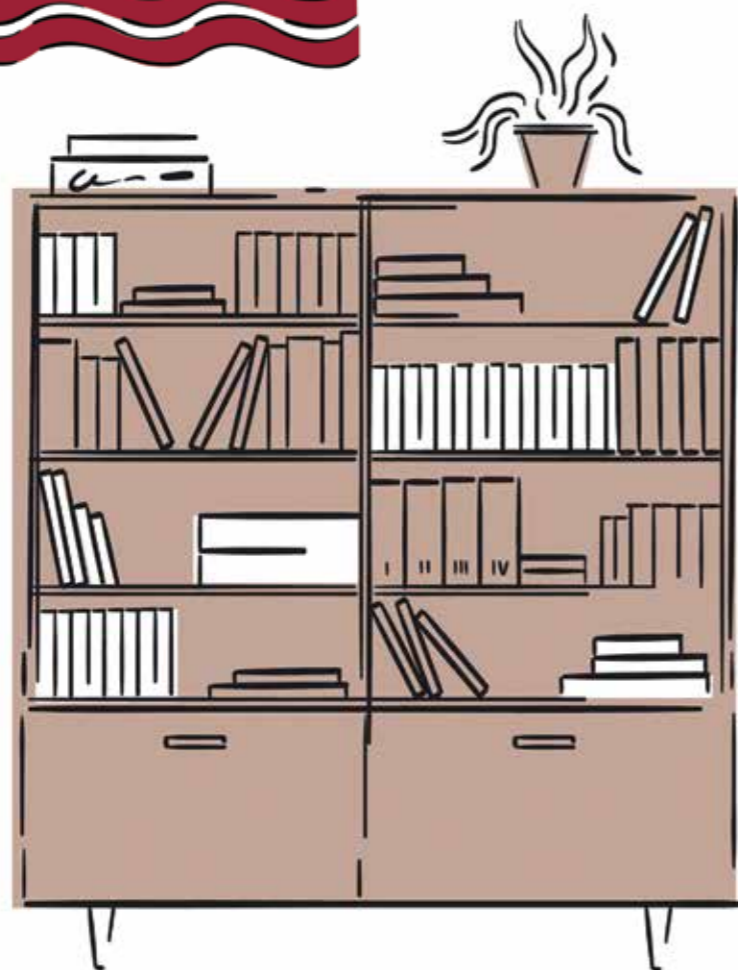
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Text by **OSVALDS ZEBRIS**,  
author and winner of the  
2017 EU Prize for Literature  
for his novel *In The Shadow  
of Rooster Hill*  
Illustration by  
**AGNESE TAURINA**

## Books in the Latvian's soul

This month, authors  
and poets from  
Latvia, Lithuania,  
and Estonia are  
at the centre of  
attention at the  
prestigious London  
Book Fair.



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**P**araphrasing T. S. Eliot's famous poem *The Waste Land*, which begins with the line 'April is the cruellest month...', this year April is in fact one of the most beautiful months for Baltic literature. For the first time after regaining their independence, all three Baltic states are being featured as focus countries at the prestigious London Book Fair (April 10-12) and hoping to attract the attention of publishers worldwide with texts written in the last couple of decades as well as the 20<sup>th</sup> century.

Latvians remember the previous century as a time when the word 'literature' was written and talked about with a capital L, when the words expressed by a poet were still discussed for a long time afterwards. It was a time when Latvians also felt something akin to reverential humility towards books – if not towards the texts and authors themselves, then at least towards the weighty volumes (with two covers: a hard cover and a dust jacket) displayed in heavily lacquered bookcases. The ornate volumes were carefully arranged according to spine colour and height, sometimes also according to the nationality of the authors. They occupied a place of honour along the living room wall, sitting behind glass, as if in a museum, proof that the family belonged to the cultured, intellectual class.

A few decades on, almost everything has changed. Volumes have become lighter, their covers

softer, and print runs have decreased in number by several zeros (in the past, books by popular authors could be printed in the hundreds of thousands). Consumer habits relating to books and the social status of literature have changed in a single generation. In the late 1970s it was not uncommon to see queues a block long at Riga's book stores, with people waiting for several hours to get their hands on the newest collection of poetry. Thousands of people would throng to the city centre to attend a single reading during Poetry Days – an event that rivalled a rock festival.

The children and grandchildren of these introverted fans of literature are now on their way to London, because one thing has remained unchanged. That's the pull of writing that young writers still feel.

At the London Book Fair you can talk about this obsession for writing with four compelling Latvian writers: authors Nora Ikstena, Inga Ābele, Luīze Pastore, and poet Kārlis Vērdiņš. But the celebration of literature does not end with the book fair. As a part of the 'I'm Introvert' campaign/brand specifically dedicated to our country's literature, fans will be able to meet many of Latvia's authors and poets at various events all year long. A young introverted generation of Latvians. With books in their souls. **BO**  
[latvianliterature.lv](http://latvianliterature.lv)

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Text by  
**CHRISTOPHER WALSH**  
Publicity photos

## Hacked

One cyber security expert is confident that your data has been stolen. So what are you going to do about it?

Three billion *Yahoo* user accounts. 140 million credit ratings from *Equifax*. 145 million *eBay* accounts. And those are just some of the largest data breaches that we know about.

'I would say that everyone – and that includes myself – has been hacked, and they just don't know it. And they won't know it until that data is used in a way that impacts their daily life,' says Ralph Echemendia, a cyber security expert who markets himself as The Ethical Hacker.

The concepts of hacking, data breaches, and cyber security have evolved significantly since the days of computer viruses and leaked emails. According to Echemendia, 'hacking' has now evolved into an industry focused on the data inside each of our mobile devices – data that can be collected, analysed, and used for marketing purposes. With enough data, major institutions and companies can persuade you to change your thoughts, purchases, and travelling habits.

'Mobile devices have become our lives, and hackers are going after what's inside your device and learning how to monetise it,' says Echemendia. 'The "dark side" sells your data to the "light side".'

Midway through our conversation, as The Ethical Hacker was describing the various ways in which data breaches could potentially ruin our lives, I was compelled to ask a simple question: is there any hope? While Echemendia cautioned that at this point there is nothing that can be done to avoid being hacked and that anything that claims to protect you is smoke and mirrors, he does believe

that some fundamental shifts in thinking could protect us from future attacks.

As Echemendia sees it, the average mobile device user is too concerned with treating hacks like a crime, ascribing traditional roles like the criminal, the victim, and the motive. 'The motive doesn't matter in a data breach, because you're not a person to a hacker. You're just data.' By treating the protection of our data as a matter of safe, mindful behaviour rather than security against criminal attacks, Echemendia believes that we stand a much better chance of resisting data breaches and hacks.

For Echemendia and other 'ethical hackers' seeking to defend rather than destroy, the key is in boosting public awareness of cyber safety. 'My passion is to focus on what we can do for each other, because ultimately the biggest problem in tech security isn't the technology; it's the people... At the end of the day, we are all flawed in believing the things we see, especially out of a computer.' Echemendia believes that the future in fighting against hacks will be in turning cyber security into a game: creating a solution that breaks down a great deal of technological information into one actionable item that can defend your data from intruders. By making cyber safety entertaining instead of intimidating, we will be more likely to complete the simple actions that can ward off outside attackers and protect our emails, photos, and other information from becoming public knowledge. **BO**

Ralph Echemendia, known throughout the world by his alter ego The Ethical Hacker, is a cyber security expert with more than two decades of experience in delivering training to major companies and organisations such as NASA, Google, Microsoft, Oracle, IBM, and the U.S. Marines. His newest venture, *Seguru*, aims to provide a 'mindful security' platform, enabling a safer digital experience.

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Rae Feather

Text and style by **DACE KRIEVIŅA-BAHMANE**  
Photos by *Alamy* and from publicity materials

**TIP:** This accessory also suits the modern urban woman and stirs up the lazy, slightly flirty feel of a romantic vacation. It combines perfectly with flounces, floral designs, jeans, and airy dresses. Add a bright lip colour, and feminine confidence is 100% guaranteed.

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zara.com



▲ Before the Birkin Bag was introduced in 1981, Jane Birkin was most often photographed carrying a wicker basket as a purse.



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# THE TREASURES OF ITALIAN HISTORY

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Text by **OLGA DOLINA**  
Photos courtesy of Pati  
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## A Paradise for cacti

Desert City, Europe's largest cactus garden, will celebrate its first anniversary this year. A trip to the outskirts of Madrid offers a special natural and architectural experience for admirers of urban exotics.

**D**esert City is a biotechnological nursery that concentrates on xerophytic plants. It specialises in the breeding and researching of cacti and other species resistant to dryness and heat. This paradise for cacti is the brainchild of Mercedes García, an agronomist and adherent of the concept of 'xeriscaping', or landscaping that conserves water. She believes that the cultivation of xerophytes plays an important role in the future of horticulture, because they require minimal water resources and are easy to maintain. The 5000-square-metre Desert City botanic garden, located close to Madrid in the village of San Sebastian de los Reyes, displays and also sells more than 400 species of plants from all over the world.

Jacobo García-Germán, the leading architect at the award-winning architecture studio *GarciaGerman Arquitectos*, put the idea of Desert City into a framework of sustainable architecture. He and his team created a delicate greenhouse construction on the 1.6-hectare plot located between a highway and a forest park more or less in the middle of nowhere. Like a filter, this unique building muffles the sounds of the adjacent highway and protects the park's ecosystem. Desert City's symmetric modular construction is like a stretched-out trapezoidal canvas, its greenish tinted glass façade organically reflecting the surrounding terrain and natural environment. Sustainable architectonic solutions, such as a lightweight thermoregulating roof, solar and geothermal power systems, and an advanced water recovery system, play an important role in this unique complex.

The exposition is divided into five thematic zones, thus making it easier for visitors to find their way among the wide variety of plants. It begins right under the walkway bridge with an atmospheric panorama: the Guajira section features a sculpture-like gathering of xerophytes and other plants that do not fear shade. The Arizona section attracts attention with huge cacti of varying shapes, colours, and textures. A haven of tranquillity for travellers, Oasis comprises a relaxation area with water fountains and stony ridges under the palms. Toscana represents an Italian garden where fragrant Mediterranean herbs stand out against a backdrop of green. Finally, Tabernas is an impressive and laconic exterior gallery with a long reflecting pool where nature and architecture create a colourful duet.

Travellers undertaking a road trip through Spain can reach Desert City easily by taking the A1 Madrid motorway. Admission to the botanic garden is free. We recommend making use of the free guided tours offered on weekends and holidays. **BO**  
desertcity.es

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A breathtaking view of the Daugava from the living room.

April **YOUR 24 HOURS**

Text by **ILZE POLE**  
Publicity photos and  
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(© Laura Vanzo)



# Tampere

IN 24 HOURS

Fly to  
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Surrounded by two beautiful lakes, Tampere is not only a getaway to Finland's lake district but also a city worth visiting to see how it is turning its industrial past into a backdrop for a thriving cultural scene.

## A CLASSIC NOT TO MISS

The Pyynikki observation tower is the oldest such tower in Tampere and offers a picturesque view of the surrounding pine forest and two nearby lakes. The café on the ground floor is famous for its delicious donuts. Take a walk up the stratified Pyynikki ridge of sand and gravel dating from the Ice Age, which opens to a view of the small, colourful, wooden houses of Pispala. Once a neighbourhood inhabited by factory workers and artists, it is now popular amongst Finnish celebrities and artists.

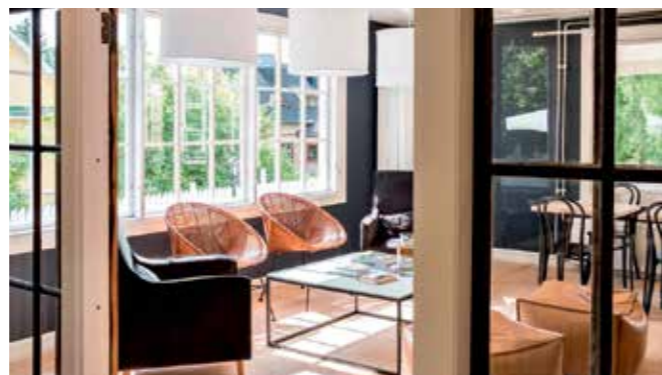
[munkkikahvila.net](http://munkkikahvila.net)



## WHY NOT?

As Tampere is the gateway to Finland's lake district, the trip wouldn't be complete without enjoying the beautiful nature all around. Tampere's two biggest lakes are Näsijärvi and Pyhäjärvi, which are linked by rapids. In all, though, the Tampere region boasts approximately 200 lakes. Enjoy them with kayaks, SUP boards, or a cruise! The lakeside is just a hop, skip, and jump (or 25-minute walk) from the city centre, and renting equipment is easy.

[visittampere.fi](http://visittampere.fi)



## WHERE TO STAY

*Lillan* is a new boutique hotel in the Viinikka district, a couple of kilometres from the city centre and near Tampere Art Museum. It is run by Paula and Harri, a couple who, after much travelling, decided to open a hotel where they themselves would love to stay. Thus they designed the first boutique hotel in Tampere, adding a café and a lifestyle shop as well, making sure there is a personal touch to every detail. The hotel offers free breakfast cooked to order. The café in the garden is open in the summer. Prices from EUR 120.

[lillan.fi](http://lillan.fi)

## WHERE TO SHOP

One of the best places to get a feel for the local design scene is at *Seele* (Aleksis Kiven katu 11), which offers a selection of different brands. But if you're looking to explore more, visit the website of *Design On Tampere*, an association founded by a group of Tampere-based designers who promote and develop the local design scene. It features a design map (the DOT map) where you'll find the best home interior, clothes, and vintage shops as well as the best galleries.

[designontampere.com](http://designontampere.com)

## WHERE TO DINE

*Ravinteli Huber* will be the perfect place if, in this age when everyone is looking for a veggie restaurant, you struggle to find a place to order a great steak. It's the only restaurant in Finland to serve hand-picked, succulently marbled, Finnish dairy beef that is tenderised in dry-ageing cabinets located in the restaurant's dining room. The menu is not very long, because the restaurant focuses on serving its specialty.

[ravintelihuber.fi](http://ravintelihuber.fi)

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Text by  
**VIESTURS KUNDZIŅŠ**  
Publicity photos

### PACKPOINT

Make packing easier

Sometimes just picking out the right outfit for a party is hard, but how to figure out what to pack when you're heading somewhere you've never been before? Check out this app. Input your destination, length of the trip, and tap on some activities you might pursue, and *PackPoint* will prepare a suggested packing list based on the data you've entered and the local weather forecast. But better pack that nice red dress anyway. Just in case.

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Text by **ILZE POLE**  
Photos courtesy of Bordeaux  
Tourism & Conventions

## The taste of Bordeaux

▲ A Sunday food market along the banks of the Garonne River.

If the lavish Bordeaux wine scene is something you have heard of, then you perhaps might not have such a clear idea about what its food scene has to offer.

The truth is that the Bordeaux food scene has a lot to offer. The proximity of the ocean makes the selection of seafood at its restaurants quite impressive. It comes fresh from local fishermen, and if a restaurant runs out of a specific type of seafood, it's gone until the next catch.

Two of the things you should try that are characteristic of Bordeaux cuisine are *entrecote bordelaise* (steak with red wine sauce) and *maigret du canard* (duck breast fillets). Don't be shy about enquiring where the duck comes from – if it's grown locally or in a nearby region, you're more or less guaranteed that the food served will be good, because Bordeaux's restaurants take pride in serving regional products.

Because food and wine are some of the most – if not *the* most – popular topics here, Bordeaux restaurateurs try extra hard. All the new places get tried out, evaluated, and discussed not only in person among friends and colleagues but also online. And if a place is not good enough, it will surely close in a few weeks' time.

That's why it's not hard to find a good restaurant for dinner in Bordeaux. Even

when walking through the busy downtown in the evening, which has come to life after the lazy afternoon and now bursts with the sound of corks being pulled from wine bottles, the clinking of dishes, radios playing, and people visiting in the many small squares and plazas. All you'll feel like doing is stopping and joining them. Our tip: if you want to dine at a particular restaurant, make a reservation beforehand, because queues outside restaurants are quite common. And so are cardboard signs in the window announcing that there are no more tables available tonight.

### TRY OUT



One good way to explore Bordeaux's food scene is to meet some local guides. We were lucky to meet Benjamin and Franck from *Insol'Eat Bordeaux* ([insoleatbordeaux.com](http://insoleatbordeaux.com)), who are both absolutely passionate about local food as well as the city's historical and cultural heritage. They will take you on a journey full of interesting stories and stop by places where only the best of local produce can be found. Conversations with people like this is the best way to find out what Bordeaux is really about and what to look for if you want to explore, enjoy, and leave Bordeaux with the best memories possible. **BO**

#### Les Halles de Bacalan

Opened just last November, this market near Bordeaux's wine museum *La Cité du Vin* offers tasty food and wine in a variety of cafés and restaurants as well as local produce for sale so you can prepare a meal at home.  
10 Esplanade de Pontac  
[biltoki.com/hallesbacalan](http://biltoki.com/hallesbacalan)

#### La Conserverie Converserie

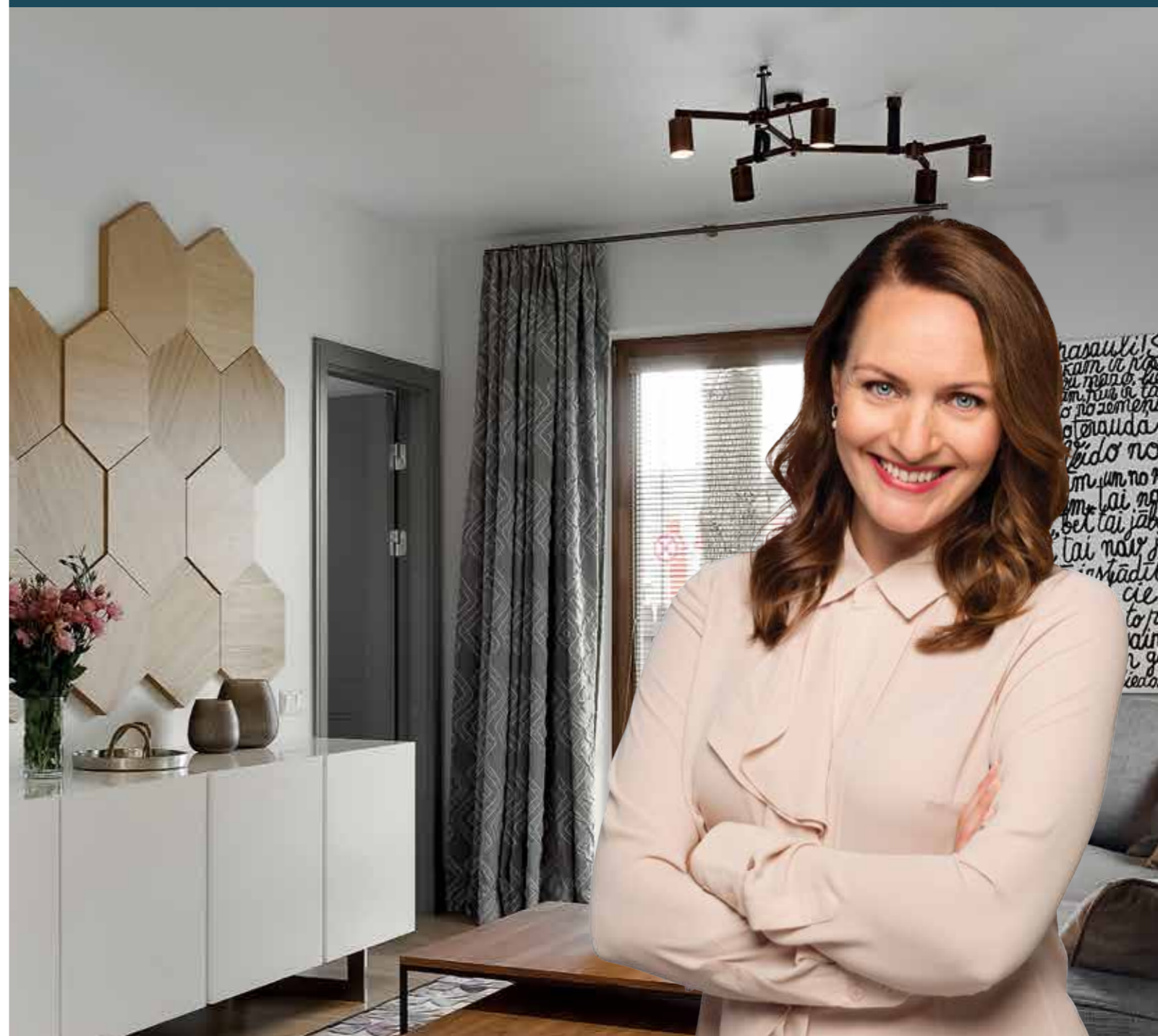
This might be the perfect place in the Chartrons district to spend an evening with friends over glasses of wine accompanied by plates of cheese and meats. If the weather is nice, enjoy the evening on the cosy courtyard patio.  
18 rue Notre Dame  
[laconserverie-bordeaux.fr](http://laconserverie-bordeaux.fr)

#### My Terroir

This restaurant in downtown Bordeaux takes pride in serving regional food and wine. *Charcuterie*, cheese and wine, salads, sandwiches, and tapas as well as homemade desserts. Your taste buds will be delighted.  
24 Place de la Ferme Richemont  
[my-terroir.fr](http://my-terroir.fr)

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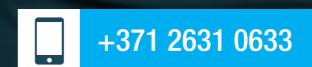


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Text by **UNA MEISTERE**,  
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## ALMATY: THE CAPITAL OF APPLES AND HOSPITALITY

**V**ostok delo tonkoye' (the East is a delicate matter). This phrase from the 1970 Soviet cinema

classic *White Sun of the Desert* has since entered the Russian language and is the first thing that enters my mind when, having passed through passport control, I look for an ATM machine at the Almaty airport. In a matter of just a few dozen metres, at least five men of various ages and stages of portliness have approached me – all, of course, offering taxi services. One of them is particularly persistent. He stations himself two metres away from me as I punch the buttons on the ATM machine and then doesn't leave my side, even though I clearly try to ignore him.

The taxi stand is right across from us, and there's already a crowd of men ahead of me. In the middle stands a woman carrying a number of signs –



View over the interior of Zenkov Cathedral in Almaty

**Almaty is the country’s largest city and remains the centre of commercial, social, and cultural life**

everything is supposedly official. Without blinking an eye, a price is named: 10,000 tenges (approximately 25 euros), which must be paid up front. The driver is a rather sullen, older man, and the back doors on his battered ‘charger’ don’t close very well. In my post-flight confusion I could probably be persuaded to climb inside, because – compared to the price for an equivalent journey in Europe – 25 euros seems like a good deal. Except that I have read beforehand that the local fare is actually very different...and, like elsewhere in the world, everyone in Almaty also now uses *Uber*. Or *Yandex*, the local alternative, which in Kazakhstan operates under the auspices of *Uber* anyway. At 3000 tenges, my ride ends up being three times cheaper and the ‘charger’ quite a bit younger.

My driver is a young Kazakh man, and he tells me that *Uber* drivers can earn about 60,000 tenges a day. He is currently studying German, because his wife is half Ukrainian and half German, and this summer they’re moving to Germany. As we wait at a red light, he shows me a picture of his wife and their two daughters, the oldest of which does not seem to have

any Asian features at all. The only thing he’s scared of is that Germany might lack the openness he is used to in Kazakhstan. Here everyone has a big heart and loves visitors – it’s in the people’s blood there, he tells me. It’s always a celebration when there are guests in the home. There’s also no real division into ethnic groups among the people living here; in spite of the fact that 63.1% of the population are Kazakhs, 23.7% are Russians, and the rest of the population is made up of Tatars, Ukrainians, Uzbeks, Belarusians, Uyghurs, etc., everyone considers themselves Kazakhstani.

Almaty is one of the oldest cities in Central Asia. Its history stretches back into the Bronze Age (1000–900 BCE), when the first farmers and pastoralists settled in this valley of the Tian Shan Mountains. In 1854, when the settlement was granted city rights, the Kazakhs were still a nomadic people, and this oasis on the Silk Road was named Verniy in honour of the Russian-built fortress here. The city’s name has changed several times over its history. The Bolsheviks came to power here in 1918, following the revolution in Russia, and in 1921 Verniy’s name was changed to Alma-Ata. When the country gained independence from the Soviet Union, Alma-Ata became Almaty. The city served as the capital of Kazakhstan until 1997, when the seat of government was moved to Astana. However, with more than a million and a half inhabitants, Almaty is the country’s largest city and remains the centre of commercial,



Murals of Almaty

social, and cultural life. It is still unofficially called Kazakhstan’s southern capital.

Two devastating earthquakes have struck Almaty – in 1887 and 1911 – and both almost entirely flattened the city. For this reason little historical architecture has survived. When the 1887 earthquake destroyed 1798 brick homes, most of the city was rebuilt as single-story wooden structures, which were more seismically stable. These buildings remain almost the only testimony of the past in modern Almaty and now enjoy historical and architectural monument status. As unusual, romantic features on the city’s otherwise concrete face, they are also immediately noticeable against the backdrop of predominantly Soviet apartment-block architecture.

The most vivid examples of wooden architecture are the building in Panfilov Park, which was built in 1908 and now houses the Kazakh Museum of Folk Musical Instruments, and Zenkov (Ascension) Cathedral, dating to almost the same time. In fact, the cathedral reflects a very old and unique construction technique that uses no nails. With five golden domes, it’s one of the tallest wooden buildings in the world. It was also one of the few buildings to survive the

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**21.04.2018**  
**JERUSALEM** ⌚ 18:00

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April **YOUR NEXT DESTINATION**

**Almaty proper** also has its own mountain. At a height of 1100 metres, Kok-tobe provides generous views of the city and its surroundings

1911 earthquake, thanks to the 'anti-seismic basket' technology used in its construction. The church's beams are equipped with special rolling brackets that move around fluidly during an earthquake and thereby contribute to the building's stability.

Although the glittering golden domes of the Zenkov Cathedral are visible from quite a distance, a no less striking element of the urban landscape are all the white-painted trees – like an identical skirt around the trunk of each tree. According to legend, this practice began during the subbotniks (days of 'volunteer' work) established by Lenin and continues to this day. Of course, it has a practical application: white paint is believed to protect trees from seasonal pests and also extreme temperature fluctuations in winter. That said, just as many people say that painting the trunks

does more harm than good because it hinders the tree's self-healing process.

My third first impression of Almaty are the decorative concrete balcony panels that give character and probably also a sense of national belonging to the otherwise impersonal Soviet apartment blocks. Take a closer look, and it's not hard to recognise the rich world of traditional Kazakh ornamentation from which the designers of the panels have drawn inspiration.

**BUT THE MOST DISTINCTIVE FEATURE OF ALMATY IS DEFINITELY THE SNOW-COVERED TIAN SHAN MOUNTAIN RANGE THAT COMES INTO VIEW AT THE END OF PRACTICALLY EVERY LARGER STREET.** Depending on the season, sun, light, and cloud cover, it commands the

panorama and even the mood of the city. Sometimes the peaks look blindingly white and soar into the sky; other times they look sombre and are serrated by the grey fog of the clouds.

Shymbulak, Kazakhstan's best-known ski resort, lies only a half-hour drive from Almaty. Along the way, you can also stop at Medeu, the highest ice-skating rink in the world (1691 metres). As one of the most grandiose projects of the Soviet era, the construction of the rink was, naturally, coordinated with Moscow. The ice alone covers 10,500 square metres, and a freezing system with 170 kilometres of pipes keeps it all in good skating condition. The complex is said to have required 1300 workers to build and cost 8.4 million roubles. It has hosted countless competitions and witnessed the setting of at least 120 world records in various disciplines. Medeu is still popular with locals, who flock to the rink to skate, enjoy the breath-taking views, and explore the various adrenaline-inducing hiking routes nearby.

Almaty proper also has its own mountain. At a height of 1100 metres, Kok-tobe (meaning 'green mountain') provides generous views of the city and its surroundings. It's about a 40-minute walk from my hotel to the funicular leading to the top of Kok-tobe, and I walk along Almaty's wide, promenade-like streets. It's one of the first spring-like days – a Saturday at that – and it seems that everyone has come outside for a walk. A very dressed-up older couple strolls past me; the man is wearing a black velvet coat decorated with a pin. On a nearby corner, two impeccably coiffed 75-year-old ladies wearing bright lipstick stand and talk, shopping nets in their hands. Of course, there's no lack of young hipsters, muscular men, and girls out for the first time this spring in their miniskirts.

The birds are singing like crazy, and every once in a while a *Porsche* or *Lexus* roars past, provocatively revving its engine, as if wishing to join the chorus. Luxury cars on the streets of Almaty are a common sight, thus confirming that Kazakhstan

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April **YOUR NEXT DESTINATION**



Horses near  
Khan-Tengry mountain

## Today, the horse – that fundamental element of nomadic life – has been replaced by cars and other technologies

is one of the region's most wealthy countries. As the locals joke, 'Showing off one's racehorse is a part of being Kazakh.' Except that today, the horse – that fundamental element of nomadic life – has been replaced by cars and other technologies.

The funicular to the top of Kok-tobe is about two kilometres long and glides over the roofs of the Old Town. The soundtrack inside the cabin is a mix of everything from classical music to Western pop music to sentimental songs by Raimonds Pauls that once united the entire Soviet Union. As we near the top, the music is joined by shrieking from the roller coaster on the mountain. There's also a Ferris wheel at the top, for any who wish to gaze at the Tian Shan snows from an even higher vantage point.

The view is truly breath-taking, especially from the terrace of the *Abay* restaurant. Behind me are the mountains; down below is a mosaic of roofs. In a fit of childhood nostalgia, I order cranberry *mors* (juice) and a lamb *shashlik*. I still don't understand how the people here marinate it, because the meat is unbelievably tender. I also can't help but overhear the young couple at the next table discuss their up-coming trip to Paris. I come to the conclusion that, if you wish to try some very well-prepared local cuisine in a great location, *Abay* is the place to go.

On my way back to the city, I share a funicular with two young women (a Pole and a Kazakh who own a trade liaison business) and two young men (who own a construction company). As they later say, there are no accidents in



Nomadic tents known as Yurt at the Almaty Mountains

life. The four young people become acquainted in a matter of seconds, and within the next ten seconds they've already found some possible opportunities for future cooperation and have exchanged telephone numbers. The women say that yesterday they drove by car to Bishkek on business. The roads to the Kyrgyz capital are very good, but they say they probably won't be returning there if they can help it. I smile to myself – apparently it hasn't even crossed their minds that I might understand Russian. When the foursome climbs out of the funicular, they're already good friends.

**THE CHARGE OF POSITIVE ENERGY AND HOSPITALITY IN THE AIR HERE IS SO CONCENTRATED THAT WHEN MY NEXT UBER DRIVER TELLS ME TO WATCH MY PURSE AT THE ZELYONIY BAZAR (GREEN BAZAAR), I FIGURE HE MUST SURELY BE EXAGGERATING.** Even though locals say that there are much fewer people at the bazaar nowadays than in its heyday, the place still has the palpable flavour of an Eastern market. This isn't Almaty's only market, but it is definitely its most famous one and has the biggest selection of goods.

The name Green Market derives from the fact that this was originally solely a vegetable market. Today, too, you'll find sellers here from all across Central Asia, with the amounts of dried fruit, nuts, raisins, and spices (from Tajikistan, Georgia, Iran, Afghanistan, Turkey, etc.) alone serving as evidence that the ancient Silk Road is still alive and well. And then my eyes are drawn to a stand selling apples.

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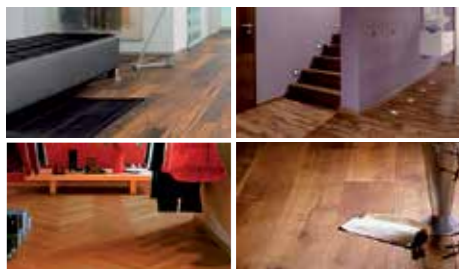
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April **YOUR NEXT DESTINATION**



Apple stall in Almaty's Green Bazaar. Fruits and vegetables are an important sector of agricultural production in Kazakhstan.

### Apples are Almaty's gold. There's good reason why the city's name translates to 'father of the apple'

Apples are Almaty's gold. There's good reason why the city's name translates to 'father of the apple', and I must admit that I've rarely seen as big a variety of the fruit as I do here. Ever since the Soviet botanist Nikolai Vavilov, who devoted his life to researching the geographic origins for various cultivated plants, declared this region to be the birthplace of the apple (basing his theory on the assumption that the centre of origin will display the greatest diversity of the species), the fruit has risen to cult status in Kazakhstan. There are even several monuments in the city dedicated to the apple, and the fruit is prepared here in all sorts of different ways.

As shown by Vavilov's research, domesticated apples (*Malus domestica*) originated from the *Malus sieversii* apples that grow wild in the foothills of southern Kazakhstan. Apple orchards – both cultivated and wild ones – can still be found in these hills today. When I ask the seller at the market whether she also has any *Malus domestica*, she answers, 'Of course,' and gives me a large, round, red apple. Locals really like them, she says, but tourists usually choose other varieties.

When I bite into the *Malus domestica*, I understand why. Its texture is quite mealy. I, too, usually prefer a crisp, slightly tart apple.

If the legends are to be believed, bears have always been the real apple aficionados. They choose the sweetest fruit in the wild orchards and fill up on them before they hibernate for the winter. Apple seeds survive unharmed in the digestive tract, and therefore we can thank bears that the best apple varieties have spread far and wide. But it turns out that horses have played just as important a role in the spread of apples. Not only do they like the taste of apples, but horses are also able to travel much longer distances than bears. Kazakh nomads are said to have been the first to domesticate the horse, more than 5500 years ago. And these animals, in turn, may have spread apple seeds along the entire length of the Silk Road.

For the Kazakhs, the horse has historically been a mode of transport as well as a source of nutrition, both through its milk and meat. Even though today their mounts have for the most

April **YOUR NEXT DESTINATION**



Almaty is surrounded by incredible natural beauty.

part been replaced by automobiles, the tradition of eating horse meat still exists in Kazakhstan. It is ascribed various health benefits, including being naturally rich in protein. To see how prominent the meat is in Kazakh cuisine today, just take a look around the Green Bazaar's meat section. The stands are carefully divided into clearly marked zones: lamb, beef, horse. You'll also find smoked meats and sausages. The most popular Kazakh dish featuring horse meat is *bashbarmak*, which is a mix of horse meat, noodles, and broth.

Another classic element of Kazakh cuisine is *shubat*, or fermented camel milk. In fact, camel milk products have enjoyed an upswing in recent years,

thanks to their numerous nutritional qualities. It is said that camel milk is not only clearly better for us than cow's milk; it also helps to prevent diabetes, improves the immune system, helps the heart, and even cures autism and lessens allergic reactions.

*Sydyk*, a store/restaurant specialising in camel products produced at a nearby camel farm, recently opened in Almaty. It also sells a variety of sweets. The combination of sweet, bitter, and sour in the camel-milk sweets results in a specific flavour bouquet that produces such a surprising and immediate feeling of satiety that it's difficult to eat more than one piece at a sitting – a wonderful quality indeed.

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# Baltic WINE LIST AWARDS 2018

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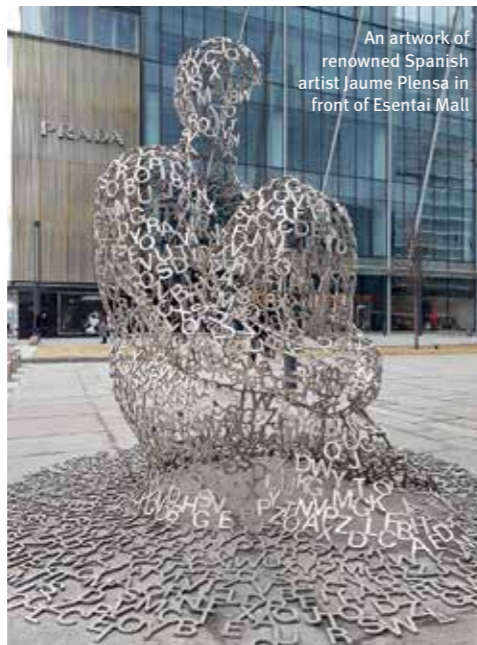


## BEST WINE LISTS of 2018

1. Vieta (LV) \* \* \*
2. Le Magnum Bar (LV) \* \* \*
3. Modernists (LV) \* \*
4. Gutenberga Terasē (LV) \* \*
5. Vincents (LV) \* \*
6. Time to Wine  
Bar and Shop (EE) \* \*
7. Riviera (LV) \* \*
8. Bibliotēka N°1 Restorāns (LV) \* \*
9. Leib Restaurant (EE) \* \*
10. Kolonāde. Mūsu stāsti... (LV) \* \*
11. Atelier Wine Boutique  
and Tasting Bar (LT) \* \*
12. SOMM (LT) \* \*
13. Gloria Veinikelder (EE) \*
14. Moltto (LV) \*
15. Monte Pacis (LT) \*
16. Ribe (EE) \*
17. La Esperanza (LT) \*
18. Monterosso (LV) \*
19. Vīna Studija (LV) \*
20. Martinelli (EE) \*
21. Tinto (LV) \*
22. SPA Vilnius Anykščiai  
Restaurant (LT)
23. Dine (LT)
24. Umb Roht (EE)
25. Kalķu vārti (LV)
26. Equus (LV)
27. El Mercado (LT)
28. Elements (LV)
29. SPA Vilnius Druskininkai  
Restaurant (LT)
30. Easy Beer & Burger (LV)

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April **YOUR NEXT DESTINATION**



An artwork of renowned Spanish artist Jaume Plensa in front of Esentai Mall



App - Talli Eco Cosmetics store



Sauvage concept store

**In the impressive atrium, a sculpture by well-known Spanish artist Jaume Plensa from his iconic series of alabaster heads stands right across from the *Gucci* store**

**IN ADDITION TO THE PERVASIVENESS OF TRADITIONS IN ALMATY, 21<sup>ST</sup>-CENTURY PROSPERITY AND AMBITION IS JUST AS CONSPICUOUS IN THE CITY'S MOSAIC.** One of the most vivid testimonies to this is the Esentai Mall, which opened in 2012. The six-storey temple to luxury shopping is home to *Louis Vuitton*, *Gucci*, *Dolce & Gabbana*, *Prada*, and similar brands as well as contemporary art and the East restaurant, currently a favourite with Almaty's stylish crowd.

In the impressive atrium, a sculpture by well-known Spanish artist Jaume Plensa from his iconic series of alabaster heads stands right across from the *Gucci* store. Another work by Plensa, along with a number of other sculptures, can be found in the square outside the mall. I must say, even the oil-fuelled pomposity of Dubai and Abu Dhabi pale in comparison to the Esentai Mall in terms of concept and style.

Almaty also takes pride in *Sauvage*, one of the most celebrated boutiques in the region. Its founder, fashion and style visionary Liliya Rakh, is right now one of the most exceptional collection buyers in the region and quite possibly in Europe as well. Few people are as fluent in the

language of fashion as Rakh. She admits that fashion is her life, and when I arrive at *Sauvage*, she has just returned from a marathon of fashion weeks in Europe.

'The world of fashion has changed very much,' she says. 'The *Dolce & Gabbana* era is long gone. There are new brands now, a new style. These last shows only strengthened my conviction that fashion is currently trying to return to beauty, to femininity. There's a lot of truth in the statement that beauty will save the world. And beauty is precisely the thing that we've lost.'

'Fashion has immense power,' Rakh continues. 'And that's why I think it's the real lifesaver for the world in which we live right now. As soon as fashion starts offering us beauty, people will be drawn to it. It's simply impossible to remain indifferent in the presence of beauty. Beauty is what pulls us out of the darkness. Out of our own personal darkness, and also out of our collective darkness.'

I ask Rakh why, knowing the influence that fashion as a visual language has on a person's psychology, the industry has cultivated ugliness, deconstruction, and negativity for so long. She answers: 'There was simply too much of

everything. The industry's mistake was that, when it gained access to the former Soviet Union, it just began overdosing. And people got tired, because overdosing means that the person doesn't want anything anymore – he simply puts on a black t-shirt, and that's it. Just now in Paris I talked about this with several designers, and they agreed. Fashion became a tool with which to chase after money. And that was a mistake that should not have been permitted. We who had grown up in the Soviet system, our thirst helped the whole industry to become blind, deaf, and stop thinking. Because, you see, we were starving – just give us more and more. And that's how the overdose happened, which led to all of those movements in fashion that can be described as the death of beauty. So, it's even more important now that fashion be the one that puts everything back in its right place.'

And that's exactly what Rakh tries to do every day through *Sauvage* – not conform to the demands of the market but instead stimulate and change people through fashion. In a way, the very set-up of the boutique also does this. Situated in the ground and basement floors of a concrete, Soviet-era building, the interior reveals a completely different, inspiration-filled world. 'I know very well that there's nothing worse than stopping,' says Rakh. 'You can lose everything by stopping for just one hour, or one day. I like movement, and I like risk. I don't cry over losses. I simply continue moving forward, because that's what life consists of.'

Rakh does not hide the fact that she believes Kazakhstan has, for the time being, stopped on a mental level. 'In the 1990s the country developed very dynamically, there were wonderful opportunities for growth – in art, business, culture. People earned both

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**Liliya Rakh**

is a visionary and the most visible personality on Kazakhstan's fashion and lifestyle scene. Her luxury fashion chain Sauvage is the largest in the country and represents more than 300 well-known global luxury brands.

INSIDER'S VIEW /

Where should one go to feel the essence of Almaty – in architecture, art, design, gastronomy...?

It's definitely worth visiting the A. Kasteyev State Museum of Arts. With 23,005 exhibits, the Kasteyev collection is the largest collection of applied and graphic art in Kazakhstan. It represents Kazakh, Russian, and Western European art as well as the best of Kazakh and Oriental applied art, such as jewellery, porcelain, and embroidery.

Old Almaty is also very beautiful, especially since the mayor, or *akim*, has been trying to make it more pedestrian-friendly by improving the pavements. That encourages people to take walks and visit the cafés, which come to life in the evenings. Step by step, Old Almaty is returning to beauty. Back in 2000–2005 people still really aspired to be beautiful. But then came a period of restraint, of holding back. We lost this internal impulse to be colourful, better, more stylish. A kind of fire inside, in a good sense. But I believe that it will return. Along with culture, it'll go out into society.

There are great restaurants in Almaty, both in terms of interior design and gastronomy. Kazakh cuisine is excellent and also suitable to many different tastes and diets. My son, for example, really likes the *Chef* restaurant. I like *East*, which specialises in Asian cuisine. My girlfriends and I, however, very much enjoy going to the *Del Mar* fish restaurant.

#### And outside Almaty?

The nature around Almaty is insanely beautiful, and it's all right here – just outside our door. You could spend your whole time here just travelling from site to site: Shymbulak, Medeu... I really like the 'eight lakes' located about 40 kilometres from Almaty. I love to go bicycle riding there. And when friends come to visit, I put them on bicycles, too, and we race around on the steppe. Wind in our faces, and the aroma of the steppe all around! Meadows, grass, soil – all of that gets mixed together in an elusive fragrance, a specific bouquet you can only find in Kazakhstan, nowhere else. I also adore the red poppy fields in May – it's such beauty! And there you are, racing through them on a bicycle. Into the wind – in a cloud of aromas and colours...

#### Almaty's 'apple cult' – truth or myth?

Apples in Almaty are a mind-boggling quantity. They're our treasure. Our gold and diamonds. When I treat my friends, everyone's happy. There are now more and more apple growers, and also grape growers, in Kazakhstan. Whole families care for these orchards. Everything is being restored, renewed – it's all returning.

#### USEFUL ADDRESSES

##### WHERE TO STAY

**Rixos Hotel Almaty** (Seyfullin St. 506/99, almaty.rixos.com; prices from EUR 146) – A more central location is not possible; almost all of the city's main sites are within walking distance of this hotel. Choose a room with a view of the mountains, and they'll take your breath away in the morning!

**InterContinental Almaty** (Zheltoksan St. 181; ihg.com; prices from EUR 162) – An elegant, 13-storey, five-star giant of a hotel with 277 rooms, a swimming pool, and a tennis court.

**S.N.e.G Hotel & Restaurant** (prices from EUR 88) – A stylish boutique hotel at the Shymbulak Ski Resort whose name is derived from the words for sun (*solnce*), sky (*nebo*), and mountain (*gora*)...which together add up to snow (*sneg*).

##### WHERE TO EAT

**Main Street Café** (Abylai Khan Ave. 112/116; parmigiano-group.com) – A charming breakfast spot in the heart of the Old Town. From 8 am onward, choose whatever your heart desires: Greek, Armenian, Kazakh, or Siberian breakfast or a healthy detox cocktail.

**Alasha Restaurant** (Marat Ospanov St. 20; alasha.kz/en) – A genuinely authentic Uzbek restaurant that's a favourite among locals. In the evenings, enjoy the plov along with live traditional music.

**Barmaglot Bar** (Satpaeva St. 3; parmigiano-group.com) – A great interior and great cocktails, so don't be surprised if after a couple of hours you start thinking you've arrived in Alice's Wonderland. But for balance, the bar also serves terrific appetisers and mains. This is currently one of the 'in' places in Almaty, and it's located next to the Colibri shopping centre, which has a wonderful store for gourmets.

##### OUTSIDE THE CITY

**Big Almaty Lake** – An alpine lake that's 2511 metres above sea level and 28.5 kilometres from Almaty. Big Almaty Lake is known not only for reflecting the peaks of three nearby 'four-thousanders' (Sovetov, Ozyorny, Turist) and the colour of its waters, which changes depending on the season, but also as the starting point for several popular hiking trails.

**Charyn Canyon** – This canyon, which is 150 kilometres long and 300 metres deep, formed three million years ago. Thanks to its mightiness and vibrant colours, it's often referred to as the little brother of the Grand Canyon. And it's only a three-hour drive from Almaty.

**Kolsai Lakes** – This trio of lakes lies at an elevation of 1700 to 2650 metres and is surrounded by cliffs and snowy peaks. The idyllic landscape 295 kilometres (a five-hour drive) from Almaty offers some great trekking routes, whether on foot or horseback.

money and status. But then at one point everything broke down, and now things are kind of quiet. Either we've talked ourselves into believing that we've already achieved all of the most important things, or we've simply become lazy because we supposedly have everything and life is so wonderful. In any case, it's all in our heads, and each and every one of us should understand that and just do whatever we can. And if each one of us continued to move – I don't think anyone should be allowed to stop – then the movement would pick up again. I think there are very many opportunities for self-expression in Kazakhstan.'

The *Uber* driver who takes me to the airport the next day is an elderly man. He has pedantically placed paper 'rugs' on the floor in front of each seat to keep the car clean. He tells me that he's already retired, but he continues to drive people around so that he doesn't have to sit at home all day. No, he's never been abroad and doesn't wish to go, although he's saved up money so that his children can travel. Anyway, there's no place like Kazakhstan. In any case, no place can compare in terms of natural surroundings.

Later, at the airport, a booming voice over the loudspeaker regularly reminds all passengers to lock their checked-in baggage and not leave anything of value in it. I don't have a lock on my suitcase, and all four kilograms of raisins that I packed into it arrive home in Riga unharmed. Just try saying there's no truth in the expression about the East being a delicate matter. **BO**

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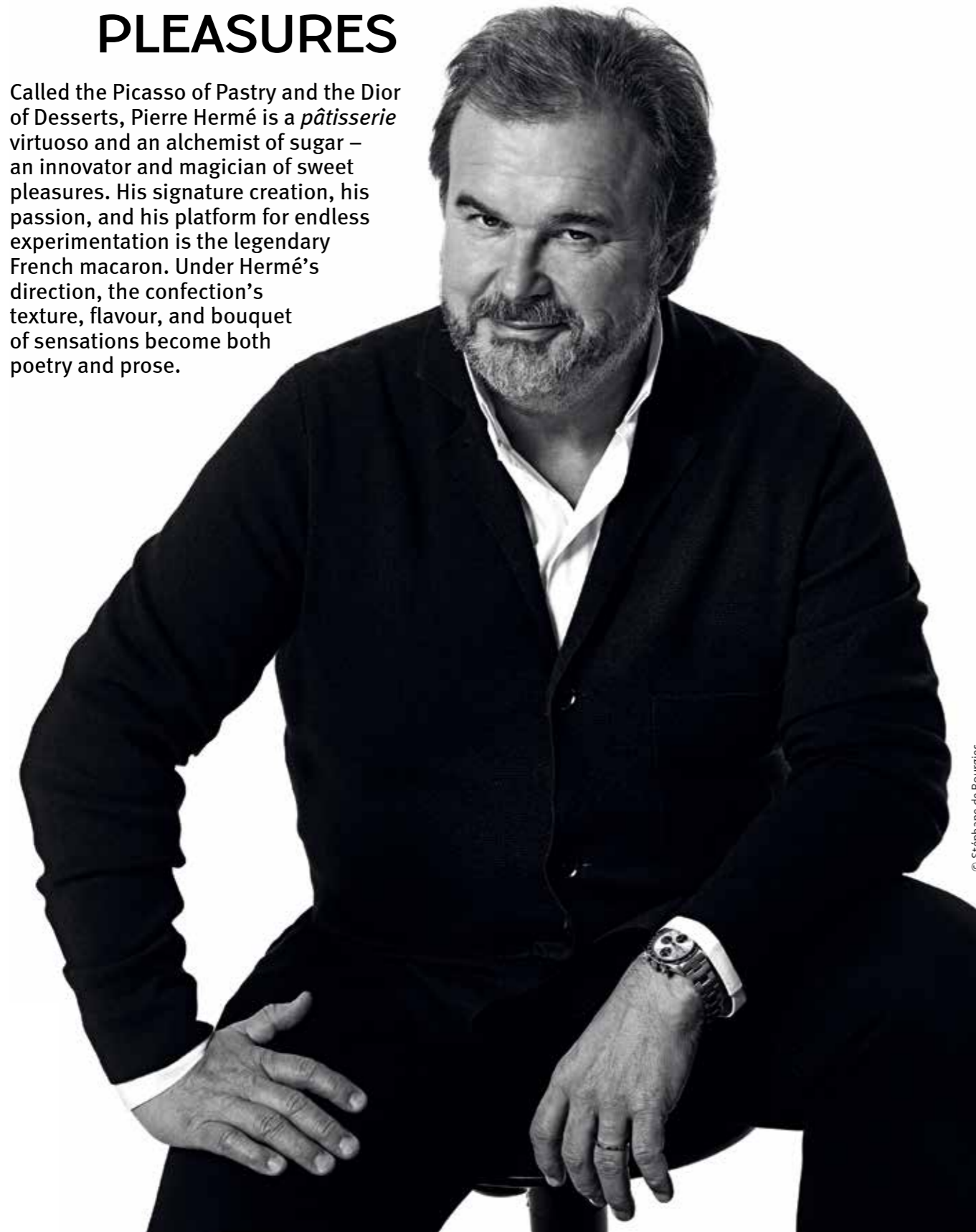
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## THE MAGICIAN OF SWEET PLEASURES

Called the Picasso of Pastry and the Dior of Desserts, Pierre Hermé is a *pâtisserie* virtuoso and an alchemist of sugar – an innovator and magician of sweet pleasures. His signature creation, his passion, and his platform for endless experimentation is the legendary French macaron. Under Hermé's direction, the confection's texture, flavour, and bouquet of sensations become both poetry and prose.



© Stéphane de Bourgies

Born in Alsace, Hermé has been in the *pâtisserie* business for more than 40 years. In 2016 he was granted the title of World's Best Pastry Chef. He has also been awarded the Chevalier des Arts et des Lettres (1999) and the Chevalier de la Légion d'Honneur (2007).

Today, Hermé's empire of sweets employs more than 600 people and has branches in many corners of the world. These are now also joined by *86Champs*, a concept store-restaurant Hermé opened at the end of last year on Paris' most beautiful street, the Avenue des Champs-Élysées, and in collaboration with the French cosmetics company *L'Occitane*.

Our conversation took place at Hermé's creative laboratory, the Atelier de Création. Located in an ornate building constructed in 1892, the space combines an impeccable office environment with the magic of Willy Wonka.

**You are a fourth-generation pastry maker. In a way, it's a family tradition.**

It was my father who influenced me to follow this craft, but I later had a chance to work alongside Gaston at *Lenôtre* (a celebrated French pastry maker – Ed.), and that formed the base of my pastry knowledge. And it is a base I still work with every day. Unfortunately, I never met my grandfather, because he died before I was born. It's possible that I was to some extent influenced by Alsace, where I spent my childhood, but that's just one part. For example, my work is also influenced by the different places I've been in my life: Japan, Morocco, Hong Kong...

**But there must be something in this taste of sweetness that you liked already as a child. After all, you've devoted your whole life to it, with the world of sweets having become a passion and even a sort of obsession for you.**

I was always in the bakery as a child. I was four years old when I accidentally put my hands in a machine and cut myself! Also, my bedroom was above the bakery. Every morning I woke up to the smell of bread, croissants, or other baked goods.

**What was the most important lesson you learned from the famous pastry maker Gaston Lenôtre when you become his apprentice at the age of 14?**

A lot of things. First of all, the importance of the quality of the ingredients. The importance of the details. The importance of the organisation needed to make quality products every day. And also how important it is to develop a system in which everyone works in a united and specific way. That's very crucial in pastry making.

**If I understand you correctly, there are no sidesteps in pastry making. Everything is based on very strict rules.**

Yes. Very, very strict, because that's the only way you can make the same cake every day. It's like in music, where every instrument player has to follow the score. If you don't, then it's a completely different work of music. We fight every interpretation.

**How has the role of sugar changed over the years you've been working in the field of *pâtisserie*?**

Compared with the past, we now use about 30-40% less sugar. In my opinion, there was simply too much of it before. However, sugar is also connected to traditions. There was also too much of it because in the past sugar was used as a preservative in foods. But now we have fridges, we have freezers – all sorts of technological solutions to preserve the freshness of the products. So, we don't need so much sugar, and its role has diminished. Now I use sugar as a seasoning, like salt.

For example, with the macaron, you can decrease the sugar, but in its essence the macaron is something that's sweet. There are two parts to the macaron. One is the biscuit, and you cannot change the recipe there, because it's physical. If you remove the sugar, you won't have the same texture and the same appearance. So, there's no way to reduce the sugar in the biscuit. But the filling is different, and that's the part that gives the macaron its flavour and character.

**You learned to make macarons in 1976, and over the years the macaron has become your signature and a platform for your creativity. What fascinates you about the macaron?**

When I started, there was not a lot of creativity in this field. At the time, there were only four types of macaron: coffee, vanilla, chocolate, and raspberry. I actually didn't like the macaron at first – but I knew there was something to work on! That's why I chose to explore the macaron; it was an open field in front of me, and I could work on different flavour and texture combinations. Like Ispahan, which is rose, raspberry, and lychee, or Mogador, which is passion fruit and milk chocolate. Both are signature flavours of the *Maison Pierre Hermé Paris*. I realised that the taste is mostly in the filling, so I worked on developing the flavours and textures and decided to make our macarons very generously filled – that is one of the main differences with the macarons at *Pierre Hermé Paris*.



© Maison Pierre Hermé Paris



© Sergio Coimbra

## Apple tart, baba au rhum, éclair, millefeuille...

People want to be able to find what they like

The macaron is just one or two bites of pleasure, and then it's all gone... In the meantime, people can talk for hours about wine. Do you ever have the feeling that the art of pâtisserie is undervalued?

I don't know, when you check on *Instagram*, you can see a lot of people talking about pastries. When you buy a pastry in a shop and bring it home, you don't have the same experience as when you go to a restaurant and spend two hours in a room with waiters, etc. That's why we opened *86Champs* on the Avenue des Champs-Élysées, where you can have a different kind of experience with pastry. There you can meet the pastry chef who made your cake or your dessert and who can explain to you about the ingredients. It gives you a totally different experience from the experience in a boutique.

**But isn't it the case that people usually buy desserts with their eyes? How important are aesthetics and design in pastry making?**

Yes, first you buy something with your eyes, and therefore pastry should look appealing. Although appealing does not necessarily mean decorated. I say just appealing. After that, of course, comes the flavour. Apple tart, *baba au rhum*, *éclair*, *millefeuille*... People want to be able to find what they like, what they are looking for. However, I prefer discrete décor that adds to the taste experience – nothing superfluous. With only a few exceptions, I don't add décor just for the sake of décor.

**How much are people willing to experiment with different flavours, sometimes even radical ones that might be outside their regular, familiar range of flavours?**

I think people who come to our shops sometimes want to have something a little different, to enjoy a different flavour experience. Of course, most people first choose something that they're already familiar with, for example an *éclair* or a *tarte à la vanille*. And only after that are they ready to try something new, a new cake, a new combination of flavours. Our aim is to provide something different, to surprise our clients and introduce them to a unique universe of flavours, sensations, and pleasures.

**In our world – where 'healthy lifestyle' is a common mantra, every fashion blogger pretends to be vegan, and gluten-free is 'the new black' – how do you see the future of pâtisserie? Will it remain in the realm of the 'good, old world', or will it adjust to the new lifestyle obsessions?**

If we're talking about macarons, 70% of our selection is gluten-free. When I was working on the menu for *86Champs*, I included both very classic and also very light desserts. For example, now in spring you can have just strawberries, and you can season them with guava syrup or just sugar or balsamic vinegar, or you can have them with cream. You have a choice: light or heavy. I think people find it very important to have this choice. I think that's the difference today. In the past, nobody asked for no gluten, no sugar, no milk, etc. Now people want to have options. And it's a question of pleasure as well. You eat food to nourish yourself, and afterwards you have a pastry for pleasure. It means you don't have to eat two, three, or four pastries; you can eat just one or half of one. That is what I do.

**Like a sweet sin that you can allow yourself?**

A sweet pleasure (*laughs*).



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**Salt** is one of the most important ingredients in sweets. Because salt brings a counterpoint to the sweetness

Describe the creative process of designing pastry. I read that in your case it always starts with sketches and diagrams – as for a fashion designer or architect.

There’s nothing scientific about it, it’s all determined by emotions. I’ve been working like this since 1983–84, because that’s the way I materialise an idea I have in my mind and also the way I can share it with the pastry chefs working with me. These sketches and diagrams are the foundation, and then we can start talking about a specific recipe. They also form an architectural base for the cake – macaron, ice-cream, or any creation.

The *Pierre Hermé* brand was launched in Tokyo, and you have boutiques in Morocco, South Korea, the United Kingdom, Qatar, Thailand, and elsewhere around the world. How are flavour preferences and attitudes towards sweets connected to each country’s cultural heritage? And how have you managed to come out in all of these countries with a product that is largely based on French traditions?

When you look all over the world, except for a few countries, most of the time it’s

a French pastry tradition that is present. At hotels, restaurants – everywhere you’ll encounter French-type pastries. They’re known all over the world. But our work is also based on a lot of influences. At our boutiques, everybody can find something that is close to them and their flavour experiences, or they can also discover new flavours. For example, in Morocco we have a macaron with a honey, lemon, and orange blossom flavour, which speaks to the Moroccan people and their traditions. But we also sell it in France. Sometimes we vary the packaging or the way in which a product is sold, but the product remains the same.

For example, in Japan, which has very strong sweets traditions of its own, historically sweets have been completely separate from lunch and dinner. Nowadays, however, taking into account that French pastry is very strong in Japan, they’ve recognised this cultural crossing as very interesting, and now most Japanese eat sweets after lunch or dinner.

Japan is a very special source of inspiration for you. Why is that?

Because there are a lot of very interesting ingredients in Japan. I go there very often,

and each time I discover something new. Actually, I bring back new inspirations and ingredients from all of the places I travel to. From Morocco I just brought back *amlou*, which is a combination of toasted almond, honey, and argan oil. They use it for desserts, and it’s very good. And last week we just finalised a new macaron with this ingredient.

How did you find it? It was just by accident?

I was at a restaurant in Marrakech, and I had ice-cream with *amlou*. Afterwards I researched the product, found ten different versions of it, and I chose one. Then I tried to understand how it is made and who makes the best. Now we import it from Morocco, and it’s very interesting – if a Moroccan eats something with *amlou*, he recognises it and it speaks to him, but French people are also finding it interesting, because the first flavour is toasted almond, and then you have one aftertaste and then another, and you keep trying to find what it is exactly. But that first flavour – the toasted almond – that speaks to everybody. In the macaron, I added some pieces of toasted almonds to complete the taste and texture experience.

Or in Japan, for example, during the fermentation of sake, there’s a small deposit that remains in the barrel (sake dregs, or *sake kasu*), and it’s a bit stronger and has a kind of fermented flavour. It’s a very interesting ingredient.

Are there ingredients you find fascinating but you’re not able to adapt for pastries?

It depends. Sometimes it may take a long time, but usually when I have an idea for a pastry or a macaron, it is very precise in my mind and usually we can manage to make it work. For example, I have created several macarons with miso. Normally miso is used for savoury cooking, but actually it is interesting for sweets. I created a macaron with white miso and chocolate. And also a macaron with miso and lemon, working on the flavour and perfume of the lemon, not the acidity. Sometimes there are also situations in which we find an interesting

ingredient in a different country, but it turns out that it’s impossible to import. For example, I waited 15 years to be able to use yuzu, because it was not available in France. I discovered it during a trip to Japan and straight away was inspired to use it in pastry, but I couldn’t import to France the quantity and quality I needed. Of course, now every pastry chef is using yuzu!

It is believed that Pavlova cake was created in honour of ballerina Anna Pavlova in the 1920s. Today it’s something of a classic, like the macaron or éclair. Do you think it’s still possible to make something radically new in pâtisserie today, something that could eventually become a legend? If yes, what could it be?

I think I’ve created a few new classics: Ispahan or the Tarte Infiniment Vanille, for example. I had never seen a vanilla tart before, and now you can find it in many places. Ispahan is the same. It’s not only a pastry but also a new combination of flavours – rose, raspberry, and lychee – that I have now reinterpreted in many different creations, and you can now find many different ‘Ispahan’ copies everywhere.

Regarding Pavlova, to be honest, for me, there’s zero degree of pastry in Pavlova. Pavlova is not pastry. It’s more of a homemade cake, it’s not pastry. The legend is more interesting than the cake itself!

We spoke a lot about sugar, but how important is salt in pastry making? This balance between salt and sugar?

Salt is one of the most important ingredients in sweets. Because salt brings a counterpoint to the sweetness. The best example is the very simplest millefeuille, which embodies a perfect balance between salt and sugar. Because puff pastry has no sugar in it, only salt. The cream, in turn, is sweetened, and the glazing on top is very sweet. And this is a good combination, the way in which flavour is constructed – because you have one part that’s pretty salty, one part with a normal level of sweetness, and one part that is very, very sweet. That’s the combination of a classic millefeuille. And it’s very interesting,




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because nobody thinks that there's no sugar in puff pastry. But it's true, there's no sugar in it. So, this is a tradition. Since the olden days pastry chefs have been working with salt and sugar, and also with acidity and bitterness. I also like to work with bitterness – for me, it's a way of playing with the flavour.

**How long might it take for something to develop from just an idea to the final pastry?**

Three seconds. Three minutes. Three hours. Three years. It depends. For example, this morning I worked on a loaf cake for Morocco, and I said, OK, we'll start with the base of a classic lemon loaf cake and then work with a little bit of honey and orange blossom, and we'll try to make a balance from this. I just finished writing the recipe, and in two days we'll taste the first trial. Sometimes it's spontaneous, sometimes you have to think about it. Because you have to find a solution. There are no rules, because it's creativity. And you cannot make creativity in a formal way.

**Is that also one of the reasons why you enjoy collaborating with artists?**

Working with different artists is also a way to exchange ideas and to understand how other people work. I like to exchange ideas with people working in other fields. When I was in Japan, I went to see a guy who makes pottery, and we spent an afternoon together. It was very interesting, because he explained his work to me, its process and rules, and I also tried to make some pottery with him.

For example, when we worked on this year's *Galette des Rois* (a French dessert that is served only once a year, from January 6 to celebrate Epiphany, the day when the three kings visited the infant Jesus – Ed.) with French sculptor Bernar Venet. I love his work, and I got in touch to meet and simply exchange ideas. When we finally met, we discussed the idea of creating a *fève* (a charm or trinket hidden inside a cake – Ed.) for the *Galette des Rois*,

and he was very excited about the idea. He even worked on the design of the *Galette*. I did not expect that, but he came up with this idea from our exchange. And we did it!

**Speaking of pastry design, why are cakes usually so overdecorated? Although that's not the case with your work.**

Because pastry chefs want to express their creativity (*laughs*). For many pastry chefs, the purpose is to make the decoration. But in my case, already a long time ago I decided to not decorate cakes, just make them look appealing. *Ispahan* is one exception, because in that particular case the decoration gives a little bit of poetry to the cake. But I hate the stripes, the 'pigs' of chocolate or sugar. That's boring. Because it's a lot of work, and I believe the work should be concentrated on the flavour.

**Taste also evolves together with a person, with his or her age and experience. How would you describe your own personal journey in the sense of taste. How has it changed?**

I think I developed my capacity of tasting also by doing exercises with wine and by learning about wine. I was always interested in wine – at the age of 18 I took lessons in understanding more about the process of winemaking and tasting. This helped me to develop my ability to describe flavours, to put taste into words. It was a good foundation for me and for my craft. I was also always very interested in the field of perfume. When I meet somebody who wears perfume, I always try to find out which one it is. It's very interesting, because it helps to describe what you feel, to develop your vocabulary and capacity to analyse.

**Do you ever have any days when you don't taste anything sweet at all?**

I can't remember the last one (*laughs*).

**Can life be too sweet?**

I don't know. We have to make it as sweet as possible. It's our daily work. **BO**

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Text by **ILZE POLE**  
Photos courtesy  
of *airBaltic*

*airBaltic* began this year with two notable awards. First, after tracking more than 57 million flight records last year, analysts at OAG\* recognised it as the world's most punctual airline in 2017. This put *airBaltic* in the news worldwide – in *Time* magazine, on *CNN*, and on *Bloomberg*. *airBaltic* had achieved a punctuality rating of 90.1%, which means that nine out of ten of its flights arrived at their destinations on time. And what makes it extra special is the fact that *airBaltic* has won this same award three times in the last four years.

More great news arrived just a couple of months later, when *airBaltic* received the ATW Airline Industry Achievement Award for Market Leader of the Year. The ATW Awards were established in 1974 and are considered to be the most coveted honour an airline or individual can receive in recognition of excellence in the air transport industry. That came in addition to the CAPA\*\* Aviation Awards for Excellence, which named *airBaltic* the Best Regional Airline of 2017.

*Baltic Outlook* takes a look behind the scenes, behind the impressive statistics and achievements, to understand the finely tuned teamwork that makes it all happen. Because there are always real people behind every number and statistic.



\* OAG is the leading global provider of digital flight information, delivering accurate information and applications across the travel sector to the world's airlines, airports, government agencies, aircraft manufacturers, consultancies, and travel-related companies.

\*\* CAPA Centre for Aviation provides independent market intelligence, research, and data solutions for the leading companies in global aviation.



## PUNCTUAL OPERATIONS

**Chief Operations Officer and Member of the Board**  
**Martin Sedlacký joined *airBaltic* six years ago. Prior to that he had been a part of the *Boston Consulting Group*, which was hired to see if, after suffering huge losses in 2011, *airBaltic* could still be a viable company.**

**S**traight after, Sedlacký was asked to join *airBaltic* permanently, and since then his job has been to oversee the airline's operations. In 2012 he was one of the main architects of the airline's *ReShape* programme, which was crucial in bringing back profitability and making the company sustainable in the long run. Sedlacký explains that, fortunately, his focus has now changed – the goal is now growth.

### How have these awards made your job harder or easier?

I would say that the question is really about our focus as an airline. For us, punctuality is a reflection on the processes we have in place, and the more standardised those processes are, the better we do.

Punctuality can be achieved in two ways. First, you can put buffers in schedules and connecting times. For example, the flight time to Prague is about two hours.

Of course, we could schedule in 2 hours 20 minutes, and it would then be easier to achieve our punctuality targets. The same goes for connecting times at our hub in Riga airport, which in some cases are only 25 minutes long. But for us, punctuality also means being cost-effective, and the other way to be punctual is to run operations as smoothly and efficiently as possible. Our scheduled flight times are based on flight records from the last five years, and on some routes we actually need more time than scheduled because of strong winds. We avoid buffers, though, because in the back of their minds people then start relying on that extra time they're given.

Being late sets off a chain reaction that impacts countless other things, including the next scheduled flight being delayed or arriving late with no ground crew available to service it. If a flight is delayed by an hour, there's also a risk that the allowed crew time will expire.

There are also a lot of external factors we have to take into account. For example, if there's a dispatcher strike in France, all airlines will be impacted, and we have no control over it.

### And your job is to make sure operations are still running smooth.

Yes, to make sure we have smooth, reliable operations and are as cost-optimal as possible. I hope this award will mean a lot to our customers, too, who will have greater confidence in *airBaltic* that this airline will take them to their destinations on time.

Delays still happen, of course. More than 10% of our flights are delayed by more than 15 minutes. But that's the thing – you can be the world's best, but you will still have delays, you will still have to cancel some flights. Even if you have the lowest number of cancelled flights in the world, you'll still have a few. You're still going to lose or damage some baggage. But what I hope is that this award will tell our passengers that we are doing our utmost to get them to their destinations on time, because it is also in our best interest to do so.

### And then after the punctuality award came the ATW award.

It's nice to have awards as recognition that we're doing something good. But we don't do these things just for the awards. The fact that we're modernising our fleet – we're not doing it to get an award; we're doing it because it's more cost-effective and it makes our passengers happier. Likewise, we're entering new markets and opening new destinations because we want to increase revenue and carry more passengers in the long term to secure our future as an airline. There's a strategy, a business case, and numbers behind everything we do.

What makes me happy is the fact that our teams work together so well. There are so many things that need to work together to get these great on-time performance results! It starts with you coming to the airport and someone checking you in for your flight on time. Then you need to get through security quickly and easily, and the gate agents need to do their job efficiently to board you. And before that, the aircraft needs to be prepared for the flight, which is down to our technical team. Then the cabin crew needs to make sure you board and

take your seat promptly. Then it's about how quickly the flight can depart from the gate, and if it's running late, you can make up some time in the air by cutting a few corners on the flight path. But what makes me particularly happy here is that all the teams work together so smoothly. We really do work together, and that's a very important factor.

### Is that the one thing with which *airBaltic* stands out?

I think there are two things. One of them definitely is the cooperation between all of our teams – the ability and willingness

have been possible without first having gone through that crisis. And now, for the second year in a row, we are growing, which again means adapting to a different culture. It really does feel like we've had three completely different companies!

It's been challenging for me as well to adjust and refocus people at every stage. Because at one point you're telling everyone to cut costs, but then you have to switch to a different mindset when you're stabilising the company. And now, we again have to think differently and set different targets because we're growing.



Bombardier CS300

to cooperate without having any internal struggles or clashes. That kind of comes with the nature of the Nordic people, I think, which is more tended towards cooperation.

And secondly, I think that the people working for *airBaltic* are genuinely very good. They are pragmatic and focused on solving issues. We have empowered our employees by encouraging them to solve issues themselves; only if they can't get something done on their own should they appeal to the next level. Our people – be it ground staff, technicians, cabin crew, pilots – they all have a lot of autonomy and authority.

### The company has grown considerably since you started working here. How has it changed during this time?

*airBaltic* has gone through a huge period of development. I would say that over these past several years it's been like three different companies. At first, our main focus was heavy cost-cutting in order to just survive. Then it was trying to stabilise the company, which wouldn't

### In your opinion, what makes *airBaltic* what it is?

That's a good question. I think one of the components is our position in the Baltic markets. We have a very good, strong brand; it's young and dynamic,

**Martin Sedlacký has an engineer's degree from the University of Economics in Prague and a master's degree in international management from the Helsinki School of Economics. In high school, however, his dream was to become a fighter-jet pilot, but he was told he is too tall to fly a MiG-29.**

and we have good, dependable people working here. Plus, we're still small enough to be very flexible. Our decision-making process is very adaptable. Every week we can make a new decision and change the airline in the direction we want, while at bigger companies it takes a lot of time just to decide on something.

If you're asking me why I'm here, it's because there is a very good team here. What makes me feel good is not my office or the weather outside. It's the people around me.



## HOW TIME CAN FLY

If an airline can be compared to a watch, the flight crew is one of the many fine mechanisms that have to work flawlessly. As Pauls Cālītis, Senior Vice President Flight Operations and an experienced pilot himself, notes, the flight crew stands at the front line and can have a huge impact on how smoothly the flight operations run.

**P**auls Cālītis joined *airBaltic* in 1995 as a first officer. Over the last few years he has been the driving force behind two important projects at the airline: the expansion of its fleet with new *Bombardier CS300* aircraft and the opening of *airBaltic's* Pilot Academy.

### How important is punctuality from your perspective?

Our values are safety, punctuality, and service. Safety is number one and our core focus, but punctuality comes straight after. It means that all our procedures and all our operational processes are set up to support it.

Since it is so important, we also monitor our punctuality very closely, which means that every flight we operate is looked at from different angles. We also have specific reporting processes in place. The crew reports any delays as well as the reasons for

those delays. All that data is collected and analysed very carefully.

We focus on our departure times because this is what we as a company can control. Once the airplane is airborne, then a lot of other factors can impact the flight time, such as weather conditions at the destination or routing based on how busy the air traffic is. But for us, if we can get that airplane out on time, then we've done our job well.

We have a big focus on punctuality even at the crew level. Be it flight attendants or pilots, everybody is aware of our punctuality targets. We expect the crew to report every delay over three minutes. There are very few cases in which we cause delays ourselves, for example, the crew being late from another flight. More common are issues with some service providers or other stakeholders at airports: fuelling, ramp agents, and airport services. But again, when such issues come up, we make a big effort to make improvements in the system.

### What can a flight crew actually do to speed up the departure and the flight?

Without making an extra effort, most flights will eventually depart at some point, and maybe they will even depart on time. But the crew, and particularly the captain, because he or she is responsible for the entire flight, can push processes forward. It depends on how much individual effort they put in, on how actively they can do processes, for example, boarding. But sometimes you can push too hard, so it's about finding that balance and being positively aggressive enough to get things moving.

If the crew makes that extra effort – and not just once, but every day for every flight – it does help to achieve very good punctuality results. There are a lot of people working behind the scenes developing procedures, coordinating ground services, making flight plans, and so on. But on the front line it's very much the crew. Of course, you can have situations where you're asking ten times, 'Hey, why are we not yet ready to leave?' but then nothing changes (*laughs*). But sometimes the extra effort makes the difference.

### So, it's a captain's call whether to wait for someone who is running late for the flight?

Yes, the captain has the final say on whether to wait a few more minutes or when to close the door. But the decision process is a team effort. It depends on what the aircraft, crew, and passengers are doing on the following flight and other factors such as if the missing passengers are flying in transit or if they have baggage checked in.

When airborne, you can speed up and win a bit of time in the air. On a two-hour flight, for instance, you can catch up to ten minutes. Pilots have to follow a certain airway route structure, and the air routing is not always straight. Sometimes you can hear pilots on the radio asking for a more direct route: 'We're a bit behind schedule, can you give us a direct route from this point to that point?' Again, this is an example of

how you can be proactive and try to cut down some minutes.

Once you're airborne, there's a limit on how much time you can actually win. It's usually on the ground where you have to do everything possible to depart on time.

### And then there's the weather factor as well.

It has to be pretty significant snow, fog, or strong winds. For example, at busy airports such as Paris and Amsterdam, in case of strong winds only one runway can be used. In such a situation the capacity is reduced and there will be delays.

Also, in order to avoid having the airplane holding over Amsterdam, for example, we'll delay our departure from Riga and spend the time on the ground here instead. Then you'll hear an announcement from the crew that the flight is delayed because of weather conditions. Weather conditions very rarely cause flights to be entirely cancelled.

### What does the punctuality award mean in the aviation world? How is *airBaltic* looked at now?

It's prestigious, it's international, it's something that makes headlines. *airBaltic's* name has gone further than just Latvia or the local region. I think for us it's special because this isn't the first time we've received the award, and this is our challenge now, because where do you go from number one? The fact that we've won this award three times over the last years means that it wasn't just luck or a one-off. It means that we operate consistently, and it shows the attention and care we take in what we do.

### There are many departments at *airBaltic* working together to achieve this.

Yes, it's a lot of people on the front line: crew, maintenance, and ground operations teams. But there are also a lot of people in the office working in the operational areas, who contribute to this achievement. They are also an essential ingredient to our success.

One thing I would like to highlight is that in 2017 we started operations with the new aircraft, the *Bombardier CS300*. So, not only did we win the punctuality award, but we won it in a year we were taking in a new fleet, which is extra special. Usually taking in a new aircraft creates challenges and lots of operational issues, which are then reflected in punctuality. We started operations with our first new aircraft in December 2016, and over the past year

our fleet has been built up in terms of numbers. Now we operate eight *CS300s*.

### I believe every company wants to do better and be punctual and reliable. What does *airBaltic* do differently to stand out from the rest?

That's a good question. I don't know what we do differently, I just know the way how we do things here. I think one thing is that being punctual is more than just a management target. I feel our team is



The flight deck of the new *Bombardier CS300* aircraft

very dedicated, very committed to it; it's something everyone feels a responsibility towards. That's one explanation.

Another thing that has always stood out is that the company is very dynamic and young. It has a good feel to it. The energy here, the willingness to change and adapt, to be current. That has a lot to do with a company's culture and the way people work here.

And finally, from a crew perspective, most of the crew come and really enjoy being here, they enjoy the working environment. You can only have success and punctuality if people like what they are doing.

### Do you think pilots in general are punctual people?

You can always tell who is or has been a crew member. Very, very, very rarely will they be late in the morning, especially if it has anything to do with getting to a flight. For crew members it becomes like second nature. If you need to get up at four in the morning, you will wake up.

### And never miss an appointment?

Let's put it this way, they won't miss a flight (*laughs*). Maybe in their personal life they might be late for a dinner or so, but when it comes to being on time at the

airport in the morning, no. That becomes a part of their DNA and stays there forever.

However, every crew member has had the experience of waking up late for a flight, and it is not a nice feeling at all. So, I think in general they take this responsibility very seriously.

### *airBaltic's* Pilot Academy is also one of the projects you were very involved with. The first group is starting their studies this month.

Initially we received hundreds of applications, from which we selected the final 12 students for the first group. We had very good candidates to select from, and it was a very challenging and interesting process to arrive at the final list. We also keep reminding our candidates that this is only the first group, and if you were not

**Pauls Cālītis is a captain on *Bombardier CS300*, *Boeing 737*, and *Boeing 757* aircraft. He graduated from Confederation College in Thunder Bay, Canada, in 1992, and his first job was flying small airplanes in the Canadian Far North, where there are no airports and planes must land on water. He jokes that he could be more punctual in his private life: 'I save my energy for being punctual at work!'**

selected this time, there will be a chance to reapply. The candidates were from very different backgrounds, experiences, and age groups. I'm most pleased to see that the people who got into the first group are very motivated and serious. They have a clear understanding of what they are doing and why, and where they want to go. They are very focused, motivated, and ready to go!

Establishing the academy is one of my professional career highlights. It's very rewarding to have this process going on. Everything has come together very nicely, giving us a very good feeling and confidence for the success of the project.



## TECHNICAL PERFECTION

The department led by Senior Vice President Technical Operations Andris Vaivads is responsible for keeping the *airBaltic* fleet in perfect technical condition and for avoiding any flight delays or cancellations due to technical reasons.

What is the maintenance schedule for *airBaltic*'s technical department? For example, what is done in the span of a typical month?

Each day, week, and month can be different. This is mainly due to the fact that we're operating with three different aircraft types, and each has different maintenance programmes. We perform daily checks on each aircraft type: checking the external and internal condition of the aircraft, the condition of the wheels and brakes, checking the fluid levels in various systems, and so on. Then, depending on the aircraft type, we perform three-day and weekly checks, and also so-called A checks after a specified number of flying hours, which differ according to aircraft type. For *Boeing 737s*, A checks are done after every 250 flight hours, for *Bombardier CS300s*, they're done after every 850 flying hours.

A checks include some dedicated system tests, a different type of lubrication, and system servicing. Our technicians work in four shifts, with about 12 people working during the day and a team of up to 30 people working the night shifts, which is when the biggest maintenance work is done so as not to interfere with daytime flight schedules.

There are three subdivisions in the technical department: engineering, production, and logistics. Can you talk us through their main duties? And how do the engineers and technicians cooperate on tasks?

The main role of the engineering department is to keep each aircraft type in airworthy condition. An airplane's airworthiness is a measure of its suitability for safe flight, and the engineers' job for any particular airplane begins with preparing a maintenance programme, according to which the technicians will do their maintenance work. This programme is based on aircraft manufacturer documents, reliability statistics, and the operations environment, which in our case is Latvia and the particular weather conditions we have here: air temperature and humidity, typical precipitation for this climate, and so on.

So, the technicians perform their jobs on the aircraft based on work orders and maintenance instructions provided by the engineers. The logistics department, for its part, is responsible for the purchasing of spare parts and spare parts delivery and storage.

Of course, neither we nor any other airline can completely avoid AOG (aircraft on ground\* – Ed.). But our job is to be proactive and, by evaluating the history of any past defects, to do everything we can to make any AOG time as short as possible and affect our flight schedules and punctuality as little as possible.



But it takes a very long time to become an aircraft maintenance technician, doesn't it?

It takes about five to seven years to become a technician with full B1 (mechanical) or B2 (avionic) authorisation for a particular aircraft type, which means they can perform any job on the aircraft without limitation and sign a CRS\*\*. That's almost like studying to become a doctor. And that's why we invite university students to apply for jobs here, because they can work together with senior colleagues and receive practical experience while they're still doing their theoretical training.

What do you like best about your job?

New situations arise every day, but we always know that sooner or later each problem will be solved, and at the end of the day I'm proud to see the daily statistics with all of the aircraft good to fly. That's why I very much appreciate my team for the job they are doing every day, and I would like to thank them for that very much!

\*Aviation terminology for aircraft that can not be in operation due to technical problems

\*\* Certificate of Release to Service



## WHERE EVERY MINUTE COUNTS

The main task of the ground operations department, lead by Laura Vecvanaga-Puķīte, Senior Vice President Ground Operations and Customer Care, is to link together many different partners and service providers in order to ensure the safe and smooth ground handling of *airBaltic* aircraft and its passengers at all stations operated.

When are all the ground operations switched on?

Ground operations begin when the aircraft arrives at a terminal gate and end when it departs from the gate. Speed, efficiency, and accuracy are the most important aspects in the ground-handling process, with the main focus being on flight safety.

Simply put, we can split our responsibility into two parts: first, coordinating and overseeing all activities around the aircraft while it's on the ground, and second, making sure that our customers are provided with the best passenger experience at all of the destinations we fly to. Our customers are our most valuable assets, and we work very hard to meet their expectations.

*airBaltic*'s practice is to select the best ground handling provider that can fully act according to our company standards and handle our customers at a high level of customer service, just as we would do ourselves. To improve our services, we frequently ask for customer feedback, because it is through our customers' experiences and their honest feedback that we can adjust our products and make them even more attractive.

To give you an idea of the complexity of our work, it's worth highlighting that aircraft turnaround time at a gate can be just 25 minutes,

of course, depending on the aircraft type. And that's why every minute counts.

What exactly, from your department's perspective, happens during that turnaround time?

Services for a flight begin already two hours before departure, when the registration desk at the airport opens and we begin checking in passengers and baggage. When the registration desk closes 30 minutes prior to departure, our representative heads to the gate in order to begin the boarding process. By this time the airplane has already arrived at the gate.

We have specially prepared turnaround charts for each type of airplane. These list all of the tasks – about 30 in all – that need to be done, and across from each task is a time schedule ranging from -5 minutes before the aircraft is parked at the gate to +5 minutes after departure.

From the perspective of airlines and ground handlers, passengers can help a lot by arriving on time to board their flights. Only after all of the passengers are on board can we finalise our flight and depart on time. Passengers are a very big part of it.

Despite all of the factors you mentioned above, which every airline has to deal with, *airBaltic* still manages to be the most on-time airline in the world.

This is definitely a great achievement, and we are very proud of it, because we know how much hard work is behind it! I would say it's a willingness to be Number 1 and catch that overwhelming feeling. But good process planning and cooperation between ground, flight, and technical operations



are also the key to our success. I would like to express my greatest appreciation to all of my teams and to everyone personally who has worked hard and shown dedication towards reaching our targets! **BO**

**Andris Vaivads** graduated from Riga Aviation University and has been working for *airBaltic* for 22 years. He began at the company as a storekeeper, then joined the team of technicians. He later became an engineer and has also worked as a quality manager, production manager, and engineering manager. So, he has a good knowledge of every position in his department!

**Laura Vecvanaga-Puķīte** joined aviation industry 13 years ago as a check-in agent and since then has worked in almost all of the positions within the department she now leads. She moved to Helsinki in 2010 to start a new ground handling company from the ground up. One of the new company's clients was *airBaltic*, to which she has now returned.

# MÁLAGA: CHASING THE MEDITERRANEAN VIBE

Text by **DAVID PALACIOS**  
Photos by iStock and from publicity materials

As the plane is about to land, blinding sunshine enters through the window. This is a good sign. Although it's actually nothing that special, because Málaga receives more than 300 days of sun per year, which is why this area is known as the Costa del Sol, or the Sun Coast.

Just after disembarking the plane, I quickly pick up my checked luggage (filled with plenty of short-sleeved t-shirts, shorts, and swimwear) and proceed to the exit. In less than 15 minutes the train takes me to the central María Zambrano railway station, named in honour of a Spanish essayist and philosopher who was very popular during the Spanish Civil War.

When I first step onto the street in Málaga, I feel the light sea breeze of the early morning accompanied by a very pleasant temperature. I arrive at my hotel on foot and change my outfit, because according to the weather forecast it is expected to be above 25°C later in the day. Equipped with my sunglasses, a thick layer of sunscreen on my face, and comfortable shoes, I start discovering the city.

**It is expected to be above 25°C later in the day**

Málaga is one of the oldest cities in Europe and used to be a strategic location for the defence of the Roman Empire. Like other southern Spanish cities, Málaga also has a huge legacy from the Arab presence – the Muslims ruled in the Iberian Peninsula between 711 and 1492. I want to know more about the old Málaga, so I decide to start my city tour with the main highlights in the historical town. There are 550,000 people living here, and the best way to move around is on foot.

## Loaded with history

My first stop is the Alcazaba, a fortress-palace that was an Arabic citadel until it was captured from the Muslims in 1487. I read before that this is one of the most beautiful historical monuments in the city, and after I visited it I understood why: the site features little treasures like the Patio de la Alberca and the Torre de Maldonado as well as stunning views over the city. It is certainly a must-see, not only for the history behind the walls but also for its architectural grandeur.



Strategically situated overlooking the sea and the city, the Alcazaba fortress was built by Málaga's Arab rulers and also served as a palace.

The historical architecture of southern Spain reveals the rich web of political, religious, and cultural influences that have swept over the region.



A pleasant 22-minute walk takes me to my next destination, the Gibralfaro Castle, which means 'lighthouse rock' in Arabic. The promoter of this fortress, built on a hill in the 5<sup>th</sup> century, was the Caliph of Córdoba Abd-al-Rahman III. A long time ago this was considered the most impregnable fortress on the Iberian Peninsula, with two lines of walls and eight towers. It is believed that the fortress existed already during the Roman period, and it is therefore an important site to understanding the history of the city. Nowadays you can still see the 40-metre-deep Phoenician well, various baths, cisterns, and other interesting structures.

The city's cathedral was built during the Renaissance period and within the former limits of the ancient Arab wall. It is popularly known as La Manquita ('the one-handed lady') because it is missing one of its two towers. Actually, the tower was never built. A legend tells that the construction of the temple was not finished

because the rest of the money went to help the British colonies in North America win their independence. One of the most unique objects inside the cathedral is a large work of art, measuring more than ten metres tall, that was painted on the skin of an elephant.

Between Gibralfaro and the cathedral is one of my favourite retreats in town. The Gardens of the Dark Door (Puerta Oscura) are a hidden 10,000-square-metre paradise where one can walk or sit on a bench to disconnect from the city and relax with the cypresses, palms, pines, ficus, and other plants and flowers all around. The gardens are built on a hill, and this atypical construction creates terraces at different levels, making it very modern from the architectural perspective.

While taking a walk through the Old Town, I discover a truly secret gem: the Hammam Al Ándalus (hammamalandalus.com), an Arab bath located in the Plaza de los Mártires. Here you can enjoy massages, a body purification on a hot stone

#### STAY AT

**Hotel Vincci Posada del Patio** (Pasillo de Santa Isabel, 7; [vinctiposadadelpatio.com](http://vinctiposadadelpatio.com); from EUR 113) is located in Málaga's historical centre and features modern, avantgarde-style rooms. The hotel has preserved a piece of the ancient Arab wall in the basement, and it has a plunge pool on the rooftop with stunning views over the city.

**Hotel Molina Lario** (Calle Molina Lario, 20; [hotelmolinario.com](http://hotelmolinario.com); from EUR 111) is a charming and chic boutique property that combines an original 19<sup>th</sup>-century façade with modern interior design in the rooms. The hotel has been recently refurbished and has a rooftop terrace and pool on the 8<sup>th</sup> floor.

**Petit Palace Plaza Málaga** (Calle Nicasio, 3; [petitpalaceplazamálaga.com](http://petitpalaceplazamálaga.com); from EUR 87) is a boutique hotel built in an old mansion from the 20<sup>th</sup> century next to the main shopping street. Breakfast is served every morning on a traditional Andalusian *patio*, and some of the rooms have a nice view of the cathedral.

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April TRAVEL  
CULTURE

The old town is the tourist hub of Málaga. Its narrow streets are lined with tapas bars, sherry bars, and all manner of cafés and restaurants.



Skewered fish, and sardine skewers in particular, are a classic of Málaga cuisine.



Try a sardine skewer right off the grill at one of the beach bars.

bed, and other ancient rituals dating back more than a thousand years. This is the ideal place to relax and let your emotions flow.

The artistic legacy is also very important for this city, where the popular Spanish artist Pablo Picasso was born in 1881. Like London or New York, Málaga has its own Soho district, known as the arts neighbourhood. Here one can find several art galleries, contemporary art centres such as the Contemporary Art Centre of Malaga (CAC), and a lot of street art and graffiti on the walls.

Not far from Soho is Calle Andrés Pérez de Málaga, a very nice street with small, independent shops and interesting restaurants and eateries. Also nearby is Calle Larios, the main shopping street with international designer boutiques.

My last stop in this southern Spanish city is Plaza de la Marina, a square next to the beach, where I spot a nice sculpture. This piece of art represents the figure of a *cenachero*, an ancient local profession associated with selling fish on the streets. The name is derived from the baskets made of halfah grass in which the vendors put the catch of the day.

### Paradise for food lovers

Málaga is a paradise for food lovers, with delicious seafood and sweet delicacies wherever you look. As I walk around the city and the hours go by, the heat becomes more intense, and my appetite increases. Where can I eat some traditional food? I decide to ask a local *malagueño*, and he recommends I visit the El Pedregalejo area, which is the old fishing district and where I will find the

best fresh fish in town. Beach and fish sounds like the perfect combination!

After buying a bottle of water to hydrate myself, I begin the short walk to the beach. The area is full of small bars in the sand called *chiringuitos*, and I find it difficult to choose one. The food in all of them looks good and smells even better. I finally sit down in one of them and try the fresh Málaga prawns, *quisquillas* (a very small shrimp), and sardine skewers – a dish that has become a symbol of the local cultural identity. I accompany it all with a glass of local dry white wine from Sierras de Málaga, and it's a truly exquisite lunch.

Another site not to miss for food lovers is the Atarazanas Central Market, a stylish place with stained-glass windows and plenty of natural light. Open from 8 am to 3 pm Monday to Saturday and featuring 260 stalls, it's a good spot to marvel at the great variety of local seafood and vegetables. Like most of the city, the market also reflects a legacy from the Arab times. If you enter or exit by the main door, you'll pass through a historical treasure constructed in the 14<sup>th</sup> century, when ships were built and repaired in this area. In one of the corners of the market is a small bar called *Bar Mercado Atarazanas*, where you can enjoy a perfect tapas lunch with a menu mainly based on fresh fish. I had to wait about ten minutes to get a table, but the waiting time is worth it to try their delicious skewered prawns, catfish, and tasty paella.

Málaga is also very well known for having some of the best traditional *churros*. Since 1932

### DINE AT

**Restaurante Montana** (Calle Compás de la Victoria, 5; [restaurantemontana.com](http://restaurantemontana.com)) is one of the main gastronomic hotspots in town for fine Andalusian cuisine. Every day local chef Richard Alcayde prepares an interesting variety of seafood – such as scallops or cod – and a 2.0 version of the traditional *patatas bravas* paired with local wine in an elegant and calm setting.

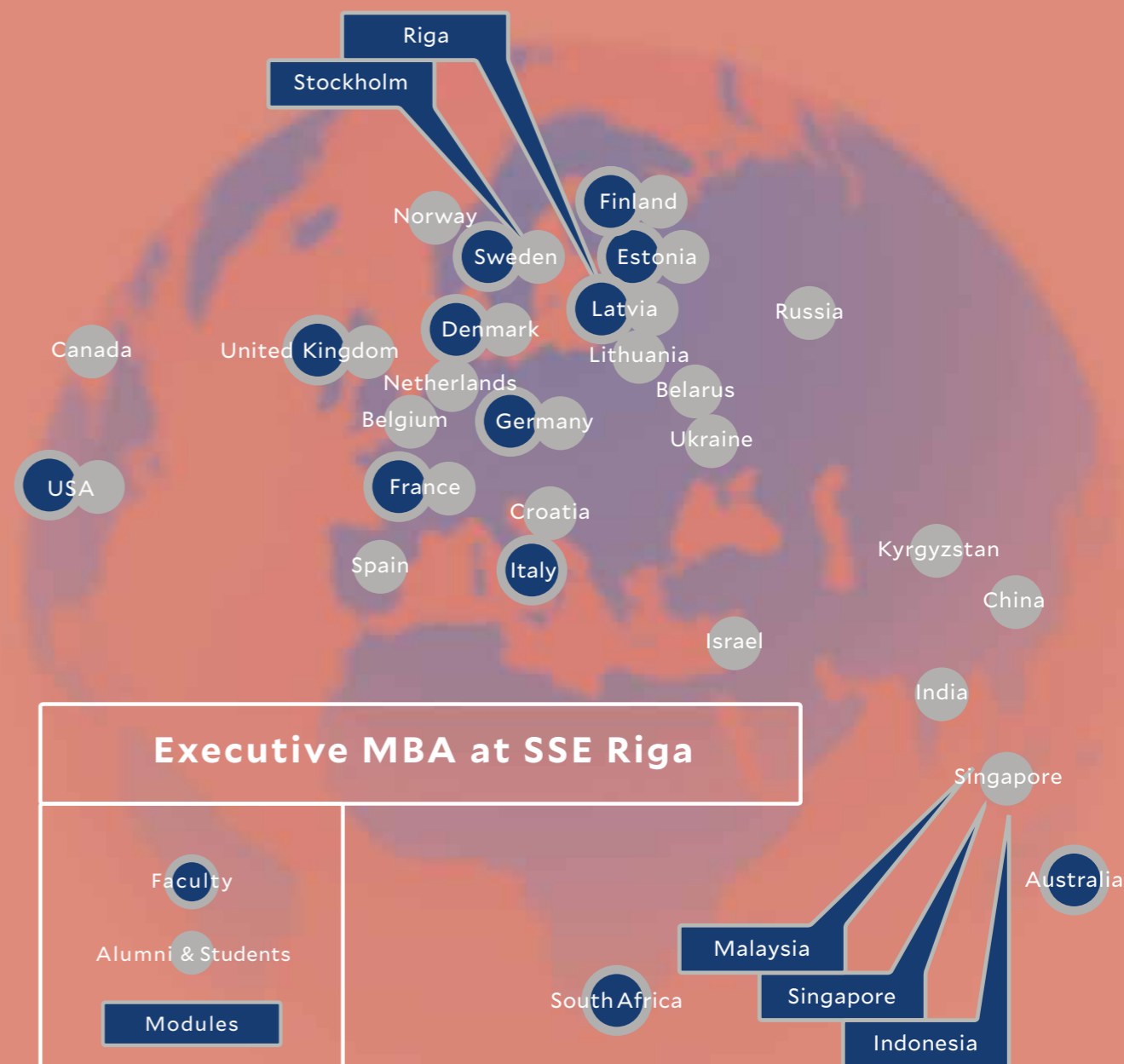
**Beluga** (Plaza de las Flores, 3; [belugamalaga.es](http://belugamalaga.es)) is a Mediterranean restaurant serving creative interpretations of traditional recipes and tapas as well as a good selection of rice dishes.

You can't leave Málaga without trying some of its traditional bars. **Bodegas El Pimpi** (Calle Granada, 62; [elpimpi.com](http://elpimpi.com)) is a real tapas institution, with *feria* posters on the walls.

**El Tintero II** (Avenida Salvador Allende, 340) on Playa del Dedo is one of the most famous *chiringuitos* and known for auctioning its seafood dishes. The waiters come out carrying plates of food – as if on a catwalk – and the first table to show interest in a certain dish gets it.

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La Malagueta is the closest beach to the city. Here you'll find a mix of both locals and tourists working on their suntans or playing beach volleyball.



▲ Puerto Banús is Marbella's world-famous port. It's a millionaire's playground with beach clubs and super-yachts moored in the marina.

the iconic *Casa Aranda* on Calle Herreria del Rey has been serving this delicious fried-dough pastry as well as one of the best hot chocolates in town. In Málaga you can also try *tejeringos*, a crispy and juicy local specialty that's similar to churros but thinner. *Tejeringo's Coffee* on Calle Méndez Núñez is proud to have developed one of the best recipes in town. The city is also known for *tortas locas* ('crazy tarts'), a custard pastry with orange icing and a cherry on top. One of the best places to try this delicacy is at *Confitería Tejeros* on Calle Obispo Salvador de los Reyes.

### Sun, sand, sports

Here you can find hundreds of beaches to take a refreshing dip in the crystal-clear Mediterranean waters. La Malagueta is probably Málaga's most popular beach and also one of the favourites among locals because it is easily accessible from the city centre. It offers a small patch of palm trees to protect yourself from the sun, and on some summer evenings you can enjoy an open-air cinema here with the sound of the waves in the background.

The picturesque Pedregalejo neighbourhood also has a very nice beach area. It is popular among youth and tourists and a good place to practise pedal boating and other water sports. Here you can experience the so-called *Ola del Melillero*, a brief and sudden rise in the sea level produced when the ferry coming from Melilla – a Spanish enclave on the Mediterranean coast of Morocco – arrives in the Port of Málaga.

Not far from the city centre we find Cala del Moral, a big urban beach located in Rincon de la Victoria. It's easily reachable by bus and is the perfect place to spend a day with the family. This is also one of the best places to enjoy the sunset, and it's where I took one of the best pictures of my trip!

Located less than 50 kilometres from Málaga, Marbella is one of the trendiest towns on the Costa del Sol and one of the most popular beach destinations



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Málaga's lighthouse, also referred to as La Farola, is one of the city's most iconic landmarks.

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Flowers in the stunning  
Andalusian landscape.

in the whole of Spain. This town is also known for its big mansions, most of them owned by Spanish and international celebrities.

The Playa Real de Zaragoza is a hidden gem and not that far from the Marbella city centre. This quiet area features fine, golden-coloured sand, crystal-clear water, and some interesting beach restaurants. Nikki Beach is one of the most exclusive beaches in the area – champagne, fine food, and sunset parties are a regular part of daily life at this high-class resort.

### A wonderful experience in the wilderness

But Málaga is not all about beaches. The nearby mountains are a good place to breathe some fresh air. The Montes de Málaga Nature Park is a big forest full of pines, small valleys, and waterfalls. Málaga is one of the few cities in Europe to have such a natural area close to its centre. In fact, 96% of the park's territory belongs to the city, and the rest of the area belongs to the municipalities of Casabermeja and Colmenar.

Due to its proximity to the city, the park is very crowded during weekends and bank holidays. But the Montes are also the perfect place to enjoy a pleasant bike trip along one of the bicycle

routes (Picapedreros-Boticario and Lagar de Contreras) or just take a relaxing walk in nature. The day I visited the park, I took a very nice route to Pocopán, right in the centre. The reward for the hike is a very nice viewpoint from which you can see the whole city. You can also visit some *ventas*, family-run restaurants serving homemade Andalusian food at very affordable prices. One of the most popular ones is *Venta Galwey* along the A-7000 main road, whose specialties include local meats and traditional dishes such as *migas*, a dish very similar to couscous and made with a base of bread crumbs.

Málaga also has a unique botanical garden called La Concepción, which is one of the few gardens in Europe featuring plants that thrive in a subtropical climate. It features more than 50,000 plants as well as a very interesting collection of palms, bamboos, and aquatic plants.

One of the most romantic areas in La Concepción is the pergola covered in beautiful wisteria, a climbing plant of the Fabaceae family that originated in China. April is one of the best months to visit the garden, because you'll see the wisteria in full bloom and reaching up to 20 metres in height. It's a unique experience that only lasts for two to three weeks.

### NOT TO MISS

More than 200 private classic vehicles from *Bugatti*, *Auburn*, *Bentley*, *Jaguar*, *Ferrari*, and *Mercedes* are exhibited in the **Automobile Museum** (Avenida Sor Teresa Prat, 15; [museoautomovilmalaga.com](http://museoautomovilmalaga.com)). It also features cars as works of art and includes some customised models by famous painters.

One of the symbols of the history of Málaga is the lighthouse, which recently turned 200 years old. Located next to the port, it is unique for being named **La Farola** (the feminine version of *faro*, meaning 'lighthouse' in Spanish). There are only two lighthouses in Spain with feminine names. One of the best times to pass by is late afternoon, when the lighthouse is illuminated.

## ASK A LOCAL

**Christian Postigo**, named the best sommelier in Málaga in 2017 and having more than 20 years of experience in the profession, gives us a few tips and tricks to make your trip to Málaga a holiday to remember.



**Málaga has one of the warmest climates in Europe. What is the best remedy for the hot temperatures?**

Indeed, we have very nice weather, and we find it to be very comfortable. In Málaga we only have the spring and summer seasons, and the

lowest temperature of the year is 10°C. On hot days, the body asks for a very cold *Victoria*, the local beer produced here. In summer we also like to drink *tinto de verano*, a wine-based drink similar to sangria.

**How would you describe the locals?**

The *malagueños* are open and friendly people. If you need something, we will help you. And if you ask us something, we will be glad to answer, and always with a smile.

**Where can we find the best place in town to take a selfie?**

I personally like the Gibralfaro viewpoint, from where you can see Málaga Bay and the city centre. Because it's located facing south, the best (and most romantic) time to visit Gibralfaro is at sunrise.

**Where should one go to taste the best fish?**

At Torre de Benagalbón in Rincón de la Victoria, less than 20 kilometres from the city centre, is a traditional outdoor restaurant called *Merendero Las Niñas*. There they cook some of the best local fish in the area, like fried anchovies, red mullet, and mackerel.

**And to drink the best wine?**

A place not to miss is the traditional tavern *Antigua Casa de Guardia*, which has remained in the same building and with the same interior for more than a century. Here you can taste wines produced in the province of Málaga. In recent times, some nice wine restaurants have also opened in the city, which offer an interesting variety of wines by the glass.

**What do locals normally do at the weekends?**

I really recommend having a traditional breakfast, which consists of a *mixto* – the Spanish version of *croque monsieur* – or a *pitufo*, which is toasted bread with butter or cold meat. At the weekends we also eat churros from *Casa Aranda* and, when the weather is good, we like to have an apéritif by the beach, such as manzanilla wine, which is a variety of fino sherry, and *conchas fina*, or grilled clams. We also like to have a walk and eat in the Montes. **BO**

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## HOW TO EXPERIENCE THE REAL **ATHENS?**

The Greek capital is an extraordinary mix of glorious ancient monuments, quaint medieval churches, neo-classical mansions, and modern concrete apartment blocks. Under a deep blue sky, Athenians love their open-air cafés, tavernas, and street markets. Here are ten ways to experience the real Athens.

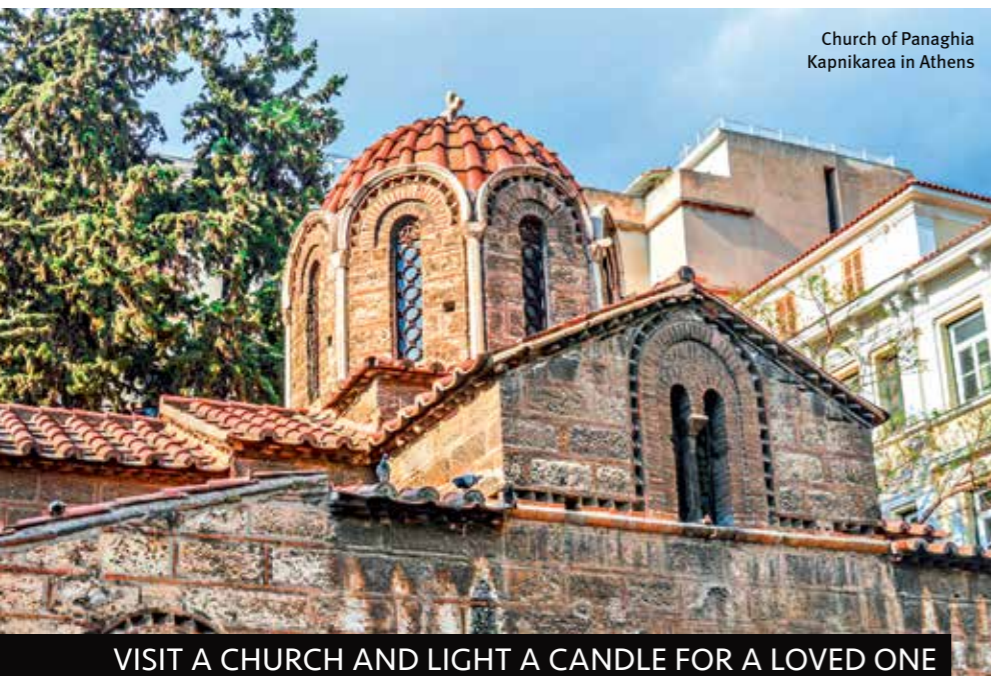
Text by **JANE FOSTER**  
Publicity photos,  
by iStock and Alamy

The Acropolis at night



Photo courtesy of the Athens Convention & Visitors Bureau

SEE THE ACROPOLIS AND THE ACROPOLIS MUSEUM



Church of Panaghia  
Kapnikarea in Athens

VISIT A CHURCH AND LIGHT A CANDLE FOR A LOVED ONE



Interior of a Greek  
Orthodox church

◀ This is where it all began. A rocky plateau rising in the modern city centre, the Acropolis is crowned by three temples from the 5<sup>th</sup> century BC. The largest, the Parthenon, is supported by 46 white marble Doric columns and dedicated to the goddess Athina, after whom the city is named. Originally it housed a giant statue of her (no longer in existence), and it later served as an early-Christian church and an Ottoman mosque. Although most Athenians will admit they've been up to the Acropolis site only once in their lives, they're immensely proud of it and will point it out at night, when it's bathed in golden floodlighting. Do as many locals do, and walk a circuit of the 2.5-kilometre Archaeological Promenade, which skirts the foot of the Acropolis, offering ever-changing views, and connects it to several other top attractions, including the ultra-modern **Acropolis Museum**. Designed by Swiss architect Bernard Tschumi and opened 2009, this concrete-and-glass museum displays proud marble statues of men, women, and animals and other ancient finds from the Acropolis.  
[theacropolismuseum.gr](http://theacropolismuseum.gr)

◀◀ The Greek Orthodox Church plays an important role in Greek society. In the Athens city centre, you'll find some charming, centuries-old Byzantine churches. In Plaka, one of the nicest is the 12<sup>th</sup>-century Little Mitropolis, built on the site of a pre-Christian temple and incorporating some of the ancient carved stones into its walls. Take a look inside to see medieval frescoes through clouds of incense. Next to it stands the big, austere Mitropolis (Metropolitan Cathedral) from 1862. This is where all the major religious celebrations take place, so you can expect to see bearded priests and hear chanting. Come here over the Orthodox Easter weekend – there'll be a candle-lit procession on the evening of Good Friday (April 6) and fireworks in the early hours of Easter Sunday (April 8) to celebrate the resurrection of Christ. Nearby, on Ermou, a busy pedestrian-only shopping street lined with modern stores, stands the diminutive 11<sup>th</sup>-century **Kapnikarea**, based on the typical Byzantine cross-in-square plan and with an interior decorated with medieval mosaics. Note that to enter a church you should be appropriately dressed, meaning shoulders and thighs are covered, for both men and women.

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◀◀ Old-fashioned rustic tavernas serve traditional Greek dishes, such as *taramasalata* (a creamy dip made from smoked fish roe, olive oil, and lemon), *dolmades* (vine leaves stuffed with rice), and oven-baked *moussaka* (layers of aubergine, minced meat, and cheese), accompanied by *horiatiki* (Greek salad, combining cucumber, tomato, purple onion, and black olives, topped with a hunk of feta cheese). They also do wine by the carafe and stage live *bouzouki* music. The *bouzouki* is a stringed instrument, similar to a mandolin, brought to Greece by Greek refugees from Asia Minor in the 1920s. It is typically used to accompany *rembetiko* songs, which tell stories of unrequited love and betrayal. The **Klimataria taverna** close to the Central Market in Psirri is a favourite with Athenians. Founded in 1927, its smoke-filled, yellow-walled dining room hosts live music most days, while the open-plan kitchen serves up generous portions of authentic home cooking. Another popular choice is **Cafe Avissinia** in Monastiraki. Expect Greek dishes with fragrant spices from Anatolia (look out for the lamb with cumin and fresh mint), live music, and an Acropolis-view roof terrace. [Klimataria.gr](http://Klimataria.gr)

Facebook/ Cafe Avissinia

◀ In contrast to rustic Greek tavernas, a new wave of Athenian chefs are cooking up sophisticated contemporary dishes, reinterpreting old recipes, and employing fresh seasonal ingredients and artistic presentation. Young, well-travelled Greeks like to feel multicultural, and you'll notice influences from Italy and France. Head for the trendy nightlife district of Gazi (aka Kerameikos), where *Michelin*-starred **Funky Gourmet** offers just one choice: a 14-course degustation menu. You'll be treated to extraordinary flavours and playful presentation – imagine Greek *botargo* (cured fish roe) with white chocolate or Greek salad served as a flavoursome white sorbet. Nearby, at **Aleria**, indulge in innovative dishes such as pumpkin mousse with chestnuts, bacon and black truffles, or squid with raisins, rice, rocket, and fennel dressing. They also do three degustation menus, including one for vegetarians. Or, for something less formal, call at **Kanella**, also in Gazi, which serves colourful, inexpensive dishes such as pasta with broccoli, dill, and goat's cheese to hip young locals.

[funkygourmet.com](http://funkygourmet.com)  
[aleria.gr](http://aleria.gr)  
[kanellagazi.gr](http://kanellagazi.gr)

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**SPEND A DAY ON THE BEACH**

A beach on the Athens Riviera

◀ On sunny days, Athenians flock to their beautiful coast, running 64 kilometres from the port of Piraeus to Cape Sounio. Overlooking the deep blue Saronic Gulf, with the island of Aegina rising on the horizon, it is dotted with smart seaside residential suburbs and sandy beaches. One of the nicest public beaches is at **Vouliagmeni** (20 km from the city centre). Located in a sheltered bay, the curving strip of sand is lined with sun beds and parasols and a Blue Flag for high environmental standards. Nearby, the luxurious **Astir Beach** has been attracting celebrities and jetsetters since 1959. Here you'll have wooden sun beds with white canvas parasols, and oversized four-poster beds with wafting white chiffon drapes. There are facilities for waterskiing, jet skiing, kayaking, stand-up paddling (SUPs), and beach volleyball as well as a bar-restaurant and a spa area. For families with kids, perhaps the best choice is Yabanaki Beach in **Varkiza** (27 km from the city centre). This sandy beach has sun beds and giant beanbags, water sports including windsurfing, waterskiing, and banana boat rides, a large bouncy castle, and a pizzeria, taverna, and café-restaurant. [vouliagmeni-akti.gr](http://vouliagmeni-akti.gr) | [astir-beach.com](http://astir-beach.com) [varkizaresort.gr](http://varkizaresort.gr) **BO**

◀ Ancient Greeks idolised physical beauty and loved pampering. In the 8<sup>th</sup>-century BC *Odyssey*, Homer makes references to characters 'anointing' with oil after bathing. Athletes and soldiers were massaged with olive oil to tone their muscles, and women used oil, honey, and milk for skincare. Hippocrates (460–377 BC), the Father of Medicine, recommended regular perfumed baths and scented massages and studied the therapeutic effects of fragrant herbs such as mint, thyme, and fennel. Today, sophisticated Athenians also love pampering. At the **Apivita Experience Store in Kolonaki** you can buy *Apivita* natural beauty products based on honey and organic essential oils, such as olive and lavender face cleanser, rose pepper shower gel, and refreshing fig body moisturiser. On the top floor it has a day spa doing luscious facials, body treatments, massage, and sauna. You'll also find *Apivita* toiletries in the bathrooms at luxury hotels. Alternatively, book a treatment at the grey marble **Al Hammam Traditional Baths** in Plaka, where rituals include olive soap bubble massage, *kese* glove exfoliation, and aromatic body wraps. [apivita.com](http://apivita.com) | [alhammam.gr](http://alhammam.gr)



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Monastiraki Square in front of Tzistarakis Mosque

## DISCOVER ATHENS' MARKET CULTURE



Seafood counters at Athens' Central Market



## FEAST ON GREEK STREET FOOD

Lukumades sweets shop

◀◀ Below the Acropolis, the Ancient Agora (market) is one of the city's top archaeological sites. The focus of civic life in the 5<sup>th</sup> century BC, merchants came here to barter their wares, and Athenians came to shop, gossip, and debate. In fact, it was here that the concept of 'democracy' was born. For modern Athenians, the equivalent is the noisy and chaotic Kentriki Agora (Central Market), housed in vast iron-and-glass halls dating from 1870, on Athinas Street near Monastiraki. Each hall is dedicated to specific sections: stall holders vending colourful seasonal fruit and vegetables, butchers chopping and selling hunks of red meat, or fishmongers displaying fresh seafood on mounds of crushed ice. But Athens is a huge city. Each neighbourhood has its own once-weekly *laiki* (street market), with stalls selling lots of local fruit and vegetables. For locals, the *laiki* is as much about socialising as it is about shopping. One of the nicest is the *laiki* in the student quarter of Exarchia, which takes place on Kallidromiou Street every Saturday morning.

◀ Athenians are hedonists and love to snack, especially after late-night partying. For a traditional savoury treat, try *souvlaki* (barbecued pork or chicken wrapped in warm pita bread and served with garlicky *tzatziki*, freshly chopped tomato, onion, and chips). Everyone has their personal favourite, but many agree that souvlaki from **Kosta** on Agia Irini Square near Monastiraki are among the best. Established in 1946, **Kosta** serves them with an unusual spicy tomato sauce, but it's only open on weekdays and closes at 6 pm. For a late-night feast, try **Thanasis**, opposite Monastiraki metro station, which is open daily until 2 am. Or, for something sweet, indulge in *loukoumades*, which are freshly-fried bite-size doughnuts, served warm, drizzled with honey and a sprinkle of cinnamon. Try them at **Krinos** (on Aioulou Street, near Omonia) dating from 1923. Here they are ring-shaped, with a hole in the middle, and you can eat them indoors at marble-top tables with bentwood chairs. Or try nearby take-away **Lukumades**, where you can have them topped with vanilla ice cream or filled with chocolate praline and packed in little cardboard boxes.

othanasis.com  
lukumades.com

## SUMMER VIBES

# at ÕLLESUMMER CITY FESTIVAL Õllesummer Festival Tallinn Song Festival Grounds 4-6 July, 2018

What started off as a one-day beer festival in an exhibition hall has grown into truly international music festival on historic Tallinn Song Festival Grounds. In anticipation of its 25th birthday, Õllesummer Festival has announced two of this year's headliners: indie-rock band **Franz Ferdinand** and award winning British pop duo **Pet Shop Boys!** And there's plenty more to come.

All together there will be 7 stages, music varies from jazz to rock so the 50 000 party-hungry visitors will all find their cup of tea or pint of beer!

After entering the Festival grounds, visitors are greeted with a food street that walks into the beautiful sunset of Gulf of Finland. Everyone needs a drink and a bite and the choice is wide – for every preference and diet. But just a friendly tip – you might want to save your dinner for later. We mean, after you have mastered a deardevilish benji leap cheered by many!

During its 25 years, the festival has hosted world-class names. The headliners from past years include Moby, Calvin Harris, Placebo, Mika, the Cardigans, Scissor Sisters, Manic Street Preachers, Bastille, Hurts, John Newman, the Prodigy and Kasabian amongst others. And be sure to find the best bands and artists from Estonia as it is one passionate singing nation after all.

The festival ground itself is divided in two. The part that is closer to the sea is meant for good vibes only - there you can find all the bars and cafes, Tivoli and other entertaining activities. Perfect place to catch up with friends and celebrate the short summer of Estonia! And then there are seven stages with six of them starting their program as early as 17:00. The main stage opens later in the evening with spectacular local and international acts.

Õllesummer Festival brings massive headliners and party of a lifetime. Make sure you wont miss it!

4-6 July on Tallinn Song Festival Grounds  
Already announced headliners are Franz Ferdinand and Pet Shop Boys with many more to come  
7 stages with music for every taste  
Over hundred cafes and pubs with wide choice of drinks and food for every diet  
Fun side activities and Tivoli

The **Tallinn Song Festival Grounds**, where Õllesummer Festival takes place, carries an important semantic value for Estonian independence. It was in 1988 where 100 000 Estonians gathered to sing patriotic songs against the Soviet regime. It was the **Singing Revolution** and it has a big place in this small nation's heart.

Affordable prices with one-day ticket 23 eur & 40 eur Festival pass for all three days. Buy your ticket from [www.ollsummer.ee](http://www.ollsummer.ee)



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◀ The Greeks have been making wine since 4500 BC, and the ancients exported it across the Mediterranean along with the cult of Dionysus, their god of wine and ecstasy. Ancient Greek physician Hippocrates even prescribed wine for medicinal purposes. Modern Greek wines are well worth discovering, and some are exceptionally good. Until recently even Greeks themselves did not fully appreciate them, and wine bars are a relatively new phenomenon in Athens. One of the best is **Heteroclito** near Syntagma, with an extensive list of exclusively Greek wines and a sommelier who will explain a little about each one you try. They also do platters of cheese and cured meats and host occasional wine-tasting evenings. Hip young Greeks prefer **Warehouse** in the grungy Exarchia neighbourhood, which specialises in quality Greek regional wines (as well as a modest choice of imported foreign wines), serving over 100 different types by the glass and 300 by the bottle, plus a selection of bruschette, salads, and gourmet snacks.

heteroclito.gr  
warehouseproject.gr

◀ Athenians love to meet over coffee, and they spend literally hours in cafés. The city centre is packed with coffee spots, many on pedestrian-only side streets with outdoor tables – they're always busy and almost everyone smokes. Locals generally drink *frappe* (frothy iced coffee made from Nescafé and creamy evaporated milk) sipped through a straw. Alternatively, you might order Italian-style espresso or cappuccino, or an old-fashioned gritty *elliniko* (Greek coffee) – ask for *gliko* (sweet), *metrio* (medium sweet), or *sketo* (without sugar). Probably the trendiest see-and-be-seen spot for drinking coffee right now is **Tailor Made**, in a neo-classical building with outdoor tables on Agia Irini Square. They roast and grind their own coffee beans, and you can also buy bags of their coffee to bring home. Other popular cafés include hip **Underdog** in Thissio, an award-winning micro-roastery much loved by local students, which also does a delicious brunch; **Just Made 33** near Syntagma, definitely the best place to try *elliniko*, each one made and served in a miniature brass *briki* (Greek coffee pot); and the iconic **Da Capo** in upmarket Kolonaki, frequented by socialites and business people.

justmade33.gr  
Facebook/ Tailor Made "micro Roastery & cocktail Bar"  
Facebook/ The Underdog  
Facebook/ CAFFE da capo **BO**



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# THE BEST WINE LISTS IN THE BALTICS

Last month the first Baltic Wine List Awards were presented to acknowledge restaurants, bars, and wine boutiques in Lithuania, Latvia, and Estonia that offer exceptional wine lists.

Here is your complete list of award winners, each carefully chosen by the jury – which was headed by European Sommelier Champion 2017 Raimonds Tomsons – and based on the consistency of the wine list, its uniqueness, and presentation.



## ◀ BEST WINE LIST

### Vieta \* \* \*

*Vieta* and its energetic owner, Jānis Volkinšteins, have put great effort into creating a wine selection that represents an outstanding balance of classics, new waves, vintages, and off-the-beaten-track wines. In terms of wine styles and prices, this wine list is so vast that it will suit every wine lover's taste and budget.

Sommelier's Pick:

Henri Giraud Aÿ Grand Cru 'Fût de Chêne' MV 10  
Magnum and Richard Maniere Echezeaux 2014  
K. Valdemāra iela 61-1, Riga  
vietabar.lv

IN THE BALTICS



## ◀ ▲ BEST CHAMPAGNE LIST

### Le Magnum Bar \* \* \*

This newcomer has blown away Riga's champagne and wine aficionados. Verticals of *Krug* or maybe *Cristal*? The wine selection here doesn't end with the top guns; it also gives plenty of room to grower champagnes like *Dhondt-Grellet* and *Pierre Péters*. The superb interior design made by Ilse Crawford is another feature that makes this venue stand out.

Sommelier's Pick:

Champagne Pierre Péters Cuvée Spéciale  
Les Chétillons 1999 – a single-vineyard  
champagne from one of Champagne's most  
respected growers  
Strēlnieku iela 2A, Riga  
lemagnumbar.com

\* \* \* a very good wine list  
\* \* an excellent wine list  
\* an outstanding wine list

## ▶ BEST ITALIAN WINE LIST

### Monterosso \* \* \*

The *Monterosso* restaurant is one of the pioneers of Italian cuisine in Riga. Housed in a unique early-20<sup>th</sup>-century building in the heart of Old Riga, it offers a fine representation of Italian wine geography and introduces both off-the-beaten-track artisanal growers and such cult names as *Quintarelli*, *Clerico*, and *Gaja*. The list also features a great choice of French classics and a fine selection of Bordeaux and Champagne.

Sommelier's Pick:

Siro Pacenti Brunello di Montalcino Riserva PS 2007  
Valņu iela 9, Riga  
monterosso.lv



## ▼ BEST RESTAURANT WINE LIST

### Vincents \* \* \*

*Vincents* has been the paramount culinary destination of Latvia for over two decades and consistently ranks at the very top of Baltic restaurants. It has a perfectly curated wine selection, the result of teamwork between the restaurant's two sommeliers – Raimonds Tomsons and Roberts Brencēns – and chef Aleksandrs Nasikailovs. *Vincents* has an outstanding *Coravin* selection by the glass, excellent wine and food pairing offers, and even a line-up of Chef's Favourites.

Sommelier's Pick: Mastroberardino Taurasi Riserva 2000

Elizabetes iela 19, Riga | restorans.lv



## ▲ BEST HOTEL RESTAURANT WINE LIST BEST BORDEAUX WINE LIST

### BEST VALUE WINE LIST Gutenbergs Terasē

\* \* \*

For more than 14 years, *Hotel Gutenbergs'* terrace restaurant has been serving classic European cuisine with a solid Latvian influence and offering some of the most spectacular views over the roofs of Old Riga. The restaurant's wine list, created by restaurant owner and sommelier Sandis Solims, matches up, focussing on the classic European regions and boasting some lovely prices. Pay attention to the *Private Cellar* list at the back of the menu – it carries some truly rare gems.

Sommelier's Pick:

Magnum of Champagne J.  
Lassalle Special Club 2008  
Doma laukums 1, Riga  
restaurant-gutenbergs.lv



## ▲ ▶ BEST PRESENTATION

### Modernists \* \* \*

Riga's first grower champagne bar and shop (or boutique, as it calls itself) offers a wide range of the best names in champagne. The owner, Mārtiņš Pilēns, cherry-picks the grower-producers himself. Expect *Savart*, *Laval*, *Dufour*, *Pierre Paillard*, and many more, plus a few from the leading houses. A passionate advocate of grower champagnes, Pilēns is always happy to share his knowledge.

Sommelier's Pick:

Magnum of Champagne Emmanuel  
Brochet Le Mont Benoit L13  
K. Barona iela 31, Riga  
modernists.lv



▼ **BEST HOTEL RESTAURANT WINE LIST**

**Monte Pacis** \* \* \*

*Monte Pacis* is a restaurant and four-star hotel located on one of the most exclusive sites in Kaunas – the Kaunas Lagoon peninsula. Under the supervision of head chef Rokas Vasiliauskas, *Monte Pacis* has quickly earned a spot on the Baltic map of gastronomy destinations. Its wine list reads like a good book – it is well-picked, contains loads of great wines by the glass, and has a passionate love affair with biodynamic insider wines.

**Sommelier's Pick:**  
Billaud Simon Grand Cru Chablis Les Preuses 2013  
Masiulio 31, Kaunas  
montepacis.lt

**IN LITHUANIA**



▲ **BEST CHAMPAGNE LIST**  
**La Esperanza** \* \* \*

As a part of the *IDW Esperanza Resort* and an exclusive outpost of the *Small Luxury Hotels of the World* brand, La Esperanza resides in a stunning countryside location near Ungurys Lake. But the remote location hasn't stopped it from becoming one of the top gourmet destinations for city dwellers. Expect an exciting collection of pinot noir, chardonnay, and New World wines as well as a fine share of Grand Marque champagnes!

**Sommelier's Pick:**  
Champagne Amour de Deutz 2007  
Paunguriai 1, Trakai r.  
idwesperanzaresort.com



▲ **BEST VALUE WINE LIST**  
**SPA Vilnius Anykščiai Restaurant** \* \* \*

*SPA Vilnius* lets you combine a superb spa experience with the pleasure of savouring a whole gamut of magnificent wines. The spa's two four-star hotels are located in Anykščiai and Druskininkai. *SPA Vilnius'* sommelier, Rimvydas Liupševičius, has made a wine list that brims with organic and biodynamic wines. However, for those who crave something more traditional, there are also several gems from Champagne and Bordeaux.

**Sommelier's Pick:**  
Leclerc Briant 'Abyss' Brut Nature 2012  
Vilniaus g. 80, Anykščiai  
spavilnius.lt

▲ **BEST RESTAURANT WINE LIST**

**Dine** / recommended  
*Dine* is yet another creation of Arminas Darasevičius, the president of Lithuania's sommelier association. *Dine's* unpretentious wine list delights even the most sophisticated wine buffs and contains literally everything.

**Sommelier's Pick:** Eric Rodez Blanc de Noirs Champagne  
Gedimino pr. 35, Vilnius  
Facebook/ Dine restoranas

▼ **BEST WINE BAR LIST**  
**BEST PRESENTATION SOMM** \* \* \*

*SOMM* is what happens when two friends, who are both talented sommeliers, come together. This very personal wine bar is the creation of two veterans of Lithuania's wine scene: Arminas Darasevičius and Narimantas Miežys. The wine collection is a trip through the classic wine regions as well as those off the beaten track. And if the broad selection seems baffling, the picks of *SOMM's* team members are always a safe choice.

**Sommelier's Pick:**  
Champagne Louis Roederer Brut Premier in Magnum!  
Pylimo 21, Vilnius  
somm.lt

▲ **BEST WINE LIST**  
**BEST WINE BAR-SHOP**  
**Atelier Wine Boutique and Tasting Bar** \* \* \*

Located in the *Kempinski Hotel Cathedral Square*, it is no exaggeration to say that this tasting bar has one of the most exciting wine lists in the Baltic countries. Painstakingly selected by 2017 Baltic sommelier champion Martynas Pravilonis, the wine menu is a celebration of classic regions like Champagne, Piedmont, and Tuscany with a pinch of pleasure from the New World as well.

**Sommelier's Pick:** Taittinger Comtes de Champagne 2006  
Universiteto 14/2, Vilnius  
kempinski.com/en/vilnius/hotel-cathedral-square/

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## IN LATVIA

### ▲ BEST WINE BAR-SHOP

#### Vīna Studija \* \* \*

The initial revolutionaries of the city's wine scene, *Vīna Studija* proved that drinking wine is not just for the elite. The place has stayed true to its credo and still pours a very wide selection of wines for the

best possible prices. And any of the wines available in the shop can be enjoyed at the restaurant for just a slight mark-up.

**Sommelier's Pick:**  
Bründlmayer Extra Brut – a classic sparkler from Austria  
Elizabetes iela 10, Riga  
vinastudija.lv

## IN ESTONIA

### ► BEST BORDEAUX WINE LIST

#### BEST PRESENTATION

##### Gloria Veinikelder \* \* \*

Hidden behind the medieval walls of Old Tallinn, this wine-driven restaurant run by Marko Hark and Tairi Morozov is a family affair. The key word describing *Gloria's* wine list is maturity, ranging from the most recent vintages to long-lived ones. Think fine Bordeaux and Barolo and an array of Grand Marque Champagnes for a bubbly start.

**Sommelier's Pick:** Champagne – Moutard Brut Cuvée 6 Cépages 2008  
Müürivahe 2, Tallinn | gloriaveinikelder.ee

### ► BEST WINE LIST

#### BEST VALUE WINE LIST

##### Time to Wine Bar and Shop \* \* \*

*The Time to Wine* vinothèque in Tallinn has a unique concept, thanks to its special wine-dispensing technology. Here you can savour 22 different kinds of wine by the glass. The collection is well laid out and includes wines from the Old and New World at very friendly prices, making *Time to Wine* a go-to destination for wine enthusiasts in Tallinn. **Sommelier's Pick:** Markus Molitor Pinot Noir Trarbacher Schlossberg 2011  
Kopli 6, Tallinn | timetowine.ee

### ▼ BEST SMALL WINE LIST

#### Martinelli \* \* \*

One of the oldest and cosiest family-run restaurants in Latvia, the team at *Martinelli* have been ardent wine zealots since day one. Under the guidance of the owners, Inguna and Agnis Dombrovics, *Martinelli's* wine list is a collection of classic wines for unbeaten prices that pair well with the home-cooked goodies from the *Martinelli* kitchen.

**Sommelier's Pick:**  
Benanti Rovittello 2012 and Joseph Drouhin Chassagne Montrachet 2011  
Baznīcas iela 37, Riga | Facebook/ MartinelliRiga



### ▲ BEST SMALL WINE LIST

#### Ribe \* \* \*

Opened in 2007, *Ribe* has become an integral part of Old Tallinn. It is consistently ranked among the top ten restaurants of Estonia and earned first place in the casual dining category at *Silverspoon 2017*. Alongside a remarkable assortment of craft beers, the wine list offers great accompaniments to the top-notch dishes.

**Sommelier's Pick:**  
Champagne Tribaut Schloesser – Ribe's house champagne  
Vene 7, Tallinn | ribe.ee



### ▲ BEST RESTAURANT WINE LIST

#### Leib Restaurant \* \* \*

Meaning 'bread' in Estonian, *Leib* is a fitting venue to sample the best of Estonian staples. The dishes are perfectly accompanied by a magnificent selection from a European-centric wine list. The wine collection is a well thought-out mix of artisanal and well-known producers at affordable prices.

**Sommelier's Pick:**  
Luis Pato Vinha Barrio, Bairrada DOC, Portugal 2001  
Uus 31, Tallinn | leibresto.ee



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DRIVEN:  
**TOYOTA YARIS GRMN**

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Publicity photos



However, this *Yaris* might strike you as an odd car for Gazoo Racing to have chosen to get this particular ball rolling. It's a limited-series offering of which only 400 will be sold in the whole of Europe, so it'll be a particularly rare sight on our roads. In tandem with that kind of rarity, you'd expect an ambitious price, and in this case, it is – or rather was, because all units are already sold – almost 30,000 euros.

However, *Toyota* sources suggest that full-fat *GRMN* models will continue to be limited-series productions, priced above what you might consider to be their closest rivals. *Toyota*, for the record, doesn't think the *Yaris GRMN* has a natural rival.

**A**mong the current crop of turbocharged hot superminis, the *Toyota Yaris GRMN* is one of the more involving, simple, and likeable hot hatches we've driven of late – and it represents an important beginning. It's the first European-style hot hatch done with any real commitment by *Toyota* for an awfully long time, not to mention the first *GRMN*-branded performance special ever to be built, developed, or sold on European shores.

That acronym stands for 'Gazoo Racing Meisters of Nürburgring', and it's the branding that all of *Toyota's* most performance-focussed models will share. The 'Gazoo Racing' part is the important bit. *Toyota* founded what has become its de facto factory motorsport and tuning arm last year when it returned to the World Rally Championship and will offer performance-tuned models under that banner at several discretely positioned levels, with the *GRMN* ones at the top of that hierarchy.

### What's it like?

The performance makeover the *Yaris* has been through in order to make it to *GRMN* status is an impressive one. Having braced the hatchback's body-in-white in key places, Gazoo Racing has fitted shorter suspension springs and some rather special Sachs Performance dampers, as well as a fatter anti-roll bar up front. Forged 17-inch alloy wheels from BBS save two kilograms per corner on standard *Yaris* specification, are wrapped with 205-section *Bridgestone Potenza RE050A* performance tyres, and are equipped with uprated disc brakes and four-pot front calipers.

The steering rack has been quickened, too. But there are no widened axle tracks here and no lightweight suspension arms or dedicated knuckles that allow car makers to adjust ride height and suspension roll-centre position more freely and independently of each other. The *Yaris GRMN's* rear suspension, like that of the regular car, is by torsion beam.



TOYOTA YARIS GRMN FACTS:  
**Test drive location:** Barcelona, Spain  
**On sale:** sold out  
**Engine:** 4 cyls inline, 1798cc, supercharged petrol  
**Power:** 212 hp at 6800 rpm  
**Torque:** 250 Nm at 5000 rpm  
**Gearbox:** 6-spd manual  
**Kerb weight:** 1135 kg  
**Top speed:** 230 km/h  
**0-100km/h:** 6.3 sec

The engine ought to be a strong selling point – it’s a supercharged 1.8-litre petrol four-pot built by *Toyota* in the UK but tuned by *Lotus* to a similar specification as the ones that power the *Elise*. Producing 212 hp, just shy of 7000 rpm, and 250 Nm of torque, it makes a refreshing change from the smaller-capacity turbos that power most cars within this class. And, fitted with a centre-exit exhaust designed especially for the car, it sounds great when it’s working hard: waspish, brassy, and slightly rough-edged.

The *Yaris GRMN* has some excellent ‘ultrasuede’ sports seats that hold you in place very securely. You sit high at the controls, close to the pedals, and with a good provision for driver leg room – if you are not taller than most people.

That *Lotus*-tuned engine is perfectly at home in a car that loses little for not being the most brutally fast thing from point to point. The *Yaris GRMN* doesn’t have the low-down torque to bludgeon its way down short straights with the vigour of something more powerful and expensive, but its engine responds very crisply, revs with rapacious zip all the way to its 7000-rpm redline, and makes the accelerator feel like it operates in an entirely analogue and linear dimension (unlike that of so many big-boosted turbo rivals).

If you set about the *Yaris*’ meaty controls, working hard to shift its mass around during cornering and wringing every available rev out of that engine, it rewards you plenty. The car has a very simple, likeable, old-school performance vibe because it has passive dampers and a manual gearbox, makes real engine noise, and has but one driving mode. The body control is very good and its damping superbly tuned. Steering is feelsome and, although handling isn’t as adjustable as in some hot superminis, the *Yaris*’ attitude can be manipulated a little with a mid-corner dab of the brakes. So, on road, just as it is on track, this car’s a lot of fun.

**Should I buy one?**

If you haven’t already, you can’t, because the *Yaris GRMN* is effectively sold out. *Toyota* has made its point, though – it has created a true driver’s car worthy of an enthusiastic following. Good things may come, particularly when Gazoo Racing turns its attention to an even more promising base car: say, just for argument’s sake, the new *Supra*. We clearly shouldn’t expect those future *GRMN* models to be cheap, but they’re equally unlikely to be ordinary. And amen to that. **BO**



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19	B	DON JUAN	
20	O	TURANDOT	
21	C	SKETCHES OF LATVIA	
22	O	CARMEN	
25,26	O	FAUST	
27	B	RAYMONDA	
28	E	GUIDED TOUR (ENG)	
28	O	THE ROSE OF TURAIDA	
29	B	BOLERO...	

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## Software robots are robots as well

Hearing a lot about robots lately? *Diatom* might be partly responsible for that. We've recently been bringing out the story about our companion, Robot Pepper, and his great contribution to the *Radisson Blu* hotel reception in Riga a few months ago. Helping hotel guests with the check-in and check-out process and providing useful information about breakfast times and nearby attractions, Robot Pepper turned out to be a great contribution to the *Radisson Blu* hotel service. Since then we have found yet another job for him – the reception area at a dental clinic in New York City, where he welcomes patients, takes them to the waiting area, helps to calm their nerves while waiting, and finds the best time for the patient's next appointment after the visit is over.

### From robots to automation

Robot Pepper has been a great help for hotel guests at *Radisson Blu*, and a lot of other companies have also come to *Diatom* with a request for a new employee, namely, a robot. However, it often turns out that they do not necessarily need one. What their business really needs is an increase in automation.<sup>1</sup>

'Should I invest in automation?' 'Do I need robots in my company?' These are some of the questions we hear.

We say, 'Most likely, yes. But hold on, and let's first look at what you have there.' The question is what exactly will be within the scope of the automation. Automation is a hot topic but it refers to several things, not just robotics.

### Software Automation

Mostly we will talk with our client about doing software automation. This involves using software to carry out tasks that humans usually do when they are using computer programs. The most classic way of doing this is Business Process Automation (BPA), which involves formalising all processes within the business and then integrating them into automation software. Implementing BPA can involve dramatically restructuring the business.

More recent and trending Robotic Process Automation (RPA) may do miracles, but, despite its name, it has nothing at all to do with physical robots like Pepper. RPA is designed to carry out tasks, processes, and services in a way that is identical to a human being. The steps are carried out in exactly the same way, but through artificial intelligence (AI) and repetitive programs rather than human logic. In many ways, RPA is the 'next stage' after traditional automation, which typically involves IT professionals on the team running a code and requires programming skills.

The goal of Robotic Automated Processes is for them to be 'trained' in a step-by-step process rather than through running a particular script. This means these new automated processes can be dictated and used by any business user, not just the IT team.

Robotic Process Automation has a massive amount of potential in every industry, although financial services, health care, and insurance are a few in which it has the potential to make the greatest impact.

And finally, the latest generations of 'intelligent bots' with AI are capable of studying, learning, and mimicking human behaviour for Intelligent Process Automation (IPA). Such bots can apply human logic to document patterns and extract values in the same way that a human would, but much more quickly and with a near-zero error rate.

*Diatom* beg to differ. Robots are created to help us, to assist us, and to be a reliable companion to human workers. To put it simply, the reason for introducing automation is to make our lives better, so we do not have to waste our time on carrying out boring and routine tasks. Automation brings value to the world by achieving more complex assignments. Automation is here to increase human potential.

Besides, every office already embraces some type of automation. Take e-mail for example. Can you imagine writing all those numerous letters by hand and sending them via the postal service? Another quintessential use is piloting. Aircraft captains now need to use their skills and knowledge only when taking off and landing; hence, pilots have more energy



So, what if what your team really needs is a helpful 'automated' hand – whether a Pepper who's loaded with apps specific to your business, or a fully software version of it? An example could be an accounts-payable automation that processes invoices upon arrival. Or it may be a human-resources bot that deals with the HR paperwork and even monitors the level of well-being among your employees by occasionally asking them short but meaningful questions. But perhaps all you need is some cameras, touchpads, and meters to enhance the business' capacity? Do not worry, we will help you figure out the best solution for your office. By closely examining the work process, we will recognise the most routine and time-consuming processes that can be automated in order to boost productivity.

### No threat, just benefits

There is a common fear among workers that the introduction of a robot in their workplace could possibly mean losing their jobs, because machines reduce the possibility of human-made mistakes. However, we at

and can stay focused for the important tasks and non-standard situations. Moreover, although robots can be great at standardised tasks, when it comes to expressing empathy and other emotions, nobody can replace human communication skills.

But how to prepare yourself for the changing labour market affected by the increasing levels of automation and robotics? Start off by evolving a hybrid career: extend your areas of skills, knowledge, and experience. At *Diatom*, we have a great number of developers with various backgrounds, including experience in accounting and marketing. Being proficient in only one field is a thing of the past; nowadays an employee needs to be able to navigate in at least two or three fields. By being proficient in various fields, you can be sure that your company will take the best from automation and use it to bring the company to a new level. **BO**

<sup>1</sup> Automation means using computer software, machines, or other technology to carry out a task that would otherwise be done by a human worker. There are many types of automation, from the fully mechanical to the fully virtual, and from the very simple to the extremely complex.

Publicity photos



Allure bath – take time for yourself



Lars Sumberg, the general manager of Balteco

## Inspired by refreshing Nordic nature

For the past 28 years *Balteco* has designed and manufactured baths, massage baths, bathroom furniture, shower corners, shower walls, steam saunas, and minipools in Estonia.

**B**alteco has dedicated its work to product design and development involving a wide spectrum of bathroom products. The company has become one of the leading bath manufacturers in northern Europe, with its products being sold in dozens of countries, on three different continents, and also being highly regarded in the United States and Australia. The company's minimalist, high-quality baths serve as its calling card.

The keywords describing *Balteco* today are Scandinavian design, complete solutions for bathrooms, and high-quality materials and products. In terms of price class, form, and finish, all of its bath collections can be combined with suitable furniture, basins, shower trays, and glass partition walls.

General Manager Lars Sumberg provides a closer look at the company's values: 'We have a

great appreciation for and place an emphasis on design and quality, and for this reason all of *Balteco's* products are, without exception, the creations of a highly competent and experienced development team consisting of several designers and engineers.'

Over the past few years stone baths in particular have enjoyed success, with their popularity increasing steadily around the world. The bath itself wins the hearts of buyers with its warmth and discernible comfort. *Xonyx*, also known by its official common name 'solid surface', is a material that is silky smooth and pleasantly warm to the touch. On the practical side, the important thing is that *Balteco* baths are created for maximum comfort, offer years of durability, and are easy to clean. *Balteco's* catalogue includes a large number of *Xonyx* massive

stone baths with international names such as *Allure*, *Azur*, *Fiore*, *Flo*, *Integra*, *Senso*, *Mezzo*, *Piano*, *Vero*, etc.

Sumberg continues: 'We spent years developing – and are continuing to develop – the formula for our original material, with the end result clearly visible in all *Xonyx* massive stone baths. Even though there are many solid surface manufacturers in the world today, no two are alike. In a state of increased competition, we have been given a clear advantage by our minimalist Nordic design and the excellent quality of our baths. We have successfully passed various independent quality tests. The tests have assessed the strength of the material, surface soundness, rigidity, resistance to temperature fluctuations, and ease of cleaning. *Balteco's* design signature conforms to the principle of "less is more". The product, which has not been overdesigned, speaks to the knowledgeable client about design and is much better at standing the test of time. It is our wish that the correctly chosen tub would act as a natural accent in the room, while not being too dominant.'

*Balteco's* clients are home decorators with contemporary tastes, with the majority of *Balteco's* baths finding their way into new developments and luxury homes. At the same time, knowledgeable clients are increasingly utilising the help of interior designers. On average, bathrooms are renovated every 10–15 years, and *Balteco's* selection of products offers a sure bet in the form of high-quality, classic style. In addition, there are several *Xonyx* freestanding baths with reduced dimensions available, which take into account the smaller bathrooms that are so often characteristic of Scandinavia. 'In many homes, our main clients are children. Acrylic baths and stone baths in the shape of a straight line and deeper than average are practical and also efficient, allowing the smallest members of the family to pleasantly splash about in the bath in the evenings, but not wasting too much water,' notes Sumberg, citing an example of sustainable consumption.

The most popular bath colour is classic white, although *Balteco's* selection of stone baths also offers bold contrasts and playfulness. Based on the wishes of the customer, it is possible to select tones for the exterior surfaces of baths and basins from the RAL colour catalogue. The outer panel of the bath is painted in the tone that is right for you, while the inside of the bath remains silky white.

After all, the bathroom is a place where peace and a pleasant sense of well-being and harmony should reign. It is always more enjoyable to perform daily hygiene practices in a functional and cosy environment. Home is the place where people can feel their best. **BO**  
balteco.com



Azur stone bath



Balteco Flo stone bath



Fiore black stone bath



The *Balteco* stand at the world's largest sanitary ware fair, ISH 2017 in Frankfurt

*Balteco* operates in 30 foreign countries. A total of 70% of *Balteco's* products are exported. The largest foreign markets are Finland, Norway, Belgium, Switzerland, Latvia, and Lithuania. *Balteco's* stone baths can be found, for example, in the *Qatar Doha Hilton Hotel* as well as the *Hotel Telegraaf*, one of the most luxurious hotels in Tallinn, Estonia.

**BALTECO**  
BATHROOMS



Publicity photos

## COD Robata Grill Bar – a journey into the unknown

What is commonly known as Japanese cuisine has been experiencing a boom throughout the Western world. But the foods that reach us are often quite far from the diversity and flavour variety of what the Japanese themselves eat. True authenticity is still rarely found. Thus, when a unique player representing the high end of the spectrum appears on the horizon, it's hard to miss.

One such player – in fact the first and currently the only restaurant in the Baltics offering authentic Japanese cuisine – is *COD Robata Grill Bar* in Riga. In its two years of existence it has made quite a name for itself. It has also been heard and recognised by the likes of *White Guide Nordic*, a prominent restaurant guide in northern Europe, which has not only included *COD* among its

recommendations but also selected it for its Top 30 list of best restaurants in the Baltic region.

*COD* is not like the common sushi spots found on pretty much every street corner these days – it couldn't be further from them. Instead, it is a place offering a carefully crafted authentic experience and a journey into the heart of another culture. *COD* delivers the subtleties of the unknown and makes us fall in love with what can seem to be beyond our reach.

鱈  
**COD**  
ROBATA GRILL BAR

Open:  
Mon–Thu 12.00–23.00  
Fri–Sat 12.00–01.00  
Address:  
Terbatas iela 45, Riga  
cod.lv

A true fine-dining establishment, yet also welcoming and soothing, *COD* is the creation of a team of people who will settle for no less than perfection. One of them is brand chef Uvis Janičenko, a Tokyo-trained master of his trade who has gained worldwide experience working by

anything less than the right and the best, the result speaks for itself. Many of the ingredients found in *COD* dishes, such as fresh wasabi, yuzu, magnolia leaves, and sakura flowers, are sourced in Japan – nothing is left to chance and exchanged for a local alternative.



the side of one of the best chefs in Japan, Seiji Yamamoto, at his three-*Michelin*-starred restaurant *RyuGin*.

In fulfilling his culinary vision at *COD*, Janičenko has used traditional recipes slightly adjusted to the local sense and understanding to offer a high-end Japanese cuisine that is contemporary yet truthful to the cornerstones of tradition. His creations are based on high-quality ingredients, pure and natural flavours, and simplicity that borders on minimalism at its finest.

The purity of a subtle flavour goes a long way in Japanese gastronomy – the ethos of preserving the qualities of ingredients is also applied in the use of the special robata grill on which most of *COD*'s main dishes are prepared. Technologically advanced and delicate, the robata grill allows the ingredients to be cooked at the temperatures that are exactly right for them, thus highlighting their natural flavours and textures. The superb robata-grilled foods are accompanied by an exquisite sushi menu. At *COD* you won't find Philadelphia maki roll on the list, but rather a selection of signature sushi and sashimi that are different from the common westernised style. When the goal is to not settle for

Another unique feature at *COD* is the bar, which is not a mere addition to the restaurant but a place to visit in its own right. The elegant and welcoming downstairs lounge offers an array of unique and subtle Japanese-inspired cocktails. The drinks are crafted to complement the cuisine; they don't overpower the food and bring the authentic dining experience to completion. Alongside its signature cocktail creations, the *COD* bar offers an extensive list of premium sake, Japanese whiskies, and craft beers while not missing out on high-quality wines as well.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. It is by no means flashy – instead, it's a discrete haven, almost unnoticeable from the street. With a clean, minimalist interior, created with the help of talented local artists, the restaurant demonstrates a true sense of aesthetic and lets guests enjoy its comfort and vibe of relaxation. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and will be invited inside for a journey into a different world – an experience of the real, which is so hard to come by these days. **BO**

Photos by  
**EDMUNDS BRENCIS**  
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**FERMA**

Food for the people, prepared  
in the best culinary traditions



Chef Māris Astičs

**The** *Ferma* restaurant is an attractive and interesting destination for gourmet travellers. In a relatively short time, it has become one of the most popular restaurants in Riga, and it's preferable to reserve a table in advance, otherwise you might end up on a waiting list. *Ferma* is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions. The restaurant is dedicated to the renowned concept of 'food for the people', which means using only the very best local products. Only if an ingredient is not available locally is it sought elsewhere.

*Ferma* fits naturally in Riga's elegant district known as the Quiet Centre. Just like its menu, the interior and general mood of the restaurant reflect

a functional modernism with graceful accents. Here you'll find European cuisine combining the best Latvian products with the finest cooking traditions from Europe.

Chef and owner Māris Astičs explains that his main goal is not running after the newest trends; instead, he wishes to create in his kitchen something that guests will want to return to again and again. Astičs is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. *Ferma* is his debut as a restaurant owner, and, as a result, this place allows him to demonstrate his views on what constitutes the ideal restaurant.

'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must

not forget that the guest should leave the restaurant satiated,' says Astičs. He continues: 'Every product included in our menu has a story. We're proud of the products we use, and we highlight their value and uniqueness.' Astičs emphasises that if the menu says Daugava catfish, then the fish really was caught in Latvia. And the wild venison has really come from the wild, not from a deer farm. *Ferma* is also one of the rare places in Riga where one can enjoy an aged entrecôte of Latvian-grown beef.

The menu at *Ferma* is quite extensive and will please both meat-lovers and vegetarians. Astičs is known as one of Latvia's most notable fish specialists. He has introduced connoisseurs to several local species of fish that many local gourmets have in the past considered too commonplace. It is for this reason that the menu at *Ferma* includes classic Baltic herring alongside Latvian-grown shrimp. 'We highlight culinary heritage, enhancing ancient and traditional Latvian foods with contemporary flavours for presentation in a fine restaurant. Our menu includes smoked eel and sturgeon, traditional barley porridge with potatoes (called *bukstiņputra* in Latvian), and other well-known local foods, which are especially appreciated by visitors to Latvia,' says Astičs.

Although the *Ferma* team draws attention to the local culinary heritage, classic cooking traditions are also very important to Astičs. That's why the menu also includes time-honoured favourites like chocolate fondant. But there's much more to discover on the impressive dessert menu. Guests comment positively on the various sweet dishes, pointing out that dessert at *Ferma* is not simply a pleasant complement to dinner but a true delight of flavour. This is also confirmed by the fact that *Ferma* has won the award for Best Dessert on the annual Ekselence 30 Best Restaurants in Latvia list.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's own enoteca



Smoked sturgeon with baked potatoes  
and horseradish emulsion



Venison steak with root vegetables,  
fondant potato, and red-wine green-  
peppercorn sauce



*Ferma's* special dessert: soaked rye  
bread, cranberry gel, sour-cream  
mousse, chocolate sponge cake,  
sea-buckthorn ice cream

delights even the most sophisticated wine-lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle.

*Ferma* is a restaurant with real ambience, a place where everything has received careful thought: the superb food and drinks menu, the good service, and the elegant mood, which is often enhanced by live music on Friday and Saturday evenings. The restaurant can accommodate up to 90 guests indoors, but as the weather warms up in the spring, guests are invited to gather here on one of Riga's largest and most beautiful outdoor terraces. **BO**



**F E R M A**  
RESTORANS

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## ENTRESOL

### The first 'knapas' restaurant in Latvia

**R**aimonds Zommers, one of Latvia's best-known and most talented chefs, brings an innovative atmosphere to the *Entresol* restaurant in central Riga. As head chef, he has not only created a unique concept restaurant, but is always thinking up something new, such as menus with mirror writing.

Together, *Entresol* and Zommers find the best Latvian products and adapt them to their menu, thus making them even more interesting and enjoyable. Zommers searches for and finds flavours in every season. For example, this spring several dishes on the menu are being prepared with local Latvian flavours such as wood sorrel and birch buds.

Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide*

has named *Entresol* as the sixth best restaurant in Latvia.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients. According to Zommers, eating tiny, tasty treats helps restaurant guests focus on each serving, while ensuring that their taste buds remain active and permit them to appreciate a greater diversity of dishes during their meal.

Zommers is constantly searching for new flavours by acquainting himself with old recipes and trying to revive and transform them according to his own understanding of contemporary tastes. 'Our team is like treasure hunters. We search for, and also find, the very best products to offer our guests. High quality is our benchmark and our number-one goal,' says Zommers.

The chef recommends three *knapas* that have become favourites among the restaurant's guests: cream of carrot soup with Latvian shrimp roll and japonica-quince oil; ancient-recipe rye sandwich with lard cracklings, onions, and brined mushrooms; and pike medallion with legume stew and cheese sauce. However, those who prefer the classics will definitely not be disappointed at *Entresol* – it is said that one of the best steaks in Riga can be found right here.

In addition to fine foods, those who are particular about their drinks will also appreciate the new cocktail menu at *Entresol*, which, as Zommers explains, adds up to pure enjoyment for the taste buds. One should expect no less, seeing as the cocktails are made by some of the best bartenders. They participate in the World Class competition and know how to delight diners with not only new flavours but also the exciting presentation of drinks. April is the ideal time to try some of *Entresol's* new gourmet cocktails and, along with them, experience the arrival of spring! **BO**

### ENTRESOL

Open:  
Mon–Sun 12.00–23.00  
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Raimonds Zommers



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# Welcome aboard **airBaltic**

Publicity photos  
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## New destinations from Riga springing to life

*airBaltic* is opening new flights from Riga to many exciting destinations that are waiting to be discovered this spring and summer.

At the end of March new flights were launched to the long-awaited holiday destinations of **Lisbon** and **Málaga** in southern Europe as well as the beautiful Polish port city **Gdansk**. On April 16 flights will start to **Kaliningrad** in the Russian enclave on the Baltic Sea, and on April 29 *airBaltic* will begin flying to **Almaty** at

the foot of the Tian Shan Mountains in Kazakhstan.

May will see the opening of new flights to two exciting beach destinations: on May 14 to **Sochi** on the Black Sea, and on May 21 to **Split** on the Adriatic coast of Croatia.

As of June we will celebrate the new flights to **Bordeaux**, the French capital of wine.

**To get the best deals, look for prices marked with a cherry 🍒 at [airbaltic.com](http://airbaltic.com).**



## Join the Riga Aviation Forum

On May 10 this year, the Riga Aviation Forum will take place for the first time, with the participation of *airBaltic*. Industry representatives, experts, and aviation enthusiasts will come together at this one-day event to discuss the role of regional aviation development in the global competitive environment. The forum will be held at the *Semarah Hotel Lielupe* in Jūrmala. See the programme and register at [www.raf2018.lv](http://www.raf2018.lv).

## Holiday flights reopen for summer

Beginning at the end of March, all airlines switch to their summer schedule, and with

this, many seasonal *airBaltic* flights reopen again for the holiday season.



From the end of March, flights were launched again to the ever-popular cities of **Madrid, Nice, Athens, Catania, and Odessa**.

Starting at the end of April two Mediterranean islands – **Malta and Rhodes** – will also be reachable again by direct flight from Riga.

And in May flights will start operating to such attractive beach destinations as **Venice, Palma de Mallorca, Thessaloniki, Olbia** (Sardinia), **Dubrovnik**, and **Rijeka**. For those preferring more exotic or active holidays, flights to **Reykjavik, Aberdeen, and Baku** will resume in May as well.

**Secure your holiday tickets early at [airbaltic.com](http://airbaltic.com).**

## Choose Premium and travel with ease

*airBaltic* offers three ticket types tailored to every passenger's needs: Basic, Premium, and Business. If you prefer easy and stress-free travel at a reasonable price, Premium is the ticket type for you.

Premium tickets include all the most popular additional services: one piece of checked baggage, free airport check-in, free seat selection, and, in case your plans change, flight date or passenger name change for a fee.

On top of that, Premium tickets now have new, improved pricing. Depending on your destination, all of the above-mentioned services are yours from just EUR 20 more than a Basic ticket.



## Expanding the direct flight network from Tallinn

From the end of March, *airBaltic* has opened new direct flights between Tallinn and **London** Gatwick Airport. Flights operate twice per week with one-way tickets starting from EUR 29 🍒.

At the end of October two more direct routes will join the *airBaltic* network from Tallinn. Flights to **Stockholm** will operate twelve times per week with one-way ticket prices starting from EUR 35 🍒, and to **Oslo** – twice a week starting from EUR 29 🍒 one way.

Together with the existing routes to **Vienna, Berlin, Paris, Amsterdam, Riga, and Vilnius** there will be in total nine direct flight connections from the Estonian capital served by *airBaltic*.

Text by **KRISTĪNE VIRSNĪTE**  
 Photo by  
**EDMUNDS BRENCIS**  
 (Picture Agency)

## PILOTS OUT OF THEIR OFFICE



*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.



**Pedro Ribeiro da Maia (33),**  
first officer on *Boeing 737* aircraft,  
from Portugal

### HOBBY

Pedro says that his love for music was as strong as his desire to become a pilot. He was only ten years old when he first picked up a guitar and learned his first chords. 'At the time, I attended a military school and lived in a dormitory,' says Pedro. 'The regime at school was very strict, and we were allowed to visit our families only during school holidays. My father has a career in the navy, and this was a school for the children of military families. My mother also didn't object to it. The school offered a variety of extracurricular activities, and I chose guitar lessons. But I soon realised that I wanted to play popular music, so I stopped taking lessons, and everything I've learned since then has been self-taught.'

Pedro played in a band that started up at school. His sister liked to sing and had a good stereo system, which Pedro used to record songs that he had composed himself. Of course, the songs were dedicated to girls.

Pedro received this guitar from his girlfriend, and he plays a few songs on it now and then. But he has three more guitars in Lisbon, where he's from. The young pilot admits to being quite shy and has therefore not published any of his songs on *YouTube*. But who knows, maybe someday...

### HOW IT ALL BEGAN

Like most of his colleagues, becoming a pilot was a childhood dream for Pedro. He vividly remembers his first time in an airplane, at age eight, when he flew to Switzerland. He'll never forget that feeling of the aircraft pulling away from the runway.

'When I was 16 years old, I could begin thinking about a pilot training programme with one of the private companies. But of course, that was an expensive undertaking, and we didn't have that kind of money. Besides, no one in our family had had any experience in the aviation industry, so my desire to become a pilot was quite surprising. My father is a medic, so it was suggested that I follow in his footsteps. I thought, "Why not?" And then later I could see what life handed to me,' Pedro tells about his journey towards fulfilling his dream.

After receiving his diploma from medical school, Pedro began working at a hospital. The salary there was too small to pay for pilot training, so he took on a second job at a medical centre and carefully saved up money until he finally got his private pilot licence in 2008. Despite a number of personal setbacks, he became a commercial airline pilot in 2015. He learned about *airBaltic* on an internet forum, decided to take a risk, and submitted his application. He became a pilot with *airBaltic* in January 2016.

'My path to this profession has been very long, so I really relish the opportunity to fly,' says Pedro. **BO**

Text by **ILZE POLE**  
 Photos courtesy of **AIVARS STANĶO,**  
**GATIS DZĒRVE-TĀLUTS,** and  
**ALISE ZĀLĪTE-GARKAKLE**

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

**1/** Senior cabin crew member **AIVARS STANĶO** started working for *airBaltic* 11 years ago as a summer job. He enjoyed the dynamic work environment and working with his new colleagues, and so he decided to stay. Now he is also a line trainer and emergency instructor.

**2/** Aivars taught his son, Mario, to ski at three years of age. Aivars himself has been skiing for almost 20 years, and he and his family go skiing every year. This picture was taken in the Alps when Mario was five years old.

**3/** Aivars at the Grand Canyon together with his wife, Guna, who is a flight attendant at *airBaltic*. The couple first flew together a year after Guna joined *airBaltic* and – thanks to fortunate crew planning – this year it will be six years since they were married! Guna and Aivars love travelling together.

**4/** Flight attendant **GATIS DZĒRVE-TĀLUTS** joined *airBaltic* almost a year and a half ago. He had already envisioned working in aviation after finishing high school, but life took him in a slightly different direction, and for several years he worked in the field of event planning. But then he was saved from office work by an announcement that the airline was recruiting new flight attendants.

**5/** This picture was taken on the GR 20 hiking trail in Corsica. The power of mountains has always enticed Gatis, and mountain climbing is one of his hobbies. When he travels, he always tries to find a mountain to climb.

**6/** This cello-like instrument is a traditional Latvian three-string bass that Gatis made himself. Because his wife is a



9

### SNAPSHOTS FROM THE LIVES OF OUR FLIGHT ATTENDANTS

musician, they have many musical instruments at home, and every once in a while something breaks and needs to be fixed. Gatis realised the process wasn't that difficult, and over the past two years instrument restoration has become another serious hobby. His specialty is accordion-type instruments.

Want to become  
an *airBaltic*  
flight attendant?  
Join the team at  
[recruite.airbaltic.com](https://recruite.airbaltic.com)!

**7/** Flight attendant **ALISE ZĀLĪTE-GARKAKLE** began working at *airBaltic* more than a year ago, when she noticed a job posting on the internet. Since then, she has associated the word 'work' with new horizons opening up, fantastic views, and an international as well as inspiring environment.

**8/** This picture was taken for the *airBaltic* calendar. Alise has also worked as a model before, but now she only agrees to modelling jobs that seem truly interesting.

**9/** Alise's hobby of designing jewellery and accessories has become a serious endeavour. She has even created her own brand, *Alii*. It all began when she was expecting her first child and made a ring for a friend, which received very many compliments. Demand for Alise's work is high, and she plans to continue designing.

## PARTNERS

# FLY ALL ACROSS THE WORLD VIA AMSTERDAM



Edinburgh

*airBaltic* in cooperation with KLM Royal Dutch Airlines offers passengers from Riga, Vilnius, and Tallinn convenient flight connections via Amsterdam to over 130 destinations worldwide.

The most popular among Baltic travellers are long-haul destinations like **Atlanta**, **Rio de Janeiro**, **Mexico City**, and **Denpasar**. But good connections within Europe are also available, especially to the United Kingdom, where you can easily reach **Birmingham**, **Manchester**, and **Edinburgh** starting from EUR 119 one way.

Book your whole journey in one go at [airbaltic.com](http://airbaltic.com) or [klm.com](http://klm.com).

### Why book connecting flights together?

Booking connecting flights together in one ticket is the safest and most reliable way of air travel. Both airlines assume the responsibility for your connection and for taking you to your final destination, which means that you don't have to worry about delays or missed flight connections that are an airline's fault or getting your luggage from one flight to the other.

### Two ticket types for your convenience

When booking connecting flights with *airBaltic's* partner airlines, you can choose between two ticket types: Premium Economy with one piece of checked luggage and airport check-in, or Business class with a full range of services and flexibility.



## BASIC FACTS

Founded	07 October, 1919
The oldest airline still operating under its original name.	
Slogan	<i>Journeys of inspiration</i>
Alliance	
Hub	Amsterdam Schiphol Airport
Fleet	197 aircraft
Destinations	138

### Transit via Amsterdam Schiphol Airport

*airBaltic* flights arrive and depart from the T3 terminal at Amsterdam Schiphol Airport. *KLM* flights leave from the T1 and T2 terminals. The standard connecting time is 40 minutes for European flights and 50 minutes for long haul flights. If you are travelling to/from non-Schengen countries, you should count on having to go through additional security checks and customs inspections. These can extend the time it takes to complete your transfer procedure.

## *airBaltic* PARTNERS WITH ONLINE PAYMENTS PROVIDER



Since January, *airBaltic* customers can purchase tickets on [www.airbaltic.com](http://www.airbaltic.com) directly from their bank account, thanks to the airline's cooperation with the Swedish fintech company *Trustly*.

The payments are fast and secure. No credit card is needed, because the system is fully integrated with each customer's existing bank environment and uses the

same logins and authentication. Just select which bank account you wish to pay with and proceed with no additional charges.

*Trustly* online banking payments are currently available for *airBaltic's* customers in the United Kingdom, Sweden, Germany, Estonia, Norway, and Poland, with more markets to be added soon.



MALAGA

BORDEAUX

LISBON

as well as  
SOCHI  
KALININGRAD  
GDANSK  
SPLIT  
ALMATY

NEW  
COLLECTION  
SUMMER 2018

airBaltic



# JOIN *airBaltic's* LOYALTY PROGRAM *pins*

PINS is the *airBaltic* frequent flyer loyalty program. It uses the loyalty currency PINS, which you can collect and spend in various ways.

You can collect PINS while flying with *airBaltic*, shopping at airports, staying in hotels, renting cars, eating out, using the PINS MasterCard, and more. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global, and online partners represented.

Spend PINS on *airBaltic* flights, cinema tickets, electronics, gift cards from local retailers, and many other rewards from a great selection of products available at the PINS Rewards Shop.

## Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

The more you fly with *airBaltic*, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats, and much more to make travelling more pleasant.

The youngest members, starting from age two, receive a special *airBaltic* PINS Young Pilot card, which also allows children to collect PINS.

## Collect with *airBaltic*

- **3 PINS** for each EUR spent on a Business Class ticket
- **2 PINS** for each EUR spent on an Economy Class ticket
- **1 PINS** for each EUR spent on a Basic Class ticket

## Spend on *airBaltic*

- Exchange your PINS for flights from just **4 200 PINS**;
- Upgrade your ticket to Business Class from just **8 000 PINS**.

## Join now

Join the program right away – just ask a flight attendant for your PINS card. Register your card online after the flight at [register.pinsforme.com](http://register.pinsforme.com) and get 10 bonus PINS.

Download the PINS mobile app and get more! Download from the App store or get it on *Google Play*!



# SPICE UP YOUR TRIP WITH OUR EXTRAS!

Book these useful services along with your ticket at [airBaltic.com](http://airBaltic.com) or add them to your booking later on.



### Check in your baggage

Pack all you need for a perfect vacation and don't worry about the shampoo bottle size and how to bring back wine as a souvenir – check in your baggage!

The cheapest option is to book baggage along with your ticket at [airbaltic.com](http://airbaltic.com) starting from **EUR 19.99** per bag. You can also add baggage at a later time, but the price might increase up to 50%.

You can purchase as many baggage items as you want – there is no limit per passenger.



### Pre-order a meal

Choose our tasty meal sets from **EUR 9** including main course, dessert, and drink of your choice. The pre-order meal selection is much bigger and a better value for your money than the one available on board, and those who pre-order are served first during the flight.



### Reserve a seat

Do you prefer a window seat or one with more legroom? Want to make sure you sit together with your travel partner? Or do you want to sit in the front to be the first to hop off the plane? Whichever it is, you can secure your favourite seat in advance from **EUR 1.99**.



### Fast track in Riga

Add the Fast track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



### Be flexible with warranties

When booking a ticket, adding just **EUR 19.99** to the price of your Basic ticket can get you a Flight Change Warranty, which lets you change the departure date or time once. You can also choose the On-time Arrival Warranty for **EUR 9.99** to be compensated if your flight is delayed.



### Special equipment

Whatever your hobby is, you don't have to live without it during your holidays. Take your bicycle, skis or golf equipment with you! Add it while booking tickets on [airbaltic.com](http://airbaltic.com) for **EUR 34.99** or anytime later at a higher price.

Guitars, cellos and other fragile music instruments that do not fit in hand luggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.\*



### Assistance for kids flying alone

If you are unable to accompany your children, our crew can take care of them from the time they check in until the moment they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **EUR 60** and is available for children from 5 to 17 years of age.\*



### Travelling with cats and dogs

Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.\*

\* Book these services at [airBaltic](http://airBaltic) ticket offices or via the call centre.



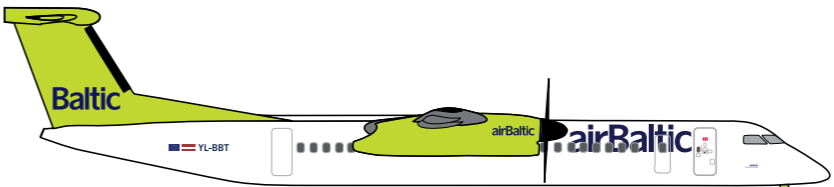
## NEW Bombardier CS300

Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



## Boeing 737-500/300

Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



## Bombardier Q400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

## Use of portable electronic devices

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e. g. tablets, e-readers and mobile phones						
Heavy devices e. g. laptops and notebooks						

\* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

Flights from RIGA							Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival		Flight No	From	To	Days	Departure	Arrival	
<b>ALMATY</b> / from Apr 29							<b>ALMATY</b> / from Apr 30						
BT 746	RIX	ALA	-----7	23:35	07:50+1		BT 747	ALA	RIX	1-----	08:50	11:30	
<b>AMSTERDAM</b>							<b>AMSTERDAM</b>						
BT 617	RIX	AMS	123456-	07:40	09:05		BT 618	AMS	RIX	123456-	10:20	13:35	
BT 619	RIX	AMS	12345-7	16:25	17:50		BT 620	AMS	RIX	12345-7	18:50	22:05	
<b>ATHENS</b>							<b>ATHENS</b>						
BT 611	RIX	ATH	1---5--	23:20	02:40+1		BT 612	ATH	RIX	-2---6-	03:15	06:35	
<b>BARCELONA</b>							<b>BARCELONA</b>						
BT 683	RIX	BCN	1-34567	13:25	16:10		BT 684	BCN	RIX	1-34567	17:10	21:50	
<b>BERLIN</b> Tegel							<b>BERLIN</b> Tegel						
BT 211	RIX	TXL	1234567	07:45	08:40		BT 212	TXL	RIX	1234567	09:20	12:10	
BT 217	RIX	TXL	-2-4-6-	13:00	13:55		BT 218	TXL	RIX	-2-4-6-	14:35	17:25	
BT 213	RIX	TXL	12345-7	18:05	19:00		BT 214	TXL	RIX	12345-7	19:35	22:25	
<b>BILLUND</b>							<b>BILLUND</b>						
BT 147	RIX	BLL	1234567	12:50	13:50		BT 148	BLL	RIX	1234567	14:30	17:20	
<b>BRUSSELS</b>							<b>BRUSSELS</b>						
BT 601	RIX	BRU	123456-	07:30	09:00		BT 602	BRU	RIX	123456-	09:40	13:05	
BT 603	RIX	BRU	12345-7	16:25	18:15		BT 604	BRU	RIX	12345-7	18:45	22:25	
<b>BUDAPEST</b>							<b>BUDAPEST</b>						
BT 491	RIX	BUD	--34-6-	07:15	08:10		BT 492	BUD	RIX	--34-6-	08:50	11:45	
<b>CATANIA</b> Fontanarossa							<b>CATANIA</b> Fontanarossa						
BT 639	RIX	CTA	-----7	07:30	09:55		BT 640	CTA	RIX	-----7	10:45	15:15	
<b>COPENHAGEN</b>							<b>COPENHAGEN</b>						
BT 131	RIX	CPH	1234567	07:40	08:25		BT 132	CPH	RIX	1234567	09:05	11:40	
BT 135	RIX	CPH	1234567	12:35	13:20		BT 136	CPH	RIX	-----6-	14:00	16:35	
BT 139	RIX	CPH	1234567	18:15	19:00		BT 136	CPH	RIX	12345-7	14:45	17:20	
							BT 140	CPH	RIX	1234567	19:35	22:05	
<b>DUSSELDORF</b>							<b>DUSSELDORF</b>						
BT 235	RIX	DUS	12345-7	12:10	13:50		BT 236	DUS	RIX	12345-7	14:20	17:45	
<b>FRANKFURT</b>							<b>FRANKFURT</b>						
BT 243	RIX	FRA	-----6-	08:00	09:25		BT 246	FRA	RIX	1234567	18:45	22:00	
BT 245	RIX	FRA	-----6-	16:20	18:00								
BT 245	RIX	FRA	12345-7	16:40	18:05								
<b>GENEVA</b>							<b>GENEVA</b>						
BT 647	RIX	GVA	---4-6-	15:35	17:25		BT 648	GVA	RIX	---4-6-	18:20	22:00	
BT 647	RIX	GVA	-2-----	16:30	18:20		BT 648	GVA	RIX	-2-----	19:00	22:40	
<b>GDANSK</b> Lech Walesa							<b>GDANSK</b> Lech Walesa						
BT 465	RIX	GDN	-2-4---	08:00	08:20		BT 466	GDN	RIX	-2-4---	08:50	11:05	
BT 465	RIX	GDN	-----6-	18:30	18:50		BT 466	GDN	RIX	-----6-	19:20	21:35	
<b>GOTHENBURG</b> Landvetter							<b>GOTHENBURG</b> Landvetter						
BT 121	RIX	GOT	12345-7	12:50	13:30		BT 122	GOT	RIX	12345-7	14:00	16:35	
<b>HAMBURG</b>							<b>HAMBURG</b>						
BT 251	RIX	HAM	123456-	07:20	08:25		BT 252	HAM	RIX	123456-	08:50	11:45	
BT 253	RIX	HAM	12345-7	18:05	19:05		BT 254	HAM	RIX	12345-7	19:35	22:25	
<b>HELSINKI</b>							<b>HELSINKI</b>						
BT 301	RIX	HEL	123456-	07:55	09:00		BT 326	HEL	RIX	123456-	05:35	06:40	
BT 303	RIX	HEL	12345-7	12:20	13:25		BT 302	HEL	RIX	1234567	10:15	11:20	
BT 305	RIX	HEL	123456-	14:55	16:00		BT 304	HEL	RIX	12345-7	13:55	15:00	
BT 307	RIX	HEL	12345-7	18:25	19:30		BT 306	HEL	RIX	123456-	16:30	17:35	
BT 307	RIX	HEL	-----6-	18:50	19:55		BT 308	HEL	RIX	1234567	20:50	21:55	
BT 325	RIX	HEL	1234567	23:10	00:15+1								
<b>KALININGRAD</b> Khrabrovo							<b>KALININGRAD</b> Khrabrovo						
BT 454	RIX	KGD	12345-7	23:30	23:25		BT 455	KGD	RIX	123456-	04:30	06:25	
<b>KAZAN</b> / from Apr 23							<b>KAZAN</b> / from Apr 24						
BT 450	RIX	KZN	1-4---	23:35	02:00+1		BT 451	KZN	RIX	-2--5--	03:20	06:00	
<b>KIEV</b>							<b>KIEV</b>						
BT 400	RIX	KBP	123456-	07:20	09:10		BT 401	KBP	RIX	123456-	09:40	11:35	
BT 402	RIX	KBP	1234567	12:50	14:40		BT 403	KBP	RIX	1234567	15:10	17:05	
BT 404	RIX	KBP	12345-7	18:15	20:05		BT 405	KBP	RIX	12345-7	20:35	22:30	
<b>LARNACA</b>							<b>LARNACA</b>						
BT 657	RIX	LCA	-----6-	14:30	18:10		BT 658	LCA	RIX	-3---7	03:10	06:55	
BT 657	RIX	LCA	-2---6-	22:50	02:30+1		BT 658	LCA	RIX	-----6-	18:55	22:40	
<b>LIEPAJA</b>							<b>LIEPAJA</b>						
BT 019	RIX	LPX	--3-5-7	23:25	00:05+1		BT 020	LPX	RIX	1-4-6-	05:45	06:25	
<b>LISBON</b>							<b>LISBON</b>						
BT 675	RIX	LIS	----5--	12:35	15:10		BT 676	LIS	RIX	-2--5--	16:10	22:35	
BT 675	RIX	LIS	-2-----	12:50	15:25								
<b>LONDON</b> Gatwick							<b>LONDON</b> Gatwick						
BT 651	RIX	LGW	1234567	07:40	08:40		BT 652	LGW	RIX	1-3456-	09:25	14:05	
BT 653	RIX	LGW	12345-7	15:40	16:40		BT 652	LGW	RIX	-2----7	10:05	14:45	
BT 653	RIX	LGW	-----6-	16:25	17:25		BT 654	LGW	RIX	12345-7	17:25	22:05	
							BT 654	LGW	RIX	-----6-	18:10	22:50	
<b>MADRID</b> Adolfo Suarez Barajas							<b>MADRID</b> Adolfo Suarez Barajas						
BT 685	RIX	MAD	1-4--7	13:00	16:20		BT 686	MAD	RIX	1-4--7	17:00	21:55	
<b>MALAGA</b>							<b>MALAGA</b>						
BT 677	RIX	AGP	--3-6-	12:45	16:15		BT 678	AGP	RIX	--3-6-	17:10	22:35	
<b>MALTA</b> / from Apr 29							<b>MALTA</b> / from Apr 30						
BT 739	RIX	MLA	-----7	23:00	01:30+1		BT 740	MLA	RIX	1-----	02:10	06:40	
<b>MILAN</b> Malpensa							<b>MILAN</b> Malpensa						
BT 629	RIX	MXP	123456-	07:30	09:15		BT 630	MXP	RIX	123456-	10:15	13:55	
BT 629	RIX	MXP	-----7	16:00	17:45		BT 630	MXP	RIX	-----7	18:25	22:05	
<b>MINSK</b>							<b>MINSK</b>						
BT 412	RIX	MSQ	1-3-5-7	13:35	14:45		BT 413	MSQ	RIX	1-3-5-7	15:20	16:30	
<b>MOSCOW</b> Sheremetyevo							<b>MOSCOW</b> Sheremetyevo						
BT 424	RIX	SVO	123456-	07:25	09:00		BT 427	SVO	RIX	123456-	04:50	06:35	
BT 428	RIX	SVO	1234567	13:00	14:40		BT 425	SVO	RIX	-----7	08:55	10:40	
BT 422	RIX	SVO	12345-7	18:25	19:55		BT 425	SVO	RIX	123456-	09:45	11:25	
BT 426	RIX	SVO	1234567	23:20	1:00		BT 429	SVO	RIX	1234567	15:25	17:10	
							BT 423	SVO	RIX	12345-7	20:40	22:20	
<b>MUNICH</b>							<b>MUNICH</b>						
BT 221	RIX	MUC	-----7	07:15	08:55		BT 222	MUC	RIX	1234567	09:35	12:40	
BT 221	RIX	MUC	1234567	07:45	08:55		BT 226	MUC	RIX	-----6-	14:20	17:50	
BT 225	RIX	MUC	-----6-	12:05	13:45		BT 224	MUC	RIX	12345-7	19:30	22:30	
BT 223	RIX	MUC	12345-7	17:40	18:50								
<b>NICE</b> Cote D'azur							<b>NICE</b> Cote D'azur						
BT 695	RIX	NCE	-2-----	08:00	10:10		BT 696	NCE	RIX	-2-----	10:50	14:50	
BT 695	RIX	NCE	-----4--	08:00	10:10		BT 696	NCE	RIX	-----4--	10:50	14:50	
							from Apr 19						
BT 695	RIX	NCE	-----6-	15:30	17:40		BT 696	NCE	RIX	-----6-	18:25	22:25	
<b>ODESSA</b>							<b>ODESSA</b>						
BT 410	RIX	ODS	-2--5-7	23:35	02:05+1		BT 411	ODS	RIX	1-3--6-	03:40	06:15	
<b>OSLO</b>							<b>OSLO</b>						
BT 151	RIX	OSL	123456-	07:45	08:40		BT 152	OSL	RIX	123456-	09:15	12:00	
BT 159	RIX	OSL	-----7	12:10	13:05		BT 160	OSL	RIX	-----7	13:50	16:35	
BT 159	RIX	OSL	123456-	12:50	13:45		BT 160	OSL	RIX	1234567	14:35	17:20	
BT 153	RIX	OSL	1234567	18:05	19:00		BT 154	OSL	RIX	1234567	19:25	22:10	

- [illegible]

**ROUTEMAP**

airBaltic direct flights  
 \* Seasonal flights  
 \*\* Charter flights in cooperation with Tez Tour  
 ● airBaltic code-share partner flights  
 ○ airBaltic interline partner flights

**airBaltic codeshare partners**

AEGEAN	AEROFLOT	AIRFRANCE
Alitalia	AirSERBIA	BELAVIA
Austrian	AZERBAIJAN AIRLINES	BRITISH AIRWAYS
Belavia	brussels airlines	CZECH AIRLINES
ETIHAD AIRWAYS	Iberia	KLM
MAY	NEXTJET	LOT
TAROM	UZBEKISTAN AIRWAYS	

**126 | AIRBALIC.COM**  
 (Occupied by Morocco)

**BALTIC OUTLOOK | APRIL 2018 | 127**

ROUTEMAP

airBaltic direct flights  
 \* Seasonal flights  
 \*\* Charter flights in cooperation with Tez Tour  
 airBaltic code-share partner flights  
 airBaltic interline partner flights

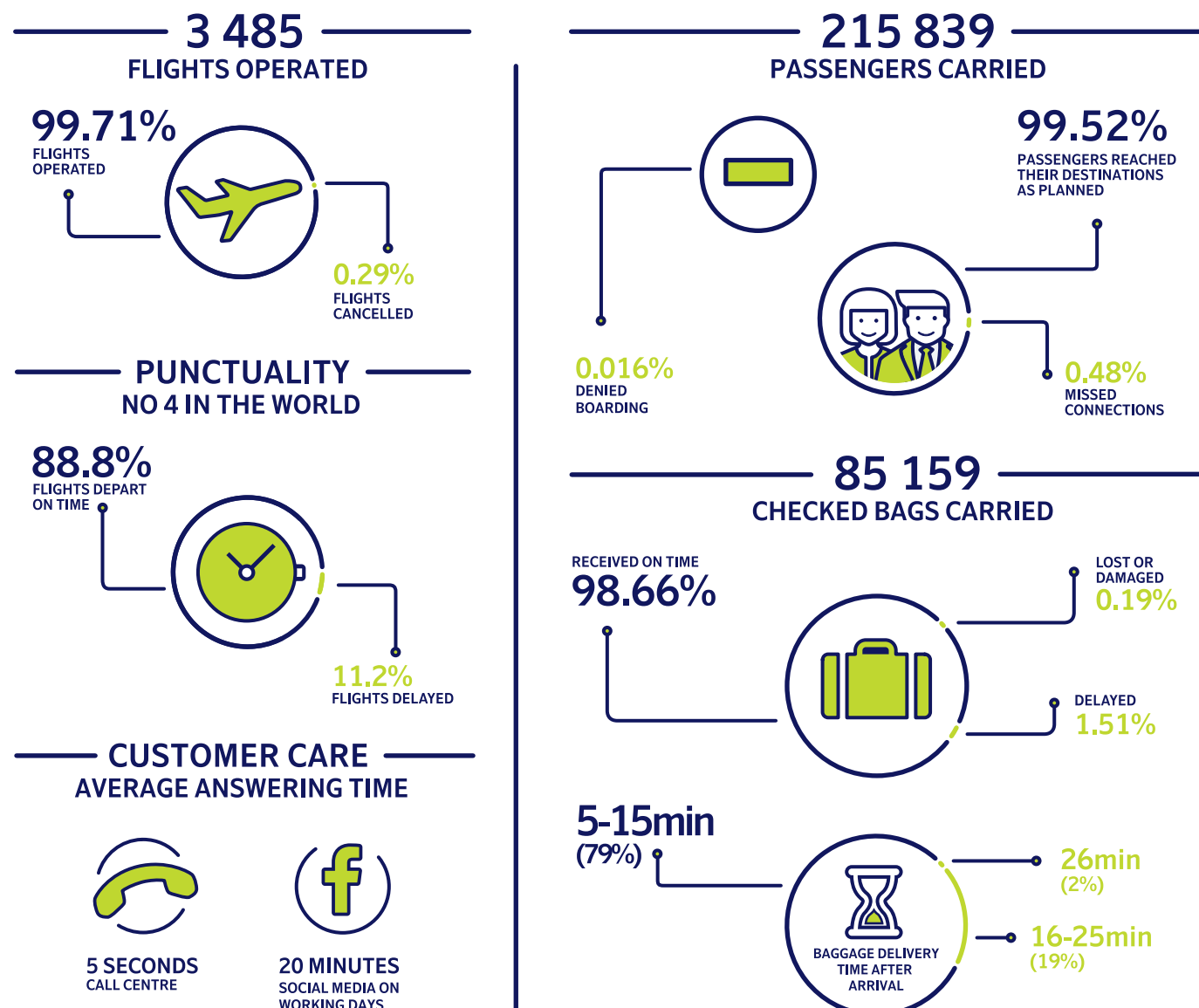
airBaltic codeshare partners

AEGEAN  
 AEROFLOT  
 AIRFRANCE  
 Alitalia  
 AirSERBIA  
 Austrian  
 AZERBAIJAN AIRLINES  
 BRITISH AIRWAYS  
 Belavia  
 brussels airlines  
 CZECH AIRLINES  
 ETIHAD AIRWAYS  
 IBERIA  
 KLM  
 MAY  
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BALTIK OUTLOOK | APRIL 2018 | 127



## AIRBALTIC IN FACTS AND FIGURES FEBRUARY 2018



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## Food & Drinks



MEALS & PLATES  
PAGE 129

SANDWICHES  
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SNACKS & SWEETS  
PAGE 132

DRINKS  
PAGE 136

# STABURAGS

## TASTE INSPIRED BY STABURAGS

*Brūvēts savējiem*



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED  
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

### Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Fresh chicken salad  
with hard cheese**

**€6**

68

Svaigie vistas salāti  
ar cieto sieru

Свежий салат с курицей  
и твердым сыром

**MEAL DEAL**  
~~€12~~  
**€11**



+



**Chef's special piquant soup  
with chicken, noodles  
and vegetables**

**€4.50**

64

Šefpavāra īpašā pikantā zupa ar vistu,  
nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара  
с курицей, лапшой и овощами



**Croissant with  
ham, cheese and  
pickled cucumbers**

**€5**

71

Kruasāns ar cūkgaļas šķiņķi, sieru  
un marinētiem gurķiem

Круасан с ветчиной, сыром  
и маринованными огурцами

**MEAL DEAL**  
~~€9.50~~  
**€8**



+



Salad and soup available on flights above 1h 30min  
Salāti un zupa ir pieejami lidojumos virs 1h 30min  
Салат и суп доступны на полетах свыше 1ч 30мин

Sweet & sour chicken with rice €8

65  
Vista ar dārzeniem saldskābā mērcē ar rīsiem  
Курица с овощами в кисло-сладком соусе с рисом



MEAL DEAL €13.50 €10

OR

+

OR

+

OR



Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce €8

66  
Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci  
Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель

Hot and tasty chicken and cheese panini €6

69  
Karsta un garšīga vistas un siera karstmaize  
Вкусный горячий панини с курицей и сыром



Boiled quail eggs with French vegetable sauce, 100 g €4.50

63  
Vārītas paipalu olas ar franču dārzeņu mērci  
Вареные перепелиные яйца с французским соусом из овощей

Taste from Latvia

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alerģēniem.  
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Tapas: olives, breadsticks, cheese, ham and mini fuet sausages €7

80  
Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas  
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини



MEAL DEAL €12 €11

OR

+

OR

OR

OR

OR

Snack platter of hard and soft cheese with olives €6

72  
Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām  
Плата закусок: твердые и мягкие сыры, оливки



Scandinavian style salmon sandwich €6

70  
Laša sviestmaize skandināvu gaumē  
Сэндвич с лососем по-скандинавски

Pre-Order & Save! airBalticMeal



**SPECIAL DEAL**  
~~€8.50~~  
**€8**



**Pringles**  
**Original or Sour Cream & Onion**  
**potato chips, 40 g** €2.50

49 / 50

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu  
Картофельные чипсы – оригинальные или со вкусом сметаны и лука

**KP**  
**finest quality salted peanuts, 50 g** €2.50

51

Sālīti zemesrieksti  
Соленый арахис

**Noo Cepeškungs**  
**Parmesan Snack cigar sausages, 85 g** €3

62

Cigārdesīņas ar Parmas sieru  
Колбаски с сыром пармезан

collect pins here

Food & Drinks



**Oloves**  
**natural green pitted olives**  
**with basil and garlic, 30 g** €2.50

75

Olīvas ar baziliku un ķiplokiem  
Оливки с базиликом и чесноком



**Batchelors**  
**Cup of chicken soup** €3

79

Vistas zupa  
Куриный суп



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED  
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Meals freshly made before your flight!

**Pre-order at airBalticMeal**



MEAL DEAL

€5

OR

+

OR

OR

OR

OR

collect pins here

Food&Drinks



**Herkules**  
oatmeal porridge with sweet cream,  
raspberries and blackberries, 15 cl €3

58  
Auzu biezputra ar saldo krējumu, avenēm un kazenēm  
Овсяная каша со сливками, малиной и ежевикой



**The Beginnings**  
Black Currant cookies, 80 g €3.50

23  
Урепу серуми  
Печенье из чёрной смородины

Taste from Latvia



**Ferrero Rocher**  
Hazelnuts covered  
in milk chocolate, 37.5 g €3

59  
Piena šokolādes konfektes ar lazdu riekstiem  
Конфеты из молочного шоколада с лесными орехами



**Twix 'Xtra**  
chocolate bar €2.50

57  
Šokolādes batoniņš  
Шоколадный батончик

**Mantinga**  
milk chocolate drop muffin €3

78  
Kēkss ar piena šokolādes gabaliņiem  
Кекс с кусочками молочного шоколада



Be among the first served!

**Pre-order at airBalticMeal**



**BalticWater**  
natural mineral water,  
lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / С газом



**Borjomi**  
natural mineral water,  
sparkling, 33 CL **€3**

19

Gāzēts dabīgs minerālūdens  
Натуральная минеральная вода с газом



**Schweppes**, 33 CL **€3**

29



**Tymbark juice**, 30 CL  
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu  
Сок – яблочный / томатный / апельсиновый



**Coca-Cola / Coca-Cola Zero**, 33 CL **€3**

20 / 22



**Coffee or tea- Black / Green / Mint** **€3**

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru  
Кофе или чай – чёрный / зеленый / мятный



**Vinnis honey**, 20 G **€0.50**

73

Medus  
Мед



**Cappuccino or hot chocolate** **€3**

36 / 30

Капучино vai karstā šokolāde  
Капучино или горячий шоколад

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alerģieniem.  
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.



**Bottega Gold Prosecco Brut (Italy)**, 20 CL, 11% **€6**

9

Dzirkstošais vīns (Itālija)  
Игристое вино (Италия)

**Moët & Chandon champagne (France)**, 20 CL, 12% **€21**

11

Šampanietis (Francija)  
Шампанское (Франция)



**D'Éolie Reserve Sauvignon white wine (France)**, 18.7 CL, 12% **€6**

12

Baltvīns (Francija) / Белое вино (Франция)

**D'Éolie Baronne Cabernet Sauvignon red wine (France)**, 18.7 CL, 12.5% **€6**

13

Sarkanvīns (Francija) / Красное вино (Франция)



**Riga Black Balsam**, 4 CL, 45% or **Riga Black Balsam Currant**, 4 CL, 30% **€6**

14 / 8

Traditional Latvian herbal bitter  
Rīgas Melnais Balzams vai  
Rīgas Melnais Balzams upeņu  
Рижский Чёрный Бальзам или  
Рижский Чёрный Бальзам смородиновый



**Johnnie Walker whisky**, 5 CL, 40%  
**Stolichnaya® Premium vodka**, 5 CL, 40%  
**Bombay Sapphire dry gin**, 5 CL, 40%  
**Camus cognac**, 3 CL, 40% **€6**

17 / 15 / 7 / 18

Viskijs / Виски  
Degvīns / Водка

Džīns / Джин  
Konjaks / Коньяк

SPECIAL DEAL  
€8**Gin & Tonic**

Džins &amp; Toniks / Джин &amp; Тоник

**Staburags Kriek**  
33 CL, 5.0%

€5

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia

**Staburags Gaišais**  
50 CL, 5.4%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas.

Светлое пиво созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Shopping & Gifts  
Spring55 NEW  
PRODUCTS ON BOARD!

1. M2 BEAUTÉ Eyelash Activating Serum, page 162 • 2. MICHAEL KORS Sexy Amber EDP, page 156 • 3. BUCKLEY LONDON Russian Sparkle pendant, bangle & earrings set, page 153 • 4. XTORM Powerbank Air 6000, grey, page 170 • 5. BUDDYPHONES InFlight Green, page 172 • 6. SOUTH LANE Avant surface black watch, page 140

SAVINGS UP TO  
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SOUTH LANE STOCKHOLM  
SWISS MADE

SOUTH LANE

90. AVANT SURFACE WATCH. This Swiss made unisex watch features a matte black case, high quality Italian leather strap and a precise Swiss movement. The hand scratched dial means no style is the same, and your handcrafted watch is truly unique. Minimal Swedish design and avant-garde details create a truly unique Scandinavian inspired watch.

Unikāls unisex Šveicē izgatavots pulkstenis ar melnu matētu korpusu, augstas kvalitātes itāļu ādas aproci un precīzu Šveices pulksteņmehānismu. Katrai pulksteņa ciparnīcai ir individuāls roku darba neatkārtojams dizains, kas padara jūsu pulksteni patiesi unikālu. Minimālisma stilā ieturēts zviedru dizains ar avangardiskiem dizaina elementiem.

Уникальные Швейцарские часы AVANT Surface с черным матовым корпусом, ремешком из итальянской кожи и швейцарским механизмом. Циферблат часов обработан вручную, что делает каждые часы уникальными. Минималистичный шведский дизайн с авангардными деталями – настоящий скандинавский стиль.

€199

€300  
CITY PRICE

SAVING  
-34%

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
SWISS QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
26 CM



AVIATOR...  
JUST GOT SMARTER

SMART WATCH  
FEATURES:

- Incoming Call Alert
- Caller ID
- Missed Calls
- SMS
- Email
- Social Media
- Calendar Events
- Lost Phone Alert
- Pedometer
- Calorie Counter
- Sleep Monitor
- 5ATM
- Android and iOS Compatible

AVIATOR

TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE  
46 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM



AVIATOR

TRAVEL RETAIL EXCLUSIVE

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE  
45 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
10 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM





EDWARD EAST — TRAVEL RETAIL EXCLUSIVE

**186. AUTOMATIC WATCH.** Classical automatic timepiece, inspired by Edward East - watch and clock maker to King Charles II. Elegant watch with high-quality automatic movement.

Klasisks laikrādis ar automātisko uzvilcšanu, kas radīts, smēloties iedvesmu no karaļa Čārlza Otrā pulksteņmeistara Edvarda Īsta. Elegants rokaspulkstenis ar augstas kvalitātes automātisko uzvilcšanu.

Классические автоматические часы, на создание которых вдохновила работа Эдварда Иста – мастера часового ремесла при короле Чарльзе Втором. Элегантные высококачественные часы с автоматическим механизмом.

€199

DIAL SIZE  
42 MM

CASE MATERIAL  
STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
AUTOMATIC

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
25.5 CM



WEATHER MASTER — TRAVEL RETAIL EXCLUSIVE

**164. ANALOG-DIGITAL WATCH.** The new ANA-DIGI watch comes with an analog and 2 line digital LCD display and provides crucial functions for both outdoor explorers as well as international travellers. Dual time display, weather forecast, altimeter, compass function and more... All in one watch. With a flexible strap.

Jaunajam ANA-DIGI pulkstenim ir analoga un divjoslu digitāla LCD ciparnīca, kas nodrošina visas pamatfunkcijas aktīvās atpūtas cienītājiem un ceļotājiem. Divkārsa ciparnīca, laika ziņas, altimetrs, kompass un daudzas citas funkcijas... Visas vienā pulkstenī. Pulkstenim ir regulējama aprobe.

Новые часы Weather Master ANA-DIGI оснащены аналоговым и 2-строчным цифровым ЖК-дисплеем и обеспечивают важные функции как для любителей отдыха на природе, так и для путешественников. Двойной дисплей времени, прогноз погоды, альтиметр, функция компаса и многое другое... Все в одних часах.

€129

DIAL SIZE  
49 MM

CASE MATERIAL  
ABS-PLASTIC

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ + ANALOG

STRAP MATERIAL  
SILICON

STRAP LENGTH  
26 CM



BERING

**124. GENTS WATCH.** Classic ultra-slim men's watch with grey coloured shiny polished stainless steel case and elegantly plain, grey dial with luminous shiny hands and orange-coloured second hand. Scratch-resistant, crystal clear sapphire glass and elegant grey Milanese strap.

Klasisks, ārkārtīgi plāns vīriešu pulkstenis ar pelēku, pulētu nerūsējoša tērauda korpusu un eleganti vienkāršu pelēku ciparnīcu ar luminiscējošiem rādītājiem un oranžu sekunžu rādītāju. Kristāldzidrs, pret skrāpējumiem drošs safīra stikls un eleganta Milānas aprobe.

Классические сверхтонкие мужские часы с блестящим, полированным корпусом из нержавеющей стали и элегантным, стального цвета, циферблатом с люминесцентными минутными стрелками и оранжевой секундной стрелкой. Устойчивое к царапинам сапфировое стекло и элегантный серый миланский браслет.

€119

€139  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
STAINLESS STEEL

STRAP LENGTH  
21.5 CM



DANIEL WELLINGTON

92. CLASSIC PETITE ASHFIELD, LADIES WATCH. Enter the new season in timeless fashion with Classic Petite Ashfield. This ultra-thin watch rests delicately on the arm and features a matte black mesh strap and a sophisticated black dial.  
Classic Petite Ashfield klasiskais sieviešu pulkstenis ir vienkāršā modē. Plānais pulksteņa korpus ir ērti pieguļ rokai, pulkstenim ir matēta melna aproce un stilīga, melna ciparnīca.  
В новый сезон с беспримыслимыми классическими часами от Daniel Wellington. Эти ультратонкие часы отлично ложатся на запястье. Матовый черный сетчатый браслет и стильный черный циферблат.

€135

€159  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
32 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
STAINLESS STEEL

STRAP LENGTH  
15-20.5 CM

DANIEL WELLINGTON



DANIEL WELLINGTON

184. CLASSIC BLACK DURHAM, GENTS WATCH. With a luxurious black dial, minimalistic case and elegant light brown leather strap, made from American leather, this watch model is a stunning addition to the flagship Classic collection. The ultra-thin (6 mm) watch is suitable for every occasion.  
Grezna melnas krāsas ciparnīca, minimālisma stilā ieturēts korpus un eleganta, gaiši brūna ādas siksnīņa no Amerikas - šis pulksteņa modelis ir lielisks jaunums Classic kolekcijā. Pulkstenim ir īpaši plāns (6 mm) korpus.  
Часы с роскошным черным циферблатом, минималистичным корпусом и элегантным светло-коричневым кожаным ремешком, выполненным из кожи, произведенной в Америке, являются потрясающим дополнением к флагманской коллекции Classic. Ультратонкие (6 мм) часы подходят для любого случая.

€144

€169  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
36 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
16.5-21.5 CM

COLOR  
YOUR  
LIFE!

CHANGING COLOR DISCS

12:00

15:40

20:00

every day has 1440 minutes  
moving color discs change every minute  
one watch, one day, 1440 LOOKS

Rainbow  
emotion of colors

RAINBOW — TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Design Made in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.  
Inovātais dizains no Vācijas. Varavīksnes krāsu e-mocijas atjaunoti pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.  
Немецкий инновационный дизайн! Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
21.5 CM

TED BAKER

TRAVEL RETAIL EXCLUSIVE

**85. LADIES WATCH WITH INTERCHANGEABLE STRAP.** The Mother of Pearl dial is decorated with the signature Ted Baker Bow pattern and sits in a polished rose gold-plated case. Choose between a mesh bracelet or a black leather interchangeable strap to match your outfit.

Sieviešu pulkstenis ar nomaināmu siksnīgu. Balto perlamutra ciparnīcu rotā Ted Baker zīmola raksturīgais raksts, pulkstenim ir pulēts korpuss ar rozā zelta pārklājumu. Pulkstenis pieejams ar divām aprocēm, lai labāk iederētos jūsu stilā.

Женские часы Ted Baker со сменным ремешком. Перламутровый циферблат украшен фирменным узором-бантом Ted Baker. Полированный корпус с напылением из розового золота. Выберите между сетчатым браслетом или черным кожаным ремешком в соответствии с вашим нарядом.

€160

- 

DIAL SIZE  
34 MM
- 

CASE MATERIAL  
METAL
- 

WATER RESISTANCE  
3 ATM
- 

MOVEMENT  
JAPANESE
- 

STRAP MATERIAL  
LEATHER &  
STAINLESS STEEL
- 

STRAP LENGTH  
23.2 CM



ROSEFIELD

AMS | NYC



ROSEFIELD

**87. WATCH AND BRACELET SET.** The watch features an elegant gold case, matching perfectly with the luxurious black leather band. Mix and match your watch with the handcrafted bracelet for the ultimate chic look. A beautiful gift box from Rosefield.

Pulksteņa un aproces komplekts. Pulkstenim ir elegants zelta krāsas korpuss, kam lieliski piestāv augstas kvalitātes melna ādas siksnīga. Pulkstenis pieejams komplektā ar pievilcīgu aproci. Pulkstenis un aproce iepakoti skaistā dāvanu kastītē.

Часы с элегантным корпусом золотого цвета, который идеально смотрится с высококачественным чёрным кожаным ремешком, в сочетании со стильным браслетом. Набор предлагается в привлекательной подарочной упаковке.

€109

€138  
CITY PRICE

SAVING  
-21%

- 

DIAL SIZE  
33 MM
- 

CASE MATERIAL  
BRASS
- 

WATER RESISTANCE  
3 ATM
- 

MOVEMENT  
MIYOTA QUARTZ
- 

STRAP MATERIAL  
NUBUCK LEATHER
- 

STRAP LENGTH  
16 CM



CHOCOMOON

CHOCOMOON

TRAVEL RETAIL EXCLUSIVE

**121. GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

- 

DIAL SIZE  
36 MM
- 

FEATURES  
FLEXIBLE STRAP
- 

CASE MATERIAL  
METAL
- 

WATER RESISTANCE  
3 ATM
- 

MOVEMENT  
QUARTZ
- 

STRAP MATERIAL  
METAL
- 

STRAP LENGTH  
FLEXIBLE



Superdry®  
Watches

SUPERDRY

**151. URBAN WATCH, UNISEX.** This simple yet classic design with a twist, features distinctive colour-pop designs, for this season. Set on a 38 mm navy blue plastic casing and soft silicone branded strap with lime green detailing. The eye-catching dial incorporates bold numbers and chunky arrow shaped hands.


Vienkāršs un klasisks urbānā stila pulkstenis neierastās “colour-pop” dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpuss un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.


Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле “color-pop”. Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

- 

DIAL SIZE  
38 MM
- 

FEATURES  
3 HAND MOVEMENT
- 

CASE MATERIAL  
PLASTIC
- 

WATER RESISTANCE  
3 ATM
- 

MOVEMENT  
QUARTZ
- 

STRAP MATERIAL  
SILICONE
- 

STRAP LENGTH  
25 CM



TEMPTATION — TRAVEL RETAIL EXCLUSIVE

**122. JEWELLERY WATCH.** Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, compliment an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpus un aproce ir apzeltīti.

Часы от марки Temptation – это стильные часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99

DIAL SIZE  
32 MM

CASE MATERIAL  
METAL, STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
METAL + IP GOLD PLATING

STRAP LENGTH  
52.5 + 5 CM

TEMPTATION — TRAVEL RETAIL EXCLUSIVE

**137. TENDER FEELINGS.** Classic elegant gold-plated Ladies watch with feminine high-quality mock leather strap. Shiny Mother of pearl dial surrounded by romantic combination of silver and gold colored crystals. Strap adjustable with pin buckle.

Klasisks, elegants sieviešu pulkstenis ar apzeltītu korpusu un sievišķīgu, augstas kvalitātes aproci, kas izgatavota no mākslīgās ādas. Balta perlamutra ciparnīca, ko ietver romantiska sudraba un zelta krāsas kristālu kombinācija. Regulējama siksnīņa ar sprādzi.

Классические, элегантные позолоченные часы. Нежный тон ремешка из высококачественной искусственной кожи гармонично сочетается с переливающимися перламутровым циферблатом и кристаллами серебристого и золотистого оттенков. Размер браслета регулируется застёжкой.

€49

DIAL SIZE  
35 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
MOCK LEATHER

STRAP LENGTH  
23 CM



TEMPTATION — TRAVEL RETAIL EXCLUSIVE

**129. FLOWER WATCH.** Wearing this romantic and feminine watch with a beautiful flower print will always remind you of Spring.

Romantisks, sievišķīgs rokaspulkstenis ar pievilcīgu ziedu rakstu jums vienmēr atgādinās par pavasari.

Эти романтические и женственные часы с нежным цветочным принтом всегда будут напоминать вам о весне.

€59

DIAL SIZE  
40 MM

CASE MATERIAL  
ABS-PLASTIC

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
SILICON, PLASTIC

STRAP LENGTH  
23.5 CM

TEMPTATION — TRAVEL RETAIL EXCLUSIVE

**139. WATCH AND BANGLE SET.** Complete your outfit with this iconic watch and bangle set in the warmest of colors. Perfect accessories for any evening out. Decorated with grained mock leather - this watch is feminine, trendy and stylish. Complimented by a matching hinged bangle.

Komplekts sastāv no siltos toņos ieturēta rokaspulksteņa un aproces. Lielisks aksesuārs jebkuram vakaram. Pulksteņa siksnīņu un aproci rotā mākslīgā āda. Sievišķīgs un stilīgs aksesuāru komplekts.

Часы и браслет марки Temptation, выполненные в теплых тонах. Это идеальные аксессуары для любого вечера. Украшенные отделкой из искусственной кожи, покрытые позолотой - эти модные часы подчёркивают женственность и утончённый вкус. В наборе сочетающийся браслет.

€89

DIAL SIZE  
22 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
BRASS, MOCK LEATHER

STRAP LENGTH  
ADJUSTABLE



Lunavit®  
PREMIUM ENERGY PRODUCTS

Premium Energy Bracelets  
Designed in Germany

Nexus Energy Bracelet

Bracelet contains one strong 2000 Gauss Neodym Magnet and one 99.99 pure Ge32 Germanium Stone on the inside of the buckle facet to your skin.



[www.lunavit.com](http://www.lunavit.com)

**LUNAVIT**

**74. MAGNETIC-GERMANIUM LEATHER BRACELET “NEXUS”.** The brand new braided smooth leather bracelet combines harmonic design and coolness in once. There is one strong 0,2 Tesla therapy magnet and one 99,99% pure Ge32 Germanium Stone built in the stainless-steel buckle. The Traditional Chinese Medicine (TCM) uses magnetic fields since more than 2000 years.

Pītās ādas aproces dizains ir harmonisks un atturīgs. Aprocē iebūvēts terapeitiskais magnēts (0,2 T) un 99,99% ģermānija (Ge32) akmens, kas atrodas nerūsējoša tērauda aizdarē. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Браслет Lunavit Nexus, выполненный из плетеной гладкой кожи, сочетает в себе стильный дизайн и улучшает самочувствие за счет терапевтического магнита (0,2 Тл.) и 99,99% камня Германий (Ge32), вставленных в застежку из нержавеющей стали. Традиционная китайская медицина использует магнитные поля уже более чем 2000 лет.

€99

€119  
CITY PRICE

SAVING  
-17%







**CLOGAU** — TRAVEL RETAIL EXCLUSIVE

**76. KENSINGTON LOCK PENDANT.**  
Size: pendant 1.8 x 1.9 cm, chain 40.5 – 45.5 cm.  
Izmēri: kulons 1,8 x 1,9 cm, ķēdītē 40,5 – 45,5 cm.  
Размеры: кулон 1,8 x 1,9 см, цепочка 40,5 - 45,5 см.

**CLOGAU** — TRAVEL RETAIL EXCLUSIVE

**77. KENSINGTON LOCK BRACELET.**  
Size: motif 1.2 x 1.3 cm, bracelet 16.5 – 19 cm.  
Izmēri: piekariņš 1,2 x 1,3 cm, rokassprādzē 16,5 – 19 cm.  
Размеры: подвеска 1,2 x 1,3 см, браслет 16,5 - 19 см.

Beautiful combing the filigree design, exquisite sterling silver and 9 carat rose gold jewelry inspired by the magnificent Kensington Palace gates. Contains rare Welsh gold – as favored by some members of the British Royal Family for over 100 years.

Elegantā sudraba un 9 karātu rozā zelta kulona izgatavotājus iedvesmojuši majestātiskās Kensingtonas pils vārti. Kulons satur reto velsiešu zeltu, kuru vairāk nekā 100 gadu garumā bija iecienījuši vairāki Britu karaliskās ģimenes locekļi.

Элегантные украшения, вдохновленные великолепными воротами Кенсингтонского дворца, содержат редкое валлийское золото - в течение более 100 лет ему отдают предпочтение некоторые члены британской королевской семьи.

€99

€99



Misaki  
MONACO

SET TEASE BLACK  
Handmade glass pearls - Rhodium-plated



**MISAKI**

**98. SET TEASE BLACK PENDANT + EARRINGS.** Embrace elegance and charm with this exclusive set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings.

Ekskluzīvais komplekts sastāv no auskariem un kulona ar rodija pārklājumu, kam piemīt izteikta elegances un šarms. Roku darināta 8 mm zīdaini melna pērle ievietota divu gredzenu iekšpusē, gredzenus rotā dzirkstoši kristāli. Auskari - 8 mm melnas pērles.

Этот элегантный набор состоит из подвески с родиевым покрытием и серьгами. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

€89

€111  
CITY PRICE

SAVING  
-20%



TEMPTATION

**TEMPTATION** — TRAVEL RETAIL EXCLUSIVE

**93. SPARKLING LOVE BRACELET.** Make a statement. Beautiful combination of pink-colored quartz stones and sparkling crystals make this bracelet a beloved item and a compliment to your charming look. Suitable for any occasion. Perfect accessory for going out. Bracelet width: 4 cm. Flexible size.

Aproce darināta no brīnišķīgiem rozā kvarcakmeņiem ar dzirkstošiem kristāliem - lieliska izvēle, lai pasvītrotu jūsu skaistumu. Piemēram jebkuram apģērbam un situācijai. Aprocas platums: 4 cm. Der visiem izmēriem.

Превосходное сочетание розового кварца и сверкающих кристаллов придает браслету выразительный, чарующий образ. Идеальное украшение для выхода в свет. Подходит к запытью любого размера, ширина 4 см.

€69





ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

**100. IONA PEARL BRACELET.** Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka arocē. Ists roku darbs no Majorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



ORQUIDEA

**101. DUO EARRINGS SET 6 IN 1.** Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Majorkas pērļēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama līpiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņauskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха - можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65  
CITY PRICE  
SAVING  
-25%

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

**131. RUSSIAN SPARKLE PENDANT, BANGLE & EARRINGS SET.** Combines classic gold plating with a modern touch of cool rhodium and feminine rose gold, with sparkling white crystals.

Komplektā ietilpst kulons, rokassprādze un auskari. Klasisks apzeltījums ar atturīgā rodija un sievišķīgā rozā zelta toniem. Rotāti ar dzirkstošiem baltiem kristāliem.

В наборе кулон, браслет и серьги. Дизайн сочетает классическое золотое напыление с современным оттенком прохладного родия и нежного розового золота, с мерцающими кристаллами.

€105



BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

**84. COMPASS NECKLACE AND BRACELET SET IN ROSE GOLD.** The rotating disc pendant engraved with a beautiful compass design with a sparkling crystal stone. Flip over the disc to reveal a stunning star landscape with tiny crystals. With matching friendship bracelet.

Rotējošs diskveida piekariņš ar iegravētu kompasa attēlu, kas rotāts ar dzirkstošu kristālu. Piekariņa otru pusi rotā vairākas zvaigznes ar maziem kristāliem. Komplektā ietilpst tāda paša stila arocē.

Двусторонняя подвеска с выгравированным компасом и сверкающим кристаллом. На обратной стороне - звездный орнамент с кристаллами. В наборе браслет дружбы.

€35

BUCKLEY  
LONDON  
buckleylondon.com



BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

**91. COVENT GARDEN.** Mirroring the colourful landscape of London's Covent Garden, the perfect summer addition bracelets. 3 semi-precious shades, adorned with a delicate round charm and matching tassel. Mix and match and stack together to create your own unique style.

Aproces, kas veidotas Londonas košās Koventgardenas stilā, lielisks papildinājums vasaras sezonai. Aproces ir trīs dažādās nokrāsās, tās rotā nelieli, apaļi amuleti un bārkstis. Pieskaņojiet vai sakopojiet vairākas aproces kopā, lai radītu savu unikālo stilu.

Повторяя красочный ландшафт лондонского Ковент-Гарден, это - идеальные браслеты для летнего сезона. 3 полудрагоценных оттенка, украшенных деликатными амулетами и кисточкой. Носите браслеты вместе или по-отдельности, чтобы создать свой собственный уникальный стиль.

€40





**VERSACE**

**88. DYLAN BLUE, EDT FOR MEN, 50 ML.** The essence of the Versace man today. It's a distinctive masculine fragrance full of character and individuality. Extraordinary woody aroma refined, combined with Mediterranean freshness and Aquatic notes, sets off the intense and seductive character of this fragrance.

Tualetes ūdens vīriešiem. Iemieso Versace priekšstatu par mūsdienu vīrieti. Izteikti vīrišķīgs aromāts ar spēcīgu raksturu un individualitāti. Koksnes toņi apvienojumā ar Vidusjūras ūdens svaigumu pasvītīro aromāta intensīvo, vilinošo raksturu.

Мужская туалетная вода Dylan Blue передает образ современного мужчины в представлении Versace. Аромат с ярко выраженными мужскими чертами, отражающий характер и индивидуальность. Древесные оттенки в сочетании с прохладными акватическими нотами оттеняют интенсивность и соблазнительность этого аромата.

€52

€62.50  
CITY PRICE

SAVING  
-17%



**HUGO BOSS**

**157. THE SCENT, EDT FOR MEN, 50 ML.** The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses.

Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams stāvēt pretī, iekārdinošs un neaizmirstams. Ingvers, eksotiskā maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€59

€70  
CITY PRICE

SAVING  
-15%



**LANCÔME**

**111. LA VIE EST BELLE, EDP FOR WOMEN, 50 ML.** A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Smaržūdens sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas...

Яркая, парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

€69

€84  
CITY PRICE

SAVING  
-18%



**CAROLINA HERRERA** — TRAVEL RETAIL EXCLUSIVE

**118. GOOD GIRL, EDP FOR WOMEN, 50 ML.** A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Smaržūdens sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauздēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauздēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€69

CALVIN KLEIN — TRAVEL RETAIL EXCLUSIVE

**81. COFFRET, X 5 MINIATURES.** The perfect gift to indulge yourself or others. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: ck one EDT (10 ml), euphoria EDP (4 ml), the new ck2 EDT (10 ml), endless euphoria EDP (5 ml), Eternity EDP (5 ml). Individually packed.

Lieliska dāvana. Komplektā ietilpst populārāko Calvin Klein aromātu kolekcija, kuru var ņemt līdzi, dodoties ceļojumā: tualetes ūdens ck one (10 ml), parfimērijas ūdens euphoria (4 ml), jaunais tualetes ūdens ck2 (10 ml), parfimērijas ūdens endless euphoria (5 ml), parfimērijas ūdens Eternity (5 ml). Individuālā iepakojumā.

Идеальный подарок для ваших друзей или для вас самих. Коллекция популярных ароматов Calvin Klein в наборе для путешествий: туалетная вода ck one (10 мл), парфюмерная вода euphoria (4 мл), туалетная вода ck2 (10 мл), парфюмерная вода endless euphoria (5 мл), парфюмерная вода Eternity (5 мл). Ароматы в индивидуальной упаковке.

€43



MICHAEL KORS

**104. SEXY AMBER, EDP FOR WOMEN, 100 ML.** Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.<sup>90</sup>  
€105 CITY PRICE SAVING -52%



PERFECT PURCHASE, FANTASTIC PRICE

HUGO BOSS — TRAVEL RETAIL EXCLUSIVE

**123. DARK BLUE, EDT FOR HIM, 75 ML.** For men who want to experiment and push the boundaries of pleasure and seduction.

Tualetes ūdens vīriešiem. Aromāts pārliecinātiem vīriešiem, kuriem patīk eksperimentēt un atklāt jaunas sajūtas.

Туалетная вода для мужчин, которые любят экспериментировать и открывать для себя новые грани удовольствия и соблазна.

€29.<sup>90</sup>

HUGO BOSS

**126. DEEP RED, EDP FOR HER, 50 ML.** With a smooth red glass bottle and the Hugo Boss branding, an on-trend and attractive perfume for women.

Smaržūdens sievietēm. Pildīts sarkanā stikla flakonā ar Hugo Boss emblēmu.

Парфюмерная вода для женщин. Это модный и привлекательный парфюм, предлагаемый в гладком флаконе из красного стекла с эмблемой Hugo Boss.

€29.<sup>90</sup>  
€61 CITY PRICE SAVING -50%

VERSACE

**185. WOMAN, EDP FOR HER, 100 ML.** The Versace woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Tualetes ūdens sievietēm. Versace sieviete ir individuāla, inteliģenta un pārliecināta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutekliskai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.<sup>90</sup>  
€86 CITY PRICE SAVING -65%

CLARINS

CLARINS

**120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML.** Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīga, zeltaina iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tiptiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22

€25.50  
CITY PRICE

SAVING  
-14%



CLARINS — TRAVEL RETAIL EXCLUSIVE

**140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER.** A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo cont.: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu).

Тающий гель с восхитительным ароматом и 3D блеском делает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€28

LANCÔME



LANCÔME

**106. MONSIEUR BIG MASCARA, BLACK, 10 ML.** Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультра-темные пигменты создают интенсивное черное покрытие.

€24

€27  
CITY PRICE

SAVING  
-11%



NUXE

INSTINCTIVE BEAUTY

huile prodigieuse®  
Experience the sheer bliss  
of nourished skin and hair.

N°1  
OIL IN FRANCE

NATURAL  
DRY OIL

PARABEN FREE, MINERAL OIL FREE, ANIMAL-ORIGIN INGREDIENT FREE

\*Source: IQVIA - Pharmaretail/Pararetail - Body moisturizing oils market for women in pharmacy and parapharmacy in France - MAY/September 2017 - in volume and value. Non contractual picture.

NUXE — TRAVEL RETAIL EXCLUSIVE

**127. HUILE PRODIGIEUSE® MULTI-PURPOSE DRY OIL, 100 ML.** With its iconic fragrance and inimitable dry-oil texture, is the all-in-one product that nourishes, repairs and beautifies skin and hair from first application. Natural formula, silicone and paraben free. Bottle endowed with screwable cap.

Neatkārtojams aromāts un sausās eļļas tekstūra. Tas ir ātrdarbīgs barojošs un atjaunojošs ādas un matu kopšanas līdzeklis. Dabisks līdzeklis, kas nesatur silikonu vai parabēnus. Iepildīts pudelītē ar uzskrūvējamu vāciņu.

Уникальный аромат и текстура сухого масла, которое питает, восстанавливает и ухаживает за кожей и волосами с первого применения. Натуральная формула, не содержит силикон и парабены. Флакон с закручиваемой крышкой.

€26



INSPIRED BY NORDIC WOMEN. CREATED WITH  
FINNISH NATURE. BORN OF ARCTIC LIGHT.  
BEAUTY FROM THE ARCTIC SANCTUARY OF FINLAND

## DOWN TO EARTH BEAUTY



DISCOVER MORE FROM LUMENE.COM

## HEALTHY, BALANCED SKIN ROOTED IN NORDIC NATURE



### LUMENE

**156. HARMONIA NUTRI-RECHARGING REVITALIZING SERUM, 30 ML.** Concentrates revitalizing Nordic Chaga and Pure Arctic Spring water to complement the skin with essential nurturing ingredients and help re-balance its moisture level for smooth, hydrated and healthy looking skin.

Serums satur ziemeļvalstu dzīvinošo čagas piepi un tīru arktisko avotu ūdeni, kas nodrošina ādu ar svarīgām barojošām vielām un palīdz atjaunot optimālu ādas mitruma līmeni, padarot ādu gludu un veselīgu.

Сыворотка на основе северной чаги и чистой арктической родниковой воды, отвечает за постепенное восполнение влаги, мягкость, увлажнение и здоровый вид кожи. Восстановление естественного баланса вашей кожи.

€29 **€39.90** CITY PRICE **SAVING -27%**



### LUMENE

**134. HARMONIA NUTRI-RECHARGING INTENSE MOISTURIZER, 50 ML.** The cream acts as a moisture balance skin guardian. Revitalizing skin deeply with Nordic Chaga and Arctic spring water, it delivers a constant and optimal hydration while reducing discomfort and redness.

Barojošs krēms, kas nodrošina optimālu ādas mitrumu. Krēma sastāvā ietilpst ziemeļvalstu čagas piepes ekstrakts un tīrs arktisko avotu ūdens, kas palīdz atjaunot ādu un nodrošina pastāvīgu, optimālu ādas mitruma līmeni, kā arī mazina apsārtumu un diskomforta sajūtu.

Этот питательный крем стоит на страже водного баланса вашей кожи. Северная чага и арктическая родниковая вода создают условия для глубокого восстановления. Крем обеспечивает постоянное оптимальное увлажнение, снимает дискомфорт и покраснения.

€29 **€34.90** CITY PRICE **SAVING -17%**



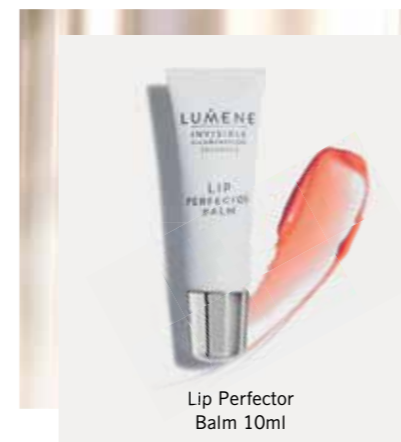
INSPIRED BY NORDIC WOMEN. CREATED WITH  
FINNISH NATURE. BORN OF ARCTIC LIGHT.  
BEAUTY FROM THE ARCTIC SANCTUARY OF FINLAND

## WEAR NOTHING BUT LIGHT



DISCOVER MORE FROM LUMENE.COM

## BARELY THERE MAKE-UP FOR VISIBLY FRESH AND RADIANT BEAUTY



Lip Perfector  
Balm 10ml

### LUMENE

**99. INVISIBLE ILLUMINATION NORDIC LIGHT LIP PERFECTOR BALM, 10 ML.** Hydrate and beautify your lips with this smoothing and nourishing balm with a subtle glossy and naturally tinted finish. The shade is a unique subtle and light blend of peach and pink designed to suit all skin tones.

Nomierinošs, barojošs balzams, kas padara lūpas pilnīgākas, mitrina tās un piedod tām vieglu, dabisku rozā persiku nokrāsu spīdumu. Der visiem ādas tipiem.

Бальзам Invisible Illumination увлажняет губы и придает им легкий сияющий розово-персиковый оттенок, подходящий к любому оттенку кожи. Бальзам смягчает губы, визуально добавляет им объем и защищает нежную кожу.

€16 **€20** CITY PRICE **SAVING -20%**



Instant Glow  
Beauty Serum 15 ml

Watercolor  
Blush 15 ml

Instant Illuminizer  
Rosy Down 15 ml

### LUMENE

TRAVEL RETAIL EXCLUSIVE

**112. INVISIBLE ILLUMINATION - THE NORDIC GLOW RITUAL SET, 15 ML X 3 PCS.** 3 Invisible Illumination best sellers in travel friendly formats. Contains an Instant Glow Beauty Serum in universal shade, a Watercolor Blush and an Instant Illuminizer Highlighter to reveal your complexion under a new light and create a perfectly natural Nordic Glow.

3 populārākie Invisible Illumination līdzekļi, kurus var ņemt līdzi, dodoties ceļojumā. Komplektā ietilpst Instant Glow Beauty universāls serums, Watercolor vaigu sārtums un Instant Illuminizer hailaiters.

3 популярных средства Invisible Illumination в удобной упаковке для путешествий. В комплекте ухаживающая сыворотка-флюид с тонирующим эффектом, румяна-флюид и хайлайтер. Всё необходимое для создания идеального, естественного сияния Nordic Glow.

€49



LIFETRONS

**141. ULTRA CLEANSER.** This beauty device combines a silicone cleansing brush with micro-vibration massage, EMS microcurrents and positive or negative ions. Gentle micro-vibrations cleanse and exfoliate to restore skin and improve blood circulation. EMS microcurrents may help firm muscles and lift skin while promoting cells regeneration. Positive ions thoroughly clean the pores. Negative ions deliver nutrients from face cream or serum deep into skin's layers. Compact and rechargeable via USB.

Skaistumkopšanas ierīce, kas apvieno silikona attīrošo birstīti ar mikromasāžas funkciju, EMS mikrostrāvu terapiju un pozitīvo vai negatīvo jonu iedarbību. Vieglas mikrovibrācijas attīra ādu un noloba atmirušās šūnas, atjaunojot ādu un uzlabojot asinsriti. EMS mikrostrāvu iedarbība nostiprina muskulus, padara ādu stingrāku un veicina šūnu reģenerāciju. Pozitīvie joni iztīra poras, savukārt negatīvie joni nogādā sejas krēma vai seruma barojošas vielas dziļākos ādas slāņos. Kompakts, ar USB uzlādi.

Этот уникальный прибор сочетает в себе силиконовую чистящую щетку с микро-вибрационным массажем, электронные токи EMS и положительные и отрицательные ионы. Нежные микровибрации очищают и отшелушивают, помогая восстанавливать кожу и улучшать кровообращение. Микро-ток EMS помогает укрепить мышцы и тонизирует кожу, одновременно способствуя регенерации клеток. Положительные ионы эффективно очищают поры. Отрицательные ионы доставляют питательные вещества крема для лица или сыворотки глубоко в слои кожи. Компактный и перезаряжаемый через USB.

€139

€169  
CITY PRICE

SAVING  
-18%



M2BEAUTÉ

**83. EYELASH ACTIVATING SERUM, 5 ML.** Lashes grow to new and beautiful lengths. Help your lashes achieve their full potential, naturally, with the eyelash activating serum. Active and nutritional ingredients can promote thicker, longer, stronger lashes, giving your eyes more radiance and beauty.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Сыворотка стимулирует рост привлекательных, длинных и обновлённых ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные, питательные ингредиенты способствуют росту более толстых, длинных, сильных ресниц, придающих вашим глазам сияние и красоту.

€99

€124  
CITY PRICE

SAVING  
-20%



SWISS SMILE

**108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML.** The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth surface white, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi nogem traipus no zobiem un atjauno dabisku, baltu zobu virsmu bez abrazīvu riska; un mīksta zobu birste ar attīrošām mikrodaliņām uz birstes ārējiem sariem, kas nogem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмали. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



€49



- NATURAL ANTI-AGING
- SKIN LIFTING EFFECT
- WRINKLE & SCAR REDUCTION
- LONGLASTING RESULTS
- EASY, FAST & SAFE TO USE

**TRANSONIC** — TRAVEL RETAIL EXCLUSIVE

**155. MICRO NEEDLE ROLLER.** A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu stingrāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микро-нидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали, эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

**€49**

**TRANSONIC** — TRAVEL RETAIL EXCLUSIVE

**86. 3D FACE&BODY MASSAGE ROLLER.** Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veļtnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veļtnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt vajā no krunciņām un grumbām, padara ādu stingrāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря передовой технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер, и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

**€52**



**MORGAN & OATES** — TRAVEL RETAIL EXCLUSIVE

**82. SILK SCARF.** Luxuriously soft and elegantly light, this stylish wrap is made from 100% pure silk. The sophisticated abstract print is a blend of subtle grey shades and soft pinks. Size: 100 x 180 cm.

Izcili mīksta, eleganta un viegla šalle, izgatavota no 100% tīra zīda. Izsmalcināts, abstrakts šalles raksts ir ieturēts gaiši pelēkos un rozā toņos. Izmērs: 100 x 180 cm.

Роскошно мягкий и элегантно легкий, этот стильный шарф сделан из 100% чистого шелка. Утонченный абстрактный дизайн рисунка в нежных серых и розовых тонах. Размер: 100 x 180 см.

**€65**



**AVIATOR** — TRAVEL RETAIL EXCLUSIVE

**42. FOLDING SUNGLASSES.** Black frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brillu tīrāmā drāniņa un filca brillu maks.

Черная оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам, очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

**€30**



DOPPLER

**107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE.** Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный – этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км / ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29



ÖGON DESIGNS

TRAVEL RETAIL EXCLUSIVE

**133. QUILTED ALUMINIUM WALLET.** Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g. Tekstilmozaikas dizains. Metāla slēdzene. Izmērs: 10,8 x 7,2 x 2 cm. Svars: 78 g. Стёганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

**105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.** Carbon fiber design. Size: 11 x 7.4 x 2.1 cm. 70 g. "Karbona šķiedru" dizains. Izmērs: 11 x 7,4 x 2,1 cm. Вес: 70 г. Дизайн "карбон". Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

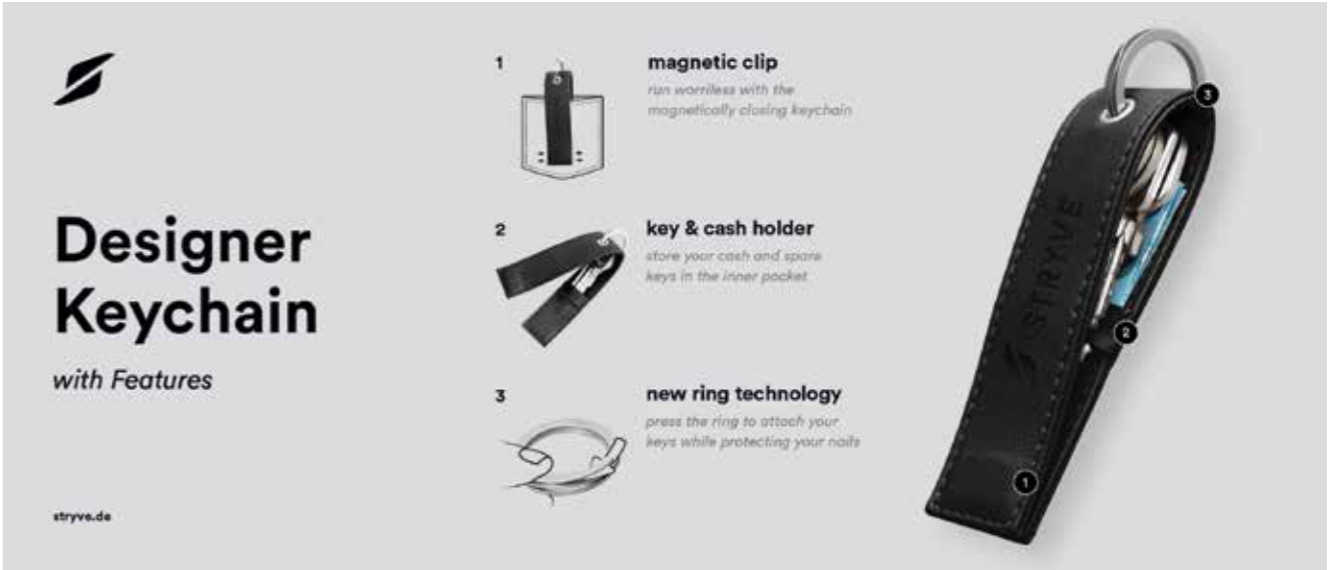
Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелек сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38

€38



STRYVE

**178. DESIGNER KEYCHAIN.** Keys and money securely stored in one place at ease. A high-quality design piece and helpful device for everyday situations. Slim, lightweight, stylish and useful. Due to its magnets, a functional key solution for your run. A must-have accessory and an exclusive present.

Atslēgas un skaidra nauda droši un viegli glabājas vienuviet. Lieti noder dažādās ikdienas situācijās, kvalitatīvs dizains. Plāns, viegls, stilīgs un ērts. Pateicoties iebūvētiem magnētiem, šis ir ideāls atslēgu futrālis skrējējiem. Ļoti noderīgs aksesuārs vai arī lieliska dāvana.

Надёжный брелок-футляр, позволяющий хранить ключи и деньги в одном месте. Это высококачественный дизайнерский и полезный аксессуар на каждый день. Тонкий, легкий, стильный и удобный. Благодаря магнитам, это идеальный футляр для ключей во время бега. Отличный выбор как для личного использования, так и в качестве подарка.

€20

€24.95  
CITY PRICE  
SAVING -20%



ALLROUND0®

TRAVEL RETAIL EXCLUSIVE

**177. THE ALL-IN-ONE CHARGING CABLE.** Fully compatible with all current devices on the market. It creates a flexible usability, thanks to an up to 50 cm long connector cable. Magnetic clip function for connection with available USB 2.0 and USB-C power source. The plug system side ensures connections with all USB-C, Lightning (Made for iPhone) and Micro-USB devices.

Pilnībā savietojams ar visām ierīcēm, kas šobrīd pieejamas tirgū. Ērti lietojams, pateicoties līdz pat 50 cm garam kabelim. Magnētisks klips savienojumiem ar visiem pieejamajiem USB 2.0 un USB-C barošanas avotiem. Spraudņu sistēma nodrošina savietojamību ar visām USB-C, Lightning (paredzēts iPhone) un Micro-USB ierīcēm.

Зарядный кабель ALL-IN-ONE полностью совместим со всеми современными устройствами связи на рынке. Удобный и гибкий, благодаря соединительному кабелю длиной до 50 см. Функция магнитного штекера для соединения с источником питания USB 2.0 и USB-C. Система штекеров обеспечивает соединение с любыми устройствами USB-C, Lightning (для iPhone) и Micro-USB.

€30



**I-CLIP**

**113. WALLET.** Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams ikkatram ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6,5 x 8,6 x 1,7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. I-CLIP вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества, I-CLIP легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 см.

€30

€34.95  
CITY PRICE

SAVING  
-14%

## I-CLIP® THE WALLET

FOR GLOBAL TRAVELLERS

A new dimension in lifestyle and comfort



ULTRALIGHT, VERY COMPACT, FOR UP TO 12 CARDS + BILLS

LEADING IN EASINESS, OVERVIEW, HANDLING + COMFORT

BIG SELECTION WINDOW, EASY REMOVAL OF CARDS

www.i-clip.com



UP TO 12 CARDS

ULTRALIGHT 18 GRAMM

CHROME-FREE TANNING



**TRUE UTILITY**

**132. FIXR - 20 IN 1 MULTITOOL.** Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included. Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas iepakojumu.

Multitool совмещает в себе 20 функций, но весит всего 40 грамм. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



**KYUTEC.**

INSPIRATION MENSCH - TECHNOLOGIE



**KYUTEC** — TRAVEL RETAIL EXCLUSIVE

**138. ELECTRO PAIN RELIEF PADS.** Gentle electric impulse massage pads helps to relief pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply for the full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsa masāžas plāksne mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uztādieliet stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plāksņu komplekts.

Электро-пластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электро-пластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

€49



**SMARTGO** — TRAVEL RETAIL EXCLUSIVE

**128. SELFIE LIGHT MOBILE LENS SET, WITH FREE GIFT - SMARTCUBE BLUETOOTH MINI SPEAKER.** Great selfie means right lighting. This set includes a selfie light and 4 interchangeable lenses: wide angle, circular polarized, macro and fisheye. Extra lighting in 9 different levels. Attach the universal clip over the back or front-facing camera of most smartphones and tablets. Your gift with purchase - multi-function mini Bluetooth rechargeable speaker with great features: remote selfie shutter, handsfree speaker, anti-lost feature.

Labs selfijs nozīmē labu apgaismojumu. Komplektā ietilpst selfiju gaismas avots un 4 maināmas lēcas: platlēnka, polarizēta, makro un “zivs acs” lēca. 9 dažādi apgaismojuma līmeņi. Pievienojams priekšā vai aizmugurē esošajai kamerai vairumā viedtālrunu un planšētdatoru. Komplekta pircējiem tiek piedāvāta dāvana - mini Bluetooth daudzkārt uzlādējams skaļrunis ar sekojošām funkcijām: attālināti vadāms kameras slēdzis, brīvroku skaļrunis, un aizsardzību pret nozaudēšanu.

Набор линз со вспышкой для селфи и подарок - мини колонка SMARTCUBE BLUETOOTH. Успех селфи зависит от освещения. Этот комплект включает в себя зажим-вспышку с 9 уровнями интенсивности и 4 сменные линзы: широкоугольный объектив, круговая поляризация, макро-оптическое увеличение и функция “рыбий глаз”. Подходит для задней и передней панели большинства смартфонов и планшетов. В подарок мини-спикер, беспроводной и перезаряжаемый динамик с дополнительными функциями: дистанционный автозапуск для селфи, громкая связь и функция защиты от потери.

VALUE: €29  
**FREE GIFT**  
WITH PURCHASE

**€69**

**XTORM**

**136. POWER BANK AIR 6000.** Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

**€35** **€39** CITY PRICE **SAVING -10%**



**TRANSONIC®** — TRAVEL RETAIL EXCLUSIVE

**41. EARPHONES.** Earphones with great sound quality and comfortable silicone eartips.

Austiņas ar lielisku skaņas kvalitāti un ērtiem silikona austiņu uzgaļiem.

Наушники с отличным качеством звука и комфортными силиконовыми насадками.

**€9**



**SKYROAM SOLIS** — TRAVEL RETAIL EXCLUSIVE

**125. 4G LTE GLOBAL WI-FI HOTSPOT.** Fast, easy, secure. Get unlimited mobile data in 100+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use.

Ātrs, ērts, drošs. Neierobežota piekļuve e-pastam un internetam vairāk nekā 100 pasaules valstīs. Ar WiFi var vienlaicīgi savienot 5 ierīces, 7 bezmaksas diennakts abonementi (papildu abonementus var iegādāties Skyroam vietnē). 6000 mAh akumulators, darbības laiks: 16+ stundas.

Быстрый, простой в применении и безопасный. Безлимитный доступ к мобильному интернету и электронной почте в более чем 100 странах мира. Подключите к нему через WiFi до 5 устройств и пользуйтесь ими одновременно. Пакет включает 7 бесплатных суточных (24ч.) абонементов (дополнительные абонементы можно приобрести на сайте Skyroam). Батарея 6000 мАч обеспечивает более 16 часов работы устройства.

**€189**

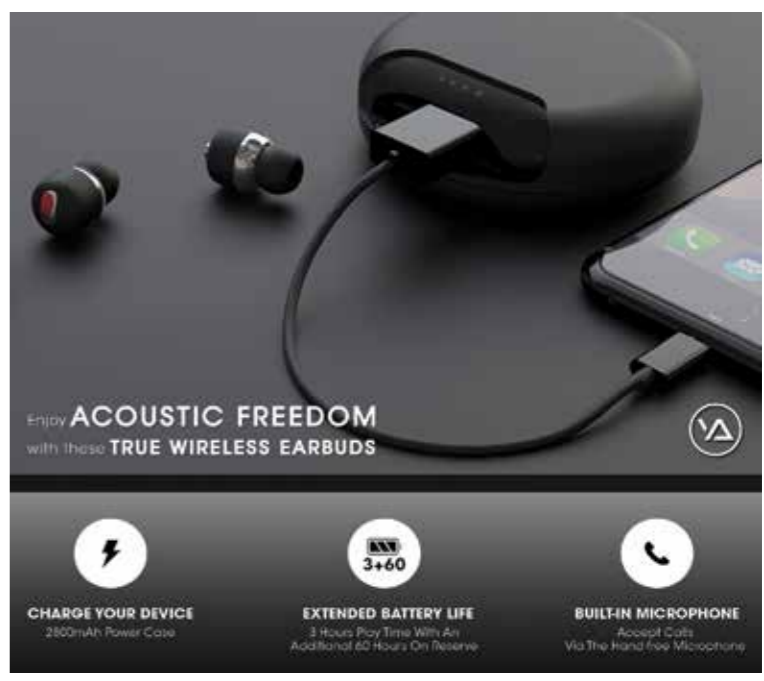
**YE!! AIRTWINS**

**39. TRUE WIRELESS BLUETOOTH EARBUDS.** Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hand-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3,5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

**€129**





**buddyphones™**

**InFlight**

75dB  
85dB  
94dB

Protect Your Kids Hearing!



AIRPLANE ADAPTOR

DECORATIVE + DIY STICKERS

SAFE AUDIO

3-Steps Volume

DESIGN AWARD WINNER 2016

CES INNOVATION AWARDS 2017



**BUDDYPHONES** — TRAVEL RETAIL EXCLUSIVE

**153. VOLUME LIMITING HEADPHONES FOR CHILDREN.** Protect your kids hearing. Feature 3-volume settings. Exposure to the max volume of a standard player of 105 dB is proven to be damaging for kids. Uses built-in, always-on sound control circuit to cap peak volume levels at 85 dB. The headphones are made from durable, robust and flexible materials. Compact design fits conveniently into small handbags. Decorative stickers included.

Parūpējieties par jūsu bērnu dzirdi ar īpašo austiņu palīdzību, kurām ir 3 skaļuma režīmi. Ir pierādīts, ka standarta atskaņotājs, kam ieslēgts maksimālais 105 dB skaļums, ir kaitīgs bērnu dzirdei. Austiņām ir iebūvēta nepārtrauktas darbības skaņas kontroles shēma, lai ierobežotu maksimālo skaļumu 85 dB līmenī. Austiņas izgatavotas no izturīgiem, elastīgiem materiāliem. Austiņas var ērti ielikt mazā somiņā. Iepakojumā iekļautas dekoratīvās uzlīmes.

Защитите слух ваших детей с помощью специальных наушников BuddyPhones, с 3 настройками громкости. Доказано, что воздействие максимальной громкости стандартного плеера в 105 дБ наносит вред детям. BuddPhones использует встроенную, постоянно действующую схему управления звуком для ограничения максимального уровня громкости до 85 дБ. Наушники изготовлены из прочных и гибких материалов. Компактный дизайн, удобно помещается в небольшую сумку. В набор входят декоративные наклейки.

€39





**SPROUT** — TRAVEL RETAIL EXCLUSIVE

**89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK.** Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatoes and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Iepazīstieties ar unikālu, ilgtspējīgu zīmļu komplektu - šie zīmuli izaug par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmuli satur sēklas, kas izaug par augiem, ja zīmulus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu. Komplektā ietilpst 8 zīmuli (2 grafīta zīmuli un 6 dažādu krāsu/sēklu zīmuli) un 1 krāsojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры Черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

€20



**KAOMOJIBALMS** — TRAVEL RETAIL EXCLUSIVE

**114. X4 PACK.** Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? These fun lip balms will soothe and moisturize dry and chapped lips. With Vitamin E, Paraben-free.

Lūpu balzamu komplekts emocijmu iepakojumā. 2 lieliski aromāti, katrs savā emocijas iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un sasprēgājušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2х ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня, и французская ваниль. Эти веселые бальзамы с витамином E для губ, успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

€19



**STAR WARS**



**144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA.** These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobeni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tīrāt zobus. Autentiskas zobenu cīņas skaņas un frāzes: "Dārts Veiders" un "Joda". Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.

€12



**RORY'S**

**142. STORY CUBES.** Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: "Reiz sense nos laikos...", un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: "Жили-были..." и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.

€14



46. **KEY CHAIN “MILDA”**. Image of the Latvian 1 Euro coin.  
Atslēgu piekariņš “Milda”. Latvijas 1 Euro monētas attēls.  
Брелок “Милда”. С тиснением латвийской монеты в 1 Евро.

€5
47. **SCARF WITH LINING**. Thin round scarf in “Lielvārde” belt pattern.  
Plāna apaļšalle ar Lielvārdes jostas rakstu.  
Тонкий круглый шарф с узором лиелвардского пояса.

€19
45. **PIN “I♥LATVIA”**. A heart-shaped pin in Latvian flag colours.  
Sirds formas nozīmīte Latvijas karoga krāsās.  
Значок - сердечко, в цветах латвийского флага.

€3
48. **“SAKTA”**. Ethnographic pin used in Latvian folk costumes.  
Etnogrāfiska piespraude no latviešu tautastērpiem.  
Брошь – элемент латвийских национальных костюмов.

€6

# Low Cost International SIM Card

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.  
airBalticcard Mobile SIM принимает звонки 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

- 0.00 €

No monthly or additional fees  
Nekādu regulāro maksājumu  
Без абонентской платы  
или иных расходов
- 0.00 €/min

Free incoming calls in 150 countries  
Bezmaksas ienākošie zvani 150 valstīs  
Бесплатные входящие звонки в 150 странах
- from 0.02 €/min

Outgoing calls from 150 countries  
Izejošie zvani no 150 valstīm  
Исходящие звонки из 150 стран
- from 0.005 €/MB

Mobile internet in 140 countries  
Mobilais internets 140 valstīs  
Мобильный интернет в 140 странах



For more information ask cabin crew.  
Vairāk informācijas jautāiet apkalpei.  
Подробную информацию спрашивайте у бортпроводников.

airBalticCard.com



airBaltic

143. **FLIGHT GIFT VOUCHER IN AN EXQUISITE ENVELOPE**. A Gift Voucher which is valid for flights with airBaltic till March 30, 2019.  
Dāvanu karte, kas derīga airBaltic lidojumiem līdz 2019. gada 30. martam.  
Подарочная карта действительная для полётов airBaltic до 30 марта 2019 года.

€50



airBaltic

NEW / JAUNUMS / НОВИНКА

43. **BOMBARDIER CS300 MODEL**. Made from metal, collector's edition. Scale: 1/500. Dimensions: 76 x 70 x 23 mm.  
airBaltic Bombardier CS300 lidmodelis. Izgatavots no metāla, kolekcionāru modelis. Mērogs: 1/500. Izmērs: 76 x 70 x 23 mm.  
Модель airBaltic Bombardier CS300. Изготовлена из металла, коллекционная модель. Масштаб: 1/500. Размер: 76 x 70 x 23 мм.

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149. **USB FLASH DRIVE**. 8 GB USB aircraft shape metallic flash drive.  
8 GB USB metāliska zibatmiņa lidmašīnas formā.  
8 Гб флэш-память USB в форме самолёта из металла.

€14



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102. **TEDDY BEAR**. Teddy pilot is an excellent companion for all your pleasant travels ahead.  
Lācis pilots būs lielisks pavadoņs visos jūsu nākamajos lidojumos.  
Мишка-пилот будет отличным компаньоном в ваших следующих путешествиях.

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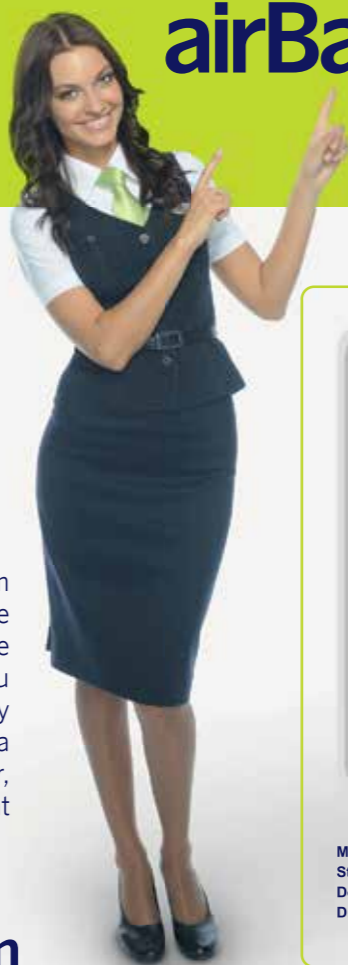
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www.airbalticmeal.com.

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### MY FLIGHT

CHANGE	CHANGE	REMOVE	+
<b>Main course</b> Honey-glazed Duck Breast <b>Starter</b> Roasted duck breast with purée <b>Dessert</b> Assortment of fresh garden vegetables <b>Drink</b> Cheese cake with ripe pear White wine			
<b>€ 20.00</b>			
SUBMIT			

## HOUSE RULES

We accept the following payment cards:



- ❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❗ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❗ Cash payments are accepted only in EUR.
- ❗ All prices include VAT where applicable.
- ❗ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❗ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

- ❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.

- ❗ Please note that all items are subject to availability.

### FOR ALLERGIC PASSENGERS

- ❗ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❗ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ❗ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❗ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❗ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❗ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ❗ Jautācijiet stjuartiem par malītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

- ❗ Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtus alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtas pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

- ❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

- ❗ Ņemiet vērā, ka preču daudzums var būt ierobežots.

### PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt malīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ❗ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ❗ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ❗ Мы принимаем наличные платежи только в EUR валюте.
- ❗ Все цены указаны с учетом НДС, если применимо.
- ❗ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ❗ Все изображения продуктов и упаковок служат только для иллюстрации.
- ❗ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

- ❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающие, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а так же необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено, как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

- ❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.

- ❗ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

### ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❗ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❗ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам [info@airo.lv](mailto:info@airo.lv)



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