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The summer season is officially here, and we are anticipating the busiest traffic to and from the Baltics ever seen. To service the growing demand, the first flights from Riga to Dublin, Stuttgart, and Lviv have already taken place, followed closely by five more new routes from Riga and Tallinn. To support our summer operations, more of the brand-new *Airbus A220-300* aircraft will join our fleet in the upcoming months.

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A full-page advertisement for Ermenegildo Zegna. The background is a photograph of actor Boyd Holbrook standing in front of a modern building with large glass windows. He is wearing a dark brown leather shirt with two chest pockets, over a light-colored crewneck sweater. He has a short beard and is looking towards the camera with a slight smile. His right hand is near his chest, and he is wearing a ring on his finger. The lighting is soft and natural, suggesting an outdoor setting during the day.

Ermenegildo Zegna

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Galaxy S10 offers you a new camera technology with a touch of artificial intellect allowing to take excellent images and videos easily and simply. Key advantages of the phone include an ultra-wide lens, steady and high-quality video and an improved camera. Analysing light and landscape, the intelligent camera offers you automatic image composition and optimises camera settings. With ultra-wide mode the camera allows you to take cinematic images with a 123° angle.

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Galaxy S10+

Image simulated. The "S10" on the screen is a graphic element for Galaxy S10+. 1 TB internal memory and 12 GB RAM only available for Galaxy S10+. Actual storage space availability may vary depending on pre-installed software.



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SHOPPING&GIFTS



Words by Zane Nikodemusa
Publicity photos

The ultimate April checklist



WEEKEND AT THE MANOR

One of the most interesting aspects of Latvia's cultural and historical heritage is its old manor houses and palaces. Many of them are still steeped in legend and surrounded by beautiful old parks and an aristocratic rural aura. They're perfect for exploring as a couple on a romantic weekend getaway or with the whole family while on vacation. As warmer weather is setting in, Abgunste Manor near Jelgava has become a favourite site for local *Instagram* influencers and magazine photo shoots. The manor's owners have created an environment and narrative that inspires visitors, rouses the imagination, and invites all to celebrate life. So it comes as no surprise that connoisseurs of elegance and the good life meet here for weekend brunches.
abgunste.lv



DESIGN

Inspired by nature

Long gone are the times when vases were thought of just as empty vessels in which to place flowers. Today they must highlight and complement the special beauty of each flower. Keeping this in mind, the local brand *Baiba Glass*, established by glass artist and designer Baiba Dzenite, has earned recognition among Latvian interior designers. Dzenite's handcrafted vases made of crystal-clear glass create fascinating optical effects in various lighting situations.
baibaglass.com



KIDS

Taste of freedom

Trade shows in Florence, Paris, and London prove that children's fashion this season is based on three trends: fresh, colourful, and sporty. The new *Dreamers* collection by Latvian kids' clothing brand *Hebe* joins in by playing around with these three qualities and telling a story about memories of playing in the courtyard, strong friendships, and four-legged family friends. As usual, all of *Hebe*'s garments are produced locally in Latvia using organic, environmentally friendly, GOTS-certified organic cotton.
hebe.lv



EXHIBITION

Preserving values

The Riga Bourse Art Museum is currently hosting an exhibition celebrating the 30th anniversary of the Latvian Society of Restorers. At a time when the preservation of historical interiors is increasingly being appreciated, it is interesting to learn about the possibilities and trends in the field of high-quality restoration. Titled *From the Past to the Future: The Conservator's Workshop*, the exhibition features more than 100 items restored by 80 Latvian master conservators, including design and luxury items, books, and paintings.
lnmm.lv

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April 2019 / RIGA



Tejo Remy, Rag Chair

Words by Līga Vāļko and Zane Nikodemusa
Publicity photos

THE CHAIR AS A WORK OF ART EXHIBITION

April 10 – May 12

Belgian art collector Galila Barzilai-Hollander's collection of chairs, on show in the main building of the Latvian National Museum of Art, is an exciting journey into symbolism. For centuries, the chair has been both a very basic necessity and a symbol of status and importance. The 50 chairs selected for the exhibition have been made by such well-known people as Austrian artist Franz West, German visual artist Hans-Peter Feldmann, and British-Israeli industrial designer Ron Arad. lnmm.lv



LATVIA VS. GERMANY IN WOMEN'S TENNIS

April 19–20

See top-level tennis this month at the Fed Cup in Riga and cheer on Anastasija Sevastova and Jeļena Ostapenko, Latvia's biggest stars in women's tennis. Two-time champion Germany, in joint seventh place on the all-time list of champions, faces a play-off to retain its World Group status. Excitement is guaranteed at Arena Riga! Tickets at bilesuserviss.lv

Did you know?

Riga Castle has stood on the right bank of the Daugava River for more than 700 years. Today it serves as the residence of the President of Latvia. liveriga.com



© Ansis Startis

Ieva Eņņere. From her solo exhibition *Dzīvo atmiņu jūra* (Sea of Living Memories) at the kim? Contemporary Art Centre

PURVĪTIS PRIZE 2019 EXHIBITION

Until June 9

The Purvītis Prize, awarded every two years, is Latvia's largest and most prestigious award in visual art. The Latvian National Museum of Art is currently hosting an exhibition featuring the work of the finalists for this year's prize. It's a vivid collection of painting, graphic art, installation, photography, and video art! lnmm.lv

Quote of the month

Art does not solve problems, but it makes us aware of their existence. It opens our eyes to see and our brain to imagine.

Magdalena Abakanowicz, one of the most renowned Polish artists. Her exhibition of textiles and sculpture is on show at the Museum of Decorative Art and Design in Riga from April 11 until June 30.

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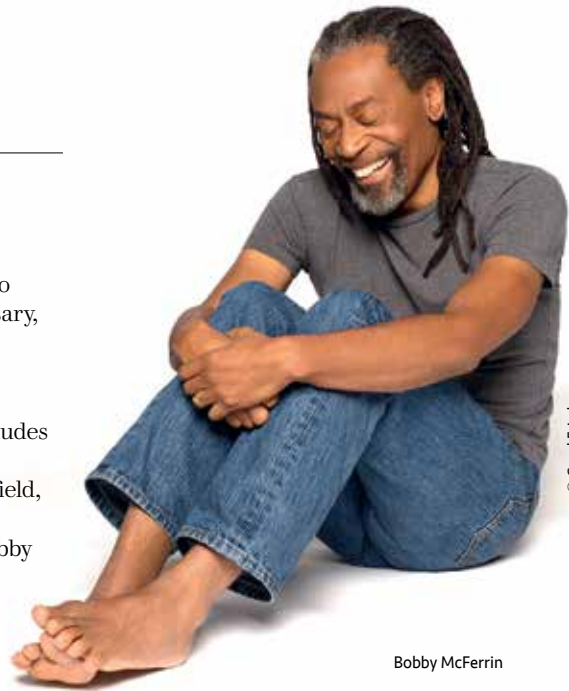
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TALLINN

JAZZKAAR FESTIVAL

April 19–28

Jazzkaar brings the best of jazz music to Tallinn. To celebrate its 30th anniversary, the biggest jazz festival in the Baltics presents a programme with over 60 concerts. The line-up includes many international jazz stars, including John Scofield, Joshua Redman, and ten-time Grammy winner Bobby McFerrin together with Gimme5.
jazzkaar.ee



Bobby McFerrin

© Carol Friedman



© The Estate of Gordon Matta-Clark/Artists Rights Society (ARS), New York

Until June 8

This joint exhibition at the Kumu Art Museum of American artist Gordon Matta-Clark (1943–1978) and Estonian artist Anu Vahtra exposes the chaos of urban spaces and the conflict between living spaces and architectural structures. Matta-Clark is famous for his radical site-specific installations in abandoned houses in New York, Paris, Antwerp, and other cities. The exhibition showcases photos and movies as well as Vahtra's installation environment inspired by Matta-Clark's work.
kumu.ekm.ee

GORDON MATTACK-CLARK:
ANARCHIST EXHIBITION



Did you know?

With any luck, you will find a seagull called Steven walking along the edge of the Kohtuotsa viewing platform and posing for photos like a true supermodel.
visittallinn.ee

#TLNCF COFFEE FESTIVAL

April 26–27

If a buzz is what you're after, sip your way to the Tallinn Coffee Festival. Join other coffee lovers to explore many different local roasters, the art of coffee brewing, and local and foreign coffee brands. It's all in one place at the Kultuurikatel Tallinn Creative Hub: good music, good food, and the best cup of coffee.
tallinncoffeefestival.ee

TV TOWER RUN

April 7



This run has become a tradition to celebrate the anniversary of the reopening of the TV Tower. You will have to climb 916 stairs, or 170 metres, to get to the top of the tower. Register online or at the tower on race day. If you don't make it to the run, come and see the tower's latest exhibition, *Gene-ius*, which examines human cells, genes, and DNA.
teletorn.ee



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BULLET FOR MY VALENTINE CONCERT

April 14

Fans of heavy metal and punk rock shouldn't miss on seeing one of the most successful British metal bands at the Compensa Concert Hall in Vilnius. Bullet for My Valentine will be performing songs from its latest album, *Gravity*, as well as all-time hits like 'Not Dead Yet' and 'Don't Need You'. The group will also play in Riga (April 15) and Tallinn (April 16). Tickets at bilietai.lt



FASHION INFECTION FESTIVAL

April 12-13

Mados Infekcija, or Fashion Infection, is the most iconic fashion festival in the Baltics. Its extraordinary shows fused with art, music, and photography are famous for breaking the boundaries of traditional fashion weeks. The aim of the event is not to show, create, or dictate trends but instead to help people develop an individual style. madosinfekcija.lt



BIG DADDY WILSON CONCERT

April 26

Blues legend Big Daddy Wilson is on tour and will also visit Vilnius. Originally from the United States, the musician-songwriter is now based in Germany. Last year, he celebrated his 25th anniversary on stage by releasing the record *Songs from the Road*. Wilson's charismatic personality and extraordinary voice – both powerful and smooth – instantly draws the crowd into his songs. Tickets at tiketa.lt

OPEN ARCHITECTURE WEEKEND

April 27-28

Save the date! Open House Vilnius takes place on the last weekend of April. Forty-three buildings will open their doors to the public for free. Guided tours, meetings with architects, and additional events will help people learn more about their surroundings and engage with the authentic character of the city. openhousevilnius.lt



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Words by Olga Dolina
Publicity photos

The names Barcelona and Gaudí are forever linked with each other. An architectural icon, UNESCO heritage site, and one of the most photographed buildings in the city, Gaudí's **Casa Batlló** (Passeig de Gràcia, 43; casabatllo.es) is currently in the final stage of a major conservation project of its façade, which will be completed in May 2019. Restoration of its Noble Floor interiors is slated to finish in June 2019. Live-stream cameras let you follow the restoration work online, while special tours are organised to see it all in real life. During the restoration work, layers of high-quality stucco and scales in multi-tonal blues and pinks were found hidden under the old paint and years of dust. The façade adorned with five different elements – *trencadís* (the thousands of ceramic tile pieces), glass, stone, wood, and iron – will soon return to its shiny splendour.

The Museu d'Art Contemporani de Barcelona, or MACBA, presents the visually and audially captivating exhibition **Christian Marclay: Compositions** (Plaça dels Àngels, 1; macba.cat; April 12 – September 24) dedicated to the artwork of the contemporary Swiss-American visual artist and composer. Marclay is known for his passion of exploring the nature of sounds and their visual manifestations. In 2010, he created the famous piece *The Clock*, in which he compiled a 24-hour-long selection of time-related scenes from film history. This current showcase focuses on his sonic compositions and video installations, such as *Video Quartet* (2002) and the immersive installation *Surround Sounds* (2014–15), which actually has no sound at all except animated onomatopoeic words like those found in comic books. The interactive piece *Chalkboard* (2010) features a long black chalkboard with musical staff lines on which visitors can write their own notes. These are later read by musicians and interpreted in a series of musical performances held during the exhibition.

Located near the 14th-century Gothic-style Basilica of Santa Maria del Mar and accessed through a medieval archway, the **Orvay Bar** (Passeig del Born, 4; orvayborn.com) was designed by Isern Serra and Sylvain Carlet with metaphoric use of colour to bring spatial associations with the timeless 'nectar of the gods'. In other words, at this tapas and wine bar, the ambience reflects on the process of wine-making itself. The bar zone features walls painted in the same tone of green as a grape leaf. The earthy beige colours, exposed stone walls, and bare ceiling structures resemble the *terroir* of vineyards. And the eye-catching, round, red-hued mirrors are an homage to the final product – His Majesty, red wine. Contrasting soft pink has been applied in small private areas deep inside the bar and refers to grapes; as you may guess, the shade symbolises *rosado*, or *rosé* wine.

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BARCELONA

Experts working on the restoration



Christian Marclay, *Surround Sounds* (2014-15)



Orvay Bar designed by Isern Serra & Sylvain Carlet



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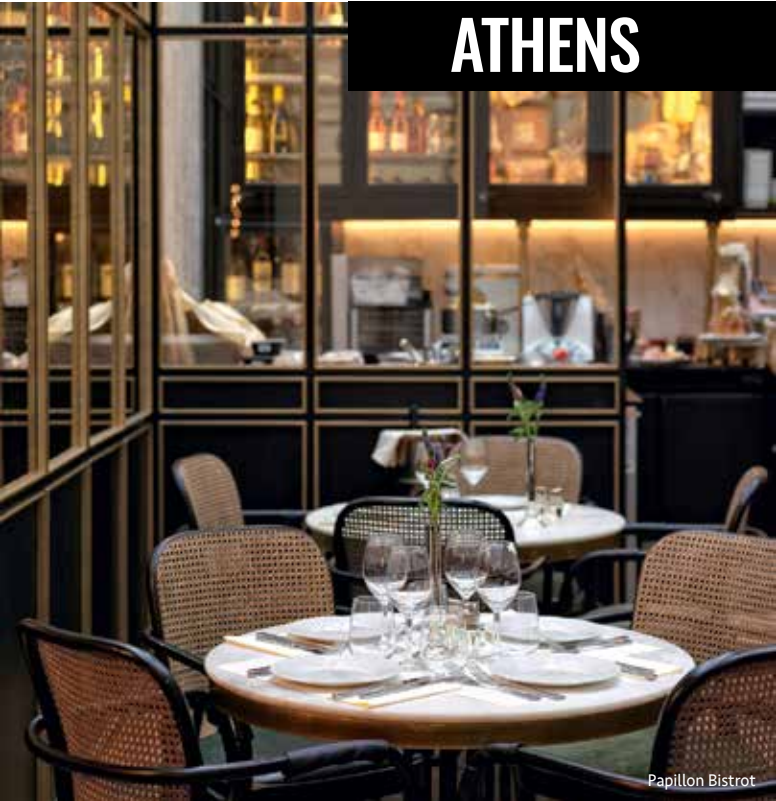
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Perianth Hotel designed by K Studio

Established nearly three years ago, the Stavros Niarchos Foundation Cultural Centre (Leof. Andrea Siggrou 364; snfcc.org) has become one of the most-visited cultural venues in Athens. Crowning a 21-hectare urban green area, it was designed by acclaimed architect Renzo Piano. Because the SNFCC offers a vast variety of culture and leisure facilities, including the National Opera and the National Library of Greece, everyone can find something of interest here. Or, simply relax in the park and stroll across the roof garden to enjoy the panoramic views of Athens. Until May 31, the centre is hosting **George Zongolopoulos: The Vision of Public Sculpture**, an exhibition of work by the influential Greek artist. It brings together a selection of his major public sculptures and focuses on their interaction with the surroundings and how they communicate with viewers. Eight of the sculptures stand between two outdoor agoras, or public spaces, while twelve others are displayed indoors in the 4th-floor atrium. Photos, videos, maquettes, and illustrations show more artwork and provide additional context.

Papillon Bistrot (Kifisias 242 & Solomou 1; papillonbistrot.com), a bar and restaurant in the Neo Psychiko district, reflects classical 19th-century bistro culture. The bar zone is organised with distinctive design elements: a bold square-shaped marble counter, mirrored panels, ornamented floral wallpaper, and round marble tables with iconic *Thonet* chairs. The story continues in the restaurant zone with a glass rooftop that floods the space with natural light. The ceiling is decorated with elegant lamps surrounded by greenery – another reference, this time to European greenhouse culture. Meanwhile, the velvety-green banquettes along the wall bring a cosy retro charm to the space. Papillon's identity revolves around a Jazz Age atmosphere and an eclectic mix of New American, French, and Italian cuisine for breakfast, lunch, and dinner. Located in the heart of the city to catch the trendy and sophisticated yet comfy vibes from the neighbouring Byzantine-style Agia Irinis Square, the new **Perianth Hotel** (Limpona 2; perianthhotel.com; prices from EUR 149) features top qualities only a modern boutique hotel can offer. Built in the 1930s in a robust interwar modernist style, it has preserved its laconic and functional form, although a renovation has modernised the interior layout. Here guests will not find the long corridors typical of ordinary hotels – indeed, it feels like a home instead. The 38 rooms with balconies, including a penthouse with a 360-degree view over the ancient city, are designed with a nod to Athenian modernism and have a delicate touch of retro style expressed in marble furnishings, terrazzo floors, bold wooden surfaces, metal frames, brass details, and glass-brick walls. Custom-made furniture and lights and artwork by noted Greek artists only add to the inspirational aura.



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In April, Milan hosts the 58th edition of **Salone del Mobile.Milano** (salonemilano.it; April 6–14), the city's most significant event of the year and the largest trade fair in the world. Within the framework of Salone, two special installations will emphasise the impact of the great Renaissance master Leonardo da Vinci. *Aqua: Leonardo's Vision*, a site-specific immersive experience created by the event organisers Balich Worldwide Shows, is inspired by Leonardo's studies of water. Here, the Conca dell'Incoronata, a defunct Milanese canal lock, will be filled with water and accompanied at one end by an immense LED screen showing an ever-changing skyline that envisions the future of Milan. Beneath the installation, visitors will be able to watch and listen to the power of water via a special enclosed glass chamber. In Pavilion 24 on the fairgrounds, Leonardo's legacy of craftsmanship will be celebrated in the large multimedia installation De-Signo: *The Art of Italian Design Before and After Leonardo*.

For a contrast from the vast number of Milan's contemporary-related events, head to Palazzo Reale Milano to explore the finest examples of classical Italian painting. Until June 2, the museum is showing a special exhibition dedicated to the Sicilian-born master of the early Renaissance period: **Antonello da Messina: Dentro la pittura** (Piazza del Duomo, 12; palazzorealemilano.it). A leading portraitist of his time, Antonello (c. 1430–1479) embodied traditions of detailed Flemish painting, sublime Italian colours, and deep backgrounds. Even though time was cruel to his works and not many have survived to the present day, nineteen of his most notable pieces are now exhibited in Milan. The showcase includes the famous *Virgin Annunciate* (1476), in which Mary, dressed in a bright cobalt blue mantle, looks up from her reading to hear the momentous news.

After enjoying the artwork, have a pit stop in the Pinacoteca di Brera's newly opened **Caffè Fernanda** (*Via Brera, 28*; pinacotecabrera.org). Nearly four centuries ago, the Palazzo Brera was built on the remains of a Jesuit monastery. The Pinacoteca later established there worked successfully up until the heavy bombings of the Second World War. The museum reopened in 1950 under the guidance of director Fernanda Wittgens and architect Piero Portaluppi. The new café designed by *Rgastudio* pays homage to that spectacular and fearless duo and Brera's legacy in a most sophisticated way: by combining mid-century modern aesthetics with a touch of glamour and a Neoclassical framework. Marble floors and doorframes remain untouched as timeless evidence of Portaluppi's design. The walls were painted blue to emphasise the impressive, four-metre-high, white marble monument depicting Cupid and the Three Graces (by Bertel Thorvaldsen) and the expansive 17th-century Pietro Damini painting *Conversion of the Duke of Aquitania* hanging above the brass-and-walnut bar counter.



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The little boy of Brussels

Just like London's iconic Big Ben and the Eiffel Tower in Paris, Brussels has its own number-one attraction: Manneken Pis.

Two blocks from the town hall, on a corner alongside the waffle stands and souvenir shops, you'll find one of the oldest residents of Brussels – Manneken Pis. But before he became Manneken Pis (which means 'peeing boy'), the statue was known as Petit Julien, or Little Julien.

There are several legends about the origin of Manneken Pis. One story tells of a brave boy who peed on the enemy's gunpowder to protect the city. Another features a little boy who urinated on a doorstep. It turned out to be the house of a witch who later wanted to cast a spell on the boy, but an older man saved him from that fate. A third legend revolves around a boy who went missing during the city festival.

Apart from the many great legends surrounding Manneken Pis, it was originally a fountain for the distribution of drinking water. History books tell that Manneken Pis was first mentioned in 1452, when sculptures of urinating boys became a fashion for fountains all around Europe.

The original stone statue was replaced by a 55-centimetre-tall bronze sculpture in the 17th century. The bronze statue was destroyed and stolen by a French convict in 1817, but fortunately it was found and renovated. This

wasn't the only occasion when Manneken Pis disappeared; it has in fact been stolen several times. The last time was in the 1960s. That statue was later found in the Brussels Canal, and it is now exhibited, along with the many costumes Manneken Pis has been dressed in over the years, in the Brussels City Museum.

Nowadays, copies of Manneken Pis in countless shapes, sizes, and colours can be bought on the streets of the city. This most-visited landmark is also highly regarded among the city's residents, with local artists using the symbol and making their own interpretations of it.

The practice of dressing the peeing boy in various costumes has become a tradition in Brussels. Since 1756, there has even been an official 'dresser' for Manneken Pis. This municipal civil servant is responsible for dressing the statue for specific events and annual celebrations, around 130 occasions in all. The famous boy's wardrobe consists of more than 900 outfits ranging from national costumes to a lawyer toga and a Santa Claus suit.

While you're at it, also visit the peeing boy's 'sister' (called Jeanneke Pis and located at Impasse de la Fidélité 10) and dog (Zinneke Pis, Rue des Chartreux 35).

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Words by Ilze Vītola
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MY RIGA



Kaspars Groševs, artist and curator

As of this April, experimental artist **Kaspars Groševs** is the new programme director for the Kim? Contemporary Art Centre in Riga. While his work has been displayed in an array of prominent art institutions around Europe, including BOZAR in Brussels and Shanaynay in Paris, he always feels drawn back to the Latvian capital. ‘Riga’s biggest charm is its residents. They’re creative, laid-back, and continuously striving to expand the city’s cultural scene with inventive new bars, galleries, and events. They’re the main reason why I love to live and work in Riga.’



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Bolderāja

Not to be confused with the residential neighbourhood bearing the same name, *Bolderāja* is a bar on Avotu iela. Once quite shabby, today the area around this street is experiencing a renaissance. *Bolderāja* has every reason for me to call it a second home: a homey interior, shelves stacked with good books, a diverse crowd to engage with in conversations, cold beer, and an exceptionally well curated selection of music. It’s no coincidence that I established my own gallery, 427, close to it. Avotu iela 29

Terapija

The vegan temple of the Avotu iela neighbourhood. While I have never restricted my eating habits, the appetising meals at *Terapija* have persuaded me to go vegan at least a couple of times per week. The open-space dining hall full of plants welcomes everyone to savour soy burgers, vegan Napoleon cake, and other plant-based treats while mulling over how easy it actually is to live without animal products. Brūņinieku iela 69



Č

Many people mourned the closing of the legendary bar *Chomsky* a couple of years ago. Luckily, an upgraded version of the bar, now sporting the concise name Č, opened in 2017. Located in an unassertive building on Dzirnau iela, Č offers a long list of drinks for reasonable prices. With a wide selection of beers from small Latvian breweries, it’s especially great for beer aficionados. The post-apocalyptic background music and interior (a mishmash of Soviet furniture and drawings by artist Klāvs Upacieris) give the place a timeless feel. Another asset is the bar’s front yard, which in the warm months entices guests to linger for hours or even days. Dzirnau iela 82

Šašliki Mangaļos

For years now, I celebrate the beginning of spring with a long stroll around the Mežaparks district of Riga. This tradition would not be complete without a visit to the nearby *Šašliki Mangaļos*, a cult place for carnivores. Don’t let the dubious exterior fool you; the eatery serves the best shashlik in the city. Another thing that sets it apart from other BBQ joints is the way the food is served: the waitress cuts the fresh veggies right on your plate. Choose pitta or traditional Latvian rye bread to accompany your meal. This is a place from a bygone age, which for many will be a memorable, exotic experience. Mores iela 22



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Words by Natali Lekka
Publicity photos and by iStock

A melting pot of cultures, peoples, and languages, Gdansk features a mix of Polish, Prussian, and German influences from a long and often turbulent history. Here are five ways to enjoy the city.

Gdansk IN 24 HOURS

WHERE TO STAY

Step back in time in truly royal style at the sophisticated and luxurious *Hotel Podewils* on the banks of the Motława River. Located in a former suburban manor house from the 18th century, it captivates guests with its sense of elegance and opulence as soon as they step through the door. For a truly traditional Polish experience, the hotel's award-winning *River Restaurant* is not to be missed.

Prices from EUR 64; Szafarnia 2; podewils.pl



A CLASSIC NOT TO MISS

The famous St. Mary's Basilica is officially one of the three largest brick churches in the world. Known as the Crown of Gdansk, it dates back to the 14th century, making it one of the oldest churches in the city as well. Several masterpieces adorn its interior – including the astronomical clock – and if you look up, you'll see just about the most beautiful stellar vaulted ceiling in the whole of Poland.

Podkramarska 5; bazylikamariacka.gdansk.pl



WHERE TO DINE

Restauracja Gdańska will transport you back to the 17th century with its beautifully ornate walls, maritime decorations, period furniture, and model ships. A favourite among illustrious personalities such as Lech Wałęsa, here you can even order the Presidential Menu, which features rich, traditional Polish flavours such as Gdansk smoked salmon with caviar and stuffed pierogi in a borscht soup coupled with a few shots of *Wałęsówka* vodka.

Świętego Ducha 16/24; gdanska.pl

WHERE TO SHOP

Gdansk may be the capital of amber, but no trip to this city is complete without trying its local firewater. The famous *Goldwasser* has been a popular tradition since 1598. A strong herbal liqueur made from more than 20 herbs and spices, it features flakes of 23-karat gold floating inside the bottle.

Długie Pobrzeże 22; goldwassergdansk.com.pl

WHY NOT?

For an experience that's unique to Gdansk, take a mini-cruise to Westerplatte aboard the 17th-century-style pirate galleons *Black Pearl* and *Leo Galleon*. Westerplatte is where the first shots of the Second World War were fired on September 1, 1939. Today you can visit the peninsula's remarkable outdoor museum, where a walkable exhibition leads you straight to the massive Monument of the Coast Defenders.

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Point of view

Where to go, according to Budapest’s influencer Norbert Lepsik



My secret spot
‘My favourite spot in Budapest is the Hungarian Parliament Building on the banks of the Danube River. This artistic masterpiece may not be very secret, because it’s visible from every corner of the city. But there’s a little street close to it that gives you a particularly impressive view of the building – the Parliament stands out prominently at the northern end of Akadémia utca. Timing is always important when you’re trying to capture a perfect moment. My advice is to go there in the morning, or at night, when the building is illuminated.’

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Words by Līga Valko
Photos courtesy of
Norbert Lepsik



St. Stephen's Basilica

Other locations to check out:
• Check out Lázár utca behind St. Stephen’s Basilica for another unique shot.
• Stroll around the Castle Hill district near Buda Castle and admire the panoramic view of Budapest.
• Discover the Fisherman’s Bastion area, probably the most *Instagrammed* place in the whole city.

Norbert Lepsik
instagram.com/norbertlepszik/
Number of followers: 30.6k
Norbert Lepsik is 22 years old and is currently in his final year at university, where he studies urban development. For three years now, Lepsik has been working at the Budapest Airport. He became inspired to travel already on his very first days at work. Many opportunities have come along since then, and he has had the chance to see some of the most exciting cities in Europe.

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...TO A MEDITERRANEAN ROSE GARDEN

The Villa Ephrussi is the only one of the wealthy residences on the Cote d'Azur that is open to the public, and it is well worth the visit.



Words by
Zane Nikodemusa
Photos by
Zane Nikodemusa
and iStock



The gardens at Villa Ephrussi de Rothschild, also known as Villa île-de-France, are justifiably considered one of the most remarkable and beautiful gardens in France. Located on the gorgeous Cap Ferrat peninsula just ten kilometres from Nice, they delight visitors with a great variety of colourful flowers as well as a postcard-perfect view of the Mediterranean Sea.

Established in the early 20th century, the ornately landscaped property (which includes a spectacular pink Venetian-style mansion and nine different thematic gardens) is particularly stunning in May, when hundreds of fragrant roses are in full bloom. Their colours vary from milk white and powder pink to wine red, and the scents range from fresh citrus and raspberry notes to irresistible spicy fragrances.

In May, the Villa Ephrussi de Rothschild gardens host an annual rose festival. This year, the Roses and Plants Festival celebrates its tenth anniversary and will be held on the weekend of May 4–5. Alongside the colourful stands set up by rose growers, other gardening professionals will display rare plants, exotic and Mediterranean flowers, and plants such as irises and citruses. Visitors to the villa will be able to consult with professionals and also watch fashion shows of floral dresses, listen to concerts performed in the gardens, go on guided tours of the villa's thematic gardens, and take advice from the villa's head gardener.

If you can't make it to the festival, there's plenty to see at the Villa Ephrussi at other times of the year as well. In addition to the nine thematic gardens (a formal French-style garden, a Japanese garden, an exotic garden, a rose garden, a stone garden, a Florentine garden, a Sèvres garden, a Provençal garden, and a Spanish garden), there's the elegant villa itself. Once the property of the extraordinary Beatrice de Rothschild (1864–1934), wife of the banker Maurice de Ephrussi and the daughter of banker Alphonse James de Rothschild, the vivid interior and furnishings tell the tale of high-class society and legendary personalities just moments before the Jazz Age hit the French Riviera.
villa-ephrussi.com

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Architectural delights of Stuttgart

From opulent Baroque-style castles and audacious Hundertwasser and Le Corbusier edifices to futuristic structures, there are many reasons why Stuttgart needs to be on every architecture buff's bucket list.

For the lion's share of Stuttgart's architectural heritage we need to thank the House of Württemberg, which ruled the city from the 14th to the 20th century and filled it with a mix of Baroque, Renaissance, and Classical architecture. This includes the New Palace (Stuttgart's answer to Versailles), the curvy Solitude Palace, and the State Gallery, which since 1984 has been adjoined by the postmodernist New State Gallery, designed by the lauded Scottish architect James Stirling.

In the 19th century, the industrial features of the city were shaped by the foundation of the *Daimler Motoren Gesellschaft*, an engineering company and automobile manufacturer that endowed Stuttgart with the moniker 'cradle of the automobile'. Then the war took its toll. Allied air raids during the Second World War demolished almost 60% of the city's dwellings and damaged many structures built during the interwar period.

In the 1950s the city quickly recovered under the governance of Stuttgart's first post-war mayor, Arnulf Klett. He strived to make Stuttgart into a modernist automotive city, even if that meant bulldozing some historical structures. However, most of the pre-war buildings were skilfully reconstructed and today live beside modernist constructions such as the glass-sheltered Stuttgart Museum of Art, the Mercedes-Benz Museum, and the Porsche Museum.

Stefan Behnisch, the founder of the *Behnisch Architekten* studio and the mastermind behind the majestic Dorotheen Quartier, explains that the city's basin-like topography makes it unique: 'When looking down on the city, it is the roofs that immediately stand out. When designing the Dorotheen Quartier, this was our source of inspiration. Using visual axes, it was our goal to connect the new ensemble with the city's distinct historical buildings like the Market Hall and the Old and New Castles.'

Words by Ilze Vītola
Publicity photo



Market Hall

Rejecting the no-frills New Building style popular between the two world wars, Martin Elsaesser, one of southwest Germany's most important church architects, built the Markthalle (Market Hall, 1911–1914) in a strong Art Nouveau style. In the 1970s, the lavish building was criticised for being uneconomical and was even planned to be demolished to make space for a multifunctional centre. Fortunately, the town council decided to keep it, and today residents can do their grocery shopping in the hall's majestic interior.
Dorotheenstraße 4

Public library

A modest white cube by day, at night the illuminated Stadtbibliothek Stuttgart represents the enlightenment of knowledge. Built in 2011, it is the work of Korean architect Eun Young Yi. While the grid-like façade gives little away, step inside the 14-metre-high open-space hall lit by an overhead window, and you'll feel like you've entered a whole new world. Shaped roughly like a funnel, the library's dazzling white interior is Yi's modern take on the ancient Pantheon.
Mailänder Platz 1

Weissenhof Estate

No architectural review of Stuttgart would be complete without the Weissenhofsiedlung, venerated as the chief example of the New Building (Neues Bauen) movement. In 1927 the City of Stuttgart commissioned a residential building exhibition, the artistic direction of which was undertaken by Ludwig Mies van der Rohe. Seventeen architects lent their hand, including Le Corbusier, Walter Gropius, and Hans Scharoun, to create an exemplary housing scheme for city dwellers. In 2016, two of the Le Corbusier-designed houses were named UNESCO World Heritage Sites and are open to visitors.
Rathenaustraße 1-3

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Style by Dace Kapepe
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Music in the woods

The Arvo Pärt Centre, dedicated to the legacy of a living legend and pioneer of minimalist music, has opened amid the scenic greenery of Laulasmaa village in Estonia.

Words by Olga Dolina
Publicity photo

Embraced by a picturesque oasis of pine trees about 35 kilometres from Tallinn, a new building designed by the acclaimed Spanish duo from *Nieto Sobejano Arquitectos* blends into the serene landscape next to the Gulf of Finland. The architectural shapes and forms were inspired by composer Arvo Pärt's unique musical style.

Pärt's family founded the centre back in 2010, but it had no facilities for the broader public. Now the spacious building, which measures 2850 square metres, welcomes music enthusiasts to explore Pärt's archives, study and listen to his timeless scores, participate in workshops, and enjoy concerts in a 140-seat chamber hall. The composer's oeuvre and archives – manuscripts, sketches, diaries, photographs, videos – have been painstakingly collected and are available in both physical and digital formats. Seeing as the primary element in this place is music, it can be listened to nearly everywhere, including outdoors. A cosy library dressed in light wood panels has a fireplace and an extensive collection of the family's books on musicology and theology.

Not many composers manage to leave their trace in history by creating a personal composition technique. Pärt, however, is the founder of the well-recognised *tintinnabuli* style, a meditative and spiritual blend of

two types of musical voices calculated in a mathematical manner. The architects, in turn, were inspired by the silence in Pärt's music, which is as important as the sounds, as well as by the geometry in his compositions (geometry being one of the basic elements of minimalism). In perfect balance between modern forms and the dominant natural surroundings, materials such as glass, concrete, and timber play the main role in the building's overall laconic design.

The structure is based around the forms of the variously sized pentagonal courtyards. One of them even holds a small concrete chapel. The roof adapts to the different heights of the spaces and, according to the architects, reflects a non-hierarchical interior concept. The roof is supported by a series of columns placed at various distances and densities to ensure more or less light, depending on the needs of the spaces inside. The vertical rhythm of the columns resembles the slender trunks of the pines and also evoke associations with some of Pärt's masterpieces. Because the majestic surroundings give extra value to the centre, an observation tower was designed as part of the centre. Thus, the elements all coexist in a perfect trinity of landscape, architecture, and music.
arvopart.ee

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Birdwatching takes flight

How an old hobby is gaining new enthusiasts

Words by Christopher Walsh
Photo by Dmitrijs Sulžics (F64)

This column often focuses on cutting-edge topics: quantum computing, cryptocurrency, cybersecurity, and so on. But birdwatching? The hobby that's so old it was mentioned by Shakespeare in the early 1600s? Not exactly a cutting-edge trend.

But if you speak with Andris Dekants from the Latvian Ornithological Society, he'll have you know that birdwatching is gaining more and more followers even in today's fast-paced, technology-dominated society. In fact, it's technology and social media that are turning a centuries-old interest into a contemporary attraction. 'Social media has been very important in spreading the word and attracting new followers,' comments Dekants. 'Facebook has allowed people to create local and international groups for birdwatchers, where people post regularly and organise their own excursions.' The Latvian Ornithological Society leverages its Facebook presence to organise major events around the two highlights of the birdwatching calendar: spring and autumn migration.

According to Dekants, nature conservation has been another significant motivating factor for the recent growth in birdwatching. As global warming and going green have become leading topics of conversation, increasing numbers of people are showing an interest in protecting the environment. For birdwatching enthusiasts like Dekants, this is music – or birdsong – to their ears: in addition to leading their own nature conservation efforts, birdwatching organisations hold classes and events to help newcomers develop their own interest in birds.

So for those on their way to Latvia, where is the best location to go birdwatching for the first time? Thankfully for most, the nation's capital, Riga, offers a tremendous variety of birds due to its diverse habitats. Between bogs, forests, the seaside, and the expansive Daugava River, Riga provides suitable living conditions to hundreds of bird species. 'We recently created a challenge to see who could spot the most bird species in Riga. The guy who won spotted 204 different species over the course of a year,' remarks Dekants.

For those looking to head out of the city, one of the best places to watch the spring migration is at Cape Kolka (Kolkasrags), which juts out into the Baltic Sea, creating a bottleneck for birds heading north for mating season. Kolka can be easily reached by car, with the two-and-a-half-hour journey hugging the coastline and offering some of the most stunning views to be found in Latvia. In the other direction, Lake Lubāns in the eastern region of Latgale is a hotspot for water birds. This remote region of Latvia can be accessed by car and is a three-hour drive from Riga.

Some potential new enthusiasts may be intimidated by an experienced birdwatcher's equipment, but Dekants reassures us that there's no need to worry. 'Basic birdwatching doesn't require any equipment,' he states. However, binoculars and a digital camera can help to spot more birds and document some of the more interesting species you come across. (Dekants recommends keeping your eyes peeled for woodpeckers and owls.)

Left your binoculars at home? The Latvian Ornithological Society will loan you a pair for a small fee.



Andris Dekants is a project manager with the Latvian Ornithological Society. His love for birds and birdwatching grew out of a single trip, after which he eventually left his day job to work for the society and become one of the country's leading ornithological experts. Dekants regularly organises classes and excursions for both new and experienced birdwatching enthusiasts.



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Not so long ago, being a vegan was a bit of a challenge, and grabbing a bite to eat in ordinary places usually resulted in nibbling on fries with ketchup. Luckily, having a plant-based diet is not so difficult anymore. It's even easier if you're in London, which, according to the *HappyCow* online veganism community, is the top vegan-friendly city, with 110 vegan places in a five-mile radius of the city centre. *HappyCow* updates the list every six months. 'Since 2015, Berlin was always far ahead of other cities, but last year things really changed for London. The city has seen new vegan restaurants opening every week now for months,' says Eric Brent, the founder of the community. He doubts any other city will steal London's title anytime soon.

The Vegan Society, a UK-based non-governmental organisation, reckons that there were 600,000 vegans in the United Kingdom in 2018, which is 1.16% of the population. The fact that veganism has gone mainstream is apparent – the word 'vegan' now appears on every menu, from pizzerias and international chains to ice cream parlours, not to mention strictly vegan places like *Temple of Seitan* and a whole gamut of vegan burger places (*The Vurger Co* and *Biff's Jack Shack* to name but a few). But plant-based dishes are not only a hipster thing. Today vegan tasting menus are rubbing shoulders with dairy- and meat-infused menus at an array of *Michelin*-starred eateries in London. Carrot velouté, celeriac fondant, or beetroot tartare, anyone?

Barista-crafted flat whites have become a bestseller

Words by Ilze Vitola
Publicity photo

WHERE TO HAVE A VEGAN FEAST

WAVE

The name stands for 'We Are Vegan Everything', and that becomes obvious when opening the menu. From hearty salmon bagels with vegan cream cheese to acai bowls and soya-based ice cream shakes, you won't even notice that you're eating something genuinely healthy. 11 Dispensary Lane, Mare Street

What The Pitta

This is the first vegan döner kebab restaurant in the United Kingdom. A mound of tangy soya pieces baked glossy gold, sheltered in freshly baked pitta bread and garnished with homemade vegan tzatziki and hummus. These Turkish delights can be found at the *What The Pitta* shop in Camden as well as the Croydon and Shoreditch Boxparks, the street-food heavens constructed out of shipping containers. 89-91 Bayham Street, Camden

Gauthier Soho

Governed by Alex Gauthier, *Gauthier Soho* is a traditional French affair with vegetables as the main ingredient and inspiration for creativity. The Les Plantes tasting menu is an eight-course vegan adventure. Think wild mushroom tortellini, sauteed girolles, and miso-caramelised turnip. Located in a Georgian townhouse in Soho, the setting is yet another thing that sets this place apart from its peers. 21 Romilly Street, Soho



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Words and photos by James Taylor
Illustration by Agnese Tauriņa

COSTA DEL SOL – REDISCOVERING ITS ROOTS



The road takes us through a patchwork quilt of farmland: green and brown fields surrounding humble farmhouses, gentle hills rising and falling. A soft breeze brings the landscapes to life. Tall palm trees sway from side to side, backdropped by huge modern windmills slowly turning on distant mountaintops. The perfect rows of olive trees on the clay-brown earth rustle lightly as the wind ripples through, having been picked clean of olives a couple of months before. Lazy towns of white-washed stone are devoid of any movement yet shine brightly in the sun. Everything seems to run in slow motion around these parts – everything, that is, except the cars.

‘Quickly overtake the truck!’ I say, eyeing the wing mirrors and watching the fast-approaching line of traffic coming up behind us. Ahead, a big truck is struggling to gain momentum up the hill, and we’re about to be stuck behind it. My partner puts the pedal to the floor, and the car revs hard as it struggles to reach the next gear. Feebly pulling out into the overtaking lane to pass, it takes no time at all before the long line of cars is directly behind us. At a painfully slow pace we creep past the truck before finally pulling back in front of it, overtake complete. The patient line of cars behind us zoom past at breakneck speeds up towards the mountains, leaving us – and the truck – in a cloud of dust.

THIS SOUTHERN PART OF ANDALUCÍA, THE COSTA DEL SOL, IS ONE OF SPAIN’S MOST SUN-SOAKED REGIONS BUT ALSO THE SITE OF MANY CONTRADICTIONS. It’s where the sea laps at the feet of mountains, where Roman and Moorish architecture have equal influence, where slow-motion mountain villages seemingly unchanged for ages contrast with busy coastal cities teeming with tourists. Speak to any number of travellers about the region, and you’ll likely hear contrasting opinions as well: some defend the region, but many more deem it one big tourist trap.

But with four days of road tripping ahead, I’m hoping that I’ll be able to drive past that reputation and discover the heart of the region, the one that made it so popular to begin with. And if on the way I find myself in any of the tourist traps, I’m free to drive right back out – just at a slightly slower pace than the locals.

Leaving the capital, Málaga, in our rear-view mirror, we head towards the quaint historic town of Antequera. Not having anything in mind other than to explore a little bit before lunch, we wander aimlessly through the streets. Only 50 kilometres away from Málaga and already the region feels less crowded, even in what is one of the most popular day-trip destinations. Most come to visit the ancient burial mounds and the spectacular Moorish Alcazaba that sits on top of the hill above town. We walk up to take in the view out over Antequera and the spires of its more than 30 churches.

The old, very typically Spanish streets seem the perfect place to sample some regional food. With the Costa del Sol having been packaged as a tourist hotspot for decades, the locals have generally catered to the visitors’ concept of what Spanish food should

You’ll likely hear contrasting opinions as well: some defend the region, but many more deem it one big tourist trap

look and taste like. On top of this, Andalusians used to look upon their traditional food as lacklustre, reminding them of poorer times. But over the past decade the region has undergone a gastronomic revolution, and restaurants are finally starting to celebrate the Costa del Sol’s heritage through modern twists on traditional dishes.

We sit down for some tapas at *Arte de Cocina*, found on one of the main streets in Antequera. It’s a little bit after 1 pm – early for lunch in Spain – and the restaurant has only just opened its doors as we enter. The menu has a broad range of dishes both typical of Andalucía and quite different to what you find in Madrid or Barcelona. One of the most popular dishes in town is *maimones*, a simple yet scrumptious garlic and onion soup. Another is the *mollete*, a soft white flatbread typical of Antequera – I opt for mine to be stuffed with a mix of stewed pork and chicken. I also slurp down a deliciously fresh *porra de naranja*, akin to the famous Spanish gazpacho, except instead of tomato, it’s made with oranges.



Ronda has seemingly been lifted straight out of the romantic imaginings of olden-day Spain

FURTHER AWAY, SITTING HIGH IN THE MOUNTAINS, RONDA WAS ONCE AN IMPORTANT CROSSROADS BETWEEN SEVILLE, MÁLAGA, AND CADIZ. But with the onset of modern travel it fell by the wayside. The town is positioned spectacularly on top of two cliffs and is cleaved in half by the 120-metre-deep El Tajo Gorge. Ronda has seemingly been lifted straight out of the romantic imaginings of olden-day Spain, its the dizzying heights offering up beautiful views out over the plains below and mountains beyond.

Like a lot of the white villages in Andalucía, the Moorish influence is very evident in Ronda. The city is home to Spain's best-preserved Moorish bathhouse, the beautiful Palacio de Mondragon, and old city gates and walls. But instead, I'm excited to explore an alternative history for a change, one that stirs the imagination and took place in the nearby mountains. Ronda's long history is littered with famous bandits and outlaws whose heroic raiding of rich caravans to spread the wealth to their poor countrymen has become legend in these parts. The Museo del Bandalero in Ronda explores these stories in detail. Plaques on the wall tell tales of the most prominent bandits and their territories of operation,

while paintings depict common scenes of men on horseback raiding highway caravans.

Jose Maria Hinojosa, or ‘El Tempranillo’, is one of Spain’s most notorious bandits, famously stating ‘The king rules in Spain, but I rule in the Sierra.’ His daring daylight raids in the Sierra Morena (the mountains that separate the plains of La Mancha from Andalucía) garnered him attention across the country. By all accounts he was polite, charismatic, and generous with the poor, so to the Spanish he was more of a hero than an outlaw. When his reputation became so great, King Ferdinand VII had no other choice but to issue him with an official pardon, giving him a job as the head of police in the area. The last bandit in Spain, Pasos Largos (Long Steps), was shot dead in 1932.

Other bandits doubled as daring bullfighters, performing in front of roaring crowds in Ronda's bull ring. The controversial Spanish sport was basically invented here in the late 18th century, and the large bull ring in the city is the biggest in Spain. In 1785 an event at the ring featured one of Spain's champion bullfighters, Pedro Romero, against his rival Pepe Hillo (neither of whom were bandits). The bullfight was to go down in history as

one of the greatest of all time, with all of Ronda's noble families in attendance and a festival atmosphere sweeping through the city. Nowadays, the only bull fighting event that takes place in the ring is during the first week of September, at a festival celebrating the great Romero. Otherwise, there's an interesting museum inside that explores its history.

The focal point of Ronda is Puente Nuevo, the bridge spanning the deep gorge. Its massive stone arches make Ronda feel like a set for *Game of Thrones*. From on top, we watch the sun set over the nearby mountain range, the white houses that line the cliffs glowing softly in the fading sunlight. As evening falls, we retire to the tapas joints in the city squares, where the atmosphere is energetic and noisy, as all tapas bars should be. We order different foods at each, including delicious chicken with plums and mushroom risotto. Waiters recommend us local wines while the Spanish people around us talk loudly, leaning against the bars and enjoying their own feasts and, more importantly, the good conversation.



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The beach as seen from the *Hotel Pez Espada*

Torremolinos had a brief love affair with the Golden Age of Hollywood

SPAIN'S SECOND-MOST MOUNTAINOUS REGION ALSO BOASTS SOME OF ITS PRETTIEST BEACHES – IT HAS THE BEST OF BOTH WORLDS. Winding mountain roads take us back down to the coast, mountaintop villages shimmering white in the distance. We stop at a rest stop where the dusty cowboys and truckers of Andalucía rotate through the doors. They lean against the bar and sip coffees after wolfing down plates of calamari, olives, and patatas bravas. It was

in these remote rest stops, far from the grasp of the local authorities, where the Andalusian bandits would meet their crews, families, and friends. That family spirit still lives on now – waiters in old, formal uniforms call out to everybody by name, serving the chaotic crowds with a fierce efficiency while outside the sun beats down on the arid rolling hills.



Orange trees grow in all of the villages along the Costa del Sol

These places have a feeling of adventure about them, with everybody heading somewhere different, and I can't help but enjoy it. Even the highways are enjoyable once you get used to the speed. The *autovías* along the Costa del Sol are kept in perfect condition, wide and smooth, diving through tunnels and cruising past the built-up hotel cities on the coast.

Torremolinos is one of those crowded beach destinations, but one that deserves attention. The town had a brief love affair with the Golden Age of Hollywood, and the first five-star hotel along this coast, the *Hotel Pez Espada*, was built here in the 1950s. Torremolinos was just a quiet fishing town at the time, but all of that would change in the following years as the coast gained popularity with international travellers and Hollywood stars flocked to the area for holidays or filming, most of them staying at the *Hotel Pez Espada*. The hotel still celebrates its liaison with Hollywood's elite – signed pictures of the actors, musicians, and other important figures who stayed here line the hallway. The likes of Marlon Brando, Orson Welles, and Sean Connery are all here, but perhaps the most interesting celebrity to visit was Frank Sinatra – probably because it was in this hotel where he was arrested at the bar and deported from the country.

In the hotel's small bar, now named *Frank's Café*, his records hang on the back wall, and a plaque by the door details the story of his arrest. After some disagreement with a Cuban actress and her paparazzi photographer friend, Sinatra had one of his party destroy the photographer's camera and aggressively shoved the actress. She later went to the police, who arrested Sinatra at the bar. After spending the night in jail, they took him at the airport the next morning, from where he flew back to America, never to return to Spain. But it wasn't movies that Spain would go on to become known for. Instead, it was olive oil.



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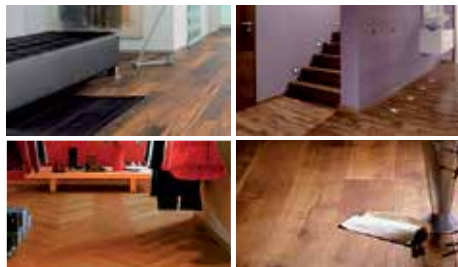
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Finca la Torre's olive groves

The land here has produced olive oil for more than 2200 years

SPAIN PRODUCES 50% OF THE WORLD'S SUPPLY OF OLIVE OIL, AND ABOUT 80% OF THAT COMES FROM ANDALUSIAN OLIVE MILLS. The region's biggest export provides an interesting insight into the history of the Costa del Sol. There's one mill in the area that I'm excited to visit – Finca la Torre near the small town of Bobadilla. Recognised as the best olive oil in Spain, and having won numerous international awards as well, it's an establishment that is keen to educate visitors about agriculture in the region.

The land here has produced olive oil for more than 2200 years, first beginning in 210 BC with the Roman occupation of the Iberian Peninsula. As we pull up in front of the main building surrounded

by fields with neat lines of olive trees, we spy a relic in the middle of the lawn: an old stone mill used for crushing olives to obtain oil before the onset of the modern technology in use today.

Víctor Pérez, the owner and chief engineer of Finca la Torre, greets us warmly at the door and shakes our hands. We head off on a tour of the high-tech mill, where he explains the intricacies of olive oil extraction, the history behind the mill, and the industry itself.

For three hours, Pérez shares his knowledge about olive oil. A lot of different factors come into play during the process, each influencing the finished product. For example, the amount of time the olives are left after harvesting and before processing affects the quality of the oil.

Some mills leave their olives out for a day or two, but Finca la Torre processes theirs within two to four hours.

Despite olive oil being found on tables across the country, the industry is still struggling to move past the assumption that all extra virgin olive oils are created equal. It's a bit like with wine: there's a hidden quality that goes far beyond what most people can detect without years of experience, so most people just stick to the supermarket standards. But there's a whole world of high-quality olive oils to be found in specialist stores, and even if it's difficult to really taste the difference, the amount of health benefits and different flavours you can unlock in food are astounding.

Our visit ends with an oil tasting, where we sample and smell various olive oils as if they were wines. Comparing the biting taste of regular oil from the supermarket with Pérez's award-winning oil is like night and day when he's there to explain it – the latter is much cleaner and somehow smells of spring. The visit is one of the highlights of our trip.

A MUCH SMALLER AGRICULTURAL INDUSTRY IS ALSO ON THE RISE IN ANDALUCÍA: WINE PRODUCTION.

Down here, it's all about family-run bodegas and boutique vineyards producing artisan wines. The local Serranía de Ronda wine route has only recently been added to the list of Spanish routes (en.wineroutesofspain.com) and is still quiet and peaceful.

'Wineries definitely aren't mainstream in the Costa del Sol. How did you hear about us?' asks Flavio Salesi, co-founder and owner of the Descalzos Viejos winery just outside of Ronda. He greets us at the front gate looking every inch the working farmer. Originally an architect, he bought the winery back in 1998 with his friend Paco Retamero.

'I went from designing skyscrapers in Buenos Aires to living in a small farm house in this valley,' he laughs, pointing out his modest home surrounded by the bodega's vines in the fields below.

Descalzos Viejos occupies an enviable position just below the cliffs of Ronda and overlooking the El Tajo Gorge, the same one that splits the city in two. The bodega

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The view from the Descalzos Viejos Winery across the valley below

Below, at the bottom of the steep cliff, the vines spread out across the valley's fields

itself dates to the 16th century, when it was in use as a Trinitarian monastery. Restored to its former glory soon after being bought by Salesi and Retamero, it now sits in the middle of a lovely set of tiered gardens, complete with hidden ponds, bubbling fountains, and trees bearing fresh tangerines. Below, at the bottom of the steep cliff, the vines spread out across the valley's fields.

After a short tour of the former monastery and its gardens, we retire to the sunny terrace, where we lounge on chairs in the sun, overlooking the vines far below. Salesi brings out a rack of wine glasses and some bottles of wine to sample. 'Drinking wine in Andalucía isn't about getting drunk. It's about enjoying the conversation and company,' he says. And that's exactly what we do for the next hour, discussing everything from tourism and life in the region to the Catalan push

for independence. Salesi is remarkably charismatic and worldly, embodying the openness and honesty of the locals.

'Andalucía has always been a melting pot of cultures. That's just how it is – we don't see the numbers of people coming here as a bad thing. We realise that the Costa del Sol is a region that a lot of people are going to want to visit and live in. We're lucky to have something so special that we get to share,' he says in between sips of a dark shiraz we're sampling.

He wanders over to a nearby tree and picks a handful of tangerines from its branches. We peel the fruit and pair it with our wine as the conversation shifts to different topics, such as Salesi's move from Argentina and his drastic change of career. 'Life is good here. I never thought this would be where I ended up, but that's life – one big exciting journey,' he says.



Descalzos Viejos nestled against the cliffs of Ronda

As we sit in the warm sun looking out over the valley, it's this sentiment that will stick with me long after I've returned home. While many might doubt this destination, it's the journeys through the Costa del Sol and the experiences you'll find along the way that make this a region worth travelling to. It's an area of dusty mountains, beautiful beaches, friendly locals, and amazing food. And sure, they might drive fast down here, but life and travel in the Costa del Sol is deliciously slow, with plenty to discover.



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Víctor Pérez is the owner and chief engineer at *Finca la Torre* (www.aceitefincalatorre.com), which produces one of the world's best olive oils. He grew up in the town of Jaén, a couple of hours north of Málaga and surrounded by olive groves. He has overseen *Finca la Torre* for the past eight years and worked hard to gain the reputation that the olive mill and its oil has today.

Where is your favourite place to go in the Costa del Sol? Málaga has changed over the past ten years, and I always love paying it a visit. It's now quite cosmopolitan and modern. But then I also really love the Genal Valley just west of Ronda. They still transport everything with animals there. There's such a mix in the region.

How would you describe the locals in the area? Of course, the people who live in the cities are a bit different from the small-town people. We're famous for being open and friendly and always in a good mood. And how can we not be? Good weather equals good times. We also spend most of our time outside. Very rarely will we get together at a house – we always meet at a bar, or a restaurant, or the square.

How do you feel about tourism in the region? I really welcome it. People here know that it's important. There are only two industries here – tourism and agriculture – and I guess not many people want to work in agriculture, so they turn towards tourism instead. Andalucía is becoming the most-visited region in

USEFUL ADDRESSES

WHERE TO STAY
Buena Vista Ronda Club – This hotel situated in a quiet neighbourhood of Ronda only has three rooms, but each comes with its own spectacular view of the mountains surrounding the town. There's a small pool, a sauna, a sun-bathing deck, and an honesty bar that all make this place a fantastic choice for your stay in Ronda. Calle Clavel 6, Ronda buena-vista-club.costadelosol-hotels.net

MedPlaya Hotel Pez Espada – The first five-star hotel in busy Torremolinos, the *Hotel Pez Espada* has a long history intertwined with tourism on the Costa del Sol. It features large and comfortable rooms situated right next to the beach. Calle Salvador Allende 11, Torremolinos medplaya.com

Hotel Boutique Teatro Romano – Overlooking the Roman theatre in Málaga, this is one in a wave of stylish boutiques that have opened in the city in recent years. The minimalist yet elegant and luxurious rooms are impeccably clean, but it's the location of this establishment and its incredible breakfast that's hard to beat. Calle Zegri 2, Málaga hotelteatroromano.com

WHERE TO EAT
El Refectorium – This restaurant in Málaga offers lovingly prepared Spanish dishes with stellar service. Nestled in the shadow of Málaga Cathedral, every day before opening the chef goes to the market to pick up fresh local ingredients. The restaurant has a second location on the eastern side of Málaga with amazing views over the city. Carrer Postigo de los Abades 4, Málaga elrefectorium.net

Toro Tapas – This tapas restaurant is one of the most popular in Ronda, with a modern interior and great food attracting a hip crowd. Favourites include the chicken with plum, mushroom risotto, and slow-cooked bull's tail. Calle los Moros 7, Ronda torotapaselpuerto.com

Meson Ibérico – A popular Spanish restaurant in Málaga. The cosy room fills up quickly with locals, often spilling out into the street. Delicious home-cooked food served by friendly and hospitable staff. Carrer del Vallespir 21, Málaga www.mesoniberico.net

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WHERE TO DRINK
El Lechuguita – Famous with locals around the Costa del Sol for its cheap yet amazing tapas and drinks. Situated on a side street a little way from the Plaza España, doors open at 8:30 pm, but you should get there by 8:15 pm to ensure you find a spot. The vibe is distinctly Spanish. Calle Virgen de los Remedios 35, Ronda

AC Hotel Málaga Palacio – This hotel has one of the best rooftop bars in Málaga. With great views over the harbour, the cathedral, and Alcazaba, it's one of the best spots to enjoy a glass of wine. Calle Cortina del Muelle 1, Málaga marriott.com

Bodega Bar El Pimpi – This historic bar overlooking the Roman Theatre is a staple for any visit to Málaga. Celebrities have frequented it for generations, so head in and study the dark barrels signed by the most famous of guests. There are a number of different rooms for different vibes, so pick one that suits you and enjoy the festive atmosphere. Calle Granada 62, Málaga elpimpi.com

WHY NOT?
Caminito del Rey – Once considered the most dangerous path in the world, the Caminito del Rey recently underwent a painstaking restoration and opened again to hikers in 2015. Now the boardwalk hangs safely 100 metres over the Guadalhorce River and clings spectacularly to the cliffs, giving you amazing views around every turn. 29550 Ardales, Málaga caminitodelrey.info

Montes de Málaga Natural Park – Just north of Málaga you'll find this beautiful natural park, considered the 'green lung' of the city. It's easily accessible, and hiking through the area is a great way to spend a day. Magnificent views out over the ocean await! Casabermeja-Colmenar, Málaga andalucia.org



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Words by **Koen Verhelst**
Publicity photos and by *Alamy*



Paula Radcliffe has no lack of energy. This should not come as a surprise, because she runs daily, whether in recreational races or to check out a new place she's visiting. 'Running has more of a central role in my life now, compared to when I started at the age of nine. If I was told I could never run again, I would survive, but the quality of life would be different.'

The former long-distance runner stopped competing in 2015 after winning both the London and New York marathons a record number of three times each. She won her very first marathon in London in 2002 and set a new women's world record in Chicago that year, only to improve it by two minutes at the London Marathon in 2003. This time of 2:15:25 still stands more than fifteen years later and has earned Radcliffe the title of Fastest Woman in the World.

After making several comebacks throughout her career, she now focuses on her ambassadorship for *Nike* and commenting on marathons for the *BBC*. *Baltic Outlook* spoke with Radcliffe in Riga ahead of the Tet Riga Marathon, which will take place on May 18 and 19 in the Latvian capital. The race has been awarded the International Association of Athletics Federation's (IAAF) Gold Label reserved for the most prestigious road races in the world and thus joins famous marathons like those in Berlin, New York, and Tokyo.

LONG-DISTANCE LOVE

British former long-distance runner and world record holder Paula Radcliffe, who will be taking part in the Tet Riga Marathon next month and recently visited the city, speaks to *Baltic Outlook* about her career, the mental battle of a marathon, and her impressions of Riga.



◀ Radcliffe finishes her last-ever Virgin Money London Marathon in 2015 as a professional runner



▲ Radcliffe on The Highway, near mile 13, during her final Virgin Money London Marathon

Marathons are becoming really popular lately. What do you think makes long-distance running so attractive?

Yes, it's the fastest growing sport in the world. The specialness and the uniqueness of the marathon are a big reason, I would say. It's that magical distance. Plus, the battle is not just against that distance; it's also against all the other people you're racing, your mind, and your body.

Sounds tough!

It's a challenge, but it's an achievable challenge. A lot of people will take it on for that reason. It's probably also the only sport where you can take part with 35,000 or 55,000 other people on the same day. And they're all experiencing the same emotions, the same pain, the same course. So that family of marathoners is something really special, and I think that draws a lot of people in: they go running in a group of friends, and they'll make friends during the race. People really help each other out, and

everyone feels better when they finish than when they started.

A second reason is that people are combining running with their other leisure activities. They take the family with them on a weekend away. A lot of people are looking for that extra factor: just a marathon is not enough. It has to be somewhere where there are lots of things to do, and so they look for unique places.

And the trend for healthy living is probably also contributing?

Exactly. Running is excellent because you're outside and staying fit, but you can also still enjoy any food and try out new ones. It's not like you have to skip wine, for instance. Some sports come with a lot of restrictions, whereas marathons actually free you up because you're using a lot of energy. So you need to try every bit of Latvian cuisine you can find!

I read that back when you were racing, you'd get a chocolate cake the evening after a marathon.

[*laughs*] Yes, pure chocolate! And actually, that was immediately after the race.

That finish-line cake didn't come easily, though, and it was years in the making. Radcliffe began preparing for her first marathon years before running it. She started running already at age nine but didn't immediately realise her talent for the technical part of the sport. In the first years of her running career, she mostly focused on shorter cross-country races and also track events. When she won the junior cross-country world title in 1991 in Boston, she beat Gete Wami from Ethiopia, a fellow long-distance runner she would come across many more times over the next twenty years. Seven years later, at age 25, Radcliffe won her first senior title, coming in first at the European Cross Country Championships in Ferrara.

How do you get from cross-country races under 10k to a marathon?

My coach and I always had a long-term plan to run a marathon, but we waited because we wanted to first see how good I would be at the shorter distances. Actually, as it turned out, I ran faster on the shorter distances after doing my first marathons! But of course, we didn't know that was going to happen. Also, it felt to me that because the marathon is a special and tough distance, I really had to want to run it. You can't just do it because someone says they think you'd be good at it. That's why I only ran my first marathon at age 28, because at 26 I started thinking that I would like to do it.

Was there a precise moment when you realised that's what you wanted to do?

Yes, in Sydney in 2000 at the Summer Olympics. That was the big decider. I ran there as hard as I

could and as well as I could, and in the end I came in fourth in the 10k on the track. Beaten by three people! It made me realise that if I wanted to win a medal, I'd probably have to move to the marathon. So I did the Veracruz Half Marathon in Mexico and won that and realised, 'Okay! I'm good at running on the roads' [*laughs*]. Plus, I simply loved it. With cross-country being my first love, I think the road races have a lot of similarities. They're not so tied to the clock and precise. In the end, they felt closer to me because they were closer to cross-country running.

And you needed that time between Veracruz in 2000 and your marathon debut in London in 2002 to get ready?

To build strength, yes, both mentally and physically. My coach was very smart about it, gradually increasing distances for long-run training. We very much went in with the idea that we're learning our way towards that first marathon. At the same time, though, we wanted to prepare thoroughly. My coach spent a lot of time studying other people running marathons and talking to other marathon coaches. Then we sort of put that together and adapted it.

How does the mental part come into training?

I think that has always been one of my strengths. For instance, when I went to university, I used to train a lot with the men. They would always be much better than me on the track, but if we'd go for a hill run or off the roads, I could really make them hurt! [*laughs*] You have to know where you're strong and then apply that to marathon training. A lot of it is keeping the concentration for the length of time, and I never found that hard – I actually enjoyed that.

Do you ever get bored during training or running?

No, never! *[laughs]* People ask me this all the time. But there's so much to think about. Even during training, I would barely ever get bored. So it was definitely never going to get boring in a race. Before the start of the race, you have to run through the course in your mind. If it's a four-lap race, you can learn a bit on the first lap. Then the second lap is to find out where the others are weak. On lap three, I would try to hurt the others where I'm stronger. I'd also always keep track of how I'm feeling and try to pick up on how the other runners are doing. Maybe looking for signs of someone not feeling so good. It sounds a bit mean, but you always want to run a bit faster if your competitor is not doing so well.

Sounds a bit like playing poker. Does everyone have 'a tell'?

Some for sure, but others not at all! Gete Wami from Ethiopia, for instance. I raced her for a big part of my career. She beat me in Sydney, Seville, and a lot of other times on the track. Then at the 2007 New York Marathon we were together all the way until Central Park South with maybe some 800 metres more to go. If

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◀ In Riga Radcliffe delivered the most inspiring speech to a very welcoming crowd of more than 700 Tet Riga Marathon runners covering stories from her career's ups and downs as well as giving advice

Can anyone run a marathon?

Yes, anyone can do it if they're willing to prepare for it. And you don't even need to run every day or run 120 kilometres a week. You just have to do some key things that make it both more enjoyable and a little bit safer. Three or even two times a week is enough to prepare for a marathon fairly well. Plus, it's not only about running. It's just as much about the recovery: perhaps do some cross-training, stretching, yoga, or swimming. Just to make sure your body is fine after the long runs. That also helps to reduce injury risk.

Is it possible to recognise if someone has a talent for running?

Well, that's a funny question, because I remember my coach – when I was a lot younger – saying: 'Okay, you're not the most talented kid that I have in the group. But you're the most talented at working hard.' So maybe running down the street I wasn't looking too good technically, but I was prepared to put in the hours. And my body did turn out to have the 'talent' to absorb huge amounts of training. That's also a talent, but not an easy one to pick up on straight away.

How was it for you to run your first marathon, in London in 2002?

We didn't go in with any other plan than to try and win the race. The first half was pretty slow; I ran a lot faster in the second half. But I had no clue what kind of time I was running or what my split times would add up to. Only when I turned onto The Mall [the avenue running towards Buckingham Palace – Ed.], I saw that the time was only 2:18. I remember thinking, 'Wait, the world record is something like this.' So afterwards, the first thing I said to my husband was that I wanted to do another marathon because I was sure I could beat the world record.

And indeed, you did beat the record later that year in Chicago by a minute and a half.

Yes! It was also really important to win the race itself, because I was up against Catherine Ndereba, who held the record at the time. It wasn't just me against the clock... The most important thing was to not do anything stupid and just win the race. My tactic to beat the record was to run fast anyway... *[laughs]* And it worked. I used techniques to stay focused and in the moment. I don't have conversations with myself, because that doesn't really work when you're pushing hard. If you start to think 'I have 10k left,' it's easy to start worrying or panicking.

How did you avoid panicking?

I used to break up each mile by counting to 100 three times – that was roughly a mile



▲ In Riga, together with Latvian long-distance runner Jelena Prokopčuka, a two-time winner of the New York City Marathon, who will also take part in Tet Riga Marathon this May

My body did turn out to have the 'talent' to absorb huge amounts of training

I looked over at her, she always looked completely calm and composed. You could never tell if you were just about to beat her. Then suddenly, I pushed one more time and she was gone! Even though there was no sign that she was in trouble before that.

Is that a thing you have conversations about in your head, how the others are doing?

No, not really. Some people do get caught up in that. I try not to, because you can only control what you can control yourself and can't waste too much energy on how someone else might be feeling. I can really only make a move in a race based on what I can control – how I'm doing and feeling myself. Often it's just a matter of trying and seeing what happens, if you get a response or not. There's a lot of testing in a marathon, a little bit of a surge to see what the other racers have.



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[1.6 kilometres – Ed.]. The advantage is that it breaks a mile down into three sections and helps to keep track of how far you still need to go by playing games with yourself. You’re almost like in a meditative state, maintaining the pace and the rhythm without thinking about it too much.

That’s where the physical and mental really come together, right? Precisely, because you need to know how much you can push yourself without pushing too hard. It’s a delicate balance. If you push too hard, you won’t make it to the end. But if you don’t push enough, you won’t go as fast as you can go. You learn where that line is by training a lot. *Radcliffe mastered the balance of running on that fine line and went on to win both the New York and London*

When I’m driving into a new city, I’m always having a look around for where can I have a run tomorrow morning

marathons three times each. Aside from those famous races, she clinched the gold in Helsinki in 2005 and won numerous half marathons and shorter races. After setting the world record for first time in October 2002, six months later in April 2003 in London she set the current unbeaten world record of 2:15:25.

How long did you expect the record to hold? Not this long! *[laughs]* To be honest, I never thought about that at the time. Of course, it was important to have the world record. But for me, the records were always more about how fast I could run. Especially the second one, when I improved my own time. Because one of the biggest goals of my career was to see what I was capable of doing. In London I probably came pretty close. I could have just said, ‘Oh, I already have it,’ and then try to shave off ten seconds this time and another ten seconds the next time. But because you can only really do two marathons a year, and I felt really good back then, I did want to push as hard as I could.

I also want to ask you about Riga. Have you run around the city a bit yet? Definitely. This morning I ran through the Old Town and then crossed the bridge [Vanšu Bridge, which is also part of the Riga Marathon course – Ed.]. It was very beautiful there, because the sun was shining right across the icy river.

And what’s your impression of Riga? Oh, it’s really nice! People keep apologising to me, saying that the architecture is really messy and not matching, but I like the way it’s all different. It’s a really cool mix. I didn’t know what to expect. I was kind of thinking Riga might be similar to Finland, but then it turned out very different. And in a good way!

Is there anything in particular that has surprised you here? I didn’t know opera was such a big thing here! I didn’t get the chance to see one, but my guide told me about the building and the history. I did go to the Latvian National Museum of Art, and it made me realise it’s good that Riga, as a destination city for a marathon, has sights and activities like this. It’s such a unique place to visit. Because not only are people coming to run the marathon, some are also coming to support runners, and everyone wants to enjoy their time here. That makes Riga a great weekend away and not just another marathon to run.

Is that a thing you often do in a new city: exploring by running? Yes, definitely. Especially now when I’m not running races anymore. If you have a marathon on the agenda, you don’t want to spend your energy on morning runs. But now when I do commenting or ambassador work, it’s nice to have the opportunity to explore a little. Often the best and easiest way to do that is by running. And so, when I’m driving into a new city, I’m always having a look around for where can I have a run tomorrow morning.

Do you have favourite spots you enjoy returning to? Of course, I have some routes I often try to return to. If I’m in London, I want to go run in Hyde Park. If I’m in New York, it’ll be Central Park! **bo**

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LOCATION:

The real estate is located in the centre of Jurmala, on Jomas Street. It is the most popular pedestrian street for tourists and visitors to Jurmala, with very good public transport accessibility (buses, trains) and wide parking places for cars and motorbikes. The distance to the shore of the Baltic Sea is just 500 metres, and the Lielupe River is only 100 metres away.

HISTORY:

Built in 1925 in the traditional historic style by the architect A. Medlinger. Initially the building had 100 rooms and was surrounded by a park with fountains. Due to the economic crisis, in 1932 the hotel was abandoned. Its luxurious furniture and art items were bought by the Latvian Writers and Journalists Union and taken to Sigulda Castle. During the Soviet era, the real estate was used as a hotel/resort for tourists coming from all over the USSR. In 1991 the hotel was reconstructed.



Words by James Cave, portugalist.com
Photos by James Cave,
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THE MANY WAYS TO EXPLORE LISBON

When we decide to visit a new destination, most of us spend a lot of time researching what we'll do when we get there. Little, if any, consideration is given to how we'll get to each of those attractions.

But transportation plays a huge role in how we experience a new destination and often leaves some of the longest-lasting memories. Talk to someone who has visited London for the first time, for example, and one of the first things they'll mention is that feeling of isolation the London Underground is so famous for. Take a motorbike taxi in Vietnam or a *songthaew* in Thailand, and it's probably a matter of hours before you're on *Facebook* telling friends and family about your experience. Then there are the yellow cabs in New York City. We've seen them in so many films that they're almost like a recurring character, and it's so hard to resist wanting to whistle and yell 'taxi!'

Lisbon doesn't just have one type of transportation for visitors to experience. Every day, Lisboetas take many modes of transportation to get around the city, including trams, boats, scooters, and the funicular. Each one provides an entirely different experience of the city and offers a fresh perspective on what it's like to live in Lisbon.



The famous Tram 28 line in the very centre of Lisbon



Santa Justa Lift in the Baixa neighbourhood



Basilica da Estrela

LISBON BY TRAM

Few things say Lisbon more than its rickety yellow trams. They're an iconic part of the city's landscape and probably will be for a long time to come. While on many tram routes they've been replaced with larger, modern *Articulado* trams, some parts of the city are too narrow to allow anything but the 1930s *Remodelado* variation.

There's also another issue with replacing the old trams, and that's that we all – locals and tourists alike – have fallen in love with them. Those modern trams just don't get as many likes on *Instagram*.

Riding a tram is a quintessential part of the Lisbon experience and something that you should do at least once while you're here. For most visitors to Lisbon, that usually means taking Tram 28, which runs between Praça Martim Moniz and Praça São João Bosco. The journey takes around 40 minutes and takes you past attractions like Portas do Sol and the Sé Catedral de Lisboa, through the streets of Baixa, past the Basilica da Estrela (one of Lisbon's most beautiful churches), and into Campo de

Riding a tram is a quintessential part of the Lisbon experience

Ourique, an upmarket neighbourhood with lots of boutique shops and cosy cafés.

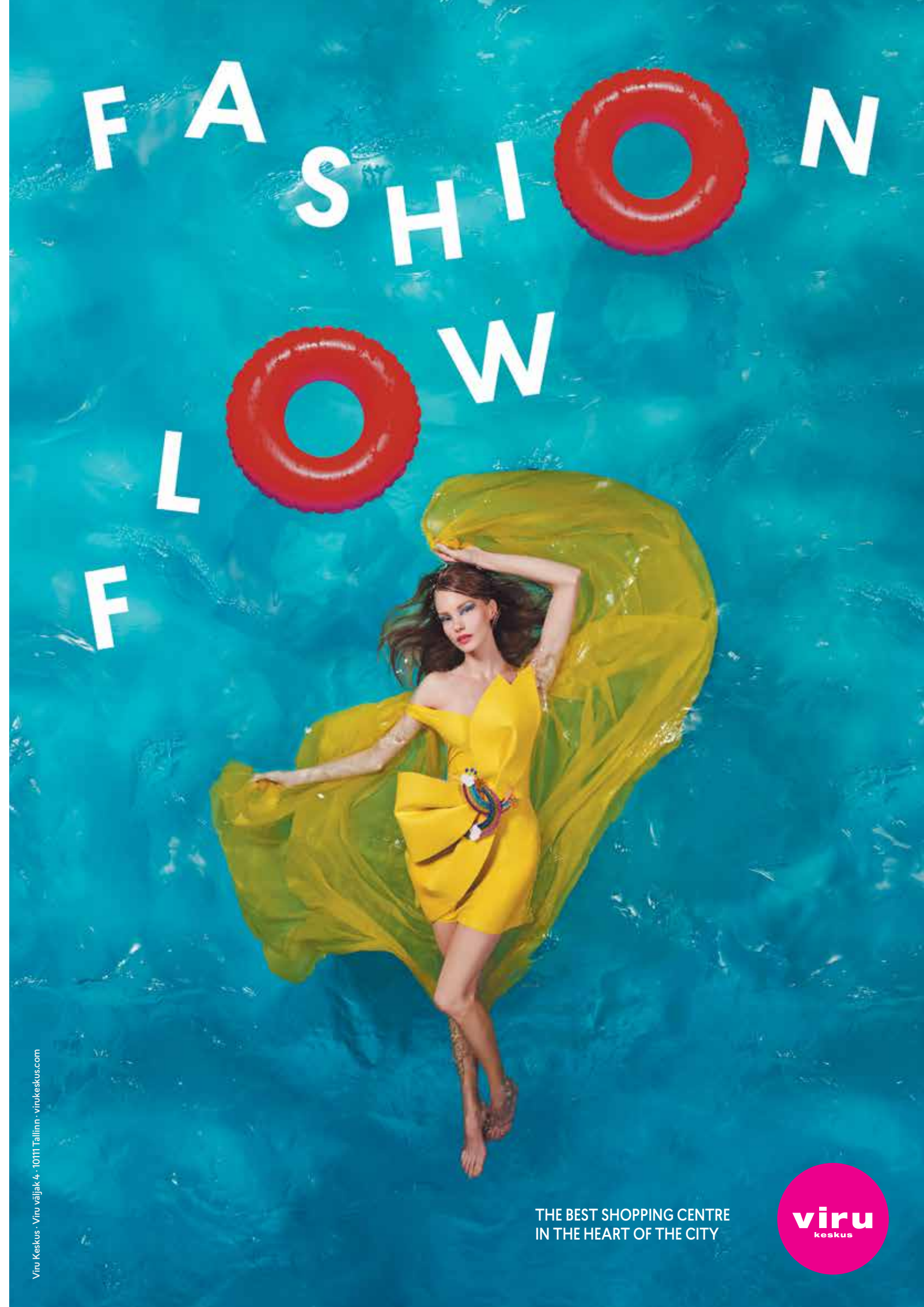
The tram jiggles and rattles from side to side as it zips around corners and clambers up hills. At times it can feel like you're on a kind of urban rollercoaster. If you don't manage to get a seat – and many people don't – make sure you have something to hold onto.

At 1.50 euros per ride (excluding the 50-cent cost of the Viva Viagem card), this is one of the cheapest sightseeing tours in the world. But of course, it's not actually a sightseeing tour: for local residents, this is just a way of getting from point A to point B...or would be, if it wasn't so crowded.

If you do decide to take Tram 28, try to do so early or late in the day. This is both for the sake of the locals who

use this service and for your own enjoyment, too. There are often queues of more than 200 people waiting to get on board and, once you're on, the carriage can be extremely cramped. Alternatively, consider taking one of the other tram routes mentioned below. Or perhaps you want to try walking the Tram 28 route. It's possible to walk the entire route in as little as 90 minutes, although that doesn't include time for stopping at each attraction. But then that's the beauty of walking the route – you actually get to see all those attractions. Tram 28 goes past them so quickly that, unless the driver is forced to stop at traffic lights, you'll get little more than a glimpse of each landmark. (For a comprehensive guide to walking the Tram 28 route, visit portugalist.com/tram-28/.)

Two of those landmarks are *miradouros*. Translating to 'golden view', these are sites noted for offering an exceptional view of the city. In other words, they're places where you want to stop and spend some time instead of hurtling past. Miradouro de Nossa Senhora do Monte in the Graça neighbourhood offers views of the castle, downtown Lisbon, and as far as the 25 de Abril Bridge. Miradouro das





The LX Factory arts centre



Market restaurant at the Mercado de Campo de Ourique

Portas do Sol, for its part, looks out over the rooftops of Alfama and towards the Tejo River.

At some point during your trip to Lisbon, you'll inevitably decide to visit Belém. Situated on the western edge of Lisbon, the neighbourhood is known for attractions like the Belém Tower, the Jerónimos Monastery, and the Monument to the Discoveries, which are three of Lisbon's most important attractions.

Belém Tower and the Monument to the Discoveries both celebrate the Portuguese Age of Discoveries, while the Jerónimos Monastery is a 16th-century church and monastery that's also the final resting place of significant Portuguese figures like Fernando Pessoa and Vasco da Gama. In addition, Belém is known for being the birthplace of *pastéis de nata*, the delicious egg custard tarts that have become popular worldwide.

Belém connects to the rest of Lisbon by bus and tram, and Route 15 uses both the older Remodelado trams and the newer Articulado trams. The route starts in Praça da Figueira in central Lisbon, continues past the beautiful arches of Praça do Comércio, through Cais do Sodré, into Alcântara, and then

At some point during your trip to Lisbon, you'll inevitably decide to visit Belém

on to Belém before finishing in Algés. Although the tram route takes you all the way to Belém, you may want to make a quick detour and stop off in Alcântara, because this neighbourhood is home to another popular Lisbon attraction, the LX Factory.

Originally a collection of factories and warehouses, the LX Factory been redeveloped into an assortment of independent boutiques, hipster coffee shops, bars, and restaurants. It's an interesting place to stop for a coffee or just to admire the very photogenic *Ler Devagar* bookshop. Formerly a

printing press, the bookshop has an industrial feel that, combined with the ceiling-high walls of books, makes this a very interesting space to while away a few hours.

This area along the riverfront has been pedestrianised and is one of the nicest parts of Lisbon to walk or cycle along. It also takes you past the Monument to the Discoveries and very close to the 25 de Abril Bridge. At a little over four kilometres, walking from Alcântara to Belém takes less than an hour. To get to the pedestrianised area, cross the footbridge next to the Centro de Congressos de Lisboa, then turn right to head towards Belém.

Tram 12 is another popular route, particularly for tourists. It doesn't cover quite as many attractions as Tram 28 does, but it nevertheless takes you past the Sé Catedral de Lisboa, Saint Anthony's Church, and the Miradouro de Santa Luzia. Tram 12 is also usually a lot less busy than Tram 28, which means you're much more likely to get a seat.



Hieronymites (Jerónimos) Monastery in Belém



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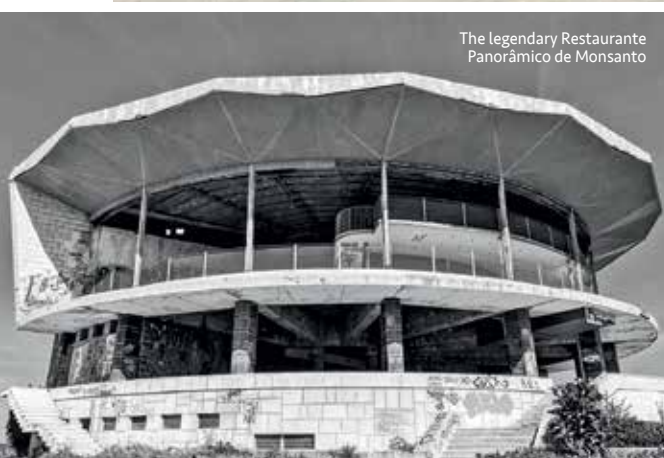


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LISBON ON TWO WHEELS

Although, like most European cities, Lisbon is keen on reducing the number of cars in the city centre, cycling hasn't really taken off here. There are a few reasons for this, but one of the biggest deterrents is the hills. It's hard to encourage cycling in a city with hills so steep that some people need a funicular to get up and down them. In many parts of the city, particularly Graça and Alfama, the streets are also incredibly narrow.

But even though you won't see many people cycling in Lisbon's older areas, bicycling is still a viable way of getting around other parts of the city. North of the city centre, for example, near Marquês de Pombal, the streets are not only wider but many of them even have bike lanes. In this part of Lisbon, you can easily cycle to places like the Gulbenkian Museum and Parque Eduardo VII, Lisbon's largest city centre park. The former is one of the most popular museums in the city and showcases Greek, Roman, Egyptian, Islamic, Asian, and European art collections donated by the late businessman and philanthropist Calouste Gulbenkian. From here you can also access Monsanto Forest Park, a 2500-acre green area that's situated

Lisbon isn't Rome, but the scooter is nevertheless a popular way to get around

north of Alcântara with numerous trails that are perfect for cycling.

For the best views of both Lisbon and the 25 de Abril Bridge, head towards the *Restaurante Panorâmico de Monsanto*. This now-abandoned restaurant was once one of the most popular eateries in Lisbon and, during its prime, hosted celebrities like David Bowie. All that remains is the literal and figurative shell of what was once Lisbon's place-to-be, but it's still one of the best places to get a panoramic view of Lisbon.

Lisbon isn't Rome, but the scooter is nevertheless a popular way to get around the Portuguese capital. It can also be easier than driving, particularly when it comes to parking. More importantly, a scooter is just a fun way to get from point A to point B.

Companies like *LX Rent* offer everything from small 50cc scooters

and Italian *Vespas* all the way up to large *Harley Davidson* and *Triumph* motorbikes. The larger bikes are unnecessary for the city centre but could be fun to take outside of Lisbon. Beach towns like Cascais and Estoril and the fairytale-like palaces of Sintra are less than an hour's drive away.

There's also the *eCooltra* app through which you can rent rechargeable, eco-friendly 49cc scooters that you'll find parked around the city. It's one of the cheapest ways to get around Lisbon – currently, it's advertising 45 minutes for EUR 9.99. To use one of the scooters, you'll need to download the app and register. The app will then show you the nearest bikes and how much charge each bike has left. Most bikes seem to have an average of 40-50 kilometres on them, which is more than enough juice for a self-guided tour of Lisbon. If your bike battery runs out before you're done, just park it and use the app to find another one.

The bits of Lisbon that are the most fun to tour by scooter are arguably the older, hillier sections of the city like Alfama, Graça, Castelo, and Príncipe Real. There's more to see, and you get to appreciate the benefit of being on a scooter. However, it's worth mentioning that Lisbon drivers aren't the most forgiving or the most patient. Lisbon isn't the place to learn to ride a scooter.



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Restaurant tables on the banks of
the Tagus River in Cacilhas



A narrow street in Cacilhas

LISBON BY BOAT

For many people who work in Lisbon, taking the ferry is all part of the daily commute. Five different ferry routes connect Lisbon with towns like Cacilhas. Depending on the time of day, ferries can run as often as every seven minutes.

As rental and property prices in Lisbon have increased, more and more people have moved across the Tagus River in search of lower living costs. But many who live in Lisbon use the Cais do Sodré to Cacilhas ferry service for reasons other than work. Cacilhas is known for its *marisqueiras* (seafood restaurants), and many Lisbon residents go there simply to enjoy a good meal.

Another good reason to visit Cacilhas is to get up close to the Cristo Rei statue that dominates the Almada skyline. If the statue seems familiar, that's because it probably is: Lisbon's Cristo Rei is based on the Cristo Redentor (Christ the Redeemer) statue in Rio de Janeiro.

In 1934, the Cardinal Patriarch of Lisbon visited Rio and saw the Cristo Redentor statue. He decided that a similar monument would look good in

Cacilhas is known for its *marisqueiras* (seafood restaurants)

Lisbon and, when he returned home, pushed to make the idea happen. As war broke out in Europe, people became more receptive to the idea. In 1940, at a meeting in Fátima, the attending bishops decided that if God spared Portugal from entering the war, they would build the statue.

Although Portugal did play a role in the Second World War, and a very important role at that, it is fair to say that the country was spared, and work on the statue began a few years after the war ended, in 1949. The monument took ten years to complete, and, since its completion in 1959, it has been an important part of Lisbon's identity.

The National Sanctuary of Christ the King, where the statue is located, is situated a little over two kilometres from the Cacilhas ferry terminal. There's a regular bus service (No. 101) with about two or three departures every hour. Alternatively, and if the weather isn't too warm, you can walk to the statue from Cacilhas. In fact, this is the recommended way to get there, because it means you can take the Boca do Vento Elevator.

The elevator ascends to a nerve-racking height of fifty metres. As you go up, you'll enjoy fantastic views over Lisbon, the 25 de Abril Bridge, and, if you really squint, further down the coast towards Estoril and Cascais as well. From the top, continue your walk through the town of Almada Velha and follow the signposts to the National Sanctuary of Christ the King.

Five different ferry routes connect the two sides of the river. Cacilhas is the most interesting destination, but if you're content to just enjoy the experience of taking a boat ride, the ferries between Terreiro do Paço and Montijo or Terreiro do Paço and Barreiro offer some great views of Praça do Comércio and Alfama. **bo**

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Words by Līga Valko
Publicity photos

STREETS OF PARIS

Paris is one of the planet’s most photographed and written-about cities. If you’re looking for travel inspiration, you can’t go wrong with this wonderful photo book.

Paris has always been one of Europe’s major centres of fashion, art, and culture. In fact, there’s so much going on in this multifaceted city that it’s impossible to capture just one world or one vibe.

In an effort to record some of the beauty of the city, *Mendo*, an independent publishing house with a flagship store in Amsterdam and an award-winning webshop, has launched the fourth book in its *Streets of...* series. Produced in collaboration with the internationally renowned publishing group *teNeues*, it features the work of more than 50 photographers, Parisian locals and visitors alike. Roaming thousands of Parisian rues, the photographers included in the *Streets of Paris* book have revealed many unique stories about the city’s famous landmarks and locations.

Baltic Outlook got in touch with some of these photographers and talked with them about the stories behind their inspiring images as well as their advice for taking good travel photos.



Paris by Chloé Young



WHAT'S BEHIND THIS PHOTO?

I was wandering around the main viewing point at Sacré-Cœur before sunrise and found this beautiful view of the basilica with a tree in the foreground. It's one of the most photographed places in Paris after the Louvre and the Eiffel Tower, so I tried to avoid clichés and looked for new ways to portray the location. This is something I always try to do when visiting famous tourist attractions.

WHAT'S YOUR FAVOURITE PLACE IN PARIS IN THE SPRING?

Exploring the Passy neighbourhood. I truly love strolling the streets in this chic area of Paris. There aren't that many tourist sights here; mostly you just bump into people going for a run or walking their dogs. Rich Parisians tend to reside in this area because it's very calm here. Sometimes I just sit down in Passy and watch people passing by.

DO YOU BELIEVE IN THE SAYING 'A PICTURE IS WORTH A THOUSAND WORDS'?

I really do, because I enjoy sharing my view of the things I do and the places I visit through the lens of a camera. I mostly shoot places and attractions I want to recreate in my own way and let others see the world as I see it.

WHAT KIND OF VIBES DO YOU LIKE TO CAPTURE IN PHOTOS WHEN YOU'RE TRAVELLING?

I like to meet up with friends or people I know in the city, and then I just start exploring – meeting new people and ending up in locations only locals know. While doing this, I have my camera with me and I capture the in-between moments. If the place or city I visit has a beach or mountain, then that's a must-visit.

TIPS FOR TAKING A GOOD TRAVEL PHOTO?

Don't be a tourist! Instead, just wander around and get lost. That way you stumble across places that you least expect. A little research can be good, though. Another tip: meet up with locals, who can show you great places and the way of life in the city you're visiting.

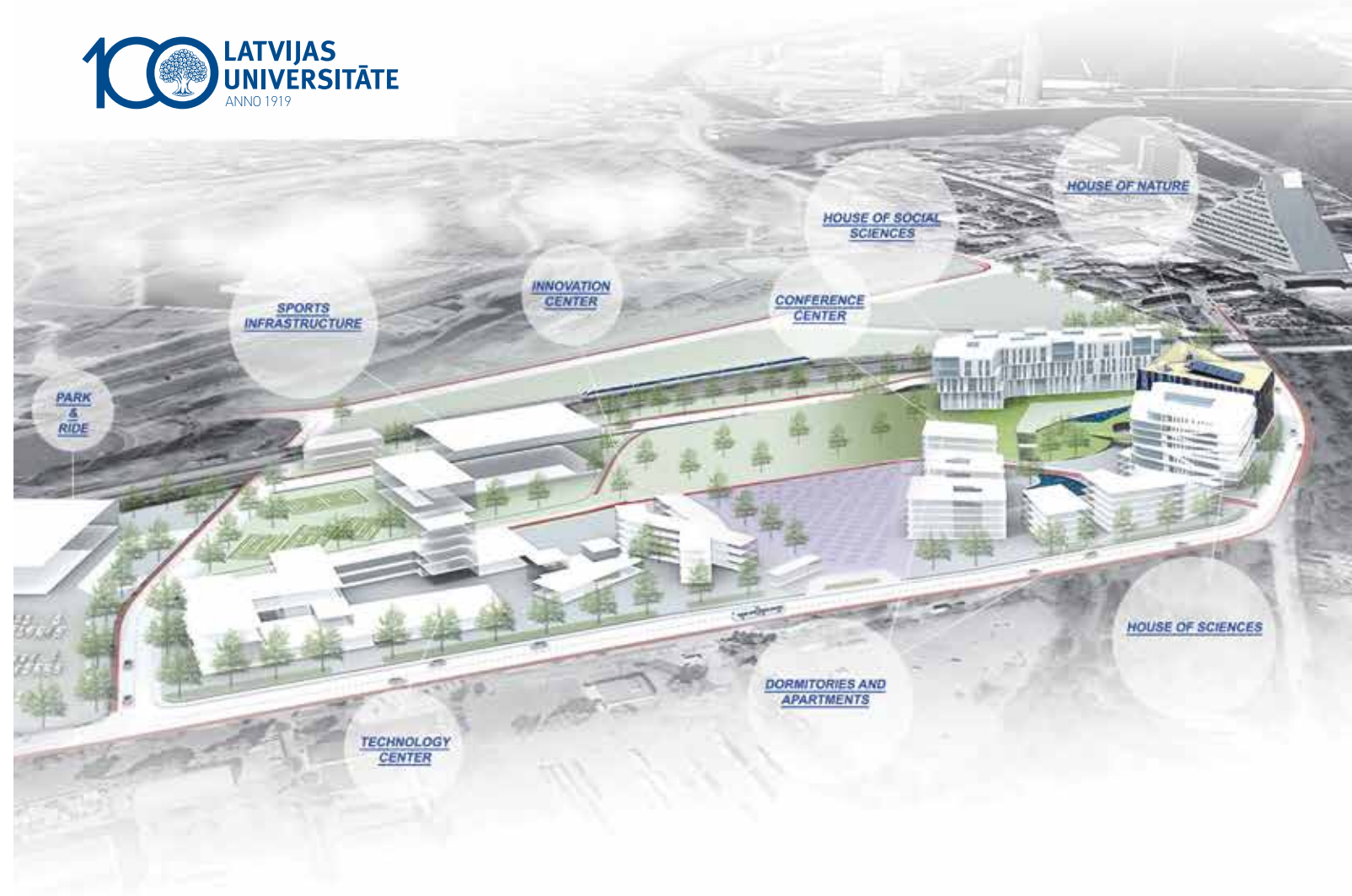
WHAT ARE THE WORST INSTAGRAM TRENDS?

Quantity over quality has become the norm. We need to do everything to avoid this habit and focus on shooting quality photos. For me, it will always be quality over quantity.

People tend to follow trends and forget about themselves and what they really like. Many nature photographers focus mainly on *Instagram* and they all travel to the same locations, take the same shots, and edit photos the same way as others have already done. Their photos might be really good, but they're nothing exceptional and you feel like you've seen the same pics a dozen times.

PARIS BY WILLEM SIZOO

Based in Amsterdam, Willem Sizoo travels across the world shooting a variety of projects. He started shooting six or seven years ago. First, it was a hobby, but over time he switched careers and now pursues photography as a full-time freelance job. Sizoo initially took photos only of nature, but today he mainly shoots fashion campaigns, portraits, and cityscapes. His work has been displayed in the Stedelijk Museum Amsterdam, the Stedelijk Museum Zutphen, and at FotoFestival Naarden. Some of his clients include *Nike, Adidas, Philips, Red Bull NL, Uber* and *Twitter*.



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PARIS BY LAURENT DASSENCOURT

Laurent Dassencourt has been a Parisian for 37 years, and that's exactly how old he is. He's been taking photos since his teenage years. At first it was just snapshots taken while on holiday, but then *Instagram* came along in 2010 and with it, professional success. The smartphone boom was taking off, and Dassencourt decided to pursue the niche of mobile photography. With *Instagram*, he discovered the street photography that has become his favourite style. Alongside the *Streets of Paris* book, Dassencourt has exhibited with a collective dedicated to mobile photography at *Grütli* in Geneva.

WHAT'S BEHIND THIS PHOTO?

It took a little luck to capture this kind of life in Paris. Actually, these are the best photos, the ones that are real and unspoiled. Let's say that I passed by the famous Galerie Vivienne and I didn't want to just take a photo of the bookstore that has been taken thousands of times. So I waited for a little while, probably only a few seconds, and saw this man coming out for a break.

WHAT'S YOUR FAVOURITE PLACE IN PARIS IN THE SPRING?

I love the Place du Louvre, which is beautiful at night with its illuminated pyramid and surrounding buildings. But for photography, I don't really have a favourite place because candid shots can be found on every corner. If you aren't familiar with the term, candid photography means taking photos of people when they aren't aware of it.

DO YOU BELIEVE IN THE SAYING 'A PICTURE IS WORTH A THOUSAND WORDS'?

Sure, photography has this unique effect of having an immediate emotional charge. For street photography, I like to capture candid moments that often tell their own stories, like this cook taking a break in the photo for *Streets of Paris*. But it can also be two intertwined lovers, an elderly man with his cane, or something like that.

WHAT KIND OF VIBES DO YOU LIKE TO CAPTURE IN PHOTOS WHEN YOU'RE TRAVELLING?

When travelling, I usually try to turn the landscape and the subject into a photo that reflects the immensity of the place.

TIPS FOR TAKING A GOOD TRAVEL PHOTO?

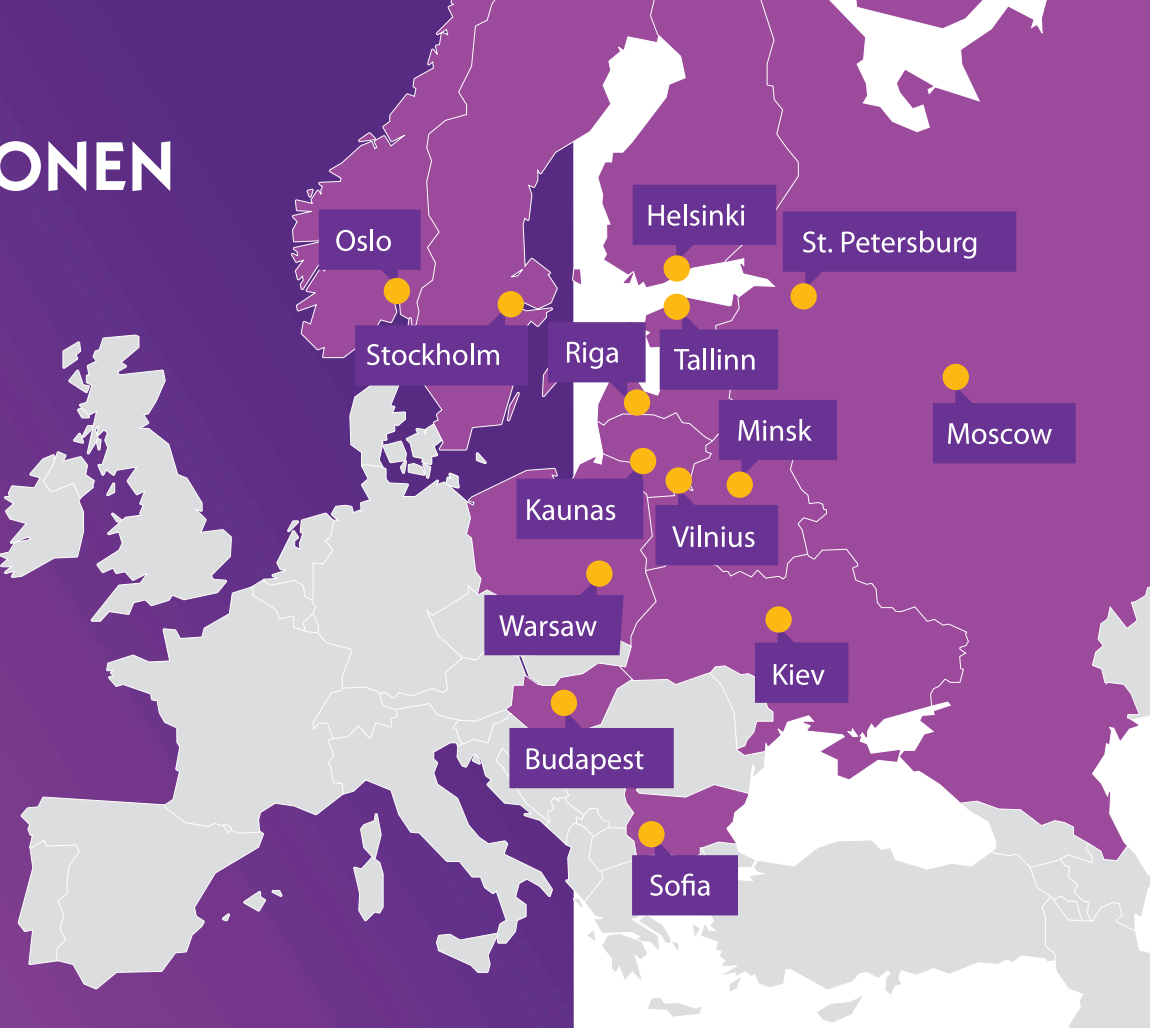
If you want to get a great shot, travel alone or with a maximum of two to three people. Photography is a solitary discipline. If you plan to shoot with a conventional camera, prepare your bag and don't forget to remove your ISO settings from the previous night. If you shoot with your phone, think about freeing up space and sorting your photos on a daily basis.

WHAT ARE THE WORST INSTAGRAM TRENDS?

Today, the relationship with photography is very ephemeral and superficial. I don't know what the future of photography will be like, but with such an oversaturation of images today, I imagine that the world will again strive for something authentic and genuine with the eventual return of camera film.



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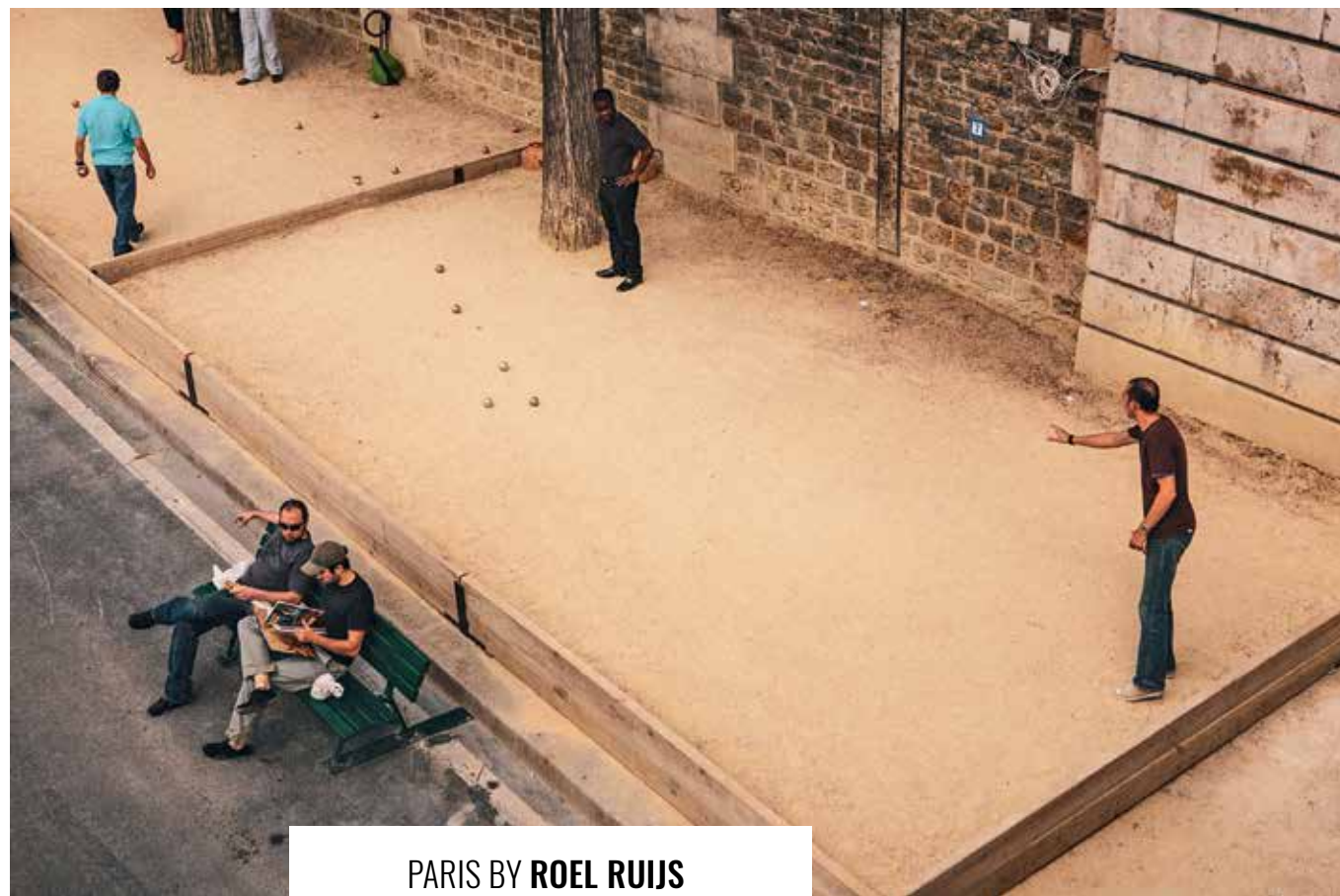
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PARIS BY ROEL RUIJS

Roel Ruijs is originally from Amsterdam. Already at a young age he was intrigued by the camera and the depth of the field in photographs. But it wasn't until the digital-camera era that he really became serious about photography. He literally took photos of everything. As Henri Cartier-Bresson once said, 'Your first 10,000 photographs are your worst.' Ruijs couldn't agree more.

As a photographer, he loves to witness and capture details, especially when no one notices his presence. He likes clean photography in which composition is the key.

WHAT'S BEHIND THIS PHOTO?

I shot this photo quite a while ago. In fact, you can see it in details like the clothing. After my holidays in Paris, I wanted to go back on my own and try to improve my photography skills. When I travel solo, I'm more focused on getting the perfect shot. Especially in Paris, where there's distraction around every corner. I took this photo from Pont Neuf, the oldest bridge in Paris. While strolling along the bridge, I looked down and saw locals playing boules, or pétanque. The scene along the Seine River looked so classic and had a village feel, even though we were in the middle of Paris.

WHAT'S YOUR FAVOURITE PLACE IN PARIS IN THE SPRING?

It's the Jardin des Tuileries just outside the Louvre. I keep coming back to this touristy part of Paris because it's a great spot to relax and play with my camera. I recommend going there really early in the morning and experiencing it when the sun rises, when there's no one around – and then take that one clean shot with the Eiffel Tower in the background.

DO YOU BELIEVE IN THE SAYING 'A PICTURE IS WORTH A THOUSAND WORDS'?

A picture is worth more than a thousand words. I love to capture details. As an active photographer, I take in the environment and find something that others don't notice while rushing to their next destination.

WHAT KIND OF VIBES DO YOU LIKE TO CAPTURE IN PHOTOS WHEN YOU'RE TRAVELLING?

I love to be invisible and observe. I don't want people reacting and acting differently just for the sake of the camera. Other than that, I look for lines; I try to get clean shots and record the beauty of everyday life. Composition always comes first. These days anybody can make a perfect photo by using the right filter. I'm here to capture a photograph that speaks for itself and doesn't need a filter. Trust me, it doesn't always work.

TIPS FOR TAKING A GOOD TRAVEL PHOTO?

Composition. Anybody can simply point and shoot. Put more effort into it and look for something interesting to capture. Always think about having a subject in the picture, which could be anything: an animal, a person, a chair, a tree. If possible, pick morning or afternoon light.

WHAT ARE THE WORST INSTAGRAM TRENDS?

In my opinion, the worst trend is posting photos to get more likes instead of following your gut feeling and sharing what you really love. At the end of the day, you want people to remember your photos even if they never see them again. *Instagram* is a great source of inspiration, but then afterwards comes the stage for your own interpretation.



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PARIS BY JUAN JEREZ DEL VALLE

Juan Jerez del Valle was born in Granada, Andalusia. From there, his studies and work took him to Rome, Madrid, and Paris, where he's been living and working for seven years now. His last show was a group exhibition of his series *Die Lebenswelt* at a central gallery in Paris. Jerez has always been fascinated by the world of images. During his art history studies, he spent whole afternoons looking at paintings and somehow acquired a new language composed of lights, shadows, shapes, tones... Now, reality as seen through a camera lens has become a never-ending source of beauty for him, a mysterious and ever-changing performance.

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WHAT'S BEHIND THIS PHOTO?
This photo belongs to a series I made last summer here in Paris during the World Cup. That day France beat Belgium 1-0. I was at the Rue de Rivoli and saw these two little brothers running. The scene was perfect, and I said to myself that I had to capture them. I really love this image. It represents the new France.

WHAT'S YOUR FAVOURITE PLACE IN PARIS IN THE SPRING?
Maybe the riverside. It's a perfect place to enjoy the long days and see the sunset. The light and the ambiance are wonderful. There are always loads of people chilling, and it's a great opportunity to shoot street portraits.

DO YOU BELIEVE IN THE SAYING 'A PICTURE IS WORTH A THOUSAND WORDS'?
It's a complex issue. Images have always had an essential prominence when it comes to transmitting a message. But nowadays there's such a high saturation of them that we run the risk of undermining the power of images. We must provide images with a certain content and meaning. If not, the power of narrative disappears. One way to develop a narrative is series work. It allows us to articulate a richer and more complex discourse, one with a greater variety of shades.

WHAT KIND OF VIBES DO YOU LIKE TO CAPTURE IN PHOTOS WHEN YOU'RE TRAVELLING?
Every time I think of travelling, I smile. Travelling lets you discover the beauty that is all around, but in a very different way. You only need your camera to get on this journey.

TIPS FOR TAKING A GOOD TRAVEL PHOTO?
Patience, composition, curiosity.

WHAT ARE THE WORST INSTAGRAM TRENDS?
The problem with *Instagram* is that sometimes images with many likes are simply false. People modify the reality to get viral pictures. It makes no sense to me, but for many people these are the images to imitate. And that's a big problem, because in this way we build an expectation of something that doesn't exist and just makes people feel frustrated. **bo**

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SAINT PETERSBURG: A CITY SHAPED BY WATER

Noble Saint Petersburg has more than 90 rivers and canals, with a total of 300 kilometres of waterways and 800 bridges. Join us for a walk through the city's central district, which is divided by three main water arteries.

Words by Olga Dolina
Photos by Olga Dolina, *iStock*, *Shutterstock*,
and from publicity materials

There are several kinds of travellers who seek to discover the so-called Venice of the North. First-time tourists meticulously try to grasp it all at once. After a couple of bus tours and blistered feet, though, most of them have enough. Others start to feel a bittersweet numbness, nostalgic butterflies in the stomach that appear seemingly out of nowhere – an admiration mixed with anxiety – because they realise it will take more than a lifetime to read the city's intriguing book of history.

Proud and gracious, Saint Petersburg makes no compromises. Its name is synonymous with 'must return'. It's a city that reveals itself from a different

perspective every season, whether it's the dull, dramatic winter or the white nights of summer. It's a city where each avenue, each back street, every front door, and every tenant provides a key to understanding something big. It's a city where every traveller must explore both the flashy façades and the unpretentious backstage areas. Saint Petersburg itself is like an onion dome on the Church of the Saviour on Spilled Blood, with countless layers, each one better than the next.

So take your time – it's worth it. Who knows, maybe you'll be the one to reach Saint Petersburg's heart and discover its best-kept secrets.

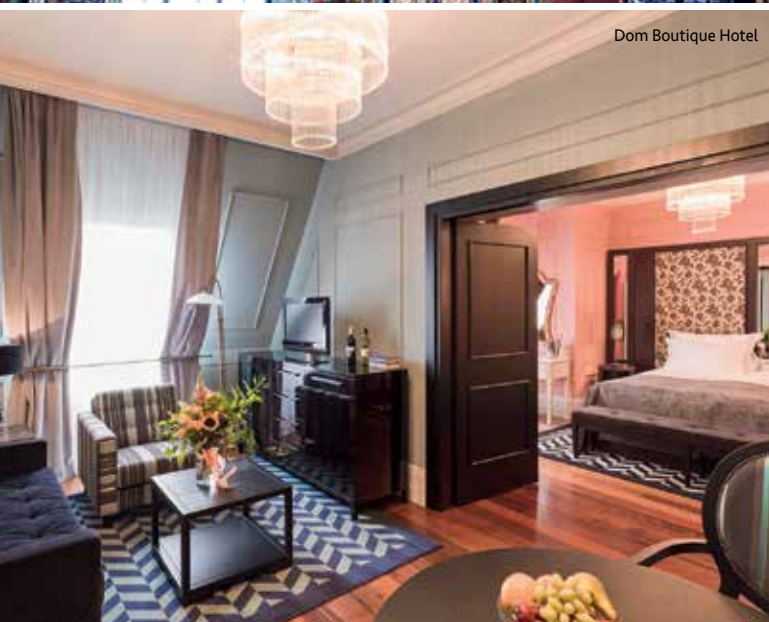


TRAVEL April

In the 18th and 19th centuries, many buildings were built with glorious atlantes.



The Museum of Decorative and Applied Arts ranks among the most significant museums in Saint Petersburg.



Dom Boutique Hotel

HIDDEN GEM

Saint Petersburg is famous for its labyrinth-like courtyards. Usually gloomy and mysterious, this one, though, is nothing like the rest. The so-called Mosaic Courtyard was created by local artist Vladimir Lubenko and his students. The unexpected urban fairytale world enchants visitors with bold and colourful murals, benches, sculptures, and even a children's playground – all covered in sparkling mosaics.
Ulitsa Chaikovskogo 2

WHERE TO STAY

The atmospheric and sophisticated *Dom Boutique Hotel* neighbours the romantic Summer Garden and embodies a feeling of true serenity and enchanted escapism. The former 19th-century apartment building is located beyond the standard tourist route yet is perfectly placed to visit the must-see sights. The classy eclectic interiors inspired by modern English style indulge guests with their catchy design. Powdery pink walls, luxurious bathrooms covered in black tiles, red cabinets, and rich velvet textiles provide for deserved relaxation after a busy day.
Prices from EUR 94; Ulitsa Gangutskaya 4;
domboutiquehotel.com

WHERE TO HAVE A DRINK

The Mexican-style *El Copitas* is ranked among the world's 50 best bars. However, with no sign out on the street, it's a secret spot with room for only 25 people hidden from the eyes of passers-by deep in the basement of a courtyard. Call for a reservation to enjoy the best tequila, cocktails, and tapas.
Ulitsa Kolokolnaya 2

FONTANKA RIVER: SAINT PETERSBURG'S ARISTOCRATIC GLAMOUR

With glorious, history-filled mansions on both sides of the seven-kilometre-long embankment, the wide Fontanka loops through the central district of Saint Petersburg. The river both starts from and ends in the Neva River. Nowadays it's hard to imagine that until the mid-18th century this river marked the southeastern border of the city and the forests just beyond the Fontanka swarmed with outlaws. The river, named after the Russian word for 'fountain', was so called because it supplied water to the fountains in the Summer Garden located at its source.

Fifteen bridges cross the Fontanka River. The Anichkov Bridge at Nevsky Prospekt is the most captivating due to its four bronze sculptures of horses and men – *The Horse Tamers* ensemble was designed by Peter Klodt, who lived from 1805 to 1867. According to local legend, the sculptor depicted the face of his wife's lover in a very delicate spot under the tail of one of the horses.

Lovers of architecture can spend a whole day around the area where the Moyka and Fontanka rivers meet. Here, against the background of a grey skyline, the peach-coloured Mikhailovsky Palace with its green roof looks particularly dramatic. Surrounded by water, this was the home of Emperor Paul I (1754–1801) and also the site where he was assassinated. Needless to say, the most popular legend related to the palace is the one of Paul's ghost wandering behind the dark windows in candlelight.

Right across the bridge in quiet Solyanoy Pereulok stands a tremendous Neorenaissance building with a huge glass cupola. If you want to get off the beaten museum route, the Museum of Decorative and Applied Arts inside the State Academy of Art and Design (also known as the Stieglitz Academy) is a true gem. It exhibits more than 30,000 historical artefacts, including porcelain, furniture, and *gzhel* stoves. The colourful, rustic, vaulted rooms decorated in the Old Russian style are like a cherry on top of the cake. If you're polite and lucky enough, ask to have a peek in the central hall of the academy to see the most beautiful two-winged staircase in town.

Saint Petersburg's rich and dramatic historical layers with an imperial patina are highly protected and cherished by its citizens. Here, conservative folks have always walked hand in hand with bohemians, and the city bursts with the laid-back vibes of various artistic communities. Golitsyn Loft (Fontanka Embankment 20) unites five buildings, including an 18th-century mansion where acclaimed writer Ivan Turgenev (1818–1883) once lived. It comprises more than 100 creative projects, from art and design showrooms to vintage shops, tattoo studios, hostels, and fancy bars.



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Saint Petersburg is worth exploring slowly and on foot to notice its most nuanced details.



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CLASSICS NOT TO MISS

Yusupov Palace is like a splendid jewellery box. Hidden behind a relatively timid Neoclassical façade, the interiors in this mansion show the power Russia's wealthiest noble family held. In terms of luxury and artisanship, this palace could compete only with the Winter Palace. The private theatre within the palace still hosts shows. Moyka Embankment 94

URBAN LEGEND

One of Saint Peterburg's smallest monuments, a bronze sculpture of a goldfinch stands at the point where the Fontanka River meets the Moyka River. Named Chizhyk-Pyzhik, it's a representation of the protagonist of a local folk song. Throw a coin, and if it remains on the small pedestal, you'll have a lucky year.

WHERE TO EAT

The *Sadko* restaurant is a favourite place of theatregoers and the musical elite performing at the Mariinsky Theatre. Generous traditional Russian cuisine and meticulously stylised Slavic motifs combine with domed ceilings, bright carpets, and chandeliers of Murano glass. Ulitsa Glinka 2; sadko-rst.ru

MOYKA RIVER: SAINT PETERSBURG'S CHIC SIDE WITH A ROYAL HEART

Some historians claim that the Moyka (derived from the Russian verb 'to wash') used to be a creek flowing off the Fontanka River where people washed their laundry and public baths were located. Others have said it was too dirty for such activities. Despite such non-complimentary assessments, the waterway measuring almost five kilometres in length and up to 40 metres in width provides several impressive panoramic sights, from the imperial glory of Palace Square, the Winter Palace, and the mysterious Swan Canal to the industrial grandeur of New Holland Island and Kryukov Canal. A curious fact: in the late 19th century, a project proposed filling the river with sand and installing rails for trains. Luckily, the plan remained on paper.

The Moyka River begins near the famous Summer Garden. This urban Eden, the first European-style garden in Russia, is filled with antique statues, trees that are centuries old, and one of the oldest examples of Baroque architecture, the Summer Palace of Peter the Great (1672–1725). The relatively small two-storey building has remained almost untouched by time. In its 14 rooms, the presence of this key figure in Saint Petersburg's history is felt in each artefact.

The embankments along the Moyka are quite narrow, and the old wooden bridges were named after the colours red, blue, green, and yellow. The Blue Bridge is behind St. Isaac's Cathedral; it's the widest bridge in town (97.5 metres) and thus almost unnoticeable. The Red Bridge marks the riverbank with the glamorous *Au Pont Rouge* department store, one of the first of its kind in Russia. The five-storey metal-framed Art Nouveau trading house was built in 1907. In 2015, *Au Pont Rouge* was restored to its former glory, regaining its richly decorated atrium and 29-metre spire. Even if you don't plan to buy any luxury goods, at least have coffee at the *Pâtisserie Garçon* on the ground floor. The cast-iron Potseluev Most, or Kissing Bridge, is definitely the most romantic of the bridges. Needless to say, here you need to kiss someone dear in order to see each other again and live happily ever after. In reality, though, the bridge was simply named after a merchant named Potseluev, who owned a tavern with the same name.

The nearer the Moyka River flows to the dockyards of the Neva River, the more the landscape changes. Curiously, Saint Petersburg's main venues for ballet and opera – the Mariinsky Theatre, the newly built Mariinsky II, and the Rimsky-Korsakov State Conservatory – adjoin industrial neighbours such as the artificial New Holland Island. Shaped in a perfect triangle, Peter the Great planned this area as a smaller copy of Amsterdam. The red-brick architecture is crowned by a tremendous Roman-style arch surrounded by water. Nowadays, New Holland is a socio-cultural urban cluster with an art and education centre, dozens of pop-up stores, gastronomic delights, and a recreational hub for the whole family.

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The Grand Hall is the main concert hall of the Saint Petersburg Philharmonia, one of the oldest philharmonic societies in Europe.



Saint Petersburg's architecture reveals its history as a unique melting pot of classes and cultures.

GRIBOYEDOV CANAL: SAINT PETERSBURG'S INTELLECTUAL SCENE

Unlike the Moyka and Fontanka, the narrow five-kilometre-long Griboyedov Canal with an impressive 21 bridges crossing its waters was formed along the course of the former Krivusha River. Originally named after Catherine the Great (1729–1796), in the 1920s the canal was renamed to honour acclaimed playwright Alexander Griboyedov (1795–1829). It begins right beneath the spectacular Church of the Saviour on Spilled Blood and leads in a perfectly straight line up to the Kazan Cathedral. Although this is the busiest and most touristy part of the city, it's still worth taking a perfect snapshot of the colourful onion-like cupolas above the waters. The bridge connecting the two sides of Nevsky Prospekt is a favourite spot for street musicians, whose playing often rivals that of famed rock stars.

Another legendary site in this area is the Art Nouveau-style Singer House. Also called the House of Books, it's the biggest and oldest bookstore in the city. What makes it interesting is the huge globe statue at the top. While the rooftop is not open to the general public, there are nevertheless independent guides and informal tours that will take you on an unforgettable visit up to the famous globe for some enviable *Instagram* shots.

Adrenaline-rushed roofers and passionate informal guides – both movements are gaining more and more popularity, especially among young people. When you're born in a city like Saint Petersburg, it's almost impossible to not know the main 'who-what-when-where-why' facts about the city. Yet only the most dedicated creatives spend their days in archives and speaking with grandparents in order to be able to tell others about the city's anthropology, historical lifestyle, architectural curiosities, and secrets in full detail.

Saint Petersburg is also synonymous with a high level of cultural education, which its children begin to receive even before they learn to talk. So spending at least one of your evenings in the city in theatre mode is a must. Choose the Saint Petersburg Philharmonia (Ulitsa Mikhailovskaya 2), and not just for the most exquisite symphonic concerts by leading Russian and global stars of classical music. It's also the perfect place to blend in with a crowd of genuine Peterburgians. At the Philharmonia you'll meet them all, from school kids to hipsterish youngsters, middle-aged intellectuals, and silver-haired seniors. Moreover, here you can always get affordable tickets. **bo**

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URBAN ICON

Anti-glamorous, unpretentious, simple. *Pyshechnaya* has been a favourite place of Peterburgians since 1958. The great thing about it is that nothing has changed since the day it opened. Its tremendous success is built on a single product, low prices, quick service, and unforgettable flavour. The Soviet-style classics called *pyshki* are doughnuts sprinkled with a rich layer of powdered sugar. Do it like a local: make a bet with your travel companion on who can eat more doughnuts. Ulitsa Bolshaya Konyushennaya 25

LITERARY FACT

Most of Fyodor Dostoyevsky's (1821–1881) literary protagonists lived and interacted on the streets surrounding Griboyedov Canal. Ulitsa Gorokhovaya 41 was the house of antagonist Rogozhin in *The Idiot*; Raskolnikov from *Crime and Punishment* lived at Ulitsa Grazhdanskaya 19 and contemplated his life on the nearby Voznesensky Bridge.

WHERE TO STAY

Chao Mama Hotel is a modern and stylish set of apartments and rooms located in a building more than a century old and just steps away from Griboyedov Canal. Designed in the cheerful style of the 1960s and 70s, the visual character of the nine living spaces (called Audrey, Twiggy, Sophie, Jacqueline, Hitchcock, Fellini, Louis, Gandhi, and Gagarin) is inspired by iconic personalities of that era. Prices from EUR 32; Ulitsa Grazhdanskaya 27; chaomama.ru

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CONSCIOUS CHOICE

What's the right thing for a conscious traveller to do while en route? Of course, staying true to eco-friendly values and adhering to global lifestyle trends that might soon become much closer to our everyday routine than we think.



HILTON LONDON BANKSIDE, LONDON

The first vegan hotel suite

'No' to leather, plastic, wool, and any materials of an unsustainable nature. 'Yes' to plant-based and natural materials, fibres, and surfaces. *Bompas & Parr* is a London-based expert in multisensory experience and food design as well as a leading developer of future trends. The company has also invented some curious foods, such as the world's first non-melting ice lolly and ice cream for cinemagoers that glows in the dark. For the *Hilton London Bankside* hotel, it designed the world's first vegan suite.

The accommodation expands the boundaries of a long-popular food trend and shows how the vegan approach can influence our daily lifestyle and the choices we make. At the core of the design is an innovative, vegan-friendly, plant-based leather called *Piñatex* that's used in soft furnishings, footstools, and even hotel keycards. Made from the cellulose fibres in pineapple leaves, it also serves as an homage to the history of this particular area of London and the Borough Market, where the pineapple was first imported. The fruit later became a notable architectural decoration – just look up at the towers of St. Paul's Cathedral, which are crowned with golden pineapples.

The vegan suite is decorated in a soft green-grey colour palette mixed with wooden accents and stone-grey flooring with a sustainable finish. For a conscious vegan sleeping experience, the pillows are stuffed with either organic buckwheat or bamboo fibres instead of feathers. The five-star hotel follows a strict animal-free philosophy that includes toiletries with recycled packaging, non-toxic housekeeping products, eco-cotton carpets, and healthy snacks and drinks. The tempting vegan breakfast, as well as a minibar stocked with energy cocktails, is available for a perfect start to the day.

2-8 Great Suffolk Street, hilton.com; prices from EUR 460

Words by Olga Dolina
Publicity photos



TERRAFORMA MUSIC FESTIVAL, MILAN

Experimental, sustainable raving

Terraforma is an annual international music festival dedicated to artistic experimentation and environmental sustainability that takes place in the Villa Arconati woods a 40-minute drive from Milan. Inaugurated in 2014, Terraforma has received the important A Greener Festival (AGF) award in the Improvers category, marking it as a festival that preaches and practises smart reduction of the harmful environmental impact usually caused by similar large-scale events. For three days, the picturesque oasis turns into a cradle of electronic and experimental music, meditation, and the arts that at the same time acknowledges and supports the human environment.

The festival has adhered to a sustainable approach from the very beginning, and this is particularly strongly reflected in the architecture. By engaging young professionals in the field, visually and ecologically bold stage design solutions and a workshop area were developed. Excess building materials have been used to create smaller functional pieces such as benches, bins, sinks, and showers for campers. In addition, the festival organisers study and, as a result, reduce the event's impact on nature by increasing recyclability and decreasing waste and the use of energy, water, and other resources.

Over the years, various actions have been taken to make the festival even 'greener'. The staff uses electric cars, and all tableware, soaps, and even portable ashtrays are made of biodegradable materials. Last year Terraforma completed a major restoration and land recovery project of the 18th-century labyrinth in the Villa Arconati gardens, which are now adorned with 500 hornbeam trees planted by a team of volunteers. The 2019 edition of the festival will address the idea of language and text as a powerful medium of communication in music through specially commissioned performances, visual media, and talks. According to the organisers, Terraforma aims to develop a new concept of music that 'brings man to his natural frequencies where the sense of rhythm is once again bound with the environment'.

July 5-7, terraformafestival.com



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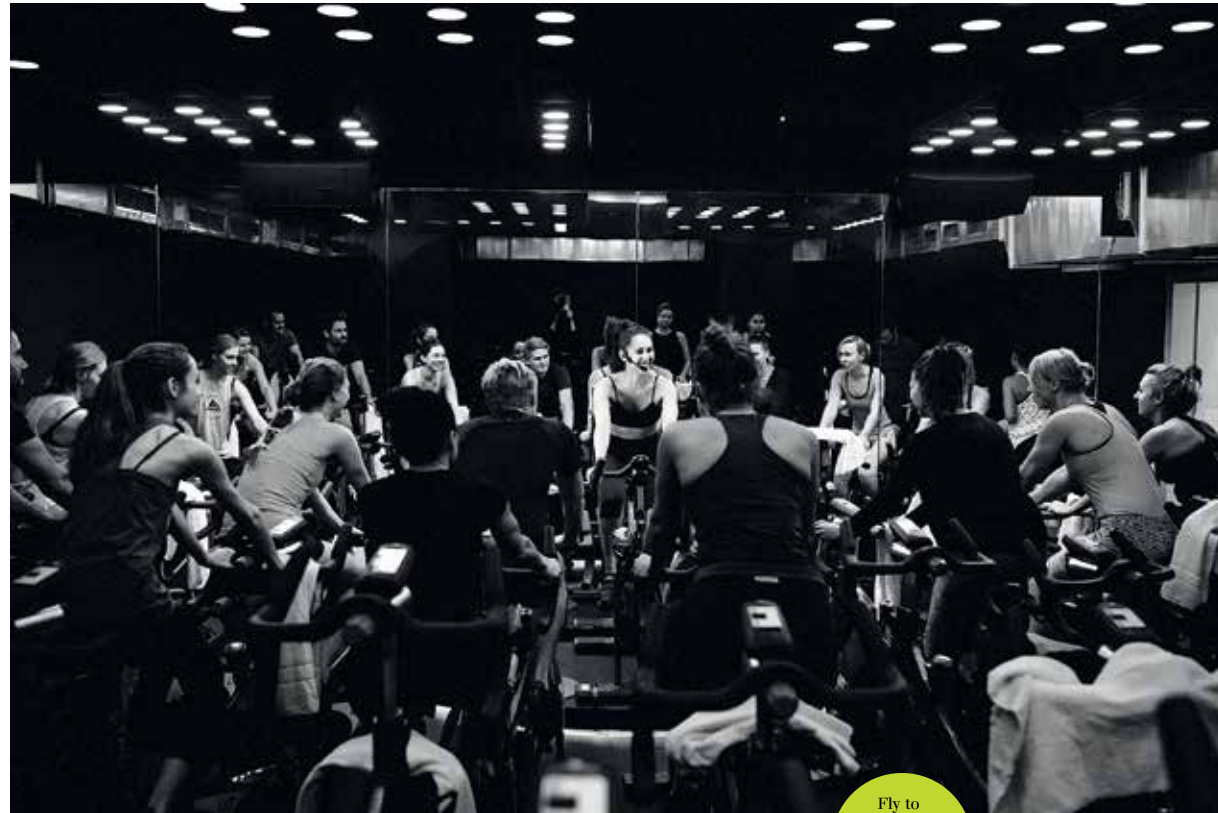
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BECYCLE HEALTH CLUB, BERLIN

A new concept of health, wellness, and style

For many people, sport has become something of an addiction, albeit a healthy one. And once you get into a certain habit or routine, it's not that easy to quit. For instance, even when on short business trips or vacations, avid joggers always take their running shoes with them. The same is true of cyclists and regular gym goers. If you consider yourself part of this community as well, the *Becycle* boutique fitness studio in Berlin is a must-try experience.

This venue in the Mitte district stands out among its peers not only with its sport-related services but also with its distinctive high-end urban design. Designers from *Götz + Bilchev Architekten* expanded the former bank space, exposed the old brickwork, and combined it with concrete, marble, and oak finishing elements. The main eye-catcher is a shiny, almost sculptural 18-metre-long brass wall structure that continues all the way to the changing rooms. Forget the plain interiors of regular gyms: this one features bold, contemporary style combined with co-working areas, chill-out zones, and a café with a nutritious menu. The black bicycle room, or Ride Studio, plays beats and offers volumes and lights just like in the best of Berlin's nightclubs. After you've burned your 600 calories to the wild rhythms in a high-intensity cardio workout, retreat to the light-filled Yoga Studio for a bit of relaxation.

Brunnenstraße 24; becycle.de



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RESTAURANT NOLLA, HELSINKI

Aiming for 100% zero waste

‘Seventy thousand kilograms – that’s how much waste the average restaurant produces in a year,’ claims *Restaurant Nolla*, a pioneer in zero-waste restaurants in the Nordic countries that opened a year ago in Helsinki.

Nolla means ‘zero’ in Finnish. Here, the zero-waste concept is a close friend of such key words as organic and seasonality. *Nolla*’s creators passionately follow the philosophy of ‘refuse, reduce, reuse, and recycle or rot the rest’. People who might consider sustainability as boring will change their minds after trying *Nolla*’s menu, which is based on its founders’ roots and local traditions. The restaurant functions under the guidance of three chefs with experience at *Michelin*-starred restaurants who joined forces to revolutionise the mindset of the industry: Carlos Henriques, Luka Balac, and Albert Franch Sunyer.

You won’t find a single piece of plastic at this restaurant. Everything here is reusable. The glassware is made of recycled bottles, the staff uniforms of old hospital textiles, the napkins of recycled plastic bottles, and the leftover wine is used to make vinegar. You won’t find a trash bin here, either: food leftovers are composted on the spot in a special machine programmed to analyse the waste and later transferred to local producers of seasonal ingredients. What has *Nolla* achieved with this strategy? Only ten kilograms of non-compostable waste per month, while the average restaurant produces hundreds of kilos of waste a week.

In addition, *Nolla* is spreading its philosophy well beyond the local community. The team actively participates in thematic talks and pop-up events to encourage interest in ‘zero thinking’. For example, last year at New York’s NYCxDDesign festival, its impressive and aesthetically charming *Zero Waste Bistro* was set up in collaboration with designers Harri Koskinen and Linda Bergroth. It’s not hard to guess what materials were used to build it: recycled food packaging like milk *Tetra Paks*. It’s plain to see that *Nolla*’s concept is becoming more and more popular. As proof, after a short break, the pioneering Finnish restaurant will reopen later this spring in a new location in the trendy Punavuori neighbourhood of Helsinki. restaurantnolla.com **bo**



© Nikola Tomevski

“LATVIAN STATE FORESTS” (LVM) RESULTS IN 2018



5.75
million m³

OF TIMBER
SUPPLIED TO THE
LATVIAN NATIONAL
ECONOMY

12
million m³

WOOD
GROWN IN
LVM FORESTS



24
million

YOUNG TREES
PLANTED IN
LVM FORESTS



29.06
thousand hectares

OF NEW
STANDS
TENDED



289
km

OF FOREST
ROADS
CONSTRUCTED

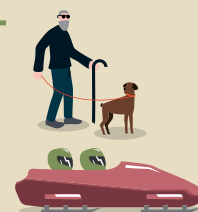
18.1
thousand
hectares

OF FOREST
DRAINAGE
RENEWED



4.1
million
euros

DONATED TO
CHARITY,
SPORTS,
EDUCATION
AND CULTURE



60.68
million euros

PAID INTO
STATE AND
LOCAL
GOVERNMENT
BUDGETS



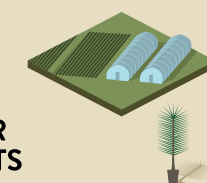
LVM FOREST
EXPEDITION

28 784
children, young people
and students

TOOK PART
IN LVM
EDUCATIONAL
PROGRAMMES

52.35
million

PLANTS
RAISED FOR
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294 317
hectares of forest land

WITH SPECIAL
NATURE
PROTECTED
STATUS



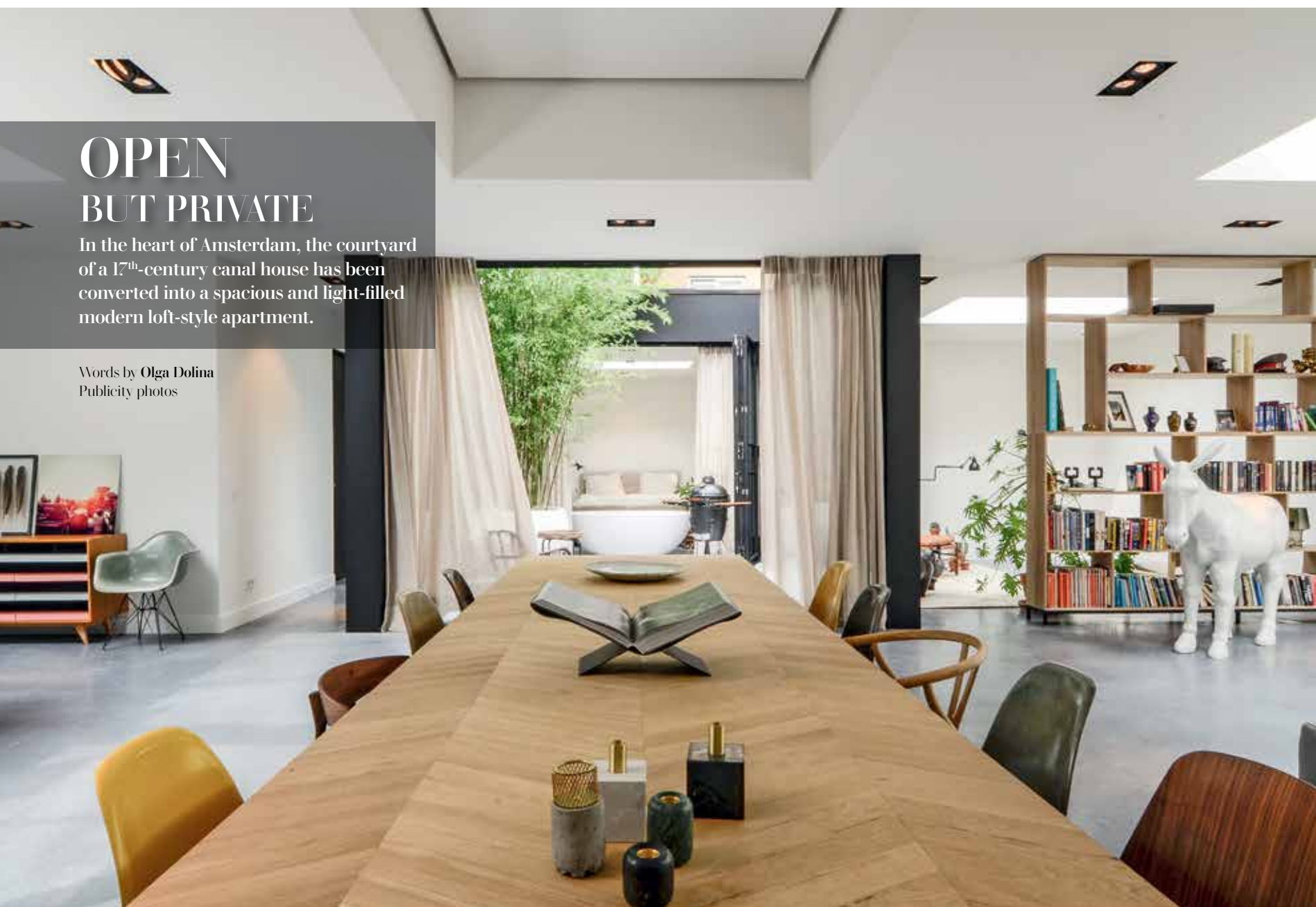
363
tourist locations

IN LVM
FORESTS

OPEN BUT PRIVATE

In the heart of Amsterdam, the courtyard of a 17th-century canal house has been converted into a spacious and light-filled modern loft-style apartment.

Words by Olga Dolina
Publicity photos



A landmark of the Dutch capital's architecture, historical houses overlooking the serene waters of the canals are still very popular for living. Despite their age, such properties will always retain their high value among people who cherish the architectural opportunities and are not afraid of bringing contemporary solutions into classic structures. Originally, canal houses are high, narrow, and deep with spacious basements and loft-type attics. Most importantly, they tend to have light-filled gardens in the back.

The Amsterdam-based multidisciplinary design bureau *Standard Studio* (standardstudio.nl) has created the 370-square-metre 'NH25 Loft' apartment for a young family with one child who wanted to stay located right in the centre of Amsterdam. This was made possible by turning the building's original garage into a spacious loft-style apartment in the courtyard.

Because the apartment was built in a courtyard with no windows, the designers came up with

the idea of constructing a central patio with all the residential spaces located around it. Thus, a natural organisation of space was achieved, and the family loves the result.

Despite the fact that this living space is located in a residential courtyard surrounded by buildings, there's no visible connection with them and privacy is guaranteed. The architects claim that the Dutch have many historical buildings seeking a new purpose: 'In order to show respect for the old, we love to play with a certain contrast between the old and the new in such a way that they are in harmony.' They also point out that loft-style apartments and a relaxed lifestyle are more likely to be a global rather than local trend. 'Dutch people are used to making use of every available corner to store things, but this loft is about space and natural daylight,' the architects assure. In addition, these two components are highlighted by a neutral colour scheme, white walls, and polished concrete floors.

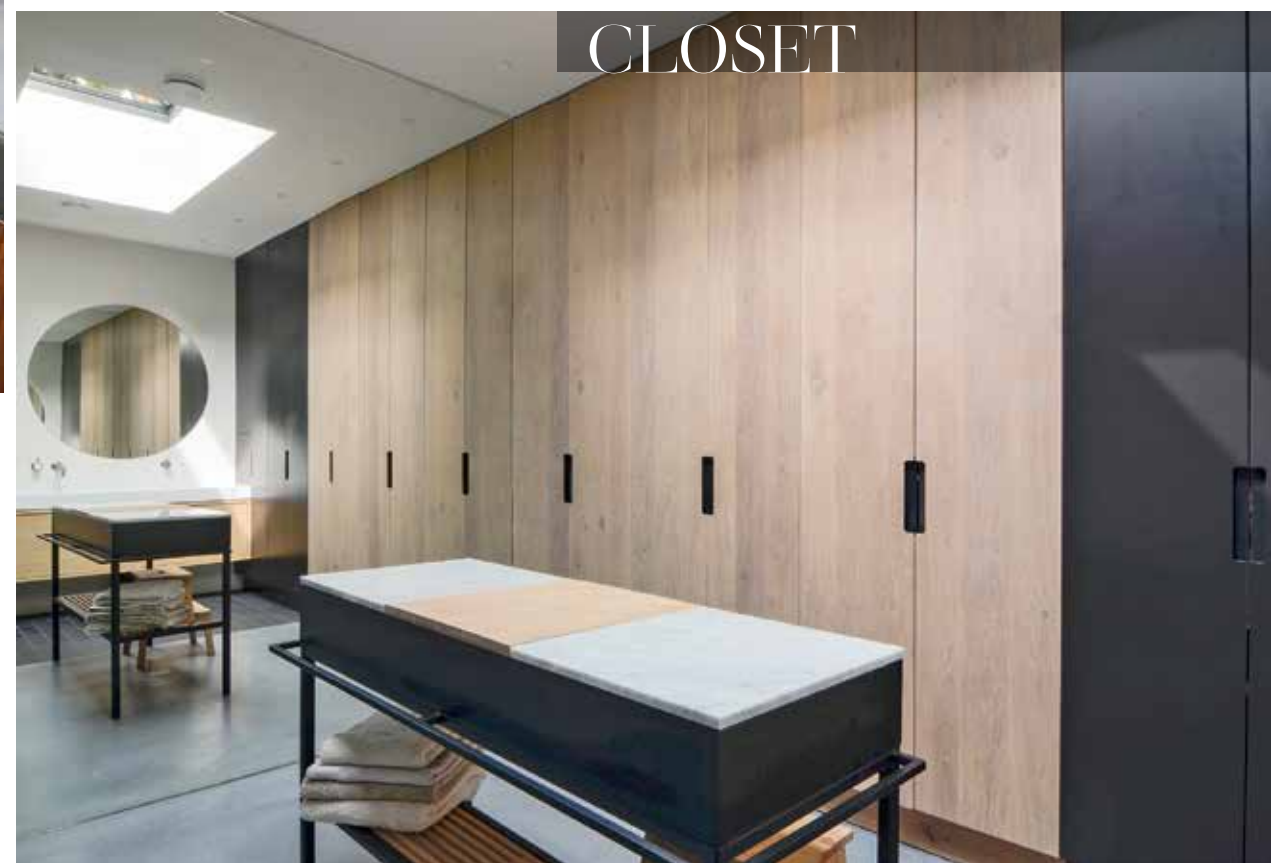


◀ From the bath straight to the bedroom – a daring and spectacular solution. This zone can be hidden behind the curtains if the owners so wish. However, from the bath they can look up into the sky through the patio and feel the space and fresh air above.

▼ Next to the owners' bedroom is a walk-in closet combined with sinks, a shower, and a separate toilet area. The bathroom was built entirely by Dutch furniture specialists from *Robert Tediek*.

SPACE

CLOSET





TIMELESS

- ▲ The large wooden table is accompanied by timeless, classic furniture such as the chairs by Charles and Ray Eames and *Carl Hansen & Son*.
- Steel columns bring an industrial touch and suit the black kitchen cabinets well.
- ▼ The kitchen and cooking island are made by *Eginstill*, a brand known for its detailed high-end kitchens.



INDUSTRIAL



HIGH-END



COMFORT

- ◀ For maximum comfort in the living room, sit back in the Eames Lounge Chair, an icon of design.
- ▼ The apartment is richly adorned with vintage accessories, with individual pieces of furniture provided by the Amsterdam contemporary interior and design boutique *The Modern. bo*



VINTAGE

Driven:
**BENTLEY
CONTINENTAL
GTC**



What is it?
It was always obvious that *Bentley* would launch a top-off version of its deeply impressive, all-new *Continental GT* coupé, not least because it engineered the two models alongside one another. We already know that the fixed-head coupé is fast, quiet, long-legged, beautifully built, and – as every *Bentley* – can be configured and coloured in many enticing ways. So we've decided what matters here is stuff like body rigidity, wind noise, hood actuation, ride quality, and, maybe even above the coupé, a pervading sense of well-being. Which is why we tested this car in Spain, in late winter weather that's just perfect for some early-season top-downery.
We drove the *GTC* in a mix of sunny and cloudy weather on a 500-kilometre

loop starting in Marbella and ending in Seville that included tough surfaces and some relentless combinations of mountain curves.

When the hood is erect, you might as well be in a coupé, such is the quietness

What's it like?
First impression: when the hood is erect, you might as well be in a coupé, such is the quietness. Indeed, *Bentley* says this latest rag-top is as quiet as last year's coupé, and that's certainly the feeling you get.

The convertible facility – along with the *GTC*'s discreetly softer but multi-adjustable air suspension – makes this first and foremost a classic low-speed, sunny-day cruiser. But, as befits a car with a top speed of 333 km/h, the new *Bentley* also copes superbly at high-speed, open-top cruising, because the cockpit is so well protected. Drive properly fast and there's a bare minimum of buffeting, even without the ugly and passion-killing rear wind protector in place, and the W12 engine's smooth bark curls nicely up to your ears over the boot lid.
Press the *GTC* over bumps and you'll be impressed by the limousine-level damping and bump absorption. You won't feel body tremors or scuttle shake, and there isn't any top feel. The active roll control brilliantly smooths

There's a small performance difference between the *GTC* and the coupé, because the convertible is around 100 kilograms heavier, mainly due to extra lower-body reinforcing. But it's unlikely that you'd ever perceive any difference without driving the pair back to back against the clock, because the performance of the 6.0-litre W12-powered open-top model feels huge and entirely effortless.

Should I buy one?
It's hard to see why you wouldn't buy a *GTC* if you're in the price bracket. *Bentley* has worked hard to make the quality of the products match its exalted brand, and the *Continental* range does that best of all.



corner entry and abrupt transitions in tight bends, belying the car's 2.4-tonne mass.
The steering is superb: perfect for effort and gearing and with a relatively small wheel that doesn't require too much winding, even in successions of fairly tight curves.
You sit low in the car, gripped by the seats but not restricted by them in the way of some sporty designs. On our test journey, the car's supreme day-long touring ability was well proven.

This convertible is probably a bit more of a good-time vehicle than the coupé, simply because it's a shade more eye-catching and likely to be seen travelling more slowly in more glamorous locations. It's also a bit more expensive and the boot is somewhat smaller, but these are likely to be minor concerns to the clientele. The bottom line is that the *GTC* can do anything its coupé sibling can, and every bit as well.



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THE FASTEST VOLVO

The new Volvo S60 offers a sporty and engaging ride in addition to being quiet and comfortable. The eye-catching design is a bonus.



Volvo S60 T6 AWD R-Design

Power: 228 kW/310 hp @ 5700 rpm.
Torque: 400 Nm @ 2200-5100 rpm.
0-100 km/h: 5.6 s.
Top speed: 250 km/h.
Fuel consumption: combined average
8.0-8.9 l/100 km
CO₂ emission: 182-204 g/km

Setting aside the trucks, the S60 is the first Volvo to be manufactured in the USA. If the Charleston plant handles the heat, they will also be the ones in charge of assembling the new XC90.

According to the manufacturer, the S60 is not just a saloon, but a sports saloon. This is further supported by the powertrain options – no diesels or puny pea shooters to be found here. The S60 is only to be offered in petrol or plug-in hybrid configurations, the latter of which also allows for cruising on zap only (up to 45 km).

Every S60 is going to have one thing in common – a two-litre turbocharged petrol engine. The FWD T5 offers 184 kW/250 hp, the AWD T6 boasts 228 kW/310 hp. 0-100 times are 6.5 seconds for the T5 and 5.6 seconds for the T6, fuel consumption sits between 7.2-8.1 and 8-8.9 l/100km, respectively. For cars weighing in between 1680-2020 kg, these are great results, some of which can definitely be

attributed to the 8-speed automatic that comes as standard on both cars.

The hybrid powertrain on the T8 Twin Engine AWD adds a 65 kW electric motor that gets its juice from a 10.4 kWh battery pack placed inside the driveshaft tunnel. Similarly to a KERS-system on F1 cars, the batteries are charged during deceleration, but you can also plug the car into an outlet. In addition to full-electric mode, there's two more – one that turns off the two-litre in low-load conditions and the other favouring the petrol completely.

And... how is it? Great, to be fair – the hybrid is breaking into a field that, not too long ago, was occupied by supercars. The 288 kW/390 hp of the T8 Twin Engine AWD are enough to push it to a hundred in a very rapid 4.9 seconds. Want more? The Polestar version adds some touchups and 15 extra ponies and does it in 4.7! Taking into account that similarly able cars usually sip around 10 l of fuel per 100km, the Volvo only asks for 2.1 to 2.5!

right to handle spirited driving on the twisties and turnies. The speed-sensing steering on the hybrid got a bit too light on the highway, but the T6 didn't feel anything like that. When pushing the limits on dry tarmac, the S60 is predictably understeery, but that can easily be countered with the brakes. Additionally, the hybrid is exceptionally quiet, ranking among the best in class.

The interior is also worthy of praise, both in the departments of lighting and visibility. The front seats can handle large occupants, while a medium-sized man can easily fit in the back with a few centimetres of knee- and headspace to spare. In terms of comfort, the front seats are only beat by Bentley, while the rears boast more space than the S60's RWD competitors. The trunk space depends on the size of the spare wheel – going with a pizza cutter will net you 442, while a full-size spare will leave 392 litres of usable space.



And let's not overlook another bonus of the hybrid powertrain – a smooth ride with no noticeable drops in torque. Whatever gaps the twin-charged (from T6 onwards, the turbocharger is supplemented with a supercharger) petrol leaves are filled by the electric motor. A T6 hybrid version is also in the works, but no data is available yet.

The S60 is built on a front-wheel drive platform and even the presence of AWD doesn't mask its inherently predictable and understeery character – the rears receive noticeably less torque than the fronts. Despite this, going off on B-roads is still a fun and exhilarating experience, especially when your S60 of choice comes with *Polestar Engineering* in its name. This will mean an accurate steering rack and loads of grip even with the standard suspension.

The optional air suspension could even be overkill – on the bumpy and uneven surfaces of Californian roads, the standard package held its ground. The S60 Polestar Engineered sat on 20-inch rims and seemed softer and comfier than the T6 AWD on 19-inchers, probably due to the heavier weight. The T6 on the other hand seemed more agile and eager, while also being a lot stiffer on lower speeds. The suspension on both cars handled great, smoothing the bumps and working silently even in potholes.

The S60 boasts a nice-feeling steering system and in Dynamic profile, the counter-weight feels just

Depending on trim, the driver will be looking at an 8-inch or a 12.3-inch screen, the look of which depends on the current drive mode. The infotainment system Sensus is in charge of, well, infotainment and is handled via an upright 9-inch touchscreen in the centre console. The optional heads-up display makes up the third screen in the cabin, projecting useful information onto the windshield. But fear not when opting out of it – the instrument cluster will still be intact.

Bluetooth comes as standard and Sensus also fluently speaks Android Auto and Apple CarPlay. All in all, Sensus is currently among the best user interfaces for connecting all kinds of kit to the car, from smartphones to smart watches and allowing for pinpointing the car's location, checking the status of doors and windows, preheating the car from a distance, checking battery charge, etc. Voice commands are optional.

The optional Pilot Assist takes a massive leap towards autonomous driving – in addition to lane assist, it can also guide the car back on course from the opposite lane or roadside, as long as you don't exceed 130 km/h. Coming as standard is City Safety, boasting automatic collision prevention – in addition to recognising pedestrians, cyclists and animals, it can also prevent head-on collisions.

The S60 is the same safe Volvo we have all come to know, with some changes in store – less boxy, more stylish, smarter and faster.

Publicity photos
Visualisations –
Sudraba Arhitektūra

HANZAS PERONS: a brand-new venue for culture, music, and art



Ieva Irbina,
director of Hanzas Perons

A highly anticipated venue for cultural and public events will open its first season in Riga in the coming months. The Hanzas Perons project has already been attracting attention with the combination of outstanding architecture and modern solutions aimed at the functionality of the venue. The former freight station built more than a century ago is now ready to house culture instead of cargo.

Hanzas Perons is the first anchor project of New Hanza, an emerging business and culture district on the doorstep of Riga's Art Nouveau-dominated Quiet Centre neighbourhood. The project is being developed by the *Pillar* real estate group. The person behind the whole idea, Ernests Bernis, wished to create a venue for cultural and public events that would serve as a focal point for the new district, which is to become something of a city within a city. In addition, just as the glass walls surrounding the old railway building symbolically do away with the imposition of borders, Hanzas Perons likewise promises to be a place that is able to change and adapt to the needs of many different kinds of events. Hanzas Perons director Ieva Irbina points out that venues of such capacity provisioned with so many functions are hard to find in Latvia.

At 1230 square metres, the hall offers vast possibilities for event organisers. It has no fixed stage or seating, meaning that the space can be adapted to accommodate a variety of events. Thanks to two specially designed acoustic walls, the hall can be divided into two or three smaller spaces. The stage can be set up wherever needed, even in the centre of the hall. Because of the many possibilities for altering the space, each event at Hanzas Perons can become something unique.

Irbina believes that by giving organisers the chance to think innovatively and creatively about the space where they hold their events, each time guests visit Hanzas Perons will feel like a new experience full of surprises. She stresses that, in addition to the building itself being beautiful, the team spends plenty of time making Hanzas Perons as functional and convenient for both event organisers and the public as possible. After all, when *Pillar* and lead architect Reinis Liepiņš embarked upon the project, event organisers from various different industries were addressed to learn about their needs and wishes when organising events.

The new cultural centre will be able to host a variety of concerts as well as contemporary performing arts, with a particular focus on events that appeal to the general public. Irbina explains: 'We believe the venue can inspire with different genres engaging various kinds of audiences. It's great that halls

and spaces for specific genres of art, such as theatre, already exist. But what we want to do is invite event organisers to think outside the box. Maybe theatre can be shown in a different way? Maybe the stage doesn't always need to be located in one corner of the hall? The possibilities are endless!'

The Hanzas Perons hall has a capacity of 2100 people for standing events and can accommodate up to 1100 guests for seated events. The venue is also suitable for conferences and corporate events as well as banquets. With table seating for up to 600 guests, this is the largest space in Riga offering such capacity combined with an exceptional aura provided by the venue's historical background. For this reason, the building is also equipped with a full, functional, comfortable kitchen designed in consultation with leading chefs.

The restored brick walls of the former railway station are more than a century old and give the venue a special atmosphere. The project is an excellent example of how contemporary architecture can be combined with industrial heritage, at the same time respecting and appreciating its history. But these walls also conceal a big accomplishment, namely, an ultra-modern building management system that controls the operation of the building and efficiently maintains a comfortable and safe environment for large groups of people. Well-thought-out technical solutions developed in cooperation with leading experts contribute to the



Special engineering and technical solutions allowed the 1230-square-metre hall to remain unaltered

overall functionality of the venue and facilitate both the running of the building on a daily basis and the organising of events.

Other comforts appreciated by event organisers and visitors include the venue's excellent location just a few minutes' walk from central Riga. Plenty of parking space will also be provided, as well as bicycle parking. In addition, there will be a bus stop right next to Hanzas Perons.

Instead of a single opening event, an entire opening season will feature a variety of events reflecting many different cultural genres, thus confirming the venue as an important player on the local cultural arena. The first events of the first season will be announced in the coming months.

'We hope to host interdisciplinary projects here as well, which will showcase culture on a wider scale,' says Irbina. 'The venue has the potential to bring a new perspective to well-known cultural events. The goal is to expand people's horizons and knowledge, at the same time remaining understandable to the general public.'

hanzas perons

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INDUSTRIAL RENOVATION Reinis Liepiņš, architect of Hanzas Perons

Warehouse buildings constructed in the 19th century are currently enjoying a renaissance in Europe and America. Commonly built near railways and ports, their simple forms, solid construction, robust beauty, and high ceilings appeal to many people. Over time, the changes in transportation practices eventually led to the abandonment of many old warehouses. Today, however, they are being reclaimed and converted into apartments, offices, and cultural venues. Some well-known examples include the Roundhouse in London, which has become a recognised concert and event venue, and Oslo West Station, now the home of the Nobel Peace Centre.

The building we are restoring is one of the few remnants of a large freight station in Riga. It has survived to the present day almost untouched, with beautiful brick walls, wooden beams, and many sliding doors and gates. We intend to preserve these historical elements as they are, without altering them, because we are aiming to create Hanzas Perons as a functional cultural venue for concerts, contemporary performing arts, seminars, and even car shows. In order to achieve this, yet also conform to today's strict energy efficiency guidelines, we have built a glass 'coat' around the perimeter of the old building that protects the historical structure but also creates new platforms and vestibules around it. The warehouse building itself thus becomes a part of the interior design, and the 'goods' it now stores will be culture.

BERĢU SKATI – affordable luxury



A modern and affordable home surrounded by a lake and a pine forest – with the capital city just a few minutes’ drive away. It may seem like a luxurious choice, but it’s actually the best choice.



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Berģu skati is a unique private housing estate being developed by SIA Land&Home Baltic Real Estate. The company is proud of the projects they’ve already completed and which have been well-received by their intended clients, such as the residential housing estates *Langstipmuiža* and *Bukultu priedes*. These are great examples of Land&Home’s philosophy – to build residential estates that provide comfortable living, are a secure investment of one’s funds, and have been constructed according to the principles of effective management and European quality.

‘Based on their previous successes, in 2014 Land&Home launched the *Berģu skati* project, which will provide the unique opportunity to live in a quiet, gated-type housing estate alongside Mašēnu Lake and the surrounding pine forest, and with a fully developed infrastructure as well. No one else can compete with us in the aspect of being so close to the capital city without sacrificing a peaceful sense of nature,’ explains real estate specialist Jana Gaļicina.

The first subdivision of *Berģu skati* – called *Bit of Swiss* – is almost sold out, with only seven allotments remaining. Based upon this high demand, allotments in the second subdivision – *Lakeside club* – have just been put up for sale this year. The subdivisions are located on opposing shores of Mašēnu Lake: a twenty-minute drive from the centre of Riga, 30 minutes from Riga International Airport, and the nearest primary school and kindergarten are just two and five minutes away by car, respectively.

Gaļicina says that the uniqueness of the housing estate lies not only in its favourable location so close to the conveniences of the capital city, but also in the opportunity for residents to buy lakefront property – the first line of housing plots has its own private access to the lake; the second and third lines will have access to maintained recreation and swimming areas. The lake has been cleaned and deepened over the last four years, boardwalks and docks have been installed, and for fans of water sports and sailing, the construction of a marina is in the plans. In fact, one can boat from *Berģu skati* all the way to Riga city centre by way of linked bodies of water. There are also two bus stops right next to the housing estate, which is notable in itself since access to public transport in this type of a housing estate is a great rarity; it’s actually quite the bonus given that it is usually assumed that if one lives outside the city, a private car is a necessity – these days, the proximity of public transport is truly freeing. The two subdivisions are planned to be connected with pedestrian paths, providing both convenience and a lovely place for long strolls.

The housing estate is of the gated type – a video surveillance system has been installed and security guards are planned to be incorporated. ‘We can divide our clientele into two categories – one consists of young families, and the other are people who are at that stage of life when they’re more interested in living outside the hustle and bustle of the city,’ Gaļicina points out. The estate’s location will definitely be appreciated by people for whom every extra minute spent going to and from work matters. Gaļicina, too, has chosen to make her family’s home in *Berģu skati*, and is convinced that it is one of the best places to live near Riga. Together with the natural environment, the estate’s sense of both luxury and security – at an affordable price – made it hard to beat. ‘When choosing the place to make a home for my family, an important factor was a genuine sense of quality, and *Berģu skati* gave me that,’ she reveals.

In addition to being a beautiful and well-maintained place to live, *Berģu skati* also has all of the necessary infrastructure for modern living – each allotment is linked with all necessary utilities, including internet, television, gas and more. All sidewalks and walkways have been installed with lighting and are paved with cobblestones.

Currently, approximately 70% of the allotments in *Bit of Swiss* are available for sale, and Gaļicina emphasises that, with the arrival of spring and the beginning of the active construction season, now is the right time to think about buying: ‘With the purchase of an allotment at *Berģu skati*, you can choose one of the complimentary home plans provided by us. Doing so, first of all, speeds up the construction process and you will be able to move into your finished home within a year’s or year-and-a-half’s time; secondly, it is important for us



to create a visually appealing, architecturally coordinated estate.’ Gaļicina underlines that such a reasonable price as is currently being offered is uncommon as real estate and housing allotment prices continue to rise; prices in already finished housing estates are significantly higher than those being proffered by *Berģu skati*. ‘*Berģu skati* is a safe and far-sighted investment – you’ll be acquiring a plot of land at a competitive market price, as well as the opportunity to choose the exact location that most appeals to you and the home plan that suits you and your family best.’ Allotments in *Berģu skati* have already been purchased by a number of well-known people in Latvia, and European buyers who appreciate the charm of such estates have been showing keen interest as well.

Available allotments range in size beginning with 1,200 square metres and are priced from € 37,000. Allotments can also be merged. Land&Home also offers its own construction services so that you can move into your new home as soon as possible. You are welcome to take a look at the available allotments now – before the start of the active construction season – and choose the best place for your home. berguskati.lv



and more efficient production
management

‘Using IT resources, it is possible to improve the service potential of buyers, manufacturers and sellers, to promote communication among these parties, and for them to provide support for one another. In turn, this results in greater and more efficient production capacities, as well as creates new jobs and a safe work environment with social guarantees,’ says Madara Melne, the cofounder of CatchSmart. Melne is convinced that every producer carries a joint responsibility for the economic development of their region, and her desire to help small- and medium-sized manufacturers has directly led to the development of the CatchSmart website and the CatchSmart Quality mobile app. How effective is it for several small-sized manufacturers in one region to produce tables? Perhaps if one of these manufacturers switched to chair production, the region’s manufacturers could work as a team by offering buyers full furniture sets. This is just one of several successful examples of how small-sized manufacturers can work more effectively in their region, as well as eliminate the risk of

Doesn't every manager want to be sure that their plant is working at maximum capacity, and that production efficiency has reached its highest possible level? How can you ensure that employee productivity has been optimised? Based on years of acquired knowledge and experience, the CatchSmart Quality tool, which is web based, and its mobile app were developed for use by manufacturing companies or any small-scale company that has well-defined operational processes. By using QR codes and a modern mobile application system, the Quality Control platform allows the production process to be tracked from beginning to end – from the moment raw materials are received to the moment the finished product has been delivered to the customer; such systems are already being successfully used by,

While the options for customising the modules for your business are unlimited, specific features such as QR code implementation on packaging and beacons are part of the CatchSmart Quality Additional

The next step for CatchSmart is to create machine learning – by analysing the relevant data, the system itself will be able to compute the tasks that each employee must complete on that day. ‘We build our products by looking towards the future,’ explains Melne. ‘I think it is impractical to solve only the current problem without anticipating how innovations will develop over the next couple of years – we keep ourselves up to date on not only that but manufacturing trends as well. Our products are already in demand in Scandinavia, especially in the wood, metalworking and construction sectors. Small- and medium-sized businesses have a particularly hard time keeping up with the larger manufacturers, which is why we came up with an IT solution that will help small- to medium-sized businesses work more efficiently. It is important for us that companies that cannot afford to spend their internal financial resources on IT development can still receive such services – in this sense, CatchSmart Quality is unique because it can be tailored to the specific needs of your business. It is only through the development of manufacturing that we can promote national economic growth. In addition, manufacturing is such an exciting field, and there is so much room for development in this area,’ believe the makers of CatchSmart.

quality.catchsmart.com





EXECUTIVE MBA

for experienced professionals

The Stockholm School of Economics in Riga (SSE Riga) is recognised for providing world-class education in economics and business for the past 25 years.



25
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An increasing number of business professionals and cross-functional leaders from the Baltics and the broader region of northern and eastern Europe choose to study in the Executive MBA (EMBA) programme at SSE Riga. The two-year postgraduate programme is designed to equip business leaders with a global outlook and functional knowledge ranging from finance to marketing to strategic leadership. Studies at SSE Riga are acknowledged worldwide by students, academics, and employers alike.

Today, new technologies and countless employment opportunities enable people to grow professionally faster than ever before. However, business education is an incredible source of development. The classroom is like a lab where people can perform experiments, gain knowledge, and reflect on themselves and the world around them. It is a great way to establish business judgment without being under pressure.

The Executive MBA programme makes a big difference in a person's career. Some people are already experienced in a functional role and act as important contributors to a single operational area, but they lack the knowledge and expertise to be a general manager. The Executive MBA at SSE Riga acts as a gateway to develop a multifaceted skill set and become a business leader.

Transition opportunity is the classic reason why someone pursues an MBA or Executive MBA. But there are also successful entrepreneurs who are self-taught and looking for new ideas and inspiration. Studies at SSE Riga give them a strong foundation to continue to advance in their businesses.

Prior to making a decision about where to study, it is important to scope out which school and programme might be most suitable for you. When it comes to the Executive MBA at SSE Riga, the programme is quite unique in this region. It is designed in a way that students can easily manage their time and find a balance between studies and a full-time job.

Apart from the well-rounded study process, SSE Riga has a great faculty that unites leading academics and practitioners from around the world. They challenge the thinking of students and bring a global perspective with their intellectual input and practical backgrounds. Around 80% of the lecturers at the school are from abroad, representing countries like Sweden, Finland, Denmark, France, Russia, Germany, Hungary, the United Kingdom, the United States, Canada, and Australia.

The diverse international environment in Riga isn't the only way to apply one's knowledge and skills in action. Students also encounter functional business areas in more unusual settings. The programme includes an international module on cross-cultural management at the Stockholm School of Economics in Sweden as well as a field trip to Asia (Singapore,

Malaysia, Indonesia). One of the best parts of the programme is that students are encouraged to venture into fast-growing regions after gaining hands-on experience and new business contacts in Asia.

The composition of each class is equally important and adds value to the programme. The diversity of backgrounds, nationalities, and fields among the students in a single class is a large part of the magic that makes this Executive MBA experience stand out. SSE Riga has created a dynamic learning environment by enrolling a diverse group of people with academic and professional backgrounds in IT, banking and finance, retail, engineering, production, logistics, the arts, and entertainment.

This programme gives students space to get out, reflect, and learn from their peers. It's all about building a community and sharing perspectives. Someone from finance can learn from a senior HR executive and the other way around. The Executive MBA is focused on joint discovery of the world and business functions.

Also, an exceptional alumni network is another reason why many business minds consider the programme to be one of the most rewarding



returns on investment. SSE Riga is part of a bigger school with plenty of networking opportunities that are hard to find anywhere else in the region. The extensive SSE Riga Alumni network, along with those from SSE in Sweden and Russia, are doing great things in business and politics all around the globe.

If this sounds like an Executive MBA programme you would like to pursue, the next application deadline is June 1, 2019. Applicants are required to meet several criteria to be eligible for the programme at SSE Riga. Admission requirements include relevant managerial work experience (minimum of five years), a university degree, and English proficiency (both written and spoken). Prospective students who are accepted to SSE Riga will embark on the next chapter of their life in August 2019.

EXUPERY SUMMER SCHOOL – where to spend the summer



This year, for the first time, the Exupery International School in Latvia is offering a unique summer school programme for children ages 10 to 15 in which, under the guidance of experienced educators, they will examine topical and global issues based on the UN's declared Global Challenges for Humanity.

The Summer School will take place in Latvia, at the Exupery International School in Piņķi. The school was founded in 2016 by IT entrepreneur Elena Buyanova, a mother of two who, when doing some farsighted thinking about the education of her children, realised that a classical school education was not being aimed at acquiring critical life skills such as teamwork, effective communication skills, critical thinking, and so on. An increasing number of schools around the world are beginning to teach their students the skills necessary for high-demand professions in fields such as information

technology, and the Exupery International School is no exception, providing its students with an education based on progressively integrated training programmes such as STEAM (Science, Technology, Engineering, Art, Math).

Nargiz Asadova, the developer of the Summer School curriculum, says that the concept for having such a programme is based on scientific research: namely, during the school year, children's minds are kept at a constant tonus, but in the summer they abruptly experience an extended period of slackening. Research has shown that during the summer, children lose a considerable amount of their learned skills and knowledge, which is why constructive summer camps that stimulate the mind ensure higher achievement levels in the coming school year. 'I'm convinced that Exupery Summer School is a unique project with a promising future,' she adds. In addition, the Summer School is a great opportunity for you and your children to learn about the principles and learning methods employed by Exupery International School.

Exupery Summer School offers three periods that are each 12 days long. All activities are held in English to allow for children from different countries to participate. The teachers and lecturers are IT experts and young scientists and artists from well known European universities. Special guests and speakers from the Massachusetts Institute of Technology will also take part.

The Summer School's educational programme is based on the UN's Sustainable Development Goals adopted in 2015 – such as clean water and sanitation, zero hunger, reduction of environmental pollution, and other issues – which the children will creatively address through the use of science, technology and art as they work on projects under the guidance of experienced educators.

The Summer School programme is divided into two courses of study that contain the word fox in their titles (the fox is the Exupery School's mascot, as sourced from the classic book The Little Prince): Sciencefox – chemistry and biology labs; and Digitalfox – Python coding, stop-motion animation, robotics and engineering labs. At the end of each summer school period, students will present their projects, which scientists and IT specialists from Latvia, the UK and Russia helped them to create. To facilitate these activities, the school is equipped with the most advanced modern technologies: a 3D printer, a VR zone, 3D monitors, an iMac classroom, a Windows classroom, and interactive whiteboards. In the second half of the day, all students take part in Artfox (art) classes, from which students can choose to attend dance, music or installation classes. At the end of each period, students will perform a multimedia show which they have created with the help of professional theatre directors and musicians.

The daily schedule consists of lab/project work, art classes, and, of course, sports activities. The school is located in Piņķi, a small village surrounded by pine forests and fresh air, which is also very close to the resort city of Jūrmala – in all, it's the perfect environment for learning, playing, and sports.

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Publicity photos

CENTRĀLAIS GASTRO TIRGUS.

A variety
of foods and authentic flavours.

A couple of months ago, Latvia's first indoor gastro market opened in Riga – *Centrālais Gastro Tirgus* (Central Gastro Market). With so many different foods on offer, it's become a place where everyone can find a meal befitting their taste.

CENTRĀLAIS
GASTRO TIRGUS

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Open: Mon-Thu 11.00-22.00
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centralais.lv

Centrālais Gastro Tirgus brings together a variety of caterers, thereby providing a wide assortment of foods. It's a place to spend some down-time, enjoy food, meet with friends on weekend evenings, or dine with colleagues on busy workdays. The key word here is diversity, with so many choices that every visitor is sure to find a meal perfectly suited for them. 'We're used to the fact that every world market contains a diverse range of items, so when we were developing this gastro market, we wanted our guests to also be able to find a diverse range of foods,' says Viktors Ravdive, the founder and CEO of the Resto-Rātors restaurant group and the initiator behind the idea for *Centrālais Gastro Tirgus*.

Centrālais Gastro Tirgus is located in one of the most eye-catching edifices of Riga's city centre – in the newly opened Gastronomy Pavilion of Riga's Central Market. Viktors Ravdive remarks: 'Life could be said to resemble a kind of spiral – in the late 1980s, Riga's Central Market was experiencing its golden days, gathering countless shoppers on weekdays and families with children on the weekends. Now, with the opening of the Gastronomy Pavilion and *Centrālais Gastro Tirgus*, everyone can not only shop in the market but also have a meal in a modern and stylish environment – the Central Market has come full circle, once again becoming a place to visit and enjoy in itself'.

Over 20 different caterers and two bars make up *Centrālais Gastro Tirgus*, offering guests a broad range of both international and local dishes and drinks. The gastro-market concept prescribes that all meals are prepared on the spot in the booths, in front of visitors, and that each caterer has its own distinct menu. What they have on offer covers a broad spectrum and will satisfy every visitor's gastronomic expectations. Visitors

to *Centrālais Gastro Tirgus* can enjoy street-food classics such as kebabs, pizzas, dumplings and hot dogs, and Asian street-food bestsellers such as tempura and chicken prepared in a myriad of ways. Guests can also try Latvian traditional cuisine as well as the Japanese classic, sushi. Gourmets will be delighted with the wide selection of seafood dishes, including oysters, while those with a sweet tooth will appreciate the scrumptious waffles and pancakes. At the *Yaki* booth, all meals are prepared on a Japanese iron griddle called a teppan, whereas at *B'owl*, you'll find a great selection of poke bowls that also include vegetarian and vegan options. Within the few months since the opening of *Centrālais Gastro Tirgus*, a few customer favourites have already emerged. One of them is *Rav Burger*, which serves not only excellent beef burgers but also some of the latest innovations in modern burgers, such as their vegetarian burger made from marinated jackfruit – one of the best meat substitutes in terms of consistency and flavour. Lovers of non-traditional burgers will also appreciate the *Kiosk* booth's bao burgers made with soft-shell crab. Emerging as another top spot is the booth for *Tarpaccio*. Their bestseller is the Nori Taco, the recipe for which was developed right here and currently isn't available anywhere else in the world. Meat-lovers do not despair, for at the *ZivGa* booth you can get the popular dish that they've titled 'Centrālais' – a meat patty that comes with an array of tasty toppings and sides.

Speaking of the elements that make this place unique, Ravdive reveals that a major factor is the ingredients used. For example, the aforementioned jackfruit is imported from Asia and is not really available elsewhere in Latvia. A bit of a sensational feature of *Centrālais Gastro Tirgus* is the chance to see how a 75-kilogram tuna is divided and cut up at the eatery *Nama*. 'Our objective is to offer visitors not only a wide variety of dishes but also to prepare them as authentically as possible, which means that using just the ingredients that are available in Europe would make it virtually impossible to recreate the awesome taste of traditional Asian street food. That's why it is important for us that all of the ingredients used here are sourced as genuinely as possible,' Ravdive points out. In terms of authenticity, just as true as the exotic flavours of Asia are the local specialties



served here. To give both Rigans and guests of the city a wonderful opportunity to taste legitimately local food, *Centrālais Gastro Tirgus* offers Latvian-grown ostrich meat and freshwater eel from local lakes, not to mention locally made foods produced specially for the gastro market, such as hot-dog wieners.

Centrālais Gastro Tirgus is open every day, but the biggest influx of visitors takes place on weekends, as well as on weekday lunchtimes and evenings. Not to worry, though, since the more than 20 eatery booths can serve up to 380 people at a time. One of the features that characterise the interior design of *Centrālais Gastro Tirgus* are the long common tables typical of gastro markets around the world – they break down the boundaries between visitors, allowing them to get to know each other, exchange ideas, and to enjoy at one table everything from a slice of pizza and oysters on the half-shell to a glass of champagne. 'We see a wide variety of visitors here – an older lady who has come to have a cup of coffee after shopping, families with children, young people and bloggers, and even groups of tourists who want to try some traditional Latvian food. It is a place everyone should come to at least once to see what it's all about,' says Ravdive. Larger groups even have the option of booking a table in advance in order to guarantee that everyone can sit together.

On weekends, gastro markets around the world attract visitors by presenting a variety of entertainment options such as chef-led master cooking classes and live music performances in the evenings. *Centrālais Gastro Tirgus* is no exception in this regard as it breaks the stereotype that a food market is no place for entertainment by hosting performances by DJs and other musical entertainers on Friday and Saturday evenings.



THE CATCH – the exquisite flavours of Japanese cuisine

The Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master Sergey Kim

The Catch was started by husband-and-wife team Alexander and Alexandra Slobine as a small family-run restaurant that grew into an international business. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

The Catch's team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it



THE CATCH

Antonijas iela 12-19, Riga
Entrance from Dzirnavu iela
Open: Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
Sun: 12.00–23.00
Reservations: +371 2777 0091
catchme@thecatch.lv
thecatch.lv



is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine.

One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.

After the instant success of *The Catch* in Riga, the team was inspired to move forward with the brand and open a second restaurant. After careful consideration, Berlin was chosen to be the home of this second restaurant, due to Alexander Slobine's German background and his love for the city. The restaurant will be located in western Berlin, at Bleibtreustraße 41, and is planned to open this April.

GARŠVIETA Riits

The modern flavour of the Latvian countryside



Dzirnavu iela 72, Rīga
Open:
Mon 12.00–23.00
Tue–Sat 9.00–23.00
Sun 9.00–23.00
restoransriits.lv



Chef Andrejs Terentjevs

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.



The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those

who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite.



STEIKU HAOSS

Meistaru iela 25, Rīga | (+371) 67222419
Tērbatas iela 41/43, Rīga | (+371) 67272707
Audēju iela 2, Rīga | (+371) 67225699

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STEIKU HAOSS – the best steak restaurants in Riga

The kitchens at the three *Steiku Haoss* restaurants are run by talented chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed and relished.

This year *Steiku Haoss* is celebrating its 16th anniversary, thus confirming its staying power on the city's restaurant scene and the loyalty of its customers. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with their pleasing interiors that look as if they've come straight out of a classic cowboy Western movie.

At each of the restaurants, guests are treated to a wide selection of exceptional dishes, thanks to two skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurants on Audēju iela and Meistaru iela. Meanwhile, his colleague Renārs Valdmanis runs the kitchen at the *Steiku Haoss* on Tērbatas iela.

The *Steiku Haoss* restaurants not only serve excellent-quality meat; they also age it and do any other prep work necessary for specific dishes. And because the restaurant receives the meat in primal cuts, customers can choose the size of their specific cut of meat. This concept allows customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated but aged for seven to thirty days. Before arriving on diners' plates, they've travelled from Australia, New Zealand, Argentina, Brazil, Denmark, and right here in Latvia.

"The aged beef at *Steiku Haoss* is one of our greatest sources of pride and always a customer favourite. For instance, Latvian beef sirloin and entrecôte are dry-aged

for 21 days in the restaurant's special aging lockers. Customers have also grown fond of our Baltic beef tenderloin that has been aged for seven days, as well as our 28-day dry-aged Black Angus from Australia," say the chefs at *Steiku Haoss*.

In addition, people who have come to know the outstanding steaks served at *Steiku Haoss* will appreciate being able to buy raw steaks at the Tērbatas iela restaurant for home preparation, thereby extending the gastronomical experience.

As you enjoy a great-tasting steak in a relaxed atmosphere and to the backdrop of live music (available every weekend in the *Steiku Haoss* restaurants in Old Town), you might also consider pairing your meal with a fine wine from the extensive cellars at *Steiku Haoss*. The drinks menus are, of course, just as carefully developed as the selection of steaks. Wines have been paired with each of the foods on the menu and are sure to complement the many distinct flavours. And if you need help in deciding which wine to select, the well-trained and experienced sommeliers at *Steiku Haoss* are happy to suggest something.

As the weather warms come April, all of the *Steiku Haoss* restaurants will open up their cosy outdoor terraces. Indeed, spring's touch will be felt not only out-of-doors but also on the restaurants' menus, which the chefs have now accented with a dash of summer.

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FISH HOUSE BRASSERIE DE LUXE – a casual gourmet experience

Publicity photos and
by F64



Executive
chef
Jānis
Zvirbulis

Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of ‘haute cuisine’. *Fish House Brasserie de luxe* stands out with its concept of casual gourmet dining and an atmosphere reminiscent of a French brasserie. Executive chef Jānis Zvirbulis has created the menu based on his motto of ‘quality without compromise’, and the restaurant has unabashedly set itself the goal of becoming the first Michelin-starred restaurant not only in Latvia, but in the Baltics as a whole.

Fish House has been on the Riga restaurant scene for a relatively short while – just since summer of last year – yet it has already garnered an appreciative following. It is the place where executive chef Jānis Zvirbulis creates his unique interpretation of Lyonnaise cuisine. Using modern cooking techniques and only the finest quality produce and ingredients, Zvirbulis creates a symphony of taste that both honours the cultural heritage of France and respects the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world’s culinary mecca – *Institut Paul Bocuse* in Lyon –

which explains his devotion to French cuisine. He subsequently perfected his skills working alongside legendary masters of culinary art in some of the finest French restaurants, such as the Michelin-starred *La Table des Blots*.

Fish House’s master chef has also worked at several of Latvia’s finest restaurants, so locals are well aware that the name Zvirbulis means guaranteed quality. He is also an innovator, fond of discovering and combining various flavours that may, at first, elicit bewilderment – for instance, an appetiser featuring burrata with octopus, or a lasagna made from lobster and sweetbreads. These sorts of successful experiments are exactly why the restaurant’s guests return again and again, praising the chef’s nontraditional yet sensational flavour combinations. In emphasising seasonality, the menu has already changed several times since the restaurant’s opening, thereby sealing its commitment to serving only the best that the sea and the land have to offer. ‘Every ingredient that we use at *Fish House* is worth its weight in gold. We have our own view of the world, and we wish to pass that on to our guests through the food that we create,’ explains Zvirbulis. There are, of course,



Skolas iela 29, Rīga
fishhouse.lv
book@fishhouse.lv
+371 26497777
Opening hours:
Sun-Mon: Closed
Tue-Fri: 12.00-22.30
Sat: 10.00-22.30

*Next time you’re on Instagram, check out @fishhousebrasserie for some really great seafood pictures, as well as to keep up to date on new menu items!



Oysters from
Arcachon, France

several customer favourites that the chef is quite proud of: the *Fish House* seafood salad containing lobster, scallops, squid, octopus, avocado, fresh greens, and a citrus dressing made with yuzu; and Zvirbulis’ masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well, such as beef tenderloin steak, and a very special offer of classic wagyu bavette steak. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as the Luxembourg macaroon (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

Fish House has succeeded in finding the key to its customers’ taste buds, leading it to becoming a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Saturdays from 10:00 to 14:00, *Fish House* is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different organic egg dishes that Zvirbulis serves leave no room for doubt.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at *Fish House* is Gatis Pridāns, the restaurant’s head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city’s top restaurants renowned for their wine and champagne service,



Lobster and veal
sweetbread lasagna



“A la pistache”
Crème Brûlée

and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You’ll find no other place in Riga serving all-natural, additive-free *Radikon* biodynamic wine, and Pridāns’ selection of top-notch champagnes is impressive, to say the least. ‘It was important for us to listen to the preferences and wishes of our customers when putting together the wine list. That’s why we have such a large selection of unique wines to serve to guests who enjoy surprises,’ reveals Pridāns.

Interior designer Elizabete Ivanova has brilliantly executed the casual-gourmet atmosphere as envisioned by the team at *Fish House*. Instead of white tablecloths, your meal will be served on refined yet warm natural stone tabletops, made right here in Latvia. Just like the menu, the décor features details that favourably contrast, such as playful fish-print wallpaper juxtaposed with elegant porcelain dinnerware. All of the restaurant’s tableware is custom made by *Dibbern Manufaktur*.

Fish House can accommodate 36 guests, and no more. Which is why it is strongly encouraged to make reservations for evening meals if you want to be sure to get a table. And don’t be surprised if you see a famous face or two – *Fish House’s* excellent food and reasonable prices have been discovered by more than a few celebrities.



A restaurant for **GOURMET TRAVELLERS**



Chef Māris Astiņš

Located in Riga's Quiet Centre near one of the city's most beautiful parks, Viesturdārzs, the *Ferma* restaurant is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astiņš, explains that his main goal is not running after the newest trends; instead, he wishes to create something that guests will want to return to again and again. Astiņš is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. 'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astiņš.

The menu at *Ferma* is quite extensive and pleases both meat-lovers and vegetarians. Astiņš has come to be known as a 'fish chef', so it's no surprise that the menu includes several types of fish. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astiņš is also an avid hunter, guests can sometimes enjoy venison tartare or fillet or other game he has hunted himself. Dessert lovers can



Address:
Valkas iela 7, Rīga
Open:
Mon–Sat 12.00–24.00
Sun closed
E-mail:
info@fermarestorans.lv
fermarestorans.lv

taste the creative combination of flavours introduced by Airita Jurcika, one of the most notable pastry chefs in Latvia. Her desserts and awards speak for themselves and finish a dinner at *Ferma* with the taste of perfection and 100% satisfaction.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list. Gourmets will appreciate one of his biggest discoveries, a Robert Moncuit *Les Vozemieux* champagne.

Astiņš points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join the chef on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astiņš tells about the products and shows how to make the best use of their characteristic flavours. *Ferma's* masterclasses are offered to groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, restaurant guests can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!



CHEF'S CORNER

A restaurant and bar like no other



CHEF'S CORNER
Restaurant & Bar

Address: Jeruzalemes iela 5
(entrance from Dzirnau iela), Riga
Tel.: +371 27001101
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chefscorner.com

Opening hours:
Monday - Thursday: 12.00-23.00
Friday - Sunday: 12.00-03.00



Chef Ēriks Līvmanis

Although its doors opened to visitors relatively recently, the *Chef's Corner* restaurant and bar has already won the recognition of many gourmards through not only its excellent custom-made menu and drinks bar, but also by way of its intriguing interior design scheme unlike any other in Riga.

When developing *Chef's Corner*, the team behind the idea wanted to create a top-notch grill restaurant that would bring together several things: an attention to detail, a professional team, a distinct atmosphere and, of course, gastronomic enjoyment. According to Jānis Skrindževskis, a co-author of the *Chef's Corner* project, only by combining all of these elements can one create a place where diners not only enjoy their meal, but also want to make repeat visits. 'When we created *Chef's Corner*, we wanted to offer Rigans and visitors to the city a place with no equivalent in Riga in terms of both its design and menu,' says Skrindževskis. 'We want our guests to pay less when they visit the restaurant, but to receive more – an experience, good service, and a fine selection. We call ourselves an auteur restaurant, which means that every person from our team has developed and contributed their vision of what this place should be like.'

Chef's Corner offers European cuisine with a twist. Although there are several excellent vegetarian options and fish specialties that can be found on the restaurant's menu, it's the top-quality steaks and meat dishes that bring guests back again and again, and which chef Ēriks Līvmanis is especially proud of. When entering the restaurant, it is impossible to miss the big slabs of beef hanging in the specially designed refrigerators where they are cured for 16 days – making them visible becomes an interior design

element as well as an indication of how much care and attention is given to each piece of meat before it is eventually prepared and served. According to head chef Līvmanis, the absolute star of *Chef's Corner* is the steak from the Swiss breed of Simmental beef. Likewise, when you open the menu, you can't miss the wide array of tartare dishes – both meat and fish versions, as well as vegetarian options like zucchini tartare with sun-dried tomatoes and whipped goat cheese. For those who appreciate excellent poultry, we recommend ordering the tartare made from locally grown ostrich meat – based on the chef's gastronomic intuition, the ostrich tartare contains Italian bacon, a delectable delight for all gourmards. Seafood lovers have not been forgotten either – to note, the ingenious ways that octopus is served at *Chef's Corner*: as an appetizer in a warm salad, or lightly smoked as a main course. And lastly, devotees of dessert will appreciate the chef's interpretation of the classics, for example, his version of Mont Blanc – made with chestnut mousse, a base of chestnut sponge, and blackberry gel – is one of the restaurant's most frequently requested desserts.

Wishing to broaden their customers' knowledge of food, as well as to give them an uncommon experience of gastronomic joy, the restaurant will soon be holding chef's table events with a tasting menu under the chef's guidance (for groups of at least eight people).

Chef's Corner rises above other Riga restaurants not only due to its great selection of steaks, but also thanks to its large collection of wines – and especially

its signature cocktail list. The latter has been designed by Māris Locāns, one of Riga's most outstanding bartenders and the official brand ambassador for Moët champagne and Hennessy cognac in Latvia. Two of the most popular cocktails at *Chef's Corner* are '92 Days of Passion' and 'Sharky Basil Mare', as well as the special Hennessy cocktail list.

When coming up with the interior design scheme for *Chef's Corner*, the project team wanted to create something that had not yet been seen among Riga's restaurants. If we had to name one material that best describes *Chef's Corner*, that would definitely be glass. From the outside, the restaurant is surrounded by glass windows that span all the way down to the ground, giving it a summer-garden feel while right in the city's centre. Comparably, once you're inside the restaurant, every guest can take a peek into the kitchen in that the door that separates it from the dining room is also made of glass. Subsequently, *Chef's Corner* has become one of the few restaurants in Riga to feature an open kitchen.

Chef's Corner is busiest on weekday evenings and on weekends – at those times almost all of the restaurant's 70 seats are likely to be taken, which is why we strongly advise you to make reservations in advance. However, this does not mean that *Chef's Corner* is a typical evening restaurant – it's also entirely suitable for business lunches with colleagues, social afternoon dining with friends, and for observing special events in an ideal place to celebrate both life and excellent food.

COD Robata Grill Bar

Japanese fine dining



Ranked among the best 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, *COD Robata Grill Bar* is the first restaurant in Latvia offering authentic, high-end Japanese cuisine.

A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Ūvis Janičenko, who trained with Japan's top chef Seiji Yamamoto at his three-*Michelin*-starred restaurant *RyuGin*, has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

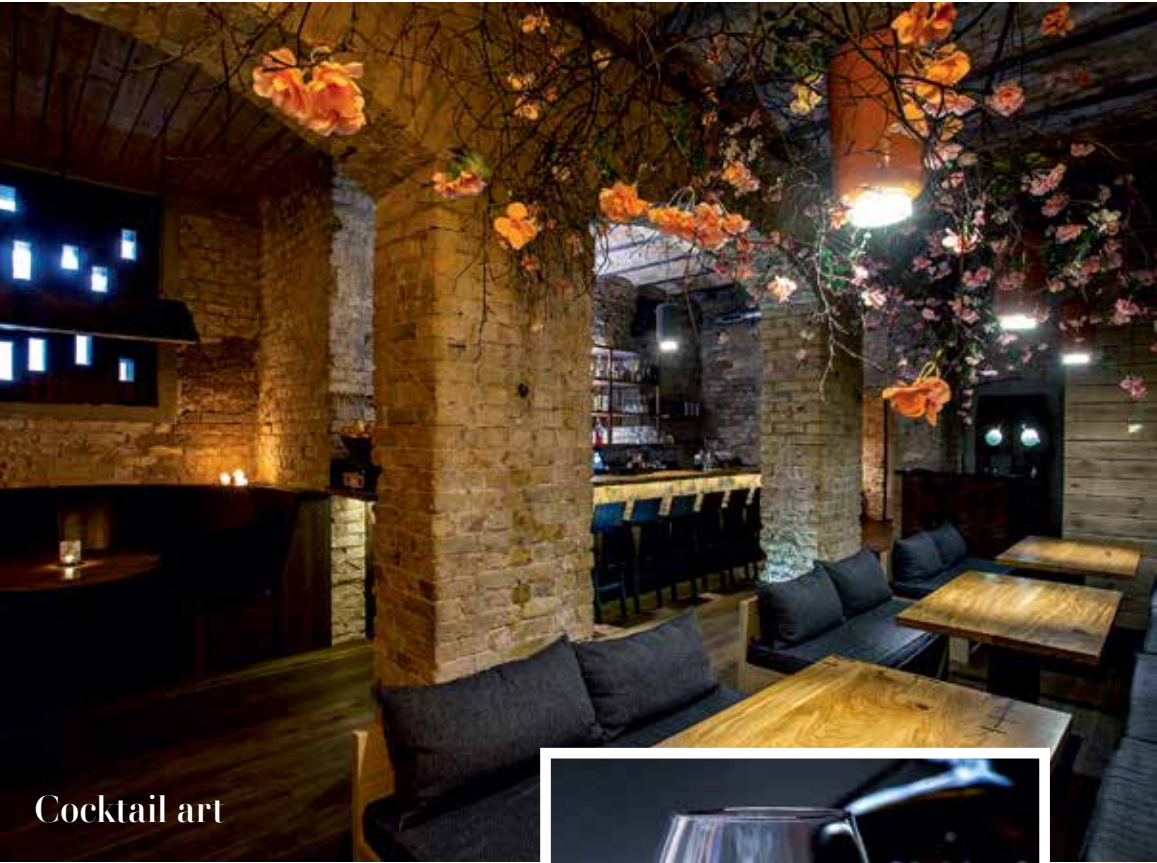
The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi selection. The menu features such delicacies as black cod, Chilean sea bass, and wagyu beef and is regularly enhanced

by the chef's special, seasonally inspired dishes. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura leaves to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics that, together with superb cuisine, creates a unique dining experience delighting all the senses.

鱈
COD
ROBATA GRILL BAR

Tērbatas iela 45, Rīga
Open: Mon–Thu:
12.00–23.00
Fri–Sat: 12.00–01.00
cod.lv



Cocktail art

COD is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD*'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent *COD* with master classes and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.



Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and not overpower the subtle flavours of Japanese cuisine but instead to highlight them and bring the overall dining experience to completion.

PROMO Dining April
Publicity photos

Contemporary tastes at *MUUSU*

If you're looking for a spring-like feeling in Riga's Old Town, head straight to *MUUSU* restaurant.

muusu

Skārņu iela 6, Riga
Open:
Tues 17.00–22.30
Wed–Fri 12.30–22.30
Sat 17.00–22.30
Sun–Mon closed

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MUUSU (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal – it is also a wonderful experience for those seeking a pleasant atmosphere. *MUUSU* has consolidated its identity and is one of the best lunch and dinner spots in Riga.

The restaurant's team is proud that *MUUSU* has succeeded in defining its own place among the wide array of eating establishments in Riga. Head Chef Kaspars Jansons is the main culinarian at *MUUSU* and is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. 'Over the years, the *MUUSU* restaurant has grown a "strong backbone",' says Jansons. 'We know what our guests expect of us and how to ensure that they receive only the best.' Jansons has spent the last few months in the region between the French Riviera and the rocky Italian coast, adding to his already substantial culinary experience by assisting in the development of the *La Terrasse du Marche* project. During this sabbatical, Jansons' wish to use local products as much as possible while at the same time adding global flavours to the *MUUSU* menu only intensified.

With the start of the new season, the head chef at *MUUSU* has accentuated the menu with a touch of spring by supplementing it with Latvian-grown asparagus, marinated dandelions, fresh greens, and even locally grown rabbit and ostrich. Guests can also enjoy fresh fish from Latvia's rivers and lakes,



such as zander and catfish, as well as sturgeon from local fish farms. This menu continues to represent *MUUSU* restaurant's traditional values of freshness, all-natural ingredients, and innovation – features that *MUUSU* discerning customers appreciate. Also delighting guests with a variety of selections is the dessert menu, the reins of which Jansons has now passed over to the new and talented pastry chef Daina Pope-Gulbe, whose specialty is contemporary creations with a taste of home.

MUUSU is a great place to enjoy exquisite foods and wonderful drinks. In fact, the honourable experts at *Baltic Wine List Awards 2019* have included the *MUUSU* wine list among the best and most engaging wine lists in the Baltics. Drinks and cocktails can be enjoyed before dinner in our special first-floor cocktail room. After the meal, guests can head to the third floor at *MUUSU*, which is ideal for cosy after-dinner chats accompanied by dessert and all-natural herbal teas gathered from the local countryside. All three floors at *MUUSU* can be reserved for private events: 'For guests who wish to host a private or corporate event with us, we can create a customised menu based on their preferences and *MUUSU*'s culinary innovations and traditions,' explains Mārtiņš Bērziņš, the restaurant's manager. Beginning with April, guests will be able to enjoy the restaurant's outdoor terrace – rated as one of the city's most beautiful spots for al fresco dining, it's an elegant place to enjoy the charm of Riga's Old Town.

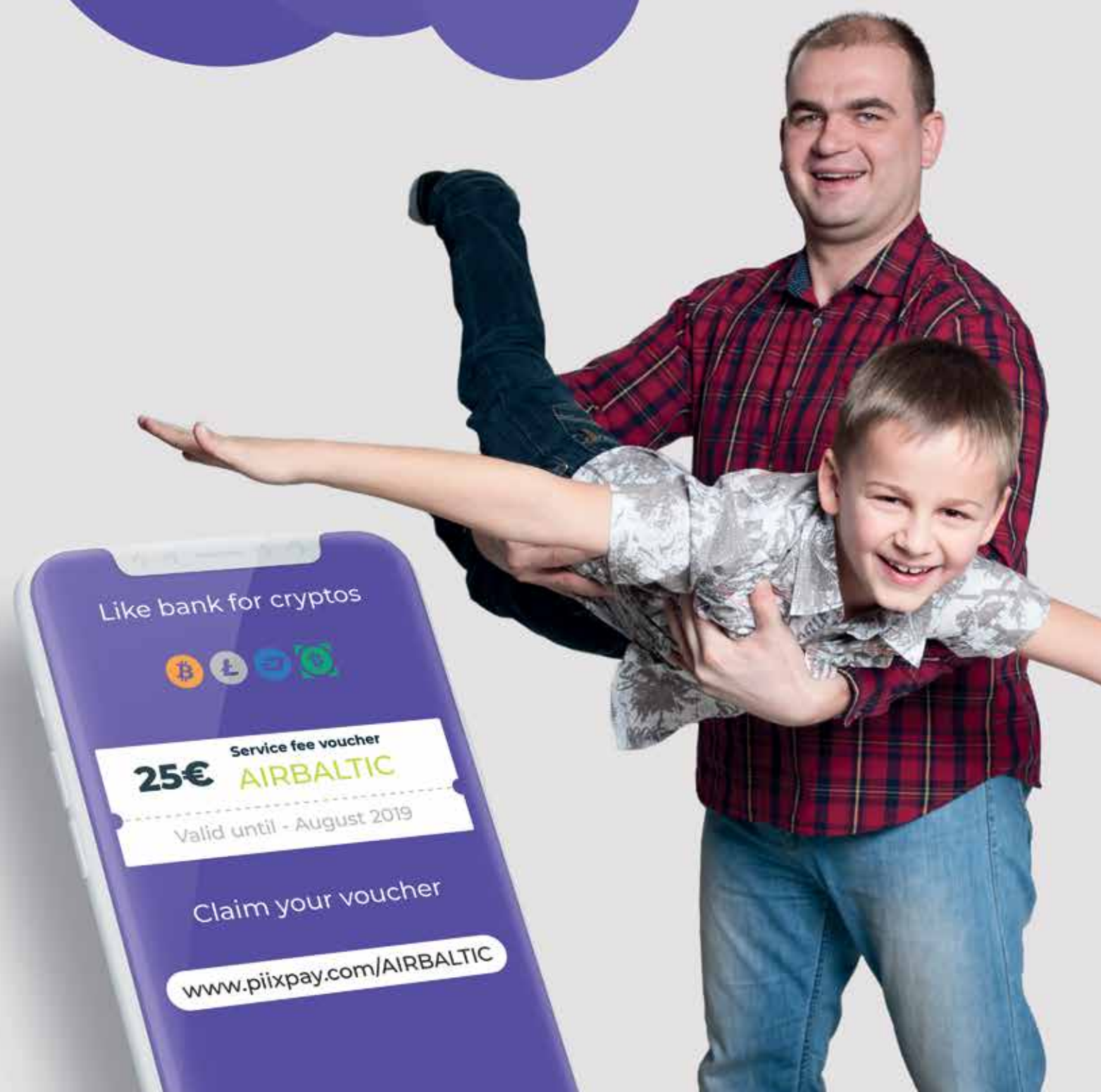
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piixpay

SINCE 2014

Nobody sold
plane tickets
100 years ago

— Raivo Malter Founder of PiixPay





ZIVJU LĒTE – inspired by the sea

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lēte* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lēte* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lēte* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such



Dzirnavu iela 41, Rīga
Open: Mon–Thu 12.00–23.00
Fri–Sat 12.00–24.00
Sun 12.00–22.00
zivjulete.lv



as Baltic herring, lamprey, and sprats. The main goal of *Zivju Lēte*’s cooking style is to showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lēte* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lēte* apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lēte* has created a menu that offers an extensive choice of foods, from the simple fish and chips with cod to the luxurious lobster pasta with black caviar, which is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy caviar in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lēte*, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lēte*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lēte*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.



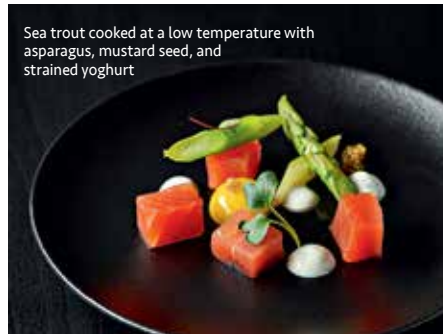
ENTRESOL

The first 'knapas' restaurant in Latvia

In March, *Entresol* restaurant will be marking its three-year anniversary. Under the leadership of chef Raimonds Zommers, the establishment has become a recognised top player on the Riga restaurant scene, standing out with its innovative approach to preparing and serving excellent food.



Sea trout cooked at a low temperature with asparagus, mustard seed, and strained yoghurt



Raimonds Zommers, one of Latvia's best-known and most talented chefs, has not only created a unique concept restaurant, but is always thinking up something new. Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local

seasonal ingredients. According to Zommers, eating tiny, tasty treats helps diners focus on each serving while ensuring that their taste buds remain active, thereby allowing them to appreciate a greater diversity of dishes during their meal. Zommers is constantly searching for new flavours by acquainting himself with old recipes, then reviving and transforming them according to his own understanding of contemporary tastes. In fact, the chef's last name has become a virtual brand, one that is intrinsically linked with modern Latvian cuisine. Zommers supports locally sourced goods and produce with his heart and soul, and through application of international (especially French) methods of preparation, creates wonderfully exciting dishes. 'Our team is like a gang of treasure hunters. We search for, and also find, the very best ingredients to make the meals that we serve our guests. High quality is our benchmark and our number-one goal,' says Zommers.

Zommers has assembled for himself a team of people who, as he does not hide, not only value quality but strive for excellence in everything that they do. Which is why it comes as no surprise that both Zommers and his team regularly enter, and prevail in, international competitions. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide* has named *Entresol* the sixth best restaurant in Latvia.

By the same token, those who appreciate good, locally-sourced food associate Zommers foremost with his spirited championing of contemporary Latvian cuisine that is based on traditional standards. Indeed, his forte is combining experimentation and proven classics in equal measure. 'At *Entresol*, our mission is to provide each and every guest with an excellent dining experience, whether they prefer more classic dishes or, conversely, are fond of experimenting and trying new things. This is what we've been doing over the last three years, and our success at it means that we will not be veering from this track,' says chef Raimonds Zommers.

ENTRESOL

Open:
Mon-Sun 12.00-23.00
Address:
Elizabetes iela 22, Riga
Tel: +371 20122220
entresol.lv



KEY to RIGA

Every city has its key. It is the city's guardian.
It is used to open the city gates when guests are welcome.

We extend you a warm welcome and an invitation to Key to Riga where you can experience the atmosphere of ancient Riga, its hospitality and the flavour of its traditional meals. It is located in the very heart of Old Riga at Dome Square. Among our special features are genuine medieval interior decorations, the magnificent twinkling of candlelight and Latvian cuisine served in local clay tableware. In the evenings live medieval music is played by musicians in period costume.

The legendary Latvian film *The Devil's Servants*, which was produced by the Riga Film studio in the 1970s, served as the inspiration for the restaurant. The Key to Riga was an essential part of this cinema classic and an exact replica now holds a place of honour in the restaurant.

It is said that he who holds the key to Riga will unlock a world of wealth and happiness and we encourage you to pick it up and see what it feels like to hold the key to this ancient city. Take a photograph with the key and capture a timeless moment with one of Riga's most revered symbols!



www.keytoriga.lv

Doma laukums 8a, Riga, Latvia, LV-1050

+371 28370747 • +371 67225190 • info@keytoriga.lv



Photo by Alamy

WELCOME ABOARD airBaltic



Kos island, Greece

NEW FLIGHTS FROM RIGA

On April 1, *airBaltic* changed to its summer flight schedule and opened some more new, exciting routes from Riga.

The Irish capital, **Dublin**, is now reachable four times per week with convenient morning flights and tickets starting from EUR 55 € one way.

Another new flight is to **Stuttgart**, a city famous for its automobile industry. This is the airline's sixth destination in Germany, and flights operate four times per week with one-way ticket prices starting at EUR 49 €.

On April 1, new flights were also launched between Riga

and **Lviv**, complementing the two already existing *airBaltic* connections in Ukraine to **Kiev** and **Odessa**. This culturally rich and elegant city in the western part of the country is serviced four times per week, and one-way ticket prices start at EUR 49 €.

In May, *airBaltic* will begin flying to two picturesque holiday destinations in the Mediterranean: Greece's third biggest island **Kos** from May 11 and the Spanish island of **Menorca** from May 12. Flights will operate once per week. One-way ticket prices to both destinations start from EUR 105 €.

NEW FLIGHTS FROM TALLINN

From June 1, new flights will begin operating between Tallinn and **Malaga** in southern Spain twice per week, with one-way tickets starting from EUR 109 €.

On June 2, *airBaltic* will start flying between Tallinn and **Copenhagen**. The Danish capital will be reachable four times per week with one-way ticket prices starting from EUR 35 €.

June 3 will see the opening of a flight route between Tallinn and **Brussels** operating three times per week. One-way ticket prices start from EUR 49 €.

As of December 21, skiing enthusiasts will appreciate the new flights between Tallinn and **Salzburg** operating on Saturdays with one-way ticket prices starting from EUR 129.

Together with the existing direct routes to **Amsterdam, Berlin, London, Oslo, Paris, Riga, Stockholm, Vienna, and Vilnius**, there will be a total of 13 direct flight connections served by *airBaltic* from the Estonian capital.

Book tickets now on www.airbaltic.com to get the best deals.

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

To get the best flight deals, look for prices with cherries on airbaltic.com!

Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

NEW



Heavy cabin baggage

With a Basic ticket you can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage for only EUR 8.99** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost **EUR 60 at the airport**.

NEW



Early check-in

With a Basic ticket, you have the option of early check-in for your flight up to five days before departure. This is especially handy for short trips, for which you can print out your boarding pass for both directions from home and don't need to worry about finding a printer while abroad. To qualify for early check-in, reserve a seat on board starting from **EUR 3.99**.



Checked baggage

Add checked baggage if you want to take up to **20 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from **EUR 19.99**. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 9**. All meals are freshly prepared shortly before the flight. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Special equipment*

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you for **EUR 34.99**.

Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **EUR 60** and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Larger animals are placed in the cargo hold during the flight.

*Book these services at airBaltic ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

Words by Līga Valko
Photo by Vladislavs Proškins (F64)

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

If you were born on an island, as I was, water activities and sports are a must. I'm fond of sailing with a Laser sailboat and bodyboard surfing, or bodyboarding. When you make your way out on the board alone, surrounded by water and waves three to four metres high, you need to think quick and play fast, always focusing on what to do next. But the feeling of freedom is like nothing else! You slide on the wave and get the real excitement that comes from all that natural power. Depending on the wave and its size, you can add a little more fun with tricks, riding inside the tube or hitting the tip of the wave. One thing you need to be careful of is the reef and corals that are right off the beach, because you can easily get hurt. I usually spend my vacations in the Caribbean, enjoying the perfect warm weather and fun on the water.

HOW IT ALL BEGAN

I was born in Martinique, an island in the Caribbean Sea and one of the French overseas territories. Ever since I was a kid, as far back as I can remember, my favourite toys were the planes that my parents brought back from their travels.

However, I grew up and studied physics. I got my private pilot license while

still in school, rented planes, and took my friends and family for trips around the Caribbean. I was 19 years old when I went to Paris to get my airline transport pilot license (ATPL). In 2009, a year after getting the qualification, I got my first job. It involved flying an aircraft fitted with a TV and radio relay to broadcast a variety of events such as the Tour de France cycling race, the World Rally Championship (WRC) in Monte Carlo, and the Silk Way Rally in Russia, Turkmenistan, and Kazakhstan.

My job also took me to the Indian Ocean, Mauritius, Madagascar, and the Seychelles. Together with scientists, we flew around the area to analyse human activities in the sea and to count all kinds of animals, including cetaceans (whales, dolphins, porpoises). A year later, I returned to Martinique to work as a captain and chief pilot for charter airlines and medical flights around the Caribbean. Prior to joining *airBaltic*, I also flew *Let L-410 Turbolet* aircraft in French Guiana in South America for more than three years.

I was introduced to *airBaltic* back in 2009, but I've only been working at the airline for a year and half. I'm very lucky to be surrounded by great colleagues who make me feel at home here!

JEAN CHRISTOPHE RIERNY (32)
Captain on *Bombardier Dash Q400 NextGen* aircraft, from Martinique

Words by Ilze Pole / Photos courtesy of Skaidrē Aksenavičiūtė, Skirmantė Aksenavičiūtė, and Vika Stančika

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Flight attendant **SKAIDRĖ AKSENAVIČIŪTĖ** started working at *airBaltic* a few months ago. She wasn't happy in her previous office job and wanted more challenges. She also wanted to change her lifestyle.

2/Skaidrē has always tried to spend her free time actively outdoors. She enjoys roller skating and jogging in the summer and skiing in the winter. These activities refresh her mind and help her to relax.

3/Skaidrē loves travelling and enjoys the sun, which is why she prefers sunny destinations. Here she is on holiday in Portugal.

4/Skaidrē's twin sister, **SKIRMANTĖ AKSENAVIČIŪTĖ**, also joined the *airBaltic* crew recently after working as an accountant and deciding that she wanted to completely change her lifestyle.

5/Like her twin, Skirmantė loves to travel. She usually travels with her family, and they prefer sunny destinations where they can enjoy beautiful natural surroundings.

6/In her free time, Skirmantė also prefers an active lifestyle. She enjoys bicycling and jogging, especially if the weather is nice.



9
SNAPSHOTS
from the lives of our
flight attendants

**Want to become
an airBaltic
flight attendant?**
Join the team at
careers.airbaltic.com/!

7/Senior cabin crew member **VIKA STANČIKA** joined *airBaltic* three years ago after finishing an internship in tourism and hospitality in the United States. This career has completely changed her life, because here she met her husband, Pedro Ribeiro Da Maia, who was an *airBaltic* pilot.

8/Vika with Pope Francis, who visited the Baltic states last September and flew with *airBaltic*.

9/Vika's hobby is travelling. Whenever she has more than three consecutive days off of work, she heads abroad with her husband, a native of Portugal. Here she is in Lisbon.



Welcome to the new travellers' club!

Join the new *airBaltic* loyalty club and get valuable rewards even if you only fly a few times a year. Likewise, frequent travellers will be able to earn free flights and reach a higher membership status faster than before. If you're a member of the *pins* programme, you can automatically enjoy all the *airBaltic Club* programme benefits.

COLLECT *PINS* AND EARN FREE FLIGHTS

airBaltic Club's currency is still *pins*. Collect *pins* to exchange them for free flights, checked baggage, or *airBaltic* gift cards.

You can earn *pins* when buying *airBaltic* tickets or additional services. The number of *pins* earned depends on the level you have reached in the club as well as on your ticket type. You will earn more *pins* by buying Premium or Business class tickets.

You can also earn *pins* with our partners: hotels, car rentals, restaurants, and online shops.

JOIN NOW

Join at www.airbalticclub.com or while on board – just ask the cabin crew for your new *airBaltic Club* card.



Three membership levels

airBaltic Club has three membership levels suited to different flying habits. Whether you call planes your second home or only fly a few times a year, everyone can earn valuable prizes from *airBaltic Club*.



START WITH STAMPS

At the first *airBaltic Club* level, you collect not only *pins* but also stamps. To make things convenient and simple, use the *pins* mobile app – a virtual card on which you can check the number of stamps you have at any time.

You will receive your first two stamps as soon as you join the club. After that, you will earn one stamp for each one-way flight with *airBaltic*. When booking tickets through the *airBaltic* website, always remember to add your *airBaltic Club* number. The stamp will automatically be added to your account after your flight.

Along with the stamps, you will also earn a variety of valuable prizes:

- Free checked baggage
- Seat reservation voucher
- Discounts on flight tickets
- Extra *pins* points

After collecting just 12 stamps, you will be rewarded with a free flight. To reach the Executive membership level, you must collect 24 stamps over the course of one year.

If you already have collected stamps within the *Green Tails Club* programme, these will be automatically transferred to your *airBaltic Club* stamp card. All you need to do is update the *pins* app on your device.

EXECUTIVE LEVEL

If you collect 24 stamps within one year or have flown on at least 30 one-way flights, you will reach *airBaltic Club* Executive status.

We know that time is the most valuable asset for frequent travellers, so we reward our Executive members with the following privileges:

- Fast-track security check at Riga International Airport
- Priority check-in at the airport
- VIP client support via *WhatsApp*

VIP LEVEL

If you take at least 60 one-way flights within a single year, you will earn *airBaltic Club* VIP status, which allows you to enjoy special privileges when travelling:

- Free upgrade to Business class twice per year
- Visit airport business lounges with one travel companion
- Priority check-in
- Fast-track security check for you and one travel companion at Riga International Airport
- Bigger baggage allowance
- Opportunity to choose your seat
- VIP client support via *WhatsApp*

Download the *pins* app



Monthly flight offers for *airBaltic* Club members

Spend your *pins* on *airBaltic* tickets! This month only, book flights to the following destinations for a reduced number of *pins*.

30% OFF

Flights
TO/FROM

Riga

Palanga	3300 2300 <i>pins</i>	Gdansk Turku	5000 3500 <i>pins</i>	Sochi Prague	7500 5200 <i>pins</i>	Athens Nice Madrid	10500 7300 <i>pins</i>
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Vilnius

Tallinn	3300 2300 <i>pins</i>	Amsterdam Turku Gdansk	7500 5200 <i>pins</i>	Prague	10700 7400 <i>pins</i>	Athens Nice	12200 8500 <i>pins</i>
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Tallinn

Stockholm	5000 3500 <i>pins</i>	Gdansk	7500 5200 <i>pins</i>	Sochi Prague	10700 7400 <i>pins</i>	Athens Nice	12200 8500 <i>pins</i>
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Book: April 1–30, 2019
Travel: May 1 – June 30, 2019

Request your pins flight on the *airBaltic* website in the *airBaltic* Club section.

The advertised campaign applies to *airBaltic*-operated flights only. Flight tickets are subject to *pins* flight seat availability on each route. The *pins* price is fixed and is independent of the actual ticket price. *Pins* flights do not count toward tier status. *Pins* flights are not pins applicable. Airport taxes, service fee and extra services (such as bags, meal on board, insurance) must be covered separately. Airport taxes should be paid within 24 hours after booking is made.

ADD HEAVY CABIN BAGGAGE!

TAKE ON BOARD 12 KG INSTEAD OF USUAL 8 KG.

EXCHANGE YOUR PINS FOR HEAVY CABIN BAGGAGE VOUCHER!

Find out more at airbalticclub.com



Words by Ilze Pole
Photo courtesy of Rītvārs Zālītis

What is it like to lead the user support team?

According to
RĪTVARS ZĀLĪTIS (40),
Head of User Support Team
at *airBaltic*.

The user support team is one of the most essential parts of *airBaltic*'s IT department, which has more than 40 employees. The team's main goal is to provide IT support for all of *airBaltic*'s employees so that their work runs smoothly.



THE ROLE

I lead the user support team, and our main task is to make sure all of the company's employees have access to the IT services the airline provides for them. We make sure *airBaltic* employees receive suitable computers, programs, and other equipment. There are two types of work we do on a daily basis. One is planned jobs such as computer upgrading, computer set-up, and program updating. The other is dealing with all IT-related user requests within the company. We address those questions immediately. Those issues are then dealt with by our user support team or by some other relevant group in the department.

PROS & CONS

The feeling of satisfaction we get when we're able to help users solve a problem, especially a complicated technical issue, is definitely one of the pros of our job. I also like the fact that the work is dynamic. On some days the telephone rings constantly and we are regularly interrupted by urgent issues that need to be addressed right away. But then there are other days when we receive few requests from users and we can devote ourselves to doing our usual, planned tasks. Those hectic days are usually related to a larger problem in a system that affects many users or clients.

A part of the job that's less fun is on-call duty, when the telephone could ring at any time – say, three in the morning or Saturday evening – and you need to be ready to work. Sometimes those issues can be solved remotely, but other times you need to drive to the office and work on site.

CHARACTER TRAITS

In order to be a successful member of the user support team, you need good technical skills, be able to adapt quickly, and know how to communicate with users in a way they can understand. You also need to remain cool-headed in stressful situations.

REQUIREMENTS AND SELECTION

To work on *airBaltic*'s user support team, you must be interested in IT; an education and prior experience in the field are also very desirable. Due to the fact that our team is multinational, prospective employees need a good command of the English language.

The employee selection process is fairly simple. After successfully completing the first-round interview (in which candidates tell about their experience and education, their English-language skills are evaluated, and they can find out more about the job and work environment), the top candidates are invited to a second interview, in which they complete a sample task to evaluate their technical skills. The best candidate then receives a job offer with *airBaltic*.

CAREER OPPORTUNITIES

Working on the user support team can be a very good start to a career in IT. You don't necessarily need in-depth knowledge of a particular sphere to begin working here, but while working on the user support team you can become acquainted with the work of other IT sections to see which of them might interest you the most. Several former user support team specialists have successfully transferred to other *airBaltic* IT sections, such as program development, system administration, and network maintenance.

Look for current open positions at careers.airbaltic.com

Words by Līga Valko and Zane Ēsele
Publicity photos and by F64

Alūksne

In honour of Latvia’s centenary, *airBaltic* named all of the planes in its *Airbus A220-300* fleet after favourite Latvian cities.

At 200 metres above sea level, Alūksne has the highest elevation of any city in Latvia. It occupies a strategically important location, with routes leading to Estonia and Russia. In summer the city becomes a paradise for water sports thanks to its picturesque lake right in the middle of the city. Already in 1935 this small but pretty city and surroundings were lauded as ‘Latvia’s most beautiful region’ by the *Shell Guide*. Enjoy this beauty day or night: the musical pedestrian bridge to Temple Hill has won a number of architecture awards, and in the summer, four illuminated fountains light up Alūksne Castle Park.



Alūksne Castle

Photo by Mārtiņš Zilgalvis, F64



For nature lovers, the raft *Kaija* and boat *Marienburg* offer scenic excursions on the lake.



Photo by Jana Rīga

MUST-SEE SITE

Temple Hill in Alūksne is an old Latgalian hill fort. One legend tells that warriors used their hats to bring the soil needed to build the hill. You’ll need to climb 153 steps to reach the viewing platform of its tower, which is one of the highest towers in Latvia. From there you’ll have a grand view of the park, Lake Alūksne, and the Livonian-era castle.

WHAT TO DO IN ALŪKSNE THIS SUMMER

There is a beach and children’s playground on Pilssala (Castle Island), while water sports enthusiasts can rent SUP boards and catamarans. There is also a wake park near the city.

Alūksne marks the end station for the only active narrow-gauge passenger railway in the Baltics. Here you can visit a new multimedia exposition, where 3D glasses provide an insight into the locomotive operator’s world.

WHERE TO STAY AND DINE

There are a number of campgrounds and guest houses on the banks of Lake Alūksne and some hotels in the city centre. *Hotel Benevilla* has beautiful views of the lake, and in summer it also operates a special produce hut that sells seasonal, local fruit and berries. Cafés in central Alūksne offer the local specialty cocktail, dessert, and *profītrofi*, which are tasty beads of crunchy dough.

DID YOU KNOW?

Alūksne is famous for being the place where German pastor Ernst Glück (1652–1705) translated the Bible into Latvian. He also founded the very first Latvian-language school in Vidzeme, in 1683.

airBaltic’s planes are named after the following cities and towns
Cēsis
Alūksne
Valmiera
Kuldīga
Smiltene
Ogre
Livāni
Bauska
Gulbene
Rīga
Jelgava
Liepāja
Jūrmala
Sigulda

Valmiera

Valmiera is the largest city in northern Latvia. This beautiful destination and former member of the Hanseatic League is located at the northern tip of Gauja National Park. As proof of its tenacity, the city has been rebuilt 11 times after being destroyed by warfare and fire. Valmiera takes pride not only in its history – which can be best experienced amongst the ruins of the Livonian-era castle – but also in the fact that it serves as a cultural centre for the entire Vidzeme region. After all, the city is home to Vidzeme’s only professional drama theatre.



St. Simon’s Lutheran Church on the banks of the Gauja River in Valmiera

Photo courtesy of Valmiera City Council



Photo by Vladislava Proskina, F64

MUST-SEE SITE

At the Sajūtu Parks (Park of Senses), nature lovers can enjoy a barefoot walk that awakens all five senses. Glass marbles, pine cones, sand, and chestnuts are just some of the natural materials you’ll experience on the path. Located by the steep banks of the Gauja River, the park offers a splendid view of the river and sandstone outcrop.

WHAT TO DO IN VALMIERA THIS SUMMER

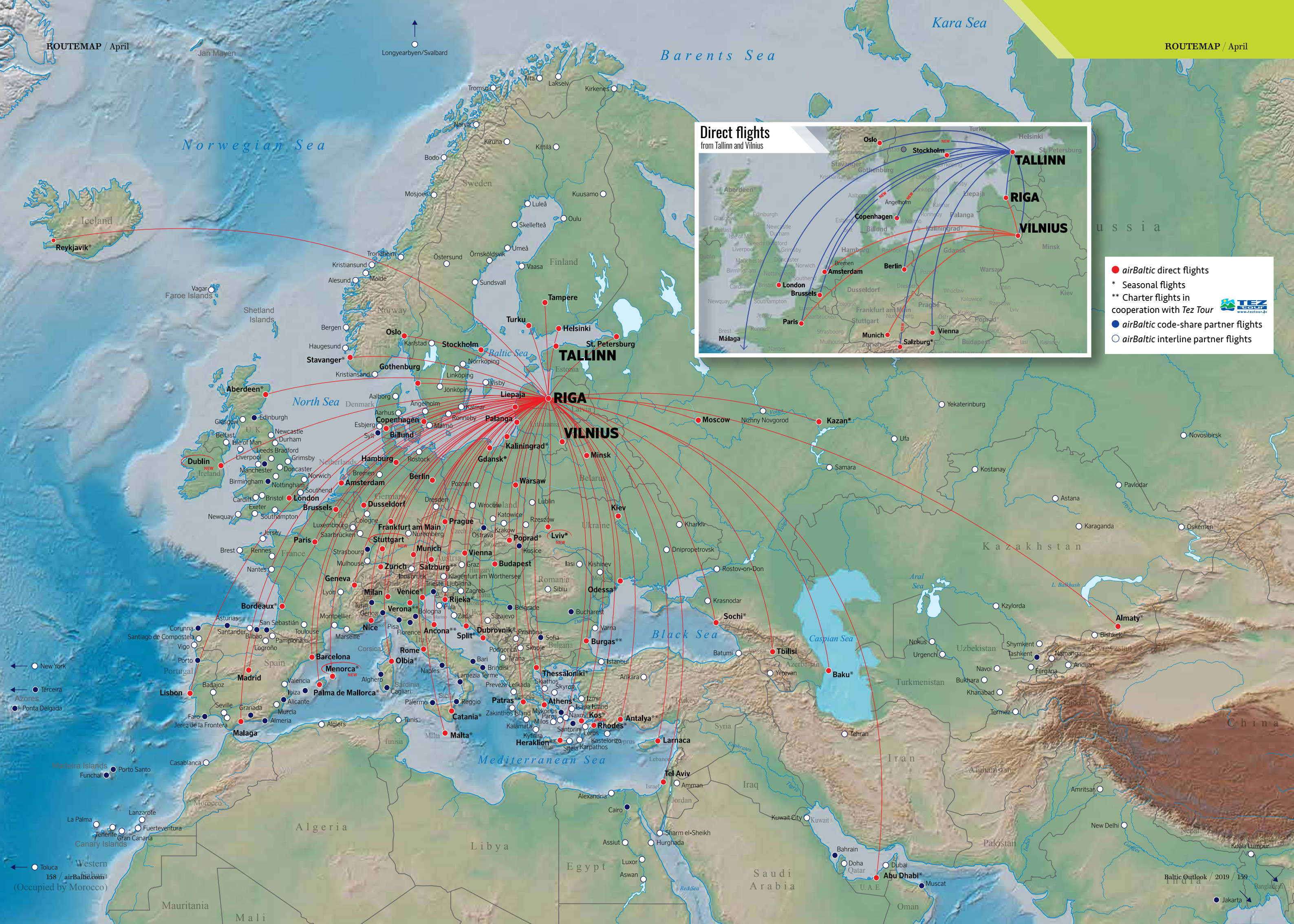
The Gauja, one of Latvia’s largest rivers, flows through Valmiera and offers a wide variety of activities, including several walking paths and kayak, raft, and canoe rentals. Alternatively, learn about the city on a 45-minute guided tour aboard a water tram on the river. Every year on the second weekend of May, Valmiera hosts an unusual ‘velo-kino’ festival called Kino Pedālis. Translating to ‘Pedal Cinema’ and bringing together both bicycle riders and film buffs, the programme consists of bicycle rides during the day and films at night.

WHERE TO STAY AND DINE

Hotel Wolmar is named after Valmiera’s historical name. Inside, it feels like a miniature of the city itself, with halls named after local streets and familiar urban scenes featured in the interior design. The *Vecpuišis* restaurant is located in Vecpuišu Park (Bachelors’ Park), which is said to have belonged to eight bachelors. The restaurant owners wished to create a place for people to meet that also sparkles with culture, and they have definitely succeeded in this mission.

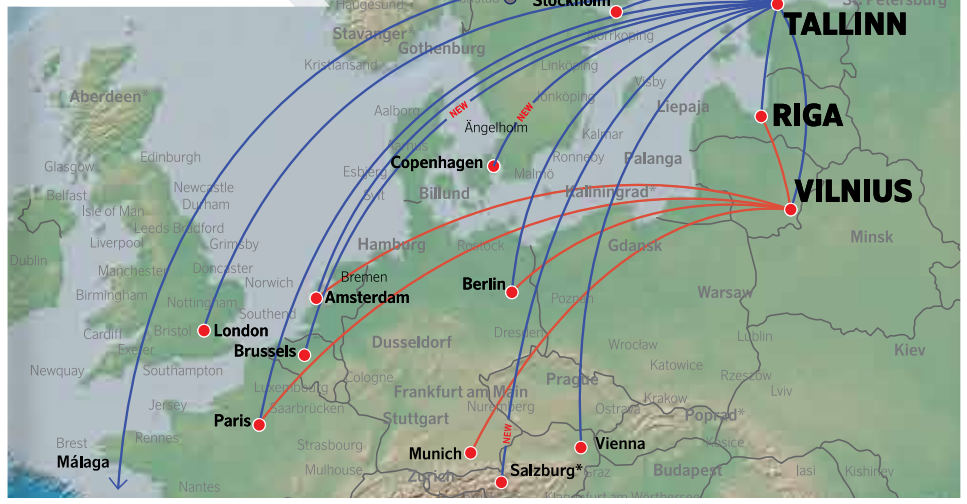
DID YOU KNOW?

Valmiera is the birthplace of many leading Latvian BMX racers, including two-time Olympic champion Māris Štrombergs. The city will also host the European BMX Championships in 2019.



Direct flights

from Tallinn and Vilnius



- airBaltic direct flights
- * Seasonal flights
- ** Charter flights in cooperation with Tez Tour
- airBaltic code-share partner flights
- airBaltic interline partner flights



www.teztour.lv



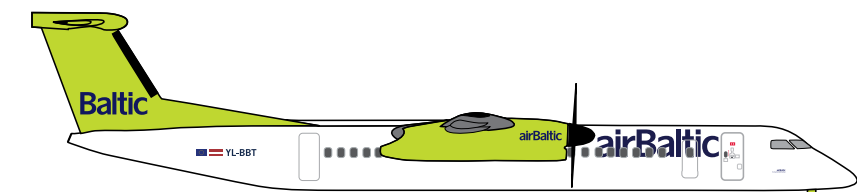
Airbus A220-300

Number of seats	145
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



Boeing 737-500/300

Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



Bombardier Q400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

airBaltic codeshare partners



Food & Drinks



MEALS & PLATES PAGE 161	SANDWICHES PAGE 163	SNACKS & SWEETS PAGE 165	DRINKS PAGE 168
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STABURAGS

TASTE INSPIRED BY STABURAGS

Brūvēts savējiem



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Fresh chicken salad
with pesto sauce €6**

68
Svaigie vistas salāti ar pesto mērci
Свежий салат с курицей и соусом песто

MEAL DEAL
~~€12~~
€11



+



**Chef's special piquant soup
with chicken, noodles
and vegetables €4.50**

64
Šefpavāra īpašā pikantā zupa ar vistu,
nūdelēm un dārzeņiem
Особый пикантный суп шеф-повара
с курицей, лапшой и овощами



**Croissant with
ham, cheese and
pickled cucumbers €5**

71
Kruasāns ar cūkgaļas šķiņķi, sieru
un marinētiem gurķiem
Круассан с ветчиной, сыром
и маринованными огурцами



MEAL DEAL
~~€9.58~~
€8



+



Salad and soup available on flights above 1h 30min
Salāti un zupa ir pieejami lidojumos virs 1h 30min
Салат и суп доступны на полетах свыше 1ч 30мин

Sweet & sour chicken with rice**€8**

65

Vista ar dārzeņiem saldskābā mērcē ar risiem
Курица с овощами в кисло-сладком соусе с рисом


MEAL DEAL
~~€13.50~~
€10
**Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce****€8**

66

Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci

Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель

**Hot and tasty chicken and cheese panini****€6**

69

Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром

**Batchelors Cup of chicken soup****€3**

79

Vistas zupa
Куриный суп



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Tapas: olives, breadsticks, cheese, ham and mini fuet sausages**€7**

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фует мини


MEAL DEAL
~~€12~~
€11
**Snack platter of Manchego, Iberico Semi Curado and Provolone cheeses with breadsticks and olives****€6**

72

Uzkodu plate ar sieriem, maizes standziņām un olīvām

Плата закусок:
сыры, хлебные палочки и оливки

**Scandinavian style salmon sandwich****€6**

70

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски





SPECIAL DEAL
 €8.50
€8
 OR OR +



Pringles
Original or Sour Cream & Onion
potato chips, 40 g €2.50
 49 / 50
 Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука



Oloves
natural green pitted olives
with basil and garlic, 30 g €2.50
 75
 Olīvas ar baziliku un ķiplokiem
 Оливки с базиликом и чесноком



KP
finest quality salted peanuts, 50 g €2.50
 51
 Sālīti zemesrieksti
 Солёный арахис

Noo Cepeškungs
Parmesan Snack cigar sausages, 85 g €3
 62
 Cigārdesīņas ar Parmas sieru
 Колбаски с сыром пармезан









ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.


Meals freshly made before your flight!
Pre-order at airBalticMeal



MEAL DEAL
~~€6~~
€5.50

 OR  +  OR  OR  OR 



Taste from Latvia 

Smalkais Muslis
Crushed whole grain oat flakes
with fruits, 20 cl **€3.50**

58
Sasmalcinātas pilngraudu auzu pārslas ar augļiem
Измельченные овсяные хлопья с фруктами



Staburadze
Curd Cake with raisins, 110 g **€3**

56
Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu ar rozīnēm
Классическая ватрушка с основанием из песочного теста и творожной массой с изюмом



Ferrero Rocher
Hazelnuts covered
in milk chocolate, 37.5 g **€3**

59
Piena šokolādes konfektes ar lazdu riekstiem
Конфеты из молочного шоколада с лесными орехами

Be among the first served!

Pre-order at airBalticMeal



Taste from Latvia 



The Beginnings
Black Currant cookies, 80 g **€3.50**

23
Upeņu serumi
Печенье из чёрной смородины



Twix 'Xtra
chocolate bar **€2.50**

57
Šokolādes batoniņš
Шоколадный батончик



Blueberry muffin **€3**

78
Melleņu kūkss
Черничный кекс



BalticWater
natural mineral water,
lightly mineralised, 33 CL

€2.50

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / с газом



Borjomi
natural mineral water,
sparkling, 33 CL

€3

19

Gāzēts dabīgs minerālūdens

Натуральная минеральная вода с газом



Schweppes, 33 CL

€3

29



Cido juice, 30 CL
Apple / Tomato / Orange

€3

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый



Coca-Cola /
Coca-Cola Zero, 33 CL

€3

20 / 22



Coffee or tea-
Black / Green / Mint

€3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – чёрный / зеленый / мятный

*With every purchase of foldable cup Pokito (see page 189) get free tea or coffee

*Pērktot saliekamu krūzi Pokito (skatīt 189. lpp.) saņem tēju vai kafiju par brīvu

*Покупая складную кружку Pokito (стр. 189) в подарок чай или кофе

Vinnis
honey, 20 G

€0.50

73

Medus

Мед



Lavazza
Freshly brewed
Italian coffee

€3.50

21

Augstākās kvalitātes itāļu kafija

Свежесваренный итальянский кофе



Cappuccino or
hot chocolate

€3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Moët & Chandon
champagne (France),
20 CL, 12%

€23

11

Šampanietis (Francija)

Шампанское (Франция)



Bottega Gold
Prosecco Brut (Italy),
20 CL, 11%

€6

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



Riga Black Balsam,
4 CL, 45% OR
Riga Black Balsam
Currant, 4 CL, 30%

€6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu

Рижский Чёрный Бальзам или Рижский Чёрный Бальзам смородиновый



Prestige Cuvée Sweet
sparkling wine (Latvia)
20 CL, 11.5%

€5

5

Saldais dzirkstošais vīns

Сладкое игристое вино

D'Éolie Baronne
Sauvignon
white wine (France),
18.7 CL, 12%

€6

12

Baltvīns (Francija)

Белое вино (Франция)



D'Éolie Baronne
Cabernet Sauvignon
red wine (France),
18.7 CL, 12.5%

€6

13

Sarkanvīns (Francija)

Красное вино (Франция)

Bombay
Sapphire
dry gin, 5 CL, 40%

€6

7

Džins / Джин

Johnnie Walker
whisky, 5 CL, 40%

€6

17

Viskijs / Виски

Stolichnaya®
Premium vodka,
5 CL, 40%

€6

15

Degvīns / Водка

Camus
cognac, 3 CL, 40%

€6

18

Konjaks / Коньяк



SPECIAL DEAL
~~€9~~
€8.50

Choose your favourite cocktail



Whisky & Cola

Viskijs & Cola /
Виски и Кола



Vodka & Orange Juice

Degvins un apelsīnu sula /
Водка и апельсиновый сок



Gin & Tonic

Džins un Toniks /
Джин и Тоник



Heineken

33 CL, 0.0%

€5

World famous non-alcoholic light lager beer from Holland with a special, refreshing malt and hop aroma and taste.

Pasaulē populārs Holandes bezalkoholisks gaišais lāģer tipa alus ar īpašu, atsvaidzinošu iesala un apiņu aromātu un garšu.

Всемирно известное безалкогольное светлое пиво из Голландии с особым освежающим солодовым и хмелевым ароматом и вкусом.



Staburags Gaišais

50 CL, 5.4%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis, izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shopping & Gifts Spring

-1-
€180



-2-
€39



-5-
€63



-3-
€72



-4-
€77



-6-
€129



PERFECT GIFTS FOR HIM & HER

1. JOWISSA Facet ladies watch, violet, page 180 • 2. I-CLIP Advantage Caramel incl. RFID cards, page 204 • 3. CLARINS Double Serum, 30 ml, page 194 • 4. GIORGIO ARMANI Si Passione, EDP for women, 50 ml, page 190 • 5. YVES SAINT LAURENT Y, EDP for him, 60 ML, page 193 • 6. HUGO #DARE gents watch, page 176

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PAGE 174

JEWELLERY
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FRAGRANCES
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BEAUTY
PAGE 192

ACCESSORIES
PAGE 201

FOR KIDS
PAGE 209

SOUVENIRS
PAGE 210



LACOSTE 
LIFE IS A BEAUTIFUL SPORT SINCE 1933

LACOSTE 

CONSTANCE LADIES WATCH

EMBELLISHED WITH CRYSTALS
FROM SWAROVSKI®

LAIKRĀDI ROTĀ SWAROVSKI® KRISTĀLI

ЧАСЫ УКРАШЕНЫ КРИСТАЛЛАМИ SWAROVSKI®

Page: 181

"Constance is a watch that means business with its versatility and immaculate styling."

€115  



Swarovski® is a registered trademark of Swarovski AG.



RAPTOR

RAPTOR GENTS WATCH

TRENDY CHRONOLOOK

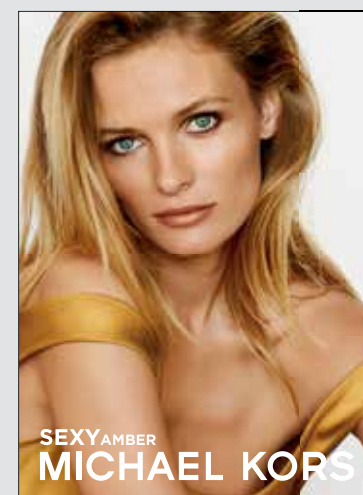
MODERNA CIPARNĪCA

МОДНЫЙ ЦИФЕРБЛАТ

Page: 179

"Unique dial with 3 additional indicators."

€49 



MICHAEL KORS

SEXY AMBER, EDP FOR WOMAN, 100 ML

DEEPLY SEDUCTIVE
AND SUPERBLY STYLISH

STILĪGS UN JUTEKLISKS

НЕВЕРОЯТНО СТИЛЬНЫЙ И СТРАСТНЫЙ

Page: 191

"Warm amber, sandalwood and white flowers."

€49.90 



NEW

DAVIDOFF

THE GAME, GENTS EDT, 100 ML

SUITABLE FOR
DAY AND NIGHT WEAR

PIEMĒROTS GAN DIENAI, GAN VAKARAM

ТУАЛЕТНУЮ ВОДУ МОЖНО ИСПОЛЬЗОВАТЬ КАК
ВЕЧЕРОМ, ТАК И ДНЁМ

Page: 188

"Influential scent which has compelling notes."

€29.90 



HUGO BOSS

186. TALENT GENTS WATCH. 3 sub-eye chronos, distinctive architectural hands and rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt par līderiem, nevis sekot. Lielisks laikrādis no BOSS pulksteņu sērijas!

Часы хронограф Talent с 3 дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет направлять, а не следовать. Заявите о себе с часами BOSS Talent!

€249

€299
CITY PRICE

SAVE
17%

DIAL SIZE
42 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ CHRONO

STRAP MATERIAL
LEATHER

STRAP LENGTH
25.5 CM



MASERATI

164. POTENZA GENTS WATCH. POTENZA collection highlights the distinctive traits of Maserati car designs by featuring the iconic Trident logo on a grille pattern in the dial. The stylish rose gold case combined to PU black strap will definitely make you stand out from the crowd.

Pulkstenis no kolekcijas POTENZA, kura ciparnīcu rotā neatkārtotajā Maserati automašīnu emblēma - trijzūburis. Apzeltīts ar rozā zeltu korpus ar melnu poliuretāna siksnīgu, kas izceļ tā īpašnieku pūļa vidū.

Эти часы из коллекции POTENZA подчеркивают уникальный дизайн автомобилей Maserati – они повторяют стиль знакового логотипа в форме трезубца с пересекающимися его линиями. Стильный корпус покрытый розовой позолотой в сочетании с черным ремешком из полиуретана.

€199

€219
CITY PRICE

SAVE
9%

DIAL SIZE
43 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
10 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
POLYURETHANE

STRAP LENGTH
24 CM



AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове и идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE
46 MM

FEATURES
CHRONOGRAPH

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM



AVIATOR — TRAVEL RETAIL EXCLUSIVE

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE
45 MM

FEATURES
CHRONOGRAPH

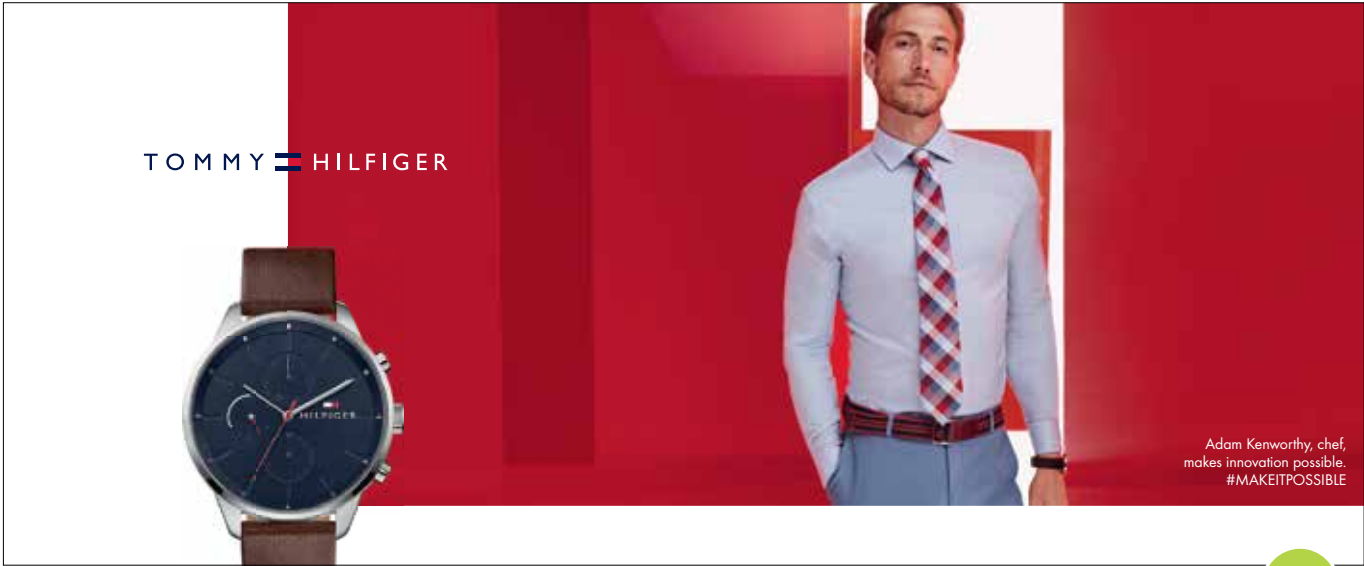
CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
10 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM



TOMMY HILFIGER

184. CHASE GENTS WATCH. Casual inspiration is portrayed with a sophisticated Tommy touch in this round-the-clock-ready men's watch. The smooth features and multi-eye dial are refined by proportioned indexes.

Šī vīriešu rokas pulksteņa dizains ieturēts Tommy raksturīgajā stilā. Pulkstenim ir plūdenas formas un vairākas papildfunkcijas, savukārt tā ciparnīcu rotā proporcionālas iedaļas.

В этих мужских часах присутствует утонченное вдохновение со знаковым оттенком Томмью. Плавные линии и изысканный циферблат дополнены пропорциональными делениями и красными элементами.

€139

€159
CITY PRICE

SAVE
-13%

DIAL SIZE
44 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ
MULTIFUNCTION

STRAP MATERIAL
LEATHER

STRAP LENGTH
20 CM



HUGO
HUGO BOSS
watches

HUGO

85. #DARE GENTS WATCH. The timepiece pushes and enables you to try new challenges, solve harder problems, and to surpass what you thought was 'your best'. Don't get discouraged by what is out there, this watch will assist you and provide all the courage you need to push your limits to a new level.

Pulkstenis, kas iedrošina jūs pieņemt jaunus izaicinājumus, risināt sarežģītākas problēmas un izdarīt vairāk, nekā spējat iedomāties. Lai vai kas jums stātos pretī, šis pulkstenis ir uzticams palīgs, kas ļaus jums sasniegt jaunus līmeņus.

Эти часы вдохновят вас на решение новых задач, восхождение к новым вершинам и преодоление невозможного! Превзойдите себя - часы придадут вам смелости и уверенности в себе для того, чтобы подняться до нового уровня.

€129

€149
CITY PRICE

SAVE
-13%

DIAL SIZE
42 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
21.5 CM

DIAL SIZE
42 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
21.5 CM



RAINBOW — TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
21.5 CM



極度乾燥(しなさい)
Superdry®
Watches

SUPERDRY

151. URBAN WATCH, UNISEX. Stylish and Sporty, with an eye catching two-tone, colour-pop design. The dial incorporates bold numbers and chunky arrow-shaped hands in contrasting colours and bold Superdry branding can be seen along its soft touch strap, making this a must have every day accessory.

Stilīgs un sportisks unisex rokas pulkstenis, neierasti spilgtās colour-pop dizaina krāsās. Ciparnīca ir ar lieliem cipariem un pamatīgiem bultveida rādītājiem, kas kontrastē ar ciparnīcas krāsu, savukārt mīksto aproci rotā liels Superdry uzraksts – šis pulkstenis ir lielisks aksesuārs katrai dienai.

Стильные и спортивные часы унисекс Superdry Urban в корпусе из пластика с эффектным двухцветным поп-дизайном. Циферблат со смелыми цифрами и короткими стрелками контрастных цветов.

€35

DIAL SIZE
38 MM

FEATURES
JAPANESE
MOVEMENT

CASE MATERIAL
PLASTIC

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
SILICONE

STRAP LENGTH
25 CM

DIAL SIZE
38 MM

FEATURES
JAPANESE
MOVEMENT

CASE MATERIAL
PLASTIC

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
SILICONE

STRAP LENGTH
25 CM



FESTINA

NEW

129. GENT MULTIFUNCTION. Festina retro gents' multifunction watch with an embossed black matt croco leather strap. Black sunray dial with applied silver indexes. Hands filled with luminous white - well readable in the dark. Indicates date and 24 hours.

Festina retro vīriešu pulkstenim ir vairākas papildfunkcijas un matēta, melna krokodilādas embosēta siksnīņa. Melna ciparnīca ar sudraba krāsas iedaļām. Luminiscējoši rādītāji, kas ir labi redzami tumsā. Pulkstenis rāda arī datumu un 24 stundas.

Многофункциональные мужские часы Festina в стиле ретро с черным кожаным ремешком с крокодиловым принтом. Черный циферблат с серебряными обозначениями. Люминесцентные стрелки. Дополнительные циферблаты, обозначающие дату и 24 часа.

€89

€99
CITY PRICE

SAVE
-10%



festina.com

FESTINA

TRAVEL RETAIL EXCLUSIVE

NEW

122. MADEMOISELLE SWAROVSKI® EXCLUSIVE SET. Ladies fashion watch with a white Swarovski® crystal dial. Comes together with a complimentary stainless steel and Mother-of-Pearl detail bangle.

Modīgs sieviešu pulkstenis ar ciparnīcu, ko rotā balti Swarovski® kristāli. Komplektā ietilpst izsmalcināta nerūsējoša tērauda un perlamutra aproce.

Женские модные часы с циферблатом, украшенным белыми кристаллами Swarovski®. В набор входит изящный браслет из нержавеющей стали и перламутра.

€129

TRAVEL
RETAIL VALUE
€158

SAVE
-18%



RAPTOR

TRAVEL RETAIL EXCLUSIVE

90. GENTS WATCH. Solid watch with genuine brown leather strap and high quality metal case. Unique dial with 3 additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksnīgu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым кожаным ремешком и металлическим корпусом. Уникальный циферблат с 3-мя дополнительными индикаторами. Модный ChronoLook.

€49

€69
CITY PRICE

SAVE
-29%

DIAL SIZE
36 MM

CASE MATERIAL
METALL

WATER RESISTANCE
SPLASHPROOF

MOVEMENT
QUARTZ

STRAP MATERIAL
MOCK LEATHER /
GENUINE LEATHER

STRAP LENGTH
24 CM



Lambretta
watches

LAMBRETTA

NEW

103. PICCOLO 26 LEATHER GOLD RED LADIES WATCH. Petite feminine timepiece with a gold plated case and red Italian leather strap has a carefully crafted vintage design, with extreme attention to details, inspired by the classical features of the iconic Lambretta scooters back in the 1950-60's.

Sievišķīgs laikrādis ar apzeltītu korpusu un sarkanu itāļu ādas siksnīgu. Pulkstenis ieturēts rūpīgi pārdomātā retro stilā. Tā dizainu iedvesmojuši klasiskie Lambretta motorollerī, kas bija īpaši populāri pagājušā gadsimta piecdesmitajos un sešdesmitajos gados.

Миниатюрные женские часы с позолоченным корпусом и красным итальянским кожаным ремешком, с тщательно продуманным винтажным дизайном и исключительным вниманием к деталям, вдохновленные классическими чертами культовых скутеров Lambretta 1950-60-х годов.

€63

€79
CITY PRICE

SAVE
-20%





JOWISSA

NEW

141. FACET LADIES WATCH, VIOLET. Each crystal of a Facet watch is cut and polished to imitate the vivid sparkle and light reflections of a diamond. Crafted from high quality materials following high swiss watchmaking standards, this Jowissa timepiece qualifies not only as a piece of jewelry, but also as a fashionable companion in daily life.

Katra Facet pulksteņa stikls ir apstrādāts tā, lai tas mirdzētu gluži kā dimants. Pulkstenis izgatavots no augstas kvalitātes materiāliem un atbilstoši augstajām Šveices pulksteņmeistaru prasībām. Ikviens Jowissa pulkstenis ir kas vairāk par juvelierizstrādājumu – tas ir uzticams ceļabiedrs jūsu ikdienas gaitās.

Каждые часы коллекции Facet имеют граненое стекло, подобно бриллианту для придания сверкающего блеска. Изготовленные из высококачественных материалов в соответствии с высокими стандартами качества, часы Jowissa являются не только ювелирным изделием, но и модным компаньоном в повседневной жизни.

€180

€199
CITY PRICE

SAVE
-10%

DIAL SIZE
35 MM

CASE MATERIAL
STAINLESS
STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
RONDA 762
QUARTZ

STRAP MATERIAL
CALF LEATHER

STRAP LENGTH
23.5 CM



PIERRE CARDIN

TRAVEL RETAIL EXCLUSIVE

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpuss ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

€95

DIAL SIZE
34 MM

CASE MATERIAL
METAL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
23.5 CM



LACOSTE

124. CONSTANCE LADIES WATCH. Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Embellished with Swarovski® crystals.

Daži sieviešu modes aksesuāri, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtni. Rokas pulksteni Constance raksturo nevainojams stils, tas ir aksesuārs, kas iedveš cieņu. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, такие как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов “CONSTANCE” является универсальным дополнением к бизнес-стилю. Часы украшены кристаллами Swarovski®.

€115

€135
CITY PRICE

SAVE
-15%

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
19 CM



Swarovski® is a registered trademark of Swarovski AG.



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

137. **SAFARI LADIES WATCH.** This new timepiece from ChocoMoon is an evergreen! The Leopard print revives your everyday life and puts every outfit in scene. Stylish accessory and a classic which never goes out of fashion. Be Brave, Go Wild!

Jauno ChocoMoon pulksteni rotā leoparda ādas raksts, kas atsvaidzinās jūsu ikdienas izskatu un piešķirs īpašu skaistumu jūsu tērpam. Stilīgs aksesuārs, kas vienmēr būs modē. Uzdrošinies un esi izaicinoša!

Эти новые часы от ChocoMoon с модным принтом Леопард оживляют любой повседневный образ и ставят яркий акцент в наряде. Стильный аксессуар и классика, которые никогда не выходят из моды. Будь смелой, будь дерзкой!

€69

DIAL SIZE
37 MM

CASE MATERIAL
STAINLESS STEEL
BACKCASE

WATER RESISTANCE
SPLASHPROOF

MOVEMENT
JAPANESE

STRAP MATERIAL
METAL

STRAP LENGTH
21 CM



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

121. **GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE
36 MM

FEATURES
FLEXIBLE STRAP

CASE MATERIAL
METAL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
METAL

STRAP LENGTH
FLEXIBLE



LUNAVIT

PREMIUM ENERGY PRODUCTS

FASHION WITH FUNCTION – THE POWER KICK FOR YOU

74. **MAGNETIC LEATHER BRACELET ZOOM.** Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years. Enjoy the power of magnetism with this trendy functional jewelry! Bracelet length: 22,5 cm.

Elementi, no kuriem sastāv aprobe, mijiedarbojas, lai radītu spēcīgu efektu, kur iebūvēts 2000 gausus stiprs neodīma magnēts un 99.99% ģermānija Ge32 akmens. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus. Sajūtiēt magnētisma spēku ar šīs funkcionālās aprocas palīdzību! Aprocas garums: 22,5 cm.

Мощное взаимодействие особых компонентов. Браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (TCM) использует магнитные поля более 2000 лет. Почувствуйте силу магнетизма с этим модным функциональным украшением! Длина браслета: 22,5 см

€89

€99.95

CITY PRICE

SAVE

-11%



BRACENET — TRAVEL RETAIL EXCLUSIVE

145. **BALTIC SEA BRACENET.** They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aprocas Bracenet. Aprocas der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfishing мы извлекаем эти «сети-призраки», очищаем их и производим браслеты ручной работы. Регулируемый размер – подходит для любого запястья.

€25



€119

€139
CITY PRICE

SAVE
-14%

159. NECKLACE

€69
CITY PRICE

SAVE
-7%

160. BRACELET

€64

COEUR DE LION

NEW

GEOCUBE COLLECTION. Design classic, handmade in Germany: the denim blue and red coloured cube design from the famous GeoCube Collection by COEUR DE LION. Synthetic, solid-coloured tiger's eye combined with Swarovski® Crystals, stainless steel 316L and fine glass cylinders. The perfect gift for someone you know - or for yourself. Necklace length: 41 + 4 cm. Bracelet length: 18,5 + 3 cm.

Klasisks dizains, roku darbs, izgatavots Vācijā: zili un sarkani kubi no slavenās GeoCube kolekcijas, ko veidojis uzņēmums COEUR DE LION. Sintētiska vienkrāsas tīģeracs kombinācijā ar Swarovski® kristāliem, 316L nerūsējošo tēraudu un smalkiem stikla cilindriem. Ideāla dāvana cilvēkam, ko labi pazīstat, vai jums pašai! Kaklarotas garums: 41 + 4 cm. Rokassprādzes garums: 18,5 + 3 cm.

Классический дизайн, ручная работа - сделано в Германии: кубики синего и красного цвета из знаменитой коллекции GeoCube от COEUR DE LION. Синтетический однотонный тигровый глаз в сочетании с кристаллами Swarovski® и нержавеющей сталью 316L изящно сочетается с тонкими стеклянными цилиндрами. Идеальный подарок для тех, кого вы знаете или для себя. Длина колье: 41 + 4 см. Длина браслета: 18,5 + 3 см.

Orquidea®
Pearls & Jewellery

ORQUIDEA — TRAVEL RETAIL EXCLUSIVE — BEST SELLER

NEW

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

161. TRIO EARRINGS "8 IN 1". Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it a "8 in one"!

Stilīgi sudraba auskari ar cirkoniju un 3 apmaiņāmiem, 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoni vienā!

Серьги из из первоклассного органического жемчуга, 8 и 9 мм разных цветов. 8 разных стилей!

€76

Skaista rokassprādze, kas pietāv visiem stilēm. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Maljorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka apcē. Īsts roku darbs no Maljorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цвета с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Maljorkas pērļēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama līpiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65
CITY PRICE

SAVE
-25%



OLIVER WEBER — TRAVEL RETAIL EXCLUSIVE

NEW

162. RIVOLI RHODIUM PLATED CHRYSOLITE (SWAROVSKI® CRYSTAL) SET. The sophisticated Rivoli set radiates a stunning aura with its colorful play of hues. Combined with a blouse or a plain sweater, the necklace elicits the ultimate ethnic look. Glittering crystals from Swarovski® complete this beautiful set. Necklace length: 40 cm + 5,5 cm of extension.

Pateicoties elegantai krāsu saspēlei, Rivoli kaklarotai piemīt īpaša aura. Kaklarota kombinācijā ar blūzi vai džemperīti veido neatvairojamu iespaidu. Komplektu harmoniski papildina mirdzoši Swarovski® kristāli. Kaklarotas garums: 40 cm + 5,5 cm pagarinājums.

Изысканный набор Rivoli излучает потрясающую ауру красочной игрой оттенков. Ожерелье, в сочетании с блузкой или простым свитером, создает идеальный образ. Блестящие кристаллы от Swarovski® гармонично дополняют этот набор. Длина подвески: 40 см + 5,5 см удлинение.

€68

TRAVEL RETAIL VALUE €80

SAVE -15%



ZAZA&LILI — TRAVEL RETAIL EXCLUSIVE

93. SET OF 3 BRACELETS / B-SUBTLE TRIO. Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals - to be worn together or separately. Length 17,5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина 17,5 см.

€39

TRAVEL RETAIL VALUE €81

SAVE -52%



SNÖ OF SWEDEN — TRAVEL RETAIL EXCLUSIVE

131. SIRI SET. Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

Klasiskā stilā ieturēti krāšņi, apsudraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aproces garums: 18,5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережек: 6 мм.

€39

€49.50 CITY PRICE

SAVE -21%

SNÖ OF SWEDEN — TRAVEL RETAIL EXCLUSIVE

91. SAINT SET. A classic set from SNÖ of Sweden. An elegant flexible bracelet with rock crystals and pearls complemented by a pair of timeless pearl earrings. A perfect set to treat yourself or a special one.

Klasisks komplekts, ko piedāvā SNÖ of Sweden. Eleganto, lokano aproci rotā kristāli un pērles, komplektā arī iekļauts pērļu nagliņu auskaru pāris. Lielisks komplekts, ko uzdāvināt mīļotajai sievietei.

Классический набор от SNÖ of Sweden. Элегантный браслет с кристаллами и жемчугом дополнен парой жемчужных серег. Идеальный подарок для себя или любимого человека.

€59



SOSOMA — TRAVEL RETAIL EXCLUSIVE

128. BEAUTY OF LIGHT. Graceful and exotic necklace from the Sosoma brand is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. proves sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma – обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

€149

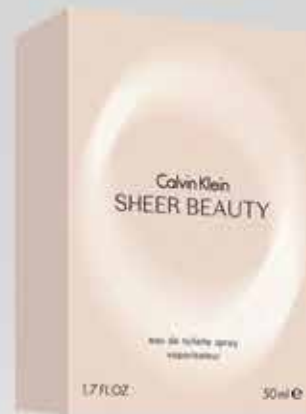
SPECIAL OFFER UP TO 68% OFF



CALVIN KLEIN
126. CK FREE,
EDT FOR HIM, 100 ML.

€29.⁹⁰

CITY PRICE: €66, -55% OFF



CALVIN KLEIN
123. SHEER BEAUTY,
EDT FOR HER, 50 ML.

€19.⁹⁰

CITY PRICE: €62, -68% OFF



VERSACE
185. VERSACE WOMAN,
EDP FOR HER, 100 ML.

€29.⁹⁰

CITY PRICE: €71, -58% OFF



HUGO BOSS
130. ORANGE WOMEN,
EDT FOR HER, 75 ML.

€39.⁹⁰

CITY PRICE: €90, -56% OFF



DAVIDOFF
163. THE GAME,
EDT FOR HIM, 100 ML.

€29.⁹⁰

CITY PRICE: €86, -65% OFF

FRAGRANCES
Parfimērija / Парфюмерия



Shopping & Gifts

BOSS
HUGO BOSS



HUGO BOSS — TRAVEL RETAIL EXCLUSIVE

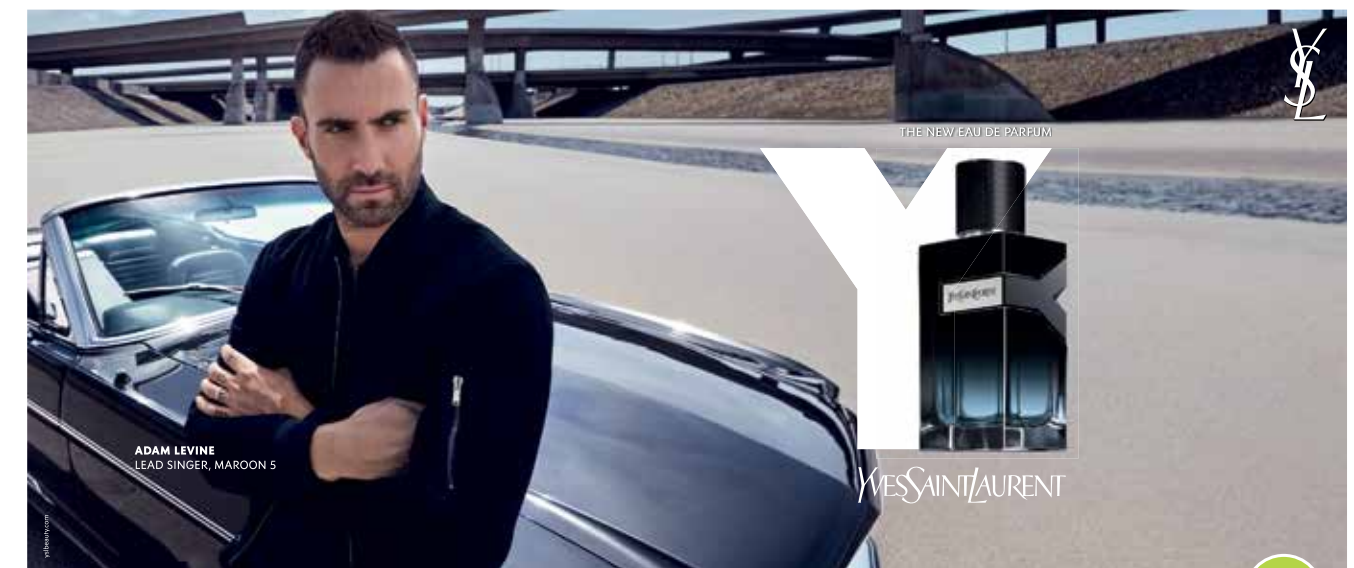


157. BOSS BOTTLED DUO SET. Discover the iconic Boss Bottled collection by Hugo Boss. Vibrant with fresh and sensuous notes, Boss Bottled exudes distinction. Boss Bottled TONIC is an elegant composition of sophisticated citruses and rich woody notes.

Iepazīstieties ar Hugo Boss ikonisko kolekciju Boss Bottled! Neatkārtotāji svaigs un jutīgs aromāts. Boss Bottled TONIC – tā ir eleganta citrusu un koksnes nāšu kombinācija.

Откройте для себя легендарную коллекцию Boss Bottled от Hugo Boss. Аромат Boss Bottled с яркими свежими и чувственными нотами. Аромат Boss Bottled Tonic — это изысканная композиция из утонченных цитрусовых и насыщенных древесных нот.

€58



YVES SAINT LAURENT



88. Y, EDP FOR HIM, 60 ML. The juice of this new fragrance is deep, fresh and masculine. Created by the legendary perfumer Dominique Ropion, Y Eau de Parfum is an intense white and dark fougère.

Dzīlš, atsvaidzinošs un vīrišķīgs smaržūdens, kuru radījis leģendārais parfimērs Dominiks Ropjons. Piesātināts un kontrastiem bagāts aromāts. Этот новый аромат обладает глубокими, свежими и мужественными чертами. Парфюмерная вода Y, созданная легендарным парфюмером Домиником Ропьоном, представляет собой насыщенный и контрастный фужерный аромат.

€63

€75
CITY PRICE
SAVE
-16%





GIORGIO ARMANI

111. Si PASSIONE, EDP FOR WOMEN, 50 ML. Si Passione by Giorgio Armani, sensual floral juice arousing the senses. The expression of absolute femininity.
Giorgio Armani radīts smaržūdens sievietēm – juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.
Si Passione от Giorgio Armani – цветочный аромат, пробуждающий чувства. Выражение абсолютной женственности.

€77

€92
CITY PRICE

SAVE
-16%



CAROLINA HERRERA

118. GOOD GIRL, EDP FOR WOMEN, 50 ML. An innovative olfactory creation. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.
Smaržūdens sievietēm. Inovatīva parfimērijas kompozīcija. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.
Парфюмерная вода для женщин. Инновационная парфюмерная композиция. Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€75

€88
CITY PRICE

SAVE
-15%



VERSACE

84. BRIGHT CRYSTAL, EDT 50 ML. Versace Bright Crystal, a precious jewel of rare beauty, characterized by a fresh, vibrant and flowery scent. Tualetes ūdens Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam ir svaigs un dzirkstošs ziedu aromāts.
Versace Bright Crystal - драгоценный камень редкой красоты, отличается свежим, ярким и цветочным ароматом.

€62

€73.50
CITY PRICE

SAVE
-16%



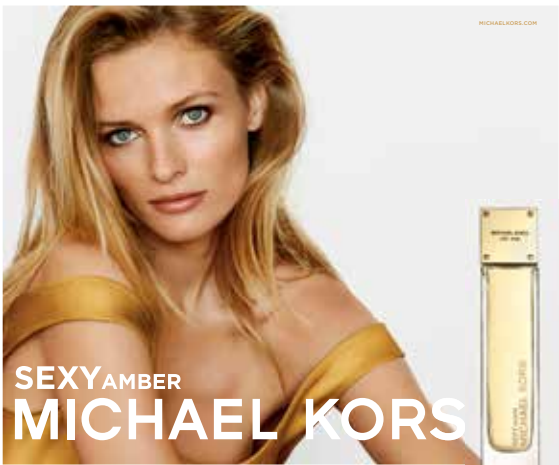
ELIZABETH ARDEN

81 WHITE TEA, EDT FOR WOMAN 100 ML. This new fragrance harmoniously blends Mandarin, Sea Breeze Accord, White Tea Extract, Turkish Rose and Madras Wood.
Tualetes ūdens sievietēm. Jaunajā aromātā harmoniski savijas mandarīnu, jūras vēsmu, baltās tējas, turku rožu un koksnes notis.
Новый аромат для женщин с нотами итальянского мандарина, морского бриза, белого чая, мускусных роз и мадрасского дерева.

€39.90

€49
CITY PRICE

SAVE
-19%



MICHAEL KORS

104. SEXY AMBER, EDP FOR WOMEN, 100 ML. Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.
Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.
Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.90

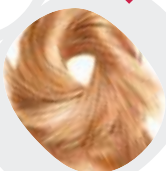
€106
CITY PRICE

SAVE
-53%

Elizabeth Arden
NEW YORK

EIGHT HOUR® CREAM Oil-Over Miracle Oil

1 ADDS SHINE TO
DRY, DULL HAIR



2 REDUCES DRY,
ROUGH SKIN



3 CUTICULE
SOFTENER



4 POST-SHAVE
MOISTURE



5 MASSAGE AWAY
STRESS



6 INSTANT
SHINE



7 ALL-OVER
MOISTURE



8 SCENT PROMOTES
A SENSE OF
WELL-BEING



ELIZABETH ARDEN — TRAVEL RETAIL EXCLUSIVE

NEW

170. GOOD'S NIGHT SLEEP RESTORING CREAM, 50 ML. Our moisturizing, soothing cream works at night to help restore, repair and strengthen the look of skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

Этот увлажняющий, успокаивающий крем работает ночью, чтобы помочь восстановить и улучшить внешний вид кожи.

€20



AWARD
WINNER

NEW

ELIZABETH ARDEN

169. 8 HOUR, ALL-OVER-MIRACLE-OIL, 100 ML. This light, silky formula is infused with beauty's newest favorite ingredient, Tsubaki oil, a head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturization.

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur jaunāko skaistumkopšanas atklājumu – Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai.

Волшебное средство для всего тела от Elizabeth Arden. Его легкая шелковистая текстура содержит новейший ингредиент для сохранения красоты — масло камелии, которое делает кожу лица и тела нежной и мягкой, а волосам придает здоровое сияние. Лучшее решение для глубокого увлажнения.

€25

€29
CITY PRICE

SAVE
14%

PROVIDES deep moisturization that is clinically proven to last all day long.

FEATURES Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin.

HELPS to firm and strengthen skin as it conditions and nourishes hair.

ABSORBS quickly to leave skin visibly radiant, hydrated and healthy in appearance.



ELIZABETH ARDEN — TRAVEL RETAIL EXCLUSIVE

NEW

BEST
SELLER

171. VISIBLE DIFFERENCE, REFINING MOISTURE CREAM COMPLEX, 100 ML. Our #1 best-selling moisturiser. Rich, emollient and protective, it cushions skin with moisture for a difference you can see and feel. 94% of women saw a dramatic improvement in skin's hydration in as little as 2 weeks.*

Mūsu vispopulārākais ādas mitrinātājs. Piesātināts, mīkstinošs un aizsargājošs krēms, kura iedarbība ir acīmredzama. 94% sievietes novēro būtiskus ādas stāvokļa uzlabojumus vien 2 nedēļu laikā.

Наш самый продаваемый увлажняющий крем. Насыщенный, смягчающий и защитный, насыщает кожу необходимой влагой, что становится очевидным. 94% женщин увидели значительное улучшение состояния кожи всего за 2 недели.*

€20

*Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days.

*Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14-21 dienu periodā.

*Улучшение внешнего вида кожи, в соответствии с потребительскими тестами, проведенными в течение 14-21 дней.

WONDER.
FULL.
NOW.

EYELASH ACTIVATING SERUM
FOR LONGER AND THICKER LASHES IN ONLY 6 WEEKS

89%
OF THE TESTERS*
RECOMMEND THE
EYELASH ACTIVATING
SERUM!



BEFORE/AFTER

M2 BEAUTÉ

THE RESEARCHED FORMULA BEAUTY BRAND

WWW.M2BEAUTE.COM

M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes to achieve their full potential, naturally. Active and nutritional ingredients promote longer and thicker lashes by an average of 50% in only six weeks.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu par 50% 6 nedēļās vien, vairojot jūsu skaistumu.

Новые длинные и красивые ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные и питательные ингредиенты способствуют росту более густых, длинных, сильных ресниц в среднем на 50% всего за 6 недель.

€99

€126
CITY PRICE

SAVE
21%



YVES SAINT LAURENT

N° 2 Luminous Ivory

NEW

106. TOUCHE ECLAT N°2, 2.5 ML. Instant must-have highlighter for adding a touch of light or banishing shadows and signs of fatigue from the eye area, the hollow of the chin, the contour of the lips and the sides of the nose.

Ātriēdabīgs un efektīvs izgaismotājs ādas toņa korekcijām, lai nosegtu tumšos lokus un grumbiņas zem acīm un pasvītrotu lūpu, deguna un zoda kontūras.

Легендарная кисточка-хайлайтер для коррекции тона кожи. С каждым штрихом она стирает темные круги под глазами и придает яркость чертам лица.

€30

€35
CITY PRICE

SAVE
14%



YVES SAINT LAURENT

NEW

148. MASCARA VOLUME EFFET FAUX CILS N°1 BLACK, 7.5 ML. The most emblematic of YSL false lash effects. An exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīksta birstīte un īpaša tušas formula nodrošina neatvairāmu skatienu. Jauna, uzlabota formula.

Настоящий символ по созданию эффекта накладных ресниц от YSL. Эксклюзивное сочетание мягкой щеточки и кремовой формулы — секрет создания притягательного взгляда. Улучшенный состав.

€29

€34
CITY PRICE

SAVE
15%

CLARINS

NEW

149. DOUBLE SERUM, 30 ML. The most complete anti-ageing treatment. The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Īpaši efektīvs pretnovecošanās līdzeklis. Tam ir divkārša formula, kas sastāv no 20 iedarbīgiem augu ekstraktiem, nodrošinot hidrolipīdu līdzsvaru un kompleksu pretnovecošanās iedarbību.

Комплексная омолаживающая двойная сыворотка. Уникальное средство ухода с двойной гидролипидной формулой, объединяющей более 20 растительных экстрактов и оказывающей комплексное антивозрастное воздействие.

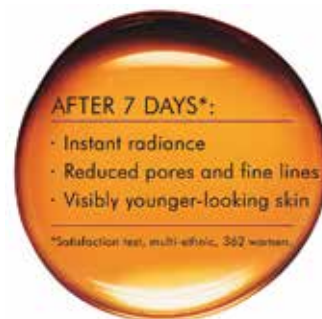
€72

€83
CITY PRICE

SAVE
-13%



CLARINS
65th
anniversary



CLARINS — TRAVEL RETAIL EXCLUSIVE

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavour and 3D shimmer for luscious, smooth, shiny lips and a natural-coloured, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu) spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.⁵⁰

CLARINS

BEST
SELLER

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

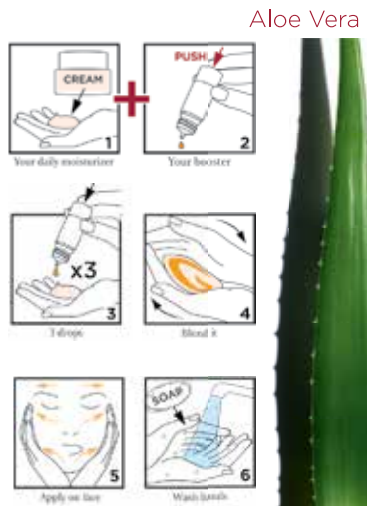
Izmantojiet līdzekli Clarins new Radiance-Plus Golden Glow Booster, lai piešķirtu ādai mirdzumu un vasarīgi veselīgu izskatu. Dermatoloģiski pārbaudīts, nekomedogēnisk, der visiem ādas tipiem.

Сыворотка для сияния кожи Clarins new Radiance-Plus Golden Glow Booster делает вашу кожу сияющей и здоровой. Средство протестировано дерматологами, некомедогенно, подходит для всех видов кожи

€24

€27
CITY PRICE

SAVE
-11%



Aloe Vera

It's all about you.

CLARINS



STENDERS

112. LIP BUTTER SET. A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dzīji barojošu un aizsargājošu produktu trio - rožu un dzērveņu lūpu sviests intensīvi mitrinātām, samtainām lūpām un 100% tīrs, dabisks šī sviests ienadžu, lūpu un daudzfunkcionālai sausas ādas kopšanai ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.

€19

€23.⁷⁰
CITY PRICE

SAVE
-20%

STENDERS

134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML. Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Ādas mitrumu atjaunojošā nakts sejas maska, kas nav jānoskalo, uzklāta mīrkli pirms miega, dzīji pabaros sejas ādu, uzlabojot tās izskatu un elastību. Bagātināta ar bišu māšu peru pienīgu.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать водой.

€18

€21.⁹⁰
CITY PRICE

SAVE
-18%

STENDERS

156. ROYAL JELLY SET. A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Spēcinošs komplekts intensīvai sejas ādas kopšanai. Eļļa ar bišu māšu peru pienīgu nostiprinās mitruma aizsargbarjeru, padarīs ādu gludu un starojošu. Aizsargājošs lūpu balzams nogludinās lūpas, lai tās kļūtu neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выровнит кожу губ и сделает их неотразимыми.

€29

€37.⁸⁰
CITY PRICE

SAVE
-23%

Transformulas®

Beauty WITHOUT Surgery



TRANSFORMULAS

NEW

150. SET, LIP VOLUME (10 ML) + EYELIFTING GEL (10 ML). Brilliant best-sellers now come as a duo for maximum eye and lip impact. Award winning LipVolume treatment serum instantly maximises your pout by up to 40%. Ultra-hydrating, it softens skin, minimizing age lines, delivering a 3D effect. Our miracle eye treatment delivers an instant eye-lifting & tightening effect, erasing fine lines and giving eyes “that wide-eyed” effect.

Divi īpaši populāri skaistumkopšanas līdzekļi tagad pieejami komplektā, lai jūsu lūpas un acis izskatītos maksimāli efektīvi. Godalgotais LipVolume serums palielina lūpu apjomu līdz 40%. Īpaši mitrinošais serums mīkstina ādu, padara lūpas gludas un nodrošina 3D efektu. Savukārt acu kopšanas līdzeklis mazina plakstiņu pietūkumu, izlīdzina krunciņas un “izpleš” acis.

Два самых популярных продукта от бренда, в наборе с максимальным эффектом для глаз и губ. Отмеченная наградами лечебная сыворотка LipVolume увеличивает объем губ до 40%. Ультра-увлажняющая, она смягчает кожу, сокращает возрастные линии, обеспечивает 3D-эффект. Средство для кожи вокруг глаз обеспечивает мгновенный подтягивающий эффект, разглаживает тонкие морщинки, и «раскрывает» глаза.

€49

€65
CITY PRICE

SAVE
-25%



[fi-ne] deodorant

www.fine-deodorant.com

FINE

99. CREAM DEODORANT, 40 G. Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour. 100% vegan. No aluminium salts, nano, gluten, paraben, petro-chemical. Made in Germany. Unisex.

Absolūti tīrs, organisks un ārkārtīgi efektīvs krēms-dezodorants. rūpīgi piemeklētas sastāvdaļas droši novērš nevēlamas smakas. 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnus. Ražots Vācijā. Unisex.

Fine – абсолютно чистый, органический и сверх эффективный крем-дезодорант. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах. 100% веганский. Без солей алюминия и ГМО. Не содержит глютен и парабены. Сделано в Германии. Запах легкий - унисекс.

€29

€35
CITY PRICE

SAVE
-17%



seascape

island apothecary

A lullaby in a bottle

• Relax with Soothe Sleep Oil

• Beautifully fragranced with natural lavender and other fruit oils

• Helps to relax and fall asleep

• Apply a small amount to temples or under the nose

• 100% natural essential oil based

• No parabens, no silicones, no artificial colours and fragrances

100% NATURAL

2014 SILVER

SEASCAPE

www.seascape-beauty.com

SEASCAPE

147. SLEEP OIL, 8 ML. Award - winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. The 8 ml Sleep Oil is the perfect handbag / travel size and is easy to use with the rollerball applicator.

Šis godalgotais produkts sastāv no 100% dabiskas lavandas ēteriskās eļļas, kas palīdz atslābināties un nomierina, kā arī no vīnogu kauliņu eļļas, saldo mandeļu eļļas, apelsīnu ziediem un mandarīnu miziņām. Eļļai ir patīkams, liegs aromāts. 8ml Sleep Oil izmērs ir lieliski piemērots ceļojumiem, to ir viegli uzklāt ar Rollerball aplikatoru.

Идеальный продукт для тех, у кого есть проблемы со сном, или кто нуждается в релаксации в течение дня. 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10

€12
CITY PRICE

SAVE
-17%



LAVERTU

EXCELLENT

THE LONG-LASTING LIPSTICK WHICH CHANGES COLOUR

RICH IN NOURISHING COMPONENTS

COMES IN A LUXURY GIFT BOX - THE PERFECT GIFT

WWW.LAVERTUCOSMETICS.COM

NEW

LAVERTU — TRAVEL RETAIL EXCLUSIVE

165. SET OF 4 LONG-LASTING LIPSTICKS WHICH CHANGE COLOUR. Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and beeswax. 4 shades.

Noturīgā lūpukrāsa Excellent pasvītro lūpu dabisko spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu krāsu. Satur alveju, lanolīnu un bišu vasku. 4 dažādi toņi.

Набор сверх-стойких помад, меняющих цвет. Помады Excellent адаптируются к типу pH кожи - цвет, который появляется на губах, является уникальным и подходит к любому оттенку кожи. С алоэ вера, ланолином и пчелиным воском. В наборе 4 оттенка.

€34



swiss smile

A SMILE CAN CHANGE THE WORLD

www.swiss-smile-beauty.com

SWISS SMILE

108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML. The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth surface its natural, white shine being kind to the enamel – and a soft toothbrush with micro cleaning particles on the brush’s exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, baltu virsmu bez zobu bojājumu riska; un mīksta zobu birste ar attīrošām mikrodaļiņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмаль. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



EGYPTIAN MAGIC

166. **ALLROUND-CREAM, 75 ML.** This all-purpose, all-natural balm is made from six of nature's most powerful moisturizing and healing ingredients. Use as a facial moisturizer and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping to fade scars, heal blemishes and prevent stretch marks.

Šis universālais un pilnīgi dabiskais balzams ir izgatavots no sešiem visiedarbīgākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам сделан из шести самых мощных увлажняющих и целебных ингредиентов природы. Используйте в качестве увлажняющего крема для лица и крема для глаз, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких состояний, как экзема, псориаз и атопический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

€30



TRANSONIC

155. **MICRO NEEDLE ROLLER.** A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņš, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu tvirtāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголок 0,2 мм длиной из хирургической стали эффективно разглаживают мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49

EGYPTIAN MAGIC — TRAVEL RETAIL EXCLUSIVE

NEW



EGYPTIAN MAGIC

166. **ALLROUND-CREAM, 75 ML.** This all-purpose, all-natural balm is made from six of nature's most powerful moisturizing and healing ingredients. Use as a facial moisturizer and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping to fade scars, heal blemishes and prevent stretch marks.

Šis universālais un pilnīgi dabiskais balzams ir izgatavots no sešiem visiedarbīgākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам сделан из шести самых мощных увлажняющих и целебных ингредиентов природы. Используйте в качестве увлажняющего крема для лица и крема для глаз, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких состояний, как экзема, псориаз и атопический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

€30



TRANSONIC

86. **3D FACE&BODY MASSAGE ROLLER.** Stimulates and massages face and body thanks to advanced 3D roll technology. Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach.

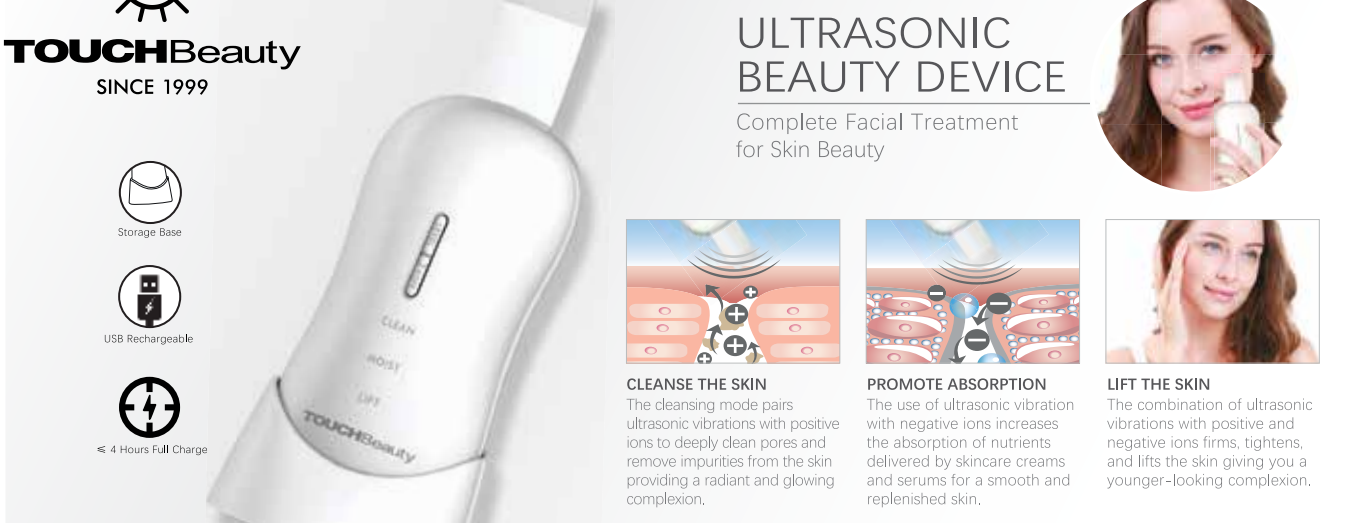
Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselību pozitīvo efektu klāstu. Masažieris palīdz tikt valā no krunciņām un grumbām, padara ādu tvirtāku, uzlabo roku, kāju un vēdera izskatu.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота.

€52

TOUCHBeauty

SINCE 1999



ULTRASONIC BEAUTY DEVICE

Complete Facial Treatment for Skin Beauty

CLEANSE THE SKIN

The cleansing mode pairs ultrasonic vibrations with positive ions to deeply clean pores and remove impurities from the skin providing a radiant and glowing complexion.

PROMOTE ABSORPTION

The use of ultrasonic vibration with negative ions increases the absorption of nutrients delivered by skincare creams and serums for a smooth and replenished skin.

LIFT THE SKIN

The combination of ultrasonic vibrations with positive and negative ions firms, tightens, and lifts the skin giving you a younger-looking complexion.

THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES



TOUCHBeauty

77. **ULTRASONIC BEAUTY DEVICE.** Features ultrasonic vibrations, negative and positive ions for complete skin treatment. It uses ultrasonic vibrations with positive ions to effectively clean the skin; ultrasonic vibrations with negative ions promote nutrients absorption; ultrasonic vibrations with positive and negative ions lift the skin. A multi-function beauty device to give you healthy, replenished, and younger-looking skin.

Šī ultraskaņas skaistumkopšanas ierīce izmanto ultraskaņas vibrācijas, kā arī negatīvos un pozitīvos jonus ādas kopšanai. Ultraskaņas vibrācijas ar pozitīvajiem joniem efektīvi attīra ādu, ultraskaņas vibrācijas ar negatīvajiem joniem veicina barojošo vielu iesūkšanos ādā, ultraskaņas vibrācijas ar pozitīvajiem un negatīvajiem joniem atjauno ādu. Daudzfunkciju ierīce, kas palīdzēs jums iegūt veselīgu, atjaunotu un jauneklīgu ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Устройство использует ультразвуковые вибрации с положительными ионами для эффективной очистки кожи; с отрицательными ионами для максимальной впитываемости кожей питательных веществ; с положительными и отрицательными ионами для лифтинга кожи.

€99

TOUCHBeauty

76. **EYE CREAM BOOSTER.** Soothe, hydrate, and rejuvenate your eyes. This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to treat the eyes. The different technologies work together to smooth fine lines, soothe tired eyes, decrease dark circles and puffiness.

Mierina, mitrina un atjauno ādu ap acīm. Kompaktā ierīce izmanto skaņas vibrācijas, siltu masāžu 40°C temperatūrā un 630nm sarkanās gaismas terapiju. Šīs dažādās tehnoloģijas darbojas kopā, lai izlīdzinātu krunciņas, nomierinātu nogurušas acis, mazinātu lokus un pietūkumu zem acīm.

Оказывает омолаживающий, успокаивающий и увлажняющий эффект на кожу вокруг глаз. Это компактное устройство использует звуковую вибрацию, теплый массаж 40°C и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.

€69

COLLISTAR

MADE IN ITALY

NEW

COLLISTAR — TRAVEL RETAIL EXCLUSIVE

127 PURE ACTIVES DUO, 2 X 30 ML. The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation. “Jaunības molekulas” – divi līdzekļi vienā komplektā. Hialuronskābe 30 ml: mitrina ādu un padara to tvirtāku, veicina šūnu metabolismu. Kolagēns 30 ml: samazina krunkas un novērš to rašanos. “Молекулы молодости” – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.

€75

TRAVEL RETAIL VALUE €96.20

SAVE -22%

COLLISTAR

MADE IN ITALY

COLLAGENE

antirughe, rassodante

COLLAGEN

anti-wrinkle firming

ACIDO IALURONICO

idratante, liftante

HYALURONIC ACID

moisturizing, lifting

COLLISTAR

MADE IN ITALY

NEW

COLLISTAR — TRAVEL RETAIL EXCLUSIVE

158 PURE ACTIVES ANTICELLULITE CAPSULES CAFFEINE + ESCIN 14 CAPSULES. The new frontier in dermo-cosmetic research for a shock action against cellulite imperfections. Single-dose gelatine capsules contain the optimum dose of caffeine and escin in their purest forms, free of water and preservatives. In only 2 weeks they reduce the antiaesthetic orange peel effect, and day after day reduce the imperfections caused by cellulite. Jaunākais atklājums dermatoloģiskajā kosmētikā īpaši iedarbīgai celulīta problēmu risināšanai. Želatīna kapsulas satur optimālu tīra kofeīna un escīna devu bez ūdens un konservantiem. Vien 2 nedēļu laikā tās mazina “apelsīna mizas” efektu un palīdz novērst citas celulīta izraisītās problēmas. Новое достижение в дермо-косметических исследованиях для шокового воздействия на целлюлитные дефекты. Одноразовые желатиновые капсулы содержат оптимальную дозу кофеина и эсцина в самой чистой форме, без воды и консервантов. Всего за 2 недели они уменьшают неэстетичный эффект «апельсиновой корки» и изо дня в день уменьшают недостатки, вызванные целлюлитом.

€35

€40.15 CITY PRICE

SAVE -13%

COLLISTAR

MADE IN ITALY

ATTIVI PURI

CAPSULE ANTICELLULITE

CAFFEINA+ESCINA

azione urto

ANTICELLULITE CAPSULES

CAFFEINE+ESGIN

shock treatment

3 EASY STEPS TO MAXIMIZE THE BENEFITS

Feet Friends

* For wearing intensity please refer to the instruction.

BEST SELLER

110. HEALTHY SOCKS. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience relief. It's also a great help while polishing your nails. Size: 36-40. Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40. Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

€49

Machine washable

Non-surgical way to rejuvenate your feet

ÖGON

Smart Wallets

DESIGN: Eric Butcher

PROTECT YOUR CARDS!

RFID PROTECTION

DESIGN FRANCE

10 CARD FOR 10 CARDS

BEST SELLER

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

133. QUILTED ALUMINIUM WALLET. Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g. Tekstīlmozaīkas dizains. Metāla slēdzene. Izmērs: 10,8 x 7,2 x 2 cm. Svars: 78 g. Стеганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

105. SMART ALUMINIUM WALLET - CARBON FIBRE EDITION. Carbon fibre design. Size: 11 x 7.4 x 2.1 cm. 70 g. “Oglekļa šķiedras” dizains. Izmērs: 11 x 7,4 x 2,1 cm. 70 g. Дизайн “карбон”. Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft. Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām. Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38

€38

200 / airBaltic.com

Baltic Outlook / 2019 / 201

beurer

BEURER — TRAVEL RETAIL EXCLUSIVE

NEW

138. BEURER LS 10 LUGGAGE SCALE. Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīgu. Uzrāda svaru līdz 50 kg.

Благодаря портативным весам от Beurer, вы сможете избежать доплат за сверхнормативный багаж! Компактный, удобный и легкий в использовании, дополнительно оснащенный практичным фонариком и ремешком. Максимальный вес – 50 кг.

€25



cabeau



CABEAU

82. AIR EVOLUTION TRAVEL PILLOW. If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch.

Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums ir nepieciešams. Spilvena mīkštums ir regulējams, kad tas ir nepiepūsts, spilvens satīpās ērtā, limonādes bundžas izmēra somiņā.

Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада.

€19



ALLROUND® — TRAVEL RETAIL EXCLUSIVE

177. THE ALL-IN-ONE CABLE. Enables charging and data transfer for all mobile devices at any time (Micro-USB, Lightning, 2x USB-C and USB-A). Up to 70 cm cable. The perfect travel and everyday companion.

Uzlādes un datu kabelis der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruni un planšetes. Jūsu bagāžā vairs nebūs vadu mudžeklis. Kompakts izmērs un 70 cm garš kabelis. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки все в одном, для зарядки любых мобильных устройств. Адаптеры (Micro-USB, Lightning, 2x USB-C и USB-A) для необходимого соединения и безопасной передачи данных. Компактный размер и кабель длиной 70 см.

€30



XTORM

136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35

€39 CITY PRICE
SAVE -10%

TOP 5
TRAVEL
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I-CLIP4 TRAVEL PILLOW, PAGE 202
CABEAU5 LUGGAGE SCALE, PAGE 202
BEURER

BUY ON BOARD AND SAVE

I-CLIP

THE WALLET

THE ESSENCE OF CONVENIENCE

| EASY STORAGE FOR UP TO 12 CARDS AND BILLS |

| VERY COMPACT AND ULTRALIGHT: 18 GRAMS |

| ECO-RESPONSIBLE GENUINE LEATHER: TANNED CHROME-FREE |

| QUALITY MADE IN GERMANY |

www.i-clip.com



CHROME-FREE TANNING

RFID SAFE

ULTRALIGHT 18 GRAMS

MADE IN GERMANY

UP TO 12 CARDS

NATURAL TANNING

I-CLIP

NEW

113. CARBON INCL. RFID CARDS.

Small – Smaller – I-CLIP! The smallest, clearly arranged, safest and most elegant way to carry up to 12 cards and notes. Choose a thrilling carbon finish or sophisticated embossed cowhide, paired with functional design that transform the I-CLIP into a reliable partner. With RFID card for protection against electronic data theft.

Mazs – vēl mazāks – I-CLIP! Vismazākais, viselegantākais un visdrošākais maks, kuru turklāt ir ļoti ērti lietot. Vieta 12 kartēm un banknotēm. Izvēlieties starp oglekļa stila vai vēršādas atloku. Ar RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzībām.

Компактный. Ещё компактнее. I-CLIP! Самый компактный, удобный, безопасный и элегантный способ носить банкноты и до 12 банковских карточек. Корпус защищает от бесконтактной кражи электронных данных. Волосья кожа с теснением «чёрный карбон» или «бежевая классика», на выбор.

€36

€45
CITY PRICE

SAVE
-20%

I-CLIP

NEW

167. ADVANTAGE CAMEL INCL. RFID CARDS.

Small – Smaller – I-CLIP! The smallest, clearly arranged, safest and most elegant way to carry up to 12 cards and notes. Choose a thrilling carbon finish or sophisticated embossed cowhide, paired with functional design that transform the I-CLIP into a reliable partner. With RFID card for protection against electronic data theft.

Mazs – vēl mazāks – I-CLIP! Vismazākais, viselegantākais un visdrošākais maks, kuru turklāt ir ļoti ērti lietot. Vieta 12 kartēm un banknotēm. Izvēlieties starp oglekļa stila vai vēršādas atloku. Ar RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzībām.

Компактный. Ещё компактнее. I-CLIP! Самый компактный, удобный, безопасный и элегантный способ носить банкноты и до 12 банковских карточек. Корпус защищает от бесконтактной кражи электронных данных. Волосья кожа с теснением «чёрный карбон» или «бежевая классика», на выбор.

€39

€50
CITY PRICE

SAVE
-22%

ACCESSORIES

Aksesuāri / Аксессуары

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Shopping&Gifts

POKITO

POP UP CUP

Biomaster

INNOVATION CHALLENGE 2018 GOLD

P.168

FREE TEA OR KENCO COFFEE

WITH EVERY POKITO CUP PURCHASE

*SEE SPECIAL DEAL ON PAGE 168

Proudly

MADE IN BRITAIN

POKITO IS AN AMAZING FOLDABLE CUP THAT'S INCREDIBLY PORTABLE, VERY VERSATILE AND SUPER SAFE.

POKITO

NEW

168. POP UP CUP, BLACK. The eco-friendly and reusable cup, perfect for hot or cold drinks. It is super portable & foldable down to a few centimetres and weighing only 120 g. It is incredibly versatile popping up to 3 different sizes: grande (475 ml), medio (350 ml) or espresso (230 ml). Made in Britain, BPA-free and dishwasher safe. Take it with you!

Dabai draudzīga un vairākkārt lietojama krūze karstiem vai aukstiem dzērieniem. Saliktā stāvoklī tā ir vien dažus centimetrus augsta un sver tikai 120 g. To var pārveidot 3 dažādu izmēru krūzēs: grande (475 ml), medio (350 ml) vai espresso (230 ml). Izgatavota Lielbritānijā. Nesatur bisfenolu A, to var mazgāt trauku mazgājamajā mašīnā. Ērta līdzņemšanai!

Экологичная и многоразовая чашка, идеально подходит для горячих и холодных напитков. Чашка складывается до нескольких сантиметров и весит всего 120 г. Легко превращается в кружку 3 разных размеров: grande (475 мл), medio (350 мл) или эспresso (230 мл). Сделана в Британии, не содержит бисфенол А и подходит для мытья в посудомоечной машине. Возьми ее с собой!

€17

active bird

PUNCTURE RESISTANT

COMPACT ATTACHED STORAGE BAG

24 LITER CAPACITY

WATERPROOF ROLLTOP CONSTRUCTION

ULTRA - LIGHT DESIGN 155 GRAMS



ACTIVE BIRD

TRAVEL RETAIL EXCLUSIVE

152. BACKPACK, ULTRALIGHT. Pack your adventures – ultra light, foldable and waterproof backpack for your trips. The backpack is folded only palm-size - easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma. Salocītā veidā mugursoma ir vien plaukstu lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения и вперед – ультра-легкий, маленький в сложенном виде и водонепроницаемый – идеальный рюкзак для любых поездок! Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

€49

204 / airBaltic.com

Baltic Outlook / 2019 / 205



DOPPLER

107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29

AVIATOR — TRAVEL RETAIL EXCLUSIVE

42. FOLDING SUNGLASSES. Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brīļu tīrāmā drāniņa un filca brīļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30

SPACEPRODUCTS

THE WALLET REVOLUTION
YOU'VE BEEN WAITING FOR.

SPACE WALLET

41. "PEAK MILANO". The very first mini-wallet for modern women. Stylish, practical, minimalistic. Enough space for up to 15 cards, notes and even coins. High-quality real leather. Handmade in Europe. Size 6.7 x 5.7 x 1.5 cm.

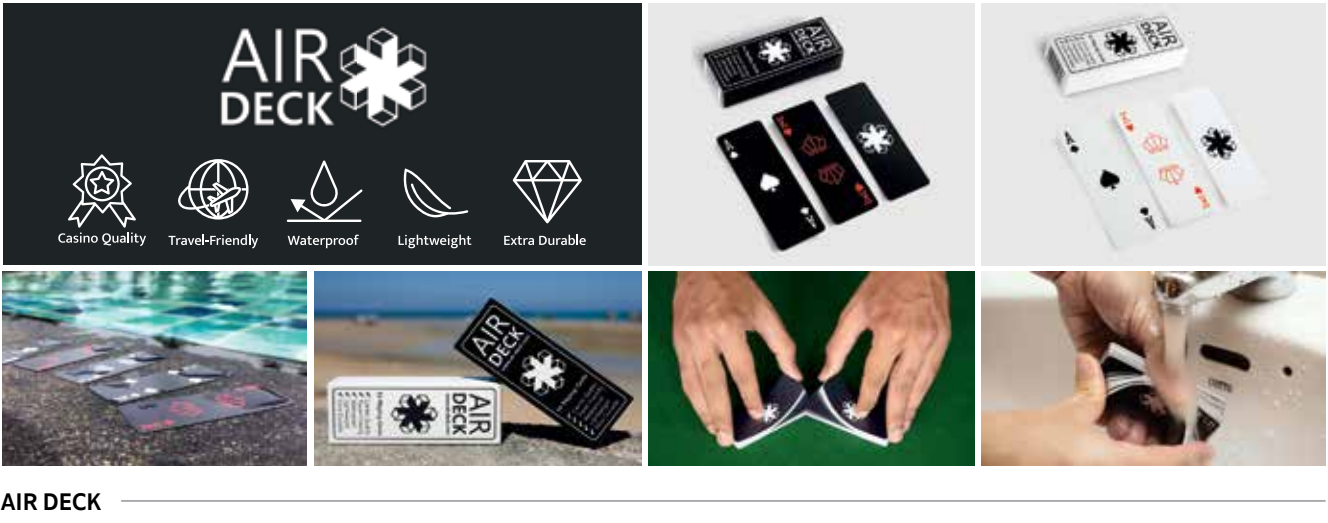
Pasaulē pirmais mini-maciņš modernām sievietēm. Stilīgs, praktisks, minimālistisks. Tajā pietiek vietas līdz 15 kartēm, banknotēm un pat monētām. Īsta augstas kvalitātes āda. Roku darbs. Izgatavots Eiropā. Izmērs: 6.7 x 5.7 x 1.5 cm.

Первый мини-кошелек для современных женщин. Стильный, практичный, минималистический. Вмещает до 15 карт, банкноты и даже монеты. Высококачественная натуральная кожа. Сделан вручную в Европе. Размер 6.7 x 5.7 x 1.5 cm.

€26

€29.90 CITY PRICE

SAVE -13%



AIR DECK

139. THE ULTIMATE TRAVEL PLAYING CARDS, DOUBLE PACK. With the Air Deck, you can play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

С Air Deck вы можете играть повсюду в любое время. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14

TRUE UTILITY
REVOLUTION IN YOUR POCKET

FIXR
20 IN 1 CARABINER TOOL

1. Quick Release Carabiner 2. Bottle Opener 3. Nail Driver 4. Large Flat Driver 5. Medium Flat Driver 6. Small Eyeglass Screw 7. Medium Phillips Driver 8. Small Phillips Driver 9. Hex Key 10. 10mm Wrench 11. 15mm Wrench 12. 18mm Wrench 13. 20mm Wrench 14. Bicycle Spoke Wrench 15. Sharp Cutting Blade 16. Wire Stripper 17. Measuring Ruler 18. Box Opener 19. Pry Bar 20. File

PATENTED PRODUCT

TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weighs only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Apriņķots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



YE!! AIRTWINS

39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hands-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

€129

BITMORE — TRAVEL RETAIL EXCLUSIVE

125. VYBE IN EAR HEADPHONES Wired in-ear HiFi headphones with Mic, volume control, stop, start, pause and magnetised earbuds for tangle free easy carrying.

HiFi austiņas ar mikrofonu, skaļuma regulētāju, stop, atskaņot un pauzes funkcijām, un magnetizētiem ieaušiem, kas novērš vadu samudināšanos.

Наушники HiFi с микрофоном, регулировкой громкости, функцией остановки, воспроизведения, паузы и магнитными насадками, предотвращающими спутывание.

€12

FOOTY — TRAVEL RETAIL EXCLUSIVE

154. THE BALL THAT FITS IN EVERY POCKET! A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOTY 2D click system. Twin pack, 2 bundles to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Komplektā 2 gabali.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOTY 2D click. В комплекте 2 шт.

FOOTY

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Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOTY 2D click. В комплекте 2 шт.

€25

FOR KIDS
Bērniem / Для детей

collect pins here

Shopping&Gifts

© DISNEY — TRAVEL RETAIL EXCLUSIVE

102. © DISNEY FROZEN GIRL'S WATCH. Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters. Meiteņu pulkstenis, kuru rotā attēli no © Disneja multfilmās "Ledus sirds". Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem personāžiem.

© Disney Frozen часы для девочек с любимым персонажем из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

€25



LEGO — TRAVEL RETAIL EXCLUSIVE

153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH. With your favourite Ninjago® character integrated into your watch strap you are fully equipped to become an ultimate Master of Spinjitzu. The multi-coloured, interchangeable links offer plenty of design possibilities to build a watch that fits all wrist sizes.

Kad jūsu mīļākais Ninjago® varonis ir piestiprināts pie jūsu pulksteņa aproces, jūs esat pilnībā gatavs kļūt par spindzīgu lielmeistaru. Krāsaini, nomaināmi aproces posmi, no kuriem var uzbūvēt unikālu rokas pulksteni ar aproci, kas der visiem izmēriem.

Детские часы с любимым персонажем Ninjago®, встроенным в ремешок для часов - ты полностью экипирован, чтобы стать настоящим мастером Spinjitzu. Разноцветные взаимозаменяемые звенья предлагают множество возможностей для создания часов, подходящих для всех размеров запястья. Судьба Ниндзяго в ваших руках!

€26

SPROUT — TRAVEL RETAIL EXCLUSIVE

89. PLANT YOUR PENCIL, 8 PENCILS AND COLORING BOOK. Introducing the original sustainable Sprout pencil that grows into plants such as Coriander, Thyme, Chia and Basil. Put the seeds in moist soil, then add water and sunlight. Use it during your flight or buy as a gift.

Iepazīstieties ar unikālu, ilgtspējīgu zīmūļu komplektu – šie zīmūļi izaug par lavandu, piparmētru, čeri tomātu vai baziliku. Ievietojiet sēklas mitrā augsnē un pievienojiet saules gaismu un ūdeni! Lieliska dāvana vai labs laika kavēklis lidojuma laikā.

Единственный карандаш, который вырастает в растение: лаванда, мята, помидоры Черри и даже базилик! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена и вырастают в растения при посадке во влажную почву.

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€20



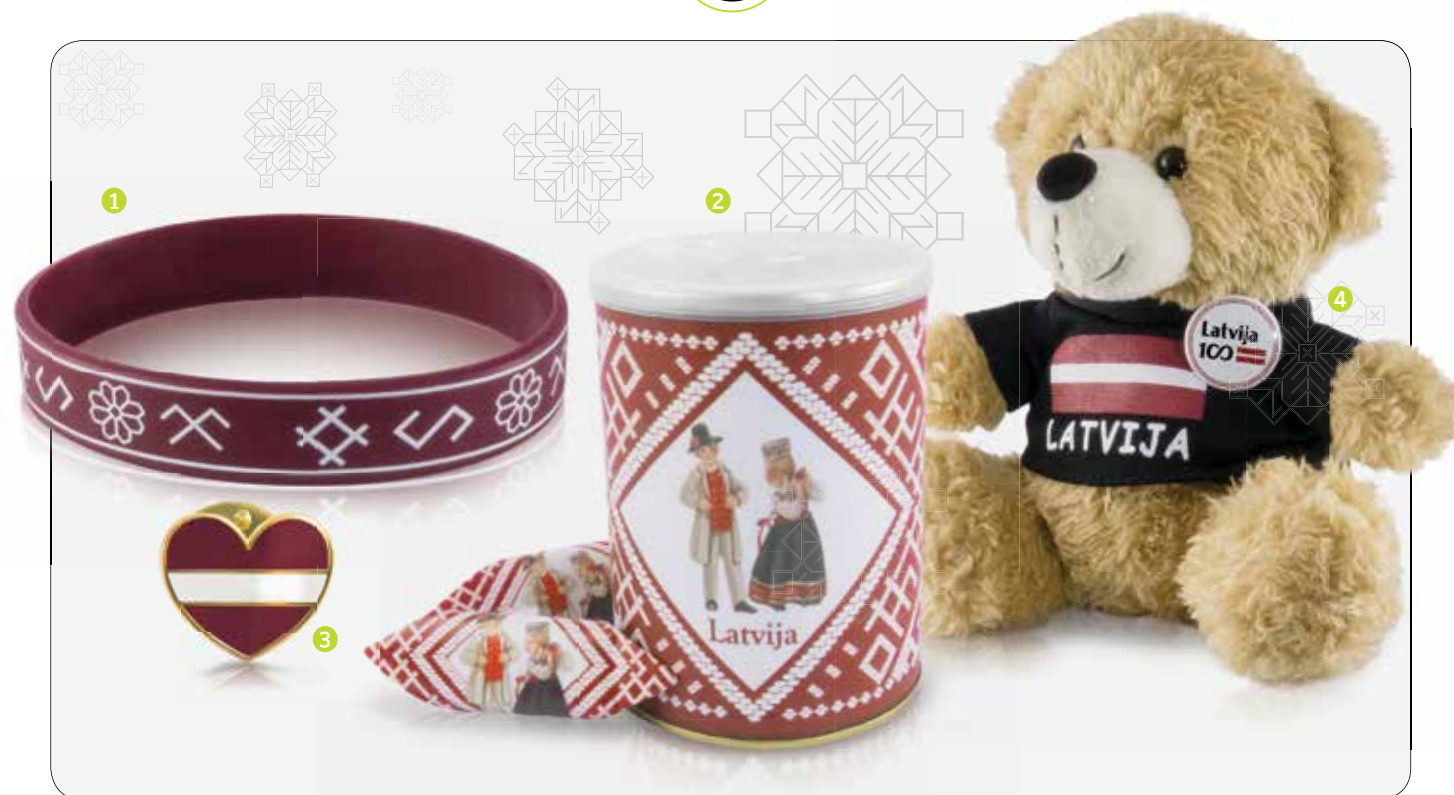
FIREFLY — TRAVEL RETAIL EXCLUSIVE

144 / 146. TRANSFORMERS OR MY LITTLE PONY LIGHT UP & SOUND TOOTHBRUSH. Press the button and the brush will light up for one minute to time your cleaning! Includes authentic sounds and encouraging phrases from your favourite Transformers and My Little Pony characters! The cover doubles up to protect the brush especially when travelling. Batteries included.

Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tīrāt zobus. Autentiskas skaņas un uzmundrinošas frāzes no jūsu mīļākajiem Transformers un My Little Pony varoņiem. Zobu birstes apvalks lieliski noder ceļojuma laikā. Komplektā iekļautas baterijas.

Нажмите кнопку, и щетка загорится на одну минуту, чтобы засечь время чистки зубов! Звуковые эффекты и вдохновляющие фразы от ваших любимых персонажей – Трансформеры и My Little Pony! Выдвигающаяся крышка-футляр для защиты щетки во время путешествий. Батарейки входят в комплект.

€12



115. SILICONE BAND. Band with traditional Latvian signs.
Silikona aproce ar senlatviešu rakstiem.
Силиконовый браслет с традиционным латвийским узором.

€2

116. CANDIES GOTIŅA. Latvian candies in a tin can with traditional motifs, 10 pcs.

Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem, 10 gab.
Конфеты "Gotiņa" в алюминиевой коробке с народными мотивами, 10 шт.

€9

45. PIN "I ♥ LATVIA". A heart-shaped pin in Latvian flag colours.
Sirds formas nozīmīte Latvijas karoga krāsās.
Значок - сердечко в цветах латвийского флага.

€3

117. "LATVIA 100" TEDDY BEAR. A new addition to Teddy collectibles.
Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai.
Медвежонок "Латвии 100". Пополнение в коллекции медвежат.

€10

Take airBaltic with you!



38. BALLPOINT PEN WITH AIRBALTIC LOGO.
Material: plastic. Length: 14 cm.

Lodišu pildspalva ar airBaltic logotipu. Materiāls: plastmasa. Izmērs: 14 cm.
Шариковая ручка с логотипом airBaltic. Материал: пластик. Размер: 14 см.

€1.⁹⁰

40. NECK STRAP. Neck strap with printed airBaltic logo.
Material: fabric. Length: 80 cm.

Kakla lenta ar airBaltic logotipa uzdruku. Materiāls: audums. Izmērs: 80 cm.
Лента с логотипом airBaltic. Материал: ткань. Размер: 80 см.

€4.⁹⁰

4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries free of charge

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок

0.00 €

No monthly or additional fees

Nekādu regulāro maksājumu
Без абонентской платы или иных расходов

0.00 €/Min

Free incoming calls in 150 countries

Bezmaksas ienākošie zvani 150 valstīs
Бесплатные входящие звонки в 150 странах

from 0.15 €/Min

Outgoing calls from 150 countries

Izejošie zvani no 150 valstīm
Исходящие звонки из 150 стран

from 2.00 €/GB

Mobile internet in 135 countries

Mobilais internets 135 valstīs
Мобильный интернет в 135 странах



96. RECHARGE VOUCHER

Atjaunošanas karte ar € 20 kredītu
Карта пополнения с кредитом € 20

€ 20

94. STARTING PACKAGE WITH € 10 CREDIT

Starta komplekts ar € 10 kredītu
Стартовый комплект с кредитом € 10

€ 20

USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e. g. tablets, e-readers and mobile phones						
Heavy devices e. g. laptops and notebooks						

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

HOUSE RULES

<p>We accept the following payment cards:</p>	<p>Apmaksai tiek pieņemtas šādas maksājumu kartes:</p>	<p>Мы принимаем следующие платежные карты:</p>
<p>❖ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.</p> <p>❖ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.</p> <p>❖ Cash payments are accepted only in EUR.</p> <p>❖ All prices include VAT where applicable.</p> <p>❖ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.</p> <p>❖ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.</p> <p>❖ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.</p>	<p>❖ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.</p> <p>❖ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.</p> <p>❖ Skaidras naudas maksājums pieņemam tikai EUR valūtā.</p> <p>❖ Visas cenas norādītas ar atbilstoši piemērojamo PVN.</p> <p>❖ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.</p> <p>❖ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.</p> <p>❖ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.</p>	<p>❖ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.</p> <p>❖ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.</p> <p>❖ Мы принимаем наличные платежи только в EUR валюте.</p> <p>❖ Все цены указаны с учетом НДС, если применимо.</p> <p>❖ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.</p> <p>❖ Все изображения продуктов и упаковок служат только для иллюстрации.</p> <p>❖ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.</p>
<p>❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.</p> <p>❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.</p> <p>❖ Please note that all items are subject to availability.</p>	<p>❗ Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājības uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.</p> <p>❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.</p> <p>❖ Ņemiet vērā, ka preču daudzums var būt ierobežots.</p>	<p>❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.</p> <p>❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.</p> <p>❖ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.</p>
<p>FOR ALLERGIC PASSENGERS</p> <p>❖ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.</p> <p>❖ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com</p>	<p>PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM</p> <p>❖ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērijuši vai ar ko esat nonākuši saskarsmē lidmašīnā.</p> <p>❖ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com</p>	<p>ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ</p> <p>❖ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.</p> <p>❖ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com</p>

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv

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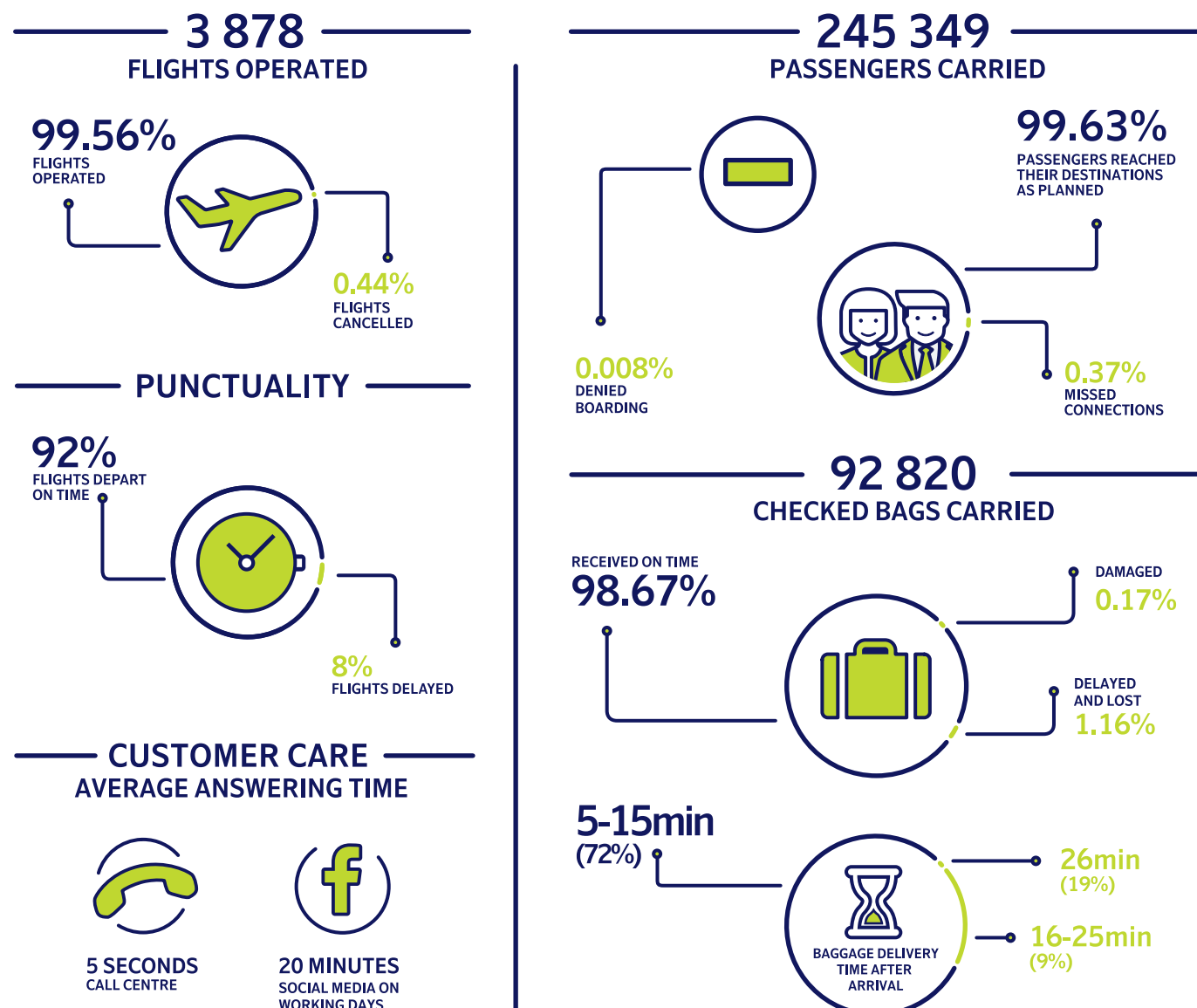


Choose your meal when booking ticket on airbaltic.com or anytime later up to 24 before departure through *My booking* section. You can also order a meal during online check-in from a smaller menu.

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
ABERDEEN Dyce						ABERDEEN Dyce					
BT 659	RIX	ABZ	-2---6-	16:35	17:10	BT 660	AUH	RIX	-2---6-	17:50	22:20
ABU DHABI						ABU DHABI					
BT 797	RIX	AUH	--3-5-7	23:30	06:30+1	BT 798	AUH	RIX	1-4-6-	08:25	14:00
ALMATY / From Apr 28						ALMATY / From Apr 29					
BT 746	RIX	ALA	-2-----	23:20	07:35+1	BT 747	ALA	RIX	1-----	08:35	11:20
AMSTERDAM						AMSTERDAM					
BT 617	RIX	AMS	123456-	07:45	09:05	BT 618	AMS	RIX	123456-	10:20	13:35
BT 619	RIX	AMS	12345-7	16:30	17:50	BT 620	AMS	RIX	12345-7	18:50	22:05
ATHENS						ATHENS					
BT 611	RIX	ATH	1---5--	23:30	02:40+1	BT 612	ATH	RIX	-2---6-	03:20	06:30
BARCELONA						BARCELONA					
BT 683	RIX	BCN	1-34567	13:30	16:10	BT 682	BCN	RIX	1-34567	17:10	21:50
BERLIN Tegel						BERLIN Tegel					
BT 211	RIX	TXL	123456-	07:35	08:10	BT 212	TXL	RIX	123456-	08:50	11:25
BT 217	RIX	TXL	1234567	13:05	13:55	BT 218	TXL	RIX	1234567	14:35	17:25
BT 213	RIX	TXL	12345-7	18:05	18:55	BT 214	TXL	RIX	12345-7	19:35	22:25
BILLUND						BILLUND					
BT 143	RIX	BLL	12-456-	07:30	8:30	BT 144	BLL	RIX	12-456-	08:55	11:45
BT 147	RIX	BLL	-----7	12:50	13:50	BT 148	BLL	RIX	-----7	14:30	17:20
BT 147	RIX	BLL	1-345--	18:05	19:05	BT 148	BLL	RIX	1-345--	19:30	22:20
BORDEAUX						BORDEAUX					
BT 673	RIX	BOD	---4-7	08:10	10:30	BT 674	BOD	RIX	---4-7	11:10	15:30
BRUSSELS						BRUSSELS					
BT 601	RIX	BRU	123456-	07:30	08:55	BT 602	BRU	RIX	123456-	09:40	13:05
BT 603	RIX	BRU	12345-7	16:40	18:05	BT 604	BRU	RIX	12345-7	18:45	22:10
BUDAPEST						BUDAPEST					
BT 491	RIX	BUD	-2-4-6-	12:50	13:45	BT 492	BUD	RIX	-2-4-6-	14:25	17:25
CATANIA Fontanarossa						CATANIA Fontanarossa					
BT 639	RIX	CTA	-----7	07:15	09:45	BT 640	CTA	RIX	-----7	10:35	14:55
COPENHAGEN						COPENHAGEN					
BT 131	RIX	CPH	1234567	07:45	08:25	BT 132	CPH	RIX	1234567	09:05	11:40
BT 135	RIX	CPH	1234567	13:00	13:40	BT 136	CPH	RIX	1234567	14:45	17:20
BT 139	RIX	CPH	1234567	18:15	18:50	BT 140	CPH	RIX	1234567	19:30	22:00
DUBLIN						DUBLIN					
BT 661	RIX	DUB	1-3-5-7	07:30	08:35	BT 662	DUB	RIX	1-3-5-7	09:15	14:10
DUSSELDORF						DUSSELDORF					
BT 233	RIX	DUS	1-3----	16:10	17:30	BT 234	DUS	RIX	12345-7	18:35	21:40
BT 233	RIX	DUS	-2-45-7	16:20	17:40						
FRANKFURT						FRANKFURT					
BT 245	RIX	FRA	1234567	16:45	18:05	BT 246	FRA	RIX	1234567	18:45	21:55
GDANSK Lech Walesa						GDANSK Lech Walesa					
BT 465	RIX	GDN	-2-4-6-	13:30	13:40	BT 466	GDN	RIX	-2-4-6-	14:20	16:30
GENEVA						GENEVA					
BT 647	RIX	GVA	-2-4-6-	15:45	17:25	BT 648	GVA	RIX	-2-4-6-	18:10	22:00
GOTHENBURG Landvetter						GOTHENBURG Landvetter					
BT 121	RIX	GOT	12345-7	12:50	13:30	BT 122	GOT	RIX	12345-7	14:00	16:35
HAMBURG						HAMBURG					
BT 251	RIX	HAM	123456-	07:25	08:25	BT 252	HAM	RIX	123456-	08:50	11:45
BT 253	RIX	HAM	12345-7	18:05	19:05	BT 254	HAM	RIX	12345-7	19:35	22:25
HELSINKI						HELSINKI					
BT 301	RIX	HEL	1234567	08:00	09:05	BT 326	HEL	RIX	1234567	05:35	06:40
BT 303	RIX	HEL	12345-7	12:20	13:25	BT 302	HEL	RIX	1234567	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 302	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	1234567	18:25	19:30	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	1234567	23:10	00:15+1	BT 308	HEL	RIX	1234567	20:50	21:55
KALININGRAD Khrabrovo						KALININGRAD Khrabrovo					
BT 454	RIX	KGD	12345-7	23:30	23:25	BT 455	KGD	RIX	123456-	04:30	06:25
KAZAN / From Apr 22						KAZAN / From Apr 23					
BT 450	RIX	KZN	1-4----	23:35	02:00+1	BT 451	KZN	RIX	-2-5--	03:20	06:00
KIEV						KIEV					
BT 400	RIX	KBP	123456-	07:20	09:05	BT 407	KBP	RIX	1234-6-	04:45	06:35
BT 402	RIX	KBP	1234567	12:50	14:35	BT 401	KBP	RIX	123456-	09:45	11:35
BT 404	RIX	KBP	12345-7	18:15	20:00	BT 403	KBP	RIX	1234567	15:15	17:05
BT 406	RIX	KBP	123-5-7	23:35	01:15+1	BT 405	KBP	RIX	12345-7	20:40	22:30
LARNACA						LARNACA					
BT 657	RIX	LCA	-----6- From Apr 20	14:30	18:10	BT 658	LCA	RIX	--3----	03:10	06:55
BT 657	RIX	LCA	-----6- Until Apr 13	22:50	02:30+1	BT 658	LCA	RIX	-----7 Until Apr 14	03:10	06:55
BT 657	RIX	LCA	-2-----	22:50	02:30+1	BT 658	LCA	RIX	-----6- From Apr 20	18:55	22:40
LIEPĀJA						LIEPĀJA					
BT 019	RIX	LPX	1-345-7	23:15	23:55	BT 020	LPX	RIX	12-456-	05:45	06:25
LISBON						LISBON					
BT 675	RIX	LIS	-2-----	12:50	15:25	BT 676	LIS	RIX	-2-----	16:10	22:30
BT 675	RIX	LIS	-----5--	13:25	16:00	BT 676	LIS	RIX	-----5--	16:40	23:00
LONDON Gatwick						LONDON Gatwick					
BT 651	RIX	LGW	1234567	07:50	08:40	BT 652	LGW	RIX	1234567	09:25	14:05
BT 653	RIX	LGW	1234567	15:50	16:40	BT 654	LGW	RIX	1234567	17:25	22:05
LVIV						LVIV					
BT 408	RIX	LWO	1-3-56-	23:50	01:40+1	BT 409	LWO	RIX	-2-4-6-	04:20	6:15
						BT 409	LWO	RIX	-----7	09:05	11:00
MADRID Adolfo Suarez Barajas						MADRID Adolfo Suarez Barajas					
BT 685	RIX	MAD	1-4--7	13:00	16:10	BT 686	MAD	RIX	1-4--7	16:50	21:50
MALAGA						MALAGA					
BT 677	RIX	AGP	--3-6-	12:45	16:20	BT 678	AGP	RIX	--3-6-	17:15	22:35
MALTA / From Apr 28						MALTA / From Apr 29					
BT 739	RIX	MLA	-----7	23:00	01:30+1	BT 740	MLA	RIX	1-----	02:10	06:40
MILAN Malpensa						MILAN Malpensa					
BT 629	RIX	MXP	123456-	08:00	09:40	BT 630	MXP	RIX	123456-	10:40	14:20
BT 629	RIX	MXP	-----7	15:50	17:30	BT 630	MXP	RIX	-----7	18:10	21:50
MINSK						MINSK					
BT 412	RIX	MSQ	12345-7	13:35	14:45	BT 413	MSQ	RIX	12345-7	15:20	16:30
MOSCOW Sheremetyevo						MOSCOW Sheremetyevo					
BT 424	RIX	SVO	1234567	7:25	9:00	BT 427	SVO	RIX	1234567	04:50	06:30
BT 428	RIX	SVO	1234567	13:05	14:40	BT 425	SVO	RIX	1234567	09:45	11:25
BT 422	RIX	SVO	1234567	18:25	19:55	BT 425	SVO	RIX	1234567	15:25	17:05
BT 426	RIX	SVO	1234567	23:25	01:00+1	BT 423	SVO	RIX	1234567	20:40	22:20
MUNICH						MUNICH					
BT 221	RIX	MUC	123456-	07:40	08:50	BT 222	MUC	RIX	123456-	09:30	12:40
BT 223	RIX	MUC	12345-7	17:40	18:50	BT 224	MUC	RIX	12345-7	19:30	22:30
NICE Cote d'Azur						NICE Cote d'Azur					
BT 695	RIX	NCE	-2-----	07:50	09:55	BT 696	NCE	RIX	-2-----	10:35	14:30
BT 695	RIX	NCE	-----4- From Apr 18	07:50	09:55	BT 696	NCE	RIX	-----4- From Apr 18	10:35	14:30
BT 695	RIX	NCE	-----6-	15:35	17:40	BT 696	NCE	RIX	-----6-	18:25	22:20
ODESSA						ODESSA					
BT 416	RIX	ODS	-2-----	07:30	09:35	BT 411	ODS	RIX	1-3-56-	03:40	06:15
BT 416	RIX	ODS	-----6- From Apr 13	07:30	09:35	BT 417	ODS	RIX	-2-----	10:20	12:25
BT 410	RIX	ODS	-2-45-7	23:45	02:20+1	BT 417	ODS	RIX	-----6- From Apr 13	10:20	12:25



AIRBALTIC IN FACTS AND FIGURES FEBRUARY 2019



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