APRIL 2023 airBaltic Inflight magazine outlook

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Photo by Gatis Gierts



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> MARTIN ALEXANDER GAUSS Chief Executive Officer, airF

Dear guests of *airBaltic*,

Over six years ago, *airBaltic* became the global launch operator of the Airbus A220-300 aircraft. Just last month, at a special event in Mirabel, Canada, together with the aircraft manufacturer *Airbus*, we proudly unveiled the fortieth A220-300 aircraft in our fleet. The livery of this aircraft nobly features the colours of the Latvian flag, thus honouring and symbolising the great, long-standing partnership between Latvia and Canada. Since its introduction, this aircraft type has grown to be the backbone of our operations, carrying nearly ll million passengers and completing more than 126,000 flights. We are proud to continue representing the A220-300 as its ambassador, and this month, our fortieth aircraft will be presented in Riga as well.

Our financial results are equally impressive, with operating earnings of 32 million euros recorded in 2022, which marks a significant increase from the previous year. Additionally, the

company achieved revenue growth of 145% year-over-year, surpassing half a billion euros. With such success in mind, we are driven by strength, ideas, and determination to continue our upward trend, leading *airBaltic* to its IPO in 2024.

Meanwhile, as the summer season begins, we are anticipating the busiest traffic to and from the Baltics ever seen in a single season, with 18 new destinations added across all three Baltic capitals and up to 70 direct routes in total. Exciting destinations such as Istanbul, Porto, Bilbao, Tivat, Split, Heraklion, Malaga, and more provide extensive opportunities for relaxation and exploration. Moreover, we are also happy to announce that our base in Tampere will now be connected to Nice and Milan, with two weekly direct flights starting in May.

In conclusion, a note on a rare but pleasant occurrence, once again in relation to Canada. We are delighted to share that *airBaltic* recently had the unique opportunity to transport the Stanley Cup (the championship trophy of the National Hockey League) from Toronto's Hockey Hall of Fame to Tampere. Both Tampere and Riga will host the 2023 International Ice Hockey World Championship in May, and we look forward to providing a convenient flight schedule for hockey fans travelling between the two cities.

Thank you for choosing us, and have a great flight!

Yours. Martin Gauss President and CEO





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baltic

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The ultimate **April checklist**



Words by Zane Nikodemusa Publicity photos and by Zane Nikodemusa

A WALK IN THE WOODS

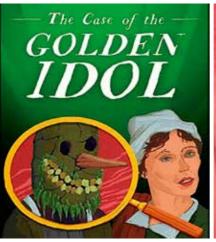
There's more and more talk about how important forest therapy, or forest bathing, can be for our wellness. The technique, which involves slow walks along trails and using all of one's senses to enjoy the surrounding world, is even becoming a significant aspect of mindful travel. What distinguishes forest therapy from other wellness practices is that the present moment exists not within the beige walls of a yoga studio or candle-lit meditation room but outdoors, in the middle of a rich array of living and changing multisensory natural phenomena.

The Baltic states are an excellent destination to experience this current trend in mindful travel. The unspoilt nature of Latvia, Lithuania, and Estonia is impressive in its richness and diversity. Consider exploring at least a section of the Mežataka (Forest Trail), a long-distance hiking route through the most beautiful forests and nature parks of all three Baltic states. Its total distance is 2141 kilometres, but the route is divided into one- or two-day sections of around 20 kilometres, and hikers can choose to walk the sections that interest them most. Believe us, it's definitely worth inhaling the refreshing air of a pine forest, relaxing in some sun-warmed moss, and thinking about nothing. baltictrails.eu



MUSIC Ladies first

In February, the Berlin Philharmonic Orchestra welcomed its newest concertmaster, Latvian violinist Vineta Sareika-Völkner. This decision by the legendary German orchestra, which many consider the best in the world, pleasantly shook the world of classical music, because she is the first woman to have ever held this position in the orchestra's 141-year history. Sareika-Völkner has an impressive background and has performed as a soloist with the Philharmonia Orchestra, the Belgian National Orchestra, the Royal Flemish Philharmonic, the Lisbon Philharmonic, the Latvian National Symphony Orchestra, and the London Chamber Orchestra. vineta-sareika.com





GAMING Playing detective

The Latvian-made video game The Case of the Golden Idol has topped the most prestigious game charts and received much critical acclaim. According to its creators, it's a new kind of detective game that allows the player to think and investigate freely. Set in the 18th century,

the story of an aristocratic family invites players to piece together clues and reconstruct the events surrounding a series of mysterious deaths, all of which are connected in an overarching and enigmatic narrative. It's also a real treat for lovers of pixel art, with visuals reminiscent of classic point-and-click adventure games of the 1990s. thegoldenidol.com

a magnificent testimony to an epoch.

zuzeum.com

READING

Porcelain stories The Zuzeum Art Centre in Riga is currently delighting visitors with an unprecedented exhibition that ambitiously reflects the legacy of the Kuznetsov Porcelain Factory. This legendary business played an important role in everyday life in Riga from 1841 until the Second World War. Porcelain is a complex and expensive material, but Kuznetsov porcelain was made for everyone and can still be found in the cupboards of many families. The story of this unique cultural icon is now also available in an elegant book. Although still only available in the Latvian language, *Kuznetsov Porcelain:* The Zuzāns Collection serves as

www.pixiewontplay.com

Words by **Zane Nikodemusa** Publicity photos, by *iStock* and *Pexels*

ULDIS BRIEDIS: **PORTRAITS** Until June 30

One of the most beautiful cultural spaces in Riga at the moment, the Ola Foundation, is hosting an exhibition by iconic Latvian photographer Uldis Briedis that brings together portraits of prominent Latvian cultural figures under the phrase *Free to be.* They were taken between 1966 and 2010 as photographic records of the signs, events, and spirit of their time. The exhibition has been carefully designed in synergy with the architectural and design elegance of the Ola Foundation, making it a very special art event. olafoundation.lv

TECHCHILL **CONFERENCE** April 27–28

This year, the popular Baltic startup and technology event takes place at Hanzas Perons. Having grown from a small

grassroots movement of like-minded tech enthusiasts, TechChill brings together the fastest-growing startups, the most innovative corporations, investors active in the region, and talented tech enthusiasts. This year's event focuses on exploring the intersection of healthcare, technology, and longevity, but the speakers and workshops are just as exciting for anyone interested in professional and personal growth. techchill.co

Did you know? Two leafy parks -Uzvaras parks and Arkādijas parks - a located on the left side of the Daugay

side of the Daugav River. Bursting witl greenery, they're a stunning backdrop for some outdoor exercise. liveriga.com



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Jānis Valters (1869-1932). Cliff. 1913–1914. Oil on cardboard.

GREAT ART IN SMALL FORMAT Until May 13

The Daugava Art Gallery presents an outstanding selection of works by Latvian painters that are united by their small format. It features artists who have been prominent and important in Latvia at various times, including Kārlis Padegs, Jūlijs Feders, Dace Lielā, and Andris Eglītis. The gallery also describes the *Great Art in Small Format* exhibition as a kind of performance, with the works on display being changed regularly. galerijadaugava.lv

CONCERTS AT M/DARBNICA

One of the most popular cultural venues in Riga at the

elegant second-floor concert space hosts Latvia's best

musicians in jazz, blues, and other genres. All of this

quality artistic performances. Incidentally, the Čudars

Trio (guitarist Matīss Čudars, bassist Edvīns Ozols, and

percussionist Ivars Arutyunyan) recently received the

prestigious Latvian Grand Music Award 2022 for best

concert for their performance at M/Darbnīca.

is accompanied by a relaxed atmosphere and high-

art gallery and bar on the ground floor, while the

moment is the small *M/Darbnīca*. It has a contemporary

Throughout April

mdarbnica.lv

Quote of the month

Let music lift you above the earth! Because that is what music is meant to do – to lift us above the real life we live in. May this statement on Latvian Radio 3 by the well-known Latvian composer **Pëteris Vasks** serve as inspiration for you to discover new works and composers this month. In fact, it is precisely Vasks' rich, soulful music that is played in churches and concert halls throughout Latvia at Easter time.



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MEETING SOFIE Until September 3

Fotografiska Tallinn is currently hosting *Meeting Sofie*, a show by German photographer Snezhana von Büdingen-Dyba. Her mesmerising portraits tell the story of a young woman with Down syndrome who lives with her family in a secluded, picturesque 16th-century mansion in Germany. The photographs focus on her daily life there and the ups and downs of the teenage years - first love, first heartache... With this exhibition, the photographer wishes to show the beauty and complexity of 'the unusual' and thereby contribute to deeper social acceptance and inclusiveness. fotografiska.com



PROTO INVENTION FACTORY Throughout April

Imagine walking on the seabed...or driving the world's first car, locomotive, or hot air balloon. It's all possible at the Proto Invention Factory. This hyper-interactive centre for entertainment, science, and virtual reality features attractions at various levels of difficulty for adventurers of every age group. If you're in Tallinn with the family, definitely add this magical place to your itinerary! prototehas.ee

TALLINN COFFEE FESTIVAL April 28–29

If a buzz is what you're after, sip your way to the Tallinn Coffee Festival. Join other coffee lovers to explore many different local roasters, the art of coffee brewing, and local and foreign coffee brands. Good music, good food, and the best cup of coffee - it's all in one place at the Kultuurikatel Tallinn Creative Hub. tallinncoffeefestival.ee



JAZZKAAR April 23-30

Did you know?

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the store, take you

The biggest jazz festival in the Baltics presents a genuine springtime celebration of jazz. Its main programme includes over 30 concerts by performers from 17 countries. Among the headliners are the biggest stars on the current jazz scene, including Ben Wendel, The Baylor Project, Steve Coleman, and Linda Fredriksson. In addition to inspiring Telliskivi Creative City in Tallinn, concerts will also be held in Tartu, Pärnu, Viljandi, Kuressaare, and Haapsalu. Great jazz music one can never have too much of it! jazzkaar.ee





Arclinea



JANINE JANSEN & CAMERATA SALZBURG April 28

2023 is a special year for Vilnius, because the city is celebrating its 700th birthday. Among the events is this special concert presenting the famous Camerata Salzburg and Dutch violinist Janine Jansen. Jansen is considered one of the world's greatest violin players, while Camerata Salzburg is one of the world's leading chamber orchestras. This concert. which will take place at the Lithuanian National Philharmonic Society and also feature Israeli conductor and violinist Gregory Ahss, promises to take listeners on a wonderful journey through Mozart's musical landscapes. Tickets at kakava.lt



AUDIO **TOURS** Throughout April

People have lived, created, and loved in Vilnius for 700 years, so the city's streets can tell a myriad of intriguing stories. All you need is a phone and earphones, and Vilnius' best guides will take you around the city any time you like. And there's enough to choose from to suit everyone's interests, from intriguing historical stories and legends of love to contemporary street art. More information at govilnius.lt.

PATRICIJA JURKŠAITYTĖ **EXHIBITION** Until May 28

The Vilnius Picture Gallery is currently hosting the *Illusorium* exhibition by Patricija Jurkšaitytė, one of the most famous Lithuanian contemporary conceptual painters. Unlike other creators of her generation, she has always found inspiration in classical art - the paintings of the Renaissance, Baroque, and minor Dutch masters. This exhibition invites the visitor to look at her works from different periods as a holistic philosophical collection that uses codes of meaning, symbols, and compositional rendering to play with the viewer's knowledge of art history and imagination. lndm.lt



FOOD TASTING AT LOKYS Throughout April

While enjoying contemporary Lithuanian food, you'll recognise hints of German, Italian, Polish, and Lithuanian Jewish cuisines. But if you're interested in what historical traditional Lithuanian food was like, schedule a food tasting at *Lokys* restaurant. Opened 50 years ago, it's the oldest family-run restaurant in Vilnius and delights with a tasting menu of historical dishes from the 13th to 19th centuries. Its unique menu is even put together with the help of historians. lokys.lt







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Check our website for more on Vastint Latvia's market-leading projects or contact us for specific inquiries.



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JUKKA MÄKELÄ EXHIBITION Until May 21

Jukka Mäkelä was one of the most important artists of his generation and among the most prominent figures in the Finnish art world of his time. He often found inspiration in the elements of nature in Finland: water, snow, rock, the refraction of light, and the changing seasons. He's known above all for his highly expressive large-scale acrylic paintings. Don't miss this beautiful excursion into the world of northern art at the Sara Hildén Art Museum! sarahildenintaidemuseo.fi

Jukka Mäkelä (1949–2018). From the series Reflection IV. 2004. Acrylic on canvas



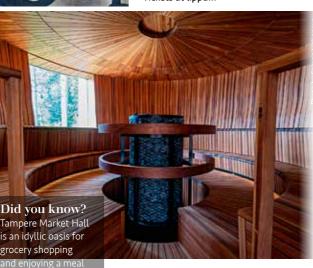
ANDREA BOCELLI

April 4

Arguably one of the most well-known vocalists of all time, Andrea Bocelli has spent more than two decades in the spotlight building an international reputation as a powerful tenor. His recordings are still breaking records, and his popularity has continued unbroken. Don't miss this chance to hear him at Nokia Arena. It will definitely be a powerful and passionate performance. Tickets at lippu.fi

ART SAUNA **Throughout April**

Tampere has the most public saunas of any city in Finland, making it the sauna capital of the world. One of the most interesting newcomers is the Art Sauna, which has something to offer not only sauna enthusiasts but also lovers of art, design, and architecture. It's near the Serlachius Museum Gösta, which is located on a beautiful lakeside and showcases artwork from Finland's Golden Age as well as contemporary art from Finland. The Art Sauna is open to the public every Tuesday. Reservations recommended. serlachius.fi



TAMPERE **FLOORBALL** TOURNAMENT April 22–23

main street, The

reat food

Over the course of its short history, floorball has quickly risen to become the third most popular sport in Finland (after ice hockey and football/soccer). The country has over 70,000 licensed players and even the world's very first floorball museum, in the Finnish city of Lempäälä. If you want to feel the special atmosphere of this sport, visit the prestigious Tampere Floorball Tournament, which takes over the city's sports halls for two days in April and pits the most talented young floorballers against each other. ilvessalibandy.fi







HIGHLIGHTS IN LATVIA THIS MONTH / April

Words by Ilze Vītola Publicity photos



The Purvītis Prize logo overlaid on a painting by Vilhelms Purvītis titled Autumn (1930s).

One of the works from Daria Meļņikova's exhibition The Anticipation. The show

is one of the nominees for Purvītis Prize 2023.

The masters of today

The Purvītis Prize exhibition - the biggest event in the Latvian art calendar

Latvian artists have been making waves on the global contemporary art scene over the past few decades, and the Purvītis Prize exhibition gives an overview of today's luminaries. Awarded every two years, the Purvītis Prize is Latvia's most renowned art prize, rewarding native artists for their achievements on both the local and international contemporary art stages.

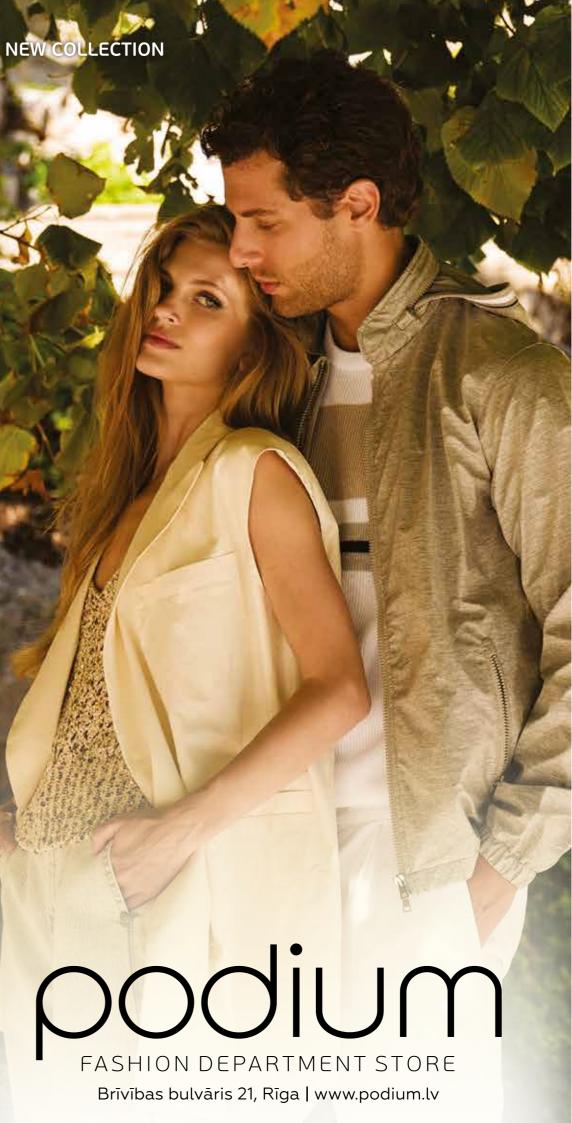
Founded in 2008, the prize is named after the Latvian painter Vilhelms Purvītis (1872–1945), a key figure in Latvian art history. A former director of the Riga Museum of Art and the founder and first rector of the Art Academy of Latvia, Purvītis was a pioneer of national landscape painting. His paintings are so imprinted in the national identity that even today, locals often compare a picturesque landscape with a scene from his canvases. Purvītis was an ardent patron of young talents, and the Purvītis Prize continues his legacy.

The exhibition showcases the artists shortlisted by a group of experts for their outstanding creative work done in 2021 and/or 2022. A panel of independent, international jury members then evaluates the experts' argumentation of their choice of artists and



their artworks featured in the exhibition. The winner, who receives a monetary prize, will be announced in a special ceremony on May 26. The iconic Purvītis Prize has been a springboard for many prominent Latvian artists.

The eighth instalment of the Purvītis Prize exhibition runs from April 1 to June ll at the Latvian National Museum of Art, gathering a star-studded list of six artists/artist groups: Evelīna Deičmane, Kristaps Epners, Daiga Grantina, Daria Melnikova, Evita Vasiljeva and Kaspars Groševs, and Ance Vilnīte. The featured works of art span across different mediums and genres, from visual art and sculpture to photography and audiovisual art. The previous Purvītis Prize finalists' exhibition was the most visited art event of 2021. purvisabalva.lv







Words by Olga Dolina Publicity photos and by *Shutterstock*



Fly to Stockholm





The Garden - Six Centuries of Art and Nature at the Nationalmuseum demonstrates how mythical and real gardens have been portrayed in art from the Middle Ages to the present day (until January 7, 2024; nationalmuseum.se; Södra Blasieholmshamnen 2). Art was one of the major driving forces of the development of gardens and landscape design. The garden has always been a symbol of status and an adornment for royal palaces, but it is also a practical place to grow food and an exotic refuge where one can escape from reality. With inspiring stops in Renaissance, Baroque, and Impressionist-era gardens, this exhibition presents more than 300 works of art paintings, drawings, sculptures, and applied art - by iconic artists including Rembrandt, Watteau, Monet, and Renoir as well as contemporary artists.

A signature Swedish interior company, Svenskt Tenn has been celebrating Scandinavian design traditions since 1924. Its famous retail store in the classy and elegant Östermalm area is now complemented by the new Café Svenskt Tenn (svenskttenn.com; Strandvägen 5). It serves delicious sweet and savoury meals of various sizes and delicious coffee throughout the day. The star of the menu is the buckwheat pie with Hokkaido pumpkin. Longevity and sustainability are key features of the Svenskt Tenn brand, and they're also reflected in the locally grown ingredients featured in the café's dishes as well as its visual identity, where natural materials meet a cheerful colour palette in the chairs, lampshades, and tableware.

Next to the ABBA Museum on the island of Djurgården and just a stone's throw from Gröna Lund (the oldest amusement park in Sweden), the inviting new Backstage Hotel beckons (backstagehotelsthlm.com; Djurgårdsvägen 68; from EUR 201). Its 57 rooms, lofts, and suites offer comfort and luxurious ambience with crafted interiors that charm guests with contemporary artwork as well as signature design pieces and furniture. With a strong connection to the local cultural community. the hotel's name reflects its theatrical mood. The Veranda Suite has a spacious private veranda, two bedrooms, and a lounge area, while the Rooftop Suite features gripping views over the nearby historical buildings. With a pop-star atmosphere, gold curtains, and mirrors, the ABBA Gold Room pays tribute to the legendary Swedish musicians.

Celebrate Porcelain with Kuznetsov 10.02. - 06.08.2023.





More than faience and clay objects from the Zuzāns Collection tell the story of Kuznetsov porcelain

ZUZEUM

zuzeum.com. @zuzeum





✓ Elly Sougioultzoglou Seraidari (Nelly's) Laurie Amos,1955



The new building of the Benaki Museum is hosting a major photographic retrospective titled Nelly's, which pays tribute to prominent Greek artist Elly Sougioultzoglou-Seraidari, who lived from 1899 to 1998 (until July 23; benaki.org; 138 Pireos & Andronikou St.). Nicknamed Nelly, her visual language developed over the course of 45 years in three different cities that dictate the thematic arrangement of the showcase: from her years of study in Dresden in the early 1920s to her active professional years in Athens and New York City. A wide range of themes and techniques in both black-and-white and colour triggered her eye. Alongside studio portraits and landscapes, Nelly was a pioneer of dance photography. Her work includes the unique series Dancing on the Acropolis, in which the dynamics of graceful movement awakens timeless Hellenic architecture. Magazines, posters, postcards, and video footage add an extra dimension to Nelly's oeuvre.

In May, Athens celebrates the new Athens City Festival, which highlights emblematic architectural locations and outdoor areas across the city to present the best cultural, artistic, gastronomic, athletic, and nightlife experiences (cityfestival.thisisathens.org). From May 1 to 31, more than 100 multidisciplinary events, many free of charge, will spread across the Greek capital. This is also a great opportunity to discover some lesserknown corners of the city in full spring bloom. The festival kicks off with an all-day picnic on the grounds of Plato's Academy and continues with themed bicycle tours, gastronomy evenings, urban street parties, an astronomy walk at the National Observatory, open-air Greek cinema nights, and jazz concerts.

The new Mona Hotel in the heart of the vibrant vet laid-back Psirri neighbourhood is set in a former textile factory that dates back to the 1950s (mona-athens.com; Kakourgodikiou 4; from EUR 256). The eight-storey building's industrial past and marble façade blend into the interior with period terrazzo flooring, an iron staircase, and metal windows. The 20 light-filled boutique rooms feature smooth velvet upholstery and airy cotton curtains against a contrasting backdrop of exposed concrete. A free-standing bathtub serves as a centrepiece in some of the rooms. The walls throughout the hotel are adorned with works by Greek and international artists, and guests will also appreciate the locally made furniture. The concept café-lounge and bar serve tailor-made delicacies, while a speakeasy basement venue hosts live music nights and exhibitions.

Artemide



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<image>



Augusta Lundin: The First Fashion House in Sweden explores the craftsmanship and legacy of a fashion pioneer and entrepreneur (September 3; goteborgsstadsmuseum.se; Norra Hamngatan 12). Augusta Lundin (1840–1919) opened Sweden's first couture studio in 1867. By the 1880s, her atelier employed 160 workers and produced up to 30 garments a day. In this exhibition, step behind the scenes of fashion history, where the details of beautiful gowns are placed under the spotlight with their advanced cutting, skillful sewing, and exquisite decoration techniques. Alongside period scenes of sewing rooms and glamorous salons, admire more than 60 garments from Lundin's studio collection from the 1880s to the 1930s. The clothing also tells about social roles and portrays a wider picture of Swedish society. Numerous gowns belonging to Blanche Bonde (Gothenburg's main fashionista of the day) are exhibited, as is the dress that worldacclaimed novelist Selma Lagerlöf wore to celebrate her 70th birthday.

Sweden's famous Liseberg amusement park celebrates its centenary this year (liseberg.com; Örgrytevägen 5). To highlight the occasion, a whole new area called Luna Park has opened, which includes two new family attractions, Turbo and Tempus. Glittering Luna Park amazes visitors with several technical masterpieces and machines. Turbo offers an interactive ride in a motorcycle side-car where one can decide for oneself how far to ride and whether to go up or down. On Tempus, four 'arms' rotate up and down, round and round, to take passengers on an exhilarating ride. And the futuristic Luna family roller coaster will carry guests forwards and backwards over a 225-metre-long track at a height of 33.5 metres. The journey through time and up high to the moon promises to become the fastest and tallest ride of its kind in the world.

Jacy'z Hotel & Resort is nestled inside the 100-metre-tall skyscraper that has become a new landmark in central Gothenburg (Drakegatan 10; jacyzhotel.com; from EUR 171). Jacy'z offers two hospitality concepts. Within the hotel featuring interiors dressed in muted tones, soft textiles, and romantic details on floors 11 to 16, there's another experience to be had here as well. The exclusive JQ part of the property boasts 4l rooms offering a memorable stay in glamorous, 1960s Las Vegasinspired spaces in which impressive artwork meets sleek and eye-catching design materials. The venue has three restaurants specialising in American and Asian cuisines as well as the Miami-inspired Pachanga Pool Club on the 28th floor with gripping views across the city.

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Words by **Olga Dolina** Photo by *Alamy*



The royal gardens

Explore one of the most important historical gardens in Europe.

Filled with countless parks, urban forests, and laid-back recreational areas, Hannover is considered one of the greenest cities in Germany. Its green areas contain nearly 45,000 trees, and at least 500 new trees are planted every year. The Eilenriede urban forest, for example, is a local paradise for joggers, yoga lovers, and picnickers and is even bigger than Central Park in New York City.

But the city's most brilliant treasure is the Herrenhausen Gardens, which have been setting the tone for royal-garden perfection for over three centuries. This period garden, which is the proud heritage of the Kings of Hannover, has preserved its original structure to the present day and is considered one of the finest Baroque gardens in Europe. The Herrenhausen Gardens were created on the initiative of Sophia of Hannover, who commissioned the French gardener Martin Charbonnier to enlarge a small garden near the royal summer residence. This dream-like oasis soon became her lifetime passion.

The gardens are divided into several parts. The representative Great Garden with its 'embroidered' Baroque parterre, or *parterres de broderie*, contains an imaginative ensemble of hedges, walkways, lawns, statues, and fountains. The presence of water is one of its key atmospheric features. Once the highest fountain in Europe's courts, the Great Fountain can shoot water upwards to a height of 80 metres.

The Berggarten, or Hill Garden, was originally a simple vegetable garden that was transformed into a botanical garden holding one of the largest orchid collections in the world. Blooming magnolia trees and rhododendrons create a picture-perfect setting here in the spring.

A stunning link to modernity is found in the Grotto in the northwestern part of the garden. Back in the day, ladies and gentlemen of the court came here to relax in the cool shade of the grotto. But in 2001–2003, the three rooms of this 330-year-old structure were turned into a magical work of art by Niki de Saint Phalle, who created in them a mysterious, colourful kaleidoscope of glass, pebbles, minerals, seashells, and mirrors. The room titled The Night and the Cosmos is dressed in deep shades of blue and is dedicated to the artistic genius of Henri Matisse. Another room, named The Day and the Light, sparkles with the bright, silvery interplay of mirrors.

In summer, an international fireworks competition, acrobats, mimes, and also the annual KunstFestSpiele Herrenhausen featuring a diverse programme of theatre, music, and the arts enliven the gardens in a magical symbiosis of art, culture, and flowers.



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Zurich

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Words by Lana Jūra Publicity photos, by *iStock* and Alberto Venzago

MY ZURICH

Alberto Venzago is a worldrenowned Swiss photographer, photojournalist, and filmmaker based in Zurich. It was through the eve of his camera that many people first discovered sensational stories about the voodoo cult in Benin and the dark side of the Japanese organised crime group called the *yakuza*. He has captured glaciers in Antarctica as well as magical landscapes of forests; he has reported for Life, Stern, and Geo magazines; and he has photographed music, film, and sports stars and other celebrities. Now until May 14, a number of these legendary photographs shot with Leica cameras are on show in the *Alberto Venzago*: Stylist of Reality exhibition at the Ernst Leitz Museum in Wetzlar, Germany.

In his hometown of Zurich, Venzago describes the relaxing time around ten o'clock in the evening as the most inspiring. In this city, which loves nature and tries to avoid the use of cars, he recommends taking a tram ride in search of fascinating stories. Here are some of Venzago's favourite places in Zurich. venzago.com



Carparkplatz Sihlquai (Bus Station Zürich) This used to be the location of the Autonomous Youth Centre Zurich. Now it's the ugliest place in the city. And yet it's a jewel, because the buses parked here jet off to various destinations. One is particular. It takes you to the Jungfraujoch (a UNESCO World Heritage Site) and back in a single day. Also known as the Top of Europe, it's a viewing point in the Bernese Alps at an altitude of 3454 metres. And in the evening, you're back in Zurich. Ausstellungsstrasse 5

Museum Rietberg

This museum with its three 19thcentury villas and park has a long history. Richard Wagner lived in the Villa Schönberg for several months and completed the original of Tristan und Isolde and the Wesendonck-Lieder during that time. The new and largely underground Emerald extension by architects Alfred Grazioli and Adolf Krischanitz forms a modern eye-catcher next to the historic villas and is convincing in its clarity, elegance, and generosity. Gablerstrasse 15; rietberg.ch

Kaufleuten

This cult place in the heart of the city is more than just a restaurant and club. It's one of the oldest and most traditional institutions on Zurich's cultural, nightlife, and gastronomic scenes. Kaufleuten is famous for its top DJs, prose readings, legendary parties, sophisticated drinks, and dinners featuring seasonal produce. I feel at home here and feel the same beat with this place. It's a place that isn't really a place...it's my state of mind

Pelikanplatz 18; kaufleuten.ch

Hotel Baur au Lac

When the word 'home' conjures up a vision of a hotel room... And not just any room, but a room at the Hotel Baur au Lac. This hotel was founded in 1844 and is still family-owned today, now in its sixth generation. Satisfaction guaranteed. And the spectacular view over the lake to the Alps is included in the price Talstrasse 1; bauraulac.ch

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Belgrade



Words by **Marta Metuzāle** Publicity photos, by *Unsplash* and *Shutterstock*

Experience traditional Balkan flavours and a dash of history on a trip to this city, whose name translates to the 'white city'. As it turns out, Belgrade is also one of the oldest continuously inhabited cities in Europe and the world.

Bar Maam

WHERE TO STAY

For those seeking affordable luxury and a suitable location in the city centre to start exploring early the next morning, *Boutique Museum Hotel* is a great choice. Situated next to Republic Square, the hotel lies not only within walking distance of most of the key sightseeing stops but is also close to a public transportation hub and plenty of establishments to satisfy your food and shopping cravings. The rooms in this impressive 19th-century building reflect a neo-modernist style, and there's also a fitness centre for hotel guests. Čika-Ljubina 3-5 | hotelmuseum.rs



WHY NOT

Did you know that Belgrade is home to a vast network of underground tunnels? Throughout its long history, the city has lived under the rule of many different administrations that built tunnels for military and strategic purposes, including under the Belgrade Fortress, which once served the Roman, Byzantine, Ottoman, Serbian, and Austrian empires. The total length of the tunnels stretches up to 100 kilometres. There are numerous guided tours available to explore some parts of the tunnels. go2serbia.net

WHERE TO EAT

No visit to the Balkan countries is complete without tasting the mouth-watering traditional cuisine! *Iva New Balkan Cuisine*, located in a semi-basement in the Slavija neighbourhood, combines the old with the new and serves traditional Serbian food with a modern touch and in unexpected formats. The restaurant is recognised globally and has even received a *Michelin* star while keeping its prices affordable. It also has an extensive breakfast menu and a list of high-quality local wines. As Serbians say, Пријатно! Kneginje Ljubice 11 | IG ivanewbalkancuisine



A CLASSIC NOT TO MISS

The marvellous Danube River flows through Belgrade, and there's no better way to see the city than from the water. If weather conditions allow, spend the golden hour on a boat cruise on the river. Adrenaline junkies and active explorers will enjoy the opportunities to kayak, while foodies may prefer a comfortable cruise serving a variety of *rakia* (a popular fruit brandy) and Serbian wines. IG belgradekayaking | cruisingbelgrade

WHERE TO SHOP

Whether you're seeking something for yourself or a personalised souvenir for your loved ones, *Parfimerija Sava* is a place to visit and explore the world of fragrances. It's the oldest operating perfumery in Belgrade, having been in operation since 1941. Nowadays it's operated by the original owner's grandson and serves both as a perfumery museum and a unique store in which to select or create your new favourite perfume. Bring your scent of Belgrade back home with you! Kralja Petra 75 | FB Parfimerija Sava





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SKODA



Words by Olga Dolina Photo by Shutterstock

The art of the Côte d'Azur

Nice and its surroundings are a magnetic destination for culture explorers.

A vacation on the Côte d'Azur has always been synonymous with glamour and luxury. Yet just as much as the French Riviera has attracted flaneurs and restless celebrators of the art de vivre, this Mediterranean region's cosy hilltop villages, bright marine landscapes, and botanical opulence have also served as an endless source of inspiration for famous writers, musicians, and artists. Nice and its surroundings often became a southern refuge for them, a place to settle down and create masterpieces with no limits. Thanks to them, the area now bursts with a variety of art museums, villas, and other themed hotspots for visitors to discover.

One must-visit place for art devotees is the Fondation Maeght in Saint-Paul-de-Vence, which was designed by Josep Lluís Sert in 1964 and sits amid huge parasol pines. The museum presents one of the largest collections of 20th-century art, including visionary sculptures by Braque, Miró, Giacometti, Calder, and Léger. Closer to Cannes, the Picasso National Museum in Vallauris delights visitors with two massive frescoes by the master artist, while the Fernand Léger Museum in the village of Biot features a colourful mosaic façade and more than 450 works by the French cubist and filmmaker.

Painted floor-to-ceiling by Jean Cocteau in the 1950s, the Chapelle Saint-Pierre in Villefranche-sur-Mer is a hidden gem that blends spirituality and art. It recently experienced a pop-culture renaissance after being featured in an episode of the series Emily in Paris. For enthusiasts of avantgarde architecture, picturesque Roquebrune-Cap-Martin hosts two modernist icons: the Villa E-1027 by Eileen Gray (1927) and Le Corbusier's wooden Cabanon (1951), the only house that the iconic architect built for himself. musees-nationaux-alpesmaritimes.fr



THREE ADDRESSES NOT TO MISS

Marc Chagall

National Museum Inaugurated in 1973 by the painter himself, the Chagall Museum in Nice celebrates its 50th anniversary this year and holds the largest collection of the artist's works. From his early sketches to large formats, its more than 800 paintings, watercolours, and pastels evoke Chagall's unparalleled joy for life as well as the deep spirituality of his fantasmagoric images. The exhibition is set across three halls of a functionalist building and features the Biblical Message painting series, illustrations, sculptures, and stained glass pieces, including the large triptych titled Creation of the World. The museum's garden, which symbolically refers to the Garden of Eden bursts with Mediterranean plants combined in cool tones, just as the artist himself envisioned, while the pool reflects a mosaic mural by Chagall.

Renoir Museum Less than half-an-hour's drive from Nice, Cagnessur-Mer invites visitors to a beautiful estate surrounded by lemon and orange trees, roses, and centuries-old olive groves where the Impressionist master Pierre-Auguste Renoir lived for the last 12 years of his life. Here, in this garden, he created his famous painting The Bathers (1919), in which nudes relax in the shade of trees and flowers. The museum overlooks a marine panorama that stretches out to the Cap d'Antibes, and alongside Renoir's paintings, it also displays an impressive collection of sculptures. The setting features original period furniture, while in the artist's studio visitors can see Renoir's paintbrushes as well as the last paints he used, still on a palette. cagnes-sur-mer.fr

Henri Matisse Museum Set among the Roman ruins and olive groves of the Cimiez district on the outskirts of Nice, the recently renovated 17th-century Villa des Arènes houses hundreds of masterpieces by Henri Matisse: paintings, drawings, prints, photos, sculptures, illustrated books, and historical objects. Here a true art devotee can track the evolution of his style from still lifes and fauvist pieces to his signature bright colour combinations and cut-outs. Matisse came to Nice in 1917 and was captivated by the brightness of the sunlight along the Côte d'Azur. He created many of his best-known works of art here, where he lived until his death in 1954. At the age of 77, he designed the interior, exterior, and blue stained-glass windows of the Chapel of the Rosary in Vence. In this small town, he lived in the beautiful Villa La Rêve for several years. With three original painting studios that Matisse used for his work, the villa is open for art residencies and also offers accommodation. musee-matisse-nice.or



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SECRET SPOT / April

Words by Līga Vaļko Photos courtesy of Javi Beldeta

Point of view

Where to go in the region around Valencia, according to travel junkie Javi Beldeta.



Valencia

My secret spot

'I've travelled a lot, and the truth is that Valencia – or Terreta, as the residents call it – is still for me the best place to live. It's because of the quality of life. Valencia offers delicious food and pleasant weather. Here, you also have the spectacular Mediterranean Sea and beaches as well as many spectacular mountain trails right on your doorstep. One of my favourite places is El Pou Clar, a crystal-clear turquoisecoloured swimming hole sculpted in a steep rocky ravine. Like me, almost everybody from Ontinyent has been going to Pou Clar since we were very young; it's like our own little paradise next to our hometown. El Pou Clar sits on top of a powerful spring, where the Clariano River begins. The narrow ravine, original rock formations, and clear water give this place a fairytale-like atmosphere.'

Words by Līga Vaļko Photos courtesy of Javi Beldeta



Javi Beldeta instagram.com/javi beldeta

Number of followers: 10.6k

Javi Beldeta is a travel and photography enthusiast based in Ontinyent, a small town south of Valencia. On weekdays, his job is to oversee the export department of his family's business, which specialises in home textiles made in Spain. What Beldeta really loves about his job is that he can travel and meet people of many different nationalities. Because of his passion for travelling and nature, he started an Instagram account. This platform gives him an incredible opportunity to inspire his followers to travel the world; it also lets him share the most beautiful but sometimes overlooked places in and around Valencia.

The Cova de les Finestres



Other locations to check out • Bocairent is one of the most historic places in Spain. Its Old Town has been declared a historic-artistic site due to the spectacular layout of its streets in the purest Arab style. • The Cova de les Finestres is a group of small Moorish caves in Alfafara that were dug into the rock and have holes in the shape of windows.



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Words by **Lana Jūra** Publicity photos and by **Lana Jūra**





Every April, Milan attracts design lovers and professionals from all over the world ... which means that the much-anticipated Design Week is here and the city is abuzz with design, architecture, fashion, and art. This year, the festivities culminate on April 18 to 23, when the Salone del Mobile.Milano exhibition and the Euroluce lighting biennial open their doors at the Fiera Milano pavilions. All visitors to this metropolis of design are invited to enjoy the magnificent FuoriSalone programme, the theme of which this time is 'Laboratorio Futuro' and which includes hundreds of multi-genre events and installations.

Mareks Nemme, the CEO of *Trentini*, one of the leading design and architecture salons in Riga, is an annual visitor to Design Week in Milan. Here he tells about the top places on Milan's event map and suggests where one can join the design wave.

This season, the brightest spotlight is on the Brera Design District. Here, design speaks at every turn: in the showrooms of interior brands, along the narrow streets, in the galleries, and in the green, flowering courtyards.

In this part of the city, explore two of Milan's most significant design museums. The Triennale Milano, housed in the magnificent Palazzo dell'Arte, celebrates its centenary this year with exhibitions of work by geniuses Enzo Mari, Ettore Sottsass, and Angelo Mangiarotti. Make your reservation early for the restaurant on the museum's rooftop terrace – it guarantees a magical view of the park and the Milanese cityscape! Then, as you head towards the fashion promenade of Corso Como, take a look at the recently opened ADI Design Museum and its iconic Compasso d'Oro collection.

Plan an afternoon to head to the Porta Genova metro station and immerse yourself in the lively Tortona district. Its large industrial complex is filled with exciting futuristic activities, experimental spirit, and unique shows created by design celebrities and young talents from all over the world.

The essence of design can be experienced in the heart of the city at Milano Durini Design, where more than 40 exclusive design brands on one street present their new collections. The historic Garage Traversi multi-storey car park on Piazza San Babila has become Milan's new cult spot, where you'll find impactful, fascinating installations as well as iconic items from the *Objets Nomades* collection created by the world's greatest designers on display. salonemilano.it

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design Mario Bellini

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Underground kingdom

Istanbul's Basilica Cistern, a historic water reservoir, welcomes visitors after a five-yearlong restoration.

Words by Olga Dolina Publicity photo

While Istanbul's colourful Oriental streets burst with energy, ice cream vendors show off their entertainment skills, and the iconic Hagia Sophia cathedral deals with lines of tourists, there's a no less intriguing world that awaits underground. The Basilica Cistern, sometimes called the Subterranean Palace, is the Turkish capital's largest underground storage space for freshwater. Several dozen such cisterns are scattered underneath the city. One of them can even be accessed through a carpet shop at street level.

In ancient times, a city's water supply was often ensured by aqueducts, but those structures were vulnerable to enemy attack, so it was important to create safer underground cisterns as well. Cradled under the large Stoa Basilica square in central Istanbul, the Basilica Cistern was built during the rule of Byzantine Emperor Justinian I in 542 CE and provided water for the principal buildings of Constantinople. According to historical sources, 7000 slaves were involved in the construction of the cistern, which measures 138 metres long and 65 metres wide. The 9800-squaremetre space can store 80 million litres of water.

The almost surreal backbone of the Basilica Cistern is supported by 336 granite and marble columns arranged in 12 rows standing five metres apart from each other. The antique Ionic and Corinthian columns were brought here from all around the Byzantine Empire, and they all measure nine metres high, yet some of them are special. The stone-block bases of two columns depict the face of the snakethese face visitors; one is placed sideways and the other is inverted in an effort to dull the evil gaze of the Gorgon that, according to legend, turns people into stone. Some say the heads were placed here to protect the waters from pollution; others say that these particular columns were simply not high enough to fit the space, and therefore an extra pedestal needed to be added. With its dim and theatrical

haired Medusa. Thankfully, neither of

atmosphere, the Basilica Cistern has been used as a setting for such famous films as the James Bond flick From Russia with Love (1963) and Inferno (2016), the epic finale of the adaptation of Dan Brown's bestseller. The cistern has undergone a few major restorations over its history. In 1985, for example, 50,000 tonnes of mud were removed from the space. The most recent modernisation took five years, and the cistern reopened to the public in 2022. The entrance has been redesigned, the brick walls cleaned, and the whole structure made more earthquake resistant. But as before, the cistern's shallow waters still beautifully reflect visitors' movements.

A captivating light-and-laser show now connects past and present in an interplay of perspectives that also highlights details of the space previously hidden from visitors' eyes. An exhibition of contemporary sculptures featuring glass jellyfish, human figures, and a hand rising out of the water enhances the effect of the lights dancing on the columns. Owing to its acoustics, the Basilica Cistern is also an exceptional venue for concerts. yerebatansarnici.com







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Flexibility first – a new health and well-being benefit plan at *airBaltic*

airBaltic continues to seek new ways to increase employee awareness of a healthy lifestyle. airBaltic recently introduced a new and improved health and accident insurance plan and multiple well-being incentives, because ultimately, improving employee well-being means increased productivity in the long run. Along with this insurance package, *airBaltic* has brought on board *Stebby*, the largest wellness marketplace in the Baltics, to offer employees the finest healthcare and wellness providers all over Europe. 'Given the fact that a part of our employees come from different countries, not only Latvia, it was clear that wellness services should not only be covered in Latvia but also the rest of Europe,' says Sarmīte Vilsone, HR Operations and Service Manager at *airBaltic*.

The stats reveal that about seven to ten percent of the airline's employees had never used the company's previous health insurance policy. This is one of the reasons why *airBaltic* came up with various insurance packages and so-called benefits by choice. Now employees at *airBaltic* can choose whether to get the standard health and accident insurance or the upgraded coverage. If they pick the standard insurance, employee may use the rest of the funds with *Stebby*. Whether they apply those funds to a fitness class, a mental health session, nutrition coaching, a marathon fee, or as payment for a wellness app, there are plenty of options on the *Stebby* platform that employees can use to stay healthy and keep moving.

Stebby is a relatively new employee benefit at *airBaltic*, but the stats show that 17% of employees have already decided to downgrade their insurance policy and direct more funds to the new health and well-being benefit platform. What's even more interesting, 75% of the reimbursed expenses on the *Stebby* platform are sports activities, which means that employees are in favour of an active lifestyle.

'We truly care about our employees, and we believe that the health and well-being of our people is of utmost importance,' says Alīna Aronberga, Senior Vice President of Human Resources at airBaltic. 'From now on, with flexible health and insurance plans we will be able to offer a range of benefits tailored to each employee's specific needs. That way, we'll encourage our team members to take even more control of their own healthcare and wellness. These are the basic rules for a happy and productive everyday life.'





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Words by Viesturs Kundzinš Publicity photos and by Ramini Talebi (Unsplash)

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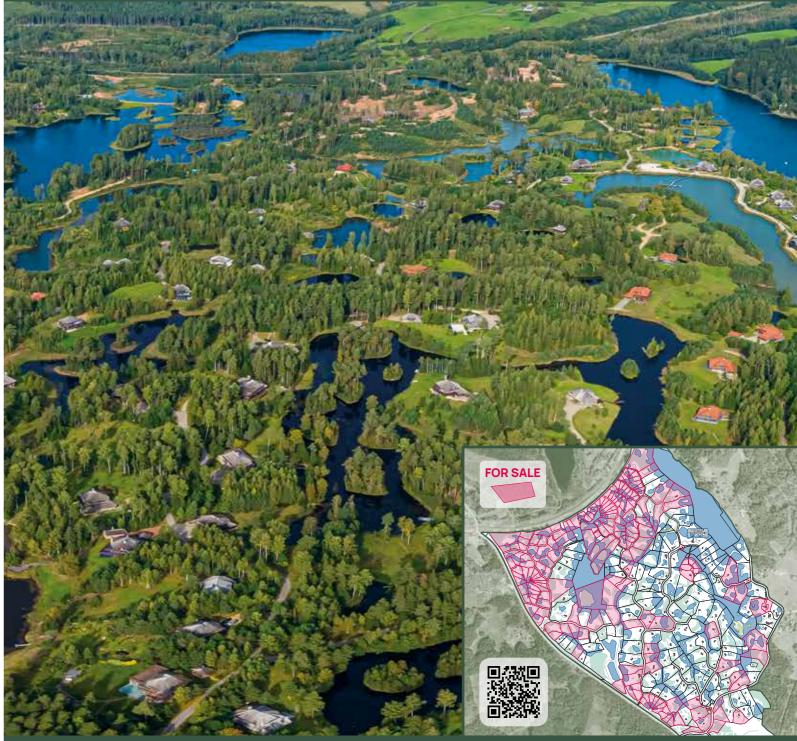
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Gold medallist

Raimonds Tomsons of Latvia is named the world's best sommelier.



Every three years, sommeliers from across the globe compete to claim the title of Best Sommelier of the World. The International Sommelier Association's (ASI) contest has been organised in various different countries since 1969, and this year it made a triumphant return to Paris.

Raimonds Tomsons began dreaming of competing in the ASI competition in 2010, when he saw Gerard Basset win the Best Sommelier of the World award. After becoming the Best Sommelier of Europe and Africa in 2017 and ranking third in the ASI Best Sommelier of the World competition in 2019, this year Tomsons returned even stronger and with more determination to win - and he did.

The week-long competition challenged the practical and theoretical knowledge of the 66 candidates from around the world. 'It's quite a tough competition that requires many hours of study, the right state of mind, and excellent tasting skills to pinpoint the origin of a wine, grapes, and oak barrels with just a swish and a sniff,' Tomsons explains. Every day for a whole year, he studied a variety of different disciplines to prepare for the contest, which covers history, language, blind tasting and service, viticulture, vinification, wine law, grape varieties, spirits, sake, beer, coffee, tea, cigars, gastronomy, and horticulture.

Only 17 sommeliers advanced to the semifinal. In addition to wine, tasks also tested the candidates' knowledge of spirits, mixology, and non-alcoholic beverages. For example, one task in the second round involved suggesting a vegan menu for non-alcoholic beverages such as kombucha, tepache, amazake, and water kefir.

'In the finals, I was up against Nina Jensen of Denmark and Reeze Choi from China in front of more than 4000 spectators at La Défense Arena in Paris. The jury tested our knowledge, tasting and pairing skills, and service acumen under pressure, and ultimately I came in first and won the award,' Tomsons remembers.

Tomsons found his passion for wine and hospitality at Vincents Restaurant, a legendary Latvian fine-dining establishment where he worked for 20 years. He is now continuing his career as the wine director at *Barents* Wine Collectors in Riga. When asked what drives him, Tomsons sums up: 'Just one stubborn and ambitious guy with an idea and the right people around him, such as his wife, family, colleagues, mentors, and idols. And I guess luck is on his side, too.'

It's quite a tough competition that requires many hours of study, the right state of mind, and excellent tasting skills

Words by Līga Vaļko Publicity photo

RESTAURANTS THAT HAVE INSPIRED RAIMONDS TOMSONS

Osteria Francescana Massimo Bottura may have put Modena in Italy on the map more than any other chef. These twelve tables in the heart of Modena offer contemporary and traditional cuisine worthy of a special journey. After placing first on the World's 50 Best Restaurants list, Osteria Francescana is one of the most famous restaurants in the world. Reservations open three months in advance and sell out within minutes. Via Stella, 22, Modena;

Tour d'Argent

osteriafrancescana.it

Tour d'Argent first opened in 1582 and is one of the French capital's oldest establishments. Legend says that knights duelled on the banks of the Seine for a table at the restaurant. Most of the clientele go to Tour d'Argent for the famous Frédéric Delair duck and the wide selection of rare and prestigious wines. The restaurant is currently still closed for renovations but will open again soon.

19 Quai de la Tournelle, Paris; tourdargent.com

El Bulli

Overlooking Cala Montjoi, a cove on the Costa Brava of Catalonia. the triple Michelin-starred El Bulli was undoubtedly the most controversial and most experimental haut cuisine restaurant in the world. It used to receive up to a million reservation requests a year. Considered the best chef in the world, Ferran Adrià was the one who earned El Bulli its worldwide fame. The restaurant closed in 2011 after 28 years of husiness elbullifoundation.com







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Mercado de la Ribera in Bilbao

SOME THOUGHTS ABOUT THE BEST CITY IN THE WORLD

Even though I've called the Basque Country my second home for almost ten years, I still visit Bilbao as a guest. And even though the route there and back tends to be the same, the destination is always different. Like the saying about the river you can't step into twice, I've never been to the same Bilbao twice. The seasons change, people change, and the purposes of my visits change, and it seems that the city rearranges itself and rolls out a completely different carpet every time.

What does remain the same, however, is the joy of reconnecting. And also the strong pride of a small place and the hospitality with which the people of this city welcome a guest into their homes. Some attribute this pronounced love of one's 'land and tribe' to historical facts, namely, the mysterious laws of the 18th century that imposed punishments on residents for ingratitude. I prefer to think that it's a special feature that we patriots of small countries have in common, the duty we feel to protect what is ours, wherever and whenever possible.

By a small country, when I talk about Bilbao, what I mean is the Basque Country. As one of Spain's 17 autonomous communities, this region is politically a part of the Kingdom of Spain, yet culturally it's a world apart. Look at a map, and you'll find the Basque Country in the very north of Spain, in the corner where the Atlantic Ocean meets the French border. And it's here, in a particularly privileged position between the Cantabrian Sea and the Cantabrian Mountains, that we find Bilbao (or Bilbo, if you want to sound 'local'), the capital of the Bizkaia province and the largest and most economically important city of the whole Basque Country.

In the Middle Ages, a new town began to emerge from the small fishing settlements near the mouth of the Nervión River. And thus, from a fishing village under the lordship of de Vizcaya, Bilbao soon developed into an important maritime trading town whose economic contribution was so impressive that by the end of the 13th century its residents were granted special privileges and rights, including freedom of trade and various tax exemptions.

Thanks to maritime trade and industry, by the 19th century Bilbao had become a very prosperous and modern city for its time, where job opportunities and economic stability attracted many seekers of a better life from other parts of Spain and abroad.



Bilbao needed a radical change, and it was decided to change the city's focus from industry to cultural tourism

But Bilbao's success story – this period of rapid growth and prosperity – was interrupted in the early 20th century by the Spanish Civil War and Franco's subsequent authoritarian regime, during which the city experienced economic decline as a result of both general economic policies and specific policies directed against Basque culture as unwelcome nationalism. Bilbao had to wait until the 1980s before urban renewal could begin, which would later be referred to in the field of urban planning as the Bilbao Effect, a special phenomenon of rebirth from the ashes.

Bilbao needed a radical change, and it was decided to change the city's focus from industry to cultural tourism. Bilbao dreamt that one day museums would rise where ships were once built, that factories would become theatres, that warehouses would be transformed into cultural centres... And when that dream came true, Bilbao's pride took to the sky, and its people have been walking with their heads held high ever since.

THIS SPRING, I DECIDED TO PUT ALL THE DIFFERENT FACES OF BILBAO THAT I HAD MET SEPARATELY INTO ONE MORE OR LESS CHRONOLOGICAL ALBUM. In other words, I wanted to walk the city from one end to the other and understand where it all started and where it's going. Like any city with a river as its central axis, life in Bilbao is divided between one bank and the other. But because the Nervión River is crossed by several bridges of walkable length, each worthy of a paragraph of its own, one can certainly explore both sides of Bilbao in one long walk, or perhaps two. And I emphasise 'walk', because, although Bilbao has a convenient metro system as well as rental bicycles to get around this cycle-friendly city quickly, I think the 'hands free, feet free' format is best suited for manoeuvring through all the temptations that Bilbao offers at every turn. 'Hands free' also comes in handy if you suddenly need to grab an umbrella, because it's no secret that it rains quite often in this part of the world.

But rain is a broad concept. As experts in this climate, the Basques have a large vocabulary to describe the exact type and intensity of precipitation. Local city planners of the mid-20th century were also experts on rain, paving most of the city's pedestrian areas with special tiles made from a combination of concrete, sand, and iron shavings. In addition to not being slippery, each tile is decorated with flower-shaped depressions that also serve to convey rainwater away.

This morning it's not raining (yet), and I'm sipping my first morning coffee at a place that I feel is the mirror of any city's social life: the market. The Mercado de la Ribera sits on the banks of the Nervión River, just a few steps from the Atxuri station. It's a site where sellers and buyers have been congregating since the l4th century and where the city's first market building was built in the l9th century. A Rationalist-style reconstruction designed by local architect Pedro Ispizua was inaugurated in 1929. Its grand scale is complemented by an equally impressive stained-glass ceiling and windows. Following the global trend of modernising market culture, the Mercado de la Ribera now also offers an eclectic range of eateries and public events alongside the meat counters and vegetable stalls.

It's at the market that one sees what makes the Basque Country's renowned gastronomy so special: the local produce, which is the very freshest, nearest, and best produce, because it's grown and sourced right here. Cod just caught in the Atlantic Ocean for the famous *bacalao al pil-pil* (cod in a special oiland-garlic sauce) and squid for tasty *txipirones en su tinta* (served in a black ink sauce), seasonal vegetables for *porrusalda* (leek soup) or seafarers' *marmitako* (a vegetable and tuna stew traditionally prepared on fishing boats), fruits and mushrooms and nuts from the nearby valleys, fresh and processed gourmet meats, and, of course, dairy products, of which the golden trio of Basque cheeses (Idiazabal, Ossau-Iraty, Roncal) is a must. Top it all off with *txakoli* (dry, lightly sparkling Basque white wine), cider (made exclusively from apples), or a post-meal *chupito* (a digestif shot).



Bilbao's Old Town is also known as Las Siete Calles, after the seven streets that formed the city in its early days. Here one finds several religious buildings, including the outstanding Gothic-style Santiago Cathedral and three churches, each dedicated to a saint – San Anton, San Nicolas, and San Vicente – and whose façades, towers, and altars harmoniously combine Gothic, Baroque and Neoclassical elements.

Winding through the narrow streets, I arrive at one of the city's social hubs, La Plaza Nueva, or New Square. While on weekday mornings the bars and cafés that line the square's perimeter are mostly frequented by tourists, in the afternoons the locals start arriving to discuss the day's events over a glass of wine or beer, relive Athletic Bilbao's latest match, or forge plans for the evening and for Bilbao's future, all while downing copious amounts of *pintxos* – small portions of food traditionally served on a slice of bread or a toothpick.

On weekends, the action doubles and starts much earlier, because then there's vermouth in the glasses. Ask for a *marianito* at the counter – in these parts, it's usually enjoyed a couple of hours before lunch. If you're in Bilbao, the obligatory pintxos duo consists of a *bilbainito* (half a boiled egg and a prawn on a toothpick, served with mayonnaise) and a *gilda* (pickled guindilla peppers, white anchovies, and green olives on a toothpick).

I return to the river at the other end of the Old Town, where the Teatro Arriaga comes into view. Named after the Basque composer Juan Crisóstomo de Arriaga and built in 1890, the theatre is not only an outstanding example of neo-Baroque architecture with its ornate façade adorned with sculptures and balconies; it's also one of Bilbao's most historically important cultural buildings. Still active today, it offers an extensive programme of opera, theatre, and music and also hosts cultural festivals of local and international significance.

Although the Teatro Arriaga is unquestionably part of Bilbao's architectural heritage, every time I approach it, my gaze wanders to the other side of the river and the La Concordia train station. I admit that rail transport and all that goes with it is a particular weakness of mine, but I nevertheless believe that, take whichever city you like, there's nothing more architecturally beautiful in European civil engineering than the railway stations of the late 19th and early 20th centuries. And for good reason: for the most part, they served as gates to a city, giving a first impression of a city's prosperity, technological development, and contemporaneity in terms of architectural solutions and decorative design. La Concordia, as the Basque terminus of the Santander–Bilbao route, was inaugurated in 1902 and brought a more romantic Art Nouveau feel to the industrial aesthetic that characterised the city at the time. The station's focal point is its river-facing façade and the decorative elements made of coloured ceramics, glass, and iron.

AT AROUND II A.M. IT'S TIME FOR THE FIRST BREAK OF THE DAY, CALLED *hamaiketako*, which in Basque means exactly that: 'a moment around II a.m. to grab a bite to eat'. Given that a traditional Basque breakfast is usually limited to a cup of coffee and, at best, a slice of toast or a croissant, it's only logical that something more is needed at this time to last until the lunch break around 2 p.m. Having crossed the river here, I go deeper into the city, where a few minutes' walk from La Concordia I come across one of Bilbao's most famous cafés, the *Café Iruña*. Its enterprising owners, who came to Bilbao from the Navarre region, proudly named their establishment after the capital of Navarre, Pamplona (Iruña is the Basque name of the city). No more, no less.

Established in 1903, this iconic café impresses with its unique layout, tilework, Mudéjar-style decorations, and painted ceilings and walls. The menu at *Café Iruña* is just as rich as the space itself, and it would be a sin to not try the *tortilla de bacalao* (cod omelette) and the pintxo with foie gras and fig jam as well as the traditional Basque cheesecake or a 100% made-in-Bilbao *bollo de mantequilla*, which is a brioche filled with butter cream and sprinkled generously with sugar.

If you have a sweet tooth, Bilbao will be paradise. Gluten, butter, and sugar are held in high esteem here. If you want to try the best *bollos, pastel de arroz* (rice cream cakes), or elegant *carolinas* (puff pastry filled with a tower of meringue), you should visit some of the city's centuries-old pâtisseries, which for generations have preserved the aromas, flavours, and charm that have tempted locals and visitors to Bilbao since the 19th century.



Shop, café, and bar owners maintain the façades and interiors of their 'second homes' with much care

Martina de Zuricalday is probably the oldest bakery in the Basque Country. Today, after almost 200 years in operation and run by the sixth generation of the founding family, it has become an obligatory stop in Bilbao for foodies. Chocolate lovers, on the other hand, must try the truffles at *Arrese*, established in 1852. Alongside traditional baked goods, it's famous for its filled chocolate morsels, which, wrapped in elegant velvet boxes, make the perfect gift to bring back home.

Bilbao's shop, café, and bar owners maintain the façades and interiors of their 'second homes' with as much care as the city's pastry chefs protect their family recipes. Although recent years have seen increasing numbers of unsuccessful conversions that have earned the label *bar blanco* ('white bar') due to their very minimal aesthetic, Bilbao has no shortage of spaces where the owners have managed to preserve that unique face and aura that makes going on a pintxos tour or out for a coveted piece of butter cake particularly exciting.

One element worth exploring in the design of the Basque Country's historic commercial establishments is their signboards. On these, a keen observer will notice the predominant Basque typeface, a special style of lettering said to have been copied from ancient tombstones and used since the Middle Ages not only on the façades of buildings but also, in some places, for street names and road signs. Alongside Basque cultural icons such as the *lauburu* (a hooked cross with four comma-shaped heads), Basque dances, and unique sports such as *pelota, jai alai*, log-chopping, and stone-lifting, Basque letters have also become an easily identifiable brand of the region.

Speaking of building façades, it's worth checking out two rediscovered spots in the city in this age of *Instagram* that

have quickly gone from being gems known only to locals to the subject of countless photos. Moreover, they perfectly confirm my theory about the different faces of Bilbao, because they seem quite far from what we normally associate as 'classical Basque'. One of these is Callejón Zolo, a miniature street in the city centre whose white walls, bright blue doors and window frames, and colourful flower pots visually teleport you to sunny Greece... or Andalusia. Although technically not a street but a long and narrow courtyard, the atmosphere here is complemented by the equally colourful content of Zolo's artisan workshops and art galleries.

The other is the Irala neighbourhood, also known as Bilbao's Notting Hill. It was developed in the early 20th century to house workers of Bilbao's largest bakery, *Harino Panadera*. In these private homes on three streets, architect Federico Ugalde incorporated many elements of the Victorian architecture popular in Britain at the time – including balconies, turrets, high ceilings, large windows, and brightly painted façades – as well as neo-Basque details and even some features of the Art Nouveau style. The result was a pleasantly distinctive, colourful residential area that also always smelled of freshly baked bread.

HEADING FROM Café Iruña DOWN TO THE RIVER, ONE

COMES ACROSS THE ZUBIZURI PEDESTRIAN BRIDGE. The name means 'white bridge', but it's often also referred to by its architect, Santiago Calatrava. The elegant, white, arch-shaped structure reminiscent of a sailing boat is undoubtedly one of Bilbao's finest examples of contemporary architecture. However, it has not escaped controversy regarding its functionality and safety; the bridge's glazed deck turns into a skating rink in the rain and is thus practically unusable. So, when the *sirimiri* (a fine, long-lasting drizzle that doesn't seem like real rain but quickly gets you wet) rolls into Bilbao, it's probably best to choose one of the other 12 bridges in the city to cross the river, leaving the Zubizuri for a beautiful *Instagram* photo.

One of the reasons to cross the river at this point is the Artxanda Funicular, which, in less than three minutes, connects the lower city of Bilbao with Mount Artxanda, from where you can enjoy a spectacular panorama of the city,



especially at sunrise or sunset. This mountain is also worth mentioning in connection with that Bilbao landmark whose name you were expecting to see already in the first paragraph. Namely, it's from the heights of Artxanda that architect Frank Gehry is said to have chosen the site for the new symbol of the city.

My eyes pan over the striking green concrete La Salve Bridge – built in the early 1970s as Spain's first cable-stayed bridge and later supplemented with *L'arc rouge*, or the Red Arch, by French artist Daniel Buren – and there it is, the object most often reproduced on Bilbao postcards, guidebooks, and souvenirs. The Museo Guggenheim Bilbao.

THE FAMOUS MUSEUM OF CONTEMPORARY ART OPENED IN 1997 and celebrated its 25th anniversary last year with an extensive programme of events. The Guggenheim Museum has certainly become a symbol of the city, its history, and its transformation – it is precisely this titanium ship-like building, which references the city's historical shipping and steel industries, that has made Bilbao a household name and one of the most famous cultural destinations around the globe.

But Bilbao's road to the Guggenheim has not been easy. While in the early 1990s it was clear to the city's leaders that tourism would be the future of Bilbao and the Basque Country, they had no idea how to turn what was then an economically exhausted industrial city into an attractive tourist destination. Culture, however, was the key word, and the right contacts were the key itself.

After a visit to Bilbao by Thomas Krens of the Guggenheim Foundation and, of course, discussions around the dinner table at the historic *Victor Montes* restaurant, the project that had originally been aimed at Salzburg moved to Bilbao. The American architect Frank Gehry was commissioned to design the museum building, which was built on a site previously used for port and industrial purposes in an elegant riverside setting at the foot of the La Salve Bridge. In addition to the exhibitions of contemporary art indoors, the museum is also known for the outdoor art objects around it, including Louise de Bourgeois' almost nine-metre-high spider sculpture *Maman*, Jeff Koons' *Tulips*, and Bilbao's most famous dog, *Puppy*. Another work



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Zarautz turns into a real surfing mecca in summer

by Koons, it's a giant statue of a dog covered with almost 40,000 plants.

In addition to providing an excellent visual art experience, the Guggenheim is also at the height of its game when it comes to pleasing the taste buds, with the *Michelin*-starred *Nerua* right on its premises. The restaurant's name refers to the place where a freshwater river meets the salty Atlantic Ocean, and chef Josean Alija has introduced a similar fusion into the restaurant's philosophy, reviving traditional Basque flavours from an innovative perspective.

Here my urban walk through Bilbao ends, as the final architectural phenomenon on my agenda lies half an hour's bicycle ride from the city, following the Nervión River to where it flows into the ocean.

The UNESCO World Heritage-listed Bizkaia Bridge, connecting the two coastal towns of Portugalete and Getxo, was inaugurated in 1893 and is an icon of 19th-century architecture and engineering. Its main function is to move people and vehicles from one bank of the river to the other via a system of cables and a gondola. The shuttle can accommodate up to six cars and 200 people per crossing, and the view from the footbridge 63 metres above the mouth of the river is certainly a memorable one. In addition, the transporter bridge's opening hours from 5 a.m. until 10 p.m. allow romantics to catch a sunrise or sunset.

ONE OF THE ELEMENTS THAT PLAYS A BIG ROLE IN THE BASQUE COUNTRY IS THE OCEAN. From rocky shores, waves to fear and catch, and wild bays untouched by humans to well-kept urban beaches with white sand, striped parasols, and *chiringuito* beach bars and all the riches that 'the big blue' holds in its depths and that Basque chefs serve up on the tables at coastal restaurants.

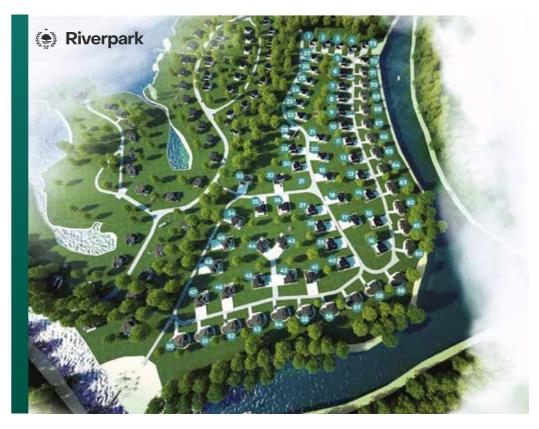
The towns scattered along the Basque coast from Getxo to the French border have historically developed in two parallel directions: fishing and resorts. In between the towns lies wilderness, most strikingly revealed in the Urdaibai Biosphere Reserve, where more than 60 million years of geological history have been compacted into the flysch rock walls.

Since the 1950s, when American tourists first brought surfboards to nearby Biarritz in France, a new category has also appeared in the catalogue of beaches in the Basque Country, namely, 'good waves'. Surfing enthusiasts will appreciate the Sopolea beach near Bilbao, but if it's not your first time on a surfboard, be sure to try the waves at Mundaka (the best left wave in Europe) or Zarautz, a town in the province of Gipuzkoa that turns into a real surfing mecca in summer.

Although Bermeo – the self-proclaimed tuna capital of the world – is still in Bizkaia province, I think the port towns of the neighbouring Gipuzkoa province are particularly beautiful. Mutriku, Hondarribia, and Getaria would be my must-visit trio for seeing the face of Basque fishing life and tasting the best of what the ocean provides. It's notable that the Basque Country boasts the highest concentration of *Michelin* stars per capita in the world, but don't be in a hurry to book a table – the tastiest anchovies are probably being fried in a place where the only stars you can count are those in the sky.

'You live in a postcard,' say those who visit me in San Sebastián, and it would be foolish to deny it. Since the mid-19th century, the city has been deliberately designed as a resort town and a place to celebrate life, and it remains so today, with three urban beaches, three hills with panoramic views, kilometres of coastal walking trails, an A-category film festival, an almost 60-year-old jazz festival, football as a religion, and gastronomic offerings from pintxo to ecstasy.







Unique opportunity

to purchase real estate on the lakeside; city accessibility is just a few minutes by car, with water transport options as well.

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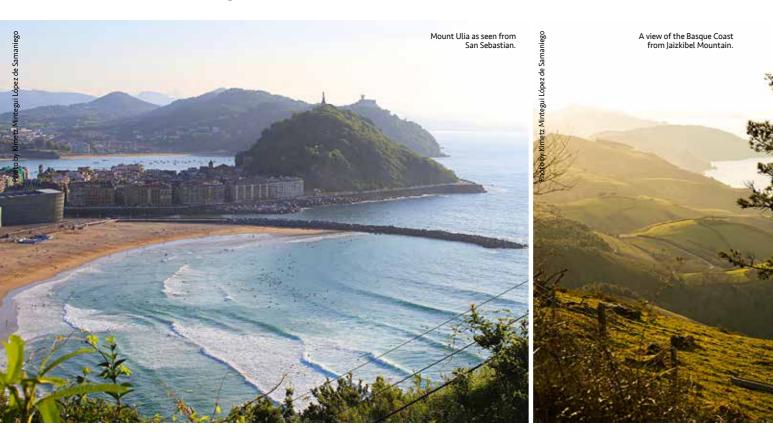


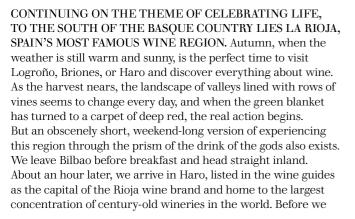
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go to explore them, we wander around Haro's Old Town, which is just waking up, and at the *Cuatro Esquinas* café on Plaza de la Paz we enjoy the perfect combo for a cool morning: sweet *churros* doughnut sticks and hot chocolate.

On the advice of a knowledgeable friend, our itinerary leads to a place with a rather flirtatious name, Cuzcurrita de Río Tirón. Here, on ll hectares of centuries-old vines, we're welcomed by *Pretium* host Berta Valgañon, who translates generations of love for the land and the fruit of that land into a wine that is unique to this place. *Pretium's* vineyards grow on the hillside of El Bolo, and the winery is located in a cave under that same hill, where the wine matures under ideal conditions of humidity and temperature. Combining tradition with modern sustainable solutions, *Pretium* boasts an authentic natural (unfiltered) wine





As the harvest nears, the landscape of valleys seems to change every day

that's hard to rival in terms of freshness and elegance.

After walking through the vineyards and tasting Pretium's three limitededition reds and a white wine, we head to perhaps the most beautiful town in La Rioja, Briones, and check into perhaps the most beautiful hotel in La Rioja, the Hotel Santa Maria de Briones. We lunch right around the corner at the Los 4 Arcos family restaurant, where the specialties are patatas a la riojana (fried potatoes with paprika powder and chorizo sausage), bacalao a la riojana (fried cod in a tomato-and-paprika sauce), and chuletillas al sarmiento (lamb ribs grilled over vine-stem coals). And, of course, Rioja red wine.

For dinner, we return to *Santa Maria de Briones*, which opened last year in a restored l6th-century manor house. The l6 rooms overlook the Ebro River and the ancient city walls, which are a special decorative feature of the hotel itself. The house's original cellar, once used for wine-making and storage, has also been restored and now serves as a special room for private events at the hotel's restaurant, *Allegar*. The menu is

an elegant, attentive, high-quality ode to the land of Rioja, its products, and its traditions.

On Sunday, as the bells of the Nuestra Señora de la Asunción Church ring out, we continue on to Logroño, the capital of La Rioja. When I did my Erasmus semester here, the ideal Sunday plan was to cross the river and climb up the Vieio de Viana trail, say hello to the Camino de Santiago travellers coming into town, and, from the vine-covered hill, watch Logroño slowly wake up. Then back downhill and into the Old Town, with the tapas bar-lined Calle del Laurel at its heart. Each bar here has its own specialty, and one can really only get to know tapas culture by constantly moving from one bar to the next. Tapas and a glass of wine in every bar, and so on and on...

The longest queues, and therefore most worth standing in, are for *patatas bravas* (baked potatoes with spicy sauce) at *Bar Jubera* and the mushrooms at *Bar Soriano*. If you happen to be in Logroño in summer or during a festival such as the San Mateo wine feast at the end of September, *zurracapote* is sure to appear



Multibrand Watch Boutique & Service Riga Oldtown





on the drinks list. This sweet, young-wine cocktail typical of this region is traditionally drunk straight from the *porron*, a glass jug with a slender spout from which the drink is expertly poured into the mouth in a precisely aimed stream. Since the jug ideally does not touch the mouth, several people can drink from a single porron.

The final stop of our tour is one of those wineries that impresses from afar and is just as famous for its impressive architecture as it is for its products. No, it's not the Ysios winery designed by Calatrava, the designer of Bilbao's controversial bridge. We leave that for another time. Instead, it's Frank Gehry's version of the incorporation of a monumental titanium sculpture into a vine-covered landscape.

A 20-minute drive from Logroño, the Marqués de Riscal estate in Rioja Alavesa is home to the province's oldest winery, which opened in 1858. Today it's known as the Ciudad del Vino, or City of Wine - an impressive wine business complex that brings together the most important historic and modern wineries and vineyards of the Elciego area as well as a leisure centre where one of the main visual attractions is the emblematic Hotel Marqués de Riscal designed by Gehry.

Here, too, you can walk through the vineyard. Here, too, you can knock on the wine barrels and taste the best wines bottled this or some other autumn. And here, too - although the business operates at completely different production and sales volumes than those of Pretium's exclusive minimalism everything begins and is driven by the same love of the land and wine that forms the basis not only of the economy but also of the culture and emotional attraction of this region. La Rioja without wine would not be La Rioja, and the world without Rioja wine would be a much, much sadder place.

USEFUL ADDRESSES

WHERE TO STAY

Hotel Tayko Bilbao This 53-room boutique hotel in the La Vieja neighbourhood is situated in a building where the old Zubicaray warehouses were located in the 1920s. It's a true piece of art converted into a luxury accommodation that stands out with its sleek, modern design and attention to detail. The elegantly minimalist rooms, excellent Ola restaurant led by Martin Berasategui (the chef in Spain with the most Michelin stars), and reasonable prices make this hotel one of Bilbao's best stavs.

taykohotels.com | Erribera Kalea, 13

Sercotel Coliseo Bilbao If you're looking for a hotel with history and personality, this is the one for you. With an unbeatable location in the commercial and financial centre of Bilbao, the Sercotel Coliseo occupies the Coliseo Albia building. Declared a municipal heritage site, the building's two original facades, which date from 1916 and are of unquestionable architectural value, have been preserved and now house a hotel filled with charm and elegance. Urkixo Zumarkalea, 13 | sercotelhoteles.com

Hotel Miró

With its avantgarde design and unique personality, this hotel is a true gem. Every corner of the Miró is a feast for the eyes, with colourful, playful decor inspired by the famous artist it's named after. If you've arrived in Bilbao with only one destination in mind - the Guggenheim museum - then the Hotel Miró couldn't be better located, as it's directly across the street from the museum. How about waking up to the sight of the sun playing on the facade of the symbol of the city? Mazarredo Zumarkalea, 77 | mirohotelbilbao.com

WHERE TO EAT Bar El Eme

These are by far the most famous sandwiches in the city. Since Emeterio opened this place in 1950, it has been serving hundreds of 'triangles' and 'towers' every day, made with the freshest ingredients, artisan bread, and a unique secret-recipe sauce, feeding locals and visitors alike. Today, El Eme is run by already the fourth generation of the founding family, in the same establishment and with the same unrepeatable style. Calle Gral. Concha, 5 baremebilbao.com

Islares Restaurant

This small fine-dining restaurant, just a few steps from the Guggenheim, has been delivering a unique Transcantabrian offer since 2022. With only eight tables seating a total of 20 guests in a simple, beautiful interior, the menu here brings together the best of Galician, Cantabrian, Asturian, and, of course, Basque cuisine. In his tribute to the culinary tradition of northern Spain, the young, self-taught chef Julen Bergantiños shows how, above all, the cuisines of these four regions share a passion for the land, the sea, and grandmother's stews. Mazarredo Zumarkalea, 65 | islares.restaurant

La Ribera Gastro Plaza

This trendy gastronomic space is located on the second floor of the Mercado de la Ribera. an emblematic and historical building in the old part of Bilbao. In the dozens of bars and eateries here, you can sample a variety of foods that are always in harmony with fresh and local products and brands. Eat and drink in situ, enjoying the pleasant omnipresent market hubbub in the background, or ask for your food to go. Make sure to also check out the themed events that La Ribera Gastro hosts. Erribera Kalea, 22 | laribera.eus

WHERE TO SHOP Librería Cámara

This absolutely charming bookstore has been a point of reference for Bilbao readers since the beginning of the last century. Here, in addition to all kinds of books, you'll find national and international newspapers as well as a variety of technical magazines displayed on the shelves according to their subjects. If you're looking for a good souvenir to extend your experience of Basque gastronomy, consider Basque Country by Marti Buckley, which is currently considered the best book on the art of eating in this gourmand region. Euskalduna Kalea, 6 | libreriacamara.com

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TOPO CENTRAS Klaipėda, Taikos pr. 64 Kaunas, Savanorių pr. 206a Vilnius, Ukmergės g. 240



Dani Less is a DJ and online content manager for Last Tour, which organises the Bilbao BBK Live music festival. Originally from Madrid, he fell in love with Bilbao the moment he arrived in the city, just after the pandemic. Less plays his sets in the Crystal and Muelle clubs in Bilbao as well as at festivals such as FIB, Interstellar, Granada Sound, and Bilbao BBK Live, and has got to know the locals very quickly.

The people of Bilbao are well known for their particularly strong identity and self-pride. What do you think is behind it?

Yes, bilbaínos and bilbaínas take great pride in living here. It's a city and region that has had to overcome many difficulties throughout its history. But it has survived and recovered from all of them and, even more, has known how to take advantage of those difficult moments and reinvent itself. That ends up forging a special character and great spirit in the local people. We do tend to think that Bilbao is the centre of the universe and that everything revolves around our beloved town.

When is the best time of year to visit Bilbao?

Any time is good to visit Bilbao, but I'd probably recommend the months from May to October, when you can enjoy having a txombo (that's how we say 'bath' in Basque) at the beach and the temperatures are always pleasant.

What are your three favourite spots in Bilbao?

One of my favourites is the mural in the Olabeaga neighbourhood, where our offices are located. There, written on a wall, stands the word *soñar* ('to dream'), which I think best describes the whole spirit of the city. A fun fact: locals refer to Olabeaga as 'Norway'. That's apparently because of the constant presence of Nordic sailors there, who in the old times brought Scandinavian cod to Bilbao. Another favourite spot of mine is the Guggenheim Museum with our beloved *Puppy*, the city's pet dog. I also love the incredible sunsets from Mount Artxanda. And I enjoy having a marianito which is a typical Basque vermouth-based drink – on Martzana Kaia, a street located in Bilbao's Old Town, which we call La Vieja.

What not to miss on Bilbao's food scene?

The Lasai restaurant run by chef David Garcia may be the best kept secret of the Bilbao estuary. It's a 21st-century txoko, a small cosy place where a passion for Basque cuisine and innovation come together. I'll also mention La Ribera, located below the Ribera Market, where you can take the fresh ingredients you just

bought in the market and have them cooked in the restaurant.

How would you describe the cultural offer in Bilbao? Is it cosmopolitan or more traditional?

It's very diverse. There are places that host electronic, rock, and indie bands and support local musicians. There are theatres where you can enjoy acoustic performances and plays as well as large arenas for massive, internationally recognised bands on tour. There's a wide musical programme throughout the year, but the star is undoubtedly the Bilbao BBK Live festival in early July. During the day, concerts are held in the city, but in the afternoons and evenings events take place at Kobetamendi (Mount Cobetas), which is a natural park where locals love to take walks and which has stunning views over the city. It takes only a ten-minute bus ride to get there from the city centre. This vear's line-up includes Arctic Monkeys. Florence and the Machine, Pavement, Phoenix. The Blaze. The Chemical Brothers, and more. Bilbaínos are true music lovers and love attending a lot of concerts

What does Bilbao sound like?

Bilbao sounds like music. It sounds like rock, pop, electronic, folk. It sounds like diversity, collaboration, and innovation. It sounds like tradition, avantgarde, a mixture of the classic with the most modern. It sounds like dreaming mixed with reality... If I right now had to choose a song as the city's soundtrack, it'd be 'Do I Wanna Know' by Arctic Monkeys.

Outside the city of Bilbao, where would vou take visitors?

To the coast, of course! To the Getxo area, to the Salvaje beach. If you love surfing, then to Sopelana. To San Juan de Gaztelugatxe in Bermeo, which you'll recognise if you're a fan of *Game of* Thrones, some episodes of which were filmed there. And to Plentzia, a charming town where you can take a walk around its port. If you prefer the mountains, climb Mount Serantes or even Kobetamendi, where Bilbao BBK Live takes place. bilbaobbklive.com

food and drink. Cheese the main axis of the business – is surrounded by other delights, from bread to homemade beer and everything else that goes well with cheese. This is not a gourmet store; instead, it's a small urban temple where you can find gastronomic gems made with all the love of small producers who put their soul into each and every one of their products. An absolute must-visit for cheese lovers. Calle Gral. Concha, 7 | lamanducateca.com

Ätakontu

This is a very personal project created by the artist-entrepreneur couple Sara Campillo and Ibai León, who, with their highly identifiable brand, bring the art of illustration and printing to the creation of fashion. Ätakontu stamps its own designs on sustainable and lovingly made unisex garments that it sells in its shop in the Casco Viejo district. The designers' original motifs are born from their own imagination and are inspired by their travels around the world. The most famous character in Ätakontu's multicoloured universe is the Tyrannosaurus rex. Jardines Kalea, 8 | atakontu.bigcartel.com

Paragüería Leoz

Paragüería Leoz is a traditional umbrella shop located in Casco Viejo that has been providing highquality umbrellas for over 130 years. This practical gadget will keep you loving Bilbao despite any weather issues...because it may very well rain here. The shop has a wide variety of umbrellas to choose from, from classic styles to modern designs, and also offers repair and maintenance services. It's a true Bilbao institution and a must-visit for anyone looking for a stylish and reliable guardian against the Basque rain. Calle Belosticalle, 25

WHAT NOT TO MISS Museo de Bellas Artes de Bilbao

If your passion for art leans towards something more classical, don't miss the Museum of Fine Arts, Inside this beautiful building next to the Doña Casilda Park you'll find one of the most incredible and meticulously assembled With more than 10,000 works of art, it's considered one of collections in all of Spain. Museo Plaza, 2

Azkuna Zentroa Alhóndiga Bilbao

the 1970s served as a wine warehouse, now houses a wide variety of cultural facilities, including a cinema, theatre, exhibitions, and much more. Most remarkable is the atrium with 43 columns that symbolise the infinity of cultures. architectures, wars, and religions that mankind has experienced throughout its history, as well as the glass-bottomed pool that reveals the shadows of people swimming above you. Arriguíbar Plaza, 4 azkunazentroa.eus

As the real-life setting for Dragonstone Castle (one of the most mythical locations in Game of Thrones), this is an essential place to see for fans of the series. But not only for them. The centuries-old hermitage, located just 35 kilometres from Bilbao, will leave no one indifferent, nor will the stone bridge and 241 stairs leading up to it. Here, the forces of nature, history, and tradition merge into one.

airBaltic flies to Bilbao from Riga two time a week, starting ^{from}€155 one way Look for prices with cherries on airbaltic.co

collections of artwork from the 13th century to the present day. the most important and varied bilbaomuseoa.eus

This building, which until

San Juan de Gaztelugatxe

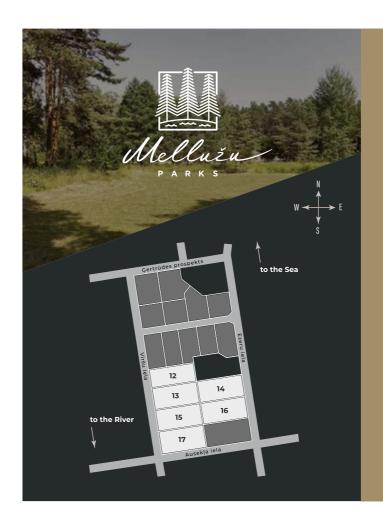
Gaztelugatxe, Bermeo

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Words by Ilze Vītola Publicity photos



A WORLD OF **COLOUR**

Acclaimed Latvian designer Germans Ermičs, who, according to world-renowned design experts, has created one of the most beautiful design objects in the world today, sits down with Baltic Outlook ahead of his solo show Gradual, which opens in Riga this month.

Sharp, calculated, and all-encompassing, Germans

Ermičs' designs are serious. So naturally, one might expect the artist and designer to be a little staid as well. Yet in reality he's quite the opposite. Ermičs is unpretentious and has a warm personality; during our conversation, he jokes a lot and constantly re-examines his views. He exudes a mix of Latvian modesty and Dutch directness, possibly picked up while living in the Netherlands for over a decade. Raised in Latvia and having obtained his design education in Denmark, Ermičs did an internship at the prominent Rasmus Koch Studio, where he honed his skills in graphic design. This experience expanded his practice into the realm of three dimensions, and particularly into interior design, leading him to the Design Academy Eindhoven, from which he graduated in 2011. During his studies, he co-founded the Latvian culture magazine Veto and did an internship at Studio Robert Stadler in Paris. Not long after, in 2014, he founded Studio Germans Ermičs in Amsterdam

Over the course of a decade, Ermičs has worked on many high-profile campaigns, such as retail spaces for fashion designer Raf Simons at Dover Street Market in London and the *Alchemist* boutique in Miami. Other key commissions include a 50-squaremetre technicolour glass pavilion for Instagram at the Cannes Lions International Festival of Creativity 2019 and a collaboration with the sophisticated consumer electronics company Bang & Olufsen. In addition, he has showcased his personal designs at such key design fairs as Salone del Mobile in Milan, Milan Design Week, Design Miami, and Art Basel and garnered Wallpaper* Design Awards in 2017, 2018, and 2021.

Ermičs is best known for his ethereal glass pieces, particularly Ombré Glass Chair. Showcased at Salone del Mobile 2017, it pays homage to Shiro Kuramata's iconic 1976 design. In their book Beauty (2018), design legends Stefan Sagmeister and Jessica Walsh list Ermičs' chair as one of the most beautiful design objects in the world, alongside the Milan Cathedral and the floors of Venice's San Marco Basilica. In 2019, Latvia's Museum of Decorative Arts and Design included the Ombré Glass Chair in its collection. 'Extremely flattered,' Ermičs says regarding how he felt when the museum contacted him about adding the chair to its collection. This acquisition paved way for the Gradual solo exhibition, which runs from April 13 to May 28 of this year. The show will feature his earlier works as well as some more recent projects Ermičs has developed in collaboration with Latvian photographers and a music producer.

I meet the designer several weeks before the opening of the exhibition, on a Tuesday evening at the Café Restaurant Amsterdam in the Dutch capital. Ermičs arrives straight from the studio, which is located on the opposite side of Westerpark.

The airy dining room has breathed new life into the former engine room of a 19th-century water pump station. It's 6:30 p.m. – prime time for dinner in the Netherlands - and an eclectic crowd is sharing uncomplicated dishes all around us. Time and again, Ermičs draws my attention to details in the café's interior design. We talk about the creative challenges of design collaborations, everyday life in Amsterdam, and podcasts he listens to while cycling to work.

What are you currently working on? I'm developing a new furniture collection using marble. I'm going to Portugal to the marble production site next week. I'm also working on a new collaboration with another brand, which I cannot reveal yet. But I constantly have various projects going on – from commissioned work to partnering with galleries and self-initiated projects - all running simultaneously. That's how my studio operates.

The Ombré Glass Chair will be one of the main pieces of the exhibition in Riga. How does one avoid being defined by a single work of art? Previously, while working on objects that put colour at the forefront - not as the final step of a design, but as the defining element of an object - I wanted to create a chair that was defined by colour. This chair is my interpretation of Shiro Kuramata's iconic armchair design. But I hesitated to develop this idea

I could end up in a design hell

because it was risky. It could go both ways - I could end up in a design hell, or it could actually turn out well. Luckily, it was the latter case. This work has helped me to succeed; people are still reaching out to me and referring to this chair. So it's definitely not a curse.

Similarly, you're sometimes referred to as a glass artist. Is it hard to pick up a new material when you're so tightly linked with one?

I'm primarily interested in colour, and glass is a convenient medium that allows me to play with colour - with its reflections and the ways colour is perceived. But I also transport this conceptual interest in colour to other materials, such as marble and textiles. My approach is to transform twodimensional ideas into three-dimensional materials. That being said, I don't see it as a bad thing to be associated with one particular material.



I tend to balance between aesthetics and functionality

Sustainability is today's buzzword, and biodegradable design materials, such as mycelium, are trending. Do you think of the ecological aspects when creating your designs?

I'm going to sound like a terrible person, but creatively I'm not interested in that. There's my work, and then there's what I do in my everyday life, where I try to be as environmentally conscious as possible.

You're constantly partnering up with experts from other fields. What do these collaborations mean to you? I'm not an advertising agency that people come to because of, say, price or proximity; they turn to me because of my signature style. It's always flattering when someone perceives me as a potential addition to their world. I'm thrilled to discover how I can add value to other brands, immerse myself in their universe, step out of my comfort zone, and learn new mediums.

For instance, the collaboration with Bang & Olufsen was really dear to me. I've lived in Denmark, so I already knew the brand; I reverenced their way of working with the material and their approach to design. Working together with them on the *Circle of Fifths* project was a fascinating process, seeking solutions on how to materialise sound – feeling the touch of the sounds you're listening to. That project was made as part of the *Wallpaper* Handmade* exhibition in 2019 – if someone had said, back when I was still a student, that I would some day participate in this event, I wouldn't have believed it.

Another story was the collaboration with *Instagram*. Being approached by such a giant floored me. Their fame was scary, but rejecting such an offer would have been a sin. Again, it was a completely foreign field to me and an overall exciting learning process.

Is there a project you'd still like to do in the future? Perhaps a public commission?

I haven't made a sculpture yet [*laughs*]. I just saw an open call for a monument for Aspazija [*a famous Latvian poet – Ed.*]... I don't limit myself. However, my projects tend to be accessible only to a limited number of people for a limited time – exhibitions, galleries, private projects – so creating something for a public space, something long-lasting and with its own place, seems alluring.

As a matter of fact, though, I once did a project at a metro station in Seoul. In 2019, the Seoul city council invited me to do an artistic intervention in one of the city's metro stations as part of their 'art in the metro' project. I designed threedimensional walls with colour gradients to spice up the bare, monotonous transfer experience for Seoul's commuters. But that was during the Covid-19 pandemic, so I needed to manage it remotely and sadly couldn't see the result myself. Being able to reach a wider audience, not just the confined crowd of design connoisseurs, was definitely gratifying.

When creating a design, how do you negotiate between the functional and the purely aesthetic?

Let's face it, the *Ombré* chair isn't your everyday cosy chair. It's a sculptural object that makes up a space or complements its surroundings. Perhaps apart from the mirrors and carpets, my designs aren't usually purchased for their utility. I tend to balance between aesthetics and functionality. They're usually not totally useless objects, yet I don't confine myself to pursuing either beauty or function; what I care about most is staying true to my vision.

How would you describe your signature style, and what has shaped it?

A gallery that I once worked with called it 'reduced sensibility', and I think that's a fitting description. I wouldn't call my approach minimalistic, but I have a tendency to remove anything redundant that stands in the way of presenting a pure idea. When you have that eureka moment, a clear vision in your head, all you need to do is not destroy it along the way.

How did I arrive at my creative style? I like it when everything's arranged and comprehensible. Perhaps that comes from my graphic design background, where you must follow specific parameters. I'm not pedantic, but I am careful and considerate. I don't want to overcomplicate things, and I want to leave room for interpretation.

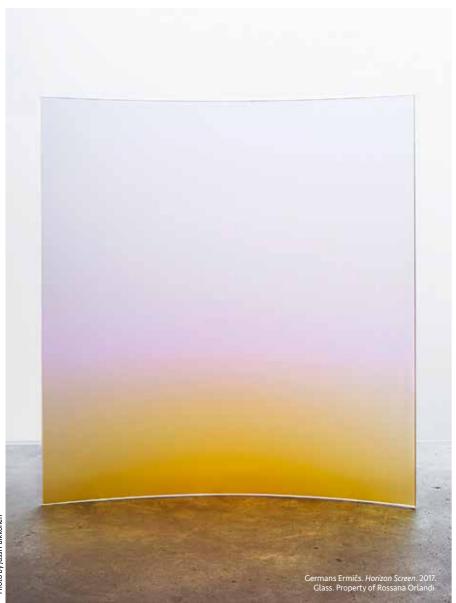
Both colours and forms have specific connotations – do you consider these aspects when designing?

I'm interested in colour history and colour psychology, but I don't consciously think about what kind of message my designs convey. The colour emerges in synergy with the shape. A work can be interpreted in many ways. I don't want to be dogmatic and push a single, right narrative; instead, I want to leave it to the viewer's interpretation. Some might see the *Sunbursts Tall Glass Chair* (2021) chair as burning, while others may see it as sunset-coloured. Viewers' interpretations only add value to my work.

In addition to commissions, you also do self-initiated projects. Do you ever feel pressured to create?

I try to have a healthy approach to my work. I don't push myself to constantly be everywhere, build an empire, and participate in Milan Design Week every year. I like to approach my job at my own pace and delve deeper into each project. But I usually do find time to craft something of my own in between projects every year. **INTERVIEW** / April





Riga's creative scene is thriving right now

What would you say is your source of inspiration?

It might come as a surprise, but I don't look at design all the time; it's not all I'm occupied with. I like to go to art exhibitions. Like many, I unwind by doing sports. I've been playing ice hockey since childhood, and I recently took up squash. I like my routine and having a healthy work-life balance. As clichéd as it sounds, travelling also inspires me.

But if I'd have to name some people who have influenced me, then Isamu Noguchi, James Turrell, and Carlo Scarpa. I'm also a huge fan of podcasts. My bike ride to work usually takes half

an hour, giving me plenty of time to tune in to something. 99% Invisible, Time Sensitive, The Psychology Podcast, also Latvijas Radio l [Latvian public broadcasting - Ed.] – those are some of my favourites.

What do you consider the designer's mission?

Improving people's lives by creating safer, more sustainable, and aesthetically pleasing environments should be the right answer, I guess. As designers, we need to be flexible, to go along with the world's current state, and to adapt. Of course, some may look at my portfolio

and be like, hey, who are you to talk? I've been asked about how I contribute to saving the world. I'm conscious that any new object I create just adds to the pollution of the world, but I'm making things in limited numbers, so I hope that my ecological impact isn't that big. Moreover, I believe beauty is also a crucial necessity for human existence.

Amsterdam attracts swarms of creatives, but not all can afford to live in the city. How was it for you as a young designer to claim your spot here? Like other major western European cities, Amsterdam can be expensive and tough, but I think this competitive environment can actually be beneficial, because it drives you to progress. It's healthy to be challenged. Nevertheless, the creative sector in the Netherlands is well-organised and supportive; it has a strong community feeling. Studying in Eindhoven helped me to develop a network around myself. The Netherlands is multicultural and inclusive, leading to a broad range of perspectives, which, in general, is very inspiring. Plus, learning the traditions of world-renowned Dutch design first-hand and having an audience versed in good design contributed to establishing myself as a designer.

Contrary to what tourists may see, Amsterdam is actually very tranquil, with a great balance between work, living, and recreational spaces. It's diverse, and there's loads of greenery and charm scattered throughout the city. Not to mention that it only takes 20 minutes to get to one of the most well-connected airports in Europe. For now, Amsterdam is my home. But I'd like to be in Riga more often, to not lose my connection with it. This exhibition comes just in time.

Why would you like to be in Riga more?

Riga is my second home, my family is there, and I'd love to spend more time with them. Besides, Riga's creative scene is thriving right now. It so happens that many young creatives have now returned to Riga from studies abroad, bringing their expertise and ideas with them. It's always brought me much joy to contribute to Latvia's creative scene, and I'd like to do more of that. bo





Molteni&C









TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours and textures.









UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!





Words by Laura Hall Publicity photos, by Shutterstock, Alamy and courtesy of Copenhagen Media Center

COPENHAGEN – **INTRODUCING THE WORLD CAPITAL OF ARCHITECTURE 2025**

This year, Copenhagen takes the title of UNESCO World Capital of Architecture. What does that mean, and what can visitors expect?

When was the last time you thought about how your street was built and why? Many of us who aren't city planners, architects, or designers largely go through our lives without a thought about how and why places are created. But this year, as Copenhagen becomes the UNESCO World Capital of Architecture for 2023, there's an opportunity to dig deeper into how cities are constructed.

Copenhagen is the second city to be awarded this honour, after Rio de Janeiro, and will be celebrating all year with events and showcases designed to get people talking about architectural issues and urban planning. From innovative urban areas used as showcases for future climate issues to art gallery installations designed to make visitors think about urban planning in a new light, not to mention a national architecture centre with an artist-created slide running through it, the events take a Danish approach to architecture, which is to say they are created with people and the human experience at the centre of it all.

'I hope that international guests will get a chance to discover both the contemporary architecture as well as the historical architecture,' says Camilla van Deurs, Copenhagen's chief city architect. 'We want to use this year to explore how architecture can contribute to solving some of the wicked problems we're facing globally. How can we make our cities

more inclusive, and how can we reduce the CO₂ footprint when we build?'

Liveability and sustainability have long been the watchwords for Danish architecture. Visitors often notice how green the city feels. It has safe bicycle lanes threading through it; parks, canals, and the harbour are all within easy reach; and there's a large car-free central zone. All of these elements are intentional, dating back to urban planning in the 1940s and 1970s that put people at the heart of the city, over cars, business, infrastructure, and everything else. You don't have to be an architect to see that when urban planning prioritises people, it creates a safe, enjoyable place to be...and a pretty good city for a long weekend break.

'Copenhagen is much more than the medieval city centre or Kay Fisker's modernism that we all love. It's also everyday architecture,' says Van Deurs. 'How is my children's learning influenced by the design of their schools? How does the layout of my apartment building encourage me to meet my neighbours? What's the importance of having bike lanes and bike bridges that are beautifully designed and not just built to keep costs to a minimum? Thus, with the title of World Capital of Architecture, we want to call attention to the connection between architecture and daily life.'

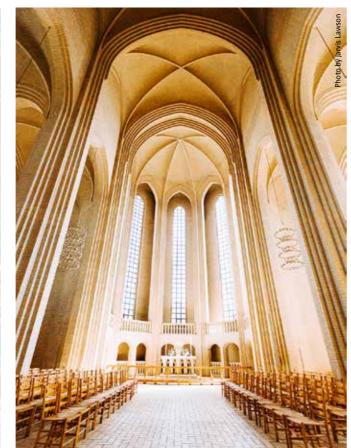
KEY BUILDINGS

Four important buildings in Copenhagen for an architectural treasure hunt



ROSENBORG CASTLE

Copenhagen has three palaces in the city centre alone, and this is its most beautiful - a fairytale palace surrounded by gardens that feels like it could be straight out of a Hans Christian Andersen story. Take a walk in the rose gardens and you'll come face to face with a bronze sculpture of the writer himself, created to mark his 70th birthday in 1875. Inside the palace, there's anything but minimalist Scandinavian design: glittering jewels and golden crowns in the crown jewels display in the basement as well as rooms crammed with tchotchkes, details, oil paintings, and depictions of life in this former summer house built for royalty in 1606. The castle was built during the Renaissance period in Copenhagen, a significant time for architecture presided over by King Christian IV, who introduced Renaissance ideas into Denmark's urban planning. Other buildings from this time include the Børsen stock exchange, which is one of the oldest buildings in the city and whose four twisted dragon tails form a spire at the top.



GRUNDTVIG'S CHURCH

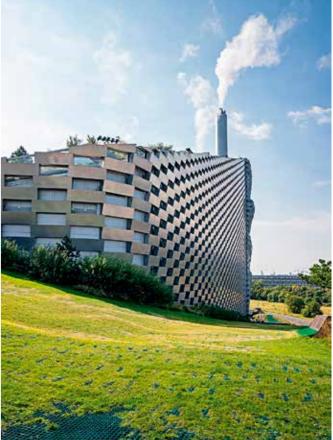
This luminous structure is Copenhagen's most beautiful church, a tranquil space with soaring ceilings and clean design that transmutes Nordic minimalism into something more divine. Built on the scale of a Gothic cathedral, but with a softness created through the use of just a single colour of brick, it's dramatic and calming

at the same time. Opened in 1930, the church took 19 years to build as a memorial for the renowned Danish author, theologian, and founder of the Danish folk high school movement, N. F. S. Grundtvig. Largely unadorned, the impressive space draws one's eyes to its shape and the light. It's in the Nordvest area of Copenhagen and reachable by public transport. Every day from 1 p.m., visitors can walk around, hear stories about the church, and enjoy music in this incredibly special space. While you're there, take a look around at the walls: every brick was ground by hand, making this a space that celebrates Danish architecture and Danish master craftsmen at the same time.



THE BLACK DIAMOND

This angular contemporary building stands on the harbourfront in central Copenhagen as part of the country's national library and houses not only books but also exhibitions, events, a small culture-focused shop, and a café. This modern structure is actually an extension of the Royal Danish Library, a red-brick building that dates to 1906 and holds original works by the likes of Søren Kierkegaard and Karen Blixen in its collection. The modern wing was finished in 1999 and was designed by architects Schmidt Hammer Lassen to be a radical addition that announced the possibilities of what a library could be in our contemporary world. It's not just a place where books are stored but a site where knowledge is shared, across the cultural areas and facilities and in the welcoming public spaces. Events this year include chamber music concerts and talks by international authors and business people, including the Nobel Prize-winning author Annie Ernaux.



COPENHILL

While The Black Diamond redefines what a library can be in the information age, Copenhill redefines what modern urban planning can achieve. Created by BIG architects and opened in 2019, this multi-awardwinning concept brings together two utterly unlikely things - a waste management plant and an artificial ski slope - to talk about how we use space in a city. What changes when we offer municipal buildings a space in the heart of a city, rather than on the outskirts? And does there always have to be a division between fun and purpose when we design buildings and urban environments? Whether you like to ski or not, there's plenty to do at this urban park, which boasts the tallest artificial climbing wall in the world (85 metres), a hiking trail, and bars and cafés in addition to the steep slope. When you're done, drop by Lille Bakery just around the corner, which is one of the city's best-loved small bakeries and sells exquisite handmade doughnuts among other delights (lillebakery.com).

WHO'S WHO?

Get to know some of the key players on the city's architecture scene



CAMILLA VAN DEURS

As Copenhagen's chief city architect, Camilla van Deurs' job is to continue to develop Copenhagen as one of the world's most liveable and sustainable cities. A former architect and partner at Gehl Architects, she now works on initiatives across architecture, infrastructure, and green urban planning, advising politicians and groups in Denmark and beyond. She's part of the team working on Copenhagen's path to becoming CO₂ neutral by 2025 and works on cross-European projects, too, bringing Copenhagen's sustainability knowledge to bear in other major cities. Three of her personal hero projects in the city that she thinks people should know more about are the Østerbro Climate-Resilient Neighbourhood (an area of the city that experiments with sustainable urban revitalisation), The Harbour Circle walking and cycling route that traces the path of the inner harbour, and the fast-developing, up-and-coming Nordvest area, which is home to Grundtvig's Church, Danish welfare architecture, and great examples of urban planning.

DORTE MANDRUP

Dorte Mandrup is one of Copenhagen's greatest architects, renowned for her expertise in creating playful, original, and poetic buildings that solve complex problems around the world, from the Ilulissat Icefjord Centre in Greenland to the La Brea Tar Pits in Los Angeles. Working from a base in Vesterbro, her award-winning company creates extraordinary buildings designed to transcend time and which are defined by a sense of place, identity, and beauty. As a Scandinavian studio, the focus is naturally on the human. To discover more about Mandrup and admire her work in the city, visit The Prism (a sports centre and culture house in Amager), the Valencia conference centre (a former beer hall with an interesting past in Vesterbro), or even the new *IKEA* store at Kalvebod Brygge in central Copenhagen. Take a look and see if you can spot how she has used a sense of place to

create human-centric buildings that protect, develop, and incorporate the surrounding environment.



ARNE JACOBSEN

Copenhagen is known for its many international architecture firms, including Henning Larsen Architects, Cobe, Gehl Architects, C. F. Møller Architects, and Lendager Group, but even more for this design legend. Arne Jacobsen, who passed away in 1971, is one of the most significant figures in Danish design and architecture and was a leader in his field for six decades. His works still have great resonance today and are considered modern classics, many featuring a comprehensive approach that includes interiors, right down to the door handles. Still today, Copenhagen celebrates this architect, whose most central building is the towering Radisson Collection Royal Hotel. Step inside and visit room 606, which has remained untouched since the designer created it. Elsewhere, a trip to the seaside suburb of Bellevue, a 30-minute train ride from the city, takes you to a beach club, apartment complex, and lifeguard towers all designed by Jacobsen. A walking tour (via slowtourscopenhagen.dk) unfolds the stories behind the work.



BJARKE INGELS

Bjarke Ingels is Denmark's starchitect, a star architect who was named one of *Time* magazine's 100 Most Influential People in 2016. At the helm of *Bjarke Ingels Group* (BIG), he has steered the company to create groundbreaking projects such as a museum seemingly made of *LEGO* bricks, an underground museum in a former shipyard in the shape of a ship, and a ving-vang-shaped enclosure for the Chinese pandas at the Copenhagen Zoo. His detractors call him out for this flashiness, but there's no question that it brings a smile to many people's faces. *BIG's* projects always tell a bigger story and bring wit and delight to their designs. In fact, Ingels coined the phrase 'hedonistic sustainability' to describe his approach to sustainability, which is about making it enjoyable. Unmissable projects to look out for in his hometown, the city with the most *BIG* projects in the world, include Copenhill (see above) and the BIG headquarters in Nordhavn, which is set to be completed this year. As Google's architect of choice, BIG is even creating a film studio for Robert de Niro this year in New York City.

WHAT TO SEE

The year's special exhibitions, events, and ways to experience Copenhagen's architecture



LIVING PLACES

Considering what life will look like in the future has been a preoccupation of many people since The Jetsons premiered in the 1960s and Bladerunner hit the silver screen in the 1980s. But you can put those thoughts of spaceships, bioengineered humanoids, and skyscrapers away for now: at Jernbanebyen in Vesterbro, *Effekt Architects* is bringing out visions of their own, in partnership with Velux, MOE Engineers, and *Enemærke Petersen*, and these are much more human in scale. Living Places is a temporary experimental lab showing how life could be lived in the future if we take a regenerative approach. Explore the five pavilions and two concept homes, all set in a hidden area of Copenhagen away from traffic at the end of the trainline, and discover how this team has made it possible to create homes that lower their CO_o footprint significantly without sacrificing liveability. Maybe the future is going to be utopian, not dystopian, after all ... (effekt.dk/buildforlife)



SO DANISH!

The Danish Architecture Centre offers the ultimate introduction to everything architectural in Copenhagen and is also the hub of all activities during the city's year as the World Capital of Architecture. Its landmark exhibition So Danish! opened in March and runs all year, charting the nation's architecture from the Vikings to the present day. Always focused on telling human-led stories in an understandable way, whether you're an experienced architect or complete newbie, the centre provides the insights you need to understand not just the city's buildings but also the role architecture has played in society and culture. Once you've seen it, experience Danish architecture's playful side by riding the Carsten Höller slide or taking the rainbow stairs back down to the bottom. From May, the centre will be running an exhibition focusing on how everyone globally has architecture in common, with a wide range of Danish architects presenting design solutions for now and the future. (dac.dk)



CAFX – COPENHAGEN ARCHITECTURE FESTIVAL

Over 11 days in June, Scandinavia's biggest annual architecture festival will be taking over the streets of Copenhagen with a meditation on life and form. Among the many exhibits and events, be sure to visit the CAFx office in the Meatpacking District, where an exhibition entitled Water, curated by director Josephine Michau, explores the fascinating subjects of architecture, climate change, and biodiversity. It asks how we will need to adapt and change in order to cope with rising sea levels and storm surges in coastal cities such as Copenhagen. Further events, talks, and exhibitions will follow at this space and others in Copenhagen. In fact, you won't have to be in the city to benefit from them - the organisation's website offers a world of digital storytelling, essays, podcasts, and more for the architecturally interested that seeks to bring people together globally on key architectural and sustainable issues. (cafx.dk)



THE ARCHITECTURE RUN

Remember what we said about Danish architecture being playful? Here's another way to experience it, via an organised run exploring Copenhagen's buildings, courtesy of the Danish Architecture Centre. The run winds its way through buildings and alleys, on pathways and stairs, through gardens and parks, and into the city's great museums and hidden spaces that are normally closed to the public. It's a unique way to see the city and to find out about its secret past. It's not a race as such - there's no timekeeping - and all you have to do is focus on not running so fast that you miss the architectural details around you. The specially planned course is devised to help you experience Copenhagen in a completely new way. If you've turned up with the wrong shoes and lost your lycra along the way, you could alternatively walk the route, or take one of the centre's excellent walking tours, led by architecture experts. The next run takes place in June. (dac.dk/en/architecture-run)

WHERE TO RELAX New places to relax and enjoy life in Copenhagen



NORDHAVN AND THE TIP OF NORDØ

Nordhavn's Tip of Nordø is a 60-metre-tall circular building that looks like a thicker-than-average lighthouse at the entrance to the harbour. Hang out on the boardwalks beside Nordhavn's dedicated swimming zone and admire it from afar, or take a closer look by exploring the public conservatory garden inside. While you're there, take in the view from the scarlet-floored Konditaget Lüders rooftop playground and reward yourself with a coffee at the beautifully-designed *Audo*, which regularly arranges architect talks for the public and is known as a hub for young creatives in the city (theaudo.com).



THE NEW OPERA PARK

The new Opera Park, designed by *Cobe* architects, will open this year. It will include a greenhouse and café. It's designed to be one of the city's green lungs and will be planted with a mix of local and exotic species to recall the history of the area as an epicentre of international trade. A short stroll away, you'll find somewhere to eat at the lively Brøens Gadekokken outdoor street market as well as *Popl Burger*, a burger joint created by *Noma* (poplburger.com). *Noma* itself celebrates 20 years this year and will be closing for good in 2024. Another *Noma* connection, *Hart Bageri*, is just down the quay and sells the best bread in town (hartbageri.com).



CARLSBERG BYEN AND CISTERNERNE

The area around the historic *Carlsberg* brewery has recently been redeveloped into a new city quarter and this summer will have the jewel restored to its crown, as the Carlsberg Visitor Centre reopens. Closed since 2019 for renovation, the new centre will feature exhibitions, tastings, and much more about the history of the beer brand. But it's not just an area for drinking; it's a great foodie hotspot, too. Try pastries from *Benji*, which is run by an ex-*Noma* pastry chef (@bageriet_ benji), sourdough pizzas from *Surt* (surtcph.dk), classic Danish *smørrebrød* from *Aamanns* (aamanns.dk), and some of the world's best burgers from *Gasoline Grill* (gasolinegrill.com).



KAPPO ANDŌ AND THE NEW ASIAN WAVE

Copenhagen is a small city and has historically lacked the diversity of international eateries found in other European capitals, but boy, is it making up for it now. One of the newest Asian eateries to open is *Kappo Andō*, a kappo-inspired eatery in Østerbro inspired by Tokyo's bars and accompanied by a delightfully Japanese playlist (kappoando.com). Run by master sake sommelier Henrik Andō Levinsen and his wife, chef Akiko Andō Levinsen, its ll- and l5-serving set menus bring the tastes of Tokyo alive in a hip, neonlit space. Elsewhere in the city, *Goldfinch* near Nyhavn is causing a stir with its cocktails and Cantonese food (goldfinch.dk), while the classic Copenhagen joint *Ramen To Bíiru* proves that you can

enjoy the new Asian Wave on a budget, serving up noodles and Danish craft beer at six sites across the city (ramentobiiru.dk). **bo**



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Words by **Pavlo Fedykovych** Photos by *iStock* and *Shutterstock*

MARVELS OF NATURE

Our planet is a wonderful place. And it's all yours to discover! Here are some of the most spectacular natural wonders that deserve to be on your bucket list.

RETEZAT NATIONAL PARK IN ROMANIA

Crystal-clear glacial lakes reflect the mountain peaks, meadows burst with the vivid colours of blooming wildflowers, and wild animals roam freely. The Retezat Mountains are a stunning natural environment. Established in 1935, the eponymous national park is officially the first and the oldest in the country. It's the kind of destination where you can easily meet a bear or a wolf – that's how wild this part of Romania is.

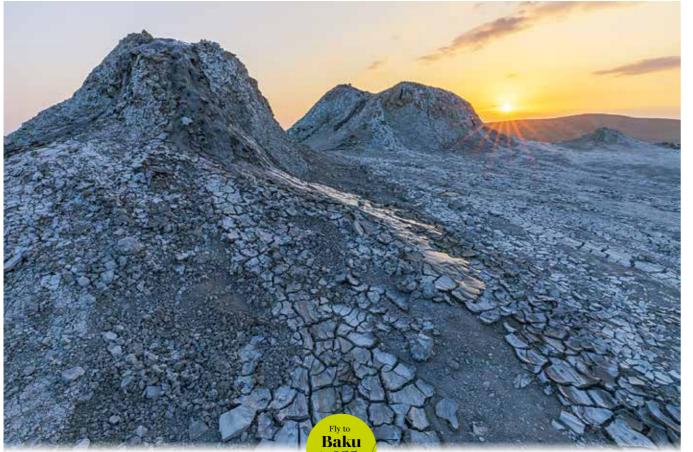
What makes Retezat National Park stand out as a biosphere reserve is the primeval forest. In fact, this is one of the last remaining spots on the European continent with an old-growth forest. Seeing something so ancient and so precious is quite a privilege.

The park's stats are impressive, too. Retezat covers more than 380 square kilometres, boasts almost a hundred glacial lakes, and mesmerises visitors with more than 60 peaks higher than 2000 metres. It's Romania's natural treasure and a place that requires a conscious and attentive visit. The park lies around 450 kilometres from the Romanian capital of Bucharest and is set in Hunedoara county in Transylvania. Summer is the ideal time to visit, but always check the weather forecast before going; we're talking high altitudes here, and you don't want to get caught by surprise in a storm.

The absolute best way to experience Retezat National Park is by hiking. Here you'll find a kaleidoscope of well-marked trails that lead to the most striking parts of this fairytale-like outdoor playground. The most popular one is the Bucura Lake Trail, which takes around three hours and lets visitors marvel at glacial perfection. Another journey, the Peleaga Peak Trail, is a moderate sixhour hike that reaches the highest summit of Retezat National Park.

It's recommended to start from either Nucşoara or Râu de Mori, where the visitors' centres are located. Be aware that Retezat National Park is not a day trip; plan at least two nights to get a comfortable experience. Those seeking fresh air will be delighted to find campgrounds in extraordinary places within the park's borders. But for those who wish for a sweet spot between mountain exploration and convenience, there's a great selection of cabins in the villages adjacent to the park's entrances.





GOBUSTAN MUD VOLCANOES IN AZERBAIJAN

It's quite an extraterrestrial landscape in Gobustan. Located just an hour away by car from Baku, the capital of Azerbaijan, this region could be a great stand-in for Mars or Jupiter, with barren, cracked terrain, craters, and the occasional spot of grey lava. Get closer to the small hills rising up from the ground, and you'll notice something bubbling in them. Welcome to the land of mud volcanoes, a fascinating region of Azerbaijan that has few rivals in the world!

The numbers speak for themselves. More than 400 mud volcanoes are found in this country, making it a go-to place for witnessing the phenomenon. Not only do you find them on the surface, but there are also submarine volcanoes hiding in the vast Caspian Sea. Formed more than 25 million years ago, these geological formations are among the most curious attractions in Azerbaijan and definitely worthy of a day trip from Baku.

However, it pays to keep your expectations in check when visiting the Gobustan mud volcanoes. In other words, they're no Etna or Vesuvius. But that doesn't mean that they're not a thrilling experience. Being next to a crater here is a special moment. The volcano seems to be alive, occasionally

™€**155** spitting out lava, making humming sounds, and vibrating. You can literally spend hours staring at this bewitching spectacle - it

seems as if Mother Nature is trying to say something with the help of the mud. The small eruptions are caused by tectonic movements releasing gases to the surface.

But Gobustan is not only about the mud volcanoes. In fact, it's a UNESCO-protected cultural landscape. Visitors flock here to see the more than 6000 carvings in the rocks left by the ancient dwellers of these lands. The oldest petroglyphs date as far back as 20,000 years. They depict animals, people, scenes of tribal life, and hunting episodes. Bizarrely enough, there's also a stone with Roman carvings on it that doesn't belong to the prehistoric canon; its origins are shrouded in mystery. Add in the surrounding lunar landscapes and the panorama with the Caspian Sea in the distance, and you've got truly unusual, magnetic terrain.

There are two good ways to experience Gobustan. You can rent a car in Baku and embark on a self-guided journey. Or, you can opt for a tour operator in the capital who will take you to the area's top attractions. Its proximity to Baku means that the Gobustan region is very accessible and easy to explore. Baltic Beach Hotel & SPA *****

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Swimming pool (25m) with natural seawater, underwater massage and cascade Kids pool Jacuzzi Roman mineral sauna Himalayan salt sauna Cedar wood sauna



Swimming pool with countercurrent, underwater massages and cascade

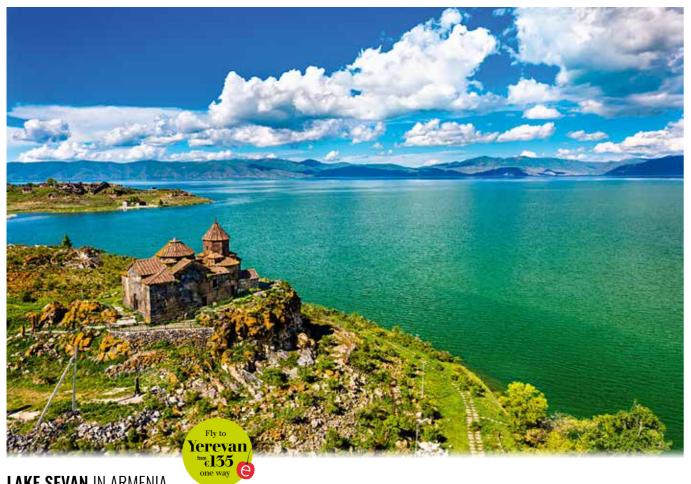
lacuzzi

Impression contrast shower

Kneipp cure contrast track (foot reflexology massage)

- Turkish sauna Hammam
- Amber sauna
- Alder and aspen sauna Sauna Rasul

Russian bread bath Juniper Yemelya's bath Seawater pool Contrast shower geyser Swimming pool – ice hole Jacuzzi



LAKE SEVAN IN ARMENIA

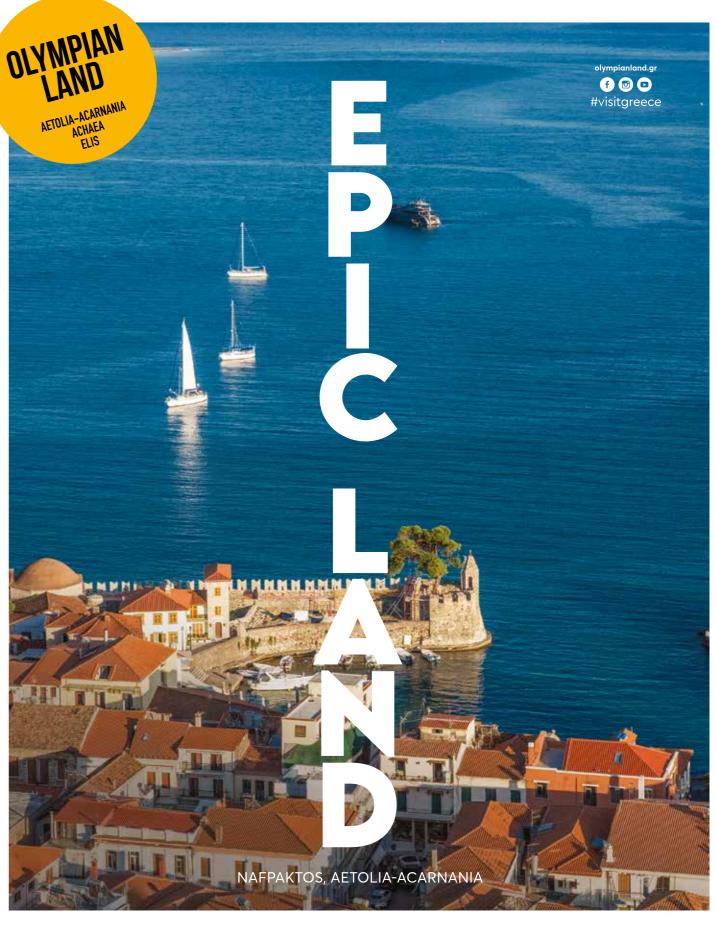
Nicknamed the 'blue-eyed beauty' for its striking azure palette, Lake Sevan is one of the crown jewels of Armenian nature. Officially the largest lake in the whole Caucasus, and one of the largest high-mountain freshwater lakes in the world, it can easily compete in looks with Lake Geneva in Switzerland or Lake Garda in Italy...but without the dramatic peaks. The beauty here is of a gentler kind, created by hills big and small as well as pastoral meadows.

Lake Sevan's significance for Armenia is immense, both geographically and culturally. This body of water occupies one-sixth of the country's area, boasts the only recreational beaches in Armenia, and has diverse flora and fauna. Sadly, Lake Sevan has had its hardships, too. During Soviet rule, it stood dangerously close to environmental catastrophe due to a huge drop in the water level caused by irrigation from the Hrazdan River. Thankfully, today the lake is more highly valued and better protected, without major human-made interventions.

The first thing to visit here is Sevanavank, a spectacular Orthodox monastery complex crowning the peninsula that pierces the blue waters of the lake. If you have an eerie feeling about this place, that's because it used to be an island before Joseph Stalin ordered the artificial draining of the lake. Today, it's a highly inspirational place with impressive vistas of Lake Sevan. Here, you can truly feel nature's grandeur and see the lake's trademark blueness. Step inside the church to find restored interiors dating back to the 9th century.

Next to Sevanavank is the town of Sevan, Armenia's most popular resort. Here, hotel complexes mix with vacation rentals, the town centre is filled with restaurants and cafés, and you've got a good selection of beaches and pools. As the biggest waterside town in a landlocked country, Sevan can get quite crowded in the summer months, with Armenians and tourists arriving here to catch the sunshine, get active on the water, and play sports on the beaches. If you're into the touristy buzz, Sevan is a good choice. Wishup Shore, however, is a calmer, more tranquil beach you may also wish to check out.

Lake Sevan lies just 60 kilometres from Yerevan, and the best way to explore it is by renting a car in the capital. Another option is to hop on a direct *marshrutka* (private bus) to the town of Sevan or take a slightly pricey taxi straight to the resort town. With a car, though, you'll have more freedom to move around and maybe even take a journey around the entire lake, savouring all of the local natural delights without any hassle.



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HUGE WAVES AT NAZARÉ IN PORTUGAL

If you mention Nazaré to a surfer, expect an uncontrollable mix of excitement and admiration. It's here that surfing records are broken, and it's here that you'll find some of the highest waves on the planet. Located on Portugal's Atlantic coast, Nazaré embodies everything great about this country. The views are breathtaking, the cuisine is mouthwatering, and the culture is vibrant. There's an easygoing resort town here as well as easy access to dramatic natural landscapes. It's the best mix, if you ask us.

All the narrow streets of Nazaré lead to the Atlantic Ocean. The local beach is a glorious, wide, sandy stretch that can easily give Rio's Copacabana a run for its money. The Old Town and the epic cliffs complement each other perfectly. Leisure feels awesome here. Spend a day basking in the sun, swimming in the ocean, or playing beach volleyball. Take a stroll around the picturesque streets, and pay a visit to the Church of Saint Anthony with its azulejo-covered façade.

Portugal's Atlantic coast is a land of miradouros, or viewpoints, and in Nazaré you'll be able to access some of the nation's most spectacular ones. Hop on the town's funicular to reach the mind-blowing Miradouro do Suberco. From there you have a fantastic panorama of the town, its golden beach, and the rugged coast. Alternatively,

hike up to Suberco along the Ladeira do Sítio trail. Don't miss the Sanctuary of Our Lady of Nazaré at the top, which is a 14th-century architectural masterpiece with a venerated Marian shrine inside.

Fancy more overwhelming beauty? The Forte de São Miguel Arcanjo offers the best vantage point of the sprawling Praia do Norte (North Beach). That's the famous one with the surfing competitions and high waves. Imagine being here in windy weather and witnessing the gigantic walls of water crashing onto the rocks and ferociously hitting the sand ... It's truly a bucket-list experience. Avid surfers will be happy to try taming the swells, while those who are just starting out on their waveconquering journey can sign up for a lesson at one of the surfing schools in the town.

In addition to waves, one can't talk about Nazaré without mentioning the seafood. After an intense day of cliff-climbing, wavewatching, and surfing, getting a taste of the local culinary delights is a must. This town started out as a modest fishing village, so it knows and respects the ocean. Start with sopa de peixe (fish soup), then try the local superstar bacalhau à brás (salted cod mixed with fried potatoes and scrambled eggs), and don't forget about the grilled sardines and mussels. It'll be scenic and delicious in Nazaré. bo

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PROMO / April

TAMPERE – A HIDDEN GEM IN THE HEART OF FINLAND

Publicity photos and courtesy of Visit Tampere



Do you already have Tampere on your bucket list? If not, you should! With bustling urban life, stunning nature, a relaxed spirit, and up to 55 public saunas, the city offers a crash course in Finnish culture.





STAY

Ask Finns where they like to travel to explore their own country more, and you're likely to hear the same answer over and over again: Tampere is the place to go! Here, in the heart of Finland's lake region, the serenity of nature merges with the spark of vibrant city life upheld by distinctive gastronomy, unique museums, shops, attractions, and a ridiculous number of public saunas. Tampere is a destination for all!

'Tampere is indeed the sauna capital of the world, with over 50 public saunas dotted around the Pirkanmaa region,' says Janne Mönkkönen, the general manager of Lapland Hotels Arena.

Situated right by the Nokia Arena entertainment centre in central Tampere, Lapland Hotels Arena offers over 70 saunas for customers and guests of the arena. For a crash course in Tampere and Finnish culture, visit Laawu Rooftop Terrace & Sauna on the 12th floor to enjoy the bar, kitchen, saunas, and panoramic view over the city. Or how about a view of the arena from your hotel room? 'We combine deluxe accommodation with events, conference services, hospitality, northern atmosphere, and cuisine. The hotel has 273 rooms, and from our Arena View rooms one can even follow the events going on in the arena, such as concerts and ice hockey games,' Mönkkönen adds.

Lapland Hotels is a family-owned company that pays tribute to its northern heritage by offering an overall Nordic experience complemented by Nordic cuisine. In Tampere, visitors can choose from Lapland Hotels Arena and Lapland Hotels Tampere. The magical ambiance and flavours of the North are guaranteed at Saivo Kitchen and Bar, where the North lands on a plate in the form of game, reindeer, mushrooms, and wild berries. 'Our customers are at the heart of the city. Restaurants, museums, main sights, shopping centres, public transportation, and nature are all within easy reach. There's also a casino downstairs,' says Mönkkönen. laplandhotels.com

SHOP

The Tampere experience may not feel complete without a spot of shopping. And you'll find that spot no further than in the heart of the city. With over 100 shops and services, Ratina Shopping Centre is dedicated to fulfilling all one's dreams and needs, from fashion to food, from groceries to technology, and from beauty to health services.

'It's the biggest and newest shopping centre in the city, and an urban meeting place for people of all ages,' summarises the shopping centre's manager, Mervi Ahola.

Ratina takes well-deserved pride in its family-friendly approach. There are playgrounds for children of all ages, both indoors and outdoors, and on Saturdays the shopping centre offers free-of-charge childcare. 'We bring people together for shopping, events, and food - all under one roof,' says Ahola.

Moving from under the roof to the top of it is also possible. In Tampere, one can find sky-high spots scattered across the city offering buzzy ambiance and grand views. One such spot is the Periscope restaurant on the 6th floor of the Ratina Shopping Centre. At 1000 square metres, it's likely the largest rooftop terrace in Europe. Needless to say, it also honours the epic sauna culture of the city all year round. 'Periscope has a bar, a restaurant, a fireplace, a meeting room, Jacuzzi baths, and spa with two saunas. From the saunas and Jacuzzis one can admire the city view or the events going on at Ratina Stadium. Periscope also organises themed events. This is truly a unique sauna experience above the rooftops of Tampere!' Ahola concludes.

SEE

Tampere is often called the Manchester of Finland due to its industrial history, especially in the field of textile manufacturing. Tampere also has deep roots in the arts and culture. The best way to get closer to this side of the city's history is to jump on a bus and head to the Serlachius Museums Gustaf and Gösta in Mänttä-Vilppula. This area is also known as the Art Town due to its art festivals, historical sites, and the Serlachius Museums. Being one of the most important attractions in Finland, Serlachius is a must-see destination for all!

'We're an off-the-beaten-track destination within easy reach and located by the lakeside amidst green forests. Visitors come here from all around the world for the highquality art, stories, architecture, history, and culinary experiences as well as the Art Sauna,' says Rebekka Tolonen, the planning officer for the Serlachius Museums.

Named the Finnish Travel Industry Innovation of 2022, the Art Sauna is the icing on the cake of any Serlachius experience. What could be better than enjoying hot steam along with art, design, nature, and architecture? After relaxing in the sauna, one should indulge in the cakes, delicacies, and gourmet foods at the *Gösta* restaurant or the nearby Vuorenmaja restaurant, which is a former ski cottage built in 1928 and located in the Mäntänvuori conservation area. 'Vuorenmaja offers delicacies from Finnish and European cuisine and wines from small European wineries. The culinary journey starts at the entrance: many visitors are amazed to find a central European wine tavern in the midst of a Finnish forest,' laughs Anu Schuoler, the restaurant's manager. serlachius.fi

vuorenmaja.fi

he Periscope restaurant is p the largest rooftop terrace in Europe. It tures a bar, saunas, lacuzzis, and a sp





TRAVEL AROUND

Mänttä-Vilppula, known for Serlachius, art and music festivals, and sites of industrial history, is one of the seven municipalities that form the 'Heart of Finland'. The others are Jämsä, Keuruu, Ruovesi, Orivesi, Virrat, and Juupajoki. This destination is filled with cultural and natural attractions, adventures, and activities. Places to stay range from lakeside cottages to unique hotel rooms. 'The Heart of Finland is like Finland in a nutshell. It's a gateway from Tampere to Finnish nature, and there's a lot to see and explore,' promises Anni Inkiläinen, the tourism coordinator for Art Town Mänttä-Vilppula.

Jämsä is known for vibrant events organised at Himos Holiday Centre all year round. One unique attraction is the Sauna Village on the shores of Lake Päijänne, which features traditional smoke saunas. In the heart of the forest, you can also discover the Moose Manor.

Keuruu is a cultural-historical gem dotted with ancient churches. Take a cruise on the paddle steamer *Elias Lönnröt* to admire Lake Keurusselkä, and climb to the top of the Himmaan Huippu observation tower for the best view over the landscape. Orivesi, in turn, is the woolen-sock capital of Finland. In summer, visitors flock to its cultural sites, including the Hörtsänä Arboretum and Rönni Amusement Centre. Ruovesi is especially famous for Helvetinjärvi National Park and the Witches' Trial event. Appreciation of the cultural landscapes and industrial history continues in Juupajoki. The historic Korkeakoski Factory milieu and the Shoe and Leather Museum stand right next to the Juupajoki ravine. Virrat is a

cosy summer town boasting the Virrat Heritage Village and natural surroundings that are ideal for hiking and fishing. Most locations in the Heart of Finland can be reached by train from Tampere, but a trip to Ruovesi and Virrat is an experience in its own right. 'They can be reached by boat via the famous Poet's Way. The iconic *S/S Tarjanne* is the last passenger steamboat in Finland still running on its original route,' Inkiläinen explains. visitheartfinland.fi

HAVE FUN

From the Heart of Finland, one can return to the heartfelt city of Tampere well-rested and ready for new adventures. Those dreaming of being spoilt for choice should head to Tampere Hall – founded in 1987 and voted the best conference centre in Finland seven times in a row. 'Tampere Hall hosts concerts and other cultural events all year round. We're especially proud of our world-class opera



and ballet performances,' says Tiia Välimäki, the hall's director of marketing and communications, adding that the *Tuhto* restaurant at Tampere Hall serves excellent food and drinks and *Tampere Hall Shop* features unique gifts.

 The Heart of Finland is a family

riendly destinatio

consisting of seven municipalities north of

Tampere. The region has a great selection

and activities

in Finland

of natural and cultural

ttractions, adventures,

 Concerts, ballet, opera, exhibitions, conferences,

seminars, art, and fun for children – this and much

more can be explored at

Tampere Hall. It's also the

first carbon-neutral event and conference centre

Tampere Hall is also home to the Tampere Philharmonic Orchestra and the world's only Moomin Museum. Who wouldn't want to reconnect with their inner child and discover the wit and wisdom of the Moomin created by Finnish author Tove Jansson between 1945 and 1977? In addition to the Moomin Museum, Tampere Hall has a strong history of summer exhibitions highlighting a variety of different themes. The exhibitions provide entertainment for the whole family.

After a full day of adventures at Tampere Hall, enjoy a good night's sleep at *Courtyard by Marriott Tampere City*, a hotel that has direct access to Tampere Hall. tampere-talo.fi But who wants to sleep when there's an opportunity to swing, spin, and swirl? If that's what you're in the mood for, then Särkänniemi Theme Park – Finland's largest and most multifaceted leisure centre – is the place to be. Located by picturesque Lake Näsijärvi, it offers four main attractions: the Amusement Park, Doghill Fairytale Farm, the Näsinneula Observation Tower, and the Aquarium. Enjoy them all for one full day with the *Särkänniemi Pass*!

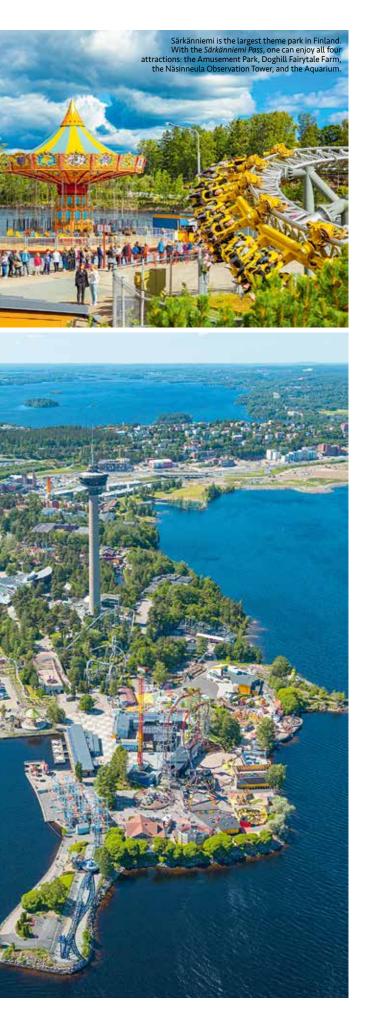
'At Särkänniemi one can experience all the fun while enjoying gorgeous scenery – even upside down! The park has up to 30 rides for all ages and tastes,' says its CEO, Miikka Seppälä.

Restaurant Näsinneula located at the top of Näsinneula Observation Tower 124 metres above the ground offers an ever-changing view over the spectacular scenery and every corner of Tampere. Because the restaurant slowly rotates while dining, every table is the best table. The menu also changes by season. Here, the freshest Finnish ingredients turn into mouth-watering dishes prepared by professional chefs.

In the Aquarium, the bird's-eye view changes to an 'underwater view'. It provides a home for 200 species of fish from around the world as well as reptiles (lizards, snakes, turtles, caimans, etc.) and amphibians (yellow poison frogs, axolotls, and more).

Doghill Fairytale Farm is a 19thcentury fairytale world based on the works of Finnish author and illustrator Mauri Kunnas. The charming little town with handcrafted wooden buildings, a playground, and a farm with real animals – sheep, alpacas, goats, pigs – combines the olden days with a touch of modern fun. 'The Amusement Park and Doghill Fairytale Farm are open seasonally, while Näsinneula Observation Tower, *Restaurant Näsinneula*, and the Aquarium are open year round,' Seppälä explains.

There's only one question: are you ready for swinging, swirling, and spinning in Tampere? You'd better be! sarkanniemi.fi



PROMO / April Publicity photo

UNLOCK THE POTENTIAL OF **RIGA**

Riga has become one of Europe's most sought-after destinations for global corporations and investors to locate their operations.

The third-largest city in northern Europe, a highly skilled talent pool with which to grow and scale a business, lower costs of operations, and superior connectivity in the Baltics with 100+ direct flights from Riga are just a few advantages that make this a smart investment destination for businesses with global ambitions. Another important factor why global companies choose to relocate to Riga is the low level of saturation compared to other European cities.

To help businesses navigate through the legal and practical matters of establishing a presence in Riga, the Riga Investment and Tourism Agency (RITA) serves as a onestop shop to effectively work with investors, corporations, and professionals. Apart from consultations and networking efforts, the agency provides several support programmes that international companies and professionals can take advantage of as they look for new markets or job opportunities.

'If I had to sum up the essential aim of the agency, I'd say it's to make known the exceptional potential that the city of Riga has to offer but is still unknown by many. That's why we're always delighted to welcome people to Riga and show them around this hidden gem of Europe!' says Fredis Bikovs, the director of RITA.

RELOCATION PROGRAMME FOR HIGHLY SKILLED EMPLOYEES

This programme targets companies that develop innovative and high value-added solutions and are looking to hire qualified foreign specialists to ensure their operations run smoothly. The agency supports the relocation process both financially and

94 / airBaltic.com

technically and offers to subsidise the salary of an employee for a couple of months.

WORK IN RIGA PLATFORM

Talent support works in both directions. RITA encourages expats to return to Riga and is ready to help them find a job before making the big move. For foreign professionals interested in working in Riga, the Work in Riga portal also provides all the relevant information they need to make a decision about relocating to Latvia. Likewise, this unique agency-led platform can help connect foreign professionals with companies.

WORKCATION

Another enticing relocation programme, Workcation offers foreign companies to spend a week in Riga and learn more about the many different business opportunities here. It's a great way for companies and their employees to explore Riga's investment scene, connect with city leadership, business consultants, and key opinion leaders, and go on exclusive company visits. Under the Workcation programme, RITA is ready to cover flight, accommodation, and coworking space expenses for up to five employees.

SUPPORT FOR INTERNATIONAL CONFERENCES AND EVENTS

In addition to supporting international companies and talent, RITA also offers a support package for international conferences and events. If your conference is seeking a new location in Europe, RITA is right there to offer financial support for every event delegate brought to Latvia.





Website: liveriga.com



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AESTHETIC MEDICINE AND SPA OFFERS IN LATVIA

Clinics in Latvia offer modern and innovative combinations of methods to correct cosmetic imperfections, ensuring quick results and short recovery periods. Many of these technologies are unique to the Baltics. Thanks to the latest methods, it is possible to completely eliminate imperfections that were previously considered difficult to repair.

Various Latvian hotels and rehabilitation centres offer wellness spas as well as detox and immuneboosting programmes that make use of the country's natural therapeutic resources. World-class laser technology procedures are also available in Latvia. This state-of-the-art equipment helps to correct all types of skin imperfections and problems and rejuvenate the skin. Technological advances provide increasingly less-invasive methods, and Latvian aesthetic medicine specialists have also received the highest level of professional training. Likewise, doctors' qualifications and professional knowledge are continuously updated through training and exchange programmes organised locally and abroad.

The accessibility of these services is also noteworthy. The quality of the treatments available in Latvia meets the level offered by the world's leading clinics in line with European Union safety and quality standards. The infrastructure, environment, and organisation of work in the clinics meet the best European standards of patient care, and a personalised approach is ensured through a modern package of procedures that are tailored individually according to each patient's needs. No less importantly, Latvian specialists have a long history of working with clients from abroad and are fluent in several foreign languages. In addition, Latvia is located on the Baltic Sea and offers a wide range of recreational and relaxation opportunities. Riga, for its part, is the cultural capital of the Baltic states and takes pride in its Art Nouveau architecture, gastronomy, and opportunities for active leisure.

PM LABORATORY

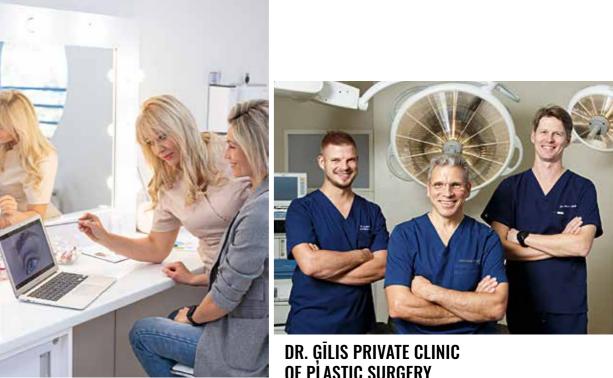
Paramedical micropigmentation

This procedure can solve problems of an aesthetic and medical nature associated with a change in skin colour. With the help of micropigmentation, it is possible to fix several different problems.

Scars from injuries and operations, including plastic surgery (for example, scars around the breast areola after breast augmentation or reduction, or scars from a circular face lift or blepharoplasty), can be reduced with micropigmentation. It is also possible to fix the white spots of vitiligo (depigmented areas of the skin) and stretch marks (after pregnancy, hormonal changes, or weight loss). During the procedure, pigment that is specially selected to match the colour of the client's skin is injected into the damaged areas. As a result, spots and stretch marks become visually less noticeable. They become smoother as well, because the procedure stimulates skin regeneration and blood supply. Thus, a double effect is achieved. This is an advanced method that gives faster and better results than laser treatments.

New possibilities in decorative permanent makeup include a unique procedure that camouflages dark circles under the eves. It is performed in several stages, in which a very light pigment, selected to complement the colour of the client's skin, is applied to dark areas in several layers. After healing, the light pigment under the skin reflects light, and thus the dark pigmentation becomes less noticeable. All of these procedures are best done just before summer and on untanned skin.

Prices: Consultation: EUR 20 Scar, alopecia, vitiligo camouflage; areola reconstruction: EUR 150 per hour (minimum price for manipulation: EUR 100) Dark circles camouflage (three treatments): EUR 500 pm-lab.lv



SKY BEAUTY MICROPIGMENTATION AND COSMETOLOGY CENTRE Permanent makeup

Sky Beauty is one of the leading micropigmentation centres in Latvia, and its permanent-makeup artists specialise in light, sheer techniques. Its innovative approach to micropigmentation lets clients achieve a 'makeup-free' look. Modern technology allows for a variety of beautiful shapes for eyebrows, eyes, and lips. The centre's specialists rely on a wide range of colours depending on the client's preferences and needs, so that the permanent makeup looks natural and suits the client. Use of the latest equipment and pigments minimise trauma and possible side effects, and the procedure is virtually painless. Micropigmentation is performed under sterile conditions using disposable instruments. The pigment is applied to the skin using a special apparatus, and this professional permanent makeup equipment makes it possible to obtain the desired effect. All pigments used at Sky Beauty are certified and tested, and procedures are carried out under local anaesthesia (with cream). The main purpose of permanent makeup is to amplify and enhance the client's natural beauty. iCoone Laser procedures for face and body are also available.

Sky Beauty also offers a unique tricopigmentation treatment. This is a solution for men with general hair loss, various forms of alopecia, or scarring on the scalp, including after hair transplants. Tricopigmentation helps men achieve a modern, well-groomed, and youthful look, regardless of the degree of hair loss on different parts of the head. Prices: Consultation: EUR 20

Permanent makeup for the eyes/brows/lips: EUR 220 Correction: from EUR 65 skybeauty.lv

OF PLASTIC SURGERY Botulinum toxin injections

Wrinkles on the forehead and eye area can be erased with botulinum toxin injections, which are a proven, safe, and effective treatment for wrinkles and expression lines. The injections quickly, easily, and effectively improve the appearance of forehead furrows, frown lines, laugh lines, crow's feet, and other dynamic wrinkles. Botulinum toxin injections are also used as an effective treatment for excessive sweating (hyperhidrosis) and migraines. Botulinum toxin reduces nerve impulses to the delicate facial muscles responsible for our facial features, thus preventing the contraction of the muscles in question. After botulinum injections, the skin in the targeted areas becomes smoother and wrinkles are reduced, while the rest of the facial muscles continue to work as normal, so one's usual facial expressions remain unchanged.

Cosmetic injections with botulinum toxin are a simple and safe procedure. Using a fine microneedle, the plastic surgeon very precisely injects a microscopic dose of botulinum toxin into several areas of the face. The pain is negligible; patients often compare it to the sensation of an insect bite. No anaesthesia is required, and patients can return to their daily routine after the procedure without any problems. Although it is rare, minimal temporary bruising may occur at the injection sites, which can be camouflaged with makeup. This bruising disappears within a few days to a week.

Botulinum injections are only a temporary solution to dynamic wrinkles. Their effect lasts for six to 12 months. Clinical studies have shown that the effect lasts longer after repeated injections, as the muscles in the area relax and the habit of making certain facial expressions disappears. Prices: Botulinum toxin injections: from EUR 170 to EUR 310 (depending on the zone selected) Treatment of hyperhidrosis: EUR 430 gilis.lv



ERA ESTHETIC LASERDERMATOLOGY CLINIC Laser treatment of facial redness

and red blood vessels

The Era Esthetic clinic uses the newestgeneration Candela VBeam Perfecta laser to treat vascular formations, with a wide range of treatment indications. This laser makes treatment safe and comfortable. It effectively removes dilated capillaries, facial redness, haemangiomas, and other vascular formations.

Dilated capillaries and other vascular formations are treated with the advanced Candela VBeam Perfecta pulsed-dye laser, which is recognised by dermatologists and patients worldwide as the most effective and suitable treatment for a wide range of vascular problems.

Candela VBeam Perfecta flawlessly removes dilated blood vessels, fine capillaries, facial and body redness, vascular 'stars', cherry angiomas, and other vascular growths of all kinds. Laser treatment with VBeam Perfecta further prevents problems from recurring, as it stimulates the formation of new collagen and elastic structures. After strengthening the connective tissue of the reddened skin, new superficial capillaries

no longer form, while existing ones become less visible. The Candela VBeam Perfecta laser destroys dilated capillaries and is also the only vascular laser with a prophylactic effect that prevents the formation of new blood vessels. This is why it is rightly called a 'treatment of the cause'.

For some blood vessels, dilated capillaries, and haemangiomas, one treatment is enough. More complex vascular formations, acute redness, and congenital port-wine stains require several treatments. The VBeam Perfecta laser has all the necessary parameters for the removal of various formations.

To begin, the necessary parameters are entered into the laser, and the applicator is placed on the skin of the area to be treated. During the treatment, the patient feels warmth or a slight stinging sensation. One should not rub the skin or use anything that irritates the skin for the first few days after the treatment. It is recommended to avoid direct sunlight for several weeks before and after the procedure and to use a sunscreen with at least 30 SPF. Prices: Removal of a single capillary: EUR 43 One facial zone: starting from EUR 72 Entire face: EUR 575 eraesthetic.lv



AZARYAN MEDICAL CLINIC Ulthera for skin tightening and *PMP* peppermint peel for skin elasticity and firmness

Azaryan Medical Clinic now offers Ulthera (HIFU technology), which is one of the world's most sought-after treatments. This revolutionary aesthetic medicine technology tightens the skin without surgical intervention. It is a safe, non-surgical ultrasound treatment that stimulates the production of new collagen using the body's own regenerative response to gradually and naturally lift the skin in the upper eyelid area as well as under the chin and neck, and to smooth lines and wrinkles in the decolletage area. One of the biggest advantages of the procedure is that there is no recovery period and patients can immediately return to their daily routine, although there may be some swelling and redness, which subside within a few hours. However, it is not recommended to bathe in a sauna, take a hot bath, sunbathe, or sweat profusely for the first few days after the procedure. Only one treatment is needed for a noticeable result, and the results develop gradually over a period of about two to three months following the treatment.

Another new treatment available at Azarvan Medical clinic is the PMP Peppermint Peel. This newest-generation biorevitalising peel improves skin elasticity, firmness, colour, and texture and smooths fine lines and wrinkles. It also has bleaching properties and is therefore suitable for pigmentation issues. This treatment may also be carried out during the summer season. It requires no period of rehabilitation. Menthol also has a cooling effect and reduces swelling. Likewise, patients report a lifting effect after the treatment. The recommended course of treatment is four to six sessions, with an interval of one to two weeks between sessions, but PMP is also excellent as a one-time treatment before an important event or occasion. Prices: Ulthera: from EUR 350 to EUR 2500 PMP Peppermint Peel: EUR 90 azaryan.lv



VC4 ANTI-AGING INSTITUTE EMFace and EMSculpt Neo procedures

The goal of the Anti-Aging Institute is to provide the best services and individualised programmes to maximise clients' health and control the natural aging process. The anti-aging concept results in natural aesthetic enhancements as well. To preserve and perfect these aesthetic gains, the institute provides the best and safest aesthetic procedures. It is particularly proud of the industry-leading technologies provided by BTL.

The *EMFace* procedure means fewer wrinkles, more lift, and no injections. The Anti-Aging Institute is the only clinic in Latvia that provides EMFace procedures, which are a new concept in non-surgical facial rejuvenation. The technology combines radio frequency (RF) to treat superficial wrinkles and electromagnetic stimulation to treat deep tissue laxity by targeting the facial mimic muscles that lift the face. Clinical studies have shown that the simultaneous emission of synchronised RF and HIFES[™] energies reduces the effects of the facial aging process. This unique procedure not only diminishes signs of aging (wrinkles, saggy skin, tissue laxity) but also impacts the process of aging itself, thus prolonging the gained effect. The procedure is a perfect solution for those who would like to gain lift and a wrinklefree effect without plastic surgery or Botox or filler injections. Studies show that the lasting effects of *EMFace* include a 37% reduction in wrinkles, a 23% greater lifting effect, and a 30% increase in muscle tone.

The procedure can be used to treat the full face, the forehead, eyebrows, cheeks, and jawline. A course of four treatments is recommended. Prices: EMFace

Electromagnetic stimulation and radio frequency with EMFace (1 session): EUR 1250 Electromagnetic stimulation and radio frequency with EMFace with medical indications (4 sessions): EUR 5000 EMSculpt Neo

Non-invasive body sculpting and muscle stimulation with EMSculpt Neo: EUR 350 Subscription for non-invasive body sculpting and muscle stimulation with EMSculpt Neo (4 sessions): 1050

antiaging.lv



TAKA SPA

Rosy anti-aging treatment for the face and eves Rose essential oil is the base note that runs through this entire treatment. Rose oil is the most powerful antioxidant, and it also elevates the feminine essence and makes the client feel like the queen of her own life. At the same time, it reduces fine lines, expression lines, and crow's feet around the eyes, restores skin elasticity, and delays the aging process. Price: EUR 115 (75 min) takaspa.lv



BALTIC BEACH HOTEL Boost your immune system with a health recovery

programme

This three-day, four-night programme is perfect for those who feel affected by stress, frequent illness, and constant fatigue and who feel the impact of hard physical and mental work, a poor diet, a sedentary lifestyle, and bad habits such as alcohol and smoking. Its objective is to improve life quality, working capacity, and well-being as well as to prevent or reduce the possibility of further illness.

The programme includes Nordic walking along the seashore or in the pine forest on a daily basis, a dosed load of exercises on a cardio machine under the supervision of a specialist (three sessions), halotherapy (three sessions in a salt chamber), three visits to the Sea Wellness water relaxation centre, two neck massages, and two therapeutic pearl baths. Price: starting from EUR 283 balticbeach.lv

land of health Intrian health tourism cluster

LATVIAN HEALTH TOURISM CLUSTER | Website: healthtravellatvia.lv | Email: info@healthtravellatvia.lv In association with Investment and Development Agency of Latvia | latvia.travel







AMBER SEA HOTEL & SPA

Thai Lotus, Thai massage After initially listening to the client's wishes, Thai massage specialists decide on the most suitable massage package to provide both psychological and emotional relaxation, while at the same time toning the body.

Day-to-day activities, lifestyle, negative emotions, stress, and a poor diet, as well as weather and climatic conditions, can upset the body's natural balance. Thai massage can help restore a sense of mental and physical harmony. The Thai ritual works by stimulating one's life energy through the activation of Sen Sip, or Prana, energy. It incorporates the basic postulates of Buddhism, Indian Ayurvedic rules, and Chinese teachings on the body's energy centres.

Price: Traditional Thai massage: EUR 75 (120 min) amberhotel.lv



HOTEL JURMALA SPA Natural, therapeutic Kemeri mud treatments

Kemmern Kemeri mud therapy regenerates the body and has an antioxidant and antiseptic effect. It rids the skin of free radicals, activates its metabolic processes, and slows the aging of the skin. The treatment includes body exfoliation, a Kemeri mud mask, and a light massage with cream. Price: EUR 65 (70 min) hoteljurmalaspa.lv



A WEEK OF STILLNESS

A Week of Stillness, alone with yourself and surrounded by pine trees in a primeval forest, can sometimes be the best way to set aside some time to organise your thoughts.

Leisurely, reflective walks along animal trails in a forest or on a sandy Baltic beach, the soothing sound of the sea, gourmet meals, and time spent alone with yourself. If you can supplement that with a sufficiently free agenda and an excellent library in which to find inspiration and perhaps some intellectual answers on a rainy day, then respite for the soul is guaranteed. The Stacija retreat centre in rural Latvia invites you to take part in just such a Week of Stillness on the shores of the Baltic Sea.



Stacija is the largest and most significant retreat centre in the Baltics. Every year, it hosts events in English and Latvian that are led by leading teachers from Switzerland, Germany, Austria, Spain, and the United States. The complex consisting of two properties has been in operation already since 2009, and last year it began offering a Week of Stillness for those who wish to take a break from the rush and stress of daily life.

The Stacija retreat centre is a special place. It is the only facility of its kind in the region that has been deliberately designed exclusively for retreats. It does not host any other kind of events, so a special atmosphere permeates the retreat centre's buildings as well as the entire property, which covers several hectares. Stacija's secluded location in the middle of the Ovīši Nature Reserve means that the forest and seashore are both very near and one can walk for hours without meeting another person.

Guests participating in a Week of Stillness are accommodated in 30 small rooms on the second floor of the House of *Silence*, each equipped with a bathroom and shower. On the ground floor, participants have access to a lounge, library, large meditation room, and lecture room. A hot meal is served three times a day, at fixed times, in the adjacent restaurant building. For those who wish to learn about silent meditation, experienced meditation teachers can guide them in the practice.

To make a Week of Stillness as enjoyable and enriching as possible for all participants, we urge them to follow the retreat's rules, which help one disconnect from everyday life and take away the sometimes unnecessary 'politely obligatory' need to socialise. Over the course of the week, guests are asked to remain silent, not speak with each other (not even greet each other in the morning), and not use their mobile phones or other communication devices so as not to disturb the other participants with their conversations. Upon arriving at the Stacija retreat centre for a Week of Stillness, each participant signs a form promising to adhere to these rules.

People from all over the world – Chile, Brazil, the United States, Canada, much of Europe, and as far afield as Singapore – have taken part in this and similar programmes organised by Stacija. During a Week of Stillness, all necessary information is available in English, German, and Latvian.

Weeks of *Silence* are designed to help participants organise their thoughts and relax. But as is often the case, a Week of Stillness can also become an important turning point that allows one to work through emotional wounds that have not fully healed, make decisions at a crossroads in one's life, or help see the need for a shift in one's daily focus. So if you, too, are looking for a place to spend time close to nature, in peace and quiet, know you are welcome at the Stacija retreat centre.

Stacija retreat centre manager Lita Rubene Email: lita@stacija.lv Website: stacija.lv









Today, energy efficiency and green thinking are important criteria when choosing a house to live in. By successfully combining the two, the *Green Space* start-up is carving out a niche among Latvian homebuilders with unique solutions in home construction and offering a lifestyle experience like never before. *Green Space* is a Latvian-based manufacturer of energy-efficient houses that, by combining state-ofthe-art technology, top-quality materials from Latvia, and the most sustainable construction solutions, has created a new concept of residential construction and offers to build customers their dream of a nearly zero-energy home. In a large factory in Salaspils, using timber sourced in Latvia, the company manufactures modern and technically sophisticated wood houses to suit everyone's tastes and needs.

There are various myths about the construction of detached houses. For example, many people still believe that it is a complicated and lengthy process that comes with huge costs and unforeseen situations requiring additional expenses. Green Space successfully overturns these stereotypes, proving that building your own home can be a beautiful life event that will create pleasant memories and completely change your previous assumptions. The company provides complete management and control of the complex construction process, from providing the best specialists and sourcing the highest-quality raw materials to assembling the house and landscaping the plot, inviting the client to become only as involved in the process as they wish.

With prices rising endlessly, it is now more important than ever to look at every opportunity to reduce the overall cost of living and maintaining a home. To ensure the greatest possible comfort,

Green Space's vision is to build homes that have predictable total costs, from the construction price to the monthly utility bills. The company confidently claims that its homes are 55% more efficient to maintain than standard offerings. Thanks to quadruple-glazed windows, the materials used, heat-recovery systems, and other technologies, the maintenance costs are consistently low. At an electricity tariff of 37 euro cents per kilowatt hour, the cost of maintaining and heating a Green Space house is just one euro per square metre. In addition, the houses are equipped with a modern and environmentally friendly air-to-water heat pump heating system which, when combined with solar panels, minimises the consumption of natural and financial resources for the inhabitants and ensures a greener lifestyle as well as the status of a nearly zeroenergy house.

Green Space homes are designed with natural daylight in mind, which results in a feeling of lightness and spaciousness. The form and architecture of the houses, as well as their large windows, also allow them to blend easily into an urban or natural environment yet stand out aesthetically, while the wood that dominates the finishes enlivens the spaces and creates a feeling of warmth.

By adapting standard layouts and listening to customer preferences, *Green Space* has developed its own series of standard floor plans, while at the same time allowing the customer to make alterations according to their needs and wishes. In this way, anyone can find their own dream home, from a young couple to a large family. To further ease the worries of the house-building process, it is possible to buy an already landscaped plot with an existing new *Green Space* house on it. The carefully selected and scenic locations provide the highest level of comfort, security, and a whole new experience of living in a detached home for the price of an apartment.

The region around Riga has become a popular location for a home, but it is almost impossible to find affordable housing there that doesn't require tightening one's belt in order to maintain it. As one of its future projects linked to an eco-friendly lifestyle, Green Space has developed the concept of low-energy villages. This year, in a prime location in the Riga suburb of Mārupe, it will build a unique development consisting of eight nearly zero-energy dwellings. This will be an excellent solution for young families who would like to buy a top-quality modern home with minimal maintenance costs. The aim of this village is not only to inspire people to adopt a greener lifestyle but also to raise existing standards of housing quality. The enclosed area, landscaped plots, proximity to nature, and modern architecture equipped with solar panels and other technologies will all together contribute to more peaceful living. This project completely overturns the notion that living in a detached house is more expensive. In terms of total cost, these Green Space homes, with their own yards and other extras characteristic of detached homes, are more affordable than an apartment in Mārupe. Like many other *Green Space* projects, when thinking about the future, a home in this development is an excellent investment towards a better life!





green space.

Email: info@greenspace.lv Phone: +371 25 752 525 Website: greenspace.lv **PROMO** / April



The office rental market is largely influenced by the habits of tenants, and these have changed significantly due to the pandemic and the rise in energy prices. Just a few years ago in Latvia, talk about energy efficiency and sustainability in the working environment often did not progress to much action, but now they have become a necessity. In addition, many office tenants are deciding to move to smaller premises to save on heating costs. This is also due to the changes in the working environment resulting from the pandemic, with a large number of companies continuing to operate in a hybrid working model. As a result, tenants are increasingly looking at co-working spaces and various different meeting-room formats in office buildings, asking themselves whether they really need to pay for a 20- or 30-squaremetre meeting room that's used only once a week.

These factors are leading businesses to make more forward-looking decisions, including downsizing their existing office space to a smaller but more energy-efficient Class A office.

Class A offices are considered the highestquality office space available on the market. One might assume that moving upmarket would increase rental costs. But in fact, the monthly costs for tenants remain the same, as businesses save on both space and utilities. Utility costs are strongly influenced by the energy efficiency of a building. Class A offices are highly energy efficient because the most appropriate energy-saving solutions have been considered already at the planning stage of the building, from energy-efficient windows and blinds to solar panels on the roof. For example,

the *Elemental Business Centre* in Riga is being built with energy piles that will produce up to 72% of the energy needed to heat the building, thus reducing heating costs by up to 60%.

Here's a practical example of the savings. A company decides to move from a Class B office building, where it is renting 350 square metres of space at EUR 12 per square metre, to a Class A office. The adapted layout of the Class A office building allows the company to reduce its leased area to 260 square metres and use a shared meeting room for meetings. So the company is now in a new Class A office space at a price of EUR 16 per square metre. This effectively reduces its rental costs and saves it about 40-50% on utility bills.

The *Elemental Business Centre* is a new office rental project at Skanstes iela 25 in Skanste, a modern and self-sufficient neighbourhood that's quickly becoming the business heart of Riga. The project is currently under construction and will be completed in the autumn of this year, offering a total of 21,000 square metres of space to lease in two ten-storey buildings. Thanks to innovative solutions, these will be the most energyefficient and sustainable Class A offices in Riga. In addition, the project aims to receive the BREEAM Outstanding rating, making it the first building in Latvia to achieve the highest of ratings. To make life even more convenient for employees working at the *Elemental Business Centre*, the buildings will also offer a wide range of services, including a grocery store, café, full-service car wash, childcare services, physiotherapy, pharmacy, and beauty salon as well as co-working and conference facilities.





Imants Krēsliņš, sales manager Phone: +371 27 462 687 Email: imants.kreslins@kapitel.lv Website: elemental.lv



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AUSEKĻA 14 AN ART NOUVEAU PEARL IN RIGAS HISTORICAL CENTRE







Riga is one of the few European cities to have preserved to the current day a very rich variety of Art Nouveau architecture, art and design. The concentration of Art Nouveau buildings in Riga's city centre is unmatched anywhere else in the world – they make up more than a third of the built environment, and were designed by acclaimed architects such as Mikhail Eisenstein, Wilhelm Bockslaff, Eižēns Laube, and Konstantīns Pēkšēns. One of the architectural masterpieces

One of the architectural masterpieces of this era was recently renovated and has now opened its doors to new residents. The *Ausekla 14* project is located in one of Riga's most coveted areas – the Quiet Centre – a vibrant and charming district where stylish cafes, popular restaurants and green parks harmoniously coexist within the sophisticated milieu of historic architecture.

Ausekļa 14 is unique in that it is one of the rare properties where the whole building has been completely overhauled. Designed in an eclectic style by the eminent architect Konstantīns Pēkšēns and built in 1904, over the last several years the property has undergone a full course of restoration construction. This painstaking work has paid off in professional accolades, including winning second place in the 2020 Annual Award in Riga Architecture, a competition organised by the Riga City Architect's Office.

Ausekla 14 is a luxury premium-class residential building with a total of 16 apartments and two penthouses, all of which have been designed using a combination of the building's historic details and elegant and modern finishing solutions executed with the finest of materials. The building has been redesigned to preserve as much as possible of its historic character whilst creating a layout that meets modern requirements. All apartments are fully finished. During renovation, Vestabalt *Ltd*, the project's developer, did the utmost to preserve the building's valuable historical features according to best restoration standards. As a result, it was possible to restore the building's ornate stairwell ceiling decorations and original entrance doors, and in the apartments - the wooden panelled interior doors, decorative ceiling roses, and cast iron radiators; new windows were crafted to match the originals.

Upon entering the aristocratic building's entrance hallway, you can immediately sense its venerable Art Nouveau charm and the meticulous restoration work that has gone into the edifice's renovation. The restoration process also included the addition of oak panelling, mirrors and carpeted stairwells in the building's public areas, which creates a cosy and particularly refined atmosphere for all who will inhabit the building. New lifts were installed in both stairwells.

In honour of the publisher Helmārs Rudzītis, the first owner of the building at Ausekļa iela 14, in the building's stairway a special library has been created with books that were published during his lifetime. Today, the ground floor of the building is home to the beloved Riga bakery and confectionery *Mulberry*, which adds to the charm and appeal of the building and the historic centre in general.

The apartments in *Ausekla 14* can be compared to works of art, with each one having its own unique, unrepeatable distinction and beauty. They stand out with their high ceilings featuring antique ceiling roses, bay windows, high wooden skirting boards, and special ceiling colouring that adds to the spaciousness of the apartments.

Two exclusive penthouse apartments have been created on the top floor of *Ausekla 14*; they are the largest apartments in the project and are available for purchase. Each apartment has a conservatory and terrace, as well as on the exterior facade – specially designed LED nighttime lighting with classic Art Nouveau ornamentation. The penthouses have four-metre-high ceilings, excellent natural light, and stunning views of the Riga skyline and the Viesturdārzs park.

The *Ausekla 14* project has successfully managed to create synergy and harmony that bridges traditional historical values with modern ones, and has done so by adhering to the highest standards of construction and restoration. The comfort, safety and management of the building is ensured by *Vestabalt Ltd*, one of the most experienced real estate companies in Latvia with 32 years of experience. For more information about the *Ausekla 14* project and to view available apartments, visit vestabalt.lv





YOUR FUTURE AWAITS AT TALTECH!

Estonia is an incredibly diverse place for studying. It is a culturally and historically rich country with a modern outlook. Located on the border of the EU and a member of NATO as well as the OECD, Schengen Area, and Eurozone, the country is active and determined in international politics.

Estonia is often cited as an example of a country that knows how to use its small size and other characteristics to its advantage - here, you will find clever, fast, and dynamic digital solutions at every turn. Technological innovation and entrepreneurship go hand-in-hand; changes and innovation are embraced here. E-residency, e-voting, and digital signatures are only a few examples of this digital nation. Ninety-nine percent of public services in Estonia are available online 24/7. And yet, this modern and digital environment is balanced with a flourishing natural environment - Estonia is rich with forests and bogs, it has a beautiful coastline, and the country also has 2222 islands. In addition, Tallinn has been named the European Green Capital for 2023!

When studying at the Tallinn University of Technology (TalTech), the advantages of one of the country's largest universities become your own advantages as well. Here you will have the opportunity to become a part of the most innovative university in Estonia. TalTech has a lively student life, with more than 30 specialised organisations, and it hosts many events that help students build their social networks. TalTech is the most international university in Estonia - of the nearly 8300 enrolled students, approximately 16% come from abroad, from more than 100 countries across the globe.

The TalTech School of Business and Governance (SBG) is the leading provider of business, economics, governance, law, and public administration education in the region, offering two bachelor's and five master's programmes taught in English. SBG educates experts who follow the principles of ethics and sustainability. The university's international environment brings together the best knowledge and practices from around the world and encourages finding innovative solutions to complex challenges. This is an environment that inspires and raises successful individuals, such as the former prime minister of Estonia, the deputy governor of



the Bank of Estonia, the CEO of one of Estonia's ten unicorns, the CEO of Nasdaq Tallinn, and other impactful alumni.

Tallinn – the green capita of Europe 2023

TalTech's flagship programme is the Entrepreneurial Management MBA programme, which develops participants' leadership skills to become successful top managers in international companies. It provides a good blend of theoretical knowledge combined with practical, resultsoriented training, since the students' professional development is supported by a coach who works one-on-one with each student throughout their MBA studies. The programme is specially designed for participants from the Baltic states and Scandinavia.

At TalTech, the most unique university campus in the Baltic states welcomes students with a very good learning environment, the best specialised library in the Baltic states, a wide range of sports activities, and newly renovated student dormitories. When students wish to relax and unwind from the fast-paced tempo of daily life, they can take a walk in the bog near the TalTech campus. One may even encounter squirrels and hedgehogs in the lovely pine forest right across from the university. At TalTech, you will belong to a community that supports a growth mindset. Don't hesitate, and apply now. Learn, grow, and succeed with us!





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Admissions are already open! The deadline for citizens of Finland, Latvia, and Lithuania is August l. The deadline for citizens of most other EU countries is June l. taltech.ee/en/apply

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TAL SCHOOL OF BLESTRE

PROMO / April

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BOOST YOUR CAREER IN AVIATION AND STUDY AT TSI



Eduards Minajevs was interested in aviation from a young age. Given his fascination with flying, it made sense that, when thinking about what degree to pursue, it would involve the aviation sector.



Minajevs, who is based in Riga, Latvia, recalls that he wished to be part of the fastest transportation industry available to most people. Because his high school had strong links with the Transport and Telecommunication Institute (TSI), choosing to study at the TSI university was an easy decision.

TSI has a long history dating back to 1919, but the TSI name was established only in 1999. It is the only privately owned technical university in Latvia and is accredited to offer study programmes at all levels, from undergraduate to PhD.

Minajevs decided to undertake a Bachelor of Science in Aviation Transport (now called BSc Aviation Engineering) and graduated in 2014. Once he'd completed his degree, he began working at *airBaltic*, Latvia's flag carrier, before moving to another Latvian charter airline. He considered pilot training in Riga but discovered that he wouldn't

Web: tsi.lv FB: TSIpage IG: tsi university LinkedIn: Transport and Telecommunication Institute



meet the medical requirements. Instead, he found a new path with a master's degree in aviation management. He knew that a career in management was a promising option, and he decided to concentrate on the engineering side of aviation.

This led Minajevs to consider the master's degree. 'I had to choose between two master's programmes, one of which was purely technical and had nothing related to finance. But I wanted to have a broader view of the industry, so I looked into a new programme at TSI, the Professional Master's in Aviation Management,' Minajevs explains. This programme focuses on administration, finance, economics, and relationships.

It takes two years to complete the programme, but for Minajevs this coincided with the Covid-19 pandemic, which changed the delivery of the courses. 'We had a very great online school,' he says. 'We were encouraged to think and make our own decisions. It was really, really useful, and I'm so glad I had this opportunity.'

'While studying, students become engaged with a new network of professionals, industry representatives, and fellow students with industry experience,' adds Olga Zervina, the director of the aviation master's programme. 'Over the past years, several top managers of Latvian and international aviation companies have joined the Aviation Management Master's Programme, and this is a rare opportunity to establish working relationships with these people.

TSI has recently added a double degree to its range of courses. The Professional Master's in Aviation Management programme is offered in conjunction with the University of the West of England (UWE Bristol), which means that after two years of study students obtain degrees from both universities. For people who already have a professional degree or have worked in a managerial position in the aviation industry for more than one year, there is a shorter version of the programme that takes only a year and a half.

'This experience is unique for everybody in the Baltic region. We don't need to remind anyone that British education quality standards are among the highest in the world and that our students have access to the same,' says

Zervina. 'All our master's modules are also validated by the University of the West of England, and our students receive the same quality of education as in the United Kingdom. Because this is a master's programme for professionals, there is the added benefit of having lecturers who represent the industry on a day-to-day basis, from various airports around the world.'

'Our double master's programmes give students the opportunity to study at a British university right here in Latvia,' says Professor Mihails Savrasovs, Vice-Rector for Academic and Research. 'Although the cost of the doubledegree programmes is higher than other programmes at TSI, the cost is nowhere near the amount that students would have to pay if studying in the United Kingdom itself."

Other academic study programmes at TSI range from transport and logistics, computer sciences, networks, and electronics to robotics, management, and business.

Minajevs completed his master's programme in February 2022 and has since used his qualification to further his career. 'I found a job while I was about halfway through my master's programme. The company was looking for people who want to take on a new challenge. I'd say that writing my thesis, and acquiring more knowledge, helped me to work more efficiently and have a much broader view of processes within a company. I'm now well acquainted with the technical side as well as the commercial side of operations.'

Minajevs is a Continuing Airworthiness Management Organisation engineer, and his job is to ensure that aircraft are airworthy. This means planning and assessing technical issues, and it also includes some project management. Looking back at his two qualifications from TSI, Minajevs says that the bachelor's degree was key to entering the aviation industry, while the master's degree enabled him to further his career and has been a ticket to a brighter future.

As for the years ahead, Minajevs wants to stay in the aviation industry. 'It's really challenging, but it's also truly rewarding. The work is always dynamic,' he says. 'I look forward to my future there and to continuing my development and growth as an aviation expert as much as possible.'



A22 YOUR ULTIMATE BOUTIQUE HOTEL EXPERIENCE

At the A22 hotel, 21st-century chic meets classic 1960s design, serving as a reminder of the fact that one of America's greatest presidents, John F. Kennedy, once stayed in this building. With its unique aura, the A22 is so much more than just a regular five-star hotel. From afternoon tea to a romantic overnight stay with dinner at *Restaurant John*, the A22 hotel is the perfect place to stay whether you're travelling for business or planning a city break in Riga.

The A22 is a design- and experience-led boutique hotel perfectly located in the heart of the city in the Quiet Centre, Riga's most elegant neighbourhood. This exclusive hotel has a reputation for being not only a fine accommodation but also a 'place to be' for visitors to the city and locals alike. It embodies exquisite style, service, and glamour. Each of the hotel's 20 rooms has its own character and style. Combining Art Nouveau ceiling decorations and parquet flooring with unique elements designed by local designers as well as exclusive brands such as *Moooi* and *Bert Frank*, the A22 is renowned not only for its feeling of luxury but also for its modern and unconventional twist.

The mansard level of the hotel features an exclusive presidential suite with two bedrooms, a dressing room, a spacious living room, an elegant kitchenette, and a luxurious bathroom. It reflects on the time when John F. Kennedy stayed in this very same space when he was still a university student. Ideal for a romantic weekend getaway, a fun-filled retreat, or a special occasion, the *A22* hotel and its staff is always available to assist and see to guests' needs to make the hotel experience extra special.

The *A22* is a hotel with status, individuality, and a special kind of service where both business travellers and those looking for a romantic getaway will feel comfortable. Here you'll find the best service in everything, and it's no coincidence that the hotel's





restaurant is popular not only with guests to the city but also with local gourmets. *Restaurant John* is a leading finedining destination on Riga's culinary scene. The ambience is fresh yet warm, and the signature restaurant with views of the picturesque Viesturdārzs park boasts an open kitchen so that guests can take a peek 'behind the curtain' as chef Kristaps Sīlis reveals the secrets of cooking. Silis brings with him a wealth of international experience and a strong belief that cooking is art. The menu he has created has a chic, luxurious edge to it and will satisfy any gourmet. Relaxed fine dining at *Restaurant John* is an absolute delight for breakfast, lunch, and dinner. Whether it's an aperitif, business dinner, or romantic night out, the kitchen invites guests to savour the art de vivre in simplicity and presents dishes cooked with the finest, locally sourced ingredients. Silis' original recipes reflect attention to detail and a mix of flavours. In fact, his menu appeals to all five senses. But nothing really stands still at *Restaurant John*. Many of the recipes change and evolve as they showcase what's best and freshest in seasonal Latvian and international foods and ingredients.

The tasting menu at Restaurant John features an exquisite selection of dishes and focuses on the synergy of private dining and pleasure for the taste buds. It highlights ingredients from specially selected producers and a range of local and regional suppliers. Each tasting menu is masterfully created by the chef and can be paired with a selection of local non-alcoholic drinks or international wines. 'Top quality is important to our team, and the tasting menu reflects this. Each dish is crafted to perfection to achieve the best combination of flavours and service experience,' says Sīlis. The tasting menu changes regularly, and to keep things interesting, guests are not introduced to it before they arrive at the restaurant. However, there is one dish that will always be on the menu at Restaurant John, and that's the chef's own signature dish - honey cake. Made according to a special recipe developed by Sīlis, it has become a favourite in Riga over the years.

In addition to the excellent tasting menu, the team at *Restaurant John* also offers a small à la carte menu that is especially appreciated by regulars who drop by for a business lunch or leisurely dinner.

For some, breakfast is the best part of the day, and they surely won't be disappointed when they see what's on offer at *A22*. Served in the comfort of the hotel's restaurant, the breakfast includes fresh fruit, salads, and homemade breads and pastries complemented by hot à la carte dishes. The classic breakfast menu, which includes delicious omelettes and eggs Benedict, as well as the less-conventional organic breakfast, are accompanied by orange juice and freshly brewed coffee or tea.

Afternoon tea, that most beloved of British traditions, is also on the menu. Perfect for a family outing, a friendly get-together, or to celebrate a special occasion, afternoon tea is now served on Tuesdays and Wednesdays. The finest selection of tea is accompanied by refined pâtisserie, sandwiches, fluffy scones, and delicious savouries served in the best English tradition. A glass of champagne or signature cocktail makes the experience even more festive.

For drinks in a relaxed setting, head to the hotel's exquisite *Jackie* bar, which features a menu comprised of signature cocktails that happen to also perfectly complement the interior. Noted for its style and elegance, the bar is named after Jacqueline Kennedy Onassis, who was the First Lady of the United States in the 1960s.

The A22 hotel is committed to offering a fresh take on luxury and traditional hospitality. With style and charm to spare, it offers a wonderful setting for your next weekend break, staycation, or quintessential restaurant experience in Riga. There's no doubt that the A22 hotel in the heart of Riga's historical district is destined to become the place to be in Latvia's capital.







Address: Ausekļa iela 22, Riga Websites: a22hotel.com johnrestaurant.com

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NOVATORE IMPACT SUMMIT – BY WOMEN. FOR EVERYONE

On April 27, for the second year in a row, Riga is set to host the highly influential Novatore Impact Summit, a conference focused on women's economic empowerment, resilience, and innovation.

The conference brings women's leadership and impact to the next level, raising and discussing topics that women consider to be important for the economy. It is an excellent moment to reflect and look at the bigger picture: how can you, your business, and your country keep growing in the future?

'In today's global economy, women still find themselves in an unequal situation,' says Baiba Rubesa, the co-founder of Novatore. 'Women must be increasingly self-sufficient, and they need powerful social capital, while female equality issues demand greater advocacy. Right now, with the war in Ukraine, we seek to build women's and society's resilience for peace, security, and prosperity.'

The economy can and should be empowered by women. Women make up one half of the world's population but only contribute to 37% of the global GDP. An economy cannot operate at its full potential if half of its population cannot fully contribute to it. When women get ahead, everyone gains from the



achievement, and we all benefit. Several international studies show that if at least one woman serves on a company's board, its profits grow by 25%. Equality is not a luxury item but the foundation of our welfare. 'Financial independence is the key to women's self-determination. We need to support each other in leadership, impact, shared knowledge, and empowerment. Sisterhood and a "yes, we can" attitude is what we need to celebrate,' admits Dagnija Lejiņa, also a co-founder of Novatore.

The Novatore Impact Summit's headline speakers, women leaders from around the world, will highlight the most important problems and solutions related to women's economic equality worldwide. How to develop business models, skill sets, and behaviour to cope with uncertainty? Why is empowering women's leadership and financial well-being so crucial? What enhances performance and longevity? For example, a sustainable remuneration policy is extremely relevant across Europe and beyond. According to Eurostat data, the pay gap between men and women in the European Union was 13% in 2021. The latest World Economic Forum estimates reveal that the global gender gap is widening, and it is projected to take another 136 years to close it.

The Summit's 14 masterclasses, with topics ranging from cybersecurity to smart investment, will accelerate professional and personal development. Hands-on engagement will provide valuable knowledge, new contacts, and, most importantly, time for self-reflection. In line with Novatore's commitment to promoting gender diversity in senior business leadership positions, male business and opinion leaders are encouraged to participate in the summit to contribute to further advancing the inclusion of women in leadership roles for improving business and economic growth.

NETWORK WITH **PROMINENT SPEAKERS**

Isabelle Lonvis-Rome, French Minister for Gender Equality, Diversity, and Equal Opportunities Luisa Delgado, Chair and/or Board Director at

Swarovski, IKEA, Barclays Bank, etc. Baiba Braže,

Assistant Secretary General for Public Diplomacy at NATO

Aletta Gräfin von Hardenberg, founder of the German Diversity Charta, former director at Deutsche Bank Website: novatore.eu

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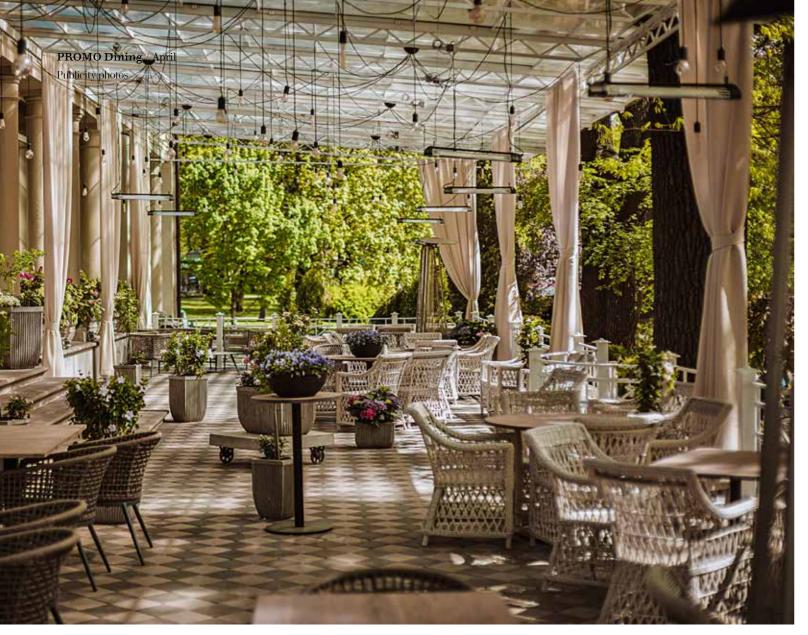
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WHITEHOUSE AN UNFORGETTABLE FLAVOUR EXPERIENCE IN THE HEART OF RIGA

Located in a historical building in Vermanes Garden, one of the most beautiful parks in the Latvian capital, the *Whitehouse* restaurant boasts a menu rich in unique flavour combinations.

It can be described with the word 'journey'. This is also the main goal of the *Whitehouse* team, namely, to create a journey of flavours and aesthetics for each and every guest from the moment they walk through the door.

With its international cuisine and diverse Asian flavours, Whitehouse attracts local and international foodies. By using only the finest ingredients and specially sourced produce from around the world, chef Reinis Černajevs has created a high-class menu that's available on a daily basis, not just on special occasions. 'Here at Whitehouse, our guests go on a journey of flavour,' he says. 'How long that journey lasts is up to them. We've also created small complimentary dishes for guests to cleanse the palate after each course.'

Making use of the best and highest-quality products from Latvia and Europe, Čerņajevs has created a true eclecticism of flavours. The Whitehouse team is convinced that the best restaurant experiences involve learning something, and this is why the team is not afraid to be adventurous and offer guests new and sometimes even seemingly incompatible flavour combinations. Černajevs finds inspiration for his dishes at every turn. For example, the idea for the Lithuanian national dish of cepelinai (stuffed potato dumplings) mixed with a variety of Asian flavours, thus combining the national cuisines of several cultures, came to him guite unexpectedly. 'Our restaurant menu is definitely different in terms of what it offers. One of the new items on the menu is veal sweetbreads, which is actually an absolute classic in the culinary world. You have to know how to cook offal, and I'm delighted that our guests appreciate it,' says Čerņajevs. Dessert lovers, for their part, will appreciate the new mango and coconut dessert, which has already become a hit with guests.

Address: Tērbatas iela 2. Riga Phone: +371 20 225 000 Website whitehouserestorans.lv

The unique flavour combinations Černajevs creates pair wonderfully with the wines on offer at Whitehouse, which come from some of Europe's finest wineries. Most of these are located in France, Austria, Germany, and Italy, but the restaurant also has a sprinkling of unique gems from Hungary, Czechia, Georgia, and elsewhere. Whitehouse's sommelier Katrīna Svilāne has a personal vision of what a wine list should portray: a harmony of established classic-style icons of the wine world as well as examples of what she feels is innovative and daring considering the current global wine scene. Both of these approaches go hand in hand and are crucial to finding the right approach to each of Whitehouse's guests. 'One of our specialties is the ever-developing grower champagne list, which consists of undervalued soon-tobe-superstars of the category,' Svilāne explains. 'My approach is to encourage our guests who dare to step outside of the "safe zone" of the grape to be openminded and explore what the wine world has to offer.' In addition, the Whitehouse team has ensured that most of its wines are also available by the glass. This is very much in line with the restaurant's core philosophy of creating a journey of flavour

for each and every guest. But wine is not the only beverage for which Whitehouse has specially curated a drinks list. Whitehouse has on its staff one of the finest bartenders and whisky experts in Latvia, Oskars Vārenbergs. 'At the Whitehouse bar you'll encounter a selection of spirits that I have chosen to not only represent global trends in the industry but also reflect my vision of true quality and finesse. Be it an intriguingly refreshing gin and tonic or an aged rum with dessert-like qualities, we have something for even the most spoiled of connoisseurs,' he says about the bar's offer. 'For those who know me as the local whisky sommelier, I've handpicked a remarkable collection of whiskies to pamper your taste buds.' The most curious of whisky enthusiasts are invited to join Vārenbergs for private whisky tastings, where they can take a break from the hustle and bustle of our fastpaced world to indulge in the vast world of whisky.

Everyone is welcome at Whitehouse, no matter whether you're a gourmet craving a gastronomic adventure or just in the mood to enjoy a simple glass of great wine. And you can do so in a particularly musical atmosphere as well, because every Friday and Saturday evening Whitehouse hosts live music nights.







Oskars Vārenbergs' whisky recommendations Tobermory 17 Years Oloroso cask 55.9% (Scotland) / Woodford Reserve Cherry Wood Smoked Barley 45.2% (USA) / Drumshanbo Single Pot Still 43% (Ireland) / M&H Elements Peated 46% (Israel)



Sommelier Katrīna Svilāne's recommendations

Eric Rodez Empreinte de Terroir Chardonnay 2008 / Salon Blanc de Blancs 1997 / Y. Clerget Volnay 1er Cru, Clos Du Verseuil, Monopole 2017 / Thomas Pico Domaine Pattes Loup 1er Cru, Butteaux, 2018 / Jean Chartron Le Montrachet Grand Cru, 2015 / Robert Mondavi Baron Philippe de Rotschild, Opus One, 2018 / Penfolds Grange BIN 95 by Max Schubert 2017

Publicity photos



OLIVIA RESTAURANT AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour

For already more than three years *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at Olivia Restaurant has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use - they must be not only seasonal but also clean and organically grown.'Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but



Address: Krišjāņa Valdemāra iela 25, Riga Phone: +371 27 338 866 Website: oliviarestaurant.lv

Opening hours: Mon-Sun 12.00-23.00



also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. Olivia Restaurant is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga - a tuna menu.

The Olivia Restaurant team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at Olivia Restaurant is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost,

or cheese cream with cloudberries from the Arctic - guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at Olivia Restaurant often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because Olivia Restaurant can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

FISH HOUSE BRASSERIE DE LUXE Keeping excellence in everything

Fish House Brasserie de Luxe is a restaurant for lovers of gourmet experiences, a place where everything served truly falls under the definition of 'haute cuisine'.

Fish House Brasserie de Luxe stands out with its concept of casual gourmet dining in an atmosphere reminiscent of a French brasserie, which is precisely why it has won the hearts of Rigans and gastronomic travellers. For two years now, Fish House has been awarded with a Travellers' Choice Award by TripAdvisor, putting it into the category of the top 10% best restaurants in the world. People clearly appreciate the laid-back ambiance of Fish House – from savvy business people and politicians to hip artists and adventurous tourists, they're all united in their quest to experience a superb culinary journey.

Using modern cooking techniques and the finestquality products, *Fish House* creates a symphony of flavours, honouring the cultural heritage of haute cuisine and respecting the authenticity of natural flavours. Every ingredient used here is worth its weight in gold. *Fish House* has its own view of the world, and it wishes to pass that on to its guests through the food it creates.

The *Fish House* team always goes the extra mile in its offer as well as its service – it's no coincidence that the brasserie is a favourite with visitors for both leisurely breakfasts and social gatherings. Having been on the Riga restaurant map for several years, *Fish House* has never wavered from its values of serving only the freshest seafood and surprising visitors with special flavour combinations and the best service.



Skolas iela 29, Riga Website: fishhouse.lv Phone: +371 26 497 777 Email: info@fishhouse.lv IG: @fishhousebrasserie

Opening hours: Mon-Tue: Closed Wed-Sat: 10.00-22.00 Sun: 10.00-15.00





Although *Fish House* is decidedly a seafood restaurant, with the addition of the talented chef Pjotr Danilov, its à la carte menu has been supplemented with great-tasting meat dishes. Danilov combines the best of both worlds – he has gained extensive experience in fish restaurants, including a French restaurant in London, but he is also a true master of meat dishes. Achieving a balance of flavours is important for him. He also has a love of colour in food, which is why he always takes special care with the visual part of a dish, emphasising that a meal should be a treat for the eyes as well.

Fish House is a family affair, in essence having become a representation of the Abdulmuslimov family and their love of excellent food. 'In a way, our restaurant is an embassy of our family, a place where we present our culinary beliefs and our values,' says Mansur Abdulmuslimov, the restaurant's manager. 'In an effort to give our guests an even more memorable experience, we travelled to the South of France with our chef to explore and be inspired by the flavours of that region. We visited places that are known as the crown jewels of the French restaurant world, including *La Colombe d'Or*.' Danilov was truly inspired by this trip, and the new menu now features several unique signature dishes. One of them, the Game of Structures, combines cold cooked meat and duck broth jelly.

The dessert menu boasts original creations by the maison, such as the baked pear with d'or blu cheese and tonka bean ice cream. Fish House has succeeded in finding the key to its customers' taste buds, thus becoming a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Wednesdays to Sundays from 10 a.m. to 2 p.m. it's the place to go for the most refined and delicious à la carte brunch in the city. Fish House has become one of the most popular dining venues in Riga and one recommended by both Rigans and visitors to the city as a musttry flavour experience, with distinct offerings from breakfast, lunch to dinner. Fish House is a boutique restaurant, which is why we strongly recommend making a reservation for an evening meal if you want to be sure of getting a table.

Fish House certainly stands out with its desire to offer its visitors a unique experience in everything. But well-planned French cuisine and an excellent wine list – which, incidentally, includes several unique wines – are not the only reasons to visit *Fish House*. Tea lovers, for example, will also find a specially curated tea list. This is made all the more special because it has been created in collaboration with *Chá Camélia*, the only organic producer of green tea in Portugal. Some guests have even called this tea experience mind-blowing. So, whether you come for a perfectly brewed cup of tea, a premium wine, or a dinner with friends, *Fish House* maintains excellence in everything.



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Publicity photos

NOMAD AN EXPLOSION OF FLAVOURS

The name of this restaurant lines up perfectly with its concept. Just as nomads travel from one place to another, *Nomad* invites its guests to enjoy the best dishes from all over the world right here in the heart of Riga. Combining the finest aspects of Pan-Asian cuisine with the steakhouse culture of the West, *Nomad* is a place you'll want to return to again and again.

The whole world comes together in one diverse, multicultural menu at *Nomad*. The restaurant's two set menus focus on two bedrocks of pure quality: perfectly prepared steaks made from the highestquality cuts, and exquisite seafood served as part of *Nomad's* raw bar, which offers perfect sashimi, nigiri, rolls, and more. But what truly sets *Nomad* apart and makes it the perfect destination for curious yet hard-to-surprise travellers is the way in which it tears down artificial borders imposed by having to declare a belonging to a certain type of cuisine.

Nomad has been on Riga's restaurant map for a year and a half now, and it has been catching the attention of diners since the day it opened. It's no coincidence that, at peak times, it's difficult to get a table here without a reservation. People are saying that this is where you'll find the best octopus in Riga and also some of the best steaks. Dessert lovers, for their part, are impressed by the honey cake with Sicilian almond praline and dried porcini mushrooms and truffles.



NONIAD WORLD'S TASTE

Phone: +371 26 126 266 Website: nomad-riga.lv E-mail: info@nomad-riga.lv



At Nomad, everything is in the details...
and in the people, who truly embody the
idea, the success, and the soul of this
establishment. The team at Nomad is
headed by chef Maksim Mihejev, sushi
chef Sergej Kim, pastry chef Diānaand attended many training courses,
including in France, Spain, and Belgiu
For her, cooking is an artistic express
and the main principle of her art is 'le
is more'. Nomad also has one of the b
curated wine menus in all of Riga. Th
comes as no surprise, because Sinkey.

Head chef Mihejev cherishes the independence entrusted to him and the no-limits attitude he is allowed at *Nomad*, because it is his creativity, know-how, and freedom of expression that adds new and unexpected flavours to the restaurant's offer, and which allow for truly unique gastronomic experiences. For Mihejev, cooking is not just a job; it's a realm that has no boundaries. It's even rumoured that, as a child, he even slept with cookbooks under his pillow, which could explain his passion for cooking and grilling.

Sushi chef Kim, for his part, has more than 20 years of cooking experience under his belt. He is known for his perfectionism and spending countless hours ensuring that every piece of a dish is prepared to perfection, no matter the cost or time spent. His sushi is therefore always up to standard.

Pastry chef Ozoliņa has worked with some of the best pastry chefs

and attended many training courses, including in France, Spain, and Belgium. For her, cooking is an artistic expression, and the main principle of her art is 'less is more'. *Nomad* also has one of the bestcurated wine menus in all of Riga. This comes as no surprise, because Sinkevic, the restaurant's head sommelier, has won first place in the Latvian Sommelier Championship and was recognised as Latvia's Best Sommelier in 2022. He has a great passion for wine and ambition to learn as much as possible about this amazing drink.

In the interior design at *Nomad*, nothing is accidental or superficial. Most of the furniture has been custom-made especially for *Nomad*, and you won't find another place with a bar counter this exquisite – it's made from heavy, old Latvian oak and fits the restaurant perfectly. Everything guests see around themselves has been carefully selected with love, care, and respect for the idea behind the place.

Although *Nomad's* guests can enjoy both steak and Pan-Asian cuisine in any of the restaurant's modern spaces, the area designed specifically for Asian cuisine draws guests' attention not only with the perfectly prepared dishes but also with



a bar whose atmosphere is akin to an elegant, eclectic theatre. Here one can watch the actors (bartenders) in action, and it never gets boring.

The bar truly comes to life every Friday and Saturday after 10 p.m., when there's always a top-notch DJ playing music on the superb stereo system. *Nomad* gathers the most elegant, beautiful, and refined audience for its very special, sparkling evenings at the end of each week. That's when special, heavy red velvet fabrics are draped across the bar, which not only add to the aura but also interact almost magically with the sound to ensure the perfect auditory experience.

Speaking of the bar, here *Nomad* satisfies travel yearnings and modernday nomad culture also in the form of exquisite, creative cocktails. These take guests to different places around the globe through perfectly combined ingredients as well as fitting names. For example, try the Kazakhstan cocktail made with cognac, red wine, blueberry syrup, and lemon juice; Peru with red vermouth, mezcal, *Angostura* bitters, pisco, and vanilla syrup; Madeira with Madeira wine, *Montenegro*, and *Fernet-Branca*; and many more.





A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day! Born from the love of seafood and Latvia's fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga's gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete's* cuisine combines the best of fish and seafood recipes, both local and international. The menu features wellknown classics like tartares, fish soups, mussels, and seafood sauté as well as



Dzirnavu iela 41, Riga Website: zivjulete.lv Open: Mon – Thu 12:00 – 22:00

Fri – Sa. 12:00 - 23:00 Sun 12:00-21:00



some regional specialties, such as Baltic herring and sprats. The main goal of *Zivju Lete's* cooking style is to showcase the seafood's beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant's cuisine with signature

chef from Italy, Andre added flawless Medite the restaurant's cuisir grilled dishes. An actual *zivju lete* counter') forms the co

An actual *zivju lete* (or 'fish counter') forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and



must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has created a menu that includes an extensive choice of foods, including the simple fish and chips with cod.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete's* design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant's interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant's wall painting to walk in through the door at any given moment.



ENJOY GREAT FOOD. AN ENERGISING ATMOSPHERE. AND WEEKEND **PARTIES!**

Located in the historical centre of Riga's Old Town, *Lust Riga* bar and night club is a great place for your weekend parties.

The main idea when designing the interior was to create a spirited, seductive and artistic space using elements resembling the atmosphere in big nightlife cities like Paris or New York. As a result, the focal point of the club is the exquisite illuminated bar surrounded by a bold and contrasting interior. Glossy surfaces, interestingly shaped mirrors, and hanging plants enhance the establishment's sense of carefree playfulness.

The Lust bartender team is comprised of well-known professionals, and their twelve signature cocktails feature amazing flavour and drink combinations. Of course, the bartenders are also experts at preparing classic cocktails or unique combinations at your request. Lust also caters to those who prefer non-alcoholic drinks -







Publicity photos



Address: Palasta iela 10, Riga Opening hours: Wed - Thurs: 19.00 - 1.00 Fri - Sat: 19.00 - 4.00 Sun: 19.00 - 1.00

homemade lemonades in various flavours and relaxing Chinese teas in special teapots are particularly popular with guests. Lust is the place to go not only for excellent cocktails, but also for some of the best sushi in town. The sushi menu at *Lust* was created by the famous sushi chef Alexander Chernyi, which means it's made only with fresh, high-quality ingredients. It's definitely a feast for the eyes as well, as every dish is served with exquisite artistry – if you're a sushi fan, it's a must-try! *Lust* is also one of the few places in Riga where you can enjoy the waterpipe, or shisha; we're sure you'll be pleasantly surprised with the quality and wide range of tobaccos available.

Lust has a special weekend offer as well - on Thursday, Friday and Saturday evenings Lust transforms into a nightclub featuring the city's most talented DJs playing the world's hottest dance music. Occasionally the DJs are accompanied by a professional sax player and go-go dancers. Every month *Lust* also hosts special theme events; a recent one was a Peaky Blinders-themed party featuring the look and atmosphere of early-20th-century England.

Since the premises are relatively intimate and only fit about 80 people, be sure to make advance reservations for weekend evenings if you want to get in.

Malta ×

The jewel of Mediterranean!









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WELCOME ABOARD WITH air Baltic





CELEBRATE SPRING

Spring always feels like a fresh start, and many cities across Europe rejoice in this special period by throwing colossal parties on the streets and even bodies of water. Greet the new season with a bang!

VENICE FESTA DELLA SENSA Venice, May 21

Although Ascension Day is celebrated worldwide, nobody does it quite like the Venetians. The Festa della Sensa, or the Ascension of Christ marks two historically significant events in Venetian history that date back to the cementing of the city's influence within the Adriatic Sea region. Today, the festivities include a boat parade honouring the city's century-old rowing traditions and the historic Marriage of the Sea ceremony. Held on Lido island, as part of the ceremony, the Doge (or today, the city's mayor) marries the city to the sea by tossing a gold ring into the water. It's a true-spectacle! Flights from EUR 89 one way.

STUTTGART SPRINGFEST Stuttgart, April 22 - May 14

Oktoberfest is not the only opportunity to savour delicious German beers and bratwurst. The biggest spring bash in Europe, Stuttgart Springfest (or Stuttgarter Frühlingsfest), is a three-week-long festival held at Cannstatter Wasen, the city's main site for celebrations. The festivities include a carnival, beer garden, traditional German food, an amusement park, a flea market, and many other fun events, including the Music Fireworks Show. Wearing Lederhosen is not mandatory but will be appreciated by the locals. Flights from EUR 115 round trip.

KING'S DAY

Amsterdam, April 27

It's the nationwide birthday party for the King of the Netherlands, Willem-Alexander, when everyone, young and old, takes to the streets wearing something orange, the colour of the Dutch royal family. The celebration commences already the night before, known as King's Night, with many venues hosting parties, and continues all through King's Day with impromptu street parties, concerts, and flea markets at which locals sell their undesired treasures, old toys, etc. Fly directly to Amsterdam from Riga, Vilnius, Tallinn and Tampere from EUR 85 one way.

VIENNA FESTIVAL

Vienna, May 12 - June 21

Over the course of these three sunny weeks, the Austrian capital becomes a city-wide contemporary art festival with a well-curated selection of fresh theatre, dance and music performances as well as visual and multimedia installations made by local and international artists. The event spans across 25 venues, including the Burgtheater and Museums Quartier, Some of the highlights of this year's programme include the indoor beach opera Sun & Sea, which brought the Golden Lion prize to the Lithuanian artists at the 2019 Venice Biennale, and French artist Laure Prouvost's exhibition at Kunsthalle Wien. Ticket prices vary according to the event, but entry to the inaugural concert on May 12 on Vienna's Rathausplatz is free. Flights from EUR 35 One way.

Vienna, Town Hall



GET READY FOR AN INCREDIBLE SUMMER!

Whether you're looking for your next hot summer getaway, a fun family vacation, or a romantic honeymoon, airBaltic's destination list for the Summer 2023 season is packed with sun-kissed cities catering to every kind of holidaymaker.

NICE

As the heart of the French Riviera, Nice spoils its visitors with azure blue waters, great food, and spectacular coastal scenery that has inspired countless artists whose works can be marvelled at in many of the city's art institutions. In addition, such coastal gems as Èze, Monaco, and Cannes lie just a short but picturesque train trip away. Fly directly from Riga, Vilnius, Tallinn and Tampere, flights from EUR 79 one way.

VALENCIA

If lounging on a beach is more your idea of a holiday, then Spain's third city is for you. The wide arcs of the seaside are complemented by a stunning historical city centre and cutting-edge architectural landmarks, including the Ciudad de las Artes y las Ciencias cultural and architectural complex. As the birthplace of paella Valencia is also a bucket-list destination for foodies. Flights from EUR 115 😉 one way.

ATHENS

Sure, there's the Acropolis and the Parthenon, but Athens doesn't live just on its ancient Greek glories; it also does a lot to keep its contemporary cultural and party life going. Pull up a chair at one of the city's many rooftop bars, fuel up with some mezzes and ouzo, and dance the night away at one of the clubs in the Gazi and Monastiraki neighbourhoods. Flights from EUR 99 one way.

To get the best flight deals, look for prices with cherries on airbaltic.com

This Dalmatian gem has something for every traveller, from UNESCO World Heritage Sites and a great variety of beaches to delicious

seafood and underrated local wine best sampled in one of the numerous coffee bars along the Riva. Fly directly from Riga and Tallinn from EUR 109 one way.

MALAGA

One thing Malaga can brag about is its weather - the city boasts approximately 320 sunny days per year, making it one of the sunniest cities in Europe. Sitting on the coast of the Alboran Sea just opposite Morocco. what makes Malaga unique is the Moorish roots in its architectural layout and cuisine. Malaga also offers variety for beachgoers: from calm stony shores to white sandy beaches and cave-studded coastlines. airBaltic flies to Malaga directly from Riga, Vilnius, Tallinn and Tampere. Prices starting from EUR 95 one way.

VENICE

This Italian city doesn't need an introduction. Zigzag through the city's canals in a gondola. sunbathe on one of the Lido's beaches, and get dizzy by the spectacle of all the beauty on the Piazza San Marco. And for once, don't shy away from ordering an Aperol Spritz, as the Venetians are the ones to blame for this crowd-pleaser. Flights from EUR 89 ^(a) one way.

DUBAI

It's the city obsessed with glitz and grandiosity. This multicultural Middle Eastern hub is a lively mix of the world's tallest skyscrapers, epic shopping malls, artificial islands, beaches, impressive theme parks, historical quarters, and sandy desert dunes. Flights from EUR 269 one way.

> All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

THE 40th AIRBUS A220-300 JOINS airBaltic's FLEET

The *airBaltic* fleet now consists of 40 Airbus A220-300 planes. The newest addition to the fleet, the 40th such aircraft, will be decked out in the colours of the Latvian flag, honouring the long-standing partnership between the Latvian airline and the Canadian aircraft manufacturer. Thus far, *airBaltic* has carried nearly 11,000,000 passengers on its Airbus A220-300 aircraft and operated more than 126,000 flights. Since May 2020, all *airBaltic* flights have been operated with Airbus A220-300 planes. Using a single aircraft type minimises CO₂ and NOx emissions by 25% and 50%. Additionally, Airbus A220-300 planes are considerably quieter than other aircraft. The new aircraft will be unveiled in a special event on April 17.



YOUR NEXT FLIGHT IS JUST A FEW CLICKS AWAY!

To ease the flight-booking process, *airBaltic* is introducing new digital payment methods. For some time already, customers have been able to book a flight with a *Revolut* bank transfer and *Google Pay*, but now it's also possible to make a booking with Apple Pay. This means a seamless, quick, and secure payment that can be done via all *Apple* devices: Apple Watch, iPhone, and iPad.

Revolut bank transfers are available on airBaltic's website for passengers who have chosen to make payments from their bank account via the *Klix* app provided by the Citadele bank. Those using Android mobile devices and the Google Chrome browser can enjoy the advantages of *Google Pay*. Just open your Google Wallet and add your payment card in the Payment Methods section.



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Get your meal first with *airBaltic's* award-winning pre-ordered meals system

In Latvian, there's a saying that 'love goes through the tummy'. A love for food is ingrained in our DNA, and we believe one cannot explore a new city or embark on exciting adventures on an empty stomach. But travelling, luggage drop-offs, security checks, and strolling an airport's long hallways is a proper workout that works up an appetite. Don't let a growling tummy ruin your whole travel experience. Skip the long lines at the airport food court and use your flying hours to unhurriedly savour a three-course meal. Add the meal to your booking, and *airBaltic* flight attendants will dish up a warm plate for you as soon as the seatbelt sign turns off.

On airBaltic flights, excellent meals are not limited only to Business-class passengers. Preorder one of the three-course meals from *airBaltic's* extensive menu that caters to well-travelled taste buds with different dietary preferences: vegan, lactose-free, gluten-free, kosher, you name it. The menu presents a refined take on European dishes with a nod to Latvian cuisine. Think glossy,

HY PRE-ORDER FAL?

etting hungry? Pre ave mone Most of *ai* ourse me Picky eaters welcome eals is n than that o on-board 1 ur favourite: Choose voi Booking a 1

gold-roasted chicken with crispy potatoes, scrumptious veggie rigatoni, teriyaki-glazed salmon, and vitamin-packed guinoa salad with beetroot and feta. Who doesn't love breakfast for dinner? airBaltic also has a selection of favourite breakfast dishes, such as omelette and pancakes - with a sweet berry sauce or tangy caviar. But save room for dessert, because each meal comes with something sweet, like a gooev brownie or classic Latvian honey cake. There's also a special set for the youngest passengers. All meals come with white or red wine or orange juice.

The meals are freshly prepared right before boarding, using toptier produce. The excellence and accessibility of airBaltic's pre-order meals have even been acknowledged by the Skytrax Award 2022.

airBaltic maintains its sustainable mindset in the kitchen as well: its pre-order meal concept allows the airline to limit the number of surplus meals, plus the meals are neatly packed in eco-friendly packaging.

Choose your meal at airbaltic.com/meal

Three ways to book your meal:

l. During check-in: from five days to one hour before departure. 2. Adding it to your existing booking: at least 24 hours before departure. 3. Through the Call Centre operators (only for flights to/from Riga, Tallinn, and Vilnius).

Keep in mind:

• Hot meals are served only on flights longer than 90 minutes. For shorter flights, there's a wide selection of cold snacks. • The meal offer varies depending on

the destination. · Meals can only be pre-ordered for flights operated by *airBaltic*. • Meal pre-order via the *airBaltic* Call Centre is only available for flights to/from Riga, Tallinn, and Vilnius.

• Each meal should be booked separately for each passenger.

THE CREW **BECOMMENDS:** The teriyaki salmon meal with rice and fried vegetables, Viennese cake, and orange juice or white wine.







Planies will get you unlimited *airBaltic Club* benefits for each *Planie* you hold; these benefits can be enjoyed by *Planie* holders or anyone else. The more Planies you own, the more benefits you get.

Each *Planie* will get you numerous airBaltic Club benefits:

- → 20 loyalty points every day;
- Business class upgrade after every 10 flights flown;

🔶 VIP membership status when staking 25 Planies. You can purchase a *Planie* at planiesnft.com with a credit card or a cryptocurrency wallet and enjoy a new digital loyalty experience.

To start earning *airBaltic Club* travel benefits, all you need to do is link the wallet in which the *Planie* is stored to your airBaltic Club account at mint.planiesnft.com/stake.

Planies NFTs – a new digital loyalty experience

Planies is a digital collection of 10 000 cartoon aircraft collectibles powered by airBaltic. Each *Planie* is a unique work of digital art made from 180 different traits such as a mouth, wings, and engines. The magic happens when *Planies* are linked to your airBaltic Club account and start earning you amazing travel benefits such as loyalty points and flight upgrades. *Planies* bring digital loyalty to new heights a place where digital art and loyalty benefits become one. This is something that has never been done before in the airline industry.



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PURCHASE 25 PLANIES AND BECOME AN airBaltic CLUB VIP MEMBER



airBaltic was the first airline in the world to link its top-tier loyalty programme membership with NFTs, which means that now you can attain airBaltic Club VIP status without frequent flying. Picture yourself skipping the security queues with Fast Track, sipping a cup of coffee in the Business Lounge, and enjoying a generous baggage allowance as well as the comfort of Business class on board. To experience this, all you need to do is become an *airBaltic* VIP member. And the best part? Becoming a VIP member is now easier than ever before! No need to fly 60 flights a year simply purchase 25 Planies and link them to your airBaltic Club account to get the amazing benefits of the airBaltic Club VIP membership level.

HEAR ABOUT PLANIES AT TECHCHILL 2023: **APRIL 26 & 28, RIGA**



Hold on to your seats because the most thrilling event of the year is just around the corner! Get ready to meet Martin Gauss, President and CEO of airBaltic, along with the Planies team at TechChill 2023 in Riga, Latvia on April 26 & 28. TechChill is the main tech

and startup event in the Baltics and annually brings together 2000+ attendees, including the fastest-growing startups and the most innovative corporations as well as investors active in the region and talented tech enthusiasts.

At TechChill you will hear about *airBaltic*'s exciting Web3 journey and lessons learned from releasing two NFT collections, including Planies. Make sure to stop by the exclusive *Planies* stand where you can have a one-on-one conversation with the team and learn how Planies can enhance your journey with their unique travel benefits. Join us at TechChill 2023 and discover how we've embraced new technologies and get ready to be inspired!

REWARDS FOR PLANIES HOLDERS EXTENDED: ENJOY 20 DAILY POINTS

Ready to fly for free? With Planies it's easy to earn airBaltic Club loyalty points and reach your free *airBaltic* reward flights faster. By purchasing and linking your Planie to your *airBaltic Club* account, you can earn 20 loyalty points every day without having to buy a single flight ticket. And now, the good news is that the 20 daily points have just been extended until April 1, 2024.

In just one month, you could add 600 points to your airBaltic Club balance. In six months, that's 3,600 points, and in 12 months, a jaw-dropping 7,200 points - all without even paying for a single ticket or setting foot on a plane! Plus, if you purchase two Planies, you can double the number of points you earn per day.

You can own as many Planies as you like, and earn loyalty points at lightning speed. Don't miss out on this incredible opportunity to collect loyalty points faster and jet off to your dream destination sooner than you ever thought possible. With Planies, the sky's the limit to where your loyalty points can take you!



Whether you're the proud owner of a *Planie* or only thinking about buving one. you still can rock that Planies hoodie or warm winter hat. Shop for *Planies*-inspired merchandise and gifts at the *airBaltic Shop*: souvenirs.airBaltic.com.





Chapter 4

As our family was getting larger, we were

able to fly more frequently and explore more places. But regardless of the destination, we always got the chance to fly above the marvelous Baltic states. Initially we thought of Latvia as our home country, but in time we fell in love with our northern and southern neighbors - Estonia and Lithuania - because this trio is too charming to resist.

These three beautiful countries are located on the coast of the Baltic Sea, a sea that is quite unique, especially in winter when it is partially covered by ice. We have seen this sight from above and trust us - you will be amazed. In summer it gets even more impressive and is best described in just three words: White. Sand. Beaches. And if that's not enough, these lovely beaches are surrounded by pine trees, which makes them look simply extraordinary. You can almost smell the invigorating scent of pine just thinking about it.

But there's more - did you know that the Baltics have their own gold? That's right, and it's called amber. Formed from pine tree resin, amber is a true gem of nature that not only makes a fashion statement, but purportedly also has healing properties. Do we need to say more?

After all these years, we still cannot believe that we get to enjoy this beauty on a daily basis. And being able to share these breathtaking views with our travel buddies makes us even happier. We believe that one must never lose sight of home. And the more we fly, the more we appreciate ours.

Loyalty Projects Manager at airBaltic

For more information and updates on *Planies* NFTs, visit planiesnft.com and follow @PlaniesNFT on Twitter.

WANT TO SEE YOUR PLANIE IN THE NEXT ISSUE OF BALTIC OUTLOOK?

The *Planie* of the Month contest continues and it's time to show off your one-of-a-kind digital buddy. Submit your most stunning Planie for the chance to be featured in *airBaltic's* May issue of Baltic Outlook, and also score some cool Planie goodies!

Don't miss out on this exciting opportunity to show your *Planie* to the world. Keep an eve out for the contest announcement on Twitter (@PlaniesNFT) in early April.

Author: Lāsma Ozoliņa,

CAPTAIN

PLANIE'S LOG Get ready for another chapter in the *Captain* Planie's Log series. This month's chapter offers an enchanting insight into Planies' deep affection for the Baltic states - flying around the breathtaking pine trees and mesmerising Baltic Sea, and looking at precious amber.

Each month, a fresh chapter will be unveiled in *Baltic Outlook* and on medium.com/@ planiesnft, providing an opportunity to relish the thrill of travelling with the Planies and discovering their one-ofa-kind life voyage.

Words by **Ilze Pole** Photo by **Dmitrijs Šulzics** (*F64*)



To date, hundreds of students have taken advantage of the opportunity to become apprentices in *airBaltic's* Technical Department and learn practical skills alongside some of the most accomplished professionals in the field. Many of them have also received job offers and continue to work for the airline.

Last month, *airBaltic* announced its establishment of the *SkyTech* programme, which will offer an even wider range of opportunities for those interested in working in the technical side of aviation. Not only aircraft maintenance, but also such aircraft maintenance support programmes as planning, engineering, and logistics will be available for interested individuals. Thus, students from various universities will have a choice and be able to link their theoretical knowledge with practical skills.

This not only helps to develop the next generation of aviation professionals, but also supports the company's technical operations as it continues to expand its fleet and route network. So, if working in aviation is a dream of yours, this could be your chance to see that dream come true!

Rihards Namnieks is one of the apprentices who received a job offer and joined *airBaltic's* team of technicians. In a few months he will graduate from college, and in this conversation he shares his experience with our readers.

How did you come to choose this career path? When I finished primary school, I didn't really know what career to choose. I had travelled by plane and I remember how fascinating it was – both planes and aviation in general. But I knew straight away that I didn't want to be a pilot (*laughs*). I knew that would require being away from home a lot and I'm not cut out for that lifestyle. At first I thought I would train as an air traffic controller, but the specifics of that job didn't seem to suit me either. After 9th grade, I entered secondary school and chose the study course with an emphasis on mathematics and physics, because I realised that whatever I chose to do in aviation, those two subjects would be key.

After graduating from secondary school, I enrolled at the Institute of Aeronautics at Riga Technical University, where I've chosen the professional bachelor's degree programme in Aviation Transport. Studies last for four years, and this is my last year at the Institute.

Have your study expectations been fulfilled? What were these last four years like?

In a way, the first year was the most unusual because I had the feeling that I was just continuing on with the next year of secondary school (*laughs*). We started with 70 people; I wasn't expecting that many people since it seemed to be a very specific field. And so it was – it didn't take long until a portion of my classmates dropped out because they had realised that this simply wasn't for them.

That first year I studied advanced mathematics and physics. There were as yet no special subjects related to aviation – these would start in the second year. Then the pandemic came along and lectures were held remotely. In the third year, even more specialised subjects began to be covered, and that's also when I started my internship at *airBaltic*.

What were your first impressions when you started your internship at *airBaltic*? At the end of my second year at the Institute, we

had an online meeting with representatives from

airBaltic – from both HR and the Technical Department. They presented the airline and talked about all the job and internship opportunities, encouraging everyone to apply. Initially, I felt insecure because I only had theoretical knowledge and no real experience – I had barely tinkered with automotive parts, let alone a plane. Nevertheless, I sent in my application. After a month I got a reply, then we met a couple of times both online and in person, and after a couple of conversations, I was invited to begin interning.

One of the reasons I love my job is that I never really a reply, then we met a couple of times both online and in know what the shift will be like. Some days can be very person, and after a couple of conversations, I was invited calm, while others are very dynamic. Sometimes I work just on one plane during a shift, sometimes five. Or, at the Although it all seemed very strange at first, it was beginning of a shift I may be assigned to one job, but then very easy for me to fit in because my colleagues were things change and I have to do something completely very friendly. None of them, not even the highest-up different. I like this because you can never slack-off - you professionals, looked down on me or made it obvious have to be able to switch from one problem to another. that I was just starting out. That was very nice and It's very intense and I like it. very helpful.

You're still studying, it's your last few months of
university – how do you manage to combine work
and studies?

The first few days I just watched and followed along with what my colleagues were doing – I didn't touch anything (*laughs*). But then, during one of the night shifts, complicated wiring had to be done on an aircraft and they asked me to join in. Of course, I was nervous – I didn't want to make a mistake – but when I saw what the others were doing, it was easy for me to understand what they were doing, how they were doing it, and what needed to be done.

And now you're a full-time employee.

Yes, I'm a mechanic with a specialisation in avionics aircraft electronics, navigation and communication systems - the whole brain of an aircraft. I finished my apprenticeship last September and that's when I was offered a position. During the internship we were supervised by our Training Instructor, and we also had to take tests every few months to assess our knowledge Each test had its own nuances - some focused more on technical knowledge, some more on paperwork in aviation, documentation is also very important. By the third test, I was asked if I would consider joining the team. Throughout the internship, my shift colleagues gave feedback by filling out anonymous questionnaires My evaluation was positive, which was, of course, very nice; we got on well and I would like to underline that the team in the technical department is very cohesive and friendly.

How did you feel when they offered you the job? Was what you wanted to do?

It felt like the next step in the right direction. The specifics of my job didn't change, but of course the sala did, which makes me feel more financially stable, and also have health insurance and benefits. I feel that I are treated as a full-fledged employee.

My next goal is to become a certified technician, which is a more responsible position. After all, certified technicians are the ones who sign the documents that the aircraft is safe to fly. I cannot do that myself yet. I d all the work, but for the time being, someone else sign off and takes responsibility.

As with all those who want to become certified technicians, we have to become licensed. This means

ent.	that we have to accumulate experience as well as pass
	several different exams. Normally you need five years
	of experience, but I'm allowed just three because my
	university credits count.

e. What do you like best about your job?

I don't have lectures at the Institute anymore, so it's quite easy now. Last year there were times when I had to go straight to lectures from a shift, but I had a very good work schedule – two night shifts and six days off – so I can't say it was very difficult either. Now my full-time

It was easy for me to fit in because my colleagues are very friendly

	schedule is 'four-four', which means two night shifts,
•	two day shifts, and four days off. It's a good schedule to
d	combine with training. I don't feel like I'm at work all the
e.	time – as people who work Monday to Friday, 9 to 5, may.
	What advice would you give people thinking about
	applying and giving the programme a try but are
he	still unsure?
	I also thought at first that aeroplanes and working in
3.	aviation was something unattainable, or required very
T	specific knowledge. Those who were car mechanics
	before coming to work on planes already have an
	understanding of the principles of how the systems
	work. During my first week here, I couldn't fathom it -
	wow, this is a real plane! But this feeling passes, and you
it	come to understand that the people who work on them
	are not necessarily blessed with any special abilities or
	knowledge. It is, however, a very precise technical job,
ary	a team effort. Experience also contributes over time.
Ι	So, for my part, I can only encourage you to give it a try!
n	When I did my internship here, one of the biggest
	surprises was how welcoming colleagues were to
	students. They immediately made us feel part of the
d	group, patiently told us what to do, and trained us to
t	do it correctly. We started with very simple jobs but
lo	gradually were given more and more responsibility.
IS	My colleagues are really helpful and friendly – it's very
	much a team effort.

Find out more about your career possibilities at airBaltic and *SkyTech* program at careers.airbaltic.com

Words by **Ilze Pole** Photo by **Dmitrijs Sulžics** (*F64*)

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.



Mārtiņš Krieviņš (34), first officer on *Airbus A220-300* aircraft (from Latvia)

HOBBY

It was during the pandemic that Mārtiņš Krieviņš started rallying. 'I've always been interested in cars and technical things, and I've taken part in various types of racing,' he explains. 'I still have lots of friends and acquaintances who are involved in motorsport, and so, partly inspired by them, I got back into motorsport again.' In addition to driving, Mārtiņš also enjoys repairing and building cars. He has built two cars.

Mārtiņš is a navigator (copilot) and drives together with pilot Andris Spilva. Their first competition was a mini rally, and now the team is taking part in the Latvian Rally Championship. This summer they also plan to compete outside Latvia. Except for a few parts, their car was built right here in Latvia. Asked about what he enjoys

most about rallying, Mārtiņš says he likes that it's unusual, that it's something out of the ordinary: 'It's a way to spend a weekend in a completely different way, compared to most of my friends and colleagues.' Mārtinš believes that being a navigator rather than a pilot is in some ways easier; the responsibility is not as great, and the pilot also usually contributes more financially. But, just like in the cockpit of an airplane, it's nevertheless a team effort. The two drivers have to go on countless practice runs together in order to perfect their communication with each other. 'All of the details have to be worked out before the race."

HOW IT ALL BEGAN

Mārtiņš became a pilot a few years ago, although he first started training at the age of 19. 'I think this is the kind of job for which one needs to mature a bit mentally. I began my training back then, but other things seemed more interesting, and so I gave up my studies,' he says. 'But then, about ten years later, when my first child was born, I realised that I didn't want to spend my whole life working in an office. So I returned to the idea of becoming a pilot. I discussed it with my family, evaluated my options, and left my office job.' Mārtiņš obtained his commercial pilot licence less than a year later. Initially, his goal was to get a

Initially, his goal was to get a private pilot's licence, but then the proverbial snowball began rolling. 'Being a commercial pilot wasn't a childhood dream of mine, but life brought me together with people connected with aviation. Some of them were already working for *airBaltic*, while others were involved with small flying clubs.'

Martins began working for *airBaltic* in the summer of 2019. Luckily, he did not lose his job during the pandemic, because he was on paternity leave. He was able to return to work after a year and a half.

Both Mārtiņš' job and his hobby require him to be able to concentrate, take everything as calmly as possible, and adapt to a variety of different situations. 'Not to do and then think, but to think and then responsibly do,' he says with a smile.

'My cockpit office provides the best view every single day, and it's unlike anything I had done before. I probably shouldn't say this, but I also find it the easiest job I've ever had,' Mārtiņš laughs. He admits that it has its challenges, though. For example, early morning and late evening flights, and difficulty in planning other activities because everything depends on the work and flight schedules. But he says the job has many more pros than cons. Mārtiņš would eventually like to become an instructor.

Right now, however, he's taking care of his son, who is six years old and is involved in ice hockey as well as karting. 'He's very good at everything he does!' Mārtiņš says with pride.



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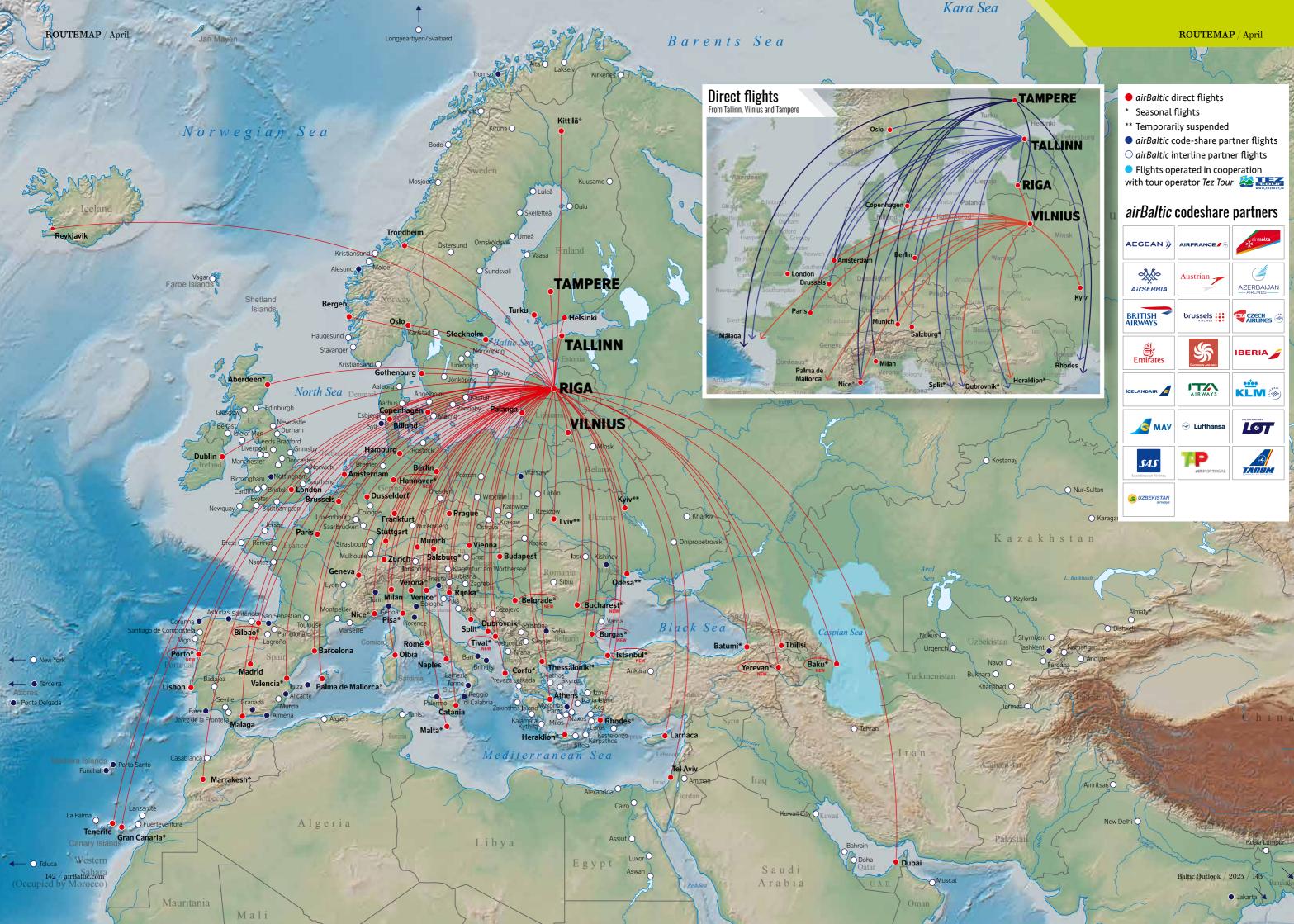
RIGA, LATVIA

	RIGA, LAI VIA	
	Flights from RIGA	Flights to RIGA
Α	Flight No From To Days Departure Arrival	Flight No From To Days Departure Arrival
A	BT 617 RIX AMS 123456- 07:45 09:05	BT 618 AMS RIX 123456- 09:55 13:10
	BT 619 RIX AMS 12345-7 17:00 18:20	BT 620 AMS RIX 12345-7 19:05 22:20
	ATHENS	ATHENS
	BT 611 RIX ATH -26- 11:15 14:25	BT 612 ATH RIX -26- 15:05 18:20
В	BARCELONA	BARCELONA
2	BT 683 RIX BCN 1-345-7 11:00 13:40	BT 684 BCN RIX 1-345-7 14:25 19:00
	BERGEN	BERGEN
	BT 171 RIX BGO -26- 17:30 18:35	BT 172 BGO RIX -26- 19:15 22:10
	BERLIN Brandenburg	BERLIN Brandenburg
	BT 211 RIX BER 1234-6- 07:05 07:40	BT 212 BER RIX 1234-6- 08:20 10:55
	BT 213 RIX BER 145-7 18:25 19:00	BT 214 BER RIX 145-7 19:40 22:15
	BILLUND	BILLUND
	BT 147 RIX BLL 1-345-7 12:55 13:35	BT 148 BLL RIX 1-345-7 14:15 16:50
	BRUSSELS	BRUSSELS
	BT 601 RIX BRU 123-56- 07:30 08:55	BT 602 BRU RIX 123-56- 09:40 13:05
	BT 603 RIX BRU347 16:50 18:15	BT 604 BRU RIX347 18:55 22:20
	BUDAPEST	BUDAPEST
	BT 491 RIX BUD6- 12:55 13:50	BT 492 BUD RIX6- 14:30 17:30
	BT 491 RIX BUD 14 11:25 12:20	BT 492 BUD RIX 14 13:00 16:00
с	COPENHAGEN	COPENHAGEN
	BT 131 RIX СРН 1234567 07:05 07:35	BT 132 CPH RIX 1234567 08:15 10:40
	BT 139 RIX CPH 1234567 18:50 19:20	BT 140 CPH RIX 1234567 20:00 22:25
D	DUBAI	DUBAI
	BT 791 RIX DXB 14-6- 00:20 08:10	BT 792 DXB RIX 14-6- 09:10 15:40
	DUBLIN	DUBLIN
	BT 661 RIX DXB -26- 15:30 16:40	BT 662 DXB RIX -26- 17:20 22:15
	DUSSELDORF	DUSSELDORF
	BT 233 RIX DUS 12345-7 17:10 18:20	BT 234 DUS RIX 12345-7 19:05 22:10
F	FRANKFURT	FRANKFURT
	BT 243 RIX FRA 123456- 07:50 09:10	BT 244 FRA RIX 123456-09:50 13:00
	BT 245 RIX FRA 145-7 17:10 18:30	BT 246 FRA RIX 145-7 19:10 22:20
G	GOTHENBURG Landvetter	GOTHENBURG Landvetter
	BT 121 RIX GOT3-5-7 12:40 13:05	BT 122 GOT RIX3-5-7 13:45 16:05
н	HANNOVER	HANNOVER
	BT 257 RIX HAJ -26- 12:15 13:10	BT 258 HAJ RIX -26- 13:55 16:50
	HAMBURG	HAMBURG
	BT 251 RIX HAM 12345-7 12:50 13:40	BT 252 HAMRIX 12345-7 14:20 17:00
	HELSINKI Vantaa	HELSINKI Vantaa
	BT 301 RIX HEL 1-34567 07:20 08:20	BT 302 HEL RIX 1-34567 09:00 10:00
	BT 301 RIX HEL 1234567 07:20 08:20	BT 302 HEL RIX 1234567 09:00 10:00
	BT 303 RIX HEL 1-3-5 13:50 14:50	BT 304 HEL RIX 1-3-5 15:30 16:30
	BT 307 RIX HEL 1234567 19:40 20:40	BT 308 HEL RIX 1234567 21:20 22:20
	BT 325 RIX HEL 1234567 23:20 0:20	BT 326 HEL RIX 1234567 5:25 6:25
I	ISTANBUL	ISTANBUL
	BT 711 RIX IST 1-3-5-7 11:30 14:35	BT 712 IST RIX 1-3-5-7 15:35 18:35

Flights from RIGA	Flights to RIGA	
Flight No From To Days Departure Arrival	Flight No From To Days Departure Arrival	
LARNACA	LARNACA	L
BT 657 RIX LCA47 07:20 11:30	BT 658 LCA RIX47 12:10 16:15	
LISBON	LISBON	
BT 675 RIX LIS -25 12:55 15:30	BT 676 LIS RIX -25 16:15 22:35	
BT 675 RIX LIS6- 13:25 16:00	BT 676 LIS RIX6- 16:45 23:05	
LONDON Gatwick	LONDON Gatwick	
BT 651 RIX LGW 123456-07:20 08:10	BT 652 LGW RIX 123456-09:00 13:40	
BT 653 RIX LGW 12345-7 15:45 16:35	BT 654 LGW RIX 12345-7 17:20 22:00	
MADRID Adolfo Suarez Barajas	MADRID Adolfo Suarez Barajas	М
BT 685 RIX MAD 14 13:10 16:20	BT 686 MAD RIX 14 17:00 22:05	
MALAGA	MALAGA	
BT 677 RIX AGP36- 12:35 16:10	BT 678 AGP RIX36- 16:50 22:10	
MALTA	MALTA	
BT 739 RIX MLA6- 10:45 13:25	BT 740 MLA RIX6- 14:05 18:40	
MILAN	MILAN	
BT 629 RIX MXP7 From Apr 9 08:25 10:10	BT 630 MXP RIX7 From Apr 9 10:55 14:35	
BT 629 RIX MXP7 08:55 10:40	BT 630 MXP RIX7 11:25 15:05	
BT 629 RIX MXP 1-3-5 15:55 17:40	BT 630 MXP RIX 1-3-5 18:25 22:05	
MUNICH	MUNICH	
BT 221 RIX MUC 123456-07:10 08:20	BT 222 MUCRIX 123456-09:00 12:05	
BT 223 RIX MUC 12345-7 17:35 18:45	BT 224 MUCRIX 12345-7 19:25 22:30	
NICE	NICE	Ν
BT 695 RIX NCE37 07:20 09:25	BT 696 NCE RIX37 10:05 14:00	
BT 695 RIX NCE 1 15:45 17:50	BT 696 NCE RIX 1 18:30 22:25	
OSLO Gardermoen	OSLO Gardermoen	0
BT 151 RIX OSL 123456-07:00 07:40	BT 152 OSL RIX 123456-08:25 10:55	
BT 153 RIX OSL4 12:55 13:35	BT 154 OSL RIX4 14:20 16:50	
BT 153 RIX OSL 123-5-7 18:40 19:20	BT 154 OSL RIX 123-5-7 20:00 22:30	
PALANGA	PALANGA	Р
BT 375 RIX PLQ 1234567 23:15 23:59	BT 376 PLQ RIX 1234567 05:35 06:20	
PALMA DE MALLORCA / From April 30	PALMA DE MALLORCA / From April 30	
BT 687 RIX PMI7 07:00 09:50	BT 688 PMI RIX7 10:50 15:30	
PARIS Charles de Gaulle	PARIS Charles de Gaulle	
BT 691 RIX CDG 123456-07:10 09:00	BT 692 CDG RIX 123456- 09:45 13:30	
BT 693 RIX CDG345-7 15:45 17:35	BT 694 CDG RIX345-7 18:20 22:05	
PRAGUE	PRAGUE	
BT 481 RIX PRG 123-5-7 12:55 13:45	BT 482 PRG RIX 123-5-7 14:25 17:10	
REYKJAVIK	REYKJAVIK	R
BT 169 RIX KEF 1-3-5 10:45 11:40	BT 170 KEF RIX 1-3-5 12:25 19:05	
RHODES / From April 22	RHODES / From April 22	
BT 613 RIX RHO6- 14:25 18:00	BT 614 RHO RIX6- 18:45 22:25	
ROME Fiumicino	ROME Fiumicino	
BT 633 RIX FCO 1-3-5-7 11:30 13:35	BT 634 FCO RIX 1-3-5-7 14:20 18:20	
STOCKHOLM Arlanda	STOCKHOLM Arlanda	S
	BT 102 ARN RIX 1234567 08:05 10:10	
BT 109 RIX ARN 1234567 19:25 19:35	BT 110 ARN RIX 1234567 20:20 22:25	

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	Flights from RIGA	Flights to RIGA	Flights from TALLINN	Flights to TALLINN
	Flight No From To Days Departure Arrival	Flight No From To Days Departure Arrival	Flight No From To Days Departure Arrival	Flight No From To Days Departure Arrival
	STUTTGART BT 261 RIX STR -2-4-6- 12:40 13:55	BT 262 STR RIX -2-4-6- 14:40 17:50		AMSTERDAM
т	TALLINN Lennart Meri	TALLINN Lennart Meri	BT 857 TLL AMS 1234567 07:35 09:00	BT 858 AMS TLL 1234567 09:55 13:15
	BT 311 RIX TLL 1234567 7:35 8:25	BT 312 TLL RIX 1234567 9:10 10:00	BRUSSELS BT 851 TLL BRU 1-3-5 07:20 09:00	BRUSSELS
	BT 313 RIX TLL 1234567 13:50 14:40	BT 314 TLL RIX 1234567 15:20 16:10		BT 852 BRU TLL 1-3-5 09:40 13:05
			BT 853 TLL BRU7 16:55 18:35	BT 854 BRU TLL7 19:15 22:40
	···· • • •	BT 318 TLL RIX 1234567 21:40 22:30	BT 811 TLL CPH 1-3-5-7 14:45 15:25	BT 812 CPH TLL 1-3-5-7 16:05 18:30
	BT 317 RIX TLL 1234567 20:05 20:55	BT 318 TLL RIX 1234567 21:40 22:30	LONDON Gatwick	LONDON Gatwick
	BT 361 RIX TLL 123456723:15 00:05+1	BT 362 TLL RIX 1234567 05:40 06:30	BT 871 TLL LGW -26- 15:55 17:00	BT 872 LGW TLL -26- 17:45 22:30
	BT 1361 RIX TLL67 23:30 00:20+1	BT 1362TLL RIX6- 05:30 06:20	BT 871 TLL LGW4 17:45 18:50	BT 872 LGW TLL4 20:00 00:45
	BT 1361 RIX TLL7 23:30 00:20+1		MALAGA	MALAGA
	•		BT 879 TLL AGP6- 13:35 17:25	BT 880 AGP TLL6- 18:10 23:40
	BT 1361 RIX TLL67 23:30 00:20+1		MUNICH	MUNICH
	TAMPERE	TAMPERE	BT 823 TLL MUC -2-4-6- 07:20 08:50	BT 824 MUCTLL -2-4-6- 09:30 12:50
	BT 357 RIX TMP 12345-7 23:25 00:35+1	BT 358 TMP RIX 123456-05:20 06:30	NICE	NICE
	TBILISI	TBILISI	BT 865 TLL NCE7 07:10 9:35	BT 866 NCE TLL7 10:15 14:30
	BT 724 RIX TBS 1-345-7 23:20 04:40+1		PARIS	PARIS
	TEL AVIV Ben Gurion	TEL AVIV Ben Gurion	BT 861 TLL CDG 1-3-5 15:55 17:55	BT 862 CDG TLL 1-3-5 18:45 22:30
	BT 771 RIX TLV -2-4-6- 23:25 03:50+1	EI //2 ILV RIX3-5-7 06:40 II:15	VILNIUS	VILNIUS
			BT 906 TLL VNO45-7 20:05 21:15	BT 905 VNO TLL45-7 21:55 23:05
	· · · · · · ·	BT 762 TFS RIX -234567 14:10 22:25		
	BT 761 RIX TFS -2-4-67 From Apr 18 08:30 13:10	BT 762 TFS RIX -2-4-67 14:10 22:25	BT 906 TLL VNO 1-345-7 From Apr 10 20:05 21:15	BT 905 VNO ILL From Apr 10 21:55 23:05
	TRONDHEIM Vaernes	TRONDHEIM Vaernes		
	BT 183 RIX TRD37 07:05 08:00	BT 184 TRD RIX37 08:40 11:25	TAMPERE, FINLAND	
	BT 183 RIX TRD37 07:05 08:00 Turku	BT 184 TRD RIX37 08:40 11:25 TURKU	Flights from TAMPERE	Flights to TAMPERE
		TURKU	Flights from TAMPERE Flight No From To Days Departure Arrival	Flight No From To Days Departure Arrival
v	TURKU BT 359 RIX TKU 1-345-7 23:25 00:30+1 VALENCIA	ТURKU ВТ 360 ТКU RIX 12-456- 05:25 06:30 VALENCIA	Flights from TAMPERE Flight No From To Days Departure Arrival COPENHAGEN	Flight No From To Days Departure Arrival
v	TURKU BT 359 RIX TKU 1-345-7 23:25 00:30+1 VALENCIA BT 697 RIX VLC6- 10:40 13:40	TURKU BT 360 TKU RIX 12-456- 05:25 06:30 VALENCIA BT 698 VLC RIX 6- 14:20 19:10	Flights from TAMPERE Flight No From To Days Departure Arrival COPENHAGEN BT 511 TMP CPH 1-3-5 12:25 13:05	Flight No From To Days Departure Arrival COPENHAGEN BT 512 CPH TMP 1-3-5 13:45 16:20
v	TURKU BT 359 RIX TKU 1-345-7 23:25 00:30+1 VALENCIA BT 697 RIX VLC 6- 10:40 13:40 VIENNA Schwechat	TURKU BT 360 TKU RIX 12-456- 05:25 06:30 VALENCIA BT 698 VLC RIX 6- 14:20 19:10 VIENNA Schwechat	Flights from TAMPERE Flight No From To Days Departure Arrival COPENHAGEN	Flight No From To Days Departure Arrival COPENHAGEN BT 512 CPH TMP 1-3-5 13:45 16:20 MALAGA
v	TURKU I-345-7 23:25 00:30+1 BT 359 RIX I-345-7 23:25 00:30+1 VALENCIA I I-345-7 23:25 00:30+1 BT 697 RIX VLC I-345-7 10:40 13:40 VIENNA Schwechat I IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	TURKU BT 360 TKU RIX 12-456- 05:25 06:30 VALENCIA BT 698 VLC RIX 6- 14:20 19:10 VIENNA Schwechat BT 272 VIE RIX 12-456- 09:05 12:00	Flights from TAMPERE Pight No From To Days Departure Arrival COPENHAGEN BT 511 TMP CPH 1-3-5 12:25 13:05 MALAGA Image: Comparison of the comp	Flight No From To Days Departure Arrival COPENHAGEN BT 512 CPH TMP 1-3-5 13:45 16:20
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TALLINN, ESTONIA



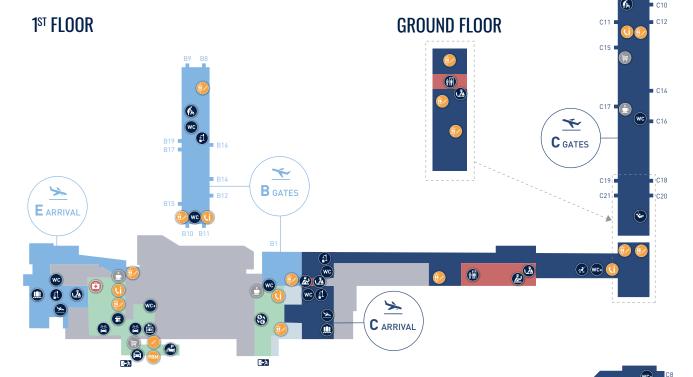


Welcome to Riga Airport

airBaltic's home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

- Please take into account the following average transit times:
- \blacktriangleright From Non-Schengen passport and security control
- lst floor to Schengen departure gates 15 minutes;
- ▶ From Security control 2nd floor to: Schengen departure gates – 15 minutes;

Non-Schengen departure gates – 12 minutes,









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Mac & Cheese and wine Makaroni ar sieru un vīnu

Vegan lasagne and wine



€16

SAVE €1



Tea and Twix 'Xtra chocolate bar Tēja ar šokolādes batoniņu



Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēnien

Page 153 Pint of Aldaris Teika Lager Beer 56.8 cl, 5%, Latvia €750

Gaišais alus, Latvija

ALUS

REMIUM LAGER

Aldaris «Teika» is amber colored sweet lager type beer. Easy to drink, with special malt sweetness. The aroma has caramel notes.

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Piquant soup with chicken and croissant Pikantā zupa ar vistu un kruasānu

Sweet and Sour Chicken with rice and wine Vista ar dārzeņiem saldskābā mērcē ar rīsiem un vīnu



Freshly brewed coffee and blueberry muffin Svaigi pagatavota kafija ar mellenu kēksu



€6 *

Croissant with ham, cheese and pickled cucumbers

2) €7

Scandinavian style salmon sandwich*

€7 er siss

Freshly made chicken and cheese panini*

€9

Freshly made Mac & Cheese with chicken and bacon*

Chicken Meal Deal

€16 SAVE €1

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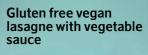
Piquant soup with chicken, noodles and vegetables*

(5) €9

Sweet & Sour chicken with rice and vegetables



€9





Meals & Sandwiches

1

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

2

Laša sviestmaize skandināvu gaumē*

3 Svaigi pagatavota vistas un siera karstmaize*

(4) Svaigi pagatavoti makaroni ar sieru, vistu un bekonu*

(5) Vista ar dārzeņiem saldskābā mērcē ar rīsiem

(6) Pikantā zupa ar vistu, nūdelēm un dārzeņiem*

 $\overline{(7)}$

Bezglutēna vegāna lazanja ar dārzeņu mērci

*Fresh Meals available on flights over 1 h 30 min. *Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Shop for food, drinks and souvenirs during the flight on your phone



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Salty Snacks & Tapas

1 Cigārdesiņas ar Parmas sieru

2 Zaļās olīvas

 Beef Jerky - žāvēta, karsti kūpināta liellopu gaļas uzkoda ar barbekjū garšu

(4) Humuss ar maizes standziņām

5 Sālīti zemesrieksti

6

Kartupeļu čipsi — oriģinālie vai ar krējuma un sīpolu garšu

(7) Tapas: olīvas, maizes standziņas, siers, šķiņķis un fuet desiņas

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



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Sweet Snacks & **Hot Drinks**

(1)Tēja — melnā / zaļā / piparmētru Ar savu krūzi saņem 1 EUR atlaidi tējai

(2) Upeņu cepumi

3 Mango un čia sēklu batoniņš

(4) Konfekšu izlase

(5) Melleņu kēkss

(6) Šokolādes batoniņš

(7)Kapučīno

(8) Svaigi pagatavota kafija

(9) Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Shop for food, drinks and souvenirs and souvenirs during the flight on your phone





Lyre's Amalfi Spritz award-winning alcohol-free version of the iconic sparkling sunshine cocktail 25 cl



Rudy's Kombucha naturally fermented green tea with mango and passion fruit 33 cl



BalticWater lightly mineralised natural mineral water 33 cl, still or sparkling



Snack Meal Deal



Snack Meal Deal



€8 (8)

Roc De Belame Sauvignon Blanc white wine 18.7 cl, 11.5%, France

Abalone Cape Shiraz red wine 18.7 cl, 12.5%, South Africa Bottega Gold Prosecco Brut 20 cl, 11%, Italy

9 10 €850

Bottega Rose Gold Brut 20 cl, 11.5% , Italy

€650 12)

Guinness Draught Stout 44 cl, 4.2%, Ireland

€5 13) Carlsberg Pilsner 33 cl, 5%, Denmark

Snack Meal Deal



Drinks







Pint of Aldaris Teika Lager Beer 56.8 cl, 5%, Latvia

(1)

Slavenā saulpilnā dzirkstošā kokteiļa bezalkoholiskais izpildījums

(2) Kombuča ar mango un marakujas garšu

(3) Dabīgs ingvera dzēriens ar ingvera gabaliņiem

(4) Gāzēti dzērieni

(5) Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

(6) Sula – ābolu / apelsīnu / tomātu

(7)Baltvīns, Francija

(8) Sarkanvīns, Dienvidāfrika

(9) Dzirkstošais vīns, Itālija

(10) Rozā dzirkstošais vīns, Itālija

(11) Gaišais alus, Latvija

(12) Tumšais alus, Īrija

(13) Gaišais alus, Dānija



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NON-ALCOHOLIC

€7 Jack Daniels whiskey 5 cl, 40% Viskijs nade is Katvia €6 Riga Black Balsam 4 cl, 45% Rīgas Melnais Balzams Riga Black Balsam Currant 4 cl, 30% Rīgas Melnais Balzams upeņu (7) €850 **€9**⁵⁰ Finlandia Premium vodka (8)+ Rauch apple, orange or tomato juice Beefeater London dry gin + Schweppes **Cocktail Deal Cocktail Deal** €850 **SAVE** €0.50





Finlandia Premium vodka 5 cl, 40% Degvīns



Rémy Martin VSOP cognac 5 cl, 40% Konjaks

Drinks



6 €7

Beefeater London dry gin 5 cl, 40% Džins

(9) €9⁵⁰

Jack Daniels whiskey + Coca Cola or Coca Cola Zero

(10)€7

Riga Black Balsam Currant + Schweppes



Cocktail Deal



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Hot Drink Deal

Riga Black Balsam Original or Black Currant + Tea or freshly brewed coffee



UNAIS BAD

A BLAC ALSAM 1752

1080 HACK S URRANT

BALSAN

+ Tēja vai svaigi pagatavota kafija + Чай или свежесваренный кофе

PUR

FIND **A PERFECT** GIFT

Bunna

GOLD INFU SION

Youth poly 30 ml C/ 1.0 fl. oz



Price Breaker –

Price Breaker

FRAGRANCE



HUGO BOSS Ma Vie L'Eau EDT for her, 50 ml





PACO RABANNE Paco EDT for him, 100 ml











DAVIDOFF The Game EDT for him, 100 ml





BUGATTI Signature Black EDT for him, 100 ml





CERRUTI 1881 1881 Pour Femme EDT for her, 50 ml







City Price €39





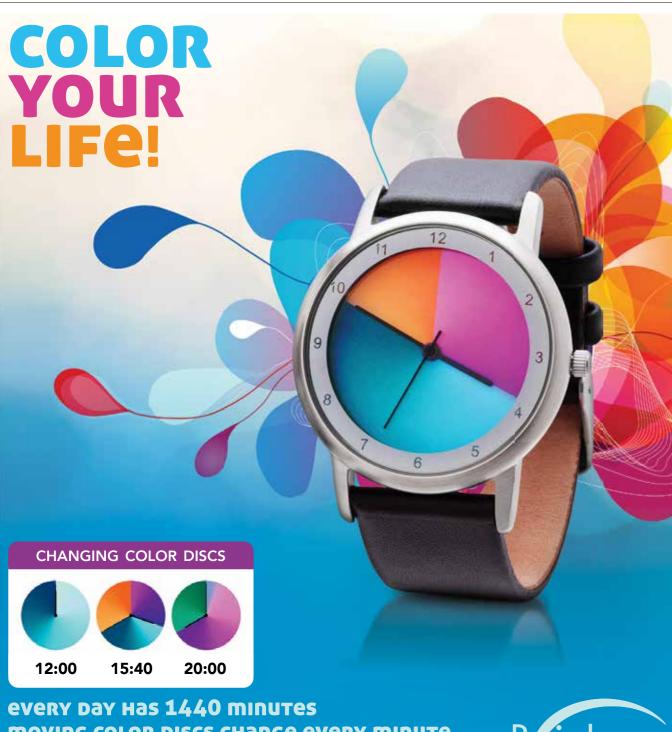
MOSCHINO Cheap & Chic, So Real EDT for her, 50 ml





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MOVING COLOR DISCS CHANGE EVERY MINUTE one watch, one day, 1440 Looks



STRAP | FNGTH

21.5 CM

RAINBOW Colors of Happiness Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors - the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

lnovatīvs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

TRAVEL RETAIL EXCLUSIVE	
€149	

MOVEMENT CASE MATERIAL STRAP MATERIAL DIAL SIZE WATER RESISTANCE OUARTZ STAINLESS STEEL LEATHER 38 MM 5 ATM

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CHOCOMOON Holi Ladies Watch

Stylish ladies watch with flexible strap - fits on almost every wrist. Get your new collection! Stilīgs sieviešu pulkstenis ar elastīgu siksniņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. Iegūstiet savu jauno kolekciju!





CHOCOMOON Geometric Ladies Watch



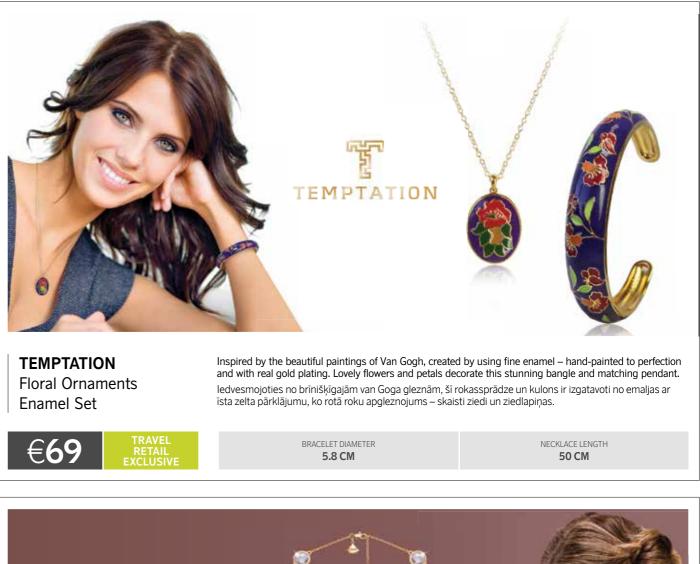




GORGEOUS JEWELRY Infinity Love Tri-Colour Set Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set. Komplektā ietilpst klasiska dizaina auskaru pāris, apsudrabota ķēdīte un iespaidīga aproce, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu



BRACELET LENGTH 15.5-20.5 CM NECKLACE LENGTH 40-50 CM





SOIRÉE MONTRÉAL Crystal Charme Necklace Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress. Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kurus vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.





NECKLACE LENGTH 39 CM + 7 CM EXTENDER







ORQUIDEA Trio Earring Set 8 in 1

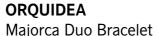
Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9

mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!









Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

€49

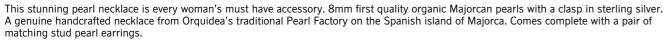
NEW

ON BOARD



OROUIDEA

Selene – Orguidea Classic Pearl Necklace And Earring Set



Satriecoša pērlu kaklarota, obligāts aksesuārs katras sievietes garderobei. 8 mm augstākās kvalitātes organiskās Malorkas pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Maļorkas salā. Komplektā ietilpst pērļu auskaru pāris.



NECKLACE LENGTH: 45 CM + 8 CM EXTENDER



MYJEWELLERY Mother & Daughter Bracelets, Gold

Premium stainless steel, do not discolour, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off. Aproces izgatavotas no augstākās klases nerūsējošā tērauda, nezaudē krāsu, 100% ūdensizturīgas, 100% pārstrādājamas. Augstas kvalitātes, ilgmūžīgs materiāls. Aproces nav nepieciešams noņemt, kad esat pludmalē vai ejat dušā.



ZAZA&LILI

Ring



Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium. Adjustable size from 16 to 19.

Šis izsmalcinātais gredzens ar rodija pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģīnēm. Nesatur niķeli, svinu un kadmiju. Regulējamais izmērs no 16. līdz 19.



ZAZA&LILI 3 Bracelet Set



Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately. Bracelet length 17.5 cm

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm.





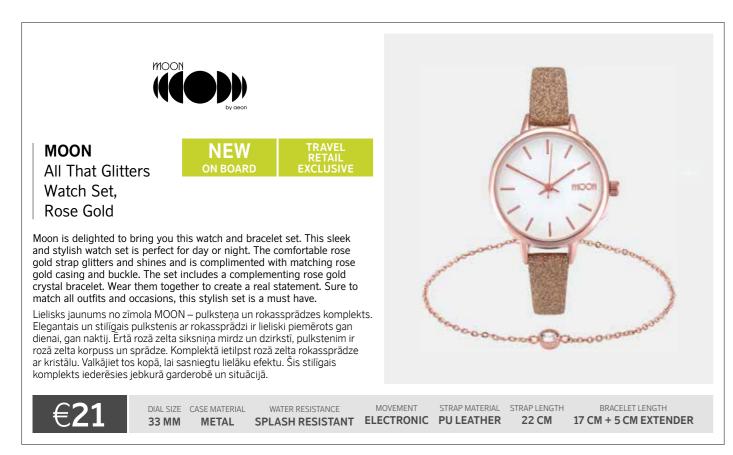
16 CM + 3 CM EXTENDER

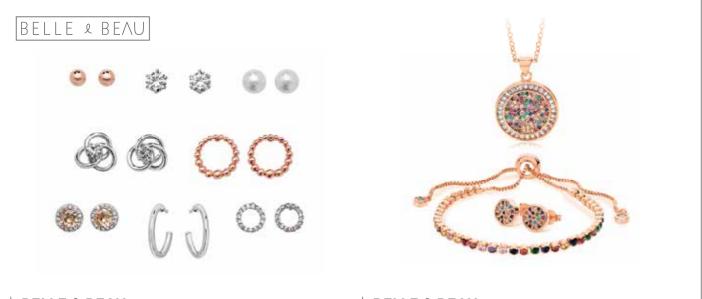
MATERIAL STAINLESS STEEL











BELLE & BEAU Sparkle And Shine Earring Set, 8 pcs

Like the name, this earring set has eight styles that sparkle and shine. Polished rose gold and silver tones, with glistening crystals, in hoops, halos and studs means this collection has something for everyone. A beautiful mix of rose gold, silver, pearl and coloured stones. Wear anytime, anyplace.

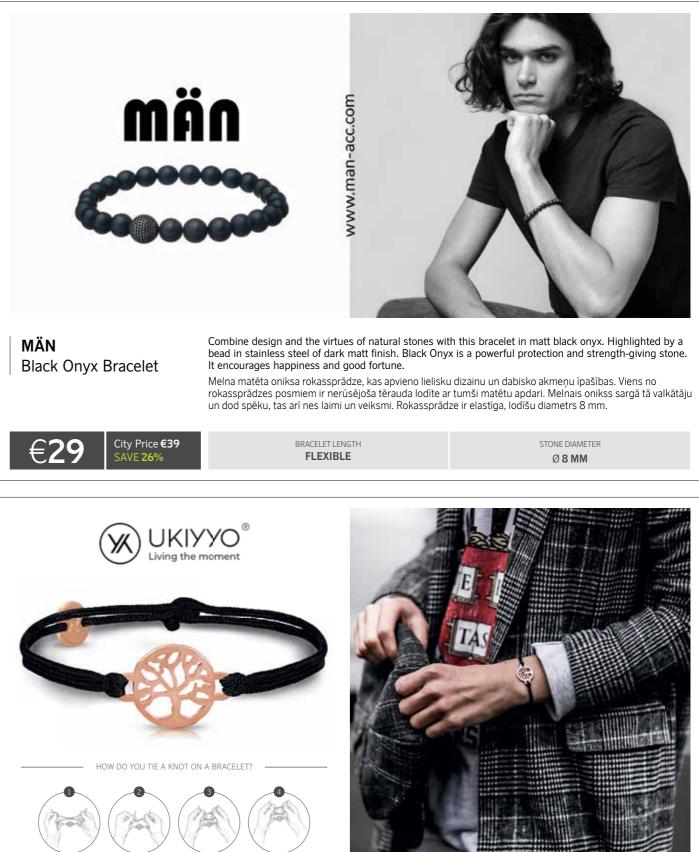
Komplektā ietilpst astoņi dažādu stilu auskaru pāri, kas mirdz un dzirkstī. Pulēta rozā zelta un sudraba toņi ar mirdzošiem kristāliem. Auskariem ir dažādas formas, kas nozīmē, ka šajā kolekcijā katrs atradīs ko īpaši tīkamu. Lielisks rozā zelta, sudraba, pērlu un krāsainu dārgakmenu sajaukums. Var valkāt jebkurā vietā un laikā.



BELLE & BEAU Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals-the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching. ledvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegantais un uzmanību saistošais komplekts ir ikdienas greznība.





UKIYYO Bracelet Tree of Life



€22

A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.











Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.



Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, salds ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.





SOLID SCENT CO. Hudson Solid Cologne for him, 8 g



Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

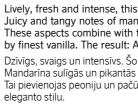
Hudson - mandarīns, palisandrs un kadiķis. Dzīvespriecīgs. Vilinošs. Valdzinošs. Enerģija no skaistās un saulainās Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuaņas piparu, jutekliskā palisandra, vīraka un ozola sūnu notīm, kas piešķir odekolonam spēku un vīrišķību. Ja esat mūsdienīgs, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.





Ambassador EDP for him, 50 ml





Shop for food, drinks and souvenirs during the flight on your phone



Dzīvīgs, svaigs un intensīvs. Šo vīrišķīgo, vēso aromātu raksturo nedaudz austrumnieciski akcenti. Mandarīna sulīgās un pikantās notis piešķir aromātam sākotnēji svaigu citrusaugļu nokrāsu. Tai pievienojas peoniju un pačūlijas pikantums ar vaniļas dzintara akcentu. Aromāts, kas pasvītro jūsu





WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS



PACO RABANNE One Million EDT for him, 50 ml

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

"Viens miljons" ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.





PACO RABANNE Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežonīgs, izaicinošs, ziedu, austrumniecisks. Pure XS aizrauj, paātrina un saasina izjūtas. Ilangilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vanila un intriģējoša popkorna nots. Vistīrākā pārmērība.





PACO RABANNE

Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vanilas un mirres nots. Āda uzkarst. Nepieradināts, austrumniecisks, liesmojošs, svaigs, dekadentisks un mežonīgs aromāts.





VERSACE

Bright Crystal EDT for her, 50 ml





HUGO BOSS Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.

Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un juteklisks smaržūdens, kas apvieno citrusauglu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.





Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent. Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.



GIORGIO ARMANI Sì Passione EDP for her, 50 ml

Sì Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity. Giorgio Armani radītais smaržūdens sievietēm — juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.





Elizabeth Arden No.1 best-selling moisturiser. Rich and protective emollient, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mīkstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokla uzlabojumus tikai 2 nedēlu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14 — 21 dienu periodā).



ELIZABETH ARDEN Good Night's Sleep Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin. Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.





Skin Magic A Magical Balm & Serum for all your Skin Solutions







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SKIN MAGIC Wonder Serum, 30 ml

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Pilnīgi dabisks, antioksidantu pārpilns sejas serums. 11 vieglu organisko augu ellu kokteilis, kurā ietilpst arī kaņepju ella, gurķenes ella un mežrozīšu sēkļu elļa. Nesatur sintētiskas sastāvdaļas, smaržvielas, krāsvielas, kairinātājus un parabēnus.



€35

A multi-purpose skin balm that hydrates, nourishes, and heals the skin. With the scent of citrus, natural ingredients and anti-fungal properties, this Skin Magic Wonder Balm has an infinite amount of uses and is a must-have for any savvy traveller. Can be used on all skin types.

Daudzfunkcionāls ādas balzams, kas mitrina, baro un atveseļo ādu. Pateicoties tā citrusaugļu aromātam, dabīgām sastāvdaļām un pretsēnīšu iedarbībai, balzamam Skin Magic Wonder Balm ir bezgalīgi daudz pielietojumu. Der visiem ādas tipiem.



TANORGANIC Facial Tan Oil, 50 ml

Specially formulated for the delicate skin on the face. A luxurious selftan that absorbs quickly, without leaving a greasy layer, to reveal a radiant and natural golden tan. Made wholly from natural and organic ingredients that are super nourishing and will leave your skin looking and feeling hydrated for up to 7 days.

Īpaši izstrādāts maigajai sejas ādai. Lielisks pašiedeguma līdzeklis, kas ātri iesūcas, neatstājot taukainu slāni, lai radītu mirdzošu un dabisku zeltainu iedegumu. Pilnībā izgatavots no dabīgām un organiskām sastāvdaļām, kas ir īpaši barojošas: jūsu āda izskatīsies un jutīsies mitrināta līdz pat 7 dienām.











- of upper and lower lashes. applicator's bristles
- 21 Brush the product of Tip double through the lashes using the applicator

TALIKA

Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, + 50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!





MASCARA VOLUME **EFFET FAUX CILS** RAISE THE VOLUME. LIVE THE LEGEND. WesSaintaurent

YVES SAINT LAURENT Mascara Volume Effet Faux Cils N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs



CLINIQUE

CLINIOUE Moisture Surge[™] All About Set

Travel Exclusive: Air travel depletes skin of moisture – here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas – mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrina ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum DePuffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.





FORMULAE PRESCOTT Tri Balm Mini Stick, 20 g

Collect airBaltic Club

here!



A luxurious facial balm which cleanses, exfoliates and moisturises in one simple step. A bespoke, natural formulation using the purest ingredients, created after three years of intense research and development, Tri-Balm nourishes and nurtures the skin to achieve a healthy glowing complexion. Efektīvs sejas balzams, kas vienlaicīgi attīra un mitrina ādu, likvidējot atmirušās ādas šūnas. Ekskluzīvs, dabīgs sastāvs, kurā izmantotas tīrākās sastāvdalas un kas radīts pēc trīs gadus ilgas izpētes un izstrādes. Tri-Balm baro un lutina sejas ādu, piešķirot tai veselīgu mirdzumu.









DIEGO DALLA PALMA

MyToyBoy Mascara, 13 ml

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

lkoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.



Diego dalla Palma **GOLD INFUSION** YOUR TREASURE OF YOUTH Precious anti-aging treatment based on exquisite Polynesian flower oil with pure gold leaves for regenerated, revitalized and radiant skin VISIBLE AND PROVEN **RESULTS IN ONLY 28 DAYS** 19%* Reducing the depth of wrinkles 65%** Greater resilience GOL INFU 70%** Greater deep hydration 80%*** (ECU) CERT/ Greater elasticitv

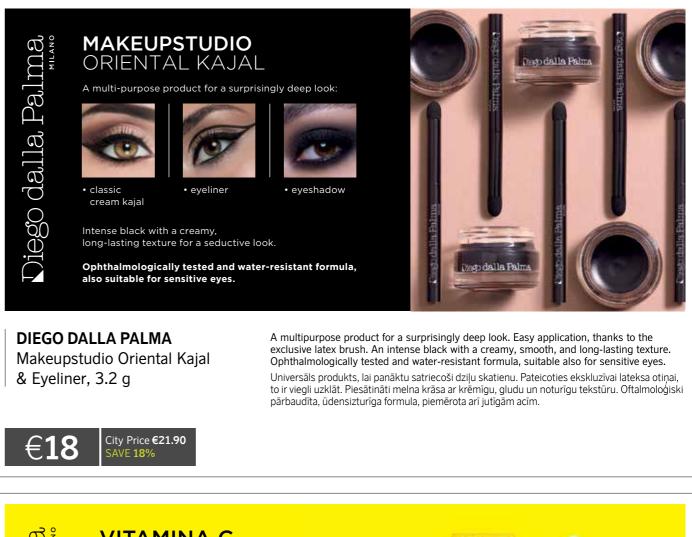
DIEGO DALLA PALMA Gold Infusion - Youth Potion, 50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuļzelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to, stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.



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DIEGO DALLA PALMA Vitamina C Radiance Serum, 30 ml

tipiem visa gada garumā.





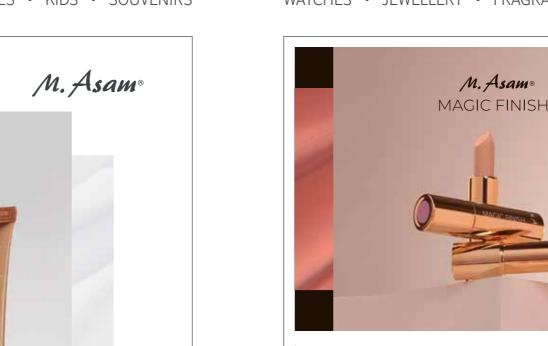
Shop for food, drinks and souvenirs during the flight on your phone



An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafīnu, minerāleļļas un propilēnglikolu. Ideāli piemērots visiem ādas





M.ASAM[™] Magic Finish Favourite Lip Collection Satin Lipstick Trio

NEW ON BOARD 2990 City Price €37.90 SAVE 219

The M. Asam® MAGIC FINISH Satin Lipstick Trio contains three lipsticks in the naturally soft nude shades Hazelnut Heaven, Almond & Rosewood, and combines rich colours with intensive care. Special volume peptides and a total of 11 nourishing waxes and oils help to improve the shape and volume of the lips. M. Asam® MAGIC FINISH Satin Lipstick Trio komplektā ietilpst trīs lūpu krāsas ar dabiskiem un maigiem kailtoņiem lazdu riekstu, mandeļu un rožkoka krāsās, kas nodrošina intensīvu lūpu ādas kopšanu. Lūpu krāsu sastāvā ietilpst īpaši peptīdi un 11 barojoši vaski un eļļas, kas uzlabo lūpu formu un apiomu



M.ASAM[™] Supreme Hyaluron Cream, 50 ml

This fragrance-free hyaluronic cream from Asam Beauty is formulated with a patented hyaluronic acid complex, plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types.

Šis bezsmaržas hialurona krēms no Asambeauty satur patentētu hialuronskābju kompleksu, kas izlīdzina sausās ādas krunciņas un padara sejas ādu gludu, pieškirot tai vienmērīgu nokrāsu. Lielisks līdzeklis svaigai, maigai ādas krāsai! Der visiem ādas tipiem.







The M. Asam[®] PERFECT best-selling duo combines smoothing and tightening of the eye area with instant optimization of the entire complexion for a flawless skin appearance. Little imperfections and redness are hidden thanks to the M. Asam® MAGIC FINISH Make-up Mousse which combines primer, concealer, make-up and powder in one and directly adapts to the skin tone.

asambeauty.com

M.ASAM[™]

product i s in EUR, 4

*M. Asam® MAGIC FINISH 2021. Source: NielsenIQ, ca drugstores, full year 2021

Magic Finish Set (Make-up Mousse 30 ml classic + 10 ml travel size classic)

M. Asam® MAGIC FINISH Make-up Mousse individually adapts to many skin tones and is suitable for all skin types. Even in winter, the lightweight make-up mousse imparts a healthy, fresh skin tone

M. Asam® MAGIC FINISH kosmētiskās putas individuāli pielāgojas dažādiem ādas toņiem un ir piemērotas visiem ādas tipiem. Pat ziemas laikā vieglās kosmētikas putas piešķir ādai veselīgu un svaigu toni.





M.ASAM[™]

Perfect Teint Set (Perfect Teint 30 ml + Perfect Eye Serum 7 ml)

The two M. Asam[®] PERFECT bestsellers ensure skin-perfecting results. The fragrance-free PERFECT EYE serum visibly tightens eye wrinkles. The mattifying PERFECT TEINT skin optimiser reduces the appearance of pores & wrinkles.

Šie divi M. Asam[®] PERFECT bestselleri lieliski uzlabo ādas stāvokli. PERFECT EYE bezsmaržas acu serums iedarbīgi savelk acu grumbas, savukārt PERFECT TEINT matējošais ādas kopšanas līdzeklis padara poras un grumbas mazāk pamanāmas.









CREW FAVOURITES THEY TRIED. THEY LIKED.

LAURA VANCÂNE

BEAUTIFUL POWER DUO

SUPREME HYALURON CREAM & 24H CREAM

The power duo M. Asam® AQUA INTENSE® Supreme Hyaluron Cream & M. Asam® RETINOL INTENSE 24h Cream provides intense hydration & highly-effective anti-aging for every skin type. Active ingredients provide a fresh and smooth complexion.

asambeauty.com

M.ASAM[™] Retinol Intense 24H cream, 50 ml

A more effective wrinkle treatment. Highly concentrated retinol acts particularly quickly and effectively with encapsulated retinol. In combination with regenerating oils, the cream provides an intensive treatment against all signs of skin aging - 24 hours a day! Krēms efektīvai grumbu novēršanai. Augsti koncentrēts retinols iedarbojas īpaši ātri un efektīvi. Kombinācijā ar atjaunojošām eļļām krēms nodrošina intensīvu visu ādas novecošanās pazīmju novēršanu – 24 stundas diennaktī!





Healthy Socks

relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.



Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.



LAVERTU Long-lasting Moisturising Lipstick That Changes Colour



Lipstick Excellent enhances the natural glow of your lips. The lipstick reacts with the specific pH value of your skin, creating a beautiful lip colour that is unique to you. Formulated with richly nourishing ingredients, this waterproof lipstick stays in place. Lipstick Excellent is available in 4 shades that adapt to your skin tone. The colours shown are indicative. Find out which one suits you.

AV/ERTI

Lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu. Tā reaģē ar jūsu ādas individuālo pH līmeni, veidojot skaistu lūpu nokrāsu, kas ir unikāla tikai jums. Šī ūdensizturīgā lūpu krāsa, kuras sastāvā ietilpst bagātīgi barojošas vielas, ir izteikti noturīga. Tā ir pieejama 4 toņos, kas pielāgojas jūsu ādas tonim. Norādītajām krāsām ir informatīvs raksturs. Uzziniet, kura no tām ir piemērota jums.

Accentuates the natural lip glow by adapting to the skin type.



M2 BEAUTE Hair Activating Serum, 30 ml

hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair. Inovatīvs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!



ALTIAL

No. ITAbe

LIQUID GOLD TRANSFORM YOUR SKIN WHILE YOU SLEEP

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- Reduce wrinkle depth by 20%
- Reduce skin roughness by 23%
 - Boost moisture levels by 12%

*Trials carried out at Institute of Skin Research. Tel Aviv. Israel

ALPHA H Liquid Gold, Facial Treatment, 50 ml

least 15 when using a glycolic acid.

mitrinātāju, kura SPF ir ne mazāks par 15.





Shop for food, drinks and souvenirs during the flight



An innovative activating serum that promotes hair growth for long, thick and naturally beautiful









DR. LEVY 4 Miracles Mask & Cure

€59

Booster Serum (4 ml).



City Price €59.99 AVE 8%

serumu lietošanu savā ikdienas skaistumkopšanas rituālā, lai jūtami uzlabotu ādas stāvokli. Labākais pretnovecošanās efekts, augstākā kvalitāte - ražots Vācijā.



Shop for food, drinks and souvenirs during the flight on your phone



DR. LEVY Intense Eye Rescue, 15 ml



Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jūtīgo ādu ap acīm un atgriezt tai jauneklīgu mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bezmaksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.



Look 10 years fresher in 20 minutes



Developed specifically for the traveller by Switzerland's number 1 Botox[®] Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning

Šis ekskluzīvais komplekts, ko īpaši ceļotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), divu nedēļu ārstniecisku kursu ar cilmes šūnām, izmantojot Eye Booster koncentrātu (3 ml), un godalgoto aktivācijas serumu (4 ml).





3D Lip Plumping Treatment

- Naturally increases lip volume by an average of 20%
- in 2 minutes up to 70% increased hydration even after 12 hours after the first application
- Reduces the appearance of wrinkles and smooths lip lines by up to 72% in 4 days

INSTANT EFFECTS 3D Plumping Treatment, 5 ml

Enhance your natural features with the 3D Lip Plumping Treatment clinically proven to plump and hydrate lips in just two minutes, giving you a 20% fuller pout without aggravation.

Akcentējiet savas dabiskās iezīmes ar 3D lūpu apjoma palielināšanas procedūras palīdzību. Klīnisko izmēģinājumu laikā ir pierādīts, ka procedūra mitrina lūpas un palielina to apjomu par 20% tikai divu minūšu laikā.





Instant Eye Lift

• Visibly reduces the appearance of fine lines by an average of 23% in 4 weeks

MIE

- Increases luminosity by an average of 9% in 4 weeks
- Reduces puffiness and firms skin around the eye by an average of 82% in 1 hour



CREW FAVOURITES

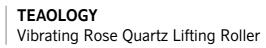
INSTANT EFFECTS Instant Eye Lift, 8 ml

Say goodbye to dark circles with the Instant Eye Lift Serum, this lightweight and refreshing eye serum instantly brightens, firms and hydrates dull and tired eyes, leaving you looking brighter and more youthful.

Atbrīvojieties no tumšajiem lokiem zem acīm ar Instant Eye Lift seruma palīdzību - šis vieglais un atsvaidzinošais acu serums uzlabo ādas izskatu ap acīm, mitrina un izgludina ādu un ļauj jums izskatīties jaunākai.







An Ancient Chinese tool made of natural rose quartz crystals that have been incorporated in skincare rituals as far back as the 7th century. Today this tool has become the new beauty addiction around the world and Teaology gives it and additional booster: SONIC VIBRATION. Massage is a very important step in an effective beauty routine.

Sens ķīniešu instruments, kas izgatavots no dabīgiem rozā kvarca kristāliem un ticis izmantots ādas kopšanas rituālos jau 7. gadsimtā. Mūsdienās tas ir kļuvis par jaunu skaistumkopšanas entuziastu atkarību visā pasaulē, un Teaology to ir papildinājis ar skaņas masāžu. Masāža ir īpaši svarīga efektīvas skaistumkopšanas procedūru sastāvdaļa.







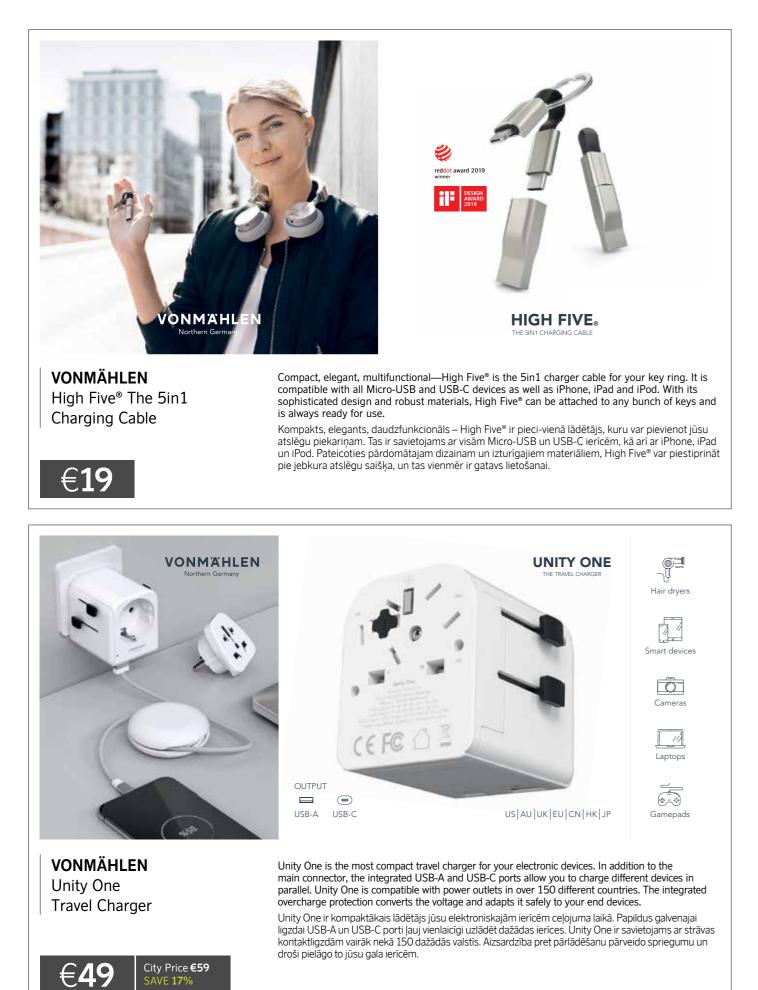


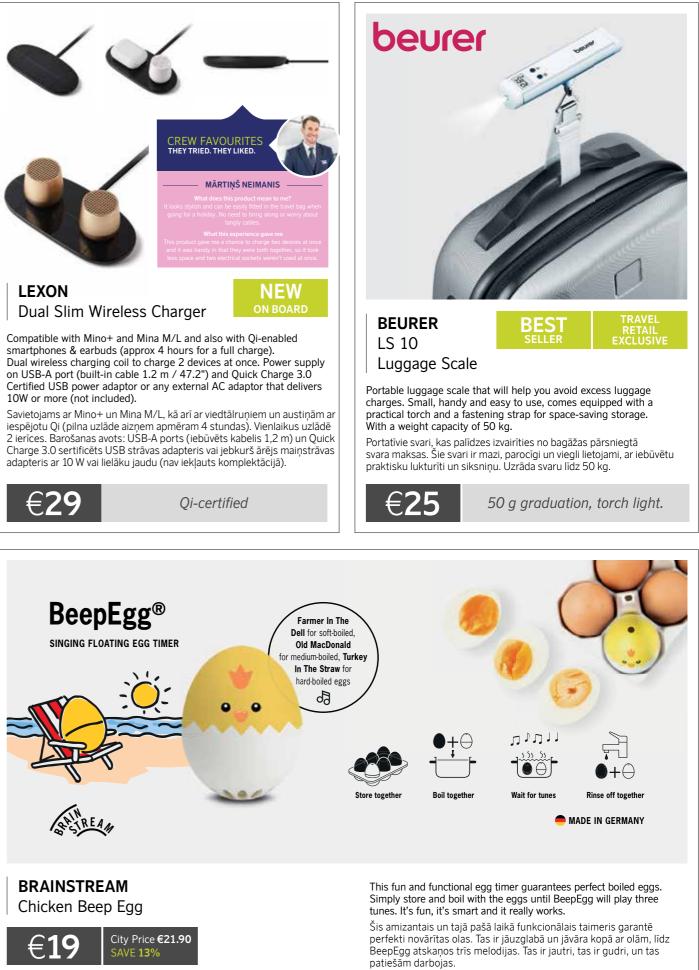
Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and "soft focus effect" powders even and brighten the complexion.

Ļoti iedarbīgs sejas krēms, kas satur organisko mača tēju un aktīvu 9 augu kompleksu. Atjauno, uzlabo ādu un piešķir tai tvirtumu. Organiskās mača tējas dabīgā zaļā krāsa maskē ādas trūkumus, savukārt īpaši minerālpigmenti un maigas iedarbības pūderi izlīdzina un izgaismo sejas ādu.

















ÖGON DESIGNS Carbon Fibre Aluminium Wallet Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

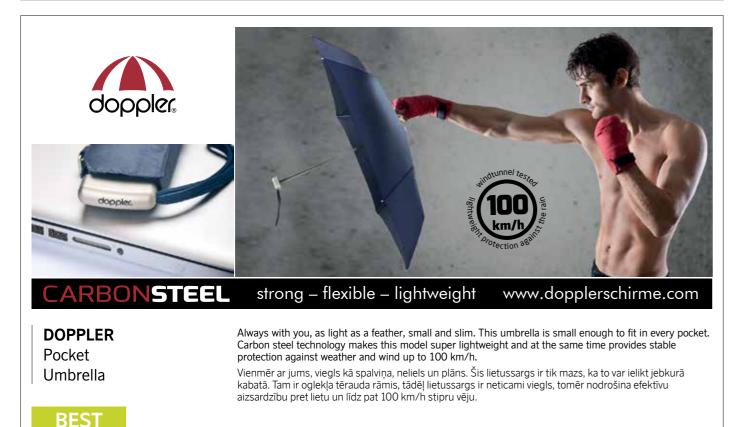
Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

WEIGHT

70 G



SIZE 11 X 7.4 X 2.1 CM



SELLER				
29	COLOUR	THICKNESS	DIAMETER	WEIGHT
	NAVY BLUE	3 CM	90 CM	170 G

BANALE Omnipillow pillow cover. mazgājams spilvena pārvalks. City Price €59 €Δ9 SAVE **17%**

BANALE.

OMNI PILLOW 3 IN 1 MEMORY FOAM PILLOW





I-CLIP

Carbon Optics Wallet incl. RFID Shields

thrilling carbon finish in black or perforation in camel colour! With RFID shield for protection against electronic data theft. Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas telādas ar oglekla perforācijas pārklājumu melnā vai kamieļādas krāsā. Ār RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzību.





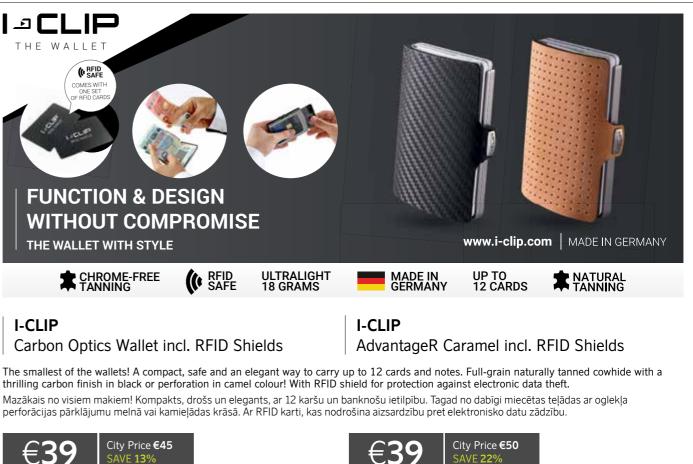
FOLDED PILLOW



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms - neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable

Omnipillow ir "trīs vienā" ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurlaidīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un







SMARTGAMES

lg Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms; even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

NEW €**12**⁵⁰ IQ PUZZLER PRO ir pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Taču uzmanieties: katram uzdevumam vienmēr ir tikai viens pareizais risinājums! Atjautīga izklaide, kam nekad nav gala. Var izraisīt atkarību! Paredzēts spēlētājiem no 6 gadu vecuma.



ZIPSTAR Mobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.

Telefona ekrāna palielinātājs darbojas kā projektors, kas palielina jūsu tālruņa ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruņiem.







SCRATCH ART Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet kinkēzinus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.





DISNEY Frozen Kids Watch



children learn how to tell time. palīdzētu maziem bērniem iemācīties pulksteni.

CASE MATERIAL DIAL SIZE 32 MM PLASTIC



DISNEY Mickey Mouse Kids Watch



Express your love for the magic of Mickey by wearing your officially licensed Disney Mickey Mouse watch. A vivid dial art of Mickey Mouse with a soft silicone strap for a child's comfort. Every Disney Mickey Mouse kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret neatkārtojamo Mikipeli, valkājot oficiāli licencēto Disney Mickey Mouse rokaspulksteni. Spilgto ciparnīcu rotā Mikipeles attēls, pulkstenim ir miksta un ērta silikona siksniņa. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai palīdzētu maziem bērniem iemācīties pulksteni.

DIAL SIZE CASE MATERIAL 32 MM PLASTIC



Disney Frozen watch. A vivid dial art of Elsa and Anna with a nylon strap is easy to use for children. Every Disney Frozen kids' watch features watch hands labelled "hour" and "minute" to help young

Aplieciniet savu mīlestību pret Disneja multfilmas "Ledus sirds" maģisko un ledaino pasauli, valkājot oficiāli licencēto Disney Frozen rokaspulksteni. Spilgto ciparnīcu rotā Eizas un Annas attēli, pulkstenim ir neilona siksniņa, kas ir ērti lietojama bērniem. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai

> WATER RESISTANCE 3 ATM

MOVEMENT JAPAN OUARTZ STRAP MATERIAL NYLON

STRAP LENGTH 16 CM

WATER RESISTANCE MOVEMENT STRAP MATERIA	L STRAP LENGTH
3 ATM JAPAN QUARTZ NYLON	16 CM

Nature Friendly



BRACENET Arctic Ocean Bracelet

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

€25



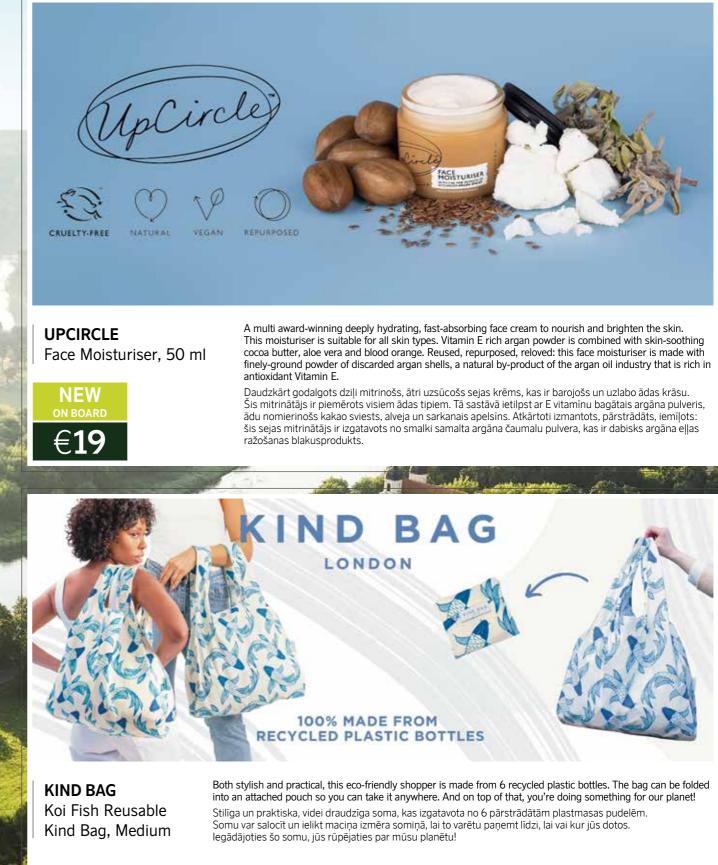
TREECELET Amazonia Bracelet

TREECELET Madagascar Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included. Atjustable bracelet size. Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprādzes izgatavo cilvēki ar īpašam vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.









Vegan and cruelty free. Water-resistant and lightweight

Make Your Choice Today for a Greener Planet Tomorrow!

192 / airBalt



airBaltic



PLANIES NFT SNAP BACK Unisex Hat With Flat Brim

This unisex hat with a flat brim is for those who want to stand out. Plain six-panel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. Material: 100% cotton, grammage: 340 g/m2. Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com

Šī unisex cepure ar taisnu nagu ir paredzēta tiem, kuri vēlas izcelties. Vienkrāsaina, sešu paneļu kokvilnas cepure ar taisnu nagu. Cepures aizmugurē ir retro stila izmēra regulētājs ar plastikāta klipsi. Materiāls: 100% kokvilna, biezums: 340 g. Pastiprināts priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamu priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com





AIRBALTIC Teddy Bear

Teddy pilot is an excellent companion for all your pleasant travels ahead. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.



¥ airBaltic

AIRBALTIC Water Bottle, 650 ml

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

letilpīga un viegli lietojama ūdens pudele. Nav jāatliec galva, lai padzertos, ērts atlokāms snīpis ar salmiņu. Aprīkota ar rokturīti ērtākai pārnēsāšanai. Šī būs piemērota ūdens pudele, ko ņemt līdzi pārgājienos vai somā uz sporta nodarbībām

Size: 8 cm x 24.3 cm



Available exclusively on long flights

AIRBALTIC Blanket

100% polar fleece blanket with airBaltic logo, colour navy. 100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā. Одеяло из 100% полярного флиса с логотипом airBaltic, цвет темно-синий

€7

Size: 150 cm x 120 cm

4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at www. airbalticcard.com. Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pienem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē www.airbalticcard. com. Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.



For more information, ask the cabin crew Vairāk informācijas jautājiet apkalpe



Shop for food, drinks and souvenirs during the flight on your phone

airBaltic



Free incoming calls in 50 countries Bezmaksas ienākošie zvani 50 valstīs

Mobile internet in 100 countries Mobilais internets 100 valstīs

Recharge voucher with €20 credit

Atjaunošanas karte ar 20 € kredītu



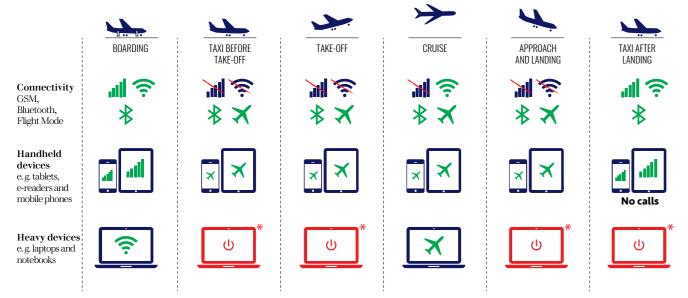
Starting package with €10 credit

Starta komplekts ar 10 € kredītu



airBalticCard.com

USE OF PORTABLE ELECTRONIC DEVICES



* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

We only accept payment cards



- B: We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50. ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- St All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- St Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- () When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability. FOR ALLERGIC PASSENGERS
- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and preorder food for your flight at www.airbalticmeal.com



- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- 🔉 Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem. Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru
- pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots. PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM
- 😫 Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu

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Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.





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Or add the option to change the passenger name on your ticket for a fee from EUR 9.99 per flight segment.

The Cancellation option is available only for GREEN and GREEN plus tickets, whereas the Name change option is available for GREEN, GREEN plus and GREEN *Classic* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

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Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 75 at the airport.

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Checked baggage Add checked baggage if

you want to take up to 23 kilograms, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from EUR 19.99. You can also add baggage anytime later at a higher price.

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Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from EUR 11.99. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

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Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from EUR 39.99. * Guitars, cellos, and other

fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from EUR 60 and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

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CHECKED BAGGAGE	from EUR 19.99	~	~	~	~
SEAT RESERVATION	from EUR 5.99	from EUR 5.99	~	~	~
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	~	~	~
REFUND	×"	×.**	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	non-refundable	~
NAME CHANGE	×"	×	EUR 100 per ticket	EUR 100 per ticket	~
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	~	~
AIRPORT CHECK-IN	EUR 35.00	EUR 35.00	~	~	~
FAST TRACK	×	×	×	~	~
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* Fare difference may apply.

** A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on airBaltic.com.

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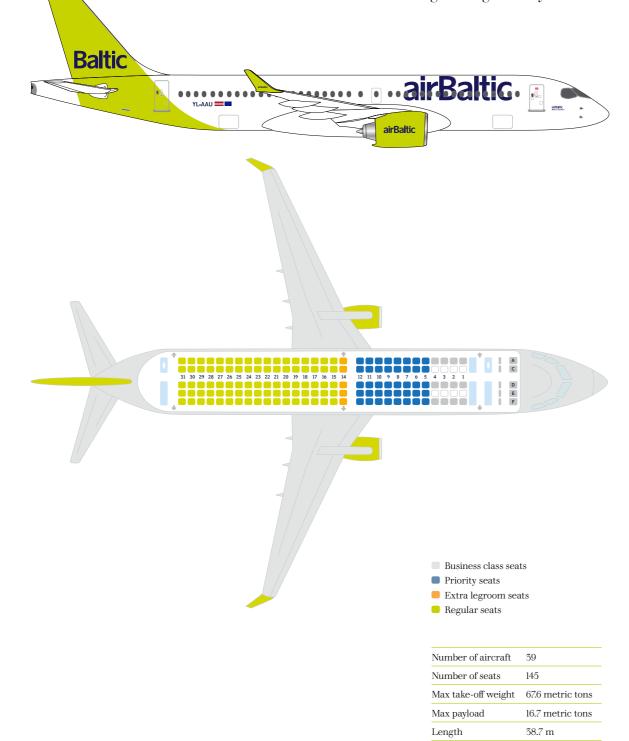
35.1 m

870 km/h

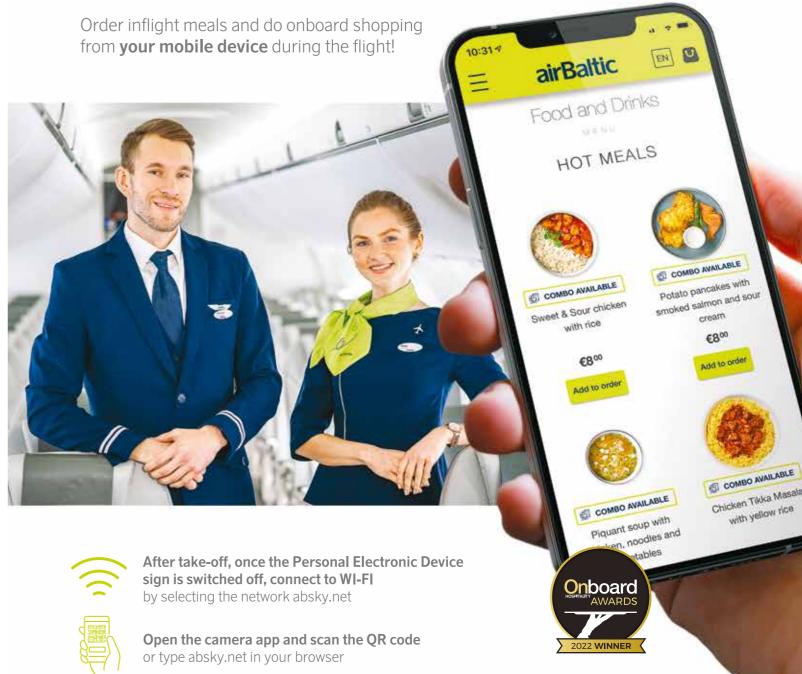
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