

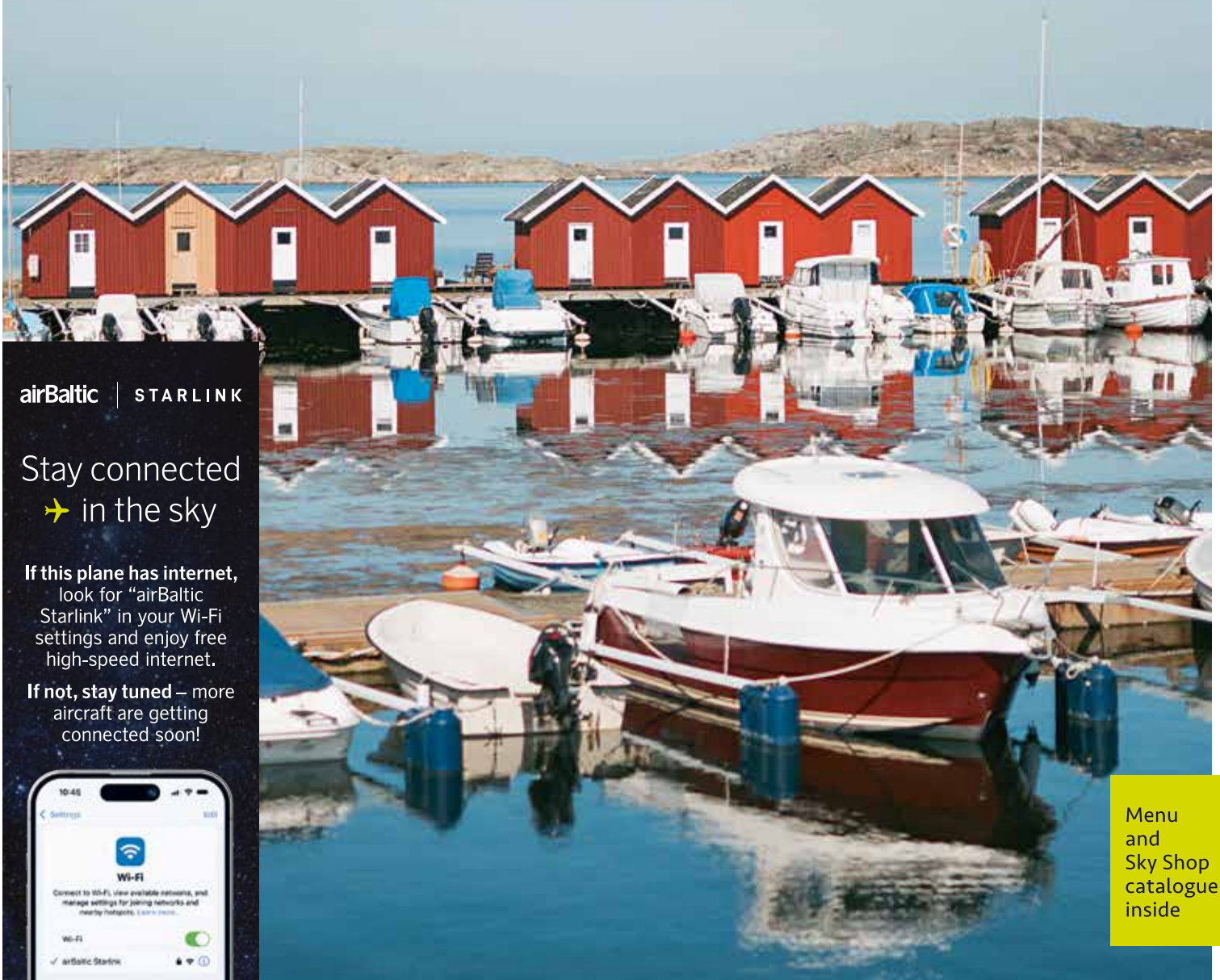
baltic outlook

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**APRIL
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Inflight
magazine

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inside

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This summer, we are adding nine new routes, resuming four destinations, and increasing frequencies on nearly 50 routes, bringing our network to a total of close to 110 routes

ERNO HILDÉN
President and CEO, *airBaltic*

Dear *airBaltic* passengers,

Few industries are as dynamic as aviation, which is closely linked to fast-changing events around the world. We witnessed this again in early March, when the security situation in the Middle East shifted within a few days, affecting the plans of thousands of travellers. Airspace closures required immediate action, and like airlines worldwide, *airBaltic* responded quickly, guided by a clear principle – the safety of our passengers, crews, and operations always comes first. As a result, all *airBaltic* flights to and from Dubai and Tel Aviv were suspended without delay. However, this was only part of the story, as the situation quickly became a national-level matter, requiring efforts to help passengers return home.

In close cooperation with Latvian and Estonian authorities, *airBaltic* organised six special repatriation flights, safely bringing nearly 900 passengers back to Riga and Tallinn within just a few days. As uncertainty in the region continues, flights to Dubai and Tel Aviv remain suspended. At the same time, we are expanding our summer network with additional flights to popular destinations, offering customers attractive alternatives for travel plans and allowing them to continue their journeys with peace of mind. I would like to sincerely thank our colleagues across

the airline for their dedication and professionalism during this time, as well as our passengers for their understanding and trust. Behind every action we take are people – we do it all for people.

In the meantime, we have entered our summer 2026 schedule and are seeing strong demand for the season ahead. This summer, we are adding nine new routes, resuming four destinations, and increasing frequencies on nearly 50 routes, bringing our network to a total of close to 110 routes. This means greater flexibility and more convenient travel options for you, whether you are travelling for business, visiting family, or exploring new destinations. With improved connectivity across northern, central, and southeastern Europe, including direct flights to destinations such as Antalya, Gothenburg, Kaunas, Oulu, and Warsaw, it is now even easier to reach the places that matter most.

To support this expanded network and make your journey even more comfortable, we continue to develop our fleet. *airBaltic* has recently welcomed a new *Airbus A220-300* aircraft, with further additions planned ahead. Moreover, we are continuing to install free high-speed *Starlink* internet on our aircraft, and it is already available on more than half of our fleet, allowing you to stay connected from boarding to landing.

Building on this, we are also enhancing your onboard digital experience with the introduction of *Skynet*, a new platform available on your personal devices throughout the flight. Powered by *Starlink* connectivity, the new service brings together key travel information, onboard services, and curated partner offers in a single portal. It allows passengers to follow their journey in real time, explore destinations, and access the *airCafe* menu and other offers – all without downloads or registration. As we continue to develop this platform, *Skynet* will play an important role in delivering a more personalised, convenient, and connected travel experience.

Thank you for choosing *airBaltic* and for your continued trust. We look forward to welcoming you on board and being part of your journeys this summer.


Erno Hildén
President and CEO

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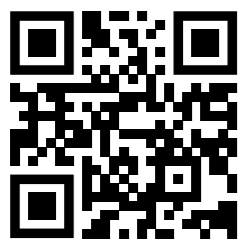
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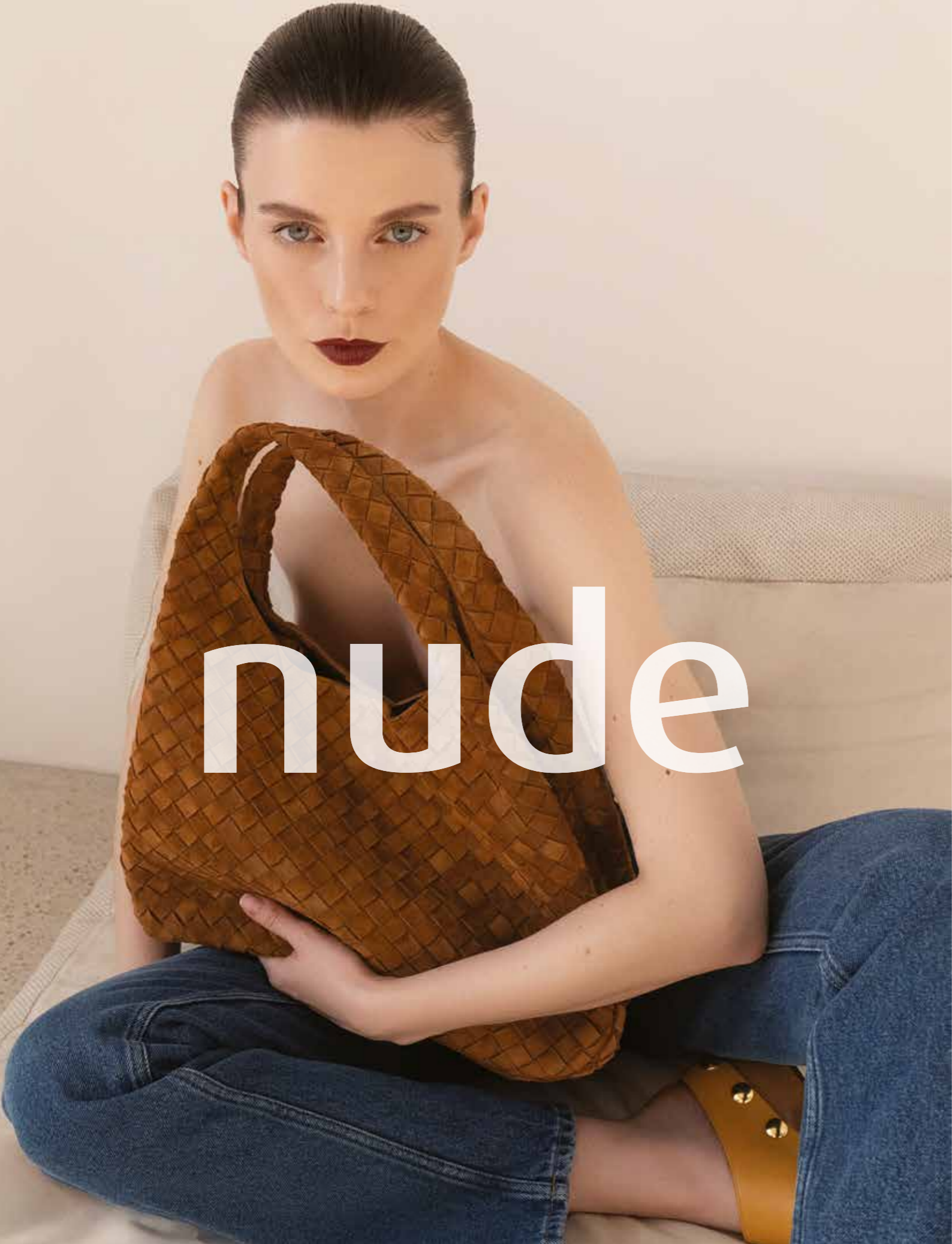


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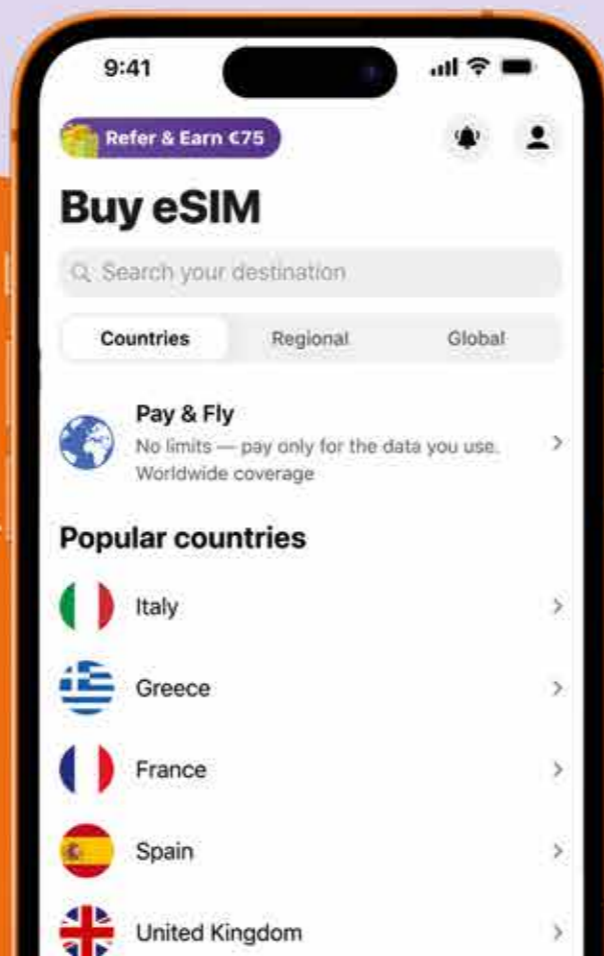
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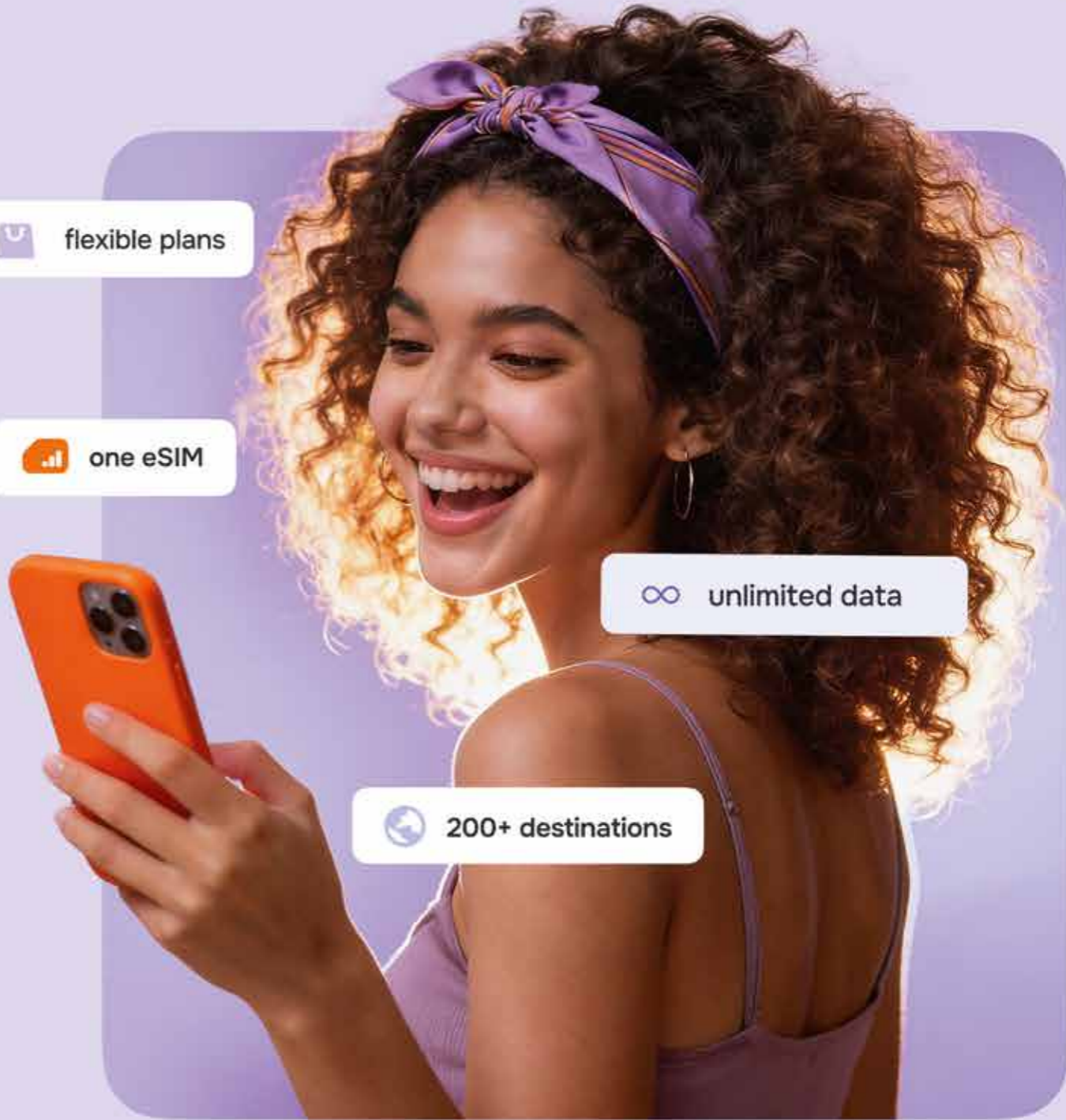


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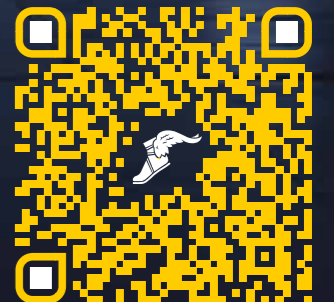


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baltic outlook

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ART TAKES CENTRE STAGE

This April, Latvia shines a brighter light on art and the creative voices behind it. A major highlight of the season is the launch of the Annual Art Award of Latvia, a new initiative set to become the country's leading annual recognition in the field of visual arts. The award will honour excellence in categories such as Artist of the Year, Artwork of the Year, and Lifetime Achievement alongside other nominations celebrating emerging as well as established talents. Each year, the ceremony will travel to a different Latvian city, bringing contemporary art into focus across the country. The first edition will take place in Valmiera and will be complemented by Art Week from April 13 to 19. During this time, visitors can enjoy a vibrant programme of exhibitions, talks, performances, and special events celebrating contemporary creativity.

Meanwhile, in Riga, art enthusiasts can experience the city's dynamic gallery scene on Riga Last Thursdays, held on the final Thursday of each month. On April 30, from 6 to 10 p.m., galleries across the capital will host exhibition openings, curator-led tours, artist talks, and performances. Participating spaces often include Asni, ISSP, and Kim? Contemporary Art Centre – all key contributors to Latvia's contemporary art scene.

The ultimate April checklist

Agate Tūna's exhibition at the Asni gallery, 2025.



CELEBRATION

Spring traditions

Easter in Latvia is a beloved holiday in which Christian traditions blend with ancient pagan customs. If the weather allows, people spend as much time outdoors as they can, swinging on large swings, playing games with decorated eggs, and taking part in other age-old rituals. You can experience it all firsthand at the Latvian Ethnographic Open-Air Museum. This year on April 5, the museum will host The Big Easter Celebration, featuring a large craft market, egg dyeing and rolling, folk dances and songs, and swinging on extra-large swings. It's a true celebration of Latvian Easter traditions.

brivdabasmuzejs.lv



KIDS

Good taste

If spring cleaning has inspired a refresh of your home and some attention to children's style as well, the *Flipster* chair from Latvian children's furniture brand *Wigiwama* is worth a look. The chair, which recently received a German Design Award in the furniture category, is made of three modular pieces that can be combined in various ways: as a lounge chair, a play spot, or even a small bed. Inspired by modernist design, it keeps forms simple and avoids overly busy patterns, reflecting the idea that children's spaces should support, not overwhelm, their developing senses.

wigiwama.com



MUSIC

Soulful sounds

For anyone drawn to the soulful sounds of the Baltic, few composers resonate as deeply as Arvo Pärt of Estonia and Pēteris Vasks of Latvia. Their works, performed by some of the world's leading orchestras and choirs, have captivated audiences around the globe. A new album by renowned Latvian organist Iveta Apkalna brings their music together in a striking programme featuring Vasks' *Viatore* and *Te Deum* alongside Pärt's iconic pieces *Spiegel im Spiegel*, *Pari intervallo*, *Trivium*, and *Annum per annum*. Uniting two of today's most important contemporary composers, the album also celebrates key milestones: Pärt's 90th birthday in 2025 and Vasks' 80th this April.

apkalna.com

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Louis Billotey (1883–1940). *The Departure of the Riders*. Tapestry. 1937. Silk.

ART DECO TO THIS DAY EXHIBITION
Until May 17

Step into a world of glamour and craftsmanship at the Museum of Decorative Arts and Design, where *Art Deco to This Day: Design and Craftsmanship in France* brings timeless elegance into sharp contemporary focus. In an age of mass production and global uniformity, the exhibition stands as a confident celebration of meticulous handwork and the creative dialogue between master artisans and visionary designers. A century after its dazzling debut in Paris, the Art Deco movement continues to captivate with its sleek modernity, refined ornamentation, and assured freedom of form.
lnmm.gov.lv

April 2026 / RIGA

Did you know?

If you wander the streets of Riga in search of hidden street art, don't miss Tallinn Street Quarter. Located in a former depot for emergency vehicles, the complex has been reinvented as a creative hub complete with cafés, music, and art, making it a lively spot for all.
liveriga.com

Words by Zane Nikodemusa
Publicity photos and by iStock



RIGA SPRING TASTE FESTIVAL
April 15–26

Want to discover the restaurant scene in Riga? The Riga Spring Taste Festival is the perfect opportunity. The event has become a beloved tradition and is open to all, from dedicated foodies to local residents and visitors to the city. During the festival, several of the city's best restaurants welcome guests to enjoy special menus at particularly attractive prices. To make sure you get a table at your preferred time, it's best to book in advance.
liveriga.com

LATVIA VS AUSTRIA
April 8 and 9



In Latvia, spring means one thing: ice hockey. Before the men's national team hits the ice at the IIHF World Championship in Switzerland this May, fans can look forward to thrilling pre-tournament clashes right here at home. This month, Riga's Xiaomi Arena comes alive with two exciting matches against Austria. These aren't just warm-up games; expect fast, physical, high-intensity hockey from top-level teams who won't give up a single goal without a fight.
xiaomi-arena.com



Nubya Garcia

PINK NOISE RIGA FESTIVAL
April 10–12

Founded in 2024, the Pink Noise Riga festival brings together jazz, fusion, and contemporary improvised music. This spring, it presents three carefully curated events. The season opens with a showcase of emerging talent at M/House of Jazz. Next, British jazz musician Nubya Garcia takes the stage at Palladium Riga, sharing her distinctive and dynamic approach to modern jazz. The festival concludes at Mūzikas Nams Daile with a special collaboration between Latvian musicians Intars Busulis and Gints Pabērzs delivering a memorable finale to this spring's edition of the festival.
pinknoiseriga.com

Quote of the month

The gladdest moment in human life is a departure into unknown lands.

May this quote from Sir Richard Burton inspire you to explore *airBaltic's* wide range of destinations this year and finally visit the places you've been dreaming of. Among the highlights are fairytale-like locations such as Aberdeen and Yerevan.



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Akseli Gallen-Kallela (1865-1931). *Spring, 1903*. Tempera and oil.



CALENDAR / April

If you're looking for a weekend escape from the capital and don't mind getting a little wet, consider the Võhandu Marathon, a 100-kilometre rowing adventure along the scenic Võhandu River in southern Estonia. The international marathon kicks off at 7 a.m. on Lake Tamula in Võru and finishes in Võõpsu. Paddlers are treated to stunning views of ancient forests, open meadows, and sandstone bluffs. The cut-off time for completing the marathon is 24 hours, making it a true test for both body and spirit. vohandumaraton.ee

SYMPHONY OF ART AND NATURE EXHIBITION

Until August 25

Want to experience Nordic art up close and see the nature that inspires it? Don't miss the *Symphony of Art and Nature: The Serlachius Collection* exhibition at the Kadrioru Art Museum. The collection of the Gösta Serlachius Fine Arts Foundation – one of Finland's most important art holdings – is on display for the first time in Estonia. The exhibition brings together Finnish classics and contemporary Finnish art, all connected by the common thread of artistic mastery. kadriorumuuseum.ekm.ee

Did you know?

Some of Tallinn's most charming residences – from traditional wooden homes to elegant Art Nouveau gems – line the streets beneath the tall pines of Nõmme district. At the heart of the district, Nõmme Market offers fresh produce and local goods. visittallinn.ee



JAZZKAAR FESTIVAL

April 25 – May 2

The 37th Jazzkaar Tallinn International Festival brings a season of exceptional music to Telliskivi Creative City, with additional performances at the Von Krahl Theatre and Fotografiska Tallinn. While jazz remains at the heart of the festival, audiences can also enjoy a vibrant mix of flamenco, bossa nova, tango, hip-hop, and retro-inspired performances, making Jazzkaar a celebration of music in all its forms. Browse the full programme on the official Jazzkaar website. jazzkaar.ee



TALLINN MUSIC WEEK

April 9-12

Tallinn Music Week is both a major music industry conference and a lively city festival, and it's one of the most significant events on the Northern European music calendar. Spanning venues across the city – from Telliskivi Creative City to St. John's Church – the festival will showcase 186 artists from 38 countries, covering an impressive range of genres. Beyond music, make sure to also explore the additional festival events, which include art exhibitions, culinary experiences, and a dedicated children's programme. tmw.ee

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UŽUPIS INDEPENDENCE DAY

April 1

The playful, artistic district of Užupis celebrates its Independence Day on April 1, complete with a ceremonial swim in the Vilnius River and a 'border control post' on the bridge where visitors can get their passports stamped. Art exhibitions and creative installations reflecting the district's irreverent spirit run all day long. But Užupis is a joy to explore any time, with cosy cafés, contemporary galleries, and hidden corners that capture its unique, free-spirited energy. govilnius.lt

VILNIUS

Did you know?

An exclusive panoramic view of Vilnius can be admired from the campanile of St. John's Church, the tallest building in the Old Town. Having climbed the 193 wooden steps (45 metres), visitors have a bird's-eye view of the Old Town as well as the outskirts of Vilnius. govilnius.lt

NEW BALTIC DANCE FESTIVAL
Until April 29

The New Baltic Dance Festival invites audiences on an unforgettable journey through the language of contemporary movement. This internationally acclaimed event showcases groundbreaking performances, thrilling premieres, and some of the most exciting names in the dance world. Don't miss Brazilian choreographer Volmir Cordeiro, who transforms public spaces into a vibrant theatre alive with struggle and serendipitous encounters. Meanwhile, minimalist Greek choreographer Christos Papadopoulos presents a striking new work that blends simplicity with profound emotional intensity. newbalticdance.lt

VILNIUS RYTAS VS KAUNAS ŽALGIRIS
April 19

Lithuania lives and breathes basketball, and there's no better place to witness the passion than the epic clash between Vilnius Rytas and Kaunas Žalgiris at Twinsbet Arena. These aren't just local teams; they're world-class clubs with decades of history, talent, and a fierce rivalry that commands respect far beyond Lithuania's borders. And this isn't just a game; it's a spectacle, a modern-day showdown that ignites the nation and turns every match into a festival of sport. twinsbetarena.lt



PAUL VAN DYK SHOW

April 10

An icon of electronic music and a true trance pioneer, Paul van Dyk is heading to Dūmų Fabrikas in Vilnius. Since the early 1990s, he has shaped the sound of electronic and trance music. Known for his legendary sets and spellbinding energy, Van Dyk transforms every performance into a journey of sound, movement, and pure euphoria. This is a rare chance to witness him live in the Baltics – one night only, and one night you won't forget. paulvandyk.com

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HIGHLIGHTS IN LATVIA / April

Words by Aleksandra Line
Publicity photos

Lūznava Manor regularly hosts exhibitions, concerts and festivals.



Fly to Riga from €35 one way

Abgunste Manor has become a vibrant hub for art and culture.

Photo courtesy of Jēgava Regional Tourism Centre



For aesthetes and admirers of refined luxury, Kukšas (Kukšu) Manor is a true find.

Photo by Jānis Baura (Latvia Travel)

A noble revival

Set amid rolling parks and ancient landscapes, Latvia's manors have evolved into vibrant cultural residences where concerts, exhibitions, and refined living flourish throughout the year.

When was the last time you felt like a true nobleman or baroness? Have you ever sipped your morning tea from delicate china in a palace after spending the night in one of its bedrooms? Where did you hang your evening gown after dancing to the finest classical music in a springtime garden in bloom? This is not a fairy tale or a Hollywood film we're speaking of – you can experience it all yourself in Latvia.

Latvia has always taken pride in its cultural heritage, and a significant part of that heritage consists of its manors, which were established over many centuries beginning in the late Middle Ages. Several thousand manors and palaces existed in the area of present-day Latvia, with more than a thousand having survived to this day. Located throughout the country, they are architectural monuments ranging from medieval fortifications to Baroque and Art Nouveau gems adorned with intricate ceiling paintings and other details. They are also frequently set within well-kept parks that may feature elegant tree-lined allées. The Latvian Association of Castles, Palaces, and Manors is dedicated to preserving this aspect of the nation's cultural and historical legacy, promoting the restoration and development of these buildings and enhancing the related infrastructure and services.

Indeed, it is difficult to find a manor today that does not offer accommodation, fine dining, or chamber music concerts and festivals – or all of these. Some host themed dinners, while others welcome visitors to creative workshops, and most invite guests on unhurried guided tours enriched with memorable experiences, be it a meditative stroll through the grounds or a romantic horse-drawn carriage ride.

One such jewel is Lūznava Manor in southeastern Latvia. Built in the Art Nouveau style and surrounded by an expansive park boasting a remarkable diversity of trees and flowers, it was conceived as an attempt to reflect the artistic trends of

early 20th-century Europe, and a century ago was already serving as a prominent cultural centre in the region. Carefully restored in 2014, the manor now hosts exhibitions, seminars, conferences, and a variety of festivities. On April 26, for example, Lithuanian pianists Sonata Zubovienė and Rokas Zubovas will perform the 'Čiurlionis: Japanese Resonance' programme, with concerts continuing throughout the year.

For aesthetes and admirers of refined luxury, Kukšas (Kukšu) Manor, located just 85 kilometres from Riga, is a true find. Its sumptuous carpets, glittering chandeliers, and antique furnishings each tell their own story, creating an atmosphere worthy of a fairy tale. Visits are available by prior arrangement only, ensuring an intimate and exclusive experience. Kukšas Manor also delights guests with exquisite local cuisine that's thoughtfully centred on fresh, seasonal produce.

Easter celebrations are set to unfold at Abgunste Manor and Padure Manor, which invite guests to welcome the season amid historical elegance. This month, Skangaļi Manor will host musical performances by Ieva Kerēvica, Matīss Žilinskis, and Roberts Rasa, who will fill its halls with refined harmonies. Meanwhile, at Nurmuiža Manor, guests can indulge in an art and wine retreat at which fine dining, restorative spa treatments, and yoga sessions come together for a thoughtfully curated escape.



RIGA | 825

RIGA Taste Festival

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Photo by Marco Anelli

Marina Abramović

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Copenhagen
Sakura Festival

COPENHAGEN



Hotel Bella Grande

Words by Olga Dolina
Publicity photos

Currently on show at the Cisternerne in Frederiksberg, **Seven Deaths** is a world-renowned piece created by cult performance artist Marina Abramović (until November 30; Søndermarken opposite Zoo; frederiksbjergmuseerne.dk). This cinematic installation presents seven iconic female roles from opera history and the deaths of these famous heroines: Violetta, Tosca, Carmen, Desdemona, Cio-Cio-San, Lucia di Lammermoor, and Norma. The seven films run as a continuous sequence with a total running time of approximately one hour. The voice of the legendary Maria Callas accompanies a visually rich staged universe created by Abramović and her on-screen partner Willem Dafoe that reflects deeply on longing, love, loss, life, and death. The setting adds an extra dimension – Cisternerne is an underground contemporary art space set in the dimly lit subterranean chambers of a former water reservoir.

April dresses Copenhagen in every shade of pink – come enjoy the cherry blossoms in full bloom! The **Sakura Festival** set in photogenic Langelinie Park, where nearly 200 blooming trees steal the show, offers visitors a glimpse of traditional Japanese culture (April 18–19; sakurafestival.dk). The programme of festivities includes tea ceremonies, live music, traditional martial arts and drum shows, kimono displays, and cosplay contests. On Saturday evening, Copenhagen Strings performs music from the beloved *Studio Ghibli* anime films. Meanwhile, Tivoli Gardens, that iconic landmark of the Danish capital, is also celebrating its awakening from the winter sleep with floral displays, evening concerts, ballet performances at the Pantomime Theatre, and a rich programme of family-friendly open-air events (tivoli.dk).

The **Bella Grande** is a new boutique hotel in the heart of Copenhagen just a short walk from City Hall and other central attractions (Vester Voldgade 25; hotelbellagrande.com; from DKK 1088). The building itself dates to 1899 and has a romantic Italian-style indoor courtyard. The design team from the *Tonen* agency was likewise inspired by the structured beauty of Italian palazzos. Accordingly, the bright, lively atrium as well as the *Donna* restaurant have tender pink and rich red accents. Nostalgic charm meets modern sophistication in the hotel's 109 rooms, which feature dressing tables, mirrors, silk lampshades, and a muted colour palette.

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◀ David Hockney, *Abstraction Resting on a Red and White Checkered Tablecloth, 2025*

The Serpentine Galleries presents **A Year in Normandie and Some Other Thoughts about Painting**, a colourful and uplifting exhibition of work by David Hockney, one of the most influential artists of our time (until August 25; West Carriage Drive; serpentinegalleries.org). His celebrated 90-metre-long frieze *A Year in Normandie* (2001), which captures the changing seasons at the artist's former studio, creates an effortless dialogue with the surrounding nature in Kensington Gardens. The format of this mural, which is being exhibited in London for the first time, was inspired by Chinese scroll paintings and the 11th-century Bayeux Tapestry. With his vivid colours and bold geometry, Hockney's oeuvre is always life-affirming. Other exhibits, which includes new paintings, feature still lifes and portraits united by their frontal composition and playful combinations of abstract and figurative elements.

The new **V&A East** museum is opening to the public on April 18 (107 Carpenters Road; vam.ac.uk). Set in Queen Elizabeth Olympic Park, just a short walk from another recent newcomer, the V&A Storehouse, the geometric five-storey building was designed by *O'Donnell + Tuomey*. V&A East contains two galleries titled 'Why We Make', which host thematic exhibitions on global contemporary culture. This permanent display of over 500 historical as well as modern objects from the V&A's collections reveals unexpected connections across time and creative disciplines: art, architecture, design, performance, and fashion. *The Music Is Black: A British Story*, the first temporary exhibition at V&A East, explores how Black music has shaped British culture from 1900 to the present day.

The **Bambi** restaurant and listening bar in Hackney has opened in a former warehouse with an industrial floor left in its original state (Netil House, 1 Westgate Street; bambi-bar.com). Evenings here feature dimmed lighting and an exquisite musical atmosphere. A custom-made wall cabinet in the wood-panelled mezzanine area overlooking the main hall holds a collection of treasured records. It serves as the backdrop for a DJ pit surrounded by a bar counter at which guests regularly enjoy performances by *Bambi's* guest DJs, who play exclusively vinyl. Inspired by rich Mediterranean flavours, the brunch and dinner menu includes savoury snacks and specialties from the grill, including grilled artichoke orzo, chicken skewers, and lamb rump.

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© David Hockney, photo by Prudence Cumming

V & A East Museum

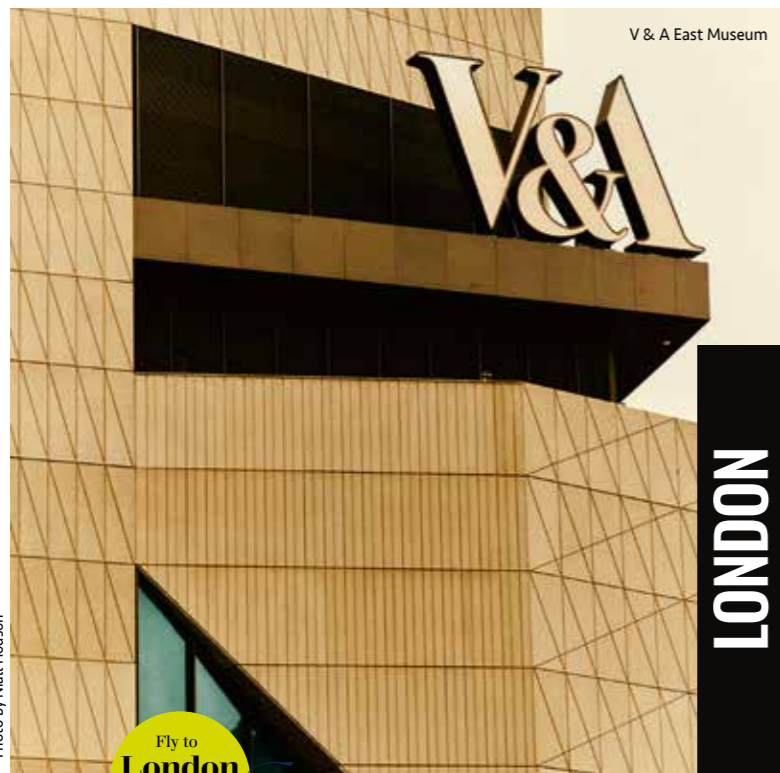


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◀ Roger Raveel (1921-2013) Human Couple (1968-1975). Royal Museums of Fine Arts Belgium

The **Art x Gender** exhibition at the Royal Museums of Fine Arts explores gender-related stereotypes (until September 27; Rue de la Régence 3; fine-arts-museum.be). The brutality of men and the gentleness of women are only a few examples of the stereotypes that are deeply rooted in the collective imagination and conveyed through art. This selection of works invites visitors to question the norms, attributes, and roles associated with femininity and masculinity. The showcase, which includes nearly 30 works of art dating from the 16th to the 20th century, from Lucas Cranach to local contemporary artists, reflects on how images throughout the history of art have reinforced or challenged such representations.

The **Royal Greenhouses of Laeken** on the north side of Brussels open to visitors only once a year for three weeks in the spring to celebrate the beauty of its architecture and nature when most of the flowers are in full bloom (April 17 – May 10; Avenue du Parc Royal 61; koninklijke-serres-royales.be). The monumental greenhouse complex commissioned by King Leopold II was built entirely of metal and glass between 1874 and 1905. The bright green landscape of the surrounding park is dotted with the imposing silhouettes of this glass city of intricate domes and monumental pavilions. Their steel constructions feature decorative Art Nouveau motifs inspired by plants and flowers. The gardens can be explored along a two- or three-kilometre path with temple ruins, picturesque ponds, and rose allées. The complex consists of several greenhouses – including the Palm Greenhouse, the Azalea Greenhouse, the Geranium Gallery, and the Mirror Greenhouse – and is home to the famous Royal Botanic Collection with exotic plants from around the world.

The **Lila 29** rooftop restaurant sits sky high on the 29th floor of *The Standard*, a hotel in the Northern Quarter of Brussels (Boulevard du Roi Albert II 30; lila29.com). It offers not only some of the most beautiful views over the city but also an eye-catching interior that blends retro-styled minimalism with cosy and glamorous accents such as wood panelling, curvy banquettes, hanging plants, and velvet curtains. The menu reflects the bold flavours of Iberian cuisine, focusing on fish and rice dishes, with a selection of delicious starters to choose from as well. The stylishly designed bar is all about daring mixology experiments, classic cocktails, and a curated wine list. The terrace with golden sunsets in the background is especially popular during the warmer months for aperitifs and small plates to share.

*airBaltic flies to Brussels from Riga and Tallinn. Prices may differ when departing from different airports.

Photo by J. Celeyns-Art Photography © Raveel, MDM / SABAM, Belgium 2025

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Quietly iconic

With its wooden district, thriving art scene, and unspoilt nature, Pikisaari Island is one of Oulu's most enchanting escapes.

Looking for something truly special? Pikisaari Island, which translates to 'Pitch Island', is one of the most idyllic spots in all of Finland. The country is renowned for its tranquillity, closeness to nature, and ancient traditions that remain vibrantly alive, and it's also consistently ranked among the happiest countries in the world. Yet Pikisaari captures this sense of peace even more intensely, blending Finnish history with a distinctive artistic spirit.

Pikisaari takes its name from a 17th-century pitch works, and over the years the island was also home to workers from various other industries. Following the expansion of the Oulu Art School in the 1970s, the island gradually transformed into a haven for the creative community. Today, it's easily reached by a short walk across a pedestrian bridge from the Oulu city centre. Visitors will not only discover a rich variety of local artwork and crafts but also get a glimpse into traditional Finnish wooden houses dating back as far as the 18th century. While most of the buildings, which present an authentic blend of timber and brick, remain private residences, several host museums and restaurants that invite guests to immerse themselves in the historical atmosphere. The most notable of these is the Sailor's Home

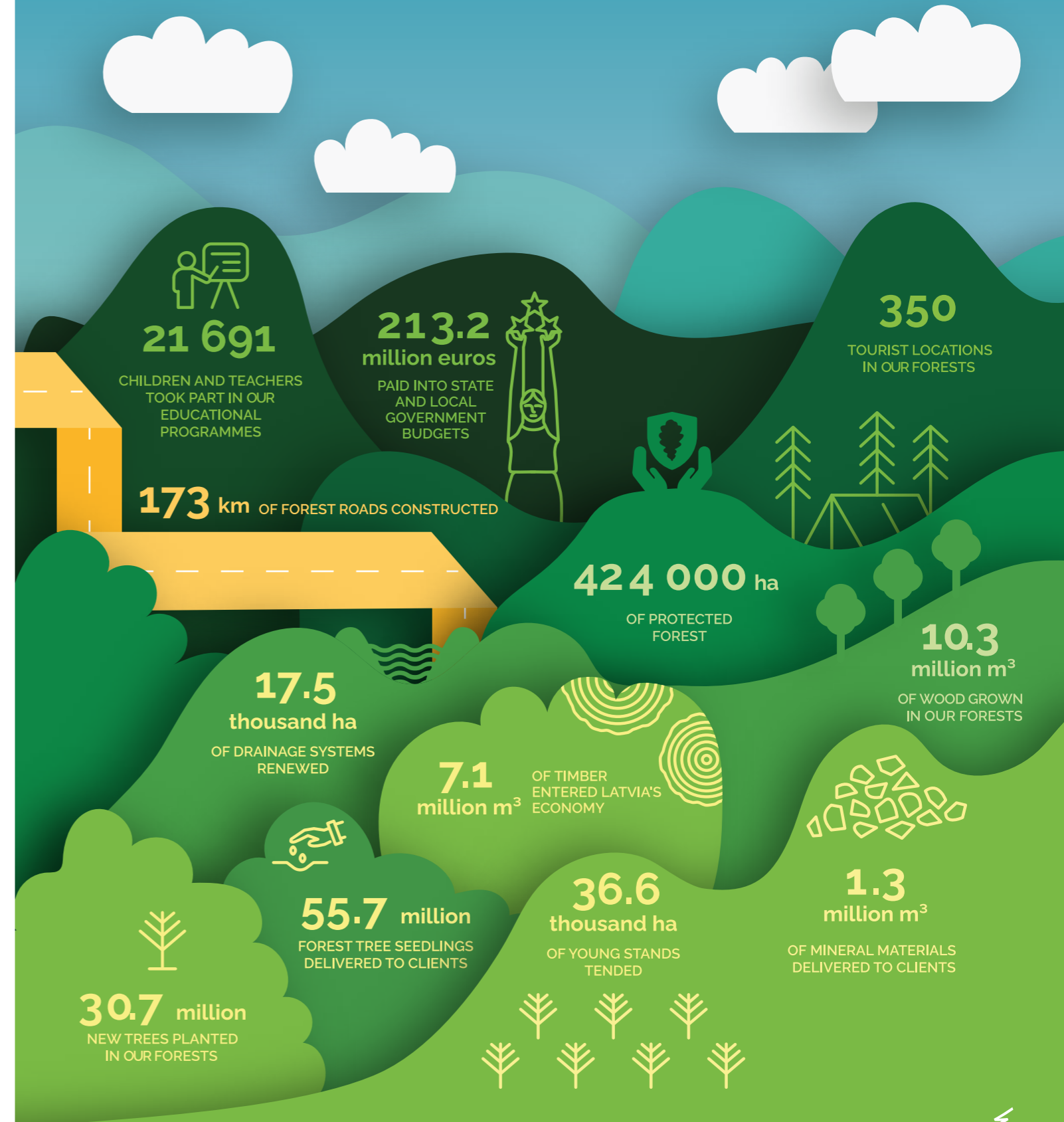
Museum, which offers a fascinating look inside a Finnish sailor's home from the past.

Yet the true reason to visit Pikisaari is its vibrant creative energy. The village hosts numerous festivals and is home to the innovative Art Hub, which presents a dynamic programme of exhibitions showcasing Finnish art. From June to September 2026, it will also feature the unique Pikinen Polku Environmental Art Path, which will bring contemporary art to the island's forests and shoreline. Adding to the cultural appeal, Oulu has been named a 2026 European Capital of Culture, further cementing its status as a hub for creativity and artistic innovation.

Beyond its bohemian charm, visitors can effortlessly retreat into Finland's enchanting natural landscape. The island boasts sweeping meadows, peaceful forests, romantic shores, and scenic paths perfectly suited to outdoor pursuits. Whether one seeks running, cycling, meditation, or more adventurous activities on the water, Pikisaari and Oulu offer something for everyone. The continually evolving island is expanding its tourism opportunities while preserving its distinctive character, shaping itself into a truly unique and serene oasis.

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MY MILAN

'April marks the start of the true Milanese spring, when the city blooms not only in its parks but also across galleries, shops, historic palazzi, and piazzas as the energy of globally significant events such as FuoriSalone and Miart takes over the city,' says Milan-born curator **Nicola Ricciardi**, the artistic director of the Miart international art fair.

This year from April 17 to 19, the fair celebrates its 30th edition under the motto 'New Directions'. Inspired by the improvisation of jazz legends John Coltrane and Miles Davis, the event brings together the languages of art and music, hosting 160 galleries from 24 countries at the Allianz MiCo convention centre.

Here, Ricciardi shares a selection of his favourite spots for discovering Milan on inspiring walks through the city.



Photo by Thomas Paganì © Comune di Milano



Pinacoteca di Brera

The art collections and modern curatorial vision at this museum provide the perfect starting point for understanding Milan. But it's not only about masterpieces such as the *Pala di Brera* by Piero della Francesca or *Il bacio* by Francesco Hayez. The museum's delightful *Caffè Fernanda* is one place where you can breathe in the atmosphere typical of early 19th-century Milan. In this lively establishment you'll encounter art professionals as well as students and tourists. I often arrange work meetings there, as I enjoy knowing that I'm only a few metres away from Milan's artistic treasures.

Via Brera, 28; pinacotecabrera.org

Museo del Novecento

Enormous work has been done in recent years to breathe new energy into this iconic museum, both through the reorganisation and restoration of its displays and by strengthening its relationship with the surrounding urban landscape. The museum boasts an exceptionally rich collection of 20th-century Italian masterpieces, and the neon-lit Sala Fontana is one of the most wonderful spaces in Milan. An incomparable vista of the city unfolds from the museum's upper floor – the most magnificent view of the splendid Duomo and, in the distance, the gleaming CityLife towers. It's a privileged and slightly unexpected vantage point from which to take in Milan's panorama.

Piazza Duomo, 8; museodelnovecento.org

Casa Brera

To me, *Casa Brera* wonderfully embodies Milan's identity. From the outside, it's an understated palazzo tucked away in one of the city's most splendid settings, close to the La Scala opera house, the Cinque Vie district, and the charming streets that belong to Milan's oldest and most affluent quarters. The hotel's rooftop terrace reveals a bar, pool, and the *Etereo* restaurant, which is a wonderful place to enjoy an exceptional meal while sitting level with Milan's historic rooftops. Here you feel part of the city itself, touching its intimacy, its story, and its romantic sentiment.

Piazzetta M. Bossi, 2; marriott.com

Piccolo Teatro Strehler

I've included this theatre in the selection because, in my view, it's the equivalent of La Scala in the world of theatre and tells a very significant part of Milan's history. It stands out for its rich programme, presenting both national and international productions and offering drama of the highest calibre. The theatre bears the name of one of the great figures of the arts – the Italian director, theatre-maker, actor, and politician Giorgio Strehler. It's one of the most prestigious theatres in Italy and has held the status of a Theatre of Europe since 1991.

Largo Greppi, 1; piccoloteatro.org

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Frankfurt the design capital of the world

World Design Capital Frankfurt Rhein-Main 2026 puts the spotlight on the German business hub's forward-looking design culture.

Frankfurt stands out among Germany's large cities with its distinctive skyline of glass high-rises and cosmopolitan vibe befitting a global financial hub. Yet the image and spirit of Frankfurt spreads beyond its financial power. The central business district is pierced with imaginative skyscrapers that contrast with the serene riverfront promenade, which is dotted with world-class museums that blend top-notch architecture with innovative exhibition design. The city is green and welcoming, while its design code is well-structured and exhibits a deep respect for function and accessibility.

The roots of Frankfurt's contemporary design culture can be traced back to the early 20th century. The New Frankfurt movement, a housing programme led by architect Ernst May, reshaped the city between 1925 and 1930. Rational and liveable architecture for the residential outskirts was shaped by clean lines, flat roofs, and green back yards, while the city centre was left to commerce and work. One of the key creations of that period was the Frankfurt Kitchen (1926) by Margarete Schütte-Lihotzky. The compact and ergonomic set of furniture and kitchen appliances created to fit May's housing projects is considered a milestone of interior design history. This artefact can be seen in several museums worldwide, including the Historical Museum Frankfurt.

This year, Frankfurt and the surrounding Rhein-Main region holds the title of World Design Capital (WDC). With a year-long series of dedicated events and urban initiatives, Frankfurt is the first German city to receive this recognition of the professional community as a city with a leading approach to social, environmental, and economic design. Held under the slogan 'Design for Democracy: Atmospheres for a Better Life', the WDC programme aims to show how design improves daily urban life. To that end, Frankfurt's design scene will be enriched with around 400 special projects and 2000 events.



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HIGHLIGHTS NOT TO MISS

Hidden history

The Frankfurter Kunstverein is an interdisciplinary exhibition space for contemporary art and urban culture. *The Hidden History – Facets of Subculture in Frankfurt Rhine Main* exhibition opens with a dance performance by Honji Wang, who brings together hip-hop and urban dance cultures with contemporary choreography and engagement with urban spaces. As part of the Night of the Museums event on April 21, the Kunstverein will turn into a stage for *Frankfurt am Main Queens: Hip Hop Night & Urban Culture*, a genre-spanning female-powered performance combining rap, freestyle, R&B, and storytelling.
April 18 – May 17; fkv.de

Open – Design Week

This ten-day event in June will feature thematic installations, workshops, and conferences that unite designers, researchers, and cultural practitioners from the region and around the world. In addition, the mobile exhibition vessel *The Floating Space* will travel along the Main River, showcasing innovative technology and socially engaging science-focused design.
June 5-14; wdc2026.org

Module Festival

A wave of art and music will hit the WDC in August with a blend of sensory, visual, and design experiences. This interdisciplinary cultural festival will be hosted by the Kulturcampus Frankfurt, a former university campus with an old library recently transformed into a temporary cultural hub. Under the theme 'Design for Democracy', this event proves how design and culture can contribute to inclusive and accessible public spaces. A rich programme of interdisciplinary performances, music, and participatory programmes awaits.
August 13-16; wdc2026.org



Amatciems



Words by Liga Valko
Photos courtesy of Angela Marti

Point of view

Where to go in Alicante, according to travel content creator Angela Marti.



Angela Marti

[instagram.com/whereisangiee](https://www.instagram.com/whereisangiee)
Number of followers: 60.1k

Angela Marti is a travel content creator who has spent more than a decade documenting life and travel across Spain. Over the years, she has shared thoughtful travel guides, practical tips, and information about lesser-known corners of the country, capturing the character of each destination she visits along the way.

In recent years, she has encouraged travellers to slow down, look beyond the usual routes, and connect more meaningfully with local culture. Her content often highlights small towns, nature and the outdoors, and independent businesses, with a strong focus on regional traditions and everyday life – the kinds of places and experiences that are easily overlooked yet often become the most memorable moments of a journey.



The coastal town of Altea is popularly known as the 'dome of the Mediterranean'.

My secret spot

'A trip to Alicante would not be complete without a visit to the legendary Castle of Santa Bárbara. It's one of my favourite spots in the city and an absolute must for any visitor. Perched proudly atop Mount Benacantil, the castle is one of the largest and best-preserved medieval fortresses in Spain. On a clear day, the views stretch for miles, making it a favourite spot for tourists as well as locals to take photos and simply soak in the scenery. Most of the castle's main areas are free to explore, though some sections are only accessible with a guided tour. I always recommend timing your climb for sunset – as the golden light washes over the city and the Mediterranean Sea, the view from the top is truly spectacular and utterly unforgettable.'

Other locations to check out

- The Santa Cruz neighbourhood, Alicante's most picturesque district, is the perfect place to wander through vibrant streets and soak up the city's traditional charm.
- El Palmeral Park, a verdant oasis of palm trees on the city's edge, is great for a leisurely stroll and an ideal spot for families travelling with children.
- If you have time to venture beyond Alicante, a visit to the surrounding towns is well worth it. Guadalest, Altea, Calpe, and Dénia each offer stunning scenery, charming old streets, and a fresh perspective on the Costa Blanca.

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YOUR 24 HOURS / April

Words by Ilze Vitola
Publicity photos by
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Amsterdam IN 24 HOURS



Photo courtesy of Kamer

WHY NOT

Part wellness ritual, part social activity, communal sweating has become a favourite local pastime, and the number of saunas in the city keeps growing. Kuuma's minimalist saunas, set by the water from Marineterrein to Sloterplas, run on an easy self-service model: book your slot, unlock the door, and then move between heat and cold at your own pace. In the Noord district, Badhus has transformed a former warehouse into a convivial social sauna with guided rituals and a steady flow of regulars. For a more ornate setting, Sauna Deco pairs steam and plunge pools with gilded Art Deco interiors salvaged from a 1920s Paris department store. Cold plunges have developed a following of their own, with Cold Club on De Clercqstraat offering contrast therapy sessions in a stripped-back setting. kuuma.nl; badhus-amsterdam.nl; saunadeco.nl; coldclub.com

WHERE TO STAY

The Hoxton Lloyd Amsterdam occupies a 1921 building originally commissioned by the Royal Holland Lloyd Shipping Company. Now a nationally listed Art Deco landmark, it houses 136 rooms, a cocktail bar, and a European brasserie. Set in the city's Eastern Docklands, it offers a calmer base than the canal-ring core yet remains just a short bike ride from Central Station and major sights. Harbour views and generous proportions underline the building's maritime past, while contemporary interiors keep the stay current. [Oostelijke Handelskade 34 / thehoxton.com/lloyd-amsterdam](http://OostelijkeHandelskade34.com)



As soon as the sun reappears, locals in Amsterdam engage in *terrassen*, the near-official verb for sitting outside at a café or bar and lingering for hours over coffee or beer. The cultural agenda brims with events such as the Amsterdam Coffee Festival (April 16–18) and Amsterdam Art Week (May 19–24). And when the city feels a touch overwhelming, technicolour tulip fields lie just beyond the city's borders.

WHERE TO EAT

Kamer, meaning 'room' in Dutch, keeps things intimate. Founded by Justin Grooten and chef Ciaran Patrick, who met while hosting natural wine pop-ups with importer *Sebonsa*, it pairs a short, seasonal menu with a sharp list of low-intervention bottles. Plates are punchy and precise, moving beyond predictable wine-bar formulas. *Kamer* breathes new life into the brown-bar concept in the Jordaan neighbourhood, retaining the space's original wall tiles and pairing them with low lighting and a snug atmosphere. A few outdoor tables spill onto Westerstraat when the weather allows. [Westerstraat 266 / kamer.bar](http://Westerstraat266.com)



Photo courtesy of Badhus

WHERE TO SHOP

Haas is a cosy, living-room-style clothing store in Jordaan that's operated by four generations of Delft family women, who share a love for craftsmanship, fashion, and community. Craft is put front and centre, with handmade pieces spanning womenswear and menswear, plus accessories and homeware, all in a well-curated, tasteful selection. Alongside its own line, *Haas* collaborates with a carefully chosen list of brands the owners genuinely love, including tactile ceramics from *Studio Ardiç* and beaded accessories from *Talina*. [Elandsstraat 121 / haasamsterdam.com](http://Elandsstraat121.com)

A CLASSIC NOT TO MISS

On Saturdays, Noordermarkt and Lindenmarkt draw people to the Jordaan neighbourhood and stretch across parallel streets lined with stalls. Expect wedges of matured Gouda, fresh bouquets wrapped in paper, crates of seasonal vegetables, North Sea oysters shucked on the spot, vintage finds, and second-hand gems. From Monday to Saturday, Dappermarkt in Oost, Ten Katemarkt in Oud-West, and Albert Cuyppmarkt in De Pijp offer a more everyday rhythm yet no less abundance. Global food stalls there tempt with Surinamese roti and Turkish *gözleme* as well. They're also the place to try herring the traditional way, served with chopped onions and pickles. noordermarkt-amsterdam.nl; dappermarkt.nl; tenkatemarkt.nl; albertcuyppmarkt.nl

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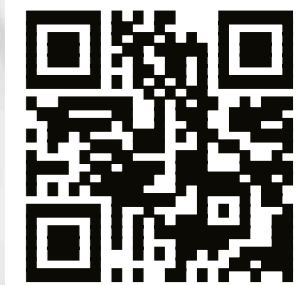
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The Villa Ephrussi de Rothschild



The Exotic Garden of Eze



The Villa Thuret Botanical Garden

With more than 300 sunny days per year and an exceptional climate, the Côte d'Azur region in the South of France fascinates with the genuine beauty of nature and the magnificent trio of sea, mountains, and oases of greenery in between. For landscape artists, botany enthusiasts, and all who appreciate tranquil connection with nature, this region is a true gem of botanical art.

The Villa Ephrussi de Rothschild crowns the luxurious Saint-Jean-Cap-Ferrat peninsula. A milestone of architectural, cultural, and horticultural significance, the pink Venetian-style villa is surrounded by nine themed gardens. Each represents the eclectic taste of French société of the early 20th century and its passion for botany. The central garden facing the villa is shaped like a ship deck and features dancing musical fountains. The rest of the gardens are set in a sequence along the hilly backdrop facing the bay. The Japanese Garden delights with the tranquillity of its ponds, the romantic Rose Garden with its sweet scents, and the Jungle Garden with its exotic plants. This curated scenography of nature offers a journey to remember.

The Exotic Garden of Eze resembles a cliff-hanging botanical theatre. It was established in the 1940s on the steep layered terraces of a former fortress at an altitude of 429 metres. This garden blends desert plants and Mediterranean flora in a single picturesque story. Winding pathways overlooking the deep blue sea are dotted with dozens of tall cacti and massive succulents that resemble antique sculptures. From here, the views of Monaco's harbour with its countless white yachts are breathtaking.

Closer to Cannes, the Villa Thuret Botanical Garden at Cap d'Antibes dates to the mid-19th century. Curated by French botanist Gustave Thuret, who helped introduce exotic species to the region, it attracts visitors with almost 2500 trees and shrubs, a grand collection of seed plants, cypresses, oaks, and nearly 30 species of palms. Novelist George Sand once described it as 'the loveliest garden I have ever seen'. No doubt, her words can apply to every botanical wonder of the Côte d'Azur.

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4. *&Other Stories* short stone-bead necklace, EUR 35, stories.com
5. *Massimo Dutti* D-frame sunglasses, EUR 75, massimodutti.com
6. *Zara* textured striped shirt, EUR 39.95, zara.com
7. *Abercrombie & Fitch* ultra baggy trousers, EUR 80, abercrombie.com
8. *Normann Copenhagen* Mat bar stool, EUR 405, finnishdesignshop.com
9. *Beatnik Shoes* Holmes men's oxford shoes, EUR 219.19, beatnikshoes.com
10. *Massimo Dutti* studded ballet flats, EUR 115, massimodutti.com
11. *By Malene Birger* Cebelli Leo shoulder bag, EUR 580, bymalenebirger.com
12. *Rosendahl* Premium champagne glasses, 2 pcs, EUR 21.95, boozt.com
13. *Parfois* set of bobby pins with pearls, EUR 5.99, parfois.com
14. *Fragrance World*, Notes Jazz unisex EDP, 100 ml, EUR 34, royalsperfume.lv
15. *Sandro* velvet bow barrette, EUR 55, eu.sandro-paris.com
16. *Sisley* Phyto-Rouge lipstick, EUR 49.95, loverte.com

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TASTE OF LIFE!

ALCOHOL CONSUMPTION IS HARMFUL TO ONE'S HEALTH.
THE SALE, SUPPLY AND PROCUREMENT OF ALCOHOLIC
BEVERAGES TO MINORS IS AGAINST THE LAW.



Photo by Marta Ejsmont



The story of the new Museum of Modern Art in Warsaw building may be relatively recent, but the idea has long been closely woven into the fabric of the city. Founded in 2005, the institution initially took up residence in a temporary space on the ground floor of a post-war apartment block. Later exhibitions appeared in a series of unlikely settings, from a former furniture showroom to the charming Vistula Pavilion overlooking the river promenade.

The opening of the museum's new building in October 2024 marked a defining moment in Warsaw's cultural evolution. Designed by the New York-based architecture firm *Thomas Phifer and Partners*, this long-awaited permanent home in the very heart of the city signals a confident new chapter for both the museum and the capital itself.

The museum stands between two powerful symbols of the city's past: a 1970s low-rise shopping centre and Plac Defilad (Parade Square), which is dominated by the monumental Palace of Culture and Science. Both reflect the weighty, socialist-realist aesthetic of the post-war era. In contrast, the new museum building presents a pristine white cube – minimalist, serene, and resolutely contemporary – signalling a fresh chapter for Warsaw.

Composed of two interlocking rectangular forms, the three-storey structure spans nearly 20,000 square metres and is clad in finely crafted white concrete. A horizontal ribbon

of windows defines the façade, while a dramatic double-symmetrical staircase anchors the interior. The light-filled ground floor, which is home to a bookshop and café, serves as an inviting social hub that visually blurs the boundary between the museum and the bustling street outside.

Above, two levels of exhibition space offer interconnected galleries of varying proportions, with ceiling heights ranging from four to seven-and-a-half metres. Skylights punctuate the rooftop (described by the architects as the 'fifth façade'), bathing the upper galleries in natural light. Throughout the building, intimate ash-clad alcoves provide moments of quiet retreat. Two underground floors house a 150-seat cinema, education spaces, and workshops as well as storage and conservation facilities.

The museum's collection brings together Polish and international art of the 20th and 21st centuries, spanning visual arts, film, theatre, and music. Plac Defilad has for decades been Warsaw's principal gathering place, and it is now undergoing significant revitalisation. *Thomas Phifer and Partners* are also behind the neighbouring TR Warszawa theatre, currently under construction. Together, the two buildings will form a cohesive cultural ensemble connected by a public courtyard designed as a stage for open-air events and artistic expression, thus heralding yet another chapter in Warsaw's dynamic reinvention.

Marszałkowska 103; artmuseum.pl

Rewriting the cityscape

One of the standout additions to Warsaw's cityscape in recent years is the Museum of Modern Art in Warsaw. It's a striking architectural landmark and the Polish capital's first permanent home for contemporary art.

Words by Olga Dolina
Publicity photo



KAUNAS: EUROPE'S LIVING ART DECO GALLERY

Discover the understated luxury and Art Deco elegance of Kaunas – home to Lithuania's UNESCO-listed modernist architecture.

Arriving in this historic city is like stepping into a cinematic dream. Serving as the nation's capital between the world wars, Kaunas transformed into a vibrant European metropolis with a dense network of modernist architecture. While the world follows the global mid-century trend, Kaunas offers the rarer, hand-crafted brilliance of Art Deco – a bold vision of the future still defined by bespoke quality.

To truly feel the pulse of Kaunas, however, you must look behind the ornamented doors. At the Art Deco Museum and the Amsterdam School Museum, you are welcomed as a personal guest to settle into tapestried sofas with artisanal chocolate and sparkling wine. These private spaces use colours and textures to tell the intimate stories of those who once lived and loved here. It is a perfect way to discover the slow rhythm and quiet luxury that defines Lithuania's rich past.

Find more inspiration at: kaunasin.lt



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bresser.com
From EUR 102

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birdfy.com
From EUR 169.99



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The technology behind automated lawnmowers has advanced tremendously in recent years, and one of the front-runners is *Stihl* with its *iMow 5 Evo*. This wireless robot can cover up to 1500 square metres of lawn, including steep slopes and uneven terrain. It's ideal for the average household, and of course, you can track the mowing progress on your phone and adjust the settings as needed.
stihl.com
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letpot.com
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A little bit of everything

From 'girl dinners' to miniature cocktails, the age of snackification is reshaping how we eat.



Some swear by a big dinner, others can't wait to wake up for breakfast. But for many, a whole day's eating might consist of simply a selection of dainty little delicacies. Three square meals a day is increasingly feeling like a relic of another era. In 2026, eating has become more fluid, more fragmented, and more responsive to how we actually live.

Breakfast blurs into lunch, lunch dissolves into a handful of nuts between meetings, and dinner might be a constellation of small bites assembled from the fridge – cheese, olives, you name it – in what the internet has dubbed the 'girl dinner'.

Trend forecasters point to a growing appetite for 'curated, crafted small formats' that combine practicality with pleasure, naming snackification as one of the defining trends of the food landscape in 2026. Health culture has played a role, too. Experts argue that shrinking portions are also being shaped by America's latest infatuation with weight-loss drugs. While they aren't yet widespread in Europe, the ripple effects are already being felt here.

But in this part of the world our appetite for snacks stretches far beyond pharmaceuticals. In many ways, the concept is hardly new. Entire culinary traditions have long revolved around grazing and sharing. In Turkey, *meze* refers to a spread of small dishes designed for lingering around the table – think creamy hummus, stuffed grape leaves, and grilled vegetables. In Spain, tapas such as croquettes, anchovies, and patatas bravas turn a night out into a series of small, sociable bites. And in the Netherlands, the *borrelplank* – a wooden board piled high with cheeses, cured meats, pickles, and fried snacks – has long accompanied after-work drinks in traditional brown cafés.

The drinks are shrinking, too, with mini martinis, petite daiquiris, and tiny negronis filling tony bar lists from London to Paris. In the end, it's about not denying yourself life's hedonistic pleasures while still leaving room to try a little bit of everything.

For centuries, culinary traditions have centered on grazing and sharing

Words by Ilze Vītola
Photo by iStock

WHERE TO FIND LITTLE BITES

Café Vita Lente in Amsterdam

Who says Mediterranean-leaning delicacies can't thrive in Amsterdam? This snug corner café in the city's Oud-West neighbourhood proves otherwise. A warm wooden interior and large windows overlooking the buzz of Jan Pieter Heijestraat set the scene for long aperitivo hours over wine or vermouth. The menu crosses borders with ease, from French cheeses and gildas to hamachi with mandarin ponzu, alongside seasonal vegetables such as radicchio with beurre noisette. Jan Pieter Heijestraat 94A; cafevitalente.nl

Trześniewski in Vienna

A true Viennese institution for more than 120 years, this tiny sandwich bar draws locals and visitors alike, who jostle at the counter for its signature open sandwiches. Little has changed since the shop opened on Dorotheergasse in 1904; it still serves dark bread topped with one of 27 spreads, from bacon and egg to newer vegan options. The sandwiches are still spread by hand with a fork, and they're best paired with a *Pfiff*, a small one-eighth-litre glass of beer. Dorotheergasse 1; trzesniewski.at

Colmado Wilmot in Barcelona

A place for a prime tapas moment in the Catalan capital, *Colmado Wilmot* puts excellent produce front and centre. Located slightly outside the city centre near Turó Park, it's part gourmet shop, part small dining room, with shelves stacked floor to ceiling with wines and jars of preserves. The focus, however, is firmly on the food. The menu covers all the tapas classics, from *boquerones en vinagre* to *ensaladilla rusa*, alongside generous wedges of Ibérico ham and carefully selected cheeses, all assembled with minimal fuss. An extensive wine list completes the picture. Carrer de Calvet, 28; colmadowilmot.com



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Blue skies over one of Gothenburg's many canals and its iconic blue trams, a feature of the city since the late 1800s.

Words by **Laura Hall**
 Photos courtesy of Mediabank Göteborg & Co

A SPRING FLING IN GOTHENBURG

Gothenburg, Sweden's second city, is coming out of its shell. Known for its nautical heritage, the city's proximity to the ocean provides it with fantastic seafood and shellfish restaurants. It also has a thriving microbrewery scene. Add to that a thriving cultural scene and green credentials – Gothenburg is one of the world's most sustainable destinations – and suddenly Scandinavia's forgotten city is one to remember.

In the past few years, Scandinavia's capital cities have begun to get used to the spotlight. Previously overlooked in favour of classic long-weekend destinations such as Barcelona, Rome, and Paris, these cool cities have become firm fixtures on the European city-break scene, praised for their waterfront views, world-class dining, and laid-back lifestyles. As a travel journalist based in the region, I find myself writing about these cities all the time for editors and readers hungry to know where to eat, what to do, and how to make the most of a weekend there.

This shift in habits signals that our needs are changing. Scandinavian cities come with a different kind of appeal from the cities of the Grand Tour. For one thing, they attract fewer tourists than the 'big' European capitals, which is a big plus, and they lack major 'must see' sights. This means you're more likely to explore more habitual and charming things, such as an afternoon in a city park and the quirks of a local supermarket, than stand in a long line waiting for entry anywhere, and there's a real charm to that. These cities also share something crucial: a slower pace. The souvenir you bring home isn't a t-shirt emblazoned with the city's name; instead, it's the thought that life could be like this, lived at the right pace, in tune with nature, with healthy and locally-sourced food and drink to power you. Even the *hygge*, that indescribable sense of contentment, lingers long after you've returned home.



The city's beloved Stora Saluhallen has been a key food market since the 19th century.



In this sustainably focused city, cycling, walking and public transport are the key ways to get around.



The shopping district around Magasinsgatan has colourful art and murals to admire.

In 2025, Sweden became the first country in the world to be prescribed by doctors

Beyond the big trio of capital cities, Scandinavia's other cities are starting to be recognised for their own distinctive charms. Aarhus, Denmark's second city, is making a name for itself in the art world with a huge new work of art by James Turrell being unveiled this year. Bergen, Norway's second city, is known for its position at the mouth of a fjord and for its mountainous landscape, which offers wilderness within easy reach of the city's thriving boutique hotel and dining scene. And Sweden? Its second city, Gothenburg, offers something else entirely.

In 2025, Sweden became the first country in the world to be prescribed by doctors (visitsweden.com/the-swedish-prescription). Behind the quirky concept lies the idea that Sweden's way of life, which is rooted in balance and access to nature, is good for you. The country's green spaces and birdsong relieve stress, its sense of balance (powered by *fika*, the Swedish tradition of mid-afternoon coffee and cake) will relax you, and its cultural experiences will raise your serotonin levels and help you feel connected and happy.

When the opportunity arose for me to see for myself if a trip to Gothenburg could kick my winter blues to the curb and stir up a little spring energy, of course I said yes. I was curious to see what effect a weekend trip to the city might have. And as it turned out, it's a prescription I'd like to share.

GOTHENBURG HAS QUITE A FEW ACCOLADES TO ITS NAME. For a start, it's the home of *Volvo*. It's regularly ranked as one of the most sustainable cities in the world. It's the home of Swedish beer-making and the country's capital of seafood.

It's a shipping hub with a rapidly gentrifying industrial past, a university town, and the jumping-off point for visiting the wild, windswept, rocky islands of the Gothenburg archipelago. It's walkable and mostly flat, with retro bluebird-coloured trams traversing a spaghetti-like network of lines along its urban streets. It's not too busy, not too hot, not too expensive, not too quiet. It's also not the most well-known place for a city break. And that's one of the best things about it.

I start my weekend with lunch at Stora Saluhallen right in the heart of Gothenburg. If you've been to any Swedish city, you'll recognise this type of space. A *saluhallen* is a central market hall, often dating to the 19th century, where farmers used to come to sell their wares. One of the oldest original farmers' markets in Sweden, Stora Saluhallen is an arched-roof hall made of stone, iron, and glass with an impressive glass ceiling, tiling, and plenty of ironwork. Reworked for a modern clientele, the individual stalls, bars, and bistros inside jostle for your attention. It's decidedly upmarket – day-to-day food is bought at the supermarket these days – and exactly the place to come for specialty breads, French cheese, imported delights from southern Europe, and specialist meats. There are decorated tins of caviar and sardines, big round cheeses displayed on beds of straw, and lots to stoke an appetite.

Beyond the great food shopping opportunities that it presents, Stora Saluhallen also features little bistros in its corners and beside its stalls. I meet my lunch dates, Olga and Sofie, at the charming *Bar Bulot*, where we drink homemade rose lemonade and enjoy a French-Swedish lunch of poached salmon and nearly-spring greens. Sofie tells me that the restaurant is run by two chefs who used to work in *Michelin*-starred restaurants but wanted a change of pace. So they set up this lunchtime restaurant and had plans to open an evening restaurant, too. But lucky for them, the lunchtime restaurant became incredibly popular, and they decided to continue with it over the evening option. While I'd love to dine here in the evening, with candles twinkling in the seashell candle holders, I also think

it's great that they close at five and have been able to maintain a sustainable restaurant that offers a balanced life for its workers. That's point one for the idea of the good life in Sweden: a meaningful and demanding job that doesn't drive you into the ground, plus a lot of very happy customers.

After lunch, it's off to the shopping streets around Magasinsgatan, which means 'shopping street' in Swedish, for another taste of local living. This area of the city is highly walkable – another tick in the chart for making it an easy place for a weekend visit. Here, the independent stores are calling, from the colourful, stylish windows of the *Rum för Papper* stationery shop to the grip-sure shoes by *Icebug*, known as the 'Patagonia of Sweden' for its investment in the environment and commitment to sustainability.

We dip in and out of vintage boutiques all the way down the street, browsing racks of leather jackets, cowboy boots, and fluffy jumpers. Lately, I've been feeling overwhelmed by the volume of clothes on the racks of my local vintage stores and by the dwindling quality of them all. Finding something good feels much harder than it used to. But these shops are something else: edited, cleaned up, and anything but piled high. They reference a certain Swedish style, and indeed, *Acne Studios'* fresh, clean shapes call my name in almost every store we walk into. It's a breath of fresh air. And just to show you that Gothenburg also offers big, bold, eye-catching styles, I wander into *Juno Juno* to find sultry Italian fashion, all high heels, red rose patterns, and big sunglasses. These aren't just second-hand shops; these are boutiques with curated racks and a clear direction that just happen to sell pre-owned clothes.

We take a much-needed *fika* break at *da Matteo*, Gothenburg's first and best specialty coffee shop. It has a counter piled high with various types of *semla*, a sweet and pillowy cardamom-spiced Swedish roll filled with almond paste and whipped cream, so we have one of those, too. They are delicious. *Fika* is a Swedish tradition, a pause in the day when you drink a cup of coffee, eat something sweet, and spend time

with friends or colleagues. In our always-on world in which time feels forever scarce, it's lovely to know that one whole nation prizes connection and community enough to make time for a break like this at least once a day.

The coffee is great; Sofie pours her specialist blend from a small silver pot. 'When you drink it regularly, you start to discover the finer flavours and their depths, and you can't go back,' she says. If you find yourself converted by *da Matteo's* fine blends, which are all roasted in a huge roastery area on the first floor of the café, you can buy beans to take home with you.

We then head off down the street to more of Gothenburg's specialty stores. Olga is going out with friends for karaoke at the weekend – I spot the neon signs of karaoke bars on multiple corners as we walk through the city – and, as we browse the wild fashions at *Schultneck*, where ebullient clothes, shaggy jackets, and acid-bright tops hang on a snaking silver rail that runs around the shop's walls, Sofie and I ask her if it's true that younger generations are not drinking so much, preferring to stay healthy. Sofie and I are in our 40s and remember with nostalgia what it was like to be 20. At least we remember some parts of it. Olga's weekend plans include dinner, karaoke, and clubbing, so it turns out, happily, that we have been proved wrong.

Given that most of the people I've seen on the street so far have been relatively soberly dressed in the Scandinavian winter uniform of grey, beige, and black, I wonder who would wear the knee-length shiny purple platform boots in the shop window. I pick them up and marvel at them – wearing them would certainly put you centre stage, the rock star of every street you walk along. Sofie laughs: 'It's true, you wouldn't wear them every day. But to a festival, such as Way Out West, now that would work!'

Held in August, Way Out West is the city's largest festival and a Gothenburg institution. The three-day event in the Slottsskogen park has in the past been headlined by the likes of Prince, Frank Ocean, and Stormzy. This year, it welcomes



The pedestrianised streets of Haga are historic, cobbled and lined with cafes and quirky independent shops.



Feskekörka is a temple to the bounty of the sea.



Petrol heads and design fans will love the display of Volvos through the ages at World of Volvo.

Haga is one of the oldest neighbourhoods in Gothenburg

Geese, Gorillaz, Lily Allen, and The Cure to its stages (book ahead, it's going to be huge).

We drop in at *Artilleriet Kök* for a final browse on the way back to my hotel. It's everything a Swedish shop devoted to kitchenware should be: classic cream-coloured plates with a navy-blue rim, fabulous lighting, a silver ice bucket in the shape of a fish (styled so that you put the wine bottle in its wide mouth to cool it down), and a divine fir-green water jug with a russet fox climbing up the wood-coloured handle. I'm in love and instantly dreaming about remodelling my kitchen to reflect this retro-chic Swedish style that manages to bring the outside in and fill people with delight.

IT'S RAINING WHEN I HIT THE COBBLED STREETS OF HAGA in search of birthday presents for my nieces, but I don't mind. I have a cultural day ahead: first, a browse around this little historical village-like area in the city, and then a meeting with my mind in a couple of the local museums.

Announced with black and white flags strung across its beautiful shiplap buildings, Haga is one of the oldest neighbourhoods in Gothenburg. Its name derives from the Swedish word for pasture, which is what this area was built on in the 17th century. While there are no longer fields for animals to graze here, it's still green, with parks all around it and down to the water. I walk down the car-free street beside parents out for a stroll with their prams and children playing.

It's a beautiful place to spend the morning, with streets lined with shops you won't find anywhere else. In the window of one

bakery, dinnerplate-sized cardamon swirls sit dusted with sugar. In another, colourful flowery fabrics are draped over each other in styles that might have been around a hundred years ago yet still look spring-fresh. Antiques shops stand next to tattoo studios. Delis are next to shops selling Swedish clogs, lace skirts, and hand-carved wooden items. It's a jumble of colours and shapes and fashion and fun all the way along the cobbles, and I lose myself in it, buying cellophane packets of handmade sweets and pretty tchotchkes to take home. All the colour and delight is doing wonders for my serotonin levels, by the way.

I stroll through the nearest park on the way to my lunch date at Feskekörka, literally the 'fish church'. A bit of a history lesson: Gothenburg was founded in 1621 on the Göta River and has long been an important Swedish trading port. The Dutch were brought in to build the city, given their expertise in building on marshland, and that's why the city's layout can seem a little unusual. Distinctly Dutch-influenced canals run through the city today, which was originally built inside a zigzag-shaped city wall that no longer exists.

Down at Esperantoplatsen close to Feskekörka, there are still some remnants of that wall to be seen, but only if you know where to look. What I can see is the remains of winter lingering in the canals, where the ice is thawing. Set on the banks of this canal, Feskekörka is the city's main seafood spot, where the sea has met its customers every day since 1874. The architect behind the project was inspired by ancient Norse stave churches and Neo-Gothic architecture to create this church-like structure with a shiny tin roof, spires, and arches throughout. With 28 metres of ice-heaped fish counters, displays of orange smoked fish, beds of oysters, tins of glorious caviar, and glasses of chilled dry wine served to accompany it all in its four upmarket restaurants, Feskekörka is an icon in this fish-worshipping city.

I sit down for lunch at one of the bars and am served the most delicious fish soup. Beside me, a group of locals slurp oysters from a tasting plate, comparing notes, while I indulge in some blue mussels and a large slab of salmon floating in

a creamy bisque. It's a very calm, very chic atmosphere, with a hushed aura in reverence to the fish and the chefs working with them.

Then, my afternoon of culture commences. In the heart of the city, the Gothenburg Museum of Art presents a fantastic introduction to the art of Scandinavia, holding within its collection works by Danish artist P. S. Krøyer and Edvard Munch of Norway as well as plenty of Swedish artists, from Bruno Liljefors to Albert Edelfelt. This spring, the museum is hosting *Body, Ideal, Gaze, Freedom* – a major exhibition about the body.

I'm now down at the other end of town, in the city's so-called experience corridor. Starting with World of Volvo, the car brand's museum and exhibition space, a straight road runs down to the city's key sporting and concert arenas via Liseberg (a joyous theme park) and a series of museums. In the next few years, a large indoor water park called Oceana will join this gaggle of family-oriented attractions and offer even more reasons to visit.

World of Volvo is an intriguing place. It's great if you love cars and *Volvo* in particular, but as a car-free person, I don't really fit the bill. While it's fun to watch videos about 1960s adventurers driving their battered *Volvos* across African deserts and to spot in the foyer the world's first electric car (a boxy orange shape that looks like it could have

been drawn in *Minecraft*), it's the actual building that most catches my eye. It was designed with a special Swedish value in mind: *allemannsrätten*, or 'the freedom to roam'. The idea is that everyone is welcome in this space, which is free to enter bar a few special exhibitions, where you'll have to pay a small fee. Designed by Danish architects *Henning Larsen*, it's a light, modern, Nordic communal space where you can bring your laptop and do some work, enjoy a coffee in the large café, or just take a break from the city.

Meanwhile, the Museum of World Culture and the Universeum (a public science centre, zoo, and aquarium) stand next to each other on Södra Vägen street and together form the cultural centre of the events district. Just outside, there's a flurry of activity as a group of people carry huge feathered headdresses into the museum space through a back door. It's like watching props being carried into a Hollywood studio; the crimson feathers seem wildly out of place in the concrete setting and speak of glamour and excitement.

That's exactly what I find when I step inside the Museum of World Culture. It calls itself a place for questions, curiosity, and dialogue, a creative space where you can meet the world and explore ideas underpinning life, death, and everyday celebrations. If my weekend in Sweden has been partly about boosting my serotonin through culture and using it as a way to

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Classic red huts perched on a rocky island are a key feature of the archipelago. Geveskär in the Gothenburg archipelago.

I can feel my spirits lift, energy emerge, and an optimism return that I haven't felt since the start of winter

feel connected and happy, this is the place to find it. I wander the upper floors, where I find a thought-provoking exhibition called 'Crossroads' that considers the movement of people around the world and the difficult questions that this can raise.

Then, in the basement, I find utter delight...along with an existential crisis. I pass through what can only be described as a hairy red tunnel – a passageway clothed in long synthetic red fibres – to explore the 'Existence' exhibit. Panels and booklets provoke ideas about life and death: Do we only live in the present? And is there more to life than this? It's a lot to think through on a late-winter Saturday. I enjoy the black-and-white illustrated comic-book storytelling that the exhibit features, which adds a little levity to the life-altering questions being asked.

Before leaving, I visit a wonderful hall of little carved sculptures collected from around the globe. The museum holds more than half a million items from all over the world, and this display shows just a few of them. They are culture bearers, items that mean something, that have been treasured, that confer status and power on people, and that have been loved. It's a beautiful collection that spans centuries and oceans and connects us all. I leave feeling connected to something bigger than myself.

JUST STEPS FROM THE MAIN STATION SQUARE, I FIND THE HAGABADET SPA, and with it – on my last morning in the city, the missing piece of my Swedish prescription. The weather has not been good enough for me to enjoy Gothenburg's green spaces to the fullest, so I'm here to find a different kind of connection with nature.

This underground spa is soundtracked by relaxing eastern vibes and lit by candles and gently flickering flames. Dressed in a white towelling robe, I walk along its stone corridors past the quietly rippling swimming pools and sink my feet into a traditional salt footbath. A waterfall burbles next to me. It's a heavenly place. A dry sauna and a steamroom, located next to ultra-cold showers, offer a dose of Scandinavian contrast therapy to give my circulation a boost. I sweat, rinse, and repeat. Then, the pièce de la resistance: the Sensory Sky experience.

I step into a large shower room and push the button on the wall. Instantly, I'm drenched in cool 'rain' from a vast rectangular shower head above me. The warm, misty rain continues to fall as the lighting changes to a brighter tone. Scents waft in: citrus, herbs, berries, woodland. Suddenly I'm experiencing the joy of spring all over my body. I can feel my spirits lift, energy emerge, and an optimism return that I haven't felt since the start of winter. It's remarkable.

Fully relaxed, towelled dry, and dressed, with a growing sense of joie de vivre, I walk up the steps and out into the open air of the square to head home. Above me, the clouds have parted and the sky is as blue as the city's vintage trams. I came to Gothenburg to see if the Swedish way of life could lift me out of my winter gloom, and all I can say is that it succeeded. The sun shined down on me for the rest of the day, and everything is right with the world again.

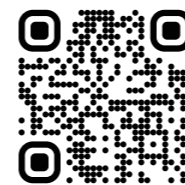


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If you love fish and seafood, stop by Fish Corner, a new seafood bistro in the heart of Riga.

Here, familiar Baltic flavours are reimagined in a fresh way: pike cheburek, a fish burger, herring carpaccio and a Kyiv-style cod cutlet.

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INSIDER'S VIEW

Sofia B. Olsson is an award-winning Swedish chef with a passion for local and sustainable cooking. The head chef at *Restaurant Vrå*, a Nordic-Japanese fusion restaurant located in the heart of Gothenburg, she's known for her innovative work in the gastronomic world as well as her support for other female chefs. She often works with Swedish ingredients and has a strong focus on seasonal ingredients. At *Vrå*, the seafood comes from wild stocks, the meat is provided from breeders focused on letting their animals live a natural life, and the vegetables come from the gardens on the roof of the restaurant and organic farms in the nearby area. Apart from one year while she was training, Olsson has lived in Gothenburg for her entire life – so whom better to ask about how to spend time here?

What do you love about Gothenburg?

I love the hipster harbour vibe and the open, relaxed, friendly atmosphere among the city's residents. It's a great place to live. I also love that it's a sustainable, innovative city that's at the forefront of many things and at the same time has remained tranquil. It has a great music scene. And as a chef, of course, I love the excellent seafood and all the restaurants and cafés in the city.

What are your favourite things to do in Gothenburg in spring?

I like to visit Botaniska, the city's botanical garden, with its Japanese glade and rock garden. And I also like to eat gelato while walking around Slottsskogen, Gothenburg's main city park.

What do you find special about this part of Sweden?

In no particular order, I'd say the salty winds, the sea, the archipelago, our fish and seafood, and our microbrewed beer. Gothenburg is the beer capital of Sweden, after all.

How would you spend a great weekend here?

First of all, I'd stay at a nice hotel, and there are many to choose from. I'd start the new day with some art museums such as Röda Sten, or the

Maritime Museum. Then a walk along the Klippan steamboat jetty and a waffle at the *Steamboat Café Eduard Melin*. In the afternoon, I'd go crate digging for vinyl at *Bengans* and rummage through the vintage clothes and streetwear shops around Järntorget. Then I'd go to the Stora Saluhallen market hall and have a beer at *Ölhallen 7-an*. I'd follow that up with a glass of Champagne and some oysters at *Salut*. And dinner at *La Strega* – the risotto there is one of my favourite dishes in town.

What food sums up Gothenburg for you?

Gothenburg is all about fish and seafood, and it has so many good restaurants and cafés where you can try them. Feskekörka is strongly recommended.

Where do you take out-of-town friends when they visit?

I often take guests to my café, *Ångbåtsbryggan & Ångbåtscaféet*, a unique 139-year-old steamboat café where we serve coffee, ice cream, and waffles. Then we walk around the botanical garden, visit the beautiful lake area at Delsjön Nature Reserve, and take a trip out to the archipelago to eat seafood, seaweed, and oysters at *Tångbaren Styrso*.

restaurangvra.se

USEFUL ADDRESSES

WHERE TO STAY

Hotel Eggers

Gothenburg's oldest hotel sits right by the city's main station and is a riot of colour, textures, and charm. Black-and-white photos of James Dean and Marilyn Monroe line the wallpapered corridors while the rooms feature lavish deep-pink velvet curtains, retro record players, and chandeliers. But there's a little wink in the eye at all this over-the-top boutique hotel style; the staff are charming, and nothing is taken too seriously. A stay at *Hotel Eggers* includes breakfast, which includes pancakes with jam and cream. It's a great value and a great location: you're in prime position to walk around the city or take the tram to its outer edges. **Drottningtorget 2-4; hoteleggers.se**

Clarion Hotel Draken

The city's tallest hotel, the *Clarion Hotel Draken*, rises 34 storeys above Olof Palme Square with views from the top overlooking the city's historic streets and old industrial harbour, which is changing fast. It's a chic place to stay, with distinctive hand-picked pieces of art and photography in the designer Scandi-chic bedrooms. The hotel also has a spa and a range of dining experiences to enjoy, including a popular rooftop cocktail bar. The hotel shares its name with Draken Live, a historic cinema, event space, and concert hall just next door. **Olof Palmes Plats 2; strawberryhotels.com**

Liseberg Grand Curiosa Hotel

For families, the fun doesn't stop when you leave Liseberg, Gothenburg's central theme park. Standing right next to the twirling rides, this exotic eight-storey, 457-room hotel has plenty of options for families and groups, with rooms accommodating up to six along with plenty of options with interconnecting doors for extended family and friends trips. Extraordinarily playful treats include well-stocked playrooms for children of various ages, a private cinema, a fully functioning pony carousel in the restaurant, and a slide from the second floor down to the lobby. No wonder it's been dubbed 'Sweden's most imaginative family hotel'. **Herman Lindholms Torg 1; liseberg.se**

WHERE TO EAT & DRINK

Bar Bulot

Set in the heart of central Gothenburg inside the historic Stora Saluhallen market hall, this lunchtime bistro-style restaurant is run by the chef duo of Gabriel Melim Andersson and Emil Bjelke. It's a charming spot for lunch amid the stalls selling bread and cheese and classic deli delicacies. Choose one of the three lunchtime dishes, which might include a potato omelette, poached salmon, or duck breast salad. All ingredients come from local producers and farmers and are served in the bustling yet intimate restaurant space on tables decorated with spiky purple sea urchin shells. **Stora Saluhallen, Kungstorget; bulot.se**

Feskekörka

Gothenburg is Sweden's seafood capital, so it makes sense that it has a 'church' in honour of its favourite food. A prime destination for seafood lovers since 1874, this fish market sits on the quay in an iconic building that feels and looks like a religious space. Reopened after significant renovations in 2024, it's now an upmarket hall selling fresh and smoked fish, caviar, and shellfish from counters heaped with ice, along with restaurant meals in its four restaurants. At *Haldis Kök*, for example, the creamy fish soup, which contains blue mussels, potatoes, salmon, and fennel, comes highly recommended, as do the oysters. Wash it all down with a crisp white wine. **Fisktorget 4; feskekorka.se**

Jinx Dynasty

There's more than just fish on offer in this foodie city. *Jinx Dynasty* is a hip hole-in-the-wall restaurant tucked away down a side street in the city centre where you'll find bao buns and fried chicken sandwiches served with lashings of hot sriracha sauce. Pork dumplings, kimchi chips, and vegan buns are also on the small menu, as are local beers. The space is lively and fun, with a reggae soundtrack and walls plastered with skateboard stickers and doodles. It's a fun little spot to drop in at if you don't feel like booking into one of the city's Michelin-starred or fine-dining restaurants for the evening. **Vallgatan 21B; jinxfoodtruck.com**

WHERE TO SHOP

Nudie Jeans

Born in Gothenburg with a vision to 'create tomorrow's vintage', this Swedish denim brand is not just one of the most desirable in the region; it's the most sustainable, too. Every pair of jeans comes with a free-repair-forever guarantee, so when you've made too many holes to bear, you can drop by the repair shop and get them patched up. In fact, you can find *Nudie Jeans* repair shops all over Europe. Buy your jeans here, at the source, and then, while you're at it, check out fellow sustainable Swedish brand *Icebug* across the street for non-slip hiking shoes. **Sodra Larmgatan 12; nudiejeans.com**

APlace

If you love vintage shopping, Gothenburg will make you happy. One of the picks of the bunch is *APlace*, a curated vintage consignment shop carrying wearable

and covetable Swedish brands for men and women, including *Acne Studios* as well as the likes of *Helmut Newton*, *Dries Van Noten*, and *Ganni*. Along with carefully colour-coded racks of wearables, the shop also sells handpicked homewares, skincare products, new shoes, and perfumes. It's the kind of place where you can walk out with a whole new look for a fraction of the original cost, safe in the knowledge that you're shopping responsibly. **Magasingsgatan 20; aplace.com**

Artilleriet

Among the many delightful and inspiring interiors shops in Gothenburg, do make a beeline for *Artilleriet*. The shop is located on one of the city's main shopping streets and includes everything from fantastic Scandinavian wall art and posters to marble tables, armchairs, and *Aesop* products that will make your house smell like a designer hotel (and make great gifts). While you won't be able to fit the furniture in your luggage, the beautiful brass scallop-shell candle holders won't be a problem and function as a better souvenir from this seafood-loving city than a keyring or fridge magnet. **Magasingsgatan 19; artilleriet.se**

WHY NOT?

A day trip to the archipelago

As spring arrives, thoughts turn to the horizon. A day trip to Gothenburg's collection of salt-splashed rocky islands is easier than you think – and you don't even need a car. Take the tram to the Saltholmen ferry terminal, about 30 minutes from the city, and then take the passenger ferry to the southern islands. Hiking, swimming, bird-watching, crab-fishing, *fika*-partaking, dining on the freshest fish...on a clear, calm day, there are so many ways to enjoy the islands. An excursion here provides a great insight to life lived in Gothenburg: city-bound, but always looking towards the sea. **goteborg.com**



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Right after winning the World Champion title in Adelaide, Australia, November 2025

Words by
Marta Metuzāle
Publicity photos
and courtesy of
Tina Graudiņa and
Anastasija Samoilova

THE UNFORGETTABLE MASTERMINDS OF LATVIAN BEACH VOLLEYBALL

Tina Graudiņa and Anastasija Samoilova have certainly written their names into beach volleyball history. Last year they became the first Latvian women to win both the European and World Champion titles, and as two-time participants in the Olympic Games, they're redefining Latvia's role on the global beach volleyball scene. But behind

those astonishing results stands a lot of heavy training, a bit of luck, and a good dose of the tenaciousness so characteristic of Latvians.

With the new season just starting, we had a chat with these top beach volleyball players about their careers, aspirations, and how a pair from a cold Baltic country managed to reach new horizons in a summer sport.

It's early March and you're in Tenerife, actively preparing for the Beach Pro Tour. How are you feeling there?

Anastasija: We feel great! When we're in a training camp, we can focus solely on training and our performance on the court.

Tina: In Latvia, training is still our priority, of course, but there are plenty of other things to do, too. In a training camp, our focus is only on volleyball.

You'll be one of the favourites in this tournament. Does that make it easier or more difficult to play?

A: Actually, we don't think about it that much. We've been back on the court only since February, when the season started, so our main goal is to get back up to game pace and regain our physical shape. We were on vacation before this tournament, which means that we only did strength training and no actual volleyball practice. Thus, we're now mostly focusing on our performance on court, how we feel, and, even though we're satisfied with our game, we're trying to rebuild our shape step by step. The most important matches are coming in July and August.

T: Our goal is not to win every single tournament in which we participate, although it'd be great if that happened, of course. This season we have a clear target – the European Championship – and therefore we're going to take things a little easier at other tournaments so we can do our best at the European Championship.

A: This is the first tournament of the year, and all the teams have only just started preparing for the season.

What's your usual routine and training plan before tournaments?

A: When we're in Latvia, we have two training sessions a day. In addition, we have meetings with our coach to analyse our games from the previous season. Technically, it's the same process as in the training camps. But in the camps, the routine is more predictable. We know we have either two volleyball trainings or a strength training and a volleyball session.

T: In regard to tournaments, we usually arrive at the location at least three days before our first game. If the tournament takes place in a completely different time zone across oceans, we arrive even earlier to adjust to the new rhythm. In those three to four days before the tournament we get a feel of the particular place and experience its air and sand so that we're familiar with it before the match.

No sightseeing, only hard work on the court?

T: Yes. Eat, sleep, play volleyball. Nothing outside this holy trinity of volleyball.

A: Yes, we don't go outside to see the city or seek any adventures. Our priority is the competition and the training to prepare for it.

T: There's an inside joke amongst volleyball players that as soon as you lose in a tournament, you win the right to become a tourist. That's when you can finally walk around and take a look at all the beautiful places. But the better you play, the longer your tournament is. If you reach the final, you don't manage to explore anything at the destination.

But because you mostly play in warm climates, the weather would probably be perfect for sightseeing.

A: When we played last summer, there was often rain and strong winds. It was cold even in Brazil! Oftentimes people think that it's warm outside and the sun is always shining in the world of beach volleyball, but that's surely not the case. We also need to play when it rains and when it's very hot.

What are your favourite weather conditions for a game?

T: I like it when it's sunny or a little bit cloudy. The most important aspect is that it doesn't rain and the temperature is around 18 or 19 degrees Celsius. Anastasija probably likes it slightly warmer.

A: Yes, I'd definitely prefer it a bit warmer. But we know that in comparison to other teams, we Latvians have the advantage of being more resistant to the cold. The Americans and Brazilians play their best when it's 50 degrees



Photo by Conny Kurthy/VolleyballWorld

**‘You’re the best!’
‘No, you’re the best!’**

Celsius, but when it's 13 degrees, we're in a better position. We're more used to the cold and can adapt better.

It's true – every time you win against teams from warmer and sunnier countries, people wonder how a team from cold Latvia can achieve such high results.

T: First, I think Latvians are very talented in sports and culture. We also have the tenacity and pride to show all the big countries that we're skilled and we can compete right up there with them. All the foreign coaches who've worked with us also confirm that they've felt this very special Latvian grit and urge to win that sets us apart from other nations.

A: It also undeniably involves a lot of work. I always say that everything is in our hands, but I'm also very grateful for everything we've experienced. These paths have made us strong, tenacious, and ambitious. We've learned something from every coach who has trained us. At the beginning we were trained by Latvian coaches, and that shows that our local coaches are amazing and have a lot to give. We were always among the best – we've trained, we've worked, and we've done everything in our power to get to where we are now.

Last year in Adelaide, Australia, you won the highest title in your careers when you became World Champions. What do you think happened – was it because of your hard work, a bit of luck, or just the right time had come?

T: I think it was a combination of all of these factors. This was our fourth championship, and we had reached ninth place in all the previous ones. That was still a great result, but we wanted to achieve more. Last year, we had reached such a level of maturity as a team and also on the global volleyball scene that nobody

considered us a new team anymore. We had become a seasoned, established team. We also had an excellent coach and a great support team that prepared us both physically and mentally. So Anastasija and I just had to go out on the court and do our job, which, of course, was not easy. But now, looking back, I can say that it just flowed naturally without extensive effort.

A: We had a tremendous wish to achieve better results than in all of our previous world championships. By getting past the round of 16, where we usually lost, we had already reached our small goal. So then we had to continue our great game. We also felt incredible support from the Latvians in Australia; it felt almost like playing at home. All these factors helped us win.

What was the most memorable game?

T: Hard to say. I remember bits and pieces from all the games. Of course, the final was emotional, but I think the most memorable for me was the semi-final. I was truly surprised at how easily the game came for us. I expected the Brazilians to step up in their game, but we suppressed them with ours so much that, metaphorically speaking, they didn't even show up on the other side of the net.

A: For me, it was the quarter-final game against the Americans. We had played against them twice in that season and lost both times. But in the quarter-final, we just did our best and the result arrived fairly easily. The game didn't seem as hard as both previous times during the season.

Some of your most unforgettable matches have probably taken place at the Olympic Games, where you participated twice: in Tokyo in 2021 and in Paris in 2024.

A: Both experiences were so different! In Tokyo, the Covid-19 pandemic was in full swing and we were under lockdown in the Olympic Village; we could only leave for training and games. The stands were empty and we had to spend most of our time in our room. Paris, on the other hand, was a real celebration of sports. The stands were full of people, and we really felt the support. I can't describe it in any other words than that it was a real celebration.



Photo by Conny Kurthy/VolleyballWorld

Team Latvia in Adelaide

You won fourth and fifth place, respectively. Those are astonishing results, missing a medal by just an arm's length. What did you think of your results? Did you expect a medal?

T: We were really satisfied with our fifth place, because volleyball progresses every year, and you really have to maintain your level over the years. We lost only to the Olympic champions, and it was a good game. So I definitely left Paris happier and more satisfied than Tokyo.

What's mentally easier for you: losing at the beginning of a tournament, or barely missing out on a medal?

A: Definitely missing out on a medal, because we want to play until the very end. Losing at the beginning would be sad, because we know we've been one of the top teams over the past years, and not getting past the group stage would be very painful. We've put in a lot of work, and therefore the goal is always to reach the highest results. Fourth and fifth place are great standings in the Olympic Games.

During the Paris games, your huddle in the 30-second timeout went viral on national media. You were saying to each other: ‘You're the best!’, ‘No, you're the best!’ Is that how you motivate each other during a game?

T: We've known each other for many years, and we've established our manner of communication on the court. During

a game, you need to be precise, blunt, and specific. There's not enough time to lean into politeness and formality. We've learned to trust each other that we both want to win, and that we're both trying our best to do that. Therefore, everything we say must be understood as an attempt to improve our game. Since we both really want to win, well, there's really no need for any additional motivation to try even harder.

A: Regarding that viral moment, it just showed how our game conversations flow. Sometimes they even turn into kind of a joke. I remember once trying to motivate Tina by saying, 'Tina, you have big lungs! You can run even more!'

Do you remember the first time you met and how you started playing together?

A: We knew each other before, but I vividly remember both of us taking part in a beach volleyball camp at Brazilija, an indoor beach volleyball hall in Riga. In fact, it was not far from the airport. My coach brought Tina and me together, introduced us, and said that from now on we were going to play as a team. That was an impactful moment for me, because I had just been enjoying the game and playing for fun. But then I was put on a team with Tina, who I knew was one of the best players in our age group. That was back in 2013.

I've read in other interviews that you've described your relationship more like

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Tina: ‘I knew I had ambition; I wanted to win and be the best, and I wanted to see how far it would take me.’

being colleagues than friends. You don’t need to necessarily spend a lot of time together off the court.

T: *(Laughs.)* It’d be crazy if we spent even more time together. People do not understand how much time we already spend together – I’d say it’s around 90% of our lives. And therefore we need that remaining 10% to ourselves so that Anastasija can spend time with her husband and I can be with my own friends and family. It’s such a short period of time that we can spend apart, and we enjoy being around other people as well.

A: If we compared all of the hours in the year that I spend with Tina and the time I spend with my husband, the results would definitely be in Tina’s favour *(laughs)*. But my husband isn’t jealous; he understands that this is my job. Moreover, it’s a job I truly like.

How did you get acquainted with volleyball in the first place?

T: For me, it began with my dad, who was a volleyball player. Thus, during the summers, we often played volleyball and other ball games in our family garden.

A: I was introduced to volleyball by a coach who came to our school and encouraged everyone to take part. Before that, I didn’t like sports at all.

At which point did the hobby turn into a serious career opportunity?

A: For me, the turning point was the U-22 European Championship in 2016. We won the championship and were accepted into the Latvian Olympic Elite Programme, which

provides funding to cover training and competition costs. That’s when I realised that I could just study and play volleyball, that I didn’t need to look for a job to cover my expenses. I realised that I had proven my potential in beach volleyball, because now I got state financing to train, compete, and do my best.

T: Becoming part of the Latvian Olympic Elite Programme gave us financial support and the hope that we could actually earn money with this, but I still had doubts. I was considering focusing more on my studies, looking for a job, climbing the career ladder... However, during my first year at university, I decided that I truly want to pursue a professional sports career. I knew I had ambition; I wanted to win and be the best, and I wanted to see how far it would take me.

When you began playing, did you have any particular goals you wanted to achieve?

T: Honestly, no. I just really enjoyed the game and always had the urge to win. I knew that, whatever may come my way, I wanted to win. The leagues and the competition levels changed, but my desire to win remained.

A: I remember taking part in the 2012 School Indoor Volleyball Championship with my school. Our team lost fairly quickly, but I had the opportunity to watch the final. At that moment, as a young girl from Daugavpils, I thought it would be so cool to call my mother one day and say, ‘Mom, I’m the world champion!’ But it seemed impossible back then. I wasn’t playing beach volleyball professionally, and it’s almost unrealistic to achieve such results in indoor volleyball. But the thought probably remained somewhere in the back of my mind.

When I began playing more seriously, I also had the ambition to win the European Championship, which we did twice, and then to win the World Championship as well.

Tell us more about your training.

A: We have a session in the morning, then another one in the afternoon. During the day, especially if we’re in Latvia, we have lots of meetings and sponsorship jobs, we visit schools to talk to students. We also have physiotherapy and psychology

sessions. Plus, we have to find time for recovery and relaxation, because we cannot only train. Our job is physically very demanding, and therefore we need to give our bodies a rest to be prepared for the next day.

T: I tell people that we train four hours per day, and they always assume that the rest of the day is free, but that’s not the case. Recovery is an important part of our routine.

That means we cannot go on hiking trips on weekends, because during the season, our work takes up 24 hours a day, seven days a week, and we need to control what we do, what we eat, and how we recover. We only get true relaxation between seasons, in December and January. That’s when we can deviate from our sleep schedule, attend parties, eat more desserts. For the rest of the year, we’re totally focused and disciplined, even outside the training sessions.

A: We’re under a lot of stress during the season. Even during the recovery periods, we’re preparing for the next training session or game. And even when we’re not on the court, we’re still mentally there.

Your job is so physically demanding and you burn a lot of calories, so what’s your diet like?

T: We avoid any sugary drinks and drink mostly water. We especially focus on our diet during the tournaments. Even if our appetite isn’t that strong, we push ourselves to eat carbs, chicken, and pasta in order to have energy the next day.

A: I’d say we eat healthy, but that means different things for different people. We don’t eat very fatty meat, but other

than that, our meals are very simple. Pasta, rice, chicken – which we’re already tired of – vegetables, fruits, berries, dairy, and bread.

T: It’s important to note that we don’t count calories. Our physical form is crucial, but our results don’t depend that much on our physical shape as it does in swimming or athletics. For us, strategy and mental stability matter more.

What do you prefer to do on your days off?

A: I like to spend time with my friends and family and do something that doesn’t require a lot of my energy. I like to go on walks, but nothing too physically demanding.

T: We also try out other sports, and we meet friends we’ve sometimes had to turn down during the season due to our training schedule. I personally truly enjoy being able to not step on an airplane and stay in one place for a longer period of time.

Speaking of flying, have you counted how many flights you take a year?

T: Around 60 to 70, with various airlines around the globe.

What do you do during flights? How do you relax?

A: *airBaltic* provides super-fast internet on its aircraft, so that’s definitely something we enjoy. We can finish reports and documents for work, or we can just relax and scroll through social media. But on long-haul flights, we try to sleep as much as possible so that we’re full of energy when we reach the destination.

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Photo courtesy of Tina Graudina

Recharging

Anastasija: ‘Girls write that they’ve begun playing volleyball because we inspired them on TV. That’s the best way we can give back.’

What are some of the personal qualities you’ve gained from playing volleyball?

A: There are a lot of them. But sports in general teaches you to adapt, because there are many different situations you encounter throughout a game. There are so many different factors that influence it!

T: We also learn discipline and how to communicate well. I think this sport has made me more resistant towards criticism. I must quickly understand that I’ve made a mistake, and I need to get over it as quickly as possible instead of ruminating about what went wrong and why.

I’ve also learned to trust the process. For example, if I train today and I don’t perform super well, I cannot be angry at myself and question how am I ever going to become a European champion with such a performance. No, I need to trust the process and believe that I will get better by simply doing the same things every day. If I do that and I become at least half a percent better every day, I’ll be ready by the time of the competition. This is something that can be applied to any discipline in life.

With your careers and results taking off, you’re definitely gaining more recognition.

A: In Latvia, we definitely do feel recognised, especially after the World Championship. People approach us in the streets to share their stories about how they watched our game, cheered for us, and celebrated. They share their emotions and we’re happy to listen.

T: I always think that if a person in Latvia actually approaches you to say something, that already means a lot. We’re shy by nature and hardly approach anyone. This means that if one person has approached us, probably ten more also recognised us but did not approach us.

But people in Latvia are extremely friendly, they’re very positive supporters, and we love to meet them and chat about anything! I guess that if we’d come from another country, maybe we wouldn’t be that recognised. Being from Latvia is a great plus. And the recognition doesn’t affect our daily lives.

Do you feel like beach volleyball has become more prominent in Latvia after your success?

A: I’d say so, yes. After the Olympic Games in Tokyo, I received a message from a person who owns a beach volleyball court, and he wanted to say thank you, because the court would now experience a big inflow of girls wanting to play beach volleyball. I understand that a similar situation occurred after our World Championship win. I personally like to receive messages on *Instagram* in which girls write that they’ve begun playing volleyball because we inspired them on TV. That’s the best way we can give back.

What would you say to girls who have just started their journey and want to eventually match your success?

T: I wish for them to find the one thing they really like. Because it’s not worth trying to get through closed doors and do something through tears and dissatisfaction. Everyone needs to find their own passion in sport; beach volleyball is not the only option. The most important thing is that the sport makes you happy.

A: I agree, you must enjoy the sport. Of course, there will be days when it gets hard, but overall, it should provide joy and happiness. Not everyone will become world champions, but sport is the basis of a healthy and active lifestyle, and it just does the best for us.

How would you like the beach volleyball world to remember you and your legacy?

A: We’ll be remembered as world champions. The second and third place finishes are forgotten, but the winner remains in the books. But I hope people will still think about us when we’re no longer active athletes and are helping to develop our sport.

T: We would also like to be remembered as a creative team that never gave up. A dangerous team that could always find ways to win. **bo**

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Just a short drive from Aberdeen, Crathes Castle is a classic Scottish tower house with a magical garden.

Words by Anttoni James Numminen
Publicity photos, by
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INTO SCOTLAND'S WILD BEAUTY

In Aberdeen and its surroundings, centuries of history meet rugged coastlines, Highland wilderness, and fairytale castles.

Set between the tumultuous North Sea to the east and the Highlands to the west, Aberdeen – Scotland's third-largest (and sunniest) city – offers a unique mix of castles, royal estates, and spectacular natural scenery. From coastal walks to dolphin watching, the city blends outdoor adventure with a vibrant, international atmosphere that warmly welcomes visitors.

Long sandy beaches and lively promenades lined with cafés and fish-and-chip shops sit alongside enduring cultural institutions and a growing scene of modern restaurants and independent shops, all creating a getaway that effortlessly blends city, coast, and countryside.

Known as the Granite City for the vast quantities of grey stone used to build it, Aberdeen – sometimes called Scotland's Silver City – is a surprisingly vibrant European escape full of character, flavour, and energy. It also makes an excellent base for exploring the wider region, with easy access to the Royal Family's Balmoral Estate, the striking beauty of the Cairngorms, and the dramatic coastal ruins of Slains Castle, said to have inspired Bram Stoker's *Dracula*.

HISTORIC STREETS AND ICONIC SIGHTS

After landing at the well-connected Aberdeen International Airport, take the bus to the city centre in around 30 minutes and begin a day of exploration. Located about ten kilometres from the city, the airport was one of the United Kingdom's busiest during the height of the North Sea oil boom and remains the world's busiest commercial heliport.

The northeast port city of Aberdeen has a rich history stretching back centuries. After becoming a royal burgh in the 12th century, its growing economic fortunes ushered in a new era of development and trade that transformed the city. Traditional industries such as fishing and shipbuilding once dominated, but much of Aberdeen's modern prosperity has come from the 'black gold' of North Sea oil.

Sauntering along Union Street – the city's walkable main thoroughfare, which is lined with shops, restaurants, and world-class bakeries – you quickly see why Aberdeen is one of Europe's most visually distinctive cities. Its granite buildings shimmer in the sunlight, so



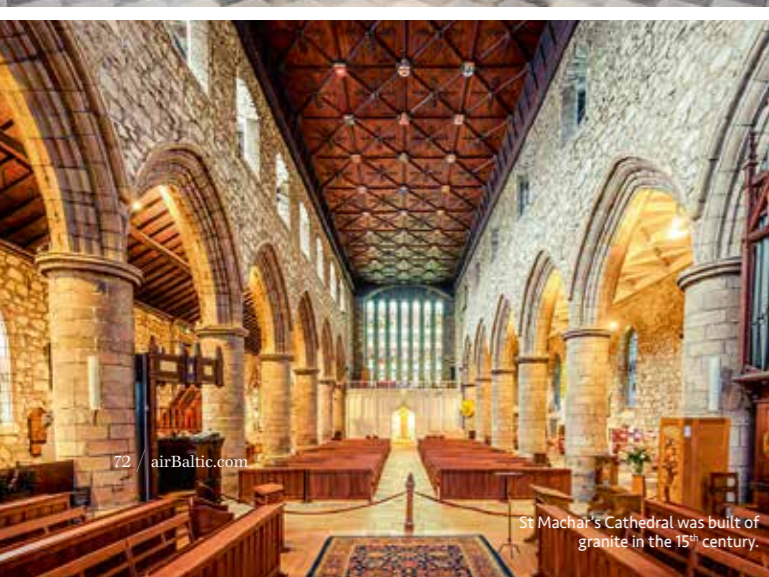
Aberdeen is known as the Granite City for the grey stone of its buildings.



The 19th-century Gothic-style Marischal College



The Aberdeen Art Gallery is a stunning world-class museum



St Machar's Cathedral was built of granite in the 15th century.

bringing sunglasses is advisable. While Scotland's east coast tends to be cooler, it enjoys brighter weather than many cities in the west, such as Glasgow, and Aberdeen is among the country's sunniest settlements. In summer, average temperatures range from 12°C to 20°C, though it's wise to wear light layers that can be added or removed as the sun and wind play hide-and-seek.

The university's 19th-century Gothic-style Marischal College is an unmissable sight in the city centre. The second-largest granite building in the world, it now serves as the seat of local government. Its vast spires and towers, the tallest of which reaches 72 metres, rise dramatically above the surrounding cityscape.

Just a five-minute walk away, in a grand neoclassical building, sits one of Scotland's finest art collections. The free-to-enter Aberdeen Art Gallery spans more than 700 years of creativity and features an impressive range of works by leading Scottish artists alongside international painters, designers, and craftspeople. It also offers a fascinating introduction to Aberdeen's royal connections through a dedicated gallery space called The Balmoral Phenomenon.

For a more tranquil experience – one that feels as though you've stepped onto the set of a historical film – head to the campus and Old Town of the University of Aberdeen, just a 20-minute walk or ten-minute bus ride from Union Street. The university is the fifth-oldest in the English-speaking world, and its campus, which dates back to the 15th century, has often been likened to the school of a famous wizard from the worlds of literature and the silver screen.

Narrow cobbled streets are lined with small bookshops, cafés, and clusters of historic academic buildings, creating an enchanting atmosphere steeped in centuries of learning. Step inside King's College Chapel, instantly recognisable for its distinctive imperial crown tower and widely regarded as one of Scotland's finest examples of late medieval collegiate architecture, before making a detour to the Victorian-era Cruickshank Botanic Garden.

At the edge of the campus stands St Machar's Cathedral, dramatically perched on a high bank overlooking the peaceful Seaton Park below. The cathedral is open 365 days a year, and just beyond it stretches the expansive park with its vibrant flowerbeds, fragrant rose gardens, and the ever-flowing River Don. For those feeling adventurous, the Aberdeen Kayak Club has an equipment store on site, offering hire and beginner taster sessions for anyone keen to brave the chilly waters.



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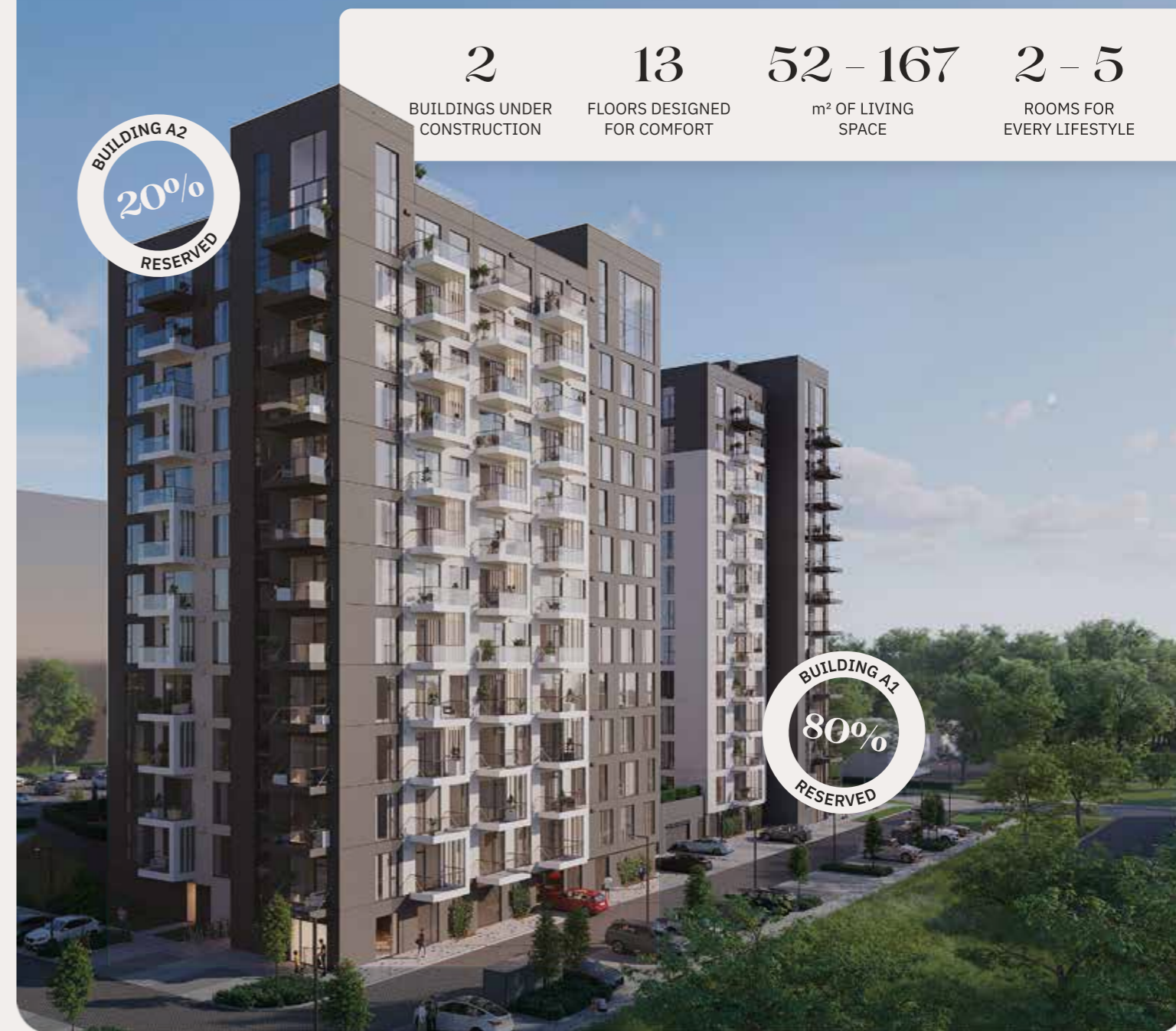
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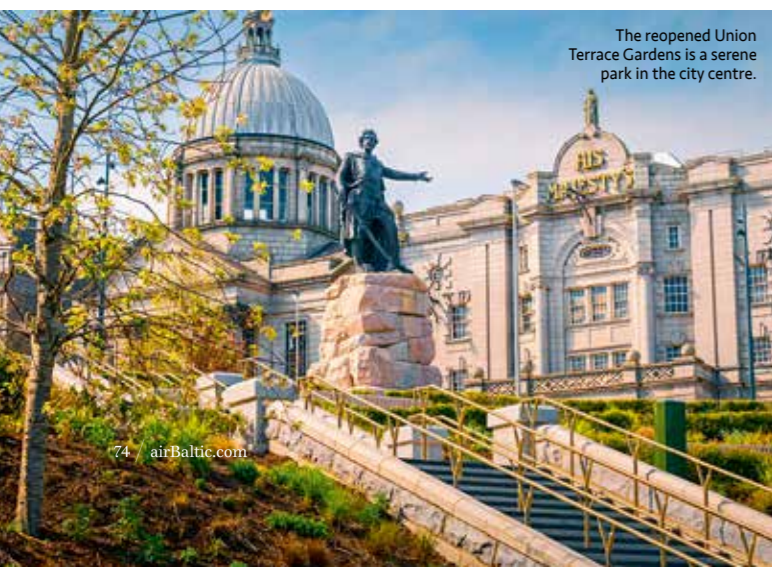
The peaceful dunes of Balmedie Beach



Aberdeen Beach is a top northeastern coastal spot.



Johnston Gardens is known for its tranquil ponds and waterfalls.



The reopened Union Terrace Gardens is a serene park in the city centre.

FROM SANDY SHORES TO LUSH GARDENS
 Undoubtedly one of Aberdeen's greatest assets is its majestic coastline and beaches, which are never far away. The long sandy foreshores offer a stark view of the vast, seemingly endless North Sea – a force that has brought great wealth to the city over the centuries, while at times wreaking havoc along the coast.

The beach is easily reached from the city centre in just 10–20 minutes on foot, or by a short bus ride. Once there, take your pick of ice-cream parlours and cafés dotted along the lively promenade. During the warmer summer months, the beach becomes a popular picnic spot for couples and families, while nearby coffee shops and traditional fish-and-chip bars offer a cosier retreat for those less inclined to get sand between their toes. If you're feeling adventurous, there are plenty of opportunities to take to the waves by paddleboarding or surfing in Aberdeen's expansive, refreshing waters.

You can also sense the city's strong maritime spirit at the busy central harbour, where commercial vessels and passenger ferries are constantly arriving and departing. Nearby Torry Battery, with its sweeping panoramic views, is widely regarded as Britain's best land-based spot for seeing bottlenose dolphins. From the Greyhope Bay conservation centre, visitors can often watch the dolphins feeding, leaping, and playing at the entrance to Aberdeen Harbour. For a deeper look into the city's long relationship with the sea, the Maritime Museum offers a fascinating collection covering shipbuilding, fishing, and port history along with spectacular views across the working harbour.

Despite its grey granite architecture, Aberdeen is home to more than a dozen lush green parks and around 3000 acres of publicly accessible woodland that are perfect for relaxing, people-watching, exploring, or enjoying family-friendly activities. One of the most striking green spaces is the recently reopened Union Terrace Gardens in the heart of the city, just off Union Street. Following a 28-million-pound refurbishment, the gardens now feature vibrant plantings, contemporary landscaping, and a range of cafés and eateries as well as the large 'Aberdeen' sign, a popular spot for mid-trip photos.

Another favourite is the charming Johnston Gardens, known for its rustic bridge, tranquil ponds, rockeries, and waterfalls. With a new electric bike hire scheme set to arrive on the city's streets this spring, it's also an ideal destination for a pleasant cycle of around 30 minutes from the city centre.

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At *The Silver Darling*, diners can watch dolphins playing in the sea.



Discover the very best of fresh seafood in Aberdeen, including oysters.



Ma Cameron's, the city's oldest pub, also serves the local must-have: fish and chips.



This region is home to many distinctive whisky distilleries.

FRESH SEAFOOD AND LOCAL FLAVOURS

Many will first associate Scotland's food and drink scene with Scotch whisky, and perhaps haggis or even deep-fried Mars bars. While not wrong – these traditional dishes are easily found across the country – Aberdeen and the wider Aberdeenshire region boast some of the freshest and finest produce in the United Kingdom. From juicy Angus beef steaks to freshly caught haddock and cod for classic fish and chips and a range of international cuisines made with locally grown, sustainable ingredients, this is a foodie's dream destination.

One of the city's most striking dining spots is *The Silver Darling* at the mouth of Aberdeen Harbour. Floor-to-ceiling windows allow diners to watch dolphins playing in the sea, alongside views of the historic fishing village of Footdee, all while enjoying a carefully curated menu – the catch of the day is highly recommended. Fish and chips aficionados will find heated debate over the best local spot, but a personal favourite is *Bluebird Fishbar* on Urquhart Road, where classic options such as fish and chips, macaroni pies, and jumbo deep-fried sausages are served in a relaxed atmosphere. For a quirky coffee or breakfast experience, stop by the *Highlander Café Bus* on Beach Boulevard, a repurposed London double-decker with scenic seafront views. And for a cinnamon roll or exceptional coffee, *Bandit Bakery* is a must, whether sit-in or takeaway.

Aberdeen's historic role as a port, a granite and oil trading hub, and home to a global academic community has made it a truly international city, which is reflected in its eclectic cuisine. Belmont Street hosts a wide range of restaurants serving Asian, European, and American flavours. A pint at *Ma Cameron's*, the city's oldest pub, followed by a hearty Italian meal at *Poldino's* and capped off with a show at His Majesty's Theatre, makes for a perfectly spent afternoon.

Pubs and bars are at the heart of Scottish life, and Aberdeen has some remarkable watering holes. *St Machar Bar*, dating back to 1904, offers more than 100 whiskies alongside excellent local ales in a calm, welcoming atmosphere cherished by locals, students, and lecturers alike. Meanwhile, *The Grill* on Union Street provides a mahogany-panelled retreat amid the bustle of the city centre.

For something different, head to a historical railway arch in the heart of the city that's home to the City of Aberdeen Distillery & Gin School, the first distillery in Aberdeen for nearly 80 years. Owners Dan and Alan offer tasting tours and even teach visitors how to distil their own bottle of Scottish gin.

Often called the nation's 'water of life', whisky is a cornerstone of Aberdeenshire's heritage. The world-famous blended Chivas Regal was first produced here, and the region is now home to eight distinctive distilleries, each with its own story and flavour. Glen Garioch, Scotland's most easterly distillery, is only a 30-minute drive from Aberdeen and among the oldest in the country. Hidden deep in Aberdeenshire's fertile lands and produced in small, precious batches, it's a must-visit for whisky connoisseurs and newcomers alike. Whether you stop for a wee dram or a full distillery experience, the smooth taste is sure to linger long after your visit.



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Located conveniently right next to Riga's Old Town, the restaurant boasts two separate open-space bars featuring well-made cocktails, an open kitchen and live music performed by professional artists.



Paddleboarding near Stonehaven is a stunning way to see the coast



Dunnottar Castle has witnessed key moments in Scottish history.



Stonehaven is an old fishing village with an idyllic harbour.



Balmoral Castle and Estate is the Royal Family's Highland retreat.



SCENIC VILLAGES AND COASTAL WONDERS

From the rugged Cairngorms and striking coastal cliffs to gentle forests and charming villages, no visit to Aberdeen is complete without exploring the wider Aberdeenshire region, a landscape as diverse as the people of the city. One of the most idyllic spots is the town of Stonehaven, which lies just 15 minutes by train from Aberdeen. Its picturesque harbour is dotted with colourful fishing boats and bobbing seagulls, while the quay is lined with cafés, seafood restaurants, and ice-cream parlours. It's the perfect place to soak up local culture and coastal charm. Stonehaven is also home to some of the United Kingdom's best fish and chip shops, though you'll need to guard your chips carefully – the local seagulls are masters of opportunistic theft.

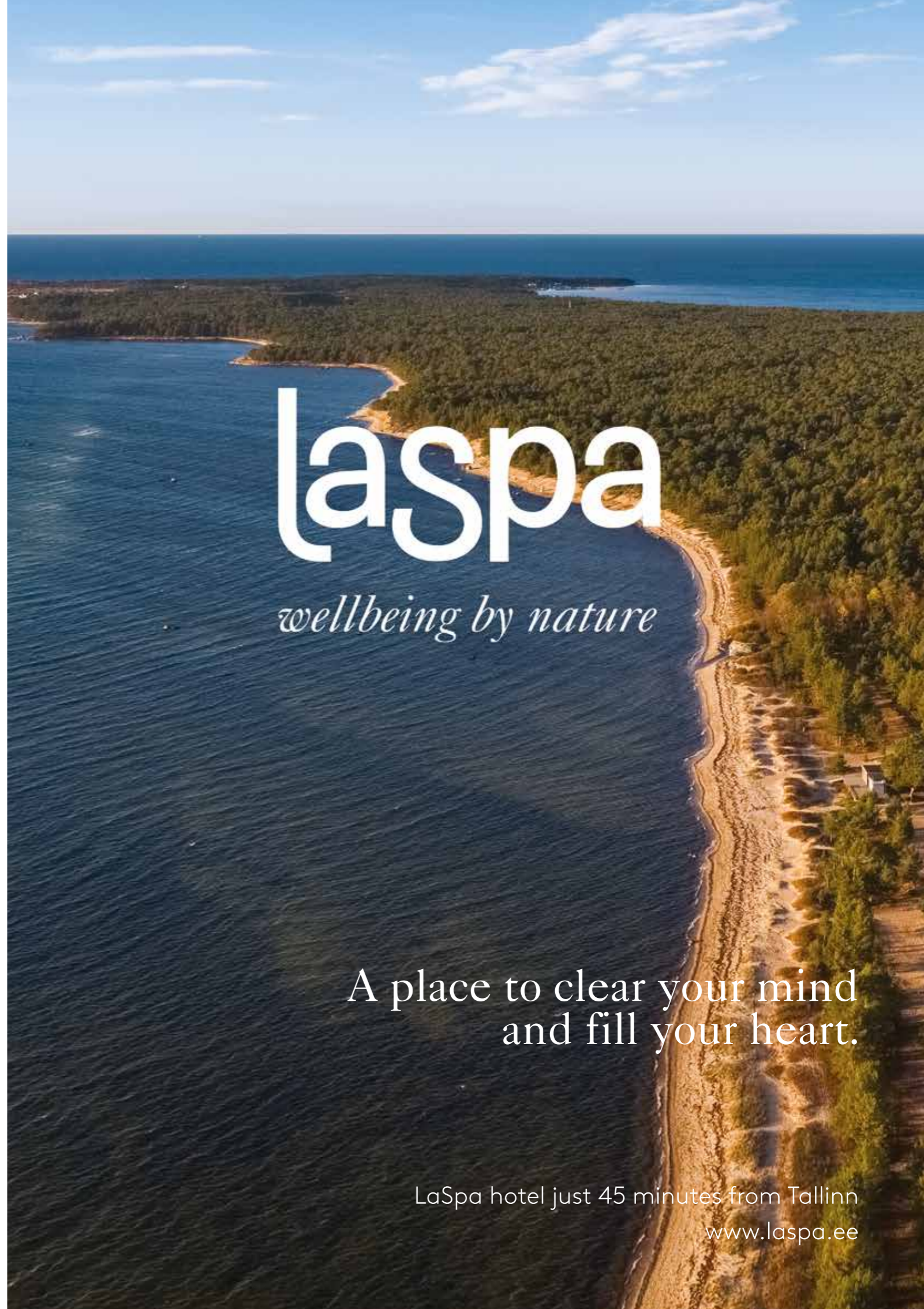
From Stonehaven, a short hike takes you to Dunnottar Castle, which is perched on a rocky outcrop and offers some of the most breathtaking views along the Aberdeenshire coast. Surrounded on three sides by the North Sea, this medieval fortress is steeped in history and salty air, making it a photographer's paradise. Despite its fame (including a feature in Franco Zeffirelli's adaptation of *Hamlet* starring Mel Gibson), it rarely feels crowded, allowing visitors to enjoy the dramatic scenery in peace.

Just 26 kilometres from Aberdeen, on the way to Banchory, Crathes Castle is a classic Scottish tower house and a fantastic day out for the whole family. Inside, visitors can explore a rich tapestry of cultural history, from fine antique furniture and family portraits to ornately painted ceilings. Outside, the walled garden is a masterpiece in its own right, divided into eight themed areas that range from traditional sculpted topiary and herbaceous borders to vibrant exotic blooms.

For a more regal experience, less than an hour's drive from Aberdeen lies Balmoral Castle and Estate, the Highland home of the Royal Family. Purchased for Queen Victoria by Prince Albert in 1852, the estate offers a rare glimpse into royal life amid stunning Highland landscapes. Visitors can tour the expansive gardens and, for the first time since King Charles III's accession, explore the castle's largest room, the Ballroom. While the King's private rooms remain off-limits, you can enjoy the surroundings from the terrace café while sipping afternoon tea made with ingredients grown on the estate itself. **bo**

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Often called the "Venice of the North," Amsterdam is a city where art, history and modern living blend seamlessly around its waterfront.



Photo courtesy of The Dylan, Amsterdam

Photo courtesy of The Dylan, Amsterdam

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SPECIAL April

AMSTERDAM, NETHERLANDS

The Dylan Hotel

Set along the prestigious Keizersgracht canal, *The Dylan* speaks the language of historical architecture, understated luxury, and refined intimacy. This discreet five-star boutique hotel occupies a unique heritage complex in the heart of De 9 Straatjes, Amsterdam's most charming shopping district.

Centuries ago, this very site was home to the city's first theatre. In fact, Rembrandt – one of the great masters of the Dutch Golden Age – once worked there as a production assistant. Today, the hotel's private mooring, individually styled rooms reflecting various architectural periods, and beautifully

landscaped traditional courtyard garden invite guests to linger and explore at an unhurried pace. Indulge in a carefully curated gastronomic journey at *Vinkeles*, the hotel's two-*Michelin*-starred restaurant led by chef Jurgen van der Zalm, where modern French influences meet the purity of the finest ingredients. To complete the experience, discover Amsterdam from the water, gliding through its iconic canals aboard the hotel's private boat. It's an elegant way to take in a city where historical charm and contemporary spirit peacefully coexist. dylanamsterdam.com

*airBaltic flies to Amsterdam from Riga, Vilnius, Palanga and Tallinn. Prices may differ when departing from different airports.

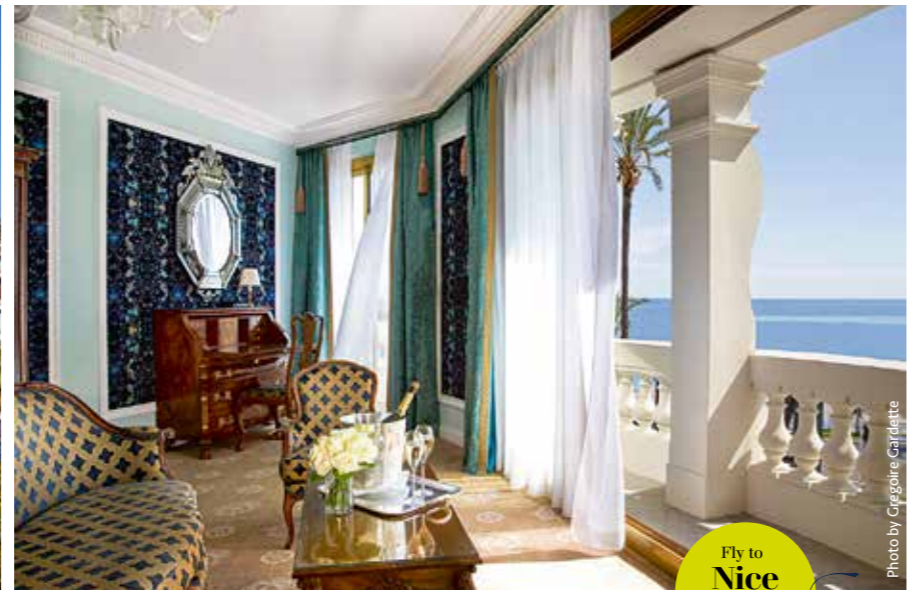


Photo by Gregoire Gardelette

Photo by Gregoire Gardelette

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NICE, FRANCE

Le Chantecler Restaurant

It is here, along the Promenade des Anglais and within a resplendent Belle Époque jewel frequented by the world's elite, that the story of true luxury begins. Nestled on the ground floor of the legendary *Hôtel Le Negresco* in the heart of Nice, *Le Chantecler* offers an exquisite expression of French haute cuisine amid sparkling chandeliers, curated works of art, and richly carved historical woodwork.

Awarded a *Michelin* star in 2025, the restaurant presents each dish as a reflection of the region and the season. At the helm is celebrated chef Virginie Bassetot, a recipient of

the prestigious *Meilleur Ouvrier de France* title, who pays elegant homage to Mediterranean ingredients – seasonal produce, berries, treasures from both land and sea – while effortlessly weaving tradition with contemporary finesse. Rumour has it that her signature five-course experience, called *Le Chant des Saveurs*, is simply unrivalled. Secure a table by the window, and the sweeping Mediterranean Sea, the golden hues of the sunset, and the endless horizon will provide a regal backdrop for an evening of dining in true Côte d'Azur style. lenegresco.com

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Photo by Francesco Traboldi



Photo by Francesco Traboldi

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COPENHAGEN, DENMARK
Opera Park

Leave the city's hustle and bustle and the constant murmur of the harbour behind. Instead, breathe in the scent of meadow grass touched with honeyed notes and a whisper of salty sea air. Listen to birdsong mingling with the gentle flow of water. Where? In Opera Park, the lush green oasis beside Copenhagen's iconic Opera House in the very heart of the city.

Set on an island in the former industrial harbour, this remarkable ecosystem was designed by the *Cobe* architectural studio and made possible through a donation from the A. P. Moller Foundation. The award-winning park unfolds in organic patterns shaped by more than 600 trees,

80,000 perennials, and 40,000 flowering bulbs. This carefully choreographed landscape draws inspiration from six distinctive garden traditions from around the world, offering a sensory experience that evolves with the seasons, from the intoxicating bloom of cherry trees in spring to seas of flowers in summer and rich tapestries of red and gold in autumn. Complete your visit at the park restaurant, *Væksthuset*, where a sustainably driven menu, paired with exotic views of a subtropical forest, provides a fitting finale to this enchanting natural opera.

operaparken.dk

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Photo by Cemal Emecen



Photo by Cemal Emecen

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ISTANBUL, TURKEY
Istanbul Modern

'A flying vessel right on the water' – this is how world-renowned Pritzker Prize-winning architect Renzo Piano describes the Istanbul Modern, his iconic masterpiece set elegantly along the Karaköy waterfront. Opened in 2023, Turkey's first museum of modern and contemporary art proudly anchors itself in a location steeped in legend, a harbour that for millennia served as a vital trading gateway between Europe and Asia.

Clad in a shimmering aluminium façade, the award-winning five-storey building features expansive exhibition spaces,

studios, cinemas, a library, a design shop, and a restaurant all under one roof. Discover a rich and thoughtfully curated collection of work by Turkish as well as international artists, with a particular focus on artwork created after 1950. Spanning disciplines from painting and sculpture to installation, photography, video, and new media, the Istanbul Modern offers an inspiring programme of exhibitions and events for lovers of art in all its forms.

istanbulmodern.org

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OSLO, NORWAY
Munch Museum

Here, the leading roles are claimed by artistic masterpieces, striking architecture, and breathtaking scenery. Nearly twelve years in the making, a majestic landmark now defines Oslo's waterfront, its perforated aluminium façade subtly shifting with the light and bearing a simple yet powerful name: Munch. This is the museum dedicated to Norway's most celebrated artist, Edvard Munch.

Designed with sustainability at its core by the Madrid-based *Estudio Herreros*, this 13-storey building offers an immersive journey into the life and work of a true artistic genius.

The museum houses close to 27,000 works, including the iconic *The Scream* (called *Skrik* in Norwegian), alongside prints, sculptures, watercolours, photographs, and self-portraits taken with Munch's own *Kodak* camera (purchased in 1902) as well as woodcuts and more than 10,000 personal objects that illuminate his life and creative process. Linger in the thoughtfully designed family-friendly waterfront spaces surrounding the museum, and pause now and then to lift your gaze upward – it'll be rewarded with sweeping views of the city and the fjord beyond.
munch.no

*airBaltic flies to Oslo from Riga and Tallinn. Prices may differ when departing from different airports.



Fly to
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from
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HELSINKI, FINLAND
Solo Sokos Hotel Pier 4

Katajanokan Laituri, a striking wooden architectural masterpiece on Helsinki's harbourfront, is a celebration of timber splendour, maritime magic, and ambitious contemporary design. It's also home to offices, restaurants, and the new *Solo Sokos Hotel Pier 4*. Designed by *Anttinen Oiva Architects* and constructed using northern spruce, this award-winning example of sustainable architecture is Finland's largest solid-timber building. It offers a fresh, luxurious alternative and an opportunity to fully experience the privileges of Nordic nature.

Floor-to-ceiling panoramic windows frame the ever-changing majesty of the sea, from misty mornings to rosy sunsets, and from calm tides to waves surging in stormy weather. Run your hand along the exposed wooden surfaces and breathe in the gentle, natural aroma that fills the space. Don't miss the enchanting rooftop terrace adorned with coastal meadow flora, where the harmonious cityscape and shimmering waters create a tranquil, almost poetic, escape.
sokoshotels.fi



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GOTHENBURG, SWEDEN Feskekörka Fish Market

Did you know this is one of Gothenburg's most beloved landmarks? With its symmetrical spires reaching skywards, the building's striking silhouette draws on the legacy of Scandinavian wooden churches and neo-Gothic design. Set directly along the canal, the Feskekörka Fish Market – its name translating simply as 'the fish church' – first opened its doors in 1874.

Following a meticulous multi-year restoration led by the acclaimed *White Arkitekter* studio, this historical gem has

recently been given new life. What not to miss? Impeccably fresh fish, exceptional seafood, and time-honoured Scandinavian traditions. Browse the world-class seafood counters, or settle into one of the welcoming restaurants to enjoy a classic fish soup or a carefully curated selection of oysters. Even if seafood isn't your preference, the views and the vibrant waterfront atmosphere alone are enough to enchant – they exude an energy found nowhere else.
feskekorka.se



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PORTO, PORTUGAL The Rebello Hotel

Experience a true sense of luxury in a place where history whispers at every corner and the warmth of home meets breathtaking vistas of the Douro River and Porto's iconic Old Town skyline. This 19th-century industrial complex, once home to port wine barrels and bustling workshops crafting kitchenware, has now been elegantly reborn as the five-star *Rebello Hotel & Spa*.

Designed by *Metro Urbe* and *Quiet Studios*, this haven of serene sophistication offers inviting, kitchen-equipped

apartments that are enlivened with nautical-inspired touches and striking works of art by local creatives. Recharge your spirit in the ancient Roman bath-style spa, complete with a shimmering turquoise pool, before continuing the evening at *Bello*, the rooftop terrace bar. Sip exquisite cocktails, savour delicate bites, and soak up the lively atmosphere with the sun-kissed terracotta roofs of Porto as your backdrop.
therebello.com

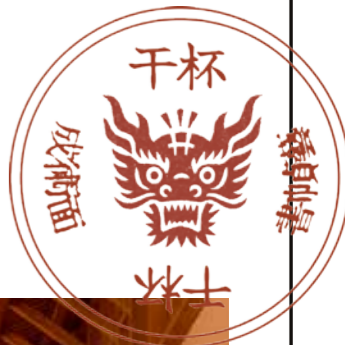
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Words by Olga Dolina
Photos by Peter Molloy

OVERLOOKING ROME

Nestled in the picturesque Castelli Romani south of Rome, this light-filled villa sits among rolling hills where olive groves meet vineyards and a centuries-old volcanic lake frames picture-perfect villages. Home to a family of five, it was reimagined by the Rome-based *Studiotamat* studio as a 400-square-metre haven blending timeless modernism with warm, functional design for contemporary family living.



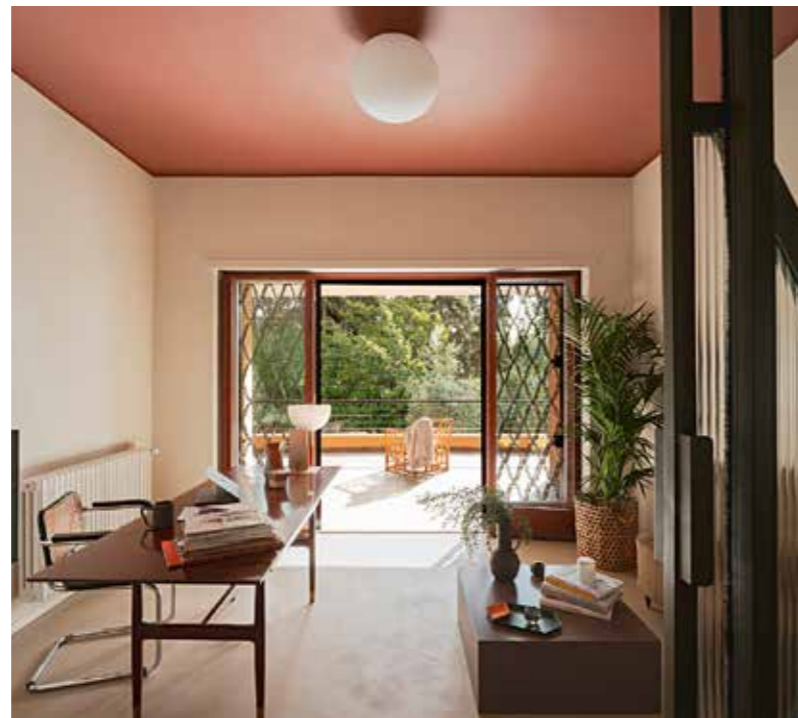


▲ Built in the 1960s and inspired by Frank Lloyd Wright's functional modernism, the villa pairs natural materials with clean lines. Stone, wood, exposed brick, and concrete are softened by abundant natural light, warm accents, and floral wallpapers. A high-gloss dining table by *Punto Zero* enhances the light, while Marcel Breuer's iconic *Knoll* chairs add contrast. Stone fireplaces in the living and dining areas form the heart of the family home.

► The spacious kitchen is crowned by a bespoke island in Persian red travertine, incorporating a cooktop and teppanyaki plate. A series of sage-green panels discreetly conceal the refrigerator and pantry units.

A full-height powder-coated glass partition gently separates the kitchen from the dining room. In a subtle nod to the original ironwork found throughout the villa, both the kitchen and the upstairs study windows feature a central rhomboid motif.

► Enclosed by a bespoke glass wall, the second-floor study serves as a quiet sanctuary of inspiration. Overlooking the main terrace and lush landscape, it's animated by a Tuscan-red ceiling that introduces a striking contrast. Throughout the house, the furniture reflects the eclectic personalities of the owners, blending vintage finds with design classics.



▲ 'This house offers stimulating and relaxing spaces in equal measure,' explains Matteo Soddu, the co-founder of *Studiosamat*. The principal bedroom on the first floor is partially clad in opulent *Colony* wallpaper, accentuating the entrance to the en-suite bathroom, which features a freestanding bath and a marble basin.

◀ The daughters' bedrooms feature bespoke wardrobes and headboard upholstery in bright cotton velvet, while *Disney Home* wallpapers add a playful touch. The top floor also includes a cosy loft overlooking Rome in the distance. Terracotta rubber flooring defines a cinema and games area where the family enjoys spending time together. **bo**



THE STARS OF THE SEASON

April



EDGARS TOČS

On 7 April, **WORLD HEALTH DAY** reminds us to focus on wellbeing. Movement and nutrition are key, and this month Latvian volleyball player Edgars Točs shares his approach to healthy eating.

EDGARS' LIDO TOP CHOICE

'Never compromise on food, it's an investment in your health!'

BEEFSTEAK IN WINE SAUCE



COCONUT SOUP WITH CHICKEN



A TIP FROM EDGARS:

'You don't have to like everything — that's normal! But always give everything a try. The problem is, many aren't willing, and they miss out on all the flavours the world has to offer.'

'Eat everything but in moderation. People often cut out certain products because of myths that they're unhealthy. Unless a medical condition requires it, a balanced diet should include everything, just use common sense.'

LIDO promotes healthy thinking beyond the kitchen together with our friends — talented athletes who share these values.



LIDO MENU

A buffet where you can create your own perfect meal from traditional dishes and seasonal specialties.



EDGARS SUGGESTS:

'In winter, you have to try blood sausage with lingonberry sauce, and in summer — cold beet soup and kvass.'

13

RESTAURANTS IN LATVIA

5

SHOPS IN LATVIA

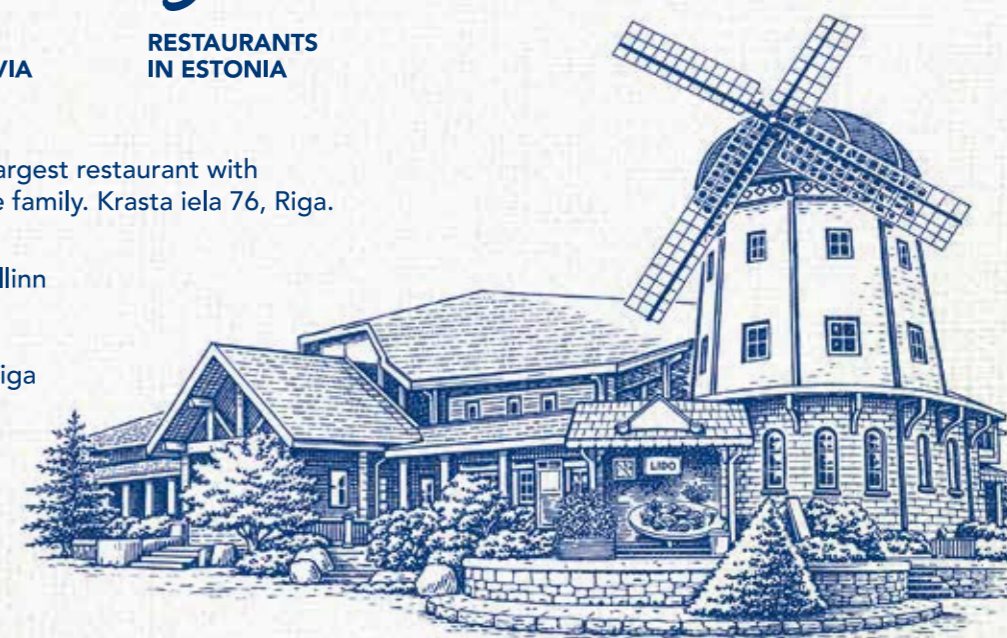
5

RESTAURANTS IN ESTONIA

LIDO Leisure Centre – the largest restaurant with entertainment for the whole family. Krasta iela 76, Riga.

The closest restaurant to Tallinn Airport is LIDO Ūlemiste.

The closest restaurants to Riga Airport are located in Spice and Riga Plaza shopping centres.





PROMO / April
Publicity photos



NORDIC ELEGANCE, LATVIAN AUTHENTICITY

Discover the flavours of the Cēsis region

In the Cēsis region of Latvia, rich history, untamed nature, and *Michelin*-level flavours come together in one remarkable place. The region is a discovery waiting to happen, especially for those who travel in search of atmosphere, taste, and adventure. Here, medieval charm meets contemporary flair. Cobble streets lead to world-class restaurants, forest trails open up to welcoming countryside cafés, and pristine nature provides the finest ingredients for local chefs. In 2026, the Cēsis region invites you to celebrate flavour in all its forms.

The celebrations begin with Spring Restaurant Week from April 18 to 26, when nine outstanding restaurants across the region invite guests to embark on the Route of Flavours. Picture the perfect day: a morning walk along the Gauja River and the striking red sandstone cliffs of Vidzeme, during which you breathe in the fresh air, hear birdsong, and experience the forest slowly awakening after winter. Later, you settle in for a beautifully composed multi-course meal

in which each dish reveals something new about the region. Restaurant Week is designed as a journey of small discoveries and memorable flavours.

And the story continues throughout the year. The Cēsis region offers a vibrant calendar of events that appeals equally to families, culture lovers, and curious travellers looking for places that feel both lively and genuine.

On June 13, the town hosts the Beer Festival – a fitting celebration in a place that’s home to the oldest brewery in the Baltics. Expect a festive atmosphere in which long-standing brewing traditions meet contemporary creativity in every glass.

A few days later comes one of Latvia’s most magical traditions: Midsummer. On June 21, the region celebrates the summer solstice, inviting visitors to experience authentic Latvian culture. On Zanderi Hill in Līgatne and across the region, locals and visitors gather to weave flower crowns, prepare traditional midsummer cheese, light ritual bonfires, and welcome the sunrise after the shortest night of the year.

This summer also brings a major milestone. On July 17–18, Cēsis will celebrate its 820th anniversary with open-air concerts, medieval markets, and festive energy throughout the historic town. The nearby village of Straupe – proudly known as the world’s smallest Hanseatic town – joins the celebrations as it marks its own 820th anniversary on July 10–12.

Foodies will find plenty to savour as the seasons unfold. At the Latvian Winemakers Festival on July 19, visitors can taste wines crafted across Latvia, while the Zaube Wild Food Festival on September 5 celebrates the flavours of the forest – from wild ingredients to creative countryside cooking.

For those who like their food with a little more fire, the Cēsis Chilli Festival on October 3 turns up the heat with bold flavour experiments and some of the world’s hottest peppers. Visit at this time of year and you’ll also experience Latvia’s breathtaking golden autumn, when the forests glow in shades of amber and copper.

Yet the flavours of the Cēsis region are not found only on the plate – they also live in its stories and landscapes. Discover the cultural worlds of Piebalga and Līgatne, explore the authentic corners of Amata, meet the storytellers of Pārgauja and the entrepreneurs of Priekule, browse the small design boutiques in Cēsis, or simply listen to the quiet whispers of Vidzeme’s wild nature.

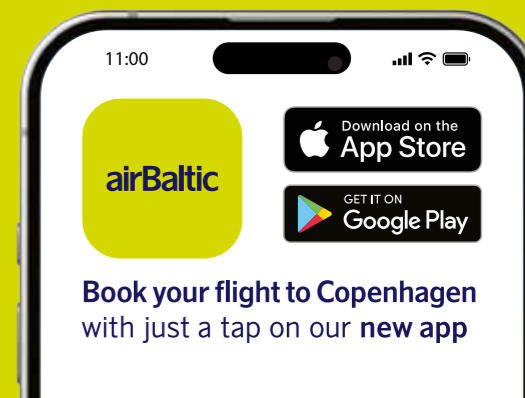
Plan your route. Discover the flavours. Fall in love with the Cēsis region. visit.cesis.lv



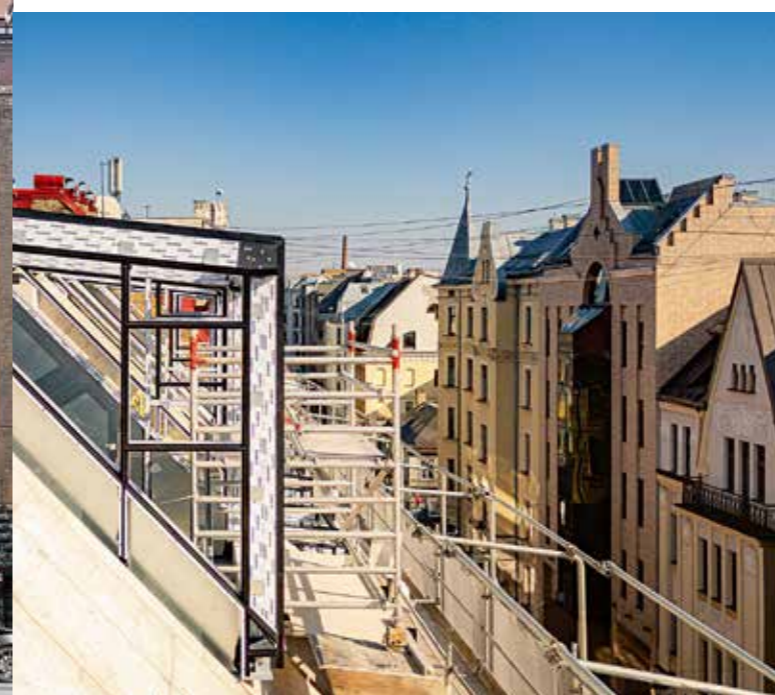
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SKOLAS 17 WHERE MODERN COMFORT MEETS HISTORICAL RIGA

New residential development in Riga's historical centre is exceptionally rare. As a UNESCO World Heritage Site known for its world-class Art Nouveau architecture, the district allows very limited construction. This makes Skolas 17 a distinctive opportunity for residents and investors to acquire property in one of the capital's most sought-after locations.

The building at Skolas iela 17 is being developed by *River Properties* together with Latvian architects Zane Tetere-Šulce (OAD) and Ilja Miļgroms (*Sintarh*). Their vision was to create a contemporary building that respects the character of the surrounding neighbourhood while offering the comfort and quality expected from modern living.

Designing a new building in Riga's historical centre means becoming part of a street with its own character and history. For Skolas 17, the architects focused on harmonising the structure with its surroundings, honouring the rhythm and proportions of the neighbouring buildings. The result is a home that feels naturally connected to its neighbourhood while bringing a modern touch to it.

The design philosophy centres on tectonism, meaning that the façade's character is shaped by its structure rather than by ornate details or layering. It features prefabricated concrete panels for clean, durable character. At street level, the prominent courtyard gate displays a strong presence, while the upper floors transition to glass elements that add openness and light.

For residents, the real value of Skolas 17 lies not only in its architecture but also in its location. Here, one is surrounded by the cultural life of central Riga. Theatres, galleries, and museums are within walking distance, and many of the city's best restaurants and cafés are on nearby streets. This is the kind of neighbourhood where an evening can begin with a concert or exhibition and end with dinner just around the corner.

Despite its central location, the area offers space to relax. Two of Riga's most beloved parks – Esplanāde and Kronvalds Park – are nearby. They provide greenery and open space in the city centre so residents can enjoy morning walks, outdoor exercise, or a quiet break during the day.

Families benefit from nearby schools and kindergartens. Major shopping centres such as Spice and Akropole Riga are about 20 minutes away by car. Likewise, Riga International Airport lies just over a 20-minute drive away. This makes travel convenient for those who divide their time between cities or countries.

The Skolas 17 building offers 39 apartments, from compact studios to spacious penthouses overlooking Riga's rooftops. Sizes range from approximately 40 to 260 square metres, with 2.9-metre ceilings and terraces of up to 24 square metres.

Apartments are delivered semi-finished, allowing owners to design their homes according to their own taste and lifestyle. This gives them the freedom to create a personalised living space while reducing unnecessary renovation work and material waste. Select apartments can also be combined, offering the possibility to create more spacious homes.

Comfort and efficiency are key to the project. The building achieves A-class energy efficiency through the use of modern engineering systems and high-quality materials, resulting in lower energy costs and a more sustainable environment. Triple-glazed aluminium windows provide excellent sound insulation, creating a peaceful interior even in the lively city centre.

In the construction, reinforced concrete structures, aerated concrete infill, and carefully selected insulation materials provide stability and durability. Sound insulation above 55 dB between apartments ensures privacy. Fire-resistant entrance doors and high-quality materials contribute to safety and reliability. Each apartment includes an individual heat meter, allowing residents to easily control their indoor temperature and manage energy costs. A modern cooling system with heat-recovery ventilation provides fresh air circulation and comfortable indoor temperatures year-round, improving both comfort and efficiency.

Residents will benefit from amenities that simplify day-to-day life. For example, the building offers a landscaped courtyard, modern access control, video surveillance, and a comprehensive fire safety system.

There are 25 underground parking spaces with car lifts and 13 ground-level spaces. Electric vehicle charging is available underground and at ground level. The building also offers private storage rooms, and a special bicycle storage area will be designated in the courtyard.

One of the most distinctive features of the project is the shared rooftop terrace on the fourth floor. Green outdoor spaces are rare in Riga's historical centre, and the architects wanted residents to have access to a place to relax outdoors.

The rooftop terrace is also designed as a place where neighbours can meet and spend time together. Whether enjoying coffee in the morning, reading in the afternoon, or watching the sunset in the evening, it offers a quiet space that brings a sense of community to the building.

Because new development in Riga's historical centre is so limited, projects such as Skolas 17 remain uncommon. The district's historical buildings, dense urban fabric, and strict preservation rules mean that very few new residential projects are approved.

With only 39 apartments available, the development offers a limited opportunity to secure property in one of the city's most established neighbourhoods. The total investment in the project is expected to reach 9.5 million euros, with completion scheduled for the end of this summer. Nearly 70% of the apartments have already been reserved before completion.

For those looking to live in central Riga or invest in property with long-term value, Skolas 17 offers a rare opportunity to own a modern home in a historic and vibrant part of the city. sk17.lv





THIRTY YEARS OF HISTORY HOW THE OCTAVIA SAVED ŠKODA

The *Škoda Octavia* celebrates its 30th anniversary this year. For the Czech manufacturer, this celebration of its most popular model of all time is of special significance. The popular hatchback and estate car ushered in the most successful period in the century-old Czech automaker's history.

Škoda is a Czech car manufacturer with a history spanning more than a century. Founded in the early 20th century by Václav Laurin and Václav Klement, the company produced high-class automobiles until the Second World War. After the war, when Czechoslovakia fell under communist influence, its progress was stalled for decades by the political system. The 1989 Velvet Revolution opened the door to change, but *Škoda* continued to struggle, and its model range was very outdated. Realising that recovery would be impossible without a strategic investor, the company was privatised. In 1990, *Volkswagen* took the Czech manufacturer under its wing.

Results followed quickly, with the fairly modern, straightforward, and affordable *Felicia* hatchback debuting in 1994. However, management knew that to truly demonstrate *Škoda's* potential, a completely new model was needed. In fact, one had been developed at the *Volkswagen Group* level since 1992 – the *Octavia*.

This was the first *Škoda* model designed using computer-aided design, or CAD. It was built on the then state-of-the-art PQ34 platform, also used for the fourth-generation *Volkswagen Golf* and the *Audi A3*. The *Octavia* featured advanced *Volkswagen* engines, transmissions, and many

other components, including seats. However, Czech engineers created a new, larger, and more spacious body, placing strong emphasis on safety, comfort, and driving dynamics.

In 1995, a new M13 production line was built in Mladá Boleslav, *Škoda's* hometown, which was a revolutionary step in the company's history. The 32,000-square-metre facility was adapted for more efficient modular production, thus also ensuring higher quality.

The *Škoda Octavia* was officially unveiled in 1996. It was an elegant hatchback with timeless design that impressed not only with ample space but also with generous equipment, safety technologies such as side airbags and ABS, reliable *Volkswagen* engines, and high ride quality – all at a rational price.

The *Octavia* became attractive not only for European customers but also for Czechs, who had relatively recently emerged from communist rule and no longer remembered *Škoda's* glorious past. They did not expect such quality from their domestic manufacturer.

Unsurprisingly, the *Octavia* quickly became popular. In 1998, *Škoda* introduced the even more practical Combi estate version. Its popularity was so great that another assembly line was opened in nearby Vrchlabí in 1998.

In 2000, the model received an update with new design and equipment elements, the addition of the ESP electronic stability programme, and the launch of a sporty RS version with a 1.8-litre turbo engine producing 180 hp. The *Octavia* could accelerate to 100 km/h in under eight seconds while carrying five passengers and at least five suitcases.

The second-generation *Octavia* was introduced in 2004. Independent rear suspension improved driving dynamics, rear passengers gained more space, all-wheel-drive Scout versions appeared, and ultra-fast dual-clutch DSG gearboxes were introduced. Interestingly, even after launching the new generation, *Škoda* continued producing the original *Octavia* due to high demand.

The third generation, introduced in 2012, marked a technological leap with a new design and solid lines. Radars and sensors significantly expanded safety and comfort systems. *Škoda* began focusing on practical 'Simply Clever' solutions that made everyday driving easier.

The fourth generation, presented in 2020, demonstrated another stage of technological evolution: for the first time in a *Škoda*, a head-up display was introduced; safety systems gained semi-autonomous driving capabilities; and a large battery integrated into the new body allowed plug-in hybrids to travel more than 100 kilometres on a single charge. The M13 production line was modernised to assemble not only internal combustion vehicles but also electric cars.

Models with 2.0-litre 204 hp gasoline engines began to come standard with all-wheel drive, while the RS version's output increased to as much as 265 hp. A dynamic chassis control system balances sporty handling with comfort.

Each *Octavia* generation has become more practical, more refined, more technologically advanced and popular. Even as buyers increasingly choose higher-class models and electric drivetrains, the *Octavia* remains the most popular model after 30 years, including in Lithuania, where it consistently ranks among the top five best-selling cars.

The Vision O concept car introduced in 2025, which offers a glimpse into a future focused on even greater practicality and electrification, has shown that the *Octavia's* evolution is far from over.

Today, *Škoda* is a strong and popular car manufacturer that's valued for its practicality, thoughtful solutions, and the latest technologies at a rational price. The Czech company offers a wide range of models and powertrains, from traditional internal combustion engines to hybrids and electric vehicles.

The *Octavia* remains the cornerstone of the lineup, appealing to a broad range of drivers. It's appreciated by private buyers and fleet managers alike, from people who simply need transportation from point A to point B to passionate enthusiasts who consider RS versions 'cars for all of life's situations'.

It was this very model that began *Škoda's* new era 30 years ago – the era we see and know today.



First-generation *Octavia*, 1996–2004



Second-generation *Octavia*, 2004–2012



Third-generation *Octavia*, 2012–2019



Fourth-generation *Octavia*, from 2019



Jekaterina Zariņa, the leasing manager for the Preses Nama Kvartāls

PRESES NAMA KVARTĀLS

RIGA'S EMERGING BUSINESS HUB

Across Europe, new business districts are emerging where offices, services, and urban life come together in vibrant, well-connected districts designed for modern companies and their teams. In Riga, Preses Nama Kvartāls is set to become one such new workplace destination.

For many companies today, the office has become far more than a workspace. It's a strategic investment in brand reputation, talent attraction, and long-term growth. Businesses increasingly seek workplaces that offer more than just square metres. They look for environments that support collaboration, innovation, and employee well-being while strengthening their corporate identity.

Located on the banks of the Daugava River in Ķīpsala, one of Riga's most scenic neighbourhoods, Preses Nama Kvartāls is one such development that is now approaching completion and preparing to welcome its first tenants. Positioned close to Latvia's leading universities, it places companies within the city's growing Knowledge Mile – a district built around business, research, and academic talent.

Preses Nama Kvartāls unites advanced infrastructure with strong transport connections. Flexible workspaces and employee-focused amenities foster productivity and well-being throughout the workplace as companies now seek environments that support talent, innovation, and growth – not just office space.

'Today, the office is more than a workspace; it's a core part of company identity and culture,' says

Jekaterina Zariņa, the leasing manager for the project. 'A well-designed workplace shapes employee experience and influences how a company is perceived from the outside.'

The first phase of Preses Nama Kvartāls features an 11-storey Class A office building offering 26,000 square metres of premium office space. Scheduled to open at the end of 2026, it will accommodate over 2500 professionals and set a new benchmark for modern workplaces in Riga.

The project is developed by *Lords LB Asset Management* in collaboration with the Latvian firm *Arhis Arhitekti* and *Arrow Architects* of Denmark. Its Nordic-inspired design highlights energy-efficient systems, adaptable workspaces, and sustainable materials. Preses Nama Kvartāls is envisioned as a dynamic hub for businesses and employees, bringing together offices, services, and public spaces in a lively urban setting.

Next to the Business Centre building, tenants and employees will enjoy 7500 square metres of retail and service space and over 1000 underroof parking spaces in a multifunctional building. A sports club, restaurants, cafés, and daily amenities will find homes here. Green terraces and public areas will

provide spaces for informal meetings, collaboration, and relaxation throughout the day.

'What makes Preses Nama Kvartāls unique is the ecosystem we're creating here. Companies gain access not only to premium office space but also to a fully integrated environment where infrastructure, services, and urban life connect,' says Zariņa. Such factors now play an important role in employee well-being. Today, companies are expected to offer more than just a productive place to work. Comfort, flexibility, and a sense of community have become equally important. Access to services, attractive public spaces, and opportunities for social interaction help create a more engaging and motivating place to work.

Preses Nama Kvartāls is designed to meet these expectations. Flexible office layouts support hybrid work models and allow companies to adapt to changing organisational needs. The carefully planned acoustics, ergonomic solutions, and natural daylight foster focus and collaboration. Additionally, the panoramic views of the Daugava River and Riga's skyline inspire everyday work.

For many companies, the office also plays an important role in brand strategy. Preses Nama Kvartāls offers companies

the opportunity to establish a visible and recognisable presence, including building-wide branding and advertising possibilities that strengthen corporate identity and visibility.

Location, infrastructure, and accessibility are equally important factors in workplace decisions. To that end, the development offers excellent connectivity for all modes of transport. Employees and visitors can easily reach the development by public transport, car, bicycle, or on foot. The project also provides about 1000 parking spaces, cycling infrastructure, and electric vehicle charging, thus supporting sustainable mobility. Direct connections link Preses Nama Kvartāls with the city centre, transport routes, and the airport, giving it a unique advantage for international companies operating in the Baltic region.

Compared with other Baltic capitals, Riga has historically offered fewer high-quality Class A office spaces. Preses Nama Kvartāls helps address this gap by introducing modern workplaces that meet international sustainability, functionality, and quality standards.

For companies planning their next workplace move in Riga, Preses Nama Kvartāls offers space in one of

the city's most forward-looking business developments. Bringing together offices, services, and public spaces in a vibrant riverside district, the project creates a dynamic environment for companies and their teams and highlights Riga's growing role as a centre for business and talent in the Baltics.

As the project approaches completion, Preses Nama Kvartāls is a timely opportunity for companies to secure space in a forward-looking environment. 'We already see strong interest from companies searching for modern office space in Riga. Organisations that secure lease agreements before the end of 2026 will benefit from particularly favourable conditions,' says Zariņa. presesnams.lv



PRESES NAMA
KVARTĀLS





THE SONG FESTIVAL GROUNDS

AN ICON OF TALLINN

Estonians are known as the singing nation, and since 1869, this small nation has organised song festivals in which choirs from all over the country gather at the Song Festival Grounds in Tallinn.



Urmo Saareoja, the manager of the Tallinn Song Festival Grounds

This iconic event, held once every four years, draws around 30,000 singers and 60,000 people in the audience, creating real emotions and a powerful sense of unity. But the festival grounds are worth a visit even when there's no song festival going on. In fact, it's one of the most spectacular venues for open-air concerts and events in Northern Europe. In 2025, stars such as Justin Timberlake, Imagine Dragons, AC/DC, 50 Cent, Armin van Buuren, Alan Walker, and others all performed here. International sports events, including the FIS Cross-Country World Cup and the European Disc Golf Festival, have also taken place at the grounds.

Urmo Saareoja, the manager of the Tallinn Song Festival Grounds, remarks that the venue is a place where history meets

the present day. 'It's remarkable that here visitors can attend concerts by A-list artists, but at the same time, it's an oasis in the heart of the capital where people can admire stunning views of Tallinn Bay and the city centre, or hold picnics and lunch breaks in the shade of ancient trees in a 23-hectare park. I'm extremely happy that, together with our partners, we've managed to take the Song Festival Grounds to the absolute top of Northern Europe's event-planning scene.'

If you dream of hosting an event of this calibre, it's not entirely out of reach. The Song Festival Grounds can also be booked for conferences, galas, receptions, etc. Great accessibility and the proximity of Tallinn Harbour and the airport make it one of the best venues in Tallinn.

DID YOU KNOW?

- The year 2028 marks the 100th anniversary of the Song Festival Grounds. It's also the year when the next Song Festival will take place.
- The iconic arched stage was finished in 1960 and was a unique and significant architectural masterpiece at the time.
- An exact replica of the Tallinn Song Festival stage stands in the Lithuanian capital of Vilnius, except that it doesn't have the natural amphitheatre effect of the one in Tallinn.



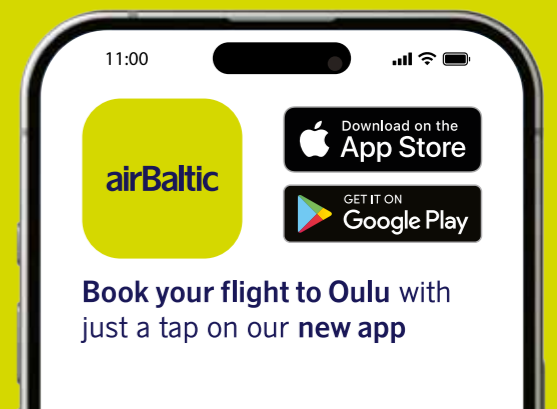
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A NEW HIGH-RISE DUO IS RISING IN TALLINN: **ENDOVER'S SIGNATURE DEVELOPMENT VOLTA SKAI**

Tallinn's skyline is gaining a striking new addition – the Volta Quarter's signature Volta Skai development, a distinctive high-rise building with remarkable architecture.

ENDOVER



Located on the elevated seaside plateau of Northern Tallinn, Volta Skai will add a new accent to the city's panorama and bring a new level of high-quality living to one of Tallinn's most desirable seaside neighbourhoods.

In the Estonian capital, the UNESCO-listed Old Town, seaside promenades, and contemporary architecture form a unique whole. Over the past decade, the former industrial areas of Northern Tallinn have transformed into one of the city's most vibrant and creative districts, where industrial heritage meets 21st-century urban culture. The Volta Quarter is one of the central symbols of this transformation. The quarter's history dates back 125 years, when factories here produced millions of electric motors and helped bring light to the city of Tallinn. Today, this historic industrial area has evolved into a modern urban environment where living, working, and leisure naturally intertwine.

Volta Skai will rise in the very heart of the Volta Quarter. The architecture of the two 12-storey towers forms a dynamic duo that is both visually striking and harmonious with the surrounding urban space. Floor-to-ceiling windows, panoramic corner glazing, and spacious balconies will provide views of Tallinn Bay, the towers of the Old Town, and the Noblessner marina.

'Volta Skai is more than just another development project; it's *Endover's* vision for the future of urban living, where architectural excellence and a complete living environment create lasting value,' says Roul Tutt, the CEO of *Endover*. 'With Volta Skai we're not simply creating a high-rise building – we're shaping an integral part of the city. The Volta Quarter and its surrounding areas are becoming Tallinn's new near-centre with a fresh identity.'

The new building has been designed by the leading team of *ARS Projekt*, whose portfolio includes several well-known high-rise buildings in Tallinn. The project follows the principles of universal design: clear spatial layouts, flexible zoning, and intelligent utility solutions that allow homes to adapt to different life stages. As a result, these apartments will be equally suitable for young families, multi-generational living, or anyone who values a high-quality urban home close to the sea.

The modern exterior of the towers will be defined by extensive glass surfaces: panoramic corner windows, soaring vertical glazing, and striking curved glass balconies introduce a fluid architectural line and seamlessly extend the living space towards the outdoors. 'Views are at the very centre of the homes here. And thanks to the building's elevated coastal-edge location, the apartments will open to views of the sea, the marina, and the city skyline that will remain into the future,' notes architect Rasmus Tamme. A double-height lobby and a rooftop terrace with sea views and relaxation areas will further enhance the building's distinctive character. Smart-home solutions, walk-in wardrobes, and en-suite bathrooms with views of the sea are just a few examples of the high standard of living that Volta Skai offers.

The Volta Skai complex will feature thoughtfully designed homes ranging from 35 to 195 square metres. At the top of the building, exclusive Skai Villas of up to nearly 200 square metres will offer a rare opportunity to create a truly personalised living environment high above the city. Each villa will be developed in close collaboration with architects as bespoke homes reflecting the unique taste and lifestyle of the new owners.

Volta Skai will not be only a new building on Tallinn's skyline; it is part of a wider transformation of

the Northern Tallinn coastline. The Noblessner marina, Seaplane Harbour, Kalamaja Park, and numerous restaurants and cafés have turned the district into one of the city's most popular meeting places. On the other side of the quarter, the Krulli technology campus is also developing, bringing together international companies and start-ups.

This pattern of development is not unique to Tallinn. Similar developments can be seen in cities around the world, where former harbour and industrial areas have transformed into vibrant urban districts. Examples include Dumbo in New York City, Battersea Power Station in London, and Nordhavn in Copenhagen – all areas where historic industrial heritage has been given new life through leading architecture, culture, and contemporary urban space.

The Volta Quarter is one of *Endover's* most important and successful developments and is shaped according to the principles of the 15-minute city. Already now, the Volta Skai complex and its immediate surroundings include a flagship MyFitness sports club, the Volta Padel club, cafés, shops, bakeries, childcare and pet grooming services as well as a variety of everyday conveniences and leisure opportunities. The quarter will also soon welcome its own kindergarten and park area.

Endover is an Estonian real estate developer with nearly 30 years of experience creating value in the urban environment and developing complete residential and business districts. According to Citify data, the Volta Quarter has ranked among Tallinn's most sought-after new developments for three consecutive years in both transaction numbers and sales volume. This confirms that demand in the area remains strong and property values continue to grow steadily, making the Volta neighbourhood attractive for long-term investment. voltaskai.endover.ee



ADVANCED DENTAL CARE IN LATVIA

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Laser dentistry at Era Esthetic Dental

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At the clinic, cutting-edge laser technology ensures highly effective, comfortable, and minimally invasive treatment of teeth and gums. This approach significantly enhances the quality and safety of dental procedures, often eliminating the need for surgery.

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- Caries treatment without pain or drilling
- Gentle and fast teeth whitening
- Comfortable, non-surgical oral hygiene
- Highly precise root canal therapy
- Prevention of gum-related tooth loss without a scalpel
- Contactless treatment, which reduces the risk of spreading infections, including COVID-19

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Laser dental filling (one surface): EUR 124.50

Laser root tip resection: EUR 265

Laser removal of soft tissue formations: EUR 230

Transform your smile with ceramic veneers at Sky Dream Clinic

Veneers are ultra-thin, custom-made ceramic shells that are bonded to the front surface of the teeth. Unlike standard fillings, high-quality ceramic mimics the light-reflecting properties of natural enamel, creating a look that is indistinguishable from real teeth.

Advantages of ceramic veneers:

- Stain resistance: unlike natural enamel, ceramic is highly resistant to stains caused by coffee, tea, and red wine, ensuring your smile stays permanently bright.
- Minimal intervention: in a process that is far more conservative than fitting crowns, veneers preserve as much of your natural tooth structure as possible.
- Complete correction: veneers effectively close gaps (diastemas), align minor irregularities without braces, and restore worn or chipped edges.

The clinic features an on-site dental laboratory where dentists collaborate directly with technicians. This ensures every veneer is sculpted to perfection under the doctor's supervision and significantly speeds up the whole process, which begins with a precise plan drawn up individually for each patient. The visit includes a full 3D x-ray and detailed diagnostic assessment. Patients receive a transparent treatment plan that clearly distinguishes between medical needs and aesthetic goals with absolutely no hidden costs.

Dental check-up: EUR 144.90

A new smile in a day at Lava Dental Studio

Lava Dental Studio presents the 'Smile in one day' concept, based on the internationally recognised All-on-X implantation method. It is designed for patients who have lost multiple teeth or whose remaining teeth are severely damaged and no longer predictably restorable. Instead of inserting an implant for every missing tooth, four to six strategically positioned implants are used to support a full arch of fixed teeth. Through detailed digital planning, CBCT diagnostics, and guided implant surgery, each case is individually engineered for maximum stability, aesthetics, and long-term function.

In many situations, angled implant placement allows doctors to utilise existing bone, often avoiding complex grafting procedures and significantly reducing treatment time. The result is immediately fixed teeth, restoring not only appearance but also bite strength, speech clarity, and facial structure. The procedure can also be performed under full sedation.

Behind every transformation stands a highly skilled team of dental professionals. 'Smile in one day' procedures are performed by Dr. Myroslav Skydan and Dr. Vladislavs Aleksejevs, who combine surgical expertise with an artistic approach to designing a smile.

All-on-X treatment of one jaw (upper or lower): EUR 8000*

* The final cost may vary depending on the individual clinical situation. A comprehensive diagnostic assessment is required to establish a precise and personalised treatment plan.

Stress-free dental care at Dr. Apine Dental Clinic

For many people, visiting the dentist can cause significant anxiety, especially when complex treatment is required. At Dr. Apine Dental Clinic in Riga, patients are offered dental treatment under general anaesthesia as well as intravenous (IV) sedation, thus ensuring a calm, safe, comfortable, stress-free experience.

General anaesthesia is ideal for children and adults who require extensive procedures such as multiple restorations or oral surgery, or for those with severe dental fear. During the procedure, the patient is fully asleep and feels no pain or discomfort. A certified anaesthetist continuously monitors vital functions, guaranteeing the highest level of safety.

For adults who experience anxiety but do not require full anaesthesia,

intravenous sedation is a popular choice. IV sedation induces deep relaxation while allowing the patient to remain responsive. It significantly reduces stress and the perception of discomfort.

General anaesthesia, first hour: EUR 235

General anaesthesia, every next hour: EUR 120

Intravenous sedation, first hour: EUR 125

Intravenous sedation, every next hour: EUR 95

Dental hygiene under sedation: EUR 130

CEREC aesthetic dentistry at Dr. D. Petrosyan's Clinic Dentarium

With CEREC technology, it is possible to create a single tooth restoration in a single visit. CEREC uses advanced CAD/CAM 3D imaging and computer-aided technology to design and create restorations with incredible precision and natural appearance. CEREC artistic restorations are made right in the dentist's office, and the fabrication time for one unit is 1.5 hours. CEREC ceramics closely match the colour shades of natural teeth.

For high-quality and long-lasting prosthetics, it is important to select the correct design of dental implant for each individual clinical case. At Dentarium, the doctors ensure that implantation is quick, convenient, and practically painless. Thanks to advanced methods, the rehabilitation process is also quick and comfortable.

Ceramic restoration (CEREC): EUR 800

IPS e.max® crowns (CEREC) on implants: from EUR 1000

Implant system: from EUR 900

Dental implantology at Sirowa Riga Dental Clinic

Dental implantology is a carefully planned process that enables the safe, long-term replacement of missing teeth. A dental implant is a titanium or ceramic screw inserted into the jawbone, where it serves as an artificial tooth root. A crown is then attached to the implant. Implants are visually and functionally indistinguishable from a natural tooth and are suitable for replacing a single tooth or multiple teeth, regardless of the patient's age.

During the consultation, the patient's oral health is assessed and an individual treatment plan is created. At the next visit, the implant is placed into the jawbone. This is followed by a healing period, which usually lasts from four to six months and causes no discomfort for the patient. Once the implant has fully integrated, a permanent crown is attached to it for a stable, natural-looking, aesthetic result.

Placement of an implant: from EUR 800

Placement of a crown (porcelain, cermet, zirconia, coated or uncoated): from EUR 700

Brighten your smile at Aesthetica Clinic

Everyday habits such as drinking coffee or smoking can gradually affect the colour of one's teeth. While a full professional oral hygiene session helps restore the natural tone of teeth, those seeking a visibly brighter smile often choose whitening treatments. One of the most popular solutions today is Fläsh teeth whitening – a modern, clinically tested method that can deliver noticeable results after just a single visit.

During the procedure, a whitening gel is applied to the teeth and activated using LED light from a Fläsh whitening lamp. The activation cycle is typically repeated two to three times within one 60- to 90-minute session. The method is gentle, performed without UV radiation, and poses minimal risk of tooth and gum sensitivity.

Fläsh teeth whitening and full oral hygiene procedure: EUR 406

Orthodontic care at ARS Medical Centre

Orthodontic treatment at the centre focuses on correcting misaligned teeth and jaws to achieve a healthy, functional bite and a confident smile. The clinic provides personalised treatment plans involving removable plates or fixed braces to safely and effectively guide tooth movement.

Orthodontic care begins with an examination of the oral cavity and diagnostic impressions in order to plan the most appropriate treatment. Depending on the patient's needs, treatment may involve preparing the mouth, addressing existing dental issues, and creating space for proper alignment. Once everything is ready, the braces are fitted and regular followup appointments are scheduled to adjust the wires and monitor progress.

Various types of braces are available:

- Metal braces – durable and reliable, with colourful elastic bands to personalise your look
- Aesthetic braces – made from ceramic or transparent materials for a more discreet appearance, often preferred by adults

After active treatment, a retention phase helps stabilise the teeth in their new positions. This typically involves wearing a retainer for a period of time recommended by the orthodontist to maintain longterm results.

Initial oral consultation on teeth alignment: EUR 60

Aesthetic ceramic braces for one jaw (including installation): EUR 880



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ESTĒTIKAS KLĪNIKA

A new standard in bringing together plastic surgery, dermatology, and aesthetic medicine

Riga's healthcare sector is evolving, with new clinics introducing more integrated approaches to patient care. Among the latest additions is Estētikas klīnika at the New Hanza Med medical centre, where plastic surgery, dermatology, and aesthetic medicine come together in a multidisciplinary setting. Combining medical expertise, modern technology, and a patient-focused philosophy, the clinic reflects a growing trend towards more comprehensive and collaborative aesthetic care.

Located close to Riga's historical centre, Estētikas klīnika is based at New Hanza Med, one of the city's newest medical facilities. The clinic occupies spacious, purpose-built premises that meet the latest medical standards. The environment blends advanced infrastructure with a calm, welcoming atmosphere in which patients can feel confident and supported while receiving high-quality care.

The concept behind Estētikas klīnika is that aesthetic medicine should not exist in isolation from other medical disciplines. Instead, it is closely integrated with diagnostics, surgical infrastructure and interdisciplinary collaboration. By bringing these elements together under one roof, the clinic provides patients with comprehensive medical and aesthetic care.

This model reflects a broader shift in modern aesthetic medicine, where treatments are increasingly performed within fully equipped medical environments rather than in standalone dermatology or cosmetic facilities.

By bringing together plastic surgery, dermatology, and aesthetic medicine, Estētikas klīnika enables specialists to design personalised treatment strategies for each patient. This approach ensures that aesthetic concerns are assessed from multiple medical perspectives, with each case carefully evaluated before any treatment decision is made.

The clinic's medical philosophy is shaped by plastic surgeon and chief physician Dr. Māris Krūmiņš. His professional background began in reconstructive surgery before he later specialised in aesthetic procedures. According to him, this foundation is essential for every plastic surgeon.

'My career began in reconstructive surgery. Typically, plastic surgeons first gain hospital and emergency experience



The team is led by Dr. Māris Krūmiņš and Dr. Laura Liepiņa.



before focusing on aesthetics. I have spent eighteen years at the operating table, and that experience shapes my approach to every patient today,' says Krūmiņš.

One of the clinic's defining characteristics is its multidisciplinary approach to consultations. Patients are evaluated from several medical perspectives before a treatment plan is recommended. In some cases, dermatological procedures or specialised skin care may achieve the desired result without surgery. In other situations, surgical correction offers the most effective and long-lasting solution.

'When a patient comes to us, we first evaluate whether surgery is actually necessary. Often, dermatological treatment or professional skin care can achieve the best result. In some cases, a dermatologist may refer a patient to a plastic surgeon. The key is ensuring that patients reach the right specialist from the very beginning,' Krūmiņš explains.

Through this collaborative approach, the specialists at Estētikas klīnika can create personalised treatment plans that combine different medical methods and technologies to achieve the best possible outcomes.

The clinic's modern infrastructure ensures both safety and precision. Surgeons operate in theatres equipped with advanced operating tables, multi-focal lighting, and specialised technology designed for highly controlled procedures.

Krūmiņš notes that, while technology plays an important role in plastic surgery, experience remains fundamental. 'A surgeon's main instrument will always be the scalpel. Technology simply provides additional tools that allow us to work with greater precision,' he says. Among the technologies used at the clinic is 3D liposuction, which enables surgeons to sculpt and refine body contours with greater control and accuracy.

Continuous professional development also plays an important role in maintaining high medical standards. The specialists at Estētikas klīnika regularly attend international congresses, seminars, and workshops, where doctors exchange experience and discuss the latest developments in plastic and aesthetic surgery. According to Krūmiņš, modern medicine increasingly relies on international professional networks, where colleagues share knowledge and consult one another on complex cases. This ongoing exchange enables surgeons to stay up to

date with the latest treatment approaches used by leading clinics worldwide.

Estētikas klīnika offers both surgical and non-surgical treatments. Plastic surgery procedures include breast surgery, eyelid surgery, facelifts, liposuction, and body-contouring treatments. The team is led by Dr. Māris Krūmiņš and Dr. Laura Liepiņa, whose experience shapes the clinic's approach.

Alongside surgery, dermatology and aesthetic medicine services focus on improving skin health, rejuvenating appearance, and treating a range of skin conditions. By combining dermatology with aesthetic medicine, the team offers patients the flexibility to choose the most suitable approach, often integrating several methods to achieve natural, balanced results.

In recent years, patient expectations in plastic surgery and aesthetic medicine have shifted. The trend now favours subtle enhancements that preserve natural features. 'High-quality plastic surgery should be invisible. The aim is to restore harmony and freshness, not to create an artificial look,' Krūmiņš says.

The clinic is also seeing growing interest from international patients. While most patients currently come from Latvia, Estētikas klīnika is increasingly welcoming visitors from across the Baltics, Europe, and other parts of the world. Many are attracted by the combination of modern medical infrastructure, experienced specialists, and competitive treatment costs. Riga's convenient flight connections with major European cities also make the clinic easily accessible for patients travelling from abroad.

As Krūmiņš notes, the success of any clinic ultimately depends on the strength of the team behind it. 'A clinic is only as strong as the people behind it,' he says. At Estētikas klīnika, this philosophy shapes the everyday work of the plastic surgeons, dermatologists, and cosmetology specialists who collaborate closely to create personalised treatment plans for every patient.

By combining experience, modern technologies, and a patient-centred approach, Estētikas klīnika continues to develop as a place where care, precision, and attention to each individual guide every treatment.



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VĪTOLA KLĪNIKA

ADVANCING WOMEN'S HEALTHCARE IN RIGA



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Women's healthcare has transformed over the past decades with the development of new diagnostics, surgical technologies, and multidisciplinary approaches. In Riga, Vītola klīnika is among the clinics contributing to this progress, combining decades of surgical experience with modern medical infrastructure.

Located in New Hanza Med, one of Riga's newest private medical centres, Vītola klīnika specialises in the diagnosis and treatment of a wide range of gynaecological conditions. Women visit the clinic for preventive examinations, second opinions, and the management of complex health concerns. Care continues beyond the initial treatment, with follow-up, pregnancy planning, and support at every stage of women's health.

To support this comprehensive model of care, the clinic integrates outpatient consultations with hospital-based surgical treatment, allowing patients to receive assessment, procedures, and follow-up within the same clinical environment. Specialists place particular emphasis on minimally invasive surgical techniques and use a broad range of modern diagnostic methods to ensure accurate evaluation and carefully planned treatment.

Personalised care is central to the clinic's philosophy. 'Our focus has

always been on individual care, from the very first consultation through surgery, recovery, and long-term follow-up,' says Dr. Jurgis Vītols, a gynaecologist and obstetrician. 'Our goal is to provide a clear and understandable treatment plan, not just surgery.'

The clinic's roots go back to the work of Dr. Juris Vītols, one of the pioneers who introduced laparoscopic gynaecological procedures in Latvia at a time when such techniques were only just beginning to develop internationally. His work helped establish methods that are now widely considered standard practice for many gynaecological operations.

Today, the next generation of specialists continues this legacy. The clinic is led by Dr. Jurgis Vītols, Dr. Elīna Sedleniece, and Dr. Antons Babuškins – a team of experienced gynaecologists and surgeons specialising in the surgical treatment of endometriosis, uterine fibroids, and pelvic organ prolapse.

Modern gynaecology increasingly focuses on minimally invasive surgery, allowing many conditions to be treated through small incisions using specialised instruments and cameras. 'These techniques cause less trauma, speed recovery, and allow patients to return to daily activities sooner, often avoiding more extensive surgery,' explains Babuškins.

Another key distinction is Vītola klīnika's location within New Hanza Med, one of Riga's newest private medical centres. The facility's modern operating theatres, advanced diagnostic technologies, and patient-focused wards set it apart, providing a high standard of care and comfort.

'Moving to New Hanza Med allowed us to grow from a small clinic into a fully equipped surgical centre,' says Vītols. 'The infrastructure supports everything from precise diagnostics to complex operations and postoperative care in one place.'

The modern environment also enables the clinic to adopt new surgical technologies. Surgeons use ICG fluorescence imaging to visualise tissue structures and blood flow during complex procedures. The clinic also features the latest Karl Storz laparoscopic system, providing high-definition visualisation and greater precision during minimally invasive surgery.

Yet technology alone does not determine treatment success. 'Equipment matters, but the most important factor is the medical team's experience,' says Vītols. 'Technology should support, not replace, clinical judgement.'

One area where specialised expertise is particularly important is the diagnosis and treatment of endometriosis – a chronic disease that affects millions of women worldwide and can cause severe pain, infertility, and long-term health complications.

Despite its prevalence, the condition is often diagnosed late because symptoms can be difficult to recognise. 'Patients often visit several specialists before the underlying cause is identified,' says Sedleniece, a gynaecologist and obstetrician. 'That is why careful listening, thorough diagnostics, and a clearly structured treatment plan are essential when working with these patients.'

At Vītola klīnika, diagnosing endometriosis involves specialised ultrasound examinations and advanced imaging techniques such as MRI, carried out in close collaboration with experienced partner specialists. The clinic offers a full spectrum of treatment options, from hormonal therapy and pain management to complex surgical procedures.

The clinic is also working towards EuroEndoCert certification, a European quality standard for specialised endometriosis centres. The certification evaluates diagnostic methods, surgical outcomes, and multidisciplinary patient care systems. 'Certification is not only about recognition,' says Vītols. 'It is also an opportunity to evaluate our work and ensure that our clinical practice meets the highest European standards.'

While innovation continues to expand surgical possibilities, the doctors emphasise that patient education remains equally important. Many women still hesitate to raise questions about their health during consultations. For Babuškins, encouraging patients to take an active role in their healthcare is essential. 'Patients shouldn't hesitate to ask questions and expect clear answers,' he says. 'There are no wrong questions – the better a patient understands her health, the more successful the treatment process can be.'

Vītola klīnika continues to develop as a multidisciplinary centre where experienced specialists and young doctors work side by side, passing on knowledge and expertise to the next generation of medical professionals. 'Our goal is to build a clinic that remains strong across generations,' says Vītols. 'A place where experienced specialists and young doctors work together to provide thoughtful and carefully planned care.'





RĪGA STRADIŅŠ UNIVERSITY'S MEDICINE PROGRAMME RECEIVES INTERNATIONAL ACCREDITATION

The university's second-cycle professional higher education study programme in medicine has received international accreditation from the German Accreditation Agency for Health and Social Sciences (AHPGS).

This means that medical graduates of Riga Stradiņš University (RSU) will now have even broader professional opportunities worldwide as the AHPGS is recognised by the World Federation for Medical Education (WFME). This accreditation confirms that RSU meets the highest international standards in medical education and enables its graduates to pursue residency and professional careers not only across the European Union but also in countries such as the United States.

RSU is one of the leading public universities in Latvia and widely recognised as one of the most modern higher education institutions in the Baltics. With a strong international focus, RSU brings together ambitious students, outstanding academics, and impactful research that contributes to shaping the future of Latvia through knowledge creation, evidence-based policymaking, and the development of human capital.

Renowned for academic leadership in medicine, healthcare, and the social sciences, RSU is closely integrated into Latvia's healthcare system. The university works in cooperation with hospitals and 35 clinical training bases, ensuring a strong link between academic studies and real clinical practice. Today, RSU is home to more than 12,000 students, including over 3000 international students from 87 countries, and offers 61 study programmes across five faculties, eight of which are taught in English.

The international expert panel concluded that the RSU Medicine study programme fully complies with all evaluation criteria and global quality standards. According to the experts, the programme's comprehensive structure, which combines theoretical knowledge, practical training, and supervised clinical practice, ensures the systematic development of professional competences required for modern medical practice.

Prof. Jana Pavāre, the dean of the Faculty of Medicine, emphasises that the accreditation reflects the collective effort of the university community. 'International accreditation is a significant confirmation of the quality of the RSU study programme and its compliance with the highest international standards,' she says. 'It is the result

of a joint effort by academic staff, clinical teaching personnel, students, and the administration. At RSU we purposefully create a study environment where theoretical knowledge, clinical practice, and research complement one another in preparing future doctors for professional challenges both in Latvia and internationally.'

The experts also highlighted RSU's simulation-based education, structured clinical rotations, and well-regulated assessment system as important strengths. The academic staff was recognised as highly qualified, while the university's quality assurance system was described as stable and effective, ensuring continuous improvement of the programme.

This accreditation further strengthens RSU's position as an internationally competitive institution in medical education and confirms its commitment to preparing highly qualified medical professionals for a global healthcare environment.
rsu.lv

RSU Riga
Stradiņš
University

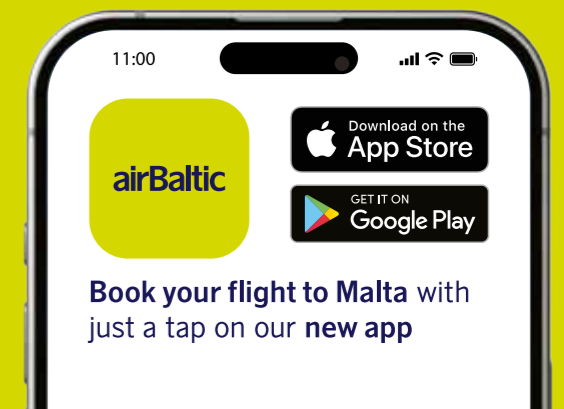


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DAUGAVPILS UNIVERSITY

Where ideas become opportunities



Professor Arvids Barševskis,
rector of Daugavpils University



Daugavpils, Latvia's second-largest city, is an important industrial and business hub in the eastern part of the country. Daugavpils University plays a special role in this dynamic environment – it's the largest higher education institution in the Latgale region and one of the region's key centres of knowledge and innovation.

Today, the university is home to more than 3000 students from Latvia and abroad, who can choose from 48 study programmes ranging from natural sciences and engineering to the humanities and social sciences.

This year, Daugavpils University will celebrate its 105th anniversary – an event that is a testament to the institution's sustainability and its ability to evolve with the times. Over the years, it has developed into a modern, internationally recognised university offering high-quality education and conducting research of international standing. Each year the university prepares new professionals who go on to work in education, business, public administration, and many other sectors, thus shaping the future of the city, the region, and Latvia as a whole.

In today's economy, innovation increasingly emerges where academic knowledge meets business experience. This is precisely the kind of collaboration that Daugavpils University actively promotes through a range of development projects that help companies harness the opportunities offered by digital technologies and adapt to new market conditions.

One of the most significant projects currently under way is the 'Digital Innovation and the Development of Digital Skills for Entrepreneurs' initiative funded by the European Union Recovery Fund. The aim of this project is to strengthen the digital skills of Latvian businesses while encouraging the introduction of innovation and enhancing competitiveness. The project enables companies from various sectors to expand their employees' knowledge and learn new technologies. Training programmes cover topics ranging from digital marketing and e-commerce to programming, cybersecurity, and the automation of production processes.

'Digital skills are no longer an additional advantage; they're the foundation of a company's growth and resilience. This project provides

entrepreneurs with practical tools to work more efficiently, reduce costs, reach new clients, and strengthen their competitiveness. The goal of Daugavpils University is to be a reliable partner for businesses in the regions,' says professor Arvids Barševskis, the rector of Daugavpils University.

Particular attention is given to cybersecurity, as data protection and reliable information security have become some of the most important factors for stable business operations in the digital age.

Training is organised in a flexible format, allowing companies to integrate it easily into their day-to-day operations. Participants not only gain theoretical knowledge but also work on practical solutions that help modernise company processes and develop new digital services.

The university is also actively involved in the Erasmus+ programme, which provides extensive mobility opportunities to students and academic staff. Students can study or undertake placements at partner universities across Europe, while Daugavpils University regularly welcomes exchange students from other countries, leading to a diverse and international academic environment.

As a student city, Daugavpils offers an attractive and affordable living environment. The city is green, peaceful, rich in culture, and has a vibrant social life. Studying here means not only gaining knowledge but also becoming part of an international community where new ideas turn into opportunities and students prepare for their future on a global stage.

Learn more about Daugavpils University, its study programmes, international opportunities, and projects by visiting du.lv or scanning the QR code on the previous page.



The European Union Recovery Fund project 'Digital Innovation and the Development of Digital Skills for Entrepreneurs'

WINE COLLECTORS

Collecting moments, not just bottles

If you're looking for a place in Riga where enjoying wine is neither a stiff tasting ritual nor a competition in knowledge of grape varieties and vintages, *Wine Collectors* is a reliable landmark. Nestled among the historic façades and unhurried rhythm of the city's elegant Art Nouveau quarter, it's a wine house where wine is appreciated without unnecessary pomp, and where the atmosphere feels closer to that of a club of like-minded enthusiasts.

Step inside and the true driving force behind this establishment becomes immediately clear: an abundant and thoughtfully curated selection of wines. The portfolio is among the most concentrated collections of Old World wines in Riga, and it contains more than 70 producers and around 450 different wines delivered directly from the wineries. Clear provenance, direct partnerships, and a carefully considered pricing policy that competes with Europe's largest wine portals mean one simple thing: you know where the bottle comes from and why it's sitting on that particular shelf. This transparency builds trust with private clients as well as restaurants and bars.

Wine Collectors is a space where wine becomes approachable without unnecessary reverence. You do not need to know the Bordeaux classification or how to

distinguish Pauillac from Pomerol to feel at home. A curious passer-by and a seasoned professional in search of a rare vintage are equally welcome. Here you're free to ask, free to not know, and free to simply enjoy.

Jazz-funk rhythms and original work of art on the walls create an easy, relaxed mood, and wine guides move about the room. These professionals without ties know every story behind the labels and tell them in a way that's both simple and engaging. The selection itself avoids needless complication: from sparkling bottles of immediate pleasure to open tonight, to collector-worthy rarities and world-class treasures. Alongside the wines, refined warm and cold snacks in the style of a French bistro complement the chosen drinks.

The name *Wine Collectors* may sound ambitious, yet its essence lies in accessibility. A collector is anyone who gathers experiences of taste, each at their own pace and level. One person may begin with a ten-euro bottle that surprises with its character; another may choose a 50-euro Bordeaux classic for dinner with friends; and yet another may patiently wait for a limited Champagne such as Roses de Jeanne or some other rarity priced in the three-figure range and available in Latvia in only a few cases each year.

Every wine has been tasted and evaluated. This is not a random catalogue selection but a conscious decision about quality and story, with a clear reason why that particular wine – from that place and that winemaker – deserves its place on the shelf. The quality of the selection is defined by two names: Raimonds Tomsons, titled the World's Best

Sommelier 2023, and Agnese Gintere, one of the Baltics' top sommeliers and a Master of Wine student. Their partnership combines international reputation, academic precision, and a charisma that can be felt in every bottle on display.

The focus here is firmly on the culture and traditions of Old World wine, where wine is both lifestyle and history. Europe lies at the heart of the portfolio. France, Italy, Spain, Portugal, Germany, and Austria form the foundation of the *Wine Collectors* identity. Yet the strongest emphasis is on France, and particularly Burgundy, a region that offers unique depth, structure, and power.

The shelves feature wines from small, carefully selected family estates and cult names that have echoed through the wine world for generations: Gaja from Italy, Pierre Péters and Egly-Ouriet from Champagne, Château Latour from Bordeaux, and Jean Grivot from Burgundy. The geographical range stretches from the elegance of Meursault whites and the structure of Pauillac to the majesty of Barolo.

Alongside these legends stand authentic producers from Jura, Wachau, and Jerez – regions less widely known yet capable of surprising with their character and held in the highest regard by connoisseurs.

Sparkling wines are one of *Wine Collectors*' strengths. With Champagne, crémants, cava, Italian sparklers, and even a high-quality Lambrusco in a modern interpretation, the range is broad and thoughtfully assembled. Special attention is given to 'back vintages', mature wines sourced from renowned European cellars that have reached their full expression after years of careful ageing.

The climate-controlled Fine & Rare room at *Wine Collectors* is open for collectors and those seeking truly exceptional discoveries. This dedicated space houses some of the most precious and elusive wines in the world, providing the perfect environment for rare bottles from famous European cellars to reveal themselves at their best. These are wines with remarkable ageing potential – the kind that wine wisdom advises not to rush, but to open at the right moment and in the right company. It's about patience as an investment, and about wine as a living time capsule.

A modern enomatic system makes the wine world even more approachable by offering 20 different wines, including premium selections, that can be tasted by the glass. It's an invitation to experiment, compare, and gradually broaden one's horizons.

Wine Collectors is a place where wine and conversation flow into one. You might drop in for a single glass, talk through the day, and give the evening a fresh beginning – or you might decide to stay for the entire night, surrendering to a journey of flavours. After all, wine is meant to make life a little more delicious.



The quality of the selection at *Wine Collectors* is shaped by two names: Raimonds Tomsons, World's Best Sommelier 2023, and Agnese Gintere, one of the Baltics' leading sommeliers.



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OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with
hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. 'Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each

food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



Address:
Krišjāņa Valdemāra iela 25, Riga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00



Rawbar, Sashimi, Bluefin toro,
Scallop, King crab



Beef fillet Mignon with
lobster tail and Bearnaise sauce



Surf & turf Mix for two –
rack of New Zealand lamb,
lobster meat, entrecôte,
Bearnaise & pepper sauce



Red king crab from
Northern Norway



Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.



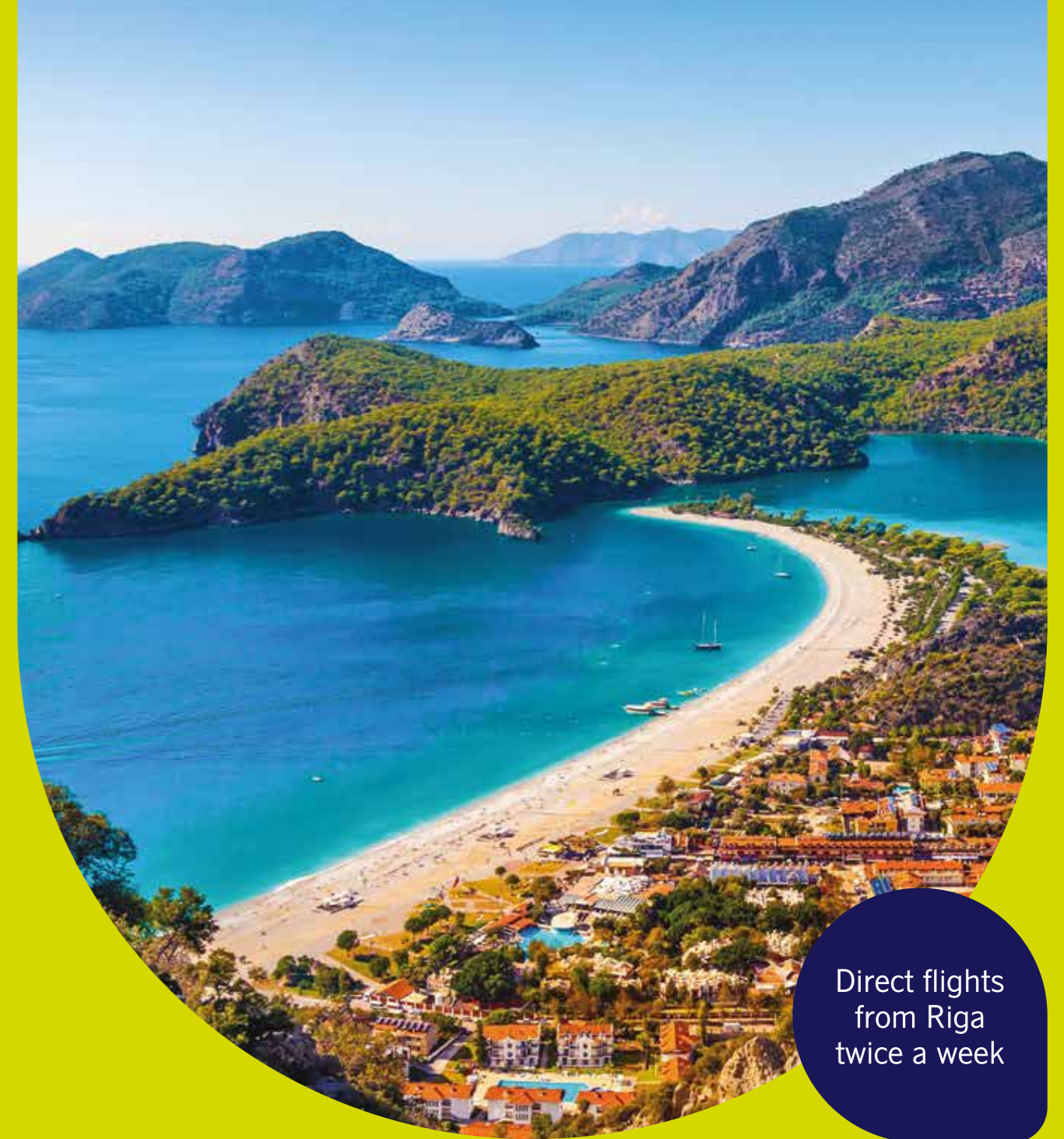
A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred

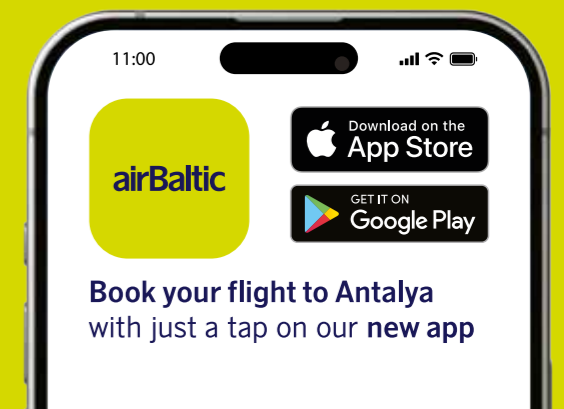
ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.



Direct flights
from Riga
twice a week

Antalya

Have a family beach vacation on the coast of Türkiye



Book your flight to Antalya
with just a tap on our new app



CONTROVENTO PROMOTING ITALIAN CULTURE

Within the medieval walls of Tallinn's Old Town, hidden in a passage leading to St Catherine's Church in the Latin Quarter, you'll find a real gem: the Italian restaurant *Controvento*.



Address: Vene 12, Katarina käik, Tallinn
 Website: controvento.ee
 FB: RestoranControvento
 IG: restorancontrovento

It all began in the early 1990s, when Tallinn was something of a no man's land, a post-Soviet city on the verge of awakening. It was a time when everything seemed possible. Salvatore Grasso was already living in Tallinn; a magnetic figure, he captivated people and had brought together an Italian community in the Estonian capital. Together with three partners, he founded a restaurant that offered not only food but a true Italian experience. The concept was unique at the time, as there were very few Western restaurants in Tallinn.

Today, Tallinn has many Italian restaurants, but none with quite the same identity as *Controvento*. Its uniqueness lies in having remained true to its original vision. The restaurant has been open for 31 years, and it is still fully booked almost every night.

Controvento is located in a medieval building. On the first floor, guests are welcomed at the bar in a room with a fireplace that is lit on cold winter evenings. Remaining right here by the fire and listening to Italian music is the perfect setting for a cosy, romantic evening.

The second floor of the restaurant offers two distinctly different rooms, with one having been renovated later and thus retaining less of the original medieval structure. The interior is further enhanced by the work of Dolores Hoffmann, a glass artist who happens to live next door. The stained glass is a work of art worth visiting in and of itself. Food is not the only element that makes a restaurant great, and *Controvento* believes that a great meal is about more than just what's on your plate. It's also about enjoying the surroundings. It's the music that complements the notes of your wine. A great meal is the experience of going out and enjoying everything that accompanies fine cuisine, and it takes a one-of-a-kind restaurant to make a dinner truly memorable.

'There's never a quiet night here,' confirm Federico Grasso and Mare Ploom, who now run the restaurant. Ploom has been a part of the *Controvento* team for 27 years now. 'There's a buzz every night, and some customers have been coming here regularly for 30 years,' he says. 'We know them, and they know us.'

'For me, there's no greater compliment than a happy, satisfied customer,' adds Grasso, a talented sommelier who oversees *Controvento's* impressive wine list, which features wines from nearly every region of Italy.

The restaurant also feels like home to its staff – there's a reason why many employees have worked there for more than a decade.

'It's important that people enjoy coming to work,' Ploom explains. 'We do what we can to make them feel welcome. We organise Estonian language courses for younger staff whose native language is Russian or Ukrainian. We also encourage our staff to learn Italian. And in earlier years, we invited guest chefs from Italy to help maintain authenticity.'

'*Controvento* promotes Italian culture as a whole – it's about more than just Italian cuisine,' says Grasso.

The Latin Quarter of Tallinn's Old Town was created to promote the fine arts. Here, one can find small workshops run by potters, painters, jewellers, leather craftsmen, and glass artists. There's something poetic about how *Controvento* fits into this setting. Sitting by the open windows as a light breeze drifts in, or outside along the narrow cobblestone passage on a warm evening, enjoying a glass of wine and watching the world go by – there's a sense of anticipation in the air, a quiet promise that something wonderful is about to happen.

Photos by Shutterstock and courtesy of airBaltic

WELCOME ABOARD WITH *airBaltic*



The 12th Giant Kite Festival taking place at Tempelhofer Feld in Berlin last September



People enjoying the sun in Westpark, Amsterdam



Surfing at the Eisbach creek in the English Garden in Munich



Prater Riesenrad giant Ferris wheel, Vienna

Europe in bloom

Spring in Europe is in full swing. With *airBaltic's* network of destinations, it's easy to catch the enchanting springtime energy in some of the continent's most appealing capitals, whether that's in leafy parks, on waterfront strolls, or at festivals, picnics, family outings, and long al fresco dinners.

BERLIN

Synonymous with cool, Berlin takes on an even more relaxed, open-air feel once the weather softens. Families head to the Berlin Zoo and Tiergarten for long afternoons outdoors, while neighbourhood markets and café terraces fill up across the Kreuzberg and Prenzlauer Berg districts. Tempelhofer Feld, the former airport turned public park, becomes a playground for cyclists, skaters, and picnickers, giving the city an unmistakable spring atmosphere. As evenings grow lighter and warmer, Berlin's world-class nightlife takes on a renewed pull as well.

Catch a flight to Berlin from EUR 59 one way.

MUNICH

The Bavarian capital greets spring with its beer gardens reopening and locals spreading out across the vast lawns of the English Garden. The city's parks fill with cyclists and picnickers, while just beyond the city limits nature is close at hand. Day trips to Starnberger See and Ammersee offer lakeside walks and Alpine views, while the banks of the Isar River are a favourite place for locals to relax in the sun. Back in town, museum visits in the Kunstareal district and hearty Bavarian food round out the experience.

Fly to Munich from EUR 85 one way.

AMSTERDAM

Can anyone resist the Dutch capital's charm in the spring? Tulips bloom across the city and beyond, boats zip through the canals, terraces spill onto the canalsides, and locals armed with blankets, games, and grills turn every verdant nook from Vondelpark to Westerpark into an impromptu festival. This is also a good time of year to explore beyond the city's historical centre. For example, hop on the free ferry to the creative Noord district or head west to Sloterpark Lake for waterside walks and quieter corners of the city.

Book your trip to Amsterdam from EUR 85 one way.

VIENNA

Come spring, this city's stately grandeur softens. Palace gardens such as Schönbrunn burst into bloom, while café terraces reopen along the Danube Canal and the Ringstraße. Families gravitate to the Prater, where rides, green spaces, and riverside paths offer a full day out and the giant Ferris wheel rises above the trees. But whatever the season, a stop at one of the historic coffeehouses for a slice of Sachertorte or apple strudel between the museum visits, strolls, and concerts is a must.

Travel to Vienna from EUR 79 one way.

LITHUANIA – MORE CONNECTED THAN EVER

Lithuania's *airBaltic* network is also growing this summer, with Kaunas joining Vilnius and Palanga as departure points across the country. As Lithuania's second city, Kaunas is known for its striking modernist architecture and creative energy, while Vilnius charms with Baroque-style streets and café-lined squares. On the Baltic coast, Palanga offers pine forests, sandy beaches, and an easy seaside rhythm of life. Together, the three airports form a well-connected network for travellers across Lithuania. Flights operate five times per week with an overnight aircraft, making it possible to depart early, connect smoothly via Riga to major European cities, and return the same evening – ideal scheduling for business trips as well as spontaneous city breaks.

Fly to Kaunas from EUR 39 one way.



Kızıl Kule (the Red Tower) in Alanya



Observatory building in Oulu



ANTALYA AWAITS

Starting May 2, *airBaltic* is launching direct flights from Riga to Antalya, bringing travellers straight to Turkey's sunny Mediterranean coast. Set on the country's southern shore between the Taurus Mountains and the turquoise waters of the Mediterranean Sea, Antalya is known as the gateway to the Turkish Riviera. The city blends beach life with layers of history: the old harbour district of Kaleiçi is filled with Ottoman-era houses and narrow streets, while nearby landmarks such as Hadrian's Gate, the ancient cities of Perge and Aspendos, and the dramatic Düden Waterfalls add depth to any visit. Days here often revolve around seaside promenades, boat trips along the coast, and long dinners of meze and fresh seafood by the harbour. With its mix of beaches, historical sites, and easy access to mountain landscapes, Antalya offers a classic Mediterranean summer with a distinctly Turkish flavour.

Fly to Antalya from EUR 105 one way.

To get the best flight deals, look for prices with cherries on airbaltic.com

OULU JOINS THE NETWORK

This spring, *airBaltic* expanded its Finnish network with a new route to Oulu, strengthening links between northern Finland and the rest of Europe. Located on the Gulf of Bothnia just below the Arctic Circle, Oulu is known for its lively university scene, waterfront promenades, and easy access to northern landscapes. The city adds another gateway to Finland alongside Helsinki, Kittilä, Tampere, and Turku, each of which offers its own flavour of Nordic life, from Helsinki's design districts and seaside cafés to Kittilä's Lapland wilderness, Tampere's lakeside industrial heritage, and Turku's historical riverfront. Flights operate five times per week with an overnight aircraft, allowing travellers to arrive early in Riga and connect onward across Europe that same morning, then return on an evening flight back to Oulu, making same-day trips surprisingly practical.

Fly to Oulu from EUR 59 one way.

WELCOME TO *airBaltic* SKYNET – YOUR ONBOARD PASSENGER PORTAL

Flying with *airBaltic* just became smarter. With free high-speed *Starlink* internet already rolling out across the fleet, the airline has taken the next step by introducing *airBaltic* Skynet – a modern onboard platform designed specifically for passengers.

While in the air, travellers can unlock exclusive in-flight deals from retail and service partners; browse and book transfers, car rentals, restaurants, and experiences at their destination; and secure tours or excursions before landing. The platform also features a curated e-store with travel and lifestyle essentials alongside easy access to flight information throughout the journey.

The first version of *airBaltic* Skynet launched this spring, with additional features planned throughout the year. It's not just about staying connected – it's about making time in the air more useful, more enjoyable, and better linked to the journey ahead.

All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Words by Marta Metuzāle
Photos courtesy of the Lithuanian Basketball Federation

Why we choose *airBaltic*

airBaltic is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic*'s corporate client programme.



For Lithuanians, basketball is a part of the national identity. Since the very first Lithuanian game of women's basketball in 1922, the country has repeatedly shown tremendous results in both men's and women's basketball as well as youth championships. Lithuanian teams regularly qualify to take part in the Olympic Games and world championships; men's teams have won three Olympic bronze medals. But besides playing, Lithuanians are also keen on organising basketball championships. For example, in 2027, the country will host EuroBasket for women.

The Lithuanian Basketball Federation stands at the heart of Lithuanian basketball traditions. According to its president, Mindaugas Balciunas, **there are currently around 10,000 registered basketball players in Lithuania.** For a country with just under three million inhabitants, this is an impressive number. The players frequently travel for competitions, and around 50 players live abroad and must regularly travel to Lithuania from their home countries. For almost 20 years, *airBaltic* has been one of the federation's most important partners, and thanks to its extensive flight network, it remains the main carrier for Lithuanian basketball players.

Championships and other competitions take place all over Europe, but thanks to the airline's direct flights from Lithuania and convenient connections via Riga, travel for Lithuanian teams is easy. **'airBaltic is the most attractive option on the market, with the best combination of price and quality,'** says Balciunas, emphasising that the main goal is reaching the destination in a timely manner. *airBaltic* has excellent arrival performance with little to no delays, which is extremely



Three reasons why the Lithuanian Basketball Federation chooses *airBaltic*'s corporate client programme:

- ▶ Excellent arrival performance
- ▶ High-quality service and aircraft
- ▶ Best price-quality ratio

important when one has a strict game schedule, and this makes the company a reliable partner.

The Lithuanian Basketball Federation has been part of the *airBaltic* corporate client programme for several years, and another benefit of the programme is flexibility. Where there are many travellers, there is also inevitably a need for last-minute changes. For example, the federation often needs to change its lists of passengers due to injuries or schedule overlaps. **The corporate client programme provides swift and responsive customer service** that makes updating passenger information easy. Flight times are also flexible, and the federation can adjust them with no additional effort.

Likewise, Balciunas emphasises the comfort of the new *airBaltic* aircraft. They are safe, fresh, and comfortable, meeting the needs and expectations of athletes as well as the federation's executive representatives. And *airBaltic*'s on-board customer service always offers a pleasant experience, making the journey as smooth as possible.

In addition to the price-quality ratio and professional service provided by *airBaltic*, the Lithuanian Basketball Federation appreciates the extra baggage allowance. Athletes often have large baggage, and the airline's corporate client programme lets them transport everything they need without focusing on weight or size limitations.

As part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (25 + 25 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**, enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic in Facts and Figures



Founded in Latvia, August 1995
88.37% ownership by the Latvian State, 10% Deutsche Lufthansa AG, and 1.63% by other private shareholders



Network
More than 130 routes connecting the Baltics to Europe and beyond



Fleet
Modern single-type fleet of Airbus A220-300



Employees
Nearly 3 000



Flights
48.3 thousand in 2025



Passengers
5.2 million in 2025



Innovation
Free high-speed internet on board



Loyalty programme
airBaltic Club with 1.7 million+ members

The leading airline in the Baltics

Over the past 30 years, *airBaltic* has evolved into a globally respected carrier. Now the airline is connecting the Baltic States to 80 destinations across Europe and beyond, providing essential infrastructure and global connectivity for the region. As the Baltics' vital link to the rest of Europe, *airBaltic* also ensures seamless travel with more than 20 codeshare partners, providing one-stop connections to over 200 destinations worldwide.

Get to know us



<https://company.airbaltic.com/en>

New season, new menu on board!

Like every good restaurant, *airBaltic* regularly refreshes its business class menu, following the seasons and bringing new flavours, fresh ingredients, and culinary inspiration to the sky.



Potato and cheese pancakes with fried salmon, cream cheese, tomatoes and sour cream
Quesadilla with chicken fillet, grilled yellow peppers with ranch dressing and tomato salsa
Quiche Lorraine with cream cheese, grilled mini peppers and seared tomatoes

Eating seasonally is rooted in Baltic culture, where people have long followed the natural ebb and flow of what the land offers. *airBaltic* also renews its business class menu twice a year – in late March and again in late October – when the airline's chef carefully revises the selection of foods and drinks to reflect the season ahead.

From March 29, passengers can enjoy a refreshed summer business class menu that includes inspiration and flavours from French, Thai, and Mexican cuisines. Likewise, the hot and cold breakfast selections have been updated, and a variety of hot and cold lunch and dinner options are available. A lighter pre-arrival service has also been further elevated on flights at least seven hours long.

On short morning flights (under 90 minutes), passengers can enjoy a fresh, cold breakfast selection featuring carefully prepared dishes such as fried shrimp with quinoa salad, roast beef with fresh vegetables, and slow-cooked chicken fillet with sweet potato. On morning flights longer than 90 minutes, we offer warm, restaurant-style breakfasts consisting of beloved classics such as omelettes and crepes with ricotta cheese as well as exciting new options such as a chicken quesadilla with bell peppers and a rich quiche Lorraine with cream cheese and vegetables. All dishes are designed to give you an energy boost for the day ahead. The menu also proudly celebrates Baltic culinary

heritage. Beloved Latvian dishes remain part of the experience, including potato pancakes, which were recently ranked by *TasteAtlas* as the world's best potato dish.

On later departures, the *airBaltic* menu presents refined lunch and dinner selections featuring meat, fish, and poultry. Served hot or cold depending on flight duration, each option is designed to elevate your journey with a memorable dining experience. Expect hearty classics such as grilled pork with potato gratin and vegetables, baked salmon with asparagus risotto and cheese sauce, slow-cooked turkey with leek and white wine sauce, and Thai-style fried beef with rice.

One thing that is taken very seriously in the Baltics is bread. Therefore passengers can choose from a wide selection of breads including traditional rye bread, soft wheat rolls, wholesome wholegrain varieties, and rolls topped with oats or sunflower seeds. On early morning flights, freshly warmed croissants add a comforting touch and feel like a small luxury when beginning the day above the clouds.

All meals are served in durable, lightweight dishes, which helps to support *airBaltic's* sustainability policy by reducing waste while maintaining a high-quality onboard dining experience.

For those with a sweet tooth, there's plenty to indulge in: lemon posset with strawberry sauce, pistachio mousse cake, and creamy raspberry

cheesecake provide the perfect finale to a meal and are served alongside a full range of complimentary beverages. Business class passengers can choose from tea, freshly brewed coffee, soft drinks, wine, sparkling wine, and a curated selection of spirits – whatever suits the moment.

All meals are freshly prepared before each flight using high-quality ingredients. The menu rotates weekly so that frequent travellers can discover something new every time they fly. Dishes may also vary between outbound and inbound flights, adding even more variety to journeys.

We also take passengers' special dietary requirements into consideration. A wide range of meals can be requested in advance, including vegetarian, vegan, gluten-free, lactose-free, kosher, low-fat, and low-salt options as well as seafood plates, fruit platters, and meals for babies and children. Special meals are available for breakfast, lunch, and dinner services and should be requested at least 48 hours before departure to ensure everything is perfectly prepared.

Secure a business class experience during your initial booking or via an upgrade later by placing a bid via the *airBaltic* website, during online check-in, at the airport check-in desk, or even at the boarding gate for flights departing from Riga.

In *airBaltic's* business class, every journey deserves a memorable dining experience.

Savour every moment in the sky

Welcome aboard! We're excited to offer you a delightful in-flight experience with our range of services designed to make your journey more enjoyable.

Business class meals

Make your comfort the highest priority and feel special with our all-inclusive Business class service.

- **Gourmet menus**, curated by our expert chef
- A weekly rotating menu for **fresh flavour every time** you fly
- **Perfectly paired drinks** for a complete dining experience
- **Special dietary options** and a separate menu designed for young travellers



airCafe Menu

Treat yourself and explore our extensive menu and make your journey as delightful as your destination.

- Exclusive **10% discount** for *airBaltic* Club members on hot and soft drinks
- A **tempting selection** of snacks, flavourful dishes, and refreshing drinks
- **Great combo deals** – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



Economy class pre-order meals

Make the most of your time in the air – preorder a delicious meal.

- **Be served first** and enjoy your meal without waiting
- Combine up to five meals and five drinks per person for a **tailored dining experience**
- Enjoy special seasonal meals and **exclusive offers** available only for pre-order
- Experience the convenience of ordering in advance – **no last-minute hassle**



Sky Shop

Whether you're looking to find the perfect gift or just want to make yourself happy, we've got you covered. Shop from your seat and enjoy exclusive inflight deals.

- Top-tier travel finds available only in the air
- Great savings with duty-free prices on fragrances, accessories, and more
- Compact and travel-friendly packaging
- Thoughtful last-minute gifts



Photo courtesy of airBaltic



Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 12 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click

on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email 12 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 12 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 12 hours before the flight.

3 Step 3

We'll send you an email up to 12 hours before your flight if your bid was accepted.



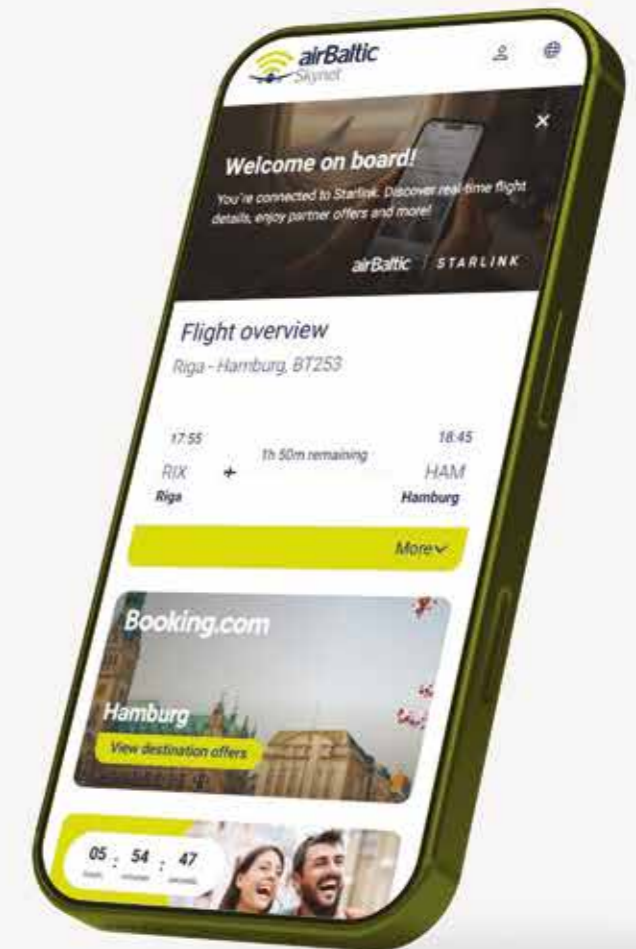
skynet.airbaltic.com

Welcome to airBaltic Skynet!

airBaltic Skynet is a passenger portal available through *airBaltic's* Starlink Wi-Fi during the flight. No downloads, no registration – keep entertained during your flight.

What to expect?

- Track your flight, and if you connect in Riga, check your gate info
- Explore destination related offers
- Enjoy exclusive in-flight deals from partners
- View the digital airCafe Menu
- Watch *airBaltic* videos and get inspired for your next trip on the *airBaltic* blog
- Shop with *airMall* and earn *airBaltic* Club points



airBaltic Club members can connect via the *airBaltic* app and seamlessly collect points from *airBaltic* Skynet partner offers.

Words by Dženeta Umalas
 Photos by Vladislavs Krotovs and Anna Matule



airBaltic shines again at AmberSky 2026!

For the third year in a row, *airBaltic* has proudly taken its place on the global stage at AmberSky 2026, standing alongside airlines from around the world and receiving an award in the Courageous Presenter category.

AmberSky gathers aviation professionals and cabin crew to exchange ideas, explore new products, and learn from each another's experience with the shared goal of continuously enhancing the passenger experience on board. This year the event brought together representatives from 30 airlines and 42 cabin crew participants from across the industry. The event showcased the latest developments in inflight service

and the ancillary revenue sector, bringing together airlines, suppliers, and experts shaping the future of onboard travel.

Over the course of three days, airline representatives met with suppliers to explore potential partnerships, evaluate products, and identify new ways to optimise onboard solutions and enhance the customer journey. Meanwhile teams of cabin crew participated in intensive training focused on sales communication, customer-centred service, relationship building, storytelling, and identifying customers' needs. Throughout the event, crews were evaluated not only on the knowledge they put into action but also on their teamwork, collaboration, communication, and overall performance across several categories.

For airlines, participation in this event provides valuable industry insights and an opportunity to exchange experiences with peers. It's a platform to discuss shared operational challenges, learn how other airlines approach similar situations, and explore practical solutions to strengthen onboard service and commercial performance.



airBaltic's cabin crew team received the Courageous Presenter award, highlighting the team's bold presentation style, creative approach to sharing ideas, and ability to engage and connect with the audience.



The organisers outlined the plan for the upcoming days, the evaluation process, and the key criteria crews should focus on during the competition. The session also included training on building customer trust and connection, in which cabin crew members exchanged ideas and perspectives with colleagues from other airlines.



The teams developed communication strategies for different customer profiles, identifying the most effective ways to approach, communicate, and connect.



Every evening, teams had the opportunity to unwind after an intense day, enjoy fun activities such as Song Bingo, and continue strengthening team spirit ahead of the next day's competition.



airBaltic Cabin Crew members Laura Veinberga and Aldis Janševskis proudly representing the team during the awards ceremony.



As part of the competition, cabin crews also visited the trade show to connect with suppliers and to explore new products. Their task was to learn about the features and benefits of products and create a menu card linking a product to the customer.



The entertainment also brought plenty of energy to the event. When a favourite song began playing, Laura Veinberga, Dženeta Umalas (the inflight service standards manager), and the team mentor turned the moment into a spontaneous sing-along, bringing a little showtime and plenty of smiles to the evening. According to Umalas, AmberSky highlights how the airline industry continuously explores emerging trends and looks for new ways to enhance the customer experience.

Photo courtesy of *airBaltic*

Cold water – warm memories

Some photographs capture more than just a moment; they tell a story that lasts for years.



One of the most recognisable images of the *airBaltic* Pilot Academy was taken in May 2021 in Liepāja, Latvia, shortly after student Deniss Artemjevs completed a flight with the *Diamond DA42* aircraft. Nearly five years later, this photo is still widely used in the Pilot Academy's presentations, Open Days, and other communication materials. A printed copy even hangs on the wall at the Academy's base in Liepāja, reminding new students of the milestones that await them during training.

The image shows Artemjevs standing beside the aircraft while a bucket of water is poured over him – a well-known tradition marking important achievements in pilot training. While the photograph has become iconic, Artemjevs says there's a small twist to the story behind it.

'Yes, I remember it very well,' he says with a smile, 'but that wasn't really my first flight on the *DA42*. That had in fact taken place a few days earlier.'

At the time, a local television crew had planned to film an interview with representatives of the Pilot Academy, and the team decided to recreate the traditional celebration for the cameras. 'So my actual first *DA42* flight passed completely quietly, with no new epaulettes,

no water splashing, no tradition,' Artemjevs laughs. 'All of the fun happened a few days later, when the cameras were present.'

The tradition itself is well known among Pilot Academy students. After their first solo flight on a single-engine aircraft, the student's tie is cut, a new stripe is added to their epaulettes, and a bucket of water (usually cold) follows. The same celebration also marks the student's first flight on a twin-engine aircraft, thus marking another important step on the student's journey towards becoming a commercial pilot.

Artemjevs does not have a copy of the photo at home, and he was pleasantly surprised to see it years later hanging in the Academy's office in Liepāja. 'It made me smile,' he recalls. 'I wrote to the other "hero" in the picture, Antra, and she was surprised and pleased as well. We even joked about being local celebrities.'

Today, Artemjevs continues his career at *airBaltic* and is on his way to becoming a captain. The photograph, for its part, remains a lasting reminder of the traditions, friendships, and unforgettable moments students experience during pilot training.

BECOME A PILOT UNDER THE WINGS OF *airBaltic* AND STUDY WITH A LOAN PROVIDED BY THE AIRLINE!

Minimum requirements:

- ▶ 18 years old or older
- ▶ Holder of an EU/EEA/CH passport
- ▶ High school graduate
- ▶ Health meets Class 1 Medical Certificate requirements
- ▶ Excellent command of written and spoken English
- ▶ No criminal record
- ▶ Ability to swim

What to do:

- ▶ Ensure you meet the basic requirements.
- ▶ Fill out the application at pilotacademy.com or careers.airbaltic.com.
- ▶ Prepare for an assessment and/or visit our Open Day!

What's on offer:

- ▶ Commercial pilot licence: Receive your European Aviation Transport Pilot Licence ('Frozen' EASA ATPL) in approximately 24 months without any previous aviation education or experience.
- ▶ Modern training aircraft: State-of-the-art training aircraft at the Pilot Academy will prepare you to put your knowledge and skills to use on the flight decks of the most advanced 21st-century airliners.
- ▶ Training provided by professional instructors who are themselves active pilots at *airBaltic*.
- ▶ A student loan provided by *airBaltic* as well as part-time work at the airline during your studies.
- ▶ A job as a pilot at *airBaltic* after graduation.

Come under our wing



Choose from more than 15 vacancies and let your career take off

airBaltic

careers.airbaltic.com

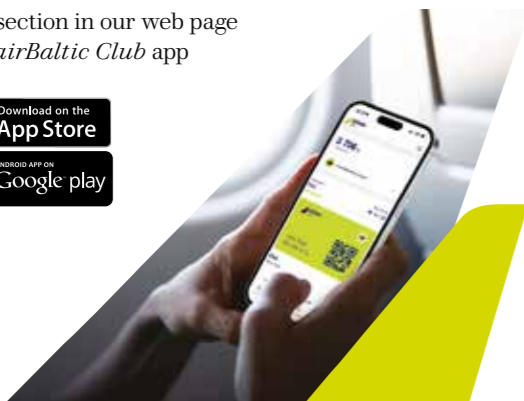
airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!



Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to become a member?

1. *airBaltic Club* section in our web page
2. Download the *airBaltic Club* app



How to spend points?

- Reward flights to destinations all over the world
- monthly reward flight offers (up to 50% off)
- flight upgrades to business class
- *airBaltic* gift cards
- baggage vouchers
- pay for tickets at *airBaltic.com* using points and cash simultaneously



The more you fly, the more benefits you get!

There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.



Enjoy 10% off hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for your next flight!

To avail the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP	Partnerships	
Economy BASIC	1 point/EUR	3 points/EUR	Accommodations booked via booking.com/airBaltic	5 points per EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points	Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 100 points	Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 150 points	Car rented via cars.airbaltic.com	5 points per EUR
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 200 points	Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR	airCafe (inflight meals)	1 point per EUR
airbaltic Extra Services				
Baggage	Sports equipment	Seat reselection	Inflight meals	1 point/EUR

Create a Friends&Family account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to airBalticclub.com, open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into airBaltic.com, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at airBaltic.com/club



Join the Club

50% off points on flights between the Baltics and Munich

Buy flight e-voucher:
01.04.2026 – 31.05.2026

Book flight:
01.04.2026 – 25.10.2026

Fly between Riga, Tallinn, Vilnius & Munich:
01.04.2026 – 25.10.2026

Airport taxes must be paid additionally. T&C apply.



7500 p →
3750 p

Book on spend.airbalticclub.com

Discover unforgettable travel experiences and explore the world

GET YOUR GUIDE



Book on spend.airbalticclub.com

Make one-day business trips possible with **airBaltic corporate programme**

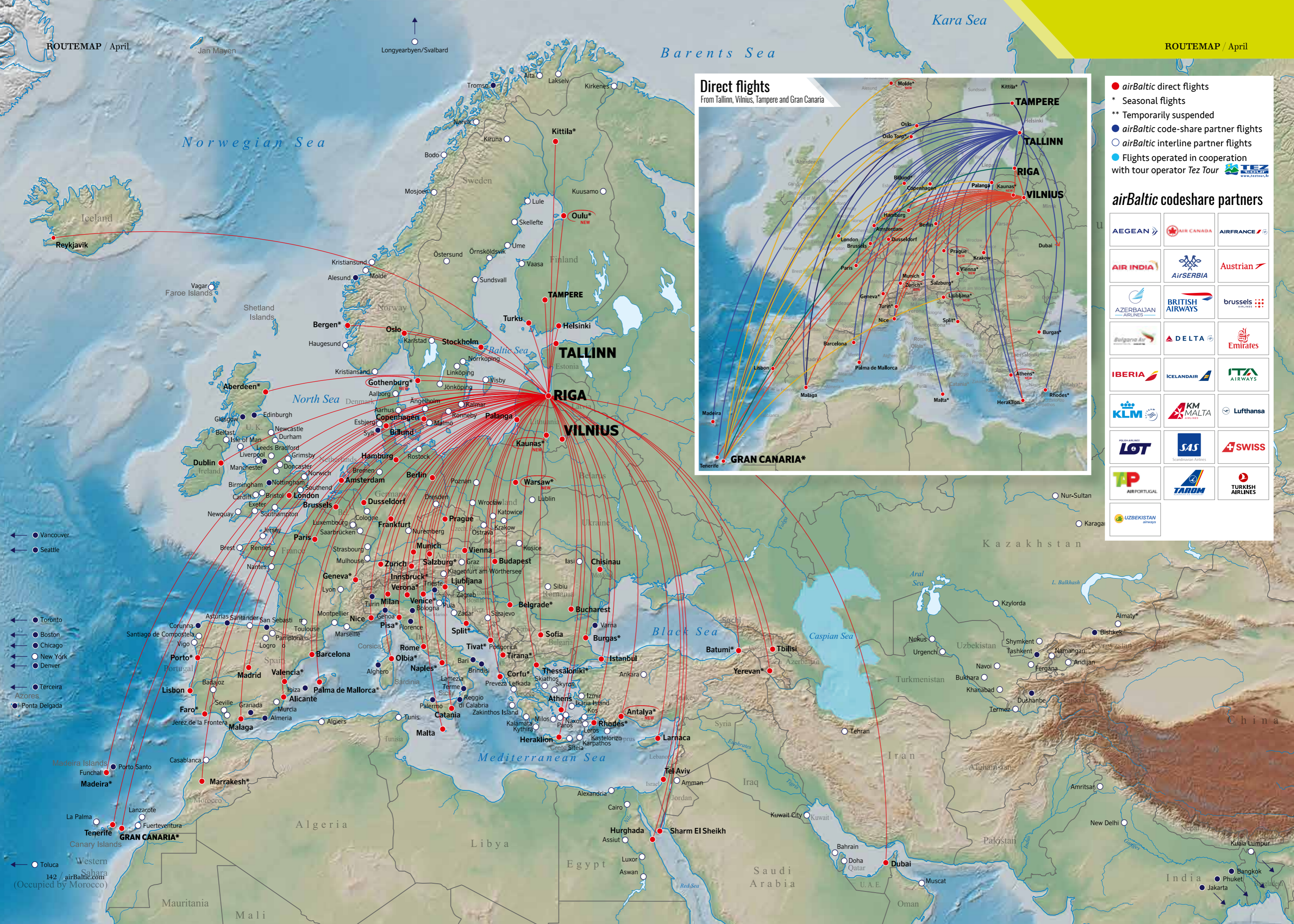
- Discounts on Economy FLEX and BUSINESS tickets to all airBaltic destinations
- Flexible, changeable and refundable tickets
- Fly directly from **Riga, Tallinn, Vilnius, Palanga and (NEW) Kaunas**
- Smooth connections via Riga to 80+ destinations in Europe and beyond
- Fast track services are available at the airports of Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- Priority boarding group
- Includes 2 checked bags (46 kg total)
- Free seat reservations
- Priority check-in

Learn more



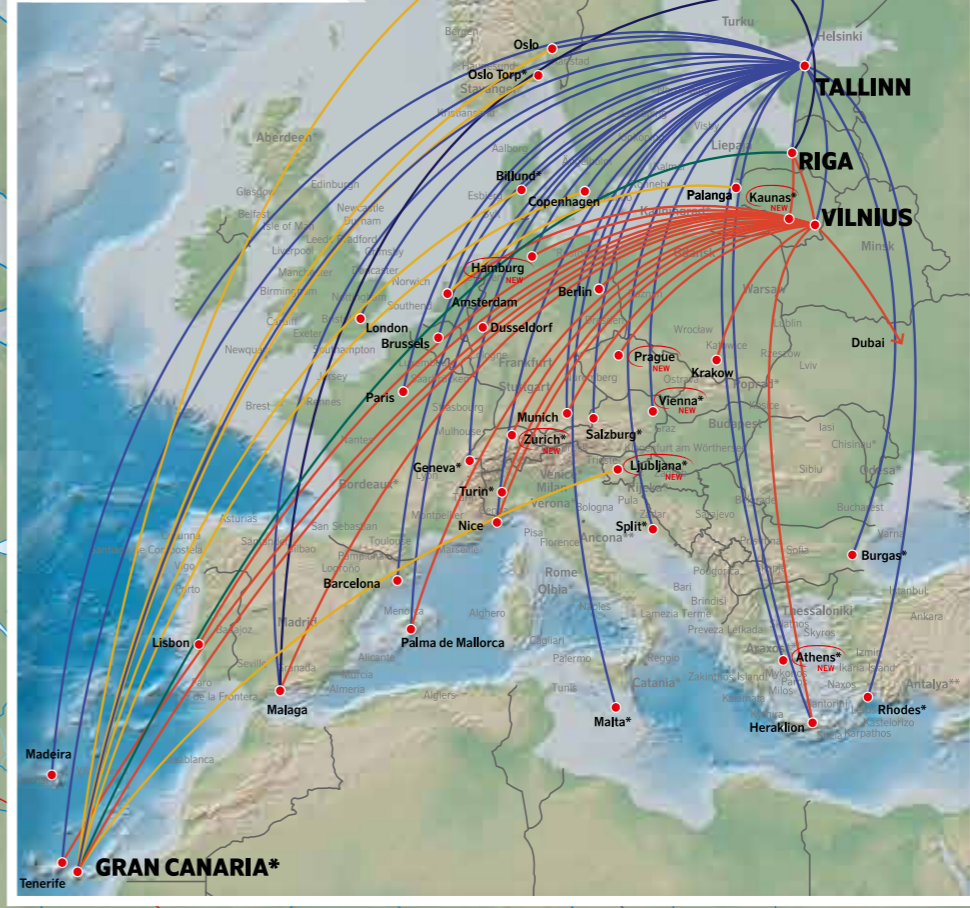
✉ corporate@airbaltic.com






Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- **airBaltic** direct flights
- * Seasonal flights
- ** Temporarily suspended
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights
- Flights operated in cooperation with tour operator **Tez Tour** 

airBaltic codeshare partners

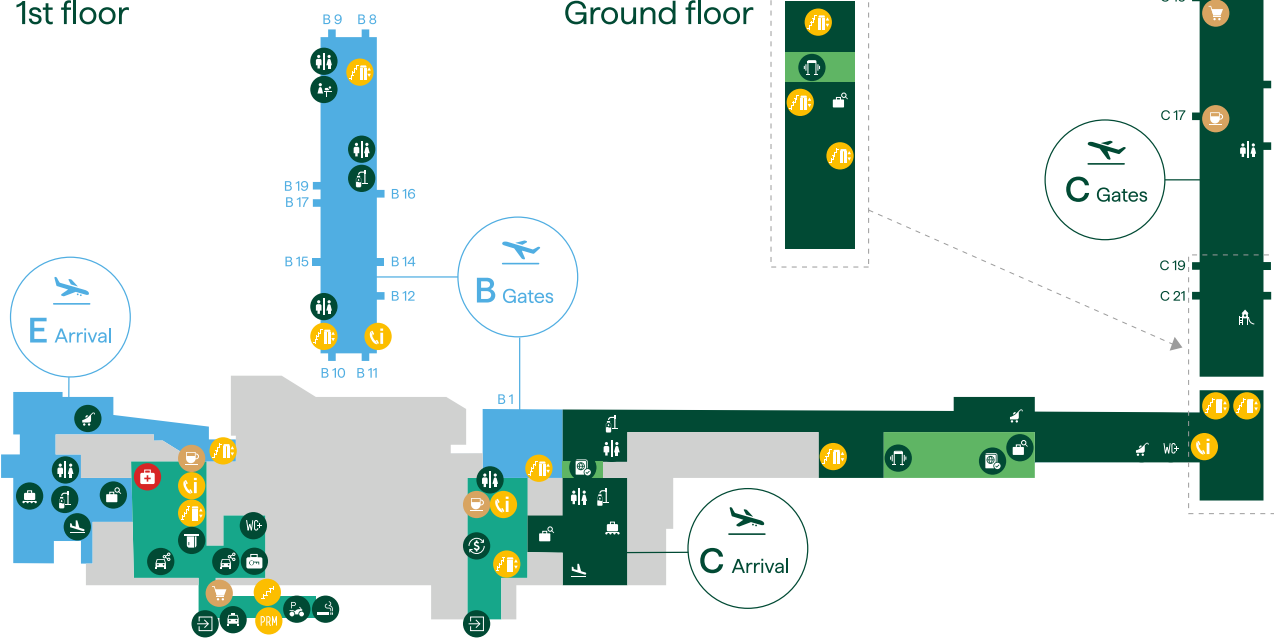
		
		
		
		
		
		
		
		
		

Welcome to RIX Riga Airport

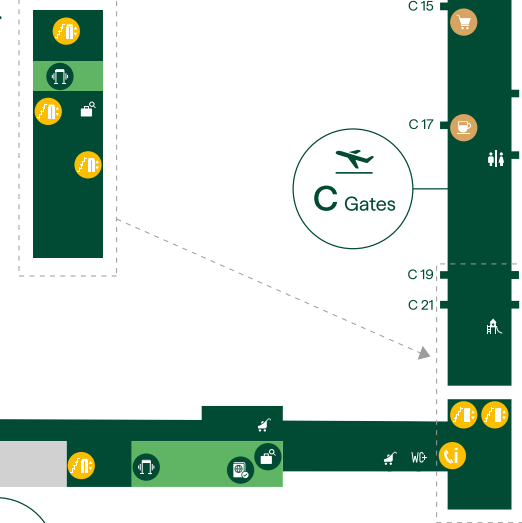
airBaltic's home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:
 ▶ From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
 ▶ From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

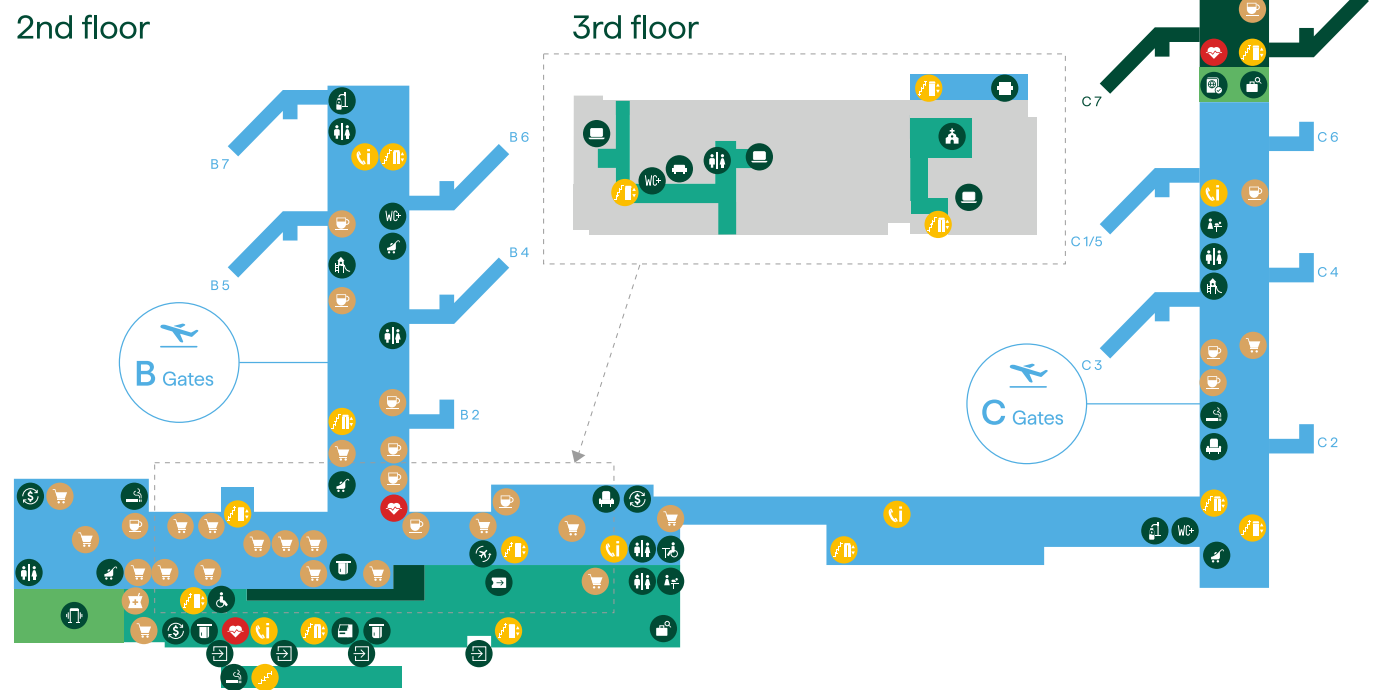
1st floor



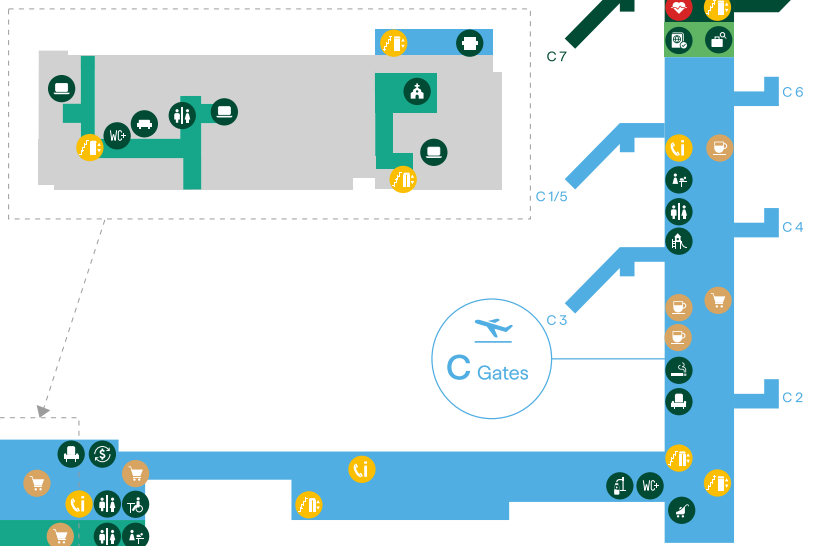
Ground floor



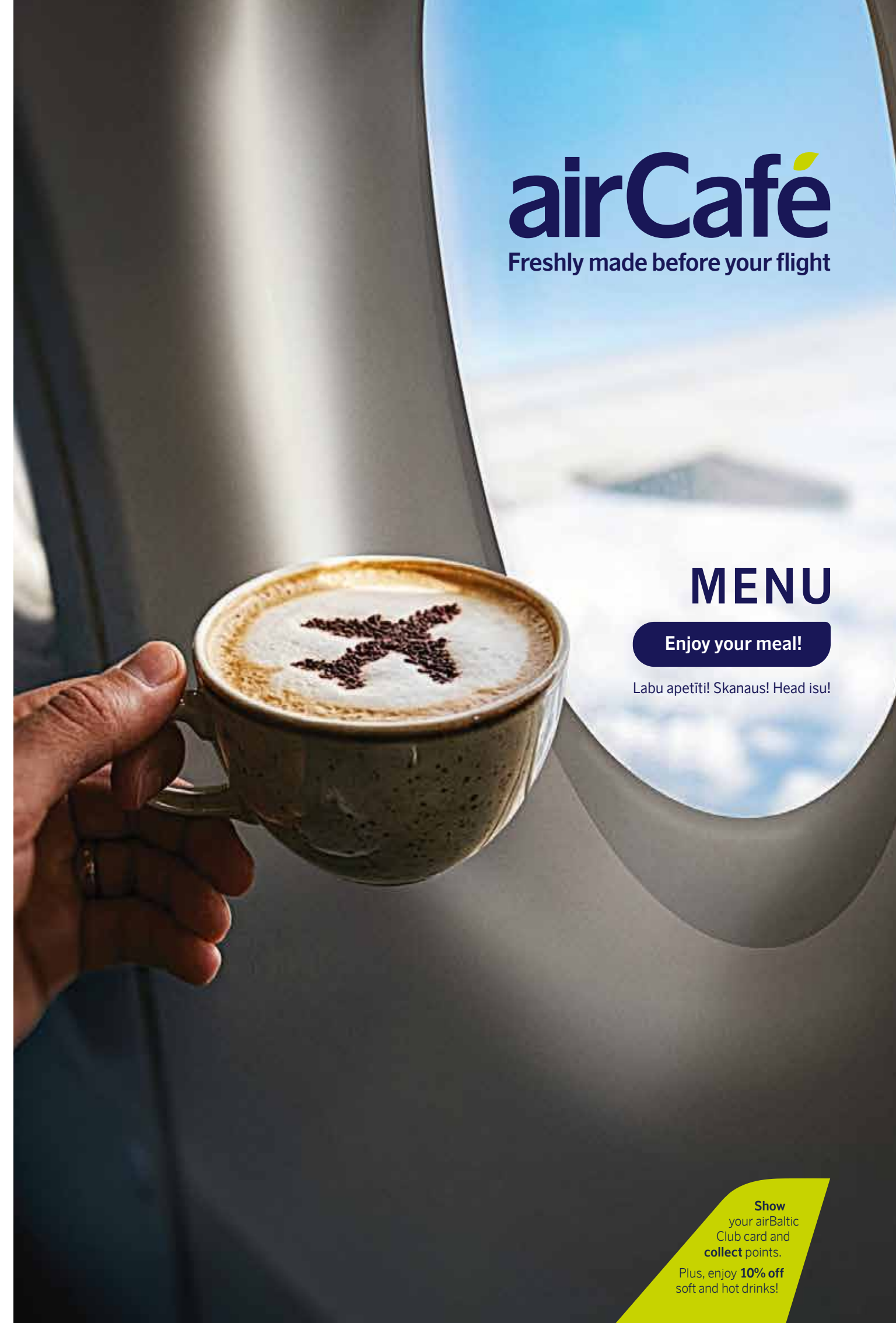
2nd floor



3rd floor



PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Business Lounge	Taxi	Elevator&Stairs
SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Transfer center	Motorcycle parking	PRM call point
NON-SCHENGEN ZONE	WC/diaper-changing table	Self-Check-In Kiosk	Arrival Service	Chapel	Smoking area	Information Point
Defibrillator	PRM Changing Room	Currency Exchange	Passport Control	Office	Hotel	Cafe
First aid	Nursery	Playground	Customs Control	Longe	ATM	Pharmacy
	Baby Carriage	Ticket offices	Security Control	Car rental		Shop



airCafé

Freshly made before your flight

MENU

Enjoy your meal!

Labu apetiti! Skanaus! Head isu!

Show your airBaltic Club card and collect points. Plus, enjoy 10% off soft and hot drinks!

COMBO DEAL

KOPĀ LĒTĀK

Wrap
Wraps

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Muffin
Kēkss

OR
VAI

Twix
Twix

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Pizza salami**
Pīca ar salami

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Chocolate bar
Šokolādes batoniņš

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Panini
Panini

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

Croissant
Kruasāns

Coffee
Kafija

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

Wrap burger
Vrapburgers

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €

Tapas
Tapas

Bottega 0 Sparkling Life
Bezalkoholiskais dzirkstošais vins

15⁴⁸ €

Buying separately
Pērkot atsevišķi

15⁹⁸ €

*Excluding Rudy's Kombucha and Chill spritz

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out. Ask the cabin crew about the ingredients and allergens of a given product. Served on flights departing before 10:00. May be available later if not sold out.

On flights between Las Palmas and Billund, Oslo (Sandefjord), Molde, Ljubljana, Inverness and Guernsey, as well as on flights between Palanga and Amsterdam, freshly made items won't be available. For connecting flights or other journeys involving Las Palmas, availability may vary and could be limited.

**Pizza salami available only for the flights operated from/to Riga

*Izņemot Rudy's Kombuča un Chill spritz

Svaigās maltītes ir pieejamas lidojumos, kas ilgāki par 1 h 30 min. Informējam, ka produktu pieejamība var mainīties atkarībā no lidojuma maršruta. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem. Pieejams reisos ar izlidošanu līdz plkst. 10.00; vēlāk – ja nav izpārdots.

Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Moldi, Ļubļanu, Invernesu un Ģērnsiju, kā arī lidojumos starp Palangu un Amsterdamu svaigi pagatavotie ēdieni nebūs pieejami. Savienotajos lidojumos vai citos maršrutos, kas ietver Laspalmasu, tie var būt pieejami ierobežotā daudzumā vai nebūt pieejami vispār.

**Pīca "Salami" ir pieejama tikai lidojumiem, kas tiek veikti no/uz Rīgu.

APPETISERS

UZKODAS



Freshly made just for you!

We want every bite of your journey with airBaltic to be a delight. That's why our meals are freshly made right before your flight. Thoughtfully crafted and cooked by our top chefs, using only the finest local ingredients.

Svaigi pagatavotas maltītes!

Vēlamies, lai airBaltic lidojumos katrs kumoss sagādātu prieku, tāpēc maltītes tiek svaigi pagatavotas tieši pirms lidojuma. Mūsu šefpavāri tās pagatavo no vislabākajām vietējām sastāvdaļām.

Juicy wrap

With salmon, spinach, and cream cheese
Sulīgs wraps ar lasi, spinātiem un krēmsieru

7⁹⁹ €

Freshly made

Made in Latvia

Source of protein



Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein

Wrap
Wraps

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Muffin
Kēkss

OR
VAI

Twix
Twix

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Panini
Panini

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

APPETISERS

UZKODAS



Freshly made just for you!

We want every bite of your journey with airBaltic to be a delight. That's why our meals are freshly made right before your flight. Thoughtfully crafted and cooked by our top chefs, using only the finest local ingredients



Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6⁹⁹ €

Freshly made

Made in Latvia

Source of protein

Tapas

Olives, breadsticks, cheese, Fuet Iberico and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8⁴⁹ €



Croissant
Kruasāns

Coffee
Kafija

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

Tapas & Wine
Tapas & Vins

Goes well together!
Labi sader kopā!

8⁴⁹ €

7⁹⁹ €

HOT DISHES

SILTIE ĒDIENI



Svaigi pagatavotas maltītes!

Vēlamies, lai airBaltic lidojums katrs kumoss sagādātu prieku, tāpēc maltītes tiek svaigi pagatavotas tieši pirms lidojuma. Mūsu šefpavāri tās pagatavo no vislabākajām vietējām sastāvdaļām.

Wrap burger

Wrap burger filled with delicious BBQ-infused pulled beef

Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

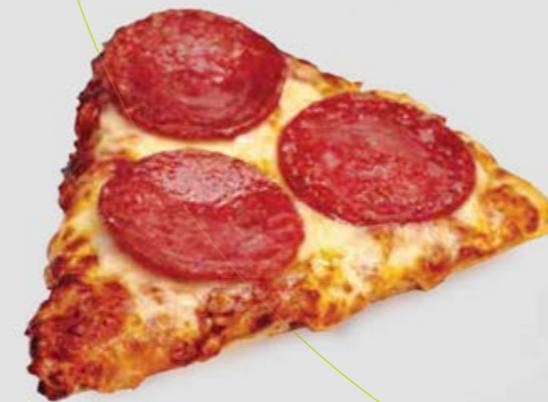
8⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein



Pizza salami**

Stone baked pizza with cheese and Italian salami

Akmens krāsnī cepta pica ar sieru un itāļu salami

7⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Wrap burger
Vrapburgers

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €

Pizza salami**
Pica ar salami

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Chocolate bar
Šokolādes batoniņš

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €



A gentle reminder – beautiful Baltic summer is closer than it seems.

Pure mineral water 885 from Northern Latvia has been filtered for over 8,000 years through layers of sand and rock.

Constant through all seasons.

Hydrating you above the clouds and on the ground.

Natural mineral water 885
Still or sparkling, 50 cl

Gāzēts vai negāzēts
dabīgais minerālūdens

2⁹⁹ €

Discover the story
of 885 at
water885.com

HOT DISHES

SILTIE ĒDIENI



Salmon with Ratatouille

Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar risiem un dārzeņu ratatouille

14⁹⁹ €

حلال Halal

Available on 90+ min flights



Thai Green Curry Chicken

Tender chicken with rice in a spicy Thai green curry sauce

Sautēta vista ar risiem pikantā Taizemes karija mērcē

9⁹⁹ €

حلال Halal

Available on 90+ min flights

Vegetable lasagne

Vegan lasagne with vegetable sauce (gluten free)

Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9⁹⁹ €

🌱 Vegan

Available on 90+ min flights



SUN YAN Instant noodles

Roasted beef flavour noodles

Nūdeles ar cepta liellopa gaļas garšu

4⁴⁹ €

Curry Chicken
Vista karija

&

Prosecco
Prosecco

Goes well together!
Labi sader kopā!



9⁹⁹ €



8⁴⁹ €

"AS THE FOUNDER, I'VE LOVED HOW
OUR ASHWAGANDHA DRINK HELPS
REDUCE STRESS AND KEEPS ME
CALM THROUGHOUT THE DAY!"

Dace Blanka

**ASHWAGANDHA ROOT
CHILL POWER**

Ashwagandha
sparkling drink, 33cl

Gāzēts dzēriens
ar ašvagandu, 33cl

**3⁴⁹
€**

ZERO
CALORIES | ALCOHOL | SUGAR

Anti-Stress Chill drink with 500 mg of Ashwagandha



**Mario Crunchy bread
crisps BBQ flavour, 100 g**

Grauzdiņi ar barbekjū
ribiņu garšu

**3⁹⁹
€**

Made in Latvia



**Nōo Parmesan Snack
cigar sausages, 85g**

"Nōo Snack" cigārdesiņas ar
parmežāna sieru

**3⁴⁹
€**



SALTY SNACKS

SĀLĀS UZKODAS

**Salsol salted
peanuts, 60g**

"Salsol" sāļiti
zemesrieksti

**3⁴⁹
€**

Vegan



Pringles Sour Cream & Onion

Potato crisps, 40g

Kartupeļu čipsi

**3⁴⁹
€**



Pringles Original

Potato crisps, 40g

Kartupeļu čipsi

**3⁴⁹
€**

Vegan



Beef Jerky

"Nākotne" dried and smoked
barbeque Beef Jerky, 45g

"Nākotne Beef Jerky"
vītīnāta un kūpināta liellopa gaļa

**3⁹⁹
€**

Made in Latvia

Piešķir savam vakaram lielisku garšu



jauns dizains
TĀ PATI GARŠA

**zero caffeine
zero sugar
zero calories**

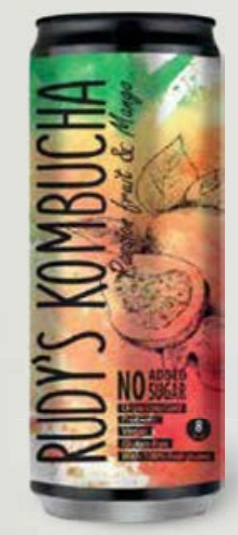
SOFT DRINKS

DZĒRIENI



Natural mineral water 885
Still or sparkling, 50cl
Gāzēts vai negāzēts dabīgais minerālūdens
2⁹⁹ €
Made in Latvia

Rudy's Kombucha
Naturally fermented green tea with passion fruit and mango, 33cl
Dabīgi fermentēts zaļās tējas dzēriens ar marakuju un mango
3⁹⁹ €
Made in Latvia



Fever-Tree Premium Indian Tonic Water, 15cl
Toniks
2⁹⁹ €



Aura
Orange juice, 33cl
Apelsīnu sula
2⁹⁹ €



Chill Sprit Dark Peach
Zero calories soft drink with ashwagandha, 33cl
Bezkaloriju bezalkoholisks dzēriens ar ašvagandu, 33 cl
3⁴⁹ €

Coca-Cola, Coca-Cola Zero Zero
33cl
2⁹⁹ €



Cido Exclusive
Apple or tomato juice, 30cl
Ābolu vai tomātu sula
2⁹⁹ €
Made in Latvia



SHOW
your airBaltic Club card and get 10% OFF on soft drinks!

SWEET SNACKS

SALDĀS UZKODAS

Blueberry muffin

Melleņu kūkss

3⁴⁹ €



The Beginnings

Crispy Vanilla protein bar, 50g
Kraukšķīgs vaniļas proteīna batoniņš

3⁴⁹ €

Made in Latvia



Twix Xtra or Snickers

Chocolate bar

Šokolādes batoniņš

2⁹⁹ €



Milka & Oreo

Chocolate bar, 37g
Šokolādes batoniņš, 37g

2⁹⁹ €



Veri Beri Exotic

Mango and passion fruit strips, 50g
Mango un marakuļas strēmelītes, 50g

3⁴⁹ €



Fazer Tutti Frutti Passion

Assorted sweets, 120g
Saldumu izlase

3⁴⁹ €

Vegan



LIDO cepums

Cookie with nuts and salted caramel, 45g
Cepums ar sāļo karameli un riekstiem

2⁹⁹ €

Made in Latvia

Ask the cabin crew about the ingredients and allergens of a given product.
Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

HOT DRINKS

KARSTIE DZĒRIENI



Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica.
Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica".
Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3⁹⁹ €

Basilur tea

Black / Green, 28cl
Melnā tēja / Zaļā tēja

3⁴⁹ €



"Oga" blackcurrant-ginger hot drink

"Oga" upeņu-ingvera karstais dzēriens

3⁴⁹ €

Made in Latvia



Cadbury

Hot Chocolate Drink, 28cl
Karstās šokolādes dzēriens

3⁹⁹ €



Douwe Egberts cappuccino

Instant cappuccino, 28cl
Kapučīno dzēriens

3⁹⁹ €



Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehināciju, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3⁹⁹ €

Made in Latvia



SHOW your airBaltic Club card and get 10% OFF on hot drinks!

MEŽPILS

ALUS

WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR



CRAFTED FROM
LATVIAN-PRODUCED MALT

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL
TO UNDERAGE PERSONS.

BEER & WINE

ALUS UN VĪNS



Alexis Colombard Chardonnay

18.7cl, 11.5%, France

Baltvīns, Francija

7⁹⁹
€

Marcy Merlot & Cabernet Sauvignon

18.7cl, 13%, France

Sarkanvīns, Francija

7⁹⁹
€



Bottega II Vino Dei Poeti Prosecco DOC Rosé Brut

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

8⁴⁹
€

Bottega Gold Prosecco Brut

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

8⁴⁹
€

Bottega O Sparkling Life

20cl, 0%, Italy

Bezalkoholiskais
dzirkstošais vīns, Itālija

7⁴⁹
€

0% Alcohol free

Staropramen Non Alcoholic

33cl, 0.5%,
Czech Republic

Bezalkoholiskais
alus, Čehija

4⁴⁹
€

0% Alcohol free



Mežpils Lager

50cl, 5.3%, Latvia

Mežpils Gaišais
lāgers, Latvija

7⁴⁹
€

Carlsberg

33cl, 5%, Danish Pilsner

Dāņu Pilsner gaišais alus

4⁹⁹
€





Premixed cocktails
Iepriekš pagatavoti kokteiļi



Aperol Spritz "Sip"

25cl, 8%, Classic Italian cocktail enriched with notes of vanilla and rhubarb

Klasiskais itāļu kokteilis ar vaniļas un rabarberu garšas notīm

8⁴⁹ €

Made in Latvia



Hedonya Gin and Tonic

33cl, 5%, famous cocktail with tonic and grapefruit, offering bright citrus freshness

33 cl, 5% — iecienīts kokteilis ar toniku un greipfrūtu, ar atsvaidzinošu un spilgtu citrusaugļu garšu

6⁹⁹ €

Made in Latvia

ÖBDO Negroni

5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari

Slavens itāļu kokteilis ar džinu, vermutu un kampari

7⁹⁹ €

Made in Latvia

Spirits and bitters

Stiprie alkoholiskie dzērieni



Bombay Sapphire

Dry Gin 5cl, 40%

6⁹⁹ €



Jack Daniel's

Whiskey 5cl, 40%

7⁴⁹ €



Rémy Martin

VSOP cognac 5cl, 40%

7⁹⁹ €



Finlandia

Premium vodka 5cl, 40%

5⁹⁹ €



Riga Black Balsam

Rīgas Melnais balzams 4cl, 45%

5⁹⁹ €

Made in Latvia



Crafter's

London Dry GIN 4cl, 43%

6⁴⁹ €



Blended Cocktails

We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi

Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.

Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁹⁸ €



Crafter's London Dry Gin & Premium Indian Tonic Water or apple juice

Crafter's London Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁴⁸ €



Jack Daniel's whiskey & Coca-Cola

Jack Daniel's viskijs & Coca-Cola

10⁴⁸ €

Bottega Gold Prosecco Brut & "Oga" black currant-ginger

Bottega dzirkstošais vīns & "Oga" upeņu ingvera dzēriens

11⁹⁸ €

Made in Latvia



Finlandia Premium vodka & tomato juice

Finlandia Premium degvīns & tomātu sula

8⁹⁸ €



Finlandia Premium vodka & Premium Indian Tonic Water

Finlandia Premium degvīns & Premium Indian Tonic Water

8⁹⁸ €



Show your airBaltic Club card and collect points!

OUT OF THE BLUE



Sky Shop

FIND
A PERFECT
GIFT

UP TO
52%
OFF

VERSACE
Woman EDP
for her, 50 ml

Floral Fruity

€29⁹⁰

Retail Price €35
Save 15%



PEPE JEANS
Life is Now EDP
for her, 30 ml

Amber Floriental

€19⁹⁰

Retail Price €25.95
Save 23%

WOMEN'S SECRET
Intimate EDP
for her, 100 ml

Amber Floral

€19⁹⁰

Retail Price €29.99
Save 34%



Fruity Fresh

€19⁹⁰

Retail Price €29.59
Save 33%



CALVIN KLEIN
Sheer Beauty
EDT for her, 50 ml



Woody Aromatic

€19⁹⁰

CALVIN KLEIN
Free EDT for
him, 50 ml




AVIATOR
 AVIATOR ENERGY
**NOW BOARDING
 IN FIRST CLASS**

AVIATOR PERFUMES
Energy EDP for him,
100 ml

€19⁹⁰
Retail Price €34.99
Save 43%

AVIATOR Energy Eau de Parfum Spray – the fresh, masculine men's fragrance that will lift you to new heights.
AVIATOR Energy Eau de Parfum Spray – svaigs, vīrišķīgs aromāts, kas paceļ tevi jaunos augstumos.

Woody Aromatic



BUGATTI
Signature Black EDT for him, 100 ml

This urban fragrance type is perfect for all occasions. Part of the aromatic, amber, herbal fragrance family.
Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes daļa.

Amber Aromatic

€19⁹⁰
Retail Price €21.20
Save 6% **BEST SELLER**

BUGATTI
Felicità Apricot EDP for her, 60 ml

Felicità apricot captures pure summer joy in a radiant floral-fruity fragrance. Sparkling apricot, citrus and litchi open with playful freshness, leading to a floral heart of hibiscus, calycanthus and camellia. Vanilla, white musk and sandalwood add sensual warmth. Housed in an elegant drop-shaped golden bottle, it embodies timeless femininity and refined sophistication.

Felicità Apricot iemieso tīru vasaras prieku starojošā ziedu-augļu aromātā. Dzirkstošās aprikozes, citrusaugļi un liči atveras ar rotaļīgu svaigumu, pārejot ziedu sirdī ar hibiska, kalikanta un kamēlijas notīm. Vanīļa, baltais muskuss un sandalkoks piešķir aromātam juteklisku siltumu. Aromāts ir ieslēgts elegantā, zelta krāsas pudelītē piliena formā — izsmalcināts sievišķības un laika pārbaudītas elegances simbols.

Floral Fruity

€19⁹⁰
Retail Price €26.49
Save 25% **BEST SELLER**



Buy 2 various Bugatti fragrances for **€37** and Save

BUGATTI
Dynamic Move "Amber" EDT for him, 100 ml

Dynamic move amber is crafted for confident, forward-looking individuals who take life into their own hands. It opens with a vibrant, spicy cinnamon note, leading to a floral, woody heart of violet and cypriole. Tobacco smoke and dry cedar form a warm, masculine base, leaving a lasting, self-assured impression. Even the bottle reflects strength, efficiency, and determination.

Dynamic Move Amber ir radīts pārliecinātām personībām, kas skatās uz priekšu un paši nosaka savu ceļu. Aromāts atveras ar spilgtu un pikantu kanēļa noti, kas pāriet ziedu-koksnes sirdī ar vijolišu un cipriola niansēm. Bāzes notis – tabakas dūmi un sausais ciedrs, kas veido siltu, vīrišķīgu noskaņu un atstāj neatkārtojamu, pašpārliecinātu iespaidu.

Woody Amber

€19⁹⁰
Retail Price €26.49
Save 25% **BEST SELLER**



BUGATTI
Bella Donna EDP for her, 60 ml

Embodies the quintessential Italian concept of la dolce vita, exuding an infectious enthusiasm for life. Its lightness gracefully accompanies a woman throughout her day, accentuating her spontaneity while highlighting her sensuality and femininity with a touch of classic elegance.

Itāļu "saldās dzīves" koncepcijas iemiesojums, kas izstaro dzīvesprieku un entuziasmu. Aromāta vieglums graciozi pavada sievieti visas dienas garumā, uzsverot viņas spontanitāti, vienlaikus izceļot jutekliskumu un sievišķību ar klasiskas elegances pieskārienu.

Aromatic Fresh

€19⁹⁰
Retail Price €26.49
Save 25% **BEST SELLER**





VERSACE
Bright Crystal
EDT for her, 50 ml

€74⁹⁰

Retail Price €90

Save 17%

Sheer sensuality, crystal transparency, and luminous brightness: this is Bright Crystal by Versace, a precious jewel of rare beauty characterised by a fresh, vibrant, flowery scent. An enthralling and voluptuous perfume - sensual and always glamorous.

Jūtīgums un kristāldzidr, mirdzošs spožums: tieši tāds ir Bright Crystal no Versace, neparasti skaists dārgakmens, ko raksturo svaigs, dzirkstošs un ziedu aromāts – aizraujošs, valdzinošs un juteklisks.

Floral

Fruity



Sweet Tooth
BY SABRINA CARPENTER

SWEET & SOPHISTICATED
A DELICIOUS FRAGRANCE

100% INDULGENT INGREDIENTS

made with love

SABRINA CARPENTER
Sweet Tooth
EDP for her, 30 ml

€24

Retail Price €30.95

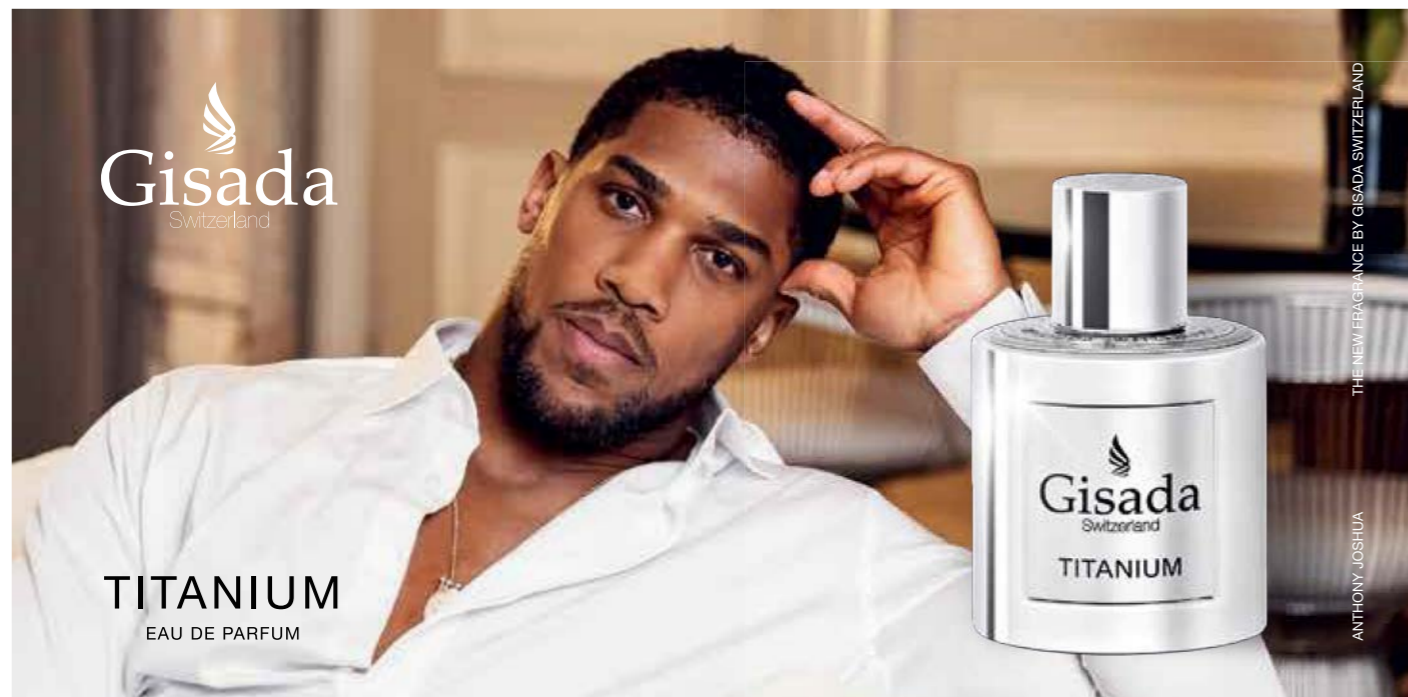
Save 22%

Sweet Tooth by Sabrina Carpenter is more than just a scent; it's an addictive journey into a candy lover's dream. Imagine stepping into a world where candied ginger and chocolate marshmallow playfully dance around a creamy vanilla core, all resting on a bed of luscious Chantilly cream. It's an aroma that's so delicious, it'll make your mouth water and your heart race, leaving you feeling just a bit naughty.

Sweet Tooth by Sabrina Carpenter nav vienkārši aromāts — tā ir atkarību izraisoša ceļojuma pieredze saldo sapņu pasaulē, ledomājies, kā kandēts ingvers un šokolādes zefīrs rotaļīgi savijas ap krēmīgu vaniļas sirdi, kas atpūšas uz maigas Chantilly krēma bāzes. Aromāts, kas ir tik gardi kārdinošs, ka liek siekalām saskriet mutē un sirdij sākt pukstēt straujāk, atstājot saldi palaidnīgu sajūtu.

Floral

Oriental



Gisada
Switzerland

TITANIUM
EAU DE PARFUM

GISADA
Titanium
EDP for him, 50 ml

€79

Retail Price €95

Save 17%

The aromatic, woody and ambery fragrance opens with a vital blend of pink pepper, artemisia, sage and cardamom. In the heart note, lavender, cedarwood, leather, cinnamon and sandalwood merge into a powerful melody. The base notes of iris, vanilla, tonka, patchouli and balsam fir leave a lasting, elegant impression. A fragrance masterpiece that combines powerful masculinity and sensual sophistication in perfect harmony.

Koksnes un dzintara aromāts atklājas ar rozā piparu, artemīzijas ziedu, salvijas un kardamona notīm. Seko sirds nošu kombinācija, kas sastāv no lavandas, ciedra, ādas, kanēļa un sandalkoka aromātiem. Pamata notis veido īris, vaniļa, tonkas pupiņas, pačūlija un balzama baltegle. Iespaidis ir ilgstošs un elegants. Aromātu šedevrs, kurā harmoniski apvienojas vīrišķība un jutekliska izsmalcinātība.

Woody

Amber

CALVIN KLEIN
Eternity Moment
EDP for her, 50 ml

Inspired by the natural beauty of sea shells glistening in the sand on a warm summer day; washed up by the waves, they lie in the sun, waiting to be found.

Šis smaržūdens tika radīts, iedvesmojoties no jūras gliemežvāku dabiskā skaistuma, kad tie mirdz smiltīs siltā vasaras dienā. Viļņu izskaloti, tie guļ saulē un gaida, kad kāds tos atradīs.

Floral

Fruity

€29⁹⁰

Retail Price €32

Save 7%



Diego dalla Palma
MILANO

MyHappyToy
mascara

DEFINITION, LENGTH AND EXTRA-VOLUME
FOR A UNIQUE JOURNEY IN YOUR
HAPPY PLACE

100%
DEFINITION***

100%
VOLUME***

100%
LENGTH***

95%
CLUMP-FREE***

Lash growth in 30 days
+13%
LENGTH****

+6%
VOLUME****

LASTS 24 HOURS
UP TO 24H WEAR
SMUDGE-PROOF**

CURVED TWO-RESERVOIR ELASTOMER BRUSH FOR A GREATER RELEASE OF THE PRODUCT ON THE LASHES. THE LINED-UP NON-STRAGGERED TEETH PICK UP EVEN MORE PRODUCT AND IMPROVE ITS APPLICATION.

Ophthalmologically tested.
* Instrumental test on 20 subjects. ** Assessment carried out by a dermatologist on 20 subjects. *** Self-evaluation test carried out immediately after application of the product on 20 subjects. Percentage of subjects who found a visible improvement of the effect claimed. **** Instrumental test carried out on clean lashes with Antera 3D® instrumentation after 30 days of application on 20 subjects. Average % value of increase.

DIEGO DALLA PALMA
MyHappyToy Mascara,
13 ml

€23

Retail Price €27.90

Save 18%

A revolutionary high-definition mascara. Lashes are instantly curled and lifted, for an extraordinary push-up effect! Ultra-defined, clump- and smudge-free volume. Vegan formula enriched with active ingredients that help repair weak lashes. Increases lash growth in just 30 days of continuous use. Ophthalmologically tested. 24-hour wear.

Revolucionāra un īpaši efektīva skropstu tuša. Tā acumirkļi piešķir skropstām izliekumu un izteiktu apjomu, turklāt skropstas nesaīp kopā. Vegāniska formula ir bagātināta ar aktīvām sastāvdaļām, kas stiprina skropstas. Paātrina skropstu augšanu tikai 30 dienu lietošanas laikā. Tuša ir oftalmoloģiski pārbaudīta. 24 stundu noturība.



NUDESTIX

**SWEET AND SUNNY CHEEKS
BLUSH & BRONZER KIT**

This 2-piece blush and bronze kit is all you need to effortlessly add warmth and a fresh dewy look to your complexion. **Nudies Matte Bronze** in **Sunkissed Cool** bronzes and sculpts the face while **Nudies Bloom Blush** in **Sweet Cheeks** adds a juicy pop of colour to eyes, lips and cheeks. The perfect duo for easy, multi-tasking, minimalist makeup on-the-go.

MINIMALIST MULTI-TASKING MAKEUP @NUDESTIX

NUDESTIX
Sweet & Sunny Cheeks Duo,
2x7 g

€40

Retail Price €45

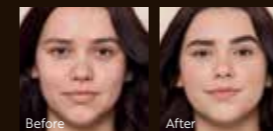
Save 11%

NUDESTIX's Sweet & Sunny Cheeks 2-Piece NUDIES Kit features a mix of shades and finishes that create a pretty blush and sunkissed bronze for a must-have healthy glow perfect for every season.
NUDESTIX divdaļīgajā balzamu komplektā Sweet & Sunny Cheeks NUDIES ietilpst dažādi toņi un krāsas, kas rada skaistu sārtumu un saulainu bronzas toni veselīgam ādas mirdzumam, ideāli piemērotu katram gadalaikam.

**LOOK PERFECT
IN 1 MINUTE**

**BESTSELLER MAKE-UP MOUSSE
IN FULL SIZE & TRAVEL SIZE**

4-in-1 Primer · Concealer · Foundation · Powder



asambeauty.com | made in germany



*M. Asam® MAGIC FINISH Make-up Mousse Classic 30 ml is Germany's best-selling foundation product in drugstores in 2022, 2023 and 2024. Source: NielsenIQ, category color cosmetics, sub-category "Make-up", sales in EUR, Germany, drugstores, full years 2022, 2023, 2024.

M. Asam® MAGIC FINISH
Make-up Set (30 ml classic
+ 10 ml travel-size classic)

€29

Travel retail exclusive

Experience the magic with the M. Asam® MAGIC FINISH bestseller set! The make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, ideal for on the go with 30 ml and 10 ml sizes. Perfect for an uncomplicated, magical routine when traveling.

Izbaudi M. Asam® MAGIC FINISH burvīgo efektu ar šo populāro komplektu! Samtainais grima krēms pielāgojas tavas ādas tonim, nodrošinot gludu, vienmērīgu ādas izskatu un noslēpjot nepilnības un apsārtumu. Produkts apvieno bāzi, korektoru, tonālo krēmu un pūderi vienā. Piemērots visiem ādas tiptiem. 30 ml un 10 ml tilpumu komplekts ir ideāls risinājums ceļošanai!

MAGIC IN THE AIR

4-IN-1 SATIN LIPSTICK TRIO

Volume · Intensive Care · Moisture
Long-Lasting Color

**INSTANT SOFTER,
MORE NOURISHED
LIPS**

asambeauty.com | made in germany



M. Asam® MAGIC FINISH
Satin Lipstick Trio
3 x 4 g Hazelnut Heaven,
Almond & Rosewood

€34

Travel retail exclusive

**BEST
SELLER**

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio! Three nourishing lipsticks in soft nude shades continuously moisturise your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin lūpu krāsu trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.

85% saw visibly longer-looking lashes
80% saw visibly fuller-looking lashes
88% saw visibly healthier-looking lashes

Uklash

before after

UK's #1 Lash Serum*

Dermatologically Tested & Approved
Ophthalmologist Tested & Approved
EU & FDA Approved
Vegan

*UKLASH, the #1 Eyelash Serum in the UK Makeup Market | Source: Circana (UK) Ltd, Retail Tracking Service, Circana's 'Prestige' Retailer, Makeup Eye Lash Treatment by Product, 12 Months Ending September 2025 & YTD April 2026 Value
**Based on 4-week consumer study of 50 participants using Original Eyelash Serum

UKLASH
Lash Serum,
3ml

UKLASH's #1-rated Eyelash Serum has over 85,000 5-star reviews for stimulating growth and nourishing the hair follicle, resulting in longer, thicker and fuller-looking lashes in as little as 25 days. UKLASH #1 visaugstāk novērtētais skropstu serums ir ieguvis vairāk nekā 85 000 piecu zvaigžņu atsauksmju, pateicoties tā iedarbīgajai formulai, kas veicina augšanu un baro skropstu saknes. Redzams rezultāts – garākas, biezākas un kuņķākas skropstas jau pēc 25 dienām.

€39
Retail Price €45
Save 13%

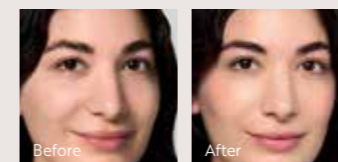
NEW ON BOARD

THE GLOW FOR GREAT ADVENTURES

M. Asam®
MAGIC CARE

GLOW UP DROPS

Instant Effect · Radiance · Moisturizing · Nourishing



94% CONFIRM INSTANT GLOW*



asambeauty.com | made in germany

* M. Asam® MAGIC CARE Glow Up Drops: BHI Group, Application Study, after one application, 33 test subjects, February 2024.

M. ASAM® MAGICCARE
Glow Up Drops
20 ml

For an instant glow effect – the M. Asam® MAGIC CARE Glow Up Drops instantly provide tired skin with a fresh and youthful glow thanks to the finest mineral pigments and kombucha extract. Perfect for a natural glow, even under your make-up. Ideal for on the go or when traveling – the drops fit in any luggage and can be perfectly combined with your favorite skincare products.

€23

Lai iegūtu tūlītēju starojuma efektu, M. Asam® MAGIC CARE Glow Up Drops acumirkli piešķir nogurušai ādai svaigu un jauneklīgu mirdzumu, pateicoties smalkiem minerālu pigmentiem un kombučas ekstraktam. Ideāli piemēroti dabīgam glow efektam, arī zem grima. Perfekti lietošanai ceļā: kompakts, ērti ņemt līdzi un lieliski sader ar jūsu iecienītākajiem ādas kopšanas līdzekļiem.

THE ONLY HAIRCARE YOU NEED FOR YOUR TRAVELS

It Does It All, 7 in 1 Hair Treatment Styler 100ml

- One bottle, seven uses
- Use on wet or dry hair
- No need to rinse, just style and go
- With bespoke mango and coconut fragrance

Suitable for all hair types and textures
Natural | Vegan

TRAVEL EXCLUSIVE

@dr.pawpaw

DR. PAWPAW
It Does It All,
100 ml

The perfect combination of a hair treatment and styling product. The 7 in 1 It Does It All Hair Treatment Styler can be used on wet or dry hair for gorgeous results, while leaving your hair smelling amazing. Multi-uses include:

- Heat protector
- Reduces split ends
- Detangler
- Leave-in hair treatment
- Reduces frizz and smoothes
- Blow-dry styling aid
- Adds shine

Suitable for all hair types

€10
BEST SELLER

Ideāls matu kopšanas un veidošanas līdzeklis vienā. "7 in 1 It Does It All Hair Treatment Styler" lietojams gan mitros, gan sausos matos – ceļojuma laikā vai pēc tam, kad esi galamērķī. Rezultāts – skaisti, veselīgi mati ar lielisku aromātu. Daudzfunkcionāla iedarbība:

- Aizsardzība pret karstumu
- Mazina šķelšanos
- Atvieglo ķemmēšanu
- Neskalojams kopšanas līdzeklis
- Samazina pūkošanos un noguldina
- Palīdz matu veidošanai
- Piešķir dabīgu mirdzumu

Piemērots visiem matu tiptiem

OPHTHALMOLOGICALLY TESTED
DERMATOLOGICALLY TESTED

YOUTH LAB.

PEPTIDES SPRING HYDRA-GEL EYE PATCHES

60 patches & spatula

- Easy Application without slipping
- Instant Soothing Effect
- Superior Absorption of Active Ingredients
- Enhanced Hydration
- Biodegradable

CLEAN BEAUTY
CRUELTY FREE
VEGAN

www.youthlab.com

Skin metabolism activation

YOUTH LAB
60 Patches & Spatula

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced. Dermatologically tested.

€30

Retail Price €42
Save 29%

Pretgrumbu hidrogēla maska acu zonas nostiprināšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.

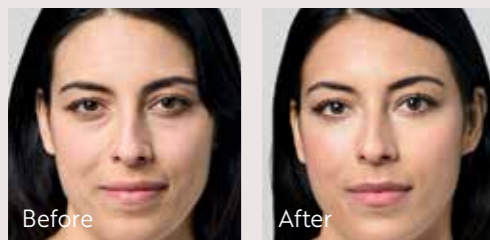


M. Asam®
AQUA
INTENSE®

LANDING WITHOUT EXPRESSION LINES

MIMIC BOOSTER

Instantly Smooths Expression Lines
Roll-On For Touch-Free Application · Fragrance-Free



REDUCES CROW'S FEET, LAUGH
LINES AND FOREHEAD WRINKLES
FROM THE 1ST APPLICATION*

asambeauty.com | made in germany

M. ASAM® AQUA INTENSE®
Mimic Booster
20 ml

€17

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely – perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin. *EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu* hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mīmikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll-on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu.

*EP2014278 (D, F, GB)



M. Asam®
AQUA
INTENSE®

PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH
AFTER THE
1ST APPLICATION**

asambeauty.com | made in germany

M. ASAM® AQUA INTENSE®
Supreme Hyaluron Cream
50 ml

€19⁵⁰

BEST
SELLER

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream, which ensures long-lasting moisturized skin. The fragrance-free face cream with a patented* hyaluronic acid complex plumps up wrinkles and leaves the skin looking plump. Ideal for sensitive skin, it offers intensive moisture and a refreshed skin feeling. The perfect choice for any journey. *EP2014278 (D, F, GB)

Ceļo ar pārliecību un starojošu ādu, pateicoties M. Asam® AQUA INTENSE® mitrinošam sejas krēmam, kas sniedz ilgstošu komfortu un svaiguma sajūtu. Šis krēms, bez pievienotiem aromātiem, ar patentētu* hialuronskābes kompleksu izlīdzina un piepilda grumbas, padarot ādu tvirtāku un veselīgāku. Ideāli piemērots jutīgai ādai, tas sniedz intensīvu mitrinājumu un atjaunojošu efektu. Perfekts sabiedrotais jebkurā ceļojumā. *EP2014278 (D, F, GB)

Dr. LEVY
SWITZERLAND

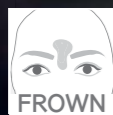
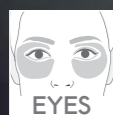
EYE LIFTING + ANTI-PUFFINESS

"The best thing since Botox"

-TATLER

INFLIGHT EXCLUSIVE DEVICE:

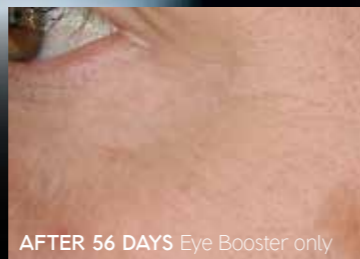
Iontophoresis to help depuff eyes



skincare product
SWISS MADE



BEFORE
*Independent clinical studies, average results 8 weeks, Switzerland 2011-13



AFTER 56 DAYS Eye Booster only
Results may vary with different users



PRODUCT:

- Instant depuffing & lifting
- Up to **-53%** wrinkle depth*
- Up to **+59%** firmness*



DR. LEVY SWITZERLAND
Intense Eye Rescue,
15 ml

€170

BEST SELLER

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. bezmaksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.

BEAUTY MATES
EYE LIFTING INNOVATION

UP TO **91%**
CONFIRM: LIFTED EYELIDS*

- Reduces lines & wrinkles
- Reduces dark circles under the eyes
- Lifts the eyelids

HIGH PERFORMANCE SKINCARE | MADE IN GERMANY | BEAUTYMATES.COM

*105 female participants, aged 40-60 years, 28 days, applied 3% Bella-feye™ around the eye area twice daily. Test conducted by Eurofins/Sederna.

BEAUTY MATES
Eye Lifting Booster,
30 ml

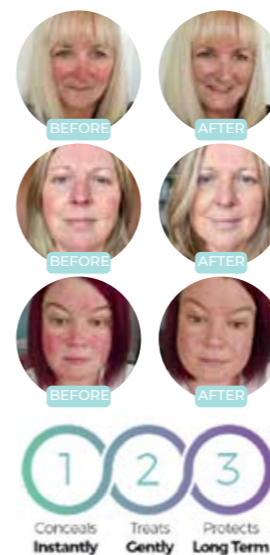
€33

Retail Price €39

Save 15%

The Eye Lifting Booster by Beauty Mates visibly firms the eye area by up to 87% in four weeks and reduces dark circles, puffiness, and wrinkles. The lightweight texture with Bright Eye Complex, peptides, and hyaluronic acid ensures a refreshed, awakened look – instantly and long-term.

Beauty Mates acu liftinga līdzeklis četrās nedēļās līdz pat 87% redzami nostiprina ādu ap acīm un samazina tumšos lokus, pietūkumu un krunciņas. Tā vieglā tekstūra ar Bright Eye kompleksu, peptīdiem un hialuronskābi acumirkļi piešķir svaigu un atpūtušos izskatu, kas saglabājas ilgstoši.



ROSALIQUE

3 IN 1 ANTI-REDNESS MIRACLE FORMULA SPF50

Embrace your natural beauty!

This unique green formula was especially developed for sensitive and redness-prone skin. Rosalique neutralises redness and gives you a smooth, even and radiant complexion, whilst protecting your skin with an award-winning SPF50.

Our Triple Action Effect:

- Instantly conceals redness and uneven skin tone
- Gently treats and nourishes the skin with 5 anti-inflammatory, naturally active ingredients
- Protects long-term with a 5-star-rated SPF50

Rosalique is the perfect multifunctional travel companion. Use as a tinted moisturiser for natural coverage and sun protection, use as a concealer to cover red patches or use as a primer for a long-lasting base under makeup.



ROSALIQUE
Anti-Redness Cream,
30 ml

€29

Retail Price €34.95

Save 17%

This unique green formula offers beautiful natural coverage, a 5*-rated broad-spectrum SPF 50 and a sun-kissed glow. Instantly conceals redness and uneven skin tone. Gently treats and nourishes the skin with 5 anti-inflammatory, naturally active ingredients. Protects long-term with an award-winning SPF 50. Rosalique was specially developed for sensitive and redness-prone skin and is perfect as a tinted moisturiser, colour corrector or as a primer under your makeup.

Unikāla dabīga formula nodrošina skaistu dabisku pārklājumu, efektīvu SPF 50 saules aizsardzību un mirdzošu iedegumu. Uzreiz novērš ādas apsārtumu un nevienmērīgu ādas toni. Maigi attīra un baro ādu ar 5 dabīgi aktīvām pretiekaisuma sastāvdaļām. Noturīga SPF 50 aizsardzība pret sauli. Rosalique krēms ir īpaši izstrādāts jutīgai ādai ar tendenci uz apsārtumu, tas ir lieliski piemērots kā tonēts mitrinātājs, krāsas korektors vai grima bāze.



THE ULTIMATE DUO
FOR DAILY GLOW BY BIO2YOU

BIO2YOU.EU
MADE IN LATVIA

BIO2YOU
Anti-Age Day Cream, 50 ml

Reduces wrinkles, provides long-lasting hydration and skin renewal, increases skin elasticity and stimulates collagen production.

Dabīgs atjaunojošs dienas krēms ar hialuronskābi. Samazina krunciņas, nodrošina ilgstošu mitrināšanu un ādas atjaunošanos, paaugstina ādas elastību un stimulē kolagēna rašanos.

€27

BIO2YOU
Anti-Age Night Cream, 50 ml

Provides long-lasting moisture, nourishment, protection & rejuvenation, increases skin elasticity and stimulates collagen production, allowing your skin to regain lost vitality and slow the onset of further signs of aging.

Dabīgs atjaunojošs nakts krēms ar hialuronskābi. Nodrošina ilgstošu mitrināšanu un aizsardzību, paaugstina ādas elastību un stimulē kolagēna rašanos, ļaujot ādai atgūt zaudēto vitalitāti un palēnināt novecošanās pazīmju rašanos.

€27

BIO2YOU
Regenerating Travel/Gift set.
Moisturising Day Cream SPF 30, 50 ml
+ Regenerating Hyaluronic
Face Serum, 50 ml

€20
Travel retail exclusive

**BEST
SELLER**

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevī vai kāda cita palutināšanai.

ARSENIJS FABRICA

new and **trending**
on social media

TRAVEL size
ICONS:



Body/Hand Cream
with **SHEA-KARITE OIL**



Body/Hand Lotion
with **PANTENOL and ALOE VERA**



non-sticky
formula



@arsenijs_fabrica #arsenijsfabrica arsenijsfabrica.com

ARSENIJS FABRICA
Travel Body Cream Northern
Folk Traditions, 55 g

Body cream intensely moisturizes, softens, and restores the skin thanks to shea butter, sweet almond, and avocado oils. The lightweight texture absorbs quickly, leaving the skin smooth and hydrated.

Ķermeņa krēms intensīvi mitrina, mīkstina un atjauno ādu, pateicoties šī sviestam, saldo mandeļu un avokado eļļām. Vieglā tekstūra ātri uzsūcas, atstājot ādu gludu un mitrinātu.

€12

Travel retail exclusive

ARSENIJS FABRICA
Travel Peach
Body Yoghurt, 55 g

Peach yoghurt has a light texture that is quickly absorbed into the skin without leaving a sticky or greasy feeling. It is specially formulated to hydrate and nourish the skin, leaving it soft and smooth.

Persiku jogurta losjonam ir viegla tekstūra, kas ātri iesūcas ādā, neatstājot lipīgu vai taukainu sajūtu. Tas ir īpaši izstrādāts, lai mitrinātu un barotu ādu, padarot to maigu un gludu.

€12

Travel retail exclusive

Universal Stain Remover

100ml

Keep your clothes fresh and stain-free, perfect for life's little mishaps! Compact and convenient for stain emergencies on the go.



Stops stains from setting into fabrics quickly and effectively. Just apply before washing to treat tough marks like coffee, wine, or grease.

**A must-have
for tackling
unexpected
spills!**

PURENN
Universal Stain
Remover, 100 ml

€5⁹⁰

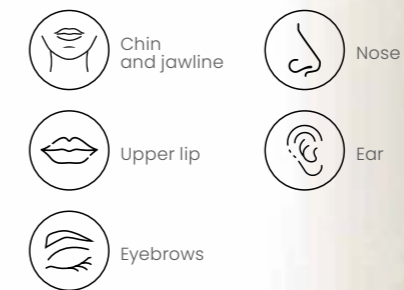
Stay spotless wherever you fly! This compact, travel-friendly stain remover is your quick fix for unexpected spills – from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgs traipu tīrītājs ir ātrs palīgs negaidītiem traipiem — no kafijas līdz vīnam. Maigs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā — un apģērbs atkal izskatīsies svaigs!



UNITWEEZER

Universal multi tweezer
for careful facial hair removal



**UNIVERSAL
UNISEX
UNIQUE**



UNITWEEZER
Universal Multi Tweezer

€12
Retail Price €14.95
Save 20%

**BEST
SELLER**

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal – use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā geometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.



HADAT

COSMETICS



HADAT
Hydro Nutrient Nourishing
Conditioner, 70 ml

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmveida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!

€8

Travel retail exclusive



HADAT
Hydro Nourishing
Moisture Shampoo,
70 ml

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!

€8

Travel retail exclusive

UNLOCK THE SECRET TO HEALTHY HAIR WITH OUR HYDROHAIR PRODUCTS

TALIKA
PARIS

Length* **+36%**
Pigmentation** **+36%**
Curvature** **+50%**

LIPOCILS EXPERT EYELASH GROWTH SERUM
+ 2,1 mm* in 28 days

96% NATURAL INGREDIENTS OF NATURAL ORIGIN
TRAVEL RETAIL GO for GOLD AWARDS 2023 WINNER

* Clinical Test - 30 volunteers - 30 days
** Clinical test - 18 subjects with light-coloured lashes - 30 days

Eyelash growth expert since 1948

TALIKA
Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10 ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are +2.1 mm longer on average, +50% increased pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji par 2,1 mm garākas, par 50% palielinājies to pigmentācija un par 50% ir palielinājies skropstu izliekums. Lietojiet dienu un nakti visu gadu! 96% sastāvdaļu ir dabīgas.

€41

Retail Price €49.50

Save 17%

HAIRGAIN
A PUFF OF MAGIC

Discover the Peptide Puff™, a non-aerosol, vegan dry shampoo that cares for your hair in between washes.

Infused with an advanced Peptide Complex to re-energise your hair and care for your scalp. It absorbs oil instantly while adding a beautiful boost of volume for the ultimate on the go hair refresh.

84% agreed their hair gained volume after use*
97% agreed their hair felt less greasy after use*
81% said they preferred it to an aerosol dry shampoo*
86% agreed the Peptide Puff™ was easy to apply*

ABSORBS OIL | DERMATOLOGICALLY TESTED | TRAVEL FRIENDLY | SCALP BENEFITS | ADDS VOLUME | ADVANCED PEPTIDE COMPLEX

*Data from an independent consumer perception survey of 63 women using the Peptide Puff™ Dry Shampoo.

HAIRGAIN
Peptide Puff Dry Shampoo, 5 g

Dry Shampoo is a non-aerosol, vegan formula enriched with peptides and vitamins to refresh hair between washes. It absorbs oil and odour instantly, boosts volume, and suits all hair types, including sensitive scalps. With a compact powder puff applicator, it's perfect for travel and busy lifestyles—no drying ingredients, just fresh, healthy-looking hair anytime.

Sausais šampūns – bez aerosola, vegāns sastāvs ar peptīdiem un vitamīniem, kas atsvaidzina matus starp mazgāšanām. Uzreiz uzsūc taukus un nepatīkamu aromātu, piešķir apjomu un der visiem matu tipiem, arī jutīgai galvas ādai. Kompakts pūdera aplikators – ideāli ceļošanai un aktīvam dzīvesveidam.

€19

TWO INTERCHANGEABLE STRAPS INCLUDED
SWISS MADE
WWW.JOWISSA.COM

JOWISSA

JOWISSA
Facet Princess Set

€249

Retail Price €270

Save 8%

BEST SELLER

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksnīgu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpus (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

DIAL SIZE 25.6 X 27.3 MM | CASE MATERIAL STAINLESS STEEL | WATER RESISTANCE 5 ATM | MOVEMENT RONDA SWISS | STRAP MATERIAL LEATHER / STAINLESS STEEL | STRAP LENGTH 15.0 – 20.0 CM / 12.0 – 20.5 CM



AVIATOR
Aero Xtreme
Gent's Watch

This Aviator F Series Aero Xtreme Gent's Smart Watch impresses with a 2.01" full touch screen, 450 nits brightness, digital rotating crown, extra nylon strap, 250+ dials, and exercise & health tracking. Aviator F Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksnīņu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

€129
Retail Price €175
Save 26%
BEST SELLER

DIAL SIZE 2.01"	CASE MATERIAL ZINC ALLOY METAL	STRAP MATERIAL NYLON	STRAP LENGTH 21.5 CM
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DKNY
Uptown Midi
Gold + Silver, Mash

This DKNY watch embodies modern sophistication with a distinct touch of urban New York flair. Crafted with a sleek rectangular stainless steel case (22 x 35.5 mm) featuring smooth, refined angles, it is paired with a minimalist fine mesh bracelet for a clean and contemporary look. Powered by a reliable Japanese movement and water-resistant up to 3 ATM.

Šis DKNY pulkstenis atspoguļo mūsdienīgu Ņujorkas stilu. Tā izsmalcinātais, taisnstūra formas nerūsējošā tērauda korpus (22 x 35,5 mm) ar gludām, elegantām līnijām ir apvienots ar smalku tērauda sieta aproci, kas piešķir tīru un modernu izskatu. Pulksteni darbina uzticams japāņu mehānisms, un tas ir ūdensizturīgs līdz 3 ATM.

€89
Retail Price €129
Save 31%

DIAL SIZE 22 x 35.5 MM	CASE MATERIAL STAINLESS STEEL	STRAP MATERIAL STAINLESS STEEL	STRAP LENGTH 18 CM
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AVIATOR
F Series Ladies' Smart
Technique Watch

This Aviator F Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksnīņa un papildu silikona siksnīņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

€139
Retail Price €199
Save 30%
BEST SELLER

DIAL SIZE 42 MM	CASE MATERIAL ZINC ALLOY / PLASTIC	WATER RESISTANCE IP67	STRAP MATERIAL MILANESE / SILICONE	STRAP LENGTH 18.5 CM
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UKIYYO
Flybrace

€23
Travel retail exclusive

Discover Flybrace: exclusive handcrafted bracelets embodying the spirit of adventure. Crafted in Europe with the essence of travel in mind, each piece symbolises boundless possibilities and the courage to explore. Designed for wanderers, Flybrace is your constant companion in life's journey, inviting curiosity and inspiring stories. Embrace the world on your wrist.

Flybrace – tava piedzīvojumu rotaslieta. Ekskluzīvas, ar rokām darinātas rokassprādzes, iedvesmotas no ceļošanas brīvības. Radītas Eiropā ar ceļojumu sajūtu sirdī, tās simbolizē bezgalīgas iespējas un drosmi doties nezināmajā. Flybrace ir radīts ceļotājiem – tava uzticamā pavadone dzīves ceļojumā. Apkārt pasaulei – vienā rokassprādzē.

BRACELET LENGTH ADJUSTABLE



AVIATOR
F Series Gent's Smart
Technique Watch

€119

Retail Price €169

Save 30%

**BEST
SELLER**

- 🔔 NOTIFICATIONS
- 🕒 ALARMS AND TIMERS
- 🗣️ VOICE ASSISTANTS
- ☎️ CALLING FUNCTION
- 🎵 CONTROL MUSIC PLAYER INTEGRATED
- 🏃 HEALTH SENSORS
- 🏋️ 100+ SPORT EXERCISES
- 🚶 Pedometer
- 📊 CALORIE TRACKER
- 🔋 ~5 DAYS BATTERY
- 📶 WIRELESS CHARGING
- 🕒 MULTIPLE WATCH FACES
- 📌 ADDITIONAL SILICONE STRAP

This Aviator F Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nitu spilgtums, papildu silikona siksnīņa, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

DIAL SIZE 45 MM	CASE MATERIAL ZINC ALLOY / PLASTIC	WATER RESISTANCE IP67	STRAP MATERIAL SILICONE	STRAP LENGTH 21.5 CM
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AVIATOR
F Series RFID
Foldable Wallet

€49

Retail Price €69

Save 29%

**BEST
SELLER**

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm.Ātrās piekļuves mehānisms.

- 🛡️ RFID Blocking
- 📏 Slim Design (10mm)
- 📄 Holds up to 15 Cards
- 📂 Quick Access Slot
- 🏠 Aluminium case
- 📌 Magnetic Money Clip



AVIATOR
F Series Airborne
Gent's Watch

€79

Retail Price €109

Save 28%

For adventurers: robust materials with precise craftsmanship! Discover the rugged AIRBORNE model from the Aviator F-Series, which impresses with its use of solid materials. The sand-textured dial raised white indices and green fluorescent hands are set within a 46 mm case, featuring a rotating bezel for easy flight time calculation.

Piedzīvojumu meklētājiem – izturīgi materiāli un precīza meistarība! Iepazīsties ar AIRBORNE modeli no Aviator F sērijas – izturīgs un kvalitatīvs pulkstenis, izgatavots no augstvērtīgiem materiāliem. Matēta ciparnīca ar smilšainu tekstūru, balti laika rādītāji ar bultiņu motīvu un zaļas fluorescējošas detaļas – viss iekļauts 46 mm korpusā ar rotējošu rāmi, kas ļauj ērti aprēķināt lidojuma laiku.

DIAL SIZE 46 MM	CASE MATERIAL ALLOY / STAINLESS STEEL	WATER RESISTANCE 3 ATM	STRAP MATERIAL SILICONE	STRAP LENGTH 19 CM
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AVIATOR
Gent's Bracelet

€49

Retail Price €69

Save 29%



Elevate your style with the Aviator F Series Gent's leather black bracelet, a perfect blend of rugged charm and timeless sophistication. Ideal for the modern adventurer, this bold statement piece effortlessly combines fine craftsmanship with style. The bracelet has a diameter of 21.5 cm and features a slide closure crafted from stainless steel.

Izcel savu stilu ceļojumā ar Aviator F Series vīriešu melno ādas rokassprādzi – izturības un klasiskā stila kombināciju. Ideāla izvēle stilīgam piedzīvojumu meklētājam – šis aksesuārs apvieno precizitāti un raksturu. Rokassprādzes diametrs 21,5 cm, ar slidošo aizdari no nerūsējošā tērauda.

BRACELET LENGTH 21.5	MATERIAL LEATHER & STAINLESS STEEL
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Feel the Mediterranean with

Orquidea



www.orquideaonline.com

ORQUIDEA
Selene – Orquidea Classic Pearl
Necklace And Earring Set

€129

Retail Price €172

Save 25%

This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca.

Satriecoša pārļu kaklarota, obligāts aksesuārs katras sievietes garderobē. 8 mm augstākās kvalitātes Maljorkas dabiskās pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pārļu fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pārļu auskaru pāris.

NECKLACE LENGTH
45 CM + 8 CM EXTENDER

MATERIAL
STERLING SILVER/PEARLS



ORQUIDEA
Trio Earring Set 8 in 1

€79

Travel retail exclusive

**BEST
SELLER**

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

MATERIAL
STERLING SILVER/ZIRCONIUM/PEARLS



ORQUIDEA
Majorca Duo Bracelet

€52

Travel retail exclusive



Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālās Maljorkas pārļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.

BRACELET LENGTH
ADJUSTABLE

MATERIAL
STERLING SILVER/ZIRCONIUM/PEARLS



ZAZA & LILI 3-Bracelet Set

€39

Retail Price €81

Save 52%

This refined set from ZAZA&LILI features three beautifully plated bracelets in rhodium, gold, and rose gold tones, each accented with sparkling crystals. Wear them stacked or individually to suit your style. Length: 17.5 cm A little luxury to gift – or to keep just for yourself.

Izsmalcināts ZAZA&LILI rokassprādžu komplekts, kurā ietilpst trīs greznas rokassprādzes ar rodija pārklājumu, zelta un rozā zelta toņos. Katrā no tām iestrādāti mirdzoši kristāli. Var nēsāt kopā vai atsevišķi – atkarībā no noskaņojuma un stila. Garums: 17,5 cm. Mazs greznums dāvanai... vai arī sev pašai.

BRACELET LENGTH
17.5 CM

MATERIAL
STAINLESS STEEL



MY JEWELLERY Starfish Bracelet

€20

We love this bracelet! Its minimalist design paired with the playful starfish charm make it the perfect finishing touch to any outfit. Made from premium stainless steel, this piece is as durable as stylish. The bracelet is 16.5cm long and adjustable by 3cm ensuring a comfortable fit.

Mums ļoti patīk šī rokassprādze! Tās minimālistiskais dizains kopā ar rotaļīgo jūras zvaigznes piekariņu ir ideāls akcents jebkuram tērpiem. Izgatavota no augstas kvalitātes nerūsējošā tērauda, tā ir vienlaikus izturīga un stilīga. Garums – 16,5 cm, ar 3 cm pagarinājumu, lai nodrošinātu ērtu valkāšanu.

BRACELET LENGTH
16.5 CM + 3 CM EXTENDER

MATERIAL
STAINLESS STEEL



MY JEWELLERY Mother & Daughter Bracelets, Gold

€22

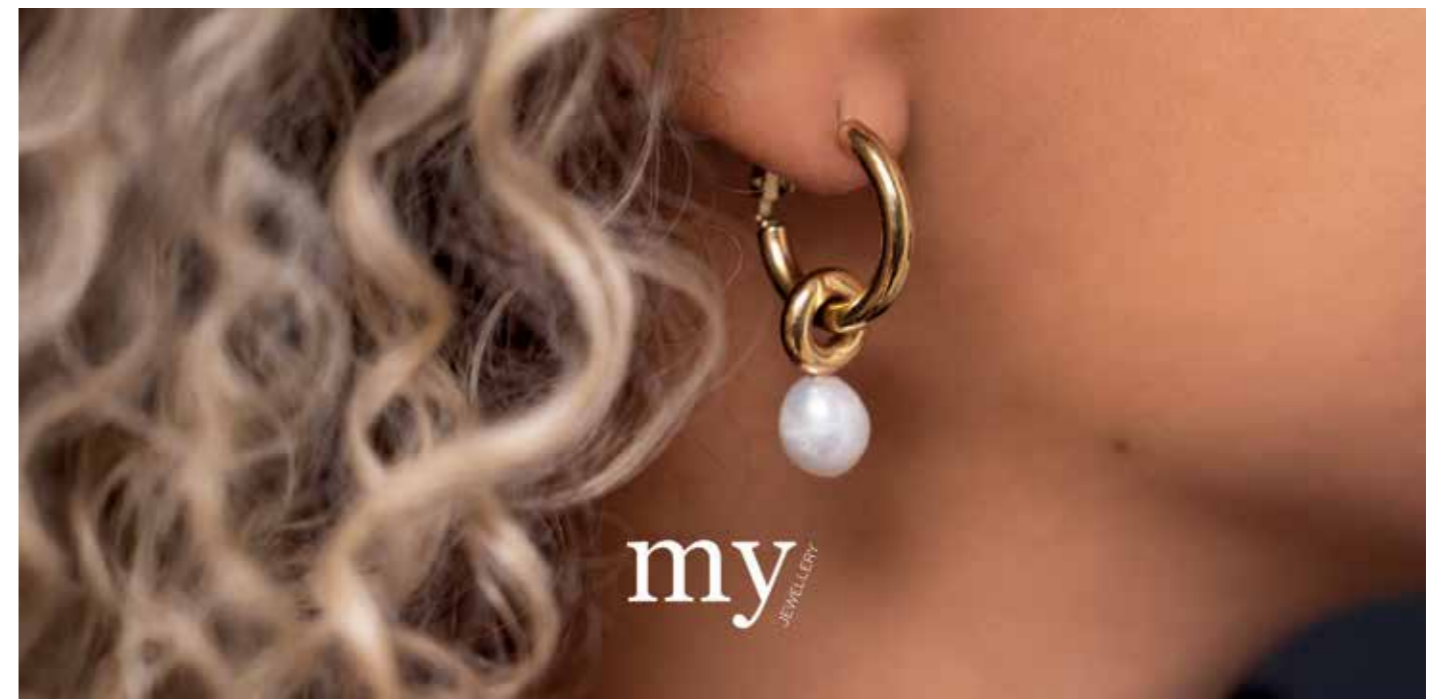
BEST
SELLER

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokassprādžu komplekts ar divām saskaņotām rokassprādžēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokassprādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

BRACELET LENGTH
16 CM + 3 CM EXTENDER

MATERIAL
STAINLESS STEEL



MY JEWELLERY Hoops with Pearl, Gold

€19

BEST
SELLER

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pārļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pārle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

MATERIAL
STEEL / FRESHWATER PEARL

ACCESSORIES & TRAVEL ESSENTIALS

AKSESUĀRI UN PRECES CEĻŠANAI



VONMÄHLEN
Northern Germany

Easy TO ATTACH

Secure hold with STURDY ANCHOR

For all closed PHONE CASES

ADJUSTABLE STRAP LENGTH up to 150 cm

72% RECYCLED MATERIALS

Global Recycled Standard

Certified Corporation

VONMÄHLEN
Infinity Go, Black

€20

Retail Price €25

Save 28%

Infinity Go is Vonmählen's universal phone chain for all closed cases, securely attaching to the case via a sturdy anchor and featuring an adjustable band for quick length adjustments. Stay secure on the move – never lose your phone.

Infinity Go ir Vonmählen universālā telefona siksnīņa visiem slēgta tipa ietvariem. Tā droši piestiprinās pie vāciņa ar izturīgu stiprinājumu un ir aprīkota ar regulējamu siksnīņu ērtai garuma pielāgošanai. Drošība ceļā – telefons vienmēr līdzi.



Swedish Design, Music to Your Ears.

sudio

SUDIO
C7 Earphones

€30

Retail Price €39.99

Save 25%

BEST SELLER

With up to 6 hours of play time (28 hours total) and a water resistance of IPX4, the in-ear Sudio C7s are ideal for those who don't want to break the bank with their everyday earbuds. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Sudio austiņas C7 ar atskaņošanas laiku līdz pat sešām stundām (kopā 28 stundas) un ūdensizturību IPX4 ir ideāli piemērotas tiem, kas nevēlas maksāt milzu naudu par austiņām, ko lietot katru dienu. Tām ir stabils Bluetooth 5.4 savienojums, divi mikrofoni zvaniem un skārienpogas.

WATER RESISTANCE
IPX4

PLAY TIME
6 HOURS

CONNECTION
28 HOURS

TicNote
by mobvoi

Weighs only 29 grams.
Saves you tons of time.

Next Generation
AI Voice Recorder



"TicNote is a game changer. No more manual note-taking. Every decision, idea or task is captured, structured, and ready for action. Work and life productivity is at its highest."

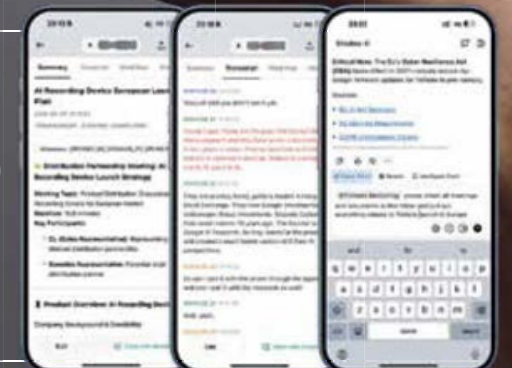
– Yosef Sachs, Tech CEO

TicNote records speech and uses AI to transcribe, summarize, structure and analyze it – and to answer any questions

Shadow AI agent

10 Best AI Models to chat with

Easy/intuitive to use
Records everything said
Shows/plays text by speaker
Translates into 100+ languages
Produces summaries you want
Easily shares with others
Studies imported documents
Answers any questions using the leading AI model you select



Ideal for business people, consultants, coaches, students, doctors, writers, etc.



- Android/iOS/Web TicNote app
- Real-time translation/transcript
- Dual recording mode switch
- 3 sensitive MEMS microphones
- 25 hrs continuous recording
- 430+ hrs audio storage (64 GB)
- 20+ days of stand-by time
- AI NC + voice enhancement
- WiFi hot-spot for fast transfer
- Aluminium case/OLED display
- MagSafe eco-leather case
- Magnetic ring for Android phones



10 hours/month of transcription, summaries and other AI functions – free with purchase.

TICNOTE
AI Voice Recorder
with Shadow Agent

€169

BEST SELLER

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balss ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirkļi. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.

RECORD | TRANSCRIBE | TRANSLATE | SUMMARIZE | DISCUSS | ANALYZE | MANAGE | SHARE



AQUAPHOR
City filter bottle,
0.5 l

€16

Durable, lightweight, and portable bottle – perfect for purifying tap water on the go. Includes a patented AQUALEN™ replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN™ maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv

Filters 150 l or 300 fillings.
Use with or without filter.



LUGGAGE HOOK
Travel Hook

€12⁵⁰

Travel smarter and lighter with Luggage Hook™, designed in Munich and made in Europe. Attach it to your suitcase handle to keep jackets, bags, and more secure — hands free, stress free. From city breaks to long-haul flights, it's your little hook for big travel freedom. *The colour may differ from the image.

Ceļo gudrāk un vieglāk ar Luggage Hook™ – radīts Minhenē, ražots Eiropā. Piestiprini to pie kofera roktura, lai droši nostiprinātu jaku, somu vai citus priekšmetus – rokas brīvas, stress – prom. No pilsētas brīvdienām līdz tāliem pārlidojumiem – mazs āķītis lielai ceļošanas brīvībai. *Krāsa var atšķirties no attēla.



DOPPLER
Pocket Umbrella,
99 g

€25

Retail Price €29.99
Save 17%

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.



BEURER
LS 10 Luggage
Scale

€25

Travel retail exclusive

BEST
SELLER

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzturāda svaru līdz 50 kg.

50 g graduation,
torch light.

Global eSIM that works in 135+ countries!

Globāla eSIM karte, kas darbojas vairāk nekā 135 valstīs!



eSIM

- Instant access: Get your eSIM from the cabin crew, and scan the QR code to install.
 - Wi-Fi Hotspot enabled: Share your connection effortlessly.
 - No data speed restriction: Enjoy fast internet without limits.
 - Wide selection of Data Bundles: Choose the perfect plan for your needs.
 - Reusable: Recharge and get more data online easily.
 - Prepaid: No hidden fees or contracts.
- Tūlītēja piekļuve: Saņem eSIM no apkalpes un aktivizē to ar QR kodu.
 - Wi-Fi Hotspot: Ērti dalies ar savu interneta savienojumu.
 - Bez ātruma ierobežojuma: Baudi ātru internetu ceļojuma laikā.
 - Plašs datu plānu klāsts: Atrodi piemērotāko savam ceļojumam.
 - Viegli papildināms: Papildini tiešsaistē, kad nepieciešams.
 - Priekšapmaksāts: Bez slēptām maksām un ilgtermiņa saistībām.

Recharge voucher with €20 credit

Atjaunošanas karte ar €20 kredītu

€20

GET IT FROM THE CABIN CREW

eSIM Starter kit 'United Arab Emirates 5GB'

eSIM kartes sākuma komplekts "Apvienotie Arābu Emirāti 5GB"

€20

eSIM

GET eSIM FROM THE CABIN CREW

eSIM card Starter kit 'EU 10GB' with 10GB of data in EU

eSIM kartes sākuma komplekts "EU 10GB" ar 10GB ES

€20

eSIM

GET eSIM FROM THE CABIN CREW

SIM card Starter kit 'EU 10GB' with 10GB of data in EU

SIM kartes sākuma komplekts "EU 10GB" ar 10GB ES

€20

GET IT FROM THE CABIN CREW

SALT

CRISTALLITE

700

SALT CRISTALLITE E-Cigarette

SALT CRISTALLITE E-Cigarette

SATUR NIKOTĪNU, KAS IR SPĒCĪGU ATKARĪBU IZRAISOŠA VIELA. AIZLIEGTS PĀRDOT, PIRKT VAI NODOT NEPILNGADĪGĀM PERSONĀM. CONTAINS NICOTINE, A HIGHLY ADDICTIVE SUBSTANCE. SELLING OR GIVING IT TO UNDERAGE PERSONS IS PROHIBITED.

CRISTALLITE

SALT
Cristallite E-Cigarette,
20 mg/ ml nicotine

€9⁵⁰

SALT CRISTALLITE perfects every detail – flavour, airflow, and comfort. Enjoy pure, consistent taste with every puff. It is forbidden to use e-cigarettes on board.

SALT CRISTALLITE pilnveido katru detaļu – garšu, gaisa plūsmu un ērtumu. Izbaudi tīru, nemainīgu garšu ar katru ielpu. Uz klāja ir aizliegts lietot e-cigaretetes.

seawag

Enjoy the Elements

10+ PROTECTING MOMENTS

- KEEP MAKING PHONE CALLS
- FULL TOUCH SCREEN CAPABILITIES
- FITS THE LARGEST PHONES
- TAKE PHOTOS/VIDEOS UNDERWATER
- WATERPROOF TESTED UP TO 25 / 80ft

SEAWAG
Waterproof Case

€18
Retail Price €19.99
Save 10%

BEST SELLER

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksnīņa ērtai lietošanai bez rokām.



ZIPSTAR Mobile Screen Magnifier

This magnifier acts like a phone projector by magnifying your phone's screen 2 to 4 times its true size. Offers an excellent viewing experience as it helps reduce strain on your eyes.

Telefona ekrāna palielinātājs darbojas kā projektoris, kas palielina jūsu tālruna ekrānu 2–4 reizes. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi.

€10 Travel retail exclusive



SCRATCH ART Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklāriet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķirīkēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

€5 Travel retail exclusive



SMART GAMES IQ Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

Pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Paredzēts spēlētājiem no 6 gadu vecuma.

€13
Retail Price **€14.50**
Save 11%

Portable electronic devices

	Boarding	Taxi before take-off	Take-off	Cruise	Approach landing	Taxi after landing
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						
Powerbanks						
Virtual reality headsets						

*Devices shall be stowed in an appropriate bag and placed under the seat in front of you or in its seat pocket. In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

❗ We only accept payment cards:



- ❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❗ For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❗ All prices include VAT where applicable.
- ❗ For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.
- ❗ Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- ❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, or smoke any type of cigarette, including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- ❗ It is prohibited to sell or use alcoholic beverages, e-cigarettes and caffeine pouches to persons under 18 years of age.
- ❗ Please note that all items are subject to availability.
- ❗ Discounts do not add up.
- ❗ SkyShop products come with a 2-year warranty when the purchase receipt is provided, according to the manufacturer's warranty obligations.

FOR ALLERGIC PASSENGERS

- ❗ Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❗ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

❗ Apmaksai pieņemam tikai maksājumu kartes:



- ❗ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
 - ❗ Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
 - ❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
 - ❗ Par katru pirkumu airBaltic apkalpe izsniegs jums čeku.
 - ❗ Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.
 - ❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
 - ❗ Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholisks dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājības uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.
 - ❗ Aizliegti pārdot vai lietot alkoholisks dzērienus, e-cigaretes un kofeīna spilventiņus personām, kas jaunākas par 18 gadiem.
 - ❗ Ņemiet vērā, ka preču daudzums var būt ierobežots.
 - ❗ Atlaides nesummējas.
 - ❗ SkyShop produktiem ir 2 gadu garantija, ja tiek uzrādīts pirkuma čeks, saskaņā ar ražotāja garantijas saistībām.
- PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM**
- ❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
 - ❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly, and considerate: the best way to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:

- Device compatibility:** You can connect to the airBaltic Starlink network using most Android, iOS, macOS, and Windows devices.
- Video and voice calls:** Feel free to make calls, but please use headphones to avoid disturbing others.
- Video recording:** You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.
- Respectful use:** Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:



Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.



Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage price varies dynamically depending on the selected route.

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to the journey the next day.



Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.



Heavy cabin baggage

You can take on board one cabin bag (55x40x25 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **upgrade your cabin baggage up to 12 kilograms** for an additional fee.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 50 at the airport.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during booking on [airBaltic.com](http://airbaltic.com), via manage my booking or online check-in, you can **choose the perfect combination from wide selection of starters, hot main courses, deserts and soft drinks**. If you're adding a pre-order meal to an existing reservation via call center or travel agencies, you will be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than twelve hours before the flight, passengers will be notified if their bid has been accepted. You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive.



Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance. Seat price varies dynamically depending on the selected route.



Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 59.99**. *Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 60** and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x25 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at [airBaltic](http://airbaltic.com) ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.



	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	A customizable travel plan at the lowest price	Hassle-free travel with the most valued services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort for business travellers
Cabin baggage (8 kg per bag + personal item)	✓	✓	✓	2 bags	2 bags
Heavy cabin baggage (12 kg per bag)	€	€	€	✓	✓
Checked baggage (23 kg per bag)	€	✓	2 bags	2 bags + sports equipment	2 bags + sports equipment
Seat reservation	€	✓ ⁴	✓ ⁵	✓	✓
Date change ¹	EUR 50 per direction	EUR 50 per direction	✓	EUR 50 per direction	✓
Refund ²	×	×	Full refund with gift card or EUR 25	Non-refundable	✓
Name change ²	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	✓
Meal	€	€	€	✓	✓
Early online check-in (5 days before departure) ³	€	€	✓	✓	✓
Airport check-in	€	€	✓	✓	✓
Fast track	€ (Riga only)	€ (Riga only)	€ (Riga only)	✓	✓
Priority boarding	×	×	✓	✓	✓
Business lounge	×	×	×	✓	✓
airBaltic Club		Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

¹⁾ Fare differences may apply

²⁾ A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on [airBaltic.com](http://airbaltic.com) or via [airBaltic](http://airbaltic.com) Call centre

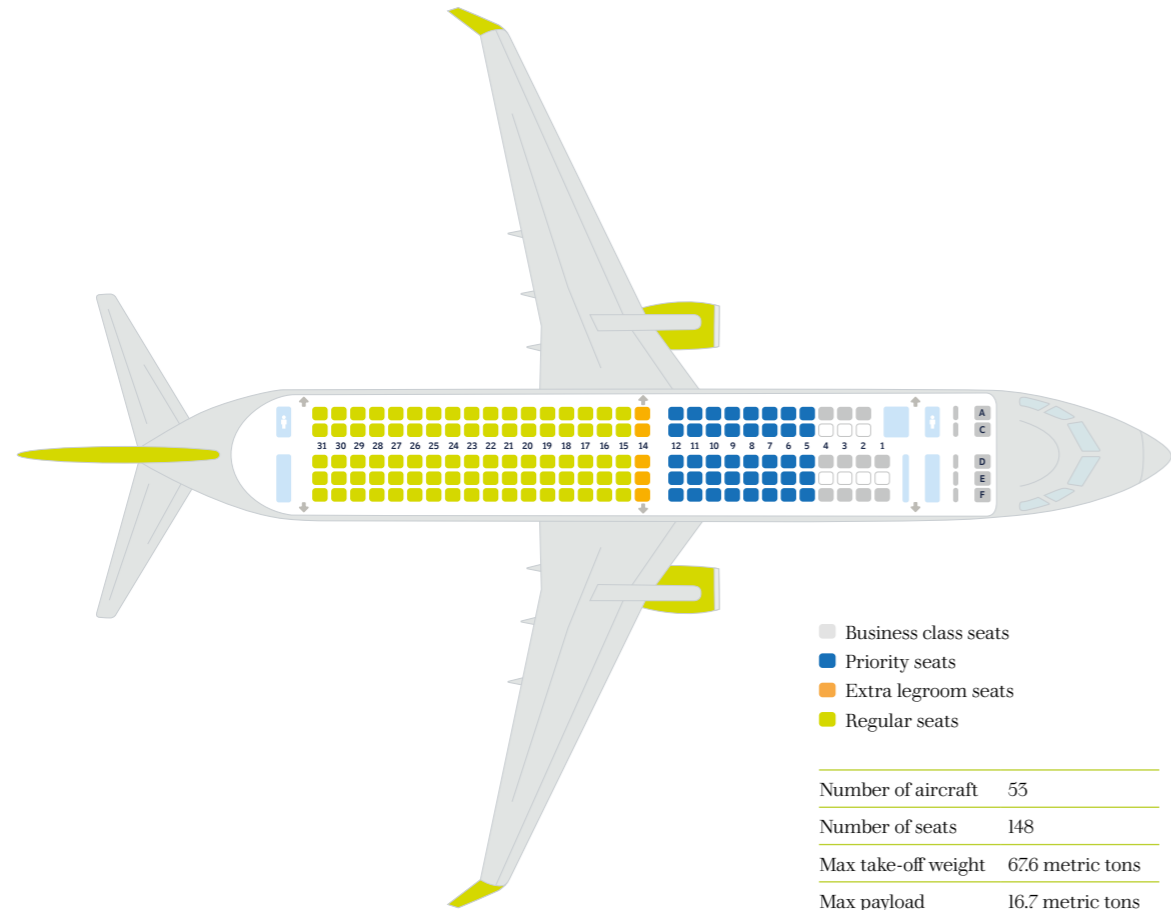
³⁾ Online check-in 48 hours before departure is free for all passengers

⁴⁾ Excluding priority and extra legroom seats

⁵⁾ Excluding extra legroom seats

Welcome aboard our new **Airbus A220-300**

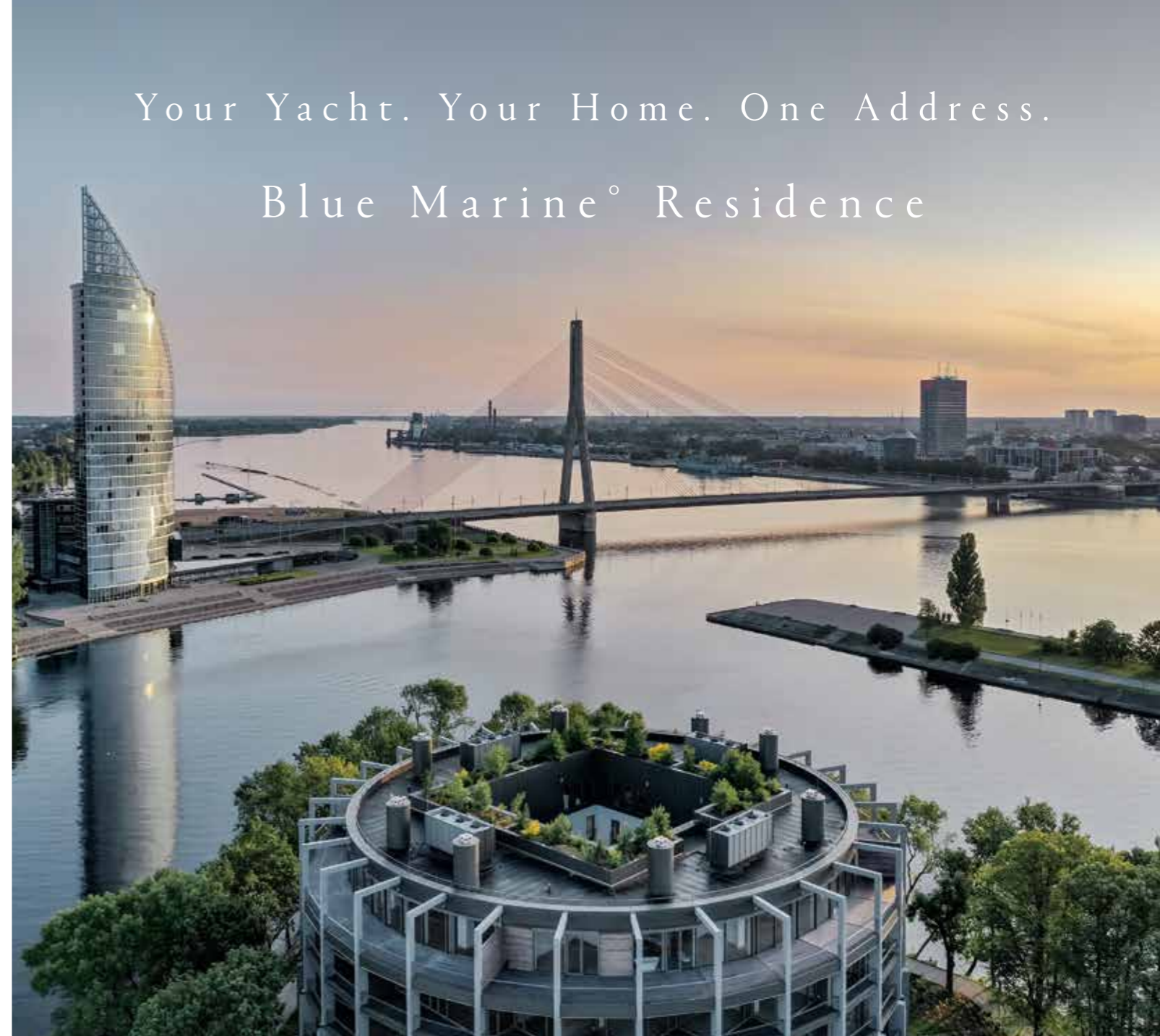
We are proud to have one of Europe's youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	53
Number of seats	148
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights



Your Yacht. Your Home. One Address.
Blue Marine° Residence



Where water meets UNESCO heritage

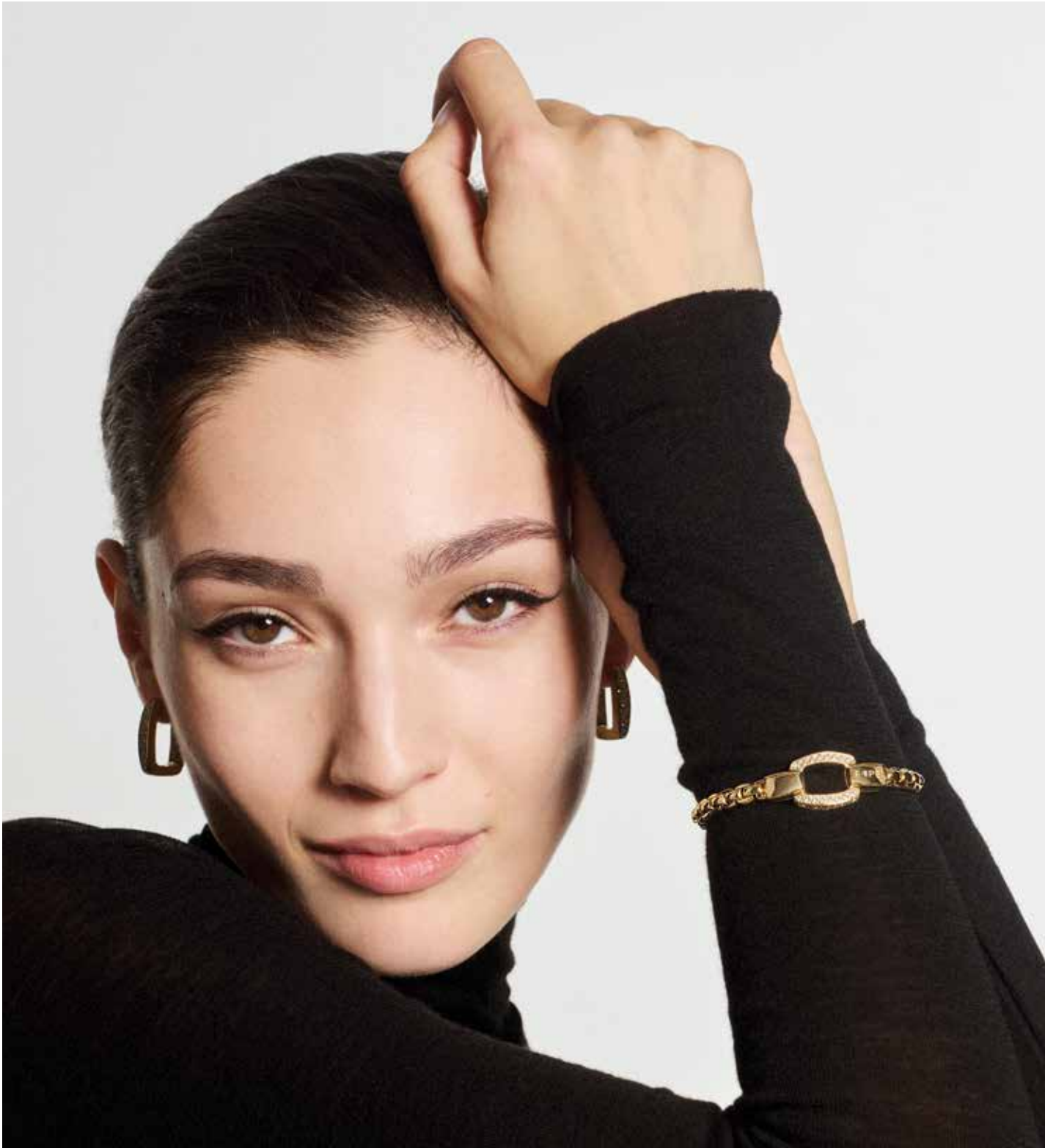
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