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During our busy summer flying season, when summer vacations are at their peak, we have to stretch our capacity to the maximum. *airBaltic* has seen strong results for our routes and has reached a new record number of carried passengers in June – a total of 372,219 guests. We offer good service and convenient connections at affordable prices, and that has allowed people in the whole Baltic region to travel more often. Subsequently, airports in the Baltic capitals have grown and acquired new business. Connectivity to and from the Baltics has reached new heights.

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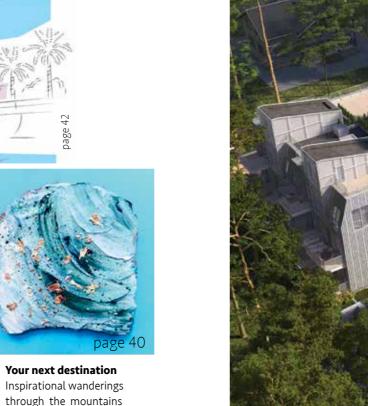
the city straight out of literature

Dace Blanka / e: dace@frankshouse.lv / m: (+371) 26517403

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Jasmine Garden by the sea Fully finished apartments in Jurmala

Project author Juris Mitenbergs — Latvia's best architect in 2016

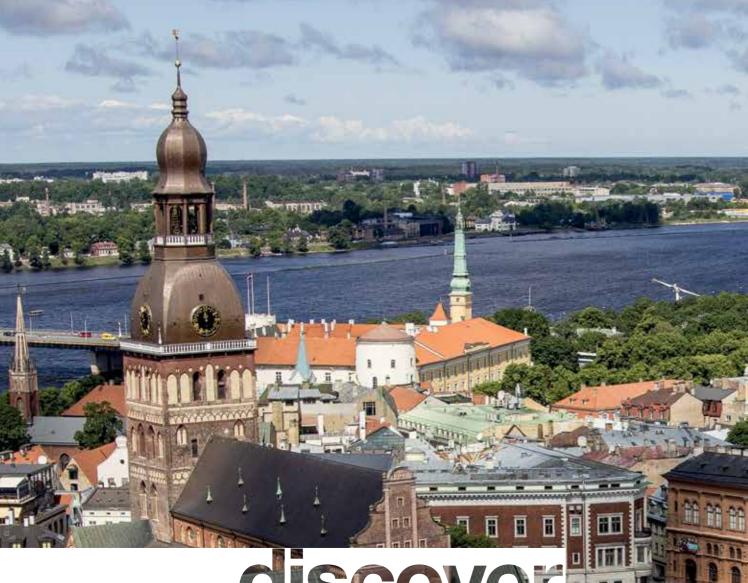
Jasmine Garden received the prize "Baltic Prix d'Excellence 2016" of the International Real Estate Federation (FIABCI) in the category Resort Real Estate: Residential Project





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Food&Drinks Menu





August CONTENTS

Here you will find your **best meal** options for a delightful flight, as well as great shopping deals to cheer yourself or find a **gift** for someone special

Welcome to our New Onboard Shop, which is now a part of the inflight magazine.

Meals & Plates

129

A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air 131 Sandwiches Try out a hot chicken and cheese panini, delicious salmon sandwich, or fresh croissant 132 Snacks & Sweets Energising offers for breakfast or a quick bite 136 Drinks A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal 140 Watches & Jewellery Our selection will allow you to add to your style, or your gift bag 154 Fragrances for Him & Her Carefully selected scents for different tastes 159 Beauty For your beauty, health, and wellness 168 **Accessories & Gadgets** Newest trends for your travel and comfort 173 For Kids To keep our little ones happy and busy 174 **Travel Souvenirs** The best souvenirs to bring home from your travels

Text by ZANE NIKODEMUSA Publicity photos and courtesy of kolkasrags.lv

The ultimate AUGUST checklist



One of Latvia's most intriguing lighthouses is located in the sea, about five kilometres from shore and therefore often not accessible to tourists. The lighthouse at Kolka is the only one in Latvia that is built on an artificial island; the fieldstones were hauled to the site by boat and also by horse-drawn sleighs across the sea ice in the winter. Construction on the lighthouse began in 1872. It started operating three years later, but only in 1979 was it automated and no longer required a lighthouse keeper





The crayfish living in Latvia's cleanest bodies of water taste quite similar to lobster. For some people, it's enough to try them at a restaurant, but more adventurous types should seek out some like-minded company and go on an unforgettable outing to catch their own crayfish. The hunt takes place at night, by lantern light, and only on certain lakes and streams. But do keep in mind that a licence is necessary. Crayfish licences can be bought from the manager of the body of water.



FASHION

Summer essential

Vika Anisko x Collar, the capsule collection of

swimwear created by a collaboration between

the Latvian brand Collar and photographer Vika

Anisko, appeals to fashion aficionados with its

clean lines, ascetic design, and gentle watercolour

painted accents. The creators emphasise that

through their work they wish to address the

unique beauty of every individual as well as a

healthy attitude towards the body. At a time when

the female body is hyper-sexualised, the label

wishes to bring back covert, concealed intimacy.

collar.lv



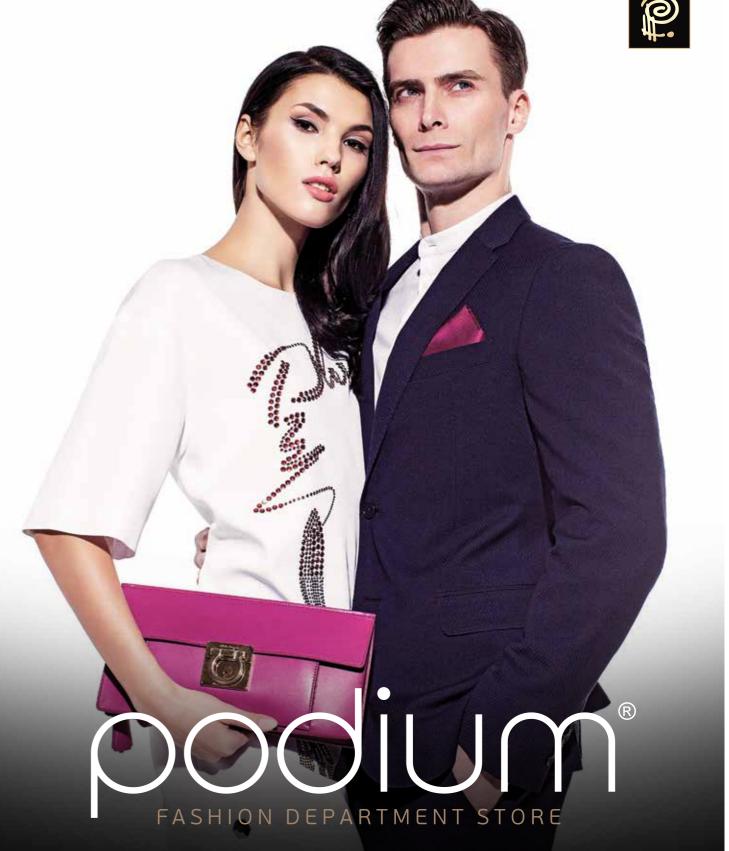
CARNIVAL

MUSIC Border breakers

The Latvian indie group Carnival Youth is the most successful music band of its generation in the Baltic States. This summer the young men have delighted their fans with a new album,

Vienā vilcienā. It's their first in the Latvian language (the others have been in English), but, as music critics have noted, this is one case in which language knows no borders. The group seems to always be abroad on tour, but on August 26 they will perform a special concert at home in Latvia, at the Sigulda Castle ruins.













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OPEN KITCHEN STREET FOOD MARKET

Vilnius, Lithuania **Every Friday**

Open Kitchen is a street food market that takes place every Friday during the summer in the lovely outdoor Tymas Market (Tymo Turgus in Lithuanian) near the Republic of Užupis. Food trucks from local restaurants serve the best items off their menus, from burgers and pizzas to vegetarian and vegan dishes. If you don't mind sharing a table with a few food lovers, then you'll definitely love this place. openkitchen.lt

AUGUST 2017

ALENDA



EUROPE & AFRICA WAKEBOARD **BOAT CHAMPIONSHIPS**



Riga, Latvia August 14-19 As a part of the International Waterski and Wakeboard Federation Europe & Africa Wakeboard Boat Championships 2017, 120 of the best wakeboarders from Europe and Africa will compete at the Lucavsala recreation park in Riga. An island on the Daugava River, Lucavsala is a popular place for sunbathing, swimming, and wakeboarding. The park attracts children, lovers of active recreation, and other residents who just want to enjoy nature while remaining close to the city centre.

▲ WITH **SYMPHONY** ORCHESTRA

Jūrmala, Latvia August 18 With a career spanning more

than 30 years as a soloist, chamber musician, recording artist, and conductor, Joshua Bell is one of the most celebrated violinists of his era and the winner of Grammy, Mercury, and Gramophone awards. He became especially well known around the world due to his social experiment in 2007, in which he (already a world-famous musician) performed incognito for tips in a Washington subway station, but almost no one stopped to listen. Bell will perform in Latvia at the Dzintari Concert Hall in Jūrmala. Tickets at bildesuparadize.lv

THE NIGHT of ancient BONFIRES Tallinn, Estonia

August 26 This is a heart-warming (and very beautiful!) tradition brought back to life. In the old times, bonfires were lit at sunset on the seashore to guide faraway sailors back home. Today, many seaside sights and museums continue this tradition, adding a nice concert and entertainment programme to attract more visitors. So, make your way to Seaplane Harbour, the Estonian Open Air Museum, or the Viimsi Open Air Museum – or just take a walk by the seaside on the evening of August 26 - and you'll be in for an unforgettable sight and experience.



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FEIST CONCERT Trakai Castle, Lithuania August 7

A few years ago her song '1234' was used in an Apple advert, and since then singer Feist and her silky voice has become the face of Canadian music. Her only concert in the Baltic States will take place in the magical setting of Trakai Castle. Feist and the band will play hits like 'I Feel It All' and 'My Moon My Man' as well as tracks from her latest album, Pleasure. Tickets at bilietai.lt



Sunset Festival Estonia will present two awesome concerts in Tallinn in August. On August 8 New-Zealand pop sensation The Naked And Famous will perform at Rock Cafe with their catchy tunes and cheerful melodies, and on August 14 British indie pop trio The xx will play a show at the same venue. The festival

originated in 2015 at the picturesque Sigulda Castle ruins in Latvia. Speaking of which, you can also catch performances by these two groups in Sigulda this August (The xx on August 15, The Naked And Famous on August 9).

Tickets at piletilevi.ee and bilesuserviss.lv

LATVIAN **BASKETBALL TEAM INTERNATIONAL FRIENDLIES** Riga, Latvia

August 11, 19, 20, 24

The Latvian national basketball team has rolled out an incredibly talented 22-player candidate list for their upcoming FIBA EuroBasket 2017 campaign, headlined by New York Knicks big man Kristaps Porzingis and San Antonio Spurs forward Dāvis Bertāns. Local fans will be able to see the international basketball stars earlier than others during a series of friendlies taking place at Arena Riga this month. The Latvian team will face Poland on August 11, Lithuania on August 19, Romania on August 20, and Czech Republic on August 24.



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August CITIES OF THE MONTH





Zurich

Text by UNA MEISTERE, anothertravelguide.co Publicity photos



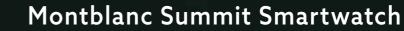


I he affordable boutique hotel chain 25Hours Hotels recently expanded its accommodations portfolio with a second offering in Zurich. Already regarded as one of the most innovative hotel brands in its niche, the **25hours Hotel Langstrasse** (Langstrasse 150; 25hours-hotels.com; from EUR 150) only drives home the point. Thus, on Fridays, Saturdays, and Sundays one can 'pay' for a room by offering a deposit consisting of an article of relative value (a decorative or functional piece, a small item of furniture, a design object, or a work of art). Once a picture and history of the object are uploaded to the appropriate section of the hotel's homepage, the hotel's staff will contact you within 25 hours to notify you whether or not your 'deposit' has been deemed acceptable. If yes, you bring the item to the reception desk as an actual physical security deposit when you arrive for your stay at the hotel. If at any point during your stay you should change your mind, the item can be returned to you and a more traditional mode of payment arranged. Otherwise, once you check out the item becomes the property of the hotel. The hotel has 170 rooms, all of which embody the full spark of creative energy and humour for which 25hours Hotels is known.

Zurich isn't just one of the world's most comfortable cities to live in; it's also one of the friendliest cities for bicyclists. 340 kilometres of bicycle lanes stretch through town, and two-thirds of its residents own their own bikes. The city can now also boast of having one of Europe's most stylish cycling shops, the **Cycle Store Zurich** (Werdmühleplatz 4; cyclestorezurich.com). The owners are four friends who not only share a passion for pedalling but also for coffee. To that end – and in similarly fashionable style - they've united both obsessions under one roof. Because, in their own words, 'A cycle store without an espresso bar is unimaginable.'

Despite Zurich's seemingly democratic vibe, nothing more poignantly reminds you of the fact that you are nevertheless in Switzerland than a visit to the new Swiss Finance Museum (Pfingstweidstrasse 110; finanzmuseum.ch), which opened just this summer. Located in the headquarters of the Swiss financial infrastructure operator SIX in the trendy Zürich West neighbourhood, the museum's expositions introduce visitors to financial markets and the mechanisms that make them work. One of the museum's most intriguing sections features a historical collection of bonds from all around the world as well as an interactive game that allows visitors to spend a simulated day brokering on the floor of the Swiss bourse.



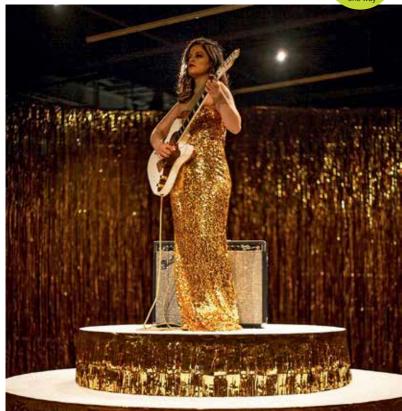


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Ragnar Kiartansson, Woman in



Beykjavik

I he ION City Hotel is the younger sister of the ION Adventure Hotel, which is Iceland's best-known boutique hotel and frequently featured in style magazines. Unlike the original, it's not located on a lava field in the middle of nowhere; instead, it's in the centre of Reykjavik on Laugavegur, the main artery of Icelandic city life. Everything's concentrated right here on this avenue, from the best style shops to the best cafés. ION City Hotel (Laugavegur 28; designhotels. com/lon-city-hotel; from EUR 300) is intended to serve as the first key in the bunch that unlocks the door to further Icelandic adventures, some of them quite unpredictable. The hotel has only 18 rooms, with modest Nordic interiors that are clearly rooted in Icelandic nature and tradition. Metallic grey and white dominate the colour palette, but the wooden floors and wall panelling bestow warmth and cosiness. The large panoramic windows, although not necessarily characteristic of classic urban boutique hotels, open to the sparkling city and the mountains that embrace it.

One of Reykjavik's most unique architectural objects is the Perlan. Built in 1988, the structure looks like a gigantic pearl set on top of six water storage tanks that hold hot water for the city's daily use. There is also a museum on the main floor. In addition, this summer the Perlan has opened an exhibition the likes of which the world has not seen before. Created jointly with the Icelandic Museum of Natural History, the **Glaciers** and Ice Cave (Öskjuhlíð; perlanmuseum.is) exhibition provides a view into the history of how glaciers developed and what their future looks like in light of global warming. The central feature is a huge replica of an ice cave, which takes visitors 10–15 minutes to walk through. With the air temperature inside standing at -10°C, the experience feels very real, and visitors can even hear the terrifying cracking sounds of the ice as it melts and heaves all around.

The Reykjavik Art Museum is also featuring a special art show this summer. This is the first time internationally acclaimed Nordic performance artist Ragnar Kjartansson is hosting a major show of his work in the city of his birth. In fact, unlike a number of his colleagues in the art world, he still lives and works in Reykjavik. Though Kjartansson is best known for his music-based performances and humorous, poetic video installations about simple, everyday life, he also enjoys working with theatre, literature, painting, and sculpture. The exhibition God, I Feel So Bad (Tryggvagata 17; artmuseum.is; until September 24) occupies both floors of the museum's Hafnarhús building and encompasses the essence of Kjartansson's work from 2004 to the present day.

Exhibition of the Zuzāns Collection the Latvian National Museum of Art

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Sir Hotels is one of the more intriguing new boutique hotel networks in Europe, and it's developing at lightning speed. This year, the newly-opened Sir Adam Hotel (Amsterdam) and Sir Savigny Hotel (Berlin) were joined by the **Sir Nikolai Hotel** in Hamburg (Katharinenstraße 29; sirhotels.com; from EUR 150).

The Sir Nikolai is located right by the Nikolaifleet canal, in a seven-storey former seed warehouse between the city's legendary red-light district and the old town. The hotel has 94 rooms and apartments, and its glass-walled courtyard features a bar and the Asiancuisine restaurant *Izakaya*. The Dutch firm *FG Stijl* designed the interior, and, like at the other *Sir Hotels*, here too one feels a close connection with the locale. The vintage maps on the walls reflect Hamburg's character as a harbour town and a wanderers' crossroads, while the bookshelves hold volumes about the city's history and culture.

American video artist Bill Viola (1951) has been surprising audiences for more than forty years, and his major exhibition **Bill Viola: Installations** (Deichtorstraße 1-2; deichtorhallen.de; until September 10) promises to be a fantastic adventure for visitors to the Deichtorhallen Hamburg. In a symbolic reference to the 500th anniversary of the Reformation, Viola's monumental ten-metre-high video installations transform the darkened museum hall into a cathedral of sorts, inviting visitors to consider the power of art and its spiritual dimension. Viola focusses on issues that concern all of us, issues like birth, life and death, love, and spirituality. His work is rooted in the arts and traditions of both the West and the East.

For a special experience (especially when combined with a concert), stay at the **Westin Hamburg Hotel** (Platz der Deutschen Einheit 2; westinhamburg. com; from EUR 262), which recently opened in the Elbphilharmonie, the music lovers' destination and new symbol of Hamburg designed by the Swiss architectural office Herzog & de Meuron. The hotel is located on the upper floors of the grand building and has 244 rooms, all with gigantic floor-to-ceiling windows. Depending on the room, they offer views of ships passing by on the Elbe River or of the Speicherstadt warehouse district, which was recently added to the UNESCO list of world heritage sites. Check out The Bridge Bar on the hotel's eighth floor and the 20-metre-long indoor swimming pool, one of the largest in all of Hamburg. BO



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When they notice the sweet little angels placed all around the capital of Lithuania, most people cannot imagine that their backstory involves a large, sky-blue goat. And yet, this is actually the case for these much-loved works of art by sculptor Vaidas Ramoška.

out an experiment. It asked Ramoška to create an object that would help to relieve the anger, irritability, and stress of urban life in a modern environment. As most residents of capitals probably know, things can get pretty tense when you're stuck staring at a string of red lights in the summer heat or when you get a New York-fashioned car horn blasting at you for some reason. And so a slightly strange, lightblue, stiff sculpture of a goat was put in the middle of the city with the sole purpose of making pedestrians hate it, yell at it, or show off their boxing moves on it. To no one's surprise, the goat was victoriously twisted apart in one weekend.

Ramoška was then faced with a totally different task - to construct something so pleasant, delightful, and innocent that it could only spark positive emotions in passers-by. That's how the angels of Vilnius were born, and they have made visitors and local residents of the city happier ever since. Most of the angels are situated in the Old Town, others hang out in locations like the airport, various charming nooks, balconies, courtyards, and so forth. Some even travelled abroad to around twenty European cities, carrying the message that

2004, the Vilnius city council decided to carry Vilnius had become the continent's Capital of Culture for the year 2009.

> The angels are typically not fastened to one spot and can change their location easily. The sculptures don't weigh much and are absolutely 'eager to help where they're most needed', Ramoška tells us. They've been spotted close to accident sites, near the homes of respected public figures to show the people's gratitude, and also next to embassies of countries that Lithuania has wanted to show emotional support for during complicated political situations.

This second experiment by the city was based entirely on kindness and turned out to be a complete success. An angel sculpture near the cathedral even suffered such a bad case of 'severe touching' by little children that people generously put plasters and bandages all over it. One father received a special angel because it brought back loving memories of the daughter he had lost. These and many other examples of compassion and kindness have made city life a tiny bit more optimistic, one small angel at a time

Visitors to the capital often ask around for the locations of these works of art or simply go out looking for them, thereby adding a curious twist to their visit or holiday. BO





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August URBAN ICONS

Text by ANDREW MELLOR , Photo courtesy of Copenhagen Media Center

Capital of Fun

Copenhagen's city centre amusement park might be the pride of the Danes, but there's more to Tivoli than fun and games.



hen the people are amusing themselves,' said the entrepreneur Georg Carstensen to Christian VIII, King of Denmark, 'they do not think about politics.' The king was persuaded. Believing the people's distraction would do him good, he immediately granted Carstensen the lease on a large plot of land in the heart of Copenhagen on which to build an amusement park.

Tivoli Gardens, modelled on similar enterprises at Vauxhall in London and the Jardin du Tivoli in Paris, opened its doors on August 15, 1843. But while those two parks have long since disappeared, a century and a half later Tivoli is thriving. It is now the most visited amusement park in Scandinavia and the third most visited in Europe.

Carstensen's intention was that Tivoli would broaden people's minds as well as quicken their pulses. In its early years, Tivoli introduced Danes to architectural styles from across the world, with numerous buildings

designed in the exotic styles of farflung lands. A splendid Pantomime Theatre with outdoor seating built in the Chinese style remains to this day and still hosts regular ballets and pantomimes. Visitors can drop in and out of performances, but stay to the end and you may get to see the famous 'wooden' curtain

It is now the most visited amusement park in Scandinavia

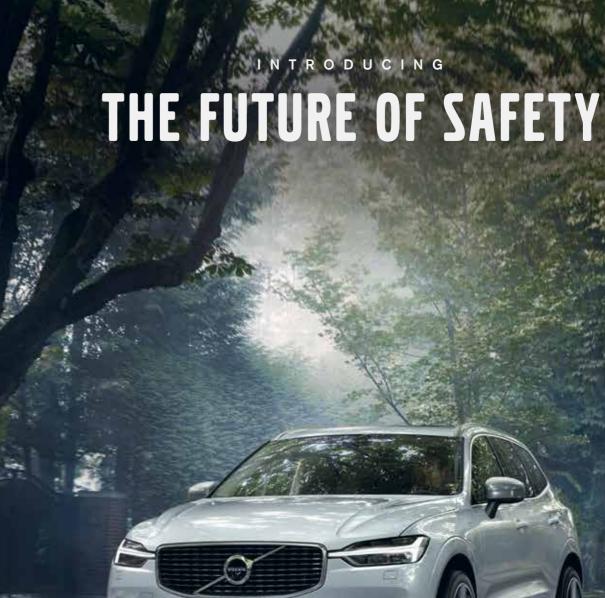
close up like a peacock's tail. It takes no less than five stagehands to operate.

Music was a priority for Carstensen and has become one of his most remarkable living legacies. The Tivoli Symphony Orchestra and visiting international ensembles play all summer at the park's concert hall while high-profile rock bands and pop artists play outside on the lawn every Friday.

However, most people come to Tivoli not for Rossini but for the rides. The park has one of the oldest operational rollercoasters in the world. It opened in 1914 and is known locally as the Bjergbanen (Mountain Railway) – take a ride to discover why. Every few years a new ride opens in Tivoli, but the shaky wooden Bjergbanen still provides the most thrills for sheer novelty value.

Remarkably for an enterprise of its kind, Tivoli has never lost its popularity. Perhaps that's linked to its high-class feel, which comes as much from the cultural activities as it does from the park's embracing of tradition and service (even the staff uniforms make you feel like you're at a suave hotel).

Danes still get excited around Tivoli's three yearly re-openings: Halloween, Christmas, and Spring. But male visitors to Copenhagen beware. If a stranger tells you that 'Tivoli is open', it is not a reference to the amusement park it means you've left your trouser fly undone! BO



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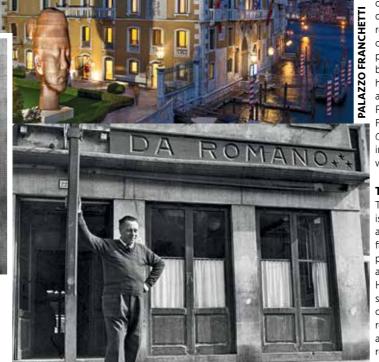
Text by ILZE VITOLA Photos courtesy of ADRIANO BERENGO and iStock

Mv



founder of the Glasstress exhibition and president of the Fondazione Berengo

The 74th Venice Film Festival will open at the end of August and change the whole atmosphere of the city. But the art of glass blowing is celebrated here all year long. And the man who prevented Murano glass from falling to the level of just another souvenir vase is Adriano Berengo. Since 1989, when he opened his studio in Venice, Berengo has been combining traditional Murano glass blowing with contemporary art and inviting artists from all over the world to collaborate with him. These are his favourite spots in Venice.





THE LAGOON



Palazzo Franchetti

Fly to **Venice**

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This neo-Gothic palazzo is one of the very few buildings with a garden on the Grand Canal. It's one of those places that impresses visitors with its many elements, from the chandeliers to the architectural details, from the beauty of the rooms to the amazing surroundings of the Accademia Bridge. It's a place very close to my heart, because it has always been the home of Glasstress, my exhibition, and also of my foundation, the Fondazione Berengo. The Palazzo Franchetti does not only host Glasstress but also a variety of other interesting and inspiring shows worth checking out.

Trattoria da Romano

This wonderful restaurant on the island of Burano is a historical place and has hosted every important figure in the artistic world in the past 70 years, from Keith Richards and Maria Callas to Joan Mirò and Henri Matisse. The walls, full of sketches by artists, are reflections of its heritage. However, the main reason to visit this place is the amazing cuisine, especially the renowned risotto di gò, a unique and creamy dish made with fish from the lagoon that is very difficult to find nowadays.

The Ghetto

The Ghetto of Venice is not only the place where the word is said to have originated (from geto, the Venetian term for the pouring of liquid metal into moulds). It is also a symbol of the tolerance of the city. The Ghetto today is still the heart of the city's Jewish community, and its five beautiful synagogues are masterpieces. To soak up the atmosphere, I like to go there during the day, when it's full of life, but also during the quiet of niahttime

The Lagoon

It may be a cliché, but the Venetian Lagoon is a magical place. At 550 square kilometres, only 8% of the lagoon is covered by land. Everything about this place is poetry to me: the tiny islands that appear and disappear, the migration of the birds, the different quality of the light you experience at sunset and sunrise, the fact that almost no city in the world has something comparable. There's a reason the Venetian Lagoon was so beloved by Ernest Hemingway. BO

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resorts opened in Britain in the 18th century, when the nobility began to visit the seaside for recreation and health. One of the earliest resorts was Scarborough in Yorkshire, where a stream of acidic water was discovered running from one of the cliffs to the south of the town. The opening of the resort in Brighton and its reception of royal patronage from King George IV extended the seaside as a resort for much larger upper-crust crowds. But the development of the railways in the 1840s made resorts available for the middle and working classes as well.

The British enjoyed the beach not only in their own country but also abroad. For example, the French Riviera became a popular destination for British bluebloods. In 1864 the railway to Nice was completed, making the Riviera accessible to beach enthusiasts from all over Europe. The first seaside resort in Central Europe was founded in Germany, in 1793. Heiligendamm in Mecklenburg, on the coast of the Baltic Sea, became a hub for Europe's aristocracy. The beach trend also spread to the United States and parts of the British Empire such as Australia. Broadly affordable air travel, which appeared in the 1970s, accelerated the tourism industry, and sunny places such as France, Spain, and Italy became the hottest destinations

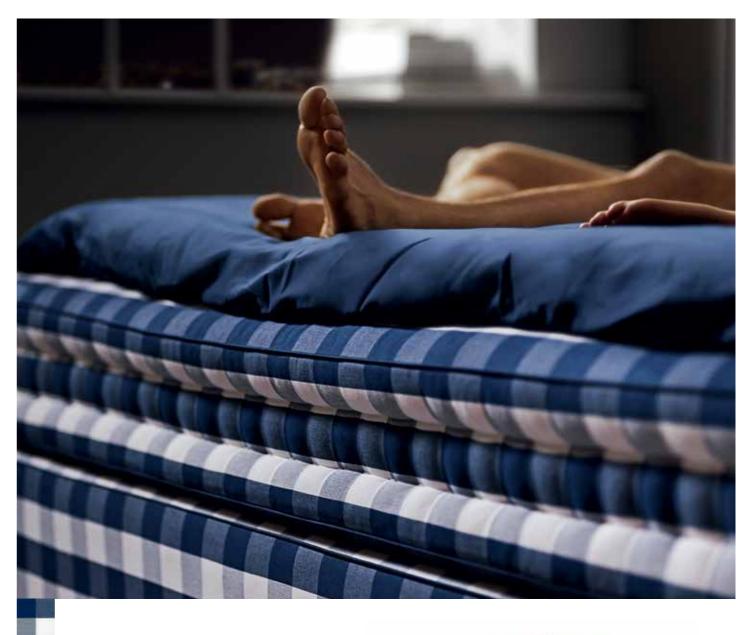
Heiligendamm wasn't the only pretty pebble on the Baltic Sea coasts. The first vacationers from eastern Europe began to flock to Jūrmala, Latvia, in the 18th century. The construction of a railway at the end of the 19th century made Jūrmala accessible to visitors from even the furthest reaches of the Russian Empire. A specific local style of summer-house architecture began to develop, and many of Latvia's most illustrious cultural personalities chose to settle in Jūrmala, including the country's most famous literary couple, Rainis and Aspazija.

At the time, Jūrmala did not have a local government of its own, so the summer

holiday-makers established swimming societies (Badegesellschaft in German), which cared for swimming sites, hired orchestras to put on concerts, and also hired a doctor to tend to holiday-makers during the swimming season. The main feature of all seaside resorts was the promenade, dotted with live performers, cafés, and bars. Many popular beach resorts were also equipped with bathing machines, where one could change into swimwear in privacy and then step straight into the water, because even the most modest swimsuits were sometimes considered indecent.

The Jūrmala spa industry eventually centred around the settlement at Kemeri, where medicinal sulphur springs had been discovered, and by 1838 the famous Kemeri Spa had been founded. As the popularity of Jūrmala as a spa town grew, so did the cultural life there. Regular concerts began to take place at the Edinburgh spa house in 1897. It is now the site of the Dzintari Concert Hall, which continues to attract music lovers from near and far. BO

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August TREND



Text by CHRISTOPHER WALSH Publicity photos and by GATIS ROZENFELDS (Picture Agency)

The future will not be behind the wheel

Why more and more people are giving up their driving dreams

rom a classic *Ferrari* to a gleaming new Tesla, the idea of a 'dream car' has been embedded in our consciousness since Henry Ford's first assembly lines. But as the auto industry gets disrupted by tech innovations and the sharing economy, your favourite ride might soon be going the way of the CD player and the typewriter.

'Driving a car has been a symbol of quality of life for 100 years, but we're now entering a period where it's better not to have a car at all,' says Viesturs Celmiņš, a social anthropologist educated at the University of Cambridge.

While car ownership may have been a status symbol in the past, it's now more symbolic of the headaches involved. From paying for insurance and petrol to hunting for parking spaces in a crowded city, young people are deciding that owning a car is more trouble than it's worth. Ride sharing companies like Uber, combined with technological innovations in public transportation, are making it possible for travellers to sell their cars and instead rely on services for their mobility.

Startups aren't the only companies jumping on board with this trend. In mid-2016, BMW started its ReachNow initiative in Seattle, a programme that allows BMW owners to rent out their cars to others. Piggybacking off the car sharing models developed by companies like *Zipcar* and *Turo, BMW* is combining its own expertise in luxury vehicles with the undeniable desire of young people to avoid purchasing a car. Calling ReachNow the 'premium Airbnb for cars', the German auto experts are betting that car sharing isn't just a passing fad.

A major factor in when you'll be benefiting from these transport innovations is where you're located, because new services and technologies depend largely on local government regulations. In major cities like Paris and London, new rules are helping to spur on creativity and innovation. London imposes high fees on those who want to drive in the city centre, and Paris has targeted the year 2040 for a complete ban on cars using petrol or diesel engines.

Celmiņš, whose expertise is in urban anthropology and infrastructure innovations, believes that we are still only in the early stages of this mobility revolution. 'If you compare it to music, Uber is in the MiniDisc phase. We have not yet reached the MP3 or mobile devices,' he says. 'No one in 1999 could have predicted how we would listen to music in 2006; it's the same now with transportation."

For those wondering when the innovations of the sharing economy will spread to air travel, Celmiņš says not so fast. With the amount of safety regulations involved in changing airline industry norms, it's impossible for companies to move as quickly as those who deal with transportation on the ground.

'Air travel is an area that is rife for disruption. but it simply takes a lot longer to test things and introduce innovations,' Celmiņš cautions. However, he does point out one area where air travel is evolving: more and more flights are offering onboard Wi-Fi. BO



PhD student at the University of Cambridge specialising in urban anthropology. He has completed degrees at the New School for Social Research in New York City as well as Riga Stradiņš University in Latvia. Recognised as a thought leader with regard to smart cities and urban development, Celmiņš has been invited to lecture at prominent events like the Digital Freedom Festival and TEDxRiga.

Viesturs

Celminš is a



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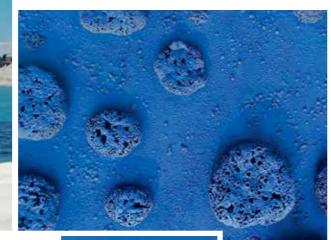
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August **STYLE**

Text by **DACE VAIVARA** Publicity photos courtesy of **DACE VAIVARA** and **FABIO SARTORI**



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THIS MONTH'S TREND

BLUE DREAMS

Endless blue skies, the azure hues of the Mediterranean Sea, care-free holidays by crystal-clear waters... The most inspiring tones from this summer's colour palette are Niagara (imagine a hazy blue-grey waterfall), Island Paradise (the turquoise sea and light-blue sky), and Lapis Blue (a royal and magical shade of ultramarine that's shown up in this season's collections from Gucci, Louis Vuitton, Salvatore Ferragamo, Max Mara, Hugo Boss, Mary Katrantzou, and others). There is so much nuance in the colour blue, and this variety is also reflected in the summer's styles and combinations thereof - from comfortable, casual vacation clothing and sports attire to romantic, flounced dresses and billowing chiffon. With abstract prints, graphic stripes, and turquoise jewellery, there's also an abundance of diversity in patterns and accessories.

In art, ultramarine is most often associated with the French painter Yves Klein, who patented his famous blue tone in 1961 under the name International Klein Blue (IKB). This is also the name by which the colour is known in fashion terminology. As one of the most influential members of the French New Realism movement of the 1950s, Klein had a wonderful feel for the various shades and textures of the colour blue. In his series



and the second second

of monochrome paintings he used only his own IKB brand of blue, a tone he saw in the infinite universe of the sky.

Before the invention of synthetic pigments, ultramarine was one of the rarest and most valuable colours. It was made of lapis lazuli, a stone that Renaissance artists ground into a powder to achieve this unsurpassably bright and rich tone of blue.**BO**



MAMAC - Museum of Modern and Contemporary Art in Nice With its unrivalled magic, light, and landscapes, the French Riviera has always been a special place of inspiration for creative people. This quality is also reflected in the rich collections of art in the region's museums, art centres, and galleries. MAMAC in the centre of Nice is one of the largest museums of modern art in southern France. It owns impressive French New Realism and Pop Art collections as well as paintings, sculptures, photographs, and installations by famous French and American artists. The work of Yves Klein is displayed prominently in the museum's permanent exposition. After all, Klein was born in Nice, and this is where his passion for the colour blue began. Place Yves Klein, Nice



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August **STYLE**

Tropical mood

Whether you're jet-setting around the world or just going on a quick weekend getaway, these exotic summer *must-haves* are guaranteed to make your holiday look even more luxurious. Style by ANNA KUSTIKOVA Publicity photos

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RALPH LAUREN

Yves Delorme

Text by UNA MEISTERE,

Publicity ph



you know that Munich is called Germany's 'secret' design capital? It's the Bavarian capital's sense of discreetness plus the slightly hedonistic spirit inspired by the proximity of Italy that's made it so.

The most famous designers from Munich are the lamp and light installation designer Ingo Maurer and the master of industrial design Konstantin Grcic. But they are by far not the only ones. Munich is also home to the offices of such well-known designers as Peter Naumann, Thorsten Franck, and Stefan Diez. And everyone admits that this city - whose motto is 'live and let live' and which embraces an unusual combination of conservatism and hedonism - is the ideal platform for the realisation of the boldest and most avantgarde ideas.

After all, Munich has a long history of design traditions. The monarchs of the Kingdom of Bavaria were renowned patrons of the arts and sciences. And Prince Franz von Wittelsbach, who is a direct descendant of the royal family and would most likely be king today if Bavaria were still a monarchy, is a passionate collector of contemporary art.

The Vereinigte Werkstätten für Kunst im Handwerk (United Workshops for Arts and Crafts, 1898–1991) also played a significant

Football is sacred in Munich and the main stadium in the city is also an architectural masterpiece, Resembling a gigantic cloud, Allianz Arena provides seating for 66.000 fans. It was designed by the worldfamous architectural office Herzoa & de Meuron and built for the 2006 World Cup. The exterior is made of ethylene tetrafluoroethylene (ETFE) panels, a unique . technical innovation for its time

role in the development of Munich's design scene. The company followed a precedent set by the French Art Nouveau and the English Arts and Crafts movements and served as a collaboration platform for craftsmen and the first industrial designers as they created furniture and other interior furnishings in the early modernism style.

Munich is also home to one of the largest collections of 20th- and 21stcentury industrial design. The modern design collection at the Design Museum (Neue Sammlung, which is a part of the Pinakothek der Moderne) was begun in 1925 and currently contains more than 70,000 items of industrial design, graphic design, and applied art.

And oh, yes, there's even design underneath Munich. Ingo Maurer has dressed up three whole metro stations in the city. His light installation in the form of giant lamps illuminates the Westfriedhof station (2008), while ultramarine columns and bright yellow walls provide a fair dose of light and colour therapy in the Münchner Freiheit station (2009). The orange-red theme that floods through the Marienplatz station (2015) sharpens the senses and also reminds those who pass through that, in spite of the often chaotic pace of daily life, we all need to try to just enjoy the world as much as possible. **BO**

Otto Künzli Bracelet Gold makes blind, 1980 Gold. ruhher liro Kamata Pendant. 2012 Lense. stainless

steel, silver

Munich has a very strong tradition of jewellery design. The Schmuckklasse (jewellery class) at the Academy of Fine Arts in Munich, chaired by professor and legend of conceptual jewellery Otto Künzli, is a mecca of jewellery art. The work of Künzli's current and former students can regularly be seen in exhibitions at the Pinakothek der Moderne



The interior design of the rooms at The Flushing Meadows Hotel & Bar reflects a symbiosis of the ideas of a varied group of local creative personalities, from musicians and film directors to designers and artists. Fraunhoferstraße 32, 80469



This autumn Munich's hotel and design scenes will be enriched by the addition of the 25hours Hotel The Royal Bavarian. It will move into the former royal post and telegraph building, and the interior will cleverly allude to iconic episodes from Bavarian history. Bahnhofplatz 1, 80335



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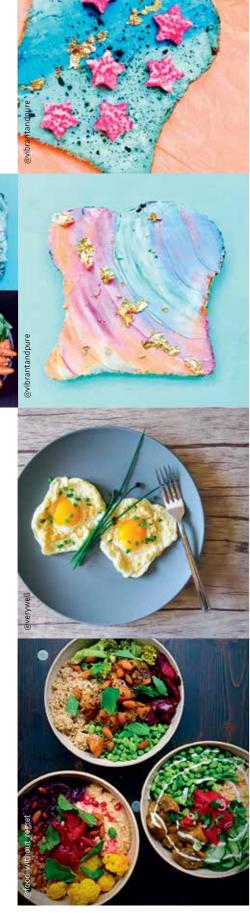


What's *Instagram* eating? Here are the top

three Insta-foodie trends right now.

Text by ILZE VITOLA Publicity photos

From fairytale toast to dinner bowls that look like art projects, the Insta-community is the new food trendsetter. Every month some new dish takes the internet by storm, with the only common trait being that the food must be photogenic main feature of all of them is that they look good in a picture.



MERMAID TOAST

Avocado roses on toast is so yesterday. This summer's hottest trend is ocean-inspired pastel-coloured toast. It was invented by food stylist Adeline Waugh from Miami, whose pursuit is to make healthy food look good. But first came unicorn toast, made by dyeing cream cheese with natural dyes such as beetroot and turmeric and then spreading it artfully on toast. By continuing these games with colours, mermaid toast was born. The toasts differ in their use of colour - unicorn toast is marked by pastel shades and sprinkles, while mermaid toast is smeared with blue-green colours resembling a deep ocean. And, hey, they perfectly match a Starbucks unicorn latte!

CLOUD EGGS

Breakfast has long been the 'it' meal for Instagrammers, from impeccably decorated porridge to a Mount Everest of pancakes. Now meet the cloud egg - an egg yolk floating in white puff. How do you make one? Separate the egg yolks from the whites, and then beat the egg whites until stiff. Stir cheese or finely chopped greens into the whites, and then make small mounds of the mixture on a baking sheet, leaving a small indentation at the top of each mound for the yolk. Bake the clouds for two minutes, then take them out of the oven, add a yolk to each 'nest', and bake for another three minutes. Warning: it can be tricky to make cloud eggs, and not everyone will succeed on the first try, so be patient. Those who have tasted them say they're like egg-flavoured marshmallows. But at least they look good!

EVERYTHING IN BOWLS

Forget about plates; every meal is now served in a bowl. Buddha bowls, a.k.a. grain bowls, include a whole grain, lots of greens and veggies, and protein (fish, cheese, meat, chick peas, etc.), thereby providing all the necessary nutrients. Some say the dish got its name from being as nutritionally balanced as Buddha's mind is spiritually balanced. Others say it derives from his lifestyle - the Buddha is said to have gone to the locals with an empty bowl and eaten whatever he was given. Whatever the case may be, if you like dishes like this, be sure to also try the *poke* bowl, a traditional Hawaiian salad of raw fish paired with rice. And for a sweet tooth or breakfast, there are açaí bowls consisting of açaí pulp blended with fruits and berries and topped with oatmeal, nuts, fruit, or peanut butter. The açaí berry comes from the rainforests of South America but can now be found all across the world in the form of frozen smoothie packs or freeze-dried powder. BO



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August YOUR NEXT DESTINATION

Text by **UNA MEISTERE**, Photos by **AINĀRS ĒRGLIS** Illustration by AGNESE TAURINA



INSPIRATIONAL WANDERINGS THROUGH THE MOUNTAINS AND FORESTS OF THE **FRENCH RIVIERA**

the airplane made its final swoop over the Mediterranean Sea before landing in Nice, I watched the glamorous yachts drifting lazily

and white as starched linen shirts against the blue waters. But I could not have imagined that just a couple of days later I would be down there myself, riding around in a horse-drawn cart through the forests of the French Riviera. The cicadas would be chirping all around, the pines releasing their aroma in the hot air, and bird songs punctuating the steady clip-clop of the horse's hooves. And perhaps that's the Riviera's greatest allure - its unceasing ability to surprise, even if you're returning to places you thought you already knew.

Alright, it's true, I'd never been to Commanderie de Peyrassol before. The property, which covers more than 850 hectares, includes a winery, a medieval estate house with a restaurant, a small hotel, an exhibition hall, and a huge sculpture park that extends into the surrounding vineyards and forests. A pilgrims' trail led through this area in the 11th century. Later, the property came under the control of the Knights Templar and then the Order of the Knights of Malta. Although few historical records remain, it is believed that the property's first grape harvest, in 1256, produced 28,000 litres of wine.

The knights were sent packing after the French Revolution in 1789, and the vineyards became the property of the church and the French state. The Rigord family then acquired the Commanderie and maintained it for four generations before selling it to Philippe Austruy in 2001. Austruy (a Belgian businessman and connoisseur of wines and art) and his wife, Valerie Bach, who owns an art gallery in Brussels, have brought new life to the property. On the day I arrive, Peyrassol is celebrating the opening of an exhibition of art by Portuguese artist Joana Vasconcelos. Her gigantic 'cupcake' made of colourful plastic pretzels, bright green toy pears, and yellow lemons stands right across from the walls of the medieval estate house and vineyards. Oats and daisies grow between the rows of grapes and a herd of goats grazes nearby, while two snow-white 'girlfriends' (that is, sculptures) bask in the sun amongst the cows in the pasture. Close by, in the forest, lives a 'hedgehog' created by Greek artist Kostis Georgiou and a 'hippopotamus' by Pascal Bernier. Bach explains that new sculptures are added to the park every year, and much of the artwork has been created specifically for this site. The pieces are set up out in the wilderness, because Austruy and Bach believe it is important to preserve the authenticity of this region.

Commanderie de Peyrassol is located a mere onehour drive from the Nice airport and is also only an hour from Saint-Tropez. In addition, it's known for its great rosé wine, which makes up 70% of the winery's output. The grapes here grow in arid soils made up of rocky clay and sandstone.

CONTINUING WITH THE SURPRISES - HAVE YOU EVER WADED INTO SUCH VAST MOUNDS OF HYDRANGEAS THAT, UPON EMERGING, FOR A WHILE THE WHOLE WORLD STILL LOOKS COLOURED IN GENTLE HUES OF VIOLETS AND

PINKS? Something similar happened to me in this very same region, just a little bit closer to the Mediterranean Sea in the village of La Croix-Valmer. Here – among the cypresses, oaks, palms, grapes, and hydrangeas - you'll find another historical estate, the Château de Valmer, which has now been turned into a 42-room luxury hotel with a gourmet restaurant that's also open to non-hotel guests.

But there's one more thing that distinguishes the Château de Valmer from all of the other

Perhaps that's the Riviera's greatest allure – its unceasing ability to surprise

accommodations along the Riviera. Namely, one of its rooms is located up in the branches of a hundredyear-old oak tree. It's hidden there in the leaves, and the trunk of the tree serves as a distinctive element of the interior. A cedar-wood staircase leads up to the small room, which was built in such a way as to not damage or even touch the tree itself. It also has an intimate terrace with a view out across the château's vinevards. A little further is the restaurant's kitchen garden, where bright yellow sunflowers grow between the herbs and rise to meet the famous blue skies of the French Riviera. The staff at the hotel says that the treehouse must be slightly altered at the beginning of each season, because the tree is still growing at a healthy pace.

If you long for a likewise unforgettable lunch (both in terms of panorama and gastronomic experience), head to La Verdoyante, a family-owned restaurant not far from the nearby village of Gassin. The chef, Laurent Mouret, skillfully experiments with classic Provencal cuisine, while the restaurant's peaceful terrace provides views of the mountains and Mediterranean Sea. The flowery plate on which my



fresh fish carpaccio arrives looks almost like a copy of the blooming mountain-top meadow just a few steps away from our table. Lunch here is a pleasantly lazy affair, and it seems that the pulse of the world down below is unable disturb this hedonistic oasis.

AMONG OTHER THINGS, THE FRENCH RIVIERA IS ALSO HOME TO SEVERAL DOZEN SMALL MEDIEVAL MOUNTAIN VILLAGES, OR *VILLAGES PERCHÉS*. OVER TIME, SOME OF THESE HAVE EVOLVED INTO

Thanks to its picturesque nature, Seillans is included on France's list of most beautiful villages

THE HISTORICAL CENTRES OF MODERN CITIES. BUT OTHERS RETAIN THEIR ANCIENT AURA TO THE PRESENT DAY. Their steep and meandering cobbled

streets are too narrow for automobiles, because they were built for donkeys and horse-drawn carts. Most of these villages are located on cliffs, which made them more difficult to conquer and gave the inhabitants a good view of approaching enemies. Today they've become magnets for tourists precisely due to their breathtaking panoramas.

One such village is Seillans, about an hour's drive from Nice. Thanks to its picturesque nature, Seillans is included on France's list of most beautiful villages. This is where the painter, sculptor, and master of surrealism Max Ernst spent the last decade of his life, together with his wife, Dorothea. Seillans also has a small museum devoted to Ernst that contains about a hundred original lithographies. In the evenings, everyone congregates in the main square, Place du Thouron, where the tables of *La Gloire de mon Père*, Seillans' best-known restaurant, surround the fountain. As darkness falls, the old arches encircling the square are lit up, giving the place a slightly surreal yet romantic feel.

One of the restaurant's tables is located a bit further away. Standing on a small platform, it's the only table covered with a white tablecloth, and the restaurant staff has cleverly named it 'La Opera'. A couple dozen metres further is the highest point in the village, from which one can see the Mediterranean Sea in a haze beyond the mountains and vineyards. There, just like in a film by Fellini, you'll find a retrostyle amusement park where local and visiting families compete in shooting balloons and fishing for ducks. But the head waiter at *La Gloire de mon Père* says that today the place seems calm and quiet. Back when he was a child, the square was always full of people dancing.

There are a couple of charming, artsy accommodations in Seillans. One of them, the *Hôtel des Deux Rocs*, is situated in a 17th-century building across from two big hunks of rock, just as the name suggests. Each of the 13 rooms in the hotel is named after a local flower, and the interiors are a romantic, bohemian dream come true, complete with family heirlooms, vintage photographs, and various objects each with an unbelievable story of its own. From his favourite spot in front of the hotel, the owners' basset hound watches guests come and go. For a chosen few he'll even roll over onto his back, begging for some extra attention. Off to the side, the hotel restaurant is situated around a fountain in a paved clearing. It not only serves exquisite meals but also has a sense of humour, expressed in the cutting-board menus.

The other accommodation, *La Magnanerie de Seillans*, is just as full of character, but it would be more appropriately described as a stylish B&B. It, too, is located in a historical building that has been carefully restored by the owner, a Belgian designer. The hotel has only three rooms and a few apartments, but the interiors masterfully combine the

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building's history with contemporary design and artwork from the owner's own gallery. Look out the window and, in addition to the town roofs and mountains in the distance, you'll also see the village cemetery. Although it may remind some guests of the relentless passage of time, it also urges them to hedonistically enjoy life.

Half-an-hour's drive from Seillans in the direction of Grasse, the French Riviera's legendary capital of perfume, you'll come across another charming mountain village, Cabris. The narrow road twists and

The only other evidence of life is the small tables set out here and there along the cobbled streets

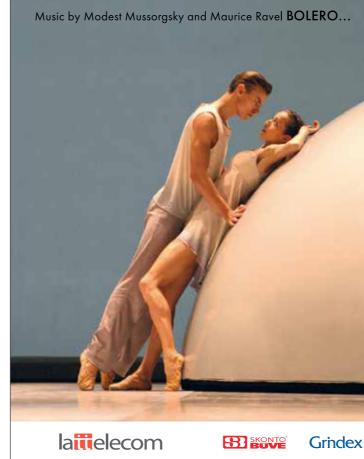
turns higher and higher through the hills and past green hedgerows, like a loosely coiled snake. At one point, a big, mottled cat emerges from out of nowhere and doesn't allow us

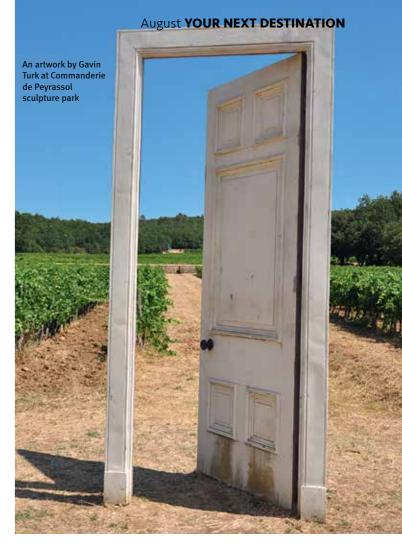
to pass, walking straight down the middle of the road, as if he owned it. In the southern swelter, Cabris seems fully asleep, except for a couple of boys playing with water guns. The only other evidence of life is the small tables set out here and there along the cobbled streets with books left on them, which await new readers.

Considering the apparently lazy rhythm of life here, it's hard to imagine a better backdrop for digging into a stack of unread books. It was with good reason that Exupéry, and André Gide all extolled the town. The castle here dates back more than a thousand years, and the houses were gradually built up around the medieval fortress. It is one of the highest villages in the area, but palms nevertheless grow lushly in its microclimate. The main lodging in Cabris is the Auberge du Vieux Château in one of the former castle buildings. It's a small hotel with four rooms and a restaurant that's a favourite among local gourmands. After all, Chef Francesco Pelucchini trained under the legend of French gastronomy, Alain Ducasse himself. The restaurant's terrace sits on the highest point in the village, from where you can even spot the Mediterranean Sea in the distance. But if you want to enjoy the view at both sunset and sunrise, you should reserve Room No. 14 well in advance.

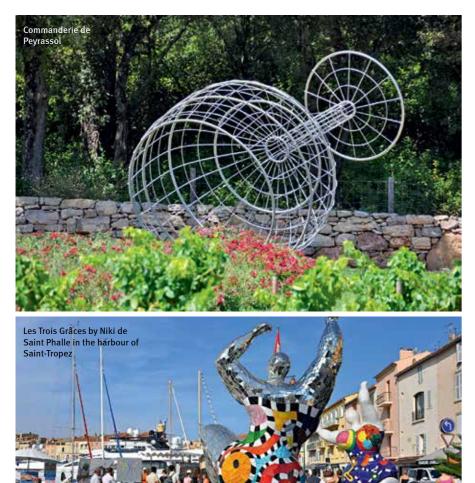
From Cabris, the road (which at times becomes more like a steep trail) leads to the next village, the no less intriguing Le Bar-sur-Loup. Before reaching the top of the mountain, you'll find *L'Ecole des Filles*, a gourmet destination in a former girls' school painted yellow and sporting mint-green shutters. The interior still preserves some elements of the building's history, and on a sweltering summer day there's no better place for lunch than the shady courtyard where young girls once played hopscotch during recess. Le Bar-sur-Loup really only begins a little further up the hill, 320 metres above sea level. Like all the other villages in the area, it, too, grew up around a medieval castle whose history reaches back to the 10th century.

The list of most exciting villages perchés should also definitely include Gourdon. Perched on a 500-metre-high cliff, some of its buildings have been standing since the 13th century. From the main village square, which features the 14th-century Saint-Pierre church, on a sunny day you can see for about 50 kilometres and enjoy a wonderful panorama of the area. Some of the narrow streets run right to the edge of the cliff - your intuition will tell you when to stop walking, but your imagination just might take flight across the endless expanses! It's said that on a very clear day you can see all the way to Corsica. In case you're wondering, the most beautiful road to Gourdon leads through Vence, Col de Vence, and Coursegoules. It's a relatively lonesome serpentine through the mountains that's not crowded even during the peak of tourist season, making getting there half the fun.



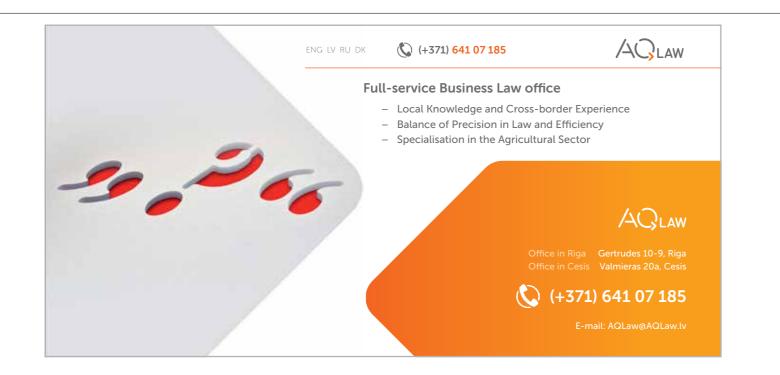


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But of course, Mougins must also be mentioned as one of the mountain village gems. The charming medieval town nestled among flowers, pines, olive trees, and cypresses is known for the hundred-year-old trees growing through the restaurant terrace roofs on the main square. In other words, nature again shows us who's boss in this world. Mougins sits at an elevation of 260 metres and is only a 15-minute drive from Cannes and also Grasse. The central square, the Place de la Marie, is marked by a fountain and a hundred-year-old elm tree, and the peace, quiet, and special light here fascinated Pablo Picasso (who lived here for 15 years) as well as Man Ray, Jean Cocteau, Christian Dior, Edith Piaf, and many others.

Surely the most glamorous mountain village in the French Riviera is Èze, an eagle's nest perched high on a cliff between Nice and the Principality of Monaco. It's been called a 'museumvillage' and is definitely the most touristy of the villages perchés, but this has not robbed it of its magic. Located 400 metres above sea level, with the Mediterranean literally at its feet, the view from Èze is the best in the whole Riviera. It's no wonder



that Èze so captivated Friedrich Nietzsche that it inspired the third part of his famous work Thus Spoke Zarathustra. La Chèvre d'Or, one of the Riviera's most romantic luxury hotels, is situated at the highest point of the village. Its gardens, created in 1950, were inspired by the Jardin Exotique de Monaco and consist of countless sculpture terraces covered with roses, geraniums, lavender, and olive trees. But you don't have to be a registered hotel guest to enjoy this wonder, because La Chèvre d'Or has a simply superb terrace restaurant where you can enjoy Provençal cuisine and a rosé on a stage that would suit Maria Callas, Anna Netrebko, and truly Wagnerian passions.

SPEAKING OF GLAMOUR, IN SPITE OF HOW DAMAGING THE MARK OF GLOBAL TOURISM SOMETIMES IS, THE FRENCH RIVIERA HAS NONETHELESS MANAGED TO PRESERVE ITS MYSTIQUE. EVEN THOUGH THE LEGENDARY SPA TOWN OF SAINT-TROPEZ AND ITS FAMOUS PAMPELONNE BEACH LOOK NOTHING LIKE THEY DID WHEN ROGER VADIM FILMED HIS SCANDALOUS FILM AND GOD CREATED WOMAN THERE IN 1956, the mythical aura remains as alive as ever. Vadim's wife at the time, Brigitte Bardot, starred in the film, which not only launched her career as an actress and marked the beginning of her private love affair with Saint-Tropez (she bought a house there and still lives in it); it also put the small spa town on the map for tourists seeking the glamour of the past.

Last summer the Gendarmerie and Cinema Museum opened in Saint-Tropez. It's located in the old gendarmerie headquarters built in 1838, which prides itself in its 'film career'. In 1964 the building served as a setting in The Troops of St. Tropez, a film about a policeman who has been recently transferred to the region and battles against nudists and his teenage daughter's capricious behaviour. The four-storey, ochre-coloured building still bears the inscription 'Gendarmerie Nationale' in large letters across its front, and with its light-grey shutters it is very photogenic against the blue sky. Like everything in this town, I must admit. In the new museum you'll find loads of former police equipment (including retro automobiles) and, of course, scenes and artefacts from the most famous films shot in Saint-Tropez.

The museum's ground floor is devoted completely to Bardot. The Brigitte Bardot: *Myth of Saint-Tropez* exhibition features photographs from the life of the diva, both professional film shots and candid, everyday snapshots by amateur photographers who managed to catch the actress in the viewfinder. The exhibition was created in collaboration with Bardot herself, and many of the materials have been exhibited here for the first time. Bardot's suggestive mystique is sometimes elusive at first glance - what are those slightly faded images hiding? But the answer suddenly swells up like the Mediterranean's waves there is no dramatisation in



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In recent years, Saint-Tropez also becomes an open-air art museum in the summer

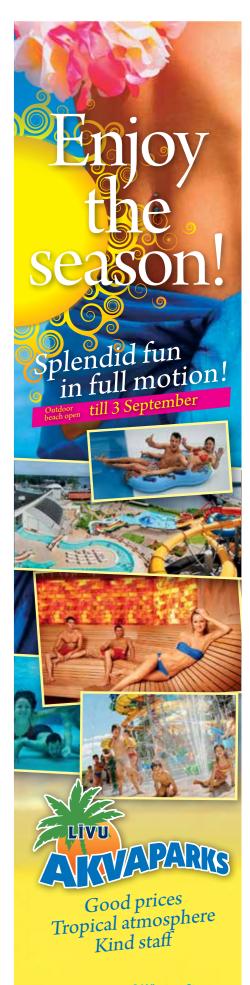
these pictures, in them Bardot simply allows life to happen. And perhaps this is what the genuine magic of Saint-Tropez was once like, a magic that can still be felt here and there.

After all, in what other European city can you enter a *Christian Dior* store located in a historical villa (and designed by Peter Marino, a favourite of many luxury brands) without having snobby clerks immediately classifying you as either potentially worthy of their attention or plainly ignorable? Instead, here they're ready to share your enthusiasm about the interior of the old, vine-covered, 18th-century villa. The courtyard, which features a lush, green lawn, houses the *Dior des Lices* restaurant. And, like a gesture of haute couture in the swelter of summer, a fine fog of cool mist is released over the guests every now and then.

According to the statistics, approximately 6.2 million tourists visit Saint-Tropez every year. In recent years, the town also becomes an open-air art museum in the summer, displaying in its parks and squares the work of a well-known artist linked to the Riviera. This summer the featured artist is Niki de Saint Phalle, for whom the French Riviera played quite a fateful role. Born in 1930 in France, she spent most of her childhood and teenage years in the United States, where she first worked as a fashion model and even graced the covers of Life and Vogue in the 1940s and 1950s. Saint Phalle later turned her passions to acting, but in 1953, at the age of 23, she suffered a nervous breakdown while on holiday in the French Riviera. Following this incident, she decided to put an end to all her endeavours and thereafter concentrated only on art. She returned to Nice again and again throughout her life, and in the 1960s she organised her famous series of 'shooting paintings' at the Abbaye de Roseland. In the presence of an audience, she shot a gun at cans of paint attached to a wooden background, and the angle of the bullets and the chance manner in which the paint dripped and poured out created the work of art.

But Saint Phalle is best known for her 'nanas' – gigantic, colourful dolls that, in their endless variety, embody the global archetype of the female. Women's relationship with the world and their role

in society were always central issues in Saint Phalle's artwork, which was rooted in the traumatic experiences of her childhood and youth (as it is for many female artists). She created her first colourful, voluptuous female figures in 1965 and was inspired by Clarice, the wife of American artist and musician Larry Rivers, who was pregnant at the time. Several of Saint Phalle's nanas can now be seen in Saint-Tropez, including Les Trois Grâces (1995-2003), a gaily coloured, mosaic-covered trio of dancing women displayed right by the harbour and the Musée de L'Annonciade. The figures' spontaneity, abandon, ease, and mischief against a background of blue sky and white yachts embodies the essence of the French Riviera - a place that, for at least a fleeting summer moment, lets you forget your worries and enjoy the colours, the aromas, the sun, the water, and the special quality of the light that is only found here and once so inspired Henri Matisse.





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FOR YOUR ADDRESS BOOK /

1/ Mirazur

The Mirazur restaurant (which, by the way, boasts two Michelin stars) is located a bit of a distance from Nice – close to the Italian border in the small and charming sea-side town of Menton. Built in the 1930s, Mirazur's several-storey building proudly sits on a hillock next to France's oldest avocado plantation. Under the orange trees, a bounty of herbs has been planted; above, vegetable patches spread out on the highest level of the restaurant's terrace, ensuring a constant supply of fresh ingredients for the menu created by Mirazur's head chef, Mauro Colagreco. The food at *Mirazur* is excellent; the chef's ingenuity and use of high-quality, local ingredients are superbly played out in his creative flavour combinations and impeccable presentation. 30 Avenue Aristide Briand. 06500 Menton mirazur.fr

2/ Les Bacchanales

Les Bacchanales is located in a three-storey Art Deco-style villa just a few steps from the area's most famous attraction, the Chapelle du Rosaire de Vence. The chapel is one of the last works by the French artist Henri Matisse, who regarded it as his masterpiece -'the fruit of my whole working life'. The restaurant's villa is surrounded by a slightly surreal garden filled with contemporary sculptures. In addition to serving as a visual feast for the eyes, the garden also supplies the restaurant with all of its fresh herbs, greens, and edible flowers, which are staples in the dishes prepared by Christophe Dufau, head chef at the Michelinstarred Les Bacchanales 247 Avenue de Provence, 06140 Vence lesbacchanales.com

3/ Renoir Museum

There are few places on the French Riviera where the buzz of the cicadas is so dizzyingly loud as in the park surrounding the stone house that once belonged to the French impressionist Auguste Renoir. It was purchased by Renoir in 1907 on a trip to Cannes to seek relief for his arthritis. Its alleys pass by 300-yearold olive trees and profusely blooming lavender bushes, while the terrace by the house has a breathtaking panoramic view of the Mediterranean Sea



Although overcome by arthritis, Renoir continued to paint until the hour of his death, on December 3, 1919, and the house was fated to become the last home in which he would reside. It has 14 of Renoir's paintings on view as well as family picture albums and other documentary objects that illustrate the life of the artist 19 Chemin des Collettes. 06800 Cagnes-sur-Mer

4/ Fernand Léger Museum

This museum celebrating the French 7/ La Merenda artist Fernand Léger (1881–1955) is unquestionably one of the most remarkable places to visit when on the French Riviera. It's located on the outskirts of the town of Biot, famous in itself for its glass and ceramic artisans. Léger, unlike his peers (Picasso, Matisse, and Braque), never actually lived on the French Riviera, and he bought this property just a couple of months before his death. Léger's wife. Nadia, initiated the creation of the museum. It opened in 1960 and was eventually bequeathed to the French state. The museum contains more than 400 works by Léger, and the windows feature stained glass images inspired by his artwork. Chemin du Val de Pôme, 06410 Biot: musees-nationaux-alpesmaritimes.fr

5/ Café de Turin

Café de Turin is a classic, simple,

and already legendary restaurant in Nice for times when you fancy oysters or other seafood. 5 Place Garibaldi 06300 Nice www.cafedeturin.fr

6/ Le Vinivore

Le Vinivore is a great place for wine lovers. The chef masterfully pairs

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10 Rue Lascaris, 06300 Nice

wines with foods, and you can also

La Merenda is a very small restaurant in Nice's old town. It's not easy to find, it doesn't take reservations by phone, and it doesn't accept credit cards. All of these ostensible faults aside, the place is absolutely incredible. As you sit at one of the two long tables in this narrow establishment, delectable aromas continually waft in from the kitchen (but never in an overbearing manner), culminating in an exquisite, traditional, southern French meal made from locally sourced ingredients. 4 Rue Raoul Bosio, 06300 Nice lamerenda.net

8/ La Colombe d'Or

There are places you simply have to visit – not to strike them off some sort of touristy must-see list but for their special ambience, history, and legend. In Paris it's Café de Flore; on

the French Riviera it's La Colombe d'Or. It was in 1930 that a young man named Paul Roux opened something similar to a dance floorcum-restaurant in his native village of Saint-Paul-de-Vence. The place soon became very popular among locals from the nearby villages, Parisian aristocracy, famous artists, and even gangsters. Sadly, the gangsters eventually became the reason for the establishment being closed by the authorities. Roux later re-opened the place as a small, three-room guest house an accommodation for 'people, horses, and artists'. The regular patrons included some pretty grand names, from Picasso to Arman, Léger, and Braque. Roux's heirs, passionate enthusiasts of contemporary art, have continued to cultivate the tradition. In spite of the many tourists among the diners, La Colombe d'Or has lost none of its legendary charm. Place du Général de Gaulle, 06570 Saint-Paul-de-Vence www.la-colombe-dor.com

9/ Fondation Maeght

The Fondation Maeght is one of the world's finest and most beautiful small museums, a temple of 20th-century art. It was founded in 1964 by the art dealer, collector, and publisher Aimé Maeght and his wife, Marguerite. Surrounded by pine trees, it's located just a short walk from the Saint-Paul village, which features postcard-worthy scenery. The Fondation Maeght Art Museum prides itself with one of the most outstanding collections of 20th-century art and an unusual architectural design, created by the Catalonian architect Josep Lluís Sert. Separate rooms are devoted to Joan Miró and Marc Chagall, the sculpture garden presents Pol Bury's steel fountain, a mosaic by Georges Brague adorns the pond, and the furniture in the small garden café is designed entirely by Alberto Giacometti. 623 Chemin des Gardettes 06570 Saint-Paul-de-Vence fondation-maeght.com



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REBEL BEAUTY

Latvian fashion model Liene Podina is currently enjoying much international success. Once rejected by the industry for her untamed rebel look, she now participates in such prestigious shows as Balenciaga, Oscar de la Renta, and Kenzo. Vogue calls her one of the freshest and brightest models of the moment, and photo shoots for it and many other prestigious style magazines are now a part of her daily routine.

To give us an idea of what life is like for a top fashion model, can you tell us what you did today? What's a regular day like for you?

My work days vary. Sometimes I'm on an extremely tight schedule, and then some days nothing happens. Very early this morning I headed outside of New York City for a photo shoot. It took us two and a half hours to get to the location. Then we had an hour for hair and makeup, and then six hours of shooting. Then the long trip home again. I collapsed into bed at about one in the morning. This is often what my normal work days are like, except that sometimes I have to catch a flight to a shoot location, and then the pace is even more extreme.

New York's fashion industry first spotted you on Facebook. How did that happen?

I was discovered by talent scout Lanny Zenga, who saw my picture on my Latvian agent's Facebook page. He dropped her a line saying he'd like to represent me, and the next day I received a contract from his agency. When I learned about all of this, I was quite surprised and actually even shocked, because of all the fashion capitals in the world, I never though I'd end up in New York. But life is full of surprises.

Actually, I had already met Lanny two years earlier in Riga, and at that time he told me that I have potential and advised me to spend the next two months working on my measurements and portfolio. Well, that totally slipped my mind. I didn't lose any weight and did not prepare a portfolio. But New York managed to find me nonetheless.

Of course, when I received the contract, I checked to make sure that such an agency even existed. So then I packed my suitcase and headed across the ocean. When I met Lanny in person, he didn't even remember that we had met and spoken once before. But I call him my 'fashion godfather'.

What was your life like before all of this? You were part of Latvia's modelling scene since age twelve, but did you ever seriously consider making a career out of it?

I fell in love with fashion and style at a very early age. I've always considered it a highly creative industry. When I was very young, I was inspired by the Dior fashion shows and ad campaigns of the 1990s, so when Gints Bude - the owner of a local modelling agency - invited me to join his agency, I saw it as a chance to get closer to this wonderful world. The first time I set foot on a runway, I knew that this was my calling. That was at age 14. And once I was in that world, I couldn't leave it anymore.

I didn't lose any weight and did not prepare a portfolio. But New York managed to find me nonetheless

At age 16 I left for Milan, where I got burned a bit because I didn't fit the type of model the industry was looking for at the time. Back then they were looking for either very feminine or doll-like women. I wasn't either, so I took a break, put my dream on hold, and decided to enrol in the Art Academy of Latvia. That is, until the fashion industry found me again. I guess deep down I regretted not having fought for myself a bit more the first time around, so, when this second chance came up, I decided not to let it slip by.

Did you take a lot of time to decide whether to enter the international modelling world?

I didn't have to think for more than a minute. I knew that I would regret not seizing a second opportunity. I gave myself a motto - 'Live without regret' - and plunged in! I decided that what would be, would be, and I could always return home and go back to drawing.

Having said 'yes', what have you gained?

It's given me some fantastic insight for life in general. I've matured and I've learned to be completely independent, because a model's career is quite lonely. For the most part you're there with just your suitcases,



August INTERVIEW



All my life I wanted to see all of this, and now fate has brought me here

travelling to unknown places, and meeting with strangers every day. It's like a fantastic journey in which you find out a lot about yourself, about your strong and weak points. I learn each and every day from my colleagues, designers, and other artists.

What have you lost or been forced to give up?

I've lost the sand dunes of Jūrmala and the fields of blue cornflowers in Latvia. That's what I miss the most.

You live in New York City right now. Is this the city you now call home? What do you need to call a place 'home'?

I would call New York my second home. There's simply no other place in the world with such creativity, talent, energy, and excitement. But as I mentioned before, nothing can take the place

of Latvia for me. By living abroad I've come to truly understand how special and beautiful our culture is. This year I had a photo shoot outside of New York City during Midsummer week, and I spotted daisies growing at the shoot location, so I picked some and made a wreath for my head and brought it back to the city. No one understood what I was doing, but to me it meant being closer to home.

Which is the 'city of your dreams'?

It's always been and always will be New York City, because I've always been into rock 'n' roll culture as well as modern art. It's certainly a creative environment; all around there are glimpses of the past, when Andy Warhol lived and worked here. In my free time I try to go to iconic cultural spots, like the CBGB club, which was the cradle for such famous musicians as Iggy Pop, the Ramones, Patti Smith, Blondie, and so on. Or to the Chelsea Hotel, where many of them lived. I sometimes even meet folks who've worked with some of these legendary artists, and that inspires me tremendously. All my life I wanted to see all of this, and now fate has brought me here.

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How many days a month do you spend living out of a suitcase, en route? One time I had to take 14 flights in a

10-day period. During Fashion Week season we models are in a different country every week. A common route is New York-London-Milan-Paris. But publicity campaigns and fashion shoots for magazines are the most unpredictable time. You might have a month when you don't fly anywhere, and then a month when you're at a different airport every day.

How do you prepare for such a pace, both physically and emotionally? With such an active lifestyle, have you developed any needs or rituals for your own comfort?

The most important thing is to be well rested, so I try to sleep as much as I possibly can, even if it's on an airplane. It's also important to step back from it all and devote some time to myself. No matter where I am, I make an effort to stop and enjoy the moment. There's not much time for a personal life during Fashion Week season, but I still try to find the time to draw or read a book. I telephone my family, and usually they're the ones who encourage me to stick with it and carry on.

Do you ever dream of a less hectic pace and more routine in your life?

Sometimes, but usually I can't sit still for extended periods. It seems so odd when there's nowhere to go. Then I tend to call my agents and ask them what's new. Often enough the marathon begins right up again, and then, of course, I crave peace and quiet!

What do you require to feel inner harmony? How do you indulge yourself when you feel that you might be losing that harmony?

I require coffee and cigarettes for inner harmony. But actually all I need is a little creativity. If I can find some time to paint, then I usually find myself again fairly quickly. Other times I go to a beauty salon, get into a good book, or visit a museum or gallery.

Which three fashion projects are the best reflection of you?

My three favourite projects are definitely

my collaborations with Balenciaga, Vetements, and Givenchy, because these brands represent a strong and uncommon woman. And I have the utmost respect for Balenciaga's creative director Demna Gvasalia, who has changed the face of fashion and shown people that models can have strong individuality. It's satisfying to be a small part of this unique little fashion revolution.

How did you react upon finding out that you had been chosen to work with your inspiration, John Galliano? What was the experience like?

I cried tears of joy. And I have to say a huge thank you to Eugene Souleiman (one of the most influential hair stylists today - Ed.) for helping me to get that show. I was very moved and honoured. I couldn't believe it was really happening, that my dream was coming true, until I stepped out on the runway... I had the opportunity to experience everything I associate with Galliano: smoking backstage, dramatic facial expressions on the runway, champagne after the show.

What other dreams have come true for you in your years in big fashion?

I can name fashion shows with *Givenchy*, Dior, Balenciaga, Kenzo, Rick Owens, Margiela, and Marc Jacobs. Those were brands I most wanted to work with, because each of them has at one time or another greatly inspired me. I've also had the opportunity to work with the famous French fashion photographer Patrick Demarchelier. Each time one of my dreams comes true, I'm astonished to realise that I'm working with people that I admire and adore.

Are you still a free agent, with no connection to a specific modelling agency, making your own decisions? How easy or difficult is that?

At this time, I have a mother agency in New York, which makes things easier, because I need someone looking out for my interests. Previously this wasn't so important, and I was able to make my own decisions. But I eventually understood that this could

be a major stumbling block for me, because in some cases I failed to comprehend how important a job offer was that I had turned down. So, I sometimes made mistakes.

In your opinion, what makes you different from other models?

It's hard to be objective, but, from what I've heard, my unconventional looks and permanently dour expression are the keys to my success. People who don't know me probably think I'm like my harsh exterior. But actually I'm the jovial one backstage, trying to cheer people up and give them a boost. I think that the most important thing in the fashion industry is to preserve your humanity and love of life, because it keeps you moving forward.

What are the current standards of beauty in modelling?

Individuality is in vogue right now. Many fashion houses have abandoned the classical approach, in which all the models must look alike. More and more on the runway you can see models with unusual looks and of various races and nationalities, and that's fantastic, because it opens the doors to variety and equality.

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A photo shoot often requires you to wear furs in 30°C heat

What's the toughest aspect about the top model industry for you, both physically and emotionally? What's the reality that no one sees?

It's the uncertainty and stress, because clients constantly change their minds, and sometimes after spending many hours in a fashion house, the client suddenly changes his mind in the middle of the night and you're yanked from the show or job. It's an erratic business, and it's therefore difficult to plan your time, because you're dependent on the fashion world's ambitions. And the ambitions in this sphere are many and massive, and quite often the models are at the bottom of the hierarchy.

Photo shoots or the runway - what's easier for you?

Both require a great deal of energy from me. Before stepping out on the runway, a model has often already spent a few days (and sometimes nights) at the fashion house. But a photo shoot often requires you to because at a certain point I was no longer able to

wear furs in 30°C heat or a light dress in the dead of winter on a cold beach.

How do you feel when you see yourself on the pages of a glossy magazine?

I feel like a critic, because when I work for a brand, I try to play the woman who reflects the brand or the idea that's been created for the magazine. So, when I open up the magazine, I can see whether I've been successful or not. Photography is a complicated art form, and a model must pay close attention to what she does in front of the camera. That's why I try to learn valuable lessons from every job I do.

Do you feel responsible for the beauty ideals that impressionable girls soak up from the images and advertisements in glamorous magazines?

Yes and no, because models don't really have any influence on the people who create these ideals. But today almost all models are on social media, where they usually present themselves as they really are. And many models are highly intelligent women with interesting personalities who fight for equality and are engaged in other key social issues.

How does people's sense of style differ in the fashion meccas of Milan, Paris, London, and New York? Which city's sense of style do you like best?

In Europe people tend to follow the trends dictated by Paris and Milan. In America the situation is different; here people dress more extravagantly, and there are a lot of different 'over the top' trends, especially in New York. They're not afraid to dress according to their individual personalities. So I feel most comfortable in New York, because I'm inspired by other people and I'm not afraid to experiment.

Do you have only designer clothes in your wardrobe? Which labels are your favourite?

I love vintage, and I try to find unique pieces of clothing, pieces that I know have something special. I don't follow fashion trends; instead, I'm inspired by the past and by music. The 1960s and 1970s are dear to my heart, so I usually seek things out from that era. But of today's brands, I prefer Saint Laurent and Givenchy.

Where do you see yourself in ten years?

Definitely in the art world, although it's hard to say whether it'll be in New York or Latvia. But I have a feeling that Jūrmala's sand dunes won't let go of me that easily.

Are you still a student at the Art Academy of Latvia, and do you still make illustrations?

I was unfortunately forced to put my studies on hold,



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combine my career with school. But I do intend to complete my degree sometime in the future. I still do illustrations, and that's a key element in my life.

According to social media, your boyfriend is also a model. What are the challenges for such a relationship, considering your active travel schedule? Obviously, distance is the main challenge, because we often don't see each other for long stretches of time, and then sometimes we meet in some city for just one day. It's a tough test for a relationship, but we understand each other's job and life well, so we value the time we do have together very much. Trusting one another is the key, and not taking life's small and special moments for granted.

What are three things you always carry in your travel bag?

Polaroid photos that my boyfriend and I took together, two small elephant figurines from my parents as a reminder of them and as good luck charms, and a stuffed frog that was a gift from a close friend and is so dear to me that it always travels with me. I'll even leave behind a bottle of perfume to make room for my frog!

What do you still plan on doing this summer?

Definitely a road trip in Kurzeme in Latvia. I'll pick strawberries, string them on a piece of long grass, and just enjoy being home again. BO

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SAINT PETERSBURG: THE CITY STRAIGHT OUT OF LITERATURE

Much of the greatest Russian literature is linked with Saint Petersburg; it is either set in the city, about the city, or written by writers who lived there. Here are some of the most interesting places in Saint Petersburg associated with famous writers and poets.

MOETSCI

Text by **NATALIA MAIBORODA** Photos by *Alamy* and from publicity materials

> first thing you notice in Saint Petersburg's subway after

its monumental decorations is the book kiosks. This is not what you normally expect to find underground, is it? In the Russian capital of culture you can buy books and magazines in the subway and at the entrances to the subway. If you can't find a particular volume, there are bookstores on almost every corner in the city. I counted around ten major booksellers in a one-kilometre radius in the city centre.

Reading culture in Saint Petersburg is so strong that locals are used to reading on the metro, in parks, cafés, and other public places. As my husband says, the best way to meet a girl in Saint Petersburg is with a book in your hand. He knows what he's saying, because he's been living in the city for many years. Luckily, it's too late for him to use this life hack anymore, but feel free to check whether his advice works! A book by one of the Russian literary giants is always a good place to start.

The Romantic era

'Cold frost and sunshine: day of wonder! But you, my friend, are still in slumber. Wake up, my beauty, time belies.' These lines belong to Alexander Pushkin (1799-1837), the 'Russian Shakespeare'. Everyone in Russia knows these lines by heart, and many people use them as motivation to get up and leave the house in winter. In Saint Petersburg temperatures can be below freezing for almost half of the year. The other half of the year it's usually raining. What is it, then, that inspired so many literary minds here, you might ask? Indeed, the weather. On a gloomy day there's not much to do but work. When the sun finally shows up in this northern city, everyone postpones any plans they might have and hurries outside to catch long-awaited rays of light. And this also brings inspiration.



Garden brings visitors back to the

9th century and the time of Pushkin



You see him here, you see him there. Yes, poet and novelist Alexander Pushkin turns up absolutely everywhere in this city.



One of the places locals head to on a sunny day is the Summer Garden (*Letniy* sad in Russian), an impressive park facing the Neva River. It was designed by Tsar Peter the Great in 1704 as a personal Versailles, although today the park is located in the very centre of the city. The park is closed to the public every April in order for the soil to dry out, but in summer it is full of people wandering around the numerous marble replicas of Roman and Italian statues (the originals are stored in Mikhailovsky Castle nearby). The only thing here to remind one of our current century is people's clothing, which is more revealing today than it was in the past. But this detail aside, the park brings visitors back to the 19th century and the time of Pushkin, who loved to stroll here. He even called it his personal garden, a place he could go for a walk wearing his morning gown. After lunch he used to either nap or read in the park. This explains why the poet chose the Summer Garden as the

setting for the childhood walks of his most famous fictional character, Eugene Onegin.

Leave the park towards the Moyka River Embankment, and there, in the old yellow mansion at No. 12, you'll find the Pushkin Memorial Museum. It is here where the founder of modern Russian literature spent his last months. On January 27, 1837, Pushkin left this house to meet his death in a duel with Georges-Charles de Heeckeren d'Anthès (Dantes-Gekkern), who had attempted to seduce his wife. On his way to the duel, Pushkin dropped by the Wolf and Beranger Confectionery, located at the intersection of the Moyka and Nevsky Prospekt. Today this establishment is called the Literary Café (18 Nevsky Prospekt) and is a very touristy place with high prices and also a wax figure of Pushkin himself, who 'occupies' the table near the window. Pushkin began the so-called Golden Age of Russian Literature, which included many other well-known literary names.

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Located in the sailors' quarter, this impressive Baroque cathedral was named after Nicholas, the patron



TOP THREE BOOKSTORES Must-visit bookstores for modern-day book lovers

House of Books (28 Nevsky Prospekt) - one of the biggest bookstores in the city, based in the Singer House, an architectural landmark in Saint Petersburg

Bukvoed – the biggest chain of bookstores in Saint Petersburg. The largest of its 117 venues is located at 46 Nevsky Prospekt and is open 24 hours a day, seven days a week

Podpisnye izdaniya (57 Liteiny Prospekt) – the cosiest bookstore in the city, with a miniature café inside.



The gloomy period

Another prominent resident arrived in the city the same year Pushkin was killed – Fyodor Dostoevsky (1821–1881). At the age of 16, after his mother's death, Dostoevsky left his home in Moscow and went to the northern capital to study at the Military Engineering Institute (located in the same Mikhailovsky Castle in which the original Summer Garden statues are preserved). When looking at this grand building facing the Summer Garden, it's hard to believe that the young writer experienced so many shades of sadness here. But academic study for a military career was not what he wanted to do with his life. However, the author experienced very different emotions at the magnificent Anichkov Bridge nearby. Here, above the Fontanka River, his talent was recognised by the influential literary critic Vissarion Belinsky (1811-1848), and this is said to have been the happiest moment of Dostoevsky's life.

Dostoevsky lived in 20 different rented apartments during his 28-year stay in the city. He mostly lived in the historical district called Kolomna, famous for its dark, gloomy courtyards. This neighbourhood was a shelter for poor workers and peasants who could only afford to live in rat-infested basements. Today the living conditions are much better, but the exteriors of the buildings haven't changed much since Dostoevsky's day.

Strolling around Kolomna, you'll find many iconic locations from Crime and Punishment. One of these, Hay Market Square (Sennaya Ploshchad), is a busy place where three metro lines meet to wreak some chaos in the otherwise relaxed city. The numerous market stalls in the square provide a good contrast to the rest of the city, which is neat and splendid. Dostoevsky lived all over the neighbourhood, so it is natural that he immortalised the criminal spirit of the square in his most famous novel. This is where Raskolnikov decided to murder an old landlady who lived just a few blocks away, at 104 Griboedov Canal Waterfront. A stone's throw away from this building is another fictional location, the house of Sonya Marmeladova, Raskolnikov's beloved. She lived in a room in the house at 73 Griboedov Canal Waterfront.

If you're looking for the home of Raskolnikov, just walk a few blocks further. The iron memorial plaque on the building at 5 Stolyarny Lane marks this as the fictional character's residence. Others say that his 'real' home was in the building at No. 9 on the same street. But what it is known for sure is where Fyodor Dostoevsky wrote the novel. Crime and Punishment was created some 100 metres away, in the house at 7 Kaznacheiskava Street. In fact, over the years the writer lived at three houses on this street: No. 1, No. 7 and No. 9.



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TOP THREE LITERARY HOTELS Here's where to stay for a literary fix

Radisson Sonya (5/19 Liteiny Prospekt) – The vibe here is inspired by Fyodor Dostoevsky's novel Crime and Punishment.

Courtyard by Marriott St. Petersburg Center West/ Pushkin (166 Griboedov Canal, via 33 Kanonerskava Street) – dedicated to Alexander Pushkin, who once lived nearby.

Angleterre Hotel (24 Malava Morskaya Street) – rebuilt on the site of the original hotel, built in 1840. The guest list has included such famous writers as Leo Tolstoy (1828–1910) and Anton Chekhov (1860–1904), but it became famous due to poet Sergei Yesenin, who committed suicide in room No. 5 in 1925 at the age of 30.

The period of change

Enough of sad literature, let's move on to the so-called Silver Age, which covers the very end of the 19th century and the beginning of the 20th century. This was the generation of poets such as Anna Akhmatova (1889-1966), Vladimir Mayakovsky (1893-1930), Boris Pasternak (1890-1960), and prominent theatre director Vsevolod Meyerhold (1874–1940). These intellectual elites gathered at the Stray Dog Cabaret at 4 Italyanskaya Street on the Square of the Arts. This café opened in 1911 in a basement close to the Mikhailovsky Theatre, one of the oldest opera houses in Russia. The Stray Dog was a place where art and literature experiments were born. New poems were introduced here and were greeted with applause by artists and ordinary guests at the establishment. But this avantgarde meeting point closed just four years later and only reopened (in an adjacent basement) in 2011

of the gre

A few blocks away is the Anna Akhmatova Museum at the Fountain House (34 Fontanka Embankment). Akhmatova is one of the most famous poets in Russia. A visit to her house,

where she resided for almost 30 years, is interesting even if you are not familiar with her work. The museum shows the life of the intelligentsia, or creative class, engaged in arts and literature in pre- and post-revolutionary Russia. Akhmatova's house is in the backyard of the Sheremetyev Palace.

After the Revolution of 1917, Saint Petersburg and the whole country faced many changes. One of them was the *komunalka*, or communal apartments. This was a living arrangement in which people had to share their homes with others from different social groups. In fact, the phenomenon still exists in Saint Petersburg. Imagine life in a student dormitory. Komunalka is something similar, but coexisting with other families under the same roof certainly loses its lustre after the first year together. And sometimes it takes ages to learn to share a toilet and kitchen with other people. It's not easy for a foreigner to discover this type of apartment in the city today, so Akhmatova's house is a good introduction to this aspect of local life. And, of course, to the Silver Age of Russian literature.



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A Poet Joseph Brodsky lived in this communal apartment for many years. A Poet airBaltic flies to St-Petersburg up to four times per day from **79 EUR** Look for prices with cherries on airbaltic.com

The time of emigration

The Revolution of 1917 changed the plans of many prominent writers. Some of them went abroad in search of a better life, and Ayn Rand (born Alisa Rosenbaum, 1905–1982), the author of the best-selling books *The Fountainhead* and *Atlas Shrugged*, was no exception. For me, it was a great surprise to find out that she used to live in the house that I always pass by when I arrive in Saint Petersburg from Moscow by train. Rand spent her early years on the corner of Nevsky Prospekt and Vosstaniya Square. Her first novel, *We the Living* (1936), which was published ten years after her emigration to the United States, begins with a description of this square near her former residence.

Rand received her education at Saint Petersburg State University, one of the oldest universities in Russia. In fact, she was in the first group of women allowed to enrol in higher education, following a change in the law immediately after the February Revolution in 1917. The university is situated on Vasilievsky Island, from where you can't miss the impressive 101-metre-high dome of Isaakievskiy Sobor, the city's largest cathedral, named in honour of St. Isaac. It took 40 years to construct this massive building with 112 red granite columns. Rand regularly passed through the cathedral on her way to the Nabokov House (47 Bolshaya Morskaya Street), which is just around the corner. She was friends with Olga, the sister of Vladimir Nabokov (1899-1977).

Today the impressive mansion of the Nabokov aristocratic family hosts the only museum in the world dedicated to the author of *Lolita*. The Russian-American novelist was born in this house, and spent the first 18 years of his life there. If you've read his autobiography *Speak*, *Memory*, you'll recognise the house with its stained-glass windows from the descriptions in the book. As Nabokov confessed, this mansion was the one and only home for him. After he emigrated in 1919, he never bought another home or flat and preferred to live in hotels.

Another notable literary house is located at 24 Liteiny Prospekt. The Nobel laureate and poet Joseph Brodsky (1940–1996) lived in the Muruzi House for 17 years beginning in 1955. Together with his family, he occupied 'a room and a half' in communal apartment No. 28, to which Brodsky dedicated his famous autobiographic essay. Ironically, the city tried to open a museum at this address for 18 years, but an old lady who owned one room out of the five didn't allow it. After all, komunalkas still exist in Saint Petersburg precisely because of such stubborn residents. On the one hand, they dream of living in their own homes, but on the other hand, they are not happy when someone else wants to buy out their room for the same reason. Brodsky was expelled from the Soviet Union in 1972 and went on to build a successful career in the United States.

Just like Sergei Dovlatov (1941–1990), who was one of the most popular Russian writers of the late 20th century. Brodsky once said of Dovlatov that he was the only Russian writer whose works are read from beginning to end. Dovlatov lived at 23 Rubinsteina Street for approximately thirty years. Today the street is one of the most crowded in the city, with locals strolling between the numerous cafés and bars until dawn. If you want to meet a new friend, this is the place. But before starting up a conversation, make sure you've read something by Dovlatov. His books are like a secret weapon for breaking the ice. Your chances of being treated like a local increase with every book by a prominent Russian writer you've read. Literature is the key to Saint Petersburg's heart. BO



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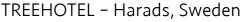
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Who hasn't climbed trees as a child? Probably all of us, girls included. If children do it for the adventure and adrenaline, then adults climb trees in a desperate desire to escape the daily grind and in a search for new perspectives. *Baltic Outlook* understands how important it is to follow one's dreams, because sometimes they really do come true. To that end, may we suggest four unique accommodations up in the trees that will inspire you to be bold. Here, at least for a few nights, you can feel like a bird. Look out on the world and your place in it with completely different eyes!



When Kent Lindvall and his wife, Britta, created *Treehotel* back in 2010, their idea was to conjure a harmonious accommodation in a place that's far from the chaos and stress of daily life. That dream was inspired by *The Tree Lover*, a film by Swedish director Jonas Selberg Augustsén. The film is about three people who, unable to find peace in the city, escaped to the forest and built a house in a tree, 14 metres above the ground. The Lindvalls, however, haven't managed to completely escape urban reality and its rules – in a smart marketing move for the small 'village in the trees' in northern Sweden, each of the seven little homes has been designed by a well-known Scandinavian architecture firm. Thus, *Treehotel* serves as a destination for those seeking both escapism and exciting design.

One of the treehouses (designed by Inredningsgruppen) is called the Bird's Nest and looks just like a gigantic bird's nest made of twigs. Guests climb up to the nest along a ladder worthy of Jack and the Beanstalk. Another treehouse, the Mirrorcube (designed by Tham & Videgård), is masterfully camouflaged in all seasons, thanks to its mirrored exterior walls. Meanwhile, the rust-coloured Dragonfly cabin (*Rintala* Eggertsson Architects) weighs 20 tonnes, and its mass is, thankfully, supported between six pine trees.

Treehotel's newest treehouse, which opened late last year, is called the 7th Room and was designed by the Norwegian architecture office *Snøhetta*. Wrapped around the trunk of a pine tree, the 7th Room sits amongst the treetops, ten metres above ground, and is supported by twelve columns. The laconic Scandinavian design is based on pine wood, while the aluminium underside of the cabin is painted with a black-and-white image of trees that links the room with the surrounding environment. A zigzag staircase leads up to the 55-square-metre cabin, which has two bedrooms, a terrace, a lounge, and all the necessary modern comforts.

Treehotel is particularly popular during the northern lights season. It's hard to imagine a more perfect – and romantic – platform from which to watch this natural phenomenon. Edeforsvägen 2A, 960 24 Harads treehotel.se Prices from EUR 500







LA PIANTATA -Tuscany, Italy

La Piantata is located deep in the Italian countryside between Rome and Tuscany, on an 18th-century estate surrounded by fields of lavender and olive trees. Alongside more traditional accommodations, it also offers two very special rooms: the Black Cabin and the Suite Bleue, both nestled eight metres above ground in century-old pines and oaks. The two treetop cabins are a childhood dream come true for the owner of La Piantata, and they prove that there's still a child in every adult. We just need to give free rein to that child. The rustic Suite Bleue is made of red cedar wood and rests in an old oak tree. It measures 44 square metres and has two bedrooms. The windows open to a heady view of the surrounding lavender fields. And oh, yes, breakfast can be enjoyed in bed and is delivered via a special 'lift'.

The Black Cabin treehouse is perfect for those who wish to escape it all...but in a chic way. At 87 square metres, the wooden cabin classifies as a true loft apartment, complete with a terrace of its own. It is built around the trunk of an old pine tree, at the edge of more than 1800 olive trees and with a sea of lavender in the distance. Life in this 'nest' is so self-sufficient that you might think twice about climbing down from the tree to sit by the swimming pool. Perhaps better to remain up on high and enjoy the life of a bird? Strada Provinciale 113, 01010 Località La Piantata, Arlena di Castro VT lapiantata.it Prices from EUR 390

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CABANES ALS ARBRES – near Girona, Spain

Cabanes als Arbres quite literally lets visitors feel like Mowgli from The Jungle Book for a few days, getting a feel for life in the forest among the animals and birds. The property consists of ten cabins located in the heart of Girona's forest and the Sierra del Montseny. The experience is made even more authentic by the fact that one of the owners, Emmanuel Grymonpré, worked for more than a decade as a guide in the rainforests of Venezuela.

The interiors of the cabins are rustic and untouched by urban life, allowing guests to interact directly with the tree and its ecosystem. Each cabin is named after a bird, and all are built of natural, untreated wood. They are located between three and seven metres above ground and are hidden well enough that a casual passer-by might not even notice them. You won't find any artificial materials in these cabins, inside or out – the eco principle has been applied to the very last detail. There's no electricity, the toilet is a container with a biodegradable bag and sawdust, and the only showers are located in La Vileta, the main building on the property, which is, depending on the cabin you're staying at, anywhere from a two- to twenty-minute walk away. Each cabin has its own terrace and, considering the closeness of the Pyrenees Mountains, is equipped with down-filled blankets. The owners of Cabanes als Arbres say that they wished to create an oasis of freedom and intimacy, where the only thing that will wake you in the morning are the birds.

Carretera de Vallclara s/n, 17403 Sant Hilari Sacalm, Girona cabanesalsarbres com Prices from FUR 130

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KEY to RIGA

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The legendary Latvian film The Devil's Servants, which was produced by the Riga Film studio in the 1970s, served as the inspiration for the restaurant. The Key to Riga was an essential part of this cinema classic and an exact replica now holds a place of honour in the restaurant.

It is said that he who holds the key to Riga will unlock a world of wealth and happiness and we encourage you to pick it up and see what it feels like to hold the key to this ancient city. Take a photograph with the key and capture a timeless moment with one of Riga's most revered symbols!

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EAGLES VIEW SUITE AT ISO SYÖTE HOTEL - Lapland, Finland

The Eagles View Suite is a feat of design in the middle of nowhere. Located in Syöte National Park in Finnish Lapland, it's the most unique room available at the 20-room *Iso Syöte Hotel*. The Eagles View Suite sits at the point of highest elevation in the whole park, thereby providing guests with a breathtaking view. The two-room wooden cabin has been built around a living tree, which also serves as a design element inside the suite. The roof is a gigantic glass window, affording views of the stars at nighttime and swooping eagle dances during the day. In winter, the northern lights can be marvelled at like a mobile painting. The living room is on the lower level and features the tree trunk. It also has a fireplace for cooler days and a sauna, while upstairs there's a Jacuzzi next to the bedroom. The bed is surrounded by tree branches, letting guests feel like they're lying in a luxury eagle's nest. Isosyötteentie 246 hotelli-isosyote.fi





August **TRAVEL**

Text by **ANDA KĀRKLIŅA** (*andasstuff.lv*) and **ZANE NIKODEMUSA** Photos by **ANDA KĀRKLIŅA** and **KRISTAPS KĀRKLIŅŠ**



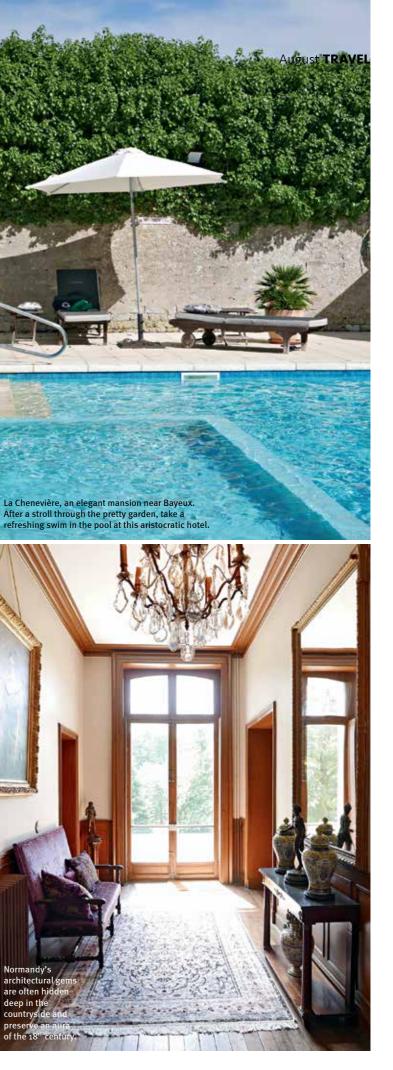
A LONG WEEKEND IN NORMANDY

If your holiday starts in Paris, Normandy is only an hour's drive away. Scenic beaches, fresh seafood, charming towns – this is the recipe for a perfect vacation and a beautiful life. his legendary region in western France should be discovered step by step. With a hearty slice of rich local Camembert

cheese (which goes so well with fresh bread and honey) for breakfast. With a deep breath of air from a flower-filled meadow and a study of an old château's beautiful gardens. With humility towards the surging, churning ocean as the tide comes in. With a taste of heavenly cider that evokes the crisp crunch of apples. With long walks in fishing villages, where the salty aroma of seaweed greets your nose and the harsh coastal life can be read on the faces of the local men.

Be forewarned that the landscapes of Normandy will impress themselves on your memory more intensely than any painting by an Old Master. The town of Honfleur and its colourful boats look like a picture postcard. Port-en-Bessin-Huppain features seagulls and a large fish and seafood market on the wharf. And like a gueen on her throne, the coastal town of Granville looks out across the water to the island monastery of Mont-Saint-Michel in the distance. The picturesque dressing rooms on Granville's beach provide a spot for holiday-makers to take an afternoon rest - here they hang up a favourite curtain, open their elegant beach chairs, and partake in joie de vivre.

Careful observers will notice that there's even a specific dress code on Normandy's beaches. The iconic blueand-white striped sailor's shirt takes on a special air here. After all, (wouldn't you know it!) the majestic childhood home of fashion designer Christian Dior, called Les Rhumbs, is located in the area. There, visitors can view some of the designer's best work as well as a rose garden full of heady scents, considered one of the most beautiful in all of France.



August **TRAVEL**

THREE **VALUABLE** FINDS



Accommodation: Château de Chantore. Put your trust in the owner, Bernard, and his partner as they see to your comfort and needs while you enjoy the fantastic atmosphere at this authentically restored château.



Dinner: The small *La Mère Champlain* restaurant in the town of Cancale serves platters of seafood so grand they might just take your breath away.



Exhibition: See the unique exhibition *The Roots of the Legend* (ongoing through September 24) at Les Rhumbs, Christian Dior's childhood home.

The coast at Granville is very popular with

the French, especially city dwellers, who flock to this region in the summers to lazily enjoy life in the countless cafés, restaurants, and bars. Granville is also home to one of France's most prestigious sailing schools, and many parents sign up their children for short sailing courses while they unwind on the beach.

Normandy's

(CALINE) IN ARE

coast can be travelled easily by car or bicycle; comfortable roads provide access to the high-quality beaches. With fine sand and water warmed by the Gulf Stream, many of those beaches are also suited for families with children.



Granville was one of the first tourist resorts in France, so it should come as no surprise that the beach-hut tradition is still alive here. Holiday-makers often spend the entire day in and around their huts, because the small cabins are perfect for everything from building sand castles and eating ice cream to getting lost in a book. Such huts came into fashion in the early 20th century, when men and women used separate huts. Renting a beach hut later fell out of fashion and was associated only with eccentric, nostalgic older folks. But the ritual is now enjoying a renaissance, as evidenced by the many posts on *Instagram*.

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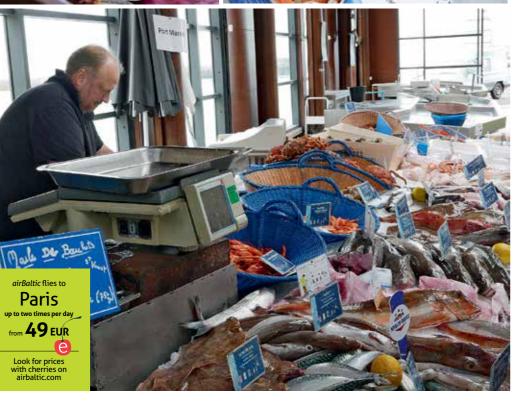
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▲ After enjoying all the sites and activities the area has to offer, you'll want to sample the many delicious local foods as well. Even though in France breakfast is the lightest meal of the day, usually consisting of just bread and coffee, it's worth living it up a bit when on holiday. Normandy is well known for its cheeses. The most popular version about the origins of Camembert cheese is that it was developed in 1791 in Normandy by Marie Harel, the wife of a local farmer. It's wonderful with bread or crackers, fruit preserves, and honey



► The fish and seafood market in Port-en-Bessin is worth getting up for early in the morning. But if you don't feel like preparing fresh saltwater delicacies yourself, don't worry. Every restaurant serves a seafood platter, and it's difficult to resist the urge of ordering one every evening, even though that means having to spend a couple of hours removing the seafood from its shells with the dedication of a surgeon. And definitely don't be afraid of trying the sea snails - at first it's difficult, but once you get the hang of getting them out of the shell, their taste is unforgettable. BO



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NATURAL HARMONY

Text by AGRA LIEGE Publicity photos

This holiday villa in Cēsis designed by Latvian architects and interior designers was the winner of the popular vote in the Residential Interiors category of the Architizer A+Awards international architecture and design competition. The project was also among the nominees for the Latvian Architecture Award 2017.

ills and dales are not that typical of the Latvian landscape, and therefore the unique location of this project - the old Gauja River valley on the outskirts of the town of Cēsis – posed a challenge that the team of architects at *Outofbox Architecture* happily took on.

According to Pēteris Bajārs, the founder of *Outofbox* and the lead architect behind the Cesis project, the house, which is built on a slope, presents two different characters depending on which side it is viewed from. From the side closer to the town, only one and a half levels of the house are visible. Viewed from the river, however, all three floors can be seen. The house is built on the very edge of a rural property, so, while it technically has one foot in town, the other side of the house opens to a vast view of untouched nature. The house is not enclosed on either side; there are no fences bordering it from either the town or the river.

While many people have reservations about the main building material, in-situ concrete, because it is supposedly a very cold building material, the Outofbox architects knew that they wanted to play around with it and also that they could create a cosy space with concrete. This was the second time the challenge of working with this material presented itself to them,

and they knew they were ready to tackle it. As a very rigid material that doesn't leave any space for mistakes or change, concrete demands full precision in the initial planning stage. But the effort was worth it, and the resulting edifice emits the intended feeling of certainty and confidence. Bajārs calls it a material with a very truthful structure, and he has blended it masterfully with the warmth of real wood for the floors and the lightness of glass, the main function of which is to connect the indoors as much as possible with the natural space outside.

Regardless of the bad press concrete sometimes gets, the house is admirably cosy. This has been largely achieved through the skilful placement of built-in lighting, the proportion between the three main materials used, and the size and spacing of the various separate units in the house. One element that plays a major role in the middle (or street) level of the house is the 12-metre sliding glass wall in the living room, which fully removes the borders between the indoors and outdoors. As demonstrated by this glass wall, the materials used in creating the house allow for the closeness of nature, the sense of blending with nature, and the removal of all obstacles that are in the way of experiencing nature. They give the sense that the

strictly urban and modern is actually approachable and friendly, because their main function is to facilitate interaction between people and nature. Another meaningful element of the house is that all three levels are joined with the core of the building, and that there is an exit to the outside from each level.

The interior was created by designer Santa Meikulāne, who worked closely with Bajārs on the fine symbiosis between the architecture and the interior. Bajārs goes so far as to state that one cannot really truthfully draw a line between the architecture and the interior. On the one hand, many aspects of the interior were already naturally laid out by the architectural forms and structures, while at the same time the interior often played the main role. They've even been told that their work is pure interior and not architecture at all, which they happily took as a compliment. The designers of the house do not strive to have their architectural imprint felt they do not work on expressive, imposing façades; instead, they wish to focus on the indoors, where the space 'between architecture' has always been more interesting, and, of course, more relevant to the people who live in these spaces.



▲ The main area of the house is the spacious living room, which structurally binds all three levels of the building. The living room is connected to the kitchen and the two guest bedrooms. The owner of the house had one major request to the architects, which was 'nothing superfluous'. The few simple, basic materials, the largely monochrome and grey colour palette - everything must emphasise the beauty of the natural environment outside.

> The most closed-off side of the house faces the town - it holds the entrance to the house and a carport. On the opposite side nature rules all. The kitchen window is the only visual link with the 'city side' of the house, letting the owners see what the mailman has brought or who is ringing the doorbell.

August LIVING SPACE



▲ The master bedroom is connected to a large terrace, from which a beautiful view across the old Gauja River valley unfolds. The harsh texture of the concrete is made more cosy by the various lighting solutions – the built-in, hanging, and surface lights ensure the appropriate atmosphere for each situation.



▲ The architect-designed handrail-less staircase seems to levitate in the air. One level up is an office and the master bedroom, while on the ground level is a sauna, wine room, and access to the swimming pool.

► The treetops of the old Gauja River valley are visible even when relaxing in the bathtub.



▲ All the borders between the kitchen and the living room and between the indoor and outdoor spaces have been removed. The owners enjoy their morning coffee next to the blooming birch trees just outside the window. The built-in furniture expresses a continuity with the black tones in the architectural elements.

► In contrast with the building's massive foundation, the top floor is an open metal construction that ensures a 270-degree panoramic view.



August CARS

In association with car buyer's guide **WHATCAR.LV** Publicity photos

MERCEDES-BENZ GL

Thee and better compete with rivals such as the *BMW X5, Volvo XC90,* and *Porsche Cayenne.* But it's more of an identity change than a completely new model, because beneath the new badge and fresh styling, the *GLE* is much the same mechanically as the outgoing *ML*.

Powertrains include the familiar 2.2-litre four cylinder and 3.0-litre V6 diesels, as well as a turbocharged 3.0-litre V6 petrol and electric plug-in hybrid model, and a 5.5-litre bi-turbo petrol AMG sports version. All have four-wheel drive and automatic gearboxes as standard, including a new nine-speed automatic on the diesels.

The 3.0 V6 350d is the best to drive. It revs smoothly and picks up cleanly from low revs, offering good mid-range response that makes it relaxing yet entertaining. Predictably, the entry-level four-cylinder 250d is fast enough for everyday mooching, but it has to rev into its coarse upper rev ranges if you want more rapid acceleration, and thus feels like it's straining more than some might expect of a premium SUV. The nine-speed automatic in these two diesels does a good job, smoothing out shifts in everything but hard driving. It responds quickly and predictably from a standing start, though, making town driving smooth and easy, and you'll be doing as little as 1500 rpm at 110 km/h in either diesel model, making for really quiet and efficient cruising.

The *GLE*'s handling also lends itself more to motorways than the twisty stuff. With the permanent four-wheel drive splitting power equally between the front and rear wheels, it's a really grippy, stable car that feels quite eager to turn into corners despite its size. However, in the curves the steering can feel a little vague or overly keen to self-centre, depending on which of the two standard settings you've selected, and the front end washes wide sooner than it would in the sharper-feeling *Porsche Cayenne* and *BMW X5*.

Optional adaptive air suspension gives the *GLE* fairly loose body control, resulting in some lean through corners even in sport mode. The flip side is that it also makes for good ride comfort, cushioning the worst bumps and keeping the *GLE* feeling composed and comfortable. Unless you're in sport mode, when it can feel a bit jarring over sharp-edged potholes and mid-corner bumps.

The dash is dominated by the fixed, highset colour screen, which features sat-nav as standard and is easy to read at a glance, if a bit confusing to use despite having a rotary dial, shortcut buttons, and a touch-sensitive pad as a means of control. All of the materials feel appropriately plush, too, and the broad seats provide good support and have plenty of movement via the standard electric adjustment, although some drivers may wish the seat dropped a little lower. There's loads of room to comfortably seat two adults in the back, and the 60/40 split seats also fold flat (after lifting the seat base up and forwards) to leave a smooth, long load bay right through from the boot. Although you'll have to lift heavy items a bit higher to load them than you would in some rivals, the *Merc's* boot is a good size and shape. There's no seven-seat option, though.

Should I buy one?

It's not hard to see why you would want to, given the top-notch finish and easygoing yet punchy dynamics of the new *GLE*. The *GLE 350d* has tough competition from the very same *BMW X5 xDrive30d*, which offers equivalent performance as well as the option of a seven-seat layout.

Still, next to other rivals – namely, the Porsche Cayenne and the Range Rover Sport – the GLE looks well priced, so it's not as if it's unreasonably priced in this class. If the GLE's opulent standard spec and laid-back dynamics suit you, it's likely to satisfy in practice, too, despite the more sporty handling offered by some alternatives. **BO**







International School of Latvia -Learn here. Use everywhere.

education, it is becoming more and more important to promote intercultural understanding and respect, not as an alternative to a sense of cultural and national identity, but as an essential part of life in the 21st century. This is so that we can develop inquiring, knowledgeable, and caring young people who help to create a better and more peaceful world. These values form part of the International Baccalaureate mission statement, and they also strongly support the mission of the International School of Latvia: 'We are a community, learning for an ever-changing world.'

The International School of Latvia (ISL) has 22 years of experience and has proven itself solidly as a true International Baccalaureate (IB) World School, offering all three IB programmes: the Primary Years Programme (PYP) for ages 3-10, the Middle Years Programme (MYP) for ages 11–16, and the reputable Diploma Programme (DP) for ages 17-19. ISL is proud to be one of the few hundred schools in Europe that are accredited for all three programmes.

Why choose the International School of Latvia for your child?

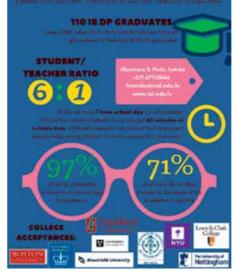
Over the past decade the International Baccalaureate programme has gained recognition

worldwide as a comprehensive and well-rounded academic programme emphasising each student's development and readiness for future challenges. IB includes an advanced academic programme and also addresses the cognitive, social, and emotional development and physical wellbeing of each student. The philosophy of IB is to develop inquiring, knowledgeable, and caring students with the adaptable skills necessary to become successful individuals of the 21st century. IB emphasises creative and critical thinking, which are very important skills for people in this everchanging world. The latest research shows that the most important skills needed for the future are the ability to solve complex problems in unfamiliar situations and the ability to apply those skills to the real world.

The ISL management team strongly believes that the PYP and MYP programmes develop the necessary skills and knowledge in its students aiming to complete the IB Diploma Programme. Most reputable universities around the world are looking for interesting and knowledgeable applicants, such as graduates of IB World Schools. ISL starts this journey of raising and educating leaders at the age of three in the IB Primary Years Programme. The Primary Years Programme prepares students to be active on a lifelong



INTERNATIONAL





journey of learning. ISL teaches students to be responsible for their learning and supports students in choosing topics and devising their own projects in the process of learning. Teachers act more like supervisors or mentors and provide curious children with additional knowledge according to students' interests. Students learn how to become independent learners, inquirers, and responsible citizens.

The Middle Years Programme builds on the knowledge, skills, and attitudes developed in the Primary Years Programme and prepares students for the demanding requirements of the IB Diploma Programme. The MYP philosophy emphasises holistic education, intercultural awareness, and service and action. In the MYP, teaching and learning happens conceptually and contextually, which, as research has shown, is the best way to create enduring understanding.

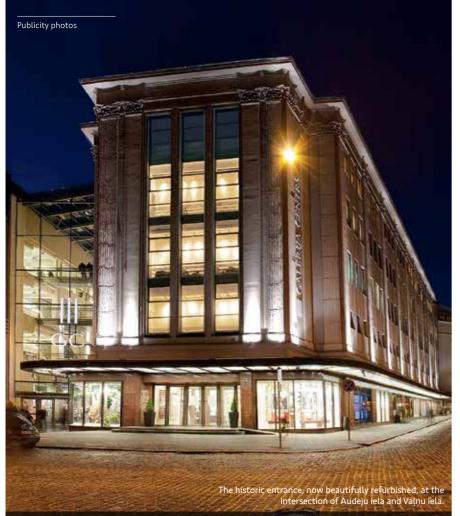
The Diploma Programme (IBDP) is a twoyear educational programme for students in grades 11 and 12. The programme provides an internationally accepted qualification for entry into higher education and is recognised by the most prestigious universities

worldwide. ISL Diploma Programme graduates have been accepted into such prestigious and competitive universities as New York University Abu Dhabi, Stanford University, the University of Oxford, and many others.

ISL's management always ensures that the best practices are implemented and used in teaching and learning processes at ISL. The International School of Latvia recruits top educators from around the world to teach a wonderful group of 360 students from more than 30 countries. Currently 60% of the educators at ISL are from the United States; the other 40% of the educators at the school are from Australia, the United Kingdom, Latvia, and elsewhere in Europe.

If you want to experience the vibrant spirit of our school community and see what learning looks like in the 21st century, we welcome you to visit us and see how our students learn. At the International School of Latvia you will see students reaching out to the world around them, being curious, and asking questions. This is why we chose 'Learn here. Use everywhere' as our vision statement. BO

August **PROMO**



GALERIJA CENTRS a shopping palace



FASHION SHOPPING CENTRE **SINCE 1938**



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SHOPPING CENTRE TIMELINE

1919 1928 The Army Economy AES is Store (AFS) opened to forerunner to the the public. Galerija Centrs shopping centre, is established by the army to improve soldiers' lives.

GALERIJA CENTRS is the only shopping centre in Riga with a history steeped in tradition. It is located in the very heart of the capital - Riga's Old Town. For almost a century, this has been the place to indulge in fashion and elegance. GALERIJA CENTRS also supports culture through the art exhibitions that regularly appear in the covered walkway, and it also has a permanent display featuring the history of the shopping centre

through photographs.

1936 AES conversion begun to turn it into a modern fivestorey department store. Latvian President and Prime Minister Kārlis Ulmanis attends the ceremony for laying the corner stone on September 26.



GALERIJA CENTRS is a place that has long

13th to the 16th century it was the site of a

River. The origins of the shopping centre

itself date back to the autumn of 1919 and

Latvia's struggle for independence. It was

first established as the Army Economy Store

and had a noble mission - to supply goods

to Latvian soldiers, and to combat rampant

(President and Prime Minister of Latvia at

the time) and architect Artūrs Galindoms

laid the foundation stone for a new larger

building, this location has borne witness

to the changing times. The new building

opened its doors in 1938. It was the largest

and most modern department store in the

Baltic States and ranked among the best

in Europe. This pearl of Riga shopping has

maintained its leading role through to the

present day. The renovation and expansion

of the GALERIJA CENTRS building has been

acknowledged, both in Europe and globally.

as having an outstanding design. GALERIJA

CENTRS is a much-loved shopping location

with a total of 110 shops, cafés, restaurants,

and a wide variety of service providers.

The central stairs - unchanged for 80 years.

Interior designer Kārlis Plūksne

1938

AES reconstruction

most modern store

completed. This

is the largest and

in the Baltics for

many years.

speculation. Since 1936, when Kārlis Ulmanis

commercial port on the bank of the Rīdzene

been associated with trade. From the

Global brands and clothing by renowned Latvian designers are on sale at over 100 fashion stores. The latest style and fashion trends are also showcased in the Galerija Centrs shop windows

1940 In accordance with a decision by the Latvian National Army's Liquidation

Commission, the AES is renamed the Riga Department Store

Rīdzenes iela - the place where Latvian art, design, and traditions meet

Galerija Centrs on Rīdzenes iela blends historical traditions with contemporary habits. It's a place where the creators of modern masterpieces meet shoppers, and where shoppers can sample the very best Latvian produce at their leisure. Rīdzenes iela is a street defined by art and culture, where any passer-by is likely to be captivated by the eclectic range of artists' interpretations of nature, civilisation, and the world at large.

Long ago, what is now Rīdzenes iela was the Rīdzene River. When boats travelled through the Baltic Sea and then down the Daugava River, this is where they would stop - the spot where Riga was founded more than 800 years ago. As the city grew through trade and commerce, the small river disappeared and now all that is left is its name. However, the trade it helped develop continues on. Rīdzenes iela now hosts a Latvian craft and produce market on the second Thursday and Friday of each month. Ensconced among the fashion and style shops beneath the sunlit glass-covered atrium/ walkway, Latvia's top craftspeople and designers come here to meet their customers. The relaxed atmosphere means visitors can get to know the traders, chat, place individual orders, taste and try and choose what they like best. You will also find creative accessories and designer jewellery, gorgeous housewares and Latvian souvenirs, all made by local craftspeople. Take the time to enjoy some of the delicious treats on offer, naturally grown and produced in the Latvian countryside - bread baked with love, fine cakes, and local wines. On Rīdzene Market days the street comes to life and the pace of passers-by slows as they pause to browse the

goods and enjoy the wonderful atmosphere. On all other days of the month, Rīdzenes iela is a cultural space where art is exhibited for the enjoyment of the widest possible audience. The street has also served as the venue for many cultural events of national importance, social campaigns, and entertainment events. BO



Rīdzenes iela is lined with fashion stores offering accessories, jewellery, and clothing made by Latvian artists.

1944-91

Reorganised as the Riga Central Department Store during the Soviet era, this is still one of the best places to shop, but people must contend with all the restrictions on goods and shortages inherent during that period.

PARBMX August 14-27

August 19

1997 New renovations. After reconstruction the first two floors open their doors to the public in

December, followed by

the rest in May 1998.



Today. Rīdzenes iela hosts the Rīdzene Market and various cultural activitie

EXHIBITION PROGRAMME for Rīdzenes iela

BMX FREESTYLE: A CREATIVE PHYSICAL ACTIVITY IN THE **URBAN ENVIRONMENT**

An exhibition of photographs depicting several local BMX freestyle enthusiasts and their alternative approach to the urban infrastructure and architectural elements.

STREET MUSIC DAY

For this annual event, all musical free spirits are invited to hit the streets to play, sing, and surprise their fellow citizens and fill Riga with rhythms, voices, and sound.

PHOTO EXHIBITION PARALLEL: MAGIC KIMONO Krukfilms film production company

August 28 - September 6

A photo exhibition that was devised during the filming of the first ever Latvian-Japanese co-production, Magic Kimono.



AUGUST 10-11 SEPTEMBER 7-8

THURSDAY/FRIDAY 10.00 - 21.00

Fresh foods from Latvia's fields and meadows and handmade artefacts by local artists and master craftspeople can be found at the Rīdzene market.

2006

The building undergoes another large-scale reconstruction and expansion. The 21st-century concept results in a new annex and incorporates Rīdzenes iela as a glazed arcade. The centre is given a new name – the Galerija Centrs shopping centre.

2008

Galerija Centrs is recognised as the second-best shopping centre in Europe. This is the first time that a Latvian shopping centre receives a European Shopping Centre Award from the International Council of Shopping Centres. The new **Audi A8:** the future of the

The new Audi A8 made its world debut in July at the Audi Summit in Barcelona. In its fourth generation, the flagship model again provides the benchmark for 'Vorsprung durch Technik' – with a new design language, an innovative touchscreen operating concept, and a systematically electrified drive.

the first Audi Summit this past July, the premium brand presented innovations along its path to becoming the premium digital car company. Barcelona was the venue for an exclusive brand event at which 2000 guests from all over the world experienced the premiere of the new Audi A8 and other technological milestones from 'the brand with the four rings'. The exhibition showcased new concepts for individual mobility in the digital age and also topics of the future, such as sustainable manufacturing, lightweight construction, connectivity, piloted driving, and digital services.

Doyen of style

Audi is renowned worldwide for sports appeal, lightweight construction, and quattro permanent all-wheel drive. Naturally, the design of the new A8 conveys all these values. For example, the car's front end with its wide, upright Singleframe grille and fluid, muscular body symbolise sporty elegance, sophistication, and progressive status. Freedom with a new luxury slant is the defining design feature, and this explains the *A8*'s resemblance to a lavish, spacious lounge. Compared to the predecessor model, it has grown substantially in length in both body versions. The classiest seat in the new *A8 L* model is in the rear right; the optional relaxation seat comes with four different adjustment options and a footrest. In this seat, passengers can warm and massage the soles of their feet on a unit with multiple settings incorporated into the back of the front-passenger seat.

Fingertip response

The luxury sedan's interior deliberately adopts a reductive design; the interior architecture is clear and with a strictly horizontal orientation. *Audi* carries its high quality standards into the digital age with a radically new operating concept, doing away with the familiar rotary pushbutton and touchpad of the predecessor model. The instrument panel is kept largely clear of buttons and switches. At its centre is a 10.1inch touchscreen display which, when off, blends almost invisibly into the high-gloss black surround.

The A8 can also engage in intelligent conversation. The driver can activate an array of functions in the automobile using

a new, natural form of voice control. This car even includes traffic sign recognition and hazard information – innovative car-to-X services that draw on the swarm intelligence of the *Audi* fleet.

Artificial intelligence and self driving The new A8 is the first production automobile to have been developed specially for highly automated driving. The Audi AI traffic jam pilot takes charge of driving in slow-moving traffic at up to 60 km/h on freeways and highways where a physical barrier separates the two carriageways.

The traffic jam pilot manages starting, accelerating, steering, and braking. This means that the driver no longer needs to monitor the car permanently and can focus on other activities, such as watching the on-board TV. From a technical perspective the traffic jam pilot is revolutionary. During piloted driving, a central driver assistance controller (zFAS) computes an image of the surroundings by merging the sensor data. In addition to radar sensors, a front camera, and ultrasonic sensors, *Audi* is the first car manufacturer to also use a laser scanner. The *Audi AI* remote parking pilot and the *Audi AI* remote garage pilot can autonomously steer the car into and out of a parking space or a garage. Drivers only need to start the system from their smartphone using the new *myAudi* app. To monitor the parking manoeuvre on their device, they can watch a live display from the car's 360-degree cameras.

Fully active suspension

With a whole package of innovations, the suspension revisits the very limits of what is physically possible. One such innovation is dynamic all-wheel steering, which combines direct, sporty steering with unshakable stability. The steering ratio for the front wheels varies as a function of speed; the rear wheels are turned in or against the direction of steering depending on the speed range. The car's handling becomes even more dynamic and precise with the sport differential. This actively distributes the drive torque between the rear wheels, complementing the quattro permanent all-wheel drive that is now standard in the new A8.

A second new technology, *Audi AI* active suspension, is a fully active suspension system. Depending on the driver's wishes and the driving situation, it is capable of raising or lowering each wheel separately with electric actuators. Thus, the car is raised with lightning speed if there is an impending lateral collision, reducing the potential consequences of the accident for all occupants. This highly innovative suspension system obtains the energy it requires from a 48-volt electrical system.

Mild hybrid and e-tron

The new A8 starts out in the market with two extensively reengineered V6 turbo engines: a 3.0 TDI and a 3.0 TFSI. The diesel develops 210 kW (286 hp), and the gasoline version 250 kW (340 hp). Two eight-cylinder versions – a 4.0 TDI with 320 kW (435 hp) and a 4.0 TFSI with 338 kW (460 hp) – will follow slightly later. The exclusive top engine version is the W12 with a displacement of 6.0 litres.

All five engines operate in conjunction with a belt alternator starter (BAS), which is the nerve centre of the 48-volt electrical system. This mild hybrid technology enables the car to coast with the engine switched off and to restart smoothly. It also has an extended start/stop function and an energy recovery output of up to 12 kW. The combined effect of these measures is to



bring down the fuel consumption of the already efficient engines even further, by as much as 0.7 litres per 100 kilometres in real driving conditions.

The A8 L e-tron quattro with its powerful plug-in hybrid drive will follow at a later date; its 3.0 TFSI and the powerful electric motor achieve 330 kW (449 hp) of system power and 700 Nm of system torque. The lithium-ion battery stores enough power for about 50 kilometres of electric driving. It can optionally be charged by a pad in the garage floor that transfers the power inductively to a receiver coil in the automobile.

New tech flagship

The company also presented its Audi AI technology at the Audi Summit, which will make driving easier and journeys safer with the aid of artificial intelligence. The Audi of the future will continually learn and develop its capabilities, while the technology will adapt to people's individual needs. 'Vorsprung is our promise. Audi AI supports the driver, thinks with and for him, and increases his independence, emphasised Rupert Stadler, Chairman of the Board of Management of AUDI AG, in his keynote speech in Barcelona. 'In a selfdriving car, premium will be seen as how I can use my time best and most efficiently. With our products, we will ensure that this is possible, irrespective of whether I want to relax or be productive, or whether I want to spend valuable time with my family or friends.'

The application of artificial intelligence opens up a new dimension of performance for both the product and the entire value chain. As a digital car company, *Audi* is digitising all processes at the company, from using virtual reality in product development and introducing intelligent robots in the factory to improving sales with the latest digital technology. For example, driverless transport systems will allow cars in production to move independently to the vacant stations of a modular assembly system, and in the digital production process, the people in the factory will set the working pace and not the machines.

At the same time, the brand is demonstrating that electric drive systems are essential for future automobiles at *Audi*. By 2020, the product range will include three attractively designed and efficient electric cars. Under the motto of 'Clean cars from clean factories', *Audi* is already planning the CO_2 -neutral production of the *Audi e-tron* in Brussels as of 2018. **BO**



Galleria Riga – the City Center

The Galleria Riga shopping center is located in the very heart of Riga. It's seven floors of pure shopping, topped by a roof terrace with a stunning 360-degree panoramic view of the city.



functional design, the latest collections of clothing and accessories are available here, at the only COS store in the Baltic States. Alongside it are other international brands such as *Monton&More*, *MAX & Co., Marella, Ivo Nikkolo, Mango*, and many more. And there's also quick and convenient shopping for men at *SuitSupply, Baltman, Cortefiel, Lloyd*, and *Ecco.* To get an update on the latest achievements in the Baltic fashion scene, do not hesitate to visit the *8Rooms* store.

those who appreciate style and

If Riga is a regular destination for you, do not postpone your gym routine. The *MyFitness* sports club on the shopping center's 6th floor is a great way to combine convenient shopping and a workout at a spacious and modern gym. A new arrival that perfume aficionados will appreciate is the extension of the *KristiAna* store, featuring the largest *Chanel* stand in the Baltics and a niche perfume section. *Les Exclusifs de Chanel* speaks for itself – 16 exceptional *Chanel* fragrances, poetic testimonies to the legendary fashion house. The niche perfume section will satisfy the neediest scent lovers, who will now be able to find a variety of unique and specially curated fragrances at *Galleria Riga*.

And last but not least is the roof terrace on the 8th floor of the shopping center. Savour some Italian cuisine, a nice cappuccino, or a quick bite to eat at the *D'Arte Terrace* restaurant. Or maybe enjoy a grilled meal at the 67 Grill & Lounge restaurant, where BBQ chicken, pork ribs, grilled burgers, steak, cocktails, and a sophisticated wine list will please your taste buds. This is the new top-notch dining spot in Riga. As we say – come for the shopping, stay for the sunset!

We welcome you to *Galleria Riga* – the City Center. **BO**

Mon-Sun 11.00-23.00

Sun 10.00-20.00

Roof terrace:

galleriariga.lv





Resto-Rātors

diverse in styles and concepts, united in quality and elegance

Celebrating its fifth anniversary this year, the Resto-Rātors restaurant group looks back at and evaluates what's been accomplished and one can scarcely believe that so much has been done in such a short period of time!

Publicity photos

the Resto-Rātors group, which is the largest and leading restaurant group in the Baltics, it all started back in 2012 with its first brainchild, the International. The group currently operates six unique dining establishments in Riga and three in Jūrmala.

Located on Hospitālu iela, the International was not exactly a spot to be walked to from the town centre, but the buzz it guickly created around itself was enough to make people walk the extra mile, so to speak (or else get a cab and be done in five minutes). Five years have gone by, but nothing has changed - the *International* is still a beloved dining spot that people make an effort to visit, and for good reason. It's a place where you can enjoy one of the most versatile, yet also affordable, tasting menus in town - a wholesome meal consisting of six smallish, delicious, and diverse dishes for as little as 35 euros. This presents a wonderful opportunity for any who might be visiting this part of the world for the first time and are eager to quickly find out what's best.

A brother (or rather, a cousin) of the International opened two years later in Jūrmala, the buzzing seaside town 25 minutes from Riga by car. Although not specifically a Japanese restaurant, the International in Jūrmala quickly earned itself the guest-given title of the best sushi spot in town. While conceptually similar to the original International in Riga, it is nevertheless different in atmosphere. The Riga cousin is cosy and comfortable, with slightly dimmed lights and intimate corners to dwell in, while the Jūrmala restaurant is lighter, brighter, and sports a large, attractive terrace.

Speaking of Jūrmala, the Resto-Rātors group has added one of their two youngest children to the Jūrmala restaurant scene, and one can safely say that it's taking its niche by storm! *Memories* is a cosy family restaurant with a large selection of healthy and innovative breakfasts. Its motto is 'Morning takes place whenever you wake up!' And the restaurant executes this motto in the most guestfriendly manner one could possibly imagine. Breakfast is available all day long, meaning that you can order an omelette or porridge at 10 pm if you so wish. In addition, you can also be picky about your order. The porridges can be made with milk, water, or a variety of non-dairy milks, such as almond milk. There's even an exciting quinoa porridge available. Memories uses chia seeds in many of its sweeter dishes, and thus it helps you to start your day in a healthy manner (at whatever time you like, of course). The main menu says Russian cuisine, but it's an innovative and chic version of the fare (that is, not too heavy on the pork chops) and includes aperitifs, cocktails, and snacks. In other words, there's something here for everybody.

Legend.Beach restaurant in Jūrmala

Memories is the restaurant group's second-youngest establishment, but it's only two weeks older than the very latest addition to the Resto-Rators family. This voungest member. Piazza Italiana in Riga's Old Town, is the superstar of the whole group, and for good reason. It's already been labelled the best Italian restaurant in town by its Italian patrons. And no wonder, because head chef Remo Mazzucato is a well-known, Moscow-based, Italianborn culinary mastermind. He not only offers his guests the most authentic classical Italian pizzas (no chickenand-pineapple combos in his kitchen!) but has also come up with a number of original desserts, such as his tarta de la casa - a spinach cake with raspberries. Another star

dish is the ravioli with crab. Mazzucato serves a variety of carpaccio and mouth-watering salads as well.

Each of the restaurants in the Resto-Rātors group has its unique characteristics and flavours to offer. For example, the 773 gastrobar on Tērbatas iela in Riga, which is a fully equipped restaurant open 24 hours a day. Here you can not only ask for your favourite breakfast dish at 10 pm - you can even do so at 3 am! The breakfast menu is indeed impressive, offering both classic and soothing dishes as well as a variety of breakfast foods from around the world. But, of course, it's not all just about breakfast - the restaurant has two menus, both offering snacks, mains, and desserts.

The Resto-Rātors group also has a few seasonal restaurants, such as the already legendary Legend. Beach in Jūrmala. The Legend.Beach complex includes not only a highclass restaurant but also a swimming pool and a private beach. It offers delicious grilled foods as well as live music and has become a favourite party place for guests from both Jūrmala and Riga. Events at Legend.Beach cater to families with children and party animals alike.

Another restaurant-club open until October is Sezona, and it's the perfect place for youth. It has live music, a bright and modern pop-art interior, and a non-pretentious menu consisting mainly of salads and burgers, but of what variety! It serves amazing cocktails, too, so don't miss it when out and about in Riga's Old Town.

Nearby in the Old Town is Resto-Rators's classic confectionery. BakeBerry. It offers both simpler pastries and chic French-style desserts, but one thing's clear - this is the most impressive confectionery shop window you'll pass by in the whole Old Town (but you'll probably be tempted to stop in!). Desserts from BakeBerry are also available at Memories in Jūrmala, so those who live there can enjoy the sweet life as well.

The fourth and final Old Town establishment of the Resto-Rators group is Melna Bite ('black bee' in Latvian), which offers hearty, tasty foods made of locally sourced produce. With proper meats and mouth-watering soups, this is the place that will remind you most of the Latvian countryside and authentic, rural life.

But Resto-Rators manages even more than all of these unique establishments for all tastes and occasions. It also offers high-quality and efficient catering services and serves private jets as well. Likewise, it's managed to find the time for an exciting new project that will be launched very soon - a health-food based restaurant called AsparaGoose, which will be located in the new terminal of the Riga International Airport. AsparaGoose will also focus strongly on delivery, because they don't want to make you fly just to try their delicious food! BO







Addresses

INTERNATI€NAL

International Rīga Hospitāļu iela 1, Riga Phone: +371 67491212 international.lv

International Jūrmala, Vienības prospekts 6. Jūrmala Phone: +371 677 677 35

international.lv



Piazza Italiana, Miesnieku iela 17, Riga Phone: +371 25 665 665 piazzaitaliana ly





Audēju jela 11. Riga Phone: +371 67130667 bakeberry.lv

SEZ[®]NA 2015 - 2017

Sezona club restaurant Audēju iela 12, Riga Phone: +371 20232474 sezonaclub.lv

MELHA OBITE

Melnā Bite, Audēju iela 13, Riga Phone: +371 67130675 melnabite.lv

T73 gastrobar, Tērbatas iela 73, Riga Phone: +371 67 737 373 t73 lv

Memories

Memories Bulduru prospekts 17, k1, Jūrmala Phone: +371 67869711 memories-restorans.lv

LEGEND. Beach

Legend.Beach, Jurmala, Bulduri, on the beach between the $4^{\mbox{\tiny th}}$ and $5^{\mbox{\tiny th}}$ line Phone: +371 20 280 666 legendbeach.lv





Photos by ALISE ŠULCA (Picture Ágency), EDMUNDS BRENCIS (Picture Agency) and from publicity materials

Garšvieta Riits. The power of taste



Dzirnavu iela 72, Riga, Latvia Open: Mon-Sat 9.00-23.00 Sun 9.00-21.00 restoransriits.lv

all started with eggs. Quail eggs, to be precise, because the owner of this newly opened and vibrant garšvieta (meaning 'flavour spot' or 'taste spot' in Latvian) had recently started raising quails. Being a true enthusiast of local sourcing, quality, and seasonality, he travelled across Latvia and got to know various smaller and larger organic producers. And found himself in awe of what was on offer - so much in such beautiful and flavourful variety that it simply put the produce at chain supermarkets to shame. Or at least it would, if the information about these local producers was more available to the average consumer, and access to such products - the link between the producer and the consumer - better developed and easier.

There might not be a quick solution to providing organic, locally sourced, easily accessible food to everyone, but that doesn't mean that one should not give their best to moving towards a better and more food-wise world. And that's just what the owner of Riits has done. Everything good starts close to home, and this truth led to the idea of *Riits* – a friendly, hospitable, cosy, and vibrant place that takes the highest quality of mostly locally sourced, seasonal products and turns them into what could be called the new, modern Latvian cuisine. There is a story behind everything – and with *Riits*

there is a story as well as charm and style. The place



Chef Andreis Terentiev

looks modern and chic, but somehow very, very cosy at the same time. Does it manage to pull off the combination because of its quirkiness? That's very likely because after you've taken in the view and sit back in a comfortable seat, you suddenly notice that the walls are completely covered with hundreds of egg cartons. When I mention this to the owner, he laughs and says that he already told me it was all about eggs. And not just conceptually - the breakfast menu is right to the point with the most desirable home-like egg dishes that an empty stomach could dream up, including the establishment's Eggs Benedict and its signature oven-baked omelettes served in clay pots. These dishes go well with the name of the place, because Riits (in the 'correct' spelling rīts) means 'morning' in Latvian. For the crew at *Riits*, the idea of morning goes hand in hand with the words fresh, brisk, lively, sunny, healthy, and enthusiastic. 'Everything begins in the morning,' says the owner. 'It is the idea of rising and shining in the anticipation of what's to come.'

The menu at *Riits* is compact and seasonal, and the vast majority of the mains, as well as parts of other dishes, are prepared on a live charcoal grill. The coal is exclusively oak, and the grill is in plain sight, so feel free to have a look before you sit down to order! If you want to go all out with Latvian cuisine, try the ribs with pearl barley, cooked on the authentic grill,

which brings just the right amount of smokiness to the food. There are grilled mains available for all tastes, be it chicken fillet, sander with pickled red onions, veal steak with bone and green asparagus, or a lamb rump steak with potato mash and spring onions. And Riits is not just for the carnivores among us - each menu category caters to vegetarians, too.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu puts the cherry on the cake. A sweet cottage-cheese mousse in a berry sauce is full of flavour and just about sweet enough to be considered a dessert - it's the perfect finish to a meal. For a sweeter tooth there is the mouth-watering chocolate fondant. Because *Riits* follows the seasonality of products and works with small batches of fresh, locally sourced goods, its team regularly offers daily specials. They wish to include the very small producers in the equation. too, and do not rule out their produce just because it comes in small quantities. *Riits* knows quality when it sees it. It doesn't go by quantity, and it plays with what it has to bring some wonderful, small-batch foods to our tables.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate taste-spot -Garšvieta Riits. We guarantee it will steal your heart at first bite. **BO**

August PROMO Dining



K | I | D* har - restaurant

Tērbatas iela 41/43, Riga, Latvia (entry from Gertrūdes iela) Open: Mon-Wed 8.00-23.00 Thu-Fri 8.00-24.00 Sat 10.00-24.00 Sun 11.00-23.00 Reservations: (+371) 20268686 kid@restaurantkid.lv restaurantkid ly f_⊡_ VrestaurantKID

Ithough one of Riga's most popular lifestyle restaurants is named KID*, adults will feel very much at ease there. Located in a stately building on Gertrūdes iela for the past nine years, the restaurant is an elegant locale that stands out with its culinary creativity and in which local and seasonal products play a crucial role. *KID** offers sumptuous, leisurely breakfasts and splendid lunches, while in the evenings scores of gourmets converge in its inviting environment to chat over glasses of fine wine and enjoy superior European cuisine.

The consistently high quality of the food and the chef's creative approach have ensured that a growing



number of regular clients visits the restaurant. *KID** stands for lightness and freshness in the menu, in the interior, and in the ambience. Decorated in a refined yet simple Nordic style, *KID** draws Rigans from nearby apartment blocks for breakfast, office workers for a quick and tasty lunch, and lively companies of friends for dinner. KID* is also a popular destination for art aficionados, as new paintings by local artists regularly appear in the décor. For this reason, even a morning coffee ritual becomes a special event at KID*.

While *KID*^{*} belongs to the same people who founded three other popular Riga restaurant chains - Steiku Haoss, Ribs & Rock, Muusu and Muusu Terase - it carries a slightly different message than its kin, offering modern interpretations of classic European cuisine. Head chef Andrejs Bojarčenko makes a point of using local products to the greatest possible degree, and one of the restaurant's distinguishing features is the fact that many of the foods are prepared right on the spot, including the pastas and ravioli. To ensure that clients can enjoy the bounty of each season, Bojarčenko changes the menu three times per year.

And since July there's a new menu at KID*, which focusses on summer flavours and produce. There you'll find Latvian chanterelles, local fish (including trout), and seasonal vegetables and fruits. As an appetiser, Bojarčenko suggests guests try the whipped goat's cheese with tomato confit, basil biscuit, hazelnuts, grapes marinated in white wine, and sorrel. From the mains, he recommends the slow-cooked lamb shank served with sweetpeapeppermint puree, chanterelles, blanched plum tomatoes, and a lamb bouillon-mustard sauce. Another favourite summer food at KID* is the pearl couscous with lightlysmoked trout, coconut milk, sweetpeas, spinach, and blanched plum tomatoes. Likewise, guests are praising the smoked sturgeon bouillon made with locally caught fish.

KID* has also made sure to take the needs of vegetarians into account, with a number of dishes prepared especially for them. The kids' menu, for its part, features attractively presented meals for children.

Guests are also invited to take a moment to study the new drinks menu, which includes a wide variety of summery alcoholic cocktails and freshly squeezed juices in many different combinations, such as a pineapple-orangepeppermint mix. The grapefruit margarita is a good choice for a lazy summer evening, especially for people who don't like their drinks too sweet.

KID* opens at 8 am on weekday mornings and offers a large assortment of breakfast meals at affordable prices, including various kinds of porridge, salads, and egg dishes, to name a few. The new pancake menu lets guests choose what kind of batter they would like their pancakes to be made with, as well as the filling. But those who appreciate a hearty midday meal should try out the *KID** business lunch special, which consists of a delicious three-course meal for nine euros.

Patrons who dine regularly at *KID** will be pleased to learn that the restaurant also provides catering for private events. If you want to celebrate a special event in your home, then Bojarčenko and his team can create a delectable array of appetisers, salads, meat and fish dishes, and desserts for you and your guests. This option is perfect for those who lack the patience or the time to



prepare a gourmet meal and is priced starting at EUR 19 per person.

'People come to enjoy a great atmosphere and delicious food at *KID**, not only on work days but also when they want to mark their birthdays and other special occasions. We like to celebrate life, and so do our clients,' says Bojarčenko. In the summer months, *KID*^{*} celebrates life on its outdoor terrace as well, which is considered by many to be one of the most beautiful restaurant terraces in the city. Here Rigans and visitors to the city alike can enjoy a sunny evening sipping one of the restaurant's heavenly cocktails or a glass of superb wine. **BO**









each serving, while ensuring that their taste buds remain active and permit them to appreciate a greater diversity of dishes during their meal.

When creating a menu for *Entresol*, there are several things that Zommers always keeps in mind: seasonality, quality, and authenticity in the restaurant's choice of local produce. This is why he himself carefully selects the best producers and suppliers for the ingredients that will later be served to restaurant guests. For Zommers, growth is also a marker for quality. This may be because his menus can change up to eight times per year as he experiments in the kitchen. 'For me, it is important that our guests not only feel well fed, but that they also have a gourmet experience. That's why we don't simply fulfil expectations but also surprise our guests with special additions that aren't on the menu,' says the chef.

Zommers is not only a chef and innovator; he's also a passionate fisherman and hunter. These interests help him to integrate into his meals everything that nature provides, thereby coming up with ever new recipes and ideas for flavour combinations. As befits the height of summer, this month Entresol is featuring the fruits of the season: mushrooms, berries, root vegetables, various types of fish (including pike, zander, and flounder), and also venison, a true delicacy. Zommers recommends trying Entresol's three-knapas combo.

The interior at Entresol is aesthetic but not ostentatious in its classical simplicity, inviting guests to focus instead on enjoying an elegant and refined meal. Or take a seat out on the terrace to relish the summer sun and the charm of one of Riga's oldest streets. Zommers and his team provide catering services as well, if you fancy a fine birthday dinner at home. BO

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ENTRESOL

The first 'knapas' restaurant in Latvia

restaurant Entresol is innovative, just like owner and head chef Raimonds Zommers - one of Latvia's best-known and most talented chefs. He has not only created a unique concept restaurant, but is always thinking up something new, such as menus with mirror writing.

Entresol combines the best traditions of French cuisine with the Spanish tapas concept, resulting in the unique, Latvian-born fusion concept knapas. Enthusiasm, a sense of responsibility, and a great love of food has earned *Entresol* a high-ranking position in the Best New Restaurant category for Latvia's top restaurants in 2016 and in the White Guide Nordic, the Scandinavian/Baltic equivalent of the *Michelin* guide. Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his creative innovations. He was the one who thought up the word knapas – a combination of the Latvian knapi (hardly, scarcely, barely) and the Spanish tapas - to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients. According to Zommers, eating tiny, tasty treats helps restaurant guests focus on

_ ENTRESQL Open:

Mon-Sun 12.00-23.00 Address: Elizabetes iela 22, Riga Tel: +371 20122220 entresol.lv

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To St. Petrus,

where you can celebrate every day!

Over the past few months, a new and influential player has found a prominent place on Riga's restaurant scene. It's St. Petrus in the heart of Old Riga, and its mission is to provide new flavours from seemingly familiar ingredients.



St. Petrus Restaurant Address: Skārnu iela 11, Riga, Latvia Open: Mon-Sat 12.00-23.00 Sun 12.00-22.00 Reservations: (+371) 25727357 info@stpetrus-restaurant.com stpetrus-restaurant.com

St. Petrus is located in the heart of Old Riga in a modern, elegant building at Skārņu iela 11. The restaurant's two levels have two completely different vibes, though both are comfortable and a pleasure to dine in.

St. Petrus has room for about 80 guests indoors. The ground floor reflects a lively gastrobar ambience, with all of the items on the grill menu being lovingly prepared on a Josper oven grill. One floor higher, a more subdued atmosphere in the best restaurant traditions reigns during the evening hours. A cosy niche that seats up to eight people is available for more intimate and private celebrations. A grill menu is available every day between noon and 4 pm. It offers a range of delicious seasonal foods, including fish, chicken, and other meats as well as grilled vegetarian dishes made of seasonal vegetables and mushrooms. All grill meals come with fresh, crispy sprouted greens. This menu offers hearty and simple grilled foods at very friendly prices and allows one to visit St. Petrus for both a luxurious dinner and a delicious simple workday lunch.

St. Petrus' first floor is frequented by wine connoisseurs. This is also where Gourmet Dinner evenings are regularly hosted, during which the best wines from all over the world are paired with carefully selected dishes. Additional gastronomic events themed around craft beer, cocktails, oysters, and other topics regularly take place, to the delight of food and drink connoisseurs. The restaurant is fully prepared to receive large groups of people on a daily basis, too.

St. Petrus is modern and, while preserving its individuality, has also picked up the winds of change. Accordingly, its thoughtfully carved-out menu goes hand in hand with the New Nordic Food concept. The restaurant focusses on contemporary Latvian dishes with Scandinavian flavour accents and has built its philosophy and approach around the cornerstones of this general approach. Here local dishes and regional varieties of vegetables, fruits, and berries blend with national food traditions, but within a new, more powerful and striking framework.

St. Petrus' internationally trained and renowned executive chef, Maksims Cekots, is irreplaceable his creative and professional skills are what the restaurant can strongly lean on. Cekots has prepared new summer dishes that are full of nature's bounty and all that the season has to offer. Among the exciting new dishes are the 'white burger' - an actual white burger made of butterfish, asparagus, and other flavoursome ingredients. Likewise, the chef is enchanted by the many mushrooms in the local forests this year and is bound to show you a whole new side of them mushrooms like you've never experienced them before! In fact, he'll even blow your mind with a delicious mushroom dessert.

In the summer season, St. Petrus welcomes guests to its convenient and elegant outside terrace. This month the restaurant especially welcomes you on the terrace to enjoy its new special summer drink, a wine-based cocktail with elements of Nordic flavours. **BO**

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Restaurant 3

Small carbon footprint, many stamps of quality!

beginning of this summer marked two fruitful and enjoyable years since the well-known founders of Riga's 3 Chefs Restaurant have been mixing longestablished traditions with new ideas at their latest spot, *Restaurant* 3 in the Old Town of Riga.

The kitchen is thriving in the hands of chefs Ēriks Dreibants and Juris Dukalskis, who combine non-pretentiousness with striking presentation for every single item that leaves their kitchen, leaving you feeling well-cared for. But the story is about balance. About being a gourmet and being environmentally conscious. About not blindly following trends, but creating a sustainable one, built on both passion and compassion. That is why, in this short period of time, the restaurant has become so well-loved and appreciated by guests, food critics, and also the local and international ranking systems.

A large part of the menu is based on foods from the wild, growing untouched by human hands and industrialisation up until harvesting. However, while using what nature has to offer, the two chefs keep the quantities of these products in check in order to maintain the environment's biodiversity. Apart from nature's bounties, many of the products that they use are certified organic, and this proportion continues to grow.



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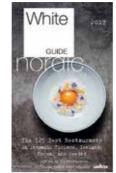
behind Restaurant 3 don't claim to use exclusively local products - a trend that many restaurant owners have followed without looking much further beyond the good-sounding claim. For example, how much energy and resources would it take to grow a tomato in a Latvian greenhouse during the winter? Wouldn't it make more sense to import healthy sun-grown vegetables from more southern climates while Northern Europe's frozen landscapes still await the spring thaw? This would also leave a smaller carbon footprint than growing them on the spot. Dreibants and Dukalskis prefer to focus on regionality as opposed to strict locality, meaning the larger region of Northern Europe and the fantastic foods that it provides.

Another concept the two chefs support is nose-to-tail eating, in which one uses every edible part of an animal. This brings not only environmental benefits but also new gourmet experiences. The two chefs don't just take a fillet and discard the rest; instead, they include other parts of animals in their menu. You'll see a lot of the wilderness in the dishes, including beaver, venison,

bream croquettes, and wild boar stew. And it doesn't end with meat. When a chef lives in the countryside, it's second nature for him to pick a bunch of fresh and aromatic greens in the morning before going to work or he might go out and pick some wild berries in a nearby forest - and then serve them to his lucky guests. Dreibants and Dukalskis live what they love so naturally that you might also be drawn to join them at their restaurant, if only for a Saturday or Sunday brunch...

And once you're there, you should not miss out on the opportunity to dine on the restaurant's terrace, which will please the guests of Restaurant 3 all the way through the summer season.

Restaurant 3 has two floors: Earth (downstairs) and Sky (upstairs), each can accommodate 50 guests, while the terrace can fit up to 30 guests. You may order à la carte all day long. Five- to seven- course dinners (including a full vegetarian dinner) are served beginning from 6 pm, with prices ranging from EUR 39.90 to EUR 54.90. BO



he end of last year saw the top restaurants in the Baltic States included in the annual White Guide Nordic, the gastronomy guide to the Nordic region tantamount to the Michelin Guide n this part of the world). Alongside the best restaurants in Denmark, inland, Iceland, Norway, and Sweden, you will now also find thoughtful and informative reviews of our local gastronomic elite, and, of course, 3 Chefs Restaurant and Restaurant 3 are right up there with the best.



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Welcome aboard airBaltic



southern Europe!

Don't want to let that summer feeling go? We operate many seasonal routes until the end of October, and they're perfect for extending your summer with a vacation to the warm waters of the southern seas.

Explore magnificent Croatia with two flights per week to **Dubrovnik**, the Pearl of the Adriatic, and the blue waters of **Rijeka**. Dive into the magic of the Mediterranean with flights to **Nice** four times per week. Fly to the party heaven of **Palma de Mallorca** once per week and twice per week to Malta, where the sun shines 300 days a year. Live la dolce vita in picturesque **Olbia** and **Catania** with flights once a week or in the cultural gem of **Venice** with two flights per week. Greece has something to offer for everyone. For a dose of culture and history, head to Athens with flights twice per week, or take our once-a-week flights for a swim in the shimmering turquoise waters of **Thessaloniki** and a relaxing island getaway to **Rhodes**. Book your tickets at airBaltic.com to get the best prices, starting from EUR 79 one way.

The new Business Lounge at RIX airport

If you're travelling in *airBaltic's* Business class, you're welcome to visit the new Business Lounge in the Schengen sector at Riga International Airport. The new lounge has not only expanded in size to 108 seats; it has also expanded the range of services it offers.

A primeclass private suite - a separate room for one or two guests with a bed, bathroom, TV set, and WiFi - is now available. Business meetings for up to ten people can be held in a conference room equipped with a TV screen. A separate nursery and children's room with PlayStation games, cartoons to watch, and Lego blocks to play with is accessible for the younger passengers. Meals as well as various alcoholic beverages, tea, coffee, and refreshing drinks can be enjoyed in the lounge. See you there every day from 5.00 to 2.00!



New flights to the United Arab Emirates

From October 2017 it will be easier than ever to escape the chilly European winter for a sunny beach vacation. With *airBaltic's* new direct flights from Riga, you will be able to reach Abu Dhabi in less than six hours.

Apart from the perfect weather, there is a lot to see and do in this great metropolis: majestic mosques, modern towers and shopping centres, water amusement parks, the Ferrari World theme park and much more.

You can also combine your trip with a visit to **Dubai**, as the famous pearl of the Arab Emirates is only a 90-minute drive away and there are numerous transportation options. Flights to Abu Dhabi will operate four times per week starting from October 29th. One-way ticket prices start from EUR 129 6.

We'll take care of your children

If you want to send your children abroad to visit relatives or take part in a summer camp, but can't fly together with them, we provide a special

Unaccompanied Minor Service. Our staff will care for your children throughout

the entire journey, from the moment they check in until the moment they meet their supervising adult at the destination airport. Book this service in advance at the airBaltic Ticket Office or through the airBaltic Call Centre.

Get more with Group Tickets

If you are planning to travel with your family or a group of friends, consider buying a group ticket. This offer applies to groups of eight people or more and affords many privileges – perfect for sports teams, music bands, and other groups travelling together. You can book your group ticket ahead of time, but only need to provide the passenger list seven days before departure. Changes can still be made up to two days before departure without any extra charge. What's more, you can split the payment into parts as long as it is paid in full one month before departure. Another advantage is flexibility. If your travel plans change, you can adjust the date and time of your flight. Each member of the group can check-in one piece of baggage. Groups of 20 passengers or more can request

a free flight ticket for the group leader (only airport taxes must be paid).

Book your group tickets at airbaltic.com or contact the dedicated group team at groupsbt@airbaltic.lv.

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. A transaction fee in the amount of up to EUR 5.99 may be applied to the booking depending on the selected method of payment. Special conditions apply. Prices can be changed unilateraly by airBaltic

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For even more reasons visit airBaltic.com Text by EGITA KRASTINA Photo by EDMUNDS OZOLIŅŠ (Picture Agency) and courtesy of SANDA TEIHMANE

POWERED BY A SMILE

Thanks to stiff competition between airlines, travelling has now become accessible to almost everyone. As if to prove the point, there's been a record jump (29%) in the number of passengers served by *airBaltic* from Lithuania and Estonia in the first five months of this year. In our interview, Sanda Teihmane tells us what role travel agencies still play in the present environment and how they're adapting to modern-day travel trends.

How did your career at *airBaltic* begin?

An exciting eleven years has passed by in the blink of an eye! I began working for *airBaltic* as a customer care specialist at the airport ticket counter, and I was still studying at the Jāzeps Vītols Latvian Academy of Music at that time. I had almost finished my bachelor's degree in clarinet performance when I moved to the city ticket office and became a

Sales Key Account Manager Sanda Teihmane

senior customer care specialist. That was quite an experience, because back then we still issued hand-written plane tickets. Later we had a cantankerous ticket printer, which only worked if you happened to correctly guess the magic letter and number combination it liked on any particular day. But nothing stands still in the aviation industry, neither in the air or on the ground. And in 2010 I began working in the sales department as an area sales manager.

You don't stand still yourself, either, and you enjoy taking on challenges. What's been the most interesting experience you've had at this job?

I've been responsible for *airBaltic* sales in many different countries, but it's definitely been most interesting to work with countries like Uzbekistan, Azerbaijan, Tajikistan, Armenia, Kazakhstan, and

Turkey. Working with people from other cultures provides very valuable experience.

I was promoted to Key Account Manager in 2015. Now, in addition to my immediate markets and projects, I'm also responsible for helping to develop selling strategies and tactics for my team. In the sales department we're mostly involved with establishing contacts and working with travel agencies and corporate clients, such as companies whose employees travel often for business. Of course, I also take pride in the projects and ideas that I've developed myself and am especially pleased when I hear positive feedback about them. For one of our most recent travel agency events, at the Energy Discovery Centre in Tallinn, we created a presentation that was shown on the huge domed planetarium ceiling there. It was titled 'Powered by airBaltic' and was quite a challenge to prepare, but that's exactly what made it so fun.

What are the current trends in the aviation market, and how have they changed over the years?

If we're talking about sales channels, then one of the main trends in recent years is the rapid development of online purchasing. Most of our passengers are booking flights on the *airBaltic* website and through online travel agencies. A parallel trend is meta search engine sites, which compile results from different flight booking websites and navigate clients to use one or another airline or online travel agency. So-called Millennials are the main target market for online travel tools.

There are also various trends in types of travel. People are looking for special and unique offers that cater to their interests, for example, food travel and gastronomy tours or *bleisure* (business + leisure) trips that combine work with entertainment and culture. It's not only important where you've been but also what you've done.

How popular are travel agencies nowadays?

Travel agencies are still very significant in the big travel picture, and they're an important distributor of airline services. Both individual and group travellers, as well as corporate clients, governmental organisations, and the maritime industry



use travel agency services. Actually, anybody who wants a professional travel plan and budget control. Travel agencies invest a lot in having knowledgeable employees. Besides, considering the geopolitical situation in the world today, it's important for people to have support available 24/7.

The internet has made it so very much easier for people to plan their own trips. What motivates them to turn to a travel agency?

Most travel agencies have a website, which allows people to book travel services online. It takes time to plan your own trip, and it's easy to get confused with all of the many offers online, so traditional offline travel agency services are still popular, especially when travelling with family or to an unknown destination. Travel agencies help clients find the best offers that correspond with their interests and budgets. Travel agencies work with a wide spectrum of services (airlines, charter operators, cruise lines, hotels, etc.), and their job is to guarantee quality, precision, and safety - all for the best price possible. They can help their clients arrange for many different things, including tickets, accommodation, meals, car rental, tours, and entertainment events at the destination, and thus they help them save time and money.

How does *airBaltic* manage to compete with other airlines in travel agency offers?

There's a lot of competition amongst airlines, but there's also a lot of demand, because travelling is no longer just for the chosen few. airBaltic operates the widest network of direct flights in the Baltics. That's another trend that passengers appreciate very much, because direct flights save them a lot of time. *airBaltic's* advantage in the Baltic States is that we're very accessible, supportive, obliging, and quick in our decision making. We're also always ready to work with travel agencies and create sales campaigns together with them. *airBaltic's* growth has made for a positive environment in the sales department, and it also helps boost the airline's recognition and people's trust in our services.

What do you do in your free time?

Well, I don't have all that much free time, because I've got a son who's three and a half years old. But I do very much enjoy all sorts of activities, such as golfing, diving, and playing in the big Latvian Song and Dance Festival orchestra. Right now I'm playing a lot of golf. I really love the game, and I was recently even elected to be on the board of the Latvian Women's Golf Club. I also take every opportunity I can to travel. **BO**

CHECK IN YOUR BAGGAGE!

- \rightarrow Pack all you need for a perfect holiday
- \rightarrow Take along cosmetics, drinks, and liquids

The lowest price is available only if you book baggage along with your flight ticket on airBaltic.com. Price may vary according to chosen destination. The cost of baggage may be higher at a later date online or at the airport

10 THINGS YOU SHOULD KNOW ABOUT WORKING IN **AVIATION SALES:**

1/ People working in sales should definitely have excellent communication skills.

2/ There's a saying that 'sales people are happy people'. A smile and a positive, polite attitude will always ensure better results in sales.

3/ Our daily work consists of taking part in workshops, travel exhibitions, seminars, meetings, and various association events to build new relationships and strengthen existing relationships with partners.

4/ A proactive and goal-oriented attitude is necessary. 'No' is not a sales manager's favourite word.

5/ Stress and negative feedback are inevitable, like it or not.

6/ When trying to reach targets, logical thinking, hard work, and interpreting statistics is needed as much as creative ideas.

7/ A sales manager's job is never done and never enough, so don't be shy in praising yourself for each task and business project you've completed successfully

8/ Every employee is a face of the company, but we sales people are like ambassadors wherever we go. We carefully and respectfully build business relationships in different markets, and we also represent airBaltic in our communication with family, friends, and friends' friends. Even my three-year-old son knows the name of the best airline in the world...or so I hope!

9/ Even though we have official office hours, we often assist people 24/7, not to mention the various events we do, which tend to run late into the evenings. That's why it's essential for us to be self-motivated and feel fulfilled by what we do.

10/ Our two best friends are the revenue management and marketing departments. Sell your idea internally to revenue, get support and materials from marketing, and then cross your fingers that the promotion will rock. Teamwork makes the dream work!



FAQs ABOUT BAGGAGE

No matter what your question about flying is, you can ask us via Facebook or Twitter and *airBaltic's* dedicated social media team will be happy to answer it! Here we share the most frequently asked questions about baggage.



I have a small laptop bag that I would like to take with me on board together with my hand baggage. Is that allowed?

Yes. Each passenger can take on board one cabin bag with maximum dimensions 20x40x55 cm (two bags for Business class passengers) and one personal item (10x40x30 cm). Just make sure that the total weight of both cabin bags does not exceed 8 kg.



I will need to bring more bags with me. What is the best way to add them to my booking and transport them?

The smartest way is to add checked baggage at the moment when you book your flight ticket on the *airBaltic* website, because only then is the exclusive online price available (from EUR 19.99 per bag one way). You can also add baggage later online or at the airport, but the price will be higher.

What happens if my hand baggage is bigger than allowed?

If your cabin bag exceeds the weight or size limitation, you will need to check it in at the gate for a fee of EUR 60. If you are unsure whether your bag is the correct size, check it at the Bag Drop desk before going through security or, to be on the very safe side, add it as a checked bag (at a reduced online fee) when booking your ticket.

Is checked baggage included in my ticket?

The checked baggage allowance varies depending on the ticket type you have reserved. But you can always add more bags to your booking for a fee (maximum five bags per passenger).

Ticket	Business	Premium	Basic
type			
Baggage	2 bags,	1 bag,	€
allowance	20 kg	20 kg	
	each		

What should I do if my baggage is missing?

Over 99% of all bags are safely delivered to our passengers. In the very rare case that your baggage does not appear on the baggage carousel, you should immediately report it to the Lost and Found office in the airport arrivals sector. The majority of delayed bags are delivered safely to the passenger's home or hotel within a short period of time. While we are searching for your baggage, you can purchase hygiene essentials and submit the receipts to our Customer Relations department for reimbursement.



Can I take my bicycle with me?

Yes. You can add sports equipment while booking your ticket on the *airBaltic* website for EUR 34.99 per piece one way or anytime later at a higher price. Business class passengers can take one piece of sports equipment free of charge. Sports equipment includes skis, snowboard, bicycle, golf equipment, diving gear, ice-hockey equipment, surf equipment, and fishing equipment. If the weight exceeds 20 kg, an additional heavy baggage charge will be applied at the airport. The maximum weight for sports equipment is 32 kg.



Can I pack a bottle of water and toiletries inside my hand luggage?

European Union aviation security rules state that you are only allowed to take small quantities of liquids in your hand luggage. These liquids (such as a bottle of perfume, toothpaste, face cream, eye drops, etc.) must be placed in a see-through plastic bag, which you can get at the airport if you don't have one. Make sure each individual piece does not exceed a capacity of 100 ml, otherwise you will have to leave it at the airport. The safest way is to put all your liquids in a suitcase and check it in, in which case you can take as many liquids as you wish.



Can I take the stroller with me?

Yes. If the reservation includes an infant or a child, one fully collapsible pram or stroller, carrycot, or infant car seat can be transported free of charge. In addition, if you are travelling with an infant (a child under two years of age without a separate seat), you can take 10 kg of checked baggage. This amount can be combined with your standard baggage allowance.

I'm taking two airBaltic flights and transiting via Riga. Will I have to pay twice for checked baggage? No. The checked baggage fee applies only once per whole direction. The only exception is if your stopover in Riga exceeds 24 hours, then the baggage

light separately. Can I bring my python

fee will be applied to each

inside my backpack? It's friendly and will not cause any trouble.

No. airBaltic doesn't accept reptiles and rodents for transportation in the passenger cabin. Only small dogs and cats are allowed in the cabin They must be in a special crate that fits under the seat in front of you, and the fee for travelling with a pet is EUR 60 one way. Other animal species and larger animals can be transported in the cargo hold. You can reserve animal transportation via the *airBaltic* ticket office or call centre.

Text by ILZE POLE Photos courtesy of MARINA VEREŽKINA, ANETE ZAUMANE, and INESE MOISEJA

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ MARINA VEREŽKINA is a senior cabin crew member and has been working with airBaltic for two and a half years. Her favourite form of relaxation is travelling. and she continues to be especially amazed by mountains and the ocean. Of airBaltic's destinations. her top choices would be Tbilisi and Tel Aviv. 2/ This picture was taken in Newcastle, on the Tasman Sea coast of Australia, which is the most distant destination Verežkina has been to. In addition to travelling, she also enjoys various types of sports. Her goal for the next couple of years is to train so that she can run a marathon 3/ Another of Verežkina's great loves is dance. She has been dancing since the age of 16, and she has participated in many dance competitions together with the dance group from the 'Labā vēsts' Christian centre. The group mainly performs at various celebrations and youth projects, and its repertoire includes several different styles, from classical ballet to hip hop. 4/ Senior cabin crew member ANETE ZAUMANE is convinced that she's seen more sunrises and sunsets than Latvia's greatest romantics. Thanks to her work, she has learned to accept people for who they are and not try to change them. Zaumane enjoys travelling, but she savs nothing compares to the feeling of 'I'm on a flight back home' 5/ Zaumane is also the face of the Latvian design brand Mayra, which takes inspiration from Latvian traditions and the patterns and designs found in the country's national costumes to create fresh, new clothing and accessories. In fact. Zaumane was first approached regarding



CREW HOT SPOTS





modelling for Mayra while on the job in an airplane. 6/ One of Zaumane's hobbies is mushrooms hunting, and she says that being in the forest is her form of meditation. The best time to find mushrooms is in the autumn, and she says that last year was a very good year for



Want to become an airBaltic flight attendant? Join the team at recruite.airbaltic.com!

boletes. Zaumane calls herself a country girl because she loves walking around in bare feet and everything associated with nature

7/ INESE MOISEJA has been working at airBaltic for ten years, and nine of those have been as a part of the senior cabin crew. She began working at the airline guite by accident, but she immediately fell under the spell of aviation 8/ Moiseja in her Latvian national costume. She has been dancing with a folk dance group already since the age of five, and folk dancing is both her hobby and passion. She plans to make her own national costume (at least a shirt and headdress, and maybe even weave a belt) by next autumn, when Latvia will celebrate its centennial. 9/ When travelling for work, Moiseja always tries to also see and enjoy the city she's staying in. This picture was taken while on a layover in Milan.



JOIN airBaltic's LOYALTY PROGRAM pins

PINS is the *airBaltic* frequent flyer loyalty program. It uses the loyalty currency PINS, which you can collect and spend in various ways.

You can collect PINS while flying with *airBaltic*, shopping at airports, staying in hotels, renting cars, eating out, using the airBaltic Payment Card or the PINS MasterCard, and more. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global, and online partners represented.

Spend PINS on airBaltic flights, cinema tickets, electronics, gift cards from local retailers, and many other rewards from a great selection of products available at the PINS Rewards Shop.

Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

The more you fly with *airBaltic*, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats, and much more to make travelling more pleasant.

The youngest members, starting from age two, receive a special airBaltic PINS Young Pilot card, which also allows children to collect PINS.

Collect with airBaltic

→ 3 PINS for each EUR spent on a Business Class ticket ightarrow 2 PINS for each EUR spent on an Economy Class ticket → **1 PIN** for each EUR spent on a Basic Class ticket

Spend on *airBaltic*

→ Exchange your PINS for flights from just 4 200 PINS:

→ Upgrade your ticket to Business Class from iust 8 000 PINS.

Join now

Join the program right away - just ask a flight attendant for your PINS card. Register your card online after the flight at register.pinsforme.com and get 10 bonus PINS.

Download the PINS mobile app and get more! Download from the App store or get it on Google Play!

Expanded benefits for airBaltic PINS **VIP-level** members

Our most valuable customers flying most frequently are entitled to receive a number of privileges when travelling with *airBaltic*. Therefore *airBaltic* is expanding existing benefits and adding new ones for its VIP-level members to make their travel even more enjoyable.

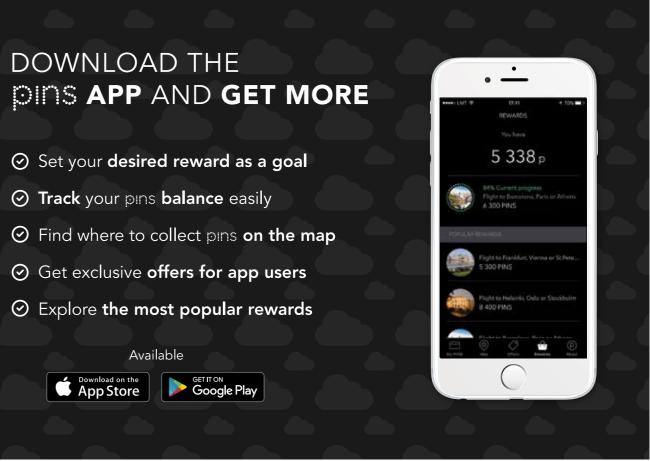
As of June, VIP members always earn 25% more Status PINS points no matter which travel class they fly in. This will help to maintain their VIP tier level and re-gualify them for the next period.

Another feature for our VIPlevel members that *airBaltic* has just expanded is free service-class upgrade vouchers. VIP members are now entitled to five (previously it was two) service-class segment upgrade vouchers per year, free of charge. Travelling in Economy class can now be upgraded to Business class free of charge. On top of this, upgrade vouchers can now be applied not only

to the member's own flight but also to any other passenger the member may wish to upgrade.

A completely new benefit for VIP members is the opportunity to join 'The Lobby' – the first exclusive, members-only business and networking club, located in the most splendid venue in Old Riga. Qualified VIP members are entitled to receive 'The Lobby' access card, which ensures them three free visits together with one companion, numerous luxury benefits, and invitations to exclusive events. A number of already existing benefits are reserved for the most loval airBaltic customers who have reached the Executive and VIP levels. These include priority check-in, reserved seats, fast track security, and much more. Check out all the

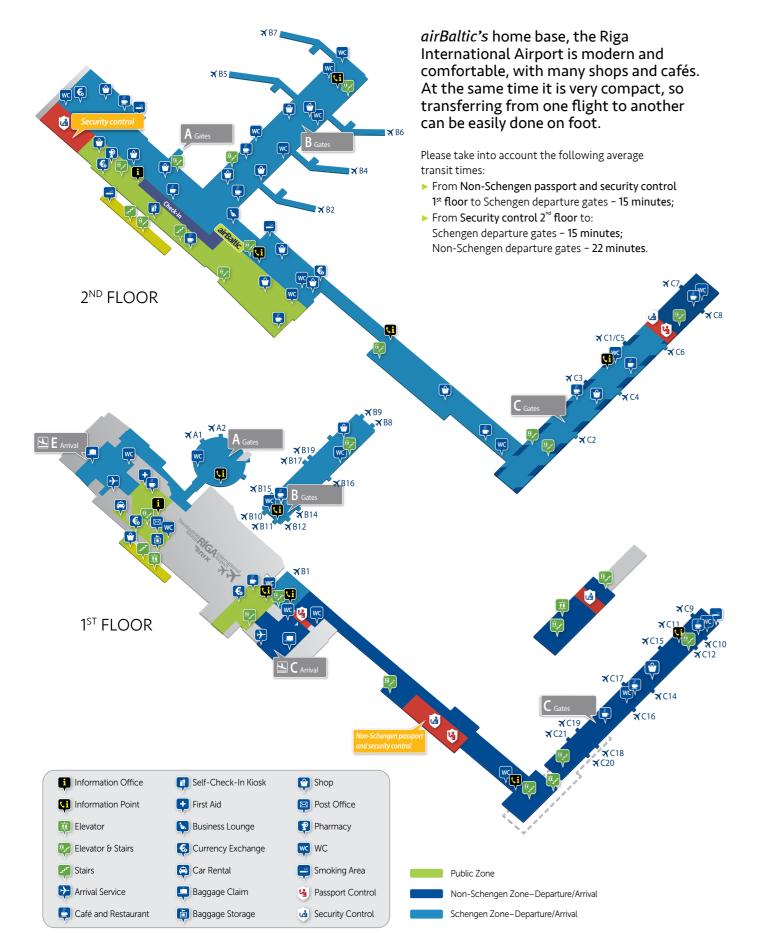
benefits on airBaltic website.



PINS



WELCOME TO RIGA INTERNATIONAL AIRPORT





Middle East & Africa

Charming, buzzing, and full of life, **Cairo** is home to one of the Seven The Asian megalopolises of Bangkok, Kuala Lumpur, Jakarta, and Manila never cease to astonish with the truly diverse experiences Wonders of the World and a glorious place to explore the Egyptian pyramids and mosques. The serene port city **Muscat** reflects and staggering contrasts they offer. Grand temples, floating tradition on every corner with remarkable mosques, excellent markets, and exciting nightlife are essential parts of the vibrant seafood and the breathtaking Hajar mountains. Enjoy a cup of Arabic mix in **Bangkok**. Travel to **Kuala Lumpur** to see the Petronas coffee surrounded by the remnants of ancient civilisations in one of Twin Towers, the world's tallest twin skyscrapers, and enjoy the the oldest inhabited cities in the world, **Amman.** You'll be amazed gastronomic delights on the vivid streets of Malaysia's capital. A trip to Jakarta can be full of surprises, because the Indonesian city brings by the grand skyscrapers in **Riyadh**, the Saudi Arabian capital, and inspired by a refreshing cultural encounter with **Johannesburg**, an together the diversity from the nation's 17,000 islands, while Manila is an ideal place for urbanites. urban paradise in the heart of sub-Saharan Africa.



India & Sri Lanka

Dive into the world of vibrant hues and spectacular Indian architecture, and spice up your holidays in the traditional bazaars of Hyderabad, also known as the City of Pearls. Located off the southern coast of India, Sri Lanka is a true gem of nature filled with majestic beaches, tea plantations, ancient temples, and nature parks. Start your trip to Sri Lanka in **Colombo**, a place where the ocean waves meet the city lights.

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Asia



Australia

No matter the season, **Sydney** is one of the most beloved tourist destinations. When in Sydney, swim along the breathtaking beaches, visit the Sydney Opera House, or take a stroll down by Sydney Harbour. Australia's cultural and sporting capital, Melbourne, sure lives up to its reputation and is a spoton match for those in search of an artsy and cosmopolitan holiday destination.

AUGUST FLIGHT SCHEDULE

Flights from Riga					Flights to Riga					
Flight No From	To	Days	Departure	Arrival	Flight No.	From	To	Days	Departure	Arrival
ABERDEEN Dyce			,		ABERDEEN Dyo	e				
BT 659 RIX	ABZ	-2-4-6-	08:05	08:40	BT 660	ABZ	RIX	-2-4-6-	09:25	14:05
AMSTERDAM BT 617 RIX	AMS	123456-	07:40	09:05	AMSTERDAM BT 618	AMS	RIX	123456-	10:20	13:35
BT 619 RIX		12345-7		17:50	BT 620	AMS	RIX	12345-7	18:50	22:05
ATHENS	ATU	1 5	22.20	02-40 - 1	ATHENS	ATU	DIV	2 (02.15	04-25
BT 611 RIX BAKU Heydar Aliyev	AIH	15	23:20	02:40+1	BT 612 BAKU Heydar Ali	ATH	RIX	-26-	03:15	06:35
BT 732 RIX	GYD	3-5	23:55	04:50+1	BT 733	GYD	RIX	4-6-	06:05	09:10
BARCELONA					BARCELONA					
BT 683 RIX	BCN	1234-67	13:25	16:10	BT 684	BCN	RIX	1234-67	17:10	21:50
BERLIN Tegel BT 211 RIX	TXL	1234567	07.45	08.40	BERLIN Tegel BT 212	TXL	RIX	1234567	09:20	12:10
BT 213 RIX	TXL	12345-7		19:00	BT 214	TXL	RIX	12345-7	19:35	22:25
BILLUND					BILLUND					
BT 147 RIX BRUSSELS	BLL	12345-7	12:50	13:50	BT 148 BRUSSELS	BLL	RIX	12345-7	14:30	17:20
BT 601 RIX	BRU	123456-	07:25	08:55	BT 602	BRU	RIX	123456-	09:35	13:00
BT 603 RIX	BRU	145-7	16:25	18:20	BT 604	BRU	RIX	145-7	18:50	22:35
BUDAPEST BT 491 RIX	RUD	1-3-5-7	17:10	18:35	BUDAPEST BT 492	BUD	RIX	1-3-5-7	19:00	22:15
CATANIA Fontanaros		1-3-3-7	17.10	10.55	CATANIA Fontar			1-3-3-7	19.00	22.15
BT 639 RIX	CTA	4	14:55	17:20	BT 640	CTA	RIX	4	18:05	22:35
COPENHAGEN BT 131 RIX	CDU	122454	07.20	08:15	COPENHAGEN BT 132	СРН	RIX	123456-	08:55	11:30
BT 135 RIX		123456- 1234567		13:20	BT 136	CPH	RIX	1234567	14:45	17:20
BT 139 RIX		1234567		19:00	BT 140	CPH	RIX	1234567		22:10
DUBROVNIK	DBV	2 (15.40	17-20	DUBROVNIK	DBV	DIV	2 (10.15	21.55
BT 497 RIX DUSSELDORF	UBV	-26-	15:40	17:20	BT 498 DUSSELDORF	DBV	RIX	-26-	18:15	21:55
BT 235 RIX	DUS	12345-7	12:10	13:50	BT 236	DUS	RIX	12345-7	14:20	17:50
FRANKFURT	ED 4		08.20	00:45	FRANKFURT	EDA	DIV	1224577	10.40	22.15
BT 243 RIX BT 245 RIX	FRA FRA	6- 123456-	08:20 16:20	09:45 18:05	BT 246	FRA	RIX	1234567	18:40	22:15
GENEVA					GENEVA					
BT 647 RIX		145	07:55	09:45	BT 648	GVA	RIX	145	10:40	14:20
GOTHENBURG Land BT 121 RIX		12345-7	12:50	13:30	GOTHENBURG BT 122	Landv GOT	etter RIX	12345-7	14:00	16:35
HAMBURG					HAMBURG					
BT 251 RIX		123456-		08:25	BT 252	HAM	RIX	123456-	08:50	11:45
BT 253 RIX HELSINKI	нам	12345-7	18:02	19:10	BT 254 HELSINKI	HAM	RIX	12345-7	19:40	22:35
BT 301 RIX	HEL	123456-	07:55	09:00	BT 326	HEL	RIX	123456-	05:35	06:40
BT 303 RIX		1234567		13:25	BT 302	HEL	RIX	1234567	10:15	11:20
BT 305 RIX BT 307 RIX	HEL	123456- 12345-7		16:00 19:30	BT 304 BT 306	HEL HEL	RIX RIX	12345-7 7	13:55 14:50	15:00 15:55
BT 307 RIX	HEL		18:50	19:55	BT 306	HEL	RIX	123456-	14:50 16:30	15:55
BT 325 RIX		1234567	23:10	00:15+1	BT 308	HEL	RIX	1234567	20:55	22:00
KAZAN Russian Fede BT 450 RIX		37	23:35	02:00+1	KAZAN Russian BT 451	Federa KZN	ition RIX	14	03:20	06:00
KIEV	I VE IN	/	20.00	32.00+1	KIEV	11211	MA		00.20	55.00
BT 400 RIX	KBP	7	07:00		BT 401	KBP	RIX	7	09:20	11:15
BT 400 RIX BT 402 RIX	KBP KBP	123456- 123456-		09:10 14:40	BT 401 BT 403	KBP KBP	RIX RIX	123456- 123456-	09:40 15:10	11:35 17:05
BT 404 RIX	KBP	123456-	12:50 18:15	20:05	BT 403 BT 405	KBP	RIX	123456- 12345-7	20:35	22:30
LARNACA					LARNACA		_			
BT 657 RIX	LCA	-26-	23:55	03:50+1	BT 658	LCA	RIX	37	05:15	09:15
LIEPAJA BT 019 RIX	LPX	-2-47	23:25	00:05+1	LIEPAJA BT 020	LPX	RIX	1-3-5	05:45	06:25
LONDON Gatwick					LONDON Gatwid	k				
BT 651 RIX		123456-		08:40 16:40	BT 652	LGW	RIX	123456-	09:25	14:10
BT 653 RIX		12345-7 aias	15:40	16:40	BT 654 MADRID Adolfo	LGW Suarez	RIX Barai	12345-7 as	17:25	22:10
MADRID Adolfo Suar		-2-45	13:25	16:30	BT 686	MAD	RIX	-2-45	17:20	22:15
MADRID Adolfo Suar BT 685 RIX		2 45	13.23		ΜΑΙΤΑ			15		
BT 685 RIX MALTA	MAD			01-20+1		N 41 A			02.10	04.50
BT 685 RIX MALTA BT 739 RIX	MAD	47	22:50	01:30+1	BT 740	MLA	RIX	1 5	02:10	06:50
BT 685 RIX MALTA	MAD		22:50			a MXP	RIX	12345	02:10 10:15	06:50 13:55
BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX	MAD	47	22:50		BT 740 MILAN Malpensa BT 630 BT 630	3	RIX			
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BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK BT 412 RIX MOSCOW Sheremet	MAD MLA MXP MSQ yevo	47 123456- 1-3-5-7	22:50 07:30 13:35	09:15 14:45	MILAN Malpensa BT 740 MILAN Malpensa BT 630 BT 630 MINSK BT 413 MOSCOW Shere	MXP MXP MXP MSQ emetye	RIX RIX RIX	12345 7 1-3-5-7	10:15 18:25 15:20	13:55 22:05 16:30
BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK BT 412 RIX MOSCOW Sheremet BT 424 RIX	MAD MLA MXP MSQ yevo SVO	47 123456- 1-3-5-7 123456-	22:50 07:30 13:35 07:20	09:15 14:45 09:00	BT 740 MILAN Malpensa BT 630 BT 630 MINSK BT 413 MOSCOW Shere BT 427	MXP MXP MSQ emetye SVO	RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456-	10:15 18:25 15:20 04:50	13:55 22:05 16:30 06:35
BT 685 RIX MALTA BT 739 BT 739 RIX MILAN Majpensa BT 629 BT 629 RIX MINSK BT 412 BT 424 RIX BT 424 RIX	MAD MLA MXP MSQ yevo SVO SVO	47 123456- 1-3-5-7 123456- 123456- 12345	22:50 07:30 13:35 07:20 13:00	09:15 14:45 09:00 14:40	BT 740 MILAN Malpensa BT 630 BT 630 MINSK BT 413 MOSCOW Shere BT 427 BT 425	MXP MXP MSQ emetye SVO SVO	RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 7	10:15 18:25 15:20 04:50 08:55	13:55 22:05 16:30 06:35 10:40
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BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK BT 422 RIX BT 422 RIX BT 422 RIX BT 426 RIX	MAD MLA MXP MSQ yevo SVO SVO SVO SVO	47 123456- 1-3-5-7 123456- 12345 12345-7	22:50 07:30 13:35 07:20 13:00 18:15	09:15 14:45 09:00 14:40 19:55	BT 740 MILAN Malpens: BT 630 BT 630 MINSK BT 413 MOSCOW Shere BT 427 BT 425 BT 425 BT 429 BT 429 BT 423	MXP MXP MSQ emetye SVO SVO SVO SVO	RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 7 123456-	10:15 18:25 15:20 04:50 08:55 09:45 15:25	13:55 22:05 16:30 06:35 10:40 11:30
BT 685 RIX MALTA BT 739 BT 739 RIX MILAN Malpensa BT 629 BT 629 RIX MINSK BT 412 BT 424 RIX BT 422 RIX BT 428 RIX BT 422 RIX BT 422 RIX BT 422 RIX BT 422 RIX BT 426 RIX BT 426 RIX	MAD MLA MXP MSQ yevo SVO SVO SVO SVO SVO	47 123456- 1-3-5-7 123456- 12345 12345-7	22:50 07:30 13:35 07:20 13:00 18:15 23:20	09:15 14:45 09:00 14:40 19:55 01:00+1	BT 740 MILAN Malpens: BT 630 BT 630 MINSK BT 413 MOSCOW Shere BT 427 BT 425 BT 425 BT 429	MXP MXP MSQ emetye SVO SVO SVO SVO SVO SVO	RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 7 123456- 12345 12345-7	10:15 18:25 15:20 04:50 08:55 09:45 15:25 20:40	13:55 22:05 16:30 06:35 10:40 11:30 17:10
BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK BT 422 RIX BT 422 RIX	MAD MLA MXP MSQ yevo SVO SVO SVO SVO SVO SVO	4-7 123456- 1-3-5-7 123456- 12345-7 1234567 6-	22:50 07:30 13:35 07:20 13:00 18:15 23:20 07:50 12:05	09:15 14:45 09:00 14:40 19:55 01:00+1 09:30 13:45	BT 740 BT 740 MILAM Malpens: BT 630 BT 630 BT 630 BT 413 MOSCOW Shere BT 427 BT 427 BT 425 BT 425 BT 425 BT 425 BT 425 BT 423 BT 425 BT 422 BT 423 BT	MXP MXP MXP MSQ emetyee SVO SVO SVO SVO SVO SVO SVO MUC MUC	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 7 12345-7 12345-7 6-	10:15 18:25 15:20 04:50 08:55 09:45 15:25 20:40 10:10 14:30	13:55 22:05 16:30 06:35 10:40 11:30 17:10 22:25 13:35 18:00
BT685 RIX MALTA BT739 RIX MILAN Malpensa BT629 RIX MINSK BT412 RIX MOSCOW Sheremet BT424 RIX BT428 RIX BT428 RIX BT428 RIX BT422 RIX BT422 RIX MUNICH BT221 RIX BT222 RIX	MAD MLA MXP MSQ yevo SVO SVO SVO SVO SVO SVO	47 123456- 1-3-5-7 123456- 12345-7 1234567 1234567	22:50 07:30 13:35 07:20 13:00 18:15 23:20 07:50 12:05	09:15 14:45 09:00 14:40 19:55 01:00+1 09:30 13:45 18:50	BT 740 MILAM Malpensa BT 630 BT 630 MINSK BT 413 BT 427 BT 425 BT 425 BT 425 BT 425 BT 425 BT 425 BT 425 BT 425 BT 422 BT 422 BT 422 BT 422 BT 422 BT 422 BT 422 BT 224 BT 224	MXP MXP MSQ metye SVO SVO SVO SVO SVO SVO SVO MUC MUC MUC	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 7 123456- 12345 12345-7 12345-7	10:15 18:25 15:20 04:50 08:55 09:45 15:25 20:40 10:10 14:30	13:55 22:05 16:30 06:35 10:40 11:30 17:10 22:25 13:35 18:00
BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK BT 422 RIX BT 422 RIX	MAD MLA MXP MSQ yevo SVO SVO SVO SVO SVO	4-7 123456- 1-3-5-7 123456- 12345-7 1234567 6-	22:50 07:30 13:35 07:20 13:00 18:15 23:20 07:50 12:05 17:35	09:15 14:45 09:00 14:40 19:55 01:00+1 09:30 13:45 18:50	BT 740 BT 740 BT 740 BT 630 BT 630 BT 630 BT 413 BT 413 BT 427 BT 427 BT 427 BT 425 BT 425 BT 425 BT 425 BT 425 BT 423 BT 423 BT 425 BT 422 BT 422 BT 427 BT	MXP MXP MSQ metye SVO SVO SVO SVO SVO SVO SVO MUC MUC MUC	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 7 12345-7 12345-7 6-	10:15 18:25 15:20 04:50 08:55 09:45 15:25 20:40 10:10 14:30 19:30	13:55 22:05 16:30 06:35 10:40 11:30 17:10 22:25 13:35 18:00
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BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK MOSCOW Sheremet BT 422 RIX BT 422 RIX BT 422 RIX BT 422 RIX BT 422 RIX BT 422 RIX BT 225 RIX MUNICH BT 225 RIX BT 225 RIX BT 225 RIX BT 225 RIX BT 225 RIX BT 225 RIX	MAD MLA MXP SVO SVO SVO SVO SVO SVO SVO SVO SVO SVO	4-7 123456- 1-3-5-7 123456- 12345-7 1234567 1234567 1234567 1234567	22:50 07:30 13:35 07:20 13:00 18:15 23:20 07:50 12:05 17:35	09:15 14:45 09:00 14:40 19:55 01:00+1 09:30 13:45 18:50	BT 740 BT 740 BT 740 BT 740 BT 630 BT 630 BT 433 BT 427 BT 427 BT 427 BT 425 BT 425 BT 425 BT 425 BT 422 BT 423 MUNICH BT 222 BT 226 BT 222 BT 226 BT 224 NICE Cote Dazur BT 696 OLBIA Costa Sm BT 656	MXP MXP MXP MSQ metye SVO SVO SVO SVO SVO SVO SVO SVO SVO SVO	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 123455- 12345-7 12345-7 12345-7 12345-7	10:15 18:25 15:20 04:50 09:45 15:25 20:40 10:10 14:30 19:30 18:25	13:55 22:05 16:30 06:35 10:40 11:30 17:10 22:25 13:35 18:00 22:35
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BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MINSK BT 412 RIX MOSCOW Sheremet BT 424 RIX BT 428 RIX BT 428 RIX BT 428 RIX BT 422 RIX BT 420 RIX DESSA BT 410 RIX OSLO	MAD MLA MXP SVO SVO SVO SVO SVO SVO SVO SVO SVO SVO	47 123456- 123456- 12345-7 12345-7 1234567 1234567 1234567 -234-6- 6- -2-45-7	22:50 07:30 13:35 07:20 13:05 18:15 23:20 15:30 15:20 23:35	09:15 14:45 09:00 14:40 9:55 01:00+1 09:30 13:45 18:50 17:40 17:40 02:05+1	BT 740 MILAN Malpens: BT 630 BT 630 MINSK BT 413 MOSCOW Shere BT 427 BT 425 BT 422 BT 422 BT 422 BT 423 MUNICH BT 222 BT 226 BT 226 BT 226 BT 224 NICE Cote Dazur BT 656 ODESSA BT 411 OSLO	MXP MXP MXP MSQ emetyee SVO SVO SVO SVO SVO SVO SVO MUC MUC MUC MUC NCE eralda OLB	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345 7 1-3-5-7 123456- 12345-7 12345-7 12345-7 12345-7 6- 1-3-56-	10:15 18:25 15:20 04:50 09:45 15:25 20:40 14:30 19:30 18:25 18:20 03:40	13:55 22:05 16:30 06:35 10:40 11:30 17:10 22:25 13:35 18:00 22:35 22:25 22:35 06:15
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BT 685 RIX MALTA BT 739 RIX MILAN Malpensa BT 629 RIX MISK BT 629 RIX MISK BT 412 RIX MOSCOW Sheremet BT 424 RIX BT 428 RIX BT 223 RIX BT 223 RIX BT 223 RIX BT 428 RIX BT 430 RIX PALANGA BT 035 RIX BT 033 RIX PALMA DE MALJOI BT 687 RIX PALMA DE MALJOI BT 687 RIX PARS Charles de Gal BT 691 RIX BT 493 RIX BT 495 RIX RUPES Diagoras BT 597 RIX ROME Leonardo da V	MAD MLA MXP MXQ yevo SVO SVO SVO SVO SVO SVO SVO SVO SVO SVO	47 123456- 123456- 123456- 123456- 123456- 12345666- 123456- 123456- 123456- 123456- 123456- 1-3-5- 123456- 1-3-5- 123456- 1-3-5- 123456- 1-3-57 123456- 1-3-57 123456- 1-3-577 123456- 1-3-577	22:50 07:30 13:35 13:30 13:00 12:05 12:30 15:30 15:30 15:30 15:30 15:30 15:30 07:45 12:50 12:20 07:45 12:50 08:00 07:45 15:50 07:45 15:50 07:45 15:50 07:45 15:50 07:50 12:55 08:00 07:50 12:55	09:15 14:45 09:00 14:40 09:00 13:45 17:40 17:40 02:05+1 08:40 13:05 13:05 13:05 13:05 09:00 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 13:05 14:45 09:25 14:00 11:05	BT 740 BT 740 MILAN Malpens: BT 630 BT 630 BT 633 BT 437 BT 427 BT 425 BT 427 BT 427 BT 425 BT 427 BT 427 BT 427 BT 226 BT 224 NICE Cote Dazur BT 696 OLBIA Costa Sm BT 656 OLBIA Costa Sm BT 656 ODESSA BT 411 OSL0 ODESSA BT 411 OSL0 ODESDA BT 036 PARIS Charles d BT 036 BT 692 BT 480 BT 480	MXP MXP MXP MXP MXP SVO SVO SVO SVO SVO MUC MUC MUC MUC MUC NCE eralda OLB OSL OSL OSL OSL OSL OSL OSL OSL OSL OSL	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	12345	10:15 18:25 04:50 09:45 15:22 20:40 16:10 14:30 19:30 18:25 03:40 09:15 14:30 19:30 09:15 14:30 19:30 05:55 15:30 13:35 15:10 16:30 08:50 19:25 10:05 14:45 11:50	13:55 22:05 16:30 06:35 11:30 22:25 11:35 22:35 22:35 06:15 12:05 17:20 01:15 12:05 17:20 11:55 22:15 16:25 11:55 22:15 11:55 22:15 11:55 22:30 11:30 12:25 11:55 22:30 11:30 12:30 11:30 22:30

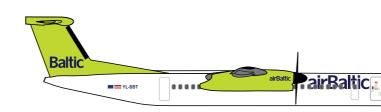
Flights f Flight No	rom From	Riga	То	Days	Departure	Amiral	Flights to R	iga From	То	Days	Departure	Arriva
		M Arlanda		Days	Departure	Arrival	STOCKHOL			Days	Departun	e Arriva
BT 101				1234567			BT 102	ARN	RIX	123456-		
BT 105 BT 107	RIX RIX			12345		12:20	BT 102 BT 106	ARN ARN		7 12345	09:05 12:50	
BT 107	RIX			12345-7	14:50	15:05	BT 108	ARN	RIX	1234567	15:35	17:45
BT 109 ST-PETE		RURG	ARN	1234567	18:30	18:45	BT 110 ST-PETERS		RIX	1234567	19:45	22:00
BT 442	RIX	DONG	LED	123456-			BT 447	LED	RIX	123456-		
BT 448					12:00 12:35		BT 443	LED LED	RIX RIX	7 123456-	09:25	
BT 448 BT 444				-2-4-6- 1234567			BT 443 BT 449	LED	RIX		13:50	
BT 446	RIX		LED	1234567	23:20	00:40+1	BT 449	LED	RIX	-2-4	14:25	
							BT 449 BT 445	LED LED	RIX RIX	6- 1234567	15:00	
TALLINI	N						TALLINN	LLD	T(D)	1234307	20.40	22.00
	RIX RIX			123456- 12345		08:25 13:05	BT 362 BT 312	TLL TLL	RIX RIX	123456-	06:00 10:30	
BT 315 BT 315						14:40	BT 312 BT 312	TLL	RIX	123456-		11:35
BT 315			TLL	6-	14:50		BT 314	TLL	RIX	12345		
	RIX RIX			12345 12345-7		16:20 19:10	BT 316 BT 316	TLL TLL	RIX RIX	7 123456-	15:05 16:45	
BT 317			TLL	6-	18:50		BT 318	TLL	RIX	1234567	21:20	22:10
BT 361 TAMPE		irkkala	TLL	1234567	23:10	23:59	TAMPERE	Pirkkala				
BT 357	RIX	intitulu	TMP	12345-7	23:15	00:30+1	BT 358	TMP	RIX	123456-	05:25	06:40
TBILISI BT 724			трс	1-345-7	22.55	02-25+1	TBILISI BT 725	TBS	RIX	12-456-	04:10	06:4
TEL AVI			103	1-040-7	22.00	00.20+1	TEL AVIV	100	Λiλ	12-400-	04.10	00:4
BT 771			TLV	-2-4-67	23:30	03:50 +1	BT 772	TLV	RIX	3	06:40	
							BT 772 BT 772	TLV TLV	RIX RIX	7 5	07:10 08:20	11:40 12:50
							BT 772	TLV	RIX	1	09:10	13:40
THESSA BT 595		NIKI	SKG	-25	23.30	02:25+1	THESSALO BT 596	NIKI SKG	RIX	36-	03:40	06:3
TURKU							TURKU					
BT 359	RIX	D. 1	TKU	12345-7	23:15	00:25+1	BT 360	TKU	RIX	123456-	05:25	06:3
VENICE BT 627		c0 P0l0	VCF	14	16:00	17:40	VENICE Mar BT 628	rco Polo VCE	RIX	14	18:30	22:0
VIENNA	l						VIENNA					
BT 431 BT433			VIE	123456- 12345-7		08:40 17:55	BT 432 BT 434	VIE	RIX RIX	123456- 12345-7		12:35
VILNIUS	5 / K	AUNAS				27.55	VILNILIS / M	KALINAS	AIA		10.40	
BT 341	RIX	Aug 1–17 Aug 18–31	KUN	123456-	07:35	08:25	BT 350 Aug 1	-18 KUN 19-31 VNO	- RIX	123456-	05:50	06:40
DT 242		Aug 18–31 Aug 1–17	KLIN			12.05	Aug I	9–31 VNU ⊢13 KUN	DIV	-	10.20	11.00
BT 343	RIA	Aug 18-31	VNO	12345	12:15	13:05	B1 342 Aug 2	20-27 VNO	- RIX	7	10:30	11:20
BT 345	RIX	Aug 6–13 Aug 20–27	VNO	7	13:50	14:40		-17 KUN 8-31 VNO	- RIX	123456-	10:45	11:35
BT 345	DIY	Aug 5–12	KUN	6-	14:50	15:40	RT 344 Aug 1	–17 KUN	– RIX	12345	13:30	14:20
		Aug 19–26 Aug 1–17	1/1 INI				Aug 1 Aug 6	18-31 VNO -13 KUN				
BT 345	RIA	Aug 18–31	VNO	12345	15:30	16:20	B1 340 Aug 2	20-27 VNO	- RIX	7	15:05	15:55
BT 347		Aug 1–17		12345-7	18:20	19:10		-17 KUN	RIX	123456-	16:45	17:35
DT 247		Aug 18–31 Aug 5–12		6-	10.50	10-40	BT 348 Aug 1	18-31 VNO	DIV	1004547	21.20	22.10
BT 347	RIX	Aug 19-26	VNO		18:50	19:40	BI 348 Aug 1	18-31 VNO	- KIX	1234567	21:20	22:10
BT 349	RIX	Aug 1–16 Aug 18–31	VNO	1234567	23:10	23:59						
BT 349	RIX	Aug 17	VNO	4	23:15	00:05						
WARSAN BT 461			WAW	12345	07.50	08.15	WARSAW BT 462	WAW	RIX	12345	09:00	11.25
BT 467	RIX			67		13:05	BT 468		RIX	67	15:00	
ZURICH	-		701	6-	07:50	00.20	ZURICH BT 642	ZRH	RIX	6-	10:05	13:35
BT 641 BT 641	RIX			12345-7			BT 642	ZRH		12345-7		17:40
Flights f	rom	Tallinn					Flights to Ta	allinn				
							i ligitta to te					
Flight No			To	Davs	Departure	Arrival	Flight No From		То	Davs	Departure	Arrival
AMSTER	From RDA			Days			Flight No From	AM			Departure	
AMSTEF BT 621 T	From RDA		AMS	17	07:25	09:00	AMSTERD BT 622	AM	5 TLL	7	09:55 1	3:15
AMSTEF BT 621 T BT 621 T BT 621 T	From RDA FLL FLL FLL		AMS AMS AMS	17 -236- 5	07:25 08:05 09:05	09:00 09:40 10:40	AMSTERD BT 622 BT 622 BT 622 BT 622	AM AMS AMS	5 TLL 5 TLL 5 TLL	7 -236- 15	09:55 1 10:20 1 11:00 1	3:15 3:40 4:20
AMSTER BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T	From RDA FLL FLL FLL FLL	M	AMS AMS AMS	17 -236-	07:25 08:05	09:00 09:40 10:40	AMSTERD BT 622 BT 622 BT 622 BT 622 BT 622	AM AMS AMS AMS	5 TLL 5 TLL 5 TLL	7	09:55 1	3:15 3:40 4:20
AMSTEF BT 621 T BT 621 T BT 621 T	From RDA [LL [LL [LL TEge	M	AMS AMS AMS AMS	17 -236- 5	07:25 08:05 09:05 11:25	09:00 09:40 10:40 13:00	AMSTERD BT 622 BT 622 BT 622 BT 622	AM AMS AMS AMS gel	5 TLL 5 TLL 5 TLL 5 TLL	7 -236- 15 4	09:55 1 10:20 1 11:00 1	3:15 3:40 4:20 7:20
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BERLIN BT 201 T BT 201 T	From RDA FLL FLL FLL Tege FLL FLL	M	AMS AMS AMS AMS TXL TXL	17 -236- 5 4 4	07:25 08:05 09:05 11:25 06:25 13:50	09:00 09:40 10:40 13:00 07:20 14:45	AMSTERD. BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202	AM AMS AMS AMS gel TXL TXL	TLL TLL TLL TLL TLL	7 -236- 15- 4 4 7	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1	3:15 3:40 4:20 7:20 0:50 8:10
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T	From RDA TLL TLL TLL TEGE TLL TLL	M ≥I	AMS AMS AMS AMS TXL TXL TXL	17 -236- 5 4	07:25 08:05 09:05 11:25 06:25 13:50	09:00 09:40 10:40 13:00 07:20 14:45	AMSTERD. BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 BT 202 BT 202	AM AMS AMS AMS gel TXL TXL TXL TXL	TLL TLL TLL TLL TLL TLL	7 -236- 15 4	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1	3:15 3:40 4:20 7:20 0:50 8:10
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T	From RDA FLL FLL FLL TEGE FLL FLL FLL FLL	M	AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL	17 -236- 5 4 4	07:25 08:05 09:05 11:25 06:25 13:50 14:30	09:00 09:40 10:40 13:00 07:20 14:45 15:25	AMSTERD. BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202	AM AMS AMS AMS gel TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 7 TLL TLL TLL tlL	7 -236- 15- 4 4 7	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1	3:15 3:40 4:20 7:20 0:50 8:10 8:50
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 689 T VIENNA	From RDA FLL FLL FLL FLL FLL Charle FLL	M ≥I	AMS AMS AMS AMS TXL TXL TXL TXL TXL CDG	17 -236- 5 4 7 -27 1-3-56-	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50	09:00 09:40 10:40 13:00 07:20 14:45 15:25	AMSTERD. BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 690 VIENNA	AM AMS AMS Gel TXL TXL TXL rles de Gau CDG	5 TLL 5 TLL 5 TLL 5 TLL 7 TLL TLL 1000 6 TLL	7 -236- 15 4 7 -2 1-3-56-	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2	3:15 3:40 4:20 7:20 0:50 8:10 8:50 2:35
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 689 T	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M ≥I	AMS AMS AMS AMS TXL TXL TXL TXL TXL CDG	17 -236- 5- 4 4 7 -2	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45	09:00 09:40 10:40 13:00 07:20 14:45 15:25	AMSTERD. BT 622 BT 622 BT 622 BT 622 BERLIN Teg BT 202 BT 202 BT 202 PARIS Char BT 690	AM AMS AMS gel TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	TLL TLL TLL TLL TLL TLL TLL TLL	7 -236- 15- 4 4 7 -2	09:55 1 10:20 1 11:00 1 14:00 1 14:00 1 15:20 1 16:00 1	3:15 3:40 4:20 7:20 0:50 8:10 8:50 2:35
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T PARIS C BT 689 T VIENNA BT 207 T BT 207 T VILNIUS	From RDA TLL TLL TLL TLL TLL TLL TLL TL	M el	AMS AMS AMS TXL TXL TXL TXL CDG VIE VIE	17 -23-6- 5 4 7 -2 1-3-56- 47 -2	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 VIENNA BT 208 VILNIUS	AM AMS AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL TXL TXL VIE VIE VIE	S TLL S TLL S TLL S TLL TLL TLL TLL TLL TLL TLL	7 -236- 15 4 7 -2 1-3-56- 47 -2	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 2:35 0:05+ 0:45+
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T PARIS C BT 689 T VIENNA BT 207 T BT 207 T VILNIUS	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M el es de Gaul Aug 1-17 Aug 18-31	AMS AMS AMS AMS TXL TXL TXL TXL TXL CDG VIE VIE VIE	17 -236- 5 4 7 -2 1-3-56- 47 -2 - 123456-	07:25 08:05 09:05 11:25 06:25 13:50 14:30 14:30 15:50 18:45 19:25 08:55	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 311 Aug BT 311 Aug Aug Aug	AM AMS AMS aMS gel TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 7 TLL TLL 10005 6 TLL TLL TLL	7 -23-6- 15 4 7 -27 -2 1-3-56- 47 -2 123456-	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 22:35 0:05+ 0:45+ 0:15
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T PARIS C BT 689 T VIENNA BT 207 T BT 207 T VILNIUS	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M es de Gaul Aug 1–17 Aug 18–31 Aug 1–17	AMS AMS AMS AMS TXL TXL TXL TXL CDG VIE VIE VIE VIE VIE VIE	17 -23-6- 5- 4 7 -2 1-3-56- 47 -2 - 123456-	07:25 08:05 09:05 11:25 06:25 13:50 14:30 14:30 15:50 18:45 19:25 08:55	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 311 Aug BT 311 Aug Aug Aug	AM AMS AMS aMS gel TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 7 TLL TLL 10005 6 TLL TLL TLL	7 -23-6- 15 4 7 -27 -2 1-3-56- 47 -2 123456-	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 2:35 0:05+ 0:45+ 0:15
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 207 T VIENNA BT 207 T VIENIOS BT 332 T	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M el es de Gaul Aug 1-17 Aug 18-31	AMS AMS AMS AMS TXL TXL TXL TXL CDG VIE VIE VIE VIE VIE VIE	17 -23-6- 5- 4 7 -2 1-3-56- 47 -2 - 123456-	07:25 08:05 09:05 11:25 06:25 13:50 14:30 14:30 15:50 18:45 19:25 08:55	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 VIENNA BT 208 BT 208 BT 208 BT 208 BT 331 Aug	AM AMS AMS aMS gel TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 7 TLL TLL 10005 6 TLL TLL TLL	7 -23-6- 15 4 7 -27 -2 1-3-56- 47 -2 123456-	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 22:35 0:05+ 0:45+ 0:15
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 207 T VIENNA BT 207 T VIENNA BT 207 T BT 207 T VIENIOS BT 332 T	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M es de Gaul Aug 1–17 Aug 18–31 Aug 1–17	AMS AMS AMS AMS TXL TXL TXL TXL CDG VIE VIE VIE VIE VIE VIE	17 -23-6- 5- 4 7 -2 1-3-56- 47 -2 - 123456-	07:25 08:05 09:05 11:25 06:25 13:50 14:30 14:30 15:50 18:45 19:25 08:55	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 311 Aug BT 311 Aug Aug Aug	AM AMS AMS aMS gel TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 7 TLL TLL 10005 6 TLL TLL TLL	7 -23-6- 15 4 7 -27 -2 1-3-56- 47 -2 123456-	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 22:35 0:05+ 0:45+ 0:15
AMSTEF BT 621 T BT 201 T BT 201 T BT 201 T BT 201 T BT 207 T VIENNA BT 207 T BT 207 T BT 207 T BT 207 T BT 332 T BT 332 T BT 336 T	From RDA FLL FLL TEGGE FLL FLL FLL FLL FLL FLL FLL	Aug 1-17 Aug 1-17 Aug 18-31 Aug 18-31 Aug 18-31 Aug 18-31 Kaunas	AMS AMS AMS AMS TXL TXL TXL TXL TXL UIES CDG VIE VIE VIE VIE VIO KUN VNO	17 -23-6- 5- 4 7 -2 1-3-56- 47 -2 - 123456- - 12345-7	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35	09:00 09:40 10:40 13:00 07:20 14:45 15:25 20:10 20:50 10:15 20:55	AMSTERD, BT 622 BT 202 BT 202 BT 202 BT 203 BT 620 BT 208 VILNUS BT 331 Aug BT 331 Aug Flights to K.	AM AMS AMS AMS Gel TXL TXL TXL TXL TXL TXL TXL TXL NT Hasat VNC 18–31 VNC 18–31 VNC 18–31 VNC	5 TLL 5 TLL 5 TLL 1	7 -23-6- 15 4 1-3-56- 47 -2 123456- 12345-7	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 22:35 0:05+ 0:45+ 0:15
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T VIENNA BT 207 T ST 207 T VIENNA BT 207 T VIENNA BT 207 T ST 207 T VIENNA BT 323 T BT 336 T Flight No	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M el es de Gaul Aug 1–17 Aug 18–31 Aug 1–31 Aug 18–31 Aug 18–31 Kaunas	AMS AMS AMS AMS TXL TXL TXL TXL TXL UIES CDG VIE VIE VIE VIE VIO KUN VNO	17 -23-6- 5 4 1-3-56- 47 -2 123456- - 12345-7	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35	09:00 09:40 10:40 13:00 07:20 14:45 15:25 20:10 20:50 10:15 20:55	AMSTERD, BT 622 BT 202 BT 202 BT 202 BT 620 VIENNA BT 208 BT 208 BT 208 BT 208 BT 208 BT 208 BT 331 Aug BT 335 Aug BT 335	AM AMS AMS AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 1	7 -23-6- 15 4 1-3-56- 47 -2 123456- 12345-7	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0	3:15 3:40 4:20 7:20 0:50 8:10 8:50 10:05+ 10:45+ 0:15 0:55
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 201 T BT 207 T VIENNA BT 207 T VIENNA BT 332 T BT 336 T Flight No AMSTEF	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M el es de Gaul Aug 1-17 Aug 18-31 Aug 1-31 Aug 18-31 M Kaunas	AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL VIE VIE VIE VIE VIO VNO VNO	17 -236- 5 4 2 1-3-56- 47 -2 123456- 123456- 12345-7	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35	09:00 09:40 10:40 13:00 77:20 14:45 15:25 17:55 20:10 20:50 10:15 20:55	AMSTERD, BT 622 BT 202 BT 202 PARIS Char BT 208 VIENNA BT 331 Aug Aug BT 331 Aug Russ Char BT 331 Aug BT 331 Aug BT 331 Aug BT 331 Aug BT 334 Aug BT 335 BT 331 Aug BT 331 Aug BT 331 Aug BT 331 BT 331 BT 331 BT 331 BT 331 BT 335 BT 335 BT 335 BT 335 BT 335 BT 335	AM AMS AMS AMS Gel TXL TXL TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 1 TLL TLL TLL 1 TLL 1 TLL	7 -236- 15 4 1-3-56- 47 -2 123456- 12345-7	09:55 1 10:20 1 11:00 1 14:00 1 15:20 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2	3:15 3:40 4:20 0:50 8:10 8:50 12:35 0:05+ 0:45+ 0:45+ 0:15 0:55
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 207 T VIENNA BT 332 T BT 336 T Flight No Flight S0 AMSTEF BT 609 A	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M el es de Gaul Aug 1–17 Aug 18–31 Aug 18–31 Kaunas M 17 KUN 2 31 V/V/V	AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL TXL TXL VIE VIE VIE VIE VIE VNO VNO VNO	17 -236- 5 47 -2 1-3-56- 47 -2 123456- 123456- 12345-7 ius Days	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35 Departure 08:10	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15 20:55	AMSTERD, BT 622 BT 202 BT 202 BT 202 BT 203 BT 208 BT 208 BT 208 BT 208 BT 208 BT 208 BT 331 Aug BT 335 Aug BT 335 BT 400 Flights to K Flights to KA BT 610 AMS	AM AMS AMS AMS AMS AMS AMS AMS A	5 TLL 5 TLL 5 TLL 5 TLL TLL TLL TLL 1 TLL 1	7 -236- 15 4 1-3-56- 47 -2 123456- 12345-7	09:55 1 10:20 1 11:00 1 14:00 1 15:20 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2	3:15 3:40 4:20 0:50 8:10 8:50 12:35 0:05+ 0:45+ 0:45+ 0:15 0:55
AMSTEF BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 621 T BT 201 T BT 207 T VIENNA BT 332 T BT 336 T Flight No Flight S0 AMSTEF BT 609 A	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M el es de Gaul Aug 1–17 Aug 18–31 Aug 18–31 Kaunas M 17 KUN 2 31 V/V/V	AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL TXL TXL VIE VIE VIE VIE VIE VNO VNO VNO	17 -236- 5 47 -2 1-3-56- 47 -2 123456- 123456- 12345-7 ius Days	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35 Departure 08:10	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15 20:55	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 BT 202 BT 202 BT 202 BT 203 BT 208 BT 208 BT 208 BT 331 Aug BT 331 Aug	AM AMS AMS AMS AMS AMS CDG VIE VIE VIE VIE VIE VIE VIE VIE	5 TLL 5 TLL 5 TLL 5 TLL 1	7 -236- 15- 7 -2 1-3-56- 47 -2 123456- 12345-7 Days 12-4567	09:55 1 10:20 1 11:00 1 14:00 1 15:20 1 15:20 1 16:00 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2	3:15 3:40 4:20 7:20 0:50 8:10 8:50 0:05+ 0:45+ 0:45+ 0:45+ 0:45+ 0:55 Arrival 13:40
AMSTEF BT 621 T BT 201 T BT 201 T PARISC BT 639 T VIENNA BT 207 T BT 336 T Flights f Flights f Flights 6 BT 306 T BT 609 Å BT 609 Å BETLIN	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M Aug 1-17 Aug 1-17 Aug 18-31 Kunas M Kaunas M 1-7 KUN -16 KUN -3-30 VNC	AMS AMS AMS AMS TXL TXL TXL CDG VIE VIE VIE VIE VIE VIE VIE VIE VIE VIE	17 -236- 5 4 1-3-56- 47 -2 123456- - 123456- - 12345-7 ius Days 5 12-4567 53	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35 08:55 19:35	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15 20:55 20:55	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 BT 202 BT 202 BT 202 BT 202 BT 203 BT 208 BT 208 BT 208 BT 208 BT 208 BT 331 Aug BT 331 A	AM AMS AMS AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 1 TLL TLL TLL TLL 1 TLL 1	7 -236- 15 4 7-2 1-3-56- 47 -2 123456- 123455-7 Days 12-4567 3	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2 Departure 10:20 1 15:20 1	3:15 3:40 4:20 7:20 0:50 8:10 8:50 12:35 0:05+ 0:45+ 0:15 0:55 Arrival 13:40 18:40
AMSTEF BT 621 BT 201 BT 201 BT 201 BT 201 BT 201 BT 202 BT 303 BT 303 BT 304 BT 609 A BT 609 BT 609<	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M Aug 1-17 Aug 18-31 Aug 18-31 Kunas M Kaunas M Kaunas M L17 KUN 3-30 VNC el 16 KUN	AMS AMS AMS AMS TXL TXL TXL Iles CDG VIE VIE VIE VIE VIE VNO VNO VNO	17 -236- 5 4 1-3-56- 47 -2 123456- - 123456- - 12345-7 ius Days 5 12-4567 53	07:25 08:05 09:05 11:25 06:25 13:50 14:30 15:50 18:45 19:25 08:55 19:35 08:55 19:35	09:00 09:40 10:40 13:00 07:20 14:45 15:25 17:55 20:10 20:50 10:15 20:55 20:55	AMSTERD, BT 622 BT 202 PARIS Char BT 208 VIENNA BT 308 BT 308 VINIUS BT 331 Aug BT 333 Aug Rights to K Flights to K RIST F 610 AMS BT 610 AMS BT 216 T/U BT 216 T/U	AM AMS AMS AMS AMS AMS Gel TXL TXL TXL TXL TXL TXL TXL TXL	\$ TLL \$ TLL \$ TLL \$ TLL TLL TLL TLL TLL TLL TLL TLL	7 -236- 15 4 7-2 1-3-56- 47 -2 123456- 123455-7 Days 12-4567 3	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2 Departure 10:20 1 15:20 1	3:15 3:40 4:20 7:20 0:50 8:10 8:50 12:35 0:054 0:45+ 0:15 0:55 0:55 13:40 13:40
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Example Example R	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M Aug 1-17 Aug 18-31 Aug 18-31 Kunas M Kaunas M Kaunas M L17 KUN 3-30 VNC el 16 KUN	AMS AMS AMS AMS TXL TXL TXL TXL VIE VIE VIE VIE VIO VNO VNO	17 -236- 5 4 1-3-56- 47 -2 123456- - 123456- - 12345-7 ius Days 5 12-4567 53	07:25 08:05 09:05 11:25 13:50 15:50 18:45 19:25 08:55 19:35 08:10 08:10 12:50 20:35	09:00 09:40 10:40 13:00 07:20 14:45 15:25 20:10 20:50 10:15 20:55 20:55 09:40 14:20 09:40 14:20	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 203 BT 203	AM AMS AMS AMS AMS AMS AMS TXL TXL TXL TXL TXL TXL TXL TXL	5 TLL 5 TLL 5 TLL 5 TLL 1	7 -236- 15- 47 -2 1-3-56- 47 -2 123456- 123456- 12345-7 Days 12-4567 3 1-3-5	09:55 1 10:20 1 11:00 1 14:00 1 08:00 1 15:20 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2 Departure 10:20 1 15:20 1	3:15 3:40 4:20 7:20 0:50 8:50 2:35 0:05+ 0:15 0:55 0:55 Arrival 13:40 18:40
AMSTEF BT 621 T BT 201 T BT 20	From RDA FLL FLL FLL FLL FLL FLL FLL FL	M Aug 1-17 Aug 1-17 Aug 18-31 Aug 18-31 Kaunas M Kaunas M Kaunas M 1-7 KUN C Ku 1-6 KUN C -16 KUN C -16 KUN -16 KUN -17 -17 -17 -17 -17 -17 -17 -17	AMS AMS AMS TXL TXL TXL TXL CDG CDG VIE VIE VIE VIE VIE VIO VNO VNO	17 -236- 4 4 1-3-56- 47 -2 123456- - 123456- - 12345-7 ius Days 5 12-4567 53 1-3-5 7	07:25 08:05 09:05 11:25 13:50 15:50 18:45 19:25 08:55 19:35 08:10 08:10 12:50 20:35	09:00 09:40 10:40 13:00 07:20 14:45 15:25 20:10 20:50 10:15 20:55 20:55 09:40 14:20 09:40 14:20	AMSTERD, BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 622 BT 202 BT 202 BT 202 BT 202 BT 203 BT 208 BT 313 Aug BT 331 Aug BT 335 Aug BT	AM AMS AMS AMS AMS AMS AMS AMS TXL TXL TXL TRES de Gaa CDG VIE VIE VIE VIE VIE 1-17 KUN 18-31 VNC AU Aug 2-16 Aug 2-13 Aug 2-27	S TILL S TILL S TILL	7 -236- 15- 47 -2 1-3-56- 47 -2 123456- 123456- 12345-7 Days 12-4567 3 1-3-5	09:55 1 10:20 1 11:00 1 14:00 1 14:00 1 16:00 1 16:00 1 18:40 2 20:45 0 21:25 0 08:55 1 19:35 2 08:55 1 19:35 2 Departure 10:20 1 15:20 1 21:55 (3:15 3:40 4:20 7:20 0:50 8:50 2:35 0:05+ 0:15 0:55 0:55 Arrival 13:40 18:40
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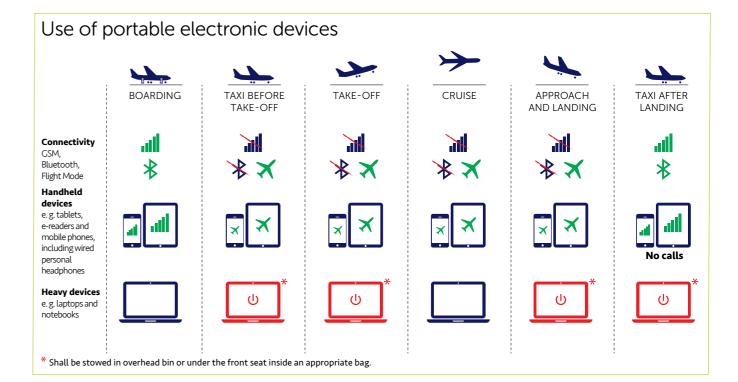
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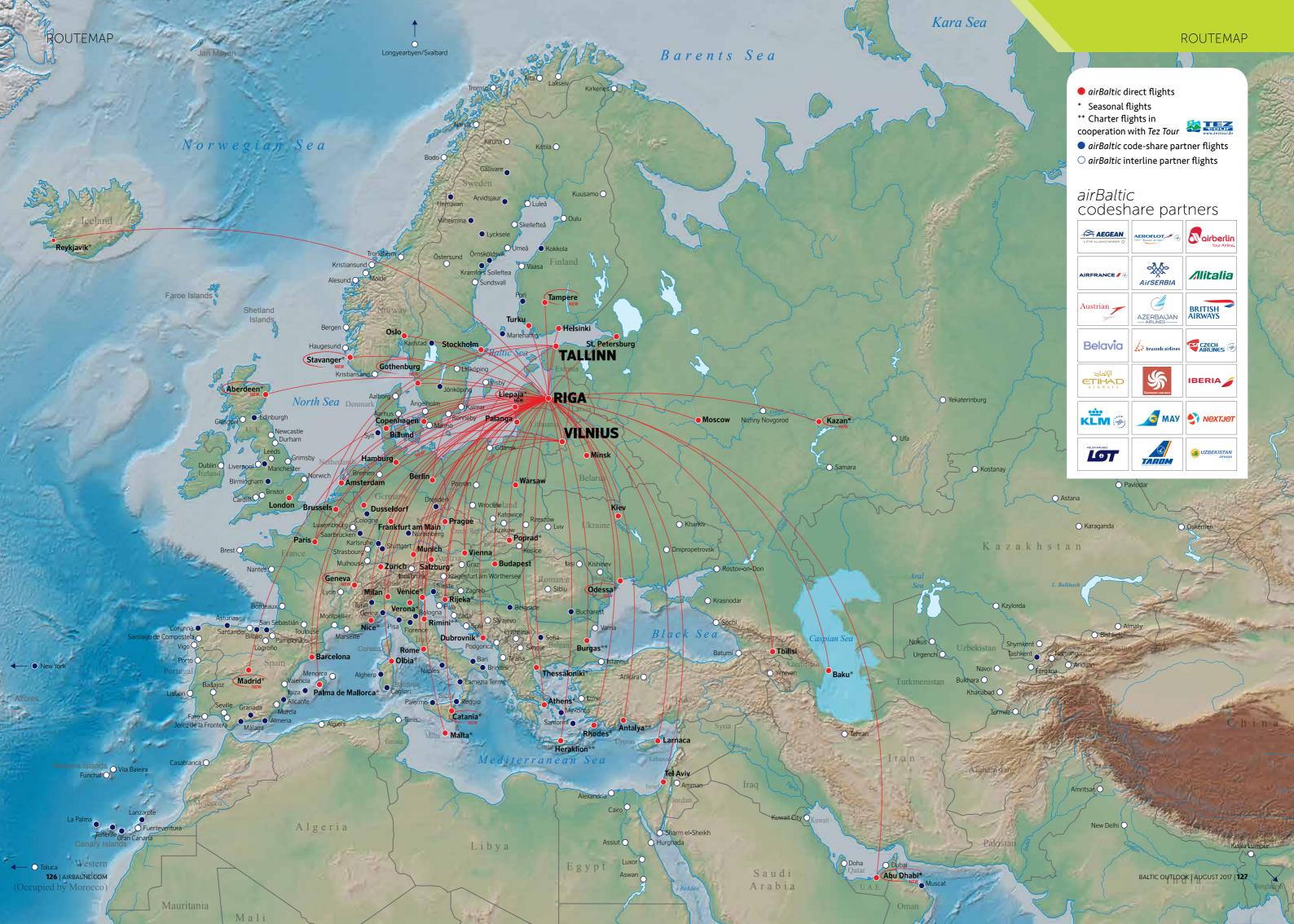
Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

Boeing 737-500/300

Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1

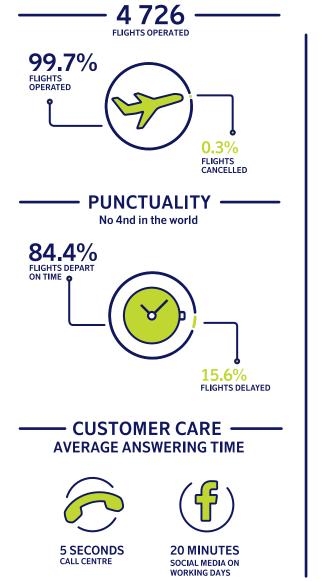
Bombardier Q400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A





AIRBALTIC IN FACTS AND FIGURES JUNE 2017



PASSENGERS CARRIED PASSENGERS CARRIED 99.7% PASSENGERS REACHED THEIR DESTINATION AS PLANNED PASSENGERS REACHED THEIR DESTINATION CONTROL OF DENIED DATA OF DENIED DATA OF DENIED DATA OF DENIED







$\label{eq:contact} \textbf{Contact us!} \ \textbf{(f)} \textcircled{\texttt{(o)}} \textcircled{\texttt{(in)}} \ \ \texttt{airbaltic.com} \ \texttt{airbalticblog.com}$

By phone: 90001100 (from Latvia, 0.52 EUR per minute) 890015004 (from Lithuania 0 58 EUR per min

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890001100 (from Latvia, 0.52 EUR per minute) 890015004 (from Lithuania 0.59 EUR per minute) 17107 (from Estonia, 0.51 EUR per minute) 0600411015 (from Finland, 0.64 EUR per minute) +371 67229696 (from Germany, international calling rates apply) +371 67006006 (other countries, international calling rates apply) By post: Air Baltic Corporation / Tehnikas iela 3 / Rīga LV-1053, Latvia Ask for the customer feedback form on board or in airBaltic Ticket Office in Riga International Airport **MEALS & PLATES** SANDWICHES **PAGE 129 PAGE 131**

Food & Drinks

SNACKS & SWEETS PAGE 132

DRINKS





ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Chef's special piquant soup with chicken, noodles and vegetables €4

Šefpavāra īpašā pikantā zupa ar vistu, nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара с курицей, лапшой и овощами

Salad and soup available on flights above 1h 30m Salāti un zupa ir pieejami lidojumos virs 1h 30m Салат и суп доступны на полетах свыше 1ч 30м

Light & Healthy PREPARED JUST BEFORE YOUR FLIGHT

Fresh chicken salad with hard cheese



Svaigie vistas salāti ar cieto sieru

Свежий салат с курицей и твердым сыром



Croissant with ham, cheese and pickled cucumbers

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круасан с ветчиной, сыром и маринованными огурцами

DEAL

€5

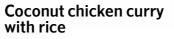


Liellopu gaļas un dārzeņu gulašs ar kartupeļiem Гуляш из говядины с овощами и картофелем





€6



Cepta vista kokosriekstu-karija mērcē ar rīsiem Курица в соусе карри и кокосового молока с рисом

€8



Hot and tasty chicken and cheese panini

Karsta un garšīga vistas un siera karstmaize

Вкусный горячий панини с курицей и сыром



Batchelors	
Cup a Soup chicken soup	

Vistas zupa Куриный суп

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem. Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

€3

Snack platter of hard and soft cheese with olives €6

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām

Плата закусок: твердые и мягкие сыры, оливки

Pre-order your meal at **airBalticMeal.com**



DEAL



Tapas: olives, breadsticks, cheese, ham and mini fuet sausages



Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини



the state



Laša sviestmaize skandināvu gaumē Сэндвич с лососем по-скандинавски



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.





Sun Valley finest quality salted peanuts, 50 g €2.50 51 Sālīti zemesrieksti

Соленый арахис

Noo Cepeškungs Parmesan Snack cigar sausages, 85 G **€**3

Cigārdesiņas ar Parmas sieru

Колбаски с сыром пармезан

Find the most attractive flight offers at **airBaltic.com**









Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu

Картофельные чипсы – оригинальные или со вкусом сметаны и лука



Oloves natural green pitted olives with basil and garlic, 30 G

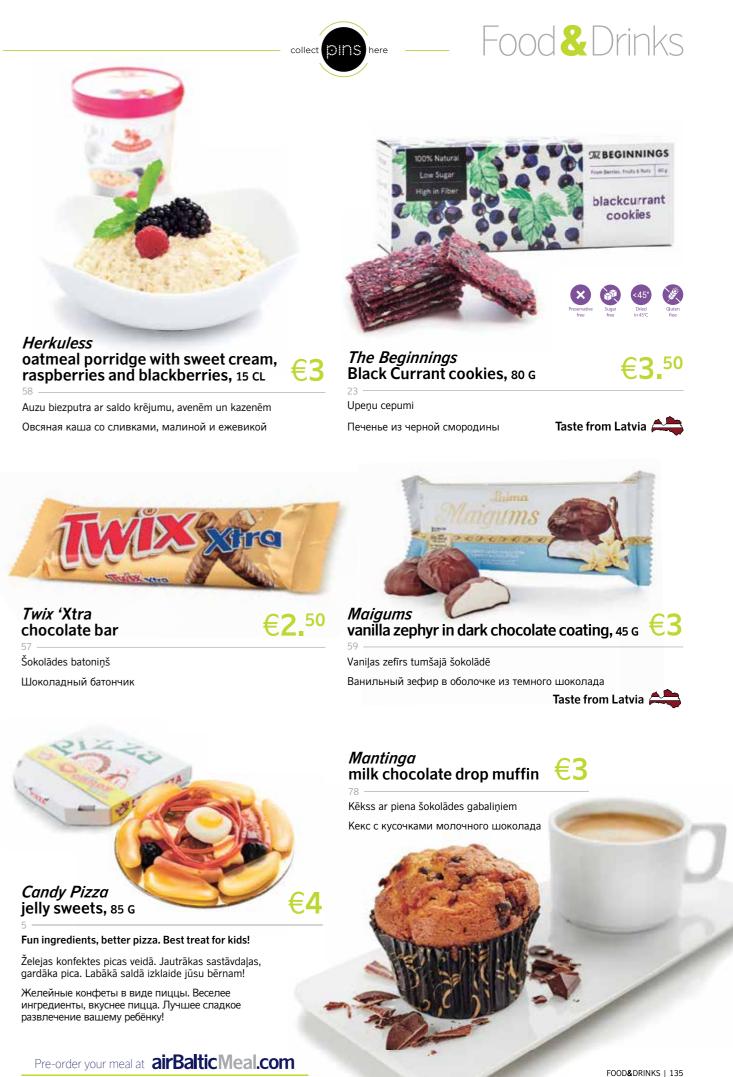


Olīvas ar baziliku un ķiplokiem Оливки с базиликом и чесноком













BalticWater natural mineral water, 50 lightly mineralised, 33 CL 28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке «Гауя» в Латвии. Вода без газа / С газом



Tymbark juice, 30 CL Apple / Tomato / Orange $\in 3$ 24 / 25 / 26 Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый



Bottega Gold Proseco Brut (Italy), 20 CL, 11%



Dzirkstošais vīns (Itālija) Игристое вино (Италия)



€6





Vinnis honey, 20 G €0.50

Medus

Мед

Coca-Cola /





black / green / mint 33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru Кофе или чай – черный / зеленый / мятный



Cappuccino or hot chocolate

€3

Kapučīno vai karstā šokolāde

Капучино или горячий шоколад



Riga Black Balsam, 4 CL, 45% or Riga Black Balsam Currant, 4 CL, 30% 14/8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu Рижский Черный Бальзам или Рижский Черный Бальзам смородиновый

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stiuartiem par produktu sastāvu un tajos esošajiem alergēniem Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Find the most attractive flight offers at **airBaltic.com**







Moët & Chandon champagne (France), 20 CL, 12%

Šampanietis (Francija) Шампанское (Франция)

D'Éolie Reserve Sauvignon white wine (France), 18.7 CL, 12%



Baltvīns (Francija) / Белое вино (Франция)

D'Éolie Reserve Cabernet Sauvignon €6 red wine (France), 18.7 CL, 12.5%

Sarkanvīns (Francija) / Красное вино (Франция)



Johnnie Walker whisky, 5 CL, 40% Stolichnaya[®] Premium vodka, 5 cL, 40% **Bombay** Sapphire dry gin, 5 cL, 40% Camus cognac, 3 CL, 40%

17 / 15 / 7 / 18 Viskijs / Виски Degvīns / Водка

Džins / Джин Konjaks / Коньяк



€6





collect pins

Staburags Gaišais 50 CL, 5.1%

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

€6

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdalas.

Светлое пиво созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia





FRAGRANCES

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BEAUTY

PAGE 159



Shopping&Gifts _____ collect pins here



€129







Edward East Skeleton gold automatic WATCH FOR MEN

Elegant automatic watch made in the best traditions of the 17th century English watchmaking. High-quality skeleton movement is visible through the extra-hardened mineral glass. IP-plated in rose-gold color.

Elegants pulkstenis, darināts atbilstoši 17. gs. angļu pulksteņmeistaru tradīcijām. Augstas kvalitātes automātiskais mehānisms ir redzams caur īpaši izturīgu minerālu stiklu. Pārklāts ar rozā zeltu.

Элегантные часы, на создание которых вдохновили английские традиции часового мастерства 17 века. С прозрачными циферблатом и задней крышкой корпуса высокого качества, которые позволяют наблюдать за работой автоматического механизма. Корпус и пряжка изготовлены из нержавеющей стали с IP напылением розового золота.



Edward East Skeleton silver automatic WATCH FOR MEN

Classic automatic timepiece, inspired by Edward East - watch and clock maker to King Charles I. Elegant watch with high-quality automatic movement visible through the extra-hardened mineral glass.

Klasisks pulkstenis, kas radīts, iedvesmojoties no karaļa Čārlza I pulksteņmeistara Edvarda Īsta. Augstas kvalitātes automātiskais mehānisms, kas redzams caur īpaši izturīgu minerālu stiklu.

Классические автоматические часы, на создание которых вдохновила работа Эдварда Иста – мастера часового ремесла при короле Чарльзе І. Элегантные часы с прозрачными циферблатом и задней крышкой корпуса позволяют наблюдать за работой автоматического механизма.





Thomas Sabo

WATCHES

WWW.THOMASSABO.COM

Thomas Sabo Glam & Soul watch for women

Sparkling accents combined with royal blue make this three-hand watch the absolute must-have of the season. The rotating sun and the rounds off the elegant look and makes the watch the perfect companion for any occasion.

Rokas pulkstenis sievietēm. Dzirkstošie akcenti apvienojumā ar piesātināti zilo toni izceļ tā sezonas aktualitāti. Ciparnīcas rotējošā saule un mirdzošie akmeņi rozā zelta ietvarā izcels īpašnieces sievišķību. Eleganta ādas siksniņa zilā krāsā ar krokodilādas faktūru padara šo pulksteni par ideālu sabiedroto katram dzīves gadījumam.

Сверкающие детали в комбинации с королевским синим цветом делают эти часы абсолютным трендом сезона. Вращающееся солнце, сверкающие камни на циферблате с напылением из розового золота и элегантный синий ремешок с тиснением, имитирующим крокодиловую кожу, подчеркнут женственность их обладательницы на любом мероприятии.









sparkling stones on the rose gold coloured bezel highlight the feminine character. The blue leather strap with crocodile embossing perfectly



















Hugo Boss Ambassador WATCH FOR MEN €165

124



The black dial with date display is in stylish contrast to the black, crocodile-embossed leather strap.

Melnā ciparnīca ar datuma funkciju eleganti kontrastē ar melnu ādas siksniņu krokodilādas rakstā.

Чёрный циферблат с указателем даты великолепно контрастирует с чёрным ремешком с тиснением, имитирующим крокодиловую кожу.







Boss Orange

Paris WATCH FOR MEN



Stylish and popular watch with large skeleton aluminum hands and stick indices, features week days, multi-eye dial and sporty touches of orange colour that make it a perfect "Casual Friday" timepiece.

Stilīgs un iecienīts pulkstenis ar lieliem alumīnija rādītājiem, izceltām stundu un minūšu iedaļām, nedēļas dienu rādītāju un sportiskiem oranžas krāsas akcentiem, kas piešķir tam neformalitāti.

Стильные и модные часы. Большие алюминиевые стрелки и крупная коронка делают эти часы идеальными для "неформальной пятницы". Мультифункциональный циферблат, с указателем дней недели и со спортивными акцентами оранжевого цвета.









T O M M Y 💻 HILFIGER













A luxury sport watch for her with a gold plated mesh bracelet. Gold plated case frames a gold multi-eye dial accented with the iconic red, white and blue on the minute hand. Luksusa klases sieviešu sporta pulkstenis ar pītu apzeltītu siksniņu. Apzeltītajā korpusā ir vairākas zelta ciparnīcas un zīmolam raksturīgie sarkanās, baltās un zilās krāsas akcenti uz minūšu rādītāja.

Роскошные женские спортивные часы на золотом гальваническом сетчатом браслете. Позолоченный корпус обрамляет золотой многофункциональный циферблат с выразительными деталями красного, белого и синего цветов на минутной стрелке.







144 | AIRBALTIC.COM



Tommy Hilfiger Casual Sport watch for men



WATER RESISTANCE

5 ATM

Cool, sport and American inspirations of Tommy Hilfiger design for him. Round case with blue dial and red detail on the pusher are sure to bring attention to its owner. Moderns, sportisks un amerikānisks Tommy Hilfiger vīriešu pulkstenis. Apaļais korpuss ar zilu ciparnīcu un sarkanām detaļām uz regulēšanas pogas liks pievērst uzmanību pulksteņa īpašniekam.

Стильный спортивный мужской аксессуар в американском стиле от Тотту Hilfiger. Синий циферблат и красная кнопка секундомера, несомненно, привлечет внимание к своему владельцу.



STRAP MATERIAL



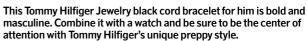
FEAUTURES CHRONOGRAPH











Šī vīriešu aproce no Tommy Hilfiger rotu kolekcijas ir drosmīga un vīrišķīga. Nēsājiet to kopā ar pulksteni, un Tommy Hilfiger pārstāvētā, unikālā preppy-stila dēļ jūs noteikti atradīsieties uzmanības centrā.

Черный шнурованный браслет Tommy Hilfiger Jewelry – смелый и мужественный аксессуар. Сочетайте его с часами, и Вы всегда будете в центре внимания благодаря уникальному стилю преппи от Tommy Hilfiger.









Scuderia Ferrari **Red Rev** watch for men



A new generation in the most successful family in the Scuderia Ferrari line, Red Rev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Scuderia Ferrari līnijas veiksmīgākā segmenta jaunākās paaudzes modelim Red Rev ir izdevies notvert sacīkšu dienas trauksmi, kas, iedvesmojoties no sacīkšu automobiļu virsbūves kārtainās struktūras, atspoguļota ciparnīcas medus kāres faktūrā.

Новое поколение самого успешного семейства из линии Scuderia Ferrari, Red Rev поддерживает соревновательный дух смелой текстурой в виде пчелиных сот, навеянной слоистой структурой бескаркасного кузова гоночного автомобиля.







Komono Winston Regal Cognac watch for MEN

Dial size

Not too much, not too little. Every detail is just right. That's the nature of a real Komono watch. A classic watch with a genuine Italian leather strap. Rokas pulkstenis vīriešiem. Viss ir tieši laikā – ne par daudz, ne par maz. Tāda ir Komono pulksteņu būtība. Klasisks pulkstenis ar dabīgās ādas siksniņu. Не слишком много, не слишком мало – каждая деталь на своем месте. В этом вся сущность часов Коmono. Классические часы с ремешком из натуральной итальянской кожи.



WATCHES

Pulksteni / Часы



146 | AIRBALTIC.COM



collec

Shopping&Gifts













Aviator **Gents World Time Pilot WATCH** TRAVEL RETAIL EXCLUSIV

€149

GENUINE LEATHER

€16

Stylish and classic with unique blue chronograph dial, gold plated features and luminous hands. Dial includes propeller themed second counter, calendar, hour indicators and rotating inner world time bezel.

Stilīgs un vienlaikus klasisks pulkstenis ar unikālu zilu hronogrāfa ciparnīcu, ar zeltu pārklātām detaļām un mirdzošiem rādītājiem. Ciparnīca ar propellera veida sekunžu rādītāju, kalendāru, stundu indikatoru un rotējošu iekšējo pasaules laika ciparnīcas ietvaru.

Стильные классические часы с позолоченными деталями и уникальным синим циферблатом и светящимися в темноте стрелками. Циферблат с секундомером в виде пропеллера, календарем, 24-ех часовым индикатором и вращающейся панелью с мировым временем.





Kartel Lewis Watch, SILVER / GREEN SUNRAY GREY €75

95 - TRAVEL RETAIL EXCLUSIVE

This modern classic by Kartel features a striking sunray dial with applied hour markers alongside an understated Kartel logo.

Modernais un vienlaikus klasiskais Kartel pulkstenis ar skatienu piesaistošu ciparnīcu saules staru tehnikā, izteiksmīgām stundu atzīmēm un neuzkrītošu Kartel logotipu.

Kartel представляет современное прочтение классики: притягивающий взгляд циферблат с отделкой в технике "солнечный луч", украшенный накладными часовыми метками и минималистичным логотипом Kartel.



Hippie Chic Boho WATCH FOR WOMEN

A quirky and feminine handmade watch with a bohemian vibe. Made with genuine leather straps adorned with wooden beads and charms. Vintage-style dial and braided cord bracelets.

Rokas pulkstenis bohēmas noskaņās. Ar koka pērlītēm un amuletiem rotātas savītas ādas siksniņas, ciparnīca ar nodiluma efektu. Aizdare ar savelkošu saiti.

Наручные часы в богемном стиле, сделанные вручную. Плетеные кожаные ремешки украшены деревянными бусинами и амулетами, винтажный вид циферблата. Застежка – затягивающийся ремешок.









MISAKI Set Tease, BLACK 98 - TRAVEL RETAIL EXCLUSIVE



Embrace elegance and charm with this exclusive Misaki Tease rhodium plated pendant and earrings set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching handmade earrings, 8 mm diameter.

lzjūtiet eleganci un šarmu ar šo ekskluzīvo komplektu – auskariem un Misaki Tease kulonu ar rodija pārklājumu! Ar rokām darinātā zīdaini melnā 8 mm pērle ir rūpīgi novietota uz diviem gredzeniem ar mirdzošiem kristāliem. Tēlu noslēdz ar rokām darināti 8 mm diametra auskari.

Этот элегантный набор состоит из подвески с родиевым покрытием и серег. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

PENDANT LENGTH











Buckley I Love You Bracelet and Earring Set 84 - TRAVEL RETAIL EXCLUSIVE

Treat someone special with this striking and romantic jewellery set. Featuring a stunning friendship bracelet, plated in polished rose gold and set with an array of expertly crafted baguette and brilliant cut cubic zirconia which together spell the word LOVE in Morse code. The bracelet is finished with a sleek toggle fastening giving the perfect fit for any wrist size. The set is completed with two pairs of cubic zirconia earrings. Comes packaged in a Buckley London gift box.

leprieciniet sev īpaši mīļu cilvēku ar šo starojošo un romantisko rotu komplektu. Rokassprādze pārklāta ar pulētu rozā zeltu un rotāta ar iegarenas formas un briljanta slīpējuma kubiskajiem cirkonijiem, kas saskanā ar Morzes kodu veido vārdu LOVE - mīlestība. Regulējama aizdare, ar kuru rokassprādze pielāgojama jebkuram rokas locītavas izmēram. Komplektā ietilpst arī divi kubiskā cirkonija auskaru pāri. Rotaslietas iepakotas Buckley London dāvanu kastītē.

Удивите дорогого Вам человека этим поразительным и романтичным ювелирным набором. Браслет в полированной оправе из розового золота с кубическими цирконами в бриллиантовой огранке, которые зашифровали в себе слово LOVE - любовь, согласно азбуке Морзе. Благодаря затягивающемуся креплению, браслет идеально подходит для любого запястья. В набор входят две пары серег с цирконием. Набор представлен в подарочной коробочке от Buckley London.

BUCKLEY

LONDON

buckleylondon.com



Buckley 8 piece Rose Gold Earring Set TRAVEL RETAIL EXCLUSIVE

This pretty earring set is the perfect way to mix up your look every day of the week! Featuring 8 fun styles in rose gold tone with accents of shimmering crystals and smooth pearl, allowing you to effortlessly take your look from day to night. Earrings suitable for pierced ears only. Šis skaisais auskaru komplekts sniedz lielisku iespēju mainīt savu izskatu katru dienu. Astoni interesanti dizaini rozā zelta tonī ar mirdzošu kristālu un

Этот привлекательный набор серёжек – идеальный способ создавать разнообразные стили на каждый день недели! Благодаря различным дизайнам серег, выполненным из розового золота с акцентами мерцающих кристаллов и гладкого жемчуга, Вы сможете без особых усилий менять дневной образ на вечерний. Серьги подходят только для проколотых ушей.





UCKLEY В LONDON

buckleylondon.com

Buckley Rose Gold Ice Cube Set 131 - TRAVEL RETAIL EXCLUSIVE

€85

Each piece sparkles with neat rows of clear cubic zirconia which are hand set into a polished rose gold plated casting. The pendant and bracelet are finished with sleek rose gold plated snake chain. Complete the look with a pair of shimmering hoop earrings. Bracelet length is 21 cm and is fully adjustable with a toggle fastening. Pendant length is 40 cm with a 5 cm extender.

Katrā rotā dzirkstī precīzās rindās izkārtoti, dzidri kubiskas formas cirkoniji, kuri ar roku iestrādāti pulētā, ar rozā zeltu pārklātā materiālā. Kaklarotai un rokassprādzei ir izsmalcināta, cieši savīta rozā zelta pārklāta čūskveida ķēdīte. Papildiniet savu koptēlu ar mirdzošiem riņķveida auskariem. Rokassprādzes garums ir 21 cm, tā ir pielāgojama rokai ar īpašu regulējošu aizdares mehānismu. Kaklarota ir 40 cm gara ar 5 cm pagarinājumu.

Каждый элемент сверкает аккуратными рядами прозрачных цирконов кубической формы, закрепленных вручную в полированной оправе из розового золота. Подвеска и браслет дополнены изящной цепочкой (плетение «змейка») с напылением из розового золота. Завершите образ парой сверкающих серег-колец. Длина браслета – 21 см, регулируется с помощью замка-карабина. Длина подвески – 40 см с дополнительным участком длиной 5 см.





gludu pērļu akcentiem ļaus Jums pavisam vienkārši pārvērst dienas tēlu vakara tēlā. Auskari piemēroti tikai caurdurtām ausīm.









collect





PerlasOrquidea Iona Pearl Bracelet

A lovely and trendy bracelet that will always be the right accessory to wear! Stunning black & white first quality organic Majorcan pearls in 10 and 14 mm, magnetic hematite stones and sterling silver beads on a rubber bracelet. Fits to all sizes!

Skaista un moderna rokassprādze, kas lieliski piestāvēs jebkuram tērpam! Uz gumijas rokassprādzes uzvērtas neatkārtojamas, augstas kvalitātes melnas un baltas Maljorkas pērles (10 un 14 mm), magnētiski hematīta akmeņi un sudraba lodītes. Universāls izmērs!

Красивый модный браслет, который станет отличным дополнением к любому образу. Высококачественный органический жемчуг чёрного и белого цветов с острова Майорка, высшего сорта (10 и 14 мм), серебро, гематиты. Каучуковая нить-основа. Универсальный размер.



PerlasOrquidea Duo Earrings Set 4 IN 1

Sterling silver earrings with 7 and 12 mm first guality organic Majorcan pearls in black & white; the smaller one on the front and a bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as classic stud earrings. 4 options!

Sudraba auskari ar augstas kvalitātes melnām un baltām Maljorkas pērlēm (7 un 12 mm). Mazākā pērle atrodas priekšpusē, bet lielākā – aiz auss ļipiņas (apvēršama). Mazākās pērles var valkāt arī kā klasiskus auskarus. Četri valkāšanas varianti!

Серебряные серьги с чёрным и белым органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина располагается спереди, а большая - сзади мочки уха. Кроме того, более мелкие жемчужины можно носить как классические серьги. 4 варианта!



DYRBERG/KERN COPENHAGEN

Dyrberg/Kern Travel Fairy Tales Bangles, 2 PCS

Inspired by the famous Danish author, H.C. Andersen who travelled the world to discover remote cultures, this hand painted enamel rose gold coloured monogrammed bangle is trendy and luxurious. Extra bangle has engraved quote by the Danish author "To Travel Is To Live". The bangles are antiallergenic and fit to all sizes.

ledvesmojoties no slavenā dāņu rakstnieka H. K. Andersena, kurš apceļoja pasauli mazpazīstamu kultūru meklējumos, ir radīts šis modernais un greznais rokassprādžu komplekts, kuru veido ar rokām krāsota emaljas rokassprādze un rozā zelta krāsas rokassprādze, kurā iegravēti dāņu autora vārdi "Ceļot nozīmē dzīvot" angļu valodā. Rokassprādzes neizraisa alerģiju, ir piemērotas visiem izmēriem.

Расписанный вручную браслет, покрытый розовым золотом, с монограммой – модная и роскошная вещь, созданная под влиянием творчества Ханса Кристиана Андерсена, знаменитого датского писателя, который объехал весь мир, изучая экзотические культуры. На дополнительном обруче выгравирована его цитата: "Путешествовать – значит жить". Браслеты имеют универсальный размер и не вызывают аллергии.

LENGTH 19 CM



Aeon Glitter Buckle Bangle, ROSE GOLD - TRAVEL RETAIL EXCLUSIV

Designed to resemble a belt with the elements of romantic rose gold plating and shimmering glitter. Lift the buckle to open the hinged bangle and adjust to your size by closing the prong in to one of the spaces, just like wearing a belt. Presented in a gift box. Rokassprādze, kas līdzinās jostai. Romantiskā stila detalas ir pārklātas ar rozā zeltu

un mirdzošiem spīdumiem. Paceliet sprādzi, lai atvērtu rokassprādzi un pielāgotu nepieciešamajā izmērā - gluži kā jostā. Rokassprādze ievietota dāvanu kastītē.

Браслет в виде пояска покрытый романтической розоватой позолотой и мерцающими блёстками. Поднимите застежку, чтобы отрегулировать браслет под Ваш размер, и застегните ее так же, как Вы это делаете с ремнем. Браслет представлен в подарочной упаковке.

LENGTH 17-18.5 CM

Dyrberg/Kern Compliments Gold Ring, sizes: s, м, L



Build your own ring! Set contains 1 ring band and 3 beautiful toppings "Grace", "Passion" and "Strength". Crafted in stainless steel and decorated with Swarovski crystals.

Izgatavojiet pati savu gredzenu! Komplektā ietilpst viens gredzens un trīs skaisti rotājumi – "Grācija", "Kaisle" un "Spēks". Izgatavots no nerūsējošā tērauda un rotāts ar Swarovski kristāliem

Создай своё собственное кольцо! Набор содержит: 1 кольцо (основу) и З декоративные насадки "Грация", "Страсть" и "Сила". Изготовлены из нержавеющей стали и украшены кристаллами Swarovski.

€**119**



€49

Decibelle Bracelet "Mix-it"

TRAVEL RETAIL EXCLUSIVE

Rhodium plated bracelet with exchangeable rose gold and rhodium plated beads. Length 20 cm + extension 2.5 cm. Nickel free. Unscrew the lock and transform your bracelet according to your mood!

Rokassprādze ar rodija pārklājumu un maināmām pērlītēm, kas pārklātas ar rozā zeltu vai rodiju. Garums: 20 cm, pagarinājums: 2,5 cm. Nesatur niķeli. Atskrūvējiet aizdari un pārveidojiet savu rokassprādzi atbilstoši noskaņojumam!

Покрытый родием браслет с заменяемыми бусинами, покрытыми розовым золотом и родием. Длина изделия 20 см + дополнительный участок длиной 2,5 см. Не содержит никеля. Открутите застёжку и создайте новый браслет, соответствующий Вашему настроению!















AZZARO WANTED



The new fragrance

AZZARO wanted.azzaro.com

Azzaro Wanted EDT FOR MEN, 50 ML

88

PREMIERE ONBOARD AIRBALTIC



€50

Scent for a man who makes everything possible and always achieved. In an elegant and daring bottle, a woody, fresh and spicy eau de toilette with an addictive trail: Lemon - Cardamom - Vetiver. Ask cabin crew for fragrance test strips.

Tualetes ūdens vīrietim, kuram viss ir iespējams un kurš vienmēr sasniedz vēlamo. Elegants un izaicinošs flakons, svaigs un pikants koksnes aromāts ar citrona, kardamona un vetivērija neatvairāmajām notīm. Jautājiet stjuartiem aromāta testera lapiņas.

Туалетная вода для мужчин, которым всё по плечу, которые всегда достигают своей цели. Элегантный и вызывающий флакон, свежий и древесно – пикантный аромат с нотками цитруса, кардамона и ветивера. Спрашивайте у бортпроводника тестер аромата.



Always with attitude.

Bentley for Men Azure. bentley-fragrances.com

Bentley For Men Azure EDT, 100 ML 157 - TRAVEL RETAIL EXCLUSIVE



Sense the luxury with this fragrance, inspired by the sumptuous dynamism of the Bentley Azure convertible sports car. With its initial burst of energising freshness giving way to the luxury of a woody spice finish, it is created for men who know what they want and are only satisfied with the very best. Free present inside!

Izbaudiet greznību! Šo prestižo aromātu iedvesmojis izcilais dinamisms, kas piemīt Bentley Azure sporta kabrioletiem. Enerģijas pārpilna svaiguma virstoņi un pikanti apakštoņi - radīts vīriešiem, kas zina, ko vēlas, un izvēlas tikai vislabāko. Pārsteigums no brenda dāvanā! Почувствуйте роскошь! Создатели этого престижного аромата черпали вдохновение в великолепной динамике кабриолета Bentley Azure. Переполненные свежестью начальные ноты и древесно-пряные конечные ноты - аромат создан для мужчин, которые знают, что они хотят, и выбирают только самое лучшее. В подарок сюрприз от бренда!









FRAGRANCES



Salvatore Ferragamo

€44



Salvatore Ferragamo Signorina Travel Kit FOR WOMEN, 4 X 5 ML TRAVEL RETAIL EXCLUSIV

This travel exclusive miniature kit evokes the cuteness and the elegance of the Signorina world. A lovely selection of Signorina Misteriosa, Signorina Eleganza, Signorina EDP and the brand new Signorina In Fiore.

Šis ceļojumiem paredzētais miniatūro aromātu komplekts uzbur Signorina pasaules šarmu un eleganci. Этот эксклюзивный набор ароматов дарит Вам элегантность и изысканность парфюма Signorina.



FRAGRANCES

collec

BESTSELLER

Elizabeth Arden White Tea EDT FOR WOMEN, 100 ML

Pure. Exquisite. Uncomplicated. Elizabeth Arden White Tea is inspired by the simple pleasure that accompanies the first sip of tea. This new fragrance harmoniously blends Italian Mandarin, Sea Breeze Accord, White Tea Extract, Turkish Rose Absolute, Madras Wood, and a Trio of Tranquility Musks lead to a harmonious finale. For the woman who wants to immerse herself in the moment.

Tīrs. Izsmalcināts. Atturīgs. Elizabeth Arden White Tea aromātu iedvesmojis vienkāršais baudījums, ko sniedz pirmais tējas malks. Šajā jaunajā aromātā harmoniski savijas Itālijas mandarīnu, jūras vēsmu, baltās tējas, turku rožu, koksnes un nomierinošas muskusa notis. Sievietei, kura vēlas izbaudīt mirkli.

Чистый. Восхитительный. Непринужденный. Идея создания туалетной воды Elizabeth Arden White Теа навеяна простым удовольствием от первого глотка чая. Древесно-мускусные цветочные нотки этого нового аромата гармонично переплетаются с ароматом итальянского мандарина, аккордом морского бриза, экстрактом белого чая, нотами древесных пород из Мадраса и приносящим умиротворение трио из мускуса, которое гармонично завершает общую картину. Для женщин, которые жаждут насладиться мгновением сполна.







€ΔΔ

Skaistumam / Для красоты





Calvin Klein Miniatures Coffret FOR MEN, 5 x 10 ML

The perfect gift to indulge yourself or others. Ideal for the modern Calvin Klein man. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: Euphoria men (10 ml), CK one (10 ml), Eternity for men (10 ml), the new CK2 (10 ml), CK free (10 ml). Individually packed.

Lieliska dāvana sevis vai citu palutināšanai. Ideāli piemērota modernajam Calvin Klein vīrietim. Šajā luksusa komplektā ietilpst iecienītāko CK aromātu ceļojuma tilpumi. Katrs aromats atsevišķā iepakojumā.

Прекрасный подарок, чтобы порадовать себя или других. Идеальный выбор для современного мужчины Calvin Klein. В этот роскошный набор входят самые популярные ароматы. Каждый в индивидуальной упаковке.



BESTSELLER

Premiere Collection Prestige Miniature Set FOR WOMEN, 2 x 5 ML, 2 x 3.5 ML, 7 ML, 7.5 ML

€40

Experience the refined elegance with Premiere Collection set containing 6 miniatures: 5 ml Miracle (Lancôme), 7.5 ml Trésor (Lancôme), 7 ml Anaïs Anaïs (Cacharel), 3.5 ml Loulou (Cacharel), 5 ml Mon Parfum (Paloma Picasso), 3.5 ml Lauren (Ralph Lauren). A unique selection of 6 iconic feminine fragrances of prestigious perfumery brands, this sophisticated miniatures set is the gift to enhance the femininity within each woman.

Sešu aromātu kolekcija sievietēm no Premiere Collection.

Коллекция из шести ароматов для женщин от Premiere Collection.

Yves Saint Laurent Black Opium EDP FOR WOMEN, 50 ML

The shot of adrenalin of a glamorous yet impertinent heroine, always looking for more... Addictive? Definitely. The first coffee floral Black Opium, a unique selection where the electrifying energy of black coffee meets the assertive femininity of white flowers in a vibrant, sensual and addictive contrast of light and dark.

Adrenalīna trieciens valdzinošai sievietei, kura vienmēr vēlas vairāk. Pirmais Black Opium aromāts, kura unikālajā kompozīcijā apvienotas enerģiskās melnās kafijas un sievišķīgās, jutekliskās balto ziedu notis. Первый аромат от Black Opium с кофейными и цветочными нотами: чарующая энергия черного кофе и нежность белых цветов сочетаются в чувственном и захватывающем всплеске адреналина.



Talika Lipocils Expert[®], 10 ML

₽₽₽

A unique combination of 5 plant extracts enriched with UV-phytofilters and antiradical active ingredients act directly on lash roots with no side effects. Naturally increases eyelash growth, darkens the colour and curls the lashes. Apply twice a day at the roots of makeup-free lashes before applying mascara, during one month.

Palielina skropstu augšanu, padara tās tumšākas un izliec. Uzklāt uz skropstu saknēm pirms skropstu tušas uzklāšanas.

Воздействует на корни ресниц, не оказывая побочных эффектов. Ускоряет рост ресниц, делает их цвет темнее и завивает. Можно использовать под макияж.

⊘COLLISTAR

EYE SET

INFINITE SEDUCTION 2 gifts Collistar TRAVEL RETAIL EXCLUSI 8 COLLISTAR DOLCENTE BI-GENTLE TWO-PHA HAKE-UP REMOVE ETES-LIPS



Collistar Pure Actives Duo, 2 x 30 ML 126 - TRAVEL RETAIL EXCLUSIV

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation. The design of the package might vary.

050 ml

Jaunības molekulas divu produktu komplektā. Hialuronskābe mitrina ādu un stimulē ādas šūnu vielmaiņu. Kolagēns samazina grumbiņas un kavē to veidošanos. Iepakojuma dizains var atšķirties.

«Молекулы молодости» – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование. Дизайн упаковки может варьироваться.

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Infinite Seduction Eye Set



Mascara, Black Kajal Pencil and Two-Phase make-up remover for Eyes and lips. Mascara combines a revolutionary lash-separating brush and a cutting-edge formula. Soft and easy to blend Kajal Pencil may be used both on the inner rim and along the lash line. And extremely delicate make-up remover, suitable even for the most sensitive eyes, allowing all make-up, including waterproof, to be eliminated.

Skropstu tuša, melns Kajal acu zīmuļis un divfāžu acu un lūpu kosmētikas noņēmējs. Тушь для ресниц, черный карандаш Кајаl и средство для снятия косметики с глаз и губ.





Must-Have Travel Essentials

€42

From exfoliating and cleansing to moisturizing and restoring. Zip case contains: Ceramide Lift and Firm Day Cream SPF 30 PA++, 30 ml, Visible Difference Skin Balancing Exfoliating Cleanser, 50 ml, Eight Hour Cream Skin Protectant, 50 ml, Eight Hour Cream Intensive Moisturizing Hand Treatment, 30 ml, Green Tea Honey Drops Body Cream, 100 ml, Ceramide Capsules of Daily Youth Restoring Serum, 7 Capsules, total 3.2 ml.

Sejas ādas un ķermeņa tīrīšanas, mitrināšanas un ādas atjaunošanas krēmu komplekts.

Набор по уходу за кожей лица и тела. В набор входят: чистящие, увлажняющие и восстанавливающие средства.



Elizabeth Arden **Visible Difference Refining Moisture Cream Complex, 100 ML**

Rich, emollient, protective, it cushions skin with moisture and provides an occlusive barrier to prevent moisture loss. Tests show a significant reduction in the appearance of fine dryness lines and a dramatic improvement in skin's appearance.

Bagātīgs, maigs, aizsargājošs, tas mitrina un mīkstina ādu, nodrošina pārklājumu, kas nepieļauj mitruma zudumu. Testi uzrāda ievērojamu sausas ādas krunciņu samazināmu un ādas izskata uzlabojumu.

Насыщенный, смягчающий и увлажняющий крем. Обеспечивает окклюзионный барьер, который предотвращяет потерю влаги. Тесты показывают значительное сокращение появления тонких морщин и сухости, а так же значительное улучшение внешнего вида кожи.





CLARINS

€27 Instant Light Lip Perfector Collection

The ideal lip perfector duo which smoothes lips with subtle, natural colours. A soft gel formula that nourishes, repairs and protects.

Ideālais lūpu spīdumu komplekts piešķir lūpām izsmalcinātu un dabisku toni. Maigā želejveida formula baro, atjauno un pasargā.

Идеальный набор блесков для губ разглаживает, питает и восстанавливает кожу губ, дарит им натуральный нежный оттенок.



mam / Для красоты

ONE BRAND: A WORLD OF OIL-INFUSED BEAUTY



Moroccanoil Moroccanoil Treatment, 50 ML

The essential foundation for hairstyling that pioneered oil-infused hair care. Infused with antioxidant-rich argan oil and shine-boosting vitamins, this transformative treatment leaves hair smooth, manageable and nourished. Līdzeklis, kas aizsāka eļļas izmantošanu matu kopšanā. Sastāvā esošā antioksidantiem bagātā argāna eļļa un vitamīni baro matus un padara tos mirdzošus, gludus un viegli kopjamus.

Продукт, ставший отправной точкой в развитии категории ухода за волосами на основе масел. Формула, обогащенная аргановым маслом, насыщенным антиоксидантами и витаминами, питает волосы, делая их гладкими, податливыми и блестящими.





MOROCCANOIL.



Transformulas



. to surgery or needles lift:





Transformulas EyeLifting Gel, 10 ML

Advanced peptide formulation encourages intensive hydration, locking in moisture, smoothing fine lines and improving elasticity. Instantly lifting, tightening, restoring eyes to a firmer, fresher, brighter and more radiant youthful appearance. Keeping you younger longer.

Peptīdu formula aktivizē intensīvu mitrināšanu, mitruma saglabāšanu, smalko līniju nogludināšanu un ādas elastību, acumirklī paceļot, nostiprinot un atsvaidzinot ādu ap acīm un padarot skatienu spožāku un starojošāku. Saglabā jūsu jaunību ilgāk.

Высокая концентрации активных ингредиентов и улучшенная пептидная формула активизирует интенсивное увлажнение. Разглаживает морщинки и улучшает эластичность кожи. Подтягивает, укрепляет и выравнивает тонкие линии, омолаживая кожу вокруг глаз, делая взгляд более свежим и сияющим. Сохраняет молодость дольше.



Transformulas LipVolume, 10 ML

Provides corrective and restructuring care for the lips and acts by stimulating collagen, regenerating the lip connective tissue, which assists in plumping and defining the lips whilst luxuriating a fresh breathe tingle sensation.

Nodrošina koriģējošu un restrukturizējošu kopšanu lūpām. Stimulējot kolagēnu, tiek atjaunoti lūpu saistaudi, padarot tās pilnīgākas un izteiksmīgākas, vienlaikus radot vēsu, patīkamu tirpšanas sajūtu.

Обеспечивает корректирующий и реструктуризирующий уход за губами. Возобновляет соединительные ткани благодаря стимуляции выработки коллагена и регенерирует их, делая губы более полными и выразительными, создавая приятный освежающий эффект.

APOTCARE

PATCH REGARD HYALU.COLLAGEN

UN TRAITEMENT DE CHOC HALTE-EFFICACITÉ ET HAUTE TOLÉRANCE POUR COMBATTRE DE FACON SPECTACILARE ERISEMBLE DES SIGNES DE LACE ET DE MATIOLE DU CONTORI DES VEIX. HYALU.COLLAGEN

EYE PATCH

Apot.Care Instant Radiance Eye Patches, 4 PAIRS

A high potency, high tolerance eye contour shock treatment to

27 €

dramatically fight against signs of ageing and fatigue. Suitable for sensitive eyes. Cocktail of Hyaluronic acid, collagen, glycolic acid, coffeine and Vitamine E to smooth wrinkles and improve skin quality. The design of the package might vary.

ledarbīgais acu kopšanas līdzeklis ir nepārspējams cīņā pret novecošanas un noguruma pazīmēm. Piemērots jutīgām acīm. Hialuronskābes, kolagēna, glikolskābes, kofeīna un E vitamīna maisījums palīdz izlīdzināt kruncinas un uzlabot ādas kvalitāti. Iepakojuma dizains var atšķirties.

Патчи мгновенного действия подходят для чувствительной кожи, обладают увлажняющим эффектом, улучшают микроциркуляцию и омолаживают. Коктейль из гиалуроновой кислоты, коллагена, витамина Е и гликолевой кислоты обладает мощным антивозрастным эффектом, разглаживает морщины и улучшает качество кожи. Протеины шелка и витамин Е питают кожу вокруг глаз. Дизайн упаковки может варьироваться.



Skaistumam / Для красоть





€35



Swiss Smile Day Gloss & Night Care Lip Balm Set

тат / Лля красоты

The set contains Day gloss nude with its instant boosting effect that ensures fuller lips with a seductive sheen and Night care lip balm that enables complete rejuvenation of the lips overnight.

Komplektā ietilpst caurspīdīgs lūpu spīdums dienai, kas acumirklī padara lūpas pilnīgākas un nodrošina valdzinošu mirdzumu, kā arī lūpu kopšanas balzams naktij, kas pilnībā atjaunina lūpas nakts laikā.

В набор входят дневной блеск оттенка nude с эффектом мгновенного действия, который придает губам дополнительный объем и соблазнительный атласный блеск, а также ночной бальзам для ухода за губами с омолаживающим эффектом.

A SMILE CAN CHANGE THE WORLD snow white Whitening Toothpaste & Toothbrush -Perfect effect of whitening www.swiss-smile-beauty.com

Swiss Smile **Snow White Toothpaste** & Toothbrush set



SWIS

The set contains a toothpaste - pure whitening power with highly potent formula that removes persistent stains and gives the tooth surface its white, natural sheen with no danger of abrasion, and a soft toothbrush with custom designed micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta ar patiesi baltinošu iedarbību, kuras efektīvā formula notīra pigmentāciju un sniedz zoba virsmai tās balto, dabīgo mirdzumu, nenoberžot emalju, un mīksta zobu birste, kuras īpaši izstrādātās tīrīšanas mikrodaļiņas uz birstes ārējiem sariņiem notīra aplikumu un pigmentāciju. Birstes galviņas vidū blīvi izvietotie CUREN® sariņi maigi nospodrina un notīra zobu virsmu.

Комплект содержит зубную пасту, с повышенным отбеливающим эффектом и мягкую зубную щётку. Благодаря действию уникальной формулы паста снимает пигментацию и обеспечивает естественную белизну зубов не повреждая эмали. Мягкая зубная щётка содержащая микрочастицы на наружной поверхности щетинок удаляет зубной налет мягко и эффективно. Густо расположенные запатентованные щетинки CUREN® в средней части головки щетки, мягко полируют и очищают поверхность зубов.



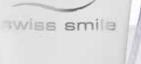
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smile



snow white toothpaste

ss smile

ow white 10 & toothbrush

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итат / Л пя красоты



Bellápierre Cosmetics Brow Palette

This simple 3-step system includes everything necessary to shape and fill the eyebrows, and finish everything off with a beautiful brow highlight. The shades are made with 100% natural minerals which will not irritate the skin or block pores. Includes eyebrow tweezers and applicator.

Vienkāršajā trīs soļu sistēmā ietilpst viss nepieciešamais, lai iezīmētu uzacis, pielabotu to formu un tās skaisti izgaismotu. Ēnas ir izgatavotas no 100% dabīgiem minerāliem, kas nekairina ādu un neaizsprosto poras. Komplektā ietilpst uzacu pincente un aplikators.

Эта простая 3-х шаговая техника макияжа включат всё необходимое для придания формы и насыщенного цвета бровям. Тени на основе 100% натуральных минералов не раздражают кожу и не блокируют поры. В набор входят: пинцет для бровей и аппликатор.

bellápierre[®]



Bellápierre Cosmetics **Contour & Highlight Pro Palette**

Contains 6 powder shades to help you highlight the areas you want to bring out or contour the areas you want to slim down. With step by step instructions to make it easier than ever, and tips & expert advice. Made with 100% pure minerals, contains Vitamin E.

letver 6 pūdera toņus, lai palīdzētu Jums izcelt konkrētas zonas vai nomaskēt problemātiskās zonas. Iekļautā instrukcija, padomi un speciālistu ieteikumi padara uzklāšanu maksimāli vienkāršu. Izgatavots no 100% tīriem minerāliem, satur E vitamīnu.

Этот набор из 6 пудр разных оттенков поможет Вам выделить, подчеркнуть или замаскировать любые области лица. Набор содержит пошаговую инструкцию, советы и рекомендации экспертов, которые помогут Вам справиться с нанесением макияжа проще простого. Сделано из 100% натуральных минералов, содержит витамин Е.



Bellápierre Cosmetics 12 Eyeshadow Palette - Go Smokey

€35

Made with 100% pure minerals, contains Vitamin E, provides long lasting, vibrant colour. 12 beautiful shades are ideal for creating the Smokey, Party, Natural and every day look. Natural alternative to the traditional make up, looking after sensitive eyes. Recommended by make-up artists and dermatologists, 100% Hypoallergenic and suitable for all skin types, even the most sensitive.

Izgatavotas no 100% dabīgiem minerāliem, satur E vitamīnu. Šie 12 toņi ļaus radīt dūmakainu, svinīgu, dabīgu vai ikdienišķu grimu. Iesaka grima mākslinieki un dermatologi. 100% hipoalerģiskas un piemērotas visiem ādas tipiem - arī jutīgai ādai.

Палетка из 12 теней – мерцающих и матовых. Подборка тонов для повседневного, вечернего или Smokey макияжей. Тени изготовлены из 100% минералов без примесей и содержат витамин Е, защищающий кожу. В набор входит аппликатор.



Claritude **Colour Rapide Root Cover Up** and Eyebrow Kit, BROWN

38 - TRAVEL RETAIL EXCLUSIVE A powder which covers grey roots and dark regrowth quickly and

easily. The water-resistant powder comes with a mirror and brush. Pūderis, kas ātri un viegli noklāi sirmās matu saknes, kā arī tumšus ataugušus matus. Ūdensizturīgais pūderis pieejams komplektā ar spogulīti un otiņu.

€25

Водостойкая пудра, быстро и легко маскирует седые и темные корни, позволяя отсрочить следующее окрашивание. В набор входят зеркало и кисточка.

Ahava Purifying Mud Mask, 100 ML

€38

Powered by Osmoter[™], AHAVA's exclusive blend of minerals, sourced from the wondrous Dead Sea waters. A unique blend of natural mud and minerals from the Dead Sea. This gentle facial mask deeply cleanses and purifies the skin. It drains impurities from within, leaving the skin clarified and exceptionally smooth.

Osmotertm – AHAVA minerālvielu komplekss, kas iegūts no Nāves jūras ūdens. Sejas maska dziļi attīra ādu, atbrīvojot to no nepilnībām un padarot starojošu un īpaši gludu.

Очищающая грязевая маска. Смесь минералов из вод Мертвого моря, обогащенная комплексом Osmoter™ компании АНАVА. Маска глубоко очищает кожу, поглощая частицы грязи, оставляя ее чистой, гладкой и шелковистой.



Venolux Gel For Tired Legs, 50 ML

130 - MADE IN LATVIA This gel for legs is recommended for reducing tiredness and swelling after prolonged sitting or standing sessions, increased amounts of leg stress, during flights, rides and swelter. Doesn't contain preservatives, parabens and synthetics dyes. Kāju krēms ieteicams noguruma un pietūkuma mazināšanai pēc ilgstošas sēdēšanas vai

parabēnus un sintētiskas krāsvielas. Этот гель для ног рекомендуется для уменьшения усталости и отечности ног, при длительном нахождении в положении сидя или стоя, при повышенной нагрузке на ноги, во время перелетов и переездов, а также при нахождении на жаре. Не содержит консервантов, парабенов и синтетических красителей.

Dream Dots Spot Treatment Patches, 24 PCS



This unique super absorbent hydro matrix acne patch targets spots and breakouts using no harsh ingredients. On contact with the spot. the patented core locks in and absorbs the spot exudate.

Unikāls matricas plāksteris cīņai ar akni, bez kodīgām sastāvdaļām iedarbojas uz pūtītēm un izsitumiem. Saskaroties ar pūtīti, kodols aptver un uzsūc izdalījumus.

Этот уникальный компресс борется с прыщиками без помощи агрессивных ингредиентов. При соприкосновении с прыщиком активный ингредиент компресса блокирует и абсорбирует содержимое поры.

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stāvēšanas, palielinātas kāju slodzes lidojumos, braucienos un tveicē. Nesatur konservantus,





Nails Supreme Nailart 6 colours Neon Design Set $\neq \angle \angle$

Create your own designs anytime, anywhere on any length of nail using this DIY nail art kit. Pack contains 6 fashionable neon colours in the form of 3 duo art pens.

Radi pati savu dizainu jebkurā laikā un vietā, uz jebkura garuma nagiem ar šo praktisko nagu dizaina komplektu. Komplektā ietilpst seši moderni neona toņi trīs divpusēju tūbiņu iepakojumā.

Создавайте уникальный дизайн на ногтях любой длины, в любое время и в любом месте, используя этот набор "сделай сам". В набор входят 3 двойные ручки для росписи с 6 модными неоновыми цветами.



Skaistumam / Для красот

Beurer Nail Care Set TRAVEL RETAIL EXCLUSIVE

____ collect OINS

Set includes 2 x 3 attachments for filing the nail, smoothing the nail structure and buffing the surface of both toe and fingernails. Comes with an integrated LED light and 2 speed settings. Natural polish and shine. Ideal for use at home or on the move. Includes a protective cap as travel guard and 1 x 1.5 V AA battery.

Komplektā ietilpst 2 x 3 uzgaļi gan roku, gan kāju nagu vīlēšanai, izlīdzināšanai un pulēšanai. Iestrādāta LED gaismiņa un divi ātrumi. Lieliski piemērots lietošanai mājās vai ceļojot. Komplektā ietilpst aizsarguzgalis ceļošanai un viena 1,5 V AA baterija.

Набор включает в себя 2 х 3 насадки для подпилки, сглаживания и полирования ногтей как на ногах, так и на руках. Прибор имеет встроенную светодиодную подсветку и две настраиваемые скорости. Идеально подходит для использования дома или в путешествиях. Включает в себя защитный колпачок для безопасных перевозок и 1 АА батарейку 1,5 В.

Douror



Deulei	
Wrist Blood Pressure Monitor	

Automatic Blood Pressure and Heart Rate monitor on the wrist. Coloured level indicator, arrhythmia detection, signal in case of application error, date and time function. Average value of all data taken in last 7 days. Cuff size for wrist circumference 13.5 – 23 cm. Batteries included.

Uz plaukstas locītavas novietojams automātiskais asinsspiediena un sirdsdarbības mērītājs. Krāsains stāvokļa indikators, aritmijas noteikšana, signāls, kas brīdinās par nepareizu izmantošanu, datuma un laika funkcija. Fiksē pēdējo septiņu dienu vidējos rādītājus. Aproces apkārtmērs: 13,5 – 23 cm. Baterijas iekļautas.

Прибор для автоматического измерения артериального давления и частоты пульса на запястье. Предупреждает о возможных нарушениях сердечного ритма, аритмии. Фиксирует среднее значение измерений за последние 7 дней. Рассчитан на запястья окружностью 13,5–23 см. Батарейки в комплекте.

Beurer €34 Facial Cleansing Brush 0 For daily facial care and cleansing. 4 times more thorough than cleaning by hand. Noticeably softer and more beautiful skin. Water resistant. Comes with 3 brush attachments. Batteries included. Elektriskā birstīte sejas ādas ikdienas kopšanai un tīrīšanai. Nodrošina četras reizes labāku rezultātu, nekā tīrot ar rokām. Vizuāli pamanāmi maigāka un skaistāka āda. Ūdensizturīga. Komplektā ietilpst trīs papildu birstītes, kā arī baterijas. Электрическая щеточка для ежедневного ухода за кожей лица: очищает его в 4 раза эффективнее, чем обычное умывание. Заметный эффект: кожа становится более нежной 0 и ухоженной. Водонепроницаемая. В комплект входят 3 щеточки и батарейки.

iam / Для красоты



Natural anti-aging

Skin lifting effect

reduction

to use

Longlasting results

Easy, fast & safe

Wrinkle & scar



Transonic Micro Needle Roller

155 - TRAVEL RETAIL EXCLUSIVE

No battery needed.

Profesionāls, efektīvs rīks ādas uzlabošanai, kas piemērots izmantošanai mājās. 540 ķirurģiskā tērauda adatas 0,2 mm garumā palīdzēs Jums efektīvi izlīdzināt smalkās krunciņas, stimulēt šūnu darbību un atjaunošanos, padarīt ādu tvirtāku un uzlabot Jūsu iecienītākā ādas kopšanas līdzekļa iedarbību. Izmantojiet uz vēlamajām ādas zonām 2–3 reizes nedēļā. Nav nepieciešamas baterijas.

Профессиональный и эффективный способ улучшить кожу в домашних условиях. 540 иголочек, каждая 0,2 мм длинной, выполненные из хирургической стали, эффективно разгладят мелкие морщинки, помогут Вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание Ваших любимых средств для ухода за кожей. Используйте 2-3 раза в неделю. Работает без батареек.



Transonic Heated Eyelash Curler

TRAVEL RETAIL EXCLUSIV Create beautiful natural-looking curly eyelashes! Simply use this electronic eyelash curler before you have applied your favourite mascara. Heated to the optimal and safe temperature within seconds! Battery included - ready to use. Izmantojiet šo elektronisko skropstu atliecēju pirms savas iecienītākās skropstu tušas uzklāšanas. Uzsilst līdz ideālai un drošai temperatūrai pāris sekunžu laikā! Komplektā ietilpst baterijas – gatavs lietošanai.

Применяйте электронную щеточку для завивки ресниц до того, как Вы использовали Вашу любимую тушь для ресниц. Нагревается до оптимальной и безопасной температуры в течение нескольких секунд! В набор входит батарейка – прибор готов к использованию.



An innovative detangling hairbrush. Keep your hair style strand-perfect anytime, anywhere with this must have beauty tool. Its secret lies in the specially designed bristles which flex just the right amount to detangle, smooth and add shine to the hair cuticle, reducing hair breakage, splitting and damage. Use on wet or dry hair, suitable for any hair type.

Īpaši izstrādātie sariņi, kas padodas tieši tik, cik nepieciešams, lai viegli izkemmētu, Nospiežot pogu, izdalās miljoniem aktīvo jonu, kas padara matus atšketinātu matus un piedotu tiem spīdumu, vienlaikus mazinot matu trauslumu, mirdzošākus un gludākus. Sariņi bez šuvēm un dabiskie sariņi sašķelšanos un bojāšanos. Piemērota gan mitru, gan sausu matu kopšanai un ķemmēšanu veiks īpaši saudzējoši, nebojājot matu struktūru. Komplektā baterijas. visiem matu tipiem

Миллионы активных ионов делают волосы гладкими и Специально разработанные щетинки сгибаются настолько, насколько нужно для расчесывания, распрямления и придания блеска кутикуле волоса, блестящими. Зубцы без швов и с натуральной щетиной уменьшая ломкость волос, их расщепление и повреждение. Расчесывает обеспечивают бережное расчесывание, предотвращая как влажные, так и сухие волосы, подходит для любого типа волос. повреждение волос. Батарейки в комплекте.

A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare. Roll it on applied areas 2-3 times a week.





€16

Braun Satin Hair Brush

At the touch of a button it releases millions of ions to give you noticeably more shine and less frizz on the first stroke. A combination of natural and seamless bristles makes brushing extra gentle and thus protects the hair. Batteries included.



Classic Onyx, the season's must-have Corallo and the timeless Conchiglia - stylish colour combinations to broaden the scope of any wardrobe. Made from high quality leather and complementary lining.

Trīs dažāda izmēra somiņu komplekts. Augstākās kvalitātes ādas somiņas sezonas karstākajās klasiskā oniksa, korallu un jūras gliemežvāka krāsās, papildinātas ar oderi.

Этот набор из трёх сумочек сделан из высококачественной кожи самых актуальных оттенков сезона: классический оникс, коралл и цвет морской раковины. Модели выполнены на подкладке и застёгиваются на молнию.



This light and strong wallet gives a super fast access and an optimum protection. Ideal for everyday use, business trips, holidays and outdoor activities. Protection against demagnetization and electronic data theft. Weight: 70 g. Size 11 x 7.4 x 2.1 cm.

Viegls un uzticams maks. Ideāli piemērots ikdienas lietošanai, komandējumiem un ceļošanai. Pasargās jūsu kartes no mitruma, putekļiem, bojājumiem, atmagnetizēšanās un elektroniskām bezkontakta datu zādzībām.

Легкий и надежный кошелек. Идеален для каждодневного использования, командировок и путешествий. Зашита Ваших карт от влажности, пыли, повреждений, размагничивания и бесконтактной кражи данных.



Invisibobble The traceless hair rings duo pack, BLACK/BROWN

€10 This revolutionary and unique hair "bobble" allows hair to be

worn in a ponytail without leaving a kink after taking it out! Suitable for all hair types, it also combats headaches from pulling hair too tight and prevents split ends and breakage! Each pack contains 3 black and 3 brown hair rings.

Matu gumijas, kas neatstāj pēdas un saudzē jūsu matus! Piemērotas visiem matu tipiem, neplēš matus, pasargā tos no bojājumiem un matu galu šķelšanās. Iepakojumā trīs melnas un trīs brūnas matu gumijas.

Резинки, не оставляющие следов на волосах. Подходят для всех типов волос. Они избавят Вас от секущихся, ломких волос и головных болей из-за слишком тугого хвоста! В упаковке 3 черные и 3 коричневые резинки.



Sprout "Plant your pencil" set with 8 pencils and coloring book

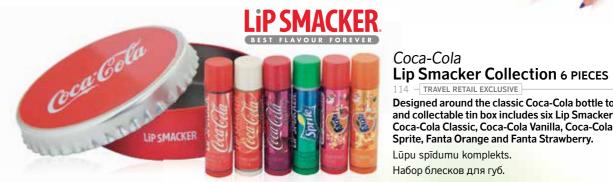
ESSORIES

TRAVEL RETAIL EXCLUSIVE

Introducing the world's only sustainable pencil that grows into a plant - Lavender, Mint, Cherry Tomates and even Basil! This exclusive set of Sprout pencils and a mindful coloring book can be used during your flight or bought as a gift. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water! Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Zīmulis, kas izaugs par augu – lavandu, piparmētru, ķiršu tomātiem vai baziliku! Šo komplektu varat izmantot lidojuma laikā vai iegādāties kā dāvanu. Katrā zīmulī ir sēkla, kas mitrā augsnē sāks dīgt. 8 zīmuļi (2 grafīta zīmuļi un 6 dažādu krāsu/sēklu zīmuļi) + viena krāsojamā grāmata.

Карандаш, который вырастает в растение: лаванда, мята, помидоры Черри и базилик! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена, которые вырастают в растения, если посадить их во влажную почву. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.



TheBugWatch Anti Mosquito wristwear

€12

TRAVEL RETAIL EXCLUSIVE

Say ByeBye to Bugs this summer with the Anti-Mosquito Wristband. Infused with natural formula Citriodiol[®] and lasting up to 15 days. Travel Exclusive Pack. Includes 2 x BugBlock Refills.

Pretodu aproce, kas piesaistīs skatienus un atvairīs odus! TheBugWatchtm ir piesūcināta ar Citriodiol[®] formulu, kas saglabā noturību līdz 15 dienām. Ekskluzīvs ceļojumu komplekts, kurā ietilpst 2 BugBlock rezerves kapsulas.

Противомоскитный наручный браслет. Обладает формулой Citriodiol® и действует до 15 дней, TheBugWatchtm избавит Вас от комаров! Эксклюзивная упаковка для путешествий. В наборе: 2 резервные капсулы BugBlock.



collec

Shopping&Gitts

Travalo Classic HD Take2





This travel set allows to take with you both - day and night favourite perfumes. Remove the cap from the perfume and attach Travalo atomiser to fill it. Set includes: two refillable 5ml perfume sprays (black and silver) and a black leather case. Each atomiser is for 65 sprays.

Šis komplekts ļauj paņemt līdzi gan dienas, gan vakara iecienītāko aromātu. Noņemiet vāciņu smaržām, uzlieciet Travalo un uzpildiet. Komplektā ietilpst divi 5 ml izsmidzinātāji (melns un sudraba) un melns ādas maciņš. Katrs paredzēts 65 smidzināšanas reizēm.

Этот комплект позволит взять с собой любимый дневной, а так же вечерний аромат. Снимите колпачок с духов, разместите атомайзер Travalo и заполните его. В наборе: два атомайзера по 5 мл каждый (черный и серебристый), и кожаный чехол. Каждый рассчитан на 65 распылений.





Designed around the classic Coca-Cola bottle top, this stylish and collectable tin box includes six Lip Smackers; Coca-Cola Classic, Coca-Cola Vanilla, Coca-Cola Cherry,

FEATURES

Natural formula

Water resistant

Effective 360 h







thebuaco



here

GADGETS lerīces / Гаджеты

€35

GADGETS lerīces / Гаджеты

FEATURES

- 1.77" TFT LCD Screen
- 1.3 MP CMOS image sensor
- 5 MP/3 MP/1 MP image options
- 440 mAh rechargeable battery
- Image quality 720/640 P
- 8 GB Micro SD card
- USB cable



Thumbs Up! HD action camera

145 - Never miss those active moments. Perfect for skiing, surfing, snowboarding or biking.

Accessories: Water resistant case and user manual.

Video kamera, kas piemērota video uzņemšanai slēpošanas, sērfošanas, snovborda un riteņbraukšanas laikā. Kompletā ietilest: ūdeņsnocaurlaidīgs ietvars un lietotāja rekosgrāmata

Komplektā ietilpst: ūdensnecaurlaidīgs ietvars un lietotāja rokasgrāmata.

Камера идеально подойдёт для снятия видеороликов во время: лыжного спорта, сёрфинга, сноубординга и езды на велосипеде. Также в набор входят: водонепроницаемый чехол и инструкция.

€20



FEATURES

- Macro Lens for close up shots
- Tele lens to magnify shots
- Fish eye lens for 180° angle shots
- Smartphone/Tablets Compatible
 Wide-angle lens for
- long range shots

Thumbs Up! Set of 4 lenses

With this portable and practical lens set you can take incredible shots on the move! Clip opens \sim 2 cm making it compatible with most smartphones and tablets.

Ar šī kompaktā un praktiskā lēcu komplekta palīdzību jūs varēsiet iegūt neticami kvalitatīvas fotogrāfijas! Piestiprināšanas mehānisms atveras ~ 2 cm, savienojot lēcu ar gandrīz visiem viedtālruņiem un planšetdatoriem.

Благодаря этому практичному переносному набору линз Вы можете делать великолепные фотографии! Зажим открывается на ~ 2 см, что делает его совместимым с большинством смартфонов и планшетов.

Shark Proof Wipe-on liquid screen protector & cleaner kit

A unique nanotechnology driven formulation designed to replace the traditional screen protector. Applied simply by wiping your device with The Shark Proof cloth soaked in Liquid Glass. Whether it's your mobile phone, smart watch, tablet or any device with a glass screen up to 10.1 inch, Shark Proof provides lasting protection.

Unikāls nanotehnoloģiju izstrādājums, kas aizvietos tradicionālās ekrānu aizsargplēves. Uzklājiet, vienkārši noslaukot savas ierīces ekrānu ar šķidrajā stiklā izmērcēto drāniņu. Shark Proof sniegs ilgstošu aizsardzību jebkuras ierīces – mobilā tālruņa, viedpulksteņa vai planšetes – stikla ekrānam līdz pat 10,1 collu izmērā.

Уникальная нанотехнологическая формула, предназначенная для того, чтобы заменить традиционную защитную пленку для экрана. Легко наносится во время протирания устройства с помощью ткани Shark Proof, смоченной в жидком стекле. Shark Proof обеспечивает длительную защиту для любого Вашего устройства: мобильного телефона, умных часов, планшета или другого устройства со стеклянным экраном диагональю до 10,1 дюйма. 



Elari NanoPhone, grey

€**78**

Ideal second phone or main phone for precious moments away from the Internet. When traveling, put local data SIM into your smartphone, and home SIM into NanoPhone – and you are set!

lzcils kā otrs vai galvenais tālrunis patīkamajiem brīžiem bez interneta. Ceļojot ievietojiet vietējo SIM datu karti savā viedtālrunī, bet mājas SIM – NanoPhone, un Jūs esat gatavs piedzīvojumiem! Идеальный второй или основной телефон, который

позволит насладиться моментами вдали от сети. Во время путешествий установите местную SIM-карту в Ваш смартфон, а домашнюю – в NanoPhone – и Вы экипированы!



Zeroline Earphones + Micro + Remote Control



Minimum sound loss and maximum comfort. Microphone. Integrated remote control for adjusting volume, accepting and ending calls. Affordable and useful hands-free system.

Austiņas, mikrofons un vadības pults apvienots vienā veselumā. Minimāls skaņas zudums un maksimāls komforts.

Наушники + микрофон + пульт управления. Минимальная потеря звука, максимальный комфорт.



Shopping&Gifts





FEATURES

- World's smallest GSM phone with 32 g in weight
- Make 2G GSM voice calls and send SMS through own microSIM (GSM 850/900/1800/1900)
- Pair with your smartphone as Bluetooth handset with shared contacts
- Listen to MP3 from an SD Card (up to 32 GB) through own speaker, headset or BT speaker
- High quality aluminium casing, silicon keypad, bright OLED display
- Vibration/Airplane mode
- Battery life: up to 4 hours of talk time, up to 4 days standby
- 3.5 mm earphone/ charging/data connector
- Small carabiner, neck strap, nano-to-microSIM adapter and pin included



BOOMPODS MultiPod Audio Splitter



With its compact and durable pod design, you can take this audio splitter anywhere. Ideal for in-flight or down the beach, simply plug in and share your music with up to 4 people or watch together a film via smartphone, tablet or MP3 player.

Apaļā audio sadalītāja kompaktais izmērs un izturība ļauj to ņemt līdzi it visur. Ideāli piemērots izmantošanai lidojumā vai pludmalē, lai dalītos ar mūziku ar līdz pat četriem cilvēkiem vai kopā skatītos filmu viedtālrunī, planšetdatorā vai MP3 atskaņotājā.

Благодаря компактному и прочному корпусу Вы можете взять аудио-сплиттер с собой в любое место. Идеально подходит для перелетов или отдыха на пляже, а так же обеспечит возможность поделиться музыкой с 4 людьми или смотреть фильмы на смартфоне, планшете или MP3-плеере.







E93



Зērniem / Л пя летей

pins

Rorv's Story Cubes



Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make one of over a million combinations, for limitless storytelling fun!

Metiet kauliņus un sāciet stāstāmo ar frāzi "reiz sensenos laikos...", vienā stāstā apvienojot visus attēlus. Jūs varat radīt vienu no vairāk nekā miljons iespējamajām stāstu kombinācijām un iegrimt neierobežotā stāstu stāstīšanas priekā.

Кидайте кубики, скажите «Жили-были...» и сложите изображения в сказку. Вы получите свыше миллиона комбинаций, которые подарят безграничную радость творчества!





Hickies

Elastic Lacing System Neon Rainbow Laces

Hickies is an elastic lacing system that turns any sneaker into a slip-on and allows you to customize your footwear with unique color combinations. Never tie or untie your shoes again. Hickies fits all shoe sizes. Laces out, Hickies in!

Hickies ir elastīgu šņoru sistēma, kas jebkuras sasienamās kurpes pārvērš "iešļūcenēs", kā arī sniedz jums iespēju individualizēt savus apavus, radot unikālas krāsu kombinācijas. Jums nekad vairs nevajadzēs sasiet vai atraisīt savu apavu šnores. Hickies ir piemēroti visiem izmēriem. Nost ar šnorēm, ir pienācis Hickies laiks!

Hickies – это эластичная система шнуровки, которая превращает кроссовки в оригинальную обувь и позволяет индивидуализировать её, используя уникальные цветовые комбинации. Ніскіеѕ подходит для обуви любых размеров. Долой шнурки, даешь Hickies!

TOP. BESTSELLER

Star Wars Lightsaber Toothbrush Darth Vader/Yoda



These authentic looking lightsabers are in fact cool toothbrushes! Press the button and the brush will light up for one minute to time your cleaning! Includes authentic lightsaber battle clash sounds and authentic Darth Vader and Yoda phrases. Batteries included.

Šie autentiskā izskata gaismas zobeni patiesībā ir zobu birstes! Nospiediet pogu un zobubirste iedegsies uz vienu minūti, lai uzņemtu zobu tīrīšanas laiku. Papildinātas ar cīņas skaņu efektiem un Dārta Veidera un Jodas leģendārajām frāzēm. Baterijas ir iekļautas.

Эти лазерные мечи на самом деле является зубными щетками! Нажмите на кнопку и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов! Включают ножны для светового меча и дополнены звуковыми эффектами - шумом битвы и фразами Дарта Вейдера и Йоды! Батарейки в комплекте.

Elari **FIXITIME Kids watch-phone** with GPS/LBS/WiFi tracking, BLACK

Kids' smartwatch/mobile phone with GPS/LBS tracker and SOS function. For children from 4 to 12 years old. With Fixitime, parents can always keep track of their kids' location on a Google map and give them a call. A child can also make calls to the two pre-set numbers by a touch of a button! Fixitime is easily controlled via free Wherecom multilingual app, available both on AppStore and Google Play.

Bērnu viedpulkstenis/mobilais tālrunis ar GPS/LBS izsekotāju un SOS funkciju. Piemērots bērniem vecumā no 4 līdz 12 gadiem. Ar Fixitime vecāki vienmēr zinās savu bērnu atrašanās vietu Google kartē un varēs viņiem piezvanīt. Arī bērni varēs veikt zvanus uz diviem iestatītiem tālruņa numuriem. Fixitime ir vienkārši pārvaldāms ar bezmaksas Wherecom daudzvalodu lietotni, kas pieejama gan AppStore, gan Google Play.

Мобильный телефон в виде наручных часов с возможностью отслеживания местоположения и функцией SOS. Предназначен детям от 4 до 12 лет. Через бесплатное приложение на своем смартфоне или планшете родители всегда видят на Google-карте, где находится ребенок, и могут ему позвонить; ребенок также может звонить на настраиваемые два номера. Часы Fixitime легко управляются через бесплатное русифицированное приложение "Wherecom" для iOS и Android.

FEATURES

- GPS/LBS tracking
- Notification when the watch leaves pre-set geo zone
- SOS function with dedicated button
- Frequency: GSM 900 / 1800
- SIM-card: micro-SIM with voice and GPRS (2G) internet Battery 600 mAh
- IPX5 splash protection
- Built-in speaker, microphone, accelerometer





USAGE

- Public key infrastructure
- Digital signature
- E-identification
- E-government
- E-banking and e-payment E-healthcare
- E-commerce
- etc.



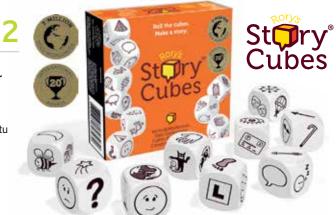
+iD is the smallest and lightest smart and ID card reader available. +iD smart card reader is a device between your smart/ID card and computer. Connects to computer USB port. Fits in your wallet. Dimensions: 12.5 x 57 x 7.7 mm. Weight: 5 g.

Mazākais un vieglākais elektronisko identifikācijas karšu lasītājs. Tik mazs, ka varēsiet to glabāt pat savā makā! Lietojiet to, pievienojot datora USB portam.

Самый маленький и легкий считыватель ID-карт, который можно хранить в кошельке. Это устройство, связывающее Вашу смарт- или ID-карту с компьютером при помощи USB-порта.



Shopping&Gifts







Disney Frozen LCD Watch - TRAVEL RETAIL EXCLUSIV

The perfect watch for any young traveller who loves the film Frozen! LCD watch with cute crystals around the dial. Lilac blizzard strap featuring an image of Anna and Elsa from the film.

Ideāls rokas pulkstenis meitenēm, kuras ceļo un kurām patīk animācijas filma "Ledus sirds". LCD ekrāns ar Annu un Elzu no animācijas filmas un jaukiem kristālu stikliņiem ap ciparnīcu. Baterija ir jeklauta.

Идеальные наручные часы для маленьких путешественниц поклонниц мультфильма «Холодное сердце». LCD-экран с изображением Анны и Эльзы украшен кристаллами, а ремешок - морозными узорами. Батарейка в комплекте.



€9



SHOPPING&GIFTS | 173

€15



€50

airBaltic **Gift Voucher** in an exquisite envelope

Surprise someone special with a perfect gift to fulfil the dream of travel! A Gift Voucher is valid for flights with airBaltic till March 1, 2018.

lepriecini kādu sev īpašu cilvēku ar airBaltic dāvanu karti izsmalcinātā aploksnē! Lieliska dāvana, lai piepildītu sapni ceļot. Dāvanu karte derīga airBaltic lidojumiem līdz 2018. gada 1. martam.

Порадуй особенного для тебя человека подарочной картой airBaltic в изысканном конверте! Отличный подарок, чтобы осуществить мечту путешествовать. Подарочная карта действуйет на рейсах airBaltic до 1 марта 2018 года.



airBaltic Teddy bear

A new addition to airBaltic Teddy collectibles, Teddy pilot is an excellent companion for all your pleasant travels ahead.

Jauns papildinājums airBaltic rotalu lāču kolekcijai. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

Новинка в коллекции игрушечных медвежат airBaltic. Мишка-пилот будет отличным компаньоном в Ваших следующих путешествиях.





airBaltic €14 **USB Flash Drive**

USB flash drive in metallic aircraft shape, 7.5 cm length, capacity 8 GB.

USB zibatmiņa metāliskā lidmašīnas formā, 7,5 cm garumā, atmiņas apjoms 8 GB.

Флеш-память USB в форме самолёта из металла, длинна 7,5 см, объём памяти 8 Гб.

€9



Eurocoins Album

48 - MADE IN LATVIA

An album for one euro coin collection in form of a Europe map. Collect coins from all 23 Europane countries and discover Europe! Amazing present for adults and children from 6 years old. The format of folded map - A5.

Kvalitatīvs 1 eiro monētu kolekcionēšanas albums Eiropas kartes veidolā. Sakrājiet monētas no visām 23 Eirozonas valstīm un atklājiet Eiropu! Oriģināla dāvana pieaugušiem un bērniem vecumā no 6 gadiem. Salocīta albuma formāts - A5.

Альбом для коллекционирования евромонет номиналом в 1 ЕВРО, сделанный в виде карты Европы. Собери монеты со всех 23 стран Еврозоны и изучи Европу! Оригинальный подарок для взрослых и детей от 6 лет. Формат сложенной карты - А5.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

0.00€

No monthly or additional fees Nekādu regulāro maksājumu Без абонентской платы или иных расходов

0.00 €/min Free incoming calls in 150 countries Bezmaksas ienākošie

Бесплатные входящие

звонки в 150 странах

zvani 150 valstīs



For more information ask cabin crew. Vairāk informāciju jautājiet apkalpei. Подробную информацию спрацивайте у стюардов



A riveting sightseeing tour through the very heart of Riga and down the river Daugava on board of one of four wooden canal boats. The boat loop tour is one of the TOP 5 things to do in Riga during the warm season: from middle of April till November. An excellent opportunity to see the main tourist attractions in Riga from the water. Duration: 1 hour. Opening hours: 10:00–19:00

Aizraujošs ceļojums cauri Rīgas centram pa kanālu un Daugavu ar vienu no četriem koka kuģīšiem. Apskates brauciens ir viena no TOP 5 lietām, ko darīt Rīgā siltās sezonas laikā no aprīļa vidus līdz novembrim. Tā ir iespēja apskatīt Rīgas galvenos tūrisma objektus no ūdens. Brauciena ilgums: 1 stunda. Darba laiks: 10:00–19:00

Увлекательное путешествие через центр города по Рижскому каналу и по Даугаве на одном из четырех деревянных корабликов. Обзорная поездка является одной из ТОР 5 вещей, которые рекомендуется сделать в Риге в теплое время года – с середины апреля по ноябрь. Прекрасная возможность увидеть все главные туристические объекты Риги, совершая при этом приятную водную прогулку. Продолжительность поездки: 1 час. Рабочее время: 10:00-19:00

Ticket for adults



174 | AIRBALTIC.COM



Bilete pieagušajiem. Билет для взрослых.

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

0.02 €/min

Outgoing calls from 150 countries Izejošie zvani no 150 valstīm Исходящие звонки из 150 стран

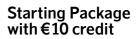


Mobile internet in 140 countries Mobilais internets 140 valstīs Мобильный интернет в 140 странах



Recharge voucher $\in 20$.-

Atjaunošanas karte Карта пополнения





Starta komplekts ar € 10 kredītu Стартовый комплект с кредитом € 10

airBalticCard.com

Ticket for kids 6-16 years old



Bilete 6-16 gadus veciem bērniem. Билет для детей в возрасте 6-16 лет.

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airBalticMeal.com Fly delicious

AIRLINE TRENDS.

airBalticMeal Pre-Order system one of the best airline service innovations

Try out our meal pre-order system that allows you to customise your ideal in-flight meal once your flight has been booked. You can create your own meal set by putting your preferred meal on a virtual tray and adding a starter, dessert and drinks of your choice at www.airbalticmeal.com.

airBalticMeal.com



HOUSE RULES



- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- Cash payments are accepted only in EUR.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt. All pictures of products and packaging are for illustrative
- purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers having food allergies must assume responsibility or this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com



- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti. Ja maksājums ar maksājumu karti pārsniedz 70 EUR. jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Skaidras naudas maksājumus pieņemam tikai EUR valūtā. Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti. Produktu un iepakoiumu attēli norādīti tikai informatīvā

- nolūkā un var atšķirties no reālā produkta. Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī О наличии продуктов на борту Вашего рейса,
- par produktu sastāvu un tajos esošajiem alergēniem
- legādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atlauts lietot narkotikas, līdzpanemtos alkoholiskos dzērienus un smēkēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots.

Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas

produktiem. Mēs neuzņemamies atbildību par alerģisku

reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

говаров ограничено.

запрешена

В Будьте осторожны, если у Вас аллергия на какие-либо пишевые пролукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пиши на борту.

Мы принимаем следующие платежные карты:

Для оплаты товаров принимаем только карты с чипом

Карты с магнитной полосой не обслуживаются.

Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности.

Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными

картами одной персоны не может превышать EUR 500.

Мы принимаем наличные платежи только в EUR валюте.

В На покупки, сделанные во время рейсов, бортпроводники

Приобретая авиабилет, Вы соглашаетесь с условиями

перевозки пассажиров airBaltic, предусматривающие, что

в самолетах airBaltic запрещено употреблять наркотики,

алкогольные напитки, кроме приобретенных во время

полета, и курить, в том числе электронные сигареты, а так же необходимо придерживаться общепринятых норм

поведения. Если Ваше поведение будет расценено, как не

отвечающее данным условиям, мы можем применить меры,

необходимые для предотвращения подобного поведения

Продажа алкогольных напитков лицам моложе 18 лет

Просим учесть, что количество имеющихся в ассортименте

Все изображения продуктов и упаковок служат только

а также об их составе и наличии алергенов, спрашивайте у бортпроводников.

Все цены указаны с учетом НДС, если применимо.

обязаны предоставлять чеки.

для иллюстрации.

MasterCard VISA

Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com Если у Вас есть особенные потребности насчет питания заказывайте блюда перед полётом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentäri par piedäväto preču klästu, lüdzam tos süft uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv

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