WELCOME TO RIGA

THE ISLANDS OF THE VENETIAN LAGOON

A CULINARY TOUR OF SPAIN

LATVIA IN SUMMER – AN UNFORGETTABLE JOURNEY
By 2022, we will have an all-
Airbus A220-300 fleet of 50 aircraft.

Last month a historic event took place in Toulouse, where Airbus revealed the new name of the Bombardier CS300 aircraft. From now on, our aircraft – more of which continue to enter our fleet – carry the name Airbus A220-300. We are proud of being the launch operator of this aircraft type, and having as strong a partner as Airbus only benefits our airline. By 2022, we will have an all-Airbus A220-300 fleet of 50 aircraft, allowing us to develop one-stop connectivity to the Baltic capitals. Our customer satisfaction rate this year has reached its highest level yet. The airBaltic team is constantly working to deliver the best service possible and improve the overall passenger experience, and we are glad to see that our retention rate proves that our efforts are worthwhile.

Going forward, we have further improved the passenger experience on the Airbus A220-300 aircraft, as we are in the middle of installing newly designed seats, which offer more legroom, new pockets behind the seats, and hangers next to the seats. Additionally, we have increased the hand luggage allowance on all of our flights to 55x40x23 centimetres.

While we still enjoy the warm summer season, in just a few months’ time we will see the return of such winter hits as flights to Abu Dhabi (to prolong your summer) and various skiing destinations. To find the best deals, it is always vital to remember that you can book airBaltic tickets up to a year in advance.

Hope to see you again soon on board the world’s most punctual airline!

Yours,
Martin Alexander Gauss

Martin Alexander Gauss
Chief Executive Officer, airBaltic
PLAZA

KUNGU IELA 25, RIGA 11:00 - 20:00
Tel. (+371) 67 35 09 71 12:00 - 18:00
Instagram.com/plaza_fashionstore
KITCHENS UP TO 30% OFF
FACTORY SUMMER SALE

*When purchasing furniture of a €3000 minimum value you will receive a €1000 discount on your order.

NEW TRENDS OF THE ITALIAN KITCHENS

Colombini Kitchens are forged from the passion, elegance, unique and unmistakable style intrinsic to Italian design. They reflect beauty in all its forms and faithfully reflect your emotions, world-view and lifestyle.

Modern Colombini kitchens are the most innovative and functional of Italian kitchens.

Practical and well-equipped, they meet the highest standards of design and quality. The modern chrome material and finishes are associated with a versatile home environment, livable and able to satisfy the most discerning of tastes.

Take part in designing your dream kitchen with interior designers from Colombini Casa Riga.

COLOMBINI KITCHENS

Colombini Casa - Riga
Jaunmoku iela 26, Riga, LV-1046
(near the TC Spice and Spice Home)

Tel.: +371 67619268
info@colombinicasa.lv
www.colombinicasa.lv

SUBSCRIBE US
FOR MORE PICTURES AND INFORMATION
Discover Life With MINI.

In a world where one car looks pretty much like another, we dared to do something completely different. MINI stands out from the crowd and offers a driving experience that really makes you want to get behind the wheel. It’s designed with joy and spontaneity in mind. It’s also made with love, and to be loved.

The MINI Countryman Plug-In Hybrid has 4-wheel drive, satnav and automatic transmission as standard. And CO₂ emissions are just 55 g/km. It’s also packed with features to make your journey even more enjoyable.

The best way to discover life with MINI is to get behind the wheel. Welcome to your local MINI dealer after you’ve landed safely at your destination.

#LifeWithMINI
PHILOSOPHY IS THE ART OF LIVING

The Philosophers Residence is a dedication to the future tenants, each of whom follows their philosophy of life, their choice, and the main task of the project developers set themselves is to create the ambience that is supporting the tenants walking their chosen path, help them in opening of new opportunities, in searching for new ideas and purposes.

To achieve that, there will be libraries in the lobbies of the houses, basketball and sports grounds, ping-pong and Nekus terrace, children playground, spaces for a meditating rest.

WWW.PHRESIDENCE.LV

---

RIGA
Secure investment far connoisseurs
of the quality architecture

R.EVOLUTION
Sales Department: +371 24 882 882, info@rvc.lv, www.rvc.lv

---

TRAVEL

LOFTS & ROSEGOLD
WWW.LOFTANDROSEGOLD.LV

---

JURMALA
Collector’s property for the most demanding clients

WWW.VILLAAMILIA.LV

---

DECORATIONS FOR THE BEST MOMENTS OF YOUR LIFE

In Jurmala, Latvia, on the first line by the sea, in the heart of the golden mile, there is built a unique residential quarter, one of the most distinguished projects in the world - the LEGEND that gathered the FIABCI award, Spiera Magazine’s award, Luxury Lifestyle contest’s award and The Best Architecture in the World award from the International Property Awards.

The LEGEND quarter consists of three residential buildings: Villa Churchill, Villa Hepburn, and Villa Dierich, as well as the private Villa Hemingway and the Villa Tiffany clubhouse. The infrastructure here has no uniques on the Jurmala coast and includes a children’s playground, the Memories restaurant, the comfortable LEGEND Beach, and the Moon River Spa-complex with a swimming pool and cardio gym.

WWW.LEGEND.LV

---

THE CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Bonynvika, dedicated to the great woman, Emília Bērziņa. In memory of the great people that made their life story and left contribution in the history of the city, the country and the world, bright people, for whom the words “I’m doing it for my country” were not an empty phrase.
This is what is important to be kept in the memory, life, and be passed this important item further along the relay of generations.
Not to compromise, not to choose between beauty or quality, infrastructure or privacy, modern technology and comfort - this is going to be the perfect project for those who aspire to a non-compromise excellence.

WWW.VILLAAMILIA.LV

---

A PLACE WHERE TIME STOPS

Residential Quarter Lofts & Rosegold is an example of two-epochs’ architecture intersection, where the historic building as a gemstone, and the new one has the role of luxurious, highlighting the beauty of the Loffs from new gold setting.
The project itself combines apartments, luxurious two-level lofts and working spaces. The gravity center and the center of communication of the residents of Lofts & Rosegold Quarter will be its main lobby.

WWW.LOFTANDROSEGOLD.LV

---
Calendar
August 2018

Cities of the month
Vilnius, London, Stockholm

Urban Icons
Rhodes. Milling the wind

My favourite place
Marat Biengaliev's Almaty

Latvia's 100 years
A palace and a rose garden

Trend
Want to live longer?

Liepāja in 24 hours

En Route
Lisbon—only experiences

Style
August escapes

Design
The city that loves to swim

Gadgets
Fun in the sun

Food trend
Beer gardens to visit

Your next destination
Re-discovering Riga

Interview
Latvian skateboarder Madars Apse

Travel
Floating museums of the Venetian Lagoon

Travel
Stavanger. The charming getaway to the fjords and mountains

Jasmine Garden by the sea
Fully finished apartments in Jurmala

The new residential complex Jasmine Garden, with a total area 4600 m² is situated in a quiet part of Jurmala, at Jasminu street, just 700 m from the Jurmala beach Bulduri.

For 20 years we have been a leading partner of architects, building companies and private homeowners. We offer all kinds of wooden floor coverings, as well as products for their installation and maintenance. Our skilled specialists will gladly advise you and provide technical support throughout your project.

Visit our showrooms in:
- Berlin: +49 (0) 30 6100 990
- Hamburg: +49 (0) 40 6366 4632
- Riga:  +371 6784 3844

www.abschliff.de
Need a good reason to go to the airport by your own car?

Long-term car parking from

Riga International Airport car parks

EUR 3.50 per day

Riga International Airport car parks

P2 and P3

* Free shuttle to/from airport

Food & Drinks Menu

Welcome to our Onboard Shop! We are delighted to meet summer on board with 21 new products.

Meals & Plates
A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air

Sandwiches
Try out a hot chicken and cheese panini, delicious salmon sandwich, or fresh croissant

Snacks & Sweets
Energising offers for breakfast or a quick bite

Drinks
A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

Watches & Jewellery
Our selection will allow you to add to your style, or your gift bag

Fragrances for Him & Her
Carefully selected scents for different tastes

Beauty
For your beauty, health, and wellness

Accessories & Gadgets
Newest trends for your travel and comfort

For Kids
To keep our little ones happy and busy

Travel Souvenirs
The best souvenirs to bring home from your travels

Shopping & Gifts

* Free shuttle to/from airport

August CONTENTS
Get a rooftop-seat view
Why not take that classic walking tour of the city to new heights with the current trend for rooftop restaurants and cafés? Well-made cocktails and Instagram-worthy views go hand in hand on Riga’s tumultuous rooftop terraces.

One of Rīgas’ favourite places to enjoy summer sunsets is from the rooftop terrace of the Galleria Rīga shopping centre, which features three different restaurants. The terrace provides a full 360-degree view of the Latvian capital, and up here it seems that even the city noises are quieter. Hiebājs is the newest dining spot here. Have a glass of homemade lemonade with your view of the sunset!

Another longtime, legendary favourite is the Skyline Bar on the 26th floor of the Radisson Blu Latvija Conference & Spa Hotel. Even the elevator ride to the top is fun, because its walls are made of glass and you can see everything while moving up. The bar’s walls are also made of glass, so you can enjoy splendid views of Riga.

READING
Classical modernism
Dive into art this summer! The exciting new book Classical Modernism: Early 20th-Century Latvian Painting takes a look at one of the most productive and vivid periods in Latvian art. This generation of artists freed Latvian painting from its provincial inferiority complex and regularly participated in prestigious exhibitions in European centres like Stockholm, Paris, and London. The book is published in both Latvian and English.

MUSIC
Summertime Festival
For the 14th year in a row, the Dzintari Concert Hall in Jūrmala is hosting one of the most eagerly awaited musical events of the summer. Over the course of an entire week, brilliant Latvian-born soprano Inese Galante teams up with talented performers from Latvia and abroad to offer a wide-ranging programme that includes everything from classical to popular music.

DESIGN
Made with a purpose
Social entrepreneurship is becoming more and more popular in the Baltics. For example, the Latvian social enterprise Blindīt has earned the appreciation of local designers with its Būrīt collection of interior objects and accessories. The decorative cushions and poufs are made from a unique three-dimensional fabric created by blind and visually-impaired people. Each item in the collection is a unique, handmade piece.
August CALENDAR

22 August

| AIRBALTIC.COM |

CIAO!

Exhibition of Painter Niklāvs Strunke
Until September 9

This exhibition at the Latvian National Museum of Art focuses on the work of Latvian modernist Niklāvs Strunke (1894–1966) from his 'Italian period'. It includes famous classics and many other works by this versatile master. In fact, legend has it that Strunke introduced the popular greeting čau into the Latvian language.

EXPLORE THE NEW PARK
Throughout August

This summer Riguans are enjoying a new, modern park located in the gardens of an old manor on the outskirts of the city. Covering more than 60 hectares, the Essen Gardens (Esena Pārdaugavas dārzi) feature forests, vegetable gardens, and several bodies of water. The park gates close at nighttime, but during the day it offers beach volleyball courts, football pitches, a golf driving range and practice course as well as boat and SUP board rentals.

Did you know?
The Ozo Golf Club on the west side of Ķīšezers Lake in Riga is one of the most modern, high-tech golf courses in northern Europe.

EXHIBITION BY PHOTOGRAPHER ELĪNA RUKA
Until August 19

Latvian-born Elīna Ruka resides in Chicago and Latvia. Her artistic interest centre on examining the human relationship with water and the medium of photography, questioning the knowledge on both subjects and juggling between reality and illusion. Ruka hopes that her art provokes an emotional response when one looks at it. This exhibition is on show at the Latvian Museum of Photography.

EXPLORE THE NEW PARK
Throughout August

This summer Riguans are enjoying a new, modern park located in the gardens of an old manor on the outskirts of the city. Covering more than 60 hectares, the Essen Gardens (Esena Pārdaugavas dārzi) feature forests, vegetable gardens, and several bodies of water. The park gates close at nighttime, but during the day it offers beach volleyball courts, football pitches, a golf driving range and practice course as well as boat and SUP board rentals.

Did you know?
The Ozo Golf Club on the west side of Ķīšezers Lake in Riga is one of the most modern, high-tech golf courses in northern Europe.

A place for a fulfilled life!

A warm apartment

Low utility bills

A new quarter in the quiet centre of Riga

The conceptual idea for the Riga Biennial addresses the anxiety that many of us are now experiencing in relation to the accelerated pace of life nowadays.


To see the apartments, call +371 2000 5959 | www.magdelenas.lv
**BUY SOME BALTIC GOLD**
Throughout August
Amber is the Baltic gold, beloved by everyone in the region. The gemstone is not a mineral at all, but fossilised resin produced by ancient pine trees. Many beautiful items like rings, pins, brooches, buttons, and pendants are crafted from amber. Because fakes abound, galleries such as the Amber Museum are your best bet to be sure you’re getting the real deal.

**RHYE CONCERT**
August 21
Since Rhye released their debut album, Woman, founding member Robin Hannibal has departed and the project has evolved into a musical collective led by Canadian singer Mike Milosh. With Rhye’s new album, Blood, Milosh is stepping out of the shadows. Musically, however, it’s still that same sensual voice, piano, and organic drumming fans love. Rhye will perform an intimate gig at the Botanical Garden of Vilnius.

**EMOTIONS EXHIBITION BY ARTIST ASHER ELHARAR**
Until August 25
Israeli artist Asher Elharar has taken famous faces and translated his love of art into a series of striking portraits. He uses a very unusual method to create rich works of art, bringing out unique colours and textures. You’ll never look at Robin Williams, Amy Winehouse, and other famous faces the same way again. The show can be seen at the Lithuanian Theatre, Music, and Film Museum.

**CINEMA UNDER THE STARS**
Throughout August
What could be more romantic than watching a movie on a warm evening under the stars? With hot summer premiers, brilliant favourites, and award-winning films, the open-air cinema in the courtyard of the Palace of the Grand Dukes of Lithuania offers a diverse programme, including Mamma Mia! Here We Go Again (2018), Lady Bird (2017), and La Dolce Vita (1960). Screenings are held every day from Monday to Friday.

**FASHION INTERIOR COSMETICS DELICATES**
10% off your purchase
Department store offers fascinating shopping and inspires for the best purchases. Best customer service, quality assortment of goods and products. Tax-free for tourists and discount offers. All under one roof in the city center!

**STOCKMANN**
August CALENDAR

NIGHT OF ANCIENT BONFIRES
August 25
A heart-warming, ancient night of bonfires has become quite the tradition in the Baltics. On this evening, people light bonfires at sunset on the seashore and send positive thoughts and vibes to each other. Just like in old times, this is a way to guide faraway sailors back home. Every year, Seaplane Harbour, the Estonian Open-Air Museum, and the Viimsi Open-Air Museum take part in this festive occasion.

ANCIENT LIGHTS
August 15–25
A heart-warming, ancient night of bonfires has become quite the tradition in the Baltics. On this evening, people light bonfires at sunset on the seashore and send positive thoughts and vibes to each other. Just like in old times, this is a way to guide faraway sailors back home. Every year, Seaplane Harbour, the Estonian Open-Air Museum, and the Viimsi Open-Air Museum take part in this festive occasion.

ancientlights.eu

BREATH—

extends—

TAKING, VIBRANT, OFFENSIVE, CAPTIVATING ART

Rīga International Biennial of Contemporary Art

Contemporary art exhibition features:
104 international artists
126 artworks
10 outdoor installations
8 venues

Rīga, Aspažijas bulvāris 22

UEFA SUPER CUP
August 15
Tallinn will host one of the biggest football matches in the world! This year, the annual competition will bring together UEFA Champions League holders Real Madrid and UEFA Europa League winners Atlético Madrid. Estonia and Tallinn will be on show, with more than 50 million people watching the big game at the Lilleküla Stadium.

didyouknow?
Estonians love sprats. For a more authentic experience, try spiced sprats on black bread.

inyourpocket.com

Tallinn will host one of the biggest football matches in the world! This year, the annual competition will bring together UEFA Champions League holders Real Madrid and UEFA Europa League winners Atlético Madrid. Estonia and Tallinn will be on show, with more than 50 million people watching the big game at the Lilleküla Stadium.

SL.LV

Rīgas, Aspažijas bulvāris 22

Everything Was Forever, Until It Was No More
02 June – 28 October 2018
Curated by Katerina Gregos
August CITIES OF THE MONTH

For the 24th year in a row, summer in Vilnius is being celebrated with two exciting months of music. The Christopher Summer Festival (kristupofestivalis.lt) resounds in the city’s Baroque churches, courtyards, manors, and parks, bringing audiences more than 40 musical events to enjoy. There are discoveries every year, both of the musical variety and the rebirth of public spaces through music, from the romantic Vilnius University Botanical Garden to the industrial loft-like setting of LinkMenų Fabrikas. The key to Christopher’s success is its overall versatile approach to the programme and the roster of world-renowned, acclaimed artists. Here one can find it all: traditional sections of sacred music and piano recitals as well as a vast selection of classical and jazzy rhythms that meet up with experimental musical activities. Among others, this year’s headliners include the charismatic Portuguese singer Viviane, who will present the La Vie en Rose homage to Edith Piaf, and the Grammy-awarded Włodek Pawlik Trio with its virtuoso Centenary Jazz programme.

For the 13th edition in a row, the Vilnius Contemporary Art Centre is home to the Baltic Triennial 13 (baltictriennial13.org; until August 12). Curated by Vincent Honoré and set within an architectural framework by Diogo Passarinho, this important showcase of contemporary art subtitled ‘Give up the Ghost’ questions what it means to belong at a time of fractured identities. More than 70 multidisciplinary artists, such as Darja Bajagić, Nina Beier, Melvin Edwards, Dora Budor, and Laure Prouvost, express themselves through paintings, installations, videos, music, and performances to elaborate on the ideas of independence and sense of belonging in various conceptual states of forms and identities. Originally tailored only to the Lithuanian capital, this year for the first time the Baltic Triennial spreads to all three countries with events also in Estonia (June 29 – September 2) and Latvia (September 21 – November 18).

As the first member of the Design Hotels community in the Baltics, the new 104-room Hotel Pacai makes its grand debut in the heart of Old Vilnius (Didžioji 7; hotelpacai.com; from EUR 136). The building dates back to 1677, when Italian Baroque masters designed a mansion for the influential Pacai family. Nowadays, the passionate local team of architect Saulius Mikštas and designers Indre Barsauskaite and Greta Valikonė have created a victorious, culturally involved blend of preservation and modernisation by integrating rich historical traces – frescoes, old walls, arches, staircases, statues, even a courtyard – with modern standards of comfort, simplicity, and elegance. Moreover, two floors were added under the thoroughly reconstructed Baroque-style roof. The rooms are set in subtle, natural tones and uniquely decorated with distinctive brickwork and original barn wood.

Text by OLGA DOLINA
Publicity photos by airBaltic
August CITIES OF THE MONTH

London

Tate Modern shakes up the summer art scene with a major year-long showcase titled Magic Realism: Art in Weimar Germany 1919-33 (tate.org.uk; until July 14, 2019). The exhibition’s headliners, once united in their search for new expression in a liberalised yet uncertain post-war Germany, are versatile and determined masters, including Otto Dix, George Grosz, and Max Beckmann. Later marked by the Nazi government as ‘degenerate art’, the historical term ‘magic realism’ actually appeared already in 1925. It defines a period of exhilarating artistic transition made from expressionism to the disturbing authenticity of urban reality, the cold mystery of the unknown future, a realist framework of surrealistic, decadent, and dream-like subjects with both social and individual spirit. The exhibition is based on artwork from the private collection of George Economou, a Greek businessman and ship owner. Combined with Tate’s archives, it gives a rare opportunity to discover pieces that have never before been shown publicly – in all, about 70 paintings and works of graphic art by more than 30 artists, witnesses to the complex and paradoxical Weimar époque.

Taking place in front of the spectacular backdrop of an 18th-century mansion – an actual set for numerous films – the city’s largest outdoor cinema experience, Film4 Summer Screen, is being celebrated again this year (somersethouse.org.uk; August 9–22; tickets from GBP 19.75). Located in the heart of London, the inner courtyard of the Somerset House art centre can fit up to 2000 viewers and hosts evenings spiced up with movie-inspired DJ sets and pre-screening meetings with directors and guest stars. The film programme indulges viewers with the best of modern cinema and old-time classics, cult hits, and red-carpet premieres. This season opens with the premiere of The Wife starring Glenn Close, while acting guru Michael Caine will introduce Inception. The starry London sky will also watch over classic fairy tales, such as The Wizard of Oz and a double-bill night with Jean Cocteau’s Beauty and the Beast and John Whale’s Bride of Frankenstein. A bold experience is guaranteed with Hitchcock’s Rebecca and David Lynch’s Blue Velvet. So bring your picnic basket or choose dream-themed cocktails from the pop-up bar to celebrate ultimate movie magic.

The fact that London and its industrial past are two inseparable dimensions is proved once again by the transformation of the former Service House textile factory in London’s East End. The building has now been turned into an 80-room boutique accommodation, the New Road Hotel (103-107 New Road, Whitechapel; newroadhotel.co.uk; from GBP 99). Owned by the Malik brothers, their father’s former workplace has become a light-filled hotel with large public spaces for leisure and socialising, a rooftop terrace with a remarkable view, and the distinguished Chophouse restaurant. Exposed brickwork, huge windows, an eclectic mix of furniture, and brave colour-pattern combinations pay tribute to Whitechapel’s multicultural heritage and are the hotel’s main design trademarks.
This year, the world is celebrating the 100th anniversary of the birth of the legendary Swedish film director Ingmar Bergman. To mark the occasion, the fourth Ingmar Bergman International Theatre Festival offers an eleven-day programme of (English-subtitled) theatre and dance performances, film screenings, lectures, discussions, and exhibitions. For theatre addicts, this is a lucky opportunity to see the best modern productions from Austria, Belgium, Germany, France, the Netherlands, Norway, Iran, and Brazil all in one place. For example, Vienna’s Burgtheater brings Simon Stone’s Hotel Strindberg to the Swedish capital. Dancing with Bergman is a must-see contemporary choreography piece staged by three Swedish masters of dance: Mats Ek, Alexander Ekman, and Johan Inger; and ‘maximalist minimalist’ Ivo van Hove presents the Bergman-inspired dual production After the Rehearsal/Persona (Royal Dramatic Theatre; dramaten.se; August 23 – September 2). Additionally, check out the Bergman – Truth and Lies exhibition that highlights artistic themes and periods in the director’s life and shows unique pieces about the making of his films (Swedish Museum of Performing Arts; scenkonstmuseet.se; until September 16).

This month Fotografiska, one of the best photography museums in the world, offers an intriguing set of solo exhibitions that depict the captivating and very different artistic styles of several female photographers. Young Slovakian visionary artist Evelyn Bencicova’s Merror causes viewers discomfort with its cold and minimalist physicality yet beautifully composed architectonic body structures and portraits (until September 23). Photographers Linda and Mary McCartney, on the contrary, explore family ties and emotional links between the past and present in Mother Daughter (until September 2). The exhibition embodies a conversation between the late Linda McCartney and her daughter Mary that captures images of celebrities as well as intimate moments of their everyday life. Cathleen Naundorf, for her part, captures the enchanted world of haute couture fashion, working with old, large-format cameras and analogue Polaroid film to create her unique images. Within the best traditions of her iconic mentor Horst P. Horst, her rich and passionate prints embrace a story of never-ending feminine mystery in the Secret Times exhibition (until September 9).

Designed in the late 1920s, the old Stockholm Metropol-Palais cinema has recently been transformed into the atmospheric and decadent Italian gourmet restaurant L’avventura (Sveavägen 77; lavventura.se). The Swedish architecture and design firm Millimeter Arkitekter preserved the timeworn original interior featuring richly painted murals by Swedish artist Nils Asplund, as well as the decorative six-metre-high stucco ceilings, while the open kitchen was set inside the frame of the former film screen. For an intimate Mediterranean feeling, two olive trees grow right in the centre of the dining space, and the room bursts with the deep-red velvet textures of the curved and semicircular furnishings. Definitely try the exquisite, fresh truffle pasta.

Stockholm
Travelling around the island of Rhodes, you’ll occasionally notice old, disused windmills. The best known and most photographed are the three restored medieval windmills lining the breakwater of Mandraki Harbour in Rhodes Town.

Originally, the windmills were used to grind wheat, unloaded directly from merchants’ ships, into flour for preparing bread to supply the Knights Hospitaller, a Catholic military order that ruled the island from 1309 to 1522. It was during this period that the windmills were built, probably by Genoese sailors who had been captured after attempting to invade Rhodes, held prisoner, and used as stonemasons. Experts believe that the Crusaders first saw windmills in the Orient and started to copy them in the eastern Mediterranean as early as the 12th century.

Locals say that there used to be a dozen or more windmills lining the Mandraki breakwater, and that they were individually named after saints. This claim is backed up by paintings and engravings, mostly depicting 13 mills, by various European artists who travelled the Mediterranean in the 14th and 15th centuries. However, when Rhodes came under the Ottoman Turks, from 1522 to 1911, the number of windmills declined, and photos from 1936, by which time the island was under Italian rule, show just the three mills remaining.

To visit the windmills close up, take a leisurely 15-minute stroll along the breakwater, which is capped by the sturdy 15th-century Fortress of Saint Nicholas guarding the entrance to Mandraki Harbour. You’ll pass sleek yachts, which moor up along the quay in summer, and the three cylindrical medieval stone towers with conical roofs painted in a reddish terracotta hue. Their sails have been removed by the local cultural heritage authorities to prevent their rotating timbers from being demolished by fierce local winds. It is one of my favourite walks in town,’ says Filippos Maikos, an author and art historian, ‘because it affords spectacular views back over the harbour to the Italian buildings lining the coastal avenue, with the exceptionally well-preserved Palace of the Grand Master rising in the background.’

In fact, the strong meltemi wind, which blows from the northwest from mid-June through mid-September, helps cool the island during the hottest summer months. It also provides ideal conditions for surfing off the west coast. You’ll find windsurfing and kite-surfing providers in popular resort towns such as Ixia, Ialyssos, and Theologos. Prasonisi on the island’s remote southern tip (92 kilometres from Rhodes Town) has the strongest winds, making it a favourite destination of serious surfers from all over Europe.

Best of all, for those in search of eco-friendly solutions, today the winds power several tall, white, modern turbines in the hills above Rhodes’ west coast, providing sustainable electricity. BO prasonisi.com
Abay Opera House

Abay Opera House is the home of the Kazakh State Academic Theatre of Opera and Ballet. Built in 1934, it’s the largest theatre in Central Asia. The establishment has brought many reputable international operas and ballets to the city along with young talents and well-known names. If it fits your schedule, I strongly recommend getting tickets for a show at Abay Opera House.

gatob.kz

Kok Tobe

Kok Tobe is the highest point in Almaty. Take a cable car up to the top of Kok Tobe to see a panoramic view of the city and surrounding mountains. Aside from the 372-metre television tower and stunning landscape, you’ll also find a recreational area and many restaurants on the mountain, such as Abay, Yurt Restaurant, and Khachapuri Khinkalyevich.

Shymbulak

Shymbulak, also known as Chimbulak, is the biggest ski resort in Central Asia. The resort is located 35 kilometres from Almaty, and when there’s no snow, it’s a great place for hiking, too. At 2260 metres above sea level, the Trans-Ili Alatau mountains have some of the most picturesque gorges. Get some fresh air and see forests, waterfalls, and glaciers – all in one place.

Caffe del Teatro

Since the 1970s, Caffe del Teatro has been a place to relax, meet, connect, and celebrate life in summer. The restaurant has a La Scala atmosphere in a modern interpretation. Expect nothing but the best from this place – the menu has been prepared by Italian chefs, and the wine list is compiled by experienced sommeliers. Caffe del Teatro is open from noon until late, with live music on the weekends.

gatob.kz

MARAT BISENGALIEV, the world-famous Kazakh violinist and conductor, now leads a symphony orchestra in Almaty, Kazakhstan. He is also the founding music director of the Symphony Orchestra of India, that country’s first professional symphony orchestra. Described by The New York Times as a ‘brilliant violin soloist’, he has performed in the most prominent concert halls, including Carnegie Hall in New York City, Royal Albert Hall in London, and the Moscow Conservatory. Stay tuned in September, when Bisengaliev is planning a European tour.

Text by LĪGA VAĻKO

Kazakh photos and by-Steck

My
ALMATY

August
MY FAVOURITE PLACE

SAY GOOD MORNING TO
OUR 4 NEW EYE-OPENERS.

SAY GOOD MORNING TO
OUR 4 NEW EYE-OPENERS.

2000T | HERLEWING | EALA | MARANGA.

BE AWAKE FOR THE FIRST TIME IN YOUR LIFE®

VINCENTS INSPIRA | K.ULMAŅA GATVE 114/2, RĪGA, LATVIA
VEPSĂLĂIEN STORE | LIIVALAIA 53, 10145 TALLINN, ESTONIA
HÄSTENS VILNIUS | RŪDNINKŲ G. 16, VILNIUS, LITHUANIA

MY FAVOURITE PLACE

CAFFE DEL TEATRO

SHYMBULAK

KOK TOBE

ABAY OPERA HOUSE
This year marks 100 years since the founding of the Latvian state. Throughout the year we will be sharing stories about what makes this country unique.

A palace and a rose garden
While Latvia has quite a few medieval castles and castle ruins, it has few true palaces. Of those, Rundāle Palace is the largest and most ornate.

sometimes associate palaces and castles with certain people. Neuschwanstein and King Ludwig II of Bavaria, Sanssouci and Frederick the Great of Prussia, even fictional characters like Dracula and Bran Castle in Romania. But how often do we associate a palace with an art historian and painter?

Rundāle Palace, located roughly an hour’s drive south of Riga, was built in the 18th century as a summer residence for the last two Dukes of Courland. Courland was formerly a vassal state of the Polish-Lithuanian Commonwealth and is now the western region of Latvia.

Designed by Francesco Bartolomeo Rastrelli – better known for his contributions to the Winter Palace in St. Petersburg – construction on Rundāle Palace began in 1736. Rastrelli also designed the very large, formal rose garden at Rundāle, which is today an attraction in and of itself.

Completed in 1768, Rundāle Palace is one of Latvia’s finest examples of Baroque and Rococo art and architecture. It belonged to Baltic nobility until 1920, when the newly established Latvian state enacted an extensive land reform, which definitively ended the nobility’s dominance of the country. This privileged, landowning social class, largely of German heritage, had existed in the Baltics since the medieval period. After the abolishment of the feudal system, the nobility had continued to dominate rural areas until the end of the 19th century.

Following widespread attacks on the nobility and its properties during the 1905 revolution, many of the finest examples of architecture in the Baltics fell into disrepair. Some old manors, castles, and palaces were later turned into schools, which to some extent helped to preserve the buildings in the early and mid-20th century. Having come under state ownership in 1920, a school and apartments were also set up in Rundāle Palace. After the Second World War, parts of it were used as a warehouse.

Today, the palace has been brought back to its former glory – painstakingly restored, room by room, object by object. And one man is largely to thank for that feat.

In 1964, painting and art-history student Imants Lancmanis and a few of his fellow students arrived at Rundāle, where they found a desolated, neglected structure and, under the aegis of the local history museum, began to restore it bit by bit. Lancmanis was offered a job directing the restoration, and soon the palace became his life’s work. “I devote my life to this building. I do not let it collapse,” he stated. He is even said to have paid for items for the palace out of his own pocket. Eventually, a museum was established at Rundāle, and over the next decades, Lancmanis, his wife (also an art restorer and painter), and their team gradually returned the palace to the way it looked in the time of the dukes.

Lancmanis is an artist in his own right as well as the author of several books about Latvian palaces, manors, churches, and architectural history. He has devoted more than half a century – basically his whole life – to the restoration of Rundāle Palace, and the past 42 of those years as the palace museum’s director. This year, however, will be his last – he plans to retire at the end of 2018.

Nowadays, Rundāle Palace is open to the public. The best-known of its 138 rooms are the White Hall and Gold Hall, now also used as venues for classical music concerts. In addition to the palace itself, the museum contains historical decorative art as well as a very large collection of art rescued from abandoned churches in the 1960s and 1970s. While the scale of Rundāle Palace may not compete with Neuschwanstein or Sanssouci, it is nevertheless one of Latvia’s finest gems and has quite a story to tell.
Kaspars Vendelis wants to live to be 120. What’s more, he’s confident that he can. ‘The key to Vendelis’ planned longevity is ‘biohacking’, an international movement that takes a systemic approach to self-improvement using different natural and technological strategies. While hacking traditionally brings up images of computers and criminals, biohacking concentrates on the hacker’s ethos of redirecting the performance of components in a system. A computer hacker may change the way a website responds to a certain input; a biohacker aims to change the way the body responds to a physical or environmental input. ‘If we understand that our organism is an organic system, we can understand the processes that go on and we can hack into the system,’ states Vendelis. ‘So, in general, make yourself better by using a systemic approach to your body and utilising all that we have available in terms of technology, science, and nature.’

According to Vendelis, biohacking is a response to the relative comfort that humans enjoy now compared to most of history. ‘We have been cold for the majority of time that we’ve existed,’ he points out. ‘Because of the benefits we’ve gotten through civilisation, our bodies have become weaker. We’re vulnerable to stressful situations, and we’re weak in terms of physical strength.’ To compensate for that weakness, biohacking encourages people to embrace discomfort. Instead of eating immediately to assuage hunger or putting on a coat on a brisk winter day, Vendelis encourages biohackers to draw strength from these moments of weakness. ‘In general, when you expose yourself to this stress, the weak cells die off, leaving room for the strong cells to divide further,’ Vendelis states.

In applying a systemic approach to the body, Vendelis gives credit to the self-help author Dan Buettner and his discovery of ‘Blue Zones’ – five areas of the world where people live the longest. In his research, Buettner points to four critical areas that are the key to health and longevity: daily physical activity, having a clearly defined purpose, good nutrition, and ample social stimulation. For Vendelis, each of these areas represents an opportunity for biohacking. ‘Everybody has their own goals. You can open the biohacking toolkit and take out the tool that you need to reach your individual goal.’

So how can the average person start biohacking? Thankfully, it doesn’t require a new exercise regimen or daily ice baths. Vendelis advises three easy first steps: embracing random moments of discomfort, eating less, and lifting weights. In addition, each of these goals can be simplified to a manageable task. Lifting weights can be accomplished by carrying heavy groceries up a few flights of stairs. Cutting down on snacks between meals is the first step towards better nutrition. Even taking a cold shower in the morning could make you a biohacker.

Does biohacking work? Vendelis believes it does, but his argument will only be irrefutable on his 120th birthday.
WHERE TO STAY

Liepāja has a handful of options for bedding down, yet Promenade Hotel stands apart from its peers. The hotel is housed in a grandiose building that in its previous incarnation was a port warehouse. With a clever mix of wood, floral patterns, and original brick walls, the 50 guest rooms are comfortable yet elegant. There’s also a spa centre and the Piano restaurant, which has international appeal but also a strong Latvian flavour.

Vecā ostmala 40; promenadehotel.lv

WHERE TO DINE

Tucked in the nascent creative district called Juliana’s Courtyard and just steps away from the dazzling Lielais Dzintars (Great Amber) concert hall sits Mo. The restaurant offers a dining experience of artfully presented dishes with a focus on innovation. Grab a spot on the large terrace or head inside: the sleek chandeliers give the dining space a festive air. And don’t shy away from the bar menu, because the cocktails here are top-notch.

Friča Brīvzemnieka iela 7

WHY NOT

Lake Music is probably the most romantic way to explore the city. Organised by a crew of local enthusiasts, this event lets you see Liepāja from a catamaran floating on Liepāja Lake. But the best part is that it also involves a concert right in the middle of the lake. Lake Music takes place every Wednesday and Saturday from 9 to 11 pm. Reserve your participation online (EUR 10 per person).
lakemusic.lv

A CLASSIC NOT TO MISS

Locals have learned to embrace the sea breezes by taking up all kinds of water sports. Jump on board! Hidden in the pine trees of Beberliņi Forest is the Karosta district you’ll find BB Wakepark. Here you can practise wakeboarding or have a soothing SUP board session. There’s also a nice café, sauna, and bungalow houses for an overnight stay.

Kuršu iela 2/6; bbcamping.lv

WHERE TO SHOP

Whether you need something for the dinner table or just want to revel in some colourful seasonal delights, Pētertirgus (Peter’s Market) is definitely worth a visit. Tomatoes, cucumbers, berries, mushrooms – in August, Latvian markets are brimming with local produce and goods. The market pavilion is one of numerous Art Nouveau architectural wonders in Liepāja. In operation since 1910, this market lets you feel like you’ve stepped back in time.

Kuršu iela 5

WHERE TO SHOP

Whether you need something for the dinner table or just want to revel in some colourful seasonal delights, Pētertirgus (Peter’s Market) is definitely worth a visit. Tomatoes, cucumbers, berries, mushrooms – in August, Latvian markets are brimming with local produce and goods. The market pavilion is one of numerous Art Nouveau architectural wonders in Liepāja. In operation since 1910, this market lets you feel like you’ve stepped back in time.

Kuršu iela 5

VIVALDI Platinum – элитный жилой комплекс в Юрмале на первой береговой линии.

Жилой комплекс VIVALDI Platinum – это Ваш вид на жительство в Европе!
Every city has its unique aspects, and when you’ve cracked a city’s code, it opens up right in front of you, rewarding you with a great sense of enjoyment.

1/ Azulejos
When wandering the Lisbon’s streets, make sure to also look at the church façades or get yourself underground (metro stops Campo Grande or Estação do Oriente) – the magnificent azulejos, or tiles, will steal your attention and heart! This main distinctive feature of Portuguese architecture, which can cover a structure from top to bottom, protects a building’s exteriors and interiors. The tiles also depict broad historical and cultural scenes and help to keep the temperature down inside Portuguese homes.

Adopted from the Moors in the 13th century, tilework soon reached its artistic peak and has since become a nationally protected symbol of the country. The city of Lisbon has even developed the Banco do Azulejo to store almost 30,000 tiles saved from demolished buildings, representing styles from Baroque to Art Nouveau.

For the ultimate azulejos experience, visit the Palácio Fronteira or the Museu Nacional do Azulejo (National Tile Museum). Housed in a building from the 1500s, the museum exhibits one of the richest collections of tiles ever displayed. The Fábrica Sant’Anna, a tile factory that’s nearly three hundred years old, lets visitors witness hand-painted tiles being made, while stores such as d’Orey (Rua do Alecrim, 68) and Loja dos Descobrimentos (Rua dos Bacalhoeiros, 121) are also great for finding that perfect souvenir.

2/ Alfama
Walking around medieval Alfama, Lisbon’s oldest district, is an experience in and of itself. Lose yourself in the narrow labyrinth of streets and stairs decorated with outdoor tile galleries. This was once a poor fishing neighbourhood that miraculously survived the huge earthquake of 1755.

The city’s best miradouros, or viewing terraces, are right here. Go to Santa Luzia or Portas do Sol to admire the old rooftops and church towers, while the iconic yellow tram wriggles down the steep streets to the Tagus River.

To hear the sound of Alfama, and perhaps even attempt to comprehend the depth of Lisbon’s heritage, you’ll have to visit a few of the atmospheric (fado) bars in Alfama. The mournful, nostalgic, hypnotic guitar music and songs performed in modest, dimly lit settings (such as the family-owned A Baiuca at Rua de São Miguel, 21) is a very touching aspect of Lisbon’s heritage.

3/ Flea Markets
Feira da Ladra (Thieves’ Market) still exudes the spirit of antique Portugal. Located at the top of Campo de Santa Clara near the Pantheon, and with a perfect view across the city, this market has been around since the 17th century. Now every Tuesday and Saturday you can come here to find loads of vintage clothes, toys, vinyl records, magazines, postcards, and even antique tiles straight from demolished Lisbon façades.

The LX Factory (Rua dos Arneiros) industrial quarter has a modern hipster vibe with an outdoor Sunday market bustling with locally designed clothing and accessories. Throughout the week, the area also serves as a trendy art, co-working, and dining space. The smaller Mercado do Jardim (Praca da Estrela) held on the first weekend of every month is a similar market, featuring all kinds of handicrafts and live music performances.

4/ The Pink Street
Before or after the obligatory nightlife adventure in the Bairro Alto district, descend towards the riverside Cais do Sodré district. Here, the Rua Nova do Carvalho, also known as Lisbon’s Pink Street (Rua Cor de Rosa), recently participated in a local public space rehabilitation project and has emerged as a trendy, new, urban attraction. Historically a crossroads of criminals, sailors, and ‘red-light’ establishments, the street is now painted pink, filled with public art, and home to a most creative bar-and-café scene and vibrant nightclubs in artsy buildings, some of which still retain traces of the street’s past life. A carefree stroll from one spot to another to savour port wine, see some stand-up shows, or listen to round-the-clock live music – that’s spending time Lisbon-style!
August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Ziemeļnieks rug, EUR 590, rija.lv

Text by AIJA IVANOVA
Publicity photos and from the archive of the Žurnāls SANTA publishers

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Aija Ivanova, editor-in-chief of the Deko interior and design magazine, recommends these Latvian design items.

August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Aija Ivanova, editor-in-chief of the Deko interior and design magazine, recommends these Latvian design items.

August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Aija Ivanova, editor-in-chief of the Deko interior and design magazine, recommends these Latvian design items.

August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Aija Ivanova, editor-in-chief of the Deko interior and design magazine, recommends these Latvian design items.

August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Aija Ivanova, editor-in-chief of the Deko interior and design magazine, recommends these Latvian design items.

August escapes

August is perfect for sitting back and enjoying time with friends. Doing so in the company of the best of Latvian design makes these lazy evenings even more comfortable and fun.

Jane patent leather sandals by Elina Dobele, EUR 360, elinadobele.com

Handmade porcelain dessert bowl by ceramicist Laima Grigone, EUR 43 (each), rija.lv

Prunus wooden watch by Ch! Watch, EUR 139, rija.lv

Bloom stool by Riga Chair, EUR 136, rkf.lv

Wooden balance bike by Brum Brum, EUR 299, brumbrum.me

Moon glassware by an&angel, from EUR 33, an&angel.glass

Ziemeļnieks rug, EUR 590, rija.lv

Eclipse black ceramic bowl by Vaidava Ceramics, EUR 18, rija.lv

Linen fitted sheet by Back2Linen, EUR 74, back2linen.com

Aija Ivanova, editor-in-chief of the Deko interior and design magazine, recommends these Latvian design items.
Berlin is a real dream destination for swimming addicts. When the summer heats up, head to the city’s beautiful public indoor pools to discover some hidden architectural treasures.

The evolution of swimming and public pools in Germany began almost two centuries ago, alongside changing social dynamics and the rebirth of the Olympic movement. The first public pool appeared in Bremen in 1877. A major building boom commenced straight after, and by the end of the 19th century Germany already had over 100 municipal pools with showers and proper heating, lighting, hygiene, and hydroisolation solutions.

The German capital is now working to preserve its impressive collection of indoor pools. Many of them have survived and are being restored, so these symbols of urban well-being are perfect for both swimming and lessons in design history. For example, the Stadtbad Neukölln (Ganghoferstraße 3), built in 1914 by Reinhold Kiehl as a combination library and 50-metre public pool, was inspired by ancient Roman thermae. Owing to a skillful restoration, the unique atmosphere has been preserved and an unforgettable (and quite affordable) dip into the past is guaranteed. Here, the light shines in through an impressive basilica-like cupola, and 7-metre-tall travertine columns and two mezzanine levels highlight the Greek-temple layout. The pool also has a grand mosaic hall and a couple of bronze fountains shaped like walruses. The Stadtbad Neukölln now also functions as a fully equipped spa with multi-use pools and saunas.

Another bathing gem, the Stadtbad Charlottenburg Alte Halle (Krumme Straße 10) in the western part of the city, is Berlin’s oldest municipal pool. Opened back in 1898, Paul Bratring’s red-brick Art Nouveau façade houses a spacious hall within a corset of steel and has a glass roof. The fine white brickwork walls decorated with faux greenish arcades and arches lend a stylish touch. Some of the frames are even filled with thematic flora and fauna murals. Renovated nine years ago, the Stadtbad Charlottenburg Alte Halle was the first bathing establishment to allow men and women to bathe together on so-called family days beginning in 1933.

Two more spots to look for are the Neorenaissance-style Stadtbad Oderberger (Oderberger Straße 57/59), which is a restored public pool within a new hotel, and the Stadtbad Mitte (Gartenstraße 5), a 1930s Bauhaus masterpiece with walls and ceiling a precise grid of glass squares.  

Berlin with airBaltic €19
Fun in the sun

It’s not the 70s anymore. Fun in the sun does not only mean lying on the beach or playing badminton with friends at a house party. Now you can do so much more and have fun in some very high-tech ways.

DJI MAVIC AIR

Adventure unfolds

Everything looks better in slow motion or shot from above. Even better if it’s both, right? With the ultra-compact, foldable DJI Mavic Air you can record your adventures from a bird’s perspective and even in 120 fps slo-mo. It’s fun, and your vacation memories will get a new angle. Just remember to fly it safe and don’t be that weirdo who spies on the neighbours.
dji.com
EUR 849

PRYNT CASE

Ultimate party equipment

Believe it or not, but back in the day we used to take pictures with film cameras, then print them out and physically share them with friends. We kept it private. No Instagram, Snapchat, or Facebook. And you can still do that. Just add the little Prynt Case to your smartphone and print out a set of pictures from your phone, present them to your friends, and instantly get their thumbs-up.
prynt.ca
USD 119.99 (approximately EUR 103)

VUZIX BLADE

Smart glasses

On sunny days the magic trio (keys, phone, money) is complemented by one more item – sunglasses. While Italian designer brands provide an endless variety of styles, you’ll stand out from the crowd with these new smart glasses from Vuzix. Sure, they’re a bit bulkier than usual, but they’re equipped with top-notch technologies, connecting you to your smartphone and showing messages and navigation via augmented reality. Plus, they have a camera to capture the most important moments.
vuzix.com
EUR 1099

ANKER POWERPORT SOLAR

Sustainable thinking

As long as you’re planning to have fun in the sun, why not also make the most of it environmentally, technologically, and efficiency-wise? This solar-panel charger will keep your gadgets alive while you hike, play football, sunbathe, or just read a book. Simple to use, compact to store, light to carry. Just hope the rain clouds don’t come.
anker.com
USD 89.99 (approximately EUR 77)

It’s all fun and games on the beach or next to the pool until someone gets sunburned and spends the rest of the vacation indoors. Why not to bring a tech twist to the issue? This app checks UV levels based on your location and also gives you a heads-up for the days ahead. Easy to use and handy to have in sunny places.
Apple App Store / Google Play / Free
Like its name, the beer garden concept (Biergarten in German) comes from Germany, and Munich in particular. It all started in 1539, when the local government declared that beer can only be brewed during the cold period of the year, from September 29 (the feast of Saint Michael) until April 23 (the feast of Saint George). This was done to minimise the risk of fire, because hot boilers used for brewing had frequently caused fire in summer.

In response, breweries dug cellars to keep their beer chilled during the summer and planted horse chestnut trees above them for their cooling shade. Beer enthusiasts who came to the cellars to collect their brews started to linger and quench their thirst right there in the relaxing shade of the chestnuts. To make their places more inviting, the breweries set up tables and also began offering snacks. Angry about beer gardens taking away their customers, local bars asked King Maximilian I of Bavaria to act. The king decreed that brewers could not serve meals, but guests were allowed to bring their own food. This order has long been abolished, but many beer gardens still allow their guests to bring their own picnic baskets.

Today, beer gardens have transcended the borders of their motherland and can be found in most of Europe’s largest cities.

**Bo**

**Mazel Tov, Budapest**

Technically, this is not a beer garden but a ruin bar. However, considering the garden-like feel due to the profusion of plants, charming garden furniture, timber-lined spaces, and glass-covered rooftop, this is a fitting venue for beer-garden fans to gather on rainy days and in the colder months. Moreover, the line-up of draught beers is respectable and the restaurant has a vast collection of cocktails. But what steals the show are the Instagram-worthy Israeli-fusion dishes – this is a whole new level for pub grub.

360 Victoria Park Road; peoplessparktavern.pub

**Augustiner-Keller, Munich**

With a scenic location and no less than 5000 seats, Augustiner-Keller is always bustling. It’s one of the oldest beer gardens in Munich. Apart from serving fresh Augustiner beer directly from wooden barrels into the traditional Maß one-litre beer mugs, there’s also a good selection of beer-garden morsels dominated by Bavarian cheese and pork. But visitors are welcome to bring their own food. The atmosphere is very relaxed and friendly, or, as the Germans say, gemütlich.

Arnulfstraße 52; augustinerkeller.de

**People’s Park Tavern, London**

End your stroll in Victoria Park with a refreshing pint in this leafy beer haven. Settle around one of the outdoor tables and order a People’s Pint from the in-house microbrewery. For a treat, try one of the burgers, which come in a variety of types, including vegan. Apart from weekly DJ sets, the tavern frequently organises other fun activities, such as bingo brunch. There’s also a Plonk golf and even an escape room.

360 Victoria Park Road; peoplesparktavern.pub
Excitement of the unknown, uncertainty of what will happen – these are the feelings that usually appear before visiting a new, undiscovered destination. But the same thrill suddenly comes over me as I spot Cape Kolka, that sharp point in Latvia’s contour, outside my airplane window.

I have lived abroad for almost a year, during which I gladly cleared up the confusion people usually have about Latvia. Some of the classics include confusing Latvia with our neighbour Lithuania; double checking if the country is a part of the European Union; and the favourite amongst Latvians: where do we belong – to eastern or northern Europe? The United Nations has classified Latvia, Estonia, and Lithuania as northern European, a fact we gleefully invoke. After all, our distant nature is very northern.

But actually, Latvians are not so aloof – if you smile at them on the street, they will smile back. Albeit a bit hesitantly, because first they will worry that you’re smirking about traces left behind on their face by the cold beet soup they just ate for lunch.

As bus No. 22, which conveniently takes me straight from the airport to the very heart of Riga, crosses Akmens Bridge, I peer straight ahead so as not to miss out on the panoramic view. My heart quickens as if I’m worried that something won’t be like I remembered. But everything is intact, even the construction work on Strēlnieku Square, which reminds me of an age-old tale. In some versions it is the devil, in others a mythical creature living in the waters of the Daugava River, who every now and then rises from the river and asks, ‘Is Riga completed?’ You must never answer ‘yes’, because if you say that Riga is finished, the city will sink into the deep waters of the river. But what seems very out of place is the matryoshka dolls I frequently spot sitting in the windows of souvenir shops in the Old Town – these are not in any way an authentic token of traditional Latvian culture.

But like most locals, I rarely step in the city’s historical centre, even in the off-season, when the cobbled streets are quite empty. However, the vast architectural heritage found in the Old Town reflects different periods of the city’s history. Riga Cathedral (Rīgas doms), founded in 1202 by Bishop Albert, who managed the conversion of the native population to Christianity, is proof that in the 13th century Riga was an important strategic point for German merchants. One of the ‘Three Brothers’ is the oldest dwelling house in the city. It was built in the 15th century in the Dutch Mannerism style and dates to the time when Riga was one of the prime cities of the Hanseatic League and enjoyed close ties with Dutch merchants. The Swedish Gates remind us that Riga was the largest city of the Swedish Empire in the 17th century until the Great Northern War in the 18th century, when Russia under Tsar Peter the Great besieged Riga. Living so near at hand to them, we Rigans have grown almost immune to the charisma of these landmarks.

I came to realise how fortunate Rigans are after visiting such cities as Rotterdam and Berlin, which were both brutally bombed during the Second World War and hold barely any architectural vestiges from the Middle Ages. I was puzzled about how Riga, despite several occupations by foreign powers, remained so seemingly unharmed. So I meet Mārtiņš Vesperis, a guide at the Pauls Stradiņš Museum of the History of Medicine, over coffee to ask him about some of the secrets the city keeps. He tells me that luckily the Red Army, which invaded Riga in 1940, did not have a strong air force that could bomb the city from the air. But not everything survived. For example, Līvu Square was filled with buildings before the Second World War. Now it’s filled with outdoor cafés and charming flowerbeds. Another war victim was the tower of St. Peter’s Church. When German troops invaded...
Just a slight head turn and I see a fine piece of modern sister in Warsaw (the Palace of Culture and Science), a stately example of Soviet Classicism all the layers of Riga’s landscape. I see the Academy tower with several other excursionists, I examine a height of 72 metres. Moving clockwise around the elevator, which takes me to the top of the tower, at colossal nave in St. Peter’s Church, I aim for the out to change that. After briefly marvelling at the 15th-century Gothic architectural marvel. I now set course in architecture, the National Library of Latvia, gleaming across the bridge in the same shade as the Daugava’s waters. Instead, walking the streets of Riga is like taking a crash course in architecture: Gothic, Baroque, and Classicism in the Old Town; Romanticism and Art Nouveau in the Quiet Centre (Klussais centrs); Soviet brutalism in the high-rise housing districts further out. The Old Town is bordered by the Daugava River on one side and a bevy of parks on the other: Kronvalda Park, Esplanāde, and Vērmanes Garden, established in the 19th century and named after the wealthy widow Anna Gertrud Wöhrmann, who had made a generous donation for the creation of the park (a statue of her can be found in the park). The benches disguised by the shadows of the trees serve as venues for intimate conversations, while local chess enthusiasts gather by the wooden open-air stage or on benches. According to TravelBird’s Green Cities Index 2018, Riga is the 10th greenest city in the world, having 113.04 square metres of green space per person. The parks serve as a refuge from the streets, which are still dominated by cars. Last but not least, they are a calm place to stop and answer your unread e-mails, just in case you may need to do so. All of the major parks in Riga have free Wi-Fi zones.

THE REVAMPED MUSEUM HAS GIVEN THE LOCAL ART SCENE A BOOST OF CONFIDENCE. THEREFORE THE FIRST RIGA INTERNATIONAL BIENNIAL OF CONTEMPORARY ART (RiBOCA), on show from June 2 until October 28, comes as no surprise. As Agnija Migosndoka, the founder and commissioner of the biennial, explains, she wanted to finally shed light on the unique artists working in the Baltic states, and an international biennial with a European focus and a strong regional profile seemed like the best way to do so. The title of the exhibition, Everything Was Forever, Until It Was No More, is borrowed from Alexey Yurchak’s book of the same name and was chosen by the biennial’s chief curator, Katerina Gregos. This is the ninth international biennial in her track record, which also includes the Danish and Belgian national pavilions at the Venice Biennale. The title reflects on the changes that are happening in the world today: the scientific innovations, the changing relationship between the sciences and the arts and the role of the biennial in the international art world today: the scientific innovations, the changing relationship between the sciences and the arts and the role of the biennial in the international art scene.

The title reflects on the changes that are happening in the world today: the scientific innovations, the changing relationship between the sciences and the arts, and the role of the biennial in the international art scene. Therefore the first Riga international biennial of contemporary art (RiBOCA), on show from June 2 until October 28, comes as no surprise. As Agnija Migosndoka, the founder and commissioner of the biennial, explains, she wanted to finally shed light on the unique artists working in the Baltic states, and an international biennial with a European focus and a strong regional profile seemed like the best way to do so. The title of the exhibition, Everything Was Forever, Until It Was No More, is borrowed from Alexey Yurchak’s book of the same name and was chosen by the biennial’s chief curator, Katerina Gregos. This is the ninth international biennial in her track record, which also includes the Danish and Belgian national pavilions at the Venice Biennale. The title reflects on the changes that are happening in the world today: the scientific innovations, the changing relationship between the sciences and the arts, and the role of the biennial in the international art scene.

Walking the streets of Riga is like taking a crash course in architecture.

Riga on July 29, 1941, the church was destroyed and the tower burned down. Reconstruction began in 1954, and by 1970 the 120-metre tower was back in place and glitzed up with a new wind vane featuring a golden rooster – the seventh rooster in the church’s history.

HUMAN NATURE IS QUITE ODD. WHENEVER WE VISIT A NEW CITY, WE SEEK IN EVERY CHURCH AND SEEK OUT ALL THE HIGHEST VIEWPOINTS IN THE CITY, YET WE RARELY VISIT THE ONES NEAREST US.

For all my life I have ignored the proximity of this -century Gothic architectural marvel. I now set course in architecture, the National Library of Latvia, gleaming across the bridge in the same shade as the Daugava’s waters. Indeed, walking the streets of Riga is like taking a crash course in architecture: Gothic, Baroque, and Classicism in the Old Town; Romanticism and Art Nouveau in the Quiet Centre (Klussais centrs); Soviet brutalism in the high-rise housing districts further out. The Old Town is bordered by the Daugava River on one side and a bevy of parks on the other: Kronvalda Park, Esplanāde, and Vērmanes Garden, established in the 19th century and named after the wealthy widow Anna Gertrud Wöhrmann, who had made a generous donation for the creation of the park (a statue of her can be found in the park). The benches disguised by the shadows of the trees serve as venues for intimate conversations, while local chess enthusiasts gather by the wooden open-air stage or on benches. According to TravelBird’s Green Cities Index 2018, Riga is the 10th greenest city in the world, having 113.04 square metres of green space per person. The parks serve as a refuge from the streets, which are still dominated by cars. Last but not least, they are a calm place to stop and answer your unread e-mails, just in case you may need to do so. All of the major parks in Riga have free Wi-Fi zones.

THE REVAMPED MUSEUM HAS GIVEN THE LOCAL ART SCENE A BOOST OF CONFIDENCE. THEREFORE THE FIRST RIGA INTERNATIONAL BIENNIAL OF CONTEMPORARY ART (RiBOCA), on show from June 2 until October 28, comes as no surprise. As Agnija Migosndoka, the founder and commissioner of the biennial, explains, she wanted to finally shed light on the unique artists working in the Baltic states, and an international biennial with a European focus and a strong regional profile seemed like the best way to do so. The title of the exhibition, Everything Was Forever, Until It Was No More, is borrowed from Alexey Yurchak’s book of the same name and was chosen by the biennial’s chief curator, Katerina Gregos. This is the ninth international biennial in her track record, which also includes the Danish and Belgian national pavilions at the Venice Biennale. The title reflects on the changes that are happening in the world today: the scientific innovations, the changing relationship between the sciences and the arts, and the role of the biennial in the international art scene.

Walking the streets of Riga is like taking a crash course in architecture.
between people and nature, the over-acceleration of our everyday lives caused by new technologies, as well as our psychological reaction to these changes,” explains Mīgro Rodziskaya. RIBOCA brings together 104 artists, mostly from the Baltic region (including Poland, Sweden, Denmark, Finland, and Germany) but also featuring some names from Argentina, South Africa, Russia, and other countries. RIBOCA’s seven venues are spread around the city and one is situated in Jūrmala, a seaside resort city just a brief train ride from Riga. There, the exhibition resides in Art Station Dubulti, a train station that doubles as an exhibition space. Built in 1977 by the Soviet architect Igors Javeins, its structure resembles a sea wave. Since 2015, when the station reopened after renovation, it has operated also as an art space and – in the spirit of the building – deals with the issue of how technological and scientific developments have fundamentally changed the world. Located in a corner of beautiful Kronvalda Park, the former Faculty of Biology, built in the late 19th century in the Neo-Renaissance style, still houses laboratory spaces, libraries, and museums, which themselves seem like parts of the exhibition. As I sit alone in the dark in one of the pop-up cinemas arranged in the former auditoriums, it feels like the world has stopped and nothing exists, just me and this black-and-white video called Sense of Warmth by German artist Sven Johne. But as another art aficionado opens the heavy curtain, I wake up – numerous other works of art await!

ON THE OTHER SIDE OF KRONVALDA PARK LIES ONE OF RIGA’S MOST VALUABLE ASSETS, THE QUIET CENTRE DISTRICT AND ITS OUTSTANDING COLLECTION OF ART NOUVEAU ARCHITECTURE. At the turn of the 20th century, when Art Nouveau (‘the new art’) prevailed in Europe, Riga was in fine fettle: the economy was booming and the growing number of citizens needed new buildings to inhabit. Still today nearly a third of all the buildings in central Riga represent the Art Nouveau style, with the richest assortment in the Quiet Centre. I still feel overwhelmed by the architectural pyrotechnics along Alberta iela. Several of the buildings on this street are the work of Mikhail Eisenstein, the father of Soviet cinema master Sergei Eisenstein. The architect was dubbed the ‘crazy confectioner’ because he overemphasized every smallest detail, like a chef making delicate pastries.

During my conversation with Mārtiņš Vesperis, I learn that the moniker ‘Quiet Centre’ comes from the fact that this area was once a grassland where Rigans kept their farm animals. Now the district is one of the Latvian capital’s prime culinary destinations. Antonijas, Elizabetes, and Dzirnavu streets are all brimming with a variety of places to dine: the fancy Mediterranean restaurant Riviera (Dzirnavu 31), the cozy Italian affair Casa Nostra (Elizabetes 10), and the wine bar Vīnu Studija (Elizabetes 10) to name but a few.

Here we love to eat and do it well. However, the locals don’t tend to dine out so often, especially in the cold months of the year. Because of this, and also taking into account the relatively small population (just over 704,000), which also serves as prolific ground for spreading the word, local restaurateurs need to be shipshape all the time. Compared to eateries in other Central European cities, where sometimes you need to show some serious acrobatic skills to get noticed, here you may be the only guests in the whole place. Hence, the overall dining experience is by and large very personal. I drop by Alkimiks, a pub with an in-house brewery at Lāčplēša iela 12 next to MiT café, an old favourite among local vegetarians and coffee lovers. The black metal and timber-lined space and the eye-catching mosaic-tiled floor perfectly embody the current style of Riga. Apart from a variety of beers brewed at the back of the room, with the mighty brewing machinery on display, this place also has a considerable repertoire of home-cooked goodies that are more upscale than the usual pub grub.

Alkimiks is part of the Riga Beer District project, which combines ten pubs located within a 2.5-kilometre radius with the goal of renewing Riga’s historical title as a northern European brewing capital. Most of the pubs have been founded on the grounds of former beer breweries, such as Kimmel (now the Autentika cultural and nothing exists, just me and this black-and-white video called Sense of Warmth by German artist Sven Johne. But as another art aficionado opens the heavy curtain, I wake up – numerous other works of art await!

ON THE OTHER SIDE OF KRONVALDA PARK LIES ONE OF RIGA’S MOST VALUABLE ASSETS, THE QUIET CENTRE DISTRICT AND ITS OUTSTANDING COLLECTION OF ART NOUVEAU ARCHITECTURE. At the turn of the 20th century, when Art Nouveau (‘the new art’) prevailed in Europe, Riga was in fine fettle: the economy was booming and the growing number of citizens needed new buildings to inhabit. Still today nearly a third of all the buildings in central Riga represent the Art Nouveau style, with the richest assortment in the Quiet Centre. I still feel overwhelmed by the architectural pyrotechnics along Alberta iela. Several of the buildings on this street are the work of Mikhail Eisenstein, the father of Soviet cinema master Sergei Eisenstein. The architect was dubbed the ‘crazy confectioner’ because he overemphasized every smallest detail, like a chef making delicate pastries.

During my conversation with Mārtiņš Vesperis, I learn that the moniker ‘Quiet Centre’ comes from the fact that this area was once a grassland where Rigans kept their farm animals. Now the district is one of the Latvian capital’s prime culinary destinations. Antonijas, Elizabetes, and Dzirnavu streets are all brimming with a variety of places to dine: the fancy Mediterranean restaurant Riviera (Dzirnavu 31), the cozy Italian affair Casa Nostra (Elizabetes 10), and the wine bar Vīnu Studija (Elizabetes 10) to name but a few.

Here we love to eat and do it well. However, the locals don’t tend to dine out so often, especially in the cold months of the year. Because of this, and also taking into account the relatively small population (just over 704,000), which also serves as prolific ground for spreading the word, local restaurateurs need to be shipshape all the time. Compared to eateries in other Central European cities, where sometimes you need to show some serious acrobatic skills to get noticed, here you may be the only guests in the whole place. Hence, the overall dining experience is by and large very personal. I drop by Alkimiks, a pub with an in-house brewery at Lāčplēša iela 12 next to MiT café, an old favourite among local vegetarians and coffee lovers. The black metal and timber-lined space and the eye-catching mosaic-tiled floor perfectly embody the current style of Riga. Apart from a variety of beers brewed at the back of the room, with the mighty brewing machinery on display, this place also has a considerable repertoire of home-cooked goodies that are more upscale than the usual pub grub.

Alkimiks is part of the Riga Beer District project, which combines ten pubs located within a 2.5-kilometre radius with the goal of renewing Riga’s historical title as a northern European brewing capital. Most of the pubs have been founded on the grounds of former beer breweries, such as Kimmel (now the Autentika cultural
August YOUR NEXT DESTINATION

Kunzendorff (now Ziemeļu Enkurs), and Stritzky (Valmiermuiža Beer Embassy on A. Briāna iela). The latter establishment is also the starting point for the beer tours held every Tuesday and Wednesday. The tour includes a visit to five of the pubs, beer tasting, and tasty bar morsels (beerdistrict.lv).

But there’s another reason to visit A. Briāna iela, especially on Wednesday nights, when it’s the prime gathering place for local revellers. It all started when the initial inhabitant, the famous café Piens (Latvian for ‘milk’) started to host DJ sets. Over the years other neighbours have appeared, such as the Labietis brewpub, the Nemiers bar, and the OneOne club. Piens has also extended its grounds to the adjacent C. C. von Stritzky’s villa, the former residence of the brewery owner and now one of the most charming venues in the city. Free, open-air concerts are held in the villa’s garden every Wednesday night (FB/ K.K. fon Stricka villa).

Another magical locale to while away the warm summer nights is Kaņepes Kultūras Centrs. Located in central Riga, this multifaceted establishment, and especially its bohemian terrace, beckons to everyone, not just the alternative few (ka nepes.lv).

The compactness of Riga is a feature that once annoyed me. Now, however, it seems so comforting, because everything is accessible on foot. I therefore decide to devote a sunny afternoon to see what’s new on the left bank of the Daugava River. Despite the traffic, crossing Vanšu Bridge is an enjoyable activity – everywhere you look the view is great, with Riga Castle on one side and moored cruise ships on the other. And even on the calmest days there’s a delightful gust of wind.

Just a few blocks further after crossing the bridge, I come across Kalnciema Street Quarter (kalnciemaiela.lv). On Thursday afternoon the quarter is buzzing as it gets spruced up for the weekly open-air concert later in the evening. The artists range from local musicians to international ensembles, but the main draw is the ambience. Surrounded by six perfectly preserved wooden dwellings and with a small apple orchard in the middle decorated with fairy lights, the courtyard has a truly magical feel.

Top Restaurant in the Heart of Riga

Surrounded by six wooden dwellings and with a small apple orchard in the middle decorated with fairy lights, the courtyard has a truly magical feel.
August YOUR NEXT DESTINATION

has a truly magical feel. On Friday nights it serves as an outdoor cinema. But ever since 2008, no matter the season or weather, Saturdays are farmers’ market days and a great chance to savour local goods. And on Wednesday evenings the quarter hosts a regular street food festival. In fact, last year Kālnieku Quarter pioneered the street-food scene in Riga, with local foodies packed like sardines in the small courtyard.

Noticing the appetite for such events, the offer has grown and now almost every creative district in the city has a street food festival. For example, every Thursday on the other side of the city, the thriving Jaunā Teika district (Gustava Zemgala gatve 78) organises Rīgas Street Food Garša. Nearby, the creative quarter inhabiting the buildings of the famous VEF electronics factory (Ūnijas 8) also hosts several street-food infused events per month. And on Fridays and Saturdays the new creative area Sporta 2 Quarter – a mishmash of tech offices, artist spaces, and even a RIBOCA venue – plays host to a Slow Food market. It’s smaller than its peers and has a strong emphasis on organic, seasonal, and local produce.

Another popular evening activity among city dwellers in the summer is also related to food, namely, visiting the Night Market. Held on the grounds of Riga Central Market, this is a smaller version of the hurly-burly that takes place at the market during the day. Built in the 1920s, the Central Market’s four formidable pavilions were originally used as military airship hangars. It’s one of the biggest marketplaces in Europe, and in 1998 it was added to UNESCO’s World Heritage List. The market is visited by tens of thousands of people every day, gathering everyone from tourists striving for a bit of culture shock to youngsters looking for something to snack on while hanging out in the park and local chefs seeking out the finest in local ingredients. Using seasonal and local ingredients has become almost a religion among local chefs.

One of the places where local ingredients are celebrated is Restaurant 3 in the Old Town. The serene dining space dominated by brick walls and wood provides a welcoming air and doesn’t distract from the most important element – the food. As I wait for my meal, the windows facing narrow, cobblestone Kalēju iela give plenty of material for daydreaming. When my meal arrives and interrupts my reverie, it seems that every dish works as a separate act. Smoked sturgeon sitting on a foamy cloud of fishbone broth and dill oil, adorned with an onion vinaigrette, potato marinated in horseradish, and a nibble of home-cooked rye bread – the description of my appetiser given by the waitress.

Using seasonal and local ingredients has become almost a religion among local chefs.

Celebrate our 15TH anniversary with us by exploring our special offers at the five-star Hotel Bergs and Restaurant Bergs in Riga or at our elegant countryside residence, Rūmene Manor. Hotel Bergs is a proud member of Small Luxury Hotels of the World.

Gourmet dinner
GUEST OF HONOUR MARIS SIRMĀIS
September 29, 2018
Rūmene Manor

Restaurant Bergs
Anniversary, tasting and festive menus

Masquerade ball
“FOUR SEASONS”
September 29, 2018
Rūmene Manor

Hotel Bergs
Special anniversary and centenary offers

www.hotelbergs.lv | www.rumene.lv
USEFUL ADDRESSES

WHERE TO SHOP
M50 Designbar
No matter whether you come here to shop or get a daily coffee fix, the welcoming atmosphere will make you linger. Residing in what has become the first artsy district of Riga, here you can find the best design from Latvia and neighbouring countries, from bowls to dresses and sunglasses. Celebrate your purchase with a milkshake, wine, or beer on the bar’s sunny outdoor area facing charming Miera iela.
Miera iela 17

BOLD
Skip the crammed souvenir stores in the Old Town and head to BOLD (Best Of Local Design) for a more profound local-design experience. Like all genuine concept stores, BOLD has its own distinctive style, which is characterised by urbanism with a hint of luxuriousness and artsy playfulness. The store stocks a wide range of design products created in the Baltic states: fashion, accessories, interior items. Deeply Personal, Dace Bahmann, and One Wolf are just a few of the names to look for. In summer, this store also has an outpost in Jūrmala (Dzintaru prospekts 1).
Tērbatas iela 45A

WHERE TO EAT/HAVE COFFEE
Rocket Bean Coffee House
This is the little sister of Rocket Bean Roastery, the largest specialty coffee shop and roastery in the Baltics, established in a former sock factory on Miera iela. Drop by in the morning for freshly roasted coffee and a croissant straight from the oven. Apart from on-the-go bites available around the clock, the café also serves a superb lunch menu from 11.00 until 17.00. You’ll be surprised how well Latvians can brew the old cup of joe!
Dzirnavu iela 39

Herbārijs
An incredible panoramic view, a lavish interior, and awe-inspiring cocktails – that’s the winning recipe of Herbārijs. This fancy new cocktail bar, perched on the roof of the Galleria Riga shopping centre, is something the city has needed for a long time. Apart from the cocktails born out of creative mixology, there’s also a simple yet pleasing menu. Opened just recently, the place is still overwhelmed by the trendy local crowd, so book a table in advance.
Dzirnavu iela 67

Modernists
In Riga, it’s not all just about the beer. A champagne shop, outstanding champagne bar, and showroom of trendy interior design, Modernists is a one-of-a-kind place that has been showing locals how best to appreciate the sparkling drink. It is the brainchild of architect and passionate proponent of grower champagnes Mārtiņs Pīlēns and his wife, Santa, who is an artist and stylist. The assortment, painstakingly curated by the owner himself, is the widest in the Baltics.
K. Barona iela 31

Zīļu lāte
Back in 2015 when it first opened its doors, Zīļu Lāte, or Fish Counter, was like a fresh sea breeze in Riga’s food scene, which was heavily dominated by meaty dishes. But the restaurant closed just a year later, leaving local seafood fans devastated. After a long search for the perfect location, Zīļu Lāte is now back and better than ever, serving classics like octopus carpaccio and mussels as well as exclusive...
What should one definitely do to catch the vibe of Riga in all of its diversity? During the warm season, cultural and social life in Riga is at its best: lively and sincere. Therefore, I don’t want to recommend any specific place, but just encourage people to go wherever the wind blows, keep their eyes wide open, and enjoy everything unhurriedly.

Most locals spend their summers between Riga and the countryside. Where do you go to relax from the city during the summer? The summer calendar is brimming with events, so I don’t have much time for holidays. But I live in Birži, a residential area on the city’s outskirts, which already has a countryside-like feel. Actually, Riga has loads of green spaces, so a resort atmosphere can be enjoyed in the city, too. Nonetheless, Jūrmala and the beach are just a stone’s throw away.

How would you recommend people experience Riga? First, I advise them to not ignore but instead embrace some of the more humdrum aspects of Riga. Three things that characterise today’s Riga are: the vast offer of good value-for-money business–lunch offers and buffet-style feasts, second-hand stores throughout the city, and auto services on every corner. So, fill your belly at one of the lunchettes, go to a thrift shop and buy back the trousers you donated a few years ago, or use the opportunity to fix up your car!

Another thing I recommend doing is renting a bicycle. Riga has lots of far-flung corners worth exploring. For instance, use the route of the Riga International Biennal of Contemporary Art venues as your itinerary — it will lead you to great places you probably wouldn’t see otherwise. Definitely stop by the Brīņš, which also serves as one of the biennial venues. Located on the grounds of the former Bolshevicha textile factory (Garbīnu dambis 30), it’s a bar without any rules and hosts a vast repertoire of events, from spontaneous gigs to artist talks.

Last but not least, go to Andrejsala on a weekend evening and rent a canoe. As you slowly glide along the canal encircling the Old Town, you’ll get a whole new perspective of Riga. Where the canal ends, row out onto the Daugava River, which often seems as tremendous and calm as a lake.

Baltic delicacies like herring and cod. The laid-back interior, speedy service, and reasonable prices are all in line with Zīpju kātere’s credo — to make seafood approachable and accessible to all.

Ziemējs Enkurs
A newcomer to the craft-beer scene and one of the members of the Riga Beer District, Ziemējs Enkurs (Northern Anchor) offers an array of homemade beers made from only natural and quality ingredients. Housed in the former Ku sanzendorf Brewery, it boasts an extensive terrace that many regard as one of the best in the city and also serves some top-notch comfort food such as fish and chips, pork ribs, and burgers.

Sergejs Ezentsviets 6 B

WORTH A VISIT
Riga Motor Museum
With an exceptional collection of Soviet cars and a notable selection of military machinery and racing cars, this is the largest and most diverse collection of antique motor velichkos in the Baltics. The exhibition is interactive and will keep everyone amused, from the smallest racers to life-long drivers and even those who choose a car merely by its level of prettiness.

Sergejs Ezentsviets 6 B

Žanis Lipski Memorial
This is a landmark dedicated to a brave man who saved more than 50 Jews from Nazis during the Second World War by hiding them in a bunker under a shed. The elegantly designed exhibition shows the living conditions in the bunker and features a collection of testimonies, such as pictures, letters, and official documents, that tell an inspiring story.

Tucked away in the Kipsala district on the left bank of the Daugava River, this is a wonderful destination for a leisurely stroll because it gives a chance to finally admire the right bank of the river in all its glory.

Jūrmala
Jūrmala is your best bet at testing the waters of the Baltic Sea, getting a bit of a tan, and catching a mesmerising sunset. End a day at the beach with an ice cream or something a bit more belly-filling. An hour away on the train, you’ll find the seaside resort atmosphere can be enjoyed in the city, too:

Another thing I recommend doing is renting a bicycle. Riga has lots of far-flung corners worth exploring. For instance, use the route of the Riga International Biennal of Contemporary Art venues as your itinerary — it will lead you to great places you probably wouldn’t see otherwise. Definitely stop by the Brīņš, which also serves as one of the biennial venues. Located on the grounds of the former Bolshevicha textile factory (Garbīnu dambis 30), it’s a bar without any rules and hosts a vast repertoire of events, from spontaneous gigs to artist talks.

Last but not least, go to Andrejsala on a weekend evening and rent a canoe. As you slowly glide along the canal encircling the Old Town, you’ll get a whole new perspective of Riga. Where the canal ends, row out onto the Daugava River, which often seems as tremendous and calm as a lake.

Baltic delicacies like herring and cod. The laid-back interior, speedy service, and reasonable prices are all in line with Zīpju kātere’s credo — to make seafood approachable and accessible to all.
SKATE FOR FREEDOM

This month Riga will become an epicentre of extreme sports, with the prestigious Simple Summer Session competition bringing the world’s best BMX street riders and skateboarders to the Latvian capital on August 4 and 5. Baltic Outlook caught up with Madars Apse, a Latvian skateboarder who’s also well known around the world, to talk a bit about his life.

Madars Apse is the world’s best-known Latvian skateboarder. He’s an official member of several cult-brand professional skateboarding teams. And, while only 28 years old, in his role as a professional athlete he’s visited every continent except Antarctica. Although he did once plan to film some skating tricks in that icy land as well. It’s no surprise, then, that Baltic Outlook’s meeting with Apse at a café in Riga ended with an impromptu photo session together with some fans who had patiently waited for the interview to end.

So, what’s new in your life as a professional skateboarder?

In August I’m participating in a Red Bull project in which I’m more or less going to have to be an actor. I’m going to be playing a wizard in an optical illusion video! He conjures up all kinds of strange constructions. But right before that I’ll be on a skateboard tour of England together with some Americans. That’s a project for the DC footwear and clothing brand. And in September there’s the premier of a movie we spent four years filming with the Element skateboard brand.

Is that a movie about the Element professional skateboarding team, of which you are a member, or is it about the brand itself?

I don’t even really know how to answer that. We already made one movie with Element eight years ago, a documentary film. About a million people bought that on iTunes.

It sounds like you’re a good actor and a profitable guy for the brands...

Yeah, I guess so. I also work for GoPro and four other companies, although those might not be as familiar to the general public.

Do the brands find you, or do you seek them out yourself?

By now they find me. But I have to follow certain rules, like, I cannot collaborate with a brand that represents the same niche in which another of my official sponsors operates.

How old were you when you began earning money with skateboarding?

At age 12, I participated in my first competition in my native town, Ventspils, and won the Latvian Youth Olympics. Already a year later I found my first sponsor, the Champion store in Riga. And after that I began working with Boards LV, the biggest skate, snow, and surf shop in Latvia. By then, they were already expressing a desire to work with me. That’s where I began skating with Element boards, which I’ve been doing now for 15 years.

It took me four years to get on the prestigious Element professional European skateboarding team. When I finally did get on the team, thanks to my perseverance, then I also began earning a salary. Up until that point, I was helped financially by many people, because, in order to be noticed in the world of professional skateboarding, I had to travel a lot and get to know sponsors and athletes whom up until then I had known only from the internet. It took about three active, purposeful years before I was finally able to go to competitions and not have to pay for hotels out of my own pocket.

Interestingly, at that time I had also enrolled in college in Barcelona, and, thanks to its great architecture, this city also turned out to be a skateboarding mecca, where I could hone my professional skills. As a result, I became the first European invited to be on the Element professional American skateboarding team.

Do you have any books or films planned for the future?

I have an idea for a project that I want to turn into a book. I want to write about my life and the time I’ve spent abroad. I have so many stories to tell, and I want to publish them.
Yes, for four years I had my own internet show, *It’s a Mad World*, with about 40 episodes on YouTube. But there’s no longer a budget for that, so it’s been suspended. Meanwhile, Red Bull is thinking about starting a new show with me.

And, alongside your active and fairly erratic lifestyle, you’ve also managed to get a university degree. Yes, I earned a master’s degree from Ventspils University College last year.

Do many skateboarders have master’s degrees? Skateboarders maybe, but professional skateboarders definitely no.

You already mentioned that you studied in Barcelona. Yes, that was a private college where classes took place from four in the afternoon until eight in the evening, so I had my mornings free to skate, film things for my brands and YouTube, and also do pictures for magazines. And after that, with scraped knees, I’d go to class. But sometimes the pain was so great that I went home early. According to the study programme, I was able to do my final, fourth year of study in France, Austria, or England. I chose London, because as a skater I need to be in a city.

You earned your master’s degree in Ventspils, in business management with a specialisation in export. What does that mean? That you can now establish your own company making super-durable, Latvian-made skateboards and export them? Yeah, I could do something like that. But I actually chose this programme because it was developed in cooperation with the IMC University of Applied Sciences Krems in Austria. That means a double diploma. So now I have a diploma from Ventspils and Krems as well as from Westminster and Barcelona. Will I ever use them? I don’t know yet. I hope my skateboarding career will never end!

There’s a continuity you can observe in many kinds of professional sports, in which an athlete retires and becomes a coach or manager. Can we already see something like that happening in skateboarding?

Yes, former skaters are establishing their own skateboard companies, creating youth teams for brands, or becoming coaches. Actually, skateboarding will be recognised as an Olympic event two years from now, when it debuts at the Olympic Games in Tokyo. So, in effect, skateboarding will now stand next to, say, athletics.

---

Skateboarding will be recognised as an Olympic event two years from now

How many teams are you on, and what does being on a team actually mean? Each sponsor has their own professional skateboarding team. The number of team members can differ. The Element American team has about ten members, while their European team has five members. Being on a team means that, for example, they can call me up and say that I have to be in Los Angeles in two weeks to film some tricks. So then I go to Los Angeles for two days and then head back to Latvia. Usually things are planned out further in advance, but not always. I make my own decisions about whether to accept the assignments or not, but I receive a monthly salary from my sponsors, so I can’t always say no.

Sometimes you have long-term filming commitments, too, like several series of a single show.
Does that make you happy, or not so much? I only ask, because in some way that will also limit skateboarding’s freedom. On the other hand, it will bring it to a new level as a sport that anybody can get involved in. It’ll definitely bring skateboarding to a new level. But at heart I’ve always been a true skater, who gets excited by video clips of tricks. I’ve never been a competition skater. Of course, I also like the tricks they do in competitions, but personally I’ve always been more interested in street skateboarding. They’re going to have street skating at the Tokyo Olympics, but it’s going to be artificially built. Real street skating is done on structures that haven’t been specially built for it. I live next to the Ventspils Olympic Centre, so I’ve tried out a variety of sports. I’ve played basketball, I’ve done gymnastics, table tennis, cycling... I remember choosing skateboarding specifically because I didn’t have a coach for that. There I got that feeling of freedom I needed, the feeling that I could do whatever I wanted to do. There are no coaches in street skating, no time limits, no specially built apparatus. On the other hand, I’ve grown up a bit in the meantime, and I’ve even spoken with the Ventspils City Council about the possibility of having special areas in the city built for skateboarders. Even though I realise that goes against the whole street-skating philosophy. But at the same time, I’ve also thought about perhaps becoming something like a skateboarding coach in Ventspils after I’ve finished my career. It sounds like you’re a patriot and would like to represent Latvia at the Olympic Games as well.

If only it were that simple, then I’d go and do it. I’d skate my best. But then I’d have to take part in various competitions and make it into the world Top 100 in competition skateboarding. But I don’t do that. If you get a gold at the Olympics, I think the prize is something like 100,000 euros. I have a snowboarder friend who tried for that, and I’ve talked about it with him. That means four years of work, meaning that you earn 25,000 euros a year. Not that I do things only for the money, but I do have priorities. Instead of now travelling around to all sorts of competitions, I’d rather travel somewhere to play a wizard in a video clip. And with that you probably popularise Latvia’s name in the world at least as much as the athletes participating in the Olympics. I consciously work at that, too. I want to popularise Latvia and its freedom. At the same time, I don’t deny that everything I’ve done in terms of skateboarding I’ve done also for my own pleasure. I didn’t have a specific goal of becoming a professional skateboarder. I didn’t even consider that as a career option. I thought I might become an architect. I wanted to ask you about that – street skating is closely linked to urban architecture. As an architect, you’d definitely keep in mind skaters’ needs when designing things. You probably like cities better than the countryside anyway, right?

No, of course not! I like to skate, and cities are where it’s done. But the countryside is the countryside, nature is nature, and that’s still what I’m most attached to. I began skating at age 11, but up until then I ran around in the fields and climbed trees.

I heard that you bought your first skateboard with money you earned by picking wildflowers and then selling them at the market before the Midsummer celebration.

Yup, that’s right.

What a romantic story! As a skateboard expert, maybe you can suggest some good skating spots in Riga and abroad?

All Spanish cities are good for skateboarding, because they’ve got good marble and well-built parks. In Riga, you can skate well by the National Library of Latvia, where I initiated a renovation of the square in front of it so that it’d be suitable for skating. Also along the Daugava River promenade by the Spīķeri Quarter. A skatepark that’s up to Olympic standards was recently opened in the area around Barona and Čaka Streets. And seven years ago, in cooperation with Red Bull, we built a skatepark in the VEF neighbourhood of Riga. Every now and then sponsors will give us a budget, and I always want to do something lasting with the
money. But actually, I recommend that people just take a board and go out onto the streets, any street. Every skater will find the places he or she likes best. If you want to experience real skateboarding culture, I suggest going to the South Bank district in central London. There was a plan to tear everything down there and build a McDonald’s and all sorts of stuff like that, but the local skaters got active, gathered more than 100,000 signatures, and saved their neighbourhood. Having places for young people to get together and express themselves positively is more important than building chain stores.

In general, skate culture seems to be quite friendly both in terms of atmosphere and also in its ‘no drugs’ stance.

Skateboarders are definitely against any negativity like that. Of course, there have been a few negative examples in skateboarding, but later in interviews the skaters have expressed regret for their actions. Everyone knows that being able to put something in your mouth and swallowing doesn’t make you more cool.

Not the worst attitude to propagate amongst your followers and on social media. How much time do you devote to such things anyway?

I try to post something on Instagram every day. I even wrote my master’s thesis on this topic, namely, ‘Online video marketing as a means for brand building for sponsored individuals’. I examined the fact that athletes, actors, and other professionals who rely on their own personal brand can expand their career by using social media and video opportunities in particular.

Your videos fall into two distinct categories. One type is the sponsor videos, in which you demonstrate all kinds of tricks, and the other type of videos reflects your lifestyle as a skater, which also includes travelling.

I specifically filmed the it’s a Mad World series while doing sponsor video clips. Usually, when the guys from Element or DC and I go on tour somewhere, we wake up in the morning, have breakfast, and then follow a local skater around to some local sites that are good for filming tricks. Sometimes we’re able to begin filming right away, but other times it might take three hours. Or three days. And that’s all just for one single trick that’ll show up in the video for only five seconds! While one skater and the filmer and photographer are working on the trick, the rest of the guys are just sitting around, doing nothing. So, with my series, I decided to film this doing of nothing. I like the fact that I can also show the skaters’ personalities, not just their tricks.

Is there any country in the world where you haven’t yet skated?

Still plenty. But I’ve also gotten to the point that I only go to places I really need to go to. Meaning, I’ve begun mostly saying ‘no’. I’ve travelled very much for ten years already, but over the past three years I’ve come to realise that it’s not worth it running off to somewhere just to tick a box saying I’ve been there. I’ve already been to plenty of places on all of the continents. Except Antarctica, where we wanted to go but ultimately didn’t make it.

So, we can assume that over the past ten years you’ve spent quite a lot of time on airplanes. Have you worked out a routine that helps you keep your sanity while travelling, especially on those really long flights?

I wear compression socks, and I actually skate in them, too. And when my feet are swollen after a flight, I put them up, about 15 centimetres above the level of my heart. When I flew to Tibet, I was told not to shower immediately after the flight, because long flights really dehydrate you, plus the elevation of Tibet is very high, which makes the effects even worse. So, since then I try to shower either before or after a flight, but not both. And then, of course, rest and get a good night’s sleep. I don’t do anything special to deal with jetlag. I sleep when I’m tired. If I’m tired, I’m tired, and I don’t go do any tricks then. I follow my instincts and the way I’m feeling. And as a result, I’ve lately just been sitting at home, vegging out.
Injuries are inevitable in your line of work. They no doubt affect your work, too. Yeah, the time has come that I finally have to answer that often-asked question in the affirmative. I've had a lot of injuries. And I'm getting more and more of them. I kind of sprained my ankle two months ago, but it didn't hurt at the time. I guess I had a lot of adrenaline in my system. But three weeks later I was planning on doing a tour here in Latvia, and I realised that I wouldn't be able to skate because of the pain. After that was the DC tour, and I couldn't just skip that. So I skated with a swollen ankle.

Do the sponsors provide insurance, or is that your own responsibility?

I'm insured by Red Bull. In that sense, they're the best sponsor. Even when I fractured my hip in Tibet, they were ready to send a jet to bring me back to Latvia. In the end, they bought me a first-class airplane ticket. I had a fractured hip, but I had never flown so well! After that, though, I spent a month and a half in bed, and then it took another month before I could really skate again. Good thing the fracture wasn't too bad.

I guess things like that don't stop you at all, do they?

No, they don't stop me. At the same time, I realise that I'm earning money doing what I love, but if my health doesn't hold up, then what's it all for? Can I enjoy it anymore if I'm not in good health? Up until now I've achieved a lot thanks to perseverance. My sponsors have supported me mostly because they knew that if I've started something, I won't give up until it's done. But now I've started realising that it's time to take it a little easier. The sponsors have big demands, but I've learned to say 'no' more often and not beat myself up about it.

What kind of shape do you need to stay in to skate at a professional level?

I've tried everything. I like yoga and meditation the best. I watch YouTube videos by yoga gurus on a daily basis and try to repeat what they do. I've been standing on my head a lot lately, too. It's supposedly good for the lower back. The monks of Shaolin are said to stand on their heads for up to an hour a day! My back has been cracking for seven years already, and I've resolved to treat it. But I don't plan on becoming obsessed about it, spending all my time stretching and carefully considering every action I do.

Meanwhile, the sponsors need new surprises and tricks from you all the time. Do you really need to keep coming up with new things, and perhaps also being reckless, in order to stay current?

In an ideal world, yes. I should be posting a trick on Instagram every day, preferably one that's new, at least for me. I have a good friend, Jaakko Ojanen from Finland. We're on three different teams together, and we often end up traveling together. I've heard the team manager joking around with him, telling him he's got five minutes to film something that'll go viral on Instagram. And really, at the fourth minute he comes around and does a trick that already has a hundred comments on the internet by the next day.

Does that mean that in skateboarding you've got to be very public?

Yes, but there's a member of our team, Wes Kremer, who doesn't have a smartphone on purpose. He's protesting the fact that so often people sit together at the same table, but they're actually each immersed in their own phones. I guess I stand somewhere in the middle on that issue. On the one hand, I want to be in the world of Instagram and social media, but at the same time I also often try to put my phone away and set it to airplane mode even if I'm not on a plane. I'm even considering getting rid of my phone altogether. I have a few friends who don't have phones. But I need to be active on social media, because I need to stay current and remind people of myself.

You began skateboarding as a hobby, but it became your work. Do you have any other hobbies?

My newest hobby is watching yoga videos on YouTube. And... It might sound kind of banal, but I've realised that my main hobby is spending time together with my parents. And my stepfather, sister, and brother, too. I've travelled a lot and really came to miss them. The main thing one person can give another is his or her time and presence. And so that's my current hobby, being together with the people I love. And, of course, staying healthy.
was followed by dreadful plague epidemics. By the 11th–12th centuries, the residents began dismantling and ‘recycling’ their palazzos and relocated to Venice. Navigation in the Torcello area became more difficult, and by the 14th century the island had lost its influence and the vast majority of its population as well. This is why there are almost no traces of buildings around, but this fact also makes the two surviving pieces of unique Romano-Byzantine archeological heritage even more precious to modern pilgrims.

Founded in 639 with a final renovation in 1008, the Cathedral of Santa Maria Assunta and its bell tower are some of the oldest structures in the lagoon. The cold walls of the basilica display huge, beautifully preserved, golden, late-11th-century mosaics with a depiction of the Last Judgment along the west wall and a Madonna with Child in the main apse. Nearby, the Church of Santa Fosca is built in the shape of a Greek cross with a semi-octagonal portico and a domed cupola. Both landmarks bring a thrilling aesthetic and emotional experience, but a visit to the Provincial Museum of Torcello gives a more structured outline of Torcello’s archeological and medieval history.

Where the serene, watery fields and deserted vineyards are interrupted by a main canal that directs the one and only pedestrian route to the centre of the island, another notable Torcello attraction, the Ponte del Diavolo, or Devil’s Bridge, appears along the way. This thin, 15th-century arch made of stone and brick ticks the nerves of passersby by providing no handholds on the sides but plenty of frightening legends about lovers, witches, the devil, and child sacrifices. Art and nature lovers should visit the Casa Museo Andrich, a private museum-house with an immense collection of artwork and historical gardens with breathtaking views of the lagoon, including flamingos flying by (museoandrich.com).

Many people come to Torcello to dine and stay at Locanda Cipriani (locandacipriani.com). Surrounded by flower and vegetable gardens and a favourite duck hunting spot of Ernest Hemingway, this renowned five-bedroom inn and restaurant owned by the Cipriani family was opened back in 1935. Simple and cosy yet rusticly sophisticated, nothing much has changed here since the days when it welcomed film stars and royalty. It’s a place that makes it worth staying on Torcello overnight and leaving the island with the same feeling as W. Somerset Maugham did on his departure in May 1951, describing himself as ‘happy and sated’.

**FLOATING MUSEUMS OF THE VENETIAN LAGOON**

In Venice, one of Italy’s most visited marvels, the hustle, bustle, and heat reach their peak in the high season of August. The perfect solution for an authentic Venetian experience and cooler lagoon setting is an escapist gateway to some of the other islands in the Venetian Lagoon. United by nature and a peaceful marine atmosphere, each of the more than 100 of these ‘floating museums’ has its unique character, lifestyle, and story to tell. Choose a single island for a meditative weekend, or plan a grand tour around the most fascinating off-Venice shores.
LIDO

No matter whether it’s for a short or long holiday, staying by the clear and salty Adriatic waters with great swimming and sunbathing facilities within arm’s reach is the best decision. With its lingering sea breeze, pine trees, aromatic oleander flowers, and wide walkways, the 12-kilometre-long sandbar called Lido is a real blessing, and not only for locals.

As the most important geographic and military protective feature of the lagoon system, Lido’s history stretches back to the early 13th century, when its middle section was used as a port and temporary Crusader settlement. In the late 1850s, it became a cradle of decadent early-20th-century eclectic architecture and eventually bloomed with gardens, grand hotels, and small private villas, including masterpieces in the Neoclassical, Art Nouveau, and even Moorish styles. As key trendsetters of the bohemian, high-society lifestyle and symbols of vacationers’ paradise, the Hotel des Bains and Hotel Excelsior became central gathering places for people like Coco Chanel, Sergei Diaghilev, and Thomas Mann. Film industry gods arrived in 1932, when Lido began hosting the Venice International Film Festival, the oldest cinema event in the world. This year the festival starts on August 29, when for eleven days life on the island will change course from meditative and steady to dynamic and lavish. Hollywood stars will relax in iconic beach huts while screenings take place at impressive Fascist-era modernist buildings like the Palazzo del Cinema and The Casino.

Owing to its flat and serene waters, in 1909 Lido became a centre of Italian aviation. Designed in 1935, the Nicelli Airport is listed among the most beautiful small airports in the world and has a nicely decorated Art Deco bar and an entrance hall decorated with a bright mural (aeroportonicelli.it). Tandem jumps from a height of 4000 metres with a jaw-dropping view over the Venetian Lagoon are undoubtedly the most impressive activities available on the island at the present moment (skydivelenzea.it).

The Alberoni nature reserve at the southern end of Lido features a public beach on its east side, a protected pine and willow oasis, and Venice’s oldest and only golf course – Circolo Golf Venezia, established in 1928 (circologolfvenezia.it). Not far from there, one should also explore the colourful village of Malamocco, technically a separate island connected to the rest of Lido by bridges, the oldest being the Ponte Borgo. A must-see near the Murazzi sea wall on nearby Pellestrina is the exhibition of sculptures made of sea garbage and storm leftovers – branches, nets, and other curiosities forming a modern landmark that gets transformed each season.

For your stay on Lido, choose one of the historical villas, such as the Liberty-styled Hotel Villa Mabapa (Riviera S. Nicolò, 16). For a perfect, artisanal gelato, stop by the Gelido Lato counter right off the main street of Gran Viale (Via Isola di Cerigo, 5), and for a proper, fresh fish dinner with a stunning view of Venice, head to the Villa Laguna (Via Sandro Gallo, 6).

Long and narrow, both ends of Lido are connected by a main road and easily accessible public transport, but renting a bicycle (up to EUR 10 per day) is an even better way to discover the whole island.

How to get there:
- Take vaparetto Line 1, Line S.1, Line S.2, or seasonal Line 6 to the Lido S.M.E. station.

For more information please visit www.tarmeko.ee or contact Tarmeko LPD OU at sales@tarmeko.ee

Elmet Treier’s latest design, the bar stool RAY, was inspired by the magnificent sea creature of the same name. Its pale, curved veneer and elegant metallic legs create a traditional feeling with a truly contemporary edge.

The Estonian furniture manufacturer Tarmeko is looking for new wholesalers, agents, and other distributors.
GIUDECCA

Just a few minutes in a vaporetto (a waterbus used by Venetians), and you not only face the Doge’s Palace from the best viewing point, but you also disembark at the completely different microcosm that is Giudecca Island.

A land of wild gardens, small art galleries, and convents, this green and spacious area once seemed tailor-made for religious tranquillity as well as for prisons – two places that were historically always linked together. For instance, the building of the still-active women’s prison dates to 1545, when it was known as Le Convertite, a convent that sheltered and rehabilitated ‘fallen’ women. It was turned into a prison in 1857.

Due to its narrow and long fishbone shape, this former ghetto island consisting of eight smaller pieces of land connected by a picturesque promenade was originally called Spina Lunga – the ‘long thorn’. Because the island stands in the way of the sirocco and bora winds – one blows from the canal and the other from the sea – it’s always colder on Giudecca than elsewhere in Venice.

Once a paradise of private palazzos and gardens, the island later turned into a notable industrial area of boat factories, rubber factories, mills, and even hosted film studio’s pavilions. However, since the second half of the 20th century it has become a quiet residential area with some carefully hidden gems.

Begin your trip from the Zitelle stop, where Giudecca’s most eye-catching palazzo gazes at you with three Neogothic-style ogival window arcades. This, the Casa dei Tre Oci (House of Three Eyes) is a fine example of early-20th-century architecture, a miniature paraphrase of the Palazzo Ducale. After a careful restoration in 2012, it became an exhibition venue with a particular focus on photography (treoci.org). Further along the embankment, have a quick Spitz pit stop at Bar da Monica, a local bar decorated with an impressive collection of old suitcases (Fondamenta Zitelle 78/79).

A pretty patch of green hides behind the closed doors of the Capuchin monastery (Giudecca 195) to the left of the Redentore church – a big vegetable garden with a great view of the southern lagoon that can be visited by appointment. Just knock at the door and you are even likely to get a private tour guided by a local monk.

The deeper you go into the narrow rows of streets on Giudecca, the less you’ll feel like a tourist. So, to lunch like a real local (until 2 pm), wander over to the other side of the island and enjoy a simple and delicious set menu at Cantina Mensa Intensondole (Giudecca 154). Your next stop could then be Palanca, at the busy centre of the island. Enjoy a dinner in the restaurant of the same name, which is famous for fine Mediterranean cuisine and atmospheric dinners just a wave’s splash away from the turquoise canal waters. At the west end of Giudecca lies the Hilton Molino Stucky hotel, and it has quite a story to tell. Completed in 1895, the giant brick Neogothic-style building was originally a flour mill and pasta factory. After a major renovation, it opened in 2007 as Venice’s largest hotel, with 379 rooms, a rooftop swimming pool, and the Skyline panoramic bar. For budget living, a perfect solution is the Generator hostel, which has a cozy and bright lounge and bar space that’s open all night long (Fondamenta Zitelle 86).

Do you want your skin to shine out health, youth and beauty?

Welcome to the Aesthetic Medicine and Laser Dermatology Clinic Era Esthetic in Latvia! Known for the most innovative technologies of skin treatment and rejuvenation, the Era Esthetic clinic network has been working in the Baltics for more than 10 years.

ALL ABOUT SKIN

Era Esthetic has wide international experience providing most innovative methods in aesthetic medicine.

Era Esthetic team consists of knowing and caring dermatologists and cosmetologists, experienced professionals, who provide the best aesthetic results for clinic clients. With the help of modern technologies, Era Esthetic experts will find effective and comfortable aesthetic solutions for your skin!

GOLD STANDARDS OF BEAUTY

Era Esthetic beautician experts work with gold standards – the new generation laser systems and other technologies which effectiveness has been proven in the world medical practice.

Innovative lasers can effectively stop excessive hair growth, prevent blood vessel disorders in the skin, remove skin lesions, pigment spots, scars and rejuvenate skin in many ways.

Do you want your skin to shine out health, youth and beauty?

Welcome to the Aesthetic Medicine and Laser Dermatology Clinic Era Esthetic in Latvia! Known for the most innovative technologies of skin treatment and rejuvenation, the Era Esthetic clinic network has been working in the Baltics for more than 10 years.

ALL ABOUT SKIN

Era Esthetic has wide international experience providing most innovative methods in aesthetic medicine.

Era Esthetic team consists of knowing and caring dermatologists and cosmetologists, experienced professionals, who provide the best aesthetic results for clinic clients. With the help of modern technologies, Era Esthetic experts will find effective and comfortable aesthetic solutions for your skin!

GOLD STANDARDS OF BEAUTY

Era Esthetic beautician experts work with gold standards – the new generation laser systems and other technologies which effectiveness has been proven in the world medical practice.

Innovative lasers can effectively stop excessive hair growth, prevent blood vessel disorders in the skin, remove skin lesions, pigment spots, scars and rejuvenate skin in many ways.

Era Esthetic Clinic also features other effective beauty technologies. Among them are RF, microcurrent, ultrasound treatments, LED light, infrared light therapy, and all kinds of beauty injections.

Era Esthetic team helps clients to reveal their natural beauty and recover skin youth! Clinic network has its unique concept of VIP service for each client. In combination with best innovative beauty technologies it helps to achieve the best aesthetic results!

WELCOME TO ERA ESTHETIC CLINICS IN LATVIA!

2/4, Jeruzalemes Str., Riga
+371 25711117
23/25, Juras Str., Jurmala
+371 20511113
www.eraesthetic.lv

Era Esthetic network is represented in Lithuania, Latvia and Germany.
BURANO

The most recognisable and photographed island in the Venetian Lagoon – a land of vivid colours and exquisite lace – Burano is located a 45-minute boat ride from Venice. For many centuries it was a sparsely inhabited island of farmers and fishermen. Today, even fewer people (in fact, less than 3000) live on the island, but boats regularly deliver visitors to its shores, which are characterised by narrow, colourful labyrinths of tiny streets and piazzas connected by wooden bridges. Burano might call to mind an extravagant puppet theatre set, but the locals have nevertheless managed to preserve its true spirit: a slow pace, a rural lifestyle, and the special feeling that you are welcome, but only as a temporary guest who has been allowed a glimpse into the sacred keyhole of a time machine.

Burano gained its fame in the 16th century, when a unique lace-making technique on a special pillow called a tombolo was developed. The craft was introduced to locals from Cyprus, which was under Venetian rule at the time, but the industry really only boomed after 1872, when the Burano Lace School was founded. The scrupulous and time-consuming craft is now practised by only a few people, making handmade Burano lace very pricey and precious. When you step into some of the less crowded streets, take a look behind the ground-floor doors, which are often kept open, and you might see an old lady passing the time with her lace needles. Admire some fine, old examples of lace at the Museo del Merletto, the famous lace museum on the Piazza Baldassarre Galuppi. Don’t miss the 17th-century San Martino Church and Giambattista Tiepolo’s painting Crucifixion (1727) right nearby. And, if shopping for crafts, check out the Lo Perle gallery at Via Baldassarre Galuppi, 376.

Rain or shine, Burano’s colours always capture people’s hearts. According to legend, fishermen living along the foggy lagoon painted their houses the same colour as their boats to easily find their way home. Among the dozens of vivid shades, one house stands out in particular: La Casa di Bepi Suà at Via al Gottolo, 339. Covered from top to bottom with kaleidoscopic and geometric designs, the property belonged to a seller of sweets named Giuseppe Toselli. He was a dreamer with a great passion for painting and repainted his house as often as inspiration allowed.

One mustn’t leave the island without trying two specialties of the local cuisine. The first is the famous round pastry called bussolà Buranello, or ‘compass of Burano’ as well as the S-shaped version called essi – sold at small family-run pasticcerias all across the island. The second is seafood, in particular risotto di go. Look for the dish at the Da Romans trattoria (Via San Martino Destra, 227) located in a former lace factory and decorated with artwork by famous guests, including Joan Miró and Henri Matisse, or at the famous Al Gatto Nero restaurant (Via Giudecca, 88). Stay at the stylish Casa Burano, which follows the albergo diffuso concept for accommodations. It offers a combo of Airbnb cosiness and hotel services, with rooms located in five authentic houses on the island of Burano (Via Giudecca, 139).
Unlock the secrets of this charming gateway to the fjords and mountains of the Norwegian west coast with Baltic Outlook.

As Norway’s third-largest city (counting Sandnes as part of the city in order to beat Trondheim!), Stavanger is a very hip and vibrant place with lots of history and culture to offer. The city is ever-changing and has made the journey from being the ‘canning capital of Norway’ to the ‘oil capital of Norway’. Nowadays, Stavanger is mainly two things: a unique blend of the past and present, and a fun place to visit if you’re looking to discover Norway off the beaten path. Here are some experiences you shouldn’t miss!
TRAVEL BACK IN TIME IN OLD STAVANGER

Stavanger’s Old Town is the heart of the city, and you simply cannot visit without at least going on a quick half-hour’s stroll along the cobblestone alleyways, past white wooden cottages decorated with colourful flowers and Norwegian flags. Often mistaken for an open-air museum, the Old Town is actually just a neighbourhood like any other – meaning that the approximately 180 houses remaining from the 18th and 19th centuries are privately owned and still inhabited by locals who have made it their mission to keep the Old Town as gorgeous as it can be.

Unfortunately, the area finds itself under threat by city development every now and then, and you’ll already find it surrounded by modern apartment buildings and shiny cruise ships. Still, there’s a reason why people in the olden days settled down precisely where they did: the hill above the pier in Stavanger offers marvellous views and is just a short five-minute walk from the market square. Back in the day, the Old Town was where the merchants and seamen lived, many of whom came from areas outside of Stavanger, bringing their own houses with them on boats when they moved to the city. This is why the origin of many houses in this part of town is unclear even today – some are from the extended Stavanger area while others are from the area around Bergen. What they all have in common is the white façade that is so characteristic of western Norway, which became popular thanks to zinc pigments becoming cheap in the 19th century.

Today, the Old Town is one of the most visited attractions of Stavanger and especially popular among artists and artisans, who have their workshops and ateliers here. Keep an eye out for the glass-blowing studio, and don’t miss a visit to the former worker’s cottage turned into a museum.

GO FOR A STROLL ALONG THE MOST COLOURFUL STREET

Stavanger has a lot more to offer in terms of architecture than you might expect. Apart from the Old Town, the city’s so-called ‘colour street’ Øvre Holmegate (or, as the locals call it, Fargegaten) is another architectural and cultural highlight. Located in the pedestrian area of the city centre, this street is characterised by buildings painted in all kinds of different colours. This is where you’ll find some of Stavanger’s best cafes, bars, and vintage stores. For instance, browse through the books and have some coffee at Bøker og Børst, or pick out a 1950s dress at Syvende Himmel before sitting down for a drink and an evening of stand-up comedy at FRI Bar – there’s simply no other place in Stavanger that makes you feel more like a local than Fargegaten!

CHAIRS FOR ALL TASTES

Add some colour to your workday! Get ready for breakfast, lunch and dinner with the chair Rio, a smart piece of furniture that can be used both indoors and outdoors. Find your feel-good chair and discover 15,000 products for the office, school, warehouse and industry at AJ Products.

ajtooted.ee  |  ajprodukti.lv  |  ajproduktai.lt
ADmIRE STREET ART AT THE ANNUAL NUART FESTIVAL

For a long time, Stavanger has mostly been known as the oil capital of Norway. But thanks to the launch of the NuArt Festival in 2001, the city is now also home to plenty of street art. You can find murals all over the city centre, and if you visit during the festival in early September, you can even participate in workshops and art talks.

NuArt was launched with the aim to create a discussion about street art and to gather artists together from all over the world. The festival has quickly become the biggest of its kind and is definitely one of the annual highlights in town. Many of the murals here have a political message and prove that Stavanger is a modern, open, and diverse place – in other words, it’s not just the oil capital of Norway!

nuartfestival.no

SPEND A DAY ON A PARADISE-LIKE ISLAND

Can you imagine an island in the fjord, just 30 minutes from downtown Stavanger by boat, where palm trees grow? Granted, the thought of an exotic island that seems to have more in common with the Caribbean than with the surrounding Norwegian coastline might seem odd at first, but such a place does indeed exist.

On the privately owned island of Sør-Hide, the Bryn family established a holiday cottage and garden in the 1960s. The garden grew bigger and bigger until it was eventually opened to the public in 1995. Since then, between May and September you can enjoy an abundance of colourful flowers and palm trees growing at the same latitude as Alaska. The owners of Flor & Fjære (a wordplay between the Norwegian words for flora and the sea bottom at low tide) offer guided tours of the garden and, to wrap up this unique experience in the Norwegian fjords, have also opened a restaurant where they serve fresh, local foods such as lamb, farm chicken, cod and halibut from the North Sea, and local cheeses.

florogfjare.no

LEARN ABOUT THE CITY’S FISH-CANNING HERITAGE

Stavanger has many nicknames. Not only is it the ‘oil capital of Norway’ and could very well also be described as the ‘street art capital of Norway’, but in the first half of the 20th century Stavanger was actually the ‘canning capital of Norway’. The production of canned brisling was the biggest industry in town between 1890 and 1960, and by 1950 half of the working population of Stavanger was employed in one
of the over 50 canning factories in town. The last of these closed down in 2002, but you can still get a taste of the canning industry at the Norwegian Canning Museum in Stavanger’s Old Town.

Located in a former canning factory in use from 1916 to 1958, this museum provides a unique and very interactive experience that takes you back in time and lets you experience what it was like to be a factory worker for a day. You’ll get to try to thread and lay (mock) brisling yourself – remember that back in the day, workers had to fill one can of brisling in five seconds! – and admire some of the museum’s collection of over 30,000 can labels created to market Norwegian brisling throughout the years. On Tuesdays and Thursdays during the summer season, you might also get to experience the firing of the smoking ovens and actually taste some freshly smoked brisling.

norskhermetikkmuseum.no

EXPLORE ONE OF NORWAY’S MOST STUNNING FJORDS

You’ve probably already heard of the famous 40-kilometre-long Lysefjord as the home of the impressive Pulpit Rock and scary Kjerag Boulder. While both of these attractions are certainly worth the hike and offer magnificent views of Lysefjord from above, Stavanger locals tend to avoid them during the summer in favour of less-crowded hiking trails at the fjord, such as Flørli 4444 or the village of Lysebotn.

At the end of the main tourist season, in mid-September, the local tourist association hosts the Lysefjord Hiking Festival to promote hiking along the fjord. Over the course of a weekend, you get to join guided hikes (for a cheaper fee than usual) with locals who will tell you all about the area and might also have one or two local folktales of Vikings and vagabonds to tell. If going for a hike in Norway is on your list but you would rather do it the local way, the Lysefjord Hiking Festival is the perfect time to do so!

hikingfestival.com

WALK IN THE FOOTSTEPS OF TROLLS

One hour from Stavanger by car, situated in the mountains of the Ryfylke region, lies a boulder field unlike any other. Gloppedalsura is the remains of one of Europe’s biggest landslides, caused by a frost heave during the last ice age. The boulder field is about 100 metres long and consists of rocks as big as cars and even houses. The rocks are made of granite (which can also be found along the Lysefjord) that was formed 1200 million years ago from magma below the surface of the earth.

Gloppedalsura really highlights the rugged landscape that Stavanger has to offer in the eastern part of its region. The dramatic mountaintops, thick forests, and wild rivers call to mind a scene out of a fairy tale, or perhaps a folktale about trolls. After all, local legend has it that trolls are turned into stone when they are hit by sunlight, so maybe Gloppedalsura is really just the home of trolls?
August TRAVEL

BE A VIKING FOR A DAY
Stavanger is one of the oldest cities in Norway, and you can find remnants from the Iron Age and Viking Age all over the region. No doubt one of the most important sites from that time is the famous Hafsfjord, just six kilometres from the city centre of Stavanger. It was here where Harald Fairhair managed to unite Norway into one kingdom at the Battle of Hafsfjord in 872, after promising his fiancée-to-be not to cut or comb his hair until he was the king of all of Norway. The story luckily had a happy ending, and Harald reigned until 893. He is still remembered in Stavanger today for his bravery. Hafsfjordkaupangen is a Viking market held every year in June, where reenactors demonstrate Viking sword fights and archery and market stalls sell Viking-inspired handicrafts and jewellery. The festival takes place right next to the Sverd i Fjell (meaning ‘swords in rock’) monument that was erected in 1983 to commemorate the Battle of Hafsfjord, thus making it a very authentic location to be a Viking for a day.

UNDERSTAND THE IMPORTANCE OF OIL
Although Stavanger is much more than just its petroleum industry (even more so after the oil crisis of 2014), it is vital for any visitor to the city to understand how the city transformed from being largely dependent on fish and canning to become Norway’s most expensive city with 60% of its population working in engineering. The discovery of oil in the North Sea in 1969 changed Stavanger forever and made it an attractive city to live in for Norwegians from other parts of the country as well as expats from all over the world. The Norwegian Petroleum Museum in downtown Stavanger is a great place to learn more about the history of the city and the production of oil and gas. Designed as an interactive arena of learning, the museum is partly built on mock oil platforms in the fjord, making it a fun place to spend a couple of hours on a rainy day.

New travel data plan
Jauna datu paka
Новый интернет пакет

5 GB / 30 days / €26

Denmark, Estonia, Greece, Finland, Israel, Latvia, Lithuania, Norway, Russia, Sweden

Internet data package activation information is available on airbalticcard.com
Informācija par datu paketes aktivizāciju ir pieejama airbalticcard.com
Информация для активации дата пакетов на airbalticcard.com
YOUR BUCKET LIST:
THE BEST OF LATVIA IN SUMMER

Latvian photographers share their favourite shots of summer in Latvia and tell some stories about exciting day trips around the countryside.

MAZAIS KURMAS LAKE

Where was the photo taken?
Mazais Kurmas Lake in Ludza district in eastern Latvia

When was the photo taken?
In early June, while enjoying the sunrise during a weekend biking and camping trip.

How can one get there?
Take the longest and farthest train trip in Latvia, from Riga to Zilupe (near the Russian border), and hop off at any of the stops after Rēzekne. Bike around and explore the lakes there at your own pace. The trains are equipped with bike racks and leave twice a day.

Insider’s tip
The Latgale region in eastern Latvia is known as the land of blue lakes. A bicycle can take you to well-known lakes like Rāzna, with its sandy beaches that resemble the sea; Drīžis, which is the deepest lake in the Baltics; and Ežezers, which has 36 islands. Small, hidden gems can also be found off the beaten path. Use the BalticMaps app to navigate the maze of back roads.

instagram.com/arvids

LILASTE BEACH

Where was the photo taken?
Lilaste Beach, between the towns of Carrinava and Saukristi northeast of Riga.

When was the photo taken?
In early May, when the nice weather came around and I took a walk on the beach away from the crowds.

How can one get there?
It’s only 25 kilometres from Riga. You can drive or take the train. If you go by car, there’s space to park near the beach. But avoid parking anywhere near the protected area. If you take the train, there are two possible routes: Riga-Saukristi and Riga-Stuži. Get off at the Lilaste stop and take a simple, peaceful walk to the seashore.

Insider’s tip
This is a wild and beautiful beach for those who seek tranquillity and peace. The stretch of sand is lined with dunes and pine forests. On your way to the beach, you may find some blueberry bushes and a carpet of moss that makes the forest look very magical. You may also come across the series of lakes called Garezeri. They seem so serene and magical to me. Why? Because of the beautiful way the calm waters reflect the surrounding forests and nature. You have to see it to believe it!

instagram.com/inta_photography

LĪGA VAĻKO

Text by

Arvīds Barānovs

Inta Lankovska
Where was the photo taken?
Saldus Lake, on the outskirts of Saldus in western Latvia.

When was the photo taken?
Early in the morning. When my work shift as a wedding photographer ends at 5 am and I’m on my way home to Kurzeme, I usually climb the observation deck at the top of the Saldus Hillfort to see how nature and the city are slowly waking up. Sunrise, morning mists, peace of mind – it’s everything that’s necessary to capture the perfect shot.

How can one get there?
Take the A9 motorway from Riga to Liepāja, and Saldus is the halfway point along the route. Once you find Saldus Lake, you can also look for the Saldus beach by typing ‘Pludmales iela’ in your GPS app.

Insider’s tip
What is Saldus famous for? It was the hometown of Janis Rozentāls, one of the greatest Latvian painters. Saldus is also a sweet town, with quite a few local producers of sweets. When you’re done tasting the local sweets, enjoy a cool and refreshing swim in Saldus Lake or take a relaxing walk on the trail along the Ciecere River. Then chill out and drink some ice-cream cocktails at the beach café next to Saldus Lake.

instagram.com/haraldsfil

Where was the photo taken?
Kubesele Nature Trail in Gauja National Park northeast of Riga.

When was the photo taken?
In May, when the wedding season starts and I do lots of travelling around Latvia. The couple had a green- and forest-themed wedding, so there was no doubt in my mind that they needed to come here for some time alone...with me.

How can one get there?
Take the A9 motorway from Riga to Liepāja, and Kubesele is the halfway point along the route. Once you find Kubesele, you can also look for the Kubesele trail by typing ‘Kubesele’ in your GPS app.

Insider’s tip
This magical nature trail is very special to me, and you know why? It’s because of the untouched nature. Rent a car and bring a bicycle or boat with you – it will be easier to find all the hidden gems! I discovered the Kubesele Nature Trail while hiking with friends, and the place is filled with the most beautiful natural sights. Here you can find forests, streams, rivers, and truly impressive caves and cliffs.

instagram.com/linda.lauva
Where was the photo taken?
Cīrulīši Nature Trails in Gauja National Park, just outside Cēsis in northcentral Latvia.

When was the photo taken?
It was a hot summer day, and I was exploring the Cīrulīši Nature Trails. To be honest, it was my first time there, and I wanted to discover the area. For this reason, I was slower and lagged behind my girlfriend, who grew up in this neighbourhood. As I walked towards her, I noticed that she was right in the middle of this gorgeous alley of trees. The summer evening light completed the view, and I just captured the moment.

How can one get there?
It’s easy to reach by car, train, or bus. However, going by car might be more convenient, and you can take a variety of different routes. In my opinion, the best way is to simply go to Sigulda and start exploring Gauja National Park. Keep your head up and your eyes wide open, because nature can hide its beauty – you just have to learn how to see all that nature offers. If I had to choose one place in Latvia to visit in the summertime, it would definitely be Gauja National Park, and its surroundings. It’s hard to find another place that has such diverse and consistent beauty throughout the year.

Insider’s tip
Keep your head up and your eyes wide open, because nature can hide its beauty – you just have to learn how to see all that nature offers. If I had to choose one place in Latvia to visit in the summertime, it would definitely be Gauja National Park, and its surroundings. It’s hard to find another place that has such diverse and consistent beauty throughout the year.

instagram.com/aleksmfoto

---

Where was the photo taken?
Tērvete Nature Park southwest of Riga.

When was the photo taken?
Early summer of this year. It was our wedding anniversary getaway, and Tērvete Nature Park was our first stop.

How can one get there?
Nature in Latvia is literally within arm’s reach, although this park is 80 kilometres from Riga. Just rent a car and take the A9 or A8 motorway, then turn off to the town of Tērvete.

Insider’s tip
This is a perfect place for families with children. The park’s concept is based on one of the best-known Latvian children’s fairy tales, Sprīdītis. But this is also a great place for a day hike and exploring beautiful, century-old forests. For a 360-degree view of the ancient forest, climb up the observation tower that’s built above the treetops.

instagram.com/gintsivuskans_photo
Where was the photo taken?
Somewhere between Lejs Lake and Cārmanā Lake in Krāslava district in southeastern Latvia.
When was the photo taken?
On a summer evening in June, while looking for beautiful shots of the pristine countryside and lakes.
I was driving around without any rush, when I suddenly caught this impressive image of a baby deer crossing the road by the forest.

How can one get there?
Take a trip by car to Krāslava district in southeastern Latvia. It takes about 3.5 hours to drive the 270 kilometres.

Insider’s tip
Krāslava district has 119 lakes in varying sizes and shapes. But while you’re there, you should also definitely stop by the Daugavas Lēki Nature Park, where the Daugava River makes ten big bends. The bends are considered to be the oldest geological formations in Latvia, and this stunning area has been recognised as a UNESCO heritage site. Once you’ve seen the bends, you can visit the Old Believers’ village of Slutišķi, which is famous for its unique spiritual and domestic culture.

instagram.com/lauris_viksne

Where was the photo taken?
Turaida Castle northeast of Riga.
When was the photo taken?
Early morning. I had decided to go on a short trip to Vidzeme, and on my way I stopped by the fairy tale-like Turaida Castle that’s situated right on the other side of the Gauja River from the picturesque town of Sigulda.

How can one get there?
Most tourists who make it to Riga never escape the city. But Sigulda is only 53 kilometres from Riga by car, bus, or train.

Insider’s tip
The panoramic vista of the medieval castle in the misty sunrise is incredible, and the view from the top makes the castle stand out even more. The castle is surrounded by green forests and the ancient valley of the wild and scenic Gauja River that twists and turns its way through Vidzeme.

The river is perfect for day trips or longer tours. But with many different trails and beautiful valleys, the best way to discover Turaida and Sigulda is by bicycle.

instagram.com/edgars_griestins
Ilze Ose

Where was the photo taken?
The long, sandy beach in Pāvilosta on Latvia’s western coast.

When was the photo taken?
On a summer evening a few years ago when my hobby was collecting breathtaking sunset photos. Every sunset is unique, no two are alike.

How can one get there?
Pāvilosta is more than 200 kilometres from Riga. The easiest way to reach this small town by the sea is by car.

Insider’s tip
Pāvilosta is one of our most beloved areas. It’s the perfect place for those who want to get away from the city noise and lights. This fishermen’s village is a magical place, still very quiet, pure, and far away from the crowds. Sadnies House is my first choice for where to stay in Pāvilosta, because it feels like home. After walking along the sandy beach and getting lost in my thoughts, I usually head to the cosy, traditional café called Laiva.

Daiga Ellaby

Where was the photo taken?
One of many picnic sites right next to the Gauja River in Gauja National Park.

When was the photo taken?
Summer, while spending time together with loved ones. For me, the greatest luxury is enjoying a bonfire and nature with my loved ones under the bright Latvian nights and summer days. This is how my favourite memories are created.

How can one get there?
It’s very simple – rent a car and get out of the big city. Gauja National Park is a one-hour drive northeast of Riga, not very far from the town of Sigulda.

Insider’s tip
I come from Sigulda, and I would highly recommend wandering through and hiking in Gauja National Park. The nature is beautiful and untouched, and there’s great infrastructure: maps, paths, picnic areas, camping sites, bike trails, and enjoying the river sights by boat, too. I don’t need fancy restaurants and hotels. Spending all day outside, barefoot, and finishing the evening with a bonfire is a dream I hold close to my heart during the long winter months.

instagram.com/daiga_ellaby
Where was the photo taken?
In the countryside near Rēzekne in eastern Latvia.

When was the photo taken?
A summer sunrise at 4.40 am while I was shooting a documentary movie – early morning bliss overlooking the picturesque countryside of Rēzekne. I stitched together six photos for this priceless panoramic shot.

How can one get there?
You can easily get to Rēzekne by car, bus, or train. The town is a local gateway to the east and west, connected to Riga (242 km), Moscow (685 km), St. Petersburg (450 km), and Warsaw (860 km).

Insider’s tip
Get out and visit the countryside around Rēzekne, the heart of Latgale. When the sun rises, an extraordinary light show keeps viewers on edge. If you’re near the town at sunrise with a drone, then you have to fly! With a drone you can capture unique shots that other cameras will never get.

instagram.com/vilni.s

Where was the photo taken?
Sietiņiezis Rock in Gauja National Park.

When was the photo taken?
In June. The first time I got there, I felt like time stops here. This is a very picturesque place, from which I draw inspiration for my work as a photographer. One of those ideas was an impressive American Indian-themed photo shoot.

How can one get there?
The rock is located on the right bank of the Gauja River between Cēsis and Valmiera, and there’s easy access by car or bus from Valmiera. It’s a 40-minute walk to see this unique natural rock formation.

Insider’s tip
Fifteen metres high and 400 metres wide, Sietiņiezis is one of the highest white sandstone outcrops in Latvia. It has formed over millions of years, and the rock’s surface looks like a sieve because of the many nests dug out by wild ground bees. Surrounded by the pine forests of Gauja National Park, there is a well-developed walking trail leading to Sietiņiezis Rock. Bring some snacks and a thermos of tea, sit back in the picnic area, and enjoy the breathtaking view of the river.

instagram.com/pluume.lv

SILVER FOX
Property Brokerage

Your commercial real estate investments in Latvia

TAILORED REAL ESTATE SOLUTIONS IN LATVIA

+371 670 105 59 | Latvia
+7 495 668 1017 | Russia
Vesetas Street 7, Riga, Latvia
www.silverfox.lv
A CULINARY TOUR OF SPAIN:
FROM TRADITIONAL ROOTS TO MODERN INSPIRATIONS

To the delight of your taste buds, Baltic Outlook explores the gastronomic scenes of several Spanish cities this summer.

Text by DAVID PALACIOS
Publicity photos by iStock
BEST NOT-TO-MISS FOOD
If you want to try one of the most traditional dishes, go for cocido madrileño, a chickpea stew prepared with meat and vegetables. Although it's quite intense and has a powerful aroma, it's worth trying what is popularly considered one of the most genuine Spanish recipes.

MUST-TRY DRINK
Legend says that barley water cools a person’s body temperature and is also one of the best remedies against fever. The tradition of drinking this refreshing drink made from a cereal grain has almost been lost, but you can still try it during the summer season at a kiosk on the corner of Narváez and Jorge Juan streets.

BEST LOCAL FOOD MARKET
If you want to find the best combination of fresh produce and food stalls, the Mercado de San Antón (Calle de Augusto Figueroa, 24; mercadossananton.com) is the place to be. Located in the heart of the Chueca neighbourhood, here you can find international delights as well as fresh cured meats, vegetables, and all kinds of fresh fruit.

THE CHEF EVERYBODY’S TALKING ABOUT
Argentinian chef Javier Brichetto has established in Madrid a new and promising project that unifies culture and gastronomy. Limbo (Calle San Mateo, 3; grupolamusa.com) is a traditional asador where the grill plays a very important role. Brichetto has worked in several countries as a chef and gastronomy consultant and has been named Buenos Aires’ culinary ambassador to Madrid.

NEW RESTAURANTS
Alameda (Calle de Jorge Juan, 10, alameda.com.es) features modern cuisine without forgetting traditional flavours and local products. The red tuna from southern Spain is a must, but the menu also includes new dishes like a soup with coconut and curry.

Located on the rooftop of a hotel, Picalagartos (Calle Gran Vía, 1; picalagartos.com) is a sky bar serving interesting cocktails and Spanish-inspired small dishes. The patatas bravas presented in a crispy mille-feuille are a must. The combination of stunning views and good food makes this a unique setting.

Gran Clavel (Calle Gran Vía, 1; granclavel.com) combines a contemporary vermouth and wine bar with a casa de comidas (a traditional eatery). This is the place to be at aperitif time, when you can try different vermouths served on draught and delight in all kinds of fish dishes.

BEST CULINARY SPOT
With luxury shops and 19th-century buildings, the Salamanca neighbourhood is becoming the new culinary hotspot in town. Plenty of fine restaurants with unique personality and modern design have opened in recent years offering a wide selection of refined tapas as well as interesting cocktails and bubbles.

SPAIN'S CAPITAL IS THE BEST PLACE TO ENJOY TRADITIONAL GASTRONOMY WITH A TOUCH OF MODERNITY AND REFINED STYLE.
The sea is an asset that has turned this city into the perfect spot to enjoy fresh seafood, traditional recipes, and local creations that highlight the legacy of the Mediterranean diet.

THE CHEF EVERYBODY’S TALKING ABOUT
Considered the first Spanish chef to explore vegetarian cuisine – from 1979 onward – Teresa Carles and her healthy food creations are becoming more and more popular in town. At her restaurant Flax & Kale (Carrer de Sant Pere Més Alt, 31-33; teresacarles.com) she offers vegetarian, organic, and raw dishes as well as juices and kombucha, a probiotic and fermented drink made on site at the restaurant.

MUST-TRY DRINK
Why ask for a glass of champagne when you can order cava? That’s what Catalan sparkling wine is called. It’s produced following the traditional Champenoise method in Sant Sadurní d’Anoia, a municipality near Barcelona. The bubbles are perfect for summer, either alone or with a small bite to eat. The rosé version is also an elegant option to enjoy as an aperitif.

BEST LOCAL FOOD MARKET
The Mercat del Ninot (Carrer de Mallorca, 131; mercadelninot.com) is proud to offer some of the finest seafood in Barcelona. The market features stalls selling fresh and dry cod, beans, lentils, and fresh mushrooms along with small family-run bars and eateries serving tasty snacks and set menus.

BEST CULINARY SPOT
Sant Antoni is Barcelona’s new trendy neighbourhood and home to small bistros, casual restaurants, and modern wine shops. The Sant Antoni Market (Carrer del Comte d’Urgell, 1) has recently reopened after a renovation and features interesting food stalls inside a unique, red steel-skeleton construction.

NEW RESTAURANTS

Blue Spot (Passeig Joan de Borbó, 101; encompaniadelobos.com/blue-spot) has one of the most stunning 360º views of the city, which is especially beautiful at sunset. The paellas and the meats and fish cooked in a wood oven are a must. The modern bar, which faces the sea, serves a wide range of cocktails.

At Línia (Gran Via de les Corts Catalanes, 619; linia.barcelona.com) you can enjoy a fine Mediterranean gastronomic experience in an elegant atmosphere. The extensive menu is based on local dishes and a variety of fresh pasta and meats, all located just a few steps from the fancy Passeig de Gràcia shopping street.

One of the smallest restaurants in Barcelona just opened under the arches of La Boqueria Market. The menu at Direkte (Carrer de les Cabres, 13; direkte.cat) features small, modern creations with oriental influences. Make sure to reserve a table well in advance, because there’s space for only eight guests.

The sea is an asset that has turned this city into the perfect spot to enjoy fresh seafood, traditional recipes, and local creations that highlight the legacy of the Mediterranean diet.

THE CHEF EVERYBODY’S TALKING ABOUT
Considered the first Spanish chef to explore vegetarian cuisine – from 1979 onward – Teresa Carles and her healthy food creations are becoming more and more popular in town. At her restaurant Flax & Kale (Carrer de Sant Pere Més Alt, 31-33; teresacarles.com) she offers vegetarian, organic, and raw dishes as well as juices and kombucha, a probiotic and fermented drink made on site at the restaurant.

MUST-TRY DRINK
Why ask for a glass of champagne when you can order cava? That’s what Catalan sparkling wine is called. It’s produced following the traditional Champenoise method in Sant Sadurní d’Anoia, a municipality near Barcelona. The bubbles are perfect for summer, either alone or with a small bite to eat. The rosé version is also an elegant option to enjoy as an aperitif.

BEST LOCAL FOOD MARKET
The Mercat del Ninot (Carrer de Mallorca, 131; mercadelninot.com) is proud to offer some of the finest seafood in Barcelona. The market features stalls selling fresh and dry cod, beans, lentils, and fresh mushrooms along with small family-run bars and eateries serving tasty snacks and set menus.

BEST CULINARY SPOT
Sant Antoni is Barcelona’s new trendy neighbourhood and home to small bistros, casual restaurants, and modern wine shops. The Sant Antoni Market (Carrer del Comte d’Urgell, 1) has recently reopened after a renovation and features interesting food stalls inside a unique, red steel-skeleton construction.
One of the most genuine and popular dishes among locals is grilled cod or halibut Mallorca style, topped with various vegetables, such as spinach or spring onions, raisins, and pine nuts. The dish is simple and easy to prepare, but the mix of flavours makes this definitely worth a try.

**MUST-TRY DRINK**

Don’t leave Mallorca without having a sip of *palo*, a liqueur produced on the island since the middle of the 19th century. Most of the locals have this black and dense drink as an aperitif, just adding a touch of ice, and it is popularly known as the local vermouth. Be ready for its intense flavour.

**BEST LOCAL FOOD MARKET**

A few steps from the beach and the marina, **Mercat 1930** (Avinguda de Gabriel Roca, 33; mercat1930.com) features a variety of food stalls with all kinds of international cuisines, from Italian delicacies to oysters and more exotic dishes.

**BEST CULINARY SPOT**

The old fishermen’s neighbourhood of Santa Catalina is nowadays one of the fanciest areas in town and a new gastronomic hotspot. Around the market there are lots of small restaurants and shops featuring delicacies from around the island.

At **Restaurant amb Arrels** (Carrer de Sant Jaume, 22; boutiquehotelsantjaume.com), Michelin-starred chef Tomeu Caldentey offers a menu based in the island’s roots with an intriguing section called ‘Mallorca in a bite’, a selection of inventive starters to share.

**NEW RESTAURANTS**

**Clandestí Taller Gastronòmic** (Carrer de Guillem Massot, 45; clandestiti.es) is a new restaurant run by two young chefs, and it has no menu. If you like to explore a tasting menu based on local products and recipes, this is the place to go. Here you can also watch the foods being prepared.

Following the culinary philosophy of slow food, **Es Rebost** (Plaça d’Espanya, 4; esrebost.com) in central Palma offers a wide range of local foods, with a special menu for vegetarians and vegans.

**BEST NOT-TO-MISS FOOD**

At Restaurant amb Arrels (Carrer de Sant Jaume, 22; boutiquehotelsantjaume.com), Michelin-starred chef Tomeu Caldentey offers a menu based in the island’s roots with an intriguing section called ‘Mallorca in a bite’, a selection of inventive starters to share.
MÁLAGA

The city’s attractive gastronomy scene is based on fresh fish from the bay and traditional Andalusian recipes.

Soca (Calle Carretería, 54; restaurantesoca.es) presents an innovative way of cooking, combining the best of Mediterranean cuisine with Asian classics like sushi. This gastrobar also offers an interesting wine list.

In Soho, Casa de Botes (Calle Casas de Campos, 23) is the perfect place to try local fish and seafood. The restaurant is famous for its tasty paellas and its selection of local Andalusian wines from Jerez and Montilla.

KGB (Calle Fresca, 12), whose initials stand for Krisko García Bar in honour of the chef, presents contemporary and innovative tapas and international flavours. Flamenquines (deep-fried pork loin wrapped with serrano ham) is one of the best-selling dishes here.

THE CHEF EVERYBODY’S TALKING ABOUT
After spending time in the kitchens of some famous fine restaurants, Dani Carnero decided to open a restaurant that is now ruling the gastronomic scene in Málaga. La Cosmopolita (Calle José Denis Belgrano, 3) is a ‘guisobar’ (stew-bar), a place to find the best traditional recipes, like the ones Grandma used to make. Carnero’s skill with food, mixing classic Spanish cuisine with modern techniques, has even earned the establishment several awards.

NEW RESTAURANTS

BEST NOT-TO-MISS FOOD
You may see the word espeto written on menu boards, especially at the beach bars. This fish dish consists of threading sardines onto a reed skewer and barbecuing them on the beach. It’s one of the treasures of the local cuisine and is in the process of being considered for UNESCO’s list of Intangible Cultural Heritage of Humanity.

MUST-TRY DRINK
The best remedy for hot temperatures is tinto de verano (literally, ‘red wine of summer’), a refreshing mix of Spanish red wine and tonic water or lemonade. The origin of this popular drink is in Córdoba, where, during a very hot summer, a small winery decided to serve its customers wine with a touch of soda water.

BEST LOCAL FOOD MARKET
The Mercado de la Merced (Calle Merced, 4) is a small market hall and the place to be if you want to try some local specialties and tapas. It also features a few stalls with fresh vegetables and meat.

BEST CULINARY SPOT
The new hip, alternative neighbourhood of Soho has several cool restaurants serving informal cuisine at affordable prices. Those who follow a healthy diet will find that this area offers a lot of places to enjoy a meal in a friendly atmosphere.

MÁLAGA

The city’s attractive gastronomy scene is based on fresh fish from the bay and traditional Andalusian recipes.

Soca (Calle Carretería, 54; restaurantesoca.es) presents an innovative way of cooking, combining the best of Mediterranean cuisine with Asian classics like sushi. This gastrobar also offers an interesting wine list.

In Soho, Casa de Botes (Calle Casas de Campos, 23) is the perfect place to try local fish and seafood. The restaurant is famous for its tasty paellas and its selection of local Andalusian wines from Jerez and Montilla.

KGB (Calle Fresca, 12), whose initials stand for Krisko García Bar in honour of the chef, presents contemporary and innovative tapas and international flavours. Flamenquines (deep-fried pork loin wrapped with serrano ham) is one of the best-selling dishes here.

THE CHEF EVERYBODY’S TALKING ABOUT
After spending time in the kitchens of some famous fine restaurants, Dani Carnero decided to open a restaurant that is now ruling the gastronomic scene in Málaga. La Cosmopolita (Calle José Denis Belgrano, 3) is a ‘guisobar’ (stew-bar), a place to find the best traditional recipes, like the ones Grandma used to make. Carnero’s skill with food, mixing classic Spanish cuisine with modern techniques, has even earned the establishment several awards.

NEW RESTAURANTS

BEST NOT-TO-MISS FOOD
You may see the word espeto written on menu boards, especially at the beach bars. This fish dish consists of threading sardines onto a reed skewer and barbecuing them on the beach. It’s one of the treasures of the local cuisine and is in the process of being considered for UNESCO’s list of Intangible Cultural Heritage of Humanity.

MUST-TRY DRINK
The best remedy for hot temperatures is tinto de verano (literally, ‘red wine of summer’), a refreshing mix of Spanish red wine and tonic water or lemonade. The origin of this popular drink is in Córdoba, where, during a very hot summer, a small winery decided to serve its customers wine with a touch of soda water.

BEST LOCAL FOOD MARKET
The Mercado de la Merced (Calle Merced, 4) is a small market hall and the place to be if you want to try some local specialties and tapas. It also features a few stalls with fresh vegetables and meat.

BEST CULINARY SPOT
The new hip, alternative neighbourhood of Soho has several cool restaurants serving informal cuisine at affordable prices. Those who follow a healthy diet will find that this area offers a lot of places to enjoy a meal in a friendly atmosphere.
Just steps from the Baltic Sea, in western Latvia, sits a family holiday home that pays tribute to the vernacular coastal architecture while emitting a contemporary character. Baltic Outlook went for a visit.

From afar, the house is almost unnoticeable. That’s how gracefully it fuses with the serene dunes and meadows of the landscape in Latvia’s Pape Nature Park, located half an hour’s drive from Liepāja. Cohesion, not intrusion – this was the idea on the minds of the team at the Lithuanian Archispektras studio when they created the Dune House project, a modern holiday home for a kitesurfer’s family that offers respite after a day breaking the waves.

“We see it as an evolution of a traditional fisherman’s hut,” says one of the masterminds behind the project, Ignas Kalinauskas, as he explains the building’s stretched shape. The multi-volume structure is also inspired by the curvy lines of the coastal dunes. Under the reed cladding stands a framework of laminated timber.

To retain the essence of the region and pay homage to traditional building methods along the western Latvian coast, reeds were chosen as the main material for the façade. In addition to the surrounding landscape, the house also fits well amongst the neighbouring buildings.
King’s College, The British School of Latvia

King’s College, The British School of Latvia is the only private school in Latvia that provides the highest quality education based on the English national curriculum.

Students at King’s College Latvia receive an exemplary academic education and are equipped with the social and critical thinking skills to allow them to embrace the challenges of an ever-evolving world. Our school provides a unique educational environment that puts children and their families at the heart of all we do.

The architects imposed a simple interior that invites its inhabitants to unwind. To keep the spatial choreography clean, any disturbing details were avoided. Pale pine wood pervades the space and gives an overall warm and soothing feeling with a hint of modern minimalism. Above all, it’s a place for the family to spend time together. To encourage interaction, the living room, kitchen, dining room, and lounge areas are combined in a single open space. The centrepiece of that space is a wood-burning stove rising over six metres to the ceiling. An underfloor heating system also helps to keep the house warm.

The relaxed aura is emphasised by substituting formal dining chairs with upholstered armchairs. The dining table is also lower than a standard dining table, while the large sofa is perfect for putting up one’s feet after long walks along the beach. To make the most of natural daylight, the architects implemented skylights in the wooden ceilings. All of the rooms have floor-to-ceiling windows opening onto a serene panorama of the sea. Ingeniously designed, the scenery is not disturbed by any neighbouring abodes.

The relaxed aura is emphasised by substituting formal dining chairs with upholstered armchairs. The dining table is also lower than a standard dining table, while the large sofa is perfect for putting up one’s feet after long walks along the beach.

To make the most of natural daylight, the architects implemented skylights in the wooden ceilings. All of the rooms have floor-to-ceiling windows opening onto a serene panorama of the sea. Ingeniously designed, the scenery is not disturbed by any neighbouring abodes.
The master bedroom sits at the narrow end of the building, tucked beneath a tilted edge of the thatched roof. The opposite, wider side the building’s frame is left open for the owners to park their cars and store their surfing equipment.

In the spirit of its sole function, namely, to relax and have fun, the Dune House also has a secluded game room between the main living area and storage space. Here, a white, wooden-framed pool table sets the stage.
They used to be a really big deal, cars such as the Peugeot 508 and its sort – the Ford Mondeo, Opel Insignia, Renault Laguna. You know the type: big D-segment saloons and wagons, doyennes of company car fleets, discounted and flogged out to the sales reps. Nostalgic for those days? Well, that was then, and this is now. And know this: Peugeot CEO Jean-Philippe Imparato doesn’t care. He doesn’t care, in fact, if you buy a 508 at all.

Seriously, he literally just told us as much: ‘The 508 will not affect my profit and loss,’ he said. ‘60% of profit is SUVs – and another 30% is in commercial vehicles – so I don’t need 50% of revenue from fleets; it’s not important. I don’t care. If I’m killing the pricing, then I’m killing the residual value.’

Presumably, he does care a bit. This D-segment – conservative saloons – is, worldwide, still one of the three most important market sectors. They love a big, boring saloon in China, and even though we’ve gone off them in Europe, people still buy 1.5 million of them a year here. What Imparato means is: he’s not going to beg you to buy a 508 by discounting it heavily through fleets. You want one? You buy one. You don’t? Fine, we’re not going to beg.

Already, apparently, for those who are more au fait with spreadsheets and residual value figures than I am, this approach is paying off. Peugeot has designed the 508 to be interesting to look at and drive, and you’ll buy it in quantities that overcome Europe’s perennial saloon oversupply problem. All of which sounds entirely reasonable.

Interesting to look at? I think so. Still a bit nosey, but it’s shorter than the 508 it replaces. At 4.75 metres long, it’s quite a lot shorter than a Mondeo or Škoda Superb (both pushing 4.9 metres). It’s low, too. At 1.4 metres, it’s a good couple of centimetres lower than most of the competition, despite being on the same architecture as Peugeot’s bigger SUVs. And now it’s a hatchback, albeit with a saloncy rear deck, rather than being a straight saloon. Although Peugeot won’t use the word ‘hatchback’. It’s a fastback, or a five-door coupé-saloon, y’know… Come on, it’s got frameless windows and everything.

OK, I’ll buy it. It’s a fastback now and there’ll be a station wagon (estate) later. What’s the catch, given the newfound compactness and rakishness? Well, although rear leg room is good and head room reasonable, boot volume, at 487 litres, is more Audi A5 Sportback than Mondeo or Superb.

So Peugeot’s choice has not been to go big, instead, it has been to go… erm, premium? Kinda. Mondeo, Superb, and Insignia starting prices are visibly lower, and the top versions of the 508 can cost close to 40,000 euros. Peugeot’s CEO thinks most 508s will
be bought in the top two trim levels anyway. Given that, and the fact that more than two-thirds of them will still be bought by fleets, residuals will need to be solid. Which, possible though it might be, would be something of a turn-up for a big French saloon, n’est-ce pas?

All 508s get a decent amount of tech and software, although mechanically they’re more straightforward: steel monocoque, with MacPherson struts at the front and a multi-link set-up at the rear. Engines are 1.6-litre turbo petrols, a 1.5-litre diesel, and a couple of 2.0 diesels. Only the 1.5 diesel gets a six-speed manual; the others can only be had with an eight-speed auto. Part-electrification comes later, but Peugeot is mostly eyeing efficient internal combustion to get to the low CO averages it needs to by 2020.

We’ve tried the most powerful petrol and diesel, both on adaptive dampers – standard on top-spec GT models, optional otherwise. Imparato is bullish about the way the 508 drives: ‘If you drive this car, you’ll buy it. Let’s see.

What's it like?

Is Peugeot’s i-Cockpit getting better, or am I just getting used to it? I think the former. On its consistent theme, the 508 has a very small steering wheel, with the idea that you’ll be able to read the dials above it. It feels quite karty. In most Peugeots, the rim obscures the dials, here, it’s fine, although you’ll set the wheel lower than usual. The driving position is otherwise good.

Fit and finish is pretty high, with more visual flair than you’ll find in a VW Group car, or a Ford or Opel. There’s a touchscreen in the centre, with shortcut buttons on the dash below it. That’s sensible, but the need to stabilise your hand by resting a wrist or thumb somewhere while you use the screen means it’s a little less clever than it looks.

But the electronic gearlever, generous three turns between locks on the steering wheel, and fine tuning circle suggest an easygoing nature, as does the muted backbeat of the 2.0 diesel I drove first.

The ride is just as easygoing. There are modes (obvs) between locks on the steering wheel, and fine turning circle suggest an easygoing nature, as does the muted backbeat of the 2.0 diesel I drove first.

The noise levels of both petrol and diesel are restrained, though, as is road and wind roar. This is a good motorway car – stable and comfortable, although lane-keeping assist and adaptive cruise control, if you get them, are a bit jumpy.

Should I buy one?

Look, if the boss of the company says he doesn’t care, why the hell should I? Only he does, really (and so do I). But he has to keep up the mantra: end massive discounting, boost residuals, and, finally, you’ll have a car that, month by month (which is actually how people pay for cars), is competitively priced. Sure, you might sell fewer of them, but you’ll actually make money on those you do sell rather than punting them onto hire-car fleets.

Anyway, all of that is Imparato’s problem. Yours?

Whether to choose it or not. There are bigger cars. There are more fun cars. There are more premium-feeling cars. There are certainly more premium-badged cars. And there are 508s, too. The 508, then, isn’t stacked with reasons you should definitely go out to buy one. But neither does it give you the remotest reason not to. We quite like it. You might not. That’s fine. They’re not going to try to force you to buy it, and we like that even more.
At home in Tallinn’s garden districts

Nõmme – an exciting history

In most cities, you’ll find greenery and a suitable environment for raising children in the suburbs. Tallinn is an exception to the rule. Here, a number of suburb-like districts are actually a part of the city. Nõmme, Pirita, and Kristine districts – each of these has many merits you should consider when looking for a home to buy in Tallinn.

Nõmme, the southernmost part of the capital, used to be an independent city but has since become a part of Tallinn. A mellow pace of life, historical architecture, and pine trees characterise this part of town.

Nõmme retains its compact historical centre, which has a market, cafes, shops, various services, and even a theatre. Located on the slope of the ancient seashore, the Nõmme centre also provides a beautiful view across the district of Mustamäe – you can even see the sea in the distance.

Nõmme has good public transport access via local and long-distance buses and trains. However, reaching the city centre or airport can be a bit of a hassle during rush hour – some days it can even take up to an hour. This green and family-friendly district is home to many schools, kindergartens, and playgrounds. But some residents, particularly young mothers, sometimes see the local traffic as a potential danger. Though the speeds aren’t big, smaller streets often lack a sidewalk, and therefore young explorers must learn to share the roads with cars.

Sports lovers will be happy to know that this area also has ski and bicycle paths, a swimming pool, a pathway to Stroomi Beach, and even a ski jump hill.

Pirita – with a seaside charm

Pirita is the northernmost district of Tallinn and has the added draw of being close to the water. In fact, Pirita Beach is considered the best beach in the capital.

Breath-taking sunsets, the pathway along the promenade, water sports, or just spending a good time here seems equally inviting to tourists as well as locals. However, resort life also has its downsides. In spring, for example, residents of Pirita put up with hordes of neighbours arriving from the high-rises in Lasnamäe to enjoy the riverside. In summer, the beach and surrounding parking spots are also full of people.

Likewise, connections to Tallinn city centre and other districts can be a bit problematic. Despite bus connections being relatively good, you still have to account for traffic jams during rush hour. Hopefully this critical situation will be alleviated by on-going road development.

Pirita has a few mid-sized supermarkets, but it lacks local grocery stores. For those commuting by car, this isn’t a big issue, while those relying on public transport could surely do with a few small corner stores.

Kristine – a green oasis on the edge of the city centre

The price of real estate in Tallinn is set by its proximity to the city centre, and in that sense Kristine is in a prime position. This is a slightly faster-paced and more modern district than Nõmme or Pirita, but it’s still a green garden district.

As a living space, Kristine is a relaxed, quiet place, situated away from big roads and crowds of people. The smaller side streets winding between houses and apartment buildings are perfect for a relaxing walk or taking the stroller for a spin.

Kristine also benefits from good infrastructure, including a number of shopping centres, such as the Kristiine Centre, which houses a multitude of dining options. Schools and kindergartens are just a short walk away. However, because this is an older part of the city, the network of bicycle paths and sidewalks is still underdeveloped in parts.

The great location also ensures good access by car to the centre as well as the airport and major inter-city roads. In Kristine you can enjoy the benefits of all important modes of transport: buses, trolleybuses, and fast, convenient trains.

The neighbourhood also has everything an athletic family could dream of: sports clubs, a tennis hall, a swimming pool, an athletics facility, and even a riding school. If you love the sea, Stroomi Beach in Põhja-Tallinn is just a walk away.

An alternative to an expensive house

Buying real estate in an area of single-family homes is very expensive. Even just buying land can set you back a six-figure sum. Houses in very good condition can cost up to half a million euros.

Luckily, you can enjoy the small-town feel of garden districts without buying a house. Each of these districts also has apartments for sale in new developments, and these can be appropriate for both smaller and larger families. However, the time for making a decision is not limitless. For example, Kristine is a small district, meaning that valuable real estate sells quickly. Prices are definitely not decreasing, either.

NEW BUILDINGS IN KRISTINE CITY

Another phase of the ‘Kristina Houses’ development in Kristine City will soon be ready. The development is characterised by modern solutions, including underground parking and numerous balconies and terraces. The apartments are suitable for families as well as one-person households.

- Many one- to four-room apartments are on sale now.
- The roof terraces of upper-floor apartments have great views of the old town, forest, or the sea.
- Many apartments have an optional fireplace and sauna.
- Stylish interior design packages available.
- The apartments are modern, fresh, and full of light.
- The development is led by Pro Kapital, one of Estonia’s most experienced real estate developers.
- It’s located only 7 minutes away from the Old Town by car. kristinamaja.ee

For more information on this development, visit prokapital.ee

For more information on the ‘Kristina Houses’ development, visit kristinamaja.ee

For more information on the ‘Kristiine Buildings’ project, visit kristiinebuildings.ee

For more information on the ‘Kristiine City’ project, visit kristiinecity.ee

Pro Kapital Eesti Head of Marketing, Carmen Kukk
Balteco has dedicated its work to product design and development involving a wide spectrum of bathroom products. The company has become one of the leading bath manufacturers in northern Europe, with its products being sold in dozens of countries, on three different continents, and also being highly regarded in the United States and Australia. The company's minimalist, high-quality baths serve as its calling card.

The keywords describing Balteco today are Scandinavian design, complete solutions for bathrooms, and high-quality materials and products. In terms of price class, form, and finish, all of its bath collections can be combined with suitable furniture, basins, shower trays, and glass partition walls.

General Manager Lars Sunberg provides a closer look at the company’s values: ‘We have a great appreciation for and place an emphasis on design and quality, and for this reason all of Balteco’s products are, without exception, the creations of a highly competent and experienced development team consisting of several designers and engineers.’

Over the past few years stone baths in particular have enjoyed success, with their popularity increasing steadily around the world. The bath itself wins the hearts of the customers, it is possible to select tones for the exterior surfaces of baths and basins from the RAL colour catalogue. The outer panel of the bath is painted in the tone that is right for you, while the inside of the bath remains silky white.

The most popular bath colour is classic white, although Balteco’s selection of stone baths also offers bold contrasts and playfulness. Based on the wishes of the customer, it is possible to select tones for the exterior surfaces of baths and basins from the RAL colour catalogue. The outer panel of the bath is painted in the tone that is right for you, while the inside of the bath remains silky white.

The bath itself wins the hearts of the customers, it is possible to select tones for the exterior surfaces of baths and basins from the RAL colour catalogue. The outer panel of the bath is painted in the tone that is right for you, while the inside of the bath remains silky white.

After all, the bathroom is a place where peace and a pleasant sense of well being and harmony should reign. It is always more enjoyable to perform daily hygiene practices in a functional and cozy environment. Home is the place where people can feel their best.

| AUGUST 2018 |

Balteco operates in 30 foreign countries. A total of 70% of Balteco’s products are exported. The largest foreign markets are Finland, Norway, Belgium, Switzerland, Latvia, and Lithuania. Balteco’s stone baths can be found, for example, in the Qatari Doha Hilton Hotel as well as the Hotel Skagerak, one of the most luxurious hotels in Tallinn, Estonia.
Garšvieta Riits
The modern flavour of the Latvian countryside

Everything good starts close to home, which is how the idea of Riits was born – a friendly, hospitable, cozy, and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant garšvieta (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. Riits is modern and chic but simultaneously very cozy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – Riits. In the standard spelling it’s ‘morning’ in Latvian. For the team at Riits, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of Riits. It’s the idea of rising and shining in the anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a garšvieta, rather than a restaurant – well, this is a story [just like the many stories where innovation comes about by accident] born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a garšvieta is a place that offers both innovative food and amazing drinks. A garšvieta is also a new concept that brings ubiquitous flavours together in one harmonious synergy.

The menu at Riits is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coal certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited Riits before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed leaves will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mouse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the rhubarb tart with custard-like cream and seared egg whites.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, Garšvieta Riits, which we guarantee will steal your heart at first bite. BO

Open: Mon 12.00–23.00
Tue–Sat 9.00–23.00
Sun 9.00–23.00
restoransriits.lv

Chef Andrejs Terentjevs

Promo Dining

August 2018

132 | ARBALTIC.COM

BALEIC OUTLOOK | AUGUST 2018 | 133
The Catch – the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant The Catch lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.

The Catch is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of The Catch. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he’s put his knowledge and experience into this cozy, new restaurant, which he calls his life’s work.

The Catch combines three basic values that, in Alexander’s mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best origin products, and a top-class team. These three elements also came into play when creating the menu at The Catch. Though the dining hall isn’t spacious, the menu represents the best traditions of Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style. The Catch’s team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at The Catch, for instance, they use only fresh wasabi root rather than powder. “We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, The Catch serves up the best crab meat from Kamchatka, organically farmed salmons from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,” he says.

Among the guests’ favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at The Catch also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the wafu spinach salad, which includes avocado, peanuts, and sesame seeds. The Catch entrusts the preparation of the traditional Japanese dessert known as mochi to another specially-trained cook.

The waitstaff at The Catch is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn’t want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink sake, of which The Catch offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights The Catch indeed becomes a small cocktail bar for residents and visitors to Riga’s so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that’s perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one’s experience of Japanese cuisine. “The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,” says the restaurant’s team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.
Stage 22 delights not only cocktail lovers but also gourmets searching for a fine gastronomic experience. Chef Edgars Balodis has seen to that, with the creation of an à la carte menu containing the finest Nordic dishes infused with local ingredients. The restaurant takes special pride in its selection of fresh seafood, which includes lobster and langoustine as well as oysters, mussels, and even grilled octopus. The menu also includes a smoked duck breast salad with apricots, fennel, and almonds; brisoché smörgåsbord; light main courses; Latvian fish; excellent steaks; and a beef burger served on a pumpkin brioche.

Balodis strives to serve seasonal foods, and therefore menu specials have become something of a tradition at the restaurant. ‘For us, not only is the quality of each ingredient important, but so is the method of preparing and presenting it. Each food on the menu has a story to tell,’ he says. ‘For example, Birch Grove, which is one of the most popular desserts at Stage 22, consists of an oatmeal sponge cake, sea buckthorn cream cheese, cloudberrries, meringue, and plum dust. For locals, it calls up nostalgic childhood memories of the forest, while for visitors to Riga it shows off some of the richness of Latvian nature.’

The portions are intentionally smaller, allowing the restaurant’s guests to enjoy at least a three-course dinner and thereby sample a larger variety of foods. Nor has the restaurant’s team forgotten about vegetarians, offering a number of meatless options as well. In addition to the cocktail menu, Stage 22 has an extensive wine list.

Stage 22 welcomes not only guests of the Kempinski hotel but also opera-goers both before and after performances. With room and service for up to several hundred guests, as well as a separate entrance from the hotel, the restaurant is likewise suited to hosting larger private or corporate events. In just a short time, Stage 22 has already become a must-visit spot among Rigans both for its one-of-a-kind location and view and for the high-quality dining experience.

The venue provides entertainment, such as live music and DJ performances, and has special offers for opera guests. With its down-to-earth attitude, magnificent year-round terrace, and outstanding service, Stage 22 is set to be the new hotspot in Riga.

Stage 22 delights not only cocktail lovers but also gourmets searching for a fine gastronomic experience. Chef Edgars Balodis has seen to that, with the creation of an à la carte menu containing the finest Nordic dishes infused with local ingredients. The restaurant takes special pride in its selection of fresh seafood, which includes lobster and langoustine as well as oysters, mussels, and even grilled octopus. The menu also includes a smoked duck breast salad with apricots, fennel, and almonds; brisoché smörgåsbord; light main courses; Latvian fish; excellent steaks; and a beef burger served on a pumpkin brioche.

Balodis strives to serve seasonal foods, and therefore menu specials have become something of a tradition at the restaurant. ‘For us, not only is the quality of each ingredient important, but so is the method of preparing and presenting it. Each food on the menu has a story to tell,’ he says. ‘For example, Birch Grove, which is one of the most popular desserts at Stage 22, consists of an oatmeal sponge cake, sea buckthorn cream cheese, cloudberrries, meringue, and plum dust. For locals, it calls up nostalgic childhood memories of the forest, while for visitors to Riga it shows off some of the richness of Latvian nature.’

The portions are intentionally smaller, allowing the restaurant’s guests to enjoy at least a three-course dinner and thereby sample a larger variety of foods. Nor has the restaurant’s team forgotten about vegetarians, offering a number of meatless options as well. In addition to the cocktail menu, Stage 22 has an extensive wine list.

Stage 22 welcomes not only guests of the Kempinski hotel but also opera-goers both before and after performances. With room and service for up to several hundred guests, as well as a separate entrance from the hotel, the restaurant is likewise suited to hosting larger private or corporate events. In just a short time, Stage 22 has already become a must-visit spot among Rigans both for its one-of-a-kind location and view and for the high-quality dining experience.

The venue provides entertainment, such as live music and DJ performances, and has special offers for opera guests. With its down-to-earth attitude, magnificent year-round terrace, and outstanding service, Stage 22 is set to be the new hotspot in Riga.

Stage 22 delights not only cocktail lovers but also gourmets searching for a fine gastronomic experience. Chef Edgars Balodis has seen to that, with the creation of an à la carte menu containing the finest Nordic dishes infused with local ingredients. The restaurant takes special pride in its selection of fresh seafood, which includes lobster and langoustine as well as oysters, mussels, and even grilled octopus. The menu also includes a smoked duck breast salad with apricots, fennel, and almonds; brisoché smörgåsbord; light main courses; Latvian fish; excellent steaks; and a beef burger served on a pumpkin brioche.

Balodis strives to serve seasonal foods, and therefore menu specials have become something of a tradition at the restaurant. ‘For us, not only is the quality of each ingredient important, but so is the method of preparing and presenting it. Each food on the menu has a story to tell,’ he says. ‘For example, Birch Grove, which is one of the most popular desserts at Stage 22, consists of an oatmeal sponge cake, sea buckthorn cream cheese, cloudberrries, meringue, and plum dust. For locals, it calls up nostalgic childhood memories of the forest, while for visitors to Riga it shows off some of the richness of Latvian nature.’

The portions are intentionally smaller, allowing the restaurant’s guests to enjoy at least a three-course dinner and thereby sample a larger variety of foods. Nor has the restaurant’s team forgotten about vegetarians, offering a number of meatless options as well. In addition to the cocktail menu, Stage 22 has an extensive wine list.

Stage 22 welcomes not only guests of the Kempinski hotel but also opera-goers both before and after performances. With room and service for up to several hundred guests, as well as a separate entrance from the hotel, the restaurant is likewise suited to hosting larger private or corporate events. In just a short time, Stage 22 has already become a must-visit spot among Rigans both for its one-of-a-kind location and view and for the high-quality dining experience.

The venue provides entertainment, such as live music and DJ performances, and has special offers for opera guests. With its down-to-earth attitude, magnificent year-round terrace, and outstanding service, Stage 22 is set to be the new hotspot in Riga.
Asian cuisine has been experiencing a boom throughout the Western world. But the foods that reach us are often quite far from the diversity and flavour variety in their countries of origin. True authenticity is still rarely found. Thus, when a unique player representing the high end of the spectrum appears on the horizon, it is hard to miss.

One such player – the first restaurant in the Baltics offering authentic Japanese cuisine – is COD Robata Grill Bar in Riga. Since its opening in 2016, it has been heard and recognised by the likes of White Guide Nordic, a prominent restaurant guide in northern Europe, which has not only included COD among its recommendations but also selected it for the Top 10 list of best restaurants in the Baltic region.

A true fine-dining establishment, yet also welcoming and soothing, COD is the brainchild of a team of people who will settle for no less than perfection. One of them is the brand chef Uvis Ģančenoks, a Tokyo-trained master of his trade who has gained unique experience working by the side of one of the best chefs in Japan, Seiji Yamamoto, at his three-Michelin-starred restaurant RyuGin.

In fulfilling his culinary vision at COD, Ģančenoks has used traditional recipes slightly adjusted to the local sense and understanding to offer a high-end Japanese cuisine that is contemporary yet truthful to the cornerstones of tradition. His creations are based on high-quality ingredients, pure and natural flavours, and simplicity which borders on minimalism at its finest.

The purity of a subtle flavour goes a long way in Japanese gastronomy – the ethos of preserving the qualities of ingredients is also applied in the use of the special robata grill on which most of COD’s main dishes are prepared. Technologically advanced and delicate, a robata grill allows the ingredients to be cooked at the temperatures which are exactly right for them, thus highlighting their natural flavours and textures.

The superb robata-grilled foods are accompanied by an exquisite sushi menu. At COD you won’t find Philadelphia maki roll on the list, but rather a selection of signature sushi and sashimi that are different from the common westernised style. When the goal is to not settle for anything less than the right and the best, the result speaks for itself. Many of the ingredients found in COD dishes, such as fresh wasabi, yuzu, magnolia leaves, and sakura flowers, are sourced in Japan – nothing is left to chance and exchanged for a local alternative...

Another unique feature of COD is the bar, which is not a mere addition to the restaurant but a place to visit in its own right. The elegant and welcoming downstairs lounge offers an array of unique and subtle Japanese-inspired cocktails. The drinks are crafted to complement the cuisine; they don’t overpower the food and bring the authentic dining experience to completion. Alongside the signature cocktail creations, the COD bar offers an extensive list of premium sake, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well.

The embodiment of Japanese culture can be witnessed on all levels at COD. It is by no means flashy – instead, it’s a discrete haven, almost unnoticeable from the street. With its clean minimalist interior, created with the help of talented local artists, the restaurant demonstrates a true sense of aesthetics and lets guests enjoy its comfort and vibe of relaxation. Looking in from the outside, you won’t see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and will be invited in for a journey into a different world – an experience of the real, which is so hard to come by these days.
A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind Zivju Lete is make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, Zivju Lete first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018, Zivju Lete relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, different types of carpaccio, mussels, or seafood sauté as well as some regional specialties, such as Baltic herring and cod. The main factor in Zivju Lete’s cooking style is to showcase the seafood’s beauty without over-complicating the dish. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual zivju lete (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets Zivju Lete apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like lobster or caviar, or produce brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, Zivju Lete has built strong relationships with people who are as passionate about seafood as the restaurant creators. Zivju Lete hosts oyster-tasting events with the help of Latvia’s most dedicated oyster connoisseur, who brings the best of Europe’s seasonal oysters to Riga. Black caviar is supplied by Mottra, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy it in various dishes or in its pure form, served with toast and butter. Thus, at Zivju Lete, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in Zivju Lete’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting Zivju Lete, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.

Zivju Lete – sea inspired
Raimonds Zommers, one of Latvia’s best-known and most talented chefs, brings an innovative atmosphere to the Entresol restaurant in central Riga. As head chef, he has not only created a unique concept restaurant, but is always thinking up something new.

Zommers has assembled a team that, as the owner of the restaurant himself says, appreciates quality and is ready to provide superior results in everything that it does. That’s why it’s no surprise that the chef and his team regularly win various international awards and recognition. Enthusiasm, a sense of responsibility, and a great love of food have earned Entresol a high-ranking position in the White Guide Nordic, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the ‘very fine’ category, the White Guide has named Entresol as the sixth best restaurant in Latvia.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word knapas – a combination of the Latvian knapi (‘hardly, scarcely, barely’) and the Spanish tapas – to highlight the restaurant’s emphasis on small starters prepared using local, seasonal ingredients.

This summer, the Entresol team has created a few new dishes, as always emphasising Latvian products in various flavour interpretations. On the menu, guests will find pheasant, duck and quail eggs, and the first locally grown asparagus of the season as well as rampions, wood sorrel, and other greens from Latvia’s forests. At least half of the ingredients found in entresol’s dishes are grown in Latvia. The restaurant team also does not shy away from experimentation, thus creating special flavour combinations. Zommers adds that the other 50% of the ingredients they use are all time-tested classics that even the finest gourmet will appreciate. For example, Entresol serves one of the best classic steaks in the city.

Those who are gourmets not only about food but also regarding their drinks will appreciate Entresol’s cocktail menu. According to Zommers, it’s pure enjoyment for the taste buds. And how would it not be? After all, the cocktails are made by some of the best bartenders, who also participate in the World Class competition and know how to delight diners with not only new flavours but also exciting presentation.
8 HOURS EXCITEMENT FOR THE WHOLE FAMILY!

LARGEST THEME PARK IN THE BALTICS!

www.lottemaa.ee/en

Kindness makes life interesting

I'M NOT AFRAID OF LIGHTING AND THUNDER!

I HAVE CLEVER GLASSES THAT SHOW ME THE COLOUR OF A CLOUD.

IF IT'S GREEN, WE CAN GO IN!

IF IT'S YELLOW, WE'D BETTER NOT.

IF IT'S RED, WE SIMPLY FLY AROUND IT.

A very special thanks from the creative team to captain Jānis Krištops for shedding light on some aviation basics.
Welcome aboard airBaltic

New destinations for sunny winter holidays

Good news for those who are planning a sunny winter getaway. There’s no need to travel very far now, because there will soon be some great holiday spots easily accessible via direct flights from Riga!

Flights to Abu Dhabi will start again on October 28 after a summer pause and continue until late spring. This pearl of the United Arab Emirates is famous for ambitious cultural projects, breathtaking desert scenery, an excellent choice of hotels, plus guaranteed warm weather and sunshine all year round. The flights will operate four times per week with one-way ticket prices starting from EUR 129.

From August 1 airBaltic has increased the cabin baggage size allowance. Now you can take with you on board one bag measuring up to 55x40x23 cm and one personal item up to 30x40x10 cm. The total combined weight of both items may not exceed 8 kg. If you are planning to take more than that, or, you will have cosmetics, drinks or other liquids in quantities greater than 100 ml, the cheapest option is to add checked baggage while booking your ticket at www.airbaltic.com. That way you will save up to 60% of the checked baggage price you would pay at the airport.

Welcome the new AIRBUS A220-300

As of July 10 the Bombardier CS300 aircraft was officially renamed the Airbus A220-300. airBaltic was the first airline in the world to start flights with this brand-new and most modern aircraft of its class in 2016 and currently operates ten such aircraft. By 2022 the number of A220-300 aircraft in the airBaltic fleet will reach 50.

The Airbus A220-300 offers an excellent flying experience with such benefits for passengers as wider seats, larger windows, more hand luggage space in the cabin, improved lavatories, and more. The new aircraft is also much quieter, with a fourfold smaller noise footprint. Moreover, at the moment, it is the greenest commercial aircraft in the world, as it is the first aircraft to have a transparent declaration of its life-cycle environmental impact, helping to reduce CO2 and NOx emissions by 20% and 50%, respectively.

Check in your baggage

Pack all you need for a perfect vacation and don’t worry about the shampoo bottle size and how to bring back wine as a souvenir – check in your baggage!

The cheapest option is to book baggage along with your ticket at airbaltic.com starting from EUR 19.99 per bag. You can also add baggage at a later time, but the price might increase up to 60%.

You can purchase as many baggage items as you want – there is no limit per passenger.

Pre-order a meal

Choose our tasty meal sets from EUR 9 including main course, dessert, and drink of your choice. The pre-order meal selection is much bigger and a better value for your money than the one available on board, and those who pre-order are served first during the flight.

Reserve a seat

Do you prefer a window seat or one with more legroom? Want to make sure you sit together with your travel partner? Or do you want to sit in the front to be the first to hop off the plane? Whichever it is, you can secure your favourite seat in advance for EUR 1.99.

Fast track in Riga

Add the Fast track security check to your booking for only EUR 9.99 and skip the security lines at Riga Airport.

Be flexible with warranties

When booking a ticket, adding just EUR 19.99 to the price of your Basic ticket can get you a Flight Change Warranty, which lets you change the departure date or time once. You can also choose the On-time Arrival Warranty for EUR 9.99 to be compensated if your flight is delayed.

Special equipment

Whatever your hobby is, you don’t have to live without it during your holidays. Take your bicycle, skis or golf equipment with you! Add it while booking tickets on airbaltic.com for EUR 24.99 or anytime later at a higher price.

Guitars, cellos and other fragile music instruments that do not fit in hand luggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.*

Assistance for kids flying alone

If you are unable to accompany your children, our crew can take care of them from the time they check in until the moment they meet a parent or guardian at the destination airport. Unaccompanied minor service costs EUR 60 and is available for children from 5 to 17 years of age.*

Travelling with cats and dogs

Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.*

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

Book your holiday flights now at www.airbaltic.com to get the early-bird prices!

Visit airbaltic.com to get the best flight deals, look for prices with cherries on airbaltic.com!

* Book these services at airbaltic ticket offices or via the call centre.
Airbus has acquired one of Canada’s most visible industrial projects, the Bombardier C Series programme. Can you tell us a bit more about this deal?
The aircraft industry has seen several waves of acquisitions, mergers, and takeovers in recent years. And just a few weeks ago, Airbus announced the acquisition of the C Series programme, taking 50.01% interest. After this deal, Bombardier–Airbus will hold approximately 34% and Investissement Québec 16% in the C Series Aircraft Limited Partnership.

What changes can be expected from the deal? The Bombardier–Airbus partnership’s head office and main assembly plant in Mobile, Alabama, is currently building the Airbus A220-300 aircraft. Under the new plan, the assembly plant in Mobile, Alabama, will provide customer support, procurement, and sales and marketing expertise to Airbus A220-300 aircraft. This will positively influence our operations. It means that the power of negotiation will be higher and the delivery terms more favourable.

The newly designed aircraft incorporate the latest technologies in the industry. Higher fuel efficiency and a lower noise footprint are strategic advantages that will help Airbus and the Airbus A220-300 to be successful in this viciously competitive market. It’s a clear signal that Airbus has put its full weight behind the programme to accelerate sales and reduce costs. If we look at their current sales projections, the figures are very optimistic. Airbus expects to sell a triple-digit number of aircraft this year and forecasts a large demand for its jets for the future. And just a few weeks ago, the Bombardier A220 programme, formerly known as the CSeries, has been officially renamed the Airbus A220-300.

The Airbus A220-300 will inherit all the next-generation technologies that were implemented on the Bombardier C Series globally. Airbus is one of the worldwide leaders in commercial aircraft manufacturing. For this reason, it’s a great pleasure for airBaltic to join the expanding Airbus family.

For now, Airbus provides customer support, procurement, and sales and marketing expertise to Airbus A220-300 aircraft. This will positively influence our operations. It means that the power of negotiation will be higher and the delivery terms more favourable. airBaltic’s fleet will be in Airbus’ hands, and worldwide technical support will undoubtedly be put to good use.

Previously, Bombardier designed and built the C Series in Mirabel, Quebec. Under the new deal between Airbus and Bombardier, the partnership’s head office and main assembly plant will still be based in Mirabel. However, Airbus has committed to build a second assembly plant in Mobile, Alabama, right next to the existing manufacturing facilities for the Airbus A320 family of jetliners. They’ve said that the U.S. site will build between 50 and 60 aircraft a year starting in 2020.

The new Airbus A220-300 aircraft, which is the tenth in airBaltic’s fleet, has just arrived from Canada. How does it differ from other A220-300 aircraft in the fleet?

There’s not much difference in the aircraft configuration. Like the aircraft received this July, the newcomer has brand-new seats. We’ve introduced new features on board to provide additional comfort and space for our passengers. New seats provide real benefits for the aircraft and passengers: superior comfort, modern design, more legroom, new pockets for magazines, and hangers for jackets as well as lighter weight (meaning improved fuel efficiency). For those looking to get some rest during the flight, we have new, comfortable headrests on the newest Airbus A220-300 aircraft. Another essential improvement is extra legroom, with an upper literature pocket and a tray table with a central arm.

airBaltic carried 20% more passengers in the first six months of this year than in the same period last year. What does the future hold for airBaltic’s fleet?

We’re excited about the major fleet modernisation plans, which will help us expand our route map and facilities. Every fourth passenger, or 116,000 people, has already flown with the Airbus A220-300. We’ll continue to modernise our existing fleet, making it possible for more and more customers to fly with the new aircraft. We expect to have fourteen Airbus A220-300 jets by the end of the year.

airBaltic has just commenced the next phase of our Destination 2025 business plan, and further down the road we will completely replace our classic aircraft with the Airbus A220-300. In May, we announced the purchase of thirty A220-300 jets with an option to add 30 additional aircraft to the order. When all aircraft will have been delivered, the airBaltic fleet will consist of up to 80 Airbus A220-300 aircraft.

What makes your everyday job of fleet management exciting?

Bringing innovations, technologies, and new ideas to life is an essential part of what I do now. For the last three years, I’ve been managing entry-into-service activities for Airbus A220-300 aircraft. Given the dynamic nature of fleet management, I have to admit that this new aircraft project has been a unique learning experience that I couldn’t get anywhere else. Therefore, I’m very much looking forward to the new A220-300 aircraft joining our fleet.

10 THINGS YOU SHOULD KNOW ABOUT THE NEW AIRBUS A220-300

1/ The A220 family of jetliners is up to five tonnes lighter than its competitors.
2/ The aircraft is designed using state-of-the-art computational aerodynamics combined with 21st-century supercomputing capabilities.
3/ The fourfold smaller noise footprint allows the aircraft to fly to noise-sensitive city airports.
4/ The engines feature up to 25% lower fuel burn per seat than previous-generation aircraft.
5/ The aircraft is powered by twin Pratt & Whitney PurePower PW1500G geared turbofan engines specifically designed for this jetliner product line. They have a bypass ratio of 12.1, one of the highest of any turboshaft engine in the world.
6/ The world’s first all-electric braking system makes for gentler landings.
7/ The real-time monitoring system helps ground staff to immediately identify any problems on the aircraft.
8/ The automatic air-conditioning system provides better air quality and ensures an optimal air temperature.
9/ The aircraft provides an exceptional passenger experience with spacious luggage bins and extra-large windows for additional natural light.
10/ New seats offer extra comfort and space based on carefully selected design and features.
PILOTS OUT OF THEIR OFFICE

Baltic Outlook introduces you to some of the most important people at airBaltic – its flight crew members, who have some of the most interesting hobbies.

HOBBY

Captain Jānis Krištops has completed about 20 marathons. When asked to be more precise, he smiles and says that the actual number of races isn’t all that important. The main thing is the experience he has gained.

Krištops began preparing for his first marathon out of an urge to challenge himself and achieve a good finishing time. It takes about three months to prepare for a marathon, both physically and mentally as well as emotionally. In recent years, due to his full work schedule, Krištops has been enjoying some of the running series right here in Latvia, such as the ‘Stīmu būks’ nature trail run. Certain noteworthy races, as well as the medals he takes pride in, tell about various memorable places Krištops has been to over the years thanks to running. He admits that, in the past, race results were more important to him. Nowadays, however, his main goal while running a race is to enjoy the natural surroundings and spend time with people who have similar interests. And it is exactly for this reason that Krištops (who has ‘infected’ several of his colleagues at airBaltic with the running bug!) and his running partners try to combine marathons with some sightseeing as well.

Krištops makes particular mention of the Athens Authentic Marathon, which follows the original route run by that messenger from the town of Marathon so long ago. ‘There I got that really special marathon feeling, and I recommend every runner do that run!’ For several of Krištops’ colleagues, whom he had helped to prepare using his own training programme, the Athens Authentic Marathon was their first-ever marathon.

HOW IT ALL BEGAN

Krištops became a pilot thanks to the same qualities of perseverance and determination he relies on when preparing for a marathon. ‘As a child, I was always gazing out the window at school during maths class, following the airplanes across the sky,’ he says. ‘I already knew back then that I wanted to become a pilot.’ But at the time he finished technical school, there wasn’t really anywhere in Latvia he could go on to study and become a pilot. So he earned a university degree in law.

Krištops finally became a pilot at age 30. ‘I had a Plan A and a Plan B,’ he tells Baltic Outlook. ‘As soon as circumstances allowed, I returned to realising my original plan.’ Krištops says that the experience he gained in the business world before entering the field of aviation helped him to be a better team captain at the airline. Krištops’ athletic spirit also spurs him on to step outside his comfort zone. He compares pilots to doctors and emphasises the great responsibility of the profession: ‘We, too, have to spend our lives with books under our arms!’ Interestingly, during their regular medical examinations, the doctors are often surprised by Krištops’ low heart rate. That’s characteristic of runners when they’re preparing for a race. At first, the cardiologist was alarmed, but by now he’s used to it, laughs Krištops. ‘It just proves that I’m in good shape. And a short run after a nighttime flight helps me to refresh my mind and body.’

Let’s take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Senior cabin crew member KATRĪNA MIĞLĀNE joined airBaltic after seeing an announcement on Facebook that the company was hiring flight attendants. Already as a little girl she told her family that she was eventually going to be a flight attendant, and that’s exactly what she did.

2/ Captain Jānis Krištops has completed about 20 marathons. When asked to be more precise, he smiles and says that the actual number of races isn’t all that important. The main thing is the experience he has gained.

3/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

4/ Flight attendant ILZE POLE has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

5/ Flight attendant ILZE POLE has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

6/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

7/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

8/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

9/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

Let’s take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Senior cabin crew member KATRĪNA MIĞLĀNE joined airBaltic after seeing an announcement on Facebook that the company was hiring flight attendants. Already as a little girl she told her family that she was eventually going to be a flight attendant, and that’s exactly what she did.

2/ Captain Jānis Krištops has completed about 20 marathons. When asked to be more precise, he smiles and says that the actual number of races isn’t all that important. The main thing is the experience he has gained.

3/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

4/ Flight attendant ILZE POLE has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

5/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

6/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

7/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

8/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

9/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

Let’s take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Senior cabin crew member KATRĪNA MIĞLĀNE joined airBaltic after seeing an announcement on Facebook that the company was hiring flight attendants. Already as a little girl she told her family that she was eventually going to be a flight attendant, and that’s exactly what she did.

2/ Captain Jānis Krištops has completed about 20 marathons. When asked to be more precise, he smiles and says that the actual number of races isn’t all that important. The main thing is the experience he has gained.

3/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

4/ Flight attendant ILZE POLE has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

5/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

6/ Flight attendant ILZE SIRENKO has been with airBaltic for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.
ABOUT pins – the airBaltic loyalty programme

Collect PINS
- On airBaltic flights starting from 1 PINS per 1 euro spent on tickets
- Extra 100 PINS if you purchase Premium or extra 200 PINS for Business class tickets
- Earn 1 PINS per 1 euro spent on checked baggage, seat reservation, and other extra services
- At a variety of other PINS partners: hotels, car rentals, shopping

Get your reward
- Get a free PINS flight when you have collected at least 3300 PINS
- Exchange your PINS for an airBaltic Gift Voucher
- Exchange your PINS for free checked baggage

Join until August 31 and get a welcome gift of 500 PINS
Ask the cabin crew during your flight for your new airBaltic PINS card or download the PINS app and sign up. The 500 Bonus PINS will be transferred to your account 10 days after your 1st booking with airBaltic as a PINS member.

MONTHLY SPECIAL
Collect 10 pins per euro spent on airBaltic flights
Book your flight till 31.08.2018 and travel till 31.12.2018 to receive 10x PINS. VIP and Executive level PINS members will get 10 PINS per euro too.

COLLECT STAMPS WITH airBaltic TO GET A FREE FLIGHT AND OTHER BONUSES!

Join the new Green Tails loyalty club, collect 12 stamps and enjoy a flight with airBaltic for free.

You can get the first two stamps straight away – simply applying is enough. From then on each one-way flight with airBaltic will bring you another stamp.

Along with the stamps you will also get various rewards from airBaltic – free checked baggage and seat selection, discount vouchers for your next flights and extra PINS.

Join via the PINS mobile app, only until August 31!
More information: www.airbaltic.com/greentails

Why join the Green Tails Club
- Receive your first stamps straight away – just for signing up
- Along with the stamps get great gifts from airBaltic
- Earn your free flight faster and easier than ever

Join until August 31 and get a welcome gift of 500 PINS
Ask the cabin crew during your flight for your new airBaltic PINS card or download the PINS app and sign up. The 500 Bonus PINS will be transferred to your account 10 days after your 1st booking with airBaltic as a PINS member.
Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene is an engineer who designs aluminium-glass facades. She spends a lot of her free time at her home in the countryside, where she enjoys the beautiful natural surroundings as she and her husband renovate their old house. Liene is a PINS member for six years, and the main reason for her joining the PINS loyalty programme was because of how easy it is to collect PINS, and, once they have accumulated, to use them as an extra bonus at the right moment.

Liene collects most of her PINS by flying with airBaltic, as she takes frequent business trips. When she goes on holiday, she also usually chooses airBaltic because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on airBaltic flights because, as she says, who doesn’t like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That’s a 2-in-1 deal – collect PINS and save money at the same time!

WHICH ARE THE BEST WAYS TO COLLECT pins?

Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene collects most of her PINS by flying with airBaltic, as she takes frequent business trips. When she goes on holiday, she also usually chooses airBaltic because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on airBaltic flights because, as she says, who doesn’t like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That’s a 2-in-1 deal – collect PINS and save money at the same time!

WHICH ARE THE BEST WAYS TO COLLECT pins?

Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene collects most of her PINS by flying with airBaltic, as she takes frequent business trips. When she goes on holiday, she also usually chooses airBaltic because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on airBaltic flights because, as she says, who doesn’t like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That’s a 2-in-1 deal – collect PINS and save money at the same time!

WHICH ARE THE BEST WAYS TO COLLECT pins?

Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene collects most of her PINS by flying with airBaltic, as she takes frequent business trips. When she goes on holiday, she also usually chooses airBaltic because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on airBaltic flights because, as she says, who doesn’t like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That’s a 2-in-1 deal – collect PINS and save money at the same time!

WHICH ARE THE BEST WAYS TO COLLECT pins?

Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene collects most of her PINS by flying with airBaltic, as she takes frequent business trips. When she goes on holiday, she also usually chooses airBaltic because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on airBaltic flights because, as she says, who doesn’t like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That’s a 2-in-1 deal – collect PINS and save money at the same time!

WHICH ARE THE BEST WAYS TO COLLECT pins?

Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene collects most of her PINS by flying with airBaltic, as she takes frequent business trips. When she goes on holiday, she also usually chooses airBaltic because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on airBaltic flights because, as she says, who doesn’t like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That’s a 2-in-1 deal – collect PINS and save money at the same time!
AIRBALTIC IN FACTS AND FIGURES

June 2018

5134 FLIGHTS OPERATED
Only 16 were cancelled

33 AIRCRAFT
10 of which are the brand-new Airbus A220-300

99.34% REACHED THEIR DESTINATION AS PLANNED
Only 0.66% of passengers missed their connections

80% OF FLIGHTS DEPARTED ON TIME

424 822 PASSENGERS CARRIED
Only 333 were denied boarding

53% Passengers on direct flights
47% Passengers travelling on transit via Riga

33 DESTINATIONS
airBaltic flies from the 3 Baltic States to Europe, Central Asia and the Middle East

A 5-SECOND ANSWERING TIME
is the average at the airBaltic Call Centre; queries via social media are usually answered within 20 min.

185 727 BAGS CARRIED
1.5% Delayed or lost baggage

98.23% Baggage received on time

0.18% Damaged baggage

5-15 MINUTES
is the usual (64%) wait time at baggage reclaim
ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.
Sweet & sour chicken with rice

€ 8
Vista ar dārzeņiem saldskābā mērcē ar rīsiem
Курица с овощами в кисло-сладком соусе с рисом

Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce

€ 8
Lazanja ar Boloņas mērci – malta liellopa gāja tomātu mērcē, pārlieta ar Bešamel mērci
Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель

Hot and tasty chicken and cheese panini

€ 6
Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром

Batchelors Cup of chicken soup

€ 3
Vitas zupa
Куриный суп

Tapas: olives, breadsticks, cheese, ham and mini fuel sausages

€ 7
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

Snack platter of hard and soft cheese with olives

€ 6
Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām
Плата закусок: твердые и мягкие сыры, оливки

Scandinavian style salmon sandwich

€ 6
Laša sviestmaize skandināvu gaumē
Сэндвич с лососем по-скандинавски

Meal deal

€ 10

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Pre-Order & Save airBaltic Meal
ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Meals freshly made before your flight!

Pre-order at airBalticMeal
Herkules 
oatmeal porridge with sweet cream, raspberries and blackberries, 15 CL €3
Auzu biezputra ar saldā krējumu, averēm un zāzemēm
Овсяная каша со сливками, вишнеей и ежевикой

The Beginnings 
Black Currant cookies, 80 g €3.50
Упеņu cepumi
Печенье из черной смородины

Staburadze 
Classical tart with shortbread base and quark mass with raisins, 110 g €3
Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu ar rozīnēm
Классическая ватрушка с основанием из песочного теста и творожной массой с изюмом

Twix 'Xtra 
chocolate bar €2.50
Šokolādes batoniņš
Шоколадный батончик

Ferrero Rocher 
Hazelnuts covered in milk chocolate, 37.5 G €3
Plaņa šokolādes konfektes ar lazdu riekstu
Конфеты из молочного шоколада с лесными орехами

Mantinga 
milk chocolate drop muffin €3
Kēkss ar piena šokolādes gabaliņiem
Кекс с кусочками молочного шоколада

Be among the first served!

Pre-order at airBalticMeal
Coffee or tea - Black / Green / Mint

€3

Kafija vai tēja – melnā / zaļā / piparmētru

Cappuccino or hot chocolate

€3

Kapučīno vai karstā tējā

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Sprādziems par produktu sastāvu un tajos esošajiem alergēniem.
Taste from Latvia

Staburags Gaišais
50 CL, 5.4%
Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.
Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas. Светлое пиво созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Staburags Kriek
33 CL, 5.0%
A traditional cherry lager beer made of highest quality ingredients.
Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus. Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Gin & Tonic
€8
Džins & Tonic / Джин & Тоник
Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem. Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

BIG BRANDS AND BEST-SELLERS

1. HUGO BOSS Governor, gents watch, page 174
2. CHOCOMOON Geometric, ladies watch, page 179
3. GUESS Heart in Heart, bracelet, page 183
4. CAROLINA HERRERA Good Girl, EDP for women, page 187
5. CLARINS Radiance Plus Golden Glow booster, page 190
6. LUMENE Harmonia Nutri-Recharging Revitalizing serum, page 192
7. FINE Cream deodorant, page 193
8. AVIATOR Folding sunglasses, page 197

SHOPPING & GIFTS

Summer
AVIATOR — TRAVEL RETAIL EXCLUSIVE

SMART WATCH FEATURES:
- Incoming Call Alert
- Caller ID
- Missed Calls
- SMS
- Email
- Social Media
- Calendar Events
- Lost Phone Alert
- Pedometer
- Calendar Counter
- Sleep Monitor
- Android and iOS Compatible

Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in-dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calendar Counter, Sleep Monitor. Android and iOS Compatible.

€199

DIAL SIZE
46 MM

FEATURES
CHRONOGRAPH
STAINLESS STEEL

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM

SOUTH LANE STOCKHOLM SWISS MADE

AVIATOR — TRAVEL RETAIL EXCLUSIVE

GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

€150

DIAL SIZE
38 MM

FEATURES
CHRONOGRAPH
STAINLESS STEEL

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
10 ATM

MOVEMENT
SWISS QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM

SOUTH LANE

AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in-dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calendar Counter, Sleep Monitor. Android and iOS Compatible.

€199

DIAL SIZE
46 MM

FEATURES
CHRONOGRAPH
STAINLESS STEEL

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM

SOUTH LANE STOCKHOLM SWISS MADE

AVIATOR — TRAVEL RETAIL EXCLUSIVE

219. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

€150

DIAL SIZE
38 MM

FEATURES
CHRONOGRAPH
STAINLESS STEEL

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
10 ATM

MOVEMENT
SWISS QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM

SOUTH LANE STOCKHOLM SWISS MADE

EUR 300

-34%

EUR 199

SHOPPING & GIFTS | 173
WEATHER MASTER

164. ANALOG-DIGITAL WATCH. The new ANA-DIGI watch comes with an analog and 2 line digital LCD display and provides crucial functions for both outdoor explorers as well as international travellers. Dual time display, weather forecast, altimeter, compass function and more… All in one watch.

With a flexible strap.

€129

-15%
€109

SAVING

DIAL SIZE
49 MM

CASE MATERIAL
ABS-PLASTIC

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ + ANALOG

STRAP MATERIAL
SILICON

STRAP LENGTH
26 CM

ALWAYS BY YOUR SIDE
WHEREVER YOU ARE...

COMPASS, THERMOMETER, ALTIMETER, BAROMETER, WEATHER FORECAST. ALL IN ONE WATCH!
ANALOG & DIGITAL, DOUBLE DISPLAY, STOP WATCH, ALARM, TIME.

WEATHER MASTER

HUGO BOSS

166. GOVERNOR GENTS WATCH. Every proven leader needs a little help to reach his goals. The timepiece offers both practicality and reliability, enabling you to attain your objectives in an easy, comfortable, and elegant way.

With a flexible strap.

€169

-15%
€149

SAVING

DIAL SIZE
43 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
25.5 CM

ALWAYS BY YOUR SIDE
WHEREVER YOU ARE...

COMPASS, THERMOMETER, ALTIMETER, BAROMETER, WEATHER FORECAST. ALL IN ONE WATCH!
ANALOG & DIGITAL, DOUBLE DISPLAY, STOP WATCH, ALARM, TIME.

WEATHER MASTER

GENTS WATCH.

Classic ultra-slim men’s watch with grey coloured shiny polished stainless steel case and elegantly plain, grey dial with luminous shiny hands and orange-coloured second hand. Scratch-resistant, crystal clear sapphire glass and elegant grey Milanese strap.

Klassiske, svarte strimmer med enkelt og præcievets stålarm. Skadedyrkraftigt, klart saphirglas og elegant grå Milanse rem.

Klassische, schmale, polierte, unbeleerte Stahlarmbanduhr mit elegantem grauem Zifferblatt. Kratzerbeständig, klares Saphirglas und eleganter grauer Mailand-Armband.

Βραδινή έννοια με αρκετά λεπτά χρώμα και εξοχική γκρι ολόκληρη της ρολόγιος και με λεπτή γκρι χάρτη βλέπει το χρώμα του. Αυτόχρεο Μιλάνο μπρασέτ. Αποτριχωμένο, γεμάτο ημιάδια, με ευκολότητα και εκπληκτική γραμμή.

€ 119

€139

SAVING

-23%

38 MM

-15%

139

DIAL SIZE
CASE MATERIAL
STAINLESS STEEL
WATER RESISTANCE
3 ATM
MOVEMENT
QUARTZ
STRAP MATERIAL
STAINLESS STEEL
STRAP LENGTH
25.5 CM
TOMMY HILFIGER

**CASUAL SPORT GENTS WATCH.** This eye-catching vintage - style timepiece combines pilot - inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievēstīgs, klasisks laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksniņa, nerūsējoša tērauda korpuss un stilīga metāliska ciparnīca noteiktī pieprasīt uzmanību pulksteņa īpašniekam.

€169

**DIAL SIZE**
43 MM

**CASE MATERIAL**
STAINLESS STEEL

**WATER RESISTANCE**
5 ATM

**MOVEMENT**
QUARTZ

**MULTIFUNCTION**

**STRAP MATERIAL**
LEATHER

**STRAP LENGTH**
25 CM

SCUDERIA FERRARI

**RED REV GENTS WATCH.** A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car’s monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

€99

**DIAL SIZE**
44 MM

**CASE MATERIAL**
PLASTIC

**WATER RESISTANCE**
3 ATM

**MOVEMENT**
QUARTZ

**STRAP MATERIAL**
SILICONE

**STRAP LENGTH**
25 CM

RAINBOW

**COLORS OF HAPPINESS, UNISEX WATCH.** Design Made in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.


€149

**DIAL SIZE**
38 MM

**CASE MATERIAL**
STAINLESS STEEL

**WATER RESISTANCE**
5 ATM

**MOVEMENT**
QUARTZ

**STRAP MATERIAL**
LEATHER

**STRAP LENGTH**
25.5 CM
PIERRE CARDIN
87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold - plated case, while a silky black strap fastens the watch on the wrist. The 18kt - gold plated lariat necklace, set with white crystals, and earrings that reflect the watch dial complete this understated and sophisticated set.
€95

Travel Retail Exclusive

 movement
QUARTZ

FeatuRES
FLEXIBLE STRAP
METAL
3 ATM
METAL
2.5 CM

strap length
DIAL SIZE
34 MM
FEAT URES
3 HAND MOVEMENT
PLASTIC
3 ATM
SILICONE
25 CM

strap material
178 | AIRBALTIC.COM

SUPERDRY
151. URBAN WATCH, UNISEX. This simple yet classic design with a twist, features distinctive colour-pop designs, for this season. Set on a 38 mm navy blue plastic casing and soft silicone branded strap with lime green detailing. The eye-catching dial incorporates bold numbers and chunky arrow shaped hands.

€35

movement
QUARTZ

Features
3 HAND MOVEMENT
PLASTIC
3 ATM
SILICONE
25 CM

strap material
DIAL SIZE
38 MM
FeatuRES
FLEXIBLE STRAP
METAL
3 ATM
METAL
2.5 CM

strap length

DIAL SIZE
36 MM

SUPERDRY
121. GEOMETRIC LADIES WATCH, VINTAGE STYLE. Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

€49

moveMent
QUARTZ

features
FLEXIBLE STRAP
METAL
3 ATM
METAL
2.5 CM

strap length
DIAL SIZE
36 MM
122. **JEWELLERY WATCH.** Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, compliment an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

**€99**

- **Dial size**: 32 MM
- **Case material**: METAL, STAINLESS STEEL
- **Water resistance**: 3 ATM
- **Movement**: QUARTZ
- **Strap material**: METAL + IP GOLD PLATING
- **Strap length**: 52.5 + 5 CM

**SAVING**: -23%

**€129**

**ANNE KLEIN**

129. **DIAMOND DIAL GOLD-TONE LADIES WATCH.** Add some sparkle to your everyday look with this gold-tone watch from Anne Klein. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.

**€119**

- **Dial size**: 32 MM
- **Case material**: METAL
- **Water resistance**: 3 ATM
- **Movement**: QUARTZ
- **Strap material**: METAL
- **Strap length**: 15.25 - 17 CM

**SAVING**: -14%

**€139**

**TEMPATION**

137. **TENDER FEELINGS.** Classic elegant gold-plated Ladies watch with feminine high-quality mock leather strap. Shiny Mother of pearl dial surrounded by romantic combination of silver and gold colored crystals. Strap adjustable with pin buckle.

**€49**

- **Dial size**: 35 MM
- **Case material**: STAINLESS STEEL
- **Water resistance**: 3 ATM
- **Movement**: QUARTZ
- **Strap material**: Mock Leather
- **Strap length**: 23 CM

**SAVING**: -28%

**€69**

**SHOPPING & GIFTS | 181**
LUNAVIT

74. MAGNETIC-GERMANIUM LEATHER BRACELET “NEXUS”. The brand new braided smooth leather bracelet combines harmonic design and coolness in once. There is one strong 0.2 Tesla therapy magnet and one 99.99% pure Ge32 Germanium Stone built in the stainless-steel buckle. The Traditional Chinese Medicine (TCM) uses magnetic fields since more than 2000 years. Flītas ādas aproces dizains ir harmonisks un atturīgs. Aprocē iebūvēts terapeitisks magnēts (0,2 T) un 99,99% ģermānija (Ge32) akmens, kas atrodas nerūsējoša tērauda aizdarē. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gados. Вэб-сайт Lunavit Nexus, выполненный из плетеной гладкой кожи, сочетает в себе стильный дизайн и улучшает самочувствие за счет терапевтического магнита (0,2 Тл.) и 99,99% камня Германий (Ge32), вставленных в застежку из нержавеющей стали. Традиционная китайская медицина использует магнитные поля уже более 2000 лет.

Presents €99 €91

CLOGAU

75. KENSINGTON LOCK BRACELET. Size: motif 1.2 x 1.3 cm, bracelet 16.5 – 19 cm. Rotas / Украшения Elegantā sudraba un 9 karātu zelta kulona izgatavotājus iedvesmojuši majestātiskas Kensingtonas pils vārti. Kulons satur reto velsiešu zeltu, kuru vairāk nekā 100 gadu garumā bija iecienīta pāriā iedvesmīlu britu karaliskais (menes lotec). Элегантные украшения, вдохновленные великолепными воротами Кенсингтонского дворца, содержат редкое валлийское золото - в течение более 100 лет оно считалось исключительным драгоценным элементом британской королевской семьи.

Presents €99

GUESS

139. HEART IN HEART BRACELET & EARRINGS. The rose gold-plated open heart and Swarovski® crystal set heart charms hang from the mid-weight polished rhodium bracelet chain, which is paired with rose gold-plated heart earrings, giving a modern and fresh look from one of the world’s instantly recognisable lifestyle brands. Adjustable length 14.6 - 18.41 cm. Красиво сплетенные серёжки и серёжки-подаются с сердечками из розового золота и кристаллами Swarovski® от известной модной марки. Комплект браслета и серёжек идеально подойдёт для современных модниц.

Presents €79
ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprāde, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Maljorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka aprocē. Īsts roku darbs no Maljorkas pērļu fabrikas. Der visiem izmēriem.

€39

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White, the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskarī ar augstākā kvalitātes orgāniskām Maljorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, mēdajamā jeliņas apsūdz, bet lielākā, 12 mm pērle, iekšpusē - otrādi. Mazākās pērles var vaikstāt arī kā klasiskais nagliņauskaris.

€49

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

121. RUSSIAN SPARKLE PENDANT, BANGLE & EARRINGS SET. Combines classic gold plating with a modern touch of cool rhodium and feminine rose gold, with sparkling white crystals.

Komplektā ietilpst kulons, rokassprāde un auskari. Klasiskais apzeltījums ar atbilstošā nodalījuma un sievišķu rozā zelta toņiem. Rotāti ar dzirkstošiem baltiem kristāliem.

€105

PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE

92. CRYSTAL BANGLE TRIO. Classic style, set with white crystals and finished in rhodium, 18ct gold and rose gold plating. Presented in a compact gift case.


€39

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

131. RUSSIAN SPARKLE PENDANT, BANGLE & EARRINGS SET. Combines classic gold plating with a modern touch of cool rhodium and feminine rose gold, with sparkling white crystals.

€105
GIORGIO ARMANI

ARMANI DUO CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML. Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents.

Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents.


Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56

HUGO BOSS

THE SCENT, EDT FOR MEN, 50 ML. The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction.

Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses.

Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams stāvēt pretī, iekārdinošs un neaizmirstams. Ingvers, eksotīka maninkas auglis un citi atklāj īpašības, kā arī pieejams un būtisks.

€60

LANCÔME

LA VIE EST BELLE, EDP FOR WOMEN, 50 ML. A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla…

Smaržūdens sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfume: īrisa, jasmīna, apelsīna ziedu, paščūļas, vaniļas…

€72

CAROLINA HERRERA

GOOD GIRL, EDP FOR WOMEN, 50 ML. A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It’s so good to be bad.


€72
MICHAEL KORS
104. SEXY AMBER, EDP FOR WOMEN, 100 ML. Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

€49.90

SAVING

€29.90

MOSCHINO
81. COFFRET, FOR HER, X 5 MINIATURES. Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

€37

CAK CALVIN KLEIN
126. CK FREE, EDT FOR HIM, 100 ML. A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

€29.90

SAVING

€16.10

VERSACE
185. WOMAN, EDP FOR HER, 100 ML. The Versace woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

€29.90

SAVING

€8.60

LACOSTE
123. TOUCH OF PINK, EDT FOR HER, 50 ML. Captures the essence of a young, full of youthful sensuality.

€29.90

SAVING

€6.60
CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML.
Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

€22

travel retail exclusive

INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER.
A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo cont.: №01 Rose shimmer + №02 Apricot shimmer.

€29.50

-14%
€25.

50 SAVING

LANCOME

106. MONSIEUR BIG MASCARA, BLACK, 10 ML.
Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It’s a match!

€24

-11%
€27.

SAVING

NUXE

127. HUILE PRODIGIEUSE® MULTI-PURPOSE DRY OIL, 100 ML.
With its iconic fragrance and inimitable dry-oil texture, is the all-in-one product that nourishes, repairs and beautifies skin and hair from first application. Natural formula, silicone and paraben free. Bottle endowed with screwable cap.

€26
**DOWN TO EARTH BEAUTY**

**LUMENE**

136. **HARMONIA NUTRI-RECHARGING INTENSE MOISTURIZER, 50 ML.** The cream acts as a moisture balance skin guardian. Revitalizing skin deeply with Nordic Chaga and Arctic spring water, it delivers a constant and optimal hydration while reducing discomfort and redness. Barberry, licorice, and red clover prevent aging and stimulate cell renewal. Its unique formula combines Atlantic cod liver oil, almond oil, shea butter, and rosemary oil to create an instant anti-wrinkle and firming effect.


138. **SOOTH SLEEP OIL, 8 ML.** A lullaby in a bottle. The dreamy-sounding name is just the start of the magic. The formula is in a small glass bottle with a screw-on rollerball applicator for easy and convenient application. No parabens, no silicones, no artificial colors and fragrances.

139. **AROMATHERAPY CREAM DEODORANT, 75 ML.** Completely pure, organic and absolutely effective cream deodorant. Made in Germany, paraben free, vegan, and 100% chemical free. No synthetic preservatives, colors, fragrances or animal products. Not tested on animals. Made in Germany, Unisex.

**SEASCAPE**

140. **ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML.** Rapidly becoming the “go-to” product for those who have trouble sleeping, or are in need of a little “de-stress” in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and create a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

141. **ARRIVE IN BLOOM SOOTH SLEEP OIL, 8 ML.** A soothing oil that is the perfect end to any day. This small glass bottle with screw-top cap contains 100% natural essential oils of Lavender, Geranium, Chamomile, and Eucalyptus. The bottle is even small enough to fit in your handbag.

142. **ARRIVE IN BLOOM MARINATE SLEEP OIL, 8 ML.** A marinate oil that is the perfect beginning to any day. This little glass bottle contains 100% natural essential oils of Lemon, Neroli, and Orange. The bottle is even small enough to fit in your handbag.

**FINE**

112. **CREAM DEODORANT, 40 G.** Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safety prevent undesired odor while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petrochemical free. No synthetic preservatives, colors, filters or fragrances. Not tested on animals. Made in Germany, Unisex.

3. **INFRARED HEAT LIFE BALANCE RGB LIGHT, 3 WATT.** The red infrared rays effectively penetrate the skin. They help reduce inflammation, increase blood flow, and improve tissue regeneration. The device has 3 LEDs with different colors: red (630 nm), infrared (808 nm) and near infrared (900 nm). Infrared heat is widely used in medicine.

**SHOPPING & GIFTS**

Discover More From Lumene.com

www.fine-deodorant.com
**BEAUTY**

**LIFETRONS**

Durable silicone cleansing brush may help to thoroughly clean the skin and pores of skin and deixis.

POSITIVE IONS WITH EMS MAY HELP REMOVE IMPURITIES DEEP IN THE PORES WHILE FIRMING MUSCLES AND FIRMING SKIN.

**M2BEAUTÉ**

Low frequency micro-vibration massage may help stimulate local muscles, relieve fatigue and improve blood circulation.

**SWISS SMILE**

**SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML.** The set contains a toothpaste – pure, white, tooth powder that removes persistent stains and gives the tooth surface white, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

**SWISS的朋友**

**Healthy Socks.** The innovative Feet Friends Healthy Socks will relax your tired feet in a very short time. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience the relief. It's also a great help while polishing your nails. Size 36-40.

**FEET FRIENDS**

**Healthy Socks.** The innovative Feet Friends Healthy Socks will relax your tired feet in a very short time. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience the relief. It's also a great help while polishing your nails. Size 36-40.

**LET'S ACTIVATE THE EYELASHES!**

**EYELASH ACTIVATING SERUM, 5 ML.** Lashes grow to new and beautiful lengths. Help your lashes achieve their full potential, naturally, with the Eyelash Activating Serum. Active and nutritional ingredients can promote thicker, longer, stronger lashes, giving your eyes more radiance and beauty. Serum is dermatologically tested and is safe for use in only 6 weeks.

**Wonder. Full. Now.**
**TRANSONIC**

**MICRO NEEDLE ROLLER.** A professional effective skin perfecting tool which you can use at home, 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

**3D FACE&BODY MASSAGE ROLLER.** Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

**SILK SCARF.** Luxuriously soft and elegantly light, this stylish wrap is made from 100% pure silk. The sophisticated abstract print is a blend of subtle grey shades and soft pinks. Size: 100 x 180 cm.

**FOLDING SUNGLASSES.** Black metal frames with smoke grey acrylic lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

** Everyone wants a Morgan & Oates Scarf**

**€49**

**€65**

**€30**
105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.
Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE
133. QUILTED ALUMINIUM WALLET.
Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.
Tekstilmozaīks dizains. Metalā slēdze. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g.

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE
106. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.
"Karbona šķiedru" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g.
Легкий и надежный кошелёк, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.
Tekstilmozaīks dizains. Metalā slēdze. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g.

Carbon fiber design. Size: 11 x 7.4 x 2.1 cm. 70 g.
"Karbona šķiedru" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g.

TRANSONIC® — TRAVEL RETAIL EXCLUSIVE
41. EARPHONES. Earphones with great sound quality and comfortable silicone ear tips.
Авторски анхлорни слушалки, които съдържат силиконови насадки.
TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

A new dimension in lifestyle and comfort

I-CLIP

FOR GLOBAL TRAVELLERS

A new dimension in lifestyle and comfort

€30

€23

€49

€30

€34

€29

€23

€10

€8

€10

€8

€10

€8

€10

€8
MOBILE CARDHOLDER WITH RING.
Stylish & super slim accessory with great functions: store two credit cards, ID card or banknotes, or use it as a mobile grip and mobile stand.
Size (L x W x H): 6.5 x 0.5 x 9.4 cm.

€20

POWER BANK AIR 6000.
Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

€35

4G LTE GLOBAL WI-FI HOTSPOT.
Fast, easy, secure. Get unlimited mobile data in 100+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use. Built-in powerbank.

€189

TRUE WIRELESS BLUETOOTH EARBUDS.
Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes ear tips of different sizes. Hand-free microphone with 3.5 hours talk time.

€129

GLOBAL WIFI UNLIMITED DATA
Your Personal 4G LTE Hotspot

SKYROAM SOLIS
129. 4G LTE GLOBAL WI-FI HOTSPOT, fast, easy, secure. Get unlimited mobile data in 100+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use. Built-in powerbank.

€189

TRUE WIRELESS BLUETOOTH EARBUDS.
Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes ear tips of different sizes. Hand-free microphone with 3.5 hours talk time.

€129
Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы идеальны для любителей Lego Ninjago! Ваш миляйший персонаж Ниндзяго теперь на ремешке для часов! 21 разноцветный компонент ремешка, который идеально подходит практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 бар.

LEGO, the LEGO logo, LEGENDS OF CHIMA, the Brick and Knob configurations and the Minifigure are trademarks and/or copyrights of the LEGO Group. © & TM 2017 WBEI & The LEGO Group.

В набор входят 18 пар недорогих бисерных ушей, которые идеально подходят практически для всех размеров ушей. Бисера и U-образная петля в комплекте. Бисера для изготовления ушей для детей нетоксичные, а также история ушей помогает создать задорное настроение. Яркие, яркие, теплые ушки, которые идеально подходят для вечеринок, каникул и повседневной жизни. Бисера для изготовления ушей для детей нетоксичные, чтобы обеспечить безопасность и долговечность. Просто подберите подходящие ушки из 5 пар, которые идеально подойдут для каждого.</p>

Представляем единственный в мире набор карандашей, который выглядит в растение: папоротник, метелка, королевская пальма, шагреневая кожа! Весной карандаши ClicTime содержат семена, которые вырастают в растение, если положить их во влажную почву. Просто добавьте глину и воду. Набор в 14 карандашей (4 черных, 6 различных цветов/степеней) + 1 глина для растирования.

KAOMOJIBALMS — TRAVEL RETAIL EXCLUSIVE

SPROUT — TRAVEL RETAIL EXCLUSIVE

STORY CUBES.

Используйте детали, чтобы рассказать интересную историю. Выбор моделей подходит для всех возрастов, от маленьких детей до взрослых. Идеально подходит для вечеринок, каникул и повседневной жизни. Бисера для изготовления ушей для детей нетоксичные, чтобы обеспечить безопасность и долговечность. Просто подберите подходящие ушки из 5 пар, которые идеально подойдут для каждого. РОРИ: 340. STORY CUBES. Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

METAL KAUFLINE, сок: "Рецепт скороспелых лаймов...", и дважды съешьте этот чай! Упакуйте в красивую упаковку. В дополнение к фруктовым напиткам — вишня, черника, ежевика, слива, жасмин, лаванда, мята, помидоры черри и даже базилик! All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Этот набор бальзамов для губ включает 2 аромата: вишню и французскую ваниль. Эти веселые бальзамы с витамином Е успокают и увлажнят сухие и потрескавшиеся губы. Не содержат парабен.

SPROUT — TRAVEL RETAIL EXCLUSIVE

STAR WARS.

Комплект включает 14 пар бисерных ушей, которые идеально подходят практически для всех размеров ушей. Бисера и U-образная петля в комплекте. Бисера для изготовления ушей для детей нетоксичные, чтобы обеспечить безопасность и долговечность. Просто подберите подходящие ушки из 5 пар, которые идеально подойдут для каждого.

KAOMOJIBALMS — TRAVEL RETAIL EXCLUSIVE

SPROUT — TRAVEL RETAIL EXCLUSIVE

STORY CUBES.

Используйте детали, чтобы рассказать интересную историю. Выбор моделей подходит для всех возрастов, от маленьких детей до взрослых. Идеально подходит для вечеринок, каникул и повседневной жизни. Бисера для изготовления ушей для детей нетоксичные, чтобы обеспечить безопасность и долговечность. Просто подберите подходящие ушки из 5 пар, которые идеально подойдут для каждого.

METAL KAUFLINE, сок: "Рецепт скороспелых лаймов...", и дважды съешьте этот чай! Упакуйте в красивую упаковку. В дополнение к фруктовым напиткам — вишня, черника, ежевика, слива, жасмин, лаванда, мята, помидоры черри и даже базилик! All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Этот набор бальзамов для губ включает 2 аромата: вишню и французскую ваниль. Эти веселые бальзамы с витамином Е успокают и увлажнят сухие и потрескавшиеся губы. Не содержат парабен.

SPROUT — TRAVEL RETAIL EXCLUSIVE

STAR WARS.

Комплект включает 14 пар бисерных ушей, которые идеально подходят практически для всех размеров ушей. Бисера и U-образная петля в комплекте. Бисера для изготовления ушей для детей нетоксичные, чтобы обеспечить безопасность и долговечность. Просто подберите подходящие ушки из 5 пар, которые идеально подойдут для каждого.

METAL KAUFLINE, сок: "Рецепт скороспелых лаймов...", и дважды съешьте этот чай! Упакуйте в красивую упаковку. В дополнение к фруктовым напиткам — вишня, черника, ежевика, слива, жасмин, лаванда, мята, помидоры черри и даже базилик! All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Этот набор бальзамов для губ включает 2 аромата: вишню и французскую ваниль. Эти веселые бальзамы с витамином Е успокают и увлажнят сухие и потрескавшиеся губы. Не содержат парабен.

SPROUT — TRAVEL RETAIL EXCLUSIVE

STAR WARS.

Комплект включает 14 пар бисерных ушей, которые идеально подходят практически для всех размеров ушей. Бисера и U-образная петля в комплекте. Бисера для изготовления ушей для детей нетоксичные, чтобы обеспечить безопасность и долговечность. Просто подберите подходящие ушки из 5 пар, которые идеально подойдут для каждого.
40. **LATVIAN NATIONAL COFFEE**, 200 g.
To honour the centenary of our motherland “Rocket bean Roastery” team created “The national coffee of Latvia” – the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery “Rocket Bean Roastery”. Enjoy!

Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas – izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā “Rocket Bean Roastery”. Lai labi garšo!

€12

41. **DENIZEN. Bracelet of Latvia**.
Unisex, adjustable size. Stainless steel 316L.

Aproce, uniseks, der visiem izmēriem. Nerūsējošs tērauds 316L.

€25

45. **PIN “I AM LATVIA”**.
A heart-shaped pin in Latvian flag colours.

Sirds formas nozīmīte Latvijas karoga krāsās.

€3

46. **LOW COST INTERNATIONAL SIM 4G/LTE**
With airBalticCard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

airBalticCard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

€0.00 €/min
Free incoming calls in 150 countries
Бесплатные входящие звонки в 150 странах
0.00 €/min

No monthly or additional fees
Без абонентской платы или иных расходов
0.00 €/min

from
0.002 €/MB
Fast mobile internet in 140 countries
Быстрый мобильный интернет в 140 странах
0.002 €/MB

€20

€12

€0.00 €/min
Free incoming calls in 150 countries
Бесплатные входящие звонки в 150 странах
0.00 €/min

No monthly or additional fees
Без абонентской платы или иных расходов
0.00 €/min

For more information ask cabin crew.

For more information ask cabin crew.

For more information ask cabin crew.

For more information ask cabin crew.

For more information ask cabin crew.

For more information ask cabin crew.

For more information ask cabin crew.
Order a meal for your next flight!

airBalticMeal Pre-Order system – one of the best airline service innovations

Try out our meal pre-order system that allows you to customise your ideal in-flight meal once your flight has been booked. You can create your own meal set by putting your preferred meal on a virtual tray and adding a starter, dessert and drinks of your choice at

For any suggestions on our product selection, please write to info@airo.lv

HOUSE RULES

For ALLERGIC PASSENGERS

- AirBalticPre Order system allows you to customize your meal, but you should also inform the cabin crew of any allergies or special dietary requirements.
- If you have specific food requirements, you can contact us at least 24 hours before your flight.
- We cannot guarantee that all ingredients are free from allergens, and we recommend checking the ingredients list before ordering.

FOR ALLERGIC PASSENGERS

- Ask the cabin crew about the meal availability on your flight.
- You can also view the ingredients list and allergens it contains on our website.

For ALLERGIC PASSENGERS

- We cannot guarantee that all ingredients are free from allergens, and we recommend checking the ingredients list before ordering.
- We cannot guarantee that all ingredients are free from allergens, and we recommend checking the ingredients list before ordering.

HOUSE RULES

- All prices include VAT where applicable.
- Cash payments are accepted only in EUR.
- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- We accept the following payment cards: MasterCard, VISA, AMEX, JCB, Diners Club, Maestro.

For ALLERGIC PASSENGERS

- We cannot guarantee that all ingredients are free from allergens, and we recommend checking the ingredients list before ordering.
- We cannot guarantee that all ingredients are free from allergens, and we recommend checking the ingredients list before ordering.

HOUSE RULES

- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- The amount of money you can spend on board is limited. The maximum amount you can spend on board is EUR 500.
- For any suggestions on our product selection, please write to info@airo.lv

UNLIMITED DATA

- Unlimited data in over 100+ countries in Australia, Americas, Asia, Europe & Africa
- Long-lasting 20+ hours battery life (6000 mAh)
- Secure WiFi network, shareable on 5 devices at once

TRAVEL EDITION

Pay-as-you-go, easily get 24-hour passes online

Your Personal 4G LTE Hotspot

info@airo.lv

www.airbalticmeal.com

We accept the following payment cards:

- MasterCard
- VISA
- AMEX
- JCB
- Diners Club
- Maestro

The amount of money you can spend on board is limited. The maximum amount you can spend on board is EUR 500.

18 years of age.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

We reserve the right to sell alcoholic beverages to persons under 18 years of age.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

We reserve the right to sell alcoholic beverages to persons under 18 years of age.