

AUGUST
2018
airBaltic
Inflight magazine

baltic

outlook

RIGA

Menu
and
Sky Shop
catalogue
inside

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VENETIAN LAGOON

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LATVIA IN SUMMER -
AN UNFORGETTABLE JOURNEY

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**MARTIN
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Dear Guests,

Last month a historic event took place in Toulouse, where *Airbus* revealed the new name of the *Bombardier CS300* aircraft. From now on, our aircraft – more of which continue to enter our fleet – carry the name *Airbus A220-300*. We are proud of being the launch operator of this aircraft type, and having as strong a partner as *Airbus* only benefits our airline. By 2022, we will have an all-*Airbus A220-300* fleet of 50 aircraft, allowing us to develop one-stop connectivity to the Baltic capitals.

Our customer satisfaction rate this year has reached its highest level yet. The *airBaltic* team is constantly working to deliver the best service possible and improve the overall passenger experience, and we are glad to see that our retention rate proves that our efforts are worthwhile.

Going forward, we have further improved the passenger experience on the *Airbus A220-300* aircraft, as we are in the middle of installing newly designed seats, which offer more legroom, new pockets behind the seats, and hangers next to the seats. Additionally, we have increased the hand luggage allowance on all of our flights to 55x40x23 centimetres.

While we still enjoy the warm summer season, in just a few months' time we will see the return of such winter hits as flights to Abu Dhabi (to prolong your summer) and various skiing destinations. To find the best deals, it is always vital to remember that you can book *airBaltic* tickets up to a year in advance.

Hope to see you again soon on board the world's most punctual airline!



Yours,
Martin Alexander Gauss

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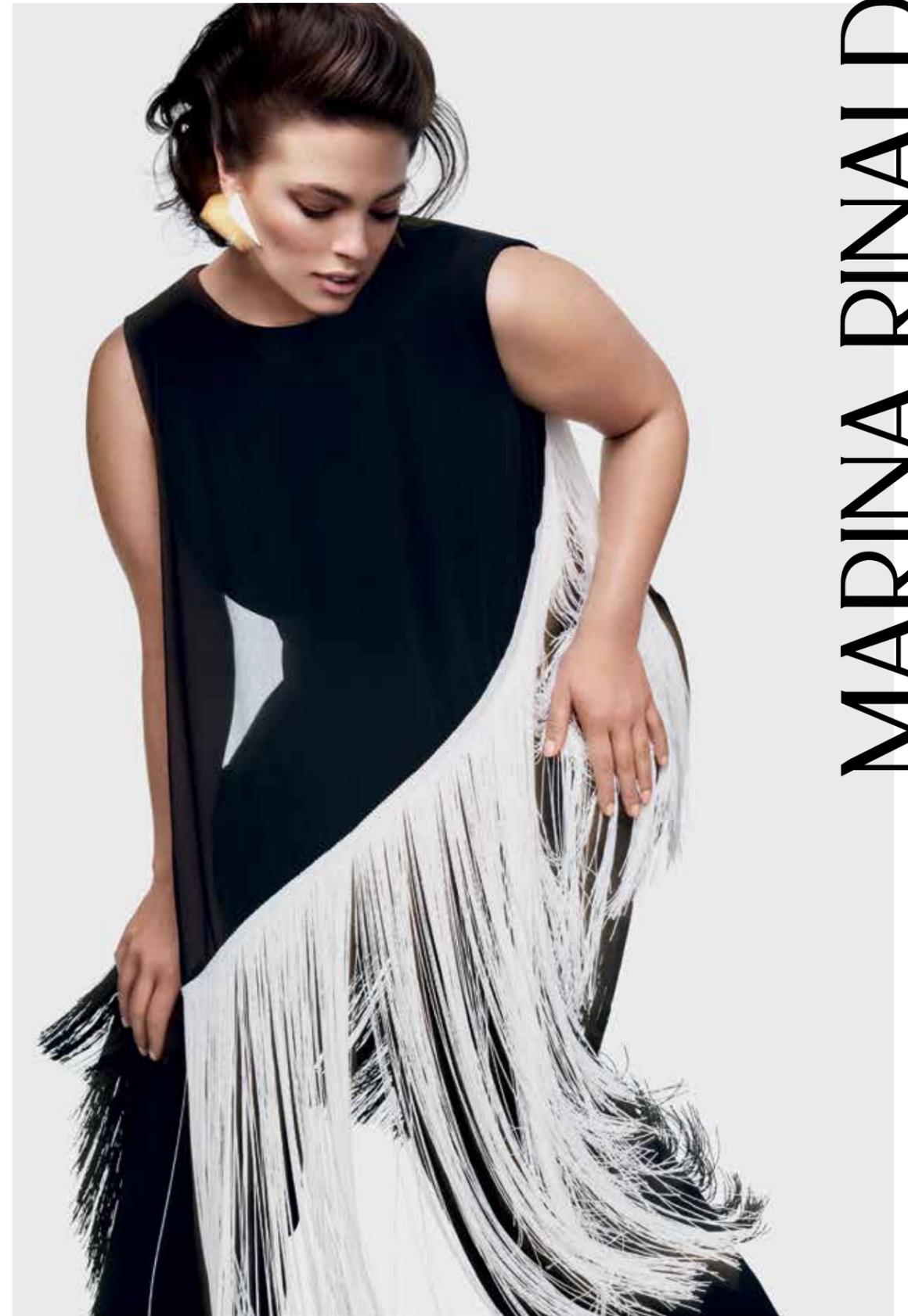
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PHILOSOPHY IS THE ART OF LIVING

The Philosophers Residence is a dedication to the future tenants, each of whom follows their philosophy of life, their choice, and the main task of the project developers set themselves is to create the ambience that is supporting the tenants walking their chosen path, help them in opening of new opportunities, in searching for new ideas and purposes. To achieve that, there will be libraries in the lobbies of the houses, basketball and sports grounds, ping-pong and Novuss terraces, children playground, spaces for a meditating rest.

WWW.PHRESIDENCE.LV

Luxurious view from the PHILOSOPHERS RESIDENCE'S living room to Daugava River and the Old Town.


PHILOSOPHERS
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DECORATIONS FOR THE BEST MOMENTS OF YOUR LIFE

In Jurmala, Latvia, on the first line by the sea, in the heart of the «golden mile», there is built a unique residential quarter, one of the most distinguished projects in the world - the LEGEND that gathered the FIABCI award, Spear's Magazine's award, Luxury Lifestyle contest's award and The Best Architecture in the World award from the International Property Awards. The LEGEND quarter consists of three residential buildings: Villa Churchill, Villa Hepburn, and Villa Dietrich, as well as the private Villa Hemingway and the Villa Tiffany clubhouse. The infrastructure here has no analogue on the Jurmala coast and includes a children's playground, the Memories restaurant, the comfortable LEGEND. Beach, and the Moon River Spa-complex with a swimming pool and cardio gym.

WWW.LEGEND.LV

LEGEND.

LEGEND. Quarter, Villa Hepburn, Villa Churchill, Villa Dietrich.

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A PLACE WHERE TIME STOPS

Residential Quarter Lofts&Rosegold is an example of two epochs' architecture interaction, where the historic building as a gemstone, and the new one has the role of luxurious, highlighting the beauty of the Lofts from pink gold setting.

The project in itself combines apartments, luxurious two-level lofts and working spaces.

The gravity center and the center of communication of the inhabitants of Lofts&Rosegold Quarter will be its main lobby.

WWW.LOFTANDROSEGOLD.LV


LOFTS & ROSEGOLD
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The facades of historic and new buildings of the LOFTS&ROSEGOLD project.

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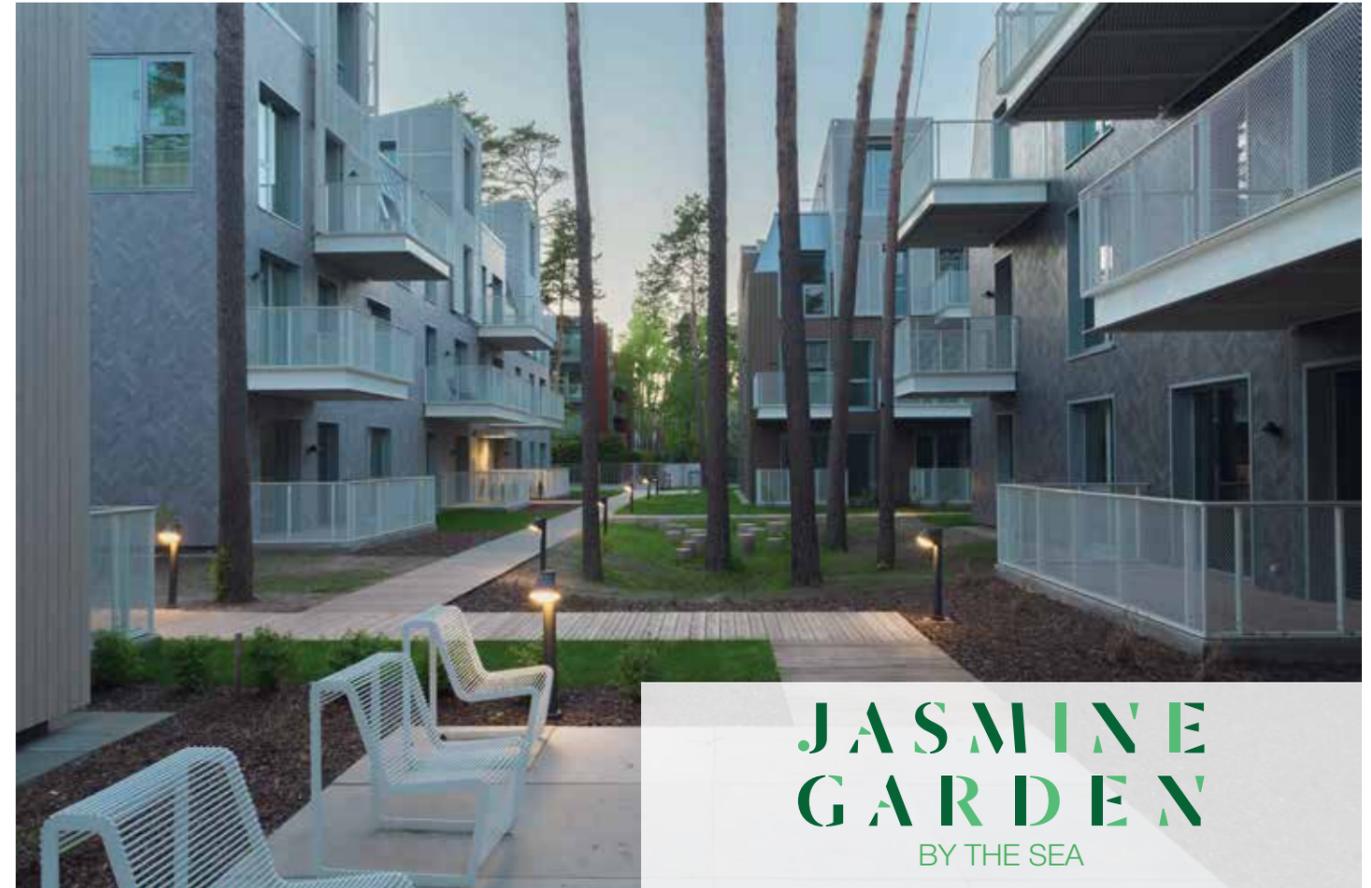
The main facade of the VILLA MILIA.

THE CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Benyamina, dedicated to the great woman, Emilia Benyamin. In memory of the great people that made their life story and left contribution in the history of the city, the country and the world, bright people, for whom the words: «I'm doing it for my country!» were not an empty phrase. This is what is important to be kept in the memory, life, and be passed this important item further along the relay of generations. Not to compromise, not to choose between beauty or quality, infrastructure or privacy, modern technology and comfort - this is going to be the perfect project for those who aspire to a non-compromise excellence.

WWW.VILLAMILIA.LV

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Jasmine Garden by the sea

Fully finished apartments in Jurmala

The new residential complex Jasmine Garden, with a total area 4600 m² is situated in a quiet part of Jurmala, at Jasminu street, just 700 m from the Jurmala beach Bulduri.

Jasmine Garden received the "Baltic Prix d'Excellence" prize of the International Real Estate Federation (FIABCI):
2016 — in the category Resort Real Estate: Residential Project;
2017 — in the category Green Master.



Baltic Prix d'Excellence 2016
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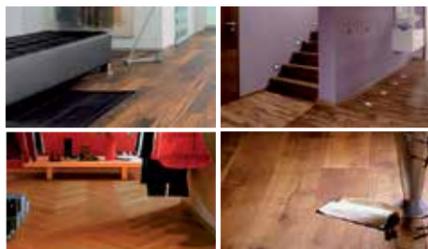
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baltic_{Outlook}

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Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our **Onboard Shop!** We are delighted to meet summer on board with 21 new products.

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A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
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Text by **ZANE NIKODEMUSA**
Publicity photos

The ultimate AUGUST checklist



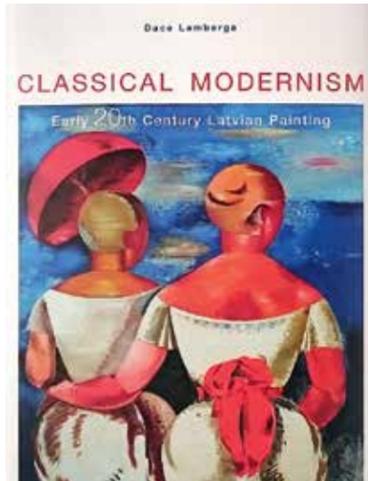
Herbārijs

Get a rooftop-seat view

Why not take that classic walking tour of the city to new heights with the current trend for rooftop restaurants and cafés? Well-made cocktails and *Instagram*-worthy views go hand in hand on Riga's fabulous rooftop terraces.

One of Riga's favourite places to enjoy summer sunsets is from the rooftop terrace of the Galleria Riga shopping centre, which features three different restaurants. The terrace provides a full 360-degree view of the Latvian capital, and up here it seems that even the city noises are quieter. *Herbārijs* is the newest dining spot here. Have a glass of homemade lemonade with your view of the sunset!

Another longtime, legendary favourite is the *Skyline Bar* on the 26th floor of the *Radisson Blu Latvija Conference & Spa Hotel*. Even the elevator ride to the top is fun, because its walls are made of glass and you can see everything while moving up. The bar's walls are also made of glass, so you can enjoy splendid views of Riga.



READING *Classical modernism*

Dive into art this summer! The exciting new book *Classical Modernism: Early 20th-Century Latvian Painting* takes a look at one of the most productive and vivid periods in Latvian art. This generation of artists freed Latvian painting from its provincial inferiority complex and regularly participated in prestigious exhibitions in European centres like Stockholm, Paris, and London. The book is published in both Latvian and English.
neputns.lv



MUSIC *Summertime Festival*

For the 14th year in a row, the Dzintari Concert Hall in Jūrmala is hosting one of the most eagerly awaited musical events of the summer. Over the course of an entire week, brilliant Latvian-born soprano Inese Galante teams up with talented performers from Latvia and abroad to offer a wide-ranging programme that includes everything from classical to popular music.
festivalsummertime.com



DESIGN *Made with a purpose*

Social entrepreneurship is becoming more and more popular in the Baltics. For example, the Latvian social enterprise *BlindArt* has earned the appreciation of local designers with its *BurBur* collection of interior objects and accessories. The decorative cushions and poufs are made from a unique three-dimensional fabric created by blind and visually-impaired people. Each item in the collection is a unique, handmade piece.
blindart.lv



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August **CALENDAR**

Text by **LĪGA VALKO** and
ZANE NIKODEMUSA
Publicity photos



RIGA

ALL THE WAVES BELONG TO THE SEA EXHIBITION BY PHOTOGRAPHER **ELĪNA RUKA**

Until August 19
Latvian-born Elīna Ruka resides in Chicago and Latvia. Her artistic interest centres on examining the human relationship with water and the medium of photography, questioning the knowledge on both subjects and juggling between reality and illusion. Ruka hopes that her art provokes an emotional response when one looks at it. This exhibition is on show at the Latvian Museum of Photography.
fotomuzejs.lv



AUGUST 2018



Niklāvs Strunke. *Construction of a Head: Portrait of Ivo Pannaggi*. 1924. Oil on canvas.

CIAO! EXHIBITION OF PAINTER **NIKLĀVS STRUNKE**

Until September 9
This exhibition at the Latvian National Museum of Art focuses on the work of Latvian modernist Niklāvs Strunke (1894–1966) from his 'Italian period'. It includes famous classics and many other works by this versatile master. In fact, legend has it that Strunke introduced the popular greeting *čau* into the Latvian language.
lnmm.lv

RADĪTPRIEKŠ EXHIBITION OF DECORATIVE ART

Until August 26
Riga Art Space is hosting a large show in honour of Latvia's centenary that introduces visitors to Latvian decorative arts in intriguing detail. The interactive exposition brings even the oldest and most intricate examples of lace, knitting, weaving, and ceramics to life. Don't miss it!
makslastelpa.lv



Did you know?
The Ozo Golf Club on the west side of Ķīšezers Lake in Riga is one of the most modern, high-tech golf courses in northern Europe.
liveriga.com

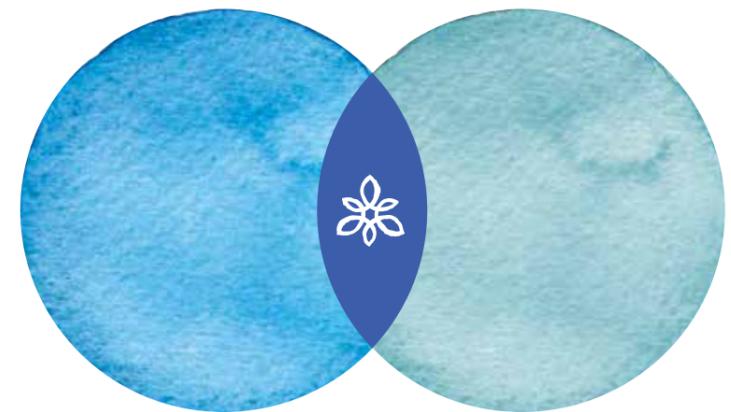


EXPLORE **THE NEW PARK**

Throughout August
This summer Rigans are enjoying a new, modern park located in the gardens of an old manor on the outskirts of the city. Covering more than 60 hectares, the Essen Gardens (Esenā Pārdaugavas dārzi) feature forests, vegetable gardens, and several bodies of water. The park gates close at nighttime, but during the day it offers beach volleyball courts, football pitches, a golf driving range and practice course as well as boat and SUP board rentals.
esena.lv

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A new quarter in the quiet centre of Riga

QUOTE OF THE MONTH

The conceptual idea for the Riga Biennial addresses the anxiety that many of us are now experiencing in relation to the accelerated pace of life nowadays.

Katerina Gregos, chief curator of the Riga International Biennial of Contemporary Art, in conversation with *Arterritory.com*. The biennial, subtitled 'Everything Was Forever, Until It Was No More', runs until October 28.





CINEMA
UNDER THE STARS

Throughout August
What could be more romantic than watching a movie on a warm evening under the stars? With hot summer premiers, brilliant favourites, and award-winning films, the open-air cinema in the courtyard of the Palace of the Grand Dukes of Lithuania offers a diverse programme, including *Mamma Mia! Here We Go Again* (2018), *Lady Bird* (2017), and *La Dolce Vita* (1960). Screenings are held every day from Monday to Friday.
kinopasaka.lt

BUY SOME
BALTIC GOLD

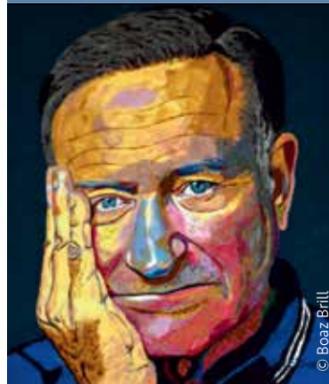
Throughout August
Amber is the Baltic gold, beloved by everyone in the region. The gemstone is not a mineral at all, but fossilised resin produced by ancient pine trees. Many beautiful items like rings, pins, brooches, buttons, and pendants are crafted from amber. Because fakes abound, galleries such as the Amber Museum are your best bet to be sure you're getting the real deal.



RHYE

CONCERT
August 21
Since Rhye released its debut album, *Woman*, founding member Robin Hannibal has departed and the project has evolved into a musical collective led by Canadian singer Mike Milosh. With Rhye's new album, *Blood*, Milosh is stepping out of the shadows. Musically, however, it's still that same sensual voice, piano, and organic drumming fans love. Rhye will perform an intimate gig at the Botanical Garden of Vilnius.
bilietai.lt

Did you know?
The Church of Sts. Peter and Paul is a 17th-century masterpiece. The Baroque-styled church is famous for its exceptional interior, which contains about 2000 stucco figures.
vilnius-tourism.lt



EMOTIONS

EXHIBITION
BY ARTIST
ASHER ELHARAR
Until August 25
Israeli artist Asher Elharar has taken famous faces and translated his love of art into a series of striking portraits. He uses a very unusual method to create rich works of art, bringing out unique colours and textures. You'll never look at Robin Williams, Amy Winehouse, and other famous faces the same way again. The show can be seen at the Lithuanian Theatre, Music, and Film Museum.
ltmkm.lt

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August **CALENDAR**

NIGHT OF ANCIENT BONFIRES

August 25

A heart-warming, ancient night of bonfires has become quite the tradition in the Baltics. On this evening, people light bonfires at sunset on the seashore and send positive thoughts and vibes to each other. Just like in old times, this is a way to guide faraway sailors back home. Every year, Seaplane Harbour, the Estonian Open-Air Museum, and the Viimsi Open-Air Museum take part in this festive occasion.
ancientlights.eu

TALLINN

Did you know?
Estonians love sprats.
For a more authentic
experience, try spiced
sprats on black bread.
inyourpocket.com



SPEND THE AFTERNOON IN **KALAMAJA** DISTRICT

Throughout August

Once a fishermen's district with a sprawling factory block, Kalamaja has become a cool, hipster area that can be described as the local counterpart to Shoreditch and Brixton in London. If you like street art, this neighbourhood won't disappoint! Fancy a cup of tea or cakes? Stop by the *Levier Cakery*, *Boheem*, or *Pagarikoda Bakery*.

BIRGITTA FESTIVAL

August 9-18

An August night sky, the sea nearby, and artists from all over the world. It's the atmosphere that brings people here. This festival combines the dark, medieval charm of St. Bridget's Convent in Tallinn with a rich variety of classical and contemporary music. Expect *Tosca*, *La Traviata*, *Bolero*, *Swan Lake*, and a number of incredible new musical experiments as well.
birgittafestival.ee

UEFA
SUPER
CUP
August 15



Tallinn will host one of the biggest football matches in the world! This year, the annual competition will bring together UEFA Champions League holders Real Madrid and UEFA Europa League winners Atlético Madrid. Estonia and Tallinn will be on show, with more than 50 million people watching the big game at the Lilleküla Stadium.

BREATH-

Everything Was Forever,
Until It Was No More

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Curated by Katerina Gregos

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CAPTIVATING ART

1

digital.rigabiennial.com
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Early music ensemble Jacaras (Poland)

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Baltic Triennial 13, Give up the Ghost, Vilnius chapter Architecture by Diogo Passarinho

Photo CAC / Andrej Vasilenko



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Text by **OLGA DOLINA**
Publicity photos

For the 24th year in a row, summer in Vilnius is being celebrated with two exciting months of music. The **Christopher Summer Festival** (kristupofestivalis.lt) resounds in the city's Baroque churches, courtyards, manors, and parks, bringing audiences more than 40 musical events to enjoy. There are discoveries every year, both of the musical variety and the rebirth of public spaces through music, from the romantic Vilnius University Botanical Garden to the industrial loft-like setting of LinkMenų Fabrikas. The key to Christopher's success is its overall versatile approach to the programme and the roster of world-renowned, acclaimed artists. Here one can find it all: traditional sections of sacred music and piano recitals as well as a vast selection of classical and jazzy rhythms that meet up with experimental musical activities. Among others, this year's headliners include the charismatic Portuguese singer Viviane, who will present the *La Vie en Rose* homage to Edith Piaf, and the Grammy-awarded Włodek Pawlik Trio with its virtuoso *Centenary Jazz* programme.

For the 13th edition in a row, the Vilnius Contemporary Art Centre is home to the **Baltic Triennial 13** (baltictriennial13.org; until August 12). Curated by Vincent Honoré and set within an architectural framework by Diogo Passarinho, this important showcase of contemporary art subtitled 'Give up the Ghost' questions what it means to belong at a time of fractured identities. More than 70 multidisciplinary artists, such as Darja Bajagić, Nina Beier, Melvin Edwards, Dora Budor, and Laure Prouvost, express themselves through paintings, installations, videos, music, and performances to elaborate on the ideas of independence and sense of belonging in various conceptual states of forms and identities. Originally tailored only to the Lithuanian capital, this year for the first time the Baltic Triennial spreads to all three countries with events also in Estonia (June 29 - September 2) and Latvia (September 21 - November 18).

As the first member of the *Design Hotels* community in the Baltics, the new 104-room **Hotel Pacai** makes its grand debut in the heart of Old Vilnius (Didžioji 7; hotelpacai.com; from EUR 136). The building dates back to 1677, when Italian Baroque masters designed a mansion for the influential Pacai family. Nowadays, the passionate local team of architect Saulius Mikštas and designers Indre Barsauskaite and Greta Valikonė have created a victorious, culturally involved blend of preservation and modernisation by integrating rich historical traces - frescoes, old walls, arches, staircases, statues, even a courtyard - with modern standards of comfort, simplicity, and elegance. Moreover, two floors were added under the thoroughly reconstructed Baroque-style roof. The rooms are set in subtle, natural tones and uniquely decorated with distinctive brickwork and original barn wood.



MARCCAIN

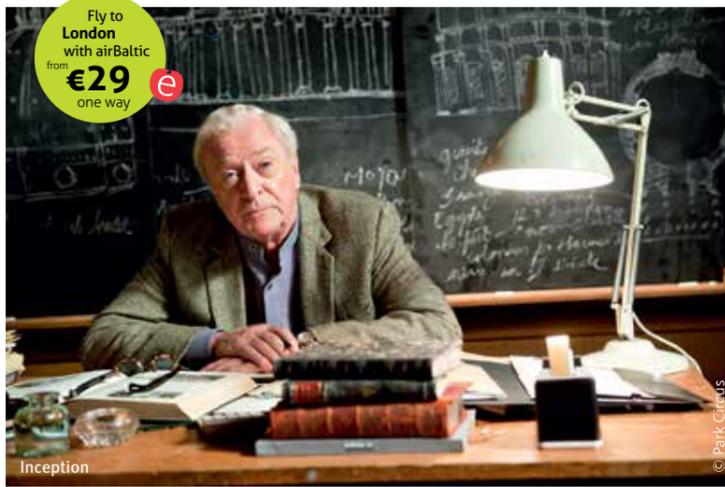
Lāčplēša iela 20a, t/c Spice

© Estate of George Grosz, Princeton, N. J. 2018



George Grosz, Self-Portrait with Model in the Studio 1930-7

London



Inception

© Park Circus



New Road hotel

Tate Modern shakes up the summer art scene with a major year-long showcase titled **Magic Realism: Art in Weimar Germany 1919-33** (tate.org.uk; until July 14, 2019). The exhibition's headliners, once united in their search for new expression in a liberalised yet uncertain post-war Germany, are versatile and determined masters, including Otto Dix, George Grosz, and Max Beckmann. Later marked by the Nazi government as 'degenerative art', the historical term 'magic realism' actually appeared already in 1925. It defines a period of exhilarating artistic transition made from expressionism to the disturbing authenticity of urban reality, the cold mystery of the unknown future, a realist framework of surrealist, decadent, and dream-like subjects with both social and individual spirit. The exhibition is based on artwork from the private collection of George Economou, a Greek businessman and ship owner. Combined with Tate's archives, it gives a rare opportunity to discover pieces that have never before been shown publicly – in all, about 70 paintings and works of graphic art by more than 30 artists, witnesses to the complex and paradoxical Weimar époque.

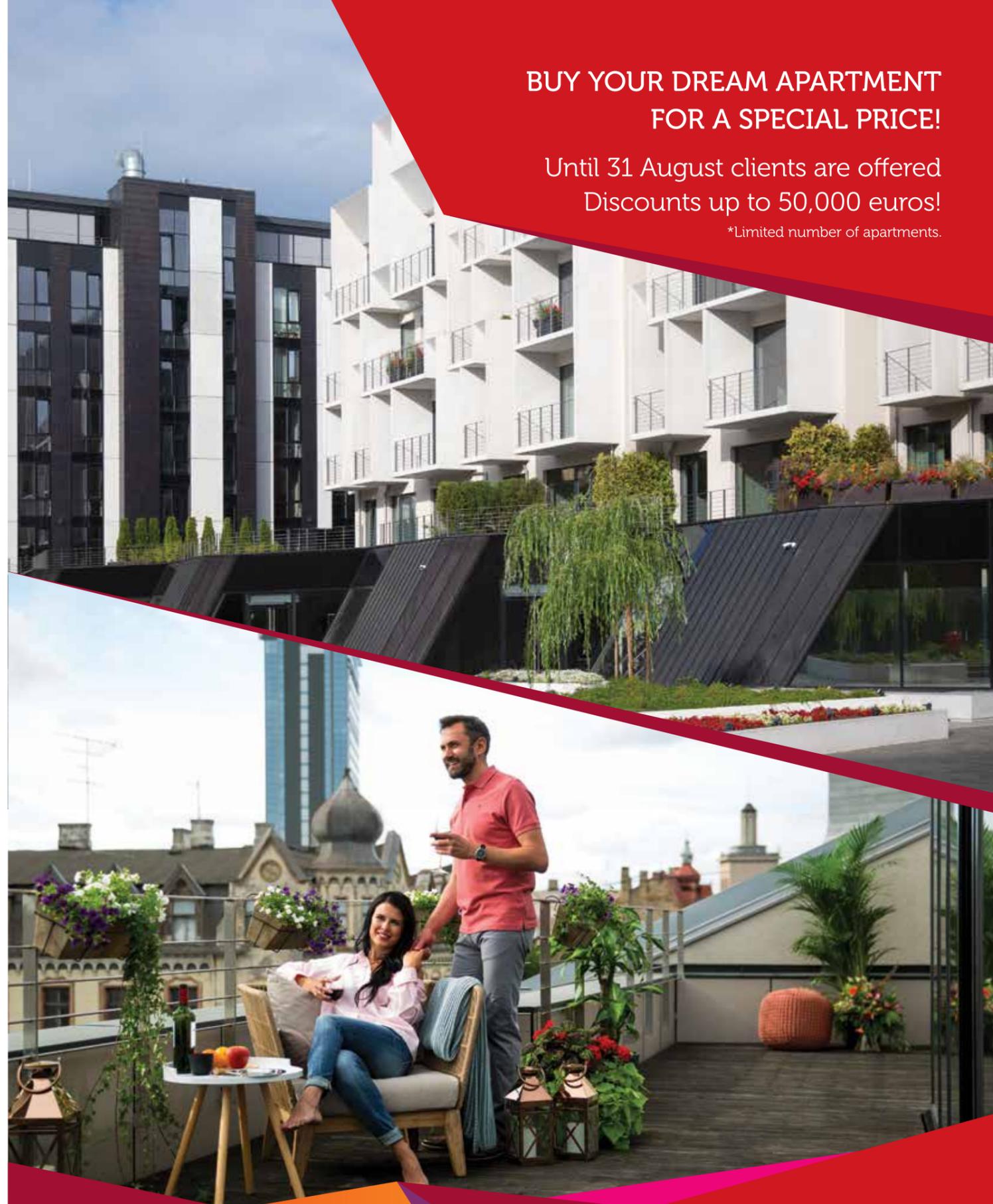
Taking place in front of the spectacular backdrop of an 18th-century mansion – an actual set for numerous films – the city's largest outdoor cinema experience, **Film4 Summer Screen**, is being celebrated again this year (somersehouse.org.uk; August 9–22; tickets from GBP 19.75). Located in the heart of London, the inner courtyard of the Somerset House art centre can fit up to 2000 viewers and hosts evenings spiced up with movie-inspired DJ sets and pre-screening meetings with directors and guest stars. The film programme indulges viewers with the best of modern cinema and old-time classics, cult hits, and red-carpet premieres. This season opens with the premiere of *The Wife* starring Glenn Close, while acting guru Michael Caine will introduce *Inception*. The starry London sky will also watch over classic fairy tales, such as *The Wizard of Oz* and a double-bill night with Jean Cocteau's *Beauty and the Beast* and John Whale's *Bride of Frankenstein*. A bold experience is guaranteed with Hitchcock's *Rebecca* and David Lynch's *Blue Velvet*. So bring your picnic basket or choose dream-themed cocktails from the pop-up bar to celebrate ultimate movie magic.

The fact that London and its industrial past are two inseparable dimensions is proved once again by the transformation of the former *Service House* textile factory in London's East End. The building has now been turned into an 80-room boutique accommodation, the **New Road Hotel** (103-107 New Road, Whitechapel; newroadhotel.co.uk; from GBP 99). Owned by the Malik brothers, their father's former work place has become a light-filled hotel with large public spaces for leisure and socialising, a rooftop terrace with a remarkable view, and the distinguished *Chophouse* restaurant. Exposed brickwork, huge windows, an eclectic mix of furniture, and brave colour-pattern combinations pay tribute to Whitechapel's multicultural heritage and are the hotel's main design trademarks.

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Hotel Strindberg

Photo by Reinhard Maximilian Werner



My paradisebird I, Paris 2008

© Cathleen Naundorf

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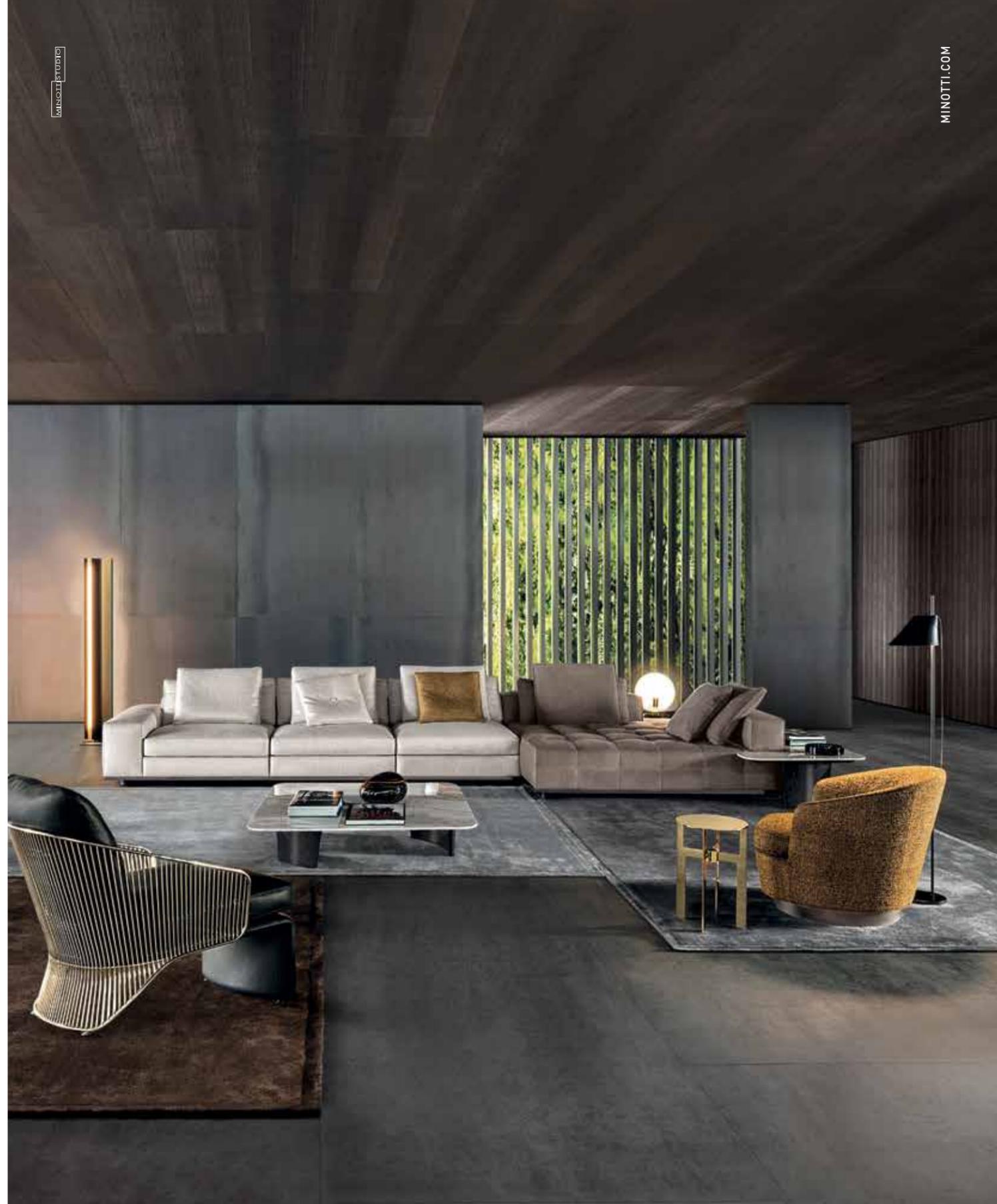


L'Avventura restaurant

This year, the world is celebrating the 100th anniversary of the birth of the legendary Swedish film director Ingmar Bergman. To mark the occasion, the fourth **Ingmar Bergman International Theatre Festival** offers an eleven-day programme of (English-subtitled) theatre and dance performances, film screenings, lectures, discussions, and exhibitions. For theatre addicts, this is a lucky opportunity to see the best modern productions from Austria, Belgium, Germany, France, the Netherlands, Norway, Iran, and Brazil all in one place. For example, Vienna's Burgtheater brings Simon Stone's *Hotel Strindberg* to the Swedish capital; *Dancing with Bergman* is a must-see contemporary choreography piece staged by three Swedish masters of dance: Mats Ek, Alexander Ekman, and Johan Inger; and 'maximalist minimalist' Ivo van Hove presents the Bergman-inspired dual production *After the Rehearsal/Persona* (Royal Dramatic Theatre; dramaten.se; August 23 - September 2). Additionally, check out the *Bergman - Truth and Lies* exhibition that highlights artistic themes and periods in the director's life and shows unique pieces about the making of his films (Swedish Museum of Performing Arts; scenkonstmuseet.se; until September 16).

This month **Fotografiska**, one of the best photography museums in the world, offers an intriguing set of solo exhibitions that depict the captivating and very different artistic styles of several female photographers. Young Slovakian visionary artist Evelyn Bencicova's *Mirror* causes viewers discomfort with its cold and minimalist physicality yet beautifully composed architectonic body structures and portraits (until September 23). Photographers Linda and Mary McCartney, on the contrary, explore family ties and emotional links between the past and present in *Mother Daughter* (until September 2). The exhibition embodies a conversation between the late Linda McCartney and her daughter Mary that captures images of celebrities as well as intimate moments of their everyday life. Cathleen Naundorf, for her part, captures the enchanted world of haute couture fashion, working with old, large-format cameras and analogue *Polaroid* film to create her unique images. Within the best traditions of her iconic mentor Horst P. Horst, her rich and passionate prints embrace a story of never-ending feminine mystery in the *Secret Times* exhibition (until September 9).

Designed in the late 1920s, the old Stockholm Metropal-Palais cinema has recently been transformed into the atmospheric and decadent Italian gourmet restaurant **L'Avventura** (Sveavägen 77; lavventura.se). The Swedish architecture and design firm *Millimeter Arkitekter* preserved the timeworn original interior featuring richly painted murals by Swedish artist Nils Asplund, as well as the decorative six-metre-high stucco ceilings, while the open kitchen was set inside the frame of the former film screen. For an intimate Mediterranean feeling, two olive trees grow right in the centre of the dining space, and the room bursts with the deep-red velvet textures of the curved and semicircular furnishings. Definitely try the exquisite, fresh truffle pasta. **BO**



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Text by **JANE FOSTER**
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Milling the wind



Travelling around the island of Rhodes, you'll occasionally notice old, disused windmills. The best known and most photographed are the three restored medieval windmills lining the breakwater of Mandraki Harbour in Rhodes Town.

Fly to Rhodes with airBaltic from **€209** round trip

Originally, the windmills were used to grind wheat, unloaded directly from merchants' ships, into flour for preparing bread to supply the Knights Hospitaller, a Catholic military order that ruled the island from 1309 to 1522. It was during this period that the windmills were built, probably by Genoese sailors who had been captured after attempting to invade Rhodes, held prisoner, and used as stonemasons. Experts believe that the Crusaders first saw windmills in the Orient and started to copy them in the eastern Mediterranean as early as the 12th century.

Locals say that there used to be a dozen or more windmills lining the Mandraki breakwater, and that they were individually named after saints. This claim is backed up by paintings and engravings, mostly depicting 13 mills, by various European artists who travelled the Mediterranean in the 14th and 15th centuries. However, when Rhodes came under the Ottoman Turks, from 1522 to 1911, the number of windmills declined, and photos from 1936, by which time the island was under Italian rule, show just the three mills remaining.

To visit the windmills close up, take a leisurely 15-minute stroll along the breakwater, which is capped by the sturdy 15th-century Fortress of Saint Nicholas guarding the entrance to Mandraki Harbour. You'll pass

sleek yachts, which moor up along the quay in summer, and the three cylindrical medieval stone towers with conical roofs painted in a reddish terracotta hue. Their sails have been removed by the local cultural heritage authorities to prevent their rotating timbers from being demolished by fierce local winds. 'It is one of my favourite walks in town,' says Filippos Maikos, an author and art historian, 'because it affords spectacular views back over the harbour to the Italian buildings lining the coastal avenue, with the exceptionally well-preserved Palace of the Grand Master rising in the background.'

In fact, the strong *meltemi* wind, which blows from the northwest from mid-June through mid-September, helps cool the island during the hottest summer months. It also provides ideal conditions for surfing off the west coast. You'll find windsurfing and kitesurfing providers in popular resort towns such as Ixia, Ialysos, and Theologos. Prasonisi on the island's remote southern tip (92 kilometres from Rhodes Town) has the strongest winds, making it a favourite destination of serious surfers from all over Europe.

Best of all, for those in search of eco-friendly solutions, today the winds power several tall, white, modern turbines in the hills above Rhodes' west coast, providing sustainable electricity. **BO** prasonisi.com

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Text by **LĪGA VALKO**
Publicity photos and
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My ALMATY



MARAT BISENGALIEV, the world-famous Kazakh violinist and conductor, now leads a symphony orchestra in Almaty, Kazakhstan. He is also the founding music director of the Symphony Orchestra of India, that country's first professional symphony orchestra. Described by *The New York Times* as a 'brilliant violin soloist', he has performed in the most prominent concert halls, including Carnegie Hall in New York City, Royal Albert Hall in London, and the Moscow Conservatory. Stay tuned in September, when Bisengaliev is planning a European tour.



ABAY OPERA HOUSE

Abay Opera House

Abay Opera House is the home of the Kazakh State Academic Theatre of Opera and Ballet. Built in 1934, it's the largest theatre in Central Asia. The establishment has brought many reputable international operas and ballets to the city along with young talents and well-known names. If it fits your schedule, I strongly recommend getting tickets for a show at Abay Opera House. gatob.kz



KOK TOBE

Kok Tobe

Kok Tobe is the highest point in Almaty. Take a cable car up to the top of Kok Tobe to see a panoramic view of the city and surrounding mountains. Aside from the 372-metre television tower and stunning landscape, you'll also find a recreational area and many restaurants on the mountain, such as *Abay*, *Yurt Restaurant*, and *Khachapuri Khinkalyevich*.



SHYMBULAK

Shymbulak

Shymbulak, also known as Chimbulak, is the biggest ski resort in Central Asia. The resort is located 35 kilometres from Almaty, and when there's no snow, it's a great place for hiking, too. At 2260 metres above sea level, the Trans-Ili Alatau mountains have some of the most picturesque gorges. Get some fresh air and see forests, waterfalls, and glaciers – all in one place.



CAFFE DEL TEATRO

Caffè del Teatro

Since the 1970s, *Caffè del Teatro* has been a place to relax, meet, connect, and celebrate life in summer. The restaurant has a *La Scala* atmosphere in a modern interpretation. Expect nothing but the best from this place – the menu has been prepared by Italian chefs, and the wine list is compiled by experienced sommeliers. *Caffè del Teatro* is open from noon until late, with live music on the weekends. cdt.kz **BO**

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Text by
AMANDA ZAESKA
Illustration by
AGNESE TAURIŅA



A palace and a rose garden

While Latvia has quite a few medieval castles and castle ruins, it has few true palaces. Of those, Rundāle Palace is the largest and most ornate.



We sometimes associate palaces and castles with certain people. Neuschwanstein and King Ludwig II of Bavaria, Sanssouci and

Frederick the Great of Prussia, even fictional characters like Dracula and Bran Castle in Romania. But how often do we associate a palace with an art historian and painter?

Rundāle Palace, located roughly an hour's drive south of Riga, was built in the 18th century as a summer residence for the last two Dukes of Courland. Courland was formerly a vassal state of the Polish-Lithuanian Commonwealth and is now the western region of Latvia.

Designed by Francesco Bartolomeo Rastrelli – better known for his contributions to the Winter Palace in St. Petersburg – construction on Rundāle Palace began in 1736. Rastrelli also designed the very large, formal rose garden at Rundāle, which is today an attraction in and of itself.

Completed in 1768, Rundāle Palace is one of Latvia's finest examples of Baroque and Rococo art and architecture. It belonged to Baltic nobility until 1920, when the newly established Latvian state enacted an extensive land reform, which definitively ended the nobility's dominance of the country. This privileged, landowning social class, largely of German heritage, had existed in the Baltics since the medieval period. After the abolishment of the feudal system, the nobility had continued to dominate rural areas until the end of the 19th century.

Following widespread attacks on the nobility and its properties during the 1905 revolution, many of the finest examples of architecture in the Baltics fell into disrepair. Some old manors, castles, and palaces were later turned into schools, which to some extent helped to preserve the buildings in the early and mid-20th century. Having come under state ownership in 1920, a school and

apartments were also set up in Rundāle Palace. After the Second World War, parts of it were used as a warehouse.

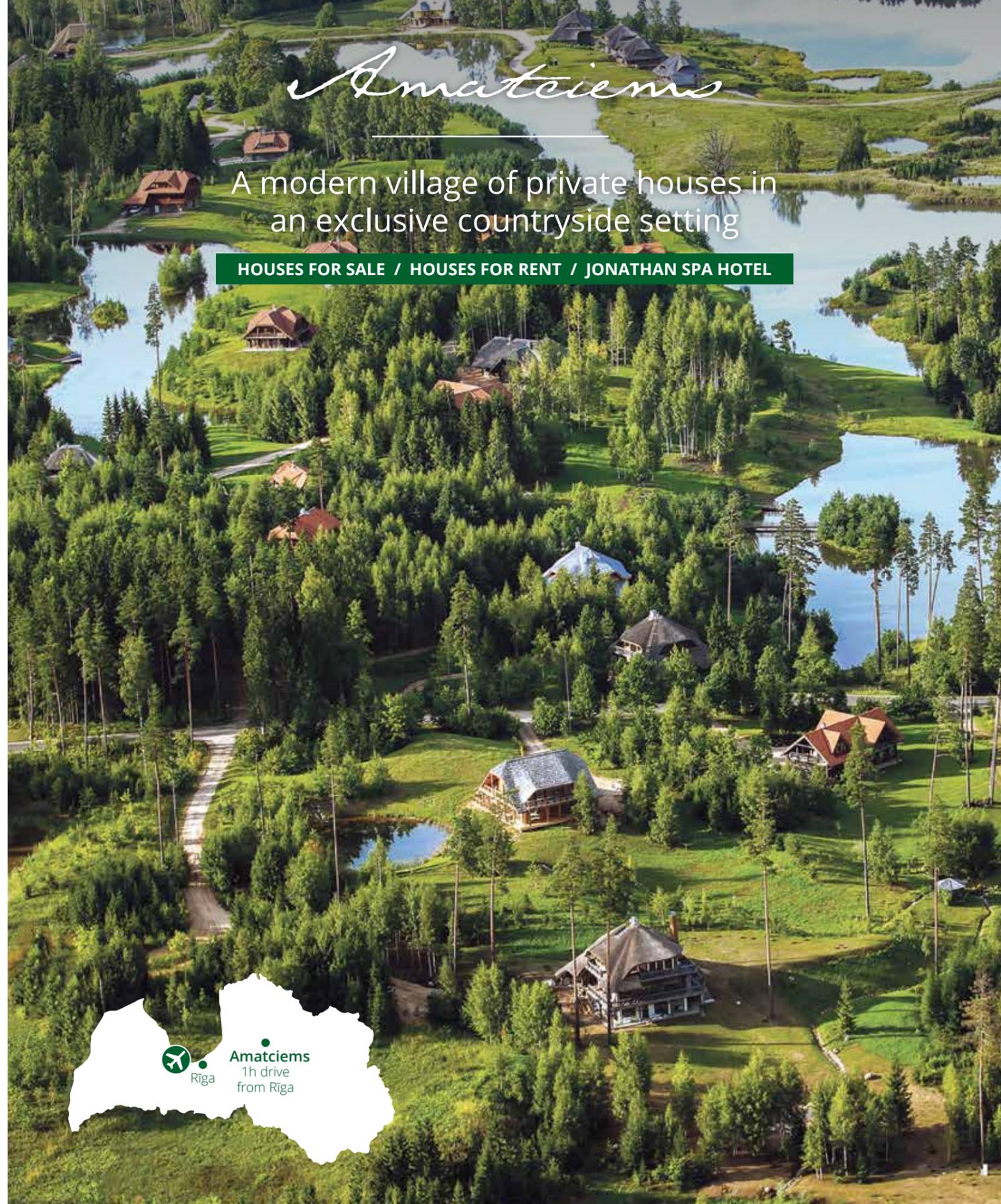
Today, the palace has been brought back to its former glory – painstakingly restored, room by room, object by object. And one man is largely to thank for that feat.

In 1964, painting and art-history student Imants Lancmanis and a few of his fellow students arrived at Rundāle, where they found a desolated, neglected structure and, under the aegis of the local history museum, began to restore it bit by bit. Lancmanis was offered a job directing the restoration, and soon the palace became his life's work. 'I devote my life to this building. I do not let it collapse,' he stated. He is even said to have paid for items for the palace out of his own pocket. Eventually, a museum was established at Rundāle, and over the next decades, Lancmanis, his wife (also an art restorer and painter), and their team gradually returned the palace to the way it looked in the time of the dukes.

Lancmanis is an artist in his own right as well as the author of several books about Latvian palaces, manors, churches, and architectural history. He has devoted more than half a century – basically his whole life – to the restoration of Rundāle Palace, and the past 42 of those years as the palace museum's director. This year, however, will be his last – he plans to retire at the end of 2018.

Nowadays, Rundāle Palace is open to the public. The best-known of its 138 rooms are the White Hall and Gold Hall, now also used as venues for classical music concerts. In addition to the palace itself, the museum contains historical decorative art as well as a very large collection of art rescued from abandoned churches in the 1960s and 1970s. While the scale of Rundāle Palace may not compete with Neuschwanstein or Sanssouci, it is nevertheless one of Latvia's finest gems and has quite a story to tell. **BO**

This year marks 100 years since the founding of the Latvian state. Throughout the year we will be sharing stories about what makes this country unique.



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Text by **CHRISTOPHER WALSH**
Publicity photos and by **MĀRTIŅŠ ZILGALVIS (F64)**

Want to live longer? Embrace discomfort

Can 'biohacking' lead to a happier, healthier life?

Kaspars Vendelis wants to live to be 120. What's more, he's confident that he can.

The key to Vendelis' planned longevity is 'biohacking', an international movement that takes a systemic approach to self-improvement using different natural and technological strategies. While hacking traditionally brings up images of computers and criminals, biohacking concentrates on the hacker's ethos of redirecting the performance of components in a system. A computer hacker may change the way a website responds to a certain input; a biohacker aims to change the way the body responds to a physical or environmental input. 'If we understand that our organism is an organic system, we can understand the processes that go on and we can hack into the system,' states Vendelis. 'So, in general, make yourself better by using a systemic approach to your body and utilising all that we have available in terms of technology, science, and nature.'

According to Vendelis, biohacking is a response to the relative comfort that humans enjoy now compared to most of history. 'We have been cold for the majority of time that we've existed,' he points out. 'Because of the benefits we've gotten through civilisation, our bodies have become weaker. We're vulnerable to stressful situations, and we're weak in terms of physical strength.' To compensate for that weakness, biohacking encourages people to embrace discomfort. Instead of eating immediately to assuage hunger or putting on a coat on a brisk winter day, Vendelis

encourages biohackers to draw strength from these moments of weakness. 'In general, when you expose yourself to this stress, the weak cells die off, leaving room for the strong cells to divide further,' Vendelis states.

In applying a systemic approach to the body, Vendelis gives credit to the self-help author Dan Buettner and his discovery of 'Blue Zones' – five areas of the world where people live the longest. In his research, Buettner points to four critical areas that are the key to health and longevity: daily physical activity, having a clearly defined purpose, good nutrition, and ample social stimulation. For Vendelis, each of these areas represents an opportunity for biohacking. 'Everybody has their own goals. You can open the biohacking toolkit and take out the tool that you need to reach your individual goal.'

So how can the average person start biohacking? Thankfully, it doesn't require a new exercise regimen or daily ice baths. Vendelis advises three easy first steps: embracing random moments of discomfort, eating less, and lifting weights. In addition, each of these goals can be simplified to a manageable task. Lifting weights can be accomplished by carrying heavy groceries up a few flights of stairs. Cutting down on snacks between meals is the first step towards better nutrition. Even taking a cold shower in the morning could make you a biohacker.

Does biohacking work? Vendelis believes it does, but his argument will only be irrefutable on his 120th birthday. **BO**

Kaspars Vendelis is the co-founder of Biohacking.lv, the Latvian branch of the international biohacking phenomenon. The next Biohacking Conference in Riga will take place on April 26 and 27, 2019.



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August **YOUR 24 HOURS**

© Liepāja Tourism Board



Text by **ILZE VĪTOLA**
Publicity photos,
courtesy of Liepāja
Tourism Board and by
KASPARS KURSISŠ

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Liepāja

IN 24 HOURS

The last month of summer brings out the best in Liepāja: the water in the Baltic Sea is finally warmed up, and the event calendar is full of excitement.

WHY NOT

Lake Music is probably the most romantic way to explore the city. Organised by a crew of local enthusiasts, this event lets you see Liepāja from a catamaran floating on Liepāja Lake. But the best part is that it also involves a concert right in the middle of the lake. *Lake Music* takes place every Wednesday and Saturday from 9 to 11 pm. Reserve your participation online (EUR 10 per person).
lakemusic.lv

A CLASSIC NOT TO MISS

Locals have learned to embrace the sea breezes by taking up all kinds of water sports. Jump on board! Hidden in the pine trees of Beberliņi Forest in the Karosta district you'll find *BB Wakepark*. Here you can practise wakeboarding or have a soothing SUP board session. There's also a nice café, sauna, and bungalow houses for an overnight stay.
Libiešu iela 2/6; bbcamping.lv



WHERE TO SHOP

Whether you need something for the dinner table or just want to revel in some colourful seasonal delights, Pētertirgus (Peter's Market) is definitely worth a visit. Tomatoes, cucumbers, berries, mushrooms – in August, Latvian markets are brimming with local produce and goods. The market pavilion is one of numerous Art Nouveau architectural wonders in Liepāja. In operation since 1910, this market lets you feel like you've stepped back in time.
Kuršu iela 5

WHERE TO DINE

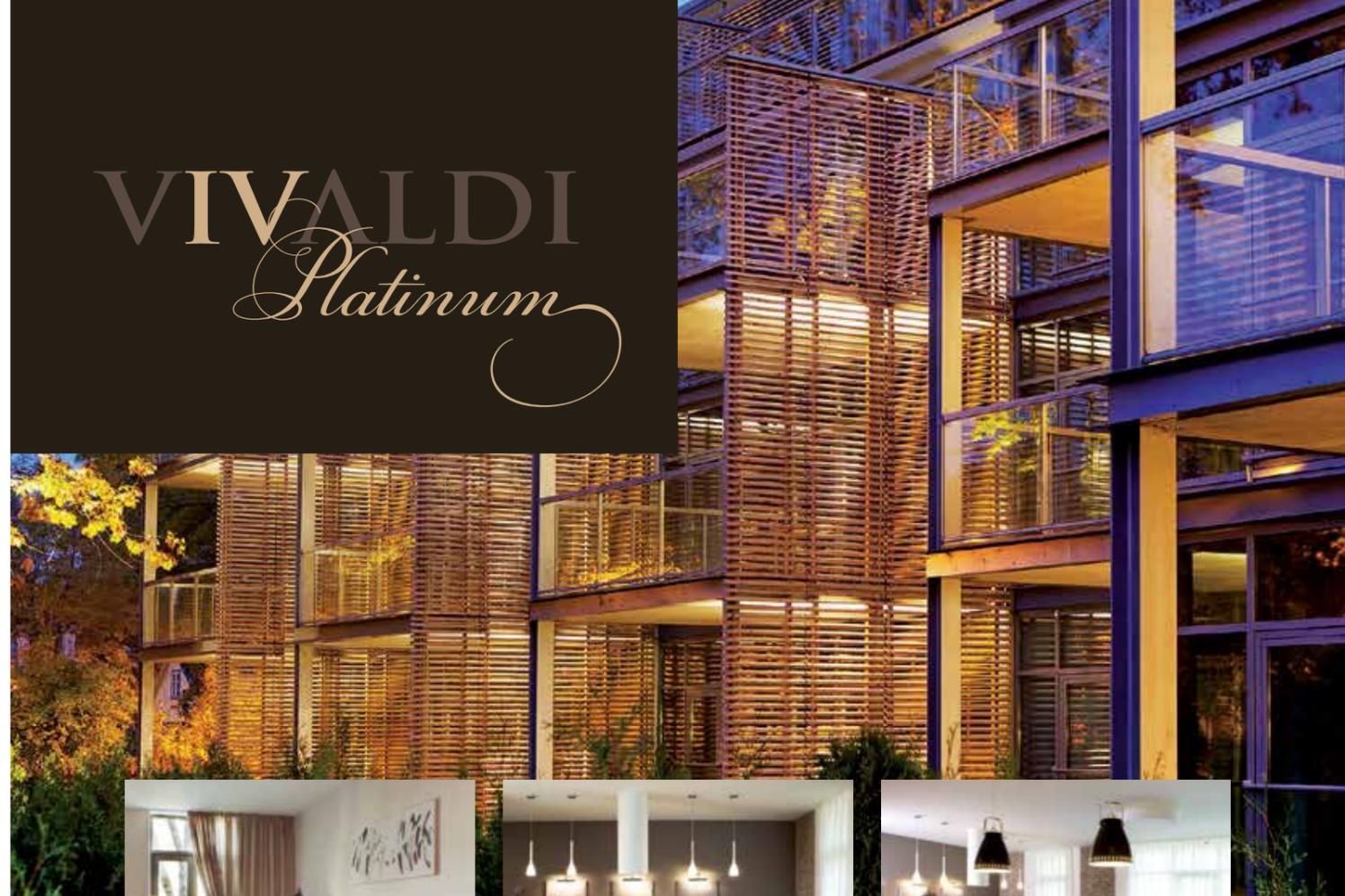
Tucked in the nascent creative district called Julianna's Courtyard and just steps away from the dazzling Lielais Dzintars (Great Amber) concert hall sits *Mo*. The restaurant offers a dining experience of artfully presented dishes with a focus on innovation. Grab a spot on the large terrace or head inside: the sleek chandeliers give the dining space a festive air. And don't shy away from the bar menu, because the cocktails here are top-notch.
Friča Brīvēznieka iela 7

WHERE TO STAY

Liepāja has a handful of options for bedding down, yet *Promenade Hotel* stands apart from its peers. The hotel is housed in a grandiose building that in its previous incarnation was a port warehouse. With a clever mix of wood, floral patterns, and original brick walls, the 50 guest rooms are comfortable yet elegant. There's also a spa centre and the *Piano* restaurant, which has international appeal but also a strong Latvian flavour.
Vecā ostmala 40; promenadehotel.lv



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*Four seasons of happiness
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Text by **OLGA DOLINA**
Publicity photos, by **iStock**
and **OLGA DOLINA**

Four Lisbon-only experiences

Every city has its unique aspects, and when you've cracked a city's code, it opens up right in front of you, rewarding you with a great sense of enjoyment.



1/ Azulejos

When wandering the Lisbon's streets, make sure to also look at the church façades or get yourself underground (metro stops Campo Grande or Estação do Oriente) – the magnificent *azulejos*, or tiles, will steal your attention and heart! This main distinctive feature of Portuguese architecture, which can cover a structure from top to bottom, protects a building's exteriors and interiors. The tiles also depict broad historical and cultural scenes and help to keep the temperature down inside Portuguese homes.

Adopted from the Moors in the 13th century, tilework soon reached its artistic peak and has since become a nationally protected symbol of the country. The city of Lisbon has even developed the Banco do Azulejo to store almost 30,000 tiles saved from demolished buildings, representing styles from Baroque to Art Nouveau.

For the ultimate azulejos experience, visit the Palácio Fronteira or the Museu Nacional do Azulejo (National Tile Museum). Housed in a building from the 1500s, the museum exhibits one of the richest collections of

tiles ever displayed. The *Fábrica Sant'Anna*, a tile factory that's nearly three hundred years old, lets visitors witness hand-painted tiles being made, while stores such as *d'Orey* (Rua do Alecrim, 68) and *Loja dos Descobrimentos* (Rua dos Bacalhoeiros, 12a) are also great for finding that perfect souvenir.

2/ Alfama

Walking around medieval Alfama, Lisbon's oldest district, is an experience in and of itself. Lose yourself in the narrow labyrinth of streets and stairs decorated with outdoor tile galleries. This was once a poor fishing neighbourhood that miraculously survived the huge earthquake of 1755.

The city's best *miradouros*, or viewing terraces, are right here. Go to Santa Luzia or Portas do Sol to admire the old rooftops and church towers, while the iconic yellow tram wriggles down the steep streets to the Tagus River.

To hear the sound of Alfama, and perhaps even attempt to comprehend the depth of the Portuguese soul, you'll have to visit

a few of the atmospheric *fado* bars in Alfama. The mournful, nostalgic, hypnotic guitar music and songs performed in modest, dimly lit settings (such as the family-owned *A Baiuca* at Rua de São Miguel, 20) is a very touching aspect of Lisbon's heritage.

3/ Flea Markets

Feira da Ladra (Thieves' Market) still exudes the spirit of antique Portugal. Located at the top of Campo de Santa Clara near the Pantheon, and with a perfect view across the city, this market has been around since the 17th century. Now every Tuesday and Saturday you can come here to find loads of vintage clothes, toys, vinyl records, magazines, postcards, and even antique tiles straight from demolished Lisbon façades.

The LX Factory (Ruados Arneiros) industrial quarter has a modern hipster vibe with an outdoor Sunday market bursting with locally designed clothing and accessories. Throughout the week, the area also serves as a trendy art, co-working, and dining space. The smaller

Mercado do Jardim (Praça da Estrela) held on the first weekend of every month is a similar market, featuring all kinds of handicrafts and live music performances.

4/ The Pink Street

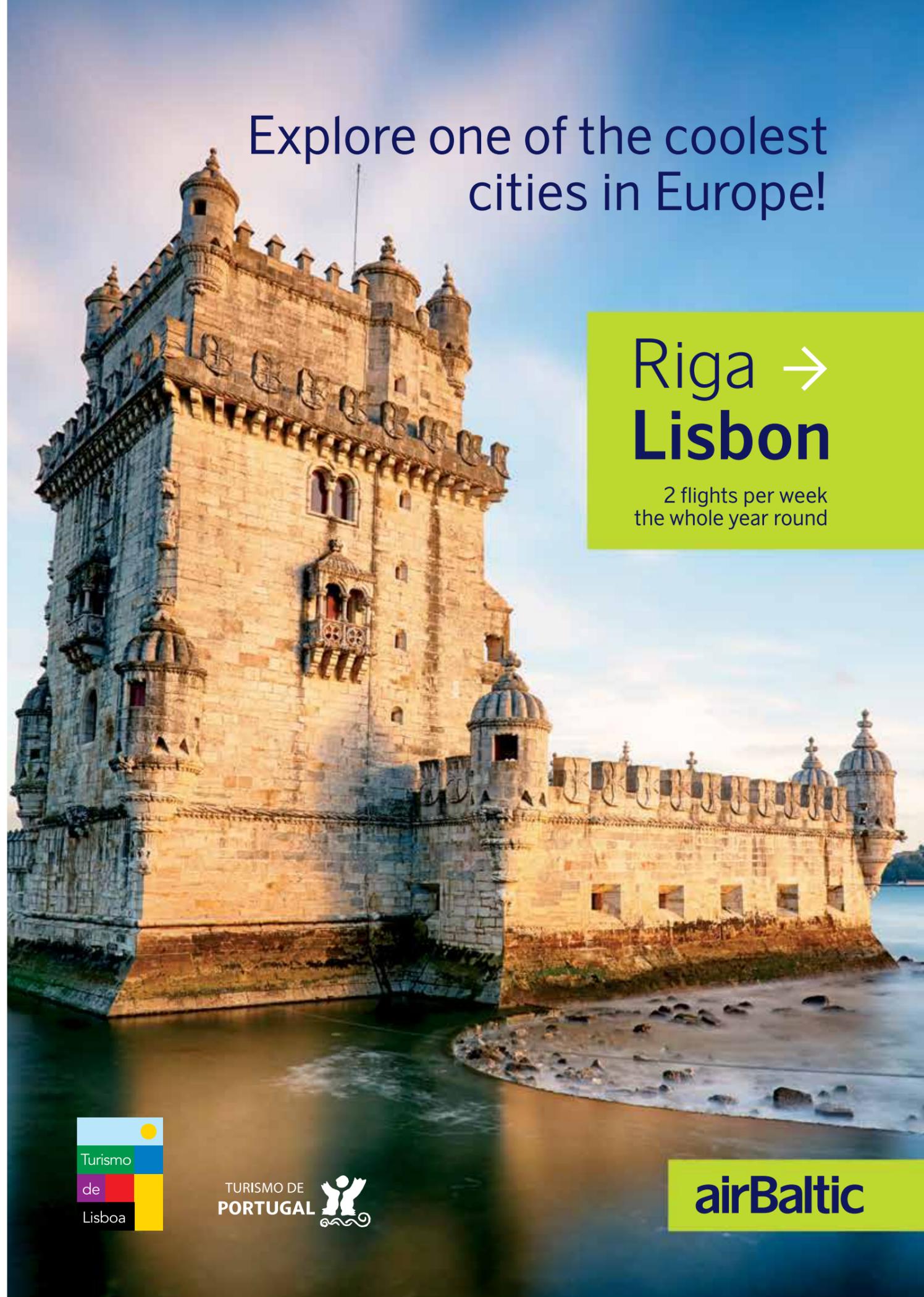
Before or after the obligatory nightlife adventure in the Bairro Alto district, descend towards the riverside Cais do Sodré district. Here, the Rua Nova do Carvalho, also known as Lisbon's Pink Street (Rua Cor de Rosa), recently participated in a local public space rehabilitation project and has emerged as a trendy, new, urban attraction. Historically a crossroads of criminals, sailors, and 'red-light' establishments, the street is now painted pink, filled with public art, and home to a most creative bar-and-café scene and vibrant nightclubs in artsy buildings, some of which still retain traces of the street's past life. A carefree stroll from one spot to another to savour port wine, see some stand-up shows, or listen to round-the-clock live music – that's spending time Lisbon-style! **BO**

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Latvian ceramicist
Laima Grigone at work.

Text by **AIJA IVANOVA**
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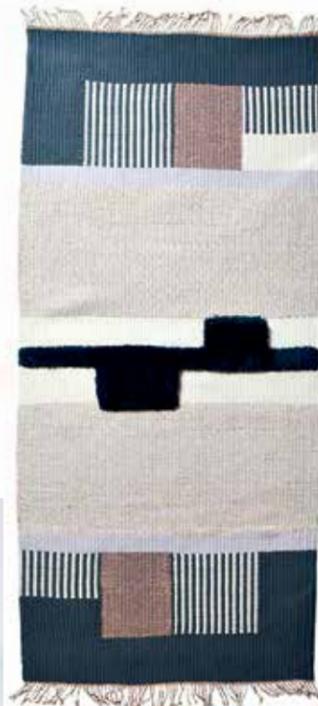
Bloom stool
by *Riga Chair*,
EUR 136, rkf.lv



Eclipse black
ceramic bowl by
Vaidava Ceramics,
EUR 18, riija.lv



Moon glassware by
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August escapes

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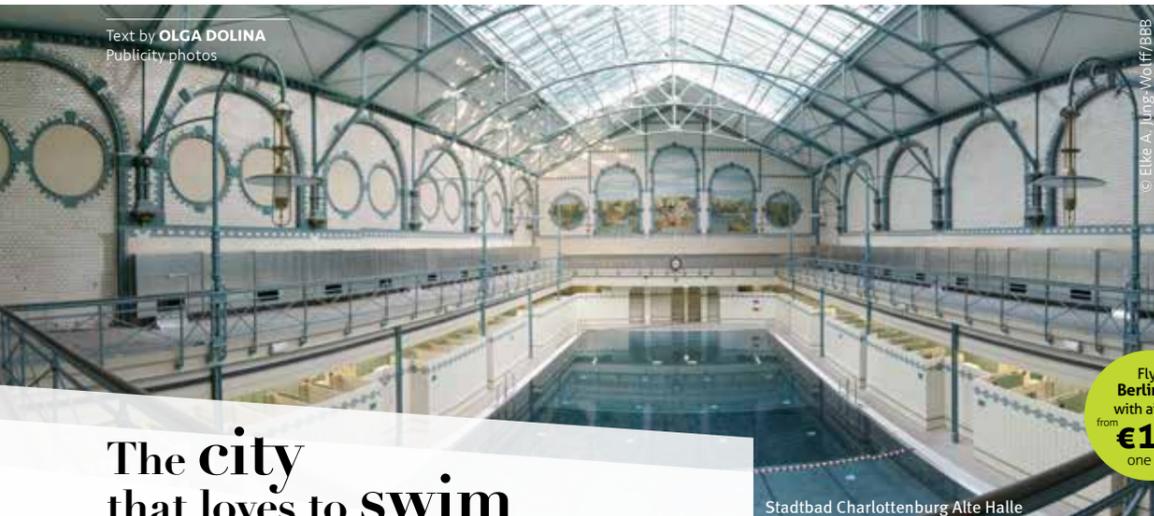
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Text by **OLGA DOLINA**
Publicity photos



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Stadtbad Charlottenburg Alte Halle

The city that loves to swim

Berlin is a real dream destination for swimming addicts. When the summer heats up, head to the city's beautiful public indoor pools to discover some hidden architectural treasures.

The evolution of swimming and public pools in Germany began almost two centuries ago, alongside changing social dynamics and the rebirth of the Olympic movement.

The first public pool appeared in Bremen in 1877. A major building boom commenced straight after, and by the end of the 19th century Germany already had over 100 municipal pools with showers and proper heating, lightning, hygiene, and hydroisolation solutions.

The German capital is now working to preserve its impressive collection of indoor pools. Many of them have survived and are being restored, so these symbols of urban well-being are perfect for both swimming and lessons in design history. For example, the Stadtbad Neukölln (Ganghoferstraße 3), built in 1914 by Reinhold Kiehl as a combination library and 50-metre public pool, was inspired by ancient Roman *thermae*. Owing to a skillful restoration, the unique atmosphere has been preserved and an unforgettable (and quite affordable) dip into the past is guaranteed. Here, the light shines in through an impressive basilica-like cupola, and 7-metre-tall travertine columns and two mezzanine levels highlight the Greek-temple layout. The pool also has a grand mosaic hall and a couple of bronze fountains shaped like walruses. The Stadtbad Neukölln now also functions as a fully equipped spa with multi-use pools and saunas.

Another bathing gem, the Stadtbad Charlottenburg Alte Halle (Krumme Straße 10) in the western part of the city, is Berlin's oldest municipal pool. Opened back in 1898, Paul Bratring's red-brick Art Nouveau façade houses a spacious hall within a corset of steel and has a glass roof. The fine white brickwork walls decorated with faux greenish arcades and arches lend a stylish touch. Some of the frames are even filled with thematic flora and fauna murals. Renovated nine years ago, the Stadtbad Charlottenburg Alte Halle was the first bathing establishment to allow men and women to bathe together on so-called family days beginning in 1933.

Two more spots to look for are the Neorenaissance-style Stadtbad Oderberger (Oderberger Straße 57/59), which is a restored public pool within a new hotel, and the Stadtbad Mitte (Gartenstraße 5), a 1930s Bauhaus masterpiece with walls and ceiling a precise grid of glass squares. **BO**

berlinerbaeder.de



© Elke A. Jung-Wolff/BBB

Stadtbad Mitte



© Martin Kunz

Stadtbad Oderberger

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vuzix.com
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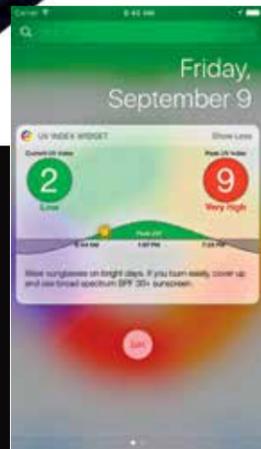
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TORINO, ITALIA, 1895



Text by ILZE VĪTOLA
Publicity photos

Bottoms up!

Characterised by loads of greenery and cheerful chatter, beer gardens are bringing everyone – from veterans with beer bellies to families and students – to one common table.

Like its name, the beer garden concept (*Biergarten* in German) comes from Germany, and Munich in particular. It all started in 1539, when the local government declared that beer can only be brewed during the cold period of the year, from September 29 (the feast of Saint Michael) until April 23 (the feast of Saint George). This was done to minimise the risk of fire, because hot boilers used for brewing had frequently caused fire in summer.

In response, breweries dug cellars to keep their beer chilled during the summer and planted horse chestnut trees above them for their cooling shade. Beer enthusiasts who came

to the cellars to collect their brews started to linger and quench their thirst right there in the relaxing shade of the chestnuts. To make their places more inviting, the breweries set up tables and also began offering snacks. Angry about beer gardens taking away their customers, local bars asked King Maximilian I of Bavaria to act.

The king decreed that brewers could not serve meals, but guests were allowed to bring their own food. This order has long been abolished, but many beer gardens still allow their guests to bring their own picnic baskets. Today, beer gardens have transcended the borders of their motherland and can be found in most of Europe's largest cities. **BO**

THE BEST PLACES TO VISIT IN AUGUST



People's Park Tavern, London
End your stroll in Victoria Park with a refreshing pint in this leafy beer haven. Settle around one of the outdoor tables and order a People's Pint from the in-house microbrewery. For a treat, try one of the burgers, which come in a variety of types, including vegan. Apart from weekly DJ sets, the tavern frequently organises other fun activities, such as bingo brunch. There's also Plonk golf and even an escape room.
360 Victoria Park Road; peoplesparktavern.pub



Augustiner-Keller, Munich
With a scenic location and no less than 5000 seats, *Augustiner-Keller* is always bustling. It's one of the oldest beer gardens in Munich. Apart from serving fresh Augustiner beer directly from wooden barrels into the traditional *Maß* one-litre beer mugs, there's also a good selection of beer-garden morsels dominated by Bavarian cheese and pork. But visitors are welcome to bring their own food. The atmosphere is very relaxed and friendly, or, as the Germans say, *gemütlich*.
Arnulfstraße 52; augustinerkeller.de



Mazel Tov, Budapest
Technically, this is not a beer garden but a ruin bar. However, considering the garden-like feel due to the profusion of plants, charming garden furniture, timber-lined spaces, and glass-covered rooftop, this is a fitting venue for beer-garden fans to gather on rainy days and in the colder months. Moreover, the line-up of draught beers is respectable and the restaurant has a vast collection of cocktails. But what steals the show are the *Instagram*-worthy Israeli-fusion dishes – this is a whole new level for pub grub.
Akácfa utca 47; mazelto.hu

There never was
a time you couldn't
make me laugh.



BOSCA

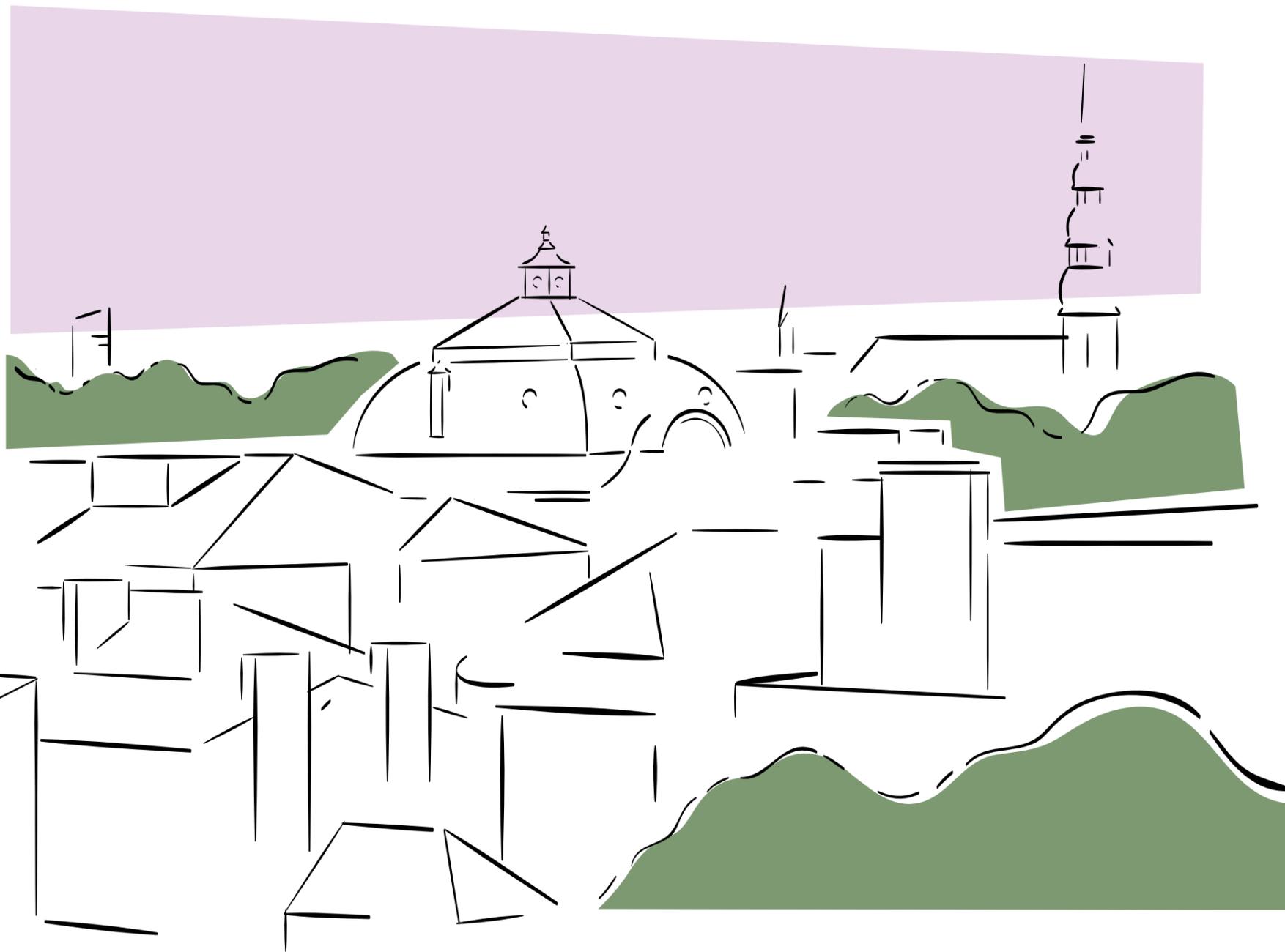


You are my gold

ALCOHOL CONSUMPTION IS HARMFUL TO ONE'S HEALTH. THE SALE, SUPPLY AND PROCUREMENT OF ALCOHOLIC BEVERAGES TO MINORS ARE AGAINST THE LAW.

Text by **ILZE VĪTOLA**
 Publicity photos and courtesy of F64
 Illustration by **AGNESE TAURIŅA**

REDISCOVERING RIGA



Excitement of the unknown, uncertainty of what will happen – these are the feelings that usually appear before visiting a new, undiscovered destination. But the same thrill suddenly comes over me as I spot Cape Kolka, that sharp point in Latvia's contour, outside my airplane window.

I have lived abroad for almost a year, during which I gladly cleared up the confusion people usually have about Latvia. Some of the classics include confusing Latvia with our neighbour Lithuania; double checking if the country is a part of the European Union; and the favourite amongst Latvians: where do we belong – to eastern or northern Europe? The United Nations has classified Latvia, Estonia, and Lithuania as northern European, a fact we gleefully invoke. After all, our distant nature is very northern. But actually, Latvians are not so aloof – if you smile at them on the street, they will smile back. Albeit a bit hesitantly, because first they will worry that you're smirking about traces left behind on their face by the cold beet soup they just ate for lunch.

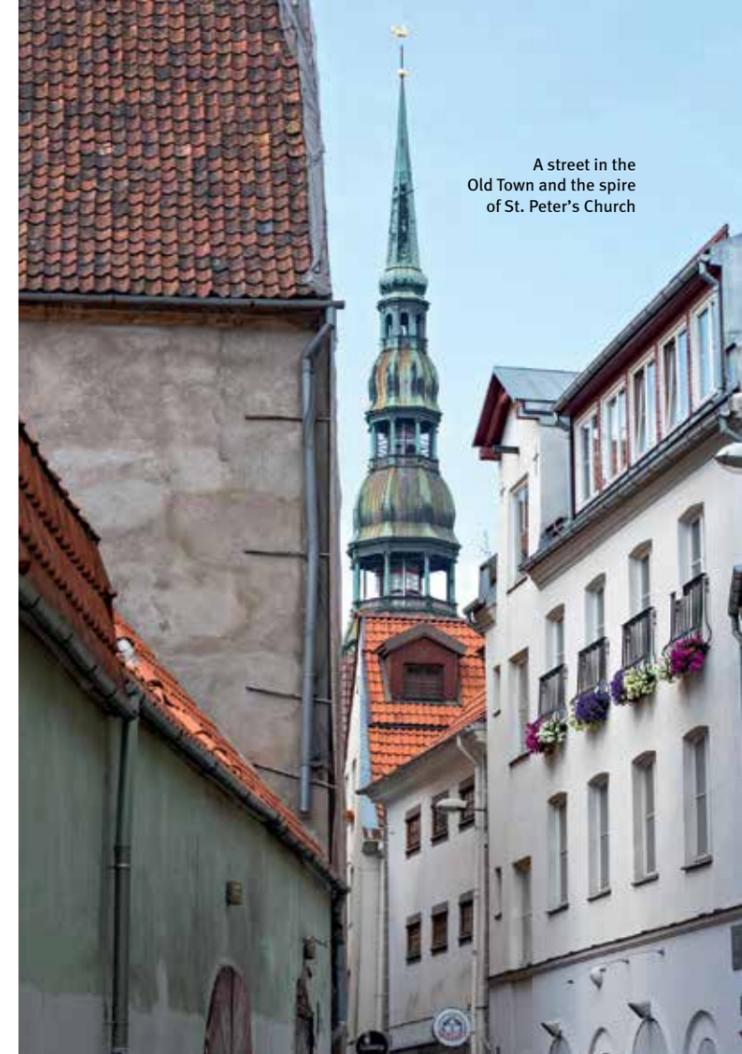
As bus No. 22, which conveniently takes me straight from the airport to the very heart of Riga, crosses Akmens Bridge, I peer straight ahead so as not to miss out on the panoramic view. My heart quickens as if I'm worried that something won't be like I remembered. But everything is intact, even the construction work on Strēlnieku Square, which reminds me of an age-old tale. In some versions it is the devil, in others a mythical creature living in the waters of the Daugava River, who every now and then rises from the river and asks, 'Is Riga completed?' You must never answer 'yes', because if you say that Riga is finished, the city will sink into the deep waters of the river. But what seems very out of place is the *matryoshka* dolls I frequently spot sitting in the windows of souvenir shops in the Old Town – these are not in any way an authentic token of traditional Latvian culture.

BUT LIKE MOST LOCALS, I RARELY STEP IN THE CITY'S HISTORICAL CENTRE, EVEN IN THE OFF-SEASON, WHEN THE COBBLED STREETS ARE QUITE EMPTY. HOWEVER, THE VAST ARCHITECTURAL HERITAGE FOUND IN THE OLD TOWN REFLECTS DIFFERENT PERIODS OF THE CITY'S HISTORY. Riga Cathedral (Rīgas doms), founded in 1202 by Bishop Albert, who managed the conversion of the native population to Christianity, is proof that in the 13th century Riga was an important strategic point for German merchants. One of the 'Three Brothers' is the oldest dwelling house in the city. It was built in the 15th century in the Dutch Mannerism style and dates to the time when Riga was one of the prime cities of the Hanseatic League and enjoyed close ties with Dutch merchants. The Swedish Gates remind us that Riga was the largest city of the Swedish Empire in the 17th century until the Great Northern War in the 18th century, when Russia under Tsar Peter the Great besieged Riga. Living so near at hand to them, we Rigans have grown almost immune to the charisma of these landmarks.

I came to realise how fortunate Rigans are after visiting such cities as Rotterdam and Berlin, which were both brutally bombed during the Second World War and hold barely any architectural vestiges from the Middle Ages. I was puzzled about how Riga, despite several occupations by foreign powers, remained so seemingly unharmed. So I meet Mārtiņš Vesperis, a guide at the Pauls Stradiņš Museum of the History of Medicine, over coffee to ask him about some of the secrets the city keeps. He tells me that luckily the Red Army, which invaded Riga in 1940, did not have a strong air force that could bomb the city from the air. But not everything survived. For example, Līvu Square was filled with buildings before the Second World War. Now it's filled with outdoor cafés and charming flowerbeds. Another war victim was the tower of St. Peter's Church. When German troops invaded



View from the tower of St. Peter's Church. In the middle are the Central Market hangars, on the left is the Academy of Sciences.



A street in the Old Town and the spire of St. Peter's Church

major reconstruction, the graceful structure is in fact the first building constructed specifically for use as a museum in the Baltics. The imposing Baroque- and Classicism-style façade, built in 1905, holds Latvian art of the 19th and 20th centuries and, apart from the permanent collection, also hosts a variety of temporary exhibitions.

THE REVAMPED MUSEUM HAS GIVEN THE LOCAL ART SCENE A BOOST OF CONFIDENCE. THEREFORE THE FIRST RIGA INTERNATIONAL BIENNIAL OF CONTEMPORARY ART (RIBOCA), on show from June 2 until October 28, comes as no surprise. As Agniya Mirgorodskaya, the founder and commissioner of the biennial, explains, she wanted to finally shed light on the unique artists working in the Baltic states, and an international biennial with a European focus and a strong regional profile seemed like the best way to do so. The title of the exhibition, *Everything Was Forever, Until It Was No More*, is borrowed from Alexey Yurchak's book of the same name and was chosen by the biennial's chief curator, Katerina Gregos. This is the ninth international biennial in her track record, which also includes the Danish and Belgian national pavilions at the Venice Biennale. 'The title reflects on the changes that are happening in the world today: the scientific innovations, the changing relationship

Walking the streets of Riga is like taking a crash course in architecture

Riga on July 29, 1941, the church was destroyed and the tower burned down. Reconstruction began in 1954, and by 1970 the 123-metre tower was back in place and glitzed up with a new wind vane featuring a golden rooster – the seventh rooster in the church's history.

HUMAN NATURE IS QUITE ODD. WHENEVER WE VISIT A NEW CITY, WE PEEK IN EVERY CHURCH AND SEEK OUT ALL THE HIGHEST VIEWPOINTS IN THE CITY, YET WE RARELY VISIT THE ONES NEAREST US.

For all my life I have ignored the proximity of this 15th-century Gothic architectural marvel. I now set out to change that. After briefly marvelling at the colossal nave in St. Peter's Church, I aim for the elevator, which takes me to the top of the tower, at a height of 72 metres. Moving clockwise around the tower with several other excursionists, I examine all the layers of Riga's landscape. I see the Academy of Sciences, a stately example of Soviet Classicism nicknamed 'Stalin's birthday cake', which has a twin sister in Warsaw (the Palace of Culture and Science). Just a slight head turn and I see a fine piece of modern

architecture, the National Library of Latvia, gleaming across the bridge in the same shade as the Daugava's waters. Indeed, walking the streets of Riga is like taking a crash course in architecture: Gothic, Baroque, and Classicism in the Old Town; Romanticism and Art Nouveau in the Quiet Centre (Klusais centrs); Soviet brutalism in the high-rise housing districts further out.

The Old Town is bordered by the Daugava River on one side and a bevy of parks on the other: Kronvalda Park, Esplanāde, and Vērmanes Garden, established in the 19th century and named after the wealthy widow Anna Gertrud Wöhrmann, who had made a generous donation for the creation of the park (a statue of her can be found in the park). The benches disguised by the shadows of the trees serve as venues for intimate conversations, while local chess enthusiasts gather by the wooden open-air stage or on benches. According to *TravelBird's Green Cities Index 2018*, Riga is the 10th greenest city in the world, having 113.04 square metres of green space per person. The parks serve as a refuge from the streets, which are still dominated by cars. Last but not least, they are a calm place to stop and answer your unread e-mails, just in case you may need to do so. All of the major parks in Riga have free Wi-Fi zones.

On the north side of the Esplanāde park, next to the Art Academy of Latvia (another grand gem of Neo-Gothic architecture), sits the Latvian National Museum of Art. Reopened in May 2016 after a

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Photo by Vladimir Svetlov



Homo Stupidus Stupidus by Maarten Vanden Eynde, 2009, installation in Andrejsala.

between people and nature, the over-acceleration of our everyday lives caused by new technologies, as well as our psychological reaction to these changes,' explains Mirgorodskaya. RIBOCA brings together 104 artists, mostly from the Baltic region (including Poland, Sweden, Denmark, Finland, and Germany) but also featuring some names from Argentina, South Africa, Russia, and other countries.

RIBOCA's seven venues are spread around the city, and one is situated in Jūrmala, a seaside resort city just a brief train ride from Riga. There, the exhibition resides in Art Station Dubulti, a train station that doubles as an exhibition space. Built in 1977 by the Soviet architect Igors Javeins, its structure resembles a sea wave. Since 2015, when the station reopened after renovation, it has operated also as an art space and is the only space of its kind in Europe. Mirgorodskaya explains that the biennial's locations are interspersed

intentionally: 'It was important for us to locate our venues outside the historical city centre, to show a different Riga and to bring visitors to less visible parts of the city that offer a unique experience.'

The biennial venues are like chapters of the overall theme. Thus the main location, the former Faculty of Biology building of the University of Latvia, is the first chapter and – in the spirit of the building – deals with the issue of how technological and scientific developments have fundamentally changed the world. Located in a corner of beautiful Kronvalda Park, the former Faculty of Biology, built in the late 19th century in the Neo-Renaissance style, still houses laboratory spaces, libraries, and museums, which themselves seem like parts of the exhibition. As I sit alone in the dark in one of the pop-up cinemas arranged in the former auditoriums, it feels like the world has stopped and nothing exists, just me and this black-and-white



Palace Ruin by James Beckett, 2016, public sculpture in Kronvalda Park.

Photo by Andrejs Strokins

video called *Sense of Warmth* by German artist Sven Johnne. But as another art aficionado opens the heavy curtain, I wake up – numerous other works of art await!

ON THE OTHER SIDE OF KRONVALDA PARK LIES ONE OF RIGA'S MOST VALUABLE ASSETS, THE QUIET CENTRE DISTRICT AND ITS OUTSTANDING COLLECTION OF ART NOUVEAU ARCHITECTURE. At the turn of the 20th century, when Art Nouveau ('the new art') prevailed in Europe, Riga was in fine fettle: the economy was booming and the growing number of citizens needed new buildings to inhabit. Still today nearly a third of all the buildings in central Riga represent the Art Nouveau style, with the richest assortment in the Quiet Centre. I still feel overwhelmed by the architectural pyrotechnics along Alberta iela. Several of the buildings on this street are the work of Mikhail Eisenstein, the father of Soviet cinema master Sergei Eisenstein. The architect was dubbed the 'crazy confectioner' because he overemphasised every smallest detail, like a chef making delicate pastries.

During my conversation with Mārtiņš Vesperis, I learn that the moniker 'Quiet Centre' comes from the fact that this area was once a grassland where Rigans kept their farm animals. Now the district is one of the Latvian capital's prime culinary destinations. Antonijas, Elizabetes, and Dzirnavu streets are all brimming with a variety of places to dine: the fancy Mediterranean restaurant *Riviera* (Dzirnavu 31), the cosy Italian affair

Casa Nostra (Elizabetes 10b), and the wine bar *Vīna Studija* (Elizabetes 10) to name but a few.

Here we love to eat and do it well. However, the locals don't tend to dine out so often, especially in the cold months of the year. Because of this, and also taking into account the relatively small population (just over 704,000), which also serves as prolific ground for spreading the word, local restaurateurs need to be shipshape all the time. Compared to eateries in other Central European cities, where sometimes you need to show some serious acrobatic skills to get noticed, here you may be the only guests in the whole place. Hence, the overall dining experience is by and large very personal.

I drop by *Alķīmiķis*, a pub with an in-house brewery at Lāčplēša iela 12 next to *MiiT* café, an old favourite among local vegetarians and coffee lovers. The black metal and timber-lined space and the eye-catching mosaic-tiled floor perfectly embody the current style of Riga. Apart from a variety of beers brewed at the back of the room, with the mighty brewing machinery on display, this place also has a considerable repertoire of home-cooked goodies that are more upscale than the usual pub grub.

Alķīmiķis is part of the Riga Beer District project, which combines ten pubs located within a 2.5-kilometre radius with the goal of renewing Riga's historical title as a northern European brewing capital. Most of the pubs have been founded on the grounds of former beer breweries, such as *Kimmel* (now the *Autentika* cultural



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Open-air concert at C. C. von Stritzky's villa

Photo by Girts Luste

Surrounded by six wooden dwellings and with a small apple orchard in the middle decorated with fairy lights, the courtyard has a truly magical feel

space), *Kunzendorff* (now *Ziemeļu Enkurs*), and *Stritzky* (*Valmiermuiža Beer Embassy* on A. Briāna iela). The latter establishment is also the starting point for the beer tours held every Tuesday and Wednesday. The tour includes a visit to five of the pubs, beer tasting, and tasty bar morsels (beerdistrict.lv).

But there's another reason to visit A. Briāna iela, especially on Wednesday nights, when it's the prime gathering place for local revellers. It all started when the initial inhabitant, the famous café *Piens* (Latvian for 'milk') started to host DJ sets. Over the years other neighbours have appeared, such as the *Labietis* brewpub,

the *Nemiers* bar, and the *OneOne* club. *Piens* has also extended its grounds to the adjacent C. C. von Stritzky's villa, the former residence of the brewery owner and now one of the most charming venues in the city. Free, open-air concerts are held in the villa's garden every Wednesday night (FB/ K.K. fon Stricka villa).

Another magical locale to while away the warm summer nights is *Kaņepes Kultūras Centrs*. Located in central Riga, this multifaceted establishment, and especially its bohemian terrace, beckons to everyone, not just the alternative few (kanepes.lv).



Crowds at Kalnciema Street Quarter

The compactness of Riga is a feature that once annoyed me. Now, however, it seems so comforting, because everything is accessible on foot. I therefore decide to devote a sunny afternoon to see what's new on the left bank of the Daugava River. Despite the traffic, crossing Vanšu Bridge is an enjoyable activity – everywhere you look the view is great, with Riga Castle on one side and moored cruise ships on the other. And even on the calmest days there's a delightful gust of wind.

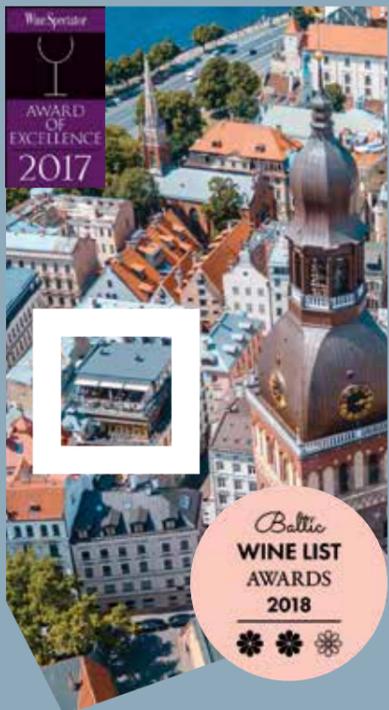
JUST A FEW BLOCKS FURTHER AFTER CROSSING THE BRIDGE, I COME ACROSS KALNCIEMA IELAS

KVARTĀLS (KALNCIEMA STREET QUARTER) ON THE CORNER OF KALNCIEMA AND MELNSILA IELA. No one can deny the distinctive charm of the many 19th-century Classicism-style wooden houses here – a rarity in modern-day Europe. This is also a very popular hangout in the warm season (kalnciemaiela.lv). On Thursday afternoon the quarter is buzzing as it gets spruced up for the weekly open-air concert later in the evening. The artists range from local musicians to international ensembles, but the main draw is the ambience. Surrounded by six perfectly preserved wooden dwellings and with a small apple orchard in the middle decorated with fairy lights, the courtyard

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Food market in the Jaunā Teika district

Using seasonal and local ingredients has become almost a religion among local chefs

has a truly magical feel. On Friday nights it serves as an outdoor cinema. But ever since 2008, no matter the season or weather, Saturdays are farmers' market days and a great chance to savour local goods. And on Wednesday evenings the quarter hosts a regular street food festival. In fact, last year Kalnciema Quarter pioneered the street-food scene in Riga, with local foodies packed like sardines in the small courtyard.

Noticing the appetite for such events, the offer has grown and now almost every creative district in the city has a street food festival. For example, every Thursday on the other side of the city, the thriving Jaunā Teika district (Gustava Zemgala gatve 78) organises Rīgas Street Food Garša. Nearby, the creative quarter inhabiting the buildings of the famous VEF electronics factory (Ūnijas 8) also hosts several street-food infused events per month. And on Fridays and Saturdays the new creative area Sporta 2 Quarter – a mishmash of tech offices, artist spaces, and even a RIBOCA venue – plays host to a Slow Food market. It's smaller than its peers and has a strong emphasis on organic, seasonal, and local produce.

Another popular evening activity among city dwellers in the summer is also related to food, namely, visiting the Night Market. Held on the grounds of Riga Central Market, this is a smaller version of the hurly-burly that takes place at the market during the day. Built in the 1920s, the Central Market's four formidable pavilions were originally used as military airship hangars. It's one of the biggest marketplaces in Europe, and in 1998 it was added to UNESCO's World Heritage List. The market is visited by tens of thousands of people every day, gathering everyone from tourists striving for a bit of culture shock to youngsters looking for something to snack on while hanging out in the park and local chefs seeking out the finest in local ingredients. Using seasonal and local ingredients has become almost a religion among local chefs.

One of the places where local ingredients are celebrated is *Restaurant 3* in the Old Town. The serene dining space dominated by brick walls and wood provides a welcoming air and doesn't distract from the most important element – the food. As I wait for my meal, the windows facing narrow, cobblestone Kalēju iela give plenty of material for daydreaming. When my meal arrives and interrupts my reverie, it seems that every dish works as a separate act. Smoked sturgeon sitting on a foamy cloud of fishbone broth and dill oil, adorned with an onion vinaigrette, potato marinated in horseradish, and a nibble of home-cooked rye bread – the description of my appetiser given by the waitress



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Interior of Restaurant 3

When my meal arrives and interrupts my reverie, it seems that every dish works as a separate act

sounds like a poem. For the main course I choose the steak from Australia. As Žanis Raivo Behmanis, the sous chef at *Restaurant 3*, explains to me, while they strive to extol local ingredients and continuously seek new flavours in the regional wilderness, the restaurant's credo is to serve guests only the finest products, which means that sometimes they need to be sourced from further afield, such as my steak. Another principle of the restaurant is to use every single part of the product, which is how my dessert – a celery root and goat cheese parfait – was born. 'We had so many celery root peels that it wasn't possible to cook them all into broth. So we roasted them and discovered that they have a sweet, coffee-like note. But it needed a balance, which was introduced by goat cheese,' says the chef.

As I walk the streets of central Riga on a Saturday morning, the city looks deserted. Latvians have a natural inclination towards spending time in nature, and almost everyone has a nook in the countryside where they can retreat to and enjoy the sunny weather. I stand at an intersection waiting for the green light with my coffee in my hands, and for the first time I notice this red building at K. Valdemāra iela 18 adorned with eggshell-white ornaments. Again, surprised by the beauty that has been so near to me all these years, I start to fear that these many 'wow' moments I've experienced over the past few days will soon fade away. Therefore, may this be a reminder to myself to look up from time to time and appreciate the beauty of my city!

USEFUL ADDRESSES

WHERE TO SHOP

M50 Designbar

No matter whether you come here to shop or get a daily coffee fix, the welcoming atmosphere will make you linger. Residing in what has become the first artsy district of Riga, here you can find the best design from Latvia and neighbouring countries, from bowls to dresses and sunglasses. Celebrate your purchase with a milkshake, wine, or beer on the bar's sunny outdoor area facing charming Miera iela. Miera iela 17

BOLD

Skip the crammed souvenir stores in the Old Town and head to *BOLD* (Best Of Local Design) for a more profound local-design experience. Like all genuine concept stores, *BOLD* has its own distinctive style, which is characterised by urbanism with a hint of luxuriousness and artsy playfulness. The store stocks a wide range of design products created in the Baltic states: fashion, accessories, interior items. *Deeply Personal*, *Dace Bahmann*, and *One Wolf* are just a few of the names to look for. In summer, this store also has an outpost in Jūrmala (Dzintaru prospekts 1). Tērbatas iela 45A

WHERE TO EAT/HAVE COFFEE

Rocket Bean Coffee House

This is the little sister of *Rocket Bean Roastery*, the largest specialty coffee shop and roastery in the Baltics, established in a former sock factory on Miera iela. Drop by in the morning for freshly roasted coffee and a croissant straight from the oven. Apart from on-the-go bites available around the clock, the café also serves a superb lunch menu from 11.00 until 17.00. You'll be surprised how well Latvians can brew the old cup of joe! Dzirnava iela 39

Herbārijs

An incredible panoramic view, a lavish interior, and awe-inspiring cocktails – that's the winning recipe of *Herbārijs*. This fancy new cocktail bar, perched on the roof of the Galleria Riga shopping centre, is something the city has needed for a long time. Apart from the cocktails born out of creative mixology, there's also a simple yet pleasing menu. Opened just recently, the place is still overwhelmed by the trendy local crowd, so book a table in advance. Dzirnava iela 67

Modernists

In Riga, it's not all just about the beer. A champagne shop, outstanding champagne bar, and showroom of trendy interior design, *Modernists* is a one-of-a-kind place that has been showing locals how best to appreciate the sparkling drink. It is the brainchild of architect and passionate proponent of grower champagnes Mārtiņš Pīlēns and his wife, Santa, who is an artist and stylist. The assortment, painstakingly curated by the owner himself, is the widest in the Baltics. K. Barona iela 31

Zivju Lete

Back in 2015 when it first opened its doors, *Zivju Lete*, or Fish Counter, was like a fresh sea breeze in Riga's food scene, which was heavily dominated by meaty dishes. But the restaurant closed just a year later, leaving local seafood fans devastated. After a long search for the perfect location, *Zivju Lete* is now back and better than ever, serving classics like octopus carpaccio and mussels as well as exclusive



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Mārtiņš Mielavs,
co-founder of the *Piens* café
and the organiser of Piens Fest

INSIDER'S VIEW /

Every year during the Riga City Festival, *Piens* organises its own festival, called *Piena Svētki*, or *Piens Fest*. It takes place on August 19 around the *Piens* café and C. C. von Stritzky's villa and features live music and circus artists as well as theatre performances and other activities. This year the festival will celebrate its 10th anniversary.

How did *Piens Fest* become a resident of C. C. von Stritzky's villa?
It all happened very naturally. First of all, the villa is located right next to the *Piens* café. Over the years we had already started to organise warm-up concerts for *Piens Fest* in the villa's courtyard. But one time when we almost had to cancel the event due to a troublesome weather forecast, we had an idea to move the concert inside the villa. The villa is actually a more suitable venue for small concerts and other cultural events, because in the café the musicians sometimes need to compete with the sounds of the coffee machine.

What do you love most about Riga?
Its size. Everything is within cycling distance, and the population is relatively small as well. Another thing is the ever-changing weather, which keeps you jazzed all the time. But the main draw is that Riga is still in its infancy and everyone has a chance to be a part of its formation.

How would you characterise the residents of Riga?
The natives really love the city they live in; they appreciate how much space Riga offers. They remember every bump on their daily commute, and by and large they actively participate in the processes of shaping the city.

What should one definitely do to catch the vibe of Riga in all of its diversity?
During the warm season, cultural and social life in Riga is at its best: lively and sincere. Therefore, I don't want to recommend any specific place, but just encourage people to go wherever the wind blows, keep their eyes wide open, and enjoy everything unhurriedly.

Most locals spend their summers between Riga and the countryside. Where do you go to relax from the city during the summer?
The summer calendar is brimming with events, so I don't have much time for holidays. But I live in Bierīni, a residential area on the city's outskirts, which already has a countryside-like feel. Actually, Riga has loads of green spaces, so a resort atmosphere can be enjoyed in the city, too. Nonetheless, Jūrmala and the beach are just a stone's throw away.

How would you recommend people experience Riga?
First, I advise them to not ignore but instead embrace some of the more humdrum aspects of Riga. Three things that characterise today's Riga are: the vast offer of good value-for-money business-lunch offers and buffet-style feasts, second-hand stores throughout the city, and auto services on every corner. So, fill your belly at one of the luncheonettes, go to a thrift shop and buy back the trousers you donated a few years ago, or use the opportunity to fix up your car!

Another thing I recommend doing is renting a bicycle. Riga has lots of far-flung corners worth exploring. For instance, use the route of the Riga International Biennial of Contemporary Art venues as your itinerary – it will lead you to great places you probably wouldn't see otherwise. Definitely stop by the *Brick Bar*, which also serves as one of the biennial venues. Located on the grounds of the former *Bolshevichka* textile factory (Ganību dambis 30), it's a bar without any rules and hosts a vast repertoire of events, from spontaneous gigs to artist talks.

Last but not least, go to Andrejsala on a workday evening and rent a canoe. As you slowly glide along the canal encircling the Old Town, you'll get a whole new perspective of Riga. Where the canal ends, row out onto the Daugava River, which often seems as tremendous and calm as a lake.

Baltic delicacies like herring and cod. The laid-back interior, speedy service, and reasonable prices are all in line with *Zivju Lete's* credo – to make seafood approachable and accessible to all.
Dzirnavu iela 41

Ziemeļu Enkurs
A newcomer to the craft-beer scene and one of the members of the Riga Beer District, *Ziemeļu Enkurs* (Northern Anchor) offers an array of homemade brews made from only natural and quality ingredients. Housed in the former Kunzendorff Brewery, it boasts an extensive terrace that many regard as one of the best in the city and also serves some top-notch comfort food such as fish and chips, pork ribs, and burgers.
Sergeja Eizenšteina iela 6

WORTH A VISIT
Rīga Motor Museum
With an exceptional collection of Soviet cars and a notable selection of military machinery and racing cars, this is the largest and most diverse collection of antique motor vehicles in the Baltics. The exhibition is interactive and will keep everyone amused, from the smallest racers to life-long drivers and even those who choose a car merely by its level of prettiness.
Sergeja Eizenšteina iela 8

Žanis Lipke Memorial
This is a landmark dedicated to a brave man who saved more than 50 Jews from Nazis during the Second World War by hiding them in a bunker under a shed. The elegantly designed exhibition shows the living conditions in the bunker and features a collection of testimonies, such as pictures, letters, and official documents, that tell an inspiring story. Tucked away in the Kīpsala district on the left bank of the Daugava River, this is a wonderful destination for a leisurely stroll because it gives a chance to finally admire the right bank of the river in all its glory.
Mazais Balasta dambis 8

DAYTRIP DESTINATIONS
Jūrmala
Jūrmala is your best bet at testing the waters of the Baltic Sea, getting a bit of a tan, and catching a mesmerising sunset. End a day at the beach with an ice cream or something a bit more belly-filling in one of the numerous eateries lining the lively street called Jomas iela. Then wander around the city to marvel at the holiday-home architecture – from romantic 19th-century wooden dwellings with charming glass verandas to striking modern-day villas.

Sigulda
Located an hour's train ride from the capital, Sigulda is the go-to weekend destination for Rigans, especially in the autumn, when the forested valleys surrounding the Gauja River are decked out in colourful foliage. Apart from picturesque scenery, Sigulda also boasts a considerable number of historical gems: the medieval Turaida Castle, the ruins of Sigulda Castle, and the 19th-century Neo-Gothic beauty known as the New Castle. For thrill seekers, there's also bungee jumping, a bobsleigh track, and a couple of adventure parks. Lastly, hop on the aerial cableway to appreciate the glory of Sigulda from a bird's perspective. **BO**

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SKATE FOR FREEDOM

This month Riga will become an epicentre of extreme sports, with the prestigious Simple Summer Session competition bringing the world's best BMX street riders and skateboarders to the Latvian capital on August 4 and 5. *Baltic Outlook* caught up with Madars Apse, a Latvian skateboarder who's also well known around the world, to talk a bit about his life.

Madars Apse is the world's best-known Latvian skateboarder. He's an official member of several cult-brand professional skateboarding teams. And, while only 28 years old, in his role as a professional athlete he's visited every continent except Antarctica. Although he did once plan to film some skating tricks in that icy land as well. It's no surprise, then, that *Baltic Outlook's* meeting with Apse at a café in Riga ended with an impromptu photo session together with some fans who had patiently waited for the interview to end.

So, what's new in your life as a professional skateboarder?

In August I'm participating in a *Red Bull* project in which I'm more or less going to have to be an actor. I'm going to be playing a wizard in an optical illusion video! He conjures up all kinds of strange constructions. But right before that I'll be on a skateboard tour of England together with some Americans. That's a project for the *DC* footwear and clothing brand. And in September there's the premier of a movie we spent four years filming with the *Element* skateboard brand.

Is that a movie about the *Element* professional skateboarding team, of which you are a member, or is it about the brand itself?

I don't even really know how to answer that. We already made one movie with *Element* eight years ago, a documentary film. About a million people bought that on *iTunes*.

It sounds like you're a good actor and a profitable guy for the brands...

Yeah, I guess so. I also work for *GoPro* and four other companies, although those might not be as familiar to the general public.

Do the brands find you, or do you seek them out yourself?

By now they find me. But I have to follow certain rules, like, I cannot collaborate with a brand that represents the same niche in which another of my official sponsors operates.

How old were you when you began earning money with skateboarding?

At age 12, I participated in my first competition in my native town, Ventspils, and won the Latvian Youth Olympics. Already a year later I found my first sponsor, the *Champion* store in Riga. And after that I began working with *Boards LV*, the biggest skate, snow, and surf shop in Latvia. By then, they were already expressing a desire to work with me. That's where I began skating with *Element* boards, which I've been doing now for 15 years.

It took me four years to get on the prestigious *Element* professional European skateboarding team. When I finally did get on the team, thanks to my perseverance, then I also began earning a salary. Up until that point, I was helped financially by many people, because, in order to be noticed in the world of professional skateboarding, I had to travel a lot and get to know sponsors and athletes whom up until then I had known only from the internet. It took about three active, purposeful years before I was finally able to go to competitions and not have to pay for hotels out of my own pocket.

Interestingly, at that time I had also enrolled in college in Barcelona, and, thanks to its great architecture, this city also turned out to be a skateboarding mecca, where I could hone my professional skills. As a result, I became the first European invited to be on the *Element* professional American skateboarding team.



Skateboarding will be recognised as an Olympic event two years from now

How many teams are you on, and what does being on a team actually mean?

Each sponsor has their own professional skateboarding team. The number of team members can differ. The *Element* American team has about ten members, while their European team has five members. Being on a team means that, for example, they can call me up and say that I have to be in Los Angeles in two weeks to film some tricks. So then I go to Los Angeles for two days and then head back to Latvia. Usually things are planned out further in advance, but not always. I make my own decisions about whether to accept the assignments or not, but I receive a monthly salary from my sponsors, so I can't always say no.

Sometimes you have long-term filming commitments, too, like several series of a single show.

Yes, for four years I had my own internet show, *It's a Mad World*, with about 40 episodes on *YouTube*. But there's no longer a budget for that, so it's been suspended. Meanwhile, *Red Bull* is thinking about starting a new show with me.

And, alongside your active and fairly erratic lifestyle, you've also managed to get a university degree.

Yes, I earned a master's degree from Ventspils University College last year.

Do many skateboarders have master's degrees?

Skateboarders maybe, but professional skateboarders definitely no.

You already mentioned that you studied in Barcelona.

Yes, that was a private college where classes took place from four in the afternoon until eight in the evening, so I had my mornings free to skate, film things for my brands and *YouTube*, and also do pictures for magazines. And after that, with scraped knees, I'd go to class. But sometimes the pain was so great that I went home early. According to the study programme, I was able to do my final, fourth year of study in France, Austria, or England. I chose London, because as a skater I need to be in a city.

You earned your master's degree in Ventspils, in business management with a specialisation in export. What does that mean? That you can now establish your own company making super-durable, Latvian-made skateboards and export them?

Yeah, I could do something like that. But I actually chose this programme because it was developed in cooperation with the IMC University of Applied Sciences Krems in Austria. That means a double diploma. So now I have a diploma from Ventspils and Krems as well as from Westminster and Barcelona. Will I ever use them? I don't know yet. I hope my skateboarding career will never end!

There's a continuity you can observe in many kinds of professional sports, in which an athlete retires and becomes a coach or manager. Can we already see something like that happening in skateboarding?

Yes, former skaters are establishing their own skateboard companies, creating youth teams for brands, or becoming coaches. Actually, skateboarding will be recognised as an Olympic event two years from now, when it debuts at the Olympic Games in Tokyo. So, in effect, skateboarding will now stand next to, say, athletics.



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Does that make you happy, or not so much? I only ask, because in some way that will also limit skateboarding's freedom. On the other hand, it will bring it to a new level as a sport that anybody can get involved in.

It'll definitely bring skateboarding to a new level. But at heart I've always been a true skater, who gets excited by video clips of tricks. I've never been a competition skater. Of course, I also like the tricks they do in competitions, but personally I've always been more interested in street skateboarding. They're going

There are no coaches in street skating, no time limits

to have street skating at the Tokyo Olympics, but it's going to be artificially built. Real street skating is done on structures that haven't been specially built for it.

I live next to the Ventspils Olympic Centre, so I've tried out a variety of sports. I've played basketball, I've done gymnastics, table tennis, cycling... I remember choosing skateboarding specifically because I didn't have a coach for that. There I got that feeling of freedom I needed, the feeling that I could do whatever I wanted to do. There are no coaches in street skating, no time limits, no specially built apparatus. On the other hand, I've grown up a bit in the meantime, and I've even spoken with the Ventspils City Council about the possibility of having special areas in the city built

for skateboarders. Even though I realise that goes against the whole street-skating philosophy. But, at the same time, I've also thought about perhaps becoming something like a skateboarding coach in Ventspils after I've finished my career.

It sounds like you're a patriot and would like to represent Latvia at the Olympic Games as well.

If only it were that simple, then I'd go and do it. I'd skate my best. But then I'd have to take part in various competitions and make it into the world Top 100 in competition skateboarding. But I don't do that. If you get a gold at the Olympics, I think the prize is something like 100,000 euros. I have a snowboarder friend who tried for that, and I've talked about it with him. That means four years of work, meaning that you earn 25,000 euros a year. Not that I do things only for the money, but I do have priorities. Instead of now travelling around to all sorts of competitions, I'd rather travel somewhere to play a wizard in a video clip.

And with that you probably popularise Latvia's name in the world at least as much as the athletes participating in the Olympics.

I consciously work at that, too. I want to popularise Latvia and its freedom. At the same time, I don't deny that everything I've done in terms of skateboarding I've done also for my own pleasure. I didn't have a specific goal of becoming a professional skateboarder. I didn't even consider that as a career option. I thought I might become an architect.

I wanted to ask you about that – street skating is closely linked to urban architecture. As an architect, you'd definitely keep in mind skaters' needs when designing things. You probably like cities better than the countryside anyway, right?

No, of course not! I like to skate, and cities are where it's done. But the countryside is the countryside, nature is nature, and that's still what I'm most attached to. I began skating at age 11, but up until then I ran around in the fields and climbed trees.

I heard that you bought your first skateboard with money you earned by picking wildflowers and then selling them at the market before the Midsummer celebration.

Yup, that's right.

What a romantic story! As a skateboard expert, maybe you can suggest some good skating spots in Riga and abroad?

All Spanish cities are good for skateboarding, because they've got good marble and well-built parks. In Riga, you can skate well by the National Library of Latvia, where I initiated a renovation of the square in front of it so that it'd be suitable for skating. Also along the Daugava River promenade by the Spikeri Quarter. A skatepark that's up to Olympic standards was recently opened in the area around Barona and Čaka Streets. And seven years ago, in cooperation with *Red Bull*, we built a skatepark in the VEF neighbourhood of Riga. Every now and then sponsors will give us a budget, and I always want to do something lasting with the

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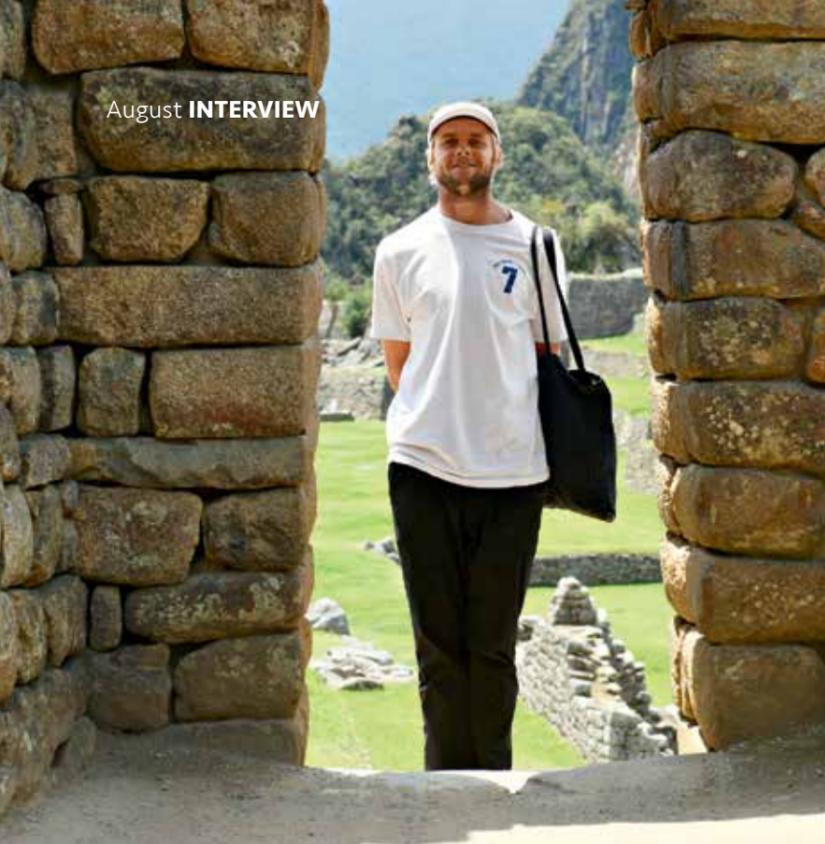
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money. But actually, I recommend that people just take a board and go out onto the streets, any street. Every skater will find the places he or she likes best.

If you want to experience real skateboarding culture, I suggest going to the South Bank district in central London. There was a plan to tear everything down there and build a *McDonald's* and all sorts of stuff like that, but the local skaters got active, gathered more than 100,000 signatures, and saved their neighbourhood. Having places for young people to get together and express themselves positively is more important than building chain stores.

In general, skate culture seems to be quite friendly both in terms of atmosphere and also in its 'no drugs' stance.

Skateboarders are definitely against any negativity like that. Of course, there have been a few negative examples in skateboarding, but later in interviews the skaters have expressed regret for their actions. Everyone knows that being able to put something in your mouth and swallowing doesn't make you more cool.

Not the worst attitude to propagate amongst your followers and on social media. How much time do you devote to such things anyway?

I try to post something on *Instagram* every day. I even wrote my master's thesis on this topic, namely, 'Online video marketing as a means for brand building for sponsored individuals'. I examined the fact that athletes, actors, and other professionals who rely on their own personal brand can expand their career by using social media and video opportunities in particular.

Your videos fall into two distinct categories. One type is the sponsor videos, in which you demonstrate all kinds of tricks, and the other type of videos reflects your lifestyle as a skater, which also includes travelling.

I specifically filmed the *It's a Mad World* series while doing sponsor video clips. Usually, when the guys from *Element* or *DC* and I go on tour somewhere, we wake up in the morning, have breakfast, and then follow a local skater around to some local sites that are good for filming tricks. Sometimes we're able to begin filming right away, but other times it might take three hours. Or three days. And that's all just for one single trick that'll show up in the video for only five seconds! While one skater and the filmer and photographer are working on the trick, the rest of the guys are just sitting around, doing nothing. So, with my series, I decided to film this doing of nothing. I like the fact that I can also show the skaters' personalities, not just their tricks.

Is there any country in the world where you haven't yet skated?

Still plenty. But I've also gotten to the point that I only go to places I really need to go to. Meaning, I've begun mostly saying 'no'. I've travelled very much for ten years already, but over the past three years I've come to realise that it's not worth it running off to somewhere just to tick a box saying I've been there. I've already been to plenty of places on all of the continents. Except Antarctica, where we wanted to go but ultimately didn't make it.

So, we can assume that over the past ten years you've spent quite a lot of time on airplanes. Have you worked out a routine that helps you keep your sanity while travelling, especially on those really long flights?

I wear compression socks, and I actually skate in them, too. And when my feet are swollen after a flight, I put them up, about 15 centimetres above the level of my heart. When I flew to Tibet, I was told not to shower immediately after the flight, because long flights really dehydrate you, plus the elevation of Tibet is very high, which makes the effects even worse. So, since then I try to shower either before or after a flight, but not both. And then, of course, rest and get a good night's sleep. I don't do anything special to deal with jetlag. I sleep when I'm tired. If I'm tired, I'm tired, and I don't go do any tricks then. I follow my instincts and the way I'm feeling. And as a result, I've lately just been sitting at home, vegging out.

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Injuries are inevitable in your line of work. They no doubt affect your work, too.

Yeah, the time has come that I finally have to answer that often-asked question in the affirmative. I've had a lot of injuries. And I'm getting more and more of them. I kind of sprained my ankle two months ago, but it didn't hurt at the time. I guess I had a lot of adrenaline in my system. But three weeks later I was planning on doing a tour here in Latvia, and I realised that I wouldn't be able to skate because of the pain. After that was the DC tour, and I couldn't just skip that. So I skated with a swollen ankle.

Do the sponsors provide insurance, or is that your own responsibility?

I'm insured by Red Bull. In that sense, they're the best sponsor. Even when I fractured my hip in Tibet, they were ready to send a jet to bring me back to Latvia. In the end, they bought me a first-class airplane ticket. I had a fractured hip, but I had never flown so well! After that, though, I spent a month and a half in bed, and then it took another month before I could really skate again. Good thing the fracture wasn't too bad.

I guess things like that don't stop you at all, do they?

No, they don't stop me. At the same time, I realise that I'm earning money doing what I love, but if my health doesn't hold up, then what's it all for? Can I enjoy it anymore if I'm not in good health? Up until now I've achieved a lot thanks to perseverance. My sponsors have supported me mostly because they knew that if I've started something, I won't give up until it's done. But now I've started realising that it's time to take it a little easier. The sponsors have big demands, but I've learned to say 'no' more often and not beat myself up about it.

What kind of shape do you need to stay in to skate at a professional level?

I've tried everything. I like yoga and meditation the best. I watch YouTube videos by yoga gurus on a daily basis and try to repeat what they do. I've been standing on my head a lot lately, too. It's supposedly good for the lower back. The monks of Shaolin are said to stand on their heads for up to an hour a day! My back has been cracking for seven years already, and I've resolved to treat it. But I don't plan on becoming obsessed about it, spending all my time stretching and carefully considering every action I do.

Meanwhile, the sponsors need new surprises and tricks from you all the time. Do you really need to keep coming up with new things, and perhaps also being reckless, in order to stay current?

In an ideal world, yes. I should be posting a trick on Instagram every day, preferably one that's new, at least for me. I have a good friend, Jaakko Ojanen from Finland. We're on three different teams together, and we often end up travelling together. I've heard the team manager joking around with him, telling him he's got five minutes to film something that'll go viral on Instagram. And really, at the fourth minute he comes around and does a trick that already has a hundred comments on the internet by the next day.

Does that mean that in skateboarding you've got to be very public?

Yes, but there's a member of our team, Wes Kremer, who doesn't have a smartphone on purpose. He's protesting the fact that so often people sit together at the same table, but they're actually each immersed in their own phones. I guess I stand somewhere in the middle on that issue. On the one hand, I want to be in the world of Instagram and social media, but at the same time I also often try to put my phone away and set it to airplane mode even if I'm not on a plane. I'm even considering getting rid of my phone altogether. I have a few friends who don't have phones. But I need to be active on social media, because I need to stay current and remind people of myself.

You began skateboarding as a hobby, but it became your work. Do you have any other hobbies?

My newest hobby is watching yoga videos on YouTube. And... It might sound kind of banal, but I've realised that my main hobby is spending time together with my parents. And my stepfather, sister, and brother, too. I've travelled a lot and really came to miss them. The main thing one person can give another is his or her time and presence. And so that's my current hobby, being together with the people I love. And, of course, staying healthy. **BO**

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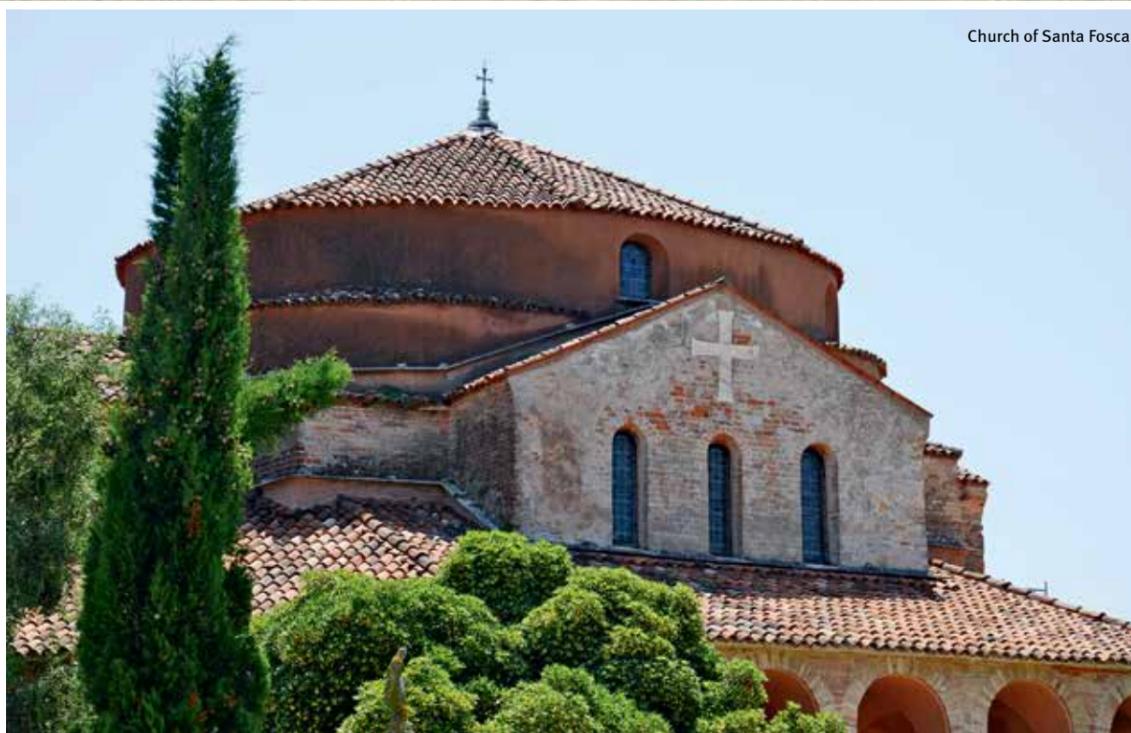
FLOATING MUSEUMS OF THE VENETIAN LAGOON

In Venice, one of Italy's most visited marvels, the hustle, bustle, and heat reach their peak in the high season of August. The perfect solution for an authentic Venetian experience and cooler lagoon setting is an escapist gateway to some of the other islands in the Venetian Lagoon. United by nature and a peaceful marine atmosphere, each of the more than 100 of these 'floating museums' has its unique character, lifestyle, and story to tell. Choose a single island for a meditative weekend, or plan a grand tour around the most fascinating off-Venice shores.

TORCELLO

A neighbour of Burano located in the shallow, northern end of the Venetian Lagoon, this small, isolated piece of land named Torcello is not only an escape destination but also the actual historical starting point of Venetian glory. Once prosperous and mighty, the island is now home to only a dozen or so full-time residents. Don't worry about missing any must-see sights – there are only a few around, yet all have great historical value and are absolutely worth visiting.

Back in the 5th century, when residents of the mainland fleeing Attila the Hun's barbarians found shelter in the hard-to-reach lagoon islands, Torcello was first piece of land to be settled. It soon became one of the most powerful centres of cross-cultural trade and politics, hosting a population of 20,000 people and even serving as a bishop's residence. Unfortunately, climate change and floods caused the surrounding swampy areas to increase in size, and mosquitoes brought malaria, which



Church of Santa Fosca

was followed by dreadful plague epidemics. By the 11th–12th centuries, the residents began dismantling and 'recycling' their palazzos and relocated to Venice. Navigation in the Torcello area became more difficult, and by the 14th century the island had lost its influence and the vast majority of its population as well. This is why there are almost no traces of buildings around, but this fact also makes the two surviving pieces of unique Romano-Byzantine archeological heritage even more precious to modern pilgrims.

Founded in 639 with a final renovation in 1008, the Cathedral of Santa Maria Assunta and its bell tower are some of the oldest structures in the lagoon. The cold walls of the basilica display huge, beautifully preserved, golden, late-11th-century mosaics with a depiction of the Last Judgment along the west wall and a Madonna with Child in the main apse. Nearby, the Church of Santa Fosca is built in the shape of a Greek cross with a semi-octagonal portico and a domed cupola. Both landmarks bring a thrilling aesthetic and emotional experience, but a visit to the Provincial Museum of Torcello gives a more structured outline of Torcello's archeological and medieval history.

Where the serene, watery fields and deserted vineyards are interrupted by a main canal that directs the one and only pedestrian route to the centre of the island, another notable Torcello attraction, the Ponte del Diavolo, or Devil's Bridge, appears along the way. This thin, 15th-century arch made of stone and brick tickles the nerves of passersby by providing no handholds on the sides but plenty of frightening legends about lovers, witches, the devil, and child sacrifices. Art and nature lovers should visit the Casa Museo Andrich, a private museum-house with an immense collection of artwork and historical gardens with breathtaking views of the lagoon, including flamingos flying by (museoandrich.com).

Many people come to Torcello to dine and stay at *Locanda Cipriani* (locandacipriani.com). Surrounded by flower and vegetable gardens and a favourite duck hunting spot of Ernest Hemingway, this renowned five-bedroom inn and restaurant owned by the Cipriani family was opened back in 1935. Simple and cosy yet rustically sophisticated, nothing much has changed here since the days when it welcomed film stars and royalty. It's a place that makes it worth staying on Torcello overnight and leaving the island with the same feeling as W. Somerset Maugham did on his departure in May 1951, describing himself as 'happy and sated'.

How to get there:

Take vaporetto Line 12 from Fondamenta Nove or Line 9 from Burano.



Hotel Excelsior

LIDO

No matter whether it's for a short or long holiday, staying by the clear and salty Adriatic waters with great swimming and sunbathing facilities within arm's reach is the best decision. With its lingering sea breeze, pine trees, aromatic oleander flowers, and wide walkways, the 12-kilometre-long sandbar called Lido is a real blessing, and not only for locals.

As the most important geographic and military protective feature of the lagoon system, Lido's history stretches back to the early 13th century, when its middle section was used as a port and temporary Crusader settlement. In the late 1850s, it became a cradle of decadent early-20th-century eclectic architecture and eventually bloomed with gardens, grand hotels, and small private villas, including masterpieces in the Neoclassical, Art Nouveau, and even Moorish styles. As key trendsetters of the bohemian, high-society lifestyle and symbols of vacationers' paradise, the *Hotel des Bains* and *Hotel Excelsior* became central gathering places for people like Coco Chanel, Sergei Diaghilev, and Thomas Mann. Film industry gods arrived in 1932, when Lido began hosting the Venice International Film Festival, the oldest cinema event in the world. This year the festival starts on August 29, when for eleven days life on the island will change course from meditative and steady to dynamic and lavish. Hollywood stars will relax in iconic beach huts while screenings take place at impressive Fascist-era modernist buildings like the Palazzo del Cinema and The Casino.

Owing to its flat and serene waters, in 1909 Lido became a centre of Italian



Nicelli Airport

aviation. Designed in 1935, the Nicelli Airport is listed among the most beautiful small airports in the world and has a nicely decorated Art Deco bar and an entrance hall decorated with a bright mural (aerportonicelli.it). Tandem jumps from a height of 4000 metres with a jaw-dropping view over the Venetian Lagoon are undoubtedly the most impressive activities available on the island at the present moment (skydivevenezialido.it).

The Alberoni nature reserve at the southern end of Lido features a public beach on its east side, a protected pine and willow oasis, and Venice's oldest and only golf course – Circolo Golf Venezia, established in 1928 (circologolfvenezia.it). Not far from there, one should also explore the colourful village of Malamocco, technically a separate island connected to the rest of Lido by bridges, the oldest being the Ponte Borgo. A must-see near the Murazzi sea wall on nearby Pellestrina is the exhibition of sculptures made of sea

garbage and storm leftovers – branches, nets, and other curiosities forming a modern landmark that gets transformed each season.

For your stay on Lido, choose one of the historical villas, such as the Liberty-styled *Hotel Villa Mabapa* (Riviera S. Nicolò, 16). For a perfect, artisanal gelato, stop by the *Gelido Lato* counter right off the main street of Gran Viale (Via Isola di Cerigo, 5), and for a proper, fresh fish dinner with a stunning view of Venice, head to the *Villa Laguna* (Via Sandro Gallo, 6).

Long and narrow, both ends of Lido are connected by a main road and easily accessible public transport, but renting a bicycle (up to EUR 10 per day) is an even better way to discover the whole island.

How to get there:

Take vaporetto Line 1, Line 5.1, Line 5.2, or seasonal Line 6 to the Lido S.M.E. station.

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GIUDECCA

Just a few minutes in a *vaporetto* (a waterbus used by Venetians), and you not only face the Doge's Palace from the best viewing point, but you also disembark at the completely different microcosm that is Giudecca Island.

A land of wild gardens, small art galleries, and convents, this green and spacious area once seemed tailor-made for religious tranquillity as well as for prisons – two places that were historically always linked together. For instance, the building of the still-active women's prison dates to 1545, when it was known as Le Convertite, a convent that sheltered and rehabilitated 'fallen' women. It was turned into a prison in 1857.

Due to its narrow and long fishbone shape, this former ghetto island consisting of eight smaller pieces of land connected by a picturesque promenade was originally called Spina Lunga – the 'long thorn'. Because the island stands in the way of the *sirocco* and *bora* winds – one blows from the canal and the other from the sea – it's always colder on Giudecca than elsewhere in Venice.

Once a paradise of private palazzos and gardens, the island later turned into a notable industrial area of boat warehouses, rubber factories, mills, breweries, and even hosted *Cinecitta* film studio's pavilions. However, since the second half of the 20th century it has become a quiet residential area with some carefully hidden gems.

Begin your trip from the Zitelle stop, where Giudecca's most eye-catching palazzo gazes at you with three Neogothic-style ogival window arcades. This, the Casa dei Tre Oci (House of Three Eyes) is a fine example of early-20th-century architecture, a miniature paraphrase of the Palazzo Ducale. After a careful restoration in 2012, it became an exhibition venue with a particular focus on photography (treoci.org). Further along the embankment, have a quick Spritz pit stop at *Bar da Monica*, a local bar decorated with an impressive collection of old suitcases (Fondamenta Zitelle 78/79).

A pretty patch of green hides behind the closed doors of the Capuchin monastery (Giudecca 195) to the left of the Redentore church – a big vegetable garden with a great view of the southern lagoon that can be visited by appointment. Just knock at the door and you are even likely to get a private tour guided by a local monk.

The deeper you go into the narrow rows of streets on Giudecca, the less you'll feel like a tourist. So, to lunch like a real local (until 2 pm), wander over to the other side of the island and enjoy a simple and delicious set menu at *Cantine Mensa Interaziendale* (Giudecca 554). Your next stop could then be Palanca, at the busy centre of the island. Enjoy a dinner in the restaurant of the same name, which is famous for fine Mediterranean cuisine and atmospheric dinners just a wave's splash away from the turquoise canal waters.

At the west end of Giudecca lies the *Hilton Molino Stucky* hotel, and it has quite



Bar da Monica, located on the main embankment (Fondamenta Croce, 80-81)

© Walter Dabala

a story to tell. Completed in 1895, the giant brick Neogothic-style building was originally a flour mill and pasta factory. After a major renovation, it opened in 2007 as Venice's largest hotel, with 379 rooms, a rooftop swimming pool, and the *Skyline* panoramic bar. For budget living, a perfect solution is the *Generator Hostel*, which has a cosy and bright lounge and bar space that's open all night long (Fondamenta Zitelle 86).

How to get there:

From the Piazzale Roma train station, take *vaporetto* Line 2 or Line 4.1.

From St. Mark's Square, embark at the S. Zaccaria stop on Line 2 or Line 4.2.



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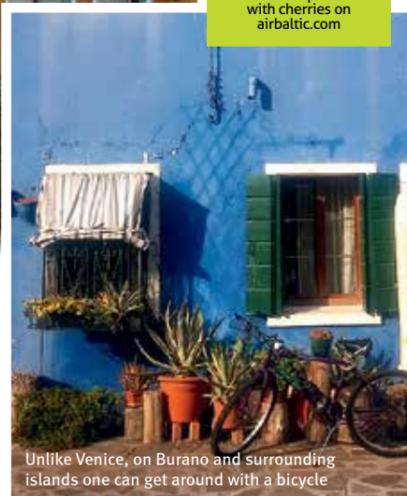
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Unlike Venice, on Burano and surrounding islands one can get around with a bicycle



San Martino Destra, 221) located in a former lace factory and decorated with artwork by famous guests, including Joan Miró and Henri Matisse, or at the famous *Al Gatto Nero* restaurant (Via Giudecca, 88). Stay at the stylish *Casa Burano*, which follows the *albergo diffuso* concept for accommodations. It offers a combo of *Airbnb* cosiness and hotel services, with rooms located in five authentic houses on the island of Burano (Via Giudecca, 139). **BO**

How to get there:
Take vaporetto Line 12 from Fondamente Nove.

BURANO

The most recognisable and photographed island in the Venetian Lagoon – a land of vivid colours and exquisite lace – Burano is located a 45-minute boat ride from Venice. For many centuries it was a sparsely inhabited island of farmers and fishermen. Today, even fewer people (in fact, less than 3000) live on the island, but boats regularly deliver visitors to its shores, which are characterised by narrow, colourful labyrinths of tiny streets and piazzas connected by wooden bridges. Burano might call to mind an extravagant puppet theatre set, but the locals have nevertheless managed to preserve its true spirit: a slow pace, a rural lifestyle, and the special feeling that you are welcome, but only as a temporary guest who has been allowed a glimpse into the sacred keyhole of a time machine.

Burano gained its fame in the 16th century, when a unique lace-making technique on a special pillow called a *tombolo* was developed. The craft was introduced to locals from Cyprus, which was under Venetian rule at the time, but the industry really only boomed after 1872, when the Burano Lace School was founded. The scrupulous and time-consuming craft is now practised by only a few people, making handmade Burano lace very pricey and precious. When you step into some of the less crowded streets, take a look behind the ground-

floor doors, which are often kept open, and you might see an old lady passing the time with her lace needles. Admire some fine, old examples of lace at the Museo del Merletto, the famous lace museum on the Piazza Baldassare Galuppi. Don't miss the 17th-century San Martino Church and Giambattista Tiepolo's painting *Crucifixion* (1727) right nearby. And, if shopping for crafts, check out the *La Perla* gallery at Via Baldassarre Galuppi, 376. Rain or shine, Burano's colours always capture people's hearts. According to legend, fishermen living along the foggy lagoon painted their houses the same colour as their boats to easily find their way home. Among the dozens of vivid shades, one house stands out in particular: La Casa di Bepi Suà at Via al Gottolo, 339. Covered from top to bottom with kaleidoscopic and geometric designs, the property belonged to a seller of sweets named Giuseppe Toselli. He was a dreamer with a great passion for painting and repainted his house as often as inspiration allowed.

One mustn't leave the island without trying two specialties of the local cuisine. The first is the famous round pastry called *bussolà Buranello*, or 'compass of Burano' – as well as the S-shaped version called *essi* – sold at small family-run *pasticcerias* all across the island. The second is seafood, in particular *risotto di go'*. Look for the dish at the *Da Romano* trattoria (Via



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BEST THINGS TO DO IN **STAVANGER**

Unlock the secrets of this charming gateway to the fjords and mountains of the Norwegian west coast with *Baltic Outlook*.

As Norway's third-largest city (counting Sandnes as part of the city in order to beat Trondheim!), Stavanger is a very hip and vibrant place with lots of history and culture to offer. The city is ever-changing and has made the journey from being the 'canning capital of Norway' to the 'oil capital of Norway'. Nowadays, Stavanger is mainly two things: a unique blend of the past and present, and a fun place to visit if you're looking to discover Norway off the beaten path. Here are some experiences you shouldn't miss!



TRAVEL BACK IN TIME IN OLD STAVANGER

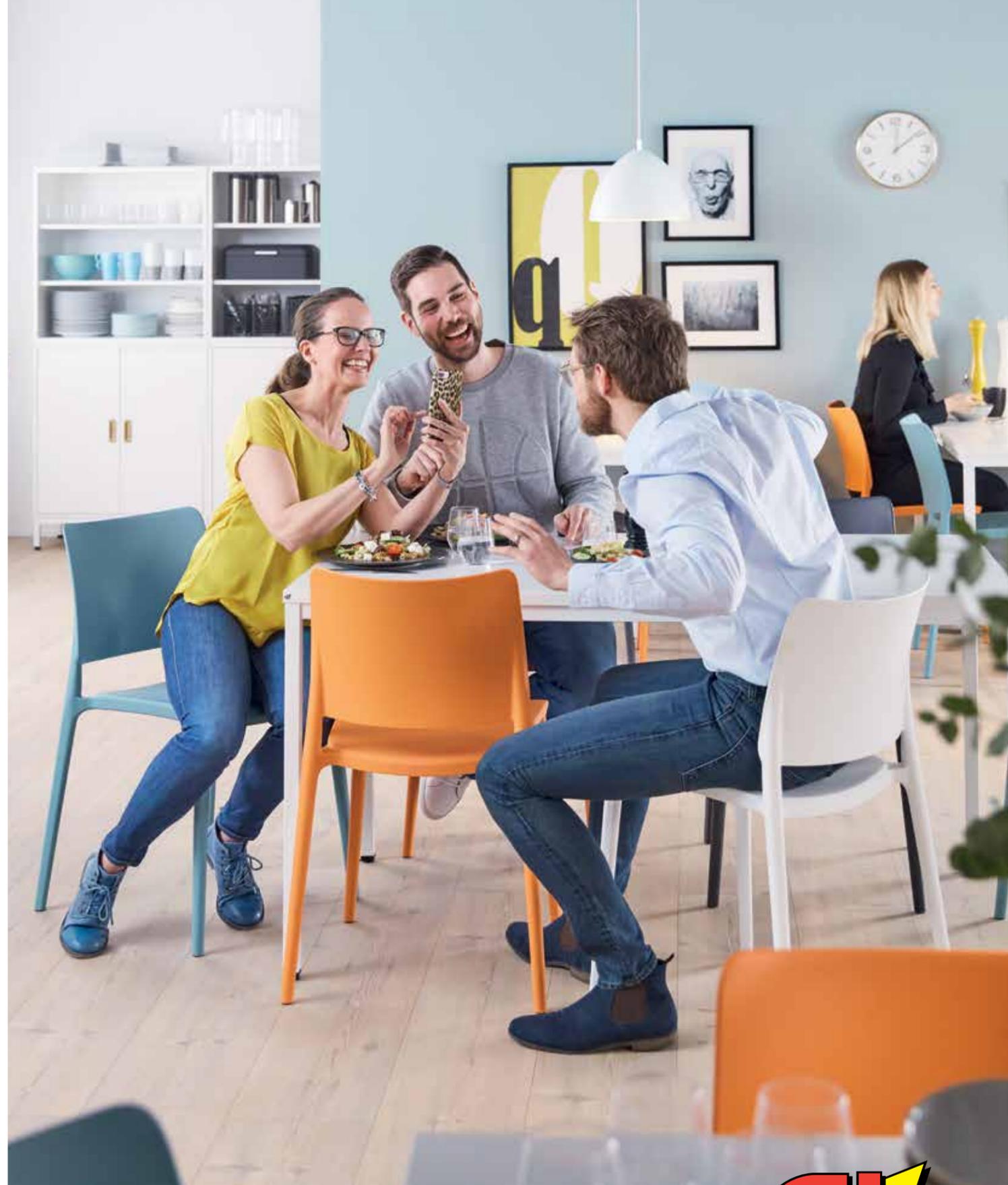
Stavanger's Old Town is the heart of the city, and you simply cannot visit without at least going on a quick half-hour's stroll along the cobblestone alleyways, past white wooden cottages decorated with colourful flowers and Norwegian flags. Often mistaken for an open-air museum, the Old Town is actually just a neighbourhood like any other – meaning that the approximately 180 houses remaining from the 18th and 19th centuries are privately owned and still inhabited by locals who have made it their mission to keep the Old Town as gorgeous as it can be.

Unfortunately, the area finds itself under threat by city development every now and then, and you'll already find it surrounded by modern apartment buildings and shiny cruise ships. Still, there's a reason why people in the olden days settled down precisely where they did: the hill above the pier in Stavanger offers marvellous views and is just a short five-minute walk from the market square. Back in the day, the Old Town was where the merchants and seamen lived, many of whom came from areas outside of Stavanger, bringing their own houses with them on boats when they moved to the city. This is why the origin of many houses in this part of town is unclear even today – some are from the extended Stavanger area while others are from the area around Bergen. What they all have in common is the white façade that is so characteristic of western Norway, which became popular thanks to zinc pigments becoming cheap in the 19th century.

Today, the Old Town is one of the most visited attractions of Stavanger and especially popular among artists and artisans, who have their workshops and ateliers here. Keep an eye out for the glass-blowing studio, and don't miss a visit to the former worker's cottage turned into a museum.

GO FOR A STROLL ALONG THE MOST COLOURFUL STREET

Stavanger has a lot more to offer in terms of architecture than you might expect. Apart from the Old Town, the city's so-called 'colour street' Øvre Holmegate (or, as the locals call it, Fargegaten) is another architectural and cultural highlight. Located in the pedestrian area of the city centre, this street is characterised by buildings painted in all kinds of different colours. This is where you'll find some of Stavanger's best cafés, bars, and vintage stores. For instance, browse through the books and have some coffee at *Bøker og Børst*, or pick out a 1950s dress at *Syvende Himmel* before sitting down for a drink and an evening of stand-up comedy at *FRI Bar* – there's simply no other place in Stavanger that makes you feel more like a local than Fargegaten!



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ADMIRE STREET ART AT THE ANNUAL NUART FESTIVAL

For a long time, Stavanger has mostly been known as the oil capital of Norway. But thanks to the launch of the NuArt Festival in 2001, the city is now also home to plenty of street art. You can find murals all over the city centre, and if you visit during the festival in early September, you can even participate in workshops and art talks.

NuArt was launched with the aim to create a discussion about street art and to gather artists together from all over the world. The festival has quickly become the biggest of its kind and is definitely one of the annual highlights in town. Many of the murals here have a political message and prove that Stavanger is a modern, open, and diverse place – in other words, it's not just the oil capital of Norway!

nuartfestival.no



SPEND A DAY ON A PARADISE-LIKE ISLAND

Can you imagine an island in the fjord, just 30 minutes from downtown Stavanger by boat, where palm trees grow? Granted, the thought of an exotic island that seems to have more in common with the Caribbean than with the surrounding Norwegian coastline might seem odd at first, but such a place does indeed exist. On the privately owned island of Sør-Hidle, the Bryn family established a holiday cottage and garden in the 1960s. The garden grew bigger and bigger until it was eventually opened to the public in 1995. Since then, between May and September you can enjoy an abundance of colourful flowers and palm trees growing at the same latitude as Alaska. The owners of *Flor & Fjære* (a wordplay between the Norwegian words for flora and the sea bottom at low tide) offer guided tours of the garden and, to wrap up this unique experience in the Norwegian fjords, have also opened a restaurant where they serve fresh, local foods such as lamb, farm chicken, cod and halibut from the North Sea, and local cheeses.

florogfjære.no



LEARN ABOUT THE CITY'S FISH-CANNING HERITAGE

Stavanger has many nicknames. Not only is it the 'oil capital of Norway' and could very well also be described as the 'street art capital of Norway', but in the first half of the 20th century Stavanger was actually the 'canning capital of Norway'. The production of canned brisling was the biggest industry in town between 1890 and 1960, and by 1950 half of the working population of Stavanger was employed in one



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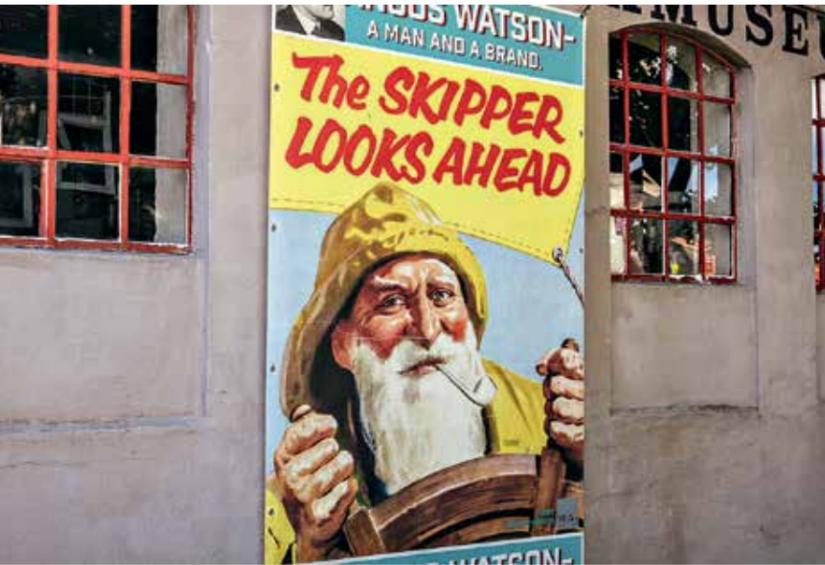
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of the over 50 canning factories in town. The last of these closed down in 2002, but you can still get a taste of the canning industry at the Norwegian Canning Museum in Stavanger's Old Town.

Located in a former canning factory in use from 1916 to 1958, this museum provides a unique and very interactive experience that takes you back in time and lets you experience what it was like to be a factory worker for a day. You'll get to try to thread and lay (mock) brisling yourself – remember that back in the day, workers had to fill one can of brisling in five seconds! – and admire some of the museum's collection of over 30,000 can labels created to market Norwegian brisling throughout the years. On Tuesdays and Thursdays during the summer season, you might also get to experience the firing of the smoking ovens and actually taste some freshly smoked brisling.

norskhermetikkmuseum.no

EXPLORE ONE OF NORWAY'S MOST STUNNING FJORDS

You've probably already heard of the famous 40-kilometre-long Lysefjord as the home of the impressive Pulpit Rock and scary Kjerag Boulder. While both of these attractions are certainly worth the hike and offer magnificent views of Lysefjord from above, Stavanger locals tend to avoid them during the summer in favour of less-crowded hiking trails at the fjord, such as Flørli 4444 or the village of Lysebotn.

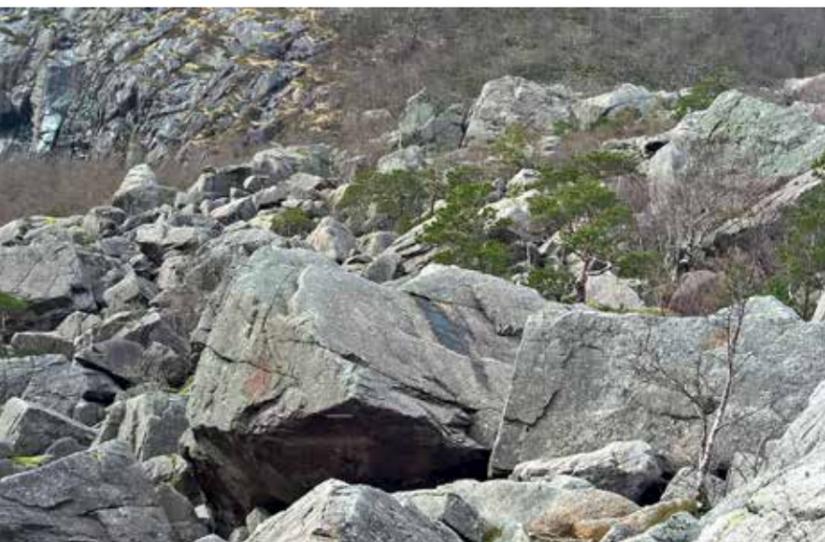
At the end of the main tourist season, in mid-September, the local tourist association hosts the Lysefjord Hiking Festival to promote hiking along the fjord. Over the course of a weekend, you get to join guided hikes (for a cheaper fee than usual) with locals who will tell you all about the area and might also have one or two local folktales of Vikings and vagabonds to tell. If going for a hike in Norway is on your list but you would rather do it the local way, the Lysefjord Hiking Festival is the perfect time to do so!

hikingfestival.com

WALK IN THE FOOTSTEPS OF TROLLS

One hour from Stavanger by car, situated in the mountains of the Ryfylke region, lies a boulder field unlike any other. Gløppedalsura is the remains of one of Europe's biggest landslides, caused by a frost heave during the last ice age. The boulder field is about 100 metres long and consists of rocks as big as cars and even houses. The rocks are made of granite (which can also be found along the Lysefjord) that was formed 1200 million years ago from magma below the surface of the earth.

Gløppedalsura really highlights the rugged landscape that Stavanger has to offer in the eastern part of its region. The dramatic mountaintops, thick forests, and wild rivers call to mind a scene out of a fairy tale, or perhaps a folktale about trolls. After all, local legend has it that trolls are turned into stone when they are hit by sunlight, so maybe Gløppedalsura is really just the home of trolls?



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BE A VIKING FOR A DAY

Stavanger is one of the oldest cities in Norway, and you can find remnants from the Iron Age and Viking Age all over the region. No doubt one of the most important sites from that time is the famous Hafrsfjord, just six kilometres from the city centre of Stavanger. It was here where Harald Fairhair managed to unite Norway into one kingdom at the Battle of Hafrsfjord in 872, after promising his fiancée-to-be not to cut or comb his hair until he was the king of all of Norway. The story luckily had a happy ending, and Harald reigned until 893. He is still remembered in Stavanger today for his bravery.

Hafrsfjordkaupangen is a Viking market held every year in June, where reenactors demonstrate Viking sword fights and archery and market stalls sell Viking-inspired handicrafts and jewellery. The festival takes place right next to the Sverd i Fjell (meaning 'swords in rock') monument that was erected in 1983 to commemorate the Battle of Hafrsfjord, thus making it a very authentic location to be a Viking for a day.

UNDERSTAND THE IMPORTANCE OF OIL

Although Stavanger is much more than just its petroleum industry (even more so after the oil crisis of 2014), it is vital for any visitor to the city to understand how the city transformed from being largely dependent on fish and canning to become Norway's most expensive city with 60% of its population working in engineering. The discovery of oil in the North Sea in 1969 changed Stavanger forever and made it an attractive city to live in for Norwegians from other parts of the country as well as expats from all over the world.

The Norwegian Petroleum Museum in downtown Stavanger is a great place to learn more about the history of the city and the production of oil and gas. Designed as an interactive arena of learning, the museum is partly built on mock oil platforms in the fjord, making it a fun place to spend a couple of hours on a rainy day. **BO**

norskolje.museum.no



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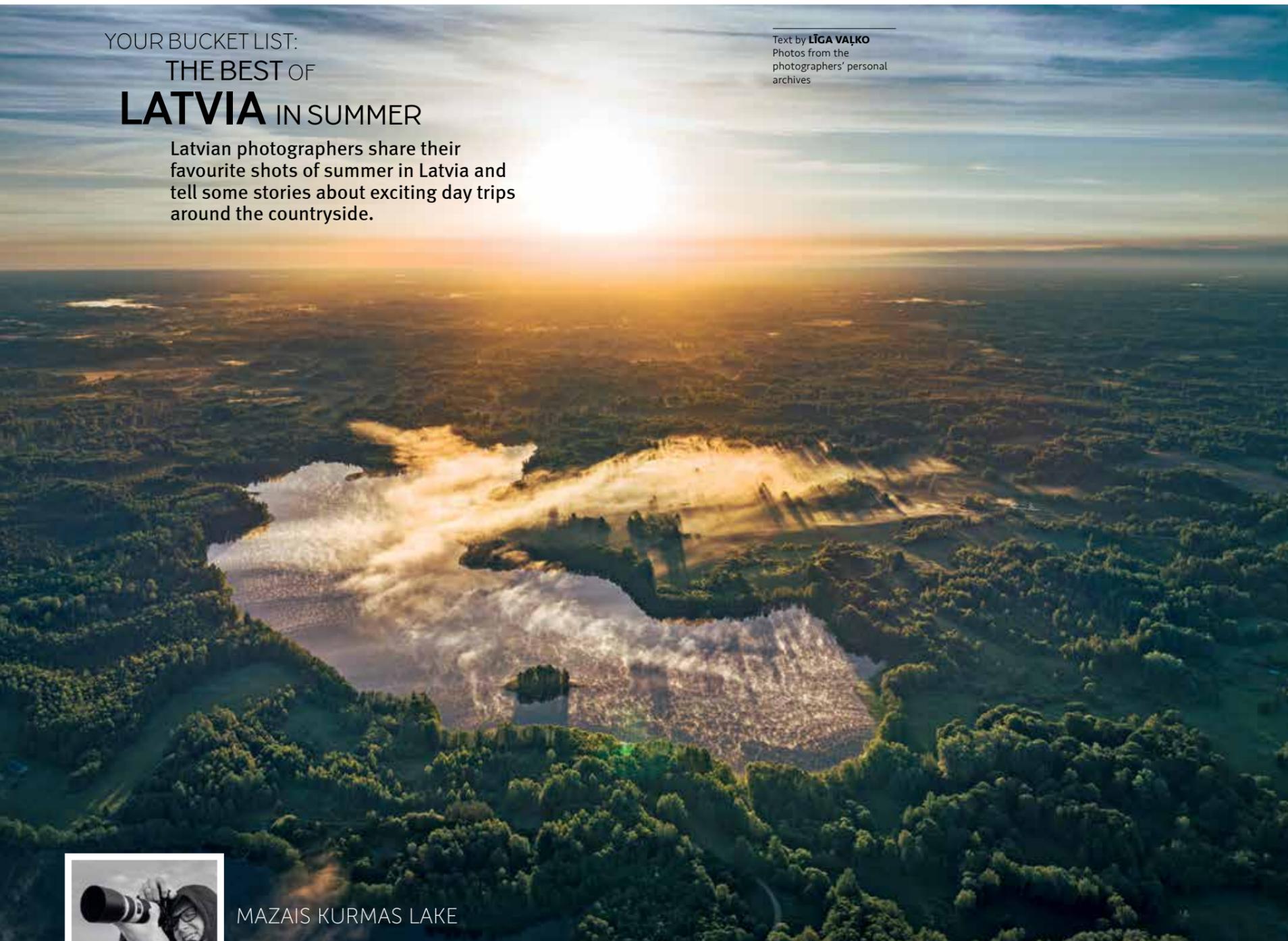
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YOUR BUCKET LIST:
THE BEST OF
LATVIA IN SUMMER

Latvian photographers share their favourite shots of summer in Latvia and tell some stories about exciting day trips around the countryside.

Text by **LĪGA VALKO**
Photos from the photographers' personal archives



MAZAIS KURMAS LAKE

Arvīds Barānovs

Where was the photo taken?
Mazais Kurmas Lake in Ludza district in eastern Latvia.

When was the photo taken?
In early June, while enjoying the sunrise during a weekend biking and camping trip.

How can one get there?
Take the longest and farthest train trip in Latvia, from Riga to Zilupe (near the Russian border), and hop off at any of the stops after Rēzekne. Bike around and explore the lakes there at your own pace. The trains are equipped with bike

racks and leave twice a day.
Insider's tip
Latgale region in eastern Latvia is known as the land of blue lakes. A bicycle can take you to well-known lakes like Rāzna, with its sandy beaches that resemble the sea; Drīdzis, which is the deepest lake in the Baltics; and Ežezers, which has 36 islands. Small, hidden gems can also be found off the beaten path. Use the *BalticMaps* app to navigate the maze of back roads.

[instagram.com/arvids](https://www.instagram.com/arvids)

▼▼▼

Where was the photo taken?
Lilaste Beach, between the towns of Carnikava and Saulkrasti northeast of Riga.

When was the photo taken?
In early May, when the nice weather came around and I took a walk on the beach away from the crowds.

How can one get there?
It's only 25 kilometres from Riga. You can drive or take the train. If you go by car, there's space to park near the beach. But avoid parking anywhere near the protected area. If you take the train, there are two possible routes: Riga-Saulkrasti and Riga-Skulte. Get off at the Lilaste stop and take a simple, peaceful walk to the seashore.

Insider's tip
This is a wild and beautiful beach for those who seek tranquillity and peace. The stretch of sand is lined with dunes and pine forests. On your way to the beach, you may find some blueberry bushes and a carpet of moss that makes the forest look very magical. You may also come across the series of lakes called Garezeri. They seem so serene and magical to me. Why? Because of the beautiful way the calm waters reflect the surrounding forests and nature. You have to see it to believe it!

[instagram.com/inta_photography](https://www.instagram.com/inta_photography)

LILASTE BEACH

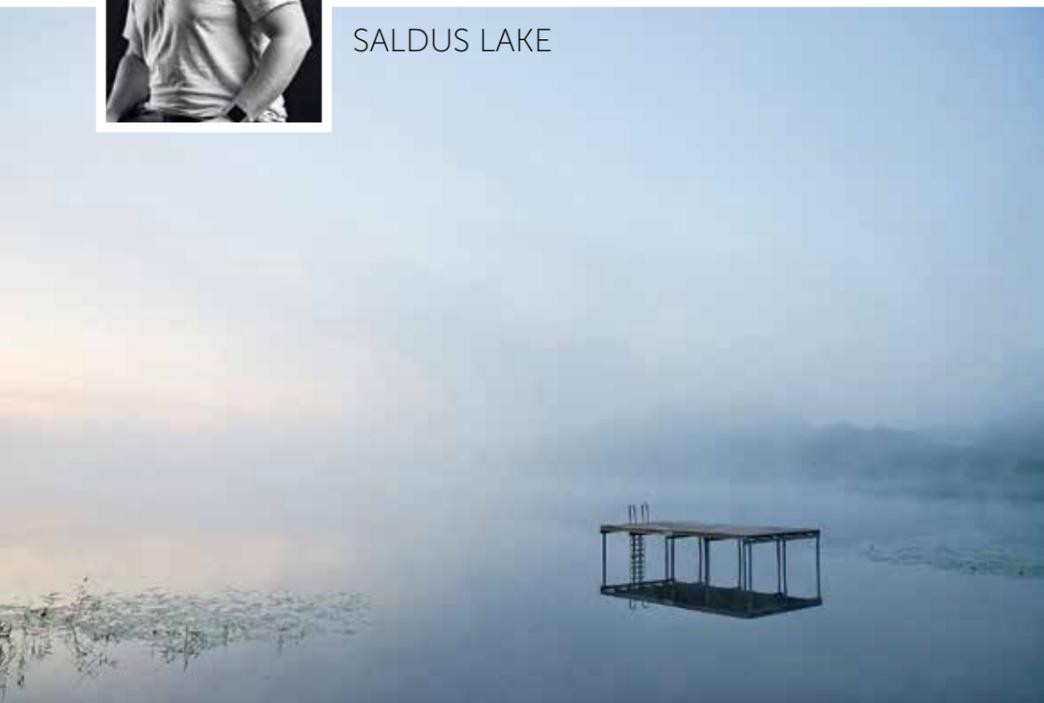


Inta Lankovska



Haralds Filipovs

SALDUS LAKE



Where was the photo taken?

Saldus Lake, on the outskirts of Saldus in western Latvia.

When was the photo taken?

Early in the morning. When my work shift as a wedding photographer ends at 5 am and I'm on my way home to Kurzeme, I usually climb the observation deck at the top of the Saldus Hillfort to see how nature and the city are slowly waking up. Sunrise, morning mists, peace of mind – it's everything that's necessary to capture the perfect shot.

How can one get there?

Take the A9 motorway from Riga to Liepāja, and Saldus is the halfway point along the route. Once you find Saldus Lake, you can also look for the Saldus beach by typing 'Pludmales iela' in your GPS app.

Insider's tip

What is Saldus famous for? It was the hometown of Janis Rozentāls, one of the greatest Latvian painters. Saldus is also a sweet town, with quite a few local producers of sweets. When you're done tasting the local sweets, enjoy a cool and refreshing swim in Saldus Lake or take a relaxing walk on the trail along the Ciecere River. Then chill out and drink some ice-cream cocktails at the beach café next to Saldus Lake.

[instagram.com/haraldsfil](https://www.instagram.com/haraldsfil)



Where was the photo taken?

Kubesele Nature Trail in Gauja National Park northeast of Riga.

When was the photo taken?

In May, when the wedding season starts and I do lots of travelling around Latvia. The couple had a green- and forest-themed wedding, so there was no doubt in my mind that they needed to come here for some time alone...with me.

How can one get there?

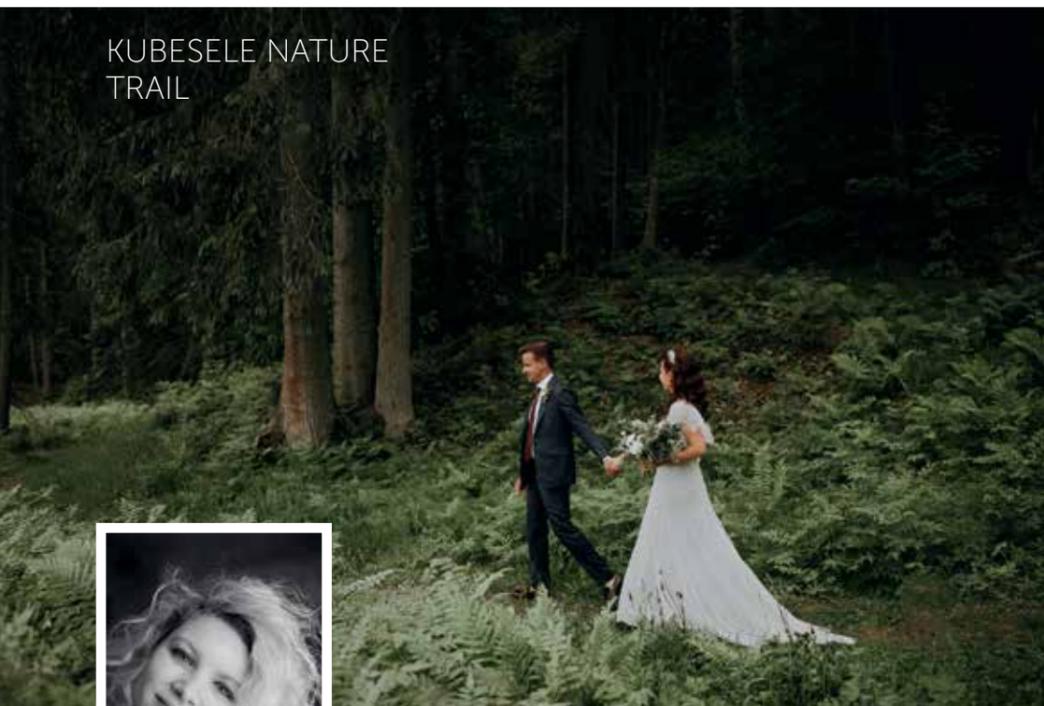
Sigulda and the surrounding region is just a 45-minute drive from Riga. Kubesele Nature Trail is between the towns of Ragana and Turaida. The 3.6-kilometre trail starts right next to the beautiful Krimulda Church, one of the oldest stone churches in Latvia, and leads through the forest, bringing you to the picturesque banks of the Gauja River.

Insider's tip

This magical nature trail is very special to me, and you know why? It's because of the untouched nature. Rent a car and bring a bicycle or boat with you – it will be easier to find all the hidden gems! I discovered the Kubesele Nature Trail while hiking with friends, and the place is filled with the most beautiful natural sights. Here you can find forests, streams, rivers, and truly impressive caves and cliffs.

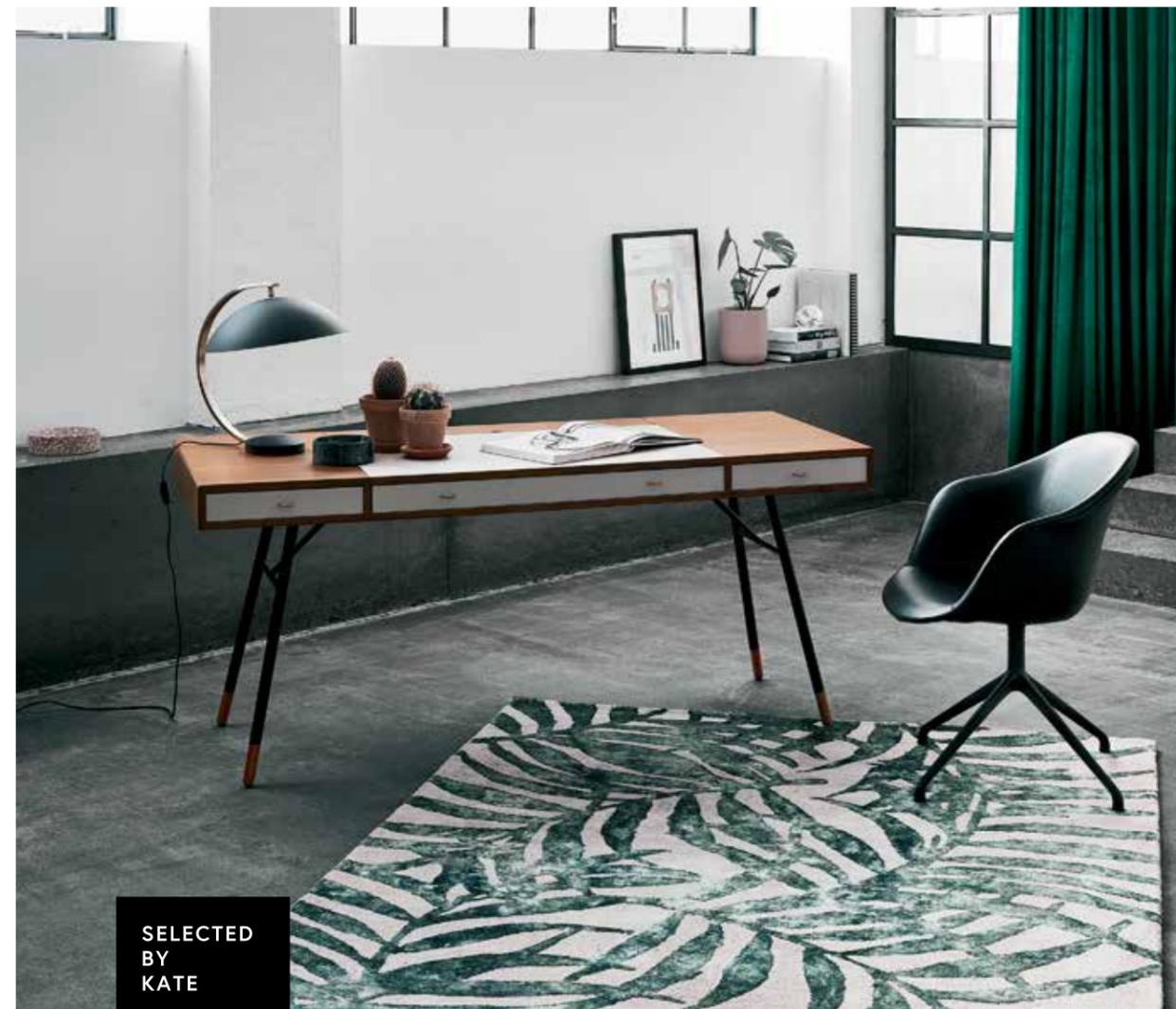
[instagram.com/linda.lauva](https://www.instagram.com/linda.lauva)

KUBESELE NATURE TRAIL



Linda Lauva

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CĪRULĪŠI
NATURE TRAILS



TĒRVETE NATURE PARK



Gints Ivuškāns

Where was the photo taken?
Cīrulīši Nature Trails in Gauja National Park, just outside Cēsis in northcentral Latvia.

When was the photo taken?
It was a hot summer day, and I was exploring the Cīrulīši Nature Trails. To be honest, it was my first time there, and I wanted to discover the area. For this reason, I was slower and lagged behind my girlfriend, who grew up in this neighbourhood. As I walked towards her, I noticed that she was right in the middle of this gorgeous allée of trees. The summer evening light completed the view, and I just captured the moment.

How can one get there?
It's easy to reach by car, train, or bus. However, going by car might be more convenient, and you can take a variety of different routes. In my opinion, the best way is to simply go to Sigulda and start exploring Gauja National Park.
Insider's tip
Keep your head up and your eyes wide open, because nature can hide its beauty – you just have to learn how to see all that nature offers. If I had to choose one place in Latvia to visit in the summertime, it would definitely be Gauja National Park and its surroundings. It's hard to find another place that has such diverse and consistent beauty throughout the year.
[instagram.com/aleksmfoto](https://www.instagram.com/aleksmfoto)

◀◀◀
Where was the photo taken?
Tērvete Nature Park southwest of Riga.

When was the photo taken?
Early summer of this year. It was our wedding anniversary getaway, and Tērvete Nature Park was our first stop.

How can one get there?
Nature in Latvia is literally within arm's reach, although this park is 80 kilometres from Riga. Just rent a car and take the A9 or A8 motorway, then turn off to the town of Tērvete.
Insider's tip
This is a perfect place for families with children. The park's concept is based on one of the best-known Latvian children's fairy tales, *Sprīdītis*. But this is also a great place for a day hike and exploring beautiful, century-old forests. For a 360-degree view of the ancient forest, climb up the observation tower that's built above the treetops.
[instagram.com/gintsivuskans_photo](https://www.instagram.com/gintsivuskans_photo)



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Lauris Vīksne



SOMEWHERE BETWEEN LEJS LAKE AND CĀRMAŅA LAKE

Where was the photo taken?
Somewhere between Lejs Lake and Cārmaņa Lake in Krāslava district in southeastern Latvia.

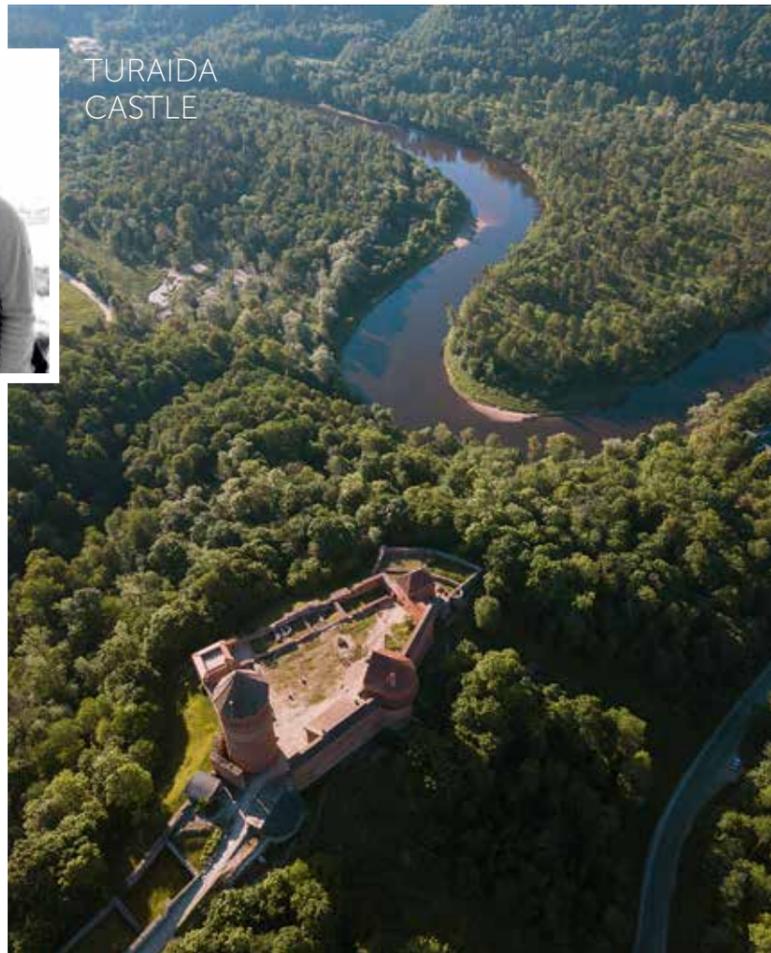
When was the photo taken?
On a summer evening in June, while looking for beautiful shots of the pristine countryside and lakes. I was driving around without any rush, when I suddenly caught this impressive image of a baby deer crossing the road by the forest.

How can one get there?
Take a trip by car to Krāslava district in southeast Latvia. It takes about 3.5 hours to drive the 270 kilometres.

Insider's tip
Krāslava district has 119 lakes in varying sizes and shapes. But while you're there, you should also definitely stop by the Daugavas Loki Nature Park, where the Daugava River makes ten big bends. The bends are considered to be the oldest geological formations in Latvia, and this stunning area has been recognised as a UNESCO heritage site. Once you've seen the bends, you can visit the Old Believers' village of Slutišķi, which is famous for its unique spiritual and domestic culture.
[instagram.com/lauris_viksne](https://www.instagram.com/lauris_viksne)



Edgars Griestiņš



TURAJDA CASTLE

◀◀◀
Where was the photo taken?
Turaida Castle northeast of Riga.
When was the photo taken?
Early morning. I had decided to go on a short trip to Vidzeme, and on my way I stopped by the fairytale-like Turaida Castle that's situated right on the other side of the Gauja River from the picturesque town of Sigulda.

How can one get there?
Most tourists who make it to Riga never escape the city. But Sigulda is only 53 kilometres from Riga by car, bus, or train.

Insider's tip
The panoramic vista of the medieval castle in the misty sunrise is incredible, and the view from the top makes the castle stand out even more. The castle is surrounded by green forests and the ancient valley of the wild and scenic Gauja River that twists and turns its way through Vidzeme. The river is perfect for day trips or longer tours. But with many different trails and beautiful valleys, the best way to discover Turaida and Sigulda is by bicycle.
[instagram.com/edgars_griestins](https://www.instagram.com/edgars_griestins)

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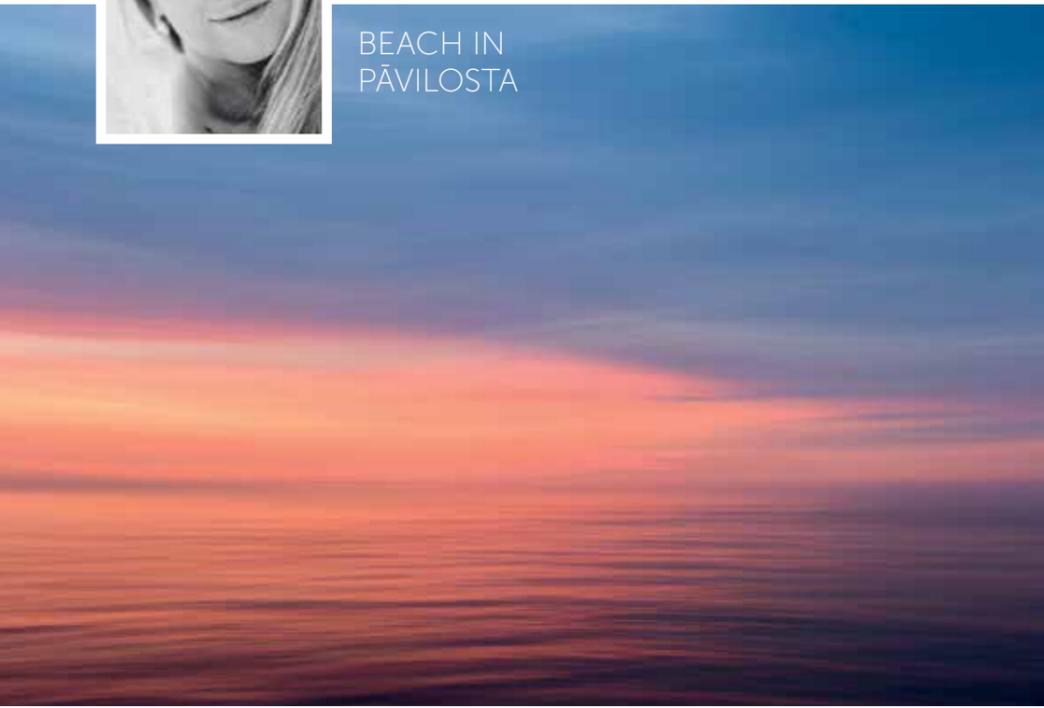
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Ilze Ose

BEACH IN PÄVILOSTA



Where was the photo taken?
The long, sandy beach in Pāvilosta on Latvia's western coast.

When was the photo taken?
On a summer evening a few years ago when my hobby was collecting breathtaking sunset photos. Every sunset is unique, no two are alike.

How can one get there?
Pāvilosta is more than 200 kilometres from Riga. The easiest way to reach this small town by the sea is by car.

Insider's tip
Pāvilosta is one of our most beloved areas. It's the perfect place for those who want to get away from the city noise and lights. This fishermen's village is a magical place, still very quiet, pure, and far away from the crowds. *Cardinalis House* is my first choice for where to stay in Pāvilosta, because it feels like home. After walking along the sandy beach and getting lost in my thoughts, I usually head to the cosy, traditional café called *Laiva*.
[instagram.com/ilzeose](https://www.instagram.com/ilzeose)



GAUJA NATIONAL PARK



Daiga Ellaby

◀◀◀

Where was the photo taken?
One of many picnic sites right next to the Gauja River in Gauja National Park.

When was the photo taken?
Summer, while spending time together with loved ones. For me, the greatest luxury is enjoying a bonfire and nature with my loved ones under the bright Latvian nights and summer days. This is how my favourite memories are created.

How can one get there?
It's very simple – rent a car and get out of the big city. Gauja National Park is a one-hour drive northeast of Riga, not very far from the town of Sigulda.

Insider's tip
I come from Sigulda, and I would highly recommend wandering through and hiking in Gauja National Park. The nature is beautiful and untouched, and there's great infrastructure: maps, paths, picnic areas, camping sites, bike trails, and enjoying the river sights by boat, too. I don't need fancy restaurants and hotels. Spending all day outside, barefoot, and finishing the evening with a bonfire is a dream I hold close to my heart during the long winter months.
[instagram.com/daiga_ellaby](https://www.instagram.com/daiga_ellaby)



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NEAR RĒZEKNE



Where was the photo taken?
In the countryside near Rēzekne in eastern Latvia.

When was the photo taken?
A summer sunrise at 4.40 am while I was shooting a documentary movie – early morning bliss overlooking the picturesque countryside of Rēzekne. I stitched together six photos for this priceless panoramic shot.

How can one get there?
You can easily get to Rēzekne by car, bus, or train. The town is a local gateway to the east and west, connected to Riga (242 km), Moscow (685 km), St. Petersburg (450 km), and Warsaw (860 km).

Insider's tip
Get out and visit the countryside around Rēzekne, the heart of Latgale. When the sun rises, an extraordinary light show keeps viewers on edge. If you're near the town at sunrise with a drone, then you have to fly! With a drone you can capture unique shots that other cameras will never get.
[instagram.com/vilni.s](https://www.instagram.com/vilni.s)



SIETĪŅEZIS
ROCK



Mārtiņš Plūme

◀◀◀
Where was the photo taken?
Sietīņezis Rock in Gauja National Park.

When was the photo taken?
In June. The first time I got there, I felt like time stops here. This is a very picturesque place, from which I draw inspiration for my work as a photographer. One of those ideas was an impressive American Indian-themed photo shoot.

How can one get there?
The rock is located on the right bank of the Gauja River between Cēsis and Valmiera, and there's easy access by car or bus from Valmiera. It's a 40-minute walk to see this unique natural rock formation.

Insider's tip
Fifteen metres high and 400 metres wide, Sietīņezis is one of the highest white sandstone outcrops in Latvia. It has formed over millions of years, and the rock's surface looks like a sieve because of the many nests dug out by wild ground bees. Surrounded by the pine forests of Gauja National Park, there is a well-developed walking trail leading to Sietīņezis Rock. Bring some snacks and a thermos of tea, sit back in the picnic area, and enjoy the breathtaking view of the river.
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A CULINARY TOUR OF
SPAIN:
 FROM TRADITIONAL ROOTS
 TO MODERN INSPIRATIONS

To the delight of your taste buds,
Baltic Outlook explores the
 gastronomic scenes of several
 Spanish cities this summer.

Text by **DAVID PALACIOS**
 Publicity photos
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Spain's capital is the best place to enjoy traditional gastronomy with a touch of modernity and refined style.



THE CHEF EVERYBODY'S TALKING ABOUT

Argentinian chef **Javier Brichetto** has established in Madrid a new and promising project that unifies culture and gastronomy. *Limbo* (Calle San Mateo, 3; grupolamusa.com) is a traditional *asador* where the grill plays a very important role. Brichetto has worked in several countries as a chef and gastronomy consultant and has been named Buenos Aires' culinary ambassador to Madrid.



BEST NOT-TO-MISS FOOD

If you want to try one of the most traditional dishes, go for **cocido madrileño**, a chickpea stew prepared with meat and vegetables. Although it's quite intense and has a powerful aroma, it's worth trying what is popularly considered one of the most genuine Spanish recipes.

MUST-TRY DRINK

Legend says that **barley water** cools a person's body temperature and is also one of the best remedies against fever. The tradition of drinking this refreshing drink made from a cereal grain has been almost lost, but you can still try it during the summer season at a kiosk on the corner of Narváez and Jorge Juan streets.

BEST LOCAL FOOD MARKET

If you want to find the best combination of fresh produce and food stalls, the **Mercado de San Antón** (Calle de Augusto Figueroa, 24; mercadosananton.com) is the place to be. Located in the heart of the Chueca neighbourhood, here you can find international delights as well as fresh cured meats, vegetables, and all kinds of fresh fruit.



BEST CULINARY SPOT

With luxury shops and 19th-century buildings, the **Salamanca** neighbourhood is becoming the new culinary hotspot in town. Plenty of fine restaurants with unique personality and modern design have opened in recent years offering a wide selection of refined tapas as well as interesting cocktails and bubbles.

NEW RESTAURANTS



Alameda (Calle de Jorge Juan, 10; alameda.com.es) features modern cuisine without forgetting traditional flavours and local products. The red tuna from southern Spain is a must, but the menu also includes new dishes like a soup with coconut and curry.

Located on the rooftop of a hotel, **Picalagartos** (Calle Gran Vía, 21; picalagartos.com) is a sky bar serving interesting cocktails and Spanish-inspired small dishes. The *patatas bravas* presented in a crispy mille-feuille are a must. The combination of stunning views and good food makes this a unique setting.

Gran Clavel (Calle Gran Vía, 11; granclavel.com) combines a contemporary vermouth and wine bar with a *casa de comidas* (a traditional eatery). This is the place to be at aperitif time, when you can try different vermouths served on draught and delight in all kinds of fish dishes.

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BARCELONA

The sea is an asset that has turned this city into the perfect spot to enjoy fresh seafood, traditional recipes, and local creations that highlight the legacy of the Mediterranean diet.



THE CHEF EVERYBODY'S TALKING ABOUT

Considered the first Spanish chef to explore vegetarian cuisine – from 1979 onward – **Teresa Carles** and her healthy food creations are becoming more and more popular in town. At her restaurant **Flax & Kale** (Carrer de Sant Pere Més Alt, 31-33; teresacarles.com/fk) she offers vegetarian, organic, and raw dishes as well as juices and kombucha, a probiotic and fermented drink made on site at the restaurant.

BEST NOT-TO-MISS FOOD

Don't leave the city without eating **canelons** (cannelloni), a national dish that is present at all family reunions. The cylindrical pasta is stuffed with stewed meat (not mincemeat, as in the Italian version) and covered with a white béchamel sauce and grated cheese.



MUST-TRY DRINK

Why ask for a glass of champagne when you can order **cava**? That's what Catalan sparkling wine is called. It's produced following the traditional Champenoise method in Sant Sadurn d'Anoia, a municipality near Barcelona. The bubbles are perfect for summer, either alone or with a small bite to eat. The rosé version is also an elegant option to enjoy as an aperitif.

BEST LOCAL FOOD MARKET

The **Mercat del Ninot** (Carrer de Mallorca, 133; mercatdelninot.com) is proud to offer some of the finest seafood in Barcelona. The market features stalls selling fresh and dry cod, beans, lentils, and fresh mushrooms along with small family-run bars and eateries serving tasty snacks and set menus.

BEST CULINARY SPOT

Sant Antoni is Barcelona's new trendy neighbourhood and home to small bistros, casual restaurants, and modern wine shops. The Sant Antoni Market (Carrer del Comte d'Urgell, 1) has recently reopened after a renovation and features interesting food stalls inside a unique, red steel-skeleton construction.

NEW RESTAURANTS



Blue Spot (Passeig Joan de Borbó, 101; encompaniadelobos.com/blue-spot) has one of the most stunning 360° views of the city, which is especially beautiful at sunset. The paellas and the meats and fish cooked in a wood oven are a must. The modern bar, which faces the sea, serves a wide range of cocktails.

At **Línia** (Gran Via de les Corts Catalanes, 619; liniabarcelona.com) you can enjoy a fine Mediterranean gastronomic experience in an elegant atmosphere. The extensive menu is based on local dishes and a variety of fresh pasta and meats, all located just a few steps from the fancy Passeig de Gràcia shopping street.

One of the smallest restaurants in Barcelona just opened under the arches of La Boqueria Market. The menu at **Direkte** (Carrer de les Cabres, 13; direkte.cat) features small, modern creations with oriental influences. Make sure to reserve a table well in advance, because there's space for only eight guests.



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PALMA DE MALLORCA

The wide range of Mediterranean flavours and the island's vegetables and produce are very present in all of its restaurants and eateries.

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THE CHEF EVERYBODY'S TALKING ABOUT

Adrián Quetglas lives between Moscow and Mallorca and has managed to create an interesting gastronomic offer that mixes traditional Mallorcan flavours with international inspirations. At the Adrian Quetglas Restaurant (Passeig de Mallorca, 20; adrianquetglas.es), the aim is to democratise *haute cuisine* and create diversity in its dishes, all at affordable prices.



BEST NOT-TO-MISS FOOD

One of the most genuine and popular dishes among locals is **grilled cod or halibut Mallorca style**, topped with various vegetables, such as spinach or spring onions, raisins, and pine nuts. The dish is simple and easy to prepare, but the mix of flavours makes this definitely worth a try.

MUST-TRY DRINK

Don't leave Mallorca without having a sip of **palo**, a liqueur produced on the island since the middle of the 19th century. Most of the locals have this black and dense drink as an aperitif, just adding a touch of ice, and it is popularly known as the local vermouth. Be ready for its intense flavour.



BEST LOCAL FOOD MARKET

A few steps from the beach and the marina, **Mercat 1930** (Avinguda de Gabriel Roca, 33; mercat1930.com) features a variety of food stalls with all kinds of international cuisines, from Italian delicacies to oysters and more exotic dishes.

BEST CULINARY SPOT

The old fishermen's neighbourhood of **Santa Catalina** is nowadays one of the fanciest areas in town and a new gastronomic hotspot. Around the market there are lots of small restaurants and shops featuring delicacies from around the island.

NEW RESTAURANTS



Restaurant amb Arrels

Following the culinary philosophy of slow food, **Es Rebost** (Plaça d'Espanya, 4; esrebost.com) in central Palma offers a wide range of local foods, with a special menu for vegetarians and vegans.

Clandestí Taller Gastronòmic (Carrer de Guillem Massot, 45; clandestini.es) is a new restaurant run by two young chefs, and it has no menu. If you like to explore a tasting menu based on local products and recipes, this is the place to go. Here you can also watch the foods being prepared.

At **Restaurant amb Arrels** (Carrer de Sant Jaume, 22; boutiquehotelsantjaume.com), *Michelin*-starred chef Tomeu Caldentey offers a menu based in the island's roots with an intriguing section called 'Mallorca in a bite', a selection of inventive starters to share.

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MÁLAGA

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The city's attractive gastronomy scene is based on fresh fish from the bay and traditional Andalusian recipes.



THE CHEF EVERYBODY'S TALKING ABOUT

After spending time in the kitchens of some famous fine restaurants, **Dani Carnero** decided to open a restaurant that is now ruling the gastronomic scene in Málaga. *La Cosmopolita* (Calle José Denis Belgrano, 3) is a 'guisobar' (stew-bar), a place to find the best traditional recipes, like the ones Grandma used to make. Carnero's skill with food, mixing classic Spanish cuisine with modern techniques, has even earned the establishment several awards.

BEST NOT-TO-MISS FOOD

You may see the word **espeto** written on menu boards, especially at the beach bars. This fish dish consists of threading sardines onto a reed skewer and barbecuing them on the beach. It's one of the treasures of the local cuisine and is in the process of being considered for UNESCO's list of Intangible Cultural Heritage of Humanity.

MUST-TRY DRINK

The best remedy for hot temperatures is **tinto de verano** (literally, 'red wine of summer'), a refreshing mix of Spanish red wine and tonic water or lemonade. The origin of this popular drink is in Córdoba, where, during a very hot summer, a small winery decided to serve its customers wine with a touch of soda water.



BEST LOCAL FOOD MARKET

The **Mercado de la Merced** (Calle Merced, 4) is a small market hall and the place to be if you want to try some local specialties and tapas. It also features a few stalls with fresh vegetables and meat.

BEST CULINARY SPOT

The new hip, alternative neighbourhood of **Soho** has several cool restaurants serving informal cuisine at affordable prices. Those who follow a healthy diet will find that this area offers a lot of places to enjoy a meal in a friendly atmosphere. **BO**

NEW RESTAURANTS



Soca (Calle Carretería, 54; restaurantesoca.es) presents an innovative way of cooking, combining the best of Mediterranean cuisine with Asian classics like sushi. This gastrobar also offers an interesting wine list.

In Soho, **Casa de Botes** (Calle Casas de Campos, 23) is the perfect place to try local fish and seafood. The restaurant is famous for its tasty paellas and its selection of local Andalusian wines from Jerez and Montilla.

KGB (Calle Fresca, 12), whose initials stand for Kisko García Bar in honour of the chef, presents contemporary and innovative tapas and international flavours. *Flamenquines* (deep-fried pork loin wrapped with serrano ham) is one of the best-selling dishes here.



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Text by **ILZE VĪTOLA**
Photos courtesy of
JUOZAS KAMENSKAS

THE HOUSE IN THE **DUNES**



Just steps from the Baltic Sea, in western Latvia, sits a family holiday home that pays tribute to the vernacular coastal architecture while emitting a contemporary character. *Baltic Outlook* went for a visit.

From afar, the house is almost unnoticeable. That's how gracefully it fuses with the serene dunes and meadows of the landscape in Latvia's Pape Nature Park, located half an hour's drive from Liepāja. Cohesion, not intrusion – this was the idea on the minds of the team at the Lithuanian *Archispektras* studio when they created the Dune House project, a modern holiday home for a kitesurfer's family that offers respite after a day breaking the waves.

◀ 'We see it as an evolution of a traditional fisherman's hut,' says one of the masterminds behind the project, Ignas Kalinauskas, as he explains the building's stretched shape. The multi-volume structure is also inspired by the curvy lines of the coastal dunes. Under the reed cladding stands a framework of laminated timber.

▼ To retain the essence of the region and pay homage to traditional building methods along the western Latvian coast, reeds were chosen as the main material for the façade. In addition to the surrounding landscape, the house also fits well amongst the neighbouring buildings.





SIMPLE

▲ The architects imposed a simple interior that invites its inhabitants to unwind. To keep the spatial choreography clean, any disturbing details were avoided. Pale pine wood pervades the space and gives an overall warm and soothing feeling with a hint of modern minimalism. Above all, it's a place for the family to spend time together. To encourage interaction, the living room, kitchen, dining room, and lounge areas are combined in a single open space. The centrepiece of that space is a wood-burning stove rising over six metres to the ceiling. An underfloor heating system also helps to keep the house warm.

◀ The relaxed aura is emphasised by substituting formal dining chairs with upholstered armchairs. The dining table is also lower than a standard dining table, while the large sofa is perfect for putting up one's feet after long walks along the beach.

To make the most of natural daylight, the architects implemented skylights in the wooden ceilings. All of the rooms have floor-to-ceiling windows opening onto a serene panorama of the sea. Ingeniously designed, the scenery is not disturbed by any neighbouring abodes.



DAYLIGHT

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EDGE

◀ The master bedroom sits at the narrow end of the building, tucked beneath a tilted edge of the thatched roof. The opposite, wider side the building's frame is left open for the owners to park their cars and store their surfing equipment.

▼ In the spirit of its sole function, namely, to relax and have fun, the Dune House also has a secluded game room between the main living area and storage space. Here, a white, wooden-framed pool table sets the stage. **BO**



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DRIVEN:
THE NEW
PEUGEOT 508

They used to be a really big deal, cars such as the *Peugeot 508* and its sort – the *Ford Mondeo*, *Opel Insignia*, *Renault Laguna*. You know the type: big D-segment saloons and wagons, doyennes of company car fleets, discounted and flogged out to the sales reps. Nostalgic for those days? Well, that was then, and this is now. And know this: *Peugeot* CEO Jean-Philippe Imparato doesn't care. He doesn't care, in fact, if you buy a *508* at all. Seriously, he literally just told us as much: 'The *508* will not affect my profit and loss,' he said. '60% of profit is SUVs – and another 30% is in commercial vehicles – so I don't need 50% of revenue from fleets; it's not important. I don't care. If I'm killing the pricing, then I'm killing the residual value.'

Presumably, he does care a bit. This D-segment – conservative saloons – is, worldwide, still one of the three most important market sectors. They love a big, boring saloon in China, and even though we've gone off them in Europe, people still buy 1.5 million of them a year here. What Imparato means is: he's not going to beg you to buy a *508* by discounting it heavily through fleets. You want one? You buy one. You don't? Fine, we're not going to beg.

Already, apparently, for those who are more au fait with spreadsheets and residual value figures than I am, this approach is paying off. *Peugeot* has designed the

508 to be interesting to look at and drive, and you'll buy it in quantities that overcome Europe's perennial saloon oversupply problem. All of which sounds entirely reasonable.

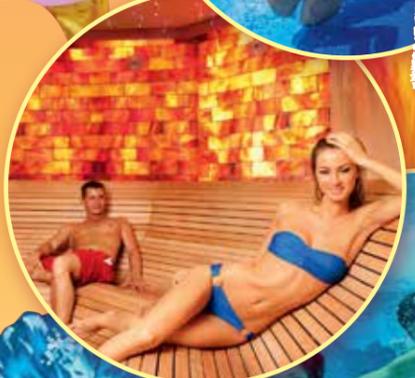
Interesting to look at? I think so. Still a bit nose-y, but it's shorter than the *508* it replaces. At 4.75 metres long, it's quite a lot shorter than a *Mondeo* or *Škoda Superb* (both pushing 4.9 metres). It's low, too. At 1.4 metres, it's a good couple of centimetres lower than most of the competition, despite being on the same architecture as *Peugeot's* bigger SUVs. And now it's a hatchback, albeit with a saloony rear deck, rather than being a straight saloon. Although *Peugeot* won't use the word 'hatchback'. It's a fastback, or a five-door coupé-saloon, y'know... Come on, it's got frameless windows and everything.

OK, I'll buy it. It's a fastback now and there'll be a station wagon (estate) later. What's the catch, given the newfound compactness and rakishness? Well, although rear leg room is good and head room reasonable, boot volume, at 487 litres, is more *Audi A5 Sportback* than *Mondeo* or *Superb*.

So *Peugeot's* choice has not been to go big; instead, it has been to go...erm, premium? Kinda. *Mondeo*, *Superb*, and *Insignia* starting prices are visibly lower, and the top versions of the *508* can cost close to 40,000 euros. *Peugeot's* CEO thinks most *508s* will

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be bought in the top two trim levels anyway. Given that, and the fact that more than two-thirds of them will still be bought by fleets, residuals will need to be solid. Which, possible though it might be, would be something of a turn-up for a big French saloon, n'est-ce pas?

All 508s get a decent amount of tech and software, although mechanically they're more straightforward: steel monocoque, with MacPherson struts at the front and a multi-link set-up at the rear. Engines are 1.6-litre turbo petrols, a 1.5-litre diesel, and a couple of 2.0 diesels. Only the 1.5 diesel gets a six-speed manual; the others can only be had with an eight-speed auto. Part-electrification comes later, but Peugeot is mostly eyeing efficient internal combustion to get to the low CO₂ averages it needs to by 2020.

We've tried the most powerful petrol and diesel, both on adaptive dampers – standard on top-spec GT models, optional otherwise. Imparato is bullish about the way the 508 drives: 'If you drive this car, you'll buy it.' Let's see.

What's it like?

Is Peugeot's *i-Cockpit* getting better, or am I just getting used to it? I think the former. On its consistent theme, the 508 has a very small steering wheel, with the idea that you'll be able to read the dials above it. It feels quite karty. In most Peugeots, the rim obscures the dials; here, it's fine, although you'll set the wheel lower than usual. The driving position is otherwise good.

Fit and finish is pretty high, with more visual flair than you'll find in a VW Group car, or a Ford or Opel. There's a touchscreen in the centre, with shortcut buttons on the dash below it. That's sensible, but the need to stabilise your hand by resting a wrist or thumb somewhere while you use the screen means it's a little less clever than it looks.

But the electronic gearlever, generous three turns between locks on the steering wheel, and fine turning circle suggest an easygoing nature, as does the muted backbeat of the 2.0 diesel I drove first.

The ride is just as easygoing. There are modes (obvs) and, in Comfort, the 508 mooches along agreeably. It's

pretty well damped, with the occasional thud around town but equal to any of the competition, I reckon. The steering's light and positive but with a consistency to its weight and response that means its lack of ultimate accuracy and involvement passes you by. It's pretty pleasant. There was a time when Peugeots were consistently among the best cars in their class to drive; not just the GTi models that crusty old beardies like me swoon over but normal 306 estates with normal petrol engines, too. I have a feeling Peugeot would like to get back there.

On twistier roads, the 508 changes direction agreeably. Body control is good, roll is deftly controlled, and it does what you ask it to with more involvement than, say, an Insignia or a VW Passat, but less than a Mondeo or rear-drive German car.

Switch the dampers to Sport and you hesitate: is it worse, is it better? To Peugeot's credit, there's little detriment to the ride, just tighter body control to go with heavier steering and a more responsive powertrain. Some company management would want the difference to be more marked. The 508 is better for it that it's not.

The 1.6 petrol is more engaging, mind. It's still short of being a car that I'd choose to sell on its dynamics, but it's 1575 kilograms rather than 1683 kilograms, and that's evident in an extra dose of agility. Away from town, the auto – smooth though it is – is frequently on the hunt for the right ratio in the petrol.

The market is shifting away from diesel (it used to be 92% on fleet sales), but some of those who give it up – and this isn't just a Peugeot-related issue, clearly – are going to get a surprise.

The noise levels of both petrol and diesel are restrained, though, as is road and wind roar. This is a good motorway car – stable and comfortable, although lane-keeping assist and adaptive cruise control, if you get 'em, are a bit jumpy.

Should I buy one?

Look, if the boss of the company says he doesn't care, why the hell should I? Only he does, really (and so do I). But he has to keep up the mantra: end massive discounting, boost residuals, and, finally, you'll have a car that, month by month (which is actually how people pay for cars), is competitively priced.

Sure, you might sell fewer of them, but you'll actually make money on those you do sell rather than punting them onto hire-car fleets.

Anyway, all of that is Imparato's problem. Yours? Whether to choose it or not. There are bigger cars. There are more fun cars. There are more premium-feeling cars. There are certainly more premium-badged cars. And there are SUVs, too. The 508, then, isn't stacked with reasons you should definitely go out to buy one. But neither does it give you the remotest reason not to. We quite like it. You might not. That's fine. They're not going to try to force you to buy it, and we like that even more. **BO**

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At home in Tallinn's garden districts

Publicity photos and by Alamy



Buying real estate in the Estonian capital doesn't mean you must live amongst shiny glass surfaces and cold concrete walls. Tallinn has a number of lovely garden districts that feel like oases in the bustle of the city.

Nõmme – an exciting history

In most cities, you'll find greenery and a suitable environment for raising children in the suburbs. Tallinn is an exception to the rule. Here, a number of suburb-like districts are actually a part of the city. Nõmme, Pirita, and Kristiine districts – each of these has many merits you should consider when looking for a home to buy in Tallinn.

Nõmme, the southernmost part of the capital, used to be an independent city but has since become a part of Tallinn. A mellow pace of life, historical architecture, and pine trees characterise this part of town.

Nõmme retains its compact historical centre, which has a market, cafés, shops, various services, and even a theatre. Located on the slope of the ancient seashore, the Nõmme centre also provides a beautiful view across the district of Mustamäe – you can even see the sea in the distance.

Nõmme has good public transport access via local and long-distance buses and trains. However, reaching the city centre or airport can be a bit of a hassle during rush hour – on some days it can even take up to an hour.

This green and family-friendly district is home to many schools, kindergartens, and playgrounds. But some residents, particularly young mothers, sometimes see the local traffic as a potential danger. Though the speeds aren't big, smaller streets often lack a sidewalk, and therefore young explorers must learn to share the roads with cars.

Sports lovers will be happy to know that this area also has ski and bicycle paths, a swimming pool, a pathway to Stroomi Beach, and even a ski-jump hill.

Pirita – with a seaside charm

Pirita is the northernmost district of Tallinn and has the added draw of being close to the water. In fact, Pirita Beach is considered the best beach in the capital.

Breath-taking sunsets, the pathway along the promenade, water sports, or just spending a good time here seems equally inviting to tourists as well as locals. However, resort life also has its downsides. In spring, for example, residents of Pirita put up with hordes of neighbours arriving from the high-rises in Lasnamäe to enjoy the riverside. In summer, the beach and surrounding parking spots are also full of people.

Likewise, connections to the Tallinn city centre and other districts can be a bit problematic. Despite bus connections being relatively good, you still have to account for traffic jams during rush hour. Hopefully this critical situation will be alleviated by on-going road development.

Pirita has a few mid-sized supermarkets, but it lacks local grocery stores. For those commuting by car, this isn't a big issue, while those relying on public transport could surely do with a few small corner stores.

Kristiine – a green oasis on the edge of the city centre

The price of real estate in Tallinn is set by its proximity to the city centre, and in that sense Kristiine is in a prime position. This is a slightly faster-paced and more modern district than Nõmme or Pirita, but it's still a green garden district.

As a living space, Kristiine is a relaxed, quiet place, situated away from big roads and crowds of people. The smaller side streets winding between houses and apartment buildings are perfect for a relaxing walk or taking the stroller for a spin.

NEW BUILDINGS IN KRISTIINE CITY

Another phase of the 'Kristina Houses' development in Kristiine City will soon be ready. The development is characterised by modern solutions, including underground parking and numerous balconies and terraces. The apartments are suitable for families as well as one-person households.

- Many one- to four-room apartments are on sale now.
- The roof terraces of upper-floor apartments have great views of the old town, forest, or the sea.
- Many apartments have an optional fireplace and sauna.
- Stylish interior design packages available.
- The apartments are modern, fresh, and full of light.
- The development is led by Pro Kapital, one of Estonia's most experienced real estate developers.
- It's located only 7 minutes away from the Old Town by car.

kristinamajad.ee

Kristiine also benefits from good infrastructure, including a number of shopping centres, such as the Kristiine Centre, which houses a multitude of dining options. Schools and kindergartens are just a short walk away. However, because this is an older part of the city, the network of bicycle paths and sidewalks is still underdeveloped in parts.

The great location also ensures good access by car to the city centre as well as the airport and major inter-city roads. In Kristiine you can enjoy the benefits of all important modes of transport: buses, trolley buses, and fast, convenient trains.

The neighbourhood also has everything an athletic family could dream of: sports clubs, a tennis hall, a swimming pool, an athletics facility, and even a riding school. If you love the sea, Stroomi Beach in Põhja-Tallinn is just a walk away.

An alternative to an expensive house

Buying real estate in an area of single-family homes is very expensive. Even just buying land can set you back a six-figure sum. Houses in very good condition can cost up to half a million euros.

Luckily, you can enjoy the small-town feel of garden districts without buying a house. Each of these districts also has apartments for sale in new developments, and these can be appropriate for both smaller and larger families. However, the time for making a decision is not limitless. For example, Kristiine is a small district, meaning that valuable real estate sells quickly. Prices are definitely not decreasing, either. **BO**

PROKAPITAL



Carmen Kukk,
Head of Marketing,
Pro Kapital Eesti AS

Publicity photos



Allure bath – take time for yourself



Lars Sumberg, the general manager of Balteco

Inspired by refreshing Nordic nature

For the past 28 years *Balteco* has designed and manufactured baths, massage baths, bathroom furniture, shower corners, shower walls, steam saunas, and minipools in Estonia.

Balteco has dedicated its work to product design and development involving a wide spectrum of bathroom products. The company has become one of the leading bath manufacturers in northern Europe, with its products being sold in dozens of countries, on three different continents, and also being highly regarded in the United States and Australia. The company's minimalist, high-quality baths serve as its calling card.

The keywords describing *Balteco* today are Scandinavian design, complete solutions for bathrooms, and high-quality materials and products. In terms of price class, form, and finish, all of its bath collections can be combined with suitable furniture, basins, shower trays, and glass partition walls.

General Manager Lars Sumberg provides a closer look at the company's values: 'We have a

great appreciation for and place an emphasis on design and quality, and for this reason all of *Balteco's* products are, without exception, the creations of a highly competent and experienced development team consisting of several designers and engineers.'

Over the past few years stone baths in particular have enjoyed success, with their popularity increasing steadily around the world. The bath itself wins the hearts of buyers with its warmth and discernible comfort. *Xonyx*, also known by its official common name 'solid surface', is a material that is silky smooth and pleasantly warm to the touch. On the practical side, the important thing is that *Balteco* baths are created for maximum comfort, offer years of durability, and are easy to clean. *Balteco's* catalogue includes a large number of *Xonyx* massive

stone baths with international names such as *Allure*, *Azur*, *Fiore*, *Flo*, *Integra*, *Senso*, *Mezzo*, *Piano*, *Vero*, etc.

Sumberg continues: 'We spent years developing – and are continuing to develop – the formula for our original material, with the end result clearly visible in all *Xonyx* massive stone baths. Even though there are many solid surface manufacturers in the world today, no two are alike. In a state of increased competition, we have been given a clear advantage by our minimalist Nordic design and the excellent quality of our baths. We have successfully passed various independent quality tests. The tests have assessed the strength of the material, surface soundness, rigidity, resistance to temperature fluctuations, and ease of cleaning. *Balteco's* design signature conforms to the principle of "less is more". The product, which has not been overdesigned, speaks to the knowledgeable client about design and is much better at standing the test of time. It is our wish that the correctly chosen tub would act as a natural accent in the room, while not being too dominant.'

Balteco's clients are home decorators with contemporary tastes, with the majority of *Balteco's* baths finding their way into new developments and luxury homes. At the same time, knowledgeable clients are increasingly utilising the help of interior designers. On average, bathrooms are renovated every 10–15 years, and *Balteco's* selection of products offers a sure bet in the form of high-quality, classic style. In addition, there are several *Xonyx* freestanding baths with reduced dimensions available, which take into account the smaller bathrooms that are so often characteristic of Scandinavia. 'In many homes, our main clients are children. Acrylic baths and stone baths in the shape of a straight line and deeper than average are practical and also efficient, allowing the smallest members of the family to pleasantly splash about in the bath in the evenings, but not wasting too much water,' notes Sumberg, citing an example of sustainable consumption.

The most popular bath colour is classic white, although *Balteco's* selection of stone baths also offers bold contrasts and playfulness. Based on the wishes of the customer, it is possible to select tones for the exterior surfaces of baths and basins from the RAL colour catalogue. The outer panel of the bath is painted in the tone that is right for you, while the inside of the bath remains silky white.

After all, the bathroom is a place where peace and a pleasant sense of well-being and harmony should reign. It is always more enjoyable to perform daily hygiene practices in a functional and cosy environment. Home is the place where people can feel their best. **BO**
balteco.com



Azur stone bath



Balteco Flo stone bath



Fiore black stone bath



The *Balteco* stand at the world's largest sanitary ware fair, ISH 2017 in Frankfurt

Balteco operates in 30 foreign countries. A total of 70% of *Balteco's* products are exported. The largest foreign markets are Finland, Norway, Belgium, Switzerland, Latvia, and Lithuania. *Balteco's* stone baths can be found, for example, in the *Qatar Doha Hilton Hotel* as well as the *Hotel Telegraaf*, one of the most luxurious hotels in Tallinn, Estonia.

BALTECO
BATHROOMS



Chef Andrejs Terentjevs

Photos by **EDMUNDS BRENCIS** (Picture Agency) and from publicity materials

Garšvieta Riits The modern flavour of the Latvian countryside

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy, and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quiriness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls

are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in the anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both



Dzirnavu iela 72, Rīga
Open: Mon 12.00–23.00
Tue–Sat 9.00–23.00
Sun 9.00–23.00
restoransriits.lv



innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.

The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed leaves will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category

caters for vegetarians as well. The same goes for those who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the rhubarb tart with custard-like cream and seared egg whites.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite. **BO**

Photos by
DMITRIJS SUĻŽICIS (F64)



The Catch – the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master
Sergey Kim

The *Catch* is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style. *The Catch's* team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root

rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the *YuzuZuzu*, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant. **BO**



THE CATCH

Antonijas iela 12, Riga
Entrance from Dzirnau iela
Open:
Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
Sun: 12.00–23.00
Reservations:
+371 2777 0091
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Contacts:
 Email: stage22.riga@kempinski.com
 Telephone: +371 6767 0122
 Open:
 Dinner: Tue–Thu 17.00–23.00
 Fri–Sat 17.00–24.00
 Bar: Tue–Wed 17.00–23.00
 Thu–Sat 17.00–02.00



Photos by
DMITRIJS SUĻŽICS (F64)

Stage 22 A bar and restaurant where guests can feel like they're on stage

This summer, Riga has become richer with a unique destination venue, the *Stage 22* restaurant and rooftop bar that recently opened in the luxury, five-star *Grand Hotel Kempinski Riga* right in the heart of Old Riga.

The new restaurant offers not only an outstanding menu and cocktails but also a view unlike any other. While gazing at the Latvian National Opera and Opera Square right across the street, guests at *Stage 22* can truly feel like they're on stage along with the stars.

The number 22 in the restaurant's name refers to the building's address and is further manifested in the drinks menu, which consists of 22 cocktails and special '1+1=2' offers. *Stage 22* takes particular pride in its 11 signature cocktails and 11 classic cocktails. The cocktail menu was compiled by hotel bartender Oskars Vārenbergs, who has been awarded at the prestigious World Class competition and is one of the top barmen in the Baltics. He has also put a few signature cocktails on the menu,

such as *Mistaken*, which is served at *Stage 22* every day and is a wonderful combination of rum, *Campari*, peach syrup, *Angostura* bitters, and cranberry, pineapple, and fresh lime juices. The harmony between the bittersweet and sour elements works well with the aromatic nature of this drink, resulting in a balanced freshness and intriguing flavour. *Mistaken* reveals its flavour bit by bit until the different parts marry in a harmonious, lingering aftertaste – it's quite a remarkable and unique flavour experience.

The *Stage 22* bar also serves two local cocktails, the legendary *Melnais Pēteris* (Black Peter) and *Latviešu meitenes skaistās acis* (The Latvian girl's beautiful eyes), both of which contain Riga Black Balsam. Both drinks were developed in 1967 by Jāzeps Arbidāns, one of Latvia's best barmen of the day, at the *Skapis* bar in the *Riga* hotel. Both the hotel and the legendary bar, known as a bohemian paradise, were located in the same building as the *Kempinski* today.

Stage 22 delights not only cocktail lovers but also gourmets searching for a fine gastronomic experience. Chef Edgars Balodis has seen to that, with the creation of an à la carte menu containing the finest Nordic dishes infused with local ingredients. The restaurant takes special pride in its selection of fresh seafood, which includes lobster and langoustine as well as oysters, mussels, and even grilled octopus. The menu also includes a smoked duck breast salad with apricots, fennel, and almonds; brioche smörgåsbord; light main courses; Latvian fish; excellent steaks; and a beef burger served on a pumpkin brioche.

Balodis strives to serve seasonal foods, and therefore menu specials have become something of a tradition at the restaurant. 'For us, not only is the quality of each ingredient important, but so is the method of preparing and presenting it. Each food on the menu has a story to tell,' he says. 'For example, Birch Grove, which is one of the most popular desserts at *Stage 22*, consists of an oatmeal sponge cake, sea-buckthorn cream cheese, cloudberry, meringue, and plum dust. For locals, it calls up nostalgic childhood memories of the forest, while for visitors to Riga it shows off some of the richness of Latvian nature.'

The portions are intentionally smaller, allowing the restaurant's guests to enjoy at least a three-course dinner and thereby sample a larger variety of foods. Nor has the restaurant's team forgotten about vegetarians, offering a number of meatless options as well. In addition to the cocktail menu, *Stage 22* has an extensive wine list.

Stage 22 welcomes not only guests of the *Kempinski* hotel but also opera-goers both before and after performances. With room and service for up to several hundred guests, as well as a separate entrance from the hotel, the restaurant is likewise suited to hosting larger private or corporate events. In just a short time, *Stage 22* has already become a must-visit spot among Rigans both for its one-of-a-kind location and view and for the high-quality dining experience.

The venue provides entertainment, such as live music and DJ performances, and has special offers for opera guests. With its down-to-earth attitude, magnificent year-round terrace, and outstanding service, *Stage 22* is set to be the new hotspot in Riga. **BO**

COD Robata Grill Bar – Japanese fine dining

鱈
COD

ROBATA GRILL BAR

Tērbatas iela 45, Rīga

Open:

Mon–Thu 12.00–23.00 / Fri–Sat 12.00–01.00

cod.lv



Asian cuisine has been experiencing a boom throughout the Western world. But the foods that reach us are often quite far from the diversity and flavour variety in their countries of origin. True authenticity is still rarely found. Thus, when a unique player representing the high end of the spectrum appears on the horizon, it is hard to miss.

One such player – the first restaurant in the Baltics offering authentic Japanese cuisine – is *COD Robata Grill Bar* in Rīga. Since its opening in 2016, it has been heard and recognised by the likes of *White Guide Nordic*, a prominent restaurant guide in northern Europe, which has not only included *COD* among its recommendations but also selected it for the Top 30 list of best restaurants in the Baltic region.

A true fine-dining establishment, yet also welcoming and soothing, *COD* is the brainchild of a team of people who will settle for no less than perfection. One of them is the brand chef Uvis Janičenko, a Tokyo-trained master of his trade who has gained unique experience working by the side of one of the best chefs in Japan, Seiji Yamamoto, at his three-*Michelin*-starred restaurant *RyuGin*.

In fulfilling his culinary vision at *COD*, Janičenko has used traditional recipes slightly adjusted to the local sense and understanding to offer a high-end Japanese cuisine that is contemporary yet truthful to the cornerstones of tradition. His creations are based on high-quality ingredients, pure and natural flavours, and simplicity which borders on minimalism at its finest.

The purity of a subtle flavour goes a long way in Japanese gastronomy – the ethos of preserving the qualities of ingredients is also applied in the use of the special robata grill on which most of *COD*'s

Another unique feature of *COD* is the bar, which is not a mere addition to the restaurant but a place to visit in its own right. The elegant and welcoming downstairs lounge offers an array of unique and subtle Japanese-inspired cocktails. The drinks are crafted to complement the cuisine; they don't overpower the food and bring the authentic dining experience to completion. Alongside the signature cocktail creations, the *COD* bar offers an extensive list of premium sake, Japanese whiskies, and craft



main dishes are prepared. Technologically advanced and delicate, a robata grill allows the ingredients to be cooked at the temperatures which are exactly right for them, thus highlighting their natural flavours and textures.

The superb robata-grilled foods are accompanied by an exquisite sushi menu. At *COD* you won't find Philadelphia maki roll on the list, but rather a selection of signature sushi and sashimi that are different from the common westernised style. When the goal is to not settle for anything less than the right and the best, the result speaks for itself. Many of the ingredients found in *COD* dishes, such as fresh wasabi, yuzu, magnolia leaves, and sakura flowers, are sourced in Japan – nothing is left to chance and exchanged for a local alternative...

beers, while not missing out on high-quality wines as well.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. It is by no means flashy – instead, it's a discrete haven, almost unnoticeable from the street. With its clean minimalist interior, created with the help of talented local artists, the restaurant demonstrates a true sense of aesthetics and lets guests enjoy its comfort and vibe of relaxation. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and will be invited in for a journey into a different world – an experience of the real, which is so hard to come by these days. **BO**



Zivju Lete – sea inspired

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lete* is make every day a fish day!

Publicity photos

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, different types of carpaccio, mussels, or seafood sauté as well as some regional specialties, such as Baltic



Dzirnavu iela 41, Riga
Open: Mon–Thu
12.00–23.00
Fri–Sat 12.00–24.00
Sun 12.00–22.00
zivjulete.lv



herring and cod. The main factor in *Zivju Lete*’s cooking style is to showcase the seafood’s beauty without over-complicating the dish. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lete* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like lobster or caviar, or produce brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has built strong relationships with people who are as passionate about seafood as the restaurant creators. *Zivju Lete* hosts oyster-tasting events with the help of Latvia’s most dedicated oyster connoisseur, who brings the best of Europe’s seasonal oysters to Riga. Black caviar is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy it in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lete*, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment. **BO**

ENTRESOL

The first 'knapas' restaurant in Latvia



ENTRESOL

Open:
Mon-Sun 12.00-23.00
Address:
Elizabetes iela 22, Riga
Tel: +371 20122220
entresol.lv



Raimonds Zommers, one of Latvia's best-known and most talented chefs, brings an innovative atmosphere to the *Entresol* restaurant in central Riga. As head chef, he has not only created a unique concept restaurant, but is always thinking up something new.

Zommers has assembled a team that, as the owner of the restaurant himself says, appreciates quality and is ready to provide superior results in everything that it does. That's why it's no surprise that the chef and his team regularly win various international awards and recognition. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide* has named *Entresol* as the sixth best restaurant in Latvia.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* - a combination of the Latvian *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* - to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients.

This summer, the *Entresol* team has created a few new dishes, as always emphasising Latvian products in various flavour interpretations. On the menu, guests will find pheasant, duck and quail eggs, and the first locally grown asparagus of the season as well as

ramsons, wood sorrel, and other greens from Latvia's forests. At least half of the ingredients found in *Entresol's* dishes are grown in Latvia. The restaurant team also does not shy away from experimentation, thus creating special flavour combinations. Zommers adds that the other 50% of the ingredients they use are all time-tested classics that even the finest gourmet will appreciate. For example, *Entresol* serves one of the best classic steaks in the city.

Those who are gourmets not only about food but also regarding their drinks will appreciate *Entresol's* cocktail menu. According to Zommers, it's pure enjoyment for the taste buds. And how would it not be? After all, the cocktails are made by some of the best bartenders, who also participate in the World Class competition and know how to delight diners with not only new flavours but also exciting presentation. **BO**

SUMMER PERFORMANCES

LATVIAN NATIONAL
OPERA & BALLET
AUGUST 2018



16	B	SWAN LAKE
17	O	LA TRAVIATA
18	B	AT THE BLUE DANUBE
22	B	DON JUAN
23	O	DON PASQUALE
24	B	ANTONIJA #SILMAČI
25	O	CARMEN
26	B	BOLERO...
29	O	FAUST
30	B	LA BAYADÈRE
31	O	MADAMA BUTTERFLY

O - opera, operetta | B - ballet | C - concert | E - education
TICKETS: Bilešu Parādize trade spots, LNO box office
Āspazijas bulvāris 3, Rīga; (+371) 67073776;
boxoffice@opera.lv; www.bilesuparadize.lv; www.opera.lv

Grīdex

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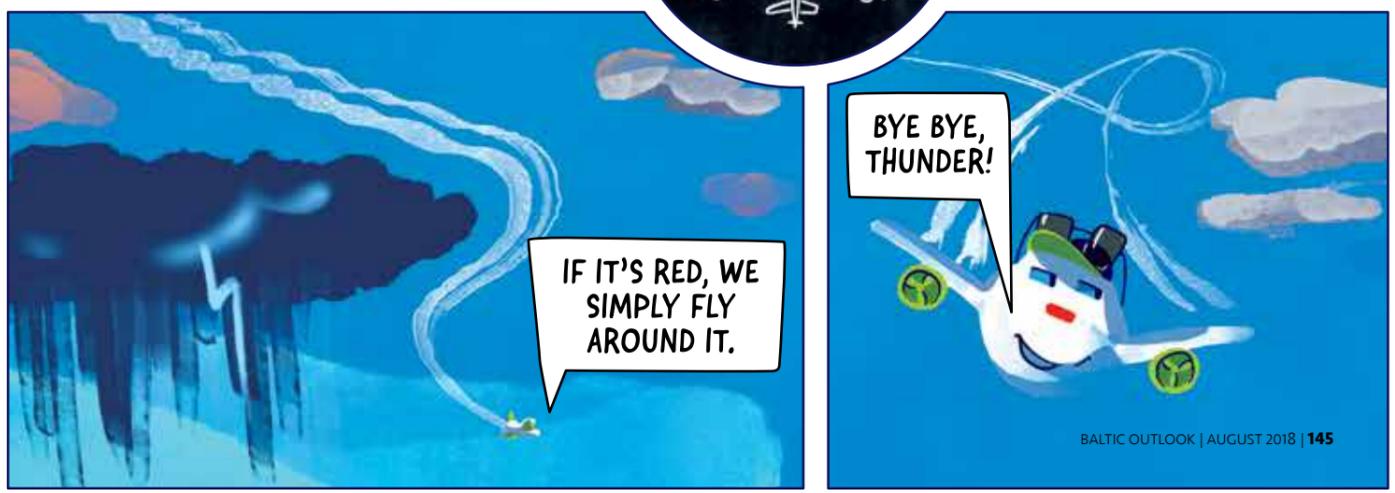
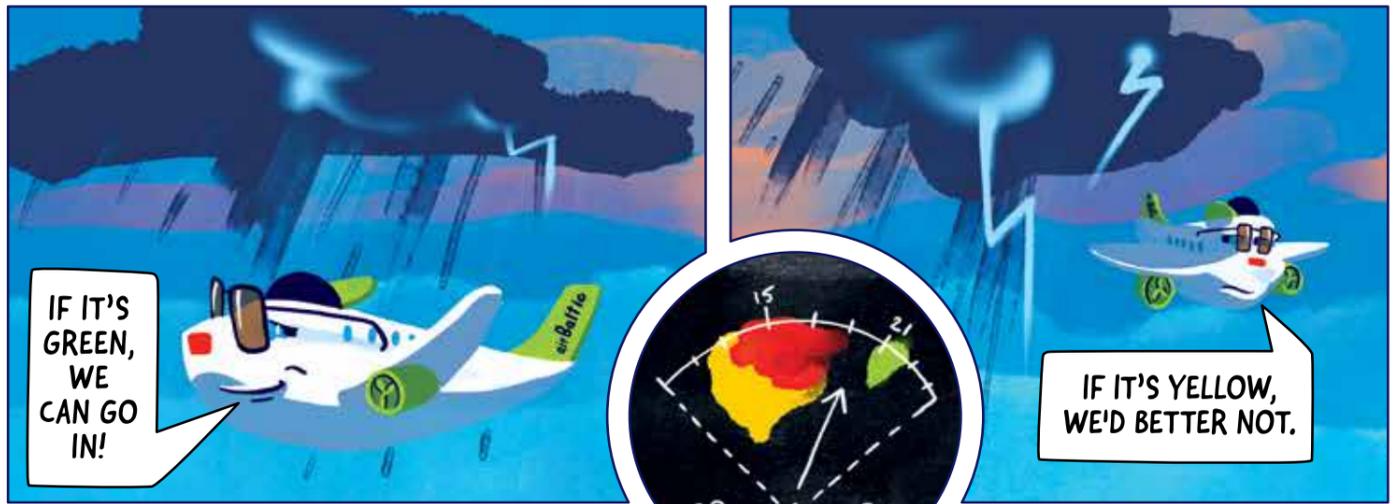


www.lottemaa.ee/en

TIM'S #3 ADVENTURES

Visual concept and illustrations by KRISTIANS RUKUTS (rukuc.com)
Text by JĀNIS JONEVS

A very special thanks from the creative team to captain Jānis Krīstofs for shedding light on some aviation basics.



Welcome aboard **airBaltic**

Publicity photos
and by iStock

New destinations for sunny winter holidays

Good news for those who are planning a sunny winter getaway. There's no need to travel very far now, because there will soon be some great holiday spots easily accessible via direct flights from Riga!

Flights to **Abu Dhabi** will start again on October 28 after a summer pause and continue until late spring. This pearl of the United Arab Emirates is famous for ambitious cultural projects, breathtaking desert scenery, an excellent choice of hotels, plus guaranteed warm weather and sunshine all year round. The flights will operate four times per week with one-way ticket prices starting from EUR 129.

For those preferring southern Europe, there will be some great new winter destinations, too. The recently opened flights from Riga to **Málaga** and **Lisbon** have proven so popular that they will be continued throughout the whole year twice per week with one-way ticket prices starting from EUR 89. The same goes for **Madrid** and **Nice** – this year both cities will be accessible by direct flight from Riga twice per week also in winter (one-way tickets start at EUR 85 and EUR 59).

Book your holiday flights now at www.airbaltic.com to get the early-bird prices!

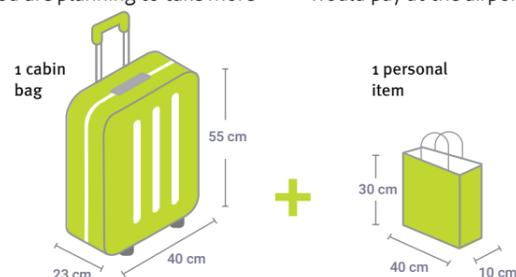


Abu Dhabi

Now you can take more on board

From August 1 *airBaltic* has increased the cabin baggage size allowance. Now you can take with you on board one bag measuring up to 55x40x23 cm and one personal item up to 30x40x10 cm. The total combined weight of both items may not exceed 8 kg. If you are planning to take more

than that, or, you will have cosmetics, drinks or other liquids in quantities greater than 100 ml, the cheapest option is to add checked baggage while booking your ticket at www.airbaltic.com. That way you will save up to 60% of the checked baggage price you would pay at the airport.



Welcome the new **AIRBUS A220-300**

As of July 10 the *Bombardier CS300* aircraft was officially renamed the *Airbus A220-300*. *airBaltic* was the first airline in the world to start flights with this brand-new and most modern aircraft of its class in 2016 and currently operates ten such aircraft. By 2022 the number of A220-300 aircraft in the *airBaltic* fleet will reach 50.

The *Airbus A220-300* offers an excellent flying experience with such benefits for passengers as wider seats, larger windows, more hand luggage space in the cabin, improved lavatories, and more. The new aircraft is also much quieter, with a fourfold smaller noise footprint. Moreover, at the moment, it is the greenest commercial aircraft in the world, as it is the first aircraft to have a transparent declaration of its life-cycle environmental impact, helping to reduce CO₂ and NO_x emissions by 20% and 50%, respectively.

SPICE UP YOUR TRIP WITH OUR EXTRAS!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.



Check in your baggage

Pack all you need for a perfect vacation and don't worry about the shampoo bottle size and how to bring back wine as a souvenir – check in your baggage!

The cheapest option is to book baggage along with your ticket at airbaltic.com starting from **EUR 19.99** per bag. You can also add baggage at a later time, but the price might increase up to 60%.

You can purchase as many baggage items as you want – there is no limit per passenger.



Pre-order a meal

Choose our tasty meal sets from **EUR 9** including main course, dessert, and drink of your choice. The pre-order meal selection is much bigger and a better value for your money than the one available on board, and those who pre-order are served first during the flight.



Reserve a seat

Do you prefer a window seat or one with more legroom? Want to make sure you sit together with your travel partner? Or do you want to sit in the front to be the first to hop off the plane? Whichever it is, you can secure your favourite seat in advance from **EUR 1.99**.



Fast track in Riga

Add the Fast track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Be flexible with warranties

When booking a ticket, adding just **EUR 19.99** to the price of your Basic ticket can get you a Flight Change Warranty, which lets you change the departure date or time once. You can also choose the On-time Arrival Warranty for **EUR 9.99** to be compensated if your flight is delayed.



Special equipment

Whatever your hobby is, you don't have to live without it during your holidays. Take your bicycle, skis or golf equipment with you! Add it while booking tickets on airbaltic.com for **EUR 34.99** or anytime later at a higher price.

Guitars, cellos and other fragile music instruments that do not fit in hand luggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.*



Assistance for kids flying alone

If you are unable to accompany your children, our crew can take care of them from the time they check in until the moment they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **EUR 60** and is available for children from 5 to 17 years of age.*



Travelling with cats and dogs

Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.*

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

* Book these services at *airBaltic* ticket offices or via the call centre.

Text by **LĪGA VAĻKO**
Photo courtesy of
KRISTAPS LAPSA



Kristaps Lapsa,
airBaltic Fleet
Project Manager

JOINING FORCES

Although his career in the aviation industry spans over 15 years, for the last three years Kristaps Lapsa's job at *airBaltic* has been to oversee the implementation of the new *Airbus A220-300* aircraft in the *airBaltic* fleet. Last month one of the leading aircraft manufacturers in the world, *Airbus*, officially overtook the programme. Previously, the aircraft carried the name of *Bombardier CS300*.

***Airbus* has acquired one of Canada's most visible industrial projects, the *Bombardier C Series* programme. Can you tell us a bit more about this deal?**

The aircraft industry has seen several waves of acquisitions, mergers, and takeovers in recent years. And just a few weeks ago, *Airbus* announced the acquisition of the C Series programme, taking 50.01% interest. After this deal, *Bombardier* and *Investissement Québec* hold approximately 34% and 16% in the C Series Aircraft Limited Partnership.

What changes can be expected from the *Bombardier–Airbus* deal?

First of all, *Airbus* is to rebrand the *Bombardier*-developed C Series jets. Under the new plan, the *CS100*, currently operated by *SWISS*, has been officially renamed the *A220-100*, while the *CS300*

has become the *A220-300*. *Airbus A220-300* are operated by *airBaltic* and will be added to the existing product line of *Airbus'* 100- to 150-seat aircraft market.

The newly designed aircraft incorporate the latest technologies in the industry. Higher fuel efficiency and a lower noise footprint are strategic advantages that will help *Airbus* and the *A220-300* to be successful in this viciously competitive market.

It's a clear signal that *Airbus* has put its full weight behind the programme to accelerate sales and reduce costs. If we look at their current sales projections, the figures are very optimistic. *Airbus* expects to sell a triple-digit number of aircraft this year and forecasts a large demand for its jets over the next 20 years. At the recent Farnborough Airshow, *Airbus* already received a commitment to purchase another 180 *A220-300* aircraft.

How will this affect passengers flying with *airBaltic*?

We will continue to bring our passengers' in-flight experience to a whole new level, adding the recently ordered *Airbus A220-300* aircraft to our fleet. The *Airbus A220-300* will inherit all the next-generation technologies that were implemented on the *Bombardier C Series*.

What does the rebranding as *Airbus A220-300* mean for the *airBaltic* fleet and operations?

The global reach of *Airbus'* and *Bombardier's* technical capabilities will be combined to produce the *A220* family of aircraft. With roughly 180 locations and 12,000 direct suppliers

The *Airbus A220-300* will inherit all the next-generation technologies that were implemented on the *Bombardier C Series*

globally, *Airbus* is one of the worldwide leaders in commercial aircraft manufacturing. For this reason, it's a great pleasure for *airBaltic* to join the expanding *Airbus* family.

From now on, *Airbus* will provide customer support, procurement, and sales and marketing expertise to *Airbus A220-300* aircraft. This will positively influence our operations. It means that the power of negotiation will be higher and the delivery terms more favourable. *airBaltic's* fleet will be in *Airbus'* hands, and worldwide technical support will undoubtedly be put to good use.

Previously, *Bombardier* designed and built the C Series in Mirabel, Quebec. Under the new deal between *Airbus* and *Bombardier*, the partnership's head office and main assembly plant will still be based in Mirabel. However, *Airbus* has committed to build a second assembly plant in Mobile, Alabama, right next to the existing manufacturing facilities for the *Airbus A320* family of jetliners. They've said that the U.S. site will build between 50 and 60 aircraft a year starting in 2020.

The new *Airbus A220-300* aircraft, which is the tenth in *airBaltic's* fleet, has just arrived from Canada. How does it differ from other *A220-300* aircraft in the fleet?

There's not much difference in the aircraft configuration. Like the aircraft received this July, the newcomer has brand-new seats. We've introduced new features on board to provide additional comfort and space for our passengers. New seats provide real benefits for the aircraft and passengers: superior comfort, modern design, more legroom, new pockets for magazines, and hangers for jackets as well as lighter weight (meaning improved fuel efficiency). For those looking to get some rest during the flight, we have new, comfortable headrests on the newest *Airbus A220-300* aircraft. Another essential improvement is extra legroom, with an upper literature pocket and a tray table with a central arm.

***airBaltic* carried 20% more passengers in the first six months of this year than in the same period last year. What does the future hold for *airBaltic's* fleet?**

We're excited about the major fleet modernisation plans, which will help us expand our route map and facilities. Every fourth passenger, or 1,160,000 people, have already flown with the *Airbus A220-300*. We'll continue to modernise our existing fleet, making it possible for more and more customers to fly with the new aircraft. We expect to have fourteen *Airbus A220-300* jets by the end of the year.

airBaltic has just commenced the next phase of our Destination 2025 business plan, and further down the road we will completely replace our classic aircraft with the *Airbus A220-300*. In May, we announced the purchase of thirty *A220-300* jets with an option to add 30 additional aircraft to the order. When all aircraft will have been delivered, the *airBaltic* fleet will consist of up to 80 *Airbus A220-300* aircraft.

What makes your everyday job of fleet management exciting?

Bringing innovations, technologies, and new ideas to life is an essential part of what I do now. For the last three years, I've been managing entry-into-service activities for *Airbus A220-300* aircraft. Given the dynamic nature of fleet management, I have to admit that this new aircraft project has been a unique learning experience that I couldn't get anywhere else. Therefore, I'm very much looking forward to the new *A220-300* aircraft joining our fleet. **BO**

10 THINGS YOU SHOULD KNOW ABOUT THE NEW *AIRBUS A220-300*

1/ The *A220* family of jetliners is up to five tonnes lighter than its competitors.

2/ The aircraft is designed using state-of-the-art computational aerodynamics combined with 21st-century supercomputing capabilities.

3/ The fourfold smaller noise footprint allows the aircraft to fly to noise-sensitive city airports.

4/ The engines feature up to 25% lower fuel burn per seat than previous-generation aircraft.

5/ The aircraft is powered by twin *Pratt & Whitney PurePower PW1500G* geared turbofan engines specifically designed for this jetliner product line. They have a bypass ratio of 12:1, one of the highest of any turbofan engine in the world.

6/ The world's first all-electric braking system makes for gentler landings.

7/ The real-time monitoring system helps ground staff to immediately identify any problems or issues.

8/ The automatic air conditioning system provides better air quality and ensures an optimal air temperature.

9/ The aircraft provides an exceptional passenger experience with spacious luggage bins and extra-large windows for additional natural light.

10/ New seats offer extra comfort and space based on carefully selected design and features.

Text by **ZANE ŪSELE**
 Photo by
RŪTA KALMUKA (F64)



Jānis Krištopš (45),
 From Latvia, captain on Airbus
 A220-300

PILOTS OUT OF THEIR OFFICE

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

Captain Jānis Krištopš has completed about 20 marathons. When asked to be more precise, he smiles and says that the actual number of races isn't all that important. The main thing is the experience he has gained.

Krištopš began preparing for his first marathon out of an urge to challenge himself and achieve a good finishing time. It takes about three months to prepare for a marathon, both physically and mentally as well as emotionally. In recent years, due to his full work schedule, Krištopš has been enjoying some of the running series right here in Latvia, such as the 'Stirnu buks' nature trail run.

Certain noteworthy races, as well as the medals he takes pride in, tell about various memorable places Krištopš has been to over the years thanks to running. He admits that, in the past, race results were more important to him. Nowadays, however, his main goal while running a race is to enjoy the natural surroundings and spend time with people who have similar interests. And it is exactly for this reason that Krištopš (who has 'infected' several of his colleagues at *airBaltic* with the running 'bug!') and his running partners try to combine marathons with some sightseeing as well.

Krištopš makes particular mention of the Athens Authentic Marathon, which follows the original route run by that messenger from the town of Marathon so long ago. 'There I got that really special marathon feeling, and I recommend every runner do that run!' For several of Krištopš' colleagues, whom he had helped to prepare using his own training programme, the Athens Authentic Marathon was their first-ever marathon.

HOW IT ALL BEGAN

Krištopš became a pilot thanks to the same qualities of perseverance and determination he relies on when preparing for a marathon. 'As a child, I was always gazing out the window at school during maths class, following the airplanes across the sky,' he says. 'I already knew back then that I wanted to become a pilot.' But at the time he finished technical school, there wasn't really anywhere in Latvia he could go on to study and become a pilot. So he earned a university degree in law.

Krištopš finally became a pilot at age 30. 'I had a Plan A and a Plan B,' he tells *Baltic Outlook*. 'As soon as circumstances allowed, I returned to realising my original plan.' Krištopš says that the experience he gained in the business world before entering the field of aviation helps him to be a better team captain at the airline.

Krištopš' athletic spirit also spurs him on to step outside his comfort zone. He compares pilots to doctors and emphasises the great responsibility of the profession: 'We, too, have to spend our lives with books under our arms!' Interestingly, during their regular medical examinations, the doctors are often surprised by Krištopš' low heart rate. That's characteristic of runners when they're preparing for a race. At first, the cardiologist was alarmed, but by now he's used to it, laughs Krištopš. 'It just proves that I'm in good shape. And a short run after a nighttime flight helps me to refresh my mind and body.' **BO**

Text by **ILZE POLE**
 Photos courtesy of **KATRĪNA MIGLĀNE,**
DIĀNA LARIONOVA, and **ILZE SIRENKO**

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Senior cabin crew member **KATRĪNA MIGLĀNE** joined *airBaltic* after seeing an announcement on Facebook that the company was hiring flight attendants. Already as a little girl she told her family that she was eventually going to be a flight attendant, and that's exactly what she did.

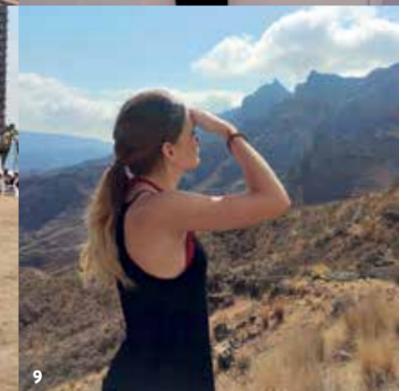
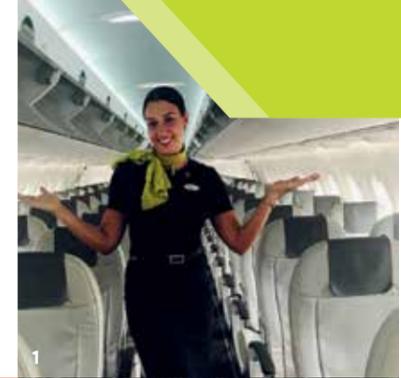
2/ Katrīna's hobby is folk dancing, which she's been doing for 20 years already. Although she had to skip this year's dance season, she's promised her group that she'll be returning in September. It's not easy combining rehearsals with her work schedule – most of her days off are spent dancing, too – but thankfully her group's director is very understanding.

3/ Katrīna on a trip to Bali last October. She finds the place fascinating and hopes to return to the island soon to spend at least a month or so there.

4/ **DIĀNA LARIONOVA** has been a flight attendant for almost two years. She was encouraged to apply for the job by a friend who was already working as a flight attendant, and she's never regretted the decision!

5/ Diāna has loved horses since she was a child. Here she is with her favourite horse, Bravo.

6/ In Rome on her birthday. Italy has never once disappointed Diāna, and its capital city has always been one of her favourite destinations. Along with Tbilisi and Paris.



9

SNAPSHOTS FROM THE LIVES OF OUR FLIGHT ATTENDANTS

Want to become an *airBaltic* flight attendant? Join the team at careers.airbaltic.com!

7/ Flight attendant **ILZE SIRENKO** has been with *airBaltic* for almost two years. She joined the company when, after finishing university, she was looking for a job and wanted to challenge herself.

8/ Ilze's hobby is yoga. She began about a year ago, and it has helped her to regain inner equilibrium, get her thoughts in order, and live in the here and now. Yoga means working with the body as well as the mind.

9/ Vacationing last November on Gran Canaria. Ilze likes to travel, and she also likes exploring new cities when travelling for work. It's always intriguing to get the next month's work schedule and see what destinations she'll be sent to!



COLLECT STAMPS WITH airBaltic TO GET A FREE FLIGHT AND OTHER BONUSES!

Join the new Green Tails loyalty club, collect 12 stamps and enjoy a flight with *airBaltic* for free.

You can get the first two stamps straight away – simply applying is enough. From then on each one-way flight with *airBaltic* will bring you another stamp.

Along with the stamps you will also get various rewards from *airBaltic* – free checked baggage and seat selection, discount vouchers for your next flights and extra PINS.

Join via the PINS mobile app, only until August 31!

More information: www.airbaltic.com/greentails

Why join the Green Tails Club

- ✔ Receive your first stamps straight away – just for signing up
- ✔ Along with the stamps get great gifts from *airBaltic*
- ✔ Earn your free flight faster and easier than ever

ABOUT pins – the airBaltic loyalty programme

Collect PINS

- On *airBaltic* flights starting from 1 PINS per 1 euro spent on tickets →
- Extra 100 PINS if you purchase Premium or extra 200 PINS for Business class tickets →
- Earn 1 PINS per 1 euro spent on checked baggage, seat reservation, and other extra services →
- At a variety of other PINS partners: hotels, car rentals, shopping →



Get your reward

- Get a free PINS flight when you have collected at least 3300 PINS
- Exchange your PINS for an *airBaltic* Gift Voucher
- Exchange your PINS for free checked baggage

Join until August 31 and get a welcome gift of 500 PINS

Ask the cabin crew during your flight for your new *airBaltic* PINS card or download the PINS app and sign up. The 500 Bonus PINS will be transferred to your account 10 days after your 1st booking with *airBaltic* as a PINS member.

MONTHLY SPECIAL

Collect 10 pins per euro spent on airBaltic flights



Book your flight till 31.08.2018 and travel till 31.12.2018 to receive 10x PINS. VIP and Executive level PINS members will get 10 PINS per euro too.

WHICH ARE THE BEST WAYS TO COLLECT pins?

Meet Liene, an engineer and PINS member who knows the best ways to collect PINS.

Liene is an engineer who designs aluminium-glass facades. She spends a lot of her free time at her home in the countryside, where she enjoys the beautiful natural surroundings as she and her husband renovate their old house. Liene has been a PINS member for six years, and the main reason for her joining the PINS loyalty programme was because of how easy it is to collect PINS, and, once they have accumulated, to use them as an extra bonus at the right moment.

Liene collects most of her PINS by flying with *airBaltic*, as she takes frequent business trips. When she goes on holiday, she also usually chooses *airBaltic* because of its wide range of destinations. She recently discovered pins.bonusway.lv, and now collects PINS while shopping online for clothes and when making reservations for hotels and rental cars for upcoming holidays. Liene was pleased to find out that with pins.bonusway.lv, she can now easily collect PINS much faster.

Liene spends most of the PINS that she collects on *airBaltic* flights because, as she says, who doesn't like getting a flight for free?

Liene advises other PINS members to always check which places offer PINS when thinking about eating out because, in addition to collecting PINS with every purchase, many establishments offer special deals or discounts for PINS members only. That's a 2-in-1 deal – collect PINS and save money at the same time!



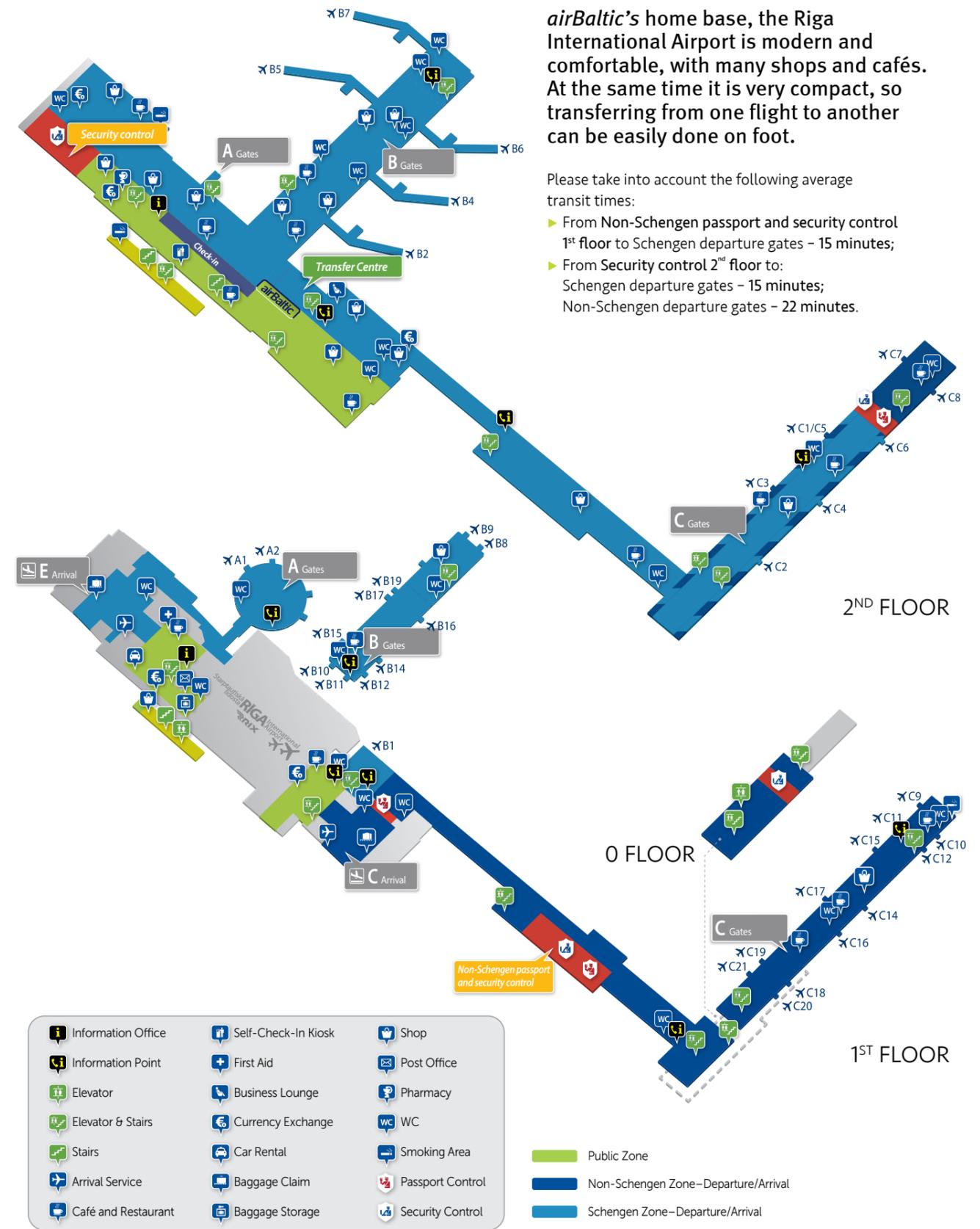
Traveler's tips

- ➔ **Recommended apps:**
HERE WeGo for offline maps, Tripadvisor, and PINS.
- ➔ **Sometimes forgets to bring:**
Makeup bag, warm clothes for cold weather, and summer clothes for warm weather.
- ➔ **Tips for first-time travelers:**
Always create a list so that you don't forget the most important stuff. Leave recommendations about hotels and restaurants. When planning your holiday, always schedule at least one day without any activities so that you can enjoy a day just for yourself.
- ➔ **Scared of:**
Lots of bugs in one place.
- ➔ **Always brings along:**
Mobile phone, Go Pro, chargers, a book, comfortable shoes.
- ➔ **Window or aisle?**
Window.

Start your PINS-member journey with a head start!

Download the PINS app or register at PINS.co and use promo code **AIRBALTIC100** to get your first 100 PINS.

WELCOME TO RIGA INTERNATIONAL AIRPORT



Flights from RIGA					Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
ABERDEEN Dyce											
BT 659	RIX	ABZ	-2--6-	16:35	17:10	BT 660	ABZ	RIX	-2--6-	17:50	22:30
ALMATY											
BT 746	RIX	ALA	-2-4-7	23:35	07:50+1	BT 747	ALA	RIX	1-3-5--	08:50	11:30
AMSTERDAM											
BT 617	RIX	AMS	1234567	07:40	09:05	BT 618	AMS	RIX	1234567	10:20	13:35
BT 619	RIX	AMS	1234567	16:25	17:50	BT 620	AMS	RIX	1234567	18:50	22:05
ATHENS											
BT 611	RIX	ATH	1-3-5--	23:20	02:40+1	BT 612	ATH	RIX	-2-4-6-	03:15	06:35
BAKU Heydar Aliyev											
BT 732	RIX	GYD	--3--7	22:45	03:20+1	BT 733	GYD	RIX	1-4--	04:10	07:00
BARCELONA											
BT 683	RIX	BCN	1234567	13:25	16:10	BT 684	BCN	RIX	1234567	17:10	21:50
BERLIN Tegel											
BT 211	RIX	TXL	1234567	07:30	08:10	BT 212	TXL	RIX	1234567	08:50	11:30
BT 217	RIX	TXL	-2-4-6-	13:00	13:55	BT 218	TXL	RIX	-2-4-6-	14:35	17:25
BT 213	RIX	TXL	12345-7	18:05	19:00	BT 214	TXL	RIX	12345-7	19:35	22:25
BILLUND											
BT 147	RIX	BLL	1234567	12:50	13:50	BT 148	BLL	RIX	1234567	14:30	17:20
BORDO											
BT 673	RIX	BOD	-----7	07:50	10:20	BT 674	BOD	RIX	-----7	11:00	15:20
BT 673	RIX	BOD	---4---	15:00	17:30	BT 674	BOD	RIX	---4---	18:10	22:30
BRUSSELS											
BT 601	RIX	BRU	123456-	07:30	09:00	BT 602	BRU	RIX	123456-	09:40	13:05
BT 603	RIX	BRU	1-45-7	16:25	18:15	BT 604	BRU	RIX	1-45-7	18:45	22:25
BUDAPEST											
BT 491	RIX	BUD	--3-6-	07:15	08:10	BT 492	BUD	RIX	--3-6-	08:50	11:45
CATANIA Fontanarossa											
BT 639	RIX	CTA	-----7	07:30	09:55	BT 640	CTA	RIX	-----7	10:45	15:15
COPENHAGEN											
BT 131	RIX	CPH	1234567	07:40	08:25	BT 132	CPH	RIX	1234567	09:05	11:40
BT 135	RIX	CPH	1234567	12:35	13:20	BT 136	CPH	RIX	-----6-	14:00	16:35
BT 139	RIX	CPH	1234567	18:15	19:00	BT 140	CPH	RIX	1234567	19:35	22:05
DUBROVNIK											
BT 497	RIX	DBV	-2--6-	15:40	17:20	BT 498	DBV	RIX	-2--6-	18:15	21:55
DUSSELDORF											
BT 235	RIX	DUS	12345-7	12:10	13:50	BT 236	DUS	RIX	12345-7	14:20	17:45
FRANKFURT											
BT 243	RIX	FRA	-----6	08:00	09:25	BT 244	FRA	RIX	-----6	16:20	18:00
BT 245	RIX	FRA	12345--	16:40	18:05	BT 246	FRA	RIX	1234567	18:45	22:00
GENEVA											
BT 647	RIX	GVA	---4-6-	15:35	17:25	BT 648	GVA	RIX	---4-6-	18:20	22:00
BT 647	RIX	GVA	-2-----	16:30	18:20	BT 648	GVA	RIX	-2-----	19:00	22:40
GDANSK Lech Wałesa											
BT 465	RIX	GDN	-2-4---	08:00	08:20	BT 466	GDN	RIX	-2-4---	08:50	11:05
BT 465	RIX	GDN	-----6	18:30	18:50	BT 466	GDN	RIX	-----6-	19:20	21:35
GOTHENBURG Landvetter											
BT 121	RIX	GOT	12345-7	12:50	13:30	BT 122	GOT	RIX	12345-7	14:00	16:35
HAMBURG											
BT 251	RIX	HAM	123456-	07:20	08:25	BT 252	HAM	RIX	123456-	08:50	11:45
BT 253	RIX	HAM	12345-7	18:05	19:05	BT 254	HAM	RIX	12345-7	19:35	22:25
HELSINKI											
BT 301	RIX	HEL	123456-	07:55	09:00	BT 302	HEL	RIX	123456-	05:35	06:40
BT 303	RIX	HEL	1234567	12:20	13:25	BT 304	HEL	RIX	1234567	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 306	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	12345-7	18:25	19:30	BT 308	HEL	RIX	-----7	14:50	15:55
BT 307	RIX	HEL	-----6-	18:50	19:55	BT 309	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	1234567	23:10	00:15+1	BT 308	HEL	RIX	1234567	20:50	21:55
KALININGRAD Khrabrovo											
BT 454	RIX	KGD	12345-7	23:30	23:25	BT 455	KGD	RIX	123456-	04:30	06:25
KAZAN											
BT 450	RIX	KZN	1-4---	23:35	02:00+1	BT 451	KZN	RIX	-2-5--	03:20	06:00
KIEV											
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 402	RIX	KBP	1234567	12:50	14:40	BT 403	KBP	RIX	1234567	15:10	17:05
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
LARNACA											
BT 657	RIX	LCA	-2--6-	22:50	02:30+1	BT 658	LCA	RIX	-3--7	03:10	06:55
LIEPĀJA											
BT 019	RIX	LPX	--3-5-7	23:25	00:05+1	BT 020	LPX	RIX	1-4-6-	05:45	06:25
LISBON											
BT 675	RIX	LIS	-----5	12:35	15:10	BT 676	LIS	RIX	-2-5--	16:10	22:35
BT 675	RIX	LIS	-2-----	12:50	15:25						
LONDON Gatwick											
BT 651	RIX	LGW	1234567	07:40	08:40	BT 652	LGW	RIX	1-3456-	09:25	14:05
BT 653	RIX	LGW	12345-7	15:40	16:40	BT 652	LGW	RIX	-2--7	10:05	14:45
BT 653	RIX	LGW	-----6	16:25	17:25	BT 654	LGW	RIX	12345-7	17:25	22:05
						BT 654	LGW	RIX	-----6-	18:10	22:50
MADRID Adolfo Suarez Barajas											
BT 685	RIX	MAD	1-4--7	13:00	16:20	BT 686	MAD	RIX	1-4-7	17:00	21:55
MALAGA											
BT 677	RIX	AGP	--3-6-	12:45	16:15	BT 678	AGP	RIX	--3-6-	17:10	22:35
MALTA											
BT 739	RIX	MLA	---4-7	23:00	01:30+1	BT 740	MLA	RIX	1--5--	02:10	06:40
MILAN Malpensa											
BT 629	RIX	MXP	123456-	07:30	09:15	BT 630	MXP	RIX	123456-	10:15	13:55
BT 629	RIX	MXP	-----6	16:00	17:45	BT 630	MXP	RIX	-----7	18:25	22:05
MINSK											
BT 412	RIX	MSQ	1-3-5-7	13:35	14:45	BT 413	MSQ	RIX	1-3-5-7	15:20	16:30
MOSCOW Sheremetyevo											
BT 424	RIX	SVO	123456-	07:25	09:00	BT 427	SVO	RIX	123456-	04:50	06:35
BT 428	RIX	SVO	1234567	13:00	14:40	BT 425	SVO	RIX	-----7	08:55	10:40
BT 422	RIX	SVO	12345-7	18:25	19:55	BT 425	SVO	RIX	123456-	09:45	11:25
BT 426	RIX	SVO	1234567	23:20	01:00+1	BT 429	SVO	RIX	1234567	15:25	17:10
						BT 423	SVO	RIX	12345-7	20:40	22:20
MUNICH											
BT 221	RIX	MUC	-----7	07:15	08:55	BT 222	MUC	RIX	12345-7	09:35	12:40
BT 221	RIX	MUC	123456-	07:45	08:55	BT 226	MUC	RIX	-----6-	14:20	17:50
BT 225	RIX	MUC	-----6	12:05	13:45	BT 224	MUC	RIX	12345-7	19:30	22:30
BT 223	RIX	MUC	12345--	17:40	18:50						
NICE											
BT 695	RIX	NCE	-2-4---	08:00	10:10	BT 696	NCE	RIX	-2-4---	10:50	14:50
BT 695	RIX	NCE	--3-6-	15:30	17:40	BT 696	NCE	RIX	--3-6-	18:25	22:25
ODESSA											
BT 410	RIX	ODS	12-4567	23:35	02:05+1	BT 411	ODS	RIX	123-567	03:40	06:15
OLBIA Costa Smeralda											
BT 655	RIX	OLB	-----6-	15:20	17:40	BT 656	OLB	RIX	-----6-	18:20	22:30
OSLO											
BT 151	RIX	OSL	1234567	07:45	08:40	BT 152	OSL	RIX	123456-	09:15	12:00
BT 159	RIX	OSL	-----7	12:10	13:05	BT 160	OSL	RIX	-----7	13:50	16:35
BT 159	RIX	OSL	-----6-	12:35	13:15	BT 160	OSL	RIX	12345--	14:35	17:20
BT 159	RIX	OSL	12345--	12:50	13:45	BT 1160	OSL	RIX	-----7	15:35	18:05
BT 153	RIX	OSL	1234567	18:05	19:00	BT 154	OSL	RIX	1234567	19:25	22:10
PALANGA											
BT 035	RIX	PLQ	-----7	12:20	13:05	BT 032	PLQ	RIX	123456-	05:45	06:30
BT 035	RIX	PLQ	123456-	14:00	14:45	BT 032	PLQ	RIX	-----7	10:30	11:15
BT 033	RIX	PLQ	1234567	23:40	00:25+1	BT 036	PLQ	RIX	-----7	13:35	14:20
						BT 036	PLQ	RIX	123456-	15:10	15:55

Flights from Riga					Flights to Riga						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
PALMA DE MALLORCA											
BT 687	RIX	PMI	-----7	07:50	10:40	BT 688	PMI	RIX	-----7	11:30	16:10
BT 687	RIX	PMI	-2-----	14:15	17:05	BT 688	PMI	RIX	-2-----	17:45	22:25
PARIS Charles de Gaulle											
BT 691	RIX	CDG	123456-	07:20	09:10	BT 692	CDG	RIX	123456-	10:05	13:50
BT 693	RIX	CDG	12345-7	15:55	17:45	BT 694	CDG	RIX	12345-7	18:30	22:15
PRAGUE											
BT 479	RIX	PRG	123456-	07:15	08:20	BT 480	PRG	RIX	123456-	08:45	11:50
BT 483	RIX	PRG	1-3-5-7	18:05	19:10	BT 484	PRG	RIX	1-3-5-7	19:35	22:40
REYKJAVIK Keflavik											
BT 169	RIX	KEF	--3-6-	12:55	14:00	BT 170	KEF	RIX	--3-6-	14:45	21:35
RHODES Diagoras											
BT 597	RIX	RHO	-----5	07:15	10:50	BT 598	RHO	RIX	-----5	11:45	15:25
RIJEKA											
BT 495	RIX	RJK	1-----	07:30	09:00	BT 496	RJK	RIX	1-----	09:55	13:20
BT 495	RIX	RJK	-----5	17:00	18:30	BT 496	RJK	RIX	-----5	19:00	22:25
ROME Leonardo da Vinci Fiumicino											



● **airBaltic direct flights**
 * Seasonal flights
 ** Charter flights in cooperation with Tez Tour 
● **airBaltic code-share partner flights**
○ **airBaltic interline partner flights**

airBaltic codeshare partners

AIRBALTIC IN FACTS AND FIGURES

June 2018

5134
FLIGHTS
OPERATED

Only 16 were cancelled

33
AIRCRAFT

10 of which are the brand-new Airbus A220-300



WORLD'S MOST PUNCTUAL AIRLINE

In 2014, 2015 and 2017 by OAG



80% OF FLIGHTS DEPARTED ON TIME

424 822
PASSENGERS
CARRIED

Only 333 were denied boarding

99.34%
REACHED THEIR
DESTINATION
AS PLANNED

Only 0.66% of passengers missed their connections

70
DESTINATIONS

airBaltic flies from the 3 Baltic States to Europe, Central Asia and the Middle East



53% Passengers on direct flights

47% Passengers travelling on transit via Riga



A 5-SECOND ANSWERING TIME

is the average at the *airBaltic* Call Centre; queries via social media are usually answered within 20 min.

185 727
BAGS CARRIED

1.5% Delayed or lost baggage



98.23%
Baggage received on time

0.18%
Damaged baggage



5-15 MINUTES

is the usual (64%) wait time at baggage reclaim

Food & Drinks



MEALS & PLATES
PAGE 161

SANDWICHES
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SNACKS & SWEETS
PAGE 164

DRINKS
PAGE 168

STABURAGS

TASTE INSPIRED BY STABURAGS

Brūvēts savējiem



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



Fresh chicken salad with hard cheese €6

68
Svaigie vistas salāti ar cieto sieru
Свежий салат с курицей и твердым сыром

MEAL DEAL
~~€12~~
€11



Chef's special piquant soup with chicken, noodles and vegetables €4.50

64
Šefpavāra īpašā pikantā zupa ar vistu, nūdelēm un dārzeņiem
Особый пикантный суп шеф-повара с курицей, лапшой и овощами



Croissant with ham, cheese and pickled cucumbers €5

71
Kruasāns ar cūkgājas šķiņķi, sieru un marinētiem gurķiem
Круасан с ветчиной, сыром и маринованными огурцами

MEAL DEAL
~~€9.50~~
€8



Salad and soup available on flights above 1h 30min
Salāti un zupa ir pieejami lidojumos virs 1h 30min
Салат и суп доступны на полетах свыше 1ч 30мин



Sweet & sour chicken with rice

€8

65
Vista ar dārzeniem saldskābā mērcē ar risiem
Курица с овощами в кисло-сладком соусе с рисом



MEAL DEAL
€13.50
€10

Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce

€8

66
Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci
Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель



Hot and tasty chicken and cheese panini

€6

69
Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром



Batchelors Cup of chicken soup

€3

79
Vistas zupa
Куриный суп



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.



Tapas: olives, breadsticks, cheese, ham and mini fuet sausages

€7

80
Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фует мини



MEAL DEAL
~~€12~~
€11

Snack platter of hard and soft cheese with olives

€6

72
Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām
Плата закусок: твердые и мягкие сыры, оливки



Scandinavian style salmon sandwich

€6

70
Laša sviestmaize skandināvu gaumē
Сэндвич с лососем по-скандинавски



Pre-Order & Save! **airBalticMeal**



SPECIAL DEAL
~~€8.50~~
€8

collect pins here

Food & Drinks



Pringles
 Original or Sour Cream & Onion
 potato chips, 40 g **€2.50**

49 / 50
 Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука



Garden Snack
 dried tomatoes with chili, 40 g **€3.50**

Ingredients: tomatos (98%), chili pepper (1%), salt (1%)
 21
 Kaltēti tomāti ar čili
 Сушеные помидоры с чили



KP
 finest quality salted peanuts, 50 g **€2.50**

51
 Sālīti zemesrieksti
 Солёный арахис



Oloves
 natural green pitted olives
 with basil and garlic, 30 g **€2.50**

75
 Olīvas ar baziliku un ķiplokiem
 Оливки с базиликом и чесноком



Noo Cefeškungs
 Parmesan Snack cigar sausages, 85 g **€3**

62
 Cigārdesiņas ar Parmas sieru
 Колбаски с сыром пармезан

Meals freshly made before your flight!

Pre-order at airBalticMeal

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.



Herkules
oatmeal porridge with sweet cream,
raspberries and blackberries, 15 CL **€3**

58
Auzu biezputra ar saldo krējumu, avenēm un kazenēm
Овсяная каша со сливками, малиной и ежевикой



The Beginnings
Black Currant cookies, 80 G **€3.50**

23
Урепу серуми
Печенье из чёрной смородины



Taste from Latvia



Staburadze
Classical tart with shortbread base
and quark mass with raisins, 110 G **€3**

56
Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu
ar rozīnēm
Классическая ватрушка с основанием из песочного теста и
творожной массой с изюмом



Twix 'Xtra
chocolate bar **€2.50**

57
Šokolādes batoniņš
Шоколадный батончик



Ferrero Rocher
Hazelnuts covered
in milk chocolate, 37.5 G **€3**

59
Piena šokolādes konfektes ar lazdu riekstiem
Конфеты из молочного шоколада с лесными орехами



Mantinga
milk chocolate drop muffin **€3**

78
Kēkss ar piena šokolādes gabaliņiem
Кекс с кусочками молочного шоколада



Be among the first served!

Pre-order at airBalticMeal



BalticWater
natural mineral water,
lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / С газом



Borjomi
natural mineral water,
sparkling, 33 CL **€3**

19

Gāzēts dabīgs minerālūdens
Натуральная минеральная вода с газом



Schweppes, 33 CL **€3**

29



Tymbark juice, 30 CL
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый



Coca-Cola / Coca-Cola Zero, 33 CL **€3**

20 / 22



Coffee or tea- Black / Green / Mint **€3**

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – чёрный / зеленый / мятный



Vinnis honey, 20 G **€0.50**

73

Medus

Мед



Cappuccino or hot chocolate **€3**

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад

Moët & Chandon champagne (France), 20 CL, 12% **€23**

11

Šampanietis (Francija)
Шампанское (Франция)



Bottega Gold Prosecco Brut (Italy), 20 CL, 11% **€6**

9

Dzirkrstošais vīns (Itālija)
Игристое вино (Италия)



Riga Black Balsam, 4 CL, 45% OR
Riga Black Balsam Currant, 4 CL, 30% **€6**

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu

Рижский Чёрный Бальзам или Рижский Чёрный Бальзам смородиновый



Rīgas Šampanietis Originalais sparkling wine (Latvia), 20 CL, 11.5% **€5**

5

Sweet sparkling wine "Rīgas šampanietis" is the most popular sparkling wine in Latvia. Proudly produced in Riga since 1952.

Saldais dzirkstošais vīns "Rīgas šampanietis" ir Latvijā iecienītākais dzirkstošo vīnu zīmols. Ar lepnumu tiek ražots Rīgā jau no 1952. gada.

Сладкое игристое вино "Rīgas šampanietis", выпускаемое в Риге с 1952 года, является самым популярным игристым вином в Латвии.

D'Éolie Baronne Sauvignon white wine (France), 18.7 CL, 12% **€6**

12

Baltvīns (Francija)
Белое вино (Франция)



D'Éolie Baronne Cabernet Sauvignon red wine (France), 18.7 CL, 12.5% **€6**

13

Sarkanvīns (Francija)
Красное вино (Франция)

Bombay Sapphire dry gin, 5 CL, 40% **€6**

7

Džins / Джин

Johnnie Walker whisky, 5 CL, 40% **€6**

17

Viskujs / Виски

Stolichnaya® Premium vodka, 5 CL, 40% **€6**

15

Degvīns / Водка

Camus cognac, 3 CL, 40% **€6**

18

Konjaks / Коньяк



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Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

SPECIAL DEAL
€8



Gin & Tonic

Džins & Toniks / Джин & Тоник



Staburags Kriek
33 CL, 5.0%

€5

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



Staburags Gaišais
50 CL, 5.4%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas.

Светлое пиво созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Shopping & Gifts Summer



BIG BRANDS AND BEST-SELLERS

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AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. **SMART PILOT WATCH.** Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199 DIAL SIZE 46 MM FEATURES CHRONOGRAPH CASE MATERIAL STAINLESS STEEL WATER RESISTANCE 5 ATM MOVEMENT QUARTZ STRAP MATERIAL LEATHER STRAP LENGTH 22.5 CM



AVIATOR — TRAVEL RETAIL EXCLUSIVE

119. **GENTS CHRONOGRAPH PILOT WATCH.** Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminescējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE 45 MM FEATURES CHRONOGRAPH CASE MATERIAL STAINLESS STEEL WATER RESISTANCE 10 ATM MOVEMENT QUARTZ STRAP MATERIAL LEATHER STRAP LENGTH 22.5 CM



SOUTH LANE STOCKHOLM
SWISS MADE



SOUTH LANE

90. **AVANT SURFACE WATCH.** This Swiss made unisex watch features a matte black case, high quality Italian leather strap and a precise Swiss movement. The hand scratched dial means no style is the same, and your handcrafted watch is truly unique. Minimal Swedish design and avant-garde details create a truly unique Scandinavian inspired watch.

Unikāls unisex Šveicē izgatavots pulkstenis ar melnu matētu korpusu, augstas kvalitātes itāļu ādas aproci un precīzu Šveices pulksteņmehānismu. Katrai pulksteņa ciparnīcai ir individuāls roku darba neatkārojams dizains, kas padara jūsu pulksteni patiesi unikālu. Minimālisma stilā ieturēts zviedru dizains ar avangardiskiem dizaina elementiem.

Уникальные швейцарские часы AVANT Surface с черным матовым корпусом, ремешком из итальянской кожи и швейцарским механизмом. Циферблат часов обработан вручную, что делает каждые часы уникальными. Минималистичный шведский дизайн с авангардными деталями – настоящий скандинавский стиль.

€199 €300 CITY PRICE SAVING -34% DIAL SIZE 38 MM CASE MATERIAL STAINLESS STEEL WATER RESISTANCE 5 ATM MOVEMENT SWISS QUARTZ STRAP MATERIAL LEATHER STRAP LENGTH 26 CM



HUGO BOSS

NEW

186. GOVERNOR GENTS WATCH. Every proven leader needs a little help to reach his goals. The timepiece offers both practicality and reliability, enabling you to attain your objectives in an easy, comfortable, and elegant way.

Katram līderim nepieciešama neliela palīdzība, lai tas varētu sasniegt savus mērķus. Šis laikrādis ir praktisks un uzticams, ļaujot Jums sasniegt jūsu mērķus vienkāršā, ērtā un elegantā veidā.

Каждый лидер нуждается в небольшой помощи для достижения своих целей. Часы обеспечивают как практичность, так и надежность, позволяя вам достигать цели простым, удобным и элегантным способом.

€169 **€199** CITY PRICE **SAVING -15%**
 DIAL SIZE 43 MM
 CASE MATERIAL STAINLESS STEEL
 WATER RESISTANCE 3 ATM
 MOVEMENT QUARTZ
 STRAP MATERIAL LEATHER
 STRAP LENGTH 25.5 CM



WEATHER MASTER

164. ANALOG-DIGITAL WATCH. The new ANA-DIGI watch comes with an analog and 2 line digital LCD display and provides crucial functions for both outdoor explorers as well as international travellers. Dual time display, weather forecast, altimeter, compass function and more... All in one watch. With a flexible strap.

Jaunajam ANA-DIGI pulkstenim ir analoga un divjoslu digitāla LCD ciparnīca, kas nodrošina visas pamatfunkcijas aktīvās atpūtas cienītājiem un ceļotājiem. Divkārsa ciparnīca, laika ziņas, altimetrs, kompass un daudzas citas funkcijas... Visas vienā pulkstenī. Pulkstenim ir regulējama aprobe.

Новые часы Weather Master ANA-DIGI оснащены аналоговым и 2-строчным цифровым ЖК-дисплеем и обеспечивают важные функции как для любителей отдыха на природе, так и для путешественников. Двойной дисплей времени, прогноз погоды, альтиметр, функция компаса и многое другое... Все в одних часах.

€129 **€169** CITY PRICE **SAVING -23%**
 DIAL SIZE 49 MM
 CASE MATERIAL ABS-PLASTIC
 WATER RESISTANCE 3 ATM
 MOVEMENT QUARTZ + ANALOG
 STRAP MATERIAL SILICON
 STRAP LENGTH 26 CM



BERING

124. GENTS WATCH. Classic ultra-slim men's watch with grey coloured shiny polished stainless steel case and elegantly plain, grey dial with luminous shiny hands and orange-coloured second hand. Scratch-resistant, crystal clear sapphire glass and elegant grey Milanese strap. Klasisks, ārkārtīgi plāns vīriešu pulkstenis ar pelēku, pulētu nerūsējoša tērauda korpusu un eleganti vienkāršu pelēku ciparnīcu ar luminiscējošiem rādītājiem un oranžu sekunžu rādītāju. Kristāldzidrs, pret skrāpējumiem drošs safīra stikls un eleganta Milānas aprobe.

Классические сверхтонкие мужские часы с блестящим полированным корпусом из нержавеющей стали и элегантным, стального цвета, циферблатом с люминесцентными минутными стрелками и оранжевой секундной стрелкой. Устойчивое к царапинам сапфировое стекло и элегантный серый миланский браслет.

€119 **€139** CITY PRICE **SAVING -15%**
 DIAL SIZE 38 MM
 CASE MATERIAL STAINLESS STEEL
 WATER RESISTANCE 3 ATM
 MOVEMENT QUARTZ
 STRAP MATERIAL STAINLESS STEEL
 STRAP LENGTH 21.5 CM



TOMMY HILFIGER

NEW

184. CASUAL SPORT GENTS WATCH. This eye-catching vintage - style timepiece combines pilot - inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievilcīgs, klasisks laikrādīs ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksnīņa, nerūsējoša tērauda korpus un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.

€169 **€199** CITY PRICE **SAVING -15%**
 DIAL SIZE 43 MM
 CASE MATERIAL STAINLESS STEEL
 WATER RESISTANCE 5 ATM
 MOVEMENT QUARTZ MULTIFUNCTION
 STRAP MATERIAL LEATHER
 STRAP LENGTH 25 CM



SCUDERIA FERRARI

NEW

85. RED REV GENTS WATCH. A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

€99 **€115** CITY PRICE **SAVING -14%**
 DIAL SIZE 44 MM
 CASE MATERIAL PLASTIC
 WATER RESISTANCE 3 ATM
 MOVEMENT QUARTZ
 STRAP MATERIAL SILICONE
 STRAP LENGTH 25 CM



RAINBOW — TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Design Made in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Inovatīvs dizains no Vācijas. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн! Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149
 DIAL SIZE 38 MM
 CASE MATERIAL STAINLESS STEEL
 WATER RESISTANCE 5 ATM
 MOVEMENT QUARTZ
 STRAP MATERIAL LEATHER
 STRAP LENGTH 21.5 CM



DANIEL WELLINGTON

92. **CLASSIC PETITE ASHFIELD, LADIES WATCH.** Enter the new season in timeless fashion with Classic Petite Ashfield. This ultra-thin watch rests delicately on the arm and features a matte black mesh strap and a sophisticated black dial.

Classic Petite Ashfield klasiskais sieviešu pulkstenis ir vienmēr modē. Plānais pulksteņa korpus ir ērti pieguļ rokai, pulkstenim ir matēta melna aproce un stilīga, melna ciparnīca. В новый сезон с бесприкрытыми классическими часами от Daniel Wellington. Эти ультратонкие часы отлично ложатся на запястье. Матовый черный сетчатый браслет и стильный черный циферблат.

€135 **€159** CITY PRICE **SAVING -15%**

- DIAL SIZE 32 MM
- CASE MATERIAL STAINLESS STEEL
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL STAINLESS STEEL
- STRAP LENGTH 15-20.5 CM



PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE

87. **LADIES WATCH WITH NECKLACE & EARRINGS.** The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold - plated case, while a silky black strap fastens the watch on the wrist. The 18kt - gold plated lariat necklace, set with white crystals, and earrings that reflect the watch dial complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpus ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверх-тонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами и серьги дополняют этот потрясающий набор.

€95

- DIAL SIZE 34 MM
- CASE MATERIAL ALLOY + GOLD PLATING
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL LEATHER
- STRAP LENGTH 23.5 CM

NEW



CHOCOMOON



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

121. **GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon.

Сочетание модного дизайна "Geometric" и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

- DIAL SIZE 36 MM
- FEATURES FLEXIBLE STRAP
- CASE MATERIAL METAL
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL METAL
- STRAP LENGTH FLEXIBLE



極度乾燥(しなさい)
Superdry®
Watches

SUPERDRY

151. **URBAN WATCH, UNISEX.** This simple yet classic design with a twist, features distinctive colour-pop designs, for this season. Set on a 38 mm navy blue plastic casing and soft silicone branded strap with lime green detailing. The eye-catching dial incorporates bold numbers and chunky arrow shaped hands.

Vienkāršs un klasisks urbānā stila pulkstenis neierastās "colour-pop" dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpus un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле "color-pop". Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

- DIAL SIZE 38 MM
- FEATURES 3 HAND MOVEMENT
- CASE MATERIAL PLASTIC
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL SILICONE
- STRAP LENGTH 25 CM



TEMPTATION

122. JEWELLERY WATCH. Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, compliment an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpus un aproce ir apzeltīti.

Часы от марки Temptation – это стильные часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99 **€129** CITY PRICE **SAVING -23%**

- DIAL SIZE 32 MM
- CASE MATERIAL METAL, STAINLESS STEEL
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL METAL + IP GOLD PLATING
- STRAP LENGTH 52.5 + 5 CM



ANNE KLEIN

NEW

ANNE KLEIN

129. DIAMOND DIAL GOLD-TONE LADIES WATCH. Add some sparkle to your everyday look with this gold-tone watch from Anne Klein. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.

Apzeltīts Anne Klein rokas pulkstenis, kas piešķirs dzirksti Jūsu ikdienai. 32 mm korpus, šampanieša krāsas ciparnīca ar īstu dimantu iedaļas "12" vietā. Ērti pielāgojama aproce ar elegantu aizdari.

Добавьте немного блеска к повседневному виду с помощью этих золотых часов от Anne Klein. Позолоченный корпус, циферблат цвета шампанского, с инкрустированным бриллиантом на отметке 12 часов. Легко регулирующийся браслет и ювелирная застежка.

€119

€139 CITY PRICE **SAVING -14%**

- DIAL SIZE 32 MM
- CASE MATERIAL METAL
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL METAL
- STRAP LENGTH 15.25-17 CM



TEMPTATION

137. TENDER FEELINGS. Classic elegant gold-plated Ladies watch with feminine high-quality mock leather strap. Shiny Mother of pearl dial surrounded by romantic combination of silver and gold colored crystals. Strap adjustable with pin buckle.

Klasisks, elegants sieviešu pulkstenis ar apzeltītu korpusu un sievišķīgu, augstas kvalitātes aproci, kas izgatavota no mākslīgās ādas. Balta perlamutra ciparnīca, ko ietver romantiska sudraba un zelta krāsas kristālu kombinācija. Regulējama siksnīņa ar sprādzi.

Классические, элегантные позолоченные часы. Нежный тон ремешка из высококачественной искусственной кожи гармонично сочетается с переливающимся перламутровым циферблатом и кристаллами серебристого и золотистого оттенков. Размер браслета регулируется застёжкой.

€49

€69 CITY PRICE **SAVING -28%**

- DIAL SIZE 35 MM
- CASE MATERIAL STAINLESS STEEL
- WATER RESISTANCE 3 ATM
- MOVEMENT QUARTZ
- STRAP MATERIAL MOCK LEATHER
- STRAP LENGTH 23 CM





Lunavit
PREMIUM ENERGY PRODUCTS

Premium Energy Bracelets
Designed in Germany

Nexus Energy Bracelet
Bracelet contains one strong 2000 Gauss Neodym Magnet and one 99.99 pure Ge32 Germanium Stone on the inside of the buckle facet to your skin.

www.lunavit.com

LUNAVIT

74. **MAGNETIC-GERMANIUM LEATHER BRACELET "NEXUS"**. The brand new braided smooth leather bracelet combines harmonic design and coolness in once. There is one strong 0,2 Tesla therapy magnet and one 99,99% pure Ge32 Germanium Stone built in the stainless-steel buckle. The Traditional Chinese Medicine (TCM) uses magnetic fields since more than 2000 years.

Pītās ādas aproces dizains ir harmonisks un atturīgs. Aprocē iebūvēts terapeitisks magnēts (0,2 T) un 99,99% ģermānija (Ge32) akmens, kas atrodas nerūsējoša tērauda aizdarē. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Браслет Lunavit Nexus, выполненный из плетеной гладкой кожи, сочетает в себе стильный дизайн и улучшает самочувствие за счет терапевтического магнита (0,2 Тл.) и 99,99% камня Германий (Ge32), вставленных в застежку из нержавеющей стали. Традиционная китайская медицина использует магнитные поля уже более чем 2000 лет.

€99 **€119** CITY PRICE **SAVING -17%**



CLOGAU

In association with
Historic Royal Palaces

CLOGAU — TRAVEL RETAIL EXCLUSIVE

77. **KENSINGTON LOCK BRACELET.**

Size: motif 1,2 x 1,3 cm, bracelet 16,5 – 19 cm.

Izmēri: piekariņš 1,2 x 1,3 cm, rokassprādzē 16,5 – 19 cm.

Размеры: подвеска 1,2 x 1,3 см, браслет 16,5 - 19 см.

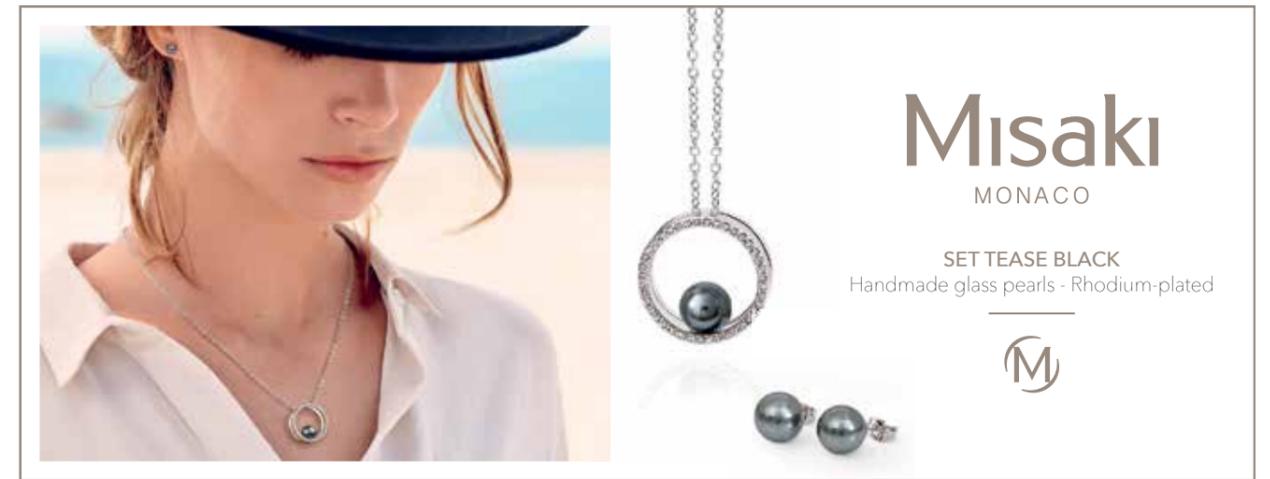
Beautiful combing the filigree design, exquisite sterling silver and 9 carat rose gold jewelry inspired by the magnificent Kensington Palace gates. Contains rare Welsh gold – as favored by some members of the British Royal Family for over 100 years.

Elegantā sudraba un 9 karātu rozā zelta kulona izgatavotājus iedvesmojuši majestātiskās Kensingtonas pils vārti. Kulons satur reto velsiešu zeltu, kuru vairāk nekā 100 gadu garumā bija iecienījuši vairāki Britu karaliskās ģimenes locekļi.

Элегантные украшения, вдохновленные великолепными воротами Кенсингтонского дворца, содержат редкое валлийское золото - в течение более 100 лет ему отдают предпочтение некоторые члены британской королевской семьи.

€99

€99



Misaki
MONACO

SET TEASE BLACK
Handmade glass pearls - Rhodium-plated

M

MISAKI

98. **SET TEASE BLACK PENDANT + EARRINGS.** Embrace elegance and charm with this exclusive set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings.

Ekskluzīvais komplekts sastāv no auskariem un kulona ar rodija pārklājumu, kam piemīt izteikta elegancē un šarms. Roku darināta 8 mm zīdaini melna pērle ievietota divu gredzenu iekšpusē, gredzenus rotā dzirkstoši kristāli. Auskari - 8 mm melnas pērles.

Этот элегантный набор состоит из подвески с родиевым покрытием и серьгами. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

€89 **€111** CITY PRICE **SAVING -20%**



GUESS

GUESS — TRAVEL RETAIL EXCLUSIVE

NEW

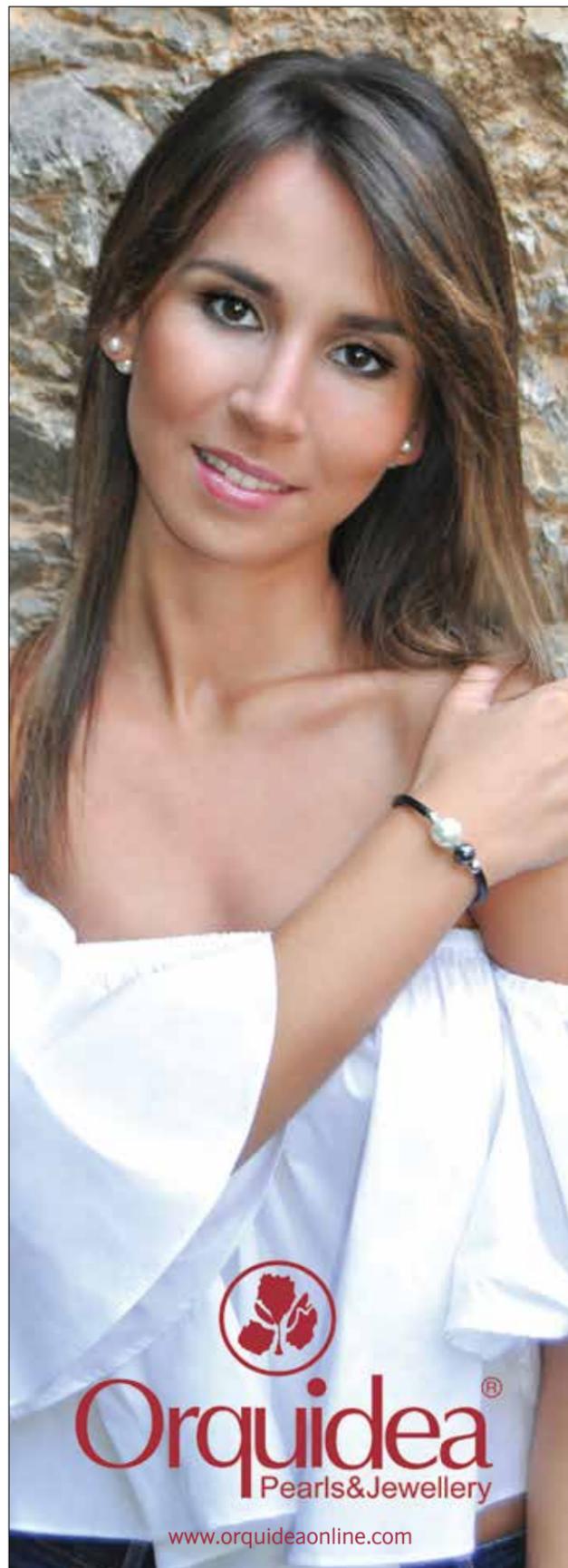
139. **HEART IN HEART BRACELET & EARRINGS.** The rose gold - plated open heart and Swarovski® crystal set heart charms hang from the mid-weight polished rhodium bracelet chain, which is paired with rose gold-plated heart earrings, giving a modern and fresh look from one of the world's instantly recognisable lifestyle brands. Adjustable length 14.6 - 18.41 cm.

Aproces un auskaru komplekts. Rodija aproci rotā divas sirsniņas: viena ar rozā zelta pārklājumu, savukārt otru rotā Swarovski® kristāli. Komplektā ietilpst ar rozā zeltu pārklāti auskari. Mūsdienīgu rotaslietu komplekts no pasauleslavenā zīmola Guess. Regulējams garums 14.6 - 18.41 cm.

Комплект браслета и сережек. Браслет украшен двумя подвесками-сердечками: одно с покрытием из розового золота и второе, украшенное кристаллами Swarovski®. Сережки покрыты напылением из розового золота. Современный и динамичный комплект от одной из самых известных марок в мире. Регулируемая длина 14,6 - 18,41 см.

€79





ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka arocē. Ists roku darbs no Majorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



ORQUIDEA

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Majorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama ļipiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos naglīņauskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65 CITY PRICE SAVING -25%

Orquidea
Pearls & Jewellery

www.orquideonline.com

pierre cardin



PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE — NEW

93. CRYSTAL BANGLE TRIO. Classic style, set with white crystals and finished in rhodium, 18ct gold and rose gold plating. Presented in a compact gift case.

Aproču komplekts. Klasiskā stilā ieturētas aproces ar baltiem kristāliem un rodija, 18kt zelta un rozā zelta pārklājumu. Aproces ievietotas kompaktā dāvanu kārbīņā.

Набор браслетов. Классические браслеты, украшенные белыми кристаллами с покрытием из родиума, 18-каратного золота и розового золота. В миниатюрной коробочке.

€39

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

131. RUSSIAN SPARKLE PENDANT, BANGLE & EARRINGS SET. Combines classic gold plating with a modern touch of cool rhodium and feminine rose gold, with sparkling white crystals.

Komplektā ietilpst kulons, rokassprādze un auskari. Klasisks apzeltījums ar atturīgā rodija un sievišķīgā rozā zelta toniēm. Rotāti ar dzirkstošiem baltiem kristāliem.

В наборе кулон, браслет и серьги. Дизайн сочетает классическое золотое напыление с современным оттенком прохладного родия и нежного розового золота, с мерцающими кристаллами.

€105



B U C K L E Y
L O N D O N

buckleylondon.com

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

91. COVENT GARDEN. Mirroring the colourful landscape of London's Covent Garden, the perfect summer addition bracelets. 3 semi-precious shades, adorned with a delicate round charm and matching tassel. Mix and match and stack together to create your own unique style.

Aproces, kas veidotas Londonas košās Koventgardenas stilā, lielisks papildinājums vasaras sezonai. Aproces ir trīs dažādās nokrāsās, tās rotā nelieli, apaļi amuleti un bārkstis. Pieskaņojiet vai sakopojiet vairākas aproces kopā, lai radītu savu unikālo stilu.

Повторяющие красочный ландшафт лондонского Ковент-Гарден, это идеальные браслеты для летнего сезона. 3 полудрагоценных оттенка, украшенных деликатными амулетами и кисточкой. Носите браслеты вместе или по-отдельности, чтобы создать свой собственный уникальный стиль.

€40



GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

NEW

88. **ARMANI DUO CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML.** Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents.

Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgām vīrietim. Pateicoties piemērotam ceļojumu izmēram, vīrieša magnētiskais spēks pavērsies Jums ceļojuma laikā. Tāpat arī lielisks komplekts dāvanai.

Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56



HUGO BOSS

157. **THE SCENT, EDT FOR MEN, 50 ML.** The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses.

Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams stāvēt pretī, iekārdinošs un neaizmirstams. Ingvers, eksotiskā maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60

€72
CITY PRICE
SAVING
-15%

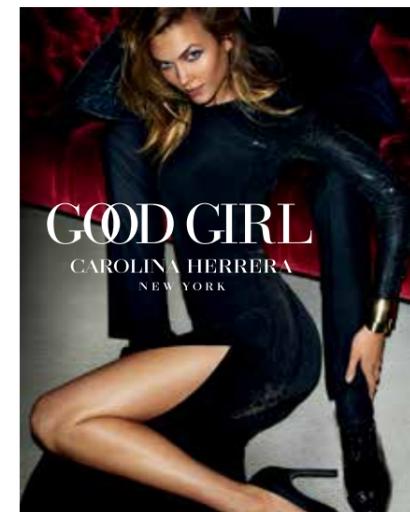
LANCÔME

111. **LA VIE EST BELLE, EDP FOR WOMEN, 50 ML.** A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Смарзūdēns sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas...

Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

€72

€85
CITY PRICE
SAVING
-15%

CAROLINA HERRERA

118. **GOOD GIRL, EDP FOR WOMEN, 50 ML.** A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Смарзūdēns sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauzdēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы tuberозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей tuberозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€72

€86.50
CITY PRICE
SAVING
-17%



MICHAEL KORS

104. SEXY AMBER, EDP FOR WOMEN, 100 ML. Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.90 **€105** **SAVING -52%**
CITY PRICE

MOSCHINO — TRAVEL RETAIL EXCLUSIVE — **NEW**

81. COFFRET, FOR HER, X 5 MINIATURES. Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

€37



VERSACE — TRAVEL RETAIL EXCLUSIVE — **NEW**

84. COFFRET, FOR HIM AND HER, 5 X 5 ML. Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem. Ekskluzīvā kolekcija miniatūru para sievietēm un vīriešiem.

€43

SPECIAL OFFER

PERFECT PURCHASE, FANTASTIC PRICE



LACOSTE — **NEW**

123. TOUCH OF PINK, EDT FOR HER, 50 ML. Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunai, valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и чувственности.

€29.90

€63 **SAVING -53%**
CITY PRICE

CALVIN KLEIN — **NEW**

126. CK FREE, EDT FOR HIM, 100 ML. A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Viegls un atsvaidzinošs aromāts pārliecinātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего доказывать. Испытайте абсолютную свободу!

€29.90

€66 **SAVING -55%**
CITY PRICE

VERSACE — **NEW**

185. WOMAN, EDP FOR HER, 100 ML. The Versace woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Tualetes ūdens sievietēm. Versace sieviete ir individuāla, inteliģenta un pārliecināta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutekliskai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.90

€86 **SAVING -65%**
CITY PRICE

CLARINS

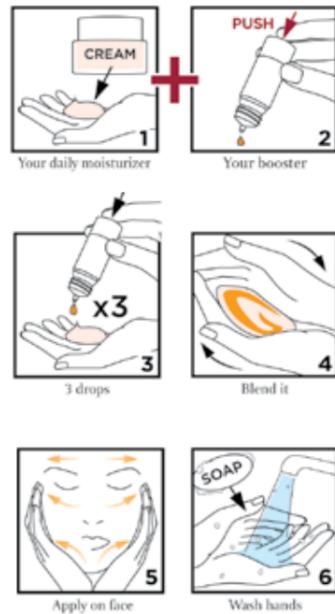
CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkurai ādas kopšanas līdzeklīm, piešķirot ādai veselīgu, zeltainu iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tipiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22 **€25.50** CITY PRICE **SAVING -14%**



CLARINS — TRAVEL RETAIL EXCLUSIVE

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo cont.: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu).

Тающий гель с восхитительным ароматом и 3D блеском делает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50

LANCÔME PARIS



LANCÔME

106. MONSIEUR BIG MASCARA, BLACK, 10 ML. Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.

€24 **€27** CITY PRICE **SAVING -11%**



NUXE PARIS

INSTINCTIVE BEAUTY

huile prodigieuse®
Experience the sheer bliss of nourished skin and hair.

No.1 OIL IN FRANCE NATURAL DRY OIL

NUXE — TRAVEL RETAIL EXCLUSIVE

127. HUILE PRODIGIEUSE® MULTI-PURPOSE DRY OIL, 100 ML. With its iconic fragrance and inimitable dry-oil texture, is the all-in-one product that nourishes, repairs and beautifies skin and hair from first application. Natural formula, silicone and paraben free. Bottle endowed with screwable cap.

Neatkārtojams aromāts un sausās eļļas tekstūra. Tas ir ātrdarbīgs barojošs un atjaunojošs ādas un matu kopšanas līdzeklis. Dabisks līdzeklis, kas nesatur silikonu vai parabēnus. Iepildīts pudelītē ar uzskrūvējamu vāciņu.

Уникальный аромат и текстура сухого масла, которое питает, восстанавливает и ухаживает за кожей и волосами с первого применения. Натуральная формула, не содержит силикон и парабыны. Флакон с закручиваемой крышкой.

€26

DOWN TO EARTH BEAUTY



HARMONIA
WITH NORDIC CHAGA AND
PURE ARCTIC SPRING WATER

DISCOVER MORE FROM LUMENE.COM



LUMENE

156. HARMONIA NUTRI-RECHARGING REVITALIZING SERUM, 30 ML. Concentrates revitalizing Nordic Chaga and Pure Arctic Spring water to complement the skin with essential nurturing ingredients and help re-balance its moisture level for smooth, hydrated and healthy looking skin.

Serums satur ziemelvalstu dzīvinošo čagas piepi un tīru arktisko avotu ūdeni, kas nodrošina ādu ar svarīgām barojošām vielām un palīdz atjaunot optimālu ādas mitruma līmeni, padarot ādu gludu un veselīgu.

Сыворотка на основе северной чаги и чистой арктической родниковой воды отвечает за постепенное восполнение влаги, мягкость, увлажнение и здоровый вид кожи. Восстановление естественного баланса вашей кожи.

€29 **€39.90** SAVING -27%
CITY PRICE



LUMENE

134. HARMONIA NUTRI-RECHARGING INTENSE MOISTURIZER, 50 ML. The cream acts as a moisture balance skin guardian. Revitalizing skin deeply with Nordic Chaga and Arctic spring water, it delivers a constant and optimal hydration while reducing discomfort and redness.

Barojošs krēms, kas nodrošina optimālu ādas mitrumu. Krēma sastāvā ietilpst ziemelvalstu čagas piepes ekstrakts un tīrs arktisko avotu ūdens, kas palīdz atjaunot ādu un nodrošina pastāvīgu, optimālu ādas mitruma līmeni, kā arī mazina apsārtumu un diskomforta sajūtu.

Этот питательный крем стоит на страже водного баланса вашей кожи. Северная чага и арктическая родниковая вода создают условия для глубокого восстановления. Крем обеспечивает постоянное оптимальное увлажнение, снимает дискомфорт и покраснения.

€29 **€34.90** SAVING -17%
CITY PRICE



LUMENE

TRAVEL RETAIL EXCLUSIVE

112. INVISIBLE ILLUMINATION - THE NORDIC GLOW RITUAL SET, 15 ML X 3 PCS. 3 Invisible Illumination best sellers in travel friendly formats. Contains an Instant Glow Beauty Serum in universal shade, a Watercolor Blush and an Instant Illuminizer Highlighter to reveal your complexion under a new light and create a perfectly natural Nordic Glow.

3 populārākie Invisible Illumination līdzekļi, kurus var ņemt līdzi, dodoties ceļojumā. Komplektā ietilpst Instant Glow Beauty universāls serums, Watercolor vaigu sārtums un Instant Illuminizer hailaiters.

3 популярных средства Invisible Illumination в удобной упаковке для путешествий. В комплекте ухаживающая сыворотка-флюид с тонирующим эффектом, румяна-флюид и хайлайтер. Всё необходимое для создания идеального, естественного сияния Nordic Glow.

€49

[fi-ne] deodorant



www.fine-deodorant.com

Organic
Unisex
Totally effective
Aluminium salts free
Handmade in Germany

FINE

NEW

99. CREAM DEODORANT, 40 G. Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petrochemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par Jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питают кожу и сохраняют здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО. Не содержит глютен, парабыны, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.

€29 **€35** SAVING -17%
CITY PRICE



SEASCAPE

NEW

147. ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML. Rapidly becoming the "go to" product for those who have trouble sleeping, or are in need of a little "de-stress" in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

Ideāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeļes, apelsīna ziedus un mandarīna mizu. Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сблассировать эмоциональное состояние и расслабиться.

€10 **€12** SAVING -17%
CITY PRICE



LIFETRONS

141. ULTRA CLEANSER. This beauty device combines a silicone cleansing brush with micro-vibration massage, EMS microcurrents and positive or negative ions. Gentle micro-vibrations cleanse and exfoliate to restore skin and improve blood circulation. EMS microcurrents may help firm muscles and lift skin while promoting cells regeneration. Positive ions thoroughly clean the pores. Negative ions deliver nutrients from face cream or serum deep into skin's layers. Compact and rechargeable via USB.

Skaistumkopšanas ierīce, kas apvieno silikona attīrošo birstīti ar mikromasāžas funkciju, EMS mikrostrāvu terapiju un pozitīvo vai negatīvo jonu iedarbību. Vieglas mikrovibrācijas attīra ādu un noloba atmirušās šūnas, atjaunojot ādu un uzlabojot asinsriti. EMS mikrostrāvu iedarbība nostiprina muskuļus, padara ādu stingrāku un veicina šūnu reģenerāciju. Pozitīvie joni iztīra poras, savukārt negatīvie joni nogādā sejas krēma vai seruma barojošās vielas dziļākos ādas slāņos. Kompakts, ar USB uzlādi.

Этот уникальный прибор сочетает в себе силиконовую чистящую щетку с микровибрационным массажем, электронные токи EMS и положительные и отрицательные ионы. Нежные микровибрации очищают и отшелушивают, помогая восстанавливать кожу и улучшать кровообращение. Микроток EMS помогает укрепить мышцы и тонизирует кожу, одновременно способствуя регенерации клеток. Положительные ионы эффективно очищают поры. Отрицательные ионы способствуют впитыванию питательных веществ. Компактный и перезаряжаемый через USB.

€139 **€169** CITY PRICE **SAVING -18%**



M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes achieve their full potential, naturally, with the Eyelash Activating Serum. Active and nutritional ingredients can promote thicker, longer, stronger lashes, giving your eyes more radiance and beauty.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Сыворотка стимулирует рост привлекательных, длинных и обновлённых ресниц. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные, питательные ингредиенты способствуют росту более толстых, длинных, сильных ресниц, придающих вашим глазам сияние и красоту.

€99 **€124** CITY PRICE **SAVING -20%**



SWISS SMILE

108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML. The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth surface white, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, balto zobu virsmu bez abrazīvu riska; un mīksta zobu birste ar attīrošām mikrodaļiņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмали. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



3 EASY STEPS TO MAXIMIZE THE BENEFITS

* For wearing intensity please refer to the instruction.



FEET FRIENDS

110. HEALTHY SOCKS. The innovative Feet Friends Healthy Socks will relax your tired feet in a very short time. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience the relief. It's also a great help while polishing your nails. Size: 36-40.

Inovatīvās zeķes palīdzēs jūsu nogurušajām pēdām ļoti īsā laikā sprīdī atbrīvoties no noguruma. Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40.

Иновационные носки быстро и надежно расслабят ваши уставшие ноги. Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь на пролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

€49 **€59** CITY PRICE **SAVING -16%**



Machine washable



Non-surgical way to rejuvenate your feet



TRANSONIC®



- NATURAL ANTI-AGING
- SKIN LIFTING EFFECT
- WRINKLE & SCAR REDUCTION
- LONGLASTING RESULTS
- EASY, FAST & SAFE TO USE

TRANSONIC — TRAVEL RETAIL EXCLUSIVE

155. MICRO NEEDLE ROLLER. A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu stingrāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49

TRANSONIC — TRAVEL RETAIL EXCLUSIVE

86. 3D FACE&BODY MASSAGE ROLLER. Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veļtnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veļtnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt vajā no krunciņām un grumbām, padara ādu stingrāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря передовой технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52



3D Face&Body
MASSAGE ROLLER
TRANSONIC®



Everyone wants a
Morgan & Oates Scarf



MORGAN & OATES



MORGAN & OATES — TRAVEL RETAIL EXCLUSIVE

82. SILK SCARF. Luxuriously soft and elegantly light, this stylish wrap is made from 100% pure silk. The sophisticated abstract print is a blend of subtle grey shades and soft pinks. Size: 100 x 180 cm.

Izcili mīksta, eleganta un viegla šalle, izgatavota no 100% tīra zīda. Izsmalcināts, abstrakts šalles raksts ir ieturēts gaiši pelēkos un rozā toņos. Izmērs: 100 x 180 cm.

Роскошно мягкий и элегантно легкий, этот стильный шарф сделан из 100% чистого шелка. Утонченный абстрактный дизайн рисунка в нежных серых и розовых тонах. Размер: 100 x 180 cm.

€65

AVIATOR



AVIATOR — TRAVEL RETAIL EXCLUSIVE

42. FOLDING SUNGLASSES. Black metal frames with smoke grey acrylic lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām akrila lēcām. Pateicoties saliekamam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brillu tīrāmā drāniņa un filca briļļu maks.

Черная металлическая оправа с акриловыми стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30





MADE IN FRANCE
FOR 10 CARDS
RFID SAFE

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

133. QUILTED ALUMINIUM WALLET.

Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.
Tekstilmozaikas dizains. Metāla slēdzene. Izmērs: 10,8 x 7,2 x 2 cm. Svars: 78 g.
Стеганый дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38



TRANSONIC®

TRANSONIC — TRAVEL RETAIL EXCLUSIVE

41. EARPHONES. Earphones with great sound quality and comfortable silicone eartips.

Austiņas ar lielisku skaņas kvalitāti un ērtiem silikona austiņu uzgaļiem.

Наушники с отличным качеством звука и комфортными силиконовыми насадками.

€9



ALLROUND® — TRAVEL RETAIL EXCLUSIVE

177. THE ALL-IN-ONE CHARGING CABLE. The world's first all-in-one charging cable connects all current devices on the market with an available USB-A and USB-C power source. The plug system offers six different connection possibilities – for maximum compatibility and flexibility. Lightning, USB-C, Micro-USB adapter ensure convenient connections of all end devices and guarantee secure data transfer. With its compact size and 50 cm long connector cable, it is the perfect companion for travelling and everyday life.

Viens kabelis visām ierīcēm. Uzlādes un datu kabelis, kas savieno visas tirgū pieejamās ierīces ar USB-A vai USB-C barošanas avotiem. Seši dažādi savienojumu veidi nodrošina maksimālu savietojamību. Lightning, USB-C, Micro-USB adapteri nodrošina ērtu savienojumu ar jebkādam gala ierīcēm, kā arī drošu datu pārsūtīšanu. Kompakts izmērs un 50 cm savienotājs. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки все-в-одном. Полностью совместим со всеми современными устройствами связи на рынке. Он обеспечивает гибкость в использовании благодаря соединительному кабелю длиной до 50 см и является совершенно надежным. Адаптер для соединений с доступным источником питания USB 2.0 и USB-C. Соединительная система обеспечивает соединения со всеми устройствами USB-C, Lightning (для iPhone) и Micro-USB.

€30

DOPPLER

107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g. Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км / ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29



I-CLIP® THE WALLET

FOR GLOBAL TRAVELLERS

A new dimension in lifestyle and comfort



ULTRALIGHT, VERY COMPACT, FOR UP TO 12 CARDS + BILLS | LEADING IN EASINESS, OVER-VIEW, HANDLING + COMFORT | BIG SELECTION WINDOW, EASY REMOVAL OF CARDS

www.i-clip.com



UP TO 12 CARDS | ULTRALIGHT 18 GRAMM | CHROME-FREE TANNING

I-CLIP

113. WALLET. Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams iekratam ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6,5 x 8,6 x 1,7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. I-CLIP вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества I-CLIP легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 см.

€30 **€34.95** CITY PRICE **SAVING -14%**

TRUE UTILITY® ...IN YOUR POCKET

20 TOOLS IN 1

1. Quick Release Carabiner	11. 10mm Spanner/Wrench
2. Bottle Opener	12. 8mm Spanner/Wrench
3. Nail Cleaner	13. 6mm Spanner/Wrench
4. Large Flat Driver	14. Bicycle Spoke Wrench
5. Medium Flat Driver	15. Sharp Cutting Blade
6. Small Eyeglass Driver	16. Wire Stripper
7. Medium Phillips Driver	17. Measuring Ruler
8. Small Phillips Driver	18. Box Opener
9. 14mm Spanner/Wrench	19. Pry Bar
10. 12mm Spanner/Wrench	20. File

TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas mauciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



KYUTEC

INSPIRATION MENSCH - TECHNOLOGIE

- DRUG FREE
- ADJUSTABLE INTENSITY
- REUSABLE
- AUTO OFF 20 MINS
- REPLACEABLE BATTERIES
- TREATMENT 30 TIMES/GEL PAD

KYUTEC — TRAVEL RETAIL EXCLUSIVE

138. ELECTRO PAIN RELIEF PADS. Gentle electric impulse massage pads helps to relieve pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply for the full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsu masāžas plāksne mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uzdādiēt stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plāksņu komplekts.

Электрорепластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электрорепластырь прост в использовании, безопасен и надежен.

Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

€49



xtorm

FITS EASILY INTO A POCKET OR HANDBAG
VIEGLI IEDERAS KABATĀ VAI ROKASSOMĀ
ЛЕГКО ПОМЕЩАЕТСЯ В КАРМАН ИЛИ СУМОЧКУ

BUILT-IN USB 2X 3X 100%

INDICATES REMAINING POWER
NORĀDA ATLIKUŠO JAUDU / ИНДИКАТОР ЗАРЯДА

XTORM

136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35 **€39 CITY PRICE** **SAVING -10%**



MORRISON



MORRISON TRAVEL RETAIL EXCLUSIVE

NEW

178. MOBILE CARDHOLDER WITH RING. Stylish & super slim accessory with great functions: store two credit cards, ID card or banknotes, or use it as a mobile grip and mobile stand. Foldable metal ring. Made of genuine leather. Removable and reusable by innovative 3M adhesive. Size (L x W x H): 6.5 x 0.5 x 9.4 cm.

Stilīgs, superplāns aksesuārs ar daudzām funkcijām: vieta divām kredītkartēm, ID kartei vai banknotēm, to arī var izmantot kā telefona turētāju vai paliktņi. Salokāms metāla gredzens. Karšu turētājs izgatavots no īstas ādas. Noņemams un izmantojams atkārtoti pateicoties inovatīvai 3M līmei. Izmērs (G x P x A): 6,5 x 0,5 x 9,4 cm.

Стильный кожаный аксессуар для смартфона с уникальными функциями: кармашек для хранения кредитной карты, удостоверения личности или банкнот; защита и подставка для смартфона и планшета. Складное металлическое кольцо. Съёмный и повторно используемый, благодаря инновационному клею 3M. Размер (Д x Ш x В): 6,5 x 0,5 x 9,4 см.

€20



skyroam SOLIS
GLOBAL WIFI UNLIMITED DATA
Your Personal 4G LTE Hotspot

www.skyroam.com TRAVEL EDITION
Free Case Included

GLOBAL WIFI 7 FREE DAYS

- Designed in Germany
- Connect 5 devices
- 100+ Countries
- Unlimited Data
- Secure Network
- Built-in Powerbank

SKYROAM SOLIS

125. 4G LTE GLOBAL WI-FI HOTSPOT. Fast, easy, secure. Get unlimited mobile data in 100+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use. Built-in powerbank.

Ātrs, ērts, drošs. Neierobežota piekļuve e-pastam un internetam vairāk nekā 100 pasaules valstīs. Ar WiFi var vienlaicīgi savienot 5 ierīces, 7 bezmaksas diennakts abonementi (papildu abonementus var iegādāties Skyroam vietnē). 6000 mAh akumulators, darbības laiks: 16+ stundas. Ar iebūvētu lādētāju.

Быстрый, простой в применении и безопасный. Безлимитный доступ к мобильному интернету и электронной почте в более чем 100 странах мира. Подключите к нему через WiFi до 5 устройств и пользуйтесь ими одновременно. Пакет включает 7 бесплатных суточных (24ч.) абонементов (дополнительные абонементы можно приобрести на сайте Skyroam). Батарея 6000 мАч обеспечивает более 16 часов работы устройства. Со встроенным зарядным устройством.

€189 **SAVING -13%**




Enjoy **ACOUSTIC FREEDOM**
with these **TRUE WIRELESS EARBUDS**

- CHARGE YOUR DEVICE (2800mAh Power Case)
- EXTENDED BATTERY LIFE (3 Hours Play Time With An Additional 60 Hours On Reserve)
- BUILT-IN MICROPHONE (Accept Calls Via The Hand-free Microphone)

YE!! AIRTWINS

39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hand-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3,5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

€129



LEGO

BUILDABLE **MINIFIGURE LINK INCLUDED** **SPARE LINKS INCLUDED**

ClicTime
Official Licensee Of The LEGO Group.

LEGO

NEW

153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH. Join forces with Ninja hero Lloyd! Your favourite Ninjago character on your watch strap. Featuring 21 multi-coloured, interchangeable links, this watch offers plenty of design possibilities to build a unique watch that fits almost all wrist sizes. Japanese Quartz movement. Water resistant to 5 ATM.

Apvieno spēkus ar Lego Ninja varoni Loidu! Tavs mīļākais Ninjago varonis uz pulksteņa aproces! Krāsaini, nomaināmi aproces posmi, kopskaitā 21, no kuriem var izveidot unikālu rokas pulksteni, kas derēs gandrīz visiem izmēriem. Japāņu kvarca mehānisms. Ūdensizturība līdz 5 ATM.

Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы подходят практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 бар.

€26 **€30** CITY PRICE **SAVING -13%**



SPROUT — TRAVEL RETAIL EXCLUSIVE

89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK. Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatoes and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Iepazīstieties ar unikālu, ilgtspējīgu zīmūļu komplektu - šie zīmūļi izaug par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmūļi satur sēklas, kas izaug par augiem, ja zīmūļus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu. Komplektā ietilpst 8 zīmūļi (2 grafitu zīmūļi un 6 dažādu krāsu/sēklu zīmūļi) un 1 krāsojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

€20



kaomojibalms™

Lip Balms Never Had So Much Fun!

- Fresh & Fun •
- Natural & Premium •
- High Quality •
- Multiple Flavors and Styles •
- Vitamin E •
- Hygienic Lip Applicator •
- 100% Paraben & Mineral Oil Free •

@TheKaomoiBalm
www.kaomojibalms.com

KAOMOJIBALMS — TRAVEL RETAIL EXCLUSIVE

114. X4 PACK. Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? These fun lip balms will soothe and moisturize dry and chapped lips. With Vitamin E, Paraben-free.

Lūpu balzamu komplekts emojīmju iepakojumā. 2 lieliski aromāti, katrs savā emojīmes iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un saspīlējušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2 ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня и французская ваниль. Эти веселые бальзамы с витамином E для губ успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

€19



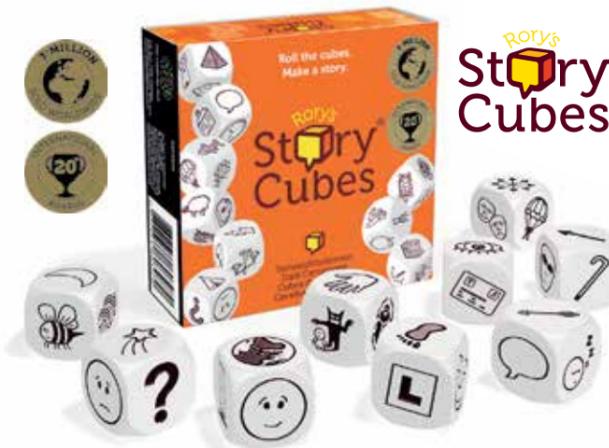
STAR WARS

144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA. These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobēni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tirāt zobus. Autentiskas zobenu cīņas skaņas un frāzes: "Dārts Veiders" un "Joda". Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засесть время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.

€12



RORY'S

142. STORY CUBES. Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: "Reiz senenos laikos...", un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: "Жили-были..." и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.

€14



115. SILICONE BAND. Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem.

Силиконовый браслет с традиционным латвийским узором.

€2

116. CANDIES GOTIŅA. Latvian candies in a tin can with traditional motifs, 10 pcs. Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты "Gotiņa" в алюминиевой коробке с народными мотивами, 10 шт.

€9



130. DENIZEN. Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L.

Aproce, uniseks, der visiem izmēriem. Nerūsējošs tērauds 316L.

Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L.

€49



40. LATVIAN NATIONAL COFFEE, 200 g. To honour the centenary of our motherland "Rocket bean Roastery" team created "The national coffee of Latvia" - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery "Rocket Bean Roastery". Enjoy! Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā "Rocket Bean Roastery". Lai labi garšo!

В честь 100-летия Латвии команда "Rocket bean Roastery" создала Национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улице Мiera в "Rocket Bean Roastery". Наслаждайтесь!

€12

45. PIN "I♥LATVIA". A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās. Значок - сердечко в цветах латвийского флага.

€3

117. "LATVIA 100" TEDDY BEAR. A new addition to Teddy collectibles. Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок "Латвии 100". Пополнение в коллекции медвежат.

€10



airBaltic

143. FLIGHT GIFT VOUCHER IN AN EXQUISITE ENVELOPE. A Gift Voucher which is valid for flights with airBaltic till March 30, 2019. Dāvanu karte, kas derīga airBaltic lidojumiem līdz 2019. gada 30. martam.

Подарочная карта действительная для полётов airBaltic до 30 марта 2019 года.

€50



Collectors' Value
The Bombardier CS300 aircraft is now officially known as the AIRBUS 220 - 300. Last chance to buy the remaining models with Bombardier CS300 livery.

airBaltic

43. BOMBARDIER CS300 MODEL. Made from metal, collector's edition. Scale: 1/500. Dimensions: 76 x 70 x 23 mm. airBaltic Bombardier CS300 lidmodelis. Izgatavots no metāla, kolekcionāru modelis. Mērogs: 1/500. Izmērs: 76 x 70 x 23 mm. Модель airBaltic Bombardier CS300. Изготовлена из металла, коллекционная модель. Масштаб: 1/500. Размер: 76 x 70 x 23 мм.

€25

Low Cost International SIM 4G/LTE

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM приема звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

0.00 €

No monthly or additional fees
Nekādu regulāro maksājumu
Без абонентской платы или иных расходов

0.00 €/min

Free incoming calls in 150 countries
Bezmaksas ienākošie zvani 150 valstīs
Бесплатные входящие звонки в 150 странах

from 0.002 €/MB

Fast mobile internet in 140 countries
Atrs mobilais internets 140 valstīs
Быстрый мобильный интернет в 140 странах



96. RECHARGE VOUCHER.

Atjaunošanas karte ar € 20 kredītu
Карта пополнения с кредитом € 20

€20

94. STARTING PACKAGE WITH €10 CREDIT.

Starta komplekts ar € 10 kredītu
Стартовый комплект с кредитом € 10

€20

For more information ask cabin crew.
Vairāk informācijas jautājiet apkalpei.
Подробную информацию спрашивайте у бортпроводников.

Order a meal
for your
next flight!

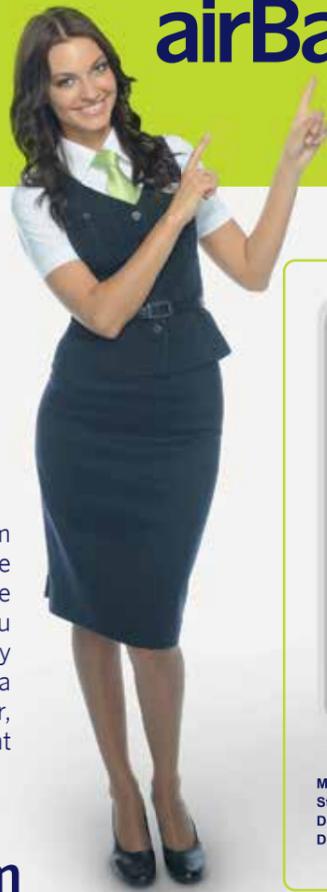
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Fly delicious

AIRLINE TRENDS

airBalticMeal Pre-Order system – one of the best airline service innovations

Try out our meal pre-order system that allows you to customise your ideal in-flight meal once your flight has been booked. You can create your own meal set by putting your preferred meal on a virtual tray and adding a starter, dessert and drinks of your choice at www.airbalticmeal.com.

airBalticMeal.com



MY FLIGHT

Main course	Honey-glazed Duck Breast	FREE DRINK
Starter	Roasted duck breast with purée	€ 20.00
Dessert	Assortment of fresh garden vegetables	SUBMIT
Drink	Cheese cake with ripe pear	
	White wine	

HOUSE RULES

We accept the following payment cards:



- ❖ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❖ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❖ Cash payments are accepted only in EUR.
- ❖ All prices include VAT where applicable.
- ❖ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ❖ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❖ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

- ❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- ❖ Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- ❖ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❖ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ❖ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❖ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❖ Skaidras naudas maksājums pieņemam tikai EUR valūtā.
- ❖ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❖ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❖ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ❖ Jautājiet stjuartiem par malītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

- ❗ Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksmīgie pasākumi darības, lai šādu uzvedību novērstu.

- ❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- ❖ Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- ❖ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❖ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt malīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ❖ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ❖ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ❖ Мы принимаем наличные платежи только в EUR валюте.
- ❖ Все цены указаны с учетом НДС, если применимо.
- ❖ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ❖ Все изображения продуктов и упаковок служат только для иллюстрации.
- ❖ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

- ❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

- ❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.
- ❖ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❖ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❖ Если у Вас есть особые потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv



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7 FREE
DAYS

Fast 4G LTE mobile
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in Australia, Americas, Asia, Europe & Africa

Long-lasting 16+ hours battery life
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