AUGUST 2019 airBaltic Inflight magazine

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The Baltic Way
served as a
one-of-a-kind
demonstration that
showed the world
the scope and unity
of local national
movements

MARTIN ALEXANDER GAUSS
Chief Executive Officer, airBaltic

Dear guests of airBaltic,

On August 23, 1989, more than two million people across the three Baltic nations joined hands and formed a human chain spanning from Vilnius via Riga to Tallinn. It was a peaceful demonstration on a spectacular scale commemorating the 50th anniversary of a pact that divided the region in 1939.

The Baltic Way served as a one-of-a-kind demonstration that showed the world the scope and unity of local national movements in the Baltics. Soon afterwards, the ongoing peaceful Singing Revolution helped the Baltic nations restore their independence.

Thirty years on, we see the results of the hard work and devotion that followed – Latvia, Estonia, and Lithuania are now a strong and independent part of the developed world. In order to enhance their development, they are seeking to be better connected to the world in order to foster business relations, knowledge, and also leisure opportunities.

Established already back in 1995, *airBaltic* has been a notable part of the journey, both by helping to open borders and by contributing to the local economies and creating many well-qualified jobs in the region.

We are proud to provide the best connectivity to and from the Baltics. Today, we offer more than 80 direct routes from the Baltics. We are committed to the Baltic states and will continue our sustainable growth path helping the future development of Latvia, Estonia, and Lithuania.

Warmest wishes to all who call the Baltics their home and to those who are on their way to explore it!







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A PLACE WHERE TIME STOPS

The residential guarter Lofts&Rosegold is an example of architectural interaction between two epochs: the historic building, the beautiful Lofts, can be likened to a gemstone surrounded by the metallic-blush setting of the new and luxurious Rosegold building.

The project in itself combines apartments, luxurious two-level lofts and working spaces.

The main lobby will serve as both the gravitational centre and communal centre for the inhabitants of the Lofts&Rosegold Quarter.

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JURMALA

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A CONNECTION BETWEEN **GENERATIONS AND TIMES**

Villa Milia is the new reading of the famous Villa Benyamina and dedicated to the esteemed Emilia Benyamin. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I'm doing it for my country!» were not just an empty phrase. These are the important things that we pass down the generations: do not compromise and do not think that you must choose between either beauty or quality, or between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to, and expect, excellence.



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Being Finnish is an important value, resource and source of pride for Isku. Isku trusts Finnish know-how, work and quality. Isku has centralised all of its production in Lahti. Since 2015 Isku has invested 25 million euros in modernising our factory and its systems, logistics and work ergonomics.

The most modern furniture factory in northern Europe was completed in 2018. In Finland, Isku has a number of its own sales and service centres. In addition to that, Isku operates in the Baltics, the Nordics, Poland, Russia, Kazakhstan, France and the Middle East. Isku is involved in projects all around the world.



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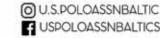
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Publicity photos



LIFE BY THE RIVER

Lazy living and the vacation feeling is not just for the beach – find it in the city as well! Warm summer evenings in the Latvian capital of Riga can be spent in the city's many parks and also along the banks of the Daugava River. The former industrial neighbourhood of Andrejsala on the right bank of the river has turned into one of the trendiest parts of the city. It's home to several restaurants and clubs frequented by locals and offers broad views of the yachts and ferries on the river. On the left bank of the Daugava, the charming Ķīpsala neighbourhood features many restored wooden buildings. Formerly a fishing village, it's now an exclusive residential area with a wonderful view of Old Riga across the water.



DESIGN The beauty of craftsmanship

Design plays a significant role in automobile manufacturing, but producers of other modes of transportation are also increasingly paying attention to good design. The Latvian brand *Materia Bikes*, which brings the newest trends in design to its elegant high-end wooden bikes, has won the recognition of design experts. The collection features a range of geometries and styles to suit virtually any bicycle rider. materiabikes.com

HOME Pure linen

This year's home interior design trends are dominated by things that promote healthy living and a relaxing atmosphere. This means that natural and comfortable fabrics are all the rage. Linen fits the bill perfectly – it's just as pleasant to touch and wear in the hot summer as well as in cooler weather. Bed linens, kitchen towels, and tablecloths are only a few of the ways to bring linen into your daily routine. Find all this and more in many different colours from the Latvian brand *Ecocon Linen*. instagram.com/ecoconlinen

MUSIC

Sound of summer

World-famous Latvian mezzo-soprano Elīna Garanča's new album, Sol y Vida, perfectly captures summer's uniquely sensual atmosphere. In her first recording of entirely non-core-classical repertoire, Garanča presents a variety of arias and songs from tango and Latin American folk to lyric Italian love songs. 'This new album is my musical tribute to the people who live under southern skies,' says Garanča. Critics say her voice has become even more enchanting, that is, 'darker, heavier [and] rounder'. elinagaranca.com

Salvatore Ferragamo







21 Brivibas blvd., Riga. www.podium.lv



HILDA VĪKA: PAINTINGS, DRAWINGS

This summer, social networking sites are full of enthusiastic reviews of the exhibition of Latvian painter Hilda Vīka (1897–1973) in the main building of the Latvian National Museum of Art. A well-known figure on the Latvian art scene in the 1920s and 30s, she delights modern-day viewers with her romantic, fairytale-like scenes that also exude a powerful self-sufficiency. lnmm.lv

FATHER JOHN MISTY CONCERT August 13

Until August 25



Father John Misty, one of today's most eloquent songwriters, will perform at Palladium Riga. Performances by the Grammy Award-winning brainchild of singer-songwriter Josh Tillman are said to be simultaneously compelling and exhausting. He will also perform at the Botanical Garden of Vilnius University in Vilnius on August 14. Tickets at bilesuserviss.lv

Words by Līga Vaļko and Zane Nikodemusa Publicity photos



SAVED SANCTITY **EXHIBITION**

Until September 15

The Riga Bourse Art Museum is currently showing more than 150 restored Russian icons dating from the 15th to the 20th century. This unique cultural and historical heritage is the lifework of Estonian artist and collector Nikolai Kormashov (1929-2012) and is also highly valued by art historians. A must-see for anyone interested in cultural history and art!

JUGENDSTIL IN RIGA EXHIBITION Until September 22



Did you know?

ou'll find a swimming are

An estimated 40% of the buildings in central Riga reflect the Jugendstil style, also known as Art Nouveau. The façades of many still bear the complex floral decorations, expressive masks, and ornate sculptures characteristic of the style. The extensive Jugendstil exhibition currently on show at Riga Art Space introduces viewers to the aesthetic world of Riga in the early 20th century, from fashion to interior design. makslastelpa.lv.

Quote of the month The National Library of Latvia is today a centre of information, science, and culture.

Egils Levits, President of Latvia. He took the oath of office on July 8 of this year at the National Library of Latvia. This month, the library will celebrate its 100th anniversary with an extensive programme of events.



VAIRĀK NEKĀ ITĀĻU





RIGA JŪRMALA **MUSIC FESTIVAL**

Some of the brightest stars in classical music will be performing at the Dzintari Concert Hall this summer. Over three weekends in August, this new festival will feature Latvian-born cellist Mischa Maisky, the London Symphony Orchestra, the Israel Philharmonic Orchestra, and many other world-famous soloists and orchestras. The goal of the Riga Jūrmala Music Festival is to become one of the world's great classical music events. Tickets at bilesuparadize.lv



VISIT THE **OPEN-AIR STAGE** IN MELLUŽI Throughout August

With the recent restoration of the stage in Melluži Park, originally built in 1930, the residents of Jūrmala now have a new venue for cultural events. The stage is one of two wooden, acoustic shellshaped open-air stages in the entire Baltic region to have survived from the 20th century. It's also an Instagrammer's dream location.



August 31

Each year Jūrmala hosts a grandiose parade of retro automobiles that draws collectors, enthusiasts, and restorers of classic cars from around the world. It's a great way to see museumquality vehicles from private collections and lots of cars that you won't find on the roads anymore. visitjurmala.lv

Did you know?

tennis. On Jūrmala's open and

JURMALA



Throughout August

Jūrmala's spa and resort industry stretches back to the late 18th century. The sulphur, bromide, and sodium chloride-rich mineral waters hidden in the subsoil as well as the healing sapropel mud found in the area's lakes are still today used in the treatment programmes offered by most of the city's resort hotels and rehabilitation centres. The amber stone massages are also a favourite. visitjurmala.lv





ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING AND HANDING OVER TO AN UNDER-AGE PERSON ARE PROHIBITED.



FESTIVAL August 9-18

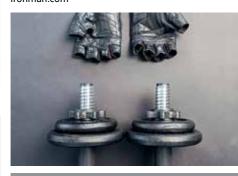
This year, the Birgitta Festival not only combines the latest in modern musical theatre but also celebrates the 80th anniversary of the birth of Eri Klas (1939–2016), the event's former artistic director. No less important is the festival's unique venue - the ruins of the Bridgettine (Pirita) Convent. People return to the festival year after year, in part because of the mysterious aura of the ruins.

filharmoonia.ee/en/birgitta

IRONMAN TRIATHLON

The most challenging sporting event is coming to Tallinn. The full-length triathlon consists of a 3.8-kilometre swim, a 180.2-kilometre bicycle race, and a 42.2-kilometre run that takes athletes through the historical centre of Tallinn. Participants compete for 40 qualifying spots in the Ironman World Championship in Hawaii.

ironman.com



Did you know?

Fallinn Airport has one of the quirkiest facilities – a genuine library stocked with books n Estonian English and Russian

ANDREA BOCELLI CONCERT August 20

Is there a better way to celebrate the Day of the Restoration of the Independence of Estonia than by listening to Andrea Bocelli at the Song Festival Grounds? The performance will include classical music as well as some of Bocelli's most popular songs, such as 'Time to Say Goodbye' and 'The Prayer'. Tickets at piletilevi.ee



NIGHT OF ANCIENT **BONFIRES**

Every year, the last Saturday of August is the night when people come together on the shores of the Baltic Sea in Estonia, Latvia, Lithuania, Finland, and Sweden to light bonfires and celebrate the summer and the sea with a variety of cultural events. Check out the Ancient Lights website to find the nearest bonfire in your area. ancientlights.eu







ART MUSEUM OF ESTONIA

ONE HUNDRED YEARS OF ART







Weizenbergi 37, Tallinn kadriorumuuseum.ekm.ee













THE 1975 CONCERT

August 6

One of the most famous bands of the millennial generation is performing at the biggest music festivals in Europe, including a stop at Vingis Park in Vilnius. Earlier this year, the indie rock band from Manchester took home the Brit Award for Best British Group, and its third album, A Brief Inquiry Into Online Relationships, won big, becoming the Album of the Year.

Tickets at tickets.paysera.com



Did you know?

IMDB, was primarily ilmed in the Vilniu

CINEMA UNDER THE STARS

August 6 – September 6

There's nothing more alluring than heading outside to watch a movie on a warm evening. The festival's screenings are held every day from Monday to Friday. Bring your blanket, sit back, and enjoy the summer nights with international classics and box office hits including Modern Times by Charlie Chaplin, Bohemian Rhapsody, and A Star Is Born.

kinopasaka.lt

CYCLING

MARATHON August 18

Whether it's your first ride of the year or just another racing day, the Iki Velomarathon in Vilnius is a way to challenge yourself and enjoy a

day outdoors with the whole family.

Different race categories are offered

for children, amateurs, and athletes,

lovers with rollerblades, scooters, and

and, in addition to cycling, sports

skateboards can also take part.

ikivelomaratonas.lt



Are you looking for a guide or a local with whom to grab a cup of coffee and wander around the streets of Vilnius? The Meet a Local programme lets you experience the best of the city together with volunteers of different age groups and career paths. Just sign up and choose the most suitable time for you.

vilnius-tourism.lt

ЕВРЕЙСКАЯ ЖИЗНЬ В ЮРМАЛЕ!

Для новой синагоги был специально написан свиток Торы, а также по

В «Бейт Исраэль» проводятся ежедневные молитвы, отмечаются шаббаты и организуются трапезы, празднуются все важные события еврейского календаря, а также возможна организация праздновани бого события из вашей личной еврейской жизни: хупы, бат или бар мицвы, халаке и так далее.

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JEWISH LIFE IN JŪRMALA!

JEWISH LIFE IN JURMALA!

Jūrmala's (Bulduri district) only active synagogue, 'Beit Israel' has opened!

A Torah scroll has been procured, antique furniture and chandeliers have been restored, and new furniture has been installed.

At 'Beit Israel' daily prayers are held, Shabbats and all important events of the Jewish calendar are observed, and meals are organised. Personal celebrations such as wedding ceremonies, brit milahs, upsherin ceremonies, B'nai Mitzvah, and so on can also be held here. Lectures on current social, when the interview of the process cultural, and historical topics are held, and various educational programs

Please contact the Rabbi to find out about upcoming events or to ask questions. Tel.: +371 26 886 502; email: shimon.kutnovsky@gmail.com.











CITIES OF THE MONTH / August

Words by **Olga Dolina** Publicity photos

The long-awaited Shchukin: Biography of a Collection exhibition has opened at the Pushkin State Museum of Fine Arts and features more than 450 pieces from one of the richest collections of modernist art (pushkinmuseum.art; until September 15). This showcase-of-the-year includes 24 paintings by Matisse (among them the huge masterpieces *Dance* and *Music* [1910]), 24 paintings by Picasso, 13 by Monet, Gauguin, and Derain, and seven by Cézanne. But these are only a few examples of the diversity and progressive nature of the collection amassed by Russian merchant Sergei Shchukin (1854–1936) and his brothers nearly a century ago. The exhibition follows the evolution of Shchukin's taste and his revolutionary discoveries in late 19th- and early 20th-century European art and is set against the background of his family, country, and even his own personality, which balanced between risk and intuition. Meanwhile, until September 29 the museum is also hosting another not-to-miss exhibition, Collection of Fondation Louis Vuitton: Selected Works, which includes 65 masterpieces by such names as Alberto Giacometti, Yves Klein, Andy Warhol, Gerhard Richter, Andreas Gursky, Marina Abramović, and many more.

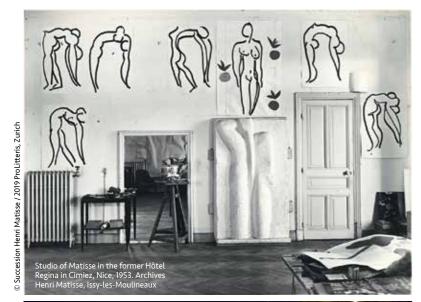
In summer, Moscow's parks offer a great dose of leisure, relaxation, and cultural energy. The Garage Museum of Contemporary Art in Gorky Park is again hosting the Garage Screen summer cinema, which will operate until September in a separate pavilion in front of the museum (9/32 Krymsky Val; garagemca.org). Film critic and editor of the Iskusstvo kino (Art of Cinema) magazine Evgeny Gusyatinskiy curates the programme of the best in international and Russian films. Festival hits, documentaries, and experimental pieces – all in their original language - are being screened under a levitating, truncated pyramidal roof designed by Syndicate, a local architectural bureau. At night, the structure is lit up with neon lights and accommodates up to 350 filmgoers, while during the day the façade mirrors the surrounding environment.

Ever wondered what an outdated Moscow tram depot looks like? Now it's possible to not only visit one but also combine it with the overwhelming gastronomic experience of Europe's largest food mall. The vast collection of 75 restaurants and 140 market stalls, artisan corners, and shops sits under the roof of the Foodmall Depo. Moscow, a former tram station and historical architectural ensemble on which construction began in 1874. Vintage trams and trolleybuses are exhibited in the depot's red-brick corners, creating a catchy urban background in the 11,000-square-metre space for flavours from all around the world: from China to Italy, Mexico to Georgia, Israel to Azerbaijan. Depo welcomes visitors with nice little details such as a cloakroom and real plates and cups made of glass instead of plastic. The venue also hosts regular concerts (Ulitsa Lesnaya 20; depomoscow.ru).





Marc Cain Collections







Kunsthaus Zürich displays one of the most notable painting collections in the country and also regularly holds temporary exhibitions. Currently, for example, it's presenting Guillaume Bruère: The Zurich Drawings, featuring the French artist who sketches colourful portraits at high speed and often in situ. Also on at the museum is the historically engaged Hour Zero: Art from 1933 to 1955. Later in August, the Kunsthaus will feature a showcase of work by Henri Matisse. Best known for his splashy fauvist paintings and biomorphic graphic cutouts, this time the exhibition will focus on Matisse the sculptor. Matisse – Metamorphoses brings together more than 70 works, including bronze statues made in varying manners from naturalistic and sensual to highly stylised. These are accompanied by their sources of inspiration: African sculptures as well as films, music, and photos. Matisse often documented and exhibited his process of creativity, allowing us to look inside the mind of a genius. Through the prism of metamorphosis, the exhibition examines the contact points between Matisse's paintings and sculptures (Heimplatz 1; kunsthaus.ch; from August 30 - December 8).

Zürcher Theater Spektakel, Zurich's theatre festival founded in 1980, is a major event on the Landiwiese, Lake Zurich's recreational waterfront (theaterspektakel.ch; August 15 - September 1). The festival occupies 13 stages, including specific locations such as the former Rote Fabrik and an industrial shipyard hall, to present over 40 leading theatre and dance productions from different corners of the world. Acclaimed dancer Anne Teresa De Keersmaeker and performance artist William Kentridge will perform; the Groupe Acrobatique de Tanger will amaze viewers with dazzling acrobatics and human pyramids; and 20 danseurs pour le XXème siècle by Boris Charmatz will warm up the opening weekend with 20 dance solos. The programme is rich with workshops, street art exhibitions, and a dance marathon led by Theater Neumarkt.

Zurich's art scene regained its probably most colourful museum object a couple of months ago. The **Pavilion Le Corbusier**, once named the Heidi Weber Museum and completed in 1967, was the last building designed by the great Swiss-French modernist master and intended as an exhibition space for his own projects. It was recently reopened after restoration, but the main exhibit here still is the pavilion itself. The colourful, four-storey, glass-andsteel panelled building with a ship-like canopy roof is topped by a terrace where visitors can enjoy the views over the Zürichhorn river delta and the lake. The interiors are filled with iconic pieces of furniture by Le Corbusier, while the *Mon univers exhibition* explores the master's passion for collecting art objects, folklore artifacts, ceramics, and paintings (Höschgasse 8; pavillon-le-corbusier.ch; until



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◀ Ellen Thesleff, Icarus, late 1940's



To get acquainted with an important name in the Finnish art world, head to the Helsinki Art Museum for the Ellen Thesleff: I Paint Like a God exhibition (Eteläinen Rautatiekatu 8; hamhelsinki.fi; until January 26, 2020). With her expressionist and symbolist works in which humans and nature blend into dreamy elegies, Thesleff (1869-1954) was among the first and most vibrant female artists to achieve recognition. Self-confident, radical, and very independent for her time, she became the pioneering artist of the Finnish Golden Age. A true cosmopolite, after studying in Finland she continued her journey through Paris and on to her second home, Italy. Thesleff's studies of the old masters a great inspiration of hers – were later reflected in a series of Tuscan-inspired mountain landscapes. Originally known for her ascetic range of tones, her later work evolved into colourful fantasies. Thesleff's light, refined, and weightless portrait of her sister, Thyra Elisabeth (1892), is considered to be among the purest examples of symbolist art.

Spreading across the Finnish capital, Helsinki Festival 2019 is Finland's largest annual multimedia festival (helsinkifestival.fi; until 1 September). It combines visual arts, classical and world music, theatre, dance, a circus, and special events for children. This year's edition addresses the connections between art, technology, and wellbeing. With the goal of making art accessible for all, the programme is versatile enough to please everyone's interests, and much of the artwork is freely accessible. The festival opens on August 15 with the 30th anniversary of the Night of the Arts, featuring a performance of the Robot Choir in Senate Square. The Finnish Radio Symphony Orchestra will perform Robert Schumann's Scenes from Goethe's Faust, which combines music and performance. For sleepless visitors, acclaimed composer Max Richter has created the eight-hour piece Sleep to be experienced while lying in beds in the Huvila Festival Tent on the waterfront. Australian indie rock star Courtney Barnett will perform at the festival as well.

The newest property on the Finnish hospitality landscape, the Marski by Scandic hotel, is conveniently located near Helsinki's central station (Mannerheimintie 10; scandichotels.com; prices from EUR 126). It occupies 363 rooms of a historic hotel building that dates back to 1962 and has now been renovated by Stockholm-based Scandic with a bold touch, an urban twist, a conscious approach, and modern sophistication. The design was inspired by the colours found in Finnish nature: dark green for the forests, a warm red for the wild berries, and light wooden floors paired with cliff-inspired grey stone finishing. In addition to the rooms, a signature element of the hotel is its communal spaces: the Kuusi Palaa restaurant specialising in classic Finnish dishes and the Marski Bar, a magnet for socialising that also hosts art exhibitions and DJs.



HUGO EMPORIO**₩**ARMANI TED BAKER MICHAEL MICHAEL KORS POLO RALPH LAUREN TOMMY THILFIGER GANT FURLA COACH DKNY CALVIN KLEIN JEANS Villeroy & Boch JOHTSEN (i) PiP **D**iittala CHANEL

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a prairie

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The Glass Palace

A gorgeous spot to take photos in Madrid

Words and photo by Ilze Vītola

Taking top place in numerous lists of best places in Madrid for photography, the Glass Palace, also called the Crystal Palace or the Palacio de Cristal, is a real 19th-century architectural gem.

Hidden in lush Retiro Park, one of the largest parks in the city, it was erected in 1887 as a gigantic greenhouse for the Philippines Exhibition that same year. The designer, Ricardo Velázquez Bosco (1843–1923), used the Crystal Palace in London, designed by Joseph Paxton and built a few decades earlier for the Great Exhibition, as a prototype. Unfortunately, London's palace was destroyed by fire in 1936.

A cutting-edge architectural example of the time, like its forerunner in London, Madrid's Palacio de Cristal was designed so that it could be dismantled and moved to another location, but this has never been done. To make it look even more whimsical, an artificial pond

was dug in front of the palace, which is still there today.

Built almost entirely of glass encased in an iron framework and sporting an awe-inspiring 22-metre-high glass dome roof rising above loads of space inside, the palace is one of the most *Instagrammed* places in the Spanish capital. Some say it looks finest in the early hours of the day, when the morning sun reflects little rainbows on its glass surfaces. Others believe it's best captured in the autumn, when the lighting is soft and the palace is surrounded by colourful foliage.

But another reason to visit the palace is the exhibitions it hosts. The Crystal Palace nowadays functions as a branch of Madrid's Museo Reina Sofía. Until September 8 the venue is hosting *Four Patterns*, an exhibition showcasing sculptures and installations by the American artist Charles Ray.









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Words by **Ilze Vītola**Publicity photos and by **Serhiy Horobets** and *iStock*



Xaver Mozart, the son of Wolfgang Amadeus Mozart and himself a renowned conductor and composer who lived in Lviv for 30 years, every August the LvivMozArt classical music festival fills the city streets with melodies. This year from August 3 to 11, a wide range of Ukrainian and international musicians will perform in such unusual places as tram depots and synagogue ruins. The festival was founded

by Oksana Lyniv,

the chief conductor

of the Graz Opera.

Born and raised in

Lviv, she visits the

city frequently to

build and maintain

and help the city's

culture to thrive.

international 'bridges'

Inspired by Franz



Baczewski Restaurant

This place feels like a time machine that takes you back to the lush years of pre-war Lviv. The nicely decorated restaurant has a festive air and boasts traditional Galician, Austrian, Jewish, and Polish cuisine at its finest. It's named after the Baczewski family, who founded the world's first large-scale vodka distillery in the 18th century in Lviv. Shevska 8; baczewski.virtual.ua

Armenian Cathedral

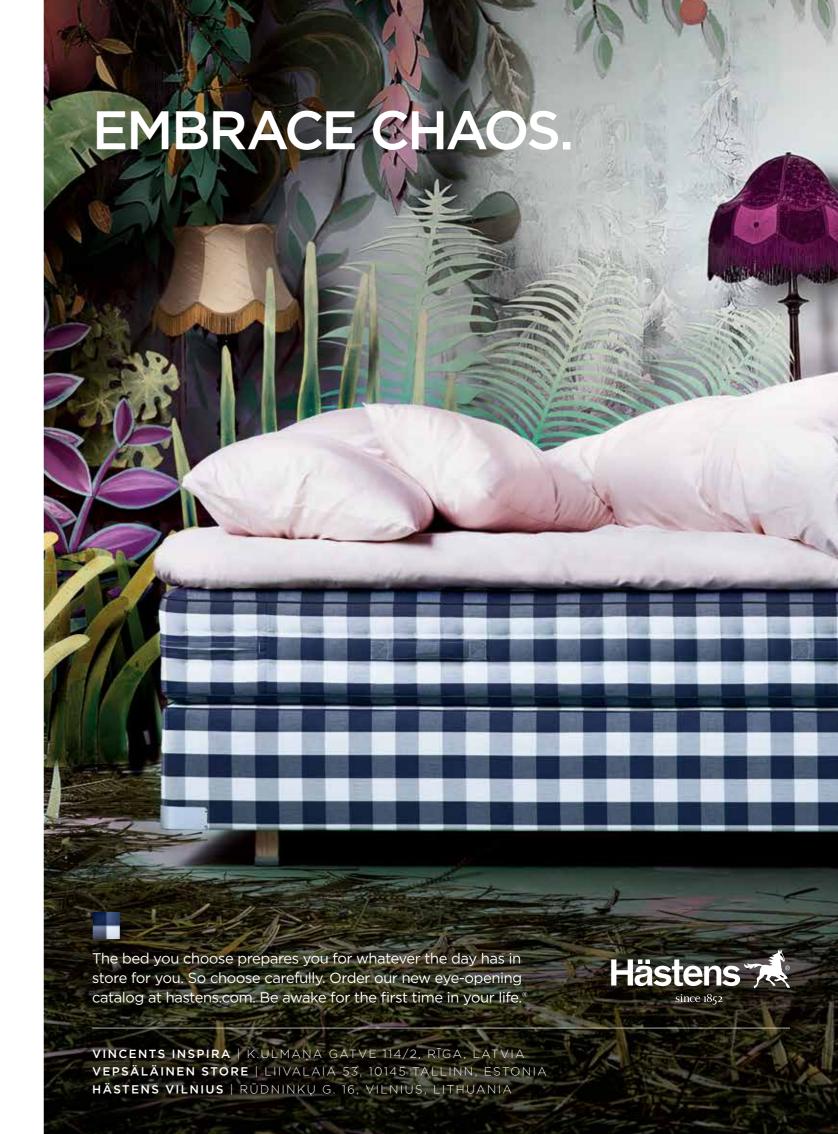
Lviv is a multicultural city where various nationalities and their traditions have lived side by side for centuries. One of the most magical sites illustrating the city's multifaceted past is the Armenian Cathedral and its courtyard. The cathedral's interior is so marvellous it takes my breath away every time.

Dominican Church

Located in the heart of the city, it's hard to miss the monumentality and Baroque splendour of the Dominican Church. One of the LvivMozArt festival's most magical concerts usually takes place here. Adorned with massive columns and small golden fixtures, the inside of the church invites visitors to linger in the contemplative space.

Svit Kavy

Drinking coffee is the local's favourite pastime, and they're very picky about their java. The setting of this activity is also a serious matter. From the profusion of coffee shops, my favourite is the local *Svit Kavy* chain, which has a few locations in the city, including the one on picturesque Katedralna Street and buzzing Rynok Square. The flavour of their brew is truly unique. svitkavy.com





The city near the Baie des Anges is a perfect holiday getaway and a good base from which to explore the Côte d'Azur, where the first thing that strikes visitors is the special light that shines on these seaside towns, hills, and valleys and sparkles above the Mediterranean Sea.

A CLASSIC NOT TO MISS

It's for this very same reason - the special light - that Nice and the Côte d'Azur have always attracted artists. Renoir bought a house in Cagnes-sur-Mer, which is now a beautiful museum with an olive garden that's centuries old. Picasso lived in Antibes, where his former studio in the Château Grimaldi has also been turned into a museum. Marc Chagall was involved in designing his own museum in Cimiez, a neighbourhood of Nice, which houses his 17 paintings of Biblical themes. The Henri Matisse museum is also in Cimiez. Matisse lived in various locations in Nice, but this is where the biggest collection of his works is located. en.musees-nationaux-alpesmaritimes.fr musee-matisse-nice.org

WHERE TO STAY

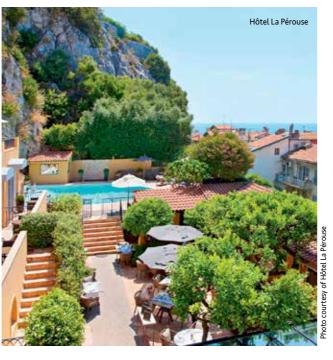
With a perfect location at the end of the Promenade des Anglais, the *Hôtel La Pérouse* offers not only beautiful views but also peaceful relaxation. Its spacious rooms with terraces and striking views of the Baie des Anges, outdoor pool, and solarium – not to mention the breakfast served under the lemon trees - are all you need to soak up the sun, recharge, and refresh. The hotel also features *La Patio*, a restaurant serving refined Provençal cuisine.

11, quai Rauba Capeu hotel-la-perouse.com



WHERE TO EAT

Acchiardo has been in the hands of the same family since 1927 and features traditional French food, including mouth-watering foie gras and local wines. Most surprising, however, is the ease and friendliness with which the owners serve locals and visitors alike and the care they show to each guest. Including the priest from the nearby church, who has stopped by the bar to pay his bill.



WHERE TO SHOP

The Cours Saleya market is a feast for the eyes. Stroll past the fully laden tables and stands offering fresh fruit, vegetables, cheeses, and charcuterie as well as spices, tapenades, and olives of all varieties. If you're looking for a healthy snack, look no further. The food market is open every day until about lunchtime, except Mondays, when it hosts a flea market. Vintage Chanel and YSL handbags, art exhibition posters from the 1960s and 70s (think Chagall, Dufy, and more), jewellery, crystal glasses, old dreams... Cours Saleya

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Words by Koen Verhelst Photo courtesy of Stuttgart-Marketing GmbH

Take it to the hills

Because Stuttgart lies in a valley, the southern German city gets pretty hot in the summer. Fortunately, the surrounding hills provide ample opportunity to escape.

From wherever you are in Stuttgart, it's nearly impossible not to notice the green hills around the city. So, even though the city itself is also quite green, summer nevertheless beckons visitors away into the cooler hills. It's where the Stuttgarters go to escape, taste wines, and simply enjoy the rolling scenery.

These landscapes already start on the edge of the city centre, where you'll find Killesbergpark with its 40-metre tower providing views over the entire Stuttgart valley. Locals love to retreat to this park with a picnic, volleyball, or simply a new novel.

But thanks to the excellent connections from the city to the surrounding region, it's a breeze to visit destinations further afield as well. One great thing about Stuttgart is that you can board a subway in the city centre that soon leaves the tunnels behind and then climbs up the hillsides. The trains to Leinfelden (Line U5) and Fasanenhof (U6) are something of an attraction in and of themselves, especially when the sun begins to set and casts a golden glow across the entire valley. You might even catch a glimpse of the vineyards that line the hillsides here!



LEAVE STUTTGART BEHIND FOR THESE *AUSFLÜGE*. OR SHORT TRIPS

Bear Castle

Originally built in the 18th century as a hunting headquarters for Duke Charles Eugene of Württemberg, the Bärenschlössle (Little Bear Castle) hides away in the large Wildpark at the western end of Stuttgart. It's an easy 40-minute walk through Wildpark from the nearby university campus.

The current castle is the fourth on this same site, but the charm of the Bärensee (Bear Lake) hasn't left with the royals. Although swimming is unfortunately not allowed, you can lounge on the terraced slope that reaches down to the waterside and order a Flammkuchen and Hefeweizen from the restaurant in the castle. Mahdentalstraße 14 baerenschloessle-stuttgart.de

The High Road

It took more than 20 years to build the Schwarzwaldhochstraße (Black Forest High Road) between the resort cities of Baden-Baden and Freudenstadt. While it's mostly meant to provide easy access to all the ski resorts in the forest, it's also an excellent short road trip in the summer. The High Road snakes past the highest summit in the area, Hornisgrinde, which measures 1164 metres (3820 feet) and has a viewing tower at the top that hosts regular events. The road also leads past Mummelsee, a nearly circular lake formed during the last ice age. We recommend driving south to north and finishing with a visit to a spa in equally famous and posh blackforest-tourism.com

Wine tasting

The vineyards start right next to Stuttgart, but you'll find a more unique wine destination on the far side of the Black Forest. Owing to the rocky ground and bright summer sun, the hillsides between the forest and the Rhine River are the only place in Germany where red grapes can grow. Small and quaint Kappelrodeck is an excellent starting point for vineyard walks, tours of wine cellars, and, of course, the necessary tastings. The village's central square comes to life in the summer, with many regional markets on the calendar.

The wine producers in this region harvest their grapes from August to October. Many of them also allow travellers to join a day of grape-picking or offer guided tours while the work is in progress. In either case, make sure to bring a bottle of sunscreen and a hat! kappelrodeck-tourismus.de

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Point of view

Where to go, according to influencer Marcello Chiodino of Olbia



Words by **Līga Vaļko** Photos courtesy of **Marcello Chiodino**

Marcello Chiodino

FB/marcellochiodinoph Number of followers: 46k instagram.com/marcellochiodino Number of followers: 20k

Marcello Chiodino is a passionate explorer, a skilled photographer, and a versatile creative director. His journey into the world of photography started with wild landscapes and places that are in harmony with nature. After earning his European Master's Degree in Landscape Planning, he started paying closer attention to the special connection between the environment and place by analysing and taking photos of human actions and traces left on the landscape.



One of my favourite places in the Olbia area is Tavolara Island (or Isola Tavolara in Italian), which dominates the whole gulf with its noble grandeur. It's almost impossible to take pictures of Olbia's coast and the city without the presence of this limestone massif that rises 565 metres above sea level. The marine protected area is home to numerous species of fish that can be admired during diving and snorkelling sessions. Swimming in the area at sunset is highly recommended.



Other locations to check out:

- Corso Umberto I is the vibrant main street in the historical centre of Olbia. It's full of pubs, wine bars, and shops of all kinds and is the perfect place to take a stroll along the many artistic installations and ancient alleys.
- The Basilica di San Simplicio is the oldest and most important Romanesque church in all of Gallura, a region in northeastern Sardinia. The archaeological area of Necropoli di San Simplicio contains around 400 tombs and artifacts dating back to 200 BC.
- The village of San Pantaleo is a must-visit place about 20 kilometres from Olbia. In this village of artists you can admire numerous exhibitions or just wander around and experience a very magical atmosphere on warm summer nights.









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Take your friends

...ON A CLIFF-SIDE ADVENTURE

Malaga

Once known as the world's most dangerous path, El Caminito del Rev is a 100-vear-old hike 105 metres above the Guadalhorce River in southern Spain.



Words by Līga Vaļko Photos by iStock





El Caminito del Rey runs between the villages of El Chorro and Ardales, about 25 kilometres from Málaga. Locals tell that the name of the path (which means 'the king's little pathway') was bestowed in honour of King Alfonso XIII of Spain (1886-1941), who walked the path to attend the inauguration of the Guadalhorce hydroelectric dam in 1921. The cliff-side route later fell into disrepair and was closed to the public, but this restriction did not stop adventureseekers, and by the 1980s it had become known as the Walk of Death. A zip-line was built here in the 2000s, which tragically led to even more fatal falls.

El Caminito del Rey was reconstructed and reopened to the public in 2015. Now it is perfectly safe to walk, except for those with vertigo. The route and design of the new path closely reflects that of the original dating to 1921. The old path can be still seen below. The steel suspension bridge with open decking is built right next to the original aqueduct.

In recent years, the path has become a popular tourist attraction for outdoor enthusiasts from all around the world. If you plan to visit on a weekend or take a guided tour, make sure to book tickets in advance. It is possible to purchase tickets (EUR 10) online for a specific date and time, because there is a rule that no more than 400 people can be on the path at the same time. For the record, the path is closed on Mondays and when there is a strong wind.

El Caminito del Rev can only be walked in one direction, from north to south. It is 7.7 kilometres long and snakes around the cliffs, offering breathtaking views. In some places the path is only one metre wide and hangs on the face of the cliff. Therefore, visitors are given a helmet at the entry point, which they must wear at all times. There are no restrooms or food facilities along the entire length of the route. Bring your own water, snacks, and sunscreen in summer.

You'll need about four hours to complete the route. The path is divided into two boardwalks, paths, and forest trails leading to the exit. Along the way, you'll come across a cliff-hanging section that takes you through the Garganta del Chorro gorge and features some of the most stunning views you've ever seen. www.caminitodelrey.info



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A long weekend in Bordeaux

The loud and sparkling port city of Bordeaux seems tailored to connoisseurs of refined living. Nestled amongst romantic vineyards, it fascinates with its ornate architecture, entices with great cuisine, and inspires with bold contemporary art.



Gold earrings with zodiac signs, Chloe, mytheresa.com, EUR 380



Coasters designed by Louise Bourgeois, Third Drawer Down, yoox.com, EUR 26







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Summer sports shoes, Adidas by Stella McCartney, stylebop.com,



Long, asymmetric silk dress, Cos, EUR 179



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Man-made nature

Each summer, the Serpentine Gallery in London commissions a prominent architect to design a temporary pavilion.

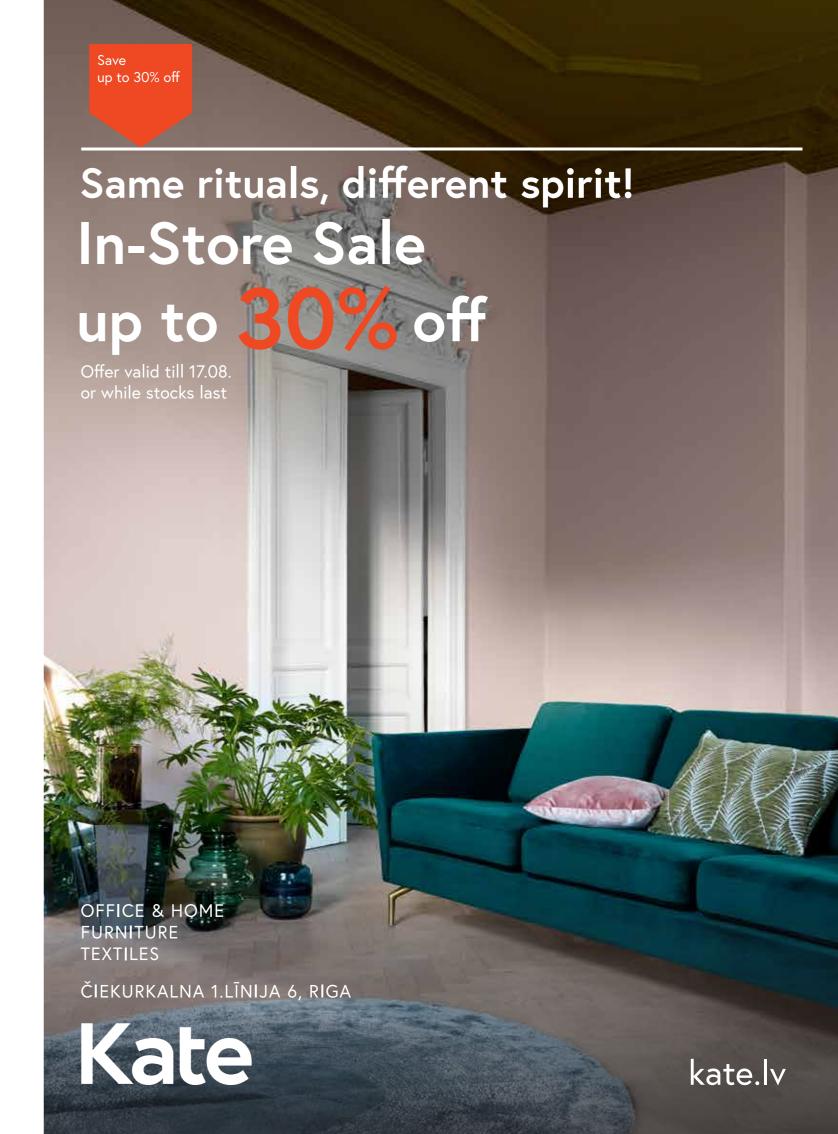
Words by **Olga Dolina** Publicity photo

For the 19th season in a row, the Serpentine Gallery at Kensington Gardens inaugurated the summer art season with the opening of a new temporary pavilion. Each year a different prominent architect is invited to create the structure, and this year's Serpentine Pavilion, designed by Japanese architect Junya Ishigami (b. 1974), is a take on the building itself as a landscape.

The tradition of Serpentine Pavilions started in 2000, with the first invitation going out to the famed Zaha Hadid and continuing with no-less starry names of contemporary architecture such as Daniel Libeskind, Rem Koolhaas, Frank Gehry, Herzog & de Meuron, and others. The pavilions need to be commissioned in a mere six months and serve as a meeting space and public discussion platform with educational functions. The pavilions must also be equipped with café facilities. Ishigami, a winner of the Golden Lion at the Venice Biennale of Architecture in 2010, is known for designing dream-like architectonic structures as well as for his reflections on nature and humankind. He developed the concept of the new Serpentine Pavilion around the main element of architectural vocabulary - the roof.

Ishigami's 350-square-metre triangularroofed pavilion plays with the idea of open and enclosed space and forms a dialogue with its surroundings by creating a volume that resembles a cave, a prehistoric shelter, a rocky hill, or even the spread of a bird's wings, thus becoming a part of the landscape itself. The impressive levitating canopy roof is clad in 61 tonnes of textured Cumbrian slate tiles and is supported by 106 steel columns. The construction plays with our senses - the solid material actually feels as light as the wind. Ishigami's main goal was to achieve a harmony between artificial man-made structures and those created by nature. To be more precise. he wished to bring the landscape indoors and thus reflect on an idea commonly represented in traditional Japanese architecture.

The pavilion is open until October 6 and is hosting a vast variety of events. For instance, COS x Serpentine Park Nights is a coorganised Friday-night series of talks, films, and performances. And now during summer, Family Weekends reach out to and educate the youngest audience. Open daily from 10 am to 6 pm, this Kensington Gardens curiosity serves as a perfect pit stop for both relaxation and discovery. serpentinegalleries.org



Destination: Classical

Why your next holiday could include a symphony orchestra

Words by Christopher Walsh Publicity photo

Europe's legendary classical music festivals - Verbier, Lucerne, Bayreuth, the BBC Proms, etc. are celebrated for their expansive programmes taking place over two or more weeks during the summer. With sterling reputations polished over years of artistic achievement, these festivals are beloved by local audiences and revered in the international music community.

Amidst these hallowed institutions, a new festival is diving in head-first and attempting to make a name for itself in the European scene: the Riga Jurmala Music Festival (RJMF). led by Artistic Director Martin Engstroem (well-known for his work leading the famed Verbier Festival) and CEO Zane Čulkstēna. From mid-July to early September, the festival draws music lovers to venues in Latvia's capital city as well as the seaside resort town of Jurmala. The star-studded programme includes symphony orchestras and chamber music performances, highlighting rising stars in addition to the biggest names in classical music.

And while many ominous news reports would have you believe that the audience for classical music is dwindling, Čulkstēna is optimistic about the RJMF's potential listener base. 'In the United States, audience numbers are definitely shrinking, but it's not so bad in Europe,' Čulkstēna states. 'If the question were about establishing a new orchestra, I may not be too optimistic. But a festival is a different story.' The RJMF is betting big on a new strategy, aiming

to draw a significant international audience by hosting top symphony orchestras and soloists over the course of four weekends. According to Čulkstēna, the idea sprang from a simple question: what would inspire someone from London or Berlin to travel to Riga?

By separating the RJMF into four weekend-long mini-festivals, Čulkstēna and Engstroem believe that they are turning the event into a destination experience. 'We've aimed for the best of the best with this event,' says Čulkstēna. noting the world-class quality of orchestras like the Bavarian Radio Symphony Orchestra and the London Symphony Orchestra, as well as soloists including pianist Murray Perahia and opera star Joseph Calleja.

Some may call it an impossible mission to establish a classical music festival in 2019, but the RJMF is seemingly uniting a historical art form with the most recent trends in our culture and society. What influencer wouldn't want to spend a weekend with the Israel Philharmonic Orchestra and a constellation of music stars? How long will it take before *Instagram* is flooded with pictures from the stunning seaside at Jurmala?

Čulkstēna's goals for the festival are unequivocal: 'In three years, half of our audience should be international.' The Riga Jurmala Music Festival aims to become a destination in and of itself. Will influencers follow?



Zane Čulkstēna is CEO of the Riga Jurmala Music Festival. In 2008, she founded the kim? Contemporary Art Centre in Riga, Latvia, one of the region's most important modern art institutions. In addition to her work in arts leadership, she is the founder and CEO of Erda, a Baltic consultancy firm focused on employer branding.











THE ART OF LIVING IS LIVING WITH ART A plethora of art-inspired people have worked on the KADO KARIM project. Karim Rashid, a living legend of modern design, has not only given his name to KADO KARIM but also his taste in living. Andis Silis, the architect of this project, has streamlined the living space and given smooth forms to the buildings that evoke associations with Jurmala itself - the waves are polishing stones, the wind drives sand into dunes, and the pines are professing floating clouds as their crowns.

Zane Tetere, a star of Latvian design with a delicate and distinct sense of style, has brought the cosy charm of Jurmala to the interiors of the halls. The sculptor Jerzy Ken-

zhora has gifted his mysterious sculptures of hovering gymnasts to the project, and various Latvian artists have decorated the courtyard, the halls and the stairways of the houses with paintings and sculptures, completing the picture of this true ART-object.

Developer R.EVOLUTION has added the energy of life by filling the houses with positive vibes and unforgettable moments of happiness for their residents, who will become just as the authors of this project - admirers of the beauty of this world and the ability of man to create.

R.EVOLUTION 44 / airBaltic.com



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kids take care of their own suitcases. This kid-sized luggage has a built-in scooter - your kids will love it, and it'll take some of the burden off you. myzincflyte.com

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Words by



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If hiking is your thing, you probably want to share your passion for long mountain walks with your children. But let's be honest - ten kilometres over rough terrain might be just a bit too much for little feet. So here's a backpack with a comfy seat for your child, who will enjoy the miracle of nature from a higher viewpoint and won't become tired and grumpy on the way.



AT THE AIRPORT, **WHO ARRIVES**



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SMALL SURPRISES











Food to feel good about

The hot ethnic cuisine everybody is talking about



Simple cooking methods, loads of vegetables, fruits, whole grains, and legumes, some seafood, rarely any red meat or fats other than olive oil – the Mediterranean diet could be described in the words of the region's native Leonardo da Vinci: 'Simplicity is the ultimate sophistication.'

Although having been around for ages, the Mediterranean diet recently took the top prize in the *U.S. News & World Report's* annual ranking of the best diets, indisputably outrunning such buzzword diets as keto and paleo. This is backed up by countless studies showing the health benefits of the Mediterranean diet, such as strengthening the bones and heart and reducing the risk for diabetes, high cholesterol, dementia, and breast cancer. Naturally, it's also good for the figure.

While countless restaurants around the world embrace Mediterranean cuisine, it is best savoured in its homeland: the countries that hug the Mediterranean Sea and the two island nations – Malta and Cyprus – situated in it.

Simplicity is the ultimate sophistication

Words by Ilze Vītola Photo by *iStock*

TRAVEL DESTINATIONS FOR **FOOD LOVERS**

Disfrutar in Barcelona

Currently holding ninth place on The World's 50 Best Restaurants list, Disfrutar shows how complex and elegant simple Mediterranean cuisine can be. Serving innovative set menus, the restaurant recommends not looking at the detailed description beforehand in order to enhance the surprise. With white walls and a profusion of ceramic decoration, the venue provides another nod to the Mediterranean heritage and a cosy setting for a two-Michelinstarred meal.

Carrer de Villarroel 163; disfrutarbarcelona.com

Athiri in Athens

Tucked away in the Keramikos district, the leafy courtyard of the Athiri restaurant is a fitting venue for a Mediterranean feast with a Greek twist. Chef Alexandros Kardasis' creative cookery combines traditional Mediterranean mainstays with modern techniques. The menu changes seasonally as the chef constantly seeks out fresh local produce and Greek wines.

Plateon 15; athirirestaurant.gr

Cuk-Cuk in Menorca

Housed in a traditional dwelling in the heart of Ciutadella, Menorca, this homey restaurant offers a close-up look at Mediterranean cuisine featuring local flavours. Sample some Menorcan wine while observing the chefs prepare meals in front of you, or put on an apron and help cook some of the traditional dishes yourself, such as paella or *fideuà* shellfish stew.

Carrer de Sant Pere d'Alcàntara, 13; cuk-cuk.com



48 / airBaltic.com www.csc.lv www.csc.lv www.csc.ee

Words by Ilze Pole

Publicity photos and courtesy of **Uldis Briedis** and *F64*

The 30th anniversary of the Baltic Way –

a symbol of the unity of the three Baltic states



Thirty years ago, on August 23, a unique and peaceful political demonstration took place. Approximately two million people joined hands, forming a 600-kilometre-long human chain through the Baltic countries from the Estonian capital of Tallinn to Vilnius in Lithuania. Known as the Baltic Way, it demonstrated the unity of the Baltic states in their efforts to gain freedom and independence from the Soviet Union.

In the late 1980s, Latvian composer Boriss Rezniks composed a song called Atmostas Baltija (Bunda *jau Baltija* in Lithuanian and *Ärgake*, *Baltimaad* in Estonian), which expressed the vibe at that time, when all three Baltic nations were striving to gain their independence and live free. To unite all of the Baltic people, the song was sung in three languages – Latvian, Lithuanian, and Estonian – and performed by singers from each country. It became the unofficial hymn of the Baltic Way demonstration and still churns up thrilling emotions, memories, and goosebumps for those who remember the time and the efforts people made.





A SPECIAL SONG IN HONOUR OF THE BALTIC WAY

Now, three decades later, we celebrate the 30th anniversary of the Baltic Way with a new song, composed by Reinis Sējāns (Instrumenti, Latvia), that will unite the Baltics again so we all remember and pass on the value of freedom from generation to generation – the freedom that the people

of these countries yearned for with the Baltic Way. It is performed by artists from Latvia, Lithuania, and Estonia who were all born in the 1980s - in other words, they're the generation that was just starting out on its path in life during the National Awakening.







EWERT SUNDJA is the vocalist and leader of the Estonian band Ewert and the Two Dragons. The band appeared some years ago as a breath of fresh air on the Estonian music industry scene, and since then it has proved that it's still the best.

Do you have memories of your own about the Baltic Way in 1989? If not, when was the first time you heard about it and realised its meaning? It's difficult to have vivid memories of it because it happened quite some time ago, but I remember being there with my family, holding hands with strangers, and being part of something big, probably bigger than I realised at the time.

What does the Baltic Way mean to you now, and what does it tell about the people from the Baltic countries? It has definitely gone down in the history books as an example of peaceful rebellion. And also as a great statement - that when in need, we can all come together and be as one. I think we now need a similar mentality regarding many different things, whether it's combating climate change and preserving our forests and nature or just being kind to one another.

What does unity mean to you now, and how can music help? Music has always been a uniting

force. People with different views and goals in life can all get together and enjoy it. For that reason, I'm very respectful of music and try to place as much meaning in it as I can. Because it matters.

The electronic indie pop band **INSTRUMENTI** is one of the most innovative bands in Latvia. It constantly searches for new ways to engage with its audience, creates epic collaborations, and continually develops its image. The band members' composition skills are highly appreciated, as confirmed by the list of awards Instrumenti has won.

Do you have memories of your own about the Baltic Way in 1989? If not, when was the first time you heard about it and realised its meaning?

Reinis Sējāns: I was a boy of about four years old at the time, but I remember very clearly the feeling that something extremely important and significant was going on. That was definitely linked to the fact that my father, who was the guitarist for the legendary group *Pērkons*, was involved in very many events in which balancing on the knife's edge was just par for the course.

What was the main message you wanted to incorporate in this piece of music?

That we appreciate and value what we have. We've lived through difficult times, but today we are here - free and living in an open world. I tried to capture this feeling of joy in a single song, a song that might serve as a definition for the feeling of human freedom. Like the sweetest berries, we, the three Baltic nations, need to breathe as deeply as possible! We've achieved so much together, but there's still so much ahead of us.

What does unity mean to you now, and how can music help?

The power of music is unbelievable. That's why I feel responsibility for every composition or song that I create. Music is the straightest path to the heart, and you must not exploit or manipulate that; it unites with an invisible binding agent - it does not divide or categorise.

Singer **JAZZU** (Justė Arlauskaitė) has been named the most influential representative of pop culture in Lithuania. She has won an impressive number of industry awards and nominations and was born on April 23, 1989, just a few months before the Baltic

Way took place.

What does the Baltic Way mean to you now, and what does it tell about the people from the Baltic countries? I think everything that the Baltic states have achieved is because of the unity we have. The Baltic Way tells a lot about the people of the Baltic states – they may seem very closed and shy, but if necessary, they can become a brave and invincible unity.

Because I live between the United Kingdom and Lithuania, I travel a lot and also have different setups for my band, so I'm always interacting with many different people. We are different, and that is the beauty of this world! But wherever I am, I miss the people from home, our forests, our language, our beaches, the beautiful corners of our capital, and our mentality.

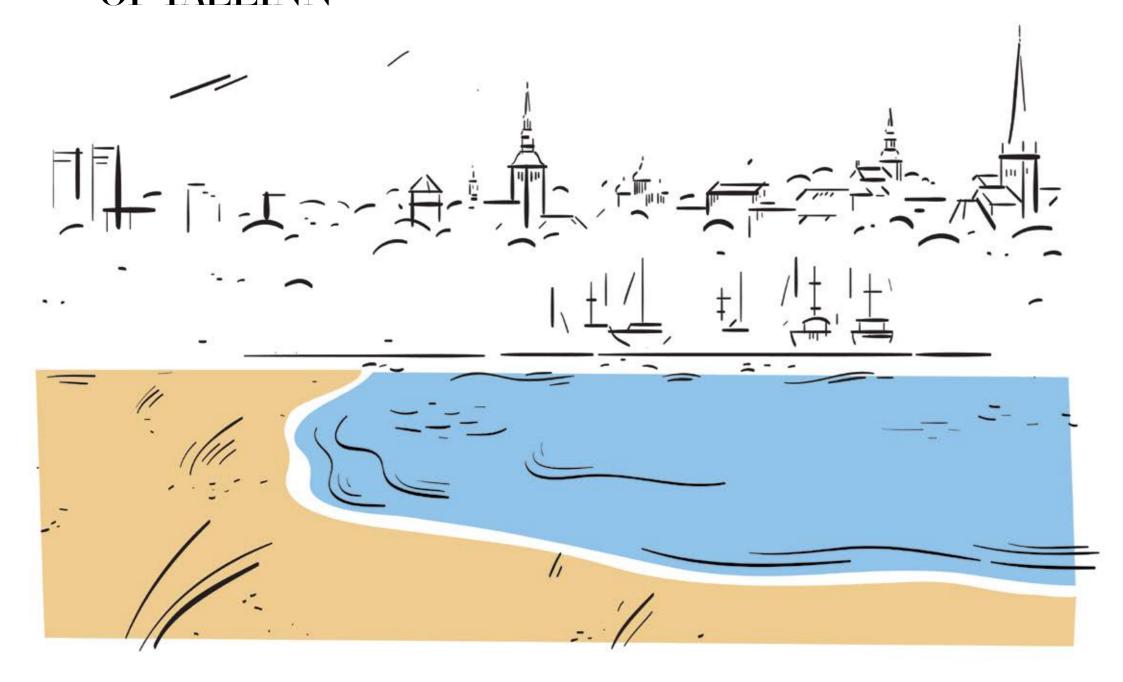
What was the main message you wanted to incorporate in this piece of music? I want to tell everyone, wherever you are, to always remember what your motherland is. I feel that people who don't pay attention to their country's history and meaningful events are very empty, and usually it's much harder for them to achieve their life goals. Because in order to do that, you have to know where your roots come from.

We are small, but we're strong and brave and always ready to help others. Baltic people have big hearts.

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Words by **Ilze Vītola**Photos by **Ilze Vītola** and *Shutterstock*Illustration by **Agnese Taurina**

SEARCHING FOR (AND FINDING) THE HEART AND SOUL OF TALLINN



It's a bit past nine in the morning as I roam around the Telliskivi Creative City area. In 2007 the former Soviet factory named after Mikhail Kalinin began to be transformed into what is now the main magnet for local creatives. Instead of locomotives and electronic devices, the factory buildings are now occupied by trendy bars, restaurants, ice cream parlours, event venues, and design studious, all decked out in colourful trinkets and murals so vivid that they immediately open my eyes and fully wake me up. That's also when I notice the huge white letters at the top of a building spelling out 'Fotografiska' and marking the location of Telliskivi's newest tenant.

With concrete columns, walls stripped back to their original bricks, and black metal pipes hanging from the tall ceiling, the place embraces its industrial heritage so gracefully that it looks akin to a picture itself. 'The building stood empty since the 1980s, as if it was just waiting for us,' says the museum's cofounder Maarja Loorents, whom I meet later in the museum's café.

The Fotografiska photography museum was established in Stockholm in 2010 by the Broman brothers, Jan and Per. Loorents' face softens when she recalls how she came to know about it: 'It was in 2012, when I was working for *Swedbank*, in the communication office, and a colleague from Sweden took me to Fotografiska in Stockholm. It had such an overwhelming impact on me; it was like love at first sight.'

For months, Loorents pondered over the idea of bringing the exhibitions to Tallinn, until she decided to write to the owners and suggest opening an outpost of the museum in Tallinn. 'Years!' she exclaims, telling how long it took to contact the Broman brothers until in 2015 they invited her to Stockholm to talk business. As a matter of fact, the founders were already thinking about expanding Fotografiska globally, but Tallinn was not the first place they imagined doing so. A couple more years passed while searching for the right building and private investors, until finally the museum opened this summer. This is the first outpost for Fotografiska; the next one will open in New York this fall, and then one in London.

Using photography as a medium, Fotografiska brings awareness about global social issues and fosters social and cultural interaction. In that respect, Fotografiska works like a meeting place to

 $52\ /\ ext{airBaltic.com}$



Fotografiska is the newest addition to Estonia's profusion of museums

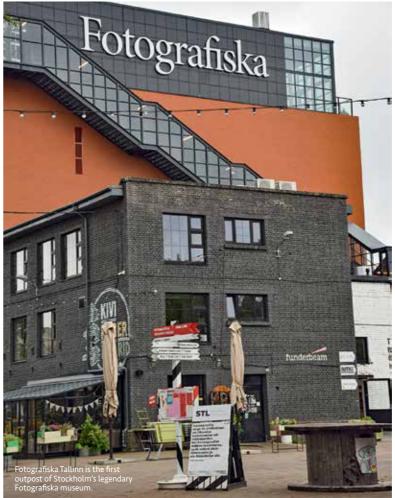
engage in social debate, and it has plenty of space for doing so, including a restaurant on the top floor with floor-to-ceiling windows boasting a panoramic view of the city. The conscious worldview of the museum continues to the zero-waste policy of the restaurant. The inventive cuisine is governed by chef Peeter Pihel, who explains that the establishment is not vegan nor fine dining, just simple, pure flavours created with as little waste as possible. As we talk, a Cocker Spaniel snakes around my legs while his owner eats his morning porridge at the table next to us. Yes, you can come here to have breakfast – the restaurant opens at nine in the morning and stays open until late in the evening.

Fotografiska Tallinn strives to not only showcase big-name artists but also put regional talents on the global photography map. 'I hope that we will fuel the photo scene in the Baltics,' says Loorents. One of the four current exhibitions is of Estonian photographer Anna-Stina Treumund and tells stories of Estonian women and the impact their choices have had on contemporary society.

Fotografiska is the newest addition to Estonia's profusion of museums. In fact, some say that Estonia has the most museums per capita in

Europe. Another noteworthy establishment is the Vabamu Museum of Occupations and Freedom, which has gained a modern appearance after a six-month renovation that ended last year and coincided with the museum's 15th anniversary. It's the largest citizen-founded museum in Estonia and aims to collect and illustrate recent Estonian history, ranging from everyday life during the Soviet occupation to the fates of Estonian refugees and the Estonian diaspora spread across the world.

And, of course, there's also the state-of-the-art Kumu Art Museum, which will feature in *Tenet*, a new blockbuster by Hollywood director Christopher Nolan that's being filmed in Tallinn this summer. While the plot is still a mystery, we already know that it will be an action-packed thriller featuring no less than 13 different locations in Estonia, but especially Tallinn. The fact that such big names as Nolan and Robert Pattinson, one of the lead actors, are in the city has caused a bit of a stir. I later learn that Pattinson has been seen at Telliskivi sipping coffee; a few locals recognised him, but, in the real laid-back Estonian manner, they left the actor unbothered.





AZURE BLUE, PASTEL GREEN, ADORNED WITH SMALL ORNAMENTS, SHINY KNOBS, AND CONTRASTING FRAMES – THE DOORS OF BUILDINGS, ESPECIALLY IN THE HISTORICAL CENTRE, ARE TO TALLINN WHAT AZULEJOCOVERED FAÇADES ARE TO LISBON. That is, they're little pleasures for the eyes that cause plenty of surprise when strolling the streets.

While Estonia is a relatively flat country, the historical heart of Tallinn is quite hilly. I unintentionally arrive at Kohtuotsa Viewing Platform, the prime spot for admiring the red roofs of the Old Town. Noticing the legendary graffiti on the corner of the wall, which reads 'The times we had', I suddenly remember a picture from childhood: an eight-year-old me on my first trip to a foreign land, lying on this same ledge wearing a t-shirt with a pixely image of a cat and the church spires in the background. Unfortunately, I cannot re-enact this image today. Not because the ledge is occupied by a bevy of selfie-sticks – in fact, it's actually quite empty – but because I've come to conclusion that I'm definitely not a cat person.

Although it's peak tourist season, I also find it fairly easy to get an uninterrupted image of the pastel-coloured houses in Town Hall Square. Here I find the graceful house of the Brotherhood of Blackheads with its red-and-green door decorated with golden flowers, as well as the romantic St. Catherine's Passage, which must be where locals go on first dates, because the passage is so narrow that hand-

holding becomes inevitable. There's little wonder why Tallinn's historical centre is usually named among the most picturesque in Europe and also holds a spot on the UNESCO World Heritage List.

The journey to discover more about the creative side of Tallinn takes me to a Stalinist building with a mustard-yellow door and a neon sign above it. This is the Temnikova & Kasela Gallery, the first private contemporary art gallery in Tallinn that dared to be named after its owners. I'm lucky to meet the always-busy Olga Temnikova, one of the co-owners of the gallery. Named Gallerist of the Year by the Federation of European Art Galleries Association in 2016, Temnikova is a connoisseur of Estonian art.

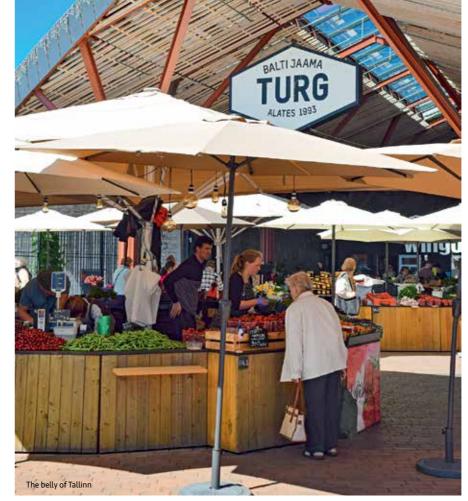
Together with business partner Indrek Kasela, Temnikova opened the gallery in 2010. She says that local art back then was provincial and stagnating: 'I felt that some discourses were missing. I wanted my artists to have stronger dialogues with the international situation, to reflect on what is capitalism and democracy now.' The current exhibition, *The End* by Edith Karlson and Dan Mitchell (till September opened by appointment only), is on show until September and can also be read as a commentary on the country's political situation today.

Besides showcasing contemporary artists from the region and abroad, Temnikova aspires to make Estonian artists internationally recognised, and for her efforts she has even received the Order of the White Star from the country's former president,

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well. That formula is as minimalist and elegant as Scandinavian design, yet laden with more trinkets and details, making it more home-like and cosy. Another pleasant feature at Tru is the friendly but not too prying service, which includes small gestures of hospitality, such as bringing a carafe of water without asking and writing best wishes on the bill. *Tru's* trademark quirkiness reappears as the bill is brought to the table inside a book. The former owner of the space left a whole room filled with books, and, so as not to leave them unread, the staff now distributes the books along with guests' bills.

Tru is the latest newcomer to the establishments situated on Kopli, a long street that stretches from Balti Jaam Market all the way into Põhja-Tallinn, or Northern Tallinn. The weather is mild and sunny, so I decide to get a little lost in the streets of the Kalamaja district. The name of the area, which means 'fish house', clearly nods to its provenance. Located next to the city's main fishing

Tru's distinctive interior reflects a simple formula that's characteristic of many other venues in Tallinn

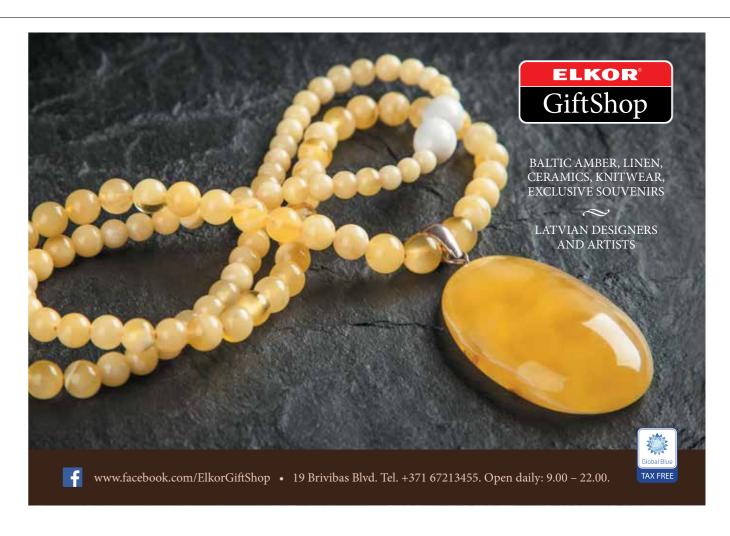
Toomas Hendrik Ilves. Temnikova tells me that the industry has seen some improvement in recent years, which has been fuelled by fresh blood in the institutions as well as smarter funding from the government.

Photography and graphic design have grown particularly strong in Estonia, and a new breed of performance artists has also appeared. Moreover, art is spiking interest among a more general crowd, especially younger people. Or, as Temnikova puts it, contemporary art is the new rock and roll. And in September, when construction on the Kai Art Centre is complete, these 'rock stars' will get a new stage. Governed by the Estonian Contemporary Art Development Centre, the centre will offer a residency for international artists, a wide range of events, and an extensive exhibition programme that will commence on September 21 with *Tallinn* Photomonth, an exhibition held as part of the city's contemporary art biennial. Kai Art Centre will be housed in a two-storey concrete building that was previously a submarine factory on the waterfront in the Noblessner district.

Built to serve as the prime submarine shipyard for the Russian Empire, today Noblessner is the most cutting-edge area of the city. The sound of drills and people dressed in safety helmets are common features in this rapidly developing area. In the upcoming months, Noblessner will see the launch of the Proto Invention Factory as well as many stores and restaurants; the quarter is already occupied by offices and other venues that pay homage to its military past while combining it with eye-catching contemporary details.

PROVING THAT IT'S POSSIBLE TO CREATE A DIVERSE MENU CONSISTING EXCLUSIVELY OF PLANT-BASED FOODS IS WHAT LED TO THE OPENING A COUPLE OF MONTHS AGO OF TRU KITCHEN, or vegan heaven. Whether it's celeriac steak, herby orzotto, or Greek salads with tofu and edamame beans, it's exciting to see how the restaurant replaces animal products and gives classic dishes a new twist.

Walls adorned with contemporary art, wooden tables, bare concrete flooring peppered with Persian carpets, a mishmash of lighting fixtures, and plenty of daylight from the large windows – *Tru's* distinctive interior reflects a simple formula that's characteristic of many other venues in Tallinn as





▲ Pirita Beach, one of five beaches and five reasons to visit Tallinn in the summer.

harbour, the area was inhabited by fishermen as early as the 14^{th} century. The charming atmosphere it's known for today came later, in the 19^{th} century, with the construction of the railroad connecting Tallinn to St. Petersburg. New factories were built, and the influx of workers needed a place to live, leading to the emergence of the architecturally distinctive 'Tallinn houses'.

Built in the 1920s and 30s, these one-of-a-kind, two- and three-storey residential buildings consist of two symmetrical wings separated by a central stone staircase. Coinciding with the current hipster, all-things-vintage trend, over the past decade or so Kalamaja has become the most desirable place

to live in Tallinn for creative professionals and young families. Some say that Kalamaja has lost its bohemian charm and become too mainstream. But ambling the streets lined with trees and low wooden dwellings still feels authentic, distant from hectic urban life, and definitely not over-occupied.

I end up at Balti Jaam Turg (Baltic Station Market). The market was established in a former warehouse in 1993, between a bygone industrial area and Tallinn's main railway station. It served as an exotic post-Soviet destination for foreign visitors and a dingy yet affordable place for locals to shop for groceries. But as the market's neighbour transformed into what is now Telliskivi Creative Hub, the market hungered

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for a change as well. After a carefully considered year-long transformation, the market opened again in 2017.

Preserving the original brick façade of the warehouse while adding new components made of wood, the market serves as a bridge between timbered Kalamaja and the industrial railroads next to it. Inside, it brims with food stalls offering everything from poke bowls to fresh fish and meat. Flirting with its past, the second floor is dedicated to antiques, second-hand clothing shops, and Soviet relics displayed much more neatly than usual.

It's already lunch time, and the smart-dressed crowd is swarming into the market's outdoor area, forming lines to pick up freshly picked berries, occupying benches armed with takeaway containers, and zipping through the streets on e-scooters. While dubbed Europe's Silicon Valley, in summer Tallinn has the convivial air of a seaside resort town. After all, the city boasts a 46-kilometre coastline.

THERE ARE FIVE PUBLIC BEACHES WITHIN TALLINN.

The most popular, Pirita Beach, lies just a few kilometres east of the Old Town, beyond the verdant Kadriorg area and its venerated Kadriorg Palace, a relic of the Russian Empire. Stretching for two kilometres, Pirita is Tallinn's biggest beach. On summer evenings, its promenade attracts a sea of runners, skaters, cyclists, and leisurely strollers, which comes as little surprise, considering the picture-postcard view from the promenade of the Old Town melting into the sea. In fact, Pirita's athletic spirit has a considerable history – this is where the sailing regatta of the 1980 Moscow Olympic Games took place, and Pirita served as an Olympic Village.

However, following a local's advice, I head to something more under-the-radar – Kakumäe Beach at the western end of Tallinn. Just a 15-minute ride from the city centre, and it seems that I've arrived in a small fishing village. The strip of sand here is occupied by just some fishing boats moored in the shallow waters. Maybe that's because it's a Thursday afternoon and the sun has been overshadowed by a few clouds. But having a beach just for myself seems a bit surreal and something you cannot experience in other capitals.

The urban coastline of Kalarand in Kalamaja is a favoured place for young people to watch the sunset. Covered with pebbles and smoothed bits of colourful glass and concrete that have been warmed by the sun during the day, there's plenty of room to settle in and watch a spectacular sunset, have an intimate conversation, or just contemplate life. On windy evenings the scene is exceptionally dramatic, as the rowdy waves splash against the mighty Patarei Prison complex. Originally constructed as a naval fortress in the 19th century, it served as a prison until 2002. It was then left empty, except for the occasional rave party. Since May, however, the east wing has become an exhibition area showcasing the *Communism Is a Prison* exhibition, the first event organised by the International Museum for the Victims of Communism that will soon be established at Patarei.

COURTYARDS BURSTING WITH FOLIAGE ARE ANOTHER SIGN OF SUMMER IN TALLINN. ALMOST EVERY CAFÉ AND RESTAURANT HAS A LEAFY BACKYARD. It's Friday lunchtime, and I'm sitting in one of those courtyards. A crowd of smart-dressed people is shovelling down burgers, because







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Estonians have also become more open to sharing food, unlike Joey from *Friends*

Fridays are burger days at *Umami*. The restaurant serves a different kind of burger each week, and this time it's a generous beef burger with coleslaw accompanied by a mound of fries and chilli mayonnaise.

Wearing a chef's shirt and exuding the hectic yet sedate air so common to his profession, Janno Lepik (the chef and co-founder of *Umami*) sits in front of me. Located on the outskirts of the Kalamaja district, *Umami* is the second venture of Lepik and the award-winning sommelier Kristjan Peäske. Their first brainchild is the restaurant *Leib*, established in 2011 in the Old Town.

'Everybody wants sweet potato fries. They think they're healthier than the regular ones,' Lepik says when I ask how the local food scene has changed since opening *Leib*. But a more profound change is that chefs and sommeliers – instead of entrepreneurs – are the ones finally owning the establishments, and therefore restaurants have become more like lifestyle institutions rather than mere money-making businesses.

The emphasis on local produce is still strong. Seasonal and local ingredients are

at the core of *Leib*, with the restaurant having established a long-standing relationship with local farmers and producers. Meaning 'bread' in Estonian, *Leib* is famous for its homemade bread.

But here at *Umami*, Lepik also plays with imported flavours. As a pop-up restaurant, it will only be open until the middle of September. Afterwards, the team will move to Noblessner, where their newest creation, the *Lore* bistro, will open in late September. Housed in a former warehouse, *Lore* will feature a shared-plate concept, serving a refined take on comfort-food favourites.

The outgoing Spanish can share tapas, but will it work for solitary northerners such as Estonians? Lepik admits that five years ago he wouldn't have imagined himself sharing a plate, but his culinary travels around the world have changed him, and he believes his fellow Estonians have also become more open to sharing food, unlike Joey from *Friends*.

Refined flavours created using as few ingredients as possible is what unites all of Lepik and Peäske's ventures. Another unifying element is a comprehensive drinks menu that's the length of a short

novel. The owners even run their own beer and cider brewery, *Hopster*. In fact, the broad array of local ciders means that cider-making is currently having a moment in Estonia. To learn more about this trend, I head to the *Nudist* winery.

Tucked in a residential neighbourhood a 15-minute drive from the city centre, the taxi drops me off by a white garage covered in pastel-coloured graffiti. A girl is sitting outside with a batch of pink flower pots. Am I in the right place? Then I spot 'Nudist' in tiny lettering on the pots. I later learn that the flowerpots are distributed to the city's bars as a greener way to spread the word than printing flyers. A blond, curly-haired young woman wearing a pink suit and accompanied by a little black dog welcomes me inside. That's Anne Vetik, *Nudist's* 'brand witch'.

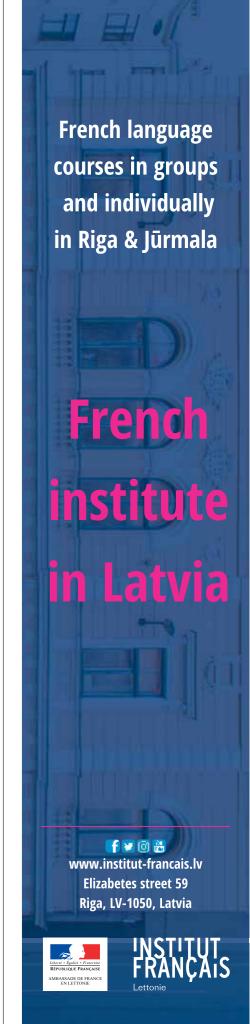
Nudist began four years ago, when a group of friends were visiting the rural home of one friend's parents. There they made the youthful discovery of making a tipple out of apples. They were instantly hooked and later travelled to a cider farm in the United Kingdom to study the craft. When their first apple cider was born, they named it *Ieva*, after the wife of Ilves, who was Estonia's president at the time (she is, by the way, Latvian). By showing that cider-making is not something just pensioners do to kill time, Nudist's product chimed with the booming DIY trend and easily won the hearts of young hedonists.

To make their ciders more diverse, the *Nudist* team eventually turned to other fruits, and two years ago *Rabarba* was born. It became the second bestselling sparkling wine in the country in 2018 and is being copied by many this year.

Nudist calls their drinks 'fake champagne', mocking the idea that all fine alcoholic drinks must be made from grapes. 'Fruit wine does not need to be this cheap, bad-quality stuff from the bottom shelves,' Vetik declares. 'Nudist's goal is to start a new era of sparking fruit wines.'

With a dose of inspiration that one gets from people who dare to pursue crazy ideas, I take a taxi back to the city centre, just in time for rush hour. Of his own accord, the taxi driver gives me an introduction to Estonian driving culture – it turns out that Estonians are real hotheads behind the wheel. I can't help but smile to myself, because Latvians have a running joke about Estonians that they're slow. What an antidote!

This discovery and everything I've seen over the past couple of days has got me musing about how little we know our neighbours and how much there is to explore in their country. I once read that Tallinn is the new Copenhagen. But the breeziness of Kalamaja, the homey eateries, the abundant greenery, and the thriving cultural and art scene proves that the Estonian capital has a personality of its own.





Luke Teetsov-Faulkner is the founder of Sveta, one of the most animated venues in Tallinn. Located in a former antique shop in the Telliskivi area, this café-club-cocktail bar is a place to revel in live local and international music of all kinds. The multifaceted and free-spirited Sveta is a favourite hangout for Tallinn's young creatives. Sveta also runs a second-hand store in Balti Jaam Market with clothing sourced from all over the world.

UK-born Luke moved to Tallinn four years ago after meeting the love of his life and Sveta co-founder, Madleen. During their wedding ceremony in the Estonian countryside, Luke fell in love again, but this time with Estonia, and especially its capital: 'Tallinn had the feeling that something is building, and I wanted to be part of that process.'

How best to enjoy a summer day in Tallinn?

Because Tallinn is such a friendly, safe, and small city, I'd recommend getting out and stretching those legs. There are lots of great places to see, which are all just a short walk from one another. On a hot day, why not hit the beach? There's the Stroomi Beach situated a 20-minute walk from the Old Town. It's where the locals go to top up their tans, play basketball, or just enjoy a tasty tšeburek while relaxing on the promenade.

How would you describe the locals?

As a foreigner, I found the locals to be quite reserved at first. But in time I learned that they're not reserved. just observant. Estonians are generally not as brash as, say, someone like me, a lad raised in the northwest of England. One thing's for sure, though - Estonians are smart people, often able to speak four languages, and having a great education seems fairly standard. They've embraced me with open arms and have made me feel very much at home here.

Where do you like to go out to eat?

For years, one of my favourite spots has as been Sesoon in Kalamaia. It serves delicious fresh food made with locally sourced produce. It's very fairly priced, housed

in a lovely building, and by and large a great place to eat, talk, and drink. I have to recommend the spicy coconut soup with salmon. I order it literally every time I go - it's always a winner and comes with edamame beans and fresh bread. Plus, you

What's a place one cannot leave Tallinn without visiting?

Yes, the Old Town is magical.

Yes, the museums and

can ask for extra chilli

monuments all around the city are epic. But for me, the must-visit is Balti Jaam and the Telliskivi area. This place is about the future of the Estonian people, a celebration of innovation and rebirth. It's got international cuisine beside treasured local delicacies, and old buildings that were abandoned after the fall of the Soviet Union filled once again with new life. It's full of art and expression, passion and fun.

What to bring home from Tallinn as a souvenir?

The one thing I'd suggest to bring back home is the desire to return. Because if you enjoyed a short trip to the city, you maybe didn't get the chance to visit the country's glorious countryside, such as the vast beaches of Pärnu or the majestic and historical university town of Tartu. Each town in Estonia has its own charm, but collectively they make me proud to call this country my new home.

USEFUL ADDRESSES

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Just steps away from lush Toompark, which leads to the Old Town, this hotel's 465 rooms are all well designed and equipped with modern comforts. A generous breakfast buffet and entry to the Water and Sauna Centre as well as the gym is included in the price. Toompuiestee 27 | radissonhotels.com

Welcome Hostel

An affordable stay in the trendy Rotermann Quarter, which teems with stores and cafés. The hostel is housed in a former factory building and features original bare-brick walls, large windows, and a wide selection of rooms. There's a communal kitchen on each floor. A room for two starts at EUR 47 per night. Rotermanni tn 12 | welcomehostel.ee

WHERE TO EAT

F-Hoone

Housed in a century-old factory and with windows facing the Telliskivi complex, this is an old favourite among locals and frequent visitors to Tallinn. It's popular for the cosy atmosphere created by the mélange of old and new but also for the extensive offer of bountiful, inventive, high-quality meals. Highlights include mutton dumplings in creamy mushroom sauce, a dark-bread burger with an Aberdeen-Angus veal cutlet, and grilled aubergine with tomato-lentil stew. Telliskivi 60a | fhoone.ee

Opened just a few months ago, this slick bar-cum-restaurant is always bustling with people. With wooden panels, mirrored pillars, and peach-coloured leather seating, the capacious place is trendy but not too stiff. The menu is an environmentally conscious, epicurean millennial's dream: wood-fired tiger prawns, fish tacos, protein bowls, and a long list of wood-fired gourmet pizzas. Be sure to sample some of their amazing cocktails. Kopli 27 | odeon.ee

Ülo

Located next to Balti Jaam Market, this restaurant is an exuberant space featuring a forest-green tiled bar, Persian carpets, wooden tables, and a spacious terrace, not to mention one of the most personable staffs you'll ever encounter. The menu consists of 80% vegetarian and 20% meat dishes, so carnivores can feel welcome while at the same time being encouraged to discover that animal-free meals, such as Ülo's signature sweetpotato fries with kimchi, also have plenty Kopli 16 | FB/Kopli16

of flavour

WHERE TO SHOP

A paradise for beer fans. Sitting on the edge of the Telliskivi creative area, the shelves of this store are laden with local and foreign beers. Adorned with nifty labels, the profusion of bottles will amaze even those who aren't interested in the brew. Buy a souvenir to bring home or enjoy it right there, in the store's petite outdoor area. Telliskivi 62 | sip.ee

Tali

This gleaming white store brings together a wide selection of local designer items, from clothing, accessories, and jewellery to toys, beauty products, and interior items. This is the place to sample local design. The large Nordic Design Home store that doubles as a coffee bar is also nearby.

Kotzebue 33 | talidesign.eu

Valhalla Living Concept Store

As confirmed by the interiors of Tallinn's venues, Estonians have a knack for creating an exceptionally warm interior. You can find everything from soap to pillowcases covered in 3D nature motifs at the flagship store of the country's lifestyle brand Valhalla Living. Needless to say, you'll also find a lot of ideas for souvenirs and gifts.

Peterburi tee 2 | valhallaliving.com

DON'T MISS

The Flo Kasearu House Museum

Housed in an architecturally distinctive 'Tallinn house' in the Pelgulinn district of the city, this museum is nowhere near ordinary, because it is actually also the home of the contemporary artist Flo Kasearu and her family. The extensive art collection is spread across eight apartments in the house, the attic, and the basement. There are also openair installations in the backyard. Pebre 8 | flokasearu.eu

Tallinn TV Tower

To experience Tallinn from a bird's viewpoint, head to the Pirita district and the TV Tower. The futuristic 314-metre structure erected in the 1980s is Estonia's tallest building. Apart from a great viewing platform, it also features highly interactive exhibitions and the highest café in the country. The pleasant Tallinn Botanic Garden is located next to the

Kloostrimetsa tee 58a | teletorn.ee



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INTERVIEW / August

Words by **Natalia Maiboroda** Photos courtesy of *Duo Band*

THE NO-COMPROMISE CHEF



Dmitry Blinov, the chef at *Harvest* in Saint Petersburg, one of the 100 best restaurants in the world

In an interview with *Baltic Outlook*, the 55-year-old Russian kitchen rebel talks about his influence on Saint Petersburg's food scene, professional challenges, his bad temper, and best-selling ingredients.

This was the first time I had doubts about what to wear for an interview. Because Dmitry Blinov, the chef at the most famous restaurant in Saint Petersburg, is known for being uncompromising when it comes to clothing. He doesn't allow people to enter his restaurants in outer wear, and this makes me feel slightly more conscious about how I look. In addition, I wasn't sure how our conversation would go, because it's widely known that Blinov is not the easiest person to talk with. But it's also known that he's the most gifted chef.

We agreed to meet at the *Harvest* restaurant, which has just made it onto the World's 100 Best Restaurants list, making it the first Saint Petersburg restaurant (and the fifth in Russia) to do so. In fact, *Harvest* took 92nd place and became the first Russian restaurant to receive a rating a mere six months after opening.

Harvest has a winning location in the Petrogradsky district, the central neighbourhood known for its chic vibe. It has a fairly minimalist interior – the simple wooden tables and vases with flowers give it a refreshing feeling. The restaurant faces the Hermitage and the Neva River, both famous Saint Petersburg landmarks. But the view is not the only attraction here.

'These are the stairs to a bright future,' a waiter says pointing to the impressive curvy construction in the middle of the room. It leads to the second floor, which will soon open to the public. Funnily enough, these 'stairs to heaven' are located in the centre of Saint Petersburg, a real foodie heaven.

Harvest was launched last December and is the fourth restaurant of Blinov's gastronomic adventure. Its history started more than five years ago with the opening of the *Duo* restaurant. Back then, no one in Saint Petersburg had really succeeded in contemporary cuisine. Now *Duo Band* includes four restaurants. What kind of person is the frontman of this gang?

Blinov sits down at the bar counter so close to me as if we're old friends. He wears jeans and a black t-shirt. After our interview, he changes into his usual uniform and begins cooking in the restaurant's open kitchen. Blinov runs a successful business and could easily refrain from participating in the actual food preparation process, but he enjoys cooking and does so six days a week. He believes it's the only way to keep running.

I'm curious about how he prefers to be introduced: chef, restaurateur, or businessman? 'I'm a chef with a difficult character, one who believes that there are only two opinions: one is mine, and the other is false,' he smiles. 'I couldn't reach an agreement with anyone regarding cooking methods, so I decided to go my own way.'

Launching *Duo* was a very risky step. You left a well-paid job to do this. Why did you decide to launch your own project? What helped you to fight all the hesitation and fear and do it the way you wanted to?

To be honest, I didn't have any hesitations. What's the point of worrying about it? You need to try first, and then worry. I didn't have a clue if I'd succeed or not. I expected to have about 30 visitors per day in Duo. But it turned out to be ten times more than we expected. We have around 300 guests per day at Duo now, and about 1000 guests at all four restaurants together.

The only concern I had was about my ability to run a business. Because I didn't have experience in dealing with financial papers, official documentation, repairs, and many other processes of operating a business. What I knew was how to cook and how to make a team work in the kitchen. Everything else was unknown to me. But I've learned in the process.

Did you expect your business to become successful so quickly?

Of course not. We repaid all our creditors in five and a half months. But the reason we were able to do that so quickly was the fact that we had very little capital to begin with. Also, we didn't spend much. We were a small team with low salaries; our expenses were not high. Of course, I realised that launching a restaurant is a risky business. No one has a guarantee that it will be profitable.

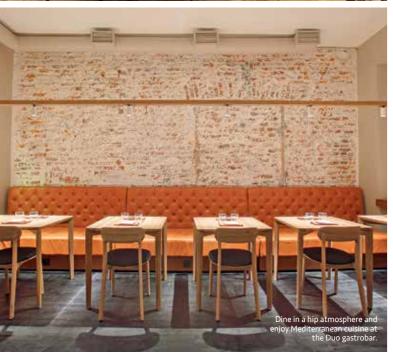
In any case, you now have four restaurants in Saint Petersburg: *Duo*, *Tartarbar*, *Duo Asia*, and *Harvest*. Tell us about the philosophy behind them.

Duo is a gastro bar opened by two chefs: my friend and I. We built it up from nothing. We cooked meals that we liked and offered them for very affordable prices. Back then there were only two types of restaurants in Saint Petersburg: very expensive places, or eateries serving basic food made of ingredients of very questionable quality. Good restaurants were not accessible for most people in the city. Our idea was to start a restaurant with great food at reasonable prices so

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that the majority of people, including chefs from other restaurants, could afford a great dinner. I didn't have such an opportunity at the beginning of my career.

Two years later I launched the second restaurant, *Tartarbar*, which resulted from my love for raw fish and meat. It was also interesting to work with products that not many people were working with. It was a challenge to build up the concept of offal and other unpopular ingredients.

My third endeavour, *Duo Asia*, was born out of my affection for Asian food. I also added to the menu dishes that I like, such as poke, tako, bao, and mocha. My idea was to create a restaurant where there's nothing Asian at all, except the name. It was sort of a provocation. In fact, I've never been to Asia. Nor have my colleagues.

The 'emissions' from cattle are more damaging to the planet than the CO_2 from cars

Harvest was another personal challenge. I like to cook vegetables, but I didn't think that you could actually build a concept out of it. Last year I felt ready enough to try. The restaurant isn't vegetarian, but it is veg-forward. The menu also includes a few seafood and meat dishes. I try to use as much as possible from a product. For example, sweetbread. Most everyone throws it in the garbage. But I worked hard to cook it right, and now I offer it as a delicacy. The main idea at Harvest is responsible consumption with minimum waste. I use products that can be recycled and have a minimum impact on the environment.

Like what?

The reason I prefer vegetables is that they're ecologically friendly in terms of growing and recycling. I don't cook beef here, because beef production requires a lot of water and corn. In addition, the 'emissions' from cattle are more damaging to the planet than the CO_2 from cars. I also try to use local products. The closer the farm, the less petrol it uses to deliver produce.

Is this zero-waste policy just a global trend, or are you concerned about ecology?

I'm not a person who follows trends. I care about the way I influence the environment. I have four restaurants, so we produce a lot of garbage. It's my responsibility to clean up after myself. That's why I don't use plastic in my restaurants. We use





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biodegradable food packaging. We don't have vacuum packing, foil, or parchment paper for cooking. We use fabric napkins instead of paper napkins. If there's an opportunity to deliver food in something other than plastic packaging, we do so. If not, we return the boxes to the supplier for reuse. I think ecofriendly consciousness is a natural way of thinking.

Where do you source your ingredients from? It's mostly farm-to-table. I try to use local, seasonal products. Our fish come from Ladoga, a freshwater lake located in Leningrad Region. We buy seafood from Murmansk Region and the Russian Far East. That's the farthest I can order food from. It happens

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that I live and work in Russia, so I believe that I have to support the local economy.

In the nearest future, I want to cooperate with local farmers, so that they can grow the food the way we want it done. But this is a long process that requires a lot of experimentation.

Harvest is one of five Russian restaurants that were included on the World's 100 Best Restaurants list this year. How did you feel when you heard the news?

We made it to 92nd place. To be honest, I was on vacation with my family when I heard the news. My wife and I celebrated with a bottle of Italian wine. Of course, I was thrilled; I couldn't believe that everything had turned out this way in just five years' time. But now I don't feel any excitement about this achievement anymore. I just work hard to keep the high level.

Why did *Harvest*, which launched less than a year ago, make it on the list? What made it so special?

I believe it was a matter of chance. We opened the restaurant in winter, just when the voting was taking place. *Harvest* was a new venture, so everyone wanted to visit it. I guess journalists, critics, food bloggers, and other people who participated in the voting, they liked the restaurant.

If one is to believe the statistics, one new restaurant has opened in Saint Petersburg every day over the past year. But only a few of them survive in this competitive market. How do you manage to remain in high demand for so many years?

We work hard, and everyone on the team believes in what we're doing. After the success of the first restaurant, I could have just rested and done nothing. But this is not for me. I totally renovated the interior of *Duo* three times. I spent about 14,000 euros on tableware from Spain alone. You can't find these kinds of plates in Russia. Some people say I'm crazy, but for me, every single detail is important.

I still work as a chef six days a week – at *Harvest* and other restaurants. I just like to cook. In fact, I'm the only person who knows how the dishes should look, because they were created in my head. Sometimes you see two identical meals, but I see the difference. The way someone added a leaf to the plate may not be the way I like it done.

Not many people know that last year you launched an Asian eatery that was not successful, so you had to close it very quickly. Why did that happen? What did you learn from this mistake? I learned not to hurry. We speeded up the opening and didn't learn the hidden background. My



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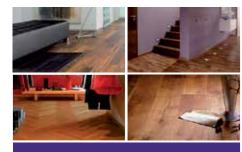
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INTERVIEW / August



eatery was on Rubinstein, the most popular gastronomic street in the city. Because there are too many cafés there, the residents declared a war. Some of them were people with a lot of money and connections, and many cafés had to close under their pressure. I decided not to fight, because it was a period when we were also busy with the opening of *Harvest*. Besides, I don't like to fight windmills.

Many food critics say that you've made a great impact on the food scene in the city, and, as a result, Saint Petersburg has became the food capital of Russia. I believe I influenced the market by making young chefs start to believe in themselves. In addition, our example inspired investors to help new Russian

talents. What I like is that today you can find a lot of great restaurants here with interesting food at reasonable prices. That was my main goal when I started. Back then, no one believed in *Duo*. We didn't have PR managers or hostesses. It was a small team, high-quality food, a simple interior. You could get a great dinner with a glass of wine for less than ten euros. Everyone told me that it wasn't possible to earn money. But they were wrong.

What are the secrets to making a great restaurant?

There are a lot of details, starting from the way the waitstaff communicates with guests. We have rules in place about what phrases they should say, and what they shouldn't say. At *Harvest*, we spend about 1500 euros on flowers every month. That's a lot. But if we don't change the water regularly, the guests will not return. These kinds of details are very important. People feel it when you're true, genuine, and when you want to cheat. They know when a restaurant invests a lot of money just to earn the money back as soon as possible. You can buy an expensive plate, but if you put only two grams of food on it, that's cheating.

People feel it when you're true, genuine, and when you want to cheat

You have some radical rules here at the restaurant. For example, you don't allow people to enter in outerwear. It's also forbidden to smoke, even out on the terrace.

Because I care about my guests and their comfort. I also don't allow animals in my restaurants. I don't think you'd like a dog staring at your plate. Only the owner of a dog can feel comfortable with that.

Imagine a couple coming to the restaurant on a date. In front of their table is a man eating in a raincoat. Why should they suffer? They pay money for an experience, and that experience should be pleasant. Some people have even offered money to break my rules. But even if someone gave me a million euros for the opportunity to dine in a coat, I would not betray my principles. I need to be honest to my guests. I once even got an offer to close my restaurant for a private party. They offered more than half a million euros.

Did you agree?

Of course not! How could I look my colleagues in the eye if I had done that?

What surprised me the most is that you got into this business by accident. You started your career as a restaurant loader. When they proposed that you try working in the kitchen, you agreed because the salary was higher and the working environment warmer. Why did you decide to eventually become a chef?

I didn't want to have anything to do with the kitchen. I went to college to learn how to cook only because it was the closest college to my home. After finishing

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it, I searched for a job and ended up at the restaurant. First as a loader, then as a cook. Then I worked for several restaurants at the same time, because I needed money. But I very soon realised that everyone in Saint Petersburg was cooking the same way. So I decided to become a chef on my own.

To be a great chef you need to train your taste receptors. Just like if you want to be a great photographer, you need to exercise your eyes. But in your childhood the food was very basic, and until just very recently the food scene in Saint Petersburg was poor. Where did you test your skills and taste receptors?

I just tried to mix different ingredients and read many gastronomy books. I did a lot of food experiments. I guess there's also some kind of food intuition at work. Of course, I can't only rely on my taste.

Restaurants that pretend to be something else are not my type of place. Sometimes you pay 100 euros for a dinner, but the only feeling you have after that is disappointment.

I remember my visit to *Geranium* in Copenhagen, which has three *Michelin* stars and is very expensive. But you pay for an experience that you'll remember for a long lime. I went there two years ago, but I still remember all the dishes that I tried.

Do you travel much?

No, not much. In the past I didn't have money, now I don't have time. Among the cities I've been to that I really like is Barcelona. It's a very natural place with people who do not pretend to be someone they're not.

What are your guilty pleasures? I might order a hamburger at

I can't stand unprofessionalism. Negligence also makes me mad

I need to work non-stop to update the menus at all of my restaurants at least once every two months. That's about 20 new meals. When I can't create anything new in a month, it's a real tragedy for me.

You have a reputation for being a difficult person. You can be aggressive when something goes wrong, and several holes in the kitchen walls attest to your temper.

I can't stand unprofessionalism.

Negligence also makes me mad. When
I order a hot soup, but they bring me a
cold one, I call that negligence. But I try
not to show my bad temper. It doesn't
help me or my team.

What are your own favourite restaurants in Saint Petersburg? Where have you had the best food experience?

I don't want to offend anyone, so I prefer not to mention names. I like simple restaurants with enthusiastic chefs and a true attitude towards work and food. McDonald's. Sometimes I grab some fast food. I just realised that I haven't eaten chicken wings for ages! I've got to fix that. Normally I don't cook at home; my wife does. I enjoy porridge or an omelette with a cup of coffee at home.

You've said that if there's a dish on the menu that includes raspberries, it's a guaranteed success. Why is that? People like simple meals. Obviously, beef brains are less popular than raspberries. There are universal ingredients that everyone likes. And I don't know anyone who doesn't like raspberries.

You just turned 35 years old. What are your top three achievements so far in life?

My children. I have a five-year-old son and a baby daughter. Meeting my wife. I've been together with my wife since I was 22, when I was not a chef yet. And my third achievement is my team, who believe in our business and me. I hope that in ten years I can say that they were the ones who lifted me up this high. **bo**

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TRAVEL / August

Words by **Kipras Šumskas** Publicity photos, by *iStock* and *Shutterstock*

DISCOVER LITHUANIA

No one knows a country like the locals do. Here are the top five destinations to get you started in Lithuania.

Lithuania is a country that's easy to love. Blessed with breathtaking natural landscapes and unspoiled nature, many know it as a relaxing holiday destination. But Lithuania isn't just a picturesque land of lakes, green forests, and rivers. It also has a long and very rich history, a diverse and dynamic culture, and lots of opportunities to simply enjoy life. Jazz and blues clubs, gourmet restaurants, and lifestyle festivals are a common occurrence in the Lithuanian capital of Vilnius, while the country's seaside spas on the Baltic coast still preserve their historical charm. Here, then, are several must-visit recommendations by locals – places that make Lithuania special and are definitely worth including in any visitor's trip.

GIANT DUNES AND THE PERFECT BEACH: THE CURONIAN SPIT

If amber is Lithuania's most valued and esteemed gemstone, then the Curonian Spit could easily be considered the country's most gem-like masterpiece. Compared to the nature in the rest of Lithuania, the Curonian Spit pampers visitors with forests, dunes, plains, and other landscape elements that seem slightly different, maybe a little otherworldly, and indeed very mysterious.

With a length of 98 kilometres, this curved sand-dune spit separates the Curonian Lagoon from the Baltic Sea. There are six settlements within Lithuania's half of the spit (the other half belongs to Russia), each of them unique in some way, just like the nature of this area. A single road runs the

entire length of the Curonian Spit, so it's tempting to just follow that to the end, but be sure to make some long and dedicated stops on the way – these tiny settlements are truly worth your while. Juodkrantė is a calm resort that will without doubt charm those seeking tranquillity by the sea, those in search of tasting the finest fish that this region offers, and even those who enjoy kitesurfing and sailing, because there are piers and beaches for these activities, too.

Nida, a larger settlement situated between the Curonian Lagoon and the Baltic Sea, is the westernmost point of Lithuania and the Baltic states and currently leads the race as the most popular choice for a holiday on the Curonian Spit. In order to experience the real vibe of Nida, take a walk to the magical Parnidis Dune. Up to 99% of the white dunes here are made of quartz. Due to the winds, they often look like a wavy seabed.

Afterwards, have a drink on the much talked-about roof terrace of *In Vino* and pay a visit to the memorial museum of German writer and Nobel laureate Thomas Mann, leaving some time to see the lighthouse up close. Mann wrote that he and his wife, Katia, were "seized by the indescribable peculiarity and beauty of nature, and the fantastic world of shifting dunes" on their first visit to Nida in the summer of 1929, and they quickly made up their minds to "acquire a permanent residence" in this area.



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LAKESIDE MAJESTY: TRAKAI

Frequented and also populated by the grand dukes of Lithuania during the medieval period, the city of Trakai even served as the capital of the country for some time. Apart from Lithuanians, there are also Russians and Poles living here, and there's a small yet very active community of Karaims. Often referred to as Karaites, they're a Turkic-speaking religious and ethnic group resettled to Trakai by Grand Duke Vytautas in 1397 and 1398 from Crimea. Kibinas, a traditional Karaim pastry that's a kind of pie filled with mutton and onions, can today be found filled with anything from beef to cheese, vegetables, curd, and soy meat. This snack became a local speciality in Trakai, and it's now a reason most people make at least a brief stop here.

This town was basically built on water, and it's home to the most impressive castle in Lithuania, made even more significant by all the stories and lakes surrounding it. Trakai Castle itself boasts an admirable calendar of summer events ranging from academic lectures to museum tours as well as popular music concerts and dance festivals. A ten-minute walk from the lake castle, visitors can find a small exhibition space dedicated to sacred relics. Housed in a former Dominican chapel, this

museum displays a range of religious objects, including altarpieces, crosses, and chalices.

On foot, the interpretive trails in Aukštadvaris and Varnikai Botanical Zoological Reserve certainly are two memorable routes worth exploring.

Trakai welcomes not only visitors looking for a perfectly calm refuge in one of the local hotels or lakeside villas, but also those eager to sail, yacht, or row. Boat trips are always a favourite here, and some people can't stop talking about the remarkable private flight over Trakai in a tiny plane, which is actually very reasonably priced.



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OPEN-AIR ART MUSEUM: PARK OF EUROPE

The geographical centre of Europe is situated just 19 kilometres from the centre of Vilnius. The exact point is located within the Park of Europe, a place that encapsulates the somewhat holy union of art and nature. Established in 1991, the park sought 'to give meaning to the geographical centre of Europe using the language of art', and this particular vision was seen through to the end: the area accommodates over a hundred sculptures and installations created by international and local artists, surprising even the most sceptical visitors.

Apart from works by such renowned artists as Dennis Oppenheim, Jon Barlow Hudson, Sol LeWitt, Magdalena Abakanowicz, Massimo Ghiotti, and Aleš Veselý, the park also provides the opportunity to admire the imaginations of dozens of lesser-known yet very exciting artists, including Lithuanian sculptors.

Guido Curto, a respected Italian art critic noted: 'I was pleasantly shocked to visit such an extraordinary and indescribable park. I can't compliment Mr. Karosas enough for making this beautiful place a reality, a park for both local and international audiences.'

Gintaras Karosas not only founded the park and designed the entire landscape; he is also the artist behind the famous sculpture made of television sets, which has even been acknowledged by Guinness World Records. This work of art forms a labyrinth with a statue of Lenin at the centre and acts as a symbolic burial of communism. Karosas once stated that the physical realisation of this whole park was nothing short of crazy, 'But it's the crazies who build this world of ours.' Take a guided or free tour of the place, and you'll have all the evidence you need to agree with his statement.



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FILM TOURISM EXPERIENCE: VISAGINAS

Visaginas is a town that's best known as the home of the Ignalina Nuclear Power Plant. The plant's last reactor was closed in 2009, which led to an identity crisis of sorts for the town. Visaginas had to reinvent itself in an emotional sense, and the path it's now taking is impressive to say the least. Hungry minds flock to the town not only for its picturesque lake retreats and adventurous forest hikes but also for the chance to visit an intriguing post-nuclear town from the Soviet era. The HBO mini-series Chernobyl gave local tourism a boost, seeing as the reactor scenes were filmed here, but the

town was already on the rise in terms of attention since 2016, when a certain curious and driven artist settled here.

Neringa Rekašiūtė, a Lithuanian photographer who has a thing for social initiatives, deserves the most credit for reviving the town. In her view, Visaginas had not developed naturally as a town, having been built quite artificially in 1975 for the needs of the power plant. Because of this, Visaginas always seemed a bit utopian, even alien, but nevertheless charming and comfortable to stroll around. The residents of this, Lithuania's youngest city, represented at least 15 countries and over

40 nationalities, which can still be felt in the atmosphere here today.

Boasting idiosyncratic architecture, a lush natural environment, and interesting characters such as Alex the Barefoot Man, Visaginas makes sure visitors have all kinds of experiences to enjoy. Try a tour of the nuclear plant, ice-skating on the frozen lakes in winter, relaxing at a health retreat, partying, hiking the mysterious forest trails, or rowing with Olympic champions, and that's not even half of it. In short, travellers with enough curiosity will find this place tremendously rewarding.





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BOHEMIAN AND ARTISTIC DISTRICT: UŽUPIS, VILNIUS

Užupis, a district in the Old Town of Vilnius, is a creative hub known for its strong artistic community. A few decades ago, the residents here founded the fictional Republic of Užupis and have given it as a gift to the world. This republic, which is constantly developing and being perfected to this very day, is a collective communal creation admired all over Europe and beyond.

The Republic of Užupis is often compared to Montmartre in Paris, but it has its own distinctive philosophy and even an art-inspired ideology as well as a seasonal cycle of celebrations, a famous constitution translated into

more than 50 languages, a flag (in four versions – a different colour for each season), and easily granted citizenship. Citizens of Užupis can be found all over the world and include the Dalai Lama, the late godfather of avantgarde cinema Jonas Mekas, mathematician and politician Antanas Mockus, and the late writer and member of the UNESCO Executive Board Ugne Karvelis.

While the neighbourhood was quite dangerous and neglected just a bit over twenty years ago, today it is safe, growing, vibrant, and obviously thriving – living proof of what a persistent and creative community

can achieve. Here you can do some proper gallery hopping, not to mention relaxing by the Vilnia River both in summer and winter, checking out what the artists currently participating in the residency programmes at the Užupis Art Incubator are up to, having a sip of the famed craft coffee, tasting Lithuanian cuisine prepared in the most innovative way at Sweet Root, or just roaming around this small republic until something interesting catches your eye. And something always will. The inventive details and friendly energy of Užupis take the word 'bohemian' to another level. bo

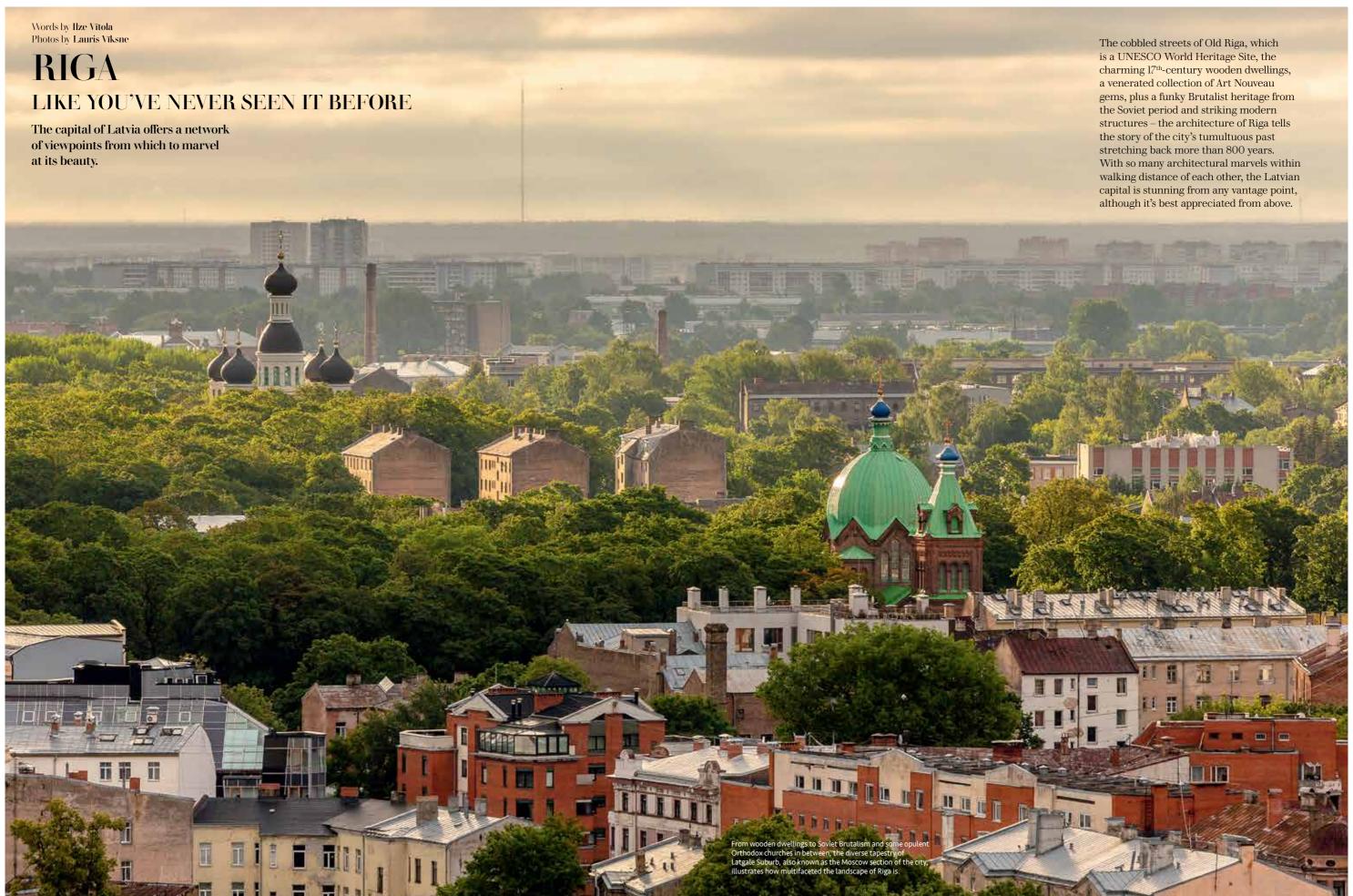


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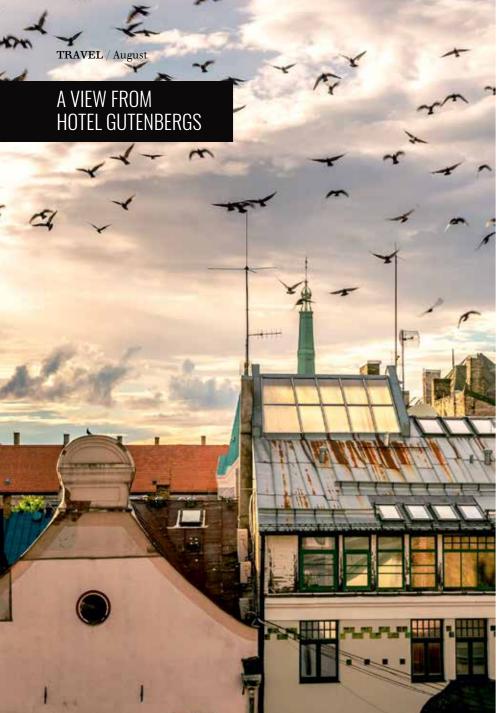
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TRAVEL / August



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- ◀ Fourteen that's how many church spires can be seen from the Hotel Cutenbergs restaurant terrace. The boutique hotel is located on a small, narrow street right in the heart of Old Riga. The building was originally constructed as a printing house, but in 1992 it was acquired by the Solims family, who turned it into a family-run hotel. They named it in honour of Johannes Gutenberg, the inventor of the printing press.
- ▼ Old Riga's cityscape is filled with roosters. A myth tells that roosters ward off evil, but many of them also served as weathercocks, showing the direction of the wind for ships sailing into the city. Riga's tallest rooster sits 123 metres above ground at the top of St. Peter's Church. The church was originally built in the 13th century, but this is already the seventh rooster in the building's history. St. Peter's Church also has a sightseeing platform at a height of 73 metres that's accessible by elevator.



▶ Compared to the mighty Riga Cathedral and St. Peter's Church, St. Jacob's Cathedral is relatively small, but it has the best-preserved medieval belfry. Initially a Roman Catholic church, its denomination changed back and forth several times between Catholic and Lutheran following the Reformation. Since 1923, the cathedral once again belongs to the Roman Catholic Church.





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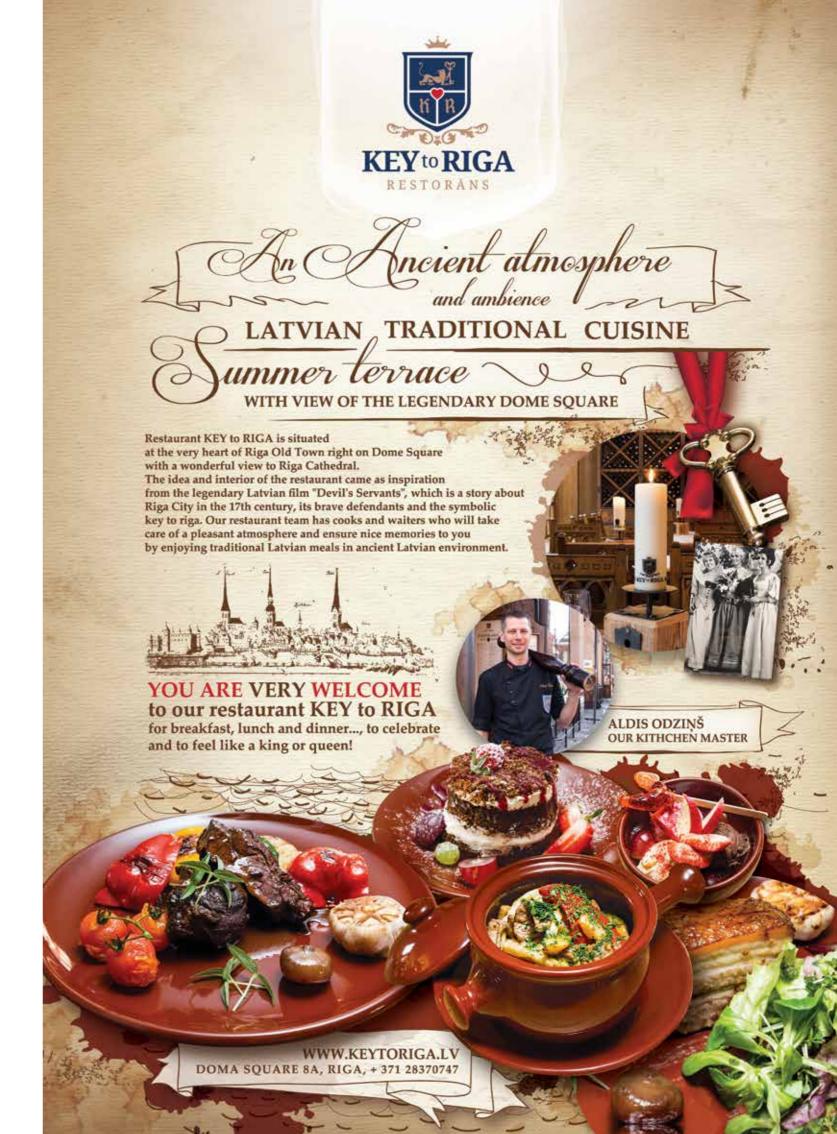






▲ A After a well-thought-out renovation, Latvia's most significant collection of art finally got the home it long deserved in 2016. Locals frequently flock here to marvel at the grandiose edifice, including its gleaming white attic and rooftop terrace, which offers expansive views of Riga. On one side there's the opulent dome of the Nativity of Christ Cathedral towering above Esplanāde Park. Built in the 19th century, it's the biggest Orthodox church in the Latvian capital.

▲ Behind the Quiet Centre's luscious collection of Art Nouveau-style buildings sits the Port of Riga and its bustling neighbourhood of Andrejsala. Once a grim industrial area, the neighbourhood (whose name means Andrew Island) is now a most magical locale, where a profusion of hip restaurants and clubs sits alongside the port's crapes and industrial warehouses.





- ▼ The Radisson Blu Hotel
 is the tallest structure in
 downtown Riga and will
 maintain this status for the
 time being, seeing as it's
 now prohibited to build any
 taller structures in this area.
 Newer and larger modern
 glass monoliths, such as
 Z-Towers and the Swedbank
 headquarters, sit on the
 other side of the Daugava
 River and can be seen
 from the hotel's top floor.
 Moreover, you can observe
 the traffic situation on Vanšu
 Bridge as you sip a cocktail.
- ➤ The hotel's top floor is a perfect spot to marvel the Freedom Monument in all its glory. Erected in 1935, it was financed entirely by public donations. Larger gatherings at the monument were strictly banned during the Soviet occupation, but today it's the prime location for national celebrations of all kinds.
- ▼ Skyline Bar is the highest bar not only in Latvia but in all of the Baltic states. From here you have a clear view of the city's diverse landscape: eclecticism, Neo-Gothic, Neo-Renaissance, functionalism, and a whole lot of Art Nouveau, especially in the National Romantic style. As a matter of fact, outstanding examples of Art Nouveau can be spotted not only on famous Alberta iela, but all across the city.









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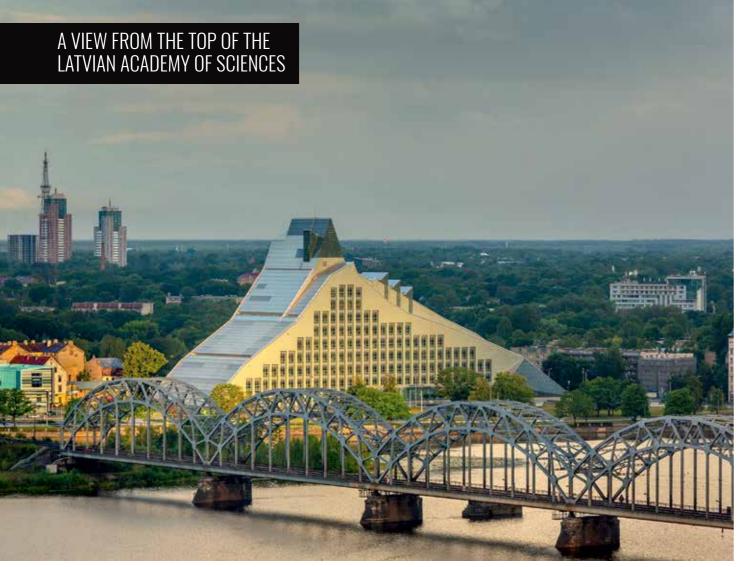
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- ▲ The Academy of Sciences, a stately example of Soviet Classicism nicknamed Stalin's Birthday Cake, was the first high-rise in Latvia. Today, a viewing platform on the 17th floor at a height of 65 metres offers uninterrupted views of Old Riga's church towers, the daily commotion of the Central Market, and the colossal National Library of Latvia. Dubbed the Castle of Light and opened in 2014, the imposing library sits on the left bank of the Daugava River. It harbours over four million books and other materials and also hosts a variety of events, but its biggest draw is the picture-perfect view of Old
- ◄ Zakusala, Lucavsala, and many other islets and peninsulas bursting with wildlife can also be seen from the academy's observation deck. In the distance and coloured in sunset orange, the South Bridge crosses the Daugava River. Erected in 2008, it is the newest of five bridges traversing the mighty river within the city limits.







- A Perched on the 14th floor in Jaunā Teika, a state-of-the-art business and residential complex northeast of central Riga, Minox Cocktail Bar lures in guests with a unique perspective of the city's skyline. The bar's name and the stately 'VEF' letters that gleam on a nearby building at night confirm that these are the premises of the former State Electrotechnical Factory. Among other electronics, the factory manufactured the Minox, then the world's smallest camera. Although situated approximately 15 minutes from the city centre, the bar's panoramic view stretches as far as the TV tower on the other side of the city.
- ◆ An elegant example of classicism architecture appears from the bar's windows. It's the VEF Culture Palace. Erected in 1960, this is where VEF's innovative products were first displayed. After undergoing a reconstruction in 2017, the palace has become a modern event venue as well as home to more than 40 local arts groups and a museum where one can learn about the golden age of VEF. bo





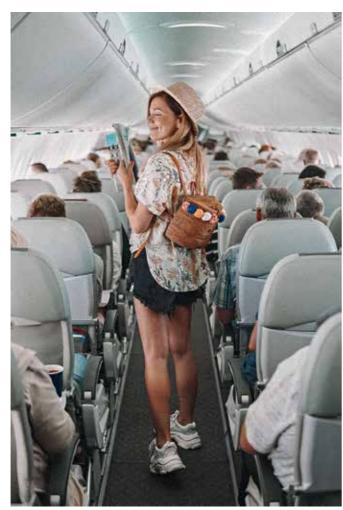
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TRAVEL / August

Words by Līga Vaļko Photos courtesy of Sanda Krasta, Iti-Pätrik Järve, Kristjaana Mere, Valentino Valkaj, Pauls Jonass and by Alamy

airBaltic AMBASSADORS



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Last year, after great interest expressed by local social media influencers from the Baltics, *airBaltic* leveraged their trend-setting power and launched its Ambassador Programme.

On a monthly basis, *airBaltic* collaborates with around 20 influencers from different countries, including celebrities and even *airBaltic*'s own employees, in campaign-based as well as long-term collaborations. Destinations are usually chosen by the influencers themselves based on their interests or are recommended by *airBaltic*'s team. For example, this year the airline has launched several new destinations from Riga – to Menorca, Kos, Lviv, Dublin, and Stuttgart – and *airBaltic*'s ambassadors are there to spread the message and inspire others to visit these new destinations

How to apply? *airBaltic's* Ambassador Programme is still open for applications. If you're a social media prodigy, passionate about aviation, and enjoy travelling for leisure or as part of your job, join other *airBaltic* ambassadors and travel for free. In exchange, capture your travel experience in a creative way and tell your friends and followers about your trip on social media and the *airBaltic* blog.

96 / airBaltic.com

Sanda Krasta in Nice





Things to pack in a carry-on bag A straw hat, SPF 50 sunscreen, and sunglasses.

App to use to get the most out of Nice

The AroundMe app to search for the nearest ATM, restaurant, grocery store, pharmacy – basically everything you need.

Souvenirs to keep an eve out for

Postcards with spectacular views of the French Riviera to send to your friends and family.

Sanda Krasta is a publisher, journalist, editor, and author from Latvia who takes a break from work to travel at least once a month. Her hobbies include baking cakes from scratch, floral design, and photography. Krasta mostly works remotely from her home office, and therefore sometimes the only thing she wants to do is wander the streets somewhere far away.

Krasta became an *airBaltic* ambassador unintentionally after publishing a post on *Instagram* with a photo of an *airBaltic* aircraft and saying that she would like to cooperate with the airline. She was later contacted by a representative of *airBaltic*. 'It's a gift, because I fly at least a dozen times a year and would be happy to do so even more often,' she says.

One of Krasta's first trips in cooperation with *airBaltic's* Ambassador Programme was to Nice, *airBaltic's* destination on the French Riviera featuring palms, the turquoise blue waters of the Baie des Anges (Angel Bay), glamour, and some of the most beautiful people in the world. When planning a vacation to Nice, it's worth also visiting some of the other towns on the Côte d'Azur, such as Monte Carlo, Antibes, St. Tropez, and Cannes. They can be easily reached by inexpensive and reliable public transport. In France, the public transport infrastructure is very well developed.

When in Nice, the top three places to visit are the Colline du Château (Castle Hill) for the best views over Nice's rooftops, the warm and lively Cours Saleya Flower Market, and the Promenade des Anglais (English Promenade), the city's most iconic promenade. The St. Nicholas Orthodox Cathedral in the very centre of Nice is Krasta's hidden *Instagram* spot. The orange and turquoise colours of the church are great for capturing some beautiful travel photos. Krasta notes that it's best to shoot the church with a wide-angle lens.

One thing you should do in Nice is bring running shoes along and go out for a morning run at sunrise to get to know the city from a runner's perspective. Stick around for a coffee after your run, but don't expect every coffee shop to offer alternative options for milk, such as soy, almond, or coconut milk.

For the best hang-out spot, Krasta suggests heading to *Farago on the Roof*, a rooftop bar and restaurant at the *AC Hotel Nice* by *Marriott*. On top of spectacular views of the city from the panoramic terrace, *Farago* offers an exclusive selection of drinks, tapas, and eye-catching design with live plants and wooden elements.





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Kristjaana Mere in Madrid

Instagram: kristjaana 34.9k followers Madrid) *•169
round trip



Things to pack in a carry-on bag

Breathable linen clothing, a fedora, and a pair of supercomfortable shoes that go with everything. And don't forget your camera!

App to use to get the most out of Madrid

The Madrid Travel Guide to get an overview of all the sightseeing and must-visit locations. Metro de Madrid to plan your metro trip and find out about waiting times. And *Instagram* to discover all the hidden spots and share your trip with everyone.

Souvenirs to keep an eye

Spanish design ceramics, highquality olive oil, and a bottle of local wine.

Kristjaana Mere is a 30-year-old entrepreneur, mother, fashion blogger, and TV host from Estonia who loves to travel as much as possible and live life with a positive approach. She started cooperating with airBaltic already a few years ago, when the airline offered her to explore new destinations and share her findings and tips with her followers.

Mere loves to explore new places, and flying with *airBaltic* has always been nothing but wonderful, so it was a perfect match for both of them. One of her trips took her to Madrid. Although Barcelona is one of Mere's favourite cities, Madrid has its own kind of magic that you just have to experience to fully understand it. In addition, the city is beautiful in terms of architecture, very clean, and a perfect destination for a city break all year round.

Mere's top three recommendations in Madrid are the Palacio de Cristal and the park surrounding it, especially on a sunny day; the Templo de Debod, which looks magical in the evening; and the Rastro area, which is a must-visit on a Sunday afternoon for a taste of local life and the best vintage shopping. To capture a hidden spot in Madrid, head to the rooftop of the Circulo de Bellas Artes at sunset to experience the most stunning view of the city and get a shot for an *Instagram* post that will definitely attract many likes.

Mere says: 'There is nothing you shouldn't do in Madrid. However, don't expect that everyone speaks English here. Learning a few Spanish words and expressions in advance of your trip will be very helpful.' Another suggestion is to not always stick to your agenda and the map, but get lost in the city.

Madrid, and Spain in general, are all about amazing food and a certain way of living and enjoying life. For a wonderful time in any city, Mere recommends putting on comfortable shoes and just walking. 'Visit all the sightseeing hotspots, but also experience the real city on your own, and don't forget to stop by different food places once in a while for some delicious treats!' Her favourites in Madrid are the Café de Oriente (Plaza de Oriente, 2), the Chocolatería San Ginés (Pasadizo de San Ginés, 5), El Barril de las Cortes (Carrera de San Jerónimo, 17), and La Habanera (Calle de Génova, 28).

Mere's final piece of advice: 'Live at the locals' pace and schedule - hop into a tapas bar and have a chat with locals, indulge in their delicious churros, and

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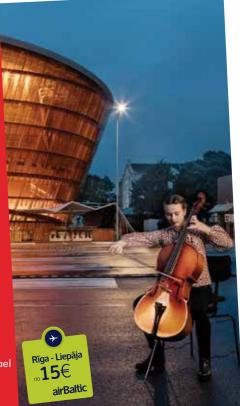
SEPTEMBER

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- 22.09. VESTARDS ŠIMKUS. Concert Performance NOVECENTO
- 23.-30.09. LIEPĀJA RESTAURANTS' WEEK
- 27.-29.09. LIEPĀJA ART FORUM
 - 27.09. Latvian orientation NIGHT ROGAINING

OCTOBER

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- 6.10. Jazz Pianist HIROMI. The World in an Amber / Japan
- 20.10. Concert CONVERSATION WITH BACH
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- HAMLET. TELL ME (NO) TALES
- NABUCCO
- ANTONIJA #SILMAČI
- MADAMA BUTTERFLY
- 25 B SWAN LAKE
- 28 B AT THE BLUE DANUBE
- 29 O L'INCANTESIMO. PAGLIACCI
- 30 O TURANDOT
- 31 B LE CORSAIRE

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visit the local markets.'

Valentino Valkaj in Turku

Instagram: valentinovalkaj 12.6k followers





Things to pack in a carry-on bag

Waterproof clothes and a windproof jacket in case it rains or gets windy due to the proximity of the Baltic Sea. Statistically, Turku has more sunny days than Helsinki, so make sure to also bring a hat and sunglasses. Naturally, a camera is a musthave for great shots.

App to use to get the most out of Turku

The City-Opas app is the best for exploring Turku – it has a map and useful information on tourist sights and events.

Souvenirs to keep an eye out for

Handmade ceramics and vintage clothes at *Kui Design* (Läntinen Rantakatu 13A) and *Terraviiva* (Kaskenkatu 2 C 11). Food delicacies like Aura cheese (named after the local river) and *Turun Sinappi*, a mustard made in Turku.

Valentino Valkaj is a professional photographer and videographer based in Turku, Finland. He is originally from Croatia and moved to Finland in 2014. Valkaj first started capturing photographs about eight years ago, when he got his hands on his first DSLR camera. Since then the hobby has blossomed into a passion: 'I would say that, for now, my hobby is my job.'

Valkaj is also a big fan of travelling, and he loves to travel in northern countries, from Finland and Norway to the Faroe Islands and Iceland. His favourite season to travel is winter. That's why back in 2015 he co-founded a travel agency specialising in photography trips to Nordic countries.

Valkaj's first encounter with airBaltic was a couple of years ago, when he travelled from Helsinki to Vienna via Riga. Later on, the idea of affordable flights with excellent connections to more than 70 destinations through Latvia seemed like something worth chasing, and he applied to airBaltic's Ambassador Programme.

When Valkaj partnered up with *airBaltic*, he first shared his travel insights and creative content in his hometown of Turku. He believes that Turku is a perfect city to live in and visit: 'It's not too big, not too small. It has everything: parks, squares, theatres, churches, museums, stadiums, concert halls, a beautiful river flowing through it, and a very interesting history to discover.'

The top three places to see in the city are Turku Cathedral, which is the most famous medieval cathedral in Finland and dates back to the 13th century; Turku Castle; and, if planning a holiday with kids, the Moominworld theme park. Located in Naantali, a resort town close to Turku, the theme park features a replica of the Moomins' house, Moominpappa's boat, and a beach for swimming on hot summer days.

To get some memorable *Instagram* shots, wander the old streets by the Aura River and around Åbo Akademi University. Valkaj advises visitors that swimming is dangerous and not allowed in the river. After hours of walking, check out Turun Kauppahalli (Turku Market Hall) for some traditional food counters, specialty shops, cafés, and restaurants. In summer, Valkaj suggests hanging out on the boats docked by the river or heading to the refreshing greenery and outdoor swimming pool of Samppalinna Park in the very centre of Turku.



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Pauls Jonass in Brussels

Instagram: paulsjonass4l 120k followers





Things to pack in a carry-on bag

A phone or professional camera, comfortable shoes, and a good mood to make the trip a success.

App to use to get the most out of Brussels

The Fork to find and book top restaurants and other food spots in the city.

Souvenirs to keep an eye out for

Waffles and Belgian chocolate of the finest quality.

Pauls Jonass is a 22-year-old professional Latvian motocross rider who has recently debuted in the MXGP class. 'Basically I can say that my hobby is also my job – riding around on a dirty bike,' he jokes. Jonass is the first Latvian to earn the MX2 World Champion title, and he is one of the most successful young racers of his generation.

Two things – a coincidence and good timing – connected Jonass with *airBaltic*. At the end of the motocross season, when he was looking for tickets to fly back home to Latvia and spend some quality time with his family, one of his friends told him about *airBaltic*'s Ambassador Programme and urged him to sign up.

Brussels was *airBaltic's* destination of choice for Jonass. He believes that people from many different countries make this city so unique and vibrant. 'It is said to be the most multicultural city of Europe.' Besides, everyone knows that Brussels is often introduced as the capital of Europe.

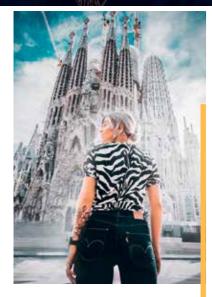
Without doubt, Manneken Pis the public fountain that's the symbol and mascot of Brussels - is one of Jonass' top three places to visit in Brussels. Second is the Atomium, the most iconic sculptural object in town. 'Did you know that the Atomium represents an iron molecule magnified 165 billion times?' Jonass says. Third is the Mini-Europe theme park right next to the Atomium. This is a place to rediscover sights and symbols from all over Europe on a miniature scale, including Big Ben from London, the Grand Place from Brussels, the Acropolis from Athens, and many others.

The enclosed cobblestone square known as Grand Place is the heart of Brussels and the place to go if you want to capture incredible Instagram shots. But if you feel like following in the footsteps of Jonass. end vour day near the Mont des Arts (Hill of the Arts), a calm and relaxing hangout spot to enjoy the sunset after a long, busy day. Jonass is an athlete and doesn't drink or party, but he suggests saving one evening to enjoy some local beer in a real Belgian pub. The one piece of advice he gives is to avoid mixing all different types of beer.



Iti-Pätrik Järve in Barcelona





Things to pack in a carry-on bag A camera, a guide to Barcelona's architecture, and comfy shoes.

App to use to get the most out of Barcelona Use *Google Maps* to find

Use *Google Maps* to find everything you need, whether it's a tourist sight or a top-rated restaurant for dinner.

Souvenirs to keep an eye out for

Anything you like. There are hundreds of souvenir shops and boutiques across the city.

Iti-Pätrik Järve is a 24-year-old from Estonia. Photography, exercise, and sports aren't only her hobbies, but also her lifestyle. Järve is a full-time content creator, but she will also be launching a new business very soon – a clothing line with a story and a mission to make things better for our planet. When it comes to photography, this has been Järve's passion for more than 12 years now, and it just keeps on growing.

For Järve, airBaltic's ambassador journey started out a bit by accident. She was once asked in an interview what her dream collaboration would be, and she answered an airline company. A couple of weeks later she got a letter from airBaltic. Järve admits that she really enjoys working with her favourite airline, and it has been her best experience so far when it comes to flying.

When the weather warms up, Barcelona comes alive. Järve loves to capture the vibe and the architecture in this vibrant city. She admits that Barcelona makes her and other people on the streets feel free, relaxed, and happy no matter what!

There are many beautiful cultural and historical sights to see in Barcelona. The top three places to go are the city's beautiful beaches, such as Nova Icaria Beach and Barceloneta Beach (the most bustling beach in town). Also, stop by La Sagrada Familia: 'I couldn't believe my eyes when I first saw this masterpiece,' says Järve. Avoid going everywhere by metro, because you might miss out on many cool spots.

To get to know Barcelona, wander around the small streets in the centre of the city. There is so much to see on every corner! Järve's favourite *Instagram* spot is Barcelona's grand station, the Estació de França. With a lobby and platforms shining in elegance, it's proof of the remarkable architecture built in the 1920s. If you've been to the Musée d'Orsay (the old Gare d'Orsay) in Paris, you'll definitely spot some similarities.

End your day in Barcelona on a perfect note with a sunset. The harbour (Port Vell) is the best spot to watch the setting sun. Near the harbour are a few coffee places to hang out, but you'll find many small foodie hotspots serving tapas and paella while wandering around the city centre. **bo**





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SIGUL

Words by Līga Valko Photos courtesy of Gray Malin (graymalin.com)

LA DOLCE VITA

Gray Malin, a Los-Angeles based photographer and the creative director of the *Gray Malin* brand, is widely known for his exceptional aerial photos





For years, Gray Malin has been mastering the art of photography, capturing his adventures and getaways around the globe, whether it's a shoot in the Namib Desert or the great white continent of Antarctica. Although his signature style is photography from a bird eye's view, in the La Dolce Vita series, most of the shots are captured from the land and sea. With this series, Malin set out to evoke the glamorous lifestyle that the Italian Riviera was synonymous with in the 1950s and 1960s and to truly capture a nostalgic opulence that is still *la dolce vita* today.

As with most of his road trips, Malin likes the flow to stay in a consistent direction. His goal with La Dolce Vita was to capture the most quintessential places, giving a sense of escape and luxury for anyone looking at the images. Although he took genuine, modern photographs, he focused on timeless details such as retro beach umbrellas and explored well-known beaches and beach towns, starting in Sicily and travelling all the way north to Portofino.

Travelling the Italian coast is an experience that most people do not experience in a lifetime, let alone in a single month. But nothing can beat the views along the coastline, the fresh food, and the Italian summer sun. If Malin could give only one piece of advice to someone travelling to Italy, he'd tell them: 'Whenever possible, do what the locals do. Get recommendations for restaurants and beaches and tips from the Italians on how best to enjoy your time there. Try to engage in the lifestyle and pace as much as you can.'

The stunning Italian coastline is all about living the good life while taking in the remarkable surroundings offered by this country. One place that keeps beckoning Malin back is La Fontelina on the island of Capri. 'I can spend the entire day there and always leave wanting more.' La Fontelina is one of Italy's most exclusive beach clubs and offers a very special experience, from the classic blue-and-white umbrellas to the high-quality people-watching opportunities. His only advice is to go in the morning to secure the perfect spot, have a coffee, and enjoy delicious breakfast fare. Then, as the day goes on, transition to champagne and charcuterie. 'Then you'll surely be living la dolce vita!' promises Malin.

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Portofino Portofino is quintessential Italy. This fishing village has a charming harbour filled with yachts and pastelcoloured houses in the background. But Malin also enjoys the high-end boutiques and delicious seafood here. The drive into Portofino is hilariously narrow, yet it's still somehow a two-way road. It is always an adventure getting into this dreamy village, but once you arrive, the colours lining the harbour are so very charming and probably haven't changed much from those seen on vintage paintings of this old town.



Lake Como One of the best summertime adventures is experiencing Lake Como from the water during an evening boat ride. In this photograph, the setting sun gives a golden hue to the colourful homes, lush greenery, and the backdrop of the Dolomites. Cruising on the calm waters with scenery like this is a great way to end an unforgettable day by the lake.



Eden Rock, Monterosso Malin fell in love with the Ligurian coast after his very first trip there. Since then it has become one of his favourite places of all time, particularly the beautiful Eden Rock located in Monterosso al Mare, pictured here. It's a perfect lookout point to enjoy the Monterosso beach, which is adorned with colourful striped umbrellas that transport you back to the 1960s.



Riomaggiore, Cinque Terre On his first trip to Italy, a friend of Malin's suggested that he visit Cinque Terre, a string of coastal towns that's a

treasure not to be missed. So he went to Riomaggiore and did as the locals do: he sat by the sea with a baguette, a jar of fresh pesto, and a bottle of wine. This was the moment when Malin realised that this would be his first of many trips to Cinque Terre. And still, every time he visits this coastal area of Liguria, he feels as if he's in a wonderful dream.

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The Scala dei Turchi is a splendid, white turquoise-blue sea. Ir an effort to capture how marvellous and heautiful the natural steps are, Malin had to take up some rock climbing. Slipping and sliding on the 'Turkish steps' and getting this shot was not easy! Despite the difficulty, this shot is one of Malin's first and favourite photographs of Italy. The contrast betwee the crisp, white cliff and the turquoise waters was quite a sight to behold.



Venice Did you know that Venice is also an ultimate beach destination? This shot was taken outside a glamorous beach club on the outskirts of Venice. The simple blue and white hues remind Malin of days spent on the beach, walking from the and back, a bit dazed but completely relaxed. Cabanas on the beach take the beach experience to a whole new and very luxurious level.



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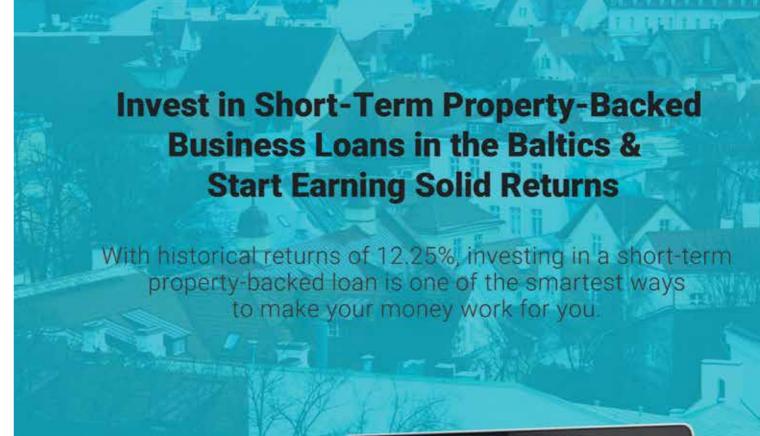
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Cefalu, Sicily

Cefalu is one of Malin's favourite beaches along the Sicilian coast. He recommends trying to visit Sicily if it's feasible within your vacation plans, not least because this region is a great add-on to escape the crowds of American tourists. Cefalu is a perfect way to get a taste of being amongst the Italians, as this is one of their own favourite vacation destinations! **bo**





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LIVING SPACE / August

Words by **Olga Dolina** Photos by **Nanne Springer**

ON THE ARCTIC EDGE



The small town of Ísafjörður, one of the oldest towns in Iceland, faces the waters of the Skutulsfjörður fjord. Some of the houses here were built as many as 250 years ago. The house of Kjartan Árnason from *Glama-Kim* Architects (glamakim.is) was built on the foundation of an older building and stands right by the shore. It's an area that's rich with birdlife and perfect for fishing or just enjoying the views. 'Once in a while, seals pop up from the water in front of our living room window,' says Árnason. 'Due to the frequent cold, wet, and windy weather, Icelanders spend lots of time inside their houses. They maintain a direct connection with nature by attaching sheltered gardens to their homes and by placing large windows in their living spaces in order to capture the surrounding views and bring the ever-changing light and colours into their homes.'

▲ The timber-framed structure stands on a 400-square-metre lot and is designed so that it can be easily taken apart, shipped, and rebuilt elsewhere, even on a floating barge. The house is made of band-sawn larch that will grey with time, similarly to driftwood, a traditional vernacular building material in this area. This living space accommodates the architect's family of three plus a cat, a rabbit, and five chickens.

LIVING SPACE / August



▼ A large, open space with a ceiling almost six metres high connects the living room, kitchen, and workspace with the upper-floor spaces. The owner is particularly happy with the spatial and acoustic qualities of the living room and enjoys how it serves as the centre of the house and a ringside seat to the surroundings. 'Lots of things here were tailormade, but the one that I like the most is the stairway between the floors, which was designed by my father. In terms of its practicality, elegance, and impact on the room, I'd say it counts as furniture,' says Árnason.

▲ The 'public space', or ground floor, also provides a spare room for guests. Upstairs in the 'private space' is a child's room and an open space that can be closed off by a sliding door to create a master bedroom and a walk-in closet of sorts. The chairs are mostly Scandinavian design from the modernist era, accompanied by newly produced *Charles Eames* chairs and mixed with economical and highly practical furnishings from *Ikea*.





▼ Large windows frame the landscape, bathing the house with daylight and heat from the sun when it reappears in the winter. The main task of the design was to simultaneously connect the inhabitants with the surrounding landscape and at the same time shield them from it, to be open to their closest neighbours and the lovely little town they live in but at the same time also grant the owners privacy. 'This design was about building a rational nest, eliminating all excessive elements, and bringing to the fore those elements that are of importance to the family,' says the architect. **bo**

▲ The family adheres to a sustainable way of living and environmentally friendly landscaping. They grow vegetables, berries, kale, salads, and herbs around the house. They also have a small greenhouse, a place to keep the compost, and a small outdoor kitchen with a barbecue. In Ísafjörður we have a lot of fresh, seasonal food and good cuisine, both modern and traditional Icelandic,' Árnason says.





BERGS BAZAAR

The ultimate guide to shopping, dining, and lifestyle in one of Riga's most beloved pedestrian quarters.

In the heart of Riga sits the Bergs Bazaar – undeniably one of the most iconic gems that never fails to impress with its unique contemporary ambience and historical charm. Built between 1887 and 1900 by Latvian urban developer Kristaps Bergs, the Bergs Bazaar is a wonderful place for a relaxing stroll through its winding passages, enjoying a bite to eat and much, much more.

In the late 19th century, Riga was transforming into one of the most important financial and cultural centres in the Russian Empire, and it was in this setting that Kristaps Kalniņš (1843–1907) left his home in the countryside around the age of 17 to seek his fortune in Riga. He went on to become one of Riga's most successful real estate developers. But to better fit into Riga's high society, which was still dominated by German culture, Kalniņš changed his name to the more Germanic-sounding Christoph Berg (or Kristaps Bergs in Latvian).

One of Bergs' achievements was the building of the Bergs Bazaar. When he purchased the property where the Bergs Bazaar stands today, the area was still a largely undeveloped suburb with stables, carriage houses, wooden buildings, and fields. An example of Eclecticism, the Bergs Bazaar was designed by the prolific architect Konstantīns Pekšēns (1859–1928), who took inspiration from Istanbul's Grand Bazaar in designing the signature archways as well as the larger shopping passages then in vogue in the West and Saint Petersburg. Much like today, the ground floor was divided into small shops, which were originally

much smaller, and the upper floors housed apartments and workshops.

Later, in the 1930s, the first petrol pump in Riga was installed in the Bergs Bazaar where the fountain now stands in the main courtyard, and the Bergs family's automobiles were kept in a garage that is now home to the *Garage* wine bar.

The property was nationalised during the Soviet occupation and fell into extreme disrepair, but today the great-grandson and great-great-grandsons of Kristaps Bergs oversee and continue to develop this unique city within the city. Bergs' heirs began the incremental restoration and revitalisation of the Bergs Bazaar in 1992 and in collaboration with the renowned local architect Zaiga Gaile. Today, it seamlessly blends the old with the new, with historical architecture and contemporary design creating a timeless atmosphere.

Whether you're shopping, sightseeing, or looking for a great dinner spot, the Bergs Bazaar is certainly worth a stop. With plenty to explore and much to enjoy, it's one of the most beloved neighbourhoods in Riga.

It's hard to think about the Bergs Bazaar without exploring its shopping arcades featuring a variety of independent boutiques and shops, including various design studios, an exclusive perfumery, a family-owned wine shop, and a photo gallery. A good starting point is the main entrance between the *Spots* haute men's parfumerie and the red wooden house at Elizabetes iela 83A. Or, enter the complex just a few steps further at Elizabetes iela 85A, next to

Jāṇa sēta, a shop selling current and antique maps and travel guides.

While wandering around the passages, don't miss the *Ervins & Filles* wine shop featuring a carefully assorted range of wines, champagnes, and cognacs. The owner Ervins or one of his assistants is always ready to offer friendly advice to help you make your selection.

In addition to the boutiques offering international brands located on the Elizabetes iela side of the complex, the Bergs Bazaar is also home to one of Latvia's leading clothing designers, *Anna Led.* The fashion boutique offers a ready-to-wear collection as well as custom-made clothing on site. For charming local knitwear, *Ameri Latvian Knitwear* located by the Dzirnavu iela 84 entrance is worth a peek. For good reason, Latvia takes pride in its long knitwear traditions using pure and natural yarns.

After browsing the fine boutiques and shops, pamper yourself and unwind in the peaceful settings of the *Institut Esthederm* health and beauty salon, where beauty treatments are performed using highly innovative skincare products. When it comes to getting a haircut, men are invited to take in the traditional barbershop experience at *Rīgas Bārddzinis*, which offers grooming and styling help from true masters.

Creative minds can take relaxation to a whole new level and learn a variety of painting techniques at the *Idealist* art studio. If you bring along the whole family, kids are welcome to take a class at the *Idealist KIDS* creative studio.

Among the quarter's boutiques and restaurants you'll also find Hotel Bergs, a five-star member of the Small Luxury Hotels of the World (SLH) association. The building itself is recognised as one of the most beautiful structures in the historical centre of Riga. Combining high standards in comfort with a sophisticated vet cosy atmosphere, Hotel Bergs is ideal for both shorter and longer stays and caters to the needs of business travellers and holiday makers alike. Its very spacious, individually designed and decorated guest apartments feature a wonderful synergy between











19th-century architecture and contemporary design.

A hallmark of the Bergs Bazaar is its cafés and restaurants with outdoor terraces. Here you'll find something for most tastes, from casual to upmarket. After taking a stroll around the quarter, the *Cadets de Gascogne* boulangerie/patisserie is always an excellent place to pop in for your *petit déjeuner* of a croissant and cup of coffee.

If oysters and champagne are more to your taste, the unassuming *Buržujs* restaurant boasts an oyster bar. Here you'll also find a menu that changes daily and features stunning main courses, as well as a local artisan ice-cream bar.

If you're looking for a roomy outdoor terrace that caters to all tastes, the café-cum-restaurants *Andalūzijas Suns* and *Cydonia Gastropub* are highly recommended. Their menus have a great balance between healthy and hearty, from burgers and Latvian schnitzel to fresh, light salads. *Cydonia* offers delicious pizzas as well. At *Andalūzijas Suns*, don't forget to look up at the ceiling to see the machinery dating from the 1980s, when the space housed a printing press.

End the day with casual fine dining at the *Garage* wine bar or the *Trends* restaurant. The laid-back *Garage* is located in a historical garage and offers a lovely selection of wines complemented by good food and tapas. To try out one of the newest additions to the Bergs Bazaar, book a table at *Trends*, which is attached to *Hotel Bergs*. The exquisite menu combines world trends with local cuisine, with unique Asian cuisine and modern Latvian cuisine served in fusion style.

With the arrival of summer, music lovers and concertgoers are in for a real treat in the charming main courtyard of the Bergs Bazaar, where every Wednesday (19.00–21.00) under the 90-year-old chestnut tree the Grimbergen Summer Festival presents free concerts featuring excellent musicians. This August's concerts are thematically dedicated to world music. The concerts are best enjoyed by reserving a table at one of the three nearby restaurants: *Garage*, *Andalūzijas Suns*, or *Trends*.

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Akropole — a place for you to discover!

This spring Riga saw the opening of a unique and modern multifunctional shopping and entertainment centre – *Akropole*, which has quickly become one of the most desirable destinations for local families as well as guests of Riga.

Publicity photos

AKROPOLE

Open daily from 10.00 to 22.00 akropoleriga.lv

In Latvia's currently largest shopping centre (with a total area of almost 16 ha), shoppers will find around 170 different brands and restaurants within various price ranges. Several shops are found nowhere else in Latvia, such as the multi-brand fashion store Van Graaf, the country's first Oysho fashion boutique, Deichmann footwear store, and USC and Adidas Originals offering sporting and lifestyle goods. It was important for the developers to have a broad range of shops catering to different groups of shoppers. Large numbers of visitors come to Akropole every day, and everyone can be sure of finding brands that fit both their taste and budget.

Akropole also surprises its guests with the widest selection of cafes and restaurants concentrated in one place in Riga, once again demonstrating that Akropole is not only a shopping mall but a real city within a city. More than 30 cafes, restaurants and fast food restaurants await visitors. Several restaurants are actually making their Latvian debut in Akropole – Grill London, Chi Asian Food, Hidden Recipes, Ali Chocolate, and Khinkalnia.

Of special note is the world-famous *O'Learys* sports bar and restaurant making its premier appearance in Latvia. Equipped with almost 100 TV screens, the cosy pub also offers a wide range of activities: bowling, billiards, shuffleboard, air and table hockey, and various sports and virtual reality simulators. Manly

blokes will appreciate this opportunity to relax while enjoying a delicious meal and simultaneously keeping track of their favourite sport on multiple screens.

Akropole will also spoil cinema lovers by providing a film-viewing experience at an entirely new level. The most modern Apollo Cinema in the Baltics can be found here, and it's also the only movie theatre in Latvia equipped to screen IMAX films. It's also the first cinema in Riga where movie-goers can enjoy a movie and a delicious meal at the same time, with both the dining and at-your-seat service arranged so as not to disturb other viewers.

The Akropolis Group shopping centres in the Baltics are known for their ice arenas, which also holds true for Akropole in Riga. The ice arena is the centrepiece of Akropole; accordingly, it is the only shopping centre in Latvia featuring a spacious skating rink for ice hockey practices and games as well as ice shows and public ice skating, regardless of the season. The NHL-size all-season ice arena is open every day and various public events take place there - for example, Akropole hosted the Latvian national hockey team's last open practice session before heading to this year's Ice Hockey World Championship. The ice arena can also be rented for private parties. The ice arena's main goal is to be a source of pleasure for visitors to the shopping centre; it provides a unique opportunity for them to spend the day

with their family – not only shopping but also partaking in active relaxation.

Akropole has been built where the legendary Kuznetsov Porcelain Factory once stood, thereby uniting modern architectural and interior trends with historical heritage. Accordingly, it is much more than your run-of-the-mill shopping mall. At the earliest stages of design, the developers were already sure that they wanted to preserve the historical air of the site in which they were to create their own story and become a city within a city.

The fact that the new centre is located on what was once the territory of the Kuznetsov Porcelain Factory is what inspired both the architects and interior designers of the project to create a special atmosphere. For instance, the new shopping centre's design retains elements of the historic Kuznetsov Factory – two of the original smokestacks now prominently feature in the building's exterior, and the antique bricks from the factory's demolition were saved and then cleverly integrated into the centre's interior design scheme.

In coming up with the centre's design strategy, the commercial interior design firm *Benoy* (UK) was inspired by the porcelain manufacturing process's three main stages: shaping, firing, and glazing. The interior of *Akropole* has also been symbolically divided into three zones that can be seen through distinct interior design elements. For example, the red brick walls symbolise the firing process, while the glossy white tiles suggest the glazing procedure. In addition, various porcelain-related items such as casting moulds and porcelain teapots are used as design elements throughout the centre.

Walking down the hallways (or 'streets') of *Akropole*, one cannot help but feel as if taking a stroll along a city boulevard. One of these 'streets' even features an interactive exhibition dedicated to the Kuznetsov Factory. The factory played a meaningful part in Riga's history, and it was important to preserve this memory and make *Akropole*'s visitors aware of it in a modern and engaging way.

This autumn *Akropole* will also delight its youngest visitors by opening up a large children's playground – the 1,800 m²-wide entertainment centre will be unprecedented in Latvia.

In conclusion, we'd like to mention that Akropole is the first shopping centre in Latvia to have obtained a BREEAM certificate (the world's leading assessment method indicating compliance with the highest standards of energy efficiency and sustainability) - indeed already at the design stage of the building. This certificate also applies to the Akropole business centre located next to the shopping centre - high-end office spaces that offer tenants the opportunity to not only work in a modern and efficient environment but also provide the advantage of having access to all of the services and entertainment facilities next door. If you are interested in having an office next to the most modern shopping centre in Latvia, free office spaces are still available.

Akropole invites you to discover a new way for the whole family to experience the capital of shopping and entertainment. Akropole is contemporary fashion, great entertainment, and delicious flavours – all in one place!





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JANA GAĻICINA Real estate specialist LANIDA certificate number A-139 +371 281 00 333 jana.galicina@inbox.lv

Berģu skati is a unique private housing estate being developed by SIA Land&Home Baltic Real Estate. The company is proud of the projects they've already completed and which have been well-received by their intended clients, such as the residential housing estates <code>Langstinmuiža</code> and <code>Bukultu priedes</code>. These are great examples of <code>Land&Home</code>'s philosophy – to build residential estates that provide comfortable living, are a secure investment of one's funds, and have been constructed according to the principles of effective management and European quality.

'Based on their previous successes, in 2014 Land&Home launched the *Berģu skati* project, which will provide the unique opportunity to live in a quiet, gated-type housing estate alongside Mašēnu Lake and the surrounding pine forest, and with a fully developed infrastructure as well. No one else can compete with us in the aspect of being so close to the capital city without sacrificing a peaceful sense of nature,' explains real estate specialist Jana Gaļicina.

The first subdivision of *Berģu skati* – called *Bit of Swiss* – is almost sold out, with only seven allotments remaining. Based upon this high demand, allotments in the second subdivision, *Lakeside Club*, have just been put up for sale this year, and only 14 from a total of 44 allotments remain available. The subdivisions are located on opposing shores of Mašēnu Lake: a twenty-minute drive from the centre of Riga, 30 minutes from Riga International Airport, and the nearest primary school and kindergarten are just two and five minutes away by car, respectively.

Galicina says that the uniqueness of the housing estate lies not only in its favourable location so close to the conveniences of the capital city, but also in the opportunity for residents to buy lakefront property - the first line of housing plots has its own private access to the lake; the second and third lines will have access to maintained recreation and swimming areas. The lake has been cleaned and deepened over the last four years, boardwalks and docks have been installed, and for fans of water sports and sailing, the construction of a marina is in the plans. In fact, one can boat from Berģu skati all the way to Riga city centre by way of linked bodies of water. There are also two bus stops right next to the housing estate, which is notable in itself since access to public transport in this type of a housing estate is a great rarity; it's actually quite the bonus given that it is usually assumed that if one lives outside the city, a private car is a necessity - these days, the proximity of public transport is truly freeing. The two subdivisions are planned to be connected with pedestrian paths, providing both convenience and a lovely place for long strolls.

In May, all utilities, roadwork and landscaping were installed/finished. The housing estate is of the gated type – a video surveillance system has been installed and security guards are planned to be incorporated. 'We can divide our clientele into two categories - one consists of young families, and the other are people who are at that stage of life when they're more interested in living outside the hustle and bustle of the city,' Galicina points out. The estate's location will definitely be appreciated by people for whom every extra minute spent going to and from work matters. Galicina, too, has chosen to make her family's home in Berģu skati, and is convinced that it is one of the best places to live near Riga. Together with the natural environment, the estate's sense of both luxury and security – at an affordable price – made it hard to beat. 'When choosing the place to make a home for my family, an important factor was a genuine sense of quality, and Berģu skati gave me that,' she reveals.

In addition to being a beautiful and well-maintained place to live, *Berģu skati* also has all of the necessary infrastructure for modern living – each allotment is linked with all necessary utilities, including internet, television, gas and more. All sidewalks and walkways have been installed with lighting and are paved with cobblestones.

Currently, approximately 30% of the allotments in *Lakeside Club* are available for sale, and Galicina emphasises that, with the arrival of summer and the beginning of the active construction season, now is the right time to think about buying: 'With the purchase of an allotment at *Berģu skati*, you can choose one of the complimentary home plans provided by us. Doing so, first of all, speeds up the construction process and you will be able to move into your finished home within a year's or year-and-a-half's time; secondly, it is important for us to create a visually appealing, architecturally coordinated





estate.' Galicina underlines that such a reasonable price as is currently being offered is uncommon as real estate and housing allotment prices continue to rise; prices in already finished housing estates are significantly higher than those being proffered by Berģu skati. 'Berģu skati is a safe and far-sighted investment - you'll be acquiring a plot of land at a competitive market price, as well as the opportunity to choose the exact location that most appeals to you and the home plan that suits you and your family best.' Allotments in *Berģu skati* have already been purchased by a number of well-known people in Latvia, and European buyers who appreciate the charm of such estates have been showing keen interest as well. There are approximately 15 families a week coming in to look at the available lots.

Available allotments range in size beginning with 1,200 square metres and are priced from EUR 37,000. Lakeside allotments start at EUR 80,000. You will not find any similar offers this close to Riga. Allotments can also be merged. Land&Home also offers its own construction services so that you can move into your new home as soon as possible. You are welcome to take a look at the available allotments now – before the start of the active construction season – and choose the best place for your home.





Publicity photos





THE SCHOOLS TRUST

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Zhdanovskaya Ulitsa, 45, lit.A, 38-N, St.Petersburg1, 97110, Russia Phone: +7 812 46 777 46 E-mail: info@britishschool.ru britishschool.ru The Schools Trust (TST) is opening three new schools, all offering the British Early Years Foundation Stage Curriculum at the kindergarten level and the National Curriculum for England at primary school level.

British education is renowned around the world and has long been viewed as the gold standard for education worldwide. It is prestigious, exceptional, structured, respected, and recognised around the world. The Schools Trust is opening the doors of three new schools in 2019, providing parents in Lisbon, Vilnius, and St. Petersburg access to the rigorous, challenging and expansive English National Curriculum.

TST provides an immersive education that is not reserved solely for the classroom, but rather expanded outside to the playground, the lunch hall, and the immediate environment. We understand that a wealth of different experiences are key to successful learning.

The education provided ensures students reach their own personal heights and attain a high level of competency in all academic areas, with a special emphasis on critical thinking and problem-solving skills. Not only that, learning is child-centred, and teaching and learning are about making the most of the children's natural curiosity and inquisitiveness.

Differentiation is emphasised in our planning for lessons. We believe each child is unique

and therefore has varying needs. This means our teachers plan lessons with differentiated outcomes allowing for a range of achievements. A global vision is embedded throughout the curriculum, and all subjects extend national borders and become universal. Of course, our curriculum is adapted to allow for a more international perspective and includes studies of local language and heritage.

The excellent facilities offered aim to provide a unique educational environment for the students and their families.

All TST campuses provide a modern environment where students can freely study and explore. Mr. Michael Elms, A Trustee of The Schools Trust, says that 'the new campuses offer a progressive approach to a traditional British Education. The list of cutting-edge, modern facilities – such as all classrooms utilising the latest Interactive Smart Boards, as well as indoor sports halls and well-equipped libraries, music classrooms, and vocal and instrument practice rooms – are just a snippet of the remarkable things students can expect.'

TST Trustees have a wealth of experience with over 40 years of combined experience in opening the very finest of international schools globally. Trustee schools from China to Brazil have all enjoyed the highest standards in all aspects of school life, including academic performance, employment practices, quality of facilities, and the promotion of general well-being.



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A journey to the top: THE IMG NUMERI STORY

Since 1992, accurate accounting that takes into consideration the client's interests has been *IMG Numeri's* priority.

IMG Numeri's history dates back to 1992, when the oldest branch of the company launched operations. The company focused on servicing foreign companies that invest in Estonia and companies with foreign capital involvement, being one of the first exporters of services in Estonia.

The *IMG Numeri* brand was created as a result of a series of successful mergers and immediately shot up the rankings to become one of the top three accounting firms in Estonia. This is also reflected in the fact that the company has turned a profit every year since 2006.

The company's goal has always been to provide accurate accounting services and a service based on customers' interests.

Today *IMG Numeri's* main focus is primarily on accounting, salary calculations, and tax consultation. Our all-in-one accounting service, wage and tax calculations, and services for non-residents are considered our greatest strengths. But where *IMG Numeri* can be very helpful is by becoming your partner if you are about to found a company in the Baltic states but are not familiar with countries' laws, tax policies, and regulations. We can help you from the moment you register a company, assisting in drawing up and managing documents and dealing with administrative authorities, until you set up your company's accounting system.

IMG Numeri also offers a range of accounting services and financial consultations that help people start their own business in Estonia, specially for non-resident employers, permanent establishments, or subsidiaries of a company.

Starting a company in Estonia can be very attractive, because the tax system is designed to encourage local and foreign businesses. For example, resident companies and Estonian subsidiaries of foreign companies pay no income tax on retained profit each year; the obligation to pay it only arises when profits are

distributed. Moreover, starting in 2019 a lower rate of company income $\tan -14\%$ compared to the previous 20% – is being levied on certain regular dividends and distributed profit. The experienced accountants at *IMG Numeri* are happy to provide their skills and advice to both new companies and those already operating.

IMG Numeri clients include newcomers on the business scene and international concerns with local subsidiaries and branches. They operate in a wide range of fields: commerce, catering, medicine, real estate, logistics, advertising, agriculture, and more. One of these is *Mondelēz*, which is a global snack production company. 'Being innovative and always looking for the best, we are happy to find partners we can trust - and our partnership with Numeri Eesti has lasted for 20 years,' says Nerijus Druseika, Accounting & External Reporting Lead Baltics at *Mondelēz* International. 'In this time, IMG Numeri has proven to be a reliable accounting partner, flexible and adaptive to a rapidly changing environment, and always getting things done on time. We value our relationship and will continue to work with Numeri Eesti in the years ahead. It is more than a service; it is an excellent partnership where people are never afraid to go the extra mile to provide extra help and understanding.

In addition to the Estonian market, *IMG Numeri* operates in Latvia and Lithuania, where it has been well known and regarded since its early years. In addition to our office in Tallinn (*IMG Numeri OÜ*, Estonia), we provide services to our other Baltic clients from our offices in Riga (*SIA Numeri*, Latvia) and Vilnius, Utena, and Panevėžys (*UAB IMG Numeri*, Lithuania). The Tallinn office alone employs 57 people, 50 of whom are accountants. The company has made significant investments to develop computerised automation and digitisation systems that facilitate operational processes.



'Thanks to innovative solutions, our accountants have more time to examine every client's business activity in depth,' says Inga Allik, a member of the *Numeri* management board.



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Like a raw pearl located on the coast of Tallinn Bay, Patarei Sea Fortress stands along Kalaranna in the district of Kalamaja and unfolds the history of Tallinn. Patarei has been recognised as a unique heritage site on the European level; today it is set to reclaim its historical role and become one of the most attractive areas in Tallinn.

Returning to history and the construction of Fort Kalarand, now widely known as Patarei, it all began in 1829, after Russian Emperor Nicholas I approved a plan to build a major coastal protection scheme in the city. The fort was proposed on the same location as the previous coastal defence system, which dated to Swedish rule.

The arched and sharp-angled complex of buildings was completed in 1840, and, following several reconstructions, the fortress was turned into a barracks for military personnel. Later, in the 1920s, the building was transformed into a prison that functioned for more than 80 years, until 2005.

Today, the sea fortress is a *lieu de mémoir*e and a symbol of national resistance to past regimes. After the closing of the prison, Patarei has been a popular tourist destination despite remaining vacated most of the time. At the moment, the prison space is hosting *Communism Is a Prison*, an

exhibition about the ideology of communism and the building's history.

Attention should also be drawn to the district's rich history. Initially, Kalamaja housed the city's main fishing harbour and was dominated by fishermen. The name speaks for itself: *kalamaja* means 'fish house' in Estonian. Later, after Tallinn was linked to Saint Petersburg by railroad, the area was used for industrial purposes. The influx of thousands of workers changed the character of the district, and many Soviet-era industrial buildings as well as a residential area of wooden houses to accommodate workers were built.

The 100-year-old heritage remains, but the industrial heart of this district is disappearing. Once the least attractive working-class district in the centre of Tallinn, Kalamaja has now been turned into the most bohemian area in town. Factory buildings have been transformed into museums, event venues, and shops, while the wooden quarters now house charming restaurants and cafés.

This hipsterville is currently a very hot development area and a hotspot for young and creative people. Recent statistics reveal that the Põhja-Tallinn city district accounts for approximately 17% of the total number of apartment transactions, with more than 1500 deals being made every year since 2015.

In close vicinity to Tallinn's Old Town, Patarei Sea Fortress continues to enchant locals and guests with its unique architecture. The complex is now owned by *Riigi Kinnisvara Aktsiaselts* (State Real Estate Ltd, or RKAS), a company established by the Republic of Estonia to manage and develop state assets. At present, RKAS is a preferred partner and competence centre for the government and state authorities. This means that the company provides all the necessary services for the effective development, management, and maintenance of real estate properties owned by the state.

In May 2019, RKAS put Patarei Sea Fortress up for auction and announced the conditions for its sale. A written public auction will be held, and bidders are invited to submit their offers by November 12, 2019. Along with an offered sales price, offers must include the buyer's background information and vision for Patarei's development. The starting price for the property is 4.5 million euros. There has already been a strong rush of interest from both local and international investors For international bidders, RKAS has partnered up with *Colliers International*.

This unique property is distinct in many ways. The whole building complex has an approximate size of 45,000 square metres. Historical buildings are available for reconstruction. In addition, a completely new building measuring 20,000 square metres can be built. The coastal promenade between the building and the sea is another value-added feature. As a matter of fact, the site plan is very flexible when it comes to future development in the area surrounding Patarei. It can be turned into a mixed-use residential and office area with a hotel or a prime location for shopping, socialising, and dining.

However, there are certain terms for reconstruction and redevelopment of the fortress that the future buyer will have to meet. The rebirth of the area, including the renovation of the structure and seaside promenade, should be completed over the next six years. In addition, the buyer will have to consider that an exhibition for the International Museum for the Victims of Communism will be included within the fortification complex. In 2018, the Estonian Institute of Historical Memory ran an international design competition to find the best design idea for this museum. As a result, *Red Erosion* by Japanese architect Shuhei Endo was awarded the jury's first prize.

With good connections to the Old Town and other central neighbourhoods, there is enormous potential for this historical site. Estonian and international investors are invited to come up with bold visions that can be turned into reality. Similarly, planned developments in the neighbouring Noblessner area will result in hundreds of apartments as well as 60,000 square metres of commercial space.

RKAS is thrilled to see what the future holds for Patarei Sea Fortress and how the complex of national significance will be turned into a tourist attraction and a new recreational area for residents and the city as a whole.

patarei.eu









MEDICAL SPA TREATMENT

in Lithuanian nature

In nature everything is interrelated, and humans are undoubtedly an integral part of it. The climate, the seasons, the sun, the moon, and the earth have always played an important role in our lives.



In order to maintain good health, it is necessary to discover not only the inner harmony of the body and mind but also its connection with nature. One of the ways to achieve this is a medical spa treatment in a place surrounded by the magnificent natural environment of Lithuania.

As one of the Baltic countries, Lithuania is famous for its beautiful nature, green forests, and clean air. $Egl\dot{e}s$ sanatorija provides medical spa treatments and has locations in Birštonas and Druskininkai, two Lithuanian balneological resorts on the banks of the Nemunas River, the longest river in Lithuania. Both resorts are surrounded by extensive pine forests that provide abundant clean and fresh air.

The medical spa treatments offered at *Eglės sanatorija* promote health based on natural and transformed factors and are based on old traditions that have been integrated into modern medicine to ensure or restore well-being and help prevent health problems. A variety of medical spa treatments are available at *Eglės sanatorija*.

Climate therapy is a treatment in which natural stimuli are used to restore the biological link between the organism and the external environment (sun, air temperature, humidity, wind).

Balneotherapy is a treatment with mineral water, which, due to its special chemical composition and specific physical characteristics, has a positive impact on the improvement of disordered body systems and functions. Mineral water can be used for drinking or bathing. Drinking mineral water cures or aids in the treatment of various disorders, such as diseases of the digestive system as well as kidney or endocrine system diseases. Mineral water baths are saturated with air bubbles, carbon dioxide, essential oils, and other natural elements. Other treatments using mineral water are







also performed at *Eglės sanatorija*, such as inhalations, therapeutic oral cavity massage, and therapeutic baths. For example, mineral water baths strengthen blood vessel linings and are effective for treating disturbances of the central and peripheral nervous systems as well as locomotor disturbances, respiratory ailments, endocrine diseases, etc.

Peloid therapy is a treatment using therapeutic mud. Mud can be used alone (for body wrapping) or mixed with healing mineral water (mineral mud bath) - a combination of two natural healing factors acting simultaneously on the body. The benefits of therapeutic peat mud are unquestionable, even though there is as yet no explanation for how it works and why it works so well. Mud applications acting through the skin receptors are thought to cause complex reflex reactions, with the biologically active substances relaxing and reacting to all of the systems of the body. Peat mud is famous for its unique composition; it is more than 50 percent organic matter, and its moisture content can reach up to 90 percent.

Undiscovered natural layers lie deep underground and provide us with healing

powers, but many people do not think about the benefits of natural healing factors. Wonderful views of nature and natural aromas (iodised sea air, the scent of wildflowers, pure pine air, etc.), as well as nature itself, help to cure a person. Natural healing mineral water from the depths of the earth and peat of an exceptionally high quality are the pride of *Eglės sanatorija* and Lithuania as a whole. Here, at the Eglės sanatorija medical spa, natural factors such as mineral water and healing mud, which have been used for centuries, are combined with modern technologies, physiotherapy, psychotherapy, occupational therapy, and others. All this forms the foundation of the Eglės sanatorija medical spa and helps to cure various ailments, strengthen the body, recover or maintain excellent well-being, blend with nature, and discover not only happiness but also the healing powers of nature.

Maybe now is the time to discover
Druskininkai and Birštonas – the most beautiful
resorts in Lithuania – and blend the magnificent
nature together with the *Eglės sanatorija*medical spa!
medicalspa.lt



ENVIRONMENTALLY
RESPONSIBLE TOURISM ROUTES -

Green Railways

A collaboration between local governments and organisations in southern Estonia and Latvia's northern region of Vidzeme has resulted in a system of greenways – a total of about 750 kilometres of bicycle and hiking routes leading for the most part along former railway lines.



There are approximately 2000 kilometres of disused and abandoned railroads in Latvia. Since 2017, the Vidzeme Tourism Association in conjunction with about 25 partners has been updating the infrastructure of former railway lines in Vidzeme and southern Estonia. The main goal of the Green Railways project is to create new, non-motorised, and – most importantly – environmentally friendly routes along abandoned railroads that are interesting for local residents as well as tourists. Similar projects and greenway routes have been established in several other European Union countries, where former railroads have been successfully adapted to tourism, allowing local residents to create and develop an especially

interesting, culturally and historically rich tourism offer that is available all year round.

The Green Railways project upgrades former railway routes and adapts them to non-motorised forms of transportation, allowing them to be used by pedestrians and bicycle riders. It also develops rest stops, builds wooden bridges and renews the former railway ones, improves former railway buildings, sets up pedestrian and bicycle counters, clears excessive vegetation, and involves local governments in the project.

The greenways in Latvia and Estonia lead through picturesque landscapes and forests, and most of the routes consist of unpaved forest and gravel roads. There are a variety of natural sights along the way,





The Viljandi wooden bridge before and after restoration

including rivers and lakes. Green Railways wind through Gauja National Park and the North Vidzeme Biosphere Reserve, which feature diverse flora, springs, rocky outcrops, pretty landscapes, and other unique natural, cultural, and historical sights.

The best time to enjoy the routes on bicycle is from May to October; at other times of year it is best to hike or ski. Bicycles can be rented in the larger towns along the routes.

Five greenway routes are part of the Green Railways network: Melturi–Gulbene (Latvia), Lāde–Rūjiena (Latvia), Ainaži–Valmiera (Latvia), Valga–Ape (Estonia/Latvia), and Viljandi–Mõisaküla (Estonia). These greenways offer additional modes of transportation, from railbikes (in Valka and Gulbene) to draisines (in Gulbene and Mõisaküla) and narrowgauge railway (Gulbene–Alūksne, which connects different greenways).

Some of the former stations have been reconstructed and now offer a variety of services, for example, a bus station in Limbaži or the former railway luggage shed in Alūksne now converted into a multimedia exhibition about the railway's history. The following is a list of some of the routes you can choose from, but Green Railways is continuing to develop and expand, so new routes will periodically be added. Existing routes are being supplemented with additional sights along the way, and new greenways are also being planned in other regions of Latvia. greenrailways.eu.

Ainaži–Valmiera (Latvia)

The trail goes through the countryside, over rivers, through marshes, and begins – or ends, depending on which direction you go – by the sea at the pier in Ainaži. Along the way, visit the town of Dikļi (where the Latvian Song and Dance Festival tradition was born), the city of Valmiera, and Valmiermuiža Craft Brewery.

Lāde-Rūjiena (Latvia)

The route runs through Limbaži, a former member of the Hanseatic League. On the way to Rūjiena's ice cream factory, stop by the Priedītes Mini Zoo. Even though times have changed, Limbaži retains a unique, historical magnetism due to the unchanged layout of the old city centre.

Melturi-Gulbene (Latvia)

Start your journey to Gulbene at the train station in Melturi, which is still in operation. The trail leads though the countryside and small villages. From Gulbene, continue on to Alūksne with the *bānītis*, or 'little train'. The Vidzeme Bānītis, or Gulbene-Alūksne Railway, is the last operational narrow-gauge railway in the Baltics. In Alūksne, visit the Bānītis railway station multimedia exposition, where you'll discover facts about the railway's history and hear ten unique train-station stories. Find out to whom the narrow-gauge train has been a friend, helper, workplace, and source of inspiration!

Viljandi-Mõisaküla (Estonia)

Viljandi sits on the slopes overlooking Lake Viljandi and is the most charming town in Estonia. On the way from Viljandi to Mõisaküla, a stop for lunch in Halliste is a must. There you'll find a canteen that will take you back in time to the 1980s. The food is authentic and tasty, and the prices are very customer-friendly. Open only on weekdays from 12.00 to 14.00.

Mõisaküla is a sleepy little town where big wooden railway barracks originally built for railway workers remind one of good old days when this was a major railway junction. Green Railways offers draisine rides on the only stretch of rails left in Mõisaküla. The local museum focusing on the railway is also worth a visit.

Valga/Valka-Ape (Estonia/Latvia)

Valga and Valka are actually a single town separated by a national border. Green Railways offers railbike rides by the former Valka (Latvia) railway station.

On the way from Valga in Estonia to Ape in Latvia, the former railway crosses the Estonian–Latvian border twice. The trail passes through beautiful landscapes, including a forest and along the banks of the Mustjögi and Gauja rivers.





This publication reflects the views of the Vidzeme Tourism association. The managing authority of the programme is not liable for how this information may be used.



Publicity photos

Contemporary flavours at

MÜÜSÜ

If you're looking for a summer-like feeling in Riga's Old Town, head straight to *MUUSU* restaurant.





mwsu

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MUUSU (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal – it is also a wonderful experience for those seeking a pleasant atmosphere.

MUUSU has consolidated its identity and is one of the best lunch and dinner spots in Riga.

The restaurant's team is proud that *MUUSU* has succeeded in defining its own place

among the wide array of eating establishments in Riga. Head Chef Kaspars Jansons is the main culinarian at *MUUSU* and is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. 'Over the years, the *MUUSU* restaurant has grown a "strong backbone",' says Jansons. 'We know what our guests expect of us and how to ensure that they receive only the best.'

This summer, guests at MUUSU will be pleasantly surprised with a new menu featuring several of Jansons' culinary masterpieces. This menu continues to represent MUUSU restaurant's traditional values of freshness, all-natural ingredients, and innovation – features that MUUSU's discerning customers appreciate. One of Jansons' latest culinary masterpieces is braised lamb, a dish that requires a lot of work and know-how not only in terms of the actual cooking process but also in preparing the meat. Jansons likewise recommends guests try one of the several dishes featuring ostrich or the selection of fresh fish from Latvia's lakes and rivers that varies according to the seasonal catch. 'With this new menu, MUUSU is pushing the envelope and heading into experimentation as we use, for example, more Mediterranean ingredients such as scallops, oysters, mussels, calamari, and fish from that region,' explains Jansons. He admits that this new bearing has been directly influenced by the past few months, which he spent in the region between the French Riviera and the rocky Italian coast, adding to his already substantial culinary experience. In addition to the regular menu, MUUSU also features a changing daily menu featuring what is in season at the moment and how the chef has decided to prepare it that day.

Also delighting guests with a variety of selections is the dessert menu, the reins of which Jansons has now handed over to the new and talented pastry chef Daina Pope-Gulbe, whose specialty is contemporary creations with a taste of home. A newcomer to the menu is the mascarpone dessert, the creation of which was also inspired by Jansons' stint in the Mediterranean.

MUUSU is a great place to enjoy exquisite foods and wonderful drinks. In fact, the honourable experts at the Baltic Wine List Awards 2019 have included the MUUSU wine list among the best and most engaging wine lists in the Baltics. Drinks and cocktails can be enjoyed before dinner in our special first-floor cocktail room. After the meal, guests can head to the third floor, which is ideal for cosy afterdinner chats accompanied by dessert and all-natural herbal teas gathered from the local countryside. All three floors at MUUSU can be reserved for private events: 'For guests who wish to host a private or corporate event with us, we can create a customised menu based on their preferences and MUUSU's culinary innovations and traditions,' explains Jansons. But for many, their favourite place is the restaurant's outdoor terrace. Rated as one of the city's most beautiful spots for al fresco dining, it's an elegant place to enjoy not only the charm of Riga's Old Town, but also a delicious cocktail or glass of wine from the restaurant's superb drink list.





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YOUR EDUCATION SHAPES YOUR FU

COD Robata Grill Bar









Ranked among the best 50 Baltic restaurants by the White Guide Nordic, a prominent gastronomy guide in northern Europe, COD Robata Grill Bar is the first restaurant in Latvia offering authentic, high-end Japanese cuisine.

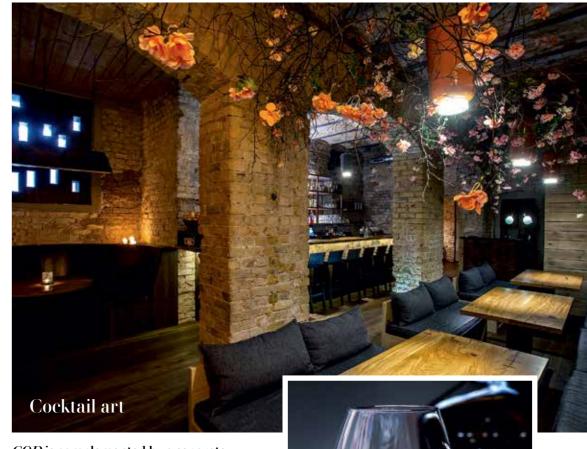
A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Uvis Janičenko, who trained with Japan's top chef Seiji Yamamoto at his three-*Michelin*-starred restaurant *RyuGin*, has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robatagrilled dishes and also offers an exquisite sushi selection. The menu features such delicacies as black cod, Chilean sea bass, and wagyu beef and is regularly enhanced by the chef's special, seasonally inspired dishes. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura leaves to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics that, together with superb cuisine, creates a unique dining experience delighting all the senses.

COD
ROBATA GRILL BAR

Tērbatas iela 45, Riga Open: Mon-Thu: 12.00-23.00 Fri-Sat: 12.00-01.00 cod.lv



COD is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD's* twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent *COD* with master classes and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.

Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and not overpower the subtle flavours of Japanese cuisine but instead to highlight them and bring the overall dining experience to completion.

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GARŠVIETA Riits

The modern flavour of the Latvian countryside





Dzirnavu iela 72, Riga Open: Mon 12.00-23.00 Tue-Sat 9.00-23.00 Sun 9.00-23.00 restoransriits.lv

Everything good starts close to home, which is how the idea of Riits was born a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant garšvieta (meaning 'flavour spot' or 'taste spot' in Latvian), where it can all be enjoyed by us, too.

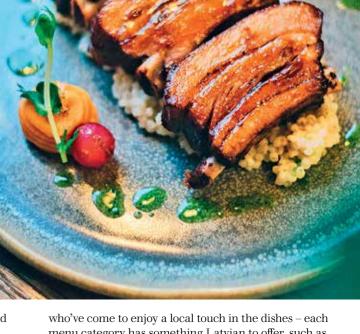
There is a story behind everything and here there is not merely a story but also charm and style. Riits is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That's very likely - because when you feel like you've taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here - the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means 'morning' in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. 'Everything begins in the morning,' says the owner of *Riits.* 'It's the idea of rising and shining in anticipation of what's to come that inspires us.'

As for the idea of being a 'taste spot' - a garšvieta, rather than a restaurant - well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It's a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a garšvieta is a place that offers both innovative food and amazing drinks. A garšvieta is also a new concept that binds ubiquitous flavours together in one harmonious synergy.







The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment's star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you're welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing - it's a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you've visited Riits before or if your first encounter with it still lies ahead, you're in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with ovencooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it's not just salad – each menu category caters for vegetarians as well. The same goes for those

menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy. and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it's the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don't go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate 'taste spot', Garšvieta Riits, which we guarantee will steal your heart at first bite.

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Publicity photos and by *F64*



Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of 'haute cuisine'. Fish House Brasserie de luxe stands out with its concept of casual gourmet dining and an atmosphere reminiscent of a French brasserie. Executive chef Jānis Zvirbulis has created the menu based on his motto of 'quality without compromise', and the restaurant has unabashedly set itself the goal of becoming the first Michelin-starred restaurant not only in Latvia, but in the Baltics as a whole.

Fish House has been on the Riga restaurant scene for a relatively short while – just since summer of last year – yet it has already garnered an appreciative following. It is the place where executive chef Jānis Zvirbulis creates his unique interpretation of Lyonnaise cuisine. Using modern cooking techniques and only the finest quality produce and ingredients, Zvirbulis creates a symphony of taste that both honours the cultural heritage of France and respects the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world's culinary mecca – *Institut Paul Bocuse* in Lyon –

which explains his devotion to French cuisine. He subsequently perfected his skills working alongside legendary masters of culinary art in some of the finest French restaurants, such as the Michelin-starred *La Table des Blots*.

Fish House's master chef has also worked at several of Latvia's finest restaurants, so locals are well aware that the name Zvirbulis means guaranteed quality. He is also an innovator, fond of discovering and combining various flavours that may, at first, elicit bewilderment - for instance, an appetiser featuring burrata with octopus, or a lasagna made from lobster and sweetbreads. These sorts of successful experiments are exactly why the restaurant's guests return again and again, praising the chef's nontraditional yet sensational flavour combinations. In emphasising seasonality, the menu has already changed several times since the restaurant's opening, thereby sealing its commitment to serving only the best that the sea and the land have to offer. 'Every ingredient that we use at Fish House is worth its weight in gold. We have our own view of the world, and we wish to pass that on to our guests through the food that we create,' explains Zvirbulis. There are, of course,



Skolas iela 29, Riga fishhouse.lv book@fishhouse.lv +371 26497777 Opening hours: Sun-Mon: Closed Tue-Fri: 12.00-22.30 Sat: 10.00-22.30

*Next time you're on Instagram, check out @fishhousebrasserie for some really great seafood pictures, as well as to keep up to date on new menu items!







several customer favourites that the chef is quite proud of: the *Fish House* seafood salad containing lobster, scallops, squid, octopus, avocado, fresh greens, and a citrus dressing made with yuzu; and Zvirbulis' masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well, such as beef tenderloin steak, and a very special offer of classic wagyu bavette steak. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as the Luxembourg macaroon (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

Fish House has succeeded in finding the key to its customers' taste buds, leading it to becoming a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Saturdays from 10:00 to 14:00, Fish House is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different organic egg dishes that Zvirbulis serves leave no room for doubt.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at *Fish House* is Gatis Pridāns, the restaurant's head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city's top restaurants renowned for their wine and champagne service,

and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You'll find no other place in Riga serving all-natural, additive-free *Radikon* biodynamic wine, and Pridāns' selection of topnotch champagnes is impressive, to say the least. 'It was important for us to listen to the preferences and wishes of our customers when putting together the wine list. That's why we have such a large selection of unique wines to serve to guests who enjoy surprises,' reveals Pridāns.

Interior designer Elizabete Ivanova has brilliantly executed the casual-gourmet atmosphere as envisioned by the team at *Fish House*. Instead of white tablecloths, your meal will be served on refined yet warm natural stone tabletops, made right here in Latvia. Just like the menu, the décor features details that favourably contrast, such as playful fish-print wallpaper juxtaposed with elegant porcelain dinnerware. All of the restaurant's tableware is custom made by *Dibbern Manufaktur*.

Fish House can accommodate 36 guests, and no more. Which is why it is strongly encouraged to make reservations for evening meals if you want to be sure to get a table. And don't be surprised if you see a famous face or two – Fish House's excellent food and reasonable prices have been discovered by more than a few celebrities.





For already more than half a year the *Ikos Olivia* restaurant has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

The story of *Ikos Olivia* must begin with the story about its chef, Alexander Kardash, who is responsible for bringing the taste of the world to the restaurant's menu. Although Kardash has more than 20 years' experience in the fine dining sector, having worked at restaurants from across Europe to Japan, he still makes time to train at some of the best restaurants in the world at least twice a year. He has worked at *Michelin*-starred restaurants in Singapore, Norway, and Moscow and has even developed a menu for the Queen of Norway. In fact, several of the foods that appeared on that royal menu, such as the North Sea cod and the popular risotto with crab meat, can now be ordered at *Ikos Olivia* in Riga.

In creating the menu for *Ikos Olivia*, Kardash has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions but has also included hints of Asian flavours and combined everything with his own passion for experimental cuisine. However, he and his team at the restaurant pay most attention to the products they use – they must be not only seasonal but also clean and



Address: Krišjāņa Valdemāra iela 25, Riga Open: Mon-Fri 13.00–23.00 Sat-Sun 12.00–23.00 Phone: +371 27 338 866 ikosolivia.lv







organically grown. That's why Kardash personally knows each of the restaurant's suppliers.

'The fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered; they must also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Kardash explains that *Ikos Olivia* is distinct not only for its high-quality produce and unique flavours and manners of preparation, but also for its general philosophy. Each food on the menu has a story of its own. As he created the menu, Kardash decided to highlight fish and seafood. The Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Ikos Olivia* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading the chef to create a unique concept for Riga – a tuna menu.

The *Ikos Olivia* team has also kept meat lovers in mind. Most of its meats come from Ireland, because,

as Kardash explains, the Irish have not only been meat producers for many generations, but they are also able to ensure that the meat delivered to his restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Ikos Olivia* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Ikos Olivia* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Ikos Olivia is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior, with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because Ikos Olivia can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



THE CATCH -

the exquisite flavours of Japanese cuisine

The Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



The Catch was started by husband-and-wife team Alexander and Alexandra Slobine as a small family-run restaurant that grew into an international business. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of The Catch. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at The Catch. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

The Catch's team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at The Catch, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, The Catch serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries," he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it



THE CATCH

Antonijas iela 12-19, Riga Entrance from Dzirnavu iela Open: Mon-Thu: 12.00-23.00 Fri-Sat: 12.00-01.00 Sun: 12.00-23.00 Reservations: +371 2777 0091 catchme@thecatch.lv thecatch.lv







offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine.

One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.

After the instant success of *The Catch* in Riga, the team was inspired to move forward with the brand and open a second restaurant. After careful consideration, Berlin was chosen to be the home of this second restaurant, due to Alexander Slobine's German background and his love for the city. The restaurant is located in western Berlin, at Bleibtreustraße 4l, and opened this April.



The kitchens at the three *Steiku Haoss* restaurants are run by talented chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed and relished.

Steiku Haoss celebrated its l6th anniversary this May, thus confirming its staying power on the city's restaurant scene and the loyalty of its customers. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with their pleasing interiors that look as if they've come straight out of a classic Western cowboy movie.

At each of the restaurants, guests are treated to a wide selection of exceptional dishes, thanks to two skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurants on Audēju iela and Meistaru iela. Meanwhile, his colleague Renārs Valdmanis runs the kitchen at the *Steiku Haoss* on Tērbatas iela.

The *Steiku Haoss* restaurants not only serve excellent-quality meat; they also age it and do any other prep work necessary for specific dishes. And because the restaurant receives the meat in primal cuts, customers can choose the size of their specific cut of meat. This concept allows customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated but aged for seven to 30 days. Before arriving on diners' plates, they've travelled from Australia, New Zealand, Argentina, Brazil, Denmark, and right here in Latvia

'The aged beef at *Steiku Haoss* is one of our greatest sources of pride and always a customer favourite. For instance, Latvian

Steikn Haoss

Meistaru iela 25, Riga | (+371) 67222419 Tērbatas iela 41/43, Riga | (+371) 67272707 Audēju iela 2, Riga | (+371) 67225699

steikuhaoss.lv twitter.com/SteikuHaoss facebook.com/SteikuHaoss instagram.com/SteikuHaoss

12.00-24.00 (Meistaru iela 25) 12.00-24.00 (Audēju iela 2) 12.00-23.00 (Tērbatas iela 41/43)



beef sirloin and entrecôte are dry-aged for 2l days in the restaurant's special aging lockers. Customers have also grown fond of our Baltic beef tenderloin that has been aged for seven days, as well as our 28-day dry-aged Black Angus from Australia,' say the chefs at *Steiku Haoss*.

In addition, people who have come to know the outstanding steaks served at *Steiku Haoss* will appreciate being able to buy raw steaks at the Tērbatas iela restaurant for home preparation, thereby extending the gastronomical experience.

Rigans and guests of the city take delight in the outdoor terraces at *Steiku Haoss* restaurants, which are some of the most colourful and beautiful in the city. The chefs recommend enjoying the appetisers from the special terrace menus. Diners with bigger appetites will appreciate the summertime à la carte additions to the regular menu, such as the gazpacho or the goat cheese and berry salad.

As you enjoy a great-tasting steak in a relaxed atmosphere and to the backdrop of live music (available every weekend at the *Steiku Haoss* restaurants in the Old Town), you might also consider pairing your meal with a fine wine from the extensive cellars at *Steiku Haoss*. The drinks menus are, of course, just as carefully developed as the selection of steaks. Wines have been paired with each of the foods on the menu and are sure to complement the many distinct flavours. And if you need help in deciding which wine to select, the well-trained and experienced sommeliers at *Steiku Haoss* are happy to suggest something.

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AVAILIABLE IN RIGA AIRPORT





ALCOHOL CONSUMPTION HAS NEGATIVE CONSEQUENCES. SELLING, PURCHASING AND GIVING ALCOHOLIC BEVERAGES TO MINORS IS PROHIBITED.







A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind Zivju Lete is to make every day a fish day! Born from the love of seafood and Latvia's fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga's gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete's* cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring, lamprey, and sprats. The main goal of *Zivju Lete's* cooking style is to



Dzirnavu iela 41, Riga Open: Mon-Thu 12.00-23.00 Fri-Sat 12.00-24.00 Sun 12.00-22.00 zivjulete.lv showcase the seafood's beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant's cuisine with signature grilled dishes.

An actual *zivju lete* (or 'fish counter') forms the centrepiece of the openplan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets Zivju Lete apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers seafood can and must be enjoyed every day. To fulfil this initiative, Zivju Lete has created a menu that includes an extensive choice of foods, from the simple fish and chips with cod to the luxurious lobster pasta with black caviar. Furthermore, this April Zivju Lete expanded and opened a seafood shop at

Dzirnavu iela 63 in Riga, where one can buy fresh fish to cook at home or enjoy a glass of wine with dishes from the raw bar. Together, the shop and the restaurant bring the sea closer to the heart of the city, providing a seafood gourmet experience that is more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete's* design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant's interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant's wall painting to walk in through the door at any given moment.





Located in Riga's
Quiet Centre with
a terrace facing
Viesturdārzs, one
of the city's most
beautiful parks,
Ferma is a restaurant
for people who
appreciate excellently
prepared local
products as well as
those who love the
culinary classics
prepared in the
best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour and colour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astičs, is one of the most talented chefs in Latvia; he also runs the Restaurant Service School, where he teaches new chefs-to-be. It's truly rare to find anyone more passionate and dedicated to his profession than Astičs. 'Food must be visually pleasing and beautifully presented,' he says. 'But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated.'

The extensive menu at *Ferma* changes seasonally and pleases both meat-lovers and vegetarians. Astičs has come to be known as a 'fish chef', so it's no surprise that he also serves several types of fish. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astičs is also an avid hunter, guests can often enjoy venison tartare or fillet or other game he has hunted himself. Dessert lovers can taste the creative combination of flavours introduced by Airita Jurcika, one of the



Address: Valkas iela 7, Riga

Open: Mon-Sat 12.00-24.00 Sun closed E-mail: info@fermarestorans.lv fermarestorans.lv

most notable pastry chefs in Latvia. Her desserts and awards speak for themselves and conclude a dinner at *Ferma* with the taste of perfection and 100% satisfaction.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at reasonable prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list.

Astičs points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, Ferma offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join Astičs on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astičs tells about the products and shows how to make the best use of their characteristic flavours. Ferma's masterclasses are open for groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, restaurant guests can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!







Publicity photos



ENTRESQL

Open: Mon-Sun 12.00-23.00 Address: Elizabetes iela 22, Riga Tel: +371 20122220 entresol.lv





ENTRESOL

The first 'knapas' restaurant in Latvia

This year *Entresol* is celebrating its three-year anniversary and also celebrating the fact that it has been named one of the top 50 restaurants in Latvia by an internationally acclaimed jury. Under the leadership of chef Raimonds Zommers, the establishment has become a recognised top player on the Riga restaurant scene, standing out with its innovative approach to preparing and serving excellent food.



Zommers, one of Latvia's best-known and most talented chefs, has not only created a unique concept restaurant, but is always thinking up something new. He is an innovator at heart, and this can be seen in the dishes he serves as well as in his other inventions. Zommers was the one who thought up the concept of *knapas* – a combination of the Latvian word *knapi* ('hardly, scarcely, barely') and the Spanish tapas - to highlight the restaurant's emphasis on small starters prepared using local seasonal ingredients. In August, the menu at *Entresol* already contains hints of the autumn to come, emphasising such delicacies as game, ostrich, local forest mushrooms, hemp, and other products. Each day the restaurant also features a knapas-of-theday as well as a special main in which the chef and his team highlight a particular local ingredient.

Zommers supports locally sourced goods and produce with his heart and soul, and, through the application of international (especially French) methods of preparation, he creates wonderfully exciting dishes. 'Our team is like a gang of treasure hunters. The chefs working at *Entresol* have more than 20 years of professional experience, and together we're continually on the lookout for new local products. High quality is our

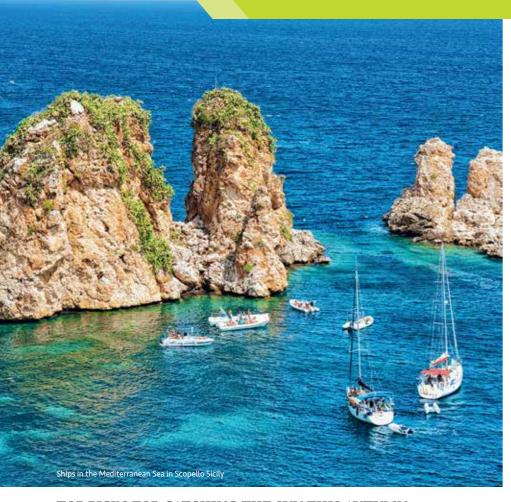
benchmark and our number-one goal,' says Zommers.

Zommers has assembled for himself a team of people who, as he does not hide, not only value quality but strive for excellence in everything that they do. Which is why it comes as no surprise that both Zommers and his team regularly enter, and prevail in, international competitions. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the White Guide Nordic, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the White Guide has named Entresol the sixth best restaurant in Latvia.

This summer *Entresol* has expanded, and this expansion will be particularly appreciated by wine connoisseurs. As of August, the restaurant has opened a special wine room and supplemented its collection of wines with a selection of fine wines from around the world. 'At *Entresol*, our mission is to provide each and every guest with an excellent dining experience by serving a superb meal as well as offering fine drinks and providing excellent service. This is what we've been doing over the past three years, and our success at it means that we will not be veering from this track,' says Zommers.



WELCOME ABOARD **airBaltic**



TOP PICKS FOR CATCHING THE SUN THIS AUTUMN

Many of *airBaltic's* seasonal holiday flights still continue in September and October, which is a perfect time for prolonging the summer with a nice beach getaway.

- → ITALY. Enjoy the emerald blue Mediterranean Sea on the islands of Sardinia or Sicily with up to two weekly flights to **Olbia** until mid-September and Catania until October 20. Or live the *dolce vita* in **Venice** with flights up to three times per week until the end of September.
- \rightarrow **CROATIA.** The three most popular Croatian resorts on the shores of the Adriatic Sea are available up to twice per week for a perfect autumn escape: Rijeka until September 22, Dubrovnik until September 24, and Split until September 27.
- → BALEARIC ISLAND. Flights to the Spanish Islands also continue until mid-October: Mallorca up to twice per week and **Menorca** once per week.
- → GREECE. With lots of sunny days and a warm sea until late autumn, the Greek islands are another great choice for catching some extra vitamin Sea. airBaltic flies to Kos and Rhodes once per week until October 12 and October 25, respectively. Or choose the coastal city of Thessaloniki, flown to twice per week until October 25.
- → BLACK SEA. If you're looking for something more exotic, why not try out Odessa in Ukraine served up to five times per week until October 26. Or visit the Russian resort town of Sochi with two flights per week until mid-October.
- FRANCE. Fans of wine, oysters, and the Atlantic should visit Bordeaux, with flights continuing twice per week until October 24.

NEW FLIGHTS FROM TALLINN

This summer *airBaltic* opened three new direct flight routes from the Estonian capital.

Malaga in southern Spain is now reachable twice per week with ticket prices starting from EUR 1856 round trip.

Flights between Tallinn and Copenhagen operate six times per week, with ticket prices starting from EUR 99 o round trip.

Flights to Brussels operate three times per week-with tickets starting from EUR 99 o round trip.

As of December 21, skiing enthusiasts will appreciate the new flights between Tallinn and Salzburg on Saturdays with ticket-prices starting from EUR 1996 round trip.

FOUR NEW ROUTES FROM RIGA THIS WINTER

This year *airBaltic* will fly to **Athens** twice per week also in winter. A relatively mild climate, worldrenowned cultural attractions, and an amazing food scene make the Greek capital a perfect holiday destination anytime of the year. Ticket prices to Athens start from EUR 159 round trip.

This winter, Iceland will also be reachable by direct flight from Riga. Take this opportunity to visit one of Europe's most exotic destinations and go glacier hiking or on a snowmobile safari and admire the northern lights!

Flights to **Reykjavik** will operate twice per week with ticket prices starting from EUR 179 or round trip.

More great news is that our new flight routes to Stuttgart and Dublin introduced this spring have both proven to be so popular that they will be continued the whole year round.

Dublin and Stuttgart will be reachable four times per week during winter with ticket prices starting from EUR 79 and EUR 129 round trip.





Heavy cabin baggage

With a Basic ticket you can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage for only EUR 9.99 and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the abovementioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



Early check-in

With a Basic ticket, you have the option of early check-in for your flight up to five days before departure. This is especially handy for short trips, for which you can print out your boarding pass for both directions from home and don't need to worry about finding a printer while abroad. To qualify for early check-in, reserve a seat on board starting from EUR 3.99.



Checked baggage

Add checked baggage if you want to take up to 20 kilograms, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with vour ticket at airbaltic.com starting from EUR 19.99. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from EUR 9.99. All meals are freshly prepared shortly before the flight. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from EUR 3.99. With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only EUR 9.99 and skip the security lines at Riga Airport.



Special equipment*

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you for EUR 34.99.

Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs EUR 60 and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Larger animals are placed in the cargo hold during the flight.

*Book these services at airBaltic ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com



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Words by **Ilze Vītola** Photo by **Vladislavs Proškins** (*F64*)



David Berscheminski (36), a first officer on *Airbus A220-300* aircraft, from Germany

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

When David Berscheminski was little, his family had an organ at home. Not wishing to just let it sit and gather dust, his parents sent nine-year-old David and his sister to learn music theory. But the family soon moved to another city and left the organ behind. Eventually, though, David's siblings started taking piano lessons, so his parents got a piano. One time when his siblings were practising, a piece of music caught David's attention – it was a composition that could only be played with four hands, so it had to be played together with someone else. And that's how David, then aged 14, became interested in playing the piano.

David rarely reads music, instead preferring to play by ear or improvise. 'Whenever I hear a piece I like, for instance, a soundtrack from a movie, I just look it up online,' he says and starts humming Mozart's *Turkish March* as an example. He's not interested in learning to play a piece the old-fashioned way; for him, piano playing is a form of relaxation. Whenever he comes across the instrument and has a bit of time, he starts playing.

'I can sit down at the piano and an hour goes by easily. Sometimes I stop playing and only when I hear people clapping do I notice that someone has been listening,' he admits. In fact, there's a famous video on *Facebook* in which David is idling away the time before a flight by playing the piano at Tallinn Airport.

But David only recently acquired his own keyboard. I just wanted to play for my two-and-a-half-year-old son and maybe someday teach him to play a piece,' he says.

HOW IT ALL BEGAN

Becoming a pilot was a childhood dream for David, but it always seemed like a pie-in-the-sky fantasy. So, he started his career by obtaining a vocational certificate in sales, even though he knew all along that sales were not for him. Then came two years of mandatory civil service, which took David to San Francisco, where he worked in a homeless shelter. After civil service, he returned to Germany confused about what to do with his life. After being encouraged by a career counsellor and meeting a pilot his own age, David decided to give a career in aviation a try after all. After passing the much-feared DLR pilot test in Germany, he started off in business aviation.

'Politicians, actors, athletes, and once even the Grand Duke of Luxembourg,' David lists the prominent figures for whom he has flown private jets. His six years in business aviation were exciting but too unstable for family life. He learned about *airBaltic* from a former colleague, who praised the opportunity to continue working as a pilot while also maintaining a stable family life. The decision was a no-brainer – David applied to become a pilot at *airBaltic*, and in 2017 he and his family moved to Biga.

Words by Ilze Pole / Photos courtesy of Zane Katrīna Kalēja, Olga Stepanova-Gavrilova, and Anna Odnopalova

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ ZANE KATRĪNA KALĒJA joined

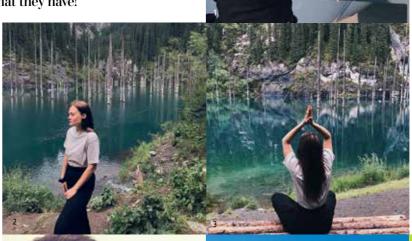
airBaltic a year and a half ago after living abroad for some time. She had started looking for a job when a friend mentioned to her that airBaltic was looking for cabin crew members.

2/Zane loves spending every free moment outside in nature, especially by the sea or in the forest. The peace and quiet in nature, which are a huge contrast to her work environment, really help her to recharge. Here Zane is by Lake Kaindy near Almaty, Kazakhstan.

5/ About a year ago
Zane also found peace
in yoga. The practice
helps her to cleanse her
mind and body of stress
and also teaches her
to understand the link
between the spiritual
and physical body.

4/Flight attendant OLGA STEPANOVA-GAVRILOVA has been working for airBaltic for over two years now. She admits that she was drawn to the job because she likes wearing uniforms. It wasn't easy going through training and finishing university at the same time, but with the support of her friends and family she became a flight attendant and also holds a BA degree in German philology.

5/Olga loves riding her bicycle and rides even when she's tired or in a bad mood. She also loves experimenting with makeup and takes part in photo





SNAPSHOTS

from the lives of our flight attendants

sessions, which gives her confidence and allows her to see herself from different perspectives.

6/Olga travels a lot as well. Here she's exploring

Want to become an airBaltic flight attendant?
Join the team at

careers.airbaltic.com!



underground Paris. In fact, it was a family trip to Israel with *airBaltic* that first got her thinking about becoming a flight attendant.

7/Flight attendant ANNA ODNOPALOVA is a fine example of how social media can help a person get a job. A couple of years ago she saw *airBaltic's* recruitment advert on *Facebook* and straight away thought it would be the right thing for her. Now here she is!

8/Anna has been modelling since age 15 and also lived in the United States for six months while working with well-known designers. This year she finished university, where she studied economics.

9/Anna loves travelling and does so quite a lot. Here she is in Moscow last autumn.

AIRBALTIC CLUB / August



airBaltic Club is our loyalty programme, where you can earn *pins* and collect stamps while travelling and receive various rewards.

EARN pins WITH airBaltic AND PARTNERS

The airBaltic Club currency is *pins*. You can earn *pins* every time you fly *airBaltic* or use the services of many other travel and retail partners.

- → Up to three *pins* for each euro spent on *airBaltic* tickets and extra services.
- One *pins* for each euro spent while shopping on board.
- → With *Booking.com*, *Sixt*, *Hertz*, *Avis*, *TezTour*, *Narvesen* and many other partners.

SPEND pins ON FLIGHTS AND OTHER PRIZES

Use *pins* to book flights to more than 70 destinations as well as *airBaltic* gift cards, baggage vouchers, and other rewards. Check out your *pins* account balance and choose your prize.

Flights to/from Riga	The Baltics	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia and the Middle East
In Economy class	3300 pins	5000 pins	7500 pins	10 500 pins	16 000 pins
In Business class	11 800 pins	20 000 pins	30 000 pins	34 000 pins	45 000 pins
Upgrade to Business class	6500 pins	9000 pins	12 000 pins	15 000 pins	19 000 pins
Heavy cabin baggage	1650 <i>pins</i>				

Heavy cabin baggage	1650 pins
airBaltic gift cards	from 4167 <i>pins</i>



Earn a free flight faster with stamp card!

If you travel at least five times per year, you can easily earn a free flight with *airBaltic Club*. But there are also great rewards for those who travel less. All you need to do is start collecting stamps.

COLLECT STAMPS THROUGH THE APP

To collect stamps, you must be a member of **airBaltic Club** or the **Pins loyalty programme**.

You will receive a stamp for each one-way flight booked on the *airBaltic* website. These stamps can earn you valuable prizes such as baggage vouchers, flight discounts, bonus *pins* and a free ticket.

BENEFITS OF JOINING THE STAMP CARD

- Choose your favourite seat for free already on your next flight after joining.
- → Receive a baggage voucher after your first return flight.
- → Get a free ticket* when you complete five return flights.

To start collecting stamps, download or update the *pins* app on your smart device and tap the *Stampcard* icon.

THREE MEMBERSHIP LEVELS

If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the *airBaltic Club* Executive level. If you take at least 60 one-way flights within a year, you will earn *airBaltic Club* VIP status. The Executive and VIP status allows you to enjoy special privileges when travelling.

More information at airbalticclub.com



DOWNLOAD THE pins APP







 $160\ /\ ext{airBaltic.com}$

^{*}After five round trips you will receive 7000 *pins*, which can be used to book a ticket for a flight operated by *airBaltic*. Airport taxes not included. Special conditions apply.

FLIGHT SCHEDULE / August

Monthly flight offers for *airBaltic Club* members

30%

Spend your *pins* on *airBaltic* tickets! This month only, book flights to the following destinations for a reduced number of *pins*.

Flights FROM / TO













Book: August 1 — August 31, 2019 Travel: September 1 — October 31, 2019

Request your *pins* flight on the *airBaltic* website in the *airBaltic Club* section.

The advertised campaign applies to airBaltic-operated flights only. Flight tickets are subject to pins flight seat availability on each route. The pins price is fixed and is independent of the actual ticket price. Pins flights do not count toward tier status. Pins flights are not pins applicable. Airport taxes, service fee and extra services (such as bags, meal on board, insurance) must be covered separately. Airport taxes should be paid within 24 hours after booking is made.



Flights from	RIGA From	To	Davs	Denartura	Arrival	Flights to R	GA From	To	Days	Denartur	Arrival
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AMSTERDAI	RIX M RIX	ALA	-2-47 1234567	23:20 07:45	07:35+1 09:05	BT 747 AMSTERDA BT 618		RIX	1-3-5	08:35	11:20 13:35
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	RIX	GYD	37	22:45	03:20+1	BT 733 BARCELON		RIX	14	04:10	07:00
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BT 211	RIX RIX	TXL TXL	123456- 1234567	07:35 13:05	08:10 13:55	BT 212 BT 218	TXL TXL	RIX RIX	123456- 1234567	08:50 14:35	11:25 17:25
BT 213 I	RIX	TXL	12345-7	18:05	18:55	BT 214 BILLUND	TXL	RIX	12345-7	19:35	22:25
BT 147	RIX RIX	BLL BLL	12-456- 1-345-7	07:30 18:05	08:30 19:05	BT 144 BT 148	BLL BLL	RIX RIX	12-456- 1-345-7	08:55 19:30	11:45 22:20
	RIX	BOD	47	08:10	10:30	BORDEAUX BT 674	BOD	RIX	47	11:10	15:30
	RIX	BRU	123456-	07:30	08:55	BRUSSELS BT 602	BRU	RIX	123456-	09:40	13:05
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DUSSELDOF		DUS	12345-7	16:20	17:40	DUSSELDO BT 234	RF DUS	RIX	12345-7	18:35	21:40
FRANKFURT BT 245	r RIX	FRA	1234567	16:45	18:05	FRANKFUR BT 246	F RA	RIX	1234567	18:45	21:55
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GENEVA BT 647	RIX	GVA	-2-4-6-	15:45	17:25	GENEVA BT 648	GVA	RIX	-2-4-6-	18:10	22:00
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HAMBURG BT 251	RIX	HAM	123456-	07:25	08:25	HAMBURG BT 252	HAM	RIX	123456-	08:50	11:45
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BT 303 I	RIX RIX	HEL	1234567 12345-7	08:00 12:20	09:05 13:25	BT 326 BT 302	HEL	RIX	1234567 1234567	05:35 10:15	06:40 11:20
305 I	RIX	HEL	123456-	13:00 14:55	14:05 16:00	BT 304 BT 306	HEL	RIX	12345-7	13:55 14:50	15:00 15:55
BT 325	RIX RIX	HEL	1234567 1234567	18:25 23:10	19:30 00:15+1	BT 306 BT 308	HEL	RIX	123456- 1234567	16:30 20:50	17:35 21:55
	RIX	KGD	12345-7	23:30	23:25	BT 455	KGD		123456-	04:30	06:25
Kazan BT 450 Kiev	RIX	KZN	14	23:35	02:00+1	BT 451 KIEV	KZN	RIX	-25	03:20	06:00
BT 400	RIX	KBP KBP	123456- 1234567	07:20 12:50	09:05 14:35	BT 407 BT 401	KBP KBP	RIX RIX	1234-6- 123456-	04:45 09:45	06:35 11:35
BT 404 I	RIX RIX	KBP KBP	12345-7 123-5-7	18:15 23:35	20:00 01:15+1	BT 403 BT 405	KBP KBP	RIX RIX	1234567 12345-7	15:15 20:40	17:05 22:30
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	RIX	MLA	47	23:00	01:30+1		MLA	RIX	15	02:10	06:40
BT 637	RIX		7	08:20	11:00	BT 638 MILAN Mal	MAH	RIX	7	12:00	16:35
	RIX RIX	MXP MXP	123456-	08:00 15:50	09:40	BT 630 BT 630	MXP MXP		123456-	10:40 18:10	14:20 21:50
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MOSCOW SI RT 424		etyevo SVO	1234567	07:25		MOSCOW S BT 427	heren	netyev	1234567	04:50	
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BT 426 I	RIX	SVO	1234567		01:00+1	BT 429 BT 423 MUNICH	SVO		1234567	20:40	22:20
BT 221 BT 223		MUC MUC	123456- 12345-7	07:40 17:40	08:50 18:50	BT 222 BT 224	MUC MUC		123456- 12345-7	09:30 19:30	12:40 22:30
NICE Cote d' BT 695	'Azur RIX	NCE	-2-4	07:50	09:55	NICE Cote of BT 696 BT 696			-2-4	10:35	14:30
DDESSA	RIX	NCE	36-	15:35	17:40	ODESSA			36-	18:25	22:20
BT 416 BT 410	RIX	ODS	-26- -2345-7	07:30 23:45	09:35 02:20+1	BT 411 BT 417	ODS ODS	RIX	1-3456- -26-	03:40 10:20	06:15 12:25
OLBIA Costa BT 655	RIX	OLB	4	08:10		OLBIA Cost BT 656	OLB	RIX	4	11:10	15:20
OSLO	RIX	OLB	6-	15:20		BT 656 OSLO	OLB		6-	18:20	22:30
BT 151 BT 159	RIX	OSL OSL	123456- 1234567	08:00 12:50	08:40 13:45	BT 152 BT 160	OSL OSL OSL	RIX	123456- 1234567	09:15 14:30	11:45 17:20
BT 153 I PALANGA	RIX	OSL	1234567	18:05		PALANGA			1234567	19:25	21:55
RT 035 I	RIX	PLQ PLQ	7 123456-	12:20 14:00	13:05 14:45	BT 032 BT 032	PLQ PLQ	RIX	123456-	05:40 10:30	06:25 11:15
BT 033 I	RIX	PLQ	1234567	23:40	00:25+1	BT 036	PLQ PLQ	RIX RIX	7 123456-	13:35 15:10	14:20 15:55
	RIX	PMI	7	07:50	10:40	BT 688	PMI PMI	RIX	7	11:30	16:10
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Flights fro	m RIGA					Flights to R	IGA				
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BT 597 RIJEKA	RIX	RHO	5	07:15	10:50	BT 598 RIJEKA	RHO		5	11:45	15:25
BT 495 ROME Leo			37 Fiumicino	08:05	09:35	ROME Leon			37 i Fiumicino	10:15	13:40
SOCHI	RIX	FCO	12345-7	14:05	16:10	BT 634 SOCHI	FCO	RIX	12345-7	17:40	21:45
BT 456 SPLIT	RIX	AER	15	23:10	02:15+1	SPLIT	AER	RIX	-26-	03:10	06:25
BT 493 BT 493 STAVANGE	RIX RIX	SPU SPU	5 1	08:10 09:00	9:45 10:35	BT 494 BT 494 STAVANGE	SPU	RIX RIX	1	10:25 11:20	14:00 14:55
BT 177 STOCKHO	RIX	SVG	-26-	17:00	18:20	BT 178 STOCKHOL	SVG	RIX	-26-	18:55	22:10
BT 101 BT 105	RIX	ARN ARN	1234567 12345	08:00 12:05	08:15 12:20	BT 102 BT 106	ARN ARN	RIX	1234567 12345	09:00 12:50	11:10 15:00
BT 107 BT 109	RIX	ARN ARN	1234567 1234567	14:50 18:30	15:05 18:45	BT 108 BT 110	ARN		1234567 1234567	15:35 19:40	17:45 21:50
ST-PETER BT 442		LED	1234567	07:55	09:10	ST-PETERS BT 447		RIX	1234567	05:15	06:35
BT 448 BT 444	RIX RIX	LED LED	1234567 1234567	12:35 18:35	13:50 19:50	BT 443 BT 449	LED LED	RIX RIX	1234567 1234567	10:00 14:25	11:20 15:45
BT 446 STUTTGAI			1234567 JTE	23:20	00:35+1	BT 445 STUTTGAR	$\begin{array}{c} LED \\ r \to NE \end{array}$		1234567 UTE	20:40	22:00
TALLINN	RIX	STR	1-3-5-7 1234567	12:25 07:40	13:40	TALLINN	STR	RIX	1-3-5-7	14:25	17:35
BT 311 BT 321 BT 313	RIX RIX RIX	TLL TLL TLL	123456- 123456-	08:30 12:15	08:30 09:20 13:05	BT 362 BT 322 BT 312	TLL TLL TLL	RIX RIX RIX	1234567 12345 1234567	05:45 10:00 10:45	06:35 10:50 11:35
BT 315 BT 315	RIX RIX	TLL TLL	123456- 123456-	13:50 15:30	14:40 16:20	BT 314 BT 316	TLL TLL	RIX RIX	123456-	13:30 15:05	14:20 15:55
BT 317 BT 319	RIX	TLL	1234567 12345-7	18:15 18:45	19:05 19:35	BT 316 BT 320	TLL	RIX	123456- 12345-7	16:45 20:50	17:35 21:40
BT 361	RIX	TLL	12345-7	23:10	23:59	BT 318	TLL	RIX	12345-7	21:15	22:05
TAMPERE BT 357	RIX	TMP	1234567	23:25	00:40+1	TAMPERE F BT 358 BT 358	irkkala TMP TMP	RIX RIX	123456-	05:25 10:00	06:35 11:10
TBILISI BT 724	RIX	TBS	1234567	23:05	03:30+1	TBILISI BT 725	TBS	RIX	1234567	04:15	06:40
TEL AVIV BT 771	RIX	TLV	12-4-67	23:40	03:50+1	TEL AVIV BT 772	TLV	RIX	1-37	06:40	11:00
						BT 772 BT 772	TLV	RIX RIX	-2 5	07:20 07:50	11:40 12:10
THESSALO BT 595	RIX	SKG	-25	23:35	02:25+1	BT 596	SKG	RIX	36-	03:35	06:20
TURKU BT 355	RIX	TKU	1-3-5-7	14:20	15:25	BT 360	TKU	RIX	123456-	05:25	06:30
BT 359 VENICE M	RIX	TKU	1234567	23:20	00:25+1	BT 360 BT 356 VENICE Ma	TKU TKU	RIX	7 1-3-5-7	10:05 15:50	11:10 16:55
BT 627 BT 627	RIX	VCE VCE	4 16-	08:05 16:05	09:40 17:40	BT 628 BT 628	VCE VCE	RIX RIX	4 16-	10:30 18:30	14:00 22:00
VIENNA BT 431	RIX	VIE	123456-	07:20	08:40	VIENNA BT 432	VIE	RIX	123456-	09:35	12:50
BT 433 VILNIUS	RIX	VIE	12345-7	16:35	17:55	BT 434 VILNIUS	VIE	RIX	12345-7	18:45	22:00
BT 341 BT 343	RIX RIX	VNO	1234567 123456-	07:40 12:15	08:30 13:05	BT 350 BT 342 BT 344	VNO	RIX RIX	1234567 1234567	05:50 10:45	06:40 11:35
BT 345 BT 345	RIX RIX	VNO VNO	7 123456-	13:50 15:30	14:40 16:20	BT 344 BT 346		RIX RIX	123456- 7	13:30 15:05	14:20 15:55
BT 347 BT 349	RIX RIX	VNO VNO	1234567 1234567	18:15 23:10	19:05 23:59	BT 346 BT 348	VNO VNO		123456- 1234567	16:45 21:10	17:35 22:00
WARSAW BT 461	RIX	WAW	123456-	07:50	08:15	WARSAW BT 462	WAW	RIX	123456-	09:00	11:25
BT 467 ZURICH BT 641	RIX	ZRH	12345-7 123456-	18:20 07:35	18:45 09:10	BT 468 ZURICH BT 642	WAW ZRH	RIX	12345-7 123456-	19:30 09:50	21:55
BT 643	RIX	ZRH	1-345-7	16:25	17:55	BT 644	ZRH		1-345-7	18:35	22:05
Flights fro	m Tallin	n To	Days	Departure	Arrival	Flights to Ta	Illinn From	То	Days	Departure	Arrival
AMSTERD	AM					AMSTERDA					
					9:00		AMS	TLL	-27		
BT 621 BT 621	TLL TLL	AMS AMS	-27 1	07:35 07:55	9:20	BT 622 BT 622		TLL	1-36-	09:55 10:20	13:15 13:40
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BT 621 BT 621 BT 621	TLL TLL TLL TLL	AMS AMS	1	07:55	9:20 9:40	BT 622 BT 622	AMS AMS AMS el	TLL TLL TLL	4	10:20 10:40	13:40 14:00
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BT 621 BT 621 BT 621 BT 621 BERLIN TO BRUSSELS BT 705 COPENHA	TLL TLL TLL TLL gel TLL S → NEV TLL GEN → TLL Gatwick	AMS AMS TXL V ROUT BRU NEW R	1 36- 45 145-7	07:55 08:15 08:35 13:30 06:25	9:20 9:40 10:00 14:20 08:00 12:25	BT 622 BT 622 BT 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G	AMS AMS el TXL NEV BRU EEN CPH atwick	TLL TLL TLL V ROU TLL NEW F	145-7 TE 1-3-5 ROUTE 12345-7	10:20 10:40 10:55 15:05	13:40 14:00 14:15 17:55
BT 621 BT 621 BT 621 BT 621 BERLIN TO BERUSSELS BT 705 COPENHA BT 195 LONDON (TLL TLL TLL TLL gel TLL S → NEV TLL GEN → TLL Gatwick	AMS AMS TXL V ROUT BRU NEW R	1 36- 45-7 TE 1-3-5 OUTE 12345-7	07:55 08:15 08:35 13:30 06:25 11:30	9:20 9:40 10:00 14:20 08:00 12:25	BT 622 BT 622 BT 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G BT 650 BT 650	AMS AMS el TXL NEV BRU EN CPH atwick LGW LGW	TLL TLL V ROU TLL NEW F TLL TLL TLL	4 5- 145-7 TE 1-3-5 ROUTE 12345-7 -26-	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45
BT 621 BT 621 BT 621 BERLIN TE BT 201 BRUSSELS BT 705 COPENHA BT 195 LONDON (BT 649	TLL TLL TLL gel TLL S → NEV TLL GEN → TLL Gatwick TLL → NEW	AMS AMS AMS TXL V ROUT BRU NEW R CPH LGW	1 -3-6- 45-7 TE 1-45-7 OUTE 12345-7 1236-	07:55 08:15 08:35 13:30 06:25 11:30 16:05	9:20 9:40 10:00 14:20 08:00 12:25 17:00	BT 622 BT 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G BT 650 BT 650 MALAGA	AMS AMS AMS el TXL NEV BRU GEN CPH atwick LGW LGW LGW NEW I	TLL TLL TLL V ROU TLL NEW F TLL TLL TLL TLL TLL TLL TLL TLL TLL TL	4 5- 145-7 TE 1-3-5 ROUTE 12345-7 -26- 3	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10
BT 621 BT 621 BT 621 BT 621 BERLIN TE BT 201 BERUSSELS BT 705 COPENHA BT 195 LONDON (BT 649 MALAGA BT 679 OSLO	TLL TLL TLL TLL TLL TLL Spel TLL S → NEV TLL GEN → TLL Gatwick TLL NEW I	AMS AMS AMS TXL V ROUT BRU NEW R CPH LGW ROUTE AGP	1 3-6- 45-7 **E 1-3-5 OUTE 12345-7 1236-	07:55 08:15 08:35 13:30 06:25 11:30 16:05	9:20 9:40 10:00 14:20 08:00 12:25 17:00	BT 622 BT 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G BT 650 BT 650 BT 650 MALAGA → BT 680 OSLO	AMS AMS AMS el TXL NEV BRU EEN CPH atwick LGW LGW LGW AGP	TLL TLL V ROU TLL NEW F TLL TLL TLL TLL TLL TLL TLL TLL TLL TL	45 145-7 TE 1-3-5 ROUTE 12345-7 -263 1 E -26-	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 23:40
BT 621 BT 621 BT 621 BT 621 BERLIN TE BT 201 BRUSSELS BT 705 COPENHA BT 195 LONDON (BT 649	TLL TLL TGEI TLL GEN > TLL GATUL GATUL GATUL GATUL GATUL TLL GATUL TLL TLL TLL TLL TLL	AMS AMS AMS TXL W ROUTE BRU NEW R CPH LGW ROUTE AGP OSL Gaulles	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55	9:20 9:40 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30	BT 622 BT 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G BT 650 BT 650 BT 650 MALAGA BT 680	AMS AMS el TXL NEV BRU EEN CPH atwick LGW LGW LGW NEW AGP OSL les de	TLL TLL V ROU TLL NEW F TLL TLL TLL TLL Gaulle	45 145-7 TE 1-3-5 ROUTE 12345-7 -263 126- 1-4-7	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10
BT 621 BT 621 BT 621 BT 621 BT 621 BERLIN Te BT 201 BERUSSELS BT 705 COPENHA BT 649 MALAGA BT 679 OSLO BT 199 PARIS Cha	TLL TLL TLL gel TLL S → NEV TLL Gatwick TLL NEW I TLL TLL aries de TLL	AMS AMS AMS TXL V ROUT BRU NEW R CPH LGW ROUTE AGP OSL Gaulles CDG	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05	9:20 9:40 10:00 14:20 08:00 12:25 17:00	BT 622 BT 622 BF 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G: BT 650 BT 650 MALAGA → BT 650 MALAGA → BT 680 OSLO BT 200 PARIS Char	AMS AMS el TXL NEW BRU CPH atwick LGW LGW LGW NEW AGP OSL les de CDG	TLL TLL TLL V ROU TLL NEW F TLL TLL TLL TLL TLL Gaulle TLL Gaulle TLL nda	45- 145-7 TE 1-3-5 ROUTE 12345-7 -263 1 14-7 's345-7	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 23:40 22:40
BT 621 BERLIN Te BT 201 BRUSSELS BT 679 COPENHA BT 679 OSLO BT 199 PARIS Chab STOCKHO ST 621	TLL TLL TLL gel TLL S → NEV TLL Gatwick TLL NEW TLL TLL rles de TLL LM Arla	AMS AMS TXL V ROUT BRU NEW R CPH LGW ROUTE AGP OSL Gaulles CDG Inda	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00	9:20 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55	BT 622 BT 622 BT 622 BT 622 BERLIN Teg BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDON G: BT 650 BT 650 BT 650 MALAGA BT 680 OSLO BT 200 PARIS Char BT 690 STOCKHOL	AMS AMS el TXL NEV BEN CPH atwick LGW LGW LGW LGW AGP OSL les de CDG M Arla	TLL	45 1-45-7 TE 1-3-5 ROUTE 12345-7 -263 126- 14-7 -5 -345-7 14 Aug 19-22 -3	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10 18:40	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 23:40 22:40 22:25
BT 621 BT 621 BT 621 BT 621 BT 621 BT 621 BRUSSELS BERLIN TO BRUSSELS BT 629 COPENHA BT 195 LONDON (BT 649 MALAGA BT 679 OSLO BT 199 PARIS Cha BT 689 STOCKHO BT 191	TLL TLL TLL TLL TLL Ggel TLL TLL GEN → TLL Gatwick TLL TLL TLL TLL TLL TLL TLL TLL TLL TL	AMS AMS TXL V ROUT BRU NEW R CPH LGW ROUTE AGP OSL Gaulles CDG Inda ARN	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00 6:00	9:20 9:40 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55 6:05	BT 622 BT 622 BT 622 BERLINT 622 BERLINT 620 BRUSSELS BT 706 COPENHAG BT 196 LONDON 6 BT 650 BT 192	AMS AMS AMS el TXL NEV BRU EN CPH atwick LGW LGW LGW LGW LGW LGW AGP OSL les de CDG M Arla ARN	TLL	45- 145-7 TE 1.3-5 80UTE 12345-7 -263 1 1 1 1 1 1 2 3 1-4-7 8 8 3 1-4-7 8 3 Aug 19-22 -3 Aug 14-21	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10 18:40 06:30 07:15	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 23:40 22:40 22:25 08:40
BT 621 BT 705 COPENHA BT 195 LONDON (6) BT 649 MALAGA BT 679 OSLO BT 191 BT 191 BT 191	TLL TLL TLL TLL TLL Ggel TLL S > NEV TLL GAMMICK TLL TLL TLL Irles de TLL LM Aria TLL TLL TLL	AMS AMS TXL V ROUT BRU NEW R CPH LGW ROUTE AGP OSL Gaulles CDG Inda ARN ARN	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00 6:00 6:45	9:20 9:40 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55 6:05 6:50	BT 622 BT 622 BT 622 BRUNTER BT 202 BRUSSELS BT 706 COPENHAC BT 196 LONDON G: BT 650 BT 650 BT 650 MALAGA 3 BT 690 ST 650 BT 205 BT 690 BT 205 BT 192 BT 192	AMS AMS AMS el TXL NEV BRU BRU CPH CPH LGW LGW LGW LGW AGP OSL Les de CDG M Arla ARN	TLL	45- 145-7 TE 1-3-5- ROUTE 12345-7 -263 1 1 1 1 26- 1-4-7 1-4-7 1-4-2 Aug 19-22 -3 Aug 14-21 1 Aug 12 -2 Aug 12 -2 Aug 12 -2333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10 18:40 06:30 07:15 07:30	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 22:40 22:40 22:25 08:40 09:25
BT 621 BT 629 BT 195 MALAGA BT 195 BT 679 OSLO BT 199 PARIS Cha BT 689 STOCKHO BT 191	TLL TLL TLL TLL TLL TLL TLL TLL Sept TLL TLL Satwick TLL TLL TLL TLL TLL TLL TLL TLL TLL TL	AMS AMS AMS TXL V ROUTE BRU NEW R CPH LGW OSL Gaulles CDG anda ARN ARN ARN ARN	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00 6:00 6:45 7:00 7:00	9:20 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55 6:05 6:50 7:05 7:05	BT 622 BT 622 BT 622 BRUST 622 BRUST 622 BRUSSELS BT 706 COPENHAG BT 196 LONDONG BT 650 BT 690 STOCKHOL BT 192	AMS AMS AMS el TXL BRU CPH EEN > CPH EEN AGP COB AGP AGP AGP ARN ARN ARN ARN	TLL	45- 145-7 TE 1-3-5- COUTE 12345-7 12345-7 163 17 -333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333333	10:20 10:40 10:55 15:05 08:55 13:10 17:45 18:00 20:10 18:40 06:30 07:15 07:30 07:50	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 23:40 22:40 22:25 08:40 09:25 09:40 09:40 10:00
BT 621 BT 05 COPENHA BT 195 LONDON (BT 649 OSLO BT 199 PARIS Cha BT 689 STOCKHO BT 191 BT 191 BT 191 BT 191 BT 191	TLL TLL TLL TLL TLL TLL TLL SO NEW TLL TLL TLL TLL TLL TLL TLL TLL TLL TL	AMS AMS AMS TXL V ROUTE BRU NEW R CPH LGW OSL Gaulles CDG anda ARN ARN ARN ARN	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00 6:00 6:45 7:00 7:00	9:20 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55 6:05 6:50 7:05	BT 622 BT 622 BT 622 BRUST 622 BRUST 622 BRUSSELS BT 706 COPENHAG BT 196 LONDONG BT 650 BT 690 ST 05L0 BT 200 PARIS CHARL BT 192	AMS AMS AMS el TXL BRU CPH BRU LGW LGW LGW AGP OSL Les de CDG M Aria ARN ARN ARN ARN ARN	TILL TILL TILL TILL TILL TILL TILL TILL	45- 145-7 TE 1-3-5- COUTE 12345-7 12345-7 1631 17 s -35 -35 -35 -35 -31 -32 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33	10:20 10:40 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10 18:40 06:30 07:30 07:30 07:50 07:50	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 23:40 22:25 08:40 09:25 09:40 10:00 10:00
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BT 621 BT 621 BT 621 BT 621 BT 621 BERLIN Te BT 201 BERLIN Te BT 201 BERLIN Te BT 705 COPENHA BT 195 LONDON (BT 649 MALAGA BT 679 OST 199 PARIS Cha BT 191 BT 193	TILL TILL TILL TILL TILL S NEW ITLL TILL TILL TILL TILL TILL TILL TILL	AMS AMS AMS TXL V ROUTE BRU NEW R CPH LGW CPH AGP OSL Gaulles CDG nda ARN ARN ARN ARN	1	07:55 08:35 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00 6:45 7:00 7:00 18:45	9:20 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55 6:05 6:50 7:05 7:05 7:05 18:50	BT 622 BT 622 BT 622 BRUST 622 BRUST 622 BRUSSELS BT 202 BRUSSELS BT 706 COPENHAC BT 196 LONDONG BT 650 BT 690 ST 670 ST 680 BT 192 BT 194	AMS AMS AMS AMS el TXL	TILL TILL TILL TILL TILL TILL TILL TILL	4	10:20 10:40 10:40 10:55 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10 18:40 06:30 07:15 07:30 07:50 07:50 19:35 19:35	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 22:40 22:25 08:40 09:25 09:40 10:00 10:00 21:45 21:45
BT 621 BT 621 BT 621 BT 621 BT 621 BERLIN Te BT 201 BERLIN Te BT 201 BERLIN TE BT 705 COPENHA BT 195 LONDON (BT 649 MALAGA - BT 679 OSLO BT 199 PARIS Cha BT 199 BT 199 BT 199 BT 191 BT 191 BT 191 BT 191 BT 191 BT 191 BT 193 BT 207 VILNIUS BT 332	TILL TILL TILL TILL TILL TILL S > NEW TILL TILL TILL TILL TILL TILL TILL TIL	AMS AMS AMS TXL VROUT BRU VROUT LGW ROUTE AGP OSL Gaulles CDG Gaulles ARN ARN ARN ARN ARN VIE	1	07:55 08:15 08:35 13:30 06:25 11:30 16:05 13:30 18:55 16:00 6:00 6:00 7:00 7:00 18:45	9:20 9:40 10:00 14:20 08:00 12:25 17:00 17:15 19:30 17:55 6:05 6:50 7:05 7:05 7:05 18:50	BT 622 BT 622 BT 622 BRUST 622 BRUST 622 BRUSSELS BT 202 BRUSSELS BT 706 COPENHAG BT 196 LONDONG BT 650 BT 690 ST 670 BT 192 BT 194 BT 208 BT	AMS AMS AMS AMS el TXL	TILL TILL TILL TILL TILL TILL TILL TILL	4	10:20 10:40 10:45 15:05 08:55 13:10 17:45 18:00 18:25 18:00 20:10 18:40 06:30 07:15 07:30 07:50 07:50 07:50 08:50	13:40 14:00 14:15 17:55 12:25 16:00 22:30 22:45 23:10 22:40 22:25 08:40 09:25 09:40 10:00 10:00 21:45 21:45 12:05
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CITIES / August

Words by **Līga Vaļko** and **Zane Zaķe** Publicity photos and courtesy of *airBaltic*

Riga

In honour of Latvia's centenary, airBaltic named all of the planes in its Airbus A220-300 fleet after favourite Latvian cities.

Riga is the capital of Latvia and the largest city in the Baltics. With over 800 years of history, Riga holds its secrets and ancient stories for you to discover. Among its many charms are the Old Town (included on the UNESCO World Heritage List) and countless Art Nouveau buildings.







DID YOU KNOW?

The origin of the name Riga has not been definitively determined. One of the most credible explanations, however, is that it is derived from the Rīdzene River that once flowed through the Old Town and central Riga. A 50-metre-wide harbour once stood where the six-lane street called 13. janvāra iela now passes the main train and bus stations. An ancient Livonian village stood on the banks of the Rīdzene River already in the 12th century.

MUST-SEE PLACE

Riga is the hometown of famous stars such as dancer Mikhail Baryshnikov and opera divas Elīna Garanča, Marina Rebeka, and Kristīne Opolais. They all started out at the Latvian National Opera and Ballet, based in a Neoclassical building constructed in 1882 that is sometimes referred to as Riga's White House

WHAT TO DO IN RIGA THIS SUMMER

Riga is a real architectural gem, with Gothic churches, medieval buildings, and many examples of wooden and Art Nouveau (Jugendstil) architecture. Make sure to take a walk along Alberta iela, a 255-metre-long street where every single building reflects the Art Nouveau style. There are also numerous cultural events taking place in Riga's concert halls and outdoor spaces, such as C. C. von Stritzky Villa, Kaņepes Culture Centre, and the Tallinas Iela Quarter.

There's no need to leave the capital city to learn about Latvia and its cultural heritage. The Latvian Ethnographic Open-Air Museum, located on the banks of a picturesque lake on the outskirts of the city, takes visitors back in time with its collection of historical rural buildings, craftsmen's workshops, and the ornate wooden Usma Church.

WHERE TO STAY AND DINE

Feel the true aura of Riga by staying in the very heart of the city – Old Riga and the surrounding Centrs district.
Choose from boutique hotels (Hotel Bergs and Neiburgs) or well-known brands such as Radisson Blu and Park Inn. The 27-storey Radisson Blu Hotel Latvija offers the greatest views over Riga.

Riga's restaurants offer a wide variety of fantastic culinary experiences. Chefs in the Latvian capital mostly focus on local, seasonal products, but they also enjoy including flavours from around the world in their menus.

Jelgava

Jelgava is a city in central Latvia. Its old name, Mitau (Mītava), is supposedly derived from the Latvian words *mīt* and *mainīt*, meaning 'to change, exchange'. With more than 10,000 students, Jelgava is also recognised as one of Latvia's top university towns.



airBaltic's planes are named after the following cities and towns Cēsis Alūksne Valmiera Kuldīga Smiltene Ogre Līvāni Bauska Gulbene Rīga Jelgava Liepāja Jūrmala Sigulda





MUST-SEE PLACE

Jelgava Palace is the former residence of the Dukes of Courland and Semigallia and also the largest Baroque-style palace in the Baltics. Designed by the famous Russian architect of Italian heritage Francesco Bartolomeo Rastrelli. today it is home to the third-largest university in Latvia. Gaze across Jelgava from the Academia Petrina viewing tower or from the 37-metre tower of the Svētās Trīsvienības (Holy Trinity) Church, which was Europe's first newly built Lutheran church made of stone. Today the nine floors of the tower contain modern expositions about historical and cultural themes.

DID YOU KNOW?

Jelgava has always been a national centre of economy, culture, and education. Peter the Great of Russia, Louis XVIII of France, Charles XII and Gustav II Adolf of Sweden, and other famous people including Robert Schumann, Richard Wagner, and the adventurer Cagliostro all visited the city. Jelgava takes pride in being the place where Latvia's first hot air balloon was launched, its first book was printed, and its first theatre performance took place. It is also the site of Latvia's first pharmacy, university, observatory, meteorological station, and sugar manufacturing plant.

WHAT TO DO IN JELGAVA THIS SUMMER

Wild horses live on Pasta Island in the very centre of Jelgava. Take a walk on both Pasta and Pils islands to see the horses. For an exciting programme of events all year round, head to the Mītava open-air concert hall. Its roof, made with curved glued beams, is the only roof of its kind in the Baltic states.

On August 31 Jelgava hosts the milk-carton regatta, the only such boat race in Europe. The Mehatrons technology and innovation festival on September 6–8 is another event unique to Jelgava.

WHERE TO STAY AND DINE

For a refined, historical atmosphere, stay at the four-star *Hotel Jelgava* right next to the palace. The building is a historical monument of national significance and also boasts the *Putnu Dārzs* musical restaurant and terrace. Enjoy a grand view of Jelgava from *Tornis*, the restaurant that opened on the eighth floor of the Holy Trinity Church tower just this summer.

Special foods have even been created in honour of Jelgava: the main course *Hercoga bura* (The Duke's Sail) and the dessert Šarlotes skūpsts (Charlotte's Kiss) as well as the drink *Jelgavas bellini*. Head to the *Istaba* tavern and the *Silva* bistro to try them!





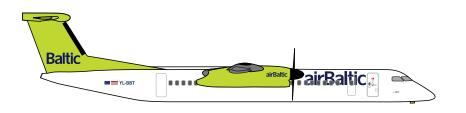
Airbus A220-300

Number of aircraft	19
Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



Boeing 737-500/300

2001118 707 001	3, 000
Number of aircraft	8
Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



De Havilland Dash 8 Q400

Number of aircraft	12
Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

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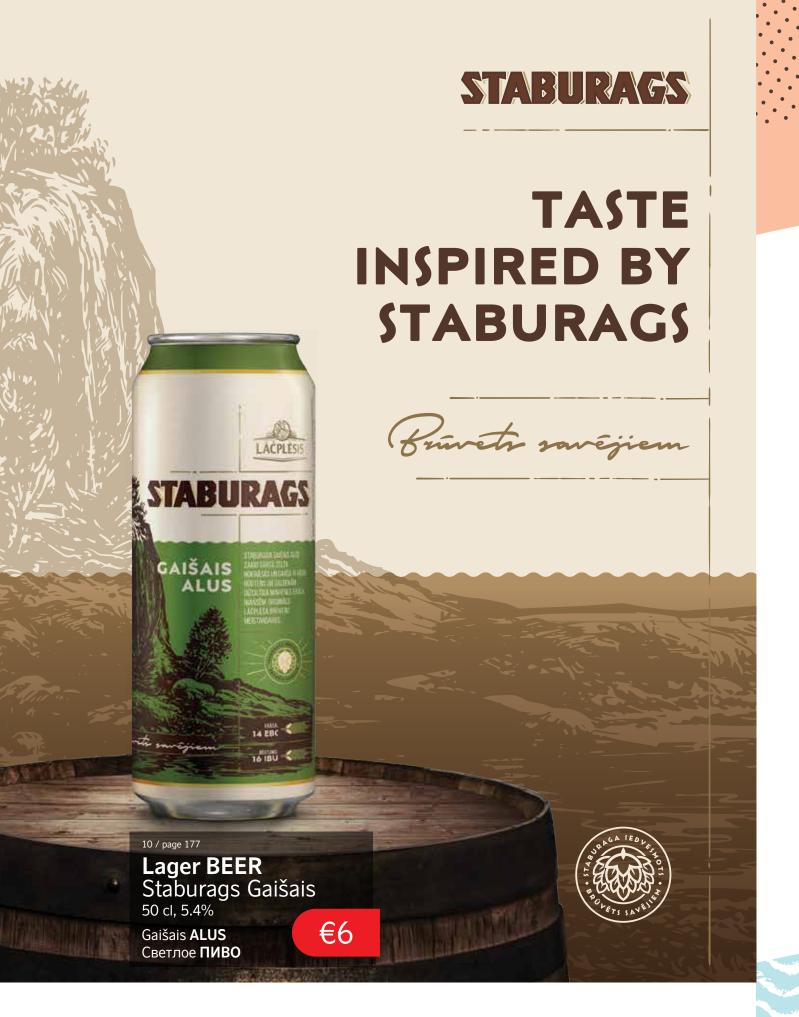






FRESHLY MADE BEFORE YOUR FLIGHT





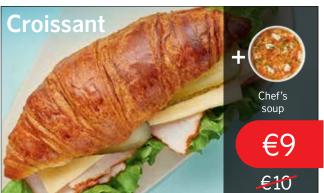
ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

0/0 tasty savings

MEAL DEALS SPECIAL OFFERS

















Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem. прашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.



Meals & Sandwiches

Croissant with ham, cheese and pickled cucumbers



Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круассан с ветчиной, сыром и маринованными огурцами

Scandinavian style salmon sandwich



Laša sviestmaize skandināvu gaumē Сэндвич с лососем по-скандинавски

Piquant soup with chicken, noodles and vegetables*



Pikantā zupa ar vistu, nūdelēm un dārzeņiem* Пикантный суп с курицей, лапшой и овощами*

Chicken wrap with cheese and salad leaves



Tortiljas rullīši ar vistu, sieru un salātu lapām Рулетики из тортильи с курицей, сыром и листьями салата

Freshly made chicken and cheese panini



Svaigi pagatavota vistas un siera karstmaize Свежеприготовленный панини с курицей и сыром

Green salad with chicken, hard cheese and olive oil and balsamico sauce*



Svaigie salāti ar vistu, cieto sieru un olīveļļas-balzamiko mērci*

Свежий салат с курицей и твердым сыром с соусом из оливкового масла и бальзамика*

Tortellini stuffed with Mozzarella cheese in a creamy tomato sauce with vegetables



Tortellini, pildīti ar mocarellas sieru krēmīgā tomātu mērcē ar dārzeņiem

Тортеллини, фаршированные сыром моцарелла в сливочном томатном соусе с овощами

Sweet & Sour chicken with rice and vegetables

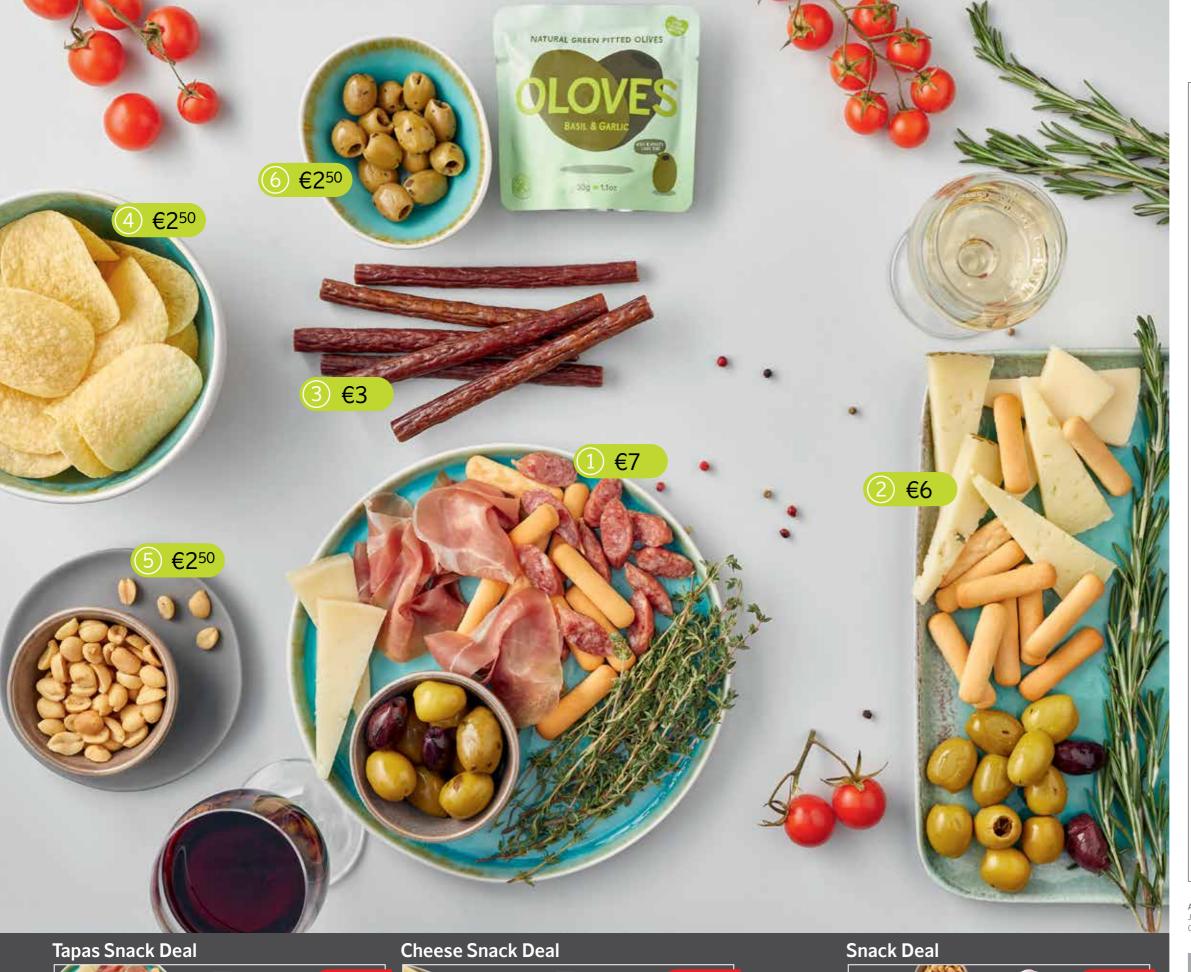


Vista ar dārzeņiem saldskābā mērcē ar rīsiem Курица с овощами в кисло-сладком соусе с рисом

*Salad and soup available on flights over 1 h 30 min. *Salāti un zupa ir pieejami lidojumos, ilgākos par 1 h 30 min. *Салат и суп доступны на полетах свыше 1 ч 30 мин.

 $\label{lem:abs} \textbf{Ask the cabin crew about the ingredients of a given product or what allergens it contains.}$ Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержа:

Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



Salty Snacks & Tapas

Tapas: olives, breadsticks, cheese, ham and mini Fuet sausages



Tapas: olīvas, maizes standziņas, siers, šķiņķis un Fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

7

Snack platter of Manchego Iberico Semi Curado and Provolone cheeses with breadsticks and olives

Uzkodu plate ar īpašu sieru izlasi, maizes standziņām un olīvām

Плата закусок с изысканными сырами, хлебными палочками и оливками

62

Noo Cepeškungs Parmesan Snack cigar sausages, 85 g



Cigārdesiņas ar Parmas sieru Колбаски с сыром пармезан

49 / !

Pringles Original or Sour Cream & Onion potato chips, 40 g

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu

Картофельные чипсы – оригинальные или со вкусом сметаны и лука

51

5) KP finest quality salted peanuts, 50 g

Sālīti zemesrieksti Соленый арахис

75

Oloves natural green pitted olives with basil and garlic, 30 g

Olīvas ar baziliku un ķiplokiem Оливки с базиликом и чесноком

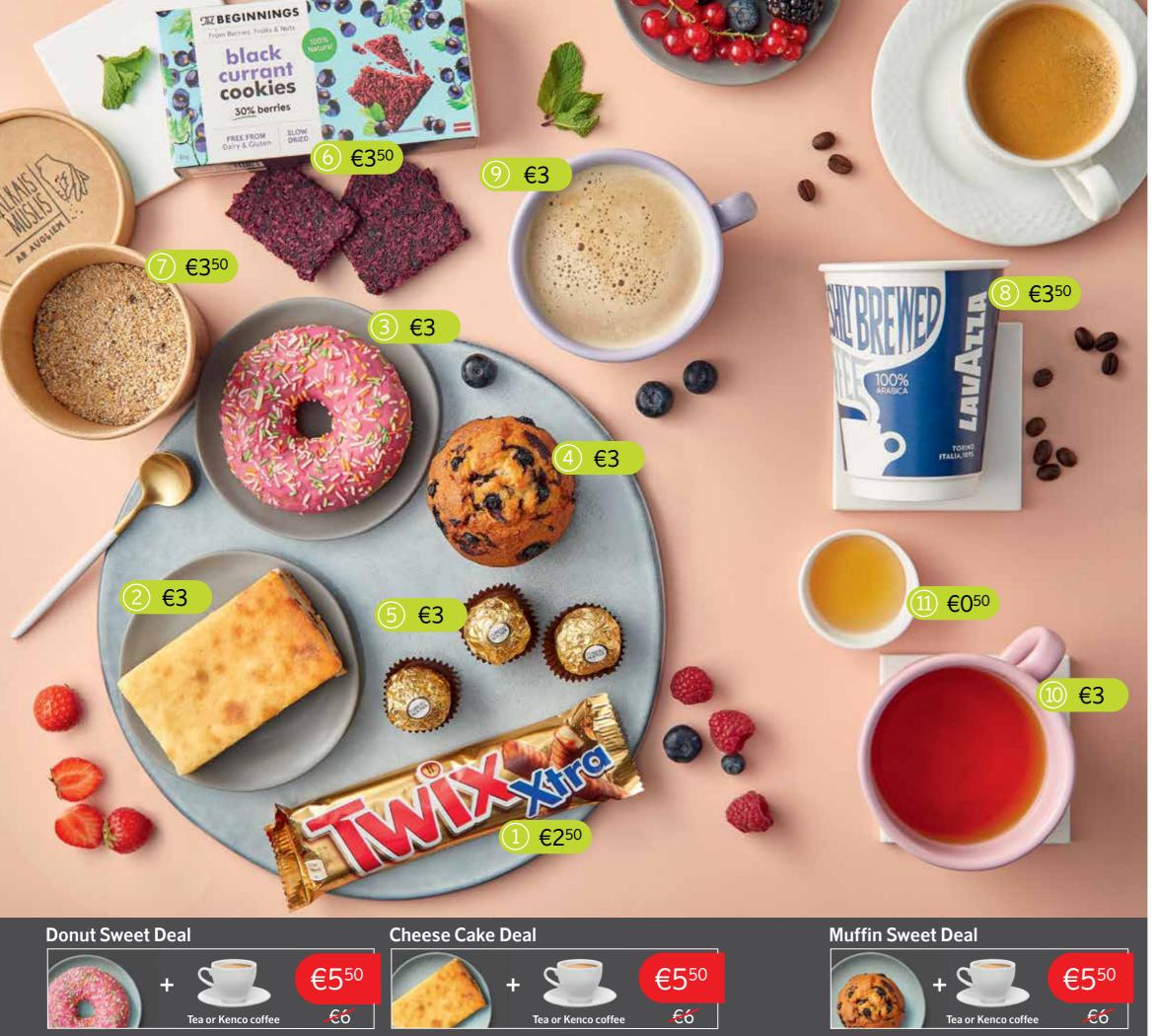
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Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержа



+ ↓ €8 Collect

Lager beer (50 cl)



Sweet Snacks & Hot Drinks

Twix 'Xtra chocolate bar

Šokolādes batoniņš Шоколадный батончик

Staburadze curd cake with raisins, 110 g



Klasiskā biezpienmaize ar rozīnēm Классическая ватрушка с изюмом

Donut with strawberry filling

Virtulis ar zemeņu pildījumu Пончик с клубничной начинкой

Blueberry muffin

Melleņu kēkss Черничный кекс

Ferrero Rocher hazelnuts covered in milk chocolate, 3 pcs.

Piena šokolādes konfektes ar lazdu riekstiem Конфеты из молочного шоколада с лесными орехами

The Beginnings black currant cookies, 80 g



Upeņu cepumi Печенье из чёрной смородины

Smalkais Muslis crushed whole grain oat flakes with fruits, 20 cl



Sasmalcinātas pilngraudu auzu pārslas ar augļiem Измельченные овсяные хлопья с фруктами

Lavazza freshly brewed Italian coffee



Augstākās kvalitātes itāļu kafija Свежесваренный итальянский кофе

Kenco coffee, cappuccino or hot chocolate

> Kafija, kapučīno vai karstā šokolāde Кофе, капучино или горячий шоколад

Tea - black / green / mint

Tēja – melnā / zaļā / piparmētru Чай – чёрный / зеленый / мятный

Мед

(11) Vinnis honey, 20 g Medus

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержа:

28 / 27 **BalticWater**

lightly mineralised natural mineral water 33 cl, still or sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

Натуральная минеральная вода с низкой степенью минерализации. Без газа или с газом.

airBaltic water is Venden natural mineral water that comes from the source in one of the highest and cleanest places in Latvia - Vidzeme Heights, Gauja National Park. From the place, where earlier the health resort Cirulisi was located. This mineral water is not processed in any way.

Borjomi natural mineral water 33 cl, sparkling

Dabīgs minerālūdens, gāzēts Натуральная минеральная вода с газом

Borjomi is a brand of water millions of people around the world know and love. Every drop of this water is priceless: Borjomi is born in Georgia's volcanic depths, rises many kilometers up to the surface while getting enriched with unique minerals on its way, and then is produced, most carefully, from springs in the Borjomi Gorge. Borjomi water's impeccable quality has been confirmed by numerous laboratory tests, which prove that today's composition of Borjomi is the same as it was over a century ago.

Cido apple, tomato or orange juice

Sula – ābolu / tomātu / apelsīnu Сок – яблочный / томатный / апельсиновый

4)

Coca-Cola or Coca-Cola Zero

Gāzēts dzēriens Газированный напиток

(5) Schweppes 33 cl

Gāzēts dzēriens Газированный напиток



Cheese Snack Deal

prosecco or lager beer (50 cl)





Snack Deal



(6) Staburags Special light beer 33 cl, 5%, Latvia

Gaišais alus, Latvija Светлое пиво, Латвия

Staburags Special is a light beer, brewed from 100% bio hops. Staburags Special beer prides itself on a beautiful golden colour and a delightful freshness. It has a moderately sweet, well-rounded bready aroma that combines with a pleasant malty flavour. It carries medium notes of biologically grown hops. This beer is gluten free. A masterpiece of the Lāčplēsis brewers.

Staburags lager beer 50 cl, 5.4%, Latvia

Gaišais alus, Latvija

Светлое пиво, Латвия

Staburags lager beer is intricately brewed following traditional Latvian recipes, using top-quality ingredients. It gleams with scarlet gold shades, and its taste features a slight touch of bitterness to complement the honeysweet flavours of the noble Munich malt.

8 D'Éolie Baronne Sauvignon white wine 18.7 cl, 12%, France

Baltvīns, Francija Белое вино, Франция

D'Éolie Baronne **Cabernet Sauvignon** red wine

18.7 cl, 12.5%, France

Sarkanvīns, Francija Красное вино, Франция

(10) Prestige Cuvée sweet sparkling wine 20 cl, 11.5%, Latvia

Saldais dzirkstošais vīns, Latvija Сладкое игристое вино, Латвия

Bottega Gold **Prosecco Brut** 20 cl, 11%, Italy

Dzirkstošais vīns, Itālija Игристое вино, Италия

Moët & Chandon champagne 20 cl, 12%, France

Šampanietis, Francija Шампанское, Франция



Drinks

Johnnie Walker whisky



Viskijs Виски

Bombay Sapphire dry gin 5 cl, 40%

> Džins Джин

Stolichnaya® Premium vodka

5 cl, 40%

Degvīns Водка

4 Camus cognac 3 cl, 40%

Konjaks Коньяк

14

(6)

5 Riga Black Balsam 4 cl, 45% Rigas Melnais Balzams

Рижский Чёрный Бальзам



The original version of Riga Black Balsam herbal bitter is created by a combination of 24 ingredients – herbs, roots, berries, fruit juices, honey, burnt sugar and some very specific ingredients like golden withy, gentian, Peruvian balsamic oil. Smooth and at the same time bitter. This is probably the oldest bitter brand

in the world, its history of craftsmanship dating back over 260 years.

Riga Black Balsam Currant 4 cl, 30%

Rīgas Melnais Balzams upeņu Рижский Чёрный Бальзам смородиновый

The Black Balsam Currant is a contemporary international bitter featuring the original Riga Black Balsam herbal bitter enriched with natural Nordic blackcurrant juice for a new flavour experience. A perfect harmony of sweet and sour flavours with mature berry aroma. Enjoy neat or in the cocktails of your choice.

Try or pick as a unique national souvenir!



€8⁵⁰



Shopping & Gifts Summer

Eight Hour*
Cream

33-Over Maracle Ull
for how, holy and the
High Maracle University
than, Lorge or Elemen

34-FL-OZ, 100 ml 6







PERFECT
GIFTS
FOR HIM
& HER





1. ELIZABETH ARDEN 8 Hour, All-Over-Miracle-Oil, 100 ml, page 200 • **2. YVES SAINT LAURENT** Mascara Volume Effet Faux Cils N°1 Black, 7.5 ml, page 201 • **3. CHOCOMOON** Geometric ladies watch, Vintage Style, page 190 • **4. AVIATOR** Folding sunglasses, page 214 •

5. HUGO BOSS Orange Women, EDT for her, 75 ml, page 196 • **6. CALVIN KLEIN** Sheer Beauty, EDT for her, 50 ml, page 196

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ACCESSORIES
PAGE 209

FOR KIDS PAGE 216 SOUVENIRS PAGE 218

Cocktail Deal

SUMMER DEAL UP TO 58% OFF SUMMER DEAL UP TO 58% OFF









CONSTANCE LADIES WATCH

EMBELLISHED WITH CRYSTALS FROM SWAROVSKI®

LAIKRĀDI ROTĀ SWAROVSKI® KRISTĀLI ЧАСЫ УКРАШЕНЫ КРИСТАЛЛАМИ SWAROVSKI®

"Constance is a watch that means business with its versatility and immaculate styling."









RAPTOR

RAPTOR GENTS WATCH

TRENDY CHRONOLOOK

MODERNA CIPARNĪCA МОДНЫЙ ЦИФЕРБЛАТ

Page: 187

"Unique dial with 3 additional indicators.





MICHAEL KORS

SEXY AMBER, EDP FOR WOMAN, 100 ML

DEEPLY SEDUCTIVE AND SUPERBLY STYLISH

STILĪGS UN JUTEKLISKS

НЕВЕРОЯТНО СТИЛЬНЫЙ И СТРАСТНЫЙ

"Warm amber, sandalwood and white flowers."

€49.90 €106 SAVE .53%





DAVIDOFF

■ Page: 199

THE GAME, GENTS EDT, 100 ML

SUITABLE FOR DAY AND NIGHT WEAR

PIEMĒROTS GAN DIENAI, GAN VAKARAM ТУАЛЕТНУЮ ВОДУ МОЖНО ИСПОЛЬЗОВАТЬ КАК

Page: 196 ■

€29.90 (£71













HUGO BOSS

186. TALENT GENTS WATCH. 3 sub-eye chronos, distinctive architectural hands and rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt par līderiem, nevis sekot. Lielisks laikrādis no BOSS pulksteņu sērijas!

Часы хронограф Talent с 3 дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет направлять, а не следовать. Заявите о себе с часами BOSS Talent!























MASERATI

164. POTENZA GENTS WATCH. POTENZA collection highlights the distinctive traits of Maserati car designs by featuring the iconic Trident logo on a grille pattern in the dial. The stylish rose gold case combined to PU black strap will definitely make you stand out from the crowd.

Pulkstenis no kolekcijas POTENZA, kura ciparnīcu rotā neatkārtojamā Maserati automašīnu emblēma - trijžuburis. Apzeltīts ar rozā zeltu korpuss ar melnu poliuretāna siksniņu, kas izceļ tā īpašnieku pūļa vidū.

Эти часы из коллекции POTENZA подчеркивают уникальный дизайн автомобилей Maserati – они повторяют стиль знакового логотипа в форме трезубца с пересекающими его линиями. Стильный корпус покрытый розовой позолотой в сочетании с черным ремешком из полиуретана.

























AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове и идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.





















AVIATOR — TRAVEL RETAIL EXCLUSIVE —

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs jetvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

















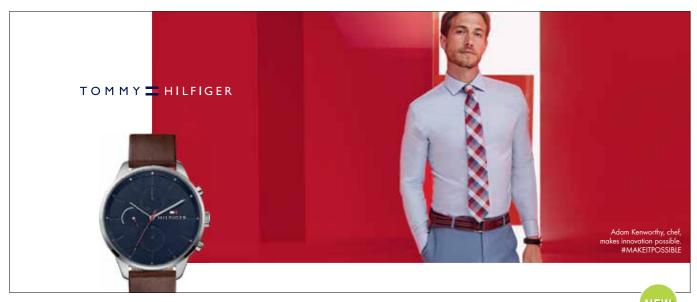








Shopping&Gifts



TOMMY HILFIGER

184. CHASE GENTS WATCH. Casual inspiration is portrayed with a sophisticated Tommy touch in this round-the-clock-ready men's watch. The smooth features and multi-eye dial are refined by proportioned indexes.

Šī vīriešu rokas pulksteņa dizains ieturēts Tommy raksturīgajā stilā. Pulkstenim ir plūdenas formas un vairākas papildfunkcijas, savukārt tā ciparnīcu rotā proporcionālas iedaļas.

В этих мужских часах присутствует утонченное вдохновение со знаковым оттенком Тотту. Плавные линии и изысканный циферблат дополнены пропорциональными делениями и красными элементами.

DIAL SIZE



CASE MATERIAL STAINLESS STEEL













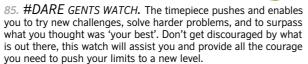






WATER RESISTANCE 3 ATM





watches

Pulkstenis, kas iedrošina jūs pieņemt jaunus izaicinājumus, risināt sarežģītākas problēmas un izdarīt vairāk, nekā spējat iedomāties. Lai vai kas iums stātos pretī, šis pulkstenis ir uzticams palīgs, kas ļaus jums sasniegt jaunas virsotnes.

Эти часы вдохновят вас на решение новых задач, восхождение к новым вершинам и преодоление невозможного! Превзойдите себя - часы придадут вам смелости и уверенности в себе для того, чтобы подняться до нового уровня.











RAINBOW — TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149



11 12

10 Superdry

5



CASE MATERIAL STAINLESS STEEL









SUPERDRY

151. URBAN WATCH, UNISEX. Stylish and Sporty, with an eye catching two-tone, colour-pop design. The dial incorporates bold numbers and chunky arrow-shaped hands in contrasting colours and bold Superdry branding can be seen along its soft touch strap, making this a must have every day accessory.

Stilīgs un sportisks unisex rokas pulkstenis, neierasti spilgtās colour-pop dizaina krāsās. Ciparnīca ir ar lieliem cipariem un pamatīgiem bultveida rādītājiem, kas kontrastē ar ciparnīcas krāsu, savukārt mīksto aproci rotā liels Superdry uzraksts – šis pulkstenis ir lielisks aksesuārs katrai dienai.

Стильные и спортивные часы унисекс Superdry Urban в корпусе из пластика с эффектным двухцветным поп-дизайном. Циферблат со смелыми цифрами и короткими стрелками контрастных цветов.

€35





























90. GENTS WATCH. Solid watch with genuine brown leather strap and high quality metal case. Unique dial with 3 additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksniņu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым кожаным ремешком и металлическим корпусом. Уникальный циферблат с 3-мя дополнительными индикаторами. Модный ChronoLook.

















FESTINA — TRAVEL RETAIL EXCLUSIVE

Mother-of-Pearl detail bangle.

нержавеющей стали и перламутра.

perlamutra aproce.

WAROVSKI

129. GENT MULTIFUNCTION. Festina retro gents' multifunction watch with an embossed black matt croco leather strap. Black sunray dial with applied silver indexes. Hands filled with luminous white - well readable in the dark. Indicates date and 24 hours.

Festina retro vīriešu pulkstenim ir vairākas papildfunkcijas un matēta, melna krokodilādas embosēta siksniņa. Melna ciparnīca ar sudraba krāsas iedaļām. Luminiscējoši rādītāji, kas ir labi redzami tumsā. Pulkstenis rāda arī datumu un 24 stundas.

Многофункциональные мужские часы Festina в стиле ретро с черным кожаным ремешком с крокодиловым принтом. Черный циферблат с серебряными обозначениями. Люминесцентные стрелки. Дополнительные циферблаты, обозначающие дату и 24 часа.













LEATHER









122. MADEMOISELLE SWAROVSKI® EXCLUSIVE SET.

Modīgs sieviešu pulkstenis ar ciparnīcu, ko rotā balti Swarovski®

Женские модные часы с циферблатом, украшенным белыми

кристаллами Swarovski®. В набор входит изящный браслет из

kristāli. Komplektā ietilpst izsmalcināta nerūsējoša tērauda un

Ladies fashion watch with a white Swarovski® crystal dial.

Comes together with a complimentary stainless steel and





LAMBRETTA

103. PICCOLO 26 LEATHER GOLD RED LADIES WATCH. Petite feminine timepiece with a gold plated case and red Italian leather strap has a carefully crafted vintage design, with extreme attention to details, inspired by the classical features of the iconic Lambretta scooters back in the 1950-60's.

Sievišķīgs laikrādis ar apzeltītu korpusu un sarkanu itāļu ādas siksniņu. Pulkstenis ieturēts rūpīgi pārdomātā retro stilā. Tā dizainu iedvesmojuši klasiskie Lambretta motorolleri, kas bija īpaši populāri pagājušā gadsimta piecdesmitajos un sešdesmitajos gados.

Миниатюрные женские часы с позолоченным корпусом и красным итальянским кожаным ремешком, с тщательно продуманным винтажным дизайном и исключительным вниманием к деталям, вдохновленные классическими чертами культовых скутеров Lambretta 1950-60-х годов.















festina.com















WWW.JOWISSA.COM

JOWISSA

141. FACET LADIES WATCH, VIOLET. Each crystal of a Facet watch is cut and polished to imitate the vivid sparkle and light reflections of a diamond. Crafted from high quality materials following high swiss watchmaking standards, this Jowissa timepiece qualifies not only as a piece of jewelry, but also as a fashionable companion in daily life.

Katra Facet pulksteņa stikls ir apstrādāts tā, lai tas mirdzētu gluži kā dimants. Pulkstenis izgatavots no augstas kvalitātes materiāliem un atbilstoši augstajām Šveices pulksteņmeistaru prasībām. Ikviens Jowissa pulkstenis ir kas vairāk par juvelierizstrādājumu – tas ir uzticams ceļabiedrs jūsu

Каждые часы коллекции Facet имеют граненое стекло, подобно бриллианту для придания сверкающего блеска. Изготовленные из высококачественных материалов в соответствии с высокими стандартами качества, часы Jowissa являются не только ювелирным изделием, но и модным компаньоном в повседневной жизни.

€180 (£199) 5AVE 10%



























PIERRE CARDIN - TRAVEL RETAIL EXCLUSIVE -

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpuss ar 18kt zelta pārklājumu, mīksta ādas siksniņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.





















LACOSTE

124. CONSTANCE LADIES WATCH. Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Embellished with Swarovski® crystals.

Daži sieviešu modes aksesuāri, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtējiem. Rokas pulksteni Constance raksturo nevainojams stils, tas ir aksesuārs, kas iedveš cieņu. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, такие как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов "CONSTANCE" является универсальным дополнением к бизнес-стилю. Часы украшены кристаллами Swarovski®





























Lunavit PREMIUM ENERGY PRODUCTS

FASHION WITH FUNCTION -THE POWER KICK FOR YOU



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

137. SAFARI LADIES WATCH. This new timepiece from ChocoMoon is an evergreen! The Leopard print revives your everyday life and puts every outfit in scene. Stylish accessory and a classic which never goes out of fashion. Be Brave, Go Wild!

Jauno ChocoMoon pulksteni rotā leoparda ādas raksts, kas atsvaidzinās jūsu ikdienas izskatu un piešķirs īpašu skaistumu jūsu tērpam. Stilīgs aksesuārs, kas vienmēr būs modē. Uzdrošinies un esi izaicinoša!

Эти новые часы от ChocoMoon с модным принтом Leopard оживляют любой повседневный образ и ставят яркий акцент в наряде. Стильный аксессуар и классика, которые никогда не выходят из моды. Будь смелой, будь дерзкой!





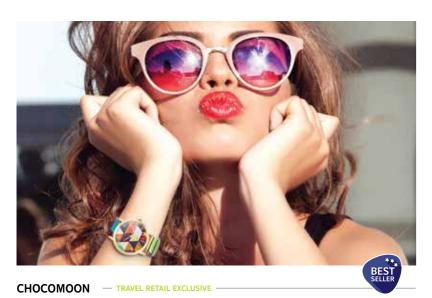












121. GEOMETRIC LADIES WATCH, VINTAGE STYLE. Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна "Geometric" и винтажных оттенков создают уникальный стиль часов ChocoMoon.



























LUNAVIT



Elementi, no kuriem sastāv aproce, mijiedarbojas, lai radītu spēcīgu efektu, kur iebūvēts 2000 gausus stiprs neodīma magnēts un 99.99% ģermānija Ge32 akmens. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus. Sajūtiet magnētisma spēku ar šīs funkcionālās aproces palīdzību! Aproces garums: 22,5 cm.

Мощное взаимодействие особых компонентов. Браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (ТСМ) использует магнитные поля более 2000 лет. Почувствуйте силу магнетизма с этим модным функциональным украшением! Длина браслета: 22,5 см





BRACENET — TRAVEL RETAIL EXCLUSIVE -

145. BALTIC SEA BRACENET. They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Aproces der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfishing мы извлекаем эти «сети-призраки», очищаем их и производим браслеты ручной работы. Регулируемый размер – подходит для любого запястья.



















159. NECKLACE

160. BRACELET



€64

COEUR DE LION

GEOCUBE COLLECTION. Design classic, handmade in Germany: the denim blue and red coloured cube design from the famous GeoCube Collection by COEUR DE LION. Synthetic, solid-coloured tiger's eye combined with Swarovski® Crystals, stainless steel 316L and fine glass cylinders. The perfect gift for someone you know - or for yourself. Necklace length: 41 + 4 cm. Bracelet length: 18,5 + 3 cm.

Klasisks dizains, roku darbs, izgatavots Vācijā: zili un sarkani kubi no slavenās GeoCube kolekcijas, ko veidojis uznēmums COEUR DE LION. Sintētiska vienkrāsas tīģeracs kombinācijā ar Swarovski® kristāliem, 316L nerūsējošo tēraudu un smalkiem stikla cilindriem. Ideāla dāvana cilvēkam, ko labi pazīstat, vai jums pašai! Kaklarotas garums: 41 + 4 cm. Rokassprādzes garums: 18,5 + 3 cm.

Классический дизайн, ручная работа - сделано в Германии: кубики синего и красного цвета из знаменитой коллекции GeoCube от COEUR DE LION. Синтетический однотонный тигровый глаз в сочетании с кристаллами Swarovski® и нержавеющей сталью 316L изящно сочетается с тонкими стеклянными цилиндрами. Идеальный подарок для тех, кого вы знаете или для себя. Длина колье: 41 + 4 см. Длина браслета: 18,5 + 3 см.





OROUIDEA — TRAVEL RETAIL EXCLUSIVE

161. TRIO EARRINGS "8 IN 1". Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it a "8 in one"!

Stilīgi sudraba auskari ar cirkoniju un 3 apmaināmiem, 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās.

Серьги из из первоклассного органического жемчуга, 8 и 9 мм разных цветов. 8 разных стилей!

€76





ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Maljorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka aprocē. Īsts roku darbs no Maljorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цвета с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



ORQUIDEA

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Maljorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama lipiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.





SWAROVSK

















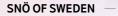
SNÖ OF SWEDEN

131. SIRI SET. Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

Klasiskā stilā ieturēti krāšņi, apsudraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aproces garums: 18.5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережёк: 6 мм.

39 EA9.50 SAVI



TRAVEL RETAIL EXCLUSIV

91. SAINT SET. A classic set from SNÖ of Sweden. An elegant flexible bracelet with rock crystals and pearls complemented by a pair of timeless pearl earrings. A perfect set to treat yourself or a special one.

Klasisks komplekts, ko piedāvā SNÖ of Sweden. Eleganto, lokano aproci rotā kristāli un pērles, komplektā arī iekļauts pērļu nagliņu auskaru pāris. Lielisks komplekts, ko uzdāvināt mīļotajai sievietei.

Классический набор от SNÖ of Sweden. Элегантный браслет с кристаллами и жемчугом дополнен парой жемчужных серег. Идеальный подарок для себя или любимого человека.

€59





162. RIVOLI RHODIUM PLATED CHRYSOLITE (SWAROVSKI® CRYSTAL) SET. The sophisticated Rivoli set radiates a stunning aura with its colorful play of hues. Combined with a blouse or a plain sweater, the necklace elicits the ultimate ethnic look. Glittering crystals from Swarovski® complete this beautiful set. Necklace length: 40 cm + 5,5 cm of extension.

OLIVER WEBER
--- COLLECTION ---

Pateicoties elegantai krāsu saspēlei, Rivoli kaklarotai piemīt īpaša aura. Kaklarota kombinācijā ar blūzi vai džemperīti veido neatvairojamu iespaidu. Komplektu harmoniski papildina mirdzoši Swarovski® kristāli. Kaklarotas garums: 40 cm + 5,5 cm pagarinājums.

Изысканный набор Rivoli излучает потрясающую ауру красочной игрой оттенков. Ожерелье, в сочетании с блузкой или простым свитером, создает идеальный образ. Блестящие кристаллы от Swarovski $^{\circ}$ гармонично дополняют этот набор. Длина подвески: 40 см + 5,5 см удлинение.

68







ZAZA&LILI — TRAVEL RETAIL EXCLUSIVE —

93. SET OF 3 BRACELETS / B-SUBTLE TRIO. Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals - to be worn together or separately. Length 17,5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина 17,5 см.







OSOMA — TRAVEL RETAIL EXCLUSI

128. BEAUTY OF LIGHT. Graceful and exotic necklace from the Sosoma brand is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. proves sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma – обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

€149

SPECIAL OFFER UP TO 68% OFF



CALVIN KLEIN 126. CK FREE, EDT FOR HIM, 100 ML

€29.90

CITY PRICE: €66, -55% OFF



CALVIN KLEIN 123. SHEER BEAUTY,

€19.90

CITY PRICE: €62, -68% OFF



VERSACE

185. VERSACE WOMAN,

€29.90

CITY PRICE: €71, -58% OFF



130. ORANGE WOMEN,

CITY PRICE: €90, -56% OFF



DAVIDOFF

163. THE GAME,

€29.90

CITY PRICE: €86, -65% OFF











HUGO BOSS — TRAVEL RETAIL EXCLUSIVE







157. BOSS BOTTLED DUO SET. Discover the iconic Boss Bottled collection by Hugo Boss. Vibrant with fresh and sensuous notes, Boss Bottled exudes distinction. Boss Bottled TONIC is an elegant composition of sophisticated citruses and rich woody notes.

lepazīstieties ar Hugo Boss ikonisko kolekciju Boss Bottled! Neatkārtojami svaigs un juteklisks aromāts. Boss Bottled TONIC – tā ir eleganta

Откройте для себя легендарную коллекцию Boss Bottled от Hugo Boss. Аромат Boss Bottled с яркими свежими и чувственными нотами. Аромат Boss Bottled Tonic — это изысканная композиция из утонченных цитрусовых и насыщенных древесных нот.

€58



YVES SAINT LAURENT

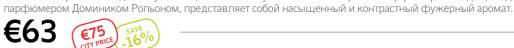




88. Y, EDP FOR HIM, 60 ML. The juice of this new fragrance is deep, fresh and masculine. Created by the legendary perfumer Dominique Ropion, Y Eau de Parfum is an intense white and dark fougère.

Dziļš, atsvaidzinošs un vīrišķīgs smaržūdens, kuru radījis leģendārais parfimērs Dominiks Ropjons. Piesātināts un kontrastiem bagāts aromāts. Этот новый аромат обладает глубокими, свежими и мужественными чертами. Парфюмерная вода Y, созданная легендарным

€63





















196 / airBaltic.com







GIORGIO ARMANI

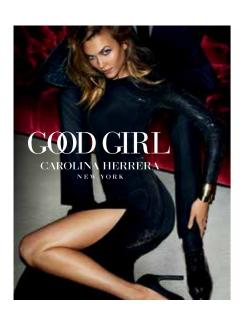
111. Sì PASSIONE, EDP FOR WOMEN, 50 ML. Sì Passione by Giorgio Armani, sensual floral juice arousing the senses. The expression of absolute femininity.

Giorgio Armani radīts smaržūdens sievietēm – juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

Si Passione oт Giorgio Armani – цветочный аромат, пробуждающий чувстсва. Выражение абсолютной женственности.











CAROLINA HERRERA

118. GOOD GIRL, EDP FOR WOMEN, 50 ML. An innovative olfactory creation. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Smaržūdens sievietēm. Inovatīva parfimērijas kompozīcija. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Инновационная парфюмерная композиция. Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€75

198 / airBaltic.com

























Shopping&Gifts







VERSACE



€62









MICHAEL KORS



104. SEXY AMBER, EDP

FOR WOMEN, 100 ML. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža. Neatvairāms parfimērijas ūdens.

Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.90











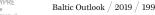
























Skaistumam / Для красот





EIGHT HOUR® CREAM

All-Over Miracle Oil





AWARD WINNER

ELIZABETH ARDEN

169. 8 HOUR, ALL-OVER-MIRACLE-OIL, 100 ML. This light, silky formula is infused with beauty's newest favorite ingredient, Tsubaki oil, a head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturization.

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur jaunāko skaistumkopšanas atklājumu – Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai.

Волшебное средство для всего тела от Elizabeth Arden. Его легкая шелковистая текстура содержит новейший ингредиент для сохранения красоты — масло камелии, котороеделает кожу лица и тела нежной и мягкой, а волосам придает здоровое сияние. Лучшее решение для глубокого увлажнения.





PROVIDES deep moisturization that is clinically proven to last all day long. FEATURES Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin. HELPS to firm and strengthen skin as it conditions and nourishes hair. ABSORBS quickly to leave skin visibly radiant, hydrated and healthy in appearance



ELIZABETH ARDEN — TRAVEL RETAIL EXCLUSIVE

BEST

171. VISIBLE DIFFERENCE, REFINIG MOISTURE CREAM COMPLEX, 100 ML. Our #1 best-selling moisturiser. Rich, emollient and protective, it cushions skin with moisture for a difference you can see and feel. 94% of women saw a dramatic improvement in skin's hydration in as little as 2 weeks.*

Mūsu vispopulārākais ādas mitrinātājs. Piesātināts, mīkstinošs un aizsargājošs krēms, kura iedarbība ir acīmredzama. 94% sieviešu novēro būtiskus ādas stāvokļa uzlabojumus vien 2 nedēļu laikā.

Наш самый продаваемый увлажняющий крем. Насыщенный, смягчающий и защитный, насыщает кожу необходимой влагой, что становится очевидным. 94% женщин увидели значительное улучшение состояния кожи всего за 2 недели.*

Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days.

проведенными в течение 14-21 дней.

Elizabeth Arden Good Night's Sleep

ELIZABETH ARDEN — TRAVEL RETAIL EXCLUSIVE

170. GOOD NIGHT'S SLEEP RESTORING CREAM, 50 ML. Our moisturizing, soothing cream works at night to help restore, repair and strengthen the look of skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

Этот увлажняющий, успокаивающий крем работает ночью, чтобы помочь восстановить и улучшить внешний вид кожи.

€20





M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes to achieve their full potential, naturally. Active and nutritional ingredients promote longer and thicker lashes by an average of 50% in only six weeks.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu par 50% 6 nedēļās vien, vairojot jūsu skaistumu.

Новые длинные и красивые ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные и питательные ингредиенты способствуют росту более густых, длинных, сильных ресниц в среднем на 50% всего за 6 недель.





YVES SAINT LAURENT

- N° 2 Luminous Ivory

106. TOUCHE ECLAT N°2, 2.5 ML. Instant must-have highlighter for adding a touch of light or banishing shadows and signs of fatigue from 7.5 ML. The most emblematic of YSL false lash effects. An exclusive the eye area, the hollow of the chin, the contour of the lips and the sides

Ātriedarbīgs un efektīvs izgaismotājs ādas toņa korekcijām, lai nosegtu tumšos lokus un grumbinas zem acīm un pasvītrotu lūpu, deguna un zoda kontūras.

Легендарная кисточка-хайлайтер для коррекции тона кожи. С каждым штрихом она стирает темные круги под глазами и придает





YVES SAINT LAURENT

148. MASCARA VOLUME EFFET FAUX CILS N°1 BLACK, combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīksta birstīte un īpaša tušas formula nodrošina neatvairāmu skatienu. Jauna, uzlabota formula.

Настоящий символ по созданию эффекта накладных ресниц от YSL. Эксклюзивное сочетание мягкой щеточки и кремовой формулы секрет создания притягательного взгляда. Улучшенный состав.







Skaistumam / Для красоть

CLARINS



CLARINS

149. DOUBLE SERUM, 30 ML. The most complete anti-ageing treatment. The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Īpaši efektīvs pretnovecošanās līdzeklis. Tam ir divkārša formula, kas sastāv no 20 iedarbīgiem augu ekstraktiem, nodrošinot hidrolipīdu līdzsvaru un kompleksu pretnovecošanās iedarbību.

Комплексная омолаживающая двойная сыворотка. Уникальное средство ухода с двойной гидролипидной формулой, объединяющей более 20 растительных экстрактов и оказывающей комплексное антивозрастное воздействие.









Aloe Vera



CLARINS — TRAVEL RETAIL EXCLUSIVE -

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavour and 3D shimmer for luscious, smooth, shiny lips and a natural-coloured, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: No01 (rozā) un No02

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50

CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Izmantojiet līdzekli Clarins new Radiance-Plus Golden Glow Booster, lai pieškirtu ādai mirdzumu un vasarīgi veselīgu izskatu. Dermatoloģiski pārbaudīts, nekomedogēnisks, der visiem ādas tipiem.

Сыворотка для сияния кожи Clarins new Radiance-Plus Golden Glow Booster сделает вашу кожу сияющей и здоровой. Средство протестировано дерматологами, некомедогенно, подходит для





It's all about you.







STENDERS

112. LIP BUTTER SET. A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dzili barojošu un aizsargājošu produktu trio - rožu un dzērveņu lūpu sviests intensīvi mitrinātām, samtainām lūpām un 100% tīrs, dabisks šī sviests ienadžu, lūpu un daudzfunkcionālai sausas ādas kopšanai ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.



STENDERS

134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML.

replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of vour skin.

Ādas mitrumu atjaunojošā nakts sejas maska, kas nav jānoskalo, uzklāta mirkli pirms miega, dzili pabaros sejas ādu, uzlabojot tās izskatu un elastību. Bagātināta ar bišu māšu peru pieniņu.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать

€18 €21.90



STENDERS

156. ROYAL JELLY SET. A set featuring your ultimate skin comfort essentials – a power-blend Applied right before bedtime this deeply facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

> Spēcinošs komplekts intensīvai sejas ādas kopšanai. Ella ar bišu māšu peru pieniņu nostiprinās mitruma aizsargbarjeru, padarīs ādu gludu un starojošu. Aizsargājošs lūpu balzams nogludinās lūpas, lai tās kļūtu neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выровнит кожу губ и сделает их неотразимыми.





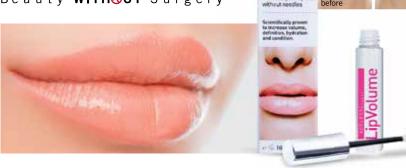


Transformulas'

BEAUTYSkaistumam / Для красоты









TRANSFORMULAS

150. SET, LIP VOLUME (10 ML) + EYELIFTING GEL (10 ML). Brilliant best-sellers now come as a duo for maximum eye and lip impact. Award winning LipVolume treatment serum instantly maximises your pout by up to 40%. Ultra-hydrating, it softens skin, minimizing age lines, delivering a 3D effect. Our miracle eye treatment delivers an instant eye-lifting & tightening effect, erasing fine lines and giving eyes "that wide-eyed" effect.

Divi īpaši populāri skaistumkopšanas līdzekļi tagad pieejami komplektā, lai jūsu lūpas un acis izskatītos maksimāli efektīvi. Godalgotais LipVolume serums palielina lūpu apjomu līdz 40%. Īpaši mitrinošais serums mīkstina ādu, padara lūpas gludas un nodrošina 3D efektu. Savukārt acu kopšanas līdzeklis mazina plakstiņu pietūkumu, izlīdzina krunciņas un "izpleš" acis.

Два самых популярных продукта от бренда, в наборе с максимальным эффектом для глаз и губ. Отмеченная наградами лечебная сыворотка LipVolume увеличивает объем губ до 40%. Ультра-увлажняющая, она смягчает кожу, сокращает возрастные линии, обеспечивает 3D-эффект. Средство для кожи вокруг глаз обеспечивает мгновенный подтягивающий эффект, раглаживает тонкие морщинки, и «раскрывает» глаза.

€49







FINE

99. CREAM DEODORANT, 40 G. Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour. 100% vegan. No aluminium salts, nano, gluten, paraben, petro-chemical. Made in Germany. Unisex.

Absolūti tīrs, organisks un ārkārtīgi efektīvs krēms-dezodorants. Rūpīgi piemeklētas sastāvdaļas droši novērš nevēlamas smakas. 100% vegānisks. Nesatur alumīnija sāļus, nanodaļiņas, glutēnu, parabēnus. Ražots Vācijā. Unisex.

Fine — абсолютно чистый, органический и сверх эффективный крем-дезодорант. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах. 100% веганский. Без солей алюминия и ГМО. Не содержит глютен и парабены. Сделано в Германии. Запах легкий - унисекс.





SEASCAPE

147. SLEEP OIL, 8 ML. Award - winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. The 8 ml Sleep Oil is the perfect handbag / travel size and is easy to use with the rollerball applicator.

Šis godalgotais produkts sastāv no 100% dabiskas lavandas ēteriskās eļļas, kas palīdz atslābināties un nomierina, kā arī no vīnogu kauliņu eļļas, saldo mandeļu eļļas, apelsīnu ziediem un mandarīnu miziņām. Eļļai ir patīkams, liegs aromāts. 8ml Sleep Oil izmērs ir lieliski piemērots ceļojumiem, to ir viegli uzklāt ar Rollerball aplikatoru.

Идеальный продукт для тех, у кого есть проблемы со сном, или кто нуждается в релаксации в течение дня. 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10











LAVERTU — TRAVEL RETAIL EXCLUSIVE

165. SET OF 4 LONG-LASTING LIPSTICKS WHICH CHANGE COLOUR. Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and beeswax, 4 shades.

Noturīgā lūpukrāsa Excellent pasvītro lūpu dabisko spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu krāsu. Satur alveju, lanolīnu un bišu vasku. 4 dažādi toņi.

Набор сверх-стойких помад, меняющих цвет. Помады Excellent адаптируются к типу pH кожи - цвет, который появляется на губах, является уникальным и подходит к любому оттенку кожи. С алоэ вера, ланолином и пчелиным воском. В наборе 4 оттенка.

€34





SWISS SMILE

108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML. The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth surface its natural, white shine being kind to the enamel – and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, baltu virsmu bez zobu bojājumu riska; un mīksta zobu birste ar attīrošām mikrodaļiņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмаль. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



EGYPTIAN MAGIC — TRAVEL RETAIL EXCLUSIVE

166. ALLROUND-CREAM, 75 ML. This all-purpose, all-natural balm is made from six of nature's most powerful moisturizing and healing ingredients. Use as a facial moisturizer and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping to fade scars, heal blemishes and prevent stretch marks.

Šis universālais un pilnīgi dabiskais balzams ir izgatavots no sešiem visiedarbīgākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам сделан из шести самых мощных увлажняющих и целебных ингредиентов природы. Используйте в качестве увлажняющего крема для лица и крема для глаз, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких состояний, как экзема. псориаз и атопический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

€30



TRANSONIC — TRAVEL RETAIL EXCLUSIVE —

155. MICRO NEEDLE ROLLER. A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu tvirtāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.



TRANSONIC — TRAVEL RETAIL EXCLUSIVE

86. 3D FACE&BODY MASSAGE ROLLER. Stimulates and massages face and body thanks to advanced 3D roll technology. Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours - upper arms, legs and stomach.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt valā no kruncinām un grumbām, padara ādu tvirtāku, uzlabo roku, kāju un vēdera izskatu.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота.

€52



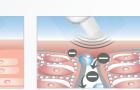






UITRASONIC BEAUTY DEVICE

Complete Facial Treatment for Skin Beauty



PROMOTE ABSORPTION

CLEANSE THE SKIN

remove impurities from the skin delivered by skincare creams providing a radiant and glowing



LIFT THE SKIN

and lifts the skin giving you a

THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES



EYE CREAM **BOOSTER**

Refreshed & Revitalized Eyes Younger-Looking Appearance



HOT MODE (40°C)

generates 40°C heat therapy effectively increase the serums. Provides a brighter and rested looking appearance.



630nm RED LIGHT THERAPY

light to penetrate beneath the the power to stimulate the production of collagen reducing wrinkles and fine lines for youthful-looking eyes.



SONIC VIBRATION

vibrations into the skin to dark circles and under-eye bags. It is gentle on sensitiv skin. Fniov a refreshed and









TOUCHBEAUTY

77. ULTRASONIC BEAUTY DEVICE. Features ultrasonic vibrations, negative and positive ions for complete skin treatment. It uses ultrasonic vibrations with positive ions to effectively clean the skin; ultrasonic vibrations with negative ions promote nutrients absorption; ultrasonic vibrations with positive and negative ions lift the skin. A multi-function beauty device to give you healthy, replenished, and younger-looking skin.

Šī ultraskaņas skaistumkopšanas ierīce izmanto ultraskaņas vibrācijas, kā arī negatīvos un pozitīvos ionus ādas kopšanai. Ultraskanas vibrācijas ar pozitīvaijem joniem efektīvi attīra ādu, ultraskaņas vibrācijas ar negatīvajiem joniem veicina barojošo vielu iesūkšanos ādā, ultraskaņas vibrācijas ar pozitīvajiem un negatīvajiem joniem atjauno ādu. Daudzfunkciju ierīce, kas palīdzēs jums iegūt veselīgu, atjaunotu un jauneklīgu ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Устройство использует ультразвуковые вибрации с положительными ионами для эффективной очистки кожи; с отрицательными ионами для максимальной впитываемости кожей питательных веществ; с положительными и отрицательными ионами для лифтинга кожи.



TOUCHBEAUTY

76. EYE CREAM BOOSTER. Soothe, hydrate, and rejuvenate your eyes. This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to treat the eyes. The different technologies work together to smooth fine lines, soothe tired eyes, decrease dark circles and puffiness.

Mierina, mitrina un atjauno ādu ap acīm. Kompaktā ierīce izmanto skanas vibrācijas, siltu masāžu 40°C temperatūrā un 630nm sarkanās gaismas terapiju. Šīs dažādās tehnoloģijas darbojas kopā, lai izlīdzinātu krunciņas, nomierinātu nogurušas acis, mazinātu lokus un pietūkumu zem acīm.

Оказывает омолаживающий, успокаивающий и увлажняющий эффект на кожу вокруг глаз. Это компактное устройство использует звуковую вибрацию. теплый массаж 40°С и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.















Shopping&Gifts





* For wearing intensity please refer to the instruction



FEET FRIENDS — TRAVEL RETAIL EXCLUSIVE

110. HEALTHY SOCKS. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience relief. It's also a great help while polishing your nails. Size: 36-40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.





















ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE -

133. QUILTED ALUMINIUM WALLET.

Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.

Tekstilmozaīkas dizains. Metāla slēdzene. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g. Стеганый дизайн, металлический замок, размер: 10.8 x 7.2 x 2 см. Вес: 78 г.

105. SMART ALUMINIUM WALLET - CARBON FIBRE EDITION.

Carbon fibre design. Size: 11 x 7.4 x2.1 cm. 70 g. "Oglekļa šķiedras" dizains. Izmērs: $11 \times 7.4 \times 2.1 \text{ cm}$. 70 g. Дизайн "карбон". Размер: 11 x 7.4 x 2.1 см. Вес: 70 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелёк, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38

€38





208 / airBaltic.com





beurer

BEURER — TRAVEL RETAIL EXCLUSIV

138. BEURER LS 10 LUGGAGE SCALE. Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity

Portatīvie svari, kas palīdzes izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

Благодаря портативным весам от Beuer, вы сможете избежать доплат за сверхнормативный багаж! Компактный, удобный и легкий в использовании, дополнительно оснащенный практичным фонариком и ремешком. Максимальный вес – 50 кг.











CABEAU

82. AIR EVOLUTION TRAVEL PILLOW. If you like to travel light, then the awardwinning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch.

Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums ir nepieciešams. Spilvena mīkstums ir regulējams, kad tas ir nepiepūsts, spilvens satilpst ērtā, limonādes bundžas izmēra sominā.

Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада.



ALLROUNDO® — TRAVEL RETAIL EXCLUSIVE

177. THE ALL-IN-ONE CABLE. Enables charging and data transfer for all mobile devices at any time (Micro-USB, Lightning, 2x USB-C and USB-A). Up to 70 cm cabel. The perfect travel and everyday companion.

Uzlādes un datu kabelis der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruņi un planšetes. Jūsu bagāžā vairs nebūs vadu mudžeklis. Kompakts izmērs un 70 cm garš kabelis. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки все в одном, для зарядки любых мобильных устройств. Адаптеры (Micro-USB, Lightning, 2x USB-C и USB-A) для необходимого соединения и безопасной передачи данных. Компактный размер и кабель длиной 70 см.

€30



L DOPPLER

2 ALUMINIUM WALLET, PAGE 209 ÖGON DESIGNS

3 CARBON OPTICS WALLET, PAGE 212 I-CLIP

TRAVEL PILLOW, PAGE 210 CABEAU

5 LUGGAGE SCALE, PAGE 210 BEURER

BUY ON BOARD AND SAVE



136. POWER BANK AIR 6000. Never find yourself with an empty battery again while you're at work, on the go or travelling. Thanks to such handy features as the removable micro USB cable, extra fast charging and the ability to charge two mobile devices at once, this Power Bank is the perfect charging solution. The 6000mAh internal battery allows you to charge your telephone 3.5 times.

Pateicoties šai ierīcei, jums vairs nekad nenāksies atklāt, ka tālrunis ir izlādējies, neatkarīgi no tā, vai esat darbā, braucat vai ceļojat. Pateicoties tādām ērtajām funkcijām kā atvienojams micro USB vads, paātrināta uzlāde un iespēja uzlādēt divas mobilās ierīces vienlaicīgi, šis portativais akumulators ir ideāls risinājums, lai jūsu tālrunis vienmēr būtu uzlādēts. 6000mAh iekšējais akumulators ļauj uzlādēt tālruni 3,5 reizes.

Больше не волнуйтесь о пустой батарее в пути или на работе! Благодаря таким удобным функциям как сверхскоростная зарядка, съёмный кабель USB и зарядка 2х устройств одновременной этот внешний аккумулятор станет идеальным решением. Ёмкость 6000 мАч позволит зарядить ваш телефон 3.5 раза.











MADE IN GERMANY

NEW

113. CARBON OPTICS WALLET INCL. RFID SHIELDS.

167. ADVANTAGE CARAMEL INCL. RFID SHIELDS.

UP TO NATURAL TANNING

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Here a full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel color! With 2 RFID shields for protection against electronic data theft.

ULTRALIGHT 18 GRAMS

Mazākais no visiem makiem! Kompakts, drošs un elegants ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzībām.

Самый миниатюрный кошелек! Элегантный, компактный и безопасный способ хранения для 12 карточек и банкнот. С отделкой из телячьей кожи натурального дубления под чёрный карбон или песочно-бежевого цвета с перфорацией. В комплекте 2 RFID карты для защиты от бесконтактной кражи электронных данных!

€36 (£45



















POKITO IS AN AMAZING FOLDABLE CUP THAT'S INCREDIBLY PORTABLE, VERY VERSATILE AND SUPER SAFE.

POKITO



168. POP UP CUP, BLACK. The eco-friendly and reusable cup, perfect for hot or cold drinks. It is super portable & foldable down to a few centimetres and weighing only 120 g. It is incredibly versatile popping up to 3 different sizes: grande (475 ml), medio (350 ml) or espresso (230 ml). Made in Britain, BPA-free and dishwasher safe. Take it with you!

Dabai draudzīga un vairākkārt lietojama krūze karstiem vai aukstiem dzērieniem. Saliktā stāvoklī tā ir vien dažus centimetrus augsta un sver tikai 120 g. To var pārveidot 3 dažādu izmēru krūzēs: grande (475 ml), medio (350 ml) vai espresso (230 ml). Izgatavota Lielbritānijā. Nesatur bisfenolu A, to var mazgāt trauku mazgājamajā mašīnā. Ērta līdzņemšanai!

Экологичная и многоразовая чашка, идеально подходит для горячих и холодных напитков. Чашка складывается до нескольких сантиметров и весит всего 120 г. Легко превращается в кружку 3 разных размеров: гранде (475 мл), медио (350 мл) или эспрессо (230 мл). Сделана в Британии, не содержит бисфенол А и подходит для мытья в посудомоечной машине. Возьми ее с собой!



ACTIVE BIRD — TRAVEL RETAIL EXCLUSIVE -

152. BACKPACK, ULTRALIGHT. Pack your adventures – ultra light, foldable and waterproof backpack for your trips. The backpack is folded only palm-size - easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma. Salocītā veidā mugursoma ir vien plaukstas lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения и вперед – ультра-легкий, маленький в сложенном виде и водонепроницаемый – идеальный рюкзак для любых поездок! Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.









-Shopping&Gifts





107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.



AVIATOR — TRAVEL RETAIL EXCLUSIVE -

42. FOLDING SUNGLASSES. Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst briļļu tīrāmā drāniņa un filca brillu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

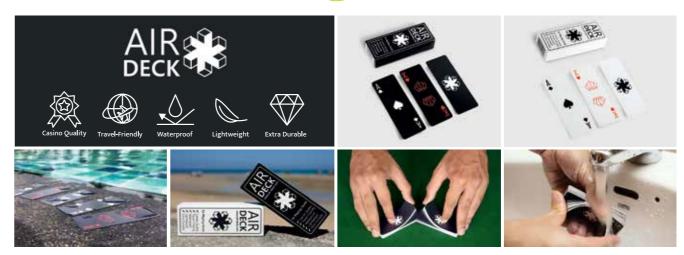












AIR DECK

139. THE ULTIMATE TRAVEL PLAYING CARDS, DOUBLE PACK. With the Air Deck, you can play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

C Air Deck вы можете играть повсюду в любое время. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14





TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weighs only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23

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39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes earlips of different sizes. Hands-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

BITMORE — TRAVEL RETAIL EXCLUSIVE —

125. VYBE IN EAR HEADPHONES Wired in-ear HiFi headphones with Mic, volume control, stop, start, pause and magnetised earbuds for tangle free easy carrying.

HiFi austiņas ar mikrofonu, skaļuma regulētāju, stop, atskaņot un pauzes funkcijām, un magnetizētiem ieaušiem, kas novērš vadu samudžināšanos.

Наушники HiFi с микрофоном, регулировкой громкости, функцией остановки, воспроизведения, паузы и магнитными насадками, предотвращающими спутывание.







FOOOTY

154. THE BALL THAT FITS IN EVERY POCKET! A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOOTY 2D click system. Twin pack, 2 bundles to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Komplektā 2 gabali. Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOOTY 2D click. В комплекте 2 шт.











© DISNEY — TRAVEL RETAIL EXCLUSIVE

102. © DISNEY FROZEN GIRL'S WATCH. Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meiteņu pulkstenis, kuru rotā attēli no © Disneja multfilmas "Ledus sirds". Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem personāžiem.

© Disney Frozen часы для девочек с любимым персонажем из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.



LEGO

153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH. With your favourite Ninjago® character integrated into your watch strap you are fully equipped to become an ultimate Master of Spinjitzu. The multi-coloured, interchangeable links offer plenty of design possibilities to build a watch that fits all wrist sizes. 5 ATM.

Kad jūsu mīļākais Ninjago® varonis ir piestiprināts pie jūsu pulksteņa aproces, jūs esat pilnībā gatavs kļūt par spindžitsu lielmeistaru. Krāsaini, nomaināmi aproces posmi, no kuriem var uzbūvēt unikālu rokas pulksteni ar aproci, kas der visiem izmēriem. 5 ATM.

Детские часы с любимым персонажем Ninjago®, встроенным в ремешок для часов - ты полностью экипирован, чтобы стать настоящим мастером Spinjitzu. Разноцветные взаимозаменяемые звенья предлагают множество возможностей для создания часов, подходящих для всех размеров запястья. Судьба Ниндзяго в ваших руках! 5 АТМ.

€26



SPROUT — TRAVEL RETAIL EXCLUSIVE

89. PLANT YOUR PENCIL, 8 PENCILS AND COLORING BOOK. Introducing the original sustainable Sprout pencil that grows into plants such as Basil, Calendula, Forget Me Not, Lavender, Lemon Balm, Mint, Oregano and Red Flax. Put the seeds in moist soil, then add water and sunlight. Use it during your flight or buy as a gift.

lepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu – šie zīmuļi izaug par baziliku, kliņģerīti, neaizmirstuli, lavandu, melissu, piparmētru, oregano un sarkano linu. Ievietojiet sēklas mitrā augsnē un pievienojiet saules gaismu un ūdeni! Lieliska dāvana vai labs laika kavēklis lidojuma laikā.

Единственный карандаш, который вырастает в растение: базилик, календула, незабудка, лаванда, мелисса, мята, орегано и красный лен! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена и вырастают в растения при посадке во влажную почву.

€20



FIREFLY

144 / 146. TRANSFORMERS OR MY LITTLE PONY LIGHT UP & SOUND TOOTHBRUSH. Press the button and the brush will light up for one minute to time your cleaning! Includes authentic sounds and encouraging phrases from your favourite Transformers and My Little Pony characters! The cover doubles up to protect the brush especially when travelling. Batteries included.

Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tīrāt zobus. Autentiskas skaņas un uzmundrinošas frāzes no jūsu mīļākajiem Transformers un My Little Pony varoniem. Zobu birstes apyalks lieliski noder ceļojuma laikā. Komplektā iekļautas baterijas.

Нажмите кнопку, и щетка загорится на одну минуту, чтобы засечь время чистки зубов! Звуковые эффекты и вдохновляющие фразы от ваших любимых персонажей – Трансформеры и My Little Pony! Выдвигающаяся крышка-футляр для защиты щетки во время путешествий. Батарейки входят в комплект.





LATVIANSOUVENIRS



115. SILICONE BAND. Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem.

Силиконовый браслет с традиционным латвийским узором.



$116.\ CANDIES\ GOTINA.\$ Latvian candies in a tin can with traditional motifs, 10 pcs.

Konfektes "Gotiṇa" alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты "Gotiṇa" в алюминиевой коробке с народными мотивами, 10 шт.



45. PIN "I ♥ LATVIA". A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās.

Значок - сердечко в цветах латвийского флага.



117. "LATVIA 100" TEDDY BEAR. A new addition to Teddy collectibles.

Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок "Латвии 100". Пополнение в коллекции медвежат.





38. BALLPOINT PEN WITH AIRBALTIC LOGO. Material: plastic. Length: 14 cm.

Lodīšu pildspalva ar airBaltic logotipu. Materiāls: plastmasa. Izmērs: 14 cm. Шариковая ручка с логотипом airBaltic. Материал: пластик. Размер: 14 см.

€1 90

40. NECK STRAP. Neck strap with printed airBaltic logo. Material: fabric. Length: 80 cm.

Kakla lenta ar airBaltic logotipa uzdruku. Materiāls: audums. Izmērs: 80 cm. Лента с логотипом airBaltic. Материал: ткань. Размер: 80 см.

€4.90

4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries free of charge

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок

0.00€

No monthly or additional fees Nekādu regulāro maksājumu Без абонентской платы или иных расходов

0.00 €/min

Free incoming calls in 150

lāro maksājumu countries Bezmaksas ienākošie zvani 150 valstīs Бесплатные входящие звонки в 150 странах

0.15 €/Min

Outgoing calls from 150 countries Izejošie zvani no 150 valstīm Исходящие звонки из 150 стран

2.00 €/GB

Mobile internet in 135 countries Mobilais internets 135 valstīs Мобильный интернет в 135 странах



96. RECHARGE VOUCHER.

Atjaunošanas karte ar € 20 kredītu Карта пополнения с кредитом € 20

€20

94. STARTING PACKAGE WITH €10 CREDIT.

Starta komplekts ar € 10 kredītu Стартовый комплект с кредитом € 10

€20

For more information ask cabin crew. Vairāk informācijas jautājiet apkalpei. Подробную информацию спрашивайте у бортпроводников.

airBalticCard.com

Aircraft model



USE OF PORTABLE ELECTRONIC DEVICES



Handheld devices e. a. tablets. e-readers and

Heavy devices e.g. laptops and

mobile phones



ROARDING

























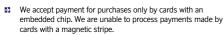


HOUSE RULES









- For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- Cash payments are accepted only in EUR
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability

FOR ALLERGIC PASSENGERS

- Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



pārsniegt 500 EUR.











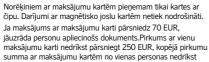












- Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN. Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- 🕽 Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- ♠ legādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiķu, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentäri par piedäväto preču klästu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам

info@airo.lv















- В Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- № Мы принимаем наличные платежи только в EUR валюте.
- Все цены указаны с учетом НДС, если применимо. На покупки, сделанные во время рейсов, бортпроводники
- Все изображения продуктов и упаковок служат только
- О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аплергенов. спрашивайте у бортпроводников.

обязаны предоставлять чеки.

- Приобретая авиабилет. Вы соглащаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрешено употреблять наркотики. алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты. а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.
- Продажа алкогольных напитков лицам моложе 18 лет
- Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- Бульте осторожны, если у Вас аплергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на
- Если у Вас есть особенные потребности насчет питания

PRE-ORDER ONLINE

Choose a freshly made meal for your next flight



Choose your meal when booking ticket on airbaltic.com or anytime later up to 24 hours before departure through My booking section. You can also order a meal during online check-in form from a smaller menu



^{*} Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

CEĻO DROŠI



Kas jāatceras, lai ceļojums izdotos?

DROŠS CEĻAMĒRĶIS

- Pirms dodies ceļā, **Ārlietu ministrijas mājas lapā www.mfa.gov.lv** noskaidro, vai uz izvēlēto valsti vai reģionu ceļot ir droši.
- Atrodoties ārvalstīs, ievēro tās valsts
 likumus un cieni tradīcijas un paražas.

2 PASE

- Pārbaudi sava ceļošanas dokumenta derīguma termiņu! Noformē jaunu dokumentu PMLP, ja derīguma termiņš < 6 mēneši.
- Latvijas pilsoņi ES un EEZ valstīs, kā arī Šveicē, Melnkalnē, Serbijā, Ziemeļmaķedonijā un Gruzijā var ieceļot ar **eID karti.**
- Latvijas nepilsoņi var ceļot tikai ar **pasi.**

DOKUMENTI BERNIEM

- Latvijas Valsts robežsardzē noskaidro, kādi dokumenti nepieciešami, ja bērns ceļos viens vai ar pavadošo personu, kas nav vinu vecāki.
- Ja bērns neceļo kopā ar vecākiem, noformē **pilnvaru** bērna interešu pārstāvībai ārkārtas situācijā.

4 VIZA

■ Noskaidro, vai **nepieciešama vīza vai elektroniskā ieceļošanas atļauja** uz izvēlēto
galamērķi vai tranzītvalsti un kādi ir ieceļošanas
vai uzturēšanās noteikumi.

5 EVAK

■ Bez maksas noformē **Eiropas veselības apdrošināšanas karti (EVAK).** Tā ļaus ES/EEZ valstīs un Šveicē saņemt pirmo neatliekamo medicīnisko palīdzību tādā pašā apjomā un kārtībā, kā to saņem attiecīgās valsts iedzīvotāji

CEĻOJUMU APDROŠINĀŠANA

Papildus EVAK noformē privāto apdrošināšanu, kas segs transportēšanas izdevumus smagas saslimšanas gadījumā.

VAKCĪNAS

■ Latvijas Infektoloģijas centrā uzzini, vai ir ieteicama vakcinācija, apmeklējot izvēlēto galamērķi.

MOBILĀ LIETOTNE "CEĻO DROŠI"......

■ Neaizmirsti lejuplādēt viedtālrunī mobilo lietotni "Ceļo droši".

KONSULĀRAIS REGISTRS

■ Reģistrējies Konsulārajā reģistrā. Ja ārvalstī būs ārkārtas situācija, Ārlietu ministrija varēs ar Tevi sazināties, lai noskaidrotu, vai Tev ir nepieciešama palīdzība.

SAZIŅA ĀRKARTAS SITUĀCIJĀ

Ja ceļojumā laikā esi nonācis ārkārtas situācijā, t.sk.

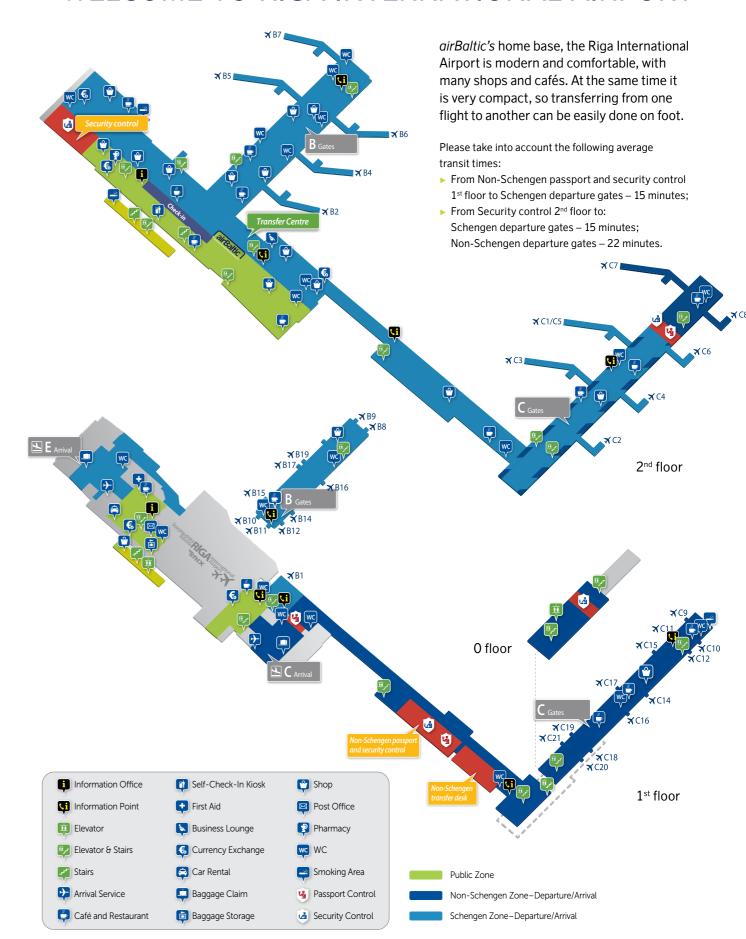
- pazudusi pase vai eID,
- esi apzagts vai aizturēts,

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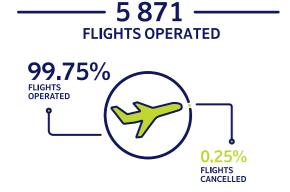


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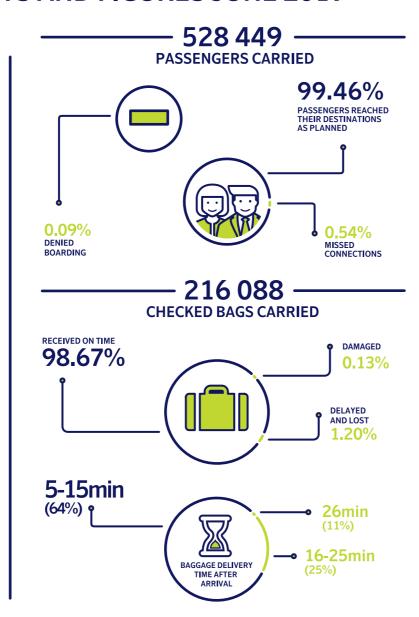


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