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2016
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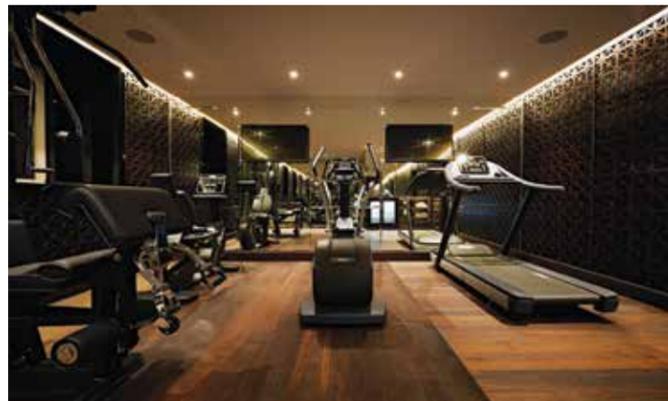
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The CS300 is scheduled to make its global debut on our Riga-Amsterdam route

MARTIN ALEXANDER GAUSS
Chief Executive Officer, President and Chairman of the Board, *airBaltic*



Dear Customer,

This is a month for very special people. You are special when you travel to meet your family and loved ones. You are all the more special when your journey involves a historic flight, and you have plenty of chances for that in December.

We are very proud that *airBaltic* is the first carrier in the world to introduce the *Bombardier CS300*. The first CS300 had already taken to the sky in Montreal, Canada, as this magazine went to print. The jet is scheduled to make its global debut on our Riga-Amsterdam route, followed soon after by flights to Tallinn, Vilnius, Munich, Paris, London, Stockholm, Helsinki, Frankfurt and Barcelona. So, indeed, you may well be taking the first historic flight on our all-new jet airliner out of your airport this Christmas season.

We hope that you enjoy the wider seats, larger windows, high-capacity overhead bins, better lavatories, ambient lighting and other enhancements that you can discover while flying on this great new aircraft. Our dedicated teams will do their best to make this trip very special for you, as the CS300 gradually becomes the main jet aircraft in our fleet and sets new standards in the airline industry.

We at *airBaltic* had a very successful year, which was marked by a growing number of customers, the arrival of the CS300 and the opening of additional routes. This all represents a great foundation for an even better year to come. On behalf of the whole *airBaltic* team, we would like to share our positive emotions with you by wishing you and your loved ones a warm Christmas time and a good start to the New Year.

Yours,
Martin Alexander Gauss





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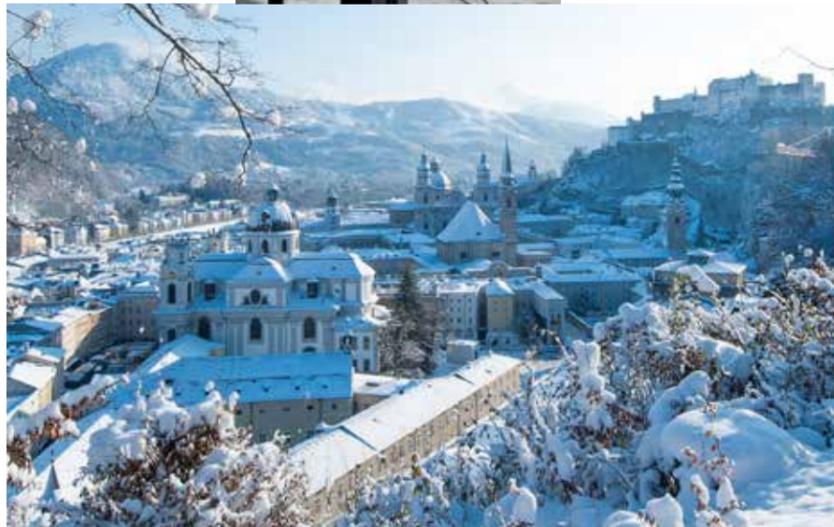


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JASMINE GARDEN

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FOOD & DRINKS menu



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Welcome to our **NEW ONBOARD SHOP**, which is now a part of the inflight magazine.

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Photo by Jānis Hermanis

About the December issue

A special section of this magazine is dedicated to airBaltic's brand-new *Bombardier CS300* aircraft (pages 74 to 82). In an interview with *Baltic Outlook*, Robert Dewar, the general manager of *Bombardier's C Series*, talks about the cooperation between *airBaltic* and *Bombardier* and its fruitful results. You'll find a photo story about the construction of the *CS300* (pages 66 to 73) and a conversation with two local plane spotters, Jānis Hermanis and Andris Jeršovs, who managed to photograph the first *CS300* test plane arriving in Riga this autumn.

Plane spotters have been watching airplanes and other aircraft ever since they were first invented. Point-and-shoot cameras, DSLRs, walkie-talkies and other modern technologies have made it much easier for plane spotters to practice their hobby, and contributing author Artis Kamals was surprised to learn from his Latvian interview subjects that airports are generally welcoming of plane spotters. This is probably why Jeršovs has managed to take pictures of various aircraft at 120 airports worldwide!

CS300 test plane landing at Riga International Airport

baltic^{Outlook}

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SUITSUPPLY TALLINN – OPENING SPRING 2017



Text by **ZANE NIKODEMUSA**
Publicity photos and courtesy
of Picture Agency

Ultimate DECEMBER checklist

Christmas art fair

If the absence of a snow-covered landscape outside of your window is making the holiday spirit depicted in Charles Dickens' *A Christmas Carol* seem as unattainable as the Moon, then you might consider decorating your walls with painted winter scenes. Although fine exemplars can be obtained at art galleries, a far less costly alternative is the annual *Jarmarka* exhibition of works by students of the Art Academy of Latvia. From December 21-30 (except for three days at Christmas), visitors will be able to purchase the paintings on display – as well as other interesting and unusual presents made by the students – with the proceeds being donated to charity. Local collectors make it a habit of buying works by up-and-coming students at this event, and frequently their investments pay off once the aspiring artists become better known and established.

Prof. Aleksejs Naumovs,
rector of the Art Academy of
Latvia. *Riga. Daugava.* 2013.
Acrylic on canvas



FOOD *Seafood wave*

Seafood-oriented restaurants are popping up like mushrooms all over Europe, as consumers gravitate to healthy dishes made from the bounty of the sea. For those who don't feel like preparing a seafood dinner at home, a shrimp bar was set up this fall at *Aqua Luna*, one of Riga's most popular restaurants. It offers the largest choice of shrimp in the city, including large red *Carabineros* caught off the coast of Mozambique, and which taste similar to lobster.

aqualuna.lv



MUSIC *Live entertainment*

The annual *Cabaret* performance has gathered some of Latvia's best singers, musicians and dancers for the past 13 years and has become a legend in its own right.

Rooted in cabaret traditions, the live entertainment show is being named *Peerle (Pearl)* this year, as an indication of its glitz and glamour. Make sure not to miss this wonderful evening extravaganza at the *Palladium* concert hall in Riga.

Tickets at bilesuparadize.lv



DRINK *Cocktail madness*

Although cocktail trends don't change as often as fashion styles, Rolands Burtnieks, a barman at the *XIII* cocktail bar in Riga, says that the best barmen are putting more emphasis than ever on garnishes – which entails a lot more creativity than a citrus twist or a few olives. These are cases in which art merges with science. You might see smoky effects created by dry ice and homemade cotton candy, the latter of which Burtnieks adds to his famed *Chinese Funfair Smash*.

bar13.lv



Basteja Pasaza



KOLONNA

MELE
BOUTIQUE



vanLaack

TOSKANA



Portofino



Galants

GAME OVER

DANCE PERFORMANCE

Menų spaustuvē (Arts Printing House), Vilnius
December 3
 This premiere dance performance of *Game Over* commemorates the 100th birthday of Julio Cortázar, a celebrated Argentine writer, and is

inspired by Cortázar's famous book *End of the Game*. The show revolves around a game perspective, inviting the audience to witness the collision of dreams and reality.

Tickets at tiketa.lt
menuspaustuve.lt
 Šitadarzijs gatvė 6

December 2016

Text by DOVYDAS KIAULEIKIS, LIINA KARO and ZANE NIKODEMUSA
 Publicity photos and from flickr.com

KRISTUPO CHRISTMAS FESTIVAL CONCERTS
St. Catherine's Church, Vilnius
December 11-31
 The St. Christopher Chamber Orchestra is one of the most active musical ensembles in Vilnius. During the summer, it organises a festival of light classical music, while December is all about Christmas. This year, the festive program has a special link with Latin America, featuring tango and jazz numbers along with popular Christmas carols.
 Tickets at bilietai.lt
 Vilniaus gatvė 30



PASTELS AND DRAWINGS

(PASTELI UN ZĪMĒJUMI)
 EXHIBITION OF WORKS BY FELICITA PAULUKA

Latvian National Museum of Art, Riga
December 8 - January 25
 Felicita Pauluka (1925-2014) was one of the Baltic region's most outstanding painters of nudes and portraits. "People's bodies reveal not only their outer physique, but also their inner essence, just like their faces," said the artist in explaining her attachment to this delicate and intimate form of painting. A must-see for those who appreciate refined art.

inmm.lv
 K. Valdemāra iela 10

Felicita Pauluka.
Nude. Iana II. 1964.
 Pastel on paper



© audio-luci-store.it/flickr.com

TANEL PADAR & THE SUN + ESTONIAN DREAM BIG BAND CONCERT

Nordea Concert Hall, Tallinn
December 29

Tanel Padar & The Sun has been one of the most significant Estonian rock groups during the past decade. Its music is appreciated by both young and older audiences, and a whole generation has grown up listening and singing along to its songs. Now the band is joining forces with the Estonian Dream Big Band, and the result promises to be outstanding.

Tickets at piletilevi.ee
 Estonia puistee 9



EUROPEAN CHRISTMAS

FESTIVAL

9.12.2016. – 30.12.2016.
eiropasziemassvetki.lv



December 9, 7:00 PM, Rīga St John's Church
KASPARS ZEMĪTIS AND LATVIAN RADIO CHOIR. A BRITISH CHRISTMAS

Kaspars ZEMĪTIS, guitar
 Latvian Radio Choir
 Conductor Mārtiņš KLIŠĀNS

Programme:
Benjamin Britten, Edward Elgar, John Tavener, Kaspars Zemītis

December 10, 7:00 PM, Rīga Congress Centre
THE FRAMEST CHRISTMAS CONCERT

Programme: favourite Christmas jazz melodies, with compositions by Raimonds Pauls, Kārlis Lācis, Kaspars Zemītis and other Latvian composers



December 15, 7:00 PM, Spikeri Concert Hall
CHRISTMAS IN TRANSYLVANIA
IMAGO MUNDI ENSEMBLE (Romania)



Project financed by ROMANIAN CULTURAL INSTITUTE
 Isvor. George Enescu: Romanian Rhapsodies and Balkan Folklore

December 16, 7:00 PM, Rīga St John's Church
IVETA APKALNA'S CHRISTMAS PROGRAMME

Iveta APKALNA, organ
 Oskars PETRAUSKIS, saxophone

Programme: Johann Sebastian Bach, Sofia Gubaidulina, Joseph Jongen, György Ligeti



December 17, 7:00 PM, Great Guild
MOZART VIOLIN CONCERTO AND HAYDN SYMPHONY

Florian DONDERER, violin and leader
 SINFONIETTA RĪGA

Programme: Joseph Haydn, Wolfgang Amadeus Mozart, Franz Schubert

December 22, 7:00 PM, Spikeri Concert Hall
PYOTR TCHAIKOVSKY'S "THE SEASONS" IN JAZZ VARIATIONS

Andrei PUSHKAREV, vibraphone
 Reinis OZOLIŅŠ, double bass
 Kaspars KURDEKO, percussion

Programme: Tchaikovsky's "The Seasons", jazz arrangement by Andrei Pushkarev



December 25, 7:00 PM, Rīga Cathedral
SERGEJS JĒGERS AVE MARIA

Sergejs JĒGERS, countertenor
 Agnese KANNIŅA-LIEPIŅA, violin
 Jānis STAFECKIS, double bass
 Diāna JAUNZEME-PORTNAJA, organ

Programme: Johann Sebastian Bach, César Franck, Georg Friedrich Händel, Giulio Caccini, Henry Purcell, Carrille Saint-Saëns, Vladimir Vavilov

December 27, 7:00 PM, Small Guild
INGA KALNA AND CHRISTMAS UNDER CANDLELIGHT

Inga KALNA, soprano
 Piano quartet RIX:
 Sandis STEINBERGS, violin
 Ilze KĻAVA, viola
 Reinis BIRZNIĒKS, cello
 Jānis MAĻECKIS, piano



December 28, 7:00 PM, Rīga Congress Centre
KSENIJA SIDOROVA AND THE LATVIAN RADIO BIG BAND

Ksenija SIDOROVA, accordion
 The Latvian Radio Big Band

Programme: Johann Sebastian Bach and Leonard Bernstein, arranged in jazz versions

December 29, 7:00 PM, Spikeri Concert Hall
INVITATION FROM ARTURS MASKATS
 Guest at the concert: director ANDREJS ŽAGARS

Conversations about opera, life, music and theatre festivals. The performers for events in this cycle are always a secret!



December 30, 7:00 PM, Rīga Luther Church
JOHANN SEBASTIAN BACH "CHRISTMAS ORATORIO" (excerpts)

Marlēna KEINE, soprano
 Ka Bo CHAN, countertenor
 Mati TURI, tenor
 Pauls PUTNIŅŠ, bass

Latvian Radio Choir
 SINFONIETTA RĪGA
 Conductor Kaspars PUTNIŅŠ

Tickets at "Bīlešu paradīze" box offices and at the venue
 Information latvijaskoncerti.lv
 Phone: +371 67205485
eiropasziemassvetki.lv



INESE GALANTE & FRIENDS' CHRISTMAS PRELUDE CONCERT

Riga Cathedral, Riga December 17

Brilliant Latvian-born soprano Inese Galante is teaming up with other talented performers from Latvia to present a special Christmas concert. Among the participants will be countertenor Sergejs Jēgers, organ player Kristine Adamaite and pianist Andrejs Osokins. The magical atmosphere will be enhanced by the boys' choir of the Jāzeps Mediņš 1st Music School of Riga.

Tickets at bilesparadize.lv
Herdera laukums 6

EVENING EXCURSIONS

Latvian Ethnographic Open-Air Museum, Riga December 26 – January 8

One of the oldest open-air museums in Europe is offering evening excursions from 15:00–20:00. Traditional homesteads and other wooden buildings dating from the 17th century to the 1940s will be lit up from both outside and inside at the Latvian Ethnographic Open-Air Museum, permitting visitors to see up close how farmers from the Baltic region once lived, as well as try out local foods and make traditional crafts, including the *puzurs* – a geometrically patterned Christmas ceiling decoration made of straw and thread.

brivdabasmuzejs.lv
Brivibas gatve 440



WATER MUSIC AND OTHER PICTURES OF SOUND EXHIBITION BY VLADIMIR TARASOV

KUMU (Art Museum of Estonia), Tallinn Until December 12

This exhibition presents sound art as a multifaceted art practice and analyses its connection to music. Using rhythms, sounds and melodies, well-known jazz master Vladimir Tarasov (b. 1947) addresses various themes related to cultural history, drawing on both Eastern and Western philosophies and religions.

kumu.ekm.ee
Valge 1



Vladimir Tarasov. *First River*. 2007–2016. Video installation

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Richard Avedon.
New York, November 1966.
Photo by JH Lartigue | © Ministère
de la Culture, France / AAJHL

Paris



Yam'Tcha tea room and cafeteria



Maurizio Cattelan.
Sans Titre (untitled). 2000

Text by **UNA MEISTERE**,
anothertravelguide.com
Publicity photos and
by **AINĀRS ĒRGLIS**



Numerous people have fallen in love with Paris and with France, as attested to by countless films, novels, paintings and musical compositions. Legendary American photographer Richard Avedon (1923-2004) was one of those who developed a deep affinity with the country and its capital, which he visited frequently. During the 1940s, he photographed fashion shows for *Harper's Bazaar*. In 1956, he served as the visual consultant for the film *Funny Face*, which was shot mostly in France. In 1968, Avedon was the editor of *Diary of a Century*, which brought French photographer Jacques Henri Lartigue enduring fame. In the 1980s and early 1990s, Avedon worked with the French magazine *Egoïste*. His close links with France lasted half a century, during which both the artist and the country evolved. These changes are reflected in **Avedon's France: Old World, New Look** at the Bibliothèque Nationale de France François-Mitterrand (Quai François Muraire, bnf.com; until February 26), the first exhibition to explore the French aspect of Avedon's career. The showing features more than 200 photographs, including portraits of luminaries like Jean Cocteau, Coco Chanel, Catherine Deneuve and Isabelle Adjani.

Meanwhile, one of France's oldest institutions, La Monnaie – the mint established in the year 864 – has devoted its ornate walls to an anarchist of contemporary art, Maurizio Cattelan (b. 1960). **Not Afraid of Love** (11 Quai de Conti, until January 8, monnaiedeparis.fr) is the largest retrospective of Cattelan's art ever mounted in Europe and is comprised of works that the artist feels are among his most significant. Among them are *The Ninth Hour (La Nona Ora, 1999)*, showing Pope John Paul II in ceremonial dress being struck by a meteor. Its initial exhibition at London's Royal Academy of Art raised quite a scandal.

Those who've been watching the fantastic Netflix series *Chef's Table* are no doubt familiar with Adeline Grattard and her now famous restaurant *Yam'Tcha*. It had only been open for a little over a year when it was awarded its first *Michelin* star, having quickly gained a reputation for the youthfulness of its chef and its unusual French-Chinese fusion cuisine. Last year, the restaurant moved to a larger space at 121 rue Saint Honoré, its former location transformed into the **Yam'Tcha tea room and cafeteria** (4 rue Sauval), run by Grattard's husband, the Chinese tea sommelier Chi Wah. Along with superb tea served in a classic ritual, you must try the bao, a steamed bun that is like the Chinese version of a sandwich. The dough – *mantou* – is prepared by steaming the yeast, the bread forming with an especially mild taste and texture. Bao at *Yam'Tcha* comes with all kinds of fillings: Comté cheese and sweet onions, shiitake mushrooms and vegetables, and so on. The place is loved by many, so you'd best get there before the usual French lunch hour if you want to find a free stool.



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Alberto Giacometti. *Artist's Tools*. Kunsthau Zürich

Photo by Dominic Büttner
© Succession Alberto Giacometti / 2016 ProLitteris, Zürich



Grand Café Lochergut

Zurich

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Swiss sculptor Alberto Giacometti (1901-1966) created slender, elongated figures that couldn't be confused with the work of any other artist. His sculptures have often been interpreted as representing the triumph of willpower; although the feet of his figures are heavy and rooted in the earth, their bodies reach upward, despite the trials and tribulations that they may face. Giacometti was one of the most influential sculptors of the 20th century and his works broke auction price records.

The latest exhibition at the Kunsthau Zürich, **Alberto Giacometti - Beyond Bronze. Masterpieces in Plaster and Other Materials** (Winkelwiese 4, until January 15; kunsthau.ch) is an opportunity to look at Giacometti's art from a completely different perspective. The showing does not focus on the artist's famous bronzes, but concentrates on other materials that Giacometti worked with, from clay and wood to stone, modelling clay and plaster. All of these materials bear witness to the great artist's hand. The plaster works, being quite fragile, have rarely been exhibited before and represent a significant aspect of this retrospective, which encompasses over 250 works by Giacometti.

Another Swiss artist, Rolf Sachs (b. 1955), has thrown his creative genius into the interior designer's role, dressing up one of Zurich's premier addresses for gastronomy - the *Saltz* restaurant (Kurhausstrasse 65; theoldergrand.com). Its home is the city's most famous hotel - **The Dolder Grand**, located in a historic palace that dates to 1889 and experienced a complete facelift under the direction of well-known architect Sir Norman Foster in 2004. The hotel also hosts a remarkable art collection worthy of a fine gallery. The centrepiece of the restaurant is a huge block hewn from a cliff that dangles from red mountain climbers' ropes like a swing. Along with other design elements, like a silhouette of the Alps in red neon, the work reminds guests that Switzerland is best seen outdoors, not from the easy chairs in the lobby. The menu is as international a fusion as the clientele.

The **Grand Café Lochergut** (Badenerstrasse 230; lochergut.net) is a new arrival on the scene, consisting of a bar, a restaurant and a café in the fashionable 4th district. It's located on the first floor of a 1960s Brutalist building, but the interior evokes 1950s Paris cafés, though in an updated form. The main element is the bar, which is overlooked by four Art Deco chandeliers. The establishment conveys a relaxed atmosphere, while the straightforward menu reflects a variety of cuisines from all over the world.

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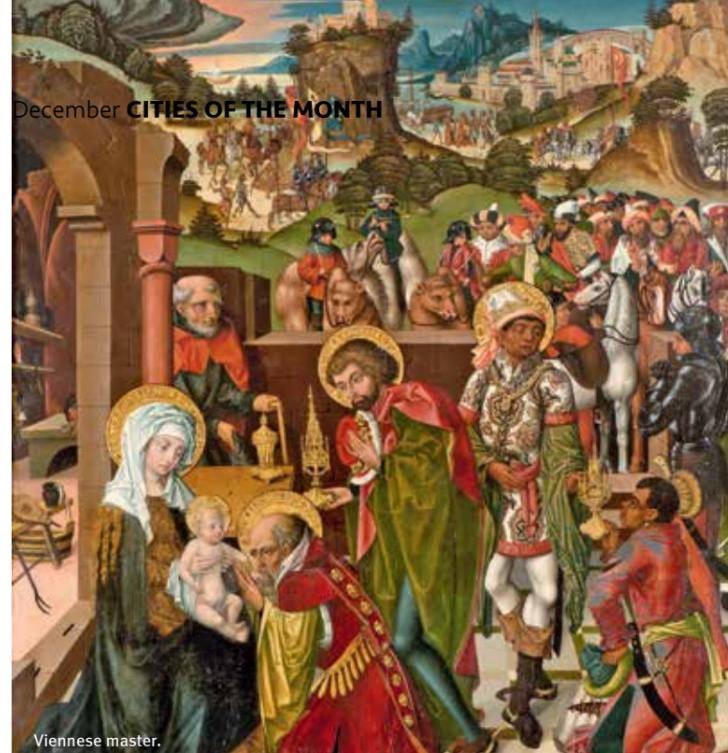
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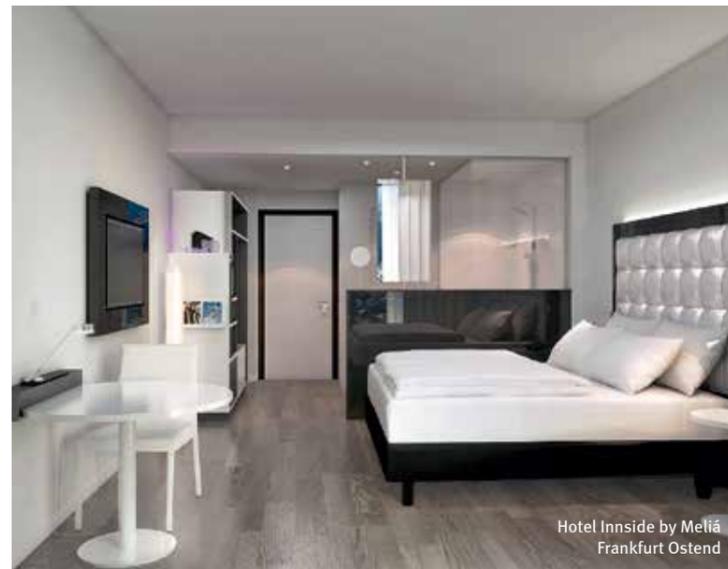


Viennese master.
Arrival, Journey and
Adoration of the Magi,
ca. 1490, Stiftsmuseum,
Klosterneuburg

Frankfurt



Willem de Rooij, *Entitled*.
Exhibition view



Hotel Inside by Meliá
Frankfurt Ostend



This winter, the MMK Museum für Moderne Kunst Frankfurt am Main is devoting its space to Dutch artist Willem de Rooij (b. 1969). The exhibition **Willem de Rooij. Entitled** (Domstraße 10, until January 8, mmk-frankfurt.de) covers his entire career, displaying both early and completely new works. De Rooij's art is suffused with a unique beauty, but it also poses fundamental questions about the appearances and true meaning of things and the almost countless possibilities for their interpretation in both a social and aesthetic context. De Rooij makes use of diverse media to create his works, including installations, photography, film and texts. As a producer of ideas, he works with different craftspeople such as florists and weavers.

De Rooij's floral arrangements or *Bouquets*, created since 2002, have attained iconic status. These ephemeral sculptures last only as long as the exhibition at which they are displayed. Each comes with a description of the flowers used. The blossoms are replaced during the show, so that the composition is always fresh. For example, *Bouquet V* (2010) was composed of 95 different flowers, none of them the same. *Bouquet VI* (2010) consisted of 100 black and 100 white tulips. Each composition has its story and its own symbolism. Along with aesthetic beauty, the works address numerous social issues regarding the polarisation of views, their co-existence, and sometimes their seemingly insurmountable opposition to each other.

Meanwhile, the Liebieghaus Skulpturensammlung has chosen to showcase something quite appropriate to the season – the Christmas story of the birth of Jesus. **Holy Night. The Christmas Story and Its Imagery** (Schaumainkai 71, until January 29, liebieghaus.de) is a subdued, meditative presentation of the meaning of Christmas. It tries to evoke an era when the holiday had not yet been engulfed by consumer culture, featuring more than 100 paintings, sculptures, lithographs and stained glass from 40 different parts of the world, including the Metropolitan Museum of Art in New York, Vienna's Kunsthistorisches Museum, the Vatican Museums and the Louvre in Paris. Founded in 1909, the Liebieghaus is a destination in itself, housing over 350 works that cover sculpture across five millennia, from Ancient Egypt to Neoclassicism. In fact, it is among the most significant museums of sculpture on Earth. It's also known for its idyllic gardens, which are transformed into one of the most charming Christmas markets in Europe in December.

Frankfurt's Ostend district has become a go-to neighbourhood for style. Once an industrial area, it is now a hotbed of creative activity. A fresh addition to Ostend is a new branch of *Meliá Hotels International – Inside by Meliá Frankfurt Ostend* (Hanauer Landstraße 81, melia.com, prices from 129 euros). Its interior is the essence of contemporary simplicity – an understated black-and-white palette with elegant, subtle silver tones. The hotel has 168 rooms and is located in *The East* complex, already considered the very heart of the Ostend creative quarter. **BO**



Montblanc 1858 Watches Collection

The 1858 collection is inspired by the heritage of Minerva, one of Switzerland's most revered timekeeping specialists. With this collection, Montblanc revives the spirit of the legendary watches Minerva has been creating since 1858 and gives them a new, contemporary vintage expression. On the historical side, a fluted crown is reminiscent of early crowns while the elegant dial is also typical of the period with its large white luminescent Arabic numerals and a railway track. The small seconds at 6 o'clock, the retro Montblanc emblem and the large "cathedral" hands with their cloisonné design filled with white Super-LumiNova® also stay faithful to the original design. Taking the timepiece into the present day, Montblanc has chosen a large 44 mm stainless steel case, deep blue dial and matching blue alligator strap that brings this vintage look a modern dimension

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Did you know?
The Viru Gate is a
prime example of
fortress-like entrances
that are found in
medieval city walls.



Striking entrance

Stop before entering Tallinn's Old Town through the Viru Gate and take in a bit of the city's history

Text by **LIINA KARO**
Photo by **TOOMAS TUUL**

Tallinn's Old Town is a must-visit area when visiting the capital of Estonia, and the pair of picturesque towers at the entrance of Viru Street, the busiest pedestrian street in town, is often the first glimpse that visitors catch of the oldest part of the city.

The Viru Gate was built between 1345 and 1355 to serve as part of the defence system of Tallinn's city walls. A couple of centuries later, the city already had eight entry gates. Later, the entrances to the Old Town were widened and many gates were demolished. Most of the Viru Gate was also pulled down in the 1880s to make room for a horse-drawn tram route that connected the Old Market with Kadriorg Palace. However, these two beautiful towers remained and you can still see a part of the bastion that is called Musumägi.

The Viru Gate is one of 26 towers that still stand (out of the original 45) and is one of Europe's best surviving examples of medieval city fortifications. The

gate has become a symbol of the Estonian capital, and once you walk through it you'll find yourself in Tallinn's fairy-tale Old Town – an intriguing mixture of the old and the new. The Old Town's network of cobbled streets,

The Viru Gate is one of 26 towers that still stand and is one of Europe's best surviving examples of medieval city fortifications

quiet alleyways and hidden courtyards hosts a treasure of medieval architecture. New shops, hotels and restaurants stand alongside important state and church buildings from the Middle Ages that have been restored to their former splendour. **BO**



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annette görtz

Go figure

If you are in the Hungarian capital during the wintertime, make sure to visit the largest outdoor skating rink in Europe. Follow that with a swim in one of the city's famed thermal baths and a heaping portion of goulash for dinner.

Text by **ILZE VÍTOĽA**
Photo by **SCHOCH FRIGYES** (Fortepan)

Fans of winter sports will love the City Park Ice Rink, or *Városligeti Műjégpálya*, where one can skate to one's heart's content against the backdrop of the grandiose Vajdahunyad Castle. Opened in 1870, the *Városligeti Műjégpálya* is the largest and one of the oldest ice rinks in Europe. Although the original wooden pavilion burned down in 1874, it was rebuilt in 1895 in accordance with plans by Ödön Lechner, otherwise known as "Hungary's Gaudí". Having survived the tumultuous events of the 20th century, including the Second World War and the Hungarian Revolution of 1956, the Neo-Baroque gem received a much-needed facelift in 2011 and regained its former splendour. It can accommodate up to 200 people and is often hired for wedding parties, corporate events and other festive occasions

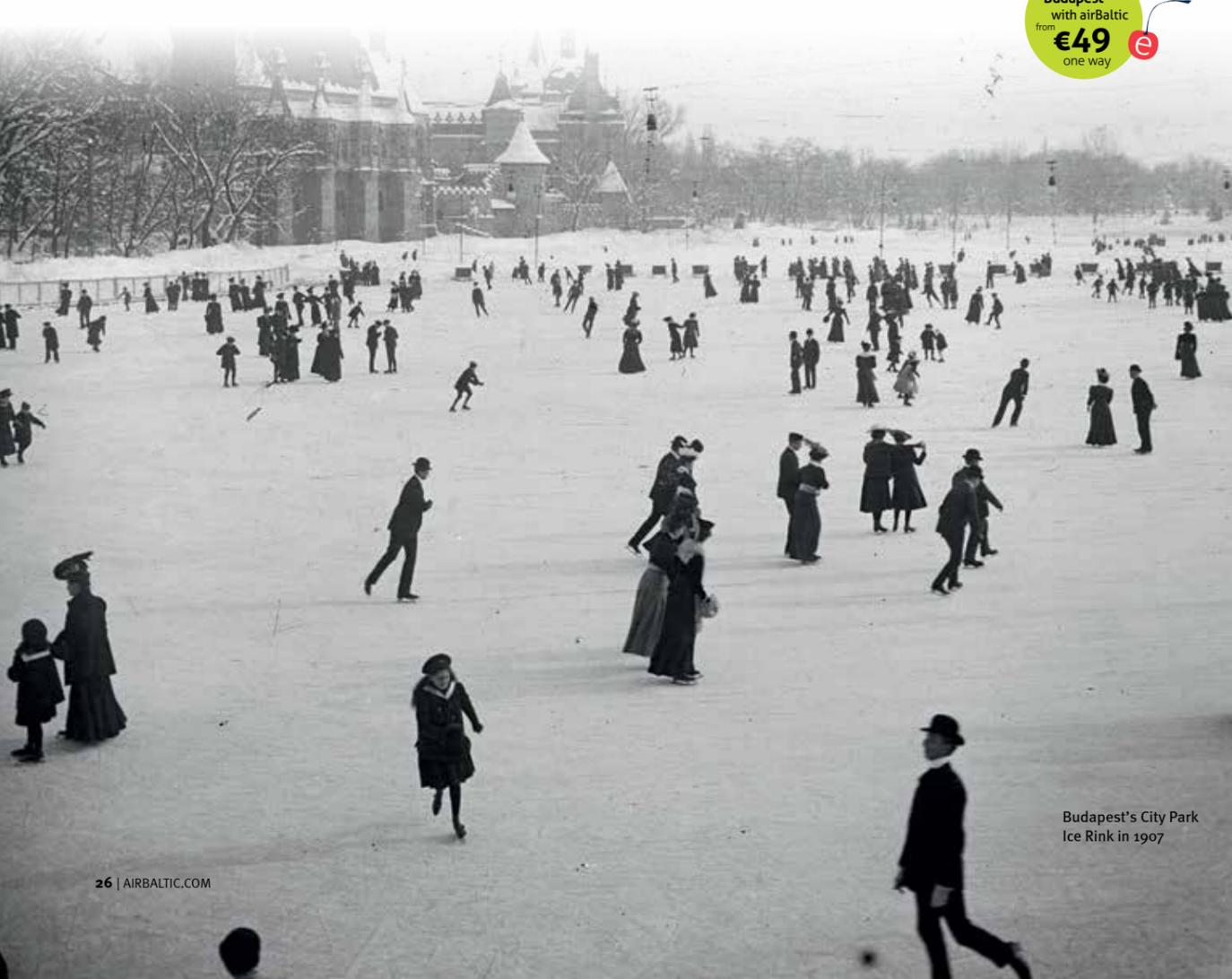
As an interesting footnote of history, Hungarian figure skater Lili Kronberger successfully defended her world championship title at the ice rink in 1910. One year later, she became the first figure skater to

perform a routine to a musical accompaniment at the world championship in Vienna, which she also won.

The City Park Ice Rink usually operates from mid-November to the end of February. Its opening hours vary with the days of the week, and so do the admission fees, which are lowest on Monday and Friday mornings (at HUF 2,000 or about EUR 6.50). Students and senior citizens are entitled to discounts, while seasonal passes can be bought by true skating enthusiasts.

Regardless of whether you are a beginner or a professional, there will be enough room for everybody on the 12,000 m² rink surface. That being said, the rink is far less crowded on weekday mornings, while those who like to have a good time can party on the ice on weekend evenings. If you forget to pack your skates into your suitcase, then don't worry; you can rent some at the rink. And if you haven't yet learned how to skate, instructors are on hand to teach both adults and children. **BO**

Fly to Budapest with airBaltic from **€49** one way



Budapest's City Park Ice Rink in 1907

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Text by **ILZE VĪTOLA**
Photos courtesy of **AGNIJA VĪTOLA**

My RIGA



AGNIJA GRIGULE

is a 21-year-old fashion blogger from Latvia. Her *Instagram* profile has 50,000 followers from all over the world. The blogger has advertised the products of various well-known brands, including *Parfois*, *Samsung*, *Coca-Cola*, *H&M* and *Salvatore Ferragamo* on various social media. Grigule loves her native city and says that she would be sad if she had to move elsewhere.

"Riga is very colourful and diverse. Sometimes, you feel as if you are in southern Europe, but then right around the corner you'll find yourself back in a classical northern European setting." Grigule describes herself as an aesthete who seeks to discover attractive and unusual places and reveal them to others.

LATVIAN NATIONAL MUSEUM OF ART

I love art and often seek inspiration in it. Definitely include this museum in your travel plans. Both the interior and exterior are worth seeing. The building reopened this spring after a renovation that lasted several years. During the warmer months, the rooftop terrace provides a breathtaking view of the city, while seasonal exhibitions of works by some of Latvia's best artists are shown in the basement.
lmm.lv

BOTANICAL GARDEN OF THE UNIVERSITY OF LATVIA

When the peonies and rhododendrons bloom in the spring, many Rigans flock to the Botanical Garden, which was founded back in 1922. Its vast territory makes it ideal for long, outdoor strolls. The palm, magnolia and butterfly houses, for their part, make you feel like you are in the tropics. It's possible to organise weddings and other events at the garden, which is one of the best places for taking pictures in Riga.
botanika.lu.lv



MR. FOX

MR. FOX

I was intrigued by a photo that an acquaintance of mine had posted on *Instagram*. She was having lunch at a café that had palm patterns on its wallpaper. Since I'm crazy about the charms of the south, I knew that I had to visit that café. Since then, I've been a regular at *Mr. Fox*, because that is one of the few places in Riga with a large menu for vegans, as most of my female friends are vegans. The café is open only until 6 PM, making it an excellent place for a healthy breakfast or lunch.
facebook/ Mr.Fox

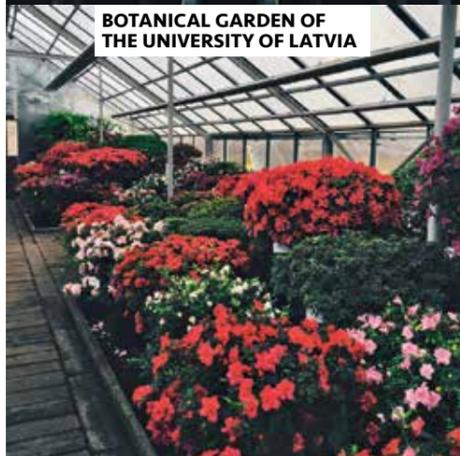


KOLEKCIONĀRS

LATVIAN NATIONAL MUSEUM OF ART



BOTANICAL GARDEN OF THE UNIVERSITY OF LATVIA



VĪNA STUDIJA

KOLEKCIONĀRS

I go to the *Kolekcionārs* (Collector) café at least three times a week. It has a fantastic lunch offer, with portions that are not too big and not too small, but just the right size. Fast and friendly service. The Scandinavian minimalist interior provides a great backdrop for the Latvian works of art that are displayed on the walls of the café, because *Kolekcionārs* also doubles as an art gallery – so if you see a painting that you like, you can buy it.
kolekcionars.com

VĪNA STUDIJA

What can be better than sipping on a glass of wine in the company of friends? *Vina studija* is made for that! The wine list is impressive, and if you find it hard to choose a drink, then ask the waitstaff to help you, as they can be trusted to make good recommendations. It's a fun place to be all year round, both in the summer and in the winter. The place is packed with wine-lovers from Wednesday to Sunday, so try to reserve a table in advance if you go on one of those days. *Vina studija* has four branches in Riga alone.
vinastudija.lv



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Text by **ZANE NIKODEMUSA**
Illustration by
AGNESE TAURINA

LAST
CHRISTMAS
I GAVE YOU
MY
♥

Christmas song

Back in 1984, when Wham! member George Michael composed *Last Christmas*, he probably couldn't have imagined that this musical piece would go on to become a holiday season classic that is played and sung all over the world, much like James Lord Pierpont's *Jingle Bells* (1857) and Irving Berlin's *White Christmas* (1942). Nowadays, *Last Christmas* can regularly be heard on the radio and in department stores starting from November. Many people probably catch themselves humming along to the tune as they prepare their Christmas dinner.

The story goes that Michael wrote the song upstairs at his parents' house on a Saturday night as fellow Wham! member Andrew Ridgley sat downstairs and watched football on TV.

According to various polls, *Last Christmas* by English pop duo *Wham!* is both one of the most loved and the most hated songs of the holiday season. Few people are indifferent. What is behind its success?

"Suddenly, this melody came into my head and I thought: God, that would be great for Christmas," George once told *BBC Radio*.

He stayed up all night to finish the tune and showed Andrew the result of his night's work the following day.

Released in 1985, Wham!'s trademark song is about a heartbreak that George experienced over a past love, and this is reflected in the music video. It shows George and Andrew dressed in Christmas jumpers with their friends and girlfriends at a ski resort. The video was filmed at Saas-Fee in the picturesque Valais region in Switzerland.

Some music experts attribute the song's success to simple words, a universal theme (heartbreak), a catchy melody and breezy vocals. Psychologists, for their part, note

that the song might also resonate with the millions of people who feel depressed and melancholic during the Christmas season, as they reflect upon the failings in their personal lives. Incidentally, the two weeks before the Christmas holidays represent one of the peak breakup times in relationships. Hence, the month of December is far from happy, wonderful and joyous for everyone.

In any case, *Last Christmas* has become one of the most-covered Christmas tunes in recent memory, with more than 300 artists paying tribute to it, including Coldplay, Future Islands, The XX, Carly Rae Jepsen, Taylor Swift and many more.

More than three decades after first being played on the airwaves, the tune has cemented its place as one of the most memorable Christmas songs of all time. **BO**

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FONDAZIONE PRADA IN MILAN

Founded by the Prada family, the Fondazione Prada is a museum that displays impressive modern artworks from the 20th and 21st century. The complex of museum buildings occupies almost an entire city block in Milan's Largo Isarco district. It is located on the site of a distillery that was built in 1910 and converted for the use of the

museum by Dutch architect Rem Koolhaas. The complex's four-storied *Haunted House* tower is covered in 24-karat gold leaf, contrasting markedly with the ascetic architecture and grey concrete walls of the other buildings. The tower houses a permanent exposition with installations by American sculptor Robert Gober. Largo Isarco 2, Milan fondazioneprada.org



Text by **DACE VAIVARA**
Publicity photos, courtesy of *Fondazione Prada* and by **BAS PRINCEN**



Gucci

THIS MONTH'S TREND

CHARISMA OF VELVET AND GOLD

This season, velvet is experiencing a comeback which rivals the popularity that this fabric enjoyed during the 1980s and 1990s. Velvet has returned to the fashion pedestal in retro-style clothing, accessories and interiors. The textile was initially woven of silk in the Far East many centuries ago and carried with it an aura of mystery when it was introduced to Europe during the Middle Ages. The expensive fabric was popular in European royal courts, while during the Renaissance, high-quality Italian velvet fabrics were manufactured in Venice, Florence and Genoa. Velvet featured prominently in the refined evening dresses of the early 20th century.

Nowadays, accents of gold and glittering sequins make great accompaniments to velvet evening dresses. The colour gold is being applied in all kinds of creative interpretations, and clothes with a shiny metallic sheen are also being made for everyday wear. The combination of gold lace, velvet, rough knits and fur, for example, results in a rich variety of textures. During the 1980s, Italian designer Gianni Versace also used gold Byzantine patterns in his fashion and interior items. **BO**

MUST HAVE



Velvet dress by *Prada*, EUR 4,500, net-a-porter.com

Dress by *Michael Kors*, EUR 227, yoox.com

Blouse by *Johanna Ortiz*, EUR 635, net-a-porter.com

Bag by *Michael Kors*, EUR 550, net-a-porter.com

Rings by *Pandora*, EUR 356, pandora.net/lv

Velvet boots by *Alexandre Birman*, EUR 635, net-a-porter.com

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Style by **ANNA KUSTIKOVA**
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Teddy-bear silver earrings with rock crystals by *Verba*, EUR 245, *Paviljons*
Black glass cufflinks by *Glass Muse*, EUR 99, *Paviljons*
Turquoise earrings by *Stein Jewellery*, EUR 50, *Katana Boutique*
Pink-coloured agate earrings by *New Vintage by Kriss*, EUR 65, *Madam BonBon*
Gold-plated silver earrings with *Swarovski* crystals by *Galy Shwartz*, EUR 150, *Madam BonBon*

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Paviljons – Tērbatas iela 55, Rīga
Madam BonBon – Alberta iela 1, Rīga
Katana Boutique – Jomas iela 44, Majori, Jūrmala

TIPS

Dark-haired women look best in rubies and emeralds, while light-haired women should wear pearls and light-coloured gemstones.

If you wish to invest in jewellery, then you will not go wrong by selecting high-quality diamonds. However, if you don't have thousands of euros to spare, then buying designer jewellery is a smart choice, because these are works of art whose value will grow with time.

Regarding Christmas gifts, it's hard for a gentleman to surprise his lady with a ring if he doesn't know the size of her finger, and measuring it will obviously remove the element of surprise. Instead, he should take a ring that his intended recipient isn't wearing, put the ring on one of his own fingers and remember how it fit on that finger at the jewellery store.

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CHRISTMAS

in Copenhagen

THE DANES PLACE GREAT EMPHASIS ON HYGGE, which can be loosely translated as “cosiness”. In December that is achieved with the soothing glow of candles that one can see in practically every household. Most of the rooms of a Danish home will be smartly decorated, as one would expect in a country whose inhabitants are known for their good taste. Think light-coloured tones, wood and natural materials.

The roots behind the Danish philosophy of design and architecture go back to the humanist ideals of the 19th century, which stress social responsibility and solidarity. Thus, architects and designers work at a very advanced overall level and local starchitects are not idolised. Nevertheless, Denmark is the native land of many world-famous designers.

The mid-20th century was the golden age of Danish design. Some say that Denmark’s

modernists from that era gained worldwide renown because they knew how to combine cool and rational calculations with the warmth of the heart, as manifested in natural materials and handmade crafts – which continued to be regarded highly even when industrial and plastic products were all the rage. Among the most prominent 20th-century names are furniture designer Hans Wegner, architect Arne Jacobsen and lighting designer Poul Henningsen.

The 21st century has seen a new wave of talented Danish designers coming to the fore. Some of them have managed to create lasting names for themselves. For a long time, high-quality and very expensive Italian furniture dominated the design scene. Now, relatively new Scandinavian brands are taking the spotlight, and most of these are based in Copenhagen. These brands have found a golden mean that unites superior design, high-quality manufacturing and affordable prices. **BO**

Fly to Copenhagen with airBaltic from **€35** one way

Text by **KRISTĪNE BUDŽE**, *Pastaiga*
Publicity photos and courtesy of *Royal Copenhagen* and *Normann Copenhagen*

ROYAL COPENHAGEN, a porcelain manufacturer, was founded at the behest of Queen Juliane Marie in the late 1700s. Every year, the Royal Copenhagen Christmas Tables is one of the most popular December events in the Danish capital. Well-known artists are invited to make their favourite table settings with the company’s porcelain and figurines at the *Royal Copenhagen* flagship store in Strøget, to the delight of the general public.
Amagertorv 6
1160 Copenhagen K royalcopenhagen.com

Normann Copenhagen



THE RADISSON BLU ROYAL HOTEL is one of Copenhagen’s most iconic 20th-century buildings, being the first skyscraper to be built in the city. Architect Arne Jacobsen also designed the edifice’s interior elements. In tribute to the famous architect’s enduring legacy, the design of room number 606 has remained almost unchanged since the hotel opened in 1956. **Hammerichsgade 1, 1611 Copenhagen V / radissonblu.com**



NORMANN COPENHAGEN, a flagship store for a truly exclusive shopping experience. This winter, one of the storerooms has been painted entirely in pink, providing an unconventional backdrop for various Scandinavian design items.
Østerbrogade 70
2100 Copenhagen
normann-copenhagen.com

Normann Copenhagen

A minute is all I can not miss you for

You are my gold



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Jingle bells and whistles

Some innovative Christmas gifts to put on Santa's list

Text by **ROGER NORUM**
Publicity photos



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Hello darkness my old friend

These lightweight, compact and high-resolution binoculars (3.5x magnification) are equipped with a built-in IR illuminator that enables night vision. The 50-mm lens, for its part, has zero distortion across the edges of the field of view, increasing image sharpness and contrast. The fiberglass-reinforced plastic body effectively withstands impact, moisture and dust for use in extreme conditions. Powered by two AAA batteries. Weighs just 825 g. EUR 589 | pulsar-nv.com

NEATO BOTVAC D5
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Look ma, no marigolds!



This brand-new robot vacuum cleaner by *Neato* has laser navigation, powerful suction and other technology that removes little dirt devils in tight corners. Furthermore, the excellent filtration system is great for those with allergies. A dashboard

provides cleaning statistics, and the Find Me function lets you locate the device if you've misplaced it. Can clean 418 m² per cleaning cycle. Have a look, too, at the more affordable D3 model. EUR 615 | neatorobotics.com



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E.T. photo home

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TRIBY

Kitchen calls

Much more than a portable *Bluetooth* speaker, this smart device is also a radio and VoIP speakerphone. *Triby* can respond to voice commands from as far as 15 feet away, ask for a roundup of today's news, check whether there will be traffic on your way to work and do other useful tasks. Messages from mobile devices are displayed on the 7-cm e-ink display, and a strong magnet lets it hang from most metal surfaces. Comes in a range of colours. EUR 199 | invoxia.com



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10 rules about champagne

Text by **ANDA KĀRKLIŅA** (andasstuff.lv) and **KRISTAPS KĀRKLIŅŠ**
Publicity photos



Anselme Selosse is a cult grower and one of Champagne's most special and iconoclastic winemakers. He has revolutionised the grower champagne scene with his impressive wines. In an exclusive interview with *Baltic Outlook*, he outlines ten rules to follow in order to make an unforgettable journey into the world of champagne.

It's never too early to try champagne

I first tried champagne when I was still a baby, because my mom sometimes poured a few drops of the drink onto my lips. Champagne has played an important part in the history of my family and I've been closely linked with it from the day I was born. The work at our champagne house is being passed on from generation to generation. [In 1949, Jacques Selosse, Anselme's father, created the champagne house that still bears his name. Anselme took over the estate in 1974. – Ed.]

Champagne is not only a holiday drink

Winter, spring, summer or fall – champagne can be consumed during any season. It can be enjoyed both at festive events and on an everyday basis. It can be savoured to celebrate victories, or to mitigate crushing feelings of defeat, or to get to know the story of this visually simple yet structurally complicated drink, or finally, to listen to one of the most magnificent sounds in the world – that of bubbles fizzing in a glass. Now this is true music!

A good champagne doesn't come cheap

Regarding the price of a bottle of Jacques Selosse, I want to stress the importance of the *terroir* – the environmental factors like the climate, the soil and the topography – on the champagne's attributes. I have been inspired by and represent the Burgundian winemaking philosophy. You are in a constant battle with the elements. You need to show an enormous degree of patience, but the result is worth it. Like children, champagnes with character can drive their parents to exasperation, but at the same time, they provide an unparalleled sense of joy and satisfaction.

A taste that doesn't repeat itself

I am always dreaming about the champagne that I haven't yet created. That's where the challenge

lies – to surpass oneself every time, to sense new nuances and make new discoveries every time. Those who think that they have found their favourite champagne should get ready for new surprises. Keep looking at things with the eyes of a child. Only then can you break the barriers that you have set up as an adult.

Things that people don't know about champagne

The soil and the climate are of paramount importance. We can control the production process of our favourite drink, but when you realise the importance of the *terroir*, then your eyes really open up. You exit from a tunnel and discover the labyrinth of champagne's diverse tastes!

Each year brings new surprises

The first half of 2016 was a disaster in many parts of France, including Champagne. Rain, rain and more rain! That was not a typical spring. The weather finally changed in July, saving our harvest. That was followed by a wonderful August and a good September. Every year, I have to adapt to the weather. This year, that involved combatting the negative effects of excessive moisture. I can't order the sun to come out. I can only adapt to the weather at hand and work very hard to reap a good harvest.

The bottle reflects the personality of its maker

I'm not insisting that champagne is the best wine in the world, but it certainly is one of the few drinks that reflects the personality of its creator. I wouldn't want to call myself the maker of Jacques Selosse champagne, but rather the person who gives it its personality, like a foster father. It depends on me what personality my "children" will develop during the years that they spend in my cellar, before they finally reach the glasses of their drinkers.

Don't be afraid to make mistakes

If you haven't yet established a relationship with champagne, then don't be shy to get to know the drink. Cast away your stereotypes and fears about any lack of knowledge that you might have. I know that mamma's home-cooked soup tastes the best, but don't be afraid to try new things as well. Once you have tasted a good champagne, let your instincts guide you and you will no longer err in your choices.

Champagne is a wonderful accompaniment to meals

Since my wife, Corinne, and I opened the small hotel and gastronomic restaurant *Les Avisés* in my home village of Avize in Champagne, we have given our guests the opportunity to open the doors even wider to the diverse world of champagne. Our establishment embodies the philosophy of Champagne – hospitality and the region's gastronomic diversity. The drink on your table might come from our estate, or just as well from another house that makes fine champagnes. In any case, it will be a wine that we ourselves would pair with our own personal meals. You can pair several different champagnes with a multi-course meal and compose a splendid symphony of tastes in the process!

The best heritage is knowledge

Since I started working shoulder to shoulder together with my son Guillaume, I've realised how hard it is for young people to receive the heritage of previous generations. I tell my son that the most important thing is to follow the path that you have chosen and not to let anything force you to go astray. The day when he completely takes over my life's work, I will pass the business over to him with the words that have been my guiding motto: "Do as you feel." **BO**



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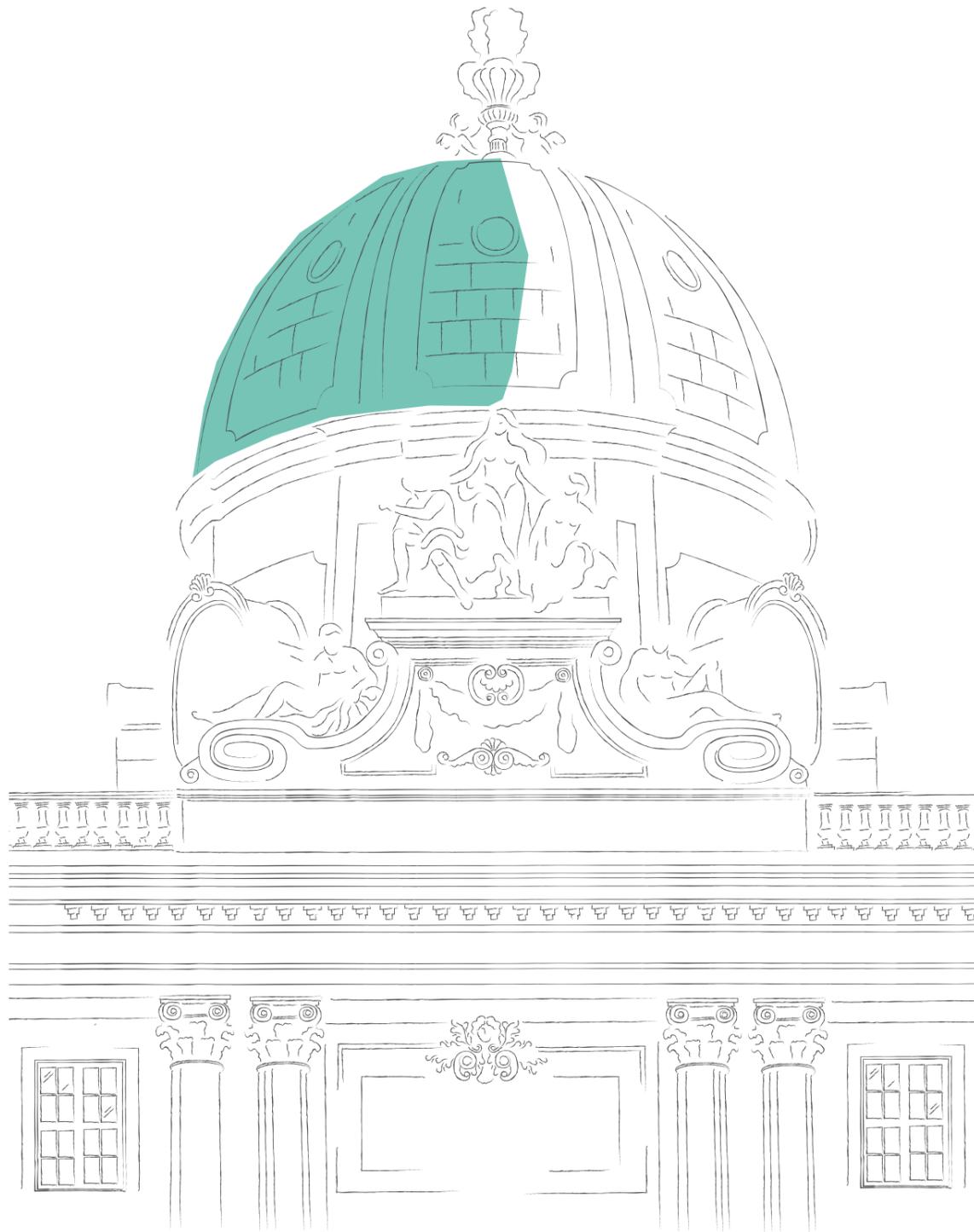


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VIENNA AND ITS HOLIDAY SPIRIT

In Vienna, as in much of “Old Europe”, the beginning of the New Year is rung in with glasses of bubbly champagne and colourful fireworks at the stroke of midnight, as well as the familiar strains of *The Blue Danube* waltz by Johann Strauss II (1825-1899). Then, on the morning of January 1, the Vienna Philharmonic Orchestra presents a New Year’s Concert at the Wiener Musikverein. In 2015, the live TV broadcast of the concert was watched by more than 50 million music lovers in 90 countries around the world, making it the most viewed classical music event in history. The audience in the Golden Hall of the Wiener Musikverein glitters as brightly as the ornate chandeliers, and the top names of the classical music world are invited to lead the orchestra from the conductor’s stand. In 1987, it was Herbert von Karajan. Zubin Mehta has conducted the New Year’s Concert five times, Mariss Jansons of Latvia three times, and Argentine-born Daniel Barenboim twice. Gustavo Dudamel, who hails from Venezuela, will be the conductor on January 1, 2017.

The Wiener Musikverein was opened in 1870 and has some of the best acoustics in the world. No studies in architectural acoustics had yet been done at the time, and thus the hall’s gifted architect, Danish-born Theophil Hansen, followed his exquisite intuition when creating the design.

Even though *The Blue Danube* is Austria’s unofficial anthem and Strauss is one of Vienna’s most famous sons (the golden statue erected in his honour in the City Park in 1921 is still one of the most photographed objects in the city), the traditional New Year’s Concert does not date back to the 19th century and the composer’s day, as one might imagine. Instead, the concert is a phenomenon of the 20th century. In addition, its history is quite chequered. Strauss wrote *The Blue Danube* in 1866, at a time when Austria found itself in a depressed state following its defeat in the Austro-Prussian War (Seven Weeks’ War). Taking inspiration from a poem written by Karl Isidor Beck (1817-1879), each stanza of which ends with the line “By the Danube, the beautiful blue Danube”, Strauss is said to have composed the lighthearted waltz as a form of therapy. Ironically, the Danube did not even flow through Vienna’s city limits at the time, and the river’s waters have never been blue, but rather a non-inspiring grey-brown. Nor did the Viennese particularly like the composition’s lyrics, giving only a lukewarm reception to the waltz’s premiere in 1867.

A few months later, however, *The Blue Danube* became a sensation at the World’s Fair in Paris. It was there that the Prince of Wales heard it for the first

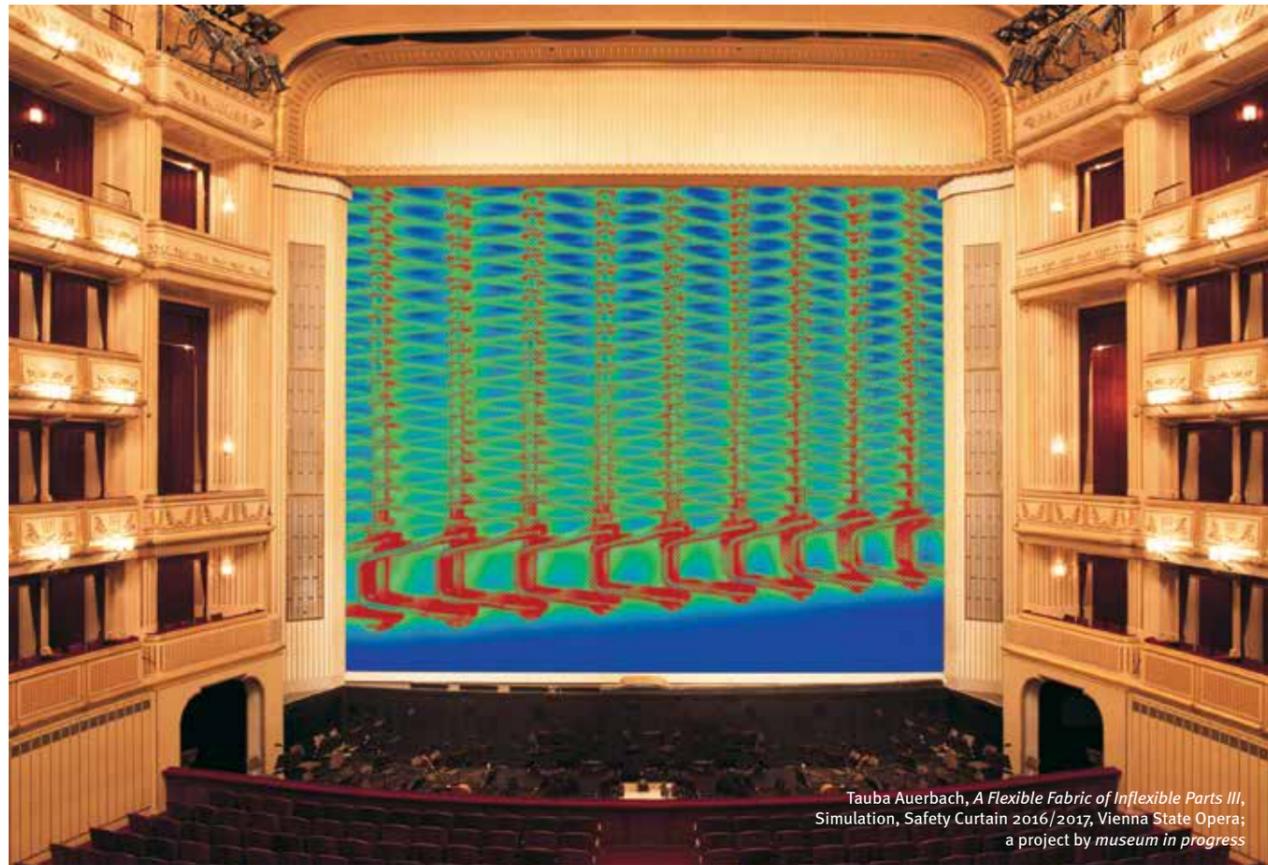
time, and, overcome with elation, he invited Strauss to London, where the waltz experienced an even greater triumph. And yet the Vienna Philharmonic, considered the world’s best orchestra, did not include the piece in its repertoire during the composer’s lifetime because it was deemed to be too popular.

Today, like an old piece of dust that no one bothers to wipe away, people rarely mention the fact that the now-legendary New Year’s Concert actually began as an ideological tool of the Nazis. Music was a favourite propaganda instrument of the Third Reich, and the New Year’s Concert was initiated to serve precisely this purpose. The first concert took place on December 31, 1939, and was broadcast live throughout the Third Reich as a part of a drive for donations. The Second World War had just begun and the mood in the land was grim. The charity event at the onset of what promised to be a very bleak winter was advertised with the professed goal of raising money to provide firewood for the poor.

There, art has stood above all earthly things and has never shied away from experimentation

When it was discovered that Strauss had Jewish ancestors, Joseph Goebbels personally made sure that the information was covered up. Two years later, the concert date was moved to January 1, and when the war ended, the New Year’s Concert continued, now free of its ideological shadow. Indeed, the concert is now a part of the phenomenon that makes Vienna so special; namely the primary role of art in the lifeblood of the city. There, art has stood above all earthly things and has never shied away from experimentation, be it in music, the fine arts or architecture: from Ludwig van Beethoven to Gustav Klimt, Egon Schiele, Adolf Loos and Friedensreich Hundertwasser.

DURING THE 1990s, VIENNA BECAME THE HOME OF THE WORLD’S FIRST MUSEUM WITHOUT WALLS. The *museum in progress* was founded with the goal of exhibiting contemporary art outside the institutional environment, in places where it is usually not found. Instead of classic exhibitions, the *museum in progress* has displayed art on billboards, television, radio and the Internet, the newspapers *Der Standard* and *Süddeutsche Zeitung*, on the pages of



Tauba Auerbach, *A Flexible Fabric of Inflexible Parts III*, Simulation, Safety Curtain 2016/2017, Vienna State Opera; a project by museum in progress

the *Austrian Airlines* inflight magazine and elsewhere. It thereby tries to find ever new ways of addressing viewers and finding audiences. The *museum in progress* was founded by curator Kathrin Messner and her late husband, Austrian artist Josef Ortner. Many well-known artists, literary figures and curators have participated in the museum's projects, among

them Hans-Ulrich Obrist (curator, art critic and artistic director of the Serpentine Galleries in London) and Daniel Birnbaum (the director of Stockholm's Moderna Museet).

An almost three-dimensional green-red helical grid seemingly interwoven with a bright blue background pulls viewers in

Since 1998, one of the *museum in progress*' platforms has been the safety curtain of the Vienna State Opera, upon which a specially created work of contemporary art has been displayed for each of the past 19 seasons. The list of artists is quite impressive and has included Matthew Barney, Richard Hamilton, Tacita Dean, Jeff Koons, Franz West, Cy Twombly and Dominique Gonzalez-Foerster, to name a few.

When asked how operagoers – who are usually known as a conservative audience – have reacted to the artwork, Messner says:

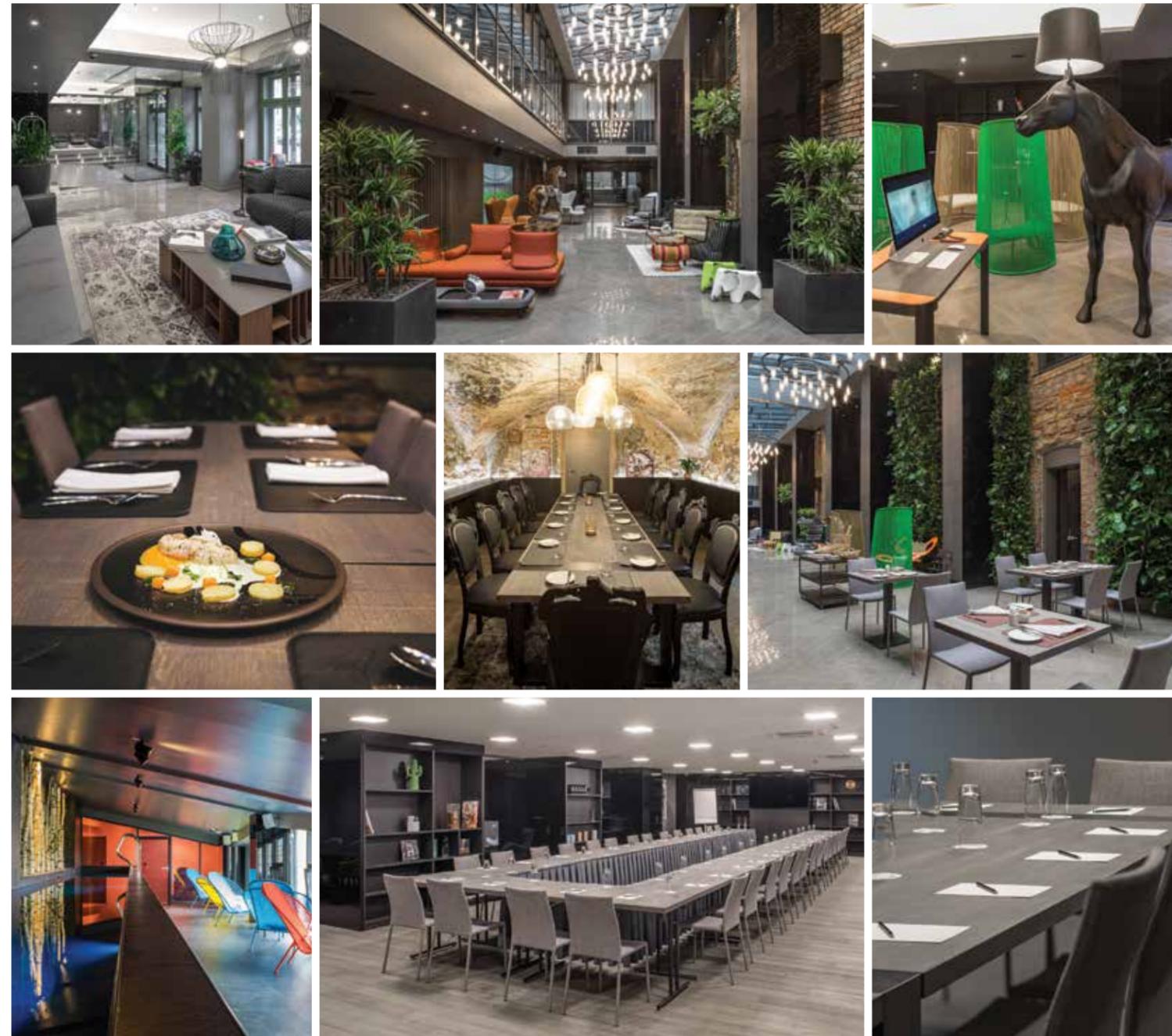
"Now, it's very good. In the beginning, of course, it was a big risk. These people were coming to listen to music, to opera, which is something very traditional

and very holy. And then suddenly they were confronted with contemporary conceptual art. And for twenty minutes before the performance started, they had to look at this artwork. You can imagine... We put out a lot of information: postcards, brochures, talks, but it was difficult, of course. There was a lot of scepticism. And it really was a challenge to put contemporary art into this frame. But now – like always with art – after some time has passed, people even begin to feel a need for it. And they begin to discuss who will be next."

The biggest uproar was provoked by the very first project, a work of art by African-American artist Kara Walker. "Some people said that it looked like a cheap bar in Africa," Messner adds.

The safety curtain for the 2016/2017 season was unveiled on November 30. Titled *A Flexible Fabric of Inflexible Parts III*, the project by American artist Tauba Auerbach resembles a glowing X-ray of our times. An almost three-dimensional green-red helical grid seemingly interwoven with a bright blue background pulls viewers in, turning their minds in a centrifuge of information, in which it is impossible to separate the wheat from the chaff. That is similar to the pace at which we are currently living, rotating in ever larger circles, and facing the risk of losing our grip on ourselves. This places even more value on the rare, luxurious moments when we can spend time on a different path – a path on which it is still possible to really experience our thoughts and feelings, instead of just recording them like pictures on *Instagram*. The opera is definitely one such place.

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Vienna State Opera

The helix motif can also be found in other work by Auerbach, and, as she told Obrist (who is also one of the members of the jury for the opera curtain project) in an interview:

"Everything is a helix, because everything is spinning while also moving in relation to something else. And if you combine a rotational path and translational path, you get a helical one. In this way, everything has a helical identity, from the smallest particle to the largest entity that you can think of. The helix is also amazing in that it can thread through

itself, so it has the ability to bind. I think of it as the shape that allows the universe to hold onto itself."

Auerbach does not hide the fact that, as she was working on this project, she thought a lot about the potential viewer of this work:

"Since this is not my typical audience and we are less familiar with one another, we both might have to work harder, like you do in a conversation with a stranger rather than a close friend. Different viewers will also have different experiences, depending on their seats. One thing that I dislike about the culture of opera is the class hierarchy that comes along with it. For this piece, the best seats are in the back of the house. I processed the image with a kind of hacked halftone, so the image

resolves best for the people in the cheap seats, and less well for those in the front."

The Vienna State Opera, a jewel of romantic historicist architecture, first opened its doors to the public in 1869. A sentimental story from the past serves to illustrate the significance that it holds for the Viennese people. The building was badly damaged by air raids at the end of the Second World War in 1945. After the war ended, there was a debate about whether attempts should be made to restore the building or build a new one. In the end, restoration won out, and the work took ten years to complete. When the opera reopened in 1955 with a performance of Ludwig van Beethoven's opera *Fidelio*, the opening ceremony was aired on Austrian television. The nation had just re-established its independence and, along with the re-opening of the opera house, the Viennese finally felt that their nation was whole again.

TRADITIONS ARE ALSO A PART OF THE LIFE BLOOD OF VIENNA. EACH VIENNESE HAS HIS OR HER FAVOURITE CAFÉS, AND MANY LOCALS REMAIN FAITHFUL TO THEIR CHOSEN ESTABLISHMENTS THROUGHOUT THEIR LIVES. It's no wonder that cafés are called the second homes of the Viennese. And despite the venerable history of some cafés (such as *Café Sperl*, which has served as a meeting place for intellectuals since 1880), they have not been turned into museums or tourist traps. The clientele reflects the 21st century, but the actual soul and traditions of the cafés have not changed over the centuries.

Despite the venerable history of some cafés, they have not been turned into museums or tourist traps

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Vienna's cafés are all about enjoying the moment and being in the moment. No one will glare at you for spending a whole hour sipping a single cup of *melange* (Vienna's version of the cappuccino). As Stefan Zweig once wrote about Vienna's cafés, they have always been "a particular institution that is not comparable to any other in the world...it is a sort of democratic club to which admission costs the small price of a cup of coffee."

It's common knowledge that, thanks to their imperial past, the Viennese are obsessed with titles. Those who have them do not forget to add the relevant title – be it Professor or Doctor – when writing an email or making dinner reservations. And don't be surprised if, when meeting Viennese acquaintances, they proudly tell you about how their family has been living in the same apartment for generations. It's probably precisely because of such traditions that Christmas time is so special in Vienna. While in so many other places, a feverish consumerism has taken over the holiday, Christmas in Vienna has retained an honestly charming and nostalgic aura – and enjoying a glass of *Glühwein* or punch at one of the city's Christmas markets is a part of the ritual.

"I believe that in a city like Vienna, Christmas decorations have a very long tradition, and this is certainly one of the reasons why you find a different flair in Vienna during the Christmas season. Sometimes in small stores, you'll find vintage Christmas decorations, maybe from the 1950s or 1960s and even much earlier. The streets are filled with the smell of roasted chestnuts and almonds, along with baked apples and other special candies as well as hot wine, which is called *Glühwein*. There are countless Christmas markets all over Vienna. You cannot escape this special atmosphere during the season," says Irene M. Gludowacz, M. A., a Vienna-based writer and art curator, when asked how Vienna manages to don the classic holiday symbols in such a free and easy but also genuine way.

About 20 Christmas markets take place in Vienna every year. The oldest of them is the Old Viennese Christmas Market on Freyung, which was established in 1772. Between the gingerbread, mulled wine, handmade candles and Christmas tree ornaments you'll also find antique dolls and other historical knick-knacks that will undoubtedly bring back sentimental childhood memories. Who cares that they were once part of someone else's childhood?

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DID YOU KNOW THAT THE SNOW GLOBE – THAT MINIATURE, FANTASY CHRISTMAS WORLD NOWADAYS MANUFACTURED IN THE MILLIONS – IS ALSO A VIENNESE INVENTION?

A medical instrument manufacturer named Erwin Perzy is said to have developed the snow globe quite unintentionally in 1900. A well-known surgeon of the day had asked him to invent something that would make the surgeon's Edison light bulb shine brighter next to the operating table. Perzy was inspired by cobblers, who made candlelight brighter by placing a glass ball full of water in front of the flame. He added white sand to the contraption, thinking that it would help reflect the light, but the sand sank to the bottom fairly quickly, and the invention did not work as planned.

When Perzy shook the glass ball, however, he was spellbound by the wondrous effect of the swirling sand, which reminded him of falling snow. Perzy later placed a miniature church inside the glass ball, and thus the first snow globe was born. He patented his invention that very same year under the name *Glass Globe With Snow Effect* and began manufacturing it in 1905, even receiving recognition from Emperor Franz Joseph I himself. The *Original Vienna Snow Globes* company still exists and is currently run by the third generation of the founding family. A miniature (50 m²) museum explains how snow globes are made and displays the most famous designs, including

the snow globe that smashed to the ground in the opening scenes of the 1941 film *Citizen Kane*.

Although Vienna has never been known as a shopping capital like London, Paris or Milan, many small, local family-run businesses have managed to survive in the city and add to its unique character. For example, the legendary Austrian glassware manufacturer *J. & L. Lobmeyr* has graced the famous *Kärntnerstrasse* for already 200 years and

About 20 Christmas markets take place in Vienna every year. The oldest of them is the **Old Viennese Christmas Market on Freyung**, which was established in 1772

now also houses a small museum. Established by Ludwig Lobmeyr (1855-1917), the company is considered a pioneer of Austrian/Bohemian crystal manufacturing. In 1864, it was a co-founder of the Austrian Museum of Applied Arts in Vienna, the oldest museum of applied arts in Europe.

J. & L. Lobmeyr also made the majestic chandelier hanging from the ceiling of the Vienna State Opera. At the modernist end of the company's production

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Kasper Mühlemann Hartl,
managing director of museum
in progress in Vienna

Which word is more common in the Viennese daily vocabulary – "old" or "new"?

I would say "new"! Vienna has been changing a lot over the last 20 years, and the Viennese enjoy talking about what is new. The strong presence of the "old", as in the city's many historic buildings, is one reason why the "new" seems to get more attention here than in other cities.

The Viennese are said to be known for their dark sense of humour and fascination with the macabre. Is this stereotype true?

It is a stereotype, but one that is cultivated and even liked by the Viennese. Some tourist spots, like the Imperial Crypt and the Funeral Museum Vienna, or guided tours to the Vienna Central Cemetery, are nurturing this stereotype.

What are your favourite coffee houses in Vienna?

There are so many wonderful coffee houses to choose from. I very much enjoy visiting the *Café Sperl*, *Café Korb*, *Diglas*, *Café Prückl* and *Kaffee Alt Wien*.

What is your favourite vantage point over the city?

I can highly recommend the city hiking paths. One of them leads through beautiful vineyards and offers an amazing view over Vienna from the local mountain Kahlenberg.

What is the best book ever published about Vienna?

One of my favourites is *Alte Meister (Old Masters)* by Thomas Bernhard. Reading it should be accompanied by a visit to the Kunsthistorisches Museum and by Nicolas Mahler's graphic novel with the same title – a very funny interpretation of Bernhard's book. I also enjoy reading the novels of authors like Doron Rabinovici, Elfriede Jelinek or Robert Menasse, whose works capture much of the Viennese and Austrian peculiarities and characteristics.

What is your favourite walking route in the Austrian capital?

I live close to the Danube Canal and enjoy walking along it for its mixture of urban life and nature. Along with restaurants, summer beach bars and graffiti works are beautiful green areas.

What is your favourite Viennese Christmas ritual?

The Christmas rituals in Vienna are not much different from those in other European cities. I sometimes like to meet with friends after work at one of the Christmas markets for some Glühwein or punch.



Coloured roof of St. Stephen's Cathedral

line is an iconic set of drinking glasses made in collaboration with Austrian architect Adolf Loos.

Another institution in Vienna is *Zur Schwäbischen Jungfrau*, a home textiles shop established in 1720 and considered the city's oldest shop still in operation. Its list of clients has even included Empress Maria Theresa (1717-1780). *Rudolf Scheer & Söhne*, for its part, is a shoemaker with a history stretching back to the Habsburg imperial court. It is currently run by the seventh generation of the founding family. The maker of bespoke shoes gives its products a lifetime guarantee. Another legendary name is the *Mühlbauer* hatmaker, which still relies on the same technological and design secrets that it did back in 1903, when the brand was founded. It makes hats for

all occasions, and browsing through the *Mühlbauer* production line is like viewing an extravagant anthropological exhibition that features a great variety of lives, occupations and habits.

Vienna's impressive historical legacy has not prevented it from looking to the future, and the city is definitely not stuck in the past. On the contrary, Austria's capital has one of the most modern venues to prepare for Christmas. That place is Vienna's Museum Quarter (*Museumsquartier*), located on the site of the former stables of the Habsburg dynasty. There, you'll find the prestigious Leopold Museum, the MUMOK museum of modern art, the Kunsthalle Wien and other outstanding collections of art. From the middle of November until December 23, the main square of the Museum Quarter becomes a

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A youthful energy reigns in the square, and even the Christmas punch tastes different

modern epicentre of the holiday season and is known as *Winter in MQ*.

Visitors can listen to concerts, relax in cafés that are situated in specially built “ice” pavilions, shop in designer markets and, as darkness descends, enjoy a triumphant light show on the walls of the city’s most prominent museums. It’s a surreal festival of light directed by well-known artists and takes

place every evening from 4 to 11 PM. A youthful energy reigns in the square, and even the Christmas punch tastes different, which just goes to show that everything – even flavour – is dictated by mood and atmosphere.

In addition, the Museum Quarter contains a large shop that sells meaningful souvenirs. Last Christmas, I bought my friends a gift there – napkins with a design resembling that of graph paper. The napkins were sold together with a simple pencil and a note reading: “Some of the biggest ideas in the world started on napkins!” And that’s the truth, as attested to by the napkins and tablecloth corners of Vienna’s most legendary cafés.

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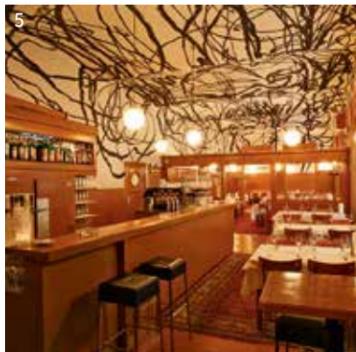
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1/ Museum Quarter (Museumsquartier)
Among the Museum Quarter's many institutions are two museums in contrasting cubes. In the black monolith is MUMOK, the museum of contemporary art. The white cube, for its part, houses the Leopold Museum. It has a superb collection of 19th- and 20th- century Austrian modernist and expressionist art. The Leopold Museum also hosts an excellent place for lunch once you're sated with culture.
Museumsplatz 1; leopoldmuseum.org

2/ Burgtheater
Vienna's Burgtheater is the second oldest national theatre in Europe and houses the most important stage in Austria. The ceiling paintings in the building feature early works by Gustav Klimt, which were painted with the help of his brothers Ernst and Franz. The paintings depict actors of Shakespeare's Globe Theatre and the finale of *Romeo and Juliet*. Another scene from Molière's *Le Malade imaginaire* was painted above the auditorium entrance. The Burgtheater takes great pride in its actors, and past stars can be seen in photographs in the lobby.
Universitätsring 2; burgtheater.at

3/ Café Hawelka
Leopold Hawelka lived for almost a century, and the café that he founded is still in the family. Andy Warhol, Arthur Miller, Friedensreich Hundertwasser and Oskar Werner all visited the place at one time or another. The interior has barely changed, and even the tourists who flock there cannot take away from *Hawelka's* charm. Try the legendary *Buchteln* sweet rolls.
Dorotheergasse 6

4/ Heuer am Karlsplatz
Located on busy Karlsplatz Square, right on the border between Vienna's 1st and 4th districts, *Heuer am Karlsplatz* is an ideal gathering place for breakfast, lunch, after-work cocktails or dinner. Housed in a glass cube, the eatery's interior design is elegantly laconic, with the bar serving as its central point. The clean-lined wooden tables have been paired with ever-popular bentwood chairs by local son Michael Thonet (1796-1871), who spent most of his life in Vienna. *Heuer* offers an excellent choice of salads, but its speciality is smoked meats and meat-based dishes cooked in a tandoor oven. The burgers are also quite tasty.
Treitlstraße 2; heuer-amkarlsplatz.com



5/ Skopik & Lohn
A restaurant with the most talked-about ceiling design in all of Vienna. The expressive black-and-white network of lines created by Austrian artist Otto Zitko has an almost hypnotic effect and looks like an algorithm of the unconscious suddenly made visible. The crazy ceiling contrasts sharply with the otherwise modest and unassuming interior, which features lots of wood and reminiscences of the 1940s. The restaurant's creative chef serves French and Mediterranean dishes with a distinct Austrian accent.
Leopoldgasse 17; skopikundlohn.at

6/ Motto am Fluss
Located right on the banks of the Danube Canal where the 1st and 2nd districts meet, *Motto am Fluss* is a current favourite. At first glance, the glass building (which also serves as the *Wien-City* ferry terminal) resembles a boat, while

the restaurant on the lower floor is decorated in a 1950s style. At lunchtime, the terrace provides views of life across the Danube, while in the evenings, the setting sun brings beautiful colours to the river and the majestic panorama of Vienna in the distance.
Franz-Josefs-Kai 2; mottoamfluss.at

7/ Ulrich
The best wild boar schnitzel in town at the foot of the magnificent Baroque-style

St. Ulrich's Church. A favourite hangout for Vienna's creative types.
St. Ulrichsplatz 1; ulrichwien.at

8/ Guesthouse Vienna
This is the second hotel in the Austrian capital to be designed by Sir Terence Conran. The first one, *Das Triest*, can be found in the former train station building and was one of the first design hotels in Vienna. The 39-room *Guesthouse Vienna* is an ode to modernism, while serving as a home away from home. Every design element has been thought out to the finest detail, both from an aesthetic and functional viewpoint. The hotel is located a stone's throw away from the Albertina Museum and the Vienna State Opera. Room prices start at EUR 170.
Führichgasse 10

9/ 25hours Hotel Wien
25hours Hotel Wien stands right next to the Museum Quarter, and its inspiration stems from the golden age of the circus during the early 20th century. The walls of the hotel rooms have been illustrated by Olaf Hajek, one of Germany's best-known cartoonists. Therefore, don't be surprised to see a female tightrope walker doing a juggling act on the wall behind your pillow, or to find her dress as a design object on the towel rack in the bathroom. The hotel also has a nice bar with a view of the famous Ringstraße. Room prices start at EUR 100.
Lerchenfelder Straße 1-3

10/ Saint Charles Apotheke
Founded in 1886, the *Saint Charles Apotheke* has preserved its historic interior, though what's on offer is quite contemporary. In addition to medicines, there are organic cosmetics brands of the highest quality. *Saint Cosmetics* are products of the pharmacy's founding family, which has owned the establishment for several generations and makes the cosmetics from ingredients grown at its country property, the Saint Charles Refugium. The packaging is understated and stylish, as befits items with such a long tradition. **BO**
Gumpendorfer Straße 30; saint.info

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ROBERT DEWAR
Vice President,
C Series, Bombardier
Commercial Aircraft

THE MAN

TO MANAGE IT ALL

The debut of the new *Bombardier CS300* aircraft has been highly anticipated for months in Latvia and around the world. However, one man has been waiting to see this plane take to the skies for a much longer period. Robert Dewar has been at the helm of the *Bombardier C Series* (which consists of two aircraft: the new *CS300* and the slightly older *CS100*) since its inception in 2004. He has overseen the design, development, construction and implementation of both *C Series* planes. Last month, *Baltic Outlook* checked in with Dewar at *Bombardier's* headquarters in Montreal, Canada. We asked him about his experiences with the *C Series*, the emotions involved with launching a new aircraft, and what's in store for the future.

In the business world, project management can refer to anything from a small marketing campaign to major construction, but few management assignments are more demanding than the development of a new aircraft. This is something that Robert Dewar has done twice. As the vice-president of the *C Series* programme for *Bombardier Commercial Aircraft*, Dewar has presided over the growth of *airBaltic's* 145-seat *CS300* and that of its older sibling, the smaller 110-seat *CS100*, which debuted earlier this year with *Swiss Global Air Lines*.

Bombardier has taken over 300 firm orders for its groundbreaking *C Series* aircraft. Soon, *CS100* and *CS300* planes will be landing at airports all around the world. However, only one company can be the official "launch operator" – the airline that etches its name in history as the first to fly a new aircraft. The *CS100* was launched by *Swiss*, a subsidiary of airline behemoth *Lufthansa*.

The *CS300*, for its part, found an unexpected champion in *airBaltic*: a relatively small, forward-thinking airline that made a major investment in the most environmentally friendly and efficient aircraft in its class. This partnership has been fruitful for both *airBaltic* and *Bombardier*, which has benefited immensely from its relationship with the hard-working, customer-focused Latvian airline.

The international nature of the *C Series* project has necessitated a globetrotting approach from Dewar, who usually works out of *Bombardier Commercial Aircraft* headquarters in Mirabel, a northern suburb of Montreal. This is something that the executive is used to, with over 30 years of experience in the aerospace industry. He has already made several visits to Riga, the Latvian capital, getting to know the beautiful European city as well as his partners at *airBaltic*. Dewar is very excited about his next visit to Riga in December, when the *CS300* makes its maiden voyage as an official part of the *airBaltic* fleet.

The addition of the *CS300* will have a powerful impact on *airBaltic's* current fleet of 24 aircraft and its operation as a company. Joining *Bombardier's* short-distance *Q400* aircraft and a dozen *Boeing 737s* for longer routes, 20 new *CS300* planes will expand the airline's route map, reduce its environmental footprint and modernise the fleet, making it the youngest in Europe.

Designing *Bombardier's C Series* aircraft from scratch offered enticing opportunities for innovation, but also immense challenges. How does a management executive like Dewar stay focused on the big picture while meeting a seemingly endless list of rules, regulations and requirements for safety and other considerations? How do you ensure that all of the critical components for construction arrive on time and in good quality? And how do you work in tandem with a partner company located an ocean away in Latvia?

When we step into a new aircraft, a new car or a new building, we tend to take it in all at once, letting the overall impact wash over us rather than focusing on any particular component. It often goes unnoticed that every detail, from the exact width of a seat to the type of light bulbs used to line the aircraft's aisle, must be painstakingly decided in advance. Small decisions

From the aircraft's noise footprint to the precise size of the overhead cabins, Dewar knows the ins and outs of the *CS300*

add up to larger considerations like budgets and schedules. Finally, it all comes together in one holistic passenger experience.

While we may not notice these seemingly tiny details, they've been Dewar's life for the last 12 years. From the aircraft's noise footprint to the precise size of the overhead cabins, Dewar knows the ins and outs of the *CS300*. As the *Bombardier* executive puts it, he and his team have watched the *CS300* grow up. Now, he's ready to watch it leave home and go out into the world at large.

You have a long history with the *C Series* and with *Bombardier*, and you probably know more about the development of the *CS300* than anyone in the world. Could you describe what your experience has been in developing this aircraft - particularly with regard to the beginning, when the *C Series* was only an idea?

I started at the very beginning of the programme, back when it was just a thought. We were only three

people in this division in April 2004, so it's been quite a long journey.

We began by connecting with customers in order to understand this aircraft market segment, which ranges from 100-160 seats. We also put a lot of thought into envisaging future requirements and being very forward-thinking. The life cycle of an aircraft is usually between 25-30 years, so it's really critical that you understand the market well. You need to apply the right technologies and design the right aircraft for the market, because you're going to be living with that aircraft for a long time.

There are many regulations, certification requirements and safety requirements that have to be met when you design a new plane. That is extremely demanding. In addition, when you make a new design, you want to take a large step forward in terms of the



Martin Alexander Gauss, airBaltic's CEO, and Robert Dewar

airBaltic drove us forward and made us better in terms of going out there and doing things to improve the passenger experience

innovation of the product and what you're offering to the market. Once you've launched the process, it's very challenging to make significant changes while you're still going forward. The investment is huge and you're taking a large risk. You have to make sure that you really get it.

Do partnerships with the launch operators have any impact on the development of new aircraft? Do the launch operators offer input in the development process?

airBaltic has offered a really great partnership from the beginning. The management team at airBaltic

is very forward-thinking. They really thought about what might happen in the future and what they want to offer to their customers. There was a real match made between the C Series team and airBaltic, and it's been working exceptionally well. When you have two teams with the same objectives, it's really fun to work together.

Is it unusual for a relatively small, regional airline to be at the forefront in the implementation of a new aircraft like this? Or do you generally seek out the airline that best matches what you're trying to do?

No, this case is definitely unusual. The launch operator of the earlier CS100 was Swiss Global Air Lines, part of the Lufthansa group – a very large organisation. For them, it was an easier decision to buy the CS100, because they have very large fleets. For a small airline like airBaltic, there was much more at stake, but they saw the value in what the CS300 can bring.

They're very forward-thinking in terms of what they want to offer to their passengers. Their brand is super important to them, and they pay a great deal of attention to details. They drove us forward and made us better in terms of going out there and doing things to improve the passenger experience.

The cabin is really critical in this regard, and you'll see that when you step inside the aircraft. We spent a lot of time with airBaltic to deliver something that is new for the industry. We have the largest cabin windows – 50% larger than those that can be found on an Airbus. The seats are also wider. Boeing is currently replacing its 737s, and our middle seat is two inches wider than the middle seat on a 737. The CS300 has a wider aisle and much larger lavatories. I read a study published this summer. It indicated that Latvians, especially females, are among the tallest people in the world. We think that they're really going to appreciate the CS300, because everything in this aircraft is much larger and much more comfortable.

What else is new about the CS300 that you think people will appreciate?

Aside from the passengers themselves, those who reside in the vicinity of airports will appreciate that this is the quietest aircraft in its class. The noise footprint of the CS300 is four times smaller than that of comparable passenger airplanes. This means that noise is reduced to only the area of the airport itself, and that nearby residents shouldn't be disturbed. This will benefit not only residents of Riga, but also those who live close to every airBaltic destination airport.

Furthermore, we've taken big steps to reduce the aircraft's environmental footprint, which can be measured in terms of CO₂ and NO_x. CO₂ emissions have been reduced by 20% and NO_x emissions reduced by 50%. These are big steps forward for the environment.

[These noise and environmental numbers are not just in comparison to aircraft that are already flying,



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December INTERVIEW

but also to aircraft that are currently in production by other companies. The CS300 will be an environmental leader for years to come. – Ed.]

The topic of environmental impact has become a much larger issue over the 12 years since you started on the C Series in 2004. To what extent was this project forward-thinking in that regard, and to what extent have you had to respond to changes in regulations and expectations?

It's easy to say now that we were very forward-thinking about our environmental decisions, but at the beginning of this process, global warming was still highly debated. People weren't sure what was happening or what the causes were. Our view was that the supply of fossil fuels will run out at some point, so fuel savings are going to be really important. We ended up putting a lot of thought into the selection of the technology, and we actually issued an environmental scorecard for the C Series, which was the first in the industry. The scorecard shows the whole footprint of the aircraft, from its construction to its operation while in service. That even includes the ability to recycle the aircraft at the end of its life. So to be honest, we're feeling really good about the decisions we've made. Now they seem like obvious decisions, but at the time, they were not.

I can't imagine how complicated it must be to design and develop a completely new aircraft. Who are the parties involved in that process beyond just Bombardier and airBaltic, and how do you manage all of those participants to make sure that everything is completed on time and with the highest level of quality?

Extensive programme management is involved – very elaborate and very detailed. We have an international and global supply chain in the design, development and delivery of parts from many countries around the world.

It's very important that parts arrive on-quality and on-time, which means not too early and not too late. We have a lean manufacturing line, so there's not a lot of room for error with regard to timing. But of course, we've been doing this for the last 20+ years and we've had the opportunity to continuously develop and improve. There are a lot of management processes and structures in place, and it's a very large undertaking.

Working on the C Series has been a huge part of your career. Will you be moving on to any different projects after the launch of the CS300? Are there any future developments for the C Series?

I'm committed to the C Series. There will be some further improvements, which are already in progress. While you can't make major changes to the current configuration of the aircraft, you can make a substantial number of smaller changes that bring about continuous improvements in performance and in the passenger experience. That's ongoing and will continue.

With regard to larger planes, we are focused on the long-term success of the CS100 and CS300 for now, but the platform does have room to grow. We want to get these two aircraft well-established in the market, and if there's a demand beyond that for a larger carrying capacity, then we'll assess that later.

When the CS300 makes its first flight with airBaltic, that will be the culmination of more than a decade of dreaming, planning and very hard work. Do you expect this to be an emotional moment for you and your team? Or are you project-focused: intent on getting the job done and not caught up in the narrative aspect of the project?

It is definitely an emotional moment. You've been working on this with your team for years, and it's a historic event. Putting any new aircraft into the sky is a very important milestone.

When I left the CS100 with Swiss – and I'm sure it will be the same with the CS300 – it was very much like when you raise children and then leave them to go off on their own. It's that kind of emotional attachment. You've worked on it for so long and it's your baby in many ways. I don't mean that it's just my own child, but the team's child. People are very passionate in aerospace and very emotional, so there will be many emotions flying around when the CS300 takes off.

Like parents who check in on how their child is doing at university, will you have the same experience and check in to see how the CS300 is performing?

Absolutely. Once a plane is in service, just like your own child, you want to see it flourish and succeed. We don't just forget about it once it takes off; we monitor the daily operations of the aircraft to make



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Martin Alexander Gauss and Robert Dewar in Bombardier's factory in Mirabel, Canada

sure that it's successful. There's a huge amount of pride involved, and we want to do everything that we can to make sure that the CS300 performs well and is really enjoyed by its passengers.

You've been to Riga a few times now over the course of the CS300 project. What are your impressions of the city? Are there things that you're looking forward to doing besides seeing off the new aircraft?

Riga was a new city for me when we first started working on this project, and my impressions were very positive from the beginning. When I'm there, I actually run quite a bit. I love running around the city and

seeing all of the beautiful parks and buildings. I first visited Riga six years ago, and I keep discovering new things on every visit.

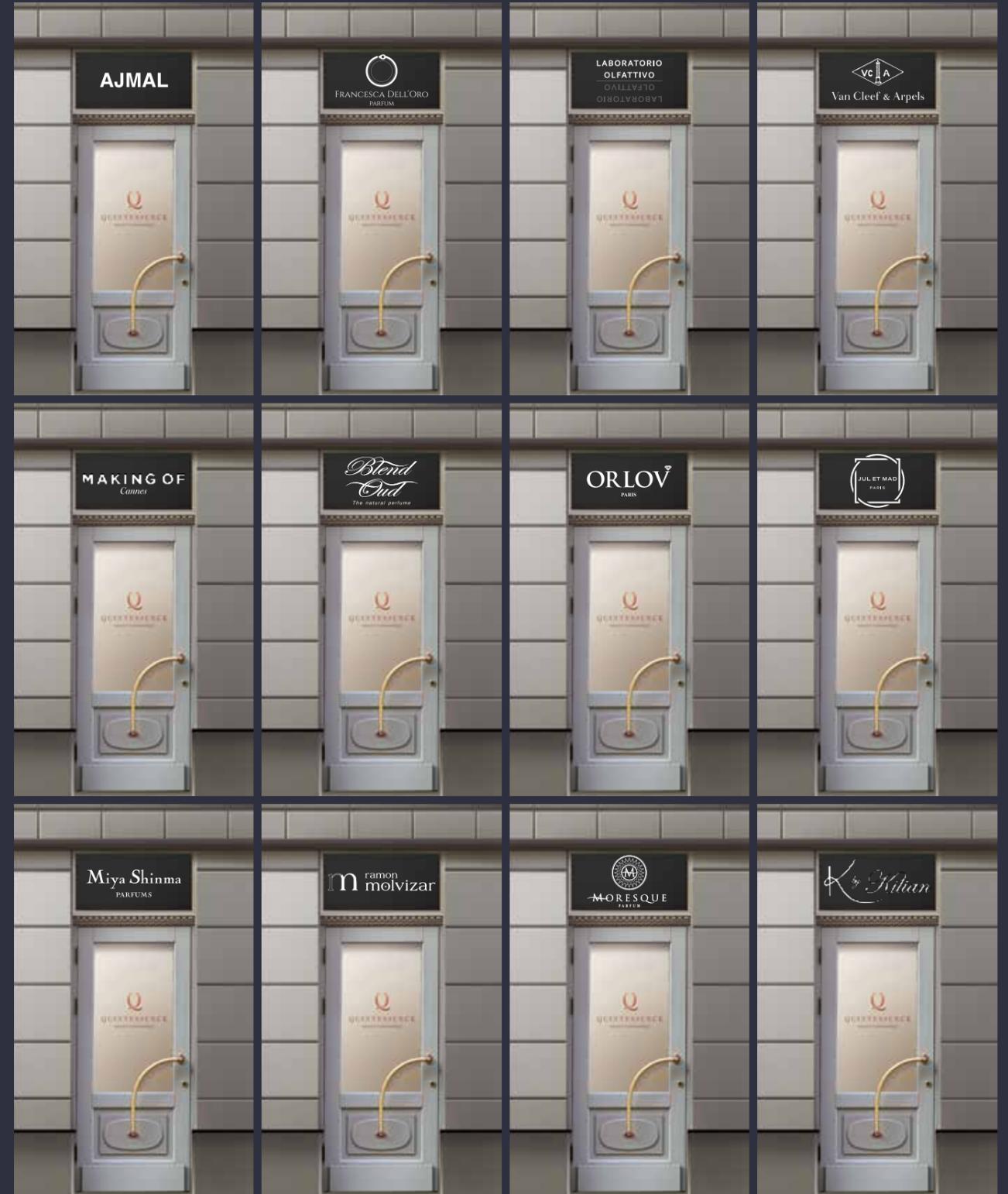
I'm fascinated by the history of Latvia, which I've been reading up on in advance of this next visit. I love the architecture. It was surprising to see when I first visited how fast everything is modernising and changing. The culture is really interesting, and I've truly enjoyed working with the employees at *airBaltic*.

In return, I hope that the *C Series* will be a positive contribution to the people of Latvia and that they'll enjoy what we bring to them.

I'm sure they will, especially now that the CS300 is going to take *airBaltic* passengers to places that they haven't visited before.

That's one thing that's also unique with the *C Series*. It has the longest range of any commercial aircraft of its size. Passengers are going to be able to reach a lot of new destinations directly from Riga. Rather than shorter flights with stopovers to get to their final destination, they're going to have direct access to places where *airBaltic* has never flown previously. So in addition to a more comfortable cabin, passengers will be able to enjoy less noisy flights to an entirely new set of destinations.

We've truly appreciated the partnership that we've had with *airBaltic* and their confidence in *Bombardier* and the *C Series*. I'm looking forward to a continued, long and fruitful relationship together. **BO**



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SPECIAL
BOMBARDIER CS300 ISSUE

Text by **ARTIS KAMALS**
Photos courtesy
of Bombardier

Every passenger aircraft in existence has been assembled from tens of thousands of parts, which have been manufactured at various factories around the world. *airBaltic's* new CS300 is no exception; its constituent parts come from the USA, Germany, Ireland, Singapore and many other countries. These parts are all brought together and assembled into airplanes at

the *Bombardier* factory in Mirabel, near the city of Montreal in Canada. The plant has already been assembling *Bombardier's* successful CRJ aircraft series since 1991, and now it is also putting together the new CS300. This state-of-the-art aircraft is the most fuel-efficient in its class, being made of new and innovative materials, thanks to which the CS300 is also lighter and more durable than similar airliners.

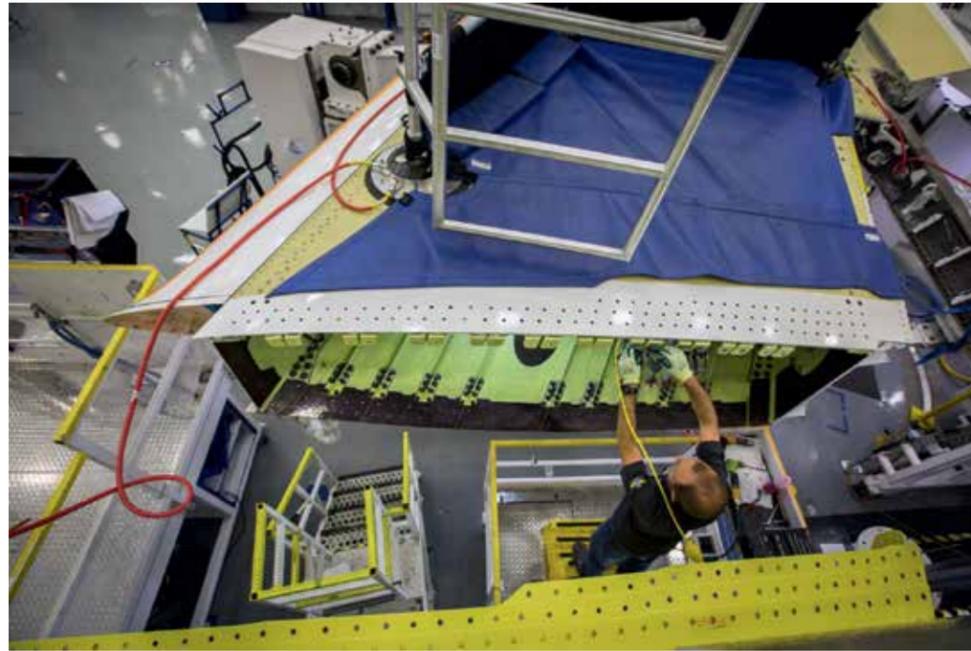
◀▶ The first step in making a CS300 involves assembling the fuselage from the various factory parts that have been delivered to the Mirabel assembly plant. Before the parts are put together to make the fuselage, each of them is inspected to make sure that it has not been damaged during its production or transport.

"This initial part of the assembly is automated and conducted by robots. Once the fuselage has been put together, it is moved by crane to the next point of production," says *airBaltic's* CS300 fleet project manager Kristaps Lapsa.



HOW THE NEW
BOMBARDIER CS300
AIRCRAFT WAS BUILT

Take a look behind the scenes into the making of *airBaltic's* beautiful new aircraft



◀ The next part of the assembly involves the joining of the wings and the tail to the fuselage. These act as horizontal and vertical stabilisers, and attaching them to the body is one of the most responsible and complicated procedures in the assembly process. With the aid of GPS technologies, the wings and tail are added to an outstanding degree of precision that varies by only a few hundredths of a millimetre. After these important parts have been firmly put into place, the chassis or landing gear is added. From thereon, the plane no longer needs to be moved by crane and can be towed to its following production point.



◀ After the fuselage, wings, tail and chassis have been put together, a less visible aspect of the assembly begins, involving the addition of the plane's interior furnishings and equipment, including the seating and all of the electronic instruments that the pilots use to fly the aircraft. This is a time-consuming process and must also be done with extreme care. The first CS300 parts arrived at the Mirabel assembly plant in January of 2016, and it took nearly 11 whole months to assemble the first new CS300 aircraft from start to finish.

▶ Shortly before the painting of the plane's exterior, the engines are fitted onto the wings, which is another complicated process. The engines of the CS300 are made by the US-based Pratt & Whitney company. These modern engines are effective and environmentally friendly, using less fuel, giving off less harmful emissions, and making much less noise than comparable aircraft engines.

▶ Once the airplane has been fully assembled, it is taken to the paint hangar. "The aircraft might spend as much as ten days in that hangar, depending on the complexity of the paint job that it needs. First its body is cleaned and a base coat is applied. Then the primary colour is painted on, which in *airBaltic's* case is white. Then the other colours and letters are added. After all of the paint has dried, it is coated with a protective layer of varnish," Lapsa explains.

The plane's exterior is covered with durable paint that can sustain extreme temperature changes. For example, a plane might be parked on the tarmac on a blazing hot summer day, but once it attains its cruising altitude, the outside air temperature can reach minus 60°C. Aside from the heat and radiation of the sun, aircraft exteriors are also subject to the wind, rain, hail and snow.



◀ After the aircraft has been painted, tests flights are taken to ensure that it can take off, fly and land properly. In addition, all of the plane's equipment and parts are tested, including the seat rests and luggage bin doors – at both ground level and at the cruising altitude of 10,000 metres. Every aircraft is scrupulously tested, first by *Bombardier* and then by experts from the airline that has purchased the plane. Finally, the tested planes are evaluated by Transport Canada, the country's aviation supervisory body, which officially certifies them as fit for operation as commercial passenger airliners. **BO**

12 FACTS ABOUT

THE NEW CS300

This year, *Bombardier's CS300* aircraft gradually began to replace the *Boeing 737s* in *airBaltic's* fleet. Once the airline has phased in all 20 of its new *CS300* aircraft, the average age of its fleet will be just 2.5 years, which is dramatically younger than the global average. Check out these amazing facts about *airBaltic's* promising newcomer.

SPECIAL BOMBARDIER CS300 ISSUE

C Series aircrafts are the quietest commercial jets in service. With a noise footprint that is four times smaller than many other aircraft, the *CS300* can fly to noise-sensitive city airports such as Bromma-Stockholm, which has particularly strict noise regulations.

The plane has a real-time monitoring system to make sure that it is operating properly. This means that while the plane is up in the air, technicians on the ground can spot any problems that might arise.

The *CS300* was purpose-designed and built from the ground up. Made with the perfect balance of proven methods, materials and cutting-edge technology, the *C Series* is now the most efficient and aerodynamic commercial aircraft in the skies. That translates to new routes and improved flight frequency for *airBaltic*. A *CS300* can fly about 1,000 km further than a *Boeing 737 Classic*.

There is enough space for the carry-on baggage of every passenger, and the luggage bins are now lower, making them easier to reach.

The air conditioning system is controlled automatically according to the number of passengers. This guarantees the best possible ventilation and ensures that every seat in the cabin is at a pleasant temperature, giving you better air quality on each flight.

The cabin windows are 26% larger than those of *Boeing 737 Classic* planes. Extra large windows provide additional natural light, and more than one window can be seen in each row.

Designed with the passenger's comfort in mind, the *C Series* cabin provides space where it matters the most. Enjoy the greatest seat width and widest middle seat of a single-aisle commercial aircraft. The seat pitch is 10 cm more than in other *airBaltic* aircraft.

Artificial lighting has also been greatly improved with modern LED light sources. Mood lights convey an unprecedented variation of colour tones and intensity to create the perfect lighting for each flight.

Since the *C Series* was entirely purpose-built and specifically designed for the 100- to 150-seat market, it is up to 12,000 pounds lighter than its competitors.

The *C Series* also has the world's first electric braking system. Electric brakes increase braking efficiency and reduce wear. Braking force is applied evenly, making landing gentler for passengers.

The *CS300* flies at an altitude of around 41,000 feet, while the maximum altitude for the *Boeing 737 Classic* is 37,000 feet. The *CS300* thus encounters less air resistance, which leads to greater fuel economy. The *CS300* consumes only 2 litres of fuel per 100 km per passenger. Compared to the *Boeing 737 Classic*, its fuel costs per passenger are 18% lower.

The Earth needs new thinking. As the greenest single-aisle aircraft in its class, the *C Series* has radically reduced emissions. The *C Series* fuel burn advantage translates directly into a 20% reduction in CO₂ emissions, or up to 6,000 tonnes each year per plane. NOx emissions have been cut by 50%.





SPECIAL BOMBARDIER CS300 ISSUE

A JOY TO FLY

Senior vice-president of flight operations Pauls Cālītis has been with *airBaltic* since its very inception more than 20 years ago. He has seen the company grow and become one of the most modern airlines in Europe. He has also piloted most of the airplanes that have been in *airBaltic's* fleet. Cālītis is responsible for managing the airline's flight operations and for the introduction of *airBaltic's* brand new *Bombardier CS300* aircraft.

Text by EGITA KRASTIŅA
Photo courtesy of PAULS CĀLĪTIS

The first new *CS300* plane from *Bombardier's C Series* has just joined *airBaltic's* fleet. What induced the airline to choose this particular aircraft? *airBaltic* decided to modernise its fleet in 2011. When we released our tender, we wanted to make sure that the submissions would be of uniformly high quality, for example, regarding the aircraft engines, passenger cabin features, cockpit, avionics and many other aspects. In a very close competition between three manufacturers, *Bombardier* ended up being the winner with its *CS300*, as this aircraft best corresponded to our needs. After that, we spent half a year negotiating the final contract, in which everything had to be specified, including the flight altitude, air speed, fuel consumption, load capacity and guarantees. It wasn't easy to set up a purchasing contract for a plane that hadn't even been built yet! I've been with the *C Series* project from the very beginning, and now it's fantastic to fly with the *CS300*! All of that planning, paperwork and effort has resulted in the most modern passenger aircraft on the market. That is incredibly satisfying! It was a pretty long road, with several years spent carefully planning out every detail of the new aircraft. The people at *Bombardier* are doubtless just as happy as we are. It's great to see how effortlessly the *CS300* takes off into the air and does what it was designed to do – bring passengers to their destination in safety and comfort.

You were one of the first five pilots to fly the new *CS300*. How did the pilot training take place? The first part of our training lasted a month and took place at the *Bombardier* training centre in

Montreal. We spent two weeks learning theory. In parallel, we conducted practical work by familiarising ourselves with the layout of the instruments in the new aircraft's cockpit. After passing our exams in theory, we had nine sessions in an aircraft simulator, with each session lasting about four hours. The most interesting part of the training took place at the very end, when for the first time, we could pilot the new aircraft and practise taking off and landing. I was both happy and amazed at how smooth my first landing was. The next *airBaltic* pilots will take the theory course and conduct their sessions in the simulator at the *Lufthansa* training centre in Frankfurt. They'll be able to complete the final part of their training with the *CS300* planes right here in Riga.

How many pilots do you plan to train to fly the new *CS300*?

Next year, we will supplement our fleet with eight more new aircraft, and each plane needs about ten pilots. For the most part, we will train pilots from our own airline, but we will also need to recruit first officers (co-pilots) outside of the company. The European airline regulator EASA has standards and recommendations concerning the level of experience that pilots should have for learning to fly the *CS300*. Within *airBaltic* itself, we are selecting pilots in accordance with our internal promotion criteria. I will add that this process is voluntary and that only those pilots who actually express the wish to learn how to fly the new *CS300* will be considered as candidates.

For airline pilots, how does the *CS300* differ from other passenger planes?

First and foremost, the *CS300* is a next generation aircraft with the most advanced technologies available in the cockpit. On one hand, these technologies make the pilot's work much easier, while on the other hand, the instruments on board are more intricate than on other planes, and the automatic systems must be properly deployed. Unlike *Boeing* aircraft, which are piloted with yokes (control wheels), the *CS300* is piloted with a side stick. I was surprised at the ease with which the plane could be flown! The pilot controls and instruments for *Boeing 737* aircraft are based on technologies from the 1960s and 1970s, while those for the *Airbus 320* are a bit more recent, from the 1980s. Now we've reached a completely new level with the *CS300*. Both our passengers and crew will appreciate the benefits of flying in a brand new aircraft that is equipped with the latest technologies. **BO**

airBaltic FLEET DEVELOPMENT

Text by ILZE POLE
Photos courtesy of airBaltic

When *airBaltic* began operating in 1995, the airline had just one aircraft in its fleet. By 2020, the number of *airBaltic* passenger airplanes will have risen to 34.



Special thanks to Lauris Mijelsons, *airBaltic's* vice-president of quality assurance, and captains Ingus Sloka and Jānis Kristōps, for their assistance in the preparing of this article. *Fuel consumption per flying hour – 900 kg with cruising speed 670km/h, 76 passengers on board.



SPECIAL BOMBARDIER CS300 ISSUE

Text by **CHRISTOPHER WALSH**
Publicity photos and by
GATIS GIERTS (Picture Agency)

LIGHTER, GREENER, FASTER

How will the ICAO's new regulations and the new fleet impact *airBaltic's* day-to-day operations?

With green engineering emerging as an increasingly important aspect of manufacturing, it's no surprise that the aviation industry is catching up in the race towards environmental efficiency. Innovative engineering will soon become a requirement for airlines around the world, as the International Civil Aviation Organization (ICAO) recently reached a historic agreement to reduce the effect of carbon emissions from air travel as of 2021. This will motivate airlines to upgrade their fleets rather than find other ways to offset their carbon emissions.

Baltic Outlook checked in with Lauris Miķelsons, *airBaltic's* vice president of quality assurance, to discuss how the ICAO's new regulations will impact the airline's day-to-day operations, and to get an insight into *airBaltic's* new *Bombardier CS300* aircraft, which will be making its maiden commercial flights in December. Miķelsons is a 20-year veteran of the airline industry. He has seen *airBaltic's* operations grow from five aircraft to 25, and his current position requires him to oversee the safe operation of what will soon become one of Europe's youngest fleets.

Miķelsons believes that the trend towards fuel efficiency stems from the world's shrinking oil reserves.

"These reserves are not going to last forever. Only the countries with their own reserves will be left flying when the oil runs out."

While Latvia may not be endowed with a vast supply of oil, its passengers can take solace in

airBaltic's upgrade to the new *C Series* aircraft. Joining the airline's environmentally friendly short-haul *Bombardier Q400*, the new *CS300* planes dovetail perfectly with the ICAO's new emissions regulations. Design innovations like a lightened aluminium fuselage and new *Pratt & Whitney* engines with geared turbofans make the *CS300* the most fuel-efficient aircraft in its class.

Efficiency is something that has preoccupied Miķelsons throughout his career. He chose to pursue a graduate degree in England because it offered the opportunity to study the operational side of aviation, which Miķelsons couldn't do in Latvia at the time.

In addition to advancing *airBaltic's* environmental performance, the *CS300* aircraft will allow the airline to offer new destinations. With twice the capacity of the *Q400*, the new *CS300* can take more passengers to further locations. For example, it can fly 1000 km further than the current jet fleet using the same amount of fuel.

Miķelsons adds that *airBaltic* won't just bring satisfied customers to new destinations.

"Residents living close to airports served by *airBaltic* will be happy to hear that the *CS300* is also the quietest aircraft in its class, mainly thanks to its geared turbofan engines. Current measurements around Riga indicate that the *CS300* will sound as if it was two times further away than current jet liners." **BO**

Lauris Miķelsons obtained a master's degree in air transport management at Cranfield University in England and has worked for *airBaltic* since 1998 in two stints separated by his time in the UK.



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PLANE **SPOTTING**
THE CS300

Text by **ARTIS KAMALS**
Photos courtesy of
JĀNIS HERMANIS and
ANDRIS JERŠOVŠ

Bombardier CS300 test plane caught on camera at Riga International Airport by Jānis Hermanis

Each of us has their favourite Internet sites. For plane spotters, that website is flightradar24.com. Plane spotters are people who observe, photograph and catalogue aircraft as a hobby. They use the information in flightradar24.com to see which flights can be expected to arrive or depart from the nearest airport.

SPECIAL BOMBARDIER CS300 ISSUE



Plane spotting is a popular pastime all around the world. It is most often practised by those who have not been able to realise their childhood dreams of becoming airline pilots. Riga natives Jānis Hermanis and Andris Jeršovš are two ardent plane spotters, whose professional work is not connected to aviation. Jānis is a lecturer at Riga's BA School of Business and Finance, while Andris is a seaman. Although it would be far easier for Andris to take closeup pictures of ocean-going ships, he prefers photographing airplanes. Both men have been practicing their unusual pastime for the past ten years. Jānis has plane spotted at 42 different airports, while Andris has managed to shoot pictures of various aircraft at an astounding 120 airports.

The Latvian plane spotters say that they began photographing planes when they realised how accessible airports are and how easy it is to shoot pictures of landing aircraft.

"I first drove up to an airport fence with my camera in 2007, and since then I've been taking pictures of planes on a regular basis. The first photo that I took was of a British

Airways flight to Riga. As coincidence would have it, this turned out to be the last flight by the airline to Latvia. Since then, I have been taking pictures only of airplanes, although before that I photographed a variety of subjects," says Andris, who is the founder of the aviofoto.lv Internet website. That website now hosts about 20,000 photographs that plane spotters have submitted from all over the world.

Plane spotters also have collections of special "trophies" that they are particularly proud of.

"One of mine is the first flight by a Boeing 747 to the Latvian capital. True, a lot of other plane spotters had gathered at the airport for that occasion. I've also taken pictures of an An-124 landing in Riga," says Hermanis.

Jeršovš, for his part, managed to photograph the Boeing 757 with which US presidential candidate Hillary Clinton flew into Riga while she was still Secretary of State in 2012. Apparently, he was the only plane spotter to do so. That gives rise to another question: How do plane spotters get to know when it's worth rushing to the airport to take a picture of an incoming plane?

Jānis and Andris say that they initially printed out lists of incoming flights from airport websites, but after photographing most of the planes that regularly fly into Riga and other places, they found it difficult to add new aircraft to their photo collections. That leads to the next step: making friends with an "insider", or airport employee who can inform you about the arrival of special or irregular flights. Sometimes, one can also come across an interesting flight through flightradar24.com.

Andris has grown so attached to his hobby that he moved to the Ziepniekkalns district of the Latvian capital, from where he can drive to the airport in as little as 15 minutes.

Both Jānis and Andris have already managed to photograph the brand-new Bombardier CS300, which recently joined *airBaltic's* fleet. When asked what they think about the plane, Jānis answers: "It's very beautiful! I can't wait for the chance to fly in it as a passenger, not only photograph it from a distance."

"I'd also be very happy to take a flight in that plane," nods Andris in agreement. **BO**

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© Salzburg Tourismus

Salzburg

When the days get shorter and the nights grow longer in the Alps, the mountains and chalets put on their nicest white outfit and turn the world into a timeless winter wonderland. Time to go skiing and spend time with your loved ones, contemplate the past, see in the New Year and celebrate old traditions for the perfect holidays.

Baltic Outlook guides you to wonderful seasonal events in or close to Alpine ski resorts.

Christmas markets

Smells of gingerbread, toasted almonds, freshly baked apples, mulled wine, cinnamon and incense fill the air. Small wooden booths offer hand-crafted toys, sweets and woollen goods. Candlelit lanterns light up the surroundings. A choir is singing *Silent Night* accompanied by a brass band. Church bells are ringing all across town. Nothing beats a visit to a traditional Christmas market after a nice day on the slopes. Salzburg, Austria, looks like it was built for the sole purpose of hosting such a market.

Baroque buildings and the venerable Cathedral surround the main Christmas market on Residenzplatz. Moonlight shines onto



At 2,061 metres, Enzianalm is the highest Christmas market in the Alps

Nothing beats a visit to a traditional Christmas market after a nice day on the slopes

the mountain silhouettes as the huge Hohensalzburg Castle – the location of another beautiful market – overlooks the city. The main market dates back to the 15th century and is still one of the most scenic in the Alps. Local teenage girls dream of becoming the *Christkind*, who officially opens the market, or one of her accompanying angels (the latter wearing white dresses and wings). Yes, the role of the *Christkind* is played by a female and the casting for this role is a top event in its own right.

TIME TO CELEBRATE – AND WEDEL

Text by **FLORIAN MAAB**
Publicity photos



Saluting the new year in Berchtesgaden

Fly to Salzburg with airBaltic from **€89** one way



The Snow Must Go On in St. Anton am Arlberg



The steep Harakiri piste in Mayrhofen provides the ultimate skiing challenge

Less than 25 kilometres from Salzburg is the German Berchtesgadener Land, where you'll find several smaller and quieter markets. The town of Bad Reichenhall hosts a cosy market at Town Hall Square and another one higher up at Gruttenstein Castle, with a splendid view of the beautiful settlement below. The Berchtesgaden ski region, for its part, is a fantastic place for practising winter sports.

Other festive markets worth a visit include *Meraner Weihnacht* along the Thermenplatz in the South Tyrolean village of Merano, Italy. This eco-friendly event offers outstanding cuisine with a nice mix of Mediterranean and Tyrolian treats for the palate.

FLY TO SALZBURG

• Skiing at the Salzburger Sportwelt: 240 km of slopes. One-day pass: EUR 46.50
Accommodation: *Art Hotel Blaue Gans* (blau-gans.com). Double rooms from EUR 180
salzburg.info

• Skiing at the Skiregion Berchtesgaden: 60 km of slopes. Three-day pass: EUR 96
Accommodation: *Alpengasthof Götschenalm* (goetschenalm.com), directly at the slopes. Double rooms from EUR 60
berchtesgaden.de

• Skiing at Mayrhofen/ Hippach: 136 km of slopes. Two-day pass: EUR 99.50
Accommodation: *Hotel Gletscherblick* (hotel-gletscherblick.at). Double rooms from EUR 88
mayrhofen.at

Nearby, you'll find Enzianalm, the Alps' highest Christmas market, in the commune of Martell in the Vinschgau region of South Tyrol. Amidst the mountains of Stelvio National Park, at 2,061 metres above sea level, the market offers a peaceful ambience, Tyrolean specialties, local farm products, traditional crafts and Alpine music as well as wood-turning and lace-making demos. The clear, fresh air and the magnificent surroundings make this market very special.

Two Austrian skiing villages that are otherwise known for their après-ski nightlife (St. Anton am Arlberg and Mayrhofen) host authentic, low-key and beautiful markets in a relaxed yet festive mood, with guests sitting around bonfires and listening to traditional Christmas music. If you're flying to Munich, then don't miss the *Christkindlmarkt* – one of the world's most famous and impressive markets – at Marienplatz.

Schießen (Shooting)

In Berchtesgaden, people traditionally like to shoot, and they do so in public at festive occasions. On December 17, Christmas time is welcomed with some shots in the air called *Christkindlanschießen*. One week later, on Holy Night, three shots with a hand gun called *Rauschießen* end the Raunächte ritual with incense that precedes the Christmas Eve festivities. Thirty minutes before midnight on New Year's Eve, the shooting clubs of the region gather at several places around Berchtesgaden to salute the New Year with a half-hour-long noisy salvo of all kinds of firearms, including large blunderbuss guns and even old cannons. This is a very impressive event, especially for your ears,

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FLY

TO MILAN

• Skiing at the Vinschgau Ski Arena: 133 km of slopes. Two-day pass: EUR 71-78 Accommodation: *Hotel Watles* (watles.com), a stylish ski-in and ski-out-hotel with a huge spa. Doubles from EUR 73 vinschgau.net/VenostaValley

FLY

TO MUNICH

• Skiing at Olympia Ski World Innsbruck: 300 km of slopes. Free shuttle bus from the city centre. Three-day pass: EUR 132 Accommodation: *Adlers Hotel Innsbruck* (adlers-innsbruck.com), a cool design hotel with panoramic views and great cuisine. Doubles from EUR 135 innsbruck.info

• Skiing at Pitz Regio: 111 km of slopes. Three-day pass: EUR 127 Accommodation: *Hotel Stern Imst Tiro* (stern-imst.at). Double rooms starting at EUR 54 imst.at



Scary Krampus mask in the Berchtesgaden region

© Salzburg Tourismus

Salzburg, Perchta is said to roam around Hohensalzburg Castle at night. Perchta is a scary German goddess, who, like Krampus, knows about all of the bad things that any particular girl has done during the past year. She gives gifts to those who have behaved well and does unspeakable things to those who have sinned. In some places, she comes in both an ugly (*Schiachperchtn*) and beautiful (*Schönperchtn*) version. In other places, Perchtenlauf is part of carnival-like activities that are designed to attract tourists. In recent years it has become popular to celebrate both Krampus and Perchta together.

Raunächte

The time between the Holy Night (Christmas Eve) and Epiphany (January 6) is a crucial period in the traditional beliefs of the Alpine regions. In Tyrol (Austria) and Bavaria (Germany), these 12 nights are known as the *Raunächte* (Rough Nights), when evil spirits are said to be very active. In many places (like the Berchtesgaden region in Germany and the Salzburger Land and Wilder Kaiser in Austria), the head of the household walks around his home and his barns, followed by other family members and guests, purifying the buildings with smoke from burning incense on the afternoon of December 24 and praying the Rosary to scare away any evil spirits. The children follow as the last of the group carrying the aspersion with holy water. In many ski villages, guests are

The ritual, during which the air is strongly perfumed by the sweet aroma of incense, works wonders

as more than 3,000 shooters are registered and none of them would ever miss the opportunity to fire their weapons during that precious half hour.

Krampus

Krampus is the most popular and widespread event from pre-Christian times in the Alps. It is celebrated in many forms and in many places from Slovenia to Germany, but most prominently in the regions of Berchtesgaden (Germany) and Salzburg (Austria). On the night of December 5, a scary monster roams the streets with a deranged face, giant horns curling up from his head. He looks like a half-goat and half-demon, with bloodshot eyes and a furry black body. He chases giggling children and adults through the streets, poking at them with sticks and scaring them with rusty chains and whips and bells. Legend has it that misbehaving kids can disappear into Krampus' sack. Krampus threatens to punish children who have been naughty and can sometimes be seen in the company of the kindly St. Nicholas, who does the opposite and rewards children for being well-behaved. Both characters are like the yin and the yang of the Advent season in the Alps.

Perchta

Around the same time, *Perchtenlauf* processions take place in many regions of the Alps, with people wearing scary brown wooden masks and sheepskins. In

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Christmas spirit in St. Anton am Arlberg

Innsbruck is the main après-ski party city in Austria

welcome to witness the small processions. This ritual, during which the air is strongly perfumed by the sweet and smoky aroma of incense, works wonders to get one into the right mood for Holy Night.

New Year's Eve

For a perfect New Year's celebration in the Alps, you need lots of friendly people who are ready to party, impressive fireworks and a good offer of both cool clubs and traditional pubs. Ischgl in Austria has partied hard to be known as the mother of all après-ski hot spots, the Ibiza of the Alps. World-class DJs and an international crowd of party people, along with the thrilling presence of VIPs like Paris Hilton (*Pacha* is one of her favourite clubs), Mel C or Robbie Williams make it the New Year's party capital of the Alps. However, despite all of the hype, the inhabitants also like their traditions. The *Blue Danube* waltz by Johann Strauss II is played exactly six minutes after midnight on January 1 and is broadcast from 12 acoustic points in the town.

Near the Austrian ski town of Mayrhofen, which draws a cool clientele of freeriders and urban hipsters, one party night isn't enough, which is why *Vorsilvester* is celebrated with the same enthusiasm already on December 30 in the neighbouring village of Ramsau.

In St. Anton am Arlberg, the party also starts on December 30 with a spectacular open-air show about the history of skiing

FLY TO ZÜRICH

• Skiing at Ischgl/Samnaun (Austria/Switzerland): 238 km of slopes. One-day pass: from EUR 48

Accommodation: *Zhero Hotel Kappl* (zherohotelischgl.com), possibly the Alps' coolest hotel. Double rooms from EUR 160 ischgl.com

• Skiing at Davos/Klosters: 300 km of slopes. Two-day pass: CHF 143 Accommodation: *Hotel Walserhof Klosters* (walserhof.ch). Cosy with lots of wood fittings. Prince Charles is a frequent guest and Prince Harry was an intern in the kitchen. Six rooms, each starting from EUR 600 per night. davos.ch

• Skiing at Ski Arlberg: 340 km of slopes. *Sehr schneesicher* day pass: EUR 51 Accommodation: *Anthony's Life & Style Hotel* (anthony's.at). Double rooms from EUR 160 stantonamarlberg.com



that includes 150 skiers (most of them ski instructors), 3D animation and a huge fireworks display (*The Snow Must Go On*, Karl Schranz Stadion, stantonamarlberg.com). With the opening of the *Flexenbahn*, St. Anton is now part of Austria's largest ski area (Ski Arlberg), which incorporates 340 km of slopes.

Innsbruck is the main après-ski party city in Austria. With nice ski slopes already within the city limits and lots of students around, it's the perfect spot for New Year's Eve celebrations if you fancy urban nightlife, Austrian *Gemütlichkeit* and nearby skiing options.

New Year's

Kings and queens have learned to ski in the Swiss village of Klosters, but on New Year's Day, other protagonists get all of the public attention. At the Hotsch Race, 10 snub-nosed and curly tailed piglets run along a penned-in race course in which the winner brings home the bacon, so to speak. This charming pig race attracts thousands of spectators and makes you start the New Year in a light-hearted mood. There's also decent live music and it's a good occasion to have some champagne and caviar on the street.

The village of Klosters, known as Hollywood on the Rocks, doesn't need any other spectacular event during that time of year. On New Year's Eve, the local men's choir will sing and that's it. All other events are strictly private. If the rich and famous feel like showing off, then they can always take a short walk or Bentley ride to Davos, where VIP-spotting and



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The launching of flying discs in Vinschgau Valley is a fascinating Alpine tradition



New Year's Eve at Ischgl, the Ibiza of the Alps

One unique custom is the launching of flying discs in the upper Venosta valley at night

taking selfies with them is a widely practised activity. The annual Spengler Cup ice hockey tournament, which takes place from December 26-31 this year, offers a good opportunity to do so. In Klosters, one can always try to get some first-hand blue-blooded gossip from Clair Southwell, a former assistant to the British royal family, over a cup of afternoon tea.

Fastnacht

Carnival is another important event in Alemannic Alpine regions like Vorarlberg and Tyrol in Austria, Bavaria in Germany and parts of Switzerland. With some 3,500 participants and many more viewers last year, the *Feldkircher Fasching* in Vorarlberg is one of the Alps' biggest annual carnivals. It starts with a fools' mass in the cathedral and a monster concert in the town centre in February, and culminates with a carnival parade. People prepare for it all year long in carnival clubs. You'll see marching bands, *Gardetanz* girls, lots of costumes and happy faces.

In some parts of Tyrol, locals put so much effort into the preparations for their *Fastnacht* carnival that it is staged only every three or four years. At the

Imster Schemenlaufen (next time on February 9, 2020), about 900 men hop, leap, dance, make loud noises and music in a choreographed parade. Their costumes, wigs, masks, gloves and hats have been handed down for generations. In fact, this is Austria's only UNESCO intangible world heritage event. At the *Haus der Fasnacht* museum, you can see old masks and learn more about the colourful tradition.

Flying discs

One region that has retained many of its ancient traditions is the Venosta Valley in South Tyrol. This part of Italy also has some of the nicest skiing slopes in the Alps. One unique custom is the launching of flying discs in the upper valley at night. Wooden disks are placed inside a bonfire until they glow bright red. Young men then throw the disks into the valley with whips using a special technique, to the pronouncement of ritual incantations and good wishes, mostly to one's beloved. The further a disk flies through the dark, the more luck it is said to bring to the beloved. The concluding event of this rite is the burning of a witch in the form of a wooden cross wrapped in straw and that can rise up to twelve metres in height. Since burning a large object on a cold winter night gives off lots of warmth and light, this part of the tradition is popular in many skiing resorts.

Funkenfeuer (Bonfire Sunday)

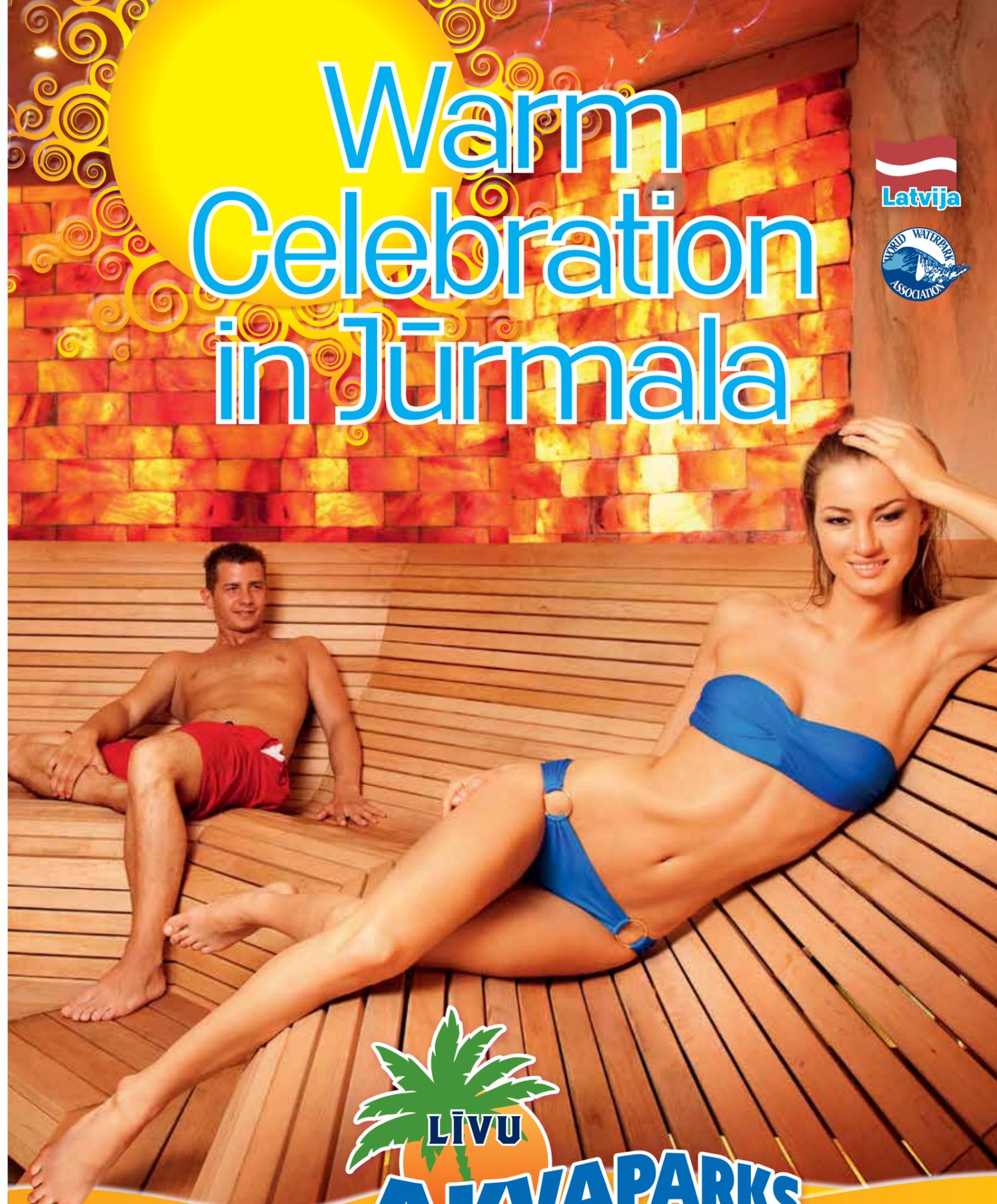
The burning of heaps of straw, straw puppets or wooden towers as bonfires is especially common in the Vorarlberg region and some parts of Tyrol. Such installations can be up to 30 metres high and get burned to drive away the winter. *Funkenfeuer* events traditionally take place in mid-February.

Zussl Race

Another traditional event of the Venosta Valley is the Zussl Race in Prato allo Stelvio on February 23. The *Zussl* are all dressed in white and adorned with coloured ribbons and flowers. They carry large bells that weigh more than 20 kilograms and make lots of noise. Young men disguised as white horses accompany the *Zussl* and drag an old plough. A *Carter* commands the strange group with the loud cracks of a long whip. A sower throws sawdust into the crowd.

As nice as all those traditional festivals are, I must confess that I have problems agreeing with the intent of some of them, which is to end the winter earlier. It's so much fun to ski down the slopes through pristine and powdery snow, be it on the gentle hills of the Venosta Valley or the crazy slopes of Mayrhofen or Ischgl – both on and off the groomed tracks. Since many ski resorts have actually experienced a shortage of snow over the last years, a new seasonal festival should perhaps be introduced, asking Mother Hulda for more snow and for it to remain longer on the mountains! **BO**

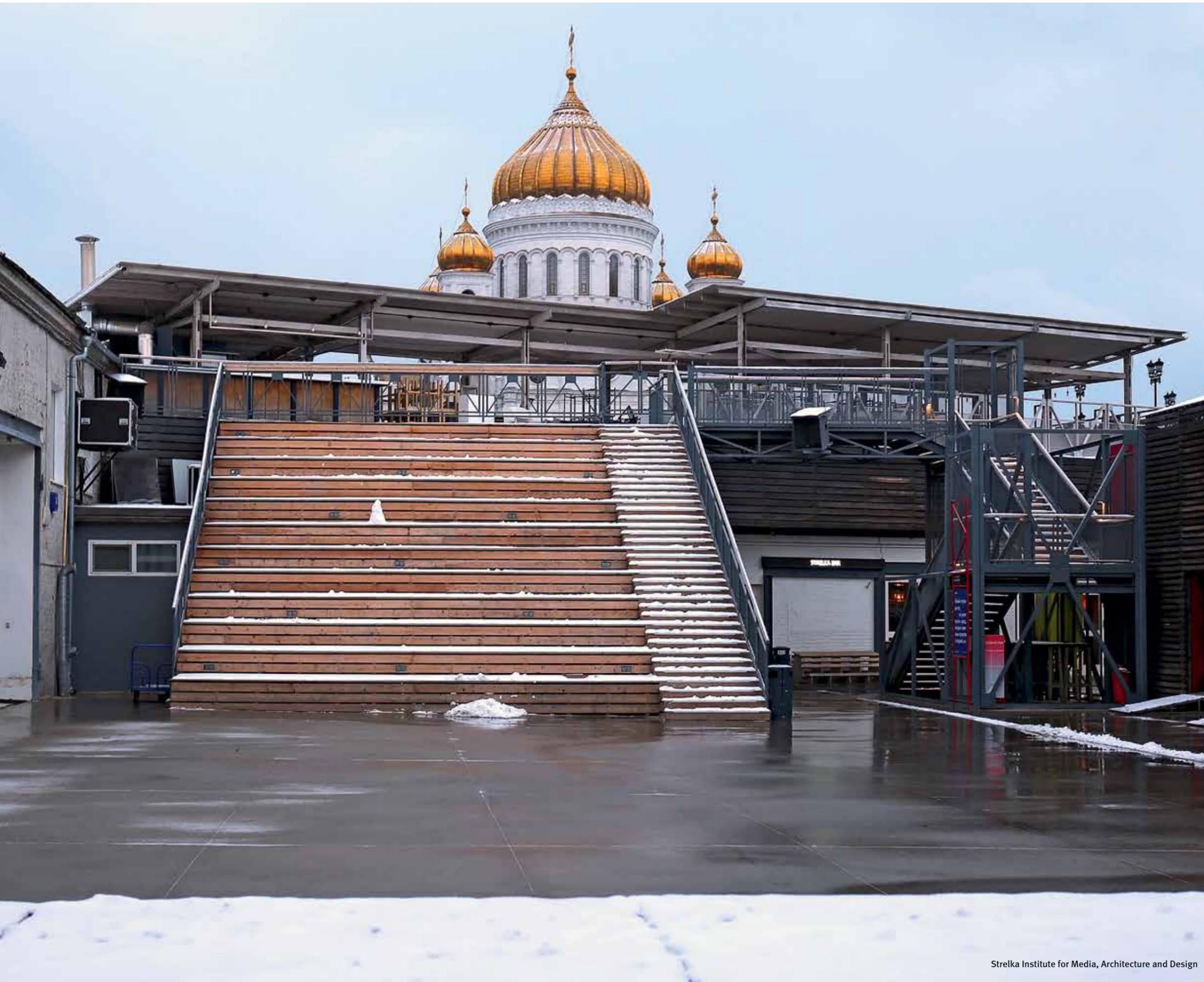
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FACTory CHECKING

Text by
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Publicity photos and by
NATALIA MAIBORODA

Until recently, Moscow's factories were hidden from curious eyes and were far from friendly places to outsiders. But today, ex-industrial clusters have been transformed into creative hubs for local hipsters and youths, and visitors can stimulate all five of their senses there.

Strelka Institute for Media, Architecture and Design



Red October creative hub



Pita Gyros restaurant



Bookshop at Strelka



Cathedral of Christ the Saviour

Smell of chocolate

Do you know how the centre of Moscow sounds? In the morning, you might hear church bells ringing out from the Cathedral of Christ the Saviour. Moscow's grandest cathedral rises up to 103 metres in height over the historical centre, so it's almost impossible to miss this grandiose epicentre of resonant chimes.

The iconic Kremlin, the city's beating heart, pulsates just around the corner. Crowds of tourists converge behind the complex's massive stone walls, which stretch for 2.5 km.

For a real contemporary vibe, you should cross the nearby Bolshoi Kamenny Bridge with its constant buzz of traffic and noisy sirens of police escorting VIP cars. That bridge will lead you to the only island in the city centre. Local hipsters and stylish Muscovites spend their time on the tip of it at **Red October** (redok.ru). It's hard to believe that only a decade ago, this eye-catching red-brick complex was part of a chocolate factory. Built in the early 1900s,

the industrial block has been renovated and transformed into a creative hub with cafés, art galleries and nightclubs.

Near the entrance of *Red October* is the Strelka Institute for Media, Architecture and Design (strelka.com). While students listen to lectures on urbanism and other subjects by renowned professionals, walkers can enjoy eclectic cuisine at the *Strelka* bar. Prices for the food and drinks are quite reasonable, with a dinner for two costing about 2,000 rubles (EUR 30). During the summer, Strelka's open-air rooftop terrace is a perfect spot for sipping cocktails while enjoying a breathtaking view of the Moscow River and Cathedral of Christ the Saviour. Personally, I like to sit downstairs on the wooden steps of the institute's yard, which is open to everyone. The student kiosk offers cheap coffee and snacks, while the bookstore sells the institute's own publications on urbanism, architecture and design.

For an even more intense foodie experience, dive further into the former

chocolate factory, where locals stroll between numerous cafés and bars in search of a free table. There are plenty of choices for any taste and wallet. The *Urozhay* café-bar specialises in Russian cuisine, offering culinary delights like Kamchatka crab, reindeer from Chukotka and fish soup with vodka. The *Mizandari* restaurant, for its part, serves Georgian food, while those who love Asian cuisine can go to the *Silver Panda* canteen or the *Bruce Lee* restaurant.

However, what really makes *Red October* such a popular place is its lively nightlife. On weekends, the beats resonate loudly from the clubs. The grandiose *Gipsy* club invites European guest DJs and hosts frequent parties. The luxurious *Icon* club is the scene of rowdy concerts for up to 2,000 people, while rock music blares from the crowded *Rolling Stone*. The epicentre of Moscow's nightlife turns calm in the early morning, but not for long, as the cathedral's bells eventually break the city's silence.

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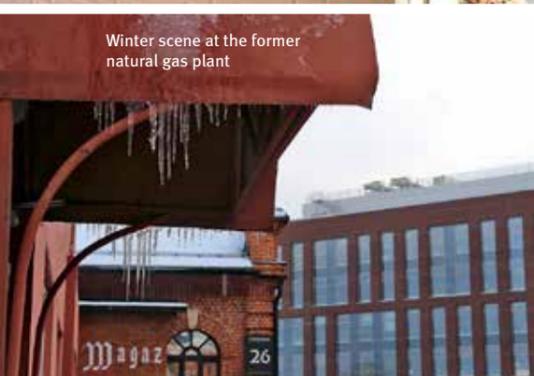
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Business centres now occupy these former gasholders



OMG! Coffee café



Winter scene at the former natural gas plant



Taste of gas

The last place that you might think of having dinner at is a former natural gas plant, but there is nothing to worry about at **Arma** (armazavod.ru). Located not far from the Kursky train station, the plant was established in 1865 and went through a massive reconstruction over the past decade. Grandiose circular brick containers for storing gas, called gasholders, have been transformed into three-storey modern buildings that host business centres, cafés and restaurants.

Initially, the gas at the *Arma* plant was used to illuminate street lanterns so that Moscow could shine bright at night. Later, the facilities satisfied other gas needs in the Russian capital. Nowadays, the former plant has been catering to the gastronomic and entertainment requirements of Muscovites. *Arma* is also a hub of Moscow' underground club scene. The *Gazgolder* club, for example, has been shaping the Russian capital's funky nightlife scene with techno parties since 2005. During the daytime, you can relax in the club's tea room

or Chinese restaurant, while one prominent local band or another rehearses.

Strolling around the impressive former gasholders, I once came across the cosy *OMG! Coffee* café (omgcoffee.net). Its managing director, Elena Ushakova, says that the coffee shop was one of the first in *Arma*.

"When we began operating a year and a half ago, there was no similar place around. The ex-factory was already vibrant, with lots of businesses nearby as well as universities and the Gogol centre of contemporary theatre. We thought that the place needed a café with really good coffee. We roast the beans ourselves. Do you see those burlap coffee bags on the walls? We use them to receive coffee directly from small farms in Brazil and Ethiopia. We also offer dishes that are made exclusively with locally grown seasonal products." Since then, more cafés and chain restaurants have opened, but no matter where you order your cup of hot coffee, your face is guaranteed to light up.

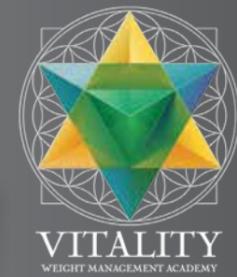
“ Now I realize that anything is possible! ”

Astra Dreimane / entrepreneur and singer



“ Теперь ПОНИМАЮ, что все ВОЗМОЖНО! ”

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Entrance of Winzavod



List of art galleries at Winzavod



Exhibition at the Regina art gallery



Wall project

Art at first sight

A stone's throw away from *Arma* is another popular hangout, the **Winzavod** centre for contemporary art (winzavod.ru). This former wine-bottling factory has been converted into a prominent arts venue since 2007. Today, the brick warehouses of Moscow's oldest winemaking enterprise, which was founded in 1889, are a place for Russian art to mature. *Winzavod* has been supporting young Russian artists since its foundation. It also hosts prestigious photo and art galleries, including *Regina*, one of the first private galleries in Moscow (established in 1990).

"*Regina* was among the first galleries that appeared in *Winzavod* when the place didn't have any name or concept yet. However, its owner, Roman Trotsenko, wanted to gather the best Moscow galleries in one place," says Vladimir

Ovcharenko, the founder of *Regina* and the *VLADEY* art space.

"Next year, *Winzavod* will be a decade old. This former factory is a unique place with a strong concentration of the best Russian galleries. Such a concept is very convenient for visitors, because they can attend several exhibitions at the same time in one place," he adds.

VLADEY is another art space that you shouldn't miss. Every week, it introduces a new artist through its Artist of the Week programme. *VLADEY* established the first auction of contemporary Russian art in 2013. Every spring and autumn, buyers from around the globe can purchase artworks by both established and up-and-coming Russian artists in the auction hall, by phone or online.

Apart from galleries, which can be visited free of charge, you can enjoy

cutting-edge Russian contemporary culture outdoors. *Winzavod* also supports the street art movement, providing 125 square metres of space to this underground art form. The *Wall* is perhaps the most popular project, stemming from a graffiti festival that was the first event at *Winzavod*. Every couple of months, street artists turn a massive 120-metre-long wall into an open-air exhibition. This year, the project was curated by the *Artmosphere* art association, which is organising the city's second street art biennale (until January 18, 2017).

"We invited young street artists who hadn't yet participated in this project," says Sabina Chagina, the art curator of *Artmosphere*. "Right now, you can see the work of local street artist Slava Ptrk. He also has an exhibition, titled *I'm Here Alone*, at *Winzavod* (until December 11)".



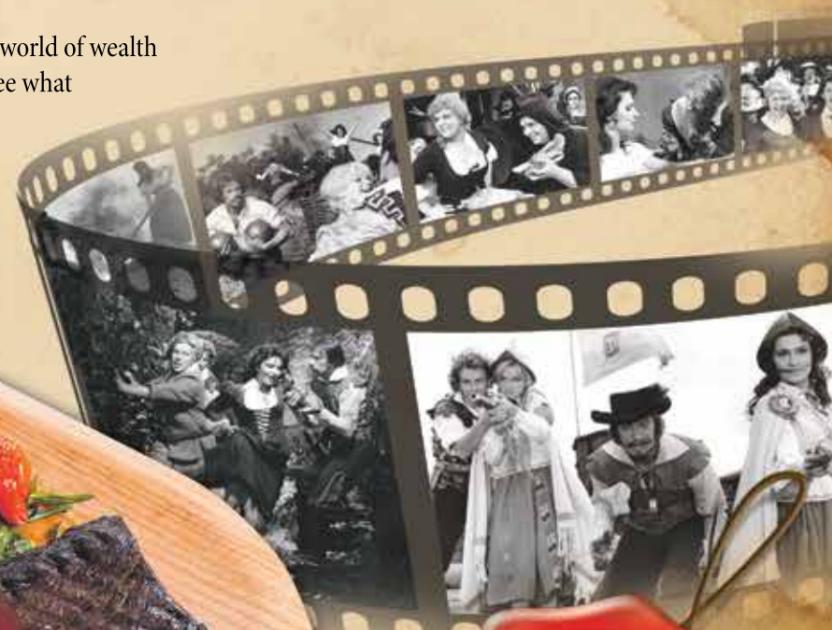
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Wooden House on the Roof



The First Cup coffee shop



Design on touch

If you have any energy left for digging deeper into Moscow' cutting-edge contemporary culture, then walk for about 15 minutes from *Winzavod* to the entrance of **ArtPlay** (artplay.ru), another converted factory. You need to pass through a tunnel where two tram lines converge, and where one tram might have to wait for the other one to pass. Up above the tunnel, commuter trains whizz by. You might think that you have stumbled off the beaten path, but this is indeed the way to an industrial-looking centre for architects and designers. That is hardly surprising, as *ArtPlay* occupies the territory of the former *Manometer* factory. It spreads out over 73,000 square metres that are filled with furniture showrooms, design studios and architectural bureaux. One part of this ex-industrial complex stretches

toward the winding Yauza River and faces the Andronikov Monastery of the Saviour (1357), the oldest institution of its kind in the Russian capital.

ArtPlay was one of the first creative clusters in Moscow and is definitely one of the biggest. The colourful 19th-century complex houses more than 300 architectural firms. You can also find examples of innovative design outdoors, such as the origami-looking wood construction that is known as the *House on the Roof*. Locals also call the office building the *Pixel House* or *Mushroom House* due to its unusual form. Another eye-catching metallic construction, which reminds one of a space ship, hosts the *Fruits&Vegetables* veggie bar.

"I opened it in 2013. It's located by the entrance of a former bomb shelter. We had to decorate it, so a friend of mine,

who is an architect, made this boat-like construction. We use it as a greenhouse. This year, I grew peppers inside. We serve healthy food and organic juices," says Anton Lybny, the owner of *Fruits&Vegetables*.

The highest building within the complex rises up to eight floors. It is the home of the British Higher School of Art and Design.

"When I was studying here in 2012, this place was totally different. You didn't have so many shops and cafés. But of course, the atmosphere was very European, unlike in most local universities," says interior designer Anna Orlenok. "Although *ArtPlay* is located close to a railway station, it has a very friendly atmosphere, with many design stores and funky gift shops. There are no cars passing by, so you feel as if you were somewhere else in Europe. It's a very cosy place for creative people," she adds.

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© Flacon



Smell of the season

Ask locals what **Flacon** (*flacon.ru*) is and you will learn about another place for chilling out. This former factory is close to Dmitrovskaya metro station and literally means “a bottle for perfume”. In the 19th century, French businessman Frédéric Dufloy owned the enormous site, establishing a plant that produced sophisticated glass bottles for his perfume factory, the first in Moscow (1843).

During Soviet times, the factory’s production expanded to crystal ware, but the plant ceased production in 2000. A decade later, it opened its doors to creative youths. Its “Do what you want” motto perfectly describes what you can discover within the 25,000 square-metre space. Mostly, everything. You can stroll between showrooms, galleries, shops of local designers, cafés and lofts. The young and alternative Russian channel *TV Rain* settled in *Flacon* to make programmes that were disapproved of in other places.

What makes *Flacon* even more famous are its gastronomic festivals, seasonal markets and design fairs. For example, the former perfume factory celebrates its French origins with an annual *Day of France*. The huge *Seasons of Life* food festival, for its part, is held every spring by a renowned Russian food magazine that is based in *Flacon*. Established in 2004, it was the first open-air food festival in Moscow, gathering students, families with children and everyone else who loves good food. However, you don’t have to wait until spring to visit *Flacon*. The next tasty event will happen just before Christmas.

“We’ll organise a New Year’s market this December,” says Oleg Yashchuk, *Flacon*’s PR manager. “The market is called *Around the World in Three Days* and will be held from December 16-18. Visitors will be able to try Italian and Indian delicacies and buy presents from Europe, Africa and America for the upcoming holidays. Everybody is welcome to attend.” **BO**

MORE EX-FACTORIES TO VISIT

ZIL

One of the largest palaces of culture in Moscow, *Zil* promotes art events. zilcc.ru

DANILOVSKAYA MANUFACTURE

Originally a dye factory (1867), *Danilovskaya Manufacture* is now a loft quarter that houses big publishing companies and other businesses as well as cafés. dm1867.ru/quarter.php

BOLSHEVIK

One of the oldest and largest enterprises of the confectionery industry in Russia (1855) has since become the home of the Museum of Russian Impressionism. bolshevikfactory.ru

KRASNAYA ROZA

Formerly a major silk-weaving enterprise of the Russian Empire, the *Krasnaya Roza*

business quarter hosts the headquarters of *Yandex*, the Russian equivalent of *Google*. krasnaya-roza.ru

TREHGORNAYA MANUFACTURE

One of the oldest textile enterprises in the Russian capital is now the venue of the Moscow International Biennale for Young Art. trekhgorka.ru

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LIVING

IN A WINTER WONDERLAND

Text by **AGRA LIEGE**
 Photos courtesy of *Mostlikely*

Centuries-old farmhouses make Going am Wilden Kaiser one of the loveliest Austrian villages in the entire Tyrol region. *Baltic Outlook* takes a tour inside an unpretentious and natural family house located close to a ski lift, minutes away from the hiking paradise of the Wilder Kaiser mountain range.

If you visit Going am Wilden Kaiser in the winter, then you can go snowshoe-hiking during the full moon and experience fantastic Alpine cross-country and downhill ski runs. Aside from being a winter paradise, Going is also home to a number of residents who have endeavoured to tastefully mix the historical with the contemporary. One of the most prominent examples of this trend is the family house that goes by the name of *The Barn*.

Austrian architect Mark Neuner and his architecture and design company *Mostlikely* sought the right balance in building a contemporary home without neglecting established traditions. The area has many old buildings and there are hardly any new and daring homes to be found, which is why *Mostlikely's* assignment was as pioneering as it was gratifying, says Neuner.

The uniform architectural landscape serves as a cornerstone for the tourism industry in the area, conveying a romantic identity coupled with regional authenticity. Neuner and his team took countless walks through the region, documenting the surroundings and researching their historical background. *Mostlikely* chose to reincarnate the time-honoured traditions of the idyllic mountain village in a novel way in *The Barn*.

The Viennese agency *Mostlikely* was established in 2012 and is run by five partners. Their fields of expertise combine architecture, computer graphics, design and sound, and their projects vary from buildings to installations and from videos to music productions.

Each of the partners has his own interests. Mark Neuner's vary in accordance with the scale of the project. When it comes to the dimensions of an entire city, his main interest lies in the socio-economic realities and constraints that are involved in the creation of an urban environment. The single-family home, on the other side of the spectrum, is the smallest typology but nevertheless challenging, as this is where the exchange between an inner and outer space takes material form.

INTEGRITY

▲ Building against the backdrop of one of the most breathtaking sights in the world was a humble experience. The architects wanted the house to blend in at a certain level, while simultaneously conveying an aura of strength and integrity. They also sought to expose the striking natural surroundings as much as possible to those residing in *The Barn*.

TRADITIONS

◀ The initial designing process could be called "working in pictures" and gave the architects a stronger connection with the area's building traditions. The finished structure looks more like a barn than a traditional house. Lots of natural daylight flows in, suiting today's needs better than the poorly lit farmers' houses of the old days.

COOPERATION



▼ Concrete instead of brick was selected as one of the main construction materials. Flowers and creatures from local mountain myths were etched into the tailor-made concrete panels, thanks to a special corrosion technique.

MOUNTAIN MYTHS



▲ In cooperation with sculptor Stefan Buxbaum, *Mostlikely* was able to make concrete panels that were almost as light as a feather. Thus, the automatic garage door could open easily and integrate invisibly into the façade of the building.



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December **LIVING SPACE**



◀ The walls of the house were made from exposed concrete, while wooded roof timbering dominates the shape and feel of the upper floors. The wood forms a natural bridge between the area's historical and modern building styles.

▼ Furniture was specially designed for the living areas in order to fuse the wooden and concrete building elements and to make the space feel light, non-pretentious and cosy.



FEEL LIGHT

HISTORICAL

► The tiled bathroom was created in line with the overall concrete fitting of the house. It is minimalistic and light, allowing for a cheeky colour play in the details.



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First drive: the new Peugeot 3008



The new second-generation 3008 has made the switch from MPV to compact SUV. We went to Bologna, Italy, to test it in the picturesque scenery of Emilia-Romagna and Tuscany.

Peugeot's previous 3008 was already something of a crossover, but leant more towards being a five-seat MPV than an outright SUV. However, the tides have changed, with buyers now wanting more ground clearance, chunky styling and better all-weather capability, without compromising on space and practicality.

And so, the new 3008 is quite firmly in the SUV camp this time around, which isn't surprising, given the sales success enjoyed by rivals such as the *Nissan Qashqai* and *Škoda Yeti*, as well as the likely success of the *Seat Ateca*.

But while the 3008 now has the ground clearance, large arches and wheels that scream SUV, it is, in fact, around 20 mm closer to the ground than before. Still, it is some 80 mm longer, allowing for a longer wheelbase and more rear leg room. And despite losing some height, this 3008 offers more head room. On average, it's 100 kg lighter than before.

Most 3008 buyers will choose a diesel, of which there are three versions: a 1.6 in 120 hp output, and a 2.0 with 150 hp or 180 hp. In

Italy, though, we drove a petrol version – not the entry-level 130-hp 1.2-litre three-cylinder PureTech, but the second petrol choice: a 165-hp 1.6 that gets Peugeot's six-speed EAT6 automatic gearbox as standard.

On the road

There's lots to like about this turbo 1.6. For starters, it has more than adequate shove for building up motorway speeds quickly. It can deftly tackle hilly terrain with a family and its luggage on board, even if the best work is done in the upper reaches of the car's rev range. And no matter how hard you push it, it's always smooth, with little boom in the cabin.

Peugeot's six-speed automatic box doesn't have the finger-click fast changes of a dual-clutch auto, but it's intelligent enough to merrily flick down a ratio at the right time, yet choose to change up and keep the 1.6 at a near-silent hum on the motorway. Pressing the 3008's Sport driving mode button undoes this a little, as it begins hunting for a lower ratio too often, while the 3008's

**BIGGEST AND BEST
CAR BUYERS GUIDE
IN THE BALTICS**





steering also becomes too heavily weighted. It needn't be that way, because staying out of Sport mode leaves the steering feeling more naturally weighted, with a pleasing evenness. There's an argument for the rack being a little too quick, but since the 3008's body displays nice lateral control, it's not a huge issue.

The 3008 is a softer-sprung small SUV than its rivals. Fast undulations see noticeable but well-controlled vertical movements. Road scars, ruts and potholes are all dealt with deftly, even if mid-corner bumps are more of a problem for the 3008's chassis.

As with its rivals, when you push hard, the front wheels will eventually give up grip, but there's more than enough for brisk country blasts and no unwanted rear axle movement off the throttle. While no 3008 gets all-wheel drive, Grip Control (advanced traction control) with mud and snow tyres and a hill descent function present a good alternative option.

surpassing that of a *Nissan Qashqai* and giving the *Ateca* a genuine run for its money. Equipment such as the aforementioned screens, *Bluetooth*, USB connection, *Apple CarPlay* and *Android Auto*, climate control, rear parking sensors, lane departure and automatic emergency braking on all 3008s is extremely good for the class, too. Furthermore, four (not quite five) adults will sit comfortably. The rear seats split 60/40 and fold completely flat using boot-mounted levers. The boot floor is adjustable, making it quite practical. The boot itself has great access, with no load lip and a useful square shape, and is larger than those of rivals.

Location: Italy	6,000rpm
On sale: now	Gearbox: 6-speed automatic
Price: from EUR 19,913 (LV)	Kerb weight: 1,375 kg
Engine: 4 cylinders, 1598 cc, turbo, petrol	0-100 km/h: 8.9 sec
Power: 163 bhp at	Rivals: <i>Nissan Qashqai</i> , <i>Seat Ateca</i>

Interior and practicality

This 3008 is a marked improvement from *Peugeot* in the ride and handling department, and also a real step forward inside. Perceived quality and a premium feel were the target here, and the 3008's new i-Cockpit cabin is good news.

For starters, an *Audi*-style 12.3-inch digital instrument cluster and an 8-inch touchscreen come as standard on all cars. The cluster is fully customisable through the 3008's standard multi-function steering wheel and as high in resolution as *Audi*'s effort, even if the menus aren't always as obvious to navigate. Interestingly, *Peugeot* has introduced a *BMW*-style gear selector on auto models, too, and it looks and feels substantial enough to be convincing.

Indeed, the dash material and switchgear have seen a massive improvement in quality,

The 3008 makes a more convincing case for itself than ever before in the hotly contested compact SUV class

Should I buy one?

Initial impressions from our drive in Italy reveal a dynamic and well-rounded small SUV in the 3008, as long as the Sport button is left well alone. This petrol version's performance and refinement are more than a match for its peers. Quality, standard equipment, space and practicality are also good enough for the 3008 to be mixing with the best small SUVs. **BO**

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New Cadillac XT5

An ambitious and surefooted American has set out to conquer Europe's crossover market. Will it succeed?

Publicity photos



When choosing to buy a mid-sized luxury crossover SUV on this side of the Atlantic, models by the US-based *Cadillac* car manufacturer rarely come into consideration. Now, the 2017 *Cadillac XT5* is ready to enter the European market and give more established German and Japanese models a run for their money.

The *XT5* is surprisingly compact for a *Cadillac*, which is traditionally viewed as a huge, heavy and clumsy behemoth with a chassis that rivals the size of an aircraft carrier. Now, the body size and wheelbase of the *XT5* are similar – though not identical – to those of rivals in the same weight category, such as the *Lexus RX*, *Audi Q5*, *Mercedes-Benz GLC* and *BMW X3*. The *XT5* is 7 centimetres shorter than the *Lexus* and 16 centimetres longer than the *BMW*.

The *Cadillac* is powered by a 3.6-litre V6 petrol engine that takes up surprisingly little space, leaving lots of legroom for the front-seated passengers. The car's sculpted body has striking features and long, chiselled lines that are accented by its jewel-like LED headlamps.

The 310-hp engine comes with an electronic precision shift 8-speed automatic transmission, ensuring smooth acceleration to highway speeds (0-100 km/h in 7.5 seconds) and promoting fuel economy. The engine's stop/start technology (which cannot be disabled) is another fuel-saving feature, as is the automatic cylinder deactivation mode, which allows the engine to switch to a fuel-saving 4-cylinder mode under low or moderate loads. An electronically guided all-wheel drive system ensures that the engine's torque attains all four wheels when necessary, and drivers can choose from three driving regimes.

In standard Touring mode, power is sent only to the front wheels in order to save fuel. In AWD Snow/Ice mode, power will be sent as needed to all four wheels if necessary. The Sport regime provides more effective acceleration on smooth and dry surfaces by applying more power

to the rear wheels. Due to the car's twin clutch design, the AWD system is capable of transferring up to 100 percent of available torque to either the front or rear axle. Also, across the rear axle, the electronically controlled rear differential can direct up to 100 percent of available torque to either wheel laterally. The transmission is controlled electronically and drivers can override it with manual shift paddles that are hidden under the steering wheel.

A three times wider field of view... towards the rear

The modern interior of the *XT5* is assembled with cut-and-sewn wrapped panels and features *Apple CarPlay* and *Android Auto* for simpler in-car phone integration. The *Bose Premium* audio system with Centerpoint spatial sound processors should please music-lovers. This *Cadillac* model comes in four trims: *XT5*, *Luxury*, *Premium Luxury* and *Platinum*. The most upscale versions include several driver-assist functions, including front pedestrian detection, forward collision alert, rear cross-traffic alert, front automatic braking, side blind zone alert and lane keep assist systems.

An optional HD video feed streams images from a rear-mounted camera to the central rearview mirror, providing a three times wider field of view of the scene behind your car. The full-sized Ultraview sun roof, for its part, lets lots of natural daylight enter the leather-lined interior. Since modern luxury cars need to serve practical needs as well, the rear row of seats can be completely folded down along a 40-20-40 split, providing as much as 1,784 litres of cargo space – something that most people would probably not expect from a mid-sized *Cadillac* crossover with C1XX chassis architecture. The car is on sale now, and the price for a brand new *Luxury* model with a standard kit is 49,900 euros. Ask for more information or book a test-drive at your local dealer. **BO**

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Publicity photos

Transfers to cards: new opportunities with Rietumu Bank



The Latvian *Rietumu Bank* is offering a brand-new service to its international clients – direct transfers to *VISA* and *MasterCard* cards issued by any bank worldwide.

Rietumu Bank has become one of the first banks in the EU to introduce this service. It allows one to make everyday payments in any currency in a very easy, fast and convenient way.

According to Mark Andreev, the head of *Rietumu Bank's* payment cards department, transfers to cards became a very popular service at once.

“Such transfers provide opportunities that are not found in traditional banking remittances, because one can make current payments quickly, conveniently and without unnecessary formalities,” explains the *Rietumu Bank* representative.

The new service is available to all *Rietumu Bank* clients, both natural and legal persons. All one needs is the card number, the name and the surname of the recipient as it is written on the card. Neither the bank account number of the recipient nor any other information is required.

Payments can be made from the client's *Rietumu Bank* account in different currencies –

euros, US dollars, British pounds and Russian roubles. If the bank's client makes a payment, for example, in Russian roubles, and the recipient's card is in the same currency, then the transfer will take place without conversion. This allows one to avoid the accompanying costs and determine the precise amount of a payment for both parties in advance.

If the currency of the recipient's card is different from that of the sender, then automatic conversion of the funds will take place, so the transfer will be performed in any case.

The service is designed specifically for operating expenses up to EUR 2000 per payment. The commission fee is 2% of the amount (minimum EUR 3), which in most cases is significantly cheaper than the standard bank transfer fee.

Individuals can make, for example, private transfers this way, while legal entities can pay wages, settle accounts with partners and conduct other operations. It takes from several minutes to several days to receive such payments, depending on the recipient's dbank.

Rietumu Bank has also released a special application for *iPhone* and *iPad*, allowing

Rietumu Bank is one of the largest banks in Latvia. It specialises in services for international business customers in various regions of the world, as well as high net worth individuals.

The bank provides a full range of financial services, including lending, trade finance, e-commerce services, wealth management, real estate lending, etc. in the UK.

The service is available in several languages, including English and Russian.

Representative offices and partners of *Rietumu Bank* operate in Russia, Belarus, Kazakhstan, Ukraine, Romania, Great Britain and Israel.

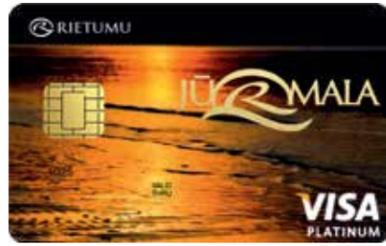
clients to use the new service as conveniently as possible from their gadgets as well.

“Since payments are increasingly being made from mobile devices, we have decided to initially release an application for *iOS*, which is particularly popular with our clients. A version for *Android* is also coming soon,” said Andreev.

Rietumu Bank also offers a range of prestigious credit cards to its clients, including *World Elite (MasterCard)* with high-quality concierge service, insurance and a number of other bonuses for travel vacations, business trips and shopping, as well as *Platinum, Gold* and *Business Class* cards.

A unique development of *Rietumu Bank* is the *Jurmala Platinum* card (*VISA*), created primarily for foreign guests who often visit Latvia. A holder of this card receives substantial discounts at luxury class hotels, restaurants, boutiques, spas, beauty parlours, golf clubs and other places.

“We strive to make our clients' lives easy. Therefore, we offer solutions that best fit their interests and needs, irrespective of the country where they reside,” says Andreev in characterising the bank's business philosophy. **BO** rietumu.com



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Diatom Enterprises

Catching the black swan



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Diatom Enterprises executives – Jevgēnijs Lemasovs, Denis Gorshkov and Vjačeslavs Dubovickis

Have you ever heard of the black swan theory? This metaphor is used to describe an event that has a major effect, that comes as a shock and a surprise, and that is often inappropriately rationalised after the fact, given the benefit of hindsight. The term comes from an old saying based on the belief that black swans didn't exist. However, the saying eventually had to be rewritten, as black swans were later discovered in the wild. The black swan theory was further developed by Nassim Nicholas

Taleb, a scholar, philosopher and statistician who wrote a book titled *The Black Swan: The Impact of the Highly Improbable*.

While his theory does examine the disproportionate role of high-profile, hard-to-predict and rare events, the book focuses mainly on the impact of psychological biases, which tend to hinder people's vision – both individually and collectively – as well as their ability to see the massive role that rare events play in historical affairs. Taleb claims that people find simplistic explanations to unexpected events in retrospect, but he does not attempt to give the readers tools for predicting future black swan events. Rather, he proposes building resilience in the face of negative events that do occur, and making use of the positive ones.

The future can turn out to be vastly different from that which we expect, hope for or fear. We might, for example, be focusing on widely covered events in today's political scene, such as the impact of Brexit on business within the European Union, or the presidential

election in the United States, but there are many other possible black swans with the capacity to radically change our lives.

Imagine, for example, that teleportation devices have been invented and have become a form of daily transportation. Millions of people are commuting through teleportation devices every day. People leave their homes in Jūrmala (the biggest resort city in Latvia – Ed.) in the morning and jump on high-speed trains that take them to the central station in Riga within 10 minutes, where the teleportation devices are waiting. They spend 15 minutes in a queue (since that is the most popular form of transportation) and 10 seconds later, are in the very heart of New York City. Some might be IT professionals heading for their offices on Hudson Street. Can we make ourselves believe that this might be an actual possibility in the near future?

Of course, there will be obstacles involved, as is the case with every technological advancement, along with aspects from various other areas of expertise to consider. Take security and counter-terrorism, which would have to be strengthened. Another result might be de-urbanisation. With the invention of teleportation devices, we would no longer be bound to specific urban areas like New York City, but could open offices with fine views of Uluru in Australia, for example. These types of puzzles continually confront us in the face of new developments and progress.

Many of you might see this scenario as nothing more than an extract from a science fiction novel. But if we look back, we can see examples of similar disbelief throughout the past. People born just after the Second World War could not have imagined travelling in Europe without visas, staying overnight in Riga and then going on to spend a full business day in Stockholm. They could not have foreseen the globalisation in business that is currently taking place, and that enterprises could find clients among very large and very small companies all over the world.

Nowadays, entrepreneurs are prepared to see the world change in ways that we would not be able to imagine even a decade ago. Denis Gorshkov, CEO of Diatom Enterprises, has come to believe that after moving from three extremely challenging business situations to a steadily thriving business, the best thing to do is learn how to deal with the unexpected. The unexpected is unavoidable, and Diatom Enterprises is ready for it. However, while preparing to face the unexpected, the company's employees still try to predict the future in order to minimise the scope of black swan events. Being at the very heart of such a dynamic industry as IT helps a lot, because most of the recent trends that are altering the business landscape have originated in IT labs.

In one sense, we have already come close to reaching the aforementioned science fiction scenario. If you look at a typical workday of the Diatom team, you can see this clearly. That day might include a video conference with a client in Los Angeles, solving issues for another customer in Australia, travelling to Miami for the first meeting with a new potential client, giving a stand-up presentation during a video call, and more. While black swan events will always be unlikely and unpredictable, we should also remember what Peter Drucker once said: "The best way to predict the future is to create it."

Without false modesty, the IT industry is at the forefront of the business world. It adapts well to the unexpected and can make predictions through technology insights. And while the black swans of the near future cannot be predicted (otherwise, they would not be black swans!), their impact on business will be profound. The IT professionals at Diatom Enterprises have extensive experience in dealing with the effects of black swan events on various types of businesses. In fact, the company can be seen as continuously "domesticating" these black swans. And who better to do so, especially since some of the most unexpected developments have been taking place precisely within the IT field. Hence, companies working in other areas can benefit greatly by turning to IT companies like Diatom Enterprises when faced with the need to change rapidly. Dealing with the black swans and bringing the future closer is a daily routine for IT specialists, and their expertise is something other companies could definitely use. **BO**



About Diatom Enterprises

Diatom Enterprises is a Latvian custom software development company that has been offering the highest quality products and services to large clients in the USA, Canada, Western Europe and elsewhere since 2004. The company was founded and is run by three friends – Denis Gorshkov, Jevgēnijs Lemasovs and Vjačeslavs Dubovickis – all of whom come from a strong IT background. The three are proud to have built a business with a team of 50 people in Latvia and 20 associates in Ukraine.

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Riga International Airport – the main traffic hub in the Baltic States

Riga International Airport is the leading airport in the Baltics, serving the passengers of 20 airlines and linking the Latvian capital to 80 foreign destinations. With the setting of clocks backward to standard time at the end of October, the airport inaugurated a new annex to its existing terminal for the added convenience of passengers.

Rest zone, new stores and restaurants

The new Northern Pier has 19 additional passenger gates, including air bridges and regular gates that can be reached on foot, lessening the number of departing planes to which passengers must be brought with special airport buses. More space is now available at the terminal for planes, and embarking them is now more convenient than before. For the most part, this new pier will service flights to destinations that are not in the Schengen Area – such as London, New York, Moscow, Kiev and Tel Aviv – and that require immigration and customs controls.

As the terminal continues to be enlarged, 13 new stores and 14 new food and beverage facilities will be set up by the end of the next year, including a beauty and spa salon, a fish and wine restaurant, and a frozen yoghurt café. Intensive work is still being conducted on the construction of an expanded business and rest area, which will be moved one storey higher to the third floor and provide an even better view of the activities on the runway. In cooperation with TAV Operation Services, passengers will have access to free Wi-Fi and computer use, a TV zone, an open buffet, the latest newspapers, showers, a cinema, a children's playroom and many other amenities. This section will be available to Business Class passengers and other premium fliers, along with Economy Class passengers who are willing to pay the 40-euro admission fee. Incidentally, free Wi-Fi is currently available throughout the entire airport.

As work continues on expanding the new business and rest area, VIP passengers can make use of the existing VIP service centre. Flying has never been so convenient, with staff taking care of VIP clients' needs – including their registration for boarding and baggage check-in – while they relax on comfortable sofas and sip on refreshments. This VIP zone is located in an adjacent building, from which VIP fliers are chauffeured to their plane by car. Service fees vary from EUR 130 to EUR 180, depending on the frequency with which this service is used. For frequent travellers, VIP Gold, VIP Gold + and VIP Platinum client cards are available.

If you have a long wait between connecting flights, then you can book an interesting tour of the Riga airport beforehand through the airport's website. During the one-hour excursion, passengers will have exclusive access to the apron area and will be able to acquaint themselves with the airport's security and registration operations. These excursions are offered in Latvian, Russian and English.

One can also book an airport tour at the *Welcome to Riga!* office on the ground floor of Terminal E. Among the other items that this office offers are *Riga Cards*, which entitle their holders to free public transportation and free or reduced admission fees to various city museums. In addition, prepaid cellular phone cards and Riga public transport tickets (*E-talons*) as well as airport souvenirs are available.

Those who are in a hurry, for their part, can purchase a coupon that entitles them to fast-track security control at the Riga airport. Access to the fast-track security checkpoint is automatically granted to *RIX Club* cardholders. If you are a frequent flier at the Riga International Airport, you might want to purchase a *RIX Club* card. The *RIX Club* card will also let you check in for your flight at the Business Class check-in counter and place your car in a privileged spot in the airport's parking lot.

Airport assistance services are available to both individual passengers and groups. These include meeting, greeting and escorting passengers to the departure gate as well as baggage handling. Passengers with small children or with special needs, senior citizens and others can apply for this service.

Future train connection

Riga International Airport's stated mission is to provide clients with a reliable infrastructure as well as excellent aviation and non-aviation services, to establish a wide route network that enhances the country's interconnection with strategically important destinations, and to promote economic growth. However, according to Liene Freivalde, the director of the airport's aviation service and business development department, that will be difficult to achieve without intensifying the airport's current operations. Thus, over the next five years, the terminal's departure, baggage retrieval and security control sections are scheduled to be expanded.

In another welcome development, a multi-storey car park is also planned. This will reduce the negative effect of snowy conditions on parked vehicles during the winter months. And starting from next year, four self-service baggage dropoff counters will be installed in the airport's departure section.

Looking even further into the future, it's worth mentioning that Riga International Airport is scheduled to be on the *Rail Baltica* train line that will integrate the Baltic States into the European rail network. This means that starting in 2022, the airport will also be accessible by rail. **BO**
riga-airport.com



King's College Saint Michaels, in Worcestershire (UK)



Nicholas Fry, Chief Development Officer of King's Group

King's College – the British School of Latvia

British university education has long been seen as among the finest available anywhere in the world. The building blocks of true British schooling start on the first day of school when university seems a long way off. Since 1969, King's College schools have been opening their doors to children and providing them with a rigorous British education, both inside and outside of the United Kingdom, following the premise that the best quality education should be accessible internationally.

Former King's College pupils have successfully continued their studies at some of the most prestigious universities in North America and Europe, and have assumed interesting careers all over the world. British education ensures much more than the professional development of young people. The values and social skills that they acquire also help them to lead happy and fulfilling family lives.

King's College is now opening a new addition, the British School of Latvia, in Piņķi, just outside Riga, and the first pupils will start studying there next autumn, in September 2017. The school is initially taking children from nursery age (three years old) up to Year 5 (nine years old). However, the school's full capacity is 580 students. Thus, as these children progress through their academic journey, the school will expand to serve pupils up to the age of 18. This means that King's College graduates will be able to take IGCSE and A Level exams at the school before going on to university.




82%
of our students are accepted to their first choice of university

42%
of our students currently attend one of the top 200** universities in the world
** QS ranking 2015

King's College
The British School of Latvia

Tel. +371 67 630 563 (calls from Latvia only)
+371 257 59 043 (accepts local and international incoming calls)
latvia@kingscollegeschools.org
latvia.kingscollegeschools.org

The recommended enrolment process involves filling out the online enquiry form and ends with a private meeting, where the school's representatives will meet with you and your child and tell you about the building, the teachers (who are all native speakers from the United Kingdom) and their teaching methodology.

The British School of Latvia is the first branch of King's College to open in the Baltics. Nicholas Fry, the corporate development officer of the King's Group, points out that Latvia has a rapidly growing middle class with a Western-oriented socio-economical viewpoint. This segment is in a position to welcome advanced opportunities in children's education.

While Latvian schools provide a sufficiently high level of secondary education, parents' demands regarding opportunities for their children are also growing, and many want to provide their children with the best education available. British schooling is very "hands-on". Facts and figures are obviously taught and textbooks are used, but the main emphasis is on doing things, not merely learning about them. Children who acquire a British education are encouraged, for example, to visit science laboratories from a very early age, to play musical instruments, to perform in plays, to model with clay and to paint. The pupils' interest in learning is fuelled by various practical activities, which, while looking like mere recreational games on the outside, are actually goal-oriented, providing the children with tasks to fulfil and imparting them with additional knowledge. The education is dynamic and interactive, providing pupils who have been through the British schooling system with a wealth of experience that will serve them well as they enter university.

During the time that he has spent in Latvia to launch the British School, Fry emphasises that people who are educated and interested in succeeding in life will always look further than what is already given. In this context, King's College is offering an alternative for those who wish to give their children the best opportunities. While a diploma from the best local secondary schools will not stop many from fulfilling their dreams, a diploma from a globally recognised British school is likely to open many more doors.

The numbers speak for themselves. About 95% of King's College school graduates continue their studies at university, and 82% of King's College graduates are accepted in the university that they have selected as their first choice, such as Harvard, Yale, Oxford and Cambridge. When it comes to the education of our children, the last thing that we want to do is leave things to chance. Instead, we want to make sure that all of the doors that our children might wish to step through are open for them. **BO**



The GALERIJA CENTRS – a shopping palace

III
GALERIJA CENTRS
FASHION SHOPPING CENTRE
SINCE 1938



OLD RIGA, AUDEJU STREET 16
OPENING HOURS: 10.00-21.00
WWW.GALERIJACENTRS.LV

Publicity photos

The *GALERIJA CENTRS* is the only shopping centre to boast a tradition-rich history in the very heart of the Latvian capital – the Old Town. For almost a century, this has been the place to indulge in the elegance and charm of fashion. The *GALERIJA CENTRS* regularly hosts exhibitions and also features a permanent photo display on its history.

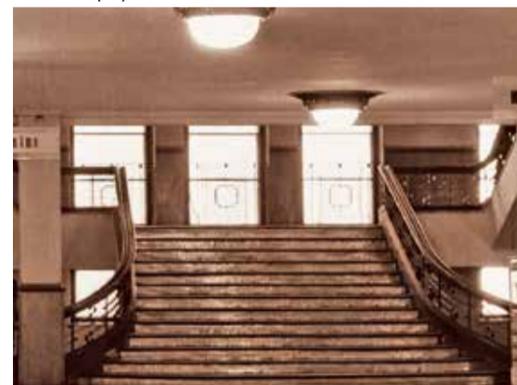
The current location of *GALERIJA CENTRS* has historically hosted active trade. From the 13th to the 16th century, it was the site of a commercial port on the Rīdzene River. The shopping centre's own origins date back to 1919 and Latvia's armed struggle for independence. That autumn, the *Army Economic Store* was established with a noble mission – to supply goods to the fighting soldiers and to combat rampant speculation.

In 1936, Latvian president Kārlis Ulmanis and architect Artūrs Galindoms laid the foundation stone of a new and larger building, which opened as the most extensive and modern department store in the Baltic States in 1940. In terms of contemporary architecture and fittings, the store ranked among the best in Europe.

Since then, the *GALERIJA CENTRS* has maintained its leading role as a pearl of Riga shopping. The extensive renovation and expansion of the premises in 2006 has been acknowledged as an outstanding feat of design, both in Europe and globally. Today, the *GALERIJA CENTRS* is a much-loved shopping location with 110 shops, cafés, restaurants and other service providers.



View of the historical shop windows from Vaļņu iela. The *GALERIJA CENTRS* proudly continues the tradition of making window displays as works of art.



Main staircase. Interior designer Kārlis Plūksne
Photos from the private collection of J. Brūveris

Delicacies and treats at the Rīdzene Market

Long ago, a river flowed along what is now Rīdzenes iela and its banks witnessed a great deal of trade activity. In line with these historical traditions, Rīdzenes iela now hosts a Latvian producers' market. Ensnoced among fashion and style shops, beneath a sunlit glass roof, this is where Latvia's best masters of their craft mingle. The relaxed atmosphere means that visitors can get to know the traders,

place individual orders, taste and choose the very best. The market features exclusive accessories and exquisite jewellery, designer goods, gorgeous homeware and fascinating memorabilia, all by Latvian designers. You can also enjoy delicious treats that have been naturally grown and produced in the Latvian countryside, including bread baked with love, refined cakes and local wines.



Today, Rīdzenes iela hosts the Rīdzene Market and various cultural activities



Soulstones by Agnese Zeltiņa:
"It really is a pleasure to be a part of the Rīdzene Market, which is successfully presenting high-quality and sustainable local products in the very heart of Riga itself."

LITTLE OLD TOWN MARKET

RĪDZENES TIRDZIŅŠ

DECEMBER 1 and 2
DECEMBER 8 and 9
DECEMBER 15 and 16
DECEMBER 22 and 23

Open: 10:00-21:00

LITTLE OLD TOWN MARKET
Wholesome foods from the Latvian countryside along with masterful creations by artists and craftsmen. Latvian culture and traditions from antiquity to the present day.
All visitors are welcome!

In December, the Rīdzene Market will be held every Thursday and Friday up until Christmas. Check the *Galerija Centrs* Facebook page or galerijacentrs.lv for updates.



Bruno Cirulis, quail egg farmer:
"A unique feature of the Rīdzene Market is its wide range of high-quality products. Here I meet my customers face to face. I get to know them and build their confidence in me, creating a closer and more personal relationship for the future."

SHOPPING CENTRE TIMELINE

1919

The *Army Economic Store* (AES) – now known as the *Galerija Centrs* shopping centre – is founded by the Latvian army to supply goods to its soldiers.

1928

The AES is opened to the public.

1936

The conversion of the AES to a modern five-storey department store is initiated. Latvian president Kārlis Ulmanis attends the foundation-laying ceremony in September.

1938

Reconstruction works are completed. For a long time, the building houses the largest and most modern store in the Baltics.

1940

The AES is renamed the *Riga Central Department Store*.

1944-91

The *Riga Central Department Store* operates during the Soviet era, with restrictions on the sale of goods and shortages inherent to that period.

1997

Renovations. The lower two floors open their doors to the public in December, while the top three floors open in May of 1998.

2006

The building undergoes another large-scale reconstruction and extension. An annex is built, and Rīdzenes iela is turned into a glass-covered arcade. The complex also gets a new name – the *Galerija Centrs* shopping centre.

2008

The *Galerija Centrs* is recognised as the second-best shopping centre in Europe. It is the first time that a Latvian shopping centre receives a European Shopping Centre Award from the International Council of Shopping Centres.

Photos courtesy of Steiku Haoss



Steiku Haoss.

The best steak restaurants in Riga

Meat is only meat and nothing more if one prepares it simply. However, if it is cooked up by true masters, then it becomes a culinary work of art. When it comes to preparing outstanding steak, then one doesn't have to look far in Riga. The kitchens at three *Steiku Haoss* restaurants are run by talented young chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed with relish.

Riga's *Steiku Haoss* restaurants are part of a noteworthy restaurant empire that also includes the *KID**, *Muus* and *Ribs&Rock* establishments, each with its own specialty and message to deliver. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga also stand out with pleasing interiors that could come straight out of classic Western movies.

At Riga's *Steiku Haoss* restaurants, guests will be treated to a wide selection of exceptional dishes to choose from, thanks to three skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurant on Audēju iela. His colleague Andrejs Bojarčenko runs the kitchen at the *Steiku Haoss* on Tērbatas iela, while talented Jānis Šablovskis runs the kitchen at the *Steiku Haoss* establishment on Meistaru iela.

All three restaurants offer 12 types of steak in portions of various sizes and origins. This concept permits customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated, but aged for 28-45 days, which is why the chefs recommend complementing them with herb butter, bone marrow and garlic pesto for an even greater variety of tastes. Those who are not into meat or fish will also be pleased, as according to quite a few die-hard vegetarians, the *Steiku Haoss* restaurants offer some of the tastiest meatless dishes in the city.



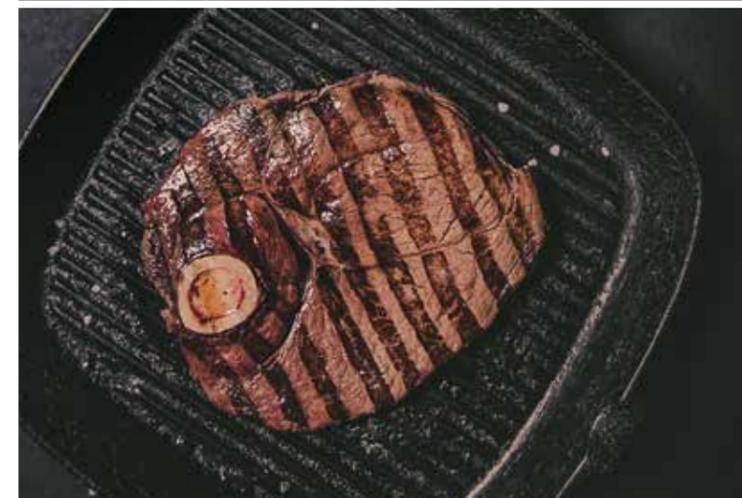
The chefs at Riga's three *Steiku Haoss* restaurants have prepared special gastronomic surprises for the Christmas season, including a winter dessert special with marinated mandarins and orange puree. At the Audēju iela establishment, chef Kristaps Jauja is especially proud of his slow-cooked pork breast, which is served with stewed cabbage prepared in ash, along with grey pea puree, smoked pork ear and oven-baked apple. Jānis Šablovskis of the *Steiku Haoss* on Meistaru iela has come up with a slow-cooked pork underbelly in a special Christmas marinade, grey pea puree, caramelised pumpkin, burnt onions, horseradish cream and mustard seed bouillon sauce. Chef Andrejs Bojarčenko of the restaurant on Tērbatas iela, for his part, recommends trying the slow-cooked turkey ham in honey-mustard glaze, which is served with violet cabbage-cranberry sauce, chick peas fried in ghee butter and orange demi-glace sauce.

According to one traditional Latvian belief, the way that you greet the New Year will determine the way that you spend the rest of the year. Then why not mark the beginning of the year 2017 with a sumptuous meal in an enjoyable atmosphere in the heart of the city, while listening to dance tunes played by live musicians? For a nominal admission fee, guests will be able to reserve a table for the New Year's festivities at either one of the *Steiku Haoss* restaurants in the Old Town (on Meistaru iela and Audēju iela). Those who prefer a subdued atmosphere can choose a table on the second floor, while those who feel like partying can dance the night away to live music on the ground floor. Each patron will receive a complimentary treat from the chef and a glass of sparkling wine at midnight, as fireworks light up the night sky. Although each of the two restaurants in Old Riga can simultaneously accommodate 250 people, one shouldn't wait too long to make a reservation.

In the meantime, it's worth remembering that all three *Steiku Haoss* restaurants are continuing to host live music evenings. Local acts perform on Fridays and Saturdays at the Meistaru iela and Audēju iela establishments in the Old Town, which serve late-night meals until 1 AM. The restaurant on Tērbatas iela, for its part, hosts live music performers on Wednesday and Thursday evenings. As you enjoy a great-tasting steak in a relaxed atmosphere to the backdrop of live music, consider pairing it with a fine wine from *Steiku Haoss*' extensive selection, or with a classical hot beverage from the winter drinks menu. **BO**

STEIKU HAOSS

Meistaru iela 25, Riga | (+371) 67222419
Tērbatas iela 41/43, Riga | (+371) 67272707
Audēju iela 2, Riga | (+371) 67225699
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Restaurant 3

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Photos by
GATIS GIERTS
(Picture Agency)



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Open: Mon.-Fri.:
12.00-23.00
Sat.-Sun.:
11.00-23.00
restaurant3.lv



The end of the year is bringing a parade of pleasant festivities as well as some wonderful news to the team of Riga's Restaurant 3. *White Guide Nordic* – the equivalent of the *Michelin* guide to the gastronomic scene in northern Europe – is featuring the top restaurants of the three Baltic States in its latest edition.

Now, among the best restaurants in Denmark, Finland, Iceland, Norway and Sweden, you will find thoughtful and informative reviews of Latvia's foremost gastronomic establishments. *Restaurant 3* is up there with the best, ranking 2nd in terms of taste among all of the restaurants that were reviewed in Latvia.

The *White Guide* also addresses the culinary traditions of each country, giving a glimpse into the concept behind *Restaurant 3*. By saying that "Latvian cuisine today has by no means lost its connection to the land and the seasons," the guide is acknowledging the hunter-gatherer

instinct that resonates with the committed team at *Restaurant 3* led by chef Juris Dukaļskis. One advantage of a small country like Latvia is that you can work in the heart of the capital city and return to your countryside home in less than an hour. The head chef of the restaurant is eager to share in the bounty that Nature has to offer right next to his house, using wild forest foods like mushrooms and berries that he himself has picked in the dishes that he makes at *Restaurant 3*.

In addition, the food guide outlines some of the signature dishes that *Restaurant 3* will be offering as special treats for the Christmas period. According to long-established Latvian traditions, one must try at least nine foods at the Christmas table. Back in the days when exquisite meals were not available on a daily basis, this annual tradition must have been an eagerly awaited event. Today, the tasting menu of five to seven courses at *Restaurant 3* (including vegetarian courses),

presented in the best Latvian Christmas traditions, makes for a similarly impressive feast. Think traditional Latvian dishes like grey peas, smoked eel in gel, and gingerbread dessert, but in contemporary versions that might seem unfamiliar to our mothers and grandmothers, yet far more delicious.

These dishes can be matched with wonderful wines, and those who wish to stick with non-alcoholic beverages can enjoy the December special, which is a hot drink made from wild cloudberry. Whether it is a festive dinner or a quick lunch, you will be presented with delicious seasonal and locally sourced foods at *Restaurant 3*. No wonder the restaurant has been rated so highly by the *White Guide Nordic*. **BO**

Restaurant 3 has two floors: Earth (downstairs) and Sky (upstairs), with 50 seats on each floor, while the terrace can seat up to 30. On the Earth floor you may order à la carte all day, while on the Sky floor, five- to seven-course dinners are served (including a full vegetarian dinner) from Tuesday to Saturday. A business lunch is offered every day, and a themed brunch is available every Saturday and Sunday between 11 AM and 4 PM.



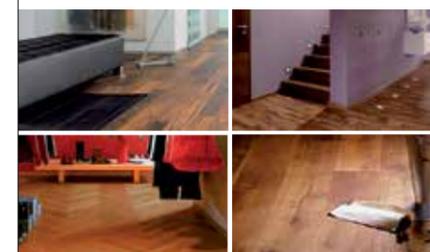
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NEWS FROM airBaltic

Publicity photos and by Alamy

IN THE AIR THIS MONTH

New destinations coming up in 2017

We are happy to announce the launching of new direct flights from the Baltics in the spring of 2017. Where would you like to travel next year? Choose your destination and book your trip at airbaltic.com.



Riga – STAVANGER

The locals say that Stavanger is a city of highs, as it is surrounded by beautiful fjords and breathtaking mountains. It also boasts an active cultural life. Being the capital of Norway's oil industry, the city is booming with energy and countless opportunities and attracts people from all over the world.

Start date: May 2

Frequency: three flights per week

One-way ticket price: from EUR 49



Riga – ABERDEEN

The Granite City is a true Scottish beauty, but don't let the pristine coastline with all of its cliffs, beaches and mysterious castles fool you – Aberdeen is also open for some serious business, as it has one of the oldest and widest ports in the region and is the oil centre of Scotland.

Start date: May 2

Frequency: three flights per week

One-way ticket price: from EUR 39



Riga – GENEVA

The second largest city in Switzerland is a booming finance centre with lots to offer. However, if you wish to take a break from Geneva's busy city life, the mountains are just a stone's throw away, and you can see the majestic Mont Blanc right from the city centre.

Start date: May 4

Frequency: three flights per week

One-way ticket price: from EUR 69



Riga – GOTHENBURG

The "second capital" of Sweden has long been at the crossroads of trade and culture. Today, the city is known for gourmet restaurants that offer exquisite seafood, contemporary art, Swedish design and an active culture life. Gothenburg is also a large trading centre and one of the best logistics locations in Sweden.

Start date: June 1

Frequency: six flights per week

One-way ticket price: from EUR 49



Riga – CATANIA

Located at the foot of Mount Etna, this lovely Sicilian town is a wonderful combination of the ancient and the modern. The historic core with its Baroque architecture is a UNESCO World Heritage Site, while the impressive skyline will remain etched in your memory. And of course, the sea and the food... You can never have too much of Sicily.

Start date: May 11

Frequency: one flight per week

One-way ticket price: from EUR 95



Riga – TAMPERE

Located in the largest lake district in Europe, Tampere is the second largest city in Finland, yet it has managed to maintain a casual and friendly atmosphere. Its visitors love the cosy cafés and captivating museums that have found home in redeveloped industrial buildings as well as the fantastic views over two lakes.

Start date: March 26

Frequency: six flights per week

One-way ticket price: from EUR 29



© www.vilnius-tourism.lt

Expanding flight network from Vilnius

From March 26, two new direct routes will join *airBaltic's* flight network from Vilnius.

Passengers from the Lithuanian capital will be able to fly non-stop to **Paris**, the city of romance, fashion, croissants and much, much more. Flights will operate four times per week, with one-way tickets starting at EUR 39.

Another newcomer will be **Munich**: the friendliest metropolis in Germany, the heart of Bavaria and the hometown of Oktoberfest. Flights will operate three times per week, with one-way ticket prices starting at EUR 39.

Book these new flights, as well as other direct routes from Vilnius to Berlin, Amsterdam, Stockholm, Tallinn and Riga, at airbaltic.com.



Riga – ODESSA

Odessa is a port city on the Black Sea in southern Ukraine. It's known for its beaches and 19th-century architecture, including the Odessa Opera and Ballet Theatre. The monumental Potemkin Stairs, immortalised in *The Battleship Potemkin* (1925), lead down to the waterfront and the Vorontsov Lighthouse. Running parallel to the shore, the grand Primorsky Boulevard is a popular promenade lined with mansions and monuments. Now, this pearl of the Black Sea will be accessible with direct flights from Riga.

Start date: March 26

Frequency: up to four flights per week

One-way ticket price: from EUR 89



All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius or Tallinn, which are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. A transaction fee in the amount of up to EUR 5.99 may be applied to the booking depending on the selected method of payment. Special conditions apply. The best flight deals are always marked with cherries on airbaltic.com.

Reduced fees for checked baggage

airBaltic has significantly reduced its fees for checked baggage on direct flights – even up to 70% on some routes.

Now the baggage price depends on the length of the flight and the route flown. Instead of the previous EUR 29.99 per checked bag, the lowest baggage price is now **EUR 9.99 per direction**.

The reduced prices apply only to bags booked together with a flight ticket at airbaltic.com. Adding checked baggage later is more expensive and costs a fixed price of either EUR 34.99 per bag (through the *airBaltic* website) or EUR 40 (at the airport).

Get more information on *airBaltic's* baggage regulations at airbaltic.com and always remember to add baggage while booking your ticket for great savings.



Be one of the first to board the new CS300 aircraft



Photo by Koen Smilde © I Amsterdam Mediabank

Our brand new *Bombardier CS300* aircraft will operate on the routes between Riga and **Amsterdam, Munich, Paris, Vienna, Barcelona, London, Frankfurt, Stockholm, Helsinki** and the other two Baltic capitals: **Vilnius** and **Tallinn**. As the routes will be flown with other aircraft types, too, to be sure that your chosen flight is operated with the new aircraft, look for the special symbol **NEW X CS300** in the flight booking engine at airbaltic.com.



◀ January photograph with model Kristīne Ivančikova, *airBaltic* flight attendant, who is wearing a dress by Latvian designer Natālija Jansone.

Text by **IEVA ŠMITE**
Photos courtesy of *airBaltic*



September's model Laura Malta, *airBaltic* flight attendant, in a dress by the Latvian fashion brand *RedSalt*.

Take a look at a couple of behind-the-scenes shots to see how it was all done!



hair and makeup artists were Ieva Arāja, Jūlija Balinska and Jeļena Kaņuka. The stylish *airBaltic* calendar has been tastefully put together and can be a wonderful Christmas present as well. **BO**



Don't miss your chance to purchase the new *airBaltic* calendar at airbalticshop.com in either wall or desk format. The desk version can also be bought on board during your flight.

airBaltic's CALENDAR IS OUT NOW!

In keeping with its annual tradition, *airBaltic* has just released an elegant new calendar for the year 2017.

As usual, the calendar models are *airBaltic* flight attendants and office workers, but this time, the stories are about the airline's brand-new passenger jet, the *Bombardier CS300*. Each month is devoted to one of the plane's special attributes, such as its larger cabin size, improved lighting and other technical specifications.

The January photograph features flight attendant Kristīne Ivančikova and highlights the airliner's reduced noise signature, which is equivalent to that of smaller regional planes like turboprops, making it the quietest commercial aircraft in its class.

The September story, for its part, is about the CS300's ability to fly at an altitude of 12,500 metres and at a speed of 870 km/h, making it one of the world's fastest commercial aircraft. The model in that photo is flight attendant Laura Malta.

The *airBaltic* calendar models wore designer clothing by Latvian and Lithuanian clothing brands such as *Narciss*, *RedSalt*, *Cinnamon Concept*, *Unlabel*, *Natālija Jansone* and *Alexander Pavlov*.

The calendar photographer was Linda Lauva and the stylist was Iveta Vecmane, while the

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On certain trips, a cabin bag might not be enough. For the biggest savings, add checked baggage while you book your flight at airbaltic.com. Baggage prices start from as low as EUR 9.99 one way and depend on the flight length.

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To save time, make use of priority check-in and bag drop, plus fast-track security check at the Riga airport for EUR 19.99. If travelling from another airport, check in at the Business Class desk for EUR 14.99.



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Pyotr Tchaikovsky
EUGENE ONEGIN



DECEMBER 2016

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11, 18, 23	B	THE NUTCRACKER	
14, 17, 22	O	DIE FLEDERMAUS	
15	B	PEER GYNT	
16	O	LA TRAVIATA	
21	B	ROMEO AND JULIET	
27, 28, 29, 30	C	NEW YEAR GALA AT THE OPERA	

O - opera, operetta | B - ballet | C - concert

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PINS is the *airBaltic* frequent flyer loyalty program, which uses the loyalty currency PINS.

You can collect PINS while flying with *airBaltic*, shopping at airports, staying in hotels, renting cars, dining out and even by using the *airBaltic* Payment Card or the PINS MasterCard. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global and online partners represented.

airBaltic, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats and much more to make traveling more pleasant. The youngest members, starting from age two, are issued with a special *airBaltic* PINS Young Pilot card, which also allows children to collect PINS.

Choose your card

The PINS program has various card designs from which you can choose, but if you are a frequent flyer, then the most suitable one for you will be the green *airBaltic* PINS card. The more you fly with

Join now

Join the program right away – just ask a flight attendant for your card. Register your card online after the flight at register.pinsforme.com and get 10 bonus PINS.



airBaltic PINS card



airBaltic PINS Executive card



airBaltic PINS VIP card



airBaltic PINS Young Pilot card

CONVENE

8-9 FEBRUARY 2017 | VILNIUS, LITHUANIA

Baltic Sea Region Exhibition
for Meetings, Events and
Incentives



www.convене.it

PINS

Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

For instance, *airBaltic* VIP members travelling on a Basic ticket can use the Business Class counter to check in for a flight, or simply drop off baggage and then just breeze through Riga Airport security! Instead of joining the regular queue

at the security check, go straight to the dedicated Fast Track lane and save time.

airBaltic's most loyal customers at the Executive and VIP levels can receive various benefits, including priority check-in, advanced seat reservation and Fast Track security screening, to name just a few. For a complete list of privileges offered, please check the table below.

Rules and benefits	Status level		
	BASIC	EXECUTIVE	VIP
			
QUALIFICATION			
Based on Status PINS	registration	25,000 Status PINS	50,000 Status PINS
Based on the number of airBaltic segments flown	⊘	30 (or 15 round trips)	60 (or 30 round trips)
Qualification duration	⊘	1 year	1 year
Status PINS expiration	after 12 months	after 12 months	after 12 months
Reward PINS expiration	after 36 months	no expiration	no expiration
THRESHOLD FOR RE-QUALIFICATION			
Based on Status PINS	⊘	20,000 Status PINS	40,000 Status PINS
Based on the number of airBaltic segments flown	⊘	25	50
ADDITIONAL BENEFITS			
Advance seat request online	⊘	⊘	free
Seat Selection during online check-in	⊘	⊘	free
Business class check-in with basic class ticket type	⊘	✓	✓
Security Fast Track	⊘	in Riga	in Riga
Lounge access	⊘	⊘	✓ (plus one guest and children)
Flight segment upgrade	⊘	⊘	2 upgrade vouchers per year
BAGGAGE ALLOWANCE			
Total checked baggage allowance (free bags and total baggage weight)			
Basic ticket type (Economy class) – Second cabin bag free of charge	⊘	⊘	2 cabin bags (55x40x20 cm max. each)
Premium class ticket type	1 item up to 20kg	2 items up to 40kg	3 items up to 60kg; 1 piece of sports equipment with maximum weight 20 kg free of charge
Business class ticket type	2 items up to 40kg	3 items up to 60kg	4 items up to 80kg 1 sports equipment set with the max. weight of 20 kg included

* Exception: at Copenhagen, Helsinki, Oslo and Stockholm airports access to the SAS Business Lounge is granted to the VIP member and one guest only.

COLLECT AND SPEND YOUR PINS WHEN BOOKING A HOTEL



This holiday season **surprise your loved ones** with gifts from **pins Rewards Shop**

 <p>from 1665 pins 100p + 9.39 € SPA Treatments</p>	 <p>from 3165 pins 100p + 18.39 € Lego Toys</p>	 <p>from 4200 pins airBaltic Flights</p>	 <p>12160 pins 100p + 72.36 € Withings Go Green Activity Tracker</p>
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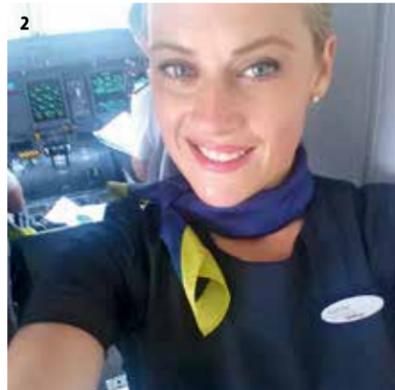
and many more in the **pins** mobile app and spend.pinsforme.com

All prices include delivery to Latvia and are subject to change. The product range may change. Products are subject to availability.

CREW HOT SPOTS

Text by **ILZE VĪTOLA**
Photos courtesy of **EGITA KRASTIŅA, GUNITA MISTĒRE and ANETE VANAGA**

10 PLACES PICKED BY OUR FLIGHT ATTENDANTS



1 Senior cabin crew member GUNITA MISTERE with her mother on a family holiday in Tel Aviv, Israel. They swam in the Dead Sea, had evening picnics in a park and thoroughly enjoyed their trip.

2 Gunita just before a flight from Stockholm to Riga on a Dash 8 Q400. Her FIANCE is also on the flight as a passenger and does not yet know that she is on board. A big surprise is still to come!



3 Flight attendant EGITA KRASTIŅA in Provence this summer. The day after seeing a Bruce Springsteen concert in Paris, she headed for the famed lavender fields of Aix-en-Provence and the Verdon Gorge.

4 Egita says that RÉUNION ISLAND in the Indian Ocean provides a superb setting for hiking enthusiasts.



5 THE TONGARIRO Alpine Crossing in New Zealand is one of Egita's favourite hiking destinations.

6 Egita still has some unfinished business on the LAUGAVEGUR TREK in Iceland, because her legs gave out on her after she set off from Landmannaalaugar into the highlands. Egita definitely plans to return there and complete the trek.



7 Senior cabin crew member ANETE VANAGA enjoys the sunset on the Greek island of Rhodes after a long work day.

8 Anete in KUALA LUMPUR, Malaysia. The Petronas Towers in the background are the tallest twin towers in the world.

9 NEW YORK, I love you!

10 Anete is a serious ARTIST as well. So far, she has held two exhibitions. One of her paintings can be seen right behind her.

FLEET

NEW Bombardier CS300



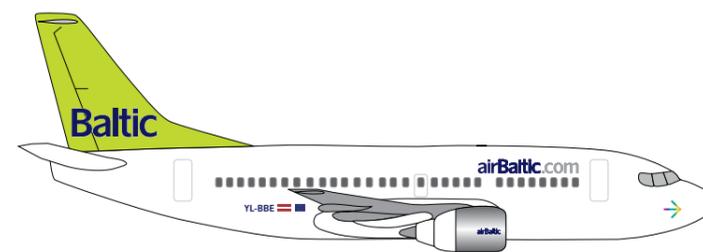
Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

Boeing 737-300



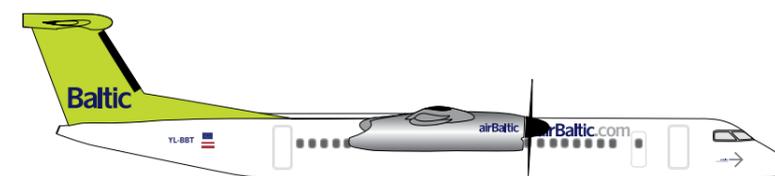
Number of seats	142/144/146
Max take-off weight	63 metric tons
Max payload	14.2 metric tons
Length	32.18 m
Wing span	31.22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3C-1

Boeing 737-500



Number of seats	120
Max take-off weight	58 metric tons
Max payload	13.5 metric tons
Length	29.79 m
Wing span	28.9 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3

Bombardier Q400 NextGen



Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

airBaltic's cabin crew members introduce you to their favourite places in the world.

airBaltic codeshare partners



airBaltic.com offers

- airBaltic direct flights
- * Seasonal flights starting in spring 2017
- ** Seasonal winter flights in cooperation with Tez Tour 
- airBaltic code-share partner flights
- airBaltic interline partner flights



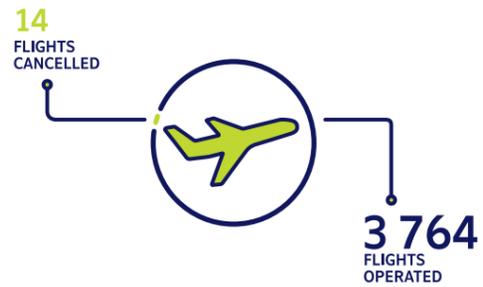
“So good to be home on time!”

The most punctual airline in the world in 2014 and 2015.



AIRBALTIC IN FACTS AND FIGURES OCTOBER 2016

FLIGHTS



PUNCTUALITY

No 1 in the world



CUSTOMER CARE

AVERAGE ANSWERING TIME



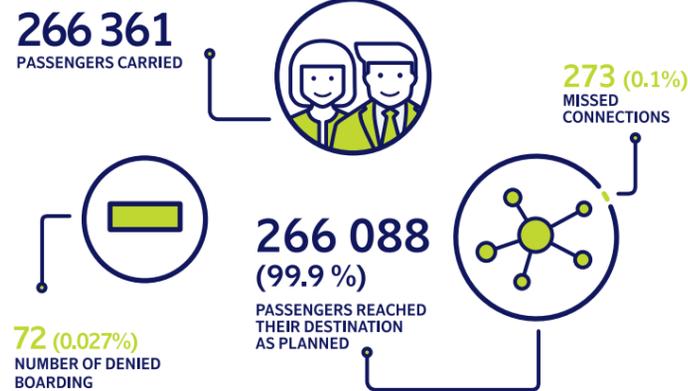
5 SECONDS CALL CENTRE



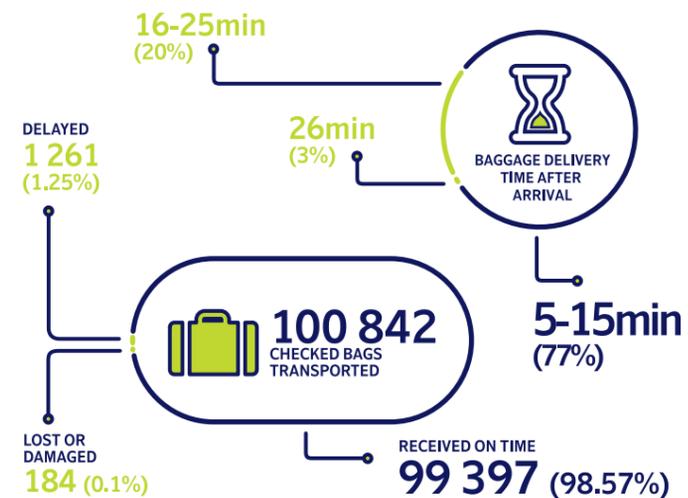
20 MINUTES SOCIAL MEDIA ON WORKING DAYS

WE SPEAK 7 LANGUAGES

PASSENGERS



BAGGAGE



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17107 (from Estonia, 0.51 EUR per minute)

0600411015 (from Finland, 0.64 EUR per minute)
+371 67229696 (from Germany, international calling rates apply)
+371 67006006 (other countries, international calling rates apply)

By post:

Air Baltic Corporation / Tehnikas iela 3 / Rīga LV-1053, Latvia
Ask for the customer feedback form on board or in airBaltic Ticket Office in Riga International Airport

Food & Drinks Menu



MEALS & PLATES
PAGE 137

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SNACKS & SWEETS
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DRINKS
PAGE 144

Lielvārdes



Meistana Garantija



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.



Food & Drinks

Goulash of beef and vegetables with potatoes

€8

60

Liellopu gaļas un dārzeņu gulašs ar kartupeļiem

Гуляш из говядины с овощами и картофелем



MEAL DEAL
~~€13.50~~
€10



Coconut curry with chicken, served with rice

€8

116

Cepta vista kokosriekstu-karija mērcē, pasniegta ar rīsiem

Курица в соусе карри и кокосового молока, подается с рисом

Roast beef salad with hard cheese, potatoes and horseradish dressing

€6

68

Rostbifa salāti ar cieto sieru, kartupeļiem un mārrutku mērci

Салат с ростбифом, твердым сыром, картошкой и соусом из хрена

MEAL DEAL
~~€12~~
€10



Find the most attractive flight offers at airBaltic.com

Best prices guaranteed

Mantinga
milk chocolate drop muffin

78

Kēkss ar piena šokolādes gabaliņiem

Кекс с кусочками молочного шоколада

€3



Hot and tasty chicken and cheese panini

69

Karsta un garšīga vistas un siera karstmaize

Вкусный горячий панини с курицей и сыром

€6



Scandinavian style salmon sandwich

70

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски

€6



Croissant with ham, cheese and pickled cucumbers

71

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круасан с ветчиной, сыром и маринованными огурцами

€4.50

Snack platter of hard and soft cheese with olives

72

Uzkodu plāte ar cietajiem, mīkstajiem sieriem un olīvām

Плата закусок: твердые и мягкие сыры, оливки

€6



Tapas: olives, breadsticks, cheese, ham and mini fuet sausages

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фует мини

€7



Batchelors Cup a Soup chicken soup

79

Vistas zupa

Куриный суп

€3

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.



SPECIAL DEAL
~~€8.50~~
€8

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Nachos
 salted tortilla chips with tomato salsa, 90 g **€5**

4
 Sālīti tortiljas čipsi ar tomātu salsu
 Соленые чипсы из тортильи с томатной сальсой

MEAL DEAL
~~€8~~
€6



Pringles
 Original or Sour Cream & Onion
 potato chips, 40 g **€2.50**

49 / 50
 Kartupeļu čipsi – oriģinālie vai
 ar krējuma un sīpolu garšu
 Картофельные чипсы – оригинальные или
 со вкусом сметаны и лука



Oloves
 natural green pitted olives
 with basil and garlic, 30 g **€2.50**

75
 Olīvas ar baziliku un ķiplokiem
 Оливки с базиликом и чесноком



Sun Valley
 finest quality salted peanuts, 50 g **€2.50**

51
 Sālīti zemesrieksti
 Соленый арахис



Noo Cepsškungs
 Parmesan Snack cigar sausages, 85 g **€3**

62
 Cigārdesiņas ar Parmas sieru
 Колбаски с сыром пармезан



MEAL DEAL
€5



The Beginnings
Gingerbread cookies, 70 g €4.50

Gingerbread cookies with dates, coconut and cocoa
Piparkūkas ar datelēm, kokosriekstiem un kakaο
Имбирное печенье с финиками, кокосом и какао
Taste from Latvia 🇱🇻



The Beginnings
Black Currant cookies, 80 g €4.50

Уреци сепуми
Печенье из черной смородины Taste from Latvia 🇱🇻



Twix 'Xtra
chocolate bar €2.50

Šokolādes batoniņš
Шоколадный батончик



Maigums
vanilla zephyr
in dark chocolate coating, 45 g €3

Vaniļas zefīrs tumšajā šokolādē
Ванильный зефир в оболочке из темного шоколада
Taste from Latvia 🇱🇻



Herkules
oatmeal porridge with sweet cream,
raspberries and blackberries, 15 CL €3

Auzu biezputra ar saldo krējumu, avenēm un kazenēm
Овсяная каша со сливками, малиной и ежевикой



Candy Pizza
jelly sweets, 85 g €4

Fun ingredients, better pizza. Best treat for kids!
Želejas konfektes picas veidā. Jautrākas sastāvdaļas, gardāka pica.
Labākā saldā izklaide jūsu bērnam!
Желейные конфеты в виде пиццы. Веселее ингредиенты,
вкуснее пицца. Лучшее сладкое развлечение вашему ребёнку!



BalticWater
natural mineral water,
lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке «Гауя» в Латвии. Вода без газа / С газом



Tymbark juice, 30 CL
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый

Coca-Cola / Coca-Cola Zero / Schweppes, 33 CL €3

20 / 22 / 29



Coffee or tea - black / green / camomile €3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / kumelīšu

Кофе или чай – черный / зеленый / с ромашкой



Vinnis honey, 20 g €0.50

73

Medus

Мед



Cappuccino or hot chocolate €3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад



Bottega Gold Prosecco Brut (Italy), 20 CL, 11% €6

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



D'Éolie Reserve Sauvignon white wine (France), 18.7 CL, 12% €6

12

Baltvīns (Francija) / Белое вино (Франция)

D'Éolie Reserve Cabernet Sauvignon red wine (France), 18.7 CL, 12.5% €6

13

Sarkanvīns (Francija) / Красное вино (Франция)



Riga Black Balsam, 4 CL, 45% OR Riga Black Balsam Currant, 4 CL, 30% €6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu

Рижский Черный Бальзам или Рижский Черный Бальзам смородиновый



Moët & Chandon champagne (France), 20 CL, 12% €21

11

Šampanietis (Francija)

Шампанское (Франция)

Gift / Dāvanā / В подарок Moët & Chandon Mini-Flute Gold



Johnnie Walker whisky, 5 CL, 40% Stolichnaya® Premium vodka, 5 CL, 40% Bombay Sapphire dry gin, 5 CL, 40% Camus cognac, 3 CL, 40% €6

17 / 15 / 7 / 18

Viskijs / Виски Degvīns / Водка

Džins / Джин Konjaks / Коньяк

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem. Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

SPECIAL DEAL
€8

Whisky & Cola
Viskijs & Cola / Виски & Кола



Light beer in golden colour, with balanced taste

50 CL, 5.1%

€6

10

Viegls alus gaiši zeltainā krāsā, ar sabalansētu garšu

Легкое пиво светло-золотистого цвета, с хорошо сбалансированным вкусом

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Shopping & Gifts Special Offer in December

163

Calvin Klein One shock
EDT for him, 100 ml
Oriental fragrance with masculine tobacco musk and smooth spice of black basil and cardamom. Edgy. Sexy. Impulsive.
Tualetes ūdens vīriešiem.
Туалетная вода для мужчин.

€24.00

160

Moschino Funny
EDT for her, 50 ml
A mischievous fragrance with notes of bitter orange, green tea, peony, jasmine, amber and violet.
Tualetes ūdens sievietēm.
Туалетная вода для женщин.

€19.90

161

Paco Rabanne Paco
EDT unisex, 100 ml
A fresh and invigorating fragrance that is unlike any other. Modern, young and universal. For women and for men.
Tualetes ūdens vīriešiem un sievietēm.
Туалетная вода для мужчин и женщин.

€19.90

TRAVEL RETAIL EXCLUSIVE

159

Moschino Uomo
EDT for him, 75 ml
Masculine blend of musky spices, fresh fruit and undertones of amberwood. A modern and refreshing fragrance.
Tualetes ūdens vīriešiem.
Туалетная вода для мужчин.

€19.90

162

Calvin Klein One Shock
EDT for her, 100 ml
Floriental fragrance opens with passion flower, drizzled with a liquid chocolate accord and finishes with second skin musk. Edgy. Sexy. Impulsive.
Tualetes ūdens sievietēm.
Туалетная вода для женщин.

€24.00





Thomas Sabo
WATCHES

WWW.THOMASSABO.COM

**Thomas Sabo
Glam & Soul WATCH FOR WOMEN**

€225

164 Sparkling accents combined with royal blue make this three-hand watch the absolute must-have of the season. The rotating sun and the sparkling stones on the rose gold coloured bezel highlight the feminine character. The blue leather strap with crocodile embossing perfectly rounds off the elegant look and makes the watch the perfect companion for any occasion.

Rokas pulkstenis sievietēm. Dzirkstošie akcenti apvienojumā ar piesātināti zilo toni izceļ tā sezonas aktualitāti. Ciparnīcas rotējošā saule un mirdzošie akmeņi rozā zelta ietvarā izcels īpašnieces sievišķību. Eleganta ādas siksnīņa zilā krāsā ar krokodilādas faktūru padara šo pulksteni par ideālu sabiedroto katram dzīves gadījumam.

Сверкающие детали в комбинации с королевским синим цветом делают эти часы абсолютным трендом сезона. Вращающееся солнце, сверкающие камни на циферблате с напылением из розового золота и элегантный синий ремешок с тиснением, имитирующим крокодиловую кожу, подчеркнут женственность их обладательницы на любом мероприятии.

- MOVEMENT QUARTZ
- DIAL SIZE 33 MM
- STRAP LENGTH 20 CM
- WATER RESISTANCE 10 ATM
- CASE MATERIAL STEEL
- STRAP MATERIAL LEATHER



GIFT WITH PURCHASE!
NAIL PATCHES



**Lambretta
Cielo Zebra WATCH FOR WOMEN**

€63

90 AIRLINE PREFERRED
Take a walk on the wild side! Add an edge to your style with this unique timepiece and fashion accessory, an amazing tool to make any outfit look bold and creative. Comes with complimentary black and white dotted nail patches that are easy and fast to apply, fashionably matched to the Cielo Zebra watch.

Ļaujiet vaļu instinktiem! Akcentējiet savu stilu ar šo unikālo laikrādi un modes aksesuāru – tas ir lielisks piederums, kas liks jebkuram tērpam izskatīties drosmīgam un radošam. Komplektā papildus ietvertas baltas nagu uzlīmes ar melniem punktiņiem, kas ir viegli un ātri uzlīmējamas un veido stilīgu saskaņu ar Cielo Zebra pulksteni.

Добавьте нотку дикой природы к Вашему стилю благодаря уникальным часам Cielo Zebra. Этот модный аксессуар способен придать оригинальности любому наряду. При покупке Вы получите в подарок черно-белые наклейки для ногтей, которые просты в использовании и отлично сочетаются с часами Cielo Zebra.

- MOVEMENT QUARTZ
- DIAL SIZE 37 MM
- STRAP LENGTH 20 CM
- CASE MATERIAL STEEL
- STRAP MATERIAL LEATHER

Juicy Couture
TIMEPIECES

**Juicy Couture
Pedigree WATCH FOR WOMEN**

€155

186 This eye-catching watch in pink rubber, rose gold covered case and crystal covered bezel delivers true Juicy Couture glam! The roman indexes make this timepiece feminine and classy. The perfect sport and feminine watch to keep every Juicy girl stylishly on time!

Šis pamanāmais pulkstenis ar rozā silikona siksnīņu, rozā zeltu pārklātu korpusu un kristāliem rotāto rāmi sniegs jums īstu Juicy Couture pieredzi. Ciparnīca ar romiešu cipariem piešķir laikrādim sievišķību un eleganci. Ideāls, sportisks un sievišķīgs pulkstenis, kas ikvienai Juicy meitenei ļaus eleganti ierasties laikā!

Броские часы с покрытым кристаллами безелем в корпусе с покрытием из розового золота и на розовом силиконовом ремешке – истинное воплощение гламура Juicy Couture! Римские цифры придают часам женственность и шик. Превосходные женские спортивные часы, с которыми каждая поклонница Juicy Couture будет выглядеть стильно всегда и везде!

- MOVEMENT QUARTZ
- DIAL SIZE 37 MM
- STRAP LENGTH 23 CM
- WATER RESISTANCE 3 ATM
- CASE MATERIAL STEEL
- STRAP MATERIAL SILICONE



City price
~~€180~~

Hippie Chic
Boho WATCH FOR WOMEN

€16

A quirky and feminine handmade watch with a bohemian vibe. Made with genuine leather straps adorned with wooden beads and charms. With the vintage-style dial and braided cord bracelets, Hippie Chic will add a Boho feel and laidback style to your outfit.

Rokas pulkstenis sievišķīgas bohēmas noskaņās. Ar koka pērītēm un amuletiem rotātas savītas ādas siksnīņas, ciparnīca ar nodiluma efektu. Aizdare ar savelkošu saiti.

Наручные часы для женщин в богемном стиле, сделанные вручную. Плетеные кожаные ремешки украшены деревянными бусинами и амулетами, винтажный вид циферблата. Застежка – затягивающийся ремешок.

MOVEMENT QUARTZ | DIAL SIZE 22 MM | STRAP LENGTH 17-28 CM | CASE MATERIAL STEEL | STRAP MATERIAL LEATHER



hic®



Hippie Chic
Amber Set

€25

The watch and bracelet set will add a laidback glamorous style to any outfit. The genuine leather braided strap is finished with a vintage effect dial. The set is completed with a bronze embellished bracelet & stylish fine entwined bracelet which are the perfect complement to this on-trend watch.

Pulkstenis un rokassprādzes – komplekts, kas ikvienam tērpam piešķirs bezrūpīgu eleganci. Pīta pulksteņa siksnīņa no īstas ādas un ciparnīca ar nodiluma efektu. Divas rokassprādzes – stilīga, smalki vīta un ar bronzu rotāta – lieliski papildina šo pulksteni.

Эти часы с браслетами - комплект, который добавит нотку гламура любому наряду. Плетеный ремешок из натуральной кожи отлично сочетается с винтажным циферблатом. Два браслета, лакированный под бронзу и плетеный, станут прекрасными аксессуарами к этим изысканным часам.

MOVEMENT QUARTZ | DIAL SIZE 22 MM | STRAP LENGTH 15.5-22.5 CM | CASE MATERIAL STEEL | STRAP MATERIAL LEATHER



Limited stock
Ask Cabin Crew for availability

Ingersoll
Automatic watch Golden Age

City price €520
€250

Rose gold plated case, automatic movement, 22 jewels, separate indicators for 24 hours, day of week, month and date. Cream dial, black croco-embossed leather strap.

Korpuss ar rozā zelta pārklājumu, automātisks mehānisms, 22 dārgakmeņi, atsevišķi 24 stundu, nedēļas dienas, mēneša un datuma rādītāji. Krēmkrāsas ciparnīca, melna ādas siksnīņa ar krokodilādas faktūru.

Розово-золотой корпус, автоподзавод, 22 драгоценных камня, отдельные индикаторы даты, месяца, дня недели, а также 24-часовой индикатор. Циферблат кремового цвета, черный кожаный ремешок с тиснением, имитирующим крокодиловую кожу.

MOVEMENT AUTOMATIC | DIAL SIZE 45 MM | WATER RESISTANCE 3 ATM | STRAP LENGTH 16-21 CM | CASE MATERIAL STEEL | STRAP MATERIAL LEATHER | FEATURES CHRONOGRAPH



Limited stock
Ask Cabin Crew for availability

Ingersoll
Automatic watch Princeton

City price €520
€250

Stainless steel case, automatic movement, 35 jewels, separate indicators for date, month, day of week and a see through open-heart showing vivid movement of the balance wheel. Black dial, distressed black leather strap.

Nerūsējošā tērauda korpuss, automātisks mehānisms, 35 dārgakmeņi, atsevišķi datuma, mēneša un nedēļas dienas rādītāji ar lieliem indikatoriem, kā arī atvērums, kurā redzama pulksteņa mehānisma darbība. Melna ciparnīca, melna vecinātas ādas siksnīņa.

Корпус из нержавеющей стали, автоподзавод, 35 драгоценных камней, отдельные индикаторы даты, месяца и дня недели, а также отверстие, через которое можно наблюдать за движением часового механизма. Черный циферблат, черный ремешок из состаренной кожи.

MOVEMENT AUTOMATIC | DIAL SIZE 44 MM | WATER RESISTANCE 5 ATM | STRAP LENGTH 17-23 CM | CASE MATERIAL STEEL | STRAP MATERIAL LEATHER | FEATURES CHRONOGRAPH



**Aviator
Gents World Time Pilot watch**

€149

119 TRAVEL RETAIL EXCLUSIVE

Stylish and classic with unique blue chronograph dial, gold plated features and luminous hands. Dial includes propeller themed second counter, calendar, hour indicators and rotating inner world time bezel.

Stilīgs un vienlaikus klasisks pulkstenis ar unikālu zilu hronogrāfa ciparnīcu, ar zeltu pārklātām detaļām un mirdzošiem rādītājiem. Ciparnīca ar propellera veida sekunžu rādītāju, kalendāru, stundu indikatoru un rotējošu iekšējo pasaules laika ciparnīcas ietvaru.

Стильные классические часы с позолоченными деталями и уникальным синим циферблатом и светящимися в темноте стрелками. Циферблат с секундомером в виде пропеллера, календарем, 24-х часовым индикатором и вращающейся панелью с мировым временем.

- MOVEMENT: QUARTZ
- DIAL SIZE: 45 MM
- STRAP LENGTH: 22.5 CM
- WATER RESISTANCE: 10 ATM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: LEATHER
- FEATURES: CHRONOGRAPH



**Kartel
Lewis Watch
SILVER / GREEN SUNRAY GREY**

€75

95 TRAVEL RETAIL EXCLUSIVE

This modern classic by Kartel features a striking sunray dial with applied hour markers alongside an understated Kartel logo.

Modernais un vienlaikus klasiskais Kartel pulkstenis ar skatienu piesaistošu ciparnīcu saules staru tehnikā, izteiksmīgām stundu atzīmēm un neuzkrītošu Kartel logotipu.

Kartel представляет современное прочтение классики: притягивающий взгляд циферблат с отделкой в технике «солнечный луч», украшенный накладными часовыми метками и неброским логотипом Kartel.

- MOVEMENT: QUARTZ
- DIAL SIZE: 37 MM
- STRAP LENGTH: 23.5 CM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: LEATHER



**Scuderia Ferrari
Red Rev WATCH FOR MEN**

City price
~~€125~~ €109

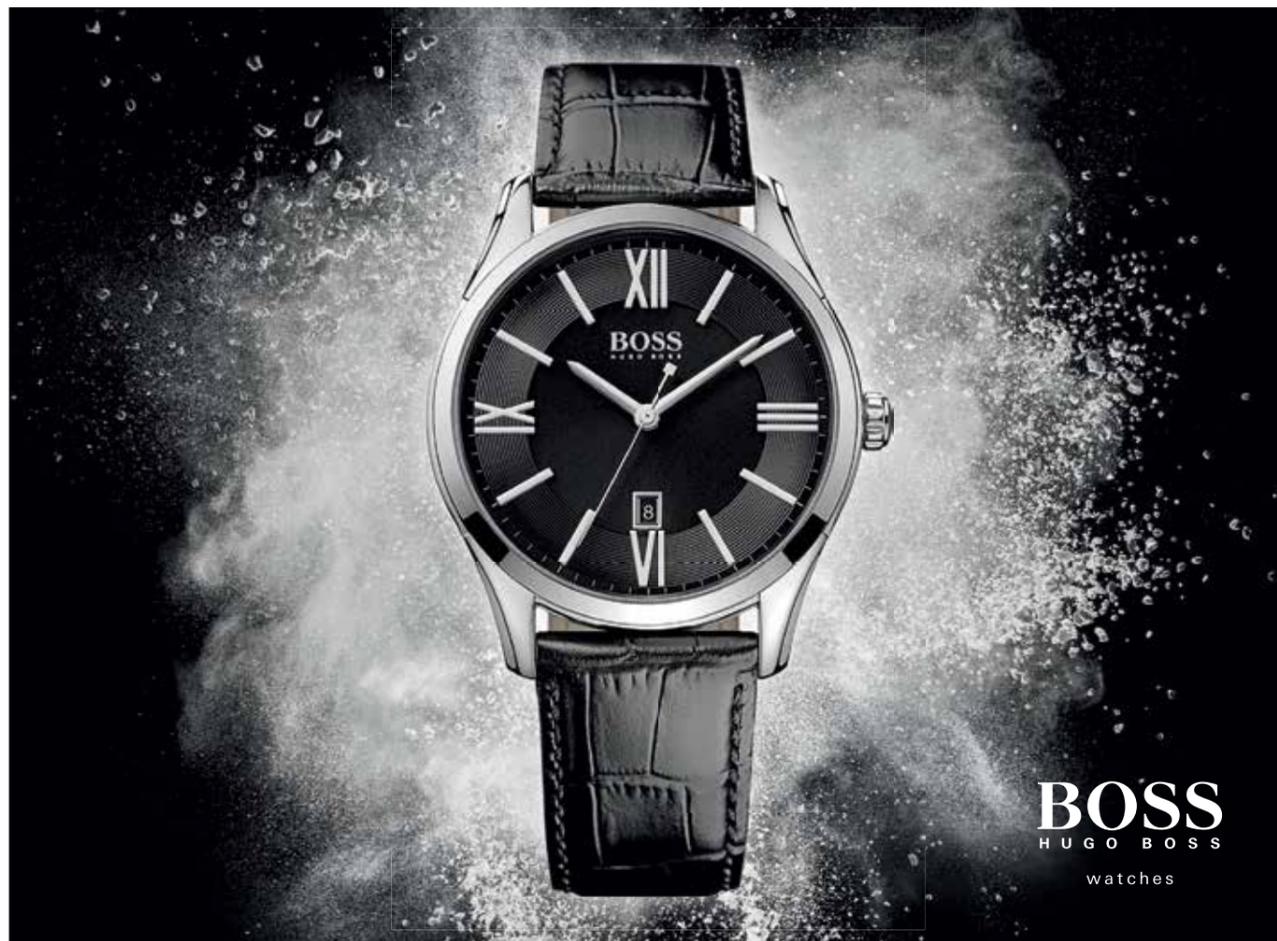
151

A new generation in the most successful family in the Scuderia Ferrari line, Red Rev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Scuderia Ferrari līnijas veiksmīgākā segmenta jaunākās paaudzes modeļim Red Rev ir izdevies notvert sacīkšu dienas trauksmi, kas, iedvesmojoties no sacīkšu automobiļu virsbūves kārtainās struktūras, atspoguļota ciparnīcas medus kāres faktūrā.

Новое поколение самого успешного семейства из линии Scuderia Ferrari, Red Rev поддерживает соревновательный дух смелой текстурой в виде пчелиных сот, навеянной слоистой структурой бескаркасного кузова гоночного автомобиля.

- MOVEMENT: QUARTZ
- DIAL SIZE: 44 MM
- STRAP LENGTH: 23 CM
- WATER RESISTANCE: 5 ATM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: SILICONE



Hugo Boss Ambassador WATCH FOR MEN

124
The black dial with date display is in stylish contrast to the black, crocodile-embossed leather strap.

Melnā ciparnīca ar datuma funkciju eleganti kontrastē ar melnu ādas siksnīņu krokodilādas rakstā.
Чёрный циферблат с указателем даты великолепно контрастирует с чёрным ремешком с тиснением, имитирующим крокодиловую кожу.

- MOVEMENT: QUARTZ
- DIAL SIZE: 44 MM
- STRAP LENGTH: 21 CM
- WATER RESISTANCE: 3 ATM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: LEATHER

City price
~~€215~~

€185



Tommy Hilfiger Casual Sport WATCH FOR MEN

184
Cool, sport and American inspirations of Tommy Hilfiger design for him. Round case with blue dial and red detail on the pusher are sure to bring attention to its owner.

Moderns, sportisks un amerikāniskis Tommy Hilfiger vīriešu pulksteņi. Apaļais korpus ar zilu ciparnīcu un sarkanām detaļām uz regulēšanas pogas liks pievērst uzmanību pulksteņa īpašniekam.

Стильный спортивный мужской аксессуар в американском стиле от Tommy Hilfiger. Синий циферблат и красная кнопка секундомера, несомненно, привлечет внимание к своему владельцу.

- MOVEMENT: QUARTZ
- DIAL SIZE: 46 MM
- STRAP LENGTH: 19-25 CM
- WATER RESISTANCE: 5 ATM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: LEATHER
- FEATURES: CHRONOGRAPH

City price
~~€210~~

€179



Tommy Hilfiger Cool Core FOR HIM

87
This Tommy Hilfiger Jewelry black cord bracelet for him is bold and masculine. Combine it with a watch and be sure to be the center of attention with Tommy Hilfiger's unique preppy style.

Šī vīriešu aproce no Tommy Hilfiger rotu kolekcijas ir drosmīga un vīrišķīga. Nēsājiet to kopā ar pulksteņi, un Tommy Hilfiger pārstāvētā, unikālā preppy-stila dēļ jūs noteikti atradīsiet uzmanības centrā.

Чёрный шнурованный браслет Tommy Hilfiger Jewelry – смелый и мужественный аксессуар. Сочетайте его с часами, и Вы всегда будете в центре внимания благодаря уникальному стилю преппи от Tommy Hilfiger.

- STRAP LENGTH: 20 CM
- STRAP MATERIAL: LEATHER

City price
~~€55~~

€45



Cluse
La Bohème MESH SILVER / WHITE WATCH

€89

185 — TRAVEL RETAIL EXCLUSIVE

This La Bohème model features an ultrathin case, crafted with precision. White and silver are combined with a stainless steel mesh strap.

La Bohème modelis baltā un sudraba krāsā ar īpaši plānu, precīzi izstrādātu korpusu un pītu siksnīņu no nerūsējošā tērauda.

Ультратонкий корпус. Детали серебряного и белого цветов превосходно сочетаются с сетчатым дизайном ремешка из нержавеющей стали.



Komono
Winston Regal Cognac WATCH FOR MEN

€89

122

Not too much, not too little. Every detail just right. That's the nature of a real Komono watch. A classic watch with a genuine Italian leather strap.

Rokas pulkstenis vīriešiem. Viss ir tieši laikā – ne par daudz, ne par maz. Tāda ir Komono pulksteņu būtība. Klasisks pulkstenis ar dabīgās ādas siksnīņu.

Не слишком много, не слишком мало – каждая деталь на своем месте. В этом вся сущность часов Komono. Классические часы с ремешком из натуральной кожи.



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Be Loved
Be You

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Buckley
Rose Cube Set

€85

131 — TRAVEL RETAIL EXCLUSIVE

Each piece sparkles with neat rows of clear cubic zirconia which are hand set into a polished rose gold plated casting. The pendant and bracelet are finished with sleek rose gold plated snake chain. Complete the look with a pair of shimmering hoop earrings. Bracelet length is 21 cm and is fully adjustable with a toggle fastening. Pendant length is 40 cm with a 5 cm extender.

Katrā rotā dzirkstī precīzās rindās izkārtoti, dzidri kubiskas formas cirkoniji, kuri ar roku iestrādāti pulētā, ar rozā zeltu pārklātā materiālā. Kaklarotai un rokassprādzei ir izsmalcināta, cieši savīta rozā zelta pārklātā čūskveida ķēdīte. Papildiniet savu koptēlu ar mirdzošiem riņķveida auskariem. Rokassprādzes garums ir 21 cm, tā ir pielāgojama rokai ar īpašu regulējošu aizdares mehānismu. Kaklarota ir 40 cm gara ar 5 cm pagarinājumu.

Каждый элемент сверкает аккуратными рядами прозрачных цирконов кубической формы, закрепленных вручную в полированной оправе из розового золота. Подвеска и браслет дополнены изящной цепочкой (плетение «змейка») с напылением из розового золота. Завершите образ парой сверкающих серег-колец. Длина браслета – 21 см, регулируется с помощью замка-карабина. Длина подвески – 40 см с дополнительным участком длиной 5 см.



PerlasOrquidea
Iona Pearl Bracelet

€39

100

A lovely and trendy bracelet that will always be the right accessory to wear! Stunning black & white first quality organic Majorcan pearls in 10 and 14 mm, magnetic hematite stones and sterling silver beads on a rubber bracelet. Fits to all sizes!

Skaista un moderna rokassprādze, kas lieliski piestāvēs jebkuram tērpam! Uz gumijas rokassprādzes uzvērtas neatkārtojamas, augstas kvalitātes melnas un baltas Maljorkas pērles (10 un 14 mm), magnētiski hematīta akmeņi un sudraba lodītes. Universāls izmērs!

Красивый модный браслет, который станет отличным дополнением к любому образу. Высококачественный органический жемчуг чёрного и белого цветов с острова Майорка, высшего сорта (10 и 14 мм), Серебро. Гематиты. Каучуковая нить-основа. Универсальный размер.



PerlasOrquidea
DUO Earrings Set 4 IN 1

€49

101

Sterling silver earrings with 7 and 12 mm first quality organic Majorcan pearls in black & white; the smaller one on the front and a the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as classic stud earrings. 4 options!

Sudraba auskari ar augstas kvalitātes melnām un baltām Maljorkas pērlēm (7 un 12 mm). Mazākā pērle atrodas priekšpusē, bet lielākā – aiz auss [piņiņš (apvēršama)]. Mazākās pērles var valkāt arī kā klasiskus auskarus. Četri valkāšanas varianti!

Серебряные серьги с чёрным и белым органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина располагается спереди, а большая - сзади мочки уха. Кроме того, более мелкие жемчужины можно носить как классические серьги. 4 варианта!



MISAKI
Set Tease BLACK

€89

98 TRAVEL RETAIL EXCLUSIVE

Embrace elegance and charm with this exclusive Misaki Tease rhodium plated pendant and earrings set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings. Pendant length: 42 – 47 cm.

Izjūti eleganci un šarmu ar šo ekskluzīvo komplektu – auskariem un Misaki Tease kulonu ar rodija pārklājumu! Ar rokām darinātā zīdaiņi melnā 8 mm pērle ir rūpīgi novietota uz diviem gredzeniem ar mirdzošiem kristāliem. Tēlu noslēdz ar rokām darināti 8 mm auskari. Kulona garums: 42 – 47 cm.

Этот элегантный набор состоит из подвески с родиевым покрытием и серег. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги 8 мм завершают образ. Длина подвески: 42 – 47 см.



Andre Piasso 9 in 1 Earring Selection

123 TRAVEL RETAIL EXCLUSIVE

A collection of gold, rose gold and rhodium plated earrings with crystals and synthetic pearls. Presented in a neatly folding earring caddy. All hypoallergenic.

Auskaru komplekts – 9 pāri auskaru ar zeltu un rodija pārklājumu, kristāla akmeņu un sintētisko pārļu rotājumu. Ievietoti ērtā, salokāmā kastītē. Neizraisa alerģiju.

Набор серег, украшенных кристаллами и синтетическим жемчугом. Покрытие – желтое золото, розовое золото и родий. Набор представлен в элегантной и удобной складной коробочке. Украшения гипоаллергенны.

€45



Decibelle Bracelet "Mix-it"

97 TRAVEL RETAIL EXCLUSIVE

Rhodium plated bracelet with exchangeable rose gold and rhodium plated beads. Length 20 cm + extension 2.5 cm. Nickel free. Unscrew the lock and transform your bracelet according to your mood!

Rokassprādze ar rodija pārklājumu un maināmām pērlītēm, kas pārklātas ar rozā zeltu vai rodiju. Garums: 20 cm, pagarinājums: 2,5 cm. Nesatur niķeli. Atskrūvējiet aizdari un pārveidojiet savu rokassprādzi atbilstoši noskaņojumam!

Покрытый родием браслет с заменяемыми бусинами, покрытыми розовым золотом и родием. Длина изделия 20 см + дополнительный участок длиной 2,5 см. Не содержит никеля. Открутите застёжку и создайте новый браслет, соответствующий Вашему настроению!

€49

YOU Adjustable Ring Set

104 TRAVEL RETAIL EXCLUSIVE

Adjustable rings, embellished with crystals for added glamour, even down to the tip of the little chain, which forms part of the friendship style fastening. Presented in a gift box, two organza pouches are also included in case you want to gift one. Plated in silver.

Pielāgojami gredzeni, kas papildu elegāncei izrotāti ar kristāliem – pat mazās ķēdītes galā, kas veido daļu no sakabināmās aizdares. Gredzeni ievietoti dāvanu kastītē, un komplektā ietverti arī divi organzas auduma maisiņi, ja vēlaties gredzenu kādam uzdāvināt. Sudraba pārklājums.

Регулируемые кольца, украшенные кристаллами для дополнительного блеска до самого кончика маленькой цепочки, которая является частью стильной застёжки. Подарочная коробочка содержит два мешочка из органзы на случай, если Вы захотите подарить одно из колец. Покрыты серебром.

€30



Each ring comes with organza pouch



KENZO PARIS

KENZO Mini Tiger NECKLACE WITH DIAMONDS

€89

Made of sterling silver and diamonds, the Mini Tiger necklace is an iconic reflection of the Kenzo jungle spirit. Length: 43 cm. Size: 15 mm.

Leģendārā sudraba Mini Tiger kaklarota ar diamantiem atspoguļo Kenzo raksturīgo džungļu garu. Garums: 43 cm. Lielums: 15 mm.

Легендарное колье Мини Тигр из серебра с бриллиантами, в духе джунглей. Идеально отражает неповторимый стиль Кензо. Длина: 43 см. Размер: 15 мм.



Dyrberg/Kern Travel Fairy Tales Bangles

129 TRAVEL RETAIL EXCLUSIVE

Inspired by the famous Danish author, H.C. Andersen who travelled the world to discover remote cultures, this hand painted enamel rose gold coloured monogrammed bangle is trendy and luxurious. Extra bangle has engraved quote by the Danish author "To Travel Is To Live". The bangles are antiallergenic and fit to all sizes.

Iedvesmojoties no slavenā dāņu rakstnieka H. K. Andersena, kurš apceļoja pasauli mazpazīstamu kultūru meklējumos, ir radīts šis modernais un greznais rokassprādzņu komplekts, kuru veido ar rokām krāsota emaljas rokassprādze un rozā zelta krāsas rokassprādze, kurā iegravēti dāņu autora vārdi "Ceļot nozīmē dzīvot" angļu valodā. Rokassprādznes neizraisa alerģiju, ir piemērotas visiem izmēriem.

Расписанный вручную браслет, покрытый розовым золотом, с монограммой – модная и роскошная вещь, созданная под влиянием творчества Ханса Кристиана Андерсена, знаменитого датского писателя, который объехал весь мир, изучая экзотические культуры. На дополнительном обруче выгравирована его цитата: «Путешествовать – значит жить». Браслеты имеют универсальный размер и не вызывают аллергии.

LENGTH
19 CM

€119

DYRBERG/KERN
COPENHAGEN

Aeon Glitter Buckle Bangle ROSE GOLD

139 TRAVEL RETAIL EXCLUSIVE

Designed to resemble a belt, the elements of romantic rose gold plating and shimmering glitter. Lift the buckle to open the hinged bangle and adjust to your size by closing the prong in to one of the spaces, just like wearing a belt. Presented in a gift box.

Rokassprādze, kas līdzinās jostai. Romantiskā stila detaļas ir pārklātas ar rozā zeltu un mirdzošiem spīdumiem. Paceliet sprādzi, lai atvērtu rokassprādzi un pielāgotu nepieciešamajā izmērā – gluži kā jostā. Rokassprādze ievietota dāvanu kastītē.

Браслет в виде пояса с романтической розовой позолотой и мерцающим блеском. Поднимите застёжку, чтобы отрегулировать браслет под Ваш размер, и застегните ее так же, как Вы это делаете с ремнем. Браслет представлен в подарочной упаковке.

LENGTH
17-18.5 CM

€28

aeon
Sterling Silver & Fashion Jewellery



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Salvatore Ferragamo

The new fragrance



Salvatore Ferragamo
Signorina Travel Kit FOR WOMEN, 4 X 5 ML

€44

88 TRAVEL RETAIL EXCLUSIVE
This travel exclusive miniature kit evokes the cuteness and the elegance of the Signorina world. A lovely selection of Signorina EDP, Signorina EDT, Signorina Eleganza EDP and the brand new Signorina Misteriosa EDP.

Šis ceļojumiem paredzētais miniatūro aromātu komplekts uzbudina Signorina pasaules šarmu un eleganci.
Этот эксклюзивный набор ароматов дарит Вам элегантность и изысканность парфюма Signorina.



Always with attitude.

Bentley for Men Azure. The fresh Fragrance.

FREE
MINIATURE
INSIDE

Bentley
For Men Azure EDT, 100 ML & Bentley For Men EDT, 7 ML

€64

157 TRAVEL RETAIL EXCLUSIVE

Sense the luxury with this fragrance, inspired by the sumptuous dynamism of the Bentley Azure convertible sports car. With its initial burst of energising freshness giving way to the luxury of a woody spice finish, it is created for men who know what they want and are only satisfied with the very best. Free miniature inside!

Izbaudiet greznību! Šo prestižo aromātu iedvesmojis izcilais dinamisms, kas piemīt Bentley Azure sporta kabrioletiem. Enerģijas pārpilna svaiguma virstoņi un pikanti apakštoņi - radīts vīriešiem, kas zina, ko vēlas, un izvēlas tikai vislabāko. Smaržu miniatūra dāvanā!

Почувствуйте роскошь! Создатели этого престижного аромата черпали вдохновение в великолепной динамике кабриолета Bentley Azure. Переполненные свежестью начальные ноты и древесно-пряные конечные ноты - аромат создан для мужчин, которые знают, что они хотят, и выбирают только самое лучшее. Миниатюра в подарок!



Yves Saint Laurent
Black Opium EDP FOR WOMEN, 50 ML

€72

118
The shot of adrenalin of a glamorous yet impertinent heroine, always looking for more... Addictive? Definitely. The first coffee floral Black Opium, a unique composition where the electrifying energy of black coffee meets the assertive femininity of white flowers in a vibrant, sensual and addictive contrast of light and dark.

Smaržūdens sievietēm. Adrenālīna trieciens valdzinošai un nekautrīgai sievietei, kura vienmēr vēlas vairāk. Atkarība? Noteikti. Pirmais Black Opium aromāts, kura unikālajā kompozīcijā apvienots melnas kafijas enerģiskais un balto ziedu sievišķīgais, jutekliskais aromāts. Atkarību rosinošs melnā un baltā kontrasts.

Парфюмерная вода для женщин. Адреналиновый выстрел для гламурной и дерзкой героини, всегда жаждущей чего-то большего. Захватывающий? Определенно. Первый аромат от Black Opium с нотами кофейного дерева: чарующая энергия черного кофе и нежность белых цветов встречаются в чувственном и захватывающем контрасте света и тьмы.



Calvin Klein
Miniatures Coffret FOR MEN

€39

106
The perfect gift to indulge yourself or others. Ideal for the modern Calvin Klein man. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: Euphoria men (10 ml), CK One (10 ml), Eternity for men (10 ml), the new CK2 (10 ml), CK Free (10 ml). Individually packed.

Izcila dāvana sevis vai citu lutināšanai. Ideāli piemērota modernajam Calvin Klein vīrietim. Luksusa kārba ar Calvin Klein visvairāk pārdoto aromātu kolekciju ceļojuma izmērā. Katrs aromāts ievietots atsevišķā iepakojumā.

Прекрасный подарок, чтобы порадовать себя или других. Идеальный выбор для современного мужчины, живущего в стиле Calvin Klein. В этот роскошный набор входят самые популярные ароматы Calvin Klein. Каждый аромат в индивидуальной упаковке.



Premiere Collection
Prestige Miniature Set FOR WOMEN

€40

111
Experience the refined elegance with Premiere Collection set containing 6 miniatures: 5 ml Miracle (Lancôme), 7.5 ml Trésor (Lancôme), 7 ml Anaïs Anaïs (Cacharel), 3.5 ml Loulou (Cacharel), 5 ml Mon Parfum (Paloma Picasso), 3.5 ml Lauren (Ralph Lauren). An unique selection of 6 iconic feminine fragrances of prestigious perfumery brands, this sophisticated miniatures set is the gift to enhance the femininity within each woman.

Sešu aromātu kolekcija sievietēm no Premiere Collection.

Коллекция из шести ароматов для женщин от Premiere Collection.



Moroccanoil Moroccanoil Treatment, 50 ML

€28

113 The essential foundation for hairstyling that pioneered oil-infused hair care. Infused with antioxidant-rich argan oil and shine-boosting vitamins, this transformative treatment leaves hair smooth, manageable and nourished.

Līdzeklis, kas aizsāka eļļas izmantošanu matu kopšanā. Sastāvā esošā antioksidantiem bagātā argāna eļļa un vitamīni baro matus un padara tos mirdzošus, gludus un viegli kopjamus.

Восстанавливающее средство - необходимая основа любой укладки. Продукт, ставший отправной точкой в развитии категории ухода за волосами на основе масел. Обогащенная аргановым маслом, насыщенным антиоксидантами и витаминами, формула питает волосы, делая их гладкими, податливыми и блестящими.



CLARINS

Clarins Instant Light Lip Perfector Collection

€27

140 TRAVEL RETAIL EXCLUSIVE

The ideal lip perfector duo which smoothes lips with subtle, natural colours. A soft gel formula that nourishes, repairs and protects.

Ideālais lūpu spīdumu komplekts piešķir lūpām izsmalcinātu un dabisku toni. Maigā želejveida formula baro, atjauno un pasargā.

Идеальный набор блесков для губ разглаживает, питает и восстанавливает кожу губ, дарит им натуральный нежный оттенок.

Clarins HydraQuench Cream, 30 ML

€20

120 TRAVEL RETAIL EXCLUSIVE LIMITED EDITION

Light and silky, smooth to apply and feather-light on the skin. This cream is a "must use" daily moisturizer to help to promote soft, more radiant skin for those with normal to dry skin. Its lightweight texture leaves an invisible layer of well-being on the skin's surface.

Maigs un zīdains, ērti uzklājams krēms, kas sniedz neticamu viegluma sajūtu. Neaizstājams ikdienas sejas mitrinātājs, kas palīdz normālas un sausas ādas īpašniecēm iegūt maigu un mirdzošu sejas ādu. Tā vieglā tekstūra uz ādas atstāj neredzamu labsajūtas kārtiņu.

Легкий и шелковистый, удобен в нанесении и практически незаметен на коже. Этот крем - обязательное дневное увлажняющее средство, которое придает коже мягкость и сияние. Для нормальной и сухой кожи. Благодаря легкой консистенции создает на коже незаметный слой и дарит хорошее самочувствие на протяжении всего дня.



Clarins Bronzing Compact Powder

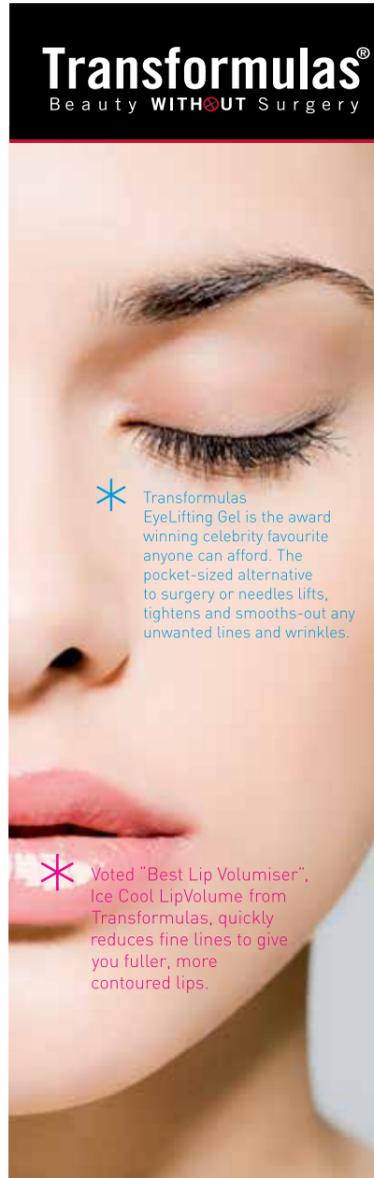
€40

115 TRAVEL RETAIL EXCLUSIVE

The bronzing powder that illuminates the face with a perfectly even natural-looking sun-kissed glow. Its harmony of universal shades adapts to all skin tones and perfectly respects the skin. Dermatologist tested. The design of the powder might vary.

Tonējošs pūderis, kas sejai piešķir nevainojami vienmērīgu, dabisku un saules apvestu mirdzumu. Tā universālā tonu paleta pielāgojas jebkuram ādas tonim, piemērojoties jebkādam ādas īpatnībām. Dermatoloģiski pārbaudīts. Pūdera dizains var atšķirties.

Бронзирующая пудра для поддержания эффекта загара в любое время года. Универсальная палитра подходит коже любого оттенка. Содержит ухаживающую формулу. Продукция прошла дерматологический контроль. Дизайн пудры может варьироваться.



Transformulas®
Beauty WITHOUT Surgery

* Transformulas EyeLifting Gel is the award winning celebrity favourite anyone can afford. The pocket-sized alternative to surgery or needles lifts, tightens and smooths-out any unwanted lines and wrinkles.

* Voted "Best Lip Volumiser", Ice Cool LipVolume from Transformulas, quickly reduces fine lines to give you fuller, more contoured lips.

Transformulas EyeLifting Gel, 10 ML

112

Advanced peptide formulation encourages intensive hydration, locking in moisture, smoothing fine lines and improving elasticity. Instantly lifting, tightening, restoring eyes to a firmer, fresher, brighter and more radiant youthful appearance. Keeping you younger longer.

Peptīdu formula aktivizē intensīvu mitrināšanu, mitruma saglabāšanu, smalko līniju nogludināšanu un ādas elastību, acumirkļi paceļot, nostiprinot un atsvaidzinot ādu ap acīm un padarot skatienu spožāku un starojošāku. Saglabā jūsu jaunību ilgāk.

Благодаря высокой концентрации активных ингредиентов эта улучшенная пептидная формула активизирует интенсивное увлажнение. Разглаживает морщинки и улучшает эластичность кожи. В одно мгновение подтягивает, укрепляет и выравнивает тонкие линии, омолаживая кожу вокруг глаз, делая взгляд более свежим, ярким и сияющим. Сохраняет молодость дольше.



€27



Transformulas LipVolume, 10 ML

83

Provides corrective and restructuring care for the lips and acts by stimulating collagen, regenerating the lip connective tissue, which assists in plumping and defining the lips whilst luxuriating a fresh breathe tingle sensation.

Nodrošina koriģējošu un restrukturizējošu kopšanu lūpām. Stimulējot kolagēnu, tiek atjaunoti lūpu saistaudi, padarot tās pilnīgākas un izteiksmīgākas, vienlaikus radot vēsu, patīkamu tirpšanas sajūtu.

Обеспечивает корректирующий и реструктурирующий уход за губами. Возобновляет соединительные ткани благодаря стимуляции выработки коллагена и регенерирует их, делая губы более полными и выразительными, одновременно создавая приятные освежающие покалывания на губах.



€27



Apot.Care Instant Radiance Eye Patches

156

A high potency, high tolerance eye contour shock treatment to dramatically fight against signs of ageing and fatigue. Suitable for sensitive eyes. Cocktail of Hyaluronic acid, collagen, glycolic acid, coffeine and Vitamine E to smooth wrinkles and improve skin quality.

Iedarbīgais acu kopšanas līdzeklis ir nepārspējams cīņā pret novecošanas un noguruma pazīmēm. Piemērots jutīgām acīm. Hialuronskābes, kolagēna, glikolskābes, kofeīna un E vitamīna maisījums palīdz izfīdzināt krunciņas un uzlabot ādas kvalitāti.

Средство мгновенного действия подходит даже для чувствительной кожи. Эти патчи обладают непревзойдённым увлажняющим эффектом, улучшают микроциркуляцию и омолаживают. Коктейль из гиалуроновой кислоты, коллагена, витамина Е и гликолевой кислоты обладает мощным антивозрастным эффектом, разглаживает морщины и улучшает качество кожи. Протеины шелка и витамин Е питают кожу вокруг глаз, что необходимо в такой деликатной зоне.

€35



Collistar Pure Actives Duo

126

€63

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation.

Jaunības molekulas divu produktu komplektā. Hialuronskābe mitrina ādu un stimulē ādas šūnu vielmaiņu. Kolagēns samazina grumbiņas un kavē to veidošanos.

«Молекулы молодости» – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.



Collistar Mascara Infinito Duo BLACK

109 — TRAVEL RETAIL EXCLUSIVE

€33

An exclusive travel kit with one of its bestselling mascaras! Thick, voluminous, wonderfully curled and lustrous: eyelashes have never been so stunningly seductive. A new-generation mascara that guarantees maximum definition and flawless hold for eye make-up that is absolutely perfect!

Melna skropstu tuša, 2 gab. Ekskluzīvs ceļojuma komplekts, viens no visvairāk pārdotajiem acu kosmētikas līdzekļiem. Biezas, apjomīgas, brīnišķīgi ievēdotas un spožas – skropstas vēl nekad nav bijušas tik valdzinošas. Jaunas paaudzes tuša, kas garantē maksimālu precizitāti un nevainojamu noturību.

Черная тушь для ресниц, 2 шт. Эксклюзивный набор для путешествий. Один из самых продаваемых дорожных косметических наборов. Густые, объемные, прекрасно завитые и блестящие ресницы еще никогда не были так соблазнительны. Тушь нового поколения гарантирует максимальную четкость и безупречную стойкость макияжа глаз.

BOTH MASCARAS WITH FOLDING BOX!

TALIKA PARIS
DEPUIS 1948

Talika Lipocils Expert®, 10 ML

127

€35

Dreaming of longer and curlier lashes? A unique combination of 5 plant extracts enriched with UV-phytofilters and antiradical active ingredients act directly on lash roots with no side effects. Naturally increases eyelash growth up to 36%, darkens the colour up to 50% and curls the lashes up to 50%. How to use? Apply twice a day at the roots of makeup-free lashes before applying mascara, during one month.

Sapņojat par garākām un izliektākām skropstām? Unikālais 5 augu ekstraktu maisījums, kas bagātināts ar UV fitofiltriem un aktivajām sastāvdaļām pret radikāļiem, iedarbojas tieši uz skropstu saknēm, neradot blakusefektus. Dabīgi palielina skropstu augšanu līdz 36%, padara tās tumšākas līdz pat 50% un izliec skropstas līdz pat 50%. Lietošana: mēneša garumā pirms skropstu tušas uzklāšanas divreiz dienā uzklājiet līdzekli uz atīrītu skropstu saknēm.

Вы давно мечтали о длинных, завитых ресницах? Уникальная комбинация экстрактов 5 растений обогащена фитофилтратми для защиты от УФ-излучения и воздействия свободных радикалов. Она воздействует непосредственно на корни ресниц, не оказывая побочных эффектов. Естественным путем ускоряет рост ресниц до 36%, делает их цвет на 50% темнее и завивает до 50%. Наносите его два раза в день на ресницы в течение месяца. Можно использовать под макияж.





Swiss Smile
Day Gloss & Night Care
Lip Balm Set

€69

The set contains Day gloss nude with its instant boosting effect that ensures fuller lips with a seductive sheen and Night care lip balm that enables complete rejuvenation of the lips overnight.

Komplektā ietilpst caurspīdīgs lūpu spīdums dienai, kas acumirkļī padara lūpas pilnīgākas un nodrošina valdzinošu mirdzumu, kā arī lūpu kopšanas balzams naktij, kas pilnībā atjaunina lūpas nakts laikā.

В набор входят дневной блеск оттенка nude с эффектом мгновенного действия, который придает губам дополнительный объем и соблазнительный атласный блеск, а также ночной бальзам для ухода за губами с омолаживающим эффектом.



Swiss Smile
Snow White Toothpaste & Toothbrush set

€52

The set contains a toothpaste – pure whitening power with highly potent formula that removes persistent stains and gives the tooth surface its white, natural sheen with no danger of abrasion, and a soft toothbrush with custom designed micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta ar patiesi baltinošu iedarbību, kuras efektīvā formula notīra pigmentāciju un sniedz zoba virsmai tās balto, dabīgo mirdzumu, nenoberžot emalju, un mīksta zobu birste, kuras īpaši izstrādātās tīršanas mikrodaliņas uz birstes ārējiem sariņiem notīra aplikumu un pigmentāciju. Birstes galviņas vidū blīvi izvietotie CUREN® sariņi maigi nospodrina un notīra zobu virsmu.

Комплект содержит зубную пасту, с повышенным отбеливающим эффектом и мягкую зубную щётку. Благодаря действию уникальной формулы паста снимает пигментацию и обеспечивает естественную белизну зубов не повреждая эмали. Мягкая зубная щётка содержащая микрочастицы на наружной поверхности щетинок удаляет зубной налет мягко и эффективно. Густо расположенные запатентованные щетинки CUREN® в средней части головки щетки, мягко полируют и очищают поверхность зубов.



CLARITUDE
Colour Rapide

Claritude
Colour Rapide Root Cover Up and
Eyebrow Kit BROWN €25

138 – TRAVEL RETAIL EXCLUSIVE
A powder which covers grey roots and dark regrowth quickly and easily. Alongside root cover it can also be used to shape eyebrows. The water-resistant powder comes with a mirror and brush.

Pūderis, kas ātri un viegli noklāj sirmās matu saknes, kā arī tumšus ataugušus matus. Līdztekus sakņu nokļāšanai pūderi var izmantot arī uzacu formas veidošanai. Ūdensizturīgais pūderis pieejams komplektā ar spogulīti un otiņu.

Водостойкая пудра, которая быстро и легко маскирует седые и темные корни, позволяя отсрочить следующее окрашивание. Помимо этого, пудру можно использовать для придания формы бровям. В набор входят зеркало и кисточка.

L'Oréal Paris
Colour Riche La Palette Nude BEIGE €23

110 – TRAVEL RETAIL EXCLUSIVE
1001 ways to wear nude. Choose, mix and create among a palette of 10 nude eye shadow shades. Includes a double ended applicator.

Dekoratīvās kosmētikas palete lieliska grima izveidošanai. Izvēlieties un kombinējiet 10 dabiskus acu ēnu toņus! Komplektā iekļauts divpusējs aplikators.

Набор декоративной косметики для создания естественного макияжа. 10 натуральных оттенков теней для различных комбинаций. В набор входит двусторонний аппликатор.



bellápierre
COSMETICS



Bellá Pierre Cosmetics
Contour & Highlight Pro Palette €27

154
Contains 6 powder shades to help you highlight the areas you want to bring out or contour the areas you want to slim down. With step by step instructions to make it easier than ever, and tips & expert advice. Made with 100% pure minerals, contains Vitamin E.

Ielver 6 pūdera toņus, lai palīdzētu Jums izcelt konkrētas zonas vai nomaskēt problemātiskās zonas. Iekļautā instrukcija, padomi un speciālistu ieteikumi padara uzklāšanu maksimāli vienkāršu. Izgatavots no 100% tīriem minerāliem, satur E vitamīnu.

Этот набор из 6 пудр разных оттенков поможет Вам выделить, подчеркнуть или замаскировать любые области лица. Набор содержит пошаговую инструкцию, советы и рекомендации экспертов, которые помогут Вам справиться с нанесением макияжа проще простого. Сделано из 100% натуральных минералов, содержит витамин E.



**Nails Supreme
Nailart 6 colours
Neon Design Set**

€22

93
Create your own designs anytime, anywhere on any length of nail using this DIY nail art kit. Pack contains 6 fashionable neon colours in the form of 3 duo art pens.

Radi pati savu dizainu jebkurā laikā un vietā, uz jebkura garuma nagiem ar šo praktisko nagu dizaina komplektu. Komplektā ietilpst seši moderni neona toņi trīs divpusēju tūbiņu iepakojumā.

Создавайте уникальный дизайн на ногтях любой длины, в любое время и в любом месте, используя этот набор "сделай сам". В набор входят 3 двойные ручки для росписи с 6 модными неоновыми цветами.



LIP SMACKER
BEST FLAVOUR FOREVER



**Coca-Cola
Lip Smacker Collection
6 PIECES**

€14

114 TRAVEL RETAIL EXCLUSIVE
The authentic taste of your favourite beverage flavours in lip balms that are as good for your lips as they taste. Designed around the classic Coca-Cola bottle top, this stylish and collectable tin box includes six Lip Smackers; Coca-Cola Classic, Coca-Cola Vanilla, Coca-Cola Cherry, Sprite, Fanta Orange and Fanta Strawberry.

Lūpu spīdumu komplekts.
Набор блесков для губ.

**VENOLUX
Gel For Tired Legs, 50ML**

€12

130 MADE IN LATVIA
Natural, fast acting leg cream with lasting effect will remove fatigue and discomfort of your legs in addition to cooling and refreshing them. Recommended for reducing tiredness and swelling after prolonged sitting or standing sessions, increased amounts of leg stress, during flights, rides and swelter. Doesn't contain preservatives, parabens and synthetic dyes.

Dabīgais kāju krēms ar ātru un ilgstošu iedarbību atbrīvos Jūsu kājas no noguruma un diskomforta sajūtas, kā arī sniegs tām atvēsinošu un atsvaidzinošu efektu. Ieteicams noguruma un pietūkuma mazināšanai pēc ilgstošas sēdēšanas vai stāvēšanas, palielinātas kāju slodzes lidojumos, braucienos un tveicē. Nesatur konservantus, parabēnus un sintētiskas krāsvielas.

Натуральный быстродействующий гель для ног быстро устраняет усталость и дискомфорт, охлаждает и освежает, сохраняя достигнутый эффект в течение длительного времени. Рекомендуется для уменьшения усталости и отечности ног, при длительном нахождении в положении сидя или стоя, при повышенной нагрузке на ноги, во время перелетов и переездов, а также при длительном нахождении на жаре. Не содержит консервантов, парабонов и синтетических красителей.



TRANSONIC®

**Transonic
Micro Needle Roller**

€49

155 TRAVEL RETAIL EXCLUSIVE

A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare. Roll it on applied areas 2-3 times a week. No battery needed.

Profesionāls, efektīvs rīks ādas uzlabošanai, kas piemērots izmantošanai mājās. 540 ķirurģiskā tērauda adatas 0,2 mm garumā palīdzēs jums efektīvi izlīdzināt smalkās krunciņas, stimulēt šūnu darbību un atjaunošanos, padarīt ādu tvirtāku un uzlabot Jūsu iecienītākā ādas kopšanas līdzekļa iedarbību. Izmantojiet uz vēlamajām ādas zonām 2-3 reizes nedēļā. Nav nepieciešamas baterijas.

Профессиональный и эффективный способ улучшить кожу в домашних условиях. 540 иголок, каждая 0,2 мм длиной, выполненные из хирургической стали, эффективно разглаживают мелкие морщинки, помогут Вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание Ваших любимых средств для ухода за кожей. Используйте 2-3 раза в неделю. Работает без батареек.

- ♥ Natural anti-aging
- 📏 Skin lifting effect
- 👤 Wrinkle & scar reduction
- 👁 Longlasting results
- 🕒 Easy, fast & safe to use

beurer
HEALTH AND WELL-BEING

**Beurer
Facial Cleansing Brush**

€34

86 TRAVEL RETAIL EXCLUSIVE

For daily facial care and cleansing. 4 times more thorough than cleaning by hand. Noticeably softer and more beautiful skin. Water resistant. Comes with 3 brush attachments. Batteries included.

Elektriskā birstīte sejas ādas ikdienas kopšanai un tīrīšanai. Nodrošina četras reizes labāku rezultātu, nekā tīrot ar rokām. Vizuāli pamanāmi maigāka un skaistāka āda. Ūdensizturīga. Komplektā ietilpst trīs papildu birstītes, kā arī baterijas.

Электрическая щеточка для ежедневного ухода за кожей лица: очищает его в 4 раза эффективнее, чем обычное умывание. Заметный эффект: кожа становится более нежной и ухоженной. Водонепроницаемая. В комплект входят 3 щеточки и батарейки.



**Beurer
Wrist Blood Pressure Monitor**

€55

42

Automatic Blood Pressure and Heart Rate monitor on the wrist. Coloured level indicator, arrhythmia detection, signal in case of application error, date and time function. Average value of all data taken in last 7 days. Cuff size for wrist circumference 13.5 - 23 cm. Batteries included.

Uz plaukstu locītavas novietojams automātiskais asinsspiediena un sirdsdarbības mērītājs. Krāsains stāvokļa indikators, aritmijas noteikšana, signāls, kas brīdina par nepareizu izmantošanu, datuma un laika funkcija. Fiksē pēdējo septiņu dienu vidējos rādītājus. Apmērs apkārtmērs: 13,5 - 23 cm. Baterijas iekļautas.

Прибор для автоматического измерения артериального давления и частоты пульса на запястье. Предупреждает о возможных нарушениях сердечного ритма, аритмии. Фиксирует среднее значение измерений за последние 7 дней. Рассчитан на запястье окружностью 13,5-23 см. Батарейки в комплекте, гарантия 3 года.





Flo USB Travel Shaver

€30

Whether on your way to a meeting, work, or after a long flight or drive, it's the perfect companion. Slim metallic design, simple in use. Comes with a soft pouch for protection & style, a cleaning brush, an extra razor and USB cable.

USB skuveklis ceļojumiem. Ideāls sabiedrotāis ceļā uz tikšanos, pēc ilga lidojuma vai brauciena. Viegla un plāna metāla konstrukcija, vienkārši uzlādējams, izmantojot USB portu. Pilnībā uzlādējas 3 stundās. Komplektā ietilpst maisiņš skuvekļa glabāšanai, birstīte tīrīšanai, papildu skuveklis un USB kabelis.

USB-бритва для путешествий. Идеальный помощник по пути на встречу или на работу, после долгого перелета или переезда. Легкая и тонкая металлическая конструкция заряжается всего за 3 часа. В набор входит мешочек для хранения, щетка, сменное лезвие и USB-провод.



FEATURES

- Lightweight
- Charges via USB
- Full charge in 3 hours



TAKE
YOUR BEAUTY
ON THE GO



Flo Led Compact Mirror

€15

This stylish mirror has 6 ultra-bright LED lights to illuminate your face, even in the dark. Comes with 2 polished glass mirrors and special soft touch cover.

Spogulis ar 6 spožām diožu gaismiņām sejas izgaismošanai arī tumsā. Sastāv no 2 pulētiem spoguļa stikliem, kas sastiprināti ar īpašu maiga materiāla vāku.

Портативное складное зеркальце с 6-ю ультра-яркими светодиодными лампочками, которые позволяют использовать его даже в темноте.

Flo Women Beauty Set

€30

This beauty kit includes: A Perfume Atomizer, a LED Tweezers and a mini crystal nail file with round tips especially for airport security! These small size, airline carry-on approved accessories are especially designed for today's busy woman in her everyday life situation.

Skaistumkopšanas piederumu komplekts, kas piemērots mūsdienīgas sievietes dzīves ritmam. Smaržu izsmidzinātājs, pincete ar LED gaismiņu un miniatūra nagu vilīte ar noapaļotiem galiem. Šos nelielā izmēra aksesuārus atļauts ņemt līdz lidmašīnā.

Этот набор - настоящий must-have для каждой путешественницы! В набор входит: атомайзер для духов, пинцет с подсветкой LED и пилочка для ногтей с миникристаллами и специально закругленным концом, которую разрешено провозить в ручной клади. Эти удобные мини - аксессуары разработаны для каждодневного использования современной женщиной - в любой ситуации.



Braun Satin Hair Brush

€45

At the touch of a button it releases millions of ions to give you noticeably more shine and less frizz on the first stroke. A combination of natural and seamless bristles makes brushing extra gentle and thus protects the hair. The removable bristle pad allows easy cleaning. Batteries included.

Nospiežot pogu, izdalās miljoniem aktīvo jonu, kas padara matus mirdzošākus un gludākus jau pirmajā lietošanas reizē. Īpaši sariņi bez šuvēm, kas kombinēti ar dabiskiem sariņiem, ķemmēšanas procesu veiks īpaši saudzējoši, nebojājot matu struktūru. Sariņi iestiprināti mīkstā spilventiņā, kas viegli noņemams, lai suku iztīrītu. Komplektā baterijas.

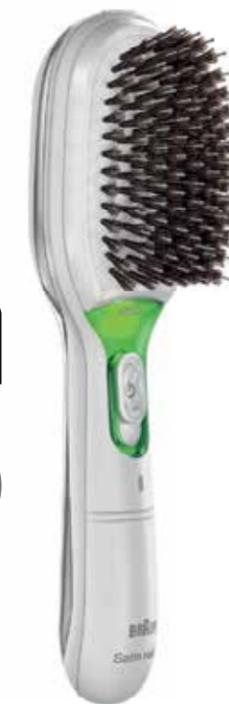
Нажатием одной кнопки высвобождаются миллионы активных ионов, которые делают волосы более блестящими и гладкими уже при первом использовании. Гладкие, бесшовные зубцы в комбинации с натуральной щетиной обеспечивают невероятно бережное расчесывание, помогая предотвратить повреждение волос. Зубцы расположены на мягкой подушечке, которую можно снять и легко почистить. Батарейки в комплекте.

BRAUN



BEFORE

AFTER



TANGLE
TEEZER
GET YOUR YEAH HAIR™

Tangle Teezer Compact Styler

€16

An innovative detangling hairbrush. Keep your hair style strand-perfect anytime, anywhere with this must have beauty tool. Its secret lies in the specially designed bristles which flex just the right amount to detangle, smooth and add shine to the hair cuticle, reducing hair breakage, splitting and damage. Use on wet or dry hair, suitable for any hair type.

Inovācija matu suka. Tās noslēpums ir īpaši izstrādātie sariņi, kas padodas tieši tik, cik nepieciešams, lai viegli izķemmētu, atšķetinātu matus un piedotu tiem spīdumu, vienlaikus mazinot matu trauslumu, sašķelšanos un bojāšanos. Piemērota gan mitru, gan sausu matu kopšanai un visiem matu tiem.

Инновационная распутывающая расческа. Её секрет заключается в специально разработанных щетинках, которые сгибаются ровно настолько, насколько нужно для расчесывания, распрямления и придания блеска кутикуле волоса, в то же время уменьшая ломкость волос, их расщепление и повреждение. Расчесывает как влажные, так и сухие волосы, подходит для любого типа волос.

Dream Dots Spot Treatment Patches

€12

This unique super absorbent hydro matrix acne patch targets spots and breakouts overnight using no harsh ingredients. On contact with the spot, the patented core locks in and absorbs the spot exudate. A moist healing environment is formed, maintaining ideal pH balance, temperature and hydration levels while sealing in repair factors, which leads to faster healing.

Unikāls īpaši absorbējošs šķidrums matricas plāksteris cīņai ar akni, kas nakts laikā un bez kodīgām sastāvdaļām iedarbojas uz pūtītēm un izsitumiem. Saskaroties ar pūtīti, patentētais kodols aptver un uzsūc izdalījumus. Tiek radīta mitra, atveseļošanas procesam atbilstoša vide, kas saglabā ideālu pH līdzsvaru, temperatūru un mitruma līmeni, vienlaikus dziedējot un nodrošinot ātrāku ādas atveseļošanos.

Этот уникальный, суперабсорбирующий гидрогелевый компресс борется с прыщиками в ночное время без помощи агрессивных ингредиентов. При соприкосновении с прыщиком патентованный активный ингредиент компресса блокирует и абсорбирует содержимое поры. Создается влажная лечебная среда, где поддерживаются идеальный pH баланс, температура и уровень увлажнения, которая способствует заживлению и существенно ускоряет лечение.



"Dream Dots really work - and are almost imperceptible, so you can wear them at your desk (we've been known to)." - VOGUE





FURLA

SIZES

- Large
25 x 18 x 1.5 cm
- Medium
21 x 15 x 1.5 cm
- Small
17 x 12 x 1.5 cm

Furla
Three Ares Leather Bag Set

178 TRAVEL RETAIL EXCLUSIVE

Classic Onyx, the season's must-have Corallo and the timeless Conchiglia - stylish colour combinations to broaden the scope of any wardrobe. Made from high quality leather and complementary lining.

Trīs dažāda izmēra somiņu komplekts. Augstākās kvalitātes ādas somiņas sezonas karstākajās klasiskā oniksa, koraļļu un jūras gliemežvāka krāsās, papildinātas ar oleri.

Набор из трёх сумочек отличается утончённым вкусом и элегантностью. Сумочки сделаны из высококачественной кожи самых актуальных оттенков сезона: классический оникс, коралл и цвет морской раковины. Модели выполнены на подкладке и застёгиваются на молнию.

€129

ADI'HAI
knitwearAdi-Hai Ozoliņš'
Scarf for him and her

150

Take something warm with you from Latvia! High quality infinity scarf for him or her, depicting the oak symbol – one of Latvia's most traditional strength symbols representing success, protection and purity. 100% merino wool. Made in Latvia.

Augstvērtīga materiāla apaļšalle viņai un viņam. Šallē ieadīta viena no senākajām latviešu spēka zīmēm – ozols – veiksmei, aizsardzībai un svētībai. Materiāls: 100% merino vilna. Adīta Latvijā.

Возьмите с собой из Латвии немного тепла! Высококачественный круглый шарф с традиционным символом дуба, который означает успех, чистоту и защиту. 100% шерсть мериноса. Связано в Латвии.

€55

ögon®
Smart WalletsÖgon
Aluminium Wallet

105

MADE IN FRANCE
RFID SAFE
FOR 12 CARDS
2 YEAR-WARRANTY

€29

Protects your cards against humidity, dust, deterioration, demagnetisation and electronic contactless data theft. Compact design, ultra-strong and light, this innovation is ideal for everyday use, business trips, holidays and outdoor activities. Open it with one hand. Weight: 70 g. Size: 10.9 x 7.2 x 1.9 cm.

Alumīnija etviņa, kas pasargās jūsu kartes no mitruma, putekļiem, bojājumiem, atmagnetizēšanās un elektroniskām bezkontakta datu zādzībām. Kompakts dizains, izturīgs un viegls materiāls. Ideāli piemērota ikdienas lietošanai, komandējumiem, brīvdienām un āra aktivitātēm.

Алюминиевый кошелек, который защитит Ваши карты от влажности, пыли, повреждений, размагничивания и бесконтактной кражи данных. Компактный дизайн, легкий и прочный материал. Идеален для ежедневного использования, командировок и путешествий.

Invisibobble
The traceless hair rings duo pack BLACK/BROWN

133

This revolutionary and unique hair "bobble" allows hair to be worn in a ponytail without leaving a kink after taking it out! Suitable for all hair types, it also combats headaches from pulling hair too tight and prevents split ends and breakage! Each pack contains 3 black and 3 brown hair rings.

Matu gumijas, kas neatstāj pēdas un saudzē jūsu matus! Šī revolucionārā matu gumija ļauj nēsāt matus zirgastē, neatstājot nospiedumus vai negludumus pēc tās izņemšanas. Piemērota visiem matu tiptiem, neplēš matus, pasargā tos no bojājumiem un matu galu šķelšanās. Iepakojumā trīs melnas un trīs brūnas matu gumijas.

Резинки, не оставляющие следов на волосах. Позволяют носить конский хвост и не оставляют волн после снятия! Подходят для всех типов волос. Эти резинки избавят Вас от секущихся, ломких волос и головных болей из-за слишком тугого хвоста! В упаковке 3 черные и 3 коричневые резинки.

€10



USAGE

- Public key infrastructure
- Digital signature
- E-identification
- E-government
- E-banking and e-payment
- E-healthcare
- E-commerce etc.



+iD

**+iD
Card Reader**

39

+iD is the smallest and lightest smart and iD card reader available. +iD smart card reader is a device between your smart/iD card and computer. Connects to computer USB port. Fits in your wallet. Dimensions: 12.5 x 57 x 7.7 mm. Weight: 5 g.

Mazākais un vieglākais elektronisko identifikācijas karšu lasītājs. Tik mazs, ka varēsiet to glabāt pat savā makā! Lietojiet to, pievienojot datora USB portam.

Самый маленький и легкий считыватель ID-карт, который можно хранить в кошельке. Это устройство, связывающее Вашу смарт- или ID-карту с компьютером при помощи USB-порта.

€20

**BOOMPDS
MultiPod Audio Splitter**

135

With its compact and durable pod design, you can take this audio splitter anywhere. Ideal for in-flight or down the beach, simply plug in and share your music and videos with up to 4 friends. A handy little device for keeping the kids entertained for hours; by connecting the headphones together the whole family can easily share music or watch a film via smartphone, tablet or MP3 player.

Apaļā audio sadalītāja kompaktais izmērs un izturība ļauj to ņemt līdzi it visur. Ideāli piemērots izmantošanai lidlojumā vai pludmalē – vienkārši iespraudiet sadalītāju un dalieties ar mūziku un video ar līdz pat četriem draugiem. Ērtā, mazā ierīce nodar, lai bērni būtu nodarbināti stundām ilgi; savienojot austiņas, visa ģimene var vienkārši dalīties ar mūziku vai skatīties filmu viedtālrunī, planšētdatorā vai MP3 atskaņotājā.

Благодаря компактному и прочному корпусу Вы можете взять аудио-сплиттер с собой в любое место. Идеально подходит для перелетов или отдыха на пляже: просто подключите провода и обменивайтесь музыкой и видео с четырьмя друзьями. Небольшое устройство обеспечит развлечение для детей в течение нескольких часов; подключив наушники, вся семья сможет легко обмениваться музыкой или смотреть фильмы на смартфоне, планшете или MP3-плеере.

€11



FEATURES

- Rubber protected
- 1 splitter for 4
- Compact and durable

BOOMPDS™



zero
iaccessories



FEATURES

- Android and Apple compatible
- Hands-free
- Integrated Control

**Zeroline
Earphones + Micro + Remote Control €24**

41 TRAVEL RETAIL EXCLUSIVE

Minimum sound loss and maximum comfort. Microphone. Integrated remote control for adjusting volume, accepting and ending calls. Affordable and useful hands-free system.

Austiņas, mikrofons un vadības pults apvienots vienā veselumā. Minimāls skaņas zudums un maksimāls komforts. Iestrādāta pults skaļuma regulēšanai, zvanu uzskāšanai un pabeigšanai. 100% saderīgs ar iPhone®, iPad®, iPod®, Mac un Blackberry iekārtām. Pieejama un nodrošina brīvroku sistēma.

Наушники + микрофон + пульт управления. Минимальная потеря звука, максимальный комфорт. Микрофон. Удобный пульт для регулировки звука и принятия/отклонения звонков. Совместим с iPhone®, iPad®, iPod®, Mac и Blackberry. Доступная и удобная система hands-free.



**Elari
NanoPhone GREY**

153

Ideal second phone or main phone for precious moments away from the Internet. When traveling, put local data SIM into your smartphone, and home SIM into NanoPhone – and you are set!

Izcils kā otrs vai galvenais tālrunis patīkamajiem brīžiem bez interneta. Ceļojot ievietojiet vietējo SIM datu karti savā viedtālrunī, bet mājas SIM – NanoPhone, un Jūs esat gatavs piedzīvojumiem!

Идеальный второй или основной телефон, который позволит насладиться моментами вдали от Сети.

Во время путешествий установите местную SIM-карту в Ваш смартфон, а домашнюю – в NanoPhone – и Вы экипированы!

€78

FEATURES

- World's smallest GSM phone with 32 g in weight
- Make GSM voice calls and send SMS through own microSIM (GSM 850/900/1800/1900)
- Pair with your smartphone as Bluetooth handset with shared contacts
- Listen to MP3 from an SD Card (up to 32 GB) through own speaker, headset or BT speaker
- High quality aluminium casing, silicon keypad, bright OLED display
- Vibration/Airplane mode
- Battery life: up to 4 hours of talk time, up to 4 days standby
- 3.5 mm earphone/charging/data connector
- Small carabiner, neck strap, nano-to-microSIM adapter and pin included



**ELARI
PowerCard**

FEATURES

- 2500 mAh
- For micro-USB devices and iPhone / iPod
- Weight 60 g
- The Lightning adapter hidden in the case
- Built-in micro-USB cable

**Elari
Powercard BLACK**

136

Rechargeable power bank slightly larger than a credit card and 6 mm thick. Suitable for any micro-USB devices. Light and compact. The device sells fully charged.

Uzlādējama baterija, nedaudz lielāka par kredītkarti, 6 mm bieza. Der jebkurai micro-USB ierīcei. Viegla un kompakta, pilnībā uzlādēta.

Внешний аккумулятор, размером чуть больше кредитной карты и толщиной всего 6 мм. Подходит для любых micro-USB устройств. Лёгкий и компактный. Устройство продается полностью заряженным.

€25

FEATURES

- Macro Lens for close up shots
- Fish eye lens for 180° angle shots
- Wide-angle lens for long range shots
- Tele lens to magnify shots
- Smartphone/ Tablets Compatible

thumbsUp!



**Thumbs Up!
Lens Set for Smartphones**

125 TRAVEL RETAIL EXCLUSIVE

Four lenses that can be clipped onto your smartphone to optimize the use of your camera. Compatible with a multitude of different smartphones and tablets. With this portable and practical lens set you can take incredible phone shots on the move!

Šajā lēcu komplektā ietilpst četras lēcas, kuras var piestiprināt jūsu viedtālrunim, lai optimāli izmantotu tā kameru. Lēcas savienojamas ar virkni dažādu viedtālrunu un planšētdatoru. Ar šī kompakta un praktiskā lēcu komplekta palīdzību jūs, dodoties savās gaitās, varēsiet iegūt neticami kvalitatīvas fotogrāfijas!

Набор из четырех линз, которые можно установить на Ваш смартфон с помощью зажима, для оптимизации использования камеры. Совместим со множеством различных смартфонов и планшетов. Благодаря этому практичному переносному набору линз Вы можете делать великолепные фотографии своим телефоном!

€35



Kyutec
Child Guard Phone Watch

€129

Stay connected with your child by connecting the watch with your smart phone. The app will sound an alarm when your child leaves the "safety area". Outgoing calls for 3 pre-set phone numbers. Use it worldwide with a SIM card. Rechargeable battery.

Esiet pārliecināti, ka jūsu bērns ir drošā vietā! Savienojiet bērna pulksteni ar savu viedtālruni, un ar GPS palīdzību varēsiet jebkurā laikā uzzināt, kur atrodas jūsu bērns. Aplikācija jūs brīdinās, ja bērns nonāks ārpus "drošības zonas". Pulksteni var iestatīt līdz 3 tālruna numuriem. Ar SIM kartes palīdzību darbosies visā pasaulē. Atkārtoti uzlādējama baterija.

Оставьте на связи с ребенком, подключив часы к своему смартфону. Приложение подаст сигнал тревоги, когда Ваш ребенок покинет «безопасную зону». Исходящие звонки на 3 предустановленных номера телефона. Используйте по всему миру, установив SIM-карту. Заряжаемая батарея.



FEATURES

- Incoming/outgoing calls
- 3 Pre-set numbers
- SOS button for emergency calls
- GSM network (GMS 850 / 900 / 1800 / 1900)
- Rechargeable battery
- GPS location on your smartphone



HICKIES

Hickies
Elastic Lacing System
Neon Rainbow Laces

€17

Hickies is an elastic lacing system that turns any sneaker into a slip-on and allows you to customize your footwear with unique color combinations. Never tie or untie your shoes again. Hickies fits all shoe sizes. Laces out, Hickies in!

Hickies ir elastīgu šņoru sistēma, kas jebkuras sasienamās kurpes pārvērš „iesūcēnēs”, kā arī sniedz jums iespēju individualizēt savus apavus, radot unikālas krāsu kombinācijas. Jums nekad vairs nevajadzēs sasiet vai atraišīt savu apavu šņores. Hickies ir piemēroti visiem izmēriem. Nost ar šņorēm, ir pienācis Hickies laiks!

Hickies – это эластичная система шнуровки, которая превращает любые кроссовки в оригинальную обувь и позволяет индивидуализировать её, используя уникальные цветовые комбинации. Больше никаких шнурков! Hickies подходит для обуви любых размеров. Долой шнурки, даешь Hickies!



Disney
Frozen LCD Watch

€15

The perfect watch for any young traveller who loves the film Frozen! LCD watch with cute crystals around the dial. Lilac blizzard strap featuring an image of Anna and Elsa from the film.

Ideāls rokas pulkstenis meitenēm, kuras ceļo un kurām patīk animācijas filma „Ledus sirds”. LCD ekrāns ar Annu un Elzu no animācijas filmas un jaukiem kristālu stikliņiem ap ciparnīcu. Baterija ir iekļauta.

Идеальные наручные часы для маленьких путешественниц – поклонниц мультфильма «Холодное сердце». LCD-экран с изображением Анны и Эльзы украшен кристаллами, а ремешок - морозными узорами. Батарея в комплекте.



Star Wars
Lightsaber Toothbrush
Darth Vader/Yoda

144 / 146



€9

These authentic looking lightsabers are in fact cool toothbrushes! Press the button and the brush will light up for one minute to time your cleaning! It's the ultimate weapon in the fight against plaque! Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie autentiskā izskata gaismas zobeni patiesībā ir zobu birstes! Nospiediet pogu un zobubirste iedegsies uz vienu minūti, lai uzņemtu zobu tīrīšanas laiku. Tas ir varenākais ierocis cīņai pret zobu aplikumu. Papildinātas ar cīņas skaņu efektiem un Dārta Veidera un Jodas leģendārajām frāzēm. Vāciņš lieliski aizsargā birsti arī ceļojuma laikā. Baterijas ir iekļautas.

Эти подлинные лазерные мечи на самом деле являются зубными щетками! Нажмите на кнопку и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов! Абсолютное оружие для борьбы с зубным налетом! Включают ножны для светового меча и дополнены звуковыми эффектами - шума битвы и фразами Дарта Вейдера и Йоды! Крышка-ножны прекрасно защищает щетку во время путешествий. Батареи в комплекте.



Star Wars
Set of 4 Miniatures

152 TRAVEL RETAIL EXCLUSIVE

As vibrant as the movie "The Force awakens", Star Wars scent has a lot of character and will delight all the fans. Every perfume comes in an individual packaging.

Star Wars aromāts ir tikpat dinamisks kā filma "Zvaigžņu kari: Spēks mostas" – tas ir ļoti izteismīgs un priecēs visus fanus. Katrs aromāts tiek piedāvāts atsevišķā iepakojumā.

Аромат такой же яркий, как и фильм «Звёздные войны: Пробуждение Силы». Он очень выразителен и порадует всех поклонников фильма. Каждый аромат предлагается в отдельной упаковке.



€17

Masha & The Bear
Set of 4 Miniatures

145 TRAVEL RETAIL EXCLUSIVE

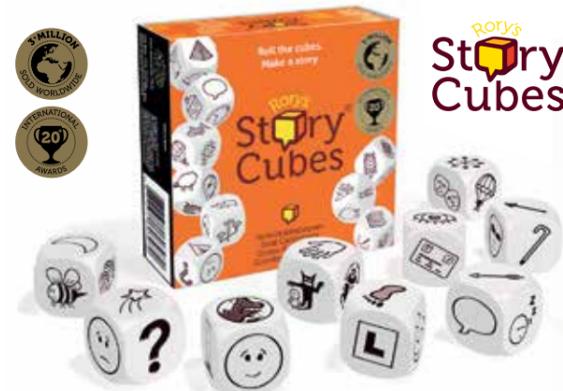
A wonderful friendship between an energetic little girl and a bear! Masha loves Bear very much but he often ends up the unintended victim of her misadventures... Tender Scent for little ones. Every perfume comes in an individual packaging.

Brīnišķīga draudzība mazas, enerģiskas meitenes un lāča starpā! Maša ļoti mīl lāci, bet viņš bieži vien negribot cieš viņas likstu dēļ. Maigs aromāts bērniem. Katrs aromāts tiek piedāvāts atsevišķā iepakojumā.

Трогательная дружба энергичной маленькой девочки и медведя! Маша очень любит Медведя, но из-за нее он часто попадает в разные переделки... Нежный аромат для самых маленьких. Каждый аромат предлагается в отдельной упаковке.



€17



Rory's
Story Cubes

142

€12

Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make one of over a million combinations, for limitless storytelling fun!

Metiet kauliņus un sāciet stāstāmo ar frāzi "reiz senenos laikos...", vienā stāstā apvienojot visus attēlus. Jūs varat radīt vienu no vairāk nekā miljons iespējamajām stāstu kombinācijām un iegrimt neierobežotā stāstu stāstīšanas priekā.

Кидайте кубики, скажите «Жили-были...» и сложите изображения в сказку. Вы получите свыше миллиона комбинаций, которые подарят безграничную радость творчества!



My Next Cards
Playing cards

149

€12

Exclusive playing cards covered with motives characteristic to Latvia. With its innovative design and elegant packaging these cards become a unique high quality souvenir and that gift for your family and friends, you have been looking for so long!

Ekskluzīvs spēļu kāršu komplekts ar Latvijai raksturīgiem simboliem. Kāršu inovatīvais dizains un elegantais iesaiņojums padara to par unikālu augstas kvalitātes suvenīru un tik ilgi meklēto dāvanu draugiem un ģimenei!

Эксклюзивный комплект игральных карт с характерной символикой Латвии. Инновационный дизайн карт и элегантная упаковка делает их уникальным сувениром высокого качества и подарком, который Вы так долго искали для друзей и семьи!

Best gift for new year travels!

airBaltic Gift Vouchers in an exquisite envelope

Surprise someone special with a perfect gift to fulfill the dream of travel! Gift Vouchers are valid for flights with airBaltic till January 1, 2018.

Iepriecini kādu sev īpašu cilvēku ar airBaltic dāvanu karti izsmalcinātā aploksnē! Dāvanu kartes derīgas airBaltic lidojumiem līdz 2018. gada 1. janvārim.

Порадуй особенного для тебя человека подарочной картой airBaltic в изысканном конверте! Подарочные карты действуют на рейсах airBaltic до 1 января 2018 года.

1 x Gift Voucher

1 x Dāvanu karte / 1 x Подарочная карта

€50.00

2 x Gift Vouchers

2 x Dāvanu kartes / 2 x Подарочные карты

€79.00 ~~€100.00~~



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airBaltic Desktop calendar

48 AVAILABLE FROM DECEMBER 15

The airBaltic 2017 desktop calendar.

airBaltic is the first airline to operate the most promising aircraft of the future – Bombardier CS300. Let our gorgeous employees guide you through the year and introduce you with our new aircraft. Calendar size: 28 x 16 cm.

airBaltic 2017. gada galda kalendārs.

airBaltic ir pirmā lidsabiedrība, kura uzsāks lidojumus ar vienu no daudzsolāšākajām nākotnes lidmašīnām – Bombardier CS300. Ļaujiet mūsu lieliskajām darbiniecēm pavadīt jūs nākamajā gadā un iepazīstināt ar mūsu jauno lidmašīnu. Kalendāra izmērs: 28 x 16 cm.

Настольный календарь airBaltic на 2017 год.

airBaltic является первой авиакомпанией, которая работает с наиболее перспективными самолетами будущего - Bombardier CS300. Наши великолепные сотрудницы проведут Вас через год и познакомят с нашим новым самолетом. Размер календаря: 28 x 16 см.

€4.90

airBaltic Teddy bear

102

A new addition to airBaltic Teddy collectibles, Teddy pilot is an excellent companion for all your pleasant travels ahead.

Jauns papildinājums airBaltic rotaļu lāču kolekcijai. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

Новинка в коллекции игрушечных медвежат airBaltic. Мишка-пилот будет отличным компаньоном в Ваших следующих путешествиях.

€18



Low Cost International SIM Card

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free

0.00 €

No monthly or additional fees
Nekādu regulāro maksājumu
Без абонентской платы
или иных расходов

0.00 €/min

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Bezmaksas ienākošie zvani 150 valstīs
Бесплатные входящие звонки
в 150 странах

from

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Outgoing calls from 150 countries
Izejošie zvani no 150 valstīm
Исходящие звонки из 150 стран

from

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Mobilais internets 125 valstīs
Мобильный интернет в 125 странах

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Recharge voucher €20,-

96 Atjaunošanas karte
Карта пополнения

Starting Package with €10 credit €20,-

94 Starta komplekts ar € 10 kredītu
Стартовый комплект с кредитом € 10

For more information ask cabin crew.
Vairāk informāciju jautājiet apkalpei.
Подробную информацию спрашивайте у стюартов.

airBalticCard.com

HOUSE RULES

We accept the following payment cards:     

- ❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
 - ❗ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
 - ❗ Cash payments are accepted only in EUR.
 - ❗ All prices include VAT where applicable.
 - ❗ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
 - ❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
 - ❗ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- ❗ Consumption of alcoholic beverages brought with you onboard airBaltic is prohibited. It is prohibited to sell alcoholic beverages to persons under 18 years of age. Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- ❗ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❗ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:     

- ❗ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
 - ❗ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
 - ❗ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
 - ❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
 - ❗ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
 - ❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
 - ❗ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- ❗ airBaltic lidmašīnās nav atļauts lietot līdzpaņemtus alkoholiskos dzērienus. Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem. Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- ❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērijuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:     

- ❗ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
 - ❗ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
 - ❗ Мы принимаем наличные платежи только в EUR валюте.
 - ❗ Все цены указаны с учетом НДС, если применимо.
 - ❗ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
 - ❗ Все изображения продуктов и упаковок служат только для иллюстрации.
 - ❗ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.
- ❗ Запрещается употреблять алкогольные напитки, приобретенные не на борту airBaltic. Запрещается продавать алкогольные напитки лицам моложе 18 лет. Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАСАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❗ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❗ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полётом на www.airbalticmeal.com



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