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By the end of 2019, we already plan to have 22 *Airbus* A220-300 aircraft

> MARTIN ALEXANDER GAUSS Chief Executive Officer, airBaltic

Dear guests of airBaltic,

Another year and another fresh start is right ahead of us. We see next year as a great opportunity to continue our growth path by increasing flight frequencies and adding several new routes throughout the Baltics. By the end of 2019, we already plan to have 22 Airbus A220-300 aircraft in our fleet. With both fuel prices and the US dollar exchange rate growing, the additional efficiency provided by the new aircraft is essential to our successful operations.

This year was very significant for us, as this May we made the largest announcement in airBaltic's history – we ordered an additional 30 Airbus A220-300 aircraft with another 30 options that will enable our future growth. We are now the programme's largest European customer, holding 71% of all European Airbus A220-300 orders.

As we enter December, it is evident that we will very likely reach our target of carrying a record four million passengers in 2018. Much of that growth can be attributed to the new routes we launched this year, be it Lisbon, Malaga, Bordeaux, or Almaty. Notably, a growing number of *airBaltic* passengers appreciate the various ancillary services we offer. In the first three quarters, the number of passengers adding a fresh meal to their reservation grew by 45%, while advance seat reservations have grown by 29%.

We are here to provide our customers the best service and punctuality, while keeping safety as our top priority. Our growth will mean more travel opportunities, more affordable prices, and more comfort on our flights. We will continue to work on connecting the Baltics to the whole world.

On behalf of the *airBaltic* team, I wish you a peaceful and happy new year in 2019!



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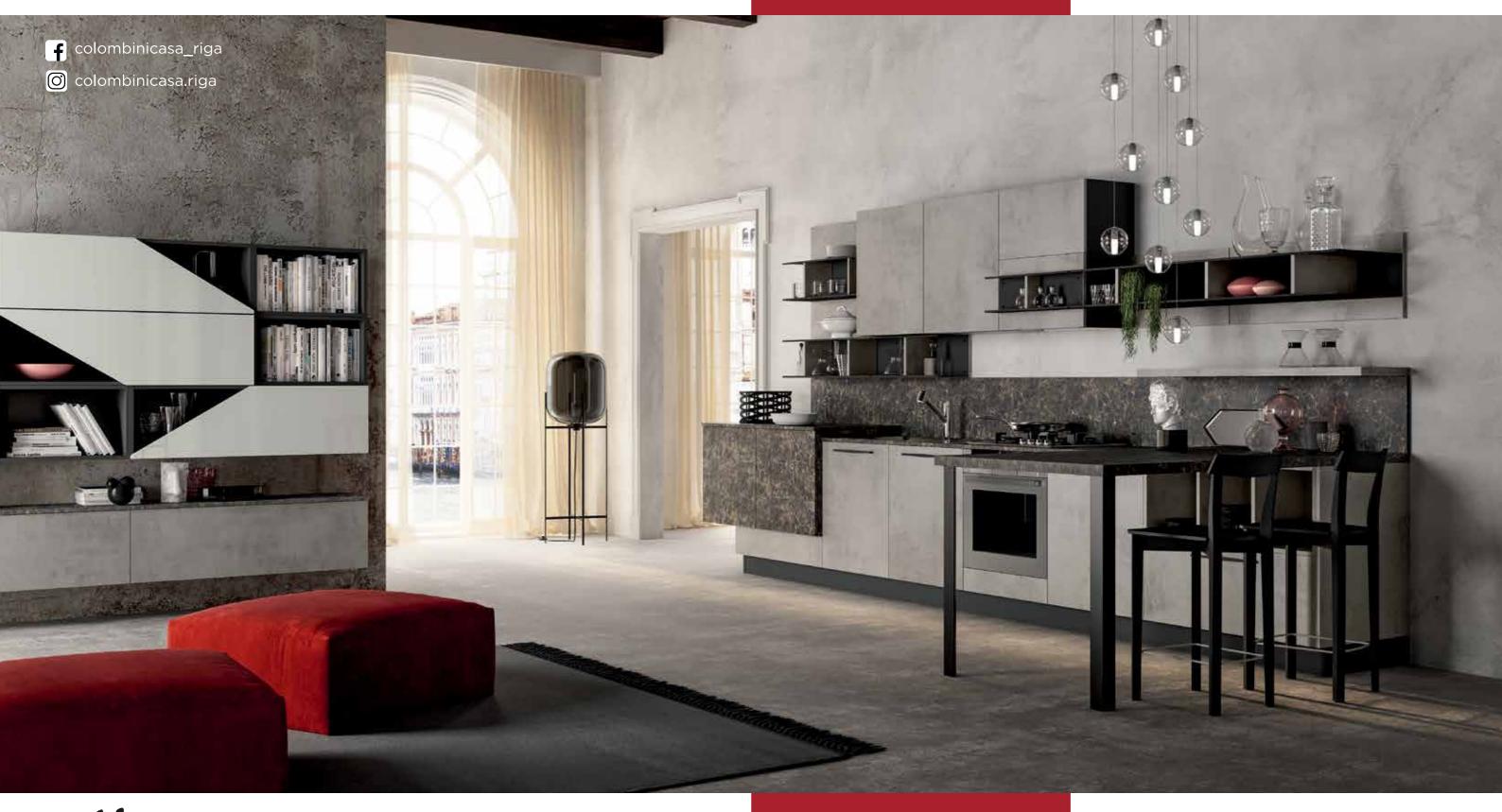


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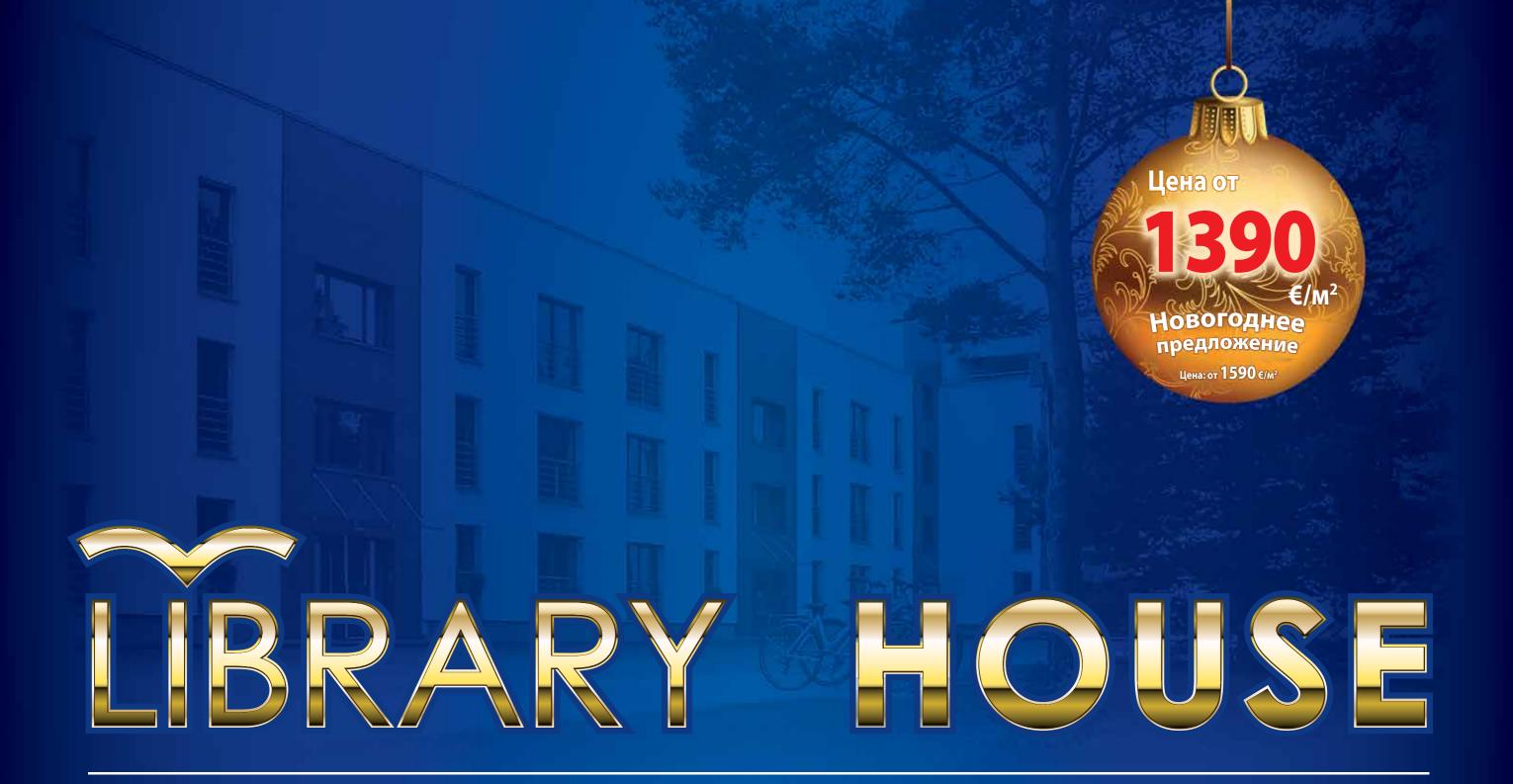
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ARCHITECTURE, AND RESPECT FOR
THE CITY'S HISTORY.

In the "quiet centre" a unique oasis is being created, one that hovers over the top of the carefully restored historical facade. Pine Bonsai trees have been planted on the terraces and supplemental structures in the building's courtyard, which, along with the glass facade, creates an inspiring view that gives the impression that one is living in the natural ambience of a forested mountaintop.

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A CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Benyamina and dedicated to the esteemed Emilia Benyamin. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I'm doing it for my country!» were not just an empty phrase. These are the important things that we pass down the generations: do not compromise and do not think that you must choose between either beauty or quality, or between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to, and expect, excellence.



















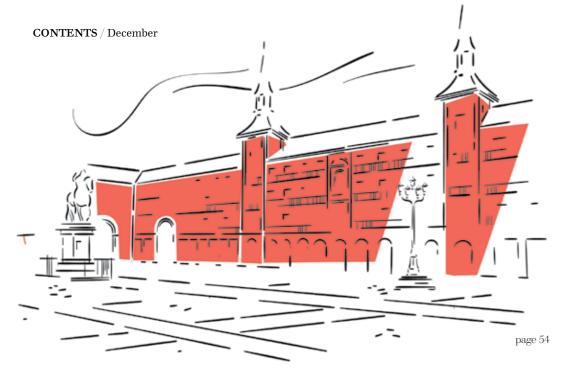






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SNAPSHOTS

from the lives of our flight attendants

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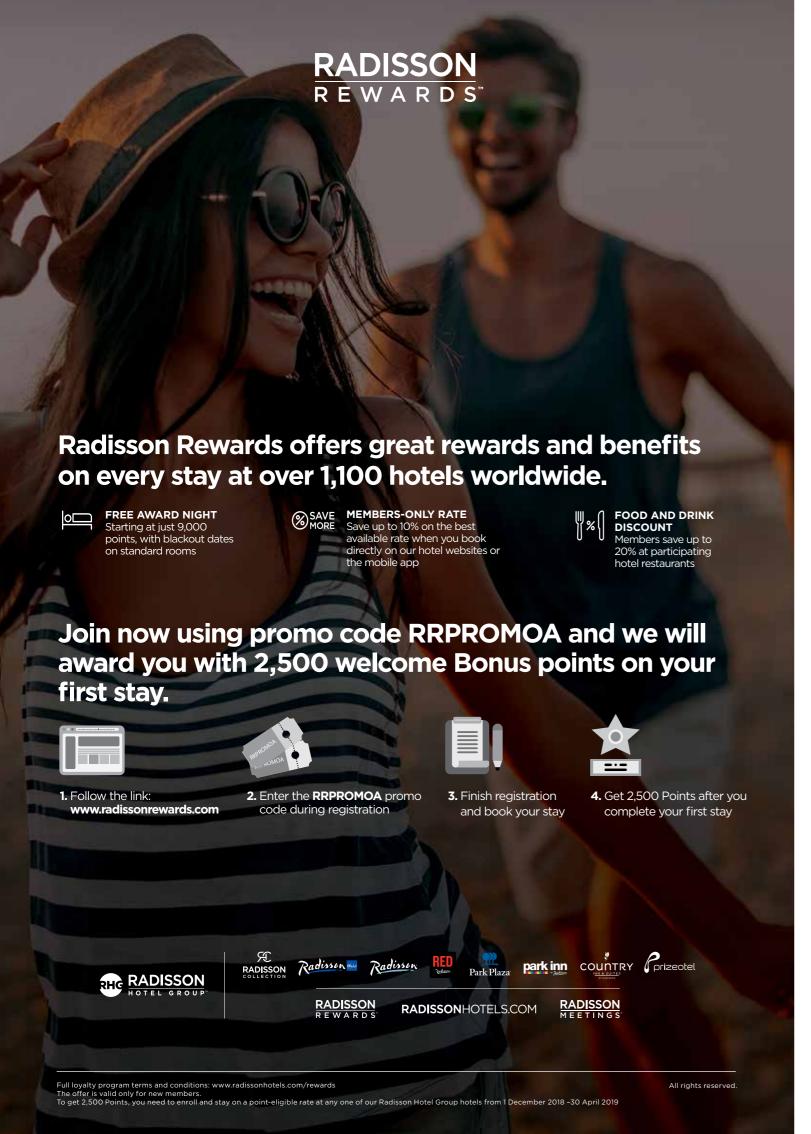
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FOOD&DRINKS MENU



SHOPPING&GIFTS



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our Onboard Shop! We are delighted to welcome Winter on board with 19 new products.

161 Meals & Plates
A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air

163 Sandwiches
Try out a hot chicken and cheese panini, a delicious salmon sandwich, or a fresh croissant

165 Snacks & Sweets
Energising offers for breakfast
or a quick bite

168 Drinks
A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

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add to your style, or your
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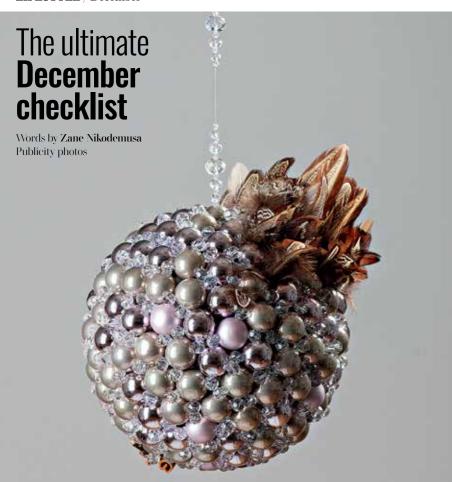
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GIVE **A PIECE** OF YOU

In a study published in the *Journal* of Experimental Social Psychology, researchers found that those receiving gifts generally like the presents that reflect the personality of the giver the best.

Another study reveals one very specific way to bring joy to someone else. Research published in the journal Personality and Social Psychology Bulletin by Evan Polman, a professor of marketing at the University of Wisconsin-Madison, and Sam Maglio, a professor of marketing at the University of Toronto Scarborough, shows that gift recipients are happier with a present when the giver got themselves the same present. The fact that a gift is shared with the giver makes it a better gift in the eyes of the receiver,' Polman says. 'They like a companionised gift more, and they even feel closer to the giver.' So, for example, taking a trip together will always be a good gift idea.





KIDS Bibliotherapy

It's more difficult to find sad books in the picture-book genre, but the best of them say the things that acknowledge hurt and sorrow in a very artful and compelling way. The Dog Who Found Sorrow (text by Rūta Briede, a leading illustrator and instructor at the Art Academy of Latvia; illustrated by Elīna Brasliņa) is a beautiful, resonant picture book about sadness and healing that's suitable for all ages. Published by The Emma Press.

theemmapress.com

FASHION rapy New rules

The well-known Latvian designer Elīna Dobele has decided to no longer create traditional seasonal collections. 'A blurring of the seasonal boundaries can be observed over the past two years – boots are being bought in both winter and summer, and shoes are being bought all year round,' she says. Instead, Dobele will focus on smaller collections presented throughout the year, thereby catering to her clients – sophisticated individuals with their own unique sense of style.

elinadobele.com

ART

The beauty of the portrait

The grandiose exhibition *Portrait in Latvia*. 20th century. Facial Expressions is on show at the Latvian National Museum of Art until February 24. It features a selection of the finest portraits from the whole century. In this era of the selfie, the richly illustrated catalogue accompanying the exhibition (published by *Neputns*) tells about the status portraits once held and trends in the genre throughout the 20th century. A must-have for every art lover!





Words by Līga Vaļko and Zane Nikodemusa Publicity photos, by **Gints Ivuškāns** (*F64*)

December 2018 RIGA

WINTER SOLSTICE CFI FBRATIONS

December 22

fortune-telling.

brivdabasmuzejs.lv

Since ancient times, Latvians have celebrated the winter solstice - the shortest day and longest night of the year. Every year on this day, the Latvian Ethnographic Open-Air Museum, one of the largest museums of its kind in Europe, invites guests to become acquainted with the old solstice traditions, from making decorations and pulling the yule log around the farmstead to pouring molten lead and other methods of

Did you know?

veriga.com



December 1, 16, 23

Pvotr Tchaikovsky's The Nutcracker is a Christmastime classic and undoubtedly also one of the most vivid performances at the Latvian National Opera and Ballet. The action in the ballet is set in Riga in the late 19thcentury, and viewers will recognise the atmosphere of the narrow streets, Art Nouveau interiors, and snowy evenings. A great way to get in the holiday spirit! Tickets at opera.lv



DINAMO RIGA **HOME GAMES**

December 7, 10, 26, 28, 30 Dinamo Riga, the professional ice hockev team based in the Latvian capital, will play five important home games this month. Their opponents will be Salavat Yulaev Ufa, Ak Bars Kazan, Neftekhimik Nizhnekamsk, Torpedo Nizhny Novgorod, and the legendary Dynamo Moscow. Dinamo Riga has played in the Kontinental Hockey League since 2008. Tickets at dinamoriga.lv



CABARET O PERFORMANCE

For the past ten years, the annual

Cabaret performance has gathered some

of Latvia's best singers, musicians, and

dancers and has become a legend in its

own right. Rooted in cabaret traditions,

this year's live entertainment show is

ning extravaganza in Riga!

Tickets at bilesuparadize.lv

titled O. Don't miss this wonderful eve-

December 13-30

My intention is to provide food for the soul, and this is what I preach in my works.

PĒTERIS VASKS,

a prominent Latvian composer whose instrumental works are performed around the world by renowned musicians and often in Latvia's churches and concert



LATVIJAS KONCERT



Thursday, December 6, 6:00 PM, Great Guild Hall

Programme: Georg Friedrich Händel, Georg Philipp Telemann, Antonio Vivaldi

ednesday, December 19, 7:00 PM Great Guild Hall



Programme: Ludwig van Beethoven's piano sonatas Nos. 18, 27, 14, 23 and 31

sday, December 26, 7:00 PM Riga Congress Centre

sday, December 27, 6:00 PM Daugavpils Unity House ay, December 28, 7:00 PM Concert Hall "Great Amber", Liepaja day, December 29, 6:00 PM The Embassy of Latgale GORS, Rezekne ANTHONY STRONG AND

LATVIAN RADIO **BIG BAND**

Anthony STRONG, vocals and piano atvian Radio Big Band

Friday, December 28, 7:00 PM, Riga Luther Church

JOHANN SEBASTIAN BACH "CHRISTMAS ORATORIO"

Elīna ŠIMKUS, soprano Sarah KEMENY-PACKWOOD, mezzo-soprano Nicholas MULROY, tenor

hursday, December 13, 7:00 PM, Great Guild Hall

SINFONIETTA RĪGA AND **INGA KALNA** THE ETERNAL MOZART

6 - 28 December 2018

eiropasziemassvetki.lv

Inga KALNA, soprano Conductor Normunds ŠNĒ

Programme: Arias from the Operas of Wolfgang Amadeus Mozart, Symphony No. 17 in G major, K. 129, Symphony No. 32 in G major K. 318

Guesday, December 25, 7:00 PM, Riga Cathedral

SERGEJS JĒGERS **AVE MARIA**

Diāna JAUNZEME-PORTNAJA, organ

Programme: Cesar Franck, Georg Friedrich Händel, Vladimir Vavilov, Henry Purcell, Camille Saint-Saëns etc.

Thursday, December 27, 7:00 PM Small Guild Hall

CHRISTMAS IN CANDLELIGHT

Sandis ŠTEINBERGS, violin Ilze KĻAVA, viola Reinis BIRZNIEKS, cello Jānis MAĻECKIS, pian

Programme: Andris Balodis, Johannes Brahms, William Wa



FESTIVAL

Latvija 100

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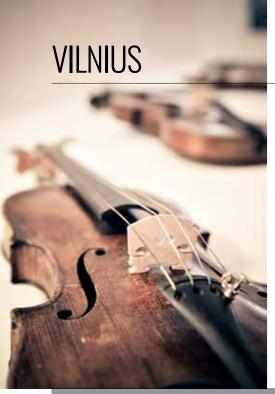












STRAUSS FESTIVAL ORCHESTRA VIENNA CONCERT

December 4

The top-class musicians and real keepers of Viennese musical culture will perform melodies by Johann Strauss Jr. and Sr. and other famous Austrian composers. See Peter Guth conducting the orchestra while playing the violin, following the old traditions from the Strauss era. The orchestra will also play in Riga, on December 2. Tickets at bilietai.lt



Christopher's Christmas is like a festive garland made of waltzes, dreamy nocturnes, fun operettas, passionate flamenco, and jazz. The unique festival programme, featuring piano, a guitar quartet, and orchestra concerts, is a Christmas miracle that will make your eyes sparkle. kristupofestivalis.lt



Kūčios is Lithuania's traditional Christmas Eve dinner featuring 12 meatless, eggless, dairy-free dishes. lithuanianhomecooking.com

LORD OF THE RINGS CONCERT TRILOGY

December 8

Everyone knows the legendary story, so imagine what happens when music and cinema are woven together in this epic performance. To escape the daily grind and get lost in the world of fiction, attend the concert at the Church of Sts. Johns, performed by the LUMOS Orchestra and the Gaudeamus choir. Tickets at tiketa.lt



CHRISTMAS MARKET

Throughout December The Lithuanian capital's bustling Christmas market is located on Cathedral Square. With 50 decorated wooden houses, this is a lovely spot to find seasonal gifts unhurriedly, with a glass of mulled wine in your hands. Once you've done some shopping, take a ride on the Christmas train around festive Vilnius!



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CHRISTMAS AT TOWN HALL SQUARE

Throughout December

The fairy-tale atmosphere of the Christmas market makes anything possible! Held in the heart of the city, the market offers a wide selection of gifts and festive foods, and, like every year, includes Estonia's most famous Christmas tree along with Santa and his reindeer. christmasmarket.ee



The Design and Architecture Gallery organises an art exhibition with just one rule: everything must be made of gingerbread dough. Local artists, designers, and architects turn 300 kilograms of dough into unique gingerbread characters. You can join this mania by taking part in the beloved gingerbread workshops.



NEW YEAR'S **EVE BALL**

December 31

Dance and enjoy the gala performances and festive atmosphere at the New Year's Eve Ball, brought to you by the Estonian National Opera! There will be something for everyone, and guests will also get an exclusive glimpse into the upcoming concert programme by Imre Kálmán. A ticket to the ball grants access to the ballroom as well as Club Colombina.

opera.ee

Did vou know?

a two-week festival that will get you in the mood for the **FESTIVAL** holiday season. Festive jazz tunes can be heard all over Tallinn, ||STMAS **JAZZ F** | December 15 with this year's headliners including dazzling American singer Lizz Wright and Portuguese singer-songwriter CHRIS Until Salvador Sobral. jazzkaar.ee

Christmas Jazz is







ZIEMASSVETKU



CHRISTMAS FESTIVAL AT DZINTARI CONCERT HALL



SCHUBERT'S SYMPHONY NO. 5 AND VIOLIN CONCERTO BY MENDELSSOHN



CONCERT FOR FAMILY "WONDER WARDROBE IN CHRISTMAS"



JĀNIS LŪSĒNS ZIGFRĪDS MUKTUPĀVELS **ELĪNA ŠIMKUS "ON A STARRY** WINTER'S NIGHT"



THE STATE CHOIR "LATVIJA" AND **MĀRIS SIRMAIS** "CHRISTMAS STAR"



TRIO **ART-I-SHOCK** "COLORFUL **CHRISTMAS**"



HANDBELL **ENSEMBLE** "ARSIS" "NEW YEAR'S RHAPSODY"



GREGORIAN CHANTS



RIGA CATHEDRAL **BOYS CHOIR** "THE MOST BEAUTIFUL **CHRISTMAS MELODIES**"



NEW YEAR'S CONCERT AND WALTZES **OF VIENNA**



LATVIAN RADIO **CHOIR** "ORTHODOX PRAYERS AND CHANTS"

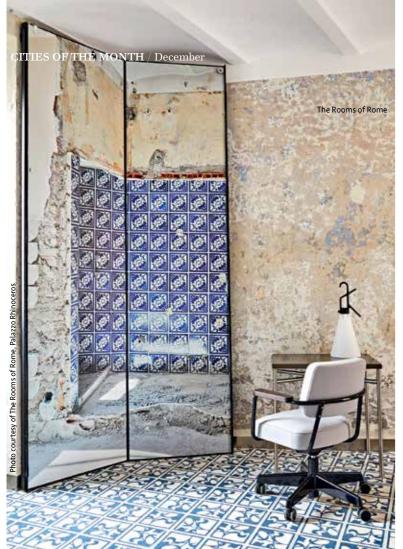
Tickets at "Bilešu paradīze" box offices and at the Dzintari concert hall

www.dzintarukoncertzale.lv www.bilesuparadize.lv









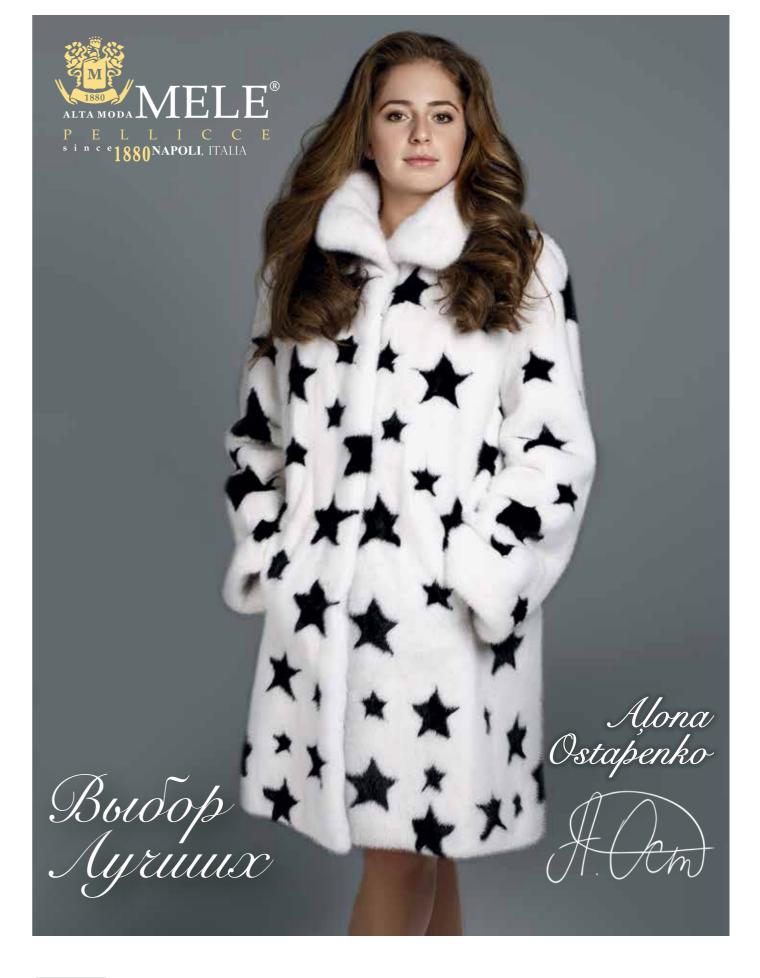
Words by **Olga Dolina** / Publicity photos

When travelling to Rome, forget the usual hotels. The Rooms of Rome is a special accommodation experience where the aesthetical pleasures of history, architecture, design, and art blend into one personalised story. The 24 tailor-made, fully equipped, and differently configured boutique apartments created by world-famous architect Jean Nouvel and the Fondazione Alda Fendi-Esperimenti occupy the Palazzo Rhinoceros arts hub in the ancient Velabro area. In a sincere homage to Roman history, the interiors still retain fragments of rough and shabby walls or tiles that strike a contrast with the elegant modernity of concrete and mid-century modern furnishings. The ground floor is reserved for art exhibitions, while the fourth floor and rooftop terrace house the top-notch Caviar Kaspia restaurant (Via del Velabro 9; theroomsofrome.com; from EUR 250).

With a starry cast of artists, the large-scale exhibition Dream: L'arte incontra i sogni is taking place at the Chiostro del Bramante, a convent dating to the Renaissance era. Among the twenty names featured are such titans of contemporary art as Anish Kapoor, Anselm Kiefer, Bill Viola, Christian Boltanski, and James Turrell. Their artwork explores emotions, dreams, and inner demons, journeying deep into the subconscious labyrinth of the mind and soul and resulting in a selection of profoundly visionary and allegorical work: from Kiefer's painting of a man lying under an endless starry sky to Boltanski's shadow theatre installation and Viola's sublime and transcendental moving portrait Sharon, who slowly drifts underwater with her eyes closed. (Arco della Pace, 5; chiostrodelbramante.it; until May 5, 2019).

There are plenty of reasons to adore the films of Luca Guadagnino, including the space he creates in each frame. Now the Italian director, who also runs his own design studio, has demonstrated his skills in creating a concept boutique. The Australian luxury skincare brand Aēsop, known for its precise attention to showroom design, has now opened a new store in Rome. Guadagnino took inspiration from Rome's ancient architecture and rural surroundings, particularly the interior of the neighbouring Church of San Lorenzo in Lucina. Guadagnino's clear modernist approach also refers to the sharp aesthetics of Pier Paolo Pasolini's films. This boutique is a great way to combine smart shopping with aesthetic self-education (Piazza di San Lorenzo in Lucina, 28; aesop.com).

















It could be the most savage exhibition Frankfurt has ever witnessed. Wilderness has occupied the Schirn Kunsthalle to show how various art styles from 1900 to the present day have expressed the wild and untamed through various means and techniques: painting, graphic art, sculptures, photos, video installations. Thirty-four renowned artists from Max Ernst to Gerhard Richter present their unique contextual visions of the concept. The showcase begins with *The Hungry Lion Throws* Itself on the Antelope (1905), post-impressionist Henri Rousseau's iconic depiction of nature in a toy-like jungle, and contemporary artist Jacob Kirkegaard concludes the story with Melt (2016), a dramatic and foggy sound installation featuring recordings of Greenland's melting ice (Römerberg 6; schirn.de; until February 3, 2019).

If you have four or five hours in Frankfurt between your connecting flights, do not spend them at the airport. Head straight to the city centre and dive into an ultimate winter holiday experience at Germany's largest and brightest Christmas market. Locals proudly call it the oldest such market in Europe, having continued the tradition since the 14th century. Once you arrive in Frankfurt's historical centre, you can't miss the Weihnachtsmarkt – its more than 200 stalls are spread around the Römerberg, Hauptwache, and Paulsplatz areas. Another very special market not to miss is CityXmas, which takes place on the top level of the Konstablerwache car park until the last day of 2018 and provides a beautiful view of the city's skyscrapers (Carl-Theodor-Reiffenstein-Platz; cityxmas.de).

Nowadays it's hard to imagine any European city without the exotic and trendy Israeli cuisine beloved by restaurants and creative street-food chefs. Tel Aviv-inspired gastronomic delights are now also found at the revamped 25hours Hotel The Trip in Frankfurt's Bahnhofsviertel area. Here, at a restaurant named Bar Shuka, tradition unites with modern influences from the Middle East in such savoury dishes as Jerusalem kebabs with the best selection of veggies and grilled meats spiced up with traditional za'atar and sumac. Local designers Morgen Interiors have created a lively ambience with a raw industrial framework of concrete filled with ornamental accents such as tiles and straw lampshades. The open-spaced kitchen contains a real gem - a 400-year-old oak chefs' table (Niddastraße 56; barshuka.com).

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

BY GRENARDI



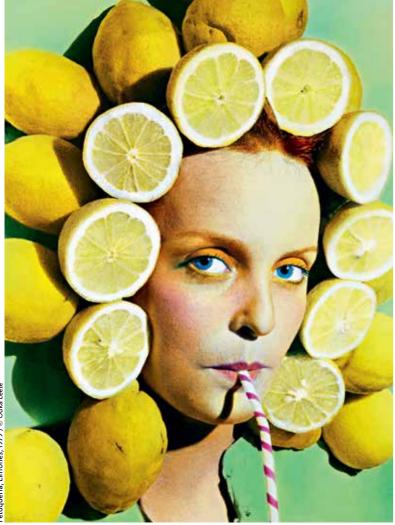
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MARCO BICEGO



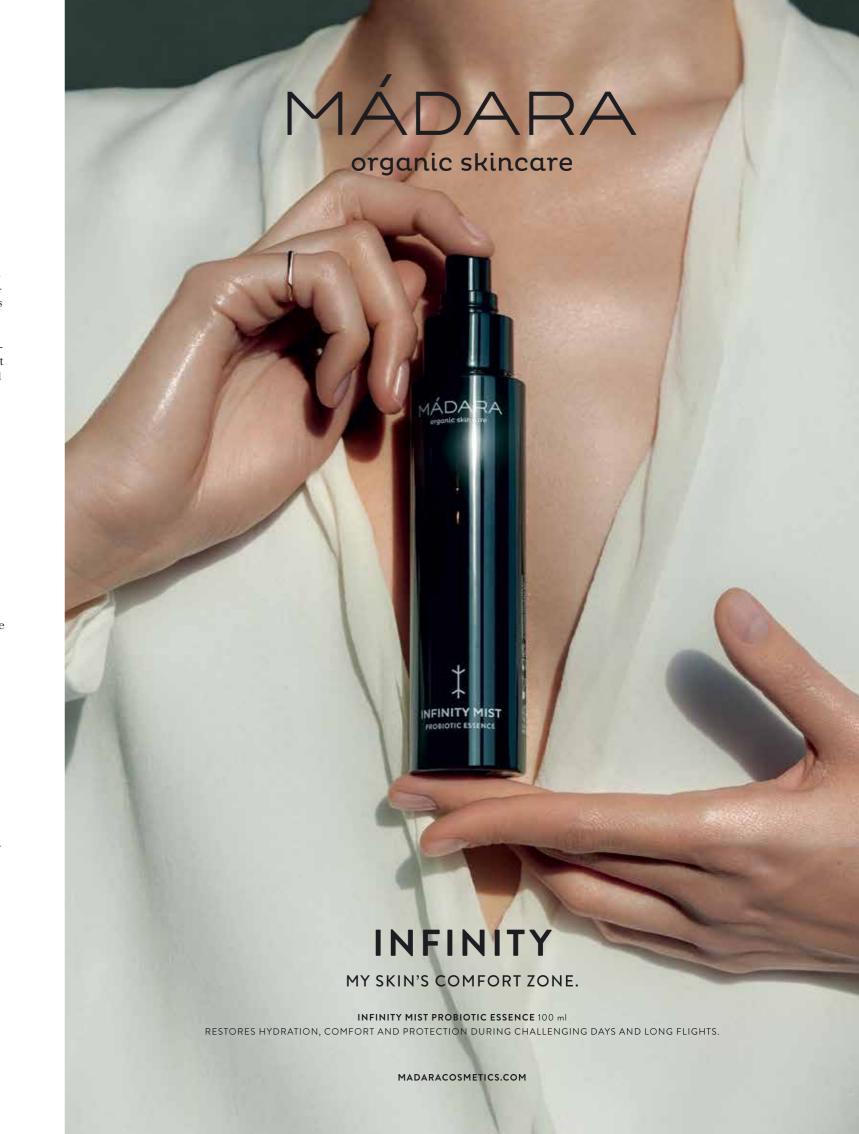




Decades before *Instagram* food pictures gained popularity, masters of photography immortalised food in a much more diverse and thoughtful manner. Foam, Amsterdam's main venue for photo art, is presenting Feast for the Eyes, a showcase that explores key figures and various approaches and movements in food photography. With the participation of more than 30 artists, including Guy Bourdin, Helmut Newton, Ed Ruscha, Cindy Sherman, and Andy Warhol, it examines the representation and significance of food and shines the spotlight on its photogenic properties as well as philosophical, commercial, documentary, and even journalistic aspects. The exhibition is divided into sections: 'Still Life' highlights food's connection with classical painting, 'Around the Table' focuses on cultural identity and food's ritual aspect, and 'Playing with Your Food' adds a few humorous and ironic toppings (Keizersgracht 609; foam.org; December 21 - March 6, 2019).

Did you know that nearly 60% of all produced clothing ends up burned or in landfills within a year of being made? This and many more ethical-fashion topics are addressed within the walls of the world's first interactive museum for sustainable fashion innovation, Fashion for Good, which was designed by Local Projects using ecofriendly and recyclable materials. Visitors can learn about how clothes are made and discover future technologies for smart fashion solutions in the *Innovation Lounge*, which features 50 engineering innovators who know how to make clothing better, more nature-friendly, or biodegradable. The current exhibition, Splash: Rethinking the Role of Water in Fashion, offers some crushing statistics but also lauds certain brands that have done their best to keep things in balance (Rokin 102; fashionforgood.com).

For a true holiday experience, join the annual WinterParade. If pressed to describe the event in one word, it's a dinner. But more precisely, it's an exuberant evening event complemented with theatre sketches, live music, extravagant dance performances, and, to top it all off, a delightful threecourse gastronomic experience. About 500 guests sit at a 120-metre-long table, while four unexpected interlude shows take place, sometimes literally in front of your plate. The celebratory atmosphere is highlighted by the special surroundings: seated under the impressive vaulted ceiling of the 17th-century Zuiderkerk church, you'll feel that the holiday spirit has finally arrived (Zuiderkerkhof 72; winterparade.nl; December 20-22 and 25-29; tickets EUR 46).



32 / airBaltic.com



TRAM NR. 28

The most famous way of seeing Lisbon

Words by **Olga Dolina** Photo by Lisbon Tourism Association

Yellow trams are a unique and symbolic part of Lisbon. Speedy, rattling, adrenaline-inducing turns, screechy doors, vintage panels of wood, energetic and persistent jingling every time a local leaves a car badly parked too close to the century-old rails... Despite a cabin with only 20 seats and 38 standing spots that's packed full of tourists during the busiest hours, Lisbon's famous E28 tram route connecting Praça Martim Moniz and Campo de Ourique presents the ultimate essence of local life.

It all began with horse-drawn cars back in the 1870s. By 1901 the first electric tram with an American-made carriage and four centered wheels got on track. No wonder Lisbon's urban identity is in many ways similar to that of its over-

seas fellow, San Francisco. Forget the metro! There's no better solution for the Portuguese capital's narrow, zigzag streets and hilly terrain than the old 1930s-styled yet technically upgraded *eléctrico* streetcars.

A tram car weighs 15 tons and can reach a speed of 56 kilometres per hour. To keep it stable on turns, loads are placed at the front and back. But how does it brake? The driver's cabin is equipped with a hand brake, but in general the car is slowed down with a combination of air and electric brakes. If you arrive in town during a rainy Portuguese winter, no worries – trams also carry a box of sand underneath that throws sand on the rails in case they get too slippery to climb a hill.









Words by **Ilze Vītola** Publicity photos, by **Florian Prischl** and *Alamy*

No Christmas in Vienna is complete without the enchanting sounds of the Vienna Boys Choir actively performing around the city throughout the festive season. Feel the holiday spirit at the choir's 'Gute Hirten' (Good Shepherds) Christmas concert at the MuTh concert hall from December 11 to 15. The concert programme was developed by Professor Gerald Wirth, who is the choir's artistic director and president. Born in Linz, he was once a soloist with the choir. I love Vienna: its cosmopolitan atmosphere, its many eateries, and its wealth of culture,' says Wirth.





Augarten Park

This huge park in Vienna's second district was begun in 1615 and properly laid out in the mid-1700s, with a topiary garden, allées of trees, and giant hedges. Today people come here to jog, stroll, sit, chat, read, walk their dogs, or picnic. The park is also home to the old porcelain factory, a café, a snack bar, and the Vienna Boys Choir School as well as MuTh, our choir's own concert hall.

Musikverein

One of the most beautiful concert halls on earth! Most people know it because of the Vienna Philharmonic's annual New Year's Concert. The building is built like a giant instrument, making you feel the sound coming from the musicians. The audience becomes part of the music, and it's truly an incredible experience. Affordable standingroom tickets let you experience a concert by the Vienna Philharmonic Orchestra for less than six euros! It's a huge privilege to be there, and you can literally feel the spirits of Beethoven and Brahms. Musikvereinsplatz 1; musikverein.at

Albertina Museum

Housed in a freshly renovated palace, the Albertina Museum always has a good temporary exhibition and a stunning permanent collection of mainly impressionist and modern paintings by Monet, Degas, Cézanne, Nolde, Picasso, and many others. Definitely worth a visit, though you may have to queue! The Albertina has a restaurant, and right beside it is a rather famous hot dog and sausage stand where you may even run into some opera singers.

Albertinaplatz 1; albertina.at

Café Hawelka

This café with comfortable, old sofas is a former hangout for writers. When it becomes too crowded, the staff encourages newcomers to share a table with people who are already there – a wonderful chance to strike up a conversation and make some new acquaintances! Late at night, the café serves delicious Buchteln, or sweet dumplings. They're served warm and the taste is simply out of this world!

Dorotheergasse 6; hawelka.at





With family-friendly beaches, splendid modern architecture, and a great variety of entertainment, Abu Dhabi is a great place to escape winter.

A CLASSIC NOT TO MISS

This November, the Louvre Abu Dhabi celebrated its first anniversary. Designed by Pritzker Prize-winning French architect Jean Nouvel to host artwork by the world's greatest artists, its white walls and impressive metal dome contrasts with the surrounding azure waters.

Saadiyat Cultural District, Saadiyat Island

louvreabudhabi.ae



WHERE TO SHOP

One of the places to find great souvenirs is Abu Dhabi Central Market. Situated on one of the oldest sites in the city, this brandnew shopping mall built by Foster + Partners is a modern version of a traditional Arabic market. Here you can find not only high-end boutiques but also stalls with local crafts and foods.

Hamdan Street

WHY NOT?

The city hosts the world's first and largest falcon hospital in the world. The clinic with world-class facilities provides healthcare to more than 11,000 birds annually and is also open to the public. Take a tour and learn about feather implanting, falcon pedicures, and much more.



WHERE TO DIN

Escape the crowds and head in the direction of Marina Mall to the *Mirage Marine* restaurant.

Local families love this place for its calm and relaxed atmosphere, shisha, and excellent Arabic and Italian cuisine. The terrace offers an amazing view overlooking the Arabian Gulf and the *Emirates Palace*, the most luxurious hotel in Abu Dhabi.

Abu Dhabi, Al Ras Al Akhdar, Breakwater, Al Kareem Mosque, Corniche Road

WHERE TO STAY

If you're looking for isolation in the city full of skyscrapers, *Eastern Mangroves Hotel & Spa by Anantara* is a great option. This five-star retreat is only ten minutes from downtown, but it's hidden in a tranquil and picturesque part of Abu Dhabi. The exceptional view of the mangroves is the last thing you expect to find in the Emirati capital.

Eastern Mangroves, Al Salam Street

Abu Dhabi
from €139

anantara.com/en/eastern-mangroves-abu-dhabi





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Our iconic blue check is turning 40. To celebrate, you'll receive gifts worth up to 7,000 Euro* when you choose a bed in the strictly limited BLUE CHECK ANNIVERSARY EDITION.

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*Example of a complimentary package: Hästens 2000T comes with 8 sets of Hästens bed linen (Stitch, Hästar, Vippvallmo, Original Blue Check), 2 Hästens bathrobes 2 Hästens pillows 2000T, and 2 Hästens eco-medium/light deluxe down guilts. Value: 5.208 Euro.

Point of view Where to go, according to Hamburg's influencer Marvin Nast

Words by **Līga Vaļko** Photos courtesy of **Marvin Nast**



My secret spot

'You can find lots of great places in Hamburg every day. You just need to open your eyes to see the things around you. My favourite secret spot is Kibbelstegbrücke. When you're on the bridge in the centre of Speicherstadt, the world's largest warehouse district, there's a parking garage next to it. And if you go to the top of the garage, you have a great view of the whole Speicherstadt. But it's not enough to find the place; you also need to know how to get your photo to stand out on *Instagram*. You'll need atmosphere, lights, framing, tools, and a person with instant appeal.'



Marvin Nast

instagram.com/ marvn/ Number of followers: 27.6k Marvin Nast was studying construction engineering when he realised that he wasn't happy with his studies. So he switched programmes and started learning communications design and graphic design. Nast is now 22 years old. He loves to draw, play piano, and, of course, shooting photos. Photography has been his passion for a while, and he says it will always remain his main interest.



Other locations to check out:

- The Binnenalster area, including a walk from the Hamburger Kunsthalle to Colonnaden, Hamburg's high street.
- The Wasserschlösschen and its terraces, located between two canals.
- The glass façades along Große Elbstraße – a mix of industrial structures and contemporary buildings.



PHILIPP PLEIN



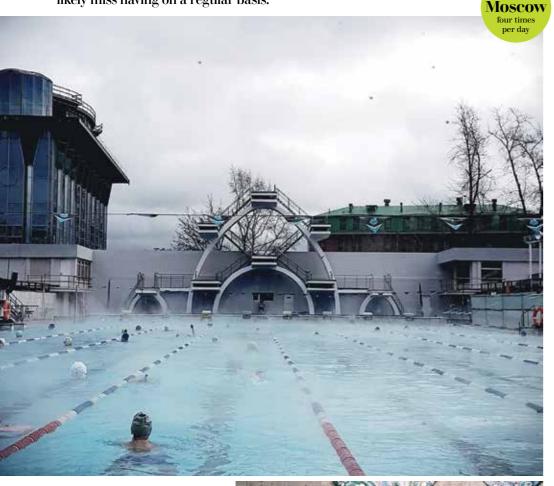


21 Brivibas blvd., Riga. www.podium.lv

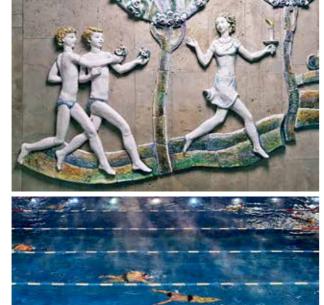
Take your friends

...FOR A WINTER SWIM

This is one Moscow experience you'll never forget and will most likely miss having on a regular basis.



Words by **Olga Dolina**Publicity photos and
by **Olga Dolina**



It's a crisp winter day, and there's been a heavy snowfall. You put on your swimsuit and dive into the warm, blue waters of an old-style swimming pool right in the heart of busy Moscow. Did we mention it has no roof? And that the difference in temperatures creates a dense, fairytale-like haze a few centimetres above the surface of the water? Intrigued?

Russians say that 'a healthy body makes a healthy spirit'. No reason to disagree, especially if Muscovites have a decades-long habit of steeling their will with a proper open-air swim. Summer or winter, rain or shine, Chaika is one of the few swimming pools that awaits swim addicts all year long. And it's located right in the city centre, just a three-minute walk from the Park Pobedy metro station.

For the best burst of physical and aesthetic adrenaline, go early in the morning or late in the evening. After paying the entrance fee (RUB 1500 for a one-day visit, including gym and group aqua aerobics), you'll also need to take a quick medical evaluation. Use this opportunity to find out which swimming style suits you best, and then dive right into the pool. The first thirty seconds are a genuine shock, but after that it's pure endorphins.

Chaika has a 50-metre main pool and a 25-metre pool with an impressive six-winged diving tower. The water is deep enough for professionals, but those who want to relax can slide into the children's swimming lane, which is warmer and only one metre deep. The poolside sauna is also a must-try procedure in winter.

Built in 1957 for the 6th World Festival of Youth and Students, Chaika quickly became a top spot for both professional athletes and regular citizens. You can still enjoy a glass of fresh juice in the rotunda-styled cafeteria, which stands at almost at the same level as the water.

3 Turchaninov Pereulok; chayka-sport.ru



Style by **Ieva Čečina** Publicity photos

> Lovers of chic fashion brands will crave these small but very colourful gold earrings by Gucci. netaporter.com | EUR 1500

True wintertime abandon in perfect execution: snowflake-like Bina Goenka earrings made of white gold and vivid gems. netaporter.com | EUR 10,113



The belle of the ball will appreciate this Royalty Star and Moon earring set by Thomas Sabo. thomassabo.com | EUR 198



Wear this Prisma

ring by Swarovski

for a small

but vivid and

stylish accent.

swarovski.com

EUR 119



The impressive necklace by Swarovski with a chain made of bright blue crystals is a wonderful choice for a little black dress. swarovski.com | EUR 699

This gold ring with tiny

an American classic. tiffany.com | USD 795

(approximately EUR 701)

An artful, striking bracelet by Swarovski – a small fox for a clever, intelligent woman. swarovski.com | EUR 349

Splendid lustre

These gems have life in them: their colours speak, say what words fail of.

George Eliot

/ Mary Anne Evans known by her pen name George Eliot, was an English novelist and poet.



An elegant, gold ring with sparkling blue sapphires from Delfina Delettrez. stylebop.com EUR 930

> An elegant choice for a very reasonable price – *Zodiac* earrings by Astrid & Miyu. yoox.com | EUR 45



Latvian jewellery designer Anita Sondore, whose creations can also be found at Harvey Nichols in London, offers this limited-edition gold ring with 11-carat rhodolite. anitasondore.com | EUR 2364

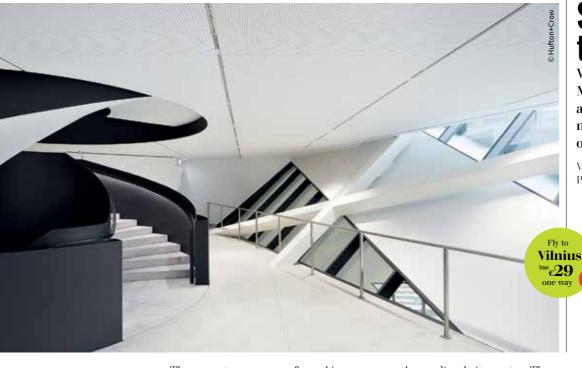




Eye-catching jewellery for stunning women: a Roxanne Assoulin set of bracelets with colourful Swarovski crystals. netaporter.com | EUR 320







Stairway to the future

Vilnius welcomes the MO Museum, the most awaited architecture newcomer of the outgoing year.

Words by **Olga Dolina** Publicity photo

There are two reasons of equal importance to pack your bags straight away and head to Lithuania. First, the MO Modern Art Museum is the biggest private institution of its kind in the country. The collection developed by local philanthropists Viktoras Butkus and Danguole Butkiene, co-founders of the Modern Art Center Vilnius (MAC), finally has a proper space to exhibit its over 5000 pieces of Lithuanian contemporary art representing the 1950s to the best artists of today. Second, the new museum building was designed by leading architect Daniel Libeskind, known as the designer of, among others, the internationally acclaimed Jewish Museum in Berlin and the Royal Ontario Museum. This is Libeskind's first project in the Baltic countries and it is definitely worth exploring.

In collaboration with *Do Architects* and *Baltic Engineers* of Lithuania, *Studio Libeskind* created a real minimalist show-off: a rectangular structure clad in white plaster that clearly stands out in its visually 'calmer' historical surroundings yet precisely matches its neighbours at a height of 17 metres. As the architects say, the compact 3500-square-metre museum is a cultural gateway connecting the 18th-century grid of streets with

the medieval city centre. The concept was inspired by historical city gates and refers to forms and materials seen in the local architecture. The sharp diagonal volume strikes deep into the facade, and a dramatic staircase leads to the entrance. Although seemingly simple from the outside, thanks to the angled glass wall framing and skylights, the interior is a real feast of geometrical interplays. The centre of the lobby is marked by a freestanding, black-and-white spiral staircase leading to two exhibition halls. A transparent storage space even lets curious visitors sneak a peek into the museum's backstage area. To dilute the dominance of the urban mood, a spacious public garden and sculpture exhibition sits alongside the museum.

For art to be accessible to the widest range of people possible, MO also holds film screenings, concerts, educational events, and conversations. The artwork on display will rotate several times per year with a programme of various exhibitions. The inauguratory showcase, *All Art Is About Us* (until February 18), presents the quintessence of national identity and artistic diversity created over the past six decades.

Pylimo g. 17; mo.lt



Own a Piece of Art Hoveau!

The Art Nouveau building at Dzirnavu 63 tells a wonderful story that is rich in history, legends, and irresistable charm. Welcome the holidays in a fully renovated contemporary home in the heart of the city. Experience the magic of stunning architecture, the elegance of impeccable design, and the convenience of a perfect location.



46 / airBaltic.com

Points, miles, and stamps Airlines' newest strategies for turning passengers into

Words by **Christopher Walsh** Photo by **Dāvis** Ū**lands** (*F64*)

frequent fliers

If you travel with any regularity, it's likely that you've come across stories of 'travel hackers' – ultra-frequent travellers who leverage airline and hotel loyalty programmes for dramatic results. Their accomplishments can be jaw-dropping: free first-class travel on cross-continental flights, suite upgrades in some of the world's finest hotels, *Instagram* accounts that would make celebrities jealous.

But for the vast majority of flyers, these loyalty programmes are not a one-way ticket to the high life. The proof can be seen in the volume of points and miles left unused by travellers around the world. According to recent marketing analysis, up to 100 billion dollars' worth of loyalty points could be going to waste.

While it may seem that these unused points are a benefit to airlines, hotels, and other companies – after all, someone has to pay for the flights, nights, and champagne enjoyed by ultra-frequent travellers – the ultimate goal of any loyalty programme is to increase engagement. If a passenger isn't taking advantage of free rewards, they're likely not engaging at all.

'Retention of our customers has always been very important to us,' says Māris Rudens, Head of Digital Marketing and Loyalty at *airBaltic*. 'We live in an age when price is one of the key factors for customer decision-making, and this drives us to be innovative in retaining our customers and staying a step ahead of our competitors.'

A key example of Rudens' and airBaltic's innovation in this area is the airline's recently developed airBaltic Club. Building off of the airline's long-standing loyalty currency, pins, the new

programme offers a hybrid reward system consisting of *pins* points (based on money spent on *airBaltic* flights and with a wide variety of retail partners) and stamps (based solely on the number of flight segments flown with the airline). According to Rudens, this innovative approach is key to delivering value to both frequent and infrequent fliers.

'The airBaltic Club stamp-card feature is designed to benefit those passengers who travel less often and otherwise wouldn't reach the highest tiers of the programme,' comments Rudens. 'Instead, our stamp card gives instant rewards for nearly every interaction with the airline. For example, our customers receive their first reward – a free seat reservation on their next flight – just for signing up for the programme.'

airBaltic's loyalty programme offers another unique benefit when compared with competing airline programmes: the opportunity to earn points on non-travel-related purchases. Whether it's a subscription to Bloomberg Businessweek, an insurance policy with Gjensidige, or a cup of coffee at a Narvesen convenience store, every euro spent can add up to a free flight on airBaltic. 'This really creates a much better value proposition for our passenger,' says Rudens.

For *airBaltic* and other airlines, every innovation in loyalty programmes represents an effort to build better customer relationships. According to Rudens, the new stamp concept is already paying dividends: 'More than 20,000 customers have started collecting stamps, and that number is growing rapidly with each passing day.'



Māris Rudens

is Head of Digital
Marketing and Loyalty at
airBaltic. He recently led
the redesign of airBaltic's
loyalty programme,
resulting in the new
airBaltic Club. He earned
his degrees in marketing
from the University
of Latvia.





Gadgety Santa

The best technology and gadget gift ideas this Christmas.



GOPRO **HERO7** BLACK

Share your world

This new action camera is a good buddy for any adventurous person. With its 4K video resolution, super-smooth footage stabilisation, 12 megapixel photo quality, and waterproof-shockproof body, you can take it literally anywhere and bring back high-quality proof of your adventures to your friends.

gopro.com EUR 429.99



0

1200 PRO

HIMIRROR Mini Premium

Your beauty consultant Believe it or not, but we've reached the point where your mirror has become a touchscreen tablet that looks at you, analyses your skin, gives you tips from dermatologists, keeps track of your skincare products, streams your *Spotify* playlist, and even comes integrated with Amazon Alexa. himirror.com
EUR 249.99

HARRY POTTER KANO CODING KIT

Make magic
Any Harry Potter fan would

love to get a magic wand for Christmas, and now they actually can. Well... close to it, anyway. This kit lets youngsters build a magic wand that connects to a laptop or tablet, where, with the help of a special app, they can learn coding and perform virtual magic tricks. Educational and fun! kano.me

EUR 99.99 (tablet not included)

Must-have for the alpha male

Whether you're a fisherman, hunter, or just a practical head of household, you need a proper flashlight. And when we say proper, we mean 1200 lumens encased in a waterproof, impact-resistant, aircraft-grade aluminium body. Set it on flashing mode and this little piece of technology will guide Santa right to your chimney.

USD 56.00 (approximately EUR 50)





DODOW

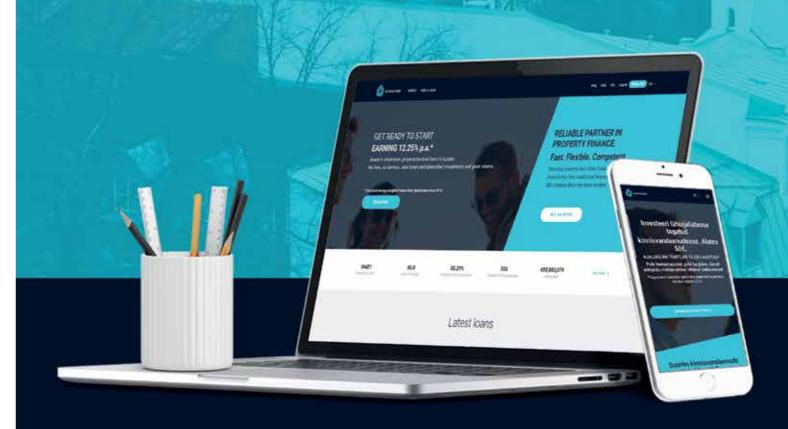
Sweet dreams

Christmas should be a peaceful time, but sometimes it's exactly peace of mind that we're missing in the rush of modern life. This sleep-aid device helps you calm down and fall asleep in just a few minutes with a rhythmic light projection to clear your thoughts and slow down your breathing.

USD 59.00 (approximately EUR 52)

Invest in Short-Term Property-Backed Business Loans in the Baltics & Start Earning Solid Returns

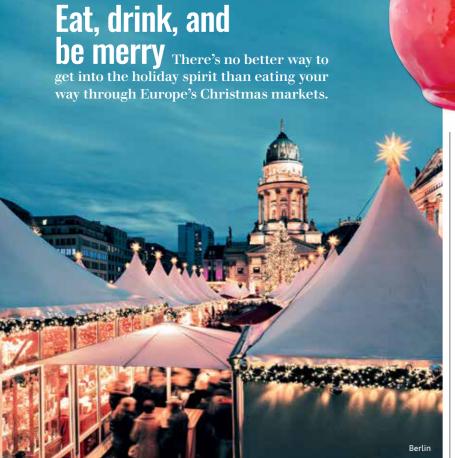
With historical returns of 12.25%, investing in a short-term property-backed loan is one of the smartest ways to make your money work for you.





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These days, when so much shopping is done online or by browsing through random store aisles, the charming old tradition of Christmas markets is ever more enjoyable. But while nowadays Christmas markets can be found all across Europe, the German-speaking community is the one responsible for starting them.

It began in the Middle Ages, with winter markets held in the former Holy Roman Empire. These gave locals a chance to come together and stock up for the cold season. Eventually people started also buying things like toys and handicrafts specially for Christmas. It's still not clear which was the first real Christmas market, and many German cities lay claim to the honour. For instance, a form of Christmas market was held in Munich already in 1310, but some consider Dresden's Strietzelmarkt in 1434 to have been the first real Christmas market. The name, derived from Strüzel, the fruity cake sold at the market, also known as Stollen, indicates that tasty holiday treats are essential to any Christmas market. Other common features are cute wooden huts, fairy lights, and cups of aromatic mulled wine.

Winter markets were held in the former Holy Roman Empire

Words by **Ilze Vītola** Photos by *iStock*

TRADITIONAL CHRISTMAS DELIGHTS WORTH TRAVELLING FOR

Panettone in Milan

Each year, a sea of street vendors fills the Piazza del Duomo with enticing aromas. But there's also the unique Oh Bej! Oh Bej! Christmas market held on the feast of Sant'Ambrogio (December 7-9). Literally meaning 'oh beautiful, oh beautiful', it's what you want to cry out seeing the alluring panettoni. This sweet, cupola-shaped loaf of bread originated in Milan and is a must on every Italian Christmas table. The process of making panettone takes up to seven days, during which the dough is enriched with candied fruits and raisins.

Mince pies in London

This English Christmas pie dates back to the 13th century, when English crusaders returned home with recipes from the Middle East that combined fruits, spices, and meat. Today the pies are usually made without meat and come in all shapes and sizes. During the merry season, you can find mince pies at bakeries and Christmas markets all around London, from Disneyland-like extravaganzas such as Winter Wonderland in Hyde Park to smaller events like Kingston Christmas Market.

Joulutorttu in Helsinki

While the white blanket of snow is one good reason to visit Helsinki, another is the picturesque Christmas Market in Senate Square. More than 140 vendors offer all kinds of handicrafts, trinkets, and festive goodies, including joulutorttu, the pinwheel-shaped pastries filled with prune jam that are the Finns' favourite Christmas sweets. For the full experience, accompany them with glögi, spiced mulled wine upgraded with raisins and almonds.



LONDON, MAY 2018



YOUR NEXT DESTINATION / December

YOUR NEXT DESTINATION / December

Words by **Ilze Vītola** Photos by **Ilze Vītola** and *iStock* Illustration by **Agnese Tauriņa**



Puerta del Sol is one of the busiest squares in Madrid. It is abuzz with action, but there's no one trying to get me onto a Hop On Hop Off bus or inviting me to have paella at their restaurant. It almost seems like I'm the only visitor there. Dazed by the hustle and bustle and such mesmerising architectural marvels as the Casa de Correos, the current headquarters of the Madrid regional government, I stumble into a young man on his way to a yoga class. Ashamed by my clumsiness, I start to overflow with apologies. Eduardo seems to be in a hurry but is very forgiving; he even manages to exchange pleasantries with me and jot down the names of a few places to go for top-notch tortillas. Later, I realise that this brief encounter sums up the essence of Madrid: the city is relatively free from tourist traps and the locals mind their own business, but once engaged in a conversation, they are very kind-hearted and thoughtful and genuinely wish for you to have the best experience in their city.

Another example. I was looking for La Tabacalera in the Lavapiés neighbourhood, which is known for its graffiti and high concentration of immigrants, a melange that includes around 90 different nationalities. Suddenly the large steel doors behind me opened, and a cheery man with grey hair greeted me. He kissed me three times – a custom that first startled me, a standoffish Northerner, but which I got used to by the end of my trip. The man turned out to be Luis Calderón, the communication manager of the Centro Social Autogestionado La Tabacalera, the most famous self-managed neighbourhood association in Madrid.

 $54 \ / \ ext{airBaltic.com}$

 ${\bf YOUR\ NEXT\ DESTINATION\ /\ December}$



A new generation of architects joined forces with this social movement to bring life to the numerous vacant buildings

LOCATED IN AN OLD TOBACCO FACTORY, LA TABACALERA IS A QUINTESSENTIAL ELEMENT OF THE CURRENT ZEITGEIST OF MADRID. To understand it, we need to look back at Spain's recent history. When the economic crisis hit Europe in 2008, Spain's housing bubble broke. Along with it, inflation rose and the national bank asked the European Union for a bailout. Spain's level of unemployment is still one of the highest in Europe. The government was forced to impose austerity measures, which ignited grassroots citizen activism. In 2011, the Democracia Real YA organisation was born and demanded that government listen to the needs of citizens. The movement it sparked, known as the 15-M Movement, harnessed the power of social media to unite people all across Spain, who then hit the streets on May 15, 2011, to protest against the prevailing austerity. By 2015, the city had elected a more attentive and open-minded government.

A new generation of architects also joined forces with this social movement to bring life to the numerous vacant buildings erected during the real estate boom. La Tabacalera was one such building. 'It was absurd: this enormous building just sat in the middle of the neighbourhood without any use,' says Calderón. In 2009, the Ministry of Culture finally took action. First came a plan to renovate the building to house the headquarters of the National Visual Arts Centre, but due to a lack of funding, officials agreed to open the space to local organisations. In 2010, it signed a one-year contract with a self-managed project called Centro Social Autogestionado La Tabacal-

era. Unlike other urban activists, this project did not squat the building but moved into it officially. In fact, Calderón tells me, the government is so satisfied with the project's good governance that it keeps extending its contract. The present agreement ends in 2019, but Calderón is confident about the future: 'There's no doubt we will get a renewal; the relationship with the officials is better than ever.'

Calderón gives me a tour through the labyrinths of the former factory adorned in vibrant graffiti. One of the murals features a cat in a t-shirt that says 'Mi casa es tu casa' – and indeed, everyone is welcome here. 'This is a social-cultural centre open to anyone who wants to create something, organise an event, share their knowledge, or learn new crafts,' Calderón explains. 'You may wonder how we get the funding to maintain this place. We don't accept money from anyone, be they politicians or private persons. Instead, we organise a fundraiser – a concert with an entrance fee – and that's how we generate the funds we need.'

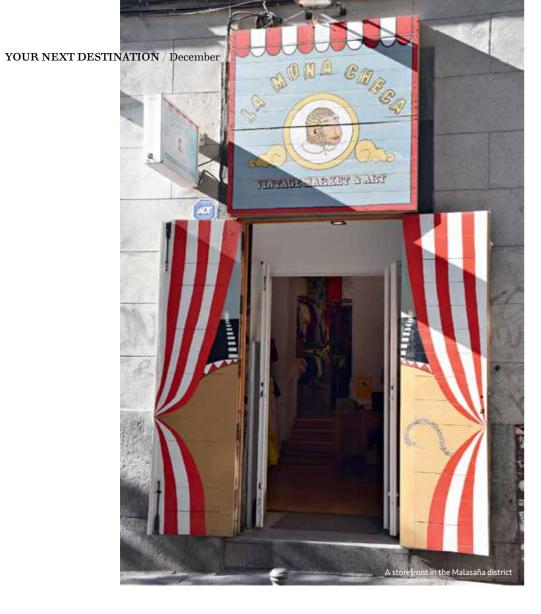
We visit a workshop brimming with artists, and then we head on to the garden, which is filled with cactuses. Calderón tells me that during the summer this is where the best tomatoes in Madrid are grown. Then we peek into a rehearsal room and see three acrobats building a human pyramid. Next, an industrial art workshop where the sound of a metal cutting saw drowns out our intrusion. Our tour ends in a serene, open space with arches and a stage in the middle. Calderón reveals the project's plan for the future: there's a negotiation going on with the



Reina Sofia Museum to create an outpost at La Tabacalera, turning the cultural space into a big-name cultural institution.

THE CHALLENGES CAUSED BY THE ECO-NOMIC CRISIS ALSO PROMPTED NEW GEN-ERATIONS TO TAKE OVER CENTURIES-OLD TAVERNS so that *Starbucks* and other global chains don't take their place. One such maverick is Carlos Zamora, the CEO of *Grupo Deluz*, a sustainable restaurant group that has given a second life to some of the oldest bars in the city, such as *La Carmencita*, *Café Angélica*, and *Celso y Manolo*, where we meet. Sitting by the marble bar counter, he tells





Madrileños' favourite sport is hanging out with friends

me that the crisis also released a wave of creativity in gastronomy.

'Madrid is always buzzing. Imagine a city with Spaniards coming from every part of the country: Gallegos, Andaluces, Valencianos, Murcianos. They are proud of their origins, but Madrid is the place where they can express themselves freely,' says Zamora. The fusion of regional cuisine with East Asian and South American influences characterises these young daredevil chefs. But old Spanish recipes are also being revived, recipes that bring back childhood memories. This is the philosophy at $Celso\ y$ Manolo: hearty callos stew, wooden boards with perfectly thin slices of jamón ibérico, bocadillo de calamares (the calamari sandwich that's a favourite local snack). The dishes are simple tavern classics but refined to the level of perfection.

Madrileños' favourite sport is hanging out with friends. After finishing work as late as 9 pm, locals head to neighbourhood bars – their extended living rooms - to mingle till the wee hours. In terms of going out, Madrid sounds great for millennials, whose life revolves around socialising. However, it's not all

just fun and games. As Leah, the 33-year-old author of the madridnofrills.com blog tells me, local millennials are still struggling to get into the job market, and now there's a new problem taking its toll: Airbnb. 'Landlords and investors are taking homes off the rental market and converting them into apartments exclusively for tourists, thus causing rents to skyrocket and pushing those on a low income out of the city,' she explains. Madrid's city hall is equally agitated, blaming the holiday-home platform for expelling residents. The government's new plan stipulates that tourist apartments rented out on a professional level must obtain a license; other restrictions will considerably limit the number of vacation homes in the central part of the city.

Leah is originally from Newcastle in the United Kingdom and moved to Madrid five years ago, inspired by an unforgettable weekend she had had when visiting some friends here. They took her to Bar Cruz in the La Latina neighbourhood, and that's where she saw her first rubbish-strewn floor - an indicator of an authentic bar. Now she writes about places that are not ready-made for naive tourists,



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Traditional dishes are experiencing a revival; more places connected to ageold traditions are opening in Madrid

for example, neighbourhood bars that emerged during Franco's dictatorship and haven't changed since then. 'I love their modernist features and the diversity of the clientèle, but it's their individuality that makes them special,' she says. 'Despite their charm, many people find these bars to be outdated, while tourists are too afraid to enter them, and therefore these places are struggling and need our help to survive.'

Later I come across another incomer with the same drive to preserve the timeless parlours called tapas bars. James Blick moved to Madrid from New Zealand in 2011. Originally a lawyer, he fell in love with a Spanish woman who is now his wife, and he also fell in love with her native country. After moving to Madrid, he began working as a travel journalist, but later he co-founded *Devour Tours*, a company that organises food and wine tours around Spain. I catch Blick in the *Anciano Rey de los Vinos* bar, chatting with the bartender in such exquisite Spanish that only his pale skin and curly hair betrays that he may be a foreigner.

'The idea of *Devour Tours* was born when I noticed that a lot of the city's visitors tend to go to dishonest places. I wanted to suggest better ones and also tell the story behind the food to make it more meaningful,' Blick says. Most of the places included in *Devour Tours* are family-run, some of them fighting for their place in the sun. It's actually a win-win situ-

ation, in which the guests have an authentic experience and the establishments are able to continue their existence.

Anciano Rey de los Vinos has tiled floors, a marble bar counter, no seating, and a menu written on a blackboard – all the ingredients of a genuine tapas bar, which makes it a bit challenging for foreigners. Blick explains that one of Devour Tour's aims is to make visitors feel comfortable enough that they can afterwards go and explore the local bars on their own.

As Blick orders a caña – a small glass of beer, typical for Madrid - the bartender puts a plate of ensaladilla rusa by our side. This is one of the perks of Madrid: tapas are included in the purchase of your drink. 'You won't get a free tapa in Barcelona,' he says, triggering the age-old Barcelona vs. Madrid debate, although in terms of food, not football. There's a considerable difference in the way the two cities eat. In Madrid, there's a strong fiesta culture: people stay out late and the streets are filled with energy, whereas Barcelona is more tranquil. People in Barcelona sit down, while bars in Madrid have few or no chairs at all. Moreover, tapas are not native to Barcelona; they're from Andalucía and came to Madrid along with migrants from the southern region. Therefore, tapas culture is much stronger in the capital. Ensaladilla rusa is a sort of Olivier salad but with tuna. Other classic tapas in Madrid are gambas

al ajillo (garlic-infused shrimp), patatas bravas (fried diced potatoes), and boquerones (anchovies in vinegar).

IN TERMS OF CUISINE, MADRID IS THE MELTING POT OF ALL THE SPANISH RE-

GIONS. When King Charles I moved to Madrid and declared the city the capital in the l6th century, many people moved here to be closer to the king. Naturally, they brought their native cuisines with them. Walk the streets of Madrid and you'll find Galician, Andalusian, and Basque cuisine. In other words, if you want to taste Spain but don't have time to visit all the regions, just go to Madrid!

The main idea behind Spanish cuisine has always been simplicity and high-quality ingredients. You don't need a bunch of spices if the piece of meat is purely divine. Moreover, traditional dishes are experiencing a revival, and more and more places connected to age-old traditions are opening in Madrid. One such tradition is the hour of vermouth. Originally enjoyed by socialites after church and before lunch on Sundays, vermouth was regarded as an old man's drink throughout the 20th century and even up until just a few years ago. Now, visit any bar around lunch time, and you'll see people meeting up for a glass of vermouth. People also drink it before dinner, but as a rule of thumb, it is never enjoyed as a side drink while eating; the idea is to drink a vermouth to cheer up the appetite.

La Hora del Vermut is a venue that offers ontap vermouth from small wineries around Spain. It also has a stall at the San Miguel Market. Actually, it was born along with the market and has been there since 2009. In 2017, the bar opened another





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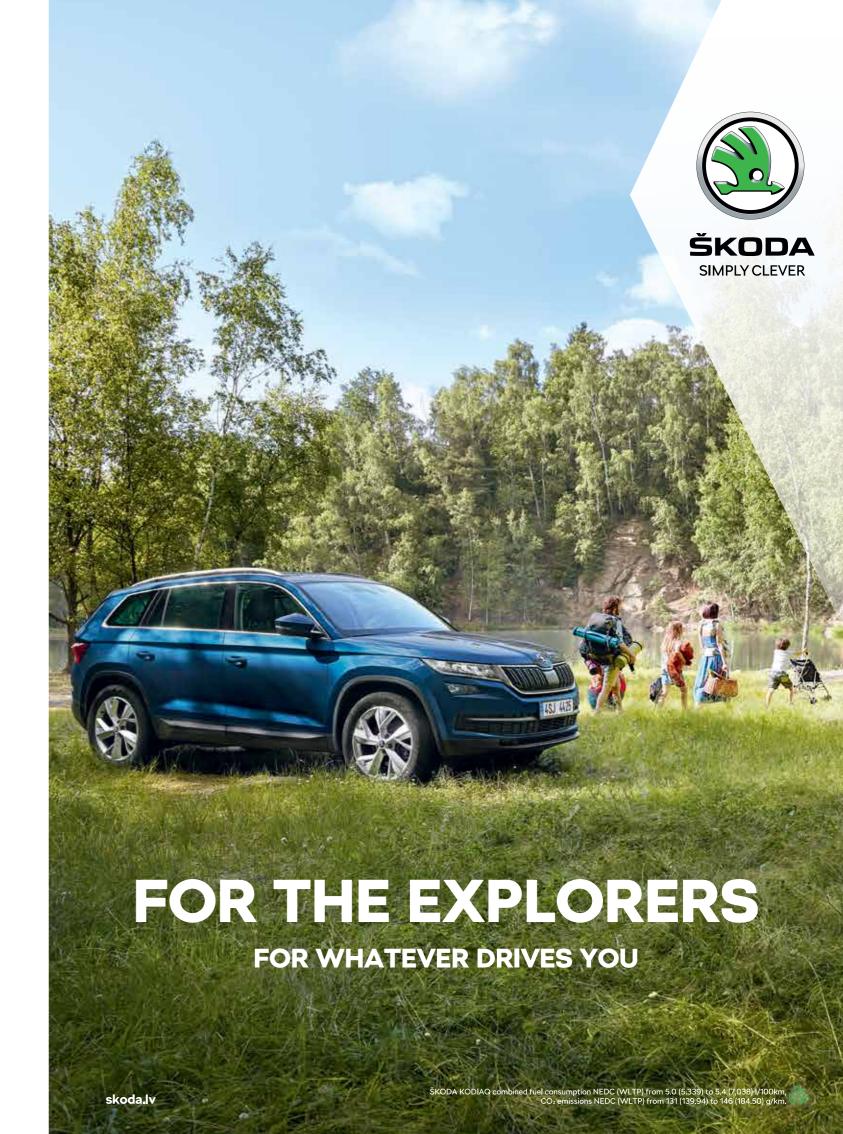
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With a glass of vermouth in my hand, I explore the San Miguel Market a bit more. Originally built in 1916 as a traditional market, in 2003 it was obtained by private investors and turned into the stunning glass-covered gourmet market it is today. While some may say it's too touristy, the atmosphere is very laid back and you can spot a lot of locals. I order some fried calamari from the masters at the *El Señor Martín* trolley, which serves fried Andalusian seafood, and nab a spot at the communal wooden table to enjoy the buzz around me.

Madrid is a paradise for market fans. There are many peppered around the city, from classics like the Mercado de Maravillas, which is the largest municipal market in Europe, to boutique markets like the Mercado de San Antón in the LGBT-friendly Chueca district, which is a great place to go for a bite to eat, as it has many food stalls. Another plus is the terrace bar on the top floor, which is open year round and gathers a diverse crowd.

WHEN VISITING MADRID, ONE CANNOT IGNORE THE FACT THAT THE CITY IS HOME TO SOME OF SPAIN'S MOST IMPORTANT ART INSTITU-

TIONS. The Prado, Thyssen-Bornemisza, and Reina Sofia museums in the so-called Golden Triangle of Art are just a few. And while these museums don't let you snap

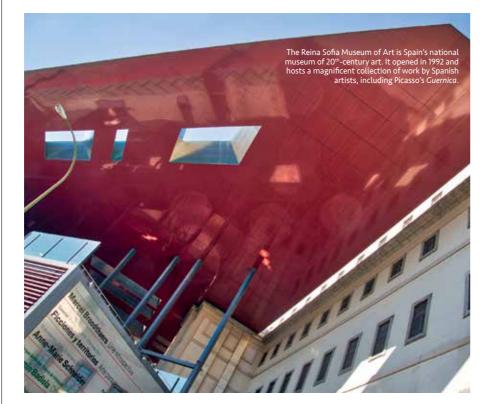




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pictures (an integral part of the art experience for millennials), all of them are worth visiting to collect mental images of such legendary pieces of artwork like Picasso's *Guernica*.

But the art scene isn't just about the past; there are also plenty of places, such as the Matadero, showcasing emerging artists. Located in the Arganzuela district of Madrid, a 10-minute subway ride from Puerta del Sol, Matadero is a true wonderland for culture lovers. The former slaughterhouse was turned into a culture space in 2006 and now hosts exhibitions, theatre and dance performances, and concerts – most of them for free. A similar picture can be found at *La Casa Encendida*, a cultural centre that strongly supports young artists.

To be honest, though, the streets of Madrid themselves are like an open-air museum. For one, there are the artistic street signs illustrating the meanings behind the names of streets. And then there are the picturesque storefronts. There's even an *Instagram* account dedicated to the most unique storefronts of the Spanish capital. *Othfloor* is the brainchild of two sisters, Marta and Paula. 'We were

actively posting pictures of charming store façades in our private accounts until a friend suggested that we make a separate account for them,' says Marta. Now the account garners well above 10k followers. For charming vintage decor, go to the Las Letras neighbourhood, where the streets are filled with old bookstores. And if you prefer glitzy window displays, head to the luxury shopping area in Salamanca district. However, Malasaña has it all: the vintage, the posh, and the downright awe-inspiring. It's also the best area for thrift shopping, especially Calle Velarde, which features everything from vintage denim temples to pay-by-weight stores. One of the highlights is La Mona Checa, whose interior is inspired by the circus.

While store decorations change constantly, the *Othfloor* sisters tell me that the best time to revel in the local skill of embellishing is the Christmas season, when stores are filled with dazzling lights and decorations. But even during the cold season the terraces remain open, the streets are filled with cheery gift-hunters, and the weather is pleasant enough to not make your nose red from the cold. **bo**



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How would you spend a perfect day in Madrid in December? While the weather can be chilly during the winter months, it's always sunny and therefore perfect weather for a leisurely stroll in Retiro Park, which is vast and beautiful and has a wonderful atmosphere on the weekends. You could stop by Plaza Major to see the Christmas market and then go for a late lunch of tapas in the Las Letras barrio followed by some churros and chocolate sauce, if you wish. Alternatively, opt for

leave you hungry! What should one definitely do to feel the spirit of the city? The locals are lively. They live and embrace life, and the best place to embrace this spirit is in Madrid's food markets. Try Mercado San Miguel next to Plaza Major or Mercado San Anton in Malasaña. Enjoy a glass of Ribera red wine and some Jamon de Bellota - they go well with people-watching.

the famous cochinillo

which definitely won't

(roast suckling pig),

Kimberley Tecles-Byrom, founder and designer of the Madrid-based footwear label *Goya*

Following a ten-year career in the luxury fashion industry, Kimberley Tecles-Byrom moved to Madrid in 2015. Inspired by the traditional Menorquina shoes she wore on a trip to Formentera, the British designer launched her own footwear label, Goya, named after her Mexican grandmother. Gova shoes are made entirely in Spain using premium leathers. They are available anywhere in the world from Matches Fashion, an

How would you describe the style of Madrileños?
Madrileños take great pride in their appearance, and their style is largely classic Spanish, which is quite formal. For men, that means chinos, loafers, a shirt, and blazer. Women are always well turned-out, too, and have their hair, nails, and makeup in perfect condition.

Where are the best shopping spots in Madrid?

The barrio of Salamanca has all the luxury flagships, like *Louis Vuitton* and *Prada*, but for independent shops try Chueca and Malasaña. For local fashion, head to *Loewe*, the local luxury fashion house. For something more quirky, choose Bimba y Lola.

Which is your favourite tapas bar?

Casa Macarena is a nice spot with a young, fashionable, local crowd. Or head to Fide on Calle Ponzano in the barrio of Chamberí, where you can have amazing seafood tapas in a typical Spanish bar environment.

USEFUL ADDRESSES

WHERE TO STAY Only YOU Hotel Atocha

Located just steps from the iconic Atocha station and the Golden Triangle of Art, this hotel is a trendy stay. Think bare brick walls, loads of wood, and cheeky tiled floors. But the best part is the breakfast room on the top floor, boasting lovely views of the city.

Paseo de la Infanta Isabel, 13 onlyvouhotels.com

7 Islas Hotel

7islashotel.com

An off-the-wall design hotel that won't leave your pockets empty. Apart from stunning rooms, there are also three penthouses, each with its own rooftop terrace. The 7 Craft Bar offers its own 7 Craft beer, cocktails, and a kitchen that mixes Spanish traditions with an international touch.

Calle de Valverde 14

WHERE TO SHOP Antigua Casa Crespo

The oldest and most famous espadrille store in Madrid. Opened in 1836, this store in Malasaña is as little as a box of matches and packed from floor to ceiling with espadrilles. All of the shoes are handmade, come in a variety of colours, and cost around 20 euros. A unique idea for a souvenir!

Calle Divino Pastor, 29 antiguacasacrespo.com

Rughara

Located in the hip Malasaña district, the store specialises in unique fashion and design items ranging from clothing, accessories, and furnishings to vinyl records and decorations. The assortment features the best of local design alongside international brands. Some of the names represented include *Revolution*, *Batabasta*, *Bow Hand Made*, *Komono*, and *Kuraga*. The store's little sister, *Rugharita*, is just a few steps away.

Corredera Alta de San Pablo. 1 / Velarde 12

WHERE TO EAT Café Federal

rughara.com

Whether you want a proper breakfast or to just check your work emails in a pleasant coffee-house environment, *Café Federal* is the place to go. The coffee is good, and the menu features hearty omelettes, salads, granola, and plenty of other breakfast classics, which, by the way, are not so easy to find in Madrid, seeing as Spaniards aren't very big breakfast eaters.

Plaza de las Comendadoras, 9 federalcafe.es

Bocadillo de Jamón y Champán

Also called *B de J*, the name says it all – a place to savour *bocadillos* with *jamón* and a glass of bubbly. But these aren't any ordinary sandwiches: bread baked

in a wood-fired oven, perfect slices of *jamón ibérico*, and a carefully curated list of sparkling drinks. Maybe you crave an Antonito? All of the sandwiches are named after the owner's friends. *B de J* has two parlours in Madrid, and both feature a chic, white interior with golden accepts.

Calle de Fernando VI, 21 / Avenida de Menéndez Pelayo, 15 Indei es

Chocolatería San Ginés

Tucked in a small street near Puerta del Sol, this is an iconic place to treat yourself to churros con chocolate. If you don't believe us, the pictures on the wall of celebrities who have visited the café speak for themselves. Open 24/7, the café is also a popular place to have a post-clubbing snack.

Pasadizo de San Gines, 5 chocolateriasangines.com

DON'T MISS CaixaForum

A modern alternative to the canon of the Golden Triangle of Art, CaixaForum is a museum and cultural centre in a striking modernist building that itself is well worth a visit. It hosts great international travelling exhibitions from such giants as *Pixar* and *Disney*. If you don't go inside the building, at least stop by to check out its vertical urban garden.

Paseo del Prado, 36 caixaforum.es

Échale Guindas

If Wes Anderson had an art gallery, this would be it. Cute dog portraits, nature illustrations, and loads of pastel colours – who knew that art can also be uncomplicated and cute? Created by young local artists, the paintings perfectly match the overall homey aura dominated by wood and white colour. And the gallery definitely has one of the most charming front doors in Madrid. Calle Pelayo, 47 echaleguindas.com

Royal Chapel of St. Anthony of Florida

While its modest profile gives little away, just open the doors of the Ermita de San Antonio de la Florida and your jaw will drop – the frescoes covering the ceilings were created by none other than Goya, who is also buried here. Closed on Mondays.

Glorieta San Antonio de la Florida, 5





ALCOHOL CONSUMPTION IS HARMFUL TO ONE'S HEALTH. THE SALE, SUPPLY AND PROCUREMENT OF ALCOHOLIC BEVERAGES TO MINORS ARE AGAINST THE LAW.

 ${f INTERVIEW}\,/\,{f December}$

CORRECTLY PLACING

THE FAMILY DINING TABLE



Interview by **Ina Strazdiņa** (*Latvian Radio*) Publicity photos

In an interview with *Baltic Outlook*, world-renowned Latvian architect Zaiga Gaile explains why she is so fond of wooden architecture, what are the elements of a harmonious family home, and what drives her crazy about modern hotel culture.

'Look! The big ship is turning around!' We've been immersed in the books and journals spread out on architect Zaiga Gaile's large family dining table, studying her many publications, building designs, and photographs, but now she urges us to look up. Outside the window on this cool, foggy, grey day, we see the side of a huge white ferry slowly and majestically turning around on the Daugava River. 'It arrives at eleven o'clock, and then it turns, and it's so big that it sometimes seems it'll get stuck in the river,' Gaile says.

This is the same river Gaile and her husband, Māris Gailis, were rowing on two decades ago when they noticed the grey, untended environment of Kīpsala Island with its wooden buildings and breathtaking view of Old Riga. Now, twenty years later, the formerly neglected left bank of the Daugava River has become an exclusive residential area with a complex of wooden buildings restored under the direction of Gaile herself.

Here we also find her own family's home, built on an old foundation discovered in the ground. The captain's house with a small tower reflects a combination of two historical archetypes: the rural homestead and the urban-dweller's house. The living room is large and full of light, there are huge book shelves, big vases, paintings, a garden, and a view of the ever-changing river.

'I grew up in a wooden house with no television. We had a gas stove and heated the house with wood. Father had a huge book shelf, a piano, paintings. People ask me why I'm always working on those wooden houses, but that's the only thing I knew up to the age of 18, and that's what naturally comes to my mind when I think of a home,' says Gaile, who is the winner of the Latvian Great Architecture Award, several Latvian Architecture Awards, and many other Latvian and international awards. She is the author of several books as well as a lecturer and guest lecturer at the Royal Academy of Fine Arts in Stockholm and at the Venice Architecture Biennale, and often travels to give lectures in Kazan, Kiev, Moscow, Edinburgh, and elsewhere. Her unique style can be appreciated at Bergs Bazaar in central Riga, numerous restored manor houses and other old buildings throughout Latvia, and at former industrial complexes and factories reconstructed into modern apartments, offices, and private homes. She also designed the widely acclaimed Žanis Lipke Memorial, also called the 'Black Shed', under which the Latvian dock worker Lipke hid and thus saved the lives of about 50 Jews during the Second World War.

The exhibition *Tieši laikā: Dizaina stāsti par Latviju* (Just in Time: Latvian Design Stories) is currently on show at the Museum of Decorative Arts and Design in Riga until January 27, and among the highlights is Gailis and Gaile's book *Mēbeles jauniem cilvēkiem* (Furniture for Young People), which became a cult classic in the late 1980s for people who longed to decorate their homes in a more personal manner. In February 2019, the book will be on show at the House of European History in Brussels as a part of the exhibition *Restless Youth: 70 Years of Growing Up in Europe*.

It's beautiful to have windows like this, with a view of the river and the ships passing by. Yes, it really is. I went swimming this morning, too.

People put plastic windows in houses, they turn the houses into thermoses

Now? In this cold weather? I swim all season long, even this late in autumn.

Does the architecture of today also wish to wade into rivers, get lost in the forest, be closer to nature?

We regularly attend the art and architecture biennales in Venice, and they present the current trends. There used to be bubbles and skyscrapers everywhere, until Dutch architect Rem Koolhaas started a revolution. Now people are talking about living together and getting along, about the environment, about sustainability, about saving energy.

But there are a lot of myths, too, for example, about building insulation. People put plastic windows in houses, they use cheap materials, and they turn the houses into thermoses, which then need to be artificially ventilated. They require very expensive ventilation systems that introduce air into the buildings and also suck it out. Such systems are expensive, and they're also expensive to run. Sometimes the institution – say, a school or the residents of a building – where such a system has been installed can't afford to run it. The system is also loud, because not enough money has been invested in it to make it more quiet.

Baltic Outlook / 2018 / 69









The Germans began talking about this problem first. For example, right now I'm designing a theatre (the New Riga Theatre – Ed.), and there's a whole soundproofing industry that deals with how to get fresh air into the hall. And then I also have to think about how much it'll cost the theatre every month. Actually, modern construction is a real nightmare. It supposedly conserves resources, but at the same time...

There are lots of other myths, too. Myths about medicines, food, waste, and also myths about modern construction methods. To be honest, we're building very poorly nowadays, very slowly and very expensively.

Why is that happening?

Well, for example, building insulation consists of a whole industry dealing in mineral wool and ventilation systems, and it's got interests of its own. The insulation industry is just as powerful as the pharmaceutical industry. People are so confused when they come to me. I tell them, 'You don't need any ventilation. Open a window, and the fresh air will come in.' But people have read all sorts of myths, and they want to do everything the right way.

Another obsession is 'smart houses', home automation. People can't just push a button and turn on the light anymore, because they've been told that a special technology will allow them to turn the light on from their bed or turn the heat on from their hotel in Mexico. And they can turn on the security system the same way. Yes, you can do that, but then your house becomes a machine. That was French architect Le Corbusier's idea, the house-asmachine. But to do that, you need to stuff all of the walls full of cables...which generate their own magnetic fields. On the one hand, people want to build ecologically, but on the other hand, they pump air into their homes through pipes because they can't open the window.

Are people still complicating their homes, or are they returning to earlier times – to simpler, more straightforward ideas?

I see both trends. Swedes, for example, head to their skerries and live without electricity, carry water from the well, and build sod outhouses. It's the same here, in Latvia. For example, yesterday I was speaking with a couple, IT specialists. They live in a little house in Engure (a small town on the coast northwest of Riga – Ed.), from where they work for an American company. It's this lone-wolf syndrome, living by yourself out in the country, walking barefoot, being close to nature. It's a whole theme, you know.

The whole world went through the so-called suburbia movement. It began in the United States, in New York, with 'American beauty': a house for everyone, a green yard, a garden... Wonderful, you could say. But the problems began when the children started going to school. And it's the same



INTERVIEW / December







here - while your child is very young and you build your dream home in Piņķi (an outer suburb of Riga -Ed.), everything's all right. But when the child starts going to preschool, school, after-school activities, various sports, then you end up sitting in traffic jams.

You can work in the IT industry or at *Bloomberg* or whatever and earn five thousand euros a month, but you also want your children to have a good education. And that's why people return to the city. There are 500 empty residential homes in Riga right now. There's a whole movement called Occupy Me, in which young people go and inhabit them. But it's much more expensive to restore an old, five-storey rental building than it is to buy land out in the countryside and build your own house.

'We've all begun in the same place – searching for shelter from the wind and cold.' That's what you wrote in your study about rural farmsteads throughout Europe. What do our ancient domiciles say about us?

Whenever I travel, I go to museums to see their traditional houses, because they can tell you a lot about a nation's character and spirit. If people are chased into apartment blocks or high-rises, they lose their natural reference points. In the Soviet era, Latvia's tragedy was that people were chased out of their traditional farmsteads and into villages; their land was taken away from them, and they no longer had anything to do in the evenings. All that remained was TV and alcohol. People cease to be adults in conditions like that; they lose their ability to think independently and their will to work.

Nowadays, too - in these times of globalisation there's always someone who wants to be be smarter. Look, here on the table I've got *The Battle for* Home: Memoir of a Syrian Architect by Syrian architect Marwa Al-Sabouni. She's appeared on TEDx. In the book she explains how big of a role the changing face of architecture has in human conflicts. For example, when the architecture in a traditional environment becomes more modern, it divides society. And now, when rebuilding destroyed cities, she urges us to not repeat these mistakes. Modernism has become very aggressive. If you remove a Syrian from his house-based daily rhythm and box him into a room in a large apartment building, it leads to idleness, and that's the beginning of the end...

The farmsteads that the Latvians built reflected their view of the world. The idea was to position the buildings on a slight hill and orient them along the sun's path, to do everything possible to make it a place for a good life. They took into consideration the direction of the prevailing winds and the local moisture patterns; they even set out a pot to determine what kinds of ants would come black or red. And it was the same with peoples all around the world. People in the past were more similar to animals - they had senses. We've now forgotten much of that knowledge. We're not so perceptive anymore.





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Do you know how cities and roads came into existence? They're animal paths. So, I'm convinced that the Middle East conflict was in part provoked by architecture, by changes in lifestyle.

What do you, as a person who has created so many buildings in your lifetime, need in order to feel a sense of home? Natural materials: wood, wood floors, and the proportions of the space are also important. But I could actually furnish and inhabit any kind of space. I've often noticed buildings while walking around and daydreamed about what it would be like to live in them.

The first thing that gives a place a homey feeling is books. They're really like friends – they gather around and are with us. The second thing is flowers in a vase. When I arrive at our house in Kaltene by the sea, the first thing I do is go out to the meadow

The first thing that gives a place a homey feeling is books

or forest and pick some flowers to put in a vase. In autumn maybe it's yellow aspen branches, in spring pussy willows, in summer mock orange or lilacs. In winter I pick dry grasses and arrange them in vases... and then I work, and sit and look. Naturally, we also have a piano in the house.

Does anyone play the piano? Yes, yes. I play, too. But not so much nowadays.

And paintings. My father was a doctor, and he had paintings that his patients had given to him. One of them gave him this very valuable painting by Padegs (Kārlis Padegs, a legendary Latvian painter and graphic artist – Ed.), and my father passed it on to me. I've also got artwork by Helēna Heinrihsone, Boriss Bērziņš, Ieva Iltnere, and others. Sometimes you look at a painting and always find something new in it, and you never feel alone. It's very important what you hang on the wall across from your bed and by the dining table.

When you travel, how do you choose your accommodations? What's important to you, as a professional and simply as a person?

It's getting more and more difficult with each passing year. More and more hotels are being built, but global tourism is really impoverishing everything. So, it's getting harder and harder for me to find places that I like, whether it's the location, size, interior, or just my first impression. I'm quite spoiled, I've got high standards...and I just don't feel good in poor-quality spaces.

For a while we stayed in apartments. We had some really good experiences in Amsterdam and London... If we travel as a couple, then that's one way of avoiding hotels that are just a room with a bed in the middle. An apartment gives you freedom. But I recently stayed in an apartment in Greece, and it was a little strange, because I realised that this apartment owner had really just given his own place to tourists - there was the children's room, the owner's bedroom, all of their things... And I spent three days living in this Greek person's house, which was actually very personal, and I did not feel good there. The places I like best are simple, logical, unpretentious. I've actually tried out very many hotels...

Fifteen years ago, when we were developing Hotel Bergs in Riga, we needed to find the right model, because it's a business hotel, and I still believe it's the best in Riga. Government officials do not stay at Hotel Bergs, because it's located in a courtyard and it's not possible to provide the adequate security there. That's why the Americans always stay at the Radisson Blu Daugava Hotel on the banks of the Daugava River. Our Hotel Bergs gets all of the cultural personalities and stars. including Lady Gaga and Elton John. What I mean to say is that I created this hotel very neutrally, because different people have different goals when travelling. If a person is practical, busy, and has come here with a specific purpose other than tourism, then the hotel must not inconvenience him; it needs to be very restful, calming.

What most drives me crazy about hotel culture is that the traditional bathroom has been destroyed. I've seen a thousand and one strange things. For example, you enter your hotel room, and there's the little hallway with the bathroom and toilet, and then the room itself. But because the bathroom receives no daylight, architects began playing around with it. Today, however, things have gone so far that there's no longer any boundary between the bathroom, toilet, and sleeping

Kate 25



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area. If there are two of us in the room, it's impossible to use the toilet, you end up disturbing the other person. I think all of these 'exercises' in opening up the bathroom are completely foolish.

From the perspective of architecture, which are the must-see places in the world?

My husband and I travel to see all of the new places, and those are very definite destinations. For example, because I'm currently working on the Zuzeum private museum in Riga, I went to see the recently opened Louvre Abu Dhabi designed by French architect Jean Nouvel. I was also in Paris and took a look at the new Philharmonie de Paris. We were just in Helsinki, where a completely new museum has been situated in a restored cinema. We've been to the Elbphilharmonie in Hamburg, where we

Planning a house is a very intimate process. I'm like a family doctor, a psychologist

heard Mahler's Symphony No. l. Every spring we visit the biennales in Venice, and, of course, we look at all of the new, restored, or reconstructed museums.

You travel quite a bit!

Yes, but not as an end in itself. We work a lot, so we have to see a lot. Right now, as I'm designing the Zuzeum and the New Riga Theatre, I'm looking at all kinds of theatres. For example, my entire architecture office took a trip to Warsaw, where Krzysztof Warlikowski has his theatre in an old factory. Then I was in Tallinn to see the Tallinn City Theatre. I made a special tour of Moscow's theatres, and I went to the Netherlands to study theatre technology and acoustics, seeing as it'll be the Dutch setting up the acoustics at the New Riga Theatre. Together we walked through the theatres, the fly lofts, the backstage areas. Usually these are trips with a specific goal; we send ourselves on a business trip.

The German historian Oswald Spengler, whom you mention in one of your publications, said that the soul of a building and a person are one and the same. Do you agree with him, when you're designing each new building? I have very many clients building private homes, and, in order to build these homes, we need to become almost as close as family with the people who'll be living in them. We devote a lot of time and energy in getting to know each other, in becoming friends. I visit them to see how they live, what they like, what they don't like. We have very many conversations. We even travel together. And I often hit the bull's eye quite quickly; I understand exactly what this particular family needs almost on the first try.

Planning a house is a very intimate process. I'm like a family doctor, a psychologist. For example, I know who sleeps on which side of the bed, what their bathroom routines are, where each partner keeps his or her medicines, who takes showers, who prefers taking baths and gazing out the window and who reads or listens to music in the bath tub. I know their habits in the kitchen, how they come through the door with their arms full of groceries, and how far they need to walk to the refrigerator.

In the past, no one gave any thought to these things when building big apartment blocks, but nowadays people are at their wit's end about where to store their belongings. People have so many things today, all sorts of hobbies: fishing, skiing, and so on. If you don't design space for all of those things, life quickly becomes chaos. For example, here in Ķīpsala, I never have stuff lying around, because I have my archive space, my space for winter and ski clothing, a root cellar.

People nowadays have big wardrobes, lots of clothes, perhaps too many. In many new homes we even design chutes for dirty laundry – the Danes taught me that. Just toss the clothes in, and they fall directly into the laundry room. It's also important to have a good light by the bed if the residents are in the habit of reading. And a correctly placed television.

These design decisions usually lead to discussions, and the families I design houses for sometimes even start arguing a bit when I ask, for example, how much TV they watch, do they eat while they watch TV, are they actually going to light a fire in the fireplace. I can't solve people's problems with a well-designed house, but I can help them. For example, a family dining table unites people if it's correctly placed in the home. **bo**

What will you find under your Christmas tree in 2019?







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STOCKHOLM WITHOUT EXCESS

Cynics may scoff at the international attention paid to lagom, Sweden's communal respect for moderation and balance. But borrowing some principles of lagom can make for a perfect restorative break in the country's watery capital.

Words by **Andrew Mellor** Publicity photos, by *Alamy*, *iStock* and courtesy of Stockholm Media Bank





An old Swedish proverb advises that 'enough is as good as a feast'. While we're asking ourselves why Scandinavian societies are rated the happiest in the world, it might be worth stopping to consider the role this proverb plays in Sweden's national life and how it might feed the country's sense of collective contentment. It isn't that Swedes have low expectations. Instead, it's that they rejoice in the idea that most of what they really need is readily available to them. It certainly is in Stockholm, a city with plenty of water, acres of grassland, an enchanting old town, and a functional, modern core.

Some believe this is all based on *lagom*, the untranslatable Swedish word for having 'just the right amount' of something – a term that signals the virtues of moderation. Lagom has been hyped by trendsetters and travel agents, but at its heart lies a certain truth about Swedish and Nordic societies that advocates balance, restraint, consideration for others, and a slowing-down in the face of the rampant consumer culture and the obsession with celebrity.

Lagom can help, but only if you don't take it *too* seriously. Much of what it preaches is common sense. But avoiding extremes and obsessions, connecting with nature, spending time alone, curtailing consumer whims, and learning a little about the art of understatement can also be useful and invigorating tools with which to approach a weekend (or longer) getaway. Likewise, these are useful ways of recharging our internal batteries.

Besides, Sweden's capital is a dream. 'Beauty on water,' the locals call it. Although, true to the lagom spirit, Stockholm is no Venice. It is a realist, industrial city whose Brutalist concrete buildings make you appreciate the magic of its enchanting Old Town even more, and whose cold climate in winter will make you cherish the simplicity of a cup of warm coffee or hot chocolate. Stockholm tends more towards minimalism and reserve than opulence. And of all the things it does in moderation, tourism is one: this is not a place in which you'll find yourself elbowing through crowds of impatient fellow visitors.

Before you've even set off, though, apply some lagom wisdom to your travel preparations. Don't pack too much, just the necessities (remembering wool and thermals for winter). Don't feel the need to dress up; remember that Scandinavians are most comfortable in trainers and tracksuits and won't judge you for joining them. If you *do* have extra space in your luggage, fill it with books and magazines in preparation for some time off-line. Alternatively, stock up after you arrive at the brilliant magazine and book store *Papercut* (Krukmakargatan 24).









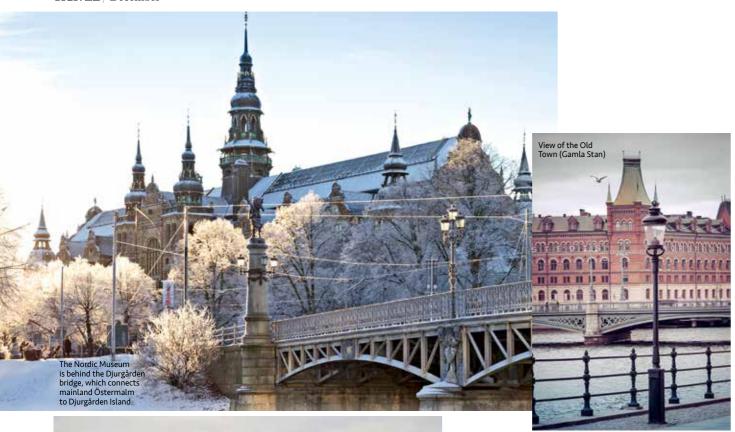
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BODILY BALANCE

Despite its comprehensive underground metro (called the *Tunnelbana*), Stockholm is best explored on foot, which can mean walking, jogging, or running. Whichever you choose, don't overdo it. One of the wisest lessons lagom teaches is to not set unachievable goals, a habit many fall into when exploring a new city. For your trip to Stockholm, banish the list of top-ten sights and instead set out to do one or two things per day, giving yourself plenty of room to go off-piste or change your plans altogether. When you arrive, take a slow walk in the area around your hotel, taking in the sights and sounds and getting your bearings. It might be that the perfect restaurant or museum for you is right around the corner.

If you want to make your trip an active one, Stockholm is perfect for running and swimming. Swedes swear by the *al.fresco* swim or *morgondopp* ('morning dip'), an invigorating and cleansing way to start the day and a proven method of boosting Vitamin D intake in the sun-starved north. Water is nature's gift to Stockholm and is there to be enjoyed, free of charge. You can swim at Långholmen Island,

a beautiful spot just a 15-minute walk from the city centre that even includes showers for bathers. Alternatively, head to the lakeside sauna at the pretty Hellasgården. First walk a circuit around the lake, then treat yourself to a stint in the sauna as a reward (not forgetting the therapeutic cold-water swim, through a hole in the ice during winter). The process is mildly addictive. Another warning: there are separate saunas for men and women, and swimwear is strictly forbidden.

Much of lagom is linked to the environment, to the idea that the great deal of what we need as humans is provided by nature and that nature itself reminds us of our needs and limitations. Patches of Stockholm can make you feel a million miles from a major city. This is partly due to geology: the town straddles 14 islands, and its archipelago includes over 30.000 islands. One of the former is the residential Kungsholmen, whose ten-kilometre circumference is perfect for a jog or walk (best kept to the daylight hours given the lack of lighting). If that sounds like a bit much, try the secret gardens, allotments, and kooky wooden cottages of Tantolunden Park. To have an island all to yourself, sail out into the archipelago and take your pick. According to Sweden's Allmansträtten rule ('rights of all men'), it's perfectly legal to camp on the islands overnight, but be sure to observe the principle of 'first come, first served'.

Slightly more accessible is the leafy waterside park at Djurgården Island, where you can avoid the excesses of Swedish restaurant and café prices by taking a packed lunch with you and picnicking on the grass. For those who agree that the best things in life are free, take your picnic up to the Monteliusvägen cliff path, from where you can watch the sun set over Lake Mälaran or explore the Mälarstrand trail, which offers beautiful views over the dreamy spires of Stockholm's Old Town, or *Gamla Stan*.







WELL-BEING OF THE MIND

Lagom advocates balance in every aspect of life, which includes a good mix of company and solitude. If you're travelling to Stockholm with friends, family, or colleagues, try to give yourself some time alone with your thoughts. There are plenty of places to do so, but among the most serene and nourishing are Stockholm's many well-stocked and excellently run public libraries, where the quiet hum of study can be a sound both reassuring and inspiring. Stockholm's main Public Library (Sveavägen 73; biblioteket.stockholm. se) is one of the city's most impressive buildings and was recently named one of the world's most beautiful libraries. It has plenty of international magazines and newspapers and a spectacular round reading room, but it has lots of cosy corners, too. The library is open until 9 pm on weekdays and 5 pm on the weekends.

Spending time alone with your thoughts, observing the trends and customs of an unfa-

miliar land, and listening to the enchanting music of a foreign tongue can all induce the mindfulness that is central to lagom. Even for committed atheists, it can be a beautiful experience to attend a religious service in an unfamiliar church, synagogue, or temple where contemplative music often forms part of the ritual. Sunday services at Stockholm Cathedral and St. Jacob's Church include choral music and religious poetry, and both churches also regularly host concerts. Do yourself and your fellow visitors a favour: leave your camera and/or smartphone at the hotel.

Visiting a museum or gallery alone can be just as nourishing, and Stockholm has plenty of both. A particular favourite, and the perfect place in which to contemplate the challenges of modern life, is Fotografiska (Stadsgårdshamnen 22), the photography museum whose building is as fascinating as its excellent exhibitions (there are normally four running at any given time). To feel humbled by the presence of something truly awe-inspiring, visit the Vasamuseet (Galärvarvsvägen 14) and see first-hand the salvaged warship Vasa, which sank 30 minutes into a voyage from Stockholm in 1628 and was salvaged in 1961 after 333 years underwater. The Östasiatiska Museet, or Museum of Far Eastern Antiquities (Skeppsholmen), contains treasures from around the world dating back millennia and also the much talked-about Japanese-style restaurant Café Kikusen, where you can enjoy a meal with your travel companions or indulge in one of the most treasurable of life's simple pleasures: dining alone.



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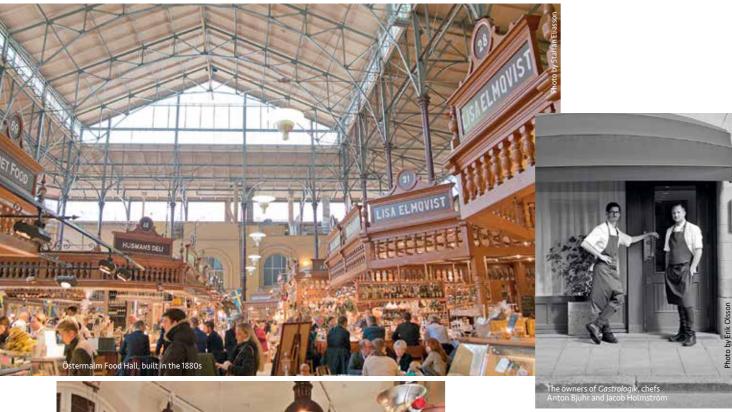


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FOOD FOR THE SOUL

The idea of moderation enshrined in lagom is particularly apt when it comes to food and drink. The word actually has its origins in the Viking drinking tradition, whereby a horn would be passed 'around the team' (*laget om*) and no man was expected to take more than he needed. These days, some Swedes are just as likely to apply the word to mealtime etiquette in general, where listening is as important as speaking, and everyone should have their turn at both.

Given that the first rule of lagom is to avoid excess, go easy on the hotel's breakfast buffet. If you're breakfasting out, there are few more nourishing places than *Greasy Spoon* (branches at Tjärhovsgatan 19 and Hagagatan 4). We suggest avoiding the traditional full English breakfast and opting instead for the sublime and lagom-friendly smoked salmon on homemade potato rosti with poached egg and beetroot hollandaise.

It says something about Sweden's down-to-earth psyche that the country's national dish is the humble meatball – a food that provides simple sustenance and has few pretensions in the way of subtlety or beauty. Still, the combination of meatballs, mashed potato, cucumber, and lingonberries has a charm all its own. For the best meatballs in town, head to *Meatballs for the People* in the Södermalm district (Nytorgsgatan 30), but be sure to book in advance. Also worth trying is *Kött & Fiskbaren* (Gamla Brogatan 40), a deli and fish counter with table service that serves excellent meatballs.

Lagom principles are clearly manifested in the New Nordic Cuisine movement, where portions are of a modest size and food is fresh, always locally sourced, and usually very good for you. At one of Stockholm's best New Nordic restaurants, *Gastrologik* (Artillerigatan 14), the emphasis is on those raw materials. But an added twist is that you are only told the price of meals, not what they contain. As in those Viking mealtimes long ago, you get what you're given and your sense of gratitude is sharpened as a result. It also means less time wasted studying menus and worrying about making the wrong choice.

Other recommendable eateries where neither prices nor atmosphere veer into the excessive include *Harvest Home* (Bondegatan 50) with its cosy pub atmosphere and *Giro Pizzeria* (Sveavägen 46), which makes excellent Italianstyle thin-crust pizzas. For take-out food, head to Östermalm Food Hall (Humlegårdsgatan I), inside whose beautiful 19th-century structure you can buy (and often eat in situ) all manner of foods and peruse some antiques, too.



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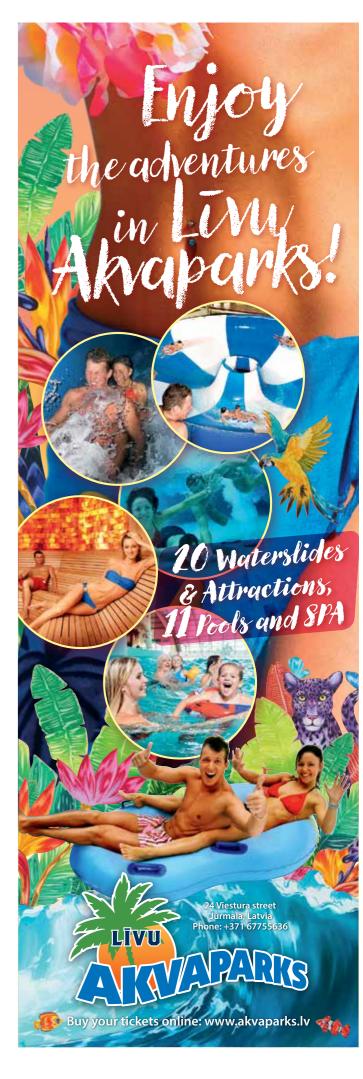








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LAGOM EMBODIED

For a physical embodiment of lagom, look no further than Stockholm's Royal Palace (Slottsbacken 1), which might be one of the largest in Europe but is certainly more ordered than ornate. Many of the reception and state rooms are open to the public, and the building also contains museums featuring specific collections, including the royal costumes and armoury and the collection of horse-drawn carriages.

While the palace demonstrates that a certain amount of restraint reaches all the way to the top of Swedish society, in reality, lagom reflects the egalitarianism and consensus that lies at its heart. For most Swedes, working yourself to the bone is nothing to be proud of; nor is splashing the cash on lavish designer luxuries or signalling your wealth and success. For a taste of this 'real' Stockholm, head to laid-back Södermalm, an island south of the Old Town that is affluent without being ostentatious and trendy without wanting to show off about it.

Södermalm is home to dozens of kooky secondhand shops, vintage stores, and, in the summer, loppis (flea markets) that encourage you to spend moderate amounts of money on previously-loved goods. The district's main street, Hornsgatan, is lined with cafés, bars, and restaurants and even includes Södermalm's own little down-to-earth opera house, the Folkoperan, established as an alternative to the well-heeled Royal Swedish Opera across the water (see folkoperan.se for listings).

For a shopping experience that prides itself on quality over instant gratification, head to Grandpa (Södermannagatan 21, with additional branches at Fridhemsgatan 43 and Gamla Brogatan 32), which is home to a charming mix of clothes, accessories, jewellery, design, art, and live music on weekend evenings. To see lagom manifested in colour, head to the industrial-chic household store Granit (Götgatan 31 with additional branches at Kungsgatan 42, Sankt Eriksgatan 45, and elsewhere), where almost everything you see shuns the excesses of the rainbow and is white, black, or something grevish in between.

Contrary to some theories, lagom doesn't preach against material possessions; it simply warns that the accumulation of possessions won't necessarily make you happier. There's plenty at Granit that can help you harmonise and de-clutter your life, while its distinctive colour palette of greys and whites reveals the Nordic love affair with understatement and functionalism that is more about a respect for order than Lutheran self-denial. There are plenty of galleries and museums in Södermalm and beyond that reveal how Scandinavian art has long embodied a principle of less-is-more and embraced a sort of understated beauty. Worth a visit is the functional Moderna Museet (Exercisplan 4, Skeppsholmen) housed in quiet, low-rise buildings designed by architects Rafael Moneo and Renzo Piano. There's similar elegance and education on offer at the nearby ArkDes, Stockholm's architecture museum (Exercisplan 4).

To truly embrace lagom during your visit to Stockholm, you need to ground yourself with the right accommodation. There are hundreds of comfortable, mid-priced, personalised apartments and houses for rent through Airbnb - a good way to keep costs down and find surroundings that are both human and harmonious. Getting the same qualities from a hotel isn't always easy. But the plain, white walls and touches of birch wood at *Hotel Skeppsholmen* (Gröna gången l), a former marine barracks in which many rooms overlook the harbour, provide comfort and realism in perfect balance. For something a little less exclusive but with the same lack of needless clutter and indulgent luxury, try No. 53 from the everreliable *Scandic* chain. It has everything you need and nothing you don't - about as close to lagom as it's possible to get. bo





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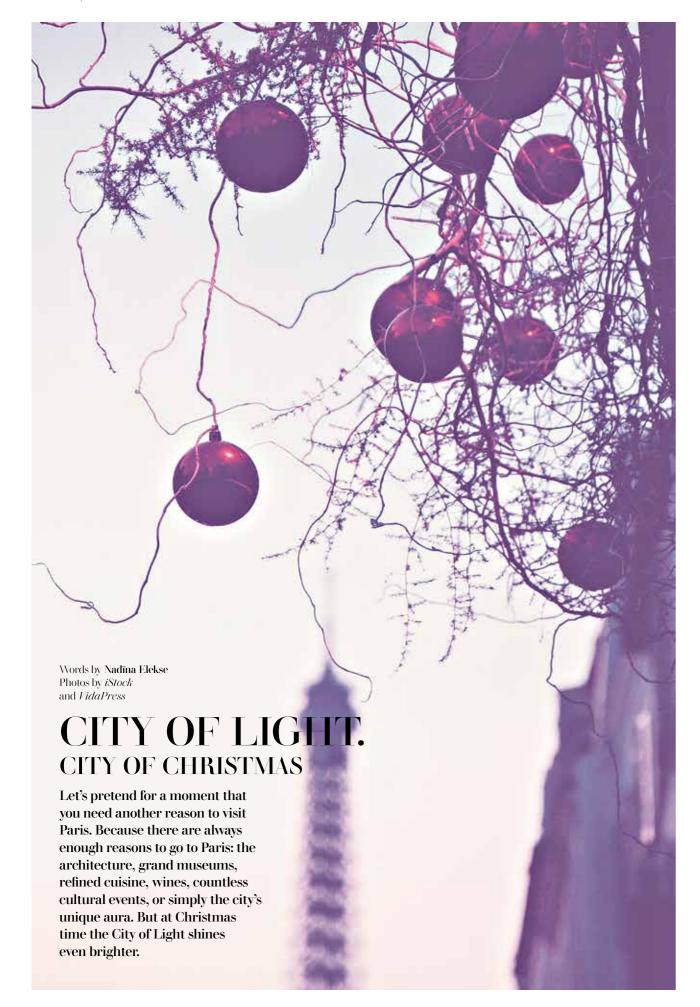
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 ${f TRAVEL}\,/\,{f December}$



OBLIGATORY PROGRAMME

Even the biggest cynic regarding Paris and the holiday season will have a hard time resisting the allure of the Eiffel Tower, the Champs Élysées, and the promenade along the Seine, regardless of how many times one has seen them in the movies, magazines, and Instagram. Because they are timeless values. Even after living in the city or visiting it several times, one does not become immune to the charms of these places. In fact, as the holiday season nears, the joy only multiplies in anticipation of how the city will be decorated, what will appear in the window displays of stores, and whether the mulled wine at the Christmas markets will be just as good as it was last year (spoiler alert: it always is).

So, as you arrive in Paris in December, remember to spend some time soaking up the holiday atmosphere. Plan on visiting the main tourist sights to see how they've been dressed up for the holidays, having some mulled wine along the Avenue des Champs-Élysées, and enjoying breakfast on one of the city's classic café terraces, most of which are open and heated throughout the winter.

Christmas time makes the magic of Paris shine even brighter than usual. For example, approximately 150,000 light bulbs illuminate the Avenue des Champs-Élysées alone, and the surrounding streets, such as Avenue Montaigne, do not lag far behind. Elsewhere, too, buildings are strewn with decorations and lights. Christmas in this town is like a beauty contest in which every shop owner, boulangerie baker, or resident who has windows that open up onto a street tries to display his or her own special holiday mood. The French (and Parisian in particular) propensity for and understanding of beauty and refinement can be felt in every corner - they decorate their city as if their very lives depended on it. However, if you're a true Parisian, you'll be completely unbothered by it all and leave the childish enthusiasm to tourists. To you, this is just another magical year in the city of light.

For many Parisians, Christmas is a much more intimate and personal celebration, one without the extravagant splendour and huge spruce trees. One traditional treat, enjoyed in almost every home, is the *bûche de Noël*, or Yule log.



Christmas time makes the magic of Paris shine even brighter than usual



Baltic Outlook / 2018 / 91

You'll find them for sale in most pâtisser*ies* throughout the month of December. And of course, this would not be Paris if each food did not come in at least ten different luxury and avantgarde versions, and the seemingly simple log-shaped roulade cake is no exception.

Each year, the best restaurants and pastry shops present new flavours, decorations, forms, and colour combinations for the famous pastry. Want to try something very refined? Gourmets and lovers of luxury must visit legendary French pastry chef Pierre Hermé, who this year is featuring Yule logs in dark chocolate, original chestnut, black lemon, and Ispahan flavours (pierreherme.com).

THE ART OF GIVING

You can be sure of one thing: you'll rarely find uninspiring gifts like socks, gift cards, or shower gel gift sets from the local department store (carelessly wrapped in reindeer-themed paper, no less) under the Christmas tree in Paris. But even if you do, they'll at least be wrapped in tasteful wrapping paper with a touch of French charm that makes even the simplest item look elegant and handmade. So, if you want to be the best gift giver in your circle of friends and family this year (but no one is saying it's a competition... right?), Paris can help you convincingly achieve that status.

Christmas in Paris is both Christmas and shopping on steroids. Gifts from Paris have a special sheen, thanks to the fact that here gift wrapping – like shop window displays – is practically an art form, and each present is wrapped with a solemnity usually reserved for final exams at the university.

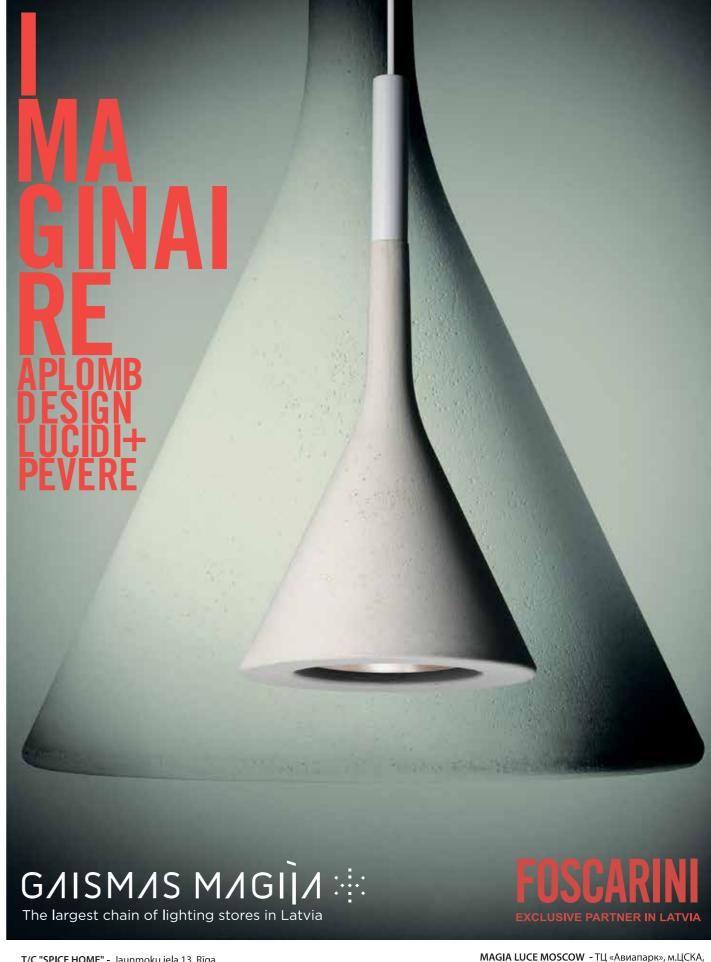
The French capital is a fine place to find sophisticated gifts: fragrances, cosmetics, wine accessories, gastronomic goodies, cookbooks. However, you should be aware that thousands of other people also decide to do their Christmas shopping in Paris, and the big flagship stores will most likely be overcrowded. The Avenue des Champs-Élysées – already full of people on an average day - will no doubt be teeming with crowds during the holidays. It's therefore worth investing a bit of time in seeking out a few lesser-known but still wonderful stores featuring your favourite brands and located off the beaten track in quieter districts of the city.



A true French merchant will immerse himself in vour purchase to the very last detail



For example, if you want to put something from Guerlain's range of products under the tree (and Paris is definitely the right place to buy this brand), pop into its smallest but still very cosy shop at 35 rue Tronchet on your way to the Galeries Lafayette. This stop is well worth it, because much of the magic of shopping in Paris lies in the French art of enchanting store customers. It's an art that continues to draw people to physical stores at a time when shopping on the internet seems so much faster and more comfortable. You can be sure that a true French merchant will immerse him- or herself in your purchase to the very last detail and will help you find the perfect gift for that special



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someone (and something for yourself, too) as well as select the perfect wrapping paper and ribbon. There are few other places in the world where handing over your credit card and hearing it beep in the machine is so pleasant. Although perhaps the best gift is to take your loved ones with you on that trip to Paris to experience it all first-hand...

THE MUSEUM OF SHOPPING

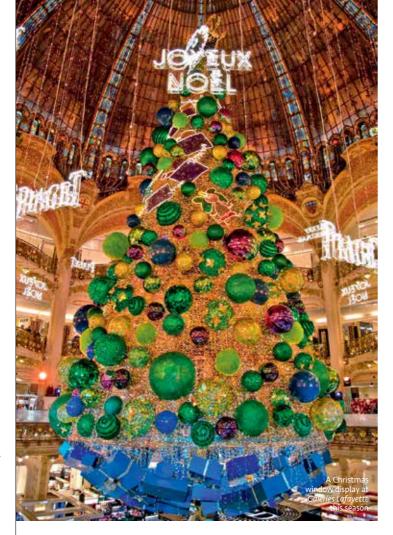
Paris is famous for its museums (and endless queues to get into them). But, beginning in November, the city's streets themselves turn into a museum, thanks to the competition between ambitious department stores in creating the most impressive window displays. Here, Christmas window displays are a special form of art, one that includes set design, mechanics, and stories about various heroes. This year, the biggest stores (Printemps, Galeries Lafayette, BHV, Le Bon Marché, etc.) revealed their Christmas visions already at the beginning of November, and they will most likely remain on view through the first week of January. Of course, as with all museums in Paris, expect crowds of people and queues - but it's all worth it, because instead of the usual mannequins or holiday decorations, each window conjures a whole holiday fairy tale.

If crowds and queues do not scare you, head to one of the skating rinks set up next to the city's most iconic sights at Christmas time. But if skating on ice at the foot of the Eiffel Tower seems to clichéd, try the Grand Palais, under whose roof France's largest skating rink will open on December 16. The rink will also offer a special programme of events, discos, and pop-up cafés (legrandpalaisdesglaces.com).

WILD CHRISTMAS

Paris is ever-changing and always has something new to offer. This means that even people who zealously avoid Christmas markets, shopping, and 'tourist places' will have plenty to see. For example, along the banks of the Seine River in the eastern part of the city, an interesting stroll awaits those who are interested in the wilder side of life.

Those for whom Christmas is a holiday of food, for their part, will find a wonderful gourmet market near the Gare d'Austerlitz. Opening in mid-December,



In Paris Christmas window displays are a special form of art



the Noël Gourmand market offers a wide range of farmhouse cheeses, regional dishes, oils, spices, mushrooms, seafood, salt-cured meats, foie gras, wine, chocolate, and confectionery.

After indulging your tastebuds, head to the nearby Jardin des Plantes and the Museum of Natural History. This year for Christmas, the garden will present a special light show titled *Espèces En Voie d'Illumination* (Species on the Verge of Illumination; jardindesplantes.net) with light sculptures up to 15 metres high. The



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show is also a win-win activity for travellers with children, who can take part in workshops and make their own lanterns. During this dark time of the year, the park will be inhabited by such light-filled but long-extinct creatures as the tyrannosaurus, triceratops, velociraptor, mammoth, sabre-toothed tiger, and thylacine (Tasmanian tiger) as well as animals currently fighting for survival, such as whales, elephants, and giraffes.

A TRIP BACK TO THE BELLE ÉPOQUE

There's another museum not far from the Jardins des Plantes that's also great for grown-up children. The Musée des Arts Forains is a real Belle-Époque funfair with an elephant-shaped hot air balloon, a unicorn playing the piano, carousels and amusements, a little Venice, and other wondrous things. For most of the year, this wonderland is only open to private tours reserved in advance, but from December 26 to January 6 the unusual museum will be open to all for a special 12-day event, the Festival des Merveilleux (arts-forains.com). This year, the festival is dedicated to photography, and the museum will be turned into a giant photo studio, paying homage to 19th-century photo booths. It comes as no surprise that scenes from Woody Allen's film Midnight in Paris were filmed here..

If you want to continue the day in a similar frame of mind, visit *Le Train Bleu* in the Gare de Lyon train station. Back in 1900, when it opened, the restaurant was just an ornate refreshment bar designed by architect Marius Toudoire, who also designed the station's clock tower and façade (le-train-bleu.com).

As you continue enjoying the magic of turn-of-the-century Paris, it's worth heading over to Montmartre and the Musée Grévin. Known more for its wax figures, this summer the museum opened its newly renovated hall of mirrors. Originally also referred to as the Illusion Palace or Electricity Palace, the hall was created for the Universal Exhibition of 1900 by Eugène Hénard, a visionary engineer fond of urbanism (grevin-paris.com).

When visiting Paris, always make sure to reserve some time and space for surprises. In other words, don't plan your time down to the very last minute. First of all, you don't want to pass up some impromptu event that hasn't



To enjoy the magic of turn-ofthe-century Paris, it's worth heading over to Montmartre



been properly advertised or that only the locals know about (and there are many such events!). Secondly, sometimes just observing the city from a café terrace or a leisurely stroll is the best way to get to know the city. And thirdly, this is Paris, after all – the city where everything is always changing. Sometimes it might be the metro schedule, but other times it might be the dates and location of a whole festival. Surrender to the French flow of life, because there will always be something to do in Paris. *C'est la viel* bo





Words by **Līga Vaļko** Publicity photos

WINER

RETREATS

Winter in the Alps is not just about skiing. There are so many fantastic experiences and fun activities designed for people who love spending quality time together. Here's our pick of the most charming ski resorts.



98 / airBaltic.com Baltic Outlook / 2018 / 99



VAL THORENS, FRANCE The highest ski resort in Europe

Val Thorens is the highest ski resort in Europe and the highest point of the world's largest ski area, Les 3 Vallées. The fact that 99% of the ski area is situated above 2000 metres guarantees snow from November to the beginning of May. And that means 171 days of skiing in the 2018/2019 season!

The well-equipped Val Thorens resort is a perfect winter playground for people of all ages and interests. It combines the best of skiing and après-ski activities as well as ultra-modern and attractive facilities. And it doesn't get much better than Val Thorens, where doorstep skiing means that you can ski out of your accommodation and already be on the ski slopes, enjoying the powdery snow.

The village is car-free and offers a relaxed après-ski atmosphere with a wide variety of restaurants, clubs, and other activities, from spa treatments and workshops for children to

high-adrenaline activities. The ski area also gives you a breathtaking view of the Glacier de Péclet, and the beautiful, 360-degree panorama includes more than a thousand French, Italian, and Swiss Alps summits. At the top, you can chill out and enjoy lunch in the sun while trying to locate Mont Blanc on the barizon.

But if you're looking for something more extreme, Cascade de Tyrolienne gives a huge adrenaline rush. It's the highest zip line in Europe and stretches for l.6 kilometres. Safely strapped in, you can zip along at an average speed of 75 kilometres an hour and see the ski slopes from above – 65 metres above ground, to be exact. After that, try some ice karting on the Alain Prost ice circuit. For more family-friendly activities, choose dog-sledding and glide through the winter wilderness.

A few facts:

 Three ski areas are accessible from the resort: Val Thorens-Orelle (150 km of runs), Vallée des Belleville (300 km of runs), and Les 3 Vallées (600 km of runs). All are renowned for high snow quality and efficient ski lifts.

from €109

- With carving, off-piste, ski touring, a snowpark, boardercross, and telemark skiing, there's something to suit everyone.
- Food is a great part of life in the French Alps. Local specialties are often cheese- or creambased and feature local meats, potatoes, and a green salad. For more information: valthorens.com





LAAX, SWITZERLAND Snowboarding paradise

Situated southeast of Zurich, the Laax resort is a national treasure that's widely known by locals but not the rest of the world, despite the fact that Laax outshines many famous European resorts.

This resort in the Swiss Alps offers holidaymakers everything they need for an unforgettable week of skiing at altitudes ranging from 1100 to 3018 metres. Laax has plenty of room for everyone: snowboarders, skiers, winter hikers, and freeriders. And what's great is that you don't have to spend much time in lift queues. The exceptional design of the ten-seater cable cars has been developed by *Pininfarina*, a design firm that *Ferrari* relies on. Meanwhile, *Porsche*, the largest manufacturer of sports cars, has designed a solar-powered ski lift at Laax.

In addition to skiing and snowboarding, guests can enjoy cross-country skiing, curling, winter hiking, and paragliding. Laax is more than just a ski resort; its hotel and culinary experiences, sports events, and concerts have actually made it a whole lifestyle.

Laax is also a leading freestyle resort in the Alps. Whether you're a snowboarder, skater, free climber or biker, don't miss the resort's Freestyle Academy, which has the first indoor freestyle hall in Europe. With a total of over 90 obstacles spread across four snow parks, Laax is pure snowboard heaven. In addition, the resort has the biggest halfpipe in the world: 6.9 metres high, 200 metres long, and 22 metres wide. Accordingly, Laaz hosts Europe's biggest and most important snowboard events, such as the annual Laax Open, which attracts top international riders and young challengers.

A few facts:

- Laax has one of, if not the best, snow park setups in Europe, with four parks accessible from the main cable car that cater to all different ability levels.
- Thanks to 235 kilometers of slopes and 110 kilometres of winter hiking paths, everyone can enjoy a beautiful winter experience regardless of their ability level.
- From fondue to raclette, Laax is the perfect place to discover the world of regional Swiss cheeses.

For more information: laax.com



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CORTINA D'AMPEZZO, ITALY Italy's most fashionable resort

Cortina d'Ampezzo is the queen of the Italian dolce vita and the gem of the Dolomites, a mountain range in the Italian Alps that has been declared a UNESCO World Heritage Site. The small town is located within the Ampezzo Valley, between scenic mountain peaks and meadows. It is the only Italian resort included in the prestigious Best of the Alps association, along with Chamonix Mont-Blanc, Davos, and St. Moritz. With thousands of years of history, the long-established tourist destination attracts visitors from all around the world.

The Cortina d'Ampezzo ski area is modest in size and quite fragmented. In addition, the peaks of the Dolomites are often cliffs that you can only gaze at; skiing down these mountain tops is impossible. However, the resort has found a way to offer a wide variety of forest runs and slopes between the giant cliffs. A piece of trivia for James Bond fans: back in the 1980s, the

legendary slope from Col Druscié to Cortina d'Ampezzo was filmed in the movie For Your Eyes Only (1981).

Snowshoe trails are a great alternative to skiing and a great way to make the most of the winter season in the Dolomites. Cortina d'Ampezzo offers many picturesque itineraries for snowshoe hikes in the forests and at high altitudes.

Cortina d'Ampezzo is a resort for skiers and non-skiers alike. 70% of Italians don't even step onto the slopes when visiting Italy's most fashionable resort. For them, the most important part of the day is après-ski in the stylish restaurants and bars with beautiful views of the Dolomites. In town, skiing plays a secondary role to social interactions. Many people come here to just walk around and do some shopping in the boutiques and shops along Corso Italia, the major pedestrian shopping street.

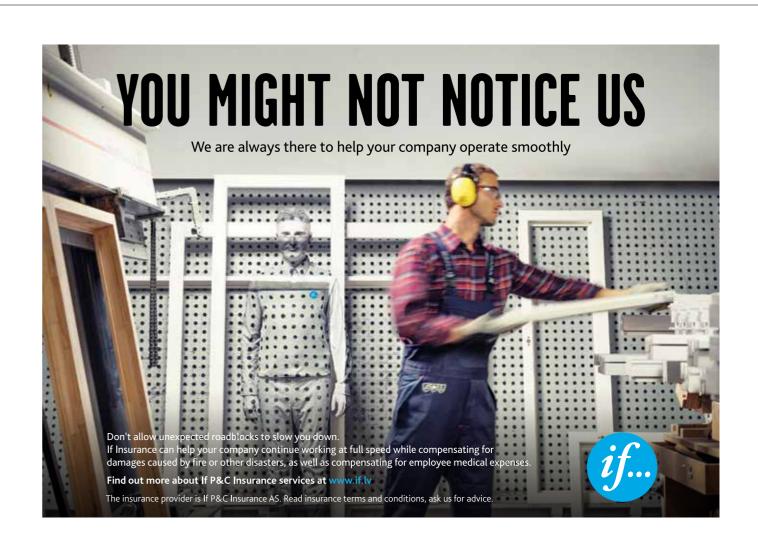
A few facts:

• 115 kilometres of pistes with various levels of difficulty. While challenging ski terrain is not Cortina's strongest suit, it has a number of good black runs.

m **€89**

- Cortina is surrounded by some of the most stunning mountain scenery in the skiing world.
- An aperitivo such as a Spritz, Bicicletta, or Hugo – before dinner is a well-established tradition in Cortina d'Ampezzo.
 For more information: dolomiti.org/en/cortina/







ISCHGL, AUSTRIA Lifestyle metropolis of the Alps

Together with the Swiss duty-free town of Samnaun, Ischgl forms the Silvretta Arena, which is one of the most environmentally friendly ski areas and the third-largest ski resort in the Austrian region of Tyrol.

Ischgl is situated in the valley between the Silvretta and Verwall Alps, and its perfectly groomed slopes along with freeride runs are the reason why the town is so popular among winter sports enthusiasts. The resort has one of the longest slopes in Austria, the Il-kilometre Route Eleven from Greitspitze to the heart of Ischgl village.

Tyrolean cuisine is another highlight here, and Ischgl is sometimes called the gourmet mecca of Tyrol. Fifteen mountain restaurants and huts offer a picture-perfect après-ski experience along with fine food that combines Alpine traditions and Mediterranean influence.

Ischgl might also be on your ultimate ski holiday bucket list if you enjoy urban vibes and après-ski with all its glitz and glam. Sometimes referred to as a snow-covered Ibiza, the town has a well-deserved reputation for being one of the best party spots in the Alps. The Silvretta Arena attracts holidaymakers looking to ski the slopes by day and hit the dance floor by night. In fact, skiers often go straight from the slopes to the bars, which has led to Ischgl banning skiers from wearing ski boots after 8 pm, with fines of up to 2000 euros. So, stop by your room to drop off your boots, and then head to *Schatzi Bar* to begin the night with some people-watching.

The resort also hosts Top of the Mountain, one of the biggest open-air music events in the Alps. The opening and closing parties usually feature world-famous artists like Elton John, Bob Dylan, Sting, Bon Jovi, Robbie Williams, and Jason Derulo. In April 2019, Lenny Kravitz will perform at an altitude of 2320 metres and celebrate the season finale as part of the Top of the Mountain closing concert. **bo**

A few facts:

- Ischgl features 239 kilometers of sunny, snow-sure terrain that's perfect for intermediates.
- The town glitters with four- and five-star hotels – the biggest concentration in a single Austrian resort.
- The Galtür ski resort is the quieter, more relaxed counterpart to Ischgl and is connected by shuttle bus to the nearby party mecca.
 For more information: ischgl.com



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▼ Loads of daylight, subdued colours, and natural materials – this home has all the right ingredients of a typical Swedish home. Kjellemo also has a nose for authentic interior items. For example, she found the pinewood bedside table at her parents' summer house, where it had been left by the previous owners. 'I believe that by combining old and new items you get a unique atmosphere. And giving things a second life is better for the environment, too.'





◀ To make it more personal, the walls are adorned by paintings made by Kjellemo herself. The mirror cube below the painting is also one of her creations. She found much of the furniture at flea markets or auctions, including the black bar chair with the golden leg, which corresponds with other black details scattered around the house and gives the neutral colour palette some refreshing contrast.

► Scandinavian design is based on three features: simplicity, utility, beauty. The white-tiled bathroom is nakedly functional. The two baskets made out of seaweed help keep the room tidy by hiding such trappings as the hair dryer and laundry.



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◆ The apartment is complemented by a small balcony overlooking the sea. Kjellemo loves to sit there, have a cup of coffee, and watch the boats pass by, no matter the season.



- ▲ The child's room is in tune with the overall style of the apartment yet has plenty of playfulness. The low-hanging bookshelf lets even a three-year-old reach his books easily. Another practical decision was made here by choosing a slightly larger bed so that the room can be turned into a guest room when needed.
- ◀ When Kjellemo was little, she used to take piano lessons, but now she only plays occasionally and for fun. She uses her piano as a second mantel to display seasonal decorations. Decorating the piano area with books, vases, and plants gives the room a styled look. bo



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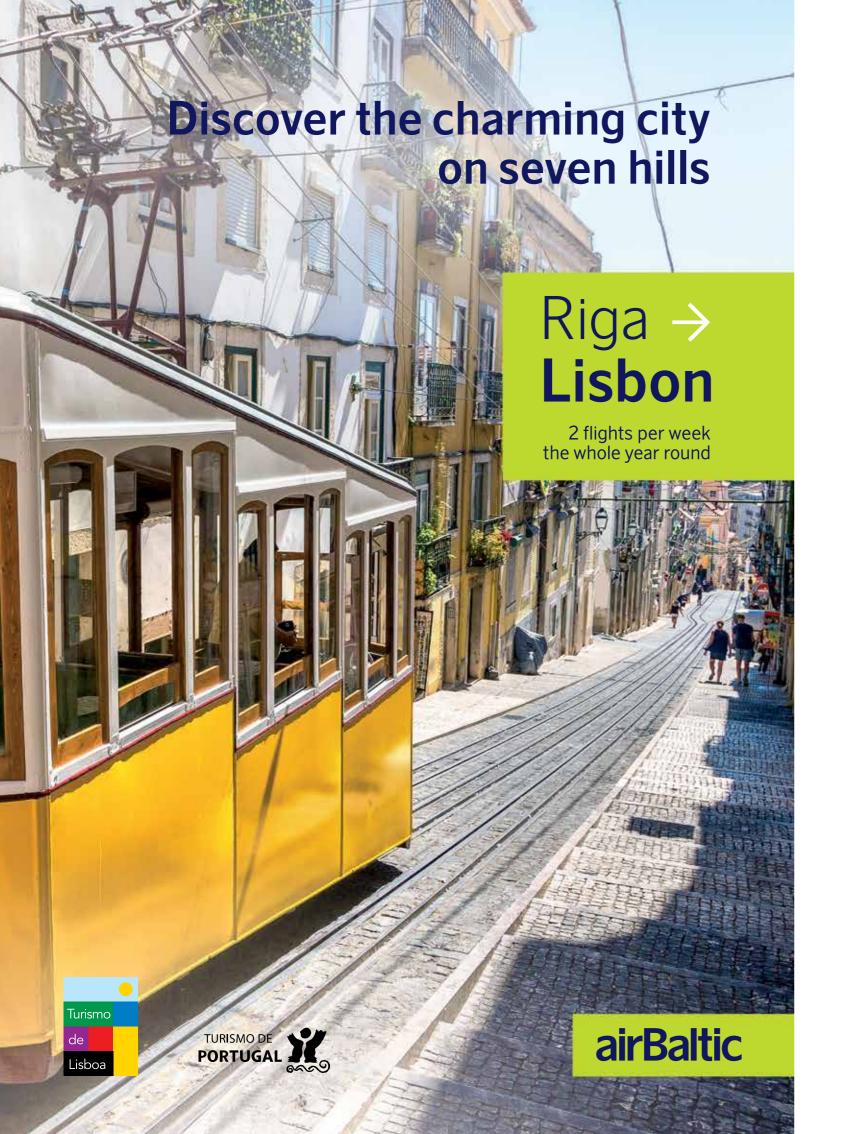
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Bentley was acquired by Volkswagen AG in 1998, but it wasn't until 2003 that the Continental GT appeared with a 6.0-litre W12 engine at the head of a sumptuously appointed four-wheel-drive chassis. In the 15 years since, the car's blend of opulence, performance, and character has remained all but unrivalled, with the result that more than 65,000 have been sold worldwide. For an idea of how sensational a figure that is, consider that last year only 186 examples of the super-luxury Mulsanne saloon were sold in Europe.

In replacing the mainstay of its range, it would seem that *Bentley* has sensibly erred on the side of caution. The cab-rearward stance remains, as does the basic layout, but they belie the fact that this car will transform what the marque offers its customers.

If a flat-footed chassis shared with the ill-fated VW *Phaeton* saloon hamstrung the old *Continental GT*, it is the fact that this fresh generation uses a platform common to only its VW *Group* sibling *Porsche* that gives hope.

Indeed, interiors to match Rolls-Royce's and performance to worry Ferrari are almost to be expected of this car. But it's the prospect of a truly engaging drive that has the potential to transform the $Continental\ GT$ into a world-beater.

Bentley spokespeople are quick to correct you if you ask exactly what the *Porsche*-developed MSB platform has allowed the company to do differently with this new *Continental GT*.

That's because the MSB was a group-wide project with which key *Bentley* people were involved at the earliest stages, so it's probably no fairer to say that the *Continental* is built on *Porsche* underpinnings than the *Panamera* is made on *Bentley* ones.

The car's monocoque is built from a mix of aluminium and high-strength steel and is dressed in superformed aluminium bodywork, except for at the rear, which features a composite plastic boot lid.

Under the bonnet, you'll find *Bentley's* familiar 6.0-litre W12 engine, recently re-engineered with new cylinder heads to allow both direct and indirect fuel injection and cylinder-shutdown variable-displacement running. It has more power than the car's

The car's monocoque is built from a mix of aluminium and high-strength steel

direct predecessor and quite a lot more torque than even the outgoing GT Speed produced.

Suspension is via the same three-chamber air suspension the *Panamera* uses, and *Bentley's* chassis engineers claim it gives the car a ride and handling configurability that can be 'S-Class-like' at one moment and '9ll-like' the next. Yet, the interior is where the *Continental GT's* identity as a luxury product, distinct even from many of its closest rivals, is forged. *Bentley's* cockpit is a sensory treat of various layers and courses. The mood it plays to is one of classic wood-panelled, chrome-trimmed, deep-piled, leather-bound opulence, so if you prefer avant-garde design to the look and feel of a vintage drawing room, it may not be for you.

A fully digital and configurable instrument panel replaces the last car's analogue clocks ahead of the





The 'diamond-knurled' finish on the switchgear is a particular tactile highlight

driver, and it operates very much like *Audi's* Virtual Cockpit set-up. You can make it display analogue dials at full scale with centrally inset infotainment information, navigation mapping, or live video feed from the infrared night-vision camera, or you can have that inset secondary display at larger scale in place of the car's rev counter and water temperature gauge.

Press the ignition switch and the veneer in the middle of the dashboard rotates to reveal a 12.5-inch, retina-quality MMI display with impressive graphical sophistication and good usability. It is, the maker says, the largest touchscreen yet fitted to a *Bentley*. From here, drivers can access sat-nay, DAB radio, ve-

hicle settings, and smartphone connectivity services. It's an elegant system to behold, with crisp, clear graphics, and the switch between menus is made in a fluid, responsive manner.

If, however, you prefer to travel without the distraction of a modern luxury car's on-board technology, you can rotate the infotainment screen out of sight entirely and replace it with a panel of analogue instruments. Our test car also had the range-topping *Naim for Bentley* premium audio system. It's a pricey option, but, given its rich and sonorous sound quality, it's certainly worth considering.

Making you comfortable ought to be high on any *Bentley's* list of priorities, and the *Continental* does that supremely well. The 20-way bullhide leather front seats (heated and cooled, with massagers) are set slightly higher than the norm for a sporting coupé but are that way, you suspect, by design, giving you good all-round visibility. And they're sufficiently cosseting and cushioned that you can spend hours in them without noticing the time pass.

Rear space remains tight for larger adults but fine for teenagers and kids in child seats – which is what you expect of a 2+2 – and boot space is big enough for a couple of large cases and a couple of smaller holdalls.

But it's the richness of *Bentley's* materials that really set the *Continental* apart: those polished metal interior trims and gorgeous wood veneers. The 'diamond-knurled' finish on the switchgear is a particular tactile highlight.

But when you feel the new car's turn of speed – and hear the new-found edge to the bark of its W12 engine – you'll begin to understand that change is afoot in how this car defines itself. No longer, you suspect, is *Bentley* willing to play second fiddle to *Aston Martin, Mercedes-AMG*, or any other maker of big GT coupés in any comparison of bald acceleration. On a slightly moist track, driving from all four corners and perfectly governed by its launch control system, the *Continental GT* needed just 3.6 seconds to hit 100 km/h from rest.

The car's acceleration never feels violent or savage, though, and remains more impressive for the kind of huge and assured mid-range torque that makes 2.5 tonnes of bulk seem inconsequential under power. Even so, this accelerator pedal is one you squeeze rather than snap open, partly to avoid unleashing greater force from that engine than you really need, but also because there's still a softness to the powertrain's pedal response that rewards smooth input.



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At high range, the engine revs more freely than it used to but still has a hint of laziness about its delivery above 4500 rpm, the transmission upshifting automatically at 6200 rpm even in manual mode. Be smooth, though, and the powerplant gives you supreme smoothness back, which is entirely the point.

The car devours millpond-flat dual carriageway in Comfort mode, but with the gentle and cushioned ride to which *Bentley* regulars will be well accustomed. It can devour B-roads in the same mode and fashion, and without ever coming close to running out of body control, but it doesn't feel much more meaningfully athletic or 'sporting' than its predecessor thusly configured.

The *Continental GT* also has a 'Bentley' driving mode, which is certainly a step up for the car, evidenced in terms of handling agility and body control. It's the mode the car defaults to, and it's the one most testers said they'd use for most journeys – with one or two preferring an à la carte Custom setting, mixing in either the softer suspension settings of Comfort or its weightier Sport steering settings, or both.

The greatest success of the adaptive suspension and active roll control systems is to so cleverly juggle and cradle the *Continental GT's* body, and to put its various contact patches to work, that you're hardly aware of the car's mass, until you begin to approach the limit of grip at least.

Verdict

The sporting realignment of the *Continental GT* has got off to a fine start with this new 12-cylinder, launch-edition coupé. It retains all of the tactile material lavishness, top-level luxury, and first-order touring refinement we've come to expect from its maker, but it probably halves the gap that existed between its predecessor and the best-handling cars in the super-GT niche on driver appeal.

The car's towering real-world performance and all-surface stability will be big draws for customers who use their cars on a daily basis, but they come partnered with much better body control and cornering poise than existing GT owners will be used to. Except for one or two details, it's hard to imagine how Crewe could have better delivered on this car's dynamic brief. Granted, a couple of rival super-GTs nail that compromise of handling agility and involvement and touring comfort ever so slightly better.

Given the weight of opulent luxury it has to bear, though, the *Continental GT* has just come a remarkably long way as a driver's car. We'll be watching with interest how much further it may yet come. **bo**





A cocktail bar where the party spirit is always awake, where the best cocktails are served, where great music is played by popular DJs, and where awesome people meet...

Table reservation: +371 26 372442

Facebook: @violetbars

Instagram: @violet_bar_riga

Address: 11. Novembra krastmala 23



A bar that has been created as a flat with a stylish kitchen, the best hookah, and unusual cocktails. The staff is always in a great mood. An atmosphere like at home.

> Table reservation: +371 26 372442 Address: 11. Novembra krastmala 23



One of the most popular nightclubs in Riga located in Old Town. The greatest parties, an unforgettable atmosphere, outstanding music and delicious cocktails. Three locations: indoor and two separated outdoor terraces.

Table reservation: +371 24428287

Facebook: @justbar Instagram: @just.bar.riga

Address: 11. Novembra krastmala 17



BASTEJA PASĀŽA -

a shopping centre in the heart of Riga



Basteja Pasāža Vaļņu iela 12 Z. A. Meierovica bulvāris 16, Riga Open: 8.00-20.00 bastejapasaza.lv **■ General Pasaza**

@bastejapasaza









Basteja Pasāža one of Riga's most luxurious and beloved shopping centres – is located right in the centre of the city, in the Old Town. This is the place to go for exclusive boutique salons and worldclass brands, which is why the shopping centre has developed a loyal clientèle in addition to providing unique inspiration to casual, drop-in customers.



KLERR.lv

klerr.lv

KLERR.lv is the place to go if you're looking for an enchanting evening gown or cocktail dress. With more than 1000 refined, highquality garments from various well-known European brands, it has the largest selection in Latvia. Professional consultants are on hand to help you with your choice and find the best dress for your important event. In the past six years, *KLERR.lv* has already gained the trust of more than 50,000 clients. Tel. (+371) 27419595





Kids Boutique

Kids Boutique is the only specialised store for children in the Baltics featuring clothing, footwear, and accessories from such premium brands as Miss Blumarine, Byblos, and Paolo Pecora. The stylish merchandise lets parents dress their children in the Italian traditions of good taste and elegance, of which comfort is also a significant component. Here you'll find something suitable for any child between the ages of two and 16. Tel. (+371) 27868484

KOLONNA

KOLONNA

KOLONNA has the largest network of beauty salons in the Baltics and prides itself on 25 years of experience helping clients look their best. Its highly qualified hairdressers and stylists work with professional brands that are trusted by hair care experts around the world. The salon also offers beauty treatments for the face and body, manicures, waxing, and ear piercing. Tel. (+371) 67212109 kolonna.com



Golden Gate

Golden Gate offers a wide selection of jewellery for both men and women. Every piece of jewellery is a unique creation. The boutique features gold, diamonds, sapphires, rubies, emeralds, and various semiprecious stones such as topaz, citrine, and much more. Tel. (+371) 67212341 goldengate.lv



Winter is the time to enjoy life relax, travel, and immortalise your experiences in photographic memories. Leica Camera AG has the best photo technology to help you do just that! Leica is a world leader in the production of photographic equipment and optical lenses. It is also one of the few companies that has preserved its technical base of engineers and true German traditions in creating the precision mechanics and faultless lenses it is known for. Tel. (+371) 26670121 leica.com



MELE Boutique

MELE Boutique is the only store in the Baltic states representing the exclusive Italian furrier Pellicceria Mele. Creations made of mink, sable, chinchilla, lynx, fox, and broadtail are presented at the boutique. The brand has been serving customers since 1880 and is characterised by excellent quality, Italian design, and an individual approach to each client.

Tel. (+371) 26645451 meleboutique.com

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Welcome to
MAGNETIC
LATVIA!



The *Magnetic Latvia* Business Information Centre is located in departure section C

Open: every day, from 10:00 to 19:00 Tel.: +371 62400603 e-mail: bic@liaa.gov.lv magneticlatvia.lv When your flight plans take you to sector C at Riga International Airport, stop by the *Magnetic Latvia* Business Information Centre, where the Investment and Development Agency of Latvia (LIAA) has created a space where you can not only learn more about Latvia, but also hold business meetings or presentations.

The centre is especially convenient for travellers who have to spend quite some time at the airport before their flight. Interior architect Zane Tetere-Šulce has created a relaxed atmosphere by way of tree silhouettes that reflect the Latvian landscape, with two directly adjacent seminar rooms for meetings and presentations. *Magnetic Latvia* was created for tourists coming to Latvia for leisure, as well as for potential investors and business partners from foreign companies who are passing through the airport during their business travels.

'The airport is our country's front porch', says Andris Ozols, Director of LIAA. 'Many years ago, visitors would cross our borders by horse and wagon – now they fly in. A state's administration needs to be modern, and in my opinion, the *Magnetic Latvia* Business Informa-

tion Centre at Riga International Airport is a tastefully constructed showcase of Latvia's abilities and achievements. Neither the Estonians, the Lithuanians, nor the Germans have anything like it. At Magnetic Latvia, visitors to Latvia can see the high-level services we provide in the fields of IT, tourism, science and design, as well as learn about what it is that we produce. Many people don't realise that Latvia is among the top-rated countries in a number of fields and specialties.'

Businesspeople from both Latvia and abroad who find themselves at the airport while 'in transit' are invited to make use of the opportunity to organise meetings without having to leave the premises and head into the city. Magnetic Latvia is open to anyone who wishes to use it as an office that is equipped with free highspeed internet access. Local producers are encouraged to meet with potential investors and clients to discuss export possibilities and view presentations using the centre's 3xl0-metre-large screen. Every day, from 10:00 to 19:00, LIAA staff are on hand to provide information on Latvia, cooperative business opportunities, and interesting sights to see while in Latvia. It

is also possible to make an appointment to meet with LIAA specialists in a variety of fields and get the latest in-depth information on various business topics: investments, innovations, state support programmes, and so on.

If you frequently travel through Riga International Airport, be aware of the fact that the *Magnetic* Latvia centre undergoes regular transformations! Not only are the objects on view periodically changed, but every month there are new and seasonal presentations about what makes Latvia special. For instance, in April, the focus is on birch sap – local producers of the healthful drink come to show their products, as well as to give interactive presentations on how the traditional process of sap collecting takes place. December is literature month, when visitors can sip on linden-blossom tea and leaf through one of 120 books written by Latvians and translated into 25 different languages. Or, take a few moments to relax in the 'audio shower' - simply sit under the falling 'rain' of sound and listen to one of ten poems authored by a Latvian and translated into English. On the screen located on the back wall of the centre, you can watch films and video clips about Latvia and its tourism, people, art, culture and business advantages, in addition to live broadcasts of notable events, such as various sporting events and celebrations. Thanks to the centre, many travellers have enjoyed spending their waiting time watching Latvia's centenary celebrations, song festivals, and other special events.

The space housing the centre was also designed to showcase the range of products offered by Latvian manufacturers – everything within it, from the interior decor and furniture to the roasted coffee beans and the cups the coffee is served in, has been made in Latvia. For your convenience, a wide range of printed information about Latvia is available, as well as a children's play corner with books by Latvian authors and toys manufactured in Latvia, such as the now legendary ROO rocking horse. Magnetic Latvia encourages Latvian manufacturers to show their products to airport visitors. There are no restrictions on the choice of products shown - the only requirement is that it is produced in Latvia. It is possible for producers to not only show the physical items that they manufacture, but to also give out information on their products via booklets, video screens or other visual aids; it is only requested that these aids conform with the general ambience of Magnetic Latvia.

Visitors to *Magnetic Latvia* have become especially fond of the opportunity to send one of *Magnetic Latvia's* postcards to their loved ones while they're waiting to board their plane. You can get the cards and the appropriate postage stamps right there at the centre, then drop your filled-out postcard into the Latvijas Pasts mailbox provided.

Located in a departure sector of the airport, *Magnetic Latvia* invites travellers to take a moment to say good-bye to Latvia on a positive note, while at the same time, provides a modern and safe work environment for those who are invariably busy and always on the go.





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Edgars Miļūns, Chief Executive Officer at *Pillar*

Having a strong vision of what a well-planned and modern urban environment should look like, Ernests Bernis, the owner and a codirector of ABLV Bank, came up with the idea of establishing the concern. 'Our main driver is Mr. Bernis' appreciation of quality and a keen interest in urban development,' says Edgars Milūns, Chief Executive Officer at Pillar. 'The decision to create a group of companies was based on the commitment that Pillar would create only contemporary, high-quality business projects that are flexible and adaptable to a diverse range of customers. It is important for us to keep as much control as possible at each stage of development in order to ensure maximum quality and to prevent any missteps from occurring.'

Pillar was created in 2008 when, in response to the global economic recession, ABLV Bank founded its subsidiaries in order to manage and realise assets belonging to debtors who could no longer repay their loans. Since this line of business is no longer relevant, Pillar has now become a professional full-time real estate developer. The group includes Pillar Management, Pillar Development, Pillar Architekten, Pillar Contractor, Pillar RE Services, and Pillar Energy.

A good indicator of *Pillar's* philosophy and integrity is the Group's current top priority: one of the most ambitious real estate development projects in Latvia – New Hanza – a city within the city, or more precisely, a centre for both financial transactions and cultural leisure.

Uniquely located adjacent to the historic centre of Riga and around 24 hectares in size, the New Hanza site will be developed into a modern urban neighbourhood with office buildings, residential buildings, a museum, a cultural-event venue, a park, and other features that will provide a quality living and working environment for many thousands of Rigans. It will also serve as a platform for business and cultural events on a European scale.

Historically, the site was one of the most important transport, logistics and transaction hubs for the rapidly growing city of Riga - the city's main railway freight station and vard. In order to adapt the site to suit modern requirements, Pillar has built a completely new and independent infrastructure consisting of everything from street construction to the installment of systems for sewerage, heat supply and telecommunications, all of which has been carefully integrated into the urban environment. Tenants and investors will not have to worry about outdated communications or even about the accumulation of rainwater on streets and walkways - excess runoff will drain into a specially designed reservoir around which a park is planned to be constructed. 'We know what a modern city should be like. Everything here will be new and planned-out to the last detail, while also respecting and preserving the history of the place.'

The first phase of infrastructure implementation – construction of all roadways and laying of underground utility lines – is now completed.

Virtually anything except industrial production facilities may be built within the zone, which means that prospective tenants can enjoy unlimited possibilities in terms of what they want to realise.

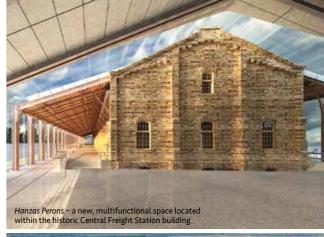
One of the most impressive New Hanza projects will be a three-storey building complex suitable for any A-class tenant(s). The total area of the project is 92,000 m², of which 52,000 m² will be designated as office space (sufficient for 5000 employees), including 500 parking spaces. 'This project is unique, and we are currently looking for an investor with whom to further its development. The investor will reap the rewards of not only a convenient location and an excellent environment with a new and organised infrastructure, but also one of the greatest values of all - time saved. As soon as an agreement is made, construction work on the project can resume immediately. The project has already been coordinated and its construction permit is valid. We have saved the investor about four years out of the project's timeline,' says Edgars Miļūns.

Pillar would create only contemporary, high-quality business projects

New Hanza employs the 'plug and play' principle – all the investor has to do is select an undertaking, because all of the necessary tech and engineering is already in place and set to go, allowing the investor to focus on the main thing – the creation of their own business. Moreover, if the investor does not have their own project development team, *Pillar* can provide a complete set of services, ranging from designing the building to its management once it is completed.

'Looking at the office-building market in Riga, we see that it has stagnated over the last ten years, and our neighbours - Lithuania and Estonia - have overtaken us. In a sense, it is a paradoxical situation: it is difficult to decide on the construction of an office building if there is no set tenant, but it is also difficult to decide on the location and development of a business office if there is no suitable place for it. In response to this stalemate, our vision is to create an environment that understands business needs and provides the highest quality services in this field, from project initiation to management of the completed building, without skipping any of the intermediate stages of development,' is how Edgars Miļūns addresses potential leaseholders and investors. I would like to contend that Latvia has yet to see a project of this size, and with such care devoted to the entire process, implemented so far.'

To confirm that New Hanza can truly become 'a city within the city', *Pillar* is planning to launch a unique project in the spring of next year, namely, *Hanzas Perons* – a new, multifunctional space located within the historic Central Freight Station building. 'This culturally and architecturally important building, which has no analogue, brings added value. We have taken care to save this testimony to history by giving it a breath of fresh air – new, high-tech solutions will allow





for quickly adapting the space between events, even making it possible to hold up to three separate events simultaneously,' says Edgars Miļūns.

The Contemporary Art Museum is also slated to be built in New Hanza, with a building designed by the world-famous architect David Adjaye of *Adjaye Associates*. 'This is a good example of *Pillar's* approach – we hold international architectural design competitions because we are always looking for the best solutions and we want each building to be exceptional,' says Edgars Miļūns.

Besides New Hanza, *Pillar* is also currently developing other projects: office building parks and logistics centres owned by *New Hanza Capital*, one of which is currently being redeveloped to become one of the largest logistics centres in Riga. The office park on Maskavas iela – construction of which is planned to be completed by mid-2020 – is also currently offering spaces for tenants.

Another large and interesting site that Pillar is developing is the former industrial park of Riga's VEF electrotechnical factory, which includes the former manufacturing building and surrounding campus. 'We are currently working on a project that includes renewal and transformation of the site. The VEF factory is a site of historical importance, the place where such innovations as the famous Minox minicamera (1937) were invented and produced. Our vision is no less interesting – in the near future this site will be a good fit for, say, IT companies or currently trending co-working spaces,' reveals Edgars Miļūns. Reconstruction of the former VEF site is planned to be completed by the end of 2020.



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Offering organic housing projects and exclusive interior and exterior design for everything from unique eco-residential areas to homes for pets, *Gilė House* has created an entirely original lifestyle philosophy.



In search of inspiration

Wishing to escape from their everyday routines, people travel as far as possible to the most distant places on Earth. But what if our home were a place for peace of mind? One of the main goals of Nadežda Stefanova, the creator of the Gilė House concept, is to turn the time we spend in our homes into a time of harmonious restfulness. In order to develop this feeling, unusual spaces are used. 'Coming back home, you're best able to disconnect from the outside world if your space is different. Unusual shapes are just a tool for creating this feeling of dissociation,' explains Stefanova, who took inspiration from the biggest European capitals, as well as the Greek island of Santorini, 'until the feeling crystallised into a plan'.

The company was launched in 2011, and since then it has gone through a few transformations. It began by creating green rest areas for healthy, harmonious relaxation and eventually grew into the idea of bringing this concept into people's homes. *Gilė House* homes take a strong stand in response to the values of consumer society: 'They're nothing like what society is offering; they're free, flowing, and do not have any boundaries,' says Stefanova.

Despite their disobedient nature, these houses are highly practical and convenient. Their design has been thought out to the smallest details: even the house for your pet is built in a way that he will feel most comfortable to live in. The secret is in a modern approach to natural substances: 'We use only organic materials when building our houses. We've learned how to cooperate with new technology and to use the right substances for implementing architectural forms. We've invested a great deal in improving house construction,' says the company's founder. Today, Gilė House can rejoice in the

successful system it has developed as well as in its professional team. By combining modern technology with natural materials and unusual forms, the *Gilė House* team is able to build unique houses and exclusively modern, integrated eco-residential areas.

An earthly home

According to Stefanova, the company's homes are not made for showing off. Instead, they present architecture that comes from peacefulness and personal maturity within, architecture that goes hand in hand with aesthetics and beauty, architecture that blends perfectly with the environment yet also catches the eye.

It is important to note that *Gilė House* does not aim to destroy the concept of traditional housing – its goal is to offer an alternative to those seeking to live in a more natural environment. With the help of nontraditional architectural decisions, the company also hopes to help develop children's creativity. *Gilė House* creates flexible houses for a flexible way of thinking.

'Creating a fantastic space for your own living, in which you feel great, is not simply a gain but a mission to carry within ourselves and to pass on to our children. When you come to realise your own nature, it seems natural to seek out a space that is not polluted or damaged visually,' remarks Stefanova.

A *Gilė House* home is a place where nature and humankind meet. But where does this meeting take place? Perhaps we do not think enough about how Earth looked before the emergence of all-consuming industrialisation, before humans started to build smoke-spitting factories, jungles of apartment buildings, and giant shopping malls. Nature will never be the same as it was before the interference of human beings.

Gilė House believes that it is possible to live in nature without harming it. Housing should not be a foreign body to nature – it can exist in harmony with it. 'Some may think our houses are from another planet,





but for me it's the complete opposite – they're earthly homes. They have a spectacular, organic architecture that feels at one with nature and creates a beautiful oasis for the eye amongst the boring forms and buildings that are, in fact, strange to our planet,' says the entrepreneur.

Stefanova lives in an organic house herself and notices that it is well appreciated not only by humans: 'The martins make their nests, there are rabbits jumping on the terrace, and even the cranes, who usually do not come near civilisation, drink water from the pond nearby. It means that

this house is acceptable to nature and its creations. This is real symbiosis – nature's creatures feel comfortable and are not scared by what has been built.'

Stefanova has previously lived in big cities, and she says the experience was very useful in developing her ideas: 'I've spent a lot of time in a city and have come to understand the contrast of concrete jungles quite well. It seems that what I'm creating today came from wide range of experience. You have to know one extreme well in order to create an alternative for it.' gilehouse.com



'I'm convinced that with our technology, we could even straighten the Leaning Tower of Pisa,' says Roman Reiner-Latõsev, the CEO of the ground engineering company Uretek Baltic.

In reviewing the work done so far by Uretek, one must admit that Reiner-Latõsev's self-assured claim is not without basis – Uretek successfully restored 500 m² of sunken flooring at a *Prisma* department store in Tartu in only a few evenings, without having to close down the store during regular





URETEK

business hours for even a minute. Consider the fact that closing a store for just two weeks means that it will take approximately six months for its customer flow to return to previous levels. 'Using traditional floor correction techniques, the store would have to close down for about two months, which would be unthinkable,' remembers Reiner-Latõsev. Re-levelling and stabilising the 500 m² of flooring took only four evenings and nights, and the shopping centre could operate during regular business hours without disruption.

In another case, Uretek remediated the floors of the Haapsalu Uksetehase office building in just a few hours. At fault was a problem that commonly occurs during construction booms, such as the one that took place around ten years ago: proper study and stabilisation was not done on the soil underlying the foundations of new construction sites, and now the consequences – subsiding foundations, floors and infrastructure - have to be dealt with. In a recent job on an apartment building, Urtek raised the floors of six apartments and two corridors, as well as an external staircase with a total area of 560 m², which had in places sunk by as much as four centimetres. Cracks had appeared in some of the first-floor apartment walls, one of which was so large that it was possible to see through to the adjoining room. Stabilisation work on the apartment building took three days to complete, and residents did not have to leave their apartments during this time. The technology and work processes used by Urtek are undeniably very convenient they allow the lower layers of a building to be strengthened without damaging floor surfaces, and furniture and interior items do not need to be moved. In fact, having the floors loaded down leads to better results.

Uretek branches operating around the world have also stabilised railways without the need for stopping the movement of trains, just limiting their speeds during the active period of treatment. Uretek has even repaired road damage in one night, with only one lane having to be closed during the period of active repair work.

'Clients should not wait until the last minute, postponing addressing of the problem to a later date, because even the slightest changes in floor level quality can, unfortunately, negatively influence a business's daily operations,' says Reiner-Latõsev. 'Uneven warehouse floors lead to business losses and unnecessary risks. Any cracks whatsoever indicate structural displacement. In such a case, you should immediately contact a specialist; the longer you wait, the greater the potential damage.'

Before remediation work commenced at Haapsalu Uksetehase, a video survey had revealed that the soil under the reinforced concrete slabs had significantly sunk. The original builders had not properly compacted it, and the dry weather conditions had not allowed the soil to sufficiently settle. Over the course of remediation, the voids below the reinforced concrete slabs were filled with a two-component geopolymer that was injected at 150 bar pressure through holes that had been drilled into the slabs and plinth. As the voids were filled, the entire floor construction began to gradually rise. The process was continuously monitored by a laser level, which recorded the largest rise (meaning the deepest point of sinking) to have been 44 mm. The whole process, including preparatory work, took less than five hours, and practically no dust was generated.

Uretek Baltic has been developing this technology for the last 40 years.
uretek.ee | uretek.lv | uretek.lt











The Stockholm School of Economics in Riga (SSE Riga) is known for providing world-class education in economics and business for 25 years.

SSE Riga not only empowers undergraduate students to become inspiring leaders and innovative thinkers, but also offers an exclusive programme for senior executives and business owners with extensive experience in the field. SSE Riga was the first business school in the Baltics to offer an Executive MBA (EMBA) programme back in 2004. For people in the Baltic region, this meant an international MBA education was finally at their fingertips.

The Executive MBA is a two-year postgraduate programme for business leaders looking to develop their global outlook, strategic leadership and analytical skills. SSE Riga has designed the programme in a way that students can easily manage their time and find a balance between studies, work life, and family. Prospective students don't have to worry about taking a career break – even with a busy work schedule, getting an Executive MBA degree is decidedly doable.

It is a rich and engaging learning experience that brings students to the next level. When studying in the Executive MBA programme, students have the opportunity to share their expertise and learn from likemined people from different industries.

Peer learning is the core foundation of the programme. SSE Riga has created a dynamic learning environment by enrolling a diverse group of people with academic and professional backgrounds in IT, banking and finance, retail, engineering, production, logistics, arts and entertainment. The programme brings everyone under one roof. In the class of 2019, Executive MBA students hail from Latvia, Lithuania, Estonia, Russia, Belarus, Ukraine and China.

The next application deadline is 1st June 2019. Applicants are required to meet some criteria to be eligible for the Executive MBA programme. The admission requirements include a number of competences – relevant managerial work experience (minimum of 5 years), a university degree, and English proficiency (both written and spoken). Apart from the careful selection of candidates, SSE Riga focuses on bringing together leaders and executives who are willing to embrace new challenges and inspire change.

Studies start in August for those who have been accepted. The Executive MBA classes are comprised of 25-30 students. The class size facilitates meaningful connections and feedback. Students take only one course at a time. In order to help students plan their calendars well in advance, students are provided with a study schedule for the next two years before they start their studies. Students learn face-to-face without stepping





out of their full-time employment. The class meets once a month for an intensive four-day module (Wednesday to Saturday) in the heart of Riga's Art Nouveau District.

The part-time Executive MBA programme combines intellectual input with real-world business training and interactions. The module-based programme aims to promote global cross-cultural leadership while broadening on-the-ground knowledge in business and finance. Regular discussions, peer interaction, and group projects are used to integrate real-life business cases into the study process.

One of the programme's greatest assets is its team of international experts and professors with many years of teaching experience, consulting and research work to their credit. They have worked all around the world by focusing on open discussions, peer learning, and taking an individual approach to every student. Around 80% of lecturers are from abroad, representing countries like Lithuania, Sweden, Finland, Denmark, France, Russia, Germany, Hungary, the UK, the USA, Canada and Australia.

Aside from the international environment within the study process in Riga, Latvia, the Executive MBA programme offers to challenge its students' way of thinking in even more unusual settings. The programme includes an international module on Cross-Cultural Management at the Stockholm School of Economics in Sweden, bringing together students from Executive MBA programmes in

Latvia, Sweden and Russia, as well as a field trip to Asia, namely, Singapore, Malaysia and Indonesia. These modules provide students with new business contacts and a hands-on experience in the rapidly growing international business arena.

The transcontinental study-trip to Singapore, Malaysia and Indonesia is a particularly eye-opening experience, something completely different from most students' home and business environments. With visits to startup accelerators and businesses, this trip literally immerses the students in Asia – a hotspot for innovations and new technologies. It is an undeniably unique opportunity to learn about local businesses, economies and industries.

Every study programme has a so-called final examination. The Executive MBA students work on a Diploma Project to demonstrate what they have learned from both the local and international modules. They research a relevant business problem that their industry or company faces. Moreover, students can write the Diploma Paper either individually or in teams of two.

Perhaps the most valuable part of the Executive MBA programme is the opportunity to acquire new connections and friends that will last a lifetime. The network of alumni has grown incredibly over the years. The extensive network of SSE Riga Alumni, along with those from SSE in Sweden and Russia, are doing great things in business and politics all around the globe. sseriga.edu

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European society is ageing – this is no longer just a prediction but reality. As the number of people who have reached retirement age increases, society is facing a number of problems, and high-quality medical care is one of the most urgent. It is precisely for this reason that it is increasingly under debate whether Europe's largest universities will be able to prepare the necessary number of medical professionals required. Rīga Stradiņš University (RSU) is frequently listed among the leading institutions that provide high-quality medical study programmes. It offers quality medical studies with additional benefits in that international students have the opportunity to practice medicine in their home countries.

RSU is one of the most modern universities in the Baltics, with a wide range of study programmes in the fields of health care and the social sciences. RSU has received not only the highest ranking among Latvia's universities, but also international recognition and acknowledgement of its accredited specialists. RSU guest professor Prof. Dr. Peter E. Goretzki, from the globally renowned and prestigious university hospital Charité in Berlin, says: 'I have had the opportunity to track RSU's growth over the decades. It has indeed been rapid, and RSU has built up a very good reputation in Germany. RSU is a success story and it must continue on its path. This will undeniably make RSU the best university in the Baltic region.'

RSU is a very international environment: about a quarter of the students are internationals hailing from almost 50 different countries, most of them in Europe (e.g. Germany and the Nordics). Eleven of the university's study programmes are conducted in English. RSU Rector, Professor Aigars Pētersons, says: 'RSU is open and international. We believe

that students of different nationalities enrich the study environment and its processes, and we take care to ensure that foreign students get to know the Latvian culture and language, as well as make new friends. The international makeup of the student body gives added value to the learning process. We are currently actively looking at opportunities to expand our operations abroad, and are in the process of opening RSU branches in Germany and Italy.' It should be noted that RSU students can already do their internships in Germany. Students make active use of this opportunity, and the university has received positive feedback from both students and the specialists who oversee them.

RSU has signed a cooperation agreement with the General Hospital in the northern Italian city of Bolzano, which will act as a teaching hospital for RSU. This is the second work-study partnership established abroad by RSU - the first was initiated less than two years ago at the Lukaskrankenhaus Academic Teaching Hospital in Neuss, Germany. The decision to partner with Italy was based on the large number of students coming from that particular region - there are currently nearly 100 students from Italy studying at RSU. Toms Baumanis, Vice-Rector for Administration and Development at RSU, elaborates: 'We are moving towards giving students the opportunity to do their internship in their home country, which is where they are likely to actually embark on their careers.' RSU is at present actively working to ensure that, starting with 2020, students who wish to will be able to spend their sixth and final academic year abroad. The goal is to provide students with a clinical study environment, internship, and learning process in the environment and language in which they will ultimately pursue







their professional careers. 'Education is becoming global. The opportunity to receive a quality education in one's own country can only be viewed as an advantage,' emphasises Baumanis. RSU also plans to open branches in the Nordic countries and Israel, with studies held in English. RSU students can choose to go to any of the countries with which the university has a partnership, provided they have sufficient knowledge of the relevant language(s).

Simon Scheibner, Vice-President of the RSU International Students' Association, points out the advantages that RSU offers: 'This unique environment in which you can study with future doctors from 53 different countries provides you with an amazing network. The companionship among the students is outstanding, as indicated by the more than 15 active student organisations at RSU. After having studied medicine in Germany for some time, I decided to return to RSU – here, the use of modern equipment, accessible scientific work, and the curriculum were simply more impressive.'

Robert Ekman, President of the RSU International Students' Association, adds: 'RSU is the new home for students who dare to take the next step – to a new country, towards new studies, towards new opportunities. Plenty of clinical practice is given, and if you are outgoing, hours of extracurricular practice is at your disposal. That first step can later take you further abroad for a year with the Erasmus programme, or perhaps to Germany or Italy for your internship – you can decide what's best for you.'

The opportunity to do a year of study in your home country or abroad is just one of the many benefits offered by RSU. RSU's location is very favourable in that Riga is the largest city in the Baltic States and has all of the advantages of a European metropolis. Moreover,

Riga is now a major hub for international air traffic and the proximity of the airport to RSU's campus provides students with easy access to virtually anywhere in the world. Foreign students especially appreciate the short travel times to most European cities; for example, Germany is just a couple of hours away by plane.

Another advantage of studying at RSU is the personalised approach to learning, which is possible due to small class sizes and low student-to-teacher ratios. For example, in the Dentistry programme, educators work face-to-face with groups containing no more than eight students. In other programmes, the number of students per group does not exceed twelve, ensuring that each student receives the full attention of his or her educators. Likewise, small groups mean that teaching staff can closely monitor the progress of each student, thereby facilitating that students meet the high requirements set by their programme of study.

'We care about our reputation. A diploma from RSU must be earned through diligent work and demonstration of the pertinent knowledge attained. Anything less is unacceptable,' asserts Baumanis. Speaking about RSU's partnerships abroad, Baumanis emphasises that with this opportunity, in addition to providing its students with internships, it is important for RSU to implement a clinical training process in which the student not only learns the theoretical principles of clinical work as expected 'on paper', but also participates and experiences the day-to-day reality of working at a health care institution together with experienced professionals. As Professor Goretzki puts it: 'In the daily work at a clinic, the doctor must be able to establish a systemic approach towards the patient based on specific symptoms, and not just give a general answer about the disease.'

Rīga Stradiņš university

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PROMO / December
Publicity photo

JŪRMALA —
your next MICE* destination
in Latvia

Jūrmala is not only a resort city in Latvia
it is also a destination with untapped
potential that is in close proximity to Riga
International Airport.

Surrounded by water (the Gulf of Riga and the Lielupe River), Jūrmala is where nature meets urban vibes. The environmentally friendly town has a well-planned infrastructure, making it easy to access. Jūrmala is only 25 km away from Riga, the capital of Latvia, and it takes only 15 minutes to get to Riga International Airport, where you can connect to over 70 destinations in Europe and Central Asia.

When we refer to Jūrmala, we mean the 25-km-long beach with white, sugarlike sand, natural forests, lakes, bogs and dunes. But nature isn't the only thing that attracts both locals and holidaymakers to Jūrmala. The city combines an active cultural and social life with many sports and recreational activities – think spas, concerts, tennis, Nordic skiing, windsurfing...and many more.

But what about businesses and individuals seeking a new MICE (Meetings, Incentives, Conferences and Exhibitions) destination?

Jūrmala is a brilliant place for those who are both looking to expand horizons and interested in realising new, out-of-the-box ideas. The city can provide everything you need to make a lasting impression on your clients, employees

and associates. Jūrmala has high-end facilities and support services to handle special occasions and all types of business functions, from strategic meetings and corporate incentive trips to international conferences and events.

Over the years, the city's well-planned infrastructure has encouraged the formation of a central hub of hotels, restaurants, and event venues. Everything is in close proximity to one another, making it possible to work and relax in tranquility and peace right next to the beach.

With a number of business and spa hotels in Jūrmala, you will be sure to find one that will best fit your needs. If you need to accommodate around 500-600 people, Lielupe Hotel by Semarah is the best choice. It has the largest and most versatile conference and event centre in Jūrmala, and also features a roof-top terrace overlooking the sea and pine treetops of Jūrmala (lielupe.semarahhotels.com).

Baltic Beach Hotel & SPA is the only 5-star hotel in Jürmala with a conference space as well as hundreds of spa treatment and relaxation options, thereby providing the perfect combination of design, comfort and new technologies. Likewise, Hotel Jurmala Spa features conference rooms of various size and a restaurant that is ideal for the hosting of splendid gala dinners. It's worth noting that the hotel's llth-floor conference hall has windows from which opens up a brilliant view of the Gulf of Riga (hoteljurmala.com).

Just 100 m from the beach, Amber Sea Hotel offers two conference rooms for smaller strategic events. A visit to its gourmet restaurant and SPA centre is a great way to end the day (amberhotel.lv).

If you are looking for a venue that is a bit more unconventional at which to organise your team-building events, smaller conferences or presentations, plenty of venues - such as historical wooden villas, art spaces, restaurants with seaside views, and museums - offer just that. For example, the 'Dzintari' Concert Hall, built in several stages during the 20th century, is one of the most popular open-air venues in Jūrmala. Take note that its Small Hall, which recently underwent restoration and is truly one of the most beautiful examples of wooden architecture in Jūrmala, is available year-round (dzintarukoncertzale.lv). Another eve-catching hall is the Art Station 'Dubulti', Europe's only modern art space located in an operating railway station. It's a great surprise for those attending seminars, workshops and exhibitions in these public settings (dzintarukoncertzale.lv).

Last but not least is the Jūrmala Open Air Museum, where you can go back in time and discover the very beginnings of Jūrmala as a fishing village. The museum takes you away from typical tourist routes and gives visitors a sense of authentic experience. Fish smoking and tasting, old-fashioned fishing boats, and hands-on learning of how to tie sailor knots will immerse you in a one-of-a-kind experience (jbmuzejs.lv).

About Jūrmala:

- the largest spa city on the shores of the Baltic Sea
- only 25 km, or a 15-minute drive, from Riga International Airport
- the largest conference room can accommodate up to 600 guests

*Meetings, Incentives, Conferences and Exhibitions





MUUSU (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal – it is also a wonderful experience for those seeking a pleasant atmosphere. MUUSU has consolidated its identity and is one of the best lunch and dinner spots in Riga.

The restaurant's team is proud that MUUSU has succeeded in defining its own place among the wide array of eating establishments in Riga. Head Chef Kaspars Jansons is the main culinarian at *MUUSU* and is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. 'Over the years, the MUUSU restaurant has grown a "strong backbone",' says Jansons. 'We know what our guests expect of us and how to ensure that they receive only the best.' Jansons is currently on an educational culinary sabbatical in Monaco for a few months. Although he continues to be involved in the running of the restaurant via remote communication, during his absence MUUSU has taken on another well-known Latvian head chef, Andrejs Bojarčenko.

The darkest time of the year has brought some changes to the menu at MUUSU. Making an appearance are such items as homegrown organic chicken, game, mushrooms, root vegetables, pumpkins, and quince. Guests can also enjoy fresh fish from Latvia's rivers and lakes, such as zander and catfish, as well as sturgeon from local fish farms. This cold-weather menu continues to represent MUUSU restaurant's traditional values of freshness, all-natural ingredients, and innovation, which are features that our discerning customers appreciate. The dessert menu also delights guests with a variety of selections – one of this season's most requested items is our fresh cheesecake made with pumpkin (marinated with chilli peppers for added spice), forest-berry ice cream, and cranberries.

drinks by local producers includes many spirits and fortified wines, such as gin and chokeberry port. Fine brandy aficionados, for their part, will appreciate the wines from Italy and France, which dominate MUUSU's wine list. The beverage menu at MUUSU also features several non-alcoholic drinks suited to the winter season and made with, for example, our homemade simple syrups that not only taste wonderful but also have healthful properties. Because of their intense flavour, two of our customers' favourites are lingonberry-ginger and rowanberry-citrus.

Drinks and cocktails can be enjoyed before din-

'The dark winter months are a time when people like to slow down and spend a few additional relaxing moments while dining. That's why we offer business lunch specials on weekdays,' adds Bērziņš. If you want to experience excellent service and the magic of Old Riga on New Year's Eve as well, all you have to do is make a reservation at MUUSU. The restaurant's team will have prepared a six-course dinner and put together an exclusive list of select wines that will take you on a journey around the world. Live music and a glass of champagne at midnight will add to the celebratory atmosphere and help you ring in the new year in a very special way.

MUUSU is a great place to enjoy exquisite foods and wonderful drinks. The restaurant's selection of

ner in our special first-floor cocktail room. After the meal, guests can head to the third floor at MUUSU, which is ideal for cosy after-dinner chats accompanied by dessert and all-natural herbal teas gathered from the local countryside. All three floors at MUU-SU can be reserved for private events: 'For guests who wish to host a private or corporate event with us, we can create a customised menu based on their preferences and MUUSU's culinary innovations and traditions,' explains Mārtiņš Bērziņš, the restaurant's manager.





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Skārņu iela 6, Riga Open: Tues 17.00-22.30 . Wed-Fri 12.30-22.30 Sat 17.00-22.30 Sun-Mon closed Tel.: (+371) 25772552 muusu.lv facebook.com/ muusurestorans twitter.com/ muusurestorans instagram.com/ muusurestorans

Photos by Edmunds Brencis (*Picture Agency*) and from publicity materials



GARŠVIETA Riits

The modern flavour of the Latvian countryside

Everything good starts close to home, which is how the idea of Riits was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant $gar\check{s}vieta$ (meaning 'flavour spot' or 'taste spot' in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That's very likely – because when you feel like you've taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – Riits. In the standard spelling $r\bar{\iota}ts$, the name means 'morning' in Latvian. For the



Dzirnavu iela 72, Riga Open: Mon 12.00–23.00 Tue–Sat 9.00–23.00 Sun 9.00–23.00 restoransriits.lv







team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. 'Everything begins in the morning,' says the owner of *Riits*. 'It's the idea of rising and shining in anticipation of what's to come that inspires us.'

As for the idea of being a 'taste spot' – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It's a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.

The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment's star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you're welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it's a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you've visited *Riits* before or if your first encounter with it still lies ahead, you're in for a treat with the splendid

newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it's not just salad – each menu category caters for vegetarians as well. The same goes for those who've come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it's the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don't go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate 'taste spot', *Garšvieta Riits*, which we guarantee will steal your heart at first bite.

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THE CATCH -

the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master Sergey Kim

The Catch is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

The Catch's team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder.



THE CATCH

Antonijas iela 12, Riga
Entrance from Dzirnavu iela
Open: Mon-Thu: 12.00-23.00
Fri-Sat: 12.00-01.00
Sun: 12.00-23.00
Reservations: +371 2777 0091
catchme@thecatch.lv
thecatch.lv

'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries," he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robatagrilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. The Catch entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink sake, of which The Catch offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights The Catch indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.







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A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia's fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga's gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring and cod. The main factor in *Zivju Lete's* cooking style is to showcase the seafood's beauty



Dzirnavu iela 41, Riga Open: Mon-Thu 12.00–23.00 Fri-Sat 12.00–24.00 Sun 12.00–22.00 zivjulete.lv





without over-complicating the dish. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant's cuisine with signature grilled dishes.

An actual zivju lete (or 'fish counter') forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is its approach to making it all affordable. Whether it's the finer end of the spectrum, like lobster or caviar, or produce brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, Zivju Lete has built strong relationships with people who are as passionate about seafood as the restaurant's creators. Zivju Lete hosts oyster-tasting events with the help of Latvia's most dedicated oyster connoisseur, who brings the best of Europe's seasonal oysters to Riga. Black caviar is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy it in various dishes or in its pure form, served with toast and butter. Thus, at Zivju Lete, something that is considered by many as 'posh food' becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in Zivju Lete's design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant's interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting Zivju Lete, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant's wall painting to walk in through the door at any given moment.

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COD Robata Grill Bar









Ranked among the top 30 Baltic restaurants by the White Guide Nordic, a prominent gastronomy guide in northern Europe, COD Robata Grill Bar is the first restaurant in Latvia offering authentic high-end Japanese cuisine.

A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Uvis Janičenko – who was trained at the three-*Michelin*-starred restaurant *RyuGin* by one of the best chefs in Japan, Seiji Yamamoto – has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi menu, with a selection of signature maki rolls that are different from the common westernised style. Vital elements for a completely authentic experience are sourced in Japan – from

ingredients such as fresh wasabi, yuzu citrus, and sakura flowers to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics and lets guests enjoy its comfort and relaxing vibe. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and be invited inside for a journey into a different world – a unique dining experience delighting all the senses.



Tērbatas iela 45, Riga Open: Mon-Thu: 12.00-23.00 Fri-Sat: 12.00-01.00 cod.lv



COD is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD's* twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the *World's 50 Best Bars* list frequent *COD* with masterclasses and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.

Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and do not overpower the subtle flavours of Japanese cuisine but rather highlight them and bring the overall dining experience to completion.

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Publicity photos



Steikne Haold

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steikuhaoss.lv twitter.com/SteikuHaoss facebook.com/SteikuHaoss instagram.com/SteikuHaoss

STEIKU HAOSS — the best steak restaurants in Riga

The kitchens at the three Steiku Haoss restaurants are run by talented chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed and relished.

This year *Steiku Haoss* is celebrating its 15th anniversary, thus confirming its staying power on the city's restaurant scene and the loyalty of its customers. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with their pleasing interiors that look as if they've come straight out of a classic cowboy Western movie.

At each of the restaurants, guests are treated to a wide selection of exceptional dishes, thanks to three skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurant on Audēju iela. His colleague Renārs Valdmanis runs the kitchen at the *Steiku Haoss* on Tērbatas iela, while Edgars Dzenis leads the proceedings at the *Steiku Haoss* establishment on Meistaru iela.

The *Steiku Haoss* restaurants not only serve excellent-quality meat; they also age it and do any other prep work necessary for specific dishes. And because the restaurant receives the meat in primal cuts, customers can choose the size of their specific cut of meat. This concept allows customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated but aged for seven to thirty days. Before arriving on diners' plates, they've travelled from Australia, New Zealand, Argentina, Brazil, Denmark, and right here in Latvia.

'The aged beef at *Steiku Haoss* is one of our greatest sources of pride and always a customer favourite. For

instance, Latvian beef sirloin and entrecôte are dryaged for 2l days in the restaurant's special aging lockers. Customers have also grown fond of our Baltic beef tenderloin that has been aged for seven days, as well as our 28-day dry-aged Black Angus from Australia,' say the chefs at *Steiku Haoss*.

In addition, people who have come to know the outstanding steaks served at *Steiku Haoss* will appreciate being able to buy raw steaks at the Tērbatas iela restaurant for home preparation, thereby extending the gastronomical experience.

As you enjoy a great-tasting steak in a relaxed atmosphere to the backdrop of live music, you might also consider pairing it with a fine wine from the extensive cellars at *Steiku Haoss*. The drinks menus are, of course, just as carefully developed as the selection of steaks. Wines have been paired with each of the foods on the menu and are sure to complement the many distinct flavours. And if you need help in deciding which wine to select, the well-trained and experienced sommeliers at *Steiku Haoss* are happy to suggest something.

This month, *Steiku Haoss* menus include some seasonal changes, and the refined selection of dishes is especially suited for year-end celebrations. *Steiku Haoss* restaurants in Old Riga will be open for Christmas as well as New Year's Eve, when they will also feature live music.



WELCOME ABOARD air Baltic



WARM DESTINATIONS FOR WINTER HOLIDAYS

This winter it's easy to escape the chilly weather with *airBaltic* flights to a variety of southern destinations.

Photos by iStock

Abu Dhabi offers guaranteed sunshine and a warm sea any time of year. In addition, there's plenty to do in this pearl of the United Arab Emirates: ambitious museums, thrilling amusement parks, exotic desert landscapes, and interesting local culture. *airBaltic* flights to Abu Dhabi operate four times per week until the end of April. One-way ticket prices start from EUR 139.

In **Tel Aviv**, which is located on Israel's Mediterranean coast, air temperatures stay close to 20°C all winter; although the beaches there close down in December, in the southern part of the country you can swim in the Red Sea all winter

long. *airBaltic* flies to Tel Aviv three times per week with one-way tickets starting from EUR 75.

Cyprus is a great place to catch some rays of sun in winter – according to statistics, the island is the sunniest place in all of Europe. Fly to **Larnaca** on Saturdays throughout the whole winter, with one-way prices starting from EUR 99.

Lisbon, Malaga, Barcelona, and Nice are also wonderful destinations for a winter city break. Temperatures seldom drop below 15°C, so you can sit in the outdoor cafés all year round. *airBaltic* flies to these cities in winter between two and four times per week starting from EUR 89 one way.

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airBaltic is one of only a few airlines worldwide where you can pre-order freshly made à la carte meals to be delivered straight to your flight.

When pre-ordering, you can choose from a much wider selection of meals than are available for purchase during a flight, including special children's meals as well as vegetarian and gluten-free dishes.

You also get more for your money. Starting from just EUR 9, you get a combo including a hot main course, dessert, and a drink. On board, you will be served before other passengers and can be sure that you will get exactly the kind of foods you prefer to eat. Pre-order your meal when booking your flight ticket or anytime later on the airBaltic website.



NEW FLIGHTS FROM TALLINN

Next year *airBaltic* will open several new direct flights from the Estonian capital.

From June l, new flights will begin operating between Tallinn and **Malaga** in southern Spain twice per week, with one-way tickets starting from EUR 79.

On June 2, *airBaltic* will start flying between Tallinn and **Copenhagen**. The Danish capital will be reachable four times per week with one-way ticket prices starting from EUR 29.

June 3 will see the opening of a flight route between Tallinn and **Brussels** operating three times per week. One-way ticket prices start from EUR 39.

Together with the existing direct routes to Amsterdam, Berlin, London, Oslo, Paris, Riga, Stockholm, Vienna, and Vilnius, there will be a total of 12 direct flight connections served by *airBaltic* from the Estonian capital.

Book tickets now on www.airbaltic.com to get the best ticket deals.



NEW FLIGHTS FROM RIGA

Starting March 31, *airBaltic* will open new flights between Riga and **Stuttgart**, which will be the airline's sixth destination in Germany. Stuttgart is located in a beautiful, hilly landscape on the Neckar River in southern Germany. The city is famous for its automobile industry, with *Daimler* and *Porsche* headquartered there, but it offers much more as well: beautiful landscapes with vineyards, a pleasant city centre, and great shopping.

On April I, flights will start operating from Riga to **Lviv**, complementing the two already existing *airBaltic* connections in Ukraine to **Kiev** and **Odessa**. The culturally rich and elegant city is located in the western part of Ukraine and offers a charming historical centre and a park with the ruins of a 14th-century hilltop castle and panoramic views.

Flights to both new destinations will operate four times per week with one-way ticket prices from EUR 29 to Stuttgart and EUR 69 to Lviv. Book on www.airbaltic.com for the best deals.

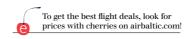


We know you've been waiting for months to get back on the slopes and shred that powder! Now it's time to book your tickets to Europe's most popular skiing destinations.

airBaltic flies from Riga to Munich, Vienna, Milan, Geneva, Zurich, Verona, and Salzburg (the latter two starting on December 22), from where you can easily reach the classic skiing resorts in the Alps. One-way tickets start from EUR 59.

Those looking for something more unconventional should visit the Gudauri skiing resort in the Caucasus Mountains in Georgia, with direct flights from Riga to **Tbilisi** starting at EUR 99 one way.

A great value-for-money option is the High Tatra Mountains, with flights to **Poprad** in Slovakia starting on December 15 and available for as low as EUR 59 one way. Book your tickets on www.airbaltic.com and don't forget to add skis or a snowboard to your booking for EUR 34.99.



All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

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Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

I first saw people kiteboarding in 2011 when I was in Liepāja, the beautiful seaside town on Latvia's west coast. I tried it a few times but didn't do much more until a few years later, when I saw people paddling on SUP boards. Then it hit me that I need to try kiteboarding again!

When kiteboarding, it's important to feel the wind and anticipate its direction, and that goes together with my day job. Because for me as a pilot, the wind is very important when flying, too.

I remember spending hours learning to get on the board. It's similar to riding a bike. Once you've learned how to do it, you're ready to just go out and practise! I believe that you can master kiteboarding skills throughout your lifetime. There are always new techniques and tricks to learn.

The most popular kiteboarding locations in Latvia are Liepāja, Ventspils, and the Gulf of Riga. In Estonia, I usually go to Häädemeeste. When it comes to Lithuania, Svencelė near Klaipėda is a great spot.

Kiteboarding changes your life forever. I don't have much free time anymore, but I'm always on the lookout for the latest weather and wind forecasts. I even plan my vacations around kiteboarding. In September, I was in Fuerteventura, the second largest of the Canary Islands. It offers perfect wind conditions for kiteboarding all year round.

HOW IT ALL BEGAN

It began more than 20 years ago, when I finished high school and I knew that one day I would become a pilot. My dad, who was working in aviation at Spilve Airport near Riga, played an important role in my career choice. I still remember the day when I first flew an aircraft. It was in May 1997. The weather was sunny, but the wind was very cold. I was scared but had to get out there and do it! And I did it again and again and eventually learned how it works. A year later I already had my license to fly and began working.

In 2009, I was granted a license to fly commercial aircraft and started working at airBaltic. I assume that the airline's home base was my motivation behind applying for this job. Riga is my hometown, and it feels great to fly back home after a day of work instead of landing someplace else. I've flown a number of different aircraft over the years. A pilot's job is a neverending learning experience. The industry is always coming out with new rules, qualifications, and training requirements.

Last year, I celebrated 20 years in aviation. Flying isn't only my job; it's my hobby and passion. I wake up every morning and feel happy go to work and meet my colleagues.

Words by Ilze Pole / Photos courtesy of Beāte Stankeviča, Sabīne Vjatere, and Anete Liepa

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Flight attendant BEĀTE STANKEVIČA has been working for airBaltic for one and a half years. At a gathering of friends, an acquaintance (who is now her colleague at the airline) encouraged her to apply for the job. Beate had never before imagined what a fantastic opportunity this job would be for seeing the world from above!

2/ Beāte's favourite times of year are summer and winter - the two opposites. She enjoys winter activities very much, but when summer has abandoned Latvia, she often heads elsewhere to catch some warm weather.

3/One of Beāte's hobbies is cooking, but she's especially fond of animals. Horses have been her hobby since childhood, and she also helps out at an animal shelter by taking dogs for walks and collecting warm blankets for the dogs' cages.

4/Cabin crew member SABĪNE VJATERE, who has worked for airBaltic for only a few months, is from Ogre, a town southeast of Riga. Last month airBaltic named one of its new airplanes after Sabīne's native town. 5/Sabīne loves warm weather and particularly enjoyed a trip to Abu Dhabi. She loves all of airBaltic's sunny destinations, including Tel Aviv.

生为活行的版信。这个地方有很明

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打折的咖啡与个星期五、你肯定要去以

6/For the past five years, Sabīne has been learning Chinese at the University of Latvia, and she's on her way to earning a master's degree. But she's also studying at the International Cosmetology College in Riga.



SNAPSHOTS

Want to become

flight attendant? Join the team at careers.airbaltic.com!

7/It'll soon be three years since flight attendant ANETE LIEPA joined airBaltic. At a time in her life when she needed a change, she took a risk and applied for a job at the airline and hasn't regretted the decision.

8/Anete's hobby is horseback riding. She has been riding for the past two years and says that the activity gives her a sense of inner peace.

9/Anete has been folk dancing since the age of three. She dances with her group at various concerts, events, and wherever she can. When she began working at airBaltic, it was difficult to coordinate her work schedule with dance rehearsals, but now she's worked out a good flow for all of her activities. 'If there's a will, then it's definitely possible to combine work and hobbies!' says Anete.

BEHIND THE SCENES / December



What does it mean to be a cabin crew member?

According to **EGITA KRASTIŅA** (29), senior cabin crew member

A flight attendant is a person on board an airline whose primary job is to ensure the safety and comfort of the passengers. Regulations require that there be one flight attendant per 50 passenger seats on an airplane, which means that *Dash Q400* planes have two flight attendants, while *Boeing 737* and *Airbus A220-300* planes have three flight attendants, one of whom is a senior cabin crew member.

Words by **Ilze Pole** Photo courtesy of Egita Krastiņa

THE ROLE

Although we're the people who most visibly represent the company and serve passengers during a flight, our primary function is to ensure the safety of our passengers. What remains behind the scenes is the extensive training process that we've gone through, the preparations we do for each flight, and the safety procedures we do - but these are our main job and responsibility. Serving passengers is really only a secondary role for us, even though timewise it takes up the majority of our time. We greet passengers on board and help them during boarding, we perform the preflight safety demonstration, during the flight we periodically check the cabin to make sure the passengers and pilots are comfortable and to check any unusual situations or sounds. And of course, in addition to all of that we also sometimes act as nannies, psychologists, medical staff, fire fighters, you name it.

PROS & CONS

Even though sometimes we get to spend several days in fantastic destinations like Tel Aviv or Abu Dhabi, at the end of a regular work day we usually return to Riga. Despite the fact that we don't get to see as much of the cities abroad as we'd like to, airline employees do enjoy great discounts on flights.

We work in shifts, so we either manage to do everything or nothing. Flights differ a lot from one to the next. Sometimes we work one short flight or night stop and have almost the whole day off, but other times we work 12-hour days that include up to five flights a day. But shift work like that is easier to combine with university studies and just simple everyday things. On the other hand, we need to accept the fact that flights take place round the clock and all year long, including Christmas, New Year's Eve, Midsummer, and our own birthdays, too.

CHARACTER TRAITS

A flight attendant should definitely love working with people and have good communication skills. We need to be friendly and empathetic and be able to identify passengers' problems, needs, and questions. Travelling is often a stressful activity, and there are times when we hear criticism instead of friendly greetings from passengers we're meeting

for the first time in our lives. That's difficult for both sides, and so we try to put ourselves in their shoes and vice versa and thus look for solutions together.

We also need to have a highly developed sense of responsibility, work well under stress, and be able to find compromises. Because every once in a while there are situations on board to which we must respond immediately, especially when it comes to the health and safety of our passengers.

REQUIREMENTS AND SELECTION

You can take your CV and attend one of airBaltic's Cabin Crew Open Days. At the presentation, the airline introduces you to the company, its employment offer, and the responsibilities of the position. After the presentation, the applicants participate in a few role-play situations that could potentially occur on board a flight. During that time your communication skills, attitude towards other people, ability to respond quickly, ability to find compromises, language skills, and much more are evaluated. After that, the applicants take a test. The final part of the process is an individual interview, in which the employer verifies the applicant's suitability for the job.

Applicants who correspond to all of the necessary criteria then begin a two-month-long training programme in which they learn about airplane equipment and operations, first aid, various procedures, service, and how to act in various emergency situations. In addition, their swimming skills are tested.

CARRIER OPPURTUNITIES

Right now cabin crew members have good prospects for rapidly advancing their careers. Flight attendants usually begin working on only one specific type of aircraft, and over our first year at the airline we're gradually trained to work on other aircraft types as well. After a year and a half, we can already become a senior cabin crew member, and after that it's possible to advance to line trainer, instructor, or supervisor. Existing airBaltic employees are also given preference for other job openings at the airline. Some people have begun as flight attendants and then gone on to become air traffic controllers, office employees, or even pilots.

What are the requirements to become a flight attendant, and how are employees selected?

Bring along your CV and come and find out more at Cabin Crew Open Days every Thursday at 13.00 in the *airBaltic* office at Tehnikas iela 3 in Riga. There's no need for prior reservation, and you can go through the initial selection process immediately following the presentation.



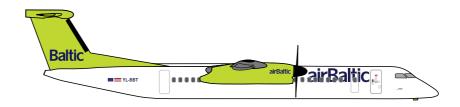
Airbus A220-300

Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



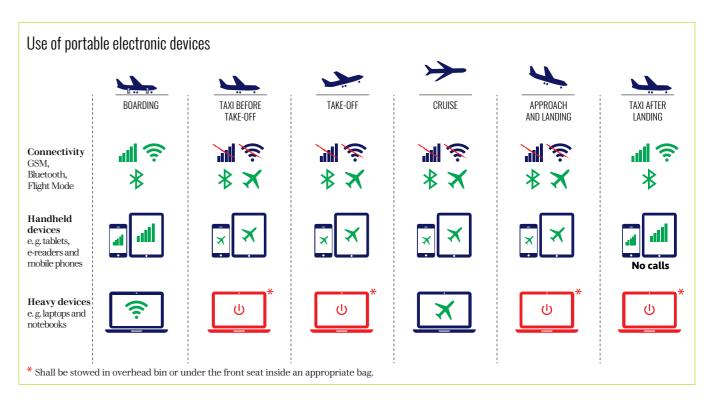
Boeing 737-500/300

120/142/144
58/63 metric tons
13,5/14,2 metric tons
29,79/32,18 m
28,9/31,22 m
800 km/h
3500 km
3000 l/h
CFM56-3/CFM56-3C-1



Bombardier 0400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A



AIRBALTIC CLUB / December



Welcome to the new travellers' club!

Join the new *airBaltic* loyalty club and get valuable rewards even if you only fly a few times a year. Likewise, frequent travellers will be able to earn free flights and reach a higher membership status faster than before. If you're a member of the *pins* programme, you can automatically enjoy all the *airBaltic Club* programme benefits.

COLLECT PINS AND EARN FREE FLIGHTS

airBaltic Club's currency is still *pins*. Collect *pins* to exchange them for free flights, checked baggage, or *airBaltic* gift cards.

You can earn *pins* when buying *airBaltic* tickets or additional services. The number of *pins* earned depends on the level you have reached in the club as well as on your ticket type. You will earn more *pins* by buying Premium or Business class tickets.

You can also earn pins with our partners: hotels, car rentals, restaurants, and online shops.

JOIN NOW

Join at www.airbalticclub.com or while on board – just ask the cabin crew for your new *airBaltic Club* card.



START WITH STAMPS

At the first *airBaltic Club* level, you collect not only *pins* but also stamps. To make things convenient and simple, use the *pins* mobile app – a virtual card on which you can check the number of stamps you have at any time.

You will receive your first two stamps as soon as you join the club. After that, you will earn one stamp for each one-way flight with <code>airBaltic</code>. When booking tickets through the <code>airBaltic</code> website, always remember to add your <code>airBaltic</code> Club number. The stamp will automatically be added to your account after your flight.

Along with the stamps, you will also earn a variety of valuable prizes:

- Free checked baggage
- → Seat reservation voucher
- Discounts on flight tickets
- \rightarrow Extra *pins* points

After collecting just 12 stamps, you will be rewarded with a free flight. To reach the Executive membership level, you must collect 24 stamps over the course of one year.

If you already have collected stamps within the *Green Tails Club* programme, these will be automatically transferred to your *airBaltic Club* stamp card. All you need to do is update the *pins* app on your device.

EXECUTIVE LEVEL

If you collect 24 stamps within one year or have flown on at least 30 one-way flights, you will reach *airBaltic Club* Executive status.

We know that time is the most valuable asset for frequent travellers, so we reward our Executive members with the following privileges:

- Fast-track security check at Riga International Airport
- Priority check-in at the airport
- → VIP client support via WhatsApp

VIP LEVEL

If you take at least 60 one-way flights within a single year, you will earn *airBaltic Club* VIP status, which allows you to enjoy special privileges when travelling:

- Free upgrade to Business class twice per year
- → Visit airport business lounges with one travel companion
- → Priority check-in
- Fast-track security check for you and one travel companion at Riga International Airport
- Bigger baggage allowance
- Opportunity to choose your seat
- → VIP client support via WhatsApp

Download the pins app



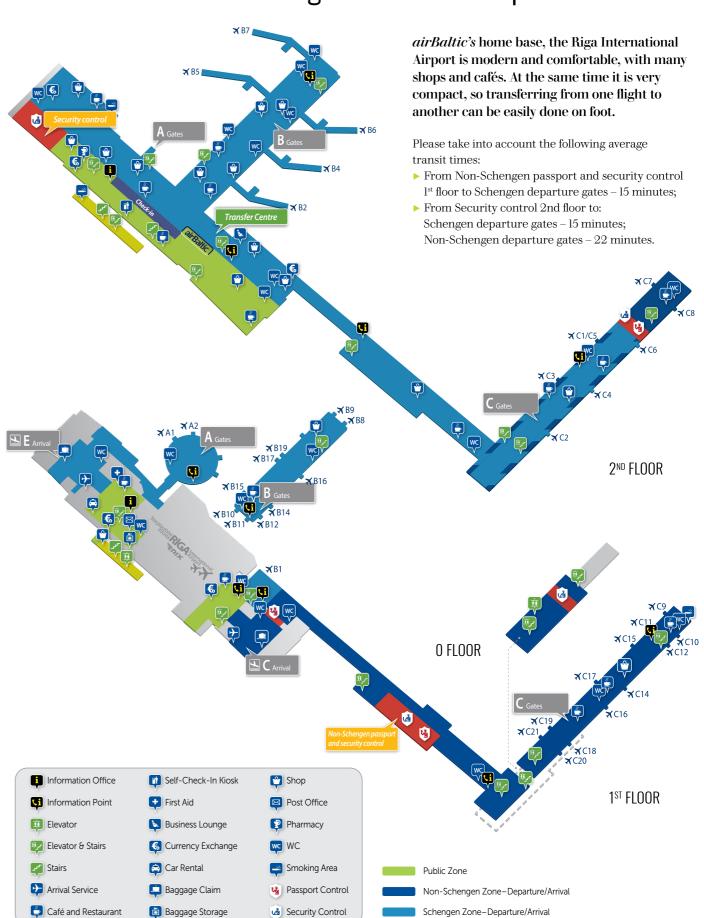


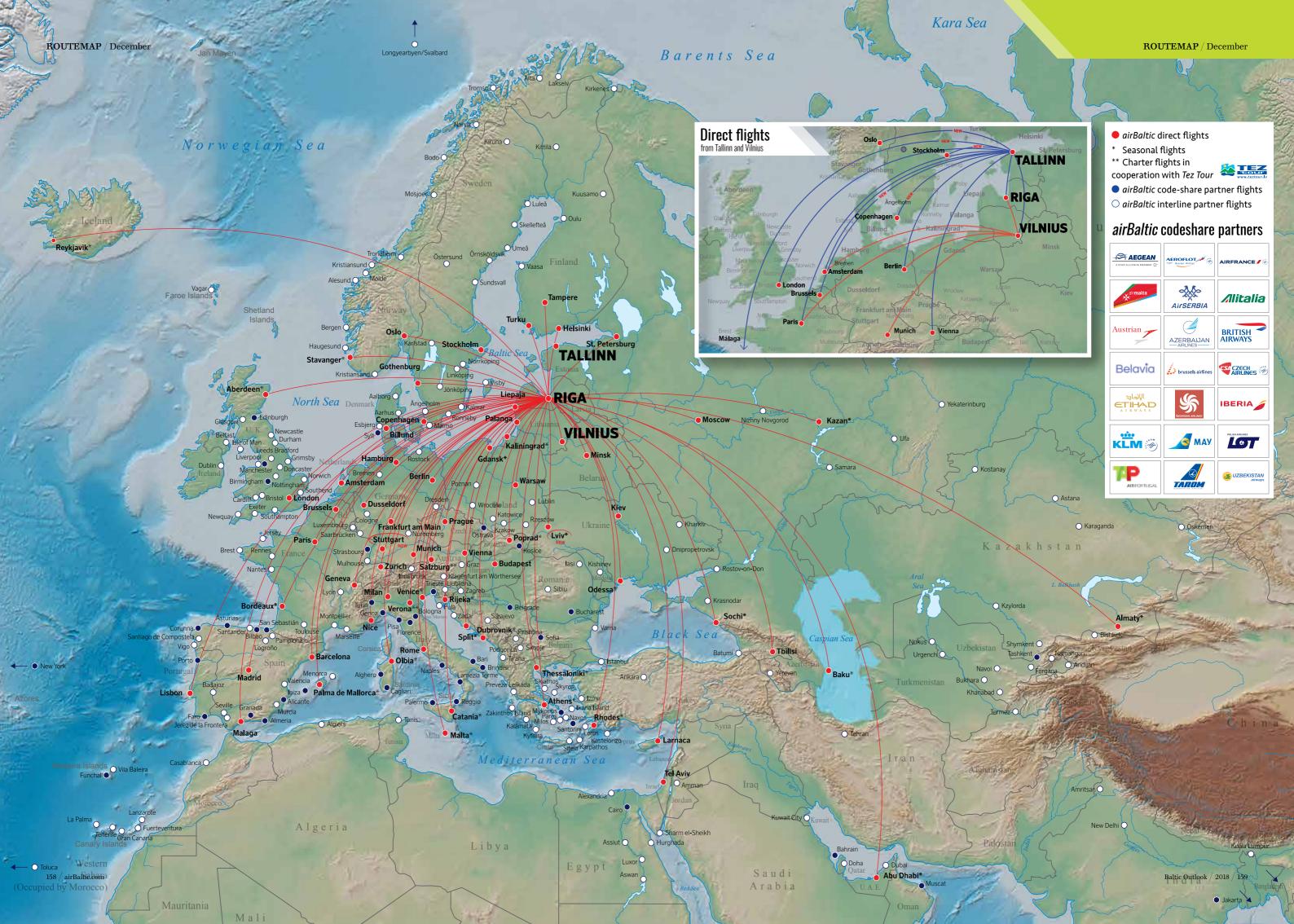
AIRPORT / December

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BT MIL BT BT MIN BT MO: BT BT BT BT BT	677 AN Ma 629 629 NSK 412 SCOW 424 1424 428 422	RIX RIX Sherer RIX RIX RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO	1-3-56- 7 1-345-7 123456- 6- On Dec 29 1234567 12345-7	07:50 09:35 12:35 07:25 07:30 12:50 18:20	09:35 11:20 14:45 10:00 10:05 15:30 20:55	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 9 BT 427 BT 425 BT 425 BT 1425	MXP MXP MSQ Sherer SVO SVO SVO	RIX RIX netyev RIX RIX RIX RIX	1-345-7 70 1234567 1234566- On Dec 29	12:05 15:20 05:45 10:25 10:45 11:00	15:45 15:30 06:30 11:10 11:30 11:45
BT MIL BT BT MIN BT MO: BT BT BT BT BT BT BT	677 AN Ma 629 629 VSK 412 SCOW 424 1424 428	RIX RIX RIX Sherer RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO SVO	1-3-56- 7 1-345-7 123456- 6- On Dec 29 1234567	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10	09:35 11:20 14:45 10:00 10:05 15:30 20:55	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 5 BT 427 BT 425 BT 425	MXP MXP MSQ Sherer SVO SVO	RIX RIX metyev RIX RIX RIX RIX	1-345-7 1234567 1234566-	12:05 15:20 05:45 10:25 10:45	15:45 15:30 06:30 11:10 11:30 11:45 17:10
MIL BT BT MIN BT MO: BT BT BT BT BT	677 .AN Ma 629 629 NSK 412 SCOW 424 1424 428 422 422	RIX RIX Sherer RIX RIX RIX RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO SVO	1-3-56- 7 1-345-7 123456- 6- On Dec 29 1234567 12345-7	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 5 BT 427 BT 425 BT 425 BT 1425 BT 1425	MXP MXP MSQ Sherer SVO SVO SVO SVO	RIX RIX metyev RIX RIX RIX RIX	1-345-7 1234567 1234566- On Dec 29 1234567	12:05 15:20 05:45 10:25 10:45 11:00 16:25	15:45 15:30 06:30 11:10 11:30 11:45 17:10
BT MIL BT BT MIN BT MO: BT BT BT BT BT BT BT BT	677 AN Ma 629 629 NSK 412 SCOW 424 1424 428 422 426 NICH 221	RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO SVO SVO	1-3-56- 7 1-345-7 123456- 6- 0n Dec 29 12345-7 6- 12345-7 12-45-	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 9 BT 427 BT 425 BT 425 BT 1425 BT 429 BT 423 MUNICH BT 222	MXP MXP MSQ Sherer SVO SVO SVO SVO SVO SVO	RIX RIX metyer RIX RIX RIX RIX RIX RIX	1-345-7 1234567 12345660n Dec 29 1234567 12345-7	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25
BT MIL BT BT MIN BT MO: BT	677 AN Ma 629 629 NSK 412 SCOW 424 1424 428 422 426 NICH 221 225	RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO SVO SVO SVO	1-3-567 1-345-7 1-34566 0n Dec 29 1234567 12345-76- 12456-	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW : BT 427 BT 425 BT 425 BT 425 BT 425 BT 429 BT 423 MUNICH BT 222 BT 226	MXP MXP MSQ Sherer SVO SVO SVO SVO SVO MUC MUC	RIX RIX metyer RIX RIX RIX RIX RIX RIX RIX	1-345-7 1234567 1234566 1234567 12345-7 12-456-	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10
BT MIL BT BT MIN BT MO: BT	677 AN Ma 629 629 NSK 412 SCOW 424 1424 428 422 426 NICH 221 225 223	RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO SVO SVO SVO	1-3-56- 7 1-345-7 123456- 6- 0n Dec 29 12345-7 6- 12345-7 12-45-	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 9 BT 427 BT 425 BT 425 BT 1425 BT 429 BT 423 MUNICH BT 222	MXP MXP MSQ Sherer SVO SVO SVO SVO SVO SVO	RIX RIX metyer RIX RIX RIX RIX RIX RIX RIX	1-345-7 1234567 12345660n Dec 29 1234567 12345-7	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25
BT BT BT MIN BT MO: BT	677 AN Ma 629 629 629 1SK 412 SCOW 424 1424 422 426 NICH 221 225 223 EE 695	RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MSQ netyevo SVO SVO SVO SVO SVO MUC MUC MUC	1-3-567 1-345-7 1-34566 0n Dec 29 1234567 12345-76- 12456-	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00 18:05	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 18 BT 425 BT 426 BT 426 BT 426 BT 696 BT 696 BT 696 BT 696 BT 696 BT 696	MXP MXP MSQ Sherer SVO SVO SVO SVO SVO MUC MUC	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	1-345-7 1234567 1234566 1234567 12345-7 12-456-	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10
BT MIL BT	677 AAN Ma 629 629 85K 412 85COW 424 1424 428 422 426 NICH 221 225 225 223 EE 695 LO	Ipensa RIX RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MXP MSQ SVO SVO SVO SVO SVO MUC MUC NCE	1-3-567 1-345-7 1234566- 12345-7 12-456- 1-345-75-	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20 16:25 08:00	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00 18:05	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 9 BT 425 BT 425 BT 1425 BT 429 BT 423 MUNICH BT 222 BT 222 BT 224 NICE	MXP MXP MSQ Sherer SVO SVO SVO SVO MUC MUC MUC NCE	RIX RIX RIX metyee RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	1-345-7 10 1234567 1234567 1234567 12345-7 12-456- 1-345-7 -25	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40 18:45	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10 22:15
BT MIL BT	677 AN Ma 629 629 629 1SK 412 SCOW 424 1424 422 426 NICH 221 225 223 EE 695	RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MXP MSQ SVO SVO SVO SVO SVO MUC MUC NCE	1-3-567 1-345-7 1234566 0n Dec 29 1234567 12345-7 12-456 1-345-7	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20 16:25 08:00	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00 18:05	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 18 BT 425 BT 426 BT 426 BT 426 BT 696 BT 696 BT 696 BT 696 BT 696 BT 696	MXP MXP MSQ Sherer SVO SVO SVO SVO SVO MUC MUC	RIX RIX RIX metyen RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	1-345-7 (o) 1234567 1234566 0n Dec 29 1234567 12345-7 12-456- 1-345-7	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40 18:45	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10 22:15
BT MIL BT	677 AN Ma 629 629 629 412 SCOW 424 1424 428 422 426 NICH 2225 223 E 695 LO 151 159 153	Ipensa RIX RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MXP MSQ enetyevic SVO SVO SVO SVO SVO MUC MUC NCE	1-3-56- 7 1-345-7 123456- 6 12345-7 12345-7 12-45- 6 1-345-7 12-345-7	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20 16:25 08:00	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 10:10 08:15	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 18 BT 425 BT 4	MXP MXP MSQ Sherer SVO SVO SVO SVO MUC MUC MUC OSL	RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	1-345-7 1234567 1234567 123456-7 12345-7 12-456- 1-345-7 123456-	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40 18:45 10:50 08:45	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10 22:15 14:50 11:35
BT MIL BT	677 AN Ma 629 629 629 412 SCOW 424 1424 428 422 426 NICH 221 225 223 E 695 L0 151 159 153 ANGA	Ipensa RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MXP MSQ metyevo SVO SVO SVO SVO MUC MUC MUC NCE OSL OSL	1-3-56	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20 16:25 08:00 07:20 12:25 18:10	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00 18:05 10:10 08:15 13:20 19:05	MILAN Mal BT 630 MINSK BT 413 MOSCOW : BT 425 BT 425 BT 425 BT 425 BT 425 BT 425 BT 425 BT 425 BT 222 BT 226 BT 224 NICE BT 696 OSLO BT 152 BT 160 BT 152 BT 160 BT 154 BT 160 BT 154 BT 160 BT 154 BT 164 BT	MXP MXP MXP MSQ Sherer SVO SVO SVO SVO SVO MUC MUC NCE	RIX RIX netyen RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	7 1-345-7 10 1234567 1234566 123456-7 12345-7 12-456 1-345-7 123456567 12345-7	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40 18:45 10:50 08:45 14:30 19:35	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10 22:15 14:50 11:35 17:20 22:25
BT MIL BT	677 AN Ma 629 629 629 412 SCOW 424 1424 428 422 426 NICH 2225 223 E 695 LO 151 159 153	Ipensa RIX RIX RIX Sherer RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	MXP MXP MXP MSQ metyevc SVO SVO SVO SVO SVO MUC MUC NCE	1-3-56	07:50 09:35 12:35 07:25 07:30 12:50 18:20 20:10 23:20 07:40 12:20 16:25 08:00 07:20 12:25	09:35 11:20 14:45 10:00 10:05 15:30 20:55 22:50 02:00+1 08:55 14:00 18:05 10:10 08:15 13:20 19:05	MILAN Mal BT 630 BT 630 MINSK BT 413 MOSCOW 18 BT 425 BT 4	MXP MXP MXP MSQ MSbherer SVO SVO SVO SVO MUC MUC NCE OSL	RIX RIX metyen RIX RIX RIX RIX RIX RIX RIX RIX RIX RIX	7 1-345-7 70 1234567 1234566 0nDec 29 1234567 12345-7 12-456 1-345-7 -2-5 123456567	12:05 15:20 05:45 10:25 10:45 11:00 16:25 21:40 09:35 14:40 18:45 10:50 08:45 14:30 19:35 05:50	15:45 15:30 06:30 11:10 11:30 11:45 17:10 22:25 12:45 18:10 22:15 14:50 11:35 17:20 22:25

	ghts fro							s to Riga				
_	t No RIS Cha	From	To Caullo	Days	Departure	Arrival	Flight No		To Caulle	Days	Departure	Arrival
	691	RIX		123456-	07:20	09-10	BT 69	Charles de		123456-	10:10	13:50
	693	RIX		12345-7		18:05	BT 69			12345-7	18:50	
	AGUE						PRAGI					
	479	RIX	PRG	12-456-	07:10		BT 48			12-456-	08:40	11:45
	483 ME Leo	RIX	PRG la Vinci	1-345-7 i Fiumicino	18:05	19:10	BT 48			1-345-7 ci Fiumicino	19:35	22:40
	633	RIX	FCO	1-3-5-7	14:50	16:50	BT 63			1-3-5-7	17:50	21:50
	1633	RIX	FCO	4	14:50		BT 163			4	17:50	
SΔΙ	7RUR	G (Wolf	nann A	On Dec 27 Mozart) / Fr	rom Dec 22		SAL 7B	URG (Wol	faana l	On Dec 27 A Mozart) / I	rom Dec 2	2
	437	RIX		6-	13:55		BT 43			6-	15:55	19:00
	оскно	LM Ari					STOCK	(HOLM Arl	anda			
	101	RIX		1234567			BT 107			1234567		
	105	RIX		1234567		12:25	BT 10			12345	12:50	
	107 109	RIX RIX		12345 12345-7	14:50 18:30		BT 108			1234567 12345-7	15:30 19:45	
	109	RIX		6-	19:30		BT 110			6-	20:15	22:25
ST-	PETER	SBURG	;				ST-PET	TERSBUR	Ĝ			
	442	RIX	LED	123456-			BT 44			123456-	06:05	
	448	RIX	LED	5-7	12:20		BT 44			1234567		
	444 444	RIX RIX	LED	12345-7	18:30 19:40		BT 449			5-7 12345-7	15:15 21:35	15:30 22:00
	444	RIX	LED	12345-7		01:40+1	D1 440	, LED	MIN	15343-1	21.33	22.00
	LLINN						TALLIN	NN				
ВТ	311	RIX	TLL	123456-			BT 36	2 TLL		123456-	05:50	
	313	RIX	TLL	12345-7	12:15		BT 312		RIX	1234567	10:40	
	315	RIX	TLL	6-	14:50		BT 314			12345	13:30	
	315 317	RIX RIX	TLL	12345 12345-7	15:30 18:25		BT 314 BT 316			7 123456-	14:20 16:45	
	317	RIX	TLL	12345-7	18:25		BT 318			123456-	21:20	
	361	RIX	TLL	12345-7	23:10		J. J10			12373-1	-2.20	
	MPERE		а				TAMPE	ERE Pirkka	la			
	357	RIX		1-345-7	23:15	00:30+1	BT 35			12-456-	05:25	06:35
	RY/PO				12:15	12.10		/POPRAD			14.22	17.20
	485 I LISI	RIX	TAT	6-	12:15	13:10	BT 48		KIX	6-	14:30	17:30
	724	RIX	TBS	3-5-7	23:10	04:30+1	BT 72		RIX	14-6-	05:15	06:40
	LAVIV						TEL AV					
ВТ	771	RIX	TLV	6-	15:00	19:10	BT 77	2 TLV	RIX	3-5-7	06:40	11:05
	771	RIX	TLV	-2-4	23:40	03:50+1						
	RKU	DIV	TIZLI	1 245 7	22.20	00.25 . 1	TURKU		DIV	12.45/	05.20	04-25
	359 NNA	RIX	TKU	1-345-7	23:20	00:25+1	BT 36		KIX	12-456-	05:30	06:35
	431	RIX	VIE	123456-	07:30	08:35	BT 43		RIX	123456-	09:40	12:40
	433	RIX	VIE	1-345-7		18:10	BT 43		RIX	1-345-7	18:50	
	NIUS						VILNIU					
	341	RIX		123456-			BT 35			123456-	05:50	
	343	RIX		12345-7		13:05	BT 34				10:40	
	345	RIX		6- 1224E	14:50		BT 34			12345	13:30	
	345 347	RIX RIX	VNO	12345 12345-7	15:30 18:20		BT 34			7 123456-	14:20 16:45	
	347	RIX		6-	19:45		BT 34			12345-7	21:20	
	349	RIX	VNO	12345-7	23:10							
	RONA/	From De	: 22				VERON	NA / From De	c 22			
	625	RIX	VRN	6-	12:30	14:10	BT 62		RIX	6-	14:50	18:20
	RSAW	DIV	14/414/	123456-	07.55	00.20	WARS		DIV	122454	00.00	11.25
				123456-			BT 46			123456- 12345-7	09:00 19:55	
	RICH	KIZ	11/411	125457	10.15	10.40	ZURIC		KIK	123437	17.55	LL.LU
	641	RIX	ZRH	12-4-6-	07:55	09:30	BT 64		RIX	12-4-6-	10:10	13:35
	643	RIX		1-345-7		18:20	BT 64			1-345-7	19:00	
BT	1643	RIX	ZRH	6- On Dec 22	16:45	18:20	BT 164	44 ZRH	RIX	6- On Dec 22	19:00	22:25
CI:	ahte for	m Tall	inn				Eliobi	to Tallin				
Flight	ghts fro	From	nn To	Days	Departure	Arrival	Flight No	to Tallinr		Days	Departure	Arrival
_	STERD			,-	porture		AMSTE			,-	porture	
ВТ	621	TLL	AMS	1234567	07:20	09:00	BT 62	2 AMS	TLL	1234567	10:20	13:45
	RLIN Te		TVI	1257	10.40	12.00	BERLII		т.,	1257	12.45	16.00
	201 NDON (TLL Satwick		1-3-5-7	10:40	12:00	BT 20	2 TXL DN Gatwick		1-3-5-7	12:45	16:00
	649			-26-	15:55	17:00	BT 650			-26-	17:45	22:35
OSI	LO						OSLO					
	199			47	18:00	18:45	BT 20			47	19:30	22:00
	RIS Cha				15:50	17-55		Charles de		es 1-3-5	19.40	22.25
	689 OCKHO			1-3-5	10:00		STOCK	O CDG (HOLM Arl			18:40	22:35
	191	TLL	ARN	123456-	07:00		BT 192	2 ARN		123456-	07:50	10:00
ВТ	193			12345-7	18:45		BT 194	4 ARN		12345-7	19:35	21:45
	207	TU	VIE	2.46	10-25	12-25	RT 20		TU	2.4.4	12.20	17-1E
	207 NIUS	TLL	VIE	-2-4-6-	10:35	12:35	VILNIU		ILL	-2-4-6-	13:20	17:15
		TLL	VNO	1234	09:00	10:15	BT 33		TLL	1234	08:50	10:10
ВI	336	TLL		12345	19:40		BT 33			12345	19:35	
	nhts fro	m Viln	ius				Fliahts	s to Vilnius	5			
ВТ		From	To	Days	Departure	Arrival	Flight No	From		Days	Departure	Arrival
BT Flig							AMSTE	ERDAM				
BT Flig Flight AM	t No STERD		ANAC	1234567	07:45	09:20	BT 610		VNO	1234567	10:20	13:40
BT Flig Flight AM BT	t No STERD 609	VNO	AMS				BERLII	N Tegel	1/010			
Flig Flight AM BT BEF	t No STERD 609 RLIN Te	VNO gel		1 5	1/1-25	15.00				1	15.40	10.15
Flight AM BT BEF BT	t No STERD 609 RLIN Te 215	VNO gel VNO	TXL	15	14:25 21:10		BT 216			15	15:40 22:20	18:15 00:55+1
Flig Flight AM BT BEF BT BT	t No STERD 609 RLIN Te	VNO gel	TXL	15 7	14:25 21:10			6A TXL		15		18:15 00:55+1
Flight AM BT BEF BT BT MU BT	STERD 609 RLIN Te 215 215 INICH 227	VNO gel VNO VNO	TXL TXL	1-3-5		21:45	BT 216 BT 216 MUNIC BT 22	6A TXL CH 8 MUC	VNO	1-3-5		
Flight AM BT BEF BT MU BT PAF	t No STERD 609 RLIN Te 215 215 INICH 227 RIS Cha	VNO gel VNO VNO VNO irles de	TXL TXL MUC Gaulle	1-3-5	21:10 18:50	21:45 19:55	BT 216 BT 216 MUNIO BT 225 PARIS	6A TXL CH 8 MUC Charles de	VNO VNO Gaulle	1-3-5	22:20 20:40	00:55+1 23:40
Flight AM BT BEF BT MU BT PAF	8TERD 609 RLIN Te 215 215 INICH 227 RIS Cha 701	VNO gel VNO VNO VNO urles de VNO	TXL TXL MUC Gaulle CDG	1-3-5	21:10 18:50 14:15	21:45 19:55 16:10	BT 216 BT 216 MUNIC BT 226 PARIS BT 700	6A TXL CH 8 MUC Charles de 2 CDG	VNO VNO Gaulle VNO	1-3-5 e 7	22:20 20:40 16:55	00:55+1 23:40 20:35
Flight AM BT BEF BT BT PAF BT	t No STERD 609 RLIN Te 215 215 INICH 227 RIS Cha	VNO gel VNO VNO VNO urles de VNO	TXL TXL MUC Gaulle CDG	1-3-5	21:10 18:50	21:45 19:55 16:10	BT 216 BT 216 MUNIO BT 225 PARIS	6A TXL CH 8 MUC Charles de 2 CDG 2 CDG	VNO VNO Gaulle VNO	1-3-5	22:20 20:40	00:55+1 23:40

Welcome to Riga International Airport



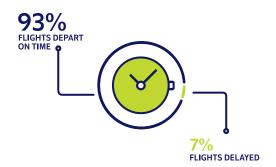




AIRBALTIC IN FACTS AND FIGURES OCTOBER 2018



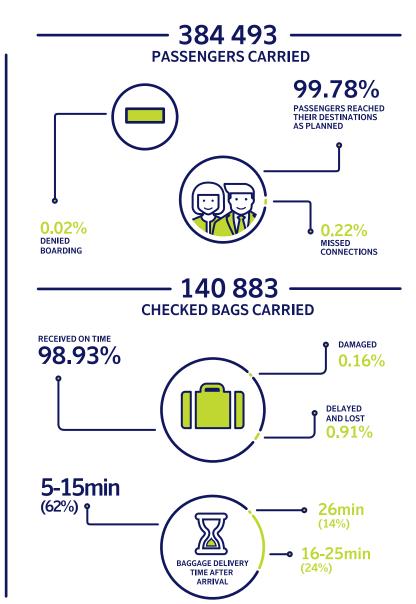
PUNCTUALITY -



— CUSTOMER CARE — AVERAGE ANSWERING TIME



20 MINUTES SOCIAL MEDIA ON WORKING DAYS





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ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.







Baltic Outlook / 2018 / 163

Sweet & sour chicken with rice

Vista ar dārzeņiem saldskābā mērcē ar rīsiem Курица с овощами в кисло-сладком соусе с рисом













Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce

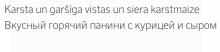
Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci

Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель



Hot and tasty chicken and cheese panini

€6





Batchelors Cup of chicken soup

Vistas zupa Куриный суп

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem. Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.



Pre-Order & Save! airBalticMeal



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.







PringlesOriginal or Sour Cream & Onion potato chips, 40 G

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu Картофельные чипсы – оригинальные или со вкусом сметаны



Oloves natural green pitted olives with basil and garlic, 30 G

€2.⁵⁰

Olīvas ar baziliku un ķiplokiem Оливки с базиликом и чесноком



finest quality salted peanuts, 50 G = 2.50

Sālīti zemesrieksti Соленый арахис



Cigārdesiņas ar Parmas sieru Колбаски с сыром пармезан

Meals freshly made before your flight!











Herkuless oatmeal porridge with sweet cream, raspberries and blackberries, 15 CL

Auzu biezputra ar saldo krējumu, avenēm un kazenēm Овсяная каша со сливками, малиной и ежевикой



Staburadze Curd Cake with raisins, 110 G

Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu

Классическая ватрушка с основанием из песочного теста и творожной массой с изюмом



Piena šokolādes konfektes ar lazdu riekstiem Конфеты из молочного шоколада с лесными орехами

Be among the first served!

Pre-order at airBalticMeal



The Beginnings Black Currant cookies, 80 G

Upeņu cepumi

Печенье из чёрной смородины

Taste from Latvia



Twix 'Xtra chocolate bar

€3

€2.50

Šokolādes batoniņš

Шоколадный батончик



Chocolate muffin

Šokolādes kēkss Шоколадный кекс



BalticWater natural mineral water, lightly mineralised, 33 CL

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic. добывается в Национальном парке "Гауя" в Латвии. Вода без газа / с газом





Cido juice, 30 CL Apple / Tomato / Orange €3

Sula – ābolu / tomātu / apelsīnu Сок – яблочный / томатный / апельсиновый



Borjomi natural mineral water, sparkling, 33 CL

Gāzēts dabīgs minerālūdens

Натуральная минеральная вода с газом



Coca-Cola / Coca-Cola Zero, 33 CL €3



Coffee or tea-Black / Green / Mint

Schweppes, 33 CL

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru Кофе или чай – чёрный / зеленый / мятный

Vinnis

168 / airBaltic.com

honey, 20 G €0-⁵⁰

Medus Мед





Lavazza Freshly brewed Italian coffee

€3.⁵⁰

Augstākās kvalitātes itālu kafija Свежесваренный итальянский кофе



Cappuccino or hot chocolate

Kapučino vai karstā šokolāde Капучино или горячий шоколад



Moët & Chandon champagne (France), 20 CL. 12%

Šampanietis (Francija) Шампанское (Франция)



Bottega Gold Prosecco Brut (Italy), 20 CL, 11%

Dzirkstošais vīns (Itālija) Игристое вино (Италия)



Riaa Black Balsam. 4 CL. 45% Or Riga Black Balsam Currant, 4 CL, 30%

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu

Рижский Чёрный Бальзам или Рижский Чёрный Бальзам смородиновый



Rīgas Šampanietis Oriģinālais sparkling wine (Latvia), 20 CL, 11.5%

Sweet sparkling wine "Rīgas šampanietis" is the most popular sparkling wine in Latvia. Proudly produced in Riga since 1952.

Saldais dzirkstošais vīns "Rīgas šampanietis" ir Latvijā iecienītākais dzirkstošo vīnu zīmols. Ar lepnumu tiek ražots Rīgā jau no 1952. gada.

Сладкое игристое вино "Rīgas šampanietis", выпускаемое в Риге с 1952 года, является самым популярным игристым вином



Baltvīns (Francija) Белое вино (Франция)

D'Éolie Baronne **Cabernet Sauvignon** red wine (France), 18.7 CL, 12.5%

Sarkanvīns (Francija) Красное вино (Франция)



Bombay Sapphire dry gin, 5 CL, 40% €6

Džins / Джин

Johnnie Walker whisky, 5 CL, 40%

Viskijs / Виски

Stolichnaya® Premium vodka, 6 5 CL, 40%

15 Degvīns / Водка

Camus cognac, 3 CL, 40% €6

Konjaks / Коньяк













Whisky & Cola





Staburags Kriek 33 CL, 5.0%

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



50 CL, 5.4%

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis, izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shopping & Gifts Winter



PERFECT GIFTS FOR HIM AND HER



1. SUPERDRY Urban watch, unisex, page 175 • 2. TEMPTATION, ladies watch, page 179 • 3. LUNAVIT Magnetic leather bracelet Zoom, page 181 • 4. CAROLINA HERRERA Good Girl, EDP for women, page 186 • 5. STENDERS Royal Jelly set, page 191 • 6. MADARA Infusion vert repairing multi-layer hand cream, page 193 • 7. MADARA Smart antioxidants anti-fatigue rescue eye cream, page 193



SOUVENIRS PAGE 206







AVIATOR...

JUST GOT SMARTER





SMART WATCH

Incoming Call Alert Caller ID Missed Calls SMS 0 Email Social Media Calendar Events Lost Phone Alert Pedometer

Calorie Counter

Sleep Monitor

Android and iOS Compatible

FEATURES:

0

0

O 5ATM





HUGO BOSS

186. TALENT GENTS WATCH. The Talent watch distinguishes itself with the use of 3 sub-eye chronos, distinctive architectural hands as well as the rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches as it will allow you to shine in any situation.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt par līderiem, nevis sekot. Šis laikrādis ļaus jums būt uzmanības centrā jebkurā situācijā.

Часы хронограф Talent с 3 дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет возглавлять, а не следовать. Заявите о себе с часами BOSS Talent и будьте на высоте в любой ситуации.

























TOMMY HILFIGER

184. CASUAL SPORT GENTS WATCH. This eye-catching vintage style timepiece combines pilot inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to

Pievilcīgs, klasisks vīriešu laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksniņa, nerūsējoša tērauda korpuss un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный мужской ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.















AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu jetvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.





















AVIATOR — TRAVEL RETAIL EXCLUSIVE —

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs jetvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки

€150



























CREDIT SUISSE — TRAVEL RETAIL EXCLUSIVE -

164. GENTS GOLD INGOT WATCH. This exquisite piece features a stunning 1 gram 999.9 certified Credit Suisse solid gold ingot, individually numbered and authenticated. Each watch is manufactured with gold plated solid stainless steel bracelet and case with unidirectional rotating bezel.

Šo eleganto vīriešu rokaspulksteni rotā 1 gramu smags, Credit Suisse sertificēts 999,9 zelta stienis ar individuālu kārtas numuru. Apzeltīta nerūsējoša tērauda aproce un ietvars.

Уникальные мужские часы, инкрустированные слитком с 1 граммом 999,9 золота, сертифицированного Credit Suisse, индивидуально пронумерованным и аутентифицированным. Позолоченные браслет и корпус часов выполнены из нержавеющей стали.

€129



















SCUDERIA FERRARI

85. RED REV GENTS WATCH. A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari vīriešu pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Мужские часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

















90. GENTS WATCH. Solid watch with genuine brown leather strap and high quality metal case. Unique dial with 3 additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksniņu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem. Стильные часы с коричневым кожаным ремешком и металлическим корпусом. Уникальный циферблат с 3 дополнительными индикаторами. Модный ChronoLook.















SUPERDRY

151. URBAN WATCH, UNISEX. Distinctive colour-pop design, with a soft plastic 38 mm casing and branded silicone strap. The eye-catching dial incorporates bold numbers and chunky arrow-shaped hands in contrasting colours. Subtly branded strap fasteners, embossed with the Superdry logo complementing the high-impact collection.

Vienkāršs un klasisks urbānā stila unisex pulkstenis neierastās color-pop dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpuss un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле color-pop. Корпус из темносинего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

























RAINBOW — TRAVEL RETAIL EXCLUSIVE -

95. COLORS OF HAPPINESS, UNISEX WATCH. Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149







CASE MATERIAL STAINLESS STE













ANNE KLEIN EMARCHO

ANNE KLEIN

ANNE KLEIN

129. DIAMOND DIAL GOLD-TONE LADIES WATCH. Add some sparkle to your everyday look with this gold-tone watch. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.

Apzeltīts sieviešu rokas pulkstenis, kas piešķirs dzirksti jūsu ikdienai. 32 mm korpuss, šampanieša krāsas ciparnīca ar īstu dimantu iedaļas "12" vietā. Ērti pielāgojama aproce ar elegantu aizdari.

Добавьте немного блеска к повседневному виду! Позолоченный корпус, циферблат цвета шампанского, с инкрустированным бриллиантом на отметке 12. Легко регулирующийся браслет и ювелирная застежка.

€119























LACOSTE

124. CONSTANCE LADIES WATCH. Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Being listened to has a far greater impact than shouting to get heard. This Lacoste timepiece is embellished with crystals from Swarovski®.

Daži sieviešu modes aksesuāri, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtējiem. Rokas pulksteni *Constance* raksturo nevainojams stils, tas ir aksesuārs, kas iedveš cieņu. Sievietei, kas valkā šo pulksteni, nav jākliedz, lai taptu sadzirdētai. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, например такие, как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов *Constance* является универсальным дополнением к бизнес-стилю. Необязательно кричать, чтобы быть услышанным. Эти часы украшены кристаллами Swarovski®.

€115















TRAP MATERIAL LEATHER









TEMPTATION

122. JEWELLERY LADIES WATCH. Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, complement an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpuss un aproce ir apzeltīti.

Стильные женские часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты



















Shopping&Gifts





PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE —

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpuss ar 18kt zelta pārklājumu, mīksta ādas siksniņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.



















TEMPTATION — TRAVEL RETAIL EXCLUSIVE —

141. "PERFECT MATCH SET", WATCH AND FOUR BANGLES. Consists of a stylish watch and a feminine bangle set. Grey leather strap and stylish case with rose-gold plating give a fresh and classic touch to your skin tone. Complemented by 4 sparkling bangles, the set is a must-have for every fashionista and the perfect present for women.

Perfect Match komplektā ietilpst stilīgs rokaspulkstenis un četras sievišķīgas aproces. Pulkstenim ir pelēka ādas siksniņa un stilīgs korpuss ar rozā zelta pārklājumu, kas pasvītros jūsu ādas toni. Kopā ar četrām mirdzošām aprocēm, šis komplekts ir obligāts visām modes cienītājām. Perfect Match arī ir lieliska dāvana sievietei.

«Perfect Match» - это стильные часы и набор из 4 элегатных браслетов. Серый кожаный ремешок и стильный корпус часов с напылением из розового золота подчеркнут ваш уникальный тон кожи. 4 сверкающих браслета в дополнение – этот набор является обязательным для каждой модницы и идеальным подарком для женщин.



























CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

137. SAFARI LADIES WATCH. This new timepiece from ChocoMoon is an evergreen! The Leopard print revives your everyday life and puts every outfit in scene. Stylish accessory and a classic which never goes out of fashion. Be Brave, Go Wild!

Jauno ChocoMoon pulksteni rotā leoparda ādas raksts, kas atsvaidzinās jūsu ikdienas izskatu un piešķirs īpašu skaistumu jūsu tērpam. Stilīgs aksesuārs, kas vienmēr būs modē. Uzdrošinies un esi izaicinoša!

Эти новые часы от ChocoMoon с модным принтом Leopard оживляют любой повседневный образ и ставят яркий акцент в наряде. Стильный аксессуар и классика, которые никогда не выходят из моды. Будь смелой, будь дерзкой!









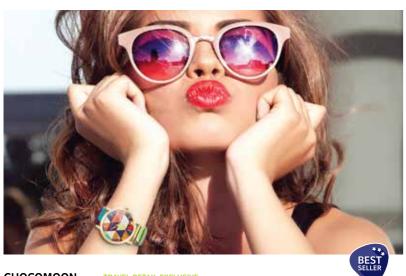












CHOCOMOON — TRAVEL RETAIL EXCLUSIVE -

121. GEOMETRIC LADIES WATCH, VINTAGE STYLE. Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна "Geometric" и винтажных оттенков создают уникальный стиль часов ChocoMoon.





























PREMIUM ENERGY PRODUCTS

FASHION WITH FUNCTION -THE POWER KICK FOR YOU

For thousands of years, magnets have been used to bring the body into an individual balance. The bracelet contains one 2000 Gauss neodymium magnet and one pure germanium stone Ge32 to increase your well-being.

LUNAVIT

74. MAGNETIC LEATHER BRACELET ZOOM. Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years. Enjoy the power of magnetism with this trendy functional jewelery! Bracelet length: 22,5 cm.

Elementi, no kuriem sastāv aproce, mijiedarbojas, lai radītu spēcīgu efektu, kur iebūvēts 2000 gausus stiprs neodīma magnēts un 99.99% ģermānija Ge32 akmens. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus. Sajūtiet magnētisma spēku ar šīs funkcionālās aproces palīdzību! Aproces garums: 22,5 cm.

Мощное взаимодействие специальных компонентов, браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (ТСМ) использует магнитные поля более 2000 лет. Почувствуйте силу магнетизма с этим модным функциональным украшением! Длина браслета: 22,5 см





BRACENET — TRAVEL RETAIL EXCLUSIVE -

145. BALTIC SEA BRACELET. They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Aproces der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfiching мы извлекаем эти «сети-призраки», очищаем их и производим браслеты вручную. Регулируемый размер – подходит для любого запястья.















128. BEAUTY OF LIGHT. Graceful and exotic necklace from the Sosoma brand is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. proves sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma - обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей из серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

€149







ZAZA&LILI --- TRAVEL RETAIL EXCLUSIVE

93. SET OF 3 BRACELETS / B-SUBTLE TRIO. Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals - to be worn together or separately. Length 17,5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина 17,5 см.







ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Maljorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka aprocē, Īsts roku darbs no Maljorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



ORQUIDEA

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Maljorkas pērlēm melnā un baltā krāsā, Mazākā, 7 mm pērle, nēsājama lipinas ārpusē. bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.





















SNÖ OF SWEDEN — TRAVEL RETAIL EXCLUSIVE

91. SAINT SET. A classic set from SNÖ of Sweden. An elegant flexible bracelet with rock crystals and pearls complemented by a pair of timeless pearl earrings. A perfect set to treat yourself or a special one.

Klasisks komplekts, ko piedāvā SNÖ of Sweden. Eleganto, lokano aproci rotā kristāli un pērles, komplektā arī iekļauts pērļu nagliņu auskaru pāris. Lielisks komplekts, ko uzdāvināt mīļotajai sievietei.

Классический набор от SNÖ of Sweden. Элегантный браслет с кристаллами и жемчугом дополнен парой жемчужных серег. Идеальный подарок для себя или любимого человека.



SNÖ OF SWEDEN

131. SIRI SET. Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

Klasiskā stilā ieturēti krāšņi, apsudraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aproces garums: 18.5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережёк: 6 мм.











UNFORGETTABLE TRAVEL MEMORIES

130. Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L. Unique Latvia 100th anniversary dedicated jewelry, take Latvia with

Unikāla Latvijas simtgadei veltīta rota. Nerūsējoša tērauda 316L aproce, unisekss, der visiem izmēriem. Lai Latvijas gars vienmēr ir ar Jums!

Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L. Уникальное украшение, посвященное 100-летию Латвии. Пусть







GIFTING STARS



LACOSTE

123. TOUCH OF PINK. EDT FOR HER, 50 ML. Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunaj. valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и



CALVIN KLEIN

126. CK FREE.

EDT FOR HIM, 100 ML. A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Vieals un atsvaidzinošs aromāts pārliecinātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего локазывать Испытайте абсолютную своболу!

€29.90



VERSACE

185. VERSACE WOMAN.

EDP FOR HER, 100 ML. The Versace Woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

FANTASTIC PRICE

Smaržūdens sievietēm. Versace sieviete ir individuāla. inteliģenta un pārliecināta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutekliskai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женшины, решительной, свободной и чувственной

















LANÇÔME

La vie est belle

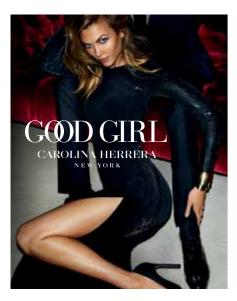
LANCÔME

111. LA VIE EST BELLE, EDP FOR WOMEN, 50 ML. A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Smaržūdens sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas... Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...











CAROLINA HERRERA

118. GOOD GIRL, EDP FOR WOMEN, 50 ML. A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Smaržūdens sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauzdēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.









MICHAEL KORS

104. SEXY AMBER, EDP FOR WOMEN, 100 ML. Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.90



MOSCHINO — TRAVEL RETAIL EXCLUSIVE

81. COFFRET, FOR HER, 5 MINIATURES. Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

€37





VERSACE — TRAVEL RETAIL EXCLUSIVE —

84. COFFRET, FOR HIM AND HER, 5 X 5 ML. Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem. Эксклюзивная коллекция миниатюр

для женщин и мужчин.

€43







HUGO BOSS

157. THE SCENT, EDT FOR MEN, 50 ML. The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses.

Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams pretoties, iekārdinošs un neaizmirstams. Ingvers, eksotiskais maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60







GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

88. ARMANI CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML. Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents.

Smaržūdens vīriešiem. Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgam vīrietim. Smaržūdens iepakojuma izmērs ir īpaši piemērots ceļojumiem, tā aromāts atklāj vīrieša magnētisko pievilcību. Tāpat arī lielisks komplekts dāvanai.

Парфюмерная вода для мужчин. Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56









M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes to achieve their full potential, naturally. Active and nutritional ingredients promote longer and thicker lashes by an average of 50% in only six weeks.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Новые длинные и красивые ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные и питательные ингредиенты способствуют росту более густых, длинных, сильных ресниц в среднем на 50% всего за 6 недель.







LANCÔME

106. MONSIEUR BIG MASCARA, BLACK, 10 ML. Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.











CLARINS

CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

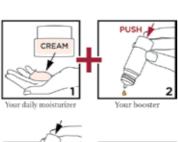
Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīga, zeltaina iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.





















CLARINS — TRAVEL RETAIL EXCLUSIVE

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: Nº01 Rose shimmer + Nº02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu) spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50



Gardener & Feelings Thrilling textures, exquisite aromas and the finest

ingredients from northern nature combine in valuable cosmetics that excite all your senses, and deliver indulgent beauty care experiences.



STENDERS

156. ROYAL JELLY SET. A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Sejas kosmētikas komplekts ādas labsajūtai – ella intensīvai sejas ādas kopšanai, kas nostiprinās mitruma aizsargbarjeru, padarot ādu gludu un starojošu, un barojošs, aizsargājošs lūpu balzams, kas nogludina un padara lūpas neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выровняет кожу губ и сделает







134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML.

Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Uzklāta mirkli pirms miega, šī dziļi piepildošā nakts sejas maska, kas nav jānoskalo, ir bagātināta ar bišu māšu peru pieninu, lai atjaunotu zaudēto mitrumu un padarītu sejas ādu tvirtāku un gludāku.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать

€18 (€21.90





STENDERS

112. LIP BUTTER SET. A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dziļi barojošs un ādu aizsargājošs lūpu sviestu komplekts. Rožu un dzērveņu smaržu saturošs lūpu sviests intensīvi mitrinātām, samtainām lūpām. 100% tīrs, paredzēts daudzfunkcionālai ādas kopšanai tavu celojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.











MÁDARA organic skincare

FEEL GOOD IN YOUR SKIN



POWERED BY NATURE, REFINED BY SCIENCE

MADARACOSMETICS.COM

MADARA

148. SMART ANTIOXIDANTS ANTI-FATIGUE RESCUE EYE CREAM, 15 ML. SMART EYE CARE. Hydrates, firms and brightens. Reduces fine lines, dark circles and puffiness. Age-defying Smart Antioxidant complex hydrates and corrects fine lines and wrinkles. Skin-dynamising natural aescin boosts circulation and strengthens capillaries to depuff and reduce dark circles.

Acu krēms pret ādas nogurumu. Dziļi mitrina, mazina smalkās krunciņas, tumšos lokus un pietūkumu, padarot tavu ādu svaigu un starojošu. *Smart Antioxidants* komplekss dziļi mitrina, koriģē ādas izskatu, sargā no brīvo radikāļu negatīvās ietekmes un priekšlaicīgas novecošanās. Dabīgais escīns nostiprina kapilārus un uzlabo asinsriti. mazinot tūkumu.

Умный крем для кожи вокруг глаз. Восстанавливающий крем для кожи вокруг глаз, ликвидирующий признаки усталости. Увлажняет, укрепляет и осветляет. Разглаживает мелкие морщинки, уменьшает темные круги и отеки под глазами. Уникальная многослойная текстура укрепляет кожу и сглаживает признаки усталости.

€31

MÁDARA

INFUSION

VERT

REPAIRING

MULTI-LAYER

HAND CREAM





MADARA

149. INFUSION VERT REPAIRING MULTI-LAYER HAND CREAM, 75 ML. Treat yourself and others with this extraordinarily rich, yet easily absorbed cream that nurtures and hydrates dry, rough hands and strengthens nails. The protective multi-layered texture envelops the hands in long-lasting softness and comfort.

Parūpējies par savām un citu mīlajām rokām ar šo bagātīgo krēmu, kas ātri iesūcas, mitrinot un aizsargājot sausu un raupju ādu. Unikālā vairākslāņu tekstūra ieskauj rokas noturīgā maigumā, kamēr ziemeļu florai raksturīgais aromāts ar kosas, mārsila un citronmētras niansēm uzmundrina un uzlabo noskaņojumu.

Побалуйте себя и своих близких этим невероятно насыщенным, но быстро впитывающимся кремом, который питает и увлажняет сухую и огрубевшую кожу рук. Защитная многослойная текстура обволакивает руки и обеспечивает длительное ощущение мягкости и комфорта.

€11



AADADA

150. SMART ANTIOXIDANTS FINE LINE MINIMISING CREAM DAY, 50 ML. Rich, youth-preserving cream melts into the skin and provides comfort and protection all day long. Formulated with an age-defying Smart Antioxidant complex to deliver intense hydration, reverse the first signs of ageing, and smooth out fine lines. Natural antioxidants provide continuous defence to preserve collagen and promote resilience and firmness of the skin.

Bagātīgas tekstūras krēms acumirklī iesūcas ādā, sniedzot komfortu un aizsardzību visas dienas garumā. Aktīvais *Smart Antioxidants* komplekss intensīvi mitrina, mazina pirmās novecošanas un noguruma pazīmes, izlīdzinot smalkās krunciņas. Spēcīgie antioksidanti rūpējas par nepārtrauktu aizsardzību, palīdz saglabāt dabīgo kolagēnu un uzlabo ādas tvirtumu un elastību.

Этот питательный, сохраняющий молодость крем тает на поверхности кожи и мгновенно впитывается, обеспечивая ощущение комфорта и защиту в течение всего дня. В состав крема входит антивозрастной комплекс *Smart Antioxidant*, состоящий из лишайников, мха, папоротника и манжетки обыкновенной.

€28



192 / airBaltic.com









FINE

99. CREAM DEODORANT, 40 G. Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petro-chemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тшательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питая кожу и сохраняя здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО. Не содержит глютен, парабены, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.



seascape island apothecary A lullaby in a bottle **VENNORDS** • Relax with Soothe Sleep Oil • Beautifully fragranced with natural lavender and other fruit oils Helps to relax and fall asleep Apply a small amount to temples or under the nose • 100% natural essential oil based • No parabens, no silicones, no artificial colors and fragrances BEST*

SEASCAPE

147. ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML. Rapidly becoming the "go to" product for those who have trouble sleeping or are in need of a little "de-stress" in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

ldeāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeles, apelsīna ziedus un mandarīna mizu. Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.





ULTRASONIC BEAUTY DEVICE

Complete Facial Treatment for Skin Beauty





CLEANSE THE SKIN

providing a radiant and glowing





LIFT THE SKIN

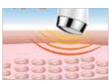
and lifts the skin giving you a

THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES



EYE CREAM **BOOSTER**

Refreshed & Revitalized Eyes Younger-Looking Appearance



HOT MODE (40°C) absorption of eve creams and and rested looking



630nm RED LIGHT THERAPY



SONIC VIBRATION









TOUCHBEAUTY

77. ULTRASONIC BEAUTY DEVICE. Features ultrasonic vibrations, negative and positive ions for complete skin treatment. It uses ultrasonic vibrations with positive ions to effectively clean the skin; ultrasonic vibrations with negative ions promote nutrients absorption; ultrasonic vibrations with positive and negative ions lift the skin. A multi-function beauty device to give you healthy, replenished, and younger-looking skin.

Šī ultraskaņas skaistumkopšanas ierīce izmanto ultraskaņas vibrācijas, kā arī negatīvos un pozitīvos jonus ādas kopšanai. Ultraskaņas vibrācijas ar pozitīvajiem joniem efektīvi attīra ādu, ultraskaņas vibrācijas ar negatīvajiem joniem veicina barojošo vielu iesūkšanos ādā, ultraskaņas vibrācijas ar pozitīvajiem un negatīvajiem joniem atjauno ādu. Daudzfunkciju ierīce, kas palīdzēs jums iegūt veselīgu, atjaunotu un jauneklīgu ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Устройство использует ультразвуковые вибрации с положительными ионами для эффективной очистки кожи: с отрицательными ионами для максимальной впитываемости кожей питательных веществ: с положительными и отрицательными ионами для лифтинга кожи.





TOUCHBEAUTY

76. EYE CREAM BOOSTER. Soothe, hydrate, and rejuvenate your eyes. This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to treat the eyes. The different technologies work together to smooth fine lines, soothe tired eyes, decrease dark circles

Mierina, mitrina un atjauno ādu ap acīm. Kompaktā ierīce izmanto skaņas vibrācijas, siltu masāžu 40°C temperatūrā un 630nm sarkanās gaismas terapiju. Šīs dažādās tehnoloģijas darbojas kopā, lai izlīdzinātu krunciņas, nomierinātu nogurušas acis, mazinātu lokus un pietūkumu zem acīm.

Оказывает омолаживающий, успокаивающий и увлажняющий эффект на кожу вокруг глаз. Это компактное устройство использует звуковую вибрацию, теплый массаж 40°С и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность











TRANSONIC — TRAVEL RETAIL EXCLUSIVE

86. 3D FACE&BODY MASSAGE ROLLER. Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt vaļā no krunciņām un grumbām, padara ādu tvirtāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52



TRANSONIC

155. MICRO NEEDLE ROLLER. A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu tvirtāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.









-Shopping&Gifts





196 / airBaltic.com























ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE —

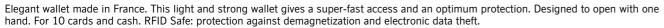
133. QUILTED ALUMINIUM WALLET.

Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g. Tekstilmozaīkas dizains. Metāla slēdzene. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g. Стеганый дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION. Carbon fiber design. Size: 11 x 7.4 x2.1 cm. 70 g.

"Oglekļa šķiedras" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g. Дизайн "карбон". Размер: 11 х 7,4 х 2,1 см. Вес: 70 г.



Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелёк, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38

€38



BeFit24.eu

127. FLIGHT AND TRAVEL SOCKS, BLACK. Travel healthy and comfortably! Sitting for long periods could leave your legs tired, swollen or achy. Perfect for everyday use, business and casual, for men and women. Two sizes available: S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

Ceļo rūpējoties par savu veselību un komfortu lidojuma laikā! Ilgstoši sēžot, kājas var palikt nogurušas un pietūkušas. Ceļojuma kompresijas zekes ir lieliski piemērotas ikdienas lietošanai sievietēm un vīriešiem. Pieejami divi izmēri: S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

Путешествуйте с заботой о здоровье и комфорте. Длительное сидение может негативно сказываться на здоровье ног. Носки для путешествий идеально подходят для повседневного использования для мужчин и женщин. Доступны два размера S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)







DOPPLER

107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g. Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29





ALLROUNDO® — TRAVEL RETAIL EXCLUSIVE —

177. THE ALL-IN-ONE CABLE. Enables charging and data transfer 41. "PEAK MILANO". The very first mini-wallet for modern for all mobile devices at any time. Tangled cables in your luggage belong women. Stylish, practical, minimalistic. Enough space for up to 15 to the past. Up to 70 cm long spiral cable and compact diameter of 6.5 cm. The perfect travel and everyday companion.

Uzlādes un datu kabelis der visām populārākajām mobilajām ierīcēm. tādām kā viedtālruņi un planšetes. Jūsu bagāžā vairs nebūs vadu mudžeklis. Kompakts izmērs un 70 cm garš kabelis. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки и передачи данных "все в одном" для любых мобильных телефонов. Забудьте про вечно спутанные кабели. Компактный размер allroundo® и кабель длиной 70 см. Идеальный компаньон для путешествий и на каждый день.

SPACE WALLET

cards, notes and even coins. High-quality real leather. Handmade in Europe. Size 6,7 x 5,7 x 1,5 cm.

Pasaulē pirmais mini-macinš modernām sievietēm. Stilīgs, praktisks. minimālistisks. Tajā pietiek vietas 15 kartēm, banknotēm un pat monētām. Īsta augstas kvalitātes āda, izgatavots Eiropā. Izmērs: 6,7 x 5,7 x 1,5 cm.

Первый мини-кошелек для современных женщин. Стильный, практичный, минималистический. Вмещает до 15 карт, банкноты и даже монеты. Высококачественная натуральная кожа. Сделан вручную в Европе. Размер 6,7 х 5,7 х 1,5 см.





€30























AIR DECK

139. THE ULTIMATE TRAVEL PLAYING CARDS, DOUBLE PACK. With the Air Deck, you can play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti

C Air Deck вы можете играть повсюду в любое время. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14







www.i-clip.com

I-CLIP

113. WALLET. Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and highquality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams ikkatram ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6.5 x 8.6 x 1.7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. Вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества, легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 х 8,6 х 1,7 см.















82. AIR EVOLUTION TRAVEL PILLOW. The inflatable pillow that works. If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch. This is true convenient comfort on the go.

Piepūšams spilvens, kas tiešām darbojas. Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums ir nepieciešams. Spilvena mīkstums ir regulējams, kad tas ir nepiepūsts, spilvens satilpst ērtā, limonādes bundžas izmēra somiņā. Spilvens tiem, kam patīk ceļot komfortabli.

Надувная подушка, которая действительно работает. Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада. Чехол снимается и стирается. Для путешествий с комфортом.

AVIATOR — TRAVEL RETAIL EXCLUSIVE

42. FOLDING SUNGLASSES. Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst briļļu tīrāmā drāniņa un filca briļļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30









ACTIVE BIRD — TRAVEL RETAIL EXCLUSIVE

152. BACKPACK, ULTRALIGHT. Pack your adventures – ultra light, foldable and waterproof backpack for your trips, whether on land, water or in the air. The backpack is folded to palm-size - easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma, kas lieliski noder ceļojumos pa sauszemi, ūdeni un gaisu. Salocītā veidā mugursoma ir vien plaukstas lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения, и вперед – ультралёгкий, маленький в сложенном виде и водостойкий, идеальный рюкзак для любых поездок. Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

€49













KYUTEC — TRAVEL RETAIL EXCLUSIVE

138. ELECTRO PAIN RELIEF PADS. Gentle electric impulse massage pads help relieve pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply or full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsu masāžas plāksne mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uzstādiet stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plākšņu komplekts.

Электропластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электропластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.



















TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.



XTORM

136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch, 6000 mAh, Only 135 a.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. lebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USBкабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.





YE!! AIRTWINS

39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes earlips of different sizes. Hands-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

BITMORE — TRAVEL RETAIL EXCLUSIVE —



125. VYBE IN EAR HEADPHONES Wired in-ear HiFi headphones with Mic, volume control, stop, start, pause and magnetised earbuds for tangle free easy carrying.

HiFi austiņas ar mikrofonu, skaļuma regulētāju, stop, atskaņot un pauzes funkcijām, un magnetizētiem ieaušiem, kas novērš vadu samudžināšanos.

Наушники HiFi с микрофоном, регулировкой громкости, функцией остановки, воспроизведения, паузы и магнитными насадками, предотвращающими спутывание.







154. THE BALL THAT FITS IN EVERY POCKET! A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOOTY 2D click system. A football, rugby or out of the box - a space rocket! This travel buddy is

fun to make and great to play. Dutch design for in - and outdoors. Once you've finished playing... you can put the FOOOTY right back in your pocket. This special twin pack has 2 bundles of Foooties to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Atjautīgā sistēma ļauj izveidot dažādu formu bumbas futbolbumbu, regbija bumbu, vai jebkādas citas formas bumbu, kas ienāk prātā. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Kad spēle ir pabeigta, vienkārši ieliec FOOOTY atpakaļ kabatā.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOOTY 2D click. Футбол, регби или космическая ракета! Это идеальный спутник для путешествий. Голландский дизайн. Закончили играть - просто положите FOOOTY в карман до следующего раза.

€25









© DISNEY — TRAVEL RETAIL EXCLUSIVE —

102. © DISNEY FROZEN GIRL'S WATCH. Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meiteņu pulkstenis, kuru rotā attēli no © Disneja multfilmas "Ledus sirds". Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem

© Disney Frozen часы для девочек с любимым персонажем из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

€25

LEGO

153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH. Join forces with Ninja hero Lloyd! Your favourite Ninjago character on your watch strap. Featuring 21 multi-coloured, interchangeable links, this watch offers plenty of design possibilities to build a unique watch that fits almost all wrist sizes. Japanese Quartz movement. Water resistant to 5 ATM.

Apvieno spēkus ar Lego Ninja varoni Loidu! Tavs mīļākais Ninjago varonis uz pulksteņa aproces! Krāsaini, nomaināmi aproces posmi, kopskaitā 21, no kuriem var izveidot unikālu rokas pulksteni, kas derēs gandrīz visiem izmēriem. Japāņu kvarca mehānisms. Ūdensizturība līdz 5 ATM.

Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы подходят практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 АТМ.























SPROUT — TRAVEL RETAIL EXCLUSIVE —

89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK. Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatos and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soils. Just add

Set of 8 pencils (2 graphite, 6 different seeds/colors) + 1 coloring book.

lepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu - šie zīmuļi izaug par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmuļi satur sēklas, kas izaug par augiem, ja zīmuļus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu.

Komplektā ietilpst 8 zīmuļi (2 grafīta zīmuļi un 6 dažādu krāsu/sēklu zīmuļi) un 1 krāsojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.



KAOMOJIBALMS — TRAVEL RETAIL EXCLUSIVE

114. KAOMOJIBALMS® MULTIPACK (X4 LIP BALMS). Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? Lip balms soothe and moisturise dry and chapped lips. With Vitamin E,

Lūpu balzamu komplekts emozīmju iepakojumā. 2 lieliski aromāti, katrs savā emozīmes iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un sasprēgājušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2 ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня и французская ваниль. Эти веселые бальзамы с витамином Е для губ успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

€19



STAR WARS

144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA. These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobeni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tīrāt zobus. Autentiskas zobenu cīņas skaņas un frāzes no Dārta Veidera un Jodas. Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.







RORY'S

142. STORY CUBES. Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: "Reiz sensenos laikos...", un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: "Жили-были..." и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.







115. SILICONE BAND. Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem.

Силиконовый браслет с традиционным латвийским узором.



116. CANDIES GOTINA. Latvian candies in a tin can with traditional motifs, 10 pcs.

Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты "Gotina" в алюминиевой коробке с народными мотивами, 10 шт.



45. PIN "I ♥ LATVIA". A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās.

Значок - сердечко в цветах латвийского флага.



117. "LATVIA 100" TEDDY BEAR. A new adition to Teddy collectiables.

Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок "Латвии 100". Пополнение в коллекции медвежат.





40. LATVIAN NATIONAL COFFEE, 200 g. To honour the centenary of our motherland "Rocket bean Roastery" team created "The national coffee of Latvia" - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery "Rocket Bean

Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā "Rocket Bean Roastery". Lai labi garšo!

В честь 100-летия Латвии команда "Rocket bean Roastery" создала национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улицу Miera в "Rocket Bean Roastery". Наслаждайтесь!











Low Cost International SIM 4G/LTE

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

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No monthly or additional fees Nekādu regulāro maksājumu Без абонентской платы или иных расходов **0.00** €/min

Free incoming calls in 150 countries Bezmaksas ienākošie zvani 150 valstīs Бесплатные входящие звонки в 150 странах **0.002** €/MB

Fast mobile internet in 140 countries Ātrs mobilais internets 140 valstīs Быстрый мобильный интернет в 140 странах



96. RECHARGE VOUCHER.

Atjaunošanas karte ar € 20 kredītu Карта пополнения с кредитом € 20

€20

94. STARTING PACKAGE WITH €10 CREDIT.

Starta komplekts ar € 10 kredītu

Стартовый комплект с кредитом € 10

€20

For more information ask cabin crew.

Vairāk informācijas jautājiet apkalpei. Подробную информацию спрашивайте у бортпроводников.

airBalticCard.com

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airBalticMeal Pre-Order system one of the best airline service innovations

Try out our meal pre-order system that allows you to customise your ideal in-flight meal once your flight has been booked. You can create your own meal set by putting your preferred meal on a virtual tray and adding a starter, dessert and drinks of your choice at www.airbalticmeal.com.





HOUSE RULES

We accept the following payment cards:

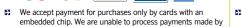














- Cash payments are accepted only in EUR.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under
- Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers having food allergies must assume responsibility or this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:







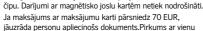












- maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Skaidras naudas maksājumus pieņemam tikai EUR valūtā. Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem
- legādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atlauts lietot narkotikas, līdzpanemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darhīhas lai šādu uzvedību novērstu
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:

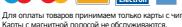












- Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- Мы принимаем наличные платежи только в EUR валюте.
- Все цены указаны с учетом НДС, если применимо. На покупки, сделанные во время рейсов, бортпроводники обязаны прелоставлять чеки.
- Все изображения продуктов и упаковок служат только для иллюстрации.
- О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.
- Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения
- Продажа алкогольных напитков лицам моложе 18 ле
- 🕽 Просим учесть, что количество имеющихся в ассортименте

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- Будьте осторожны, если у Вас аллергия на какие-либо пишевые пролукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пиши на
- Если у Вас есть особенные потребности насчет питания. заказывайте блюда перед полётом на www.airbalticmeal.com



TOUCHBeauty is an international brand established in 1999, in the UK. The development of the world's first electric eyelash curler created the birth of the Expert in Beauty & Personal Care Devices. The pursuit of the brand is to provide valuable services of healthy beauty care solutions to everyone.

O GOOD DESIGN AWARD

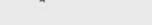




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