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The most valuable asset and investment for our company is its people

MARTIN ALEXANDER GAUSS Chief Executive Officer, airBaltic

Dear guests of airBaltic,

We have spent another challenging year, but many good things await us in 2023. Living in times of global change has shown what we are capable of individually and together. Open minds lead to new opportunities and adventures. The key is to keep moving and always aim higher!

In 2022, reaching higher led to many pleasant moments for *airBaltic*. First, we quite literally landed in the North by opening our first base outside the Baltics – in Tampere, Finland. Yet we did not stop there. Our work to become Europe's leading airline has been recognised on an international scale. Receiving such awards as IATA's Diversity & Inclusion Team Award and the Skytrax Award for the best airline in eastern Europe has been a great honour for *airBaltic*.

In the same spirit, we continue to hold high the flag of being the NFT pioneers in the aviation industry. Our collection of 10,000 one-of-a-kind collectibles called *Planies* is being spotted globally. As a result, this November I had the outstanding opportunity to bring the story of *Planies* and *airBaltic* to an international

stage at a summit in Silicon Valley, California, the hub of the world's top and most promising high-tech innovations.

Looking from the perspective of the skies, over the past six years already ten million passengers have flown on our *Airbus A220-300* aircraft – the backbone of our fleet. As our volume of operations increases, we are approaching the mark of owning 50 such aircraft. This number is significant also for another reason – in 2022, *airBaltic* welcomed its 50-millionth passenger, meaning that over the 27 years of our existence we have carried nearly every resident of Latvia 25 times.

Currently, we are living in a favourable situation, in which the presence of the pandemic does not limit the possibilities to travel. Thus, *airBaltic* is ready for winter with an attractive list of leisure destinations, offering sunny beaches as well as snowy mountains. Also, the flight schedule for the upcoming summer season has been published. Altogether, 18 new routes from the Baltics will be launched – the largest number of new routes in a season ever seen at *airBaltic*.

In conclusion, it is always worth repeating that the most valuable asset and investment for our company is its people. Therefore, I am very thankful to our team of more than 2100 highly-skilled professionals (and that number is still growing!), who stand with *airBaltic* with all their heart. They embody the company's values and share our story and passion for aviation daily, and that makes *airBaltic* proud.

Thank you for your trust in 2022, and we wish you a peaceful, healthy, and successful New Year!



Yours, Martin Gauss President and CEO



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*The Real Estate Brand Value Study 2022 by European Real Estate Brand Institute.



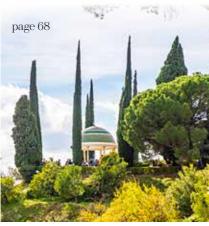






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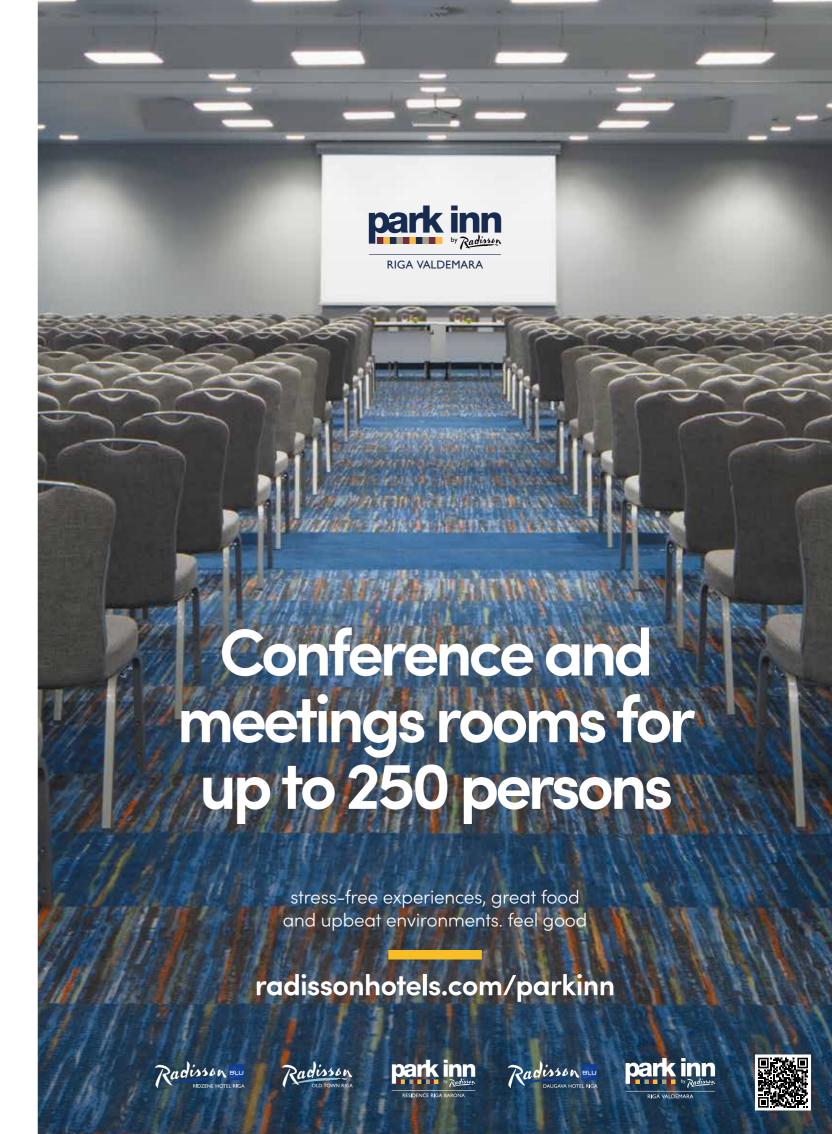
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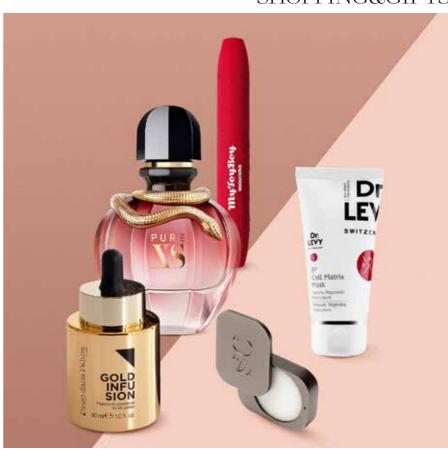


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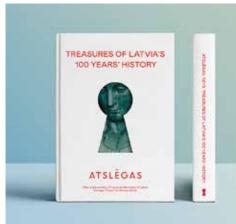
Words by **Zane Nikodemusa** Publicity photos



FESTIVE SEASON

If you visit the Latvian capital this month, make sure you don't miss the fairytale-like atmosphere at the Riga Christmas Market in the Old Town. It's open for the entire month of December at Cathedral Square (Doma laukums) and is home to Latvia's most famous Christmas tree. As usual, there you'll find handicrafts and other charming gifts for your loved ones as well as seasonal Latvian foods and drinks. The market features DJ sets on Fridays and a variety of concerts on Saturdays and Sundays.

But that's not the only market in Riga worth visiting during the holiday season. On the other side of the Daugava River, head to the recently renovated Āgenskalns Market to appreciate its festive atmosphere and sophisticated interior designed to capture the Christmas spirit. Nearby is the charming Kalnciema Quarter, where the annual Christmas market takes place every weekend among restored 19th-century wooden buildings and where the coolest people in Riga gather for mulled wine.







READING A gift idea

If you're looking for a valuable and exciting gift for someone, check out the newest and most contemporary book about Latvia's history. Keys: Treasures of Latvia's 100 Years' History is based on the documentary TV series of the same name and tells the story of 50 exciting key moments in the country's history. This factual and contemporary story-driven approach to history and dozens of unseen photos are riveting and recall the passion of beloved Latvian journalist Mārtiņš Kibilds and his keen eye for little-known aspects of Latvia's past. The book is available in Latvian, English, and Russian. atslegas.tv

FASHION A rising star

This year, the Baltic fashion scene was awed by Latvian fashion brand *Unattached*. It was founded by designer Una Pūpola, who four years ago decided to leave her career in the finance sector and fulfil a longheld dream of studying and working in the creative sphere. This autumn, *Unattached* has already managed to present its latest collection at the Paris Fashion Week showcase for young designers as well as appear on many Baltic stylists' lists of favourite local brands. We can't wait to see what's next! unattached.lv

DESIGNA unique wall decoration

The *sun&moon* collection by Latvian brand an&angel delights lovers of good design with unique titanium-coated glass art objects set in burned-oak frames. They're created by an&angel's creative director, designer and glass artist Artis Nīmanis, who continues to be fascinated by experimenting with the latest technologies to create unique, aesthetically minimalist, functional handmade glass objects. His inspiration for this and other collections comes from childhood memories of sunlight reflecting off melting icicles. He tries to embody this enchanting, elusive feeling in every an&angel collection. angel.lv

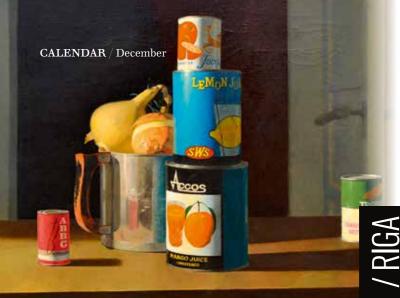


and a Happy New Year!

Vastint is an international real estate organization with over 30 years of experience. Our purpose is to create long-term value through property investments. A principle which gives us a different perspective to many other developers. It implies, among other things, that we work with tenants and residents to curate neighbourhoods over time and take meticulous care over every decision, big and small.

We make every effort to create comfortable and sustainable business, leisure and residential environments for the local communities, in our markets. And yet it is our tenants and residents who bring vibrant energy into our projects, give them character, make them unique. They turn buildings into important, lively spots on city maps. We would like to thank all our clients, renting or owning premises in the buildings we have constructed. We wish you all Merry Christmas and Happy New Year.





Imants Lancmanis. Still Life. 1969. Oil on canvas.

SERENADE.
CARMINA
BURANA
December 16

The Latvian National Ballet celebrated its centenary last month with the premiere of *Serenade. Carmina Burana*, among other performances. *Serenade* marks the introduction of Latvian audiences to the work of the great 20th-century choreographer George Balanchine, while *Carmina Burana* is a reunion with the illustrious Romanian choreographer Edward Clug. This grand production by the Latvian National Ballet is a feast for the eyes and soul and also features the opera's orchestra, choir, and soloists. opera.lv

EUROPEAN **CHRISTMAS FESTIVAL**Throughout December

Each year, the European Christmas Festival invites guests to enjoy the beautiful holiday season with a series of concerts featuring music by Bach, Mozart, and other classical favourites. This year the festival takes place between December 2 and 29. Alongside world-renowned Latvian choirs and orchestras, it will also feature local soloists Georgijs Osokins (piano) and Elīna Šimkus (soprano).

Quote of the month

It's the most wonderful time of the year!

of /

If you, too, like to hum this legendary Christmas song by Andy Williams during the festive season, don't miss the opportunity to see how Riga is decorated for the holidays. December 17 to January 15 is a fantastic time to go for a walk in Riga's parks and along the canal, where you can gaze with delight at the glittering lights that make the winter evenings and nights brighter and warmer.

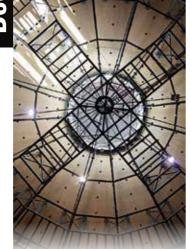
Words by **Zane Nikodemusa**Publicity photos and by *iStock*

IMANTS LANCMANIS **EXHIBITION**Until February 26

Painter, art historian, and long-time Rundāle Palace Museum director Imants Lancmanis devoted fifty years to the restoration and renaissance of Latvia's most ornate palace. Now he's finally indulging his passion and bringing his view of the world to life in his impressive paintings. Lancmanis describes his style as conceptual romanticism in which he combines the legacy of the old masters with studies of nature and a vivid imagination. His major solo exhibition at the Latvian National Museum of Art is a must-see for every art lover!

Did you know?

When snowy weather sets in, the annual Winter Activity Park at the Mežaparks Great Bandstand opens and Nordic skiing tracks are set up in three different Riga neighbourhoods. Liveriga.com



CHRISTMAS SHOWS
AT **THE CIRCUS**Starting on
December 17

Opened in December 1888, Riga's circus building is one of the oldest of its kind in Europe and the only permanent circus building in the Baltic countries. It's currently undergoing major reconstruction to be reborn as a 21st-century type of circus. In mid-December, the circus celebrates the completion of the first phase of reconstruction with a long-awaited opening event. A winterthemed family show titled Christmas Dust awaits both young and old. Experience the magic and wonder of the festive season! cirks.lv

DZINTARU KONCERTZĀLE

ZIEMASSVĒTKU



FESTIVĀLS

CHRISTMAS FESTIVAL AT DZINTARI CONCERT HALL

02.12.2022 - 07.01.2023

D2.12. t 19.00

RAIMONDS PAULS and FRIENDS



22,12



BALLET PERFORMANCE
"THE NUTCRACKER"

VALTERS PÜCE, DAINIS TENIS, AND

THE RIGA CATHEDRAL BOYS CHOIR

17.12. at 19.00

18.12. at 17.00 Stens Stens Lassmanns Heinoja Reinis Zariņš

23.12 at 19.00

JOHANN SEBASTIAN BACH AND 4 PIANOS



CHRISTMAS

FOR THE WHOLE FAMILY KING THRUSHBEARD'S

26 at 1

GREGORIAN CHANTS

27.12. at 19.00



UĢIS PRAULIŅŠ. MASS L'HOMME ARMÉ



NEW YEAR'S CONCERT AND VIENNESE WALTZES



29.12. at 19.00



07.01



ORTHODOX PRAYERS AND CHANTS

CALENDAR / December

CHRISTOPHER CHRISTMAS FESTIVAL

December 15-30

The Christopher Christmas Festival is like a festive garland made of waltzes, dreamy nocturnes, fun operettas, passionate flamenco, and jazz. The unique programme, which features piano music, a guitar quartet, and orchestra concerts, is a Christmas miracle that will make your eyes sparkle. Check the website and other announcements for information about concert times and venues. kristupofestivalis.lt



UPTOWN MARKET

December 21-23

Uptown Market is the biggest design stock sale in Lithuania. Taking place at the Loftas Art Factory, the event features a selection of clothing, accessories, interior items, and many other things from more than 100 handpicked designers and creators from Lithuania, Latvia, and Estonia. Whether it's clothing, lifestyle products, or home decorations, you'll definitely find something to love from the talented designers and fascinating brands based in the Baltics. menufabrikas.lt





THE MEETING THAT NEVER WAS Until March 12

This major international exhibition at the MO Museum presents more than 170 works of art by a diverse group of fascinating artists: Andy Warhol, Guerrilla Girls, Yves Klein, Marlene Dumas, Marija Teresė Rožanskaitė, Deimantas Narkevičius, and others. Having been separated by the Iron Curtain for many decades during the Cold War, this is the first meeting of such scale between Lithuanian, western European, and American artists and their work.



SHOWS AT VILNIUS TANGO THEATRE

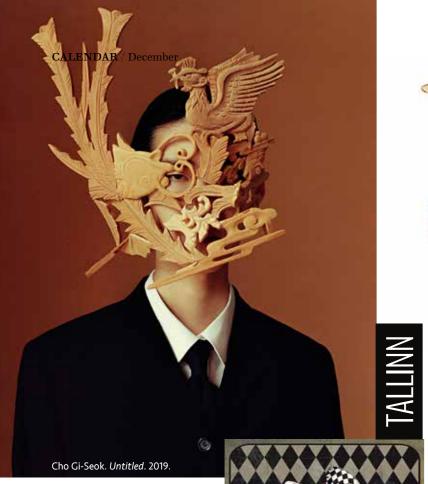
voices, and a glass of wine is sometimes all you need Tango Theatre. Its intimate into the world of authentic hectic modern world, these enigmatic shows smoulder with

Throughout December Passionate dances, velvety for the perfect evening. Find it all at the Vilnius and sensual shows delve Argentine tango. In our passion and desire. tangoteatras.lt





mo.lt



CHO GI-SEOK **EXHIBITION**Until February 12

The Coexistence exhibition at Fotografiska features the work of Cho Gi-Seok, one of today's best-known Asian fashion photographers. His images exude a delicate harmony, purity, beauty, symbolism, and refinement. From his perspective, everything is meant to live together: stones, trees, animals, spaces, machines, and people. Cho has collaborated with Vogue Korea, Elle Korea, Esquire Korea, and brands such as *Prada*, Nike, Adidas, and Cartier. fotografiska.com/tallinn

IN WONDERLAND **LIGHT FESTIVAL**

December 9 – January 15
The magical In Wonderland
festival of giant lanterns arrives in
Tallinn! Head to the Song Festival
Grounds to see this, one of the
most spectacular light festivals in
northern Europe. The festival's
theme is inspired by Lewis
Carroll's Alice in Wonderland.
Bring the whole family along
to experience the enchanting
parallel reality created by light
effects and silk sculptures. Dive
into this beautiful world!
valgusfestival.eu

CHRISTMAS **JAZZ FESTIVAL** Until December 18

Christmas Jazz, also known as Jõulujazz, will definitely put you in the holiday mood. For the first two weeks in December, this intimate and serene festival offers a diverse concert programme featuring artists from all around the world, including performances by European jazz stars Florian Weber and Bodek Janke. jazzkaar.ee

Did vou know

Town Hall Square is transformed into a true fairytale land when the Tallinn Christmas Market, voted the best Christmas market in Europe a few years ago, opens its gates. The city's most beautiful Christmas tree stands in the middle of the square. visittallinn.ee



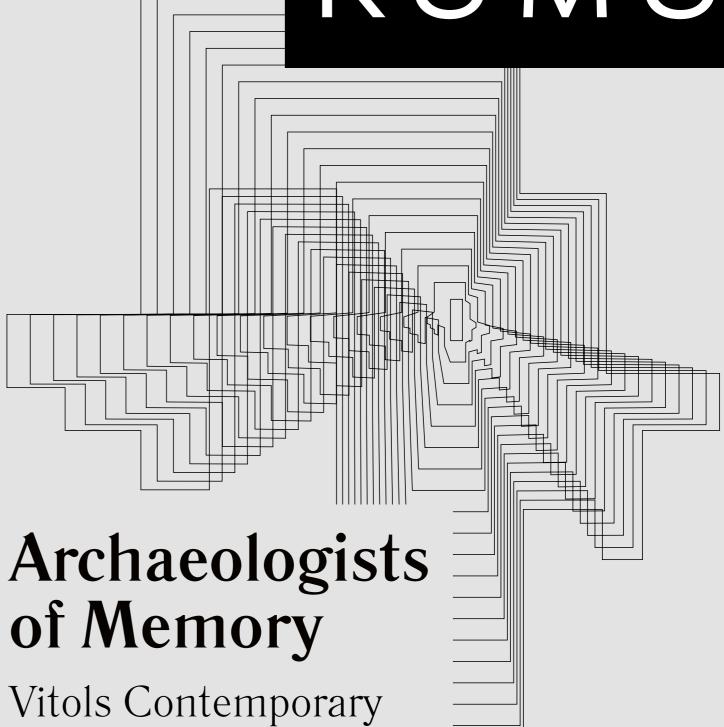
TEAMLAB **EXHIBITION** Until May 7

The Kumu Art Museum offers visitors a great way to spend their leisure time in a vibrant artistic space. Don't miss this show by teamLab, one of the world's best-known creators of digital art. The works on display depict eternally repeating cycles of nature in the form of continuous waves, flames, and flowers that grow and wilt. Using a mobile app, visitors can influence the flowers growing on the wall with the wave of a hand. It's really true – art has no boundaries!

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CITIES OF THE MONTH / December







Words by **Olga Dolina** Publicity photos



Magyar Modern: Hungarian Art in

Berlin 1910–1933 at the Berlinische Galerie explores the contribution of Hungarian Modernism to Berlin's art scene of the period (until February 6; Alte Jakobstraße 124-128; berlinischegalerie.de). The capital of the Weimar Republic served as a trampoline for Hungarian artists to express their avantgarde talents and creative freedom. Key works by world-famous names and less-known artists are exhibited in nine sections, with some 200 paintings, prints, sculptures, photographs, films, stage designs, and architectural drawings on display. The group known as The Eight favoured bright fauvist-like brushwork, Béla Kádár and Hugó Scheiber blended expressionism with futurism, while constructivist master László Moholy-Nagy's work was radically abstract. Hungarian architects, for their part, were actively involved in the creation of Berlin's modernist buildings, such as Oskar Kaufmann, who designed many theatre buildings in the German capital, including the Volksbühne and Renaissance-Theater.

For the sixth season in a row, Christmas Garden Berlin dresses the grounds of the Botanical Garden in bright festive colours and sparkling lights to create a winter wonderland (until January 15; open 16.30 to 22.00; Königin-Luise-Straße 6-8; christmasgarden.de). Floating stars on the pond, a singing tree, Christmas-themed 3D figures, light sculptures, creative illuminations, and a jukebox of glittering lights are scattered along the 1.5-kilometre route. With atmospheric music playing in the background, this walk is illuminated by more than a million lights and features over 30 installations and specially arranged interactive selfie nooks. Ornate stalls along the trail offer seasonal hot drinks as well as sweet and savoury regional dishes for a delicious break.

The new Wilmina Hotel offers a rather unique stay in a bright and stylish property converted from an old women's prison (Kantstraße 79; wilmina.com; from EUR 174). Nestled in the hip Charlottenburg area, it occupies two 19th-century brick buildings, with the reception area located in a former courthouse. The guest rooms are situated in the former prison cells, but the cosy atmosphere, soft textures, and light interiors make visitors forget this fact. The hotel's 44 whitewashed rooms are arranged around an atrium. Wilmina was designed by Grüntuch Ernst Architects and also houses a library, bar, spa, gym, penthouse suites, and rooftop terrace. The hotel's restaurant, Lovis, occupies an extension constructed from repurposed bricks and looks out on a secluded garden adorned with climbing plants, ferns, and vines.

Liepāja









◆ Claude Monet, Nymphéas, 1916 - 1919 Musée Marmottan Monet, Paris



Monet - Mitchell: Dialogue is a side-byside exhibition of impressionist icon Claude Monet (1840-1926) and American abstract expressionist Joan Mitchell (1925–1992) (until February 27; 8 Avenue du Mahatma Gandhi; fondationlouisvuitton.fr). United by the interplay of vibrant light and vivid colour, both artists had similar poetic and sensorial visions. The showcase at the Foundation Louis Vuitton features 35 paintings and ten pastels by Mitchell and 35 emblematic works by Monet, including his later pieces and famous Water Lilies. This landscape united both artists, who interpreted water lilies in a sensual, immersive manner. For Mitchell, it was an exploration of the memory and emotion she felt in a particular place she created her abstract paintings in the village of Vétheuil in the late 1960s - whereas Monet lived nearby but almost a century earlier. A retrospective of Mitchell's work runs simultaneously on the building's lower level.

Colours, lights, and jingling bells blend together in La Magie de Noël, the biggest Christmas market in Paris (until January 8; Jardin des Tuileries). Stretching the entire length of the famous Tuileries Garden, it outplays every other market in the capital with its illumination, scale, and entertainment programme. The market's Artisan Village offers an endless selection of gifts and souvenirs as well as a rich menu of French regional cuisine. Melted raclette cheese, sweet crêpes and gaufre waffles, mulled wine, and Normandy calvados warm up the senses. Surrounded by fragrant Christmas trees, the market features a small ice rink, a Champagne igloo, and even a small-scale Eiffel Tower. The real one shines in the distance and can be admired from a massive Ferris wheel that crowns the market.

Rêve means 'dream' in French, and the elegant new Madame Rêve Hotel brings this dream to its guests (48 Rue du Louvre; madamereve. com; from EUR 580). This five-star hotel occupies the emblematic 19th-century Louvre post office building in the very centre of the French capital next to Les Halles and within short walking distance of top-notch shopping facilities and the Louvre. Its 82 stylish rooms and suites are filled with a warm colour palette. The abundance of wood in the wall panels and herringbone parquet floors adds a feeling of retro cosiness. Most of the rooms have romantic balconies, and some even have unforgettable views of the Eiffel Tower. The hotel restaurant, La Plume, treats guests to contemporary Japanese cuisine and an impressive panorama across the rooftops of Paris.

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◆ Paul Klee. Glowing Landscape



cubism, and surrealism (until February 12; fmiroben.org). The exhibition presents Klee's (1879–1940) observations of nature throughout his career, from his first childhood drawings and early botanical studies to abstract colour-charged landscapes and his last paintings. It is divided into four sections in which his work is displayed alongside that of similarly themed works by the contemporaneous female artists Gabriele Münter, Emma Kunz, and Maruja Mallo. In total, the exhibition features more than 200 pieces, including paintings, drawings, and natural objects.

Christmas spirit fills nearly every street of Barcelona, with holiday lights set up in almost 400 locations and covering a total of 100 kilometres (until January 15; open 18.00-21.30; elsllumsdesantpau.com). The Universe of Light is a Christmas event that gives the public an enchanted world of galaxies, stars, and planets. It grew out of Els Llums de Sant Pau, in which the exceptional architectural ensemble of the Hospital de Sant Pau was entirely dressed in lights and colours. This year, the site has been transformed with an expanded route featuring more than 20 luminous installations spread across the imposing modernist complex. Huge shimmering snowballs are hidden among enchanted trees covered in fairy lights that draw colourful shadows in romantic passageways.

The new luxury Hotel Casa Sagnier on the La Rambla promenade in the Eixample neighbourhood occupies the family home and studio of the acclaimed Modernist architect Enric Sagnier (Rambla de Catalunya, 104; hotelcasasagnier.com; from EUR 234). Sagnier designed more than 300 modernist buildings in Barcelona – more than any other architect. A neighbour of Gaudí's masterpieces La Pedrera and Casa Batlló, the Gothic-influenced Casa Sagnier was completed in 1892. Restored in 2021, this five-star property offers 51 boutique-style rooms in which elegant design meets state-of-the-art technologies and romantic terraces overlook one of the most famous boulevards in Europe. The Cafè de l'Arquitecte offers traditional tapas and a Mediterranean-inspired menu. The hotel also offers bespoke tours dedicated to Sagnier's masterpieces.

> VINCENTS INSPIRA | K.Ulmaņa gatve 114/2, Rīga, Latvia VEPSÄLÄINEN BEDROOM | Pärnu Mnt 158/1, 11317 Tallinn, Estonia HÄSTENS VILNIUS | Rūdninkų g. 16, Vilnius, Lithuania

Words by **Olga Dolina** Photo by *iStock*



Winter wonderland

The picture-postcard Baroque city of Salzburg rewards travellers with fairy-like holiday magic.

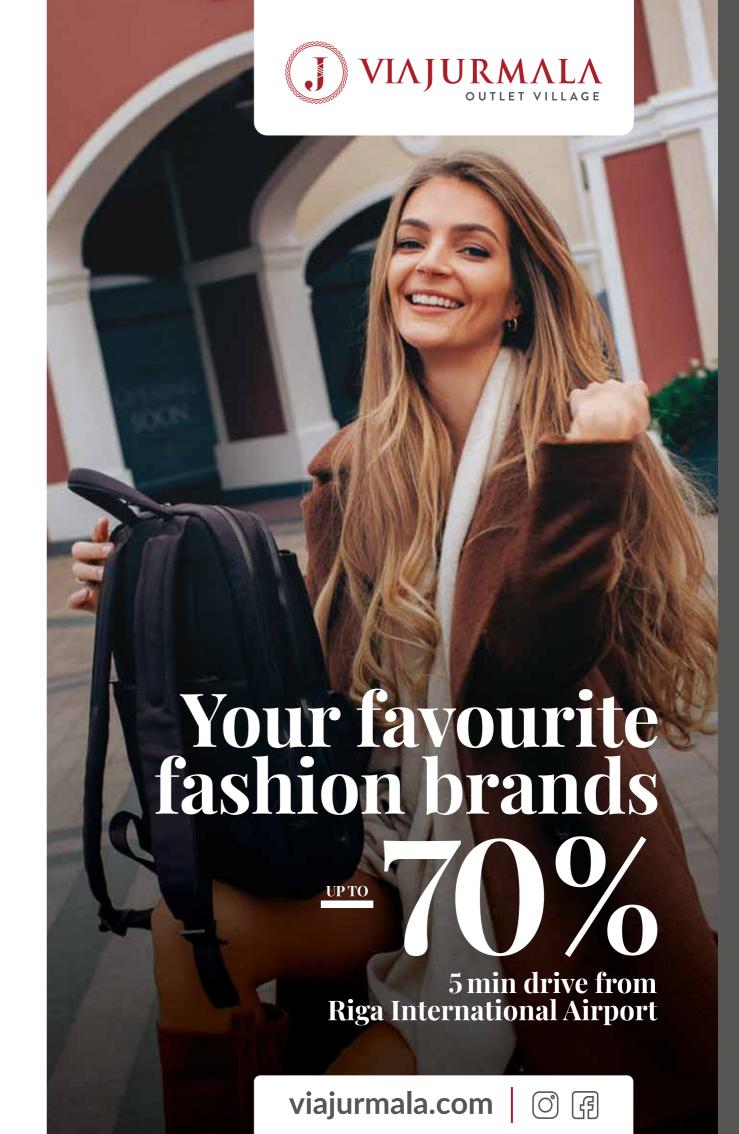
The warm aromas of roasted almonds, chestnuts, and mulled wine fill the streets of the UNESCO-listed historical centre of Salzburg, known as the Altstadt, or Old Town. Like sugar-glazed gingerbread houses, the roofs here are powdered with snow as Christmas markets fill the winding streets and lighten up the squares. At the base of the hill upon which the Hohensalzburg fortress stands, one of the most famous Christmas markets in Europe awaits. The Christkindlmarkt offers over 100 stalls selling handcrafted gifts and delicacies. Choirs sing in front of the cathedral, and the *Turmblasen* brass instrument performances on Residenzplatz are a particular highlight. By paying a deposit fee, shoppers can get colourful mugs for their Glühwein (mulled wine) at most of Salzburg's Christmas markets. Each market features a different catchy design, so stroll through several markets and start a collection of mugs to bring home!

Did you know that the famous Christmas carol 'Silent Night', which has been translated into more than 300 languages, originated in Austria? It was first performed in 1818 in a small chapel in Oberndorf, which lies just 25 minutes by train from Salzburg. A pilgrimage there rewards one with the peaceful ambience of the Silent Night Chapel and a cosy Christmas market.

In December, Salzburg also hosts the spectacular Winterfest – the largest festival for contemporary circus in the country and a real treat for children and adults. Internationally renowned companies present their latest productions and immerse festival-goers in the captivating world of acrobatics, dance, and humour. It's a moment of peace and reflection during the hustle and bustle of Christmas.

For skiing and snowboarding, the legendary 1972-metre Untersberg is located about ten kilometres from Salzburg and is the closest peak to the city. For skating, head to Fuschlsee – an extraordinary place to glide on mirror-like lake ice between the mountains. Romantic horse-drawn sleigh rides and snowshoe hiking are some more thrilling experiences for your city break.

After outdoor activities, a meditative timeout at a spa is simply obligatory. Nestled on the edge of the Mirabell Gardens, the entirely glass-walled bathing universe of the new *Paracelsus Bad & Kurhaus* treats guests with an alluring outdoor infinity pool and views from the sauna across the city's rooftops. It's a winter city moment to remember!













Tax Free



Info desk









Event hall



Words by **Ilze Pole**Photos courtesy of
Bauhaus Center Tel Aviv
and by *Shutterstock*

MY TEL AVIV



Bauhaus tours.

The Bauhaus school was founded in Germany after the First World War by architect Walter Gropius. The style features many modernist elements but has more harmoniously balanced shapes and little to no ornamentation. From the early 1930s onward, when many German-Jewish architects emigrated to Palestine, over 4000 buildings were built in Tel Aviv in this style. Their white façades also make the Bauhaus of Tel Aviv so distinctive. Now Tel Aviv's White City is a UNESCO World Heritage Site.

Gross has lived in Tel Aviv since 1994, and shares his favourite Bauhaus addresses in Tel Aviv. bauhaus-center.com



°€119

This lighthouse constructed by British authorities in 1935 once showed ships the location of Tel Aviv's harbour. Today it's embedded in the city's seaside promenade. A small coffee shop in the basement of the tower offers refreshments and invites visitors to sit down and watch the never-ending parade of people walking, running, and cycling by.

Dizengoff Square

This square – the renewed heart of the White City – was designed in 1934 by architect Genia Averbouch, who won a competition for the design of a municipal plaza.

After years of neglect, it recently underwent an extensive renovation and preservation work. As a result, the iconic Bauhaus-style square is again one of the most popular urban spaces in town.

Kiosk at Shulamit Park

The park lies between Shulamit and Yael streets and is one of many hidden green islands in the city called Geddes Gardens. In the 1920s, Scottish sociologist, philanthropist, and pioneering town planner Patrick Geddes envisioned Tel Aviv as a garden city in which public gardens were spread between residential blocks. Unfortunately, the architect of this particular refreshment kiosk under the ficus trees is not known, but today it's run by a team of young Tel Avivians who offer visitors homemade pastries, fresh sandwiches, and a selection of hot and cold drinks.

56 Levanda Street

With the 'ship building' at 56
Levanda Street, architect Shimon
Hamadi Levy in 1934 constructed
one of the most characteristic
Bauhaus buildings in town. It's
located in southeastern Tel
Aviv in a neighbourhood today
populated mainly by illegal
immigrants. The clash between
this area's bourgeois history and
its proletarian status today is
fascinating and challenging. Here
you'll find African street food as well
as Bukharan bakeries and strong
roasted black coffee with cardamom.



JĀNIS OSIS, VISVALDIS ZIEDIŅŠ, AUGUSTS ANNUSS, ANSIS ARTUMS, ALEKSANDRA BELCOVA, JĀNIS CIELAVS. JĀNIS JAUNSUDRABINŠ. LUDOLFS LIBERTS, EDUARDS KALNIŅŠ, NIKOLAJS KŪLAINIS, KĀRLIS MIESNIEKS, OTO PLADERS, JĀNIS TĪDEMANIS, BIRUTA BAUMANE, AUSEKLIS BAUŠKENIEKS, VALDIS BUŠS. EDVARDS GRŪBE. EDGARS ILTNERS, LEONĪDS MAURIŅŠ, VILIS OZOLS, JĀNIS PAULUKS, INDULIS ZARIŅŠ, HENRIJS KLĒBAHS, DŽEMMA SKULME, LEONĪDS ĀRIŅŠ, NORMUNDS BRASLINŠ. HELĒNA HEINRIHSONE. **BIRUTA DELLE, JURIS DIMITERS, RITUMS** IVANOVS, DACE LIELĀ, ALEKSEJS NAUMOVS, LĪGA PURMALE, RASA JANSONE, ATIS JĀKOBSONS, RONALDS RUSMANIS, **AUCE BIELE, MIKELIS FISERS,** ĀDOLFS LEIJAVA, KĀRLIS BRENCĒNS, **GEDERTS ELIASS, GUSTAVS ŠKILTERS, OTO SKULME,** KONRĀDS UBĀNS, HILDA **VĪKA, FRIDRIHS MILTS, VOLDEMĀRS IRBE, DZIDRA EZERGAILE, LEONĪDS** MAURINŠ, MIERVALDIS **POLIS**, LILIJA DINERE, VINETA KAULAČA, VILNIS ZĀBERS, MĀRIS ĀRGALIS, VLADIMIRS GLUŠENKOVS ETC.

Lāčplēša street 101, Rīga



ARTMARKET

Info & tickets: zuzeum.com



Words by Ilze Vītola Publicity photos and by Visit.Brussels

With the Grand Place twinkling with festive lighting, Brussels is an excellent destination for the festive season.

Forget the beer spas favoured by stag parties; in Belgium, beer is a serious beverage regarded with respect, and the recently opened Bath & Barely testifies to this. This spa combines quality treatments such as baths, scrubs, and saunas with the perfect accompaniment of cold, freshly brewed beer. The experience is elevated by the unique interior, designed by the WeWantMore studio. Rue de l'Ecuyer 34; bathandbarley.com



Tucked on a leafy corner between the Marolles and Sablon neighbourhoods, the Café des Minimes makes vou feel vou've arrived in Paris. But the menu is full of local and seasonal flourishes conjured up in sublime dishes. The drink menu consists of natural wines and beers from microbreweries. With an azure blue-tiled bar and tables crowded with plates shared by diners, the joyous aura makes this place a winning recipe. Rue des Minimes 60; cafedesminimes.com

WHERE TO SHOP

WHERE TO EAT

Breathing new life into a 20th-century postal service, train station, and shipping yard, Tour & Taxis is a multipurpose site combining event venues, workplaces, and exciting dining and shopping. Introduced in 2020, the highlight here is the Gare Maritime, an industrial architectural gem now transformed into a food market that features unique dining concepts and stores. Avenue du Port/Havenlaan 86C; tour-taxis.com



A CLASSIC NOT TO MISS

The Magritte Museum features around 230 spellbinding works by René Magritte, one of the most famous Surrealist artists, and the comprehensive collection offers an interactive trip through the artist's fascinating life. The museum is located just steps away from the Mont des Arts. If you want to learn more about Magritte, his former home at Rue Esseghem 135 has also been repurposed into a museum and, since 2019, doubles as a space for abstract art. Place Royale 1; musee-magritte-museum.be

WHERE TO STAY

The Maison Flagey Brussels hotel sits in the tranquil area of Ixelles. Housed in an Art Nouveau landmark, the hotel's interior is equally impressive. Retaining a classically romantic look, the rooms are well equipped with all the modern comforts, and many have a balcony. The lively Place Flagey, with the popular Café Belga and Frit Flagey (a fritkot that doles out arguably the best fries in the city), is just a short walk away. Avenue du Général de Gaulle 39; maisonflagey.com; from EUR 164





TEXTILES

Words by **Lana Jūra** Photo by **Eilis Garvey** (*Unsplash*)

Rome for foodies

Only in Italy is one able to taste true passion in the food.

Alongside great cultural heritage, the Eternal City also boasts authentic gastronomic excellence. This is confirmed by this year's *Tripadvisor* Travellers' Choice Top Destinations for Food Lovers rankings, in which Rome came in first as the world's most famous destination for those who love good food. From *Michelin* stars to rising stars, the cooking in this city is so good that travellers keep coming back for seconds.

Rome's cuisine tells a story of the city's history and traditions passed down through the generations. Typical local dishes are made from simple ingredients, but they stand out with their triumphant bouquet of flavours. The fresh local produce and food products come from the surrounding Lazio region, and, in order to guarantee the authenticity, quality, and reputation of their origin, many of them are labelled PGI (Protected Geographical Indication) or DOL (Lazio Origin).

The king of the Roman table is the artichoke, which is enjoyed two different ways here: carciofo alla Romana or alla Giudìa. Winter is also very well suited to legendary dishes such as spaghetti cacio e pepe (with pecorino cheese and coarse ground pepper) and *porchetta* (a huge pork roast with aromatic herbal notes that dates back to the Etruscan era). The run-up to Christmas is unthinkable without treats such as *panpepato* (gingerbread), croccante alle mandorle (almonds caramelised in honey), and pangiallo, which is a cake filled with walnuts, hazelnuts, almonds, raisins, honey, and cocoa with a bright yellow saffron icing whose recipe dates back to the Roman Empire.

Incidentally, winter is one of the best times to discover Rome's food and wine scene. The tourist numbers have calmed down in the noble city, and the markets and restaurants offer visitors the opportunity to join the local Romans in enjoying the authentic experiences and flavours that have become symbols of the Italian capital.



CULINARY MOMENTS FOR YOUR BUCKET LIST

Must-visit district

The essence of a culture is often best revealed on a city's menus. The historic quarter of Trastevere is considered a mirror of authentic Rome and synonymous with classic Roman cuisine. The narrow medieval streets are packed with typical local eateries in which you can relish the best artichokes, breaded zucchini flowers. saltimbocca, supplì, tiramisu, and melt-in-your-mouth gelato. Definitely try a red wine made from Cesanese grapes, such as the excellent Cesanese di Olevano Romano DOC or Cesanese d'Affile DOC with its delicate, rounded aroma.

Market feast

Local markets remain one of the pillars of Rome. They're not only places for everyday shopping but also a true expression of the Roman spirit. One of the city's oldest markets, the Mercato di Campo de' Fiori, delights with fresh local produce and is located in an architecturally picturesque, central part of the city just a stone's throw from the iconic Pantheon and Piazza Navona.

Cooking classes

What better way to experience Roman culture than by immersing yourself in Italian food? Offering a friendly, familial atmosphere, laughter, and new flavours and aromas, a culinary course in Rome is an unforgettable experience. There are plenty to choose from, including classes led in English, so all you have to do is choose one that suits your interests. We recommend taking advantage of the opportunity to learn traditional Italian cooking under the guidance of Roman chef Matteo Ferroni (onedaychef.it). He demonstrates and explains each step, which participants then repeat at their own individual work stations.



RIGA&JURMALA

A secure investment for connoisseurs of sustainable and high-quality architecture. Residential apartments by R.evolution.



The Philosophers Residence is an inspiration for future residents to pursue their own philosophy of life and make their own choices. To achieve that, masterpieces of renowned writers are located in the libraries of the main lobbies, encouraging quotes are portrayed on the walls, and the territory is filled with spaces for meditative rest and active leisure spots - basketball and sports grounds, ping-pong and Novuss terraces. A core feature of the project are the spacious terraces in each apartment that offer breathtaking views of the skyline of Riga Old Town.

WWW.PHRESIDENCE.LV



HOFT is a combination of historical architecture, nature, technology and art. An absolutely unique hovering oasis is positioned over the carefully preserved and restored historical façade like a glass showcase built for design objects. HOFT is located at the very heart of Riga's Quiet Centre, at the most picturesque intersection of the Art Nouveau, on the crossroads of Strēlnieku and Alberta streets. The combination of an eco-architecture approach, implementation of sustainable design principles, and a high-quality art presence makes this project a perfect investment with increasing value over the years.

WWW.HOFT.LV



HOFT, new building façade

Sales Department: +371 67885028, info@rvlc.lv, www.rvlc.lv



Villa Milia is a contemporary interpretation of the famous Villa Benyamina, dedicated to the esteemed Press Queen Emilia Benyamin – one of the very first female entrepreneurs in Latvia. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I'm doing it for my country!» were not just an empty phrase. These are the important things that we pass down to future generations: not to compromise in choosing between either beauty or quality, between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to and expect nothing but excellence in everything.

WWW.VILLAMILIA.LV

Words by **Līga Vaļko** Photos courtesy of **Tiago Juho** and *Visit Levi*

Point of view

Where to go in Kittilä, according to outdoor enthusiast Tiago Juho.



My secret spot

'Welcome to Kittilä, a winter wonderland! About 30 minutes by car from Kittilä, you will arrive at the Pyhäjärven Parkkipaikka hiking area for a truly local experience. Put on your snowshoes or skis and head to a *kota* (a type of hut), where you can set up and hang out by the campfire, grill some *makkaras* (Finnish sausage), drink some beer, and, for dessert, grill a *juustoleipä* (Finnish cheese) served with cloudberry jelly and coffee – all while enjoying an amazing view of the Lappish *fjell* and a lake, where you can also do ice fishing.'



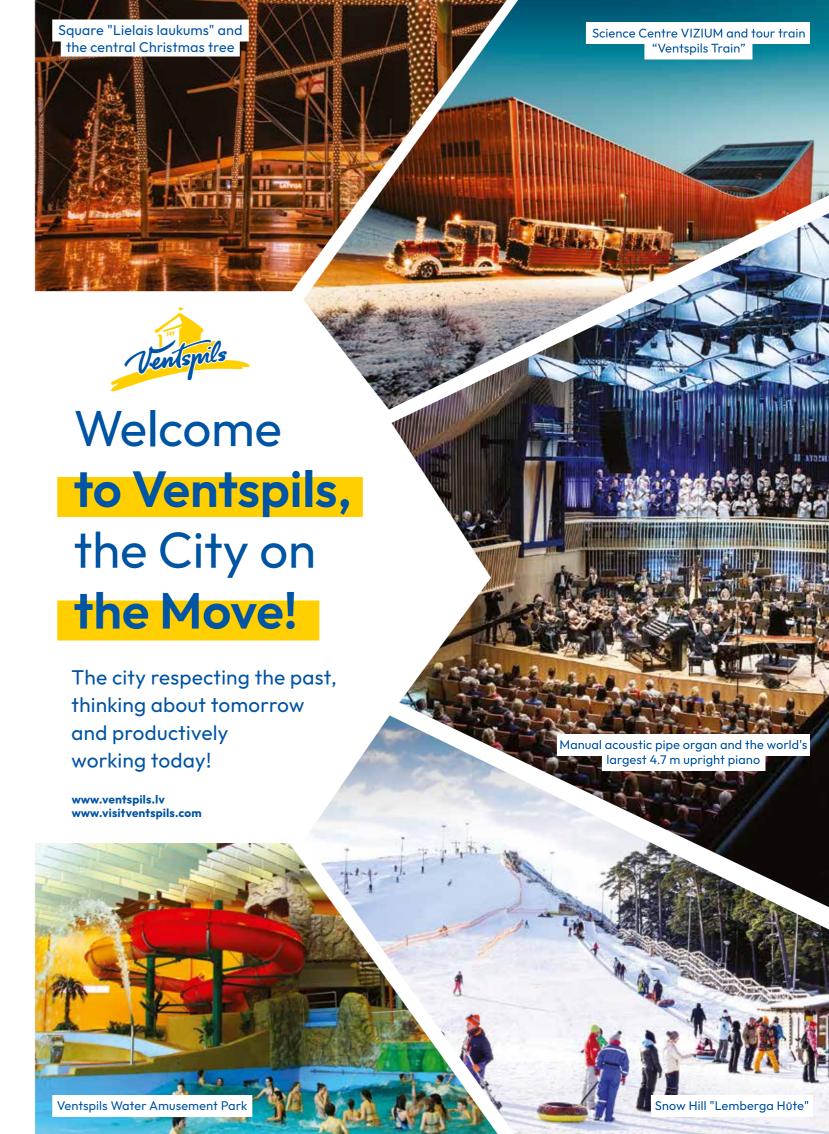
Tiago Juho instagram.com/tyjuho Number of followers: 1.4k

Tiago Juho is half Brazilian and half Finnish. After having worked in finance around the world for eleven years, Juho decided to participate in a photography workshop in Lapland to chase the northern lights and, ultimately, fell in love with the region. In 2020, he became involved in adventure and outdoor education in Finland and became an entrepreneur, creating *Enjoy the Ride Adventures*, a company based in Kittilä that plans, books, and organises winter programmes for tourists thirsty for winter adventures.



Other locations to check out

- If you have a sense of adventure, join a ski expedition to Pallas-Yllästunturi National Park, where you can ski across the fjell and then enjoy an authentic sauna in the middle of the park. You may even spot the northern lights!
- For downhill skiing, restaurants serving local cuisine, and other winter services, Levi is the place to be.
- For cross-country skiing, Äkäslompolo has plenty of routes for every taste and coffee places hidden along the way as well.



Take your friends

... SKIING IN GEORGIA

Enjoy the slopes of the Georgian mountains and attend one of the most spectacular and important freestyle events of the year – the FIS Snowboard, Freestyle, and Freeski World Championships, which Georgia will host from February 19 to March 5, 2025.



Words by **Natalia Amaglobeli** Photos by **Nino Alavidze**





Bakuriani, where the competition will be held, is a popular ski resort located at an altitude of 1700 metres above sea level. It opened in 1935, and today Bakuriani provides nearly 30 kilometres of slopes and a dozen lifts. It has three main ski areas: Kokhta, Didveli, and Mitarbi.

If you want to enjoy the spirit of a Georgian alpine village and visit monasteries built between the 9^{th} and 12^{th} centuries CE – such as Timothesubani or the Green Monastery – Bakuriani is the right destination for you. It's also a family-friendly resort where you can take a walk in the forest parks or enjoy the ice-skating rink after skiing.

If you're looking for an international community, Gudauri is where you want to be. Located just 120 kilometres from Tbilisi at an altitude of 2200 metres in the Greater Caucasus Mountain Range, it's probably the most popular Georgian ski resort. Eighteen ski lifts are installed to take visitors to peaks up to 3307 metres above sea level. Gudauri has a total of 70 kilometres of ski slopes as well as a snow park for snowboarders. It's also considered a paradise for paragliders. Enjoy *après-ski* in a local bar or night club.

Svaneti's slopes and views are stunningly beautiful. Upper Svaneti with its exceptional mountain scenery, medievaltype villages, and tower-houses, which were used both as dwellings and as defence posts against invaders, is even included on the UNESCO World Heritage List. There are two skiing areas in Svaneti: Tetnuldi and Hatsvali. Tetnuldi has 30 kilometres of slopes and five ski lifts, with the highest station at 3168 metres. Hatsvali has seven kilometres of slopes and two ski lifts, with the highest altitude at 2149 metres.

If, however, you wish to ski and take a walk on a Black Sea beach the next day, your destination is Goderdzi. Located 110 kilometres from the coastal city of Batumi, it's the snowiest ski resort in Georgia and one of the best places in the world for cat-skiing. If you're a fan of empty slopes, powder snow, wilderness, and no infrastructure at all, Bakhmaro in the Guria region might be the best ski destination for you.

This year's prices have not yet been announced, but last year the local agency of mountain resorts reported that the average daily pass price in Georgia was EUR 18.

"Nestled between Eastern Europe and Asia, little-known Georgia is an adventurer's gem. From the uber cool of capital Tbilisi to the quiet wilderness of the mountains, there is much to uncover in this diverse and welcoming country" National Georgraphic georgia.travel

Style by **Ilze Čečina** Publicity photos

For December



Pickle, blown-glass ornament from *Old World Christmas*, EUR 10.26, amazon.com



Reindeer, contemporary Nordicstyle decoration by *Broste Copenhagen*, EUR 20, boozt.com



Gingerbread house by Casa Stockmann, EUR 9.90, stockmann.lv



Jackdaw, handmade wooden ornament from Kenya, EUR 8.50, mifuko.com



Christmas Cat, hand-painted blown-glass bauble from Latvia, EUR 6, gstils.lv



'Bringing Home the Christmas Tree' ceramic ornament, EUR 25, FB/ Ginta Leather Jewellery and Gifts



Japanese koi fish, handmade glass decoration by *Morawski Ornaments*, EUR 55, etsy.com



Gramophone, handmade glass decoration from *CirencesterChristmas*, EUR 14.47, etsy.com



2022 annual Christmas ornament by *Villeroy* & *Boch*, EUR 23.90, stockmann.lv



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LAUFEN



Dancing factory

Helsinki welcomes a unique venue designed especially for dance.

Words by **Olga Dolina** Publicity photo

Adding a new contemporary layer to Helsinki's industrial surroundings, the Dance House opened its doors this year to become a major centre of performing arts in the region. There are very few buildings in the world dedicated solely to dance, but the Dance House Helsinki has become Finland's first landmark venue promoting dance at both a grassroots and a professional level.

The local architecture practices JKMM and ILO teamed up to revamp part of the former cable factory in the Ruoholahti district and design a new building to complement it. Constructed in the 1940s, the factory produced marine cables and later housed the country's first supercomputer. In 1991, the factory's premises were turned into the largest cultural centre in Finland. Now this massive area hosts more than 300 tenants, including museums, galleries, art schools, sports clubs, artisans' workshops, and creative studios. Naturally, it also has a sauna (on the rooftop, no less) – a must for every Finnish space.

Dance has always been on the radar of Helsinki's cultural scene, but until now it lacked a spacious, advanced space of its own in which to flourish. Architect Teemu Kurkela compares the new Dance House to a huge, modern 'dance machine'. The building's layout was inspired by the fundamental principles

of dance: gravity, lightness of movement, and the weight of the human body. Clad in steel, the façade walls seem to hover slightly above the ground, thus creating an illusion of airy levitation. Here the old and the new are in constant dialogue and contrast. On one side of the building, a rusted steel wall echoes the area's industrial past, while the other wall is made of shiny stainless steel and reflects light in a kind of transforming game. The other sides face the park and are adorned by hundreds of aluminium discs arranged in an abstract rhythmical sequence.

The whole building is a stage for dance. Robust surfaces made of steel and concrete fill the interiors, and state-of-the-art technology brings both performing and experiencing dance to the highest level. Erkko Hall has a mobile 700-seat telescopic seating system and is the largest dance performance space in the Nordic countries. Cosy Pannu Hall is another, much smaller blackbox space. The lobby, halls, and roofed glass courtyard are also suitable as performing spaces.

At the Dance House, one can experience the vibrant power of the performing arts in full, with local and international artists, contemporary and classical dance, circus performances, theatre, and other cultural events.

Kaapeliaukio 3; tanssintalo.fi



THE NEW CLASSIC Design by Marcel Wanders



Words by **Līga Vaļko** Photo courtesy of *airBaltic*

Sustainable comfort – a leather alternative for aircraft seating

The interior ambience of an aircraft is just as important for passengers as it is for the cabin crew. In its choice of materials for aircraft seating, *airBaltic* has combined a stylish aesthetic with long-term performance and sustainability.

The Airbus A220-300, one of the greenest commercial aircraft in the world, has helped airBaltic not only increase its operational efficiency but also advance its sustainability goals and improve passenger comfort.

With *ELeather*, a revolutionary alternative to leather, *airBaltic* has lowered the carbon footprint of its *Airbus A220-300* aircraft and now provides its passengers with the most sustainable and high-performance solution out there. *ELeather* is a lighterweight leather solution (up to 40% lighter compared to regular leather) and therefore it helps to reduce *airBaltic*'s fuel burn.

Up to 75% of all leather hides are wasted, but *ELeather* gives new life to leather waste. The material used for aircraft seating is made of leather trimmings that would otherwise go to the landfill. As a result, it has saved over 8000 tonnes of waste from landfills by recycling unused hides.

There are two $\it ELeather$ manufacturing facilities in Cambridgeshire in the United Kingdom.

The waste leather that *ELeather* recycles is sourced from several waste recycling centres that carefully audit all suppliers and only work with those that are verified as sustainable. The manufacturing facilities use

100% renewable electricity, and 95% of the water used is recycled back into the production process. Without compromising on quality, *ELeather* calculates that it uses 55% less land and five million fewer litres of water in its manufacturing process. The result is that it produces 60% fewer carbon emissions than the production of traditional leather.

'In the early 2000s, our founder, Chris Bevan, decided enough was enough when it came to leather waste and made it his mission to rethink leather and take a stand against waste,' says Debra Salt, a regional sales manager at *ELeather*. 'Ten years later, *ELeather* is trusted by hundreds of airports and 200+ airlines worldwide and makes luxury and comfort more sustainable. When *airBaltic* took the delivery of *Airbus A220-300* aircraft, together with its cut-and-sew partner *ZIM Aircraft Seating GmbH*, we provided best-in-class materials that set new standards for comfort and functionality.'

To make *ELeather*, reclaimed leather fibres are entangled with a high-performance core. The product is more durable than traditional leather – it looks like new for much longer and is not as prone to scuffs and scratches. The timeless and non-absorbent finish of *ELeather* also results in simplified cleaning and maintenance. With minimal maintenance required, this all means easier and more efficient changeovers between flights.

The next time you fly *airBaltic's A220-300*, make sure to pay attention to the aircraft seats, because this is the future of low-impact air travel – built as lightweight and sustainable as possible.

Tavas jaunās mājas Āgenskalnā















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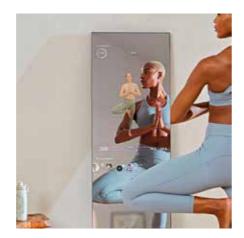
Sony has long been known as one of the best in the business when it comes to music, and these new wireless headphones are no exception. The noise cancelling function completely 'turns off' the outside world, letting you enjoy perfect tunes by your favourite band or listen to every word of a podcast or movie. And they look good, too.



Words by Viesturs Kundzinš Publicity photos and by Pexels



Christmas falls at the peak of skiing season, so here's the hottest action camera on the market to help you capture all the crazy moments on the slopes. With resolution up to 5.3K and unbelievable video stabilisation, your downhill shots will impress a lif you want a version, opt for gopro.com
From EUR 399 will impress all your friends. If you want a more compact version, opt for the Hero11 Mini.



FITNESS DEVICE **Mirror Basic**

We all want to look in the mirror and see the ideal version of ourselves. In a way, a magic mirror has now hit the market. When it's off, it's just a mirror, but turn it on and it becomes your virtual training coach. The screen behind the mirror provides you with fitness programmes and workout routines. You can also join online and on-demand training sessions with an additional subscription. It's the perfect first step for your New Year's resolution. mirror.co From USD 795

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Mountain delights

The Alpine dining scene delivers the perfect respite after a long day on the slopes.



The unique pastures, fresh mountain water, and particular climate of the Alps create a cuisine that tastes and satisfies like no other. The gastronomy of this region is firmly based in dairy products and preserved meat complemented by forest delights and herbs. These culinary traditions were honed over long winters, when the mountain villages were isolated from other areas by snow.

Due to the overall geographical scope of the region, the differences in climate, and distinct local culinary heritages, the flavours vary from one Alpine region to another. For example, the French and Swiss Alps are famous for their tangy melting cheeses (think fondue and raclette) and the sweet chestnuts not found on Austrian and Bavarian mountaineers' plates. Cheese abounds in Tyrolean cuisine as well, where it's most often found in round forms or mixed with bread and bacon, such as the hearty Speckknödel and Kaspressknödel dumplings. But Alpine cuisine also offers plenty of options to appease the sweet tooth, such as the berryfilled tarte des Alpes and the beloved Kaiserschmarrn (meaning 'Emperor's Mess') – a sweet shredded pancake served with apple sauce.

If you're heading on a ski trip to this region, be sure to try some of the local dishes to really capture the Alpine essence.

These culinary traditions were honed over long winters, when the mountain villages were isolated from other areas by snow

> Words by **Ilze Vītola** Photo by *iStock*



SILTUMA AKUMULĀCIJAS KAMĪNI

SPOTS WORTH CHECKING OUT

Andreas Hofer Weinstube in Salzburg

Named after the 19th-century innkeeper Andreas Hofer, who led the Tyrolean Rebellion against Napoleon, this Weinstube (wine bar) is a century-old establishment offering classic Tyrolean dishes accompanied by an excellent assortment of Austrian and international wines. The snug interior – lit by candlelight and with dark wooden furniture dating back to the 1920s – provides a perfect setting for sumptuous plates, including a variety of Schnitzel and Kaspressknödel.

Steingasse 65; dieweinstube.at

Le Dézaley in Zurich

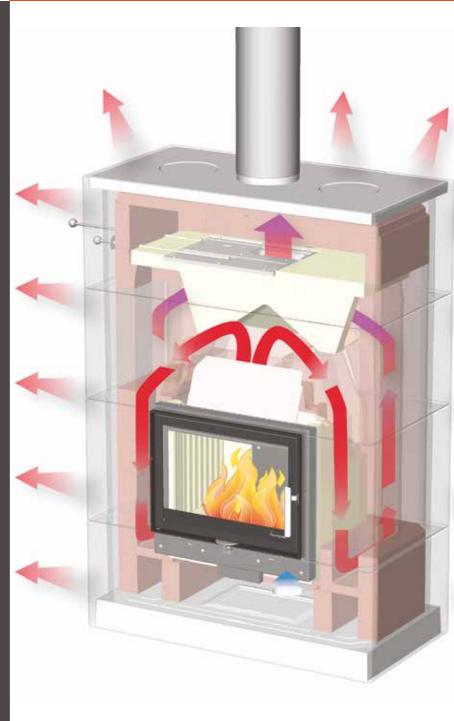
Located just steps from the Romanesque Grossmünster cathedral, this welcoming restaurant serves specialties of the Vaud region, including an array of golden *Rösti* and varieties of fondue. The restaurant takes pride in its fondue, which is made from mature regional Surchoix cheese. The wine menu focuses on the Vaud region's wine appellations, especially (as the restaurant's name suggests) the prestigious Dézaley Grand Cru. Römergasse 9; le-dezaley.ch

Laurin in Munich

Located on the Viktualienmarkt in the heart of Munich, this traditional restaurant celebrates the bounties of South Tyrol. The rich, complex dishes consist of top products sourced from local producers. Some of the blockbusters on the menu include Schlutzkrapfen (tasty pockets of stuffed pasta) and Knödel-Tris (three flavourful varieties of dumplings). During the warm months, the restaurant also has a leafy beer garden.

Ieguvumi:

- veselīgs siltums bez putekļiem
- ilga siltuma atdeve ar mazu malkas patēriņu
- malkas ekonomija
- vienmērīgs siltums
- svaigs gaiss
- 🕨 funkcija " tīrs stikls "
- baltās liesmas efekts
- dažādas versijas
- cenā iekļauta piegāde un uzstādīšana



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Come to the Daugavpils Tourism Information Centre (Rīgas iela 22a), take the city's tourist map and go for a walk along the beautiful streets of the city.

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Visit the Latgale Zoo (Vienības iela 27), which is a real tropical oasis in the center of the city. Various exotic and local animals live here in an artificially created jungle.

Then go to the Daugavpils fortress and visit the retro car exhibition "RetroGaraž-D" (Valņu iela 4a). In turn, at the Daugavpils Mark Rothko Art Centre (Mihaila iela 3) you can enjoy art works and familiarize yourself with the works of the world-famous artist and founder of abstract expressionism, Mark Rothko.

An interesting historical exposition "Nicholas Gates - the door to the past" (Nikolaja iela 3a) can be found nearby.

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For more information please visit the website go4bonus.daugavpils.lv



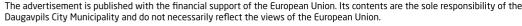
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YOUR NEXT DESTINATION / December



THE SOUND OF THE ELBE

In recent years, Hamburg has grown from a successful port city to a cultural metropolis that honours its history and heritage.

Words by **Nadīna Elekse** Photos by **Nadīna Elekse** and *Shutterstock* Illustration by **Agnese Negriba**

Baltic Outlook / 2022 / 49







The city's location has brought fortune and prosperity to Hamburg for centuries

In my early travelling days, a very incomplete skill set for finding interesting things to do in a city led me to form a few stereotypes about German cities, which I'm now trying to overcome. Cities in Germany were never a destination but rather a stop on the way to someplace else, so I was looking forward to this trip to Hamburg.

Hamburg is, first and foremost, a port city that lies on the banks of the Elbe River some 100 kilometres inland from where it flows into the North Sea, giving the city its nickname Das Tor zur Welt – 'the gateway to the world'. Its location has brought fortune and prosperity to Hamburg for centuries, and, while this statement might not seem all that interesting (haven't we all heard the same thing said of yet another European port city at least a dozen times?), it's worth keeping it in mind when exploring the city, because it pulls many threads together.

FOR A GREAT INTRODUCTION TO HAMBURG, HEAD TO THE SPEICHERSTADT ('warehouse city'). This historic red-brick warehouse district provides probably the most picturesque views in

Hamburg and is, unsurprisingly, a UNESCO World Heritage Site. And that's where I decide to start my journey on a crisp, sunny, and very early morning.

Hamburg is laced with canals that give the city a special charm. While observing the buildings, I admire not only how amazingly well they've been maintained and restored, but also how lucky we are that this historical heritage is still standing. Like many other German cities, Hamburg was heavily damaged in the Second World War and parts of the city not far from the Speicherstadt were carpet-bombed in an attempt by the Allied forces to demoralise the population and retaliate for the bombings of Guernica, Warsaw, London, Coventry, and Rotterdam.

The Gothic-style St. Nicholas Church just ten minutes from the Speicherstadt was almost completely destroyed. Today, only the bell tower and parts of the walls remain. After the war, the city decided to not restore the church but keep its eerie carcass and bell tower as a memorial and museum. Set against the panorama of the rebuilt urban environment, photos of the bombed city are displayed in the bell tower as a reminder of the horrors of war and the mistakes made in the past.

After taking only about five thousand pictures of the Speicherstadt, I wander into the new parts of HafenCity, a 157-hectare urban development area with a large number of new, modern buildings and even more still under construction. While it's not as exciting or unusual as the historical district, I have to admit that the sheer scale of the development

evokes a sense of respect for the work this city is doing. It's not resting on its laurels, but constantly pushing forward. This will be the theme of many things I will discover in this city and definitely one of its main characteristic features.

When wandering around HafenCity and the Speicherstadt, don't deny yourself and your inner child a wonderful present, namely, the absolutely ridiculously wonderful Miniatur Wunderland. It's the world's largest model railway, spanning two floors and many rooms full of miniature cities, mountains, airports, railway stations, and some of the most iconic locations on the planet. It's also one of Hamburg's top tourist attractions. While it might sound like something for children, you'll find that the visitors are mostly adults, enthusiastically filming everything and running around with a childlike spark in their eyes.

Made by presumably some of the most patient people in the world, Miniatur Wunderland contains 1300 trains made up of more than 10,000 carriages, over 100,000 vehicles, approximately 500,000 lights, 130,000 trees, and 400,000 human figurines. Everyone can find something they'll love in this space. For me, it's the 400,000 miniature humans who aren't just standing around – there are tiny stories everywhere you look. A miniature music festival. A miniature garden party and a hot dog stand. Even miniature car crashes, funerals, and football games in a tiny slum. Plan at least an hour to explore, and don't be ashamed to show your enthusiasm. You won't be the only one.

EVEN THOUGH HAMBURG'S BEGINNINGS WERE FOCUSED AROUND THE ELBE RIVER, TODAY THE CITY HAS A DIFFERENT CLAIM TO FAME – MUSIC. Apart from this being a capital of classical music (especially with the new Elbphilharmonie opening in 2017), Hamburg is also a destination for lovers of musical theatre. Yes, when it comes to musical theatre, Broadway and the West End might be the first to come to mind, but Hamburg has been rising to the occasion as well, with several famous Broadway productions now on stage here. Some examples include *The Lion King*, *Frozen*, *Tina*, *Mamma Mia!*, and, as of September 2022, the Broadway sensation *Hamilton*.

When I read that *Hamilton* had not only been brought to mainland Europe but also translated from English to German, I was immediately intrigued. First of all, because it's one of the biggest Broadway musicals of the past decade and its shows in the United States are still mostly sold out seven years after its first performance. Also, the lyrics are witty and quickly delivered, with inside references that might not be obvious to non-American audiences. So a translation would need to not only tell the story correctly to an audience that isn't as familiar with it as Americans are, but also cleverly include references that this audience is familiar with in German – a language that's not particularly well known for short words and flexible sentence structures.

Remembering the times I've unsuccessfully tried to see Hamilton on Broadway encouraged me to

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The translated Hamilton really is a masterpiece, and the crowd loves the show

get tickets for the Hamburg show even though my German is average at best and definitely not good enough to understand fast-paced hip-hop songs in this language. However, at the end of the day, it's a musical, and no musical is successful only because of its lyrics; musicals are also about the songs, choreography, and stage production, and those don't need translation. Also, the original *Hamilton* is now available on *Disney+*, so I watched that in the airport while waiting for my flight to warm up for my 'American history lesson told through hip-hop in German' adventure.

The St. Pauli theatre district is located a bit away from Hamburg's historical centre and is as busy as you'd expect. A large Christmas market with a heated outdoor bar is added to the mix every winter. If I were here with a group of friends, this would be a perfect place to have some mulled wine and currywurst before or after a show. But after a long day of travelling, I'm looking for something more quiet and contemplative. I search all the small streets around until I finally find a tiny bar on Taubenstraße, right around the corner from Operettenhaus, where *Hamilton* is playing.

I'm the only customer there, and I start chatting with the bartender, Markus, who turns out to also be the owner of the bar. When I tell him I'm trying to escape the crowds, he says that his bar is mostly for locals and that sometimes the cast of *Hamilton* hang out there after the show, too. I tell him I'll come back after the show if I have notes for the actors, and we share a laugh.

The bar has about five seats and its heavymetal theme differs significantly from anything else around the busy tourist area. As I write this article, I understand why the bar is for locals only – it isn't even on *Google Maps*, nor is it visible on *Google Street View*. I took photos of it, and I even took a business card from Markus, but both the pictures and the card have mysteriously disappeared. Now it feels like it was almost a magical place, something from Harry Potter's world, a place that only appears to true Hamburgers and theatre lovers seeking refuge from the crowds. Just go to Spielbudenplatz and Taubenstraße and see if you can find a small door next to the Thai restaurant.

The translated *Hamilton* really is a masterpiece, and the crowd loves the show even though it might not be as familiar to us Europeans. The translation took four years, and this is the first production of the musical in a language other than English. Changes were made, some references have been replaced, and the actors have their own interpretation of which parts of the story should receive their best performance.

In short, it's a story about a man who comes from nothing and wants to make something of his time on Earth. He's talented but flawed, determined but faces many obstacles. It's a story about dedication and courage, and again, this transcends the language barrier. I'm absolutely thrilled that I had the chance to see this, and the *Hamilton* soundtrack plays on my headphones for the next several days. Even though I opt for the English version, some moments of the show will forever remain in German to me. Bravo to the production team!

AROUND 50 KILOMETRES FROM MAINLAND GERMANY, IN THE NORTH SEA, LIES THE ARCHIPELAGO OF HELGOLAND. Also referred to as Heligoland, the two tiny islands, Helgoland and Düne, are characterised by red rock cliffs, and their presence so far from the mainland is considered a geological oddity.

But that's far from the only odd thing about Helgoland. Even though it's inhabited by only 1400 or so people, it has its own dialect, enjoys tax-exempt status, and the British once tried to blow it up. There are no cars on the islands, except for the local ambulance and small fire trucks. The islands received their first police car only in 2006; until then, the policemen moved around on foot and by bicycle. But for the rest of the population and visitors, even bicycles are not allowed.

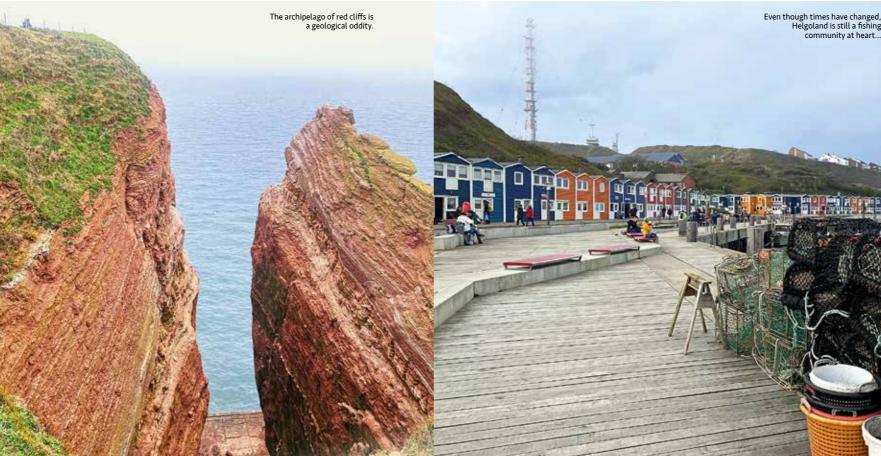
Historically, islands have had the unfortunate destiny of playing a big role in military conflicts, and Helgoland is no exception. It was used as a military base in several conflicts, and during the Second World War it was deemed unsafe and completely evacuated. After the war, Helgoland fell within the British occupation zone. In 1947, the Royal Navy detonated 6700 tonnes of explosives in what was called Operation Big Bang in an attempt to destroy the larger island entirely and remove it as a fleet base for Germany. The result was one of the biggest single non-nuclear detonations in history, which tore out a part of the larger island but ultimately failed to destroy it. Helgoland was eventually returned to Germany and the former inhabitants allowed to return.

When researching my itinerary for Hamburg, I came across a day trip to Helgoland I could not refuse. There's only one way to get there in autumn and winter, and that's by ferry. In summer, when the airfield on Düne is open, you can also take a flight in a very small airplane from a handful of airports and reach the archipelago by air. Only a few port cities provide ferries to the island, Hamburg being the biggest by far, so this was a no-brainer for me – I just had to see this odd island.

My ferry leaves at nine in the morning, and the whole trip to Helgoland takes around four hours, with one stop in the port town of Cuxhaven. Hamburg is truly lovely in the early morning, so I enjoy my ride to the port and watch the morning light rise over the Elbphilharmonie as I wait for our departure. The weather forecast for the rest of the day is not that optimistic, promising rain and fog, but this warm morning light is so nice that I start to believe that the forecast is a mistake and luck is on

 $52\ /\ air$ Baltic.com







Helgoland is a desirable destination for nature and wildlife enthusiasts

my side. For the first two hours, we sail past towns that lie along the Elbe River. More clouds appear, and a light rain begins to fall.

In Cuxhaven, we're joined by a few dozen more travellers. Shortly thereafter, we say goodbye to the Elbe and sail out into the North Sea. Much to my distress, the fog now appears and, as we sail farther away from the coast, seems to grow only thicker. I check the cloud monitor satellite images, and there's no way around it – the whole of northern Germany and Denmark are covered by a thick blanket of clouds that shows no sign of letting any sunlight through. We've also entered the open sea and, even though our ferry (actually a high-speed catamaran) is incredibly safe and stable, I can definitely feel that we're no longer in the friendly and calm waters of the Elbe.

I imagine that in summer this ferry is usually packed with people, but this morning it's quite empty; there are only around ten people on my part of the deck. The traveller who goes to Helgoland in winter is a different kind of person, a more dedicated one – perhaps a birdwatcher, a hiker, a wildlife photographer. Helgoland boasts one of the world's

first ornithological observatories, and important research on bird migration is conducted on this island, so it's a desirable destination for nature and wildlife enthusiasts.

I go outside to the top deck to stretch my legs. By this point, we've been travelling for more than three hours, and I'm surprised that it's much warmer than I expected based on the unwelcoming northern visual I had from inside the ferry. The fog has completely taken over, and it feels like we're heading towards a vast nothingness. The emptiness of the vessel, the thickening fog, and the dark North Sea all start to have a strange effect on my mind. This is definitely not what I expected when I first began planning this trip. I feel like I'm on an Arctic expedition or in a Sigur Rós music video. To add to the surrealism, I notice that we're sailing under a Cypriot flag. Right now, the only experience that would be farther from a Mediterranean boat ride is if we were actually heading to the North Pole.

As we finally disembark, I follow the crowd into the small town and end up on a street with dozens of small, colourful buildings. These *Hummerbuden*, or former fishermen's huts, have now been turned into shops and cafés where most visitors start and end their journey around the island. This also marks the beginning of the hiking trail around the island, which, depending on your pace, takes around an hour.

Helgoland is divided into three parts: the Unterland (the low area at the foot of the cliffs), the Oberland (the high ground along the top of the cliffs, which you need to climb quite a few stairs to access), and the Mittelland (the area between the high and low areas that was created by Operation Big Bang). To reach the neighbouring island of Düne, you have to take another boat, which leaves every 30 minutes.

ON MY CLIMB TO THE OBERLAND, I PASS MANY RESIDENTIAL HOUSES THAT ARE STILL WRAPPED IN FOG. I think about the people who made the trip over the sea to reach this island centuries ago in simple boats, not high-speed catamarans, and to whom this sea, its winds, and fog was just a part of everyday life. What an odd place at that time to choose for a home – a red rock in the middle of the sea. But in a way I also get it; there's just something about this place that's so pure, almost as if all the negative aspects of modern life have drowned on the way, and only simplicity and tranquillity have made it to here.

As I reach the Oberland, the red cliffs appear. When planning my trip, I saw dozens of high-contrast photos of these cliffs piercing a beautiful sunset or a sunny, bright blue sky... none of which is to be found here today. My experience of Helgoland is different. The large cliffs from a geologic age that started around 252 million years ago stand against a sea with no horizon, no beginning, and no end. But thin rays of sun occasionally break through the clouds, and birds emerge from the fog as they return to the island from their journeys out to sea.

It's sights like these that put life and time into a perspective that's difficult for the human mind to fully comprehend. Eventually I reach Lange Anna, a 47-metre-tall sea stack that's slowly being eroded

by the waves and winds of the North Sea and is the geological pride of Helgoland. According to experts, the top part of Lange Anna could collapse at any moment, but nothing can really be done about it. It's just a part of nature.

My entire time on the island, I have to be very aware of the time – the 4:30 p.m. ferry back is the only one there is, and if I miss it, I'm stuck here for another 24 hours and will miss my flight back home. I would, however, love to stay. I strongly suggest planning to spend at least one night on Helgoland, not just because otherwise you'll feel rushed, but also to witness the sunset over the cliffs, visit Düne and see its seal population, have a leisurely meal at one of the restaurants, check out the local history museum, stay in one of the cosy guest houses, walk around and meet the locals, and wake up to the fresh breeze of the North Sea. I cannot wait to go back.

As I return to Hamburg from my North Sea journey, the sun has set. I've spent eight hours on a ferry today and four hours running around an island, but because my trip is very short this time, my fear of missing out isn't letting thoughts of a warm hotel bed take over. The ferry port is very close to the new symbol of Hamburg, the Elbphilharmonie – or Elphi, as it's often endearingly called – so that's my next stop.

THE ELBPHILHARMONIE IS A STUNNING ARCHITECTURAL MASTERPIECE THAT HAS QUICKLY BECOME ONE OF HAMBURG'S DEFINING BUILDINGS. It hasn't been an easy road, though. The ambitious project ended up

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Elphi's ambition and location were too significant and demanded something grand

being hundreds of millions of euros over budget and taking six years longer to build than planned. The final bill was a whopping 866 million euros. The project has received much criticism, mostly relating to its cost and cost-efficiency, but it seems that once it was finally done, the critics succumbed to its grandiose charm and have even begun to adore Elphi.

There's really nothing conventional about the building, and while the cost might have felt like a dagger in the heart of Hamburg's taxpayers, Elphi's ambition and location were just too significant and demanded something grand. After all, it's located at the point where the Elbe River meets the reason Hamburg is the city it is today – its deep port. This is a symbolic site, almost like a monument to the river. Since the time of the Hanseatic League, Hamburg's success has revolved around this area. The location so near to the old shipping warehouses together with the ambition of creating a masterpiece resulted in a vision – a glass castle in the shape of the water's waves set on an old red-brick warehouse-style base. The difficult beginnings have grown into a bright future.

It would be truly hard to not respect something that's built with such love and admiration for classical music. Apart from the sci-fi-esque escalators leading up from the entrance, the panorama viewing platform, and the elegantly designed bar and restaurant, the centrepiece of the building is the Grand Hall - the largest of three concert halls in the Elbphilharmonie. The hall itself contains 10,000 gypsum fibre acoustic panels, each different, to accommodate the music in the best way possible, eliminating echoes and deepening the sound. To achieve this, the architects at *Herzog and De* Meuron used specific algorithms to design each panel with a unique shape and pattern. Unlike traditional concert and opera houses, concert-goers at Elphi are seated in a 'vineyard' style, meaning terraced seating all around a stage at the centre of the hall.

The Elbphilharmonie programme also echoes the idea of a modern concert hall by including contemporary composers, world music, and jazz. This year, the Sufi Festival highlighted spiritual music, while in 2019 the American pop star Solange Knowles performed a unique piece called *Witness*, created specially for the Elbphilharmonie. There's also a hotel within the building, so the plan to boost tourism through concert programmes is very clear.

That plan has been successful. Most concerts at the Elbphilharmonie are sold out, with three million people having enjoyed more than 2500 concerts there since its opening in 2017 (keep in mind that two of those years were heavily impacted by the



Covid-19 pandemic). The building's Plaza viewpoint, however, is accessible to everyone, concert-ticket holder or not, and welcomed its 15 millionth visitor in March 2022.

During my time in Hamburg, it feels like no matter what I do, I end up in HafenCity, and my last morning in this city is no exception. As I walk along the streets watching people having their morning

coffees in hip cafés with the beautiful, historic warehouse district just around the corner and the Elbphilharmonie towering above the cityscape, I can confidently say that Hamburg is too modern and ambitious to be cookie-cutter. And somewhere out there, beyond the peaks of the new buildings, is tiny little Helgoland – a completely different world for when you need to escape this one.





How has the city changed since you first moved here?

It was a very different place back then.

There were no street cafés with terraces at the time, and some things that were commonly known elsewhere were completely new here. Like arugula! Here no one knew what it was. However, the people were very open and the city developed very quickly.

In terms of culture, the Elbphilharmonie changed everything. The cultural programme that we now have thanks to this place is something that Hamburg would never have had otherwise. The process wasn't easy, it took a long time and was very expensive. But once the Elbphilharmonie opened, even the toughest critics fell in love with it.

Apart from the Elbphilharmonie, what are some of your other favourites in Hamburg? We have a lot of very traditional cultural monuments. Like the Church of St. Michaelis. Sometimes I go there at lunchtime, because every day at noon they have a 15- to 20-minute concert, contemplation, and prayer. You can really refocus there for a moment. In general, the churches in Hamburg have very lively musical programmes, many unique concerts.

Of course, I go to the Laeiszhalle, and my home will always be the National Opera and Ballet. But there are also high-quality drama theatres in Hamburg, such as the Schauspielhaus (the largest of its kind in Germany) and the Thalia, which is much smaller but with two exciting programmes. The city also has great art museums, such as the Kunsthalle and the Bucerius Kunstforum, which have new exhibitions every other month.

How would vou describe Hamburg to someone who has never been there? I moved here from Salzburg, a much smaller and more peaceful city, so at first I was afraid that Hamburg would pull me back into an aggressive, busy, big-city pace of life. However, I was positively surprised.

Ulrike Schmidt

is the managing director of the Hamburg State Opera Foundation. Originally from Cologne, she has lived in Hamburg for over 30 years, and the city's vibrancy, openness, and love for culture are what have made her now call Hamburg her home.

> On the one hand, people here are very relaxed, but on the other hand, they're quite serious about their city and about its development. I definitely felt this during the pandemic, when the Opera Foundation wasn't really able to organise events, but our donors continued to support us, no matter what. Even through difficult times, the people of Hamburg support what's important to them.

> Another thing that characterises Hamburg is nature, parks, and water, especially the city's harbour area. The city has developed great bicycle infrastructure, and now when I ride my bicycle to work, all I need to do is take a look at the *BikeMap* app and it plans the best route for me along carless streets.

Can you recommend some restaurants or cafés where one can meet local musicians

Next to the National Opera there's an Italian restaurant called *Fabuloso*. I personally love Italy, so this place is already great in my view, but musicians love it, too. There's also a more relaxed beer restaurant called Störtebeker in the Elbphilharmonie. But I recommend just exploring all the offerings in Hafencity, because there are so many.

My favourite is the *Strand Perle* on the Elbe River beach - it's an open-air restaurant that has such a good atmosphere. There are great hotel bars, too, such as the Fontenay with a 360-degree view of the city. I also love the wonderful Café Paris. But anywhere you go, the restaurants will be full; it's a very vibrant scene.

Can we expect anything special for Christmas?

For Christmas, the National Opera is doing an Advent calendar of events. For 23 days, every day at 5:00 p.m. (or noon on Sundays) there's a free concert or other unique event. You can't buy tickets for it; you just have to show up. It might be a musical performance, a ballet rehearsal, or a reading. You can just sit on the stairs of the opera and enjoy the event! And yes, there's mulled wine afterwards.

USEFUL ADDRESSES

WHERE TO EAT Jellyfish

Jellyfish is one of those rare places that's both upscale in terms of concept and quality but down to earth in terms of the interior and price range. The emphasis is on extremely well-executed seafood dishes and an attentive team. There's an evening tasting menu for a true fine-dining experience, while the afternoon menu offers a lighter meal as well as à la carte options.

Weidenallee 12, Hamburg jellyfish-restaurant.de

Momo Ramen

For a Japanese ramen place to get attention from the Michelin guides in Europe, it has to serve some pretty good ramen. And Momo Ramen does exactly that. You'll find *Momo's* cosy, softly lit space and selection of hearty ramen dishes right around the corner from Jellyfish. Its littlesister location next door, Mono Buns, offers a more street-food type of Asian food.

Margaretenstraße 58 momo-ramen.de

Mö Grill

You can't go to Hamburg without grabbing a Currywurst somewhere. Even though there are heaps of vendors and you'll have a lot to choose from, if you need a starting point, make it Mö Grill, which has several locations in the city. Next to the traditional selection, you'll also be able to choose vegetarian options. moegrill.de

WHERE TO SHOP B. Sweet

What other word than 'paradise' can you use to describe a shop that focuses on two true essentials of life: candy and lingerie? Praised for being 'every woman's dream', B. Sweet offers lingerie, swimwear, and beautiful, colourful artisan candy all in one place. Ottenser Hauptstraße 42 b-sweet.com

Walther Eisenberg der Mützenmacher

Established in 1892, this hat shop is one of the oldest in

the city. Customers can choose between 18 types of traditional handmade tailored hats that have even been manufactured using original sewing machines from the 1920s. Steinstraße 21 muetzenmacher-hamburg.de

Hanseplatte

Fancy some nostalgia or vintage hipster vibes? Hanseplatte provides a large selection of vinyl records for all musical tastes as well as tasteful and witty souvenirs and knick-knacks. Neuer Kamp 32 hanseplatte.de

WHERE TO STAY 25hours Hamburg

To fully experience the modernity of HafenCity, 25hours Hotel is the place to be. The hotel that describes itself as a mix of wanderlust and nostalgia has an eclectic style that fits into the part of town that's aiming to become 'the blueprint for the new European city'. Überseeallee 5 25hours-hotels.com

Ameron Speicherstadt

Chic and classic, the Ameron in the Speicherstadt is located in the heart of the historical warehouse district and gives an unmatched experience of this neighbourhood. The interior mimics the colours and feel of the district and provides beautiful views of the canal that runs through it. Am Sandtorkai 4 ameroncollection.com

Westin Elbphilharmonie

A chain hotel might not be the most groundbreaking suggestion, but a location like this cannot go unnoticed. Now, music lovers can not just stay *near* their concert venue, but can literally sleep in the same building as one of the most celebrated classical music halls in the world. Platz der Deutschen Einheit 2 marriott.com

FOR CHRISTMAS IN HAMBURG City Hall Christmas Market

The city's biggest, brightest, and most central Christmas market takes place by City Hall and represents the essence of Hamburg at Christmas time. Here you'll find the best Currywurst, mulled wine, pretzels, and all the other Hamburg and Christmas classics. Rathausmarkt

hamburger-weihnachtsmarkt.com

Santa Pauli Christmas Market

In the heart of Hamburg's theatre district you'll find a Christmas market with a twist. Apart from being home to multiple musical theatres, St. Pauli is also known as a red-light district, so expect this Christmas market to have a few spicy surprises and a large and cosy outdoor bar. Spielbudenplatz spielbudenplatz.eu

Winterwald Hamburg

Winterwald in Hamburg is a market located on one of the main shopping streets, and it aims to create a winter forest in the city centre. Expect some extra Christmas magic with overthe-top decorations and more high-end vendors. Gerhart-Hauptmann-Platz winterwald-hamburg.de







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A TRUE PASSION

Dr. Matthias Harder represents and manages the creative legacy of legendary photographer Helmut Newton. In this conversation with *Baltic Outlook* he gives us a glimpse into the glamorous world of Newton and the true nature of photography.



Words by Lana Jūra Publicity photos

In the very middle of the day, this – one of Berlin's most iconic cultural venues – is packed with people. Young people, families, and groups of tourists regularly pass through the doors of this majestic building. Here, next to the Zoologischer Garten train station, a former military officers' casino houses the Museum für Fotografie and the foundation named in honour of the legendary Berlin-born photographer Helmut Newton (1920–2004). This is where people come to enjoy photography. That's Photography with a capital letter. The real thing. Emotional. With the imprint of time and talent.

Dr. Matthias Harder, who serves as the director and chief curator of the Helmut Newton Foundation, rushes into the foyer of the museum, from which an impressive red carpet extends to the second floor. He smiles and greets everyone in a friendly manner. Harder has been in this role since 2004, when he was invited to head the foundation and curate the exhibitions by Newton himself, who is considered to have been one of the most influential and provocative fashion photographers. A few words later, Harder and I are already deep into the world of photography and the King of Kink, as Newton is sometimes called.

People all over the world are eager to see the work of this photographer who shaped the second half of the 20th century with his shocking, revolutionary touch. Harder has just returned from Vienna, where he opened a major exhibition of Newton's work, on show until January 15 at the Bank Austria Kunstforum Wien. And he's already ready for his next project.

On Harder's work table, delightful mini versions of photos are arranged in a huge mock-up of the next exhibition, *Helmut Newton: Brands*. The exhibition, which opens in Berlin this month, will captivate visitors with more than 200 photographs and many unknown motifs from Newton's collaborations with internationally renowned brands such as *Swarovski*, *Saint Laurent, Wolford, Blumarine*, and *Lavazza*. But it won't be so much a story about specific names as about the unique style Newton created for fashion and advertising photography. The observant viewer will notice that this style still dominates fashion magazines and glamorous advertisements today.

Before we sit down to talk, Harder and I walk through the museum. It's a privilege to see the exhibitions together with a curator who has studied every detail of Newton's legacy. At the same time, every word Harder says exudes a passion for photography in general: photographers, styles, history, connections. His vision is broad and ambitious. Having studied art history, classical archaeology, and philosophy, and having curated countless exhibitions, Harder also continues to write about photography in books and exhibition catalogues, publish articles in international

art journals, and teach at universities. He is knowledgeable, creative, speaks with a touch of irony, and fascinates with his professional yet sensitive approach to photography.

Almost everyone has heard of Helmut Newton as a master of provocative photography who used to call himself 'a gun for hire'. What should we know about his life?

Newton left his native Berlin in 1938, expelled by the Nazis. He was born into a wealthy Jewish family but left the country with just two suitcases and two cameras. Of course, he wanted to become rich and be number one. And he did so. He opened his own studio in Melbourne in the 1940s and soon married the actress June Browne, who later became a photographer herself, working under the pseudonym Alice Springs.

Newton worked for the leading glossy magazines *Vogue*, *Queen*, *Elle*, and *Vanity Fair*

Newton worked for the leading glossy magazines *Vogue*, *Queen*, *Elle*, and *Vanity Fair*, photographed celebrities, and worked with mega-brands. He became famous for doing something different than other photographers. Sometimes he got into trouble with editors and magazine publishers, but most of the time it was wow – this is something fresh, new, different!

Anna Wintour [Vogue's long-time editor-in-chief – Ed.] notes that Newton was the one who could create a stopper [an arresting image that stops a reader from flipping through a magazine – Ed.]. Newton always played the naughty boy. He liked the idea of surprising, of not respecting boundaries. And he always had good ideas – innovative, weird, unusual ideas. Yes, he was provocative. Yes, his work is still controversial. But he loved it! [smiles]

As the Newtonian phenomenon developed, what brought him the most fame? Was it the nudity, the advertisements, the celebrity photos, the psychological portraits, the exhibitions? Nudity appears in a lot of his photographs, but it's by no means the defining aspect. If I had to describe his work in numbers, I'd say that 80% is fashion photography, 10% is portrait photography, and 10% is nude photography. He was already 55 years old when he had his first exhibition. Newton was a Big Name on the pages of glossy magazines, but that was no reason for a solo show. Those came later, in the 1980s and 90s, when he became very famous.

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Newton himself selected you for this position at the foundation. What's your day-to-day work like in relation to his legacy?

We opened our first exhibition here in 2004. Newton passed away just a few months after we met [he was killed in a car accident at the Chateau Marmont in Los Angeles at the age of 83 – Ed.], and ever since, we've worked closely with his wife, June, who passed away last year.

And so here we are. We've already held 50 exhibitions in this building, and many more if you count the shows all over the world.

I think the Helmut Newton Foundation is unique, with a huge output in the world. We now also have a 360-degree digital exhibition on our website. We're going to renovate the private display of Helmut and June soon – we've already moved all their belongings and works from their house in Monte Carlo to here.

I'd say that Newton is the most published photographer in the world. You can't even imagine how many magazines we have that contain his photos, and we plan to include a photo documentation of all of them in the expositions.

You don't limit yourself to the usual concept of a static museum but take your exhibitions to other galleries and museums as well. And you also welcome the work of other artists within the themes of the exhibitions.

It was Newton's idea to invite other photographers. We usually begin with a significant theme or aspect of his work, to which we add the work of other photographers and then develop the idea in a multifaceted way so that visitors can get the broadest possible view of it. We exhibit a variety of photographers from all over the world, and it delights me to show photographs that have been completely forgotten or have never been published or shown before.

Travelling exhibitions that go to a new place each time are a key to our success. I don't think it's of much use to go to Paris five times and to Rome five times. I usually weigh up which place is more suitable for an exhibition, what would make sense to show in one place and what would make sense to show in another place.

You develop the themes, the staging, the scenography of the exhibitions. Can you reveal what tools you use to influence our perception and feelings as viewers?

I have plenty of ideas [smiles]... Many of them come from reviewing Newton's books, his work, magazines. We need to astonish people all the time, with new exhibitions, new approaches. So that's my job – to be different all the time, to surprise the viewer all the time.

Now we're coming up with a show focused on brands. At first I think about combinations, places, lights, angles... And then I can start playing with the minds of viewers. For that to work, I have to put the material up on the wall with an idea, with a relationship, with a story – then it's a success. I group pictures according to their meaning, finding connections between them. Of course, we can't make complex mazes and confuse viewers. But it's very important to arouse their curiosity, to make them think and marvel at how it's all connected.

Newton made a magnificent number of ingenious photos. Is there one that has really made you think?

Take a look at this black-and-white photo of David Lynch and Isabella Rossellini taken by Newton in Los Angeles in 1988 [in 1986, film director Lynch chose Rossellini to star in the famous *mystery thriller* Blue Velvet – *Ed.*]. We know that everything slowly changes in Lynch's films, and we can sense that in this photograph, in its psychological undercurrent. A photograph like this opens the eyes and the mind... It makes you think... It challenges you to an internal discussion - with yourself, and also about why something like this is no longer possible today.

You've probably developed a formula for reaching people, getting them off their phones, and inviting them into a real museum.

People are curious about the exhibitions. Just now in Vienna I met a lot of visitors who wanted to see these photographs on a wall. Of course, you can buy a book, you can see the pictures online, on *Instagram*, but this is different. If you see a great life-size photograph, or if you come across a photograph that has a big impact on you, it elicits emotions. People like that kind of emotion. And you can only feel it by coming to a museum.

That's why today you can see that museums are packed with people, including young people. And not all of them are studying art history! They want to experience a kind of life event with themselves. It's like going to the theatre and sitting very close to the stage - you feel that powerful encounter with the actors, when they cry, when they move... People still love that.

Are you yourself a photographer?

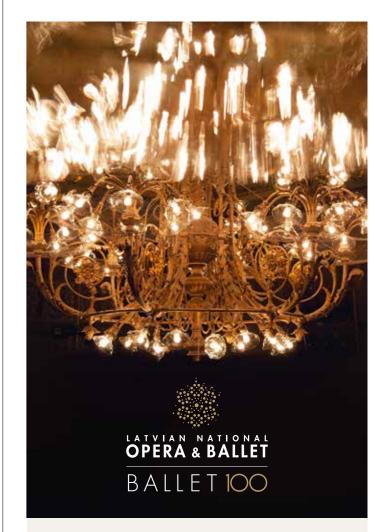
When I was a student, in my twenties, I had a mirror lens camera, my own dark room, and I developed my own pictures - in a word, I wanted to become a photographer. It was a cool thing to do at the time.

Today, though, it helps me a lot in my work; I know how things work, I can put good questions to photographers and artists, and so on. One of my own photographs is even hanging here [Harder points to the wall behind him. When I start to follow the collage of photos with my eyes, he laughs and says I won't be able to pick it out, because it's one of his best photos! - L. J.]. I did exhibitions, and I sold my work well enough, but I decided to go the academic route and do a PhD. It was the right decision. I took it seriously, and it gave me a lot of satisfaction.

What is your relationship with good old photographic traditions such as black-and-white and analogue photography?

Back when I was doing photography, I was into classic black-and-white photography. Developing colours in my darkroom was too complicated, too chemical, and too expensive. Later, I shot on colour film and developed it in labs. That was the analogue era.

In the museum, we also have only analogue photography. Digital photography doesn't seem real to me, like it doesn't really exist. No matter whether it's black-and-white or colour, I like to hold a photo in



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| 01 | С | LATVIAN NATIONAL BALLET 100 GALA CONCERT |) |
| 02 | 0 | DER FLIEGENDE HOLLÄNDER | |
| 03 | В | THE NUTCRACKER | |
| 04 | 0 | LA TRAVIATA | |
| 07 | В | NIJINSKI | |
| 08 | 0 | LA CENERENTOLA | |
| 09 | В | TELL ME (NO) TALES. HAMLET | |
| 10,11 | 0 | DIE LUSTIGE WITWE | |
| 14 | В | THE NUTCRACKER | |
| 15 | 0 | NABUCCO | |
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22,23 B THE NUTCRACKER



We photographers have an eye for light

my hands and feel it. Hanging a digital picture on the wall in my house – no, that's not me, I'm not that kind of guy (*laughs*)! I like real, genuine.

But you take photos with your phone, like all the rest of us, don't you?
Of course! I always do photos!

You seem like a lucky person to me, working in an infinitely creative, beautiful world and doing what you love. Do you tend to look for inspiration outside of this world?

As you can see, everything here is inspiring. My workplace is surrounded by photographs from a collection that I myself have created. I could speak for hours about each of these images, I've written texts about them, I've been involved with the ideas behind the expositions. There's fashion, stages, architecture, still life, landscape... everything.

In other words, anything can inspire: music, a conversation with someone, beauty, a walk through the park. I don't look for inspiration; it's all around us. It's also easy to be inspired when you look at Newton's work. But it's important to be curious and open-minded – then everything comes to you. Like osmosis.

I'm curious about your future plans. Will you share them?

Newton was crazy about cars. One day I'll definitely do a grand exhibition dedicated to his love of cars and his relationship with them. They're a very prominent theme in his photographs.

I'd also like to do a vivid fashion exhibition. I want to highlight the iconic photographs Newton did of fashion house collections. He knew how to create brilliant photographs with unique scenarios and get so close to the fashion designers that he completely embodied their ideas. For example, with Karl Lagerfeld, Yves Saint Laurent, and Thierry Mugler. That's a very special kind of synergy – two spirits on the same level. He read their thoughts and wishes.

You travel a lot. From both a curator's and a photographer's point of view, where would you recommend one go to do a truly memorable photo shoot?

I live in Berlin, and I know the city well enough. I'd recommend doing a photo shoot here. Without a doubt, though, I also love Milan, Paris, Rome, London, Copenhagen. We photographers have an eye for light. When you go to the south of France – Nice, the Côte d'Azur – the light there is soft and everything seems so wonderful. But in Stockholm or Copenhagen, especially in winter, the light is cold and bright – and it's so fantastic! These places are really inspiring, so I'd recommend going there.

But first of all, Berlin. It doesn't matter whether it's winter or summer, Berlin is wonderful on a day with sun – just like today. **bo**



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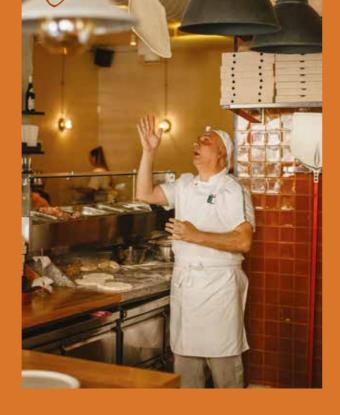
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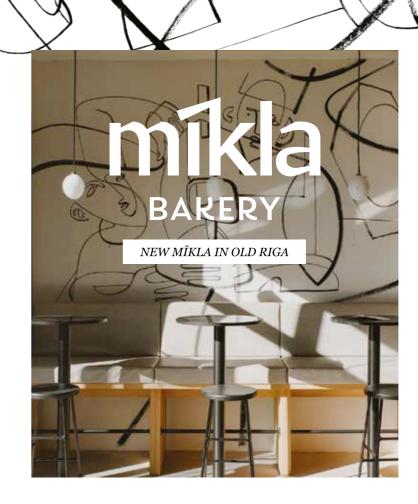


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 ${f TRAVEL}$ / December

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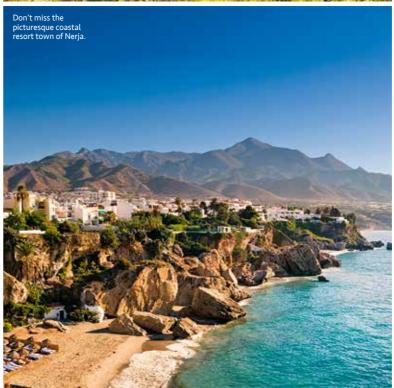
THE BEST WINTER-SUN DESTINATIONS



Winter is for gentle sunny days on the beach. At least, when you're travelling to these destinations. Catch the pleasant sea breeze in Malaga, marvel at the blue skies in Marrakesh, get inspired by the natural wonders of Gran Canaria, and book yourself a relaxing Mediterranean escape in Larnaca. You're playing it safe when you choose one of these four wonderful places, because they guarantee a delightful winter-sun escape. And don't forget to explore the delicious local cuisine, the historical sites, and plenty of outdoor adventures.

Words by **Pavlo Fedykovych** Photos by *iStock*







MALAGA, SPAIN The soul of Andalusia

This Andalusian gem may be the best place in all of Europe to lie on the *playa* and get some *sol* in winter. But Malaga is much more than that. As the birthplace of Pablo Picasso, it's a vibrant cultural powerhouse and always has a few surprises up its sleeve. The city is also immensely beautiful. Get lost in the windy streets of the Old Town, stroll along the palm-lined seaside promenade, and climb up to the Moorish-built Alcazaba fortress for unparalleled views of the city and coast. It's definitely scenic here, that's for sure.

The Playa la Malagueta is your prime spot for sun-seeking. This long, gorgeous stretch of sand lies just a few steps from all of Malaga's attractions. Have a picnic by the sea, grab a cocktail from one of the numerous *chiringuitos* (traditional beach bars), and maybe even dare to take a chilly (but not too chilly) dip in the water. Here you're on the iconic Costa del Sol, so it's easy to access other fantastic seaside resort towns as well, such as Torremolinos, Benalmádena, and Fuengirola. You simply can't get enough of golden sandy beaches here, and winter gives them a certain melancholic charm.

Picasso and his oeuvre are duly celebrated in the artist's native city, with 2023 officially proclaimed the Year of Picasso. Tour the prominent sites connected to his life, such as the Museo Casa Natal Picasso, as well as the Museo Picasso Málaga, which holds one of the most definitive collections of his work. More art awaits at the Museo Carmen Thyssen Malaga, which focuses on Andalusian paintings. The Centre Pompidou Malaga is another cultural highlight of the city.

Gastronomically, Malaga is all about the Mediterranean diet with an Andalusian flair. Expect lots of seafood, delicious olive oil, and a great selection of wine from the surrounding hills. The Spanish love to eat out, preferably *al fresco* and long into the evening. Start your culinary exploration with traditional sardines on skewers in the easygoing seaside neighbourhood of Pedregalejo. Proceed to the historical centre for a plethora of cafés, bars, and restaurants in a loud, cheerful atmosphere. There, try local favourites such as *gazpachuelo Malagueño* (warm soup with seafood), *plato de los montes de Málaga* (grilled meats with fries), and *tarta malagueña* (almond and wine cake). *¡Buen provecho!*

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MARRAKESH, MOROCCO
A treat for all the senses

Fancy more colour in your life? Book a trip to Marrakesh. In this explosive treat for the senses, wander the city's labyrinthine souks (marketplaces), explore the ancient streets of Medina (the Old Town), feel the glamour of the French-built Nouvelle Ville, and sample a kaleidoscope of local meals and drinks. Marrakesh is perfect for a winter break – daytime temperatures hover around 20° C, the sun shines brightly, and rain is rare.

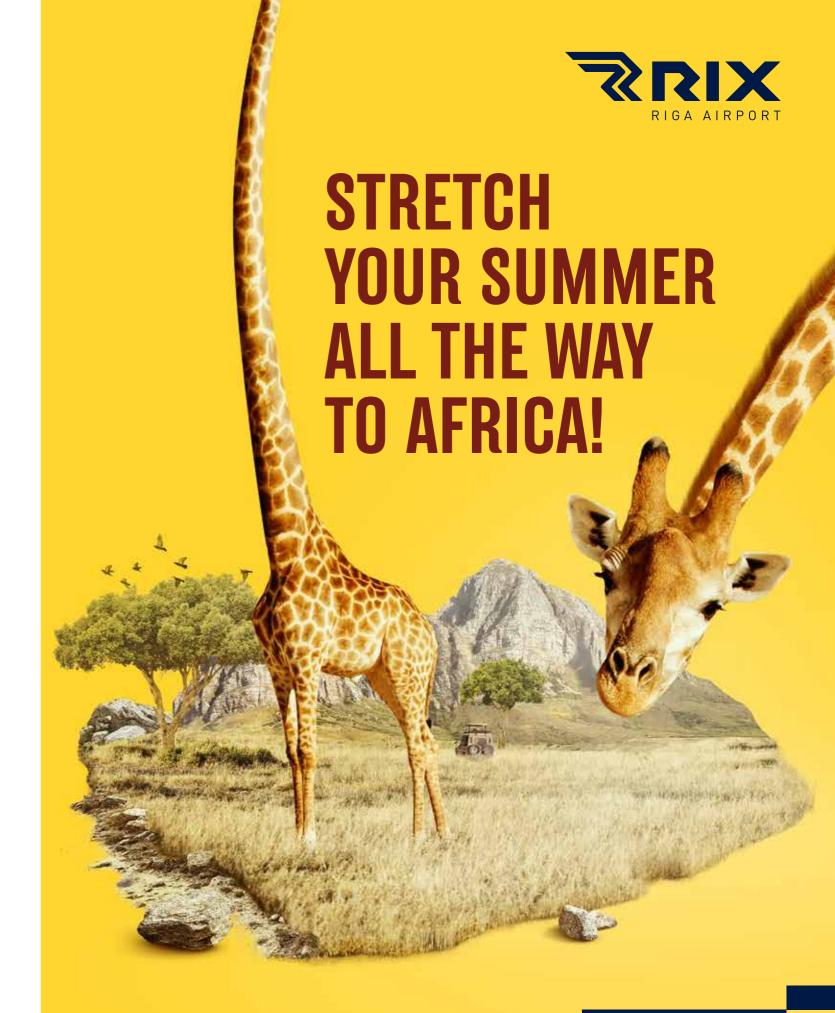
Its imperial heritage and status as a major trading post defines this exciting city west of the Atlas Mountains. Here you can discover a wide range of magnificent sights that feature a neverending dance of intricate interiors, vivid tiles, and exquisite woodwork. The 19th-century Bahia Palace boasts impressive Islamic decorations and geometric stucco with Arabic motifs. The ruins of El Badi Palace are another regal must-visit and provide a glimpse into the country's past.

Seen from almost anywhere in the city, the 77-metrehigh Kutubiyya Mosque minaret is one of the city's symbols and its most-treasured building. An example of 12th-century Almohad architecture, it inspired the construction of two other

notable minarets: Seville's Giralda and Rabat's Hassan Tower. You'll spend hours marvelling at Kutubiyya's ornamented details and exploring the adjacent Parc Lalla Hasna.

Life rarely takes a break in Marrakesh, and everything seems to eventually pass through Jemaa el-Fnaa. More of a lifestyle than a mere geographical feature, this large public square is the centrepiece of Medina. Food stalls, acrobats, storytellers, street vendors, snake whisperers, dancing boys, magicians, and medicine peddlers all form a buzzy crowd that's always ready to sell and entertain. Evening sees it lit up with hundreds of lights and the street performances kicking off. Here you can also start your exploration of the souks – the quintessential Marrakesh shopping experience.

An ultimate visual destination, Marrakesh is naturally full of *Instagrammable* spots such as the recently inaugurated Yves Saint Laurent Museum. Right next to it is the Jardin Majorelle, a tranquil botanical paradise with a Cubist villa and the Berber Museum. For some more architectural eye candy, explore the many *riads* (picturesque traditional Moroccan courtyards). Many of them have been turned into boutique hotels with hidden swimming pools – book a room for yourself for a chic repose.



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LARNACA, CYPRUS Into the blue

The majority of visitors coming to Cyprus land at Larnaca International Airport, but many give this coastal town a pass, instead heading to other parts of the island. However, if you want authenticity, this is your destination. The coastal location provides a picturesque Mediterranean backdrop, the prices are on the lower end of the spectrum, and here you can see the Cyprus of the locals rather than the tourists.

Larnaca

One of the major advantages of holidaying on this magical island is its relatively small size, which makes for easier exploring. In the span of a day, you can lounge on the beaches of Larnaca, have an espresso in the quaint cafés of Nicosia, and savour a hearty meal on the promenade of Limassol. While winter slows down the frenzy in the Cypriot resort towns of Ayia Napa and Paphos, local residents make sure that Larnaca continues to buzz with energy.

Finikoudes Beach is in the heart of Larnaca. It's a place where everyone ends up, whether it's for a contemplative walk, a workout next to the waves, gazing at the sunset, or catching some winter sun. Book an accommodation here so that you're close to the water and also to the epicentre of city life.

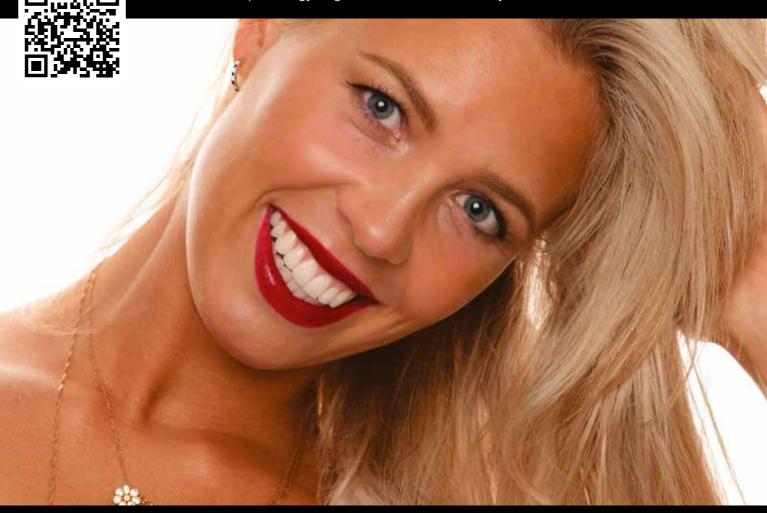
While certainly not Nicosia or Athens in terms of wonders from the ancient world, Larnaca has its share of attractions to discover. A dramatic medieval fortress towers over Finikoudes and invites visitors to explore its museum of antiquities. The Church of Saint Lazarus is another landmark worth visiting; it boasts Byzantine interiors dating from the 9th century and an exquisite Baroque-era iconostasis. On the outskirts of town is the Kamares Aqueduct, which makes for a nice destination by bicycle.

The waterfront gastronomic scene is quite eclectic, with fast food chains neighbouring flashy tourist spots and simple cafés. For great Cypriot food, head further into the city. *Souvlaki*, a traditional barbecued meat on a skewer, reigns supreme in Larnaca and is the ultimate soul food to try while you're here. Such institutions as *Souvlaki.gr* and *Valtou Rigani* will be happy to serve you large portions of this grilled meat. And you can't leave Larnaca without trying traditional Cypriot cheeses, including legendary *halloumi*, mild *anari*, and feta-like *halitzia*. *Loukoumades* (crispy, deep-fried honey balls) will please dessert lovers.

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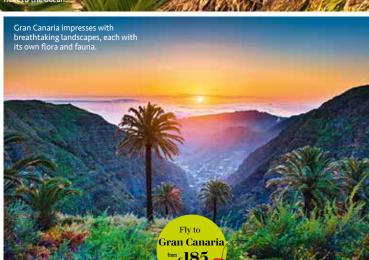
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GRAN CANARIA, SPAIN Earthly paradise

Imagine an island of perpetual spring, where it's always warm and comfortable. Dramatic mountain peaks and deep canyons abut magnificent beaches and phantasmagoric dunes. All of this awaits you on Gran Canaria, one of the most rewarding destinations in Spain. Here you're off the European continent – the island lies in the Atlantic Ocean off the coast of North Africa, which brings a certain degree of exotic flavour to its landscapes and vegetation as well as a never-ending feeling of discovery.

All of the Canary Islands are fantastic places, but only Gran Canaria has Maspalomas. Expect to be overwhelmed by this vast, captivating panorama of sand dunes washed by the Atlantic waves. Witness their grandeur at sunset, when the colours explode in the sky as the wind plays with the ocean water and the sand. While it may seem a remote and wild location, it's quite bizarrely the opposite. Around the dunes lies the resort town of Maspalomas, known for its excellent Playa del Inglés, luxurious hotels, and amusement parks.

Make it about the outdoors on Gran Canaria, and you won't regret it. The island's volcanic origins created the stunning

mountains of its interior, which call for exploration on foot. Countless *miradores* (viewpoints) along the way provide unforgettable vistas. The most popular trail is to Roque Nublo, a gargantuan tooth-like rock that doubles as Gran Canaria's symbol. Pico de las Nieves, which is among the highest spots on the island, is another exciting hike. Stop by the mountain village to have traditional *papas arrugadas con mojo* ('wrinkled' boiled potatoes with sauce), *conejo en salmorejo* (rabbit stew in coriander sauce), or a filling *ropa vieja* (a mishmash of meats, potatoes, and chickpeas).

But Gran Canaria isn't only about nature. The island's capital, Las Palmas, transports you to the atmosphere of a Spanish coastal city. The biggest in all the Canarias, this town is all about enjoying life by the Atlantic Ocean. Long, scenic, and gorgeous, the local Las Canteras Beach is the Canary Islands' answer to Rio's Copacabana. Have a coffee or beer at a boardwalk bar, try surfing, or simply give in to the gentle breeze. Head to the UNESCO-protected neighbourhood of Vegueta for some picture-perfect squares, streets, and monuments. The Cathedral of Santa Ana de Canarias is a must-see, and its observation deck provides a fantastic view over the city and the ocean. **bo**



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SPECIAL / December

Words by Līga Vaļko Photos courtesy of Danie Ferreira

PRISTINE SHORES

Expedition photographer Danie Ferreira spent fourteen months in the Antarctic in 1984 working as a meteorological observer. Since then, he has done numerous expeditions in both the Arctic and Antarctic and has now released a new book of polar photography titled *Out in the Cold*.



The book *Out in the Cold* documents extraordinary photographs and stories from Danie Ferreira's expeditions to the North and South Pole over a period of more than 30 years. He joined his first expedition to Antarctica when he was only 19 years old and everything seemed like an opportunity.

'I had been land-bound my whole life, and that was my first experience offshore, out in the deep blue, with no land in sight. The South Atlantic is not known as a gentle introduction to the high seas. I learned that you can't actually die from seasickness. With every nautical mile, we got closer to the seventh continent at the bottom of the world. It was the awakening of a lifetime of awe for the high latitudes, a discovery of detail through my camera and a love for extensive ice experiences,' says Ferreira. It was love at first sight.

Despite its pristine beauty, it is in Antarctica's nature to be unsympathetic to her suitors. As one of 16 expedition members, Ferreira was isolated from the outside world for 14 months. 'Mesmerised by her splendour, Antarctica invites you in, and you realise too late that she is a cruel mistress. She chews you up, spits you out, and you always return for more,' he explains.

Everything about Ferreira's experience in the Arctic and Antarctic is positive, except the temperature. Nowhere in the world is one able to experience more of a connectedness to the natural world than at the polar ice caps, where one has no visual reference to the modern world, and the dimensions of space and time bend. You can experience the past, the present, and the future all at the same moment,' Ferreira says. 'An expedition in Antarctica is not only wild, but also weird and wonderful. Especially in winter, when you have time to slow down, sit quietly outdoors, look to see, listen to hear, and breathe the fresh, crisp air. You have time to open up and be present in your own life.' Ferreira's biggest surprise was when he realised that people can make time. If one can't make time for something, then it's not a priority.

For the past 20 years, Ferreira has been chasing ice as often as it's been possible to take a break from earning a living. 'Getting to both poles was my personal highlight, and it's my ongoing quest to capture diverse aspects of frozen landscapes that inspire an emotional

connection with ice as vanishing art,' he adds. He captures ice structures, textures, colours, and moods, revealed through the interplay of light and the elements, thereby portraying the stark and graphic nature of how ice belies a tragic vulnerability. There's a bold and abstract expressionist physicality to his latest images, a vivid reminder of an increased meltdown.

"Today, ice brings to light the fragilities and threats facing our planet and humans. In my lifetime, forty percent of ice has already disappeared. It has been said that "the Arctic whispers a death rattle of sublime beauty, of such grace – such dying grace". Those are poetic and prophetic words,' Ferreira says.

He continues: 'Do not underestimate the dramatic changes of global warming. They're a penalty caused by negligence and indifference. As an observer, it's abundantly clear that we're heading for a climate catastrophe. Last summer, on our way to the geographic North Pole, we encountered no multiyear ice. Vast stretches of open water allowed us much quicker passage than expected.' He predicts the world will experience a Blue Ocean Event, with open water at the North Pole, within the next two summers.

But as long as there is still ice on our planet, Ferreira is in transit. For his next book, he has just returned from a sailing expedition in Scoresby Sund in eastern Greenland. 'I heard this week that a Weddell Sea expedition before Christmas has been cancelled due to damage on the icebreaker. Next is Iceland and Greenland in March 2023, and then in April 2023, I'll be on a small ship in the Svalbard archipelago between mainland Norway and the North Pole, working on illustrating the bold and abstract physicality of ice,' he tells about his upcoming plans. For Ferreira, nothing is more

important than being in the moment. 'As I lift my camera to my eye, life slows down, and I get into the moment. With my photography, I aim to capture the emotion of that moment. First for myself, as a reminder of a memorable moment, and second, to share that moment with others. There's so much power in sharing a moment with someone who wants to share it with you,' he says. Here he shares some of them with *Baltic Outlook*.

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m airBaltic.com}$



Intrepid explorers brave the elements in a trek to the South Pole

The Antarctic Peninsula is the northernmost part of Antarctica and is markedly different from the rest of the continent. Every year, winter's veil lifts and reveals a rejuvenated region that's astoundingly beautiful and approachable. This is the frozen continent's public relations front, ready to enthral visitors. With the advent of summer, as the sea ice melts, the straits and channels become navigable once again. At the end of October, sunrises, sunsets, lingering twilight, pristine ice conditions, and hatchlings in every penguin colony await visitors. This is a polar paradise and every photographer's dream destination.



A musher guides a team of dogs into the wilds of Greenland

Ferreira's favourite time in the Arctic is between early February and the end of March, just before the region is overwhelmed by cruise ships. This is when the Arctic is the most mesmerising; it's covered in winter ice and the residual light takes on a predominantly blue hue anywhere above the polar circle. The period of twilight in the mornings and evenings, when the sun is below the horizon, lasts for hours, the colours are deeply saturated, and details jump out at you.



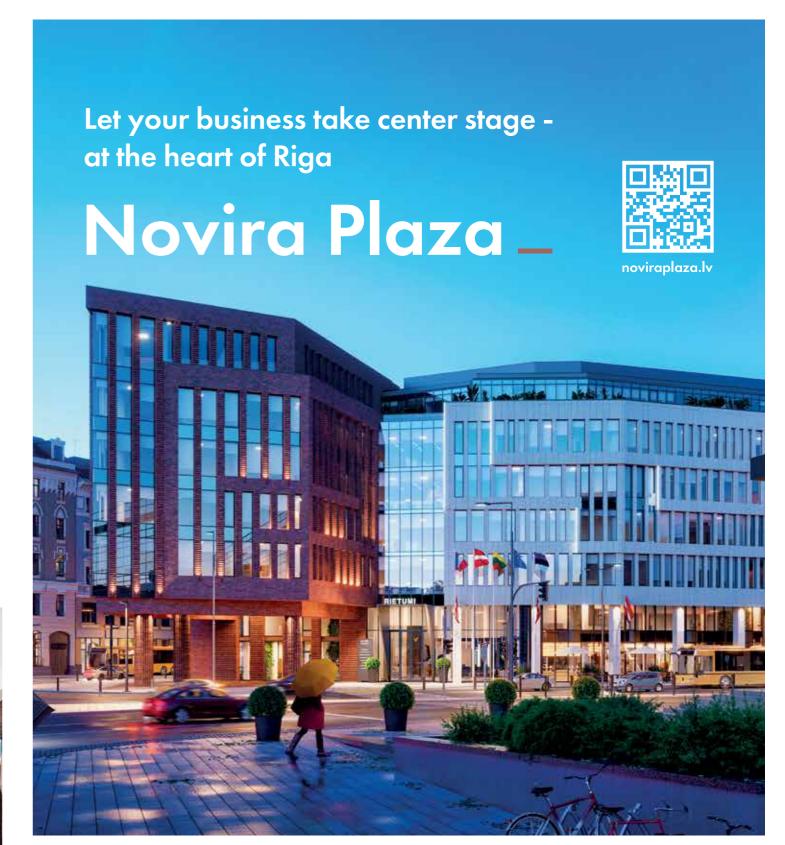


ferried across the Barents Sea to help lead an Arctic exploration 'My cynical view is that if you take one extra person with you, you double your emotional load. That said, being out in the cold with the right people takes any expedition to the next level. Typically, these are people with a sense of humour, who are equipped for the task, and who have the attitude and ability to overcome any adverse situation. It's a rare privilege to be in the ice fields with people who understand that you'll have a better day if you're

responsible for making

someone else's day better,'







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Ferreira says.



The *Bør's* bow cuts through sheets of ice in Svalbard

All modern cameras can cope with the cold. Ferreira keeps his cameras in a water-tight trunk outside his tent or on the deck of a ship. His favourite lenses include an extrawide angle, an extra-long telephoto, a macro lens, and a drone for a dramatic change in perspective. 'Weight is always the main issue. Ultimately, you're as good as the camera gear you have with you,' he says.





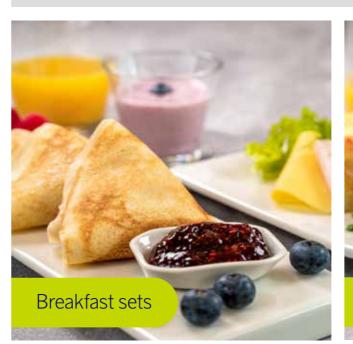
One hundred signed and numbered box sets consisting of two volumes – Out in the Cold: North and Out in the Cold: South, both stamped and certified at the North or South Pole, respectively – are available to collectors at the Hatchards bookstore (Piccadilly, London) and online at hurtwood.co.uk/shop.



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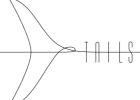






Choose your meal when booking a ticket on airbaltic.com or anytime later up to 24 hours before departure through My booking section. You can also order a meal during online check-in from a smaller menu.





TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours and textures.

Antonijas 6A, Rīga www.tails.lv









Open since 2016, COD is the first resturant in Latvia that offers high-end Japanese cuisine. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef's take on tataki, tempura and sushi. The restaurant is complemented by a cocktail lounge that serves a selection of beverages and signature cocktails designed to perfectly blend with COD culinary creations.



Terbatas 45, Rīga www.cod.lv







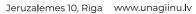






UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!







UNFORGETTABLE EXPERIENCES IN THE HIGH TATRAS IN SLOVAKIA

The modern and hospitable High Tatras region offers a full range of activities during the winter season, from discovering the magic of snowy forests to deep hiking trails and warm spas.

You don't have to dream about snow squeaking under your boots; just head for the highest Slovak mountains and enjoy a holiday full of experiences and adventures. Snowkiting, dog sledding, dinner under the stars, ice climbing, ice skating, snowshoeing, tobogganing, electric snowbiking, sleeping in an igloo, ballooning – find all the winter fun in the High Tatras and enjoy the local cuisine as well, which combines the best of traditional and modern gastronomy, at the several cosy restaurants and cafés. Plus, explore history in the towns of Poprad and Spišská Sobota.

Appreciate the irresistible atmosphere and the feeling of home after a fascinating winter hike. Enjoying hot soup in the permanently open alpine huts located above 2000 metres is a truly amazing experience. There will also be time to explore the surrounding icefalls or just soaking up the sun as you admire the perfect scenery. Multiple other winter hiking trails, not only to the mountain chalets, are open during the winter season.

Lomnický Peak is a real challenge. The cable car taking visitors up has been breaking records for many years and today remains just as impressive with its spectacular views. From the comfort of its



red cabin, you can observe the steepest ski slope in Slovakia, located on the Lomnický saddle. You'll see skiers and snowboarders, as well as children taking their first tentative rides under the supervision of experienced instructors, sliding down the slopes and enjoying the winter fun.

There are several ski resorts in the High Tatras to choose from. One of the most popular is Štrbské Pleso, with amazing groomed routes for crosscountry and downhill skiing. Tatranská Lomnica, for its part, has the largest number of slopes for all categories of skiers and real après-ski fun.

At Tatranská Lomnica, enjoy the 5.5-kilometrelong and up to 60-metre-wide carving track as well as the opportunity to ski down the steepest slope from Lomnický sedlo at an altitude of 2190 metres. Štrbské Pleso offers nine kilometres of slopes and

Good to know

- 24 kilometres of groomed slopes and guaranteed snow for five months of the year.
- 20 modern cable cars and lifts take visitors to the clouds at the top resorts of Tatranská Lomnica, Štrbské Pleso, and Starý Smokovec.
- More than 300 hotels of various categories, from apartments and family guesthouses to four- and fivestar hotels.
- The Tatra Information Offices provide information on excursions, summer and winter activities, weather conditions, current events, accommodation, and general services in the High Tatras and surrounding area.
 enjoytatras.com

a modern snow park. All of the resorts in the High Tatras offer sporting goods, ski rentals, and ski schools. The pleasant skiing experiences here also include a transfer by environmentally friendly *SKIbus* from the hotel directly to the slopes and, of course, a hearty après-ski party. A single Tatra ski pass is valid for the entire High Tatras.

The top international ski resort of Štrbské Pleso offers several circuits of varying difficulty, for a total length of 25 kilometres. Cross-country trails can also be found at Tatranská Lomnica and Stary Smokovec as well as in the foothills. The Black Stork Golf Resort in Vel'ká Lomnica turns into a number of cross-country skiing circuits in winter, with more than 80 kilometres of trails.

There's nothing better for relaxation than the pure Tatra air followed by a steam bath or a glowing sauna in a gently-lit space - it's an atmosphere you'll remember for a long time. Wellness and spa culture is very popular and well developed in the High Tatra mountains. Almost all the hotels in the region have cosy spas. Mineral water from natural underground geothermal lakes with an initial temperature of around 49°C is fed into the popular AquaCity Poprad thermal aquapark. The spectacular water park and its two-storey wellness and spa facilities invite you to enjoy healing therapies all year round. However, the effect is often more intense and more pleasant for the body and soul in cold weather and winter. Just imagine yourself seated in a warm outdoor pool while snowflakes fall all around you!

A gallery, museum, or restaurant is a good place to visit during inclement weather or after a sporting or hiking activity. The offer is really wide across the entire Tatra region, from Štrbské Pleso to the town of Poprad. Full of new technologies and beautiful exhibits, the Tatras can be explored off the beaten track and are sure to fascinate young and old alike.

Let yourself be carried away by the alpine panoramas and the fantastic atmosphere offered by the world's smallest mountains in winter! regiontatry.sk

Instagram: @regionvysoketatry @enjoytatras.com FB: regionvysoketatry















This article is published with financial support from the Ministry of Transport and Construction of the Slovak Republic.



Aparthotel Amella is a unique project in Latvia that combines the best aspects of a hotel and a short-term apartment rental. By imbuing each of its 90 apartments with a home-like feeling and a special, distinct atmosphere, Amella invites guests to make their stay in Riga even more unforgettable.

There's no doubt - Aparthotel Amella embodies love. Its name is a direct and loving homage to Amella, the daughter of the hotel's owner, Artūrs Silantjevs. A love of travelling, for its part, sparked Silantievs' desire to create a unique apartment-style hotel right here in Riga: 'While travelling with my family, I noticed that the apartment-hotel concept, which includes facilities such as free use of a kitchen and household items that are not only essential for travelling families but also provide an extra sense of home and comfort, has gained popularity in Europe and elsewhere in the world.' The 90 apartments in his building have been deliberately designed so that every guest can choose the apartment that best suits their needs, preferences, and feelings. Each apartment is unique and styled according to one of eight apartment concepts.

How does *Aparthotel Amella* differ from any other hotel in Riga? First and foremost, the apartment-hotel concept gives guests the opportunity to relax without having to encounter the crowds of a classic hotel. When working on *Aparthotel Amella's* concept, the team wanted to create a place where guests would feel as if they had come to visit a long-lost friend. They seem to have realised this goal perfectly, with more than one *Amella* guest having commented that the hospitality of the staff was a particular highlight of their stay.

All 90 apartments at *Aparthotel Amella* are fully equipped for living, including everything necessary to cook your own meals and do your own laundry. It has even paid attention to details such as the availability of hot drinks, including cocoa, which is perfect for chilly winter evenings. And for those who prefer to enjoy the city rather than cook, *Amella* has partnered with a variety of eating establishments in Riga to offer the widest range of food options, including a choice of prepared breakfasts. *Amella* also offers a 'breakfast pack' that includes fresh foods you can prepare yourself.

Even though Aparthotel Amella only opened in mid-July of this year, it has already had guests who've returned several times. According to them, *Amella* is not only welcoming but also aesthetically pleasing. Located in the very centre of Riga, with wellmaintained infrastructure all around, the hotel is unmissable; it stands on its street corner in all its glory, in both daytime and at night, when the illuminated façade is particularly beautiful. It seems incredible that this apartment building, built in 1900, should have stood empty and abandoned for some 20 years, frightening passers-by more than delighting them. The reconstruction took two and a half years, completely restoring the entire building and even winning awards for the best restored façade in Latvia. Silantjevs says that when planning the renovation, he wanted to preserve the identity of the building itself: 'Our aim was to create a feeling of cosiness while at the same time maintaining respect for the architecture of the building. That's why many elements were preserved and restored during the process.'

Not only does the façade of the building at Gogoļa iela 8 look great, but also its interiors, which have been appreciated by many socialmedia users. With almost ten different interior styles, Aparthotel Amella can be seen again and again in a different light. 'We've created this place the way we like it, and as a place where we'd like to welcome our own guests,' says Silantjevs. 'I know that some of our guests already have their favourite apartments here. I also have one, apartment number 513, right at the top of the building. Maybe because that's where, while we were still developing the hotel, I first saw what this dream of hospitality would look like.' Now everyone is invited to experience this dream for themselves.

aparthole Amella

Address: Gogoļa iela 8, Riga Phone: +371 66 778 870 / +371 66 778 871 Email: info@hotelamella.lv





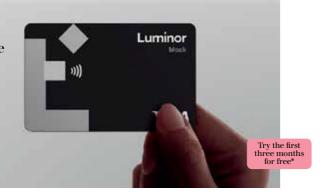


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GRAND HOTEL KEMPINSKI RIGA

The *Grand Hotel Kempinski Riga*, a five-star luxury hotel in the heart of Latvia's capital, invites residents and city visitors to celebrate the most magical and unforgettable moments of this year's festive season.



Grand Hotel Kempinski

RIGA

Address: Aspazijas bulvāris 22, Riga Email: meetings.riga@ kempinski.com Phone: +37167670248 Website: kempinski.com





The new general manager of the *Grand Hotel Kempinski Riga*, Carmen Mauthner, who has recently arrived in Latvia, is looking forward to welcoming you and your loved ones.

The Austrian national has 26 years of very diverse luxury hotel experience, having worked on various continents for luxury groups such as *Mandarin* Oriental Hotel Group hotels in Chiang Mai and Taiwan, the Shangri-La Bangkok Hotel in Thailand, the One&Only Royal Mirage, and Dubai's most iconic hotel, the Burj Al Arab. For the past eight years, she has worked with Kempinski Hotels. Beginning her work with the group at the *Palais* Hansen Kempinski Vienna, as regional director of operations, Mauthner led the Kempinski group's European hotel operation, consisting of 27 assets. The industry professional has worked closely with hotel teams, ownerships, and clients as well as Kempinski's corporate office and has held the role of stand-in general manager for the group in Malta, Saint Petersburg, and its hotels in Bodrum and Belek.

Mauthner states that her main goal is to provide the best possible experience to hotel guests: 'It's important to me that we create memorable experiences for our guests whilst identifying their needs and preferences. We achieve this through our very high-level and consistent service delivery.'

Whilst each of the *Kempinski* hotels is unique and reflects a sense of place

that corresponds to the local culture, Mauthner states that the genuine hospitality and humbleness of people is what really impressed her here at the *Grand Hotel Kempinski Riga*.

The seasoned general manager of the *Grand Hotel Kempinski Riga* is motivated to bring in some fresh ideas and review the hotel's offering, including food and beverage concepts and addressing the needs of today's luxury travellers and dining guests: 'I'd like to further promote the destination through our luxury brand and showcase the beauty of Latvia and its people.'

It's worth noting that the Grand Hotel Kempinski Riga has been recognised as Latvia's Leading Hotel and Latvia's Leading Hotel Suite 2022 by the World Travel Awards. One of the reasons why guests keep returning to the hotel is its professionalism and the hospitality of its staff. A human connection and personal touch stand behind any unique and memorable experience, and that is also what marks the Grand Hotel Kempinski Riga as the true king of hospitality. Mauthner elaborates: 'The Grand Hotel Kempinski Riga is the lap of luxury in Riga. Luxury keeps evolving and must be lived and felt at all times, adapting to our guests' individual needs as well as continuously rejuvenating ourselves.'

This year's holiday season promises to be particularly special. The hotel has one of the most beautiful holiday trees in the city, which, along with a number of special events planned for December, will provide a festive atmosphere for guests and city residents alike. With an ornate Christmas tree and the comforting aroma of cinnamon and cloves, the *Grand Hotel Kempinski Riga* is a most decadent setting for Christmas lunches and dinners. A festive menu will be available at the *Amber* hotel restaurant from December 1 until January 7, 2023.

A brunch for the whole family is held once a month on Sundays at Amber on the ground floor of the hotel. It has already earned the title of the best breakfast in Riga among the city's gourmets. The offer includes unlimited sparkling wine, non-alcoholic drinks, a rich buffet of hot and cold snacks, European cuisine, freshly squeezed juices, and various desserts. Each month, the brunch has a special theme. On December 18, the restaurant will host a pre-Christmas Sunday brunch, and if you're looking for a sincere family gathering to ring in the new year on January l, *Amber* at the *Grand Hotel* Kempinski Riga is the perfect place to do so. Enjoy a leisurely day and savour a wide selection of delicacies from the extensive buffet that's lovingly prepared by our team of professionals.

The *Grand Hotel Kempinski Riga* also welcomes all to celebrate a most magical and most unforgettable New Year's Eve at its *Stage 22* bar-restaurant. The celebration will be full of heartfelt moments, live music, exceptional food, and precious time spent with loved ones and reconnecting with serenity.

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EXPLORE THE WORLD WITH CRYPTO

Cryptocurrencies are becoming mainstream in the travel industry. One simple, safe, and secure way to get started is with *Coinmotion* – the crypto pioneer in the Nordic countries.



Using crypto currencies en route and abroad is easier than ever. Europe is the biggest cryptocurrency economy in the world. In the Western world, attitudes towards crypto are positive, and many travel agencies and airlines accept direct crypto payments.

Those looking for a cheaper, safer, and more secure way to travel should consider using bitcoin to pay for their travel expenses. Airlines, booking sites, travel agencies, hotel groups, and even entire cities and countries are increasingly accepting cryptocurrencies, most popularly bitcoin, as a form of payment. *airBaltic* also accepts bitcoin payments online.

'In the Western world, attitudes towards crypto are increasingly positive. Using bitcoin is now easier than ever,' says Pessi Peura, a partner-manager at *Coinmotion*, the pioneer of crypto in the Nordic countries.

According to Peura, the advantages of travelling with cryptocurrencies are undisputable. They enable cheaper transactions, nearly instant money transfers, and the opportunity to keep track of all your crypto payments. The oldest and most popular cryptocurrency is bitcoin, launched in 2009.

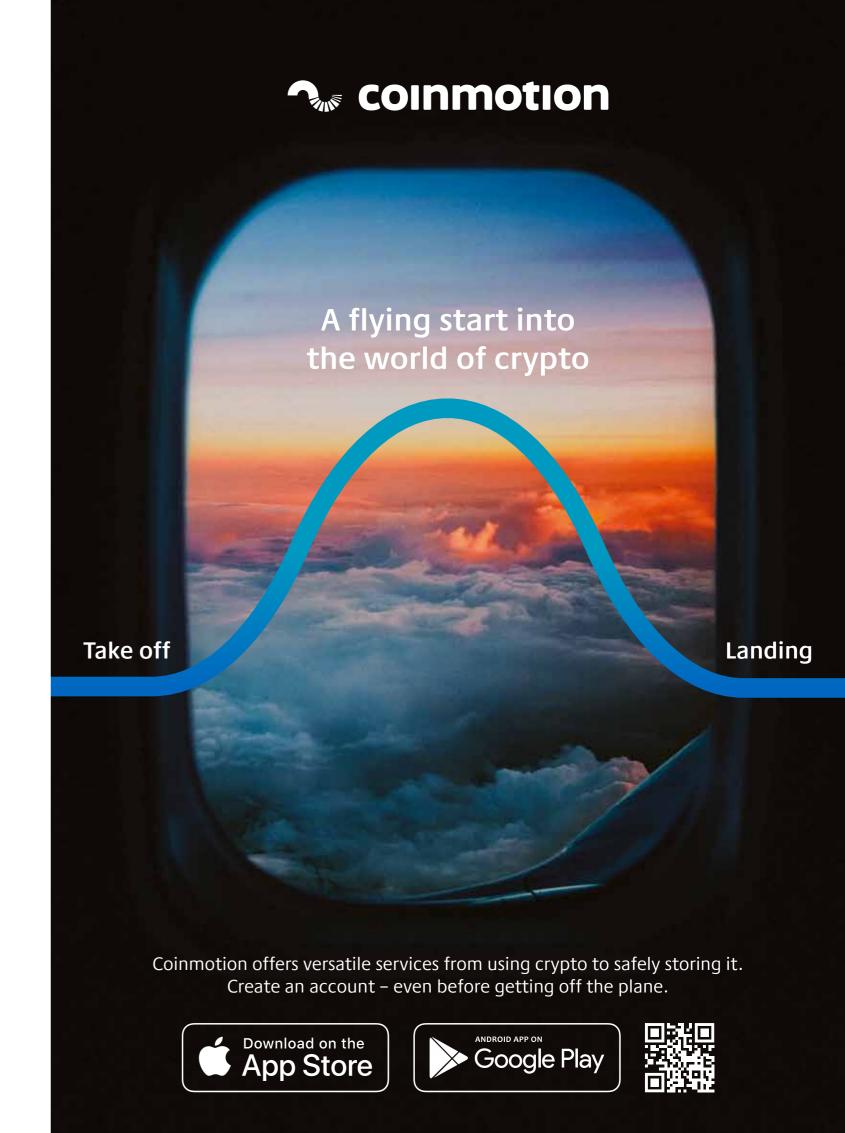
'To get started, one only needs to find a well-regulated platform that offers access to the currency. Then one creates a crypto wallet, which is software that holds the data of one's digital currency,' Peura outlines.

Coinmotion, established in 2012, is one of those well-regulated platforms that gives access to digital currencies. The currency can be purchased with government-issued currency such as euros or with another digital currency. So-called blockchain technology guarantees the safety and security of these transactions.

'Bitcoin is more than just an asset class: it is a handy payment tool,' Peura emphasises. 'A crypto debit card can be used to pay IRL as well as on websites that accept crypto directly. One can withdraw money from bitcoin ATMs, make instant money transfers, and pay for invoices from one's crypto account.'

Cryptocurrencies are becoming mainstream – not least in the travel industry. Travel seems to be one of the most crypto-friendly industries, and travellers are increasingly embracing cryptocurrencies. And why wouldn't they? One can pay for a whole trip or just certain aspects of a trip with cryptocurrency, hold both euros and crypto currencies in one's crypto account, use crypto debit cards, and make savings and nearly instant deposits around the world. The funds can also be used as collateral for a credit account.

'One should always have multiple payment options when travelling,' says Peura. 'Crypto is one of the most convenient means of payment. We believe that cryptocurrencies will become a part of everyday life.'





DOME HOTEL A HOTEL WITH A SPECIAL AURA

The five-star boutique Dome Hotel and its restaurant, Le Dome, underwent a reconstruction this summer, thereby becoming even more sophisticated.

DOME



Address: Miesnieku iela 4, Riga Website: domehotel.lv Hotel Phone: +371 67 509 010 Email: info@domehotel.lv

Restaurant Phone: +371 25 441 551 Email: restaurant@domehotel.lv The *Dome Hotel* is located in the heart of Riga's Old Town, just a couple hundred steps from Cathedral Square (Doma laukums), which is currently full of holiday cheer as it once again hosts the Christmas market after a two-year hiatus. The *Dome Hotel*, a superior five-star boutique hotel, boasts unique architecture and interiors that present a modern interpretation of the legacy of past centuries. It also takes pride in its impeccable service and personalised approach to caring for its guests. It is therefore safe to say that this is a place where style and hospitality merge.

Guests can enjoy not only 15 luxury-level rooms and unique cuisine in the *Le Dome* restaurant, but also breathtaking views of the Old Town and unwinding with various spa treatments. Even the hotel's sauna has a splendid view of Riga Cathedral. 'The *Dome Hotel* is mainly chosen by guests who value privacy and appreciate good service. When renovating the hotel, we took special care to ensure that our guests will feel at home here and want to return again and again,' says Karīna Krivorota, the general manager at the Dome Hotel. 'Our goal is to become the most sought-after five-star boutique hotel in the Baltic States in this segment.'

The *Dome Hotel* is a hotel with a story; in fact, one could say that almost every detail in it 'speaks'. Its l7th-century architecture blends harmoniously with modern technologies. The renovation restored various elements of the hotel's interior, while at the same time preserving several important historical details, including a 400-year-old staircase.

Another reason why guests love to return to the hotel's cosy rooms again and again is *Le Dome*. The restaurant's



The *Dome Hotel* building once housed a glove factory. Fittingly, gloves and mittens are one of the most popular items purchased by visitors – and also locals – at the Christmas market just around the corner on Cathedral Square. They surely come in handy when, on a cold winter evening, one wishes to stroll around the Old Town and gaze at the Christmas tree before returning to the hotel's cosy rooms or stopping by the *Le Dome* restaurant for a warm drink and delicious dinner.

experience for guests. His philosophy

flavours of the best local ingredients.

is to preserve and highlight the natural

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Publicity photos

VIA VITALITÉ A RESORT HOTEL THAT HELPS YOU FULFIL YOUR COMMITMENT

'I never expected to lose weight without fasting,' says Daiga Veismane (60), creative director and flavour expert at Tiamo Group, sharing her experience of daily wellness and weight management at the four-star Via Vitalité (formerly Academy Vitality) resort hotel.

Via Vitalité is located in a picturesque location in Latvia, away from the hustle and bustle and temptations of the city. The hotel's 180 hectares of scenic surroundings are where people return again and again to reboot and re-energise. Via Vitalité is all-inclusive, which means that all treatments and activities in the chosen programme are included in the listed price. If you wish, you can enjoy additional spa treatments from the varied selection on offer. Via Vitalité has more than 50 comfortable rooms at different price points. The complex also includes a 25-metre swimming pool, a sauna, and a modernly equipped fitness room. Clients from all over the world come to *Via Vitalité* – both men and women, and they all strive for a better quality of life.

Veismane went to the spa hotel so that she could once again wear her dream dress and enjoy trips abroad. 'My day job is to taste and create great menus for restaurants, but *Via Vitalité* has allowed me to reconnect with food in a healthy way. You can stay here for longer periods of time, but short and regular visits are also effective. I love

travelling to Italy and France, where I go to enjoy different flavours in a sensible way. After these trips I tend to spend a few days at Via Vitalité to reinforce healthy habits until they become a way of life again.' In total, Veismane has spent 29 days at Via Vitalité - sometimes a two-week stay, sometimes just a four-day stint. During this time she has lost almost ten kilograms; moreover, the bioelectrical impedance device indicates that she has the body composition of someone 21 years younger. 'I have regained my energy and joy of life,' says Veismane.

Daily life at the resort hotel is dynamic for Veismane. Clients can choose from a range of weight correction programmes. The classic weight correction programme, or 'Basic' programme, is designed for gradual and sustained weight loss, whereas the 'Extra' programme is suitable for fast and effective body slimming. The 'Relax' programme is becoming increasingly popular with those who want to slim down more slowly and relax more peacefully. Regardless of the chosen programme, guests at Via Vitalité have a full and satisfying daily routine - five balanced meals, regular exercise, Nordic walking, and body and facial spa treatments that kick-start the metabolism. Regain your strength by enjoying nature on the more than ten kilometres of walking trails, unwinding in the new relaxation room with library, or soaking in either a milk or beer bath.

VIA VITALITĖ

Address: 'Lejas Raķi', Lažas pagasts, Dienvidkurzemes novads Latvia Phone: +371 26 511 011 Website: viavitalite.com FB: viavitalite IG: via.vitalite

Veismane reveals that she has been dieting all her life, but *Via Vitalité* has helped her to change her beliefs about weight loss and to organise her body and mind. 'When I first arrived at the resort hotel, I thought I would skip lunch, thinking that would cause me to slim down faster, but I was wrong. Via Vitalité offers a special method developed with French and German specialists. It is based on the idea that you can only lose weight by eating, and that exercise, a good night's sleep, fresh air and various spa treatments to rev up your metabolism are essential. I was also surprised by how much water plays a role in weight loss - both the amount I drink and the water treatments. My complexion used to suffer a lot when I was on a drastic diet, but thanks to Via Vitalité and a balanced diet, I have regained both my youth and a healthy appearance,' she says, confirming that she is now addicted to a healthy lifestyle and has no desire to get back on the wrong track. The time spent in the hotel has helped her to fundamentally change her thinking.

'Via Vitalité is suitable for people who are surrounded by many temptations on a daily basis, because the place will forever change the way you think about healthy living and weight loss. Enjoying life is not the opposite of a healthy lifestyle,' says Veismane, who is already busy planning future work and leisure trips to Morocco and the Canary Islands.

THE EXTRA PROGRAMME

Suitable for fast and effective body slimming, such as in preparation for a New Year's Eve party or other important event. It includes five balanced meals a day, exercise, facials and body treatments.

The recommended duration of the programme is three to seven days.

HEALTH MONITORING

- Body composition measuring using bioelectrical impedance analysis, both at the start and end of the programme

- Calculation of optimal physical activity - Daily health monitoring
- PHYSICAL ACTIVITIES
- Brisk morning exercise to
- boost the metabolism
- Nordic walking 2 times a day
- Water aerobics every other day
- Strength training in the gym every other day

FACIAL TREATMENTS Daily. For example, a 7-day

- programme includes: - 2 classic facial massages with Sothys cosmetics
- 2 vacuum massages
- 2 contouring facial massages - 1 hydrating face mask
- with gold

BODY TREATMENTS

Daily (with Pevonia cosmetics). For example, a 7-day programme includes:

- 3 massages
- 2 body peelings and body wraps
- 2 rituals with green coffee
- 2 hydromassages or Charcot showers
- 2 milk or beer baths

PRICES

The fee is based on one day in the programme and is conditional on your room category DeLux / VIP - €295.00 per person

Comfort / Business -€275.00 per person Standard - €255.00

per person Economy - €245.00 per person









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Publicity photos

THE MITIGATE MODEL -

100% GUARANTEED SUCCESS

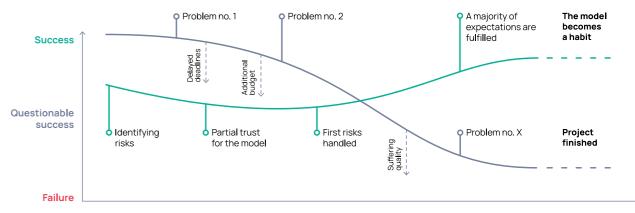
Mitigate is a Latvia-based IT company providing a full life cycle of software development services starting from user research and solution design to development, implementation, and testing.



Phone: +371 29 157 114 Email: info@mitigate.dev Website: mitigate.dev

Mitigate's talented team has extensive experience in software development for a wide range of Fortune 500 companies in the Baltics, Europe, and the United States. The company is a trusted and well-reputed partner of Accenture, Food Union, UPB, Tet, and Amber Beverage Group in the Baltic region. Whatever the vision or objectives are, Mitigate supports businesses from A to Z and provides services at all stages of software development, from a mere idea to polished products. Whether it is a simple solution, a complex software system, or a mobile app developed from scratch in compliance with UX and UI, Mitigate will make it efficient and, ultimately, productivity will increase.

The company has recently developed the Mitigate Model to provide greater control measures for any risk factors identified in an IT project. Businesses with experience in IT project development are familiar with the fact that software development can be fragile and prone to unexpected events and risks. Every IT project can be classified as successful, debatable, or unsuccessful. Globally speaking, the statistics are not very flattering, and the results of a large-scale study (CHAOS: Beyond Infinity Report, 2020) reveal that those statistics have not changed in the past 20 years. Out of ten projects, two usually do not see the light of day, another four or five projects are only partially successful, and only three or four are successful.



Timeline

Mitigate Model is used in the project

Mitigate Model is not used in the project

When *Mitigate* evaluates projects and results, it benchmarks the company's performance against the industry's figures. Overall, 89% of *Mitigate's* IT projects in 2021 (86% in 2022) were successful. According to *PricewaterhouseCoopers* (2021), only 2.5% of IT companies worldwide have a success rate similar to that of *Mitigate*.*

Completed IT projects may be unsuccessful due to budget and deadline constraints or a change of plans when the initial functionality is not realised.

Several risk factors can also interfere and stop a project. If there are no risks that require control, then the project will go as planned. But risks are everywhere in projects, as in life. Risks become a problem when they have the power to negatively affect the plan and execution. The more risks there are, the more likely the project will be only partially successful. The four risk categories are inaccurate estimation, change of requirements, project status reports that do not reflect the true status, and unavailable third-party integrations. Every year, there are more and more risk factors, such as work-life balance, sustainability, remote employment, and technology developments that are driven by younger generations and can affect projects.

Even though *Mitigate's* performance compared to its industry peers is very steady and solid, the team believed that they could do even better and decided to dig deeper and find a solution. Having been in the industry for ten years, the company decided to create a unique model, better known as the Mitigate Model, which guarantees a 100% success rate for any IT project. It always has a start and a finish line. Regardless of the number of stages, iterations, or deliverables, contracts usually start and end somewhere. Also, each project has several stages, and the scope for each stage can vary. For example, *Mitigate* can draw up and sign a contract, then plan and create a design, and at the final stages develop and implement software services.

The key to success is a combination of project sponsors (customers), teams (developers), and working environments (process and support mechanisms), but above all, discipline is the most important measure. Therefore, the main idea behind the Mitigate Model is that a lack of discipline

is frequently the root problem of a project's failure. Very often, people lack motivation and capacity for true self-discipline because there are too many surrounding factors that affect their work and project. A demotivating routine, for example, can sometimes destroy discipline.

A variety of tools, systems, and techniques can be used to become disciplined and transparent. Hundreds of regulations, methodologies, and standards are available in the industry. To develop a more transparent and disciplined approach, the Mitigate Model has identified more than 90 risks and has eliminated them at the design, implementation, and testing stages.

The model is based on operational methods from traditional methodologies, guidelines, and standards and consists of eight stages. The stages have 78 subordinate topics, and, ultimately, those topics are linked to 625 activities (numbers vary and grow from quarter to quarter).

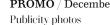
The Mitigate Model is a digital structure that defines potential risks, templates, tools, and performance metrics. It monitors and reports any gaps in a project's progress and introduces human assistance where required. Most of the algorithms are simple and based on available data, but there are more complex real-time metrics that require automation in project and risk management.

For example, one of the algorithms classifies each task as realistic or risky based on historical records, task content, and the time required to complete it. For example, in real life, an employee can do ten tasks, but what happens when 200 tasks are due tomorrow? Similarly, in IT development, if a company develops a project without the Mitigate Model, there are more chances that it will be unsuccessful or only partially successful. If, however, a company uses the Mitigate Model, then it has taken greater control measures for any risk factors identified. The recipe is simple: reach out to *Mitigate* and bet on its Mitigate Model and discipline.

* The study by *PricewaterhouseCoopers* reviewed 10,640 projects from 200 companies in 30 countries and across various industries.

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PROMO / December PROMO / December









PRESES NAMA

Preses Nama Kvartāls Developed by Lords LB Asset Management Address: Balasta dambis 2, Riga WEB: presesnams.lv FB, IG, LinkedIn: presesnamakvartals

BUSINESS, AN ACTIVE LIFESTYLE, AND LEISURE JUST ONE STEP AWAY

Preses Nama Kvartāls is a place where the dreams of architects meet the needs of users.

On the left bank of the Daugava River, one of the largest urban development projects in Riga is being built. The developer of the quarter, the Lithuanian investment management company Lords LB Asset Management, has engaged an international team of top-class architects – Arhis Arhitekti (Latvia), KSP Jürgen Engel Architekten (Germany), and Arrow Architects (Denmark) - to combine cultural heritage and sustainable architecture in the development of the project. 'We've taken special care to ensure that the architect's vision meets the needs of the project's users, so we've designed the functionality and layout of Preses Nama Kvartāls in such a way that what is architecturally and visually pleasing goes hand in hand with what is practical and useful,' says architect Raimonds Saulītis.

The first phase of the project is a Class A business centre that will offer modern workspaces for around 2500 people as well as special-concept co-working spaces and a state-of-the-art conference centre. Particular attention has been paid to ensuring that the quarter will serve each and every resident







and visitor of the city. A glass-covered street, or atrium, running through the business centre will act as a public space where people can meet and enjoy delicious meals in a variety of small restaurants and a food court, even after working hours. Right next to the business centre, a 40,000-square-metre multifunctional centre is being built through the glass atrium, which will include retail and medical services, a bicycle repair shop, and a sports club. The only rooftop football pitch in the Baltics is being installed on the roof of the five-storey structure, and the adjoining green terrace with a café will be open to the public to enjoy scenic views of the Daugava River and the Old Town.

The developers of Preses Nama Kvartāls have taken special care to ensure that the new quarter fits harmoniously into Riga's urban environment and blends into the existing cityscape. 'We've tried to preserve the air of historical heritage as much as possible and have maintained the previous composition of buildings, because the Preses Nams (or Press Building) was a positive example of 1970s architecture. At the same time, the buildings in the quarter will be noticeable due to their otherness, attracting the curiosity and attention of passers-by. The building has virtually no internal columns – all of the load-bearing metal structures will be located on the outside of the building, thus creating a striking appearance,' promises Saulītis.

The Class A business centre will meet the standards of a nearly zero-energy building and BREEAM Excellent status. Sustainability and energy efficiency are no longer an extra;

they are a necessity to mitigate our impact on climate change and remain competitive in the current uncertain market. The construction of Preses Nama Kvartāls reuses building materials from demolished parts of the former building and retains existing structures where possible. It is also employing next-generation solutions to ensure the well-being and comfort of the centre's occupants.

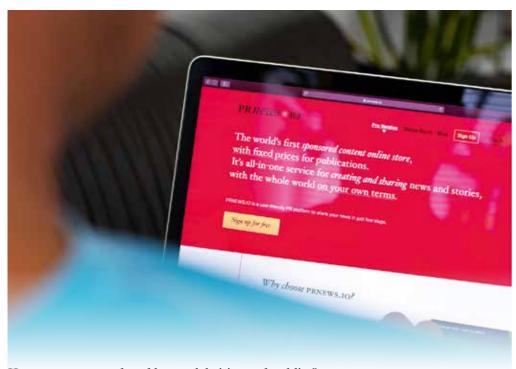
The next construction phases will result in another business centre, an educational institution building, and the development of the outdoor areas and the Zunda riverfront promenade. The whole area will be landscaped to create a sense of the proximity and presence of nature. I see it as being a very pleasant place that could become a destination for residents of the city as well as visitors and tourists for an evening stroll or energetic morning run. And if in the future you will be able to moor your boat here, too, that will be very romantic!' says Saulītis. 'The new quarter will be a place to pursue your ambitions and enjoy quality leisure time.'

'The Riga of the future should be livable a growing city with lots of children and modern schools, where in the evenings everyone goes outside, fills the streets and parks and cafés, and enjoys life,' Saulītis continues. 'Its diverse activities will make sure that Preses Nama Kvartāls becomes a place that people love and that's fully inhabited and self-sufficient, while at the same time embracing the life around it. I believe that by creating a high-quality place, we will also attract people who want to live there.'

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GET THE MEDIA

COVERAGE YOU DESIRE



Have you ever wondered how celebrities and public figures get a blue verification badge on *Instagram*? One important criterion is media exposure, which affects the account holder's visibility.

Growing a business requires creating the right competitive advantage, and the power of media mentions often goes unappreciated. Regular media mentions help with recognition and enhance a social profile. They also help drive traffic and fuel the interest of potential customers, moving them down the marketing funnel toward a purchase decision.

The reality is that with limited resources, getting quality and affordable PR services is extremely difficult. PR agencies that operate on a six-month subscription basis cannot guarantee predictable results. Therefore, investing in their services could be risky and unattractive.

As the global startup scene continues to grow and dependence on the growth of sales in foreign markets increases, this problem is getting bigger. But it is now being addressed by *Prnews.io*, an Estonian startup that is based on using data to predictably communicate brands to people through media articles. It's an online platform that meets the growing

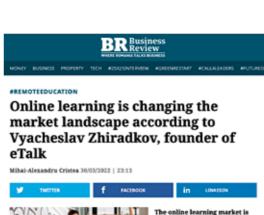
demand for extensive media coverage for small and medium-sized businesses.

Prnews.io is an extensive media directory of more than 100,000 news sites worldwide. Booking an article here resembles the principle of buying a microwave oven on Amazon. Data on audience size and quality, reader engagement and return rates, and traffic sources are all integral metrics you need to plan a successful communications campaign.

The platform is already helping clients save tens of thousands of euros annually, mostly due to zero fees for media planning and agency services, since all cooperation takes place directly with the publisher, without intermediaries.

The platform's business model creates a win-win situation: brands sponsor press coverage on their own terms, which draws more attention, while media publishers are rewarded for publishing quality content that attracts new readers.

PRNEWS OÜ Laeva tn 1, 10111, Tallinn, Estonia Company reg nr: 14603363 Tax nr: EE102114467 WFR: Prnews.io





rapidly changing the usual he past two years, more and orms and apps to learn

Instime Cofounder Vadim Mashurov On Success Vadim Mashurov grew up with "ingenuity and innovation" on the brain. The Ukrainian managed to secure his first paid IT job working remotely for an American team when he was only 14 and is now rated one of the top IT entrepreneurs in his native

Forbes

Examples of articles published about *PRNews.io* clients in popular media outlets.

collecting and processing big data. A lot of resources and precious time are wasted that fall on the client's shoulders,' says Prnews.io board member Alexander Storozhuk. 'Sustainability is in the DNA of *Prnews*. We save time and resources, preferring innovation to manual labour,' he continues

'Traditional PR agencies are inefficient at

Business is not the only customer format for the platform. Hollywood movie stars, costumers, sound designers, plastic surgeons, and OnlyFans models also turn to its services for personal branding.

The Instagram verification badge gives a profile a certain level of prestige and fame, which encourages other users and brand fans to subscribe to the account because it is verified. There are no restrictions on who can get a verification badge, which is designed primarily to protect celebrities and brands from scandalous situations and fraud.

In other cases, media buzz helps in proving talent and outstanding ability. Having published articles about oneself in professional trade publications, newspapers, or other major media outlets brings many benefits to one's personal career.

With Prnews.io, you can make yourself known to the media in 197 countries in 77 languages and get the attention of journalists. Investing in your own visibility has never been easier. Regular media coverage with Prnews.io will capitalise on your personal brand.



FEEDBACK ABOUT PRNFWS.IO:

Hannah Brown, head of content for e-Residency in Estonia:

'Businesses can directly purchase spots for their native-format articles on thousands of well-regarded news websites. Using automation, Prnews. io has removed the need for a middleman, simplified the process, and improved responsiveness when compared with traditional news distribution methodologies. A wealth of audience metrics from across its marketplace of news websites is built into its automated system. Accordingly, while it is not a traditional PR consulting or management firm, Prnews.io can suggest media options to customers based on an analysis of this data, who can then opt for longer-term campaigns or one-off spots.'

Use the PRBALTIC22 code to get EUR 100 off your first order.



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OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour

For already more than three years *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but



Address: Krišjāņa Valdemāra iela 25, Riga Opening hours: Mon-Sun 12.00-23.00 Phone: +371 27 338 866 Website: oliviarestaurant.lv also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. Olivia Restaurant is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at Olivia Restaurant is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic - guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at Olivia Restaurant often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because Olivia Restaurant can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.







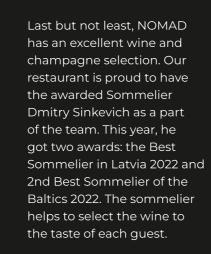


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Welcome to the crossroads betwee West and East!

Restaurant NOMAD invites you to a unique gastronomic journey of flavours from Japan, Thailand, Vietnam, China, Argentina, Peru, and America.

Inside NOMAD, you can select from one of two big halls: the Eastern hall with a sushi bar and unique cocktails; and the Western hall, specialised in steaks cooked in the open kitchen. Here you will see how the chef prepares premium meat on an open-fire char-grill.





Riga, Dzirnavu iela 41 +371 20 291 653 www.zivjulete.lv



Here the love for fish and seafood meals meets the quality and passion of the chef, who prepares world-renowned and locally created dishes. Only fresh products and a rich menu, beautifully served. Everyone can find the perfect meal for themselves.



The taste of the food is enhanced by beautiful presentation and excellent service, and Zivju Lete knows this very well. Service is at the highest level and the dishes are pleasant to look at as well as eat.







WELCOME ABOARD air Baltic



START THE NEW YEAR ABROAD

No plans for New Year's Eve? Every major city in Europe has its own traditions to welcome a new year. Exciting celebrations are just a flight away. Here are some of our favourites:

Vienna

No other city celebrates New Year's as lavishly as **Vienna**. In addition to the charming Christmas markets, each year the city also organises the New Year's Eve Trail (Silvesterpfad; from 2 p.m. to 2 a.m.), during which the city's main locations fill with stalls doling out the champagne, toffee apples, and other treats alongside merry tunes and neverending entertainment. This is also your best bet to learn the waltz, because the city's dance schools provide free crash courses on the central street called Grahen. The next day, head to City Hall to watch the New Year's concert screening from the Vienna Philharmonic. Flights starting from EUR 29 one way.

For a balmy New Year's Eve, consider the Catalan capital. The city's main celebration site is the Plaza Espanya, where the annual Font Màgica de Montjuïc musical fountain show takes place. If you want to greet the new year with a bang, join the locals at Plaça Catalunya after midnight, where they collectively smash their empty bottles of cava. Then continue to party on the lively La Rambla and in the Gothic Quarter. Or get a ticket to the festival at the historical Poble Espanyol, which features three stages, loads of drinks, and amazing decorations. When the clock strikes midnight, get ready to eat 12 grapes - a centuries-old tradition that ensures a successful upcoming year.

Flights starting from EUR 79 one way.

Dance into the new year in the German capital. Its annual open-air party stretching from the Brandenburg Gate to the Victory Column is one of the largest outdoor celebrations in Europe. Expect fireworks, light installations, food, DJs, live music, and an elevated mood. If you'd rather be indoors, Berlin's thriving techno club scene offers many heated events. Moreover, Berlin makes a New Year's resolution to run a (short) marathon immediately achievable - the Berlin New Year's Eve Run on December 31 is free and features distances ranging from two to ten kilometres. Flights starting from

EUR 29 one way.

After spending a day devouring raclette and mulled wine at the majestic Christmas market in front of the Opera House, grab a bottle of champagne and follow the crowd into the Old Town, where people gather to listen to the melodies of the Grossmünster bells and marvel at the fireworks over Lake 7urich If crowds are not your thing, **Zurich** is quite hilly and has several vantage points from which to enjoy the pyrotechnics. Moreover many restaurants and hotels organise fancy dinners and galas - book your table

Flights starting from EUR 129 @ roundtrip.

SHOPPING SPREE

New year, new you? Whether you want to upgrade your wardrobe or your New Year's resolution requires other kinds of purchases, January's seasonal sales on Europe's shopping streets are worth a trip.



As befits the city that's synonymous with elegance, the shopping scene in France's capital is unparalleled with everything from spectacular department stores such as Galeries Lafayette and Le Bon Marché to the recently renovated 19th-century spectacle La Samaritaine, and from the fabled Golden Triangle with high-end fashion brands such as Dior and Valentino to charming boutiques in the hip Le Marais district. Other highlights in Le Marais include Merci, which sells playful design items for the home and wardrobe, and the Veja flagship store featuring homegrown, sustainable sneakers. Flights starting from EUR 69 one way.

A trip to the **Dutch capital** is always a good idea, and its vibrant collection of retailers is one of the reasons. Laden with mega-brands such as Zara and H&M, the bustling Kalverstraat and Leidsestraat are not the only shopping locations. For a more charming experience, head to the Nine Streets (De Negen Straatjes), which feature boutiques, vintage treasure troves, and concept stores. P. C. Hooftstraat in the museum district is the go-to for luxury purchases (Mulberry, Dior, etc). But the Dutch creative spirit excels at flea markets, whether it's the daily jamboree at Waterlooplein or the once-a-month vintage heaven IJ Hallen Flea Market - you won't leave empty-handed. Flights starting from EUR 79 one way.

Dressed in fresh off-the-runway looks, the Milanese take fashion seriously. So it's no surprise that the city is perfect for shopping. There's the Galleria Vittorio Emanuele II architectural landmark and emporium; the glitzy 'quadrangle of fashion' at Via Monte Napoleone. Via Alessandro Manzoni. Corso Venezia, and Via della Spiga; and the more affordable Corso Buenos Aires, which gathers around 400 Italian and international brands. For more bohemian boutiques, check the Brera and Navigli neighbourhoods. Another address worth considering is the ultramodern CityLife Shopping District, Italy's largest urban shopping block. Flights starting from

EUR 49 one way.

There's so much more in **London** beyond the famous Oxford and Regent streets. Just steps away, in St. James's, is the natty Dovers Street Market and Waterstones Piccadilly, the biggest bookstore in the city. Shoreditch is your go-to for hip British designers, while Soho has great menswear. In Hampstead, you can sample second-hand gems and maybe even run into Harry Styles, while Notting Hill is the place for homewares. Lastly, let's not forget about Harrods and Selfridges, epitomes of the department store that turn every shopping experience into an event.

Flights starting from EUR 39 @ one way.



To get the best flight deals, look for prices with cherries on airbaltic.com!



A NEW FLOCK OF PILOTS

In November, thirteen students graduated from the airBaltic Pilot Academy and thus earned commercial pilot licenses. airBaltic Chief Operations Officer Pauls Cālītis expressed his confidence in the new batch of pilots, particularly the three female graduates, who are breaking the stereotype of aviation as a masculine profession. Among the thirteen graduates were students from Latvia, Finland, Estonia, France, Germany, Lithuania, and Spain.

'Highly-trained personnel is one of the key factors of successful operations at any airline,' says Cālītis. Many of these graduates will join airBaltic's team and will proceed with further training. The ceremony also kicked off the new academic cycle, welcoming 15 new students enrolling in the 16th edition of the professional pilot studies programme. There are currently 71 students earning their wings at the airBaltic Pilot Academy. To nurture new talents, after completion of the company's assessment, airBaltic is covering a share of their study fees. For more information about the Pilot Academy, visit pilotacademy.com.



RENT SIXT AND EARN AIRBALTIC POINTS

Not every place is reachable by plane. Luckily, *airBaltic* has joined forces with SIXT car rental to get you to **vour final destination.** Now you can rent cars from SIXT (www.sixt.com/airbaltic) and earn a considerable number of *airBaltic Club* points while you're at it – from 500 to 1200 points, depending on the duration of your rental. Starting from mid-December, airBaltic customers will be able to rent a car when booking a flight. You can request that SIXT match your airBaltic Club tier with its SIXT loyalty level and enjoy even more benefits when renting with SIXT.

All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at ww.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

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Hit the slopes

Europe's top ski resorts are all spruced up and ready for a new flock of skiers. With *airBaltic*, you can head to the snowy peaks with your own gear.

Flights, accommodation, day passes, après-ski, spontaneous vacation purchases – the expenses of a ski trip can sometimes be more daunting than the highest of pistes. But with *airBaltic*, you can save for some warming drinks by travelling with your own equipment. The price for transporting sports baggage costs from EUR 54.99 when booking tickets on *airBaltic.com* up to EUR 60 when booking at the airport.

A set of ski equipment (max 23 kg) consists of:

- One pair of skis
- One pair of ski boots and a helmet
- One pair of ski poles

A set of snowboard equipment (max 23 kg) consists of:

- One snowboard
- One pair of snowboard boots and a helmet

The equipment must be packed in two ski-equipment bags.

www.airbaltic.com/en/sports-equipment.

AN EPIC SNOW ADVENTURE - JUST A SHORT FLIGHT AWAY

You don't have to spend your precious mountain time in traffic to reach world-class ski resorts. From crowd-pleasers to hidden gems, some of the best mountain getaways are easily accessible from the biggest airports in Europe:

Geneva

Geneva is the gateway to both the **French** and **Swiss Alps.** In a mere hour's drive from the airport, you arrive in Chamonix, which is the birthplace of alpine skiing and has a lively winter sports culture. There's also train service to Chamonix from the Geneva airport. Stay in the Villars ski village in Switzerland, an hour's drive from the airport, to enjoy mind-boggling views over the Vaud Alps, Lake Geneva, and the Mont Blanc massif.

Flights from EUR 139 one way.

Salzburg

Explore the **Eastern Alps** from the secondlargest airport in Austria. Salzburg's airport is surrounded by renowned ski destinations, such as the easy-going Bad Hofgastein with many spa options, the picture-perfect Zell am See that's graced by a frozen lake, and the town of Kitzbühel with a mountain cultural heritage and charming architecture. All three lie a little more than an hour's drive from the airport. Flights from EUR 165 or round trip.

Kittilä

Combine skiing with some northern lights and husky sledding in **Finland.** Kittilä Airport gives you access to about ten ski areas within a few hours' drive. The most popular ones are the lively village of Levi about a ten-minute car ride from the airport, and Ylläs, which is Finland's largest ski resort.

Flights from EUR 105 one way.

Tbilisi

CNN has called Georgia 'the world's most underrated skiing destination', and deservedly so. The pristine peaks and sparkling snow of Gudauri in the **Greater Caucasus Mountain** Range are just an hour and a half by car from Tbilisi. A bit further is the Goderdzi ski resort lauded for its gorgeous landscapes as well as the Tetnuldi resort in the remote Svaneti mountain region.

Flights from EUR 125 one way.

Other airports close to snow-capped mountains worth checking out include Zurich, Munich, and Milan.

TIPS FOR YOUR NEXT SKI TRIP

Whether you're an experienced skier or planning to embark on your first mountain adventure, here are some pointers for a successful winter journey:

CHOOSE SMART: Different resorts cater to different abilities, so pick one that corresponds to your skills. Likewise, consider your budget, because the price for a day pass varies between resorts.

BOOK EARLY: Popular resorts sell out quickly. The same applies to accommodations – the closer the travel date, the more expensive and limited the options are.

BACK TO SCHOOL: Don't rely on your uncle, the self-proclaimed skiing expert. If you're new to the slopes, it's helpful to book at least two days at the ski school in order to learn the proper technique.

KNOW THE GRADING: Each resort has slopes of different grading, and the European Slope Grades range from green (easy) to black (advanced).

SAFETY FIRST: Always wear a helmet, and don't ski alone. It can get very sunny on the mountaintops, so apply sun cream to prevent silly ski goggle marks.

DRESS FOR THE OCCASION: Dress in layers. The base layer keeps you dry and sweat-free, the mid layer is for warmth, and the outer layer protects you from moisture and the wind.

DON'T OVERDO IT: Once you've booked your tickets, start adding some low-intensity cardio to your daily regimen to build endurance. Once on the slopes, don't wear yourself out in the first couple of days, because there's nothing pleasant about skiing with stiff muscles.



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For more information about career opportunities, visit careers.airbaltic.com



PLANIES / December

10,000 *Planies* = endless *airBaltic Club* benefits









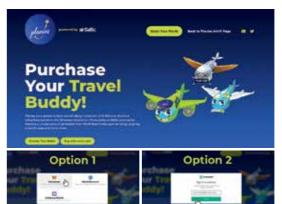
Planies is a special NFT (non-fungible token) collection powered by airBaltic in which digital art and loyalty benefits become one. What makes these 10,000 colourful Planies special is that each one of them is not only a unique work of digital art made from 180 different traits, such as mouth, eyes, wings, and engine, but they also bring the added value of airBaltic Club loyalty benefits something that has never before been done in the industry.



opensea.io/collection/planies Take a look at the *Planies* collection on opensea.io!

HOW TO GET A PLANIE NFT?

To buy (mint) a *Planie*, go to *mint.planiesnft.com*. There you will see two easy options to buy a *Planie*: with a cryptocurrency wallet or a credit card. Choose whichever option you prefer and proceed with purchasing your *Planie* NFT.



The other way to get a *Planie* is to buy it on the NFT secondary market from someone who has already bought a *Planie* and wants to resell it. Simply go to opensea.io/collection/planies and see which *Planies* are up for sale.

Buy With Credit Card

Well done, you have just got yourself a unique NFT travel buddy with real-world utility! Now you are only one step away from getting your *Planie* to earn you some amazing *airBaltic Club* travel benefits.

HOW TO EARN BENEFITS?

Connect Your Wallet

Each staked *Planie* will earn you multiple travel benefits, such as *airBaltic Club* points (100 welcome points and 20 daily points), and after every ten flights, you will get a free upgrade voucher for Business class. For example, if you buy one *Planie* NFT and stake it for seven months, you

will earn 4500 *airBaltic Club* points, which you can redeem for a free *airBaltic* flight.

To get these amazing benefits, you need to stake your *Planie* – in other words, you need to link the wallet where you store your *Planie* NFT to your *airBaltic Club* account. This is super easy and only takes a couple of minutes to do.



To stake your *Planie*, go to *mint.planiesnft.com/ stake* and press 'stake', connect your wallet, log in to your *airBaltic Club* account, and then choose the *Planies* you want to stake. Remember to stake all of your *Planies* if you have more than one. The more *Planies* you own and stake, the more benefits you get.



Congratulations, you have now become a member of the world's first NFT travel programme! Enjoy the benefits and join the *Planies* Discord community at *discord.gg/planiesnft* to introduce your travel buddy and share your adventure stories.

HAVE FUN SHOPPING!

Whether you're the proud owner of a *Planies* NFT or not yet ready to enter the crypto world, there are more ways to embrace the magic of *Planies*. From hoodies and hats that will keep you warm in winter to more practical items, such as phone covers and power banks, choose your favourite from *airBalticShop* and enjoy shopping at *souvenirs.airBaltic.com*.







For more information and updates on *Planies* NFTs, visit medium.com/@planiesnft and follow @PlaniesNFT on Twitter.

SUSTAINABILITY at airBaltic / December

Photos courtesy of airBaltic

Sustainability at *airBaltic*



In 2020, the stakeholders and management of airBaltic came up with a materiality matrix that prioritised sustainability as one of the company's main goals. This encouraged the airline to explore in detail 17 sustainable development goals (SDGs) set out by the United Nations. Even though airBaltic contributes to all of the SDGs, it mainly focuses on five that are the most relevant for its business: decent work and economic growth; industry, innovation, and infrastructure; responsible consumption and production; climate action; and peace, justice, and strong institutions. As an innovative airline with ambitious goals in terms of sustainability, airBaltic has continued to achieve considerable goals during the past six months of 2022.

INDUSTRY, INNOVATION, AND INFRASTRUCTURE

IRLINE IN EASTERN EUROPE

With constant dedication towards improving its services and operations, *airBaltic's* devotion was appreciated, and at the end of September it was named the **SKYTRAX BEST AIRLINE IN EASTERN EUROPE 2022**. This accomplishment means fantastic recognition from passengers, who are clearly impressed with the *airBaltic* product and experience.

In July, *airBaltic* launched its **FIRST-EVER OFFICE IN THE SKY PROJECT**. After a recruitment process, selected *airBaltic* office employees were given the opportunity to complete a training course to become part of the airline's cabin crew. A total of 14 dedicated employees decided to step into the responsible shoes of the company's cabin crew while combining this work with their office jobs.

In addition, in October *airBaltic* **RECEIVED THE GO GLOBAL AWARD 2022** in the travel and hospitality category organised by the International Trade Council in partnership with the Estonian Business and Innovation Agency. This year, the awards ceremony was dedicated to those organisations that, despite challenging times, display innovation and resilience and are driving the economy forward through their innovations, technologies, and strategies.

While airBaltic has always tried its utmost to become a more and more sustainable airline, at the end of October the company launched its **ROADMAP TO A MORE SUSTAINABLE FUTURE**. It includes future projects that are even more concentrated on reducing CO_2 emissions and improving day-to-day operations such as waste management.

DECENT WORK AND ECONOMIC GROWTH

As a part of its goal of continuous learning, growth, and

development, in the second half of 2022 airBaltic organised the HIGH-POTENTIAL EMPLOYEES ASSESSMENT **CENTRE** for anyone wishing to test their skills. The Assessment Centre is a process in which candidates are examined to determine their suitability for specific types of employment, including management. The personalities and aptitudes of candidates are determined by techniques including interviews, group exercises, presentations, examinations, and psychometric testing. The ultimate goal of the Assessment Centre is to gather all relevant information under standardised conditions about an individual's capabilities to perform a given task. This year, 31 employees applied for the selection process. After completing all the steps, ll applicants reached the necessary number of points to classify as high-potential employees and were invited to join airBaltic's third group of participants in its ALFA Leadership programme.

It's been a year now since *airBaltic* launched its **INTERNAL COACHES PROGRAMME**, which is open to all *airBaltic* employees. Over the past 12 months, 15 internal coaches have been helping their peers with a variety of issues, questions, and challenges. Recently three of them, as a part of their continuous learning process, became certified in team coaching, and therefore *airBaltic* will very soon introduce team coaching to all its departments in an effort to offer even more support to all employees.

This year, *airBaltic* began a pilot project to offer its existing and potential employees **LATVIAN AND ENGLISH LANGUAGE COURSES**. These courses were offered with an aim to help the company's employees improve their productivity and efficiency in their day-to-day work. Latvian language courses for foreign employees help them to better communicate with their colleagues and the airline's passengers as well as discover more about Latvia and its culture. Around 150 employees took advantage of this opportunity. Taking into account the feedback received from the students in the first Latvian language group and continuous interest for such courses, a further 40 employees began basic Latvian language studies this October.



RESPONSIBLE CONSUMPTION AND PRODUCTION

In July, *airBaltic* introduced new, modern **HIGH-VISIBILITY UNIFORMS FOR ITS TECHNICAL STAFF** supplied by the manufacturer *Fristads*, which is the first company to provide environmentally declared high-visibility uniforms. Overall, 370 employees of *airBaltic* now use the new sustainable uniforms. By choosing environmentally declared uniforms from

Fristads, the airline's environmental footprint according to the manufacturer's green calculator is estimated to be reduced by approximately 34,878,500 litres of $\rm H_2O$ and 8083 kilograms of $\rm CO_{o}$.

CLIMATE ACTION

For the airline industry, one of the most efficient ways to reduce CO_2 emissions is by using sustainable aviation fuel, or SAF. This year, airBaltic **INCREASED THE AMOUNT OF FUEL CONTAINING SAF** to 4666 tonnes, which is 20 times more compared to last year. SAF is produced from sustainable feedstocks and is very similar in its chemistry to traditional fossil jet fuel. Using SAF results in a reduction in carbon emissions compared to traditional jet fuel and gives an impressive reduction of up to 80% in carbon emissions over the life cycle of the fuel compared to traditional jet fuel.

As climate change becomes more perceptible and every small action by each individual can make a big difference, *airBaltic* has introduced a new 'buy on board' product: the **GREEN MEAL DEAL**. This product allows passengers to use their own mug and thus get a one-euro discount on tea. This is a small move, but *airBaltic* is also working on a few other projects in order to reduce the use of disposable dishes.



PEACE, JUSTICE, AND STRONG INSTITUTIONS

Aiming to become more diverse and inclusive, in August airBaltic announced **ADJUSTMENTS TO ITS UNIFORM REGULATION**, loosening rules for cabin crew, pilots, and ground personnel. As of August, most tattoos, hairstyles, and piercings are acceptable and can remain visible while performing direct duties. By significantly easing its rules, the company now allows its employees to demonstrate their own individuality through tattoos, piercings, and hairstyles if they choose to do so, while proudly wearing airBaltic's stylish uniforms.

Unfortunately, even today human trafficking at airports is a quite widespread form of modern slavery. **TO REDUCE THE NUMBER OF POTENTIAL VICTIMS**, together with Riga International Airport, the Latvian Ministry of the Interior, the Latvian Ministry of Foreign Affairs, and two local human rights associations – the Marta Centre women's rescue centre and the Droša Māja (Safe House) shelter – *airBaltic* organised a workshop in which all parties evaluated what can be done to improve the situation and what can be adjusted in the current procedures. Each of the involved parties organised an informative campaign to raise awareness about this issue and increase knowledge about various aspects of human trafficking, its various forms, the risks and consequences of being trafficked, and the opportunities to receive assistance.

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BEHIND THE SCENES / December



When every small step counts

Beatrise Žīgure joined *airBaltic* more than eight years ago. She was an intern at the time, but she performed so well that a year later she was offered a job in the airline's legal department.

Being responsible for several project implementations at *airBaltic* as a lawyer, for the past three years Beatrise has also been working as a sustainability coordinator, a job that she finds very fulfilling and which is in tune with her own approach to sustainability in her personal life. 'Data-based and fact-checked,' she says, 'because the last thing we want is to turn it into greenwashing.'

Here she shares what changes *airBaltic* has made in its day-to-day operations to turn the airline into one of the greenest airlines in Europe, and what it is planning for the nearest future.

Words by **Ilze Pole** Photo by **Mārtiņš Zilgalvis** (*F64*)

I find your story so interesting, because all those years ago you started out as an intern at *airBaltic*. It proves that everybody has a fair chance. Yes, I was offered a job shortly before I started studying for my master's degree. I really liked the dynamics at the company and the positive attitude of its employees, and I never doubted my decision to accept the job at *airBaltic*. But it was not an easy time for me, because I combined my first two years of employment with attending the university. I had no free time (*laughs*), but both the work and the studies were interesting, and my colleagues were

Initially, I did a lot of administrative work, such as entering correspondence, letters, and contracts into the system. But I was soon given more responsibility – I was put in charge of passenger litigation, and that was a very interesting time. A colleague and I introduced a contract system that's still in place today. I've never had much of an affinity for reviewing contracts (*laughs*), but I do really enjoy introducing new procedures such as this. My colleagues and I also introduced the company's e-correspondence log. For four years now, I've also been the airline's top management and executive board secretary.

But when I was offered the position of sustainability coordinator three years ago, I did not hesitate for a moment and was very happy to be given the opportunity. Back then, the company had to produce its first sustainability report, and I was able to learn a lot in a very short time. Communication with colleagues is very important in this role, because you have to get reportable information and data from many departments. It's also about organising new initiatives and finding new solutions for a more environmentally friendly outcome.

At the same time, *airBaltic* has set ambitious sustainability targets to be achieved by 2030 and 2050, and every day requires doing everything possible to achieve them.

Although one may assume otherwise, the aviation industry is actually responsible for a relatively small proportion of global ${\rm CO_2}$ emissions. Yes, two to three percent.

But major changes have taken place in *airBaltic*'s day-to-day operations in an effort to not only make flying greener (via the use of sustainable aviation fuel, or SAF) but also to take every step with a much more thoughtful and more sustainable approach in mind.

To emphasise, *airBaltic* is operating with Europe's youngest aircraft fleet, which already is a great step. *airBaltic* has already purchased 24 electric cars, which is about 50% of the company's fleet of cars, and the aim is to switch completely to electric cars. Since 2019, major changes have been made to the meal pre-order process, with a new menu and new packaging that adheres to a 95% sustainability concept, abandoning the use of plastic as much as possible. Likewise, since mid-September crew members have a new menu and 95% of our dishes, food packaging, and cutlery is sustainable.

Here, however, we have to take into account how regulated the aviation industry is and all the rules about how food must be served on board in order to maintain the highest possible hygiene standards – these are things that are unlikely to change, at least not in the next ten years. Of course, there are edible cups and various similar products on the market, but you have to consider the so-called green mark-up, which makes them about ten times more expensive than regular cups. As for the pre-order concept itself, that's a win-win situation and a very important sustainability point, because it significantly reduces food waste.

As for waste, *airBaltic* is already recycling waste, for example, paper, plastics, batteries, and household waste. However, we've now also launched a project aimed at reducing the amount of waste in the company and finding ways to recycle it – in essence, to realise a more positive economic cycle.

We no longer have any plastic cups in the office. Where glass cups and glasses cannot be used, we have a minimal number of paper cups. Also, plastic bottles are only used at events or meetings where it's not possible to provide water in carafes. We encourage employees to wash all dirty dishes in the dishwasher, as this reduces water consumption. We've also introduced other water-saving measures in the office.

These are small steps, of course, but even those are very important.

Another important aspect is digitalisation processes. Yes, we've digitised a number of processes to reduce paper consumption in the company. For example, we've introduced digital post-flight reports for the ground handling crew and replaced paper passenger onboarding lists with a digitalised solution. Also, we've introduced electronic flight plans for pilots, thus replacing one of the last documentations that pilots had to print out before each flight. Similarly, each department is striving to introduce electronic procedures to promote efficiency and eliminate the need for paper forms.

Coming back to the use of SAF, what are *airBaltic's* plans in this regard?

According to IATA's Fly Net Zero by 2050 initiative, which *airBaltic* has joined, SAF should reach 65% of all fuels used by 2050. Legislation in some countries, such as Sweden, France and Norway, already sets a minimum percentage of SAF fuel that must be used when flying to those countries. But the problem is that this fuel costs at least three times more than fossil-based jet fuel.

What makes SAF so expensive?

Mainly it's the combination of the current availability of sustainable feedstocks and the continuing development of new production technologies. Currently, the SAF manufacturing process is more complex, which therefore drives up its cost. In other words, SAF is more expensive than regular fossil fuel because it's a relatively new type of fuel and is not yet produced at the needed scale.

airBaltic has set ambitious sustainability targets to be achieved by 2030

How do you follow sustainability principles in your own day-to-day life?

I believe that every little thing matters and that one person's positive action can motivate someone else to live more sustainably and thus also have a positive impact. Often, by doing better for the environment, we also waste less ourselves – for example, by buying only as much food as I know I will use up in a given period. I'm more likely to have an emptier refrigerator than one that's full of food that will just end up in the bin. I could even say that I have close to zero food waste at home.

I try to eat food grown in Latvia, shop at the market, and avoid meat. At home, I recycle my waste as much as possible. I walk, I don't use lifts or escalators, and I exercise and do sports outdoors – I run outside also in winter instead of at a gym – and in summer I try to cycle more. I bring my own bags with me when I go shopping and avoid using single-use plastic bags whenever possible. I drink water and coffee from my own cups and thermoses and don't use disposable paper cups. Those are all small things, but every little bit counts.

Baltic Outlook / 2022 / 119

Words by **Līga Vaļko** Photo by **Gints Ivuškāns** (*F64*)

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at airBaltic – its flight crew members, who have some of the most interesting hobbies.



HOBBY

When Ivars Puļķis was ll years old, he took his first turn on skis at the Riekstukalns ski resort in Baldone, Latvia, which is just half an hour's drive from his hometown, Iecava. He remembers that he was very excited about the trip to the ski resort with family friends, because at the time no one in his own family skied. At first, skiing was very challenging and took some hard work. Ivars did not continue after that first time on the hill, but he later joined school trips to Riekstukalns and improved his skiing skills.

Then, the same family that introduced Ivars to skiing invited him along on a trip to Livigno in Italy. For the first time the Italian Alps took a lot of beating. But now, he goes on a trip to the Alps every year with his godparents and has explored ski resorts in France, Italy, and Switzerland.

After several trips to the

Alps, ski resorts in Latvia are no longer a challenge. Now, the biggest challenge Ivars has is teaching his family to ski. Next year, he's planning a ski trip with his family to Finland. He chose Finland because it offers a wide variety of leisure activities, from saunas to snowmobile rides and reindeer safaris. One thing Ivars really loves about skiing is the sense of freedom it provides, which clears the head and allows one to think. 'When you're skiing, you're on your own, even though there are

lots of other people on the

slopes. This hobby lets me go

through a huge spectrum of

this winter, Ivars believes

feelings. When I ski down the

hill at a higher speed, I need to overcome my fear, trust my abilities, and know my limits,' like to ge instructed to first-time enthusiasts

Regard in aviation in aviation like to ge instructed day become to first-time enthusiasts

it's important to find the right person to accompany you – someone who can lead, inspire, and decrease your fear and sense of anxiety. Then, you just need to start and practise. Because the longer you think about something, the harder it is to do it.

HOW IT ALL BEGAN

'My interest in aviation goes back to my childhood,' Ivars says. 'Whenever I saw aircraft in the sky, I always waved to the planes and pilots.'

Ivars boarded an airplane for the first time at the age of 14, on a trip to Egypt.

No one in his family was involved in aviation, so he eventually reached out to a pilot based in Iecava who had recently started working for *airBaltic*. When the time came, he decided to apply to the *airBaltic* Pilot Academy. That was in 2018.

Ivars started working after graduating from the academy in 2019. During the Covid-19 pandemic he was asked to join the team of instructors at the *airBaltic* Pilot Academy. He started flying again in 2021, and still continues to work as an instructor at the Pilot Academy. He has flown over 1000 hours since 2018.

Ivars says that he doesn't have a favourite destination or route when it comes to flying. Instead, it comes down to weather conditions: 'When the sun is shining and visibility is good on a flight over the Alps or other mountains, I feel extra special. Just like skiing, aviation is very dynamic – you constantly have to keep track of what's going on and predict what will happen next.'

Regarding his future plans in aviation, Ivars says he'd like to get additional flight instructor ratings and one day become a captain and move to the left side of the flight deck.

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| In Econ | omy class | 15 000 points | 25 000 points | 35 000 points | 35 000 points | 40 000 points | 45 000 points |
| In Busin | ess class | 45 000 points | 75 000 points | 105 000 points | 105 000 points | 120 000 points | 135 000 points |

^{*}Applies only to airBaltic tickets for codeshare flights marketed by airBaltic operated by KLM or Air France.

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THREE MEMBERSHIP LEVELS

If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the *airBaltic Club* Executive level. If you take at least 60 one-way flights with *airBaltic* within a year, you will qualify for *airBaltic Club* VIP status.

More information at airBalticclub.com

Download the airBaltic Club APP







122 / airBaltic.com *Airport taxes must be paid additionally. Special conditions apply.

TIMETABLE / December

RIGA, LATVIA

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|---|-----------|--------|-------------|-------------------|-----------|---------|-----------|----------------|------------------|-----------|---------|
| | Flights | from | RIGA | | | | Flights | to RIGA | | | |
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| | | | DUS | 1-3-5-7 | 17:30 | 18:45 | | DUS RIX | 1-3-5-/ | 19:25 | 22:30 |
| F | FRANKF | | FD 4 | 12245 | 07.25 | 00.55 | FRANK | | 12245 | 00.55 | 12.05 |
| | | | | 12345 | | | | FRA RIX | | | |
| | | | | 145-7 | 17:10 | 18:30 | | FRA RIX | | 19:15 | 22:25 |
| G | GENEVA | | | | 15.45 | 17.05 | | A / From Decer | | 10.15 | 22.00 |
| | | | _ | 6- | 15:45 | 17:35 | _ | GVA RIX | - | 18:15 | 22:00 |
| | GOTHEN | | | | | 10.10 | | NBURG Land | | 40.50 | 47.45 |
| | | | | -2-4-6- | 12:40 | 13:10 | | GOT RIX | -2-4-6- | 13:50 | 16:15 |
| | GRAN CA | | | 2.5 | 00.10 | 12.50 | | ANARIA | 2.5 | 12.50 | 22.05 |
| | | | LPA | -25 | 08:10 | 12:50 | | LPA RIX | -25 | 13:50 | 22:05 |
| Н | HAMBUI | | | 12345-7 | 12.25 | 12.20 | HAMBU | | 12245.7 | 14.00 | 16.40 |
| | | | | 12345-7 | 12:35 | 13:20 | | HAMRIX | 12345-7 | 14:00 | 16:40 |
| | HELSIN | | | 10045/7 | 07.00 | 00.00 | | KI Vantaa | 12245/7 | 05.20 | 04.20 |
| | | | | 1234567 | | | | 6 HEL RIX | | | |
| | | | | 1-3-5-7 | | | | 2 HEL RIX | | | |
| | | | | 1234567 | | | | 6 HEL RIX | | | |
| | | | | | 23:20 | 00:20+1 | | | | 21:20 | 22:20 |
| K | KITTILA | | | | | | | A / From Decer | | | |
| | | | KTT | 6- | 13:50 | 15:45 | | 2 KTT RIX | 6- | 16:25 | 18:20 |
| L | LARNAC | Α | | | | | LARNA | CA | | | |
| | BT 657 | RIX | LCA | 37 | 07:15 | 11:15 | BT 65 | 8 LCA RIX | 37 | 11:55 | 16:15 |
| | LISBON | | | | | | LISBON | | | | |
| | BT 675 | RIX | LIS | -25 | 12:35 | 15:20 | BT 676 | LIS RIX | -25 | 16:05 | 22:35 |
| | LONDON | Gatw | rick | | | | LONDO | N Gatwick | | | |
| | BT 651 | RIX | LGW | 12-456- | 07:40 | 08:40 | BT 652 | LGW RIX | 12-456- | 09:25 | 14:10 |
| | BT 653 | RIX | LGW | 1-345-7 | 15:45 | 16:45 | BT 654 | LGW RIX | 1-345-7 | 17:30 | 22:15 |
| M | MADRID | Adolfo | Suare | z Barajas | | | MADRII | Adolfo Suare | z Barajas | | |
| | BT 685 | RIX | MAD | 47 | 13:20 | 16:35 | BT 686 | MAD RIX | 47 | 17:15 | 22:15 |

| Flights from RIGA | | | | Flights to RIGA |
|--|----------------|-----------|-----------|---|
| Flight No From To | Days | Departure | Arrival | Flight No From To Days Departure Arrival |
| MALAGA | | | | MALAGA |
| BT 677 RIX AGP | 7 | 08:35 | 12:10 | BT 678 AGP RIX7 12:50 18:20 |
| BT 677 RIX AGP | 3 | 12:45 | 16:20 | BT 678 AGP RIX3 17:00 22:30 |
| MARRAKESH | | | | MARRAKESH |
| BT 775 RIX RAK | 5 | 07:35 | 12:05 | BT 776 RAK RIX5 12:45 19:00 |
| BT 775 RIX RAK | 1 | 09:35 | 14:05 | BT 776 RAK RIX 1 15:00 21:15 |
| MILAN | | | | MILAN |
| BT 629 RIX MXP | -2-4-67 | 11:40 | 13:25 | BT 630 MXP RIX -2-4-67 14:05 17:45 |
| MUNICH | | | | MUNICH |
| BT 221 RIX MUC | 145 | 07:10 | 08:25 | BT 222 MUCRIX 145 09:05 12:15 |
| BT 225 RIX MUC | 6- | 12:20 | 13:35 | BT 226 MUCRIX6- 14:15 17:25 |
| BT 223 RIX MUC | 12345-7 | 17:15 | 18:30 | BT 224 MUCRIX 12345-7 19:10 22:20 |
| OSLO Gardermoen | | | | OSLO Gardermoen |
| BT 151 RIX OSL | 123456- | 07:00 | 07:45 | BT 152 OSL RIX 123456- 08:35 11:10 |
| BT 153 RIX OSL | | | | BT 154 OSL RIX 12345-7 19:50 22:25 |
| PALANGA | | | | PALANGA |
| BT 375 RIX PLO | 1234567 | 23:30 | 00:15+1 | BT 376 PLQ RIX 1234567 05:35 06:20 |
| PARIS Charles de Gau | | | | PARIS Charles de Gaulle |
| BT 691 RIX CDG | | 07:00 | 08:50 | BT 692 CDG RIX 123456- 09:35 13:20 |
| BT 693 RIX CDG | | | | BT 694 CDG RIX 1-3-5-7 18:40 22:25 |
| PRAGUE | 2 3 3-1 | 20.00 | 100 | PRAGUE |
| BT 481 RIX PRG | 1-3-5-7 | 12:45 | 13:40 | BT 482 PRG RIX 1-3-5-7 14:20 17:05 |
| REYKJAVIK | 2 3 3-1 | +5 | 20.10 | REYKJAVIK |
| BT 169 RIX KEF | 3-5-7 | 10:40 | 12:45 | BT 170 KEF RIX3-5-7 13:30 19:10 |
| ROME Fiumicino | 337 | 10.10 | 12.15 | ROME Fiumicino |
| BT 633 RIX FCO | 1_3_5_7 | 11.25 | 13.30 | BT 634 FCO RIX 1-3-5-7 14:15 18:15 |
| STOCKHOLM Arland | | 11.60 | 13.30 | STOCKHOLM Arlanda |
| BT 101 RIX ARN | | 07:05 | 07:20 | BT 102 ARN RIX 1234567 08:00 10:05 |
| BT 101 RIX ARN | | | | BT 110 ARN RIX 1234567 20:05 22:10 |
| STUTTGART | 123430/ | 17.10 | 17.20 | STUTTGART |
| BT 261 RIX STR | -2-4 6 | 12-45 | 14.∩5 | BT 262 STR RIX -2-4-6- 14:45 17:55 |
| TALLINN Lennart Mei | | 12.40 | 17.03 | TALLINN Lennart Meri |
| BT 311 RIX TLL | | 07.25 | 08-15 | BT 362 TLL RIX 1234567 05:30 06:20 |
| | | | | BT 312 TLL RIX 1234567 09:10 10:00 |
| | | | | BT 312 TEL RIX 1234567 09:10 10:00 BT 316 TEL RIX 1234567 15:20 16:10 |
| | | | | |
| | 123430/ | 23:25 | 00.15+1 | BT 318 TLL RIX 1234567 21:20 22:10 TAMPERE |
| TAMPERE | 12245 7 | 22.25 | 00.25 : 1 | |
| TBILISI | 12345-/ | 23:25 | 00:35+1 | BT 358 TMP RIX 123456- 05:15 06:25 |
| | 2 | 07.15 | 12.25 | TBILISI PT 725 TPS PIV 2 14-20 17-05 |
| BT 724 RIX TBS | | | | BT 725 TBS RIX -2 14:20 17:05 |
| BT 724 RIX TBS | | 12:45 | 19:05 | BT 725 TBS RIX6- 19:50 22:35 |
| TEL AVIV Ben Gurion | | 07:15 | 11.45 | TEL AVIV Ben Gurion |
| BT 771 RIX TLV | | | | BT 772 TLV RIX5 12:45 17:30 |
| BT 771 RIX TLV | I | 12:15 | 16:45 | BT 772 TLV RIX 1 17:45 22:30 |
| TENERIFE | 22.45.4 | 00.55 | 10.50 | TENERIFE |
| BT 761 RIX TFS | | | | BT 762 TFS RIX -234567 13:50 22:05 |
| BT 1761 RIX TFS | 1 Dec 19–26 | 08:10 | 12:50 | BT 1762 TFS RIX 1 13:50 22:05 |
| TRONDHEIM Vaerne | es | | | TRONDHEIM Vaernes |
| BT 183 RIX TRD | -26- | 12:20 | 13:15 | BT 184 TRD RIX -26- 13:55 16:40 |
| | | | | TURKU |
| TURKU | | | 00.25 1 | BT 360 TKU RIX 12-4-6- 05:25 06:25 |
| | 1-3-5-7 | 23:30 | 00.55+1 | DI 300 INC NIX 12 4 0 03.23 00.23 |
| | | 23:30 | 00.55+1 | VERONA / From December 17 |
| BT 359 RIX TKU | ember 17 | | | |
| BT 359 RIX TKU VERONA / From Deco | ember 17 | | | VERONA / From December 17 |
| BT 359 RIX TKU VERONA / From Deco BT 625 RIX VRN VIENNA Schwechat | ember 176- | 12:00 | 13:40 | VERONA / From December 17 BT 626 VRN RIX6- 14:20 17:55 |

BT 273 RIX VIE 1-345-7 17:35 18:35 BT 274 VIE RIX 1-345-7 19:15 22:15

| | Flights | from | RIGA | | | | Flights to | RIGA | | | |
|---|-----------|------|------|------------------|-----------|---------|------------|---------|-------------------|-----------|---------|
| | Flight No | From | To | Days | Departure | Arrival | Flight No | From To | Days | Departure | Arrival |
| | VILNIUS | | | | | | VILNIUS | | | | |
| | BT 341 | RIX | VNO | 1234567 | 07:25 | 08:15 | BT 350 | VNO RI | x 1234567 | 05:30 | 06:20 |
| | BT 345 | RIX | VNO | 1-3-5-7 | 13:50 | 14:40 | BT 342 | VNO RI | x 1234567 | 09:10 | 10:00 |
| | BT 347 | RIX | VNO | 1234567 | 19:50 | 20:40 | BT 346 | VNO RI | X 1-3-5-7 | 15:20 | 16:10 |
| | BT 349 | RIX | VNO | 1234567 | 23:25 | 00:15+1 | BT 348 | VNO RI | x 1234567 | 21:20 | 22:10 |
| Z | ZURICH | | | | | | ZURICH | | | | |
| | BT 1291 | RIX | ZRH | 4 December 22 | 11:10 | 12:45 | BT 1292 | ZRH RI | X4 December 22 | 13:25 | 16:50 |
| | BT 291 | RIX | ZRH | 1-3-5-7 | 12:05 | 13:40 | BT 292 | ZRH RI | X 1-3-5-7 | 14:20 | 17:45 |

TALLINN, ESTONIA

| Flights f | rom TALLI | NN | | | Flights to | TALL | .INN | | | |
|-----------|----------------|---------|-----------|---------|------------|----------|--------|---------|-----------|---------|
| Flight No | From To | Days | Departure | Arrival | Flight No | From | То | Days | Departure | Arrival |
| AMSTER | DAM | | | | AMSTER | DAM | | | | |
| BT 857 | TLL AMS | 1234567 | 07:50 | 09:25 | BT 858 | AMS | TLL | 1234567 | 10:20 | 13:40 |
| BRUSSE | LS | | | | BRUSSEI | LS | | | | |
| BT 851 | TLL BRU | 1-3-5 | 06:45 | 08:20 | BT 852 | BRU | TLL | 1-3-5 | 09:00 | 12:30 |
| BT 853 | TLL BRU | 7 | 16:45 | 18:20 | BT 854 | BRU | TLL | 7 | 19:05 | 22:35 |
| COPENH | AGEN | | | | COPENH | AGEN | I | | | |
| BT 811 | TLL CPH | 1-3-5-7 | 15:25 | 16:05 | BT 812 | CPH | TLL | 1-3-5-7 | 16:45 | 19:15 |
| LONDON | Gatwick | | | | LONDON | Gatwic | :k | | | |
| BT 871 | TLL LGW | -2-4-6- | 16:00 | 17:05 | BT 872 | LGW | TLL | -2-4-6- | 17:50 | 22:40 |
| MALAGA | | | | | MALAGA | | | | | |
| BT 879 | TLL AGP | 6- | 13:20 | 17:20 | BT 880 | AGP | TLL | 6- | 18:00 | 23:40 |
| MUNICH | | | | | MUNICH | | | | | |
| BT 823 | TLL MUC | -2-4-6- | 07:05 | 08:35 | BT 824 | MUC | TLL | -2-4-6- | 09:15 | 12:35 |
| PARIS Ch | arles de Gaull | es | | | PARIS Ch | arles de | Gaulle | es | | |
| BT 861 | TLL CDG | 1-3-5 | 15:55 | 18:00 | BT 862 | CDG | TLL | 1-3-5 | 18:50 | 22:40 |
| SALZBUI | RG / Decemb | er 25 | | | SALZBUR | RG / D | ecemb | er 25 | | |
| BT 1835 | TLL SZG | 7 | 07:10 | 08:40 | BT 1836 | SZG | TLL | 7 | 09:25 | 12:50 |
| VILNIUS | | | | | VILNIUS | | | | | |
| BT 906 | TLL VNO | 12345-7 | 19:55 | 21:05 | BT 905 | VNO | TLL | 12345-7 | 21:45 | 22:55 |

TAMPERE, FINLAND

| | Flights f | from TAMP | ERE | | | Flights to | TAM | PERE | | | |
|----------------------------------|-----------|-----------|---------|-----------|---------|------------|------|------|---------|-----------|---------|
| Itic. | Flight No | From To | Days | Departure | Arrival | Flight No | From | То | Days | Departure | Arrival |
| airBaltic | AMSTER | DAM | | | | AMSTER | DAM | | | | |
| ρ | BT 561 | TMP AMS | 1234567 | 17:00 | 18:30 | BT 562 | AMS | TMP | 1234567 | 19:40 | 23:00 |
| ra J | COPENH | IAGEN | | | | COPENH | AGEN | ı | | | |
| llate | BT 511 | TMP CPH | 1-3-5 | 12:25 | 13:05 | BT 512 | СРН | TMP | 1-3-5 | 13:45 | 16:20 |
| cancellations taken unilaterally | MALAGA | | | | | MALAGA | | | | | |
| <u>‡</u> | BT 525 | TMP AGP | 4 | 06:10 | 09:55 | BT 526 | AGP | TMP | 4 | 10:35 | 16:10 |
| tions | BT 525 | TMP AGP | 7 | 06:25 | 10:10 | BT 526 | AGP | TMP | 7 | 11:00 | 16:35 |
| Sella | MUNICH | | | | | MUNICH | | | | | |
| d can | BT 517 | TMP MUC | 1-3-5 | 06:00 | 07:35 | BT 518 | MUC | TMP | 1-3-5 | 08:15 | 11:45 |

| VILNIUS, LITHUANIA | | | | | | | |
|--|--|--|--|--|--|--|--|
| Flights from VILNIUS | Flights to VILNIUS | | | | | | |
| Flight No From To Days Departure Arrival | Flight No From To Days Departure Arrival | | | | | | |
| AMSTERDAM | AMSTERDAM | | | | | | |
| BT 961 VNO AMS 1234567 07:50 09:20 | BT 962 AMS VNO 1234567 10:20 13:35 | | | | | | |
| MUNICH | MUNICH | | | | | | |
| BT 925 VNO MUC -2-4-67 16:20 17:25 | BT 926 MUC VNO -2-4-67 18:10 21:10 | | | | | | |
| PARIS Charles de Gaulle | PARIS Charles de Gaulle | | | | | | |
| BT 965 VNO CDG 1-3-5 15:20 17:15 | BT 966 CDG VNO 1-3-5 18:05 21:45 | | | | | | |
| TALLINN Lennart Meri | TALLINN Lennart Meri | | | | | | |
| BT 905 VNO TLL 12345-7 21:45 22:55 | BT 906 TLL VNO 12345-7 19:55 21:05 | | | | | | |



from RIGA

Baku Burgas Tivat Belgrade Hannover Yerevan Bilbao Istanbul Bucharest Porto

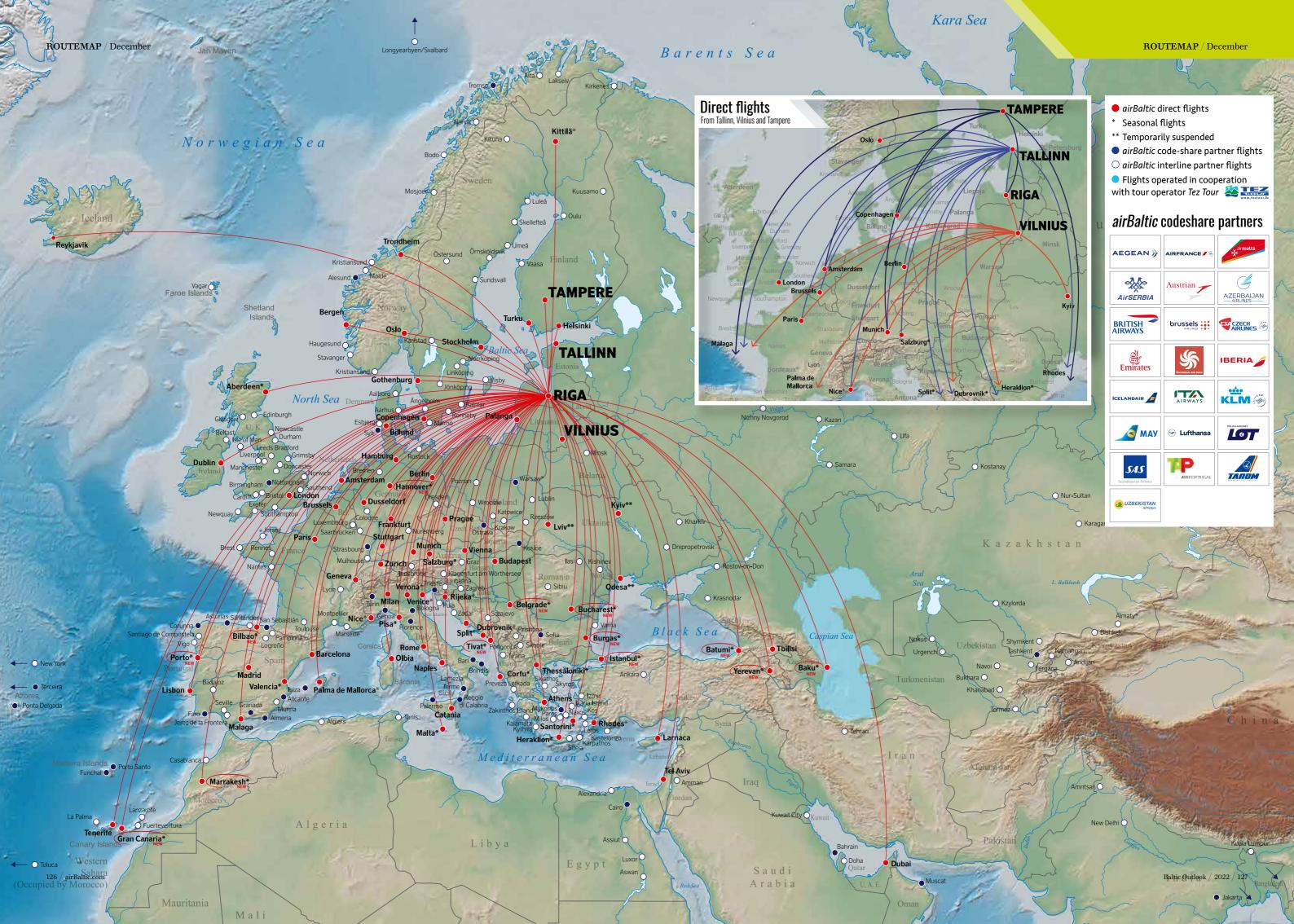
from VILNIUS

Heraklion Nice Palma de Mallorca Malaga

from TALLINN

Dubrovnik Rhodes Heraklion Split

tickets already available at www.airbaltic.com



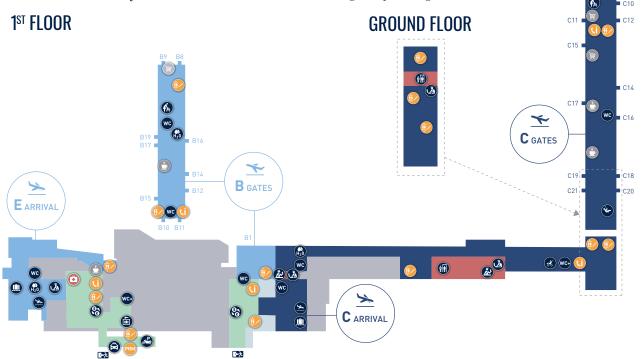
Welcome to Riga Airport

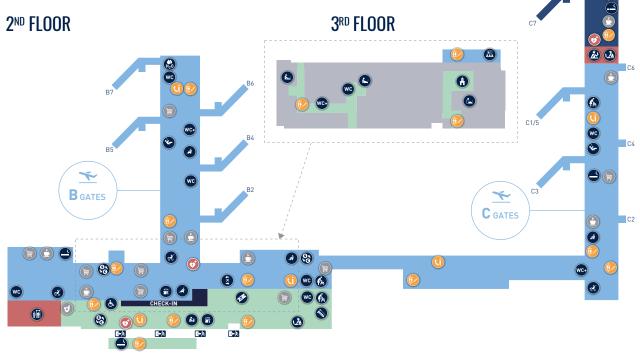
airBaltic's home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:

- ► From Non-Schengen passport and security control lst floor to Schengen departure gates 15 minutes;
- ► From Security control 2nd floor to:

Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.



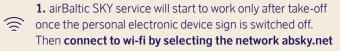






Welcome to airBaltic SKY service!

Order inflight meals and do onboard shopping from **your mobile device** during the flight!





3. Shop for food, drinks and souvenirs on your phone.
Also read the latest articles from the airBaltic blog and the Baltic Outlook magazine

4. Track the status of your order online in the shopping cart



FRESHLY MADE BEFORE YOUR FLIGHT

MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

SEE YOU IN RIGA! Pint of Aldaris Teika Lager Beer 56.8 cl, 5%, Latvia Gaišais alus, Latvija Aldaris «Teika» is amber colored sweet lager type beer. Easy to drink, with special malt sweetness. The aroma has caramel notes.

O/O tasty

Choose our bestseller Meal Deals!

Mac & Cheese and wine Makaroni ar sieru un vīnu



Piquant soup with chicken and croissant Pikantā zupa ar vistu un kruasānu



Vegan lasagne and wine Bezglutēna vegāna lazanja ar vīnu



Sweet and Sour Chicken with rice and wine Vista ar dārzeniem saldskābā mērcē ar rīsiem un vīnu



Tea and Twix 'Xtra chocolate bar Tēja ar šokolādes batoninu



Freshly brewed coffee and blueberry muffin Svaigi pagatavota kafija ar melleņu kēksu



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



Meals & **Sandwiches**

1

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Laša sviestmaize skandināvu gaumē*

Svaigi pagatavota vistas un siera karstmaize*

Svaigi pagatavoti makaroni ar sieru, vistu un bekonu*

Vista ar dārzeņiem saldskābā mērcē ar rīsiem

Pikantā zupa ar vistu, nūdelēm un dārzeņiem*

Bezglutēna vegāna lazanja ar dārzeņu mērci

*Fresh Meals available on flights over 1 h 30 min. *Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.





Snack Meal Deal

€10⁵⁰





Tapas Meal Deal



Salty Snacks & Tapas

(1)

Cigārdesiņas ar Parmas sieru

2

Zaļās olīvas

(3)

Beef Jerky - žāvēta, karsti kūpināta liellopu gaļas uzkoda ar barbekjū garšu

(4)

Humuss ar maizes standziņām

(5)

Sālīti zemesrieksti

(6)

Kartupeļu čipsi — oriģinālie vai ar krējuma un sīpolu garšu

Ceptu sieru izlase: mocarella, čedaras siers un krēmsiers ar brūkleņu ievārījumu

Tapas: olīvas, maizes standziņas, siers, šķiņķis un fuet desiņas

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



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Sweet Snacks & Hot Drinks

(1)

Tēja – melnā / zaļā / piparmētru Ar savu krūzi saņem 1 EUR atlaidi tējai

(2)

Upeņu cepumi

3

Mango un čia sēklu batoniņš

Konfekšu izlase

(5)

Melleņu kēkss

(6)

Šokolādes batoniņš

(7)

Svaigi pagatavota kafija

(8)

Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Shop for food, drinks and souvenirs during the flight







Snack Meal Deal



Snack Meal Deal



Snack Meal Deal



€10 SAVE €0.50 **Drinks**

(1)

Slavenā saulpilnā dzirkstošā kokteiļa bezalkoholiskais izpildījums

(2)

Gāzēti dzērieni

3

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

(4)

Sula – ābolu / apelsīnu / tomātu

(5)

Baltvīns, Spānija

(6)

Sarkanvīns, Spānija

(7)

Dzirkstošais vīns, Itālija

(8)

Rozā dzirkstošais vīns, Itālija

(9)

Gaišais alus, Latvija

(10)

Tumšais alus, Īrija

(11)

Gaišais alus, Dānija



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NEW





NON-ALCOHOLIC SPIRITS

STAY SPIRITED. DRINK FREE



Lyre's
Amalfi Spritz
25 cl
Gāzēts dzēriens

Page 136

Lyre's

Amalfi Spritz

The world's most awarded non-alcoholic cocktails now available in a convenient premix





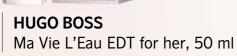
WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • SELF-CARE

Sky Shop



-Price Breaker -

FRAGRANCE SUPER DEALS



MAVIE

BOSS



City Price €34.20 SAVE 13%



PACO RABANNE
Paco EDT for him, 100 ml



City Price €62.90 SAVE 68%

NEW ON BOARD



LACOSTEEssential EDT for him, 75 ml

€29⁹⁰

City Price €66 SAVE 55%



DAVIDOFFThe Game EDT for him, 100 ml

€29⁹⁰

City Price €76 SAVE 61%



BUGATTISignature Black EDT for him, 100 ml

€19⁹⁰

City Price €49.95 SAVE 60%

NEW ON BOARD

Price Breaker



CERRUTI 1881 1881 Pour Femme EDT for her, 50 ml

€1990

CKfree

CALVIN KLEIN

CK Free EDT for him, 50 ml

City Price €39

City Price €55 SAVE 64%





tree



CK One EDT for him, 50 ml

OUR LOWEST

PRICES

UP TO

€19⁹⁰

CALVIN KLEIN

City Price €38.10 SAVE 48%



MOSCHINO Cheap & Chic, So Real EDT for her, 50 ml

€1**9**⁹⁰

City Price €63 SAVE 68%

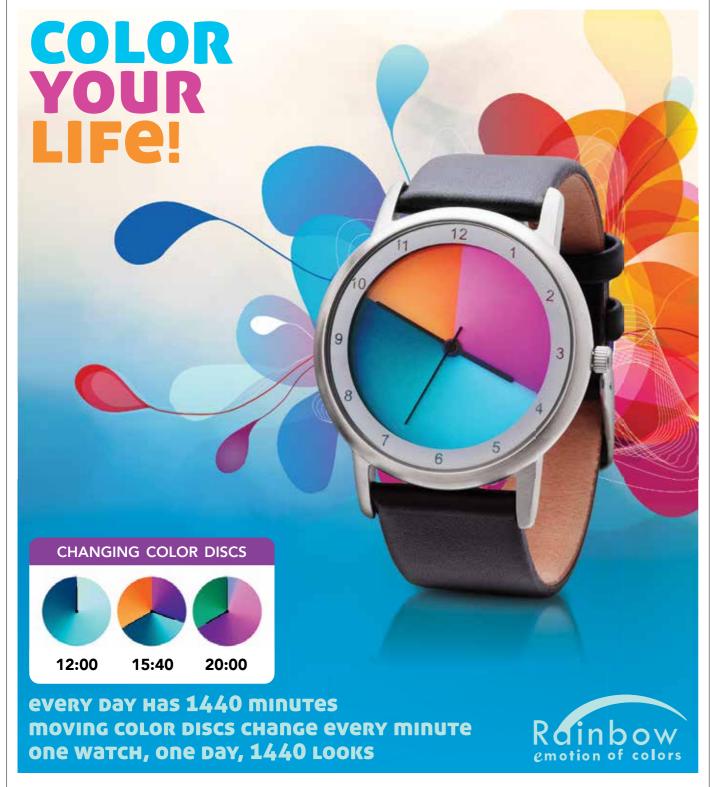


CALVIN KLEINSheer Beauty EDT for her, 50 ml

€19⁹⁰ City

City Price €62 SAVE 68%

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RAINBOW

Colors of Happiness Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors - the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovatīvs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

MOVEMENT STRAP MATERIAL STRAP | FNGTH CASE MATERIAL WATER RESISTANCE **QUARTZ** STAINLESS STEEL 5 ATM LEATHER 21.5 CM 38 MM





CHOCOMOON

Holi Ladies Watch

CHOCOMOON

Geometric Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

METAL

Stilīgs sieviešu pulkstenis ar elastīgu siksniņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. Iegūstiet savu jauno kolekciju!

WATER RESISTANCE 3 ATM

QUARTZ

METAL

STRAP LENGTH **FLEXIBLE**

NEW



GORGEOUS JEWELRY
Infinity Love Tri-Colour Set

Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.

Komplektā ietilpst klasiska dizaina auskaru pāris, apsudrabota ķēdīte un iespaidīga aproce, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu

€49

TRAVEL RETAIL EXCLUSIVE

BRACELET LENGTH
15.5–20.5 CM

NECKLACE LENGTH 40–50 CM



TEMPTATIONFloral Ornaments
Enamel Set

Inspired by the beautiful paintings of Van Gogh, created by using fine enamel – hand-painted to perfection and with real gold plating. Lovely flowers and petals decorate this stunning bangle and matching pendant. ledvesmojoties no brīnišķīgajām van Goga gleznām, šī rokassprādze un kulons ir izgatavoti no emaljas ar īsta zelta pārklājumu, ko rotā roku apgleznojums – skaisti ziedi un ziedlapiņas.

€69

TRAVEL RETAIL EXCLUSIVE

5.8 CM

NECKLACE LENGTH **50 CM**



SOIRÉE MONTRÉAL Crystal Charme Necklace Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress. Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kurus vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.

€39

TRAVEL RETAIL EXCLUSIVE NECKLACE LENGTH

39 CM + 7 CM EXTENDER





ORQUIDEATrio Earring Set 8 in 1

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

TRAVEL RETAIL EXCLUSIVE





ORQUIDEAMajorca Duo Bracelet

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.







ORQUIDEA

Selene – Orquidea Classic Pearl Necklace And Earring Set

NEW

This stunning pearl necklace is every woman's must have accessory. 8mm first quality organic Majorcan pearls with a clasp in sterling silver. A genuine handcrafted necklace from Orquidea's traditional Pearl Factory on the Spanish island of Majorca. Comes complete with a pair of matching stud pearl earrings.

Satriecoša pērļu kaklarota, obligāts aksesuārs katras sievietes garderobei. 8 mm augstākās kvalitātes organiskās Maļorkas pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Maļorkas salā. Komplektā ietilpst pērļu auskaru pāris.

€126

NECKLACE LENGTH:
45 CM + 8 CM EXTENDER



MYJEWELLERY Mother & Daughter Bracelets, Gold

Premium stainless steel, do not discolour, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.

Aproces izgatavotas no augstākās klases nerūsējošā tērauda, nezaudē krāsu, 100% ūdensizturīgas, 100% pārstrādājamas. Augstas kvalitātes, ilgmūžīgs materiāls. Aproces nav nepieciešams noņemt, kad esat pludmalē vai ejat dušā.

NEW ON BOARD

€19

City Price **€27.95** SAVE **32**%

BRACELET LENGTH

16 CM + 3 CM EXTENDER

MATERIAL STAINLESS STEEL

ZAZA&LILI Ring



Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium. Adjustable size from 16 to 19.

Šis izsmalcinātais gredzens ar rodija pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģīnēm. Nesatur niķeli, svinu un kadmiju. Regulējamais izmērs no 16. līdz 19.

City Price €43 SAVE 19% €35

ZAZA&LILI3 Bracelet Set



Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately. Bracelet length 17.5 cm

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm.

Retail Value **€81** SAVE **52**% €39





MOON

All That Glitters Watch Set. Rose Gold

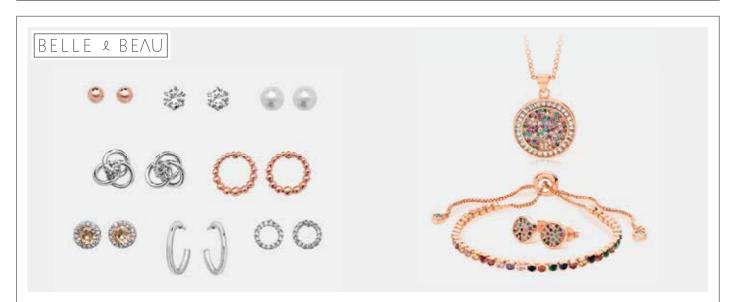
Moon is delighted to bring you this watch and bracelet set. This sleek and stylish watch set is perfect for day or night. The comfortable rose gold strap glitters and shines and is complimented with matching rose gold casing and buckle. The set includes a complementing rose gold crystal bracelet. Wear them together to create a real statement. Sure to match all outfits and occasions, this stylish set is a must have.

Lielisks jaunums no zīmola MOON – pulkstena un rokassprādzes komplekts. Elegantais un stilīgais pulkstenis ar rokassprādzi ir lieliski piemērots gan dienai, gan naktij. Ērtā rozā zelta siksniņa mirdz un dzirkstī, pulkstenim ir rozā zelta korpuss un sprādze. Komplektā ietilpst rozā zelta rokassprādze ar kristālu. Valkājiet tos kopā, lai sasniegtu lielāku efektu. Šis stilīgais komplekts iederēsies jebkurā garderobē un situācijā.



DIAL SIZE CASE MATERIAL WATER RESISTANCE

METAL SPLASH RESISTANT ELECTRONIC PULEATHER 22 CM 17 CM + 5 CM EXTENDER



BELLE & BEAU

Sparkle And Shine Earring Set, 9 pcs

Like the name, this earring set has eight styles that sparkle and shine. Polished rose gold and silver tones, with glistening crystals, in hoops, halos and studs means this collection has something for everyone. A beautiful mix of rose gold, silver, pearl and coloured stones. Wear anytime, anyplace.

Komplektā ietilpst astoņi dažādu stilu auskaru pāri, kas mirdz un dzirkstī. Pulēta rozā zelta un sudraba toņi ar mirdzošiem kristāliem. Auskariem ir dažādas formas, kas nozīmē, ka šajā kolekcijā katrs atradīs ko īpaši tīkamu. Lielisks rozā zelta, sudraba, pērlu un krāsainu dārgakmenu sajaukums. Var valkāt jebkurā vietā un laikā.

NEW

NECKLACE LENGTH 45 CM + 5 CM EXTENDER €69

BELLE & BEAU

Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals—the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

ledvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegantais un uzmanību saistošais komplekts ir ikdienas greznība.







MÄN Black Onyx Bracelet Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādzes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

City Price €39

FLEXIBLE

STONE DIAMETER Ø8MM





HOW DO YOU TIE A KNOT ON A BRACELET?



A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

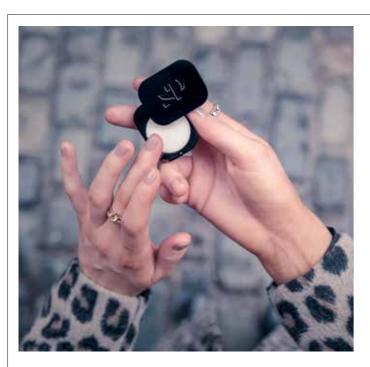
Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.



UKIYYO

Bracelet Tree of Life







SOLID SCENT CO. Juno Solid Perfume for her, 8 g

City Price €31.95

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures

Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, salds ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.





SOLID SCENT CO. Hudson Solid Cologne for him, 8 g

City Price €31.95

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

 $Hudson - mandarīns, palisandrs \ un \ kadiķis. \ Dzīvespriecīgs. \ Vilinošs. \ Valdzinošs. \ Enerģija \ no \ skaistās \ un \ saulainās$ Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuaņas piparu, jutekliskā palisandra, vīraka un ozola sūnu notīm, kas piešķir odekolonam spēku un vīrišķību. Ja esat mūsdienīgs, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



GISADA

Ambassador EDP for him, 50 ml

NEW

City Price **€85** AVE **12**%

Lively, fresh and intense, this masculine, cool fragrance features slightly oriental accents. Juicy and tangy notes of mandarin orange lend the fragrance an initially fresh citrus impression. These aspects combine with the spiciness of peonies and patchouli. Amber accents are accompanied by finest vanilla. The result: A fragrance to express your elegant style.

Dzīvīgs, svaigs un intensīvs. Šo vīrišķīgo, vēso aromātu raksturo nedaudz austrumnieciski akcenti. Mandarīna sulīgās un pikantās notis piešķir aromātam sākotnēji svaigu citrusaugļu nokrāsu. Tai pievienojas peoniju un pačūlijas pikantums ar vaniļas dzintara akcentu. Aromāts, kas pasvītro jūsu



PACO RABANNE

One Million EDT for him, 50 ml

€63

City Price **€74.90**SAVE **16**%

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

"Viens miljons" ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.



PACO RABANNE

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Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežonīgs, izaicinošs, ziedu, austrumniecisks. Pure XS aizrauj, paātrina un saasina izjūtas. Ilangilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vaniļa un intriģējoša popkorna nots. Vistīrākā pārmērība.



City Price **€82.50** SAVE **52**%





PACO RABANNE

Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vaniļas un mirres nots. Āda uzkarst. Nepieradināts, austrumniecisks, liesmojošs, svaigs, dekadentisks un mežonīgs aromāts.



City Price €68.50 SAVE 42%





VERSACE

Bright Crystal EDT for her, 50 ml

€68

City Price **€75** SAVE **9**% Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.

Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.



HUGO BOSS

Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.

Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un juteklisks smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

€63

City Price €75 SAVE 16%



GIORGIO ARMANI

Sì Passione EDP for her, 50 ml

Sì Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.

Giorgio Armani radītais smaržūdens sievietēm — juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.



City Price €106 SAVE 17%



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EIGHT HOUR® CREAM

All-Over Miracle Oil





ELIZABETH ARDEN

Visible Difference, Refining Moisture Cream Complex, 100 ml

Elizabeth Arden No.1 best-selling moisturiser. Rich and protective emollient, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mīkstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokla uzlabojumus tikai 2 nedēlu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14 — 21 dienu periodā).





PROVIDES deep moisturisation that is clinically proven to last all day long. FEATURES Tsubaki oil and other natural ingredients that are clinically proven to

HELPS to firm and strengthen skin as it conditions and nourishes hair

ABSORBS quickly to leave skin visibly radiant, hydrated and healthy in

ELIZABETH ARDEN

8 Hour All-Over Miracle Oil, 100 ml

Light, silky formula is infused with Tsubaki Oil: the head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturisation, clinically proven to last for 8-12 hours. (Based on a US clinical study of 30 women aged 24-65).

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai, klīniski pierādīts, ka eļļas iedarbība ilgst 8 — 12 stundas. (Saskaņā ar ASV veiktu klīnisku pētījumu, kurā piedalījās 30 sievietes vecumā no





ELIZABETH ARDEN

Good Night's Sleep Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin. Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.







SKIN MAGIC

Wonder Serum, 30 ml

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Pilnīgi dabisks, antioksidantu pārpilns sejas serums. 11 vieglu organisko augu eļļu kokteilis, kurā ietilpst arī kaņepju eļļa, gurķenes eļļa un mežrozīšu sēklu eļļa. Nesatur sintētiskas sastāvdaļas, smaržvielas, krāsvielas, kairinātājus un parabēnus.



SKIN MAGIC Wonder Balm, 40 gr

A multi-purpose skin balm that hydrates, nourishes, and heals the skin. With the scent of citrus, natural ingredients and anti-fungal properties, this Skin Magic Wonder Balm has an infinite amount of uses and is a must-have for any savvy traveller. Can be used on all skin types.

Daudzfunkcionāls ādas balzams, kas mitrina, baro un atveseļo ādu. Pateicoties tā citrusaugļu aromātam, dabīgām sastāvdaļām un pretsēnīšu iedarbībai, balzamam Skin Magic Wonder Balm ir bezgalīgi daudz pielietojumu. Der visiem ādas tipiem.



kin Magic







Skin Magic

onder Ser

Frating Facial St



TANORGANIC

Facial Tan Oil, 50 ml

Specially formulated for the delicate skin on the face. A luxurious selftan that absorbs quickly, without leaving a greasy layer, to reveal a radiant and natural golden tan. Made wholly from natural and organic ingredients that are super nourishing and will leave your skin looking and feeling hydrated for up to 7 days.

Īpaši izstrādāts maigajai sejas ādai. Lielisks pašiedeguma līdzeklis, kas ātri iesūcas, neatstājot taukainu slāni, lai radītu mirdzošu un dabisku zeltainu iedegumu. Pilnībā izgatavots no dabīgām un organiskām sastāvdaļām, kas ir īpaši barojošas: jūsu āda izskatīsies un jutīsies mitrināta līdz pat 7 dienām.

City Price €29.99



Shop for food, drinks and souvenirs during the flight on your phone

156 / airBaltic.com









1) Use the sponge tip to apply Lipocils Expert along the roots of upper and lower lashes.

 Brush the product outwards through the lashes using the applicator's bristles.

Tip double applicator

TALIKA

Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, +50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

€37

City Price €45.40 SAVE 19%



158 / airBaltic.com

MASCARA VOLUME EFFET FAUX CILS

RAISE THE VOLUME. LIVE THE LEGEND.

WesSaint aurent

YVES SAINT LAURENT

Mascara Volume Effet Faux Cils N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

€34

City Price €39 SAVE 13%

N° 1 Black





CLINIQUE

Moisture Surge™ All About Set

Travel Exclusive: Air travel depletes skin of moisture – here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas — mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrinā ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum DePuffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.

€3890

TRAVEL RETAIL EXCLUSIVE



FORMULAE PRESCOTT Tri Balm Mini Stick, 20 q

NEW ON BOARD

€29

City Price €37 SAVE 22% A luxurious facial balm which cleanses, exfoliates and moisturises in one simple step. A bespoke, natural formulation using the purest ingredients, created after three years of intense research and development, Tri-Balm nourishes and nurtures the skin to achieve a healthy glowing complexion.

Efektīvs sejas balzams, kas vienlaicīgi attīra un mitrina ādu, likvidējot atmirušās ādas šūnas. Ekskluzīvs, dabīgs sastāvs, kurā izmantotas tīrākās sastāvdaļas un kas radīts pēc trīs gadus ilgas izpētes un izstrādes. Tri-Balm baro un lutina sejas ādu, piešķirot tai veselīgu mirdzumu.



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DIEGO DALLA PALMA

MyToyBoy Mascara, 13 ml

City Price **€26.90**

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

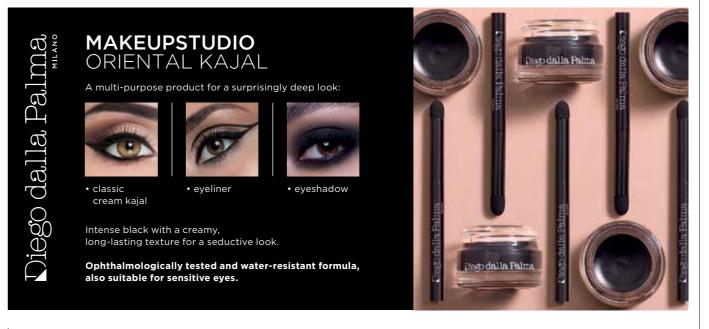


DIEGO DALLA PALMA

Gold Infusion - Youth Potion, 50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuļzelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to, stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.



DIEGO DALLA PALMA

Makeupstudio Oriental Kajal & Eyeliner, 3.2 g

A multipurpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

Universāls produkts, lai panāktu satriecoši dziļu skatienu. Pateicoties ekskluzīvai lateksa otiņai, to ir viegli uzklāt. Piesātināti melna krāsa ar krēmīgu, gludu un noturīgu tekstūru. Oftalmoloģiski pārbaudīta, ūdensizturīga formula, piemērota arī jutīgām acīm.

City Price €21.90



VITAMINA C RADIANCE SERUM

BRIGHTENING BOOSTER SERUM

An infusion of concentrated Vitamin C to recharge your skin with a powerful burst of energy. Ideal for all skin types, all year long. Contains 10% stabilized Vitamin C. Dermatologically tested.

Visible and proven results in just 28 days.

Reduction of fine lines by Increase in radiance by Reduction of dark spots by 55%** Increase in skin density by 100%***









DIEGO DALLA PALMA

Vitamina C Radiance Serum, 30 ml

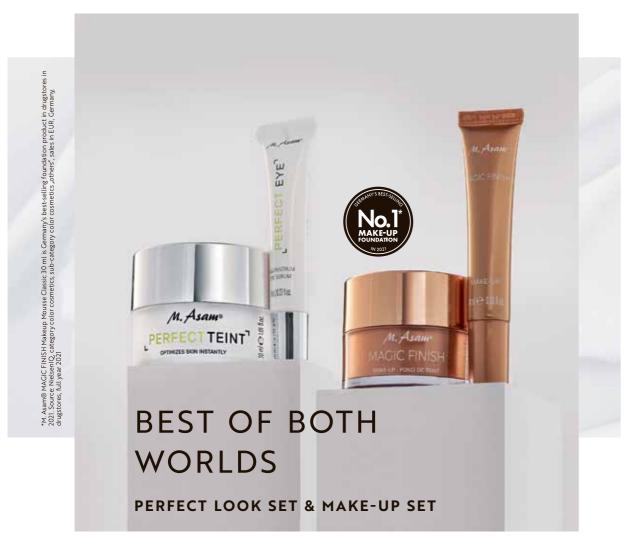
An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafīnu, minerāleļļas un propilēnglikolu. Ideāli piemērots visiem ādas tipiem visa gada garumā.

City Price €34.90

Shop for food, drinks and souvenirs during the flight on your phone

M. Asamo



The M. Asam® PERFECT best-selling duo combines smoothing and tightening of the eye area with instant optimization of the entire complexion for a flawless skin appearance. Little imperfections and redness are hidden thanks to the M. Asam® MAGIC FINISH Make-up Mousse which combines primer, concealer, make-up and powder in one and directly adapts to the skin tone.

asambeauty.com

M.ASAM™

Magic Finish Set (Make-up Mousse 30 ml classic + 10 ml travel size classic)

M. Asam® MAGIC FINISH Make-up Mousse individually adapts to many skin tones and is suitable for all skin types. Even in winter, the lightweight make-up mousse imparts a healthy, fresh skin tone.

M. Asam® MAGIC FINISH kosmētiskās putas individuāli pielāgojas dažādiem ādas toņiem un ir piemērotas visiem ādas tipiem. Pat ziemas laikā vieglās kosmētikas putas piešķir ādai veselīgu un svaigu toni.





M.ASAM™

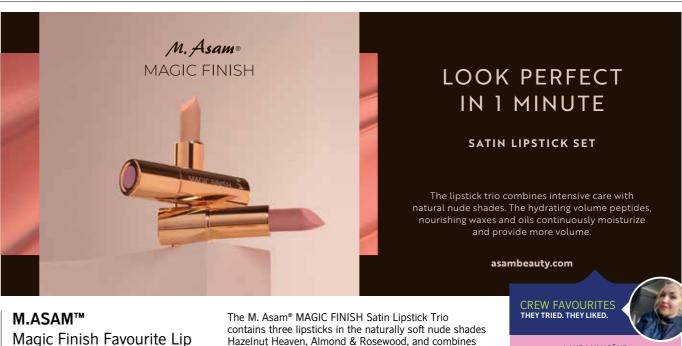
Perfect Teint Set (Perfect Teint 30 ml + Perfect Eye Serum 7 ml)

The two M. Asam® PERFECT bestsellers ensure skin-perfecting results. The fragrance-free PERFECT EYE serum visibly tightens eye wrinkles. The mattifying PERFECT TEINT skin optimiser reduces the appearance of pores & wrinkles.

Šie divi M. Asam® PERFECT bestselleri lieliski uzlabo ādas stāvokli. PERFECT EYE bezsmaržas acu serums iedarbīgi savelk acu grumbas, savukārt PERFECT TEINT matējošais ādas kopšanas līdzeklis padara poras un grumbas mazāk pamanāmas.

TRAVEL RETAIL EXCLUSIVE







M. Asam®

Collection Satin Lipstick Trio

The M. Asam® MAGIC FINISH Satin Lipstick Trio contains three lipsticks in the naturally soft nude shades Hazelnut Heaven, Almond & Rosewood, and combines rich colours with intensive care. Special volume peptides and a total of 11 nourishing waxes and oils help to improve the shape and volume of the lips.

M. Asam® MAGIC FINISH Satin Lipstick Trio komplektā ietilpst trīs lūpu krāsas ar dabiskiem un maigiem kailtoņiem lazdu riekstu, mandeļu un rožkoka krāsās, kas nodrošina intensīvu lūpu ādas kopšanu. Lūpu krāsu sastāvā ietilpst īpaši peptīdi un 11 barojoši vaski un eļļas, kas uzlabo lūpu formu un apiomu.

BEAUTIFUL

LAURA VANCĀNE

SUPREME HYALURON CREAM & 24H CREAM

POWER DUO

The power duo M. Asam® AQUA INTENSE® Supreme Hyaluron Cream & M. Asam® RETINOL INTENSE 24h Cream provides intense hydration & highly-effective anti-aging for every skin type. Active ingredients provide a fresh and smooth complexion.

asambeauty.com

M.ASAM™

Supreme Hyaluron Cream, 50 ml

This fragrance-free hyaluronic cream from Asam Beauty is formulated with a patented hyaluronic acid complex, plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types.

Šis bezsmaržas hialurona krēms no Asambeauty satur patentētu hialuronskābju kompleksu, kas izlīdzina sausās ādas krunciņas un padara sejas ādu gludu, piešķirot tai vienmērīgu nokrāsu. Lielisks līdzeklis svaigai, maigai ādas krāsai! Der visiem ādas tipiem.

€19

City Price **€19.99**SAVE **5**%

M.ASAM™

Retinol Intense 24H cream, 50 ml

A more effective wrinkle treatment. Highly concentrated retinol acts particularly quickly and effectively with encapsulated retinol. In combination with regenerating oils, the cream provides an intensive treatment against all signs of skin aging - 24 hours a day!

Krēms efektīvai grumbu novēršanai. Augsti koncentrēts retinols iedarbojas īpaši ātri un efektīvi. Kombinācijā ar atjaunojošām eļļām krēms nodrošina intensīvu visu ādas novecošanās pazīmju novēršanu — 24 stundas diennaktī!



City Price **€24.99** SAVE **12**%





FEET FRIENDS Healthy Socks

€49

The ultimate magic cure against painful feet—the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atviegļojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.



LAVERTU Long-lasting Moisturising Lipstick That Changes Colour

Lipstick Excellent enhances the natural glow of your lips. The lipstick reacts with the specific pH value of your skin, creating a beautiful lip colour that is unique to you. Formulated with richly nourishing ingredients, this waterproof lipstick stays in place. Lipstick Excellent is available in 4 shades that adapt to your skin tone. The colours shown are indicative. Find out which one suits you.

Lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu. Tā reaģē ar jūsu ādas individuālo pH līmeni, veidojot skaistu lūpu nokrāsu, kas ir unikāla tikai jums. Šī ūdensizturīgā lūpu krāsa, kuras sastāvā ietilpst bagātīgi barojošas vielas, ir izteikti noturīga. Tā ir pieejama 4 toņos, kas pielāgojas jūsu ādas tonim. Norādītajām krāsām ir informatīvs raksturs. Uzziniet, kura no tām ir piemērota jums.

Accentuates the natural lip glow by adapting to the skin type.

HAIR. POWER. NOW.

30% REGROWTH FOR LONG. THICK AND NATURALLY **BEAUTIFUL HAIR IN 12 WEEKS**

M2 BEAUTÉ

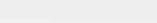
M2 BEAUTE

Hair Activating Serum, 30 ml

HAIR **ACTIVATING SERUM** (30ML) NO PARABEN MO SILICONES NO ANIMAL TESTING

An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovatīvs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!



LIQUID GOLD

City Price **€35**

TRANSFORM YOUR SKIN WHILE YOU SLEEP INSTANTLY EXFOLIATES - FIRMS - BRIGHTENS

least 15 when using a glycolic acid.

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- Reduce wrinkle depth by 20%
- Reduce skin roughness by 23%
- Boost moisture levels by 12%

*Trials carried out at Institute of Skin Research, Tel Aviv, Israel





ALPHA-H

ALPHA H

Liquid Gold, Facial Treatment, 50 ml

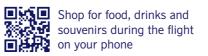
> Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojot glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

The multi-award winning 'overnight facial' from Alpha H transforms the skin after just one use.

pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at

This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing

skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damage,





DR. LEVY Intense Eye Rescue, 15 ml

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive glow. Proven in independent clinicals. Free Gift: micro-current lifting device for

formulu, kas palīdz atjaunot jūtīgo ādu ap acīm un atgriezt tai jauneklīgu mirdzumu. liftinga ierīce tūlītējiem rezultātiem.

stem cell formula to visibly renew the delicate eye area and help restore its youthful



Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bezmaksas dāvana: mikrostrāvas

BRAND WITH MORE THAN 50 AND ACCOUNTS Look 10 years fresher in 20 minutes



DR. LEVY 4 Miracles Mask & Cure

Developed specifically for the traveller by Switzerland's number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

Šis ekskluzīvais komplekts, ko īpaši ceļotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), divu nedēļu ārstniecisku kursu ar cilmes šūnām, izmantojot Eye Booster koncentrātu (3 ml), un godalgoto aktivācijas serumu (4 ml).



DR. SEVERIN® Beauty Routine Set

NEW ON BOARD City Price €59.99

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The high-quality and highly concentrated active ingredients work very specifically on certain skin conditions such as wrinkles, dull and dry skin, and uneven complexion and impurities. Incorporate the use of Dr. Severin serums into your daily beauty routine for all-around better skin. The best antiaging effect of the highest quality. Made in Germany.

Dr. Severin trīs labāko ādas kopšanas serumu komplektā ietilpst jaunais hialurona kolagēna serums, retinola (A vitamīna) serums un populārais hialurona serums ar C vitamīnu. Augstas kvalitātes koncentrētas aktīvās vielas iedarbojas uz noteiktiem ādas stāvokļiem, piemēram, grumbām, blāvu un sausu ādu, nevienmērīgu sejas krāsu. Iekļaujiet Dr. Severin serumu lietošanu savā ikdienas skaistumkopšanas rituālā, lai jūtami uzlabotu ādas stāvokli. Labākais pretnovecošanās efekts, augstākā

CREW FAVOURITES THEY TRIED. THEY LIKED.

ILMA ŽARKOVA



Instant Eye Lift

• Visibly reduces the appearance of fine lines by an average of 23% in 4 weeks

MIE

- Increases luminosity by an average of 9% in 4 weeks
- Reduces puffiness and firms skin around the eye by an average of 82% in 1 hour



3D Lip Plumping Treatment

- Naturally increases lip volume by an average of 20%
- in 2 minutes up to 70% increased hydration even after 12 hours after the first application
- Reduces the appearance of wrinkles and smooths lip lines by up to 72% in 4 days

INSTANT EFFECTS

3D Plumping Treatment, 5 ml

Enhance your natural features with the 3D Lip Plumping Treatment clinically proven to plump and hydrate lips in just two minutes, giving you a 20% fuller pout without aggravation.

Akcentējiet savas dabiskās iezīmes ar 3D lūpu apjoma palielināšanas procedūras palīdzību. Klīnisko izmēģinājumu laikā ir pierādīts, ka procedūra mitrina lūpas un palielina to apjomu par 20% tikai divu minūšu laikā.

NEW

City Price €24.99

NEW

City Price €24.99

€19

INSTANT EFFECTS Instant Eye Lift, 8 ml

Say goodbye to dark circles with the Instant Eye Lift Serum, this lightweight and refreshing eye serum instantly brightens, firms and hydrates dull and tired eyes, leaving you looking brighter and more youthful.

Atbrīvojieties no tumšajiem lokiem zem acīm ar Instant Eye Lift seruma palīdzību - šis vieglais un atsvaidzinošais acu serums uzlabo ādas izskatu ap acīm, mitrina un izgludina ādu un ļauj jums izskatīties jaunākai.



MADE IN ITALY



TEAOLOGY

Vibrating Rose Quartz Lifting Roller

An Ancient Chinese tool made of natural rose quartz crystals that have been incorporated in skincare rituals as far back as the 7th century. Today this tool has become the new beauty addiction around the world and Teaology gives it and additional booster: SONIC VIBRATION. Massage is a very important step in an effective beauty routine.

Sens ķīniešu instruments, kas izgatavots no dabīgiem rozā kvarca kristāliem un ticis izmantots ādas kopšanas rituālos jau 7. gadsimtā. Mūsdienās tas ir kļuvis par jaunu skaistumkopšanas entuziastu atkarību visā pasaulē, un Teaology to ir papildinājis ar skaņas masāžu. Masāža ir īpaši svarīga efektīvas skaistumkopšanas procedūru sastāvdaļa.

City Price **€49**

Over 6000 sonic vibrations per minute



TEAOLOGY

Matcha Tea Ultra-Firming Face Cream, 50 ml

Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and "soft focus effect" powders even and brighten the complexion.

Ļoti iedarbīgs sejas krēms, kas satur organisko mača tēju un aktīvu 9 augu kompleksu. Atjauno, uzlabo ādu un piešķir tai tvirtumu. Organiskās mača tējas dabīgā zaļā krāsa maskē ādas trūkumus, savukārt īpaši minerālpigmenti un maigas iedarbības pūderi izlīdzina un izgaismo sejas ādu.

Baltic Outlook / 2022 / 169

City Price €50



168 / airBaltic.com Collect airBaltic Club





VONMÄHLENHigh Five® The 5in1 Charging Cable

€19

Compact, elegant, multifunctional—High Five® is the 5in1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.

Kompakts, elegants, daudzfunkcionāls – High Five® ir pieci-vienā lādētājs, kuru var pievienot jūsu atslēgu piekariņam. Tas ir savietojams ar visām Micro-USB un USB-C ierīcēm, kā arī ar iPhone, iPad un iPod. Pateicoties pārdomātajam dizainam un izturīgajiem materiāliem, High Five® var piestiprināt pie jebkura atslēgu saišķa, un tas vienmēr ir gatavs lietošanai.







€49 City Price €59 SAVE 17%

Unity One is the most compact travel charger for your electronic devices. In addition to the main connector, the integrated USB-A and USB-C ports allow you to charge different devices in parallel. Unity One is compatible with power outlets in over 150 different countries. The integrated overcharge protection converts the voltage and adapts it safely to your end devices.

Unity One ir kompaktākais lādētājs jūsu elektroniskajām ierīcēm ceļojuma laikā. Papildus galvenajai ligzdai USB-A un USB-C porti ļauj vienlaicīgi uzlādēt dažādas ierīces. Unity One ir savietojams ar strāvas kontaktligzdām vairāk nekā 150 dažādās valstīs. Aizsardzība pret pārlādēšanu pārveido spriegumu un droši pielāgo to jūsu gala ierīcēm.



LEXONDual Slim Wireless Charger

NEW ON BOARD

Compatible with Mino+ and Mina M/L and also with Qi-enabled smartphones & earbuds (approx 4 hours for a full charge). Dual wireless charging coil to charge 2 devices at once. Power supply on USB-A port (built-in cable 1.2 m / 47.2") and Quick Charge 3.0 Certified USB power adaptor or any external AC adaptor that delivers 10W or more (not included).

Savietojams ar Mino+ un Mina M/L, kā arī ar viedtālruņiem un austiņām ar iespējotu Qi (pilna uzlāde aizņem apmēram 4 stundas). Vienlaikus uzlādē 2 ierīces. Barošanas avots: USB-A ports (iebūvēts kabelis 1,2 m) un Quick Charge 3.0 sertificēts USB strāvas adapteris vai jebkurš ārējs maiņstrāvas adapteris ar 10 W vai lielāku jaudu (nav iekļauts komplektācijā).

€29

Qi-certified



BEURER LS 10

BEST SELLER TRAVEL RETAIL EXCLUSIVE

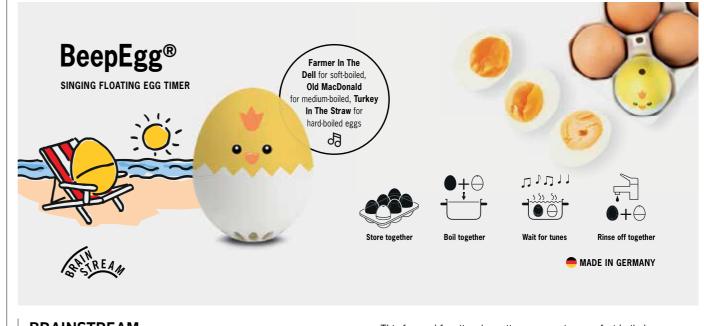
Luggage Scale

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svari, kas palīdzes izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

€25

50 g graduation, torch light.



BRAINSTREAM Chicken Beep Egg

€19

City Price **€21.90** SAVE **13**%

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It's fun, it's smart and it really works.

Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novārītas olas. Tas ir jāuzglabā un jāvāra kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas patiešām darbojas.



ÖGON DESIGNS Carbon Fibre **Aluminium Wallet**

€38

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

WEIGHT

11 X 7.4 X 2.1 CM 70 G



DOPPLER

Pocket Umbrella



Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

WEIGHT

170 G

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļā tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.

COLOUR THICKNESS DIAMETER **NAVY BLUE** 3 CM 90 CM



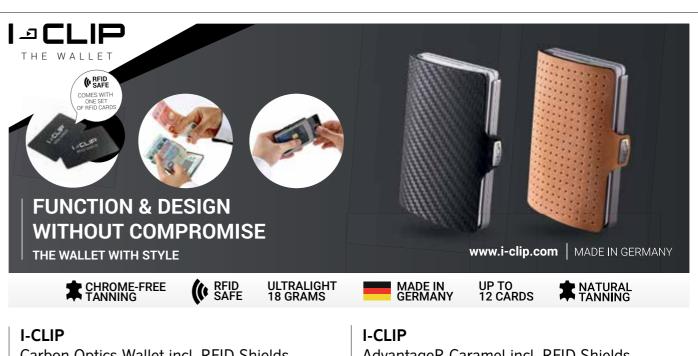


BANALE Omnipillow

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms – neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable pillow cover.

Omnipillow ir "trīs vienā" ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurlaidīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un mazgājams spilvena pārvalks.

City Price **€59**



Carbon Optics Wallet incl. RFID Shields

AdvantageR Caramel incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas telādas ar oglekla perforācijas pārklājumu melnā vai kamieļādas krāsā. Ār 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.



City Price **€45** 4VE **13**%

City Price **€50**





SMARTGAMESIg Puzzler Pro

NEW ON BOARD

€12⁵⁰ The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms: even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

IQ PUZZLER PRO ir pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Taču uzmanieties: katram uzdevumam vienmēr ir tikai viens pareizais risinājums! Atjautīga izklaide, kam nekad nav gala. Var izraisīt atkarību! Paredzēts spēlētājiem no 6 gadu vecuma.



ZIPSTARMobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.

Telefona ekrāna palielinātājs darbojas kā projektors, kas palielina jūsu tālruņa ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruņiem.

TRAVEL RETAIL EXCLUSIVE €10



SCRATCH ART® BY MELISSA AND DOUG Magic Rainbow Scratch Notes

Use the plastic stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar plastmasas irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķiņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

NEW ON BOARD TRAVEL RETAIL XCLUSIVE





DISNEYFrozen Kids Watch

NEW on BOARD Express your love for the magical icy world of Disney's Frozen movies by wearing your officially licensed Disney Frozen watch. A vivid dial art of Elsa and Anna with a nylon strap is easy to use for children. Every Disney Frozen kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret Disneja multfilmas "Ledus sirds" maģisko un ledaino pasauli, valkājot oficiāli licencēto Disney Frozen rokaspulksteni. Spilgto ciparnīcu rotā Elzas un Annas attēli, pulkstenim ir neilona siksniņa, kas ir ērti lietojama bērniem. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai palīdzētu maziem bērniem iemācīties pulksteni.

DIAL SIZE CASE MATERIAL WATER RESISTANCE MOVEMENT STRAP MATERIAL STRAP LENGTH

32 MM PLASTIC 3 ATM JAPAN QUARTZ NYLON 16 CM



DISNEYMickey Mouse Kids Watch

NEW ON BOARD Express your love for the magic of Mickey by wearing your officially licensed Disney Mickey Mouse watch. A vivid dial art of Mickey Mouse with a soft silicone strap for a child's comfort. Every Disney Mickey Mouse kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret neatkārtojamo Mikipeli, valkājot oficiāli licencēto Disney Mickey Mouse rokaspulksteni. Spilgto ciparnīcu rotā Mikipeles attēls, pulkstenim ir mīksta un ērta silikona siksniņa. Uz stundu rādītāja rakstīts "hour" un uz minūšu rādītāja "minute", lai palīdzētu maziem bērniem iemācīties pulksteni.

DIAL SIZE CASE MATERIAL WATER RESISTANCE MOVEMENT STRAP MATERIAL STRAP LENGTH

32 MM PLASTIC 3 ATM JAPAN QUARTZ NYLON 16 CM

Baltic Outlook $ar{2}$ 2022 $ar{2}$ 175

Nature Friendly



BRACENET Arctic Ocean Bracelet

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

 $Pamesti \ vai \ nozaudēti \ zvejas \ tīkli \ ir \ viens \ no \ lielākajiem \ draudiem \ pasaules \ okeāniem \ un \ jūrām. \ \check{S}\bar{a}di \ t\bar{i}kli \ var$ dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.





TREECELET Amazonia Bracelet

TREECELET

Madagascar Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included. Atjustable bracelet size. Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprādzes izgatavo cilvēki ar īpašam vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.



City Price **€19.90**



City Price €19.90



UPCIRCLE

Face Moisturiser, 50 ml

NEW €19 A multi award-winning deeply hydrating, fast-absorbing face cream to nourish and brighten the skin. This moisturiser is suitable for all skin types. Vitamin E rich argan powder is combined with skin-soothing cocoa butter, aloe vera and blood orange. Reused, repurposed, reloved: this face moisturiser is made with finely-ground powder of discarded argan shells, a natural by-product of the argan oil industry that is rich in

Daudzkārt godalgots dziļi mitrinošs, ātri uzsūcošs sejas krēms, kas ir barojošs un uzlabo ādas krāsu. Šis mitrinātājs ir piemērots visiem ādas tipiem. Tā sastāvā ietilpst ar E vitamīnu bagātais argāna pulveris, ādu nomierinošs kakao sviests, alveja un sarkanais apelsīns. Atkārtoti izmantots, pārstrādāts, iemīļots: šis sejas mitrinātājs ir izgatavots no smalki samalta argāna čaumalu pulvera, kas ir dabisks argāna eļļas ražošanas blakusprodukts.



KIND BAG

Koi Fish Reusable Kind Bag, Medium

Both stylish and practical, this eco-friendly shopper is made from 6 recycled plastic bottles. The bag can be folded into an attached pouch so you can take it anywhere. And on top of that, you're doing something for our planet!

Stilīga un praktiska, videi draudzīga soma, kas izgatavota no 6 pārstrādātām plastmasas pudelēm. Somu var salocīt un ielikt maciņa izmēra somiņā, lai to varētu paņemt līdzi, lai vai kur jūs dotos. legādājoties šo somu, jūs rūpējaties par mūsu planētu!

NEW

€12

Vegan and cruelty free. Water-resistant and lightweight



airBaltic airBaltic



AIRBALTIC Teddy Bear

Teddy pilot is an excellent companion for all your pleasant travels ahead. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

NEW





AIRBALTIC Water Bottle, 650 ml

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

letilpīga un viegli lietojama ūdens pudele. Nav jāatliec galva, lai padzertos, ērts atlokāms snīpis ar salmiņu. Aprīkota ar rokturīti ērtākai pārnēsāšanai. Šī būs piemērota ūdens pudele, ko ņemt līdzi pārgājienos vai somā uz sporta nodarbībām.

Size: 8 cm x 24.3 cm





PLANIES NFT Unisex Winter Hat

This unisex winter hat is for those who want to stand out. Dark blue double layer knitted hat. Front panel with graphic embroidery, inspired by Planies. Material: 100% acrylic, one size. Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com

Šī unisex ziemas cepure ir paredzēta tiem, kas vēlas izcelties. Tumši zila adīta cepure dubultā klājumā. Priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. Materilāls: akrils, viens izmērs. Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamu priekšmetu, kas tiek glabāti Ethereum blokkēdē. Vairāk par Planies uzzini šeit: planiesnft.com





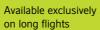


PLANIES NFT SNAP BACK Unisex Hat With Flat Brim

This unisex hat with a flat brim is for those who want to stand out. Plain sixpanel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. Material: 100% cotton, grammage: 340 g/m2. Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com

Šī unisex cepure ar taisnu nagu ir paredzēta tiem, kuri vēlas izcelties. Vienkrāsaina, sešu paneļu kokvilnas cepure ar taisnu nagu. Cepures aizmugurē ir retro stila izmēra regulētājs ar plastikāta klipsi. Materiāls: 100% kokvilna, biezums: 340 g. Pastiprināts priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamu priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com





AIRBALTIC Blanket

100% polar fleece blanket with airBaltic logo, colour navy. 100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā. Одеяло из 100% полярного флиса с логотипом airBaltic,

Size: 150 cm x 120 cm



4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at www. airbalticcard.com. Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pienem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē www.airbalticcard. com. Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

No monthly or additional fees Nekādu regulāro maksājumu

Free incoming calls in 50 countries Bezmaksas ienākošie zvani 50 valstīs

Outgoing calls from 135+ countries Izejošie zvani no 135+ valstīm

Mobile internet in 100 countries Mobilais internets 100 valstīs



Recharge voucher with €20 credit

Atjaunošanas karte ar 20 € kredītu

Starting package with €10 credit

Starta komplekts ar 10 € kredītu

€20

For more information, ask the cabin crew Vairāk informācijas jautājiet apkalpe

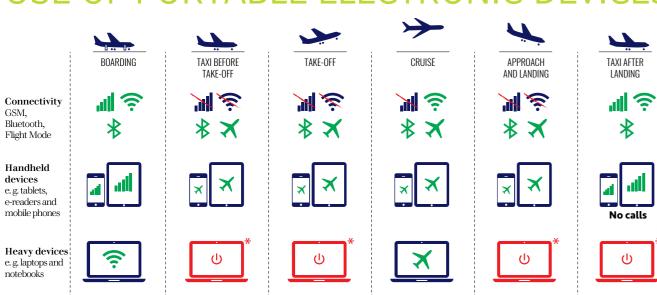
airBalticCard.com



Shop for food, drinks and souvenirs during the flight

178 / airBaltic.com

USE OF PORTABLE ELECTRONIC DEVICES



^{*} Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

mask on for duration of the whole flight, and keep it on after leaving the aircraft as well. After having a meal or drink, please clean your hands with disinfection napkin, and put the face mask back on again.

Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

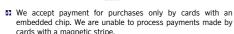
We only accept payment cards:











- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed FUR 500
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt. All pictures of products and packaging are for illustrative
- purposes only and may differ from the real product. Ask the cabin crew about the meal availability on your flight
- today and for the ingredients of a given product or what
- (I) When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Cienījamie pasažieri! Lūdzam Jūs lietot sejas aizsargmasku visu lidojuma laiku, arī izkāpjot no lidmašīnas. Pēc ēšanas vai dzeršanas, lūdzu, notīriet rokas ar dezinfekcijas salveti un uzlieciet atkal sejas masku.

- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem
- Apmaksai pieņemam tikai maksājumu kartes:















- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda nersonu anliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- legādājoties aviobileti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- 🖺 Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un

Your health and well-being are our top priority

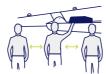
We kindly ask you to act responsibly and follow these recommendations as well as general safety measures.







high efficiency particulate air filters (HEPA), eliminating





hand baggage and disembarking

paper bag you'll find in the seat pocket

Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu info@airo.lv

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LIPOCILS EXPERT

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AIRBALTIC / December





Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs EUR 19.99 per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee from EUR 9.99 per flight segment.

The Cancellation option is available only for *GREEN* and *GREEN plus* tickets, whereas the Name change option is available for *GREEN*, *GREEN plus* and *GREEN Classic* tickets.



Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage from EUR 11.99 and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



Checked baggage

Add checked baggage if you want to take up to 25 kilograms, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from EUR 19.99. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from EUR 11.99. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from EUR 4.99. With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only EUR 9.99 and skip the security lines at Riga Airport.



Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from EUR 34.99.

*Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from EUR 60 and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.



Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: GREEN, GREEN plus, CLASSIC, BUSINESS light and BUSINESS.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see what services are included in each ticket type, and choose the one that's best for you.



| | GREEN | GREEN plus only on airBaltic.com | CLASSIC | BUSINESS light | BUSINESS |
|----------------------|--|--|---|---|---|
| | The simplest ticket for the lowest price – with the option of changing the flight date. | A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services. | A smart choice! The most important services plus greater flexibility in changing or cancelling the flight. | Exceptional service for an affordable price. | Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility. |
| CABIN BAGGAGE | ~ | ~ | ~ | ~ | ~ |
| CHECKED BAGGAGE | from EUR 19.99 | ~ | ~ | ~ | ~ |
| SEAT RESERVATION | from EUR 4.99 | from EUR 4.99 | ~ | ~ | ~ |
| DATE CHANGE* | EUR 50 per direction | EUR 50 per direction | ~ | ~ | ~ |
| REFUND | ×" | ×" | EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher | non-refundable | ~ |
| NAME CHANGE | ×" | ×** | EUR 100 per ticket | EUR 100 per ticket | ~ |
| MEAL | from EUR 11.99 | from EUR 11.99 | from EUR 11.99 | ~ | ~ |
| AIRPORT CHECK-IN | EUR 35.00 | EUR 35.00 | ~ | ~ | ~ |
| FAST TRACK | × | × | × | ~ | ~ |
| BUSINESS LOUNGE | × | × | × | ~ | ~ |
| airBaltic Club*** | Earn 1-3 points per euro spent | Earn 1–3 points per euro spent + 50 bonus points | Earn 1–3 points per euro spent + 100 bonus points | Earn 1–3 points per euro spent + 150 bonus points | Earn 1–3 points per euro spent + 200 bonus points |

^{*} Fare difference may apply.

See www.airbaltic.com for current terms.

^{**} A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on airBaltic.com.

Welcome aboard our new *Airbus A220-300*

We are proud to have Europe's youngest fleet of aircraft. All airBaltic flights are operated with the new Airbus A220-300 aircraft,



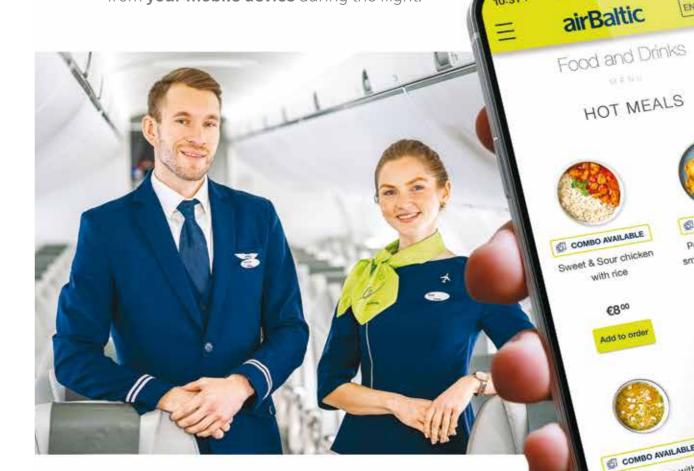
| Number of aircraft | 36 | | |
|---------------------|------------------|--|--|
| Number of seats | 145 | | |
| Max take-off weight | 67.6 metric tons | | |
| Max payload | 16.7 metric tons | | |
| Length | 38.7 m | | |
| Wing span | 35.1 m | | |
| Cruising speed | 870 km/h | | |
| Commercial range | 4575 km | | |
| Fuel consumption | 2200 l/h | | |
| Engine | PW 1521G | | |

WELCOME TO AIRBALTIC SKY SERVICE!



Potato pancakes with smoked salmon and sour

Order inflight meals and do onboard shopping from **your mobile device** during the flight!



After take-off, once the Personal Electronic Device sign is switched off, connect to WI-FI by selecting the network absky.net



Open the camera app and scan the QR code or type absky.net in your browser



Shop for food, drinks and souvenirs on your phone. Also **read the latest articles** from the airBaltic blog and Baltic Outlook magazine



Track the status of your order online in the shopping cart

Please note that airBaltic SKY service will start to work only after take-off, once the Personal Electronic Device sign is switched off

Piquant soup with

Onboard

an, noodles and



GRENARDI