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MARTIN ALEXANDER GAUSS
Chief Executive Officer, *airBaltic*



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Thank you for flying *airBaltic* and have a great trip!

Yours,
Martin Alexander Gauss





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baltic outlook

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Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our **New Onboard Shop**, which is now a part of the inflight magazine.

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A choice of hot meals, freshly made salad or snack plates for a wholesome meal in the air!
- 107 **Sandwiches**
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Duty Free Shopping



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Text by **ZANE NIKODEMUSA**
Publicity photos

Ultimate FEBRUARY checklist

Wild at palate

Latvians like to be in contact with nature and often gather food in the fields and forests right near their own homes. During the autumn, they forage for mushrooms, and during the spring and summer, they grow their own vegetables, as opposed to buying them at a shop. Because of this cultural and gastronomic heritage, the Riga-Gauja region has been named a European Region of Gastronomy for 2017. A special concept called "Wild at Palate" is designed to acquaint visitors with Latvian delicacies at restaurants in Riga, Sigulda, Cēsis and Valmiera.

Over the past few years, modern Latvian cuisine has been making a name for itself on the northern European gastronomic scene, being based on fresh and seasonal products from local gardens, forests and rivers. One of the newest restaurants to embrace this tradition is *St. Petrus* in Old Riga.



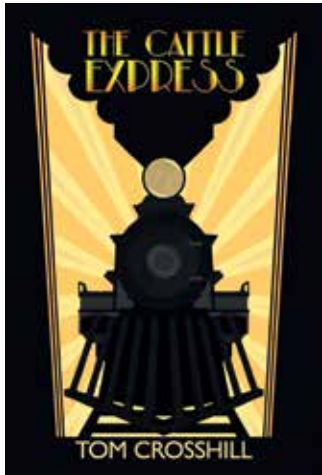
WELLNESS *Spa break*

More and more people are choosing to spend entire weekends at spa resorts. Grab your better half or your best friend and head to Jūrmala (25 km from the Riga city centre), which is the largest spa resort town on the shores of the Baltic Sea, and which has been a health and wellness destination since the late 18th century. One of the best-known spa establishments in the seaside town is the *Hotel Jūrmala SPA*.
hoteljurmala.com



FASHION *Luxury knitwear*

Luxury knits have graced the pages of high-fashion magazines for several winters in a row and don't look like they will be going out of style any time soon. They are soft, warm, light and pleasant to wear on bare skin. One popular Latvian brand is the Riga-based knitwear label *Baiba Ripa*, whose appeal lies in its timeless lines, calming colours and freedom of mix and match in cashmere and mohair.
baibaripa.eu



READING

The Cattle Express by Tom Crosshill

Tom Crosshill is one of the best-known young Latvian writers outside of his native country. His fiction has been nominated for the Nebula Award (thrice), the WSFA Small Press Award and the Latvian Annual Literature Award. His latest novel, *The Cattle Express*, is about love, Wall Street, Soviet repressions during the Second World War and other themes. While entirely fictional, the book is based on Crosshill's first-hand knowledge of the inner workings of Wall Street, as well as his family's wartime experiences.
amazon.com



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NEW EXHIBITIONS OF CONTEMPORARY ART

**kim? Contemporary Art Centre, Riga
February 3 – March 12**

The *kim?* art institution has gained prominence thanks to its astutely tailored curatorial program. In February, it is presenting two international exhibitions. The first, named *Tastes Like Headaches*, is a group show by Latvian artist Indriķis Ģelzis (b. 1988) along with Zurich-based artists Adam Cruces (b. 1985) and

Louisa Gagliardi (b. 1989). The other exhibition, titled *Mules*, is a collaboration between the Universität der Künste Berlin and the Museum für Fotografie Staatliche Museen zu Berlin, combining works by ten new artists and exhibition curator Egija Inzule.

kim.lv
Sporta iela 2

(TEIKSMAINĀ PASAKA
VECTĒVA BĀRDĀ)
EXHIBITION OF
CONTEMPORARY
JEWELLERY

**Putti art gallery, Riga
Until February 27**

Jewellery can provide striking accents to one's wardrobe, and several of Latvia's best contemporary jewellery artists are currently showing their latest works in Riga. All of the featured artists are united by the fact that they draw inspiration from nature and from gemstones. A number of works by illustrious foreign jewellery artists are also on display.

putti.lv
Mārstaļu iela 16

February 2017

THE TEMPER TRAP CONCERT

Compensa Concert Hall, Vilnius

February 19

One of Australia's biggest bands, *The Temper Trap*, gained worldwide recognition in 2009 with its hit song *Sweet Disposition*. Last summer, the band released its third album, *Thick As Thieves*, and its upcoming concert in Vilnius is part of a world tour. If you enjoy the likes of Radiohead and Prince, then consider seeing The Temper Trap.

Tickets at bilietai.lt
Kernavės gatvė 84



VIKING ERA TREASURES FROM ESTONIA EXHIBITION

**Estonian Maritime Museum, Tallinn
Until August 27**

Estonia is second only to Sweden in the amount of Viking Age silver that has been discovered. The Vikings used to exchange silver for iron, which they bought on the eastern shores of the Baltic Sea. Much of this wealth had been hidden underground until recently, or seen mainly by museum workers and researchers. This exhibition allows the general public to examine Viking treasures that have been unearthed in Estonia.

meremuuseum.ee
Fat Margaret Tower, Pikk 70



Māris Šustīņš (1970). Ring.
Sterling silver, 14-karat
gold, quartz

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Maria Loboda.
Zero Dynasty I,
photograph, 2016

BLOSSOMS AND DECLAN MCKENNA CONCERT

**Rock Cafe, Tallinn
February 21**

One of the brightest stars of British indie-pop today – *Blossoms* – is coming to play some shows in the Baltics. But wait – there's more! *Blossoms* will be supported by rising young talent Declan McKenna, who already played at the Glastonbury music festival last year at the age of 17. The two acts will also perform at the *Palladium* in Riga on February 22 and at *Loftas* in Vilnius on February 23.

Tickets at piletilevi.ee
Tartu maantee 80D



I AM RADIANT, I AM RADIANT, I AM RADIANT IN MY DEFEAT EXHIBITION BY MARIA LOBODA

**Contemporary Art Centre, Vilnius
Until March 12**

Now based in Berlin and London, Polish artist Maria Loboda (b. 1979) is known for exploring the relationship between material and spiritual aspects of life, rationality and magic in her work. She creates mysterious spaces that mix rich, historical narratives with current issues. Loboda's spatial Lithuanian installation, which spreads out over 1,000 square metres, is the first large-scale presentation of her work in the Baltics.

cac.lt
Vokiečių gatvė 2



TECHCHILL STARTUP CONFERENCE

**National Library of Latvia, Riga
February 9-10**

For two days in February, an energetic crowd of startup teams, entrepreneurs and techies from across Europe will gather in Riga for an event-filled conference. Starting out as a small meetup with just a few people in 2012, *TechChill* is set to be attended by about 1,000 people this year, with an impressive speaker lineup and several side events. This year's agenda will focus on the experiences at the core of startup life and on the human side of tech, with speakers ranging from promising young talents with passionate ideas to experienced entrepreneurs.

techchill.co
Mūkusalas iela 3

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SATURDAY, MARCH 4 AUDI BUBBLE PARADE

10.00, 14.00 and 18.00 | *Bibliotēka No 1 Restorāns*

The largest public "walk-around" champagne tasting in the Baltic countries with more than 100 different champagnes.

SUNDAY, MARCH 5 CHAMPAGNE GALA DINNER

13.00 | *Bibliotēka No 1 Restorāns*

A festive multi-course Champagne dinner with guests bringing their own special bottles. Be ready to meet: Laurent Fresnet of Champagne Henriot, Piper-Heidsieck's winemaking team, Rodolphe Péters of Champagne Pierre Péters and Peter Liem from champagneguide.net

Tickets: www.ekase.lv | www.rigawinechampagne.lv

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William Kentridge.
*More Sweetly Play
the Dance*, 2015

Text by **UNA MEISTERE**,
anothertravelguide.com
Publicity photos



Copenhagen



Republic of Fritz Hansen Store Copenhagen.
Egg chair in Walnut Elegance leather,
designed by Arne Jacobsen



Restaurant 108

Get ready, gourmets! The legendary **Noma** restaurant in the Danish capital now has a younger sister named **108** (Strandgade 108; 108.dk), and the prices at the new location are much lower than at the original. *Noma* founder René Redzepi's former student Kristian Baumann is the master chef, with Redzepi's blessing. As is the case at *Noma*, Baumann abides by a "manifesto of Nordic cuisine", under which meals are prepared mostly from locally grown ingredients. Although the new restaurant is located only a few metres from its older sister, it isn't merely a lower-priced replica and aims to surprise gourmets with original dishes. *108* is housed in a former oil storage facility and attention has been given to every detail of its design. The lamps hanging from the ceiling were hand-blown by local craftsmen, while the plates and bowls are also the work of a well-known Danish ceramics artist. As one would expect in an industrial space, the ceilings are fantastically high, while the colour scheme of the restaurant is dominated by shades of grey, with exposed beams, antique metal fixtures and rough concrete. The cuisine is a blend of Baumann's Korean roots and the gastronomic traditions of Denmark, where he lives. The menu is à la carte and diners can select their own combinations of dishes.

Admirers of Nordic design will be thrilled by the **Republic of Fritz Hansen**, the first Danish concept store opened by the well-known furniture manufacturer, located in what was once the central post office of the Royal Mail (Valkendorfsgade 4; fritzhenzen.com). With a spacious 270 m², the store boasts iconic works like Arne Jacobsen's *Egg*, *Swan* and *Series 7* chairs as well as furniture designed by the well-known Danish architects Cecilie Manz and Kasper Salto.

Art lovers shouldn't miss the first show in northern Europe by South African multimedia artist **William Kentridge**. The grand opening is on February 16 at the Louisiana Museum of Modern Art on the outskirts of Copenhagen (Gl. Strandvej 13, 3050 Humlebaek; louisiana.dk; until June 18). Kentridge is a virtuoso in various media, from drawing and sculpture to performance art, opera, theatre and film. The theme of the Danish exhibition is humanity and its existential crises, including what Kentridge sees as mankind's unrelenting desire to subjugate the world, leading to social and political crises and wars of religion and ideology. Kentridge avoids openly moralising, while looking at global issues with ironic sarcasm and humour, making the message that he conveys seem doubly effective.

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White House boutique hotel



Photo by Elad Saig

Tel Aviv

Piranesi/Shiota: *Prisons of the Imagination*, 2016, installation view, Tel Aviv Museum of Art



Photo by Elad Saig

Ibrahim Mahama, *Fracture*, 2016, Lightfall installation, Tel Aviv Museum of Art

February CITIES OF THE MONTH



The Tel Aviv Museum of Art (27 Shaul Hamelech Blvd.; tamuseum.org.il) has two fantastic art projects on view – the *Fracture* installation by Ghana-born artist Ibrahim Mahama and the *Piranesi/Shiota: Prisons of the Imagination* exhibition.

Fracture (until May 27) is located in one of the museum's most prominent areas – the light-filled atrium designed by American architect Preston Scott Cohen and opened in 2011. The atrium functions as a separate space that is regularly dedicated to site-specific works. Ibrahim Mahama's installation is composed of rough jute sacks that are used in Ghana to transport cocoa, coffee and coal – both locally and internationally. Taken out of their everyday context and devoid of their utilitarian aspect, the sacks become politically charged, symbolic materials in the hands of the artist. Mahama's work addresses the harsh realities of globalism and its side effects. Although the sacks are stamped *Produce of Ghana*, they were actually manufactured in India or Bangladesh and bear the sweat of workers – both those who made them and those who filled them. This work was previously exhibited at the 2015 Venice Biennale.

Piranesi/Shiota: Prisons of the Imagination (until May 6) is another world – an emotional and intellectual dialogue between the prints of 18th-century Italian master Giovanni Battista Piranesi and contemporary Japanese artist Chiharu Shiota. Both artists focus on fragments of past memories and impressions, unfulfilled dreams and fantasies. Shiota's favoured material is black cotton thread twined around diverse objects, her installations often taking up the entire space available for her work. The webbing of thread evokes associations with the lines of the palm and labyrinths of memory and mind. Shiota's installation at the Tel Aviv Museum of Art is called *Stairway*.

Tel Aviv's historical centre has the largest concentration of Bauhaus architecture in the world. Known as the White City, it is also a UNESCO World Heritage Site. Recently, the 18-room **White House** boutique hotel (25 Ben Tsiyon Blvd.; whitevillahotel.com; rooms from EUR 200) opened in the heart of this historical district. The architectural gem was designed by Shmuel Barkai, a former student of Le Corbusier's, and was built as a private residence that Barkai dedicated to his legendary modernist mentor. The rooms in the white villa are painted in soft, light beige tones, with 1950s black-and-white photographs of Tel Aviv covering the walls. Many original details were retained during the building's restoration, adding a retro feel to the elegant contemporary interior.

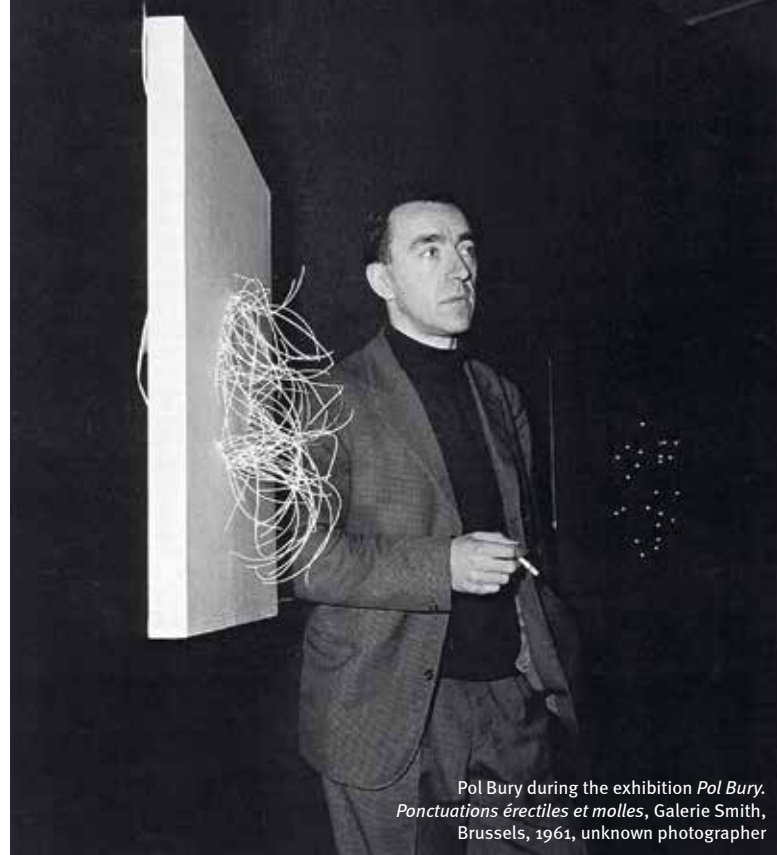
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Pol Bury during the exhibition *Pol Bury. Ponctuations érectiles et molles*, Galerie Smith, Brussels, 1961, unknown photographer

Brussels



Pol Bury, *Losange disque triangle bleu jaune*, 1972, Private Collection, Brussels



Jam hotel

February **CITIES OF THE MONTH**



BOZAR, the Brussels Centre for Fine Arts, is hosting an extensive retrospective of works by Belgian artist Pol Bury (1922-2005), known as the “master of slowness” and as a virtuoso in kinetic art. Although Bury began his career as a Surrealist under the influence of René Magritte, he is better known for his moving stainless steel, copper and brass sculptures as well as fountains that bend, bow and perform irregular motions in a slow and meditative dance, driven by hidden electric motors. Two of Bury’s iconic works, *Sphérades*, can be found in the Palais Royal gardens in Paris. They consist of ten stainless steel balls that were originally turned by hydraulic power. Unfortunately, the motor didn’t function very long and the balls were motionless for quite some time. Bury’s works were restored in 2008 and the balls are again turning meditatively, with water flowing over them. The **Pol Bury: Time in Motion** exhibition gives art lovers a chance to see works that span Bury’s lengthy career, from painting to sculpture, fountains, jewellery, graphic works and text (Rue Ravenstein 23, bozar.be; from February 23 to June 4).

To extend your enchantment with the slow rhythms invoked by Bury, it’s worth visiting **Victor**, the new café at BOZAR, (Rue Ravenstein 23, victorbozarcafe.be). The name is borrowed from Victor Horta, the architect of the museum, which was built in 1928 and which represented a turn from Belgian Art Nouveau towards Art Deco geometry for Horta. The café’s Art Deco interior was designed by *Robbrecht and Daem* of Ghent. Its central motif revolves around Art Deco chandeliers, while the drapes were designed and painted by the Belgian artist Valérie Mannaerts, offering different ambiances in various parts of the space.

The **Jam Hotel** (132 Chaussée de Charleroi; jamhotel.be; rooms from EUR 18 to 150) represents a trendy new address for your stay. Located in the former St. Luc School of Design, it was built in the 1970s. The creative spirit of the art school is still visible everywhere you look, with exposed concrete and brick warmed by pine and witty design details. This is a place to get both a smile and some inspiration. There are 78 rooms, ranging from dorms with six to 18 beds to both single and double private rooms. The *Jam Hotel* also houses an Italian restaurant, two bars, and the chance to rent bicycles, scooters or skateboards. In addition, it’s the only hotel in Brussels with a rooftop swimming pool. **BO**



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Text by **ILZE VĪTOLA**
Photo by
EDMUNDS BRENCIS
(Picture Agency)



Did you know?
Another Swedish Gate can be found in the southwestern Latvian town of Priekule. The gate was built in the 17th century and once served as a customs post. It now appears in Priekule's official coat of arms.

Legacy from the Swedish era

The Swedish Gate (*Zviedru vārti*) is the only gate to remain standing in Old Riga's former fortifications. It can be found not far from the Powder Tower, across from Jacob's Barracks on Torņa iela.

The Swedish Gate dates from the time when Sweden ruled the northern part of Latvia. During the early 17th century, Swedish forces tried several times to wrest Riga from the control of the Polish-Lithuanian Commonwealth. They finally succeeded in 1621, after besieging the city for nearly a month.

The Swedish Gate was built in 1698 to link the inner part of Riga with the barracks and buildings that stood outside of the city walls. Swedish soldiers guarded the gate around the clock and left it open from sunrise to sunset. Once evening set in, however, not a soul was allowed to pass through until the following morning.

Nowadays, the Swedish Gate is always open and, like other historical places, it is steeped in legend. One of these legends says that the gate received its name following the Swedes' heroic defence of Riga during the Great Northern War, when Russian Tsar Peter I laid siege to the city for eight months. Weakened by famine and a plague epidemic that had killed more than half of Riga's population, the Swedes capitulated to the Russians

in 1710. In recognition of their bravery, Peter I let the surviving members of the Swedish garrison leave the city alive. Carrying their muskets and bearing their standards to the accompaniment of music, the soldiers exited the city through what is now known as the Swedish Gate and made their way to Pärnu in Swedish-held Estonia.

According to another story, an enterprising merchant who lived at Torņa iela 11 (the Swedish Gate's current address) had the gate built right under his apartment. He did this in order to avoid paying taxes on goods that he was bringing into the city through another gate.

A third legend says that the apartment above the Swedish Gate once belonged to the city's executioner, who had the habit of placing a red rose in his window on the morning of an upcoming execution.

The Swedish Gate is also referred to in *The Dogs of Riga* (*Hundarna i Riga*), a mystery novel by Henning Mankell that was published in 1992. In it, detective Kurt Wallander is led on a wild goose chase through the streets of dreary post-Soviet Riga as he attempts to solve a double murder. **BO**

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Ģertrūdes ielā 54

>>> **LIDO APELSĪNS**
T/C "Apelsīns", Rīgas gatvē 5

>>> **LIDO DZIRNAVAS**
Dzirnavu ielā 74/76

>>> **LIDO LIDOSTA**
Starptautiskā lidosta "Rīga"

>>> **KIRSONS** veikals-kafejnica
T/c Galleria Rīga, Dzirnavu ielā 67

>>> **LIDO SPICE**
T/P "SPICE", Lielirbes ielā 29

>>> **LIDO DOMINA**
T/C "Domina Shopping", Ieriķu ielā 3

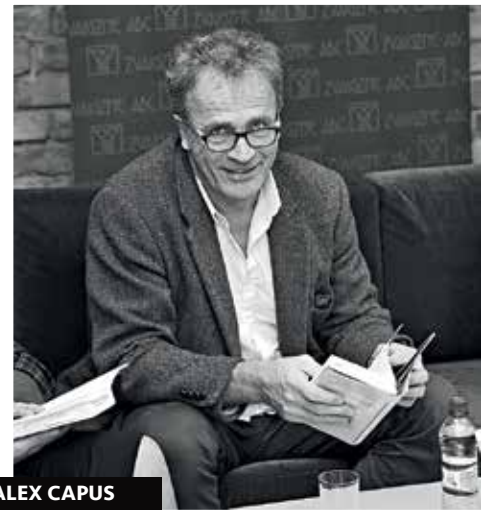
>>> **LIDO KRIEVU SĒTA**
Ķengaraga ielā 3

>>> **LIDO KIRSONS MĀJA**
Stīru ielā 32

February MY FAVOURITE PLACE

Text by **ANDA KÄRKLIŅA**,
andasstuff.lv
Publicity photos

My ZÜRICH



ALEX CAPUS

The energy and charisma of the bestselling Swiss author Alex Capus can also be seen in his most recent work, *Leon and Louise*, in which the fates of two people intertwine against the backdrop of historical 20th-century events, resulting in one of the most memorable fictional couples in contemporary literature. Capus can usually be found in his native city of Olten, where he lives together with his wife and five children. Whenever he wants to catch the bustle of the big city and enjoy cultural events, Capus heads out to Zurich.

BODEGA ESPAÑOLA

This tavern might be just as old as me. Whenever I'm in Zurich, I drop in there and feel as if I'm visiting old friends. I swear, this place has the tastiest tapas and other Spanish delicacies in the world, but don't hope to find any intimacy there. Everybody sits at long wooden tables, and you have to get acquainted with your neighbour whether you want to or not. The wind whistles through the extremely old windows in the wintertime, but in no case does that detract from this place's cosiness.

facebook.com/bodega.zurich

MOODS CONCERT HALL

Every time I'm in Zurich, I try to attend an inspirational musical event to rest from the loud rhythm of the big city. *Moods* is Zurich's best-known jazz music concert hall. At the same time, it has managed to retain an intimate atmosphere, drawing real melomaniacs to its premises. The building itself – a former shipyard – has a special and unique atmosphere, while



MOODS CONCERT HALL

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BUCHHANDLUNG SEC 52



BODEGA ESPAÑOLA

increasingly hard to find old and authentic venues. I've been going to this bookstore for years, and I find some real gems every time. I read a lot every day, because that – as strange as it sounds – helps me to unwind from the writing process. Why did I become a writer? Because as a journalist, I discovered that writing is the way that I breathe, but when you work in the media, you have to base yourself strictly on the facts. Being a writer, I can tell a story in a way that seems interesting to me.

sec52.ch



OLTEN RAILWAY STATION

OLTEN RAILWAY STATION

My experiences of Zurich are closely connected with Olten, where I live. Although Olten has only 18,000 inhabitants, it is home to one of Switzerland's most significant railway stations. That station means a great deal to me. I can get to Zurich from there within half an hour, and I can be in my beloved Paris within a couple of hours. I associate the Olten railway station with a feeling of freedom and old-time charm.

GALICIA BAR

I like real things. If you have a wooden counter, then it should be made of real wood. Your heart tells you right away if the person you're talking to is real or wearing a mask. I opened my bar to furnish it the way that I want – with real and true things. In a small "village" like Olten, a bar is an important meeting point, where people socialise on a daily basis and at special events. I can be found behind my bar counter every Monday. People know that they can meet me then and have a beer with me. Just as it is with priests at confession, I have to keep the secrets that my patrons tell me at the bar counter to myself. Unfortunately, I can't use these as material for my books.

galiciabar.ch



GALICIA BAR

the former industrial district that surrounds it calls the previous century to mind.
moods.ch

BUCHHANDLUNG SEC 52

Zurich has changed rapidly during the past two decades. It's become increasingly modern, which is why you have to look

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Confetti

A party accessory for carnival fans

Text by **ILZE VĪTOLA**
Illustration by
AGNESE TAURĪNA

Every February, carnival fever hits cities all over the world, from Milan to Nice to Rio de Janeiro. Aside from masks and costumes, one ever-present accessory at carnival parades is confetti.

The word *confetti* is the plural of the Italian *confetto*, a candy consisting of a sugar-coated almond. Previously, such candies were thrown into the air at Italian carnivals. According to some researchers from Princeton University, the tradition has its roots in Ancient Greece, where people threw garlands, fruits and flowers into the air at public ceremonies. These projectiles were known as *phyllobolia* and were allegedly thrown into the air because the crowds were too big for onlookers to give their tributary offerings to parade participants in person.

Others say that the confetti tradition dates back to 14th-century Milan, when it was customary for parade participants to throw coins and fruits into the crowds of onlookers. Occasionally, disaffected

members of the lower classes targeted rich Milanese landowners with well-aimed egg throws during public parades, to the point that the governor of the Duchy of Milan outlawed egg-throwing in 1597. The practice of throwing objects during parades gradually died out in the city, but it was revived again in the 18th century with the throwing of small candies. Since the city's poorer residents couldn't afford to buy such treats, they resorted to throwing small balls of chalk called *benis de gess* (chalk candy), until that practice was banned as well in 1808.

Then, shortly before the *Carneval di Milano* in 1875, businessman Enrico Mangili began to sell paper confetti, which he had bought in bulk from local silk manufacturers. The confetti consisted of small punched paper disks that were left as a byproduct from the production of holed sheets used by silkworm breeders as cage bedding. The confetti was well-received as a cheaper and less dangerous alternative to hard candies falling from the air and soon

became an established fixture at carnivals throughout northern Italy.

According to one story, a practical Paris casino owner shredded the paper decorations of previous celebrations at his establishment to make his own confetti, which he showered over the heads of his guests at a New Year's Eve celebration in 1885. Incidentally, New Year's celebrations are times when confetti-throwing records are set all across the world. At New York's Times Square, for example, at least one tonne of confetti is thrown onto the streets.

With increasing public concern about waste and due to the fire hazard presented by small paper particles, confetti has recently been banned at many church and other social events. However, an environmentally friendly alternative has been found in the form of freeze-dried flower petals. The UK-based *Real Flower Petal Confetti Company*, for example, produces 9,000 litres of natural confetti very year. This confetti is made from the petals of delphinium, lavender and other plants. **BO**

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Text by
CHRISTOPHER WALSH
Publicity photos

Next evolution of the sharing economy



The

"sharing economy," which involves offering access to goods and services based on peer-to-peer principles, has grown into a full-fledged phenomenon over the last five years. With titans like *Uber* and *Airbnb* revolutionising their respective industries, people are eager to know what the next big development will be in what is also known as the "collaborative economy". According to one expert, we will soon see some revolutionary changes.

Berlin-based Thomas Doennebrink is the "connector" in Germany for *OuiShare*, the "think and be-tank for a collaborative society". Tasked with hosting events and spreading the organisation's core values (such as transparency, openness and action), Doennebrink told *Baltic Outlook* why he thinks that companies like *Uber* are just stepping stones towards even greater things to come in strengthening a sharing economy.

As Doennebrink points out, the explosion of collaborative platforms like *Uber* and *Airbnb* hasn't been limited to ridesharing and apartment rentals. Thousands of collaborative platforms have developed in a huge variety of industries, with connectors like Doennebrink struggling to keep up and encourage true collaboration.

"One interest of mine is the convergence of ideas, because so many people say: 'I want to start a platform that will become the *Airbnb* of X or Y.' We help people to connect and work with each other."

While some might be eager to identify future *Ubers*, Doennebrink says that

the next big trend will be larger than that, involving what he calls "platform cooperativism". Companies like *Uber* are designed vertically with profits rising to the top, but the next generation of collaborative platforms will be horizontal, providing a more equitable income distribution for participants.

Doennebrink describes our current state, exemplified by companies like *Airbnb* and *Uber*, as "Collaborative Economy 2.0", under which entrepreneurs can profit from peer-to-peer platforms. Interestingly, the most successful companies of "Collaborative Economy 2.0" have scored massive profits, while owning none of the resources that they promote. *Uber* doesn't own a single car, and *Airbnb* doesn't own a single property.

This characteristic of the sharing economy is what Doennebrink hopes will change in the next big step, which he refers to as "Collaborative Economy 3.0."

"We want to keep the technical heart of *Uber* and *Airbnb*, but we think that it's not enough to share or grant access to things. It's important to go one step further and share ownership and governance. Otherwise, you're not guarded against exploitation, dependency and exclusion in the long run," Doennebrink explains.

If we are to believe Doennebrink, then "Collaborative Economy 3.0" will see companies like *Uber* give way to cooperatives that share their resources and wealth. He quotes another sharing economy expert, Neal Gorenflo, who claims that this is "not a utopian dream. It's an increasingly practical necessity in order to attract and keep customers in a zero marginal cost world." **BO**

Thomas Doennebrink has served as *OuiShare's* "connector" for Germany since 2013. During this time, he has organised dozens of events throughout Europe to promote the collaborative economy and platform cooperativism.



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THIS MONTH'S TREND

HARMONY OF GREENERY

Following last year's Rose Quartz and Serenity (light blue), the Pantone Colour Institute has announced the salad-green Greenery as the colour of the year for 2017. The fresh green tone brings refreshing notes into fashion and interior design, being associated with springtime, the presence of nature and a healthy lifestyle. It is also said to symbolise peace, harmony and a new beginning.

Green has a calming effect in interiors, which is why various pastel shades of green are quite appropriate in living quarters. The Greenery tone, for its part, goes very well together with light grey pastel and milk-white shades, in both clothing items and interiors.

The logo for the French Carven fashion and perfume brand was traditionally light green with white stripes. It previously appeared in the company's clothing and is still used on Carven perfume packaging.

Green has provided inspiration for the new spring fashion collections of many designers, including Celine, Emilio Pucci, Haider Ackermann, Dsquared2 and Alice + Olivia, while Michael Kors is offering an elegant and fresh combination of Greenery and Lapis Blue, another 2017 fashion colour. **BO**

February **STYLE**

Text by **DACE VAIVARA**
Publicity photos

ADDRESS:



Dowager Duchess of Devonshire and Stella Tennant, Chatsworth House

Chatsworth House

Chatsworth House is a British cultural treasure and one of the most charming stately manors in England. It is the seat of the Duke of Devonshire and has been the home of the Cavendish family for 16 generations, since 1549. It also houses an impressive art collection. The gardens on the estate grounds are another major attraction, with a 450-year history. They encompass a Victorian rock garden, a labyrinth, various fountains and fantastic scenery.

From March 25, Chatsworth House will host a unique exhibition named *House Style: Five Centuries of Fashion at Chatsworth*, which will showcase various items from the family's Devonshire

Collection, including clothing and accessories once worn by Georgiana, the 18th-century Duchess of Devonshire, Adele Astaire (sister and dance partner of Fred Astaire), Stella Tennant and other aristocratic ladies. Visitors will see haute couture dresses for evening balls and garden strolls by well-known designers like Jean Philipe Worth, Christian Dior, Gucci and Alexander McQueen.

The most convenient way to reach Chatsworth House is by train. The trip with East Midlands Trains from London's St. Pancras railway station to Chesterfield takes about two hours. Chatsworth, Bakewell, Derbyshire DE45 1PP chatsworth.org



Ellassey

MUST HAVE

Dress by Roberto Cavalli, EUR 331, yoox.com



Shoes by Gianvito Rossi, EUR 525, mytheresa.com



Dress by Burberry, EUR 1,995, burberry.com



Skirt by Gucci, EUR 890, net-a-porter.com



Bag by Mulberry, EUR 595, net-a-porter.com

Earrings by Oscar de la Renta, EUR 250, net-a-porter.com



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Ready for the weekend

A winter weekend outfit doesn't have to be complicated. Make the latest trends work for you, whatever your age.

Style by **ANNA KUSTIKOVA**
Publicity photos



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Emporio Armani –
Elizabetes iela 51
4F - *Domina*
Shopping mall,
Ieriķu iela 3

1 / Sunglasses by Hugo Boss,
EUR 293,
Pasaules Optika

When it comes to winter sunglasses, go with the sporty classics. They will look good with just about everything in your wardrobe. Dark colours are ideal for everyday use and most outdoor activities. A great way to pull any outfit together.

2 / Contrast-tipped ribbed cashmere beanie by Burberry,
EUR 195,
mrporter.com

Knitted from ribbed cashmere for superb warmth and softness. Functional, simple and timeless. Simply wear the beanie without cuffing it, so that it covers your ears.

3 / Down jacket by 4F,
EUR 93.99, *4F*

Don't sacrifice style for warmth, as this jacket has both. The longer cut is practical for keeping you warm and keeps the bottom of sports or suit jackets from poking out. For a toastier look, choose a down jacket with a fur-lined hood.

4 / Ankle boots by Armani Jeans,
EUR 350,
Emporio Armani

Good footwear is essential when you're outside. These winter boots combine classic outdoor utility with modern urban sensibilities. Size your boots appropriately with the socks that you intend to use, and make sure that you have enough room to wiggle your toes around.

5 / Embroidered striped stretch cotton-blend socks by Gucci,
EUR 90,
mrporter.com

Socks permit you to conduct daring style experiments with the least amount of risk. The easiest way to introduce a bold-coloured sock into any look is to give it a neutral base to play off, such as white trousers, black jeans or dark grey chinos.

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Text by **KRISTINE BUDŽE**
Pastaiga
 Publicity photos and
 courtesy of the
 Fondazione MAXXI

MAXXI.
 Designed by
 Zaha Hadid

Quinta de Santo Ovídio
 Chapel in Lousada,
 Portugal. Designed by
 Álvaro Siza

Photo by Francesco Radino

Lepli seat group, designed
 by Kensaku Oshiro and
 manufactured by *Poltrona Frau*

Boboli table, designed
 by Rodolfo Dordoni and
 manufactured by *Cassina*



MODERN

Rome

Of course, when visiting Rome, one should see some of Europe's most outstanding cultural monuments. But after walking through the Colosseum, Roman Forum, St. Peter's Basilica and Pantheon, one shouldn't miss the opportunity to enjoy the city's modern attributes.

With the opening of the MAXXI national museum of 21st-century arts in 2009, Rome also became a destination for fans of modern architecture. The building was designed by Zaha Hadid, the Iraqi-born British architect who suddenly passed away last year at the age of 65. When she won the competition to design MAXXI in 1998, Hadid was little known and did not have many completed projects in her portfolio. However, once the construction of the building was completed, Hadid attended its opening as a superstar. MAXXI may have been the first museum to be opened to the public before any exhibitions were placed inside of it. Even

now, some people say that the building's architecture is so self-sufficient that the art within it is superfluous.

MAXXI also hosts interesting architectural exhibitions, such as *Sacro*, which is devoted to the work of Portuguese modern architecture guru Álvaro Siza and which can be seen until March 26. Photographs of Siza's architectural works are accompanied by religious objects designed for Catholic popes as well as drawings and building models.

Another interesting exhibition, *The Japanese House: Architecture and Life After 1945*, is on view at MAXXI until the end of February. It is showcasing almost all of Japan's best-known contemporary architects. An extensive study of Italian architect Carlo Scarpa's relationship with Japan also appears in connection with this exhibition. **BO** Álvaro Siza, *Sacro*
 Via Guido Reni 4A, Rome

OTHER ADDRESSES IN ROME:



MACRO Another modern building worth visiting is Rome's Museum of Contemporary Art (Museo D'Arte Contemporanea di Roma), or MACRO, whose expressive annex was designed by the extravagant French architect Odile Decq. An exhibition of works by British-Indian sculptor Anish Kapoor is on display there until April 17.
 Via Nizza 138 | Rome

FENDI In 2015, the Italian *Fendi* high-fashion brand revived a treasure that had been dormant and largely forgotten for decades by moving its headquarters into the Palazzo della Civiltà, a monolithic structure commissioned by Italian dictator Benito Mussolini in the early 1940s.
 Palazzo della Civiltà Italiana | Quadrato della Concordia | Rome



LA NUVOLA To see the largest and most controversial edifice to have been built in Rome during the last 50 years, one has to head to the EUR office district in the south of the city, where the *La Nuvola* conference centre and hotel was opened last fall. It was designed by an Italian married couple, Massimiliano and Doriana Fuksas.
 Viale Asia | Rome/EUR

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Cold fever

These gadgets will ensure that your winter vacation is a blast (of both cool and warmth)

LEICA SOFORT

Lights, camera, action

Finally, German image-meister Leica has jumped onto the bandwagon and followed other companies in the renaissance of the instant camera. This spectacularly designed print analogue device uses a 34mm-equivalent lens to produce credit-card sized (62 x 46 mm) instant prints, which cost about one euro each. Not cheap in the day of electronic selfies, but the analogue simplicity is a great step back to the magic of yesteryear. Comes in white, orange and mint colours.

EUR 252 | leica.com

go TENNA

Stay connected

Finally, an off-grid mobile network has been made available to the general public. Built for disaster recovery operations, this rugged, pocket-sized life-saving device keeps mobile devices connected even when there is no mobile service. It's a two-way radio and antenna that uses Bluetooth-LE to pair with a smartphone, enabling users to share messages and geo-location information instantly within a range of up to 50 miles.

EUR 148 | gotenna.com

The heat is on

Afraid of getting the chills during your winter holiday? Measuring 84 x 46 cm, this warm and fuzzy blanket has an internal heating pad that's powered through a USB connection with a 120-cm cable. Two ports let you select from high (45°C) or low (30°C) heat levels. Comes in blue, grey, pink and black. If things get really bad, then try the USB heating slippers (EUR 24) – cosy slip-ons that contain a warming pad to generate heat via a USB port.

EUR 32 | usb.brandoo.com

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EUR 79 | tplink.com

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GAISMAS MAGIJĀ



Text by **ILZE VĪTOLA**
Photos by *Alamy*

Gourmet trend: oysterleaves

Forget about kale and spinach. It's time to put oysterleaves on your plate



"If you closed your eyes, you'd think that you were eating an oyster," says Raimonds Zommers, one of Latvia's most talented chefs. The recipient of numerous awards, Zommers heads the *Entresol* restaurant in Riga.

Zommers is referring to the fatty, juicy and salty leaves of the oysterleaf (*mertensia maritima*), a hardy northern flower that is also known as the oysterplant, sea bluebell and "vegan oyster". It comes from the starflower and forget-me-not family and grows as a native species in northwestern European lands like Scotland, Sweden and Norway, as well as northern Canada and Alaska.

Oysterleaves gained popularity fairly recently, when they began to be used by molecular gastronomy masters like American chef Grant Achatz and Ferran Adrià, the Catalan chef at the legendary *elBulli* restaurant, which received three *Michelin* stars before closing in 2011.

Raimonds Zommers occasionally presents oysterleaves to his clients as an introductory starter.

"Oysterleaves are similar to oysters and olives in the sense that after tasting the first one, you want to spit it out, but then after tasting the fourth, you begin thinking that there can hardly be anything tastier," says Zommers.

When served fresh, oysterleaves will go well together with oysters and other seafood like squid, octopus, shrimp and fish, as well as surf-and-turf dishes that combine meat and seafood products.

Oysterleaves also taste fantastic when dipped in tempura dough and fried in oil. They can be used in salads as an alternative

Thanks to the Internet, oysterleaves can be ordered year-round and sent to practically any part of the world

to lettuce, but are much more expensive, with each leaf costing about 50 euro cents. However, if you do decide to spoil your tastebuds in such an exclusive manner, then Zommers recommends mixing the oysterleaves with avocado and fresh tomatoes, and garnishing this mix with capers and sun-dried tomatoes.

Thanks to the Internet, oysterleaves can be ordered year-round and sent to practically any part of the world. When kept at a temperature of between 2 and 7 degrees Celsius, the greyish-green oval leaves will stay fresh for as long as a week. **BO**



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A WALK THROUGH

PARIS

Text by **UNA MEISTERE**, anothertravelguide.comPhotos by **AINĀRS ĒRLIS**Illustration by **AGNESE TAURIŅA**

When the airplane lands in Paris on a December morning, the sky is clear, blue, cool and almost translucent. I still have some time before I can check in at the hotel, and I want to begin this day with something special. With only carry-on luggage to worry about, I decide to go straight to a museum. Niki de Saint Phalle and Jean Tinguely's brightly coloured and much-photographed Stravinsky Fountain hasn't been turned on yet, and the wheels on my suitcase clatter with the intensity of an orchestra as I cross the square in front of the Centre Pompidou.

The Centre Pompidou is celebrating its 40th anniversary this year with a grandiose programme of events all across France. When a competition for the design of the museum was announced in the 1970s, 681 architects from 49 countries took part. The jury was led by the prominent French modernist architect Jean Prouvé, while the winners of the competition were British architect Richard Rogers and the still fairly unknown Italians Renzo Piano and Gianfranco Franchini. Their provocative design – a building that resembles a dress turned inside out – generated much controversy at the time, but today it is considered to be a prominent symbol of Paris.

The Centre Pompidou begins its celebration with a grand retrospective of Cy Twombly (1928-2011), the American master of abstract expressionism. Twombly was a refined dandy in both art and life. Likewise, his lively artwork attests to a unique vitality that fascinates viewers.

The Twombly exhibition is on the sixth floor of the Centre Pompidou and can be reached via the escalators that meander across the outer wall of the building like a snake. It feels as if the air in the exhibition space literally vibrates from the art. Astounding in its breadth, the retrospective covers all six decades of the artist's career in chronological order, featuring more than 140 paintings, drawings, photographs and sculptures. The exhibition begins with the 1960s, when Twombly was influenced by Minimalism and Conceptualism, and ends with the heady explosions of colour on canvas that he made shortly before his death. His final works give no hint whatsoever of the inevitable winding down of a lifetime. A special section is devoted to Twombly's sculptures, which stand in a corner space surrounded by windows. Fascinating in its grandiosity and tonality, the space pulls one in like a magnet and provides a panoramic view of a wintery Paris. I can't help but address the moment with Faust's words: "Stay a while, you are so beautiful!" And I cannot imagine a more wonderful way to begin a day in Paris.

PARIS IS A SPA FOR THE EYES. I CAN NO LONGER REMEMBER HOW MANY TIMES I'VE BEEN TO THIS CITY, BUT THE FEELING IS ALWAYS THE SAME – A SENSUAL CARESS OF COLOURS AND DETAILS.

Actually, I don't know of any other city in Europe where the cafés keep their tables outside all year round, even in the winter, and where those tables are full of people drinking coffee as soon as the sun peeks out from behind the clouds, no matter what the temperature.

Later, as I wander around the Left Bank, it's about 6°C and the bright blue sky plays against the beige façades of the buildings on the Boulevard Saint-Germain. Almost all of the tables outside the legendary *Café de Flore* and *Les Deux Magots* are full. For the curious, *magot* is a French word for a stocky figurine from the Far East. The building originally housed a silk shop, but in 1885 it became a bar, which later morphed into a café. Practically next door to each

I don't know of any other city in Europe where the cafés keep their tables outside all year round

other, both cafés were popular among the intellectual crowd in the early 20th century, including André Breton and his Surrealist friends, followed by the Existentialists, with Jean-Paul Sartre and Simone de Beauvoir at the fore. Even though *Les Deux Magots* still belongs to the same family (the Mathivats from the Auvergne) and the interior has hardly changed over the years, it has suffered the fate of many an iconic place, in that most of the clients are now tourists rather than locals. The *Café de Flore*, however, is still a popular breakfast spot among Parisians, although they tend to sit inside rather than outside on the terrace.

On the other side of the street stands another renowned Parisian institution, the *Huitrierie Régis*. The pocket-sized establishment (with room for 20 people at the most, including the outdoor tables) is one of Paris' best-known places for oysters. There's not much more than really great Breton oysters on the menu, usually about four varieties in two or three sizes to choose from. The oysters are served on ice from a silver platter and are, of course, accompanied by wonderful bread, butter, mignonette sauce and the ubiquitous glass of wine. Think Sancerre, Muscadet, Pouilly-Fumé and Chablis wines – all of which go together well with oysters. The small space is filled with light, allowing the oysters and lemon to shine



National Library of France

Titled *Avedon's France: Old Word, New Look*, the exhibition devoted to legendary American photographer Richard Avedon is currently on view at the National Library of FranceThe *Daroco* restaurant in the former flagship of well-known French fashion designer Jean-Paul Gaultier

Galerie Aveline's facade painted by renowned French artist Daniel Buren



Queue to the Picasso Museum in the Marais district of Paris



Picasso Museum



Cy Twombly exhibition at the Centre Pompidou

as the only decorative elements. And, since the tables are squeezed together quite tightly, the conversations also tend to centre on oysters, which gives the place additional intimacy and charm. If you happen to find a free table here during a month containing the letter “r” (that is, during oyster season), believe me, the next time you come to Paris, you’ll definitely make a point of coming back to the *Huitrierie Régis*, because you will have learned that there is a difference between oysters and Oysters. And also, because the very ritual of enjoying an oyster is so Parisian.

Even a simple thing as taking a walk through Paris is very “Parisian”. Is it the unique rhythm of the city, or something else?

This elusive “Parisian-ness” is the city’s greatest allure, but it is practically impossible to describe. For example, even as seemingly simple a thing as taking a walk through Paris is very “Parisian”. Is it the unique rhythm of the city, or something else? Either way, the best way to get around the city really is on foot. This allows you to notice the details, but it also lets you become one with the city. Having checked the now-essential tool of all travellers, *Google*

Maps, I realise that the walk from the aforementioned oyster joint to my next destination, France’s national library, will take about an hour. Yet it would be a sin to head underground to the Metro on such a beautiful day.

For some unknown reason, I have never before been to the Bibliothèque Nationale de France. It has always seemed a bit out of the way. But this time I have a good incentive to fill this “black hole” in my experience, namely, the exhibition chronicling American photographer Richard Avedon’s relationship with France. Titled *Avedon’s France: Old World, New Look*, the exhibition will be on show at the library until February 24 and provides a new angle through which to view the city.

MY ROUTE LEADS ALONG THE BANKS OF THE SEINE, THE TRUE HEART OF PARIS. BECAUSE IT’S THE SEINE, AND NOT THE CHAMPS-ÉLYSÉES, THAT IS REALLY THE MAIN AVENUE THROUGH THE CITY. The Seine River borders ten of the city’s 20 arrondissements. Thirty-two bridges cross it, the oldest of which is the Pont Neuf, celebrated in literature and art as well as the cinema.

The second most popular bridge with tourists is usually the Pont des Arts, which is known for its metal construction. Here one can verify that Paris’ reputation as a city of eternal celebration is no myth. On the Pont des Arts you might find someone trying to earn a few euros doing tricks, someone else playing the guitar, and someone else

just sitting by the railing enjoying a picnic and a bottle of wine. Nowadays, though, the romance is often spoiled by people juggling selfie sticks and not really trying to soak up the atmosphere.

Historically, the Seine was a trading route, but today its main function is to supply most of the city with water. The river’s embankments have been deemed a UNESCO World Heritage Site. If you take a close look, you’ll even be able to see the marks left by the varying water levels in the river. The gigantic iron rings along the embankment were used to tie barges to the docks. Today most of those barges have been turned into floating cafés and restaurants. However, the river has not lost its wild side. Last June, authorities were even forced to close the Louvre, the world’s most visited museum, for four days due to dangerously high water levels.

On a cool winter day, the Seine’s waters are brownish-green, and one can only imagine the things that this river has seen over the centuries. As I continue my walk, the city’s historical buildings and main attractions, including the silhouette of the Notre Dame Cathedral, slowly recede into the background. I do not meet many people on my walk. Two lovers sit on the concrete embankment (are they not cold, I wonder?), a couple of courageous joggers, a couple of people on bicycles. Halfway to my destination, I suddenly find myself in an open-air sculpture park. Turns out it was created in the 1980s and is called the Musée de

la Sculpture en Plein Air. The sculpture-filled strip of land along the Quai Saint-Bernard is about 600 metres long.

Beyond the park, the area becomes more and more industrial and modern, with one glass office building after another. The cafés and pizzerias on their ground floors attempt to bring a bit of personality to this otherwise cool and not very welcoming high-rise district. This is obviously no longer the city centre — the further from the centre, the lower the prices in the cafés.

In the mid-1980s and early 1990s, the Bibliothèque Nationale de France was one of then-president François Mitterrand’s Grands Projets. Other grand projects included the Arab World Institute, the Parc de la Villette and the very controversial glass pyramid in the Louvre. When Mitterrand announced the competition for designs for a national library in 1989, 244 architects from around the world sent in their visions. The 36-year-old French architect Dominique Perrault won the competition.

Even though the national library and its grand scope are undeniably a hymn to Mitterrand, the building makes no attempt to glorify itself. Quite the contrary. Monumental yet minimalist, the four towers of the library complex can be seen from quite some distance. When you first arrive in the courtyard embraced by the towers, the feeling is strange and almost ghostly. A huge square that shrieks silence. The wind picks up every once in a while, making you feel like an ant in outer space. A gigantic staircase along



Fondation Louis Vuitton

one side leads down to the Seine, and at the bottom is a motorway – possibly an ironic 21st-century version of an urban amphitheatre.

I see no signs advertising the Avedon exhibition, and I wander among the concrete pillars outside until I find the entrance to the museum. Once inside, however, the view is completely different. The reading rooms are full of people, although one must cross a Space-Odyssey-style metal corridor and “bridges” worthy of Stanley Kubrick himself. In all, the library is said to have 400 kilometres of book shelves holding approximately 20 million books, making it one of the largest book repositories in the world. However, the

In all, the library is said to have 400 kilometres of book shelves holding approximately 20 million books

green garden sunk inside the square is no less impressive. It contains 250 oaks, pines and birches that have grown quite large over the years and serve as a symbolic reminder that nature, not urbanism, is at the foundation of all human knowledge. The truth of that statement seems even more pertinent today, 20 years after the library was opened.

On my way back, I decide to walk along the other side of the Seine, the Right Bank. Just when I think that my body and mind need an early-afternoon pick-me-up in the

form of coffee, the glass-enclosed terrace of the *Café Louis Philippe* emerges into view. Facing the Île Saint-Louis and nestled among flower pots filled with greenery, the board at the café’s entrance advertises, of all things, oysters. The charming café dates back to 1810 and was featured in a scene in Roman Polanski’s 1999 film *The Ninth Gate* starring Johnny Depp. Be that as it may, its traditional French apple tart with vanilla ice cream seems to be the best in the world.

A few steps further is a restaurant that I associate with some of my most extreme gastronomical memories. In any case, I’ve rarely eaten as much as I did there. *Le Trumilou* is a historical bistro, owned by the same family for more than 40 years. Decorated with old-style pots and pans on the walls, it resembles a rural French eatery instead of a restaurant in the middle of a metropolis. But simplicity is *Le Trumilou*’s greatest charm, and it is appreciated both by locals (who, uncharacteristically for Paris, are still clearly in the majority here) and tourists (for whom, thanks to social media and blog culture, no “secret address” is secret anymore).

Simple, substantial, delicious French food is served at very simple tables — home cooking at its best. Superb duck with plum sauce, wonderful entrecôte, veal sweetbreads and steak tartare, with the mayonnaise sauce made right at your table. Authentic and keeping to all culinary rules. The portions are gigantic and the prices, despite the star chefs and newest gastronomy trends just a few streets away, are very reasonable, because that’s the way it’s always been



Le Roch Hotel & Spa

done at *Le Trumilou*. The last time I was here, a well-dressed couple sat at the table to one side of me, and on the other side sat two men with rolled up sleeves who looked like they had come to have a big meal after a heavy day of work.

In Paris, such a contrast in clientèle can perhaps only be found at the *Le Baron Rouge* wine bar a bit further into the Marais district. The wine there is served straight from barrels, which in turn come from small, independent wineries in Bordeaux and the Loire and Rhône valleys. The bar is small, too, so most of the action takes place just outside it, where on warm afternoons you’ll find men in shabby shoes and women with *Chanel* handbags and lap dogs, plebeians and aristocrats alike, enjoying the wine next to each other.

CONTEXT DETERMINES EVERYTHING, AND THAT’S WHY IT’S DEFINITELY WORTH STOPPING BY TENUE CORRECTE EXIGÉE: QUAND LE VÊTEMENT FAIT SCANDALE (Appropriate dress required: when clothing causes a scandal). **THE EXHIBITION, ON UNTIL APRIL 23 AT THE MUSEE DES ARTS DECORATIFS, IS A WONDERFUL AESTHETIC EXPERIENCE**

AND A LESSON IN CULTURAL ANTHROPOLOGY. With more than 400 pieces of clothing and accessories, the exhibition illustrates a story about the changeability of values and our eternal drive to break outside the box, to ignore the rules of the game set up by specific times and social norms.

The exhibition begins symbolically with Adam and Eve and continues on to the present day, visually and informatively telling about the many clothing scandals throughout history that have since turned into broken taboos. For example, did you know that until the second half of the 18th century, makeup was not worn to differentiate the genders. Instead, makeup was a mark of difference in class – only the powerful could afford to powder their faces white. And it was precisely the fashion press, in its cultivation and commercialisation of feminine decoration, which gave rise to our classic division along gender lines, and to the notion that male makeup is “unnatural”. Today, many well-known fashion brands still contend with the side effects of this shift when presenting their men’s lines, consciously using testosterone-overloaded

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Photo by Bertille Cléret

DIANE VENET

Born in Paris, Diane Venet owns one of the most unique collections of art in the world. For over 20 years, she has been collecting artist jewellery, some of it made by world-famous artists like Pablo Picasso, Jeff Koons, Georges Braque, Roy Lichtenstein, Arman, Robert Rauschenberg, César Baldaccini and Salvador Dalí, to name a few.

I was born into an artistic family. My parents collected art and my father was the president of the *Friends of the Musée National d'Art Moderne*. I spent my youth surrounded by art. When I was a teenager, a 3.50-metre *descente de croix* signed "Bernard Buffet – 1947" hung on the wall in my bedroom. Not too romantic, I agree, but my heart belongs to romantic Paris. Even when I lived abroad for many years, I never got tired of the city's light, of the pleasure of crossing the Seine ten times a day, of seeing the sun set behind the Notre Dame Cathedral or admiring the *hôtels particuliers* built along the *quais de la Seine*.

Whether it rains or whether there's sunshine, Paris lives in the rhythm of its inhabitants. Walking in Paris is a dream! Since I got rid of my car, I walk around a lot and am always discovering something new, such as an extraordinary 18th-century carved door or façade, a mysterious courtyard or hidden small garden. What could be more exiting and more romantic than running around the Jardin du Luxembourg on a sunny morning with my husband before a nice breakfast at *Les Deux Magots*?

Paris is a capricious city. While it instantly offers beautiful images to any eye (think of the magnificent walk from the Musée du Louvre to the Arc de Triomphe through the Jardin des Tuileries), the next step depends on how much deeper you wish to go. Your curiosity will always be satisfied, but you have to look for what you are seeking.

I have lived in different parts of the city and felt each time that I was in a separate village with its own particular traditions. I was born and brought up in the 7th arrondissement, close to Saint-Germain-des-Prés, and I am back there now, not a mile away from my birthplace. The 6th and 7th arrondissements are a delightful pleasure for everyday life. Boutiques, art galleries, bookstores, markets, cinemas and restaurants are all so close to each other. My daughter lives in the 3rd arrondissement, where I also spent a few years. They now call it a *quartier bobo*, with lots of young couples and art galleries around Beaubourg and the Musée Picasso. It's not far from the Bastille and the Opéra, with many artists' studios up to Pigalle.

The 2nd arrondissement between the Jardin des Tuileries and the Place Vendôme is a very up-to-date village now and a favourite for tourists. More remote and unknown to foreigners is the 9th arrondissement, between the Palais Garnier, l'Eglise de la Trinité and la Butte Montmartre. Most of the theatres and nightlife are there, along with gorgeous 19th-century homes. I love going to the Musée de la Vie Romantique there.

I could not say which is my favourite arrondissement, but I could say where I would

not like to live in Paris. Rarely do I go to the 15th or 16th arrondissements, as they are the addresses of my doctors and lawyers! That might be a bit unfair, though, because nothing is prettier than the Bois de Boulogne in any season, and nothing is more interesting than the Eiffel Tower overlooking the Musée d'Art Moderne.

I am a typical Parisian. I love my city, I never go out in slacks (like I did when I lived in New York), and I try to be as elegant as I can on the street. I am friendly with my neighbours, as well as the local pharmacist, the seller at the newsstand, the baker, the florist. I complain as much as them when we talk about politics (it's true that Parisians complain much too often). I get angry when there is too much traffic. But still, I would never want to live anywhere else.

I love to meet friends at the *Café de Flore* and visit the *l'Ecume des Pages* and *Assouline* bookshops just next door. I love going to the market on the rue de Buci and being friendly with the people around. I love the *Semilla* restaurant on the rue de Seine, the Italian *Casa Bini*, the exceptional *Guy Savoy* restaurant in the *Monnaie de Paris* hotel by the riverside, and so many other eating establishments on both sides of the Seine. This river is definitely the soul of the city, and with that in mind, I will curate my exhibition at the Musée des Arts Décoratifs next year. I enjoy the idea of crossing the Jardin des Tuileries along the Arc du Carrousel every morning and evening.

I think that a truly Parisian woman should be well-dressed. It is part of our code. Of course, nowadays, everyone is feeling more relaxed and this might not be as true as it was 30 years ago. But still, when you sit outside on the terrace of the *Café de Flore*, you can easily distinguish a tourist from a Parisian. It's something in the behaviour, the manner of walking, or in small details such as a hat, scarf or bag.

Regarding the jewellery in my collection, I think of Man Ray, who resided very close to where I live now (with just the gorgeous Eglise St. Sulpice between us), and his almost philosophical sense of humour. I think of Jean Cocteau, who was very Parisian and a jack of all trades. I think of Alberto Giacometti, the soul of Montparnasse. I think of my friend César, who also lived close by and whose sculpture *Le Centaure* I pass almost every day. These four artists were part of the city between Montparnasse and Saint-Germain-des-Prés. I am proud to honour their memory not only as a woman who wears their jewellery, but mainly as an art lover. My sculptor husband, Bernar Venet, born in the south of France, is living proof that one can learn to love Paris later on in one's lifetime. When he held an exhibition on the Champ de Mars 25 years ago, it was the start of a new life for him!



Le Train Bleu restaurant

model-athletes to dispel any doubt of the masculinity of their products.

Of course, the exhibition also addresses the once-controversial women's suit, torn jeans and the *Converse* scandal as well as an episode from the French political scene of the 1980s, in which the then-minister of culture earned a cascade of passionate booing because he gave a public speech dressed in a jacket with a Nehru collar instead of a traditional European suit. Such a thing would probably be unthinkable anywhere else besides Paris, the Mecca of fashion.

THE NEWEST IN TRENDY PARISIAN FASHION CAN BE SEEN IN CONCENTRATED FORM AT DAROCO, A NEWLY OPENED ITALIAN RESTAURANT located right next to the renowned Galerie Vivienne shopping passage in the former store of French enfant terrible Jean-Paul Gaultier. Although its format has changed, the space still possesses something of Gaultier's inspiring flourish. In fact, his story continues in a symbolic way – the waiters at *Daroco* are dressed in striped T-shirts, hinting at Gaultier's style and gay iconography.

The restaurant's interior is an extravagant combination of exhibitionism (think fashion's catwalks) and intimacy. Exposed brick walls and a dizzyingly high ceiling, which turns out to be mirrored, break down all boundaries of reality. Gigantic lights and green plants spell out

an industrial interior with a shot of botanical garden. In short, you can travel from one dimension of your imagination to the next, depending on your mood. Even though the cornerstones of *Daroco's* cuisine are pizza and pasta, the relatively short menu of other specialties is the gastronomic equivalent of the essence of fashion: surprising combinations of flavours and textures, a feeling of satiety and culinary joy. No surprise, then, that *Daroco* has been hot and trendy since the day it first opened.

When I finally arrive at my hotel in the evening and cross its threshold, I am immediately enveloped by a warm and sensuous cloud of perfume that seeps into my pores and triggers an addiction. The soft couches, colours and patterns in the lobby also have a similar effect on me, their nuanced tones and textures bringing to mind a palette of luxury eye shadows. It must be because this is Paris, I think to myself.

Le Roch Hotel & Spa is one of the newest boutique hotels in Paris. It has only 37 rooms and was designed by Sarah Lavoine, one of the most sought-after interior designers in Paris. Lavoine's father was the editor of French *Vogue* when Guy Bourdin was its photographer. Her mother is also an interior designer, and her husband is the French singer Marc Lavoine. She is a true Parisian at heart who loves modern art and experimenting with splotches of bright colour in interiors. She does not like sterile things and thinks that, like clothing, interiors should bear the imprint of their inhabitants' personalities. Every room at *Le Roch Hotel & Spa* is different, but they are all united by elegance and sensuousness.

Le Roch Hotel & Spa is located on a small street a couple of hundred metres from the Louvre and *Colette*, the still stylish "grandmother" of concept stores. In fact, Lavoine's concept store is also located on the same street and is a useful address to remember if you desire a Parisian ornament, or simply some new colour in your own home. The French have a wonderful expression – *coup de cœur* – which is the feeling that you get when you set eyes on something...and then suddenly cannot imagine life without it. In other words, you need to obtain it right then and there. That's the way I feel about Paris!



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1/ Palais de Tokyo

This is possibly the most extravagant home for modern art in Paris, its robust shape and concrete walls reminding one of a warehouse. The edifice was built for the 1937 Paris Expo, after which it remained empty for nearly a quarter of a century. The current museum opened only in 2002, serving as an experimental exhibition hall for avant-garde art projects. One of the best art bookshops in the city can also be found there.

13 Avenue du Président-Wilson
palaisdetokyo.com

2/ Marché des Enfants Rouges

Located in the very north of the Marais district, the Marché des Enfants Rouges isn't only the oldest covered market in Paris (built under the rule of Louis XIII around 1615), but also one of the most colourful. Its main area is covered, while the nearby courtyard houses several eateries that are popular with the locals. The market offers a wide array of local and international produce, including fresh goodies from the French countryside, Moroccan tagines and much more.

39 rue de Bretagne

3/ Galerie Vivienne

The Galerie Vivienne is one of the most exclusive and ornate shopping passages in Paris, having opened its doors in 1826. It can be found in the heart of the city, not far from the gardens of the Palais Royal. Among the passage's numerous art galleries, shops, cafés and restaurants is the famous *Legrand Filles et Fils* wine bar and gourmet shop.

4 rue des Petits-Champs

4/ Le Verre Volé

Le Verre Volé, or "stolen glass", is located in the formerly industrial and now fashionable Canal St. Martin district. It's a very small establishment with a glass façade that reminds one of hundreds of flattened wine bottle fragments. The restaurant is like a cosy living room in the sense that its young and laid-back owners are outstandingly hospitable. The menu is written out in chalk on a blackboard and changes with the seasons. *Le Verre Volé* places special emphasis on organic wines and was one of the first wine bars in Paris to offer them to the public.

67 rue de Lancry

leverrevole.fr



5/ Le Rubis

With its doors and windows painted the colour of red wine and barrels outside by the entrance covered with red chequered tablecloths, as well as a metal-topped bar counter staffed by the owner himself, *Le Rubis* is a bit like a trip back in time. Here, on this small "wine island", life goes on as if globalisation was a vague term of futurist literature. The drinks come in small glasses that are served full to the brim. *Le Rubis* specialises in wines from the Beaujolais, Loire, Alsace, Bordeaux and Burgundy regions of France.

10 rue du Marché Saint-Honoré

6/ Le Train Bleu

A special place! Located in the Gare de Lyon train station since 1901, its interior brings you back to the Belle Époque. The food, however, is nothing special, so it's more of a place to have a coffee or a cocktail and to gaze at the opulent frescos decorating the ceiling and walls. Among its most famous visitors were Coco Chanel and Salvador Dalí.

Gare de Lyon, Place Louis-Armand
le-train-bleu.com



8/ Hôtel du Panthéon

The *Hôtel du Panthéon*'s 35 rooms are like a hymn to legendary French women: passionate, venerated, free and independent. It is also a hymn to their equally passionate and stormy love affairs. For example, one whole floor of the hotel is devoted to the love affair between Edith Piaf and the French boxer Marcel Cerdan. They were together for just under a year before Cerdan died in an airplane crash, but the relationship has been immortalised in countless photographs and later in Claude Lelouch's film *Edith et Marcel*. Far from banal, the 1950s-style interior contains no direct reminiscences of the couple – only two stylised punching bags on the wall and general photographs of couples in love on the streets of 1950s Paris, calling to mind the bliss of Edith and Marcel.

19 place du Panthéon

hotellesdamesdupanthéon.com

9/ Le Cinq Codet

This is the ideal place to stay if you're an admirer of the Left Bank and its artistic bohemian aura. Take strolls through galleries and museums combined with naughty forays into the consumer luxury temple of *Le Bon Marché*. *Le Cinq Codet* only enhances the Left Bank's legendary bouquet of emotions. The hotel is located in a 1930s building that once housed *France Telecom*, and its 67 rooms bring to mind the chic atelier of a well-to-do artist, in which styles from the 1930s and 1940s mingle with Tom Dixon design elements.

5 rue Louis Codet

le5codet.com

10/ Le Salon du Panthéon

Located near the Sorbonne and ideal for secret meetings, *Le Salon du Panthéon* can be found on the upper floor of the *Cinéma du Panthéon*. Furnished with retro-style furniture, low tables and lush carpets, the place looks more like a designer lounge than a restaurant. The interior designer is none other than French film diva Catherine Deneuve! It's an unbelievably homey place and, furthermore, serves great food.

13 rue Victor Cousin

whynotproductions.fr

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IN THE RING

Latvia's leading professional boxer Mairis Briedis (b.1985) is a multiple world champion who fights in the cruiserweight division (up to 90.7 kilograms). He has 21 victories to his credit and remains undefeated in the ring. This year, he will have the chance to gain the most prestigious title in the boxing world: the World Boxing Council (WBC) championship. In a conversation with *Baltic Outlook*, Briedis speaks frankly about the rigours of professional boxing, the concept of manliness and his feelings before a crucial fight on April 1 for the WBC interim cruiserweight world title. That match in Dortmund, Germany, will be watched by millions of TV viewers, pitting Briedis against German boxer Marco Huck, the former World Boxing Organization (WBO) cruiserweight champion.

Text by **ZANE NIKODEMUSA**
Publicity photos



You need at least three months to prepare for a 12-round fight

You are the International Boxing Association's (IBA) cruiserweight world champion and the International Boxing Federation's (IBF) intercontinental champion. Many sports experts claim that professional boxing has an incomprehensible rating system, because it's not clear which organisation's title carries the most prestige. What would you say?

Professional boxing is a very big business that wouldn't get very far if the world's best boxers had to fight for only one belt. The existence of several belts also adds excitement and intrigue for viewers. TV networks pay millions of euros to boxing organisations for the privilege of broadcasting fights between the world's best boxers. The most prestigious belts come from the WBC, WBO, World Boxing Association (WBA) and IBF. Each of these organisations has its own rules, including the manner in which fighters are chosen for title matches.

I'm still puzzled by the fact that championship fighters and their teams often have a say in choosing their opponents. I would have thought that this would be determined by some sort of algorithm, based on qualification fight results. The choice of an opponent is partially determined by a boxer's standings in the ratings. The more boxers you beat who are rated higher than you, the more ratings points you gain. A WBC champion can challenge any boxer from the top 15 to defend his title, and he has to take part in at least one title

defence match per year. Obviously, the champion will pick somebody who he thinks he can beat.

You usually have three or four high-profile matches per year. Is this the maximum number of fights that a professional boxer can physically handle?

Yes, because you need at least three months to prepare for a 12-round fight. Then you need to rest and undergo a lighter training regime during the first month after the match. Of course, if you win your fight already in the first round, then you might be ready for your next opponent in two months' time instead of three, but that doesn't happen often. Plus, you run the risk of breaking your training cycle.

What is more meaningful to you as a testimony of your boxing skills: the obtention of a boxing title or a victory over a particular boxer?

Regarding my upcoming fight on April 1, it would be both. I'd gain the WBC interim champion's title and beat Marco Huck, who is a very well-known boxer worldwide.

Isn't it a shame that professional boxers aren't allowed to compete in the Olympic Games? Judging from the passionate comments that you write on social media, one gets the impression that you are one of Latvia's most patriotic athletes.

I try not to think about things that I can't change. Somehow, my career went in the direction of professional boxing. Theoretically, I could go back to amateur boxing, but that would be the equivalent of a marathon runner competing in sprint races. Professional boxing matches have 12 rounds,

while amateur fights have only three. Everything happens really quickly in amateur fights. It's a completely different ballgame. Right now, I don't see a future for myself in amateur boxing.

The term "amateur" seems pretty confusing when it comes to boxing.

I don't know who thought up the definitions for these terms in boxing, because in truth we are all professional athletes. You have professional sprinters and you have professional marathon runners. They are both different disciplines of the same sport: running. In boxing, the top 15 fighters in the WBC ratings are not allowed to compete in the Olympics and to fight against amateur boxers. That's a WBC rule.

Are professional boxers more brutal and dangerous?

I doubt it. I think that it has more to do with a power struggle between various boxing federations and organisations.

Eighteen of your 21 professional victories have been by knockout. What do you think about while the referee is counting out those ten seconds to your opponent?

I think about whether the fight is going to continue or not. It isn't very fulfilling when the organisers pit you against someone who hasn't trained hard enough and put a 100% effort into the fight. I've had to face at least one opponent like that. I prefer genuine bouts between evenly matched fighters. When you manage to beat a powerful opponent, then you feel a very big sense of satisfaction. You don't get that feeling by beating someone who's weaker than you.

How would you define good boxing? Your coach says that good boxing is when the spectators are so absorbed by the action in the ring that they don't notice the minutes passing by.

For me, good boxing is when I manage to do things right and feel out my opponent, when I can box freely and comfortably, when I don't have heavy feet or feel some other form of discomfort.

How would you describe your boxing style? What do your opponents watch for when they face you?

Up until now, my greatest advantage has lain in the fact that many of my opponents didn't take me seriously enough. Once we face off in the ring, they realise that the reality is much different from what they had imagined.

Do you feel stronger than you did two years ago?

I've become a lot tougher. That includes the toughness that's required before going out into the ring. A lot of people can box, but not many can step into the ring.

You've previously said that Latvians lack the temperament to go out and fight in boxing rings.

Yes, that's true. Most of the people who practice boxing in Latvia are of Russian origin, because their temperament is more appropriate for the sport. They see boxing as an expression of manliness, unlike most Latvian men, who haven't widely taken to boxing. Boxing toughens up your character. Many people can't handle it – not only physically, but also emotionally.

That being said, you've now become a source of inspiration to many Latvian men. You have tens of thousands of followers



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Many of my friends from that period are either dead or in prison

on social media. It was almost impossible to get tickets for your fight against Olanrewaju Durodola at Arena Riga last year. Several male acquaintances of mine have begun to attend regular boxing training sessions.

I don't know if more people are going to boxing gyms, but I do feel that more people are talking about boxing. The development of boxing as a sport in Latvia is still negatively affected by the fact that during the 1990s, boxing was widely associated with criminal gangs. At that time, the best boxers used their skills in the wrong manner, as part of their criminal activities. I first started training in the sport when I was 14 years old. That was actually an accident, because a classmate of mine had simply asked me to accompany him to a training session. I got my nose busted and tasted my own blood already in my first training sessions, but I continued boxing because I felt that I had to make a choice – either I take a beating in the gym, or I get beaten up on the street. I learned to defend myself this way, at the gym.

How did you manage to stick to a training schedule as a teen?

I didn't have anything else to do. Actually, I did have a choice: either go out onto the streets and smoke and drink, or go to the gym and box. My training sessions in the gym pulled me out of a potentially bad situation. In the place where I lived on the outskirts of Riga, there weren't any other activities that teenagers

could undertake. I lived beside a dormitory that housed a lot of ex-convicts. Boxing helped me to avoid a number of unpleasant situations. Many of my friends from that period are either dead or in prison. I trained three times a week, and my coach was very strict and demanding. Even if you missed a training session due to illness, the coach would chew you out and give you the third degree.

What do you recall of the time that you trained as a teenager?

Dampness, mould and mildew, old gloves, old punching bags, funny shorts. It was all really old school. At least now they have new gloves and helmets at boxing clubs. Back in the days when I first started to train, you pulled off your gloves and helmet and immediately gave them to the next guy – all torn, sweaty and smelly. I'll never forget the day when my coach gave me a new pair of boxing gloves as a present. That was a major event for me.

You switched to kickboxing shortly before you turned 18 and became the European champion.

Yes, I returned to boxing only in 2009, when I was 24, because I was offered the chance to take part in an intriguing match. I didn't realise until the very end what I was getting myself into. It turned out that I had to face the former European junior silver medallist, who was now fighting under a different name. I won that match with two knockdowns in the fourth round. I hadn't even made special preparations for that fight, other than my regular training sessions. That was my first professional boxing bout.

You also trained to take part in the Olympics.

Yes, I was being trained for the Olympics, but my coach started drinking and everything came to a standstill. Then a friend invited me to stay with him in Moscow. I sparred with the Russian boxing team, and they said that they'd be ready to get me Russian citizenship so that I could represent Russia at the Olympics. However, I couldn't imagine myself living in Moscow and in Russia, so I told them that I was going back home. Things are quieter and more peaceful here.

When did you realise that you have a promising future in professional boxing?

It was during a fight in Cyprus in 2010, which ended up being a triumph for me. On top of that, the bout was shown live on *Eurosport* to millions of viewers all over the world.

You haven't promoted yourself in a loud and obnoxious manner, yet there is an element of acting and bravado in professional boxing. How do you live with that?

I just do my job. I don't really listen to what my opponents say before a fight. If they want to show off and put on a performance, then so be it. I'm not that type of guy, and I don't get phased by people with overinflated egos.

What are your thoughts about boxing etiquette in the ring? What type of conduct makes you respect other boxers?

Well, I've got absolutely no respect for Marco Huck [*Briedis' upcoming opponent – Ed.*], because he is a very dirty fighter. He won't miss the chance to hit you where it's not allowed: in the back of the head, in the lower back. He might even kick you with his feet. He's a guy with no shame. In contrast, I have great respect for boxers who see that their opponent has been weakened to

the point that he can be easily knocked out – even though he is still standing and the referee hasn't yet noticed – but refrain from finishing him off with a final blow. By holding back, they're showing that they are real men. This is the conduct of a man who is sure of himself and who isn't afraid to continue a match, even if there's a chance that his opponent might suddenly regain his senses and keep fighting.

I've heard that many bouts begin long before the boxers have stepped into the ring and that members of an entire boxing team are involved. What dirty tricks are boxers prepared to spring upon each other behind the scenes, when no one is watching?

Things can get extremely ugly behind the scenes. I've heard of cases when powder is sprinkled onto the sheets of a boxer's hotel bed, and he wakes up the following morning with rashes all over his skin. I've heard of banned substances being put into opponents' food and drinks. That's why the top-rated boxers always bring along their own food and drinks, and that's why they reserve all of the rooms on their hotel floor, so that unauthorised people can't get to them so easily. Then there are the usual accusations about the conformity of an opponent's gloves to boxing regulations, along with other attempts to disrupt the opponent's peace of mind.

How big is your team?

I have a physiotherapist and two coaches: one for boxing and the other for physical training. I have one international manager and one manager in Latvia. And of course, my wife and the rest of my family.

How do you manage to find sparring partners in Latvia?

Unfortunately, I can't find them here, especially when I'm in my best fighting form. That's why I pay foreign boxers to fly to Latvia and I set up training camps here. This is very expensive. I have to pay for their hotel rooms, their flights, their food and their work. One month before the date of an important match, I need to spar for three weeks straight. This is the only way that I can be maximally prepared for an upcoming fight.

You have been a sparring partner to several world champions, including the legendary Ukrainian boxer Wladimir Klitschko.

Yes, I weighed only 91 kilograms and went to a training camp for heavyweights. That was scary! However, I was noticed by Vitali Klitschko's coach, who invited me to spar with Vitali. Then the coach of Vitali's brother Wladimir spotted me and suggested that I spar with Wladimir. The coach jokingly said that this would be a way for Wladimir to get back at me for occasionally beating his brother in sparring matches. Wladimir is very strong in the first rounds, and that's why he was a more difficult opponent than Vitali. Furthermore, if he sees that he can knock out his sparring partner, then he'll try to do so. Vitali didn't fight so hard during his sparring sessions.

Which country's boxing culture do you like best?

The Germans are very closed and don't move around very much in the ring. I like English boxing, because English fighters are real warriors. They're more versatile in their movements and more open.

Which country has the best fans?

The most impressive and loudest fans that I've seen are in England. Latvians are quiet, but once they let loose, it's like the lid of a kettle has been blown off. I can't even hear my coach speaking to me. They give out everything that they've got, just like I do in the ring. That feeling is indescribable and one of the most important reasons why I'm still boxing. I'll do everything that I can so that Latvia is known not only as a country of outstanding singers and dancers, but also as a country whose people are strong, both physically and spiritually. I want to induce our youngsters to train hard for the future, to be more confident in themselves, to be able to defend themselves – both with words and with their fists. I want them to have the courage to tell their friends that real men prove themselves in sports, not in the number of bottles that they drink.

How do you prepare yourself psychologically for a fight? Do you seek answers and peace in Buddhism or other religions?

In my opinion, a professional boxer doesn't really need peace, because then nothing will turn out. The week before a fight is the

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I can't sleep either the night after a fight or the following day

most stressful. It's important not to burn yourself out then. You can't let yourself think and get worked up too much. Over the years, I've become better at controlling my thoughts and emotions. I usually worry about the end result, about not disappointing those who stand behind me. This is made all the more difficult by the fact that the smallest misstep can throw me right back to the beginning of the long road that I've taken. I also realise that as I age, my body will restrict me more. I've already noticed that my arms and back hurt more than before.

How do you train on a daily basis?

I have two training sessions per day. First I box, and then I keep in shape by running or swimming or going to the gym. I don't like the stretching exercises at all!

What is the toughest fight that you've had until now?

The toughest fight is still ahead.

What do you do when you get home from a match in the ring? Can you fall asleep?

No. I think. Sometimes, even after taking sleeping pills, I can't sleep either the night after a fight or the following day. I also don't sleep very much before a match.

What foods do you eat?

I eat practically everything. I do try to avoid pork, though. I read somewhere that it's not good for your body. I couldn't be a vegan, because then I wouldn't have the strength that I need for my bouts. About two months before a match, I go on a strict and balanced diet. Eating is similar to a wood stove: the amount of heat that you get depends on the amount and on the quality of the wood that you put into it. If you eat right, then your body can replenish itself more quickly and carry out

its functions better. The same goes for food supplements and vitamins. They have to be of sufficiently high quality.

Who prepares those specially balanced meals for you?

My coach sets up a menu for me. My wife then prepares the meals. She adjusts her schedule and eating habits to suit mine. In that sense, it's pretty hard to live with an athlete. She says that she'd like us to spend more quality time together, so that we can clear our heads a bit.

Many people are surprised when they find out that boxing isn't your only profession. You're also a member of Latvia's national police force.

Yes, I've been with the police for ten years already. I started out as a constable, then I carried out patrol duties outside foreign embassy buildings. Now I work in a branch of the Office for the Protection of Sensitive Sites. The police force is my backbone. Last year, I also started to work as the security department head at the *Rigvir* anti-cancer medication factory. I think that it's important to work for the good of society.

Several biographical movies have been made about outstanding boxers who retire into obscurity. Their bodies ache, they feel lonely, and they long for the good old days. Have you thought about how easy or hard it might be for you to step out of the ring and hang up your gloves?

There are different stories, and each has its own ending. Vitali Klitschko, for example, has established a successful career in politics. It's hardest for those who no longer have any goals. Usually, the first goal is to become a world champion. The next goal is to make some money. After that, you have to establish some additional personal goals. Many boxers don't quit in time, because they're addicted to the fame and publicity. Mike Tyson was one such example. He ended up being a disgrace to himself and to boxing as a sport.

Are you dependent on fame and on the adulation of your fans?

Right now, I have other goals. I didn't take up boxing for the fame. Once I reach these goals, we'll see what happens next. **BO**

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Photo by Thomas Høyrup Christensen

Text by **ANDREW MELLOR**
 Photos courtesy of
 Copenhagen Media Centre

COPENHAGEN:

“SMART CITY” OF THE PAST,
 PRESENT AND FUTURE

Baltic Outlook seeks to find out why Copenhagen often tops world rankings of liveability, and takes a look into what the future might bring for the Danish capital.

Most visitors landing in Copenhagen for the first time have a pleasant surprise waiting for them. It's not the city's beautiful Nordic setting, nor its profusion of stunning Baroque architecture. It's the ease with which they can reach the city centre from the airport. The Copenhagen Metro departs just yards from the baggage claim section. Fifteen minutes later, you're at Kongens Nytorv in the heart of the city.

That's no accident, as Copenhagen Airport is one of the most efficient in Europe. Indeed, the Danish capital has had its eye on the future for decades. As you read this article, hundreds of officials are working out different schemes for making life easier in the 2020s. Some of Copenhagen's efficiency comes from its compact size and strategic location at an international intersection. Everything else has been planned down to the smallest detail.

Copenhagen's compact size makes it easy to navigate, and there are many green spaces within it. In the early 17th century, King Christian IV decided that the burgeoning town should be extended to the southeast with a major new development. The result is Christianshavn, a network of residential and commercial buildings within easy reach of the Inner Harbour via a series of canals.

Initially, Copenhageners were suspicious of this new suburb across the water. Now Christianshavn is seen as a jewel in Copenhagen's crown. It is desirable among locals and immensely popular among tourists. The district can appear like a haven away from the bustle of the city, despite being situated almost within it. Christianshavn has water and nature at its heart, two hugely important assets that Christian IV prioritised. In many ways, the most important planning decisions taken in recent decades by the Copenhagen Council – Christian IV's counterpart in the 21st century – have been made with the same priorities in mind.

Fast forward to the 1980s, when Copenhagen was once more in need of expansion. But this time, the city was burdened with high unemployment, sluggish economic growth and huge debt. Hamburg to the south and Stockholm to the northeast, in contrast, were thriving. The Danish government recognised that an optimistic and energetic capital could benefit the entire country, while reducing the economic threat posed by cities in neighbouring countries.

In 1989, Denmark's prime minister Poul Schlüter appointed a task force to answer a simple question: what do we want from our capital? The resulting report ignited a public debate surrounding Copenhagen's future, but

Houses by the canal in Christianshavn



Photo by Martin Heiberg



also laid blueprints for the development of the city that are still being realised today. These first visions of “smart city” culture steered Copenhagen towards its top position in numerous living standards polls decades later.

Four big developments were proposed as a result of Schlüter’s consultation: the expansion of Copenhagen Airport, the construction of a bridge linking Denmark with southern Sweden, the building of a new metro system and the creation of an entirely new urban district, Ørestad. All four projects were to be integrated amongst themselves. Ørestad would be served by the new metro and would spring up on unused land between the city’s southern edge and the airport, on the way to the bridge.

The development plan was designed not just for the benefit of Copenhageners, but for visitors to the city as well. The bridge to Malmö in Sweden made Copenhagen the perfect base for visitors wanting to explore southern Sweden as well as Denmark. The expanded airport became a hub for those wanting to explore the wider offerings of Scandinavia, while the metro allowed for rapid transit around the city and to the airport itself. The new district of Ørestad is a stop-off between the city centre and the airport, providing

a base for the expanded workforce that services the increased airport traffic.

ØRESTAD

Located on Amager Island, Ørestad was partially conceived as an experiment. Due to a housing shortage that had afflicted Copenhagen, new development was a priority. The site chosen for the new district was the nearest expanse of brownfield land to the existing city. Ørestad is on the way to the airport and to the new bridge, while sitting alongside the motorway that leads to the capital. Still, Copenhagen proved its planning clout not with the choice of location, but in the overall vision for what Ørestad should be and how it should look.

Ørestad wouldn’t evolve like inner Copenhagen. Instead, like Christianshavn, it would be built to the specifications of a master plan. Ørestad’s plan stemmed from an international architecture competition. The winning design came from a collaboration between Danish and Finnish architects, who have since merged to become a single company known as ARKKI. Their idea was to create four mini-districts, allowing for pockets of relatively dense building mass separated by green areas and straddled by two new canals.

In that sense, Ørestad doesn’t seem too different from Christianshavn, but unlike the older district, Ørestad was conceived as a showcase for new Nordic architecture. Full artistic freedom was given to the architects involved, in the hope that their creations would attract international attention (which they did). To add to the mix of corporate and residential buildings, the University of Copenhagen moved its humanities campus to Ørestad North. The state broadcaster DR followed, moving its headquarters in 2008 to an adjacent site that included a new concert hall designed by renowned French architect Jean Nouvel. In other words, there would be plenty to make Ørestad distinct.

Walking through the most complete parts of Ørestad today – Ørestad North and Ørestad City – you can certainly feel the architectural distinction. Nouvel’s concert hall towers above the area with a blue webbed façade. An elegant and wide canal links DR City with the university campus, which includes one of Ørestad’s most talked-about buildings: the Tietgenkollegiet student residence, whose cylindrical form takes its lead from traditional Fujian tulou houses in southeastern China.

Many of Ørestad’s residential buildings are equally unusual. The *Bjarke Ingels Group* was responsible for designing the VM Mountain – 80 penthouses with individual roof gardens sitting on terraced decks – as well as 8Tallet – a series of unusual family homes sitting within a ziggurat-style structure in the form of a figure 8. Both structures were designed to maximise light, reflect the surrounding natural environment and increase energy efficiency.

Full artistic freedom was given to the architects involved, in the hope that their creations would attract international attention

The edifices won the *Bjarke Ingels Group* major awards for innovation in residential building design. However, like Ørestad itself, they haven’t proved as popular with Copenhageners as they have with architecture critics. Despite a continuing housing shortage, the district’s high design credentials and excellent public transport links, people aren’t rushing to live in Ørestad. Research published in 2015 indicated

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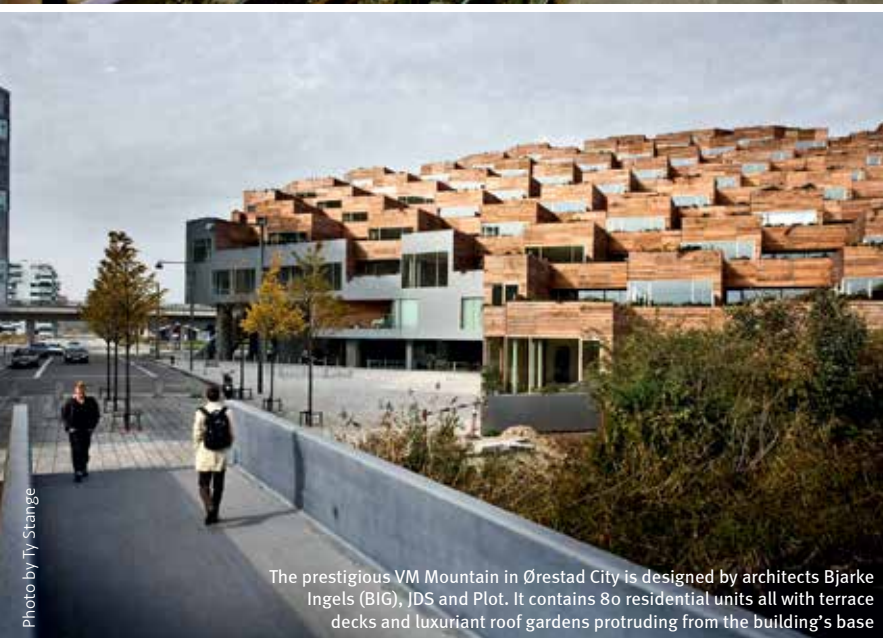
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Ørestad station



The prestigious VM Mountain in Ørestad City is designed by architects Bjarke Ingels (BIG), JDS and Plot. It contains 80 residential units all with terrace decks and luxuriant roof gardens protruding from the building's base



Biking fun in Ørstedsparken

that the area had attracted less than half of its predicted 20,000 residents and 80,000 employees, while many central Copenhagen residents describe the place as desolate.

"Most people see it as soulless and bare, filled with corporate headquarters and with an overhead metro that doesn't add to the ambience," says Sarah Mønsted, a 33-year-old lawyer who lives in the centre of Copenhagen and visits Ørestad on business.

The company responsible for the district's continued development, *CPH City and Port*, accepts those criticisms, but explains that Ørestad is far from finished. One of its four districts, Amager Fælled, is entirely undeveloped while another, Ørestad South, remains incomplete.

"It makes no sense to judge Ørestad as a finished quarter at the present time," the company says, pointing to similar criticisms that were levied at Christianshavn in the mid-1600s.

Despite those claims of soullessness, there is life in Ørestad, and that life looks pretty good. No residential building is far from a metro station, while the older districts of Amager and Islands Brygge are a short cycle ride away. Wide open green spaces and huge courtyard gardens provide a safe play area for children, making the district highly desirable for young families.

"It may not look like that today, but in the summer, this area is a paradise for children," says Mette Nielsen, a mother of three who moved to Ørestad City in 2013.

"The children can play in all of this space, which is a long way from any major road, so I know that they're safe," she says.

When you add those assets to Ørestad's fascinating architecture and internationally relevant entertainment venues – the DR Concert Hall and the newly opened Copenhagen Arena among them – it could easily be argued that Ørestad has all of the ingredients that many characterless new-build European suburbs are missing. In Hamburg, the project has been emulated, concert hall included: the new HafenCity district that surrounds the recently opened Elbphilharmonie shares many of Ørestad's main concepts.

"SMART-CITY" REVOLUTION

However, Ørestad has a secret weapon, and though it's far less visible than the district's architectural assets, it's equally relevant. Just as that short journey time from Copenhagen Airport to the city centre was optimised through careful planning, everything in Ørestad is designed with the citizen (and visitor) in mind. It may well be that the smallest details in Ørestad's master plan will come to influence life in central Copenhagen – and many other European cities as well.

There's some disagreement when it comes to what a "smart city" consists of, but the term can be divided into two sets of ideas. The first is a city in which users – both residents and visitors – are made to feel that living in it is as easy as can be (the attributes that keep getting Copenhagen standard-of-living awards). The second is a technological transformation of the way that city authorities operate by using informatics systems – mostly information gathered from sensors – to organise everything from rubbish collection to traffic management.

In Ørestad, smart-city innovations of the first kind can be hard to detect, but that's the point. Given the large number of corporations based in the area,

As Copenhagen strives to fulfil its promise to become fully carbon-neutral by 2025, Ørestad is teaching the rest of the city lessons when it comes to efficiency

you might wonder why there are so few car parks. The answer is that residents and workers share the same parking facilities in concealed garages. Workers use them during the day and vacate them for residents in the evening. As a result, far fewer parking spaces are needed.

Ørestad is full of urban planning solutions like this, many of which are tied to environmental ideals (Ørestad's canals, for example, double as rainwater reservoirs). As Copenhagen strives to fulfil its promise to become fully carbon-neutral by 2025, Ørestad is teaching the rest of the city lessons when it comes to efficiency in public transport, recycling and the combination of residential structures with green spaces.

Another aspect of Ørestad's infrastructure was born of the same thinking as the district's modern informatics system. In 2008, Ørestad's homeowners' association launched a new venture in cooperation with the Waterworks Corporation of Ørestad to provide a common platform for contacts all over the community, linking the biggest corporations with the smallest households. This was a prototype for the smart-city concept of increasing resident engagement by uniting multiple digital applications under one platform.

This informatics-based smart-city concept was pioneered in places like Amsterdam, Barcelona and Manchester and is based on the same principles as Ørestad's united services platform and information-sharing portals, such as *orestad.net*. However, the



Along the line of the old fortifications that protected Copenhagen up until the 1850s, you will now find a row of green parks. All of them have lakes which are remnants of the fortification moat. The Ørstedsparken is one of them – named after the Danish physicist who discovered electromagnetism: Hans Christian Oersted



Ørestad College

latest smart-city thinking is concerned with exploring ways in which data can be used to improve city services and infrastructures.

In Barcelona, for example, sensors mapped traffic flow over a number of years and the resulting data was used to design an entirely new bus network. Bus routes became straighter and more direct, while incorporating a greater number of interchanges, thus improving efficiency. At the same time, the city

The smart-cities community decided that Copenhagen's plan was the best in the world

introduced a "smart" traffic light system that made journeys on public transport and emergency vehicles far quicker by using real-time data to change traffic lights from red to green and back.

In 2014, Copenhagen won the World Smart Cities Award for an ambitious scheme called Copenhagen Connecting, which involves collecting and processing data to improve city services, create business opportunities and reduce harmful emissions. The smart-cities community decided that Copenhagen's plan was the best in the world.

What's next?

So, what does this "smart" Copenhagen of the future look like? In one sense, it's already here. Look up and you may notice the new "smart" street lamps hanging over the city's streets. These lamps are energy-efficient and react to the light conditions around them. Likewise, you might have admired the sleek-looking new traffic lights, which don't just look pretty. They form part of a "smart" traffic system that uses GPS technology to monitor and regulate traffic flow, reducing congestion, lowering CO₂ emissions and helping Copenhagen towards its target of becoming CO₂-neutral by 2025.

Other details include sensor-fitted sewers and trash cans that increase efficiency in waste disposal. But these features are only the tip of the iceberg – the bits that you can see. For the more complicated and often invisible elements, Copenhagen has turned for assistance to the real experts: its residents.

Copenhagen Solutions Lab (CSL) is the agency tasked with identifying the main issues that will affect the city in the future. One method CSL is using is the Street Lab, a test area that observes real situations in a real environment in order to identify problems. Located not far from Copenhagen Town Hall and chosen for its cross-section of street types, Street Lab offers analysts at CSL the chance to observe

people's behaviour, from parking to noise levels and tourist movement.

"Every city is different, so experiences from one city are not always translatable to another," says Rasmus Bertelsen of CSL. "We have created an urban laboratory in an ultra-realistic setting in the middle of Copenhagen, where we can match the main issues for the city with solutions from the market."

The idea, explains Bertelsen, is to highlight areas in which there might be potential for investment from business. "A lot of solutions that could make a real difference to the city and its residents are materialising," says Bertelsen. "The process involves a constant dialogue between the city, the market and academia."

That dialogue is facilitated by the data-sharing that Ørestad pioneered. One of Bertelsen's priorities is to break down existing barriers for the free flow of data between systems. But so far, CSL is only replicating past processes – the sort that gave rise to Ørestad and even Christianshavn – via different means.

"Cities have always been influenced by technology. Look at the way the automobile has shaped the urban landscape," says Bertelsen. "Now we need to look ahead of the technology curve to ensure that we can make smart decisions to best shape the city and the services that we provide."

As Copenhagen expands, CSL will focus on classic areas such as mobility, waste and air quality. That might sound good for Copenhageners, but the effects will be felt further afield, too. A project funded by the European Union, *Select for Cities*, has seen the cities of Helsinki and Antwerp collaborate with Copenhagen in identifying problems and issues. *Select for Cities* also means that all three urban centres can better explore how to open up data channels – the lifeblood of more efficient living.

All of this talk of data and technology can sound cold and robotic, a long way from the warm feelings that many associate with actually *being* in Copenhagen. Conversely, those warm feelings are probably a byproduct of the fact that the city is so easy to use, keeping both residents and visitors smiling.

"Technology itself is not the end goal," says Bertelsen, "but just the means to reach something else." In other words, cities of the future may be so technologically smart that you won't even notice. **BO**

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The name of this Italian restaurant is appropriate given its location right on the water in the trendy Andrejsala district of Riga. Naples specialises in all manner of Italian cuisine including antipasti, salads, pastas, pizzas and a few main courses. In the winter you can sit inside this cosy space decked out in designer wooden furniture and enjoy a delicious meal and a fantastic view, but when the mercury rises in summer this is one of the hottest venues to enjoy a cocktail in the sun. The vista of the picturesque yacht marina is certainly a draw, but most people come to enjoy its private swimming pool and the surrounding terrace populated by beautiful people on deck chairs. An affordable lunch special is available on weekdays.

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BEST FAMILY HOLIDAYS

Vacation trips together with the kids can be among the most memorable family experiences. Find great family vacation ideas and travel inspiration from parent lifestyle blogger Inga Kalniņa.

Text by **INGA KALNIŅA**,
lepetitpot.lv
Publicity photos



BRUSSELS: from gigantic dinosaurs to delicious chocolate



What is the first thing that comes to mind when you hear the word "Brussels"? Previously, whenever I heard someone say "I'm going to Brussels", I would conjure up images of massive, multi-storey office buildings, swarms of civil servants dressed in identical suits, tiring meetings and endless traffic jams. Nothing interesting and exciting. I might even say – boring! It turns out that this perception is wrong. Brussels is actually a great city to visit for a short, culturally and gastronomically enriching family trip.

For one, the Belgian capital is a microcosm of Europe as a whole, and nowhere is this more evident than in **Mini-Europe** – a park with 1:25 scale models of some of the most interesting structures from all of the European Union's member states. You'll find faithfully produced replicas of London's Big Ben (4 metres high), Paris' Arc de Triomphe and many more exciting buildings. The mini Eiffel Tower rises to a height of 13 metres – the approximate height of a 3-storey building. The park is open from March until October.

Not far from Mini-Europe and also in the city centre is the **Atomium**, an odd-looking futuristic construction consisting of nine stainless-steel clad spheres that are all interconnected by passageways. The structure forms the shape of a unit cell in an iron crystal and represents humanity's faith in scientific progress, which was the

Brussels' Atomium has a hotel for kids, where children can spend the night in small spheres



The Atomium has been a fixture of Brussels' skyline since 1958, when it was built for the Expo world fair



All 140 characters that appear in the Adventures of Tintin comic strip have been painted on murals at the Stockel Metro station in Brussels



Brussels' Museum of Natural Sciences houses one of the world's most important dinosaur discoveries – the Iguanodons of Bernissart

theme of the Expo world fair in 1958. Five of the Atomium's spheres are currently open to the public, featuring exhibitions and multimedia installations. One sphere is reserved for children, with workshops and a place where schoolchildren can even spend the night. Kids love the colourfully lit-up escalators and glass-floored elevator. By the way, the impressive structure provides an unbeatable panoramic view of Brussels.

The capital of the European Union is also the location of various museums

Games, guided visits, stories and more will keep young kids and teens occupied

that children will find interesting. One of these is the **Cinquantenaire Museum of Classical Art and History**. As one of the largest museums in Belgium, it is home to thousands of works of art and historical objects. Visit several continents – from prehistoric times to the 20th century – in just a couple of hours. Games, guided visits, stories and more will keep young kids and teens occupied.

The **Museum of Natural Sciences**, for its part, houses the largest collection of dinosaur skeletons in Europe, including a Tyrannosaurus rex and the famous Bernissart Iguanodons. The mounted skeletons are awe-inspiring and a real sight to behold! Their sheer size will make adults feel like kids again. There are also children's workshops, a mineral gallery, an insect gallery and other displays, along with fascinating temporary exhibitions.

Those who don't feel drawn to Jurassic Park-style exhibitions might consider visiting the **Museum of Cocoa and Chocolate**. Few children are indifferent to chocolate, and the same applies to adults. This is the place to learn all about a delectable food for which Belgium is famous worldwide.

Following your museum outing, it will be time for a well-deserved meal. Brussels is traditionally associated with mussels and French fries, but if you want your kids to be happy and entertained, then head for the **Comics Café**, which also doubles as a library with countless comics to read. Reliable sources say that the burgers in this child-friendly establishment are among the best in the city!



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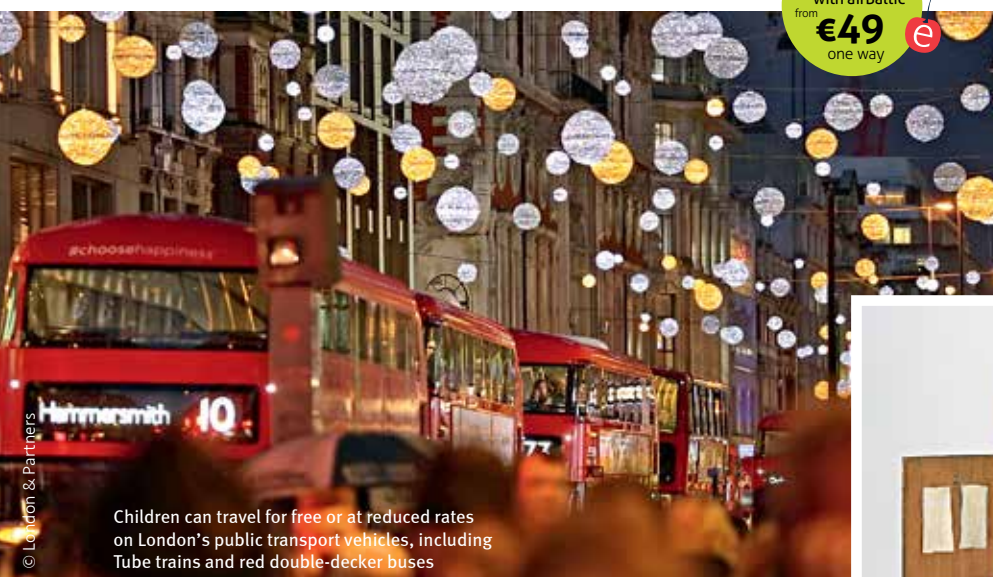
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LONDON: from vintage dollhouses to curious park squirrels

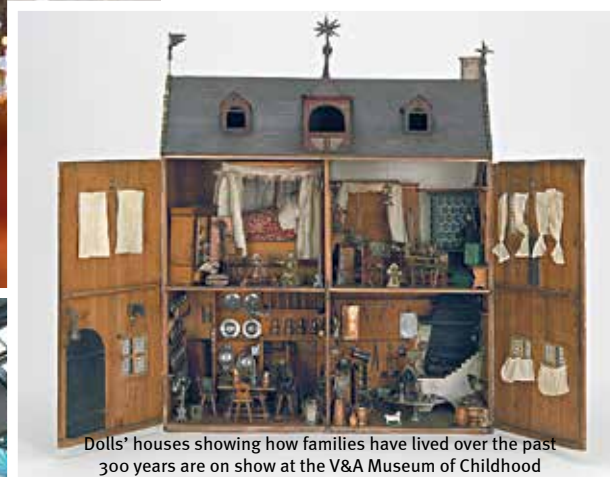


Children can travel for free or at reduced rates on London's public transport vehicles, including Tube trains and red double-decker buses

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of transport in a city where people are constantly on the move, providing plenty of old buses and train carriages to board along your journey back into history. Visitors of all ages get the chance to sit in the driver's cab of a red bus and guide a Northern Line simulator through tunnels and along platforms. Nobody will be bored there!

One of London's most unusual tourist draws is the **V&A Museum of Childhood**,



Dolls' houses showing how families have lived over the past 300 years are on show at the V&A Museum of Childhood

where adults can enjoy nostalgic exhibits of dolls' houses, teddy bears and rag dolls dating back to the 1600s, while kids can try rocking horses and activity stations with *Lego* blocks and board games. The museum also has free daily activities like treasure hunts and storytelling.

If you want to clear your head a bit after a museum visit, then a trip to one of London's many parks might be in order. One of the largest and best-known green spaces in the British capital is **Hyde Park**, where children can feed squirrels and even ride horses in one section of the grounds. Have an afternoon tea and cake on your way there, and take the opportunity to rest your feet in one of London's legendary black taxi cabs at least once during your stay in the city. Even if your taxi ride is brief, you and your kids are bound to remember it.

London's red double-decker public transport buses provide another (and less expensive) way to get around the city. One can cover large distances and take in the sights from the top floor of these buses, gaining views of the city streets from unusual vantage points. And if the weather is good enough, try taking a bus with an open rooftop. For yet another perspective of London, take an excursion along the Thames on a tour boat. Top off your visit with a view of the UK capital from above in the world-famous **London Eye**.



An insight into the ways that public transport has developed in London over the past 200 years

There is so much to see in London, so keep your eyes wide open! When you visit this pulsating metropolis with your children, be ready to take long walks in stately parks, make your way through loud and crowded streets, and hear all kinds of languages being spoken. If your children have just learned to walk or are still in pre-school, then London is not the place to try their patience. Bring strollers along to make sure that they don't tire too quickly.

Like Brussels, London also has a **Natural History Museum**, which is one of the most popular children's destinations in the city. Whether your children dream of becoming paleontologists or have a love affair with butterflies, this is the place for them. Dinosaur skeletons, marine life exhibits and a ground-shaking earthquake simulator are just some of the attractions that are bound to thrill both adults and children alike. Mornings are usually the

Visitors of all ages get the chance to sit in the driver's cab of a red bus

quietest times, so try to get there for the daily opening at 10 AM.

The **Science Museum of London** is proof that science doesn't need to be dull. It's the most visited science and technology museum in Europe and has over 15,000 objects on display, covering many areas of science. A number of scientific icons (such as Stephenson's rocket locomotive, and Crick and Watson's DNA model) are treated with due respect, in a fun venue that is packed with games, simulators and interactive exhibits.

The **London Transport Museum**, for its part, presents a fascinating history



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Stockholm is a beautiful city with a cosy Old Town and royal aura about it. One of my most vivid memories from my first childhood trip is associated with the **Royal Palace of Stockholm**. It was an emotional moment to see a building that is inhabited by a true-life king, queen, princesses and princes. The changing of the guard is a colourful affair, and the palace also houses a museum where one can learn more about the history of Sweden.

The centrally located **Ivar Los Park** on bohemian Södermalm Island is an ideal place for the family to spend a few unhurried hours. It can be found in one of Stockholm's oldest harbourside neighbourhoods and offers breathtaking panoramic views of the city centre and Old Town. The park has a large children's playground, which should serve as a convincing argument in discussions with the kids about where to spend the day.

If your kids are familiar with the children's books by Astrid Lindgren (1907-2002), then they will be thrilled to embark on a journey through the magical world of the famous Swedish author. At the **Junibacken** museum and entertainment centre, younger visitors can meet famous storybook characters like Karlsson on the Roof and Ronia the Robber's Daughter, ride a toy train, watch theatre performances and play in Pippi Longstocking's house. The indoor fantasy world is on the beautiful island of Djurgården and is open all year round.

In fact, some of Stockholm's most famous museums (including the **Vasa** and **Skansen** museums) are on the former royal hunting grounds of Djurgården, a lushly wooded park and popular cultural centre to



At Junibacken, you can ride on a miniature
train and meet famous storybook
personalities, such as Pippi
Longstocking and the Brothers Lionheart

which the locals have been flocking for centuries. You will also find pleasant cafés and restaurants there.

Skansen was the world's first open-air museum, founded in 1891. It introduces visitors to houses and farmsteads that Swedish people lived in between the 16th and early 20th century. Wild Nordic animals like bears, wolves and lynx live in the museum's zoo.

The **Vasa Museum**, for its part, is the most visited museum in Scandinavia, with over one million visitors per year. The *Vasa* is the only preserved 17th-century ship in the world and a unique art treasure. More than 95 percent of the ship is original, and it is decorated with hundreds of carved sculptures. There are ten different exhibitions around the ship to tell about life on board the former war vessel.

The National Museum of Science and Technology (*Tekniska museet*) is another place that the kids will want to visit. Since its opening in 1936, the museum has received millions of children and adults with a desire to see, touch and learn more about technology. The exhibitions on space, inventions, energy and the environment, along with other areas of topical interest, are displayed in a fun and inspiring way.

After the kids have learned all kinds of new things at the museums, they might be ready for some outdoor excitement, at least during the summer months. The **Gröna Lund** amusement park is located right next to the Skansen open-air museum and has the world's highest free-fall ride (at 80 metres), among other attractions.



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Tel Aviv's beaches are ideal resting spots for families with young kids

The charming Israeli city is also a haven for the health-conscious. Many restaurants offer vegetarian and vegan dishes, including healthy smoothies and green cocktails. In addition, there are plenty of sports areas in the city's parks – including football fields, basketball courts, climbing walls, trampolines, bicycle and rollerskating paths, along with public swimming pools – for those who want to stay fit. Skateboard ramps and other activities are suitable for older kids, while outdoor playgrounds beckon to younger children.

Hence, don't make the mistake of restricting your family trip to Tel Aviv's



Zebras, lions, elephants and giraffes are just some of the animals that can be found at the Ramat Gan Safari Park near Tel Aviv



The parks in Tel Aviv are filled with fun activities and attractions for the entire family

charming beaches. Among the fine public parks worth visiting is **Yarkon Park** – also known as Tel Aviv's "Central Park" and an ideal place for a riverside picnic. You might even spot some parrots and other exotic birds, which have made themselves at home in the parks of the city.

Adrenaline junkies, for their part, can head for the adjacent **Luna Park** amusement park, which has a wide variety of rollercoasters, carousels, bumper cars and other exciting forms of entertainment to offer.

Nature-lovers will have lots to see at the **Ramat Gan Safari**, which has the largest drive-through safari area and outdoor zoo in the Middle East. Covering 250 acres, the complex houses some 1,600 animals that represent over 200 species. Of particular note are the breeding herds of African and Asian elephants, gorilla, chimpanzee and orangutan families, a hippo herd and a pride of lions – all of which live in conditions similar to their natural habitats. A wide variety of species share the same area and can be seen interacting in the way that they would in the wild. The gardens and animal enclosures that visitors can walk through cover about 45 acres. **BO**

When one thinks about vacation trips with the kids, popular places like Disneyland in Paris and Legoland in Billund are usually among the first that come to mind. However, some less traditional destinations are also quite suitable for family holidays.

One of these is Tel Aviv in Israel. It offers the opportunity to get acquainted with a completely different culture, eat divine food and take in the warming rays of the sun. For starters, Tel Aviv – and particularly its airport – is one of the safest cities on the Mediterranean, and that's just one of many reasons to visit this destination together with your children.

Tel Aviv's long, sandy coastline is another. The waters that bathe the city's shores are warm for most of the year, and daytime highs can exceed 20°C even during the winter months, making the beaches accessible for outdoor fun almost any time that you choose to visit the city. Extending from north to south for 14 kilometres, Tel Aviv's beaches are equipped with modern amenities like showers, clothes lockers, children's playgrounds, comfortable lounge chairs and cafés. Since the beaches are a big tourist attraction, the municipal government invests considerable resources to maintain them.

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MODERN MOUNTAIN HUT

Nestled into the hilly landscape of southern Germany's Allgäu region, *Haus P* is a holiday home for a Hamburg-based family of seven. *Baltic Outlook* takes a tour inside this minimalist residence.

Text by **AGRA LIEGE**
Photos courtesy of Studio
Yonder für Architektur und
Design



◀ The building's slanted shape results in an impressive and generous interior space.

▼ The house's unusual geometry is due to the fact that an outer wall was built at an inward angle to mimic the old hay barns that are common to the area. The home resembles a classic Allgäu house with a shallow gabled roof and full lower level.

The owners of *House P* had been vacationing in the Allgöian area for years, and while they also love the seaside, they eventually decided to build a permanent dwelling of their own in the beautiful mountain setting. The family had seen a house designed by *Studio Yonder für Architektur und Design* in an architecture magazine, and asked if an exact replica of that home could be built again. The *Yonder* team replied that it would be better to design a completely new house to suit the environment that surrounds it.

House P was thus constructed in harmony with the local architectural heritage, while having all of the comforts of a contemporary building. The winters in Oberreute are rich in snow and quite cold, which meant that the new home had to remain warm and cosy, regardless of the weather outside. Wood was the main material used for building the house, both in the interior and exterior.

During the summer, in contrast, the weather is often warm and sunny, inducing the family to spend a lot of time under the open sky. Hence, the house's protected courtyard becomes an amply used extension of its interior living space.





VIEWS

▲ A large picture window in the living room offers majestic views of the surrounding mountains. Despite spatial restrictions brought on by budgetary constraints, the *Yonder* team managed to provide the family with a living room in which all seven members could spend time together and not feel cramped. The living room is devoid of many items that are typically found in similar places, giving the family the spatial freedom and comfort that it needs.



WOOD



SKY

▲ A loft at the upper level invites one to relax, read or star-gaze through windows positioned to afford direct views of the sky. It is also used as an additional living room.

◀ The upper and lower floors are linked by a double-height living and dining room with a gallery. A fireplace provides warmth and comfort. The wood used in the interior is not coated and gives off a natural scent and feel, making you feel like you've really entered a genuine country house.



BASEMENT



COSY



SPACIOUS

▲ The basement offers an additional place to retreat, with two private bedrooms, a bath and a sauna in the bathroom. The family loves to use the sauna in both winter and summer. Since the space is relatively small, the sauna and bathroom are separated by a glass partition, giving the sense of a larger space, regardless of whether you are in the bathroom or the sauna.

◀ The upper-level bathroom is light and spacious, providing a fantastic view of the snow-covered trees in the winter. The warm wood finishing and soft colours make this room feel very cosy. **BO**

DRIVEN: THE LEXUS LC 500 SPORT+

Fed up with fighting in the wake of German premium car makers *Audi*, *BMW* and *Mercedes*, *Lexus* bosses decided that they would throw away the rulebook and do everything they could to get noticed. Hence, the striking exterior styling of the new *Lexus LC*.



In association with car
buyer's guide **WHATCAR.LV**
Publicity photos

It's hard not to stare at the *Lexus LC*, the latest and most striking vehicle by the Japanese car manufacturer. The sports car-cum-GT is available in two modes: V8 or hybrid power. The root of *Lexus*' shift from a quiet, rational brand to an edgy one stems from the ambitions of Akio Toyoda, the company chairman who has direct *Toyota* family lineage and who is determined to make his companies more interesting. Plenty of eggs have been broken to make this omelette.

This change might seem a bit confusing. *Lexus* came out with the *LS* 25 years ago to out-S-Class the S-Class. It has done a pretty good job of battling the Big Three German companies over the years, largely on the merits of customer service. A new *LS* will arrive sometime around 2018. But now, the time is also right to ring the

bells and instigate a transformation with a sportier *LC*.

The *LC* is a sports car/GT with a broad remit, aimed somewhere around the *Porsche 911* and *Jaguar F-Type*, setting its bullseye at top-end versions of the *BMW 6 Series*, *Mercedes-Benz SL* or *Maserati Granturismo*. It should be brilliant fun but drivable every day, even over long distances. Due to its looks and choice of two equally eye-catching powertrains, it is to act as a showcase for a new side of *Lexus* that we're set to hear more of.

Step into the cabin and the *Lexus LC*'s sportier side is immediately apparent as you drop farther than you might expect into the sports seats that have been specifically designed for the enhanced *Sport+* model. Your hip sits closer to the height of your feet on the perfectly spaced pedals. As a result, the car's movement is telegraphed earlier and more precisely to the driver.

This is not meant to be a white-knuckle driver's car, but one that announces what's about to happen. It's details such as this that help achieve that goal. The same motivation prompted everything from the material choices and chassis construction through to the suspension settings and more. *Lexus* wanted ultra-stiff underpinnings, but engineers also wanted the driver to be enveloped by linear, rather than sudden responses to chassis flex and suspension movement at all times.

The low seating position also benefits the centre of gravity. This, combined with the wide stance, pushed-back engine mounting (to the extent that *Lexus* calls it front-mid-engined) and details such as placing the battery in the boot and doing away with a spare tyre, plus the generous use of carbonfibre composites and aluminium, has been part of the focus on keeping weight low down and carefully distributed: 52% front, 48% rear.

Also playing in this *Sport+* car's favour are the carbonfibre roof (which replaces the standard panoramic roof) and other

enhancements that are wrapped up under the 'Lexus Dynamic Handling' banner, namely a variably geared steering unit that weights up according to speed, rear-wheel steering that aids turn-in and a limited-slip diff that works with the driver aids to keep everything in line.

The result is rather delicious at pace. This, remember, is a front-engined, rear-drive 2+2 with GT pretensions. It is set up to understeer, but only does so if you really make a hash of things. In normal, fast road driving, there is a delicacy to the steering that's quite addictive. Aided by the rear wheel movement, there's a confidence-inspiring sense that the back of the car is moving not only in coordination with the front, but also to its benefit, which is quite refreshing if you've spent time in big-engined German rivals that let the front end do all of the work.

There's abundant grip and the suspension and diff can handle odd cambers, big, mid-corner bumps and seemingly optimistic throttle applications with remarkable composure, gathering everything up and slinging you on. What is a firm ride at low speed becomes more supple at pace. It brakes quickly and confidently, too, even when you stand on the pedal, and it's wonderfully easy to find a rhythm. The *LC* feels alive in a way that no *Lexus* bar the *LFA* has before. Comparisons with the aforementioned *911* might be over-egging it, but as a *BMW 650i* or *Mercedes-Benz SL* rival, the *LC* has a claim to bragging rights.

That the chassis is able to eclipse the powertrain should tell you a lot, because the 5.0-litre V8, a modified version of the unit found in the *RC F* and *GS F*, is no shrinking violet. Producing 477 hp at 7,100 rpm, it is predictably punchy but, for all its hairy-chested shove, it doesn't dominate. In anything below Sport S mode (the penultimate of six settings), the car propels you along quickly, but with a soundtrack that's louder than the engine response is fast. Dial it up, though, and everything becomes crisper, with more instant progress. Sport is ideal for a favourite road, offering an enchantingly immediate response. Sport S+, when everything dials up or off, is best left for the track.

The secret weapon in the *LC*'s armoury is a new 10-speed direct-shift gearbox. On paper, it sounds like a nightmare that will leave the auto-shift sensors scrabbling around and wondering where to go. In reality, the gears change swiftly and decisively, and the gearbox does a great job at keeping the engine in its sweet spot between 4,000 and 5,500 rpm when you're licking on. Crucially, it's the first six gears – and chiefly third to sixth – that do most of the work, the additional ratios only playing for the benefit of refinement and economy at consistent cruising speeds.

The gearing is evenly spaced, so it promotes a rhythmic flow to progress that merges beautifully

with the engine and chassis capabilities to inspire the confidence that this car is on your side. Of course, you can also operate it manually via wheel-mounted paddles, but getting to a point where your brain can calculate what to do more effectively than the car itself is not the work of a moment.

You could buy the *LC* on the basis of everything written above and not have a single regret, but there's more to it than that – some good, and some to think about. Like the exterior, the cabin is an acquired taste, from its flamboyant inner door surrounds to its button-laden steering wheel and fussy touchpad control for the infotainment system.

The materials and finishing are top notch, as is the gadget count and quality of flourishes, such as the TFT screens, analogue clock and sound systems. There is no



A mainstream *Lexus* like no other we've driven before: delicate, fun and fast

doubt that huge amounts of effort have gone into the car's finish, but it may not be to everyone's taste. And, like many sports GTs, space is tight for four, even if two of the passengers are kids. As ever, try before you buy.

It would be surprising if any of the potential niggles mentioned above were enough to make you lose interest in the *LC* – not least because it's the sort of car that you're likely to want (or not want) long before you reach a showroom. If you like the car's styling, then the case for considering an *LC* is hard to ignore.

The *LC* is a triumph in the ways that its makers intended, and in many more ways than you might expect. The design may forever be divisive, but few enthusiasts will be able to take issue with the fundamentals of this surprising and highly entertaining car. **BO**

**BIGGEST AND BEST
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Making life easier

Modern-day credit cards are much more than just a convenient form of payment



Mark Andreev

Although smartphone payment technologies are developing quickly, the classic credit card continues to be an extremely secure and convenient means of payment. Furthermore, the services that one can obtain through one's credit card are expanding. In many cases, payment with a particular credit card can entitle one to additional services, discounts, insurance and individual concierge service in any part of the world. And finally, there may also be an added element of prestige in the payment card that one uses.

In the Baltic countries, *Rietumu Bank* stands out with payment cards that offer the highest quality services for both individuals and companies from all over the world. It is a bank that provides a personal manager to every client and that understands the importance of providing the best possible products. Thus, for the added convenience of its clients, *Rietumu Bank* is offering a number of services that are not provided by other establishments in the Baltics, including direct transfer payments to *VISA* and *MasterCard* cards issued by any country in the world and in any currency.

The popularity of this service is due to the fact that it is quite simple. All one needs to do is write in the recipient's name, surname and credit card number.

"Unlike the case with regular transfer payments, one does not need to provide the beneficiary's bank account number or other information," says Mark Andreev, the head of *Rietumu Bank's* Payment Cards Department. Physical persons and legal entities can transfer up to 2,000 euros per payment or its equivalent in another currency. In most cases, the two-percent service charge is lower than standard bank transfer fees.

Rietumu Bank provides superior European-level service through prestigious credit cards such as *MasterCard World Elite*, which entitles users to high-quality concierge service, insurance and a number of other bonuses for travel vacations, business trips and shopping outings – as well as *Platinum*, *Gold* and *Business Class* cards. "We want to make our customers' lives easier, both when they are at home and travelling abroad. All of the credit cards that we issue include insurance and bonus programmes for hotel and car rental discounts all over the world. Our *Platinum VISA Jūrmala* credit card, for example, entitles its holder to various discounts and bonuses in *Jūrmala* and *Riga*," Andreev continues, adding that the card's local and foreign users use it to obtain discounts at Latvia's best hotels, restaurants, spa centres, golf courses and other establishments.

Another advantage is that *Rietumu Bank* has done the utmost to ensure that the use of its payment cards is maximally secure and convenient. Credit card users can control all of their transactions, making the fraudulent use of their cards almost impossible.

"Immediately after each credit card transaction, our clients receive a text message (SMS) that informs them of the nature and the amount of the payment that was made. This is greatly appreciated by those who travel frequently and who make payments in various currencies," says Andreev. **BO**



rietumu.com



Publicity photos

CENTRUS – your new home in Riga’s historical centre

People have always enjoyed living in cities. The buzzing energy and social exchanges that cities provide make us flourish. Cities are the driving force behind many businesses, and those who wish to keep their finger on the pulse of the action must stay near if they don’t want to miss out.

At the same time, we have become increasingly mindful of our well-being. Many of us have contemplated other living options, such as moving closer to nature. Yet, while life outside of the city can be gratifying in many respects, it is certainly not for everyone. After all, so much takes place in the city and depends on it. Do we really have to choose between life in an urban setting and life in the countryside?

Now, a true architectural dream has been realised for those who don’t want to compromise on the important aspects of their lives. *CENTRUS* is offering the best of both worlds right in the centre of Riga. At a time when so many modern residential projects are luring people out of the city, *CENTRUS* is doing just the opposite. It caters to people with dynamic lifestyles who value their time, but who also savour the opportunity to retreat from the buzz of the city in a calm and peaceful setting.

CENTRUS provides a modern, high-quality living space in the heart of Riga’s historical centre – a city within a

city of sorts. Encircled by Tērbatas, Dzirnāvu, Blaumaņa and Kr. Barona streets, the quarter has been built in a lively part of the Latvian capital that is brimming with activity and attracting tourists who wish to experience the purest vibe of the city. Stately Art Nouveau buildings abound in the area, reflecting the metropolis’ rich and glorious historical heritage.

The *CENTRUS* project was carefully planned so that its residents could experience the benefits of Riga’s bustling city life, while doing away with the drawbacks. The quarter is exclusively located and completely enclosed, thus ensuring the convenience of getting around quickly to central locations, with the privacy and security of a safeguarded living area.

The quarter’s two residential buildings house 82 exclusive apartments of stunning quality. The apartments come with one, two or three bedrooms and vary in size from 47 to 118 square metres. Residents can choose between three vibrant interior design styles – *Classic*, *Cozy* or *Modern* – with each concept versatile



CENTRUS

CENTRUS consultant Rihards Safranovičs
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enough to blend beautifully with the proprietors’ interior choices. Many of the apartments are equipped with beautiful and spacious balconies or terraces. The green courtyard in the quarter’s segregated territory, for its part, provides a soothing and tranquil environment that is hard to come by in most centrally located residences.

The public area of the *CENTRUS* quarter is a unique inner city, where residents can interact and use the commercial units that will offer more and more conveniences over time. Likewise, a playground for children will facilitate the daily life of parents and bring much joy to the quarter’s youngest residents. Residents will be able to rent parking spots in the spacious, two-storey underground garage, which is equipped with modern elevators that lead straight up to each building floor – yet another luxurious feature that is not easily found in the centre of a big city. As an added bonus, those who purchase their apartments now will be able to use the garage, along with some extra storage space, for the first three years free of charge.

CENTRUS has received further praise for fitting in with its surroundings and blending in harmoniously with adjacent historical buildings, while fully meeting the requirements of modern life. The fresh feel of the brand-new quarter complements rather than overshadows the older edifices in the area. The façades of the complex’s two buildings are not identical, but suit each other well and are made from the same high-quality and durable materials, including granite, copper, white concrete and wood. The innovative finishing materials in the interiors, for their part, are of equally high quality.

Those who love the city, but who need their own peace of mind and who appreciate the best things in life, will find a perfect home at *CENTRUS*. The quarter is as suitable for social activities as for seclusion and privacy. It has everything that one could need, while remaining open for homeowners to add their own personal touches in their new and exclusive dwellings. *CENTRUS* offers convenience and accessibility, modernity and comfort, privacy and security in one single package. **BO**



Steiku Haoss.

The best steak restaurants in Riga

Photos by
EDMUNDS BRENCIS
(Picture Agency) and from
publicity materials

Meat is only meat and nothing more if one prepares it simply. However, if it is cooked up by true masters, then it becomes a culinary work of art. When it comes to preparing outstanding steak, then one doesn't have to look far in Riga. The kitchens at three *Steiku Haoss* restaurants are run by talented young chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed with relish.

Riga's *Steiku Haoss* restaurants are part of a noteworthy restaurant empire that also includes the *KID**, *Muusu* and *Ribs&Rock* establishments, each with its own specialty and message to deliver. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with pleasing interiors that could come straight out of classic Western movies.

At Riga's *Steiku Haoss* restaurants, guests will be treated to a wide selection of exceptional dishes, thanks

to three skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurant on Audēju iela. His colleague Andrejs Bojarčenko runs the kitchen at the *Steiku Haoss* on Tērbatas iela, while talented Jānis Šablovskis leads the proceedings at the *Steiku Haoss* establishment on Meistaru iela.

Artfully prepared steak is the trademark dish at all three *Steiku Haoss* restaurants, thanks in part to the expertise of a seasoned butcher, who has worked with the restaurant chain since its very inception. All three *Steiku Haoss* restaurants offer 12 types of steak in portions of various sizes and origins. This concept permits customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated, but aged for 7-30 days, which is why the chefs recommend complementing them with herb butter, bone marrow and garlic pesto for an even greater variety



of tastes. Those who are not into meat or fish will also be pleased, as according to quite a few die-hard vegetarians, the *Steiku Haoss* restaurants offer some of the tastiest meatless dishes in the city.

This month, all three *Steiku Haoss* chefs have prepared tasty new surprises. Chef Jauja of the establishment on Audēju iela recommends trying the New Zealand lamb's leg with penny bun puree, oven-baked apple sauce, marinated red cabbage and red wine sauce. Šablovskis, who heads the other *Steiku Haoss* restaurant on Meistaru iela in Old Riga, is especially proud of his slow-cooked lamb ham with potato fondant, burned shallot onions, sweet onion sauce and mustard-seed bouillon sauce. Chef Bojačenko of the restaurant on Tērbatas iela, for his part, suggests the fried duck's breast with root vegetables in heather honey, red cabbage puree, duck bouillon sauce and Jerusalem artichoke crumbs. And don't forget to

STEIKU HAOSS

Meistaru iela 25, Riga | (+371) 67222419
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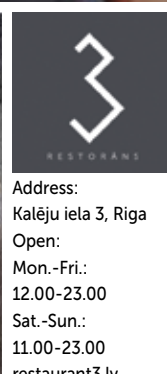


Master chefs Kristaps Jauja, Jānis Šablovskis and Andrejs Bojačenko



indulge in the heavenly bread, which is freshly baked on the premises.

It's worth remembering that all three *Steiku Haoss* restaurants host live music evenings. Local acts perform on Fridays and Saturdays at the Meistaru iela and Audēju iela establishments in the Old Town. The restaurant on Tērbatas iela, for its part, hosts live music performers on Wednesday and Thursday evenings. As you enjoy a great-tasting steak in a relaxed atmosphere to the backdrop of live music, you might also consider pairing it with a hot beverage from the winter drinks menu, or with a fine wine from *Steiku Haoss*' extensive cellar. If you can't decide which wine to choose, then don't hesitate to ask the competent waitstaff for advice. Some of the friendly waiters and waitresses have been working at *Steiku Haoss* for nearly a decade and regularly attend wine courses to supplement their knowledge. **BO**



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restaurant3.lv

Top flavours of the North at *Restaurant 3*

According to a professional jury from the Nordic countries, *Restaurant 3* had the second-best cuisine among Latvia's eating establishments.



Juris Dukalskis

Photo by Arturs Kondrats

The *White Guide Nordic* is the equivalent of the *Michelin Guide* in the Nordic region. Now, among the best restaurants in Denmark, Finland, Iceland, Norway and Sweden, the latest

edition offers informative reviews of the Latvian gastronomic elite, and *Restaurant 3* is up there with the very best.

The restaurant guide briefly addresses the culinary traditions, tastes and local ingredients that are typical of each country, giving a glimpse into the foundations on which *Restaurant 3* is based. In writing that "Latvian cuisine today has by no means lost its connection to the land and the seasons," the guide is referring to the hunter-gatherer philosophy that rings close to the hearts of the committed chefs at *Restaurant 3*. Making the most of the advantages of a small

country – where you can work in the heart of the capital city and then return to your countryside home a mere hour's drive away – the head chef of the restaurant does not keep nature's wild bounty to himself. As long as Latvia's forests, fields, lakes and rivers have something to give, he will gladly share their bounty with those who have the fortune to come to *Restaurant 3* for a meal.

The cosy premises of *Restaurant 3* seem all the more welcoming in contrast to the cool weather outside, as the coldest and darkest time of the year has not yet fully passed. A fine selection of wild and local herbal teas will be sure to warm

you up, and knowing how closely the chefs listen to nature's heartbeat, you'll be presented with the most seasonally appropriate and locally sourced foods. Come and enjoy the remaining days of the winter with us!

Restaurant 3 has two floors: Earth (downstairs) and Sky (upstairs), with 50 seats on each floor. On both floors, dishes from an à la carte menu and five- to seven-course dinners are served (including a full vegetarian dinner) from Tuesday to Saturday. A business lunch is served every day, and a themed brunch is served every Saturday and Sunday between 11 AM and 4 PM. **BO**

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Photos by **GIRTS OZOLIŅŠ**
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St. Petrus: a restaurant that has nothing to hide

At the end of last year, a new and influential player came onto Riga's restaurant scene. It's *St. Petrus* in the heart of the Old Town.



Chef Maksims Cekots

Located at the foot of St. Peter's Church, which is one of Riga's most visible symbols, *St. Petrus Restaurant* also bears the name of the Apostle Peter, who is said to hold the keys to the gates of Paradise. A symbolic key can be seen in the restaurant's logo as well, indicating that *St. Petrus* is ready to open new doors to pleasant gastronomic experiences.

The restaurant's carefully prepared menu places particular emphasis on contemporary Latvian cuisine with Nordic flavour accents. Having gained valuable work experience at restaurants in the USA, France and Spain, and at a *Michelin*-starred eating establishment in England, *St. Petrus'* head chef Maksims Cekots emphasises that for him, cooking is not simply a profession – it is his one and true calling. For Cekots and his team (including sous-chef Dmitrijs Fedosevičs, who has also worked at a *Michelin*-starred restaurant in London), the presentation of the dishes is very important as well, with each ingredient having its own story to tell.

Chef Cekots stresses that *St. Petrus* has nothing to hide. Its large windows highlight a tasteful interior that was designed by renowned Latvian designer Anna Butele, while an open kitchen on the ground floor permits guests to watch their

meals being prepared – something that is out of the question in many other eating establishments.

"The open kitchen lets our guests get a preview of what we are serving, even before they place their orders," says Cekots, who can be found daily behind the counter and who will gladly chat with visitors while he is preparing their meals.

"Our creative team has lots of innovative ideas. We're setting new Latvian culinary trends, while taking into account well-established local traditions that go back centuries," he adds.

St. Petrus has room for about 80 guests, offering two different settings for visitors. The ground floor reflects a lively gastrobar ambience, with all of the items on the grill menu being lovingly prepared on a *Josper* oven grill. One floor higher, a more subdued atmosphere in the best restaurant traditions reigns during the evening hours. A cosy niche that seats up to eight people is also available for more intimate and private celebrations.

Starting this month, a special menu supplement will let visitors enjoy particularly delectable seafood specialties on Fridays and Saturdays. In addition, the restaurant's distinctive wine evenings are already becoming events in themselves, during which the best wines from all over the world are paired with carefully selected dishes. **BO**

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IN THE AIR THIS MONTH

New destinations in 2017

We are happy to announce the launching of new direct flights from the Baltics this spring. Where would you like to travel next year? Choose your destination and book your trip at airbaltic.com.

Riga – ODESSA

Odessa is a port city on the Black Sea in southern Ukraine. It's known for its beaches and 19th-century architecture, including the Odessa Opera and Ballet Theatre. The monumental Potemkin Stairs, immortalised in *The Battleship Potemkin* (1925), lead down to the waterfront and the Vorontsov Lighthouse. Now, this pearl of the Black Sea will be accessible with direct flights from Riga.

Start date: March 26

Frequency: up to four flights per week

One-way ticket price: from EUR 89



Riga – CATANIA

Located at the foot of Mount Etna, this lovely Sicilian town is a wonderful combination of the ancient and the modern. The historical core with its Baroque architecture is a UNESCO World Heritage Site, while the impressive skyline will remain etched in your memory. And of course, the sea and the food... You can never have too much of Sicily.

Start date: May 11

Frequency: one flight per week

One-way ticket price: from EUR 99



Odessa



Riga – MADRID

It's often said that Madrid is the most Spanish city in Spain, and you won't be bored for even a split second! Thousands of renowned artworks by numerous artists are on display in world-famous museums, while the city's impressive architecture features enormous palaces and so much more. Madrid is a metropolis with abundant energy, a cosmopolitan spirit, top-notch gourmet pleasures and a forever happy nightlife.

Start date: March 26

Frequency: three flights per week

One-way ticket price: from EUR 89



Riga – TAMPERE

Located in the largest lake district in Europe, Tampere is the second-largest city in Finland, yet it has managed to maintain a casual and friendly atmosphere. Its visitors love the cosy cafés and captivating museums that have found home in redeveloped industrial buildings as well as the fantastic views over two lakes.

Start date: March 26

Frequency: six flights per week

One-way ticket price: from EUR 29



Riga – GOTHENBURG

The "second capital" of Sweden has long been at the crossroads of trade and culture. Today, the city is known for contemporary art, Swedish design, an active culture life and gourmet restaurants that offer exquisite seafood. Gothenburg is also a large trading centre and one of the best logistics locations in Sweden.

Start date: June 1

Frequency: six flights per week

One-way ticket price: from EUR 49



Riga – STAVANGER

The locals say that Stavanger is a city of highs, as it is surrounded by beautiful fjords and breathtaking mountains. It also boasts an active cultural life. Being the capital of Norway's oil industry, the city is booming with energy and countless opportunities and attracts people from all over the world.

Start date: May 2

Frequency: three flights per week

One-way ticket price: from EUR 49



Riga – GENEVA

The second-largest city in Switzerland is a booming finance centre with lots to offer. However, if you wish to take a break from Geneva's busy city life, the mountains are just a stone's throw away, and you can see the majestic Mont Blanc right from the city centre.

Start date: May 4

Frequency: three flights per week

One-way ticket price: from EUR 79



Riga – ABERDEEN

The Granite City is a true Scottish beauty, but don't let the pristine coastline with all of its cliffs, beaches and mysterious castles fool you – Aberdeen is also open for some serious business, as it has one of the oldest and widest ports in the region and is the oil centre of Scotland.

Start date: May 2

Frequency: three flights per week

One-way ticket price: from EUR 39

Expanding flight network from Vilnius

From March 26, two new direct routes will join *airBaltic's* flight network from Vilnius.

Passengers from the Lithuanian capital will be able to fly non-stop to **Paris**, the city of romance, fashion, croissants and much, much more. Flights will operate four times per week, with one-way tickets starting at EUR 39.

Another newcomer will be **Munich**: the friendliest metropolis in Germany, the heart of Bavaria and the hometown of Oktoberfest. Flights will operate three times per week, with one-way ticket prices starting at EUR 39.

Book these new flights, as well as other direct routes from Vilnius to Berlin, Amsterdam, Stockholm, Tallinn and Riga, at airbaltic.com.

Plan your last-minute skiing holidays

Winter sports enthusiasts can still catch flights at very good prices to Europe's most popular skiing destinations.

airBaltic flies directly from Riga to Munich, Vienna, Milan, Verona, Zurich and Salzburg, from where you can easily reach the classic skiing resorts of the Alps. One-way tickets start at EUR 49.

Those seeking something less conventional will love the Gudauri ski resort in the Caucasus Mountains of Georgia. Direct one-way flights from Riga to Tbilisi start at EUR 99.

Another great value-for-money option is the High Tatra Mountains, with one-way flights to Poprad in Slovakia available from as little as EUR 35.

Book your tickets now at airbaltic.com, and don't forget to add skis to your booking for a mere EUR 34.99. You will thus save on the high rental costs at the resorts.

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All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius or Tallinn, which are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. A transaction fee in the amount of up to EUR 5.99 may be applied to the booking depending on the selected method of payment. Special conditions apply. The best flight deals are always marked with cherries on airbaltic.com.

BEHIND THE SCENES

Text by **EGITA KRASTIŅA**,
photo by **LAURIS VIKSNE**
(Picture Agency)

THE HUMAN SIDE OF SOCIAL MEDIA

Dainis Nažinskis,
customer communications
and social media specialist

The easiest and most efficient way to communicate with *airBaltic* is through social media, in which all questions and comments from passengers are answered as quickly as possible. The answers are not generated automatically, but are written by a team of customer service personnel under the supervision of Dainis Nažinskis.

What happens behind the scenes after someone communicates with *airBaltic*?

A lot of people contact us through social media. Almost all of our passengers have a smartphone within arm's reach. They expect a quicker response through a social media site than by sending us an e-mail letter. Whenever we receive a query, I decide whether we can answer the question ourselves, or whether we have to enlist the assistance of colleagues from other departments. In most cases, we can provide an answer right away, particularly if the question is about service or technical issues, such as the weight limit for baggage, electronic check-in times or assistance in reserving a ticket. Passengers often ask what they are allowed to bring on board in their hand baggage, including jars of jam, cans of sprats and even a live python!

So you are the person behind each answer that *airBaltic* provides through social media?

Yes, I'm the man! And I always try to remember that behind each comment or complaint is another human being like myself.

Social media have become much more than just a representative, exterior face for companies. What future trends do you see in this field?

Social media have become an integral part of our lives. Most communication now takes place through the social media, regardless of whether you are sending a public or private message. For example, how often do you send an SMS as opposed to using *Messenger*? Social media are becoming more personal in the sense that we want to see information, pictures and video clips that interest us personally and that are in a language that we understand – preferably our native language. Companies must follow this trend and offer a diverse array of information, including locally oriented content. Content that is

relevant in one country might not seem so interesting in another. We want to provide interesting information about the services that we offer through all of our channels, along with solid customer support. I think that's a winning formula.

Returning to your own daily work, *airBaltic* flights take place at all times of the day, and therefore the social media are open to clients 24/7. Does this mean that you have to be accessible outside of regular working hours?

Work with social media in an exciting field like aviation is very interesting and dynamic. Every day is different. From the clients' point of view, we need to be accessible, we need to provide them with answers to their questions as soon as possible, and we have to provide them with assistance if necessary. Often that takes place outside of regular working hours. Our response time also depends on the complexity of the question. The easier it is to answer a query, the faster the response time. Complicated issues that require a deeper investigation or research

We're always happy if we can help someone get out of a jam!

will obviously take longer to answer. In all cases, we tell our customers that we will get back to them as soon as possible.

From Internet ticket reservations to the reception of their baggage at the final destination, passengers have very high expectations. There are so many phases of their trip where something can go wrong and where someone can make a mistake. How do you deal with these potential problems?

If you look on the wall of our *Facebook* page, you might get the impression that we receive only negative comments. I'm responsible for compiling statistics on passenger reviews in the social media, and from that perspective, the proportion of negative comments is not that high. But of course, complaints are always louder and more noticeable than compliments. Whenever we receive a complaint, I always try to step into the passenger's shoes and deal with the problem. I can't make a snowstorm go away, but I can tell our customers how to rebook their tickets or get a refund. One of the things that bothers customers most is not knowing what to do when something unexpected comes up.

We try to provide help immediately and often get thank you letters for responding quickly in seemingly hopeless situations. We also receive quite a few compliments, particularly regarding the service that our flight attendants and pilots provide. Whenever that happens, I try to send these letters of praise to the relevant staff members, so that they can feel an extra sense of satisfaction about the work that they do.

Is there a particular customer request or response that comes to mind right now?

Once someone wrote to tell us that he had taken a morning flight to Berlin but had left his car keys behind in Riga. A few hours later, we had his car keys on the next flight to Berlin and he was able to pick them up soon after the plane landed. He was really happy and very grateful. It's stories like this that make our day. We're always happy if we can help someone get out of a jam!

Last summer, an aviation enthusiast asked us if he could photograph our new *Bombardier CS300* when it landed in Riga for the first time. We said OK, and, when the time came in November, we invited him to come to the airport and take pictures of the plane during its historic arrival. He was ecstatic, and the pictures that he took turned out to be very nice!

How do you like to spend your free time?

I have an interesting and unusual hobby – radio DXing. I've installed an antenna on the roof of my house, which is connected to a radio receiver, which I use to catch and identify radio signals from distant cities and even countries. It's so interesting when you come upon a radio station from Poland or Germany, for example. You might hear it for a couple of minutes at the most, and then you might not catch that signal ever again. Unfortunately, during the past few years since I moved to Riga, I haven't been practicing that hobby very much, because the airwaves are too saturated with locally based radio stations.

Have you found a new pastime to replace your old one?

I travel quite a bit during my free time. My favourite destination is Portugal, which offers beautiful natural scenery, mountain vistas, friendly people and excellent wine. Another highlight was Rio de Janeiro, where I worked last year as a volunteer during the Summer Olympic Games. You could probably travel through Brazil for several years in a row and discover something new every single day! **BO**

10 THINGS THAT YOU SHOULD KNOW ABOUT *AIRBALTIC*'S SOCIAL MEDIA NETWORK:

1. *airBaltic* primarily uses two social media sites to provide customer support: *Facebook* and *Twitter*.
2. Answers are provided in Latvian, Russian and English, with Estonian to follow soon.
3. Never reveal your reservation details in public correspondence. Send those in a private letter.
4. *airBaltic*'s social media specialists don't have set working hours. They often have to address customer issues during the evening and on weekends.
5. The specialists have to know the social media sites well (be capable of sending an answer of 140 characters or less through *Twitter*, establish how to correspond with a customer in private in a given platform, etc.).
6. The job involves teamwork, as well as active communication with other airline departments and with customers.
7. A good specialist has a natural desire to help other people and the ability to step into their shoes.
8. One has to be on top of things and follow the latest events (labour strikes, weather conditions, political events, etc.) to establish how these might affect the airline's passengers.
9. With time, one mentally refers to cities by their airport codes (such as RIX for Riga).
10. Last but not least – the key word to all of the above is *positivity*! You can really move mountains when you are loaded up with positive emotions!



Maxim Koulikov (33, from the Netherlands), captain and instructor on *Dash8 – Q400* aircraft
Hours flown: 6,300

Text by **ILZE POLE**
Photos courtesy of
MAXIM KOULIKOV

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members

SNAPSHOT TO SHARE

This is Riga on a sunny Sunday morning sometime last summer.



THIS IS YOUR CAPTAIN SPEAKING

HOW IT ALL BEGAN

My grandfather was a distinguished military cargo pilot, and in my early years, we lived near an airfield. It was a special treat when my grandfather took me to this airfield to watch the airplanes. Sometimes, when the aircraft were being serviced, I was allowed to sit in the cockpit. Needless to say, I was very impressed by the pilots I met, including my grandfather. I admired their knowledge, discipline and physical fitness. Ever since, I wanted to be a pilot.

HOBBIES

These days, my hobbies are my wife and my two children. I used to do a lot of gliding (flying soaring aircraft) and played water polo. I hope to get back to gliding in the future.

LAST DESTINATION FLOWN TO AS A PASSENGER

Amsterdam. This was before our brand-new *CS300* aircraft were introduced on this route. I hope to experience a whole new level of travel with the *CS300* sometime soon.

BEST THING ABOUT BEING A PILOT

One gets to operate very sophisticated and expensive technology, meet very interesting people and see the sunny and somewhat surreal world above the clouds.

THREE THINGS THAT I NEVER LEAVE HOME WITHOUT

My flight bag (which contains everything I need for work), my phones and a good mood.

FAVOURITE RESTAURANT

The *Uzbekistana* restaurants in Riga and Jūrmala. Both serve delicious Oriental cuisine and have good customer-oriented service.

FAVOURITE BOOK

My absolute favourite is *Fate is the Hunter* by Ernest K. Gann. I also like re-reading books by Antoine de Saint-Exupéry, Richard Bach and Richard S. Drury. All of them describe the magic of flying in their own distinctive way.

THINGS THAT MIGHT SURPRISE A PASSENGER WHO STEPS INTO THE COCKPIT

The abundance of screens, switches and buttons. It often also surprises our customers how much effort, dedication, time and money it takes to be allowed to operate a commercial aircraft with passengers on board.

FAVOURITE RUNWAY

Runway 06-24 (the *Kaagbaan*) at Amsterdam Schiphol Airport. During my childhood, I used to go there by bike to take pictures of the departing and landing passenger

planes. Back then, I could only hope that one day I would be allowed to pilot such aircraft.

QUESTION FROM A PASSENGER

I was once asked: "This airplane has propellers. Is it safe to fly?", when a passenger referred to our *Dash8-Q400*. It is. *Dash8-Q400* are the most advanced and modern turboprop aircraft on the market. They combine a high level of safety with unparalleled fuel efficiency and speed. The crew training and standards at *airBaltic* are at a very high level of excellence.

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1. Senior cabin crew member **LAIMONAS RIMŠA** joined *airBaltic* almost ten years ago. He has visited 74 countries so far and recently returned from a trip to Japan, Taiwan, Brunei, Malaysia and Hong Kong. Laimonas gained his passion for traveling from his geography teacher, who was a great inspiration.

2. Laimonas photographed this comical scene of goats in a tree in the Moroccan city of Essaouira. "I don't know how they climbed up over there. I imagine that it was probably not without someone's help."

3. Laimonas in Casablanca, Morocco, which he visited last September. Just behind him is the Hassan II Mosque. Nevertheless, his number-one destination is Madagascar.

4. Flight attendant **KRISTĪNE LAIZĀNE** has been working at *airBaltic* for just under a year and enjoys her job very much.

5. Doing the splits on a footbridge in Iceland. For many years, Kristine was a professional rhythmic gymnast who represented Latvia at international competitions. She still practices the sport as a hobby at home or in her back yard, but lately she has been enjoying it more as a spectator. Incidentally, the ceilings in the sports halls where rhythmic gymnastics is practiced should be at least seven metres high.



Text by **ILZE POLE**
Photos courtesy of
LAIMONAS RIMŠA,
KRISTĪNE LAIZĀNE and
PAULA SVECE

10

SNAPSHOTS FROM THE LIVES OF OUR FLIGHT ATTENDANTS



6. Kristine in Barcelona last summer, where she visited a former rhythmic gymnastics teammate. However, her favourite destinations are Tbilisi and Dubrovnik.

7. Flight attendant **PAULA SVECE** enjoys seeing "50 different shades of sunrise" as well as aerial views of city lights at night.

8. Butterfly Park in Kuala Lumpur, Malaysia, has the largest butterfly garden in the world.

9. Last November, Paula visited the Caribbean islands of Aruba, Bonaire and Curaçao together with some friends in what was one of her best vacation trips to date. The group rented scooters and looked for the best places to spot flamingos in the wild.

10. Every year, Paula also takes a vacation in the Alps, as she is quite drawn to the mountains.

PINS



JOIN *airBaltic's* LOYALTY PROGRAM **pins**

PINS is the *airBaltic* frequent flyer loyalty program. It uses the loyalty currency PINS, which you can collect and spend in various ways.

You can collect PINS while flying with *airBaltic*, shopping at airports, staying in hotels, renting cars, eating out, using the *airBaltic* Payment Card or the PINS MasterCard and more. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global and online partners represented.

Spend PINS on *airBaltic* flights, cinema tickets, electronics, gift cards from local retailers and many other rewards from a great selection of products available at the PINS Rewards Shop.

Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

The more you fly with *airBaltic*, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats and much more to make travelling more pleasant.

The youngest members, starting from age two, are issued with a special *airBaltic* PINS Young Pilot card, which also allows children to collect PINS.

Collect with *airBaltic*

- **3 PINS** for each EUR spent on a Business Class ticket
- **2 PINS** for each EUR spent on an Economy Class ticket
- **1 PINS** for each EUR spent on a Basic Class ticket

Spend on *airBaltic*

- Exchange your PINS for flights from just **4 200 PINS**;
- Upgrade your ticket to Business Class from just **8 000 PINS**.

Join now

Join the program right away – just ask a flight attendant for your PINS card. Register your card online after the flight at register.pinsforme.com and get 10 bonus PINS.

Download the PINS mobile app and get more!
Download on the App store or get it on *Google Play*!

TIPS FOR SPENDING YOUR **pins**

from 1020 pins	from 1665 pins	from 1665 pins	from 4200 pins
100p + € 5.52	100p + 9.39 €	100p + 9.39 €	
CINEMA TICKETS	SPA TREATMENTS	DINNER IN A RESTAURANT	AIRBALTIC FLIGHTS

and many more at spend.pinsforme.com

All prices include delivery to Latvia and are subject to change. The product range may change. Products are subject to availability.

MORE COMFORT WITH TRAVEL EXTRAS

Book these useful services along with your ticket at airbaltic.com, or add them to your reservation later on.

Checked baggage

On certain trips, a cabin bag might not be enough. For the biggest savings, add checked baggage while you book your flight at airbaltic.com. Baggage prices start from as low as EUR 9.99 one way and depend on the flight length.

After your ticket has already been booked, the price per bag will be more expensive – EUR 34.99 online and EUR 40 at the airport.

The same goes for skis, golf clubs and other sports equipment. To save money, book your equipment along with your ticket for EUR 34.99 per set, one way.



Priority check-in

To save time, make use of priority check-in and bag drop, plus fast-track security check at the Riga airport for EUR 19.99. If travelling from another airport, check in at the Business Class desk for EUR 14.99.



Meal preorder

Get more for your money by pre-ordering your meal at airbalticmeal.com.

Choose from a wider menu of over 70 meals, which may not all be available for purchase during the flight. Prices for a combo that includes a starter, a hot main course, a dessert and a drink of your choice start at EUR 12.

In addition, you will be among the first to be served on board.



Seat reservation

Would you prefer to sit in a window seat? Or do you want to be among the first to hop off the plane? Perhaps you'd like a seat with more legroom? Whichever it is, select your seat in advance for as little as EUR 1.99 per flight segment. Prices will depend on the flight length and aircraft type.



Special rates from our partners at airbaltic.com



HOTELS
Save up to 50% with deals from Booking.com



CAR RENTAL
Find the right car at the right price at Rentalcars.com



AIRPORT TRANSFERS
Book a transfer to or from the airport with Mozio



PARKING
Park at the airport and save with ParkCloud

Safe travels for the whole family



ASSISTANCE FOR KIDS FLYING ALONE

Our crew will take care of your children if you are unable to accompany them on the flight, from the time that they register for boarding to the moment when they meet a parent or guardian at the destination airport.

Book these service at *airBaltic* ticket offices or via the call centre.

TRAVELLING WITH PETS

Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.

WARRANTIES

When booking a ticket at airbaltic.com, adding just EUR 19.99 to the price of your Basic ticket can get you a Flight Change Warranty, which lets you change the departure date or time of your flight once. You can also choose the On-time Arrival Warranty for EUR 9.99 in order to be compensated if your flight is delayed.



¡BIENVENIDOS A ESPAÑA!

On May 26, *airBaltic* will start new flights between Riga and Madrid, besides the already existing routes to Barcelona and Palma de Mallorca. Flights to the Spanish capital will operate three times per week.

Thanks to *airBaltic's* partnership with Spain's flagship carrier *Iberia*, passengers from the Baltics will be able to reach many great cities and beaches in Spain via Madrid-Barajas Airport. You will be able to fly at low prices to such popular Spanish holiday destinations as Bilbao, Valencia, Málaga, the Canary Islands and many more.

Book your sunny flights in one go at airbaltic.com or iberia.com.



Why book connecting flights together?

Booking connecting flights together in one ticket is the safest and most reliable way of air travel. Both airlines assume the responsibility for your connection and for taking you

to your final destination. This means that you don't have to worry about delays and missed flight connections that are an airline's fault, or about getting your luggage from one flight to the other.

Two ticket types for your convenience

When booking connecting flights with *airBaltic* and its partner airlines, you can

IBERIA BASIC FACTS	
Founded	1927
Alliance	one world
Hub	Adolfo Suárez Madrid-Barajas Airport
Focus city	Barcelona (El Prat)
Fleet	136 aircraft
Destinations	125

choose between two types of tickets: Premium Economy with one piece of checked baggage, airport check-in and fast-track security control at Riga International Airport; and Business Class with a full range of services and flexibility.

airBaltic codeshare partners




FEBRUARY FLIGHT SCHEDULE

Flights from RIGA							Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival		Flight No	From	To	Days	Departure	Arrival	
AMSTERDAM							AMSTERDAM						
BT 617	RIX	AMS	123456-	07:35	09:00		BT 618	AMS	RIX	123-56-	10:20	13:35	
BT 619	RIX	AMS	12345-7	16:25	17:50		BT 618	AMS	RIX	----4---	11:00	14:15	
							BT 620	AMS	RIX	12345-7	18:55	22:10	
BARCELONA							BARCELONA						
BT 681	RIX	BCN	---4-6-	07:40	10:25		BT 682	BCN	RIX	---4-6-	12:20	17:00	
BERLIN Tegel							BERLIN Tegel						
BT 211	RIX	TXL	1234567	08:15	09:10		BT 212	TXL	RIX	1234567	09:50	12:40	
BT 213	RIX	TXL	12345-7	18:05	19:00		BT 214	TXL	RIX	12345-7	19:30	22:20	
BILLUND							BILLUND						
BT 147	RIX	BLL	1-3-5-7	12:25	13:30		BT 148	BLL	RIX	1-3-5-7	14:40	17:30	
BRUSSELS							BRUSSELS						
BT 601	RIX	BRU	12345--	06:20	08:20		BT 602	BRU	RIX	12345--	09:05	12:50	
BT 607	RIX	BRU	-----6-	12:05	14:05		BT 608	BRU	RIX	-----6-	14:35	18:20	
BT 603	RIX	BRU	12345-7	16:20	18:20		BT 604	BRU	RIX	12345-7	18:50	22:35	
BUDAPEST							BUDAPEST						
BT 491	RIX	BUD	1---5--	12:20	13:45		BT 492	BUD	RIX	1---5--	14:15	17:35	
COPENHAGEN							COPENHAGEN						
BT 131	RIX	CPH	1234567	07:30	08:10		BT 132	CPH	RIX	1234567	08:50	11:25	
BT 135	RIX	CPH	1234567	12:30	13:10		BT 136	CPH	RIX	1---5--	13:45	16:20	
BT 139	RIX	CPH	1234567	18:25	19:05		BT 136	CPH	RIX	-234-67	14:55	17:30	
							BT 140	CPH	RIX	1234567	19:40	22:15	
DUSSELDORF							DUSSELDORF						
BT 233	RIX	DUS	-----7	12:00	13:40		BT 234	DUS	RIX	-----7	14:15	17:45	
BT 233	RIX	DUS	1-3-5--	15:10	16:50		BT 234	DUS	RIX	1-3-5--	17:25	20:55	
FRANKFURT							FRANKFURT						
BT 245	RIX	FRA	1234--7	16:25	18:10		BT 246	FRA	RIX	1234--7	18:45	22:20	
HAMBURG							HAMBURG						
BT 251	RIX	HAM	-2-----	07:20	08:25		BT 252	HAM	RIX	-2-----	08:55	11:50	
BT 255	RIX	HAM	-----6-	12:20	13:25		BT 256	HAM	RIX	-----6-	14:25	17:20	
BT 253	RIX	HAM	--3-5-7	18:05	19:10		BT 254	HAM	RIX	--3-5-7	19:40	22:35	
HELSINKI							HELSINKI						
BT 301	RIX	HEL	123-56-	07:40	08:45		BT 326	HEL	RIX	123456-	05:35	06:40	
BT 303	RIX	HEL	-----6-	14:25	15:30		BT 302	HEL	RIX	123-567	10:15	11:20	
BT 303	RIX	HEL	12345-7	14:55	16:00		BT 304	HEL	RIX	1234567	16:30	17:35	
BT 307	RIX	HEL	12345-7	18:20	19:25		BT 308	HEL	RIX	12345-7	21:05	22:10	
BT 307	RIX	HEL	-----6-	18:50	19:55								
BT 325	RIX	HEL	12345-7	23:05	00:10+1								
KIEV							KIEV						
BT 400	RIX	KBP	123456-	07:20	09:10		BT 401	KBP	RIX	123456-	09:40	11:35	
BT 404	RIX	KBP	12345-7	18:15	20:05		BT 405	KBP	RIX	12345-7	20:35	22:30	
LARNACA							LARNACA						
BT 657	RIX	LCA	-----6-	18:20	22:10		BT 658	LCA	RIX	-----7	12:25	16:25	
LONDON Gatwick							LONDON Gatwick						
BT 651	RIX	LGW	-2--6-	07:45	08:35		BT 652	LGW	RIX	-2--6-	09:25	14:10	
BT 651	RIX	LGW	1-4---	09:05	10:00		BT 652	LGW	RIX	1-4---	11:00	15:45	
BT 653	RIX	LGW	--3-5-7	15:50	16:45		BT 654	LGW	RIX	--3-5-7	17:30	22:15	
MILAN Malpensa							MILAN Malpensa						
BT 629	RIX	MXP	1-3-56-	07:40	09:25		BT 630	MXP	RIX	1-3-56-	10:10	13:55	
BT 629	RIX	MXP	-----7	11:10	12:55		BT 630	MXP	RIX	-----7	13:40	17:25	
MINSK							MINSK						
BT 412	RIX	MSQ	1-3---7	12:45	14:55		BT 413	MSQ	RIX	1-3---7	15:35	15:45	
MOSCOW Sheremetyevo							MOSCOW Sheremetyevo						
BT 424	RIX	SVO	123456-	07:20	10:00		BT 427	SVO	RIX	123456-	05:50	06:35	
BT 428	RIX	SVO	12345--	12:50	15:30		BT 425	SVO	RIX	1234567	10:45	11:30	
BT 422	RIX	SVO	12345-7	18:15	20:55		BT 429	SVO	RIX	12345--	16:25	17:10	
BT 422	RIX	SVO	-----6-	19:20	22:00		BT 423	SVO	RIX	12345-7	21:40	22:25	
BT 426	RIX	SVO	12345-7	23:15	01:55+1								
MUNICH							MUNICH						
BT 221	RIX	MUC	1234-6-	07:20	09:00		BT 222	MUC	RIX	1234-6-	09:35	13:05	
BT 223	RIX	MUC	--345-7	16:25	18:05		BT 224	MUC	RIX	--345-7	18:40	22:10	
OSLO							OSLO						
BT 151	RIX	OSL	123456-	08:05	09:00		BT 152	OSL	RIX	123456-	09:30	12:20	
BT 159	RIX	OSL	----5-7	12:20	13:15		BT 160	OSL	RIX	-----5-7	14:30	17:20	
BT 153	RIX	OSL	12345-7	18:10	19:05		BT 154	OSL	RIX	12345-7	19:30	22:20	
PALANGA							PALANGA						
BT 033	RIX	PLQ	-----6-	18:50	19:35		BT 032	PLQ	RIX	12-4-6-	05:50	06:35	
BT 033	RIX	PLQ	1-3-5-7	23:25	00:10+1		BT 033	PLQ	RIX	-----7	10:45	11:30	
PARIS Charles de Gaulles							PARIS Charles de Gaulles						
BT 691	RIX	CDG	123456-	07:25	09:20		BT 692	CDG	RIX	123456-	10:10	13:55	
BT 693	RIX	CDG	1---5-7	16:00	17:55		BT 694	CDG	RIX	1---5-7	18:40	22:25	
PRAGUE							PRAGUE						
BT 481	RIX	PRG	1234567	12:30	13:40		BT 482	PRG	RIX	1234567	14:25	17:30	
ROME Leonardo da Vinci Fiumicino							ROME Leonardo da Vinci Fiumicino						
BT 631	RIX	FCO	----5--	07:55	10:00		BT 632	FCO	RIX	----5--	12:00	16:10	
BT 633	RIX	FCO	1-----	13:20	15:25		BT 634	FCO	RIX	1-----	17:50	22:00	
SALZBURG (Wolfgang A Mozart)							SALZBURG (Wolfgang A Mozart)						
BT 437	RIX	SZG	-----6-	13:20	14:30		BT 438	SZG	RIX	-----6-	15:15	18:20	

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	07:30	07:45	BT 102	ARN	RIX	1234567	08:40	10:55
BT 105	RIX	ARN	1234567	12:05	12:20	BT 106	ARN	RIX	12345--	12:50	15:00
BT 107	RIX	ARN	12345--	14:50	15:05	BT 108	ARN	RIX	1234567	15:35	17:45
BT 109	RIX	ARN	1234567	19:00	19:15	BT 110	ARN	RIX	1234567	19:45	22:00
ST-PETERSBURG						ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	10:10	BT 447	LED	RIX	123456-	06:15	06:35
BT 444	RIX	LED	12-4--7	18:30	20:50	BT 443	LED	RIX	1234567	11:00	11:20
BT 444	RIX	LED	----6-	19:00	21:20	BT 445	LED	RIX	12-4--7	21:40	22:00
BT 446	RIX	LED	12345-7	23:15	01:35+1						
TALLINN						TALLINN					
BT 311	RIX	TLL	123456-	07:30	08:20	BT 362	TLL	RIX	123456-	05:50	06:40
BT 313	RIX	TLL	12345-7	12:15	13:05	BT 312	TLL	RIX	1234567	10:40	11:30
BT 315	RIX	TLL	----6-	14:25	15:15	BT 314	TLL	RIX	12345--	13:30	14:20
BT 315	RIX	TLL	12345--	15:30	16:20	BT 314	TLL	RIX	-----7	14:20	15:10
BT 317	RIX	TLL	12345-7	18:20	19:10	BT 316	TLL	RIX	123456-	16:45	17:35
BT 317	RIX	TLL	----6-	18:50	19:40	BT 318	TLL	RIX	12345-7	21:30	22:20
BT 361	RIX	TLL	12345-7	23:10	23:59						
TATRY/POPRAD						TATRY/POPRAD					
BT 485	RIX	TAT	----6-	14:10	14:50	BT 486	TAT	RIX	----6-	15:25	18:10
TBILISI						TBILISI					
BT 724	RIX	TBS	----5-	22:55	04:25+1	BT 725	TBS	RIX	----6-	05:10	06:45
TEL AVIV						TEL AVIV					
BT 771	RIX	TLV	----6-	14:25	18:45	BT 772	TLV	RIX	--3----	06:40	11:15
BT 771	RIX	TLV	-2-4--	23:30	03:50+1	BT 772	TLV	RIX	-----5	07:10	11:45
						BT 772	TLV	RIX	-----7	08:20	12:55
TURKU						TURKU					
BT 359	RIX	TKU	1-3-5-7	23:20	00:30+1	BT 360	TKU	RIX	12-4-6-	05:35	06:40
VERONA						VERONA					
BT 625	RIX	VRN	----6-	12:35	14:10	BT 626	VRN	RIX	----6-	14:50	18:20
VIENNA						VIENNA					
BT 431	RIX	VIE	1-4-6-	07:15	08:40	BT 432	VIE	RIX	1-4-6-	09:45	13:05
BT 433	RIX	VIE	12345-7	16:45	18:10	BT 434	VIE	RIX	12345-7	18:50	22:10
VILNIUS						VILNIUS					
BT 341	RIX	VNO	123456-	07:30	08:20	BT 350	VNO	RIX	123456-	05:50	06:40
BT 343	RIX	VNO	12345-7	12:15	13:05	BT 342	VNO	RIX	1234567	10:40	11:30
BT 345	RIX	VNO	----6-	14:25	15:15	BT 344	VNO	RIX	12345--	13:30	14:20
BT 345	RIX	VNO	12345--	15:30	16:20	BT 344	VNO	RIX	-----7	14:20	15:10
BT 347	RIX	VNO	12345--	18:20	19:10	BT 346	VNO	RIX	123456-	16:45	17:35
BT 347	RIX	VNO	----6-	18:50	19:40	BT 348	VNO	RIX	12345--	21:25	22:15
BT 349	RIX	VNO	12345-7	23:10	23:59						
WARSAW						WARSAW					
BT 461	RIX	WAW	12345--	07:45	08:10	BT 462	WAW	RIX	12345--	09:00	11:25
BT 467	RIX	WAW	-----7	12:40	13:05	BT 468	WAW	RIX	-----7	15:00	17:25
ZURICH						ZURICH					
BT 641	RIX	ZRH	1-34567	12:05	13:35	BT 642	ZRH	RIX	1-34567	14:10	17:40
Flights from Tallinn						Flights to Tallinn					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 621	TLL	AMS	-2-----	06:10	07:45	BT 622	AMS	TLL	-2-4----	09:15	12:35
BT 621	TLL	AMS	----4--	07:05	08:40	BT 622	AMS	TLL	1--3---	10:20	13:40
BT 621	TLL	AMS	1-3-567	07:25	09:00	BT 622	AMS	TLL	--3-56-	11:00	14:20
BERLIN Tegel						BERLIN Tegel					
BT 201	TLL	TXL	---4--7	14:15	15:10	BT 202	TXL	TLL	---4--7	15:40	18:30
PARIS Charles de Gaulles						PARIS Charles de Gaulles					
BT 689	TLL	CDG	1-3-5--	15:45	17:55	BT 690	CDG	TLL	1-3-5--	18:40	22:35
VIENNA						VIENNA					
BT 207	TLL	VIE	---4--7	19:05	20:25	BT 208	VIE	TLL	---4--7	20:55	00:15+1
VILNIUS						VILNIUS					
BT 332	TLL	VNO	1234---	08:50	10:10	BT 331	VNO	TLL	1234---	08:45	10:10
BT 336	TLL	VNO	12345--	19:40	21:00	BT 335	VNO	TLL	12345--	19:40	21:05
Flights from Vilnius						Flights to Vilnius					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 609	VNO	AMS	1-----	05:40	07:45	BT 610	AMS	VNO	1-3----	09:15	13:00
BT 609	VNO	AMS	--3----	06:35	08:40	BT 610	AMS	VNO	----5--	10:20	14:05
BT 609	VNO	AMS	-2-4567	07:15	09:20	BT 610	AMS	VNO	-----67	10:40	14:25
						BT 610	AMS	VNO	----4--	11:00	14:45
						BT 610	AMS	VNO	-2-----	11:40	15:25
BERLIN Tegel						BERLIN Tegel					
BT 215	VNO	TXL	1-3-5--	14:40	15:35	BT 216	TXL	VNO	1-3-5--	16:05	18:55
BT 215	VNO	TXL	-----7	14:50	15:45	BT 216	TXL	VNO	-----7	16:15	19:05
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 113	VNO	ARN	--345--	19:20	20:05	BT 114	ARN	VNO	--345--	20:35	23:15
BT 113	VNO	ARN	-----7	19:30	20:15	BT 114	ARN	VNO	-----7	20:45	23:25
TALLINN						TALLINN					
BT 331	VNO	TLL	1234---	08:45	10:10	BT 332	TLL	VNO	1234---	08:50	10:10
BT 335	VNO	TLL	12345--	19:40	21:05	BT 336	TLL	VNO	12345--	19:40	21:00

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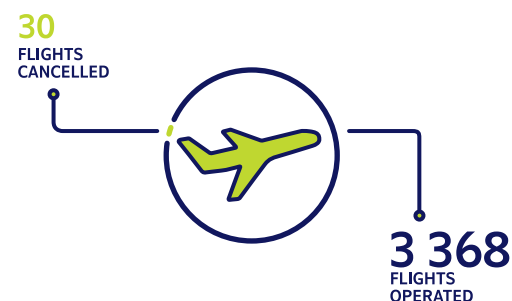
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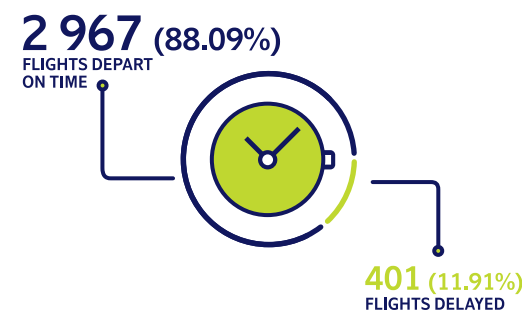
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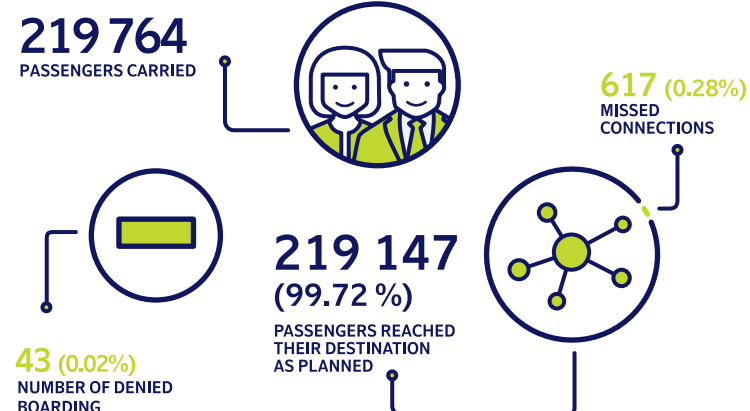
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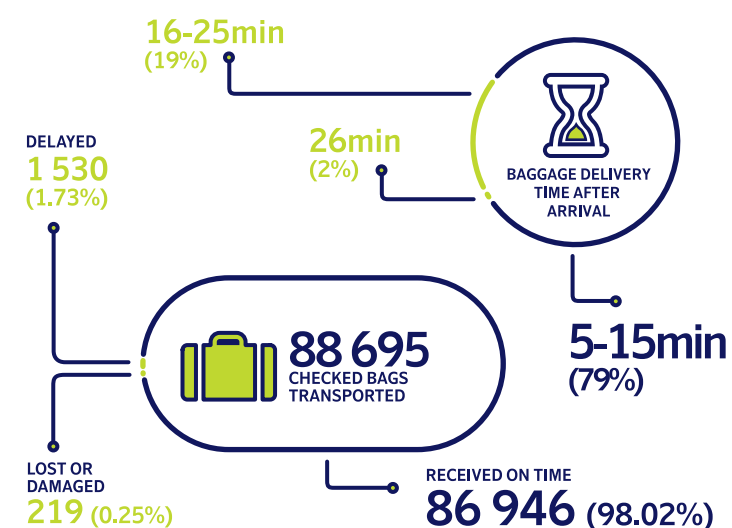
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SOCIAL MEDIA ON
WORKING DAYS

WE SPEAK 7 LANGUAGES

PASSENGERS



BAGGAGE



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Food & Drinks Menu



MEALS & PLATES

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SNACKS & SWEETS

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DRINKS

PAGE 112



*Maistana
Garantija*



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.



Food & Drinks

Goulash of beef and vegetables with potatoes

€8

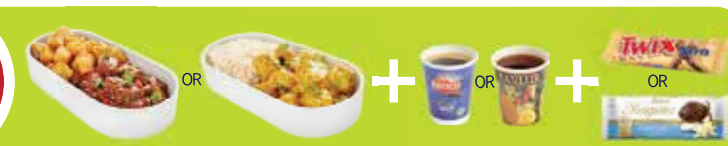
60

Liellopu gaļas un dārzeņu gulašs ar kartupeļiem

Гуляш из говядины с овощами и картофелем



MEAL DEAL
~~€13.90~~
€10



Coconut curry with chicken, served with rice

€8

116

Cepta vista kokosriekstu-karija mērcē, pasniegta ar rīsiem

Курица в соусе карри и кокосового молока, подается с рисом

Roast beef salad with hard cheese, potatoes and horseradish dressing

€6

68

Rostbifa salāti ar cieto sieru, kartupeļiem un mārrutku mērci

Салат с ростбифом, твердым сыром, картошкой и соусом из хрена

MEAL DEAL
~~€12~~
€10



Find the most attractive flight offers at airBaltic.com

Best prices
guaranteed

Mantinga
milk chocolate drop muffin

78

Kēkss ar piena šokolādes gabaliņiem

Кекс с кусочками молочного шоколада

€3

**Snack platter of hard and soft cheese with olives**

72

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām

Плата закусок: твердые и мягкие сыры, оливки

€6

**Tapas: olives, breadsticks, cheese, ham and mini fuet sausages**

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

€7



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
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Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Hot and tasty chicken and cheese panini

69

Karsta un garšīga vistas un siera karstmaize

Вкусный горячий панини с курицей и сыром

€6

**Scandinavian style salmon sandwich**

70

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски

€6

**Croissant with ham, cheese and pickled cucumbers**

71

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круасан с ветчиной, сыром и маринованными огурцами

€5

**Batchelors**
Cup a Soup chicken soup

79

Vistas zupa

Куриный суп

€3



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Nachos

salted tortilla chips with tomato salsa, 90 g €5

4
Sālīti tortiljas čipsi ar tomātu salsu
Соленые чипсы из тортильи с томатной сальсой



Pringles

Original or Sour Cream & Onion potato chips, 40 g €2.50

49 / 50
Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
Картофельные чипсы – оригинальные или со вкусом сметаны и лука



Oloves

natural green pitted olives with basil and garlic, 30 g €2.50

75
Olīvas ar baziliku un ķiplokiem
Оливки с базиликом и чесноком



Sun Valley

finest quality salted peanuts, 50 g €2.50

51
Sālīti zemesrieksti
Соленый арахис



Noo Cepskungs

Parmesan Snack cigar sausages, 85 g €3

62
Cigārdesīņas ar Parmas sieru
Колбаски с сыром пармезан



MEAL DEAL
€5



The Beginnings
Black Currant cookies, 80 g

€4.50

23

Урпу серуми

Печенье из черной смородины

Taste from Latvia 🇱🇻



Maigums
vanilla zephyr
in dark chocolate coating, 45 g

€3

59

Vanīļas zefīrs tumšajā šokolādē

Ванильный зефир в оболочке из темного шоколада

Taste from Latvia 🇱🇻



Twix 'Xtra
chocolate bar

€2.50

57

Šokolādes batoniņš

Шоколадный батончик



Herkules
oatmeal porridge with sweet cream,
raspberries and blackberries, 15 cl

€3

58

Auzu biezputra ar saldo krējumu, avenēm un kazenēm

Овсяная каша со сливками, малиной и ежевикой



Candy Pizza
jelly sweets, 85 g

€4

5

Fun ingredients, better pizza. Best treat for kids!

Želejas konfektes picas veidā. Jautrākas sastāvdaļas, gardāka pica. Labākā saldā izklaide jūsu bērnam!

Желейные конфеты в виде пиццы. Веселее ингредиенты, вкуснее пицца. Лучшее сладкое развлечение вашему ребёнку!



BalticWater
natural mineral water,
lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden,
comes from Gauja National Park in Latvia.
Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi.
To īpaši airBaltic lidojumiem ražo Venden no
Gaujas nacionālajā parkā iegūta ūdens.
Negāzēts / Gāzēts

Натуральная минеральная вода с низкой
степенью минерализации. Эксклюзивное
производство Venden для airBaltic, добывается в
Национальном парке «Гауя» в Латвии.
Вода без газа / С газом



Tymbark juice, 30 CL
Apple / Tomato / Orange €3

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый

Coca-Cola /
Coca-Cola Zero /
Schweppes, 33 CL €3

20 / 22 / 29



Coffee or tea -
black / green / mint €3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – черный / зеленый / мятный



Vinnis honey, 20 g €0.50

73

Medus

Мед



Cappuccino or
hot chocolate €3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад



Bottega Gold
Proseco Brut (Italy), €6

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



Moët & Chandon
champagne (France), €21

11

Šampanietis (Francija)

Шампанское (Франция)

Gift / Dāvanā / В подарок
Moët & Chandon Mini-Flute Gold



D'Éolie Reserve Sauvignon
white wine (France), 18.7 CL, 12% €6

12

Baltvīns (Francija) / Белое вино (Франция)

D'Éolie Reserve Cabernet Sauvignon
red wine (France), 18.7 CL, 12.5% €6

13

Sarkanvīns (Francija) / Красное вино (Франция)



Riga Black Balsam, 4 CL, 45% or
Riga Black Balsam Currant, 4 CL, 30% €6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai
Rīgas Melnais Balzams upeņu

Рижский Черный Бальзам или
Рижский Черный Бальзам смородиновый



Johnnie Walker whisky, 5 CL, 40%
Stolichnaya® Premium vodka, 5 CL, 40%
Bombay Sapphire dry gin, 5 CL, 40%
Camus cognac, 3 CL, 40% €6

17 / 15 / 7 / 18

Viskijs / Виски
Degvīns / Водка

Džins / Джин
Konjaks / Коньяк

SPECIAL DEAL
€8

Whisky & Cola

Viskijs & Cola / Виски & Кола



Light beer in golden colour,
with balanced taste

50 CL, 5.1%

€6

10

Viegls alus gaiši zeltainā krāsā, ar sabalansētu garšu

Легкое пиво светло-золотистого цвета,
с хорошо сбалансированным вкусом

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Shopping & Gifts Special Offer in February



161

Paco Rabanne Paco
EDT unisex, 100 ml

A fresh and invigorating fragrance that
is unlike any other. Modern, young and
universal. For women and for men.

Tualetes ūdens vīriešiem un sievietēm.

Туалетная вода для мужчин и женщин.

€19.90

TRAVEL RETAIL EXCLUSIVE



163

Betty Barclay Tender Blossom
EDT for her, 20 ml

Enchanting fragrance,
inspired by spring flowers
and orchards.

Tualetes ūdens sievietēm.

Туалетная вода для женщин.

€16.00



160

Moschino Funny
EDT for her, 50 ml

A mischievous fragrance
with notes of bitter orange,
green tea, peony, jasmine,
amber and violet.

Tualetes ūdens sievietēm.

Туалетная вода для женщин.

€19.90



159

Moschino Uomo
EDT for him, 75 ml

Masculine blend of musky spices,
fresh fruit and undertones of amberwood.
A modern and refreshing fragrance.

Tualetes ūdens vīriešiem.

Туалетная вода для мужчин.

€19.90



165

Natural Amber Earrings from Baltics

Gold-coated 925 hallmark silver, 7-8 mm ball, length 23 mm,
earwire fastener.

Dabīgā dzintara auskari, ar apzeltītu 925. probes sudraba, bumbiņa 7-8 mm,
garums 23 mm, švenzas aizdares mehānisms.

Серьги с натуральным янтарем, серебряные, покрытые позолотой
925 пробы; шарик 7-8 мм, длина 23 мм; застёжка: английский замок.

€39.00



162

Elari SmartBelt

Strap with built-in digital scale and safety lock
for securing your luggage.

Siksna ar iebūvētiem svariem un slēdzni bagāžas nostiprināšanai.

Ремень со встроенными весами и замком для багажа.

€44.00



Thomas Sabo
Glam & Soul WATCH FOR WOMEN

164 Sparkling accents combined with royal blue make this three-hand watch the absolute must-have of the season. The rotating sun and the sparkling stones on the rose gold coloured bezel highlight the feminine character. The blue leather strap with crocodile embossing perfectly rounds off the elegant look and makes the watch the perfect companion for any occasion.

Rokas pulkstenis sievietēm. Dzirkstošie akcenti apvienojumā ar piesātināti zilo toni izceļ tā sezonas aktualitāti. Ciparnīcas rotējošā saule un mirdzošie akmeņi rozā zelta ietvarā izcels īpašnieces sievišķību. Eleganta ādas siksnīņa zilā krāsā ar krokodilādas faktūru padara šo pulksteni par ideālu sabiedroto katram dzīves gadījumam.

Сверкающие детали в комбинации с королевским синим цветом делают эти часы абсолютным трендом сезона. Вращающееся солнце, сверкающие камни на циферблате с напылением из розового золота и элегантный синий ремешок с тиснением, имитирующим крокодиловую кожу, подчеркнут женственность их обладательницы на любом мероприятии.

 MOVEMENT QUARTZ	 DIAL SIZE 33 MM	 STRAP LENGTH 20 CM	 WATER RESISTANCE 10 ATM	 CASE MATERIAL STEEL	 STRAP MATERIAL LEATHER
--	--	---	--	---	---



€225



GIFT WITH
PURCHASE!
NAIL PATCHES

Lambretta
Cielo Zebra WATCH FOR WOMEN

90 AIRLINE PREFERRED €63

Take a walk on the wild side! Add an edge to your style with this unique timepiece and fashion accessory, an amazing tool to make any outfit look bold and creative. Comes with complimentary black and white dotted nail patches that are easy and fast to apply, fashionably matched to the Cielo Zebra watch.

Ļaujiet vaļu instinktiem! Akcentējiet savu stilu ar šo unikālo laikrādi un modes aksesuāru – tas ir lielisks piederums, kas liks jebkuram tērpiem izskatīties drosmīgam un radošam. Komplektā papildus ietvertas baltas nagu uzlīmes ar melniem punktiņiem, kas ir viegli un ātri uzlīmējamas un veido stilīgu saskaņu ar Cielo Zebra pulksteni.

Добавьте нотку дикой природы к Вашему стилю благодаря уникальным часам Cielo Zebra. Этот модный аксессуар способен придать оригинальности любому наряду. При покупке Вы получите в подарок черно-белые наклейки для ногтей, которые просты в использовании и отлично сочетаются с часами Cielo Zebra.

 MOVEMENT QUARTZ	 DIAL SIZE 37 MM	 STRAP LENGTH 20 CM
 CASE MATERIAL STEEL	 STRAP MATERIAL LEATHER	

Juicy Couture TIMEPIECES

Juicy Couture
Pedigree WATCH FOR WOMEN

186 This eye-catching watch in pink rubber, rose gold covered case and crystal covered bezel delivers true Juicy Couture glam! The roman indexes make this timepiece feminine and classy. The perfect sport and feminine watch to keep every Juicy girl stylishly on time!

Šis pamanāmais pulkstenis ar rozā silikona siksnīņu, roza zeltu pārklātu korpusu un kristāliem rotāto rāmi sniegs jums īstu Juicy Couture pieredzi. Ciparnīca ar romiešu cipariem piešķir laikrādim sievišķību un eleganci. Ideāls, sportisks un sievišķīgs pulkstenis, kas ikvienai Juicy meitenei ļaus eleganti ierasties laikā!

Броские часы с покрытым кристаллами безелем в корпусе с покрытием из розового золота и на розовом силиконовом ремешке – истинное воплощение гламура Juicy Couture! Римские цифры придают часам женственность и шик. Превосходные женские спортивные часы, с которыми каждая поклонница Juicy Couture будет выглядеть стильно всегда и везде!

 MOVEMENT QUARTZ	 DIAL SIZE 37 MM	 STRAP LENGTH 23 CM	 WATER RESISTANCE 3 ATM
 CASE MATERIAL STEEL	 STRAP MATERIAL SILICONE		



City price
~~€180~~

€155

Hippie Chic
Boho WATCH FOR WOMEN

€16

A quirky and feminine handmade watch with a bohemian vibe. Made with genuine leather straps adorned with wooden beads and charms. With the vintage-style dial and braided cord bracelets, Hippie Chic will add a Boho feel and laidback style to your outfit.

Rokas pulkstenis sievišķīgas bohēmas noskaņās. Ar koka pērītēm un amuletiem rotātas savitas ādas siksnīņas, ciparnīca ar nodiluma efektu. Aizdare ar savelkošu saiti.

Наручные часы для женщин в богемном стиле, сделанные вручную. Плетеные кожаные ремешки украшены деревянными бусинами и амулетами, винтажный вид циферблата. Застежка – затягивающийся ремешок.

MOVEMENT QUARTZ DIAL SIZE 22 MM STRAP LENGTH 17-28 CM CASE MATERIAL STEEL STRAP MATERIAL LEATHER



hc®



Hippie Chic
Amber Set

€25

The watch and bracelet set will add a laidback glamorous style to any outfit. The genuine leather braided strap is finished with a vintage effect dial. The set is completed with a bronze embellished bracelet & stylish fine entwined bracelet which are the perfect complement to this on-trend watch.

Pulkstenis un rokassprādzes – komplekts, kas ikvienam tērpam piešķirs bezrūpīgu eleganci. Pīta pulksteņa siksnīņa no īstas ādas un ciparnīca ar nodiluma efektu. Divas rokassprādzes – stilīga, smalki vīta un ar bronzu rotāta – lieliski papildina šo pulksteni.

Эти часы с браслетами - комплект, который добавит нотку гламура любому наряду. Плетеный ремешок из натуральной кожи отлично сочетается с винтажным циферблатом. Два браслета, лакированный под бронзу и плетеный, станут прекрасными аксессуарами к этим изысканным часам.

MOVEMENT QUARTZ DIAL SIZE 22 MM STRAP LENGTH 15.5-22.5 CM CASE MATERIAL STEEL STRAP MATERIAL LEATHER



Limited stock
Ask Cabin Crew for availability

Ingersoll
Automatic watch Golden Age

€250

Rose gold plated case, automatic movement, 22 jewels, separate indicators for 24 hours, day of week, month and date. Cream dial, black croco-embossed leather strap.

Korpuss ar rozā zelta pārklājumu, automātisks mehānisms, 22 dārgakmeņi, atsevišķi 24 stundu, nedēļas dienas, mēneša un datuma rādītāji. Krēmkrāsas ciparnīca, melna ādas siksnīņa ar krokodilādas faktūru.

Розово-золотой корпус, автоподзавод, 22 драгоценных камня, отдельные индикаторы даты, месяца, дня недели, а также 24-часовой индикатор. Циферблат кремового цвета, черный кожаный ремешок с тиснением, имитирующим крокодиловую кожу.

MOVEMENT AUTOMATIC DIAL SIZE 45 MM WATER RESISTANCE 3 ATM STRAP LENGTH 16-21 CM CASE MATERIAL STEEL STRAP MATERIAL LEATHER FEATURES CHRONOGRAPH



Limited stock
Ask Cabin Crew for availability

Ingersoll
Automatic watch Princeton

€250

Stainless steel case, automatic movement, 35 jewels, separate indicators for date, month, day of week and a see through open-heart showing vivid movement of the balance wheel. Black dial, distressed black leather strap.

Nerūsējošā tērauda korpuss, automātisks mehānisms, 35 dārgakmeņi, atsevišķi datuma, mēneša un nedēļas dienas rādītāji ar lieliem indikatoriem, kā arī atvērums, kurā redzama pulksteņa mehānisma darbība. Melna ciparnīca, melna vecinātas ādas siksnīņa.

Корпус из нержавеющей стали, автоподзавод, 35 драгоценных камней, отдельные индикаторы даты, месяца и дня недели, а также отверстием, через которое можно наблюдать за движением часового механизма. Черный циферблат, черный ремешок из состаренной кожи.

MOVEMENT AUTOMATIC DIAL SIZE 44 MM WATER RESISTANCE 5 ATM STRAP LENGTH 17-23 CM CASE MATERIAL STEEL STRAP MATERIAL LEATHER FEATURES CHRONOGRAPH



Aviator
Gents World Time Pilot watch

119 TRAVEL RETAIL EXCLUSIVE

Stylish and classic with unique blue chronograph dial, gold plated features and luminous hands. Dial includes propeller themed second counter, calendar, hour indicators and rotating inner world time bezel.

Stilīgs un vienlaikus klasisks pulkstenis ar unikālu zilu hronogrāfa ciparnīcu, ar zeltu pārklātām detaļām un mirdzošiem rādītājiem. Ciparnīca ar propellera veida sekunžu rādītāju, kalendāru, stundu indikatoru un rotējošu iekšējo pasaules laika ciparnīcas ietvaru.

Стильные классические часы с позолоченными деталями и уникальным синим циферблатом и светящимися в темноте стрелками. Циферблат с секундомером в виде пропеллера, календарем, 24-х часовым индикатором и вращающейся панелью с мировым временем.

MOVEMENT
QUARTZ

DIAL SIZE
45 MM

STRAP LENGTH
22.5 CM

WATER RESISTANCE
10 ATM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER

FEAULTURES
CHRONOGRAPH

€149



Kartel
Lewis Watch
SILVER / GREEN SUNRAY GREY

95 TRAVEL RETAIL EXCLUSIVE

This modern classic by Kartel features a striking sunray dial with applied hour markers alongside an understated Kartel logo.

Modernais un vienlaikus klasiskais Kartel pulkstenis ar skatienu piesaistošu ciparnīcu saules staru tehnikā, izteiksmīgām stundu atzīmēm un neuzkrītošu Kartel logotipu.

Картел представляет современное прочтение классики: притягивающий взгляд циферблат с отделкой в технике «солнечный луч», украшенный накладными часовыми метками и неброским логотипом Kartel.

MOVEMENT
QUARTZ

DIAL SIZE
37 MM

STRAP LENGTH
23.5 CM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER

€75



Scuderia Ferrari
Red Rev WATCH FOR MEN

151 TRAVEL RETAIL EXCLUSIVE

A new generation in the most successful family in the Scuderia Ferrari line, Red Rev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Scuderia Ferrari līnijas veiksmīgākā segmenta jaunākās paaudzes modelim Red Rev ir izdevies notvert sacīkšu dienas trauksmi, kas, iedvesmojoties no sacīkšu automobiļu virsbūves kārtainās struktūras, atspoguļota ciparnīcas medus kāres faktūrā.

Новое поколение самого успешного семейства из линии Scuderia Ferrari, Red Rev поддерживает соревновательный дух смелой текстурой в виде пчелиных сот, навеянной слоистой структурой бескаркасного кузова гоночного автомобиля.

MOVEMENT
QUARTZ

DIAL SIZE
44 MM

STRAP LENGTH
23 CM

WATER RESISTANCE
5 ATM

CASE MATERIAL
STEEL

STRAP MATERIAL
SILICONE

City price
~~€125~~

€109



BOSS
HUGO BOSS
watches



Hugo Boss
Ambassador WATCH FOR MEN
124
~~City price €215~~
€185

The black dial with date display is in stylish contrast to the black, crocodile-embossed leather strap.
Melnā ciparnīca ar datuma funkciju eleganti kontrastē ar melnu ādas siksnīņu krokodilādas rakstā.
Чёрный циферблат с указателем даты великолепно контрастирует с чёрным ремешком с тиснением, имитирующим крокодиловую кожу.

-  MOVEMENT
QUARTZ
-  DIAL SIZE
44 MM
-  STRAP LENGTH
21 CM
-  WATER RESISTANCE
3 ATM
-  CASE MATERIAL
STEEL
-  STRAP MATERIAL
LEATHER



Tommy Hilfiger
Casual Sport WATCH FOR MEN
184

Cool, sport and American inspirations of Tommy Hilfiger design for him. Round case with blue dial and red detail on the pusher are sure to bring attention to its owner.
Moderns, sportisks un amerikānisks Tommy Hilfiger vīriešu pulksteņi. Apaļais korpus ar zilu ciparnīcu un sarkanām detaļām uz regulēšanas pogas liks pievērst uzmanību pulksteņa īpašniekam.
Стильный спортивный мужской аксессуар в американском стиле от Tommy Hilfiger. Синий циферблат и красная кнопка секундомера, несомненно, привлечет внимание к своему владельцу.

-  MOVEMENT
QUARTZ
-  DIAL SIZE
46 MM
-  STRAP LENGTH
19-25 CM
-  WATER RESISTANCE
5 ATM
-  CASE MATERIAL
STEEL
-  STRAP MATERIAL
LEATHER
-  FEATURES
CHRONOGRAPH



Tommy Hilfiger
Cool Core FOR HIM
87
~~City price €55~~
€45

This Tommy Hilfiger Jewelry black cord bracelet for him is bold and masculine. Combine it with a watch and be sure to be the center of attention with Tommy Hilfiger's unique preppy style.
Šī vīriešu aproce no Tommy Hilfiger rotu kolekcijas ir drosmīga un vīrišķīga. Nēsājiet to kopā ar pulksteni, un Tommy Hilfiger pārstāvētā, unikālā preppy-stila dēļ jūs noteikti atradīsiet uzmanības centrā.
Чёрный шнурованный браслет Tommy Hilfiger Jewelry – смелый и мужественный аксессуар. Сочетайте его с часами, и Вы всегда будете в центре внимания благодаря уникальному стилю преппи от Tommy Hilfiger.

-  STRAP LENGTH
20 CM
-  STRAP MATERIAL
LEATHER



Cluse

La Bohème MESH SILVER / WHITE WATCH

185 TRAVEL RETAIL EXCLUSIVE

This La Bohème model features an ultrathin case, crafted with precision. White and silver are combined with a stainless steel mesh strap.

La Bohème modelis baltā un sudraba krāsā ar īpaši plānu, precīzi izstrādātu korpusu un pītu siksnīgu no nerūsējošā tērauda.

Ультратонкий корпус. Детали серебряного и белого цветов превосходно сочетаются с сетчатым дизайном ремешка из нержавеющей стали.

MOVEMENT

QUARTZ

DIAL SIZE

37 MM

STRAP LENGTH

22.5 CM

CASE MATERIAL

STEEL

STRAP MATERIAL

STEEL

€89



Komono

Winston Regal Cognac WATCH FOR MEN

122

Not too much, not too little. Every detail just right. That's the nature of a real Komono watch. A classic watch with a genuine Italian leather strap.

Rokas pulkstenis vīriešiem. Viss ir tieši laikā – ne par daudz, ne par maz. Tāda ir Komono pulksteņu būtība. Klasisks pulkstenis ar dabīgās ādas siksnīgu.

Не слишком много, не слишком мало – каждая деталь на своем месте. В этом вся сущность часов Комоно. Классические часы с ремешком из натуральной кожи.

MOVEMENT

MIYOTA

DIAL SIZE

41 MM

STRAP LENGTH

22 CM

WATER RESISTANCE

3 ATM

CASE MATERIAL

METAL

STRAP MATERIAL

LEATHER

€89



Buckley

Rose Cube Set

131 TRAVEL RETAIL EXCLUSIVE

Each piece sparkles with neat rows of clear cubic zirconia which are hand set into a polished rose gold plated casting. The pendant and bracelet are finished with sleek rose gold plated snake chain. Complete the look with a pair of shimmering hoop earrings. Bracelet length is 21 cm and is fully adjustable with a toggle fastening. Pendant length is 40 cm with a 5 cm extender.

Katrā rotā dzirkstī precīzās rindās izkārtoti, dzidri kubiskas formas cirkoniji, kuri ar roku iestrādāti pulētā, ar rozā zeltu pārklātā materiālā. Kaklarotai un rokassprādzei ir izsmalcināta, cieši savīta rozā zelta pārklāta čūskveida ķēdīte. Papildiniet savu koptēlu ar mirdzošiem riņķveida auskariem. Rokassprādzes garums ir 21 cm, tā ir pielāgojama rokai ar īpašu regulējošu aizdares mehānismu. Kaklarota ir 40 cm gara ar 5 cm pagarinājumu.

Каждый элемент сверкает аккуратными рядами прозрачных цирконов кубической формы, закрепленных вручную в полированной оправе из розового золота. Подвеска и браслет дополнены изящной цепочкой (плетение «змейка») с напылением из розового золота. Завершите образ парой сверкающих серег-колец. Длина браслета – 21 см, регулируется с помощью замка-карабина. Длина подвески – 40 см с дополнительным участком длиной 5 см.

€85



PerlasOrquidea
Iona Pearl Bracelet

€39

A lovely and trendy bracelet that will always be the right accessory to wear! Stunning black & white first quality organic Majorcan pearls in 10 and 14 mm, magnetic hematite stones and sterling silver beads on a rubber bracelet. Fits to all sizes!

Skaista un moderna rokassprādze, kas lieliski piestāvēs jebkuram tērpam! Uz gumijas rokassprādzes uzvērtas neatkārtojamas, augstas kvalitātes melnas un baltas Majorkas pērles (10 un 14 mm), magnētiski hematīta akmeņi un sudraba lodītes. Universāls izmērs!

Красивый модный браслет, который станет отличным дополнением к любому образу. Высококачественный органический жемчуг чёрного и белого цветов с острова Майорка, высшего сорта (10 и 14 мм), Серебро. Гематиты. Каучуковая нить-основа. Универсальный размер.



PerlasOrquidea
DUO Earrings Set 4 IN 1

€49

Sterling silver earrings with 7 and 12 mm first quality organic Majorcan pearls in black & white; the smaller one on the front and a the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as classic stud earrings. 4 options!

Sudraba auskari ar augstas kvalitātes melnām un baltām Majorkas pērlēm (7 un 12 mm). Mazākā pērle atrodas priekšpusē, bet lielākā – aiz auss līpiņās (apvēršama). Mazākās pērles var valkāt arī kā klasiskus auskarus. Četri valkāšanas varianti!

Серебряные серьги с чёрным и белым органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина располагается спереди, а большая - сзади мочки уха. Кроме того, более мелкие жемчужины можно носить как классические серьги. 4 варианта!



MISAKI
Set Tease BLACK

€89

Embrace elegance and charm with this exclusive Misaki Tease rhodium plated pendant and earrings set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings. Pendant length: 42 – 47 cm.

Izjūti eleganci un šarmu ar šo ekskluzīvo komplektu – auskariem un Misaki Tease kulonu ar rodija pārklājumu! Ar rokām darinātā zīdaiņi melnā 8 mm pērle ir rūpīgi novietota uz diviem gredzeniem ar mirdzošiem kristāliem. Tēlu noslēdz ar rokām darināti 8 mm auskari. Kulona garums: 42 – 47 cm.

Этот элегантный набор состоит из подвески с родиевым покрытием и серег. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги 8 мм завершают образ. Длина подвески: 42 – 47 см.



Andre Piasso
9 in 1 Earring Selection

123 TRAVEL RETAIL EXCLUSIVE

A collection of gold, rose gold and rhodium plated earrings with crystals and synthetic pearls. Presented in a neatly folding earring caddy. All hypoallergenic.

Auskaru komplekts – 9 pāri auskaru ar zelta un rodija pārklājumu, kristāla akmeņu un sintētisko pārļu rotājumu. Ievietoti ērtā, salokāmā kastītē. Neizraisa alerģiju.

Набор серег, украшенных кристаллами и синтетическим жемчугом. Покрытие – желтое золото, розовое золото и родий. Набор представлен в элегантной и удобной складной коробочке. Украшения гипоаллергенны.

€45



Decibelle
Bracelet “Mix-it”

97 TRAVEL RETAIL EXCLUSIVE

Rhodium plated bracelet with exchangeable rose gold and rhodium plated beads. Length 20 cm + extension 2.5 cm. Nickel free. Unscrew the lock and transform your bracelet according to your mood!

Rokassprādze ar rodija pārklājumu un maināmām pērlītēm, kas pārklātas ar rozā zeltu vai rodiju. Garums: 20 cm, pagarinājums: 2,5 cm. Nesatur niķeli. Atskrūvējiet aizdari un pārveidojiet savu rokassprādzi atbilstoši noskaņojumam!

Покрытый родием браслет с заменяемыми бусинами, покрытыми розовым золотом и родием. Длина изделия 20 см + дополнительный участок длиной 2,5 см. Не содержит никеля. Открутите застёжку и создайте новый браслет, соответствующий Вашему настроению!

€49



YOU
Adjustable Ring Set

104 TRAVEL RETAIL EXCLUSIVE

Adjustable rings, embellished with crystals for added glamour, even down to the tip of the little chain, which forms part of the friendship style fastening. Presented in a gift box, two organza pouches are also included in case you want to gift one. Plated in silver.

Pielāgojami gredzeni, kas papildu elegancesi izrotāti ar kristāliem – pat mazās ķēdītes galā, kas veido daļu no sakabināmās aizdares. Gredzeni ievietoti dāvanu kastītē, un komplektā ietverti arī divi organzas auduma maisiņi, ja vēlaties gredzenu kādam uzdāvināt. Sudraba pārklājums.

Регулируемые кольца, украшенные кристаллами для дополнительного блеска до самого кончика маленькой цепочки, которая является частью стильной застёжки. Подарочная коробочка содержит два мешочка из органзы на случай, если Вы захотите подарить одно из колец. Покрыты серебром.

Each ring comes with organza pouch



€30



KENZO
Mini Tiger NECKLACE WITH DIAMONDS

99

Made of sterling silver and diamonds, the Mini Tiger necklace is an iconic reflection of the Kenzo jungle spirit. Length: 43 cm. Size: 15 mm.

Leģendārā sudraba Mini Tiger kaklarota ar dimantiem atspoguļo Kenzo raksturīgo džungļu garu. Garums: 43 cm. Lielums: 15 mm.

Легендарное колье Мини Тигр из серебра с бриллиантами, в духе джунглей. Идеально отражает неповторимый стиль Кензо. Длина: 43 см. Размер: 15 мм.

€89



Dyrberg/Kern
Travel Fairy Tales Bangles

129 TRAVEL RETAIL EXCLUSIVE

Inspired by the famous Danish author, H.C. Andersen who travelled the world to discover remote cultures, this hand painted enamel rose gold coloured monogrammed bangle is trendy and luxurious. Extra bangle has engraved quote by the Danish author “To Travel Is To Live”. The bangles are antiallergenic and fit to all sizes.

Iedvesmojoties no slavenā dāņu rakstnieka H. K. Andersena, kurš apceļoja pasauli mazpazīstamu kultūru meklējumos, ir radīts šis modernais un greznais rokassprādžu komplekts, kuru veido ar rokām krāsota emaljas rokassprādze un rozā zelta krāsas rokassprādze, kurā iegravēti dāņu autora vārdi “Ceļot nozīmē dzīvot” angļu valodā. Rokassprādzes neizraisa alerģiju, ir piemērotas visiem izmēriem.

Расписанный вручную браслет, покрытый розовым золотом, с монограммой – модная и роскошная вещь, созданная под влиянием творчества Ханса Кристиана Андерсена, знаменитого датского писателя, который объехал весь мир, изучая экзотические культуры. На дополнительном обруче выгравирована его цитата: «Путешествовать – значит жить». Браслеты имеют универсальный размер и не вызывают аллергии.

LENGTH 19 CM

€119

Aeon
Glitter Buckle Bangle ROSE GOLD

139 TRAVEL RETAIL EXCLUSIVE

Designed to resemble a belt, the elements of romantic rose gold plating and shimmering glitter. Lift the buckle to open the hinged bangle and adjust to your size by closing the prong in to one of the spaces, just like wearing a belt. Presented in a gift box.

Rokassprādze, kas līdzinās jostai. Romantiskā stila detaļas ir pārklātas ar rozā zeltu un mirdzošiem spīdumiem. Paceliet sprādzi, lai atvērtu rokassprādzi un pielāgotu nepieciešamajā izmērā – gluži kā jostā. Rokassprādze ievietota dāvanu kastītē.

Браслет в виде пояса с романтической розовой позолотой и мерцающим блеском. Поднимите застежку, чтобы отрегулировать браслет под Ваш размер, и застегните ее так же, как Вы это делаете с ремнем. Браслет представлен в подарочной упаковке.

LENGTH 17-18.5 CM

€28



aeon
Sterling Silver & Fashion Jewellery



#mylifeisaplay
Discover the Signorina world on parfums.ferragamo.com

Salvatore Ferragamo

The new fragrance



Salvatore Ferragamo
Signorina Travel Kit FOR WOMEN, 4 X 5 ML

88 TRAVEL RETAIL EXCLUSIVE

This travel exclusive miniature kit evokes the cuteness and the elegance of the Signorina world. A lovely selection of Signorina EDP, Signorina EDT, Signorina Eleganza EDP and the brand new Signorina Misteriosa EDP.

Šis ceļojumiem paredzētais miniatūro aromātu komplekts uzbud Signorina pasaules šarmu un eleganci.
Этот эксклюзивный набор ароматов дарит Вам элегантность и изысканность парфюма Signorina.

€44



Always with attitude.

Bentley for Men Azure. The fresh Fragrance.

FREE
MINIATURE
INSIDE

Bentley
For Men Azure EDT, 100 ML & Bentley For Men EDT, 7 ML

157 TRAVEL RETAIL EXCLUSIVE

Sense the luxury with this fragrance, inspired by the sumptuous dynamism of the Bentley Azure convertible sports car. With its initial burst of energising freshness giving way to the luxury of a woody spice finish, it is created for men who know what they want and are only satisfied with the very best. Free miniature inside!

Izbaudiet greznību! Šo prestižo aromātu iedvesmojis izcilais dinamisms, kas piemīt Bentley Azure sporta kabrioletiem. Enerģijas pārpilna svaiguma virsotni un pikanti apakštoni - radīts vīriešiem, kas zina, ko vēlas, un izvēlas tikai vislabāko. Smaržu miniatūra dāvanā!

Почувствуйте роскошь! Создатели этого престижного аромата черпали вдохновение в великолепной динамике кабриолета Bentley Azure. Переполненные свежестью начальные ноты и древесно-пряные конечные ноты - аромат создан для мужчин, которые знают, что они хотят, и выбирают только самое лучшее. Миниатюра в подарок!

€64



Yves Saint Laurent

Black Opium EDP FOR WOMEN, 50 ML

118

The shot of adrenalin of a glamorous yet impertinent heroine, always looking for more... Addictive? Definitely. The first coffee floral Black Opium, a unique composition where the electrifying energy of black coffee meets the assertive femininity of white flowers in a vibrant, sensual and addictive contrast of light and dark.

Smaržūdens sievietēm. Adrenalīna trieciens valdzinošai un nekautrīgai sievietei, kura vienmēr vēlas vairāk. Atkarība? Noteikti. Pirmais Black Opium aromāts, kura unikālajā kompozīcijā apvienots melnas kafijas enerģiskais un balto ziedu sievišķīgais, jutekliskais aromāts. Atkarību rosinošs melnā un baltā kontrasts.

Парфюмерная вода для женщин. Адреналиновый выстрел для гламурной и дерзкой героини, всегда жаждущей чего-то большего. Захватывающий? Определенно. Первый аромат от Black Opium с нотами кофейного дерева: чарующая энергия черного кофе и нежность белых цветов встречаются в чувственном и захватывающем контрасте света и тьмы.

€72



Calvin Klein

Miniatures Coffret FOR MEN

106

The perfect gift to indulge yourself or others. Ideal for the modern Calvin Klein man. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: Euphoria men (10 ml), CK One (10 ml), Eternity for men (10 ml), the new CK2 (10 ml), CK Free (10 ml). Individually packed.

Izcila dāvana sevis vai citu lutināšanai. Ideāli piemērota modernajam Calvin Klein vīrietim. Luksusa kārba ar Calvin Klein visvairāk pārdoto aromātu kolekciju ceļojuma izmērā. Katrs aromāts ievietots atsevišķā iepakojumā.

Прекрасный подарок, чтобы порадовать себя или других. Идеальный выбор для современного мужчины, живущего в стиле Calvin Klein. В этот роскошный набор входят самые популярные ароматы Calvin Klein. Каждый аромат в индивидуальной упаковке.

€39



Premiere Collection

Prestige Miniature Set FOR WOMEN

111

Experience the refined elegance with Premiere Collection set containing 6 miniatures: 5 ml Miracle (Lancôme), 7.5 ml Trésor (Lancôme), 7 ml Anaïs Anaïs (Cacharel), 3.5 ml Loulou (Cacharel), 5 ml Mon Parfum (Paloma Picasso), 3.5 ml Lauren (Ralph Lauren). An unique selection of 6 iconic feminine fragrances of prestigious perfumery brands, this sophisticated miniatures set is the gift to enhance the femininity within each woman.

Sešu aromātu kolekcija sievietēm no Premiere Collection.

Коллекция из шести ароматов для женщин от Premiere Collection.

€40



Moroccanoil

Moroccanoil Treatment, 50 ML

113

The essential foundation for hairstyling that pioneered oil-infused hair care. Infused with antioxidant-rich argan oil and shine-boosting vitamins, this transformative treatment leaves hair smooth, manageable and nourished.

Līdzeklis, kas aizsāka eļļas izmantošanu matu kopšanā. Sastāvā esošā antioksidantiem bagātā argāna eļļa un vitamīni baro matus un padara tos mirdzošus, glodus un viegli kopjamus.

Восстанавливающее средство - необходимая основа любой укладки. Продукт, ставший отправной точкой в развитии категории ухода за волосами на основе масел. Обогащенная аргановым маслом, насыщенным антиоксидантами и витаминами, формула питает волосы, делая их гладкими, податливыми и блестящими.

€28



Clarins

Instant Light Lip Perfector Collection

140

TRAVEL RETAIL EXCLUSIVE

The ideal lip perfector duo which smoothes lips with subtle, natural colours. A soft gel formula that nourishes, repairs and protects.

Ideālais lūpu spīdumu komplekts piešķir lūpām izsmalcinātu un dabisku toni. Maigā želejveida formula baro, atjauno un pasargā.

Идеальный набор блесков для губ разглаживает, питает и восстанавливает кожу губ, дарит им натуральный нежный оттенок.

€27



Clarins

Bronzing Compact Powder

115

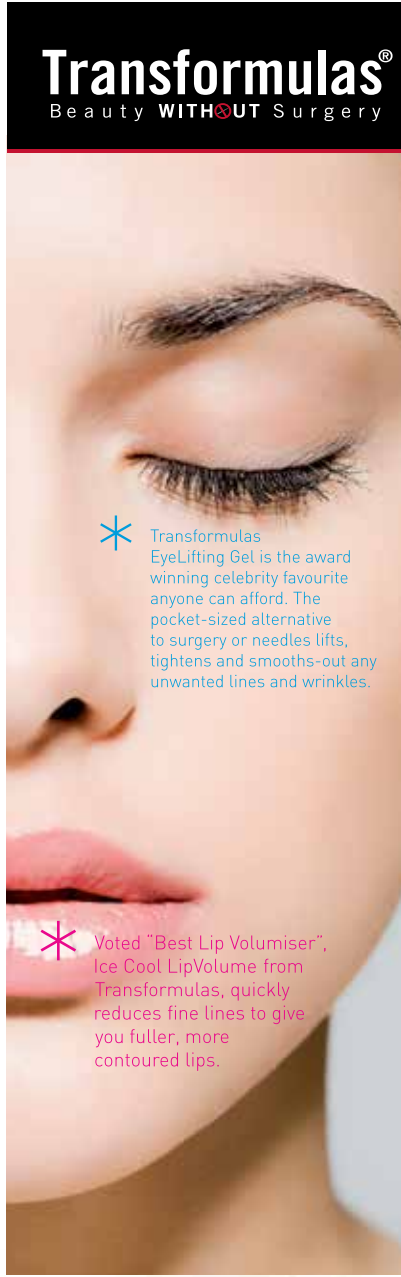
TRAVEL RETAIL EXCLUSIVE

The bronzing powder that illuminates the face with a perfectly even natural-looking sun-kissed glow. Its harmony of universal shades adapts to all skin tones and perfectly respects the skin. Dermatologist tested. The design of the powder might vary.

Tonējošs pūderis, kas sejai piešķir nevainojami vienmērīgu, dabisku un saules apvestu mirdzumu. Tā universālā tonu palete pielāgojas jebkuram ādas tonim, piemērojoties jebkādam ādas īpatnībām. Dermatoloģiski pārbaudīts. Pūdera dizains var atšķirties.

Бронзирующая пудра для поддержания эффекта загара в любое время года. Универсальная палитра подходит коже любого оттенка. Содержит ухаживающую формулу. Продукция прошла дерматологический контроль. Дизайн пудры может варьироваться.

€40



Transformulas EyeLifting Gel, 10 ML

112

Advanced peptide formulation encourages intensive hydration, locking in moisture, smoothing fine lines and improving elasticity. Instantly lifting, tightening, restoring eyes to a firmer, fresher, brighter and more radiant youthful appearance. Keeping you younger longer.

Peptīdu formula aktivizē intensīvu mitrināšanu, mitruma saglabāšanu, smalko līniju nogludināšanu un ādas elastību, acumirkļi paceļot, nostiprinot un atsvaidzinot ādu ap acīm un padarot skatienu spožāku un starojošāku. Saglabā jūsu jaunību ilgāk.

Благодаря высокой концентрации активных ингредиентов эта улучшенная пептидная формула активизирует интенсивное увлажнение. Разглаживает морщинки и улучшает эластичность кожи. В одно мгновение подтягивает, укрепляет и выравнивает тонкие линии, омолаживая кожу вокруг глаз, делая взгляд более свежим, ярким и сияющим. Сохраняет молодость дольше.



Transformulas LipVolume, 10 ML

83

Provides corrective and restructuring care for the lips and acts by stimulating collagen, regenerating the lip connective tissue, which assists in plumping and defining the lips whilst luxuriating a fresh breathe tingle sensation.

Nodrošina koriģējošu un restruktūrizējošu kopšanu lūpām. Stimulē kolagēnu, tiek atjaunoti lūpu saistaudi, padarot tās pilnīgākas un izteiksmīgākas, vienlaikus radot vēsu, patīkamu tirpšanas sajūtu.

Обеспечивает корректирующий и реструктурирующий уход за губами. Возобновляет соединительные ткани благодаря стимуляции выработки коллагена и регенерирует их, делая губы более полными и выразительными, одновременно создавая приятные освежающие покалывания на губах.



Apot.Care Instant Radiance Eye Patches

156

A high potency, high tolerance eye contour shock treatment to dramatically fight against signs of ageing and fatigue. Suitable for sensitive eyes. Cocktail of Hyaluronic acid, collagen, glycolic acid, coffeine and Vitamine E to smooth wrinkles and improve skin quality.

Iedarbīgais acu kopšanas līdzeklis ir nepārspējams cīņā pret novecošanas un noguruma pazīmēm. Piemērots jutīgām acīm. Hialuronskābes, kolagēna, glikolskābes, kofeīna un E vitamīna maisījums palīdz izlīdzināt krunciņas un uzlabot ādas kvalitāti.

Средство мгновенного действия подходит даже для чувствительной кожи. Эти патчи обладают непревзойдённым увлажняющим эффектом, улучшают микроциркуляцию и омолаживают. Коктейль из гиалуроновой кислоты, коллагена, витамина Е и гликолевой кислоты обладает мощным антивозрастным эффектом, разглаживает морщины и улучшает качество кожи. Протеины шелка и витамин Е питают кожу вокруг глаз, что необходимо в такой деликатной зоне.



BEAUTY

Skaistumam / Для красоты

Collistar Pure Actives Duo

126

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation.

Jaunības molekulas divu produktu komplektā. Hialuronskābe mitrina ādu un stimulē ādas šūnu vielmaiņu. Kolagēns samazina grumbiņas un kavē to veidošanos.

«Молекулы молодости» – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.

€63



Collistar Mascara Infinito Duo BLACK

109

TRAVEL RETAIL EXCLUSIVE

An exclusive travel kit with one of its bestselling mascaras! Thick, voluminous, wonderfully curled and lustrous: eyelashes have never been so stunningly seductive. A new-generation mascara that guarantees maximum definition and flawless hold for eye make-up that is absolutely perfect!

Melna skropstu tuša, 2 gab. Ekskluzīvs ceļojuma komplekts, viens no visvairāk pārdotajiem acu kosmētikas līdzekļiem. Biezas, apjomīgas, brīnišķīgi ievēdotas un spožas – skropstas vēl nekad nav bijušas tik valdzinošas. Jaunas paaudzes tuša, kas garantē maksimālu precizitāti un nevainojamu noturību.

Черная тушь для ресниц, 2 шт. Эксклюзивный набор для путешествий. Один из самых продаваемых дорожных косметических наборов. Густые, объемные, прекрасно завитые и блестящие ресницы еще никогда не были так соблазнительны. Тушь нового поколения гарантирует максимальную четкость и безупречную стойкость макияжа глаз.

BOTH MASCARAS WITH FOLDING BOX!



Talika Lipocils Expert®, 10 ML

127

Dreaming of longer and curlier lashes? A unique combination of 5 plant extracts enriched with UV-phytofilters and antiradical active ingredients act directly on lash roots with no side effects. Naturally increases eyelash growth up to 36%, darkens the colour up to 50% and curls the lashes up to 50%. How to use? Apply twice a day at the roots of makeup-free lashes before applying mascara, during one month.

Sapņojat par garākām un izliektākām skropstām? Unikālais 5 augu ekstraktu maisījums, kas bagātināts ar UV fitofiltriem un aktivajām sastāvdaļām pret radikāļiem, iedarbojas tieši uz skropstu saknēm, neradot blakusefektus. Dabīgi palielina skropstu augšanu līdz 36%, padara tās tumšākas līdz pat 50% un izliec skropstas līdz pat 50%. Lietošana: mēneša garumā pirms skropstu tušas uzklāšanas divreiz dienā uzklāiet līdzekli uz attīrītu skropstu saknēm.

Вы давно мечтали о длинных, завитых ресницах? Уникальная комбинация экстрактов 5 растений обогащена фитофильтрами для защиты от УФ-излучения и воздействия свободных радикалов. Она воздействует непосредственно на корни ресниц, не оказывая побочных эффектов. Естественным путем ускоряет рост ресниц до 36%, делает их цвет на 50% темнее и завивает до 50%. Наносите его два раза в день на ресницы в течение месяца. Можно использовать под макияж.

€35





Swiss Smile Day Gloss & Night Care Lip Balm Set

€69

141

The set contains Day gloss nude with its instant boosting effect that ensures fuller lips with a seductive sheen and Night care lip balm that enables complete rejuvenation of the lips overnight.

Komplektā ietilpst caurspīdīgs lūpu spīdums dienai, kas acumirkļī padara lūpas pilnīgākas un nodrošina valdzinošu mirdzumu, kā arī lūpu kopšanas balzams naktij, kas pilnībā atjaunina lūpas nakts laikā.

В набор входят дневной блеск оттенка nude с эффектом мгновенного действия, который придает губам дополнительный объем и соблазнительный атласный блеск, а также ночной бальзам для ухода за губами с омолаживающим эффектом.



Swiss Smile Snow White Toothpaste & Toothbrush set

€52

108

The set contains a toothpaste – pure whitening power with highly potent formula that removes persistent stains and gives the tooth surface its white, natural sheen with no danger of abrasion, and a soft toothbrush with custom designed micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta ar patiesi baltinošu iedarbību, kuras efektīvā formula notīra pigmentāciju un sniedz zoba virsmai tās balto, dabīgo mirdzumu, nenoberžot emalju, un mīksta zobu birste, kuras īpaši izstrādātās tīršanas mikrodaliņas uz birstes ārējiem sariņiem notīra aplikumu un pigmentāciju. Birstes galviņas vidū blīvi izvietotie CUREN® sariņi maigi nospodrina un notīra zobu virsmu.

Комплект содержит зубную пасту, с повышенным отбеливающим эффектом и мягкую зубную щётку. Благодаря действию уникальной формулы паста снимает пигментацию и обеспечивает естественную белизну зубов не повреждая эмали. Мягкая зубная щётка содержащая микрочастицы на наружной поверхности щетинок удаляет зубной налет мягко и эффективно. Густо расположенные запатентованные щетинки CUREN® в средней части головки щетки, мягко полируют и очищают поверхность зубов.



CLARITUDE

Colour Rapide

Claritude Colour Rapide Root Cover Up and Eyebrow Kit BROWN

€25

138 — TRAVEL RETAIL EXCLUSIVE

A powder which covers grey roots and dark regrowth quickly and easily. Alongside root cover it can also be used to shape eyebrows. The water-resistant powder comes with a mirror and brush.

Pūderis, kas ātri un viegli noklāj sirmās matu saknes, kā arī tumšus ataugušus matus. Līdztekus sakņu noklāšanai pūderi var izmantot arī uzacu formas veidošanai. Ūdensizturīgais pūderis pieejams komplektā ar spogulīti un otīti.

Водостойкая пудра, которая быстро и легко маскирует седые и темные корни, позволяя отсрочить следующее окрашивание. Помимо этого, пудру можно использовать для придания формы бровям. В набор входят зеркало и кисточка.

L'Oréal Paris Colour Riche La Palette Nude BEIGE

€23

110 — TRAVEL RETAIL EXCLUSIVE

1001 ways to wear nude. Choose, mix and create among a palette of 10 nude eye shadow shades. Includes a double ended applicator.

Dekoratīvās kosmētikas palete lieliska grima izveidošanai. Izvēlieties un kombinējiet 10 dabiskus acu ēnu toņus! Komplektā iekļauts divpusējs aplikators.

Набор декоративной косметики для создания естественного макияжа. 10 натуральных оттенков теней для различных комбинаций. В набор входит двусторонний аппликатор.



BelláPierre Cosmetics Contour & Highlight Pro Palette

City price
€39

€27

154

Contains 6 powder shades to help you highlight the areas you want to bring out or contour the areas you want to slim down. With step by step instructions to make it easier than ever, and tips & expert advice. Made with 100% pure minerals, contains Vitamin E.

Ietver 6 pūdera toņus, lai palīdzētu Jums izcelt konkrētas zonas vai nomaskēt problemātiskās zonas. Iekļautā instrukcija, padomi un speciālistu ieteikumi padara uzklāšanu maksimāli vienkāršu. Izgatavots no 100% tīriem minerāliem, satur E vitamīnu.

Этот набор из 6 пудр разных оттенков поможет Вам выделить, подчеркнуть или замаскировать любые области лица. Набор содержит пошаговую инструкцию, советы и рекомендации экспертов, которые помогут Вам справиться с нанесением макияжа проще простого. Сделано из 100% натуральных минералов, содержит витамин E.

**Nails Supreme
Nailart 6 colours
Neon Design Set****€22**

93

Create your own designs anytime, anywhere on any length of nail using this DIY nail art kit. Pack contains 6 fashionable neon colours in the form of 3 duo art pens.

Radi pati savu dizainu jebkurā laikā un vietā, uz jebkura garuma nagiem ar šo praktisko nagu dizaina komplektu. Komplektā ietilpst seši moderni neona toņi trīs divpusēju tūbiņu iepakojumā.

Создавайте уникальный дизайн на ногтях любой длины, в любое время и в любом месте, используя этот набор "сделай сам". В набор входят 3 двойные ручки для росписи с 6 модными неоновыми цветами.

LIP SMACKER
BEST FLAVOUR FOREVER**Coca-Cola
Lip Smacker Collection
6 PIECES****€14**

114 — TRAVEL RETAIL EXCLUSIVE

The authentic taste of your favourite beverage flavours in lip balms that are as good for your lips as they taste. Designed around the classic Coca-Cola bottle top, this stylish and collectable tin box includes six Lip Smackers; Coca-Cola Classic, Coca-Cola Vanilla, Coca-Cola Cherry, Sprite, Fanta Orange and Fanta Strawberry.

Lūpu spīdumu komplekts.

Набор блесков для губ.

**VENOLUX
Gel For Tired Legs, 50ML****€12**

130 — MADE IN LATVIA

Natural, fast acting leg cream with lasting effect will remove fatigue and discomfort of your legs in addition to cooling and refreshing them. Recommended for reducing tiredness and swelling after prolonged sitting or standing sessions, increased amounts of leg stress, during flights, rides and swelter. Doesn't contain preservatives, parabens and synthetics dyes.

Dabīgais kāju krēms ar ātru un ilgstošu iedarbību atbrīvos Jūsu kājas no noguruma un diskomforta sajūtas, kā arī sniegs tām atvēsinošu un atsvaidzinošu efektu. Ieteicams noguruma un pietūkuma mazināšanai pēc ilgstošas sēdēšanas vai stāvēšanas, palielinātas kāju slodzes lidojumos, braucienos un tveicē. Nesatur konservantus, parabēnus un sintētiskas krāsvielas.

Натуральный быстродействующий гель для ног быстро устраняет усталость и дискомфорт, охлаждает и освежает, сохраняя достигнутый эффект в течение длительного времени. Рекомендуется для уменьшения усталости и отечности ног, при длительном нахождении в положении сидя или стоя, при повышенной нагрузке на ноги, во время перелетов и переездов, а также при длительном нахождении на жаре. Не содержит консервантов, парабонов и синтетических красителей.

**Transonic
Micro Needle Roller**

155 — TRAVEL RETAIL EXCLUSIVE

€49

- ♥ Natural anti-aging
- 📏 Skin lifting effect
- 👤 Wrinkle & scar reduction
- 👁 Longlasting results
- 🕒 Easy, fast & safe to use

A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare. Roll it on applied areas 2-3 times a week. No battery needed.

Profesionāls, efektīvs rīks ādas uzlabošanai, kas piemērots izmantošanai mājās. 540 ķirurģiskā tērauda adatas 0,2 mm garumā palīdzēs Jums efektīvi izlīdzināt smalkās krunciņas, stimulēt šūnu darbību un atjaunošanos, padarīt ādu tvirtāku un uzlabot Jūsu iecienītākā ādas kopšanas līdzekļa iedarbību. Izmantojiet uz vēlamajām ādas zonām 2–3 reizes nedēļā. Nav nepieciešamas baterijas.

Профессиональный и эффективный способ улучшить кожу в домашних условиях. 540 иголок, каждая 0,2 мм длиной, выполненные из хирургической стали, эффективно разглаживают мелкие морщинки, помогут Вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание Ваших любимых средств для ухода за кожей. Используйте 2-3 раза в неделю. Работает без батареек.

beurer
HEALTH AND WELL-BEING**Beurer
Facial Cleansing Brush****€34**

86 — TRAVEL RETAIL EXCLUSIVE

For daily facial care and cleansing. 4 times more thorough than cleaning by hand. Noticeably softer and more beautiful skin. Water resistant. Comes with 3 brush attachments. Batteries included.

Elektriskā birstīte sejas ādas ikdienas kopšanai un tīrīšanai. Nodrošina četras reizes labāku rezultātu, nekā tirot ar rokām. Vizuāli pamanāmi maigāka un skaistāka āda. Ūdensizturīga. Komplektā ietilpst trīs papildu birstītes, kā arī baterijas.

Электрическая щеточка для ежедневного ухода за кожей лица: очищает его в 4 раза эффективнее, чем обычное умывание. Заметный эффект: кожа становится более нежной и ухоженной. Водонепроницаемая. В комплект входят 3 щеточки и батарейки.

**Beurer
Wrist Blood Pressure Monitor****€55**

42

Automatic Blood Pressure and Heart Rate monitor on the wrist. Coloured level indicator, arrhythmia detection, signal in case of application error, date and time function. Average value of all data taken in last 7 days. Cuff size for wrist circumference 13.5 – 23 cm. Batteries included.

Uz plaukstas locītavas novietojams automātiskais asinsspiediena un sirdsdarbības mērītājs. Krāsains stāvokļa indikators, aritmijas noteikšana, signāls, kas brīdina par nepareizu izmantošanu, datuma un laika funkcija. Fiksē pēdējo septiņu dienu vidējos rādītājus. Aprocas apkārtmērs: 13,5 – 23 cm. Baterijas iekļautas.

Прибор для автоматического измерения артериального давления и частоты пульса на запястье. Предупреждает о возможных нарушениях сердечного ритма, аритмии. Фиксирует среднее значение измерений за последние 7 дней. Рассчитан на запястье окружностью 13,5–23 см. Батарейки в комплекте, гарантия 3 года.



Flo
USB Travel Shaver

€30

Whether on your way to a meeting, work, or after a long flight or drive, it's the perfect companion. Slim metallic design, simple in use. Comes with a soft pouch for protection & style, a cleaning brush, an extra razor and USB cable.

USB skuveklis ceļojumiem. Ideāls sabiedrotais ceļā uz tikšanos, pēc ilga lidojuma vai brauciena. Viegla un plāna metāla konstrukcija, vienkārši uzlādējams, izmantojot USB portu. Pilnībā uzlādējas 3 stundās. Komplektā ietilpst maisiņš skuvekļa glabāšanai, birstīte tīrīšanai, papildu skuveklis un USB kabelis.

USB-бритва для путешественников. Идеальный помощник по пути на встречу или на работу, после долгого перелета или переезда. Легкая и тонкая металлическая конструкция заряжается всего за 3 часа. В набор входит мешочек для хранения, щетка, сменное лезвие и USB-провод.



FEATURES

- Lightweight
- Charges via USB
- Full charge in 3 hours



TAKE
YOUR BEAUTY
ON THE GO

Flo
Led Compact Mirror

€15

This stylish mirror has 6 ultra-bright LED lights to illuminate your face, even in the dark. Comes with 2 polished glass mirrors and special soft touch cover.

Spogulis ar 6 spožām diožu gaismiņām sejas izgaismošanai arī tumsā. Sastāv no 2 pulētiem spoguļa stikliem, kas sastiprināti ar īpašu maiga materiāla vāku.

Портативное складное зеркальце с 6-ю ультра-яркими светодиодными лампочками, которые позволяют использовать его даже в темноте.

Flo
Women Beauty Set

€30

This beauty kit includes: A Perfume Atomizer, a LED Tweezers and a mini crystal nail file with round tips especially for airport security! These small size, airline carry-on approved accessories are especially designed for today's busy woman in her everyday life situation.

Skaistumkopšanas piederumu komplekts, kas piemērots mūsdienīgas sievietes dzīves ritmam. Smaržu izsmidzinātājs, pincete ar LED gaismīgu un miniatūra nagu vilīte ar noapaļotiem galiem. Šos nelielā izmēra aksesuārus atļauts ņemt līdzi lidmašīnā.

Этот набор - настоящий must-have для каждой путешественницы! В набор входит: атомайзер для духов, пинцет с подсветкой LED и пилочка для ногтей с миникристаллами и специально закругленным концом, которую разрешено провозить в ручной клади. Эти удобные мини – аксессуары разработаны для каждодневного использования современной женщиной – в любой ситуации.

Braun
Satin Hair Brush

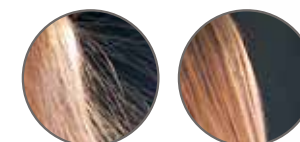
€45

At the touch of a button it releases millions of ions to give you noticeably more shine and less frizz on the first stroke. A combination of natural and seamless bristles makes brushing extra gentle and thus protects the hair. The removable bristle pad allows easy cleaning. Batteries included.

Nospiežot pogu, izdalās miljoniem aktīvo jonu, kas padara matus mirdzošākus un gludākus jau pirmajā lietošanas reizē. Īpaši sariņi bez šuvēm, kas kombinēti ar dabiskiem sariņiem, ķemmēšanas procesu veiks īpaši saudzējoši, nebojājot matu struktūru. Sariņi iestiprināti mikstā spilventiņā, kas viegli noņemams, lai suku iztīrītu. Komplektā baterijas.

Нажатием одной кнопки высвобождаются миллионы активных ионов, которые делают волосы более блестящими и гладкими уже при первом использовании. Гладкие, бесшовные зубцы в комбинации с натуральной щетиной обеспечивают невероятно бережное расчесывание, помогая предотвратить повреждение волос. Зубцы расположены на мягкой подушечке, которую можно снять и легко почистить. Батарейки в комплекте.

BRAUN



BEFORE

AFTER

Tangle Teezer
Compact Styler

€16

An innovative detangling hairbrush. Keep your hair style strand-perfect anytime, anywhere with this must have beauty tool. Its secret lies in the specially designed bristles which flex just the right amount to detangle, smooth and add shine to the hair cuticle, reducing hair breakage, splitting and damage. Use on wet or dry hair, suitable for any hair type.

Inovatīva matu suka. Tās noslēpums ir īpaši izstrādātie sariņi, kas padodas tieši tik, cik nepieciešams, lai viegli izķemmētu, atšķetinātu matus un piedotu tiem spīdumu, vienlaikus mazinot matu trauslumu, sašķelšanos un bojāšanos. Piemērota gan mitru, gan sausu matu kopšanai un visiem matu tiem.

Инновационная распутывающая расческа. Её секрет заключается в специально разработанных щетинках, которые сгибаются ровно настолько, насколько нужно для расчесывания, распрямления и придания блеска кутикуле волоса, в то же время уменьшая ломкость волос, их расщепление и повреждение. Расчесывает как влажные, так и сухие волосы, подходит для любого типа волос.

Dream Dots
Spot Treatment Patches

€12

This unique super absorbent hydro matrix acne patch targets spots and breakouts overnight using no harsh ingredients. On contact with the spot, the patented core locks in and absorbs the spot exudate. A moist healing environment is formed, maintaining ideal pH balance, temperature and hydration levels while sealing in repair factors, which leads to faster healing.

Unikāls īpaši absorbējošs šķidrums matricas plāksteris cīņai ar akni, kas nakts laikā un bez kodīgām sastāvdaļām iedarbojas uz pūtītēm un izsitumiem. Saskaroties ar pūtīti, patentētais kodols aptver un uzsūc izdalījumus. Tiek radīta mitra, atveseļošanas procesam atbilstoša vide, kas saglabā ideālu pH līdzsvaru, temperatūru un mitruma līmeni, vienlaikus dziedējot un nodrošinot ātrāku ādas atveseļošanu.

Этот уникальный, суперабсорбирующий гидрогелевый компресс борется с прыщиками в ночное время без помощи агрессивных ингредиентов. При соприкосновении с прыщиком патентованный активный ингредиент компресса блокирует и абсорбирует содержимое поры. Создается влажная лечебная среда, где поддерживаются идеальный pH баланс, температура и уровень увлажнения, которая способствует заживлению и существенно ускоряет лечение.





FURLA

- SIZES
- Large
25 x 18 x 1.5 cm
 - Medium
21 x 15 x 1.5 cm
 - Small
17 x 12 x 1.5 cm

Furla
Three Ares Leather Bag Set

178 TRAVEL RETAIL EXCLUSIVE

Classic Onyx, the season's must-have Corallo and the timeless Conchiglia - stylish colour combinations to broaden the scope of any wardrobe. Made from high quality leather and complementary lining.

Trīs dažāda izmēra somiņu komplekts. Augstākās kvalitātes ādas somiņas sezonas karstākajās klasiskā oniksa, koraļļu un jūras gliemežvāka krāsās, papildinātas ar oderi.

Набор из трёх сумочек отличается утончённым вкусом и элегантностью. Сумочки сделаны из высококачественной кожи самых актуальных оттенков сезона: классический оникс, коралл и цвет морской раковины. Модели выполнены на подкладке и застёгиваются на молнию.

€129



Ögon
Aluminium Wallet

105

Protects your cards against humidity, dust, deterioration, demagnetisation and electronic contactless data theft. Compact design, ultra-strong and light, this innovation is ideal for everyday use, business trips, holidays and outdoor activities. Open it with one hand. Weight: 70 g. Size: 10.9 x 7.2 x 1.9 cm.

Alumīnija etvija, kas pasargās jūsu kartes no mitruma, putekļiem, bojājumiem, atmagnetizēšanās un elektroniskām bezkontakta datu zādzībām. Kompakts dizains, izturīgs un viegls materiāls. Ideāli piemērota ikdienas lietošanai, komandējumiem, brīvdienām un āra aktivitātēm.

Алюминиевый кошелек, который защитит Ваши карты от влажности, пыли, повреждений, размагничивания и бесконтактной кражи данных. Компактный дизайн, легкий и прочный материал. Идеален для ежедневного использования, командировок и путешествий.

€29



ADI'HAI
knitwear

Adi-Hai Ozoliņš'
Scarf for him and her

150

Take something warm with you from Latvia! High quality infinity scarf for him or her, depicting the oak symbol – one of Latvia's most traditional strength symbols representing success, protection and purity. 100% merino wool. Made in Latvia.

Augstvērtīga materiāla apaļšalle viņai un viņam. Šallē ieadīta viena no senākajām latviešu spēka zīmēm – ozols – veiksmei, aizsardzībai un svētībai. Materiāls: 100% merino vilna. Adīta Latvijā.

Возьмите с собой из Латвии немного тепла! Высококачественный круглый шарф с традиционным символом дуба, который означает успех, чистоту и защиту. 100% шерсть мериноса. Связано в Латвии.

€55



Invisibobble
The traceless hair rings duo pack BLACK/BROWN

133

This revolutionary and unique hair “bobble” allows hair to be worn in a ponytail without leaving a kink after taking it out! Suitable for all hair types, it also combats headaches from pulling hair too tight and prevents split ends and breakage! Each pack contains 3 black and 3 brown hair rings.

Matu gumijas, kas neatstāj pēdas un saudzē jūsu matus! Šī revolucionārā matu gumija ļauj nēsāt matus zīrgastē, neatstājot nospiedumus vai negludumus pēc tās izņemšanas. Piemērota visiem matu tipiem, neplēš matus, pasargā tos no bojājumiem un matu galu šķelšanās. Iepakojumā trīs melnas un trīs brūnas matu gumijas.

Резинки, не оставляющие следов на волосах. Позволяют носить конский хвост и не оставляют волн после снятия! Подходят для всех типов волос. Эти резинки избавят Вас от секущихся, ломких волос и головных болей из-за слишком тугого хвоста! В упаковке 3 черные и 3 коричневые резинки.

€10

USAGE

- Public key infrastructure
- Digital signature
- E-identification
- E-government
- E-banking and e-payment
- E-healthcare
- E-commerce etc.

+iD®

+iD
Card Reader

€20

+iD is the smallest and lightest smart and iD card reader available. +iD smart card reader is a device between your smart/iD card and computer. Connects to computer USB port. Fits in your wallet. Dimensions: 12.5 x 57 x 7.7 mm. Weight: 5 g.

Mazākais un vieglākais elektronisko identifikācijas karšu lasītājs. Tik mazs, ka varēsiet to glabāt pat savā makā! Lietojiet to, pievienojot datora USB portam.

Самый маленький и легкий считыватель ID-карт, который можно хранить в кошельке. Это устройство, связывающее Вашу смарт- или ID-карту с компьютером при помощи USB-порта.

BOOMPODS
MultiPod Audio Splitter

€11

With its compact and durable pod design, you can take this audio splitter anywhere. Ideal for in-flight or down the beach, simply plug in and share your music and videos with up to 4 friends. A handy little device for keeping the kids entertained for hours; by connecting the headphones together the whole family can easily share music or watch a film via smartphone, tablet or MP3 player.

Apaļā audio sadalītāja kompaktais izmērs un izturība ļauj to ņemt līdzi it visur. Ideāli piemērots izmantošanai lidojumā vai pludmalē – vienkārši iespraudiet sadalītāju un dalieties ar mūziku un video ar līdz pat četriem draugiem. Ērtā, mazā ierīce noder, lai bērni būtu nodarbināti stundām ilgi; savienojot austiņas, visa ģimene var vienkārši dalīties ar mūziku vai skatīties filmu viedtālrunī, planšētdatorā vai MP3 atskaņotājā.

Благодаря компактному и прочному корпусу Вы можете взять аудио-сплиттер с собой в любое место. Идеально подходит для перелетов или отдыха на пляже: просто подключите провода и обменивайтесь музыкой и видео с четырьмя друзьями. Небольшое устройство обеспечит развлечение для детей в течение нескольких часов; подключив наушники, вся семья сможет легко обмениваться музыкой или смотреть фильмы на смартфоне, планшете или MP3-плеере.



FEATURES

- Rubber protected
- 1 splitter for 4
- Compact and durable

BOOMPODS™

zero
iaccessories

FEATURES

- Android and Apple compatible
- Hands-free
- Integrated Control

Zeroline
Earphones + Micro + Remote Control €24

41 — TRAVEL RETAIL EXCLUSIVE

Minimum sound loss and maximum comfort. Microphone. Integrated remote control for adjusting volume, accepting and ending calls. Affordable and useful hands-free system.

Austiņas, mikrofons un vadības pults apvienots vienā veselumā. Minimāls skaņas zudums un maksimāls komforts. Iestrādāta pults skaļuma regulēšanai, zvanu uzsākšanai un pabeigšanai. 100 % saderīgs ar iPhone®, iPad®, iPod®, Mac un Blackberry iekārtām. Pieejama un noderīga brīvroku sistēma.

Наушники + микрофон + пульт управления. Минимальная потеря звука, максимальный комфорт. Микрофон. Удобный пульт для регулировки звука и принятия/отклонения звонков. Совместим с iPhone®, iPad®, iPod®, Mac и Blackberry. Доступная и удобная система hands-free.

Elari
NanoPhone GREY

€78

Ideal second phone or main phone for precious moments away from the Internet. When traveling, put local data SIM into your smartphone, and home SIM into NanoPhone – and you are set!

Izcils kā otrs vai galvenais tālrunis patīkamajiem brīžiem bez interneta. Ceļojot ievietojiet vietējo SIM datu karti savā viedtālrunī, bet mājas SIM – NanoPhone, un Jūs esat gatavs piedzīvojumiem!

Идеальный второй или основной телефон, который позволит насладиться моментами вдали от Сети.

Во время путешествий установите местную SIM-карту в Ваш смартфон, а домашнюю – в NanoPhone – и Вы экипированы!

FEATURES

- World's smallest GSM phone with 32 g in weight
- Make GSM voice calls and send SMS through own microSIM (GSM 850/900/1800/1900)
- Pair with your smartphone as Bluetooth handset with shared contacts
- Listen to MP3 from an SD Card (up to 32 GB) through own speaker, headset or BT speaker
- High quality aluminium casing, silicon keypad, bright OLED display
- Vibration/Airplane mode
- Battery life: up to 4 hours of talk time, up to 4 days standby
- 3.5 mm earphone/charging/data connector
- Small carabiner, neck strap, nano-to-microSIM adapter and pin included

ELARI®
PowerCard

FEATURES

- 2500 mAh
- For micro-USB devices and iPhone / iPod
- Weight 60 g
- The Lightning adapter hidden in the case
- Built-in micro-USB cable

Elari
Powercard BLACK

€25

Rechargeable power bank slightly larger than a credit card and 6 mm thick. Suitable for any micro-USB devices. Light and compact.

Uzlādējama baterija, nedaudz lielāka par kredītkarti, 6 mm bieza. Der jebkurai micro-USB ierīcei. Viegla un kompakta.

Внешний аккумулятор, размером чуть больше кредитной карты и толщиной всего 6 мм. Подходит для любых micro-USB устройств. Лёгкий и компактный.

FEATURES

- Macro Lens for close up shots
- Fish eye lens for 180° angle shots
- Wide-angle lens for long range shots
- Tele lens to magnify shots
- Smartphone/ Tablets Compatible

thumbsUp!

Thumbs Up!
Lens Set for Smartphones

€35

Four lenses that can be clipped onto your smartphone to optimize the use of your camera. Compatible with a multitude of different smartphones and tablets. With this portable and practical lens set you can take incredible phone shots on the move!

Šajā lēcu komplektā ietilpst četras lēcas, kuras var piestiprināt jūsu viedtālrunim, lai optimāli izmantotu tā kameru. Lēcas savienojamas ar virkni dažādu viedtālrunu un planšētdatoru. Ar šī kompaktā un praktiskā lēcu komplekta palīdzību jūs, dodoties savās gaitās, varēsiet iegūt neticami kvalitatīvas fotogrāfijas!

Набор из четырёх линз, которые можно установить на Ваш смартфон с помощью зажима, для оптимизации использования камеры. Совместим со множеством различных смартфонов и планшетов. Благодаря этому практичному переносному набору линз Вы можете делать великолепные фотографии своим телефоном!

Kyutec Child Guard Phone Watch

147

Stay connected with your child by connecting the watch with your smart phone. The app will sound an alarm when your child leaves the "safety area". Outgoing calls for 3 pre-set phone numbers. Use it worldwide with a SIM card. Rechargeable battery.

Esiet pārliecināti, ka jūsu bērns ir drošā vietā! Savienojiet bērna pulksteni ar savu viedtālruni, un ar GPS palīdzību varēsiet jebkurā laikā uzzināt, kur atrodas jūsu bērns. Aplikācija jūs brīdinās, ja bērns nonāks ārpus "drošības zonas". Pulksteni var iestatīt līdz 3 tālruna numuriem. Ar SIM kartes palīdzību darbosies visā pasaulē. Atkārtoti uzlādējama baterija.

Оставьте на связи с ребенком, подключив часы к своему смартфону. Приложение подаст сигнал тревоги, когда Ваш ребенок покинет «безопасную зону». Исходящие звонки на 3 предустановленных номера телефона. Используйте по всему миру, установив SIM-карту. Заряжаемая батарея.

€129



FEATURES

- Incoming/outgoing calls
- 3 Pre-set numbers
- SOS button for emergency calls
- GSM network (GMS 850 / 900 / 1800 / 1900)
- Rechargeable battery
- GPS location on your smartphone



HICKIES

Hickies Elastic Lacing System Neon Rainbow Laces

148

Hickies is an elastic lacing system that turns any sneaker into a slip-on and allows you to customize your footwear with unique color combinations. Never tie or untie your shoes again. Hickies fits all shoe sizes. Laces out, Hickies in!

Hickies ir elastīgu šņoru sistēma, kas jebkuras sasienamās kurpes pārvērš „iešļūcenēs”, kā arī sniedz jums iespēju individualizēt savus apavus, radot unikālas krāsu kombinācijas. Jums nekad vairs nevajadzēs sasiet vai ataisīt savu apavu šņores. Hickies ir piemēroti visiem izmēriem. Nost ar šņorēm, ir pienācis Hickies laiks!

Hickies – это эластичная система шнуровки, которая превращает любые кроссовки в оригинальную обувь и позволяет индивидуализировать её, используя уникальные цветовые комбинации. Больше никаких шнурков! Hickies подходит для обуви любых размеров. Долой шнурки, даешь Hickies!

€17



Disney Frozen LCD Watch

103 — TRAVEL RETAIL EXCLUSIVE

The perfect watch for any young traveller who loves the film Frozen! LCD watch with cute crystals around the dial. Lilac blizzard strap featuring an image of Anna and Elsa from the film.

Ideāls rokas pulkstenis meitenēm, kuras ceļo un kurām patīk animācijas filma „Ledus sirds”. LCD ekrāns ar Annu un Elzu no animācijas filmas un jaukiem kristālu stikliņiem ap ciparnīcu. Baterija ir iekļauta.

Идеальные наручные часы для маленьких путешественниц – поклонниц мультфильма «Холодное сердце». LCD-экран с изображением Анны и Эльзы украшен кристаллами, а ремешок – морозными узорами. Батарейка в комплекте.

€15



Star Wars Lightsaber Toothbrush Darth Vader/Yoda

144 / 146

These authentic looking lightsabers are in fact cool toothbrushes! Press the button and the brush will light up for one minute to time your cleaning! It's the ultimate weapon in the fight against plaque! Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie autentiskā izskata gaismas zobēni patiesībā ir zobu birstes! Nospiediet pogu un zobubirste iedegsies uz vienu minūti, lai uzņemtu zobu tīrīšanas laiku. Tas ir varenākais ierocis cīņai pret zobu aplikumu. Papildinātas ar cīņas skaņu efektiem un Dārta Veidera un Jodas leģendārajām frāzēm. Vāciņš lieliski aizsargā birsti arī ceļojuma laikā. Baterijas ir iekļautas.

Эти подлинные лазерные мечи на самом деле являются зубными щетками! Нажмите на кнопку и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов! Абсолютное оружие для борьбы с зубным налетом! Включают ножны для светового меча и дополнены звуковыми эффектами - шума битвы и фразами Дарта Вейдера и Йоды! Крышка-ножны прекрасно защищает щетку во время путешествий. Батарейки в комплекте.



€9



Star Wars Set of 4 Miniatures

152 — TRAVEL RETAIL EXCLUSIVE

As vibrant as the movie "The Force awakens", Star Wars scent has a lot of character and will delight all the fans. Every perfume comes in an individual packaging.

Star Wars aromāts ir tikpat dinamisks kā filma "Zvaigžņu kari: Spēks mostas" – tas ir ļoti izteiksmīgs un priecēs visus fanus. Katrs aromāts tiek piedāvāts atsevišķā iepakojumā.

Аромат такой же яркий, как и фильм «Звёздные войны: Пробуждение Силы». Он очень выразителен и порадует всех поклонников фильма. Каждый аромат предлагается в отдельной упаковке.

€17



Masha & The Bear Set of 4 Miniatures

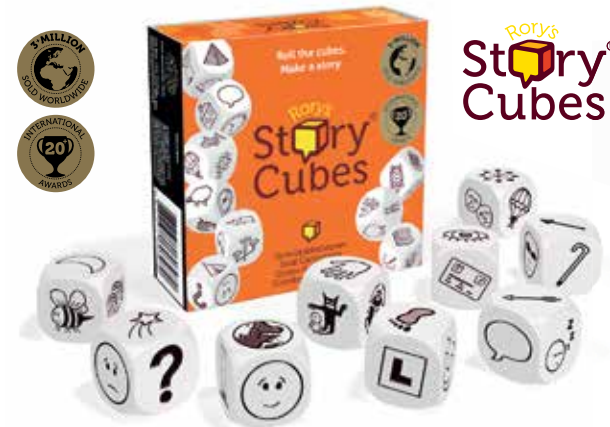
145 — TRAVEL RETAIL EXCLUSIVE

A wonderful friendship between an energetic little girl and a bear! Masha loves Bear very much but he often ends up the unintended victim of her misadventures... Tender Scent for little ones. Every perfume comes in an individual packaging.

Brīnīšķīga draudzība mazas, enerģiskas meitenes un lāča starpā! Maša ļoti mīl lāci, bet viņš bieži vien negribot cieš viņas likstu dēļ. Maigs aromāts bērniem. Katrs aromāts tiek piedāvāts atsevišķā iepakojumā.

Трогательная дружба энергичной маленькой девочки и медведя! Маша очень любит Медведя, но из-за нее он часто попадает в разные переделки... Нежный аромат для самых маленьких. Каждый аромат предлагается в отдельной упаковке.

€17



Rory's Story Cubes

142

Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make one of over a million combinations, for limitless storytelling fun!

Metiet kauliņus un sāciet stāstāmo ar frāzi "reiz senenos laikos...", vienā stāstā apvienojot visus attēlus. Jūs varat radīt vienu no vairāk nekā miljons iespējamajām stāstu kombinācijām un iegrimt neierobežotā stāstu stāstīšanas priekā.

Кидайте кубики, скажите «Жили-были...» и сложите изображения в сказку. Вы получите свыше миллиона комбинаций, которые подарят безграничную радость творчества!

€12



My Next Cards Playing cards

149

Exclusive playing cards covered with motives characteristic to Latvia. With its innovative design and elegant packaging these cards become a unique high quality souvenir and that gift for your family and friends, you have been looking for so long!

Ekskluzīvs spēļu kāršu komplekts ar Latvijai raksturīgiem simboliem. Kāršu inovatīvais dizains un elegantais iesaiņojums padara to par unikālu augstas kvalitātes suvenīru un tik ilgi meklēto dāvanu draugiem un ģimenei!

Эксклюзивный комплект игральных карт с характерной символикой Латвии. Инновационный дизайн карт и элегантная упаковка делает их уникальным сувениром высокого качества и подарком, которой Вы так долго искали для друзей и семьи!

€12



airBaltic Gift Voucher in an exquisite envelope €50

143

Surprise someone special with a perfect gift to fulfil the dream of travel! A Gift Voucher is valid for flights with airBaltic till March 1, 2018.

Iepriecini kādu sev īpašu cilvēku ar airBaltic dāvanu karti izsmalcinātā aploksnē! Lieliska dāvana, lai piepildītu sapni ceļot. Dāvanu karte derīga airBaltic lidojumiem līdz 2018. gada 1. martam.

Порадуй особенного для тебя человека подарочной картой airBaltic в изысканном конверте! Отличный подарок, чтобы осуществить мечту путешествовать. Подарочная карта действует на рейсах airBaltic до 1 марта 2018 года.



airBaltic Desktop calendar

48

The airBaltic 2017 desktop calendar. airBaltic is the first airline to operate the most promising aircraft of the future – Bombardier CS300. Let our gorgeous employees guide you through the year and introduce you with our new aircraft. Calendar size: 28 x 16 cm.

airBaltic 2017. gada galda kalendārs.

airBaltic ir pirmā lidsabiedrība, kura uzsāks lidojumus ar vienu no daudzsološākajām nākotnes lidmašīnām – Bombardier CS300. Ļaujiet mūsu lieliskajām darbiniecēm pavadīt jūs nākamajā gadā un iepazīstināt ar mūsu jauno lidmašīnu. Kalendāra izmērs: 28 x 16 cm.

Настольный календарь airBaltic на 2017 год.

airBaltic является первой авиакомпанией, которая работает с наиболее перспективными самолетами будущего - Bombardier CS300. Наши великолепные сотрудницы проведут Вас через год и познакомят с нашим новым самолетом. Размер календаря: 28 x 16 см.

airBaltic Teddy bear €18

102

A new addition to airBaltic Teddy collectibles, Teddy pilot is an excellent companion for all your pleasant travels ahead.

Jauns papildinājums airBaltic rotaļu lāču kolekcijai. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

Новинка в коллекции игрушечных медвежат airBaltic. Мишка-пилот будет отличным компаньоном в Ваших следующих путешествиях.



Low Cost International SIM Card

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

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Без абонентской платы
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Bezmaksas ienākošie zvani 150 valstīs
Бесплатные входящие звонки
в 150 странах

from

0.02 €/min

Outgoing calls from 150 countries
Izejošie zvani no 150 valstīm
Исходящие звонки из 150 стран

from

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Mobilais internets 125 valstīs
Мобильный интернет в 125 странах

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For more information ask cabin crew.
Vairāk informāciju jautāiet apkalpei.
Подробную информацию спрашивайте у стюартов.

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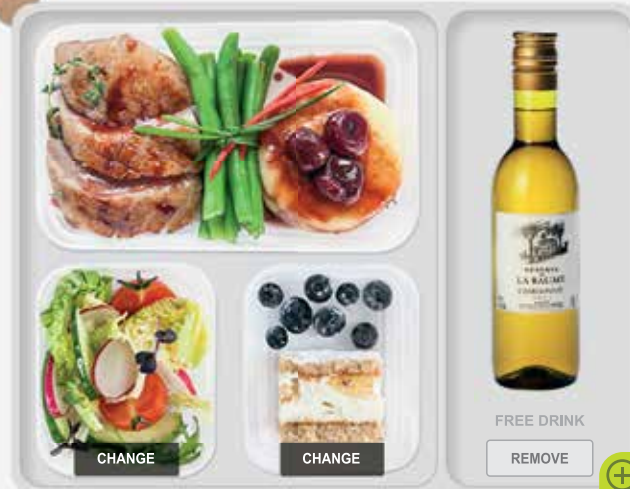
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MY FLIGHT



Main course Honey-glazed Duck Breast
Starter Roasted duck breast with purée
Dessert Assortment of fresh garden vegetables
Drink Cheese cake with ripe pear
White wine

€ 20.00

SUBMIT

HOUSE RULES

We accept the following payment cards:



- ✖ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
 - ✖ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
 - ✖ Cash payments are accepted only in EUR.
 - ✖ All prices include VAT where applicable.
 - ✖ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
 - ✖ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
 - ✖ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- ❗ Consumption of alcoholic beverages brought with you onboard airBaltic is prohibited. It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- ✖ Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- ✖ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ✖ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ✖ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
 - ✖ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
 - ✖ Skaidras naudas maksājums pieņemam tikai EUR valūtā.
 - ✖ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
 - ✖ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
 - ✖ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
 - ✖ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- ❗ airBaltic lidmašīnās nav atļauts lietot līdzpaņemtos alkoholiskos dzērienus. Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- ✖ Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ✖ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ✖ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ✖ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
 - ✖ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
 - ✖ Мы принимаем наличные платежи только в EUR валюте.
 - ✖ Все цены указаны с учетом НДС, если применимо.
 - ✖ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
 - ✖ Все изображения продуктов и упаковок служат только для иллюстрации.
 - ✖ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.
- ❗ Запрещается употреблять алкогольные напитки, приобретенные не на борту airBaltic. Запрещается продавать алкогольные напитки лицам моложе 18 лет.
- ✖ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ✖ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ✖ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com



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