

FEBRUARY  
2019  
*airBaltic*  
Inflight magazine

# baltic

## outlook

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Dear guests of *airBaltic*,

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Last year we continued to grow our market share in the Baltics, strengthening our position as the airline offering the best connectivity to and from the Baltics. We have made history by becoming the first airline to receive the prestigious ATW Market Leader Award for two years running. In 2018, we not only served 4.1 million passengers but also laid the groundwork for future success by ordering up to 80 *Airbus A220-300* aircraft and presenting the company's new business plan, *Destination 2025*.

Going forward, this year we will be launching three new destinations from both Riga and Tallinn and also increasing capacities on various other routes. By introducing more of the larger *Airbus A220-300* aircraft, we will become more efficient and able to offer more affordable prices. My personal highlights of the upcoming summer season are the introduction of the Riga–Dublin and Tallinn–Malaga direct flights, both of which happen to be the longest routes we are launching this year. In addition, we are adding our sixth German destination with flights to Stuttgart.

Thank you for choosing *airBaltic*, and have a great flight!



Yours,  
Martin Alexander Gauss



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## baltic outlook

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## SHOPPING&GIFTS





Words by Zane Nikodemusa  
Publicity photos and by *iStock*



# The ultimate February checklist

## A SUNDAY AT THE MUSEUM

If you think there's too little sun on these winter days, a peaceful Sunday at the Latvian National Museum of Art can give you a bit of light therapy. The recently reconstructed museum, and especially its light-filled upper floor, has become a favourite not only with art lovers but also as a setting for professional photographers and, of course, with *Instagram* influencers.

There are always several exhibitions going on at the museum. For example, *Portrait in Latvia: 20<sup>th</sup> Century*. *Facial Expressions* is still on show in the Great Hall until February 24. The wide-ranging exhibition introduces visitors to a selection of the finest portraits from a whole century.

Jaņa Rozentāla laukums 1; lnmm.lv



## DESIGN

### Sustainable thinking

These all-natural reed straws, called *Niedriņi* (from the Latvian word for reeds), are a pleasant discovery for those trying to adopt more eco-friendly shopping habits. The Latvian entrepreneurs got the idea for this alternative to brightly coloured plastic drinking straws while enjoying cocktails on a warm summer day. The common reed is durable, does not soak up liquid, and is difficult to break.

[etsy.com/shop/Niedrini](https://etsy.com/shop/Niedrini)



## HOTELS

### Infusion of plants

Experts in the hospitality sector say that one of this year's most interesting trends in hotels will be bringing outdoor experiences indoors.

This means that we'll be seeing more and more waterfalls in hotels, all-season terraces, rugged outdoor-style furnishing, and gorgeous plants. In other words, things that instantly relieve stress.



## ACTIVITY

### Indoor climbing

If up until recently rock climbing was more of a niche sport practised by daredevils in the Alps or Pyrenees, then today indoor climbing has for many people become a favourite alternative to their daily exercise regimen, with new climbing gyms opening up one after the other in cities across Europe. The largest bouldering gym in Latvia opened recently in Riga. Bouldering does not require the use of ropes or any climbing protection other than a bouldering mat.

[kapsana.lv](https://kapsana.lv)



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Publicity photos and by James Glas (*Flickr*)

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## BORIS LURIE AND NO!ART EXHIBITION

Until March 10

An influential painter and printmaker, Boris Lurie (1924–2008) and several of his friends founded the NO!art anti-pop-art movement in 1959 in New York City. For most of his life he dealt aggressively with the themes of war and the Jewish genocide and advocated against the commercialisation of art. The exhibition at the Riga Bourse Art Museum explores this unique art movement. [lmm.lv](http://lmm.lv)

Wolf Vostell, Eisenhower and De Gaulle, No. 6, 1962

## THE WEATHER DIARIES EXHIBITION

February 7 – March 31

The Museum of Decorative Arts and Design takes visitors on an exciting journey to Iceland, Greenland, and the Faroe Islands through the eyes of its artists and their interpretations of contemporary fashion. Learn about Nordic identity and traditions, in which darkness, isolation, and coldness all play a significant role. [lmm.lv](http://lmm.lv)



Bibi Chemnitz.  
*The Fifth Daughters.*  
2014

© Cooper & Corfer

## February 2019 / RIGA

### Did you know?

Riga Zoo is also open in the winter, when visitors can see the winter coats of the lynxes, camels, and many other animals. [liveriga.com](http://liveriga.com)

## IN THE GLASS LABYRINTH EXHIBITION

Until March 13

With this solo exhibition, internationally recognised Latvian glass artist Ernests Vītiņš has turned the Riga Art Space into a veritable glass labyrinth. His large-format sculptures not only reflect and absorb the light; they also form an interesting acoustic space for sound. [makslastelpa.lv](http://makslastelpa.lv)



## LATVIA VS. SLOVAKIA IN WOMEN'S TENNIS

February 9–10

See top-level tennis this month at the Fed Cup in Riga and cheer on Jelena Ostapenko and Anastasija Sevastova, Latvia's biggest stars in women's tennis. The Latvian national team is currently ranked 15<sup>th</sup> in the world; Slovakia is ranked 12<sup>th</sup>. Excitement is guaranteed at Arena Riga! Tickets at [bilesuserviss.lv](http://bilesuserviss.lv)

## Quote of the month

'Listening to my songs performed by so many choirs from so many different countries – these moments are simply magical to me.'

Composer ĒRIKS EŠENVALDS, in an interview with *Interkultur*. His compositions *Stars* and *Only in Sleep* were last year's most performed works by a Latvian composer both in Latvia and worldwide.

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# TALLINN

## AND NOW MOZART SHOW

February 21

World-famous comedians and *YouTube* sensation Igudesman & Joo combine stand-up comedy with classical and pop music. The comedy duo has toured almost all the biggest concert halls in the world. In Tallinn, they will perform at the Alexela Concert Hall. Tickets at [piletilevi.ee](http://piletilevi.ee)



© James Glas (Flickr)

## SIMPLE SESSION 2019

February 2-3

All eyes are on Tallinn, where one of the most important skateboarding and BMX events will kick off. For two days, almost 150 top riders from 35 countries will take part in the competition to show their mind-blowing tricks and runs. Tickets at [piletilevi.ee](http://piletilevi.ee)



Anu Paal. Blue-Black-White brooch. 1998

### Did you know?

In Estonia, Valentine's Day is called Friend's Day. Couples, friends, and family members give gifts to each other, and no one needs to feel left out. [visitestonia.com](http://visitestonia.com)



## ÓLAFUR ARNALDS CONCERT

February 18

It's hard to imagine more appropriate music for a snowy winter than that of Icelandic composer Ólafur Arnalds. His albums are a must-have for lovers of contemporary classical music, and people who have experienced his concerts say that his music truly hits the spot. Arnalds will also perform in Vilnius, on February 20. Tickets at [piletilevi.ee](http://piletilevi.ee)

## ESTONIAN JEWELLERY THROUGH THE MILLENNIA EXHIBITION

Until March 24

Jewellery has always been considered a symbol of wealth, social status, and power. This exhibition at the Adamson-Eric Museum includes archeological finds made from animal teeth, bones, and amber as well as later pieces made of bronze, silver, and gold. The second part of the exhibition features the superb oeuvre of Adamson-Eric himself and unique jewellery by modern Estonian designers. [adamson-eric.ekm.ee](http://adamson-eric.ekm.ee)

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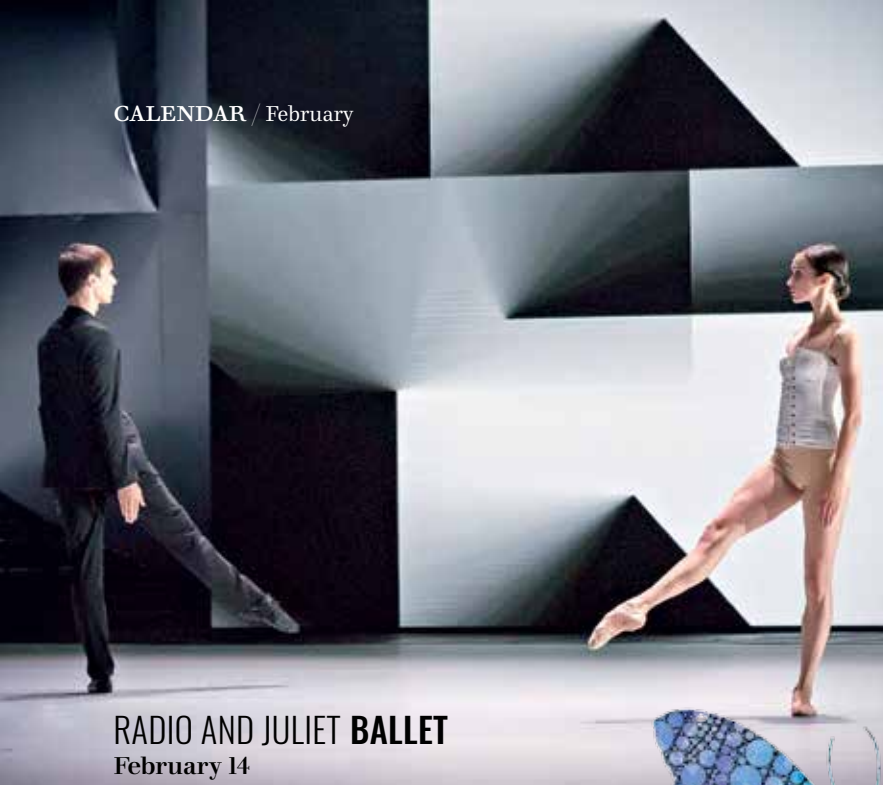
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## RADIO AND JULIET BALLET

February 14

Compensa Concert Hall will host a performance by famous choreographer Edward Clug. It begins with a ballet based on the world's best-known love story, this time set in the modern age to the music of Radiohead. The second part features the sensual ballet *Quatro*. Denis Matviyenko, who is one of the best dancers in the world, will dance in both performances.  
Tickets at [bilietai.lt](http://bilietai.lt)

## SUFFER FOOLS SHOW

February 20

Following another sold-out run, critically acclaimed Scottish comedian Fern Brady brings her show to the Tamsta Music Club in Vilnius. For the record, Brady is a regular at major British comedy shows, so get ready for an evening of laughter and fun!  
Tickets at [bilietai.lt](http://bilietai.lt)

### Did you know?

Liepkalnis offers the best skiing and snowboarding facilities in town. It has a total of ten ski runs and a snow park.  
[vilnius-tourism.lt](http://vilnius-tourism.lt)



## VILNIUS



## VILNIUS COFFEE FESTIVAL

February 8-10

The best conversations take place over a cup of coffee, especially in winter. This three-day festival at the Loftas Art Factory is dedicated to coffee culture and the holy bean. Come join other coffee lovers and taste coffee from all around the world.  
[vilniuscoffeefestival.lt](http://vilniuscoffeefestival.lt)

## FUTURE LIVE! EXHIBITION

**Throughout February**  
This interactive exhibition at the CUP shopping centre is a fun outing for the whole family. Virtual and extended reality technologies bring visitors into an entirely new world inhabited by aliens, unusual flowers, and plants from other planets.  
[cupvilnius.lt](http://cupvilnius.lt)

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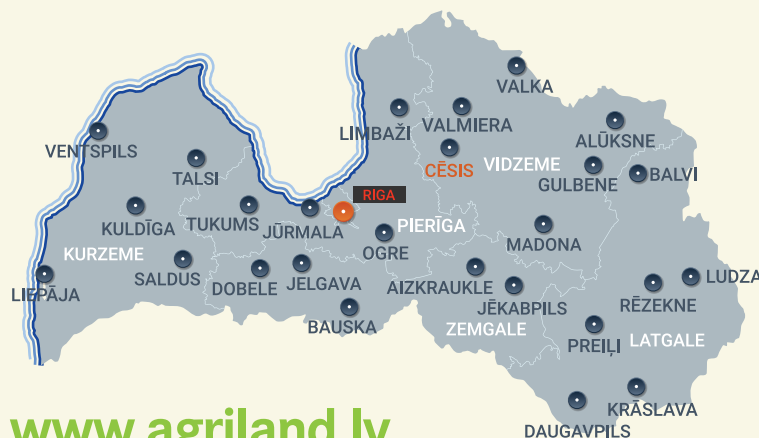
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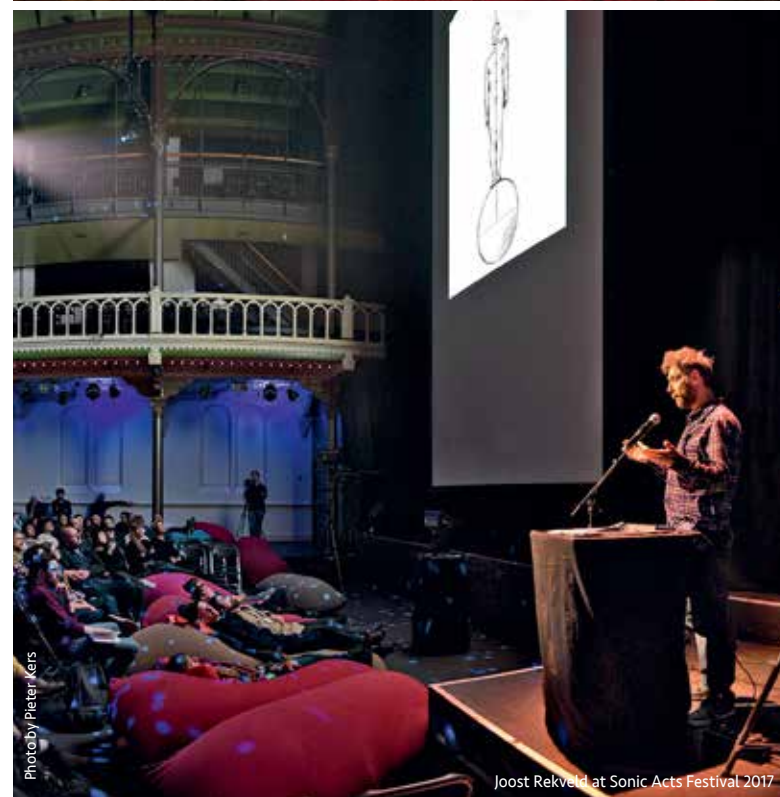
21 Brivibas blvd., Riga. [www.podium.lv](http://www.podium.lv)



Words by **Olga Dolina** / Publicity photos

< Rembrandt van Rijn,  
Isaac and Rebecca, known as  
*The Jewish Bride*, c. 1665 – c. 1669.

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Joost Rekvelde at Sonic Acts Festival 2017



Hotel QO Amsterdam

In 2019 Amsterdam's Rijksmuseum will commemorate the 350<sup>th</sup> anniversary of the death of the great Dutch artist Rembrandt van Rijn. As part of the *Year of Rembrandt*, the major exhibition **All the Rembrandts** (Museumstraat 1; rijksmuseum.nl; February 15 – June 10) lets museum-goers explore not only well-known masterpieces and self-portraits but also a rich collection of exceptional and fragile 17<sup>th</sup>-century prints and drawings. The showcase also takes visitors into a world of portraits of the artist's relatives, friends, and ordinary citizens as well as emotional Old Testament depictions. Beginning in July, the public will be able to witness a unique art experience – the painstaking restoration of one of Rembrandt's most recognised masterpieces, *The Night Watch* (1642), inside a special glass chamber at the Rijksmuseum. The process will also be available for viewers online.

This year the Dutch capital is also hosting the 25<sup>th</sup> annual edition of **Sonic Acts**, an acclaimed festival with a vivid programme of interdisciplinary events (sonicacts.com; EUR 104 for a festival pass). It's a mixture of contemporary arts, music, science, and cultural research spiced up with underground vibes and experimentation. Lectures by top speakers in various fields, installations, live performances, concerts, conferences, screenings, and public workshops will take place at various locations, including the Paradiso music hall and Stedelijk Museum, for four days starting February 21. This year's festival runs under the heading *Hereafter* to discuss a number of pressing topics of modernity, such as power relations and technological developments and their impact on the environment.

Amstelkwartier, Amsterdam's new developing district, greets a special newcomer to the hospitality sector. Both sustainably oriented and eye-catching in design and architecture, the 21-storey **QO Amsterdam** (Amstelvlietstraat 4; qo-amsterdam.com; prices from EUR 130) is covered with special thermal panels that constantly react to the outside climate in order to control the indoor temperature. Throughout the building, touches of industrial concrete contrast with elegant metallic accents, while silk wallpapers and floor-to-ceiling windows fill the 276 rooms with energy and light. Here, cosiness goes hand in hand with the smart use of geothermal energy, overall environmental responsibility, and modern technologies, so feel free to control the environment in your room with the hotel's individual *iPad* system. Meanwhile, the rooftop features not only a bar with amazing views but also a high-tech greenhouse, where all the herbs that go into the cocktails are grown as well as the vegetables for the dishes served in the bar.



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The tenth edition of the eclectic and diverse **Festival Antigél** is taking place in Geneva from February 1 to 23 ([antigel.ch](http://antigel.ch)). When it comes to music, Antigél pulls you into the right rhythm whether you've come to witness a legend or discover a bright new talent, exciting rock music, or classical strings. Don't miss Brazilian headliner Seu Jorge (Victoria Hall; February 10) with his exceptional programme featuring classic David Bowie covers in Portuguese, as heard on the soundtrack for Wes Anderson's *The Life Aquatic with Steve Zissou* (2004). French music icon and avantgarde diva Brigitte Fontaine takes the stage of the Alhambra on February 20, and new French indie pop star Muddy Monk performs on February 17. In addition to concerts, the festival also presents theatre, dance, and art performances at a variety of venues throughout the municipality.

No way will you forget this particular urban experience! Just imagine: it's a chilly February evening brightened by a full moon. What else can a romantic adventurer try out near beautiful Lake Geneva if not a proper winter swim? The city's famous Bains des Pâquis – public baths dating back to 1872 and beloved by locals to this day – organise a **Nage de Nuit**, or Night Swim, once a month on Wednesdays from November until March. The events are free of charge, with upcoming dates being February 13 and March 20 from 6.30 pm until 8 pm (Quai du Mont-Blanc 30; [bains-des-paquis.ch](http://bains-des-paquis.ch)). All you need to bring is a swimming suit and towel, warm clothes, and a bit of courage. Dive in, meet some interesting people, and later on warm up with hot drinks and fondue.

If you take a trip to Switzerland, do not spend a single day without the velvety taste of the world's finest chocolate. **Chocolaterie & Pâtisserie Micheli** ([micheli.boutique](http://micheli.boutique)) has been sharing the artistry of local chocolatiers and the finest pastry chefs since 1964, but it's only been a couple of months since it reopened with a new twist at Rue Micheli du Crest 1 near Place des Philosophes. The boutique has preserved its historical energy but is now revamped with contemporary touches of sublime marble and wood with deep-blue velvet furnishings. Enjoy a cup of hot chocolate, cakes, truffles, pralines, and even some savoury creations. Delicious vegan and lactose-free options are also available. Don't forget to have a peek at how the large, chocolate gift sculptures are made!

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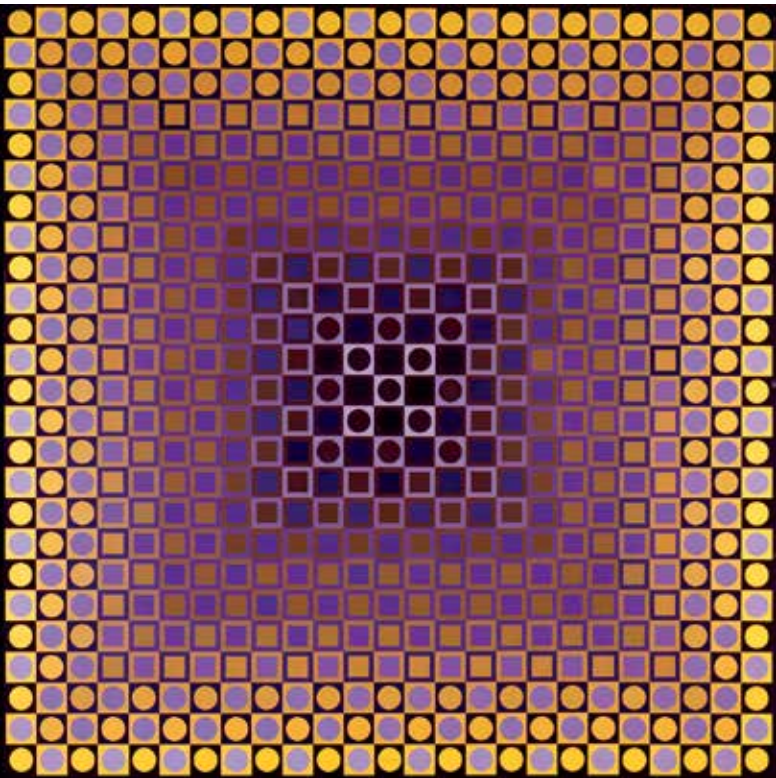


The Le Corbusier Studio-Apartment  
at 24 Rue Nungesser et Coli



La Planque hotel

PARIS



Victor Vaserley, *Alom*, 1968

Papiers sérigraphiés, découpés et collés sur contreplaqué  
Musée d'arts de Nantes, Nantes

Victor Vasarely (1906–1997) – a founder, creative leader, and one of the most diverse artists in the abstract and vibrant Op Art movement – is the main protagonist of an upcoming exhibition at the Centre Pompidou. **Vasarely: Sharing Forms** (February 6 – May 6; Place Georges-Pompidou; [centrepompidou.fr](http://centrepompidou.fr)) is the French capital's first major retrospective of the Hungarian-French artist. It brings together more than three hundred artefacts, including paintings and sculpture, and leads visitors through Vasarely's creative biography. First a graphic designer in the advertising sector, in 1937 Vasarely painted *Zebra*, considered one of the earliest pieces of Op Art. For him, the observation of reality turned into a visually abstract and illusory experience, with years of experimentation with geometric patterns, perspective, a variety of materials, and kinetics following into the 1950s. Still a key figure of the European art scene in the 1960s and 1970s, Vasarely's versatile work is strongly linked with pop culture: fashion, film, and design, all of which are also reflected in the exhibition.

To honour the centenary of the Bauhaus school, pay a visit to a very special place in the UNESCO-listed Molitor building at 24 Rue Nungesser et Coli – the **Le Corbusier Studio-Apartment** ([fondationlecorbusier.fr](http://fondationlecorbusier.fr); EUR 10). After a two-year restoration led by the Fondation Le Corbusier, this light-filled, two-storey, 240-square-metre apartment designed in 1931 inspires with its bright, modernist style and functionalist furniture and planning; it also features the almighty architect's art studio. The team of restorers and architects repainted the home in Le Corbusier's distinctive polychrome palette and revived the original textures, while the *Cassina* brand restored some of the iconic pieces of furniture. Public visits and tours are available on Mondays, Tuesdays, and Saturdays.

Head to the lively and trendy Belleville neighbourhood and stay at the new **La Planque Hotel**, which recently opened in a former candy shop at 3 Rue Arthur Groussier ([laplanquehotel.com](http://laplanquehotel.com); prices from EUR 107). Sometimes the word 'hotel' sounds too impersonal, so the owners prefer to call their place a 'cosy guesthouse' that's perfectly suited for rest and relaxation and captivates guests with the charming atmosphere of Parisian apartments. The eclectic mood of its 36 modern rooms and public spaces centres on Art Deco-style pieces, mirrors, vintage objects, and choice flea-market finds. The rooms feature brightly coloured accents against a soothing palette of grey, and those on the top floors overlook the romantic rooftops of Paris. A real gem awaits guests in the patio lounge – the glass-roofed space filled with plants, a tiny winter garden, powdery-pink chairs, and a library evokes a lovely sense of nostalgia.

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# Juliet's house

This Gothic-style house from the 15<sup>th</sup> century in Verona is said to cast a lucky spell and bring eternal love for couples who visit it.

Words by Līga Valko  
Publicity photo

You can find Juliet's house in the very centre of the medieval town of Verona, on Via Cappello 23. It once belonged to the Cappello family, but the local municipality bought it at the beginning of the 20<sup>th</sup> century. Despite the fact that Shakespeare never visited Verona and there is little evidence that the famous couple Romeo and Juliet even existed in real life, the similarity between the names Capulet and Cappello is the reason why Juliet's house became such a popular destination and why fiction and fact are as blurred as ever, highlighting our longing to believe in beautiful love stories.

With Gothic decorations around the windows, brick walls, and climbing plants, the setting takes visitors back in time. The interior of the house, furniture, and ancient costumes on display only add to the atmosphere. Buy a ticket for six euros to get inside – you'll even be able to stand on Juliet's balcony and indulge in reverie. The balcony in Juliet's bedroom is the most famous balcony in the world. Everyone remembers the love scene in

which Romeo declares his love to Juliet. However, it is said that the balcony isn't an original feature of the house but in fact a repurposed 17<sup>th</sup>-century sarcophagus.

There is a tradition of leaving love notes on the courtyard walls of Juliet's house. With hundreds of notes stuck to the walls, the Verona City Council tried to suppress the tradition and even introduced a 500-euro fine. Nowadays you can leave your love note on the specially provided wooden panels attached to the walls. To this day, people of all ages from around the world send more than 10,000 letters every year addressed to Juliet's house in Verona – by post, by email, or just leaving them in the mailbox by the house. A team of volunteers, who call themselves Juliet's Secretaries, writes replies on behalf of the Juliet Club.

On Valentine's Day, Juliet's house hosts events and performances dedicated to love. Meanwhile, the Juliet Club awards the best love letters sent to Juliet and invites the winners to be their guests in Verona.

Send your love note to the Juliet Club:  
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Words by Liene Palena  
Publicity photos

# MY BRUSSELS

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Gladys Vercammen-Grandjean

Gladys Vercammen-Grandjean works as a coordinator at Brussels Museums, an organisation that promotes 115 of the city's museums and their activities. She has been living in Brussels for several years now and says that it's not just one city, but actually 19 smaller cities packed into one. Vercammen-Grandjean lives in Saint-Gilles – a vibrant, multicultural (she can hear at least five different languages while walking down her street), and artsy municipality with gorgeous Art Deco and Art Nouveau buildings.



© Daniel Gonzalez



Le 203



Hopono

## Museum Night Fever

If you happen to be in Brussels on February 23, you should definitely consider attending Museum Night Fever. It takes place in 30 Brussels museums spread all over town, with free shuttle buses taking you from one museum to the next. On this night, a thousand young talents from across the city take over the museums and turn them into interactive places full of passion and fun. Live music, DJ sets, performances, theatre, dance, art installations – all of that and more during Museum Night Fever. [museumnightfever.be](http://museumnightfever.be)

## Villa Empain

My all-time favourite museum in Brussels is the Fondation Boghossian at Villa Empain. It's a bit outside the city centre, but very much worth the trip. This majestic Art Deco villa changes its exhibition every few months, and I have never been disappointed. There's a huge pool in the back garden, which makes you want to put on your bathing suit and jump in. I would not take the risk, though – I'm sure the security guards would not appreciate it. [Avenue Franklin Roosevelt 67; villaempain.com](http://avenuefranklinroosevelt67.com)

## Bars and restaurants

*Le 203* (Chaussée de Waterloo) is a must-visit while in Brussels. It's a cosy restaurant that changes its menu every week and only works with fresh and seasonal produce. Very fair prices for high-quality food! I would recommend making reservations beforehand. The *Brasserie Verschueren* bar (11 Parvis de Saint-Gilles) is a classic, and for good reason. Try its Tripel Verschueren (brewed at the local *Brasserie de la Senne* brewery) or homemade ginger juice, which gives you an instant energy kick.

## Rue du Bailli

The Rue du Bailli is a shopping street with lots of small clothing boutiques offering stylish clothes at fair prices. *Hopono* (Rue du Bailli 48) is the place to be if you're looking for a perfect gift to bring back home or just want to treat yourself. While you're in the neighbourhood, walk down to Flagey for a stroll around the Ixelles Ponds.



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## Berlin IN 24 HOURS

Words by Natalia Maiboroda  
Publicity photos and by iStock

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Being one of the biggest start-up capitals in Europe, Berlin attracts young people from all over the world. Its creative mood and easy-going atmosphere will warm you up even during the grey Berlin winters.

### WHERE TO STAY

The *Oderberger Berlin*, a boutique hotel, opened in 2016 inside a former public bathhouse dating to 1902. The atmosphere of this Neo-Renaissance building is carefully preserved and integrated in the modern interiors. The highlight is, of course, the historic swimming pool. When not open for hotel guests and the public, the pool is turned into a party space and hosts a variety of events. Prices from EUR 113. Oderberger Straße 57; [hotel-oderberger.berlin](http://hotel-oderberger.berlin)



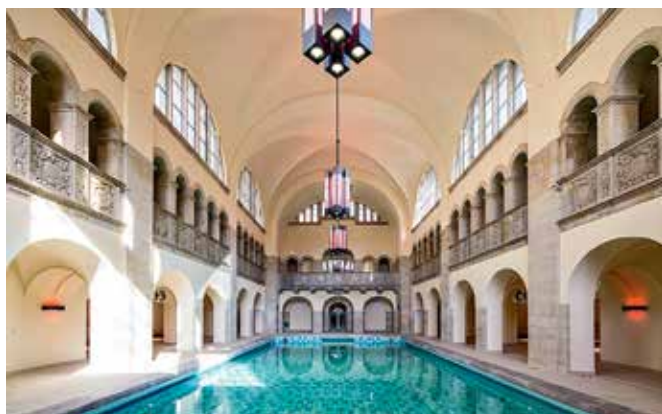
Photo by Steve Herud

### A CLASSIC NOT TO MISS

This fall will mark 30 years since the demolition of the Berlin Wall, the massive construction that divided the German capital for almost 30 years. While most of the wall is gone, a stretch about 1.3 kilometres long still remains. It's called the East Side Gallery and is the longest open-air gallery in the world, exhibiting more than 100 murals. Mühlenstraße; [eastsidegallery-berlin.com](http://eastsidegallery-berlin.com)

### WHY NOT?

If you're in the city between February 7 and 17, don't miss the 69<sup>th</sup> Berlin International Film Festival, the world's largest public film festival. Everyone will find a movie to their liking among the 400 films shown during the Berlinale. A tip: buy tickets online at the festival's website, [berlinale.de](http://berlinale.de).



### WHERE TO DINE

*Mogg*, located in an old brick building that was once a Jewish girls' school in the Mitte district, is a favourite eating establishment among locals. It offers some of the best pastrami and New York cheesecake in town. *Mogg* also appears at various street food events, which are becoming more and more popular across the city. Auguststraße 11; [moggmogg.com](http://moggmogg.com)

### WHERE TO SHOP

*Bikini Berlin* is the new urban hub next to the Berlin Zoo. This shopping mall located in Bikinihaus – a listed, 1950s high-rise complex – has been called the first concept mall in Germany. *Bikini Berlin* also hosts a trendy hotel, many gastronomic hotspots, one of the best bars in the city (*Monkey Bar*), and a breathtaking rooftop terrace overlooking the neighbouring zoo. Budapester Straße 38-50; [bikiniberlin.de](http://bikiniberlin.de)



Golden Bear - the top prize of the Berlin International Film Festival

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# Point of view

Where to go in St. Petersburg, according to influencer Vladislav Karpiuk

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### My secret spot

Currently a residential building, this three-storey, late-18<sup>th</sup>-century mansion was built by its first inhabitant, the architect Yegor Sokolov, and later completed by August Puaro. Located at Griboedov Canal Embankment 105, its main attraction is the staircase inside entrance No. 4. The entire hallway and breathtaking spiral staircase is surrounded by walls painted in bright red, and the black handrails sparkle with gilded ornamentation. Needless to say, here you can take dozens of perfect no-filter *Instagram* shots! ‘In Saint Petersburg, there are countless hidden gems that are not publicly accessible to the average tourist,’ says Karpiuk. ‘That’s why I organise walking tours to reveal the hidden beauty of our city to everyone who wishes to see it.’



Words by Olga Dolina  
Photos courtesy of Vladislav Karpiuk



### Other locations to check out:

- Eliseev Rental House at Ulitsa Lomonosova 14 – Locals call it ‘chamomile’ due to its extraordinary interior. Here, yellow walls contrast with a circular, white-ornamented ceiling that frames the staircase and an old, cylindrical elevator in the middle.
- Gorokhovaya Ulitsa 57A – This is the most famous and mysterious entryway in town. The legendary rotunda with six columns was a secret meeting place of the masonic movement and 1980s rock stars.
- Zagorodny Prospekt 26 – The eclectic hallway enchants visitors with its blue-and-white labyrinths of stairways and corridors, sets of pilasters, rich decorations featuring angels and seashells, and even a freestanding lantern.

Italo Montemezzi  
**L'INCANTESIMO**  
Ruggero Leoncavallo  
**PAGLIACCI**

FEBRUARY 2019

|    |   |   |
|----|---|---|
| 01 | O | EUGENE ONEGIN                             |
| 02 | O | THE BIRDS' OPERA                          |
| 03 | B | ANTONIJA #SILMAČI                         |
| 06 | B | THE SLEEPING BEAUTY                       |
| 07 | O | DIE FLEDERMAUS                            |
| 08 | B | LE CORSAIRE                               |
| 09 | O | LA TRAVIATA                               |
| 10 | B | AT THE BLUE DANUBE                        |
| 17 | C | ST PETERSBURG IN WINTER...                |
| 21 | O | L'INCANTESIMO. PAGLIACCI <b>Premiere!</b> |
| 22 | B | IMAGES OF PRESENCE. CLOSER TO THE EQUATOR |
| 22 | O | L'INCANTESIMO. PAGLIACCI                  |
| 23 | O | L'INCANTESIMO. PAGLIACCI                  |
| 24 | B | PEER GYNT                                 |
| 26 | B | SNOW WHITE AND THE SEVEN DWARFS           |
| 27 | B | DON QUIXOTE                               |
| 28 | O | DER FLIEGENDE HOLLÄNDER                   |

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EXHIBITION

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# Take your kids

## ...TO A FAIRYTALE WORLD

An exciting journey through the miniature landscapes of Astrid Lindgren's books.

Fly to  
**Stockholm**  
from €25  
one way



Words by Līga Valke  
Publicity photos



Located on Djurgården Island in central Stockholm, Junibacken is a children's museum dedicated to the stories written by world-famous Swedish author Astrid Lindgren. It's named after the home of Madicken, one of Lindgren's characters. Junibacken is technically a children's museum, but many adults come here as well to bring back memories of their childhoods.

Enjoy fun and interactive Villa Villekulla, the home of Pippi Longstocking, Lindgren's best-known character. She has a pet monkey named Mr. Nilsson, a horse, a bag full of gold coins, and her own lemonade tree! At Villa Villekulla, children can ride Pippi's horse, paint, try on costumes, or just play on their own. Rediscover the story with the play that takes place every Saturday and Sunday beginning the last week of February and every day in summer. The museum even has its own railway. From Vimmerby railway station, families can take a fairytale train ride into the magical world of Lindgren's books, where they meet Madicken, Karlsson, Ronia the Robber's Daughter, Emil of Lönneberga, and the Brothers Lionheart.

Plan on spending around three hours at Junibacken. After some good family fun, you can enjoy a leisurely lunch at Junibacken's restaurant. From vegetarian meals to traditional favourites like meatballs and pancakes, the restaurant serves a fresh and delicious selection of dishes. Here you'll also find the biggest children's bookshop in Sweden, which will keep you satisfied between adventures. There's no better place to find a huge range of children's books for all ages. Galärvarvsvägen 8; junibacken.se



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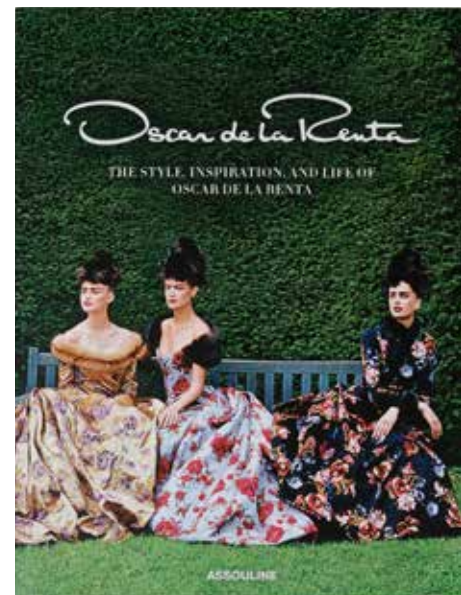
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# Winter garden



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1980s-style earrings, *Massimo Dutti*, EUR 25.95



Passionate red lipstick, *Rouge Allure Velvet* by Chanel, EUR 37



Shoes embellished with butterflies, *Sophia Webster*, netaporter.com, EUR 695

Romantic floral-print dress, *Marella*, marella.com, EUR 362



Silk floral-print scarf, *Massimo Dutti*, EUR 49.95



Origami-style leather bag, *COS*, EUR 115

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Sexy black-lace top, *Anine Bing*, stylebop.com, EUR 159

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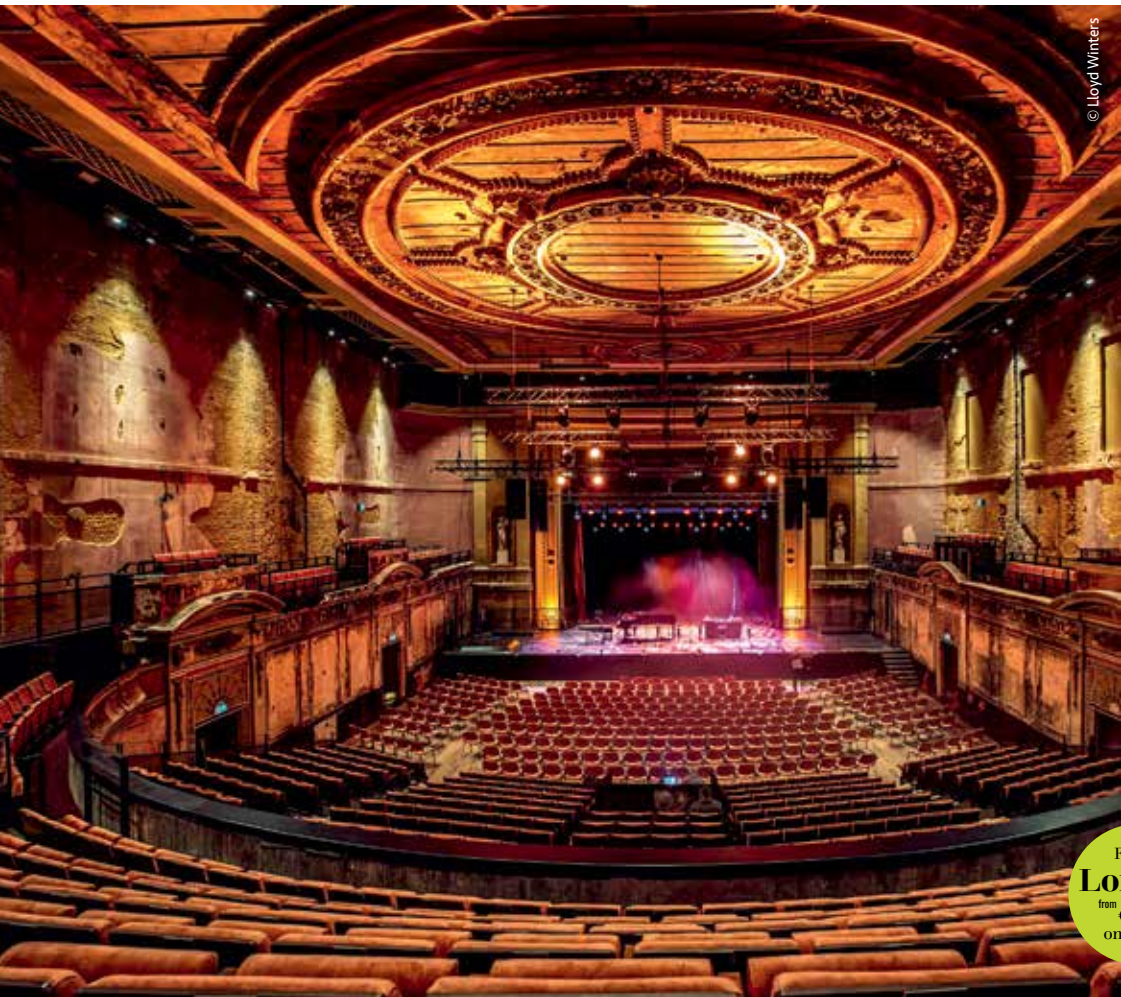
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# The phoenix is reborn

After 80 years of oblivion, north London's largest entertainment venue, Alexandra Palace, finally reveals its hidden treasure again.

Words by Olga Dolina  
Publicity photo

Fly to  
**London**  
from  
**£35**  
one way **e**

Built in 1873, this eclectic Victorian gem of a structure has suffered two major fires and demanding restoration work. Nevertheless, the 30,000-square-metre cultural and leisure venue (called 'Ally Pally' by Londoners) has witnessed countless major events, from concerts and art shows to expos and sports competitions. Alexandra Palace was also the home of the BBC, with the first public television broadcasts made directly from inside its walls in the late 1930s.

However, the story of the palace's 3000-seat theatre was less glorious. Despite impressive stage machinery, it failed to lure audiences from central London. Its glory having faded, the theatre was eventually used as a cinema hall, hospital, and a BBC workshop and storage space. However, the neglected aura inspired visual artists. Check out a fairytale-like BBC remake of the Beach Boys' 'God Only Knows' featuring the top music stars of our time or Penelope Cruz in a *Schweppes* commercial, both filmed in the theatre's romantically decayed setting.

Restoration of the theatre and the palace's entire east wing was led by *Feilden Clegg Bradley Studios*. The project has masterfully protected the shabby-chic walls of 'London's oldest new theatre' from further decay with the help of a special, fine resin. The touch of time and patina now appear in visually distressed splendour. The floor was reinforced and raised 3.5 metres to make the space feel more intimate, but the old floorboards were preserved and reinstalled after restoration. The ceiling mouldings and decorations were restored with minimal intervention, while the structure itself was thoroughly consolidated. The entire colour palette, including the powdery pink seats, is united by the dusty red tone of the faded walls. The theatre is now open again and welcomes guests to enjoy a variety of spectacles, from intimate jazz sessions to stand-up comedy and classical productions.

Alexandra Palace Way; alexandrapalace.com

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# Designing the future

Who's responsible for tomorrow's innovations?

Words by Christopher Walsh  
Publicity photo

‘Design’ is a concept that has taken on almost mythical status among those interested in technology and invention. Famous product designers like James Dyson (inventor of the bagless vacuum cleaner and bladeless fan) and *Apple’s* Jony Ive are renowned for their vision and ability to proactively solve problems and inspire innovation. But while every product you’ve ever bought or used has been designed, it’s the concept of ‘design thinking’ that separates the cutting-edge from the commonplace.

There’s a tendency to consider technology itself to be the driver of innovation – the automobile, airplane, and computer are all looked at as *technologies* that changed the way we live our lives. However, Jennifer Kanyamibwa, a leading design expert for *Twitter*, would argue that it’s the design rather than the technology that changes lives. ‘Design solves problems,’ she says. ‘The most innovative design changes lives by the problems it solves, whether it’s the industrial design of *Apple* products, the product design of social media applications, or the brand design for *Nike* campaigns. Design is part of our everyday lives, and it connects

products to people.’

According to Kanyamibwa, it is the problem-solving aspect of design that helps truly extraordinary products stand out. The key is to focus on the end user. ‘Design thinking is a human-centred approach to innovation that draws from how the designer solves problems. The goal is to integrate the needs of people, the possibilities of technology, and the requirements for business success.’

While the design brilliance of an icon like Ive may be difficult to replicate, Kanyamibwa does have some advice for those looking to practise good design strategy. Of course, personal investment is irreplaceable. ‘At *Twitter*, the motto is #lovewhereyouwork. I work with amazing designers, user researchers, and strategists who are committed to doing great work on an important product.’ But what’s more, Kanyamibwa advocates for a diversity of viewpoints when working towards innovation: ‘I think what others can learn from *Twitter* is that the world is changing rapidly, and teams should be representative and inclusive to build the best products possible.’

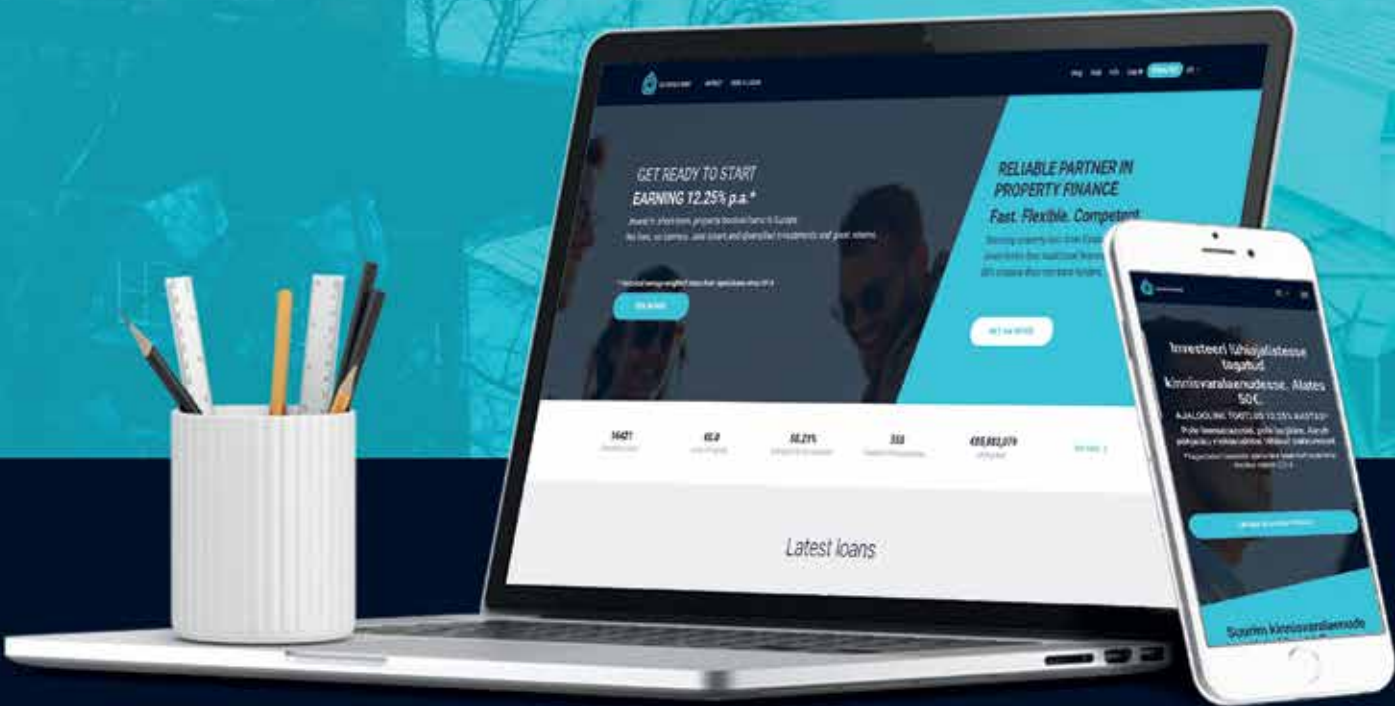


**Jennifer Kanyamibwa**

is the senior design program manager for the Design and User Research Department at *Twitter*, where she leads strategy and operations initiatives. Prior to *Twitter*, she was the design studio manager at *Slack*. With a career that spans technology, government, finance, brand strategy, international events, and non-profits, she has worked on many teams and is passionate about the power of collaboration. Kanyamibwa will be one of the main speakers at TechChill, a startup conference held in Riga on February 21–22.

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## Dark gold

February is for lovers – for lovers of chocolate



Bless Latin America, the ancient Mayans, cacao beans, and Christopher Columbus – the man who brought chocolate to the Spanish court and eventually all around the Old World. The Mayans often used this religiously charged delicacy in rituals and only in drinkable form, while solid bars of chocolate were invented only in the mid-19<sup>th</sup> century. Did you know that cocoa beans once served as a form of currency in South America?

Despite struggles with poor working conditions on the part of many modern-day suppliers, the chocolate giants are still strong in the global mass market. That's why supporting movements for sustainable cocoa farming, such as Fairtrade, remains important. The chocolate industry is expanding, with specialists in trend prediction, market researchers, and even specialised chocolate bloggers actively taking centre stage. Nearly every day scientists come out with new statements about chocolate's (mostly positive) impact on health.

What can we expect in 2019? Some companies are chasing unthinkable original flavour pairings, others are constantly seeking to improve textures. We recommend focusing on rich-flavoured pieces of chocolate 'dressed in black'.

### Cocoa beans once served as a form of currency in South America

Words by Olga Dolina  
Photos by iStock

### TRAVEL DESTINATIONS FOR CHOCOLATE AFICIONADOS

#### *Confiserie Sprüngli* in Zurich

Founded in 1836, this luxury manufacturer of sweets is now run by the sixth generation of the *Sprüngli* family. Its legendary trademark *Truffes du Jour* claim to be, at 29 millimetres in diameter, among the world's biggest truffles. *Sprüngli* indulges customers with a new flavour composition each quarter, but the limited collection of grand cru Cuban cocoa-inspired goods is another example of perfection to try.

Bahnhofstrasse 21; spruengli.ch

#### *Pierre Marcolini* in Brussels

One of the finest and certainly most influential of new-generation artisans, Pierre Marcolini is a trendsetter who leads his own *Maison Pierre Marcolini*, the home of sublime handmade chocolate for more than two decades. His goal with each of the company's 150 products (from chocolate bars and pralines to truffles and ganaches) is to create contemporary and innovative flavours, each with one-of-a-kind emotion.

Rue des Minimes 1; marcolini.com

#### *Venchi* in Rome

The history of this Italian artisan classic begins in 1878 in Turin. Back then, Silvano Venchi, the young assistant to a local confectioner, took a chance and started his own chocolate business, which eventually became synonymous with sweet Italian luxury. The brand achieved global recognition with a regional speciality – *nougatine* candies made of the finest Piedmont hazelnuts, caramelised and richly covered in dark chocolate. Another top delicacy is its *Cremino* chocolate made with layers of a special hazelnut paste called *gianduja*.

Via degli Orfani, 87; venchi.com

# Kate | 25



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Words by Liga Valko  
Publicity photos  
Illustration by Agnese Tauriņa

# VIENNA: A RICH HISTORY AND A VIBRANT FUTURE



It's probably the Innere Stadt and its cobblestone streets that first come to mind when one thinks about the historical landmarks of Vienna. In fact, until around 1850 this was the whole of Vienna, the only district in the city.

At this time of year, it's only families and small groups of tourists in central Vienna, exploring the classic sites on foot. When standing in front of the Hofburg, one of the biggest palace complexes in the world, it feels like the legacy of the Habsburg dynasty is still very much alive. As I look around, my attention is drawn to a man wearing 18<sup>th</sup>-century attire and trying to make eye contact. He asks whether I'd like to buy tickets to one of the many classical-music concerts taking place tonight. I smile and refuse. He does not insist and moves on, because the Viennese respect others' privacy, and manners are highly regarded here.

The Hofburg is the official residence of the Austrian president as well as home to splendid museums and the Spanish Riding School. The former palace was built for the Habsburg dynasty that ruled Austria for almost 650 years. The Austrian monarchy was one of the most powerful in Europe, its empire stretching from Belgium to Transylvania. The success story has been widely associated with the dynasty's motto: 'Let others wage war. You, happy Austria, marry.' In reality, however, wars like the Ottoman-Habsburg military conflict turned out to be as important as marriages to members of other dynasties.

From the Hofburg to the Staatsoper (Vienna State Opera) and Musikverein, these landmarks are proof that this nation and city were once the centre of the empire. As in the past, millions of visitors continue to travel to this former centre to marvel at how the Viennese have preserved their century-old traditions and the heritage left by this very prominent monarchy. Vienna has long attracted people aspiring to a better life or looking to land a career in the world of art. The multi-national monarchy was like a magnet,





The Innere Stadt, or city centre



Palmenhaus, a former imperial glasshouse turned into a much-loved venue



Café Sperl



The Bank, a restaurant in the former main hall of Bank Austria

## People-watching in coffee houses is something the Viennese do while sipping their Melange

drawing in the very best people living in the Austrian Empire, no matter their ethnicity. Only 46% of the people living in the city were actually born there.

Aristocrats, government employees, and the church once dominated life here. But everything changed in the second half of the 19<sup>th</sup> century, when the wave of modernisation hit. Society became more segmented, and a new middle class developed. This is widely considered a golden age that influenced how the city and people evolved. But it also brought instability as well as tension between the different ethnic groups living in the capital.

Back in that era, artists, designers, architects, writers, and musicians constantly crossed paths. ‘To every age its art, to every art its freedom’ reads the inscription above the entrance to the Secession building (Friedrichstraße 12), named after the breakaway Secession art movement established here by avantgarde artists. This is the world’s oldest independent exhibition institution dedicated to contemporary art. During the Secession era, creative minds were led by Gustav Klimt, the prince of Viennese art. Viennese Modernism has also always been an important milestone in the Vienna story. Last year, the city celebrated the 100-year anniversary of the deaths of four of Vienna’s most

important Modernist figures: Klimt, Egon Schiele, Otto Wagner, and Koloman Moser.

About one hundred years ago, these artists spent their days in their studios looking for the world beyond traditional ideas, and coffee houses served as a place for meet ups by night. While searching for more details about Viennese coffee-house culture, I learn that it is even on the UNESCO List of Intangible Cultural Heritage. I drop by *Café Sperl* (Gumpendorfer Straße 11) to get a feel for what this coffee culture is all about. The café opened in 1880, and as I set foot in the establishment, the vintage flair is still perceptible and perfectly paired with the scent of coffee. A century ago, artists, architects, musicians, and military personnel from the imperial and royal military academy were regular clients.

As I take in the crowd today, slowly enjoying their morning routine, I finally understand what several locals have tried to explain to me. People-watching in coffee houses is something the Viennese do while sipping their *Melange*, the Viennese version of a cappuccino. There is no rush here, as you might expect in other European metropolises like London or Paris.

The coffee-house tradition itself comes from a time when people lived in tiny flats and relied on coffee

houses as their second living room, where they met with friends and like-minded people. I sit down in a cosy niche with velvet seats and a marble table. Smartly dressed waiters complement the interior, which even features crystal chandeliers. One of them, speaking in perfect English, politely accepts my order. Although our conversation flows slowly, I find out that *Café Sperl* offers 34 kinds of brews and that the absolute favourite cake from its menu is the Sperl Torte, a sweet treat made of almond and chocolate cream.

In the mornings, most people come here alone to drink their coffee and read newspapers mounted on a special holder. There is a wide selection of newspapers in English, French, and German, and the waiters point out that there’s also a billiards table across the room and that I’m more than welcome to join the game. So, I say to myself, maybe this isn’t such a bad way to get to know some locals.

In the past, games were in high demand in the grandest cafés of Europe, where special rooms were designed for billiards and board games like chess and cards. And with this I realise that many of Vienna’s traditional and historic sites aren’t only tourist attractions; they’re a part of everyday life for the Viennese. For example, *Palmenhaus* (Burggarten 1), situated in a former imperial glasshouse from the 19<sup>th</sup> century, is a much-loved place among locals that gets very lively in summer, when the patio opens. Nathalie Halgand, an independent art advisor whom I meet for coffee to learn about new art and cultural trends in the city, tells me that locals are still very fond of the *Palmenhaus*, that dazzling jungle in the centre of the city.

**HOWEVER, ONE SHOULD KEEP IN MIND THAT THE VIENNA OF TODAY NO LONGER MEANS ONLY THE CLASSICS. IT’S A CITY WHERE CENTURY-OLD TRADITIONS MEET NEW, URBAN VIBES.** The travel, food, and lifestyle writer Stefan Scheiner is one of the Vienna Greeters, who volunteer to take visitors on free walking tours to sites beyond what’s included in the regular guidebooks. He explains that there are two types of people here. On the one hand, you have locals who are aware of the city’s history, still attend the prestigious Elmayr Dance School and Viennese balls all year round, go to concerts at the Musikverein, and prefer traditional *Wiener Küche* (Viennese cuisine). On the other hand are the people who aren’t interested in the city’s culture, history, and traditions. They prefer fast food and follow trends from the United States, Germany, and the rest of the world.

On one of my afternoons in the city, I meet Thomas Schäfer-Elmayer, the owner of the above-mentioned dance school (Bräunerstraße 13). He spent almost 20 years away from Vienna, working in Switzerland, Africa, and Germany. But he moved back home to take over his grandfather’s dance school and thus became a leading figure in Vienna’s unique culture of balls and etiquette. Yes, this is definitely the classical side of Vienna. Schäfer-Elmayer admits that the nature of life and the face of the city has changed immensely since he left in the 1960s. After the Second World War, the city was broke, the city centre destroyed, and there was little left of its former glory and culture that people could take pride in. But Vienna





## A new generation of designers and creatives have opened galleries and pop-up stores along Schleifmühlgasse

has reinvented itself since then to again become the cultural powerhouse it once was.

Last year, the Vienna Tourist Board unveiled a new campaign that promotes a more mindful approach and invites tourists to experience Vienna instead of just taking hundreds of selfies. The key message: 'See Vienna – not #Vienna. Enjoy the city behind your pics!'

At first glance, one might think that the Austrian capital is too rooted in tradition and history. However, when I take a walk to the Wieden and Neubau districts, I remember what Schäfer-Elmayer said: 'Regardless of its romantic, village-like feel, Vienna is a city where you can find everything that big cities offer. In regard to cultural life, there is no city in the world that can rival Vienna.'

Today, the city has spread outside the 1<sup>st</sup> district and also beyond the inner suburbs incorporated in 1850. It has changed quite a bit in the last couple of years, becoming more cosmopolitan and diverse. In Wieden and Neubau, for

example, I find creativity and the real life of the Viennese people I so longed to find. Halgand, the art advisor, explains that the contemporary art and creative directions here are very diverse. Local and international artists open studios and galleries in Vienna because of the pleasant, peaceful, and very creative setting. It all happens in a laid-back manner, but that doesn't mean Vienna is lagging behind. Good things take time, Halgand reminds me.

**LONDON HAS NOTTING HILL AND PARIS HAS THE LATIN QUARTER, BUT THE VIENNESE GO TO WIEDEN.**

In the past, this district was the site of the royal summer residence and later hosted the largest housing project in Europe. Also known as the 4<sup>th</sup> district, it became a very buzzy and hip place after students, musicians, writers, and painters moved their residences and studios there. Visit the Freihausviertel and Schleifmühlgasse area, which is one of the most contemporary art locations

in town. It feels like a separate community and is within walking distance of other famous districts. The blend of young, aspiring artists and older generations gives Wieden its harmonious and welcoming atmosphere.

A new generation of designers and creatives have opened galleries and pop-up stores along Schleifmühlgasse and the surrounding small streets. I come across *Pregenzer Fashion Store* (Schleifmühlgasse 4), which Jutta Pregenzer opened more than 27 years ago to promote her own brand of clothing and a curated selection of international brands. It was one of the first concept stores in Vienna at the time; the only other store in the area being *FLO Vintage* (Schleifmühlgasse 15a), the most popular vintage store in town.

Among the dozens of art galleries that have opened in Vienna in recent years, three well known ones are on Schleifmühlgasse: Christine König (Schleifmühlgasse 1A), Gabriele Senn (Schleifmühlgasse 1A), and Georg Kargl (Schleifmühlgasse 5). The first was founded in the late 1990s, when the legendary Georg Kargl moved his gallery to the district together with Christine König. Other galleries soon followed. Then rents went up, and suddenly Schleifmühlgasse turned into a very hip district with lots of new bars, coffee houses, and restaurants. The gallery itself showcases local and internationally known artists whose artwork often comments on various socio-political and cultural changes in society.

I learn that the galleries in this part of the city usually collaborate to host joint openings for

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Vollpension,  
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where grandmas work at the stove



Pregenzer fashion store

## The Viennese love meeting friends and eating out at trendy restaurants

their new shows all on the same day. The events are always crowded with collectors, young artists from Vienna's two art academies, people working in the creative industries, and the general public interested in both Viennese and international art. On Saturdays, locals drop by on their way home with full bags of groceries from the nearby Naschmarkt.

Dating back to 1786, Naschmarkt is the city's oldest and most popular market. It used to be a dairy market and was called Aschenmarkt in reference to the *Asche*, an old-time milk container made of ash wood. Nowadays, along with stalls selling food, drinks, and handicrafts from all around the world, Naschmarkt also hosts a flea market every Saturday, which lures in vintage and antique lovers.

In recent years, a number of bars and eateries have opened in the popular market, including *Neni* (Stand 510, Naschmarkt) featuring Israeli cuisine and the vegetarian restaurant *Yamm!* (Stand 285-289/A7, Naschmarkt). You can also find hotdogs, sandwiches, and pastries

to go, but here it's much more pleasant to enjoy the moment and relax at one of the market's eateries. The Viennese love meeting friends and eating out at trendy restaurants, and there are plenty such places in town to choose from as well.

*Neni* was one of the first restaurants to bring a higher standard of food to Naschmarkt. 'We wanted to make it a gastronomic hotspot and bring the clientèle from the 1<sup>st</sup> district here to the market,' explains Nuriel Molcho, the concept developer at *Neni Restaurants*. The restaurant in Naschmarkt was opened by his family, and it was important for his mother to open their first restaurant in market surroundings, because she grew up next to a market. Naschmarkt has a long history and traditions of its own, and the family fell in love with the area. But the market also has potential to expand into a more winter-friendly location with winter gardens, much like in Paris, where the Molcho family runs a year-round restaurant.

Nearby you'll also find *Vollpension* (Schleifmühlgasse 16), where the vintage interior and framed pictures give the entire place a very warm, homey feeling. This is an intergenerational café, where grandmas (or *Omas*, as the locals say) work at the stove and behind the counter. *Vollpension's* idea is to bring people together and encourage conversations by sitting together at the same table with people you don't know. I choose a spot in a cosy sofa next to a young Viennese couple. After asking them what they recommend, the man says I should order the Austrian beef goulash served with bread dumplings, or *Semmelknödel*.

After spending a day out in the rain, this winter dish warms me up. The Viennese, just like Sigmund Freud, love beef, but the recipe for Austrian beef goulash actually comes from Hungary. I'd heard of Viennese cuisine before, but after venturing off the beaten track, I learn that it's in fact composed of calorie-rich dishes embracing many cultural influences: Italy, Germany, Hungary, and the Balkan countries.

For dessert, I choose a grandma-made chocolate cake from the cake counter. Because where do you get the best cakes? At your grandmother's place, of course, and that's what

this café is all about. My selection goes perfectly with a *G'spritzt mit Soda*, or Austrian Spritzer, usually made with white wine and sparkling mineral water. The history of the Austrian Spritzer stretches back to the 19<sup>th</sup> century. It was invented in Venice when that city was ruled by the Austrian empire.

**VIENNA'S 4TH DISTRICT ISN'T THE ONLY HIP AREA IN TOWN. THE 7<sup>th</sup> DISTRICT OF NEUBAU DEVELOPED A BIT EARLIER AND IS A WELL-KNOWN MEETING PLACE FOR BOBOS, OR BOURGEOIS BOHEMIANS.** In the 17<sup>th</sup> century, however, this area was all farmland. It later developed into a village dominated by Croatian residents. There were also quite a few silk factories around. The area of Spittelberg became a part of Vienna and Neubau in the 19<sup>th</sup> century and was known by many as a red-light district until the Second World War. Eventually the quarter became a residential area for students and local creatives, similarly to Wieden. Today, however, students and artists can no longer afford to live in Neubau, and their studios have been turned into trendy galleries.

The Spittelberg area of Neubau has become a popular hangout place for

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**Nathalie Halgand**  
Independent  
art advisor

Nathalie Halgand was born and raised in Vienna, but her father is French and her mother is Tibetan. Having run her own gallery for a few years, she now works as an independent advisor for private and corporate clients looking to build international contemporary art collections. Halgand believes that a creative scene evolves along with a city. For example, the productive and vivid creative scene in her home town is bringing a new wave of change to Vienna as a whole.

What do you enjoy most about living in Vienna?  
The beauty of the city, especially in the central districts, where you'll find amazing architecture. The high quality of life, safety, and the proximity of nature are some of the things that I like most about the city. There are always many cultural and recreational opportunities to choose from: theatres, opera, amazing art exhibitions at museums and galleries.

How would you describe the people who live in Vienna?  
I would describe the typical Vienna resident as charmingly rude, unpretentious, and passionately grumpy with a kind of dry, dark sense of humour that we call *Schmäh*. They also love *Gemütlichkeit*. That's the Austrian version of *hygge* – a pleasant, friendly, cosy atmosphere. Having their coffee and reading the newspaper at their own pace, they are never over-stressed like people in New York or Paris. And they cherish their weekends.

What are things one should do to feel the true spirit of Vienna?  
It's all about the food! To catch the vibe of the city, I would start the day with a *Melange* at a Viennese coffee house. For a more traditional vibe, head to *Café Sperl*; for something more artistic, I'd recommend *Café Korb*. Stroll around the city centre on a Saturday and watch the old bourgeois Viennese families all dressed up, shopping, and going out for lunch. For people-watching, go to *Zum Schwarzen Kameel* (*The Black Camel*), a restaurant with century-old traditions in the heart of Vienna's 1<sup>st</sup> district. Or go to *Gasthaus Pöschl* for impeccable Viennese cuisine. Although locals usually don't go to *Demel* themselves, they do enjoy

taking their guests there for a sweet treat. The pastry shop's selection of cakes and sweets is fascinating. In summer, take a boat ride along the Old Danube. Then make sure to have a glass of white wine at a typical Viennese *Heuriger*, or tavern, amidst the Viennese vineyards. Try *Mayer am Pfarrplatz* or *Wieninger am Nussberg*, which is open from April to October when the weather is nice and has a great view. For a drink, go to the *Loos Bar*, and finish the night with a Käsekreiner sausage at *Würstelstand Bitzinger* next to the *Albertina Museum*.

What souvenirs would you bring home from Vienna?  
A box of hand-manufactured miniature chocolate delights from *Altmann & Kühne* and *Original Neapolitan Wafers by Manner* are the sweets I'd buy in Vienna. More than 100 years after their invention, *Manner's* wafers have become a symbol of Viennese culture and lifestyle. *J. & L. Lobmeyr* glasses and *Augarten Wien* porcelain are exquisite but more expensive souvenirs. Also, a bottle of the typical Viennese wine known as *'Gemischter Satz'* would be a perfect souvenir.

In what direction is the new Vienna heading?  
I feel there's a lot of potential in the urban development here, and I think of Vienna as one of the best cities to live in. The areas and districts surrounding the city are becoming younger and younger. Open-minded people with their various initiatives are changing the city's landscape to keep up with what's happening in the world, but they're doing it in their own way. I'm positive that all of this will continue despite the recent political situation.



Kaffemik coffee house in Spittelberg

hipsters and cool kids. I become acquainted with this colourful district very quickly and observe how many fast-fashion retail brands are being replaced by alternative designer boutiques and galleries on the side streets off of Neubaugasse. As in any other hip district in Europe, there are also cafés, yoga studios, and laid-back eateries specialising in healthy foods. Five years ago, though, you could hardly find a place to practise yoga here.

Clearly, the third-wave coffee movement has also reached Vienna, introducing artisan and craft coffee drinks and establishing an even higher standard that requires precise knowledge about a coffee's origin and production methods. Coffee's first wave happened in the 19<sup>th</sup> century, when coffee began to be consumed in huge quantities and coffee sales skyrocketed. Its second wave was all about speciality coffee labels and the enjoyment of coffee experiences.

Kaffemik (Zollergasse 5) is an eight-seat coffee shop that serves single-origin coffee from independent roasters based in Europe. For its day-to-day espresso-based drinks, it has chosen an organically farmed Peruvian coffee. Owner Simon Huber proudly admits that his shop serves thousands of its bestseller flat whites a year, and its clientèle fits perfectly around the shop's four tables. Implying that the Viennese are willing to swap the old-fashioned Melange for coffee that is more sustainable and maybe even tastes better.

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Words by Ina Strazdina  
(*Latvian Television*)  
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# ICE MAN

Dainis Dukurs is one of the best known names in the world of skeleton. His sons have become champions, and he has helped Latvia’s skeleton, bobsleigh, and luge athletes win several Olympic medals. He has even resolved to bring the Olympic Games to Latvia.

It’s the middle of the day, and the town of Sigulda is wrapped in a hazy, almost impenetrable fog. Dainis Dukurs has come to the railway station in a big, white bus to meet me. As I open the door, Audrey, his eight-year-old German Shepherd, pulls herself up from her blanket on the back seat. She remains with us throughout our conversation and wags her tail enthusiastically as we get in the elevator to ride up to the seventh floor of the main building at Sigulda’s bobsleigh and luge track. Up there, a quiet and exclusive space with slanted windows provides views of the curved track down below.

If luck is on Latvia’s side, that track could very well become an Olympic venue. This summer it will be decided whether the 2026 Winter Olympic Games will be organised by Stockholm or Milan-Cortina d’Ampezzo. If Stockholm wins the bid, the bobsleigh, luge, and skeleton events will take place in Sigulda, Latvia.

‘It’s a big dream of ours, and we’re ready for it,’ says Dukurs, who is a former bobsleigh athlete, the director of the Sigulda track, a skeleton coach, and the father of Martins Dukurs (a two-time Olympic silver medal winner, five-time world champion, and ten-time European champion) and Tomass Dukurs (a winner of the bronze medal at the World Cup and silver and bronze at the European Championships).

We’ve met for an interview at noon, because this morning you were packing up equipment for a new competition and saw off the truck and two coaches. Tomorrow you and your sons are getting on a plane to meet them. Where are you going to?

This time it’s four stages of the World Cup. Two in Germany – on the Altenberg and Königssee tracks – and then Igls in Austria and St. Moritz in Switzerland. Then we’ll be home for a short time. And then off again to World Cup stages in Lake Placid and Calgary and the World Cup final in Vancouver. But that’ll be in early March.

So you’ll be on the road this whole time? Yes. But I do sometimes fly home from Europe, because my other job is here, at the track. But the team from the Sigulda bobsleigh and luge track is so strong and

good that they can get by without me. Each of them knows what to do, and their goal is the same as for all of us: to be the best in the world. That’s why we try to organise competitions together with both federations – the Latvian Luge Federation and the Latvian Bobsleigh and Skeleton Federation – and at the highest level, so that people can say of us, ‘Yes, everything was done correctly and well there.’

We’re responsible for the ice and everything having to do with the track, and I can assure you that we have the best ice brigade in the world. At the previous World Cup stage, which took place in December here in Sigulda, we set the bar for organising a competition very high. Our German colleagues confessed that it wouldn’t be easy to match at the next stage of the World Cup.

What needs to be done so that a track can host a World Cup competition? I believe it’s quality. Of course, quality on the part of the national federation, which organises the competition as well as the things that go on off the track. But also quality in the attitudes of the track employees and local team. And the desire to be the best. In addition to trying to host the best World Cup stages, we’ve placed among the top three in luge every year.

That’s a good ranking, and it’s important for us to be there. It’s a sign that we can hope to be among the World Cup or championship organisers the following year as well. It’s important to remain active, in circulation, so to say. And it’s not just important for us; it’s also important for the hotel, catering, car rental, and other businesses in Sigulda. It helps to popularise Latvia. For example, if we had to pay for the transmission time that international television channels broadcast from Sigulda, it would be very, very expensive.

What are bobsleigh and skeleton spectators and fans like? Very professional, smart, positive. They cheer not only for their own athletes but also the other competitors, and at the finish line they also give high fives to athletes who’ve made mistakes or crashed. So, everyone is welcomed in a positive manner. In Sigulda, the spectators create a special atmosphere at the competitions. But there have also been surprises.





'Every competition where they've both been on the podium next to each other has been very emotional for me,' says Dainis Dukurs about his sons. Here they are in Winterberg, Germany, in 2014.

Every spring we organise an event here involving several different sports, and one time the athletes were greeted at the gate by two older women who had come all the way from Jēkabpils (a town about 100 kilometres from Sigulda – Ed.). They had knitted mittens for the athletes! They knew all the results and were very familiar with our sport. So, things like that – knowing that you're not alone and that other people are interested in you as well – that gives us extra energy and strength to train and compete.

We also visit schools, especially smaller schools that are further away, out in the countryside. We

### Every ride requires focus and concentration, even at practices

don't do it to show off; instead, we want to tell kids that they can be just like us. Just keep working at a good level, keep studying, stay active, and keep training if you want to achieve something in sports. We want to tell them that anyone can do what we do. After all, we're all made of the same clay.

We donate sports equipment to schools, sometimes we even teach a lesson in sports class. And sometimes the teachers tell us that it was the biggest troublemakers and the kids who smoke outside behind the sports hall who were sitting in the front row listening to us, their mouths open in awe. If what we've said that day has reached those kids, then there's a chance that we've helped someone who might have gone down the wrong path in life. I think that this idea that even a child from the most remote school can become the best in the world at something needs to be circulated and promoted.

**Sigulda as an Olympic venue? What a totally crazy idea! Do you dream about it?**

Yes, we here in Sigulda dream about it. Perhaps there are people who say it's unnecessary, but I'm one of those who say we do need it. It's a unique opportunity. It might take another hundred years before any of Latvia's neighbours that's ready to host the other Olympic sports decides to offer something like this to us again. The fact that Stockholm has offered us to participate in the games is an honour.

Of course, if Stockholm's bid is selected, that honour will be followed by tons of hard work. We'll find out for sure on June 25, when the voting ends. Then we'll know whether it's Stockholm and Sigulda...or Milan and Cortina d'Ampezzo. If we win the vote, then we've got a big challenge and a lot of serious work ahead of us. But we're ready. We want the five Olympic rings to come to Sigulda.

**That would be a huge gift for Latvia.**

It would be 'added value', as they say, for both Latvia and Sigulda. Of course, it would mean expenditures, but also investments. In regard to the Olympic village, if it's built intelligently, it can later be repurposed and sold as apartments. And for us as a track, we've already encountered red lines in regard to our being able to fully participate in international federation competitions. The speeds and pressures on certain curves are already so great that we'll need to reconstruct the course anyway in two or three years. In order for Sigulda to adequately host the World Cup in bobsleigh, we need to reconstruct the track so that it can accommodate the four-man race.

Our track was built in 1986, which means that it's more than 30 years old and needs investment anyway, in spite of the fact that we've maintained it in good shape and are able to compete – in luge definitely, but also in skeleton and the two-man bobsleigh. But we need to be competitive in the four-man bobsleigh as well. Back in the 1980s, our

track was designed mainly as a luge track. And it's a very good luge track, with a few unique features at that. It's complex. It's not an easy ride; you need to know what you're doing. But the four-man bob is considerably longer than the other sleighs, and there are places on our track where the transition between curves is too short.

**Of all the winter sliding sports, skeleton is the oldest. You're the founder of this sport in Latvia. Why skeleton?**

I began working here in 1994, and the previous director had already established a very good relationship with the International Luge Federation. In fact, the work had been so successful that Sigulda was already hosting a stage of the World Cup or a luge competition every year; bobsleigh athletes were training here, too. And I became convinced that there was still a third sport, namely, skeleton – which I had seen in Switzerland and Austria – that could also be done in Sigulda. This would mean more people wanting to come here, the track would be used more and therefore earn more, which could in turn be invested back into the development of the site.

In 1996 I visited Lillehammer, which was hosting the world championship in skeleton, and I managed to convince the people there that we'd like to do something like that in Sigulda, too. I brought back four primitive skeletons and we established a skeleton school, in which we had athletes from Latvia, Estonia, Finland, Great Britain, and Russia. So that was the start of it, not only in Sigulda but in Latvia as a whole. And when we learned that skeleton was returning to the Olympic Games – in 2002 in Salt Lake City – that provided another big push for us, and we realised that we needed to get a lot more serious and that someone from Latvia needed to try to qualify for the games.

And yes, one of our athletes did qualify – Tomass Dukurs. He was our first big appearance at the Olympic Games.

**And your other son, Martins, joined him later?**

Yes, after that. I began with a small group of youths who were friends and acquaintances of my sons. Boys from Sigulda who wanted to give the sport a try. The weather conditions in Sigulda are usually very good in March: cool nights and sunny, dry days. Besides, the season for all the other big sports has ended by that time. The ice stays frozen on the track and doesn't require much maintenance because the weather keeps it in good condition. And so this is a good time for amateurs to use the ice, to learn how to ride. And that's how we got on the ice. The weather's pleasant – it's about two degrees above zero at noon, the sun is shining, everyone's in a happy mood and learning how to slide... That's how we began.

**What kind of character traits does a person need to willingly lie down on a sled and zoom headfirst down the ice?**

Actually, all of us were a bit of a skeletonist when we were kids. At some point, almost every little kid has plopped down on a sled, on their stomach, and slid headfirst down a hill. It might seem that people involved in skeleton are a little crazy and that this is the perfect way to injure oneself, but it's actually not that dangerous. The main thing is to not overestimate your ability on your first run down the track; don't start from way up here, at the very top gate, because then, yes, you might injure yourself, you might get a bigger bruise.

When we begin training, we start lower on the track, and we never force anyone to climb higher until they're ready. Today, for example, there's a lot of humidity in the air and the track is slower, so we can let the athletes climb a little higher. But if in a couple days the temperature falls to five below and the sun is shining, the ice become fast again and it's better to return to a lower starting point in order to maintain the athletes' confidence. Then they can work on their skills better and have fewer bruises and injuries.

The coach needs to follow along and try to ensure that the athletes don't get injured or crash too much, because a bad crash makes them regress a bit. That little fear inside each of us puts on the brakes. Every ride requires focus and concentration, even at practices. You can't jump on the sled and think 'Oh, whatever.' That doesn't work.

**How is it that, of all the Latvian athletes, your own sons are the most talented?**

I think it goes way back to the fact that they were already very active as children, also in summer at the beach, at the lake, or right here along the banks of the Gauja River. All sorts of activities. Maybe they were also fortunate in having local Sigulda native Normunds Šulte as one of their first coaches, in volleyball. Both of my sons played volleyball at a good level, and sports build discipline in a person. Sports motivate people, because every competition demands more and more energy and strength in order to be the best and win.

Regarding skeleton...I don't know. We began at a very amateur level, with the support of small sponsors and the town of Sigulda itself. Also with money I got from selling a piece of land. I invested in my sons and the other boys on the team. And it so happened that they were good at the sport.

Tomass had already won a European Championship medal, both of them already had experience at the Olympics. But we came to a serious turning point before the 2010 Winter Olympics in Vancouver. We understood that we couldn't just simply compete – we needed to set the very highest bar for ourselves. With hindsight, maybe we should have raised the bar sooner. The goal needs to be





Dukurs is often away from home for up to a month at a time as he accompanies Latvian athletes to competitions.

a medal, because then you know what you're going for. But my sons were still in school. It was important for them to get an education, to earn bachelor's degrees. That's all taken care of now.

We had a very interesting conversation after the World Championships in Lake Placid, where we did not do well at all. Martins took eleventh place; I think Tomass was in 20<sup>th</sup> or 21<sup>st</sup> place. We sat down and understood that that's not where we wanted to be. We returned home, rolled out a metre-long piece of wallpaper, and began writing down our weaknesses. We filled that metre of paper with all sorts of tasks

### We returned home, rolled out a metre-long piece of wallpaper, and began writing down our weaknesses

and exercises each of us would do. It was a way of collecting ourselves, pulling ourselves together, getting motivated, and climbing to a new level. We didn't yet know what lay ahead of us, but things turned out well. That season we placed high in the World Cup stages and also at the Vancouver Olympic Games, where we came second and fourth.

#### How do you combine your roles as coach and father?

It was difficult in the beginning. When I had a car full of four or five boys on the way to a competition, my only thought was to bring them back home safe and uninjured. Maybe a bruise or two, but, God forbid, no broken arms or other injuries. Maybe I worried less about my own boys, because I was responsible for them as a father as well. If earlier they listened to me and respected me greatly, then nowadays, as we

become more similar and discuss things, they have their own opinions and sometimes argue with me.

But what I want to say is that everything we've accomplished, all of these medals and results, is by no means just to my credit. Back when we were writing about our goals on that roll of wallpaper, I understood very well that I could never do it alone. I had driven a bobsleigh, but I had never ridden a skeleton at such a high level, so I established a group of coaches – a really good, strong team – all of whom had the same goal, and they began working and moving forward. And that's how we got the results.

You've definitely had a lot of emotional moments in sports, but which do you remember the best? There's one I'll always remember very fondly. It wasn't the Olympics but one of the World Cup stages. In Germany, Bavaria. Königssee – a really beautiful place. I had a feeling that we might get first and second place in the overall World Cup standings, which would mean that the Crystal Globe would be presented right there, in Germany. I bought a very nice, well-made Bavarian national costume: short leather trousers, knit socks, a hat, an embroidered shirt. But I didn't tell anyone about it.

My sons did their first run down the track and were in good positions. It was a nice day, the weather conditions were fine. My Bavarian costume was in the bus, and I put it on between runs. When I arrived back at the track in my shorts, white shirt, and hat, the organisers cheered. But my sons' reaction was interesting. They thought some strange, unfamiliar fellow had come to congratulate them! Tomass didn't even want me to take his sled and looked at me strangely, because he expected me to be in the team coat, cap, and clothing. And then the awards ceremony and the Latvian anthem...

Every competition where they've both been on the podium next to each other has been very emotional for me. They won the European Championships with

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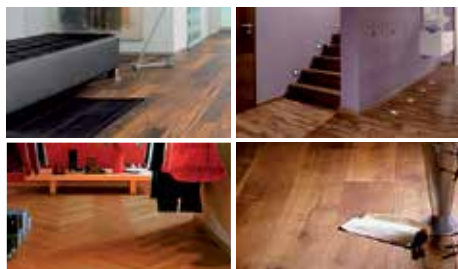
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INTERVIEW / February



The Sigulda track was built in 1986, but it is still suitable for competitions in luge, skeleton, and the two-man bobsleigh.

identical results – I remember that very well, too. When you see three flag poles, and two of them are flying our Latvian flag, you can't help but get choked up. Those are the moments when you feel that all of your hard work has been worth it.

**How do you relax from skeleton and the marathon of competitions?**

I've worked an awful lot over these years. Very much. I work seven days a week, and

### I've always worn boots and shorts when I climb onto the first ice of the season

my workdays are usually twelve hours long, sometimes longer, because I build equipment for my sons. I finish working at the track at five in the afternoon, and then I head to the workshop, where I begin what's basically my second job. But I admit to some faults. My sons go home to rest with their families, and my wife, too, but I often have this feeling gnawing within me that I've still got to do this and this...

I have two distinct traits. One is that I always want to do things as well as possible, giving them my one hundred percent. And the other is that I cannot allow myself to disappoint anyone. If

I know that the ice will be ready on October 1 and the athletes will be riding skeletons that I've made, then I know I have to finish the sleds before then. I do not tolerate any delays. I'm a perfectionist in all things; everything needs to be of the best quality, and I will not allow myself to be guilty of something not being finished.

Perhaps I leave too little time for myself and my family. I come home very tired, but now I've got grandchildren who want to play and spend time with me, too. They want more, but my batteries are empty by evening. Only my wife can save me in situations like that.

**You've got a job that requires you to be outside in the cold almost all of the time. How do you do it?**

In the past ten years in Sigulda, I've always worn boots and shorts when I climb onto the first ice of the season. The ice brigade makes fun of me, but that's my tradition.

I don't know, I'm just used to it. I'm an ice person. I like to see what the ice masters have accomplished. I climb onto the track and walk along it. The hardest part is when it's cold and I need to film along the side of the track. Then my *iPod's* battery starts dying on me, and I need to hold it close to my body to keep it warm and pull it out only at the last second. My fingers are frozen blue, too. But that's all part of the fun. In the evening I have a warm drink and everything's fine again. **bo**

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# DINING IN THE SNOW

Words by Derk Hoberg  
Publicity pictures



Nowadays, all of the many ski resorts gracing the Alps want to offer their guests an unforgettable overall experience, well aware that the competition is fierce. Beside an ever-increasing number of runs, more comfortable lifts, and increasingly luxurious hotels with an enticing range of wellness options, gastronomy is also coming to the fore. Ski areas like Kitzbühel, Ischgl, and Alta Badia are launching what can only be termed ‘indulgence offensives’ as part of a concerted effort to entice gourmets and foodies onto the slopes by means of culinary events. Likewise, ski lodges are making fresh cuisine prepared using

regional ingredients an even higher priority and also investing more in their wine lists. Meanwhile, Tyrol-based Ischgl, besides laying claim to being one of the largest connected ski resorts in the Alps, has long since evolved into a genuine and unrivalled gourmet stronghold. Home to Benjamin Parth, Austria’s ‘Chef of the Year’, the region is also studded with multiple starred restaurants that are among the very best the Alpine region has to offer. In Alta Badia in South Tyrol, we meet top chef Norbert Niederkofler, who reveals what makes his cuisine so unique and what other culinary delights the Dolomites have to offer.



The author with Marc Girardelli, the five-time Alpine Ski World Cup winner

## EXPLORING THE KITZBÜHEL MOUNTAINS WITH MARC GIRARDELLI

But first things first. To join me in Kitzbühel, which can easily be reached from Munich by car or direct train connection, I have found myself a particularly apt ski companion: Marc Girardelli. The five-time Alpine Ski World Cup winner and four-time world champion still spends plenty of time on the slopes, but now he wears an entrepreneurial hat, too, in the form of organising luxury ski events. High culinary expectations must naturally also be met during his regular visits to Kitzbühel.

Spending a day in Kitzbühel with Girardelli will always involve combining sport with a spot of gourmet indulgence. From the luxury hotel, we head straight for the finest slopes, then on to the oldest ski lodge in Kitzbühel for a delectable lunch, followed by a sophisticated dinner later in the day – 55-year-old Girardelli knows Kitzbühel like the back of his hand. Indeed, he is no stranger to the town, for the Austrian native, who skied for Luxembourg during his active years and now calls Switzerland home, can look back on an impressive sporting record: in addition to four world championship titles and overall World Cup successes, he also won two Olympic silver medals and a total of 46 World Cup races in his 17-year professional career.

We meet at the Hahnenkambahn cable car early in the morning to give ourselves plenty of time to explore as

many of the 180 kilometres of runs as possible. We shake hands before we jump straight into one of the red gondolas that ascend the mountain on thick steel cables. Each bears the name of a winner of the famous Hahnenkamm Race, which is held every January and renowned for the sporting legends it reveals. There’s also a gondola named after Girardelli; he won a total of seven Kitzbühel races, including the famous downhill on the breakneck Streif that attracts tens of thousands of ski fans – not to mention countless celebrities, such as Arnold Schwarzenegger – to the town every year.

Unsurprisingly, Girardelli likes nothing better than to return to the place of his past triumphs. But there’s more to it than that, as the former pro skier explains during our ascent: ‘I know a lot of Kitzbühel hoteliers and have many friends here. There’s always something of a feel-good atmosphere here, and this feeling is also passed on to the guests.’

Snow is as good as guaranteed here in Kitzbühel, and the pistes are extremely varied. Investments are made in the infrastructure, and the ski area has gradually expanded year after year. The regions of Kitzbühel and Jochberg, which have long had a close bond, combine to ensure visitors to Kitzbühel even more fun on the slopes. ‘Just back there, towards Thurn Pass and Jochberg, the area is so vast that the mass of skiers can spread out, allowing each skier to take the curves in fresh snow entirely undisturbed,’ Girardelli says eagerly, already anticipating our descent.

However, the many great ski lodges offering traditional Alpine cuisine are just as much of an attraction for Girardelli, even at this early hour. But we can talk about the lodges later. After all, our day on the slopes has only just begun, and there’s no need to take a break just yet. Once we reach the summit, we pass the Streif and its start area on the Hahnenkamm, and we decide to instead take the Pengelstein across to Jochberg. ‘Skiers of all abilities

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The famous Streif slopes in Kitzbühel

© Dirk Hoberg



Arnold Schwarzenegger, one of the celebrities attending ski events in Kitzbühel



Tiroler Speck at Rasmushof

© Rasmushof

Beside Kitzbühel's most venerable ski lodge, which first opened back in 1924, Girardelli also recommends the *Rasmushof* and its restaurant. The golf and ski hotel is directly next to the finishing straight of the Streif, which means guests enjoy exclusive ski-in, ski-out access. Notwithstanding the famous *Stanglwirt* in neighbouring Going, this is also one of the preferred Kitzbühel addresses for the top athlete, who shares a few tips for the centre of Kitzbühel over lunch, too. 'From *Kitzhof* to *Sporthotel Reisch*, from *Tenne* to *Hotel Tiefenbrunner* – you're spoilt for choice here when it comes to stylish accommodation with service to match and great regional cuisine,' says Marzola.

Assuming you don't overdo the wine over lunch at the *Sonnbühel-Hütte*, a subsequent return to the piste is definitely an option. And it's well worth doing so here in Kitzbühel, as the slopes are still well-groomed in the afternoon to ski towards the sun for a bit. 'As a rule,' says Girardelli, pointing down towards the valley, 'you can almost always count on the downhill runs in Kitzbühel, however scarce the snowfall. This is thanks to modern artificial snow machines and the fact that the many grass slopes only need a thin covering of snow.'

I would have liked to have at least one stab at the famous Streif with Girardelli before a pit stop further down the valley in one of the après-ski establishments. But he advises against it today, given the freshly raced-on surface: 'The racetrack will be far too icy for normal skiers to negotiate for a few weeks now, especially without racing skis. It simply

won't be possible with the tapered carving skis we're using today. So why don't we end our day of skiing in a bit with a stop-off at *s'Pfandl* in Reith, a neighbouring Kitzbühel community, and a hearty bite to eat courtesy of my good friend Thomas Hagleitner?' I don't need to be asked twice.

## ISCHGL – WHEN STARRED CHEFS TAKE TO THE SLOPES

Our next stop sees us remain in Tyrol for the time being, with a hop of just some 200 kilometres or so further west to Paznaun. Our quest for indulgence leads us to Ischgl, an Alpine resort that has evolved into something of a



Stüva resaurant, Ischgl

© Hotel VSCLA | Gerhard Berger

gourmet hotspot in recent years. The restaurants in this little village with a large ski area have been awarded a total of 18 toques between them by *Gault Millau*. Four of the restaurants have even earned three toques each: *Paznaunerstube*, *Stiar*, *Schlossherrenstube*, and *Stüva*. The fact that Benjamin Parth, Austria's newly minted Chef of 2019, is employed at the latter is the cherry on an already impressive and multiple award-winning cake.

After working for renowned chefs all across Europe, gung-ho snowboarder Parth has been the chef at *Stüva* since 2008 and has nurtured his own unmistakable style along the way. The kitchen is where he combines French classics with modern – and at times playful – elements, impressing critics and guests alike in the process, including Girardelli. Every year, the ski star, who counts numerous top chefs among his friends, takes part in the Sterne Cup der Köche, the unofficial ski championships for star chefs. The three-day event that reaffirms Ischgl's must-visit status for foodies in the Alps also attracts countless celebrities and media reps to Ischgl year after year. With Laurent Perrier as the organiser, this weekend sees more than 60 top chefs in a sparkling champagne mood take part in a rather serious ski race, then compete in a culinary contest right on the ski piste itself.

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A chef on the slopes at the Chef's race

© Laurent Perrie



A creation of Benjamin Parth at Stüva restaurant

© ProMedia | Jochem



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Austria's young talent, Benjamin Parth



© TVB Samnaun-Ischgl | Laurent Perrier

Marc Girardelli with Martin Sieberer, one of Austria's most famous chefs

This ski area, which is known as the Silvretta Arena, peaks at an impressive 2872 metres and offers skiers 238 kilometres of perfectly groomed pistes to suit all levels of ability – all this plus guaranteed snow until May. Several sprawling fun parks are available for more adventurous skiers, while free-riders will get their money's worth in the abundant powder. Having a ski area that straddles the border means the opportunity to enjoy duty-free shopping in neighbouring Samnaun (Switzerland) and, if you feel your energy waning, look no further than the numerous ski lodges lining the pistes and offering regional Alpine cuisine. They serve up typical Tyrolean specialities such as bacon and dumpling soup (Speckknödelsuppe), Tiroler Gröstl with potatoes and pork, and the popular Kaiserschmarrn shredded pancakes for dessert.

The many hotels in this town – above all the gourmet and relaxation havens of the *Trofana Royal*, *Schlosshotel*, and *Sporthotel Sivretta* – offer outstanding hospitality, stylish spa areas, and fine food to help Sellaronda, in the Dolomite mountains visitors relax after a day on the pistes. As the leading hotels in town, it comes as no surprise that they also house the other top restaurants in Ischgl. But even among such exalted company, Austria's Chef of 2000, Martin Sieberer, stands out with his total of five toques. With his two restaurants, *Paznaunerstube* and *Heimatbühne* in the *Trofana Royal*, he has earned the title of 'culinary patron' of Ischgl – the town that combines varied skiing with the very best cuisine.

## ALTA BADIA – SIX STARS IN A SINGLE ALLEY

Our culinary ski trip continues, and our next port of call is Alta Badia in the heart of the Italian Dolomites. This third region, which is above all known for its gourmet campaign, not only scores high with six *Michelin* stars distributed between two villages but also with more than 1000 kilometres of runs in the Dolomiti Superski plus local products like South Tyrolean bacon and fine wines. The top chef among the culinary elite is Norbert Niederkofler, who is both passionate and an exceptionally good skier as well as having earned three stars for the gourmet restaurant *St. Hubertus* in the *Rosa Alpina* hotel in St. Cassian and spearheading numerous gastronomic initiatives in the region.

Niederkofler is the key behind the Taste for Skiing event series, the origins of which can be



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Sellaronda at Dolomite mountains

© Derk Hoberg

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Lunch near the  
slopes in Alta Badia



Norbert Niederkofler

traced back to an initiative that the 58-year-old launched to offer holidaymakers something more than just the exceptional pistes and breathtaking views of the famous Sellaronda amid the rugged mountain scenery. 'The many ski lodges here always served good food, but it was the same everywhere,' explains Niederkofler. 'So around a decade ago, we launched an initiative to bring in some top chefs, who have since gone on to develop their own dishes for these lodges.'

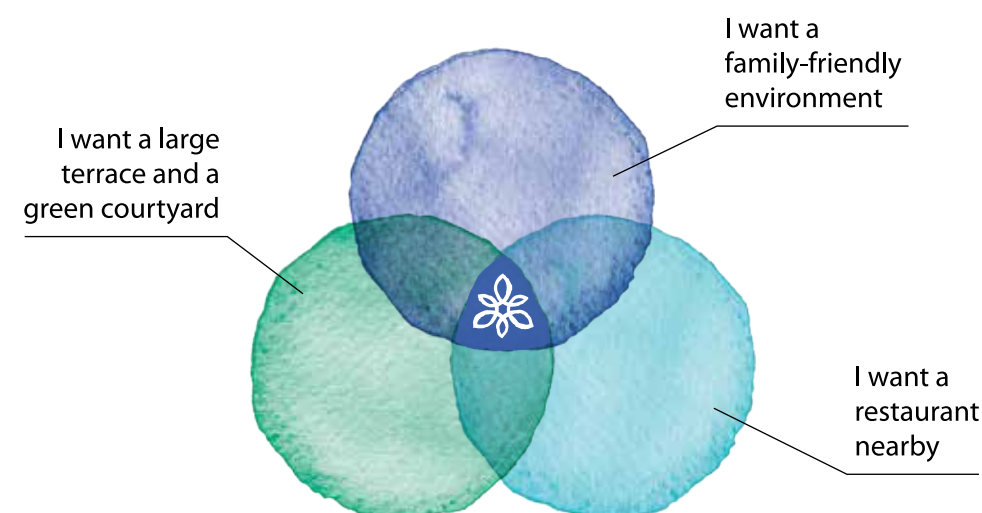
That initiative has also spawned a wealth of other events, including the Wine Ski Safari and Altissimo, a ski lodge brunch with star chefs. While dishes with almost exclusively regional products are something of a given in South Tyrol, no one is a greater advocate of this than Niederkofler himself: 'When we started out, everyone thought it would be impossible to cook using only what we had in the barren mountains, but I stuck to my guns. That's why we're the only three-starred restaurant worldwide that truly still keeps it all local.'

When you have as much culinary experience as Niederkofler, successful students are pretty much a given. No surprise, then, that the two other star chefs from Alta Badia, Matteo Metullio (*La Siriola*) and Nicola Laera (*La Stüa de Michil*), completed their apprenticeships in Niederkofler's kitchens. While two-star chef Metullio also works in St. Cassian, Laera is the bearer of a star at the top *La Perla* hotel in Corvara, just a few kilometres away. Hotel boss Michil Costa has long prioritised sustainable cuisine at his innovative hotel, where, in an effort to champion a horizontal hierarchy, all employees have a say in what the hotel serves. As well as a red list of ethically unacceptable products that he declines to offer in-house, Costa has established one of Italy's most important wine cellars, Mahatma Wine. It includes champagne bottles dancing to punk music, and he even installed a fireman's pole to ensure easy and fast access to the cellar when the good wine needs replenishing upstairs.

For anyone familiar with Costa's varied resume, creative ideas like this will come as no surprise. Following a wild escapade to London fuelled by a love of punk in his youth, he returned to run as a Green Party candidate for the European Parliament and ultimately took over *La Perla* from his parents. Who better than gastronomes and hoteliers like Niederkofler and Costa to serve up a sporty, enjoyable and active break in Alta Badia? It's a break that really appeals to all the senses, while giving you a break from everyday stress – paradise found for skiers in search of pure indulgence. **bo**



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# NEW TENANT. NEW LIFE

Adaptive reuse, renovation, gentrification, revitalisation, conversation, repurposing... It seems there's an entire vocabulary invented to describe the process of transforming places that once served completely different purposes into popular, new venues. And let's be honest, we actually adore the creative daredevils who take a risk and convert a lonesome urban spot into something bold and meaningful.



© Alicia Macías



© Lucam

## SALA EQUIS, MADRID A former adult cinema turned into a multi-use culture spot

No worries, the Sala Equis is relatively kid-friendly nowadays. Transforming old cinema halls into new entertainment venues or restaurants has become quite a trend. The *Cine Duque de Alba*, known as Madrid's last erotic cinema house, closed its doors for good in 2015 to be reborn as the Sala Equis, an attractive and flexible urban social and cultural space. It still hosts regular movie screenings as well as exhibitions, lectures, talks, workshops, and live music performances.

The Sala Equis is centrally located in a historical building – a mansion, to be precise. The interior is divided into three zones, and Sala Cine, with 55 seats, is the main screening hall. It features thematic series of films in their original languages, premieres, and occasionally also discussions. Sala Plaza, at the heart of the venue, is very special. The large, enclosed patio courtyard is covered by a 30-square-metre glass ceiling, and natural light floods the space, which is richly decorated with plants. Special sunshades darken the plaza when the projection screen is in use. In the evenings, it's a perfect place to sit in a comfy swing chair, gaze at the stars, and enjoy refreshments and snacks from the bar. The Terraza de Entrada and its low tables, on the other hand, are perfectly designed for communication.

The designers at *Plantea*, the studio behind the cinema's thrilling makeover, played around with many different cinematic images. They added a retro touch with red velvet upholstery, neon, and LED lights that contrast with the more calm and pastel 'exterior' mood of the main atrium, which features scuffed walls in shades of powdery pink and dusty green.

Calle del Duque de Alba, 4; [salaequis.es](http://salaequis.es)

### A few facts:

- There's still an old ticket office window near the entrance. You won't miss it – the arch is painted in gold.
- *Casablanca* was among the first films shown in the old movie theatre. That was back in the 1940s. In the 1980s the cinema changed course to more daring, erotic fare.
- Old-time classics are shown on the huge projector screen above the bar. Order tapas and learn some cinema history at the same time.

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#### A few facts:

- Choose whether to stay in the modern or 19<sup>th</sup>-century part of the hotel. The complex also includes 32 luxury residences.
- During the excavation work, part of a 13<sup>th</sup>-century bastion wall was discovered.
- *The Jaffa Hotel* has been shortlisted for *Wallpaper\** magazine's Design Awards 2019 in the best new hotel category.

## THE JAFFA HOTEL, TEL AVIV

### A 19<sup>th</sup>-century convent and hospital converted into a boutique hotel

The newest luxury accommodation in the actively evolving travel destination of Tel Aviv was designed by acclaimed British designer John Pawson. This is not the first time Pawson has led such a process of adaptive reuse; he was among the designers of London's new Design Museum in the former Commonwealth Institute and Berlin's Museum of Southeast Asian Art now located in a Second World War bunker.

Situated just a few steps from the port in the historical and quite fashionable district of Jaffa, the former School of the Sisterhood of Saint Joseph convent and French Hospital now welcomes guests in 120 rooms operated by the *Marriott Luxury Collection*. Here, thoughtful and rigorous restoration blends with top-notch luxury for a minimalist yet sophisticated look. The past meets the present, and history merges with bold modernity. Thick and cool stone walls, colonnades, and high vaulted ceilings and windows form a backdrop for the best in contemporary furniture and design (like those eye-catching orange Shiro Kuramata chairs in the lobby or the Damian Hirst artwork). The 12<sup>th</sup>-century travertine wall in the reception area and other traces of history have been carefully revealed and protected.

Once a prayer hall, *The Chapel* lounge and bar is now the hotel's key public space. The unique patina of the high, vaulted ceiling painted in pale pink, sandy yellow, blue, and green is complemented by the matching, but brighter colours in the velvet furnishings. The small dove in the middle of the cupola even seems to bless guests as they prepare for a proper night out.

Louis Pasteur Street 2; [thejaffahotel.com](http://thejaffahotel.com)



© Amit Geron



© Amit Geron

## SWEETS HOTEL, AMSTERDAM

### 28 bridge houses transformed into independent hotel suites

On-water hotels on former barges is quite a popular phenomenon, but Amsterdam offers a truly unique experience. The Dutch capital has 165 canals and 1281 bridges, so it would be difficult to ignore them and not make use of them in a creative manner. Architects from the ecologically and socially conscious firm *Space&Matter* teamed up with specialists from the *Lloyd Hotel* to turn the city's former bridge houses into a one-of-a-kind accommodation facility. Tiny



© Mirjam Bleeker



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#### A few facts:

- Each bridge house accommodates a maximum of two guests, who must be over the age of 21. For an additional price, breakfast can be delivered directly to your house.
- Use the tablet provided in each bridge house to find out about the nearest attractions and bike rental options.
- Currently 15 bridge houses from 28 are opened.

hotels, in fact. Introduced back in 2012 as part of a local urban development project, *Sweets Hotel* began hosting curious travellers last September. Some of the small gems, however, are still being reconstructed and renovated and will open in the coming years.

*Sweets Hotel* presents a variety of architectural styles. Located in residential areas of the city, the bridge houses were once home to the bridge keepers responsible for organising boat traffic. The oldest bridge house was built in 1673. It stands in the middle of the Amstel River and is only accessible by boat. Now it's the exclusive Amstelschutsluis suite with thematic 17<sup>th</sup>-century design elements, Dutch tiles, and a fully equipped kitchen. Other visually striking sites reflect the style of the Amsterdam Modernism School.

*Sweets Hotel* is not only a great way to discover less touristy parts of the city; guests also enjoy the unique interiors that represent the different character of each building. According to the hotel's philosophy, all you actually need to be happy is a cosy and modestly sized space that makes smart use of the available square metres. And never forget about the view!

[sweetshotel.amsterdam](http://sweetshotel.amsterdam)





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Berlin  
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© Daniel Bokor

#### A few facts:

- Neukölln is famous for its vivid contemporary art scene. The Galerie im Körnerpark and Galerie im Saalbau are both just a short walk from Kindl.
- Back in the old days, the *Kindl* brewery had the largest copper brewing kettles in Europe.
- Berliner Weiße, or the 'Champagne of the North' is Berlin's beloved local beer. Some compilers of fun facts claim that, if you were to drink a different German beer every day, it would take 15 years to taste them all.

## KINDL – CENTRE FOR CONTEMPORARY ART, BERLIN

**A former brewery that now serves as a major centre of contemporary art**

Former warehouses, factories, breweries – urban giants with simple architectural structure, high ceilings, and huge windows – are the most practical sites for adaptive reuse. It seems that nowadays almost every capital has at least one example of an erstwhile industrial space now converted into a trade, office, or art cluster (or a mixture of all three). The same thing has been done with *Kindl*, once one of Berlin's largest breweries. Located in the lively Neukölln district, the building itself is a fine and solid illustration of expressionist red-brick architecture from the mid-1920s.

The Kindl Centre for Contemporary Art is now a modern 5500-square-metre cultural cluster with more than 1600 square metres of exhibition space that holds several major showcases a year. Needless to say, countless lectures, open talks, concerts, and festivals complement the exhibited art and complete the communication circle with the public. The centre has three major spaces, each with a unique purpose. The 400-square-metre, three-storey Power House is perfectly suited for group shows. At 20 metres long, the Boiler House space can be adapted for large-scale, site-specific installations and is flooded with light from the floor-to-ceiling windows. The impressive Brew House and its six huge copper kettles strikes the imagination with a futuristic setting. Here one can try out some refreshments from the *Café Kosmetiksalon Babette* or relax under the trees in the beer garden on warmer spring days.

Am Sudhaus 3; kindl-berlin.co **bo**



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# *airBaltic* NAMED ITS PLANES AFTER FAVOURITE LATVIAN CITIES

In honour of Latvia's centenary, *airBaltic* has named all of the planes in its *Airbus A220-300* fleet after cities and towns in Latvia. Last year, the public was invited to vote on their favourite towns and cities, and here are the 14 lucky winners. Find out which plane you're on and learn a little about the city or town it's named after!



## CĒSIS

Located in Gauja National Park, Cēsis is one of the best-preserved medieval cities in the Baltics. From picturesque landscapes and cultural sites to trendy restaurants and cafés, the city has something to offer for everyone. You can also indulge in winter sports at nearby ski resorts.

**Must-see place:** There's a lot of history in Cēsis. It dates back to the 13<sup>th</sup> century and is one of the oldest towns in Latvia. The historical centre has withstood many wars and contains many medieval buildings, courtyards, and renovated façades, including St. John's Church, City Hall, Merchant's House, Harmony House, and Princesses' House.

**Did you know?** The Latvian flag is one of the oldest national flags. The maroon flag with a white stripe in the middle was first used by a battalion from Cēsis in a battle around 1279. Legend has it that the Latvians drove the enemy away and have been using this two-colour flag ever since.



## ALŪKSNE

At 200 metres above sea level, Alūksne has the highest elevation of any city in Latvia. It occupies a strategically important location, with routes leading to Estonia and Russia. People here say that they experience the country's first frosts and longest winters, while in summer the city becomes a paradise for water sports thanks to its picturesque lake.

**Must-see place:** Temple Hill in Alūksne is an old Latgalian hill fort. One legend tells that warriors used their hats to bring the soil needed to build the hill. You'll need to take 153 steps to climb to the viewing platform of its tower, which is one of the highest towers in Latvia. From there you'll have a view of the park, Lake Alūksne, and the Livonian Castle.

**Did you know?** Alūksne is famous for being the place where German pastor Ernst Glück (1652–1705) translated the Bible into Latvian. He also founded the very first Latvian-language school in Vidzeme, in 1683.



## VALMIERA

Valmiera is the largest city in northern Latvia. This beautiful destination and former member of the Hanseatic League is located at the northern tip of Gauja National Park. As proof of its tenacity, the city has been rebuilt 11 times after being destroyed by warfare and fire.

**Must-see place:** At the Park of Senses, nature lovers can enjoy a barefoot walk that awakens all five senses. Glass marbles, pine cones, sand, and chestnuts are just some of the natural materials you'll experience on the path. Located by the steep banks of the Gauja River, the park offers a splendid view of the river and sandstone outcrop.

**Did you know?** Valmiera is the birthplace of many leading Latvian BMX racers, including two-time Olympic champion Māris Štrombergs. The city will also host the European BMX Championships in 2019.



## KULDĪGA

Situated on the banks of the Venta River, Kuldīga is known as the heart of the Kurzeme region. Some even call it the Venice of the North. This architectural gem is full of narrow streets and restored timber houses in various pastel shades, which explains why more than 30 films have been shot in Kuldīga.

**Must-see place:** Ventas Rumba is the widest natural waterfall in Europe. Even though it's no taller than a basketball player, the waterfall is 249 metres wide. The old red-brick bridge makes this sight even more spectacular.

**Did you know?** Kuldīga is the birthplace of Duke Jacob of Courland (1610–1682), the most renowned member of the Kettler dynasty. He also invented the unique fishing devices that were installed on the waterfall. Since then, Kuldīga has been known as the town where salmon are caught in the air.



## SMILTENE

Smiltene is a small town in northern Latvia on the shores of the Abuls River. It is known as a town of three hills surrounded by dense forests. If you visit the old ruins of the Kalnamuiža manor house, you may even find that it resembles Stonehenge in England.

**Must-see place:** The Bread Museum at *Cafe Kukaburra* offers a unique opportunity to see how rye bread is made and baked. It also has a collection of ethnographic objects used on Latvian farmsteads in the 19<sup>th</sup> and 20<sup>th</sup> centuries. From furniture and agricultural equipment to kitchen tools and other appliances, the museum gives an insight into everyday life in the past.

**Did you know?** The Cheese Hut, situated on the Kalnamuiža Estate and dating back to 1768, is the only cheese house of its kind in the Baltics. The first floor was used to store pots of milk and cheese, while the second floor is where cheese was dried.



## OGRE

At first you might wonder about the city's strange name. But the town has nothing to do with monsters or cannibals. In fact, it's a very quiet town. Pronounced oo-ah-greh, it's located at the place where the Ogre River flows into the Daugava River, Latvia's largest river.

**Must-see place:** Zilie Kalni (Blue Hills) Nature Park is a great destination for relaxation, hiking, and cross-country skiing. Most of the park is covered with coniferous forests growing on gravel and sand ridges dating back to the Ice Age.

**Did you know?** According to legend, the city's name originated from угри (ugri), the Russian word 'eels'. For centuries, many sailors and fishermen visited Ogre to catch eels in the Ogre River.





## LĪVĀNI

Līvāni is located at the point where the Dubna and Daugava rivers meet. The area was settled by tradesmen and craftsmen in the 11<sup>th</sup> century. Today, several locally and internationally important roads pass through the town to Lithuania, Belarus, and Russia.

**Must-see place:** Līvāni is widely known for its former glass factory, which created unique glass objects for more than 100 years. Now, the town has a museum dedicated to the factory's history and the production of classic glass objects. Sign up for a glass-blowing workshop to experience first-hand the process from the beginning to the end.

**Did you know?** There are only three ferries in Latvia, and one of them is in Līvāni. It connects both banks of the Daugava River and is the fastest way to get from Latgale to Zemgale and vice versa.



## BAUSKA

Bauska is a town in Zemgale region, which is famous for its rich fields of grain and is also known as Latvia's 'granary'. The first inhabitants of Bauska, however, are said to have been reindeer hunters. As time went by, major trade routes from Europe to Riga were developed and passed through the town.

**Must-see place:** Rundāle Palace is just a 15-minute drive from Bauska. Its name comes from the German word Ruhenthal, or Valley of Peace. The palace was built in 1736 for the Dukes of Courland and is the most prominent treasure of the Baroque and Rococo periods in Latvia.

**Did you know?** The Baltic Way, a peaceful demonstration against Soviet rule organised in 1989 that became the longest unbroken human chain in history, also passed through Bauska. Approximately two million people from Estonia, Latvia, and Lithuania joined hands to form a chain 600 kilometres long from Tallinn through Riga to Vilnius.

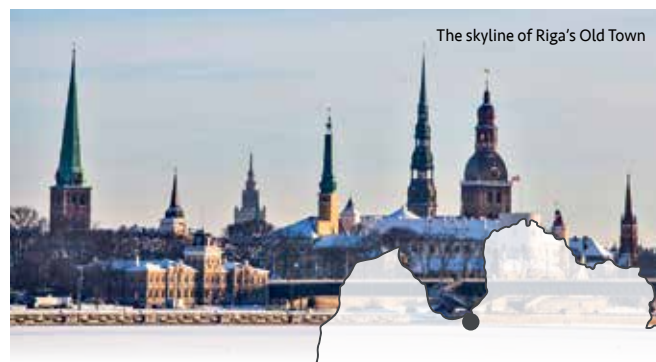


## GULBENE

Gulbene is a town in northeastern Latvia that is famous for its heavy snowfalls. The town's name comes from the word *gulbis* ('swan'). Initially, Gulbene was a castle in the land of Tālava, a Latgalian county in northern Vidzeme and Latgale.

**Must-see place:** The Bānīte heritage railway is the only operational narrow-gauge railway in the Baltics. Its route is about 33 kilometres long and links the towns of Gulbene and Alūksne. It has become very popular with tourists, offering a memorable ride through the beautiful northern Latvian countryside.

**Did you know?** The love story of Johann Gottlieb Heinrich von Wolf (1843–1897) and his wife, Baroness Marissa (1857–1883), is one of Gulbene's most beautiful legends. Wolf built the Red Castle at Vecgulbene Manor and dug a pond in the form of the letter M for his wife's birthday. Nowadays, two black swans, named Heinrich and Marissa, continue their love story in Gulbene.



## RĪGA

Riga is the capital of Latvia and the largest city in the Baltics. With over 800 years of history, Riga holds its secrets and ancient stories for you to discover. With the Old Town and Art Nouveau buildings, the city has plenty of draws and charms.

**Must-see place:** Riga is the hometown of famous stars like dancer Mikhail Baryshnikov and opera divas Elīna Garanča and Inese Galante. Every year, thousands of visitors enjoy world-class opera and ballet performances at the Latvian National Opera and Ballet. Performances take place in Riga's so-called White House, a Neoclassical building constructed in 1882.

**Did you know?** Once every five years, Riga hosts the Latvian Song and Dance Festival. From the first celebration almost 150 years ago, which featured 1000 singers, the festival has grown into a massive event drawing more than 40,000 participants.



## JELGAVA

Jelgava is a city in central Latvia. Its old name, Mitau, is supposedly derived from the Latvian words *mīt* and *mainīt*, meaning 'to change, exchange'. With more than 10,000 students, Jelgava is also recognised as one of Latvia's top university towns.

**Must-see place:** Jelgava Palace is the former residence of the Dukes of Courland and Semigallia and also the largest Baroque-style palace in the Baltics. Designed by the famous Russian architect of Italian heritage Francesco Bartolomeo Rastrelli (1700–1771), today it is home to the third-largest university in Latvia. The palace is open to visitors and features an exhibition of the tombs of the Dukes of Courland.

**Did you know?** Jelgava has always been a national centre of economy, culture, and education. Peter the Great of Russia, Louis XVIII of France, Charles XII and Gustav II Adolf of Sweden, and many other famous people (such as Robert Schumann, Richard Wagner, the traveller Cagliostro, and heart-breaker Casanova) have all visited the city.



## JŪRMALA

Jūrmala is the only resort town in Latvia and, as such, has been delighting locals and tourists for almost 200 years. With its white, sandy beaches and stunning Prussian-style villas, Jūrmala is the Baltic's version of the French Riviera.

**Must-see place:** Art Station Dubulti is the only modern art site in Europe located in a functioning railway station. Built in 1977, the station was renovated in 2015 to create an art platform open to the public. Art Station Dubulti is a great example of how to unite transport and culture, creating a convenient place to host lectures, discussions, and exhibitions.

**Did you know?** Jūrmala hasn't always been a resort city. Fishing was the town's main source of income in former times. Back then, instead of beach-goers, its beaches were full of boats and fishing nets.



## LIEPĀJA

Located between a lake and the sea, the port city of Liepāja has gradually grown from a small fishing village into the musical capital of the country. It is a great destination to enjoy art and music, while the sea and sandy beaches attract many travellers seeking relaxation. Fly to Liepāja in approximately 40 minutes with *airBaltic's* direct flights from Riga.

**Must-see place:** Karosta is a giant former military port in Liepāja. No longer an active army town, now the area is open to adventure seekers, history buffs, and windsurfers. Latvia's very own version of Alcatraz, the Karosta military prison has been turned into a museum where those seeking a more extreme experience can even spend the night in a prison cell.

**Did you know?** With a Blue Flag beach and market-fresh fish, Liepāja is a place with the sea and wind running through its veins. In Latvia, if someone mentions 'the city where the wind is born', they are referring to Liepāja. It is a famous nickname for the city.



## SIGULDA

Sigulda lies on both banks of the Gauja River and is often referred to as the Switzerland of Latvia. Its beautiful landscapes have long served as inspiration for poets and painters. Many myths and legends have also originated in Sigulda's valley and its three medieval castles.

**Must-see place:** The luge and bobsleigh track in Sigulda is one of the few tracks in the world that is open to the public. It hosts many international and national competitions and also serves as the training venue for Latvia's Olympic team. With leading skeleton sliders Martins and Tomass Dukurs, Latvia is known as a powerhouse in these sports.

**Did you know?** Bobsleigh in Sigulda traces its roots back to the 19<sup>th</sup> century. The first artificial ice track in the Baltics – a 900-metre track with one curve – was built by Prince Kropotkin in Sigulda. Today, the track is 1420 metres long and features 16 curves.



Publicity photos

# First drive: LEXUS ES

The *Lexus ES* represents an interesting change of direction for the Japanese brand.



For more than two decades, *Toyota's* premium brand has been selling the *GS* rear-wheel-drive sports saloon in Europe as an alternative to the *BMW 5 Series* and, latterly, the *Jaguar XF*; now, it is electing to offer us the similarly sized front-wheel-drive *ES* instead. Shifts in strategy as notable as this don't come along very often and are usually evidence that a manufacturer is getting serious about improving its fortunes. You could certainly say that about *Lexus*, whose European sales may have doubled over the past five years but which is still a long way from rivalling the German competition on this continent.

Sharing a platform with another Japanese saloon that few will know – the *Toyota Camry* – the *ES* is slightly cheaper than the *GS* was. The *ES* has a reputation in the United States for being one of *Lexus's* quietest and most comfortable cars. And while the company has made an effort to tune the seventh-generation *ES* to suit European tastes, it hasn't changed the character too much.

Suffice it to say, the *ES* excels in suppressing wind and road noise, and its suspension has the ability to ease the car with a minimum of fuss or disturbance over almost any lump or ridge you're likely to encounter. It's a very relaxing place in which to travel. And the *ES* manages that without leaning hard in corners or lolloping too wildly over bigger bumps and crests. It steers fairly crisply, too, with a usefully weighty steering wheel.

The primary reason that the *ES* is so much better at a gentle, economic stride than a hurried one isn't the front-wheel drive chassis; rather, it's the hybrid engine, badged 300h, which will be the only option for buyers. Combining a new 2.5-litre, four-cylinder petrol unit with a couple of electric motors and a continuously variable gearbox, the 300h feels less one-dimensional than some of *Lexus's* petrol-electric engines, but it still resorts to frenetic revs when you need forward impetus quickly and lacks the mid-range torque for easy drivability. Use full power and outright acceleration isn't bad; but rushing it along quickly feels like you're forcing the *ES* to do something that's fundamentally against its nature.

The transmission has a Sport mode and can be selected with paddles on the steering wheel, but the latter may as well have been left off, because even when you select a lower gear yourself, you'll find the car doesn't stay there if you dig more than halfway into the accelerator pedal. Still, if you rarely need to rush and are more interested in efficiency than excitement, the *ES* won't let you down, especially in Eco driving mode, which lets the car 'sail' rather than regenerate energy when easing off the accelerator in order to save fuel.

In the cabin, the *ES* gets a digital instrument screen and an 8-inch infotainment system as

standard, but the latter is upgraded to a 12.3-inch screen on higher trim levels or as part of an option pack. We have yet to test the standard version, but the upgraded system is controlled via a 'remote touch' fingertip-entry touchpad that isn't the easiest to operate. You trace your fingertip to move an icon around the screen, a bit like using a trackpad on a laptop computer – except the system insists on the kind of precision that for many will be difficult to muster with their left hand and in a moving car. The pad is supposed to also recognise pinch, swipe, double-tap, and handwriting input, and yet zooming the navigation map to your required scale takes two or three attempts, while even routine tasks such as changing the radio station can be tricky.

The driving position is straight and sound, and is comfortable rather than sporty, with good visibility. The seats (*Lexus's* optional 10-way adjustable ones) are comfortable, with decent lateral support.

## The car might just win a few fans for its alternative, angular looks

Meanwhile, the digital instruments change their appearance according to drive modes (which are selected using an odd-looking stalk that's a bit of a stretch to reach, since it sprouts from the side of the instrument binnacle). If you want an analogue-style rev counter dial, you can have one; but speed is indicated on a digital counter both on the binnacle and, if equipped, on the unusually large head-up display.

The interior uses materials of fairly impressive quality, although it's not likely to appeal to the senses quite like the interior in an *Audi A6* or *Mercedes-Benz E-Class*. More expensive models use soft, tactile leather generously, but here and there they also have slush-moulded and hard plastics masquerading as hide – and not always very convincingly. Overall, the interior doesn't quite have the lavishness of *Lexus's* bigger models, although there's little to really complain about, and most will be happy that it feels like a proper, premium-quality environment.



### VERDICT

The whole mission statement of the *ES* is to put *Lexus* on the company-car map. It is likely to represent a better-value, more rationally appealing prospect than the *GS*, and an attractive price – however unlikely *Lexus* might be to offer it – would be a fine way to emphasise that strategy. The car isn't likely to appeal to keener drivers, but it might just win a few fans for its alternative, angular looks. Plus, it has the comfort, refinement, fuel economy, and good cruising manners to serve high-mileage drivers very well. The lure of that company-car, tax-friendly, hybrid engine and a relaxing driving experience should make it a more justifiable purchase compared with other sensible front-wheel-drive executive saloons such as the *Volvo S90* and *Audi A6*. **bo**



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From business to creative graduates –

# THE EXECUTIVE MBA

For already 25 years, the Stockholm School of Economics in Riga (SSE Riga) has been providing world-class education in economics and business.



Application deadline: June 1  
EMBA Info Session in Tallinn: February 20  
EMBA Info Session in Riga: March 7

Publicity photos



The Executive MBA (EMBA) programme at SSE Riga has been the programme of choice not only for many senior executives from the Baltics, but also business minds across Northern and Eastern Europe. They are drawn to this two-year postgraduate programme for all kinds of reasons. Many experienced professionals from different backgrounds, industries, and countries choose to study at SSE Riga because it is one of the most rewarding returns on investment. Similar Executive MBA programmes in Europe are a more expensive investment.

Every class has a unique dynamic that is hard to find anywhere else. SSE Riga enrolls a mixed group of professionals from the IT, finance, insurance, engineering, manufacturing and creative industries, just to name a few, to ensure diversity and a rich and challenging learning environment. Here, some of them share their own experiences of studying in SSE Riga's Executive MBA programme.

**Agnese Kleina**, the editor-in-chief and publisher of *Benji Kneuman* magazine, is also currently the communications and strategic director for the forthcoming Zuzeum art centre in Riga. She definitely recommends that people from the creative sector study for the Executive MBA.

Everything in life happens for a reason, and the chain of events after finishing her studies at SSE Riga has led to new career opportunities and responsibilities for Kleina. Before SSE Riga, she graduated from the Latvian Academy of Culture with a degree in intercultural communication (Latvia–France). The theory behind business schools felt like a completely different world, even though she had set up her own business back in 2011.

Studies at SSE Riga gave Kleina the courage to become an independent entrepreneur. In the middle of her first year, she left her job and fully devoted herself to creating her own brand and products. During the international module in Hong Kong, she came up with the name for her new magazine, the same magazine that later featured the UK- and US-based lecturers teaching at the Executive MBA programme.

At SSE Riga, theory learned in the classroom is immediately put into practice. In the marketing module, Kleina developed a real plan for running a magazine. The Executive MBA and lecturers from abroad gave her sound knowledge of the international dimensions and motivated her to get off the ground with her idea. Meanwhile, her study mates helped her better understand her place in the business universe. Some of them even sponsored the first edition of her magazine.

Kleina thinks that the Executive MBA diploma gives people greater confidence when they have to market themselves as skilled professionals. The programme provides lots of necessary understanding and know-how related to brand and product creation, targeting, and development.

**Uldis Dzintars**, a member of the executive board at *Balta*, the leading insurance company in Latvia, graduated from SSE Riga in 2016. Investments in high-class education have brought many lasting benefits to his organisation. A better understanding of various business aspects and improved self-confidence have helped Dzintars to develop a more entrepreneurial approach as he has become a more rounded professional.

It all started when Dzintars realised how much he enjoyed spending more time in the Art Nouveau district of Riga. Some time later, feedback from his colleagues and other graduates motivated him to submit

an application for studies at SSE Riga and complete the admission process.

Dzintars admits that it felt great to be back in a classroom, learning, debating, and listening to internationally recognised lecturers. The Executive MBA was a one-off opportunity to learn from experienced corporate executives and entrepreneurs. Dzintars sets out three main study elements of the Executive MBA: home reading, lectures, and debates. His class always actively participated in discussions. The level of trust that builds between people at the school is difficult to achieve anywhere else. The supportive climate and a great sense of humour were an invaluable addition to his study process. It turned out that personal growth and studies can be fun as well.

The Executive MBA programme has brought great memories, knowledge, friends, and business connections. It is very rare that senior executives can dedicate so much time to themselves, therefore during studies it is important to leverage time to its full potential and just enjoy the diversity.

**Ada Mockute** is the head of marketing in the Baltics at *Luminor Bank*. At some point in her career, Mockute realised that her financial knowledge wasn't sufficient. This was one of the reasons why she was looking to earn an Executive MBA and learn more about finance, business management, and the processes behind marketing and sales. Mockute wanted to pursue part-time studies, because she was not able to take a gap year or two. After doing some research, she decided to apply for studies at SSE Riga.

The Executive MBA programme proved to be good value for money and a good return on investment. Mockute believes that the price of the studies was very much worth the career opportunities and knowledge she got in return. The programme itself is very diverse, with courses going into much detail. Lecturers from business and academic backgrounds bring global perspectives and insights that are very applicable to real-world situations. Likewise, the practical assignments allow students to learn within their work environments. Mockute agrees that she has learned to both look at things from a broader perspective and understand the pillars that drive business. Among other things, she can now read and analyse financial data.

People are one of the biggest perks of the Executive MBA programme. They become your teachers, friends, and acquaintances for life. Mockute opens up and tells how one of her study mates got her involved in the banking sector. You never know where your connections will take you.



Mockute explains that the Executive MBA programme is for experienced executives who are looking for ways to push forward and get out of their comfort zone. 'If you want to grow, learn new things, boost your confidence, and find new networking opportunities, the Executive MBA programme might be right for you,' she says.





The historical Art Nouveau building 'Barona residence', in Riga's city centre



The renovated Art Nouveau building at 63 Dzirnavu iela



The renovated architectural treasure at Krišjāņa Valdemāra iela 69



is about one thousand euros, whereas in the other Baltic capitals prices can average up to 1,600 euros. It should also be noted that short-term rental costs in Tallinn and Vilnius are not increasing in proportion to real estate prices, meaning that Riga is still the most economically advantageous place for real estate investment.

In response to high customer demand, at the beginning of 2018 *Latīo* began brokering apartments located in 'Barona Residence', a fully renovated building in the heart of Riga, and in which currently more than 95% of the apartments have been sold. This high indicator yet again illustrates both huge customer demand and the great affordability of current housing prices. Based on this success, in 2018 *Latīo* took up the brokering of apartments in several more fully renovated houses in the centre of Riga, and with an eye on the economic housing sector.

One of these fully renovated buildings is the former staff dormitory for the University of Latvia located at Krišjāņa Valdemāra iela 69; it currently has spacious four-room apartments available for sale (from EUR 130,000), as well as more compact one-room apartments starting from EUR 28,810. The historic building is located in the very centre of Riga, within easy reach of educational

institutions, restaurants, leisure and sports facilities, as well as convenient public transport lines.

In the beautiful Art Nouveau building at 63 Dzirnavu iela, the high ceilings have been preserved, oak parquet flooring has been installed, and the decorative ceiling panels and the original ornate stairwell are now back to their primal glory – these details give the building its undeniably historic charm. The building's outer façade and internal utilities fully meet all modern standards, leading to completely contemporary apartments that still have a historic aura. Moreover, the building has implemented smart-home principles such as a remote heating control system, a digital intercom, and other modern solutions. The five-storey building has also had a lift installed, a rarity and a significant advantage for a building located in Riga's city centre. The apartment layouts have been designed according to contemporary standards, and high-end household appliances and plumbing have been installed. New owners are given the opportunity to choose among colour schemes regarding the apartment's interior and furniture. Apartments for sale at Dzirnavu iela 63 range in size from 47 to 67 square metres, with prices starting at EUR 111,000.

It's worth taking advantage of the opportunity to buy a city centre apartment in a renovated building not only because of currently favourable rates and excellent locations, but also due to their intrinsic superiority compared to new developments in terms of cultural and historical significance, energy efficiency, and architectural solutions. As Ermīns Sniedze points out: 'These are solid and dependable structures of the kind that are no longer being built today.'

Experts confirm that real estate market trends are positive and that transaction numbers are increasing. Renovated housing has another major advantage over new developments – the time it takes to renovate an existing building is much shorter than constructing a new one from scratch, meaning that units are available for selling or renting much sooner – an especially important aspect for investors. *Latīo* is currently brokering several properties in renovated buildings in Riga, with the smallest unit being a 13-square-metre studio apartment. Ermīns Sniedze notes: 'How many square metres a place has is not always the major determining factor. Often times, location and proximity to work and entertainment venues are the key points people consider when choosing a place in which to live. It's always a compromise between size and a good location.' [latio.lv](http://latio.lv)



Ermīns Sniedze, Head of Residential Brokerage at *Latīo*

## Housing in the city centre –

# A LUXURY THAT EVERYONE CAN AFFORD

In 2018, a study by Kantar TNS market research group confirmed that approximately 20% of people wish to buy property in the city centre of Riga, closer to the city's main roadways and thoroughfares. Given that Riga is the largest of the Baltic cities, the number of people looking for housing in the city centre is very large. However, most of the approximately 1,500 apartments that are being built in new residential developments, and which will be available for sale in the near future, are located in various neighbourhoods closer to the edges of Riga – they simply do not meet the demands of those buyers looking for a small, fully-equipped apartment near the city centre, not far from their place of work and with convenient transport options.

The assumption that the centre of Riga is a distinctly elite residential area is outdated. Development trends in the real estate market indicate that apartments are now available at very affordable prices in the city centre's newly renovated buildings. In fact, more than 100 000 m<sup>2</sup> of living space, all located in renovated buildings, has opened up in Riga over the last five years.

'When purchasing an apartment, buyers are increasingly taking into consideration not only their own financial situation, but general market trends as well. Construction costs are on the rise right now, which will consequently affect the prices of units in new developments. This is especially pertinent in terms of high-quality interior finishing, as an increasing number of buyers are choosing to buy units that are move-in ready. In addition, buyers are increasingly evaluating the location of the property, preferring to live in a strategically advantageous location, i.e. in the centre of Riga or close to it,' explains Ermīns Sniedze, Head of Residential Brokerage at *Latīo*.

In addition, Riga still has the lowest property prices in the Baltic States, providing great opportunities for large investors looking for rental apartments in strategically advantageous locations, as well as for small buyers wishing to make smaller-scale investments. Average real estate prices in Riga are currently up to 40% lower compared to Tallinn and Vilnius – in Riga, the price per square metre





# FISH HOUSE BRASSERIE DE LUXE – a casual gourmet experience



Publicity photos and  
by Dāvis Čulds (*F64*)



Executive chef Jānis Zvirbulis

Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of ‘haute cuisine’. *Fish House Brasserie de luxe* stands out with its concept of casual gourmet dining and an atmosphere reminiscent of a French brasserie. Executive chef Jānis Zvirbulis has created the menu based on his motto of ‘quality without compromise’, and the restaurant has unabashedly set itself the goal of becoming the first Michelin-starred restaurant not only in Latvia, but in the Baltics as a whole.

*Fish House* has been on the Riga restaurant scene for a relatively short while – just since summer of last year – yet it has already garnered an appreciative following. It is the place where executive chef Jānis Zvirbulis creates his unique interpretation of Lyonnaise cuisine. Using modern cooking techniques and only the finest quality produce and ingredients, Zvirbulis creates a symphony of taste that both honours the cultural heritage of France and respects the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world’s culinary mecca – *Institut Paul Bocuse* in Lyon – which explains his devotion to French cuisine. He subsequently perfected his skills

working alongside legendary masters of culinary art in some of the finest French restaurants, such as the Michelin-starred *La Table des Blots*.

*Fish House’s* master chef has also worked at several of Latvia’s finest restaurants, so locals are well aware that the name Zvirbulis means guaranteed quality. He is also an innovator, fond of discovering and combining various flavours that may, at first, elicit bewilderment – for instance, an appetiser featuring burrata with octopus, or a lasagna made from lobster and sweetbreads. These sorts of successful experiments are exactly why the restaurant’s guests return again and again, praising the chef’s nontraditional yet sensational flavour combinations. In emphasising seasonality, the menu has already changed several times since the restaurant’s opening, thereby sealing its commitment to serving only the best that the sea and the land have to offer. ‘Every ingredient that we use at *Fish House* is worth its weight in gold. We have our own view of the world, and we wish to pass that on to our guests through the food that we create,’ explains Zvirbulis. There are, of course, several customer favourites that the chef is quite proud of: the *Fish House* seafood salad containing lobster, scallops, squid, octopus, avocado, fresh greens, and a

citrus dressing made with yuzu; and Zvirbulis’ masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well, such as beef tenderloin steak, and a very special offer of classic wagyu bavette steak. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as the Luxembourg macaroon (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

*Fish House* has succeeded in finding the key to its customers’ taste buds, leading it to becoming a favourite spot for romantic dinners, business lunches, and relaxed Saturday breakfasts with friends. In fact, Riga insiders know that on weekends, *Fish House* is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different egg dishes that Zvirbulis serves leave no room for doubt.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at *Fish House* is Gatis Pridāns, the restaurant’s head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city’s top restaurants renown for their wine and champagne service, and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You’ll find no other place in Riga serving all-natural, additive-free *Radikon* biodynamic wine, and Pridāns’ selection of top-notch champagnes is impressive, to say the least. ‘It was important for us to listen to the preferences and wishes of our customers when putting together the wine list. That’s why we have such a large selection of unique wines to serve to guests who enjoy surprises,’ reveals Pridāns.

Interior designer Elizabete Ivanova has brilliantly executed the casual-gourmet atmosphere as envisioned by the team at *Fish House*. Instead of white tablecloths, your meal will be served on refined yet warm natural stone tabletops, made right here in Latvia. Just like the menu, the décor features details that favourably contrast, such as playful fish-print wallpaper juxtaposed with elegant porcelain dinnerware. All restaurant’s tableware is custom made by *Dibbern Manufaktur*.

*Fish House* can accommodate 36 guests, and no more. Which is why it is strongly encouraged to make reservations for evening meals if you want to be sure to get a table. And don’t be surprised if you see a famous face or two – *Fish House’s* excellent food and reasonable prices have been discovered by more than a few celebrities.



Lobster Risotto with Seasonal Seafood



Seared Sea Scallops  
with Figs and Passion Fruit



Macaroon de  
Luxembourg





# A winter restaurant

With the right atmosphere



Located in Riga's Quiet Centre near one of the city's most beautiful parks, Viesturdārzs, the *Ferma* restaurant is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astiņš, explains that his main goal is not running after the newest trends; instead, he wishes to create something that guests will want to return to again and again. Astiņš is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. 'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astiņš.

Senior host Jānis Gudļevskis explains that people who enjoy dining at *Ferma* appreciate not only the superb selection of foods on the menu but also the details that make this one of the most in-demand establishments in all of Riga. 'We ensure our guests the best possible service, including several types of homemade bread and butter and compliments of the chef at the close of each meal,' he says, adding that guests are more and more often following the recommendations of the restaurant's waitstaff in their desire to experience an exciting gastronomic event.

The menu at *Ferma* is quite extensive and will please both meat-lovers and vegetarians. Astiņš has come to be known as a 'fish chef', so it's no surprise that the menu



  
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includes several types of fish. Regular guests already know that the waitstaff will offer catches of the day not listed on the menu, such as catfish from Latvia's largest river, the Daugava, zander, trout, and sea trout. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astiņš is also an avid hunter, guests can sometimes also enjoy venison tartare or fillet or other game he has hunted himself. Dessert-lovers, for their part, are particularly delighted by the 13 sweet dishes on *Ferma's* menu, each an authentic and unique creation.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list. Gourmets will appreciate one of his biggest discoveries, a Robert Moncuit *Les Vozemieux* champagne. As of September 2018, *Ferma's* wine list will be supplemented with a new section featuring older vintages of Italian wines.

Astiņš points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join the chef on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astiņš tells about the products and shows how to make the best use of their characteristic flavours. The masterclasses focusing on sweets have been particularly well attended, with participants learning to make various desserts and pastries, for example, cruffins. *Ferma's* masterclasses are offered in groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, guests to the restaurant can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!





## ZIVJU LĒTE – inspired by the sea

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lēte* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lēte* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lēte* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such



Dzirnavu iela 41, Rīga  
Open: Mon–Thu 12.00–23.00  
Fri–Sat 12.00–24.00  
Sun 12.00–22.00  
zivjulete.lv



as Baltic herring, lamprey, and sprats. The main goal of *Zivju Lēte*’s cooking style is to showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lēte* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lēte* apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lēte* has created a menu that offers an extensive choice of foods, from the simple fish and chips with cod to the luxurious lobster pasta with black caviar, which is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy caviar in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lēte*, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lēte*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lēte*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.



# GARŠVIETA Riits

The modern flavour of the Latvian countryside



Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.



Chef Andrejs Terentjevs



Dzirnavu iela 72, Rīga  
Open:  
Mon 12.00–23.00  
Tue–Sat 9.00–23.00  
Sun 9.00–23.00  
restoransriits.lv



The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those

who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

*Riits* follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite.



Publicity photos and  
by Dmitrijs Sulžics (*for*)



## THE CATCH – the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Alexander Slobine

*The Catch* is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

*The Catch* combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

*The Catch's* team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from



THE CATCH

Antonijas iela 12, Rīga  
Entrance from Dzirnau iela  
Open: Mon–Thu: 12.00–23.00  
Fri–Sat: 12.00–01.00  
Sun: 12.00–23.00  
Reservations: +371 2777 0091  
catchme@thecatch.lv  
thecatch.lv



Scotland, and our shrimp comes from Mozambique, Argentina, and other countries," he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to

try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

*The Catch* has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.



# COD Robata Grill Bar

Japanese fine dining



Ranked among the best 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, *COD Robata Grill Bar* is the first restaurant in Latvia offering authentic, high-end Japanese cuisine.

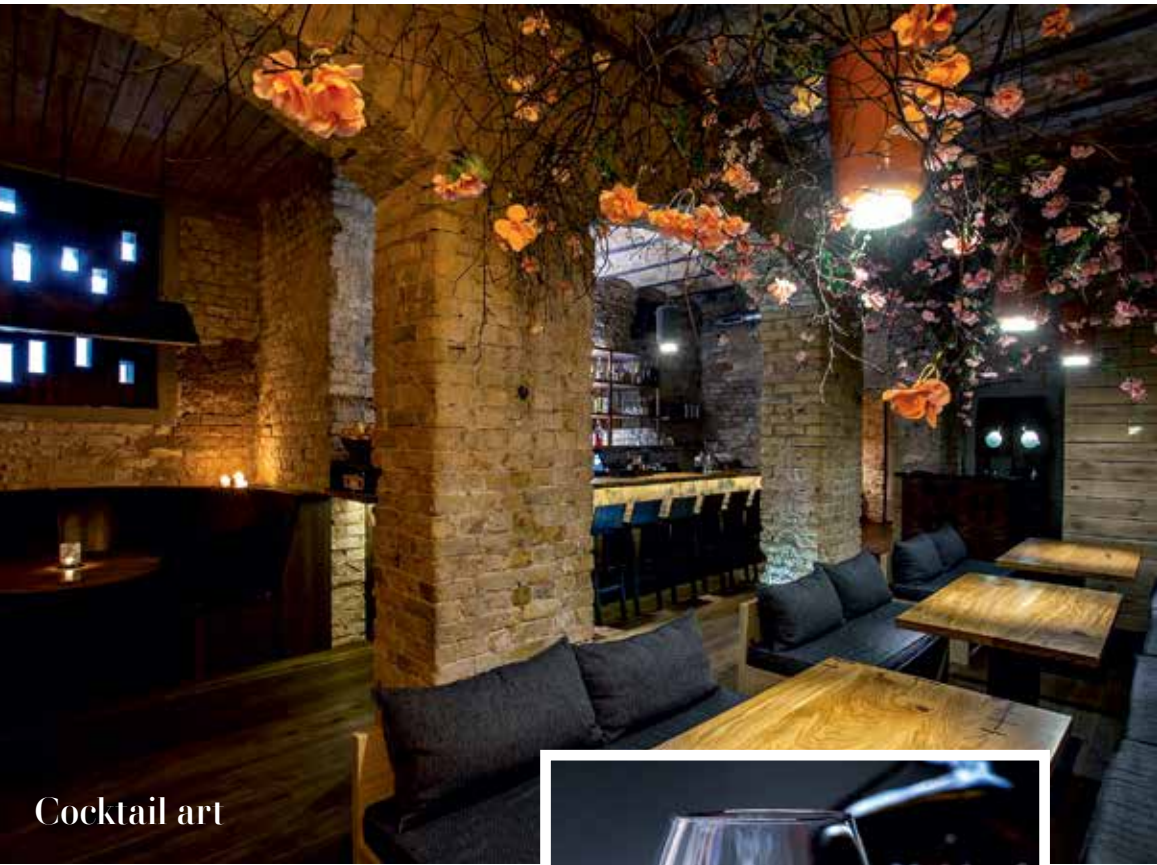
A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Ūvis Janičenko, who trained with Japan's top chef Seiji Yamamoto at his three-*Michelin*-starred restaurant *RyuGin*, has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi selection. The menu features such delicacies as black cod, Chilean sea bass, and wagyu beef and is regularly enhanced

by the chef's special, seasonally inspired dishes. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura leaves to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics that, together with superb cuisine, creates a unique dining experience delighting all the senses.

鱈  
**COD**  
ROBATA GRILL BAR  
Tērbatas iela 45, Rīga  
Open: Mon–Thu:  
12.00–23.00  
Fri–Sat: 12.00–01.00  
cod.lv



## Cocktail art

*COD* is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD*'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent *COD* with master classes and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.



Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and not overpower the subtle flavours of Japanese cuisine but instead to highlight them and bring the overall dining experience to completion.





A restaurant  
**FOR EVERY  
OCCASION**

If you're looking for a high-quality restaurant experience in Tallinn that's suited for a variety of occasions, think *Restaurant Platz* in the Rotermann Quarter, Tallinn's business hub.

*Platz* is highly suitable for business lunches and dinners with like-minded companions. The excellent choice of dishes and dignified drink menu provide positive support for both pleasant and complicated conversations. Employees at nearby companies and institutions also enjoy *Platz's* lunch menu, which features a new dish every day. The restaurant is likewise great for family lunches – the children's menu is safe and familiar but not boring. The beautiful desserts delight guests, and you can choose from a wide selection of juices to go with your meal, including packaged and fresh-pressed juices. In the evenings, the ambience of the restaurant attracts romantic couples, for whom the food and amiable atmosphere are like icing on the cake.

The restaurant's à la carte menu has been created by chefs Argo Ots and Rado Mitro. The menu is pleasantly diverse and offers an excellent variety for different tastes. The masterpieces from *Platz's* kitchen can be enjoyed without guilt by both vegans and meat lovers. Those who like fish could choose between pike perch and a whole baked trout on the day we visited the restaurant. When asked to suggest something really delicious, our server recommended

the pike perch, and we have to admit it was an excellent choice. The pike perch's skin was slightly crunchy, and the side dishes included parsnip-herb purée, roasted carrot, fennel, and langoustine sauce. While most people are used to fennel leaves, the bulb was prepared to accompany the fish – and it's delicious!

Seafood can be found among the snacks and starters. The snack selection includes crispy octopus with kimchi mayonnaise. Fried tiger prawns with garlic, chilli, and fresh parsley as well as blue mussels with white wine sauce and fresh parsley are available as starters.

*Platz's* desserts are too good to be true! The ice cream with jam that we tried was simply gorgeous and delicious, while the chocolate mousse with salted caramel, biscuit crust, and raspberry sorbet is truly addicting.

The restaurant's interior design offers a pleasant departure from the daily grind. The establishment is great for enjoying a dignified dinner or lunch party – the small tables can be reorganised into one long or U-shaped table. The restaurant also has two separate halls, which can be divided into sections, if necessary.



Roseni 7, Tallinn  
platz.ee  
Opening hours:  
Mon-Sat:  
12.00-23.00  
Sunday:  
12.00-22.00



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Tērbatas iela 41/43, Riga | (+371) 67272707  
Audēju iela 2, Riga | (+371) 67225699

steikuhaoss.lv  
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## STEIKU HAOSS – the best steak restaurants in Riga

The kitchens at the three Steiku Haoss restaurants are run by talented chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed and relished.

This year *Steiku Haoss* is celebrating its 16<sup>th</sup> anniversary, thus confirming its staying power on the city's restaurant scene and the loyalty of its customers. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with their pleasing interiors that look as if they've come straight out of a classic cowboy Western movie.

At each of the restaurants, guests are treated to a wide selection of exceptional dishes, thanks to three skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurant on Audēju iela. His colleague Renārs Valdmanis runs the kitchen at the *Steiku Haoss* on Tērbatas iela, while Edgars Dzenis leads the proceedings at the *Steiku Haoss* establishment on Meistaru iela.

The *Steiku Haoss* restaurants not only serve excellent-quality meat; they also age it and do any other prep work necessary for specific dishes. And because the restaurant receives the meat in primal cuts, customers can choose the size of their specific cut of meat. This concept allows customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated but aged for seven to thirty days. Before arriving on diners' plates, they've travelled from Australia, New

Zealand, Argentina, Brazil, Denmark, and right here in Latvia.

'The aged beef at *Steiku Haoss* is one of our greatest sources of pride and always a customer favourite. For instance, Latvian beef sirloin and entrecôte are dry-aged for 21 days in the restaurant's special aging lockers. Customers have also grown fond of our Baltic beef tenderloin that has been aged for seven days, as well as our 28-day dry-aged Black Angus from Australia,' say the chefs at *Steiku Haoss*.

In addition, people who have come to know the outstanding steaks served at *Steiku Haoss* will appreciate being able to buy raw steaks at the Tērbatas iela restaurant for home preparation, thereby extending the gastronomical experience.

As you enjoy a great-tasting steak in a relaxed atmosphere to the backdrop of live music, you might also consider pairing it with a fine wine from the extensive cellars at *Steiku Haoss*. The drinks menus are, of course, just as carefully developed as the selection of steaks. Wines have been paired with each of the foods on the menu and are sure to complement the many distinct flavours. And if you need help in deciding which wine to select, the well-trained and experienced sommeliers at *Steiku Haoss* are happy to suggest something.

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Publicity photos



## Contemporary tastes at *MUUSU*

If you're looking for a winter-like feel in Riga's Old Town, head straight to the *MUUSU* restaurant.

*muusu*  
RESTAURANT

Skārņu iela 6, Riga  
Open: Tues 17.00–22.30  
Wed–Fri 12.30–22.30  
Sat 17.00–22.30  
Sun–Mon closed  
Tel.: (+371) 25772552  
muusu.lv  
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*MUUSU* (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal – it is also a wonderful experience for those seeking a pleasant atmosphere. *MUUSU* has consolidated its identity and is one of the best lunch and dinner spots in Riga.

The restaurant's team is proud that *MUUSU* has succeeded in defining its own place among the wide array of eating establishments in Riga. Head Chef Kaspars Jansons is the main culinarian at *MUUSU* and is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. 'Over the years, the *MUUSU* restaurant has grown a "strong backbone",' says Jansons. 'We know what our guests expect of us and how to ensure that they receive only the best.' Jansons is currently on an educational culinary sabbatical in Monaco for a few months. Although he continues to be involved in the running of the restaurant via remote communication, during his absence *MUUSU* has taken on another well-known Latvian head chef, Andrejs Bojarčenko.

The darkest time of the year has brought some changes to the menu at *MUUSU*. Making an appearance are such items as homegrown organic chicken, game, mushrooms, root vegetables, pumpkins, and quince. Guests can also enjoy fresh fish from Latvia's rivers and lakes, such as zander and catfish, as well as sturgeon from local fish farms. This cold-weather menu continues to represent *MUUSU* restaurant's traditional values of freshness, all-natural ingredients,

and innovation, which are features that our discerning customers appreciate. The dessert menu also delights guests with a variety of selections – one of this season's most requested items is our fresh cheesecake made with pumpkin (marinated with chilli peppers for added spice), forest-berry ice cream, and cranberries.

*MUUSU* is a great place to enjoy exquisite foods and wonderful drinks. The restaurant's selection of drinks by local producers includes many spirits and fortified wines, such as gin and chokeberry port. Fine brandy aficionados, for their part, will appreciate the wines from Italy and France, which dominate *MUUSU*'s wine list. The beverage menu at *MUUSU* also features several non-alcoholic drinks suited to the winter season and made with, for example, our homemade simple syrups that not only taste wonderful but also have healthful properties. Because of their intense flavour, two of our customers' favourites are lingonberry-ginger and rowanberry-citrus.

Drinks and cocktails can be enjoyed before dinner in our special first-floor cocktail room. After the meal, guests can head to the third floor at *MUUSU*, which is ideal for cosy after-dinner chats accompanied by dessert and all-natural herbal teas gathered from the local countryside. All three floors at *MUUSU* can be reserved for private events: 'For guests who wish to host a private or corporate event with us, we can create a customised menu based on their preferences and *MUUSU*'s culinary innovations and traditions,' explains Mārtiņš Bērziņš, the restaurant's manager.

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## ENTRESOL

The first 'knapas' restaurant in Latvia



In March, *Entresol* restaurant will be marking its three-year anniversary. Under the leadership of chef Raimonds Zommers, the establishment has become a recognised top player on the Riga restaurant scene, standing out with its innovative approach to preparing and serving excellent food.

Raimonds Zommers, one of Latvia's best-known and most talented chefs, has not only created a unique concept restaurant, but is always thinking up something new. Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local seasonal ingredients. According to Zommers, eating tiny, tasty treats helps diners focus on each serving while ensuring that their taste buds remain active, thereby allowing them to appreciate a greater diversity of dishes during their meal. Zommers is constantly searching for new flavours by acquainting himself with old recipes, then reviving and transforming them according to his own understanding of contemporary tastes. In fact, the chef's last name has become a virtual brand, one that is intrinsically linked with modern Latvian cuisine. Zommers supports locally sourced goods and produce with his heart and soul, and through application of international (especially French) methods of preparation, creates wonderfully exciting dishes. 'Our team is like a gang of treasure hunters. We search for, and also find, the very best ingredients to make the meals that we serve our guests.'

High quality is our benchmark and our number-one goal,' says Zommers.

Zommers has assembled for himself a team of people who, as he does not hide, not only value quality but strive for excellence in everything that they do. Which is why it comes as no surprise that both Zommers and his team regularly enter, and prevail in, international competitions. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide* has named *Entresol* the sixth best restaurant in Latvia.

By the same token, those who appreciate good, locally-sourced food associate Zommers foremost with his spirited championing of contemporary Latvian cuisine that is based on traditional standards. Indeed, his forte is combining experimentation and proven classics in equal measure. 'At *Entresol*, our mission is to provide each and every guest with an excellent dining experience, whether they prefer more classic dishes or, conversely, are fond of experimenting and trying new things. This is what we've been doing over the last three years, and our success at it means that we will not be veering from this track,' says chef Raimonds Zommers.

ENTRESOL

Open:  
Mon-Sun 12.00-23.00  
Address:  
Elizabetes iela 22, Riga  
Tel: +371 20122220  
entresol.lv

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# WELCOME ABOARD airBaltic



## NEW FLIGHTS FROM RIGA

Starting March 31, *airBaltic* will open new flights between Riga and **Dublin**. The Irish capital will be reachable four times per week with convenient morning flights. The new connection will not only please the Baltic diaspora living in Ireland; Dublin is also known as the tech hub of Europe, with *Google*, *Facebook*, and other big company headquarters making it a popular business-trip destination. One-way ticket prices to Dublin will start from EUR 39 €.

Another new flight will start on March 31 between Riga and **Stuttgart**, which will be the airline's sixth destination in Germany. Stuttgart is located in a beautiful, hilly landscape on the Neckar River in

southern Germany. The city is famous for its automobile industry, with *Daimler* and *Porsche* headquartered there. Flights to Stuttgart will operate four times per week with one-way-ticket prices starting at EUR 39 €.

On April 1, new flights will be launched between Riga and **Lviv**, complementing the two already existing *airBaltic* connections in Ukraine to **Kiev** and **Odessa**. The culturally rich and elegant city is located in the western part of Ukraine and offers a charming historical centre and a park with the ruins of a 14<sup>th</sup>-century hilltop castle. Flights will operate four times per week. One way-ticket prices start from EUR 69 €.

## NEW FLIGHTS FROM TALLINN

From June 1, new flights will begin operating between Tallinn and **Malaga** in southern Spain twice per week, with one-way tickets starting from EUR 89 €.

On June 2, *airBaltic* will start flying between Tallinn and **Copenhagen**. The Danish capital will be reachable four times per week with one-way ticket prices starting from EUR 29 €.

June 3 will see the opening of a flight route between Tallinn and **Brussels** operating three times per week. One-way ticket prices start from EUR 39 €.

Together with the existing direct routes to **Amsterdam**, **Berlin**, **London**, **Oslo**, **Paris**, **Riga**, **Stockholm**, **Vienna**, and **Vilnius**, there will be a total of 12 direct flight connections served by *airBaltic* from the Estonian capital.

Book tickets now on [www.airbaltic.com](http://www.airbaltic.com) to get the best deals.



## WARM DESTINATIONS FOR WINTER HOLIDAYS

This winter it's easy to escape the chilly weather with *airBaltic* flights to a variety of southern destinations.

**Abu Dhabi** offers guaranteed sunshine and a warm sea any time of year. In addition, there's plenty to do in this pearl of the United Arab Emirates: ambitious museums, thrilling amusement parks, exotic desert landscapes, and interesting local culture. *airBaltic* flights to Abu Dhabi operate four times per week until the end of April. One-way ticket prices start from EUR 139 €.

In **Tel Aviv**, which is located on Israel's Mediterranean coast, air temperatures stay close to 20°C all winter. In the southern part of the country you can even swim in the Red Sea all winter long. *airBaltic* flies to Tel Aviv

three times per week with one-way tickets starting from EUR 75 €.

Cyprus is a great place to catch some rays of sun in winter – according to statistics, the island is the sunniest place in all of Europe. Fly to **Larnaca** on Saturdays throughout winter, with one-way prices starting from EUR 99 €.

**Lisbon**, **Malaga**, **Barcelona**, and **Nice** are also wonderful destinations for a winter city break. Temperatures seldom drop below 15°C, so you can sit in the outdoor cafés all year round. *airBaltic* flies to these cities in winter between two and four times per week starting from EUR 79 € one way.

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*airBaltic* has retained its place as the most punctual airline in Europe and is the second-most punctual in the world according to OAG analysts. They tracked the performance of over 58 million flight records in 2018 to create a ranking of on-time performance for the world's largest airlines and airports. *airBaltic* has been at the top of the global on-time performance ranking for the past five consecutive years.

According to OAG, in 2018 *airBaltic* achieved an on-time performance rating of 89.17%, which means that more than 89 out of 100 *airBaltic* flights arrived on time.



## THE SLOPES ARE WAITING

We know you've been waiting for months to get back on the slopes and shred that powder! Now it's time to visit Europe's most popular skiing destinations.

*airBaltic* flies from Riga to **Munich**, **Vienna**, **Milan**, **Geneva**, **Zurich**, **Verona**, and **Salzburg**, from where you can easily reach the classic skiing resorts in the Alps. Round trip tickets start from EUR 109 €.

Those looking for something more unconventional should visit the Gudauri skiing resort in the Caucasus Mountains in Georgia, with direct flights from Riga to **Tbilisi** starting at EUR 99 € one way.

A great value-for-money option is the High Tatra Mountains, with flights to **Poprad** in Slovakia available for as low as EUR 49 € one way.

Book your tickets on [www.airbaltic.com](http://www.airbaltic.com) and don't forget to add skis or a snowboard to your booking for EUR 34.99.

To get the best flight deals, look for prices with cherries on [airbaltic.com](http://airbaltic.com)!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at [www.airbaltic.com](http://www.airbaltic.com). Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.



# Pilots out of their office



**VINCENT BRATIGNY** (45), captain on *Boeing 747* aircraft, Type Rating Instructor and Examiner, Type Pilot Supervisor, from France

*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

## HOBBY

When asked what his hobby is, Vincent Bratigny says he has three hobbies: tennis, history, and books. He realised long ago that he likes to read. ‘When I was 16, the books of Balzac were the hook that really drew me in,’ he says. ‘Later on I started buying second-hand books, and now my home has turned into a library with its very own book collection. In the digital age, I still hold on to the traditional way of reading because I truly enjoy the feel and smell of an old-fashioned paper book.’

Vincent’s enthusiasm for books goes hand in hand with his passion for history. His favourite period is the Middle Ages. He enjoys learning about how people lived in the past, what they believed in, and how relatively small events triggered shifts in the course of history.

Vincent is originally from Dinard, a coastal town in northeastern Brittany *that is* famous for its beautiful old villas. It is also where the very first tennis club in France was established, in 1879. There is no direct connection between that fact and Vincent’s own hobby of tennis; instead, what sparked his interest in the sport was Yannick Noah, who won the French Open in 1983. Vincent began playing tennis at school, but mandatory military service brought that to a standstill. He picked up the sport again several years later.

‘Tennis is a game of skill and technique. I can say that I’m now back in shape, playing two, three hours a week,’ he says. ‘The challenge is to find a tennis partner at your own skill level, and you need to book a court well in advance, because the schedule fills up really quickly. In summer, however, you can find plenty of outdoor courts that are free to use.’

## HOW IT ALL BEGAN

Aviation is a family affair for Vincent. His great-uncle, father, half-brother, and cousin are all involved in the aviation industry. Vincent followed in the footsteps of his father, who used to be a pilot. He got his private pilot license in his hometown: ‘I still remember the excitement and the feeling of freedom I had when I did my first solo flight. You’re alone and in control of everything that happens in the aircraft.’

After obtaining a degree in mathematics and physics, Vincent worked as an air traffic controller as part of his military service and later obtained a commercial pilot license in the United Kingdom. His studies were split between three countries: the UK, Australia, and Florida in the United States. But his first pilot job was in the Democratic Republic of the Congo in Africa. Vincent has been with *airBaltic* for already 13 years, and he travels regularly between his home base in Latvia and his family in Finland.

‘The way I feel about flying has totally changed over the years,’ he says. ‘Now I truly enjoy being a part of the pilot recruitment and training process. Teaching and helping others improve their skills is the most rewarding experience.’

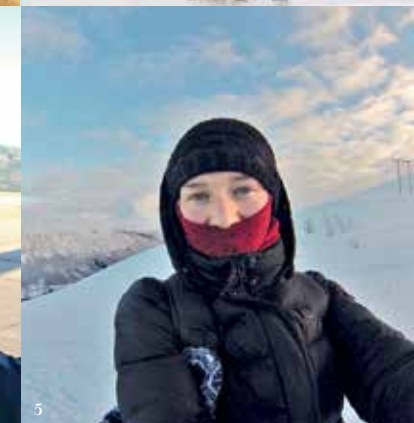
Words by Ilze Pole / Photos courtesy of Alisija Vassiljeva, Eike Lorents, and Lauma Sargune

Let’s take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Becoming a flight attendant was actually **ALISIJA VASSILJEVA**’s childhood dream. She fulfilled it two years ago, when she noticed a job advertisement and applied straight away, even though she needed to take an academic leave to complete the training process in Riga. 2/ Alisija managed to get back to her studies – she studies business and finance at Tallinn University of Technology. But she also manages to travel a lot, and it’s her main hobby. One of her favourite *airBaltic* destinations is Abu Dhabi, which she visited last December. 3/ Alisija usually travels together with her boyfriend, Aleksandr. They even did a special photo session in Paris over a year ago.

4/ It was flight attendant **EIKE LORENTS**’ friend who forwarded her *airBaltic*’s advertisement inviting people to join the company and become flight attendants. She was living in Estonia at the time but nevertheless called the company and arranged to go see what the offer was all about. 5/ Eike says that just going for a walk can get her energised. It doesn’t matter if it’s in a city or out in nature. She loves hiking, and her favourite hikes are the ones that tire her out physically. This picture was taken last year during a hike in Tromsø, Norway.

6/ Eike often travels to Milan, where her boyfriend lives. But she loves discovering new places and practising



# 9 SNAPSHOTS from the lives of our flight attendants

her foreign language skills, so her favourite destinations are ones that provide this opportunity, mostly Spain. 7/Senior cabin crew member **LAUMA SARGUNE** has been working for *airBaltic* for nine years. She says that a flight attendant’s job is actually very diverse:

**Want to become an airBaltic flight attendant?**  
Join the team at [careers.airbaltic.com/](https://careers.airbaltic.com/)!

sometimes they’re psychologists, sometimes babysitters, and sometimes even nurses. For her, though, the most exciting part of the job is simply the challenge, because each day is different.

8/Lauma has always enjoyed running. Three years ago she began running the *Lattelecom* marathon, and then a friend suggested she try the Stirnu Buks trail run series, which is a great chance to enjoy beautiful Latvian landscapes and explore forests and meadows one would otherwise just pass by.

9/During a work trip to Denmark with the rest of the crew, Lauma travelled around the country and was fascinated by the views and the small, welcoming towns and villages. Here she is on the dunes at Bulbjerg.



Words by Ilze Pole  
Photo courtesy of *airBaltic*



# What does it mean to be a technician?

According to **VLADISLAVS GLUGOVSKIS** (28), a technician at *airBaltic*

Over 100 technicians work 24/7 in the hangars and on the apron at *airBaltic's* home base, Riga International Airport, to make sure all the aircraft are in order to fly safely.

## THE ROLE

The main task of an aircraft technician is to perform scheduled and unscheduled maintenance tasks as well as troubleshooting, defects rectification, and repairs. The most common maintenance inspection performed on aircraft is the daily check, which is an overall general inspection of the aircraft and the condition of its components. Simpler tasks are performed outside on the apron. But if there's something more complicated or work that requires special equipment, we tow the aircraft into the hangar. After all of the work is finished and the aircraft is ready for flight, we tow it back to the stand, where the pilots and crew will be able to receive it.

Technicians mainly work at night, when aircraft are on the ground at their home base. The work is organised in shifts, and we have four shifts to make

sure we have maintenance staff present 24/7. We have our own maintenance line station at Tallinn Airport, where our technicians perform maintenance on aircraft operated at Tallinn.

## PROS & CONS

For me, there are a lot of advantages to this profession. Working in shifts makes it possible to combine my job with studies; I am now in my last year at university. I also take a lot of pride in the work I've done, especially when I happen to fly on an aircraft on which I've assisted with changing the engine or replacing parts.

Of course, there are disadvantages as well. I suppose night shifts are not for everyone; we also work with heavy things and hazardous chemicals. But the use of safety equipment minimises risks.

## CHARACTERISTIC TRAITS

Apart from having a specific education and training, a good aircraft maintenance technician needs an eye for detail. We bear a big responsibility inspecting and maintaining aircraft, therefore being accurate and diligent is also very important.

## REQUIREMENTS AND SELECTION

To apply for a vacancy, you can be an active student, but it must be at an institute of higher education that specialises in aviation transport (in Latvia: Riga Technical University, the Transport and Telecommunication Institute, or the Institute of Aeronautics) and you have to have completed at least two years of schooling there. Having experience in technical work, auto mechanics, production line maintenance, or similar work is a big plus. Before

being hired, all applicants need to pass a basic skills test and perform short practical task.

At first, technicians at the airline begin working as uncertified technicians. They need to gain a specified amount of experience in this position doing chassis work, lubricating the wing mechanisms, opening panels, cleaning various components, and similar work. The length of this stage depends on the technician's former experience. If you've finished a Part-147 accredited school, then the minimum is two years of work as an uncertified technician before you can get the first level of certification, Category A, which allows you to independently do simple jobs (like wheel changes, battery changes, interior defects rectification, daily checks, etc.) and release an aircraft back to service after work you've done yourself.

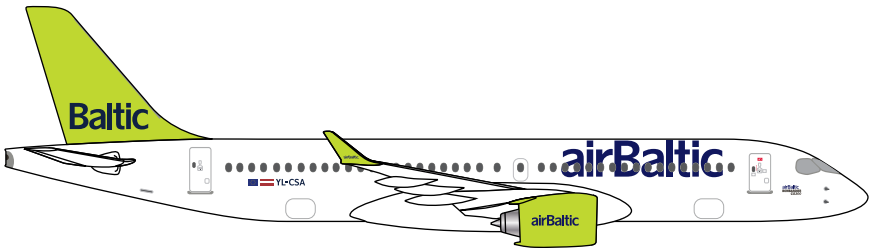
After at least one year of experience as a Category A technician, you can advance to B Category. According to industry requirements, a technician needs a minimum of three years of experience before achieving Category B certifying staff status. In reality, it's more like five or six years starting from the time you begin working as an uncertified technician.

People who have not studied at one of the afore-mentioned institutions but do have experience with technical work may also apply for a job as an aircraft technician. However, without any further studies in the field of aviation they will not be able to receive authorisation to do maintenance work independently or sign the required documents. But if you're willing to grow and study further in the field of aviation, you can most certainly do so, whether independently or at one of the three schools here. *airBaltic* is accommodating and helps coordinate work schedules so that employees can continue their studies.

## CAREER OPPORTUNITIES

First of all, a job like this lets you learn and gain a lot of experience in technical aircraft maintenance on the specific types of aircraft used by *airBaltic* as well as advance in your career from uncertified technician to Category A and B technician on those aircraft types. Second, this job lets you work with the newest technologies, as found on *airBaltic's* new A220 series aircraft. Once you've gained experience and have proven yourself as a technician, there are also career opportunities available in the engineering department.

If you wish to join the team of *airBaltic's* technicians apply at [www.airbaltic.com/technicians](http://www.airbaltic.com/technicians).



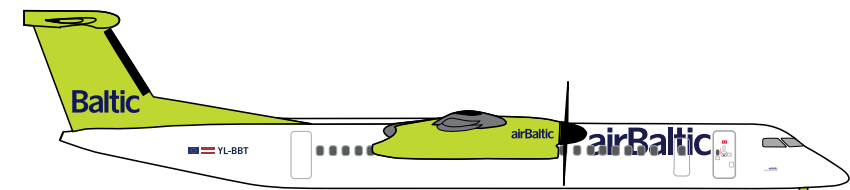
## Airbus A220-300

|                     |                  |
|---------------------|------------------|
| Number of seats     | 145              |
| Max take-off weight | 62.6 metric tons |
| Max payload         | 16.7 metric tons |
| Length              | 38.7 m           |
| Wing span           | 35.1 m           |
| Cruising speed      | 870 km/h         |
| Commercial range    | 4575 km          |
| Fuel consumption    | 2200 l/h         |
| Engine              | PW 1521G         |



## Boeing 737-500/300

|                     |                       |
|---------------------|-----------------------|
| Number of seats     | 120/142/144           |
| Max take-off weight | 58/63 metric tons     |
| Max payload         | 13.5/14.2 metric tons |
| Length              | 29.79/32.18 m         |
| Wing span           | 28.9/31.22 m          |
| Cruising speed      | 800 km/h              |
| Commercial range    | 3500 km               |
| Fuel consumption    | 3000 l/h              |
| Engine              | CFM56-3/CFM56-3C-I    |



## Bombardier Q400 NextGen

|                     |                  |
|---------------------|------------------|
| Number of seats     | 76               |
| Max take-off weight | 29.6 metric tons |
| Max payload         | 8.6 metric tons  |
| Length              | 32.85 m          |
| Wing span           | 28.42            |
| Cruising speed      | 660 km/h         |
| Commercial range    | 2084 km          |
| Fuel consumption    | 1074 l/h         |
| Engine              | P&W 150A         |

## Use of portable electronic devices

|  | BOARDING | TAXI BEFORE TAKE-OFF | TAKE-OFF | CRUISE | APPROACH AND LANDING | TAXI AFTER LANDING |
|--|----------|----------------------|----------|--------|----------------------|--------------------|
| Connectivity<br>GSM,<br>Bluetooth,<br>Flight Mode                                    |          |                      |          |        |                      |                    |
| Handheld devices<br>e.g. tablets,<br>e-readers and<br>mobile phones                  |          |                      |          |        |                      | <br>No calls       |
| Heavy devices<br>e.g. laptops and<br>notebooks                                       |          |                      |          |        |                      |                    |
| * Shall be stowed in overhead bin or under the front seat inside an appropriate bag. |          |                      |          |        |                      |                    |





## Welcome to the new travellers' club!

Join the new *airBaltic* loyalty club and get valuable rewards even if you only fly a few times a year. Likewise, frequent travellers will be able to earn free flights and reach a higher membership status faster than before. If you're a member of the *pins* programme, you can automatically enjoy all the *airBaltic Club* programme benefits.

### COLLECT *PINS* AND EARN FREE FLIGHTS

*airBaltic Club*'s currency is still *pins*. Collect *pins* to exchange them for free flights, checked baggage, or *airBaltic* gift cards.

You can earn *pins* when buying *airBaltic* tickets or additional services. The number of *pins* earned depends on the level you have reached in the club as well as on your ticket type. You will earn more *pins* by buying Premium or Business class tickets.

You can also earn *pins* with our partners: hotels, car rentals, restaurants, and online shops.

### JOIN NOW

Join at [www.airbalticclub.com](http://www.airbalticclub.com) or while on board – just ask the cabin crew for your new *airBaltic Club* card.



## Three membership levels

*airBaltic Club* has three membership levels suited to different flying habits. Whether you call planes your second home or only fly a few times a year, everyone can earn valuable prizes from *airBaltic Club*.



### START WITH STAMPS

At the first *airBaltic Club* level, you collect not only *pins* but also stamps. To make things convenient and simple, use the *pins* mobile app – a virtual card on which you can check the number of stamps you have at any time.

You will receive your first two stamps as soon as you join the club. After that, you will earn one stamp for each one-way flight with *airBaltic*. When booking tickets through the *airBaltic* website, always remember to add your *airBaltic Club* number. The stamp will automatically be added to your account after your flight.

Along with the stamps, you will also earn a variety of valuable prizes:

- Free checked baggage
- Seat reservation voucher
- Discounts on flight tickets
- Extra *pins* points

After collecting just 12 stamps, you will be rewarded with a free flight. To reach the Executive membership level, you must collect 24 stamps over the course of one year.

If you already have collected stamps within the *Green Tails Club* programme, these will be automatically transferred to your *airBaltic Club* stamp card. All you need to do is update the *pins* app on your device.

### EXECUTIVE LEVEL

If you collect 24 stamps within one year or have flown on at least 30 one-way flights, you will reach *airBaltic Club* Executive status.

We know that time is the most valuable asset for frequent travellers, so we reward our Executive members with the following privileges:

- Fast-track security check at Riga International Airport
- Priority check-in at the airport
- VIP client support via *WhatsApp*

### VIP LEVEL

If you take at least 60 one-way flights within a single year, you will earn *airBaltic Club* VIP status, which allows you to enjoy special privileges when travelling:

- Free upgrade to Business class twice per year
- Visit airport business lounges with one travel companion
- Priority check-in
- Fast-track security check for you and one travel companion at Riga International Airport
- Bigger baggage allowance
- Opportunity to choose your seat
- VIP client support via *WhatsApp*

Download the *pins* app

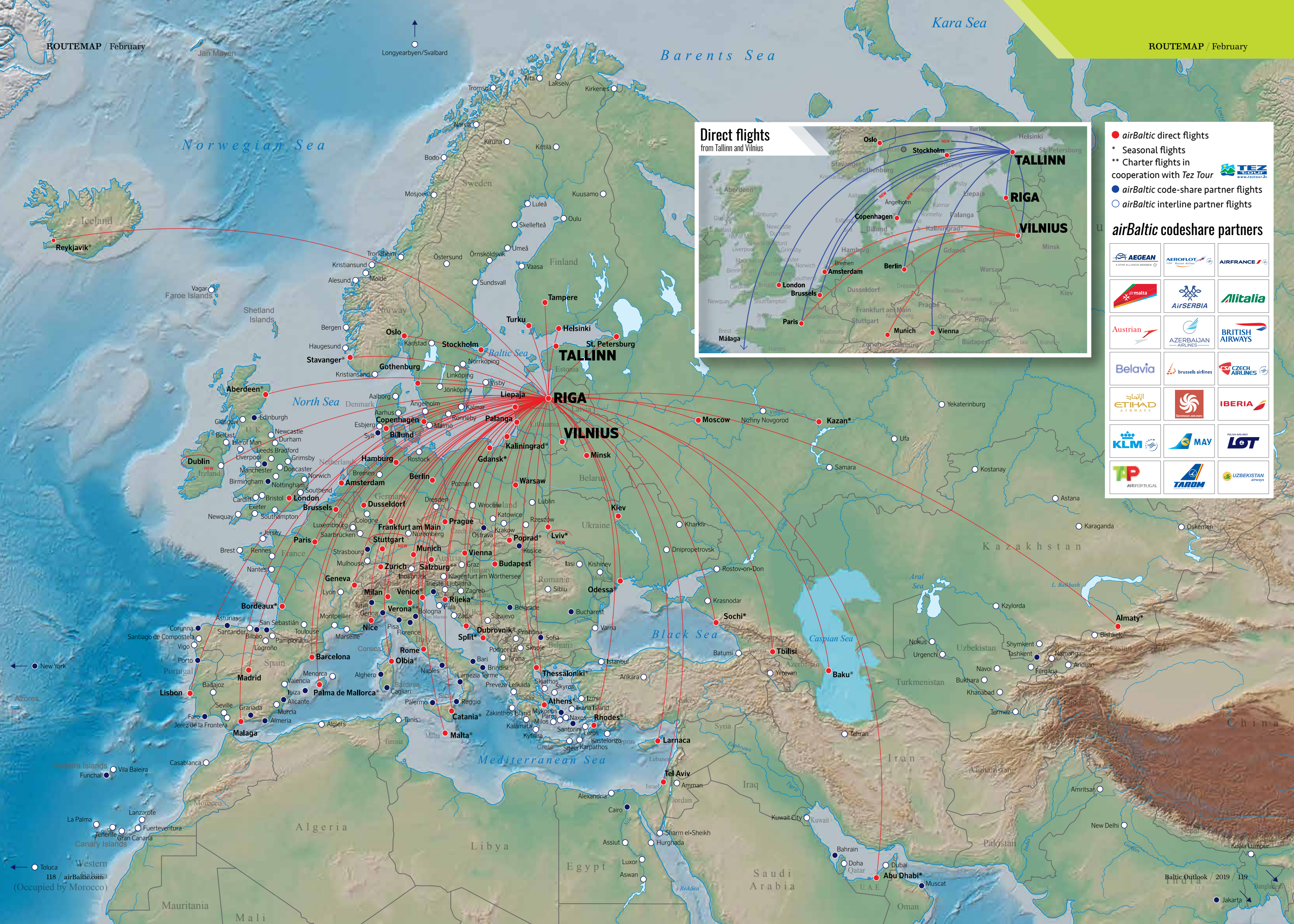




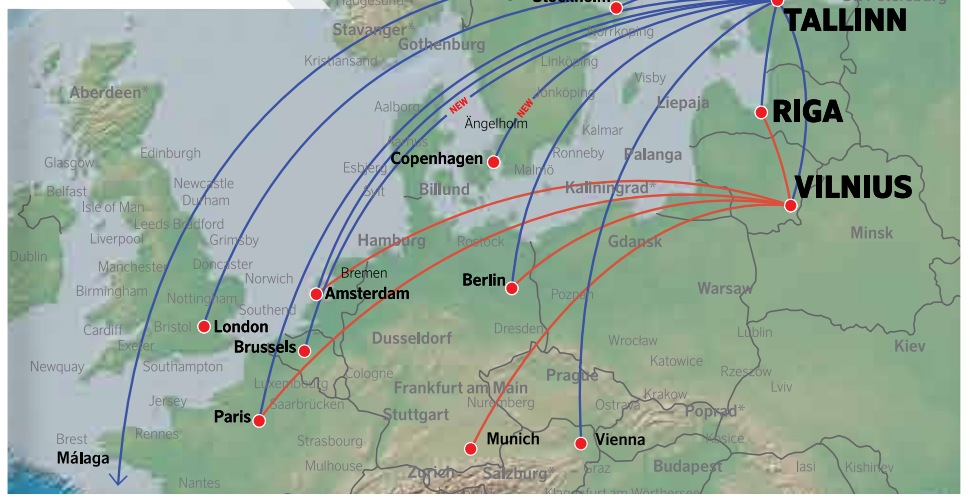
| Flights from RIGA                   |      |     |                      |           |         | Flights to RIGA                     |      |     |                      |           |         |
|-------------------------------------|------|-----|----------------------|-----------|---------|-------------------------------------|------|-----|----------------------|-----------|---------|
| Flight No                           | From | To  | Days                 | Departure | Arrival | Flight No                           | From | To  | Days                 | Departure | Arrival |
| <b>ABU DHABI</b>                    |      |     |                      |           |         | <b>ABU DHABI</b>                    |      |     |                      |           |         |
| BT 797                              | RIX  | AUH | 1-3-5-7              | 23:30     | 07:30+1 | BT 798                              | AUH  | RIX | 12-4-6-              | 09:25     | 14:00   |
| <b>AMSTERDAM</b>                    |      |     |                      |           |         | <b>AMSTERDAM</b>                    |      |     |                      |           |         |
| BT 617                              | RIX  | AMS | 1234567              | 07:35     | 09:00   | BT 618                              | AMS  | RIX | 1234567              | 10:20     | 13:35   |
| BT 619                              | RIX  | AMS | 12345-7              | 16:25     | 17:50   | BT 620                              | AMS  | RIX | 12345-7              | 18:55     | 22:10   |
| <b>BARCELONA</b>                    |      |     |                      |           |         | <b>BARCELONA</b>                    |      |     |                      |           |         |
| BT 681                              | RIX  | BCN | 1-3-56-              | 07:50     | 10:30   | BT 682                              | BCN  | RIX | 1-3-56-              | 11:20     | 16:00   |
| BT 683                              | RIX  | BCN | -----7               | 13:50     | 16:30   | BT 684                              | BCN  | RIX | -----7               | 17:20     | 22:00   |
| <b>BERLIN</b> Tegel                 |      |     |                      |           |         | <b>BERLIN</b> Tegel                 |      |     |                      |           |         |
| BT 211                              | RIX  | TXL | 123456-              | 07:35     | 08:15   | BT 212                              | TXL  | RIX | 123456-              | 08:55     | 11:30   |
| BT 217                              | RIX  | TXL | -----7               | 12:00     | 12:55   | BT 218                              | TXL  | RIX | -----7               | 13:35     | 16:25   |
| BT 217                              | RIX  | TXL | 1-45--               | 12:45     | 13:40   | BT 218                              | TXL  | RIX | 1-45--               | 14:20     | 17:10   |
| BT 213                              | RIX  | TXL | 12345-7              | 18:20     | 19:00   | BT 214                              | TXL  | RIX | 12345-7              | 19:40     | 22:15   |
| <b>BILLUND</b>                      |      |     |                      |           |         | <b>BILLUND</b>                      |      |     |                      |           |         |
| BT 147                              | RIX  | BLL | 12345-7              | 12:25     | 13:30   | BT 148                              | BLL  | RIX | 12345-7              | 14:35     | 17:25   |
| <b>BRUSSELS</b>                     |      |     |                      |           |         | <b>BRUSSELS</b>                     |      |     |                      |           |         |
| BT 601                              | RIX  | BRU | 12345--              | 07:20     | 09:00   | BT 602                              | BRU  | RIX | 12345--              | 09:40     | 13:00   |
| BT 607                              | RIX  | BRU | -----6-              | 12:15     | 14:10   | BT 608                              | BRU  | RIX | -----6-              | 14:50     | 18:40   |
| BT 603                              | RIX  | BRU | 12345-7              | 16:35     | 18:15   | BT 604                              | BRU  | RIX | 12345-7              | 19:00     | 22:20   |
| <b>BUDAPEST</b>                     |      |     |                      |           |         | <b>BUDAPEST</b>                     |      |     |                      |           |         |
| BT 491                              | RIX  | BUD | ---4-7               | 12:30     | 13:40   | BT 492                              | BUD  | RIX | ---4-7               | 14:40     | 17:40   |
| <b>COPENHAGEN</b>                   |      |     |                      |           |         | <b>COPENHAGEN</b>                   |      |     |                      |           |         |
| BT 131                              | RIX  | CPH | 1234567              | 07:30     | 08:10   | BT 132                              | CPH  | RIX | 1234567              | 08:50     | 11:25   |
| BT 135                              | RIX  | CPH | 1234-67              | 12:35     | 13:15   | BT 136                              | CPH  | RIX | 1234567              | 14:55     | 17:30   |
| BT 135                              | RIX  | CPH | ---5--               | 13:35     | 14:15   | BT 140                              | CPH  | RIX | 12345-7              | 19:45     | 22:20   |
| BT 139                              | RIX  | CPH | 12345-7              | 18:25     | 19:05   |                                     |      |     |                      |           |         |
| <b>DUSSELDORF</b>                   |      |     |                      |           |         | <b>DUSSELDORF</b>                   |      |     |                      |           |         |
| BT 233                              | RIX  | DUS | 1---5-7              | 16:30     | 17:50   | BT 234                              | DUS  | RIX | 1---5-7              | 18:35     | 21:40   |
| BT 233                              | RIX  | DUS | -3-----<br>On Feb 27 | 16:30     | 17:50   | BT 234                              | DUS  | RIX | -3-----<br>On Feb 27 | 18:35     | 21:40   |
| <b>FRANKFURT</b>                    |      |     |                      |           |         | <b>FRANKFURT</b>                    |      |     |                      |           |         |
| BT 245                              | RIX  | FRA | 1-345-7              | 16:25     | 18:10   | BT 246                              | FRA  | RIX | 1-345-7              | 18:50     | 22:25   |
| BT 245                              | RIX  | FRA | -2-----<br>On Feb 26 | 16:25     | 18:10   | BT 246                              | FRA  | RIX | -2-----<br>On Feb 26 | 18:50     | 22:25   |
| <b>GENEVA</b>                       |      |     |                      |           |         | <b>GENEVA</b>                       |      |     |                      |           |         |
| BT 647                              | RIX  | GVA | -----6-              | 12:15     | 14:05   | BT 648                              | GVA  | RIX | -----6-              | 15:00     | 18:45   |
| BT 647                              | RIX  | GVA | -2-4---              | 15:30     | 17:20   | BT 648                              | GVA  | RIX | -2-4---              | 18:10     | 21:55   |
| <b>GOTHENBURG</b> Landvetter        |      |     |                      |           |         | <b>GOTHENBURG</b> Landvetter        |      |     |                      |           |         |
| BT 121                              | RIX  | GOT | 1-345-7              | 12:35     | 13:20   | BT 122                              | GOT  | RIX | 1-345-7              | 14:45     | 17:20   |
| <b>HAMBURG</b>                      |      |     |                      |           |         | <b>HAMBURG</b>                      |      |     |                      |           |         |
| BT 251                              | RIX  | HAM | 12-4-6-              | 07:10     | 08:15   | BT 252                              | HAM  | RIX | 12-4-6-              | 08:40     | 11:35   |
| BT 253                              | RIX  | HAM | 1-345-7              | 18:05     | 19:10   | BT 254                              | HAM  | RIX | 1-345-7              | 19:35     | 22:30   |
| <b>HELSINKI</b>                     |      |     |                      |           |         | <b>HELSINKI</b>                     |      |     |                      |           |         |
| BT 301                              | RIX  | HEL | 123456-              | 07:40     | 08:45   | BT 326                              | HEL  | RIX | 123456-              | 05:35     | 06:40   |
| BT 303                              | RIX  | HEL | 12345-7              | 12:20     | 13:25   | BT 302                              | HEL  | RIX | 123456-              | 10:15     | 11:20   |
| BT 305                              | RIX  | HEL | 123456-              | 14:55     | 16:00   | BT 302                              | HEL  | RIX | -----7               | 10:25     | 11:30   |
| BT 307                              | RIX  | HEL | 12345-7              | 18:30     | 19:35   | BT 304                              | HEL  | RIX | 12345-7              | 13:55     | 15:00   |
| BT 307                              | RIX  | HEL | -----6-              | 19:30     | 20:35   | BT 306                              | HEL  | RIX | 123456-              | 16:30     | 17:35   |
| BT 325                              | RIX  | HEL | 12345-7              | 23:10     | 00:15+1 | BT 308                              | HEL  | RIX | 12345-7              | 21:00     | 22:05   |
| <b>KIEV</b>                         |      |     |                      |           |         | <b>KIEV</b>                         |      |     |                      |           |         |
| BT 400                              | RIX  | KBP | 123456-              | 07:20     | 09:10   | BT 401                              | KBP  | RIX | 123456-              | 09:40     | 11:35   |
| BT 402                              | RIX  | KBP | 1234567              | 12:50     | 14:40   | BT 403                              | KBP  | RIX | 1234567              | 15:10     | 17:05   |
| BT 404                              | RIX  | KBP | 12345-7              | 18:15     | 20:05   | BT 405                              | KBP  | RIX | 12345-7              | 20:35     | 22:30   |
| <b>LARNACA</b>                      |      |     |                      |           |         | <b>LARNACA</b>                      |      |     |                      |           |         |
| BT 657                              | RIX  | LCA | -----6-              | 18:20     | 22:10   | BT 658                              | LCA  | RIX | -----7               | 12:25     | 16:15   |
| <b>LIEPAJA</b>                      |      |     |                      |           |         | <b>LIEPAJA</b>                      |      |     |                      |           |         |
| BT 019                              | RIX  | LPX | --3-5-7              | 23:25     | 00:05+1 | BT 020                              | LPX  | RIX | 1-4-6-               | 05:45     | 06:25   |
| <b>LISBON</b>                       |      |     |                      |           |         | <b>LISBON</b>                       |      |     |                      |           |         |
| BT 675                              | RIX  | LIS | -2-5--               | 12:50     | 15:25   | BT 676                              | LIS  | RIX | -2-5--               | 16:10     | 22:40   |
| <b>LONDON</b> Gatwick               |      |     |                      |           |         | <b>LONDON</b> Gatwick               |      |     |                      |           |         |
| BT 651                              | RIX  | LGW | -2---6-              | 07:45     | 08:40   | BT 652                              | LGW  | RIX | -2---6-              | 09:25     | 14:10   |
| BT 651                              | RIX  | LGW | 1-34---              | 09:05     | 10:00   | BT 652                              | LGW  | RIX | -3-----              | 10:45     | 15:30   |
| BT 653                              | RIX  | LGW | -2345-7              | 15:50     | 16:45   | BT 652                              | LGW  | RIX | 1-4---               | 11:00     | 15:45   |
| BT 653                              | RIX  | LGW | 1-----               | 16:15     | 17:10   | BT 654                              | LGW  | RIX | -2345-7              | 17:30     | 22:15   |
|                                     |      |     |                      |           |         | BT 654                              | LGW  | RIX | 1-----               | 17:55     | 22:40   |
| <b>MADRID</b> Adolfo Suarez Barajas |      |     |                      |           |         | <b>MADRID</b> Adolfo Suarez Barajas |      |     |                      |           |         |
| BT 685                              | RIX  | MAD | 1-4---               | 13:25     | 16:25   | BT 686                              | MAD  | RIX | 1-4---               | 17:05     | 22:00   |
| <b>MALAGA</b>                       |      |     |                      |           |         | <b>MALAGA</b>                       |      |     |                      |           |         |
| BT 677                              | RIX  | AGP | --3-6-               | 07:35     | 11:05   | BT 678                              | AGP  | RIX | --3-6-               | 11:55     | 17:20   |
| <b>MILAN</b> Malpensa               |      |     |                      |           |         | <b>MILAN</b> Malpensa               |      |     |                      |           |         |
| BT 629                              | RIX  | MXP | 1-3-56-              | 07:50     | 09:35   | BT 630                              | MXP  | RIX | 1-3-56-              | 10:20     | 14:00   |
| BT 629                              | RIX  | MXP | -----7               | 09:35     | 11:20   | BT 630                              | MXP  | RIX | -----7               | 12:05     | 15:45   |
| <b>MINSK</b>                        |      |     |                      |           |         | <b>MINSK</b>                        |      |     |                      |           |         |
| BT 412                              | RIX  | MSQ | 1-345-7              | 12:35     | 14:45   | BT 413                              | MSQ  | RIX | 1-345-7              | 15:20     | 15:30   |
| <b>MOSCOW</b> Sheremetyevo          |      |     |                      |           |         | <b>MOSCOW</b> Sheremetyevo          |      |     |                      |           |         |
| BT 424                              | RIX  | SVO | 123456-              | 07:25     | 10:00   | BT 427                              | SVO  | RIX | 123456-              | 05:45     | 06:30   |
| BT 428                              | RIX  | SVO | 1234567              | 12:50     | 15:30   | BT 425                              | SVO  | RIX | -----7               | 10:25     | 11:10   |
| BT 422                              | RIX  | SVO | 12345-7              | 18:20     | 20:55   | BT 425                              | SVO  | RIX | 123456-              | 10:45     | 11:30   |
| BT 422                              | RIX  | SVO | -----6-              | 20:10     | 22:50   | BT 429                              | SVO  | RIX | 1234567              | 16:25     | 17:10   |
| BT 426                              | RIX  | SVO | 12345-7              | 23:20     | 02:00+1 | BT 423                              | SVO  | RIX | 12345-7              | 21:40     | 22:25   |
| <b>MUNICH</b>                       |      |     |                      |           |         | <b>MUNICH</b>                       |      |     |                      |           |         |
| BT 221                              | RIX  | MUC | 12-4---              | 07:40     | 08:55   | BT 222                              | MUC  | RIX | 12-4---              | 09:35     | 12:45   |
| BT 225                              | RIX  | MUC | -----6-              | 12:20     | 14:00   | BT 226                              | MUC  | RIX | -----6-              | 14:40     | 18:10   |
| BT 223                              | RIX  | MUC | 1-345-7              | 16:25     | 18:05   | BT 224                              | MUC  | RIX | 1-345-7              | 18:45     | 22:15   |
| <b>OSLO</b>                         |      |     |                      |           |         | <b>OSLO</b>                         |      |     |                      |           |         |
| BT 151                              | RIX  | OSL | 123456-              | 07:20     | 08:15   | BT 152                              | OSL  | RIX | 123456-              | 08:45     | 11:35   |
| BT 159                              | RIX  | OSL | ---567               | 12:25     | 13:20   | BT 160                              | OSL  | RIX | ---567               | 14:30     | 17:20   |
| BT 153                              | RIX  | OSL | 12345-7              | 18:10     | 19:05   | BT 154                              | OSL  | RIX | 12345-7              | 19:35     | 22:25   |
| <b>PALANGA</b>                      |      |     |                      |           |         | <b>PALANGA</b>                      |      |     |                      |           |         |
| BT 035                              | RIX  | PLQ | 1-345--              | 14:00     | 14:45   | BT 032                              | PLQ  | RIX | 123456-              | 05:50     | 06:35   |
| BT 033A                             | RIX  | PLQ | -----6-              | 19:45     | 20:30   | BT 032                              | PLQ  | RIX | -----7               | 10:45     | 11:30   |
| BT 033                              | RIX  | PLQ | 12345-7              | 23:25     | 00:10+1 | BT 036                              | PLQ  | RIX | 1-345--              | 15:10     | 15:55   |
| <b>PARIS</b> Charles de Gaulle      |      |     |                      |           |         | <b>PARIS</b> Charles de Gaulle      |      |     |                      |           |         |
| BT 691                              | RIX  | CDG | 123456-              | 07:20     | 09:10   | BT 692                              | CDG  | RIX | 123456-              | 10:10     | 13:50   |
| BT 693                              | RIX  | CDG | 12345-7              | 16:15     | 18:05   | BT 694                              | CDG  | RIX | 12345-7              | 18:50     | 22:30   |
| <b>PRAGUE</b>                       |      |     |                      |           |         | <b>PRAGUE</b>                       |      |     |                      |           |         |
| BT 479                              | RIX  | PRG | 12-4-6-              | 07:10     | 08:15   | BT 480                              | PRG  | RIX | 12-4-6-              | 08:40     | 11:45   |
| BT 483                              | RIX  | PRG | --345-7              | 18:05     | 19:10   | BT 484                              | PRG  | RIX | --345-7              | 19:35     | 22:40   |

| Flights from Riga                |      |     |                       |           |         | Flights to Riga                  |      |     |                       |           |         |
|----------------------------------|------|-----|-----------------------|-----------|---------|----------------------------------|------|-----|-----------------------|-----------|---------|
| Flight No                        | From | To  | Days                  | Departure | Arrival | Flight No                        | From | To  | Days                  | Departure | Arrival |
| ROME Leonardo da Vinci Fiumicino |      |     |                       |           |         | ROME Leonardo da Vinci Fiumicino |      |     |                       |           |         |
| BT 633                           | RIX  | FCO | 1---5-7               | 14:50     | 16:50   | BT 634                           | FCO  | RIX | 1---5-7               | 17:50     | 21:50   |
| SALZBURG (Wolfgang A Mozart)     |      |     |                       |           |         | SALZBURG (Wolfgang A Mozart)     |      |     |                       |           |         |
| BT 437                           | RIX  | SZG | -----6-               | 13:55     | 15:05   | BT 438                           | SZG  | RIX | -----6-               | 15:55     | 19:00   |
| STOCKHOLM Arlanda                |      |     |                       |           |         | STOCKHOLM Arlanda                |      |     |                       |           |         |
| BT 101                           | RIX  | ARN | 1234567               | 08:00     | 08:15   | BT 102                           | ARN  | RIX | 1234567               | 09:00     | 11:10   |
| BT 105                           | RIX  | ARN | 1234567               | 12:10     | 12:25   | BT 106                           | ARN  | RIX | 12345--               | 12:50     | 15:00   |
| BT 107                           | RIX  | ARN | 12345--               | 14:50     | 15:05   | BT 108                           | ARN  | RIX | 1234567               | 15:30     | 17:40   |
| BT 109                           | RIX  | ARN | 12345-7               | 18:30     | 18:45   | BT 110                           | ARN  | RIX | 12345-7               | 19:45     | 21:55   |
| BT 109                           | RIX  | ARN | -----6-               | 19:30     | 19:45   | BT 110                           | ARN  | RIX | -----6-               | 20:15     | 22:25   |
| ST-PETERSBURG                    |      |     |                       |           |         | ST-PETERSBURG                    |      |     |                       |           |         |
| BT 442                           | RIX  | LED | 123456-               | 07:50     | 10:10   | BT 447                           | LED  | RIX | 123456-               | 06:05     | 6:30    |
| BT 448                           | RIX  | LED | -----5-7              | 12:20     | 14:30   | BT 443                           | LED  | RIX | 1234567               | 11:00     | 11:20   |
| BT 444                           | RIX  | LED | 12345-7               | 18:30     | 20:50   | BT 449                           | LED  | RIX | -----5-7              | 15:15     | 15:30   |
| BT 444                           | RIX  | LED | -----6-               | 19:40     | 22:00   | BT 445                           | LED  | RIX | 12345-7               | 21:35     | 22:00   |
| BT 446                           | RIX  | LED | 12345-7               | 23:20     | 01:40+1 |                                  |      |     |                       |           |         |
| TALLINN                          |      |     |                       |           |         | TALLINN                          |      |     |                       |           |         |
| BT 311                           | RIX  | TLL | 123456-               | 07:40     | 8:30    | BT 362                           | TLL  | RIX | 123456-               | 05:50     | 06:40   |
| BT 313                           | RIX  | TLL | 12345-7               | 12:15     | 13:05   | BT 312                           | TLL  | RIX | 1234567               | 10:40     | 11:30   |
| BT 315                           | RIX  | TLL | -----6-               | 14:50     | 15:40   | BT 314                           | TLL  | RIX | 12345--               | 13:30     | 14:20   |
| BT 315                           | RIX  | TLL | 12345--               | 15:30     | 16:20   | BT 314                           | TLL  | RIX | -----7                | 14:20     | 15:10   |
| BT 317                           | RIX  | TLL | 12345-7               | 18:25     | 19:15   | BT 316                           | TLL  | RIX | 123456-               | 16:45     | 17:35   |
| BT 317                           | RIX  | TLL | -----6-               | 19:35     | 20:25   | BT 318                           | TLL  | RIX | 12345-7               | 21:20     | 22:10   |
| BT 361                           | RIX  | TLL | 12345-7               | 23:10     | 23:59   |                                  |      |     |                       |           |         |
| TAMPERE Pirkkala                 |      |     |                       |           |         | TAMPERE Pirkkala                 |      |     |                       |           |         |
| BT 357                           | RIX  | TMP | 1-3-5-7               | 23:15     | 00:30+1 | BT 358                           | TMP  | RIX | 12-4-6-               | 05:25     | 06:35   |
| BT 357                           | RIX  | TMP | -----4--<br>On Feb 28 | 23:15     | 00:30+1 |                                  |      |     |                       |           |         |
| TATRY/POPRAD                     |      |     |                       |           |         | TATRY/POPRAD                     |      |     |                       |           |         |
| BT 485                           | RIX  | TAT | -----6-               | 13:00     | 13:55   | BT 486                           | TAT  | RIX | -----6-               | 14:30     | 17:30   |
| TBILISI                          |      |     |                       |           |         | TBILISI                          |      |     |                       |           |         |
| BT 724                           | RIX  | TBS | ----5-7               | 23:10     | 04:30+1 | BT 725                           | TBS  | RIX | 1---6-                | 05:10     | 06:40   |
| TEL AVIV                         |      |     |                       |           |         | TEL AVIV                         |      |     |                       |           |         |
| BT 771                           | RIX  | TLV | -----6-               | 15:00     | 19:10   | BT 772                           | TLV  | RIX | --3-5-7               | 06:40     | 11:05   |
| BT 771                           | RIX  | TLV | -2-4---               | 23:40     | 03:50+1 |                                  |      |     |                       |           |         |
| TURKU                            |      |     |                       |           |         | TURKU                            |      |     |                       |           |         |
| BT 359                           | RIX  | TKU | 1-3-5-7               | 23:20     | 00:25+1 | BT 360                           | TKU  | RIX | 12-4-6-               | 05:30     | 06:35   |
| BT 359                           | RIX  | TKU | -----4--<br>On Feb 28 | 23:20     | 00:25+1 |                                  |      |     |                       |           |         |
| VIENNA                           |      |     |                       |           |         | VIENNA                           |      |     |                       |           |         |
| BT 431                           | RIX  | VIE | 12-4-6-               | 07:30     | 08:35   | BT 432                           | VIE  | RIX | 12-4-6-               | 09:40     | 12:40   |
| BT 433                           | RIX  | VIE | 1-3-45-7              | 16:45     | 18:10   | BT 434                           | VIE  | RIX | 1-3-45-7              | 18:50     | 22:10   |
| VILNIUS                          |      |     |                       |           |         | VILNIUS                          |      |     |                       |           |         |
| BT 341                           | RIX  | VNO | 123456-               | 07:30     | 08:20   | BT 350                           | VNO  | RIX | 123456-               | 05:50     | 06:40   |
| BT 343                           | RIX  | VNO | 12345-7               | 12:15     | 13:05   | BT 342                           | VNO  | RIX | 1234567               | 10:40     | 11:30   |
| BT 345                           | RIX  | VNO | -----6-               | 14:50     | 15:40   | BT 344                           | VNO  | RIX | 12345--               | 13:30     | 14:20   |
| BT 345                           | RIX  | VNO | 12345--               | 15:30     | 16:20   | BT 344                           | VNO  | RIX | -----7                | 14:20     | 15:10   |
| BT 347                           | RIX  | VNO | 12345-7               | 18:20     | 19:10   | BT 346                           | VNO  | RIX | 123456-               | 16:45     | 17:35   |
| BT 347                           | RIX  | VNO | -----6-               | 19:45     | 20:35   | BT 348                           | VNO  | RIX | 12345-7               | 21:20     | 22:10   |
| BT 349                           | RIX  | VNO | 12345-7               | 23:10     | 23:59   |                                  |      |     |                       |           |         |
| VERONA                           |      |     |                       |           |         | VERONA                           |      |     |                       |           |         |
| BT 625                           | RIX  | VRN | -----6-               | 12:30     | 14:10   | BT 626                           | VRN  | RIX | -----6-               | 14:50     | 18:20   |
| WARSAW                           |      |     |                       |           |         | WARSAW                           |      |     |                       |           |         |
| BT 461                           | RIX  | WAW | 123456-               | 07:55     | 08:20   | BT 462                           | WAW  | RIX | 123456-               | 09:00     | 11:25   |
| BT 467                           | RIX  | WAW | 12345-7               | 18:15     | 18:40   | BT 468                           | WAW  | RIX | 12345-7               | 19:55     | 22:20   |
| ZURICH                           |      |     |                       |           |         | ZURICH                           |      |     |                       |           |         |
| BT 641                           | RIX  | ZRH | 12-4-6-               | 07:55     | 09:30   | BT 642                           | ZRH  | RIX | 12-4-6-               | 10:10     | 13:35   |
| BT 643                           | RIX  | ZRH | 1-3-5-7               | 16:45     | 18:20   | BT 644                           | ZRH  | RIX | 1-3-5-7               | 19:00     | 22:25   |
| Flights from Tallinn             |      |     |                       |           |         | Flights to Tallinn               |      |     |                       |           |         |
| Flight No                        | From | To  | Days                  | Departure | Arrival | Flight No                        | From | To  | Days                  | Departure | Arrival |
| AMSTERDAM                        |      |     |                       |           |         | AMSTERDAM                        |      |     |                       |           |         |
| BT 621                           | TLL  | AMS | 1234567               | 07:20     | 09:00   | BT 622                           | AMS  | TLL | 1234567               | 10:20     | 13:45   |
| BERLIN Tegel                     |      |     |                       |           |         | BERLIN Tegel                     |      |     |                       |           |         |
| BT 201                           | TLL  | TXL | 1-3-5-7               | 10:40     | 12:00   | BT 202                           | TXL  | TLL | 1-3-5-7               | 12:45     | 16:00   |
| LONDON Gatwick                   |      |     |                       |           |         | LONDON Gatwick                   |      |     |                       |           |         |
| BT 649                           | TLL  | LGW | -2--6-                | 15:55     | 17:00   | BT 650                           | LGW  | TLL | -2--6-                | 17:45     | 22:35   |
| OSLO                             |      |     |                       |           |         | OSLO                             |      |     |                       |           |         |
| BT 199                           | TLL  | OSL | ----4-7               | 18:00     | 18:45   | BT 200                           | OSL  | TLL | ----4-7               | 19:30     | 22:00   |
| PARIS Charles de Gaulles         |      |     |                       |           |         | PARIS Charles de Gaulles         |      |     |                       |           |         |
| BT 689                           | TLL  | CDG | 1---5--               | 15:50     | 17:55   | BT 690                           | CDG  | TLL | 1---5--               | 18:40     | 22:35   |
| BT 689                           | TLL  | CDG | -----3--<br>On Feb 27 | 15:50     | 17:55   | BT 690                           | CDG  | TLL | -----3--<br>On Feb 27 | 18:40     | 22:35   |
| STOCKHOLM Arlanda                |      |     |                       |           |         | STOCKHOLM Arlanda                |      |     |                       |           |         |
| BT 191                           | TLL  | ARN | 123456-               | 07:00     | 07:05   | BT 192                           | ARN  | TLL | 123456-               | 07:50     | 10:00   |
| BT 193                           | TLL  | ARN | 12345-7               | 18:45     | 18:50   | BT 194                           | ARN  | TLL | 12345-7               | 19:35     | 21:45   |
| VIENNA                           |      |     |                       |           |         | VIENNA                           |      |     |                       |           |         |
| BT 207                           | TLL  | VIE | ---4-6-               | 10:35     | 12:35   | BT 208                           | VIE  | TLL | ---4-6-               | 13:20     | 17:15   |
| VILNIUS                          |      |     |                       |           |         | VILNIUS                          |      |     |                       |           |         |
| BT 332                           | TLL  | VNO | 1234---               | 09:00     | 10:15   | BT 331                           | VNO  | TLL | 1234---               | 08:50     | 10:10   |
| BT 336                           | TLL  | VNO | 12345--               | 19:40     | 20:55   | BT 335                           | VNO  | TLL | 12345--               | 19:35     | 20:55   |
| Flights from Vilnius             |      |     |                       |           |         | Flights to Vilnius               |      |     |                       |           |         |
| Flight No                        | From | To  | Days                  | Departure | Arrival | Flight No                        | From | To  | Days                  | Departure | Arrival |
| AMSTERDAM                        |      |     |                       |           |         | AMSTERDAM                        |      |     |                       |           |         |
| BT 609                           | VNO  | AMS | 1234567               | 07:45     | 09:20   | BT 610                           | AMS  | VNO | 1234567               | 10:20     | 13:40   |
| BERLIN Tegel                     |      |     |                       |           |         | BERLIN Tegel                     |      |     |                       |           |         |
| BT 215                           | VNO  | TXL | 1---5--               | 14:25     | 15:00   | BT 216                           | TXL  | VNO | 1---5--               | 15:40     | 18:15   |
| MUNICH                           |      |     |                       |           |         | MUNICH                           |      |     |                       |           |         |
| BT 227                           | VNO  | MUC | 1---5--               | 18:50     | 19:55   | BT 228                           | MUC  | VNO | 1---5--               | 20:40     | 23:40   |
| BT 227                           | VNO  | MUC | -----3--<br>On Feb 27 | 18:50     | 19:55   | BT 228                           | MUC  | VNO | -----3--<br>On Feb 27 | 20:40     | 23:40   |
| PARIS Charles de Gaulle          |      |     |                       |           |         | PARIS Charles de Gaulle          |      |     |                       |           |         |
| BT 701                           | VNO  | CDG | -----7                | 14:15     | 16:10   | BT 702                           | CDG  | VNO | -----7                | 16:55     | 20:35   |
| BT 701                           | VNO  | CDG | ---4-6-               | 14:45     | 16:40   | BT 702                           | CDG  | VNO | ---4-6-               | 19:25     | 21:05   |
| TALLINN                          |      |     |                       |           |         | TALLINN                          |      |     |                       |           |         |
| BT 331                           | VNO  | TLL | 1234---               | 08:50     | 10:10   | BT 332                           | TLL  | VNO | 1234---               | 09:00     | 10:15   |
| BT 335                           | VNO  | TLL | 12345--               | 19:35     | 20:55   | BT 336                           | TLL  | VNO | 12345--               | 19:40     | 20:55   |





### Direct flights from Tallinn and Vilnius



- **airBaltic** direct flights
- \* Seasonal flights
- \*\* Charter flights in cooperation with Tez Tour
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights

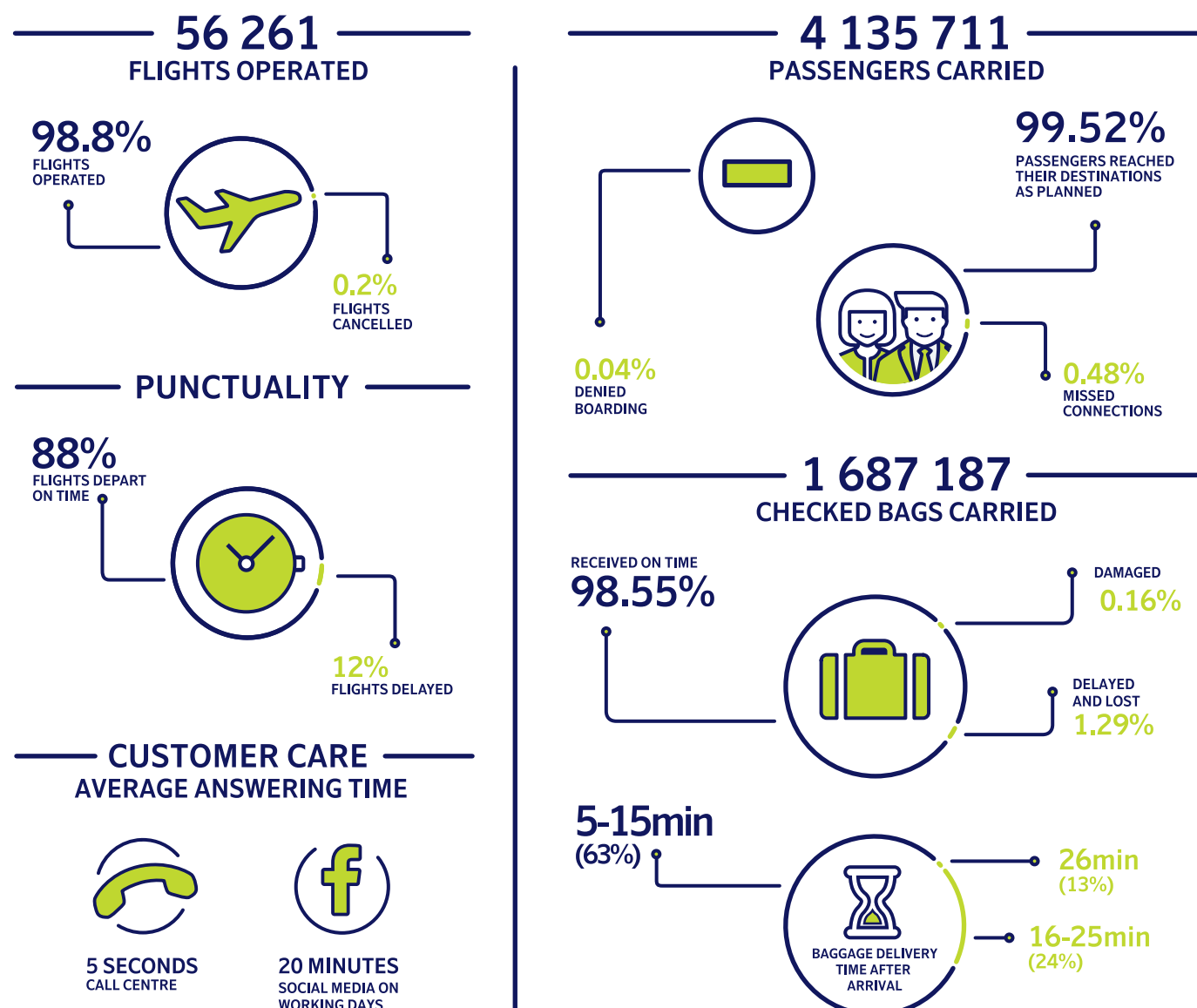
### airBaltic codeshare partners

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# Food & Drinks



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SNACKS & SWEETS  
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DRINKS  
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# STABURAGS

## TASTE INSPIRED BY STABURAGS

*Brūvēts savējiem*



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

### Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Roast beef salad with hard cheese, potatoes and horseradish dressing** €6

68 Rostbīfa salāti ar cieto sieru, kartupeļiem un mārrutku mērci

Салат с ростбифом, твёрдым сыром, картофелем и соусом из хрена

**MEAL DEAL**  
~~€12~~  
**€11**



**Chef's special piquant soup with chicken, noodles and vegetables** €4.50

64 Šefpavāra īpašā pikantā zupa ar vistu, nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара с курицей, лапшой и овощами



**Croissant with ham, cheese and pickled cucumbers** €5

71 Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круассан с ветчиной, сыром и маринованными огурцами

**MEAL DEAL**  
~~€9.50~~  
**€8**



Salad and soup available on flights above 1h 30min  
Salāti un zupa ir pieejami lidojumos virs 1h 30min  
Салат и суп доступны на полетах свыше 1ч 30мин



**Sweet & sour chicken with rice****€8**

65

Vista ar dārzeņiem saldskābā mērcē ar risiem  
Курица с овощами в кисло-сладком соусе с рисом


**MEAL DEAL**  
~~€13.50~~  
**€10**
**Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce****€8**

66

Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci

Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель

**Hot and tasty chicken and cheese panini****€6**

69

Karsta un garšīga vistas un siera karstmaize  
Вкусный горячий панини с курицей и сыром

**Batchelors Cup of chicken soup****€3**

79

Vistas zupa  
Куриный суп



Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

**Tapas: olives, breadsticks, cheese, ham and mini fuet sausages****€7**

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини


**MEAL DEAL**  
~~€12~~  
**€11**
**Snack platter of hard and soft cheese with olives****€6**

72

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām

Плата закусок: твердые и мягкие сыры, оливки

**Scandinavian style salmon sandwich****€6**

70

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски







**SPECIAL DEAL**  
 €8.50  
**€8**

OR

OR

+

collect pins here



**Pringles**  
**Original or Sour Cream & Onion**  
**potato chips, 40 g** €2.50

49 / 50

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu  
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука



**Oloves**  
**natural green pitted olives**  
**with basil and garlic, 30 g** €2.50

75

Olīvas ar baziliku un ķiplokiem  
 Оливки с базиликом и чесноком



**KP**  
**finest quality salted peanuts, 50 g** €2.50

51

Sāļti zemesrieksti  
 Солёный арахис

**Noo Cēpeškungs**  
**Parmesan Snack cigar sausages, 85 g** €3

62

Cigārdziņas ar Parmas sieru  
 Колбаски с сыром пармезан









ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Meals freshly made before your flight!  
**Pre-order at airBalticMeal**





**MEAL DEAL**  
~~€6~~  
**€5.50**

 OR  +  OR  OR  OR 



Taste from Latvia 

**Smalkais Muslis**  
Crushed whole grain oat flakes  
with fruits, 20 CL **€3.50**

58  
Sasmalcinātas pilngraudu auzu pārslas ar augļiem  
Измельченные овсяные хлопья с фруктами



**Staburadze**  
Curd Cake with raisins, 110 G **€3**

56  
Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu ar rozīnēm  
Классическая ватрушка с основанием из песочного теста и творожной массой с изюмом



**Ferrero Rocher**  
Hazelnuts covered  
in milk chocolate, 37.5 G **€3**

59  
Piena šokolādes konfektes ar lazdu riekstiem  
Конфеты из молочного шоколада с лесными орехами



Taste from Latvia 



**The Beginnings**  
Black Currant cookies, 80 G **€3.50**

23  
Урепи серуми  
Печенье из чёрной смородины



**Twix 'Xtra**  
chocolate bar **€2.50**

57  
Šokolādes batoniņš  
Шоколадный батончик



**Chocolate muffin** **€3**

78  
Šokolādes kūkss  
Шоколадный кекс

Be among the first served!

**Pre-order at airBalticMeal**





**BalticWater**  
natural mineral water,  
lightly mineralised, 33 cl

€2.<sup>50</sup>

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / с газом



**Borjomi**  
natural mineral water,  
sparkling, 33 cl

€3

19

Gāzēts dabīgs minerālūdens

Натуральная минеральная вода с газом



**Schweppes**, 33 cl

€3

29



**Cido juice**, 30 cl  
Apple / Tomato / Orange

€3

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый



**Coca-Cola /**  
**Coca-Cola Zero**, 33 cl

€3

20 / 22



**Coffee or tea-**  
**Black / Green / Mint**

€3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – чёрный / зеленый / мятный



**Lavazza**  
Freshly brewed  
Italian coffee

€3.<sup>50</sup>

21

Augstākās kvalitātes itāļu kafija

Свежесваренный итальянский кофе



**Cappuccino or**  
**hot chocolate**

€3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

**Moët & Chandon**  
champagne (France),  
20 cl, 12%

€23

11

Šampanietis (Francija)

Шампанское (Франция)



**Bottega Gold**  
Prosecco Brut (Italy),  
20 cl, 11%

€6

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



**Riga Black Balsam**,  
4 cl, 45% or  
**Riga Black Balsam**  
Currant, 4 cl, 30%

€6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais  
Balzams upeņu

Рижский Чёрный Бальзам или Рижский  
Чёрный Бальзам смородиновый



**Prestige Cuvée Sweet**  
sparkling wine (Latvia)  
20 cl, 11.5%

€5

5

Saldais dzirkstošais vīns

Сладкое игристое вино



**D'Éolie Baronne**  
Sauvignon  
white wine (France),  
18.7 cl, 12%

€6

12

Baltvīns (Francija)

Белое вино (Франция)



**D'Éolie Baronne**  
Cabernet Sauvignon  
red wine (France),  
18.7 cl, 12.5%

€6

13

Sarkanvīns (Francija)

Красное вино (Франция)

**Bombay**  
Sapphire  
dry gin, 5 cl, 40%

€6

7

Džins / Джин

**Johnnie Walker**  
whisky, 5 cl, 40%

€6

17

Viskijs / Виски

**Stolichnaya®**  
Premium vodka,  
5 cl, 40%

€6

15

Degvīns / Водка

**Camus**  
cognac, 3 cl, 40%

€6

18

Konjaks / Коньяк





SPECIAL DEAL  
€8

## Whisky &amp; Cola

Viskijs &amp; Cola / Виски &amp; Кола



**Staburags Kriek**  
33 CL, 5.0%

€5

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



**Staburags Gaišais**  
50 CL, 5.4%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis, izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
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Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shopping & Gifts  
Winter

## PERFECT GIFTS FOR HIM AND HER

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**HUGO BOSS**

**186. TALENT GENTS WATCH.** The Talent watch distinguishes itself with the use of 3 sub-eye chronos, distinctive architectural hands as well as the rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches as it will allow you to shine in any situation.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt par līderiem, nevis sekot. Šis laikrādis ļaus jums būt uzmanības centrā jebkurā situācijā.

Часы хронограф Talent с 3 дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет возглавлять, а не следовать. Заявите о себе с часами BOSS Talent и будьте на высоте в любой ситуации.

NEW

€249

€299  
CITY PRICE

SAVING  
-17%

DIAL SIZE  
42 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ CHRONO

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
25.5 CM



**TOMMY HILFINGER**

**184. CASUAL SPORT GENTS WATCH.** This eye-catching vintage style timepiece combines pilot inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievilcīgs, klasisks vīriešu laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksnīņa, nerūsējoša tērauda korpus un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный мужской ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.

€169

€199  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
43 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ MULTIFUNCTION

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
25 CM



**AVIATOR — TRAVEL RETAIL EXCLUSIVE**

**97. SMART PILOT WATCH.** Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruna meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE  
46 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM



**AVIATOR — TRAVEL RETAIL EXCLUSIVE**

**119. GENTS CHRONOGRAPH PILOT WATCH.** Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE  
45 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
10 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM





CREDIT SUISSE — TRAVEL RETAIL EXCLUSIVE

164. **GENTS GOLD INGOT WATCH.** This exquisite piece features a stunning 1 gram 999.9 certified Credit Suisse solid gold ingot, individually numbered and authenticated. Each watch is manufactured with gold plated solid stainless steel bracelet and case with unidirectional rotating bezel.

Šo eleganto vīriešu rokaspulksteni rotā 1 gramu smags, Credit Suisse sertificēts 999,9 zelta stienis ar individuālu kārtas numuru. Apzeltīta nerūsējoša tērauda aproce un ietvars.

Уникальные мужские часы, инкрустированные слитком с 1 граммом 999,9 золота, сертифицированного Credit Suisse, индивидуально пронумерованным и аутентифицированным. Позолоченные браслет и корпус часов выполнены из нержавеющей стали.

€129

DIAL SIZE  
45 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
STEEL

STRAP LENGTH  
APPROX: 20 CM



SCUDERIA FERRARI

85. **RED REV GENTS WATCH.** A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari vīriešu pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Мужские часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

€99

€115  
CITY PRICE

SAVING  
-14%

DIAL SIZE  
44 MM

CASE MATERIAL  
PLASTIC

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
SILICONE

STRAP LENGTH  
25 CM



RAPTOR — TRAVEL RETAIL EXCLUSIVE

90. **GENTS WATCH.** Solid watch with genuine brown leather strap and high quality metal case. Unique dial with 3 additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksnīgu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым кожаным ремешком и металлическим корпусом. Уникальный циферблат с 3 дополнительными индикаторами. Модный ChronoLook.

€49

DIAL SIZE  
36 MM

CASE MATERIAL  
METALL

WATER RESISTANCE  
SPLASHPROOF

MOVEMENT  
QUARTZ

STRAP MATERIAL  
MOCK LEATHER / GENUINE LEATHER

STRAP LENGTH  
24 CM



極度乾燥(しなさい)  
**Superdry®**  
Watches

SUPERDRY

151. **URBAN WATCH, UNISEX.** Distinctive colour-pop design, with a soft plastic 38 mm casing and branded silicone strap. The eye-catching dial incorporates bold numbers and chunky arrow-shaped hands in contrasting colours. Subtly branded strap fasteners, embossed with the Superdry logo complementing the high-impact collection.

Vienkāršs un klasisks urbānā stila unisex pulkstenis neierastās color-pop dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpus un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле color-pop. Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

DIAL SIZE  
38 MM

FEATURES  
JAPANESE  
MOVEMENT

CASE MATERIAL  
PLASTIC

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
SILICONE

STRAP LENGTH  
25 CM









TEMPTATION

**122. JEWELLERY LADIES WATCH.** Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, complement an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpus un aproce ir apzeltīti.

Стильные женские часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99 **€129** CITY PRICE **SAVING -23%**

DIAL SIZE 32 MM CASE MATERIAL METAL, STAINLESS STEEL WATER RESISTANCE 3 ATM MOVEMENT QUARTZ STRAP MATERIAL METAL + IP GOLD PLATING STRAP LENGTH 52.5 + 5 CM



PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE

**87. LADIES WATCH WITH NECKLACE & EARRINGS.** The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpus ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

€95 DIAL SIZE 34 MM CASE MATERIAL METAL WATER RESISTANCE 3 ATM MOVEMENT QUARTZ STRAP MATERIAL LEATHER STRAP LENGTH 23.5 CM

TEMPTATION

TEMPTATION — TRAVEL RETAIL EXCLUSIVE

**141. "PERFECT MATCH SET", WATCH AND FOUR BANGLES.** Consists of a stylish watch and a feminine bangle set. Grey leather strap and stylish case with rose-gold plating give a fresh and classic touch to your skin tone. Complemented by 4 sparkling bangles, the set is a must-have for every fashionista and the perfect present for women.

Perfect Match komplektā ietilpst stilīgs rokaspulkstenis un četras sievišķīgas aproces. Pulkstenim ir pelēka ādas siksnīņa un stilīgs korpus ar rozā zelta pārklājumu, kas pasvītros jūsu ādas toni. Kopā ar četrām mirdzošām aprocēm, šis komplekts ir obligāts visām modes cienītājām. Perfect Match arī ir lieliska dāvana sievietei.

«Perfect Match» - это стильные часы и набор из 4 элегантных браслетов. Серый кожаный ремешок и стильный корпус часов с напылением из розового золота подчеркнут ваш уникальный тон кожи. 4 сверкающих браслета в дополнение – этот набор является обязательным для каждой модницы и идеальным подарком для женщин.

€79 DIAL SIZE 35 MM CASE MATERIAL STAINLESS STEEL BACKCASE WATER RESISTANCE 3 ATM MOVEMENT QUARTZ STRAP MATERIAL LEATHER STRAP LENGTH 19 CM

NEW





CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

NEW

137. **SAFARI LADIES WATCH.** This new timepiece from ChocoMoon is an evergreen! The Leopard print revives your everyday life and puts every outfit in scene. Stylish accessory and a classic which never goes out of fashion. Be Brave, Go Wild!

Jauno ChocoMoon pulksteni rotā leoparda ādas raksts, kas atsvaidzinās jūsu ikdienas izskatu un piešķirs īpašu skaistumu jūsu tērpiem. Stilīgs aksesuārs, kas vienmēr būs modē. Uzdrošiniies un esi izaicinoša!

Эти новые часы от ChocoMoon с модным принтом Leopard оживляют любой повседневный образ и ставят яркий акцент в наряде. Стильный аксессуар и классика, которые никогда не выходят из моды. Будь смелой, будь дерзкой!

€69

DIAL SIZE  
37 MM

CASE MATERIAL  
STAINLESS STEEL  
BACKCASE

WATER RESISTANCE  
SPLASHPROOF

MOVEMENT  
JAPANESE

STRAP MATERIAL  
METAL

STRAP LENGTH  
21 CM



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

BEST SELLER

121. **GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE  
36 MM

FEATURES  
FLEXIBLE STRAP

CASE MATERIAL  
METAL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
METAL

STRAP LENGTH  
FLEXIBLE



LUNAVIT

NEW

74. **MAGNETIC LEATHER BRACELET ZOOM.** Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years. Enjoy the power of magnetism with this trendy functional jewelry! Bracelet length: 22,5 cm.

Elementi, no kuriem sastāv aprobe, mijiedarbojas, lai radītu spēcīgu efektu, kur iebūvēts 2000 gausus stiprs neodīma magnēts un 99.99% ģermānija Ge32 akmens. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus. Sajūtiēt magnētisma spēku ar šīs funkcionālās aprocas palīdzību! Aprocas garums: 22,5 cm.

Мощное взаимодействие специальных компонентов, браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (TCM) использует магнитные поля более 2000 лет. Почувствуйте силу магнетизма с этим модным функциональным украшением! Длина браслета: 22,5 см

€89

€99.95

CITY PRICE

SAVING -11%



BRACENET — TRAVEL RETAIL EXCLUSIVE

145. **BALTIC SEA BRACELET.** They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aprocas Bracenet. Aprocas der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfishing мы извлекаем эти «сети-призраки», очищаем их и производим браслеты вручную. Регулируемый размер – подходит для любого запястья.

€25





**SOSOMA** — TRAVEL RETAIL EXCLUSIVE

**128. BEAUTY OF LIGHT.** Graceful and exotic necklace from the Sosoma brand is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. probes sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma - обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей из серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

€149



zaza&lili

NEW

**ZAZA&LILI** — TRAVEL RETAIL EXCLUSIVE

**93. SET OF 3 BRACELETS / B-SUBTLE TRIO.** Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals - to be worn together or separately. Length 17,5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodiju, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина 17,5 см.

€39

TRAVEL RETAIL VALUE €81

SAVING -52%



**ORQUIDEA** — TRAVEL RETAIL EXCLUSIVE

**100. IONA PEARL BRACELET.** Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un balts 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka apcē. Ists roku darbs no Majorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



**ORQUIDEA**

**101. DUO EARRINGS SET 6 IN 1.** Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Majorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama līpiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65 CITY PRICE

SAVING -25%





# SNÖ OF SWEDEN



SNÖ OF SWEDEN

TRAVEL RETAIL EXCLUSIVE

NEW

**91. SAINT SET.** A classic set from SNÖ of Sweden. An elegant flexible bracelet with rock crystals and pearls complemented by a pair of timeless pearl earrings. A perfect set to treat yourself or a special one.

Klasisks komplekts, ko piedāvā SNÖ of Sweden. Eleganto, lokano aproci rotā kristāli un pērles, komplektā arī iekļauts pērļu nagliņu auskaru pāris. Lielisks komplekts, ko uzdāvināt mīļotajai sievietei.

Классический набор от SNÖ of Sweden. Элегантный браслет с кристаллами и жемчугом дополнен парой жемчужных серег. Идеальный подарок для себя или любимого человека.

€59

SNÖ OF SWEDEN

**131. SIRI SET.** Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

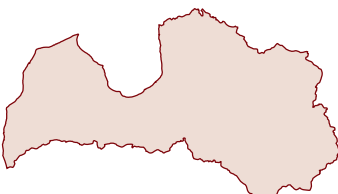
Klasiskā stilā ieturēti krāšņi, apsūdraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aproces garums: 18.5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережек: 6 мм.

€39

€49.50  
CITY PRICE

SAVING  
-21%



## UNFORGETTABLE TRAVEL MEMORIES

DENIZEN

**130.** Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L. Unique Latvia 100th anniversary dedicated jewelry, take Latvia with you wherever you go!

Unikāla Latvijas simtgadei veltīta rota. Nerūsējoša tērauda 316L aproce, unisekss, der visiem izmēriem. Lai Latvijas gars vienmēr ir ar Jums!

Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L. Уникальное украшение, посвященное 100-летию Латвии. Пусть Латвия всегда будет рядом!

€34

€49  
OLD PRICE

SAVING  
-30%

LIMITED EDITION  
WHILE STOCK LAST



# GIFTING STARS



PERFECT  
PURCHASE,  
FANTASTIC  
PRICE

LACOSTE

**123. TOUCH OF PINK,** EDT FOR HER, 50 ML. Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunai, valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и чувственности.

€29.90

€63  
CITY PRICE

SAVING  
-53%

CALVIN KLEIN

**126. CK FREE,** EDT FOR HIM, 100 ML. A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Vieglis un atsvaidzinošs aromāts pārliecīnātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего доказывать. Испытайте абсолютную свободу!

€29.90

€66  
CITY PRICE

SAVING  
-55%

VERSACE

**185. VERSACE WOMAN,** EDP FOR HER, 100 ML. The Versace Woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Smaržūdens sievietēm. Versace sievietei ir individuāla, inteliģenta un pārliecīnāta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutīklīkai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.90

€86  
CITY PRICE

SAVING  
-65%





**LANCÔME**

**111. LA VIE EST BELLE, EDP FOR WOMEN, 50 ML.** A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Smaržūdens sievietēm. Saldais īrisa aromāts paspīgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas...

Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

**€72** **€85** **SAVING -15%**



**CAROLINA HERRERA**

**118. GOOD GIRL, EDP FOR WOMEN, 50 ML.** A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Smaržūdens sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauzdēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu sliktu pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

**€72** **€86.50** **SAVING -17%**



**MICHAEL KORS**

**104. SEXY AMBER, EDP FOR WOMEN, 100 ML.** Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Сובлазн, перед которым невозможно устоять.

**€49.90** **€105** **SAVING -52%**

**MOSCHINO** — TRAVEL RETAIL EXCLUSIVE

**81. COFFRET, FOR HER, 5 MINIATURES.** Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

**€37**



**VERSACE** — TRAVEL RETAIL EXCLUSIVE

**84. COFFRET, FOR HIM AND HER, 5 X 5 ML.** Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem.

Эксклюзивная коллекция миниатюр для женщин и мужчин.

**€43**





HUGO BOSS

157. *THE SCENT, EDT FOR MEN, 50 ML.* The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses.

Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams pretoties, iekārdinošs un neaizmirstams. Ingvers, eksotiskais maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60

€72 CITY PRICE

SAVING -15%



GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

88. *ARMANI CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML.* Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents.

Smaržūdens vīriešiem. Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgam vīrietim. Smaržūdens iepakojuma izmērs ir īpaši piemērots ceļojumiem, tā aromāts atklāj vīrieša magnētisko pievilcību. Tāpat arī lielisks komplekts dāvanai.

Парфюмерная вода для мужчин. Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56



M2BEAUTÉ

83. *EYELASH ACTIVATING SERUM, 5 ML.* Lashes grow to new and beautiful lengths. Help your lashes to achieve their full potential, naturally. Active and nutritional ingredients promote longer and thicker lashes by an average of 50% in only six weeks.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Новые длинные и красивые ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные и питательные ингредиенты способствуют росту более густых, длинных, сильных ресниц в среднем на 50% всего за 6 недель.

€99

€124 CITY PRICE

SAVING -20%



LANCÔME

106. *MONSIEUR BIG MASCARA, BLACK, 10 ML.* Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.

€24

€27 CITY PRICE

SAVING -11%



## CLARINS

## CLARINS

**120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML.**  
Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīgu, zeltainu iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tipiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22

€25.50  
CITY PRICE  
SAVING  
-14%

## CLARINS — TRAVEL RETAIL EXCLUSIVE

**140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER.** A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu) spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50



## STENDERS

**112. LIP BUTTER SET.** A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dzīļi barojošu un aizsargājošu produktu trio - rožu un dzērveņu lūpu sviests intensīvi mitrinātām, samtainām lūpām un 100% tīrs, dabisks šī sviests ienadzū, lūpu un daudzfunkcionālai sausas ādas kopšanai ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.

€19

€23.70  
CITY PRICE  
SAVING  
-20%

## STENDERS

**134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML.** Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Ādas mitrumu atjaunojošā nakts sejas maska, kas nav jānoskalo, uzklāta mīklti pirms miega, dziļi pabaros sejas ādu, uzlabojot tās izskatu un elastību. Bagātināta ar bišu māšu peru pienīgu.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать водой.

€18

€21.90  
CITY PRICE  
SAVING  
-18%

## STENDERS

**156. ROYAL JELLY SET.** A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Spēcinošs komplekts intensīvai sejas ādas kopšanai. Eļļa ar bišu māšu peru pienīgu nostiprinās mitruma aizsargbarjeru, padarīs ādu gludu un starojošu. Aizsargājošs lūpu balzams nogludinās lūpas, lai tās kļūtu neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выравнивает кожу губ и делает их неотразимыми.

€29

€37.80  
CITY PRICE  
SAVING  
-23%



# MÁDARA

organic skincare

## FEEL GOOD IN YOUR SKIN



## POWERED BY NATURE, REFINED BY SCIENCE

MADARACOSMETICS.COM

### MADARA

**148. SMART ANTIOXIDANTS ANTI-FATIGUE RESCUE EYE CREAM, 15 ML.** SMART EYE CARE. Hydrates, firms and brightens. Reduces fine lines, dark circles and puffiness. Age-defying *Smart Antioxidant* complex hydrates and corrects fine lines and wrinkles. Skin-dynamising natural aescin boosts circulation and strengthens capillaries to depuff and reduce dark circles.

Acu krēms pret ādas nogurumu. Dzīli mitrina, mazina smalkās krunciņas, tumšos lokus un pietūkumu, padarot tavu ādu svaigu un starojošu. *Smart Antioxidants* komplekss dzīli mitrina, koriģē ādas izskatu, sargā no brīvo radikāļu negatīvās ietekmes un priekšlaicīgas novecošanās. Dabīgais ešcīns nostiprina kapilārus un uzlabo asinsriti, mazinot tūkumu.

Умный крем для кожи вокруг глаз. Восстанавливающий крем для кожи вокруг глаз, ликвидирующий признаки усталости. Увлажняет, укрепляет и осветляет. Разглаживает мелкие морщинки, уменьшает темные круги и отеки под глазами. Уникальная многослойная текстура укрепляет кожу и сглаживает признаки усталости.

€31



### MADARA

**149. INFUSION VERT REPAIRING MULTI-LAYER HAND CREAM, 75 ML.** Treat yourself and others with this extraordinarily rich, yet easily absorbed cream that nurtures and hydrates dry, rough hands and strengthens nails. The protective multi-layered texture envelops the hands in long-lasting softness and comfort.

Parūpējies par savām un citu mīļajām rokām ar šo bagātīgo krēmu, kas ātri iesūcas, mitrinot un aizsargājot sausu un raupju ādu. Unikālā vairākslāņu tekstūra ieskauj rokas noturīgā maigumā, kamēr ziemēlu flori raksturīgais aromāts ar kosas, mārslas un citronmētras niansēm uzmundrina un uzlabo noskaņojumu.

Побалуйте себя и своих близких этим невероятно насыщенным, но быстро впитывающимся кремом, который питает и увлажняет сухую и огрубевшую кожу рук. Защитная многослойная текстура обволакивает руки и обеспечивает длительное ощущение мягкости и комфорта.

€11

### MADARA

**150. SMART ANTIOXIDANTS FINE LINE MINIMISING CREAM DAY, 50 ML.** Rich, youth-preserving cream melts into the skin and provides comfort and protection all day long. Formulated with an age-defying *Smart Antioxidant* complex to deliver intense hydration, reverse the first signs of ageing, and smooth out fine lines. Natural antioxidants provide continuous defence to preserve collagen and promote resilience and firmness of the skin.

Bagātīgas tekstūras krēms acumirkļi iesūcas ādā, sniedzot komfortu un aizsardzību visas dienas garumā. Aktīvais *Smart Antioxidants* komplekss intensīvi mitrina, mazina pirmās novecošanas un noguruma pazīmes, izlīdzinot smalkās krunciņas. Spēcīgie antioksidanti rūpējas par nepārtrauktu aizsardzību, palīdz saglabāt dabīgo kolagēnu un uzlabo ādas tvirtumu un elastību.

Этот питательный, сохраняющий молодость крем тает на поверхности кожи и мгновенно впитывается, обеспечивая ощущение комфорта и защиту в течение всего дня. В состав крема входит антивозрастной комплекс *Smart Antioxidant*, состоящий из лишайников, мха, папоротника и манжетки обыкновенной.

€28





[fi-ne] deodorant

Organic

Unisex

Totally effective

Aluminium salts free

Handmade in Germany

www.fine-deodorant.com



**FINE**

**99. CREAM DEODORANT, 40 G.** Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petro-chemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питая кожу и сохраняя здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО. Не содержит глютен, парабены, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.

€29

€35  
CITY PRICE

SAVING  
-17%

seascape

island apothecary

A lullaby in a bottle

• Relax with Soothe Sleep Oil

• Beautifully fragranced with natural lavender and other fruit oils

• Helps to relax and fall asleep

• Apply a small amount to temples or under the nose

• 100% natural essential oil based

• No parabens, no silicones, no artificial colors and fragrances

Beauty Awards 2015

BEAUTY AWARDS 2014 SILVER

WINNER

WINNER

WINNER

2015 WINNER

seascape

island apothecary

SOOTHE

Sleep Oil

BEST SELLER

**SEASCAPE**

**147. ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML.** Rapidly becoming the “go to” product for those who have trouble sleeping or are in need of a little “de-stress” in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

Ideāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeļes, apelsīna ziedus un mandarīna mizu.

Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10

€12  
CITY PRICE

SAVING  
-17%

TOUCHBeauty

SINCE 1999

Storage Base

USB Rechargeable

≤ 4 Hours Full Charge



ULTRASONIC BEAUTY DEVICE

Complete Facial Treatment for Skin Beauty





**CLEANSE THE SKIN**  
The cleansing mode pairs ultrasonic vibrations with positive ions to deeply clean pores and remove impurities from the skin providing a radiant and glowing complexion.



**PROMOTE ABSORPTION**  
The use of ultrasonic vibration with negative ions increases the absorption of nutrients delivered by skincare creams and serums for a smooth and replenished skin.



**LIFT THE SKIN**  
The combination of ultrasonic vibrations with positive and negative ions firms, tightens, and lifts the skin giving you a younger-looking complexion.

THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES



EYE CREAM BOOSTER

Refreshed & Revitalized Eyes  
Younger-Looking Appearance



**HOT MODE (40°C)**  
The device massage head generates 40°C heat therapy promoting blood flow and effectively increase the absorption of eye creams and serums. Provides a brighter and rested looking appearance.



**630nm RED LIGHT THERAPY**  
The device uses 630nm red light to penetrate beneath the skin's surface. The red light has the power to stimulate the production of collagen reducing wrinkles and fine lines for youthful-looking eyes.



**SONIC VIBRATION**  
The device emits sonic vibrations into the skin to reduce the appearance of dark circles and under-eye bags. It is gentle on sensitive skin. Enjoy a refreshed and revitalized look every morning.



USB Rechargeable

≤ 3.5 Hours Full Charge

WORKS  
Continuously for 80 min

TOUCHBEAUTY

NEW

**77. ULTRASONIC BEAUTY DEVICE.** Features ultrasonic vibrations, negative and positive ions for complete skin treatment. It uses ultrasonic vibrations with positive ions to effectively clean the skin; ultrasonic vibrations with negative ions promote nutrients absorption; ultrasonic vibrations with positive and negative ions lift the skin. A multi-function beauty device to give you healthy, replenished, and younger-looking skin.

Šī ultraskaņas skaistumkopšanas ierīce izmanto ultraskaņas vibrācijas, kā arī negatīvos un pozitīvos jonus ādas kopšanai. Ultraskaņas vibrācijas ar pozitīvajiem joniem efektīvi attīra ādu, ultraskaņas vibrācijas ar negatīvajiem joniem veicina barojošo vielu iesūkšanos ādā, ultraskaņas vibrācijas ar pozitīvajiem un negatīvajiem joniem atjauno ādu. Daudzfunkciju ierīce, kas palīdzēs jums iegūt veselīgu, atjaunotu un jauneklīgu ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Устройство использует ультразвуковые вибрации с положительными ионами для эффективной очистки кожи; с отрицательными ионами для максимальной впитываемости кожей питательных веществ; с положительными и отрицательными ионами для лифтинга кожи.

€99

€119  
CITY PRICE

SAVING  
-17%

TOUCHBEAUTY

NEW

**76. EYE CREAM BOOSTER.** Soothe, hydrate, and rejuvenate your eyes. This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to treat the eyes. The different technologies work together to smooth fine lines, soothe tired eyes, decrease dark circles and puffiness.

Mierina, mitrina un atjauno ādu ap acīm. Kompaktā ierīce izmanto skaņas vibrācijas, siltu masāžu 40°C temperatūrā un 630nm sarkanās gaismas terapiju. Šīs dažādās tehnoloģijas darbojas kopā, lai izlīdzinātu krunciņas, nomierinātu nogurušas acis, mazinātu lokus un pietūkumu zem acīm.

Оказывает омолаживающий, успокаивающий и увлажняющий эффект на кожу вокруг глаз. Это компактное устройство использует звуковую вибрацию, теплый массаж 40°С и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.

€69

€79  
CITY PRICE

SAVING  
-13%

154 / airBaltic.com

Baltic Outlook / 2019 / 155





TRANSONIC — TRAVEL RETAIL EXCLUSIVE

**86. 3D FACE&BODY MASSAGE ROLLER.** Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veļtnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veļtnīši viegli, bet stingri satver ādu, kas izraisa veselū pozitīvo efektu klāstu. Masažieris palīdz tikt vājā no krunciņām un grumbām, padara ādu tvirtāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52



TRANSONIC

**155. MICRO NEEDLE ROLLER.** A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājās apstākļos. 540 adatpiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu tvirtāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49

€59 CITY PRICE

SAVING -17%



SWISS SMILE

**108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML.** The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth white surface, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, baltu virsmu bez zobu bojājumu riska; un mīksta zobu birste ar attīrošām mikrodaliņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмаль. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



FEET FRIENDS — TRAVEL RETAIL EXCLUSIVE

**110. HEALTHY SOCKS.** Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience relief. It's also a great help while polishing your nails. Size: 36-40.

Īpaši veidotas frētē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

€49





DESIGN: *Eric Butcher*



PROTECT YOUR CARDS!



MADE IN FRANCE

FOR 10 CARDS

RFID SAFE

ÖGON DESIGNS

TRAVEL RETAIL EXCLUSIVE

**133. QUILTED ALUMINIUM WALLET.**  
Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.  
Tekstilmozaīkas dizains. Metāla slēdzene. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g.  
Стеганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

ÖGON DESIGNS

TRAVEL RETAIL EXCLUSIVE

**105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.**  
Carbon fiber design. Size: 11 x 7.4 x 2.1 cm. 70 g.  
"Oglekļa šķiedras" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g.  
Дизайн "карбон". Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

BEST SELLER

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzbām.

Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38

€38



• helps to promote venous blood flow  
• helps to prevent leg swelling and discomfort  
• helps to reduce the possibility of formation of varicose

• veicina asinsrites uzlabošanu kājās  
• novērš pietūkumu un diskomforta sajūtu  
• palīdz novērst vēnu problēmu veidošanās iespēju

• улучшают циркуляцию крови  
• препятствуют появлению отёчности, ощущения усталости и боли  
• помогают предотвратить вероятность появления заболевания вен

BeFit24.eu

**127. FLIGHT AND TRAVEL SOCKS, BLACK, SIZE 36-40.**  
**158. FLIGHT AND TRAVEL SOCKS, BLACK, SIZE 41-45.**  
Travel healthy and comfortably! Sitting for long periods could leave your legs tired, swollen or achy. Perfect for everyday use, business and casual, for men and women. Two sizes available:  
S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

Ceļo rūpējoties par savu veselību un komfortu lidojuma laikā! Ilgstoši sēžot, kājas var palikt nogurušas un pietūkušas. Ceļojuma kompresijas zeķes ir lieliski piemērotas ikdienas lietošanai sievietēm un vīriešiem. Pieejami divi izmēri:  
S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

Путешествуйте с заботой о здоровье и комфорте. Длительное сидение может негативно сказываться на здоровье ног. Носки для путешествий идеально подходят для повседневного использования для мужчин и женщин. Доступны два размера:  
S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

NEW

€29

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STRONG - FLEXIBLE - LIGHTWEIGHT

**CARBON STEEL**

windtunnel tested  
**100 km/h**  
5 years guarantee  
with registration

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BEST SELLER

**DOPPLER**

**107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE.** Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29

allroundo®  
The All-in-One Cable

70 cm Cable

Compact Ø 6,5 cm

USB-C Lightning Micro-USB USB-A USB-C

VONMÄHLEN  
Northern Germany

THE WALLET REVOLUTION  
YOU'VE BEEN WAITING FOR.

SPACE PRODUCTS

HANDMADE WITH ♥ IN EUROPE

ALLROUND0®

TRAVEL RETAIL EXCLUSIVE

**177. THE ALL-IN-ONE CABLE.** Enables charging and data transfer for all mobile devices at any time. Tangled cables in your luggage belong to the past. Up to 70 cm long spiral cable and compact diameter of 6.5 cm. The perfect travel and everyday companion.

Uzlādes un datu kabelis der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruni un planšetes. Jūsu bagāžā vairs nebūs vadu mudžeklis. Kompakts izmērs un 70 cm garš kabelis. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки и передачи данных "все в одном" для любых мобильных телефонов. Забудьте про вечно спутанные кабели. Компактный размер allroundo® и кабель длиной 70 см. Идеальный компаньон для путешествий и на каждый день.

SPACE WALLET

**41. "PEAK MILANO".** The very first mini-wallet for modern women. Stylish, practical, minimalist. Enough space for up to 15 cards, notes and even coins. High-quality real leather. Handmade in Europe. Size 6,7 x 5,7 x 1,5 cm.

Pasaulē pirmais mini-maciņš modernām sievietēm. Stilīgs, praktisks, minimālistisks. Tajā pietiek vietas 15 kartēm, banknotēm un pat monētām. Īsta augstas kvalitātes āda, izgatavots Eiropā. Izmērs: 6,7 x 5,7 x 1,5 cm.

Первый мини-кошелек для современных женщин. Стильный, практичный, минималистический. Вмещает до 15 карт, банкноты и даже монеты. Высококачественная натуральная кожа. Сделан вручную в Европе. Размер 6,7 x 5,7 x 1,5 см.

NEW

€30

€26

€29 CITY PRICE

SAVING -13%





**AIR DECK**

**139. THE ULTIMATE TRAVEL PLAYING CARDS, DOUBLE PACK.** With the Air Deck, you can play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

С Air Deck вы можете играть повсюду в любое время. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14

**I-CLIP**

THE WALLET. DONE RIGHT.

**EVERYTHING ELSE IS LUGGAGE**

Its own dimension in lifestyle and comfort

**BEST SELLER**

ULTRALIGHT, VERY COMPACT, FOR UP TO 12 CARDS + BILLS

BIG SELECTION WINDOW, EASY REMOVAL OF CARDS

LEADING IN EASINESS, OVERVIEW AND HANDLING

[www.i-clip.com](http://www.i-clip.com)

**I-CLIP**

**113. WALLET.** Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams iekratrām ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6,5 x 8,6 x 1,7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. Вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества, легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 см.

€30

€34.95  
CITY PRICE  
SAVING  
-14%



UP TO 12 CARDS | ULTRALIGHT 18 GRAMM | CHROME-FREE TANNING



**CABEAU**

**82. AIR EVOLUTION TRAVEL PILLOW.** The inflatable pillow that works. If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch. This is true convenient comfort on the go.

Piepusāms spilvens, kas tiešām darbojas. Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepusāmais spilvens, kāds jums ir nepieciešams. Spilvena mīkstums ir regulējams, kad tas ir nepiepūsts, spilvens satīpst ērtā, limonādes bundžas izmēra somiņā. Spilvens tiem, kam patīk ceļot komfortabli.

Надувная подушка, которая действительно работает. Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада. Чехол снимается и стирается. Для путешествий с комфортом.

€19

**AVIATOR** — TRAVEL RETAIL EXCLUSIVE

**BEST SELLER**

**42. FOLDING SUNGLASSES.** Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brīļu tīrāmā drāniņa un filca brīļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

**AVIATOR**

**COMPACT ATTACHED STORAGE BAG**

**ULTRA - LIGHT DESIGN 155 GRAMS**

**WATERPROOF ROLLTOP CONSTRUCTION**

**PUNCTURE RESISTANT**

**24 LITER CAPACITY**

**active bird**

**ACTIVE BIRD** — TRAVEL RETAIL EXCLUSIVE

**152. BACKPACK, ULTRALIGHT.** Pack your adventures – ultra light, foldable and waterproof backpack for your trips, whether on land, water or in the air. The backpack is folded to palm-size – easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma, kas lieliski noder ceļojumos pa sauszemi, ūdeni un gaisu. Salocītā veidā mugursoma ir vien plaukstas lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения, и вперед – ультралёгкий, маленький в сложенном виде и водостойкий, идеальный рюкзак для любых поездок. Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

€49





**KYUTEC** — TRAVEL RETAIL EXCLUSIVE

**138. ELECTRO PAIN RELIEF PADS.** Gentle electric impulse massage pads help relieve pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply or full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsu masāžas plāksne mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uztādīet stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plāksņu komplekts.

Электропластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электропластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

**€49**

DRUG FREE

ADJUSTABLE INTENSITY

REUSABLE

AUTO OFF

REPLACEABLE BATTERIES

TREATMENT 30 TIMES / GELPAD





**TRUE UTILITY**  
IN FOUR POCKETS

**FIXR®**  
20 IN 1 CARABINER TOOL

1. Quick Release Carabiner 2. Bottle Opener 3. Nail Driver  
4. Large Flat Driver 5. Medium Flat Driver 6. Small Eyeglass Screw  
7. Medium Phillips Driver 8. Small Phillips Driver 9. 14mm Wrench  
10. 12mm Wrench 11. 10mm Wrench 12. 8mm Wrench 13. 6mm Wrench  
14. Bicycle Sockle Wrench 15. Sharp Cutting Blade 16. Wire Stripper  
17. Measuring Ruler 18. Box Opener 19. Pry Bar 20. File

PATENTED PRODUCT

**TRUE UTILITY**

**132. FIXR - 20 IN 1 MULTITOOL.** Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

**€23**



**XTORM**

**136. POWER BANK AIR 6000.** Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

**€35**

€39 CITY PRICE

SAVING -10%



Enjoy **ACOUSTIC FREEDOM** with these **TRUE WIRELESS EARBUDS**

**CHARGE YOUR DEVICE**  
2800mAh Power Case

**EXTENDED BATTERY LIFE**  
3 Hours Play Time With An Additional 60 Hours On Reserve

**BUILT-IN MICROPHONE**  
Accept Calls Via The Hands-free Microphone

**YE!! AIRTWINs**

**39. TRUE WIRELESS BLUETOOTH EARBUDS.** Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hands-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микروفон на 3,5 часа разговора.

**€129**



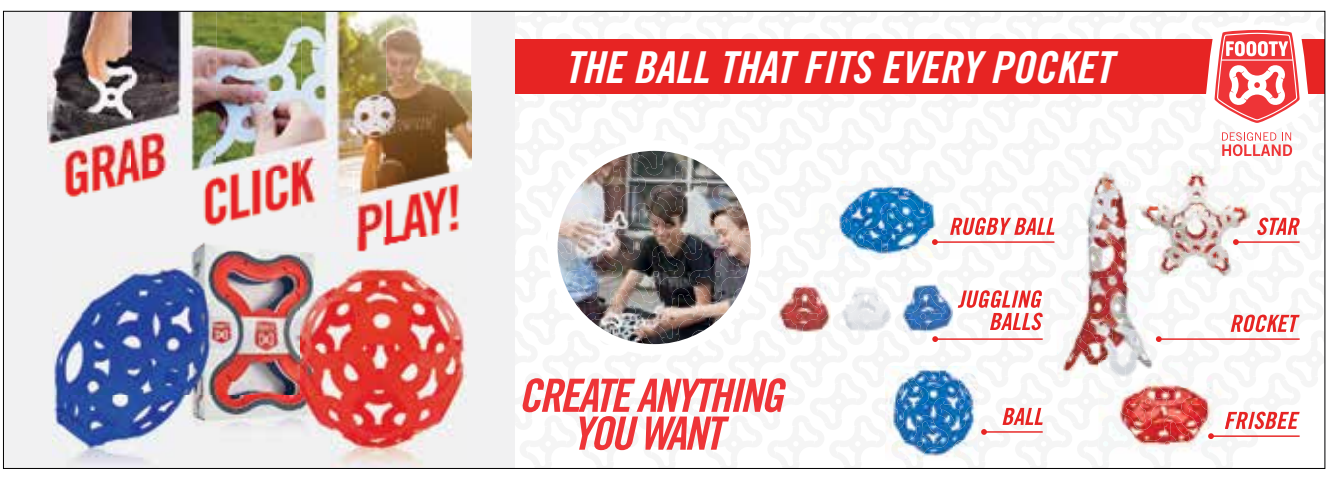
**BITMORE** — TRAVEL RETAIL EXCLUSIVE

**125. VYBE IN EAR HEADPHONES** Wired in-ear HiFi headphones with Mic, volume control, stop, start, pause and magnetised earbuds for tangle free easy carrying.

HiFi austiņas ar mikrofону, skaļuma regulētāju, stop, atskaņot un pauzes funkcijām, un magnetizētiem ieausiņiem, kas novērš vadu samudžināšanos.

Наушники HiFi с микрофоном, регулировкой громкости, функцией остановки, воспроизведения, паузы и магнитными насадками, предотвращающими спутывание.

**€12**



**THE BALL THAT FITS EVERY POCKET**

**FOOOTY**  
DESIGNED IN HOLLAND

**GRAB** **CLICK** **PLAY!**

**RUGBY BALL** **JUGGLING BALLS** **BALL** **STAR** **ROCKET** **FRISBEE**

**CREATE ANYTHING YOU WANT**

**FOOOTY**

**154. THE BALL THAT FITS IN EVERY POCKET!** A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOOTY 2D click system. Twin pack, 2 bundles to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Komplektā 2 gabali.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOOTY 2D click. В комплекте 2 шт.

**€25**





**Disney**

The watch has a plastic case with stainless steel case back and printed PVC strap.

Watch size 23 x 3.3 x 1.17cm.

© **DISNEY** — TRAVEL RETAIL EXCLUSIVE

**NEW**

**102. © DISNEY FROZEN GIRL'S WATCH.** Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meitegu pulkstenis, kuru rotā attēli no © Disneja multfilmas “Ledus sirds”. Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem personāžiem.

© Disney Frozen часы для девочек с любимым персонажем из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

**€25**

**LEGO**

**153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH.** Join forces with Ninja hero Lloyd! Your favourite Ninjago character on your watch strap. Featuring 21 multi-coloured, interchangeable links, this watch offers plenty of design possibilities to build a unique watch that fits almost all wrist sizes. Japanese Quartz movement. Water resistant to 5 ATM.

Apvieno spēkus ar Lego Ninja varoni Loidu! Tavs mīļākais Ninjago varonis uz pulksteņa aproces! Krāsaini, nomaināmi aproces posmi, kopskaitā 21, no kuriem var izveidot unikālu rokas pulksteni, kas derēs gandrīz visiem izmēriem. Japāņu kvarca mehānisms. Ūdensizturība līdz 5 ATM.

Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы подходят практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 ATM.

**€26**

€30 CITY PRICE

SAVING -13%



**LEGO**

**BUILDABLE**

**MINIFIGURE LINK INCLUDED**

**SPARE LINKS INCLUDED**

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**Plant Your Pencil**

**SPROUT** — TRAVEL RETAIL EXCLUSIVE

**89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK.** Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatos and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soils. Just add sunlight and water.

Set of 8 pencils (2 graphite, 6 different seeds/colors) + 1 coloring book.

Iepazīstieties ar unikālu, ilgtspējīgu zīmūļu komplektu - šie zīmūļi izaug par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmūļi satur sēklas, kas izaug par augiem, ja zīmūļus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu. Komplektā ietilpst 8 zīmūļi (2 grafitu zīmūļi un 6 dažādu krāsu/sēklu zīmūļi) un 1 krāsojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

**€20**





**kaomojibalms**

Lip Balms Never Had So Much Fun!

- Fresh & Fun • Natural & Premium •
- Vitamin E • Hygienic Lip Applicator •
- High Quality • Multiple Flavors and Styles •
- 100% Paraben & Mineral Oil Free •



@TheKaomojiBalms  
www.kaomojibalms.com

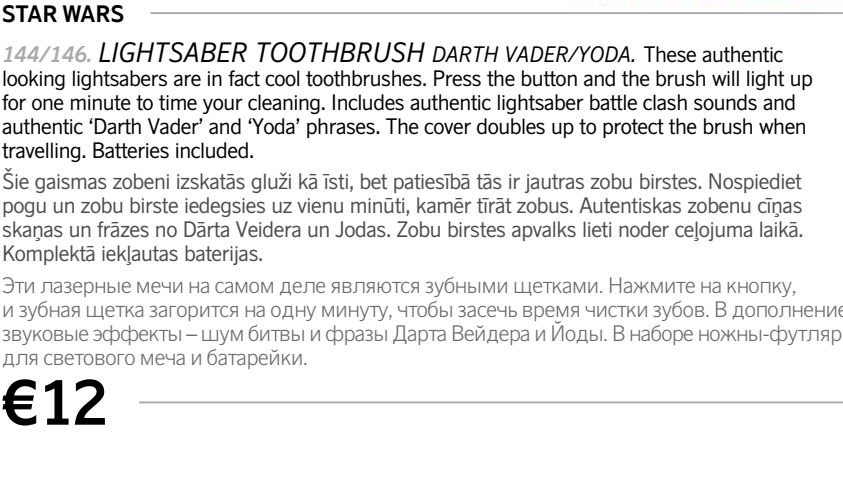
**KAOMOJIBALMS** — TRAVEL RETAIL EXCLUSIVE

**114. KAOMOJIBALMS® MULTIPACK (X4 LIP BALMS).** Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? Lip balms soothe and moisturise dry and chapped lips. With Vitamin E, Paraben-free.

Lūpu balzamu komplekts emociju iepakojumā. 2 lieliski aromāti, katrs savā emociju iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un sasprēgājušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2 ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня и французская ваниль. Эти веселые бальзамы с витамином Е для губ успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

**€19**




**STAR WARS**

**STAR WARS**

**144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA.** These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobeni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tirāt zobus. Autentiskas zobenu cīņas skaņas un frāzes no Dārta Veidera un Jodas. Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.





**Story Cubes**

Roll the cubes. Make a story.

**RORY'S**

**142. STORY CUBES.** Roll the cubes, start with “Once upon a time...” and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: “Reiz senenos laikos...”, un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: “Жили-были...” и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.

**€14**





115. SILICONE BAND. Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem. Силиконовый браслет с традиционным латвийским узором.

€2

1
45. PIN “I♥LATVIA”. A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās. Значок - сердечко в цветах латвийского флага.

€3

3
116. CANDIES GOTIŅA. Latvian candies in a tin can with traditional motifs, 10 pcs. Konfektes “Gotiņa” alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты “Gotiņa” в алюминиевой коробке с народными мотивами, 10 шт.

€9

2
117. “LATVIA 100” TEDDY BEAR. A new addition to Teddy collectibles. Lācītis “Latvijai 100”. Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок “Латвии 100”. Пополнение в коллекции медвежат.

€10

4



40. LATVIAN NATIONAL COFFEE, 200 g. To honour the centenary of our motherland “Rocket bean Roastery” team created “The national coffee of Latvia” - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery “Rocket Bean Roastery”. Enjoy! Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā “Rocket Bean Roastery”. Lai labi garšo! В честь 100-летия Латвии команда “Rocket bean Roastery” создала национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улице Мира в “Rocket Bean Roastery”. Наслаждайтесь!

€12

# 4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries free of charge

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок

- 0.00 €

No monthly or additional fees  
Nekādu regulāro maksājumu  
Без абонентской платы или иных расходов
- 0.00 €/Min

Free incoming calls in 150 countries  
Bezmaksas ienākošie zvani 150 valstīs  
Бесплатные входящие звонки в 150 странах
- from 0.15 €/Min

Outgoing calls from 150 countries  
Izejošie zvani no 150 valstīm  
Исходящие звонки из 150 стран
- from 2.00 €/GB

Mobile internet in 135 countries  
Mobilais internets 135 valstīs  
Мобильный интернет в 135 странах



96. RECHARGE VOUCHER  
Atjaunošanas karte ar € 20 kredītu  
Карта пополнения с кредитом € 20

€ 20
94. STARTING PACKAGE WITH € 10 CREDIT  
Starta komplekts ar € 10 kredītu  
Стартовый комплект с кредитом € 10

€ 20



Order a meal  
for your  
next flight!

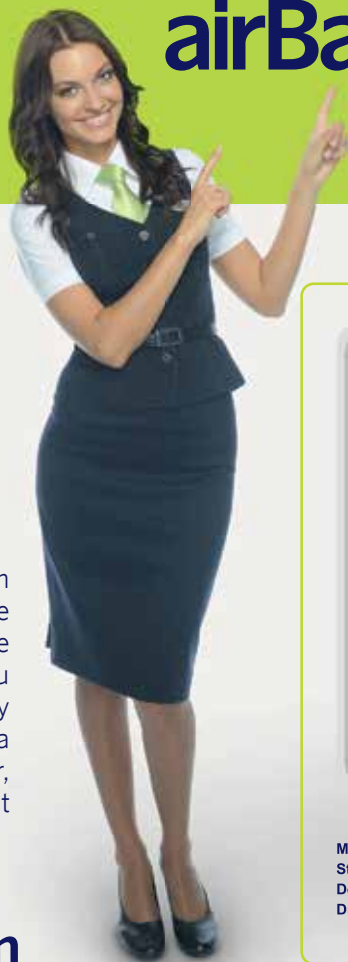
airBalticMeal.com  
Fly delicious

## AIRLINE TRENDS

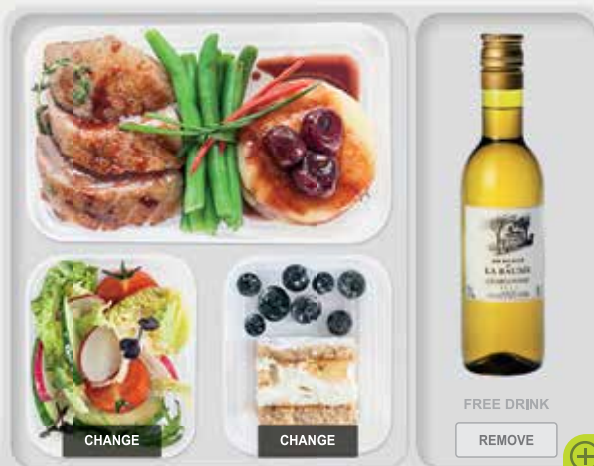
airBalticMeal Pre-Order system –  
one of the best airline service  
innovations

Try out our meal pre-order system  
that allows you to customise  
your ideal in-flight meal once  
your flight has been booked. You  
can create your own meal set by  
putting your preferred meal on a  
virtual tray and adding a starter,  
dessert and drinks of your choice at  
www.airbalticmeal.com.

airBalticMeal.com



### MY FLIGHT



**Main course** Honey-glazed Duck Breast  
**Starter** Roasted duck breast with purée  
**Dessert** Assortment of fresh garden vegetables  
**Drink** Cheese cake with ripe pear  
White wine

€ 20.00

SUBMIT

## HOUSE RULES

We accept the following payment cards:



- ❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❗ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❗ Cash payments are accepted only in EUR.
- ❗ All prices include VAT where applicable.
- ❗ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❗ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.

❗ Please note that all items are subject to availability.

### FOR ALLERGIC PASSENGERS

- ❗ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❗ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ❗ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❗ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❗ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❗ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ❗ Jautājiet stjuartiem par malītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

❗ Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksms nepieciešamās darbības, lai šādu uzvedību novērstu.

❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

❗ Ņemiet vērā, ka preču daudzums var būt ierobežots.

### PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- ❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt malīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ❗ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ❗ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ❗ Мы принимаем наличные платежи только в EUR валюте.
- ❗ Все цены указаны с учетом НДС, если применимо.
- ❗ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ❗ Все изображения продуктов и упаковок служат только для иллюстрации.
- ❗ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.

❗ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

### ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❗ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❗ Если у Вас есть особые потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам [info@airo.lv](mailto:info@airo.lv)

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