

#### Apartments in Jurmala Уютная квартира в Юрмале

Latvia, Jurmala, Madonas Street 5 Латвия, Юрмала, улица Мадонас 5 Apartment Space / Общая площадь: 106 m<sup>2</sup> 1st floor, 2 rooms / 1-ый этаж, 2 комнаты Price / Цена: 350 000 EUR

An apartment for sale in the residential complex "Amber Residence". It is located in the heart of Jurmala, in the Dzintari area. A living room with a fireplace, one bedroom, two bathrooms, a large outdoor terrace. One underground parking space.

Продаётся меблированная квартира в жилом комплексе «Янтарная Резиденция», в самом центре города-курорта Юрмалы, в районе Дзинтари. Гостиная-студия с камином, одна спальня, два санузла, большая терраса. Одно место на подземном паркинге.



#### Apartment in the Quiet center of Riga Апартаменты в Тихом центре Риги

Latvia, Riga, Vilandes Street Латвия, Рига, улица Виландес Apartment Space / Общая площадь: 155 m<sup>2</sup> 3rd floor, 4 rooms / 3-ий этаж, 4 комнаты Price / Цена: 375 000 EUR

An elegant and spacious apartment in an Art Nouveau style building, constructed in 1913 (architect R. Schmeling). Three bedrooms, a spacious living room with dining area, built-in kitchen with integrated appliances, and balkony. The price of the apartment includes furniture. Building is located in an area with highly developed

Элегантная и просторная квартира в каменном здании в стиле модерн, построенном в 1913 году (архитектор Р. Шмелингс). Три спальни, просторная гостиная, с отдельной столовой и зоной отдыха, встроенная кухня. Мебель входит в стоимость апартаментов. В окрестностях развитая инфраструктура.



#### Apartments in the Center of Riga Апартаменты в Центре Риги

Center of Riga, Zaubes Street 12 Центр Риги, улица Заубес 12 Apartment Space / Общая площадь: 119,2 m² 5th floor, 3 rooms / 5-ый этаж, 3 комнаты Price / Цена: 390 000 EUR

An opportunity to buy fully-furnished apartments in the project "Carlo", which was designed by the world-renowned German architect Meinhard von Gerkan. A spacious apartment with two separate bedrooms, living room with dining area, kitchen, bathroom and two balconies.

Возможность приобрести меблированную квартиру в проекте "Карло", который проектировал известный немецкий архитектор Майнхард фон Геркан. Просторные апартаменты с 2 отдельными спальнями, гостевой комнатой с обеденной зоной, кухней, санузлом и двумя балконами.





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**MARTIN ALEXANDER GAUSS** Chief Executive Officer, airBaltic



#### Dear Guests,

This year will take us on an amazing journey, and we are off to a very good start, with additional attractive destinations in store, the introduction of the world's most modern aircraft, and a growing family of customers.

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The addition of new and larger planes also means that we can offer 16% more tickets this year, as the number of available seats increases, additional flights to European airports are introduced, and high-demand cities like Copenhagen get an upgrade from turboprop to jet aircraft. Thus, we expect our family of customers to continue growing, thanks to the fact that they can now enjoy better service than ever from airBaltic.

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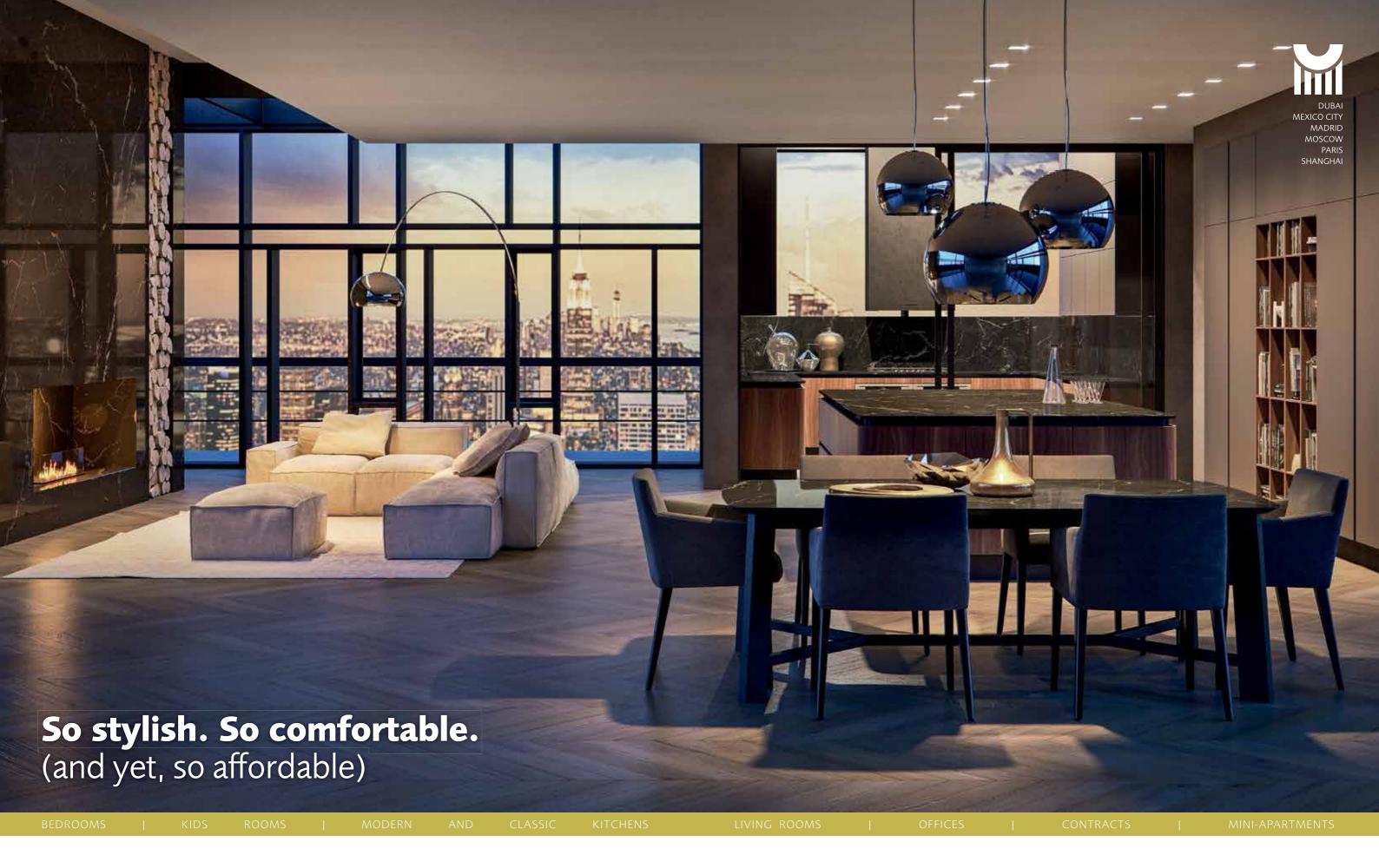
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НОВЫЕ ВОЗМОЖНОСТИ



One of the most elegantly designed and technically advanced new projects in Jurmala - the exclusive residential complex Kado Karim - has become more interesting to buyers. New apartment layouts and special price offers now start from 3000 EUR per sq.m.

**NEW OPPORTUNITIES** 

Project designer - Karim Rashid.

Architect - Andis Silis.

Implementation - Skonto Būve and Moduls Rīga.

The residential complex is located in the center of Jurmala, in Dzintari, in the depths of a quiet quarter close to a landscaped pine park and is just a two-minute walk from from the sea.

KADO KARIM - is a world-class residential complex featuring an expressive combination of three 3-storey buildings. Their architecture is filled with calm and smooth lines. The complex has only 14 apartments and 7 duplex penthouses, giving the project an air of club status.

Один из самых элегантных, дизайнерских и технически оснащенных новых проектов Юрмалы - эксклюзивный жилой комплекс Kado Karim - стал еще более привлекательным и интересным для покупателей. Новые планировки квартир и особые ценовые предложения, которые теперь начинаются от 3000 Евро за кв.м.

Дизайнер проекта - Карим Рашид. Архитектор - Андис Силис. Реализация - Сконто Буве, и Модулс Рига.

Жилой комплекс располагается в самом центре Юрмалы, в Дзинтари, в глубине тихого квартала, рядом с благоустроенным сосновым парком и в двух минутах ходьбы от моря.

KADO KARIM - это три объединенных выразительных 3-этажных здания. Их архитектура наполнена спокойными и плавными линиями. В комплексе насчитывается всего лишь 14 квартир и 7 двухуровневых пентхаусов, что обеспечивает проекту клубный статус и определенную камерность.

Все покупатели квартир в Kado Karim имеют шанс обзавестись спортивным автомобилем престижной марки





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PICKED BY

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#### balticulook

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Welcome to our New Onboard Shop, which is now a part of the inflight magazine.

105 Meals & Plates

> A choice of hot meals, freshly made salad or snack plates for a wholesome meal in the air!

107 Sandwiches

> Try out a hot chicken and cheese panini, delicious salmon sandwich or fresh croissant

108 **Snacks & Sweets** 

> Energising offers for breakfast or a quick bite

112 Drinks

> A hot tea or coffee, juice or a glass of wine will be a great complement to your meal

Watches & Jewellery

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Carefully selected scents for different tastes

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> For your beauty, health and wellness

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> To keep our little ones happy and busy

150 **Travel Souvenirs** 

> The best souvenirs to bring home from your travels

















#### FASHION Handmade luxury

Both product designers and consumers are increasingly spurning machine-made goods for hand-crafted items, which are seen to be more authentic and sincere. Latvian designer Elīna Dobele has gained renown both at home and abroad

for luxury footwear and bags that are handmade in her Riga atelier. elinadobele.com



#### MUSIC Sensual playfulness

Linda Leen is one of Latvia's best-known pop singers, and this month she is releasing her third solo album, *Digital Church*. The video clip of the album's first single, "Beyond Velvet Skin", caused a minor scandal at the end of last year because some erotically themed scenes intermingled with church organ-playing episodes. Leen will embark on a nationwide concert tour in March.



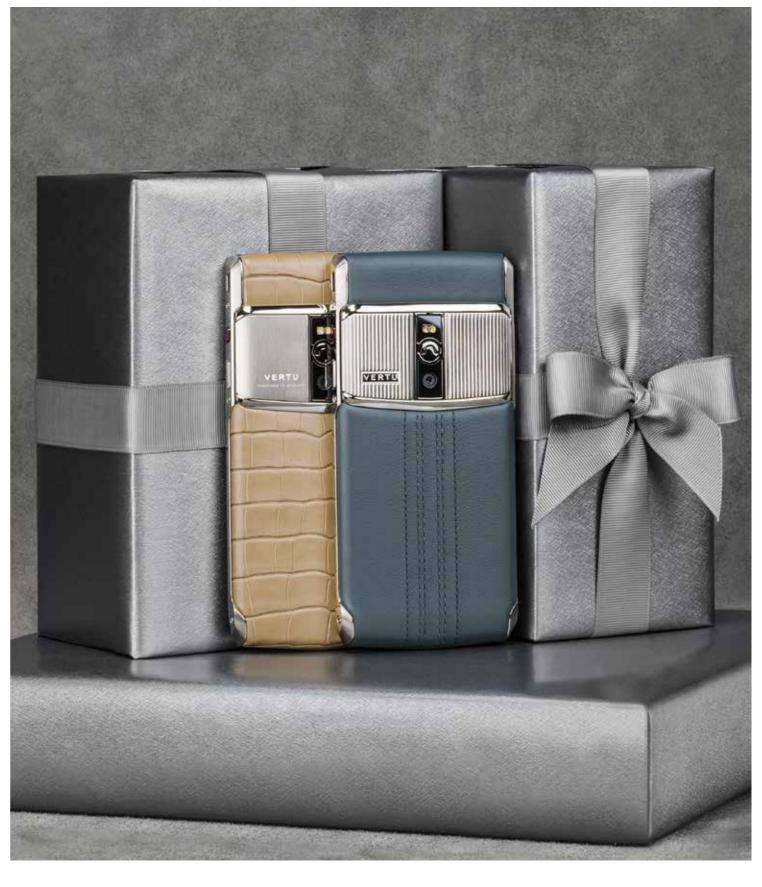
backcountry skis. A number of entities, including the *Lūzumpunkts* adventure organisation, offer interesting backcountry ski trips, complete with equipment rentals. Make your winter holiday an

unforgettable experience.

luzumpunkts.lv

#### DRINK Self-serve wine

Self-serve wine dispensers in bars and restaurants are popping up like mushrooms all over Europe. These automated wine-tasting systems are more than a mere style statement. Wine bar clients say that they gain the opportunity to try out several wines in one visit and learn more about them. Now the *Milti* bistro in Riga is also offering such a service. The family-friendly establishment houses a large playroom for children.



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SIKURMU

Lots of music fans around the Baltics have heard of or been to the Intsikurmu music festival in Põlva in August. Now the festival is moving from the woods of southern Estonia to the cosy Theatre NO99 in Tallinn for a day. The performers at this winter mini-festival include the

sensational Maarja Nuut together with Hendrik Kaljujärv, the cool pop/rock/punk band Go Away Bird, Kali Briis and musical guests from abroad, including Keymono (LT), Oligarkh (RUS) and Triana Park (LV).

Tickets at piletilevi.ee Sakala 3

January 2017 ext by LIINA KARO, DOVYDAS KIAULEIKIS and ZANE NIKODEMUSA ublicity photos and by pexels.com DREAM GARDNER (SAPŅU DĀRZNIEKS) SOLO **EXHIBITION** BY LAIMA BIKŠE Daugava art gallery, Riga The fun doesn't end with the holiday season. The January 11 - February 11 KITOKS international theatre festival for children and The paintings that Laima Bikše (b. 1970) creates youth transforms Vilnius' Arts Printing House into are not loud, as she seeks neither to shock nor to a space for games, creativity and new experiences. provoke the viewer. Instead, the talented Latvian Contemporary dance, object theatre, interactive artist sees her mission as providing joy to other

people. Her painting style can be described

as sensitive, tonally nuanced and powerful at

the same time. Aside from painting, Bikše also

illustrates books.

galerijadaugava.lv

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performance-games and a concert for kids will

be presented to viewers from two years of age by

festival guests from Spain, Belgium and Norway.

menuspaustuve.lt

Šiltadaržio gatvė 6

**VIESSMANN** LUGE





The Sigulda Luge and Bobsleigh Track is where Latvia's Olympic competitors train. It also hosts competitions throughout the winter season, with superb visibility for spectators. This month, the city with one of the most beautiful landscapes in Latvia will host the sixth round of the prestigious Viessmann Luge World Cup. The athletes you'll see there are the world's best in the sport! bobtrase.lv



#### **TEDxVilniusED CONFERENCE** Vilnius Tech Park

January 28

During one-day workshops and lectures under the theme of "Intelligence Having Fun", innovators, scientists, educators and others will stimulate conference participants through hands-on approaches and will surround them with playfulness - an inexorable component of future learning. tedxvilnius.com Antakalnio gatvė 17



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DOLCE & GABBANA









FeW cities have as many fresh architectural symbols as Hamburg. The new philharmonic, or **Elbphilharmonie** (Platz der Deutschen Einheit 1; elbphilharmonie.de), became a symbol of the city even before opening its doors. Now, the time has finally come for the curtain to rise: on January 11, the 2,100-seat auditorium will experience its gala opening concert. The building was designed by *Herzog & de Meuron*, and its glass wave is visible from a great distance.

The Elbphilharmonie is on the site of what was once the port's largest warehouse. The historic Neo-Gothic building was completely destroyed during the Second World War but was built anew in 1963. It kept its old function even into the 1990s, storing tea, coffee and cocoa. The former structure is now blended into the new philharmonic, which appears to be constructed on its roof, retaining a simple cubic silhouette. Two seemingly different worlds now come together in a single ensemble – one in weighty brick, rooted in the earth, its piles driven into the riverbed of the Elbe; the other reflecting the sky and the clouds. The new glass wave's highest point reaches 110 metres, while a panoramic terrace beckons at 37 metres above ground level. With 4,000 m<sup>2</sup> of space, the terrace could easily compete with Hamburg's Rathaus Square. The Great Hall is acoustically among the best in Europe and is located 50 metres above the water level. The entire project far exceeded its original budget, costing 789 million euros instead of the planned 241 million. Besides the concert halls, the complex includes a hotel and residences.

If you're into fine automobiles, then the Automuseum PROTOTYP offers you an exclusive opportunity to see nine iconic **BMW Art Cars** at once (Shanghaiallee 7; prototyp-hamburg.de; until March 19). These cars became canvases for famous artists like Andy Warhol (*BMW M1 Gruppe 4*, 1979), Frank Stella (*BMW 3.0 CSL*, 1976), Roy Lichtenstein (*BMW 320 Gruppe 5*, 1977) and Jeff Koons (*BMW M3 GT2*, 2010). You'll also get a chance to see the car that began the *BMW Art Cars* series, Alexander Calder's redone 1975 *BMW 3.0 CSL*. It was inspired by the French racer Hervé Poulain. Calder used bright primary colours, literally wrapping the car in fields of paint to create the illusion of movement. This was also one of Calder's last works – the car competed at Le Mans, and the artist passed away that same year.

The Museum für Kunst und Gewerbe Hamburg (*MKG*) presents the exhibition **sports/no sports** (Steintorplatz; mkg-hamburg.de; until April 20), exploring the relationship between sports clothing and street fashion across 120 years of history. It's the first large exhibition of this kind in Germany, featuring 150 displays of posters, photographs, films – and, yes, clothing. One part showcases what were astounding technological innovations in their time, borrowed by the fashion world from sports world – such as a jersey once promoted by Coco Chanel. The flow in the other direction isn't forgotten either – take the work of well-known designers Stella McCartney and Yohji Yamamoto with the sports brand *Adidas*, for example. There are also a number of oddities, such as the reference to Fidel Castro's meeting with Pope Francis last year in a track suit.







#### Montblanc 1858 Watches Collection

The 1858 collection is inspired by the heritage of Minerva, one of Switzerland's most revered timekeeping specialists. With this collection, Montblanc revives the spirit of the legendary watches Minerva has been creating since 1858 and gives them a new, contemporary vintage expression. On the historical side, a fluted crown is reminiscent of early crowns while the elegant dial is also typical of the period with its large white luminescent Arabic numerals and a railway track. The small seconds at 6 o'clock, the retro Montblanc emblem and the large "cathedral" hands with their cloisonné design filled with white Super-LumiNova® also stay faithful to the original design. Taking the timepiece into the present day, Montblanc has chosen a large 44 mm stainless steel case, deep blue dial and matching blue alligator strap that brings this vintage look a modern dimension

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# Under the microscope. Gustave Courbet, Seated Male Model, ca.1840.







While the forgery of artworks has been taking place for almost as long as artists have been painting, the geometric expansion of the art market and the rise in prices for artworks, as well as amazing advances in technology, mean that the scandals swirling around forgeries are occurring far more often than before. Even the most expert of experts at prestigious museums often find it difficult to tell the difference between an authentic artwork and a fake. At the exhibition *Under the Microscope. Gustave Courbet*, which is now on view at Norway's National Gallery (Universitetsgata 13; nasjonalmuseet.no; until February 5), one of these thrilling stories is told in detail.

In 1947, the museum received *Pêcheur à la ligne* (The Fisherman) by Gustave Courbet (1819–1877) as a gift, but Courbet experts in France long doubted the painting's authenticity. Their doubts were accentuated by the fact that Courbet's style is easily imitated and the famous artist is therefore one of the most frequently counterfeited. He painted about 500 works, but collections worldwide hold about 5000 pieces attributed to him. Many forgeries have been discovered in recent years, but in the case of *Pêcheur à la ligne*, countless examinations testify to its authenticity. The Oslo exhibition is a visual story of how the museum reached this conclusion.

Connoisseurs of fine design and fashion should check out the new Norwegian luxury shoe store Faust (Dronning Eufemias gate 10; fauststore.no), whose interior was designed by the well-known architectural firm Snøhetta. The store's logo was inspired by Johann Wolfgang von Goethe's 17th-century manuscripts of Faust. The Oslo store offers tailor-made originals as well as handmade ready-to-wear shoes. Craftsmanship in the form of elegance, high-quality materials and their skilful use is the store's primary message. The store harbours five vaulted niches that call houses of worship to mind, while bridging the 21st century with the period in which Goethe composed his work. Each niche has a particular function - one displays finished examples of shoes, another serves as a dressing room, while a third houses the craftsmen's instruments.

There's also a new place in Oslo for good beer, burgers and other grilled food. **Tre Stuer og Bar** (Darres gate 1) means "three living rooms and a bar" in Norwegian. The dark blue walls and ceilings as well as the wooden floors and tables with retro brass details make this a cosy locale. It's a perfect place to take a break on a wintry day in the Norwegian capital.

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#### January CITIES OF THE MONTH





The romance between the hotel industry and contemporary art is a global trend by now, as the public spaces of hotels are often a cross between miniature museums and art galleries. Despite this trend, not too many hotels dare to be as extreme as the art'otel Berlin Mitte (Wallstraße 70-73; artotels. com; rooms from 80 euros), which has devoted its walls to only a single artist, the German painter, graphic artist and sculptor Georg Baselitz (b. 1938). Recently reconstructed, the hotel has a collection of 328 works by the artist, displayed in both the public spaces and in each of the 190 guest rooms. Baselitz's prints range from classic engravings and etchings to linocuts. Three large linocuts grace the hotel lobby, each with an eagle motif that reflects the vicissitudes of German history. The corridors on the first and second floors feature etchings from the 1974 series Trees. Along with artwork, the hotel is also exhibiting catalogues and books devoted to Baselitz, giving guests the opportunity to learn about the artist, his works and his philosophy. In addition, the hotel offers an arts tour of the premises, which subtly echo Baselitz in their design and colour scheme. The *Upside Down* restaurant, for its part, recalls Baselitz's best-known theme - the world literally turned upside down.

The Sir Savigny Hotel (Kantstraße 144; hotel-sirsavigny.de; rooms from 150 euros) on the city's west side in Charlottenburg offers an unusual aesthetic experience. Inspired by the Art Deco architecture of the surrounding neighbourhood, the hotel calls up the illusion of an aristocratic mansion that has somehow escaped the modernisation of the outside world and ambles along in an older rhythm, keeping its established traditions despite the changes of the 21st century. The secretive proprietor of the 44-room hotel is obviously a bon vivant, as we can see and feel from the luxurious textures, velvet and jewel-like hues, visible penchant for fine literature and other Old World pleasures. He has travelled about collecting vintage furniture, which finds its way into the rooms and joins custom-made pieces. A library holds Sir Savigny's collection of books. The hotel is the latest branch of the Dutch chain SIR.

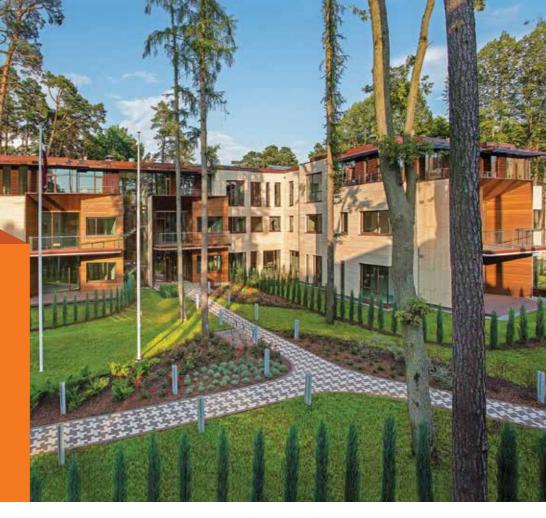
Speaking of nostalgic moods, who doesn't remember playing a beloved vinyl record, the needle perhaps skipping a groove of a disc played again and again? Digital recordings and Spotify may have made these sensations rarer, but many of us still have a sentimental attachment to vinyl. The artwork on album covers also drew people into music and was occasionally designed by prominent artists. Album covers were very much a part of the listening experience, and the exhibition **Total Records** at the C/O Berlin gallery (Hardenbergstraße 22-24; co-berlin.org; until April 23) is showcasing an incredible collection of 20th-century album covers, both legendary and lesser known. There are more than 500 album covers on display, dating from the 1960s to 2000. Among the better known musicians who found a synergy with album designers are the Rolling Stones (with Robert Frank), INXS (with photographer Helmut Newton), Madonna (with Herb Ritts) and Iggy Pop (with artist Jeff Wall). BO



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# bell tower

"Meet me by the bell tower" is a common phrase used by Vilnius residents when arranging a date. The bell tower of the Vilnius Cathedral marks the heart of the Old Town and is a prominent symbol of the city.

Text by **DOVYDAS KIAULEIKIS**Photo courtesy of
vilnius-tourism.lt

The square where the cathedral and the bell tower stand today was previously part of a castle and surrounding wall. The bell tower is the only remaining part of this medieval fortification. The tower was built in the 13<sup>th</sup> century and most of its ground floor has survived to this day. During the 16<sup>th</sup> century, the defensive tower was transformed into the bell tower of the adjacent cathedral and gained its current appearance in the 19<sup>th</sup> century. The height of the tower is 52 metres, with the tip of the cross extending upward for another five metres. Visitors can climb to the top floor (at 50 metres in height) and enjoy an impressive panoramic view of Vilnius.

The bell tower has two important features – the bells and the clock. The bells have seen many transformations over the years. During past wars, previous bells were dismantled and melted down for the production of munitions, only to be fashioned anew and reinstalled in more peaceful periods. During the Soviet occupation (1940-1991), the bells of other closed churches were taken to the cathedral's bell tower with the intention of creating a carillon – a musical instrument composed of at least 23 bells. However, the idea was scrapped

because the collected bells didn't sound good together. Nowadays, six bells weighing from 475 to 2,500 kilograms ring to mark the start and the end of each day, to invite worshippers to Mass and to mark special occasions.

Did you know?

The bell tower of the Vilnius Cathedral offers a beautiful panoramic view of the city. You can get to the belfry by walking

# The height of the tower is 52 metres, with the tip of the cross extending upward for another five metres

The clock of the cathedral's bell tower is the oldest and most significant in the Lithuanian capital. It was made in Germany by an unknown master and installed in 1672. The clock has only one hand, whose rounded end is decorated with a moon crescent. The sharp spike on the crescent indicates the hour. The bells ring out every 15 minutes to mark each quarter hour. In addition, the bells that mark the time are different from the other bells in the tower – their sound is sharper and echoes less, making it easier to count the strokes. **BO** 



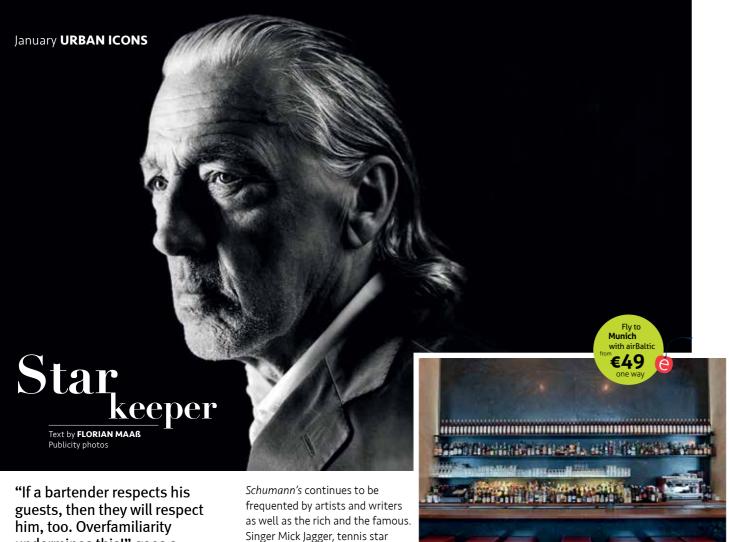
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undermines this!" goes a credo by Charles Schumann, one of Munich's most famous bartenders.

The fact that Munich's bar and pub scene isn't only about beer is partly his merit. The New York Times has called his manual American Bar (1995), of which 300,000 copies were sold, "the drink mixer's bible". Schumann was the bartender at Munich's first serious cocktail venue, Harry's New York Bar, in 1974. Eight years later, he opened Schumann's American Bar, with a reduced Modernist layout, Thonet chairs and dark wood panels.

Since then, the man has become a Munich icon, as Schumann's was the first venue where the guy behind the bar was the star. Charles Schumann still stands out in a crowd with his long, silver-coloured hair, tanned, lived-in face and watchful eyes. He once said in an interview that "I'm not beautiful, but I age in a good way." He can be charming and entertaining but is best known for his straightforward talk.

At Schumann's, he says, "It's all about quality, style and keeping things simple." A good cocktail needs only three components and "no vegetable garden around". He invented some popular drinks but prefers classics like the gimlet, Negroni and Sazerac. Decades after its opening,

Boris Becker, German Chancellor Angela Merkel and celebrity chef Paul Bocuse are just a few of the celebrities who have dropped by for a drink.

Schumann's first bar was located on Maximilianstraße (Munich's main shopping street), before being renamed Schumann's Bar am Hofgarten and moving to the most Roman-inspired place of "Italy's

#### **At the** age of 72, he co-acted with Jessica Alba for Campari

northernmost city" - Odeonsplatz and its

Schumann has inspired a lively bar culture in Munich. Gabányi, Lux, Reichenbach, Zephyr and Pacific Times are other classy drink spots, and the Bavarian metropolis won all of the main trophies at the latest Mixology bar awards, where fancy concepts and molecular cocktails stood out. Nevertheless. the man who hates bar trends - as well as the modern term mixologist - stole the show. Germany's bar of the year for 2017 is Les Fleurs du Mal, which Schumann opened last year, just one floor above his existing establishment. Customers sit around a 9-metre walnut bar that is surrounded by a fluffy red carpet. The drinks menu changes

constantly and the establishment could easily serve as a setting for Mad Men, while the bar slogan could be "separates the men from the boys" - the tag line of a Baldessarini commercial in which Schumann steers a huge yacht on the open sea, to the tune of Charles Trenet's La mer.

Aside from being a guardian of classical bar culture, Schumann has moonlighted as a model for 30 years, representing brands like Comme des Garçons and Yohji Yamamoto, or advertising elegant office furniture and drinking glasses. At the age of 72, he co-acted with Jessica Alba for Campari. Back in his younger days, he served as a border patrol agent and completed his studies for joining the diplomatic corps, before working at a fried chicken booth and at several night clubs in France. He has a passionate interest in design, architecture and Japanese culture, and he speaks four languages.

Schumann says that he likes to read books in his free time or practice sports like running, boxing and football. He once told Playboy magazine that "a bar isn't a place for women", and the same seems to apply to his private life, for he brought up his son as a single father. Ironically, Les Fleurs du Mal is listed among the world's 20 best bars in Voque magazine and is usually packed with women. BO

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#### January MY FAVOURITE PLACE

Text by **ILZE VĪTOLA**Publicity photos

# MyMILAN



Architect Davide Sozzi is the design department head of the Italian furniture manufacturer *Promemoria*. The long-established family-run company for which he works began its operations in the 19<sup>th</sup> century by repairing and restoring carriages for the local aristocracy. Whenever Sozzi is on the move, he always brings along a notebook in which he sketches things that inspire him. Sozzi is also a passionate airplane pilot who loves to fly over his native Lake Como and the city of Milan.

#### MILAN CATHEDRAL (DUOMO DI MILANO) ROOFTOP

I don't like to be in Milan on weekends, because then it is packed with far too many people – both locals and tourists. One great place for getting away from the crowds is the rooftop of the Milan Cathedral. Surprisingly, many people don't know about this magnificent spot, which provides a stupendous view of the Piazza del Duomo (Milan's main square). You can just sit there and enjoy the panorama in silent thought. It took almost six centuries to build this monumental Gothic cathedral, which is the largest house of worship in Italy and the fifth largest church in the world.

#### SANTA MARIA DELLE GRAZIE

Formerly a Dominican convent, the Church of Santa Maria delle Grazie houses one of the most world's most famous murals – Leonardo da Vinci's *Last Supper*. The famous artist painted the fresco on a wall in the convent's former dining room during the late 15th century. Since then, the painting





has been restored several times. In 1999, new access restrictions were implemented to protect the fresco from further deterioration. For example, to make sure that the room retains an optimal temperature, no more than 25 people at a time can be inside of it. In spite of the strict rules and long queues of visitors, it is worth waiting in line for a chance to see the mural up close.

#### **IL BARETTO AL BAGLIONI**

I recommend trying some traditional Milanese dishes, such as ossobuco (yeal shanks) and risotto alla

milanese or missoltino fish with polenta. It's hard to find a bad restaurant in Italy, but one of my all-time favourites is *Il Baretto al Baglioni* in the *Baglioni Hotel Carlton*. The classic restaurant embodies the best Milanese gastronomic traditions. ilbarettoalbaglioni.it

#### **CERNOBBIO**

About 40 kilometres from Milan on the shores of Lake Como is the picturesque village of Cernobbio. The most beautiful view unfolds from Monte Bisbino, the highest point in the village. Cernobbio is also the location of the famous five-star Villa d'Este hotel, where the Concorso d'Eleganza competition of vintage automobiles is held each May. If you are an old-car enthusiast, then this event is for you. Every year, about 50 historic vehicles dating from the 1920s to the 1980s are put on display. concorsodeleganzavilladeste.it

#### **FERRY ON LAKE COMO**

Although I was born and bred on the shores of Lake Como, every time I step onto the lake ferry, I discover Italy's beauty anew through the small lakeside villages, ornate villas and clear blue water. Incidentally, Como is one of the deepest lakes in Europe. Although my favourite route is from Varenna to Bellagio, I recommend buying a day pass and crisscrossing the lake from village to village.

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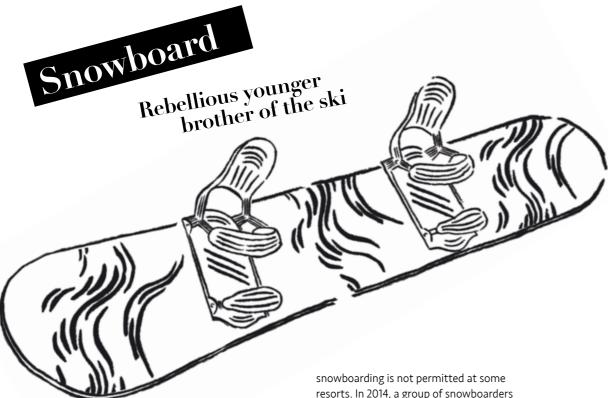
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Text by **ILZE VĪTOLA**Illustration by **AGNESE TAURIŅA** 



ome say that the origins of the snowboard date back to 1965, when engineer Sherman Poppen created a wide monoski in the state of Michigan for the amusement of his children. He patented his invention and named it the Snurfer. Others claim that the first snowboard goes back to the year 1939, when 13-year-old Vern Wicklund made a modified sled, which he used on the snowy hills of his native Minnesota. Still others say that the roots of the snowboard go back 150 years to Turkey, where locals used long wooden boards to travel across the snow.

Early commercial snowboards, which looked somewhat like surfboards, began to be retailed during the 1970s. Fierce competition ensued between the two largest snowboard manufacturers in the USA, *Burton Board* and *Sims*. The most expensive snowboard ever was a 1977 *Burton Board* model, which sold on *eBay* in 2014 for more than three million US dollars.

Up until the late 1980s, snowboarders were a rare sight at mountain ski resorts. They were even banned from some places, mainly because snowboarding was considered to be a dangerous sport practiced mostly by rebellious teenagers. Even today,

resorts. In 2014, a group of snowboarders filed a discrimination suit against the *Alta* winter resort in Utah. However, a federal appeals court ruled last April that the resort was entitled to ban the activity on its premises. Snowboarding is one of the newest Olympic sports, first featuring at the 1998 winter games in Nagano, Japan.

Nowadays, snowboarders make up about 30% of trail users at winter resorts worldwide, and videos in which they

Nowadays, snowboarders make up about 30% of trail users at winter resorts worldwide

show off their skills are widely viewed on the Internet. Since last year, more than 1.5 million viewers have seen a video in which snowboarder Steve Klassen and his three-year-old daughter Kinsley ride down a mountain on a tandem board. The first tandem board team came into being in 1999, when Friedrich Gerlmaier of the Bavarian Blind and Visually Impaired Association teamed up with another snowboarder to promote the sport as a pastime for those with physical disabilities. **BO** 





Text by **UNA MEISTERE**Photos courtesy of **UNA MEISTERE** 

# The collecting bug

Baltic Outlook author Una Meistere on one of the healthiest forms of intellectual fitness My career as a fashion journalist began with the fall of the Iron Curtain. That's also when I began to collect editions of Voque magazine. For quite a few years, these publications were my bible. Then, all kinds of changes took place on the fashion scene. Gianni Versace and Yves Saint-Laurent passed away. Tom Ford and Gucci parted ways. And in the face of intense corporate pressure, Valentino announced his retirement from the fashion industry. Meanwhile, fashion magazines gradually morphed from sources of inspiration to luxury catalogues. I stopped collecting them, partly because my shelves had become full to the brim, and partly because I realised that I was leafing through these magazines less and less often. A long relationship was drawing to a close.

However, my penchant for collecting remains undiminished. For the past three years, I have been collecting conversations, which have materialised in the form of the printed magazine Arterritory Conversations with Collectors.

Some of my interview subjects are on the ARTnews list of the world's top 200 collectors, but actually, that's not so important. They are all incredibly interesting people, and whenever they speak about their collections, their eyes literally light up.

According to French-American entrepreneur and philanthropist Jean Pigozzi, who owns the largest collection of contemporary African art in the world, "Collecting is an incurable disease. If you have a problem with alcohol, you can go to Alcoholics Anonymous. You can go cure yourself from drugs, but there's nothing that you can do for collecting – except if you have no more money, which is possible. Or



if you have no more space, which is also possible."

Lately, more and more people have been catching the collector's bug, particularly when it comes to contemporary art. Collecting is an "in" thing to do, and definitely not the worst "disease" that one can catch. While non-collectors live a single life, collectors live multiple lives, devoting themselves to activities that are separated from their daily routines.

"It's more fun finding something

to add to your collection than it is buying shares in IBM. It's the same activity, but with no downside. It keeps the mind active, and you end up with something beautiful," American art collector Daniel Wolf tells me as we sit on the terrace of his New York apartment. Being the proud owner of 15 different collections, he knows what he's talking about. One collection is of 19th- and 20th-century photographs, another is of contemporary art, while still another is of quartz crystals. Currently, Wolf is rebuilding a former prison to house all of the items that he has gathered. A similar "crazy man" lives right across the street. He is an American artist named Richard Prince and he collects rare books, which serve as sources of inspiration for his artwork.

Collections are reflections of their collectors, revealing the things that they like and the choices that they have made.

Collecting is a never-ending process, which makes it particularly appealing. As Austrian pianist and conductor Michael Klaar – who has been collecting things from the age of 13 and who owns a superb collection of 20<sup>th</sup>-century minimalist and conceptual art – aptly points out:

"Each piece that comes into a collection does not bring it towards a possible end. No. The opposite happens. Each piece widens up one's space of thinking."

Indeed, collecting is one of the healthiest forms of mental and emotional fitness, as it can be practiced long after you stop playing tennis and no longer feel up to golfing. Johann Wolfgang von Goethe once said that "collectors are happy people". How could one not agree with him? **BO** 

Una Meistere worked as a fashion journalist for many years. Later, together with some friends, she founded anothertravelquide. com, an Internet portal for independent travellers, as well as the arts and culture portal and publishing house arterritory. com. She is also a co-author of the acclaimed Another Travel Guide Riga and Another Travel Guide Jūrmala quidebooks.



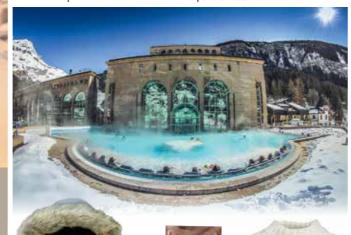






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#### THIS MONTH'S TREND

#### APRÈS-SKI STYLE

For many winter sports enthusiasts, *après-ski* events and entertainment are just as important as outdoor adventures on the slopes. Hot tubs and springs, indoor and outdoor swimming, and sauna procedures are just some of the *après-ski* activities that can be undertaken at Alpine resorts.

This season, skiwear and *après-ski* clothing is being sold with retro-style accents in the form of 1970s-inspired alpine knits, light down jackets with fur trimmings, and fluffy moon boots. Unlike the case with skiwear, snowboarders' clothes place a greater emphasis on comfort and looser cuts that don't restrict the wearer's movements. High-heeled shoes and evening dresses are not a necessity at *après-ski* bars and clubs, unless you plan to hobnob with the jet set at the Swiss resort of St. Moritz, which is one of the most expensive on the planet and which is colloquially known as the Top of the World. In the resort's most famous night club, the *King's Club* at the *Badrutt's Palace Hotel*, one dresses to impress, and at some of the club's events, black tie dress is the norm. **BO** 



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#### exhibition in Paris

The design year traditionally begins in Paris with the Maison & Objet exhibition, which usually takes place at the end of January (this year from the 20th to the 24th). Although it is considered to be an international trade fair in which furniture manufacturers show their latest products, the main emphasis of Paris Maison, as it is known among professionals, is on interior decorations and accessories. The first Maison & Objet exhibition took place in the French capital in 1995, with the goal of uniting seven separate annual exhibitions that had been taking place in different fields and had not drawn much international attention. Putting them all together in one pot, so to speak, has paid off handsomely, and now Maison & Objet is of comparable significance to other well-known annual exhibitions in the field, such as Salone del Mobile in Milan, 100% Design in London and Ambiente in Frankfurt.

Several thousand brands are represented and the event is attended by tens of thousands of visitors. Since the usual American and Asian exhibitions will not take place in either 2017 or 2018, there may be more visitors than usual to this year's Maison & Objet. As opposed to Salone del Mobile, which was set up specifically to promote Italian design and furniture, Maison & Objet does not officially give preferential treatment to local brands. Nevertheless, French people are quite patriotic, and some French companies, such as the Ligne Roset furniture manufacturer, choose to present their latest products in January at Maison & Objet, rather than at the bigger Salone del Mobile in Milan. BO

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GALERIE PATRICK SEGUIN. Gallery owner Patrick Seguin specialises in the exhibition and sale of 20th-century design items, with works by French designer Jean Prouvé (1901-1984) among his particular favourites. Seguin regularly displays furniture that Prouvé designed, along with building details from Prouvé's experiments with prefab architecture.

5 rue des Taillandiers / 75011 Paris / patrickseguin.com

#### MAISON LA ROCHE.



Le Corbusier was one of the 20th century's most significant architects, and, although he hailed from Switzerland, he spent most of his life in France, where his best-known constructions are located. One of these is a villa constructed in the 1920s for Paris banker Raoul La Roche. It now houses the Fondation Le Corbusier and is open to the public 10 square du Docteur Blanche / 75016 Paris



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Text by **ROGER NORUM** 

#### THE CUBE

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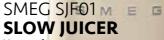
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OK, a Wi-Fi fork might not have exactly been at the top of your list for Santa. But you know that slower eating can improve digestion, aid in weight loss and improve general well-being. So why not do something about it? This French designed fork's raison d'être is to bring awareness to your eating habits by giving off a gentle vibration alert when you're chowing down too quickly. It's Bluetooth 4.0/LTE enabled, letting you stream real-time data to your smartphone. Comes in blue, green and pink, with a colour-coordinated case. EUR 92 | hapi.com



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Along with fashion styles, restaurant and food trends also change over the seasons. What can we expect on the gastronomy scene in 2017? Here is what three of Riga's best chefs have to say on the matter.

Text by ILZE VĪTOLA

#### Vegetable products

Due to increasing concern about the darker aspects of the meat packing industry and a growing emphasis on healthier lifestyles, vegetables are gaining a more prominent place on lunch and dinner tables. If previously you'd find a large hunk of meat on your plate and a small portion of vegetables to accompany it, then nowadays the proportions are being reversed.

However, burgers, hot dogs and kebabs are in no danger of becoming obsolete, as their main ingredient - meat - is being substituted by no less tasty alternatives, such as quinoa patties, tofu sausages and falafel. The resurgence of vegetables can also be seen in the appearance of new food products, such as yoghurts in beet, carrot, sweet potato and other vegetable flavours.

The demand for organically grown products, as well as wild berries and mushrooms, will continue to increase. Kale will remain popular as a superfood, as will black or fermented garlic, which has been introduced to the West through Asian cuisine. One new arrival to restaurant kitchens is oyster leaf – a hardy northern plant with leaves that taste like oysters.

#### Chef's menu and homemade products

Restaurant outings are becoming less formal and kids no longer have to be left with their grandparents for the evening, but can embark on gastronomic adventures together with their parents. Brunches will be as popular as ever, while the demand for chef's menus will increase. We will also see more delivery-only restaurants being created. Last year, for example, chef David Chang - the recipient of two Michelin stars - launched this type of virtual restaurant in New York City. Unmanned drones will also be used more often for meal deliveries in some places.







Ēriks Dreibants, chef at Restorans 3

Kaspars Jansons

Polynesian cuisine will come to the fore in 2017. Instead of the usual Greek salad, you might choose to order a traditional Hawaiian salad with fish marinated in lime juice. Refugees from the Middle East and elsewhere, for their part, will provide exotic taste contributions, combining their national gastronomic traditions with European dishes to create new fusion recipes. Nevertheless, French and Italian dishes will still be in high demand.

More diners will ask for gluten- and lactose-free dishes, while giving preference to local and seasonal products, which will be featured in separate menus. Restaurants will also make more foods that they have previously sourced elsewhere as ready-made products - such as jam and bread - in their own kitchens.

More people will host fine dining evenings in their own homes and will go out to restaurants not only on special family occasions, blurring the strict distinction between restaurant and homemade meals. Dishes prepared at home will become visually more intricate and look very similar to restaurant meals, with an increased emphasis on their aesthetic appearance for the benefit of both invited dinner guests and *Instagram* followers.

Looking from the health aspect, vegetables such as zucchini will be used in place of flour to make spagnetti noodles and other foods. Similarly to the case in restaurants, more people will make their own jams and marinated foods in their home kitchens.

The latest technologies will continue to make their way into private residences in the form of slow-cookers, multifunctional kettles, remote-controlled ovens and other gadgets to make nonprofessional home cooking even more convenient. Nevertheless, the main kitchen tools - sharp knives, cast iron kettles and reliable baking ovens - will not lose their value. BO



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**RIGA VALDEMARA** 

January YOUR NEXT DESTINATION

Text by **UNA MEISTERE,** anothertravelguide.com Photos by **AINĀRS ĒRGLIS** Illustration by **AGNESE TAURIŅA** 

#### **GET YOUR**

"CREATIVITY FIX" IN



legendary Norwegian artist Edvard Munch was treated by his doctor in Copenhagen for alcoholism and a nervous breakdown with electric shock therapy. Unfortunately, the artist's periods of reprieve were not very lengthy. I've always thought of London as a type of electric shock, too, although in a positive sense. The city is a wonderful cure for creative exhaustion and, even if that's not what ails you, it acts like a stimulating drug, giving you a welcome dose of energy. There's always something going on in London, always something new in the city. It literally draws people in and inspires them to think outside of the box, so to speak. That's why a trip to London is like a mandatory "creative fix" that one should partake in once a year. In fact, now is the time to go and get the New Year off to an inspiring start!

London does not lack for things to do and see. The new home of the Design Museum opened at the end of 2016 on the south side of Holland Park in Kensington. The unique reconstruction of the iconic building was planned by two starchitects, John Pawson and Rem Koolhaas (OMA), and their offices. Built in the 1960s and designed by Robert Matthew (RMJM), the original building was considered fairly pompous at the time. It served as the home of the Commonwealth Institute and was one of the most vivid pieces of postwar architecture in the city, embodying both Modernism and Imperial reminiscences. It is said that the floors were made of Nigerian wood, the 25 tonnes of copper used for the building's extravagant parabola-style roof (which resembles a soaring work of origami) came from Zambia, and the aluminium was imported from Canada. The Commonwealth Institute, however, slowly slipped into decline in the 1980s, and in 2002 it ceased activities altogether.

Today, the original roof structure has been preserved and thoroughly cleaned, while the original blue-grey glazed brick façade has been replaced with a double glazed skin, thereby allowing natural light to enter the building. The floor space has also been significantly increased from 6000 m² to 10,000 m² by the addition of two floors under the building's original foundation.

However, the most intriguing part of the new Design Museum is the interior, Pawson's first public project of such a scale. As soon as you step inside, take a look upwards. The open-style roof structure will take your breath away and is almost shocking in its monumentalism. The galleries are situated

around an impressive atrium and are accessed via an LED-lighted oak staircase, which is one of the central elements of the interior and also serves as a viewing platform. Climb up to the very top floor and you'll practically be able to touch the roof structure, bringing the experience of design and architecture to new levels. Pawson himself has described the museum's interior as "a box with a hat on".

The reconstruction is estimated to have cost 83 million pounds sterling. The new museum contains two large spaces for changing exhibitions as well as a library, rooms for instruction and the *Parabola* restaurant with views of Holland Park. The permanent exhibition, titled *Designer, Maker, User,* is now open to visitors free of charge. It contains more than 1,000 objects presented from the point of view of the designer, the manufacturer and the user, thereby giving visitors a "cross-section" of the whole design process.

One of the opening exhibitions – *Fear and Love: Reactions to a Complex World* – recounts

# There's always something going on in London, always something new in the city

how the turbulent emotions and problems of an era are directly reflected in design. It contains 11 design projects created by the most provocative contemporary architects and designers. Among them are the OMA architectural firm and Cyprusborn, London-based fashion designer Hussein Chalayan. OMA's installation, The Pan-European Living Room, takes a slightly sarcastic look at the recent Brexit saga. The stylised living room interior is made up of 28 design objects, one from each member state of the European Union. The colours of the flags of all 28 countries are displayed on one wall, thereby accenting the significance of cooperation among the nations as well as their physical reflection in the private spaces of Europe's inhabitants. Chalayan, for his part, has created a series of wearable gadgets that tap and transmit the wearer's emotions to the world outside. His installation, called Room Tone, is a story of suppressed fear. The side effects of urban living have led to widespread neuroses, which are now so common that visiting a therapist is as normal as brushing one's teeth.

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January YOUR NEXT DESTINATION







#### IT IS ANTICIPATED THAT 650,000 PEOPLE WILL VISIT LONDON'S DESIGN MUSEUM IN ITS FIRST

**YEAR.** You can imagine how proud Sir Terence Conran, the 85-year-old founder of the museum, is today. At one time, he upended the views that

**Until 1989,** the Design Museum was located in a former banana warehouse on the banks of the Thames

Europeans
held about
contemporary
living spaces, and
he is still one of the
most influential
people on the
design scene.
Conran was born
in 1931 and studied

textile design in London. Later, during a trip to France, he became so inspired by the simple but wonderful food, by small shops selling kitchen utensils and by French country markets that he wished to introduce something similar to Great Britain.

In 1953, Conran opened his first restaurant, *The Soup Kitchen*, which served not only soups but also espresso coffee, a variety of cheeses and apple tarts. In 1956, he founded the *Conran Design Group*, which works with interior, furniture and graphic design. In 1964, he founded *Habitat*, which joined the *Beatles*, Mary Quant's miniskirt, Carnaby Street

and other "cool" symbols of London. At the time, the store, which has since grown into an empire, offered a completely new experience of interior design. Simple forms, natural materials, fresh colour palettes and reasonable prices made good design available to the mass market. Until 1989, the Design Museum that Conran helped to found was located in a former banana warehouse on the banks of the Thames – the first museum in the world devoted to the study and popularisation of design.

However, the Design Museum's new building is not the only new project in London associated with Conran. This year, the Conran Group received the prestigious Restaurant & Bar Design Award for its German Gymnasium restaurant design. The restaurant's building was originally constructed in 1864 for the German Gymnastic Society and hosted the country's first National Olympic Games in 1866. The German Gymnasium is located between the King's Cross and St. Pancras railway stations in London. Its style is a down-to-earth version of the legendary European Grand Café style, like that found at Le Train Bleu, the restaurant in the Gare de Lyon station in Paris. Many of the building's historical details have been preserved, combining a 19th-century robustness with 21st-century design.

# THE APPLE STORE ON REGENT STREET, RENOVATED BY SIR NORMAN FOSTER AND FOSTER + PARTNERS, IS ALSO ON THE LIST OF LONDON'S NEW DESIGN DESTINATIONS. In

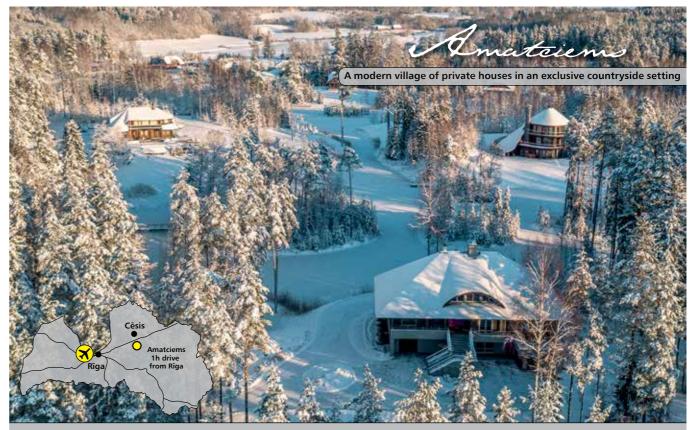
2004, the store became the technology giant's first foothold in Europe. Today, it is an absolute must-visit destination for those with a penchant for gadgets and design. The gigantic space, with its white walls and light-coloured oak furniture serving as podiums for the newest high-tech devices, is divided into three separate zones: Avenue, Boardroom and Forum. Right in the middle of the store, the Avenue is lined with real, authentic, green trees growing in huge pots. If people who spend all of their time staring at computer screens see Nature only virtually, then Nature needs to remind them that she's still here. What else can be done if this is the only way that people can be brought to their senses? The scene is quite surreal, like an industrial park in which the trees cast shadows on tablets, telephones and computers instead of sculptures.

Across the river, hordes of cultural tourists are still surging to Tate Modern's new addition, which opened last summer. In the middle of the day, the place feels as busy as an anthill. To reach the viewing terrace on the building's 10<sup>th</sup> floor – its most popular tourist attraction – you'll have to spend a good 30 minutes in line. The outside of the museum resembles a twisted pyramid and is the brainchild of the well-known architectural firm *Herzog & de Meuron*. With

this new addition, Tate Modern has now increased its total space by 60%. In fact, the gigantic complex is almost like an "art village", and you'll probably require more than one day to see it all.

Right now, Tate Modern is hosting an exhaustive Robert Rauschenberg retrospective, the largest since the American artist's death in 2008 at the age of 82. Even though Rauschenberg is often called the first postmodernist and the father of pop art, he does not fit into one specific box. Throughout his career, which lasted more than six decades, he constantly defied boundaries, whether in painting, photography, sculpture, performance, graphic art or creative collaborations. His long-time collaboration partners included John Cage (1912-1992), ballet dancer and choreographer Merce Cunningham (1919-2009), and various scientists and engineers with whom he later founded the Experiments in Art and Technology organisation.

Rauschenberg's best-known series of works is *Combines* (1953-1964), in which he combined a variety of objects (newspaper and magazine cuttings, scraps of clothing, leftover construction materials, all sorts of litter and found objects from the streets of New York City) in compositional strategies of abstract expressionism, thereby erasing the borders between painting, sculpture and collage. One of the most iconic pieces from this series is *Bed*, a "collage" consisting of a worn pillow, sheet and blanket splashed with paint in a Jackson-Pollack-like



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#### According to legend, the sheet, blanket and pillow were actually from Rauschenberg's own bed

manner and attached to the wall like a traditional painting. According to legend, the sheet, blanket and pillow were actually from Rauschenberg's own bed, repurposed because he could not afford to buy canvases for painting.

"Painting relates to both art and life. Neither can be made. I try to act in the gap between the two," he once said. In light of this statement, Bed is often considered to be a self-portrait.

EMBODIES LONDON'S CREATIVE SPIRIT AS WELL AS THE ACE HOTEL LONDON SHOREDITCH. At first glance, it's hard to tell whether this is a hotel, a club or a private meeting space. It's also hard to distinguish the hotel guests from the locals, because the lobby feels like a co-working space, with about 20 people sitting around a long wooden table, engrossed in their screens. Large hotels, of which the 258-room Ace Hotel London Shoreditch is one, are usually small worlds unto their own, separate from the cities around them. But this is definitely not the case here. In fact, the opposite is true - the Ace Hotel has managed to become the energetic epicentre of the entire neighbourhood. In the mornings, the hotel's small

REGARDING ACCOMMODATIONS, NO PLACE

and charming Hoi Polloi brasserie is a favourite spot for locals to have breakfast. In the evenings, a DJ plays in the bar, while later at night, the nightclub in the basement opens its doors. The hotel even has a small art gallery and restaurant, which is accessed, of all things, through a flower shop. It's difficult to imagine that not so very long ago,

the now-fashionable neighbourhood of Shoreditch, formerly a working-class area with the accompanying host of problems, was practically abandoned. Bordellos were common in the 17th century, and a vestige of that era - in the form of a "gentlemen's club" - can be found just a few hundred metres from the hotel. Across the street from the club is a market where you can pick up a gyros or freshly baked waffles. Just a little way further is Redchurch Street. Full of small and stylish shops, the street feels like a separate little republic specialising in charming and personal shopping experiences. That's a feeling you can no longer find in central London.

Shoreditch was also London's first theatre district. One of those theatres, the Shoreditch Empire music hall, opened in 1856 where the Ace Hotel now stands. Charlie Chaplin is said to have visited the theatre





#### **A room at** the *Ace Hotel* feels like the flat of a rock star's college-age offspring

in his early days as an actor. In the more recent past, this was the home of the large and impersonal Crowne Plaza Hotel, memories of which the Ace Hotel designers (Universal Design Studio) incorporated into the new interior in the form of bare concrete walls and bricks. In a nod to the craftsmen's workshops formerly found in the area, which have now been replaced by high-tech industry and multimedia offices, most of the furniture in the hotel's lobby has been made by local designers and manufacturers. The elevator up to the rooms is located in the farthest corner, apparently so that it does not interfere with the rest of the atmosphere.

The hotel's guest rooms are like small apartments. My room at the Ace Hotel London Shoreditch feels like the flat of a rock star's college-age offspring. Vintage elements merge with contemporary design, a quilt covers the bed, and a guitar hangs on the wall, ready for guests to take into their hands and play a few riffs. I'm sure plenty of people do just that. A British Revo radio and a metal teacup stand next to the books on the metal shelf. As a previous guest aptly remarked, the white-tiled bathroom and its black-topped vanity and jeans-patterned tissue box remind one of a barber shop. Industrial graffiti adorns one of the room's walls. It was made by young local artists, most of whom come from a street art background. The hallway walls, for their part, are covered in a stylised wallpaper made of pages from a poker handbook.

AS PROOF THAT CREATIVITY IN LONDON IS NOT JUST A PRETTY WEED THAT GROWS IN ANY AND ALL CONDITIONS. A JOINT PROJECT CALLED STUDIOMAKERS HAS RECENTLY





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 Candida Gertler, British philanthropist and founde Outset Contemporary Art

#### What is your favourite neighbourhood and why?

Hackney Wick. It has a wonderful and diverse artistic community and a great vibe, but it's in danger of being gentrified. The more that visitors make the point of this culture having to be preserved, the better!

#### What is your favourite art space?

A difficult question, as there are so many brilliant spaces in London. At the moment I'd say *Cubitt, Studio Voltaire* and *Gasworks*. All are a combination of artists' studios and gallery spaces. They have introduced me to exciting new curators and artists. Ask for Fabio, Joe or Alessio, the respective directors, who bring the spaces to life and make a visit so very worthwhile!

#### What is the current must-see art exhibition in London?

Definitely the Robert Rauschenberg exhibition at Tate Modern. His work still leads the way in many respects. Choreographer-artist Alex Baczynski-Jenkins at the Chisenhale Gallery. He's a major figure in performance art. Also check out *Condo*, a collaborative exhibition by 36 galleries across 15 spaces in London (condocimplex.org).

#### Could you name three of your favourite restaurants?

The Clove Club for its buttermilk fried chicken and its social conscience, having opened "Chickentown" in Tottenham by preparing healthy fried chicken for the community at low prices.

Rochelle Canteen for its hidden location, excellent changing menu and art crowd.

The Wolseley is a great, central Old World classic with a nonstop atmosphere. It was frequented daily by the late Lucian Freud.

#### What is your favourite walking route?

From Primrose Hill into Regent's Park, down Marylebone High Street to Old Bond Street, on to Piccadilly and via the ICA into St. James' Park. For those who'd like to venture out of the city centre, walk *The Line*, London's first dedicated modern and contemporary art walk between the Queen Elizabeth Olympic Park and the O2 Arena, following the waterways and the line of the Greenwich meridian.

#### What is the biggest stereotype about the British capital, and is it true?

That London is the most exciting and culturally versatile destination in the world. Yes, that is absolutely true!



# BEEN LAUNCHED BY THE MAYOR'S OFFICE, PROPERTY DEVELOPERS AND THE OUTSET CONTEMPORARY ART FUND PHILANTHROPIC ORGANISATION.

The project was founded as a response to a 2014 study that London could lose 3,500 artist studios over the next five years. That's a full third of what is needed for the creative industries to flourish. The goal of *Studiomakers* is to work together with property developers to create new and reasonably priced studio spaces in London, thereby concentrating creative energy in the city and not letting it flow away to Berlin, Brussels and other European cities, where many artists have already fled due to rising rent prices in Great Britain.

"London is undergoing huge development. We have developments of tens of thousands of flats, we have new areas in the city. There's an incredible burst of properties that are being built. But when these developments happen, they very often become like ghost cities – beautiful and very luxurious flats, but they have no life to them.

"We know that life comes from creativity, and we also know from the property developers themselves that they often don't know how to deal with the ground-floor space of their buildings. They want to rent out the flats, but then they maybe put in a bank on the ground floor, or maybe a Costa Coffee or Starbucks, a Tesco Express for food. But nobody wants to live in a place like that. Especially if you've spent so much money on a flat, you want something cultural, you want a nice restaurant that has something very

personal. So, if you're a big developer and you develop 20,000 flats, give a small percentage to the creatives. Let them pay 9 to 18 pounds per square foot all inclusive, not 120, and make your place the place where everybody wants to be," says Candida Gertler, the founder of Outset, adding that even many well-known artists are looking for studio space.

"Studio rates are going up, and artists are being forced to leave because their leases are coming to an end due to those developments. These are prominent artists. I call them our national treasures. These people represent us at biennials, they give us works of art that millions of people go to see. They attract cultural tourism, and a huge economy is connected to that. Every fourth tourist says that culture is their main reason for coming to London. So, it's hugely important economically as well as socially and, I think, culturally as well," continues Gertler.

According to the British Office of National Statistics, a record-setting 31.5 million tourists visited London in 2015. The main draws were the Rugby World Cup and exhibitions at the city's museums and galleries, especially Savage Beauty, a retrospective of British fashion designer Alexander McQueen's work at the Victoria and Albert Museum. In 2016, the biggest tourist magnet is said to have been the above-mentioned Tate Modern new addition. Cultural tourism brings 3.2 billion pounds of revenue to the city's economy each year and employs approximately 80,000 people across London.

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#### **FOR YOUR** ADDRESS BOOK /

Owned by chef and food writer Mark Hix (Esquire, The Independent), this is a special place for meat lovers. If you crave a truly superb steak, then Tramshed will definitely not disappoint. In addition, you'll enjoy your meal alongside some exciting and provocative artworks. For example, just a few metres above the heads of diners you'll find a cow and a rooster standing in a formaldehyde-filled glass tank - the work of none other than Damien Hirst, Bon appétit! 32 Rivington Street, London EC2A 3LX hixrestaurants.co.uk

2/ The Ivy Café St. John's Wood The Ivy Café St. John's Wood is the newest addition to the gastronomy empire that is gradually being built by the owners of London's legendary restaurant, The Ivy, whose history stretches back to 1917. Former regulars like Vivien Leigh, Laurence Olivier and Marlene Dietrich have been superseded by the current generation of red-carpet luminaries from the art and show business worlds. The Ivy Café St. John's Wood is in North London, with an interior that replicates a classic Parisian brasserie. The unpretentious menu does not compromise on quality and is suited for both leisurely Sunday breakfasts and slightly more hurried weekday lunches. 120 St John's Wood High Street, London NW8 75G

#### theivycafestjohnswood.com 3/ Dover Street Market

No other shopping emporium on Earth is anything like it. The DSM is the brainchild of Japanese fashion designer Rei Kawakubo, who is also known for the Comme des Garçons label. It's like an extravagant fivestorey marketplace under expert direction, offering everything from extremely expensive designer gear to mass-market goods.

In 2016, the DSM moved to another home and thereby tripled its floor space. It's now located in a building that was constructed in 1912 for Thomas Burberry, the founder of Burberry. Much of the historical details in the interior have been preserved, including the prominent stairs. Even though Kawakubo retained control over the general design, other brands were allowed to design their own niches in the store. As a result, the DSM has literally become a true market of ideas. 18-22 Haymarket London SW1Y 4DG













Hedonism is a sanctuary for wine connoisseurs. The store is spread out across two floors both of them gigantic, and has a chandelier made of 125 handblown Riedel wine glasses - a decorative accent in keeping with the best concept store traditions. Wine bottles lie on the shelves like design objects, and the carefully selected store specials vary from wines for a reasonable price of GBP 15 or so to GBP 16,777.80 for a Château d'Yquem that dates from 1882

3-7 Davies Street, London W1K 3LD hedonism.co.uk

#### 5/ Brick Lane Market

Created in the 17<sup>th</sup> century as a fruit and vegetable market, Brick Lane Market is now one of London's most popular hipster gathering spots. Brick Lane is also home of London's Bengali and Bangladeshi communities, locally dubbed Banglatown. Aside from fruits and vegetables, you will find fabric stalls selling fine Indian sari silks as well as trendy boutiques that offer vintage garments together with heaps of useless iunk even single shoes! 91 Brick Ln. London E1

#### 6/ Mondrian London

In constructing the interior layout for London's Mondrian Hotel, British designer Tom Dixon said that "grand Transatlantic travels" served as his main source of inspiration. Fittingly, the hotel's exterior - the 1970s-era Sea Containers House – looks like a ship. And just like on large cruise-liners, the "economy-class cabins" are very small, whilst the suites are more than spacious. The hotel has 359 rooms and features a 56-seat cinema, a rooftop lounge with views of the Thames, a restaurant and a spa - the latter of which has been thematically decked out according to its location in the basement, below sea level. 20 Upper Ground London SF1 9PD mondrianlondon.co.uk Room price: from 230 euros per night

7/ V&A Museum of Childhood If you are travelling together with your children, then you might opt to visit

8/ The Garret One of London's "secret addresses".

museum date back to 1600

can be easily reached despite being in the East End. Grownups will also find

the place to be fun. You can return to vour childhood no matter when you were born, as the playthings in the

Cambridge Heath Road, London E2 9PA

The Garret is a small and discreet flat above the legendary Troubadour café and club, which, among other things, was the first London venue to host a Bob Dylan gig. The list of the Troubadour's former regulars includes Jimi Hendrix, Paul Simon and the band members of Led Zeppelin. Like the Troubadour, The Garret is also steeped in living history. The only difference is that its walls keep silent about what they have witnessed, and thank goodness for that! 263-267 Old Brompton Road, London

SW5 9JA

Room price: from 150 euros per night

#### 9/ Little Social

Jason Atherton was the first British chef to practice his craft at El Bulli, but now, he is gradually creating his own empire. It started off with Pollen Street Social, which quickly earned a Michelin star. Shortly thereafter, Atherton opened a less expensive "little brother" right across the street - Little Social, the British chef's take on the French bistro. A smallish place it is almost always full, and the wooden tables and retro cinema posters on the walls really do give it the air of a French bistro. On the menu, old-school French mixes nicely with contemporary "hooligan lite"

5 Pollen Street, London W1S 1NE littlesocial.co.uk

The oldest restaurant in London has remained at the same location since 1798. Among prominent past diners are Charles Dickens, H. G. Wells, Charlie Chaplin and Clark Gable, to name just a few. The owners have also possessed Lartington Estate since the reign of Edward VII, and hunting trophies from that manor can be found in the dining rooms. This is reflected in a menu that is dominated by venison, boar, pheasants and other game. 34-35 Maiden Lane, London WC2E 7LB the V&A Museum of Childhood, which rules.co.uk

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The name of this Italian restaurant is appropriate given its location right on the water in the trendy Andreisala district of Riga. Naples specialises in all manner of Italian cuisine including antipasti, salads, pastas, pizzas and a few main courses. In the winter you can sit inside this cosy space decked out in designer wooden furniture and enjoy a delicious meal and a fantastic view, but when the mercury rises in summer this is one of the hottest venues to enjoy a cocktail in the sun. The vista of the picturesque yacht marina is certainly a draw, but most people come to enjoy its private swimming pool and the surrounding terrace populated by beautiful people on deck chairs. An affordable lunch special is available on weekdays.

Andrejostas street 2k-2 Riga, Latvia | Tel. +371 25 775 540

January INTERVIEW January INTERVIEW

> Text by CHRISTOPHER WALSH Photos courtesy of MARFUNROL'S

CREATING WAYS TO

## MAKE A BETTER FUTURE TOP LATVIAN DESIGNERS MAREUNROL'S



our first idea of fashion capitals likely doesn't include the Baltic States, since Milan and Paris are generally seen as the hubs of design in the Western world. However, Latvia's best-known fashion designers, MAREUNROL'S, are proving that innovative fashion can also be found in airBaltic's home city of Riga.

Established in 2005, the brand MAREUNROL'S is the creative partnership of Rolands Pēterkops and Mārīte Mastina-Pēterkopa, a husband-and-wife team that met while studying at the Riga School of Design and Art. Less than two decades after the fall of the Soviet Union, Pēterkops and Mastiņa created their brand in an environment with few sources of local inspiration and even fewer competitors. Even the capitalist structures necessary to market and sell garments had barely been established.

MAREUNROL'S nonetheless burst onto the scene with an unprecedented triumph at the 24th International Festival of Fashion and Photography in Hyères, France, in 2009. Mastina and Peterkops were the first designers to win the festival's two main awards, the Grand Prix L'Oréal and the 123 Award, with a single entry. Their victory paved the way for more milestones: MAREUNROL'S was the first Latvian brand to be featured in the official programme of Paris Fashion Week and has been cited as one the world's most exciting fashion brands in several publications.

Baltic Outlook met with one half of the design team, Rolands Pēterkops, as he took a break from MAREUNROL'S busy Riga studio to talk about the duo's past, present and plans for the future.

#### Let's start with what you're working on at the moment. You've just returned to Riga from travels abroad. Where are you coming from?

I was lecturing at the Tallinn Academy of Art, and we also have been working on an opera at the Mariinsky Theatre in St. Petersburg.

#### Do you typically travel a lot for your work, or are you mostly based here in Riga?

Actually, the only reason why we travel is for work. Maybe it sounds sad, but if we are visiting a new place or a new city, it's almost always for work. We have our free time mostly in the summer, and we usually spend that at home in the countryside. Of course, we visit the capital cities of fashion to present our work and to meet with clients, but our design work is mostly done at home.

#### Do you enjoy that aspect of your work — getting to travel to different places and meet new people? Or is it just part of the job?

For us, it's just part of the job. Sometimes we really enjoy it, but other times I would prefer to just sit in the studio and work. We love to sit and work in silence. We're not the type of people who spend a lot of time talking, or the types to really go out and sell our own stuff.

Obviously from the name of your company — MAREUNROL'S — you work in a partnership with your wife. (In Latvian, Mārīte un Rolands

#### can be translated to "Mārīte and Rolands".) Did your relationship form before you started working together, or did it develop out of your work?

Somehow, it happened at the same time. We started doing some projects at the Art Academy of Latvia. Then we thought that we could combine both of our collections, and we did that.

We are very different people. We don't work together, smiling at each other while we're sketching. We are really different. We create things differently,

#### How was it for you both when you were starting out, learning and studying in a place like Latvia? At that time, there weren't any major schools of fashion and design here.

We studied at the Art Academy of Latvia and at the Royal Academy of Fine Arts in Antwerp, and we started from a place where there was no fashion industry, really. We had just come out of the Soviet era. Of course, when I was studying fashion in the 1990s and 2000s, Latvia had recently regained its







we discuss our pieces, because we want a clear idea about what we're doing. We don't want some kind of to our work. Sometimes you can get clarity from the sharp moments and disagreements in your discussions of what you're working on.

#### In your collections, it's not the situation where there's one garment by Mārīte and another garment by Rolands. Is every piece a product of your work together?

Everything comes from those conversations. It's necessary for us both to look at things from different positions. Sometimes it's really easy. You sketch it out and it works and all of your questions are answered straightaway. But we try to combine our tools. She's more of a fragile creator, making fragile pieces with really sensitive colours and details. I'm more like an architect who deals with forms and silhouettes. I deal with the first impression, the first message, and then inside there are a lot of sensitive details.

create our own moods. We often have meetings where independence. Designers, musicians and artists were trying to become similar to the West.

However, we also realised that we should be honest, foggy feeling or confusion, because clarity is important that we should make things that express who we are, where we come from. We should use the intellectual and other tools that we have around us to show our identity. There was an effort to show that we had the same quality as the West, but the next step was then to add our own identity.

#### Did you feel a strong pull to do things in the same way as Western designers at that time?

Actually, we realised early on that because we come from a place where there was no established fashion industry, there was no specific kind of road that we should take. We didn't have any unique school or signature here, or unique designers whom we could take as examples to follow. We only knew that we had our own brains and our own ways to use fabric. We could show our identity through our cuts and through a visual story - two Latvians who create fashion and who communicate in the global language of art and

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BALTIC OUTLOOK | IANUARY 2017 | 53

January INTERVIEW



# **Yeah, Latvia.** There must be something crazy going on there, we have to go to Latvia!

design. That language is understood everywhere – in Italy, in Japan, in Brazil, in Lithuania.

You created MAREUNROL'S on your own, without many outside influences. Do you think that this helped to set your brand apart? Today, with so much content online and in social media, it's impossible not to have numerous influences and images coming at you.

In one sense we were lucky, but in another sense, there are so many good things happening at the moment. It's much easier to spread your visual ideas around than it was ten years ago. There's much more attention when you win a festival like Hyères than there was ten, eight, even seven years ago. There are good things and bad things.

Of course, the bad thing is the influence. People lose their own way of thinking because the visual influence is so strong from the media and from *Instagram* and from other social sites. It's very easy to get lost and to become influenced.

#### It's easy to lose your own identity?

Yes, but it's also dangerous to stray too far from these social networks, because they are part of the language. For many people, if you're not on social media, then you don't exist. You have to be very clever in how you use these tools.

When you won the main prizes at Hyères, you were hailed as the first designers from the post-Soviet republics to really find success. Was it irritating

#### that people never expected amazing fashion to come from Latvia in the same way that they would expect it from places like Milan or Paris?

Well, at the time, people were right to think that way. In those big cities, the fashion industry was connected with a few schools, and people knew the young generation that was coming and what kinds of moods and surprises to expect.

When we studied in Antwerp, we saw that a feeling of bad taste was associated with the former Soviet countries. We wanted to show that we are Latvians and not just something post-Soviet. We wanted to present our own identity and our own designs. We never want to present ourselves as unique just because of the former Soviet bullshit. We're unique because we see that the fashion industry is missing some kind of idea or taste.

And actually, yes, after we won that festival, members of the jury thought: "Yeah, Latvia. There must be something crazy going on there, we have to go to Latvia!" That was a real pleasure, and we had some nice conversations with them.

Did you feel that you needed to distance yourself from what people thought about Latvia? Or was it a matter of proving that something interesting and beautiful could come from your country?

It was more the second case. Globally, there is not so much information about Latvians, about who we are and what tastes we have, even that we have our own language. There are a lot of things that we as Latvians should present. At this point, it's not so important to prove that we are rich with culture, but rather that we are existing *now*, that we have a brain *now*, and that we have a vision of where we are going.

That's interesting, because there are so many trends here in Latvia with folk symbols and with a connection to Latvia's ethnographic traditions.





## But to be able to say that Latvians have their own vision and ideas for the future — that's something different.

It's the biggest thing. We should always keep that background, because globally, people don't know about it. But at the same time, we should focus on the message that we have our own language for the future. We are creating things for the future, things that can make the future better.

I think that Latvian musicians in particular are doing the most to present Latvia as a culture. We want to do the same thing with design, with fashion, with our tools. I look at it like we are presenting codes, actually. I see fashion as a "code art." You take different things from the past and from your surroundings, and you try to find different combinations that capture your attention and give you something that you don't expect. It's not just a garment or a design or a fabric, it's something more.



January INTERVIEW

January INTERVIEW



## The garments that you design are said to be "ready-to-wear". Do you have particular people in mind when you design your clothing?

Of course, we have a certain character in mind. I could go ahead and say "men from age 25 to 100 years", but it really has more to do with a type of brain. We have in our studio a collage of several people who inspire us, people in art and in cinema.

#### I've read that you're inspired by people like Tom Waits and David Lynch.

Yes, David Lynch, Lithuanian photographer Jonas Mekas, singer Nick Cave, actor Bill Murray. It doesn't matter how old they are, they are still active people. So yes, we're designing for people who think creatively, whether they're working in art or in business or as lawyers or whatever. They are "live" people. They know what they're thinking and they're not just following something. They're creating something. That's the kind of character we have in mind.

# When you find these different sources of inspiration — different people or films or programmes — how do you take them all and channel them into your work? Is it through collages like you mentioned?

It's really hard to give some kind of definition. We reach out and try to find a way to present our inspirations, but then maybe the next time, that way won't work anymore. It's always an experiment to figure out what we're going to do now. Sometimes all we have is a vision and we sketch it out and it works, but sometimes we have no vision and we have to use the tools around us and try to combine them to see if it works.



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#### Is that where it works like a code? Sometimes it works but then the next time it doesn't?

It's a magical thing when it works, when from about 20 sketches we have to select just a few for a collection and tell a story.

That's why we like fashion – because it changes very fast. Sometimes, we feel that it's like surfing, where you have to catch

# **Art is** the highest level of thinking, and we don't want to be just pop artists

the right moment and say the right thing at that moment. Sometimes it's impossible to say everything that you want, but at the same time, you find that one or two seasons later, you can no longer use something because it already exists in the industry. We're trying to catch those things that aren't in fashion now but that will set the direction of the future.

Artists can take a break for a year and take that time to find new creativity, but in fashion it's impossible. We are not existing because of some trend or some kind of hype. That's why I don't like the word "fashion", because it describes something that's very popular *now*, something where all the crowd is going. For us, it's different. We want to be where the crowd will be in one year, two years.

#### You always want to be ahead.

That is our dream, to always be somewhere ahead of others. Of course, we're not entirely unique, because most of the designers that I love are also working that way. They're not watching what's happening in fashion at the moment – the moment has already passed. We don't get inspiration from things that are happening at the moment – those things are already existing. I can learn something from this moment, but I can't get so much inspiration from it.

The readers of this magazine are not necessarily the same people who attend fashion events. If someone wants to learn more about what you do, where do they have to go? Is fashion something

## that needs to be exclusive, or would you like more people to understand what you do?

You have to look at it from two directions—the first is from the perspective of creating a garment. The garments that we design are meant to be worn. We don't want to design pieces that aren't meant for our time or are impossible to wear. In that sense, they are not unique or super expensive and don't require some sort of special knowledge to be worn. But of course, they are also not mass products—some kind of thinking is needed.

The other direction is art – making some form of history and not just creating something to put in a store. For us, this is important because that's how you spread your message. Art is the highest level of thinking, and we don't want to be just pop artists. We want to be unique by creating something that people might not understand right away but will follow afterward. It's the same thing with the musicians that you mentioned, Tom Waits and David Lynch. They're the kind who always follow their thoughts and hearts, and then you only feel it after.

#### You give people what they want before they know that they want it?

Exactly! We give them something that maybe they don't understand yet, but we also show them the way. I think that intellectual things can only work if they are close to the mainstream things, the popular things. These combinations are so important in fashion or art or music. All of these things have to be close to each other.

You can't create something underground, without feedback. You want people to know about your unique thing, and you should always want to get your thing on the correct platform to explain it so that people understand it. All new things should work like that – you have to relate the new things to something that already exists, and show people how the new thing is better.

What we're really doing is creating ways to make life better. That's how designing anything works – always finding a way to make something better, whether it's in daily life, or a particular situation, anything. We're trying to do the same thing with our fashion. **BO** 





Kviv's uniqueness lavs in its rich history. cultural heritage and religious background. These aspects provided the basis for a slogan 'Everything starts in Kyiv', The tourist logo itself as a symbol of Kyiv incorporated the basic features of the city that has been acquired over the centuries, and enables the city guests to feel the main priorities and



#### **GREEN CITY**

Charle de Daulle, 'I have seen many parks in cities, but I haven't seen a city in a park'. It was Kyiv the French general addressed these words to.

Kviv is often called 'a green city' and it is difficult to take no notice of that as gardens. parks, and other vegetation plantations cover about 60% of the city's territory. For example, Mariinskyi Park is one of the most popular parks. It is famous for both Mariinskyi Palace and being meeting place for Kyiv skaters and skateboarders of all ages. Even if you do not skate, you can walk down the shady paths or relax near the beautiful fountains. The bridge known as 'Lovers' Bridge' is also located here. There are also two botanic gardens where both locals and tourists like to spend their free time, take photos and learn more about the rich world of fauna.

Whenever you travel to Kyiv you will enjoy the freshness of green trees and flowers in spring and summer, a pleasant cool in autumn, and picturesque views in winter.

Kyiv's modern architectural ensembles surrounded by nature will not leave you



Kviv is the birthplace of the Ruthenian Orthodox Church and a center of Christian pilgrimage. The patron of the city is considered to be Archangel Michael. Maybe this is the reason why the city passed through two world wars and managed to preserve most of its unique architectural complexes. There are more than 1.000 churches. monasteries and cathedrals.

The landmarks here are St.Andrew Church, St.Sophia Cathedral, Kyiv-Pechersk Lavra, St.Nicholas Church, St.Volodymyr Cathedral (by the way, the monument to Volodymyr the Great, who baptized Kievan Rus, stands of on the right bank of the river). Some sacred sites have entered the UNESCO World Heritage List. While visiting Kiv-Perechersk Lavra do not miss a chance to see its underground caves.

Don't forget to take a candle to guided you through the underground labyrinths. The religious and solemn experience makes a lasting impression on visitors.

Along with Christian sacred places there are also Catholic, Roman Catholic churches, Muslim mosques, and Jewish synagogues.



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#### WELCOMING CITY

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Tourist info 660 visitkyiv.travel





values.



#### CITY ON THE DNIPRO

Kyiv is a 1.5-millennium-old city-legend. Founded on the slopes of one of the major waterways of Eastern Europe, the Dnipro River, the city gave birth to the beginning of Slavic civilization, Kievan Rus, Nothing will help you relax better than enjoying the beautiful Kyiv scenery. While admiring the views of the Dnipro, you will plunge into the distant and unforgettable times of our country's history and see modern Kyiv. There is a river boat station ('Poshtova Ploshcha') where you can buy a ticket for one of three different routes and enjoy the time. There is also a district in Kyiv called 'Hidropark' attracting people in late spring, summer and early autumn especially. Here you can also play table-tennis, do exercises in the open-air gym, sunbathe and rent a boat or yacht. Along with the Dnipro there is a large number of small rivers, canals, lakes and gulfs,

January **TRAVEL** 



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Although BMW Welt and the BMW Museum are in two different locations, they reflect a single company philosophy. Architecture aside, what you really notice are the cars. Each car brand owned by the BMW Group (including MINI, BMW and Rolls-Royce) is represented by outstanding models, along with newer electric cars and motorcycles by BMW Motorrad. The museum exhibition, for example, features more than 125 of the most valuable BMW cars, motorcycles and engines. A true paradise for BMW fans.

BMW began to collect units of the products that it manufactures back in 1922,



BMW WELT.
SHRINE TO GERMAN
AUTO ENGINEERING

There are so many different car models on the market that manufacturers are having to go out on a limb to make their products stand out. Hence, in 2007, BMW Welt made its appearance in Munich. Unveiled with great pomp, this shrine to German auto engineering has become even more impressive and exciting of late.

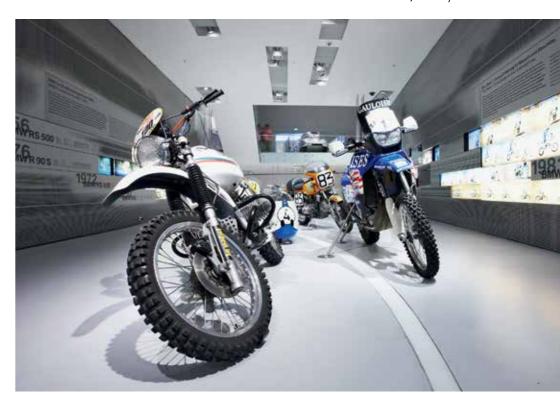
Designed by the Vienna-based Coop Himmelb(I)au architects' bureau, the luxurious building can be found alongside the BMW company headquarters, the main BMW manufacturing plant and the BMW Museum. BMW Welt's main function is to inform visitors about the car manufacturer's history and future plans. The building is covered with swooping glass and stainless steel and has an 800-kW solar array on its roof.



while the museum itself opened to the public in 1966. Along with a trip into the past, visitors can also see what's trending here and now. You can take a factory tour, visit different showrooms and see the latest car models up close. *BMW's i Division*, for its part, focuses on electric cars and demonstrates how homecharging works.

The enormous premises at BMW Welt also host film and musical evenings, model car and book markets, and children's events. The Junior Campus, for example, features workshops and laboratories that are designed to give kids technical knowledge in an exciting and fun manner.

BMW Welt is open every day from 9 AM to 6 PM, while the BMW Museum can be visited every weekday except Monday from 10 AM to 6 PM. BMW Group factory excursions, for their part, take place Monday to Friday from 9 AM to 4:30 PM. bmw-welt.com



**The museum** exhibition features more than 125 of the most valuable *BMW* cars and motorcycles



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AUTOSTADT. **CLOSEUP LOOK AT THE** WORLD OF MOBILITY

Autostadt, or Car City, is a very appropriate name for the automotive experiences that await visitors to this facility. Opened in 2000 in the city of Wolfsburg by Volkswagen AG, Autostadt occupies 28 hectares and its buildings are a veritable showcase of modern architecture.

Car history buffs should make their first stop at the Zeithaus, or Time House, which houses a fantastic collection of 260 cars from 60 different brands, revealing a great deal about the development of the automotive industry. The KonzernForum pavilion, for its part, is like a trampoline from the past into the future. It demonstrates the steps that are taken in manufacturing an automobile and addresses the topic of sustainability.

Interactive expositions, a panorama cinema and other attractions will make the day go by quickly. The MobiVersum section is particularly suitable for families with kids, featuring workshop areas, a driving school, children's movies and even cooking classes.

Volkswagen Group manufactures approximately 10 million vehicles per year by various brands, including, of course, Volkswagen, as well as Audi, Lamborghini, Porsche, Seat and Škoda – each of which has its own pavilion on site. The Premium Clubhouse, for its part, showcases top range Bugatti and Bentley cars.

Although each building at the Autostadt complex is a masterpiece in itself, two 48-metre-high glass-walled towers draw the most attention. Each day, about 800 new cars are put on sale there. The purchase of automobiles directly from the factory, so to speak, is growing in



popularity, with about 500 vehicles per day being driven out of the client centre by proud new owners. Some of the latest models can even be test-driven before you buy them.

Those who can afford it might consider staying at the opulent Ritz-Carlton hotel, which is just a stone's throw away. The icing on the cake is an excursion to the adjacent Volkswagen car manufacturing plant, where you can see brandnew automobiles being assembled before your very eyes.

Although Wolfsburg is a bit more than 200 km from Berlin, the trip from the German capital to Autostadt is worth taking. The Car City greets visitors 363 days per year and is open from 9 AM to 6 PM.

autostadt.de



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Every car brand has its own distinguishing features, and Volvo is no exception. Aside from technological advancements and design innovations, the Swedish company also propounds such values as passenger safety and concern for the environment.

In 1959, Volvo company engineer Nils Bohlin (1920-2002) invented the three-point safety belt, which is now a standard feature of practically all motor vehicles. Since then, the enterprise has devoted a great deal of resources to create the safest cars in the world. Volvo has a team that analyses traffic accidents, a crash test centre, and various groups of specialists involved in the introduction of increasingly modern safety features. The car manufacturer hopes that under its Vision 2020 programme, no one will be killed or seriously injured in a new Volvo car by 2020.

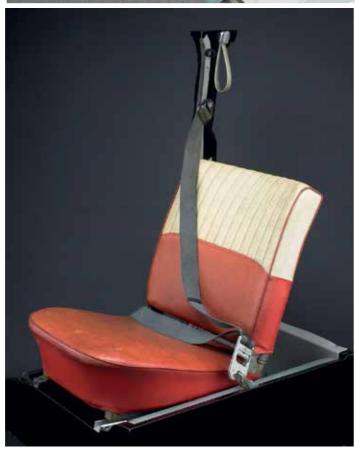
Volvo cars have a peculiar Scandinavian feel to them, incorporating a reserved sense of aesthetics with evernew practical devices to make driving a more pleasant and safer experience. The history of the company's innovations is colourfully illustrated at the Volvo Museum in Gothenburg with products from the whole Volvo range, including cars, trucks, buses, construction equipment and marine engines.

Opened in 1995, the vast museum houses 8,000 m<sup>2</sup> of exhibition space and is open every day from 10 AM to 5 PM. Special features include a desk shared by the founding partners, a children's play car, and a full-sized version of a Volvo XC90 car constructed in Lego blocks. The cars made by Volvo are displayed in chronologically themed galleries, while the museum shop specialises in models of Volvo vehicles. The museum can be visited during three-hour boat trips around the harbour. The tour boats also make a call at the Maritiman, a museum that showcases a large collection of historical ships.

Volvo was founded in Gothenburg in 1927 by Assar Gabrielsson (1891-1962) and Gustaf Larson (1887-1968). The company produced its first car, the OV4, at its first factory in the Hisingen area of the city. The Volvo Car Corporation is now Chinese-owned and has been run separately from the Volvo Group since 1999.

volvomuseum.com







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#### ALFA ROMEO MUSEUM. BEAUTY, SPEED AND ROBUSTNESS

Italy is the home of many motor vehicle brands, including the popular *Fiat*, the coveted *Ferrari*, the rebellious Lamborghini, the noble Maserati, the capricious Lancia and many lesser-known carmakers. However, Alfa Romeo is probably the country's most romanticised carmaker.

Like other motor vehicle manufacturers, Alfa Romeo has gone through some difficult times and painful transformations since its foundation in 1910, but continues to be partially Italian-run. The company has numerous motor sports achievements to its credit and is known for manufacturing visually appealing passenger vehicles.

The Alfa Romeo Museum (Museo Storico Alfa Romeo) is located in the Milanese suburb of Varese. It has been operating since 1976, aside from a pause of several years during an extensive reconstruction that ended in 2015. In highlighting the car manufacturer's achievements, the museum also provides an extensive look at the history of the Italian car industry.

Approximately 70 car models are displayed in three thematic groups: Timeline, Beauty and Speed. The Timeline section illustrates the development of the brand from the beginning of its operations to the present. The Beauty sector on the ground floor showcases elegant models that turned Alfa Romeo into a world-famous brand. In the basement, models that illustrate the company's racing history are displayed under the slogan Speed.

Among the most famous cars on display are the GT Tipo C 12C, the Giulia Sprint GTA, the Alfasud, the 6C-2500 and the 155-V6-TI, providing a visual feast for diehard Alfa Romeo fans. The museum is not a static exhibition, as more than 60% of the cars on display are in working order, playing starring roles at various national and international events.

The museum is open to visitors every day of the week except Tuesday, from 10 AM to 6 PM. BO

museoalfaromeo.com







January **FASHION** 



# **JUST**BEFORE DUSK

Baltic Outlook invited two wonderful airBaltic flight attendants to take part in a fashion session and showcase some of Latvia's best fashion brands, including Amoralle, Dace Bahmann, EFL Fashion and Elīna Dobele.

Style, makeup and hair by LĪGA VEKMANE
Photos by GATIS ROZENFELDS
Models: flight attendant MAIJA LOČMELE
and senior cabin crew member
KRISTĪNE JĒKABSONE-NAZAROVA
Photographed at the C. C. von Stritzky
Villa, A. Briāna iela 9a, Riga

FOR MAIJA
Dress, EUR 1,550, Amoralle
Handbag, EUR 29.99, H&M
Earrings by Kukk Jewelry, EUR 129.90,
Ivo Nikkolo

FOR KRISTĪNE
Dress, EUR 437.35, EFL Fashion
Trench coat by Dace Bahmann,
EUR 570, 8Rooms
Shoes, EUR 24.99, H&M

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January **FASHION** 





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January **FASHION** 







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January LIVING SPACE



**RETRO**MARRIAGE

Text by **DAVID CREIGHTON** 

Besides its more familiar Gothic and Baroque glories, Prague offers many striking examples of modern architecture and design. Baltic Outlook tours a city apartment that skilfully blends three design phases of the 20th century.

▲ In the combined living room and kitchen, the exposed brickwork and parquet floor preserve the original spirit of the building and add warmth. Savary added the retro armchairs on the left; the Slovak co-owner inherited the armchair on the right from her grandmother. The bust is an original by famous Czech sculptor Olbram Zoubek.

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Krasta ielā 76

>>> LIDO VĒRMANĪTIS

>>> LIDO ORIGO Stacijas laukums 2 Tirgonu ielā 6

>>> LIDO ĢERTRŪDE

>>> LIDO APELSĪNS T/C "Apelsīns", Rīgas gatvē 5 Dzirnavu ielā 74/76

>>> ĶIRSONS veikals-kafejnīca

T/c Galleria Riga, Dzirnavu ielā 67

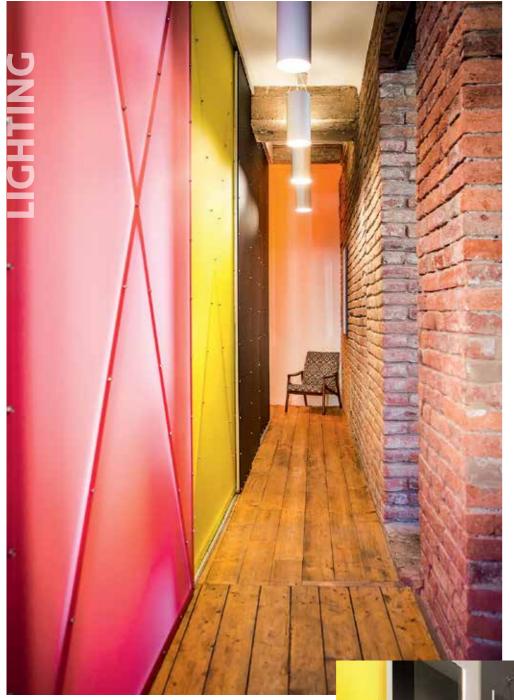
>>> LIDO LIDOSTA Starptautiskā lidosta "Rīga

T/P "SPICE", Lielirbes ielā 29

>>> LIDO DOMINA T/C "Domina Shopping", leriķu ielā 3

Kengaraga ielā 3

>>> LIDO ĶIRSONS MĀJA



- The hall lighting required a special approach because of the narrowness of the space. The use of plexiglass increases the amount of light in the corridor. Subtler colours contrast with the stronger tones in the kitchen. Savary also designed the hall lamps.
- ▼ Savary chose a blackand-white bathroom colour scheme, which contrasts powerfully with the yellow plexiglass panel. The sink design is Italian.

BUSINESS CARD Géraldine Savary runs a Prague-based architectural practice, which she set up in 2008. She divides her time between Paris and Prague, where she has been working since 2005. Savary has carried out several residential projects in the Czech capital, including loft conversions in Holešovice. She has also worked on commercial buildings and spaces for international companies. Savary designs fixtures and fittings, particularly lamps, and recently launched a line of vintage furniture.





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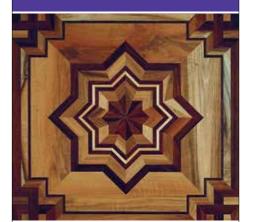
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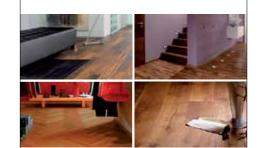
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a bit unfair, really. The Nissan Qashqai gets all of the plaudits for kicking off the small SUV craze, when Toyota arguably did so more than a decade earlier with its original RAV4. Of course, the modern-day RAV4 is a much larger and dumpier beast than before, which is where the Toyota C-HR comes in. It is part coupé, part hatchback and part crossover. It's a fusion of conventional vehicle body styles, indicating just how many crossover hatchbacks have been launched into what we often refer to as the "Qashqai class". You now have to design a body that is as wacky-looking as that of the new C-HR just to get people's attention.

The C-HR, or "coupé high-rider", has just arrived in showrooms and aims for a design-savvy crowd. By the standards of the cars that it's up against, the C-HR compromises a bit of cabin and boot space for the freedom to accommodate its swooping roofline, sloping rear end and deeply sculpted body surfaces.

If you don't like the way that the C-HR looks, and the idea of a slightly less practical crossover hatchback seems pointless to you, then you're not part of Toyota's target market. The company's own definition of C-HR buyers is "young customers driven by emotional considerations, as well as by style and quality, who want their car to serve as an extension of their personality".

Toyota offers the C-HR with either a 122-hp 1.8-litre petrol-electric hybrid engine or a 115-hp 1.2-litre turbo petrol engine. The car comes with either six-speed manual or continuously variable transmissions and with either front-wheel drive or four-wheel drive. A month before they arrived in our showrooms, we tested both engine versions in the streets and outskirts of Madrid.

#### Design and technology

On the one hand, it's pleasing to slide into the C-HR and find that the car's agenda isn't only about high design. The fascia looks and feels solidly built. It's cleverly laid out, too, and dominated by Toyota's seven-inch colour touchscreen

infotainment system at the head of the centre stack. The use of high-gloss black plastic on the dashboard and centre console is quite liberal and won't be to everyone's taste, and the seats are a little too short and flat in the cushion to grant perfect at-the-wheel comfort. But otherwise, thoughtful design and high-quality fit and finish are in plentiful evidence. We particularly liked the teardrop-shaped cupholders, which can better accommodate a travel mug with a handle.

There is other good news as well. Potential owners who might be worried about the loss of rear cabin space in comparison to their current, more practical but more visually prosaic crossover needn't really worry – unless they plan on transporting large adults in the back. Access to the *C-HR*'s back seats is easy enough (funny door handles notwithstanding) and there's enough space for anyone less than 1.80 metres tall. Knee and foot space are as good as in most compact crossovers. Head room is the limiting factor, with a somewhat claustrophobic feel exacerbated by the car's pinched windowline.

The C-HR adopts Toyota's TNGA model platform, as seen previously under the current Prius hatchback. The C-HR also uses the same hybrid powertrain as the Prius. This means that the C-HR gets double wishbone independent rear suspension for optimal wheel camber control and uncompromised ride tuning – which does indeed pay off in the driving experience.

#### The drive

Handling is a strong suit. The car steers with a meaty feel and plenty of directional keenness, countering body roll well enough to maintain good resistance to understeer. For a fairly high-sided car, the *C-HR* certainly feels wieldy.

As for the ride, this depends on which engine you go for. The lighter 1.2-litre petrol is remarkably agile by small SUV standards, staying upright and hanging on gamely through tight twists and turns. Even its steering is accurate, delivering enough feedback to give you confidence through faster bends, while staying light during low-speed manoeuvres.

Meanwhile, the hybrid version is slightly hampered by its extra mass, so it never feels quite as light on its



# **All sorts** of Prius characteristics come in a package that looks and feels quite funky

toes. You only notice this on faster, twisting roads, though, and it still handles well by small SUV standards. Mechanical refinement is creditable, but eroded by the excessive amount of time that the petrol engine spends revving into the stratosphere. And those who'd like to tap into the car's electrical reserves around town will find it tricky to do without rousing the combustion engine.

#### Verdict

We prefer the sweetness of the 1.2-litre petrol, but there's no denying that the hybrid's drivetrain is just as effective as in a *Prius*. The surprise is that all sorts of *Prius* characteristics come in a package that looks and feels quite funky, so you look less like a taxi driver and more like somebody with an active lifestyle. That is quite appealing. **BO** 

BIGGEST AND BEST CAR BUYERS GUIDE IN THE BALTICS



# ĢIRTS OZOLIŅŠ

# St. Petrus Restaurant

A new gastronomic destination in the Latvian capital









Address: Skārņu iela 11, Riga, Latvia Open: Mon.-Sat. 12:00-23:00 Sun. 12:00-22:00 Reservations: (+371) 25727357 info@stpetrus-restaurant.com stpetrus-restaurant.com

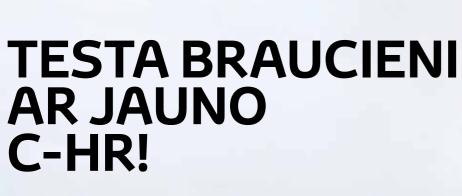
Located at the foot of St. Peter's Church, which is one of Riga's most visible symbols, St. Petrus Restaurant also bears the name of the Apostle Peter, who is said to hold the keys to the gates of Paradise. A symbolic key can be seen in the restaurant's logo as well, indicating that St. Petrus is ready to open new doors to pleasant gastronomic experiences.

Chef Maksims Cekots stresses that St. Petrus has nothing to hide. Its large windows highlight a tasteful interior that was designed by renowned Latvian designer Anna Butele, while an open kitchen on the ground floor permits guests to watch their meals being prepared - something that is out of the question in many other eating establishments.

St. Petrus has room for about 80 patrons, offering two different settings for visitors. The ground floor reflects a lively gastrobar ambience, with all of the items on the grill menu being lovingly prepared on a Josper oven grill. One floor higher, a more subdued atmosphere in the best fine dining traditions reigns during the evening hours. The second floor offers a fine view of St. Peter's Church, making it an ideal spot for unhurried conversations with friends. A cosy niche that seats up to eight people is also available for more intimate and private celebrations.

The restaurant's carefully prepared menu places particular emphasis on contemporary Latvian cuisine with Nordic flavour accents. Having gained valuable work experience at restaurants in the USA, France and Spain, as well as a Michelin-starred eating establishment in England, St. Petrus' head chef Cekots emphasises that for him, cooking is not simply a profession - it is his one and true calling. For him and his team (including sous-chef Dmitrijs Fedosevičs, who has also worked at a Michelin-starred restaurant in London), the presentation of the dishes is also very important, with each ingredient having its own

"We want our guests to feel good, and we want to give them new impressions and flavours. That's why our menu features such unusual combinations as mussels with grey peas (a popular Latvian food) in white wine sauce, streaky bacon with seaweed, and grilled goat yeanling leg with broccoli sprouts, rosemary popcorn and smoked garlic puree. If you add an appropriate wine from our extensive drinks list to accompany your meal, then an outstanding gastronomic experience is guaranteed," emphasises Cekots. BO





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experie
atmosp
is stren
dresser
expose
shades
interior
MUUSU
head ch

MUUSU (which means "ours" in Latvian) is not only a lovely place for gourmands to enjoy a refined meal, it is also a wonderful experience for those seeking a pleasant atmosphere. The feeling of being welcome is strengthened by the elegant wooden dressers, unpretentious linen accessories, exposed original brick walls and tasteful shades of grey in the restaurant's convivial interior. And, as in every welcoming home, MUUSU also has its keeper of the hearth – head chef Kaspars Jansons.

While MUUSU belongs to the same people who founded three other popular Riga restaurant chains – Steiku Haoss, Ribs & Rock and KID\* – it carries a slightly different message than its kin. MUUSU is firmly established on Riga's restaurant scene, having been named the best new restaurant

in Latvia in 2014 and the third best restaurant in the country in 2015. It can also be found in the 2017 *White Guide Nordic* list of top restaurants. *MUUSU* has consolidated its identity and is one of the best lunch and dinner spots in the Old Town. The restaurant's chefs make use of established culinary traditions to create contemporary classics in exciting interpretations, with a special place reserved for the bounty of Latvia's forests, fields and waters.

Jansons is proud that MUUSU has succeeded in defining its own place among the wide array of eating establishments in the Old Town. Jansons is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. Jansons has

also interned at the three-*Michelin*-starred *Schwarzwaldstube* restaurant in the *Hotel Traube Tonbach* in Baiersbronn (Germany) and at the one-*Michelin*-starred *L'Atlantide* in Nantes. His eyes sparkle and his voice becomes more spirited when he talks about preparing foods, experimenting in the kitchen and wishing to please customers.

"This will be our third year in operation, and we have established a firm client base. We also know what our customers want. They want to experience fine dining in an informal atmosphere, and they want to feel at home. They want to eat healthy foods, and they want to know where these foods are from," says Jansons, who is a master at experimenting with both local and foreign-sourced products to provide new flavours. This month, for example, he is offering Latvian eel and Icelandic scallop, and, although MUUSU is better known as a dinner establishment, it also changes its lunch menu once a month.

"The dishes on the daytime menu are simpler and more 'raw', while the evening menu presents exciting and intricate meals that have been put together with surprising combinations of

ingredients to create memorable gastronomic experiences," Jansons explains.

MUUSU is also a great choice for a weekend breakfast, business lunch or special event with dear friends. The cosy third-floor dining room is perfect for such events and can be reserved for private functions such as wedding celebrations. The third floor also hosts Jansons' chef's table, which has become quite popular and which provides him with the opportunity to step out of the kitchen, meet with his guests and tell them about the exquisite dishes that he has prepared.

*MUUSU's* restaurant manager Mārtiņš Bērziņš, for his part, wishes to highlight the new drinks menu, which features some of the best wines of 2016.

"Our guests appreciate a good wine, which they can also order by the glass. They often start with an aperitif and then pair an excellent wine with their main course," Bērziņš has observed.

Small wonder that those who have discovered MUUSU keep coming back. And that's exactly what the founders of the restaurant hoped for when they launched the enterprise. **BO** 

Photos by **ĢIRTS OZOLIŅŠ** (*Picture Agency*)



Publicity photos and by **ĢIRTS OZOLIŅŠ** 

#### The well-known 3 Chefs Restaurant in Riga's Old Town recently celebrated its fifth birthday by giving itself a makeover.

"This has been an active and rewarding time for all of us, and the time had come for a well-deserved freshening-up," laughs Ēriks Dreibants, one of the restaurant's three resident chefs. "We retained our style but just changed the tone a bit, making it a bit more grown-up. Not too much, though!" Not too much indeed, as the chefs' fresh thinking and friendly culinary hooliganism remains alive and well.

"We opened the restaurant when the economic crisis had hit Europe. That might not seem like the best time to start a new business enterprise, but the rent was relatively cheap, and so were construction costs. Very fitting for chefs with grand ideas and shallow pockets!"

All three chefs had worked at restaurants owned by others, serving guests of high standing while hidden away in invisible kitchens.

"This truly is a chefs' restaurant," Dreibants emphasises. "The kitchen is not concealed. It is our altar and takes up even more space than

the tables for our guests!" This is not to say that customers are not important - they are! What's more, they get the chance to meet their chefs and see their meals being made. The restaurant even offers Cooking Together events on the bright and spacious second floor, where from 5 to 80 people can come together and cook with the celebrated chefs and have lots of fun.

The atmosphere in the restaurant is quite informal.

"This is definitely not a white tablecloth establishment," says Dreibants. "Guests from both the creative professions and from business backgrounds embrace this vibe, because everyone needs to let go sometimes!"

And how could you not, when your starter or *tapa* is served on your table in a creative and artsy manner. It comes on a silky sheet of paper and is made in the likeness of a painting from various sauces and pastes that complement the fresh bread.

"We love to play with various elements, such as



represent the element of air, as there is wind is our movements. We are quick and accessible for our guests at all times!" While it might seem that nothing can surprise one in the dining world anymore, Dreibants and his colleagues will show their hooligan side when least expected. Although

the restaurant primarily serves classical European cuisine, the dishes will always have an unexpected creative element

For the past two years, the young and renowned Artūrs

Trinkuns has been working at the 3 Chefs Restaurant, fulfilling the duties of the main hooligan on site. He will be preparing the majority of this month's seasonal and largely organic dishes, be it for business lunches on workdays (between 12 noon and 4 PM) or delicious brunches on Sundays (between 12 noon 4 PM). Come and dine with these true culinary enthusiasts - their creativity and joy are contagious! BO



Address: Torna iela 4 Opening hours: Mon.-Sat.: 12 noon - 11 PM Sun : 12 noon - 11 PM 3pavari.lv



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#### NEWS FROM airBaltic

Publicity photos, by Alamy

#### IN THE AIR THIS MONTH

#### New destinations in 2017

We are happy to announce the launching of new direct flights from the Baltics in the spring of 2017. Where would you like to travel next year? Choose your destination and book your trip at airbaltic.com.

#### Riga - MADRID

It's often said that Madrid is the most Spanish city in Spain, and you won't be bored for even a split second! Thousands of renowned artworks by numerous artists are on display in world-famous museums, while the city's impressive architecture features enormous palaces and so much more. Madrid is a metropolis with abundant energy, a cosmopolitan spirit, top-notch gourmet pleasures and a forever happy nightlife.

Start: May 26 Frequency: three flights per week One-way ticket price: from EUR 75



#### Riga - ODESSA

Odessa is a port city on the Black Sea in southern Ukraine. It's known for its beaches and 19th-century architecture, including the Odessa Opera and Ballet Theatre. The monumental Potemkin Stairs, immortalised in The Battleship Potemkin (1925), lead down to the waterfront and the Vorontsov Lighthouse. Now, this pearl of the Black Sea will be accessible with direct flights from Riga.

Start date: March 26 Frequency: up to four flights per week One-way ticket price: from EUR 89



#### Riga - CATANIA

Located at the foot of Mount Etna, this lovely Sicilian town is a wonderful combination of the ancient and the modern. The historic core with its Baroque architecture is a UNESCO World Heritage Site, while the impressive skyline will remain etched in your memory. And of course, the sea and the food... You can never have too much of Sicily.

Start date: May 11 Frequency: one flight per week One-way ticket price: from EUR 95



#### Riga - TAMPERE

Located in the largest lake district in Europe, Tampere is the second largest city in Finland, yet it has managed to maintain a casual and friendly atmosphere. Its visitors love the cosy cafés and captivating museums that have found home in redeveloped industrial buildings as well as the fantastic views over two lakes.

Start date: March 26 Frequency: six flights per week One-way ticket price: from EUR 29



with energy and countless opportunities and



#### Riga - GENEVA

The second largest city in Switzerland is a booming finance centre with lots to offer. However, if you wish to take a break from Geneva's busy city life, the mountains are just a stone's throw away, and you can see the majestic Mont Blanc right from the city centre.

Start date: May 4 Frequency: three flights per week One-way ticket price: from EUR 69



#### Riga - GOTHENBURG

The "second capital" of Sweden has long been at the crossroads of trade and culture. Today, the city is known for gourmet restaurants that offer exquisite seafood, contemporary art, Swedish design and an active culture life. Gothenburg is also a large trading centre and one of the best logistics locations in Sweden.

Start date: June 1 Frequency: six flights per week One-way ticket price: from EUR 49



#### Riga - ABERDEEN

The Granite City is a true Scottish beauty, but don't let the pristine coastline with all of its cliffs, beaches and mysterious castles fool you - Aberdeen is also open for some serious business, as it has one of the oldest and widest ports in the region and is the oil centre of Scotland.

Start date: May 2 Frequency: three flights per week One-way ticket price: from EUR 39

#### Expanding flight network from Vilnius

From March 26, two new direct routes will join airBaltic's flight network from Vilnius.

Passengers from the Lithuanian capital will be able to fly non-stop to Paris, the city of romance, fashion, croissants and much, much more. Flights will operate four times per week, with one-way tickets starting at EUR 39.

Another newcomer will be **Munich:** the friendliest metropolis in Germany, the heart of Bavaria and the hometown of Oktoberfest. Flights will operate three times per week, with one-way ticket prices starting at EUR 39.

Book these new flights, as well as other direct routes from Vilnius to Berlin, Amsterdam, Stockholm, Tallinn and Riga, at airbaltic.com.

#### Fly to the World Ice Hockey Championships

This year, the World Ice Hockey Championships will be held in two cities - Cologne and Paris. airBaltic offers convenient flight connections to both destinations from the Baltics. Scandinavia and Russia.

The Latvian, Russian and Swedish teams will have their initial round games in Cologne from May 5-16. You can get there with an airBaltic flight to **Düsseldorf** airport, which is just a 30-minute train ride from Cologne. Flights to Düsseldorf operate daily (except Saturdays).

The Finnish team will play in Paris, which can be reached through airBaltic flights from Helsinki, Turku and Tampere via Riga up to 2 times per day.

Book your tickets at airbaltic.com starting from EUR 65 one way to Paris and EUR 89 one way to Düsseldorf.



To get the best flight deals look for prices with cherries on airbaltic.com!

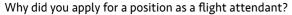
All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius or Tallinn, which are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. A transaction fee in the amount of up to EUR 5.99 may be applied to the booking depending on the selected method of payment. Special conditions apply. The best flight deals are always marked with cherries on airhaltic.com

#### BEHIND THE SCENES

Photos courtesy of

## HOW TO TRAVEL AND HAVE THE BEST JOB IN THE WORLD

Madara Fuksa has been working as a flight attendant at airBaltic for nearly eight years and loves to go mountain-climbing in her spare time. Those who are interested in joining her as a colleague can check out recruite.airbaltic.com, as the airline is currently hiring additional employees to service its expanding route network. Fuksa tells Baltic Outlook what she enjoys most about her dream job and her favourite pastime.



It wasn't a childhood dream of mine, unlike the case with some of my colleagues. I was looking for job vacancies on the Internet and came across the opportunity to apply for a position at airBaltic. I initially thought that I would not be accepted, because the profession requires certain skills. It turns out that I already possessed these skills, but didn't know it at the time! I was drawn by the opportunity to travel. I'm the adventuresome type and thought that the job might be interesting. A huge number of people showed up for the selection process, but just one week later, somebody from the airline called to tell me that I had been selected and could start my flight attendant training. And so the greatest experience of my life began!

#### What do you enjoy most about your work?

The positive emotions that I receive from those around me – both my colleagues and the passengers. As a child, I already liked the atmosphere at airports, bus and train stations, because these places have a special aura about them. The people at these places are experiencing all kinds of emotions. Some are returning home, while others are just starting out on a new trip, or will be flying on a plane for the first time. Those who work at airports do their job with pride, because we're part of the process that lets people enjoy the pleasures of flying.



I don't fly as often as before, because I'm also a safety and emergency procedures instructor for my fellow flight attendants and pilots, as well as a sales and service trainer. These two positions at the airBaltic Training Centre take up almost 90% of my work time.

Do you remember your first trip as a full-fledged flight attendant?

My first trip was on a flight from Riga to Nice. After training for about a month, I felt ready to put on my uniform and take to the skies. However, on that first flight, I understood that theoretical knowledge is one thing, but dealing with the needs of real passengers on an airplane is another. The flight was full and there was so much work to do that I didn't have time to sit down for even a minute. At the same time, I really liked what I was doing. It was very hard, but satisfying at the same time. When we took the return flight from Nice, I was allowed to sit in the cockpit for a while. That was a very beautiful and emotional experience. I knew then that I would really enjoy working as a flight attendant.

#### You also like to climb mountains. How did you become drawn to that activity?

As was the case with my profession, I came across mountain climbing quite by accident. Now, I can't imagine myself working as anything else but a flight attendant, and I can't imagine my life without mountain climbing. Mountain climbing is a risky activity. You have to prepare for each climb in advance and be ready to face the unexpected. Mountain climbing is like a form of meditation for me. I'm alone with myself

and take on a huge responsibility by putting my safety at risk and confronting my greatest fears. Every time I take on a difficult route, I have only one thought in my head: "What am I doing here?" That's followed by an intense feeling of joy upon reaching the summit. Once I've got safely back down, I'm already thinking about the next climb that I should make.

Mountain climbing has given me the chance to visit fantastic places, see breathtaking views and feel the incredible beauty of Nature. I've gained close friends whom I can rely upon in any situation, and I also met my life partner. I train

returning to Riga, which means that we get the chance to explore these places a little more every time. Secondly, the passengers who we meet often tell us about the places that they have just visited. That gives us ideas for future travel plans. I have definitely travelled much more than I did before becoming a flight attendant.

plans. I have definitely travelled much more than I did before becoming a flight attendant.

In a way, flight attendants can be seen as travel experts. They know certain airports inside out. They feel confident when they set off to visit foreign countries; they're not afraid to take risks and to visit more exotic destinations. Having flown to many cities as a flight attendant, I've



# Mountain climbing has given me the chance to visit fantastic places

at climbing walls in Latvia about two or three times a week, and I go mountain or rock climbing at least two or three times a year outside of Latvia. I'm glad that my profession also lets me enjoy nice views of the mountains from the air. I would be happy if everyone found an activity that gives them the same sense of satisfaction that mountain climbing gives to me. The feelings are indescribable. You really sense how enormously powerful Nature is and feel grateful for the privilege of grasping just a small part of this power.

## What kind of travel opportunities arise for flight attendants like yourself?

Obviously, being a flight attendant opens up lots of opportunities for additional travel. First of all, the very nature of our job means that we have to fly to all kinds of destinations. Sometimes we spend one or more nights at these cities before

understood that the world isn't really all that big. If you have the will, then you can find the means to set out on a fantastic voyage. You can be in Riga one morning and then in either Paris, Rome or New York just a few hours later.

One of my favourite travel destinations is Chamonix in France. There are all kinds of sports activities that you can do there in the summer, including mountain and rock climbing, trekking, hiking and cycling, to name just a few. The mountain air is invigorating and charges up your batteries. I've been there twice and definitely plan to return again this summer.

## What would you recommend to those who are interested in becoming flight attendants?

The only way of finding out if you are suitable for the profession is by giving it a try! You'll gain experience that you won't get anywhere else. You'll meet people from all over the world. You'll see fantastic places and you'll work together with colleagues who'll support you. It's definitely not an easy job, but the sense of satisfaction and the positive emotions that you receive outweigh any hardships. I look forward to working together with you, high up above the clouds! **BO** 

# FIVE THINGS THAT YOU SHOULD KNOW ABOUT BEING A FLIGHT ATTENDANT:

- 1. Every work day is sunny, because the sun always shines when the clouds are below you.
- 2. Flight attendants don't have parachutes. Passengers often ask us that question.
- 3. Once you become a flight attendant, you will also do double-duty as a psychologist, travel advisor, babysitter, medic, and even a firefighter if necessary. A flight attendant needs to know how to do all kinds of things.
- 4. Flight attendants must always look great, even at four o'clock in the morning on their fifth day in a row at work. That also applies to our uniforms, which are our calling card.
- 5. Every work day is different and you will never experience two identical flights, because the crew members, the passengers and the weather conditions constantly change.

# ...AND FIVE THINGS THAT YOU SHOULD KNOW ABOUT MOUNTAIN CLIMBING:

- 1 Mountain climbing is an endless process. After you reach a summit, you often catch a view of another mountaintop, which becomes the next summit that you want to climb.
- 2. Mountain climbers have bad memories. No matter how difficult, scary and challenging a climb has been, once you return to base camp, you forget about all of the hardships and start thinking about your next summit attempt.
- 3. "Bad people don't climb mountains," an instructor once told me, and I completely agree, because I've met only fantastic, interesting and helpful people during my climbs.
- 4. You can discover people's true nature in the mountains.
- 5. A 15-kilogram backpack might feel light enough when you're at home, but you really feel its weight during a summit attempt.

92 | AIRBALTIC.COM



Baltic Outlook introduces you to some of the most important people at airBaltic – its flight crew members

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#### HOW IT ALL BEGAN

I have been associated with aviation since my childhood, because my father flew as an Aeroflot pilot for 30 years, and my mother was a flight attendant service dispatcher. At the age of four, I watched my dad conduct training flights at Riga's Spilve Airport. That was an intense experience for me.

After graduating from high school, I entered the Riga Technical University, because at that time it was not possible to obtain a pilot's licence in Latvia. One had to go to Russia, and I wasn't ready to do that. A couple of years after I began my university studies, Latvia regained its independence, and I joined a group of 28 students who began training to become airline pilots. Five years later, following all kinds of hurdles and difficulties, I officially became a qualified pilot and aviation engineer. That was followed by two years of service at the Latvian National Armed Forces' air base in Lielvārde as a helicopter pilot.

I joined airBaltic in 1998 as a first officer on SAAB 340 planes. Then I flew AVRO 70 aircraft. In 2004, I became a captain of Fokker 50 planes. These were followed by Boeing 737s and now, the Bombardier CS300.

I'm proud that my oldest son has also obtained an Airline Transport Pilot License (ATPL) and is ready to begin work as a professional pilot.

#### HOBBIES

I enjoy cycling and swimming in the summer, and I play volleyball both in the summer and in the winter. I'm also interested in astronomy.

#### LAST DESTINATION FLOWN TO AS A PASSENGER

To Prague, as a tourist. It is one of Europe's most beautiful capital cities, with an illustrious history and beautiful architecture.

#### BEST THING ABOUT BEING A PILOT

I have never thought of changing my profession. I am in the right place and doing what I love to do. It really is a gift from God when your work can also be your hobby.

#### THREE THINGS THAT I NEVER LEAVE HOME WITHOUT

My ID, cellular phone and a good mood.

#### FAVOURITE RESTAURANT 32.augusts restaurant in

Mārupe. It's not far from my house, has a nice atmosphere and offers good food. However, I'm even fonder of home cooking, which is why my favourite meals of all are cooked at home.

#### FAVOURITE BOOK

I enjoy reading different genres. I liked Dan Brown's Inferno and Michael Talbot's The Holographic Universe.

# THINGS THAT MIGHT SURPRISE A PASSENGER WHO STEPS INTO THE

**SNAPSHOT** 

TO SHARE

Some of my most

been to and from

the small mountain

kingdom of Bhutan.

I took this photo in

2002, during a flight

from Paro Airport to

Delhi, India's capital

The world's highest

Mount Everest, are

not very far away

neaks including

memorable trips have

COCKPIT
Up until now, people were usually surprised at the large number of buttons and dials. Now, in a CS300, they'd be surprised at the modern and state-of-the art equipment.

#### FAVOURITE RUNWAY

I won't be original here. It's Riga. After all, there's no place like home! 1. Flight attendant SINTIJA ČERNE joined airBaltic four years ago. She loves to visit the cockpit, which provides beautiful views of the Earth below.

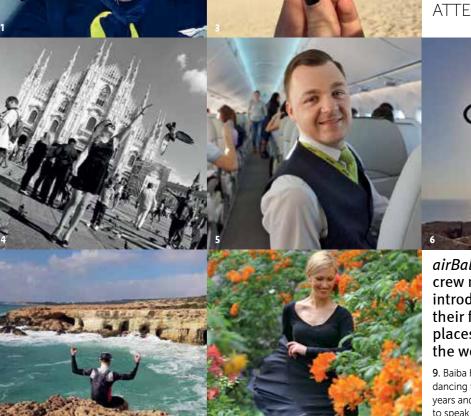
- 2. Sintija enjoys taking long walks outdoors in the company of good friends, regardless of the weather, tea mug in hand.
- 3. Sintija visited Dubai for the first time last February. She spent most of her holiday on the beach and brought back beautiful seashells as souvenirs for her loved ones.
- 4. During a stopover in Milan, Sintija climbed a staircase all the way up to the top of the Duomo cathedral.
- 5. Senior cabin crew member IVO ERHARDS on one of the first flights with airBaltic's new Bombardier CS300. This is the fifth aircraft model on which he has worked
- 6. Ivo has been cycling since his childhood, but became seriously involved with the sport four years ago. Last November, he cycled 490 kilometres through Cyprus in five days.
- 7. Ivo has cycled through many European countries, and Cyprus is the most bicycle-friendly nation that he has visited, with good roads and relatively little traffic. He plans to return there soon.
- 8. Senior cabin crew member BAIBA SABAJEVA is passionate about Spain and flamenco dancing.



Welcome Aboard airBaltic

Text by ILZE VĪTOLA
Photos courtesy of
SINTIJA ČERNE, IVO ERHARDS
and BAIBA SABAJEVA

PLACES
PICKED BY
OUR FLIGHT
ATTENDANTS



#### airBaltic's cabin crew members introduce you to their favourite places in the world.

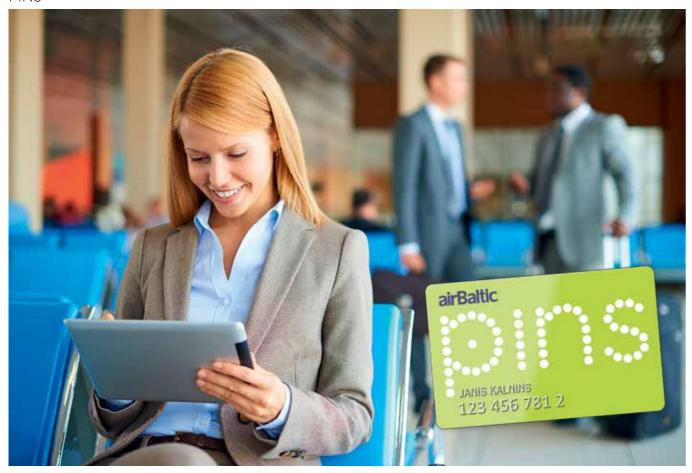
9. Baiba has been flamenco dancing for the past three years and has learned how to speak Spanish quite well. She brings her flamenco shoes and castanets along on work trips and practices flamenco dance routines in her hotel room during layovers.

**10**. Baiba (centre) together with her colleagues at the Palermo airport.

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#### PINS



# JOIN airBaltic's LOYALTY PROGRAM pins

PINS is the *airBaltic* frequent flyer loyalty program. It uses the loyalty currency PINS, which you can collect and spend in various ways.

You can collect PINS while flying with airBaltic, shopping at airports, staying in hotels, renting cars, eating out, using the airBaltic Payment Card or the PINS MasterCard and more. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global and online partners represented.

Spend PINS on *airBaltic* flights, cinema tickets, electronics, gift cards from local retailers and many other rewards from a great selection of products available at the PINS Rewards Shop.

#### Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

The more you fly with *airBaltic*, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats and much more to make travelling more pleasant.

The youngest members, starting from age two, are issued with a special *airBaltic* PINS Young Pilot card, which also allows children to collect PINS.

#### Collect with airBaltic

→ **3 PINS** for each EUR spent on a Business Class ticket

→ 2 PINS for each EUR spent on an Economy
Class ticket

→ 1 PINS for each EUR spent on a Basic Class ticket

#### Spend on airBaltic

- → Exchange your PINS for flights from just
- 200 PINS;
- → Upgrade your ticket to Business Class from just **8 000 PINS.**

#### Join now

Join the program right away – just ask a flight attendant for your PINS card. Register your card online after the flight at register.pinsforme.com and get 10 bonus PINS.

Download the PINS mobile app and get more! Download on the App store or get it on Google Play!

#### Let your kids collect PINS

Children are welcome to start collecting PINS as soon as they reach two years of age and are enrolled in the program by their parents or legal guardians. The youngest members are issued with a special *airBaltic* PINS Young Pilot card, which allows children to collect PINS in the same way as adults.

*airBaltic* PINS Young Pilot cards do not have an expiry date. They can be exchanged for a standard PINS card on request when a child reaches 12 years of age.

Young Pilots can exchange their PINS for the same rewards that are available to any PINS member. On behalf of the child, PINS can also be redeemed by a Young Pilot's parents or guardians.

From time to time, Young Pilots will be provided with special exclusive PINS offers.

#### PINS Friends and Family Account

The PINS program allows joining several accounts into a group. Creating a friends and family account and adding new members is done on the PINS webpage www.pinsforme.com under the My Account section. You can merge up to eight accounts in a single Friends and Family account and collect PINS together. The member who creates the Friends and Family account also becomes its administrator and is entitled to add other account holders to the Friends and Family account he or she has created. By creating a Friends and Family account, you as the administrator of the account undertake responsibility for any actions taking place within the account, including actions done by other members of the group. You can spend PINS from any account within the group. The other members of the Friends and Family account can only spend PINS located in their respective accounts. You can also allow any member of the group to spend PINS from the Friends and Family account.

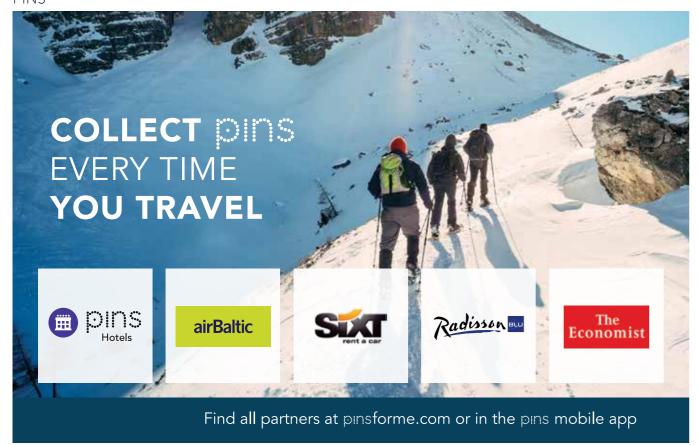
Enjoy collecting PINS for your dream rewards together with your friends and family!

# Benefits for Executive- and VIP-level members of the *airBaltic* PINS program

of the airBaltic PINS	program							
	Status level							
	BASIC	EXECUTIVE	VIP					
Rules and benefits	Dins	0.03	## 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2					
QUALIFICATION								
Based on Status PINS	registration	25,000 Status PINS	50,000 Status PINS					
Based on the number of airBaltic segments flown	$\Diamond$	30 (or 15 round trips)	60 (or 30 round trips)					
Qualification duration	$\bigcirc$	1 year	1 year					
Status PINS expiration	after 12 months	after 12 months	after 12 months					
Reward PINS expiration	after 36 months	no expiration	no expiration					
THRESHOLD FOR RE-QUALIFICATION								
Based on Status PINS	$\otimes$	20,000 Status PINS	40,000 Status PINS					
Based on the number of airBaltic segments flown	$\Diamond$	25	50					
ADDITIONAL BENEFITS								
Advance seat request online	$\Diamond$	$\Diamond$	free					
Seat Selection during online check-in	$\bigcirc$	$\bigcirc$	free					
Business class check-in with basic class ticket type	$\Diamond$	<b>~</b>	<b>~</b>					
Security Fast Track	$\bigcirc$	in Riga	in Riga					
Lounge access	$\otimes$	$\Diamond$	(plus one guest and children)					
Flight segment upgrade	$\Diamond$	$\bigcirc$	2 upgrade vouchers per year					
BAGGAGE ALLOWANCE								
Total checked baggage allowance (free	bags and total baggage weight)							
Basic ticket type (Economy class) – Second cabin bag free of charge	$\otimes$	$\Diamond$	2 cabin bags (55x40x20 cm max. each)					
Premium class ticket type	1 item up to 20kg	2 items up to 40kg	3 items up to 60kg; 1 piece of sports equipment with maximum weight 20 kg free of charge					

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## COLLECT AND SPEND YOUR PINS WHEN BOOKING A HOTEL



### MORE COMFORT WITH TRAVEL EXTRAS

Book these useful services along with your ticket at airbaltic.com, or add them to your reservation later on.

#### Checked baggage -

On certain trips, a cabin bag might not be enough. For the biggest savings, add checked baggage while you book your flight at airbaltic.com. Baggage prices start from as low as EUR 9.99 one way and depend on the flight length.

After your ticket has already been booked, the price per bag will be more expensive - EUR 34.99 online and EUR 40 at the airport.

The same goes for skis, golf clubs and other sports equipment. To save money, book your equipment along with your ticket for EUR 34.99 per set, one way

#### Meal preorder Get more for your money by preordering your meal at

airbalticmeal.com. Choose from a wider menu of over 70 meals, which are available exclusively at airbalticmeal.com Prices for a combo that includes a starter,



a main course, a dessert and a drink of your choice start at EUR 12. In addition, you will be among the first to be served on board.

#### Priority check-in

To save time, make use of priority check-in and bag drop, plus fast-track security check at the Riga airport for EUR 19.99. If travelling from another airport, check in at the Business Class desk for EUR 14.99.



#### Seat reservation

Would you prefer to sit in a window seat? Or do you want to be among the first to hop off the plane? Perhaps you'd like a seat with more legroom? Whichever it is, select your seat in advance for as little as EUR 1.99 per flight segment. Prices will depend on the flight length and aircraft type.



Special rates from our partners at airbaltic.com



**HOTELS** Save up to 50% with deals from Booking.com

CAR RENTAL Find the right car at the right price at Rentalcars.com



**TRANSFERS** Book a transfer to or from the airport with Mozio

**AIRPORT** 



**PARKING** Park at the airport and save with ParkCloud

#### Safe travels for the whole family



#### ASSISTANCE FOR KIDS FLYING ALONE

Our crew will take care of your children if you are unable to accompany them on the flight, from the time that they register for boarding to the moment when they meet a parent or guardian at the destination airport.

Book these service at *airBaltic* ticket offices or via the call centre.

#### **TRAVELLING**

WITH PETS Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.

**WARRANTIES** 

When booking a ticket at airbaltic. com, adding just EUR 19.99 to the price of your Basic ticket can get you a Flight Change Warranty, which lets you change the departure date or time of your flight once. You can also choose the Ontime Arrival Warranty for EUR 9.99 in order to be compensated if your flight is delayed.

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#### FLEET

Flig	hts fro	m RIG	4				Flig	hts to F	RIGA				
Flight		From	То	Days	Departure	Arrival	Flight			То	Days	Departure	Arrival
	STERD		AMC	122457	07.25	0.00		STERD		DIV	122.57	10.20	12.25
	617	RIX	AMS	123456-				618	AMS		123-56-	10:20	13:35
ΒI	619	RIX	AMS	12345-7	16:25	17:50		618	AMS		4		14:15
								620	AMS	RIX	12345-7	18:55	22:10
	RCELO			_				RCELOI			_		
	681	RIX		7	07:35			682	BCN		7	10:55	15:35
	681	RIX	BCN	-2-4-6-	07:40	10:25		682	BCN	RIX	-2-4-6-	12:20	17:00
BEF	RLIN Te	egel					BEI	RLIN Te	•				
ВТ	211	RIX	TXL	1234567	08:15	9:10	BT	212	TXL	RIX	1234567	09:50	12:40
ВТ	213	RIX	TXL	12345-7	18:05	19:00	BT	214	TXL	RIX	12345-7	19:30	22:20
BIL	LUND						BIL	LUND					
ВТ	147	RIX	BLL	1-3-5-7	12:25	13:30	ВТ	148	BLL	RIX	1-3-5-7	14:40	17:30
BRI	USSEL	S					BR	USSELS	3				
вт	601	RIX	BRU	12345	06:20	8:20	ВТ	602	BRU	RIX	12345	09:05	12:50
вт	607	RIX	BRU	6-	12:05	14:05	ВТ	608	BRU	RIX	6-	14:35	18:20
	603	RIX	BRU	12345-7	16:20			604	BRU	RIX	12345-7	18:50	22:35
	DAPES							DAPES					
	491	RIX	BUD	15-7	12:20	13:45		492	BUD	RIX	15-7	14:15	17:35
	PENHA		DOD	1 37	12.20	15.45		PENHA		IXIX	1 37	14.15	17.55
	131	RIX	СРН	1234567	07:20	00:10		132	CPH	DIV	1234567	00·E0	11.25
	135	RIX	CPH	1234567				136	CPH		15	13:45	16:20
ВI	139	RIX	CPH	1234567	18:25	19:05		136	CPH		-234-67	14:55	17:30
								140	CPH	RIX	1234567	19:40	22:15
	SSELD							SSELD					
	233	RIX	DUS	7	12:00	13:40		234	DUS	RIX	7	14:15	17:45
ВТ	233	RIX	DUS	1-3-5	15:10	16:50	ВТ	234	DUS	RIX	1-3-5	17:25	20:55
FR/	ANKFU	RT					FR	ANKFU	RT				
вт	245	RIX	FRA	12347	16:25	18:10	ВТ	246	FRA	RIX	12347	18:45	22:20
	MBUR	G						MBURG	;				
	251	RIX	НАМ	-2-4	07:20	08:25		252	HAM	RIX	-2-4	08:55	11:50
	255	RIX		6-	12:20			256	HAM		6-	14:25	17:20
	253	RIX		3-5-7	18:05			254	HAM		3-5-7	19:40	22:35
	LSINKI		HOW	J-J-1	10.00	17.10		LSINKI	· (AllVI	MA	J-J-1	17.40	دد.ع:
			LIEL	12245/	07.40	00.45			HEL	DIV	12245/	05.25	07.40
	301	RIX	HEL	123456-				326	HEL		123456-	05:35	06:40
	303	RIX	HEL	6-	14:25			302	HEL		1234567		11:20
	303	RIX	HEL	12345-7	14:55	16:00	ВТ	304	HEL	RIX	1234567	16:30	17:35
BT	307	RIX	HEL	12345-7	18:20	19:25	BT	308	HEL	RIX	12345-7	21:05	22:10
ВТ	307	RIX	HEL	6-	18:50	19:55							
ВТ	325	RIX	HEL	12345-7	23:05	00:10+1							
KIE	V						KIE	V					
вт	400	RIX	KBP	123456-	07:20	9:10	ВТ	401	KBP	RIX	123456-	09:40	11:35
RT	404	RIX	KBP	12345-7	18:15	20:05		405	KBP	RIX	12345-7	20:35	
	RNACA			123 13 7	10.15	20.00		RNACA		11171	125 15 7	20.55	
	657	RIX	LCA	6-	18:20	22:10		658	LCA	DIV	7	12:25	16:25
	NDON (				10.20	22.10		NDON (				12.23	10.23
	651	RIX		-26-	07:45	U0:3E	-	652	LGW		-26-	09:25	14:10
	651	RIX	LGW	14	09:05			652	LGW		14	11:00	
	653	RIX		3-5-7	15:50			654	LGW		3-5-7	17:30	
	653	RIX		1	16:20	17:15		654	LGW		1	18:00	22:45
MIL	.AN Ma	Ipensa					MIL	AN Ma	lpensa	ì			
ВТ	629	RIX	MXP	1-3-56-	07:40	09:25	BT	630	MXP	RIX	1-3-56-	10:10	13:55
ВТ	629	RIX	MXP	7	11:10	12:55	BT	630	MXP	RIX	7	13:40	17:25
MIN	NSK						MII	NSK					
вт	412	RIX	MSQ	1-37	12:45	14:55	ВТ	413	MSQ	RIX	1-37	15:35	15:45
	scow	Shere						SCOW	Shere	metve	evo		
	424	RIX		123456-	07:20	10:00		427		-	123456-	05:50	06.31
	428	RIX		12345				425			1234567		
	422	RIX		12345-7				429			12345		
	422	RIX		6-		22:00		423			12345-7		
	426						וט	-TLJ	240	MA	15343-1	∠1. <del>4</del> U	۷۷.۷۵
		RIX	240	12345-7	23:15	01:55+1	841	MICH					
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	221	RIX		1234-6-				222			1234-6-		
	223	RIX	MUC	1-345-7	16:25	18:05		224	MUC	RIX	1-345-7	18:40	22:10
OSI							OS						
ВТ	151	RIX	OSL	123456-	08:05	09:00	ВТ	152	OSL	RIX	123456-	09:30	12:20
ВТ	159	RIX	OSL	5-7	12:20	13:15	ВТ	160	OSL	RIX	5-7	14:30	17:20
ВТ	153	RIX		12345-7				154	OSL	RIX	12345-7		
	ANGA							LANGA					
			PLO	6-	18:50	19:35				RIX	123456-	05.50	06.31
	033	RIX		12345-7							7	10:45	
	RIS Cha					30.1011		RIS Cha				10.73	-1.50
	691			123456-	07.25	00.20		692			123456-	10-10	12.55
	693	RIX	CDG	1-3-5-7	10:00	17:55		694	CDG	KIX	1-3-5-7	18:40	22:25
	AGUE							AGUE					
	481			1234567		13:40		482			1234567		17:30
RO	ME Lec	nardo	da Vinc	i Fiumicino	)		RO	ME Leo	nardo	da Vir	nci Fiumicin		
ВТ	631	RIX	FCO	3-5	07:55	10:00	ВТ	632	FCO	RIX	3-5	12:00	16:10
ВТ	633	RIX	FCO	1	13:20	15:25	ВТ	634	FCO	RIX	1	17:50	22:00
SAL	ZBUR	G (Wol	fgang A	A Mozart)			SA	LZBUR	G (Wol	fgang	A Mozart)		
	437	RIX		6-	13:20	14:30		438	-	-	6-	15:15	18:20
	ОСКНО							оскно					
	101			1234567	07-30	07:45					1234567	08:40	10.55
				1234567				106			12345		
			CIVIN	167470/	12.00	16.60		100		NIA		16.00	10.00
ВТ					14.50	15,05		100		DIV			17.45
BT BT	107	RIX	ARN	12345			ВТ		ARN		1234567	15:35	
BT BT		RIX	ARN				ВТ	108 110	ARN			15:35	

JANUARY FLIGHT SCHEDULE

	ghts fro						Flights to		To			
Fligh	-PETER	From	To G	Days	Departure	Arrival	Flight No ST-PETER	From		Days	Departure	Arrival
	442	RIX	LED	123456-	07:50	10:10	BT 447	LED		123456-	06:15	06:35
вт	444	RIX	LED	12345-7	18:30		BT 443	LED		1234567	11:00	
рΤ	444	DIV	LED	Jan 01-15 12-47	10,20	20-50	BT 445	LED	DIV	12245.7	21.40	22.00
ВІ	444	RIX	LED	12-4/ Jan 16-31	18:30	20:50	B1 445	LED	KIX	12345-7 Jan 01-15	21:40	22:00
ВТ	444	RIX	LED	6-	19:00	21:20	BT 445	LED	RIX	12-47 Jan 16-31	21:40	22:00
вт	446	RIX	LED	12345-7	23:15	01:35+1						
TAI	LLINN						TALLINN					
ВТ	311	RIX	TLL	123456-	07:30	08:20	BT 362	TLL	RIX	123456-	05:50	06:40
ВТ	313	RIX	TLL	12345-7	12:15	13:05	BT 312	TLL	RIX	1234567	10:40	11:30
ВТ	315	RIX	TLL	6-	14:25	15:15	BT 314	TLL	RIX	12345	13:30	14:20
ВТ	315	RIX	TLL	12345	15:30	16:20	BT 314	TLL	RIX	7	14:20	15:10
ВТ	317	RIX	TLL	12345-7	18:20	19:10	BT 316	TLL	RIX	123456-	16:45	17:35
ВТ	317	RIX	TLL	6-	18:50	19:40	BT 318	TLL	RIX	12345-7	21:30	22:20
	361	RIX	TLL	12345-7	23:10	23:59						
	TRY/PO						TATRY/PC					
	485	RIX	TAT	6-	14:10	14:50	BT 486	TAT	RIX	6-	15:25	18:10
	ILISI						TBILISI					
ВТ	724	RIX	TBS	5-7 Jan 01-13	22:55	04:25+1	BT 725	TBS	RIX	16- Jan 02-14	05:10	06:45
вт	724	RIX	TBS	5	22:55	04:25+1	BT 725	TBS	RIX	6- Jan 21-28	05:10	06:45
T -	L AVIV			Jan 20-27			TEL AVIIV			Jan 21-28		
		DIV	TIV	4	14.25	10.4E	TEL AVIV	TDY	DIV	2	06.40	11,15
	771 771	RIX RIX	TLV	6- -2-4	14:25	18:45 03:50+1	BT 772 BT 772	TLV	RIX	3	06:40 07:10	
וט	,,1	MA	ı LV	-2-4	۷.۵۰	JJ.JUT1	BT 772	TLV	RIX	7	08:20	11:45 12:55
TII	IRKU						TURKU	ı LV	MA	/	00.20	16.00
	359	RIX	TKU	1-345-7	23.20	00:30+1	BT 360	TKU	RIX	12-456-	05:35	06:40
	RONA			2 3-3-1	25.20	30.3011	VERONA				55.55	55.40
	625	RIX	VRN	6-	12:35	14:10	BT 626	VRN	RIX	6-	14:50	18:20
	ENNA						VIENNA					
	431	RIX	VIE	1-34-6-	07:15	08:40	BT 432	VIE	RIX	1-34-6-	09:45	13:05
	433	RIX	VIE	12345-7	16:45	18:10	BT 434	VIE	RIX	12345-7	18:50	22:10
VIL	LNIUS						VILNIUS					
ВТ	341	RIX	VNO	123456-	07:30	08:20	BT 350	VNO	RIX	123456-	05:50	6:40
вт	343	RIX	VNO	12345-7	12:15	13:05	BT 342	VNO	RIX	1234567	10:40	11:30
вт	345	RIX	VNO	6-	14:25	15:15	BT 344	VNO	RIX	12345	13:30	14:20
вт	345	RIX	VNO	12345	15:30	16:20	BT 344	VNO	RIX	7	14:20	15:10
ВТ	347	RIX	VNO	12345-7	18:20	19:10	BT 346	VNO	RIX	123456-	16:45	17:35
вт	347	RIX	VNO	6-	18:50	19:40	BT 348	VNO	RIX	12345-7	21:25	22:15
ВТ	349	RIX	VNO	12345-7	23:10	23:59						
WA	ARSAW						WARSAW					
ВТ	461	RIX	WAW	12-456-	07:45	08:10	BT 462	WAW	RIX	12-456-	09:00	11:25
ВТ	467	RIX	WAW	7	12:40	13:05	BT 468	WAW	RIX	7	15:00	17:25
711	RICH						ZURICH					
									RIX	1-34567	14:10	
	641	RIX	ZRH	1-3456/	12:05	13:35	BT 642	ZRH			14.10	17:40
вт	641			1-3456/	12:05	13:35					14.10	17:40
вт	641 ghts fro			1-3456/ Days	12:05 Departure		BT 642  Flights to	Tallinn		Days	Departure	
BT Flig Fligh	641 ghts fro	m Talli From	nn				Flights to	Tallinn From		Days		
BT Flig Fligh	641 ghts fro nt No ISTERI	om Talli From DAM	nn To			Arrival	Flights to	Tallinn From DAM	То			Arrival
Fligh AM BT	641 ghts fro nt No ISTERI	om Talli From DAM TLL	nn To	Days	Departure 06:10	Arrival	Flights to	Tallinn From  DAM  AMS	To TLL	-2-4	Departure	Arrival
Flig Fligh AM BT BT	ghts from the No.  ISTERI  621	om Talli From DAM TLL TLL	nn To AMS AMS	Days -2	Departure 06:10 07:05	Arrival 07:45 08:40	Flights to Flight No AMSTERD BT 622	Tallinn From DAM AMS AMS	TLL TLL	-2-4 7	Departure 09:15 10:20	Arrival 12:35 13:40
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# New Bombardier CS300 Number of seats 145 Max take-off weight 67.6 metric tons Max payload 16.7 metric tons Length 38.7 m Wing span 35.1 m Cruising speed 870 km/h Commercial range 4575 km Fuel consumption 2200 l/h



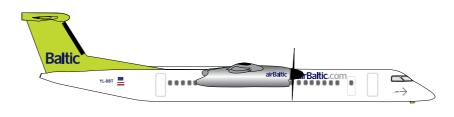
# Boeing 737–300

Number of seats	142/144/146
Max take-off weight	63 metric tons
Max payload	14.2 metric tons
Length	32.18 m
Wing span	31.22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3C-1

Boeing 737-500



Number of seats	120
Max take-off weight	58 metric tons
Max payload	13.5 metric tons
Length	29.79 m
Wing span	28.9 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CEM56-3



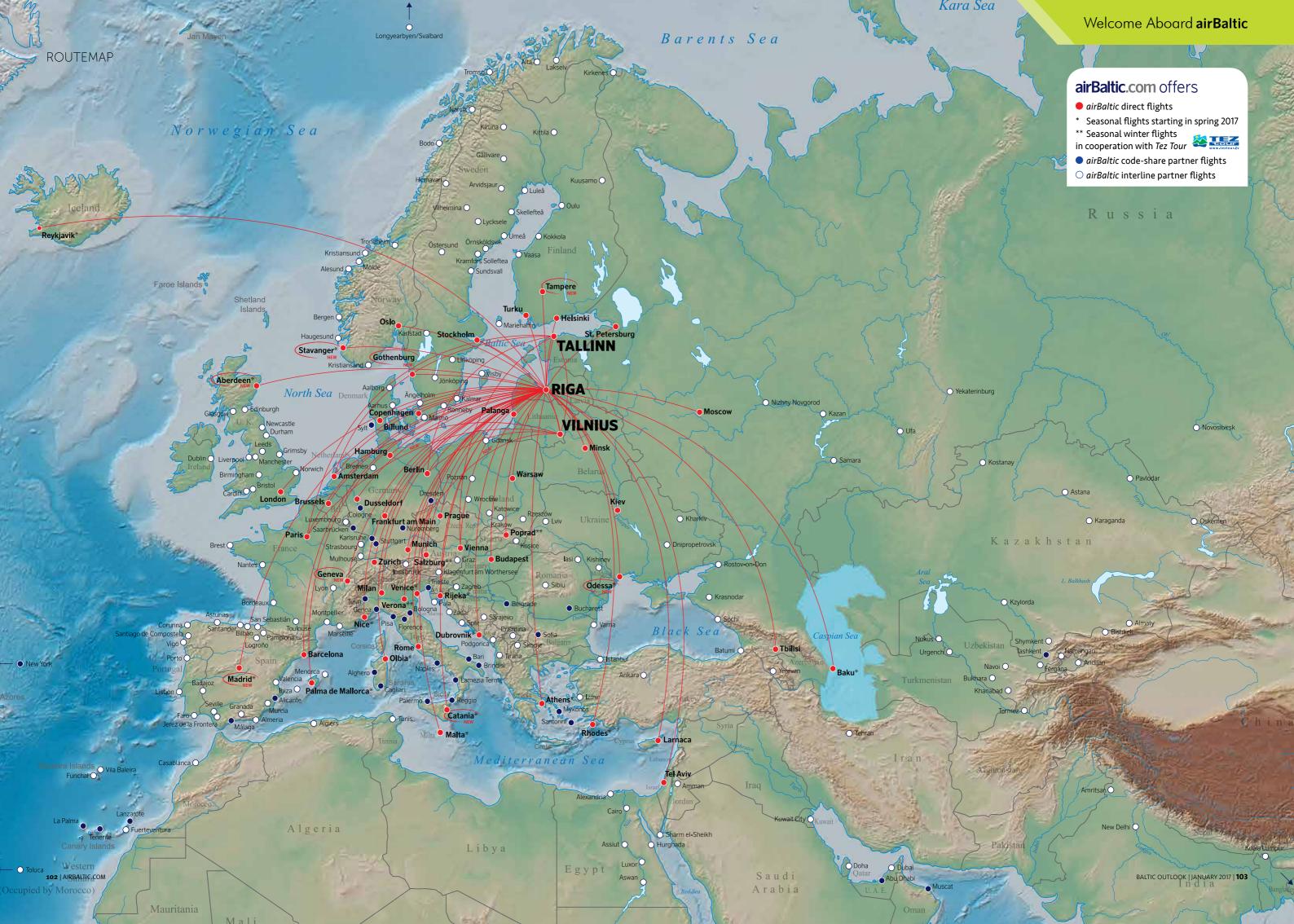
#### Bombardier Q400 NextGen

Number of seats	76			
Max take-off weight	29.6 metric tons			
Max payload	8.6 metric tons			
Length	32.83 m			
Wing span	28.42			
Cruising speed	660 km/h			
Commercial range	2084 km			
Fuel consumption	1074 l/h			
Engine	ΡΩ/\// 15.0.Δ			

#### airBaltic codeshare partners

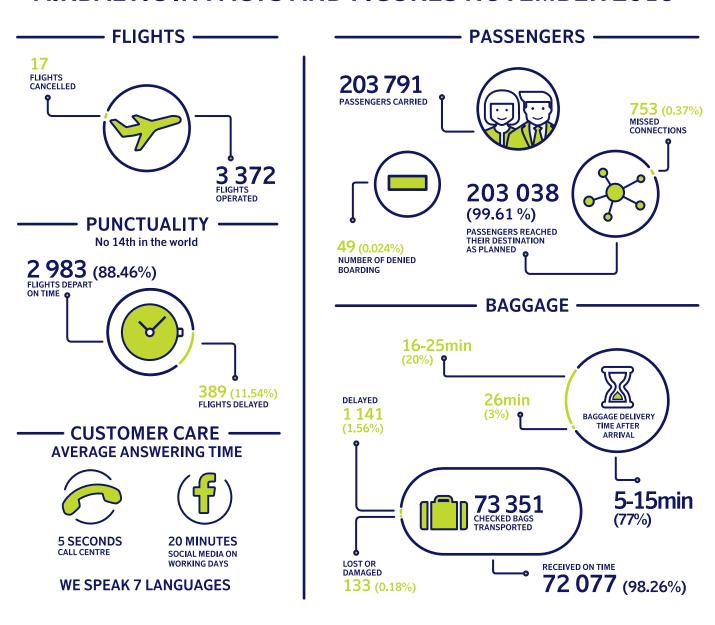
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#### **AIRBALTIC IN FACTS AND FIGURES NOVEMBER 2016**





890015004 (from Lithuania 0.59 EUR per minute) 17107 (from Estonia, 0.51 EUR per minute)

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Air Baltic Corporation / Tehnikas iela 3 / Rīga LV-1053, Latvia Ask for the customer feedback form on board or in

# Food & Drinks Menu



**MEALS & PLATES PAGE 105**  **SANDWICHES PAGE 107**  **SNACKS & SWEETS PAGE 108** 

**DRINKS** 

**PAGE 112** 



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.





#### Goulash of beef and vegetables with potatoes

Liellopu gaļas un dārzeņu gulašs ar kartupeļiem

Гуляш из говядины с овощами и картофелем







#### Coconut curry with chicken, served with rice

Cepta vista kokosriekstu-karija mercē, pasniegta ar rīsiem

Курица в соусе карри и кокосового молока, подается с рисом

# Roast beef salad with hard cheese, potatoes and horseradish dressing

Rostbifa salāti ar cieto sieru, kartupeliem un mārrutku mērci

Салат с ростбифом, твердым сыром, картошкой и соусом из хрена











# Goulash of beef and vegetables with potatoes

€8

Liellopu gaļas un dārzeņu gulašs ar kartupeļiem

Гуляш из говядины с овощами и картофелем















# Coconut curry with chicken, served with rice

€8

116

Cepta vista kokosriekstu-karija mercē, pasniegta ar rīsiem

Курица в соусе карри и кокосового молока, подается с рисом

# Roast beef salad with hard cheese, potatoes and horseradish dressing

€6

Rostbifa salāti ar cieto sieru, kartupeļiem un mārrutku mērci

Салат с ростбифом, твердым сыром, картошкой и соусом из хрена

















#### Mantinga milk chocolate drop muffin

Kēkss ar piena šokolādes gabaliņiem

Кекс с кусочками молочного шоколада





#### Snack platter of hard and soft cheese with olives

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām Плата закусок: твердые и мягкие сыры, оливки



#### Tapas: olives, breadsticks, cheese, ham and mini fuet sausages

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини



 $Ask the \ cabin \ crew \ about \ the \ ingredients \ of \ a \ given \ product \ or \ what \ allergens \ it \ contains.$ Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

#### Hot and tasty chicken and cheese panini

Karsta un garšīga vistas un siera karstmaize

Вкусный горячий панини с курицей и сыром



#### Scandinavian style salmon sandwich

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски



Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem Круасан с ветчиной, сыром и маринованными огурцами







#### **Batchelors** Cup a Soup chicken soup

Vistas zupa

Куриный суп







ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

#### **Nachos** salted tortilla chips with tomato salsa, 90 € 5

Sālīti tortiljas čipsi ar tomātu salsu

Соленые чипсы из тортильи с томатной сальсой







#### **Pringles** Original or Sour Cream & Onion potato chips, 40 G

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu

Картофельные чипсы – оригинальные или со вкусом сметаны и лука



# Sun Valley finest quality salted peanuts, 50 G €2.50

Sālīti zemesrieksti Соленый арахис

# *Noo Cepeškungs*Parmesan Snack cigar sausages, 85 G

Cigārdesiņas ar Parmas sieru Колбаски с сыром пармезан



#### Oloves natural green pitted olives with basil and garlic, 30 G

Olīvas ar baziliku un ķiplokiem

Оливки с базиликом и чесноком















# *The Beginnings*Gingerbread cookies, 70 G

**€4.**<sup>50</sup>

#### Gingerbread cookies with dates, coconut and cocoa

Piparkūkas ar datelēm, kokosriekstiem un kakao

Имбирное печенье с финиками, кокосом и какао

Taste from Latvia 🚑



#### Twix 'Xtra chocolate bar

**€2.**<sup>50</sup>

Šokolādes batoniņš

Шоколадный батончик



#### Herkuless oatmeal porridge with sweet cream, raspberries and blackberries, 15 CL

Auzu biezputra ar saldo krējumu, avenēm un kazenēm

Овсяная каша со сливками, малиной и ежевикой

Pre-order your meal at **airBalticMeal.com** 

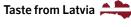


# **The Beginnings Black Currant cookies, 80 G**

**€4.**<sup>50</sup>

Upeņu cepumi

Печенье из черной смородины





Vaniļas zefīrs tumšajā šokolādē

Ванильный зефир в оболочке из темного шоколада

Taste from Latvia



#### Fun ingredients, better pizza. Best treat for kids!

Želejas konfektes picas veidā. Jautrākas sastāvdaļas, gardāka pica. Labākā saldā izklaide jūsu bērnam!

Желейные конфеты в виде пиццы. Веселее ингредиенты, вкуснее пицца. Лучшее сладкое развлечение вашему ребёнку!



#### **BalticWater** natural mineral water, lightly mineralised, 33 CL

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в . Национальном парке «Гауя» в Латвии. Вода без газа / С газом



#### Tymbark juice, 30 CL Apple / Tomato / Orange €3



24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый









#### Coffee or tea black / green / camomile

Kafija vai tēja – melnā / zaļā / kumelīšu

Vinnis honey, 20 G €0.50

Medus

Кофе или чай – черный / зеленый / с ромашкой

Мед



Kapučīno vai karstā šokolāde

Капучино или горячий шоколад



Bottega Gold Proseco Brut (Italy), 20 CL, 11%

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)

Reserve D'ÉOLIE

D'ÉOLIE



Moët & Chandon champagne (France), 20 CL, 12%

Šampanietis (Francija)

Шампанское (Франция)

Gift / Dāvanā / В подарок Moët & Chandon Mini-Flute Gold



D'Éolie Reserve Sauvignon white wine (France), 18.7 CL, 12%

€6

Baltvīns (Francija) / Белое вино (Франция)

D'Éolie Reserve Cabernet Sauvignon red wine (France), 18.7 CL, 12.5%

Sarkanvīns (Francija) / Красное вино (Франция)



Riga Black Balsam, 4 CL, 45% or Riga Black Balsam Currant, 4 CL, 30%

€6

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu

Рижский Черный Бальзам или Рижский Черный Бальзам смородиновый







Johnnie Walker whisky, 5 CL, 40% Stolichnaya® Premium vodka, 5 CL, 40% **Bombay** Sapphire dry gin, 5 CL, 40% Camus cognac, 3 CL, 40%

17 / 15 / 7 / 18 Viskijs / Виски

Degvīns / Водка

Džins / Джин Konjaks / Коньяк











#### Light beer in golden colour, with balanced taste

50 CL, 5.1%

Viegls alus gaiši zeltainā krāsā, ar sabalansētu garšu

Легкое пиво светло-золотистого цвета, с хорошо сбалансированным вкусом

Taste from Latvia





# Shopping&Gifts Special Offer in January



Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.











€63





#### Thomas Sabo Glam & Soul watch for women

€225

Sparkling accents combined with royal blue make this three-hand watch the absolute must-have of the season. The rotating sun and the sparkling stones on the rose gold coloured bezel highlight the feminine character. The blue leather strap with crocodile embossing perfectly rounds off the elegant look and makes the watch the perfect companion for any occasion.

Rokas pulkstenis sievietēm. Dzirkstošie akcenti apvienojumā ar piesātināti zilo toni izceļ tā sezonas aktualitāti. Ciparnīcas rotējošā saule un mirdzošie akmeni rozā zelta ietvarā izcels īpašnieces sievišķību. Eleganta ādas siksniņa zilā krāsā ar krokodilādas faktūru padara šo pulksteni par ideālu sabiedroto katram dzīves gadījumam.

Сверкающие детали в комбинации с королевским синим цветом делают эти часы абсолютным трендом сезона. Вращающееся солнце, сверкающие камни на циферблате с напылением из розового золота и элегантный синий ремешок с тиснением, имитирующим крокодиловую кожу, подчеркнут женственность их обладательницы на любом мероприятии.

















#### Lambretta Cielo Zebra WATCH FOR WOMEN

90 - AIRLINE PREFFERED

Take a walk on the wild side! Add an edge to your style with this unique timepiece and fashion accessory, an amazing tool to make any outfit look bold and creative. Comes with complimentary black and white dotted nail patches that are easy and fast to apply, fashionably matched to the Cielo Zebra watch.

Ļaujiet vaļu instinktiem! Akcentējiet savu stilu ar šo unikālo laikrādi un modes aksesuāru – tas ir lielisks piederums, kas liks jebkuram tērpam izskatīties drosmīgam un radošam. Komplektā papildus ietvertas baltas nagu uzlīmes ar melniem punktiņiem, kas ir viegli un ātri uzlīmējamas un veido stilīgu saskaņu ar Cielo Zebra pulksteni.

Добавьте нотку дикой природы к Вашему стилю благодаря уникальным часам Cielo Zebra. Этот модный аксессуар способен придать оригинальности любому наряду. При покупке Вы получите в подарок черно-белые наклейки для ногтей, которые просты в использовании и отлично сочетаются с часами Cielo Zebra.















#### Juicy Couture Pedigree watch for women

This eye-catching watch in pink rubber, rose gold covered case and crystal covered bezel delivers true Juicy Couture glam! The roman indexes make this timepiece feminine and classy. The perfect sport and feminine watch to keep every Juicy girl stylishly on time!

Šis pamanāmais pulkstenis ar rozā silikona siksniņu, roza zeltu pārklātu korpusu un kristāliem rotāto rāmi sniegs jums īstu Juicy Couture pieredzi. Ciparnīca ar romiešu cipariem piešķir laikrādim sievišķību un eleganci. Ideāls, sportisks un sievišķīgs pulkstenis, kas ikvienai Juicy meitenei ļaus eleganti ierasties laikā!

Броские часы с покрытым кристаллами безелем в корпусе с покрытием из розового золота и на розовом силиконовом ремешке – истинное воплощение гламура Juicy Couture! Римские цифры придают часам женственность и шик. Превосходные женские спортивные часы, с которыми каждая поклонница Juicy Couture будет выглядеть стильно всегда и везде!





















# Shopping&Gifts

#### Hippie Chic Boho WATCH FOR WOMEN

€16

A quirky and feminine handmade watch with a bohemian vibe. Made with genuine leather straps adorned with wooden beads and charms. With the vintage-style dial and braided cord bracelets, Hippie Chic will add a Boho feel and laidback style to your outfit.

Rokas pulkstenis sievišķīgas bohēmas noskaņās. Ar koka pērlītēm un amuletiem rotātas savītas ādas siksniņas, ciparnīca ar nodiluma efektu. Aizdare ar savelkošu saiti.

Наручные часы для женщин в богемном стиле, сделанные вручную. Плетеные кожаные ремешки украшены деревянными бусинами и амулетами, винтажный вид циферблата. Застежка – затягивающийся ремешок.



118 | AIRBALTIC.COM

















#### Hippie Chic Amber Set

91 - TRAVEL RETAIL EXCLUSIVE

The watch and bracelet set will add a laidback glamorous style to any outfit. The genuine leather braided strap is finished with a vintage effect dial. The set is completed with a bronze embellished bracelet & stylish fine entwined bracelet which are the perfect complement to this on-trend watch.

Pulkstenis un rokassprādzes – komplekts, kas ikvienam tērpam piešķirs bezrūpīgu eleganci. Pīta pulksteņa siksniņa no īstas ādas un ciparnīca ar nodiluma efektu. Divas rokassprādzes - stilīga, smalki vīta un ar bronzu rotāta lieliski papildina šo pulksteni.

Эти часы с браслетами - комплект, который добавит нотку гламура любому наряду. Плетеный ремешок из натуральной кожи отлично сочетается с винтажным циферблатом. Два браслета, лакированный под бронзу и плетеный, станут прекрасными аксессуарами к этим изысканным часам.

















#### Ingersoll **Automatic watch Golden Age**

92 - TRAVEL RETAIL EXCLUSIVE

Rose gold plated case, automatic movement, 22 jewels, separate indicators for 24 hours, day of week, month and date. Cream dial, black croco-embossed leather strap.

Korpuss ar rozā zelta pārklājumu, automātisks mehānisms, 22 dārgakmeni, atsevišķi 24 stundu, nedēļas dienas, mēneša un datuma rādītāji. Krēmkrāsas ciparnīca, melna ādas siksniņa ar krokodilādas faktūru.

Розово-золотой корпус, автоподзавод, 22 драгоценных камня, отдельные индикаторы даты, месяца, дня недели, а также 24-часовой индикатор. Циферблат кремового цвета, черный кожаный ремешок с тиснением, имитирующим крокодиловую кожу.











85 - TRAVEL RETAIL EXCLUSIVE



Stainless steel case, automatic movement, 35 jewels, separate indicators for date, month, day of week and a see through open-heart showing vivid movement of the balance wheel. Black dial, distressed black leather strap.

Nerūsējošā tērauda korpuss, automātisks mehānisms, 35 dārgakmeņi, atsevišķi datuma, mēneša un nedēļas dienas rādītāji ar lieliem indikatoriem, kā arī atvērums, kurā redzama pulksteņa mehānisma darbība. Melna ciparnīca, melna vecinātas ādas siksniņa.

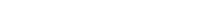
Корпус из нержавеющей стали, автоподзавод, 35 драгоценных камней, отдельные индикаторы даты, месяца и дня недели, а также отверстием, через которое можно наблюдать за движением часового механизма. Черный циферблат, черный ремешок из состаренной кожи.





















#### **Aviator** Gents World Time Pilot WATCH

Stylish and classic with unique blue chronograph dial, gold plated features and luminous hands. Dial includes propeller themed second counter, calendar, hour indicators and rotating inner world time bezel.

Stilīgs un vienlaikus klasisks pulkstenis ar unikālu zilu hronogrāfa ciparnīcu, ar zeltu pārklātām detaļām un mirdzošiem rādītājiem. Ciparnīca ar propellera veida sekunžu rādītāju, kalendāru, stundu indikatoru un rotējošu iekšējo pasaules laika ciparnīcas ietvaru.

Стильные классические часы с позолоченными деталями и уникальным синим циферблатом и светящимися в темноте стрелками. Циферблат с секундомером в виде пропеллера, календарем, 24-ех часовым индикатором и вращающейся панелью с мировым временем.





















#### Kartel **Lewis Watch** SILVER / GREEN SUNRAY GREY

95 - TRAVEL RETAIL EXCLUSIVE

This modern classic by Kartel features a striking sunray dial with applied hour markers alongside an understated Kartel logo.

Modernais un vienlaikus klasiskais Kartel pulkstenis ar skatienu piesaistošu ciparnīcu saules staru tehnikā, izteiksmīgām stundu atzīmēm un neuzkrītošu Kartel logotipu.

Kartel представляет современное прочтение классики: притягивающий взгляд циферблат с отделкой в технике «солнечный луч», украшенный накладными часовыми метками и неброским логотипом Kartel.











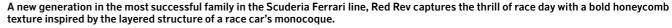








#### Scuderia Ferrari Red Rev watch for men



Scuderia Ferrari līnijas veiksmīgākā segmenta jaunākās paaudzes modelim Red Rev ir izdevies notvert sacīkšu dienas trauksmi, kas, iedvesmojoties no sacīkšu automobiļu virsbūves kārtainās struktūras, atspoguļota ciparnīcas medus kāres faktūrā.

Новое поколение самого успешного семейства из линии Scuderia Ferrari, Red Rev поддерживает соревновательный дух смелой текстурой в виде пчелиных сот, навеянной слоистой структурой бескаркасного кузова гоночного автомобиля.

























#### Hugo Boss Ambassador watch for men

The black dial with date display is in stylish contrast to the black, crocodile-embossed leather strap.

Melnā ciparnīca ar datuma funkciju eleganti kontrastē ar melnu ādas siksniņu krokodilādas rakstā.

Чёрный циферблат с указателем даты великолепно контрастирует с чёрным ремешком с тиснением, имитирующим крокодиловую кожу.



















Cool, sport and American inspirations of Tommy Hilfiger design for him. Round case with blue dial and red detail on the pusher are sure to bring attention to its owner.

Moderns, sportisks un amerikānisks Tommy Hilfiger vīriešu pulkstenis. Apaļais korpuss ar zilu ciparnīcu un sarkanām detaļām uz regulēšanas pogas liks pievērst uzmanību pulksteņa īpašniekam.

Стильный спортивный мужской аксессуар в американском стиле от Tommy Hilfiger. Синий циферблат и красная кнопка секундомера, несомненно, привлечет внимание к своему владельцу.



















#### Tommy Hilfiger Cool Core FOR HIM

This Tommy Hilfiger Jewelry black cord bracelet for him is bold and masculine. Combine it with a watch and be sure to be the center of attention with Tommy Hilfiger's unique preppy style.

Šī vīriešu aproce no Tommy Hilfiger rotu kolekcijas ir drosmīga un vīrišķīga. Nēsājiet to kopā ar pulksteni, un Tommy Hilfiger pārstāvētā, unikālā preppy-stila dēļ jūs noteikti atradīsieties

Черный шнурованный браслет Tommy Hilfiger Jewelry – смелый и мужественный аксессуар. Сочетайте его с часами, и Вы всегда будете в центре внимания благодаря уникальному стилю преппи от Tommy Hilfiger.





















Cluse La Boheme MESH SILVER / WHITE WATCH

TRAVEL RETAIL EXCLUSIVE

This La Boheme model features an ultrathin case, crafted with precision. White and silver are combined with a stainless steel mesh strap.

La Boheme modelis baltā un sudraba krāsā ar īpaši plānu, precīzi izstrādātu korpusu un pītu siksniņu no nerūsējošā tērauda.

Ультратонкий корпус. Детали серебряного и белого цветов превосходно сочетаются с сетчатым дизайном ремешка из нержавеющей стали.



















# Winston Regal Cognac WATCH FOR MEN

€89

Not too much, not too little. Every detail just right. That's the nature of a real Komono watch. A classic watch with a genuine Italian leather strap.

Rokas pulkstenis vīriešiem. Viss ir tieši laikā – ne par daudz, ne par maz. Tāda ir Komono pulksteņu būtība. Klasisks pulkstenis ar dabīgās ādas siksniņu.

Не слишком много, не слишком мало – каждая деталь на своем месте. В этом вся сущность часов Котопо. Классические часы с ремешком из натуральной кожи.





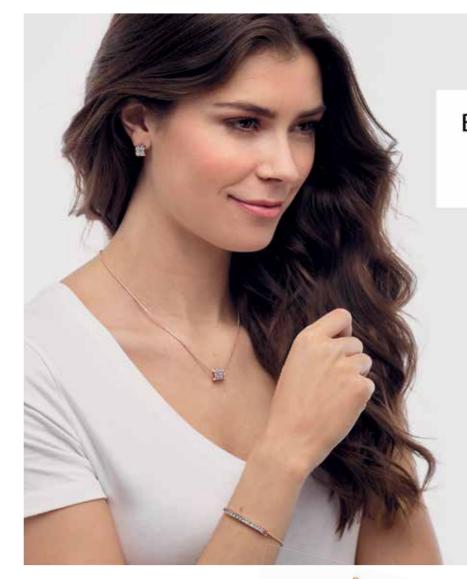












### BUCKLEY

LONDON

**BUCKLEYLONDON.COM** 

Be Happy Be Loved Be You



#### Buckley Rose Cube Set

131 - TRAVEL RETAIL EXCLUSIVE

Each piece sparkles with neat rows of clear cubic zirconia which are hand set into a polished rose gold plated casting. The pendant and bracelet are finished with sleek rose gold plated snake chain. Complete the look with a pair of shimmering hoop earrings. Bracelet length is 21 cm and is fully adjustable with a toggle fastening. Pendant length is 40 cm with a 5 cm extender.

Katrā rotā dzirkstī precīzās rindās izkārtoti, dzidri kubiskas formas cirkoniji, kuri ar roku iestrādāti pulētā, ar rozā zeltu pārklātā materiālā. Kaklarotai un rokassprādzei ir izsmalcināta, cieši savīta rozā zelta pārklāta čūskveida ķēdīte. Papildiniet savu koptēlu ar mirdzošiem riņķveida auskariem. Rokassprādzes garums ir 21 cm, tā ir pielāgojama rokai ar īpašu regulējošu aizdares mehānismu. Kaklarota ir 40 cm gara ar 5 cm pagarinājumu.

Каждый элемент сверкает аккуратными рядами прозрачных цирконов кубической формы, закрепленных вручную в полированной оправе из розового золота. Подвеска и браслет дополнены изящной цепочкой (плетение «змейка») с напылением из розового золота. Завершите образ парой сверкающих серег-колец. Длина браслета – 21 см, регулируется с помощью замка-карабина. Длина подвески – 40 см с дополнительным участком длиной 5 см.













# PerlasOrquidea Iona Pearl Bracelet

€39

A lovely and trendy bracelet that will always be the right accessory to wear! Stunning black & white first quality organic Majorcan pearls in 10 and 14 mm, magnetic hematite stones and sterling silver beads on a rubber bracelet. Fits to all sizes!

Skaista un moderna rokassprādze, kas lieliski piestāvēs jebkuram tērpam! Uz gumijas rokassprādzes uzvērtas neatkārtojamas, augstas kvalitātes melnas un baltas Maljorkas pērles (10 un 14 mm), magnētiski hematīta akmeņi un sudraba lodītes. Universāls izmērs!

Красивый модный браслет, который станет отличным дополнением к любому образу. Высококачественный органический жемчуг чёрного и белого цветов с острова Майорка, высшего сорта (10 и 14 мм), Серебро. Гематиты. Каучуковая нить-основа. Универсальный размер.



# PerlasOrquidea **DUO Earrings Set** 4 IN 1

€49

Sterling silver earrings with 7 and 12 mm first quality organic Majorcan pearls in black & white; the smaller one on the front and a the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as classic stud earrings. 4 options!

Sudraba auskari ar augstas kvalitātes melnām un baltām Maljorkas pērlēm (7 un 12 mm). Mazākā pērle atrodas priekšpusē, bet lielākā – aiz auss ļipiņas (apvēršama). Mazākās pērles var valkāt arī kā klasiskus auskarus. Četri valkāšanas varianti!

Серебряные серьги с чёрным и белым органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина располагается спереди, а большая - сзади мочки уха. Кроме того, более мелкие жемчужины можно носить как классические серьги. 4 варианта!





# MISAKI Set Tease BLACK

**€89** 

98 - TRAVEL RETAIL EXCLUSIVE

Embrace elegance and charm with this exclusive Misaki Tease rhodium plated pendant and earrings set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings. Pendant length: 42 – 47 cm.

lzjūtiet eleganci un šarmu ar šo ekskluzīvo komplektu – auskariem un Misaki Tease kulonu ar rodija pārklājumu! Ar rokām darinātā zīdaini melnā 8 mm pērle ir rūpīgi novietota uz diviem gredzeniem ar mirdzošiem kristāliem. Tēlu noslēdz ar rokām darināti 8 mm auskari. Kulona garums: 42 – 47 cm.

Этот элегантный набор состоит из подвески с родиевым покрытием и серег. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги 8 мм завершают образ. Длина подвески: 42 – 47 см.







Andre Piasso

9 in 1 Earring Selection

7 In 1 Earring Selection

A collection of gold, rose gold and rhodium plated earrings with crystals and synthetic pearls. Presented in a neatly folding earring caddy. All hypoallergenic.

Auskaru komplekts – 9 pāri auskaru ar zelta un rodija pārklājumu, kristāla akmeņu un sintētisko pērļu rotājumu. levietoti ērtā, salokāmā kastītē.

Neizraisa alerģiju.
Набор серег, украшенных кристаплами и синтетическим жемчугом. Покрытие – желтое золото, розовое золото и ролий

Набор серег, украшенных кристаллами и синтетическим жемчугом. Покрытие – желтое золото, розовое золото и родий. Набор представлен в элегантной и удобной складной коробочке. Украшения гипоаллергенны.



## Decibelle Bracelet "Mix-it"

97 - TRAVEL RETAIL EXCLUSIVE

Rhodium plated bracelet with exchangeable rose gold and rhodium plated beads. Length 20 cm + extension 2.5 cm. Nickel free. Unscrew the lock and transform your bracelet according to your mood!

Rokassprādze ar rodija pārklājumu un maināmām pērlītēm, kas pārklātas ar rozā zeltu vai rodiju. Garums: 20 cm, pagarinājums: 2,5 cm. Nesatur niķeli. Atskrūvējiet aizdari un pārveidojiet savu rokassprādzi atbilstoši noskaņojumam!

Покрытый родием браслет с заменяемыми бусинами, покрытыми розовым золотом и родием. Длина изделия 20 см + дополнительный участок длиной 2,5 см. Не содержит никеля. Открутите застёжку и создайте новый браслет, соответствующий Вашему настроению!



YOU Adjustable Ring Set

Adjustable rings, embellished with crystals for added glamour, even down to the tip of the little chain, which forms part of the friendship style fastening. Presented in a gift box, two organza pouches are also included in case you want to gift one. Plated in silver.

Pielāgojami gredzeni, kas papildu elegancei izrotāti ar kristāliem – pat mazās ķēdītes galā, kas veido daļu no sakabināmās aizdares. Gredzeni ievietoti dāvanu kastītē, un komplektā ietverti arī divi organzas auduma maisiņi, ja vēlaties gredzenu kādam uzdāvināt. Sudraba pārklājums.

Регулируемые кольца, украшенные кристаллами для дополнительного блеска до самого кончика маленькой цепочки, которая является частью стильной застёжки. Подарочная коробочка содержит два мешочка из органзы на случай, если Вы захотите подарить одно из колец. Покрыты серебром.



Each ring comes with organza pouch











#### KENZO

#### Mini Tiger NECKLACE WITH DIAMONDS

Made of sterling silver and diamonds, the Mini Tiger necklace is an iconic reflection of the Kenzo jungle spirit. Length: 43 cm. Size: 15 mm.

Leģendārā sudraba Mini Tiger kaklarota ar dimantiem atspoguļo Kenzo raksturīgo džungļu garu. Garums: 43 cm. Lielums: 15 mm.

Легендарное колье Мини Тигр из серебра с бриллиантами, в духе джунглей. Идеально отражает неповторимый стиль Кензо. Длина: 43 см. Размер: 15 мм.



# STORY STORY

## DYRBERG/KERN

COPENHAGE

# Dyrberg/Kern Travel Fairy Tales Bangles

29 - TRAVEL RETAIL EXCLUSIVE

Inspired by the famous Danish author, H.C. Andersen who travelled the world to discover remote cultures, this hand painted enamel rose gold coloured monogrammed bangle is trendy and luxurious. Extra bangle has engraved quote by the Danish author "To Travel Is To Live". The bangles are antiallergenic and fit to all sizes.

ledvesmojoties no slavenā dāņu rakstnieka H. K. Andersena, kurš apceļoja pasauli mazpazīstamu kultūru meklējumos, ir radīts šis modernais un greznais rokassprādžu komplekts, kuru veido ar rokām krāsota emaljas rokassprādze un rozā zelta krāsas rokassprādze, kurā iegravēti dāņu autora vārdi "Ceļot nozīmē dzīvot" angļu valodā. Rokassprādzes neizraisa alerģiju, ir piemērotas visiem izmēriem.

Расписанный вручную браслет, покрытый розовым золотом, с монограммой – модная и роскошная вещь, созданная под влиянием творчества Ханса Кристиана Андерсена, знаменитого датского писателя, который объехал весь мир, изучая экзотические культуры. На дополнительном обруче выгравирована его цитата: «Путешествовать – значит жить». Браслеты имеют универсальный размер и не вызывают аллергии.



# Aeon Glitter Buckle Bangle ROSE GOLD

139 — TRAVEL RETAIL EXCLUSIVE

Designed to resemble a belt, the elements of romantic rose gold plating and shimmering glitter. Lift the buckle to open the hinged bangle and adjust to your size by closing the prong in to one of the spaces, just like wearing a belt. Presented in a gift box.

Rokassprādze, kas līdzinās jostai. Romantiskā stila detaļas ir pārklātas ar rozā zeltu un mirdzošiem spīdumiem. Paceliet sprādzi, lai atvērtu rokassprādzi un pielāgotu nepieciešamajā izmērā — gluži kā jostā. Rokassprādze ievietota dāvanu kastītē.

Браслет в виде пояска с романтической розоватой позолотой и мерцающим блеском. Поднимите застежку, чтобы отрегулировать браслет под Ваш размер, и застегните ее так же, как Вы это делаете с ремнем. Браслет представлен в подарочной упаковке.





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# Salvatore Ferragamo

The new fragrance



Salvatore Ferragamo
Signorina Travel Kit FOR WOMEN, 4 X 5 ML

TRAVEL DETAIL EVELLIENCE

This travel exclusive miniature kit evokes the cuteness and the elegance of the Signorina world. A lovely selection of Signorina EDP, Signorina EDT, Signorina Eleganza EDP and the brand new Signorina Misteriosa EDP.

Šis ceļojumiem paredzētais miniatūro aromātu komplekts uzbur Signorina pasaules šarmu un eleganci.

Этот эксклюзивный набор ароматов дарит Вам элегантность и изысканность парфюма Signorina.



Bentley

For Men Azure EDT, 100 ML & Bentley For Men EDT, 7 ML

€64

157 — TRAVEL RETAIL EXCLUSIVE

Sense the luxury with this fragrance, inspired by the sumptuous dynamism of the Bentley Azure convertible sports car. With its initial burst of energising freshness giving way to the luxury of a woody spice finish, it is created for men who know what they want and are only satisfied with the very best. Free miniature inside!

Izbaudiet greznību! Šo prestižo aromātu iedvesmojis izcilais dinamisms, kas piemīt Bentley Azure sporta kabrioletiem. Enerģijas pārpilna svaiguma virstoņi un pikanti apakštoņi - radīts vīriešiem, kas zina, ko vēlas, un izvēlas tikai vislabāko. Smaržu miniatūra dāvanā!

Почувствуйте роскошь! Создатели этого престижного аромата черпали вдохновение в великолепной динамике кабриолета Bentley Azure. Переполненные свежестью начальные ноты и древесно-пряные конечные ноты - аромат создан для мужчин, которые знают, что они хотят, и выбирают только самое лучшее. Миниатюра в подарок!

Shop more, spend less → airBalticShop,com













# Yves Saint Laurent Black Opium EDP FOR WOMEN, 50 ML

€72

The shot of adrenalin of a glamorous yet impertinent heroine, always looking for more... Addictive? Definitely. The first coffee floral Black Opium, a unique composition where the electrifying energy of black coffee meets the assertive femininity of white flowers in a vibrant, sensual and addictive contrast of light and dark.

Smaržūdens sievietēm. Adrenalīna trieciens valdzinošai un nekautrīgai sievietei, kura vienmēr vēlas vairāk. Atkarība? Noteikti. Pirmais Black Opium aromāts, kura unikālajā kompozīcijā apvienots melnas kafijas enerģiskais un balto ziedu sievišķīgais, jutekliskais aromāts. Atkarību rosinošs melnā un baltā kontrasts.

Парфюмерная вода для женщин. Адреналиновый выстрел для гламурной и дерзкой героини, всегда жаждущей чего-то большего. Захватывающий? Определенно. Первый аромат от Black Opium с нотами кофейного дерева: чарующая энергия черного кофе и нежность белых цветов встречаются в чувственном и захватывающем контрасте света и тьмы.



Calvin Klein
Miniatures Coffret FOR MEN

€39

The perfect gift to indulge yourself or others. Ideal for the modern Calvin Klein man. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: Euphoria men (10 ml), CK One (10 ml), Eternity for men (10 ml), the new CK2 (10 ml), CK Free (10 ml). Individually packed.

Izcila dāvana sevis vai citu lutināšanai. Ideāli piemērota modernajam Calvin Klein vīrietim. Luksusa kārba ar Calvin Klein visvairāk pārdoto aromātu kolekciju ceļojuma izmērā. Katrs aromāts ievietots atsevišķā iepakojumā.

Прекрасный подарок, чтобы порадовать себя или других. Идеальный выбор для современного мужчины, живущего в стиле Calvin Klein. В этот роскошный набор входят самые популярные ароматы Calvin Klein. Каждый аромат в индивидуальной упаковке.



€40

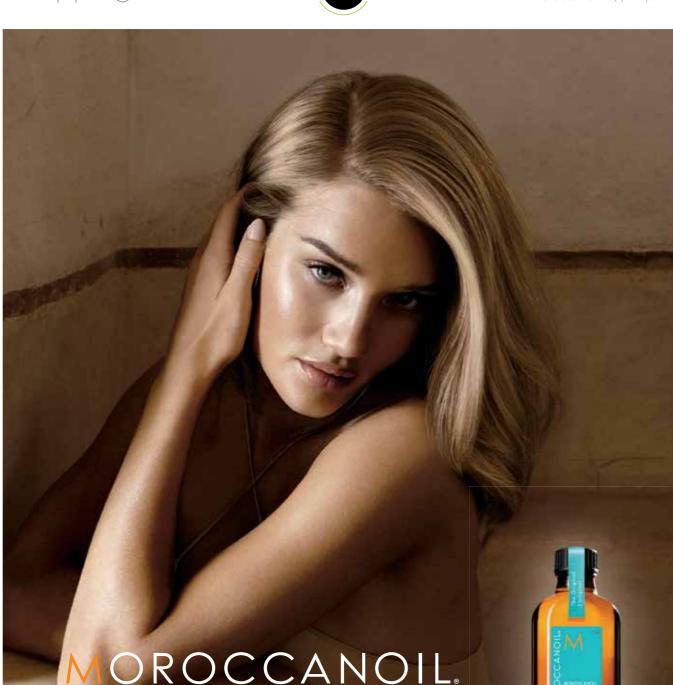
Experience the refined elegance with Premiere Collection set containing 6 miniatures: 5 ml Miracle (Lancôme), 7.5 ml Trésor (Lancôme), 7 ml Anaïs Anaïs (Cacharel), 3.5 ml Loulou (Cacharel), 5 ml Mon Parfum (Paloma Picasso), 3.5 ml Lauren (Ralph Lauren). An unique selection of 6 iconic feminine fragrances of prestigious perfumery brands, this sophisticated miniatures set is the gift to enhance the femininity within each woman. Sešu aromātu kolekcija sievietēm no Premiere Collection.

Коллекция из шести ароматов для женщин от Premiere Collection.

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#### Moroccanoil Moroccanoil Treatment. 50 ML

134 | AIRBALTIC.COM

The essential foundation for hairstyling that pioneered oil-infused hair care. Infused with antioxidant-rich argan oil and shine-boosting vitamins, this transformative treatment leaves hair smooth, manageable and nourished.

Līdzeklis, kas aizsāka eļļas izmantošanu matu kopšanā. Sastāvā esošā antioksidantiem bagātā argāna eļļa un vitamīni baro matus un padara tos mirdzošus, gludus un viegli kopjamus.

ONE BRAND: A WORLD OF OIL-INFUSED BEAUTY Moroccanoil.com

Восстанавливающее средство - необходимая основа любой укладки. Продукт, ставший отправной точкой в развитии категории ухода за волосами на основе масел. Обогащенная аргановым маслом, насыщенным антиоксидантами и витаминами, формула питает волосы, делая их гладкими, податливыми и блестящими.







CLARINS

#### Clarins

#### **Instant Light Lip Perfector Collection**

The ideal lip perfector duo which smoothes lips with subtle, natural colours. A soft gel formula that nourishes, repairs and protects.

Ideālais lūpu spīdumu komplekts piešķir lūpām izsmalcinātu un dabisku toni. Maigā želejveida formula baro, atjauno un pasargā.

Идеальный набор блесков для губ разглаживает, питает и восстанавливает кожу губ, дарит им натуральный нежный оттенок.

#### Clarins HydraQuench Cream, 30 ML

120 - TRAVEL RETAIL EXCLUSIVE - LIMITED EDITION

Light and silky, smooth to apply and feather-light on the skin. This cream is a "must use" daily moisturizer to help to promote soft, more radiant skin for those with normal to dry skin. Its lightweight texture leaves an invisible layer of well-being on the skin's surface.

Maigs un zīdains, ērti uzklājams krēms, kas sniedz neticamu viegluma sajūtu. Neaizstājams ikdienas sejas mitrinātājs, kas palīdz normālas un sausas ādas īpašniecēm iegūt maigu un mirdzošu sejas ādu. Tā vieglā tekstūra uz ādas atstāj neredzamu labsajūtas kārtiņu.

Легкий и шелковистый, удобен в нанесении и практически незаметен на коже. Этот крем – обязательное дневное увлажняющее средство, которое придает коже мягкость и сияние. Для нормальной и сухой кожи. Благодаря легкой консистенции создает на коже незаметный слой и дарит хорошее самочувствие на протяжении всего дня.





#### Clarins **Bronzing Compact Powder**

The bronzing powder that illuminates the face with a perfectly even natural-looking sun-kissed glow. Its harmony of universal shades adapts to all skin tones and perfectly respects the skin. Dermatologist tested. The design of the powder might vary.

Tonējošs pūderis, kas sejai piešķir nevainojami vienmērīgu, dabisku un saules apdvestu mirdzumu. Tā universālā toņu palete pielāgojas jebkuram ādas tonim, piemērojoties jebkādām ādas īpatnībām. Dermatoloģiski pārbaudīts. Pūdera dizains var atšķirties.

Бронзирующая пудра для поддержания эффекта загара в любое время года. Универсальная палитра подходит коже любого оттенка. Содержит ухаживающую формулу. Продукция прошла дерматологический контроль. Дизайн пудры может варьироваться.



# **BEAUTY**Skaistumam / Для красоты



# Transformulas® Beauty WITH®UT Surgery

anyone can afford. The

to surgery or needles lifts

tightens and smooths-out ar

# Transformulas **EyeLifting Gel,** 10 ML

Before 30 Seconds

**€27** 

Advanced peptide formulation encourages intensive hydration, locking in moisture, smoothing fine lines and improving elasticity. Instantly lifting, tightening, restoring eyes to a firmer, fresher, brighter and more radiant youthful appearance. Keeping you younger longer.

Peptīdu formula aktivizē intensīvu mitrināšanu, mitruma saglabāšanu, smalko līniju nogludināšanu un ādas elastību, acumirklī paceļot, nostiprinot un atsvaidzinot ādu ap acīm un padarot skatienu spožāku un starojošāku. Saglabā jūsu jaunību ilgāk.

Благодаря высокой концентрации активных ингредиентов эта улучшенная пептидная формула активизирует интенсивное увлажнение. Разглаживает морщинки и улучшает эластичность кожи. В одно мгновение подтягивает, укрепляет и выравнивает тонкие линии, омолаживая кожу вокруг глаз, делая взгляд более свежим, ярким и сияющим. Сохраняет молодость дольше.



# Transformulas **LipVolume,** 10 ML



Provides corrective and restructuring care for the lips and acts by stimulating collagen, regenerating the lip connective tissue, which assists in plumping and defining the lips whilst luxuriating a fresh breathe tingle sensation.

Nodrošina koriģējošu un restrukturizējošu kopšanu lūpām. Stimulējot kolagēnu, tiek atjaunoti lūpu saistaudi, padarot tās pilnīgākas un izteiksmīgākas, vienlaikus radot vēsu, patīkamu tirpšanas sajūtu.

Обеспечивает корректирующий и реструктуризирующий уход за губами. Возобновляет соединительные ткани благодаря стимуляции выработки коллагена и регенерирует их, делая губы более полными и выразительными, одновременно создавая приятные освежающие покалывания на губах.



# PATCH HYDROGEL ÉCLAT REGARD WI THATEBERT OUR NAMED BY THE THATE TO DESCRIPTION OF THE THATE THATE TO DESCRIPTION OF THE THATE THATE THE THATE THATE THATE THE THATE THATE THATE THE THATE THATE THE THATE THATE THE THATE THATE THE THATE THA

136 | AIRBALTIC.COM

# Apot.Care Instant Radiance Eye Patches

€35

A high potency, high tolerance eye contour shock treatment to dramatically fight against signs of ageing and fatigue. Suitable for sensitive eyes. Cocktail of Hyaluronic acid, collagen, glycolic acid, coffeine and Vitamine E to smooth wrinkles and improve skin quality.

ledarbīgais acu kopšanas līdzeklis ir nepārspējams cīņā pret novecošanas un noguruma pazīmēm. Piemērots jutīgām acīm. Hialuronskābes, kolagēna, glikolskābes, kofeīna un E vitamīna maisījums palīdz izlīdzināt krunciņas un uzlabot ādas kvalitāti.

Средство мгновенного действия подходит даже для чувствительной кожи. Эти патчи обладают непревзойдённым увлажняющим эффектом, улучшают микроциркуляцию и омолаживают. Коктейль из гиалуроновой кислоты, коллагена, витамина Е и гликолевой кислоты обладает мощным антивозрастным эффектом, разглаживает морщины и улучшает качество кожи. Протеины шелка и витамин Е питают кожу вокруг глаз, что необходимо в такой деликатной зоне.

# Collistar **Pure Actives Duo**

€63

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation.

Jaunības molekulas divu produktu komplektā. Hialuronskābe mitrina ādu un stimulē ādas šūnu vielmaiņu. Kolagēns samazina grumbiņas un kavē to veidošanos.

«Молекулы молодости» – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.



# COLLISTAR MASCARA INFINITO® DUO SOCIETAR COLLISTAR MASCARA INFINITO® DUO COLLISTAR COLLISTAR

# Collistar Mascara Infinito Duo BLACK

109 — TRAVEL RETAIL EXCLUSIVE

An exclusive travel kit with one of its bestselling mascaras! Thick, voluminous, wonderfully curled and lustrous: eyelashes have never been so stunningly seductive. A new-generation mascara that guarantees maximum definition and flawless hold for eye make-up that is absolutely perfect!

Melna skropstu tuša, 2 gab. Ekskluzīvs ceļojuma komplekts, viens no visvairāk pārdotajiem acu kosmētikas līdzekļiem. Biezas, apjomīgas, brīnišķīgi ieveidotas un spožas – skropstas vēl nekad nav bijušas tik valdzinošas. Jaunas paaudzes tuša, kas garantē maksimālu precizitāti un nevainojamu noturību.

Черная тушь для ресниц, 2 шт. Эксклюзивный набор для путешествий. Один из самых продаваемых дорожных косметических наборов. Густые, объемные, прекрасно завитые и блестящие ресницы еще никогда не были так соблазнительны. Тушь нового поколения гарантирует максимальную четкость и безупречную стойкость макияжа глаз.

BOTH MASCARAS WITH FOLDING BOX!

# TALIKA

Talika Lipocils Expert®, 10 ML

€35

Dreaming of longer and curlier lashes? A unique combination of 5 plant extracts enriched with UV-phytofilters and antiradical active ingredients act directly on lash roots with no side effects. Naturally increases eyelash growth up to 36%, darkens the colour up to 50% and curls the lashes up to 50%. How to use? Apply twice a day at the roots of makeup-free lashes before applying mascara, during one month.

Sapņojat par garākām un izliektākām skropstām? Unikālais 5 augu ekstraktu maisījums, kas bagātināts ar UV fitofiltriem un aktīvajām sastāvdaļām pret radikāļiem, iedarbojas tieši uz skropstu saknēm, neradot blakusefektus. Dabīgi palielina skropstu augšanu līdz 36%, padara tās tumšākas līdz pat 50% un izliec skropstas līdz pat 50%. Lietošana: mēneša garumā pirms skropstu tušas uzklāšanas divreiz dienā uzklājiet līdzekli uz attīrītu skropstu saknēm.

Вы давно мечтали о длинных, завитых ресницах? Уникальная комбинация экстрактов 5 растений обогащена фитофильтрами для защиты от УФ-излучения и воздействия свободных радикалов. Она воздействует непосредственно на корни ресниц, не оказывая побочных эффектов. Естественным путем ускоряет рост ресниц до 36%, делает их цвет на 50% темнее и завивает до 50%. Наносите его два раза в день на ресницы в течение месяца. Можно использовать под макияж.















# Swiss Smile Day Gloss & Night Care Lip Balm Set

Lip Balm Set

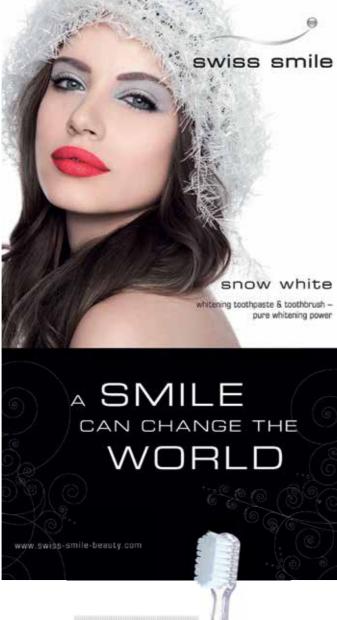
141

The set contains Day gloss nude with its instant boosting effect that

ensures fuller lips with a seductive sheen and Night care lip balm that enables complete rejuvenation of the lips overnight. Komplektā ietilpst caurspīdīgs lūpu spīdums dienai, kas acumirklī

padara lūpas pilnīgākas un nodrošina valdzinošu mirdzumu, kā arī lūpu kopšanas balzams naktij, kas pilnībā atjaunina lūpas nakts laikā.

В набор входят дневной блеск оттенка nude с эффектом мгновенного действия, который придает губам дополнительный объем и соблазнительный атласный блеск, а также ночной бальзам для ухода за губами с омолаживающим эффектом.



# Swiss Smile Snow White Toothpaste & Toothbrush set

The set contains a toothpaste – pure whitening power with highly potent formula that removes persistent stains and gives the tooth surface its white, natural sheen with no danger of abrasion, and a soft toothbrush with custom designed micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta ar patiesi baltinošu iedarbību, kuras efektīvā formula notīra pigmentāciju un sniedz zoba virsmai tās balto, dabīgo mirdzumu, nenoberžot emalju, un mīksta zobu birste, kuras īpaši izstrādātās tīrīšanas mikrodaļiņas uz birstes ārējiem sariņiem notīra aplikumu un pigmentāciju. Birstes galviņas vidū blīvi izvietotie CUREN® sariņi maigi nospodrina un notīra zobu virsmu.

Комплект содержит зубную пасту, с повышенным отбеливающим эффектом и мягкую зубную щётку. Благодаря действию уникальной формулы паста снимает пигментацию и обеспечивает естественную белизну зубов не повреждая эмали. Мягкая зубная щётка содержащая микрочастицы на наружной поверхности щетинок удаляет зубной налет мягко и эффективно. Густо расположенные запатентованные щетинки CUREN® в средней части головки щетки, мягко полируют и очищают поверхность зубов.





# Claritude Colour Rapide Root Cover Up and Eyebrow Kit BROWN

138 - TRAVEL RETAIL EXCLUSIV

A powder which covers grey roots and dark regrowth quickly and easily. Alongside root cover it can also be used to shape eyebrows. The water-resistant powder comes with a mirror and brush.

Pūderis, kas ātri un viegli noklāj sirmās matu saknes, kā arī tumšus ataugušus matus. Līdztekus sakņu noklāšanai pūderi var izmantot arī uzacu formas veidošanai. Ūdensizturīgais pūderis pieejams komplektā ar spogulīti un otiņu.

Водостойкая пудра, которая быстро и легко маскирует седые и темные корни, позволяя отсрочить следующее окрашивание. Помимо этого, пудру можно использовать для придания формы бровям. В набор входят зеркало и кисточка.

#### L'Oréal Paris Colour Riche La Palette Nude BEIGE

110 - TRAVEL RETAIL EXCLUSIVE

1001 ways to wear nude. Choose, mix and create among a palette of 10 nude eye shadow shades. Includes a double ended applicator.

Colour Rapide

Dekoratīvās kosmētikas palete lieliska grima izveidošanai. Izvēlieties un kombinējiet 10 dabiskus acu ēnu toņus! Komplektā iekļauts divpusējs aplikators.

Набор декоративной косметики для создания естественного макияжа. 10 натуральных оттенков теней для различных комбинаций. В набор входит двусторонний аппликатор.





# Bellápierre Cosmetics Contour & Highlight Pro Palette

Contains 6 powder shades to help you highlight the areas you want to bring out or contour the areas you want to slim down. With step by step instructions to make it easier than ever, and tips & expert advice. Made with 100% pure minerals, contains Vitamin E.

letver 6 pūdera toņus, lai palīdzētu Jums izcelt konkrētas zonas vai nomaskēt problemātiskās zonas. Iekļautā instrukcija, padomi un speciālistu ieteikumi padara uzklāšanu maksimāli vienkāršu. Izgatavots no 100% tīriem minerāliem, satur E vitamīnu.

Этот набор из 6 пудр разных оттенков поможет Вам выделить, подчеркнуть или замаскировать любые области лица. Набор содержит пошаговую инструкцию, советы и рекомендации экспертов, которые помогут Вам справиться с нанесением макияжа проще простого. Сделано из 100% натуральных минералов, содержит витамин Е.

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in the form of 3 duo art pens. Radi pati savu dizainu jebkurā laikā un vietā, uz jebkura garuma nagiem ar šo praktisko nagu dizaina komplektu. Komplektā ietilpst seši moderni neona toņi trīs divpusēju tūbiņu iepakojumā.

Создавайте уникальный дизайн на ногтях любой длины, в любое время и в любом месте, используя этот набор "сделай сам". В набор входят 3 двойные ручки для росписи с 6 модными неоновыми цветами.



#### Coca-Cola Lip Smacker Collection 6 PIECES

114 TRAVEL RETAIL EXCLUSIVE

The authentic taste of your favourite beverage flavours in lip balms that are as good for your lips as they taste. Designed around the classic Coca-Cola bottle top, this stylish and collectable tin box includes six Lip Smackers; Coca-Cola Classic, Coca-Cola Vanilla, Coca-Cola Cherry, Sprite, Fanta Orange and Fanta Strawberry.

Lūpu spīdumu komplekts.

Набор блесков для губ.

# VENOLUX Gel For Tired Legs, 50ML

€12

30 - MADE IN LATVIA

Natural, fast acting leg cream with lasting effect will remove fatigue and discomfort of your legs in addition to cooling and refreshing them. Recommended for reducing tiredness and swelling after prolonged sitting or standing sessions, increased amounts of leg stress, during flights, rides and swelter. Doesn't contain preservatives, parabens and synthetics dyes.

Dabīgais kāju krēms ar ātru un ilgstošu iedarbību atbrīvos Jūsu kājas no noguruma un diskomforta sajūtas, kā arī sniegs tām atvēsinošu un atsvaidzinošu efektu. Ieteicams noguruma un pietūkuma mazināšanai pēc ilgstošas sēdēšanas vai stāvēšanas, palielinātas kāju slodzes lidojumos, braucienos un tveicē. Nesatur konservantus, parabēnus un sintētiskas krāsvielas

Натуральный быстродействующий гель для ног быстро устраняет усталость и дискомфорт, охлаждает и освежает, сохраняя достигнутый эффект в течение длительного времени. Рекомендуется для уменьшения усталости и отечности ног, при длительном нахождении в положении сидя или стоя, при повышенной нагрузке на ноги, во время перелетов и переездов, а также при длительном нахождении на жаре. Не содержит консервантов, парабенов и синтетических красителей.







Natural anti-aging

Wrinkle & scar reduction

Easy, fast & safe to use

Skin lifting effect

Longlasting results





TRANS@NIC®



A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost perfomance of your favourite skincare. Roll it on applied areas 2-3 times a week. No battery needed.

Profesionāls, efektīvs rīks ādas uzlabošanai, kas piemērots izmantošanai mājās. 540 ķirurģiskā tērauda adatas 0,2 mm garumā palīdzēs Jums efektīvi izlīdzināt smalkās krunciņas, stimulēt šūnu darbību un atjaunošanos, padarīt ādu tvirtāku un uzlabot Jūsu iecienītākā ādas kopšanas līdzekļa iedarbību. Izmantojiet uz vēlamajām ādas zonām 2–3 reizes nedēļā. Nav nepieciešamas baterijas.

Профессиональный и эффективный способ улучшить кожу в домашних условиях. 540 иголочек, каждая 0,2 мм длинной, выполненные из хирургической стали, эффективно разгладят мелкие морщинки, помогут Вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание Ваших любимых средств для ухода за кожей. Используйте 2-3 раза в неделю. Работает без батареек.



# Beurer Facial Cleansing Brush

86 - TRAVEL RETAIL EXCLUSIV

For daily facial care and cleansing. 4 times more thorough than cleaning by hand. Noticeably softer and more beautiful skin. Water resistant. Comes with 3 brush attachments. Batteries included.

Elektriskā birstīte sejas ādas ikdienas kopšanai un tīrīšanai. Nodrošina četras reizes labāku rezultātu, nekā tīrot ar rokām. Vizuāli pamanāmi maigāka un skaistāka āda. Ūdensizturīga. Komplektā ietilpst trīs papildu birstītes, kā arī baterijas.

Электрическая щеточка для ежедневного ухода за кожей лица: очищает его в 4 раза эффективнее, чем обычное умывание. Заметный эффект: кожа становится более нежной и ухоженной. Водонепроницаемая. В комплект входят 3 щеточки и батарейки.



# Beurer Wrist Blood Pressure Monitor

Automatic Blood Pressure and Heart Rate monitor on the wrist. Coloured level indicator, arrhythmia detection, signal in case of application error, date and time function. Average value of all data taken in last 7 days. Cuff size for wrist circumference 13.5 – 23 cm. Batteries included.

Uz plaukstas locītavas novietojams automātiskais asinsspiediena un sirdsdarbības mērītājs. Krāsains stāvokļa indikators, aritmijas noteikšana, signāls, kas brīdinās par nepareizu izmantošanu, datuma un laika funkcija. Fiksē pēdējo septiņu dienu vidējos rādītājus. Aproces apkārtmērs: 13,5 – 23 cm. Baterijas iekļautas.

Прибор для автоматического измерения артериального давления и частоты пульса на запястье. Предупреждает о возможных нарушениях сердечного ритма, аритмии. Фиксирует среднее значение измерений за последние 7 дней. Рассчитан на запястья окружностью 13.5–23 см. Батарейки в комплекте, гарантия 3 года.

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# Skaistumam / Для красоты



Shopping&Gifts

# **USB Travel Shaver**

Whether on your way to a meeting, work, or after a long flight or drive, it's the perfect companion. Slim metallic design, simple in use. Comes with a soft pouch for protection & style, a cleaning brush, an extra razor and USB cable.

USB skuveklis ceļojumiem. Ideāls sabiedrotais ceļā uz tikšanos, pēc ilga lidojuma vai brauciena. Viegla un plāna metāla konstrukcija, vienkārši uzlādējams, izmantojot USB portu. Pilnībā uzlādējas 3 stundās. Komplektā ietilpst maisiņš skuvekļa glabāšanai, birstīte tīrīšanai, papildu skuveklis un USB kabelis.

USB-бритва для путешествий. Идеальный помощник по пути на встречу или на работу, после долгого перелета или переезда. Легкая и тонкая металлическая конструкция заряжается всего за 3 часа. В набор входит мешочек для хранения, щетка, сменное лезвие и USB-провод.





# **Led Compact Mirror**

This stylish mirror has 6 ultra-bright LED lights to illuminate your face, even in the dark. Comes with 2 polished glass mirrors and special soft touch cover.

Spogulis ar 6 spožām diožu gaismiņām sejas izgaismošanai arī tumsā. Sastāv no 2 pulētiem spoguļa stikliem, kas sastiprināti ar īpašu maiga materiāla vaku.

Портативное складное зеркальце с 6-ю ультра-яркими светолиолными пампочками, которые позволяют использовать его даже в темноте.

# **Women Beauty Set**

This beauty kit includes: A Perfume Atomizer, a LED Tweezers and a mini crystal nail file with round tips especially for airport security! These small size, airline carry-on approved accessories are especially designed for today's busy woman in her everyday life situation.

Skaistumkopšanas piederumu komplekts, kas piemērots mūsdienīgas sievietes dzīves ritmam. Smaržu izsmidzinātājs, pincete ar LED gaismiņu un miniatūra nagu vīlīte ar noapalotiem galiem. Šos nelielā izmēra aksesuārus atļauts ņemt līdzi lidmašīnā.

Этот набор - настоящий must-have для каждой путешественницы! В набор входит: атомайзер для духов, пинцет с подсветкой LED и пилочка для ногтей с миникристаллами и специально закруглённым концом, которую разрешено провозить в ручной клади. Эти удобные мини – аксессуары разработаны для каждодневного использования современной женщиной – в любой ситуации.



#### Braun Satin Hair Brush

At the touch of a button it releases millions of ions to give you noticeably more shine and less frizz on the first stroke. A combination of natural and seamless bristles makes brushing extra gentle and thus protects the hair. The removable bristle pad allows easy cleaning. Batteries included.

Nospiežot pogu, izdalās miljoniem aktīvo jonu, kas padara matus mirdzošākus un gludākus jau pirmajā lietošanas reizē. Īpaši sariņi bez šuvēm, kas kombinēti ar dabiskiem sariņiem, ķemmēšanas procesu veiks īpaši saudzējoši, nebojājot matu struktūru. Sarini iestiprināti mīkstā spilventinā, kas viegli noņemams, lai suku iztīrītu. Komplektā baterijas.

Нажатием одной кнопки высвобождаются миллионы активных ионов, которые делают волосы более блестящими и гладкими уже при первом использовании. Гладкие, бесшовные зубцы в комбинации с натуральной щетиной обеспечивают невероятно бережное расчесывание, помогая предотвратить повреждение волос. Зубцы расположены на мягкой подушечке, которую можно снять и легко почистить. Батарейки в комплекте.







# Tangle Teezer **Compact Styler**

An innovative detangling hairbrush. Keep your hair style strand-perfect anytime, anywhere with this must have beauty tool. Its secret lies in the specially designed bristles which flex just the right amount to detangle, smooth and add shine to the hair cuticle, reducing hair breakage, splitting and damage. Use on wet or dry hair, suitable for any hair type.

Inovatīva matu suka. Tās noslēpums ir īpaši izstrādātie sariņi, kas padodas tieši tik, cik nepieciešams, lai viegli izkemmētu, atšketinātu matus un piedotu tiem spīdumu, vienlaikus mazinot matu trauslumu, saškelšanos un bojāšanos. Piemērota gan mitru, gan sausu matu kopšanai un visiem matu tipiem.

Инновационная распутывающая расческа. Её секрет заключается в специально разработанных щетинках, которые сгибаются ровно настолько, насколько нужно для расчесывания, распрямления и придания блеска кутикуле волоса, в то же время уменьшая ломкость волос, их расщепление и повреждение. Расчесывает как влажные, так и сухие волосы, подходит для любого типа волос.

#### Dream Dots Spot Treatment Patches

TANGL

TEEZER

GET YOUR YEAH HAIR\*

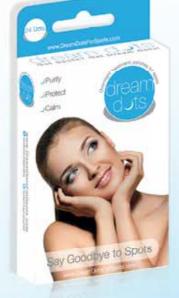
This unique super absorbent hydro matrix acne patch targets spots and breakouts overnight using no harsh ingredients. On contact with the spot, the patented core locks in and absorbs the spot exudate. A moist healing environment is formed, maintaining ideal pH balance, temperature and hydration levels while sealing in repair factors, which leads to faster healing

Unikāls īpaši absorbējošs šķidruma matricas plāksteris cīnai ar akni, kas nakts laikā un bez kodīgām sastāvdalām iedarbojas uz pūtītēm un izsitumiem. Saskaroties ar pūtīti, patentētais kodols aptver un uzsūc izdalījumus. Tiek radīta mitra, atveseļošanas procesam atbilstoša vide, kas saglabā ideālu pH līdzsvaru, temperatūru un mitruma līmeni, vienlaikus dziedējot un nodrošinot ātrāku ādas atveselošanos.

Этот уникальный, суперабсорбирующий гидрогелевый компресс борется с прыщиками в ночное время без помощи агрессивных ингредиентов. При соприкосновении с прыщиком патентованный активный ингредиент компресса блокирует и абсорбирует содержимое поры. Создается влажная лечебная среда, где поддерживаются идеальный рН баланс, температура и уровень увлажнения, которая способствует заживлению и существенно ускоряет лечение.



(we've been known to)." - VOGUE



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FURLA

- 25 x 18 x 1.5 cm
- Medium 21 x 15 x 1.5 cm
- Small
- 17 x 12 x 1.5 cm

#### Furla **Three Ares Leather Bag Set**

Classic Onyx, the season's must-have Corallo and the timeless Conchiglia - stylish colour combinations to broaden the scope of any wardrobe. Made from high quality leather and complementary lining.

Trīs dažāda izmēra somiņu komplekts. Augstākās kvalitātes ādas somiņas sezonas karstākajās klasiskā oniksa, koraļļu un jūras gliemežvāka krāsās, papildinātas ar oderi.

Набор из трёх сумочек отличается утончённым вкусом и элегантностью. Сумочки сделаны из высококачественной кожи самых актуальных оттенков сезона: классический оникс, коралл и цвет морской раковины. Модели выполнены на подкладке и застёгиваются на молнию.



Protects your cards against humidity, dust, deterioration, demagnetisation and electronic contactless data theft. Compact design, ultrastrong and light, this innovation is ideal for everyday use, business trips, holidays and outdoor activities. Open it with one hand. Weight: 70 g. Size: 10.9 x 7.2 x 1.9 cm.

Alumīnija etvija, kas pasargās jūsu kartes no mitruma, putekļiem, bojājumiem, atmagnetizēšanās un elektroniskām bezkontakta datu zādzībām. Kompakts dizains, izturīgs un viegls materiāls. Ideāli piemērota ikdienas lietošanai, komandējumiem, brīvdienām un āra aktivitātēm.

Алюминиевый кошелек, который защитит Ваши карты от влажности, пыли, повреждений, размагничивания и бесконтактной кражи данных. Компактный дизайн, легкий и прочный материал. Идеален для ежедневного использования, командировок и путешествий.



Take something warm with you from Latvia! High quality infinity scarf for him or her, depicting the oak symbol – one of Latvia's most traditional strength symbols representing success, protection and purity. 100% merino wool. Made in Latvia.

Augstvērtīga materiāla apaļšalle viņai un viņam. Šallē ieadīta viena no senākajām latviešu spēka zīmēm – ozols – veiksmei, aizsardzībai un svētībai. Materials: 100% merino vilna. Adīta Latvija.

Возьмите с собой из Латвии немного тепла! Высококачественный круглый шарф с традиционным символом дуба, который означает успех, чистоту и защиту. 100% шерсть мериноса. Связано в Латвии.







#### Invisibobble

#### The traceless hair rings duo pack BLACK/BROWN

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This revolutionary and unique hair "bobble" allows hair to be worn in a ponytail without leaving a kink after taking it out! Suitable for all hair types, it also combats headaches from pulling hair too tight and prevents split ends and breakage! Each pack contains 3 black and 3 brown hair rings.

Matu gumijas, kas neatstāj pēdas un saudzē jūsu matus! Šī revolucionārā matu gumija ļauj nēsāt matus zirgastē, neatstājot nospiedumus vai negludumus pēc tās izņemšanas. Piemērota visiem matu tipiem, neplēš matus, pasargā tos no bojājumiem un matu galu šķelšanās. lepakojumā trīs melnas un trīs brūnas matu gumijas.

Резинки, не оставляющие следов на волосах. Позволяют носить конский хвост и не оставляют волн после снятия! Подходят для всех типов волос. Эти резинки избавят Вас от секущихся, ломких волос и головных болей из-за слишком тугого хвоста! В упаковке 3 черные и 3 коричневые резинки.

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#### **USAGE**

- Public key infrastructure
- Digital signature
- E-identification
- E-government
- E-banking and e-payment
- E-healthcare
- F-commerce etc.

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+iD is the smallest and lightest smart and iD card reader available. +iD smart card reader is a device between your smart/ID card and computer. Connects to computer USB port. Fits in your wallet. Dimensions: 12.5 x 57 x 7.7 mm. Weight: 5 g.

Mazākais un vieglākais elektronisko identifikācijas karšu lasītājs. Tik mazs, ka varēsiet to glabāt pat savā makā! Lietojiet to, pievienojot datora USB portam.

Самый маленький и легкий считыватель ID-карт, который можно хранить в кошельке. Это устройство, связывающее Вашу смарт- или ID-карту с компьютером при помощи USB-порта.

#### **BOOMPODS** MultiPod Audio Splitter

With its compact and durable pod design, you can take this audio splitter anywhere. Ideal for in-flight or down the beach, simply plug in and share your music and videos with up to 4 friends. A handy little device for keeping the kids entertained for hours; by connecting the headphones together the whole family can easily share music or watch a film via smartphone, tablet or MP3 player.

Apaļā audio sadalītāja kompaktais izmērs un izturība ļauj to ņemt līdzi it visur. Ideāli piemērots izmantošanai lidojumā vai pludmalē — vienkārši iespraudiet sadalītāju un dalieties ar mūziku un video ar līdz pat četriem draugiem. Ērtā, mazā ierīce noder, lai bērni būtu nodarbināti stundām ilgi; savienojot austiņas, visa ģimene var vienkārši dalīties ar mūziku vai skatīties filmu viedtālrunī, planšetdatorā vai MP3 atskaņotājā.

Благодаря компактному и прочному корпусу Вы можете взять аудиосплиттер с собой в любое место. Идеально подходит для перелетов или отдыха на пляже: просто подключите провода и обменивайтесь музыкой и видео с четырьмя друзьями. Небольшое устройство обеспечит развлечение для детей в течение нескольких часов; подключив наушники, вся семья сможет легко обмениваться музыкой или смотреть фильмы на смартфоне, планшете или МРЗ-плеере.







#### **FEATURES**

- Android and
- Apple compatible
- Hands-free
- Integrated Control

#### Zeroline Earphones + Micro + Remote Control €24

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1 splitter for 4

Compact and durable

Minimum sound loss and maximum comfort, Microphone, Integrated remote control for adjusting volume, accepting and ending calls. Affordable and useful hands-free system.

Austiņas, mikrofons un vadības pults apvienots vienā veselumā. Minimāls skaņas zudums un maksimāls komforts. Iestrādāta pults skaluma regulēšanai, zvanu uzsākšanai un pabeigšanai. 100 % saderīgs ar iPhone®, iPad®, iPod®, Mac un Blackberry iekārtām. Pieejama un noderīga brīvroku sistēma.

Наушники + микрофон + пульт управления. Минимальная потеря звука, максимальный комфорт. Микрофон. Удобный пульт для регулировки звука и принятия/отклонения звонков. Совместим c iPhone®, iPad®, iPod®, Mac и Blackberry. Доступная и удобная система hands-free









#### Elari NanoPhone GREY

Ideal second phone or main phone for precious moments away from the Internet. When traveling, put local data SIM into your smartphone, and home SIM into NanoPhone - and you are set!

Izcils kā otrs vai galvenais tālrunis patīkamajiem brīžiem bez interneta. Celojot jevietojiet vietējo SIM datu karti savā viedtālrunī. bet mājas SIM – NanoPhone, un Jūs esat gatavs piedzīvojumiem!

Идеальный второй или основной телефон, который позволит насладиться моментами вдали от Сети.

Во время путешествий установите местную SIM-карту в Ваш смартфон, а домашнюю – в NanoPhone – и Вы экипированы!

#### **FEATURES**

- World's smallest GSM phone with 32 g in weight
- Make GSM voice calls and send SMS through own microSIM (GSM 850/900/1800/1900)
- Pair with your smartphone as Bluetooth handset with shared
  - 3.5 mm earphone/ charging/data connector

silicon keypad,

bright OLED display

- Listen to MP3 from an SD Card (up to 32 GB) through own speaker, headset or BT speaker
- Battery life: up to 4 hours of talk time, up to 4 days standby

Vibration/Airplane mode

· High quality aluminium casing,

Small carabiner, neck strap, nano-to-microSIM adapter and pin included





- 2500 mAh
- For micro-USB devices and iPhone / IPod

**FEATURES** 

- Weight 60 g
- The Lightning adapter hidden in the case
- Built-in micro-USB cable

#### Elari Powercard BLACK

a credit card and 6 mm thick. Suitable for any micro-USB devices. Light and compact. The device sells fully charged.

Rechargeable power bank slightly larger than

Uzlādējama baterija, nedaudz lielāka par kredītkarti, 6 mm bieza. Der jebkurai micro-USB ierīcei. Viegla un kompakta, pilnība uzlādēta.

Внешний аккумулятор, размером чуть больше кредитной карты и толщиной всего 6 мм. Подходит для любых micro-USB устройств. Лёгкий и компактный. Устройство продается полностью заряженным.

#### **FEATURES**

- Macro Lens for close up shots
- Fish eye lens for 180° angle shots
- Wide-angle lens for long range shots
- Tele lens to magnify shots
- Smartphone/Tablets Compatible







#### Thumbs Up! **Lens Set for Smartphones**

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Four lenses that can be clipped onto your smartphone to optimize the use of your camera. Compatible with a multitude of different smartphones and tablets. With this portable and practical lens set you can take incredible phone

Šajā lēcu komplektā ietilpst četras lēcas, kuras var piestiprināt jūsu viedtālrunim, lai optimāli izmantotu tā kameru. Lēcas savienojamas ar virkni dažādu viedtālruņu un planšetdatoru. Ar šī kompaktā un praktiskā lēcu komplekta palīdzību jūs, dodoties savās gaitās, varēsiet iegūt neticami kvalitatīvas fotogrāfijas!

Набор из четырёх линз, которые можно установить на Ваш смартфон с помощью зажима, для оптимизации использования камеры. Совместим со множеством различных смартфонов и планшетов. Благодаря этому практичному переносному набору линз Вы можете делать великолепные фотографии своим телефоном!

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#### Kyutec **Child Guard Phone Watch**

Stay connected with your child by connecting the watch with your smart phone. The app will sound an alarm when your child leaves the "safety area". Outgoing calls for 3 pre-set phone numbers. Use it worldwide with a SIM card. Rechargeable battery.

Esiet pārliecināti, ka jūsu bērns ir drošā vietā! Savienojiet bērna pulksteni ar savu viedtālruni, un ar GPS palīdzību varēsiet jebkurā laikā uzzināt, kur atrodas jūsu bērns. Aplikācija jūs brīdinās, ja bērns nonāks ārpus "drošības zonas". Pulkstenī var iestatīt līdz 3 tālruna numuriem. Ar SIM kartes palīdzību darbosies visā pasaulē. Atkārtoti uzlādējama baterija.

Оставайтесь на связи с ребенком, подключив часы к своему смартфону. Приложение подаст сигнал тревоги, когда Ваш ребенок покинет «безопасную зону». Исходящие звонки на 3 предустановленных номера телефона. Используйте по всему миру, установив SIM-карту. Заряжаемая батарея.







- Incoming/outgoing calls
- 3 Pre-set numbers
- SOS button for emergency calls
- (GMS 850 / 900 / 1800 / 1900)
- Rechargeable battery

GSM network

GPS location on your smartphone





#### **Hickies Elastic Lacing System Neon Rainbow Laces**



Hickies is an elastic lacing system that turns any sneaker into a slip-on and allows you to customize your footwear with unique color combinations. Never tie or untie your shoes again. Hickies fits all shoe sizes. Laces out, Hickies in!

Hickies ir elastīgu šņoru sistēma, kas jebkuras sasienamās kurpes pārvērš "iešļūcenēs", kā arī sniedz jums iespēju individualizēt savus apavus, radot unikālas krāsu kombinācijas. Jums nekad vairs nevajadzēs sasiet vai atraisīt savu apavu šņores. Hickies ir piemēroti visiem izmēriem. Nost ar šņorēm, ir pienācis Hickies laiks!

Hickies – это эластичная система шнуровки, которая превращает любые кроссовки в оригинальную обувь и позволяет индивидуализировать её, используя уникальные цветовые комбинации. Больше никаких шнурков! Hickies подходит для обуви любых размеров. Долой шнурки, даешь Hickies!



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The perfect watch for any young traveller who loves the film Frozen! LCD watch with cute crystals around the dial. Lilac blizzard strap featuring an image of Anna and Elsa

Ideāls rokas pulkstenis meitenēm, kuras ceļo un kurām patīk animācijas filma "Ledus sirds". LCD ekrāns ar Annu un Elzu no animācijas filmas un jaukiem kristālu stikliņiem ap ciparnīcu. Baterija ir jeklauta.

Идеальные наручные часы для маленьких путешественниц – поклонниц мультфильма «Холодное сердце». LCD-экран с изображением Анны и Эльзы украшен кристаллами, а ремешок - морозными узорами. Батарейка в комплекте.

Star Wars **Lightsaber Toothbrush** Darth Vader/Yoda

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These authentic looking lightsabers are in fact cool toothbrushes! Press the button and the brush will light up for one minute to time your cleaning! It's the ultimate weapon in the fight against plaque! Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie autentiskā izskata gaismas zobeni patiesībā ir zobu birstes! Nospiediet pogu un zobubirste iedegsies uz vienu minūti, lai uznemtu zobu tīrīšanas laiku. Tas ir varenākais ierocis cīnai pret zobu aplikumu. Papildinātas ar cīņas skaņu efektiem un Dārta Veidera un Jodas leģendārajām frāzēm. Vāciņš lieliski aizsargā birsti arī ceļojuma laikā. Baterijas ir iekļautas.

Эти подлинные лазерные мечи на самом деле является зубными щетками! Нажмите на кнопку и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов! Абсолютное оружие для борьбы с зубным налетом! Включают ножны для светового меча и дополнены звуковыми эффектами - шума битвы и фразами Дарта Вейдера и Йоды! Крышка-ножны прекрасно защищает щетку во время путешествий. Батарейки в комплекте.







Masha & The Bear Set of 4 Miniatures 145 - TRAVEL RETAIL EXCLUSIVE

comes in an individual packaging.

#### Star Wars Set of 4 Miniatures

152 - TRAVEL RETAIL EXCLUSIVE



As vibrant as the movie "The Force awakens", Star Wars scent has a lot of character and will delight all the fans. Every perfume comes in an individual packaging.

Star Wars aromāts ir tikpat dinamisks kā filma "Zvaigžņu kari: Spēks mostas" - tas ir ļoti izteiksmīgs un priecēs visus fanus. Katrs aromāts tiek piedāvāts atsevišķā iepakojumā.

Аромат такой же яркий, как и фильм «Звёздные войны: Пробуждение Силы». Он очень выразителен и порадует всех поклонников фильма. Каждый аромат предлагается в отдельной упаковке.







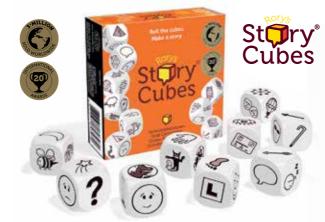
A wonderful friendship between an energetic little girl and a bear! Masha loves Bear very much but he often ends up the unintended victim of her misadventures... Tender Scent for little ones. Every perfume

Brīnišķīga draudzība mazas, enerģiskas meitenes un lāča starpā! Maša ļoti mīl lāci, bet viņš bieži vien negribot cieš viņas likstu dēļ. Maigs aromāts bērniem. Katrs aromāts tiek piedāvāts atsevišķā iepakojumā. Трогательная дружба энергичной маленькой девочки и медведя! Маша очень любит Медведя,

но из-за нее он часто попадает в разные переделки... Нежный аромат для самых маленьких. Каждый аромат предлагается в отдельной упаковке.



MY NEXT

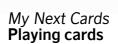


#### Rory's **Story Cubes**

Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make one of over a million combinations, for limitless storytelling fun!

Metiet kauliņus un sāciet stāstāmo ar frāzi "reiz sensenos laikos...", vienā stāstā apvienojot visus attēlus. Jūs varat radīt vienu no vairāk nekā miljons iespējamajām stāstu kombinācijām un iegrimt neierobežotā stāstu stāstīšanas priekā.

Кидайте кубики, скажите «Жили-были...» и сложите изображения в сказку. Вы получите свыше миллиона комбинаций, которые подарят безграничную радость творчества!



Exclusive playing cards covered with motives characteristic to Latvia. With its innovative design and elegant packaging these cards become a unique high quality souvenir and that gift for your family and friends, you have been looking for so long!

Ekskluzīvs spēļu kāršu komplekts ar Latvijai raksturīgiem simboliem. Kāršu inovatīvais dizains un elegantais iesaiņojums padara to par unikālu augstas kvalitātes suvenīru un tik ilgi meklēto dāvanu draugiem un ģimenei!

Эксклюзивный комплект игральных карт с характерной символикой Латвии. Инновационный дизайн карт и элегантная упаковка делает их уникальным сувениром высокого качества и подарком, которой Вы так долго искали для друзей и семьи!

Shop more, spend less > airBalticShop.com









# Best gift for new year travels!

#### airBaltic Gift Vouchers in an exquisite envelope

Surprise someone special with a perfect gift to fulfill the dream of travel! Gift Vouchers are valid for flights with airBaltic till January 1, 2018.

lepriecini kādu sev īpašu cilvēku ar airBaltic dāvanu karti izsmalcinātā aploksnē! Dāvanu kartes derīgas airBaltic lidojumiem līdz 2018. gada 1. janvārim.

Порадуй особенного для тебя человека подарочной картой airBaltic в изысканном конверте Подарочные карты действуют на рейсах airBaltic до 1 января 2018 года.

1 x Gift Voucher

1 x Dāvanu karte / 1 x Подарочная карта

#### 2 x Gift Vouchers

2 x Dāvanu kartes / 2 x Подарочные карть



# EXCLUSIVELY IN JANUARY • EKSKLUZĪVI JANVĀRĪ • ЭКСКЛЮЗИВНО В ЯНВАРЕ



### Desktop calendar

airBaltic

airBaltic is the first airline to operate the most promising aircraft of the future - Bombardier CS300. Let our gorgeous employees guide you through the year and introduce you with our new aircraft. Calendar size: 28 x 16 cm.

airBaltic 2017. gada galda kalendārs.

The airBaltic 2017 desktop calendar.

airBaltic ir pirmā lidsabiedrība, kura uzsāks lidojumus ar vienu no daudzsološākajām nākotnes lidmašīnām – Bombardier CS300. Ļaujiet mūsu lieliskajām darbiniecēm pavadīt jūs nākamajā gadā un iepazīstināt ar mūsu jauno lidmašīnu. Kalendāra izmērs: 28 x 16 cm.

Настольный календарь airBaltic на 2017 год.

airBaltic является первой авиакомпанией, которая работает с наиболее перспективными самолетами будущего - Bombardier CS300. Наши великолепные сотрудницы проведут Вас через год и познакомят с нашим новым самолетом. Размер календаря: 28 x 16 см.

#### airBaltic Teddy bear

A new addition to airBaltic Teddy collectibles, Teddy pilot is an excellent companion for all your pleasant travels ahead.

Jauns papildinājums airBaltic rotaļu lāču kolekcijai. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

Новинка в коллекции игрушечных медвежат airBaltic. Мишка-пилот будет отличным компаньоном в Ваших следующих путешествиях.



# Low Cost International SIM Card

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free

#### 0.00 €

No monthly or additional fees Nekādu regulāro maksājumu Без абонентской платы или иных расходов

#### from

**0.02** €/min

Outgoing calls from 150 countries Izejošie zvani no 150 valstīm Исходящие звонки из 150 стран

#### **0.00** €/min

Free incoming calls in 150 countries Bezmaksas ienākošie zvani 150 valstīs Бесплатные входящие звонки в 150 странах

0.0146 €/MR

Mobile internet in 125 countries Mobilais internets 125 valstīs Мобильный интернет в 125 странах



Buy 1GB for 15 EUR and use within 30 days.\*

\*Now available in USA, Russia, Bulgaria, Denmark, Estonia, Finland, France, Italy, Latvia, Lithuania, Norway, Poland, Portugal, Sweden.



Recharge voucher

Atjaunošanas karte Карта пополнения Starting Package with €10 credit

Starta komplekts ar € 10 kredītu Стартовый комплект с кредитом € 10

For more information ask cabin crew. Vairāk informāciju jautājiet apkalpei. Подробную информацию спрашивайте у стюартов.



# Order a meal for your next flight!



#### airBalticMeal Pre-Order system one of the best airline service innovations

Try out our meal pre-order system that allows you to customise your ideal in-flight meal once your flight has been booked. You can create your own meal set by putting your preferred meal on a virtual tray and adding a starter, dessert and drinks of your choice at www.airbalticmeal.com.

#### airBalticMeal.com



## **HOUSE RULES**

We accept the following payment cards:











- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- Cash payments are accepted only in EUR.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- Consumption of alcoholic beverages brought with you onboard airBaltic is prohibited. It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.

#### FOR ALLERGIC PASSENGERS

- Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pienemtas šādas maksājumu kartes:











- Norēkiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti. Produktu un iepakojumu attēli norādīti tikai informatīvā
- nolūkā un var atšķirties no reālā produkta. Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī
- par produktu sastāvu un tajos esošajiem alergēniem. airBaltic lidmašīnās nav atļauts lietot līdzpaņemtos alko-
- holiskos dzērienus. Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Nemiet vērā, ka preču daudzums var būt ierobežots.

#### PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:











- Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются. Для покупок на сумму свыше EUR 70 с помощьк
- платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- Мы принимаем наличные платежи только в EUR валюте.
- Все цены указаны с учетом НДС, если применимо.
- На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- Все изображения продуктов и упаковок служат только для иллюстрации.
- О наличии продуктов на борту Вашего рейса, а также об их составе и наличии алергенов, спрашивайте у бортпроводников.
- Запрещается употреблять алкогольные напитки, приобретенные не на борту airBaltic. Запрещается продавать алко гольные напитки лицам моложе 18 лет.
- 🖸 Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

#### ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- Будьте осторожны, если у Вас аллергия на какие-либо пишевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на
- Если v Вас есть особенные потребности насчет питания заказывайте блюда перед полётом на www.airbalticmeal.com