JANUARY
2019
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Inflight magazine

baltic outlook

ZURICH

Menu and Sky Shop catalogue inside

ZURICH. MORE THAN A PRETTY FACE

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In 2019 we will launch at least six new destinations

MARTIN ALEXANDER GAUSS
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,
2019 will hopefully bring many joyful memories to each and every one of you. We will make sure to do our part by offering more flights to our growing network of destinations. In 2019 we will launch at least six new destinations: from Riga to Dublin, Stuttgart, and Lviv; and from Tallinn to Malaga, Brussels, and Copenhagen.

This year we plan to receive another eight *Airbus A220-300* aircraft. By the end of the year, we will already have 22 *Airbus A220-300* aircraft, providing greater comfort and more affordable tickets to our passengers.

Last month we were honoured as the Leading Latvian Exporter by the DB Top 500 and received the Export Champion award from Magnetic Latvia. Indeed, we are the largest Latvian export brand, connecting both Latvia and the Baltics to the world. By continuing our growth, we are creating more highly skilled jobs in the region.

In 2018, we carried a record four million passengers. Our airline has a strong and efficient hybrid business model, loyal passengers, and dedicated employees. Riga is the perfect main hub for our operations, and we will also continue to further develop our network in Tallinn and Vilnius.

For some, the beginning of a new year may come with brand-new resolutions. If yours is to finally become a pilot and have the best office view in the world, remember that the *airBaltic* Pilot Academy is always seeking new candidates. Its third group of students is beginning their studies already this month, and later this year we plan on receiving another three state-of-the-art *Diamond* training aircraft.

Our team will continue to work hard in order to provide an excellent and reliable service. Even though we will continue to grow, our internal standards for on-time performance, reliability, and customer service will stay at a world-leading level.

Thank you for choosing the world's most punctual airline, and have a great trip!

Yours,
Martin Alexander Gauss

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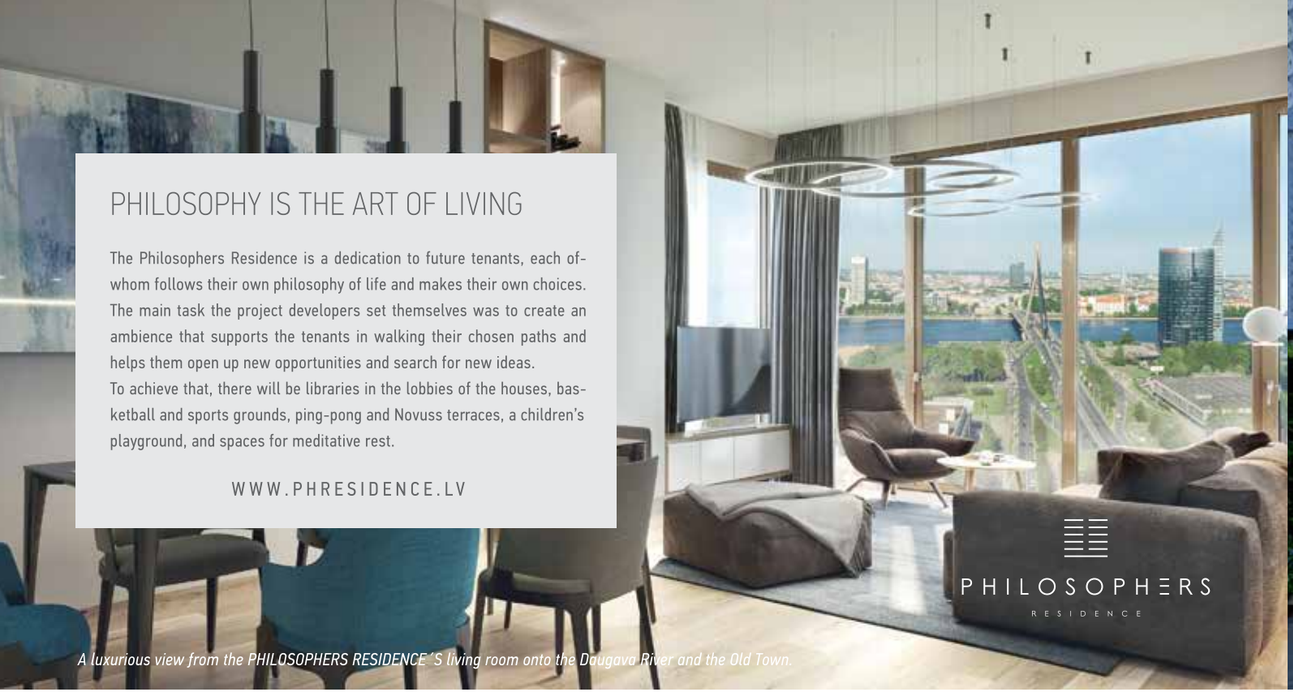

PHILOSOPHY IS THE ART OF LIVING

The Philosophers Residence is a dedication to future tenants, each of-whom follows their own philosophy of life and makes their own choices. The main task the project developers set themselves was to create an ambience that supports the tenants in walking their chosen paths and helps them open up new opportunities and search for new ideas.
To achieve that, there will be libraries in the lobbies of the houses, basketball and sports grounds, ping-pong and Novuss terraces, a children's playground, and spaces for meditative rest.

WWW.PHRESIDENCE.LV

A luxurious view from the PHILOSOPHERS RESIDENCE´S living room onto the Daugava River and the Old Town.

DECORATIONS FOR THE BEST MOMENTS OF YOUR LIFE

In Jurmala, Latvia, on the first line by the sea in the heart of the «golden mile», there is a unique residential quarter, one of the most distinguished projects in the world - LEGEND, which has received the FIABCI award, the Spear's Magazine award, the Luxury Lifestyle contest award, and The Best Architecture in the World award from the International Property Awards.
The LEGEND quarter consists of three residential buildings: Villa Churchill, Villa Hepburn, and Villa Dietrich, as well as the private Villa Hemingway and the Villa Tiffany clubhouse. The infrastructure here has no analogue on the Jurmala coast and includes a children's playground, the Memories restaurant, the comfortable LEGEND Beach, and the Moon River Spa-complex with a swimming pool and cardio gym.

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LEGEND. Quarter, Villa Hepburn, Villa Churchill, Villa Dietrich.

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HOFT IS A TRIUNITY OF A GREEN VIEW OF THE WORLD, MODERN ARCHITECTURE, AND RESPECT FOR THE CITY'S HISTORY.

In the "quiet centre" a unique oasis is being created, one that hovers over the top of the carefully restored historical facade. Pine Bonsai trees have been planted on the terraces and supplemental structures in the building's courtyard,which, along with the glass facade, creates an inspiring view that gives the impression that one is living in the natural ambience of a forested mountaintop.

WWW.HOFT.LV

A historical building

JURMALA

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A CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Benyamina and dedicated to the esteemed Emilia Benyamin. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I'm doing it for my country!» were not just an empty phrase. These are the important things that we pass down the generations: do not compromise and do not think that you must choose between either beauty or quality, or between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to, and expect, excellence.

WWW.VILLAMILIA.LV

The main facade of the VILLA MILIA.

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Prices are valid for January 2019 in ATU Duty Free Riga stores. Due to seasonal campaigns, prices are subject to change without prior notice.
Product availability is limited with stocks. For questions and details you can contact ATU Duty Free Customer Relations: customer@atu.com.tr

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В Юрмале, на улице Дзимтетенес, в престижной и востребованной части города, возле моря и соснового леса расположился новый дом – многоквартирный проект – «Library House».

Рядом вся инфраструктура: прекрасный парк с аттракционами и пунктом проката спортинвентаря.

Есть библиотека, сеть магазинов, кафе и ресторанов, железнодорожная станция.

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Ко всему этому добавьте мягкий климат, ласковое море, сосновый лес и целебный воздух с запахом соли и хвои – и вам никогда не захочется отсюда уезжать!

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Legendary Jurmala... Everyone knows this resort in Latvia. A wonderful place with untouched nature.

Latvia's natural environment is so clean and unscathed that it cannot even be compared to that of other European countries with large smog-filled industrial cities. If the health of your family and beautiful high-quality surroundings are a priority for you, than nothing can beat the competitive advantage that Latvia has.

The new multi-apartment complex "Library House" is located in the city of Jūrmala, on Dzimtenes Street - a prestigious and sought-after neighbourhood near the sea and the surrounding pine forests with all of the necessary infrastructure and conveniences: a verdant park with attractions, a library, shops, cafes, restaurants, and a railway station.

- 300 metres to the sea;
- 170 metres to the railway station;
- 10 minutes to the centre of Jūrmala;
- 20 minutes to Riga Airport.

The house is built of eco-friendly clay brick, insulated with natural stone and mineral wool.

Each apartment has internet and television, as well as an individual registration unit .The building has centralised gas heating which can be individually adjusted from each apartment.

Featuring a mild climate and a gentle sea with white-sand beaches and crisp pine forests, we guarantee that Jūrmala - with its healing air with the smell of salt and pine needles - is a place you will never want to leave!

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baltic outlook

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Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our Onboard Shop! We are delighted to welcome Winter on board with 19 new products.

137 **Meals & Plates**
A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air

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Try out a hot chicken and cheese panini, a delicious salmon sandwich, or a fresh croissant

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A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

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The best souvenirs to bring home from your travels

The ultimate **January checklist**

Words by **Zane Nikodemusa**
Publicity photos and by
Zane Nikodemusa

AN EVENING AT THE OPERA

This month the Latvian National Opera and Ballet is presenting several classic operas, including Giacomo Puccini's *Turandot*, *La bohème*, and *Madama Butterfly* as well as Giuseppe Verdi's *La traviata*, Richard Wagner's *The Flying Dutchman*, and Georges Bizet's *Carmen*.

As you enjoy the splendid performance, take a look around at the interior, too. Constructed in 1863, the building is considered one of the most ornate examples of 19th-century architecture in Riga. But that status also calls for a certain dress code. When Rigans go to the opera or ballet, they still dress up.

opera.lv

DESIGN

Colour of the year

Colour expert *Pantone* has chosen a peachy orange shade named Living Coral, or Pantone 16-1546, as its colour of the year for 2019. The colour is chosen based on 'what is taking place in our global culture at a moment in time'. According to the brand, Living Coral is the kind of colour you could paint a whole room. It would be great, for example, in an entryway or a bathroom.

pantone.com

FASHION

Word on the street

From high-end fashion houses to mainstream sportswear, logomania is everywhere. The trend features not only brand names but also various messages. Passionate travellers might enjoy the *Venezia* collection from Latvian jewellery designer Anna Fanigina, in which quotes about the famous Italian city from French, English, Russian, Italian, and Spanish prose and poetry appear on classic *Verba* designs.

verba.lv

KIDS

Designer toys

Studies have shows that clothing and toys are crucial objects through which children learn about how to match colours and how to distinguish good-quality items from those of poorer quality. As they ponder their children's developing sense of taste, Latvian parents have become fond of *Skrip Skrap*, a local producer of soft toys. Created by designer Asnate Blankveina, these handmade creatures exude a playful elegance.

etsy.com/shop/Skripskrap

MARC CAIN

Marc Cain Collections

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Jēkabs Kazaks (1895–1920). *Self-portrait in Black*. 1916. Oil on canvas.

Words by **Līga Vaļko** and **Zane Nikodemusa**
Publicity photos, by *iStock*

January 2019 RIGA

PORTRAIT IN LATVIA: 20TH CENTURY **EXHIBITION**

Until February 24

This wide-ranging exhibition at the Latvian National Museum of Art presents a selection of the finest portraits from a whole century. Artwork from the first half of the 20th century is displayed in the Great Hall of the museum's main building, while artwork from the second half of the century can be seen at the Arsenāls Exhibition Hall in Old Riga. A must-see for fans of the selfie!

lnmm.lv

PAUL KALKBRENNER **SHOW**

January 17

With eight studio albums and more than 2.4 million followers on *Facebook*, Kalkbrenner is one of today's techno superstars. Those who've already experienced his shows can confirm that he knows how to fill everyone in the crowd with energy and life. Kalkbrenner will also perform in Vilnius on January 16 and Tallinn on January 18.

Tickets at bilesuserviss.lv

LATVIAN NATIONAL SYMPHONY ORCHESTRA **CONCERT**

January 25

The Latvian National Symphony Orchestra is one of the cornerstones of Latvian culture, and each of its concerts is an eagerly awaited event. Although the orchestra performs several times this month, try not to miss this evening dedicated to composer Dmitri Shostakovich (1906–1975). The greatest 20th-century master of the symphony is often referred to as the musical conscience of his era.

Tickets at bilesuparadize.lv

Did you know?
Amber and flax are characteristic of Latvian crafts.
liveriga.com

DISNEY ON ICE **SHOW**

January 8, 9, 10

Grab your Mickey Mouse ears and get ready for the ultimate *Disney* experience when *Disney On Ice* comes skating into Arena Riga. More than 50 of *Disney's* unforgettable characters, including *Frozen's* Anna and Elsa, will carry you away on a splendid journey. Sure to be an absolute hit with the youngest viewers in particular!

Tickets at bilesuserviss.lv

Quote of the month

I will continue to be in the palace, but not at the head table. I want to write, write, write...

IMANTS LANCMANIS,
art historian, painter, and long-time director of Rundāle Palace, who helped to revive the most significant ensemble of Baroque and Rococo architecture in the Baltics and is retiring this month after 43 years of serving as its director.

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Mikhail Baryshnikov

VILNIUS

VILNIUS' BIRTHDAY
January 25

Let's celebrate the capital's birthday together! Almost 700 years ago on this day, Grand Duke Gediminas, the ruler of Lithuania, wrote a letter that has become the first known historical mention of the name of Vilnius. This year, the city invites everyone to enjoy concerts, events, and fireworks to mark the anniversary.

BRODSKY/BARYSHNIKOV **PERFORMANCE**
January 12 and 13

Legendary ballet dancer Mikhail Baryshnikov visits Vilnius with this one-man show based on the poems of his friend and Nobel laureate Joseph Brodsky (1940–1996). Performed in Russian, Baryshnikov recites a selection of poems and moves effortlessly, imitating a butterfly. Conceived and directed by noted Latvian theatre director Alvis Hermanis of the New Riga Theatre.

Tickets at bilietai.lt

Did you know?

January 1 is National Flag Day in Lithuania. Each colour of the flag has a specific meaning: yellow represents the sun and goodness, green represents nature and hope, red represents courage and blood.

vilniusfreetour.lt

TOM ODELL **CONCERT**
January 28

The author of the super hit 'Another Love', winner of the prestigious Brit Award, and one of today's most popular singer-songwriters, Tom Odell is performing at Congress Hall in Vilnius. In October, he released his third album, *Jubilee Road*, which was recorded mostly in his own living room. Odell will perform in Riga on January 29.

Tickets at bilietai.lt

VISIT THE ENERGY AND TECHNOLOGY MUSEUM
Throughout January

The Energy and Technology Museum in Vilnius is the biggest technology museum in Lithuania. Here you can explore the very first central power plant in Vilnius, in operation from 1903 to 1998. The museum also has an interactive exhibition for children to learn about technology and science in a fun and easy way.

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© Mart Vares

TALLINN

EWERT AND THE TWO DRAGONS **CONCERT**

January 17

Ewert and the Two Dragons, one of the most acclaimed Estonian bands, is back with a new album. After touring Europe and North America, the indie rock band recently released the record *Hands Around the Moon*. Together with producer Sander Mölder, they've stepped out of their comfort zone to bring a batch of fresh ideas to listeners.

Tickets at piletilevi.ee

BACHFEST TALLINN **FESTIVAL**

January 1–7

bachFest is returning to Tallinn for the eighth year in a row. The music festival has become a tradition and a sweet New Year's gift to locals and visitors alike. Musicians from Estonia, France, Italy, Germany, and Poland will be performing some of the best work by Johann Sebastian Bach and other composers.

arsmusica.ee/en/bachfest/

WHO ARE WE? PORTRAIT STORIES OF ESTONIAN PEOPLE **EXHIBITION**

Until June 10

There are around 1.3 million people living in Estonia. Each one has their own story. This exhibition at the Estonian Open Air Museum tells about Estonians, Russians, Ukrainians, Armenians, and other locals. Through stories, they tell about how they moved to Estonia and how they feel about living there.

Did you know?

Winter swimming is the Estonian vitamin. It's an impulsive and quick plunge in icy water following a hot sauna.

visitestonia.com

WORLD **SNOW DAY**

January 20

World Snow Day is an annual snow festival for children and their families all around the world. You don't have to drive far away to bring children to snow. In the heart of Tallinn, Nõmme Snow Park organises a great family day with ski and snowboard lessons, ski jumping, snow tubing, and other fun games.

world-snow-day.com

LATVIAN NATIONAL SYMPHONY ORCHESTRA

FRIDAY, 1 MARCH, 19.00, GREAT GUILD

TRISTAN AND ISOLDE. THE LOVE SONG

Iréne THEORIN – soprano
Martina DIKE – mezzo-soprano
Corby WELCH – tenor
Egils SILIŅŠ – bass-baritone
Mikhail CHULPAYEV – tenor
Conductor **Andris POGA**

Programme:
Jean SIBELIUS Symphony no. 7
Richard WAGNER Act II and Liebestod from the opera *Tristan and Isolde*

Tickets :
Great Guild box office
www.bilesuparadize.lv

L_n_s_o www.lnso.lv

© Hufton+Crow

Coal Drops Yard, Heatherwick Studio

LONDON

Words by **Olga Dolina** / Publicity photos

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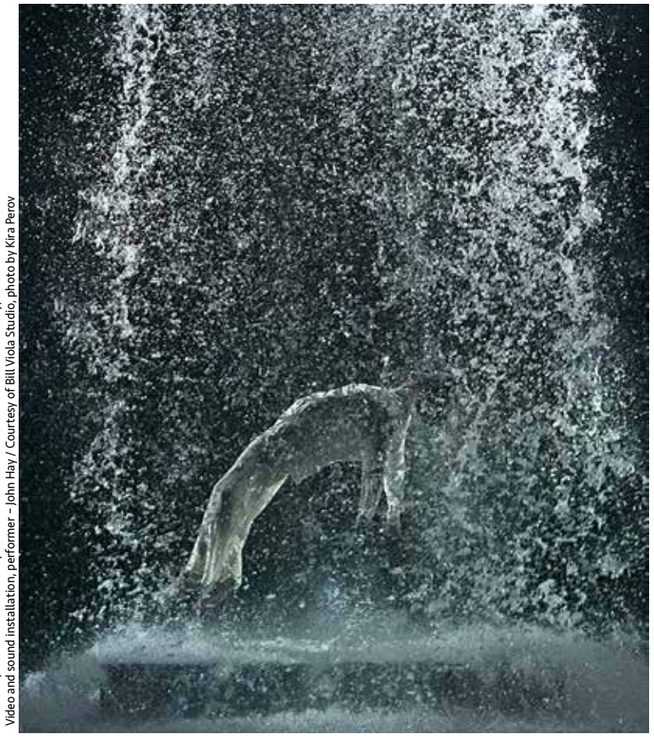

Bill Viola, Tristan's Ascension (The Sound of a Mountain Under a Waterfall), 2005. Video and sound installation, performer - John Hay / Courtesy of Bill Viola Studio, photo by Kira Perov

© Wonderhatch

Brasserie of Light at Selfridges

Two grand figures of the art world with five centuries in between them – the Renaissance genius Michelangelo and Bill Viola, the headman of contemporary video art – are about to come together in the unique exhibition **Bill Viola / Michelangelo: Life, Death, Rebirth** (Royal Academy of Arts, Burlington House; royalacademy.org.uk; January 26 – March 31). Alongside 12 installations by Viola are 14 subtle drawings by Michelangelo as well as his marble relief *The Virgin and Child with the Infant St John*. Viola has thoroughly explored the works of the old master and agrees on clear similarities that involve the spiritual and transcendent matter of the human being. His emotionally groundbreaking *Nantes Triptych* (1992) and five-metre projection *Tristan's Ascension* (The Sound of a Mountain Under a Waterfall, 2005) unveil the sacred and symbolic ties between life and death.

This autumn King's Cross, London's historical trade and warehouse area, revealed **Coal Drops Yard** (Stable Street, King's Cross; coaldropsyard.com), a trendy and creative multi-use shopping district where the world of art and culture blends with leisure, entertainment, and engaging commerce. The setting intrigues with its rich history: once the realm of industry, coal, and warehouses, in the wild 1980s these brick viaducts hosted dazzling rave parties. Today, you'll find a bit of everything here, from an exceptional range of clothing and accessories (*American Vintage, Cheaney, Rains, Beija,* and many others) to design (*Tom Dixon, MDR Gallery*) and savoury dining at the Middle Eastern *Coal Office* or Mexican *Casa Pastor*. Stay tuned online for exhibitions, workshops, new pop-up store openings, and other activities.

Oxford Street's famed *Selfridges* department store has witnessed the spectacular opening of the elegant **Brasserie of Light** (400 Oxford Street; brasserie-of-light.co.uk). The new restaurant and bar welcomes customers with a jaw-dropping statue of winged Pegasus hanging from the ceiling. Seven metres tall and glistening with crystals, a piece like this couldn't have been made by anyone other than Damien Hirst. But this eye-catcher is just a prelude for a delightful breakfast, afternoon tea, or dinner in the Art Deco-inspired setting designed by Martin Brudnizki and spiced up with a refined mix of British and international seasonal cuisine under the patronage of chef Emanuel Machado. The duo of cobalt blue and mustard yellow in furniture never looked as good, while the signature desserts taste as wonderful as they look.

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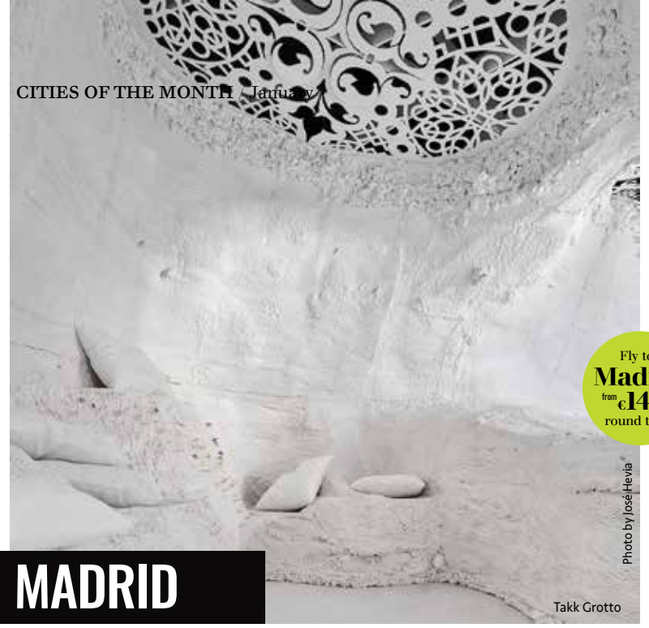

Takk Grotto

Photo by José Hevia

Fly to **Madrid** from €149 round trip

MADRID

Exhibition view of Invisibles by Jaume Plensa at the Crystal Palace located in Retiro park, Reina Sofia National Museum and Art Centre

Photo by Joaquín Cortés/ Roman Lores, from the archives of Reina Sofia museum

Located in Retiro Park, the Palacio de Cristal is probably most famous 19th-century greenhouse and exhibition space in Europe. Organised by the Museo Reina Sofía, a gigantic sculptural group created by acclaimed Spanish sculptor **Jaume Plensa** is currently on show within the transparent setting of glass walls. Plensa often refers to both corporeal and spiritual motifs in his artwork; in this piece, titled *Invisibles*, the concept of transparency and invisibility unfolds in an installation made of three immense female heads. Hanging in the air, they are made of fine steel wire, which makes it difficult to define their shapes and faces by daylight – the light 'dissolves' the piece within its surrounding. For the ultimate aesthetic and philosophical revelation, one must see the sculptures twice: once during the day and again in the evening, when they materialise against the background of darkness. The park is open until 10 pm (Paseo República de Cuba, 4; until March 3).

To witness a unique approach to the artistry of interior design teamed with inspiring usage of architectural structures, materials, and forms, head to the new **Swatch** boutique in Madrid. There, the Spanish architects from *Takk* have created no less than a real cave – the Grotto, an anthropomorphic ornamented interior crafted from textured plaster. With six vaults situated around a central pillar, the space is filled with light and shadows from the lace-like ceiling constructions for a one-of-a-kind fairytale atmosphere (Calle del Gobernador 26; takk-architecture.com).

Cool Rooms Atocha (Calle de Atocha, 34; coolrooms.com, from EUR 200) is an exclusive newcomer to Madrid's hotel scene located in the central neighbourhood of Las Letras. The Casa Palacio, a grand mansion dating to 1852, has been transformed into a boutique hotel with a luxurious yet individual touch. Moreover, the eye-catching blocks of red on the façade won't let you miss the right door. The hotel's 35 large rooms and suites are executed in delicate design: warm pastel colours, a touch of Art Deco in the wall panels and ceilings, spacious and sophisticated black-and-white bathrooms. The urban rooftop Pool Garden features an exceptional selection of tailor-made cocktails and romantic views of Madrid.

Cool Rooms Atocha

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LONDON, MAY 2018

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VIENNA

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© KHM-Museumsverband | Photo by Rafaela Proell

Wes Anderson and Juman Malouf

MAK Exhibition View, 2018
SAGMEISTER & WALSH: Beauty
Sagmeister & Walsh, Color Room, 2018

In cooperation with Bachhausen
MAK DESIGN LAB © Aslan Kudrnofsky/MAK

Wes Anderson, one of the most atmospheric and perfectionist filmmakers and the director of *The Grand Budapest Hotel*, has successfully presented himself in a new role as art curator. Having teamed up with his wife, writer and illustrator Juman Malouf, they've created an exhibition with the bizarre yet mystifying name **Spitzmaus Mummy in a Coffin and other Treasures** (Kunsthistorisches Museum Wien; Maria-Theresien-Platz; khm.at; until April 28). The couple was invited to delve into the museum's storerooms and sort through everything from Egyptian mummies to crown jewels, classical paintings, curiosities of applied art, costume pieces, coins, and armour. They emerged with more than 400 pieces, most of which had been 'forgotten' on the shelves. Each artefact is now meticulously displayed in the exhibition, and, while no labels accompany the objects, they are nevertheless treated like jewels and grouped according to colour or other characteristics. With a light sense of irony, yet deep sincerity, the 'treasures' suddenly become more personal and perhaps even more prestigious, creating new semantic connections in viewers' minds.

January in Vienna still enjoys the best of the winter holiday atmosphere. The city centre boasts one of the biggest ice skating facilities in Europe and world's first mobile ice rink on two levels, around 9,000 m² large **Wiener Eistraum**, or Vienna Ice Dream (Rathausplatz 1; wienereistraum.com; January 18 – March 3). What's more, it lets you combine athletic fun with sightseeing, being not just a simple ice rink but a whole complex of ice-covered squares, rinks, and paths located around the city hall (the 19th-century Rathaus) and the beautifully illuminated park next to it. Book your time online, rent skates on the spot, and off you go!

How do we evaluate the concept of beauty? The **Sagmeister & Walsh: Beauty** multimedia exhibition at the Museum of Applied Arts (MAK; Stubenring 5; mak.at; until March 31) presents the interactive creations of New York-based creative agency partners and graphic designers Stefan Sagmeister and Jessica Walsh. Spread across the entire museum, it spotlights scientific facts and sharpens our senses and feelings. To broaden our concept of aesthetics, it examines beauty through design, architecture, and even city planning with almost 70 different object groups and six thematic sections. In the *Sensory Room* created together with *Swarovski*, a foggy sunset, citrus aroma, and meditative sounds of nature evoke feelings of peacefulness and happiness. *The Colour Room*, in turn, suddenly looks flat and unappealing when special lights drown out the bright pink and blue tones.

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The King of Ice

In winter, Moscow's Red Square reserves its precious space for a very special urban gem.

Words by **Olga Dolina**
Publicity photo

It's hard to imagine more fairytale-like surroundings for the most atmospheric open-air ice-skating rink in the country. Sharpen your blades and slide into fun, surrounded by four historic beauties: the walls of the Kremlin, the State Historical Museum, Saint Basil's Cathedral, and the *GUM* department store.

For 13 seasons in a row, the *GUM* Ice Rink has gathered children and adults, both locals and visitors, for a carefree yet active pastime. The festive atmosphere of long Christmas holidays continues until February 28 and embraces visitors with an exceptionally colourful bazaar full of traditional crafts, delicious food, and warm drinks. Each year the decorations reflect a different theme, and this season you can discover the rich gallery of iconic Soviet-era cartoon characters, including children's favourites Cheburashka and Winnie-the-Pooh. Stay tuned for updates, because the venue offers special figure skating, ice hockey, and even curling classes for all newcomers. Don't miss the chance to learn some tips and tricks from hockey star Alexei Yashin or support your favourite team at the WCT Red Square Classic curling championship stage on February 1–3.

The rink can easily accommodate up to 450 skaters and is open daily from 10.00 to 23.30, when *GUM*, the Russian capital's grandest department store, sparkles in golden lights. Remember, use of the ice is free of charge on weekdays until 15.30, and a brand-new selection of skates can be easily rented on the spot.

Red Square, 3; gumrussia.com

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miss you for

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Words by **Liene Pālēna**
Publicity photos and by *iStock*

MY MILAN

Fly to **Milan** from **€109** round trip

Francesca Liberatore, fashion designer

Fashion designer Francesca Liberatore worked for some of the world's greatest fashion houses in Paris and Milan before launching her own label in 2009. Even though she regularly shares her experience and taste by working as an international expert and teaching at the best fashion schools and organisations in Italy, Jordan, Vietnam, Peru, Armenia, and other countries, she is always happy to return to Milan, her headquarters.

The Spirit

Courtyards

Milan has a great combination of underground vibes and classy taste. Culture and events are big components of the city, and there's a lot of Liberty- and Art Deco-style beauty all around the city. Some of the most beautiful places are the gardens found in the courtyards of residential buildings.

La Scala theatre

I suggest seeing a performance at the La Scala theatre – that's a must while in Milan. If you happen to be in Milan in February, I recommend seeing *La Cenerentola*. The opera, based on the story of Cinderella, is one of the most atmospheric shows ever.

Via Filodrammatici, 2;
teatroallascala.org

Via Monte Napoleone

Via Monte Napoleone is a street known worldwide for fashion, a place where you can see some very remarkable window displays of top brands. Definitely one of the most outstanding shops is the recently renovated Bulgari store at Via Monte Napoleone 2. Created by star architect Peter Marino from New York City, it contains an amazing blend of art and design.

Cafés and restaurants

In my opinion, the full Milanese experience begins at 7 pm with an aperitif, followed by a Japanese meal, and then a cocktail in a retro establishment. For the aperitif, I suggest *Bastianello*, an old café in the full Milanese style (Via Borgogna, 5). Nowadays in Milan you cannot miss having a Japanese meal, and for that I recommend *Osaka* at Corso Garibaldi, 68. It's a hidden Japanese restaurant where you can get original ramen or – my favourite – steamed squid dumplings. For a great cocktail, you should definitely visit *The Spirit* near Porta Romana (Via Piacenza, 15), a very stylish place with green velvet sofas and jazzy, golden bar stools.

Words by **Florian Maaß**
Publicity photos and by *iStock*

Fly to **Warsaw** from €79 round trip

Warsaw IN 24 HOURS

This eastern European metropolis has seen an impressive revival resulting in a vibrant cultural scene, an impressive culinary offer, and a fascinating, fresh skyline.

WHERE TO STAY

When the Prudential building was built in 1934, the elegant 26-floor, Art Deco-style tower was Poland's first skyscraper. Now the home of **Hotel Warszawa**, it features contemporary interiors skillfully inserted into the historic structure.

Plac Powstańców Warszawy 9
hotel.com.pl

303 Avenue showroom on Ulica Mokotowska

WHERE TO SHOP

On a sunny day, **Uliza Mokotowska** is the place to go shopping. Along this street you'll find the latest street couture at the stylish boutiques of Polish fashion designers like Ania Kuczyńska, Robert Kupisz, and *Blessus x Michael Hekmat*. Create your own perfume at *Mo61* and get customised jewellery at *Lilou*. On a cold day, the nearby top-notch shopping mall Vitkac (Bracka 9) is a good alternative. The top-floor concept store surprises shoppers with a half-pipe and a gaming room.

WHY NOT?

The **POLIN Museum** tells the thousand-year-long history of Polish Jews in a vivid, three-dimensional, and interactive way. For example, enter the gilded interior of a former synagogue, or take a stroll through a virtual old *shtetl*. POLIN's strong message is: there is no history of Jews without Poland, and there is no history of Poland without Jews.

Analiewicza 6
polin.pl

WHERE TO DINE

Michelin-starred **Atelier Amaro** is the closest to foodie heaven you can get in Warsaw. Under the slogan 'where nature meets science', Chef Wojciech Modest Amaro strives to reinvent Polish cuisine with molecular cooking techniques using the best and sometimes forgotten local ingredients. Amaro's signature dish, smoked haddock with roasty notes from juniper and freshness from dill, is included in the San Francisco Museum of Modern Art's *In Situ* culinary collection.

Agrykola 1 (soon at a new address)| atelieramaro.pl

A CLASSIC NOT TO MISS

Ever since its completion 60 years ago, the Kremlin-inspired **Palace of Culture and Science** (Plac Defilad 1) has been a matter of love or hate. The oversized layer cake of a building in Warsaw's city centre is still Poland's tallest building. You don't have to visit all 3288 rooms in the palace, but do check out *Bar Studio* downstairs, the swimming pool, cinema, museums, and maybe even the cat shelter. To enjoy the panoramic view from the 30th floor, arrive early to avoid the queues.

pkin.pl

warsawtour.pl

Point of view

Where to go in Lisbon, according to influencer Teresa C. Freitas

Words by Līga Valko
Photos courtesy of Teresa C. Freitas

Fly to **Lisbon** from €89 one way

Teresa C. Freitas
instagram.com/teresacfreitas/
Number of followers: 124k
Teresa C. Freitas studied multimedia art in college. This was where she first became acquainted with photography from a theoretical perspective. Her father was also a photographer in his college days, and she grew up around photography. Later, Freitas mastered new media design and started out as a designer with a camera. However, she quickly realised that she got many more content projects from *Instagram* than from her work as a freelance graphic designer. Freitas is now 28 years old.

Portas do Sol viewpoint

My secret spot
'My secret spot is not difficult to access. But for some inexplicable reason, it has remained unknown to almost everyone, including locals. The special view of the bridge gives Lisbon an authentic feel, and it's the twin of San Francisco's Golden Gate Bridge.

'Find the roundabout that connects Rua Gil Vicente and Calçada de Santo Amaro in Alcântara. There you'll notice a circular chapel that seems to have no entrance. It's called the Santo Amaro Chapel. Go around it, and you'll be wowed by a privileged view of the bridge and a beautiful patterned mosaic floor made of traditional Portuguese pavement stones. The chapel is quite beautiful inside and very different from other chapels in Portugal.'

Other locations to check out:
- Jardim do Torel – relatively tourist-free and one of the best landscapes in town.
- Portas do Sol viewpoint – overlooks the river and the rooftops of Alfama.
- Panorâmico de Monsanto viewpoint – an abandoned restaurant building with a fantastic view.

TURISMO DE PORTUGAL

Turismo de Lisboa

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TURAIDA's KVARTĀLS

Take your boyfriend

...TO THE JAMES BOND UNIVERSE

Is a 'shaken, not stirred' vodka martini cocktail his perfect mood setter? Then plan a trip to 007 Elements, the new cinematic Bond installation in the glacier world of Sölden, Austria.

Fly to **Munich** from **€109** round trip

© Christoph Nosig (007 ELEMENTS)

Words by **Olga Dolina**
Publicity photos

© Kristopher Grunert (007 ELEMENTS)

© Kristopher Grunert (007 ELEMENTS)

Undoubtedly the most picturesque wintertime shooting location and adrenaline-rushed chase scene in the history of the Bond series, the setting of *Spectre* (2015) attracts film and ski addicts from around the globe. The only way to get to the location, atop the 3048-metre Gaislachkogl mountain, is by cable car. The ultra-modern panoramic gondolas – the same ones that carried the movie characters – take you up to the top in 12 minutes. There, the angles of the concrete-steel-glass building designed by Johann Obermoser and surrounded by a blindingly white panorama bump up against the mountain while the world of James Bond awaits interactive discovery in a two-level, ten-room exhibition.

Each section is dedicated to a particular step in the making of *Spectre*, and a special section pays homage to the history of all 24 *007* films. With high-tech installations, multi-sensory experiences, and a layout that resembles the set of the original movie, you don't feel like an ordinary spectator but more like a real protagonist. Tickle your nerves with an outstanding, vertiginous view of the Ötztal Alps from an angled glass wall, or learn about the secret agent's high-tech curiosities in the Tech Lab and visit the backstage of various special effects.

Remember the ice-cold atmosphere of the medical clinic where the characters played by Daniel Craig and Lea Seydoux met? Reality offers something more tempting: the gourmet *Ice Q* restaurant with captivating futuristic vibes housed within a glass cube of a space surrounded by snowy peaks. We bet it will become the highest place you've ever ordered a warm drink on a terrace. Keep in mind that you're enjoying one of the finest skiing resorts in Europe: once you've reached the top, don't miss the chance of skiing down some of the 145 kilometres of slopes in elegant, secret-agent style.

007elements.soelden.com

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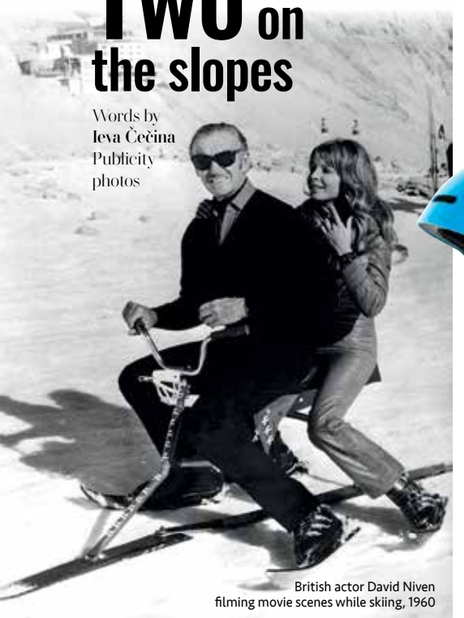
Two on the slopes

Words by **Ieva Čečina**
Publicity photos



British actor David Niven filming movie scenes while skiing, 1960

Once you've decided between famous Cortina d'Ampezzo in Italy and elegant Courchevel in France, your next job is to find a matching style of dress for you and your partner. It's got to be striking and vivid so you don't lose sight of each other in the white snow!

For HER

Wireless headphones, *Apple*, capital.lv, EUR 199.90

Goggles, *Fendi*, machesfashion.com, EUR 450

Boots, *Sorel*, netaporter.com, EUR 190

Snow suit, *Topshop SNO*, topshop.com, EUR 225

Jacket, *Moncler Grenoble*, machesfashion.com, EUR 980

Sweater, *Tory Sport*, netaporter.com, EUR 255

For HIM

Helmet, *POC*, pocsports.com, EUR 190

Down jacket, *Black Kyak*, machesfashion.com, EUR 280

Sweater, *Perfect Moment*, farfetch.com, EUR 251

Ski trousers, *Bogner*, mrporter.com, EUR 600

Boots, *Moon Boot*, yoox.com, EUR 85

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A city inside a city

BLOX, Copenhagen's new urban landmark, is here to conquer the hearts of architecture enthusiasts around the world.

Words by **Olga Dolina**
Publicity photo

Fly to **Copenhagen** from €29 one way

When we were kids, most of us constructed toy houses from plastic or wooden cubes, didn't we? However, only a few of us later turned into leading architects such as Rem Koolhaas with his *OMA* bureau. Last year, in partnership with Ellen van Loon and led by the philanthropic association Realdania, *OMA* inaugurated its first project in Denmark – an ambitious surface-reflecting, glass-cube complex. Just for the record, BLOX's 7500-tonne iron-and-steel construction weighs as much as that of the Eiffel Tower, and the excavated soil that was later used to enlarge the Køge port weighed as much as 28,000 elephants.

A mini-city inside an actual one, the independent rectangular volumes of the deep-green, pixel-like glass structure are connected by a busy network of staircases and elevators. While the 'transparency' of the volumes reflects the openness of modern urban society, there is another crucial aspect to the architecture: BLOX straddles a major city road, which basically drives straight through the middle of the building. However, if the façade is a show-off, the interior tailored in elegant black tones embodies familiar features of the *OMA* style: concrete, steel, industrial rubber. All to emphasise the power of the urban pulse.

After almost ten years of project realisation, Copenhagen's new, urban, multi-use complex now encourages interdisciplinary connections and activities between tenants and visitors. It is home to the Danish Architecture Center (DAC), set in the building's atrium and hosting a variety of thematic exhibitions, as well as BLOXHUB, a business and research centre seeking innovation and sustainable urbanisation.

The interactive planning at BLOX combines a vast range of public and private spaces in a total of 27,750 square metres. They are logically divided between offices, coworking spaces, a gym, café, restaurant, bookstore, 22 upper-floor rental apartments, and spacious underground parking. To enjoy the waterfront cityscape, a new harbour promenade and bridges were built. But what's more, *OMA* also designed a stepped playground suitable for both kids and adults.

Bryghuspladsen; blox.dk

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EXPERIENCE INNOVATIONS **MADE BY SWEDEN**

Go slow

In praise of steady progress

Words by **Christopher Walsh**
Publicity photo

If you've attended a tech conference in the last few years, you've probably noticed an obsession with speed. Companies are idolised when they are able to achieve overnight success, and 'unicorns' – startups that have reached a valuation of over one billion dollars – are the envy of the industry. Startups and large tech companies alike are constantly trying to discover the key to rapid growth. But if you ask one business expert, the companies worth emulating aren't the ones that have achieved these unthinkable levels of growth. 'We should be looking to the companies that have been around 150 years and are still growing,' says Paul Hughes, a public speaker and expert in business growth strategies. 'You won't read about them in the newspapers, but the growth that's happening in these organisations is mature. It's balanced.'

Of course, there are lessons to be learned from today's unicorns, and Hughes doesn't discount their success. However, the sheer rarity of that type of growth makes it difficult to replicate. 'For an organisation to become a unicorn is an unnatural event, and to seek that kind of growth is also unnatural. If that happens, it's great, but it's not what businesses should be aiming for.'

So how should businesses work to develop mature growth in an environment dominated by new technologies and artificial intelligence? According to Hughes, it's about establishing your own values and then determining how those new technologies can fit in with those values. 'Organisations need to answer three questions: who am I, where do I come from, and where am I going? These are timeless questions that can be used to inspire timely actions.'

While Hughes promotes a timeless approach to creating growth, he recognises that the business world is changing. In his lectures, he encourages organisations to take advantage of five trends to stay ahead of the curve: embracing globalisation, embracing diversity, becoming tech-savvy, establishing better partnerships, and sharing leadership. He emphasises the final point: while industries may previously have been dominated by a single company or even a single executive, today's global business environment leads to decentralised leadership. Those companies that aren't able to establish mutually beneficial partnerships and share the mantle of leadership may be left behind in a rapidly changing business environment.

It may be impossible for startups to avoid the temptation of seeking explosive growth like that achieved by *Uber*, *Stripe*, and *Airbnb*. But Hughes makes the argument that companies will be better off following a strategy borrowed from blues music: 'start low, go slow, catch fire, go higher.' Just like a good blues number needs a slow build before it can really take off, so too should businesses focus on slow development rather than blowing up too soon.

Paul Hughes
is a business consultant and keynote speaker who specialises in helping organisations achieve growth. Over 25 years, he has worked as a professional keynote speaker for governments, academic institutions, companies, and industry events, ranging from *Coca-Cola* to *Vodafone* to the G7 global summit. Hughes recently spoke at the invitation of the Investment and Development Agency of Latvia and its director, Andris Ozols.

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Words by **Viesturs Kundziņš**
Publicity photos

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Je suis baguette

The fresh, crunchy baguette that the French hurry to grab at the nearest boulangerie is an essential part of French culture. Last year President Emmanuel Macron proposed granting it UNESCO status.

'For us, the baguette is a recognisable symbol of France, just like the Eiffel Tower,' says Gontran Cherrier, a famous French baker and cookbook author who's continuing the family tradition started by his grandfather. Cherrier is now opening his own boulangeries in France, Asia, Australia, and America.

'There are two types of baguettes you can find in Paris: the Parisian, or white, baguette and the traditional one, the *baguette de tradition française*, which is more popular,' he explains. 'The traditional baguette is the one with a firm crust, which forms due to the high baking temperature. The traditional baguette contains more water than the Parisian version, and that's why it's baked in a very hot oven and requires more skill to make.'

There are several requirements for the bread to be called a traditional baguette. Shape is one of them. It should be about 65 centimetres long and weigh about 250–300 grams. The recipe is also very set. The bread must be made from four ingredients: flour, yeast, salt, and water. And of course, it should be baked in the same bakery where it's sold.

> The baguette is a recognisable symbol of France

Words by **Natalia Maiboroda**
Photos by **Natalia Maiboroda** and *iStock*

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Expect queues at this bakery in the 14th arrondissement, seeing as it won the annual Grand Prix de la Baguette in 2018. Not only do ordinary Parisians want a piece of the best baguette in the city, but Emmanuel Macron as well. In accordance with tradition, the winning bakery supplies fresh artisan bread to the Élysée Palace and the President of France every morning.
215 Boulevard Raspail

Du Pain et des Idées

Entering this bakery is like making a trip into the past – the huge mirrors hark back to days gone by, and, if one is to believe the owner, everything here is still done the way it was done a hundred years ago. In addition to the excellent, crispy baguettes, also try the trademark *Le Pain des Amis* baked in a wood-fired oven and *Rabelais*, a brioche with chestnut honey, spices, and walnuts.
34 Rue Yves Toudic
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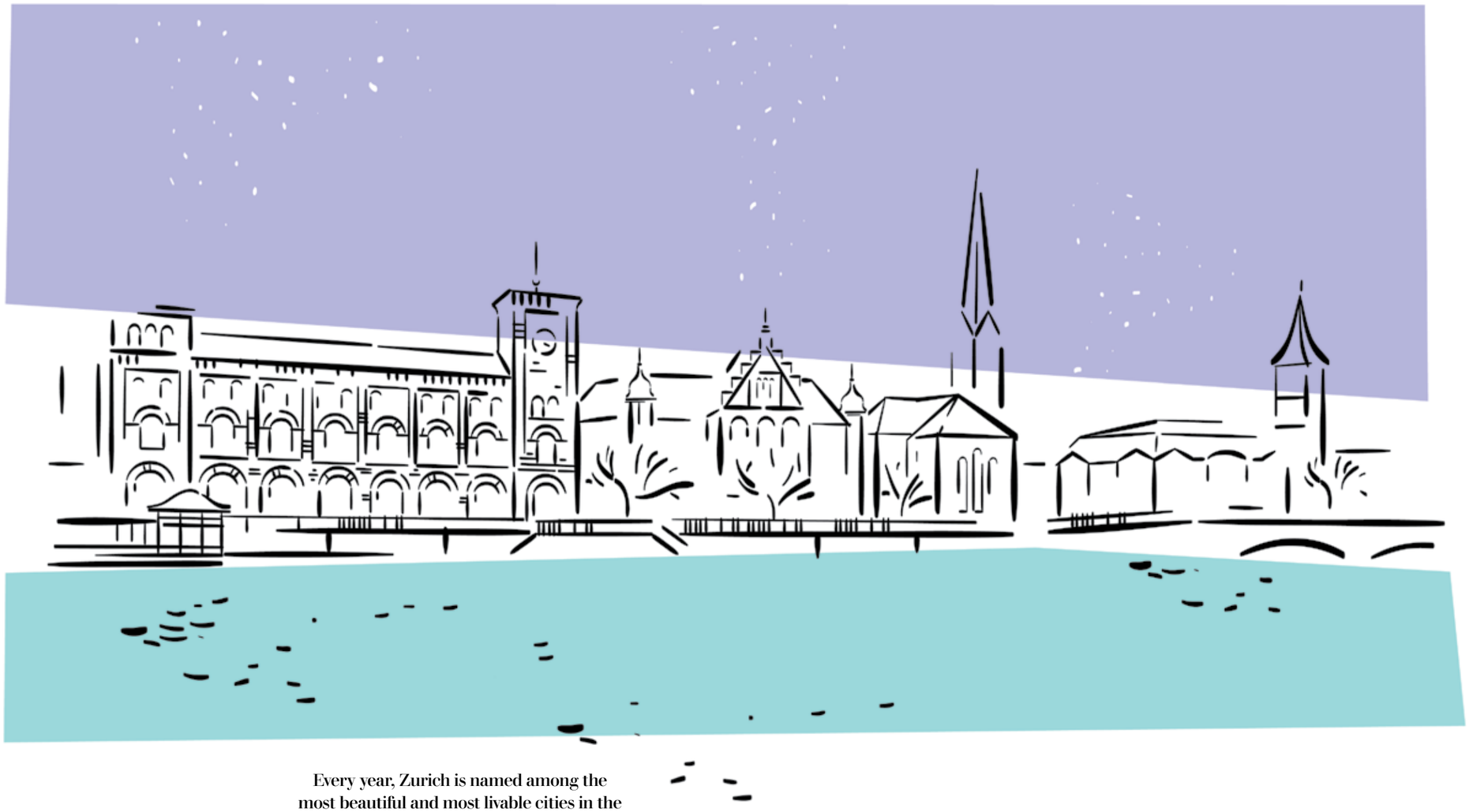
Words by **Zane Nikodemusa**
Publicity photos, by **Zane Nikodemusa** and Zürich Tourism
Illustration by **Agnese Tauriņa**

YOUR NEXT DESTINATION / January

ZURICH.
MORE THAN A PRETTY FACE



Every year, Zurich is named among the most beautiful and most livable cities in the world. Here *Baltic Outlook* presents its own explanation of this phenomenon.

'In the Swiss German dialect spoken in Zurich, many words are used in the diminutive form. But residents of Zurich would never use this form for the words "money" and "mountains". That's an absolute "don't" here,' says Katja Weber as we enjoy a dinner of steaming fondue together. A native German, Weber moved to Switzerland 13 years ago and is currently one of the most visible personalities developing Zurich's urban environment. Together with a team of like-minded people and business partners, she has helped both locals and tourists become acquainted with a completely new side of this wealthy city.

I confess that, up until now, my preconceptions of Zurich also revolved only around precise, expensive watches and especially delicious chocolate. I visited the city for one day about ten years ago as I passed through on my way to a ski holiday at Switzerland's legendary Adelboden-Lenk ski resort. What I remember is lots of sun, endless expanses of snowy peaks, intense sunburn, good food, and an all-around feeling of peacefulness.

And it's this all-around feeling of peacefulness that surprises me in Zurich this time as well. Although I'm surrounded by people in business-like overcoats, financial transactions worth millions taking place left and right, the city has the aura of a charming little town. On the trams, which run perfectly on time, I see the new, suit-clad talent at a banking or insurance firm reading the newspaper in the same relaxed manner as the elderly pensioner in a short-brimmed felt hat sitting next to him. In the afternoons, the cafés, which smell invitingly of chocolate and coffee, attract aristocratically elegant ladies as well as hipster students, of whom there is no lack in Zurich. It seems that it is exactly the locals' respectful unhurriedness and love of order and precision that make Zurich's version of a meditative atmosphere much more understandable and familiar to Westerners than, for example, the ashrams of the East.

YOUR NEXT DESTINATION / January

The trams in Zurich are a perfect way to become acquainted with the city.

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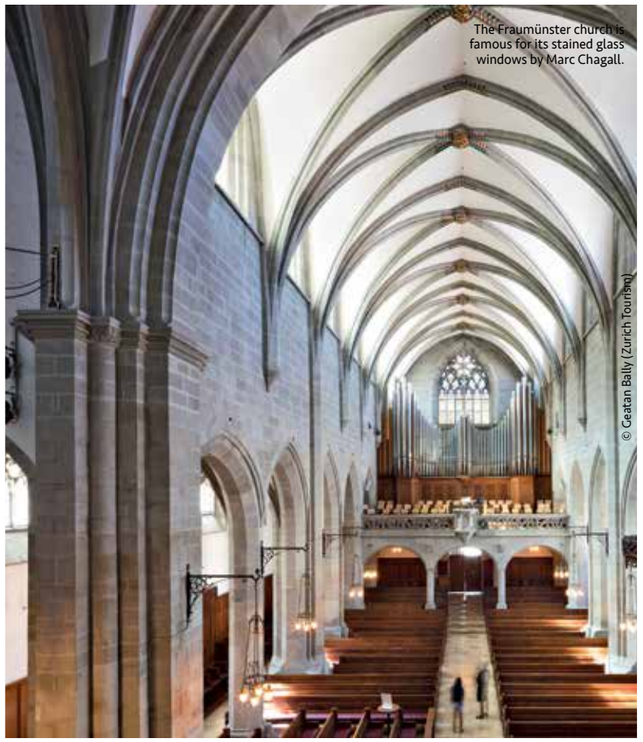

The Fraumünster church is famous for its stained glass windows by Marc Chagall.

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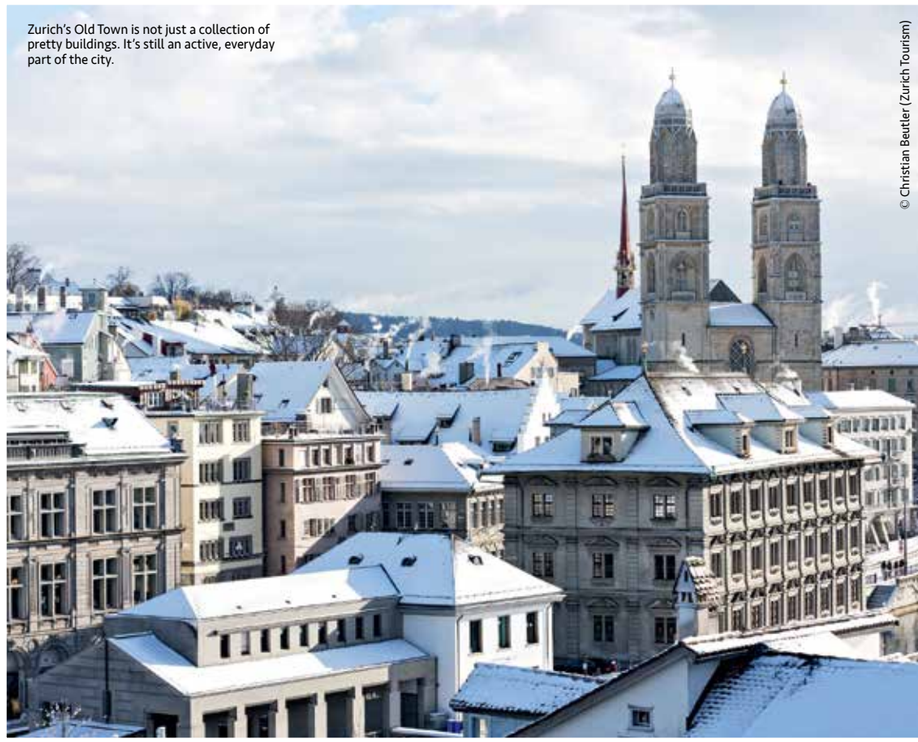

Zurich's Old Town is not just a collection of pretty buildings. It's still an active, everyday part of the city.

© Christian Beutler (Zurich Tourism)

> The people standing in line at the *Gucci* store are most likely tourists

THERE SEEMS TO BE A VERY SIMPLE EXPLANATION FOR THIS PALPABLE FEELING OF CONTENTMENT WITH LIFE IN ZURICH: the people living in Switzerland are by far the wealthiest of those in any major economy around the world. For example, according to a 2017 wealth report published by *Capgemini*, around 4.5% of the population – or close to one in 20 people – were millionaires. And that's only counting investable wealth, not the value of family homes, which would cause the number to rise even further. Many experts agree that this economic flourishing has resulted from a strong focus on education and technological innovation. And, of course, favourable tax rates.

Banking is, of course, an incredibly important sector of the Swiss economy. Zurich, the country's largest city, is a renowned financial centre and home to many of the world's banking giants as well as the Swiss Stock Exchange. Which means if you're looking for a job in Zurich, you'll find a lot of opportunities for highly skilled workers, especially in the financial sector.

Another fact can help better understand Zurich and its people, namely, Switzerland is a neutral state and does not take part in armed conflict. Except for a short period in 1798, when French troops marched into the country, it's been neutral since 1516. In fact, neutrality is one of the most important principles of Swiss foreign policy.

However, although Zurich was spared many of the emotional and physical horrors of the First and Second World Wars, the Reformation provoked a significant revolution in its identity.

ZURICH DID NOT HAVE A LUTHER; INSTEAD, IT HAD HULDRYCH ZWINGLI. In the 16th century, under Zwingli and his successor, Heinrich Bullinger, Zurich became the birthplace and centre of the Reformation in German-speaking Switzerland.

Zwingli had come to Zurich in 1519 to work as a pastor and began preaching a whole new interpretation of the Word of God. He shared Martin Luther's view that everything not mentioned in the original version of the Bible should be banned from religious life. Thus he did away with holy images, the singing of hymns, and fasting for Lent and spoke out against the veneration of relics, celibacy, and the Eucharist. In addition, Zwingli advocated a new work ethic that embraced diligence, discipline, thrift, and frugality and introduced a social welfare system to look after the poorest and most disadvantaged people. While his rules might seem overly strict and disagreeable, they nevertheless laid the foundations for the affluent Switzerland we are familiar with today.

Locals admit that the moral stance of the Reformation has been passed down from generation to generation. My guide to the city Elisabeth Brem, who once worked as a flight attendant and has been all around the world, says that the people of Zurich – herself included – are actually afraid of enjoying life to the very fullest and of displaying their prosperity. 'Back then, having fun was forbidden,' she says. 'Those who wanted to dance and celebrate had to go to the Catholic cantons. But there they didn't really feel at home, because the differences between the various regions of Switzerland and their inhabitants are very pronounced.'

One notices that the people of Zurich are very thankful for what they receive. And that includes their inheritance from the Reformation. 'There is very little ostentatious showing off here. The people standing in line at the *Gucci* store are most likely tourists. For locals, a certain package of prosperity is important – for example, owning a home, a car, spending vacations in warmer climates – but they won't display it in a showy manner,' says Brem.

When I ask her whether this 'package of prosperity' includes a fine wrist watch, Brem smiles and says yes. She shows me her watch, an unobtrusive but elegant timepiece that she'd like to one day pass on to her granddaughters, seeing as she only has sons.

The Reformation influenced not only the worldview and thinking of the locals but also the city itself. This year, as Zurich marks the 500th anniversary of the Reformation, it is paying particular attention to memorial sites that bore witness to the movement, such as the most important churches, statues, and sites where the reformers lived or preached.

On my first days in Zurich, I rely on the church towers as reference points while I wander through the picturesque labyrinth of small, medieval streets in the Old Town. The towers are different enough from each other for me to easily tell them apart. The Grossmünster's (Great Minster) double towers are perhaps the most recognised landmark in the city. Other sights include Peterskirche (St. Peter's Church), which boasts Europe's largest clock face, and the Fraumünster (Minster of Our Lady), famous for its stained glass windows by Marc Chagall and the only church in Zurich to charge an entrance fee.

Another obvious geographical reference point is the Limmat River, which divides the Old Town in two. Although the distances in the historical centre are not great and most of it is pedestrianised, leave plenty of time for exploring and simply strolling around. I feel like I've never before seen so many charming old shops and cafés per square kilometre. In addition, the locals frequent them on a daily basis. Some have been buying their favourite bread at the same tiny store for generations, others always buy gifts for friends at the delicacy and spice shop whose window-display guidelines have not changed in almost a century.

VISITING ZURICH'S HISTORICAL CAFÉS AND RESTAURANTS BECOMES A HIGHLIGHT OF MY TRIP. I'm one of those travellers who no longer gets

© Christian Schnur (Zurich Tourism)

The *Cabaret Voltaire* is a unique temple to art.

For decades, the legendary *Café Odeon* was the haunt of international intellectuals.

excited by the European trend of reinvigorating former industrial districts according to one and the same vision and appearance, filling them with identical cafés, shops, and beer gardens. As managing editor of *Baltic Outlook*, I regularly work with articles about travel and, as I select photos for the magazine, I've come to conclude that nowadays a picture of a café in Berlin could just as well have been taken in Stockholm or Riga. For me, travelling is linked with inspiration and the expanding of our horizons, including our inner horizons. But that's difficult to do in an environment that looks exactly like the one at home. For this reason, Zurich's legendary *Kronenhalle* restaurant and bar earns my absolute enthusiasm.

Established in 1924, *Kronenhalle* was originally a meeting place for musicians, writers, actors, and artists, with the likes of Coco Chanel, Yves Saint Laurent, James Joyce, Richard Strauss, and Max Frisch among its guests. Some of those guests paid for their tabs with artwork, which is why guests today can gaze at genuine works by Marc Chagall, Pablo Picasso, and Joan Miró while dining. The collection is worth many millions, but what makes it unique is that it was assembled largely by one man, the silk magnate Gustav Zumsteg, who lived just above the restaurant until his death in 2005. Zumsteg's mother, Hulda, founded the *Kronenhalle* restaurant with her husband, Gottlieb. According to locals, all the 'good' families and politicians of Zurich regularly dine here. With dark mahogany panelling, emerald-green walls, and marble tables, the restaurant is truly unforgettable, as are the cocktails it serves.

> All the 'good' families and politicians of Zurich regularly dine here

Just across the street stands another perennial establishment for enjoying life, the *Café Odeon*. For decades, this legendary Bohemian landmark was the haunt of international intellectuals. Exiled writers, painters, and musicians all found a second home at the *Odeon*. Benito Mussolini, Stefan Zweig, James Joyce, Albert Einstein, Vladimir Lenin – the list goes on and on. Although aged (it opened in 1911), this historic café-bar with high ceilings, mirrored walls, and posters is still popular.

Speaking of legendary places in the Old Town, the *Cabaret Voltaire* is also a must-see. Due to Switzerland's neutrality in the First World War, Zurich became a haven for artists, philosophers, scientists, and writers. Political exiles from all parts of Europe and Russia arrived in the city, including Lenin, who lived near the *Cabaret Voltaire*.

It was in this creative environment that Dada, a provocative movement best described as a mix of art and the absurd, emerged in Zurich. In July 1916, German artist and poet Hugo Ball stood in the tiny performance space at *Cabaret Voltaire* and read the movement's first manifesto, introducing the world to a new concept in thought and culture. Dadaism was the first conceptual art movement in which the artists did not focus on crafting aesthetically pleasing objects but on making artwork that often upended bourgeois sensibilities and posed difficult questions about society.

Still today, the *Cabaret Voltaire* is a unique temple to art. It regularly hosts a variety of provocative performances, exhibitions, and concerts – all in the same building where one of the 20th century's most influential art movements was founded a hundred years ago, a movement that inspired surrealism and nouveaux réalisme as well as performance art.

BUT ZURICH DOES NOT CONSIST ONLY OF BEAUTIFUL MEDIEVAL STREETS, HISTORICAL CAFÉS, AND MAJESTIC BANKS. In recent years, the renaissance of the former industrial district

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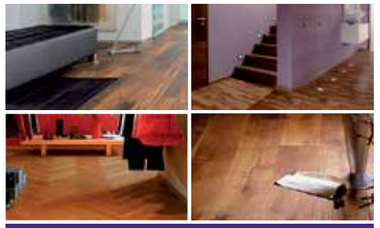

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When in the Zurich-West district, leave time for a drink at *Clouds*, a bar with breathtaking views of the city and the Alps.

Zurich-West is still kind of the wildest neighbourhood in the city

of Zurich-West often pops up in local conversation. In an area where ships were once built and engines bolted together, now art, design, food, shopping, and architecture are at the centre of attention. The factories have moved away, leaving vast expanses of space that the city's creative minds have taken advantage of. Interestingly, these big changes have taken place in just the past decade.

Katja Weber, one of the key people in Zurich-West's development, says that she initially did not think that the initiatives she and her colleagues began would lead to such noticeable changes in the city. 'One of my friends received an offer to rent some land, but nobody really knew what to do with it,' she says. 'Besides, the land was, by local standards, far from the centre of the city. In Zurich, a ten-minute drive from the Old Town is considered far. And so we decided that we could open a beer garden there, complete with a kitchen garden.'

What started in summer 2012 as a temporary project has since grown into something of an institution, with shops, art, a garden community, and a vibrant programme of events. The urban island of greenery at *Frau Gerolds Garten* has transformed the austere industrial location into a warm and friendly meeting place for city lovers.

'I don't think we began this process, but we were definitely a part of it. Zurich-West is still kind of the wildest neighbourhood in the city. It has restaurants, clubs, and even a unique outdoor surfing facility. It attracts not only millennials but also people who've worked in banks and insurance companies for several decades but still feel young at heart,' says Weber. She reminds me that the largest proportion of Zurich's population falls in the age range of 30 to 39, so ambitious changes in the urban environment are only logical.

New residential complexes are currently being built in Zurich-West, which has become a prestigious and desirable location. The central meeting place is a railway viaduct built in 1894. Design boutiques, art galleries, and restaurants have moved in under the 36 arches of the marvellously chic, trendy, and well-designed area that's now referred to as Im Viadukt. At the heart of it all is the Markthalle, or market hall, where local farmers and food vendors offer their products. The surrounding neighbourhood is also dotted with nightclubs, theatres, and funky stores.

I end my tour of Zurich-West at the 36-storey Prime Tower, the second-tallest building in Switzerland. More precisely, I'm at *Clouds*, a bar at the top of the building that serves delicious coffee and breathtaking views of the city, Lake Zurich, and the Alps at sunset.

THE ALPS ARE WHAT I LOOK FOR IN ZURICH EVERY DAY. THEY'RE NOT ALWAYS VISIBLE, BUT THEY ARE EVER PRESENT. Even when I find myself at one of the most wonderful spas I've been to. And believe me, I've enjoyed a lot of spas.

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The *Hiltl* restaurant has been serving vegetarians since 1898.

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Zurich Thermal Baths & Spa is definitely one of the must-visit sites in this city. Located in an old brewery, the atmosphere is very relaxing and pleasantly luxurious, especially in the middle of the day, when there are fewer visitors. Bathing under hundred-year-old vaulted ceilings in giant wooden vats modelled after the barrels in the former brewery is worth every franc you'll spend here. And for those who need a plan and goals even when resting, the Irish-Roman spa ritual fits the bill. Drawing from several ancient bathing cultures, the unique and relaxing cleansing ritual takes place in a changing sequence of rooms and themes, each devoted to a specific treatment. Through ten consecutive stations, your body is gradually warmed, cleansed, relaxed, and then cooled once again. Day admission including the Irish-Roman spa ritual is CHF 60 (approximately EUR 53).

A high point at *Zurich Thermal Baths & Spa* is the delightful view of Zurich's skyline from its outdoor rooftop thermal pool – surreally beautiful on days when the snow is falling slowly and the crisp mountain air contrasts pleasantly with the pool's warm water.

After several hours at the spa, I decide to spend the rest of the day pampering myself. With a late lunch in mind, I head to the renowned vegetarian restaurant *Hiltl*. While I'm not a vegetarian and actually very much like to eat meat from time to time, I cannot resist the legend of this institution and the raving reviews I've heard.

Founded in 1898, *Hiltl* is listed in Guinness World Records as the world's oldest vegetarian restaurant. It is still run by the founding family, now in its fourth generation of restaurateurs. Legend tells that founder Ambrosius Hiltl suffered from rheumatism. His doctor predicted an early death if he did not immediately change his diet and completely give up meat. Hiltl was impressed by the vegetarian diet, but above all, it led him to an amazingly rapid recovery.

My attention is drawn to the buffet with a wide and creative range of excellent vegetarian dishes. The idea is simple: take a plate, fill it with whatever you like, and then pay by the weight of the food on your plate. After the delicious yet substantial meals I've enjoyed over the previous few days – what with cheese fondue and Zürcher Geschnetzeltes, alias slices of veal cooked with mushrooms, cream, onions, and wine – this meal seems divinely light. But don't get me wrong; with dozens of superbly prepared foods to try, one can easily overeat at *Hiltl*.

Seeing as this is my day of pampering, it definitely also includes chocolate. The *Confiserie Sprüngli*, a Swiss luxury confectionery manufacturer founded in 1836, is internationally known for its signature macarons called Luxemburgerli. A lazy afternoon at the *Sprüngli* café is like a journey in a time machine. It is said that just a few years ago it still had a grey-haired waiter who knew every regular client and, without even having to ask, brought each their preferred cup of coffee and favourite chocolate truffle. He has since passed away, but I still find myself surrounded by elegant, older women who slowly sip their coffee, read the newspaper, and could instantly tell you why life in Zurich is so beautiful. **bo**

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INSIDER

Katja Weber,
co-founder of *Frau Gerolds Garten*

Weber was born in Germany and moved to Switzerland in 2006 to work in the finance industry. In 2008, when Europe was hit by the financial crisis, she quit her job and decided to do something else. The food and the fashion market scene became her passion, including the Christmas markets in Zurich, which at the time were not as developed as they are today. However, the urban island of greenery in the heart of trendy Zurich-West known as *Frau Gerolds Garten* has become her best-known enterprise.

What do you enjoy most about living in Zurich?
First of all, the city itself is really very, very beautiful. That's obvious. Secondly, its people are very open. Of course, not everyone, but most of them are. Residents of Zurich are known for being very tolerant. Not just because there are a lot of foreigners and people from other places here, but a lot of Swiss people have international roots as well. French, Italian, German influence... And also, the people here tend to be very well educated. That's really cool. As a result, they are interested in what's going on around them, including politics. Conversations here are quite exciting.

What's important to the typical resident of Zurich in their everyday lives?
It's hard to generalise, because all different kinds of people live here. Some of them feel that they need a car, although I can't understand why, because the city's public transportation system is one of the best in the world. I'm German and I love cars, but the first thing I got rid of when I moved to Zurich was my car. I have a bicycle, and I also take the tram quite frequently. It's easier and more sustainable. Undeniably, though, people from Zurich love the mountains. On a clear day, we can see the Alps from here. Lots of people go to the mountains every weekend to ski or hike.

How do you pamper yourself in the winter?
After the hullabaloo of the Christmas markets, January and February are very calm months in Zurich. It's a great time to relax, maybe go to a day spa and enjoy some good food at a restaurant. The choice of restaurants here is excellent and ethnically very diverse. In fact, in recent years Zurich has become one of the biggest culinary destinations in Europe. Right now, Sunday brunches are very popular here.

What souvenir would you bring home from Zurich?
The *25hours Hotel Zurich West* has a great gift shop featuring all sorts of cool things, from famous *Freitag* bags to local recipe books. If I had to choose one thing, I'd probably bring back some beautifully packaged, organic soap.

Where is the best selfie spot in Zurich?
The lake is the iconic spot. It's worth taking a boat trip out on the lake and then snapping a picture with the city in the background. The boats in Zurich are a part of the public transportation system, just like the trams. And you might even get a swan in the picture – they're one of the most familiar symbols of the city.

USEFUL ADDRESSES

WHERE TO STAY

Townhouse Boutique Hotel
The rooms in this stylish hotel next to Zurich's main railway station are decorated like an English townhouse. It has a relaxed atmosphere and a very comfortable location from which to embark on an unhurried and carefree tour of the Old Town. Prices from EUR 135.
Schützengasse 7; townhouse.ch

25hours Hotel Zurich West
Located in a former industrial area, this hotel's neighbourhood thrives on change and is home to various clubs, global companies, and contemporary museums. Designed by Alfredo Häberli, the hotel features vibrant colours and local flair but also manages to feel comfortable as home. Prices from EUR 110.
Pfingstweidstrasse 102; 25hours-hotels.com/zuerich

WHERE TO SHOP

***Freitag* flagship store**
The colourful, 26-metre-tall tower of 19 stacked shipping containers near Hardbrücke Station is popular not only with fans of recycling. Spread over four floors of retail space inside the tower, the renowned local Zurich brand *Freitag* offers 1600 'freeway bags', each a unique specimen made of recycled materials such as truck tarpaulins and seat belts.
Geroldstrasse 17; freitag.ch

***Alprausch* flagship store**
The name translates to 'Alpine high', and the company was founded in 2000 by Swiss snowboard pioneer Andy Tanner. Combining retro designs with contemporary functionality, *Alprausch* produces stylish street- and sportswear. Its flagship store is one of the coolest shops in the city, so make sure to stop by and pick up at least a t-shirt to take home.
Europaallee 11; alprausch.com

***VIU* flagship store**
A creative force in the eyewear industry, *VIU* features fun yet classy high-quality prescription glasses and sunglasses at surprisingly affordable prices. Its acetate frames, for example, are handcrafted by traditional manufacturers in Italy. See the brand's complete collection at its flagship store.
Schoffelgasse 2; shopviu.com

WHERE TO EAT

Zunfthaus zur Waag
Home of the wool and linen weavers' guild for the last 700 years or so, the Zunfthaus zur Waag also has a restaurant that's open to the public. It serves first-class, traditional cuisine served in an elegant, Biedermeier-style dining room. A particular favourite is the mouth-watering Zürcher Geschnetzeltes, or Zurich-style sliced veal. Reservations recommended.
Münsterhof 8; zunfthaus-zur-waag.ch

Restaurant Viadukt
Find this unique restaurant at Im Viadukt, a shopping strip under the arches of an urban viaduct. The food is seasonal, light fare with international flair. Definitely try the creamy fennel soup. But reservations are recommended, because the place is very popular and fills up even for lunch. Concerts and other cultural events also regularly take place here, under Arch F of the viaduct.
Viaduktstrasse 69/71; im-viadukt.ch

DON'T MISS

Zurich Succulent Plant Collection
When asked about unique experiences in Zurich, many locals mention this, one of the world's most important collections of succulent plants. It was established in 1935 and houses approximately 6500 varieties of succulent species spread out between seven public greenhouses and an outdoor succulent garden. Paradise for *Instagram* users!
Mythenquai 88

FIFA World Football Museum
Covering three floors and approximately 3000 square metres of exhibition space, this museum examines all aspects of football (soccer). Here you'll find over 1000 items of exclusive memorabilia and even the original World Cup trophy. A giant pinball machine invites visitors to test their own skills at the game.
Seestrasse 27; fifamuseum.com

GOOD TO KNOW
To save time and money, get the Zürich Card, which offers many benefits over a period of 24 or 72 hours. Enjoy unlimited travel by tram, bus, train, boat, and cable car in Zurich and the surrounding region, free or reduced admission to 40 museums, and much more. A 24-hour card costs CHF 27 (EUR 24) and a 72-hour card CHF 53 (EUR 47). The card can also be purchased at the Zurich airport.

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Words by **Ilze Pole**
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WHAT HAPPENS NEXT?

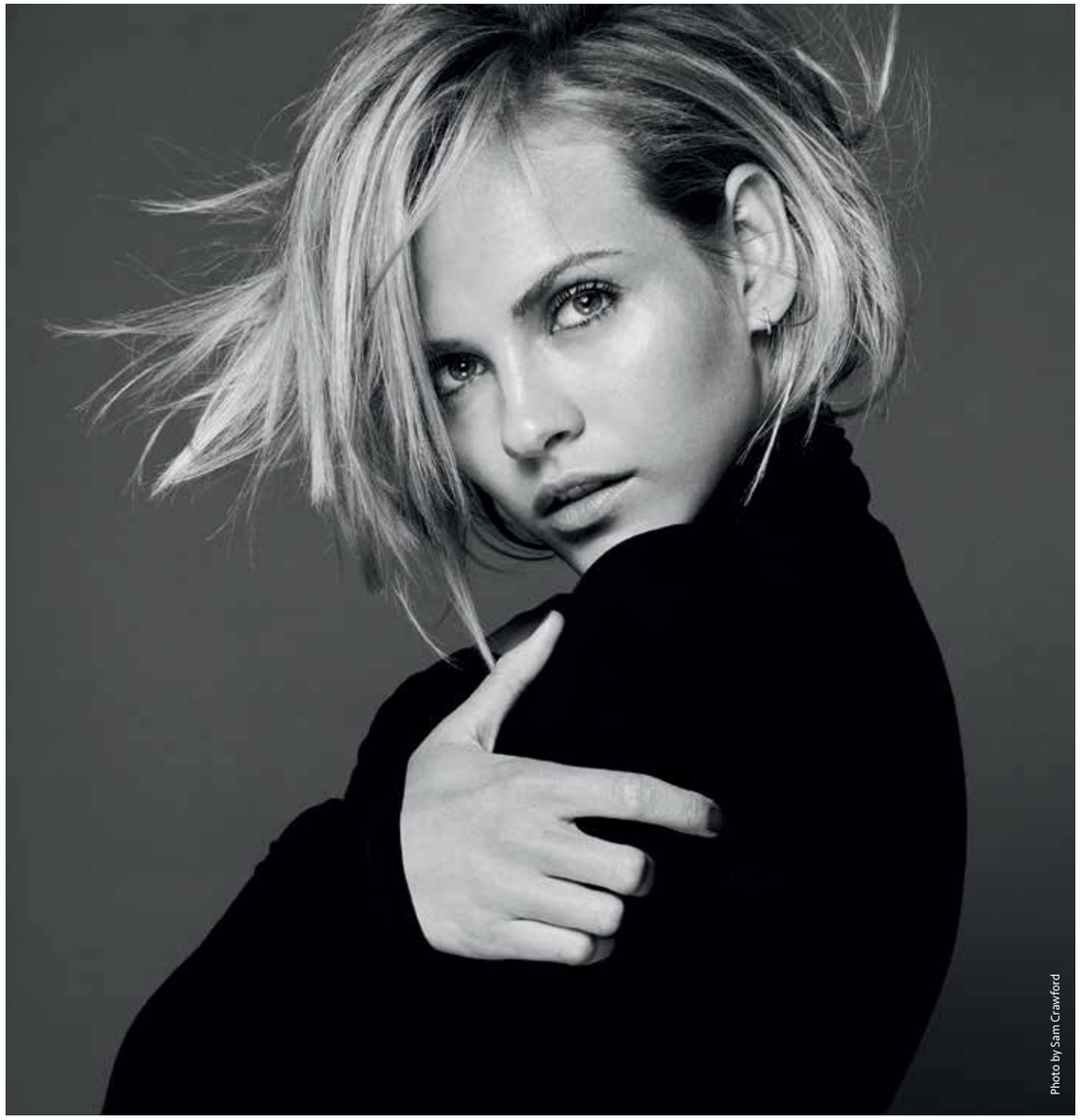

Photo by Sam Crawford

Latvian supermodel Ginta Lapiņa (29) has enjoyed her success to its fullest and is now moving forward by opening a modelling agency. Together with her friend Karlīna Caune, who is also a well-known model, they are ready to share their experience and help the next generation of young women navigate the constantly changing world of fashion, so full of beauty and unknown turns.

INTERVIEW / January

There's an old tradition in this part of the world of 'pouring our luck' on New Year's Eve. In other words, the concept that our happiness is in our own hands takes on a physical manifestation as we pour a small amount of molten lead into a bucket of cold water. It's dangerous, it's exciting, and it feels like unlocking a mystery, because the figure that results when the lead hardens is said to be a key to what will happen in the future.

The figure Ginta Lapiņa pulled out of the water that night almost 15 years ago strongly resembled the Statue of Liberty. 'Someone even teased me – Ginta is going to New York!' she recalls. Six months later she did. She was 15 years old.

Lapiņa was focused on becoming an interior designer, and on weekends she was attending preparation courses at the Riga School of Design and Art in the hopes of passing the entrance exam the following summer. In March, however, someone approached her as she got off the tram. It was the same young man who had been watching her the whole way.

Nils Raumanis had recently founded his own modelling agency, *Dandy Model Management,* and he asked Lapiņa whether she was a model. She said no, but Raumanis persisted with the conversation and asked her to come do some test shoots. 'More in the hopes of ending the conversation, I gave him my mother's telephone number. She is very firm, and I knew she would never agree to all of that nonsense,' Lapiņa tells me.

But to her surprise, by the time she got home, Raumanis had already spoken to her mother, who actually encouraged Lapiņa to give modelling a try. 'If you don't try it, you'll never know if you like it,' she recalls her mother telling her. Since that evening, Lapiņa's mother has been her greatest supporter. 'She is my muse and my greatest inspiration in everything I do,' says Lapiņa.

The story of how they were discovered is different for every model, whether it was on the street, on the beach, or, as with Gisele Bündchen, at a *McDonald's* in São Paulo. And then it becomes a choice of what to do next – will she take a risk, accept the challenge, and step inside the world of modelling, which is so full of unknowns, assumptions, and misinformation? It's also a risk for their families, because there's really no one to ask for advice.

Lapiņa did the test shoots back then. Her pictures were sent directly to agencies in New York, and in a few months' time she was there herself. She did not become a teacher, as she had dreamt of doing as a child, and she no longer sewed appliqués on her friends' blue jeans. Instead, she visited Miuccia Prada's studio, where the famous designer created a dress for her to wear at her next show.

'I used to give motivational talks at some of the modelling agencies in Latvia. The response was great, and I started thinking that I could expand, because modelling was perceived almost as some kind of phantom. There were – and probably still are – various indiscriminate and scathing opinions about what high fashion is and what a girl needs to do in order to succeed in it,' says Lapiņa, whose career highlights include working for *Yves Saint Laurent, Prada, Marc Jacobs,* and *Versace* and whose name has appeared on lists of the highest-paid supermodels.

Lapiņa continues: 'Together with stylist Dāvis Sakne, we organised the Unlikely Model Camp in Latvia. We invited a number of specialists – the best photographers, hairdressers, makeup artists, nutritionists – to tell the girls not only about how to pose in front of a camera but also about how important it is to take care of themselves by eating healthy and exercising and how important teamwork and cooperation are.'

One of the people Lapiņa invited to participate in the summer camp is her good friend Karlīna Caune. As Caune visited her in Los Angeles before the camp last year, their conversations turned to the idea of

She did not become a teacher. Instead, she visited Miuccia Prada's studio, where the famous designer created a dress for her

opening their own agency with a mission of talking about the industry from their own experiences and guiding and supporting young models in all aspects. Because having the support of an agency is very crucial for a model – it can make or break her career.

'This is how *ASE Model Management* was founded,' says Lapiņa, explaining that Ase was a Viking goddess. 'As soon as we found this name, we knew it would be the name of our agency. We're now very happy to be taking our next step as a business.'

When you speak about your newly founded agency, you talk a lot about the need to create an environment in which young women are protected, supported, and understood. How did your own journey begin in this sense? Did you get all the support you needed?

I did! Nils supported me as best a man can. But actually he worked more with guys. I think I was only the second girl he had approached. So there were times when I lacked the kind of support one might get from an older sister, who might tell me about some of the important details of the industry and also remind me about the feminine aspect. Because at age 16 you just think the world needs to love you as you are, and you think you know everything! That's why Karlīna and

Balmain, Spring/ Summer 2016

Oscar de la Renta, Autumn/ Winter 2016

Christian D[illegible] Haute Couture 2014

Lanvin, Spring/ Summer 2016

I want to give others this support. We've gone this route and know what's needed at which moment.

The fashion industry is actually a very, very small business, and there really aren't all that many people in it. Even if I haven't worked with all of them, I've definitely met them at castings, shows, photo shoots, and elsewhere. We also have lots of insider information we can share.

I presume that the scariest moments are right after you've been approached on the street and after you arrive in New York. Are those the moments when support is most needed?
Exactly. My first agency in New York was relatively small and did its job well. But my next agency was a totally different story – the first thing they said was, 'Ginta, let's go shopping!' We went to the store and bought a very simple, black bag for me, black jeans, white and black t-shirts, and little black boots – a start-up kit for a model going to castings. Black is a neutral colour and highlights the body well. It was actually a very good feeling to have someone paying attention to important details like that and supporting me in such a way. So, we teach the same things to other girls, too.

Do you remember the moment when you realised that modelling had become a serious thing for you and that it would be your career?
At the beginning, I didn't even do all that well at castings. It wasn't like, 'Aha, Ginta – the next supermodel!' No, at the beginning I got lots of rejections, but I never allowed for the possibility that I might not succeed. I felt very supported by both Nils and the agency in New York, who really believed in me. In addition, it was important for me to prove to my parents, who had allowed me to travel so far away, that I could do it. And I did.

I remember that my first goal was to earn enough money to buy a computer. When I did that fairly quickly, I thought 'Wow! OK, I like this!' I liked that I could be independent, and that was a fascinating feeling.

Gradually I began having more luck with jobs. But I knew right away that I liked this work. I think it's very important that you truly like what you do. And I liked it, really! But the moment when I finally realised that I had achieved something was when I started doing shows. My first one was for *Proenza Schouler*, in the United States. It's very important for models to get out on the runway and take part in fashion shows. Because that's the best and quickest way to get recognition.

And the next highlight was your three years of beauty campaigns for *Yves Saint Laurent*!
I wouldn't exactly say that it happened by accident, but maybe deliberately by accident... I was flying from New York to Paris to do a photo shoot. As soon as the plane landed, I got a message from my agent saying that there was an open casting for a *YSL* beauty campaign. 'If you're not too tired, please go to it!' he said.

I was very tired, but I went anyway. And I don't know how, but I was bursting with energy! I walked in the door and immediately met the main people in the campaign. The conversation went very well, and it was a really great atmosphere. They took pictures of me right there, I showed them my book, and that same evening my agent called me to say that I had been accepted for the job! In a way, that also determined my entire subsequent life, not just my career.

What do you think are the things that every model should know and keep in mind?
This business is not for shy, uncommunicative girls. This work requires that you interact with people, with a team. You need to understand that you're creating a result together. All sorts of problems might arise – delays and shoots that are longer than expected – but you must not show your discontent. Cooperation is very, very important.

At castings, it's important to smile and tell about yourself. You can't just give them your book, stand back, and see what happens. No! Tell about yourself, about your country, intrigue the people, show them that you're interested in your work, that you want to work.

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Ginta with her friend, also a model, and now business partner Karlīna Caune

Photo by Mārtiņš Cīrulis

> You have to be your own boss, and you never have to do anything you don't want to do

The agency will stand by you, but you need to keep an eye on your own finances. Also, you need to understand that getting or not getting work depends in large part on you yourself. Your agency can send you to good castings, but it's up to you and your personality whether you get the job.

You touched on a crucial topic – we're not talking about standards of beauty anymore but about personality. There are very many young women with the right figure, and there's also a trend now for plus-size models. But what separates a good model from a very good one? Is the role of personality becoming more important again?
Definitely, both personality and also personal beliefs and values. The trend for plus-size models, by the way, has changed the fashion industry greatly. It began with Ashley Graham. But it wasn't because some people just decided to photograph her and suddenly start a trend and declare that they'd had enough with skinny models! No, Graham began the trend herself, by approaching a lingerie manufacturer, developing her own line of lingerie, and believing that plus-size women need to wear beautiful, sexy lingerie, too. She really advocated for that, and only then did the industry start to approach her.

So, personality is important, and so are the values you stand for and the things you want and are able to give to this industry – added value, so to say. Of course, appearance is important, too, but at the same time, the importance of personality is overwhelming. Especially nowadays, when models are no longer just models but represent a certain movement or beliefs.

How have your felt the influence of the #MeToo movement in the fashion industry?
I'm very happy that it's withstood the test of time and has changed the fashion industry, hopefully for ever. Women are more protected now. It seems that, first of all, they have more privacy; there now need to be changing rooms at both shows and photo sessions. Secondly, I feel that photographers are behaving a little differently, with much more respect and paying a lot more attention to what they say and how they behave towards models. I think that's all very good, because models are very young, and they need to feel safe.

I was pleasantly surprised at the big changes that took place after American *Vogue* editor Anna Wintour and the whole *Condé Nast* publishing company advocated for and actually instituted real changes, including promising to stop working with photographers about whom they received complaints.

Have you ever been harassed?
Lots of people have asked me that, but thank God I've never been in any really tricky situations. Maybe one time, when the photographer suddenly, completely unexpectedly, asked me to take off my clothes and model in my underwear. But I was able to turn it into a joke, say no, and continue the job. You have to be your own boss, and you never have to do anything you don't want to do.

Who have been the most inspiring people in your career? Who are people who have introduced you to totally new things in your life?
The first person I'd say is definitely Donatella Versace. She's been very, very inspiring for me. She believed in me from the first day! We met at a casting before a fashion show, and it's blossomed into a wonderful friendship. She was the only designer I'd ever heard of before I started working as a model, and it was then simply unbelievable to me that I ended up at her home. We've been photographed together for magazines, I've done looks for her before shows.

It's beautiful to see her creating garments – how she's able to create such beautiful things seemingly from nothing, and how much love she puts into her work. I'm very thankful for that experience. In photos she looks like such an ice-cold woman, so reserved, so unapproachable, but deep down she's a very simple woman, and that inspired me. I thought wow, I want to be like that, too. I once had the honour of opening one of Donatella's shows, which is actually the greatest honour a model can have.

I give credit to designers, because they've given me so much. Besides, the whole creative side of the industry fascinates me. And the opportunity to be present for that process, to witness all of that – I value that very highly.

I've also worked a lot with Miuccia Prada and seen her working in the studio. I enter her studio, where the entire floor is covered with fabrics, and she says, 'So, we received these fabrics today, and now we need to make a dress for you, Ginta. Let's make it!' And then she does it – she creates a garment in front of my eyes, a garment that I'll later wear on the runway! At tea time, her butler wheels a little cart with tea and cakes into the studio. And she – such an elegant woman – she sits in her chair, eating little cakes and adjusting the garments! It's moments like that, and people like that, that I find so very inspiring and because of whom I love my job.

What is the main principle that has guided you as a person? I mean, in relation to these big people, these big personalities.
The principle of preserving myself, showing my real face, showing who I really am. The Ginta who attended the Riga School of Design and Art, in the glass department. The girl who wanted to become an interior designer. These people really are interested in how you're doing, where you're from, what Latvia is. I always try to talk from the heart, to tell more about myself, about the place I come from, about my roots. They really value that – simplicity and openness.

Speaking of which, Olivier Rizzo comes to mind. He's a stylist who for many years was Miuccia Prada's right hand, and he has also played a big role in my career.

I remember getting ready for my first *Miu Miu* show, and Olivier said to me, 'Ginta, don't you want to stay a little longer? We'll do your hair and makeup.' It was already one in the morning, and I had to get up at seven the next morning. But I said, 'Yeah, OK, I'll stay.' We finished at around three, and then he says, 'You know, maybe put on the dress that you'll be wearing, let's drive over to the venue where the show will take place, and try it out. I want to see how it looks all together.' I said, 'Alright, let's go!'

We were both tired, but at the same time, you have to know how to make the best of a situation like that. I started telling him about myself, where I went to school, that I know how to make stained glass windows and how exciting all of that is for me. He was so surprised and so interested! He thought, 'Wow, this girl here has managed to distract me at a time when the only thing on my mind is the next show, and here she's telling me about stained glass windows and glass.'

We got to be pretty good friends on that nighttime drive, and from then on I always did *Prada* and *Miu Miu* shows. We collaborated very well. And since then it's also been clear to me that these 'big' people also gladly receive something from us, for example, maybe they're happy to have learned something new from us.

Yes, otherwise the relationship is always just in one direction. But there needs to be an exchange of energy. And again we return to the issue of personalities.
But that's exactly the way it is! It goes hand in hand. Because people will always want to collaborate with people that are interesting to work with. Not with the person who has nothing to say, who has no opinions – girls like that get forgotten very

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quickly! Especially nowadays. There are so many, many girls in the fashion industry: 'skinny bitches', plus-size, *Instagram* models, all kinds. There's an awful lot of competition. And that's why everyone's looking for personalities.

What have you learned about yourself during this time? Here I'm reminded by something you wrote to me before this interview, about how you've been doing this work for half of your life, and you don't even really know what created what – whether your career has shaped your personality, or whether you as a personality have shaped your career. But perhaps your career has only unleashed your true personality?

> I enter my character, my game, and become a different person

You know, I hadn't really thought about that... I remember being quite shy before I started modelling. It was hard for me to even go outside to play with the other children. I preferred to sit by the window watching them instead of joining them. Maybe I opened up a bit in school. But I tried expressing myself in other ways – I did a lot of sports, I played volleyball, I was in the drama club, I danced, I played chess.

When Nils did my first photos back then, I just thought, 'Oh God, this is so dumb, I'm just gonna stand here now, and he's gonna take pictures of me...' But when I saw the pictures, I started thinking, 'Man, I could be anything!' After all, that's what I had been doing the whole time up until then – I was anything and everything! I was a volleyball player, I was an actress, I was a chess player, I was a dancer. Because as a model, you're a character. And like in the theatre, you have to embody a character. I really liked the fact that, once the hair and makeup are done, I become a different person and don't feel like myself anymore. I enter my character, my game, and become a different person.

But when we do family photos, I don't know how to pose. Honest.

I believe you.
Really?

Yes. Others might say, 'What are you talking about?' But I understand what you mean by embodying a different character. Because at home you're not in character; there it's the naked truth, you are only yourself.
That's why I can get startled when I see a camera pop up in front of me outside of the work environment. Wait, wait! Who am I? But it's completely different at work. I've had black hands up to my elbows, and I think to myself, 'I could now play the evil character!' I've been given that foundation, and then it's easier to play around with it. As opposed to not having anything and being just me, the way I really am...

Confidence about myself is the best thing I've acquired in this job.

And what can a model stumble on?
Parties (*laughs*) and the illusory feeling that everything is permitted. The feeling that you have complete freedom once you're away from home...which, of course, means that you don't have to report to anyone. But that never ends well, because freedom actually means responsibility towards yourself. The state of being responsible for the consequences of your own actions.

Not getting enough sleep again, being late or not showing up at all for work... Sorry, but word spreads very quickly in this industry, and very quickly you could find that no one wants to work with you again.

Some girls can't handle being away from their families for so long. That's one of the negative aspects of this work, the time that you lose with your loved ones and friends. You're often alone, especially while travelling. Actually, you end up spending quite a lot of time by yourself. Or else you're at work a whole lot, each day with a different team, different people. Lots of the girls find this inconstancy difficult.

You have to have a very strong core in order to endure such inconstancy.
There are people who really like having an office job, regular hours, a regular routine. They're happy with that, and that's great. But I know I could never do that. I find inconstancy exciting – the places, environments, and people around me always changing. I'd definitely lose my mind in an office. I like never knowing what will happen next. **bo**

Words and photos
by **Derk Hoberg**

WINTER EXCITEMENT ON THE AUSTRIAN SLOPES

The better you ski, the more fun this sport becomes. But really upping your skills means seeking out new challenges and leaving your comfort zone, even when in the mountains.

The author, who regularly writes for *SkiMagazin*, *SkiExclusive*, and *Snow* in Germany and is a two-time winner of the Laureus Media Award, with his son, Daniel.

A total of 100 kilometres of pistes catering to all skill levels, 26 lifts accommodating around 50,000 winter sports enthusiasts per hour to an altitude exceeding 2300 metres, and half a year (162 days) of skiing on offer. These facts and figures show how deserving Obertauern's reputation is as a true winter sports paradise – the resort was even used by the Beatles to shoot the ski scenes for their film *Help!*

But, over and above the statistics, what really got me feeling at one with Austria's 'snow bowl' was spending one of my first-ever ski holidays at Obertauern. I endlessly repeated small jumps on the specially prepared wave track and nagged my father to take photos until I had the perfect shot. I have to admit I was daunted by one of the steepest descents in Austria as well as awestruck by the huge quantities of snow in this small village in the state of Salzburg. Nowadays, I reminisce about those halcyon days as I bring my own son to Obertauern and enjoy joining him in eating up the miles of piste.

That first visit to Obertauern must have been around the late 1980s. I was 12 or 13, on a skiing trip with my dad, and back then we still wore rather bold, one-piece outfits. A lot has changed since then in skiing, and not just in terms of clothing. Responsive, carving skis have made learning to ski a breeze and increase the on-piste fun exponentially. Wide, freeride-style skis give those negotiating powder snow added momentum. And party animals have long since enjoyed the thriving après-ski scene in the Alps. While present-day Obertauern retains its reputation as a vibrant night spot for skiers wanting to celebrate, it's also a popular destination for freeriders and is still very family-friendly.

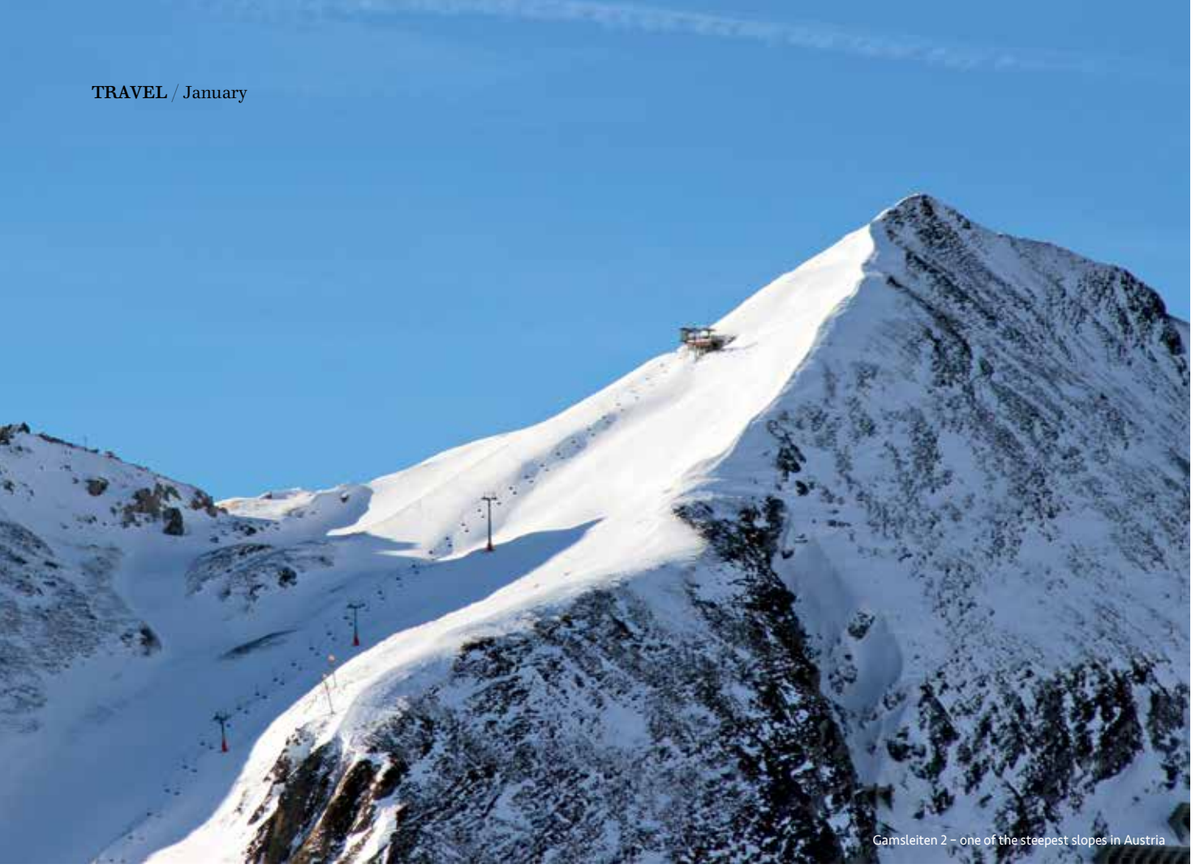
Staying guests can choose from a whole range of accommodation options, most of which are centrally located and conveniently close to the lifts. That's a godsend for long-suffering dads in particular, who often face a long trek to the lifts weighed down with their own skis along with those of their children, while the said children stumble along behind in their clumsy ski boots, with two pairs of ski poles in hand, and start whining before they even reach the slopes. Our first glance out our hotel window revealed a mountain peak glowing in scarlet and holding the promise of sunny descents as the day unfolded.

What also makes the Obertauern pistes a go-to choice is their versatility for families and advanced skiers alike. Blue beginner runs abound (61 kilometres in total) and are perfect for practice and a great alternative for when the red slopes (35 kilometres) prove too daunting. In other words, there's plenty on offer for both newcomers to the sport and old hands alike as well as enough scope to approach the next level step by step before the time comes to try a red terrain run for the first time. Experts and/or daredevils need look no further than the four very difficult black runs. These include Gamsleiten, one of the steepest and most difficult slopes in Austria. The entire ski area encircling the village is just as varied, almost always offering a choice between a wide, easily negotiated slope and more challenging terrain that will test you and help foster your skills and techniques.

SKIING IN THE ALPS – FUN FOR THE YOUNG AND OLD

The 12-kilometre-long Tauernrunde, with a series of lifts and pistes allowing skiers to ski a loop around Obertauern and enjoy ever-new perspectives, is a special adventure for children. I felt that way as a child, and my son feels the same way today. The signposting is clear, and even younger skiers will have no problem completing it. The loop can be completed in either a clockwise or anticlockwise direction, and all who choose to enjoy it are rewarded with the feeling of having achieved something great.

Reflecting on the Tauernrunde brings to mind the famous Sellaronda in the Italian Dolomites. There, too, I covered every inch of the far more extensive and varied 26-kilometre loop with my father. Spending time together among the peaks, we enjoyed the good food in the huts of South Tyrol and the impressive vistas of the spectacular Sassolungo, Marmolata, and Sella Massif. Easily accessible despite being further from Munich than Obertauern, the Sellaronda is already on my list this winter, with en-route stops including Alta Badia, Val Gardena, Arabba, or Val di Fassa, all of which offer premium hotels



Gamsleiten 2 – one of the steepest slopes in Austria

and gastronomy. Alta Badia, however, is in a class of its own, boasting six *Michelin* stars spread across three restaurants, with South Tyrolean three-star chef Norbert Niederkofler and his ever-excellent Alpine cuisine in the village of St. Kassian being the stand-out choice.

Returning to Obertauern and another option: if your children take daytime lessons in one of the ski schools or decide to take a day's break from the slopes, the Super 7 ski round comes tailor-made for Dad. Here you can expect more challenges than on the Tauernrunde, seeing as this tour takes in the seven highest points and the longest downhill runs in the ski area. Naturally, it includes the notorious Gamsleiten downhill run noted above, but the difficult terrain and a gradient of up to 45 percent rule this out for all but the most experienced skiers.

> The difficult terrain and a gradient of up to 45 percent rule this out for all but the most experienced skiers

Those brave enough to try and master this slope of moguls deserve some refreshment in one of Obertauern's numerous alpine huts, all of which now offer high-quality and predominantly regional cuisine. The famous *Gamsmilchbar* at the Zehnerkar mountain station, for example, marks one end of the Super 7 tour. It has long been a cult stop-off for avid Obertauern fans and is also where none other than Wirt Walter, the self-proclaimed former world champion in reverse skiing, graces us with his alcoholic Gamsmilch in dishes like the typical Austrian Kaspressknödelsuppe (bouillon with cheese dumplings). A total of 25 such ski huts around Obertauern await hungry skiers.

CHILDHOOD SKI LESSONS – GETTING BETTER TOGETHER

I have great memories of ski lessons from my childhood, which, in my case, ended in Ischgl, Tyrol. A few peers in tow is all you need to try harder to learn, and just like every other teenager, yours truly also wanted to be top dog. It didn't hurt having a ski instructor who resembled the cute lead singer of the Bangles, either. Just a pity, maybe, that my youthful infatuation left me blind to the other eye candy, namely, the beautiful Tyrolean mountains and the endless choice of pistes at Ischgl.

Today Ischgl – now a foodie paradise with top eateries like the *Paznauner Stuben*, *Stüva*, *Stiar*, and *Schlossherrenstube* – remains one of my all-time favourite Austrian resorts. It's a place where you feel there are always new routes awaiting discovery, and it's blessed with abundant, guaranteed snow given its altitude.

Even would-be improvers looking beyond the ski lessons at Ischgl or Obertauern need not worry – the family ski park at Edelweißalm in Obertauern is the ideal place to practise for skiers of all ages. The resort houses three dedicated pistes, each offering its own range of exercises and obstacles for those starting out to the moderately advanced, all of which can also be negotiated without a ski instructor. If memory

ALCOHOL CONSUMPTION IS HARMFUL TO ONE`S HEALTH. THE SALE, SUPPLY AND PROCUREMENT OF ALCOHOLIC BEVERAGES TO MINORS ARE AGAINST THE LAW.

Kids with their skiing instructors in Obertauern

serves me correctly, this is also the fabled mogul course I used to jump on as a lad – the one on which I would have liked to snap my son having a go as well as retry myself for old time's sake. Despite a fruitless search, our day turns out to be all about finding smaller and easier hidden paths between the bushes and rocks within the extensive terrain below the Edelweißalm, adding up to a great day of skiing with lots of variety.

BEATLES ON THE PISTE

As it happens, those same hidden paths were also taken by the Beatles in the Obertauern of yesteryear, given the frenzy and mad rush of fans prompted by their stay in the small Alpine village in 1965. When the Fab Four journeyed from Liverpool to Obertauern to shoot their feature film *Help!*, a lack of skiing prowess meant relying on local ski aces as doubles. The village still commemorates its famous visitors, and the Beatles silhouette at the Kirchbühel lift is always full of tourists wanting to snap a memory.

So I also thank the Beatles to help round off a thoroughly successful family stay in Obertauern, awakening old memories as well as sparking an urge in me and my son to take on fresh snow adventures. I, too, am now eager to rediscover the other (mountain) stations of my youth, such as the beautiful Sellaronda and the wide mountain world above Ischgl.

OFF TO THE SLOPES – TIPS FOR BETTER SKIING

Ski fans are counting the days until the first flakes start to fall, creating a beautiful white backdrop for athletic on-slope exploits. With modern equipment, well-prepared pistes, and ski resorts that are more convenient than ever, it's never been easier to get started in the sport and awaken the urge to ceaselessly improve. Read on for more on how best to prepare for the season and improve your skiing technique step by step.

Whether you're a bright-eyed beginner ready to smash the slopes, are dusting off long-dormant skis, or already qualify as a sportier mountain sort, there's always room for improvement when it comes to technology. After all, who wouldn't want to glide down the slopes as sportily and elegantly as possible? Today's materials are designed with that aim in mind, especially modern carving skis, which should see your skiing get off to a perfect start. Even so, caution is advised – if you haven't skied for a while or the season is only just starting, keep some basic pointers in mind to ensure this motivation lasts as long as possible.

Planning, equipment, fitness

Success on the slopes and a ski holiday to write home about depend on being prepared. The first must is to choose the right ski area, one that ticks your boxes but also matches your skiing level and offers the right terrain for all skiers coming with you. There's no point in newbie skiers biting off more than they can chew on slopes too steep to handle, tensing up and losing their desire to continue with the sport. Conversely, nor would any advanced skier want to stay on a practice-level slope – once you master your skills, the more variety the better.

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View of one of the Obertauern slopes

The pre-ski season to-do list also includes getting your ski equipment checked out professionally by sports specialists. It's crucial to have the right ski clothing that is warm enough, a good helmet, and good ski goggles as well as checking that skis, bindings, and ski boots all work perfectly. To prepare skis for the season ahead, they should be serviced, waxed, and have the edges ground to improve their grip on the piste. On the other hand, if you use rental equipment from a local specialist shop, rest assured that it's likely to be in tip-top condition.

Another area you mustn't neglect is getting physically fit for ski season, with good basic endurance a must. After all, skiing exerts the body in very different ways compared to our normal daily routine, hence the professionals' saying: 'The winter sportsman is made in summer.' The right preparation should help you not only prevent injuries while skiing but also enjoy the slopes (and enhance your skiing technique) for longer, thanks to greater stamina.

And when you're finally ready on the piste, crunching the white stuff underfoot, there are a few more things to keep in mind. Far too many skiers just dive into skiing fresh off the lift in the morning without warming up their muscles first, and that's just asking for injury. With that in mind, warm up with some suitable exercises and stretch to avoid your first descent becoming a wipe-out.

Step-by-step to steeper terrain

Just as important as the physical things is focusing on the mental side of skiing. In particular, today's high-quality carving skis make skiing seem easy enough for some skiers to take excessive risks on the slope, tending to accelerate excessively shortly before losing control and trying to negotiate steep slopes that are technically beyond them. As well as the risk of over-stretching themselves in attempting to make up for a lack of expertise with more power, they also present a grave danger to other skiers. In other words, progress steadily and practise on flat pistes until you have actually internalised the skills more difficult terrain demands.

Technical tips for the piste

Those really keen on getting better at skiing should heed the following posture tips. When skiing slowly, start by bending your legs forward so that your shins press lightly against the ski boot – leaning back excessively means more chance of losing control of your skis. Then, before turning, shift your weight forward slightly so the skis move more easily – turning is easiest with both skis bent at the same time. The trigger for the turn comes when you stick your pole down, going from the feet, over the knees, and right up to the upper body. Direction for insertion should always be slightly towards the valley, and so opposite to the feet and skis with every turn.

Also important (and often forgotten) is the need to focus on where your hands are when skiing. Holding them actively in front of your hips, as if holding a tray, automatically helps optimise your posture and swing release. Provided you also pay attention to stretching and bending movements during this process, that is, shifting your body weight upwards slightly from the knees while starting the swing, cornering will be easier.

Ultimately, the key to controlling your speed when skiing is the amount of pressure you apply when bending upwards and this is what underpins your ability to ski on steeper slopes. Your basic approach here should preferably involve starting at a slow and controlled speed at all times, then increasing it slowly based on ability. Over-accelerate without the technical skills and you'll find slowing down again very tricky indeed. Respect and focus at all times are even more crucial at this point, and should be ever-present for all mountain sports.

Having breaks

No matter how ideal your preparation and how good your endurance, sufficient breaks when skiing are vital. This is a sport that's breathtaking in every sense – spectacular mountain scenery notwithstanding, the thin mountain air tends to tire us all out quicker than usual. The sportier you get on the slopes and the more you improve, the more you end up feeling this in your legs. Accordingly, take sufficient breaks throughout the day, drink enough water or tea, and eat a balanced diet. Look no further than body-friendly carbs, like those in cereals or pasta. Schnitzels or other heavier dishes, no matter how tempting, are best avoided, as is alcohol during the day and stops in ski huts, which might cause a lapse in concentration.

Needless to say, these basic tips are no substitute for professional alpine ski lessons, but noting them is bound to help you progress on the slopes, bit by bit, setting you up perfectly for a relaxing evening on the hotel's sun terrace or a lively après-ski party. A good wine or a cool glass of beer awaits! **bo**

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Words by Līga Vaļko
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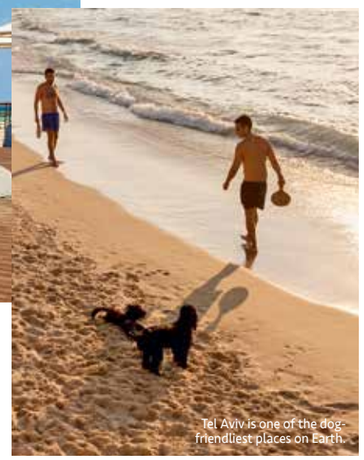
TEL AVIV: THE CITY THAT NEVER SLEEPS

Looking for ideas where to spend your holidays or a last-minute city break? Here are five reasons why Tel Aviv should be on your bucket list.

Tel Aviv, meaning 'Hill of Spring' in Hebrew, is a mix of Mediterranean beach vibes and a vibrant, cosmopolitan lifestyle. Packed with long stretches of sandy beach, local cuisine and markets, exquisite restaurants, eye-catching art galleries, and lively nightlife, Tel Aviv has something for everyone!

The port's wooden decks are part of the Tel Aviv Promenade.


Tel Aviv is one of the dog-friendliest places on Earth.

The beaches on the eastern shores of the Mediterranean offer surfing all year round.

BEACHES: YEAR-ROUND SUN

If you're looking for the social life of Tel Aviv, you can't do better than go to the beach, where every year around 8.5 million people gather to enjoy the nice weather. The coastal strip between Herzliya and Bat Yam entices everyone with its 13 official beaches, and each beach has a unique feel and personality. There are countless services on the beachfront, including lifeguard stations, ice-cream parlours and kiosks, restaurants and bars, playgrounds for children, and outdoor fitness and volleyball facilities.

Beaches are great for spending an entire day with friends and family without being bothered by souvenir sellers. Sunbathe and try a traditional Israeli beach snack: melon with feta cheese or banana-chocolate flavoured popsicles. Don't want to just sit around all the day in the sand? Go surfing, play volleyball, or try *matkot*, Israel's national sport that's similar to beach tennis. Locals believe that racquets are the sound of summer in Tel Aviv.

For those who enjoy reading, the beach libraries at Jerusalem Beach, Gordon Beach, Metzitzim Beach, and HaTsuk Beach North are worth checking out. These libraries let tourists and beachgoers read books for free while they sunbathe.

HaTsuk Beach is the only beach with an entrance fee. Away from the noise of the bustling city, it has a well-kept and clean beach area, lawns, walking paths, and an outdoor gym.

Hilton Beach, named after the nearby hotel, is split into three areas. The dog beach is popular among singles and families with dogs. The city's most gay-friendly beach is in the middle section, and surfers hang out at the southern end of Hilton Beach. This is a great training camp for beginners who want to learn surfing and windsurfing. Recently, special lighting was installed for nighttime surfing.

North of the dog beach is a segregated beach for religious people. On Sundays, Tuesdays, and Thursdays, Nordau Beach is open only to women; on Mondays, Wednesdays, and Fridays it's open only to men. It's open to everyone on Saturday, when observant Jews don't go to the beach. There are fitness facilities and playgrounds, but barbecues, parties, and dogs are not allowed at Nordau Beach.

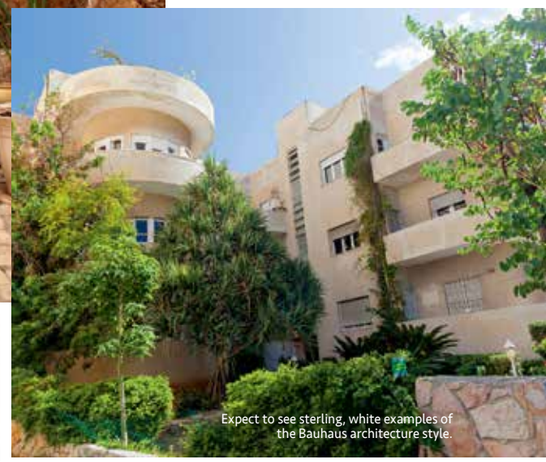
Gordon Beach is one of Tel Aviv's most popular and famous beaches. With many colourful umbrellas and chairs on display, the sandy shore is very inviting. It's also a great place for volleyball. When it comes to fitness activities, this beach even offers Pilates classes.

To get a view of the city, walk the whole length of Tel Aviv Promenade, known as the Tayelet in Hebrew. The long promenade stretches along the seashore from south to north and is full of walkers, runners, and cyclists at all hours of the day. In fact, it's hard to find a local who doesn't live a healthy lifestyle and do sports. If you love running, plug in your earphones and join the joggers! After your run, pick one of the beaches, bars, or restaurants to relax and watch the surfers having fun on the big waves.

HISTORY: JAFFA'S OLD CITY

Called Tel Aviv's older sister, the city of Jaffa feels completely different from the modern and vibrant metropolis of Tel Aviv. Jaffa was established more than 4000 years ago and has a rich history. It's even mentioned in the Bible as a disembarkation point for pilgrims to the Holy Land.

Explore Old Jaffa's inspiring labyrinth of ancient alleyways.


Expect to see sterling, white examples of the Bauhaus architecture style.

The Container

Jaffa's port is one of the oldest in the world and for centuries was a strategic point in the eastern Mediterranean until a new port was built near Tel Aviv. Local fishermen continue the long-established tradition of setting out to sea from Jaffa Port. However, some things have changed over the years. The ancient seaport, once conquered by Napoleon, now offers a mix of new and old, a vibrant blend of Middle Eastern flavours and Levantine and European cultures. Although Jaffa is home to more Arabs than Jews, here you'll find diverse crowds of people: merchants, craftsmen, chefs, wanderers, traditional Jewish families, young and emerging artists, gallery owners, and eager tourists all on the same boardwalk.

The city offers a wide range of exciting historical, cultural, and culinary attractions and experiences. Jaffa Clock Tower, Jaffa Museum (Mifrats Shlomo 10), and the many mosques, churches, and galleries are just some of the sights worth seeing. Jaffa Flea Market should also be on the list, with countless stands selling antique furniture, handmade goods, and vintage clothes.

The old warehouses in the port area have been renovated and now house galleries, bookstores, and coffee shops – it's an area full of life and culture that combines the traditional with a touch of modern, urban style. Shops and restaurants run along the entire length of the port, such as *The Container* (Warehouse #2, Jaffa Port), a waterfront eatery that features a hipster art space, refined cuisine, and live music.

Jaffa is also a very artistic area with many galleries along its charming streets. *Gordon Gallery* (5 Hazerem Street) is one of Tel Aviv-Jaffa's top art spaces. *Saga Gallery* (4 Rabbi Pinhas Street) also stands out among its peers and features around 100 designers, both young and established. Gallery Har-El (8 Elisabeth Bergner Street) is a fine-art gallery with top Israeli artists on its list.

When you feel like escaping the crowds, Midron Yaffo Park is a great spot with large lawns, palm trees, and shaded areas. From here you'll have a terrific view of the sea, Jaffa, and Tel Aviv's coastline.

ARCHITECTURE: WHITE CITY

Most of Tel Aviv's skyscrapers are built along the Mediterranean coast. In the heart of the city, though, the streets are dominated by buildings in the Bauhaus and International styles. With a particularly large number of Bauhaus buildings, this style has come to be recognised as the signature of Tel Aviv.

In Bauhaus architecture, style plays a more important role than symmetry and beauty lies in simplicity. Look for white walls that reflect the sunlight (hence the White City, Tel Aviv's nickname), horizontal lines, flat roofs, construction on columns, and balconies. Jews from Germany and Austria brought this unique style of architecture to Israel and constructed hundreds of beautiful properties in Tel Aviv. They adapted some of the elements of the Bauhaus style to the local climate. For example, instead of large windows, architects designed buildings with long, narrow windows and balconies. The first building built here in this style and on top of pillars was *Beit Engel* (84 Rothschild Boulevard).

Bana, a vegan restaurant

Healthy food and fitness are part of the Tel Aviv lifestyle.

Having dinner outside on a warm evening is a local tradition.

Approximately 4000 Bauhaus-style buildings were built in Tel Aviv in the 1930s. Superb examples of this style can be found in several neighbourhoods, but three areas have been listed as a UNESCO World Heritage Site: Dizengoff Square and the northern part of the city (Area A), the neighbourhood of Rothschild Boulevard from Nahmani Street to the Habima Theatre (Area B), and the Bialik area (Area C).

Naturally, one example of the Bauhaus style is the Bauhaus Museum (21 Bialik Street) with its with sharp corners and strong three-dimensional shapes. Built in 1934, the building now houses the museum and a boutique gallery and is a must-visit for architecture and art lovers.

Today, the city is restoring and renovating many of its historic buildings to their former glory. Take a quiet stroll through the streets to appreciate their beauty. Bauhaus-themed walking tours are available at the Bauhaus Center Tel Aviv (77 Dizengoff Street). Choose between a self-guided audio tour and a two-hour guided tour. The classic Bauhaus Tour starts every Friday at 10:00.

FOOD: CUISINE FROM AROUND THE WORLD

Food is at the very centre of any trip to Tel Aviv. The city has recently become one of the top foodie destinations and will soon compete with such metropolises as London, Paris, and New York City.

Israel is well known on the food scene for good reason. Because of its geographic location, it offers a very unique mix of Mediterranean, Balkan, Arab, and North African flavours. From fresh seafood and gourmet dishes to kosher food, Turkish delights, and Asian cuisine, local eateries and restaurants cater to all tastes. Tel Aviv is also one of the most vegan-friendly cities in the world. Some studies report that Israel has more vegans per capita than any other country. And with a growing number of vegan restaurants providing alternatives, vegans are no longer restricted to just falafel and hummus. For example, *Zakaim* (20 Simtat Beit HaShoeva) and *Bana* (36 Nahmani Street) offer exceptional vegan menus.

Does that make you want to smell, taste, and buy some food and spices? Carmel Market is Tel Aviv's most famous market and the place to find everything. But be ready to test your bargaining skills. Also keep in mind that the market stalls are closed on Saturdays.

There are likewise many street-food stands around the city. Wherever you wander, you'll always find a place to try falafel or *sabich* (pita bread filled with hard-boiled eggs, aubergine, and tahini). Locals love falafel because it never gets boring with so many toppings to choose from: carrots, pickled cabbage, olives, spicy sauces, etc.

For breakfast, Israelis eat eggs, salad, and bread with dips and spreads. For something more unusual, order *shakshuka* – eggs baked in a tomato-onion sauce seasoned with spices. Although many countries claim it as their traditional dish, only in Israel is *shakshuka* considered a national treasure. Head out for breakfast to *Manta Ray* (703 Kaufmann Street) or *Dallal* (10 Shabazi Street) to taste the famous meal.

Those with a pronounced sweet tooth will definitely like *malabi*. The creamy dessert flavoured with rosewater and topped with a sweet syrup and

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People usually begin a night out at the beachfront bars.

nuts or shredded coconut was introduced to Tel Aviv more than 80 years ago by Turkish immigrants. *HaMalabiya* (60 Allenby Street) is a small stall where malabi is the only dish on the menu.

You'll notice that picnics and barbecues are an important part of the Tel Aviv lifestyle. Grab a sandwich and hang out at the beach to understand the real meaning of the word 'sand'-wich. Or plan an ocean-side barbecue as an alternative to spending an evening at a restaurant. Mind you, the grassy areas next to the beaches get crowded on Friday nights, when groups of friends and family get together to enjoy barbecues by the beach.

NIGHTLIFE: HIP BARS AND TRENDY CLUBS

The Manhattan of the Middle East offers a variety of nightlife options. There are many live-music venues, discos, rooftop bars, and underground clubs to discover in Tel Aviv, so you'll never feel a shortage of ideas for where to find a party. Unlike in many European cities, nightlife in Tel Aviv is not just for the younger crowd, and you'll be sure to find a place you like no matter your age. The only decision you'll need to make is whether you fancy a wine bar or pub.

People usually start the night at the beachfront bars and lounges before dinner. Parties take place throughout the week, so you can come here to dance nonstop from Thursday until Saturday night. However, keep in mind that there's really nothing to do at the clubs before midnight.

If you want to stay on the sand, Gordon Beach is famous for its parties. Order Israel's classic summer beverage, the *limonana*, which is lemonade with crushed mint leaves. For something stronger, young people in Tel Aviv have gone crazy for *Tubi 60*, a spirit made of 60 herbs and fruit essences, high-quality alcohol, and lemon juice. It tastes similar to limoncello mixed with ginger and herbal extracts and has become the most popular hipster drink in the city. On a hot summer's day, drink *Tubi 60* with mango or pineapple juice.

The clubs along Rothschild Boulevard and Tel Aviv Port are trend setters for the city's bustling nightlife. *Bootleg* (48 King George Street) is an underground space with a great atmosphere as well as house and techno music. *Teder.fm* (9 Derech Jaffa) is a hipster mecca that regularly hosts guest DJs, movie nights, and even a vintage market. On the upper floor is Eyal Shani's *Romano* restaurant, while the bar at street level serves drinks and some of the best pizza in town. *The Block* (157 Shalma Road) is Tel Aviv's biggest nightclub. It has three different areas for partying and features some of the world's leading DJs – once you hit the main dance floor, you'll find it hard to leave!

And then there's *Sputnik* (122 Allenby Street), an iconic bar for chilling, drinks, and catching up with friends. Make sure to book a table in advance to avoid having to stand in a long queue. The 'cocktail bar pharmacy' is another idea for your night out. Find the sign that says 'East Jaffa Perfume Company', and you'll be at the right place. Also known as *Spicehouse* (117 Dizengoff Street), it's the largest cocktail bar in Tel Aviv. The bartenders dress like pharmacists and serve drinks in glass beakers. **bo**

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Words by **Līga Vaļko**
Publicity photos and courtesy of *F64*

airBaltic NAMED ITS PLANES AFTER FAVOURITE LATVIAN CITIES

In honour of Latvia's centenary, *airBaltic* has named all of the planes in its *Airbus A220-300* fleet after cities and towns in Latvia. Last year, the public was invited to vote on their favourite towns and cities, and here are the 14 lucky winners. Find out which plane you're on and learn a little about the city or town it's named after!

The new castle of Cēsis

CĒSIS

Located in Gauja National Park, Cēsis is one of the best-preserved medieval cities in the Baltics. From picturesque landscapes and cultural sites to trendy restaurants and cafés, the city has something to offer for everyone. You can also indulge in winter sports at nearby ski resorts.

Must-see place: There's a lot of history in Cēsis. It dates back to the 13th century and is one of the oldest towns in Latvia. The historical centre has withstood many wars and contains many medieval buildings, courtyards, and renovated façades, including St. John's Church, City Hall, Merchant's House, Harmony House, and Princesses' House.

Did you know? The Latvian flag is one of the oldest national flags. The maroon flag with a white stripe in the middle was first used by a battalion from Cēsis in a battle around 1279. Legend has it that the Latvians drove the enemy away and have been using this two-colour flag ever since.

Photo by Alvis Siņavskis
Cepurīte island on the frozen lake Alūksne

ALŪKSNE

At 200 metres above sea level, Alūksne has the highest elevation of any city in Latvia. It occupies a strategically important location, with routes leading to Estonia and Russia. People here say that they experience the country's first frosts and longest winters, while in summer the city becomes a paradise for water sports thanks to its picturesque lake.

Must-see place: Temple Hill in Alūksne is an old Latgalian hill fort. One legend tells that warriors used their hats to bring the soil needed to build the hill. You'll need to take 153 steps to climb to the viewing platform of its tower, which is one of the highest towers in Latvia. From there you'll have a view of the park, Lake Alūksne, and the Livonian Castle.

Did you know? Alūksne is famous for being the place where German pastor Ernst Glück (1652–1705) translated the Bible into Latvian. He also founded the very first Latvian-language school in Vidzeme, in 1683.

The iron bridge

VALMIERA

Valmiera is the largest city in northern Latvia. This beautiful destination and former member of the Hanseatic League is located at the northern tip of Gauja National Park. As proof of its tenacity, the city has been rebuilt 11 times after being destroyed by warfare and fire.

Must-see place: At the Park of Senses, nature lovers can enjoy a barefoot walk that awakens all five senses. Glass marbles, pine cones, sand, and chestnuts are just some of the natural materials you'll experience on the path. Located by the steep banks of the Gauja River, the park offers a splendid view of the river and sandstone outcrop.

Did you know? Valmiera is the birthplace of many leading Latvian BMX racers, including two-time Olympic champion Māris Štrombergs. The city will also host the European BMX Championships in 2019.

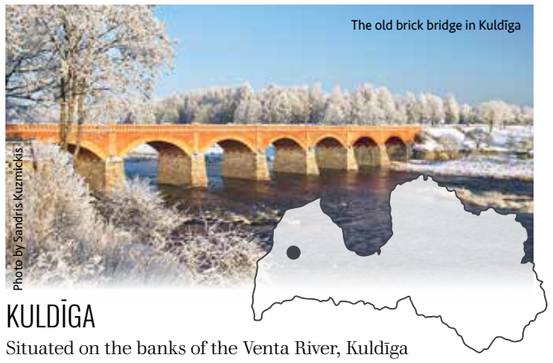


Photo by Sandris Kuzmickis
The old brick bridge in Kuldīga

KULDĪGA

Situated on the banks of the Venta River, Kuldīga is known as the heart of the Kurzeme region. Some even call it the Venice of the North. This architectural gem is full of narrow streets and restored timber houses in various pastel shades, which explains why more than 30 films have been shot in Kuldīga.

Must-see place: Ventas Rumba is the widest natural waterfall in Europe. Even though it's no taller than a basketball player, the waterfall is 249 metres wide. The old red-brick bridge makes this sight even more spectacular.

Did you know? Kuldīga is the birthplace of Duke Jacob of Courland (1610–1682), the most renowned member of the Kettler dynasty. He also invented the unique fishing devices that were installed on the waterfall. Since then, Kuldīga has been known as the town where salmon are caught in the air.

Smiltene Evangelical Lutheran Church

SMILTENE

Smiltene is a small town in northern Latvia on the shores of the Abuls River. It is known as a town of three hills surrounded by dense forests. If you visit the old ruins of the Kalnamuiža manor house, you may even find that it resembles Stonehenge in England.

Must-see place: The Bread Museum at *Cafe Kukaburra* offers a unique opportunity to see how rye bread is made and baked. It also has a collection of ethnographic objects used on Latvian farmsteads in the 19th and 20th centuries. From furniture and agricultural equipment to kitchen tools and other appliances, the museum gives an insight into everyday life in the past.

Did you know? The Cheese Hut, situated on the Kalnamuiža Estate and dating back to 1768, is the only cheese house of its kind in the Baltics. The first floor was used to store pots of milk and cheese, while the second floor is where cheese was dried.

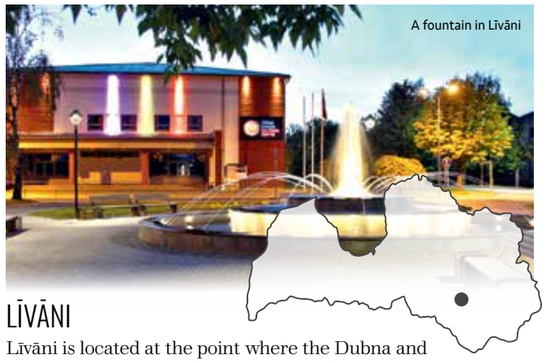
The arched bridge across the Ogre River

OGRE

At first you might wonder about the city's strange name. But the town has nothing to do with monsters or cannibals. In fact, it's a very quiet town. Pronounced oo-ah-greh, it's located at the place where the Ogre River flows into the Daugava River, Latvia's largest river.

Must-see place: Zilie Kalni (Blue Hills) Nature Park is a great destination for relaxation, hiking, and cross-country skiing. Most of the park is covered with coniferous forests growing on gravel and sand ridges dating back to the Ice Age.

Did you know? According to legend, the city's name originated from угри (ugri), the Russian word 'eels'. For centuries, many sailors and fishermen visited Ogre to catch eels in the Ogre River.

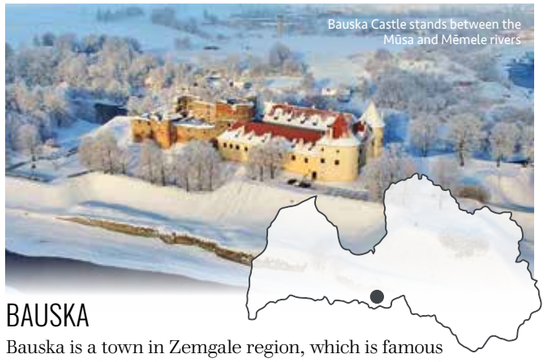

A fountain in Līvāni

LĪVĀNI

Līvāni is located at the point where the Dubna and Daugava rivers meet. The area was settled by tradesmen and craftsmen in the 11th century. Today, several locally and internationally important roads pass through the town to Lithuania, Belarus, and Russia.

Must-see place: Līvāni is widely known for its former glass factory, which created unique glass objects for more than 100 years. Now, the town has a museum dedicated to the factory's history and the production of classic glass objects. Sign up for a glass-blowing workshop to experience first-hand the process from the beginning to the end.

Did you know? There are only three ferries in Latvia, and one of them is in Līvāni. It connects both banks of the Daugava River and is the fastest way to get from Latgale to Zemgale and vice versa.


Bauska Castle stands between the Mūsa and Mēmele rivers

BAUSKA

Bauska is a town in Zemgale region, which is famous for its rich fields of grain and is also known as Latvia's 'granary'. The first inhabitants of Bauska, however, are said to have been reindeer hunters. As time went by, major trade routes from Europe to Riga were developed and passed through the town.

Must-see place: Rundāle Palace is just a 15-minute drive from Bauska. Its name comes from the German word Ruhenthal, or Valley of Peace. The palace was built in 1736 for the Dukes of Courland and is the most prominent treasure of the Baroque and Rococo periods in Latvia.

Did you know? The Baltic Way, a peaceful demonstration against Soviet rule organised in 1989 that became the longest unbroken human chain in history, also passed through Bauska. Approximately two million people from Estonia, Latvia, and Lithuania joined hands to form a chain 600 kilometres long from Tallinn through Riga to Vilnius.

Gulbene's railway station

GULBENE

Gulbene is a town in northeastern Latvia that is famous for its heavy snowfalls. The town's name comes from the word *gulbis* ('swan'). Initially, Gulbene was a castle in the land of Tālava, a Latgalian county in northern Vidzeme and Latgale.

Must-see place: The Bānītis heritage railway is the only operational narrow-gauge railway in the Baltics. Its route is about 33 kilometres long and links the towns of Gulbene and Alūksne. It has become very popular with tourists, offering a memorable ride through the beautiful northern Latvian countryside.

Did you know? The love story of Johann Gottlieb Heinrich von Wolf (1843–1897) and his wife, Baroness Marissa (1857–1883), is one of Gulbene's most beautiful legends. Wolf built the Red Castle at Vecgulbene Manor and dug a pond in the form of the letter M for his wife's birthday. Nowadays, two black swans, named Heinrich and Marissa, continue their love story in Gulbene.

The skyline of Riga's Old Town

RĪGA

Riga is the capital of Latvia and the largest city in the Baltics. With over 800 years of history, Riga holds its secrets and ancient stories for you to discover. With the Old Town and Art Nouveau buildings, the city has plenty of draws and charms.

Must-see place: Riga is the hometown of famous stars like dancer Mikhail Baryshnikov and opera divas Elīna Garanča and Inese Galante. Every year, thousands of visitors enjoy world-class opera and ballet performances at the Latvian National Opera and Ballet. Performances take place in Riga's so-called White House, a Neoclassical building constructed in 1882.

Did you know? Once every five years, Riga hosts the Latvian Song and Dance Festival. From the first celebration almost 150 years ago, which featured 1000 singers, the festival has grown into a massive event drawing more than 40,000 participants.

Jelgava Palace

JELGAVA

Jelgava is a city in central Latvia. Its old name, Mitau, is supposedly derived from the Latvian words *mīt* and *mainīt*, meaning 'to change, exchange'. With more than 10,000 students, Jelgava is also recognised as one of Latvia's top university towns.

Must-see place: Jelgava Palace is the former residence of the Dukes of Courland and Semigallia and also the largest Baroque-style palace in the Baltics. Designed by the famous Russian architect of Italian heritage Francesco Bartolomeo Rastrelli (1700–1771), today it is home to the third-largest university in Latvia. The palace is open to visitors and features an exhibition of the tombs of the Dukes of Courland.

Did you know? Jelgava has always been a national centre of economy, culture, and education. Peter the Great of Russia, Louis XVIII of France, Charles XII and Gustav II Adolf of Sweden, and many other famous people (such as Robert Schumann, Richard Wagner, the traveller Cagliostro, and heart-breaker Casanova) have all visited the city.

Great Amber Concert Hall in Liepāja

LIEPĀJA

Located between a lake and the sea, the port city of Liepāja has gradually grown from a small fishing village into the musical capital of the country. It is a great destination to enjoy art and music, while the sea and sandy beaches attract many travellers seeking relaxation. Fly to Liepāja in approximately 40 minutes with *airBaltic's* direct flights from Riga.

Must-see place: Karosta is a giant former military port in Liepāja. No longer an active army town, now the area is open to adventure seekers, history buffs, and windsurfers. Latvia's very own version of Alcatraz, the Karosta military prison has been turned into a museum where those seeking a more extreme experience can even spend the night in a prison cell.

Did you know? With a Blue Flag beach and market-fresh fish, Liepāja is a place with the sea and wind running through its veins. In Latvia, if someone mentions 'the city where the wind is born', they are referring to Liepāja. It is a famous nickname for the city.

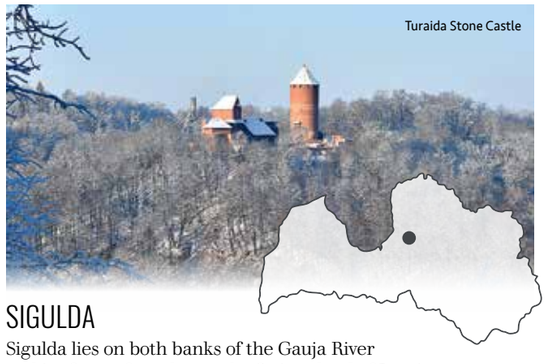
Jūrmala beach

JŪRMALA

Jūrmala is the only resort town in Latvia and, as such, has been delighting locals and tourists for almost 200 years. With its white, sandy beaches and stunning Prussian-style villas, Jūrmala is the Baltic's version of the French Riviera.

Must-see place: Art Station Dubulti is the only modern art site in Europe located in a functioning railway station. Built in 1977, the station was renovated in 2015 to create an art platform open to the public. Art Station Dubulti is a great example of how to unite transport and culture, creating a convenient place to host lectures, discussions, and exhibitions.

Did you know? Jūrmala hasn't always been a resort city. Fishing was the town's main source of income in former times. Back then, instead of beach-goers, its beaches were full of boats and fishing nets.


Turaida Stone Castle

SIGULDA

Sigulda lies on both banks of the Gauja River and is often referred to as the Switzerland of Latvia. Its beautiful landscapes have long served as inspiration for poets and painters. Many myths and legends have also originated in Sigulda's valley and its three medieval castles.

Must-see place: The luge and bobsleigh track in Sigulda is one of the few tracks in the world that is open to the public. It hosts many international and national competitions and also serves as the training venue for Latvia's Olympic team. With leading skeleton sliders Martins and Tomass Dukurs, Latvia is known as a powerhouse in these sports.

Did you know? Bobsleigh in Sigulda traces its roots back to the 19th century. The first artificial ice track in the Baltics – a 900-metre track with one curve – was built by Prince Kropotkin in Sigulda. Today, the track is 1420 metres long and features 16 curves.

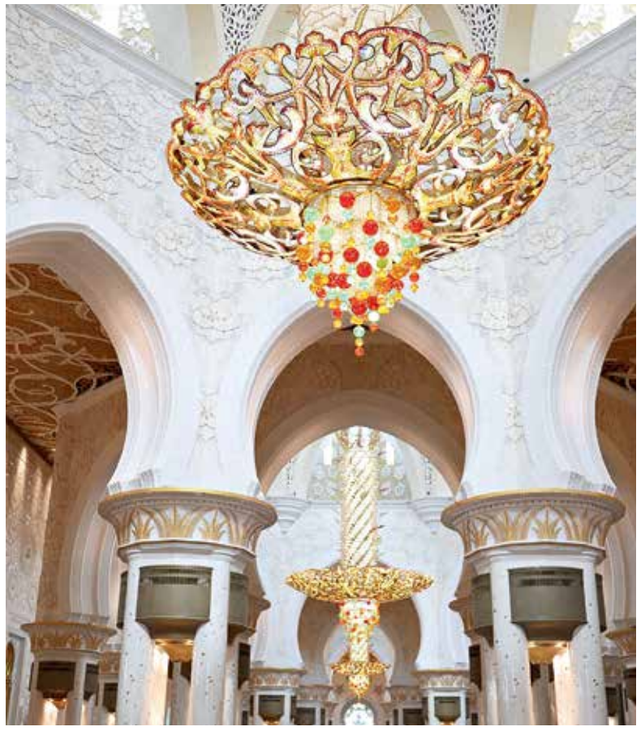
SPECIAL / January

Words by **Anda Kārkliņa** (andasstuff.lv)
Photos by **Kristaps Kārkliņš**

THE BOLD AND BEAUTIFUL

Its many parks bring to mind lush oases in the desert, while the long list of starchitects linked to its new structures is certain to impress. Abu Dhabi is the perfect city break if you're looking to escape winter.

Heritage Village provides a unique opportunity to become acquainted with the relatively recent history of Abu Dhabi, when this part of the Persian Gulf coast was mostly inhabited by pearl divers who had learned to survive in the harsh, hot climate and capricious natural environment. The city's mighty skyscrapers, for their part, symbolise the admirable determination and powerful vision of the monarchs, who generously invested the income from their country's natural resources to develop culture and the urban environment.



▲ Anyone who has been inside the Sheikh Zayed Mosque will surely declare it a must-see! With the lavish marble underfoot cooling visitors in the sweltering heat and the abundance of gold dazzling their eyes, it resembles a wondrous palace from a Middle Eastern tale. Women must cover their heads, shoulders, arms, and legs before entering the mosque; men must also dress modestly so as to not offend the faithful who come here to pray.

◄ As you enter the mosque's main prayer hall, your feet sink into the world's largest carpet (5700 square metres), made by 1200 weavers from Iran. And as you look upward, you'll see one of seven huge, gold-plated chandeliers made of Murano glass and decorated with *Swarovksi* crystals – the heaviest of these weighs 12 tonnes. Sheikh Zayed (1918–2004), the patron of the mosque, did not live to see the completed structure. However, his body now lies in the mosque's courtyard and is protected and guided by continuous readings of verses from the Quran.

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▲ A trip into the desert, including an overnight stay, is practically a must for all who visit Abu Dhabi. The Rub' al Khali desert, merely an hour and a half's drive from the city, is considered to have some of the most beautiful dunes. Nestled among those stunning dunes is Arabian Nights Village, where you can ride a camel, dine under a starry sky, and even give sand surfing a try.

◄ If you're looking for a genuine, old market in Abu Dhabi...there simply is none. That said, arm yourself with an empty stomach and head to the Fish Market. Then choose whatever seafood looks most appealing to you, and have it prepared right there at the simple-looking grill stand. For a souvenir, pick up some dates at the Fruit and Vegetable Market – they're so good that they'll melt in your mouth.

Kate | 25

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Just shut the door behind you – and think in peace.

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▲ The roof of the Louvre Abu Dhabi, designed by French architect Jean Nouvel, is made of 7850 aluminium stars of various sizes layered on top of each other in such a way that still allows daylight to filter into the spacious museum underneath. At once hypnotising and peaceful, the building itself seems to float on the water. The labyrinth of galleries inside takes you on a journey through art history featuring several hundreds of works of art from 17 French museum collections.

◄ The *Bab Al Qasr* hotel embodies a modern European feel with the breadth of the Middle East – in the lobby, the world's highest atrium seems to reach straight up to the sky but does not look artificial or pompous. Authentic details and inconspicuous but attentive hospitality makes guests want to return here again and again.

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A family's Alpine PARADISE

Words by **Olga Dolina**
Photos by **Neil Sharp** (sharpography.co.uk)

***Baltic Outlook* gives you a peek inside the cosy Chalet Hibou Blanc, a renovated traditional house in the French Alps that brings an elegant twist to Scandinavian style.**

Located very near the border with Switzerland, the village of Morzine in France is a part of the Portes du Soleil ski resort, a dream destination for snow sports addicts. And in summer, the picturesque beaches of Lake Montriond and Lake Geneva are only half an hour's drive away. This holiday chalet is thus the perfect place for a family with young children to enjoy both winter and summer holidays.

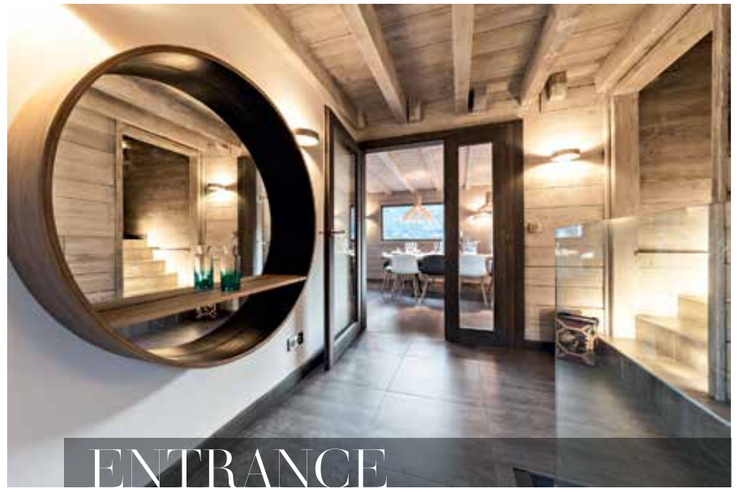
After a long search for the ideal family ski-chalet – a spacious, comfortable, and stylish holiday home within easy reach from Geneva – the owners of *Hibou Blanc* were finally rewarded with a central location on the south-facing side of the valley and within walking distance of the main ski lifts, shops, bars, and restaurants. In addition, the site has a captivating view of the ski slopes, a large garden, and enjoys the traditional village spirit of Morzine. They then hired a local team of experts, interior architects from *Shep&Kyles Design*, with broad experience in renovations and new-build chalets to renovate and enlarge the existing, dated chalet on the site.

To suit the modern tastes of the new owners, the once classic but slightly run-down property with a sombre, rustic, 1980s interior was totally transformed into a light, contemporary, open-plan, luxury ski lodge. Extra bedrooms (for a total of five) and bathrooms were added, the kitchen and living spaces were enlarged, and a few completely new elements were designed: staircases, a ski-and-boot room with excellent drying facilities, a separate TV room, and a bedroom with a play area for the children.

The owners' love of Scandinavian and Nordic design found its ultimate reflection in the interior's modern yet unfussy alpine feel – true 'scandi-chic'. The clean lines, lovely grey-and-white palette, and all-natural finishes bring a contemporary air to the classic chalet-type architecture. Here one can say that the house's appearance fits the owners' lifestyle like a glove. There are huge windows to maximise the light and views and a large garden for the family to use as a base for their active, outdoor lifestyle. While all of the family members are great fans of skiing and winter sports, they also use the chalet in summer for many outdoor activities, including triathlon. Moreover, this area provides kilometres of stunning trails for mountain running and cycling routes – the Tour de France race is a frequent guest here in Morzine.

The children have their own dream-room on the mezzanine floor, where colour-changing lights and a ladder leading to refuge-style beds are playful mood setters. Because the owners love to cook and entertain guests, it was important for them to have a large kitchen, a spacious and elegant dining area, and a cosy living room from which to appreciate the beautiful views. The living room has become one of their favourite spots – it's pure joy for the family to relax on the sofa in front of the fireplace and gaze at the meditative, snowy mountain landscape outside the window.

▼ The chalet's entrance hall sets the overall tone in terms of style: whitened pine walls, large-format grey tiles from *Porcelanosa*, and a round mirror with a shelf and lighting by high-end manufacturer *Wever et Ducré*. There is a minimalist glass balustrade for the staircase to the lower floor, while glass doors at the end of the space provide a view of the open dining area and the mountains beyond.



ENTRANCE

SCANDI-CHIC

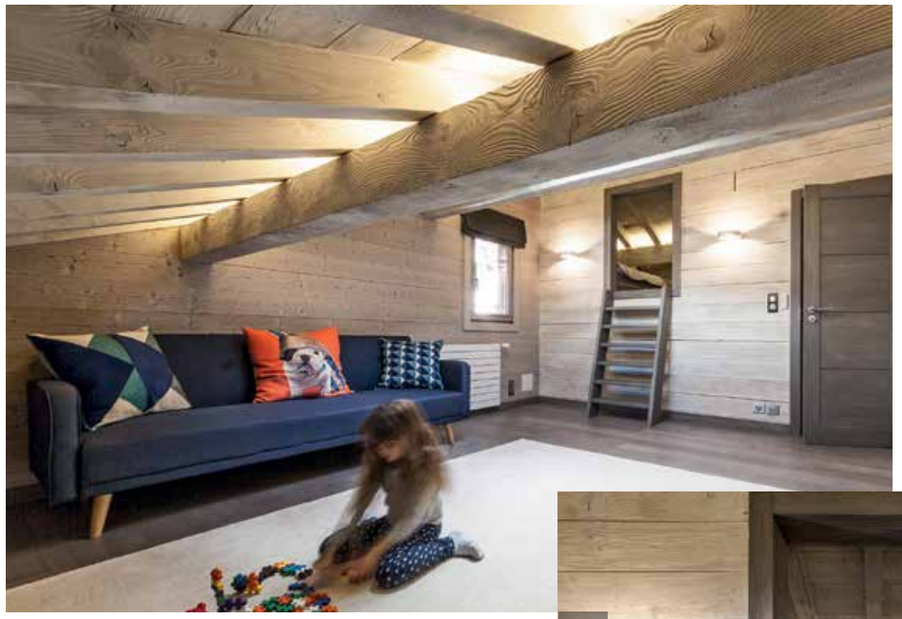
▲ This view perfectly demonstrates the chalet's 'scandi-chic' design. Grey plaster walls and grey-tinted flooring, baseboards, and window frames give a strong palette and identity to the house. Scandinavian furniture and distinctive wooden lights from acclaimed Finnish company *Secto Design* complement the interior, while particular pieces such as the sound and speaker system from *Bang & Olufsen* add luxury accents.

COMFORT

◄ This comfortable bathroom is a part of the bedroom. The countertop features design taps by *Fantini* and basins from *Kartell by Laufen*. Here, as in all the other living spaces, the lighting is layered with the help of bespoke backlit mirrors.

DISCREET

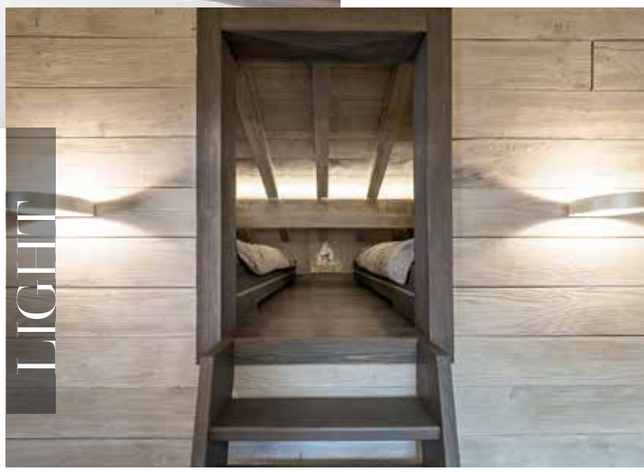
▲ The en-suite bathroom features a luxurious, free-standing bath by *Hidrobox* situated next to a double window with views of the mountains. The space is filled with light, and the black-and-white mountain photos complement the discreet colour palette.



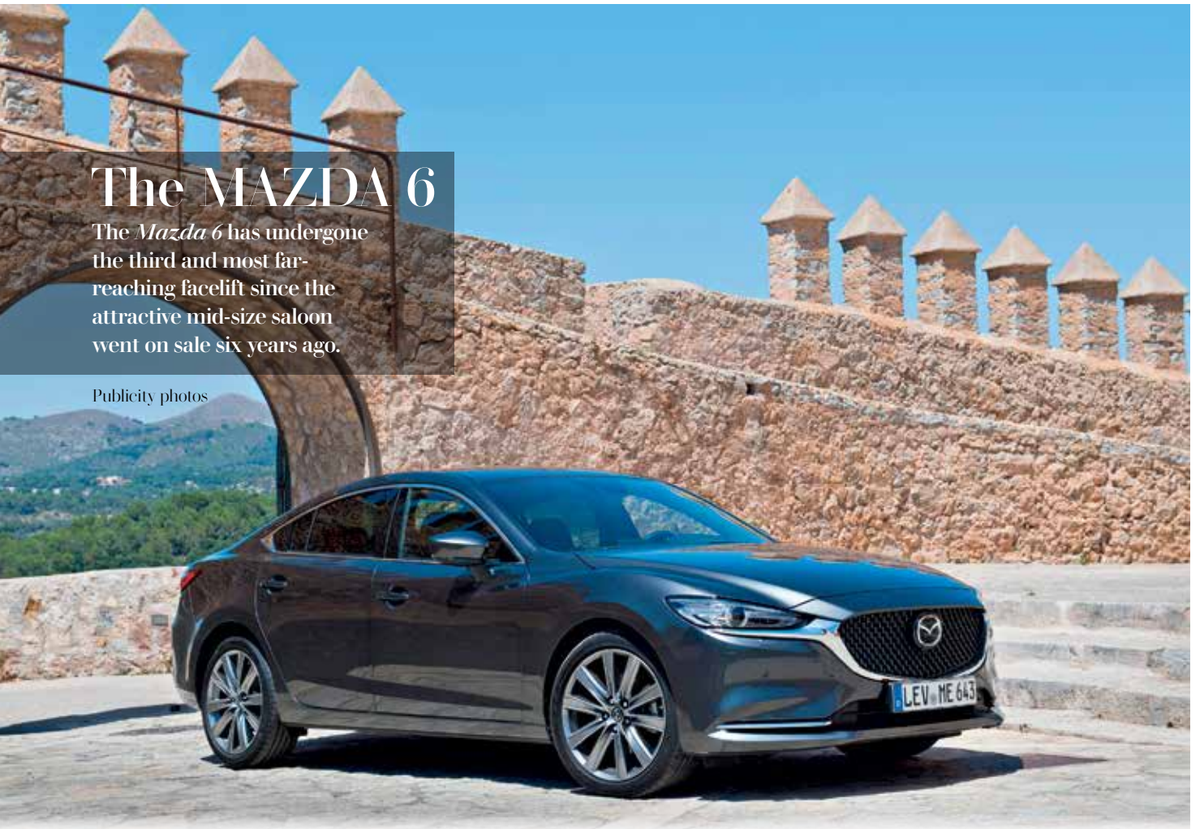
▲► A ladder in the large playroom leads up to a mezzanine bedroom in the very top of the chalet that the children simply adore! Colour-changing LED lighting in the 'den' is a favourite feature.

▼ On the lowest level of the chalet is a large boot-and-ski room with its own entrance and bespoke storage in the same colour palette as the rest of the property. **bo**

LIGHT



STORAGE



The MAZDA 6

The *Mazda 6* has undergone the third and most far-reaching facelift since the attractive mid-size saloon went on sale six years ago.

Publicity photos

Not that the *Mazda 6* shouts particularly loudly about it. The mesh of the grille sits a touch deeper, its chrome surround now extends outwards to underline revised LED headlights, and the lower front bumper has been re-profiled, but overall *Mazda* has resisted tampering too eagerly with the car's gracefully ageing features. Safer to make more subtle changes such as mounting the wide-bore exhaust tips a fraction further apart for more 'stance'.

Under the bonnet things are different, because this updated *6* marks the debut of *Mazda's* direct-injection 2.5-litre SkyActiv-G engine. It's making an appearance because the company anticipates – naturally – a slight shift in its sales composition from diesel to petrol, and it wants to offer buyers greater choice.

The new engine is naturally aspirated and already serves diesel-averse Americans who own the mammoth *CX-9* SUV and its smaller sibling, the *CX-5*. It also features cylinder deactivation, operating just two of its four combustion chambers under light throttle loads.

This range-topping 2.5 is joined by subtly revised versions of the existing 2.0-litre SkyActiv-G engines – of 143 bhp and 163 bhp – and is mated solely to *Mazda's* six-speed auto gearbox, which uses paddle-shifters mounted on the back of a thin-rimmed steering wheel.

WHAT'S IT LIKE?

Inside it's surprisingly plush, with a 7-inch TFT screen on the instrument binnacle, Nappa leather for the seats, and wood trim apparently 'modelled on the pillars of ancient Japanese temples'. *Mazda* has also tried to exaggerate the width of the cabin, not least by extending the air vents into the door trim and making the ventilation panel wider and slimmer. No longer does it feel as though you're stepping into a lowered *CX-5*.

The operation of the electric seats is still offensively loud, mind, and the infotainment system still asks you to wade through clunky menus, even if the resolution of the screen is now acceptably sharp. You might expect a company known for its engaging sports car to position the driver more comfortably, too. For taller drivers there's neither enough reach-adjustment in the telescopic steering column nor scope to set the lightly bolstered seats satisfactorily low. The driving ergonomics are otherwise straightforward and the cabin uncluttered.

On the outside, top-of-the-range models get 19-inch alloys with a 'ghost-chrome' finish (a similar treatment is applied to the grille) and gloss-black rear bumper trim. You might also go for the Soul Red Crystal paint of our test subject, which *Mazda* claims is now brighter and applied more deeply than before. It looks superb.

There are reasons why you might want your petrol-powered *Mazda 6* to tout more than just the 165 hp offered by the most powerful 2.0 unit, not least because this excellent chassis deserves it. The front-driven *6* has always exhibited nimbleness, changing direction easily and neatly with steering that's unusually delicate, direct, and feelsome by the standards of the class. In fact, it can be difficult not to start judging it against more illustrious machinery, like the *BMW 3 Series*, rather than its natural rivals such as *Ford's Mondeo* and the *VW Passat*.

Mazda has nevertheless made alterations to the car's MacPherson strut front suspension and multi-link rear, both of which continue to use passive dampers. To achieve more linear steering, the front steering knuckles have been lowered, while the mount of the lower arm is raised, and the steering is now rigidly mounted to better transfer those minute mid-corner corrections we're constantly making.

The manner in which the anti-roll bars are attached has also been adapted to help smooth suspension travel. The dampers have increased in diameter to improve ride comfort, and the rear top mounts are now made of urethane to further improve the damping characteristics.

There are more changes – too many to list here – but the upshot is that the *6's* likeable dynamics remain. The steering is enjoyably direct, the car's nose keen to tilt into bends with a generous but orderly measure of roll. You're invited not to grab this chassis by the scruff but to flow it through direction changes. Too much pace and it's the vertical control that gives up first, the body beginning to bob out of time with the contours of the road, but by that point you're likely asking too much of a front-driven executive saloon. Overall it's a competent, characterful steer.

> ***Mazda* has also made improvements to sound insulation**

Mazda has also made improvements to sound insulation and, in terms of tyre-roar and engine noise, the *6* is impressively muted at a cruise. There seems, alas, more wind noise than before, although this could well be because it's now that much more apparent.

This atmospheric 2.5-litre engine requires more commitment than drivers of torque-rich turbodiesels will be accustomed to – no surprise there. Peak torque arrives only at 4000 rpm, with 195 hp arriving at 6000 rpm, and so brisk progress isn't simply 'on tap'. However, whereas those turbodiesels become downright lifeless at high revs and its 2.0 range-mate is eventually neutered by the car's tonne-and-a-half mass, the 2.5 never feels less than respectably quick, with Sport driving mode further honing an already sharp response to throttle inputs.

It's a shame *Mazda* doesn't offer the 2.5 with the six-speed manual. There's little wrong with the shift quality of the automatic, but the light, precise action of the manual option will be missed. Moreover, the clutch action is conveniently devoid of heft – as befits an everyday kind of car – and yet the brake and throttle pedals are thoughtfully placed for rev-matching during downshifts. Hardly the stuff of class-leading sales, but to us it's the sort of thing that makes the ownership experience that much more satisfying.

SHOULD I BUY ONE?

If you care about driving and your reasonably priced saloon must sup unleaded petrol, the *Mazda 6* makes a strong case for itself. For a front-driver it's not only unusually satisfying but satisfying full stop. We have some doubts about this 2.5-litre engine, however. It doesn't spin out quite as sweetly as the 2.0, and when it does, the additional thrust comes at a disproportionate cost to fuel consumption. With the top-spec *6* you're also obliged to have the six-speed automatic gearbox, which seems a shame when the manual alternative is so good to use. To us, the sweet-spot would be a manual 2.0-litre car with around 180 hp, but unfortunately that doesn't exist.

The *6* is therefore worthy of four stars if you go for the more powerful 2.0-litre variant in a high specification. The interior feels more sumptuous than ever, and the standard specification is generous. It's a smart, comfortable, spacious saloon (or estate) that stands out among staid rivals both for its design and handling. **bo**

THE ALL-NEW WHAT CAR? WEBSITE

LEADING CAR BUYERS GUIDE IN LATVIA AND ESTONIA

whatcar.lv whatcar.ee

Career advice from business minds –

THE EXECUTIVE MBA

For already 25 years, the Stockholm School of Economics in Riga (SSE Riga) has been providing world-class education in economics and business.

Many senior executives and cross-functional leaders from the Baltics and a broader Northern and Eastern European region choose to study in the Executive MBA (EMBA) programme at SSE Riga. There are a number of reasons that make this two-year postgraduate programme quite unique. It is a rich and challenging learning experience spent together with people from different backgrounds, industries, and countries. It also offers great value for money since similar Executive MBA programmes in Europe require a greater investment.

The dynamic of each class is different. SSE Riga enrolls a mixed group of people with backgrounds in IT, finance, engineering, production, and other fields. But there is no better way to get to know the Executive MBA programme than by listening to those who have experienced and graduated from the programme.

STOCKHOLM SCHOOL OF ECONOMICS
SSE RIGA

Vlad Koriagin is CEO of *Baltic Travel Group*, a leading destination and travel management company in the Baltic region. Before starting his studies, he felt he had reached the peak of his career, but now he believes that the Executive MBA programme was a great source of inspiration and ideas. Koriagin comes from a humanities background and knew little about the theoretical side of business management. The Executive MBA programme helped him to better understand the nature of business processes and build up his self-confidence to a completely new level – in fact, it began a new chapter in his life.

Koriagin wasn't able to take a break from his career to undertake graduate studies, but the Executive MBA programme at SSE Riga allowed him to continue his full-time CEO job while getting his degree. Initially, the managerial and financial modules seemed a bit daunting to him, but as time progressed, the truly international and experienced team of faculty experts – all of whom teach in the best schools around the world – made the experience very enjoyable and enriching.

Koriagin still keeps in touch with people with whom he studied, and some of them have even become his clients. SSE Riga's alumni network is like a society in which people engage and connect with the business elite of this region.

Another successful graduate is **Kristaps Tomsons**, a former lawyer and business development professional at *Intrum*, a market-leading credit management company. Prior to enrolling in the Executive MBA programme, he had studied law at the University of Latvia, but then there came a point in his career when he realised that it would be handy to have some in-depth knowledge of financial and business management as well.

The Executive MBA turned out to be an investment of a lifetime for Tomsons, and it has paid him back in many ways. The study process itself was something he will never forget – the impressive number of highly skilled academics and practitioners in one place made the experience extra special. In classroom discussions and projects, Tomsons learned how to understand processes on a macro perspective. From global leadership and marketing to strategic management and financial modules, the Executive MBA studies covered several aspects that are indispensable to today's leaders and senior executives.

For Tomsons, another perk of studying at SSE Riga was being in a class of diverse students from around the Baltics, Northern Europe, and Central Asia. Tomsons was very lucky to meet five great peers with whom he still spends time after work and shares business interests and activities.

Tomsons believes that the return on investment for education is higher than anything we can expect in some financial markets today. When people invest in their educations, it is very important to evaluate the pros and cons and then choose what best suits their needs. The choice Tomsons made was based on the international outlook and ranking of the school. SSE Riga is recognised globally and is consistently nominated among the top business schools in Northern Europe.

Yuliya Daineko is a more recent graduate of SSE Riga. She is currently a marketing director at one of the largest mobile service operators in Belarus and is about to move to a new position in Vienna, Austria. Like Tomsons, Daineko was looking to broaden her skills in various operational areas. Having spent most of her career in the telecom industry, she decided to pursue an Executive MBA degree at SSE Riga, which incorporates many valuable business disciplines from a European and global perspective.

Riga is close to where Daineko lives and works, but just an hour by plane makes so much difference. She agrees that it was a very dynamic and eye-opening experience to be away from her hometown. No longer surrounded just by telecom professionals, she had the opportunity to study with a diverse group of business people and senior experts in their fields, each of them bringing a different skill set to the table.

Studying in the Executive MBA programme in Riga allowed Daineko to continue working and take classes once a month. During her studies, she understood the importance of delegation skills and learned about the difference between the work of a general manager and the work of an operations manager. Other takeaways from the programme include developing a strategic vision and a good sense of direction. The international module in Southeast Asia helped Daineko to clear her mind and look at her business and market differently.

Together, the graduates agree on one thing: the Executive MBA has definitely been a push forward. In conclusion, Koriagin adds that whenever he passes Strēlnieku iela – the street where SSE Riga is located – he feels proud that he got to spend a part of his life on the SSE Riga campus in the beautiful Art Nouveau district of the Latvian capital.

Vlad Koriagin

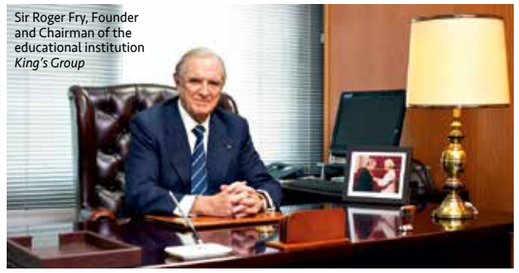
Kristaps Tomsons

Yuliya Daineko

sseriga.edu

KING'S COLLEGE
The British School of Latvia

Following the premise that the best quality education should be accessible on an international scale, King's College schools have been providing children with a rigorous British education – both within the United Kingdom and abroad – since 1969.


Sir Roger Fry, Founder and Chairman of the educational institution *King's Group*

British university education has long been accepted as being among the best in the world. The building blocks of true British schooling start on the first day of school, when university may still seem a long way off. British schools are based on solid academic principles governed by tradition, yet they also consistently evolve as new and improved pedagogical methods are developed.

Sir Roger Fry, Founder and Chairman of the educational institution *King's Group*, remembers that when he first started King's College in 1969, he could not foresee, far less expect, that the institution would grow and develop into an international educational group. 'I saw the need to bring quality British education to a country that clamoured for it [Spain], and I seized the opportunity; I firmly believed, and continue to do so, in the virtues, values and benefits of the British educational system. Fifty years later, and with a roll of almost 8,000 students, over 650 teaching- and 600 support-staff (spread across five countries, two continents, ten British international schools and seven academy schools in the UK), and with activities in summer programmes, logistical services and adult training, our Group has grown exponentially.'

King's College is recognised nationally and internationally by students, parents, alumni, educators and partners alike as a provider of high-quality education. Sir Roger Fry is proud to point towards the Group's recent recognition as *Private Education Group of the Year* – in addition to excellent marks from recent inspections in Riga, Elche and Murcia – as proof that the Group seeks to provide and deliver the best possible education. All of the Group's schools are accredited by the British Government.

Former King's College pupils have successfully continued their studies at some of the most prestigious universities in North America and Europe, and have assumed interesting careers all over the world. A British education ensures much more than the professional development of young people – the values and social skills acquired also aid in the attainment of a happy and fulfilling personal life.

Sir Roger Fry emphasises: 'Over these 50 years, our methodology has proven effective – all of our students finish school with a sense of self-confidence and a clear idea of how they can contribute to society. Most of them continue their studies in the best universities in the world. Statistically, an average of 40% of our students go on to attend one of the top 200 universities in the world. Over the past three years, 48 pupils have gone on to study at six of the top 10 universities, including Oxford, Cambridge, Stanford and Harvard. King's College covers all educational phases: from 18 months of age up to preparation for entrance to university at 18 years.'

A few years ago, King's College opened their first branch in the Baltics – the British School of Latvia, located in the Riga suburb of Piņķi. While Latvian schools provide a sufficiently high level of secondary education, parents' demands regarding opportunities for their children are also growing, and many want to provide their children with the best education available. British schooling is very 'hands-on'. Facts and figures are obviously taught and textbooks are used, but the main emphasis is on doing things, not merely learning about them. Children who acquire a British education are encouraged, for example, to visit science laboratories from a very early age, play musical instruments, perform in plays, model with clay, and paint. The pupils' interest in learning is fuelled by various practical activities which, to the untrained eye, may appear to be mere recreational games, yet are actually goal-oriented activities that give children tasks to fulfil and which impart them with supplementary knowledge. The education is dynamic and interactive, providing pupils who have been through the British school system a wealth of experience that will serve them well as they enter university. This means that King's College graduates will be able to take IGCSE and A Level exams at the school before going on to university anywhere in the world.

Regarding the moral principles of King's College, Sir Roger Fry says: '*Honesty, Faith and Courage* are the key values that feature on the King's College crest. We teach the British Curriculum, and that means we offer effective and innovative teaching that is based on the values of Anglo-Saxon culture, as well as on the latest trends in British educational practice; this allows our students to achieve their academic goals and enhance their future prospects. We emphasise the importance of a comprehensive education in all areas of development: intellectual, physical, emotional, and social.

Likewise, our native English-speaking teachers set us apart from most other international schools. We promote excellence in our schools by employing teaching professionals who are passionate, knowledgeable, and highly skilled in their field. We also invest in our staff through effective professional development, training, career planning, and talent management, with both internal and external training programmes.'

Societal trends indicate that parents are looking for a unique educational experience that will best support their children's future success and allow them to become global citizens. Parents know that while a diploma from a top local secondary school will not hinder many from fulfilling their dreams, a diploma from a globally recognised British school is likely to open many more doors. 'The parents of our students see their children's education as an investment for the future. The drop-out rate among our students is nil, and most of them manage to lead a life that is fulfilling on both a personal and professional level. Educating and training a student is a complex and demanding task – we take our duty very seriously! And we continue to work, day after day, to innovate and keep moving forward. I believe that our efforts have been rewarded with both a position of leadership and a reputation that is well deserved,' asserts Sir Roger Fry.

Our students' success

10/10
of the top 10 universities in the UK* have accepted King's College students

89
pupils from King's College schools study at the top 10 universities in the UK*

97%
is the pass rate for our A-level students (A*-E)

99%
of all our pupils go on to university

*Times Higher Education Rankings 2018

King's College
The British School of Latvia

Rūpnieku iela 8, Piņķi
Tel.: +371 67 630 563
(calls from Latvia only)
Tel.: +371 257 59 043
(accepts local and international incoming calls)
latvia@kingscollegeschools.org
kingscollege.lv

BASTEJA PASĀŽA –
a shopping centre in the heart of Riga

Basteja Pasāža

Basteja Pasāža
Vaļņu iela 12
Z. A. Meierovica bulvāris 16, Riga
Open: 8.00–20.00
bastejapasaza.lv
@BastejaPasaza
@bastejapasaza

***Basteja Pasāža* – one of Riga's most luxurious and beloved shopping centres – is located right in the centre of the city, in the Old Town. This is the place to go for exclusive boutique salons and world-class brands, which is why the shopping centre has developed a loyal clientèle in addition to providing unique inspiration to casual, drop-in customers.**

KLERR.LV

KLERR.lv
KLERR.lv is the place to go if you're looking for an enchanting evening gown or cocktail dress. With more than 1000 refined, high-quality garments from various well-known European brands, it has the largest selection in Latvia. Professional consultants are on hand to help you with your choice and find the best dress for your important event. In the past six years, *KLERR.lv* has already gained the trust of more than 50,000 clients.
Tel. (+371) 27419595
klerr.lv

KIDS Boutique Miss Blumarine

Kids Boutique
Kids Boutique is the only specialised store for children in the Baltics featuring clothing, footwear, and accessories from such premium brands as *Miss Blumarine*, *Byblos*, and *Paolo Pecora*. The stylish merchandise lets parents dress their children in the Italian traditions of good taste and elegance, of which comfort is also a significant component. Here you'll find something suitable for any child between the ages of two and 16.
Tel. (+371) 27868484

KOLONNA

KOLONNA
KOLONNA has the largest network of beauty salons in the Baltics and prides itself on 25 years of experience helping clients look their best. Its highly qualified hairdressers and stylists work with professional brands that are trusted by hair care experts around the world. The salon also offers beauty treatments for the face and body, manicures, waxing, and ear piercing.
Tel. (+371) 67212109
kolonna.com

GOLDEN GATE

Golden Gate
Golden Gate offers a wide selection of jewellery for both men and women. Every piece of jewellery is a unique creation. The boutique features gold, diamonds, sapphires, rubies, emeralds, and various semi-precious stones such as topaz, citrine, and much more.
Tel. (+371) 67212341
goldengate.lv

Leica

Leica
Winter is the time to enjoy life – relax, travel, and immortalise your experiences in photographic memories. *Leica Camera AG* has the best photo technology to help you do just that! *Leica* is a world leader in the production of photographic equipment and optical lenses. It is also one of the few companies that has preserved its technical base of engineers and true German traditions in creating the precision mechanics and faultless lenses it is known for.
Tel. (+371) 26670121
leica.com

MELE BOUTIQUE

MELE Boutique
MELE Boutique is the only store in the Baltic states representing the exclusive Italian furrier *Pellicceria Mele*. Creations made of mink, sable, chinchilla, lynx, fox, and broadtail are presented at the boutique. The brand has been serving customers since 1880 and is characterised by excellent quality, Italian design, and an individual approach to each client.
Tel. (+371) 26645451
meleboutique.com

COD Robata Grill Bar

Japanese fine dining

Ranked among the top 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, *COD Robata Grill Bar* is the first restaurant in Latvia offering authentic high-end Japanese cuisine.

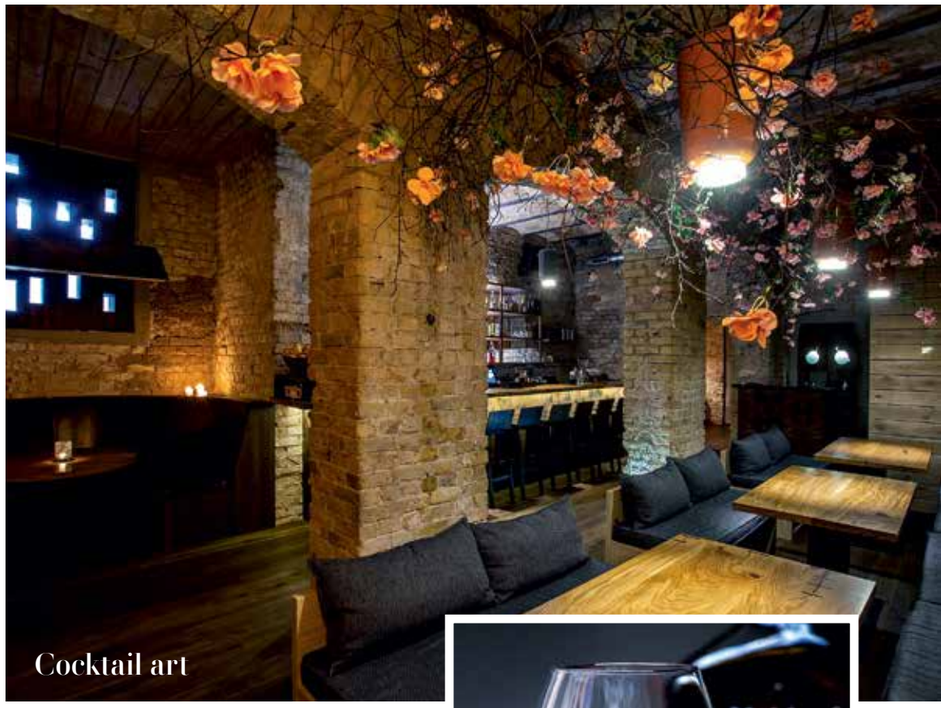
A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Uvis Janičenko – who was trained at the three-*Michelin*-starred restaurant *RyuGin* by one of the best chefs in Japan, Seiji Yamamoto – has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi menu, with a selection of signature maki rolls that are different from the common westernised style. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura flowers to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics and lets guests enjoy its comfort and relaxing vibe. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and be invited inside for a journey into a different world – a unique dining experience delighting all the senses.

鱈
COD
ROBATA GRILL BAR

Tērbatas iela 45, Riga
Open: Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
cod.lv



Cocktail art

***COD* is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.**

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD's* twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the *World's 50 Best Bars* list frequent *COD* with masterclasses and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.

Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and do not overpower the subtle flavours of Japanese cuisine but rather highlight them and bring the overall dining experience to completion.

A winter restaurant

With the right atmosphere

Chef Māris Astičs

Located in Riga's Quiet Centre near one of the city's most beautiful parks, Viesturdārzs, the *Ferma* restaurant is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astičs, explains that his main goal is not running after the newest trends; instead, he wishes to create something that guests will want to return to again and again. Astičs is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. 'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astičs.

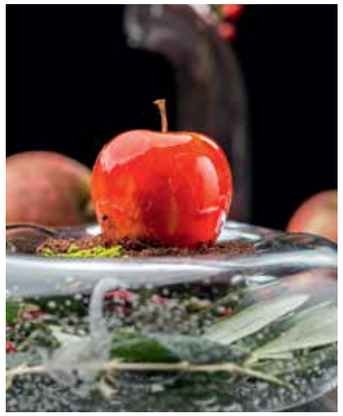
Senior host Jānis Gudļevskis explains that people who enjoy dining at *Ferma* appreciate not only the superb selection of foods on the menu but also the details that make this one of the most in-demand establishments in all of Riga. 'We ensure our guests the best possible service, including several types of homemade bread and butter and compliments of the chef at the close of each meal,' he says, adding that guests are more and more often following the recommendations of the restaurant's waitstaff in their desire to experience an exciting gastronomic event.

The menu at *Ferma* is quite extensive and will please both meat-lovers and vegetarians. Astičs has come to be known as a 'fish chef', so it's no surprise that the menu includes several types of fish. Regular guests already know that the waitstaff will offer catches of the day not listed on the menu, such as catfish from Latvia's largest river, the Daugava, zander, trout, and sea trout. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astičs is also an avid hunter, guests can sometimes also enjoy venison tartare or fillet or other game he has hunted himself. Dessert-lovers, for their part, are particularly delighted by the 13 sweet dishes on *Ferma's* menu, each an authentic and unique creation.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list. Gourmets will appreciate one of his biggest discoveries, a Robert Moncuit *Les Vozemieux* champagne. As of September 2018, *Ferma's* wine list will be supplemented with a new section featuring older vintages of Italian wines.

Astičs points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join the chef on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astičs tells about the products and shows how to make the best use of their characteristic flavours. The masterclasses focusing on sweets have been particularly well attended, with participants learning to make various desserts and pastries, for example, cruffins. *Ferma's* masterclasses are offered in groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, guests to the restaurant can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!



FERMA
RESTORANS

Address:
Valkas iela 7, Riga
Open:
Mon–Sat 12.00–24.00
Sun closed
E-mail:
info@fermarestorans.lv
fermarestorans.lv

Publicity photos and by Dmitrijs Sulzics (*1 64*)

THE CATCH –

the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.

Alexander Slobine

The Catch is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

The Catch's team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries," he says.

THE CATCH

Antonijas iela 12, Riga
Entrance from Dzirnavu iela
Open: Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
Sun: 12.00–23.00
Reservations: +371 2777 0091
catchme@thecatch.lv
thecatch.lv

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.

Photos by **Edmunds Brencis** (*Picture Agency*) and from publicity materials

GARŠVIETA Riits

The modern flavour of the Latvian countryside

Chef Andrejs Terentjevs

Dzirnavu iela 72, Riga
Open:
Mon 12.00–23.00
Tue–Sat 9.00–23.00
Sun 9.00–23.00
restoransriits.lv

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning 'flavour spot' or 'taste spot' in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That's very likely – because when you feel like you've taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means 'morning' in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. 'Everything begins in the morning,' says the owner of *Riits*. 'It's the idea of rising and shining in anticipation of what's to come that inspires us.'

As for the idea of being a 'taste spot' – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It's a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.

The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment's star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you're welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it's a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you've visited *Riits* before or if your first encounter with it still lies ahead, you're in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it's not just salad – each menu category caters for vegetarians as well. The same goes for those who've come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it's the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don't go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate 'taste spot', *Garšvieta Riits*, which we guarantee will steal your heart at first bite.

ZIVJU LETE –
sea inspired

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia's fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga's gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring and cod. The main factor in *Zivju Lete's* cooking style is to showcase the seafood's beauty without over-complicating the dish. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant's cuisine with signature grilled dishes.

ANNO ZIVJU LETE 2015

Dzirnavu iela 41, Riga
Open: Mon–Thu 12.00–23.00
Fri–Sat 12.00–24.00
Sun 12.00–22.00
zivjulete.lv

An actual *zivju lete* (or 'fish counter') forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is its approach to making it all affordable. Whether it's the finer end of the spectrum, like lobster or caviar, or produce brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has built strong relationships with people who are as passionate about seafood as the restaurant's creators. *Zivju Lete* hosts oyster-tasting events with the help of Latvia's most dedicated oyster connoisseur, who brings the best of Europe's seasonal oysters to Riga. Black caviar is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy it in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lete*, something that is considered by many as 'posh food' becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete's* design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant's interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant's wall painting to walk in through the door at any given moment.

FISH HOUSE BRASSERIE DE LUXE –
a casual gourmet experience

Publicity photos and by **Dāvis Ūlands** (*P64*)

Executive chef Jānis Zvirbulis

Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of 'haute cuisine'. *Fish House Brasserie de luxe* stands out with its concept of casual gourmet dining and an atmosphere reminiscent of a French brasserie. Executive chef Jānis Zvirbulis has created the menu based on his motto of 'quality without compromise', and the restaurant has unabashedly set itself the goal of becoming the first Michelin-starred restaurant not only in Latvia, but in the Baltics as a whole.

Fish House has been on the Riga restaurant scene for a relatively short while – just since summer of last year – yet it has already garnered an appreciative following. It is the place where executive chef Jānis Zvirbulis creates his unique interpretation of Lyonnaise cuisine. Using modern cooking techniques and only the finest quality produce and ingredients, Zvirbulis creates a symphony of taste that both honours the cultural heritage of France and respects the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world's culinary mecca – *Institut Paul Bocuse* in Lyon – which explains his devotion to French cuisine. He subsequently perfected his skills working alongside legendary masters of culinary art in some of the finest French restaurants, such as the Michelin-starred *La Table des Blots*.

Fish House's master chef has also worked at several of Latvia's finest restaurants, so locals are well aware that the name Zvirbulis means guaranteed quality. He is also an innovator, fond of discovering and combining various flavours that may, at first, elicit bewilderment – for instance, an appetiser featuring burrata with octopus, or a lasagna made from lobster and sweetbreads. These sorts of successful experiments are exactly why the restaurant's guests return again and again, praising the chef's nontraditional yet sensational flavour combinations. In emphasising seasonality, the menu has already changed several times since the restaurant's opening, thereby sealing its commitment to serving only the best that the sea and the land have to offer. 'Every ingredient that we use at *Fish House* is worth its weight in gold. We have our own view of the world, and we wish to pass that on to our guests through the food that we create,' explains Zvirbulis. There are, of course, several customer favourites that the chef is quite proud of: the *Fish House* seafood salad containing lobster, scallops, squid, octopus, avocado, fresh greens, and a citrus dressing made with yuzu; and Zvirbulis' masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well, such as beef tenderloin steak, and a very special offer of classic wagyu bavette steak. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as the Luxembourg macaroon (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

Fish House has succeeded in finding the key to its customers' taste buds, leading it to becoming a favourite spot for romantic dinners, business lunches, and relaxed Saturday breakfasts with friends. In fact, Riga insiders know that on weekends, *Fish House* is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different egg dishes that Zvirbulis serves leave no room for doubt.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at *Fish House* is Gatis Pridāns, the restaurant's head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city's top restaurants renown for their wine and champagne service, and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You'll find no other place in Riga serving all-natural, additive-free *Radikon* biodynamic wine, and Pridāns' selection of top-notch champagnes is impressive, to say the least. 'It was important for us to listen to the preferences and wishes of our customers when putting together the wine list. That's why we have such a large selection of unique wines to serve to guests who enjoy surprises,' reveals Pridāns.

Interior designer Elizabete Ivanova has brilliantly executed the casual-gourmet atmosphere as envisioned by the team at *Fish House*. Instead of white tablecloths, your meal will be served on refined yet warm natural stone tabletops, made right here in Latvia. Just like the menu, the décor features details that favourably contrast, such as playful fish-print wallpaper juxtaposed with elegant porcelain dinnerware. All restaurant's tableware is custom made by *Dibbern Manufaktur*.

Fish House can accommodate 36 guests, and no more. Which is why it is strongly encouraged to make reservations for evening meals if you want to be sure to get a table. And don't be surprised if you see a famous face or two – *Fish House's* excellent food and reasonable prices have been discovered by more than a few celebrities.

FISH HOUSE
BRASSERIE DE LUXE

Skolas iela 29, Riga
fishhouse.lv
book@fishhouse.lv
+371 26497777
Opening hours:
Sun-Mon: Closed
Tue-Fri: 12.00-22.30
Sat: 10.00-22.30

*Next time you're on Instagram, check out @fishhousebrasserie for some really great seafood pictures, as well as to keep up to date on new menu items!

Lobster Risotto with Seasonal Seafood

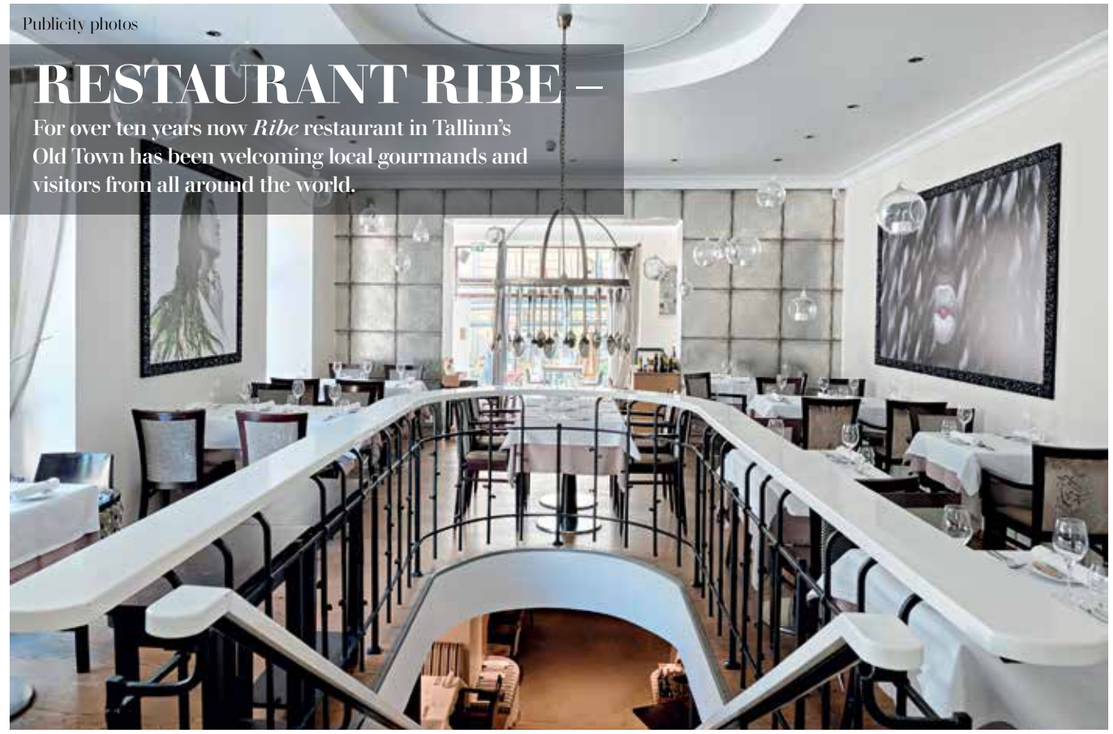
Seared Sea Scallops with Figs and Passion Fruit

Macaroon de Luxembourg

Publicity photos

RESTAURANT RIBE –

For over ten years now *Ribe* restaurant in Tallinn's Old Town has been welcoming local gourmands and visitors from all around the world.



Every year since its opening in 2007, *Ribe* has been included in many different lists as one of the best restaurants in the region. Last year it was the top of The White Guide: the Baltics. Many have praised the restaurant, and patrons have commended the food, service, and interior design. Whereas particular foods and décor are often a question of personal taste, absolutely all of *Ribe's* customers agree on the excellent service to be had when dining there. At *Ribe*, all of the puzzle pieces necessary for creating a fine dining experience have been put in place, and every detail signals that this has been done with passion and dedication.

Ribe's menu unites classic gastronomy with up-to-date trends, and all dishes are made from fresh local produce by chefs trained in the skills and methods of the finest French cuisine. *Ribe* was established by three former waiters, and has been fronted by three chefs over the years: Jevgeni Jermoshkin, Andrei Shmakov, and now – Rado Mitro from Slovakia. Although the personal styles of *Ribe's* chefs have differed, all had the same understanding when it came to the essence of *Ribe*, which is why the restaurant's excellent level of quality has never changed. Executive Chef Mitro has worked in various London restaurants, some of which were Michelin-starred, and has also honed his skills at the famous *Noma* restaurant in Copenhagen.

In its ten years of operation, the menu at *Ribe* has been updated to match current culinary trends, yet diners there never get something that they have already tried elsewhere – the kitchen staff strives to add their own exciting touch to all that they prepare. For example, for starters, *Ribe* offers refreshing clear tomato consommé with goat's cheese, followed by a main course of perfectly prepared beef hanger steak with eryngii mushrooms and fondant potatoes. Your waiter will gladly advise you in selecting a wine or house beer that goes well with the dishes you have chosen. Fresh local and seasonal ingredients (according to availability) reach the plate as close to their original form as possible. For instance, many of the herbs used at *Ribe* are grown in the owners' herb garden, and *Ribe's* eponymous craft beer is always made on site, with fresh batches ready by summer of each year. The chef has compiled two tasting menus: a six-course menu for those who prefer to enjoy a full experience of exquisite flavours, and a three-course menu for guests who may be short on time but still expect a splendid meal. In addition, guests are always welcome to pop in at *Ribe* for just dessert, wine or snacks. The restaurant provides lunchtime customers with an affordably priced à la carte menu that also has daily specials. The 120 items on the wine list, including champagne and prosecco, have been selected with care by *Ribe's* head sommelier, Tanel Turk, and because the restaurant uses the innovative *Coravin* wine preservation system, you can order a single glass of wine from any vintage without having to buy the entire bottle.

Since the restaurant's opening in 2007, *Ribe* has charmed customers with impeccable service. The criteria that were set over ten years ago still stand today, and the owners' passion has spread to the establishment's employees as well. When there are a lot of guests, the restaurateurs enjoy serving the tables themselves; likewise, if an employee happens to stop by the restaurant on their day off, they won't hesitate to don an apron if it looks like their colleagues could use a helping hand with an unexpected crowd. The team at *Ribe* is like family, and customers can feel that this care and friendliness is extended towards them, too – from the minute they step inside until the moment they leave. In the restaurant, it seems as if time stops: glasses get filled before you even notice they're empty, each detail is carefully considered, and there's no need to think about anything except enjoying yourself – let the staff at *Ribe* take care of you as you savour the moment.

Ribe's chef Rado Mitro and sommelier Tanel Turk

Waiter Eduard Mikhailov

Even though *Ribe* is one of Estonia's top gourmet eateries, the atmosphere is anything but stiff. Diners appreciate the welcoming and cosy Scandinavian design and eye-catching elements, some of which have graced the restaurant since its opening (e.g. the spoon chandelier in the centre of the room), while newer additions, such as the recently procured grand wine rack, make each visit fresh and exciting. In fact, passersby often come in from the street just to inquire about the drop-shaped lamps visible through the restaurant's windows – by now they have become a legendary feature of Tallinn's Old Town.

RIBE PLATZ

Vene 7, Tallinn
ribe.ee
+372 631 3084
Opening hours:
Mon: 17-23
Tue-Fri: 12–14.30, 17–23
Sat: 12–23
Sun: Closed

Photos by *iStock*

WELCOME ABOARD **airBaltic**

Dublin

NEW FLIGHTS FROM RIGA

Starting March 31, *airBaltic* will open new flights between Riga and **Dublin**. The Irish capital will be reachable four times per week with convenient morning flights. The new connection will not only please the Baltic diaspora living in Ireland; Dublin is also known as the tech hub of Europe, with *Google*, *Facebook*, and other big company headquarters making it a popular business-trip destination. One-way ticket prices to Dublin will start from EUR 39.

Another new flight will start on March 31 between Riga and **Stuttgart**, which will be the airline's sixth destination in Germany. Stuttgart is located in a beautiful, hilly landscape on the Neckar River in southern Germany. The city is famous for its automobile industry, with *Daimler* and *Porsche* headquartered there. Flights to Stuttgart will operate four times per week with one-way ticket prices starting at EUR 39.

On April 1, new flights will be launched between Riga and **Lviv**, complementing the two already existing *airBaltic* connections in Ukraine to Kiev and Odessa. The culturally rich and elegant city is located in the western part of Ukraine and offers a charming historical centre and a park with the ruins of a 14th-century hilltop castle. Flights will operate four times per week. One way ticket prices start from EUR 69.

NEW FLIGHTS FROM TALLINN

From June 1, new flights will begin operating between Tallinn and **Malaga** in southern Spain twice per week, with one-way tickets starting from EUR 79.

On June 2, *airBaltic* will start flying between Tallinn and **Copenhagen**. The Danish capital will be reachable four times per week with one-way ticket prices starting from EUR 29.

June 3 will see the opening of a flight route between Tallinn and **Brussels** operating three times per week. One-way ticket prices start from EUR 39.

Together with the existing direct routes to **Amsterdam, Berlin, London, Oslo, Paris, Riga, Stockholm, Vienna,** and **Vilnius**, there will be a total of 12 direct flight connections served by *airBaltic* from the Estonian capital.

Book tickets now on www.airbaltic.com to get the best deals.

Abu Dhabi

WARM DESTINATIONS FOR WINTER HOLIDAYS

This winter it's easy to escape the chilly weather with *airBaltic* flights to a variety of southern destinations.

Abu Dhabi offers guaranteed sunshine and a warm sea any time of year. In addition, there's plenty to do in this pearl of the United Arab Emirates: ambitious museums, thrilling amusement parks, exotic desert landscapes, and interesting local culture. *airBaltic* flights to Abu Dhabi operate four times per week until the end of April. One-way ticket prices start from EUR 139.

In **Tel Aviv,** which is located on Israel's Mediterranean coast, air temperatures stay close to 20°C all winter; although the beaches there close down in December, in the southern part of the country you can swim in the Red Sea all winter long. *airBaltic* flies to Tel Aviv three times per week with one-way tickets starting from EUR 75.

Cyprus is a great place to catch some rays of sun in winter – according to statistics, the island is the sunniest place in all of Europe. Fly to **Larnaca** on Saturdays throughout winter, with one-way prices starting from EUR 99.

Lisbon, Malaga, Barcelona, and **Nice** are also wonderful destinations for a winter city break. Temperatures seldom drop below 15°C, so you can sit in the outdoor cafés all year round. *airBaltic* flies to these cities in winter between two and four times per week starting from EUR 79 one way.

Book your holiday flights on www.airbaltic.com to get the best prices.

THE NEW *airBaltic* CALENDAR IS HERE

A daily reminder about the importance of passion, the *airBaltic* calendar is inspired by our wonderful destinations, our stunning co-workers with a superb sense of fashion, and, of course, our majestic new aircraft. Whatever is closest to your heart, bring it to your office or home!

The new calendars are available in wall and table formats and can be ordered online at souvenirs.airbaltic.com. They can also be found at the *airBaltic* ticket office at the Riga airport.

THE SLOPES ARE WAITING

We know you've been waiting for months to get back on the slopes and shred that powder! Now it's time to visit Europe's most popular skiing destinations.

airBaltic flies from Riga to **Munich, Vienna, Milan, Geneva, Zurich, Verona, and Salzburg**, from where you can easily reach the classic skiing resorts in the Alps. Round trip tickets start from EUR 109.

Those looking for something more unconventional should visit the Gudauri skiing resort in the Caucasus Mountains in Georgia, with direct flights from Riga to **Tbilisi** starting at EUR 189 round trip.

A great value-for-money option is the High Tatra Mountains, with flights to **Poprad** in Slovakia available for as low as EUR 39 one way.

Book your tickets on www.airbaltic.com and don't forget to add skis or a snowboard to your booking for EUR 34.99.

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

Pilots out of their office

Words by **Ilze Pole**
Photo by **Rūta Kalnuka** (*F64*)

ARTIS RIEKSTIŅŠ (47), captain on *Airbus A220-300* aircraft, Type rating instructor, from Latvia

Baltic Outlook **introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.**

HOBBY

When I was a kid, I lived in the eastern part of Riga, near Biķernieki Forest. In winter, we often went to the forest to ski or ride on a sledge. There is no doubt that cross-country skiing became my beloved hobby thanks to my oldest brother, who always brought me along skiing with him.

Some time ago I learned that cross-country skiing and swimming are the best sports for pilots, because they activate all of the body's muscles, and you can enjoy them no matter how old you are. When I go out, I usually ski around 10–20 kilometres, depending on the trail and the amount of snow. But before every trip out, you have to make sure that your skis are properly prepared – it's important to look after your skis and wax them before skiing.

Once a year, my whole family and I usually find time and go on a ski trip to the Alps. The best part is that many ski resorts in the Alps are fully equipped with great cross-country skiing trails as well.

HOW IT ALL BEGAN

Ever since early childhood, I knew that one day I would become a pilot. In school, my class took a field trip to Riga International Airport. It was the first time I saw a flight simulator and got inside an aircraft.

Back in the 1990s, we didn't have a pilot school here in Latvia. For this reason, I started studying engineering at Riga Aviation University. Getting a technical and theoretical background was a very valuable experience. Then, step by step, I became a pilot. I received a commercial pilot license in 1997, and after a long process of evaluation I was hired to work for *airBaltic*. Three years later, I became a captain.

One of my current responsibilities includes flight safety procedures. This means that I investigate various safety-related cases and provide recommendations for how to improve this very important aspect in the commercial flight industry.

In my more than 20 years at *airBaltic*, I have flown six different aircraft. My work has taken me all around Europe and Asia. I was very proud to participate in the parade in honour of Latvia's centenary on November 18 of last year. I flew an *Airbus A220-300* decorated in the colours of the Latvian national flag and escorted by NATO fighter jets.

Today I'm also a Type rating instructor, where I teach young pilots. It's quite a challenge to find the right approach for each student, but I feel content, because once they finish, my students become pilots and join the *airBaltic* crew.

Words by **Ilze Pole** / Photos courtesy of **Roberts Žubulis**, **Gabija Mostvilaite**, and **Kristīne Hartmane**

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Senior cabin crew member **ROBERTS ŽUBULIS** started to work for *airBaltic* three years ago. It was a very spontaneous decision, seeing as he wanted to start something completely new in his life. He loves the fact that there is no routine in this job; instead, he's got many fantastic colleagues and very good working conditions.
2/ Roberts loves basketball! Last year, he and his team won the 3x3 streetball tournament and a trip to New York as first prize.
3/ Roberts' favourite *airBaltic* destinations are Tel Aviv and Abu Dhabi, which he has visited several times. Here he is on holiday in Bosnia-Herzegovina last summer.
4/ Flight attendant **GABIJA MOSTVILAITE** also joined *airBaltic* three years ago, when she realised that the office job she had was most certainly not for her.
5/ Mauritius is Gabija's favourite holiday destination. Last year she spent a whole month there enjoying the stunning natural environment, good weather, and tasty local food.
6/ Gabija has always been keen on landscape photography. Now that she has more opportunities to travel, she explores different countries and spends more time with her camera. Each place has something special to offer, but she prefers to take pictures of mountains. So, now she can't wait for summer, when she'll be able to travel to Kazakhstan and Almaty.
7/ **KRISTĪNE HARTMANE** has also worked for *airBaltic* for three years. She thanks her colleague, who knew about Kristīne's interest in the job and helped her to prepare for the selection process. Now she's a senior cabin crew member and has fulfilled her childhood dream.
8/ Cooking and baking are some of Kristīne's hobbies. Here she is with a traditional Dutch Christmas goodie that she made together with her boyfriend, who is from the Netherlands and works for *airBaltic* as a pilot.
9/ Kristīne by the Dead Sea in Israel two years ago. She travels frequently, taking a shorter or longer trip almost every month. She loves mountains and therefore also Switzerland.

9

SNAPSHOTS

from the lives of our flight attendants

Want to become an airBaltic flight attendant?
Join the team at careers.airbaltic.com!

Words by **Ilze Pole**
Photo courtesy of **Klāvs Sebris**

Klāvs Sebris after his first solo flight. Cutting off a new pilot's tie after his or her first solo flight is an old tradition.

What is **training** to become a pilot like?

According to **KLĀVS SEBRIS** (29), a student at the *airBaltic* Pilot Academy

The first group of students at the *airBaltic* Pilot Academy started their studies nine months ago. The academy was founded by *airBaltic* with an aim to train new pilots for the airline. The programme is now accepting applications again.

BEING A STUDENT

I'm very glad to be one of the twelve lucky people who were admitted in the first group of students at the *airBaltic* Pilot Academy. The programme started just nine months ago; however, it feels like it's been a lot longer due to the intensity of the studies. At the moment, we're almost finished with our last three ATPL (airline transport pilot licence – Ed.) theory subjects out of a total of fourteen. This will be followed by the CAA (Civil Aviation Authority – Ed.) exams, and then we'll go back to flight training, which undoubtedly everyone loves the most.

PROS & CONS

This is a full-time integrated programme, which means it can prepare students for the pilot's profession in the quickest and most efficient way. Nevertheless, it also means that the programme is very demanding and comprehensive. If I could give one piece of advice to future students, it would be to study hard and smart from day one.

The theory classes are held at the *airBaltic* Training Centre in Riga, but our air base is in Liepāja. Not only does it have a fully certified international airport, but also a sandy beach. What can be better than flying planes across the Baltics during the day and playing some beach volleyball and going for a swim in the afternoon? That's what our summer was like!

CHARACTER TRAITS

There is no perfect mix of traits that are required to be a pilot, but some characteristics are more important than others. Safe operations require one to be precise and punctual. In addition, things can change very quickly in aviation, be it weather, your roster, or aircraft availability. So you have to be flexible and able to adapt easily to the ever-changing nature of this job. Last but not least, one has to be a great team player, because when you're on duty, you're never alone. You're a member of a team with other pilots and cabin crew, and you all share a common goal – a safe and pleasant flight for the passengers.

REQUIREMENTS AND SELECTION

The admission process for the training programme took place in several stages. The first screening was based on our centralised school exams, CV, and motivation letter. Then the candidates were invited to a selection day at the Training Centre, where we had to perform group exercises and math, IQ, and English tests. This was followed by waiting for the results – time really slowed down then! But luckily that's all in the past now, and after some more tests, interviews with a psychologist, a medical examination, a physical fitness test, a management interview, and some more waiting...I finally got the call I was hoping for all my life, asking 'Are you still interested in the pilot programme?' I don't think I have to tell you what my answer was.

CAREER OPPORTUNITIES

I had been thinking about becoming a pilot ever since finishing high school. However, I was reluctant to take the risk of the big investment needed for pilot training without assurance that I would be selected by an airline. This programme is unique in that successful candidates are offered a position as first officer at *airBaltic* right after graduation. This was a dream-come-true moment for me. Apply, and it can be yours, too!

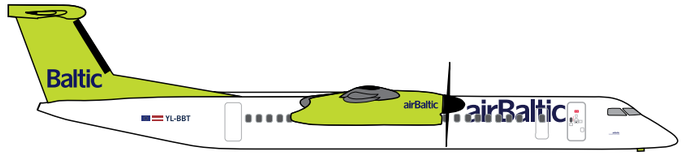
To apply to *airBaltic's* Pilot Academy, the minimum requirements are that you must be at least 18 years old, are a high-school graduate, your health meets Class 1 Medical Certificate standards, you have an excellent command of spoken and written English (the studies are in English), no criminal record, know how to swim, and have a clear credit history if you require a loan.
To be considered for the 2019 Spring II group of students, you must submit your application by January 14, 2019.
For the summer group, submit your application by mid-March 2019.
For more information and to apply to the *airBaltic* Training Pilot Academy, visit **www.pilotacademy.com.**

Airbus A220-300

Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

Boeing 737–500/300

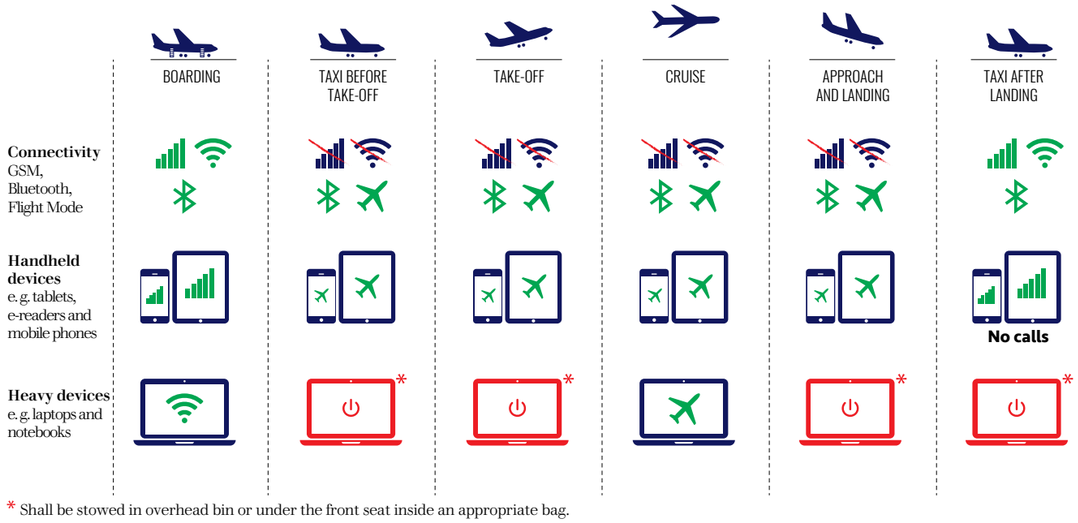
Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



Bombardier Q400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

Use of portable electronic devices



* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

Welcome to the new travellers' club!

Join the new *airBaltic* loyalty club and get valuable rewards even if you only fly a few times a year. Likewise, frequent travellers will be able to earn free flights and reach a higher membership status faster than before. If you're a member of the *pins* programme, you can automatically enjoy all the *airBaltic Club* programme benefits.

COLLECT *PINS* AND EARN FREE FLIGHTS

airBaltic Club's currency is still *pins*. Collect *pins* to exchange them for free flights, checked baggage, or *airBaltic* gift cards.

You can earn *pins* when buying *airBaltic* tickets or additional services. The number of *pins* earned depends on the level you have reached in the club as well as on your ticket type. You will earn more *pins* by buying Premium or Business class tickets.

You can also earn *pins* with our partners: hotels, car rentals, restaurants, and online shops.

JOIN NOW

Join at www.airbalticclub.com or while on board – just ask the cabin crew for your new *airBaltic Club* card.

Three **membership** levels

airBaltic Club **has three membership levels suited to different flying habits. Whether you call planes your second home or only fly a few times a year, everyone can earn valuable prizes from *airBaltic Club*.**

START WITH STAMPS

At the first *airBaltic Club* level, you collect not only *pins* but also stamps. To make things convenient and simple, use the *pins* mobile app – a virtual card on which you can check the number of stamps you have at any time.

You will receive your first two stamps as soon as you join the club. After that, you will earn one stamp for each one-way flight with *airBaltic*. When booking tickets through the *airBaltic* website, always remember to add your *airBaltic Club* number. The stamp will automatically be added to your account after your flight.

Along with the stamps, you will also earn a variety of valuable prizes:

- Free checked baggage
- Seat reservation voucher
- Discounts on flight tickets
- Extra *pins* points

After collecting just 12 stamps, you will be rewarded with a free flight. To reach the Executive membership level, you must collect 24 stamps over the course of one year.

If you already have collected stamps within the *Green Tails Club* programme, these will be automatically transferred to your *airBaltic Club* stamp card. All you need to do is update the *pins* app on your device.

EXECUTIVE LEVEL

If you collect 24 stamps within one year or have flown on at least 30 one-way flights, you will reach *airBaltic Club* Executive status.

We know that time is the most valuable asset for frequent travellers, so we reward our Executive members with the following privileges:

- Fast-track security check at Riga International Airport
- Priority check-in at the airport
- VIP client support via *WhatsApp*

VIP LEVEL

If you take at least 60 one-way flights within a single year, you will earn *airBaltic Club* VIP status, which allows you to enjoy special privileges when travelling:

- Free upgrade to Business class twice per year
- Visit airport business lounges with one travel companion
- Priority check-in
- Fast-track security check for you and one travel companion at Riga International Airport
- Bigger baggage allowance
- Opportunity to choose your seat
- VIP client support via *WhatsApp*

Download the *pins* app

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
ABU DHABI					
BT 797	RIX	AUH	1-3-5-7	23:30	07:30+1
AMSTERDAM					
BT 617	RIX	AMS	1234567	07:35	09:00
BT 619	RIX	AMS	1234567	16:25	17:50
BARCELONA					
BT 681	RIX	BCN	1-3-5--	07:50	10:30
BT 683	RIX	BCN	------7	13:50	16:30
BERLIN Tegel					
BT 211	RIX	TXL	123456-	07:35	08:15
BT 217	RIX	TXL	------7	12:00	12:55
BT 217	RIX	TXL	1--456-	12:45	13:40
BT 213	RIX	TXL	12345-7	18:20	19:00
BILLUND					
BT 147	RIX	BLL	12345-7	12:25	13:30
BRUSSELS					
BT 601	RIX	BRU	12345--	07:20	09:00
BT 607	RIX	BRU	-----6-	12:15	14:10
BT 603	RIX	BRU	12345-7	16:35	18:15
BUDAPEST					
BT 491	RIX	BUD	-2-4--7	12:30	13:40
COPENHAGEN					
BT 131	RIX	CPH	1234567	07:30	08:10
BT 135	RIX	CPH	1234-67	12:35	13:15
BT 135	RIX	CPH	----5--	13:35	14:15
BT 139	RIX	CPH	12345-7	18:25	19:05
DUSSELDORF					
BT 233	RIX	DUS	1-3-5-7	16:30	17:50
FRANKFURT					
BT 245	RIX	FRA	12345-7	16:25	18:10
GENEVA					
BT 647	RIX	GVA	-----6-	12:15	14:05
BT 647	RIX	GVA	-2-4---	15:30	17:20
BT 1647	RIX	GVA	-----6- On Jan 05	16:05	17:55
GOTHENBURG Landvetter					
BT 121	RIX	GOT	1-345-7	12:35	13:20
HAMBURG					
BT 251	RIX	HAM	123456-	07:10	08:15
BT 253	RIX	HAM	1-345-7	18:05	19:10
HELSINKI					
BT 301	RIX	HEL	123456-	07:40	08:45
BT 303	RIX	HEL	12345-7	12:20	13:25
BT 305	RIX	HEL	123456-	14:55	16:00
BT 307	RIX	HEL	12345-7	18:30	19:35
BT 307	RIX	HEL	-----6-	19:30	20:35
BT 325	RIX	HEL	12345-7	23:10	00:15+1
KIEV					
BT 400	RIX	KBP	123456-	07:20	09:10
BT 402	RIX	KBP	1234567	12:50	14:40
BT 404	RIX	KBP	12345-7	18:15	20:05
LARNACA					
BT 657	RIX	LCA	-----6-	18:20	22:10
LIEPĀJA					
BT 019	RIX	LPX	--3-5-7	23:25	00:05+1
LISBON					
BT 675	RIX	LIS	-2--5--	12:50	15:25
LONDON Gatwick					
BT 651	RIX	LGW	-2---6-	07:45	08:40
BT 651	RIX	LGW	1-34---	09:05	10:00
BT 653	RIX	LGW	-2345-7	15:50	16:45
BT 1653	RIX	LGW	1------	16:15	17:10
MADRID Adolfo Suarez Barajas					
BT 685	RIX	MAD	1--4---	13:25	16:25
MALAGA					
BT 677	RIX	AGP	--3--6-	07:35	11:05
MILAN Malpensa					
BT 629	RIX	MXP	1-3-56-	07:50	09:35
BT 629	RIX	MXP	------7	09:35	11:20
MINSK					
BT 412	RIX	MSQ	1-345-7	12:35	14:45
MOSCOW Sheremetyevo					
BT 424	RIX	SVO	123456-	07:25	10:00
BT 428	RIX	SVO	1234567	12:50	15:30
BT 422	RIX	SVO	12345-7	18:20	20:55
BT 422	RIX	SVO	-----6-	20:10	22:50
BT 426	RIX	SVO	12345-7	23:20	02:00+1
MUNICH					
BT 221	RIX	MUC	12-45--	07:40	08:55
BT 225	RIX	MUC	-----6-	12:20	14:00
BT 223	RIX	MUC	1-345-7	16:25	18:05
NICE / Until January 08					
BT 695	RIX	NCE	-2--5--	08:00	10:10
OSLO					
BT 151	RIX	OSL	123456-	07:20	08:15
BT 159	RIX	OSL	----567	12:25	13:20
BT 153	RIX	OSL	12345-7	18:10	19:05
PALANGA					
BT 035	RIX	PLQ	1-345--	14:00	14:45
BT 033A	RIX	PLQ	-----6-	19:45	20:30
BT 033	RIX	PLQ	12345-7	23:25	00:10+1
PARIS Charles de Gaulle					
BT 691	RIX	CDG	123456-	07:20	09:10
BT 693	RIX	CDG	12345-7	16:15	18:05

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
ABU DHABI					
BT 798	AUH	RIX	12-4-6-	09:25	14:00
AMSTERDAM					
BT 618	AMS	RIX	1234567	10:20	13:35
BT 620	AMS	RIX	1234567	18:55	22:10
BARCELONA					
BT 682	BCN	RIX	1-3-5--	11:20	16:00
BT 684	BCN	RIX	------7	17:20	22:00
BERLIN Tegel					
BT 212	TXL	RIX	123456-	08:55	11:30
BT 218	TXL	RIX	------7	13:35	16:25
BT 218	TXL	RIX	1--456-	14:20	17:10
BT 214	TXL	RIX	12345-7	19:40	22:15
BILLUND					
BT 148	BLL	RIX	12345-7	14:35	17:25
BRUSSELS					
BT 602	BRU	RIX	12345--	09:40	13:00
BT 608	BRU	RIX	-----6-	14:50	18:40
BT 604	BRU	RIX	12345-7	19:00	22:20
BUDAPEST					
BT 492	BUD	RIX	-2-4--7	14:40	17:40
COPENHAGEN					
BT 132	CPH	RIX	1234567	08:50	11:25
BT 136	CPH	RIX	1234567	14:55	17:30
BT 140	CPH	RIX	12345-7	19:45	22:20
DUSSELDORF					
BT 234	DUS	RIX	1-3-5-7	18:35	21:40
FRANKFURT					
BT 246	FRA	RIX	12345-7	18:50	22:25
GENEVA					
BT 648	GVA	RIX	-----6-	15:00	18:45
BT 648	GVA	RIX	-2-4---	18:10	21:55
BT 1648	GVA	RIX	-----6- On Jan 05	18:50	22:35
GOTHENBURG Landvetter					
BT 122	GOT	RIX	1-345-7	14:45	17:20
HAMBURG					
BT 252	HAM	RIX	123456-	08:40	11:35
BT 254	HAM	RIX	1-345-7	19:35	22:30
HELSINKI					
BT 326	HEL	RIX	123456-	05:35	06:40
BT 302	HEL	RIX	123456-	10:15	11:20
BT 302	HEL	RIX	------7	10:25	11:30
BT 304	HEL	RIX	12345-7	13:55	15:00
BT 306	HEL	RIX	123456-	16:30	17:35
BT 308	HEL	RIX	12345-7	21:00	22:05
KIEV					
BT 401	KBP	RIX	123456-	09:40	11:35
BT 403	KBP	RIX	1234567	15:10	17:05
BT 405	KBP	RIX	12345-7	20:35	22:30
LARNACA					
BT 658	LCA	RIX	------7	12:25	16:15
LIEPĀJA					
BT 020	LPX	RIX	1--4-6-	05:45	06:25
LISBON					
BT 676	LIS	RIX	-2--5--	16:10	22:40
LONDON Gatwick					
BT 652	LGW	RIX	-2---6-	09:25	14:10
BT 652	LGW	RIX	--3----	10:45	15:30
BT 652	LGW	RIX	1--4---	11:00	15:45
BT 654	LGW	RIX	-2345-7	17:30	22:15
BT 654	LGW	RIX	1------	17:55	22:40
MADRID Adolfo Suarez Barajas					
BT 686	MAD	RIX	1--4---	17:05	22:00
MALAGA					
BT 678	AGP	RIX	--3--6-	11:55	17:20
MILAN Malpensa					
BT 630	MXP	RIX	1-3-56-	10:20	14:00
BT 630	MXP	RIX	------7	12:05	15:45
MINSK					
BT 413	MSQ	RIX	1-345-7	15:20	15:30
MOSCOW Sheremetyevo					
BT 427	SVO	RIX	123456-	05:45	06:30
BT 425	SVO	RIX	------7	10:25	11:10
BT 425	SVO	RIX	123456-	10:45	11:30
BT 429	SVO	RIX	1234567	16:25	17:10
BT 423	SVO	RIX	12345-7	21:40	22:25
MUNICH					
BT 222	MUC	RIX	12-45--	09:35	12:45
BT 226	MUC	RIX	-----6-	14:40	18:10
BT 224	MUC	RIX	1-345-7	18:45	22:15
NICE / Until January 08					
BT 696	NCE	RIX	-2--5--	10:50	14:50
OSLO					
BT 152	OSL	RIX	123456-	08:45	11:35
BT 160	OSL	RIX	----567	14:30	17:20
BT 154	OSL	RIX	12345-7	19:35	22:25
PALANGA					
BT 032	PLQ	RIX	123456-	05:50	06:35
BT 032	PLQ	RIX	------7	10:45	11:30
BT 036	PLQ	RIX	1-345--	15:10	15:55
PARIS Charles de Gaulle					
BT 692	CDG	RIX	123456-	10:10	13:50
BT 694	CDG	RIX	12345-7	18:50	22:30

Flights from Riga

Flight No	From	To	Days	Departure	Arrival
PRAGUE					
BT 479	RIX	PRG	12-456-	07:10	08:15
BT 483	RIX	PRG	--345-7	18:05	19:10
ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	14:50	16:50
SALZBURG (Wolfgang A Mozart)					
BT 437	RIX	SZG	-----6-	13:55	15:05
STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	08:00	08:15
BT 105	RIX	ARN	1234567	12:10	12:25
BT 107	RIX	ARN	12345--	14:50	15:05
BT 109	RIX	ARN	12345-7	18:30	18:45
BT 109	RIX	ARN	-----6-	19:30	19:45
ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	10:10
BT 448	RIX	LED	----5-7	12:20	14:30
BT 444	RIX	LED	12345-7	18:30	20:50
BT 444	RIX	LED	-----6-	19:40	22:00
BT 446	RIX	LED	12345-7	23:20	01:40+1
TALLINN					
BT 311	RIX	TLL	123456-	07:40	8:30
BT 313	RIX	TLL	12345-7	12:15	13:05
BT 315	RIX	TLL	-----6-	14:50	15:40
BT 315	RIX	TLL	12345--	15:30	16:20
BT 317	RIX	TLL	12345-7	18:25	19:15
BT 317	RIX	TLL	-----6-	19:35	20:25
BT 361	RIX	TLL	12345-7	23:10	23:59
TAMPERE Pirkkala					
BT 357	RIX	TMP	1-345-7	23:15	00:30+1
TATRY/POPRAD					
BT 485	RIX	TAT	-----6-	12:15	13:10
TBILISI					
BT 724	RIX	TBS	--3-5-7	23:10	04:30+1
TEL AVIV					
BT 771	RIX	TLV	-----6-	15:00	19:10
BT 771	RIX	TLV	-2-4---	23:40	03:50+1
TURKU					
BT 359	RIX	TKU	1-345-7	23:20	00:25+1
VIENNA					
BT 431	RIX	VIE	123456-	07:30	08:35
BT 433	RIX	VIE	1-345-7	16:45	18:10
VILNIUS					
BT 341	RIX	VNO	123456-	07:30	08:20
BT 343	RIX	VNO	12345-7	12:15	13:05
BT 345	RIX	VNO	-----6-	14:50	15:40
BT 345	RIX	VNO	12345--	15:30	16:20
BT 347	RIX	VNO	12345-7	18:20	19:10
BT 347	RIX	VNO	-----6-	19:45	20:35
BT 349	RIX	VNO	12345-7	23:10	23:59
VERONA					
BT 625	RIX	VRN	-----6-	12:30	14:10
WARSAW					
BT 461	RIX	WAW	123456-	07:55	08:20
BT 467	RIX	WAW	12345-7	18:15	18:40
ZURICH					
BT 641	RIX	ZRH	12-4-6-	07:55	09:30
BT 1643	RIX	ZRH	--3--6- Until Jan 05	16:40	18:15
BT 643	RIX	ZRH	1-345-7	16:45	18:20

Flights to Riga

Flight No	From	To	Days	Departure	Arrival
PRAGUE					
BT 480	PRG	RIX	12-456-	08:40	11:45
BT 484	PRG	RIX	--345-7	19:35	22:40
ROME Leonardo da Vinci Fiumicino					
BT 634	FCO	RIX	1-3-5-7	17:50	21:50
SALZBURG (Wolfgang A Mozart)					
BT 438	SZG	RIX	-----6-	15:55	19:00
STOCKHOLM Arlanda					
BT 102	ARN	RIX	1234567	09:00	11:10
BT 106	ARN	RIX	12345--	12:50	15:00
BT 108	ARN	RIX	1234567	15:30	17:40
BT 110	ARN	RIX	12345-7	19:45	21:55
BT 110	ARN	RIX	-----6-	20:15	22:25
ST-PETERSBURG					
BT 447	LED	RIX	123456-	06:05	6:30
BT 443	LED	RIX	1234567	11:00	11:20
BT 449	LED	RIX	----5-7	15:15	15:30
BT 445	LED	RIX	12345-7	21:35	22:00
TALLINN					
BT 362	TLL	RIX	123456-	05:50	06:40
BT 312	TLL	RIX	1234567	10:40	11:30
BT 314	TLL	RIX	12345--	13:30	14:20
BT 314	TLL	RIX	------7	14:20	15:10
BT 316	TLL	RIX	123456-	16:45	17:35
BT 318	TLL	RIX	12345-7	21:20	22:10
TAMPERE Pirkkala					
BT 358	TMP	RIX	12-456-	05:25	06:35
TATRY/POPRAD					
BT 486	TAT	RIX	-----6-	14:30	17:30
TBILISI					
BT 725	TBS	RIX	1--4-6-	05:15	06:40
TEL AVIV					
BT 772	TLV	RIX	--3-5-7	06:40	11:05
TURKU					
BT 360	TKU	RIX	12-456-	05:30	06:35
VIENNA					
BT 432	VIE	RIX	123456-	09:40	12:40
BT 434	VIE	RIX	1-345-7	18:50	22:10
VILNIUS					
BT 350	VNO	RIX	123456-	05:50	06:40
BT 342	VNO	RIX	1234567	10:40	11:30
BT 344	VNO	RIX	12345--	13:30	14:20
BT 344	VNO	RIX	------7	14:20	15:10
BT 346	VNO	RIX	123456-	16:45	17:35
BT 348	VNO	RIX	12345-7	21:20	22:10
VERONA					
BT 626	VRN	RIX	-----6-	14:50	18:20
WARSAW					
BT 462	WAW	RIX	123456-	09:00	11:25
BT 468	WAW	RIX	12345-7	19:55	22:20
ZURICH					
BT 642	ZRH	RIX	12-4-6-	10:10	13:35
BT 1644	ZRH	RIX	--3--6- Until Jan 05	18:55	22:20
BT 644	ZRH	RIX	1-345-7	19:00	22:25

Flights from Tallinn

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 621	TLL	AMS	1234567	07:20	09:00
BERLIN Tegel					
BT 201	TLL	TXL	1-3-5-7	10:40	12:00
LONDON Gatwick					
BT 649	TLL	LGW	-2---6-	15:55	17:00
OSLO					
BT 199	TLL	OSL	---4--7	18:00	18:45
PARIS Charles de Gaulles					
BT 689	TLL	CDG	1-3-5--	15:50	17:55
STOCKHOLM Arlanda					
BT 191	TLL	ARN	123456-	07:00	07:05
BT 193	TLL	ARN	12345-7	18:45	18:50
VIENNA					
BT 207	TLL	VIE	---4-6-	10:35	12:35
VILNIUS					
BT 332	TLL	VNO	1234---	09:00	10:15
BT 336	TLL	VNO	12345--	19:40	20:55

Flights to Tallinn

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 622	AMS	TLL	1234567	10:20	13:45
BERLIN Tegel					
BT 202	TXL	TLL	1-3-5-7	12:45	16:00
LONDON Gatwick					
BT 650	LGW	TLL	-2---6-	17:45	22:35
OSLO					
BT 200	OSL	TLL	---4--7	19:30	22:00
PARIS Charles de Gaulles					
BT 690	CDG	TLL	1-3-5--	18:40	22:35
STOCKHOLM Arlanda					
BT 192	ARN	TLL	123456-	07:50	10:00
BT 194	ARN	TLL	12345-7	19:35	21:45
VIENNA					
BT 208	VIE	TLL	---4-6-	13:20	17:15
VILNIUS					
BT 331	VNO	TLL	1234---	08:50	10:10
BT 335	VNO	TLL	12345--	19:35	20:55

Flights from Vilnius

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 609	VNO	AMS	1234567	07:45	09:20
BERLIN Tegel					
BT 215	VNO	TXL	1-3-5--	14:25	15:00
BT 215	VNO	TXL	------7	21:10	21:45
MUNICH					
BT 227	VNO	MUC	1-3-5--	18:50	19:55
PARIS Charles de Gaulle					
BT 701	VNO	CDG	------7	14:15	16:10
BT 701	VNO	CDG	-2-4-6-	14:45	16:40
TALLINN					
BT 331	VNO	TLL	1234---	08:50	10:10
BT 335	VNO	TLL	12345--	19:35	20:55

Flights to Vilnius

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 610	AMS	VNO	1234567	10:20	13:40
BERLIN Tegel					
BT 216	TXL	VNO	1-3-5--	15:40	18:15
BT 216A	TXL	VNO	------7	22:20	00:55+1
MUNICH					
BT 228	MUC	VNO	1-3-5--	20:40	23:40
PARIS Charles de Gaulle					
BT 702	CDG	VNO	------7	16:55	20:35
BT 702	CDG	VNO	-2-4-6-	17:25	21:05
TALLINN					
BT 332	TLL	VNO	1234---	09:00	10:15
BT 336	TLL	VNO	12345--	19:40	20:55

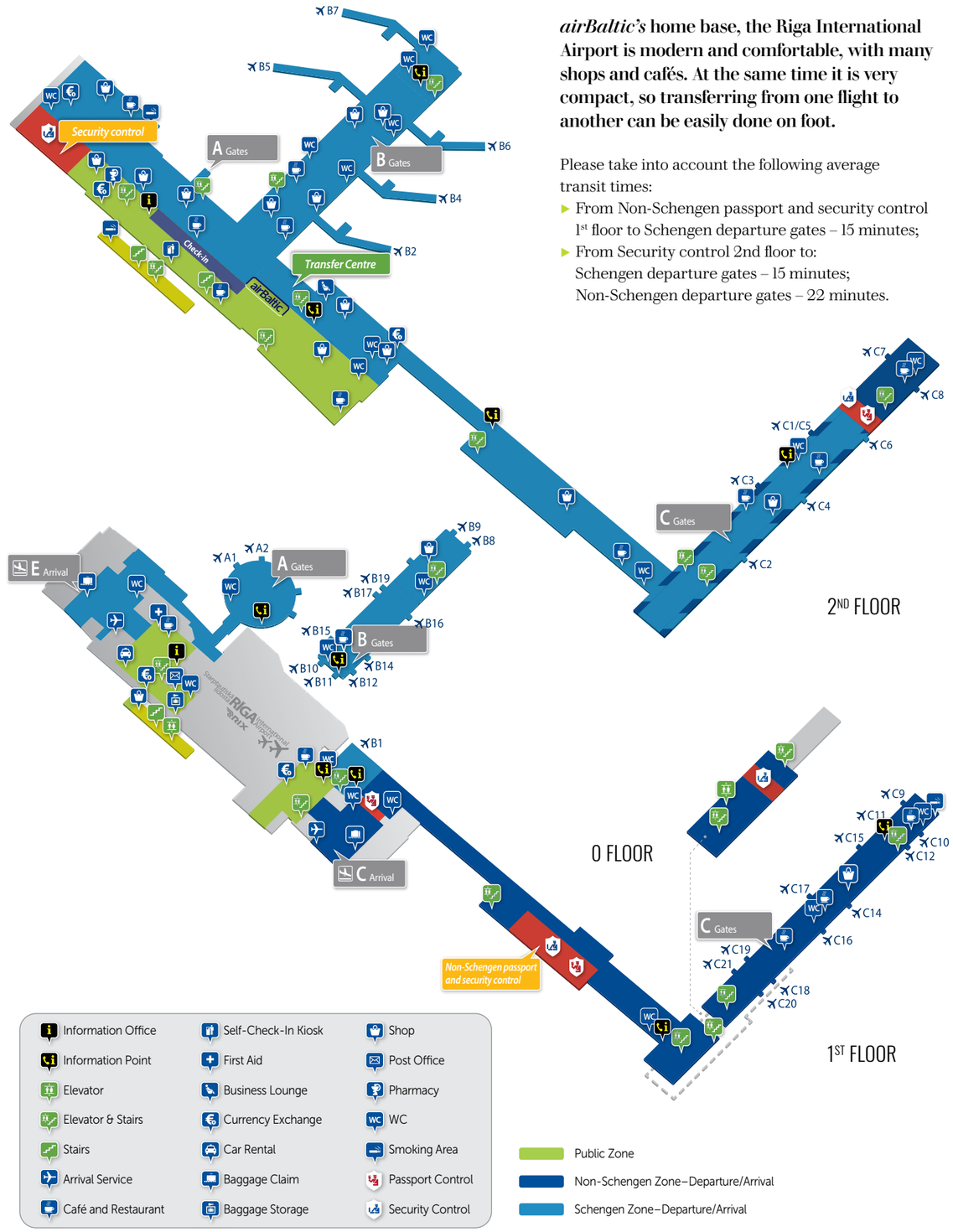
The given information is subject to amendments and cancellations taken unilaterally by *airBaltic*.

Welcome to Riga International Airport

airBaltic's **home base, the Riga International Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.**

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to:
  Schengen departure gates – 15 minutes;
  Non-Schengen departure gates – 22 minutes.



ROUTEMAP / January

Direct flights
from Tallinn and Vilnius

- *airBaltic* direct flights
- * Seasonal flights
- ** Charter flights in cooperation with *Tez Tour*
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights

airBaltic codeshare partners

AIRBALTIC IN FACTS AND FIGURES NOVEMBER 2018

4 375
FLIGHTS OPERATED

98.74% FLIGHTS OPERATED

1.26% FLIGHTS CANCELLED

PUNCTUALITY

92% FLIGHTS DEPART ON TIME

8% FLIGHTS DELAYED

CUSTOMER CARE
AVERAGE ANSWERING TIME

5 SECONDS CALL CENTRE

20 MINUTES SOCIAL MEDIA ON WORKING DAYS

289 566
PASSENGERS CARRIED

99.66% PASSENGERS REACHED THEIR DESTINATIONS AS PLANNED

0.01% DENIED BOARDING

0.34% MISSED CONNECTIONS

96 247
CHECKED BAGS CARRIED

RECEIVED ON TIME 98.83%

DAMAGED 0.17%

DELAYED AND LOST 1%

5-15min (63%)

26min (13%)

16-25min (24%)

BAGGAGE DELIVERY TIME AFTER ARRIVAL

Contact us!

airbaltic.com
airbalticblog.com

By phone:

90001100 (from Latvia, 0.52 EUR per minute)
890015004 (from Lithuania 0.59 EUR per minute)
17107 (from Estonia, 0.51 EUR per minute)
0600411015 (from Finland, 0.64 EUR per minute)
+371 67229696 (from Germany, international calling rates apply)
+371 67006006 (other countries, international calling rates apply)

By post:

Air Baltic Corporation / Tehnikas iela 3 / Rīga LV-1053, Latvia

Ask for the customer feedback form on board or in airBaltic Ticket Office in Riga International Airport

Food & Drinks

MEALS & PLATES PAGE 137
SANDWICHES PAGE 139
SNACKS & SWEETS PAGE 141
DRINKS PAGE 144

TASTE INSPIRED BY STABURAGS

Brūvēts savējiem

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Roast beef salad with hard cheese, potatoes and horseradish dressing €6

68

Rostbifa salāti ar cieto sieru, kartupeļiem un mārrutku mērci

Салат с ростбифом, твёрдым сыром, картофелем и соусом из хрена

MEAL DEAL ~~€12~~ €11

Chef's special piquant soup with chicken, noodles and vegetables €4.50

64

Šefpavāra īpašā pikantā zupa ar vistu, nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара с курицей, лапшой и овощами

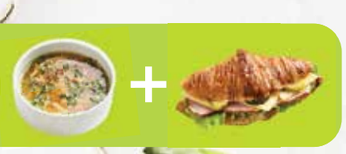
Croissant with ham, cheese and pickled cucumbers €5

71

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круассан с ветчиной, сыром и маринованными огурцами

MEAL DEAL ~~€9.50~~ €8



Salad and soup available on flights above 1h 30min

Salāti un zupa ir pieejami lidojumos virs 1h 30min

Салат и суп доступны на полетах свыше 1ч 30мин

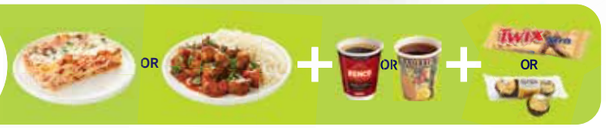
Sweet & sour chicken with rice €8

65

Vista ar dārzeņiem saldskābā mērcē ar rīsiem

Курица с овощами в кисло-сладком соусе с рисом

MEAL DEAL ~~€13.50~~ €10



Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce €8

66

Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci

Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель

Hot and tasty chicken and cheese panini €6

69

Karsta un garšīga vistas un siera karstmaize

Вкусный горячий панини с курицей и сыром

Batchelors Cup of chicken soup €3

79

Vistas zupa

Куриный суп

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Tapas: olives, breadsticks, cheese, ham and mini fuet sausages €7

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

MEAL DEAL ~~€12~~ €11

Snack platter of hard and soft cheese with olives €6

72

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām

Плата закусок: твердые и мягкие сыры, оливки

Scandinavian style salmon sandwich €6

70

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски

Pre-Order & Save! airBalticMeal

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Pringles
Original or Sour Cream & Onion potato chips, 40 G €2.50

49 / 50

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu

Картофельные чипсы – оригинальные или со вкусом сметаны и лука

Oloves
natural green pitted olives with basil and garlic, 30 G €2.50

75

Olīvas ar baziliku un ķiplokiem

Оливки с базиликом и чесноком

KP
finest quality salted peanuts, 50 G €2.50

51

Sāliti zemesrieksti

Соленый арахис

Noo Cepeškungs
Parmesan Snack cigar sausages, 85 G €3

62

Cigārdesiņas ar Parmas sieru

Колбаски с сыром пармезан

Meals freshly made before your flight!

Pre-order at airBalticMeal

Herkuless
oatmeal porridge with sweet cream, raspberries and blackberries, 15 CL **€3**

58

Auzu biezputra ar saldo krējumu, avenēm un kazenēm

Овсяная каша со сливками, малиной и ежевикой

The Beginnings
Black Currant cookies, 80 G **€3.50**

23

Upeņu cepumi

Печенье из чёрной смородины

Taste from Latvia

Staburadze
Curd Cake with raisins, 110 G **€3**

56

Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu ar rozīnēm

Классическая ватрушка с основанием из песочного теста и творожной массой с изюмом

***Twix* 'Xtra**
chocolate bar **€2.50**

57

Šokolādes batoniņš

Шоколадный батончик

Ferrero Rocher
Hazelnuts covered in milk chocolate, 37.5 G **€3**

59

Piena šokolādes konfektes ar lazdu riekstiem

Конфеты из молочного шоколада с лесными орехами

Chocolate muffin **€3**

78

Šokolādes kēkss

Шоколадный кекс

Be among the first served!

Pre-order at airBalticMeal

BalticWater
natural mineral water, lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / с газом

Borjomi
natural mineral water, sparkling, 33 CL **€3**

19

Gāzēts dabīgs minerālūdens

Натуральная минеральная вода с газом

***Schweppes,* 33 CL** **€3**

29

***Cido* juice, 30 CL**
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый

***Coca-Cola / Coca-Cola Zero,* 33 CL** **€3**

20 / 22

Coffee or tea-
Black / Green / Mint **€3**

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – чёрный / зеленый / мятный

Lavazza
Freshly brewed Italian coffee **€3.50**

21

Augstākās kvalitātes itāļu kafija

Свежесваренный итальянский кофе

Cappuccino or hot chocolate **€3**

36 / 30

Kapučīno vai karstā šokolāde

Капучино или горячий шоколад

Vinnis
honey, 20 G **€0.50**

73

Medus

Мед

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Moët & Chandon
champagne (France), 20 CL, 12% **€23**

11

Šampanietis (Francija)

Шампанское (Франция)

***Bottega* Gold**
Prosecco Brut (Italy), 20 CL, 11% **€6**

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)

Riga Black Balsam,
4 CL, 45% or
Riga Black Balsam Currant, 4 CL, 30% **€6**

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais Balzams upeņu

Рижский Чёрный Бальзам или Рижский Чёрный Бальзам смородиновый

Rīgas Šampanietis Oriģinālais
sparkling wine (Latvia), 20 CL, 11.5% **€5**

5

Sweet sparkling wine "Rīgas šampanietis" is the most popular sparkling wine in Latvia. Proudly produced in Riga since 1952.

Saldais dzirkstošais vīns "Rīgas šampanietis" ir Latvijā iecienītākais dzirkstošo vīnu zīmols. Ar lepnumu tiek ražots Rīgā jau no 1952. gada.

Сладкое игристое вино "Rīgas šampanietis", выпускаемое в Риге с 1952 года, является самым популярным игристым вином в Латвии.

***D'Éolie* Baronne Sauvignon**
white wine (France), 18.7 CL, 12% **€6**

12

Baltvīns (Francija)
Белое вино (Франция)

***D'Éolie* Baronne Cabernet Sauvignon**
red wine (France), 18.7 CL, 12.5% **€6**

13

Sarkanvīns (Francija)
Красное вино (Франция)

Bombay Sapphire
dry gin, 5 CL, 40% **€6**

7

Džins / Джин

Johnnie Walker
whisky, 5 CL, 40% **€6**

17

Viskijs / Виски

Stolichnaya®
Premium vodka, 5 CL, 40% **€6**

15

Degvīns / Водка

Camus
cognac, 3 CL, 40% **€6**

18

Konjaks / Коньяк

Pre-Order & Save! airBalticMeal

collect pins here

SPECIAL DEAL ~~€9~~ €8

Whisky & Cola

Viskijs & Cola / Виски & Кола

Staburags Kriek

33 CL, 5.0% €5

6

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia

Staburags Gaišais

50 CL, 5.4% €6

10

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis, izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shopping & Gifts
Winter

PERFECT GIFTS FOR HIM AND HER

BEST SELLER

1. SUPERDRY Urban watch, unisex, page 151 • **2. TEMPTATION**, ladies watch, page 155 • **3. LUNAVIT** Magnetic leather bracelet Zoom, page 157 • **4. CAROLINA HERRERA** Good Girl, EDP for women, page 162 • **5. STENDERS** Royal Jelly set, page 191 • **6. MADARA** Infusion vert repairing multi-layer hand cream, page 169 • **7. MADARA** Smart antioxidants anti-fatigue rescue eye cream, page 169

WATCHES	JEWELLERY	FRAGRANCES	BEAUTY	ACCESSORIES	GADGETS	FOR KIDS	SOUVENIRS
PAGE 148	PAGE 157	PAGE 161	PAGE 165	PAGE 174	PAGE 178	PAGE 180	PAGE 182

NEW

HUGO BOSS

186. TALENT GENTS WATCH. The Talent watch distinguishes itself with the use of 3 sub-eye chronos, distinctive architectural hands as well as the rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches as it will allow you to shine in any situation.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt par līderiem, nevis sekot. Šis laikrādis ļaus jums būt uzmanības centrā jebkurā situācijā.

Часы хронограф Talent с 3 дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет возглавлять, а не следовать. Заявите о себе с часами BOSS Talent и будьте на высоте в любой ситуации.

€249 €299 CITY PRICE SAVING -17%

DIAL SIZE 42 MM · CASE MATERIAL STAINLESS STEEL · WATER RESISTANCE 5 ATM · MOVEMENT QUARTZ CHRONO · STRAP MATERIAL LEATHER · STRAP LENGTH 25.5 CM

TOMMY HILFIGER

184. CASUAL SPORT GENTS WATCH. This eye-catching vintage style timepiece combines pilot inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievilcīgs, klasisks vīriešu laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksniņa, nerūsējoša tērauda korpuss un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный мужской ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.

€169 €199 CITY PRICE SAVING -15%

DIAL SIZE 43 MM · CASE MATERIAL STAINLESS STEEL · WATER RESISTANCE 5 ATM · MOVEMENT QUARTZ MULTIFUNCTION · STRAP MATERIAL LEATHER · STRAP LENGTH 25 CM

AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE 46 MM · FEATURES CHRONOGRAPH · CASE MATERIAL STAINLESS STEEL · WATER RESISTANCE 5 ATM · MOVEMENT QUARTZ · STRAP MATERIAL LEATHER · STRAP LENGTH 22.5 CM

AVIATOR
F-SERIES

AVIATOR — TRAVEL RETAIL EXCLUSIVE

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE 45 MM · FEATURES CHRONOGRAPH · CASE MATERIAL STAINLESS STEEL · WATER RESISTANCE 10 ATM · MOVEMENT QUARTZ · STRAP MATERIAL LEATHER · STRAP LENGTH 22.5 CM

CREDIT SUISSE — TRAVEL RETAIL EXCLUSIVE

164. GENTS GOLD INGOT WATCH. This exquisite piece features a stunning 1 gram 999.9 certified Credit Suisse solid gold ingot, individually numbered and authenticated. Each watch is manufactured with gold plated solid stainless steel bracelet and case with unidirectional rotating bezel.

Šo eleganto vīriešu rokaspulksteni rotā 1 gramu smags, Credit Suisse sertificēts 999,9 zelta stienis ar individuālu kārtas numuru. Apzeltīta nerūsējoša tērauda aproce un ietvars.

Уникальные мужские часы, инкрустированные слитком с 1 граммом 999,9 золота, сертифицированного Credit Suisse, индивидуально пронумерованным и аутентифицированным. Позолоченные браслет и корпус часов выполнены из нержавеющей стали.

€129

DIAL SIZE 45 MM | CASE MATERIAL STAINLESS STEEL | WATER RESISTANCE 5 ATM | MOVEMENT QUARTZ | STRAP MATERIAL STEEL | STRAP LENGTH APPROX: 20 CM

SCUDERIA FERRARI

85. RED REV GENTS WATCH. A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari vīriešu pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Мужские часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

€99 €115 CITY PRICE SAVING -14%

DIAL SIZE 44 MM | CASE MATERIAL PLASTIC | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL SILICONE | STRAP LENGTH 25 CM

RAPTOR — TRAVEL RETAIL EXCLUSIVE

NEW

90. GENTS WATCH. Solid watch with genuine brown leather strap and high quality metal case. Unique dial with 3 additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksniņu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым кожаным ремешком и металлическим корпусом. Уникальный циферблат с 3 дополнительными индикаторами. Модный ChronoLook.

€49

DIAL SIZE 36 MM | CASE MATERIAL METALL | WATER RESISTANCE SPLASHPROOF | MOVEMENT QUARTZ | STRAP MATERIAL MOCK LEATHER / GENUINE LEATHER | STRAP LENGTH 24 CM

極度乾燥(しなさい) Superdry® Watches

SUPERDRY

151. URBAN WATCH, UNISEX. Distinctive colour-pop design, with a soft plastic 38 mm casing and branded silicone strap. The eye-catching dial incorporates bold numbers and chunky arrow-shaped hands in contrasting colours. Subtly branded strap fasteners, embossed with the Superdry logo complementing the high-impact collection.

Vienkāršs un klasisks urbānā stila unisex pulkstenis neierastās *color-pop* dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpuss un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле *color-pop*. Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

DIAL SIZE 38 MM | FEATURES JAPANESE MOVEMENT | CASE MATERIAL PLASTIC | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL SILICONE | STRAP LENGTH 25 CM

RAINBOW

TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149

DIAL SIZE 38 MM | CASE MATERIAL STAINLESS STEEL | WATER RESISTANCE 5 ATM | MOVEMENT QUARTZ | STRAP MATERIAL LEATHER | STRAP LENGTH 21.5 CM

ANNE KLEIN

ANNE KLEIN

129. DIAMOND DIAL GOLD-TONE LADIES WATCH. Add some sparkle to your everyday look with this gold-tone watch. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.

Apzeltīts sieviešu rokas pulkstenis, kas piešķirs dzirksti jūsu ikdienai. 32 mm korpuss, šampanieša krāsas ciparnīca ar īstu dimantu iedaļas "12" vietā. Ērti pielāgojama aproce ar elegantu aizdari.

Добавьте немного блеска к повседневному виду! Позолоченный корпус, циферблат цвета шампанского, с инкрустированным бриллиантом на отметке 12. Легко регулирующийся браслет и ювелирная застежка.

€119 €139 CITY PRICE SAVING -14%

DIAL SIZE 32 MM | CASE MATERIAL METAL | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL METAL | STRAP LENGTH 17 CM

LACOSTE

124. CONSTANCE LADIES WATCH. Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Being listened to has a far greater impact than shouting to get heard. This Lacoste timepiece is embellished with crystals from Swarovski®.

Daži sieviešu modes aksesuāri, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtējiem. Rokas pulksteni *Constance* raksturo nevainojams stils, tas ir aksesuārs, kas iedveš cieņu. Sievietei, kas valkā šo pulksteni, nav jākliedz, lai taptu sadzirdētai. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, например такие, как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов *Constance* является универсальным дополнением к бизнес-стилю. Необязательно кричать, чтобы быть услышанным. Эти часы украшены кристаллами Swarovski®.

€115 €135 CITY PRICE SAVING -15%

DIAL SIZE 38 MM | CASE MATERIAL STAINLESS STEEL | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL LEATHER | STRAP LENGTH 19 CM

Swarovski® is a registered trademark of Swarovski AG.

TEMPTATION

122. JEWELLERY LADIES WATCH. Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, complement an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpuss un aproce ir apzeltīti.

Стильные женские часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99 €129 CITY PRICE SAVING -23%

DIAL SIZE 32 MM | CASE MATERIAL METAL, STAINLESS STEEL | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL METAL + IP GOLD PLATING | STRAP LENGTH 52.5 + 5 CM

PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpuss ar 18kt zelta pārklājumu, mīksta ādas siksniņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

€95 DIAL SIZE 34 MM | CASE MATERIAL METAL | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL LEATHER | STRAP LENGTH 23.5 CM

TEMPTATION

TEMPTATION — TRAVEL RETAIL EXCLUSIVE — NEW

141. "PERFECT MATCH SET", WATCH AND FOUR BANGLES. Consists of a stylish watch and a feminine bangle set. Grey leather strap and stylish case with rose-gold plating give a fresh and classic touch to your skin tone. Complemented by 4 sparkling bangles, the set is a must-have for every fashionista and the perfect present for women.

Perfect Match komplektā ietilpst stilīgs rokaspulkstenis un četras sievišķīgas aproces. Pulkstenim ir pelēka ādas siksniņa un stilīgs korpuss ar rozā zelta pārklājumu, kas pasvītros jūsu ādas toni. Kopā ar četrām mirdzošām aprocēm, šis komplekts ir obligāts visām modes cienītājām. Perfect Match arī ir lieliska dāvana sievietei.

«Perfect Match» - это стильные часы и набор из 4 элегатных браслетов. Серый кожаный ремешок и стильный корпус часов с напылением из розового золота подчеркнут ваш уникальный тон кожи. 4 сверкающих браслета в дополнение – этот набор является обязательным для каждой модницы и идеальным подарком для женщин.

€79 DIAL SIZE 35 MM | CASE MATERIAL STAINLESS STEEL BACKCASE | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL LEATHER | STRAP LENGTH 19 CM

WATCHES
Pulksteņi / Часы

NEW

CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

137. SAFARI LADIES WATCH. This new timepiece from ChocoMoon is an evergreen! The Leopard print revives your everyday life and puts every outfit in scene. Stylish accessory and a classic which never goes out of fashion. Be Brave, Go Wild!

Jauno ChocoMoon pulksteni rotā leoparda ādas raksts, kas atsvaidzinās jūsu ikdienas izskatu un piešķirs īpašu skaistumu jūsu tērpam. Stilīgs aksesuārs, kas vienmēr būs modē. Uzdrošinies un esi izaicinoša!

Эти новые часы от ChocoMoon с модным принтом Leopard оживляют любой повседневный образ и ставят яркий акцент в наряде. Стильный аксессуар и классика, которые никогда не выходят из моды. Будь смелой, будь дерзкой!

€69

DIAL SIZE 37 MM | CASE MATERIAL STAINLESS STEEL BACKCASE | WATER RESISTANCE SPLASHPROOF | MOVEMENT JAPANESE | STRAP MATERIAL METAL | STRAP LENGTH 21 CM

BEST SELLER

CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

121. GEOMETRIC LADIES WATCH, VINTAGE STYLE. Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна "Geometric" и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE 36 MM | FEATURES FLEXIBLE STRAP | CASE MATERIAL METAL | WATER RESISTANCE 3 ATM | MOVEMENT QUARTZ | STRAP MATERIAL METAL | STRAP LENGTH FLEXIBLE

ChocoMoon

JEWELLERY
Rotas / Украшения

Lunavit®
PREMIUM ENERGY PRODUCTS

FASHION WITH FUNCTION – THE POWER KICK FOR YOU

For thousands of years, magnets have been used to bring the body into an individual balance. The bracelet contains one 2000 Gauss neodymium magnet and one pure germanium stone Ge32 to increase your well-being.

NEW

LUNAVIT

74. MAGNETIC LEATHER BRACELET ZOOM. Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years. Enjoy the power of magnetism with this trendy functional jewelery! Bracelet length: 22,5 cm.

Elementi, no kuriem sastāv aproce, mijiedarbojas, lai radītu spēcīgu efektu, kur iebūvēts 2000 gausus stiprs neodīma magnēts un 99.99% ģermānija Ge32 akmens. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus. Sajūtiet magnētisma spēku ar šīs funkcionālās aproces palīdzību! Aproces garums: 22,5 cm.

Мощное взаимодействие специальных компонентов, браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (TCM) использует магнитные поля более 2000 лет. Почувствуйте силу магнетизма с этим модным функциональным украшением! Длина браслета: 22,5 см

€89 €99,95 CITY PRICE SAVING -11%

BRACENET — TRAVEL RETAIL EXCLUSIVE

145. BALTIC SEA BRACELET. They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām *Healthy Seas* un *Ghostfishing* mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Aproces der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана *Healthy Seas* и *Ghostfiching* мы извлекаем эти «сети-призраки», очищаем их и производим браслеты вручную. Регулируемый размер – подходит для любого запястья.

€25

SOSOMA — TRAVEL RETAIL EXCLUSIVE

128. BEAUTY OF LIGHT. Graceful and exotic necklace from the Sosoma brand is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. proves sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma - обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей из серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

€149

zaza&lili

ZAZA&LILI — TRAVEL RETAIL EXCLUSIVE — NEW

93. SET OF 3 BRACELETS / B-SUBTLE TRIO. Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals - to be worn together or separately. Length 17,5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина 17,5 см.

€39 TRAVEL RETAIL VALUE €81 SAVING -52%

BEST SELLER

ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Maljorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka aprocē. Īsts roku darbs no Maljorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39

BEST SELLER

ORQUIDEA

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Maljorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama ļipiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49 €65 CITY PRICE SAVING -25%

SNÖ OF SWEDEN

SNÖ OF SWEDEN — TRAVEL RETAIL EXCLUSIVE — NEW

91. *SAINT SET.* A classic set from SNÖ of Sweden. An elegant flexible bracelet with rock crystals and pearls complemented by a pair of timeless pearl earrings. A perfect set to treat yourself or a special one.

Klasisks komplekts, ko piedāvā SNÖ of Sweden. Eleganto, lokano aproci rotā kristāli un pērles, komplektā arī iekļauts pērļu nagliņu auskaru pāris. Lielisks komplekts, ko uzdāvināt mīļotajai sievietei.

Классический набор от SNÖ of Sweden. Элегантный браслет с кристаллами и жемчугом дополнен парой жемчужных серег. Идеальный подарок для себя или любимого человека.

€59

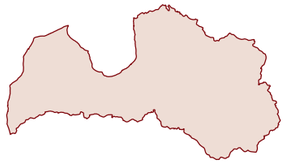
SNÖ OF SWEDEN

131. *SIRI SET.* Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

Klasiskā stilā ieturēti krāšņi, apsudraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aproces garums: 18.5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережёк: 6 мм.

€39 €49.50 CITY PRICE — SAVING -21%



UNFORGETTABLE TRAVEL MEMORIES

DENIZEN

130. Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L. Unique Latvia 100th anniversary dedicated jewelry, take Latvia with you wherever you go!

Unikāla Latvijas simtgadei veltīta rota. Nerūsējoša tērauda 316L aproce, unisekss, der visiem izmēriem. Lai Latvijas gars vienmēr ir ar Jums!

Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L. Уникальное украшение, посвященное 100-летию Латвии. Пусть Латвия всегда будет рядом!

€34 €49 OLD PRICE — SAVING -30% — LIMITED EDITION WHILE STOCK LAST

GIFTING STARS

PERFECT PURCHASE, FANTASTIC PRICE

LACOSTE

123. *TOUCH OF PINK, EDT FOR HER, 50 ML.* Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunai, valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и чувственности.

€29.90 €63 CITY PRICE — SAVING -53%

CALVIN KLEIN

126. *CK FREE, EDT FOR HIM, 100 ML.* A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Viegls un atsvaidzinošs aromāts pārliecinātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего доказывать. Испытайте абсолютную свободу!

€29.90 €66 CITY PRICE — SAVING -55%

VERSACE

185. *VERSACE WOMAN, EDP FOR HER, 100 ML.* The Versace Woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Smaržūdens sievietēm. Versace sieviete ir individuāla, inteliģenta un pārliecināta. Šis ir sieviešķīgs aromāts mūsdienīgai, drošai, brīvai un jutekliskai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.90 €86 CITY PRICE — SAVING -65%

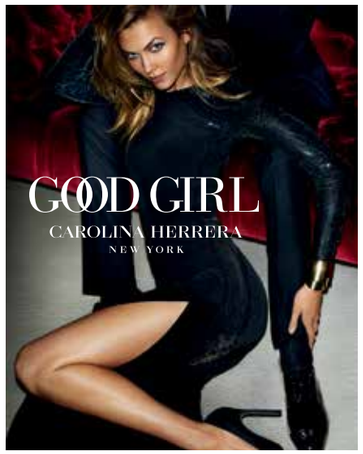
LANCÔME

111. LA VIE EST BELLE, EDP FOR WOMEN, 50 ML. A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla…

Smaržūdens sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas...

Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

€72 €85 CITY PRICE SAVING -15%



CAROLINA HERRERA

118. GOOD GIRL, EDP FOR WOMEN, 50 ML. A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa.
It's so good to be bad.

Smaržūdens sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauzdēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€72 €86,50 CITY PRICE SAVING -17%

MICHAEL KORS

104. SEXY AMBER, EDP FOR WOMEN, 100 ML. Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.90 €105 CITY PRICE SAVING -52%

MOSCHINO — TRAVEL RETAIL EXCLUSIVE

81. COFFRET, FOR HER, 5 MINIATURES. Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

€37

VERSACE — TRAVEL RETAIL EXCLUSIVE

84. COFFRET, FOR HIM AND HER, 5 X 5 ML. Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem.

Эксклюзивная коллекция миниатюр для женщин и мужчин.

€43

HUGO BOSS

157. THE SCENT, EDT FOR MEN, 50 ML. The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses.

Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams pretoties, iekārdinošs un neaizmirstams. Ingvers, eksotiskais maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60 €72 CITY PRICE SAVING -15%

GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

88. ARMANI CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML. Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents.

Smaržūdens vīriešiem. Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgam vīrietim. Smaržūdens iepakojuma izmērs ir īpaši piemērots ceļojumiem, tā aromāts atklāj vīrieša magnētisko pievilcību. Tāpat arī lielisks komplekts dāvanai.

Парфюмерная вода для мужчин. Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56

M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes to achieve their full potential, naturally. Active and nutritional ingredients promote longer and thicker lashes by an average of 50% in only six weeks.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Новые длинные и красивые ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные и питательные ингредиенты способствуют росту более густых, длинных, сильных ресниц в среднем на 50% всего за 6 недель.

€99 €124 CITY PRICE SAVING -20%

LANCÔME

106. MONSIEUR BIG MASCARA, BLACK, 10 ML. Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.

€24 €27 CITY PRICE SAVING -11%

CLARINS

CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīga, zeltaina iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tipiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22 €25.50 CITY PRICE SAVING -14%

CLARINS — TRAVEL RETAIL EXCLUSIVE

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu) spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50

STENDERS

112. LIP BUTTER SET. A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dziļi barojošu un aizsargājošu produktu trio - ružu un dzērveņu lūpu sviests intensīvi mitrinātām, samtainām lūpām un 100% tīrs, dabisks šī sviests ienadžu, lūpu un daudzfunkcionālai sausas ādas kopšanai ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.

€19 €23.70 CITY PRICE SAVING -20%

STENDERS

134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML. Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Ādas mitrumu atjaunojošā nakts sejas maska, kas nav jānoskalo, uzklāta mirkli pirms miega, dziļi pabaros sejas ādu, uzlabojot tās izskatu un elastību. Bagātināta ar bišu mašu peru pieniņu.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать водой.

€18 €21.90 CITY PRICE SAVING -18%

STENDERS

156. ROYAL JELLY SET. A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Spēcinošs komplekts intensīvai sejas ādas kopšanai. Eļļa ar bišu mašu peru pieniņu nostiprinās mitruma aizsargbarjeru, padarīs ādu gludu un starojošu. Aizsargājošs lūpu balzams nogludinās lūpas, lai tās kļūtu neatvairāmas.

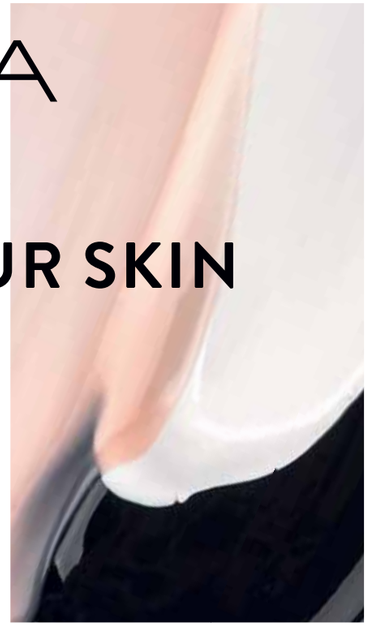
Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выровняет кожу губ и сделает их неотразимыми.

€29 €37.80 CITY PRICE SAVING -23%

MÁDARA

organic skincare

FEEL GOOD IN YOUR SKIN



ECOCERT COSMOS NATURAL

POWERED BY NATURE, REFINED BY SCIENCE

MADARACOSMETICS.COM

MADARA

148. SMART ANTIOXIDANTS ANTI-FATIGUE RESCUE EYE CREAM, 15 ML. SMART EYE CARE. Hydrates, firms and brightens. Reduces fine lines, dark circles and puffiness. Age-defying *Smart Antioxidant* complex hydrates and corrects fine lines and wrinkles. Skin-dynamising natural aescin boosts circulation and strengthens capillaries to depuff and reduce dark circles.

Acu krēms pret ādas nogurumu. Dziļi mitrina, mazina smalkās krunciņas, tumšos lokus un pietūkumu, padarot tavu ādu svaigu un starojošu. *Smart Antioxidants* komplekss dziļi mitrina, koriģē ādas izskatu, sargā no brīvo radikāļu negatīvās ietekmes un priekšlaicīgas novecošanās. Dabīgais escīns nostiprina kapilārus un uzlabo asinsriti, mazinot tūkumu.

Умный крем для кожи вокруг глаз. Восстанавливающий крем для кожи вокруг глаз, ликвидирующий признаки усталости. Увлажняет, укрепляет и осветляет. Разглаживает мелкие морщинки, уменьшает темные круги и отеки под глазами. Уникальная многослойная текстура укрепляет кожу и сглаживает признаки усталости.

€31

MADARA

149. INFUSION VERT REPAIRING MULTI-LAYER HAND CREAM, 75 ML. Treat yourself and others with this extraordinarily rich, yet easily absorbed cream that nurtures and hydrates dry, rough hands and strengthens nails. The protective multi-layered texture envelops the hands in long-lasting softness and comfort.

Parūpējies par savām un citu mīļajām rokām ar šo bagātīgo krēmu, kas ātri iesūcas, mitrinot un aizsargājot sausu un raupju ādu. Unikālā vairākslāņu tekstūra ieskauj rokas noturīgā maigumā, kamēr ziemeļu florai raksturīgais aromāts ar kosas, mārsila un citronmētras niansēm uzmundrina un uzlabo noskaņojumu.

Побалуйте себя и своих близких этим невероятно насыщенным, но быстро впитывающимся кремом, который питает и увлажняет сухую и огрубевшую кожу рук. Защитная многослойная текстура обволакивает руки и обеспечивает длительное ощущение мягкости и комфорта.

€11

MADARA

150. SMART ANTIOXIDANTS FINE LINE MINIMISING CREAM DAY, 50 ML. Rich, youth-preserving cream melts into the skin and provides comfort and protection all day long. Formulated with an age-defying *Smart Antioxidant* complex to deliver intense hydration, reverse the first signs of ageing, and smooth out fine lines. Natural antioxidants provide continuous defence to preserve collagen and promote resilience and firmness of the skin.

Bagātīgas tekstūras krēms acumirklī iesūcas ādā, sniedzot komfortu un aizsardzību visas dienas garumā. Aktīvais *Smart Antioxidants* komplekss intensīvi mitrina, mazina pirmās novecošanas un noguruma pazīmes, izlīdzinot smalkās krunciņas. Spēcīgie antioksidanti rūpējas par nepārtrauktu aizsardzību, palīdz saglabāt dabīgo kolagēnu un uzlabo ādas tvirtumu un elastību.

Этот питательный, сохраняющий молодость крем тает на поверхности кожи и мгновенно впитывается, обеспечивая ощущение комфорта и защиту в течение всего дня. В состав крема входит антивозрастной комплекс *Smart Antioxidant*, состоящий из лишайников, мха, папоротника и манжетки обыкновенной.

€28

FINE

99. *CREAM DEODORANT, 40 G.* Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petro-chemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питая кожу и сохраняя здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО.
Не содержит глютен, парабены, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.

€29 €35 CITY PRICE SAVING -17%

BEST SELLER

SEASCAPE

147. *ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML.* Rapidly becoming the "to go" product for those who have trouble sleeping or are in need of a little "de-stress" in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

Ideāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeles, apelsīna ziedus un mandarīna mizu.
Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10 €12 CITY PRICE SAVING -17%

TOUCHBEAUTY NEW

77. *ULTRASONIC BEAUTY DEVICE.* Features ultrasonic vibrations, negative and positive ions for complete skin treatment. It uses ultrasonic vibrations with positive ions to effectively clean the skin; ultrasonic vibrations with negative ions promote nutrients absorption; ultrasonic vibrations with positive and negative ions lift the skin. A multi-function beauty device to give you healthy, replenished, and younger-looking skin.

Šī ultraskaņas skaistumkopšanas ierīce izmanto ultraskaņas vibrācijas, kā arī negatīvos un pozitīvos jonus ādas kopšanai. Ultraskaņas vibrācijas ar pozitīvajiem joniem efektīvi attīra ādu, ultraskaņas vibrācijas ar negatīvajiem joniem veicina barojošo vielu iesūkšanos ādā, ultraskaņas vibrācijas ar pozitīvajiem un negatīvajiem joniem atjauno ādu. Daudzfunkciju ierīce, kas palīdzēs jums iegūt veselīgu, atjaunotu un jauneklīgu ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Устройство использует ультразвуковые вибрации с положительными ионами для эффективной очистки кожи; с отрицательными ионами для максимальной впитываемости кожей питательных веществ; с положительными и отрицательными ионами для лифтинга кожи.

€99 €119 CITY PRICE SAVING -17%

TOUCHBEAUTY NEW

76. *EYE CREAM BOOSTER.* Soothe, hydrate, and rejuvenate your eyes. This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to treat the eyes. The different technologies work together to smooth fine lines, soothe tired eyes, decrease dark circles and puffiness.

Mierina, mitrina un atjauno ādu ap acīm. Kompaktā ierīce izmanto skaņas vibrācijas, siltu masāžu 40°C temperatūrā un 630nm sarkanās gaismas terapiju. Šīs dažādās tehnoloģijas darbojas kopā, lai izlīdzinātu krunciņas, nomierinātu nogurušas acis, mazinātu lokus un pietūkumu zem acīm.

Оказывает омолаживающий, успокаивающий и увлажняющий эффект на кожу вокруг глаз. Это компактное устройство использует звуковую вибрацию, теплый массаж 40°C и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.

€69 €79 CITY PRICE SAVING -13%

TRANSONIC — TRAVEL RETAIL EXCLUSIVE

86. 3D FACE&BODY MASSAGE ROLLER. Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt vaļā no krunciņām un grumbām, padara ādu tvirtāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52

TRANSONIC

155. MICRO NEEDLE ROLLER. A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu tvirtāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49 €59 CITY PRICE SAVING -17%

SWISS SMILE

108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML. The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth white surface, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistant stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, baltu virsmu bez zobu bojājumu riska; un mīksta zobu birste ar attīrošām mikrodaļiņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмаль. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49

FEET FRIENDS — TRAVEL RETAIL EXCLUSIVE

110. HEALTHY SOCKS. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience relief. It's also a great help while polishing your nails. Size: 36-40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

€49

ÖGON Smart Wallets

MADE IN FRANCE
FOR 10 CARDS
RFID SAFE

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

133. QUILTED ALUMINIUM WALLET.
Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.
Tekstilmozaīkas dizains. Metāla slēdzene. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g.
Стеганый дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE — BEST SELLER

105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.
Carbon fiber design. Size: 11 x 7.4 x2.1 cm. 70 g.
"Ogleķļa šķiedras" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g.
Дизайн "карбон". Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелёк, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38 **€38**

BeFit24.eu — NEW

127. FLIGHT AND TRAVEL SOCKS, BLACK, SIZE 36-40.
158. FLIGHT AND TRAVEL SOCKS, BLACK, SIZE 41-45.
Travel healthy and comfortably! Sitting for long periods could leave your legs tired, swollen or achy. Perfect for everyday use, business and casual, for men and women. Two sizes available:
S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

Ceļo rūpējoties par savu veselību un komfortu lidojuma laikā! Ilgstoši sēžot, kājas var palikt nogurušas un pietūkušas. Ceļojuma kompresijas zeķes ir lieliski piemērotas ikdienas lietošanai sievietēm un vīriešiem. Pieejami divi izmēri:
S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

Путешествуйте с заботой о здоровье и комфорте. Длительное сидение может негативно сказываться на здоровье ног. Носки для путешествий идеально подходят для повседневного использования для мужчин и женщин. Доступны два размера:
S (EU 36-40, UK 3-7), M (EU 41-45, UK 7.5-10.5)

€29

DOPPLER — BEST SELLER

107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29

ALLROUNDO® — TRAVEL RETAIL EXCLUSIVE

177. THE ALL-IN-ONE CABLE. Enables charging and data transfer for all mobile devices at any time. Tangled cables in your luggage belong to the past. Up to 70 cm long spiral cable and compact diameter of 6.5 cm. The perfect travel and everyday companion.

Uzlādes un datu kabelis der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruņi un planšetes. Jūsu bagāžā vairs nebūs vadu mudžeklis. Kompakts izmērs un 70 cm garš kabelis. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки и передачи данных "все в одном" для любых мобильных телефонов. Забудьте про вечно спутанные кабели. Компактный размер allroundo® и кабель длиной 70 см. Идеальный компаньон для путешествий и на каждый день.

€30

SPACE WALLET — NEW

41. "PEAK MILANO". The very first mini-wallet for modern women. Stylish, practical, minimalistic. Enough space for up to 15 cards, notes and even coins. High-quality real leather. Handmade in Europe. Size 6,7 x 5,7 x 1,5 cm.

Pasaulē pirmais mini-maciņš modernām sievietēm. Stilīgs, praktisks, minimālistisks. Tajā pietiek vietas 15 kartēm, banknotēm un pat monētām. Īsta augstas kvalitātes āda, izgatavots Eiropā. Izmērs: 6,7 x 5,7 x 1,5 cm.

Первый мини-кошелек для современных женщин. Стильный, практичный, минималистический. Вмещает до 15 карт, банкноты и даже монеты. Высококачественная натуральная кожа. Сделан вручную в Европе. Размер 6,7 x 5,7 x 1,5 см.

€26 €29 CITY PRICE — SAVING -13%

AIR DECK

NEW

139. THE ULTIMATE TRAVEL PLAYING CARDS, DOUBLE PACK. With the Air Deck, you can play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

С Air Deck вы можете играть повсюду в любое время. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14

I-CLIP

BEST SELLER

113. WALLET. Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams ikkatram ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6.5 x 8.6 x 1.7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. Вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества, легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 cm.

€30 €34.95 CITY PRICE SAVING -14%

UP TO 12 CARDS | ULTRALIGHT 18 GRAMM | CHROME-FREE TANNING

CABEAU

NEW

82. AIR EVOLUTION TRAVEL PILLOW. The inflatable pillow that works. If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch. This is true convenient comfort on the go.

Piepūšams spilvens, kas tiešām darbojas. Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums ir nepieciešams. Spilvena mīkstums ir regulējams, kad tas ir nepiepūsts, spilvens satilpst ērtā, limonādes bundžas izmēra somiņā. Spilvens tiem, kam patīk ceļot komfortabli.

Надувная подушка, которая действительно работает. Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада. Чехол снимается и стирается. Для путешествий с комфортом.

€19

AVIATOR — TRAVEL RETAIL EXCLUSIVE

BEST SELLER

42. FOLDING SUNGLASSES. Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst briļļu tīrāmā drāniņa un filca briļļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30

ACTIVE BIRD — TRAVEL RETAIL EXCLUSIVE

152. BACKPACK, ULTRALIGHT. Pack your adventures – ultra light, foldable and waterproof backpack for your trips, whether on land, water or in the air. The backpack is folded to palm-size – easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma, kas lieliski noder ceļojumos pa sauszemi, ūdeni un gaisu. Salocītā veidā mugursoma ir vien plaukstas lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения, и вперед – ультралёгкий, маленький в сложенном виде и водостойкий, идеальный рюкзак для любых поездок. Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

€49

KYUTEC — TRAVEL RETAIL EXCLUSIVE

138. ELECTRO PAIN RELIEF PADS. Gentle electric impulse massage pads help relieve pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply or full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsu masāžas plāksne mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uzstādiet stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plākšņu komplekts.

Электропластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электропластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

€49

DRUG FREE · ADJUSTABLE INTENSITY · REUSABLE · AUTO OFF (20 MINS) · REPLACEABLE BATTERIES · TREATMENT (30 times, 30TIMES/GELPAD)

TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23

XTORM

136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35 (€39 CITY PRICE · SAVING -10%)

YE!! AIRTWINS

39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hands-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

€129

BITMORE — TRAVEL RETAIL EXCLUSIVE — NEW

125. VYBE IN EAR HEADPHONES Wired in-ear HiFi headphones with Mic, volume control, stop, start, pause and magnetised earbuds for tangle free easy carrying.

HiFi austiņas ar mikrofonu, skaļuma regulētāju, stop, atskaņot un pauzes funkcijām, un magnetizētiem ieaušiem, kas novērš vadu samudžināšanos.

Наушники HiFi с микрофоном, регулировкой громкости, функцией остановки, воспроизведения, паузы и магнитными насадками, предотвращающими спутывание.

€12

FOOOTY

154. THE BALL THAT FITS IN EVERY POCKET! A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOOTY 2D click system. A football, rugby or out of the box - a space rocket! This travel buddy is fun to make and great to play. Dutch design for in - and outdoors. Once you've finished playing... you can put the FOOOTY right back in your pocket. This special twin pack has 2 bundles of Foooties to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Atjautīgā sistēma ļauj izveidot dažādu formu bumbas – futbolbumbu, regbija bumbu, vai jebkādas citas formas bumbu, kas ienāk prātā. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Kad spēle ir pabeigta, vienkārši ieliec FOOOTY atpakaļ kabatā.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOOTY 2D click. Футбол, регби или космическая ракета! Это идеальный спутник для путешествий. Голландский дизайн. Закончили играть - просто положите FOOOTY в карман до следующего раза.

€25

© DISNEY — TRAVEL RETAIL EXCLUSIVE — NEW

102. © DISNEY FROZEN GIRL'S WATCH. Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meiteņu pulkstenis, kuru rotā attēli no © Disneja multfilmas "Ledus sirds". Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem personāžiem.

© Disney Frozen часы для девочек с любимым персонажем из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

€25

LEGO

153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH. Join forces with Ninja hero Lloyd! Your favourite Ninjago character on your watch strap. Featuring 21 multi-coloured, interchangeable links, this watch offers plenty of design possibilities to build a unique watch that fits almost all wrist sizes. Japanese Quartz movement. Water resistant to 5 ATM.

Apvieno spēkus ar Lego Ninja varoni Loidu! Tavs mīļākais Ninjago varonis uz pulksteņa aproces! Krāsaini, nomaināmi aproces posmi, kopskaitā 21, no kuriem var izveidot unikālu rokas pulksteni, kas derēs gandrīz visiem izmēriem. Japāņu kvarca mehānisms. Ūdensizturība līdz 5 ATM.

Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы подходят практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 ATM.

€26 €30 CITY PRICE SAVING -13%

SPROUT — TRAVEL RETAIL EXCLUSIVE

89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK. Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatos and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soils. Just add sunlight and water.
Set of 8 pencils (2 graphite, 6 different seeds/colors) + 1 coloring book.

Iepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu - šie zīmuļi izaug par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmuļi satur sēklas, kas izaug par augiem, ja zīmuļus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu.
Komplektā ietilpst 8 zīmuļi (2 grafīta zīmuļi un 6 dažādu krāsu/sēklu zīmuļi) un 1 krāsojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

€20

KAOMOJIBALMS — TRAVEL RETAIL EXCLUSIVE

114. KAOMOJIBALMS® MULTIPACK (X4 LIP BALMS). Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? Lip balms soothe and moisturise dry and chapped lips. With Vitamin E, Paraben-free.

Lūpu balzamu komplekts emozīmju iepakojumā. 2 lieliski aromāti , katrs savā emozīmes iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un sasprēgājušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2 ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня и французская ваниль. Эти веселые бальзамы с витамином Е для губ успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

€19

STAR WARS

144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA. These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobeni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tīrāt zobus. Autentiskas zobenu cīņas skaņas un frāzes no Dārta Veidera un Jodas. Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.

€12

RORY'S

142. STORY CUBES. Roll the cubes, start with "Once upon a time…" and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: "Reiz sensenos laikos...", un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: "Жили-были…" и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.

€14

115. SILICONE BAND. Band with traditional Latvian signs.
Silikona aproce ar senlatviešu rakstiem.
Силиконовый браслет с традиционным латвийским узором.
€2 1

45. PIN "I♡LATVIA". A heart-shaped pin in Latvian flag colours.
Sirds formas nozīmīte Latvijas karoga krāsās.
Значок - сердечко в цветах латвийского флага.
€3 3

116. CANDIES GOTIŅA. Latvian candies in a tin can with traditional motifs, 10 pcs.
Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem, 10 gab.
Конфеты "Gotiņa " в алюминиевой коробке с народными мотивами, 10 шт.
€9 2

117. "LATVIA 100" TEDDY BEAR. A new adition to Teddy collectiables.
Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai.
Медвежонок "Латвии 100". Пополнение в коллекции медвежат.
€10 4

40. LATVIAN NATIONAL COFFEE, 200 g. To honour the centenary of our motherland "Rocket bean Roastery" team created "The national coffee of Latvia" - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery "Rocket Bean Roastery". Enjoy!

Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā "Rocket Bean Roastery". Lai labi garšo!

В честь 100-летия Латвии команда "Rocket bean Roastery" создала национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улицу Miera в "Rocket Bean Roastery". Наслаждайтесь!

€12

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Исходящие звонки из 150 стран

from 2.00 €/GB
Mobile internet in 135 countries
Mobilais internets 135 valstīs
Мобильный интернет в 135 странах

96. RECHARGE VOUCHER
Atjaunošanas karte ar € 20 kredītu
Карта пополнения с кредитом € 20
€ 20

94. STARTING PACKAGE WITH € 10 CREDIT
Starta komplekts ar € 10 kredītu
Стартовый комплект с кредитом € 10
€ 20

For more information ask cabin crew
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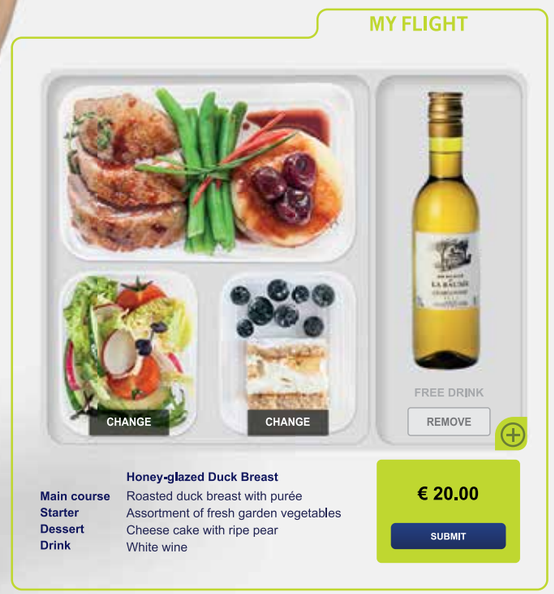

HOUSE RULES

We accept the following payment cards:

- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- Cash payments are accepted only in EUR.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:

- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments.Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

- Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:

- Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- Мы принимаем наличные платежи только в EUR валюте.
- Все цены указаны с учетом НДС, если применимо.
- На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- Все изображения продуктов и упаковок служат только для иллюстрации.
- О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

- Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.
- Продажа алкогольных напитков лицам моложе 18 лет запрещена.
- Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полётом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам

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