

JULY
2018
airBaltic
Inflight magazine

baltic

outlook

GDANSK

Menu
and
Sky Shop
catalogue
inside

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OF FREEDOM AND THE SEA**

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**MARTIN
ALEXANDER GAUSS**
Chief Executive
Officer, *airBaltic*

Dear Guests,

As more passengers continue to choose *airBaltic*, we must be ready and have a clear vision for future growth, which would make Riga, Tallinn, and Vilnius even more accessible by air travel. One of our targets is to develop one-stop connectivity to the Baltic capitals, and we are on our way to achieving this.

Last month we announced our Destination 2025 business plan and signed a firm order for 30 *Bombardier CS300* aircraft with an option for 30 additional aircraft. This will complement our existing order of 20 *CS300* aircraft. The new aircraft order is the cornerstone for our future growth. In just a few years' time, our whole fleet will consist of only *CS300s*, thus providing a better travel experience for our passengers. We are significantly investing in the future with this environmentally friendly aircraft.

The future strategy will significantly improve the connectivity of the region, increasing the volume of business and tourism travel. As a result, there will be additional positive impact on the business development and economies of the Baltic countries. Notably, we will create more highly qualified jobs in the region.

As the largest *CS300* operator in Europe, we will provide many job opportunities at *airBaltic*. If you want to become a part of the *airBaltic* growth story, make sure to check out our vacancies at careers.airbaltic.com.

The peak holiday season is here, and we hope you get the most from your vacation!

 **ATW**
Airline Awards

Yours,
Martin Alexander Gauss



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MARELLA



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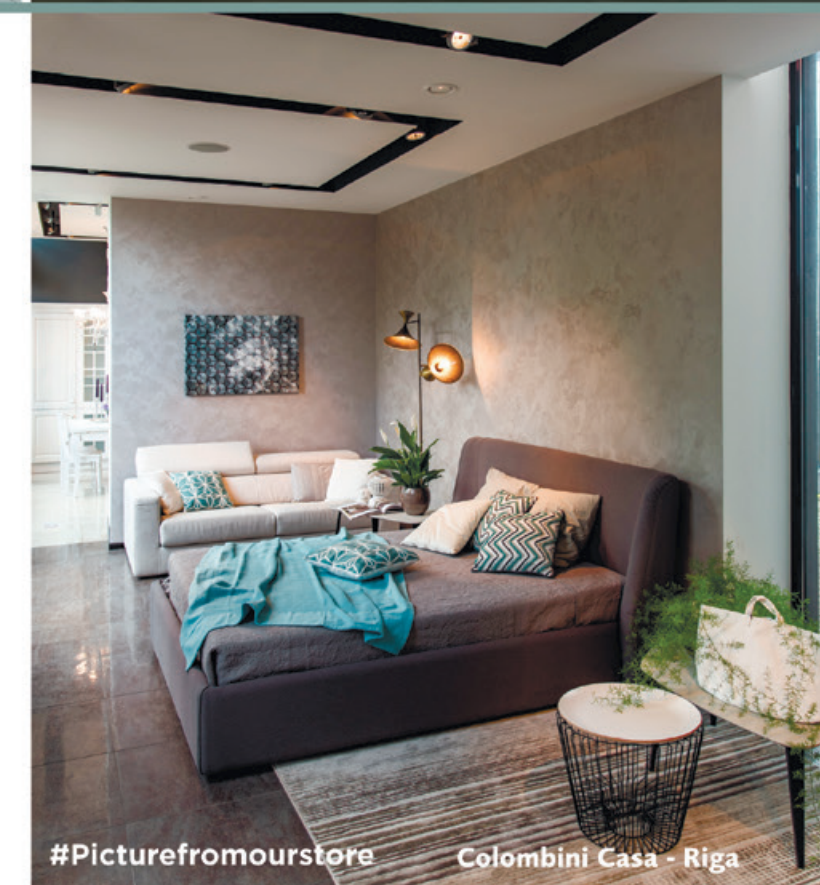
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PHILOSOPHY IS THE ART OF LIVING

The Philosophers Residence is a dedication to the future tenants, each of whom follows their philosophy of life, their choice, and the main task of the project developers set themselves is to create the ambience that is supporting the tenants walking their chosen path, help them in opening of new opportunities, in searching for new ideas and purposes. To achieve that, there will be libraries in the lobbies of the houses, basketball and sports grounds, ping-pong and Novuss terraces, children playground, spaces for a meditating rest.

WWW.PHRESIDENCE.LV

Luxurious view from the PHILOSOPHERS RESIDENCE'S living room to Daugava River and the Old Town.


PHILOSOPHERS
RESIDENCE

DECORATIONS FOR THE BEST MOMENTS OF YOUR LIFE

In Jurmala, Latvia, on the first line by the sea, in the heart of the «golden mile», there is built a unique residential quarter, one of the most distinguished projects in the world - the LEGEND that gathered the FIABCI award, Spear's Magazine's award, Luxury Lifestyle contest's award and The Best Architecture in the World award from the International Property Awards. The LEGEND quarter consists of three residential buildings: Villa Churchill, Villa Hepburn, and Villa Dietrich, as well as the private Villa Hemingway and the Villa Tiffany clubhouse. The infrastructure here has no analogue on the Jurmala coast and includes a children's playground, the Memories restaurant, the comfortable LEGEND. Beach, and the Moon River Spa-complex with a swimming pool and cardio gym.

WWW.LEGEND.LV

LEGEND.

LEGEND. Quarter, Villa Hepburn, Villa Churchill, Villa Dietrich.

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A PLACE WHERE TIME STOPS

Residential Quarter Lofts&Rosegold is an example of two epochs' architecture interaction, where the historic building as a gemstone, and the new one has the role of luxurious, highlighting the beauty of the Lofts from pink gold setting.

The project in itself combines apartments, luxurious two-level lofts and working spaces.

The gravity center and the center of communication of the inhabitants of Lofts&Roseold Quarter will be its main lobby.

WWW.LOFTANDROSEGOLD.LV


LOFTS & ROSEGOLD
STRELNIKU
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The facades of historic and new buildings of the LOFTS&ROSEGOLD project.

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MILIA
JURMALA

THE CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Benyamina, dedicated to the great woman, Emilia Benyamin. In memory of the great people that made their life story and left contribution in the history of the city, the country and the world, bright people, for whom the words: «I'm doing it for my country!» were not an empty phrase. This is what is important to be kept in the memory, life, and be passed this important item further along the relay of generations. Not to compromise, not to choose between beauty or quality, infrastructure or privacy, modern technology and comfort - this is going to be the perfect project for those who aspire to a non-compromise excellence.

WWW.VILLAMILIA.LV

The main facade of the VILLA MILIA.

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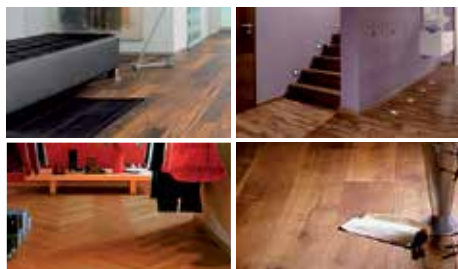
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baltic

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Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our **Onboard Shop!** We are delighted to welcome Summer on board with 21 new products.

- 177 **Meals & Plates**
A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
- 179 **Sandwiches**
Try out a hot chicken and cheese panini, delicious salmon sandwich, or fresh croissant
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Energising offers for breakfast or a quick bite
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A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

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Text by **ZANE NIKODEMUSA**
Publicity photos

The ultimate JULY checklist



Small-town relaxation

When the weather gets hot in the summer, it's time to trade the capital city for a charming small town. If you've got a long weekend, head to Cēsis, where the annual Cēsis Art Festival takes place from July 22 until August 28. As always, it features high-quality exhibitions, theatre performances, movies, and concerts. But there's lots to see and do in Cēsis even without the saturated cultural programme offered by the festival.

Founded in 1206, Cēsis is the second-oldest city in Latvia. It captivates visitors with its romantic medieval aura, green parks, meandering cobblestone streets, and an Old Town with charming wooden architecture.

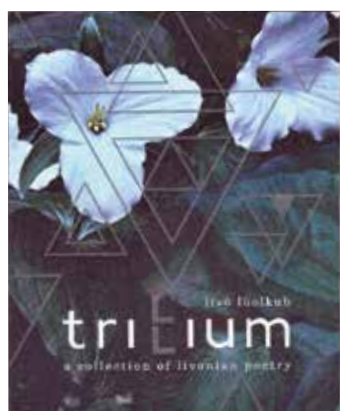
For an unforgettable vacation, enjoy a peaceful evening and a good night's rest at the recently opened *Villa Santa Hotel*. Situated within Gauja National Park and surrounded by a serene forest of pines, it's just a couple minutes' walk from the picturesque Gauja River. The complex of beautifully restored century-old wooden villas on the edge of town was once a part of a sanatorium. This small and homey oasis also has a spa and restaurant. villasanta.lv



FASHION

Nature's expression

There's plenty of bright colour and expressiveness in Baltic nature, too! That's what *Talented*, one of the strongest Latvian fashion brands at the moment, is asserting this season with its men's and women's collections. The specially made prints for these collections were developed in collaboration with artist Karlīne Anete Nagliņa, whose paintings of native Latvian plants, insects, and birds have been combined into Hawaiian-inspired patterns. talented.company



READING

Livonian poetry

Trillium, a bilingual collection of poetry by poets Baiba Dambergā, Valts Ernštreits, and Ķempju Kārlis has just been published in Livonian and English. It is the first contemporary Livonian collection of its kind, and its three authors are arguably the only poets in the world writing in the very endangered Livonian language. The Livonians, or Livs, are a Finnic ethnic group indigenous to northern Latvia and southwestern Estonia. livones.net



MUSIC

Evenings in Jūrmala

The Dzintari Concert Hall in Latvia's legendary resort town of Jūrmala is indulging listeners this month with a varied musical programme. Nestled amongst the pines and dunes, the hall is hosting several music festivals. Performers include accordion player Ksenija Sidorova-Arizaga, the Osokins pianists (father and sons), singer Laima Vaikule, cellist Mischa Maisky, and many other outstanding musicians. dzintarukonzertzale.lv

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Discover the #DenimCollection designed by @theAshleyGraham on marinarinaldi.com #Womenarethefuture

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Text by **LĪGA VAĻKO** and
ZANE NIKODEMUSA
Publicity photos

JULY 2018 / RIGA

Did you know?

The Daugava River was used for international trade between the Baltic Sea and the Black Sea as early as the 5th century AD.
rop.lv

COLOUR OF GOBELINS

EXHIBITION
Until August 26

This large, colourful exhibition at the Museum of Decorative Arts and Design in Riga takes a look at a part of the Mobilier National (National Furniture Foundation of France) textile collection. Altogether, the collection contains approximately 200,000 objects from around the globe, spanning the past four centuries. The show includes work by French artist Henri Matisse, Swiss-French architect Le Corbusier, and today's most notable Latvian textile artist Egils Rozenbergs.

Inmm.lv

Christophe Cuzin. *Garden of the Gobelines Manufactory*. Textile woven on a vertical loom, 2012.



EMELI SANDÉ CONCERT

July 10

With a concert at the small Palladium concert hall in Riga, this will be a very special opportunity to see one of the most popular British soul and R&B stars up close. Sandé's voice has been compared to Nina Simone and Aretha Franklin, and her performances are usually even more passionate than her records. Tickets at bilesuserviss.lv

SPEND THE DAY AT

KĪPSALA BEACH

Throughout July

Urban beaches are a current fashion, and Riga has a few, too. One of the best is on Kīpsala Island, just a 10-minute walk across Vanšu Bridge from the Old Town. It has changing cabins, a café, a huge playground for the kids, and even beach football and volleyball courts. But many people think its most appealing feature is the view of the city enjoyed while swimming in the Daugava River.



SNOOKER'S TOP STARS BATTLE IT OUT

July 27-29

The 2018 Kaspersky Riga Masters is a ranking snooker tournament that takes place at Arena Riga, with many of snooker's top stars battling for the world-ranking title. Snooker is the most intellectual type of billiards. High-level competition and a thrilling atmosphere are guaranteed!

Tickets at bilesuserviss.lv

QUOTE
OF THE
MONTH

Like a garden that is never finished, the work of an artist is forever in the process of becoming.

Imants Tillers, an artist of Latvian heritage and one of Australia's leading contemporary artists. His solo exhibition *Journey to Nowhere* is on show at the Latvian National Museum of Art until September 30.

Latvija
100

24-28
july

DZINTARU
KONCERTZĀLE

Jūrmala

Jūrmala Festival

Dzintari Concert Hall Jurmala



24.07. 20⁰⁰ The Great Hall

OPENING CONCERT. BORN IN LATVIA

Kristīne Opolais /soprano/
Kalvis Kalniņš /baritone/
Vineta Sareika /violin/
Ksenija Sidorova /accordion/

Mikus Akots /guitar/
Daniils Bulajevs /violin/, Latvia's
Centenary Youth Symphony
Orchestra, conductor Ainārs Rubiķis



25.07. 20⁰⁰ The Small Hall

KSENIJA SIDOROVA AND AVI AVITAL

Ksenija Sidorova /accordion/
Avi Avital /mandolin/

Programme: music by
Wolfgang Amadeus Mozart, Manuel de Falla,
Igor Stravinsky, Sergei Rachmaninoff and
Nikolai Budashkin



26.07. 20⁰⁰ The Great Hall

3 OSOKINS

Georgijs Osokins, Andrejs Osokins
and Sergejs Osokins /piano/

Programme: Johann Sebastian Bach,
Sergei Rachmaninoff, Claude Debussy,
Camille Saint-Saëns, Maurice Ravel,
Antonio Vivaldi



27.07. 20⁰⁰ The Great Hall

BROADWAY NIGHT

Cassidy Janson, Ian Virgo,
Will Arundell /vocal/
Jūrmala festival orchestra
conductor Robert Purvis

Programme: compositions from musicals
"The Phantom of The Opera", "Sounds of
Music", "Jesus Christ Superstar",
Andrew Lloyd Weber, Leonard Bernstein
and popular music of other composers



28.07. 20⁰⁰ The Great Hall

GALA CONCERT. OPERA ARIAS

Aleksandrs Antonenko /tenor/
Egils Siliņš /bass baritone/
Alisa Zinovjeva /soprano/
Jūrmala Festival Orchestra

conductor Vello Pähn

Programme: Masterpieces of world
famous opera music

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jurmalfestivals.lv
dzintarukonzertzale.lv

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JESSIE WARE

CONCERT
July 23

This soulful London girl is best known for her single 'Wildest Moments'. Her songs are a mix of electronic, R&B, and tropical music. If love isn't your bag, then maybe you should avoid *Glasshouse*, Ware's most recent album. She will perform an intimate gig at the Botanical Garden of Vilnius University. Tickets at bilietai.lt

Did you know?
Of all the European languages, Lithuanian bears most similarity to Sanskrit. Some of its words sound very much like the classical Indian language.
lietuva.lt



COLD BEETROOT SOUP

Throughout July

In the summertime, Lithuanians love cold soups. The most popular of these is a rose-coloured beet soup called *Šaltibarščiai*, or cold borscht. It's made of soured milk, beetroot, cucumbers, and hard-boiled eggs – a perfect combination on a hot day. Check out *Senoji Trobele*, *Borsch Restaurant*, or *Aula* to experience this taste of summer.



RUN 100 KM FOR LITHUANIA

July 14

The city of Vilnius together with local sporting organisations invite everyone to join and celebrate the 100th anniversary of restored Lithuanian independence with the international Vilnius 100K run. Choose from two options: the 100K ultramarathon or the 10x10K relay race. Friends and families are welcome to watch or take part in various entertainment events.
100krunning.lt

VILNIUS



SONG FESTIVAL

June 30 – July 6

Held every four years, the Song Festival is a very unique cultural phenomenon that goes far and beyond. It is a great example of how dance and songs unite the nation. Come and experience what a choir of 20,000 people sounds like! Latvia also holds its own grandiose Song and Dance Festival this year in the first week of July.



LATVIJAS KONCERTI



July 12 - 14, 2018 24TH INTERNATIONAL EARLY MUSIC FESTIVAL

RIGA RUNDALĒ

Thursday, July 12, 8:00 PM, Riga Small Guild Hall
FESTIVAL OPENING. ELĪNA ŠIMKUS AND FANTASIA FICTA (Switzerland)

Friday, July 13, 8:00 PM, Riga Great Guild Hall
**SINFONIETTA RĪGA AND JULIA LEZHNEVA
VIVALDI'S AND HANDEL'S OPERA ARIAS**

Saturday, July 14, 1:00 PM, Rundale Palace White Hall
A CONCERT PERFORMANCE "THE CHILD OF FORTUNE"

Saturday, July 14, 6:00 PM, Rundale Palace Golden Hall
THE MASTERPIECES OF RENAISSANCE. FANTASIA FICTA

Saturday, July 14, 4:00 PM, Rundale Palace White Hall
THE MASTERPIECES OF ITALIAN AND GERMAN BAROQUE

Saturday, July 14, 8:00 PM, Rundale Palace White Hall
SERGEJS JĒGERS AND COLLEGIUM MUSICUM RIGA

Saturday, July 14, 10:00 PM Rundale Palace Garden
GALA CONCERT. ANTONIO VIVALDI "THE FOUR SEASONS"

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July CALENDAR

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GUNS N' ROSES CONCERT

July 16



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visittallinn.ee

ÕLLESUMMER FESTIVAL

July 4-6

What started out as a one-day beer festival has grown into a major music festival at the Tallinn Song Festival Grounds. With nearly a hundred musicians set to perform on several stages, more than 50,000 music lovers are expected to attend. Franz Ferdinand, the Pet Shop Boys, and Armin van Buuren are some of the headliners this year.

ollesummer.ee



CELEBRATIONS
OF A 300TH
ANNIVERSARY
July 22

This year, the Kadriorg Palace and Park ensemble is celebrating its 300th anniversary. Following several anniversary events, the annual highlight is the grand celebration during the third week of July featuring concerts, garden games, and outdoor cafés with historical menus.
kadriorg300.ee



TRY SOME ORGANIC ICE CREAM

Throughout July

What better way to spend a hot summer day than having an ice cream? For something especially delicious, try out the local, organic, handmade ice cream from *La Muu*. Go to their café in Telliskivi Creative Centre or get an ice cream to go at the *Kaubamaja*, *Solaris*, or *Stockmann* grocery stores.

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The Russki restaurant



M. Bubnov and others – the Luzhniki reconstruction project for the Olympics. Panorama from the Moscow River side, 1979



Juergen Teller, *Siegerflieger*, No.179

Text by **OLGA DOLINA**
Publicity photos

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Moscow

Eleven Russian cities, including Moscow, are hosting the 2018 FIFA World Cup. Timed to coincide with the biggest international sports event of the summer, the Garage Museum of Contemporary Art is marking the occasion with a tailor-made photo exhibition titled **Juergen Teller: Zittern auf dem Sofa**. A genuine star in his field and a passionate football fan, Teller is broadcasting his reaction to each of Germany's games at the championship and exhibiting the best portraits of iconic footballers. With Teller's general focus far beyond the commonly accepted standards of beauty, his work is filled with the vibes of euphoric celebration as well as humorous and often provocative attitude (9/32 Krymsky Val; garagemca.org; until August 11). Two more notable shows connected to football are *The Architecture of Stadiums* at the Museum of Architecture (5/25 Vozdvizhenka Street; muar.ru; until August 27), which provides a unique look into the century-long history of sports arena construction, and *Rodchenko and Stepanova: Football* at the Pushkin State Museum of Fine Arts (Volkhonka 12; pushkinmuseum.art; until July 15). Both masters of constructivism were keenly interested in the athletic cult of the early Soviet Union, and their work reveals the drama and passion of sports in its monumental glory.

Take a break from the intense pace of the city in the relaxing outdoor ambience of Moscow's new **Zaryadye Park** (zaryadyepark.ru). At 78,000 square metres, the urban landscape park sits in a picturesque multi-level setting, offering extensive leisure and educational facilities and a view of the Kremlin. Inaugurated last autumn, the park is divided into four climatic zones: mixed forest, steppe, meadow, and northern landscapes. Along the eight kilometres of paths you'll find the interactive Media Centre exploring Russia's natural and architectural heritage through hi-tech digital exhibitions. The impressive V-shaped observation bridge hovers over the waters of the Moscow River seemingly without any support yet stably holding crowds of sightseers.

Located in the skyscraper neighbourhood of Moscow City, the 354-metre-high Eye Tower is home to the **354 Exclusive Height** gastronomic complex with three restaurants and the 354 High Port observation deck (1st Krasnogvardejsky pr-d 21, Bld 2; 354group.com). It offers guided tours (entrance fee RUB 1500) and a mesmerising view of Moscow. The *Ruski* restaurant with its circular view, modern atmospheric design, and the biggest Russian oven in town is a first choice for local conceptual cuisine. The *Outdoor* restaurant terrace with a transparent, cabriolet-like roof invites guests on a colourful journey of Italian flavours. And for football fans, the perimeter of TV screens guarantees the ultimate World Cup experience.

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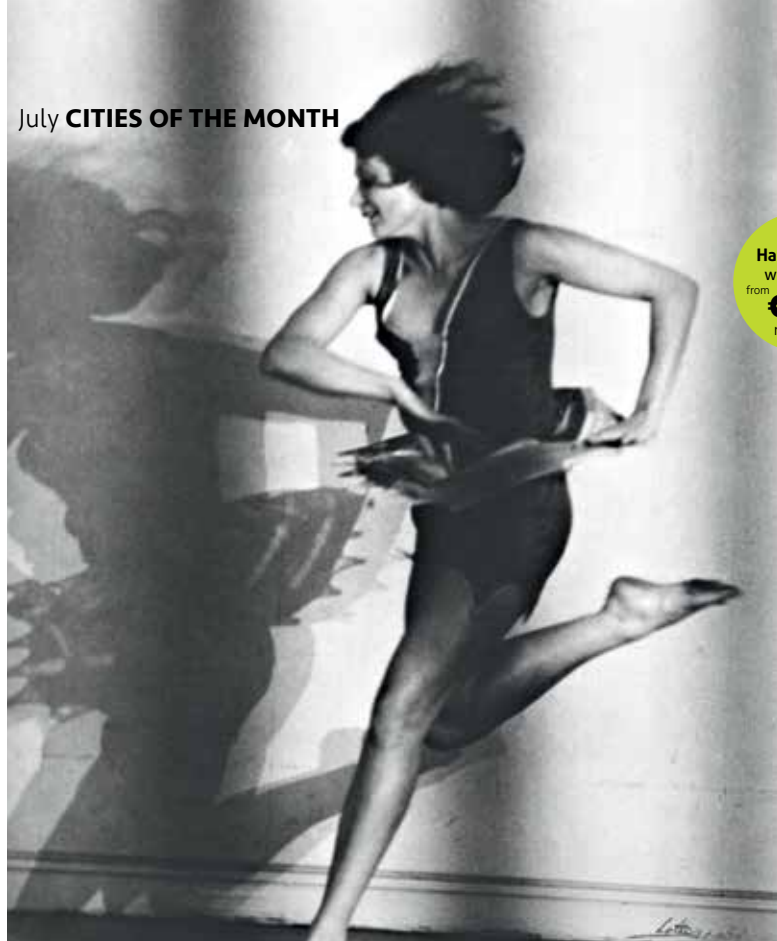


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Hamburg

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This summer, Hamburg's creative scene is dedicated to sublime art and the powerful reflecting tool of photography. With the engaging theme 'Breaking Point: Search For Change', the **7th Triennial of Photography** unites 320 artists in 80 cultural institutions around the city (phototriennale.de). Through a series of exhibitions titled using the modern computer lexicon – [enter], [space], [home], [shift], [control], [return], [delete], and [escape] – the curators rethink the hidden meaning that mechanic functions can express. Thus, for example, *Space* captures the anonymity of street life and urbanism (until October 21), while *Delete* focuses on motifs of censorship in photojournalism (until November 25). *Anton Corbijn: The Living and the Dead* (until January 6), a solo exhibition by the acclaimed artist whose commercial and artistic approaches always blend into an expressive statement, is a true hit of the triennial's programme. It features 80 iconic portraits of musicians, an autobiographical self-portrait series in which Corbijn himself poses as famous deceased rock stars in his own provincial hometown, and also his early 'portraits' of cemetery sculptures in which he found freedom from conservative dogmas.

Hamburg's picturesque Alster Lake waterfront welcomes guests with an architectural and recreational wonder – the **Fontenay Hotel** urban resort opened here in March of this year (thefontenay.de; from EUR 320). The natural setting inspired Hamburg-born architect Jan Störmer to create a visionary structure of amorphous shapes in which three intertwining circular volumes surround a 27-metre-high atrium. With this 'hotel in the park' concept, the *Fontenay* is surrounded by greenery; its 14,000 square metres of glass surfaces flood the luxurious living space with light, and all 130 of the guest rooms face magnificent landscapes. Bespoke furnished interiors capture the balance between classics and modernity, urban life and nature. A rooftop bar with a 320-degree view over the lakeside and a panoramic spa zone and pool let guests feel that they are literally swimming in the Alster.

As soon as the first signs of summer arrive in this chilly, northern German city, beach oases along the Elbe River invite urban vacationers to enjoy the sun, music, and refreshments. The numerous beach clubs near Hamburg's waters are perfect places to cool off, but this season a special newcomer has appeared. Located in the artistic neighbourhood of St. Pauli, **Karo Beach**, Germany's first zero-waste beach establishment, is a place for calm relaxation or an afternoon of beach volleyball (karo-beach.de). It's a spacious, white square of sand outside the gastronomic hotspot of Rindermarkthalle with a bar, deck chairs, and palm trees that offers sustainable leisure, food, and drink, all whilst generating minimum waste. Get used to straws made of real straw, because there are no plastic drinking straws here!



The Fontenay hotel



Karo Beach

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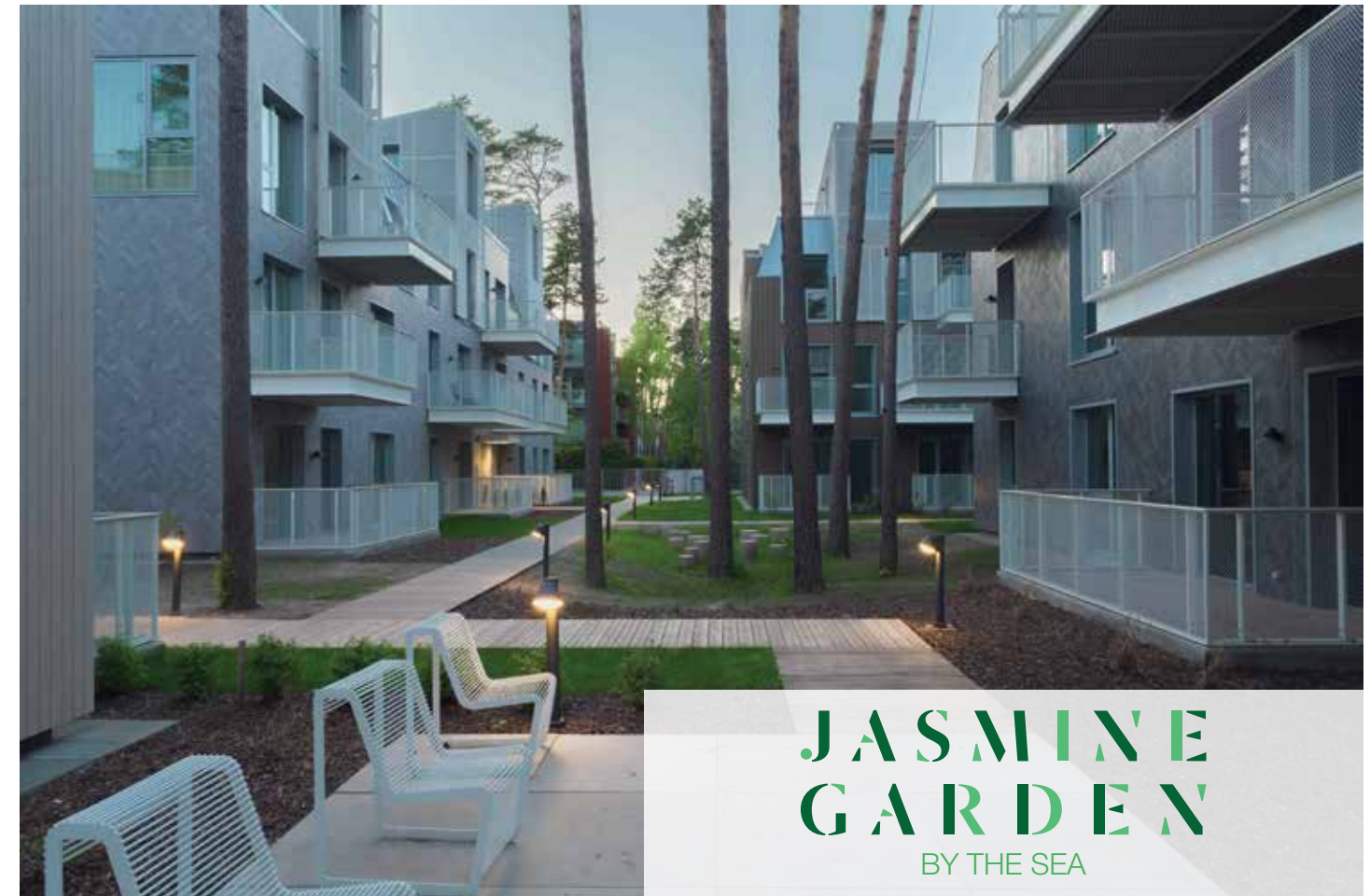
Malta

Proudly carrying the title of this year's European Capital of Culture, in July Malta shifts into high cultural activity mode. The **Malta International Arts Festival** (maltaartsfestival.org; until July 15) is a multidisciplinary platform for artistic expression that combines theatre, visual and performance arts, dance, opera, music, site-specific installations, and educational programmes at historical venues across Valletta and its surroundings. With a long list of international artists, the events – most of them free of charge – celebrate the diversity of the contemporary art scene. *Exile Voices*, an exhibition of work by photojournalist Reza Deghati at the Grand Master's Palace in Valletta, focuses on his explorations of people and cultures around the world. *The Wooden Circus* by Karromato – a dazzling show of marionettes on St. George's Square – is like a journey back in time, while the multi-genre Italian baroque crossover *Aria* by the NoGravity Dance company promises quite a spectacle at the Manoel Theatre (July 8; tickets from EUR 20).

From July 16 to 21, the Maltese capital is celebrating the annual **Malta Jazz Festival**, an event that has been bringing together the world's leading jazz icons for the past 27 years in a row (maltajazzfestival.org; tickets from EUR 20). Set against the historical backdrop of the city, the festival presents a vivid range of eclectic jazz styles that reveal the contemporary and international soul of this cult genre. With double-bill evening sets, the festival combines daring, open-minded, and even avantgarde acts with more 'classic' and popular groups and artists. This year's headliners include the Chick Corea Trio, award-winning bassist Christian McBride, and Brazilian master João Bosco with his jazz vibe rooted in the Latino traditions of bossa nova and samba but spiced up with rock'n'roll.

A truly unique player has recently appeared on the Maltese hotel scene. With a stunning view over the marina, **Cugó Gran Macina Grand Harbour** (Macina, Triq il-31 ta' Marzu, Senglea; cugogranmalta.com; from EUR 270) leans against the mid-16th-century fortress of the ancient city of Senglea. Apart from this distinctive testament to history, the high, vaulted ceilings of 21 custom-designed suites provide all that a modern traveller needs. The minimalist yet creative design accents Scandinavian pieces, bespoke Italian furniture, and a discrete pastel-coloured palette in a rich range of materials: lacquered raw steel, lava and limestone, oak and Carrara marble. The luxurious retreat also features a rooftop pool with the romantic silhouettes of Valletta in the background. **BO**

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After a long stroll along the magnificent streets of Venice, proper seaside relaxation is a must. Where else, if not under the iconic canopies of the Lido beach huts? The capanne are a historical landmark lining 12 kilometres of carpet-like sands along the renowned Adriatic resort island.



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For centuries, the sandy strip of dunes on Lido has served as geographic and military protection for the serene Venetian Lagoon. If in the past the empty beaches witnessed Lord Byron galloping along the seashore, then in 1857, when the first bathing establishment was launched, life on the island changed forever. Soon Lido became a world-famous resort for well-to-do travellers. The spectacular eclectic architecture of lavish villas and hotels followed, and from the 1890s onward, when the first regular holidaymakers appeared, the Lido seaside began to take on its distinctive appearance with endless lanes of beach huts.

Lido's 'cultural façade' belongs to the Hotels des Bains (opened in 1900) and Hotel Excelsior. The former, a Belle-Époque beauty immortalised in Thomas Mann's novel *Death in Venice* and Luchino Visconti's 1971 screen adaptation, is a cult site for cinephiles. Despite the hotel's reconstruction, its beach huts – some of which survived the major floods of 1966 – stand out with their peculiar thatched roofs and are available to visitors. Back in 1908, the unique Moorish-styled Hotel Excelsior built huts decorated with rich drapes and upholstered chairs; now it offers five-star service in elegant white-curtained cabanas, equipped with soft beach beds.

Over time, more and more rows of identical cabins appeared along Lido's beaches. Made mainly of light-coloured wood and green or blue details,

anyone could rent them for a day, week, month, or whole season. This symbol of comfort and privacy from an aristocratic past has been maintained on Lido until today. Apart from the crowded public beaches, the best-groomed shores belong to private clubs or hotels. Each hut colour section identifies the establishment to which it belongs. The first, sea-facing rows can cost a fortune, yet they give you an indescribable sense of belonging to the island's historical lifestyle. For example, a large, superior-location hut with awning or veranda, sunbeds, umbrellas, wooden tables, folding chairs, and towels costs between 3468 and 5025 euros per season or 740 euros per week in July (San Nicolò and Lungomare d'Annunzio beaches).

Lately, though, Lido has been caught between two fires: profit and nature. Bathing culture is changing, fewer families are renting huts for a whole season, and developers want to bring in more dynamic facilities. Local authorities, for their part, plan to decrease the number of beach huts in order to widen the coastline and protect the beach. For instance, at pure and tranquil Bagni Alberoni at Lido's southern edge, which is a World Wildlife Fund-protected nature reserve and the location for *Death in Venice's* outdoor scenes. Even though many of the old, recognisable blue-and-white huts have been replaced by modern lookalikes, it's not only film historians who are protesting against the removal of huts. At least this year, everything is still where it belongs, so hurry up! **BO**

Text by **OLGA DOLINA**
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Text by **ILZE VĪTOLA**
Photos courtesy of
EMMIINA LEHTONEN
and Visit *Tampere*

My TAMPERE



EMMIINA LEHTONEN, the winner of the Young Chef of the Year 2017 Finland award, has been living in Tampere for three years now. She moved there to study, but the city enticed her to stick around. 'Tampere is just the right size for me – not too big, but large enough to have lots of interesting things happening all the time,' she says. At the moment, Lehtonen can be found cooking for the innovative bistro at the new public sauna, *Tullin Sauna*.



Photo by Jari Mäkinen

PYYNIKKI FOREST

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Pyynikki Forest

I love to go here whenever I need a respite from work. The panoramic view of the pine forest offered by the Pyynikki observation tower takes my breath away no matter what the season. In summer, here is also my beloved swimming spot, the beach near *Hotel Scandic Rosendahl* by Lake Pyhäjärvi. And the best thing is that Pyynikki is located right next to the city centre.

Vapriikki Museum Centre

This museum complex hosts a range of different exhibitions, both permanent and temporary, so there's always something new to see. From the Natural History Museum and the Finnish Ice Hockey Museum to the Doll Museum – and a single ticket covers them all. I recommend the Finnish Museum of Games, whose permanent exhibition is interactive and really fun. By the way, Vapriikki has been acclaimed as the Museum of the Century in Finland.
vapriikki.fi

VAPRIIKKI MUSEUM CENTRE



Photo by Laura Vanzo

TAMPEREEN KAUPPAHALLI



Photo by Laura Vanzo

Tampereen Kauppahalli

This grand old indoor market is not just the place to shop for the freshest vegetables, meats, and fish, but also a great spot for a lunch date. There is an array of charming restaurants and cafés here. The delightfully decorated *LEO* café serves tasty organic lunches; *Ohana Grille* offers great home-cooked comfort food, such as tacos and burgers; and the cosy *Kahvila Aniitta* café is where I usually head for a coffee and pastries. Don't miss *Juomapuoti Flinda*, a cool beer shop with a wide selection of Finnish craft beers.
tampereenkauppahalli.fi

Tullin Sauna

Like most Finns, I love going to the sauna. Tampere has been officially named the Sauna Capital of Finland, which means we have many great saunas. However, *Tullin Sauna*, where my work happens to be, is also my favourite. While retaining a modern look, this urban sauna offers the best of the traditional Finnish sauna experience. There are two mixed saunas, both made from 100-year-old logs. After enjoying the steam, let the bistro indulge you with some of the best Finnish staples. My advice is to try the traditional delicacy *mustamakkara*, or black sausage.
tullinsauna.fi **BO**



Photo by Laura Vanzo

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Celebrating together in **SONG**

Text by
AMANDA ZAESKA
Illustration by
AGNESE TAURINA

For a 'land that sings' and which staged a Singing Revolution not so long ago (events that led to the restoration of independence from the Soviet Union for the Baltic countries), singing is all-important.

Amateur choral culture is popular and well developed, the country produces world-class musicians and composers, and ethnic music traditions are also remarkably well preserved. So it's no surprise that one of the main highlights in this, Latvia's centennial year, is the Song and Dance Festival, which takes place from June 30 until July 8.

In fact, the song festival concept began in Germany, Switzerland, and Austria in the first half of the 19th century. Choir competitions and parades – in addition to performances by large, combined choirs – were already an important part of the tradition back then. One of the first grandiose choir festivals took place in Leipzig in 1848 and featured a men's choir with 5000 singers.

Inspired by such singing events in German-speaking countries and amongst the local Baltic-German population, the Latvian minister and writer Juris Neikens organised the first concert of men's choirs in Latvia in the small town of Dikļi in 1864. A total of 120 singers participated in the event, but similar events were soon organised in other Latvian towns. Over the years, the number of participants at song festivals has grown significantly – 45 choirs with a total of 1003 singers took part in the first official Latvian song festival in 1873, but this year's festival will unite 16,500 singers from 427 choirs. In addition to singers, the festival will draw 765 dance groups with 18,800 dancers. In terms of participants, the 2018 festival is expected to be the largest to date.

The typical set-up for a song festival – with a parade, combined choir concerts, and choir competitions – was adopted from Baltic-German festivals. However, while those festivals were gatherings of the elite, Latvian festivals united all strata of society and helped promote national self-awareness, gathering ever more participants.

Also, Latvian events included mixed choirs, not only men's choirs.

Neighbouring Estonia and Lithuania also have strong singing festival traditions, and in 2003 the phenomenon was included on the UNESCO Intangible Cultural Heritage List. This is not only an honour for the Baltic countries and their people; it also formalises their responsibility to continue cultivating these activities between festivals in order to keep motivation among participants strong and ensure continuity of the traditions.

Choirs across the country (including *airBaltic* employees) prepare diligently for the competitions that rank choirs and determine which ones may participate in the Song Festival. It is an honour to be selected, because not all choirs pass the test. The actual festival, however, unites all countrymen, generating a sense of pride in their nation and emotional elation. The repertoire includes many Latvian choir classics, some of which have over the decades risen to the status of unofficial anthems, especially 'Gaismas pils', 'Pūt, vējiņi', and 'Saule, Pērkons, Daugava', thus making them extremely powerful. The final concert is at least four hours long, followed by a whole night of communal singing in which there is no longer any division between choir members and the audience. The feeling is indescribable, and it's hard to fall asleep after such an event.

Although tickets to many song festival concerts sold out as soon as they went on sale, you can still witness this exciting event just by walking around central Riga in early July. The city will be abuzz with people in their national costumes, festival participants will participate in an hours-long parade down Freedom Boulevard (Brīvības bulvāris) on July 1, a folk arts exhibition will be on show all month long, and Vērmanes Garden and Esplanāde will host a large handicrafts market and free open-air concerts. **BO** [dzziemsmusvetki.lv](mailto:dziemsmusvetki.lv)

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Text by
CHRISTOPHER WALSH
Publicity photos

Keeping festivals fresh

What to do when the trend catches up to you

Glastonbury. Coachella. Primavera Sound. Lollapalooza. For music lovers around the world, these festivals are as synonymous with summer as a trip to the beach. In the Baltics, one event stands out among the rest: Positivus, a three-day festival held in the small seaside town of Salacgrīva, now in its twelfth year.

'When we first started, there was absolutely no festival tradition in Latvia or even in the Baltics,' remembers Girts Majors, the organiser of the annual festival. But as Positivus has soared in popularity in the Baltics over the past decade, other promoters have followed Majors' successful example and established competing events in the region. What's more, the fight to book top-tier talent takes place on an international level.

'There's a very limited number of headliners, and there are so many festivals in the summer around Europe and the United States. When you need to start to compete with the U.S. market, Europe is in a weaker position,' Majors acknowledges.

Music festivals make up an industry defined by trends, as new and established festivals alike fight to attract both young people and opinionated music lovers. Like fashion or TV programmes, a festival can be hot one year and flop the next. According to Majors, this struggle to remain relevant is the most difficult aspect of his job. 'To build something or develop something is easier than to keep it alive... It's much more challenging to keep your product attractive for the audience.'

And while the task of booking a lineup has grown more difficult, the job of promoting the festival has also shifted dramatically with changes in social media. While festivals previously relied on radio and print media to highlight their headlining acts and attract new audiences, the majority of marketing money now goes towards creating content for social media platforms. 'Even compared with three years ago, we can't recognise ourselves,' Majors says regarding Positivus' advertising efforts. Reacting to the trend of social media influencers, this year's Positivus Festival is issuing media passes to bloggers and vloggers who are able to offer a fresh and creative perspective on the big event.

As the lasting trend of music festivals continues to spread throughout Europe, recognised events like Positivus are pushed to find new ways to innovate and maintain a reliable audience. But for Majors, the key to success is not to follow every new fad he sees at other festivals, but instead to double down on what makes his event unique. He mentions the outstanding natural beauty of the festival's site on the Baltic Sea as well as the organisers' efforts to try out new performers, vendors, and attractions – even some that would be considered outside of industry standards.

'We try to do it without copying other festivals. Instead, we try to feel which way we need to be going. We try to build this festival in our own way.' **BO**

Girts Majors has organised the Positivus Festival since its founding in 2007. He is the director of the Positivus Music concert agency and the popular Palladium concert venue in Riga, responsible for many of the most exciting musical events in Latvia and the Baltic region. The 2018 Positivus Festival takes place from July 20–22 in Salacgrīva, Latvia. This year's guests include Nick Cave & The Bad Seeds, Years & Years, The Prodigy, and many others.

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Text by **JAMES TAYLOR**
Publicity photos, by
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There's a lot to see and do in this colourful capital, with world-class restaurants, art galleries, museums, and bars.

WHERE TO DINE

Seafood is, of course, big on the menu in Iceland, but there's a surprising amount of other locally sourced ingredients that are also making their way onto plates in a creative and delicious manner. *ROK* is a relatively new restaurant on the scene, but since opening it has been making waves in the food sector across the capital. Small plates made for sharing make up the menu here, and the amazing dishes explore traditional Icelandic ingredients with a modern twist.

Frakkastigur 26a; rokrestaurant.is



A CLASSIC NOT TO MISS

Don't leave Reykjavik without wandering down to the harbour to check out the magnificent Harpa Concert Hall and Conference Centre. One of the city's most distinguished landmarks, its striking design won the European Union Prize for Contemporary Architecture in 2013. Hexagonal glass panels reflect and absorb the ever-changing Icelandic light, making for an impressive sight no matter what time you visit.

Austurbakki 2; harpa.is



Harpa Concert Hall
and Conference
Centre

WHERE TO SHOP

For a truly original Icelandic souvenir, head to the Handknitting Association of Iceland. It's in this shop, found on the bustling Skólavörðustigur street downtown, where you'll find the best selection of the traditional Icelandic woollen sweater, the *lopapeysa*. This iconic jumper has become synonymous with Iceland.

Skólavörðustigur 19; handknit.is

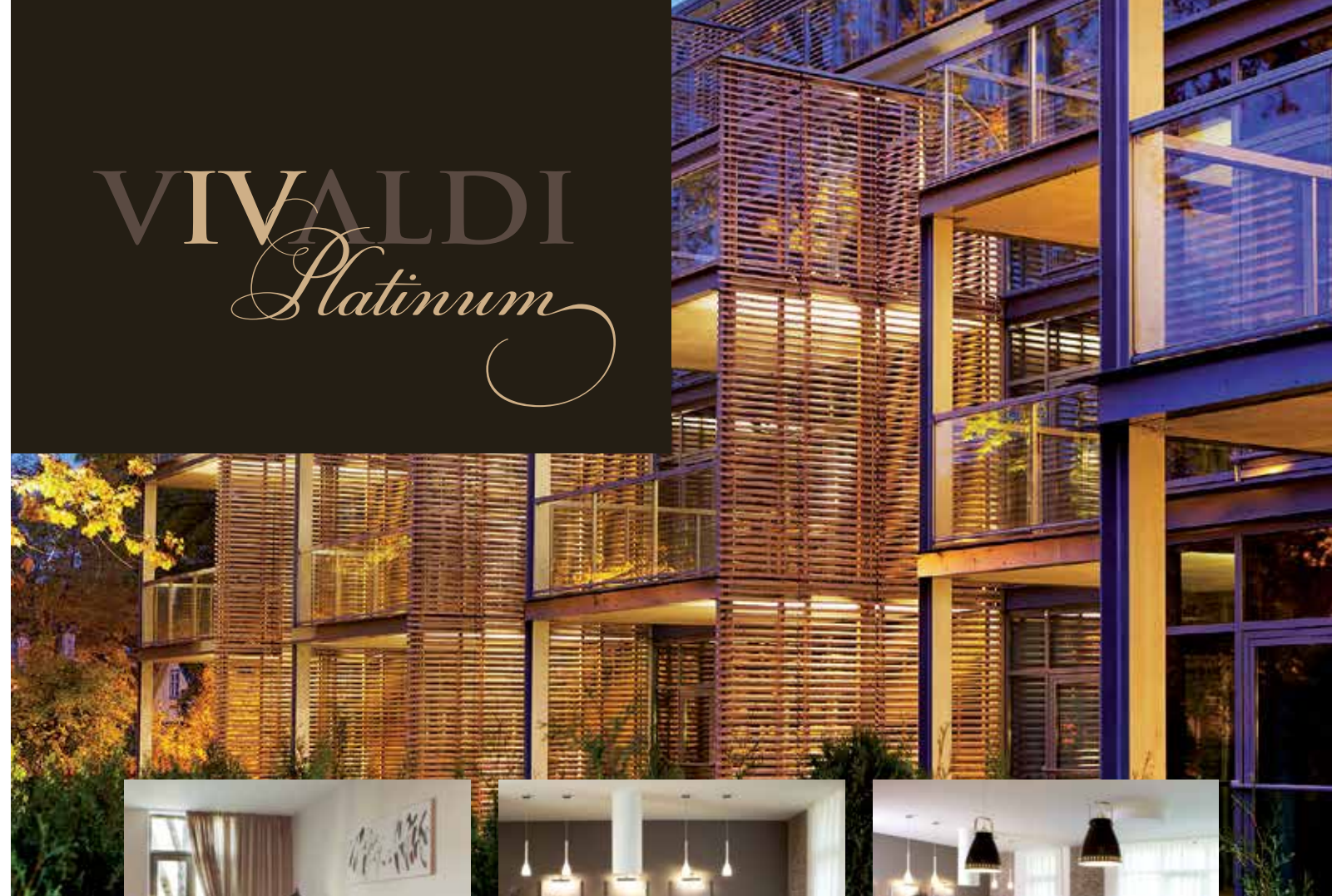
WHERE TO STAY

Hotel Borg is a chic and stylish establishment in the middle of downtown. The dignified hotel towers over the main square, Austurvöllur, and is within easy walking distance of all the shops, bars, restaurants, cafés, and top sights in the centre of town. Inside you'll find a beautifully designed and elegant hotel inspired by classic Icelandic and Art Deco styles, which blend together in a striking yet beautiful way.

Pósthússtræti 11; keahotels.is



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July EN ROUTE

Text by ZANE ŪSELE
Publicity photos

Composer
Raimonds Tiguls

A new sound for airBaltic

Beginning this month, as Latvia celebrates its largest festival devoted to singing and dance, *airBaltic* passengers will be greeted by music specially composed by Raimonds Tiguls.



music. A single melodic motif winds its way through all four compositions and is based on the Latvian wooden flute and *kokle* (a zither-like instrument) as well as the *hang*, all of which are enhanced by a layer of electronic sound.

The hang is a unique metal instrument. By the looks of it, one could imagine that it's the world's oldest musical instrument, but it's not. On the contrary, it was invented in Switzerland in 2000. The hang is entirely handmade, and, according to Tiguls, there is only one such instrument in all of Latvia. Perhaps

this will remain so, because the instruments are no longer manufactured.

The hang was created specifically for meditation. Tiguls describes it as having 'an archaic sound that makes the soul vibrate'. He says that people from a variety of ethnicities – Latvians, Icelanders, Armenians, etc. – have commented that they recognise the familiar sound of their own culture in the hang's music. 'The hang is possibly the oldest sound in the world, the oldest vibration.'

The hang merges in faultless harmony with the Latvian *kokle* and wooden flute to form the acoustic landscapes of Tiguls' compositions. It unobtrusively evokes the Latvian musical mood, which has evolved over the centuries. However, Tiguls' pieces are not arrangements of specific folk songs or variations on themes found in the country's ethnic music. Instead, they reflect a Latvian musical motif, 'a colour from folk music dressed in a different type of material'. This particular combination of instruments is unique and not found anywhere else in the world.

Tiguls' album *Moonlight Sound Design* has gained international acclaim and was also released in Germany. His music is released by *Galaxy Music Corporation* in the United States and earlier this year could be heard at Carnegie Hall in New York City, where it was performed by the National Festival Chorus and Tiguls himself. His song 'Lec, saulīte' (Rise, Sun) will be sung in the final concert of the Latvian Song and Dance Festival this month. Tiguls has received the Annual Latvian Music Recording Industry Award several times as well as the Copyright Infinity Award for popularising folk music. In 2008 Tiguls founded the *SIA Moonlight Sound Design* music publishing company. **BO**

Latvian musician, composer, and producer Raimonds Tiguls is known in Latvia and abroad as a master of ambient and electronic music and unconventional sounds. The series composed for *airBaltic* consists of four different themes – spring, summer, autumn, winter – and can be heard as passengers

board and disembark from aircraft. This is also the way in which *airBaltic* is celebrating Latvia's centenary together with the whole nation.

This is also the way in which *airBaltic* is celebrating Latvia's centenary together with the whole nation

Tiguls says that for quite some time already he had thought about creating music to be played in an airplane, and he did have the opportunity to bring the idea to fruition.

'For people in our day and age, flying is a privilege that changes the world,' says Tiguls. 'I'm delighted and proud of the fact that, thanks to airplanes, we can get from Riga to practically any place in the world. I have to admit that my childhood dream was to become a pilot for passenger aircraft. If I hadn't become a musician, I would have tried for a career in aviation.'

Tiguls explains that the idea behind this music was to create a calm atmosphere that would help passengers relax. 'Kind of like with movies – you notice the music if you don't like it, but if it fits organically with what's going on around you and doesn't jump out, you feel good. My task wasn't to turn the airplane into a concert hall but to create ambient music with a national identity.'

As he wrote the music for *airBaltic*'s fleet, the first thing Tiguls decided on was the instrumentation, or the combination of musical instruments used to play the



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Scented postcards

When we experience beauty through our sense of smell, we first notice aromas in nature, and then we look for something similar in bottles of fragrance. Here are a few perfumes that will remind you of your most wonderful travels.



ROME

An aroma in nature: Visit Rome while the orange trees are in bloom, and you'll understand why the aroma is often associated with happiness and holidays. The smell of the small, five-petalled blossoms is so powerful that in springtime it even envelops the Colosseum itself. **A corresponding perfume:** The aroma of orange blossom is described as fresh and clean. Bitter orange, or neroli, is associated more with women, although lately this note is also increasingly being included in men's fragrances, lending them a pleasant freshness. Find it in the unisex eau de cologne *Orange Blossom* by the Sicilian brand *Ortigia Sicilia*.



ABU DHABI

An aroma in nature: One of the favourite aromas in the Arab world is that of *oud* (also called *oudh*), which is obtained from the very fragrant resin of aquilaria trees. Although the trees don't grow in Abu Dhabi, everyone in the city is familiar with the scent of oud, which smells like a mix of wood and nut and costs more per gram than gold. **A corresponding perfume:** Perfume manufacturers elsewhere often use a synthetic substitute, but local Arab companies use real, natural oud. Although said to have aphrodisiac qualities and usually associated with men, the scent can also be worn by women. Bottles of *Khasab Al-Oud (Bois de Aoud)* by *Abdul Samad Al-Qurashi* even contain shavings of agarwood to underscore the fact that the oud used in the fragrance is natural.

NICE

An aroma in nature: The aroma and colour of lavender fields in France are simply intoxicating. For the best lavender oil, fragrance specialists turn to small producers in the southern French region of Provence. **A corresponding perfume:** Although you might assume otherwise, lavender is most suitable for men's *fougère*-type fragrances, in which it is used as a top note. Lavender also plays the main role in *Lavande*, one of the newest perfumes by *Molinard*, which is among the oldest perfumers in France. It can be worn by men as well as women.



BERLIN

An aroma in nature: When the linden (lime) trees bloom in Berlin, the aroma fills the city, especially along Unter den Linden. This is one of the city's main central streets, and its name even means 'under the lindens'. **A corresponding perfume:** Linden blossom is used quite often in fragrances, and it goes well with citrus notes, as it does in the *1A-33* fragrance. This is an updated pre-war perfume by *J.F. Schwarzlose Berlin* that was originally dedicated to Berlin's main boulevard under the linden trees.



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July **DESIGN**

Text by **OLGA DOLINA**
Photos courtesy of **JEFF EDEN** (RBC Kew) and **GARETH GARDNER**

Keep calm and garden on!

The Temperate House, the largest Victorian glasshouse in the world, reopened in May of this year, letting visitors discover its astonishing Victorian architecture.

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In the mid-19th century, Joseph Paxton's iconic cast-iron and plate-glass Crystal Palace built for the Great Exhibition in London in 1851 set the standard for the golden era of Victorian England's greenhouse architecture. Using the same construction materials of the time, the Temperate House at Kew Gardens in London opened in 1863. It was designed by the distinguished architect Decimus Burton and took almost 40 years to complete.

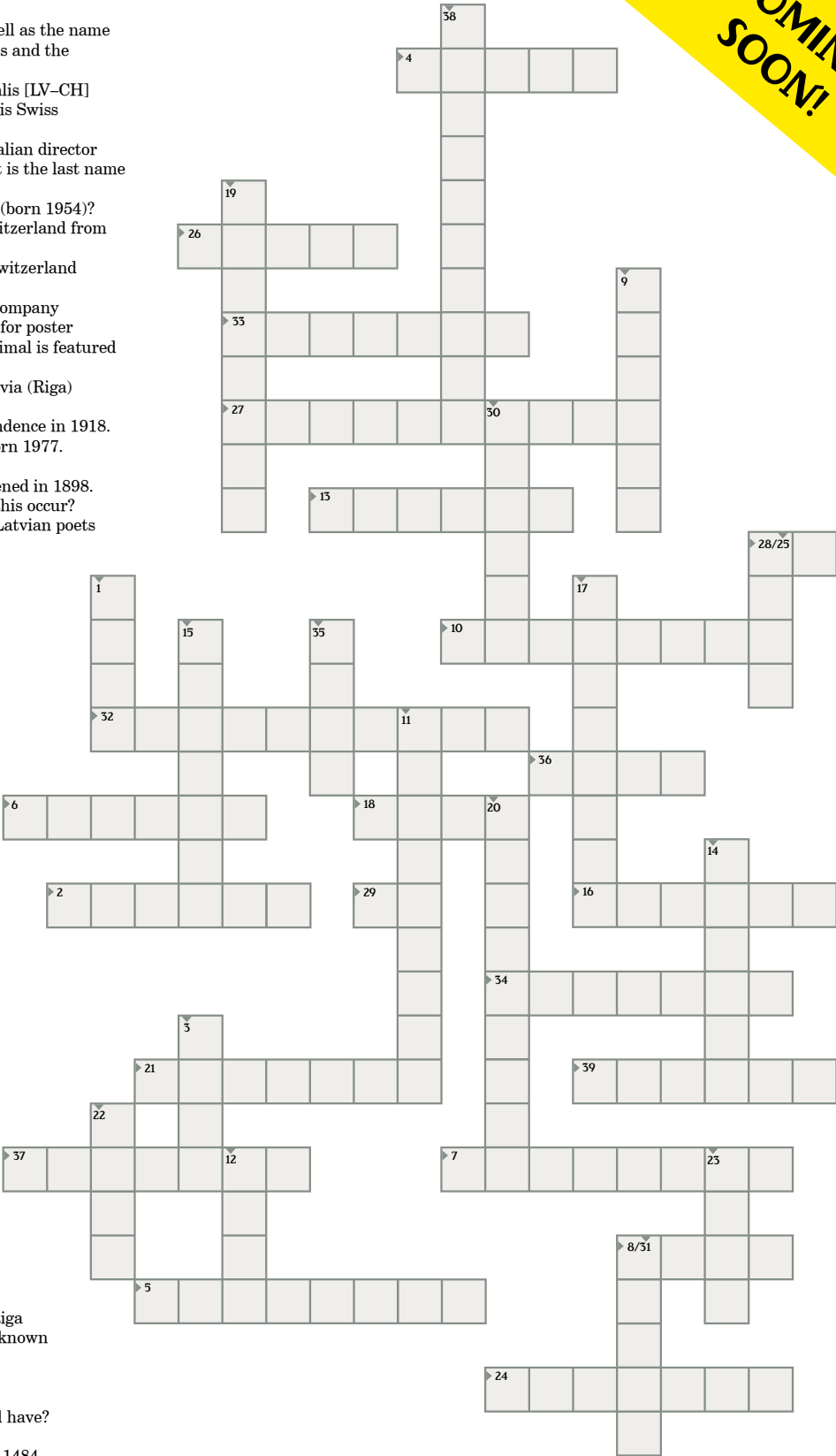
Now deemed a UNESCO World Heritage Site, Kew Gardens covers 121 hectares and contains the world's largest and most diverse selection of plants (including some of the rarest) and the richest botanical library and drawing collection on the planet. As its name implies, the Temperate House is home to an important collection of temperate-zone plants. Its pitched glass roof, which rises to a height of 19 metres, is supported by a series of wrought-iron ribs and stone columns. The 190-metre-long building also has a walkway set 12 metres above ground.

The recent renovation involved cleaning and repairing 69,000 architectural parts, replacing 15,000 panes of glass, applying 5280 litres of paint, and setting up 180 kilometres of scaffolding for 1731 days in the most ambitious restoration project to date at Kew Gardens. In the process of rebuilding the entire framework of the building, each dismantled piece was cleaned of corrosion, while the installation of new ventilation systems and walking paths was based on Burton's own drawings. These can now be seen in *Plans and Plants: The Making of the Temperate House*, an exhibition that runs until September 16. After stripping off at least 13 coats of paint in varying colours and replacing the original green-tinted glass, the Temperate House now has a white and transparent look.

Because most of the 10,000 newly planted specimens in the Temperate House collection are still young and will take some time to mature to their full size, the building's architecture can currently be admired as never before. Moreover, to celebrate its reopening and to remind us of how tight the bonds are between humans and plants, the Temperate House is hosting a one-of-a-kind aerial music performance by Cirque Bijou every weekend until September 2. **BO** kew.org



1. Latvia's capital city.
2. *Galium aparine* is the 2018 plant of Latvia, as well as the name of a Latvian natural cosmetics company. The plant's and the company's name in Latvian is?
3. The concert hall in Zurich where the Terra choralis [LV-CH] November concert will take place is named after this Swiss mechanical engineer and organ maker.
4. A Latvian composer's music is featured in the Italian director Paolo Sorrentino's movie "The Young Pope" – what is the last name of the composer (born 1946)?
5. Swiss composer of the composition "I chanta di" (born 1954)?
6. Latvian poet (1865–1929), male, who lived in Switzerland from 1906 to 1920.
7. Latvian poet (1865–1943), female, who lived in Switzerland from 1906 to 1920.
8. At the beginning of the 20th century, the Swiss company J. E. Wolfensberger introduced the "world format" for poster manufacturing, which is still in use today. What animal is featured in the company's logo?
9. 19th century German composer, who lived in Latvia (Riga) as well as in Switzerland (Zurich).
10. The month in which Latvia declared its independence in 1918.
11. Latvian composer of the composition STARS, born 1977.
12. The name of the summer solstice in Latvian.
13. The first vegetarian restaurant in the world opened in 1898. Today it's name is HILTL. In which Swiss city did this occur?
14. In what Swiss city is there a monument to the Latvian poets Aspazija and Rainis?
15. The name of Latvia in Latvian.
16. In which month does Switzerland celebrate its National Day?
17. Name the female symbol (personification) of Switzerland.
18. Folk hero of Switzerland.
19. German physicist who worked in the Patent Office in Bern, Switzerland (1902–1909); received the Nobel Prize in 1921.
20. Latvian national epic.
21. Estonia, Latvia and Lithuania are known as "the _____".
22. An ingredient used in chocolate making, which is made by one of Switzerland's national animals.
23. In which month will the Song and Dance Celebrations 2018 occur in Latvia?
24. The white _____ is the national bird of Latvia.
25. The world's largest particle physics laboratory on the border of France and Switzerland. The birthplace of the World Wide Web.
26. Name of the subminiature camera manufactured by VEF in Riga from 1937 to 1943.
27. Soviet film director and theorist, a pioneer in the theory and practice of editing film, born in 1898 in Riga.
28. Switzerland's 2-letter ISO abbreviation.
29. Latvia's 2-letter ISO abbreviation.
30. Southernmost canton of Switzerland.
31. The color shared by the flags of Latvia and Switzerland.
32. The name of a style of art, architecture and applied art, especially in the decorative arts, that was popular between 1890 and 1910. About 30% of the buildings in the center of Riga were built in this art style, and that is why Riga is known as the international capital of this style.
33. Switzerland's name in German.
34. The national language of Latvia.
35. How many national languages does Switzerland have?
36. Switzerland's capital city.
37. Leader of the Reformation in Switzerland, born 1484.
38. The Latvian city where the painter Mark Rothko was born. There is a permanent exhibition of his works there.
39. The Latvian folk songs, DAINAS, often form the foundation of Latvian choir music. Who collected and organized them in the 19th century?



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LEATHER PICNIC TRUNK

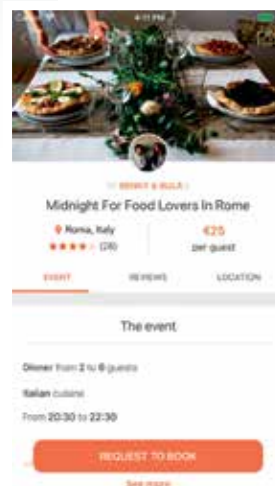
For a fancy weekend

Some of the best meals are not enjoyed in a restaurant but with family out in the countryside under a big oak tree. To make those picnics even more special, you'll need a basket that could easily become a family heirloom. The leather specialists at *Life of Riley* have designed a masterpiece of a picnic trunk, and it can even be engraved with your family's name. Sure, it's a bit pricey, but your grandchildren will probably still be using it. lifeofrileyonline.co.uk GBP 795 (approximately EUR 854)

Text by
VIESTURS KUNDZIŅŠ
Publicity photos

EATWITH

Dine with locals
In the old days you would land in a country and, after a sightseeing tour, you'd try to find a restaurant that served local cuisine. While that might still be the case today, nowadays there are many more options to choose from. For example, you can dine with locals right in their homes – like *Airbnb*, but for food. There are several apps that provide the service, but our pick goes to *EatWith*. Just bear in mind that probably none of the chefs have a *Michelin* star on their kitchen door. Apple Appstore / Google Play / Free



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Cafés with a plus

Cafés around Europe are giving guests two or more reasons to stop by, combining food and drinks with other services.

By the early 20th century, the nascent department stores, such as London's iconic *Selfridges*, had recognised that fashion and food make a great pair and expanded their facilities with in-house parlours where customers could linger a while. Who knows, maybe after a coffee and cake she'd reconsider buying that dress...

In addition to shopping, lots of cafés provide other services as well. For example, the quintessence of every hipster district is a cyclist café where you can get your daily coffee fix while waiting for your brakes to be fixed. Perhaps the most recent trend is also the most practical one, namely, places that combine a café with a laundromat, hair salon, or other daily task, thereby making errands more enjoyable. **BO**

CHECK OUT THESE CAFÉS **WITH DOUBLE** OR MORE IDENTITIES



Vespa Garazh, Riga

This multifaceted venue is the ultimate gathering place for enthusiasts of the chic Italian scooters. *Vespa Garazh* includes a café, bar, and scooter rental and repair. The idea of the café emerged as a place for clients to have a drink and muse over the ride after returning their rental scooters. But another reason to stop by is the terrace, which is excellently located to get the most of the evening sun and is the perfect accompaniment to the exquisite *Aperol Spritz* served by the bar. Valkas iela 6



Laundromat Café, Copenhagen

If you're still puzzling over what *hygge* means, then go to the *Laundromat Café* and experience it for yourself. With calmly humming washing machines in one corner and a cosy retro parlour in the other, the place offers everything to make you feel *hyggelig*: hearty meals, large shelves stacked with books, a great collection of magazines and board games, and, of course, Wi-Fi. Since introducing the first café in Nørrebro, another two have opened in different neighbourhoods. For sunny days, they also have an outside seating area – a great place to sample some of the café's 40 kinds of beer. Elmegade 15 Nørrebro; Århusgade 38 Østerbro; Gammel Kongevej 96 Frederiksberg



Phil, Wien

This is not just a café-cum-bookstore; it's also a music record and movie shop. And do you like the comfy, retro armchair you're sitting in? All the furniture is for sale, too. An international appeal with strong Austrian flavour characterises the book shelves as well as the menu. The Viennese are big on breakfast, and *Phil* is no exception. The repertoire varies from classic *Wiener Frühstück* to the extravagant *Philgood Breakfast*. There are also tasty options for lunch. Gumpendorfer Straße 10



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Text by **UNA MEISTERE**,
 anothertravelguide.com
 Photos by **AINĀRS ĒRGLIS**
 Illustration by **AGNESE TAURIŅA**

GDANSK – THE AROMA OF FREEDOM AND THE SEA



The rooftop terrace bar at the *Puro Hotel* opens at five in the afternoon. I arrive a little after

seven. I've always been a bit enamoured by the magic of rooftop life – not so much the romance, although that's definitely a part of it, but more the feeling of spaciousness and seeing the world from a different perspective. So, I always try to visit the highest point in every city I visit. The contours feel so different when seen from above; they city becomes more concentrated, and the nebulous tangle of 'terrestrial feelings' is condensed to a single, precisely worded sentence.

The roofs of Gdansk's Old Town lie below me. Although the city's history reaches back into the medieval era, much of its historical architecture was heavily damaged during the Second World War and has since been painstakingly reconstructed. Authentic bricks from the corresponding era were even brought in from surrounding cities, such as Elbląg, which lies about 50 kilometres from Gdansk and is one of the oldest cities in the area, dating to the 13th century.

Interestingly, the original medieval layout of streets remains intact throughout much of Gdansk's Old Town, and many of the streets have also retained their original names more than 500 years later. However, unlike many other medieval cities, Gdansk does not have a classic central square. Instead, it has Długi Targ, a long pedestrian street that leads straight through the Old Town all the way to the Motława River. Lined with a mix of Gothic and Baroque architecture, Długi Targ is most definitely the main tourist drag. Considering Gdansk's status as a port city, another significant architectural element is the *bramy wodne*, or water gates, which were once used to close streets that led to the river. Eight such gates have survived to the present day and have been restored to their former grandeur. Nowadays the gates remain open, and it's worth looking at both sides of them, both the river side and the side facing the street.

The sun slowly sets and paints the shadows left by the boats moored to the pier an amber shade of yellow. It's estimated that Gdansk's population will reach 463,111 this year, its leisurely spa-city charm merging with the pulsating energy of a pocket-sized metropolis. It's no wonder that harbour cranes have long been such an important



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feature of the city. The most iconic of these is now a part of the Polish Maritime Museum. It dates to 1367, although the original structure was destroyed by fire in the mid-15th century and built anew. It was once the largest crane in the world, able to lift a four-tonne load eleven metres up into the air. The crane was in active use until the mid-19th century but suffered heavy damage during the battle for Gdansk in 1945.

Another striking classic are the so-called jib cranes in the Shipyard area. But these are not the only cranes in Gdansk today. I count at least five more across from the *Puro Hotel* terrace – rising into the air at various heights, they look like awls jutting out from the otherwise postcard-like silhouette of the city.

EVERYONE I'VE MET IN GDANSK OVER THESE COUPLE OF DAYS HAS TALKED ABOUT THE SAME THING, WHICH IS HOW MUCH THE CITY HAS CHANGED IN JUST THE PAST FIVE YEARS. Seeing as this is my first time in Gdansk, it's hard for me to picture what things were like 'back when'. But anyone who visited the city seven, ten, or more years ago will surely be

surprised by the breadth and diversity of urban life in the city now. Cranes, however, certainly still remain a symbol of Gdansk.

The *Puro Hotel*, where I've been 'caught up' now for already more than an hour, is also new, having opened only three years ago. It's located on Granary Island, right across from the Old Town. More than 300 grain warehouses stood on the island before the Second World War, but after the war this industrial area fell into disuse and was long neglected despite its location in the very middle of the city. Today, the island is experiencing a renaissance, with a landscaped riverfront promenade complete with cafés and benches from which to gaze at the ships, yachts, and boats sliding by on the water. This is also where you'll find *Ritz*, a current gourmet hotspot whose chef, Basia Ritz, is a star on the local gastronomy scene. In fact, she earned this status in large part by winning the Polish version of the *MasterChef* television series.

The *Puro Hotel*, for its part, is an offshoot of a well-known Swedish boutique hotel chain. The interior concept was designed by the London-based office *DeSalles Flint* and combines the industrial past of this area (lots of brass, wood, and

concrete) with a provocative colour palette (inspired by Gdansk's Old Town) and classic design accents (*Vitra*, *Moroso*, *Gubi*, etc.).

No less radical change has also affected the opposite bank of the river, the area right across the draw bridge and lying next to the Old Town. This is where one of Gdansk's most iconic 21st-century landmarks, the Museum of the Second World War, opened in 2017. The grandiose architectural project is very important for the history of the city and all of Europe. After all, Gdansk is where the Second World War began, when the German army attacked the Polish military base on the Westerplatte Peninsula on September 1, 1939.

The museum's architectural form is like a bridge of emotion between the past, present, and future. Unlike the steps in front of most museums, which lead upward, here visitors head downward...and then take an elevator down even further, as if into the past, into the hell of war. The exposition begins in a gigantic concrete bunker several storeys below ground, where the present and future only penetrate as a shard of light through an ingeniously designed crack running across the square surrounding the 26,000-square-metre building. The area is almost completely bare, with only a few decorative clumps of grass that seem to have broken through the concrete here and there, as if accenting the power of life and memory.

The museum exposition is divided into three sections – 'The Road to War', 'The Horrors of War', and 'The War's Long

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Garrison of Culture, located in the red-brick, Neorenaissance-style 19th century Prussian barracks, is a new art/culture/education centre of Gdansk.

Shadow’ – and the lowest point lies 14 metres underground. Step by step, the exposition leads visitors into frighteningly direct confrontation with the past and the horrors of war. The full-scale reproduction of a peaceful Gdansk street at the beginning of the exposition turns into a pile of rubble by the end of it. A video shows the German army marching to Richard Wagner’s ‘Ride of the Valkyries’ from his 1870 opera *Die Walküre*. Later, as visitors emerge again at ground level, the light reflecting off the museum’s glass façade blinds the eyes, symbolises both life and the fragility thereof. As is often the case in such situations, the museum has brought new life to the entire nearby area, a largely residential district in which, according to locals, most of the apartments are rented out to tourists and other guests to the city.

‘It’s like a storm,’ says Magdalena Kalisz when describing Gdansk’s current development. Kalisz is the owner of the *Sztuka Wyboru* design store-café-bookstore-art space, and when we meet there for coffee, she has just finished work on the newest edition of *Ogarnij Miasto/Get Your Head Around the City* guidebook to Gdansk and the other two cities in the so-called Tricity area, Sopot and Gdynia. The previous edition came out in 2016, and Kalisz says that the content of the 2018 edition (which has already arrived in stores as this article is being published) has changed by at least 50%.

Sztuka Wyboru is located in Garnizon (Garrison), another part of Gdansk that has undergone much change in recent years. It’s about a 15-minute drive from the centre of the city in the red-brick, Neorenaissance-style military barracks built by the Prussian Black Hussars in the 19th century. Formerly a closed military zone, the current investors, *Hossa Investment Group*, acquired it a decade ago. Garnizon consists of seven historical buildings and a 2.5-hectare park that are home to two initiatives: the Garrison of Culture and the Garrison for the Creative. It’s an absolutely self-

sufficient creative incubator, although in essence it’s really a small city within a city, with cafés, a market, a children’s playground, student apartments, a concert hall (Stary Maneż), a dance school, artists’ studios, and even its own brewery.

Right next to Kalisz’s *Sztuka Wyboru* is a small fabric store selling fabrics from all around the world but also acting as a sewing workshop for children. Above that are student apartments that are rented out to tourists in the summer, and across the street is the *Ping Pong* Asian eatery where, in place of menus, you get a small form on which to check off your selections – everything from ramen to *bao* (Chinese-style filled rolls).

While Kalisz’s original idea at *Sztuka Wyboru* was to specialise only in work by designers from Gdansk, the store has expanded its focus and now offers the best in design from the whole country. ‘Only the Moomin cups are from Finland,’ she laughs, adding that eco-cosmetics are actually selling better at the moment than clothing. The Polish leader in this niche is *Resibo*, which also happens to be the best-known Polish producer of natural cosmetics and skin care products on the international market. Kalisz recently won the Gdansk city award for the way in which her store/art space is advertising the city. ‘We’re a private company, but we do things that the state cultural institution ought to be doing,’ she says.

GDANSK HAS ALWAYS BEEN ASSOCIATED WITH ‘BALTIC GOLD’, OR AMBER. IN THE PAST, THE CITY WAS A CROSSROADS ON THE ANCIENT ‘AMBER ROAD’, AND SINCE 1996 IT’S ALSO SERVED AS HOME BASE FOR THE INTERNATIONAL AMBER ASSOCIATION, WHICH REPRESENTS AMBER MERCHANTS AND ARTISTS AS WELL AS COLLECTORS. The streets of the Old Town are full of small shops selling amber souvenirs – mostly classic necklaces and mostly traditional dark

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100cznia in the former shipyard is a new creative territory of Gdansk

Ulica Wajdeloty underwent a large renovation about four years ago and was even voted the best-developed public space in all of Poland in 2016

amber. Younger jewellery designers from Gdansk, however, are convinced that the gemstone deserves attention from a contemporary perspective as well.

‘For example, try cutting amber geometrically instead of classically. I like to work with amber as if with resin – highlighting the transparency of the material and using it to cover, for instance, the top of a ring, so that you’re essentially looking through the amber,’ says Alina Filimoniuk, a young jewellery artist whose studio is located in Dolne Miasto (Lower Town), another up-and-coming neighbourhood of Gdansk. Lying about a 20-minute walk from the Old Town, it’s said that this was the butchers’ quarter in the Middle Ages. In the 19th century, Dolne Miasto is where the industrial boom got its start. At the time, the area was nicknamed the City of Factories and had a weapons factory, a sugar factory, and an iron foundry. In later years, however, the neighbourhood was forgotten and in effect cut off from the centre of the city. That is, until artists, designers, and other creative types began settling in the former factory buildings.

All sorts of cafés have now opened in Dolne Miasto, and they serve more than just coffee, having become miniature cultural hubs. For example, *Nie/Mięsny*, which offers a 100% vegetarian and vegan version of its whole menu, thus humouring the fact that it’s located inside a former butchers place. Even the name translates to *Not/Meat*. The *Rzecz Jasna* café has become a creative centre of sorts, too – it’s located in the former weapons factory along with various other start-ups and IT businesses. The space actually seems to not have been altered at all, the white plaster on the walls alternating with areas of bare brick and the furniture an impulsive chaos of vintage pieces. In other words, it’s the ideal atmosphere for new ideas.

‘The design scene in Gdansk is very strong,’ says Filimoniuk. ‘The Academy of Fine Arts in Gdansk definitely plays a significant role in that. In any case, there are a lot of small businesses like mine in this city – people are making furniture, jewellery, all kinds of design objects.’ Filimoniuk’s studio is just a single small room, but it also serves as a miniature showroom for her work. She mainly makes rings and necklaces from silver, brass, gold, synthetic resin...and, of course, amber.

Gdansk is also home to *Tabanda*, a furniture brand that’s become quite well known in Poland’s world of design. Founded by a trio of local designers (Małgorzata Malinowska, Filip Ludka, Tomek Kempa), they call themselves ‘one creative body with three heads’. Their style is characterised by natural materials and geometric, minimalist forms. Their chairs have become particularly popular and can also be found at *Lumann*, a pioneering Polish design concept store in Gdansk.

‘It was quite difficult at the beginning,’ says Anna Łukawska, *Lumann*’s owner. ‘Four years ago, when we opened our shop, there were almost no concept stores nor showrooms featuring design in Gdansk. Now, new spots are opening every few weeks.’ In addition, the city heavily supports local design. Łukawska continues: ‘In early July, an event called Park Art will popularise designers who live and work in Gdansk. The event is part of the 5th World Gdansk Reunion, a city-wide festival on July 6–8.’

Łukawska was born in Gdansk and seems to know every single square metre of the city. But even she is able to find things that surprise her: ‘Each day I notice something beautiful that I haven’t seen before. It could be an ornament on a building I pass by every day, or a hidden place in a neighbouring district where you can feel like you’re in the bosom of nature. Or the Old Town after dusk as seen from Ołowianka. And, obviously, there’s the sound of the Baltic Sea, especially in the morning or in the evening, when the beach is almost empty.’



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Łukawska tells me that one of her favourite places in the city is Ulica Wajdeloty, a street in the oldest part of the Dolny Wrzeszcz neighbourhood that prides itself in its prominent, eclectic, late-19th-century buildings. The street underwent a large renovation about four years ago and was even voted the best-developed public space in all of Poland in 2016. Ulica Wajdeloty is not long, but it definitely has plenty of character and is full of charming cafés and shops. This is also where you'll find *Avocado*, a favourite vegetarian eatery where finding an empty table can be quite a challenge. And across from the small roundabout, which has a wild meadow at its centre, is the retro-style coffee bar *Kurhaus*, where the baristas not only make great coffee but also tell some wonderful stories. While you're in the area, pick up a few pieces of original Soviet-era design right next door at the small vintage shop.

ANOTHER NEW, CREATIVE AREA HAS RECENTLY EMERGED IN GDANSK. CALLED 100CZNIA, IT'S LOCATED BY THE SHIPYARD, AND HERE LIFE IS LITERALLY LIVED 'ON CONTAINERS'. Brightly painted and stacked one on top of the other, the containers have been transformed into cafés, bars, and design boutiques, while the surrounding warehouse walls have become a canvas for street artists.

100cznia also has its own club hosting regular concerts and an improvised beach against a backdrop of harbour cranes. If you wish, you can also get a tattoo or some vinyl records here. The café tables, benches, and flower boxes are made of materials found on site, and some of the establishments

even have something as 'exclusive' as a roof terrace. The atmosphere is completely surreal and almost resembles a movie set. Although you'll find a few souls wandering around 100cznia in the daytime, the place really only wakes up in the evenings and at weekends. And (for now, at least) only during the warm season from May until September.

AS LONG AS YOU'RE IN THE AREA, IT'S WORTH GETTING TO KNOW THE WHOLE TRICITY – THE THREE NEIGHBOURING CITIES OF GDANSK, Sopot, AND GDYNIA. Sopot lies a mere 20-minute drive from Gdansk and combines the charm of a resort town with the eclectic architecture of the 19th and 20th centuries. Completely different from Gothic- and Baroque-influenced Gdansk, it's the epitome of a town that's always been focused on rest and relaxation.

A favourite sight in Sopot is the pier, which, at a length of 511.5 metres, is the longest wooden pier in Europe. The pier's history dates back to 1829. Although initially measuring only 41 metres, it underwent several reconstructions over the years. The current pier dates to 1927 and, according to legend, the concentration of iodine in the air at the end of the pier is twice as high as it is on land. As befits a true spa town, Sopot also has its own *Grand Hotel*, built in 1927 in the Art Nouveau style. The building has had quite a history, being used as a military hospital and even becoming Adolf Hitler's main base for a couple of days during the Second World War. Today the *Grand Hotel* is run by the *Sofitel* chain and has been restored to its former glory.

Gdynia, for its part, is full of modernist architecture and is even sometimes compared with the 'White City' of Tel Aviv. The buildings in central Gdynia were built for the most part in the 1930s, and legend has it that their cubist forms were inspired by the ships entering its harbour. In 1918, when Poland gained its independence, a new port was built at Gdynia and was one of the most modern ports in Europe between the two world wars. 'Poland starts here' is still written on a plaque by the Southern Wharf, a 630-metre-long pier jutting into the sea from the very centre of the city.

Gdynia boasts one of Poland's best examples of constructivist architecture, the Market Hall built in the late 1930s, as well as the Emigration Museum opened in 2016. The museum is located in the former *Polskie Linie Oceaniczne* (Polish Ocean Lines) company building, from where many Poles fled their homeland shortly before the Second World War. The museum exposition, however, covers a much broader history, including the new wave of emigration that began in 2004, when Poland joined the European Union. It's estimated that at least 20 million people of Polish heritage live outside of Poland today. Some of them, though, are linked to Poland merely by a surname.

As the locals say, 'Tricity is freedom.' This is a compact area offering a great array of choices and some quite fantastic impressions – of the sea, the wind, and the sun as well as centuries of history, exciting contemporary design, and industrial romance to boot.

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Alina Filimoniuk,
a jewellery
designer
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What do you love most about Gdansk?

I love Gdansk because it's by the sea. More precisely, it has the feel of the sea. That's very important for me. Medieval charm, tradition, and the aura of industry all combine in a special way in Gdansk. You can feel it best in the old port area, the Shipyard. At the same time, Gdansk is a very multicultural and creative city.

What should one definitely do to catch the vibe of Gdansk in all of its diversity?

If you're in Gdansk on a weekend, you should definitely go to Dolne Miasto, the part of town where my studio is located. There, a main pulse point is Fabryka Karabinów, a former weapons factory where now food trucks arrive on the weekends and you can try all sorts of ethnic foods as well as listen to concerts. Each week also has a market day, and the theme changes every time. For example, a few weeks ago they had a plant market, and last week it was a vintage market.

If you want to feel Gdansk's creative nerve, go to 100cznia by the old port. It's an area that was developed by artists and made from old shipping containers. There are usually concerts and 'container cafés' there on weekends.

I think an obligatory stop is the Museum of the Second World War. Gdansk, and all of Poland, have had a very harsh history. It's worth remembering that and giving it some thought. The Solidarity Museum (European Solidarity Centre) is also definitely worth a visit.

How would you describe the residents of Gdansk?

Most of them are open-minded. Lots of foreigners live in Gdansk, too, and you can feel it in ordinary, everyday life here.

Where would you recommend people go to learn about Gdansk's design scene?

The Sztuka Wyboru concept store is address number one. There's also a shop called Place of Art right in the centre of the Old Town, where you'll find clothing, accessories, and jewellery made by local designers.

Which are your favourite restaurants/cafés in Gdansk and why?

Nie/mięśny – One of the newest addresses in the Dolne Miasto area. Vegetarian cuisine in a former butcher's shop. A great place for lunch.

W starym Kadrze – The interior looks like a family living room that's been handed down from generation to generation, with old family photos on the walls and classic literature on the shelves. Right next door is a small art-house cinema. The café serves homemade cakes and truly wonderful coffee.

Drukarnia – A great coffee place in a former printing house. You can still smell the ink in the interior design.

Which is your favourite beach in the Gdansk area?

I like the Westerplatte Beach. It's relatively small. To the right is the port, across the way you can see all of the other beaches in Gdansk, and in the distance you can see Gdynia.

Where do you head to when you want to escape from Gdansk?

Kaszuby region. It's known for its lakes, where you can go swimming or canoeing. In winter you can also ski. I also recommend people go to Malbork, where the castle built by the Order of the Teutonic Knights in the 13th century still stands. It suffered lots of damage over the centuries, but the methods developed for its reconstruction in the late 19th and early 20th centuries are still used in the conservation of historical buildings today.

USEFUL ADDRESSES

WHERE TO STAY

Puro Hotel Gdansk – A 220-room design hotel in Gdansk's Old Town whose interior has been inspired by the grain warehouses that this area was once known for. It also has a great rooftop terrace bar.
Stągiewna 26; purohotel.pl/pl/gdansk; prices from EUR 73

Craft Beer Hotel Central – A 39-room hotel in a building dating to the Free City of Danzig period (1920–1939) and which formerly housed the headquarters of the Iron & Steel Inspectorate. The interior still reflects the building's industrial past, and there's an excellent brewery restaurant in the basement. Although it's right next to the train station, triple-paned windows ensure that the rooms are unbelievably quiet.
Podwale Grodzkie 4; centralhotelgdansk.pl; prices from EUR 76

Apartments Chleb i Wino – Thirteen apartments (18–24 m²) right above the *Chleb i Wino* Italian restaurant and across from the *Puro Hotel*. A great alternative to a hotel.
Stągiewna 17; chlebiwino.eu; prices from EUR 75

WHERE TO EAT/HAVE COFFEE

Metamorfoza – Gdansk's gourmet destination serves great seasonal cuisine, with everything on the menu made of local products from nearby farms, forests, rivers, lakes, and the sea. Creative, experimental, and delicious.
Szeroka 22/23–24/26; restauracjametamorfoza.pl

Chleb i Wino – An Italian restaurant that takes pride in, among other things, its homemade bread and superb wine list. But remember that this is nevertheless Poland – the portions are large, and the food is filling.
Stągiewna 17; chlebiwino.eu

Drukarnia – Coffee is 'the new beer' in Gdansk. You'd be hard-pressed to find a bigger selection of intriguingly designed joints selling more refined coffees in any other city of similar compactness. Against this backdrop, *Drukarnia* has already become a classic. It's a place created by coffee freaks for caffeine addicts. In honour of the building's past (it used to be a printing house), each table is decorated with a different letter of the alphabet.
Mariacka 36

Cafe Factotum – In addition to coffee, the owners of this café are also passionate about literature and cinema. The café is named after one of Charles Bukowski's novels (*Factotum*, 1975), while the interior is inspired by the movies of Tim Burton.
Świętego Ducha 8/10

WORTH NOTICING

It is in the **Free City of Danzing** (now Gdansk) where the well-known German author and Nobel Prize winner **Günter Grass** (1927–2015) was born and spent his childhood. He set his novels in real locations throughout the city, so visitors to Gdansk can still follow in the footsteps of Grass and the characters he created. In a square in the Wrzeszcz neighbourhood you'll find a figure by Polish sculptor Stawoj Ostrowski of little Oskar from Grass' novel *The Tin Drum*, sitting on the bench and holding his ever-present drum.

At 860 metres in length, with ten storeys and 1792 apartments, the **Falowiec na Przymorzu** is the longest residential building in Poland. It's a vivid example of 1970s functional architecture and is overshadowed in Europe only by the 1100-metre-long Karl-Marx-Hof in Vienna.

Mariacka Street is one of the most special and also most photographed streets in Gdansk's Old Town. Stretching between St. Mary's Church and St. Mary's Gate, it leads to the Motława River and is famous for its Gothic architecture and ornate portals. The mythological figures portrayed on them lend a slightly spooky feel to the narrow street after dark. Like other streets in the Old Town, Mariacka Street was destroyed during the Second World War and later scrupulously rebuilt.

BEACHES TO EXPLORE

Beach in Stogi district – This wide, sandy beach is situated in Gdansk's eastern district of Stogi and is popular with both locals and sightseers. During the swimming season, besides enjoying your time on a life-guarded beach, you can also have grilled fish at one of the local bars. The beach in Stogi boasts a pretty, alternative highlight, that is to say, a view of the industrial Northern Port. While sunbathing, you'll hear the murmur of the sea in addition to the noise of containers being unloaded.

Beach in Brzeźno/Nowy Port district – Setting off in Brzeźniński Park, take a picturesque walk towards the Western Breakwater, from where the view of the Gdańsk Inner Harbour, the Westerplatte Peninsula, and the Bay of Gdansk stretches across the horizon. The breakwater consists of an 80-metre-long promenade with a green lighthouse at its end. The whole stroll to the park takes up to twenty minutes. If you're lucky, you may see a passenger ferry or other great vessel entering the port. **BO**

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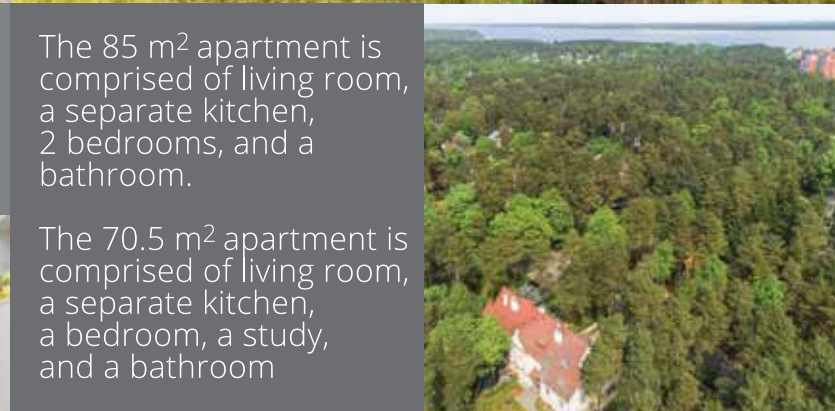
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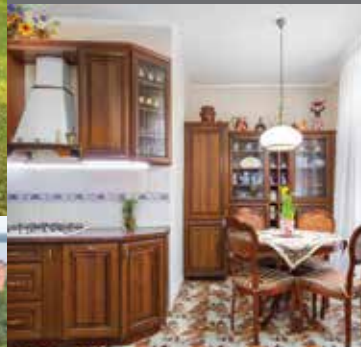


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THE INDEPENDENT **PRINCE** OF POP

Lauv is one of the brightest young stars on the world music stage and has, quite possibly, written all of your current favourite pop songs. In an exclusive interview with *Baltic Outlook*, he talks about love songs, his upcoming trip to Latvia, and of course, flights.

Lauv, the 23-year-old independent singer-songwriter and producer born Ari Staprans Leff, has 15.7 million monthly listeners on *Spotify*. But he's more than a viral sensation. Best known for singles like 'I Like Me Better' and 'Chasing Fire', he's taking the world by storm. Of his many musical projects, Lauv supported Ed Sheeran through his tour of Asia and co-wrote 'No Promises' for Cheat Codes and Demi Lovato and 'Boys' for Charli XCX.

The name Lauv, which means 'lion' in Latvian, is a tribute to the songwriter's heritage. This month, the American of Latvian-Jewish origin will perform in Latvia for the first time. On July 22, Lauv will take the stage at the wonderful Positivus Festival in Latvia's seaside town of Salacgrīva. Positivus is the biggest music and arts festival in the Baltic States and is held annually on the third weekend of July. We made a call to Los Angeles, where Lauv now resides, and had a chat with him about show business and his upcoming trip to Latvia.

Let's start with the fact that you're now the most famous modern pop musician in the world with Latvian roots. Does that make you feel proud?

It's crazy! It's just incredible. It's been a couple of years since the last time I was in Latvia, but I used to go there every summer when I was a kid growing up. I've been in Latvia about ten to fifteen times. And, so, what you say is an honour to me.

When you're in Latvia, what are the main things you do? Of course, now you'll finally be here with a concert.

Yeah, I can't wait for the performance at Positivus. But usually I spend my time with family in Jūrmala or Saulkrasti.

Can you suggest some places for foreigners to go to in Latvia?

I would definitely say the beaches! Most of the time I've been there, I've spent my time on the beach, and they're great. Obviously, I've been in Riga and seen a countryside castle or two as well. I've also been to a Latvian sauna. That was really cool and even crazy.

Yes, that's a great Latvian tradition. Your stage name is from the Latvian word *lauva*, which means 'lion'. But you somehow lost the 'a' at the end of the word.

Yeah, I don't know. When I found the name, I just loved it. And I really liked the way it looked without the 'a' at the end. I thought it would be kind of cool to knock it off.



© Jennica Abrams

I've been to a Latvian sauna. That was really cool and even crazy

But why 'lion'? Is there a reason for that?

My real name is Ari, which also means 'lion', except in Hebrew. And I was born in August, so I'm a Leo by star sign.

Let's get things clear about your family – you have a Latvian mother and a Jewish father. And also two sisters. Correct?

Yes, that's correct. I have two older sisters. One of them lived in Latvia for over a year. So, she's spent a lot of time there. I've thought about it, too. I think it would be really fun to record an album in Latvia. And to spend a bunch of time there.

That sounds great. But right now you'll be in Latvia for our most popular pop/rock festival, Positivus. What can we expect from you there? What will be going on stage during your show?

I have a drummer and an extra keyboardist as well. I play a little bit of guitar and a little bit of piano. Some simple pads so I can trigger silly, light samples and stuff. It's a mixture, and it's totally me connecting with the audience and performing. That way, I'm having kind of a studio vibe and can show those songs on stage.

You don't have a full album yet, but you've already got a lot of hits. So, I assume the concert

will more or less be a selection of your greatest hits.

Yes, we can say that. The performance will be an hour long.

Do you do any covers at your concerts?

Sometimes I do. I haven't planned yet if I'll do a cover for Positivus, but I might. I like to cover Coldplay songs, for sure. I used to cover a Drake song. Something I've wanted to do is sing a Paul Simon song, but that's kind of intimidating. He's so good. I would want to break it up, it must be perfect.

You say 'good'. What does that mean for a songwriter?

That's a good question. I guess there are different versions of 'good'. For me, it means incredible lyrics. I love the stories Paul Simon tells, I love the way he does it. Other people would say that the most important thing is the voice – an honest, incredible voice.

John Mayer is another one. He's such a good guitar player, and he's such a good songwriter. I like the way he blends different worlds together. It's really something special.

And what about you? You must be good, too. Because if you look at the global Top 100 on Spotify, you're there! I can't believe you can get that far without being good.

Well, I don't know. I can't cook, so I'm pretty useless in that area. But I'm OK at drinking beer, I guess.

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I'm finding more and more that the biggest hits are actually a little bit like magic

Maybe you're good at writing love songs. In fact, even your stage name sounds like 'love'.

It is kind of funny. Some people really pronounce my name as 'love', especially when I go to Paris. So far, a lot of my songs have been about love. I was always a really big fan of love songs, but not the so-called normal love songs. More like break-up songs, sad songs, actually. For whatever reason, that's something I like. But it was never a conscious decision.

You've been writing love songs for ten years already. You started pretty early.

Something like that. The first songs I wrote never made sense. I was trying to write a love song, trying to write a heartbreak song, but I'd never yet really been through it myself, so I was just making it all up.

But you also played in a hardcore rock band. Was that also about love?

A little bit. And it was existential, too, of course. It was about a hard life, I guess.

Later you studied jazz and electronic music. That's a big range.

It is. I studied jazz guitar for three years. There are a few guitarists in the jazz world who have also really inspired me. For example, there was this guy named

Joe Pass. And electronic music – that was kind of hard to learn how to produce. I made remixes and beats over and over and over and over. So, basically I taught myself how to produce.

Does that huge range in music help you in your everyday work as a songwriter?

Absolutely. When people ask me what my genre is, I answer that I don't really know. It's a little bit of everything. The only way I know how to make music is to blend a lot of different styles together. Maybe because we moved around a lot while I was growing up. That was because of my mom's job, so I was always adapting to new environments.

What line of work is your mother in?

She works in HIV/AIDS vaccine research. So, she's trying to cure HIV.

And now you also travel all the time. It'll be the same with your own children!

Oh, man. I didn't even think about that! Kids... Who knows.

Alright, let's talk about your perfect formula for a hit song. You have a knack for songs of that kind, so maybe you've got a formula for them, too?

I used to look at hit songs trying to figure that out. There is a certain thing you might call a formula, but I'm finding more and more that the biggest hits are actually a little bit like magic. For me, the best songs are usually the most natural ones. They don't feel like they were thought about too much. I don't say that 'I Like Me Better' is a very big hit song, but that one for

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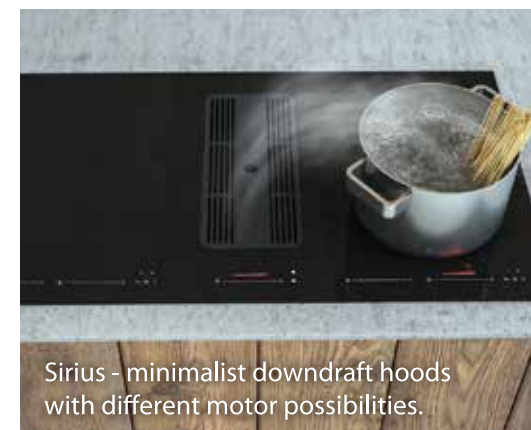
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No matter how young or old you are, everybody has had a personal experience of love

me was very easy. I wrote it very quickly, and I just didn't have time to think about it much. And usually some of the best songs come about that way.

Maybe one of the main ingredients in a hit formula is to sing about love?

That might be true. Love songs are one box you can check. No matter how young or old you are or where you live, everybody has had a personal experience of love.

You're also a co-writer of Charli XCX's hit song 'Boys' and of Cheat Codes and Demi Lovato's song 'No Promises'. Both were big hits in 2017. When you write a song, is it hard to choose whether you're going to do it yourself or give it to someone else?

Usually there are no such issues. Not for me. It's very clear already when I'm writing the song. When I write a song for myself, it's more personal. Of course, I love every one of my songs, but sometimes you also understand that another artist can make the song even better.

Do you already have a next hit song by another artist in your head? Maybe you can write a song for Madonna, for example?

Wow! Who knows. I would really like to work with Chris Martin from Coldplay. He's a big one for me. But right now I don't really think about writing songs for other people. I'm really working on my own stuff. But I definitely want to do more of that.

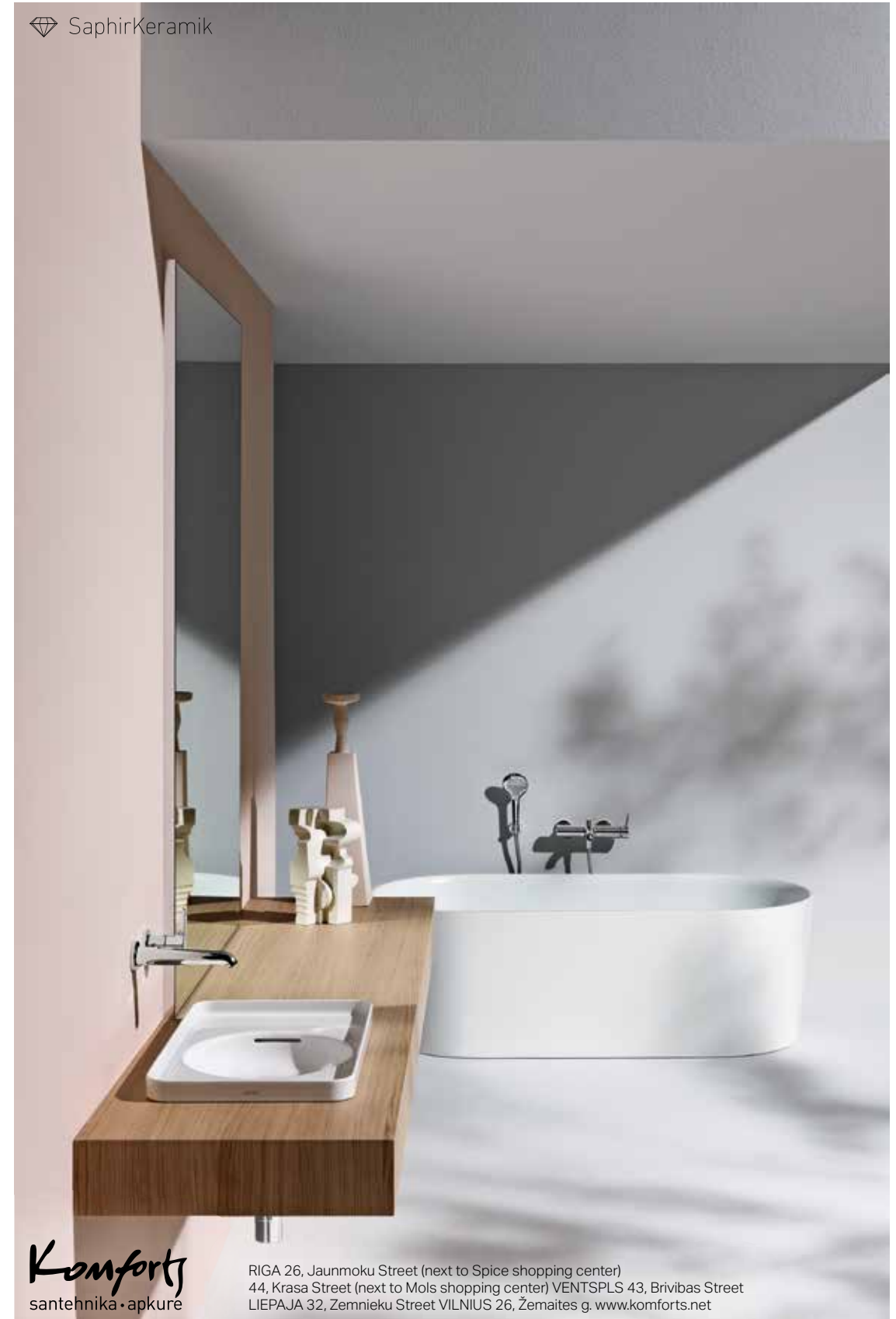
Will there be a debut album of yours? As of now, you have two EPs out.

I just put out two new songs as part of an ongoing project called 'I met you when I was 18'. It's not an album; it's more like a playlist. I've been releasing songs through it for over a year now. It's like a story, and I'm kind of filling in the missing gaps. Once that chapter is complete, I'll be writing new music again.

Is there a need for an album nowadays at all? Anybody can make their own playlist of hit songs and that's it!

It's definitely possible. But personally, I love albums. I see myself as a kind of artist who writes albums. I just didn't want to call my first project an album because it's so spread out. It took me a long time to realise what it was. If I put out a first album, I want it to be more...I don't know, more put together.

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July INTERVIEW



© Jennica Abrams

There's no right way to create an amazing song. It can be with one person, or it can be with a hundred people

Conceptual.

Yeah, conceptual. Like from the same time, because some of my songs date to when I was 18. I wrote them almost five years ago...

Do you see yourself doing any serious blues stuff when you're 60 years old?

That would be great! I feel that when I'm older, I might want to concentrate more on the playing side of music. I also feel like at that age I might want to do something like have a restaurant or a coffee shop. Just to feel human and have something relaxing to do.

Sounds good. And there will be a jazz guitar performance by you for the guests.

Well, I'm not that good. I need to practise more to do that.

What about the business side of songwriting? How profitable is it? Have you already made your first million?

Nah, it's funny, because the royalties take forever. Songwriting is just you writing songs and sometimes feeling like you don't have anything at all. But I try not to think too much about the money side of it. I guess in terms of the business, the best part for me is that I'm doing all this without a major label. I'm doing it independently, and there's been a lot of freedom with that.

You must have wise advisers.

Yes, I have an amazing team. And I'm really thankful.

You also studied music technology at New York University. What does that mean exactly?

It was a little bit more technical than making music. It was not production, but it was more

learning how to build synthesisers and circuits and how the physical components of sound really work. There was acoustics, music theory, and that sort of stuff.

What about social media? That's pretty important for a pop musician, isn't it?

You're right. And I kinda love it and hate it at the same time. It's easy to get lost in social media, to get obsessed over it and let it control your mind. But at the same time, it's been the best way to reach my fans and make really genuine connections. My favourite part is connecting to true stories. They tell me real stories about break-ups or other things they're going through in their lives. I can also do a live stream and talk to my fans directly. That's really cool.

Which are the best social media channels for a pop musician to use?

My favourites are *Twitter* and *Instagram*. They're definitely my two favourites.

Do you also follow other pop musicians? Do you look at the singles charts and try to figure out what's in fashion now in terms of music?

I try not to look at them too much. I do it maybe once or twice a week. If you check more often than that, it gets crazy. But you can definitely learn from the main artists.

Is there rivalry between songwriters?

There's definitely competition, as in any other business, but I try not to think about that too much. The healthy competition comes from my friends. I have a few friends that I write songs with, both for myself and for other people. And they also do their own thing. But I think we help each other. For me, it's more of a cooperating scene than rivalry.

Some Swedish songwriters and producers involve 14 people to work on just one song. Would that be OK for you, or do you want more control over a song?

I've never been in a situation like that yet. But there's no right way to create an amazing song. It can be with one person, or it can be with a hundred people. But I

love to work with other people – you can try out something new, send the stuff around. Sometimes it works, sometimes it doesn't.

You have another tour ahead of you. Are you getting ready for that?

Yeah, I just finished a world tour. Now I'm doing summer festivals like *Positivus*. And then I'll be touring in the United States, with a couple of European dates in the fall. And I'm going to be opening for Ed Sheeran in the US as well.

You already did a tour with Ed Sheeran in Asia.

That was crazy! He's obviously a legend, and he's very inspiring.

Support acts are usually not welcomed as warmly, because everybody's waiting for the main artist. What's been your experience?

You're totally right! But I was very surprised when I opened for Ed, because even though it was somewhat early in the night and people were still arriving, there was a good vibe. I'm lucky to have a strong fanbase in a lot of different places in Asia, so there were a lot of people who knew the words to all of my songs. It felt just crazy for me, because I was in Asia for the first time and already playing in big arenas. Every night when I played my song 'Breathe', and it's stripped down to just me and the keyboard, everybody was getting their cell phone lights out. It was like 15,000 cell phone lights side by side, and it looked really great.

That's a really good experience for a support act! What about those cell phones – are you OK with them as an artist in concerts? Jack White will be coming to Riga in September, and there's going to be a no-phone policy at the concert.

Oh, really? I didn't know that. But I respect that. I do respect that. I don't know. I don't have a problem with phones. Sometimes when I play a more intimate show, I wish that people would just listen and connect to my

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July INTERVIEW

music without a phone, but I get it and it doesn't bother me. But respect to Jack for doing that.

You take a lot of flights when you're on tour. Is there anything special that makes you feel comfortable before and during flights?

It's funny, because I've been flying a lot since I was a kid, but I still feel anxious on flights. It was very stressful when I started touring, but I guess I'm starting to tune it out now. I'm usually able to fall asleep, so I don't really need anything. I don't like to drink during a flight, because that just makes me feel worse.

Do you also listen to music while travelling?

Yes, it's a good time to just listen to music. It lets my mind travel. And I get a lot of creative ideas.

Maybe you can write a few songs 11 kilometres above the earth?

That would be great, to write a really big song up in the sky. But I don't usually do writing on the plane. I don't write songs on the road because it's a lot harder to finish them, to do the production work. Though I did record vocals in a hotel room for one of my last songs, called 'Chasing Fire', and I produced it on the road between the shows.

Enough talk about work. It's summer. What's special about this beautiful season for you? Of course, it's summer in California all year long, but still.

In L.A. it really is sunny pretty much every single day. But I was born in San Francisco, and it definitely gets colder up there. Even in the summer, mornings there are cold. I could say that I go to the beach in the summer, but actually I'm pretty pale and never really get outside. I mean, I'm just literally writing and recording almost every day, even in the summertime.

That's normal for a businessman.

Actually, what is pop music – is it more art or business?

Wow, I think that business is an art form in and of itself, but I'm trying to look at everything as art. I'll drive myself crazy if I start looking at everything as business. But it's a little bit of both, for sure. That's a big part of why I want to make music as an artist on my own instead of just making songs for other people. It's a way for me to be totally myself, to write whatever I want to write and say whatever I want to say. And just be honest.

Do you feel yourself as an artist on a wider scale? I mean, are you also interested, for example, in video, literature, painting?

I suck at painting, and I suck at drawing.

It took me a long time to come to terms with that, because I tried to draw a lot, but even my handwriting is horrible. Some fans once asked me to write some things out, and now it's tattooed on their bodies. I kept asking are they really sure... However, I do feel like poetry and novels are my thing. Or maybe I feel myself directing some visual stuff, too.

Someday you can direct a music video for one of your new songs.

So far, all of the music videos have been a collaborative thing. The basic concept is usually my idea, but I bring in other people who can actually put it together. But I'll definitely co-direct my videos more and more.

Sorry, but I've got to ask you this one last question: do you think you might someday write a song and even make a video about Latvia?

That's a good idea, but then I'd need to spend more time there. The thing that bums me out is that I don't really know the language. I know only a few words. My sisters learned from my grandmother when they were growing up, but unfortunately she passed away before I was old enough to start learning. But I would love to spend an extended time in Latvia and really connect with it more. And learn the language. **BO**

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VISIT SPLIT

Text by **JANE FOSTER**
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Lovingly referred to by locals as *najlipši grad na svitu* (the most beautiful city in the world), it is not a city of compromises. It has a history going back 1700 years. *Splićani* (people from Split) are tall, proud, sporty, and emotional – their traditional *klapa* songs recount tales of the sea, wine, and love, while their football fans chant *Hajduk živi vično* (Hajduk lives forever)!





Diocletian's palace,
a UNESCO World
Heritage Site in Split

FOR HISTORY

Diocletian certainly knew what he was doing when he chose this magnificent site between the rugged Dinaric Alps and the glistening Adriatic Sea to build his retirement home. A cross between an imperial villa and a garrison, the former Roman emperor's vast residence was designed with his private apartments on the southern side (with views of the sea) and the servants' and soldiers' quarters on the northern side.

By all accounts, Diocletian was an eccentric leader, a megalomaniac even

Today it's an extraordinary juxtaposition of ancient and modern, with Split's old town contained within the ancient walls of Diocletian's Palace. The area is pedestrian-only, so everything is on a human scale. As you explore the narrow paved alleys, you'll find bakeries, clothes shops, cafés, and restaurants. On the central meeting space, the Roman-era Peristil, stands the cathedral (an octagonal building, originally Diocletian's mausoleum), which is guarded by a black granite sphinx brought here by the Romans from Egypt.

By all accounts, Diocletian was an eccentric leader, a megalomaniac even – his subjects were obliged to prostrate themselves on the ground whenever they saw him. What would he think of Split today? Does anything of his spirit live on within these ancient stones?

The noble Gothic, Renaissance, and Baroque buildings you see within the palace date from between

1420 and 1797, when Split was part of the Venetian Empire. The Italian connection is apparent throughout Dalmatia, in the architecture, the cuisine, and the dialect. And possibly also in the locals' penchant for stylishness – most of the boutiques here stock 'Made in Italy' shoes and sunglasses.

Just outside Zlatna Vrata (Golden Gate), the main landward entrance to the palace, stands a colossal statue of Grgur Ninski by sculptor Ivan Meštrović. Grgur was a Croatian bishop who in 926 called for the Mass to be conducted in Croatian rather than Latin, thus making it more accessible to ordinary people but going against the supremacy of Vatican. Grgur became something of a hero, and his rebellious nature remains here, proudly cast in bronze.

From 1945 to 1991, when Croatia was part of Tito's Yugoslavia, Split expanded dramatically, with high-rise suburbs built to accommodate an expanding population, as families moved to the city from the rural hinterland and poorer regions to find work. In fact, unlike Dubrovnik, which lives almost exclusively from tourism, Split is a real working modern city in its own right, renowned for its sailors, shipbuilders, and fishermen. And athletes, too. No one will let you forget that Split is home to the Hajduk football team (note the white-blue-and-red graffiti around town), or that the legendary NBA basketball players Toni Kukoč and Dino Radja were born here. And if you walk along the new *Riva* seafront promenade west of the city centre, you'll see dozens of bronze plaques set into the pavement bearing names of all the Olympic medal winners originating from Split. Some people claim that Split has more international-level athletes per capita than any other city in the world.

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A beach in Brela

FOR BEACHES

In the early 1900s, people across Europe began to recognise the health benefits of fresh air, sunshine, and swimming in the sea. It was around this time, in 1919, that **Bačvice**, a 10-minute walk from the city centre, was designated Split's first official bathing area. Old black-and-white photos show a wooden pier, changing cubicles, and locals dressed in one-piece swimsuits. With an arc of sand giving onto a warm, shallow sea with a soft seabed, it's possible to wade

A succession of fine pebble coves give onto a blissful, translucent turquoise sea

out for 50 metres before the water gets any more than knee-deep, making it perfect for families with young children.

Overlooked by the *Žbirac* café and a row of tamarisk trees, nowadays the Bačvice beach is tightly packed with sunbeds, and nearby there's a string of waterside bars, pizzerias, and ice cream parlours plus an inflatable floating children's play area. The beach does get very busy, but if you think it's crowded now, it's only going to get more chaotic, with several new hotels under construction nearby.

Further east along the coast, a more peaceful option is **Trstenik**. Here, a new manmade beach is maintained by the *Radisson Blu Resort*, which revitalised the rocky shoreline by constructing a pebble beach, planting palm trees, and adding sunbeds and parasols for hire. It lies three kilometres from the centre of Split.

For a more back-to-nature experience, visit **Bene**. Located on the north side of the Marjan peninsula, three kilometres west of the city centre, this so-called recreation ground sits in a small bay backed by dense pine woods. Concrete-and-stone bathing platforms built into the rocks afford easy access to the sea, and a bar-restaurant with wooden tables sits in the shade of the trees. The area also has a children's playground, trampolines, sea kayaks to hire, several tennis courts, and a fitness trail with pull-up bars and abs benches. To get here, catch bus #12 from the Sveti Frane church at the west end of the Riva promenade, or hike or cycle across the Marjan peninsula.

However, most locals prefer to head out of town to swim. Some of Croatia's best beaches lie along the magnificent **Makarska Riviera** southeast of Split and backed by the imposing rugged heights of Mount Biokovo (1762 metres). A favourite destination is the village of **Brela**, 42 kilometres from Split and served by regular buses, so it's doable as a day trip. Here, a succession of fine pebble coves give onto a blissful, translucent turquoise sea, and you can try kayaking with *Kayak Brela* or scuba diving with the *Bikini Dive Centre*.

Or you might catch a *Jadrolinija* ferry or catamaran to the island of **Brač** (a one-hour journey) to swim at Croatia's most photographed beach, the stunning **Zlatni Rat** by the south-coast village of **Bol**. This extraordinary spit, made up of tiny pebbles, juts out into the sea perpendicular to the coast. It's also Croatia's top windsurfing destination – *Big Blue* offers windsurfing lessons as well as stand-up paddle (SUP) boards, sea kayaks, and bicycles for hire.

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Paradox wine bar in Split

FOR FOOD

The traditional diet along the Dalmatian coast was based on fresh fish, seasonal vegetables, bread, olive oil, and wine. Because the hinterland is rocky and arid, meat was a rare treat, limited to *janjetina* (lamb) or *pršut* (dry-cured ham, similar to Italian prosciutto).

Still today, at home local families eat plenty of fresh seasonal produce and very little processed food. Inexpensive Adriatic fish, notably *srdele* (sardines), are cooked on a *gradele* (barbecue), and mixed fresh fish is put in a big pan to make *brodet*, a fish casserole with onion, tomato, and wine that is served with polenta. Walking through Split's cobbled alleys on

Fish should swim three times: in the sea, in olive oil, and in wine

a hot summer day, you'll also catch wafts of oven-baked summer vegetables, such as stuffed peppers or courgettes, cooked with olive oil and garlic. Dalmatians say that fish should swim three times: in the sea, in olive oil, and finally in wine. So wine is always on the table at lunch, even if it's just a glass to round off with at the end of the meal.

If you eat out at a restaurant or *konoba* (taverna), you'll find that fresh Adriatic fish tops the menu. Visit a classic old-school eatery, such as **Konoba Varoš** or **Kod Joze** – both of which have typical rustic interiors, combining exposed stone walls with heavy wooden tables and benches – and you'll be shown a platter of the day's catch, invariably sea bass, sea bream, and red

mullet. You choose the fish you want, and it will be weighed (fish is priced by the kilo), cleaned, grilled, and served with olive oil and a wedge of lemon. A favourite side dish with fish is *blitva sa krumpirom* (boiled potato and Swiss chard in garlic and olive oil).

Also on the menu you'll notice plenty of risotto dishes, such as *crni rižot* (black risotto made with cuttlefish ink), showing the influence of over three centuries of Venetian rule. If you eat at family-run **Konoba Fetivi**, in addition to excellent fresh grilled fish, you'll be treated to a choice of daily specials, such as cuttlefish with polenta or octopus with chickpeas – this is real home-cooking that's seldom found in restaurants. Throughout Dalmatia, seafood is accompanied by local house wines served by the carafe, either red or white, or bottled wine if you want something extra special. Desserts are simple and often limited to *palačinke* (pancakes) with walnut filling, chocolate, or jam.

For an informal lunch or a light supper, you might try **Zlatna Ribica** opposite the fish market. The menu at this canteen-style eatery is limited to deep-fried whitebait – small fish such as *girice* (smelt) or *papaline* (sprats) – fried squid, and mixed salad. Stall holders sometimes pop in for a glass of *bevanda* (half white wine, half water), and you can be sure that everything on offer is freshly caught that day.

To learn more about Dalmatian wines, call at **Paradox**, a wine bar with a big roof terrace shaded by white awnings. If you request a personalised wine-tasting session, a sommelier will guide you through several regional wines – such as a velvety red Dingač from the Pelješac peninsula and a summery white Pošip from Korčula – and explain a little about each one.

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A café in Split

FOR LOCAL EXPERIENCE

Split begins to awaken before the sun has risen. Already at dawn, delivery vans unload boxes of fruit and vegetables so that stall holders at the *pazar* (open-air market) can set out their wares. On the seafront, crates of fish – freshly caught that night and packed on crushed ice – are carried to the covered *peškarija* (fish market).

At home, the day starts with *kava* (coffee). Like most people in the Balkans, Dalmatians prepare sweet, gritty *Turska kava* (Turkish coffee). But that's not enough. By mid-morning, people meet *na kavu*

Over coffee, people exchange local gossip and discuss current events

(for coffee) at cafés, wearing sunglasses, to drink an espresso or cappuccino. Popular spots are on the Riva, which faces south and is warm enough to sit outside all year round, or at the *Luxor* café on the Peristil. Over coffee, people exchange local gossip and discuss current events. Politics is a major issue, with debates about the socio-economic situation and regular references to what-once-was-Yugoslavia, the 1990s war, the untrustworthiness of politicians, and the role of the Catholic Church. Despite a proposed ban in 2009, smoking at cafés is still accepted and widespread.

Housewives visit the pazar to buy fresh vegetables, cheese, and eggs for making lunch, but it's normally the men who go to the fish market to purchase seafood. Besides shopping, the morning markets present a social occasion – the chance to bump into

friends and acquaintances and exchange more gossip and comments about the weather. Everyone likes to call at a *pekara* (bakery), too, to buy fresh bread.

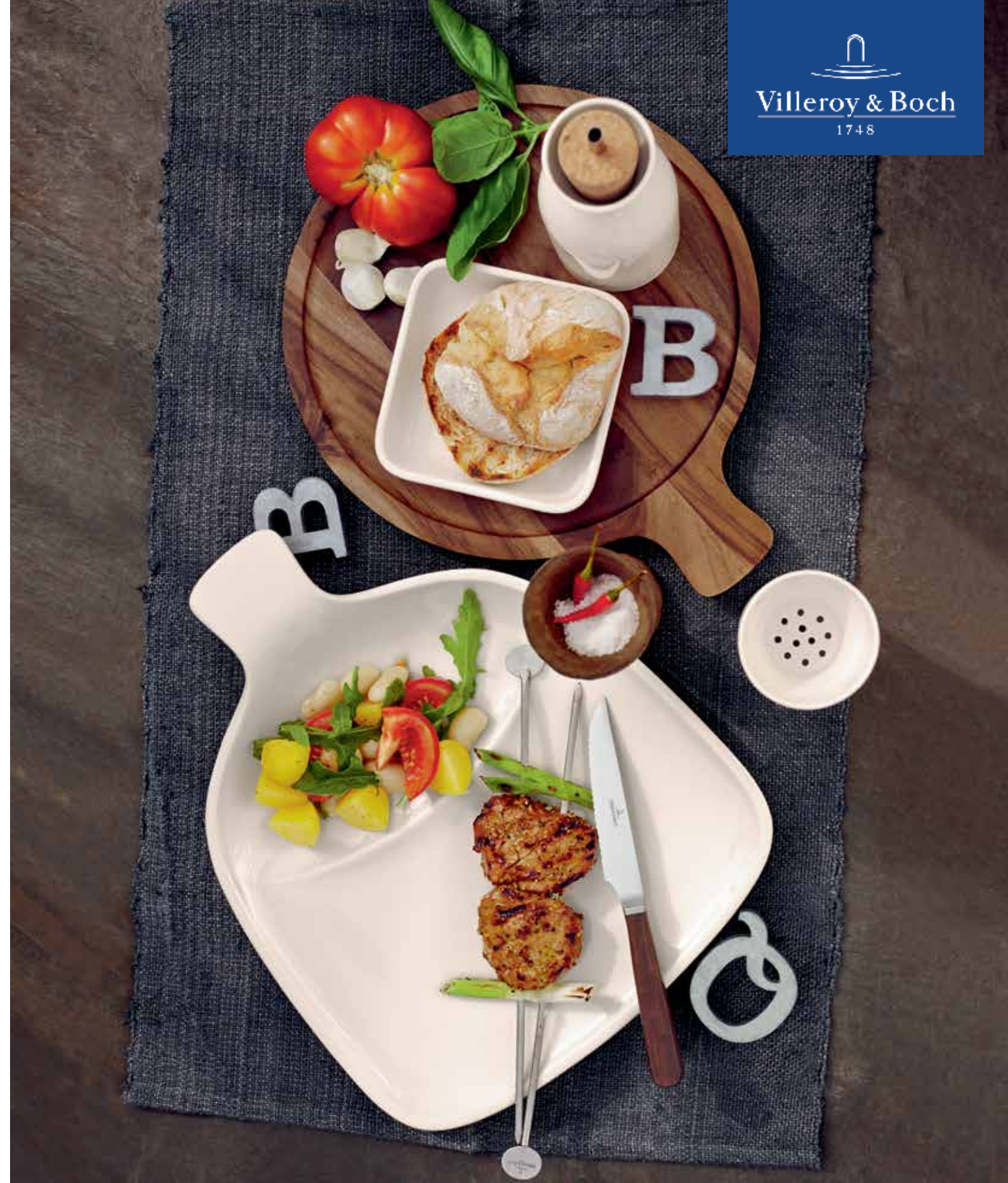
Kruščić near the fish market is generally agreed to be the best.

Families still eat together whenever possible, and lunch at home takes place around two o'clock in the afternoon. It often consists of grilled fish, salad, bread, and a glass of wine. On hot summer afternoons, older people might have a siesta after their meal, with the window shutters closed to keep out the sun. People here love Turkish soap operas, so many homes have the television on all day. And of course, they also follow sporting events, especially if a Croatian national team or local Split athlete is competing.

Late afternoon is the favourite time to go to the beach and have a swim in the sea to cool off. You might also see small groups of elderly men playing chess by the waterside, in the shade of the tamarisk trees near Bačvice beach or at Zvončac, and in the early evening there will be sporty types jogging and working out along the coast at Bene or in the pine woods on the Marjan peninsula.

On summer nights, once the sun has gone down and the temperature has dropped, people like to go out and walk around town, check what's happening on the seafront, and maybe stop for an ice cream, preferably at **Luka**. Maybe there's a film worth seeing at the **Bačvice summer cinema**, or a concert at **Zenta Club** near the sailing marina, or someone to meet at **Ghetto Club**, a bar with a lovely candlelit courtyard. And for those who stay out late, the final call will be a visit to the all-night bakery opposite the pazar to buy oven-warm *burek* (filo-pastry cheese pie) or *krafne* (doughnuts) before bed.

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The Ivan Meštrović Gallery

FOR CULTURE

Each summer since 1954, the **Split Summer Festival** (July 14 to August 14) has seen a host of after-dark performances at the Croatian National Theatre and at various open-air venues around town. Expect concerts, opera, theatre, and ballet. The 2018 programme includes the much-loved annual performance of Verdi's *Aida* on the Peristil as well as Portuguese choreographer Carlos Matos' *Tango Piazzolla* and

The gallery displays a collection of sculptures in Meštrović's former 1930s summer villa and its garden

the Macedonian Opera and Ballet production of *The Red Room*, both in the gardens of Sustipan.

Most evenings you'll also find informal concerts on the Riva. There's a stage between two towering palm trees that is open to all, and if you walk through the Roman Vestibul (immediately above the Peristil), you might be lucky enough to hear a group singing *klapa* (Dalmatian a cappella music). For films, head to Bačvice, where the open-air summer cinema shows after-dark movies, in their original versions (mainly English) with Croatian subtitles, in a clearing rimmed by pine trees immediately above the beach.

If you're an art lover, the best place to start is the **Gallery of Fine Arts**, which presents an overview of Croatian painting and sculpture from the 15th century

to the present day. Beginning with the Old Masters, it shows how various artists have depicted Dalmatia – including village scenes in bold Mediterranean colours by Ignjat Job and big abstract canvasses by Edo Murtić – and concludes with contemporary video installations and some amusing conceptual works. West of the city centre, the charming **Meštrović Gallery** displays a collection of sculptures in wood, marble, and bronze by Croatia's greatest 20th-century sculptor, Ivan Meštrović, both in his former 1930s summer villa and its lovely garden overlooking the sea. Nearby, in a tiny chapel at Kaštilac, check out the *New Testament* cycle of bas-relief wood carvings, also by Meštrović. A gallery ticket is valid for the chapel, too.

For more contemporary art, visit **Salon Galić** on the pedestrian-only shopping street of Marmontova, which stages ever-changing exhibitions by local artists, as does **Galerija Kula** in the tiny ground-floor space of one of the corner towers of Diocletian's Palace. And for photography exhibitions by both Croatian and international photographers, call at **Fotoklub Split**, also on Marmontova in the city centre. **BO**

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Text by **ANDA KĀRKLIŅA**
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Photos by **KRISTAPS KĀRKLIŅŠ**
and formgiverne.com



Looking out across the vineyards at the recently opened *Chateau de Sacy*.

CHAMPAGNE HOT LIST

Although the Champagne region of France is often associated with glamour, it also has plenty of authenticity and warm elegance. *Baltic Outlook* shares a few addresses for a genuine, sincere Champagne holiday.

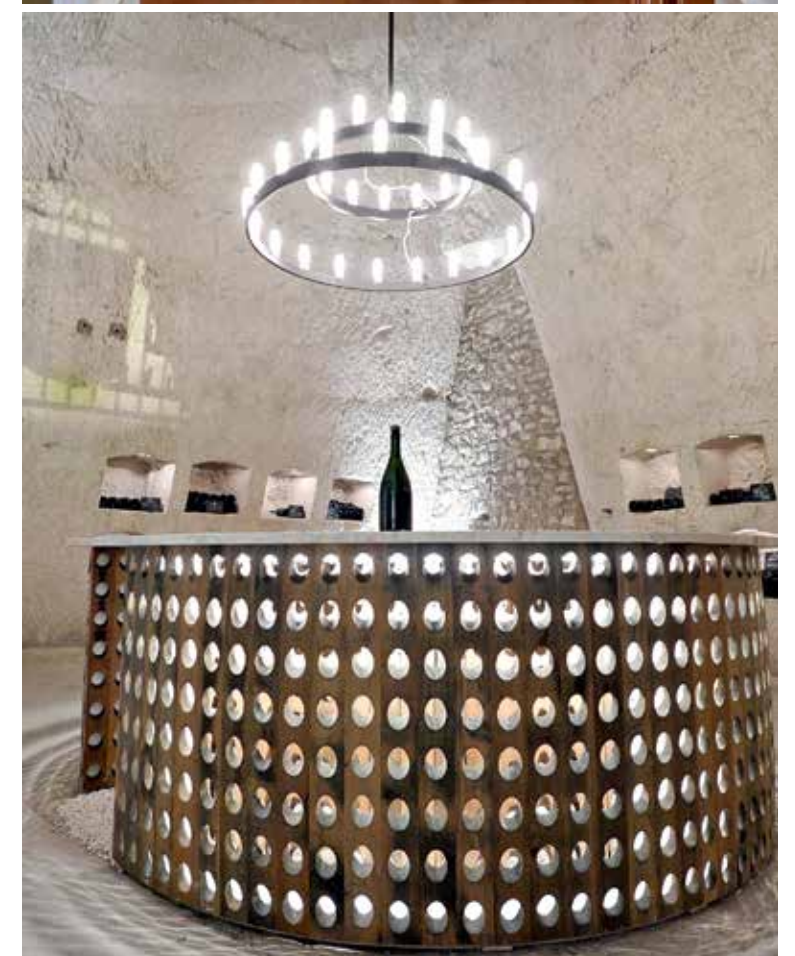
Just 150 kilometres from Paris lies the only region in the world that enjoys the privilege of calling the sparkling wines made within its borders by the lofty name 'champagne'. But the desire to understand this majestic drink is not the only thing that draws travellers to Champagne; it also delights visitors with its architecture and natural surroundings.

The main towns marking the 'Champagne triangle' are Épernay, Reims, and Châlons. While Burgundy exults in vivid rural landscapes, Champagne offers cultural riches, from meticulously restored cathedrals (including the famous, Gothic-style Reims Cathedral, where many French kings have been crowned) to kilometres upon kilometres of historical wine cellars holding fascinating stories from past centuries.

Because champagne and the culinary arts are inextricably linked, a trip to Champagne also provides plenty of gastronomic enjoyment. First of all, the eponymous product can serve as a breakfast drink and goes very well with omelettes, croissants, and butter. Walk off any extra calories in one of the many champagne cellars in this region, which at the large vineyards are often laid out like a small underground city and even have 'street' names. During the war, the cellars were used as bomb shelters, complete with first aid stations and even schools. Their walls remained lined with the true inhabitants of the cellars – bottles of legendary champagnes passed down from generation to generation.



The table is set for a traditional Champagne breakfast featuring omelettes and pastries with jam and butter.



The wine cellar at Charles Heidsieck, established in 1851, resembles the chancel of a church. ►

July **SPECIAL**

THREE VALUABLE **FINDS**



Shopping: *L'Épicerie Au Bon Manger* (7 Rue Courmeaux, Reims) is a small, family-style brasserie and deli owned by Aline and Eric Serva. It's a great place for lunch, and it also sells small-producer champagnes by the bottle as well as local cheeses and meats. A must-try: the homemade chocolate mousse.



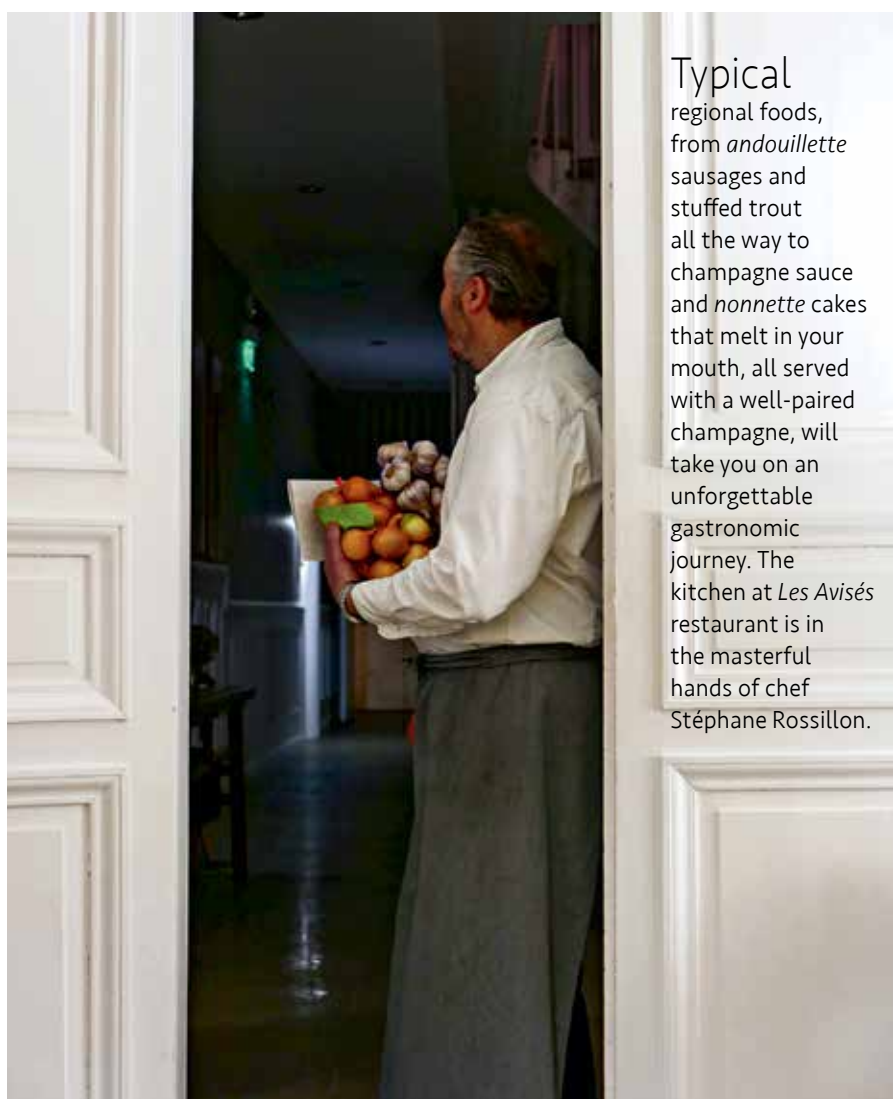
Accommodation: *Chateau de Sacy* (Rue des Croisettes, Sacy) is one of the most elegant and celebrated accommodations in the Reims area. It offers beautiful surroundings and authentic interiors filled with fine, antique furniture.



Dinner: *Les Avisés* (59 Rue de Cramant, Avize) in the tranquil village of Avize is a peaceful and stylish refuge for lunch or dinner. It's the number-one destination in all of Champagne for wine lovers and gourmets and is managed by one of the most exclusive champagne houses. Director Anselme Seloisse has inspired an entire generation now referred to as 'grower champagnes'.



At the legendary *Bollinger* champagne house, which is almost 200 years old and is located in the village of Aÿ, it takes the house's cooper about four months of every year to repair more than 300 barrels. That's 10% of the 3000 oak barrels owned by *Bollinger*. The average age of the barrels is forty years, and some are already a hundred years old.



Typical regional foods, from *andouillette* sausages and stuffed trout all the way to champagne sauce and *nonnette* cakes that melt in your mouth, all served with a well-paired champagne, will take you on an unforgettable gastronomic journey. The kitchen at *Les Avisés* restaurant is in the masterful hands of chef Stéphane Rossillon.



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The wine-cellar passages evoke reverence, because they hold the pride and joy of this region – champagne. Here you may even meet one of the few remaining *remueurs*, cellar masters who turn the tilted champagne bottles by hand at regular intervals to loosen the sediments that form during the fermentation process and help them move towards the neck of the bottle. A remueur can turn up to 40,000 bottles in a single day.



The pretty village of Sacy lures travellers with landscapes typical of this region: endless vineyards on both sloping and flat land. The local *terroir* – a vineyard's specific combination of soil, microclimate, and location – of the Champagne region gives each champagne a unique character, so that even champagnes from a single small village may differ. In addition, each winemaker adds his or her own personal touch to the drink. **BO**






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Elmet Treier's latest design, the barstool RAY, was inspired by the magnificent sea creature of the same name. Its pale, curved veneer and elegant metal legs create a traditional feeling with a truly contemporary edge.

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Text by **ILZE VĪTOLA**
Publicity photos

SUMMER IN THE CITY

We introduce you to some of the best urban beaches in Europe.

When the temperature rises, not all city dwellers can take sanctuary in the cooling waters of a sea like those living in Tallinn, Split, Barcelona, or any other coastal city. But as French philosopher Jean de la Bruyère once said, out of difficulties grow miracles. European cities confined inland have come up with clever solutions for beating the heat. Whether it's an industrial lido, sandy lakeside, or wooden deck on a riverbank, these places prove that you don't necessarily need to travel to the countryside to enjoy summer. At least phone reception or sudden cravings for Chinese take-away will not be an issue.



Zürich



Amsterdam Roest, Amsterdam:
industrial hippie beach

Fly to
Amsterdam
with airBaltic
from
€65
one way

Practical info

Entrance: free
Open: Sun–Wed 12.00–00.00
Thu 12.00–01.00
Fri 12.00–03.00
Sat 12.00–03.00
Address: Jacob Bontiusplaats 1
Alternative: Bloemendaal aan Zee. For those who prefer a more classic definition of a beach, this wide arc of sandy North Sea coastline lies about an hour's train ride from Amsterdam's Central Station. And when the sun sets, the nearby beach bars and clubs give plenty of opportunities to jitterbug those tanned bodies.

Vermeer's *Girl with a Pearl Earring* and other masterpieces are not the only vestiges left by the Dutch Golden Age. In the 17th century an ingenious canal belt system was introduced in Amsterdam, which now provides locals with a handful of canal-side terraces to celebrate summer. However, not many of the canalside locales have such a unique blend of urban and beachy vibe as *Amsterdam Roest*.

Located in the Eastern Docklands neighbourhood of Amsterdam-Oost, *Roest* is not so easy to reach (we recommend cycling or taking tram #10), but once you get there it offers a lot of rewards. Sinking your toes into the sand after some hectic cycling is one of them. Opened in 2011, seven-year old *Roest* is an all-in-one industrial beach, café, bar, and cultural hotspot. The huge, sandy canalside is decked out with picnic tables, colourful beach umbrellas, lounge sofas, and hammocks – all accessible for free. Bringing your own food is not allowed, but the café makes up for it with pizzas, burgers, falafel, *bitterballen* – whatever floats your boat. For a refreshment, try the delicious punch.

The *Amsterdam Roest* café is open every day, while on Fridays and Saturdays the ruin bar welcomes all to cut a rug to funky, themed, live DJ sets. 'Cocktail Barlag' on Thursday nights features cocktails for friendly prices. *Roest* also regularly organises film screenings, dinner parties, and other events.

And don't let a 'chance of rain' forecast on your weather app stop you. A sudden summer rain might be commonplace in the Dutch capital, but *Roest* provides the



perfect refuge: the café/bar is housed in an old factory building that was once used to build steam engines for ships. The interior is an eclectic medley of industrial equipment, second-hand furniture, and all kinds of trinkets. The aura is edgy and laid-back. But go soon, because *Amsterdam Roest* will close for a renovation this October to be reborn in April 2020.

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— Professor of Dermatology, Dr. Med. Janis Kisis



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Practical info

Entrance: CHF 8 (around EUR 7)
Open: daily 7.00–20.00, until
September
Address: Seebad Utoquai,
Utoquai
Alternative: Strandbad
Mythenquai. Sitting on the
other side of the lake, this is
the only sandy beach in Zürich.
Apart from that, it also has
an automatic rental depot for
stand-up paddle boards (claimed
as the first of its kind in the
world), table tennis tables,
barbecue sites, and a five-metre
diving board.



During the warm months, swimming clubs spring up around Lake Zürich and the Limmat River like mushrooms after a rain. Zürich has around 50 open-air swimming baths, but no other *Seebad* (or *Badis*, as the locals call them) holds a candle to the iconic Seebad Utoquai. Located within spitting distance of Sechseläutenplatz and the Opera House, it has been welcoming locals to loosen up for nearly 130 years.

Utoquai was built in 1890 by William Henri Martin. Due to its ornate dome, the Moorish-style abode was called the 'Bathing Palace'. However, the mighty towers were removed during a renovation in 1942. What has remained until the present day is an elegant wooden dwelling with a broad range of utilities. Sunbathe on the wooden decks or floating pontoons, refresh yourself by jumping into the cool lake, enjoy the sauna, or even request a massage treatment. There's also a snack kiosk, although it is a bit pricey. And don't worry if you get water in your mouth. With fresh water flowing in straight from the Alps, there's a running joke that you can even drink the lake water. At least the locals do so – Lake Zürich supplies the city's water system.

Utoquai was the first bathing facility where men and women were allowed to bathe together. In fact, some of Zürich's bathing spots still have gender limits, including the oldest public bath, the men-only Männerbad at Schanzengraben. However, even at Utoquai the two swimming pools are gender-separated. While its top-notch location ensures plenty of visitors, the atmosphere at Utoquai remains sedate even on the

busiest days. This may be due to the fact that the average visitor is a bit older than the wireless-speaker-carrying youngsters common at other *Badis*, or maybe because of the book box from the Pestalozzi Library located on site, which provides free reading material, nurturing its visitors' level of intelligence. But children are more than welcome at Utoquai.





Badeschiff, Berlin:
where the cool kids bathe

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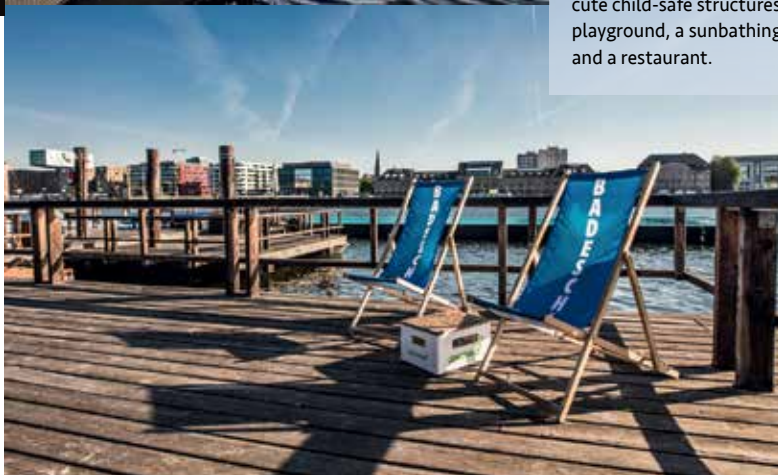
Entrance: Adult day ticket
EUR 5.50
Open: 8.00 until close,
depending on weather
conditions and number of
visitors. The 2018 bathing season
lasts until September 9.
Address: Eichenstraße 4
Alternative: Sommerbad
Neukölln. This family-friendly
lido features a 50-metre
swimming pool, a diving tower
with platforms at varying
heights, and an 83-metre-long
slide that nobody can resist.
There's also a baby pool with
cute child-safe structures, a
playground, a sunbathing lawn,
and a restaurant.

When it comes to groovy, nobody does it better than Berliners, with their famed club scene, flea market culture, and artsy districts such as Neukölln. So it's little wonder that one of the hippest urban lidos in Europe can be found in the very heart of the German capital.

Situated on the banks of the Spree River, Badeschiff includes a large, state-of-the-art swimming pool perched on a moored barge floating on the river, a wooden deck connected to the pool, a sandy beach, loads of hammocks and deckchairs in the establishment's signature azure colour, and a beach bar serving everything from cocktails to barbecue. Another drawing card is the panoramic view over the river, the mighty Oberbaum Bridge, and the emblematic TV tower.

Badeschiff is part of the Arena Berlin site, which in its previous incarnations has been a bus depot and later, during the Nazi era, an armoury. Today, Arena Berlin is a prime event location for festivals, concerts, conferences, and other major events. Built in 1927, the structure still preserves its original spirit while welcoming a few add-ons, such as the *Escobar* bar, *Arena Club*, and the *Glashaus* club, theatre, and café housed in a former turning shop. All in all, there's plenty of space to warm up before getting into the chilly, sky-blue pool.

There's an additional play area and splash pool for children. Badeschiff also organises regular yoga and SUP classes and plays host to plenty of culture and entertainment events, such as the monthly open-air concerts known as Badeschiff Sessions, a local favourite. Thanks to its central location, it's easy to get to



Badeschiff. Take the S-Bahn or U-Bahn (for example, the U1 to Schlesisches Tor) and head for the conspicuous blue duck sitting on the beach bar's roof.



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Žluté lázně, Prague:
beach fun for everyone

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AS SOON as the warmer weather creeps in, the residents of Prague gather around the Vltava River. One of the largest and most versatile summer hangouts is Žluté lázně, or Yellow Spa Park, located on the right bank of the river, near the city centre, and accessible on foot or via several different trams (tram stop Dvorce).

With all sorts of outdoor activities on offer, this is a place that will end all those family quarrels about where to go and what to do. Just agree on a place to gather and start exploring. Sports buffs will feel like they've arrived in a wonderland: the park has beach volleyball courts, table tennis, and a Czech invention called *nohejbal*, or football tennis. For those inclined to work on their tans, there's a sandy beach, the grassy riverbank, and a Thai-themed lounge area. There's also a long list of sports equipment for rent for both in-water and on-ground activities: paddleboards, motorboats, kayaks, pedal boats, bicycles, and longboards to name but a few. Or stretch your muscles with a swim in the river – Prague's sanitation and hygiene authorities have declared the Vltava to be swimming-friendly.

And finally a spacious area for children, too! In fact, Žluté lázně has one of the largest playgrounds in the city. The Children's Park includes several pools for different ages, two large play zones with wooden toys, swings, and climbing frames, and an enormous sandpit that even tempts the grownups. When it comes to food, the array of vendors peppered around the site guarantees plenty of choices. And yes, you can also get a cold, frothy glass of pilsner here!



Every Tuesday and Saturday the grassy riverside turns into an outdoor cinema, where the repertoire mainly centres around recent blockbusters. There are also yoga sessions and occasional parties and other events.

It's astonishing to learn that Žluté lázně is already 108 years old. But the park's history has not always been smooth sailing. It was severely damaged during the enormous floods engulfing Europe after a week of heavy rains in August 2002. Žluté lázně is now again in fine fettle and sports an impeccably modern recreational infrastructure, while the many trees and green surroundings preserve the park-like feel. **BO**

Practical info

Entrance: Adult CZK 50 (approximately EUR 2)
Open: daily from 9.00–20.00
Address: Podolské nábřeží 3/1184
Alternative: Hostivařská přehrada. The largest reservoir in Prague situated in a fantastic forest park on the outskirts of the city. The park has a spacious lawn and wooden piers for sunbathing, a wide range of entertainment (water slide, boat rental, table tennis, volleyball courts, etc.), a children's playground, food stands, cafés, and an isolated area for nudists.

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YOUR GUIDE TO WORLD CUP HOST CITIES

This summer, eleven Russian cities are hosting the World Cup, the world's biggest international football tournament. *Baltic Outlook* offers readers the following guide with suggestions for things to see, do, and try in Moscow, Saint Petersburg, Sochi, and Kazan, all of which are destinations that *airBaltic* can take you to directly from Riga.

Text by
NATALIA MAIBORODA
Publicity photos,
by iStock, Vida Press





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SOCHI

Sochi Olympic Park

Compared to the French Riviera towns of Nice, Monaco, and Cannes, Sochi is one of the few cities in Russia with a humid, subtropical climate, which makes it an ideal summer destination. The resort town is located at the same latitude as the aforementioned Riviera cities and has plenty of sunlight all year round. It also has more than one hundred kilometres of beaches, numerous ski resorts, and a European level of service. Being part of the Greater Sochi Area, which stretches for more than 145 kilometres along the coast, Sochi is the longest resort city in Russia. This, the country's premier Black Sea destination, gained international fame after the 2014 Winter Olympics and the Formula One Grand Prix.

Today in Sochi, everyone can find something to their liking, whether it's water sports, skiing, hiking in the Caucasus Mountains, booming night life, or excellent cuisine. Or, why not experience it all in one trip?

Football venue

Fisht Stadium

Named after one of the most famous peaks in the Caucasus Mountain range, this stadium resembles the snowy peak. It's located in Sochi Olympic Park and was built for the 2014 Winter Olympics and Paralympics, when the stadium hosted the opening and closing ceremonies. Get to Fisht Stadium via high-speed train (*Lastochka*) from Sochi or Adler to the Olympic Park.

oparksochi.ru



◀ The Sochi Arboretum

WHAT ELSE TO DO

Where to go

The Sochi Arboretum, a tremendous park and botanical garden, was founded more than a hundred years ago and is home to more than 1800 species of exotic trees. dendrariy.com

What to see

The northernmost tea plantations in the world grow in the village of Uch-Dere in the Caucasus Mountains. Take a tour and learn about the history of the local tea blend, called Krasnodar after the name of this region.

What not to miss

Traditional foods like *khinkali* (dumplings filled with meat and spices) and *shashlik* (skewered and grilled cubes of meat) are a must-try. The local food scene inherited the best from Caucasian cuisine, famous for its array of cheeses and meat-based meals.

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Zenit Arena

Peter, as locals call their city, is the northernmost city in the world with a population of more than a million. In fact, the Russian northern capital is home to more than five million people. Though locals complain about the weather, they adore their hometown. Outstanding architecture, world-famous art collections, and raucous nightlife are only a few of the reasons to fall in love with Saint Petersburg. Food is another one.

The city has been fighting successfully for the title of Russia's newest epicentre of gastronomy. One popular event, the O, da! Eda! gastronomy festival, will take place there on July 21-22. Because Saint Petersburg is more affordable for brave experiments than Moscow, it's an ideal destination for creative youth. Don't be surprised to find many fashion showrooms run by young designers and hipster coffee shops inside impressive historical

mansions. And don't miss Golitsyn Loft, a creative cluster in an 18th-century mansion on Fontanka Embankment. Another vibrant place with stylish cafés and shops is the Berthold Centre close to Sennaya Square.

Football venue**St. Petersburg Stadium**

Also known as Krestovsky Stadium or Zenit Arena, St. Petersburg Stadium is home to FC Zenit Saint Petersburg. The venue cost 1.1 billion dollars to build, which makes it the most expensive stadium in Russia. This newly opened sports venue will maintain a temperature of 15°C during the winter months, so the legendary St. Petersburg cold will not be an obstacle for football lovers. The venue resembles a spaceship that has landed on the shores of the Gulf of Finland. The nearest metro station is Krestovsky Ostrov.

arena.fc-zenit.ru



◀ The Palace Bridge

WHAT ELSE TO DO**Where to go**

Even if you don't consider yourself a big fan of art, do visit the Hermitage Museum, which has one of the most impressive collections of art in the world. Until July 29 the museum is hosting a retrospective of the Moscow Conceptualists Ilya and Emilia Kabakov.

hermitagemuseum.org

What to see

New Holland is vibrant new hub for creative youth. After a massive and long restoration, supported by the founder of Moscow's Garage Museum of Contemporary Art Daria Zhukova and Russian billionaire Roman Abramovich, this artificial island has been turned into a multi-use public space.

newhollandsp.ru

What not to miss

It's fascinating to watch the bridges over the Neva River open and close during the navigation season (April to November) so that ships can pass through on the river. For example, Palace Bridge opens around 1.10 am.

Located in the industrial zone of Okhta, the Street Art Museum exhibits murals and works of art by renowned street artists from around the globe.

streetartmuseum.ru

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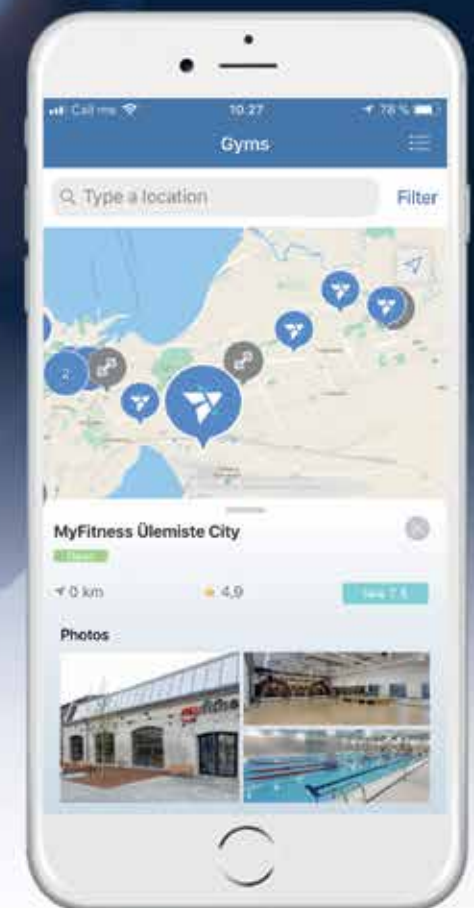
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Luzhniki Stadium

Huge, red, and crowded. That's what most people think of when they hear the name of the Russian capital. But when you finally visit Moscow, you'll find that it's totally different. All of a sudden, one of the biggest cities in the world seems like a friendly and cosy place. In the summer, the lush vegetation of its numerous public parks and boulevards paints the city green. Muscovites slow down the pace by relaxing on the many café terraces that open one after the other in the summer months. No wonder Moscow was one of last year's most *Instagrammed* cities together with New York City and London.

For the most stunning pictures, head to the Moscow City business district, which has one of the highest skyscrapers in Europe. Don't miss the recently opened Zaryadye Park overlooking the Moskva River and Red Square. The Red October quarter is another great spot to experience the city's great creativity. From here you can continue your walk to the Muzeon Park of Arts, the largest open-air sculpture museum in Russia, where you can spend a whole day strolling amongst 700 works of art and sipping coffee in the numerous cafés. For art lovers, there's the State

Tretyakov Gallery with one of the biggest collections of Russian fine art in the world. And in the nearby Central House of Artists you can see the major retrospective of globally acclaimed street artist Banksy (until September 2). With so many options, make sure you don't miss Moscow's iconic Kremlin and Red Square to complete your photo gallery.

Football venue

Luzhniki and Spartak Stadiums

Moscow is hosting twelve World Cup games, including the opening and final matches. Seven games, including the final, will take place in the legendary Luzhniki Stadium. With a capacity of 81,000, it's Russia's largest stadium. Luzhniki has also had plenty of experience with important sporting events, such as hosting the 1980 Olympic Games. The nearest metro station is Vorobyovy Gory. A free shuttle bus runs from the Park Kultury metro station to Luzhniki Stadium.

Otkritie Arena, also known as Spartak Stadium, is home to FC Spartak Moscow. The nearest metro stations to this stadium are Spartak and Tushinskaya.

luzhniki.ru

otkritiearena.ru



◀ GUM

WHAT ELSE TO DO

Where to go

GUM (short from Gosudarstvennyi Universalnyi Magazin, or State Department Store) is often compared to *Harrods* in London. This historic building offers a great shopping experience overlooking Red Square. gumrussia.com

What to see

VDNH, or the Exhibition of Achievements of the National Economy, is a grandiose park with impressive buildings. It's a true oasis of leisure in summer for Muscovites. vdnh.ru

Not to miss

Located under a glass dome on the 16th floor of Smolenskiy Passage, *White Rabbit* is the only Russian restaurant on the World's 50 Best Restaurants list. whiterabbitmoscow.ru

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Dating back more than a thousand years, Kazan is one of Russia's oldest cities. Start your journey around the capital of the Tatarstan Republic at its heart, the Kazan Kremlin. This UNESCO World Heritage Site covers an area about one third the size of the Vatican City. In addition to the residence of the President of Tatarstan and museums, it also hosts old churches and the enormous, modern Kul Sharif Mosque, one of the largest mosques in Russia. This ancient fortress provides a great vantage point of the confluence of the Kazanka River and the Volga, Europe's largest river.

Kazan is also a place for gastronomic adventures. Try local foods on Baumana Street, the main artery of the city. Tatar cuisine is famous for pastries, sweets, and meals based on meat. *Echpochmak*, *peremyach*, and *boursak* are only a

few dishes to start with. You'll soon understand that the name Kazan, which means 'cooking pot' in the Tatar language, was chosen for a reason.

Football venue

Kazan Arena

Designed by the American architectural firm *Populous*, famous for Wembley Stadium and Emirates Stadium in London, this impressive stadium has seating for about 45,000 spectators. The shape of the venue resembles a water lily, because the designers saw the flowers all around the city when they first came to Kazan in search of a site for the future stadium. Kazan Arena also has the largest outside screen in Europe. The stadium is easy to reach by public transport (trams number 5 and 6, trolley bus number 7, and several different buses).

kazanarena.com



◀ The Temple of All Religions

WHAT ELSE TO DO

Where to go

The Chak-Chak Museum is dedicated to the traditional Tatar dessert *chak-chak*, which consists of deep-fried sticks of soft dough sprinkled with honey. muzeino.ru

What to see

The Temple of All Religions on the outskirts of Kazan is dedicated to all the major faiths. This colourful landmark combines elements of Orthodox churches, Jewish synagogues, and Islamic mosques all under one roof.

What not to miss

The Kremlin embankment is one of the best places to catch the current vibe of Kazan. Sviyazhsk Island, located some 60 kilometres from Kazan, is a UNESCO-listed village built in the mid-16th century. **BO**

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PHILIPP KIRKOROV, PURTSELADZE, INTARS BUSULIS, ALEKSEY CHUMAKOV, BALLET FREEDOM, AIJA ANDREJEVA, ALEXANDR PANAYOTOV, JONIBEK, SUNSTROKE PROJECT, SHAIL LEE, MANIZHA, ARTHUR PIROZHKOV, MARKUS RIVA

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INTO THE WILD

God must have planned it perfectly for Kazakhstan. All the best nature parks are concentrated in close proximity to each other in the otherwise huge country. This is a story of two friends who got lost in the wilderness for a whole week. That's about enough time to scratch the surface and fall in love with this amazing Central Asian country.

Text by **FILIPS BAUMANIS**
Photos by **FILIPS BAUMANIS**
and **KRISTAPS TĀLBERGS**

Zhabyr Canyon (Yellow Canyon) is fairly unknown. There are no signs to it, and the turnoff from the A351 highway can easily be missed. Vague tire tracks that often disappear in a dry river bed lead to a moon-like landscape. This place gives plenty of options to discover new sites where literally no one has gone before.



▲ A landslide caused by the large earthquake in 1911 blocked a river gorge, forming this sunken forest. With yellow dominating the usual Kazakh landscape, turquoise Lake Kaindy was a true revelation. In fact, a picture of this lake placed Kazakhstan on my list of must-see destinations.

◀ Hammocks might not be the best sleeping system in a country where trees are scarce, but wild camping is the best way to explore Kazakhstan. Bringing your own shelter, food, and transportation gives you the most freedom. Hotel infrastructure out here is almost non-existent, but who needs a roof if you can have a million-star hotel in the heart of a canyon.

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JŪRMALA Adventure Park Tarzans 5 TRACKS 74 OBSTACLES

 Dzintari Forest Park, Jūrmala, +371 27088061, jurmala@tarzans.lv

LIEPĀJA Adventure Park Tarzans 5 TRACKS 76 OBSTACLES

 Liepāja Obstacle Park tracks: Piano (Uldis Maršilevičs) Basketball (Kristaps Porziņģis) Microphone (Ivo Fomins) Motorcycle (Pauls Jonass)

Daugavpils Adventure Park Tarzans 6 TRACKS 80 OBSTACLES

 Dzintaru and Kokneses streets intersection, Daugavpils +371 27006935, daugavpils@tarzans.lv

BEST security system

All parks are equipped with continuous safety system from Swiss company Kanopea.
1 Peldu street, Sigulda, +371 27001187, tarzans@tarzans.lv



▲ Charyn Canyon is often described as the Grand Canyon's little brother, but 'little' is the wrong word to use here. These massive sandstone and clay structures are best explored in the evening and morning hours, when the sun lights them up in bright orange colour.

◀ Snow-capped mountains in the background, a desert-like sand dune underneath, and an African delta-like river behind. This is a combination you can only find at Singing Dune in Altyn-Emel Park. It's famous for the low-frequency noise the wind makes while shifting the sand around.



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▲ Gloves, hat, and coat might not be the best outfit for water sports, but it's the only option to keep yourself warm after a frosty night by the lake and an early sunrise paddle. The water temperature is never above 3°C, so taking a plunge was not an option here.

◀ We're always looking for new adventures and unique ways to experience places. There are no rental boats around Lake Kaindy, meaning you have to be very determined to pull off something like this. We took advantage of *airBaltic's* baggage policy and brought along an inflatable SUP board from home.

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▲ Renting a car gives you the most freedom, but a full-size SUV is an absolute must in Kazakhstan. Most places are inaccessible or even dangerous in lesser cars. With fuel prices around EUR 0.40 per litre, there's no excuse not to get a decent car. We punctured three tires and found our spare to be flat in the middle of the desert.

◀ We learned that Kazakhstan is best explored in hiking boots and backpacks. Bring your own camping gear and plenty of photo storage for amazing shots. Prepare navigation for offline use, because network coverage is scarce and mobile internet is non-existent outside cities. **BO**

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IN HARMONY WITH NATURE

The Barcelona studio *Arquitectura-G* has neatly modernised an old farmhouse in rural Catalonia while preserving its original charm and integrity. *Baltic Outlook* went to take a look.



On the outskirts of a village in the Empordà region, a two-hour drive from Barcelona, the landscape is dominated by big country houses surrounded by fields and fruit gardens, just like this 900-square-metre family farmhouse. The vernacular-style building had undergone several reconstructions over its history to satisfy both residential and agricultural needs, and the multiple extensions had turned the house into an inconsistent labyrinth of rooms stitched together but with no room to breathe. In

other words, it was a perfect assignment for the architects at *Arquitectura-G*, winners of the European Union's Emerging Architect prize in 2015 for another renovated house in the Spanish countryside, the Casa Luz project.

This time, the goal for the architects was to build a sense of cohesion but still preserve the characteristic aura of the existing building. The result is a house that feels timeless and fresh. It merges with the surroundings, letting nature come in through the numerous windows, courtyards, and entrance halls.



Most of the rooms lacked light and ventilation, especially the windowless spaces at the core of the building. To let light in, new courtyards and windows were introduced by removing unnecessary walls. Only the main structure and the exterior wall envelope of the building remained intact.



To bring harmony into the spatial choreography, the interior was stripped back to its original bare stone walls and painted off-white, to give a neutral background for the new materials.

TILES



▲ The common thread connecting the surfaces throughout the house are the brown glazed tiles. They're most noticeable in the kitchen, where they cover the shelves, table legs, and even the lamp.

► The open-plan spaces were made into lounges, dining areas, and snugs for the whole family to gather in. The labyrinth-like feeling is retained by the arched openings connecting the spaces. To make the most of them, every room is equipped with built-in furniture such as tables, fireplaces, storage space, and seating bays.



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◀ The newly introduced patio provides two large spaces at the centre of the house that are conceived as the entrance hall and a narrow, secluded swimming pool to refresh after a long day in the fields.

▼ On the first floor, the spiral staircase steals the show. Made from a red-toned steel, it's a lively antithesis to the stone stairs connecting the ground and first floors. **BO**



▲ Steel-framed glass was used for all of the new doors and windows, including a series of rotating panels fronting an internal balcony. To match the tiling, the metal is painted in a shade of burgundy.



Absolutely outstanding

Using a standing desk every day can give you the health benefits of running several marathons

Did you know that you burn 0.7 calories more per minute standing up than sitting down? That might not sound like much but if you weigh 75 kilos and stand up for two hours a day, that's 84 calories. Over a year that's around 20.000 calories – equivalent to running six marathons! That's just one of the many scientifically proven health benefits of standing up while working rather

than sitting in your office chair. Others includes increased productivity, heightened energy levels and improved posture. As a result, standing desks have become more and more popular. Swedish company AJ Produkter has been in the office furnishing business for more than 40 years and has applied its knowledge to a new range of height adjustable desks: Modulus.

What's the **big idea?**

The Modulus range offers height adjustable desks with sleek and simple Scandinavian design. Desk types includes basic desks, corner desks and desks with built-in plug sockets.

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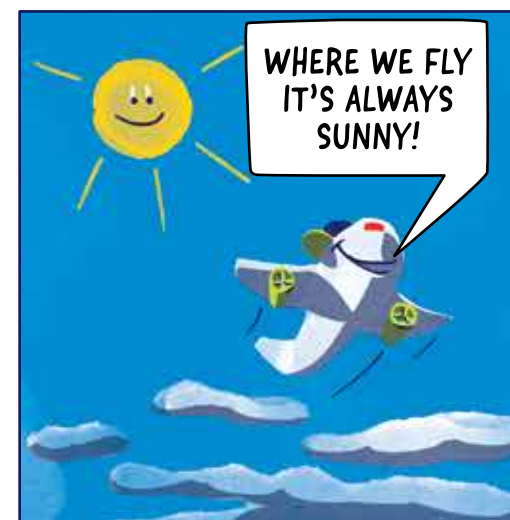
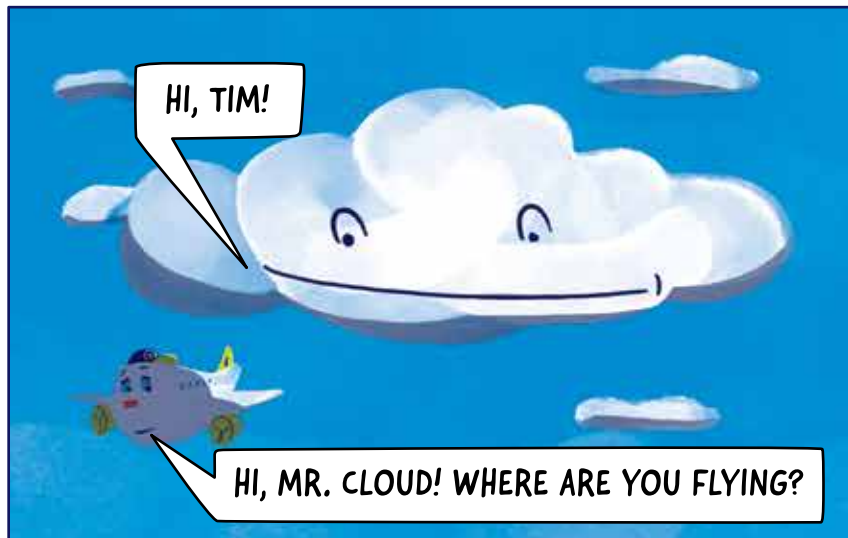


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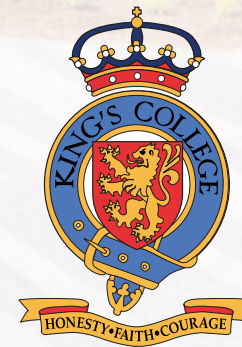
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July **CARS**

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DRIVEN: THE PORSCHE 911 CARRERA 4 GTS



There's a reason the greatest sports car of all time is also one of the most successful sports cars of all time. Beyond the fact that it's the greatest, the manufacturer gives you options. Go to the *Porsche* website, and you'll currently find more than 19 variants of the *911* on offer. From the base *Carrera 2* through to the *Turbo S Cabriolet*, *Porsche* is the master at making a *911* for everyone. Well, not quite everyone, because even the cheapest one is very close to a six-digit price. But you know what I mean.

The *GTS* models serve as a kind of bridge between regular *Carrera* models and the *GT3*. You can have a two-wheel-drive and four-wheel-drive coupé, the same in cabriolet form, and a *Targa* in four-wheel drive only, in either manual or dual-clutch PDK automatic form.

All *GTS* variants get the wider body that usually marks out four-wheel-drive models, and they have the same power output of 450 hp – 30 hp more than the regular *Carrera S* – courtesy of new turbochargers for the 3.0-litre, flat-six engine. All *GTS* models get sports suspension, which is 10 mm lower than standard, but coupés like this one get a further suspension drop thanks to PASM (Porsche Active Suspension Management), which also allows the dampers to be swapped between normal and stiffer modes. The *Targa* and cabriolets do without that. Standard on all, though, is a sports exhaust and *Porsche's* Sport Chrono package, which brings with it dynamic engine mounts. Soft during normal driving, they firm up in cornering to prevent the engine moving around and unsettling the handling of what is, let's remember, a rear-engined car.



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hasn't spoiled the engine. But this *GTS* turns up the levels of interaction a bit further.

There's no great reason it should be hugely different from a standard *911* – and, well, it isn't – because you can have the equivalent suspension drop on the regular *Carrera S*. But there is a big enough difference in all the little details combined – the better feel offered by the steering wheel rim, the reduced unsprung mass at the front, the modest but noticeable difference in urgency, and the resistance to roll and enhanced traction given by the new rear geometry – that the *GTS* feels inherently keener, more engaged, and more willing than a regular *911*.

It still rides, too, which is some going for a car with 35-profile front and 30-profile rear tyres. You can flick the dampers into the Sports setting and not be bucked from one bump to another as you would be in a *Nissan GT-R*. The *Porsche's* steering, meatily heavy, is quite possibly the most rewarding electrically assisted system on any current production car. It retains a usable roundness, but it feels inherently keener, more engaging, more focused. The engine sounds a touch zingier and has suffered no discernible loss in response. PDK is now superb, and the handling is as secure, predictable, and engaging as you could hope.

Should I buy one?

The words 'engaging' and 'keen' keep cropping up when you try to describe the *GTS*. It's not that a regular *Carrera* or *Carrera S* lacks those things, but for every incremental model upgrade, they are the things that seem to fall away, until some of it is popped back in later. The *GTS* is *Porsche* doing precisely that. *Porsche* gives you choices, and the *GTS* would be the one you will not regret. **BO**



What's it like?

The detail changes even between *GTS* variants. If you spec a manual car, you get a mechanical limited-slip differential and *Porsche* Torque Vectoring (rear-wheel braking). PDK models get an electronic limited-slip differential and PTV Plus. I swear there are as many *Porsche* initialisms as there are *911*s. The 'Plus' bit means that the wheel braking is combined with control of the differential. And then you can have Power Steering Plus as an option, which makes the steering lighter at parking speeds and is fitted to this grey car, as well as active rear steering, which isn't.

Wheels are 20-inch centre-lock as standard, and 0.5 inches wider than usual, shod with 245mm-wide front and 305mm-wide rear tyres. The rear track

is wider than the *Carrera S*'s, too, to encourage less body roll. Front brakes are up by 10 mm in diameter and get larger *911 Turbo* pads with aluminium disc hubs. The 0-100 km/h time falls by at least 0.2 seconds and, in case you care, the Nürburgring lap time is, apparently, down by four seconds.

Inside? An Alcantara steering wheel is the highlight, plus dark colours to make it a bit more moody and purposeful. But, as is so often the way with *Porsche*, the devil is in those technical details, intended, you suspect, to add just enough keenness and sharpness (hints of *GT3*) while staying road-sensible.

And they work. Boy, do they work. A standard *911 S* is still a terrific car – and because it retains six cylinders, unlike a *Boxster/Cayman*, the addition of turbos



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The new Nissan Leaf



The newest version of the world's best-selling electric car has become a realistic and rational alternative to the traditional automobile.

Can the electric car replace traditional automobiles with internal combustion motors? Just a few years ago, many doubted it. But nowadays it's already a given, especially for people who deal with urban traffic on a daily basis. One reason is the expanding infrastructure of charging stations, but another reason is that electric cars are becoming more and more attractive to buyers.

The *Nissan Leaf* is a great example, offering not only low running costs but also a spacious and practical cabin and generous standard equipment. By precisely defining and realising drivers' needs and wants, the Japanese

automaker has convincingly become the leader in the electric-car segment, having sold more than a quarter of a million *Leafs* around the world. And, while other auto manufacturers are still just marking time by releasing electric versions of their existing car model, *Nissan* has already come out with a new, second-generation *Leaf*.

More battery power, more joy while driving

While preserving its predecessor's best features – practicality and comfort – *Nissan* has improved the *Leaf* in all aspects, thus creating an electric automobile that's a very realistic alternative to traditional, petrol- or diesel-engine cars.

First of all, the battery on the new *Leaf* has 50% more power, running up to 378 kilometres on a single charge. This means that the *Leaf* is not restricted to simply daily use in the city (where it's allowed to use the bus lanes and enjoys free parking and other perks reserved for electric cars) but can now also be used as a family car for weekend trips outside the city.

At the heart of the *Leaf*'s success is the fact that, from the very beginning, it was designed as an electric car and is not available in petrol or diesel versions nor with any other kind of motor. That's why *Nissan* did not need to redesign the suspension system on the new model in order to improve its driving capabilities. Instead, all the automaker needed to do was tweak the existing, time-tested technical solutions to make driving the *Leaf* even more pleasant. The electric motor's improved capacity can be felt in the acceleration – it goes from 0 to 100 km/h in 7.9 seconds.



Attractive design, generous equipment, the newest technologies

The next area in which the *Nissan* has hit the mark is the new *Leaf*'s design. It's no secret that many electric automobiles are easily recognised in traffic due to their rather peculiar appearance...and many potential buyers and drivers find it hard to imagine themselves behind the wheel of such a car. That's why the designers at *Nissan* have put a lot of effort into the new *Leaf*'s exterior look, bringing it up to par with other new models developed by the Japanese automaker. The interior has kept pace, with a carefully designed, high-quality finish, comfortable seats, and all of the newest comfort and safety functions you can imagine.

Nissan has even gone a step further, implementing several technological innovations. One of these is the e-Pedal function, which allows you to speed up and brake using only the accelerator pedal, hardly ever needing to touch the brake pedal. It might sound strange, but in practice it's very easy – just take your foot

off the accelerator, and the *Leaf* begins to brake on its own until it comes to a full stop. The ProPilot automated driving system helps you steer, accelerate, and brake on roads with clearly visible lane markings. Another function, ProPilot Park, will park the car for you with a simple press of a button.

Of course, the *Leaf* offers a broad range of connection options for smartphones. And with the *NissanConnect* app, you can remotely activate the charger and check the battery's charging level as well as programme the climate control system and analyse your driving history – all from anywhere in the world you have access to the internet.

If you're considering buying an electric car, the decision has never been easier than now, because there's hardly anything better on the market than the *Nissan Leaf*. Unlike the competitors, its price is attractive, and it's more practical and also better suited for daily use than ever before. In addition, a single charge will take you considerably further than any of its closest rivals. **BO**

Freeport of Riga: gateway to Europe and Central Asia

Surrounded by water, Riga has always been famous for its trading and shipping community. The favourable location has helped the city and the port become a strategic hub connecting East and West for centuries.

Today, the Freeport of Riga is one of the largest ports in the Baltic region. The port sits at the crossroads of very important trade routes, serving Europe and Central Asia all year round, 365 days a year.

The Freeport of Riga Authority is not only an authority regulating the port, it is also the key stakeholder and the face of the port in the public space. Socially responsible and environmentally friendly operations are equally important to develop the port's territory of 6348 hectares. Starting with roads, water and gas pipes, and sewerage to moles, beacons, and buoys, the Freeport of Riga provides everything companies need to operate in the port



Ansis Zeltniš, CEO of the Freeport of Riga

© www.fotostudija.lv



Cargo turnover in 2017

Source: Freeport of Riga

area. Currently, more than 5000 people and 200 companies work within the port's territory.

The history of Riga and the port dates back more than 800 years, to 1201 and the official founding of the city by the German Bishop Albert. In the Middle Ages, Riga was a centre of trade with the Vikings and one of the most developed cities in the Hanseatic League. By the 18th and 19th centuries, it had become a leading port for the Russian Empire, exporting wax, furs, flax, hemp, crafts, and other transit merchandise. Today, Riga is a multi-functional port handling all types of cargo. Large volumes of dry bulk, liquid bulk (oil products), and general cargo enter and leave the bustling port of Riga every day.

Given the historical influence from neighbouring countries, especially Russia and eastern Europe, more than half (62%) of all the cargo handled in the port is dry bulk goods like coal, timber, grain, ores, and metals. With forests covering almost 45% of Latvia, 'green gold' (timber) is also regularly shipped, just like in the past.

The port's growth has been steadily increasing in recent years, and Riga's geographic location is one of its most important competitive advantages. In fact, the Freeport of Riga is the closest European Union port to Moscow and the border with Russia. Another important factor is the free-trade zone that exempts goods intended for re-export from customs duties and value added tax. When it comes to the port itself, it provides quick, high-quality, cost effective services. The highly developed infrastructure and logistics are an attractive strength for companies operating in this area.

Regarding annual results, the cargo tonnage handled at the Riga port reached approximately 33 million tonnes in 2017. Competition between regional ports does exist. However, in business, as in sports, it is precisely this competitive spirit that keeps the Freeport of Riga alive and pushes it to go the extra mile. The port's goals and targets do not revolve only around growing in volume. Manufacturing, trade, and logistics businesses are also part of its growth strategy, because it is very important to develop and invest in the port's

facilities and diversify the cargo mix to match market needs. The port has designed attractive policies for companies and foreign investors because it believes that it takes experience, knowledge, time, and money to become more effective and efficient.

New projects are currently on the horizon, of which the Krievu Sala infrastructure development is the largest investment project. Co-financed by the European Union and the Freeport of Riga Authority, the most advanced terminals in the Baltic region will soon be used for the shipping of coal. The terminals will smooth traffic flows and move trucks away from the city centre, thus lessening the impact on individuals, infrastructure, and society.

Another significant project is transport in the Kundziņsala area, where a new bridge will be constructed to connect the different areas of the port. Kundziņsala is a central area of the port that may one day become a driving force for the port.

Ansis Zeltniš was appointed the CEO of the Freeport of Riga one year ago. An expert with 20+ years of experience in the maritime industry, he has been involved in various international maritime industry forums and organisations such as the International Maritime Organization (IMO) and the European Maritime Safety Agency (EMSA). Among the tasks completed by Zeltniš over the past year is engaging stakeholders and creating open lines of communication between the port authority and its stakeholders. The port has also become more open to the local community, media, and press. In addition, Zeltniš has shaped the port's team, improving administration and communication processes.

What's next? New technologies and digital trends are taking over the maritime industry as well. In order to be a connected and smart port of the future, the Freeport of Riga Authority is actively working on a ten-year development plan that will help it to stay at the top of the list of the most important ports in the Baltic region. **BO**
rop.lv

Enjoy your smart home!

A smart city, a smart home, and day-to-day life filled with smart technology – these are no longer things of the distant future.

Smart technologies are already available on the market, and operators are prepared to provide the necessary infrastructure for them to be successfully used. The only question that remains is whether our society is ready to take one more step further and trust smart devices to deal with a number of everyday household chores.

'According to the latest data, more than 62% of residents of Latvia have smartphones*, while 1.3 million, or 80%, use the internet on a daily basis**,' Chief Commercial Officer of *Tele2* Raivo Rosts tells *Baltic Outlook*. 'Smartphone sales in the *Tele2* network increased by more than 20% last year, while people's interest in the first smart devices – smartwatches, fitness trackers, home surveillance cameras – rose almost tenfold. I believe that society is ready, and so is the Latvian market, for the next step, which is the smart home.'

Rosts goes on to say that, with *Tele2* Smart Home, the operator has proved that smart household solutions can be successfully used anywhere in Latvia, in cities and in rural areas, thanks to the fact that sufficiently fast internet is already available across almost 99.3% of the country. And, just as importantly, smart-home technology is easy to use and accessible! 'June 2018 will go down in our company's history as a very important month, because we are now beginning to acquaint our clients and the rest of society with smart home opportunities and various technological solutions that make day-to-day tasks much simpler. Smart key, doorbell, sockets, lighting, surveillance camera, and the Smart Home assistant – this is an excellent set to take the first steps into smart home solutions. And this, most definitely, is just the beginning,' says Rosts.

The people at *Tele2* are very enthusiastic about the smart home idea, and the company is busy

buying, testing, and comparing new devices and appliances. 'The market is already saturated with all kinds of gadgets, but some of them are of very questionable quality,' explains Rosts. 'Before we offer anything to our clients, our product department and technology enthusiasts test everything and find what is truly the best and most useful. Why? Because we want to help and be a trusted friend to our customers in all matters that concern smart home technology.'

'Devices that are already available at our stores come with user guides in Latvian, there are videos that show how to use them, and employees at all our customer centres can offer qualified help to our visitors,' says Rosts.

While telling enthusiastically about *Tele2*'s first mobile Smart Home and the company's plans for this new and as yet little-explored field, Rosts also mentions network quality and explains why all of us are waiting eagerly for the new-generation 5G mobile internet. 'We've been upgrading our mobile internet and network quality indexes for years,' he says, 'and the current capacity and speeds are more than enough.' In 2017, the average *Tele2* download speed, according to the Public Utilities Commission's measurements, was the best among all operators, exceeding 35 Mbps. A 4K video, for instance, requires just 10 Mbps.

'It is absolutely clear that such a capacity and speed are sufficient for an outstanding experience when using smart home devices. 5G mobile internet will be necessary when every household becomes smart. 5G will vastly improve the capacity and ensure that communication between different devices will be close to real time, practically without delay. We already have a few 5G-ready base stations operating in our network, but customers will first experience full-scale 5G technology in 2019,' explains Rosts. **BO**

ABOUT THE SMART HOME DEVICES *Tele2* OFFERS ITS CLIENTS

Smart key – This key locks or unlocks the door for your guests or children remotely. Furthermore, a sensor in the telephone recognises you and automatically unlocks the door as you are approaching your home. In other words, if you come home carrying shopping bags in both hands, you'll no longer have to rummage through your pockets to find the key. Your home will welcome you with open arms (or rather an open door).

Smart doorbell – By activating this function, your phone will notify you when someone rings the bell at your door. Thanks to mobile internet, you can see and talk to the visitor, as well as let him or her in, if you wish. The smart doorbell's viewing angle can be adjusted, and it also offers a surveillance function – you'll receive an SMS whenever someone passes your home's door.

Smart socket – This special socket can be inserted in any regular socket in your home so that you can digitally control your devices and appliances. Forgot to switch off the oven? The iron? Or maybe some other appliance? Do it remotely with just the touch of a finger!

Smart camera – This gadget has already become indispensable to, for instance, parents of small children. Namely, it lets you see on your phone what your child is doing.

Smart lighting – Set your lights to any colour you like or synchronise smart lighting with music and films – you can do it all! You can also control the lights with your voice. Once you're home, all you have to say is 'let there be light', and the lights will turn on instantly. Summer is holiday time, and sometimes unwanted visitors may come to homes where the windows have been dark for a lengthy period of time. Thanks to smart lighting technology, you can set times for the lights to be switched on and off.

Smart Home assistant – Connect the assistant to all said smart technologies, and you'll have a reliable helper every day. Use your voice to tell the assistant to play your favourite song or tell you what's on the agenda for today.

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- 25.08. Ancient FIRE NIGHT at Liepāja beach

SEPTEMBER

- 8.–11.09. Premiere LIEPĀJA - THE CAPITAL OF LATVIA
- 8.–22.09. Internation OLRGAN MUSIC FESTIVAL
- 24.–30.09. Liepāja RESTAURANTS WEEK
- 27.–30.09. Liepāja FORUM OF ARTS

OCTOBER

- 5.10. LATVIAN NATIONAL SYMPHONY ORCHESTRA - Pēteris Vasks
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The Galleria Riga shopping centre is located in the very heart of Riga. Its seven floors of pure shopping are topped by a roof terrace with an exceptional 360-degree panoramic view of the Latvian capital.



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galleriariga.lv



Enjoy a meal with drinks at any of Galleria Riga's three rooftop restaurants. *Herbārijs* is the newest spot on the restaurant scene in Riga. It offers a smooth atmosphere, outstanding cocktails, and a simple yet appetising menu, all at an affordable price. These are accompanied by sincere hospitality and a lot of greens. Have a glass of homemade lemonade with a seducing view of the sunset in the background!

Savour some Italian cuisine, a nice cappuccino, or a quick bite to eat at the *D'Arte Terrace* restaurant. Or perhaps a grilled meal at the *67 Grill & Lounge* restaurant, where BBQ chicken, pork ribs, grilled burgers, steak, cocktails, and a sophisticated wine list will please your taste buds.

Galleria Riga is the perfect place to spend an evening or have a business lunch (or both). The view from the rooftop is magnificent! Of course, there are also the seven floors of fashion shopping at Galleria Riga. These include style and functional design at the only COS store in the Baltics. To be updated on the latest achievements on the Baltic fashion and design scene, visit the *Awake Riga* store. Galleria Riga also features international brands such as *Suitsupply*, *Baltman*, *Ivo Nikkolo*, *Mango*, *Ecco*, *Lloyd*, *H&M*, and many more. And if you're having a 'bad hair day', visit the *Colors&Curls* hair styling studio. No appointment necessary, just come as you are and have the stress cut off or coloured away!

We welcome you to Galleria Riga – the City Center. **BO**



67 Grill & Lounge





Chef Andrejs Terentjevs

Photos by
EDMUNDS BRENCIS
(Picture Agency) and from
publicity materials

Garšvieta Riits The modern flavour of the Latvian countryside

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy, and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls

are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in the anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both



innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.

The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed leaves will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category

caters for vegetarians as well. The same goes for those who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the rhubarb tart with custard-like cream and seared egg whites.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite. **BO**



Dzirnavu iela 72, Rīga
Open: Mon 12.00–23.00
Tue–Sat 9.00–23.00
Sun 9.00–23.00
restoransriits.lv



The Catch — the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master
Sergey Kim

The Catch is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style. *The Catch's* team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root



THE CATCH

Antonijas iela 12, Riga
Entrance from Dzirnau iela
Open:
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Fri–Sat: 12.00–01.00
Sun: 12.00–23.00
Reservations:
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catchme@thecatch.lv
thecatch.lv

rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant. **BO**





Art Deco style at *Double Coffee*'s new restaurant

As the date for Latvia's 100th anniversary nears, *Double Coffee* opens a new restaurant in the Galerija Centrs shopping centre in Riga. The restaurant's Art Deco style is inspired by the original interiors at Galerija Centrs, which is one of the oldest shopping centres in the Baltics.

Galerija Centrs, where *Double Coffee* has opened its newest restaurant, is not only the oldest shopping centre in Riga but also one of the most cultural and popular shopping venues among locals and tourists alike. It opened in 1938, when the Art Deco style dominated. *Double Coffee* chose to make its own contribution to the centre's history by offering Rigans and guests to the city a new place to enjoy a meal or meet for coffee in an atmosphere of Art Deco charm and elegance. According to Rūdolfs Melnis, the director-general of *Double Coffee*, the restaurant's team collaborated with interior designer Gunta Lapiņa to bring a historical aura to the new space in just under three months' time.

Zita Siliņa, the manager at Galerija Centrs, is also delighted with the new *Double Coffee* restaurant. She believes its well-thought-out interior including historical elements and references to the Art Deco style will definitely become a popular place for having coffee before a theatre or opera performance or a pleasant place for people to meet throughout the day. In addition, the historical details are not simply stylised but carefully designed based on a study of the shopping centre's former interior, when it was still called the Army Economy Store. For example, the wooden stair panels are almost the same as those once found in this same place 80 years ago. The large ceiling lamps have also been painstakingly restored and now light the new restaurant.

Double Coffee began work on its new space in the Galerija Centrs shopping centre at the beginning of this year. It paid particular attention to the interior design, with the furniture, lamps, details, motifs, ornaments, colours, materials, forms, and even general feeling all reflecting a characteristic Art Deco style. The decorative motifs on the wall and stair panels as well as the form of the bar counter and the patterns on the floor are all taken from actual designs formerly found at Galerija Centrs. Particular attention was paid to the historical lamps so that they could once again delight guests to the shopping centre.

All *Double Coffee* restaurants share the same menu, which includes excellent appetisers and main dishes as well as a large dessert and drinks menu. The selections feature European and Italian classics like salads, pastas, and crepes and also a large variety of breakfast meals for leisurely meetings earlier in the day. Moreover, in a nod to Latvia's centenary, *Double Coffee* has put together a special Latvian menu with traditional foods such as *sklandraušis* (carrot-and-potato tart on a rye-flour base) with sour cream, fried Riga herring, and grey peas with bacon. *Double Coffee* is appreciated not only by gourmets but also coffee aficionados. Here you'll find the popular drink prepared in many different styles, and in summer the restaurant also focuses on iced coffee cocktails. For those who wish to avoid caffeine, *Double Coffee* offers special detox cocktails.



Double Coffee now includes ten establishments in Riga, four of which are located in the Old Town: Valņu iela 11, Grēcinieku iela 11, Šķūņu iela 15 (Doma Square), and the new Art Deco restaurant in Galerija Centrs at Audēju iela 16, which is open every day from 9.00 until 23.00. The Galerija Centrs location is on the 1st floor, with entry from the shopping centre as well as Valņu iela. It provides seating for 95 guests on both the elegant main floor and a quieter space in the basement. Guests may also sit outside on the terrace, which opened in June.

Over the years, *Double Coffee* has also become popular abroad. The network currently includes six franchise restaurants beyond Latvia's borders – in Russia, Kazakhstan, and Azerbaijan. If you'd like to learn about franchise opportunities at *Double Coffee* as well as the business' development over the past 15 years, visit doublecoffee.com. **BO** doublecoffee.lv



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and his restaurant's guests. *Ferma* is his debut as a restaurant owner, and, as a result, this place allows him to demonstrate his views on what constitutes the ideal restaurant.

'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astičs. He continues: 'Every product included in our menu has a story. We're proud of the products we use, and we highlight their value and uniqueness.' Astičs emphasises that if the menu says Daugava catfish, then the fish really was caught in Latvia. And the wild venison has really come from the wild, not from a deer farm. *Ferma* is also one of the rare places in Riga where one can enjoy an aged entrecôte of Latvian-grown beef.

The menu at *Ferma* is quite extensive and will please both meat-lovers and vegetarians. Astičs is known as one of Latvia's most notable fish specialists. He has introduced connoisseurs to several local species of fish that many local gourmets have in the past considered too commonplace. It is for this reason that the menu at *Ferma* includes classic Baltic herring alongside Latvian-grown shrimp. 'We highlight culinary heritage, enhancing ancient and traditional Latvian foods with contemporary flavours for presentation in a fine restaurant. Our menu includes smoked eel and sturgeon, traditional barley porridge with potatoes (called *bukstiņputra* in Latvian), and other well-known local foods, which are especially appreciated by visitors to Latvia,' says Astičs.

Although the *Ferma* team draws attention to the local culinary heritage, classic cooking traditions are also very important to Astičs. That's why the menu also includes time-honoured favourites like chocolate fondant. But there's much more to discover on the impressive dessert menu. Guests comment positively on the various sweet dishes, pointing out that dessert at *Ferma* is not simply a pleasant complement to dinner but a true delight of flavour. This is also confirmed by the fact that *Ferma* has won the award for Best Dessert on the annual Ekselence 30 Best Restaurants in Latvia list.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's own enoteca delights even the most sophisticated wine-lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. **BO**

Food for the people prepared in the best culinary traditions

Publicity photos

The *Ferma* restaurant is an attractive and interesting destination for gourmet travellers. In a relatively short time, it has become one of the most popular restaurants in Riga, and it's almost impossible to find a table for dinner there without a reservation. *Ferma* is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions. The restaurant is dedicated to the renowned concept of 'food for the people', which means using only the very best local products. Only if an ingredient is not available locally is it sought elsewhere.

Ferma fits naturally in Riga's elegant district known as the Quiet Centre. Just like its menu, the interior and general mood of the restaurant reflect a functional modernism with graceful accents. Here you'll find European cuisine combining the best Latvian products with the finest cooking traditions from Europe.

Ferma is a restaurant with real ambience, a place where everything has received careful thought: the

superb food and drinks menu, the good service, and the elegant mood, which is often enhanced by live music on Friday and Saturday evenings. The restaurant can accommodate up to 90 guests indoors, but as the weather warms up in the spring, guests are invited to gather here on one of Riga's largest and most beautiful outdoor terraces.

On the green summer terrace guests can enjoy a picnic-like atmosphere right in the middle of the city. The eyes feast on a picturesque view of Viesturdārzs Park, while the taste buds are excited by the foods prepared in a real smokehouse and over a live fire. The restaurant even offers a special grill menu featuring crispy local produce and seafood. You'll also find special cocktails at *Ferma*, with the fizzy drinks being particularly refreshing now in the summer.

Chef and owner Māris Astičs explains that his main goal is not running after the newest trends; instead, he wishes to create in his kitchen something that guests will want to return to again and again. Astičs is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself



Fried scallops with green-pea purée, white asparagus, and passionfruit sauce



Slow-cooked chocolate cake: Valrhona Manjari chocolate, raspberry gel, pistachio white-chocolate namelaka



Lamb chop with parsnip purée, dried carrots, potato confit, pistachio mint salsa, and broth sauce

COD Robata Grill Bar – Japanese fine dining



Asian cuisine has been experiencing a boom throughout the Western world. But the foods that reach us are often quite far from the diversity and flavour variety in their countries of origin. True authenticity is still rarely found. Thus, when a unique player representing the high end of the spectrum appears on the horizon, it is hard to miss.

One such player – the first restaurant in the Baltics offering authentic Japanese cuisine – is *COD Robata Grill Bar* in Riga. Since its opening in 2016, it has been heard and recognised by the likes of *White Guide Nordic*, a prominent restaurant guide in northern Europe, which has not only included *COD* among its recommendations but also selected it for the Top 30 list of best restaurants in the Baltic region.

A true fine-dining establishment, yet also welcoming and soothing, *COD* is the brainchild of a team of people who will settle for no less than perfection. One of them is the brand chef Uvis Janičenko, a Tokyo-trained master of his trade who has gained unique experience working by the side of one of the best chefs in Japan, Seiji Yamamoto, at his three-*Michelin*-starred restaurant *RyuGin*.

In fulfilling his culinary vision at *COD*, Janičenko has used traditional recipes slightly adjusted to the local sense and understanding to offer a high-end Japanese cuisine that is contemporary yet truthful to the cornerstones of tradition. His creations are based on high-quality ingredients, pure and natural flavours, and simplicity which borders on minimalism at its finest.

The purity of a subtle flavour goes a long way in Japanese gastronomy – the ethos of preserving the qualities of ingredients is also applied in the use of the special robata grill on which most of *COD*'s

Another unique feature of *COD* is the bar, which is not a mere addition to the restaurant but a place to visit in its own right. The elegant and welcoming downstairs lounge offers an array of unique and subtle Japanese-inspired cocktails. The drinks are crafted to complement the cuisine; they don't overpower the food and bring the authentic dining experience to completion. Alongside the signature cocktail creations, the *COD* bar offers an extensive list of premium sake, Japanese whiskies, and craft



main dishes are prepared. Technologically advanced and delicate, a robata grill allows the ingredients to be cooked at the temperatures which are exactly right for them, thus highlighting their natural flavours and textures.

The superb robata-grilled foods are accompanied by an exquisite sushi menu. At *COD* you won't find Philadelphia maki roll on the list, but rather a selection of signature sushi and sashimi that are different from the common westernised style. When the goal is to not settle for anything less than the right and the best, the result speaks for itself. Many of the ingredients found in *COD* dishes, such as fresh wasabi, yuzu, magnolia leaves, and sakura flowers, are sourced in Japan – nothing is left to chance and exchanged for a local alternative...

beers, while not missing out on high-quality wines as well.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. It is by no means flashy – instead, it's a discrete haven, almost unnoticeable from the street. With its clean minimalist interior, created with the help of talented local artists, the restaurant demonstrates a true sense of aesthetics and lets guests enjoy its comfort and vibe of relaxation. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and will be invited in for a journey into a different world – an experience of the real, which is so hard to come by these days. **BO**



Zivju Lēte – sea inspired

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lēte* is make every day a fish day!

Publicity photos

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lēte* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lēte* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, different types of carpaccio, mussels, or seafood sauté as well as some regional specialties, such as Baltic



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herring and cod. The main factor in *Zivju Lēte*’s cooking style is to showcase the seafood’s beauty without over-complicating the dish. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lēte* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lēte* apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like lobster or caviar, or produce brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lēte* has built strong relationships with people who are as passionate about seafood as the restaurant creators. *Zivju Lēte* hosts oyster-tasting events with the help of Latvia’s most dedicated oyster connoisseur, who brings the best of Europe’s seasonal oysters to Riga. Black caviar is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy it in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lēte*, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lēte*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lēte*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment. **BO**



Publicity photos and
by **DMITRIJS SUĻĶICS** (F64)

Contemporary tastes at **MUUSU**

If you're looking for a summer feel in Riga's Old Town, then head straight to the **MUUSU** restaurant.

MUUSU (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal; it is also a wonderful experience for those seeking a pleasant atmosphere. As in every welcoming home, **MUUSU** also has its keeper of the hearth – head chef Kaspars Jansons.

MUUSU is part of one of the most noteworthy restaurant chains in Riga, which also includes such well-known restaurants as *Steiku Haoss*, *KID**, and *Muusu terase*. Each of these establishments, however, has a very different message and stands out with its unique character. **MUUSU** has consolidated its identity and is one of the best lunch and dinner spots in Riga.

Chef Jansons is proud that **MUUSU** has succeeded in defining its own place among the wide array of eating establishments in Riga. He is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. 'Over the years, the **MUUSU** restaurant has grown a "strong backbone";' says Jansons. 'We know what our guests expect of us and how to ensure they receive only the best.'

In creating the new summer menu, Jansons has remained true to his philosophy,



namely, focusing on seasonal dishes and making maximum use of the products nature provides to us at different times throughout the year. To that end, the new menu includes local fish from the Baltic Sea as well as typical summer vegetables. Jansons has planned everything to the last detail; for example, the pleasantly light aftertaste of summer meals is achieved by relying more on natural oils instead of butter when preparing dishes. 'We incorporate several of our basic values here at **MUUSU** – freshness, all-natural ingredients, and innovation – to create flavour combinations that will make our guests want to return again and again,' says Jansons. He recommends that guests try the catfish fillet with new potatoes and crayfish-dill velouté sauce as well as the ostrich tartare, which is one of Jansons' specialities and cannot be

found at any other restaurant in Old Riga.

The third floor at **MUUSU** is a wonderful space for a homey private function, but it's also a pleasant lounge to retreat to after dinner for a leisurely dessert or special cocktail. The third floor also hosts Jansons' Chef's Table events, which have become quite popular and let him step out of the kitchen, meet his guests, and tell them about the exquisite dishes he has prepared.

MUUSU takes pride in having not only one of Old Riga's most beautiful outdoor terraces but also an intimate second-floor terrace that can accommodate only a few diners at a time. When the weather warms up, both terraces are in big demand amongst both regulars and new guests to the city wishing to enjoy the unique combination of an outstanding atmosphere with an even more outstanding meal. **BO**

muusu
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Raimonds Zommers



Raimonds Zommers, one of Latvia's best-known and most talented chefs, brings an innovative atmosphere to the *Entresol* restaurant in central Riga. As head chef, he has not only created a unique concept restaurant, but is always thinking up something new.

Zommers has assembled a team that, as the owner of the restaurant himself says, appreciates quality and is ready to provide superior results in everything that it does. That's why it's no surprise that the chef and his team regularly win various international awards and recognition. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide* has named *Entresol* as the sixth best restaurant in Latvia.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients. This summer, the *Entresol* team has created a few new dishes, as always emphasising Latvian products in various flavour interpretations. On the menu, guests will find pheasant, duck and quail eggs, and the first locally grown asparagus of the season as well as

ramsons, wood sorrel, and other greens from Latvia's forests. At least half of the ingredients found in *Entresol*'s dishes are grown in Latvia. The restaurant team also does not shy away from experimentation, thus creating special flavour combinations. Zommers adds that the other 50% of the ingredients they use are all time-tested classics that even the finest gourmet will appreciate. For example, *Entresol* serves one of the best classic steaks in the city.

Those who are gourmets not only about food but also regarding their drinks will appreciate *Entresol*'s cocktail menu. According to Zommers, it's pure enjoyment for the taste buds. And how would it not be? After all, the cocktails are made by some of the best bartenders, who also participate in the World Class competition and know how to delight diners with not only new flavours but also exciting presentation. **BO**

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Welcome aboard **airBaltic**

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Madrid

Book year-end holidays now

Good news for those who are planning a sunny autumn and winter getaway. There's no need to travel very far now, because there will be some great holiday spots easily accessible via direct flights from Riga!

The newly opened flights from Riga to **Málaga** and **Lisbon** have proven so popular that they will be continued throughout the whole year twice per week. One-way ticket prices to Málaga and Lisbon start from EUR 89 €. The same goes for flights to **Madrid** (one-way tickets start at EUR 85 €), which have up until now been operated only during

the summer season, but this year the Spanish capital will be accessible by direct flight from Riga the whole year round.

And more great news – from the end of October, flights to **Abu Dhabi** will reopen. These have been halted over the summer, when it gets too hot in the United Arab Emirates. But flights will operate four times per week beginning this autumn, with ticket prices starting at EUR 129 € one way.

Book your holiday flights now at www.airbaltic.com to get the early-bird prices!

New charter flights with *Tez Tour*

This summer, in cooperation with its long-time partner tour operator *Tez Tour*, *airBaltic* offers charter flights to many attractive destinations.

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New this season: explore the Peloponnese peninsula in Greece by flying to **Araxos** or the Adriatic coast of Italy with flights to **Ancona**, both operated once per week.

Book your charter holiday package at www.teztour.com.



Tallinn

Expanding flight network from Tallinn

This spring, *airBaltic* has opened new direct flights between Tallinn and **London** Gatwick Airport. Flights operate twice per week with one-way tickets starting from EUR 29 €.

At the end of October two more direct routes will join the *airBaltic* network from Tallinn. Flights to **Stockholm** will operate twelve times per week and to **Oslo** – twice a week with one-way ticket prices starting from EUR 29 € one way.

Together with the existing routes to **Vienna, Berlin, Paris, Amsterdam, Riga,** and **Vilnius**, there will be in total nine direct flight connections from the Estonian capital served by *airBaltic*.

Benefit from personalised communication with *airBaltic*

Personalisation is of the utmost importance in today's economy. According to recent IATA research, 85% of passengers want airlines to offer them a more customised

travel experience. By understanding and acting on this need for personalisation, *airBaltic* is committed to putting the customer at the centre of its business and promises in the near future to deliver

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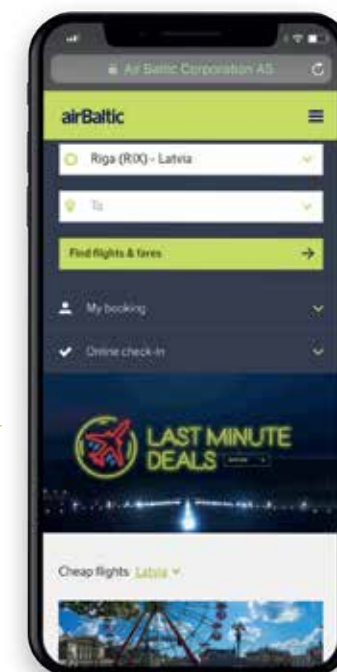
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All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Publicity photo

July and August are the peak months in aviation, and hopefully they will bring record passenger numbers again, as they did last year. Is there anything specific *airBaltic* has done to prepare for this summer?

When preparing for the summer season, it's vital to offer the customer an interesting and exciting product. For this summer, we have launched nine new routes, including such holiday destinations as Malaga and Lisbon. We have seen a significant demand for these routes, which means that we have stepped in the right direction and announced that we will continue performing flights to Malaga, Lisbon, and Madrid year round.

To have a summer schedule in place, the preparations begin more than a year before. Because tickets for most of *airBaltic* flights can be purchased up to a year in advance, our network management team has been working on the next summer's schedule for a while already. We have to understand how many aircraft we will have, which aircraft we wish to utilise on specific routes, where and how often it makes sense to fly for both our passengers and us, and how the new ideas will fit into the existing model of convenient transfer options via Riga.

When the schedule is in place, our revenue management and commercial teams take over to offer these flights for our passengers. Often we have to introduce the new destinations to our passengers, showing what you can do there, what they are known for. We have a wide variety of ancillary services, so we constantly remind our passengers about them – starting from seat reservation and checked baggage to transporting animals, partial payments, even booking your hotel or renting a car. You can do all of that on our website.

Just a few weeks ago, *airBaltic* announced its new business plan, *Destination 2025*, which is based on the purchase of 30 *Bombardier CS300* aircraft with the option to purchase another 30. What does that mean, firstly, for *airBaltic* passengers and, secondly, for the company itself?

The new plan foresees *airBaltic* expanding the map of our operations. In essence, it means that we will fly more often to a wider variety of destinations from Riga, Vilnius, and Tallinn. Currently we have 32 aircraft in our fleet, and by 2022 that number will reach 50 aircraft. Moreover, with the increased capacity, the cost per seat will be smaller, allowing us to offer more affordable tickets.

We will focus on expanding routes from all three Baltic countries, connecting the Baltic capitals to the main European hubs. Currently we serve six destinations from Vilnius and seven destinations from Tallinn, with new flights from Tallinn to Stockholm and Oslo commencing in October.

Notably, the *Bombardier CS300* has a longer range, which means that we can take the aircraft to destinations that our current *Boeing 737* fleet is not able to perform. We've already launched such destinations as Abu Dhabi, Lisbon, Malaga, and Almaty on the new aircraft, and with a bigger fleet, the number of new destinations will increase.

We will focus on expanding routes from all three Baltic countries, connecting the Baltic capitals to the main European hubs

What led you to this decision?

The current business plan, *Horizon 2021*, will finish in a few years, and it's vital for us to prepare for the future. With this aircraft order, *airBaltic* will have all the ingredients to enable stable future growth of the company.

We see that the most successful airlines in Europe operate a single-type fleet, supported by cost-efficient operations. With demonstrated fuel savings of more than 22 percent, the *CS300* aircraft plays a vital role in maintaining our operating costs at a low level, confirming that the *CS300* is the right fit for us.

***Destination 2025* is mostly – but not only – about purchasing new aircraft. What are the other features it includes?**

Most companies in Latvia have seen that, in order to be successful, you have to focus on exports. By offering flights in Lithuania and Estonia as well as essentially the whole world, *airBaltic* is a significant export brand that is more efficient and profitable than it would be if it only focused on connecting Riga to the world. This has been the thinking behind the existing *Horizon 2021* plan and is also one of the backbones behind *Destination 2025*.

The new strategy includes many ideas and market studies. We know that we need 50 aircraft

to serve scheduled traffic to and from the Baltic capitals. However, we will consider opening new bases, and we would still like to be involved in the aircraft leasing business and charter operations. If we see that it would make sense for the company to take these further steps, we would need more aircraft, and that's why we have another 30 options in the contract.

The way you see it, where does *airBaltic's* key to success lie?

What makes *airBaltic* stand out from its competition is the fact that we deliver a truly reliable service. We are the world's most punctual airline, offering many innovative services that you wouldn't find elsewhere. As a hybrid airline, we offer additional flexibility with affordable economy tickets alongside full business-class service.

With our main hub located in Riga, we've successfully developed a hub and wave model, which allows passengers to use convenient transfers via Riga travelling within our network spanning Europe, Scandinavia, CIS, and the Middle East. This is a significant part of our business, because there are routes where more than half of the passengers choose to transfer via Riga.

Indeed, for the past few years *airBaltic* has shown really strong and sustainable growth, carrying a record 3.5 million passengers last year. We now have over 1400 employees. Our human resources team has been very successful in attracting new professionals to the company, and we gladly hold the title as one of the most beloved employers in Latvia.

What's your favourite part of your job?

One of my favourite parts about the job is to see the positive outcome of the work we put in together with our professional team at *airBaltic*. Seeing the global feedback we receive for what we do is a truly inspiring part of my job.

How do you like to spend your vacation?

Ideally, I will always prefer a warmer climate with a lot of nature around me. The family must be there with me, too, so that we can spend some quality time together during the day and relax. Most times, though, even if on a vacation, there isn't a day when I'm not connected to the company. **BO**

10 THINGS YOU SHOULD KNOW ABOUT *airBaltic*:

1/ We serve direct flights not only from Riga but also from Tallinn and Vilnius.

2/ With more than 90% of flights arriving on time, *airBaltic* has been the world's most punctual airline since 2014.

3/ *airBaltic* will have an all-*Bombardier CS300* fleet by 2022.

4/ This summer season we're serving over 70 different destinations.

5/ Our pilot and cabin crew have replaced paper manuals with iPads, resulting in considerable savings in paper consumption.

6/ Our meal pre-order has over 70 meal options and flexible order options – it's one of the most popular services *airBaltic* provides.

7/ Our loyalty programme, PINS, has more than 2.4 million users in the Baltics and Finland.

8/ *airBaltic* has more than 1400 employees from 30 different countries.

9/ This spring we launched our own Pilot Academy.

10/ The best deals and discounts for *airBaltic* flights are always available at airBaltic.com.

GUIDING THE AIRLINE INTO THE FUTURE

Martin Gauss is the chairman of the board and CEO of *airBaltic*. Beginning his career as a pilot at Deutsche BA before moving into management positions, Gauss has more than 26 years of experience in the airline industry. He joined *airBaltic* in November 2011 and guided it through a robust turnaround programme, leading it back to profitability. *Baltic Outlook* spoke with Gauss about *airBaltic's* new business plan *Destination 2025*.

Martin Alexander Gauss,
Chief Executive Officer

Text by **ZANE ŪSELE**
Photo by
DMITRIJS SUĻŽICS (F64)



Andrejs Dzalbo (27),
from Latvia, first officer on
Bombardier Dash Q400

PILOTS OUT OF THEIR OFFICE

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

Andrejs Dzalbo grew up with music. Thanks to his mother, he attended Pāvuls Jurjāns Music School in Riga, where he graduated from the piano class. There he also gained his first experience singing in a choir and taking part in competitions. He now plays piano only for his own pleasure, but singing has become a hobby that feeds his soul.

Andrejs has been singing with the Riga Gospel Choir for five years now. 'I was introduced to the Gospel Choir by my friend and colleague Jānis Maslovskis, who is also an *airBaltic* pilot and a former organiser of the "Sing Gospel, Latvia" conference. At the conference, I had the opportunity to sing in the large choir with some world-renowned singers. So I went, I tried it out, and I stayed,' says Andrejs.

The choir rehearses twice a week, and once a season it hosts a large concert. It also performs at a variety of other events, competitions, and even shows with popular musicians. For example, the choir has performed several times with the popular Latvian group Brainstorm (Prāta Vētra). In 2014, the choir received the gold medal in the professional choir category at the 8th World Choir Games in Riga. When asked whether it's difficult to combine regular rehearsals with being a pilot, Andrejs smiles and says that, as long as his work schedule allows, he doesn't miss a single rehearsal. 'I like to sing! After finishing high school and beginning

to train, and later work, as a pilot, I no longer had enough time to sing professionally, no matter how much I enjoyed it. So this choir is my chance to continue working with music experts, singing in concerts, and – the main thing – be a part of something larger.'

HOW IT ALL BEGAN

Andrejs is already the second generation in his family to work as a pilot. His father is also a pilot, and Andrejs spent a lot of time at the airport as a child. But he was never pressured to choose aviation as a profession. Quite the opposite – his parents ensured that he received a broad education and had a variety of hobbies. Andrejs not only graduated from music school but was also an awarded swimmer and a national champion in chess.

But the desire to be up in the air and fly was strong enough that Andrejs decided to follow in his father's footsteps. 'Of all the things that I liked doing, I chose to become a pilot, because I understood that not only is this something that I love, but the career also has great opportunities for growth, especially now that I'm a part of the *airBaltic* team.'

Does Andrejs remember his first flight? 'Of course,' he smiles. He remembers every detail, and he even remembers the date. 'I remember the feeling of great responsibility and unbounded freedom!' **BO**

Text by **EGITA KRASTIŅA**
Photos courtesy of **KRISTĪNE VANCĀNE,**
PATRĪCIJA ŠĀRA OLTE, and
LAURA KADIŠEVSKA

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Cabin crew member **KRISTĪNE VANCĀNE** once participated in a job-shadow day organised by *airBaltic*, and the experience completely convinced her that this was the job for her. Ever since childhood, she had wanted to become a flight attendant.

2/ Kristine loves going on road trips across Latvia, and along the way she and her friends discover all sorts of interesting, beautiful corners. Because it's not only other countries that are beautiful – Latvia is, too!

3/ Kristine still finds it fascinating to spend several hours a day up in the air instead of on the ground. Or flying from winter into summer, and vice versa. Kristine took this picture while on vacation in Crete.

4/ Flight attendant **PATRĪCIJA ŠĀRA OLTE** joined *airBaltic* to prove to herself that she could overcome her fear of flying. It's been two years already, and Patrīcija has not only overcome her own fear but now also helps other passengers deal with similar fears of flying.

5/ In addition to working at *airBaltic*, Patrīcija is studying physiotherapy and is also a track and field athlete. She divides the rest of her free time between good sleep and physical activity. Like here, on a SUP board!

6/ Patrīcija and her family recently enjoyed a few days off in *airBaltic's* new destination of Lisbon, and she has only positive things to say about the city. It's a magical place, and she warmly recommends the city to everyone.

7/ In September it'll be one year since



9

SNAPSHOTS
FROM THE LIVES
OF OUR FLIGHT
ATTENDANTS

Want to become
an *airBaltic*
flight attendant?
Join the team at
careers.airbaltic.com!

flight attendant **LAURA KADIŠEVSKA** joined *airBaltic*. Before that, she worked as a gate agent at Riga International Airport, but when she finished working there, she knew it was time to take off.

8/ Laura loves to travel. She and her colleague Paula set out on a study trip to Abu Dhabi without a plan, without accommodation, and with almost no money. What at first seemed like madness turned into a fantastic experience complete with new friends and wonderful impressions.

9/ Laura likes taking part in all kinds of new ventures. Here she participated in the filming of a short for the Bauska TasTe active-recreation festival. In this photo from the film set, she and her friend Jānis listen to the director's suggestions.

Group Ticket Benefits for 8 or more passengers travelling together

- 1 checked baggage included
- Flexibility to change name and date
- Better payment conditions

Request your group ticket on www.airbaltic.com
or by e-mail groupsbt@airbaltic.lv

airBaltic





NEW

COLLECT STAMPS WITH airBaltic TO GET A FREE FLIGHT AND OTHER BONUSES!

Join the new Green Tails loyalty club, collect 12 stamps and enjoy a flight with *airBaltic* for free.

You can get the first two stamps straight away – simply applying is enough. From then on each one-way flight with *airBaltic* will bring you another stamp.

Along with the stamps you will also get various rewards from *airBaltic* – free checked baggage and seat selection, discount vouchers for your next flights and extra PINS.

Join via the PINS mobile app, only until August 31!

More information: www.airbaltic.com/greentails

Why join the Green Tails Club

- ✓ Receive your first stamps straight away – just for signing up
- ✓ Along with the stamps get great gifts from *airBaltic*
- ✓ Earn your free flight faster and easier than ever

ABOUT pins – the airBaltic loyalty programme

Collect PINS

On *airBaltic* flights starting from 1 PINS per 1 euro spent on tickets

Extra 100 PINS if you purchase Premium or extra 200 PINS for Business class tickets

Earn 1 PINS per 1 euro spent on checked baggage, seat reservation, and other extra services

At a variety of other PINS partners: hotels, car rentals, shopping



Get your reward

Get a free PINS flight when you have collected at least 3000 PINS

Exchange your PINS for an *airBaltic* Gift Voucher

Exchange your PINS for free checked baggage

Join PINS now

Ask the cabin crew during your flight for your new *airBaltic* PINS card or download the PINS app and sign up.

DOWNLOAD THE PINS APP AND GET MORE BENEFITS



NEW MEMBER PROMO CODE:
AIRBALTIC100



SHOP ONLINE AND COLLECT MORE PINS



Collect PINS from over 180 PINS Bonusway online partners

PINS.CO

HOW TO COLLECT pins, to get a free flight

Get to know Andris, a PINS member and an active traveler!

Andris has been working in the tourism and transport industry for 12 years – he is a senior cruise manager for Tallink Latvia. Andris is a member of the PINS programme because, according to him, it is one of the most attractive programmes and, thanks to the programme, he has visited several destinations at very small cost.

For Andris, collecting PINS is like an adventure. He always takes his PINS

card with him and uses it at many partner stores, but he collects the most PINS when shopping online via pins.bonusway.lv. He mostly spends collected PINS on *airBaltic* flight tickets, and he is always ready to make use of the birthday offer in which you can use your PINS to purchase *airBaltic* flights at half price. Andris has just booked a roundtrip flight for his family to Larnaca, using his PINS!

As Andris is a frequent flyer, he has reached the VIP level in the loyalty programme and benefits from the advantages offered to VIP members – fast security check, airport lounge and a flight class upgrade. He travels with *airBaltic* because he is proud that Latvia has its own airline and he is glad to use what it offers. He recommends other PINS members to use the PINS card more often, because if you love to travel, you can get at least one extra trip per year!



Traveler's tips

➔ **Recommended apps:**
SKY scanner, CheckMyTrip, PINS; TuneInRadio.

➔ **Sometimes forgets to bring:**
Towel, sunscreen.

➔ **Tips for first-time travelers:**
Every trip is a self-development opportunity and a way of getting acquainted with another culture. Always make use of the opportunity to travel.

➔ **Start your PINS member journey with a head start!**
Download the PINS app or register at PINS.co and use promo code **AIRBALTIC100** to get your first 100 PINS.

➔ **Scared of:**
Snakes

➔ **Always brings with him:**
Passport, credit card, toothbrush.

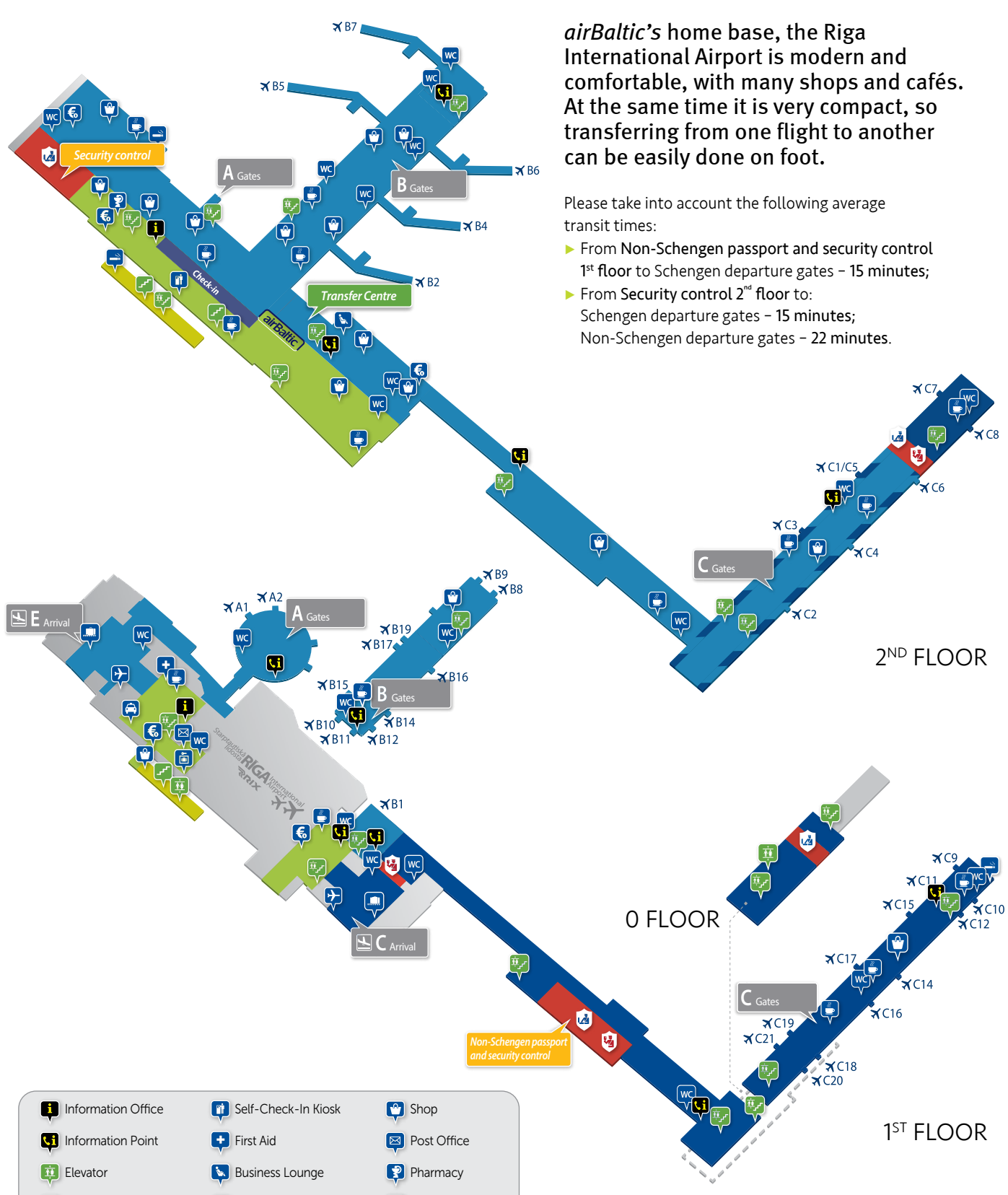
➔ **Window or aisle?**
By the aisle. I do not want to be trapped.

WELCOME TO RIGA INTERNATIONAL AIRPORT

airBaltic's home base, the Riga International Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to:
Schengen departure gates – 15 minutes;
Non-Schengen departure gates – 22 minutes.



2ND FLOOR

0 FLOOR

1ST FLOOR

Legend:

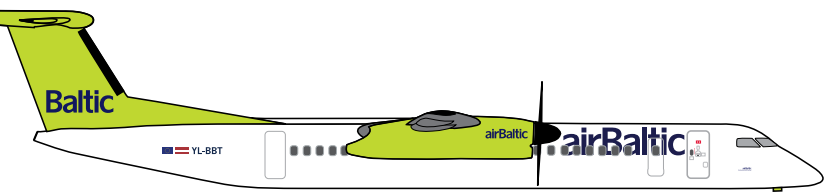
- Public Zone
- Non-Schengen Zone – Departure/Arrival
- Schengen Zone – Departure/Arrival

Services and Amenities:

Information Office	Self-Check-In Kiosk	Shop
Information Point	First Aid	Post Office
Elevator	Business Lounge	Pharmacy
Elevator & Stairs	Currency Exchange	WC
Stairs	Car Rental	Smoking Area
Arrival Service	Baggage Claim	Passport Control
Café and Restaurant	Baggage Storage	Security Control

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
PALMA DE MALLORCA						PALMA DE MALLORCA					
BT 687	RIX	PMI	-----7	07:50	10:40	BT 688	PMI	RIX	-----7	11:30	16:10
BT 688	RIX	PMI	-2-----	14:15	17:05	BT 688	PMI	RIX	-2-----	17:45	22:25
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 691	RIX	CDG	123456-	07:20	09:10	BT 692	CDG	RIX	123456-	10:05	13:50
BT 693	RIX	CDG	12345-7	15:55	17:45	BT 694	CDG	RIX	12345-7	18:30	22:15
PRAGUE						PRAGUE					
BT 479	RIX	PRG	123456-	07:15	08:20	BT 480	PRG	RIX	123456-	08:45	11:50
BT 483	RIX	PRG	1-3-5-7	18:05	19:10	BT 484	PRG	RIX	1-3-5-7	19:35	22:40
REYKJAVIK Keflavik						REYKJAVIK Keflavik					
BT 169	RIX	KEF	-3--6-	12:55	14:00	BT 170	KEF	RIX	-3--6-	14:45	21:35
RHODES Diagoras						RHODES Diagoras					
BT 597	RIX	RHO	-----5-	07:15	10:50	BT 598	RHO	RIX	-----5-	11:45	15:25
RUEKA						RUEKA					
BT 495	RIX	RJK	1-----	07:30	09:00	BT 496	RJK	RIX	1-----	09:55	13:20
BT 495	RIX	RJK	-----5-	17:00	18:30	BT 496	RJK	RIX	-----5-	19:00	22:25
ROME Leonardo da Vinci Fiumicino						ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	14:05	16:10	BT 634	FCO	RIX	1-3-5-7	17:40	21:50
SOCHI						SOCHI					
BT 456	RIX	AER	1--5--	23:15	02:25+1	BT 457	AER	RIX	-2--6-	03:20	06:35
SPLIT						SPLIT					
BT 493	RIX	SPU	-----1	08:20	10:00	BT 494	SPU	RIX	-----5-	10:50	14:25
BT 493	RIX	SPU	1-----	09:20	11:00	BT 494	SPU	RIX	1-----	11:40	15:15
STAVANGER Sola						STAVANGER Sola					
BT 177	RIX	SVG	-2-4-6-	17:00	18:20	BT 178	SVG	RIX	-2-4-6-	18:50	22:05
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	08:05	08:20	BT 102	ARN	RIX	1234567	08:55	11:05
BT 105	RIX	ARN	12345--	12:05	12:20	BT 106	ARN	RIX	12345--	12:50	15:00
BT 107	RIX	ARN	-----6-	14:25	14:40	BT 108	ARN	RIX	1234567	15:35	17:45
BT 107	RIX	ARN	12345-7	14:50	15:05	BT 110	ARN	RIX	1234567	19:40	21:50
BT 109	RIX	ARN	1234567	18:30	18:45						
ST-PETERSBURG						ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	09:10	BT 447	LED	RIX	123456-	05:15	06:35
BT 448	RIX	LED	-----7	12:00	13:20	BT 443	LED	RIX	1234567	10:00	11:20
BT 448	RIX	LED	123456-	12:35	13:55	BT 449	LED	RIX	-----7	13:50	15:10
BT 444	RIX	LED	1234567	18:30	19:50	BT 449	LED	RIX	123456-	14:25	15:45
BT 446	RIX	LED	1234567	23:20	00:40+1	BT 445	LED	RIX	1234567	20:40	22:00
TALLINN						TALLINN					
BT 311	RIX	TLL	123456-	07:40	08:30	BT 362	TLL	RIX	123456-	05:55	06:40
BT 313	RIX	TLL	123456-	12:15	13:05	BT 312	TLL	RIX	-----7	10:30	11:20
BT 315	RIX	TLL	-----7	13:50	14:40	BT 312	TLL	RIX	123456-	10:45	11:35
BT 315	RIX	TLL	123456-	15:30	16:20	BT 314	TLL	RIX	123456-	13:40	14:20
BT 317	RIX	TLL	12345-7	18:15	19:05	BT 316	TLL	RIX	-----7	15:05	15:55
BT 317	RIX	TLL	-----6-	18:50	19:40	BT 316	TLL	RIX	123456-	16:45	17:35
BT 361	RIX	TLL	1234567	23:10	23:59	BT 318	TLL	RIX	1234567	21:15	22:05
TAMPERE Pirkkala / until July 16						TAMPERE Pirkkala					
BT 357	RIX	TMP	1234567	23:25	00:40+1	BT 358	TMP	RIX	123456- until July 17	05:25	06:35
						BT 358	TMP	RIX	123456- until July 15	10:00	11:10
Tbilisi						Tbilisi					
BT 724	RIX	TBS	12345-7	23:05	03:25+1	BT 725	TBS	RIX	123456-	04:10	06:40
TEL AVIV						TEL AVIV					
BT 771	RIX	TLV	12-4-67	23:40	03:50+1	BT 772	TLV	RIX	-3-----	06:40	11:00
						BT 772	TLV	RIX	1-----7	07:00	11:20
						BT 772	TLV	RIX	-----5-	07:50	12:10
						BT 772	TLV	RIX	-2-----	08:20	12:40
THESSALONIKI						THESSALONIKI					
BT 595	RIX	SKG	-2-5--	23:35	02:25+1	BT 596	SKG	RIX	-3--6-	03:35	06:30
TURKU						TURKU					
BT 359	RIX	TKU	1234567	23:30	00:35+1	BT 360	TKU	RIX	123456-	05:25	06:30
						BT 360	TKU	RIX	-----7	10:05	11:10
VENICE Marco Polo						VENICE Marco Polo					
BT 627	RIX	VCE	---4---	07:55	09:35	BT 628	VCE	RIX	---4---	10:25	13:55
BT 627	RIX	VCE	1-----	16:00	17:40	BT 628	VCE	RIX	1-----	18:30	22:00
VIENNA						VIENNA					
BT 431	RIX	VIE	123456-	07:20	08:40	BT 432	VIE	RIX	12345--	09:35	12:50
BT 433	RIX	VIE	12345-7	16:30	17:55	BT 432	VIE	RIX	-----6-	15:05	18:20
						BT 434	VIE	RIX	12345-7	18:45	22:00
VILNIUS						VILNIUS					
BT 341	RIX	VNO	123456-	07:40	08:30	BT 350	VNO	RIX	123456-	05:50	6:40
BT 343	RIX	VNO	123456-	12:15	13:05	BT 342	VNO	RIX	-----7	10:30	11:20
BT 345	RIX	VNO	-----7	13:50	14:40	BT 342	VNO	RIX	123456-	10:45	11:35
BT 345	RIX	VNO	123456-	15:30	16:20	BT 344	VNO	RIX	123456-	13:30	14:20
BT 347	RIX	VNO	12345-7	18:15	19:05	BT 346	VNO	RIX	-----7	15:05	15:55
BT 347	RIX	VNO	-----6-	18:50	19:40	BT 346	VNO	RIX	123456-	16:45	17:35
BT 349	RIX	VNO	1234567	23:10	23:59	BT 348	VNO	RIX	1234567	21:15	22:05
WARSAW						WARSAW					
BT 461	RIX	WAW	123456-	07:50	08:15	BT 462	WAW	RIX	123456-	09:00	11:25
BT 467	RIX	WAW	---4---	17:45	18:15	BT 468	WAW	RIX	---4---	18:55	21:20
BT 467	RIX	WAW	1-5--	18:00	18:25	BT 468	WAW	RIX	123-5-7	19:30	21:55
BT 467	RIX	WAW	-23--7	18:20	18:45						
ZURICH						ZURICH					
BT 641	RIX	ZRH	123456-	07:50	09:20	BT 642	ZRH	RIX	123456-	10:00	13:30
BT 643	RIX	ZRH	1-345-7	16:25	17:55	BT 644	ZRH	RIX	1-345-7	18:35	22:05
Flights from Tallinn						Flights to Tallinn					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 621	TLL	AMS	-3---7	07:20	09:00	BT 622	AMS	TLL	-----7	09:55	13:15
BT 621	TLL	AMS	1-----	07:40	09:20	BT 622	AMS	TLL	123-6-	10:20	13:40
BT 621	TLL	AMS	-2--6-	08:00	09:40	BT 622	AMS	TLL	-----4-	10:40	14:00
BT 621	TLL	AMS	-----7	08:20	10:00	BT 622	AMS	TLL	-----5-	11:15	14:35
BT 621	TLL	AMS	-----5-	09:00	10:40						
BERLIN Tegel						BERLIN Tegel					
BT 201	TLL	TXL	-----7	13:50	14:45	BT 202	TXL	TLL	-----7	15:20	18:10
BT 201	TLL	TXL	---4---	14:35	15:30	BT 202	TXL	TLL	---4---	16:05	18:55
LONDON Gatwick						LONDON Gatwick					
BT 649	TLL	LGW	-2-6--	16:00	17:00	BT 650	LGW	TLL	-2-6--	17:45	22:35
PARIS Charles de Gaulles						PARIS Charles de Gaulles					
BT 689	TLL	CDG	1-3-5-	15:50	17:55	BT 690	CDG	TLL	1-3-5-	18:40	22:35
VIENNA						VIENNA					
BT 207	TLL	VIE	-----7	18:45	20:10	BT 208	VIE	TLL	-----7	20:45	00:05+1
BT 207	TLL	VIE	---4---	19:30	20:55	BT 208	VIE	TLL	---4---	21:30	00:50+1
VILNIUS						VILNIUS					
BT 332	TLL	VNO	12345--	08:55	10:15	BT 331	VNO	TLL	12345--	08:55	10:15
BT 336	TLL	VNO	12345-7	19:30	20:50	BT 335	VNO	TLL	12345-7	19:30	20:50
Flights from Vilnius						Flights to Vilnius					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 609	VNO	AMS	1234567	08:05	09:35	BT 610	AMS	VNO	1234567	10:20	13:40
BERLIN Tegel						BERLIN Tegel					
BT 215	VNO	TXL	1-3-5-	14:20	15:00	BT 216	TXL	VNO	1-3-5-	15:40	18:10
BT 215	VNO	TXL	-----7	21:30	22:10	BT 216A	TXL	VNO	-----7	22:40	01:10+1
MUNICH						MUNICH					
BT 727	VNO	MUC	1-3-5-	18:50	19:55	BT 728	MUC	VNO	1-3-5-	20:40	23:40
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 601	VNO	CDG	-2-4-67	14:40	16:30	BT 602	CDG	VNO	-2-4-67	17:20	21:00
TALLINN						TALLINN					
BT 331	VNO	TLL	12345--	08:55	10:15	BT 332	TLL	VNO	12345--	08:55	10:15

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
PALMA DE MALLORCA						PALMA DE MALLORCA					
BT 687	RIX	PMI	-----7	07:50	10:40	BT 688	PMI	RIX	-----7	11:30	16:10
BT 688	RIX	PMI	-2-----	14:15	17:05	BT 688	PMI	RIX	-2-----	17:45	22:25
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 691	RIX	CDG	123456-	07:20	09:10	BT 692	CDG	RIX	123456-	10:05	13:50
BT 693	RIX	CDG	12345-7	15:55	17:45	BT 694	CDG	RIX	12345-7	18:30	22:15
PRAGUE						PRAGUE					
BT 479	RIX	PRG	123456-	07:15	08:20	BT 480	PRG	RIX	123456-	08:45	11:50
BT 483	RIX	PRG	1-3-5-7	18:05	19:10	BT 484	PRG	RIX	1-3-5-7	19:35	22:40
REYKJAVIK Keflavik						REYKJAVIK Keflavik					
BT 169	RIX	KEF	-3--6-	12:55	14:00	BT 170	KEF	RIX	-3--6-	14:45	21:35
RHODES Diagoras						RHODES Diagoras					
BT 597	RIX	RHO	-----5-	07:15	10:50	BT 598	RHO	RIX	-----5-	11:45	15:25
RUEKA						RUEKA					
BT 495	RIX	RJK	1-----	07:30	09:00	BT 496	RJK	RIX	1-----	09:55	13:20
BT 495	RIX	RJK	-----5-	17:00	18:30	BT 496	RJK	RIX	-----5-	19:00	22:25
ROME Leonardo da Vinci Fiumicino						ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	14:05	16:10	BT 634	FCO	RIX	1-3-5-7	17:40	21:50
SOCHI						SOCHI					
BT 456	RIX	AER	1--5--	23:15	02:25+1	BT 457	AER	RIX	-2--6-	03:20	06:35
SPLIT						SPLIT					
BT 493	RIX	SPU	-----1	08:20	10:00	BT 494	SPU	RIX	-----5-	10:50	14:25
BT 493	RIX	SPU	-----1	09:20	11:00	BT 494	SPU	RIX	1-----	11:40	15:15
STAVANGER Sola						STAVANGER Sola					
BT 177	RIX	SVG	-2-4-6-	17:00	18:20	BT 178	SVG	RIX	-2-4-6-	18:50	22:05
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	08:05	08:20	BT 102	ARN	RIX	1234567	08:55	11:05
BT 105	RIX	ARN	12345--	12:05	12:20	BT 106	ARN	RIX	12345--	12:50	15:00
BT 107	RIX	ARN	-----6-	14:25	14:40	BT 108	ARN	RIX	1234567	15:35	17:45
BT 107	RIX	ARN	12345-7	14:50	15:05	BT 110	ARN	RIX	1234567	19:40	21:50
BT 109	RIX	ARN	1234567	18:30	18:45						
ST-PETERSBURG						ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	09:10	BT 447	LED	RIX	123456-	05:15	06:35
BT 448	RIX	LED	-----7	12:00	13:20	BT 443	LED	RIX	1234567	10:00	11:20
BT 448	RIX	LED	123456-	12:35	13:55	BT 449	LED	RIX	-----7	13:50	15:10
BT 444	RIX	LED	1234567	18:30	19:50	BT 449	LED	RIX	123456-	14:25	15:45
BT 446	RIX	LED	1234567	23:20	00:40+1	BT 445	LED	RIX	1234567	20:40	22:00
TALLINN						TALLINN					
BT 311	RIX	TLL	123456-	07:40	08:30	BT 362	TLL	RIX	123456-	05:55	06:40
BT 313	RIX	TLL	123456-	12:15	13:05	BT 312	TLL	RIX	-----7	10:30	11:20
BT 315	RIX	TLL	-----7	13:50	14:40	BT 312	TLL	RIX	123456-	10:45	11:35
BT 315	RIX	TLL	123456-	15:30	16:20	BT 314	TLL	RIX	123456-	13:40	14:20
BT 317	RIX	TLL	12345-7	18:15	19:05	BT 316	TLL	RIX	-----7	15:05	15:55
BT 317	RIX	TLL	-----6-	18:50	19:40	BT 316	TLL	RIX	123456-	16:45	17:35
BT 361	RIX	TLL	1234567	23:10	23:59	BT 318	TLL	RIX	1234567	21:15	22:05
TAMPERE Pirikala / until July 16						TAMPERE Pirkkala					
BT 357	RIX	TMP	1234567	23:25	00:40+1	BT 358	TMP	RIX	123456- until July 17	05:25	06:35
						BT 358	TMP	RIX	until July 15	10:00	11:10
TBS						TBS					
BT 724	RIX	TBS	12345-7	23:05	03:25+1	BT 725	TBS	RIX	123456-	04:10	06:40
TEL AVIV						TEL AVIV					
BT 771	RIX	TLV	12-4-67	23:40	03:50+1	BT 772	TLV	RIX	-3-----	06:40	11:00
						BT 772	TLV	RIX	1-----7	07:00	11:20
						BT 772	TLV	RIX	-----5-	07:50	12:10
						BT 772	TLV	RIX	-2-----	08:20	12:40
THESSALONIKI						THESSALONIKI					
BT 595	RIX	SKG	-2-5--	23:35	02:25+1	BT 596	SKG	RIX	-3--6-	03:35	06:30
TURKU						TURKU					
BT 359	RIX	TKU	1234567	23:30	00:35+1	BT 360	TKU	RIX	123456-	05:25	06:30
						BT 360	TKU	RIX	-----7	10:05	11:10
VENICE Marco Polo						VENICE Marco Polo					
BT 627	RIX	VCE	-----4---	07:55	09:35	BT 628	VCE	RIX	-----4---	10:25	13:55
BT 627	RIX	VCE	1-----	16:00	17:40	BT 628	VCE	RIX	1-----	18:30	22:00
VIENNA						VIENNA					
BT 431	RIX	VIE	123456-	07:20	08:40	BT 432	VIE	RIX	12345--	09:35	12:50
BT 433	RIX	VIE	12345-7	16:30	17:55	BT 432	VIE	RIX	-----6-	15:05	18:20
						BT 434	VIE	RIX	12345-7	18:45	22:00
VILNIUS						VILNIUS					
BT 341	RIX	VNO	123456-	07:40	08:30	BT 350	VNO	RIX	123456-	05:50	6:40
BT 343	RIX	VNO	123456-	12:15	13:05	BT 342	VNO	RIX	-----7	10:30	11:20
BT 345	RIX	VNO	-----7	13:50	14:40	BT 342	VNO	RIX	123456-	10:45	11:35
BT 345	RIX	VNO	123456-	15:30	16:20	BT 344	VNO	RIX	123456-	13:30	14:20
BT 347	RIX	VNO	12345-7	18:15	19:05	BT 346	VNO	RIX	-----7	15:05	15:55
BT 347	RIX	VNO	-----6-	18:50	19:40	BT 346	VNO	RIX	123456-	16:45	17:35
BT 349	RIX	VNO	1234567	23:10	23:59	BT 348	VNO	RIX	1234567	21:15	22:05
WARSAW						WARSAW					
BT 461	RIX	WAW	123456-	07:50	08:15	BT 462	WAW	RIX	123456-	09:00	11:25
BT 467	RIX	WAW	-----4---	17:45	18:15	BT 468	WAW	RIX	-----4---	18:55	21:20
BT 467	RIX	WAW	1-5--	18:00	18:25	BT 468	WAW	RIX	123-5-7	19:30	21:55
BT 467	RIX	WAW	-23--7	18:20	18:45						
ZURICH						ZURICH					
BT 641	RIX	ZRH	123456-	07:50	09:20	BT 642	ZRH	RIX	123456-	10:00	13:30
BT 643	RIX	ZRH	1-345-7	16:25	17:55	BT 644	ZRH	RIX	1-345-7	18:35	22:05
Flights from Tallinn						Flights to Tallinn					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 621	TLL	AMS	-3--77	07:20	09:00	BT 622	AMS	TLL	-----7	09:55	13:15
BT 621	TLL	AMS	1-----	07:40	09:20	BT 622	AMS	TLL	123-6-	10:20	13:40
BT 621	TLL	AMS	-2--6-	08:00	09:40	BT 622	AMS	TLL	-----4-	10:40	14:00
BT 621	TLL	AMS	-----7	08:20	10:00	BT 622	AMS	TLL	-----5-	11:15	14:35
BT 621	TLL	AMS	-----5-	09:00	10:40						
BERLIN Tegel						BERLIN Tegel					
BT 201	TLL	TXL	-----7	13:50	14:45	BT 202	TXL	TLL	-----7	15:20	18:10
BT 201	TLL	TXL	-----4---	14:35	15:30	BT 202	TXL	TLL	-----4---	16:05	18:55
LONDON Gatwick						LONDON Gatwick					
BT 649	TLL	LGW	-2-6--	16:00	17:00	BT 650	LGW	TLL	-2-6--	17:45	22:35
PARIS Charles de Gaulles						PARIS Charles de Gaulles					
BT 689	TLL	CDG	1-3-5-	15:50	17:55	BT 690	CDG	TLL	1-3-5-	18:40	22:35
VIENNA						VIENNA					
BT 207	TLL	VIE	-----7	18:45	20:10	BT 208	VIE	TLL	-----7	20:45	00:05+1
BT 207	TLL	VIE	-----4---	19:30	20:55	BT 208	VIE	TLL	-----4---	21:30	00:50+1
VILNIUS						VILNIUS					
BT 332	TLL	VNO	12345--	08:55	10:15	BT 331	VNO	TLL	12345--	08:55	10:15
BT 336	TLL	VNO	12345-7	19:30	20:50	BT 335	VNO	TLL	12345-7	19:30	20:50
Flights from Vilnius						Flights to Vilnius					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 609	VNO	AMS	1234567	08:05	09:35	BT 610	AMS	VNO	1234567	10:20	13:40
BERLIN Tegel						BERLIN Tegel					
BT 215	VNO	TXL	1-3-5-	14:20	15:00	BT 216	TXL	VNO	1-3-5-	15:40	18:10
BT 215	VNO	TXL	-----7	21:30	22:10	BT 216A	TXL	VNO	-----7	22:40	01:10+1
MUNICH						MUNICH					
BT 727	VNO	MUC	1-3-5-	18:50	19:55	BT 728	MUC	VNO	1-3-5-	20:40	23:40
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 601	VNO	CDG	-2-4-67	14:40	16:30	BT 602	CDG	VNO	-2-4-67	17:20	21:00
TALLINN						TALLINN					
BT 331	VNO	TLL	12345--	08:55	10:15	BT 332	TLL	VNO	12345--	08:55	10:15

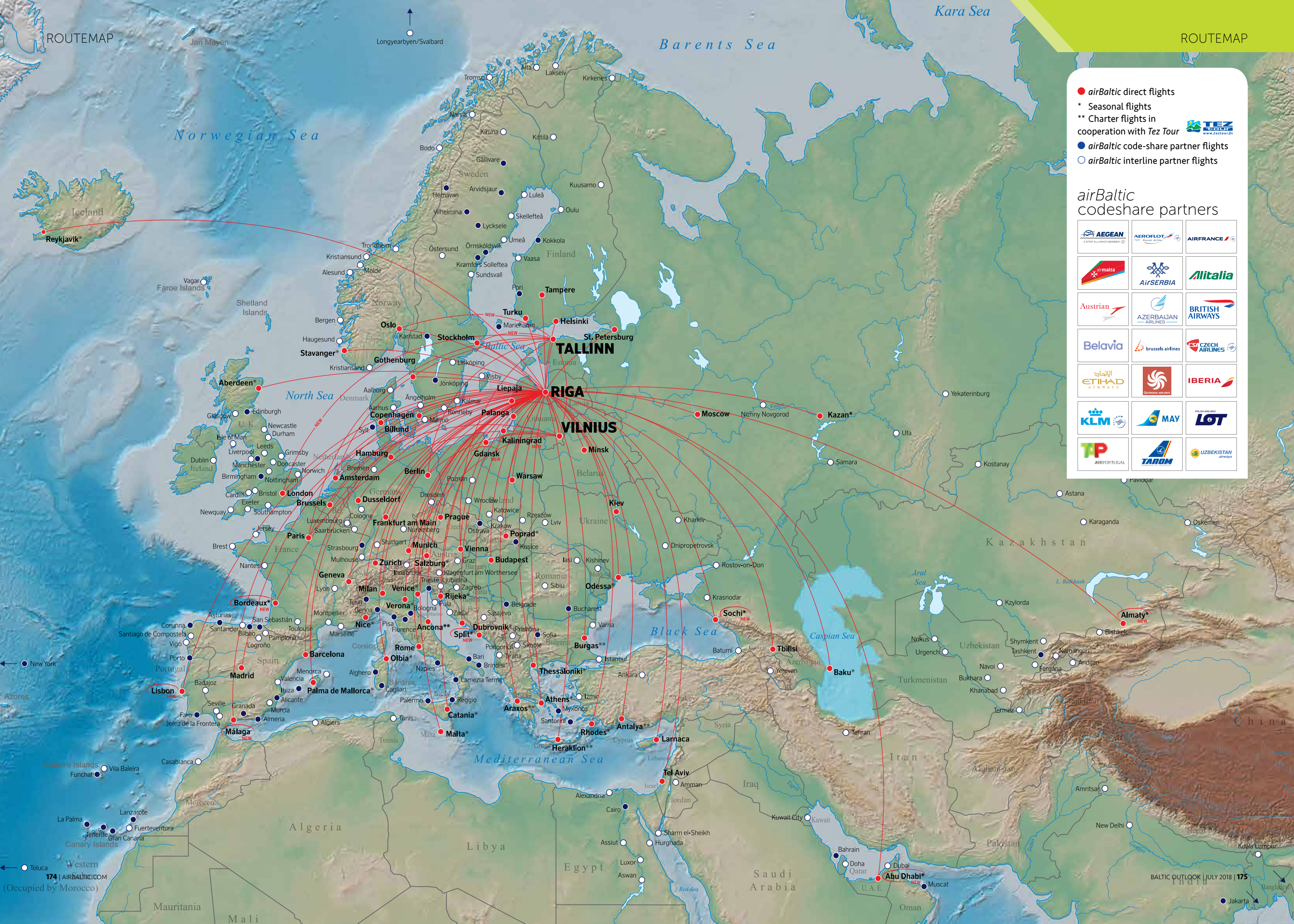


Boeing 737-500/300	
Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1

<h1>Bombardier Q400</h1> <h2>NextGen</h2>	
Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e. g. tablets, e-readers and mobile phones						 No calls
Heavy devices e. g. laptops and notebooks						

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.



- *airBaltic* direct flights
- * Seasonal flights
- ** Charter flights in cooperation with *Tez Tour*
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights

AEGEAN
A STAR ALLIANCE MEMBER

AEROFLOT
Russian Airlines

AIRFRANCE

AIR MALTA

AIR SERBIA

Alitalia

Austrian

AZERBAIJAN AIRLINES

BRITISH AIRWAYS

Belavia

brussels airlines

CZECH AIRLINES

ETIHAD AIRWAYS

GAZPROM AIRLINES

IBERIA

KLM

MAY

LOT

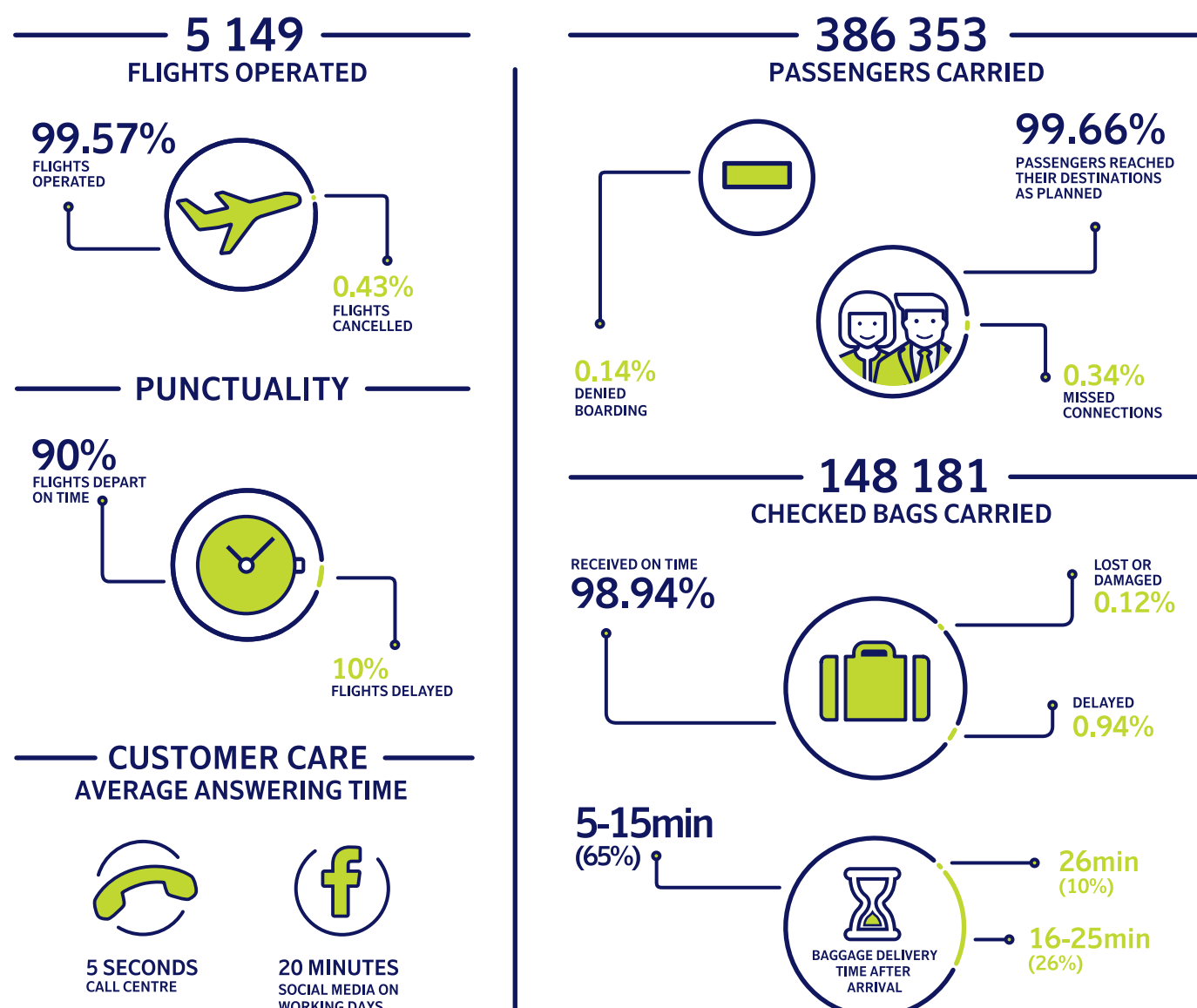
TP AIRPORTUGAL

TAROM

UZBEKISTAN AIRWAYS



AIRBALTIC IN FACTS AND FIGURES MAY 2018



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Food & Drinks



MEALS & PLATES
PAGE 177

SANDWICHES
PAGE 179

SNACKS & SWEETS
PAGE 180

DRINKS
PAGE 184

STABURAGS

TASTE INSPIRED BY STABURAGS

Brūvēts savējiem



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Fresh chicken salad
with hard cheese** €6

68
Svaigie vistas salāti
ar cieto sieru
Свежий салат с курицей
и твердым сыром

MEAL DEAL
~~€12~~
€11



+



**Chef's special piquant soup
with chicken, noodles
and vegetables** €4.50

64
Šefpavāra īpašā pikantā zupa ar vistu,
nūdelēm un dārzeņiem
Особый пикантный суп шеф-повара
с курицей, лапшой и овощами



**Croissant with
ham, cheese and
pickled cucumbers** €5

71
Kruasāns ar cūkgaļas šķiņķi, sieru
un marinētiem gurķiem
Круасан с ветчиной, сыром
и маринованными огурцами

MEAL DEAL
~~€9.50~~
€8



+



Salad and soup available on flights above 1h 30min
Salāti un zupa ir pieejami lidojumos virs 1h 30min
Салат и суп доступны на полетах свыше 1ч 30мин

Sweet & sour chicken with rice

65
Vista ar dārzeniem saldskābā mērcē ar risiem
Курица с овощами в кисло-сладком соусе с рисом

€8



MEAL DEAL
€13.50
€10



Lasagne Bolognese
in a herby tomato sauce
with minced meat
and Bechamel sauce

66
Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē,
pārlieta ar Bešamel mērci
Лазанья Болоньезе в соусе из томатов с молотой говядиной
и соусом Бешамель

€8

Hot and tasty chicken
and cheese panini

69
Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром

€6



Batchelors
Cup of chicken soup

79
Vistas zupa
Куриный суп

€3



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Tapas: olives, breadsticks,
cheese, ham and mini fuet sausages

80
Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

€7



MEAL DEAL
€12
€11



Snack platter
of hard and soft
cheese with olives

72
Uzkodu plate ar cietajiem,
mīkstajiem sieriem un olīvām
Плата закусок:
твердые и мягкие сыры, оливки

€6



Scandinavian style
salmon sandwich

70
Laša sviestmaize skandināvu gaumē
Сэндвич с лососем по-скандинавски

€6



SPECIAL DEAL

€8.50
€8

OR

OR

+

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

collect pins here

Food & Drinks



Pringles
Original or Sour Cream & Onion
potato chips, 40 g **€2.50**

49 / 50

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
Картофельные чипсы – оригинальные или со вкусом сметаны и лука



Garden Snack
dried tomatoes with chili, 40 g **€3.50**

Ingredients: tomatoes (98%), chili pepper (1%), salt (1%)

21

Kaltēti tomāti ar čili
Сушеные помидоры с чили



KP
finest quality salted peanuts, 50 g **€2.50**

51

Sālīti zemesrieksti
Солёный арахис



Oloves
natural green pitted olives
with basil and garlic, 30 g **€2.50**

75

Olīvas ar baziliku un ķiplokiem
Оливки с базиликом и чесноком



Noo Cipeškungs
Parmesan Snack cigar sausages, 85 g **€3**

62

Ciģārdesīņas ar Parmas sieru
Колбаски с сыром пармезан

Meals freshly made before your flight!

Pre-order at airBalticMeal



MEAL DEAL

€5

OR

OR

OR

OR

OR

collect pins here

Food&Drinks



Herkules
oatmeal porridge with sweet cream,
raspberries and blackberries, 15 cl €3

58
Auzu biezputra ar saldo krējumu, avenēm un kazenēm
Овсяная каша со сливками, малиной и ежевикой



The Beginnings
Black Currant cookies, 80 g €3.50

23
Урепу серуми
Печенье из чёрной смородины

Taste from Latvia



Ferrero Rocher
Hazelnuts covered
in milk chocolate, 37.5 g €3

59
Piena šokolādes konfektes ar lazdu riekstiem
Конфеты из молочного шоколада с лесными орехами



Twix 'Xtra
chocolate bar €2.50

57
Šokolādes batoniņš
Шоколадный батончик

Mantinga
milk chocolate drop muffin €3

78
Kēkss ar piena šokolādes gabaliņiem
Кекс с кусочками молочного шоколада



Be among the first served!

Pre-order at airBalticMeal



BalticWater
natural mineral water,
lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / С газом



Borjomi
natural mineral water,
sparkling, 33 CL **€3**

19

Gāzēts dabīgs minerālūdens
Натуральная минеральная вода с газом



Schweppes, 33 CL **€3**

29



Tymbark juice, 30 CL
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый



Coca-Cola / Coca-Cola Zero, 33 CL **€3**

20 / 22



Coffee or tea- Black / Green / Mint **€3**

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – чёрный / зеленый / мятный



Vinnis honey, 20 G **€0.50**

73

Medus

Мед



Cappuccino or hot chocolate **€3**

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Moët & Chandon
champagne (France),
20 CL, 12% **€23**

11

Šampanietis (Francija)
Шампанское (Франция)



Bottega Gold
Prosecco Brut (Italy),
20 CL, 11% **€6**

9

Dzirkstošais vīns (Itālija)
Игристое вино (Италия)



Riga Black Balsam,
4 CL, 45% or
Riga Black Balsam
Currant, 4 CL, 30% **€6**

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais
Balzams upeņu

Рижский Чёрный Бальзам или Рижский
Чёрный Бальзам смородиновый



Rīgas Šampanietis Orģinālais
sparkling wine (Latvia), **€5**

5

Sweet sparkling wine "Rīgas šampanietis" is the most popular sparkling wine in Latvia. Proudly produced in Riga since 1952.

Saldais dzirkstošais vīns "Rīgas šampanietis" ir Latvijā iecienītākais dzirkstošo vīnu zīmols. Ar lepnumu tiek ražots Rīgā jau no 1952. gada.

Сладкое игристое вино "Rīgas šampanietis", выпускаемое в Риге с 1952 года, является самым популярным игристым вином в Латвии.

D'Éolie Baronne
Sauvignon
white wine (France), **€6**

12

Baltvīns (Francija)
Белое вино (Франция)

D'Éolie Baronne
Cabernet Sauvignon
red wine (France), **€6**

13

Sarkanvīns (Francija)
Красное вино (Франция)



Bombay Sapphire
dry gin, 5 CL, 40% **€6**

7

Džins / Джин

Johnnie Walker
whisky, 5 CL, 40% **€6**

17

Viskujs / Виски

Stolichnaya®
Premium vodka, 5 CL, 40% **€6**

15

Degvīns / Водка

Camus
cognac, 3 CL, 40% **€6**

18

Konjaks / Коньяк



SPECIAL DEAL
€8



Gin & Tonic

Džins & Toniks / Джин & Тоник



Staburags Kriek
33 CL, 5.0%

€5

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāģera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



Staburags Gaišais
50 CL, 5.4%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas.

Светлое пиво созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Shopping & Gifts Summer



BIG BRANDS AND BEST-SELLERS

1. HUGO BOSS Governor, gents watch, page 190 • 2. CHOCOMOON Geometric, ladies watch, page 195 • 3. GUESS Heart in Heart, bracelet, page 199 • 4. CAROLINA HERRERA Good Girl, EDP for women, page 203 • 5. CLARINS Radiance Plus Golden Glow booster, page 206 • 6. LUMENE Harmonia Nutri-Recharging Revitalizing serum, page 208 • 7. FINE Cream deodorant, page 209 • 8. AVIATOR Folding sunglasses, page 213 • 9. I-CLIP Wallet, page 216



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AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE
46 MM

FEATURES
CHRONOGRAPH

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM



AVIATOR — TRAVEL RETAIL EXCLUSIVE

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE
45 MM

FEATURES
CHRONOGRAPH

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
10 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM



SOUTH LANE

90. AVANT SURFACE WATCH. This Swiss made unisex watch features a matte black case, high quality Italian leather strap and a precise Swiss movement. The hand scratched dial means no style is the same, and your handcrafted watch is truly unique. Minimal Swedish design and avant-garde details create a truly unique Scandinavian inspired watch.

Unikāls unisex Šveicē izgatavots pulkstenis ar melnu matētu korpusu, augstas kvalitātes itāļu ādas aproci un precīzu Šveices pulksteņmehānismu. Katrai pulksteņa ciparnīcai ir individuāls roku darba neatkārtojams dizains, kas padara jūsu pulksteni patiesi unikālu. Minimālisma stilā ieturēts zviedru dizains ar avangardiskiem dizaina elementiem.

Уникальные швейцарские часы AVANT Surface с черным матовым корпусом, ремешком из итальянской кожи и швейцарским механизмом. Циферблат часов обработан вручную, что делает каждые часы уникальными. Минималистичный шведский дизайн с авангардными деталями – настоящий скандинавский стиль.

€199

€300
CITY PRICE

SAVING
-34%

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
SWISS QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
26 CM





HUGO BOSS

186. GOVERNOR GENTS WATCH. Every proven leader needs a little help to reach his goals. The timepiece offers both practicality and reliability, enabling you to attain your objectives in an easy, comfortable, and elegant way.

Katram līderim nepieciešama neliela palīdzība, lai tas varētu sasniegt savus mērķus. Šis laikrādis ir praktisks un uzticams, ļaujot Jums sasniegt jūsu mērķus vienkāršā, ērtā un elegantā veidā.

Каждый лидер нуждается в небольшой помощи для достижения своих целей. Часы обеспечивают как практичность, так и надежность, позволяя вам достигать цели простым, удобным и элегантным способом.

€169

€199
CITY PRICE

SAVING
-15%

DIAL SIZE
43 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
25.5 CM



WEATHER MASTER

TRAVEL RETAIL EXCLUSIVE

164. ANALOG-DIGITAL WATCH. The new ANA-DIGI watch comes with an analog and 2 line digital LCD display and provides crucial functions for both outdoor explorers as well as international travellers. Dual time display, weather forecast, altimeter, compass function and more... All in one watch. With a flexible strap.

Jaunajam ANA-DIGI pulkstenim ir analoga un divjoslu digitāla LCD ciparnīca, kas nodrošina visas pamatfunkcijas aktīvās atpūtas cienītājiem un ceļotājiem. Divkārsa ciparnīca, laika ziņas, altimetrs, kompass un daudzas citas funkcijas... Visas vienā pulkstenī. Pulkstenim ir regulējama aprobe.

Новые часы Weather Master ANA-DIGI оснащены аналоговым и 2-строчным цифровым ЖК-дисплеем и обеспечивают важные функции как для любителей отдыха на природе, так и для путешественников. Двойной дисплей времени, прогноз погоды, альтиметр, функция компаса и многое другое... Все в одних часах.

€129

DIAL SIZE
49 MM

CASE MATERIAL
ABS-PLASTIC

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ + ANALOG

STRAP MATERIAL
SILICON

STRAP LENGTH
26 CM



BERING

124. GENTS WATCH. Classic ultra-slim men's watch with grey coloured shiny polished stainless steel case and elegantly plain, grey dial with luminous shiny hands and orange-coloured second hand. Scratch-resistant, crystal clear sapphire glass and elegant grey Milanese strap.

Klasisks, ārkārtīgi plāns vīriešu pulkstenis ar pelēku, pulētu nerūsējoša tērauda korpusu un eleganti vienkāršu pelēku ciparnīcu ar luminiscējošiem rādītājiem un oranžu sekunžu rādītāju. Kristāldzidrs, pret skrāpējumiem drošs safīra stikls un eleganta Milānas aprobe.

Классические сверхтонкие мужские часы с блестящим полированным корпусом из нержавеющей стали и элегантным, стального цвета, циферблатом с люминесцентными минутными стрелками и оранжевой секундной стрелкой. Устойчивое к царапинам сапфировое стекло и элегантный серый миланский браслет.

€119

€139
CITY PRICE

SAVING
-15%

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
STAINLESS STEEL

STRAP LENGTH
21.5 CM



TOMMY HILFIGER

NEW

184. CASUAL SPORT GENTS WATCH. This eye-catching vintage - style timepiece combines pilot - inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievilcīgs, klasisks laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksnīņa, nerūsējoša tērauda korpus un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.

€169

€199
CITY PRICE

SAVING
-15%

DIAL SIZE
43 MM

CASE MATERIAL
STAINLESS
STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ
MULTIFUNCTION

STRAP MATERIAL
LEATHER

STRAP LENGTH
25 CM



SCUDERIA FERRARI

NEW

85. RED REV GENTS WATCH. A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

€99

€115
CITY PRICE

SAVING
-14%

DIAL SIZE
44 MM

CASE MATERIAL
PLASTIC

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
SILICONE

STRAP LENGTH
25 CM

WATCHES

collect pins here

Shopping&Gifts

WATCHES

Pulksteņi / Часы

collect pins here

COLOR YOUR LIFE!

CHANGING COLOR DISCS

12:00 15:40 20:00

every day has 1440 minutes
moving color discs change every minute
one watch, one day, 1440 LOOKS

Rainbow
emotion of colors

RAINBOW

TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Design Made in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн! Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
21.5 CM



DANIEL WELLINGTON

92. CLASSIC PETITE ASHFIELD, LADIES WATCH. Enter the new season in timeless fashion with Classic Petite Ashfield. This ultra-thin watch rests delicately on the arm and features a matte black mesh strap and a sophisticated black dial.

Classic Petite Ashfield klasiskais sieviešu pulkstenis ir vienmēr modē. Plānais pulksteņa korpus ērti pieguļ rokam, pulkstenim ir matēta melna aproce un stilīga, melna ciparnīca.

В новый сезон с беспрюирышными классическими часами от Daniel Wellington. Эти ультратонкие часы отлично ложатся на запястье. Матовый черный сетчатый браслет и стильный черный циферблат.

€135

€159 CITY PRICE

SAVING -15%

DIAL SIZE 32 MM

CASE MATERIAL STAINLESS STEEL

WATER RESISTANCE 3 ATM

MOVEMENT QUARTZ

STRAP MATERIAL STAINLESS STEEL

STRAP LENGTH 15-20.5 CM



PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold - plated case, while a silky black strap fastens the watch on the wrist. The 18kt - gold plated lariat necklace, set with white crystals, and earrings that reflect the watch dial complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpus ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверх-тонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами и серьги дополняют этот потрясающий набор.

€95

DIAL SIZE 34 MM

CASE MATERIAL ALLOY + GOLD PLATING

WATER RESISTANCE 3 ATM

MOVEMENT QUARTZ

STRAP MATERIAL LEATHER

STRAP LENGTH 23.5 CM



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

121. GEOMETRIC LADIES WATCH, VINTAGE STYLE. Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE 36 MM

FEATURES FLEXIBLE STRAP

CASE MATERIAL METAL

WATER RESISTANCE 3 ATM

MOVEMENT QUARTZ

STRAP MATERIAL METAL

STRAP LENGTH FLEXIBLE



SUPERDRY

151. URBAN WATCH, UNISEX. This simple yet classic design with a twist, features distinctive colour-pop designs, for this season. Set on a 38 mm navy blue plastic casing and soft silicone branded strap with lime green detailing. The eye-catching dial incorporates bold numbers and chunky arrow shaped hands.

Vienkāršs un klasisks urbānā stila pulkstenis neierastās “colour-pop” dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpus un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле “color-pop”. Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

DIAL SIZE 38 MM

FEATURES 3 HAND MOVEMENT

CASE MATERIAL PLASTIC

WATER RESISTANCE 3 ATM

MOVEMENT QUARTZ

STRAP MATERIAL SILICONE

STRAP LENGTH 25 CM



TEMPTATION — TRAVEL RETAIL EXCLUSIVE

122. JEWELLERY WATCH. Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, compliment an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stīlīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpus un aproce ir apzeltīti.

Часы от марки Temptation – это стильные часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99

DIAL SIZE
32 MM

CASE MATERIAL
METAL, STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
METAL + IP GOLD PLATING

STRAP LENGTH
52.5 + 5 CM

WATCHES — collect pins here

ANNE KLEIN

NEW

129. DIAMOND DIAL GOLD-TONE LADIES WATCH. Add some sparkle to your everyday look with this gold-tone watch from Anne Klein. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.

Apzeltīts Anne Klein rokas pulkstenis, kas piešķirs dzirksti Jūsu ikdienai. 32 mm korpus, šampanieša krāsas ciparnīca ar īstu dimantu iedaļas “12” vietā. Ērti pielāgojama aproce ar elegantu aizdari.

Добавьте немного блеска к повседневному виду с помощью этих золотых часов от Anne Klein. Позолоченный корпус, циферблат цвета шампанского, с инкрустированным бриллиантом на отметке 12 часов. Легко регулирующийся браслет и ювелирная застежка.

€119

€139
CITY PRICE

SAVING
-14%

DIAL SIZE
32 MM

CASE MATERIAL
METAL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
METAL

STRAP LENGTH
15.25-17 CM

TEMPTATION — TRAVEL RETAIL EXCLUSIVE

137. TENDER FEELINGS. Classic elegant gold-plated Ladies watch with feminine high-quality mock leather strap. Shiny Mother of pearl dial surrounded by romantic combination of silver and gold colored crystals. Strap adjustable with pin buckle.

Klasisks, elegants sieviešu pulkstenis ar apzeltītu korpusu un sievišķīgu, augstas kvalitātes aproci, kas izgatavota no mākslīgās ādas. Balta perlamutra ciparnīca, ko ietver romantiska sudraba un zelta krāsas kristālu kombinācija. Regulējama siksnīņa ar sprādzi.

Классические, элегантные позолоченные часы. Нежный тон ремешка из высококачественной искусственной кожи гармонично сочетается с переливающимся перламутровым циферблатом и кристаллами серебристого и золотистого оттенков. Размер браслета регулируется застёжкой.

€49

DIAL SIZE
35 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
MOCK LEATHER

STRAP LENGTH
23 CM

Lunavit®
PREMIUM ENERGY PRODUCTS

Premium Energy Bracelets
Designed in Germany

Nexus Energy Bracelet

Bracelet contains one strong 2000 Gauss Neodym Magnet and one 99.99 pure Ge32 Germanium Stone on the inside of the buckle facet to your skin.



www.lunavit.com

LUNAVIT

74. MAGNETIC-GERMANIUM LEATHER BRACELET “NEXUS”. The brand new braided smooth leather bracelet combines harmonic design and coolness in once. There is one strong 0,2 Tesla therapy magnet and one 99,99% pure Ge32 Germanium Stone built in the stainless-steel buckle. The Traditional Chinese Medicine (TCM) uses magnetic fields since more than 2000 years.

Pītās ādas aproces dizains ir harmonisks un atturīgs. Aprocē iebūvēts terapeitisks magnēts (0,2 T) un 99,99% ģermānija (Ge32) akmens, kas atrodas nerūsējoša tērauda aizdarē. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Браслет Lunavit Nexus, выполненный из плетеной гладкой кожи, сочетает в себе стильный дизайн и улучшает самочувствие за счет терапевтического магнита (0,2 Тл.) и 99,99% камня Германий (Ge32), вставленных в застежку из нержавеющей стали. Традиционная китайская медицина использует магнитные поля уже более чем 2000 лет.

€99

€119
CITY PRICE

SAVING
-17%



CLOGAU

76. KENSINGTON LOCK PENDANT.

Size: pendant 1.8 x 1.9 cm, chain 40.5 – 45.5 cm.
Izmēri: kulons 1,8 x 1,9 cm, ķēdītē 40,5 – 45,5 cm.
Размеры: кулон 1,8 x 1,9 см, цепочка 40,5 - 45,5 см.



CLOGAU

77. KENSINGTON LOCK BRACELET.

Size: motif 1.2 x 1.3 cm, bracelet 16.5 – 19 cm.
Izmēri: piekariņš 1,2 x 1,3 cm, rokassprādzē 16,5 – 19 cm.
Размеры: подвеска 1,2 x 1,3 см, браслет 16,5 - 19 см.

CLOGAU — TRAVEL RETAIL EXCLUSIVE

76. KENSINGTON LOCK PENDANT.
Size: pendant 1.8 x 1.9 cm, chain 40.5 – 45.5 cm.
Izmēri: kulons 1,8 x 1,9 cm, ķēdītē 40,5 – 45,5 cm.
Размеры: кулон 1,8 x 1,9 см, цепочка 40,5 - 45,5 см.

Beautiful combing the filigree design, exquisite sterling silver and 9 carat rose gold jewelry inspired by the magnificent Kensington Palace gates. Contains rare Welsh gold – as favored by some members of the British Royal Family for over 100 years.

Elegantā sudraba un 9 karātu rozā zelta kulona izgatavotājus iedvesmojuši majestātiskās Kensingtonas pils vārti. Kulons satur reto velsiešu zeltu, kuru vairāk nekā 100 gadu garumā bija iecienījuši vairāki Britu karaliskās ģimenes locekļi.

Элегантные украшения, вдохновленные великолепными воротами Кенсингтонского дворца, содержат редкое валлийское золото - в течение более 100 лет ему отдают предпочтение некоторые члены британской королевской семьи.

€99

€99



Misaki
MONACO

SET TEASE BLACK

Handmade glass pearls - Rhodium-plated



MISAKI

98. SET TEASE BLACK PENDANT + EARRINGS. Embrace elegance and charm with this exclusive set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings.

Ekskluzīvais komplekts sastāv no auskariem un kulona ar rodija pārklājumu, kam piemīt izteikta elegances un šarms. Roku darināta 8 mm zīdaini melna pērle ievietota divu gredzenu iekšpusē, gredzenus rotā dzirkstoši kristāli. Auskari - 8 mm melnas pērles.

Этот элегантный набор состоит из подвески с родиевым покрытием и серьгами. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

€89

€111
CITY PRICE

SAVING
-20%



GUESS

139. HEART IN HEART BRACELET & EARRINGS.

The rose gold - plated open heart and Swarovski® crystal set heart charms hang from the mid-weight polished rhodium bracelet chain, which is paired with rose gold-plated heart earrings, giving a modern and fresh look from one of the world's instantly recognisable lifestyle brands. Adjustable length 14.6 - 18.41 cm.

Aproces un auskaru komplekts. Rodija aproci rotā divas sirsniņas: viena ar rozā zelta pārklājumu, savukārt otru rotā Swarovski® kristāli. Komplektā ietilpst ar rozā zeltu pārklāti auskari. Mūsdienīgu rotaslietu komplekts no pasauleslavenā zīmola Guess. Regulējams garums 14.6 - 18.41 cm.

Комплект браслета и сережек. Браслет украшен двумя подвесками-сердечками: одно с покрытием из розового золота и второе, украшенное кристаллами Swarovski®. Сережки покрыты напылением из розового золота. Современный и динамичный комплект от одной из самых известных марок в мире. Регулируемая длина 14,6 - 18,41 см.

GUESS — TRAVEL RETAIL EXCLUSIVE

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€79

198 | AIRBALTIC.COM

SHOPPING&GIFTS | 199



ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka aprocē. Ists roku darbs no Majorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



ORQUIDEA

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Majorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama ļipiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņauskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65
CITY PRICE
SAVING
-25%

pierre cardin



PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE — **NEW**

93. CRYSTAL BANGLE TRIO. Classic style, set with white crystals and finished in rhodium, 18ct gold and rose gold plating. Presented in a compact gift case.

Aproču komplekts. Klasiskā stilā ieturētas aproces ar baltiem kristāliem un rodija, 18kt zelta un rozā zelta pārklājumu. Aproces ievietotas kompaktā dāvanu kārbīņā.

Набор браслетов. Классические браслеты, украшенные белыми кристаллами с покрытием из родиума, 18-каратного золота и розового золота. В миниатюрной коробочке.

€39

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

131. RUSSIAN SPARKLE PENDANT, BANGLE & EARRINGS SET. Combines classic gold plating with a modern touch of cool rhodium and feminine rose gold, with sparkling white crystals.

Komplektā ietilpst kulons, rokassprādze un auskari. Klasisks apzeltījums ar atturīgā rodija un sievišķīgā rozā zelta toniēm. Rotāti ar dzirkstošiem baltiem kristāliem.

В наборе кулон, браслет и серьги. Дизайн сочетает классическое золотое напыление с современным оттенком прохладного родия и нежного розового золота, с мерцающими кристаллами.

€105



BUCKLEY
LONDON
buckleylondon.com

BUCKLEY LONDON — TRAVEL RETAIL EXCLUSIVE

91. COVENT GARDEN. Mirroring the colourful landscape of London's Covent Garden, the perfect summer addition bracelets. 3 semi-precious shades, adorned with a delicate round charm and matching tassel. Mix and match and stack together to create your own unique style.

Aproces, kas veidotas Londonas košās Koventgardenas stilā, lielisks papildinājums vasaras sezonai. Aproces ir trīs dažādās nokrāsās, tās rotā nelieli, apaļi amuleti un bārkstis. Pieskaņojiet vai sakopojiet vairākas aproces kopā, lai radītu savu unikālo stilu.

Повторяющие красочный ландшафт лондонского Ковент-Гарден, это идеальные браслеты для летнего сезона. 3 полудрагоценных оттенка, украшенных деликатными амулетами и кисточкой. Носите браслеты вместе или по-отдельности, чтобы создать свой собственный уникальный стиль.

€40



GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

88. **ARMANI DUO CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML.** Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents. Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgam vīrietim. Pateicoties piemērotam ceļojumu izmēram, vīrieša magnētiskais spēks pavērsies Jums ceļojuma laikā. Tāpat arī lielisks komplekts dāvanai.

Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56



HUGO BOSS

157. **THE SCENT, EDT FOR MEN, 50 ML.** The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses. Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams stāvēt pretī, iekārdinošs un neaizmirstams. Ingvers, eksotiskā maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60

€72 CITY PRICE SAVING -15%



LANCÔME

111. **LA VIE EST BELLE, EDP FOR WOMEN, 50 ML.** A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Смарžūdēns sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas... Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

€72

€85 CITY PRICE SAVING -15%



CAROLINA HERRERA

118. **GOOD GIRL, EDP FOR WOMEN, 50 ML.** A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Смарžūdēns sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauздēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauздēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€72

€86.50 CITY PRICE SAVING -17%





MICHAEL KORS

104. *SEXY AMBER, EDP FOR WOMEN, 100 ML.* Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Сובлазн, перед которым невозможно устоять.

€49.⁹⁰

€105 CITY PRICE SAVING 52%

MOSCHINO

TRAVEL RETAIL EXCLUSIVE

NEW

81. *COFFRET, FOR HER, X 5 MINIATURES.* Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

€37



VERSACE

TRAVEL RETAIL EXCLUSIVE

NEW

84. *COFFRET, FOR HIM AND HER, 5 X 5 ML.*

Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem.

Эксклюзивная коллекция миниатюр для женщин и мужчин.

€43

SPECIAL OFFER

PERFECT PURCHASE, FANTASTIC PRICE



LACOSTE

NEW

123. *TOUCH OF PINK, EDT FOR HER, 50 ML.*

Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunai, valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и чувственности.

€29.⁹⁰

€63 CITY PRICE SAVING 53%

CALVIN KLEIN

NEW

126. *CK FREE, EDT FOR HIM, 100 ML.* A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Vieglis un atsvaidzinošs aromāts pārliecinātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего доказывать. Испытайте абсолютную свободу!

€29.⁹⁰

€66 CITY PRICE SAVING 55%

VERSACE

185. *WOMAN, EDP FOR HER, 100 ML.*

The Versace woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Tualetes ūdens sievietēm. Versace sieviete ir individuāla, inteliģenta un pārliecināta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutekliskai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.⁹⁰

€86 CITY PRICE SAVING 65%

CLARINS

CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīga, zeltaina iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tiptiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22

€25.50
CITY PRICE

SAVING
-14%



CLARINS

TRAVEL RETAIL EXCLUSIVE

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo cont.: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu).

Тающий гель с восхитительным ароматом и 3D блеском делает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50

LANCÔME



LANCÔME

106. MONSIEUR BIG MASCARA, BLACK, 10 ML. Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.

€24

€27
CITY PRICE

SAVING
-11%



NUXE

INSTINCTIVE BEAUTY

huile prodigieuse®
Experience the sheer bliss
of nourished skin and hair.

No.1

OIL IN FRANCE

NATURAL
DRY OIL

NUXE

TRAVEL RETAIL EXCLUSIVE

127. HUILE PRODIGIEUSE® MULTI-PURPOSE DRY OIL, 100 ML. With its iconic fragrance and inimitable dry-oil texture, is the all-in-one product that nourishes, repairs and beautifies skin and hair from first application. Natural formula, silicone and paraben free. Bottle endowed with screwable cap.

Neatkārtojams aromāts un sausās eļļas tekstūra. Tas ir ātrdarbīgs barojošs un atjaunojošs ādas un matu kopšanas līdzeklis. Dabisks līdzeklis, kas nesatur silikonu vai parabēnus. Iepildīts pudelītē ar uzskrūvējamu vāciņu.

Уникальный аромат и текстура сухого масла, которое питает, восстанавливает и ухаживает за кожей и волосами с первого применения. Натуральная формула, не содержит силикон и парабены. Флакон с закручиваемой крышкой.

€26

DOWN TO EARTH BEAUTY





UP TO 99%
NATURALLY
DERIVED
INCLUDING PURE ARCTIC SPRING WATER

HARMONIA
WITH NORDIC CHAGA AND
PURE ARCTIC SPRING WATER

DISCOVER MORE FROM LUMENE.COM







LUMENE

156. **HARMONIA NUTRI-RECHARGING REVITALIZING SERUM, 30 ML.** Concentrates revitalizing Nordic Chaga and Pure Arctic Spring water to complement the skin with essential nurturing ingredients and help re-balance its moisture level for smooth, hydrated and healthy looking skin.

Serums satur ziemelvalstu dzīvinošo čagas piepi un tīru arktisko avotu ūdeni, kas nodrošina ādu ar svarīgām barojošām vielām un palīdz atjaunot optimālu ādas mitruma līmeni, padarot ādu gludu un veselīgu.

Сыворотка на основе северной чаги и чистой арктической родниковой воды отвечает за постепенное восполнение влаги, мягкость, увлажнение и здоровый вид кожи. Восстановление естественного баланса вашей кожи.

€29

€39.90
CITY PRICE

SAVING
-27%

LUMENE

134. **HARMONIA NUTRI-RECHARGING INTENSE MOISTURIZER, 50 ML.** The cream acts as a moisture balance skin guardian. Revitalizing skin deeply with Nordic Chaga and Arctic spring water, it delivers a constant and optimal hydration while reducing discomfort and redness.

Barojošs krēms, kas nodrošina optimālu ādas mitrumu. Krēma sastāvā ietilpst ziemelvalstu čagas piepes ekstrakts un tīrs arktisko avotu ūdens, kas palīdz atjaunot ādu un nodrošina pastāvīgu, optimālu ādas mitruma līmeni, kā arī mazina apsārtumu un diskomforta sajūtu.

Этот питательный крем стоит на страже водного баланса вашей кожи. Северная чага и арктическая родниковая вода создают условия для глубокого восстановления. Крем обеспечивает постоянное оптимальное увлажнение, снимает дискомфорт и покраснения.

€29

€34.90
CITY PRICE

SAVING
-17%

LUMENE

112. **INVISIBLE ILLUMINATION - THE NORDIC GLOW RITUAL SET, 15 ML X 3 PCS.** 3 Invisible Illumination best sellers in travel friendly formats. Contains an Instant Glow Beauty Serum in universal shade, a Watercolor Blush and an Instant Illuminizer Highlighter to reveal your complexion under a new light and create a perfectly natural Nordic Glow.

3 populārākie Invisible Illumination līdzekļi, kurus var ņemt līdzi, dodoties ceļojumā. Komplektā ietilpst Instant Glow Beauty universāls serums, Watercolor vaigu sārtums un Instant Illuminizer hilaiteers.

3 популярных средства Invisible Illumination в удобной упаковке для путешествий. В комплекте ухаживающая сыворотка-флюид с тонизирующим эффектом, румяна-флюид и хайлайтер. Всё необходимое для создания идеального, естественного сияния Nordic Glow.

€49

[fi-ne] deodorant

Organic
Unisex
Totally effective
Aluminium salts free
Handmade in Germany

www.fine-deodorant.com



FINE

NEW

99. **CREAM DEODORANT, 40 G.** Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petrochemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par Jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питают кожу и сохраняя здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО. Не содержит глютен, парабены, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.

€29

€35
CITY PRICE

SAVING
-17%

seascape

island apothecary

A lullaby in a bottle

- Relax with Soothe Sleep Oil
- Beautifully fragranced with natural lavender and other fruit oils
- Helps to relax and fall asleep
- Apply a small amount to temples or under the nose
- 100% natural essential oil based
- No parabens, no silicones, no artificial colours and fragrances



NEW

SEASCAPE

NEW

147. **ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML.** Rapidly becoming the “go to” product for those who have trouble sleeping, or are in need of a little “de - stress” in their day. Award - winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

Ideāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeles, apelsīna ziedus un mandarīna mizu. Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10

€12
CITY PRICE

SAVING
-17%



LIFETRONS

141. ULTRA CLEANSER. This beauty device combines a silicone cleansing brush with micro-vibration massage, EMS microcurrents and positive or negative ions. Gentle micro-vibrations cleanse and exfoliate to restore skin and improve blood circulation. EMS microcurrents may help firm muscles and lift skin while promoting cells regeneration. Positive ions thoroughly clean the pores. Negative ions deliver nutrients from face cream or serum deep into skin's layers. Compact and rechargeable via USB.

Skaistumkopšanas ierīce, kas apvieno silikona attīrošo birstīti ar mikromasāžas funkciju, EMS mikrostrāvu terapiju un pozitīvo vai negatīvo jonu iedarbību. Vieglas mikrovibrācijas attīra ādu un noloba atmirušās šūnas, atjaunojot ādu un uzlabojot asinsriti. EMS mikrostrāvu iedarbība nostiprina muskulus, padara ādu stingrāku un veicina šūnu reģenerāciju. Pozitīvie joni iztīra poras, savukārt negatīvie joni nogādā sejas krēma vai seruma barojošas vielas dziļākos ādas slāņos. Kompakts, ar USB uzlādi.

Этот уникальный прибор сочетает в себе силиконовую чистящую щетку с микровибрационным массажем, электронные токи EMS и положительные и отрицательные ионы. Нежные микровибрации очищают и отшелушивают, помогая восстанавливать кожу и улучшать кровообращение. Микроток EMS помогает укрепить мышцы и тонизирует кожу, одновременно способствуя регенерации клеток. Положительные ионы эффективно очищают поры. Отрицательные ионы способствуют впитыванию питательных веществ. Компактный и перезаряжаемый через USB.

€139

€169
CITY PRICE

SAVING
-18%



M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes achieve their full potential, naturally, with the Eyelash Activating Serum. Active and nutritional ingredients can promote thicker, longer, stronger lashes, giving your eyes more radiance and beauty.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Сыворотка стимулирует рост привлекательных, длинных и обновлённых ресниц. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные, питательные ингредиенты способствуют росту более толстых, длинных, сильных ресниц, придающих вашим глазам сияние и красоту.

€99

€124
CITY PRICE

SAVING
-20%



SWISS SMILE

108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML. The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth surface white, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, balto zobu virsmu bez abrazīvu riska; un mīksta zobu birste ar attīrošām mikrodaliņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмали. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



€49



TRANSONIC®



NATURAL ANTI-AGING

SKIN LIFTING EFFECT

WRINKLE & SCAR REDUCTION

LONGLASTING RESULTS

EASY, FAST & SAFE TO USE

TRANSONIC — TRAVEL RETAIL EXCLUSIVE

155. MICRO NEEDLE ROLLER. A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu stingrāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49

TRANSONIC — TRAVEL RETAIL EXCLUSIVE

86. 3D FACE&BODY MASSAGE ROLLER. Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veļtnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veļtnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt vajā no krunciņām un grumbām, padara ādu stingrāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря передовой технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52

3D Face&Body MASSAGE ROLLER

TRANSONIC®





Everyone wants a Morgan & Oates Scarf





MORGAN & OATES — TRAVEL RETAIL EXCLUSIVE

82. SILK SCARF. Luxuriously soft and elegantly light, this stylish wrap is made from 100% pure silk. The sophisticated abstract print is a blend of subtle grey shades and soft pinks. Size: 100 x 180 cm.

Izcili mīksta, eleganta un viegla šalle, izgatavota no 100% tīra zīda. Izsmalcināts, abstrakts šalles raksts ir ieturēts gaiši pelēkos un rozā toņos. Izmērs: 100 x 180 cm.

Роскошно мягкий и элегантно легкий, этот стильный шарф сделан из 100% чистого шелка. Утонченный абстрактный дизайн рисунка в нежных серых и розовых тонах. Размер: 100 x 180 см.

€65



AVIATOR — TRAVEL RETAIL EXCLUSIVE

42. FOLDING SUNGLASSES. Black metal frames with smoke grey acrylic lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metala ietvars ar dūmu pelēkām akrila lēcām. Pateicoties saliekamam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brillu tīrāmā drāniņa un filca briļļu maks.

Черная металлическая оправа с акриловыми стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30





ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE —

133. QUILTED ALUMINIUM WALLET.
Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.
Tekstilmozaīkas dizains. Metāla slēdzene. Izmērs: 10,8 x 7,2 x 2 cm. Svars: 78 g.
Стеганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38



ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE —

105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.
Carbon fiber design. Size: 11 x 7.4 x 2.1 cm. 70 g.
"Karbona šķiedru" dizains. Izmērs: 11 x 7,4 x 2,1 cm. Bērs: 70 g.
Дизайн "карбон". Размер: 11 x 7,4 x 2,1 см. Бес: 70 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

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€38

TRANSONIC®

TRANSONIC — TRAVEL RETAIL EXCLUSIVE —

41. EARPHONES. Earphones with great sound quality and comfortable silicone eartips.
Austiņas ar lielisku skaņas kvalitāti un ērtiem silikona austiņu uzgaliem.
Наушники с отличным качеством звука и комфортными силиконовыми насадками.

€9



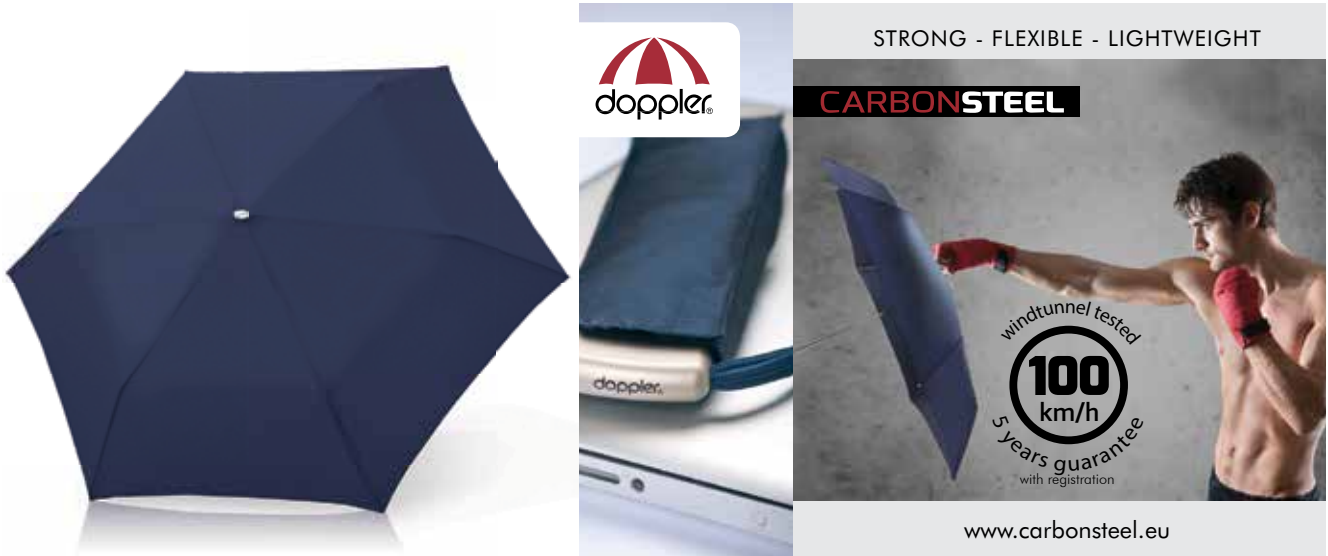
ALLROUND® — TRAVEL RETAIL EXCLUSIVE —

177. THE ALL-IN-ONE CHARGING CABLE. The world's first all-in-one charging cable connects all current devices on the market with an available USB-A and USB-C power source. The plug system offers six different connection possibilities – for maximum compatibility and flexibility. Lightning, USB-C, Micro-USB adapter ensure convenient connections of all end devices and guarantee secure data transfer. With its compact size and 50 cm long connector cable, it is the perfect companion for travelling and everyday life.

Viens kabelis visām ierīcēm. Uzlādes un datu kabelis, kas savieno visas tirgū pieejamās ierīces ar USB-A vai USB-C barošanas avotiem. Seši dažādi savienojumu veidi nodrošina maksimālu savietojamību. Lightning, USB-C, Micro-USB adapteri nodrošina ērtu savienojumu ar jebkādam gala ierīcēm, kā arī drošu datu pārsūtīšanu. Kompakts izmērs un 50 cm savienotājs. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки все-в-одном. Полностью совместим со всеми современными устройствами связи на рынке. Он обеспечивает гибкость в использовании благодаря соединительному кабелю длиной до 50 см и является совершенно надежным. Адаптер для соединений с доступным источником питания USB 2.0 и USB-C. Соединительная система обеспечивает соединения со всеми устройствами USB-C, Lightning (для iPhone) и Micro-USB.

€30



DOPPLER — TRAVEL RETAIL EXCLUSIVE —

107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км / ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29



I-CLIP

113. WALLET. Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams iekratam ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6,5 x 8,6 x 1,7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. I-CLIP вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества I-CLIP легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 см.

€30 **€34.95** **SAVING -14%**

I-CLIP® THE WALLET

FOR GLOBAL TRAVELLERS

A new dimension in lifestyle and comfort



ULTRALIGHT, VERY COMPACT, FOR UP TO 12 CARDS + BILLS
LEADING IN EASINESS, OVERVIEW, HANDLING + COMFORT
BIG SELECTION WINDOW, EASY REMOVAL OF CARDS

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UP TO 12 CARDS
ULTRALIGHT 18 GRAMM
CHROME-FREE TANNING



TRUE UTILITY

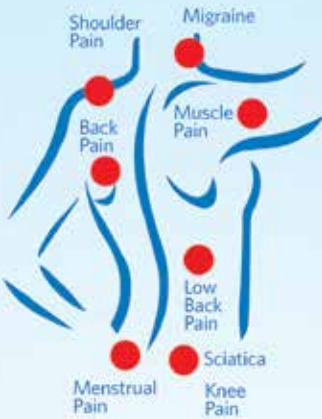
132. FIXR - 20 IN 1 MULTITOOL. Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included. Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas iepakojumu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, закручивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



KYUTEC.
INSPIRATION MENSCH - TECHNOLOGIE



KYUTEC — TRAVEL RETAIL EXCLUSIVE

138. ELECTRO PAIN RELIEF PADS. Gentle electric impulse massage pads helps to relief pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply for the full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Viegļā elektroimpulsu masāžas plāksne mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uztādieliet stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plāksņu komplekts.

Электродпластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электродпластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

€49



REUSABLE ADHESIVE



LAPTECHPRO

LAPTECHPRO — TRAVEL RETAIL EXCLUSIVE

NEW

128. MOBILE GRIP AND STAND DUO. Expand whenever you need a grip, an earbud-management system or a stand for your smartphone. Makes holding tablets and e-readers more comfortable and secure. You can re-position it whenever you need it – reusable adhesive.

Jūsu viedtālruna turētājs, paliktnis, kā arī austiņu glabāšanas ierīce. Pateicoties šim rīkam, turēt planšeti vai e-lasītāju ir daudz ērtāk un drošāk.

Модный гаджет для телефона, который сыграет незаменимую роль в жизни любого человека. Используют для планшетов, ноутбуков и смартфонов. Держатель для селфи и набора сообщений, подставка для просмотра видео, держатель для планшета, фиксатор для наушников. Надежно крепится к телефону или чехлу.

€15

XTORM

136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35

€39
CITY PRICE

SAVING
-10%



MORRISON



MORRISON — TRAVEL RETAIL EXCLUSIVE

NEW

178. MOBILE CARDHOLDER WITH RING. Stylish & super slim accessory with great functions: store two credit cards, ID card or banknotes, or use it as a mobile grip and mobile stand. Foldable metal ring. Made of genuine leather. Removable and reusable by innovative 3M adhesive. Size (L x W x H): 6.5 x 0.5 x 9.4 cm.

Stilīgs, superplāns aksesuārs ar daudzām funkcijām: vieta divām kredītkartēm, ID kartei vai banknotēm, to arī var izmantot kā telefona turētāju vai paliktni. Salokāms metāla gredzens. Karšu turētājs izgatavots no īstas ādas. Noņemams un izmantojams atkārtoti pateicoties inovatīvai 3M līmei. Izmērs (G x P x A): 6,5 x 0,5 x 9,4 cm.

Стильный кожаный аксессуар для смартфона с уникальными функциями: кармашек для хранения кредитной карты, удостоверения личности или банкнот; защита и подставка для смартфона и планшета. Складное металлическое кольцо. Съемный и повторно используемый, благодаря инновационному клею 3M. Размер (Д x Ш x В): 6,5 x 0,5 x 9,4 см.

€20



Designed in Germany



Connect 5 devices



100+ Countries



Unlimited Data



Secure Network



Built-in Powerbank

SKYROAM SOLIS

125. 4G LTE GLOBAL WI-FI HOTSPOT. Fast, easy, secure. Get unlimited mobile data in 100+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use. Built-in powerbank.

Ātrs, ērts, drošs. Neierobežota piekļuve e-pastam un internetam vairāk nekā 100 pasaules valstīs. Ar WiFi var vienlaicīgi savienot 5 ierīces, 7 bezmaksas diennakts abonementi (papildu abonementus var iegādāties Skyroam vietnē). 6000 mAh akumulators, darbības laiks: 16+ stundas. Ar iebūvētu lādētāju.

Быстрый, простой в применении и безопасный. Безлимитный доступ к мобильному интернету и электронной почте в более чем 100 странах мира. Подключите к нему через WiFi до 5 устройств и пользуйтесь ими одновременно. Пакет включает 7 бесплатных суточных (24ч.) абонементов (дополнительные абонементы можно приобрести на сайте Skyroam). Батарея 6000 мАч обеспечивает более 16 часов работы устройства. Со встроенным зарядным устройством.

€189

SAVING
-13%



YE!! AIRTWINS

39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hand-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3,5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

€129











































40. LATVIAN NATIONAL COFFEE, 200 g. To honour the centenary of our motherland “Rocket bean Roastery” team created “The national coffee of Latvia” - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery “Rocket Bean Roastery”. Enjoy! Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā “Rocket Bean Roastery”. Lai labi garšo!

В честь 100-летия Латвии команда “Rocket bean Roastery” создала Национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улице Мiera в “Rocket Bean Roastery”. Наслаждайтесь!

€12

46. CHAIN MILDA. Image of the Latvian 1 euro coin. Atslēgu piekariņš “Milda”. Latvijas 1 eiro monētas attēls. Брелок “Милда”. С тиснением латвийской монеты в 1 евро.

€5

47. SCARF WITH LINING. Thin round scarf with Lielvārde belt pattern. Plāna apaļšalle ar Lielvārdes jostas rakstu. Тонкий круглый шарф с узором лиелвардского пояса.

€19

115. SILICONE BAND. Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem. Силиконовый браслет с традиционным латвийским узором.

€2

116. CANDIES GOTIŅA. Latvian candies in a tin can with traditional motifs, 10 pcs. Konfektes “Gotiņa” alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты “Gotiņa” в алюминиевой коробке с народными мотивами, 10 шт.

€9

45. PIN “I♥LATVIA”. A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās. Значок - сердечко в цветах латвийского флага.

€3

48. “SAKTA”. Ethnographic pin used in Latvian folk costumes. Etnogrāfiska piespraude no latviešu tautastērpiem. Брошь – элемент латвийских национальных костюмов.

€6

117. “LATVIA 100” TEDDY BEAR. A new addition to Teddy collectibles. Lācītis “Latvijai 100”. Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок “Латвии 100”. Пополнение в коллекции медвежат.

€9

130. DENIZEN. Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L. Aproce, uniseks, der visiem izmēriem. Nerūsējošs tērauds 316L. Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L.

€49

airBaltic

143. FLIGHT GIFT VOUCHER IN AN EXQUISITE ENVELOPE. A Gift Voucher which is valid for flights with airBaltic till March 30, 2019. Dāvanu karte, kas derīga airBaltic lidojumiem līdz 2019. gada 30. martam. Подарочная карта действительная для полётов airBaltic до 30 марта 2019 года.

€50



airBaltic

43. BOMBARDIER CS300 MODEL. Made from metal, collector's edition. Scale: 1/500. Dimensions: 76 x 70 x 23 mm. airBaltic Bombardier CS300 lidmodelis. Izgatavots no metāla, kolekcionāru modelis. Mērogs: 1/500. Izmērs: 76 x 70 x 23 mm. Модель airBaltic Bombardier CS300. Изготовлена из металла, коллекционная модель. Масштаб: 1/500. Размер: 76 x 70 x 23 мм.

€25

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96. RECHARGE VOUCHER. Atjaunošanas karte ar € 20 kredītu. Карта пополнения с кредитом € 20

€20

94. STARTING PACKAGE WITH €10 CREDIT. Starta komplekts ar € 10 kredītu. Стартовый комплект с кредитом € 10

€20

For more information ask cabin crew.
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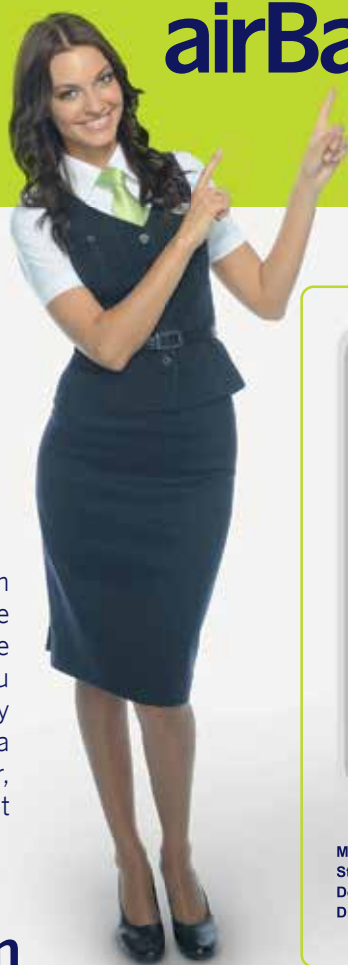
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We accept the following payment cards:



- ❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❗ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❗ Cash payments are accepted only in EUR.
- ❗ All prices include VAT where applicable.
- ❗ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❗ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

- ❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.

- ❗ Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- ❗ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❗ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ❗ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❗ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❗ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❗ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ❗ Jautācijiet stjuartiem par malītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

- ❗ Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtas pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

- ❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

- ❗ Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt malīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ❗ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ❗ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ❗ Мы принимаем наличные платежи только в EUR валюте.
- ❗ Все цены указаны с учетом НДС, если применимо.
- ❗ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ❗ Все изображения продуктов и упаковок служат только для иллюстрации.
- ❗ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

- ❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

- ❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.

- ❗ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❗ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❗ Если у Вас есть особые потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv



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