COME AND EXPLORE LATVIA THIS SUMMER!
Sustainability remains integral to our business, shaping how we work and engage with people.

MARTIN GAUSS
Chief Executive Officer, airBaltic

Dear guests of airBaltic,

We have already reached the midpoint of summer, and it makes us proud to record continual growth in the number of passengers travelling across Europe with airBaltic. This reaffirms the strong demand for our extensive network of over 100 scheduled routes. Moreover, our market share at all four bases keeps increasing, thus strengthening the company’s position as the leading connectivity provider for the Baltic region.

However, the services we provide should be highlighted in a broader context, particularly, in terms of sustainability. The aviation industry bears a significant responsibility in this regard, and airBaltic is playing its part as well. The most important factor is the commitment of airlines to achieve carbon neutrality by 2050. This perfectly aligns with our strategic focus on environmental, social, and management sustainability priorities.

Sustainable aviation fuel (SAF) plays an important role by boosting us towards these climate neutrality goals. To that end, airBaltic has gradually begun to offer passengers the opportunity to reduce the ecological footprint of flying by voluntarily adding a small proportion of SAF to their flights along with their bookings. Notably, one kilogram of SAF produces up to 80% fewer CO₂ emissions across its lifecycle compared to the same amount of fossil fuel.

Our vision sees airBaltic becoming a sustainable carrier in the EU aviation market, combining continuous growth, innovative passenger experiences, and the development of the Baltics as a key business hub in Europe. Also, sustainability remains integral to our business, shaping how we work and engage with people.

On a different note, while summer is in full swing, we are already looking forward to the upcoming winter season. In addition to adding 11 new routes from the Baltics and Tampere (Finland), we will also be opening a seasonal base in Gran Canaria (Spain). In winter, airBaltic will base two of its Airbus A220-300 aircraft there, serving ten direct routes. This expanded presence in the Canary Islands will enhance connectivity and provide passengers with a wide range of convenient travel options. Of course, we welcome you to purchase SAF for these flights as well.

Wishing you a pleasant summer and many great flights!

Yours, Martin Gauss
President and CEO
The best views for your business

Liivalaia 34, Tallinn

At the heart of the Arter quarter is the tallest office building in Estonia and a first-class working environment. You don’t have to come because you are already here – find all the necessary services in the quarter and everything that Tallinn has to offer within a 15-minute radius.

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Experience a real Porsche on the Bajernæk racing track while in the capable hands of young but accomplished racing pilot Valters Žīdekis, who also happens to be the only Porsche AC-certified individual driving instructor in Latvia.

In 2023, he was the only representative of Latvia to compete in Porsche GT3 Cup series – both in the first round, as well as in second round at the DWALT Grand Prix, Valters is also the 2021 Baltic TOR road racing class champion, the Latvian national team member at the 2019 and 2022 FIA Motorsport Games in the TOR road racing category, and the Baltic champion in BMW 325 CUP in 2022.

Valters admits that it took all his 16-year driving experience to pass all Porsche Experience programme criteria with excellence to make sure that clients enjoy the programme in full. The programme’s goal is to provide you with a unique experience, where it is just you, the racing track, and the Porsche. Full-on racing mode – the ability to control high speed, brake efficiently, and feel the excitement of a real racing track. Can you feel the thrill and adrenaline rush? We thought you might...

There are three modules in which you will learn the skills of a real racing pilot – control your car, cool down your mind and body, challenge your precision driving skills and learn new ones, understand trajectories of the racing track, and feel the excitement of being behind the wheel of a sports car. The best part? These skills will make you a better driver on regular streets and motorways.

Ladies and gentlemen, ready your engines!
Apply for Porsche Experience – the number of available slots per month is limited!

More information at:

https://porsche.lv/porsche-experience/
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10 REASONS TO VISIT BATUMI

1. Endless summer
Famed for its summer season, Batumi is also a fascinating destination in spring and autumn. Visitors can sunbathe or swim from May till the end of October.

2. Old meets new
Batumi dates back to the 4th century BC. The city’s unique history has contributed to its vast architectural diversity.

3. Picturesque Batumi Boulevard
Batumi Boulevard is one of the world’s longest promenades, stretching for eight kilometres and distinguished by broad walking and bicycle paths, magnolia and palm trees, fountains and cafés.

4. Delicious Ajarian cuisine and wine
Georgian cuisine offers an amazing array of cooking techniques, whilst viticulture is essential to Georgian culture, with around 525 different species of grapes used in wine production.

5. Beautiful Botanical Garden
For the scent of plants and flowers in an incredible coastal setting, head to the Batumi Botanical Garden. The garden features a thousand species of astonishingly beautiful and unique flowers.

6. Infinite Georgian hospitality
Exceptional hospitality and the goodwill of the Georgian people is the hallmark of every trip to Batumi. Guests will not only experience unparalleled hospitality, but will also be enchanted by the genuine kindness of the locals.

7. Mix of mountains and sea
The combination of seaside and mountains makes Batumi an ideal year-round tourist destination. The mountain resorts have excellent conditions in all four seasons and are also ideal for romantic weekend getaways.

8. Unique Georgian culture
Georgia is one of the oldest Christian countries in the world, leading to a significant influence on Georgian culture. The region is famous for its stone-arched bridges and religious monuments and monasteries.

9. Ancient Gonio Castle
Gonio fortress dates back to the Roman Empire and is regarded as a vital link to Georgia’s ancient past.

10. Famous Georgian Feast
Visiting Batumi would not be complete without sampling the Supra, a traditional feast and the backbone of Georgian social culture.
NO PADOMA LĪDZ RISINĀJUMAM

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Please follow all of the safety measures and restrictions at each Baltic destination, and stay updated on what, if any, actions are required upon returning from them. Also, before attending any event, confirm the time and place as well as any special conditions that may apply. Some photos in this magazine may be only of an informative nature.

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Here you will find your best meal options for a delightful flight, as well as great shopping deals to cheer yourself or as a gift for someone special.

Welcome to our Onboard Shop!

168 Appetizers
170 Warm dishes
172 Desserts
173 Hot drinks
174 Sweet & Salty Snacks
176 Drinks
Soft drinks, cocktails, wines & beers, alcoholic beverages

184 Watches & Jewellery
Our selection will allow you to add to your style, or your gift bag

192 Fragrances for Him & Her
Carefully selected scents for different tastes

195 Beauty
For your beauty, health, and wellness

209 Accessories
The newest trends for your travel and comfort

214 For Kids
To keep our little ones happy and busy

218 Travel Souvenirs
The best souvenirs to bring home from your travels
EXHIBITION

Latvian spirit

In early July, all of Latvia will be preoccupied with the Latvian Song and Dance Festival. Celebrating 150 years of the event, the Latvian Literature and Music Museum has created a unique permanent exhibition, called Song Festival Space, dedicated to this tradition. Located in the northwest wing of the Mežaparks Grand Stage, it provides an engaging multimedia experience of the festival as well as the opportunity to learn about its traditions and history. Here you can find out which is your favourite Latvian folk song and also see old Song Festival artefacts.

MUSIC

Summer jazz

Kārlis Auziņš, one of Latvia’s brightest contemporary jazz saxophonists and composers, has released the LP Still Nature, recorded together with Latvian classical pianist Rihards Plešanovs. A graduate of the Conservatorium van Amsterdam and the Rhythmic Music Conservatory in Copenhagen, Auziņš is currently active on the European jazz scene. His new album, released on Jersika Records, has been called his meditation – oscillations caught between the conscious and the subconscious, translated into the harmonious sound of piano and saxophone.

DESIGN

Delicate creations

Whether used as a material for dishes, jewellery, or other decorative elements, airy glass suits summer well. If you’re looking for ideas, take a look at the glass works by Latvian artist Ieva Bērģele. She has also created a jewellery brand called Glass Berries, where each piece resembles a delicate glass sculpture. Bērģele finds inspiration in all that is natural and harmonious, and through her work she tells of Baltic nature and the Baltic sense of beauty.

TAKE A CRUISE ON A YACHT

The proximity of the sea to Riga gives the city a special atmosphere and special opportunities to enjoy life. In summer, a yacht cruise is one of them. The minimum itinerary for those who want to explore Riga’s waterways covers the Daugava River and the Gulf of Riga. A tour takes about three hours and should definitely be done in the evening so as not to miss the glorious summer sunsets that colour the waves and the sky. If the yacht’s captain allows it, it’s also worth packing a picnic basket with your favourite delicacies. Another important rule to remember is wearing light-soled shoes so you do not smudge the deck.

Where should you look for a captain and a yacht? Several companies in and around Riga offer holidays on the water. For example, a yacht cruise with Riga Sailing Center can host up to 12 people, while more yachts can be found on the website arjatours.lv.

WORDS BY ZANE MÄDAUMS
Publicity photos by ANDREAS NEEL (Pexels)

TRENTINI

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www.trentini.lv | info@trentini.lv

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VIEW

Tama Living Sofa, Oli Table, Carpet Waridi, Badawi Pillow Chimbuka

WALTER KNOLL

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www.walterknoll.de
RIGA INTERNATIONAL TEXTILE AND FIBRE ART TRIENNIAL
Until September 17
The 7th Riga International Textile and Fibre Art Triennial brings together 79 participants from 30 countries, including Japan, Brazil, and South Africa. Under the motto ‘Quo vadis?’ (Where Are We Going?), its large-scale exhibitions are on show at the Museum of Decorative Arts and Design and the Riga Bourse Art Museum. The artists have brilliantly highlighted many topical issues, including the brutal war in Ukraine, the pandemic and its consequences, global climate change, and other sensitive and painful issues for society.

FERRARI CLUB TOUR
July 16–23
The Scuderia Ferrari Club Riga, in partnership with the Scuderia Ferrari Club Luxembourg and the Italian Union of Blind and Partially Sighted People (UICI), is organising a very special tour of Latvia with a focus on the participation in society of people with disabilities. After the starting signal is given in Riga, more than a dozen Ferrari cars will travel to Sigulda, Valmiera, Cēsis, Bērzižka, Bauska, Liepāja, Ruļģi, Ventspils, and Jūrmala. Special events planned in each city will give Ferrari fans an opportunity to become better acquainted with the legendary cars.

POSITIVUS FESTIVAL
July 14–15
For many years now, summers in Latvia have been unimaginable without the Positivus Festival, which gathers music lovers from all over the world at Lucavsala, the greenest location in central Riga. This year’s main headliners are Sam Smith, Metro Boomin, and Alt-J. Each summer, the festival offers not only a diverse programme of music and arts but also a market featuring local design and delicious food.

RĪGAS RITMI FESTIVAL
July 5–8
The 23rd edition of Rīgas Ritmi – an international festival of improvisation, jazz, and global music – offers an attractive programme for music connoisseurs. This year, it features guest artists from Cuba, Switzerland, Mozambique, Spain, France, Denmark, and several other countries. The legendary Latvian composer and pianist Raimonds Pauls will also perform a special concert. On July 7 he will take to the stage in the garden of Riga Cathedral with the Sinfonietta Rīga Chamber Orchestra to perform a new programme of sympho-jazz music.

Did you know?
The Song Festival restaurant opens in Esplanāde Park on July 7. There, people can watch the festival concerts on big screens while enjoying meals prepared by various Riga restaurants.

A FEAST FOR THE EYES AND THE SOUL
On the Galleria Riga rooftop terrace

A quote by influential German philosopher Friedrich Nietzsche (1844–1900) inspires you to experience the grand Latvian Song and Dance Festival, which takes place across Riga from June 30 to July 9. For more information about festival events, concerts, and exhibitions, visit dziesmusvetki.lv.

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CALENDAR - July

**Kalev Spa Waterpark** in the lush park near Tallinn’s Old Town is a fun place for adults and children of all ages. There you can enjoy many water attractions, slides, hot tubs, kids’ pools, and saunas.

**MEDIEVAL DAYS**
July 6–9
In early July of each year, Tallinn’s Old Town blossoms into a Hanseatic town. A large medieval market with merchants and workshops is set up in the main square, and musicians and dancers from near and far take the stage.
A medieval procession opens the event and is followed by various workshops, excursions, and theatre performances.
Surrender to the historical charm and festive atmosphere of Tallinn!
medievaldays.ee

**SUME FESTIVAL**
July 29–30
Summer in Tallinn is full of life and events, and exhibitions, concerts, and gourmet events can be found at every turn. If you want to experience it all in a condensed way, reserve the last weekend in July for the Sume Festival in idyllic Kadriorg Park.
The event brings together great music, delicious food, art and installations, and activities for the whole family. Chart-topping English singer-songwriter Tom Odell will also feature among the performers at the evening programmes.
sumeestival.ee

**MARITIME DAYS**
July 14–16
The biggest sea-themed event in Estonia features all sorts of sea-related activities: ships and sailing vessels on display, boat rides, sailing championships, water attractions, concerts, and performances. Sea taxis shuttle passengers back and forth between the harbours, but visitors can also explore the harbours and sea at their own pace on paddleboards.
tallinnamerepaevad.ee

**LÁSZLÓ MOHOLY-NAGY EXHIBITION**
Until October 1
Fotografiska Tallinn is currently hosting Light Play, a photography exhibition of work by László Moholy-Nagy (1895–1946), one of the most significant modernist artists. The exhibition focuses on Hungarian-born Moholy-Nagy as an artistic innovator who used the camera as a tool for creating new visions. He had a massive impact on the development of modern art and was also one of the leading figures at the Bauhaus.
fotografiska.com/tallinn

© Estate of László Moholy-Nagy/Artists Rights Society (ARS)

**TALLINN**

**MARRELLA**

Figo, Tarbatse iela 1/3, TC “Spice” Lielirbes iela 29
VILNIUS BIENNIAL OF PERFORMANCE ART  
July 25 - August 6  
In honour of Vilnius’ 700th anniversary, this biennial will turn the whole city into a stage with artists showcasing their works in a variety of public spaces, from historical settings to new developments, parks, streets, and indoor locations. The main focus of the biennial is the city of Vilnius, but also cities per se, as a human-made and human-dominated environment that we all share. Surrender yourself to the experience! vilniusiennial.com

MIDSUMMER VILNIUS FESTIVAL  
July 1st-28  
The Midsummer Vilnius Festival takes place every July, during the last two weeks of the month, in the courtyard of the Palace of the Grand Dukes in Vilnius. The stunning architecture of the historical heart of the city and the power of music make this festival an unforgettable cultural experience. It offers everything from classical pieces to the melodies of popular music and jazz. midsummervilnius.com

Did you know? You can sail the Neris River on a replica of an 11th-century Viking ship and feel like a Viking from the olden days. It’s a true adventure for those interested in northern European history and unique experiences. govilnius.lt

VILNIUS POKER EXHIBITION  
Until January 28, 2024  
To celebrate the 700th anniversary of Vilnius, MO Museum has undertaken the impressive mission of portraying one of the most significant works in the history of Lithuanian literature. Rūdolfo Gavelio’s renowned novel Vilnius Poker takes place in Vilnius, and the city itself is the protagonist. Consisting of an immersive Vilnius Poker installation, this exhibition celebrates the history of Vilnius, but it also takes a critical look at the experience and future of the modern city. mo.lt

Award-winning offices, homes and hotels.

We are an international real estate organisation with over 30 years of experience. The goal of Vastint is to create long-term value through property investments.

In Latvia, we are active in two locations. In the heart of Riga’s CBD, we own the only Marriott hotel in Latvia and are developing the multi-functional Magnolia Quarter with top-quality apartments, offices, and commercial spaces for rent and sale. Along K. Ulānu gatve, on the border of Riga and Mārupa and halfway between the airport and the city centre, we are creating a new part of the city comprised of the award-winning residential project Lindenholma and the class A office campus Business Garden Riga – the first property in Latvia to receive LEED Platinum certification.

Check our website for more on Vastint Latvia’s market-leading projects or contact us for specific inquiries.
MÄNTTÄ ART FESTIVAL
Until August 31
The Mänttä Art Festival is the largest summer exhibition of Finnish contemporary art. It’s held in high regard by professionals in the art world and is a popular destination for the art-loving public. Every year, a new curator brings a fresh perspective to the exhibition. Pekilo, a former factory building near the Mänttä mill chimney, has been the main exhibition venue for over a decade. Visitors can now also immerse themselves in the fascinating art by reserving a guided tour.

DINOSAUR INVASION EXHIBITION
Until August 15
Tampere Hall’s summer exhibition Dinosaur Invasion contains life-size dinosaurs that move and roar, built to the tiniest detail to be exact replicas of their prehistoric predecessors. Featured dinosaurs include the terrifying Tyrannosaurus rex, the monstrous Diplodocus, the bird-like Pteranodon, and many other old and new acquaintances. The immersive tour allows visitors to engage in VR worlds full of new technology and scientific facts, bringing dinosaurs and their natural habitats to life in a fun and educational way.

SASTAMALA GREGORIANA FESTIVAL
July 13–16
Sastamala Gregoriana is the leading early-music festival in Finland; it takes place annually in July in the city of Sastamala, which lies 57 kilometres from Tampere. The festival combines an excellent international concert programme consisting of medieval, Renaissance, and Baroque music. The main venues are the old, spectacular lakeside churches of St. Mary and St. Olaf, which have beautiful, unique acoustics and fascinating histories.

Did you know?
After you’ve explored the streets of Tampere, see the city from above! Amazing City takes you to the roof of Pokkuri, an old textile factory, where you can take the bird’s eye view, experiencing Tampere from a completely new perspective.

EUROPEAN MASTER GAMES
Until July 9
The European Master Games are among the world’s most prestigious multi-sport events for mature athletes. This year, the games gather people from more than 67 countries who participate in around 50 different disciplines, including archery, athletics, tennis, volleyball, and more. If, however, you only wish to be a spectator at this year’s event, the organisers are offering a variety of tours to experience Tampere, including day cruises on Pyhäjärvi Lake, a Finnish sauna experience, stand-up paddleboarding excursions, and many other activities.

**OLED TV AT THE PEAK OF INNOVATION**

10 years ago LG Electronics introduced the world with the first OLED TV. Now 10 years of continuous improvements have led LG OLED to becoming the No.1-selling OLED TV brand.*

*Source: Omdia. Unit shipments, 2013–2022. The results are not an endorsement of LG Electronics. Any reliance on these results is at the third party’s own risk. Visit www.OMDIA.com for more details.

**LG OLED evo**
This summer’s hit – disc golf

Every July since 2011, the city of Nokia in Finland becomes the capital of disc golf. There, the European Open Disc Golf Tournament gathers top-tier athletes from around the world, hosting more than 160 players from 14 different nationalities. No worries if you’re not familiar with the sport just yet – it’s easy to follow, and you’ll soon find yourself drawn into the competitive spirit of disc golf in the setting of the refreshing Finnish summer!

The European Open Disc Golf Tournament is one of the most prestigious disc golf events of the year. Established back in 2006 in Tampere, it has earned its place in the disc golf tournament landscape. This year, the tournament takes place from July 19 to 23, and it promises to be an unforgettable event for both participants and spectators. Professional athletes as well as amateurs, in teams and individually, will have to conquer the Beast, which is the name of the course in Nokia. The Beast has hosted many previous disc golf championships, too.

This year’s tournament opens on July 19 with the team competition between the United States and Europe to win the President’s Cup. But from July 20 onward, everybody is on their own – the best disc golfers from near and far stand up against each other to tackle the baskets and settle who is worthy of the title of the best disc golfer in the world. Prepare to be captivated by the exceptional talent of the world’s finest disc golfers as they battle to win in a thrilling battle of supremacy! You’ll be impressed by the precise throws, expert strategies, and masterful putts as they navigate the course with precision and determination – disc golf can be very hypnotising.

Beyond the intense competition, the European Open boasts a vibrant festival atmosphere as well as a feeling of community, even if you’re not that familiar with the sport itself. Explore the Discmania Pro Shop featuring the latest disc golf gear, indulge in delectable food and drinks, and connect with fellow enthusiasts from around the world. If you want to have the full European Open experience, make sure to visit the VIP area and spectator rounds to not miss any of the conclusive throws. But if you’re just getting acquainted with the sport, large screens displayed at the starting hole let you see the action up close. So do not hesitate, grab your ticket, and explore the competitive spirit of disc golf!

opendiscgolf.com

DISC GOLF:
WHAT IS IT?

• Also called frisbee golf, it’s a sport in which players throw a frisbee disc at a target basket in a similar way as they would in golf – several throws are needed to reach the target, and the course consists of nine or 18 holes (baskets). Players play individually or in doubles, although in this particular tournament only individually.

• Currently, there are more than 107,000 active members in the Professional Disc Golf Association.

• The United States has been the unbeaten champion of the European Open since 2011.
Uniting in song

This month, the UNESCO-listed Latvian Song and Dance Festival is celebrating its 150th anniversary.

Every five years, thousands of singers, dancers, and musicians of all ages and backgrounds from all over Latvia and its diaspora community gather in Riga to showcase their talent and unite in Latvian folk songs and contemporary music as well as meticulously choreographed dances, each telling a story of the country’s history, nature, and way of life while at the same time offering audiences a truly immersive, soul-stirring spectacle.

The roots of the Song and Dance Festival can be traced back to Latvia’s national awakening in the 19th century. At that time, Latvians still did not have their own state, as the area was under foreign rule. The first song festival took place in 1873, and it became a powerful means of maintaining and manifesting the distinctive Latvian cultural identity.

Initially held as a one-day event, over the years the festival has undergone various transformations and has gradually expanded into a multi-day event. The festival was temporarily put on hold during times of political turmoil, but it has consistently re-emerged, stronger than ever, to celebrate Latvia’s cultural heritage. In 2003, the event was included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Thanks to this festival, Latvians have developed strong choir singing traditions, regularly winning top spots at international choir contests.

Today, the festival is a ten-day-long extravaganza filling the streets, parks, stadiums, and squares of the Latvian capital. It commences with an opening concert at Song Festival Park (Viesturārzs Park), followed by many choir contests, dance and brass band concerts, and other festival-related events such as art exhibits and craft fairs.

This year is a unique festival edition, as it marks the 150th anniversary of the event. For this occasion, a special Song Festival Park has been set up at Vesturārzs featuring a design market, a celebratory pop-up restaurant, and many music and dance performances, including one by the iconic Latvian folk-pagan-metal band Skyforger. All the events happening at Viesturārzs park are free of charge. The main spectacle of the festival, however, is the closing concert at the Mežaparks open-air stage, which recently underwent a large-scale renovation and has been reborn into a modern architectural landmark. The final concert gathers more than 15,000 singers, resulting in a genuinely uplifting atmosphere.

From June 30 to July 9

dziesmusvetki.lv

Participants of the 2018 Song and Dance Festival in the final concert at the Mežaparks Grand Stage

RIGA’S BIRTHDAY CELEBRATIONS

Discover, inhale and experience the warmth and joy of Riga’s 822nd birthday! Join us for the celebration in Riga Old Town, which will be jam-packed with events, performances, concerts, and attractions all day long!

18 AUGUST
One of the largest drone shows in Europe!

19 AUGUST
Celebrations in Riga Old Town all day long!

THE MAIN STAGE AT DOME SQUARE:

• Greetings and performances from the twin cities of Riga
• Kalush Orchestra (Ukraine)
• Carnival Youth
• “Songs of Courage and Joy” concert by well-known Latvian musicians.

Look for more information: liveriga.com

WHAT ELSE:
Entertainment programme for families and kids by the Dome Cathedral - theatre performances, creative workshops, a circus school, and attractions throughout the day

Fun and jokes stage in Livu Square - improvisation and games, un–funniest jokes contest, mini golf, concert by the band Mazais princis

Jazz and opera music stage - concert programme of Latvian film music and jazz musicians

Courage Square - singalong in Latvian and Ukrainian, performances and games, discussions about courage.

WHERE WE MEET, COURAGE AND JOY ARISE!
The Which Modernism? Insiders and Outsiders of the Avant-Garde exhibition at the Sprengel Museum is inspired by an exhibition that took place during the World’s Fair in Paris in 1927 (until September 17; Kurt-Schwitters-Platz 1; sprengelmuseum.de). Back then, artists such as Henri Rousseau, Séraphine Louis, André Bauchant, and Camille Bombois were seen as a counterforce to classical modernism. They were often called ‘modern primitives’ or ‘outsider artists’ and thought of as too naïve. Rousseau, who began painting only in his early 40s, is known for his animalistic jungle motifs and flat, seemingly childish style that influenced further generations of avant-gardists. With around 100 works on display, this showcase explores links and relationships between well- and lesser-known figures of modernism and focuses on similarities and differences between the other major styles of the time, such as surrealism.

Created in 1936, Maschsee – an artificial lake with a six-kilometre-long promenade loop – is a favourite local recreational area. Since 1986, the annual Maschsee Lake Festival (July 23 – August 13) has been one of the most anticipated trademark events of Hannover. For 19 days straight, the area takes on a Mediterranean seaside atmosphere and invites all for a delicious culinary trip around the world. This never-ending open-air party entices with a chill-out atmosphere, shimmering lights that reflect in the waters of the lake, and a rich programme of concerts and cabaret acts by international artists performing on stages set along the lakeshore. You’ll find typical German beer gardens there as well as plenty of activities for families with children. Meanwhile, the Maschsee Skyline observation tower offers a breathtaking panorama over the lake and Hannover’s famous landmarks.

Located in the centre of the city, within walking distance of Maschsee, Me And All Hotel Hannover is a stylish four-star cashless hotel with a laid-back atmosphere (Aegidientorplatz 5, hannover.meandallhotels.com; from EUR 148). The 151 standard and 14 superior rooms feature a vivid and uplifting mix of fabrics and textures, stylish rugs, colourful velvet accents, and massive posters of vinyl record players. The beds are covered with extra pillows for comfort, relaxation, and fun, while improvised library nooks are filled with books. The 24/7 gym is equipped with the latest fitness machines and also a sauna. Designed with great attention to detail as well as co-working and networking needs, a welcoming lounge is framed in red brick and exudes urban spirit.
The Jean Paul Riopelle: Essence of Studios exhibition celebrates the re-opening of the Fondation Maeght, a must-visit museum destination on the Côte d’Azur and home to one of the largest collections of modern art in Europe (until November 12; 623 Chemin des Gardettes, Saint-Paul-de-Vence; fondation-maeght.com). A major monographic showcase of the work of Jean Paul Riopelle (1923–2002) marks 100 years since the birth of the acclaimed Canadian painter and sculptor and displays his expressive abstract and figurative paintings, sculptures, ceramics, tapestries, and engravings. Riopelle is known for his ‘mosaic’ works from the 1950s, which he created using only a palette knife to apply paint to canvas. Summer concerts, films on Riopelle’s oeuvre, and a dance performance by Noé Soulier in sets that Riopelle created for choreographer Merce Cunningham in 1967 accompany the event.

The Nice Jazz Festival takes place on July 17–21 at two venues, the Place Masséna and the open-air stage of the Théâtre de Verdure, indulging visitors with the invigorating rhythms of jazz and contemporary music (nicejazzfestival.fr). It’s considered the oldest jazz festival in the world, with its first edition having taken place in Nice in 1948 – even before such events in America. The Nice Jazz Festival has welcomed Louis Armstrong and other world-class stars every year, while new jazz trends were introduced beginning in the 1970s. Two decades later, a thematic programme appeared. Now, the musical battles between traditionalists and progressive innovators steal the show every year. This year, the festival expects 24 international musicians and bands to perform an eclectic variety of styles and rhythms; Sir Tom Jones, Dave Holland, Juliette Armanet, Yuri Buenaventura, and Roberto Fonseca are among the headliners.

With gripping panoramic views of the Mediterranean Sea and Southern French Alps, the new luxury Anantara Plaza Nice Hotel welcomes guests in a freshly restored Belle Epoque gem – a historic 1848 building that faces the Promenade des Anglais and Place Masséna (12 Avenue de Verdun; anantara.com; from EUR 662). A century ago, this was the Hotel de France, which welcomed rich and famous guests who were escaping cold winters by heading to the sunny French Riviera. Now, the light-filled interiors have been meticulously renovated and dressed in a sleek contemporary style and soft colour palette. This heritage hotel with 151 rooms and suites offers accommodation with sea-facing balconies, access to a private beach, the relaxing Anantara Spa, a restaurant and bar, and a panoramic roof terrace with spectacular Côte d’Azur views.
Modern: Van Gogh, Rietveld, Léger, and Others

at the Stedelijk Museum focuses on artistic figures and bold creations that were once way ahead of their time (until September 24; Museumplein 10, stedelijk.nl). This major showcase unites over 500 groundbreaking works by 200 artists and designers representing as many as 20 different movements, from realism and impressionism to Dada, Arts and Crafts, Art Nouveau, Bauhaus, and De Stijl. When the industrialisation wave hit at the turn of the 19th and 20th centuries, artists and designers embracing new techniques and materials – including steel, cast iron, and pressed glass – laid the foundations for what we now see as modern. Here, the iconic names of Vincent van Gogh, Gerrit Rietveld, and Fernand Léger stand alongside less-known masters. Among the design classics on display are Rietveld’s Red Blue Chair and Thonet’s bentwood rocking chairs.

Curated by the world’s leading musicians and DJs, Our House is a new museum dedicated to electronic music culture (Amstelstraat 24-26; our-house.com). Visitors are invited on a 65-minute-long immersive and interactive journey via six exhibition spaces and 15 installations that merge electronic music’s past and present, from rebellious underground communities to the hottest dance floors in the world. The route features 4D audio-visual experiences complete with laser shows and the sounds of drum machines, Pioneer turntables, and the world’s largest analogue sequencer. Visitors can play 150 iconic tracks on the interactive vinyl player, compose their own beats, master DJ skills, and learn how to mix tracks. The museum’s concept store offers a wide selection of artefacts related to dance music: vinyl, posters, accessories, clothing, etc.

Nestled in a 17th-century canal house, the intimate small-scale Hotel 717 overlooks the picture-perfect UNESCO-listed Prinsengracht canals (Prinsengracht 717, 717hotel.nl; from EUR 685). In 1810, a local sugar merchant constructed the front house in the fashionable Empire style, and it has retained its original appearance to the present day. The building has welcomed guests for 25 years and was the first five-star boutique hotel in the Netherlands. After a fresh renovation, the cozy and stylish rooms feature a successful blend of history and modernity. Guests are treated to chef’s breakfasts and fine-dining experiences, a butler service is available 24/7, and the hotel also offers a creatively curated set of excursions.
Bringing home the bronze!

This is a bird’s-eye view of Latvia’s Freedom Monument, taken on May 29, one day after the Latvian national hockey team won the bronze medal at the Ice Hockey World Championship in Tampere. It was a truly historic achievement for the Latvian national team. An estimated 30 thousand people gathered to meet and greet the team that day in Riga’s city centre. airBaltic had the honour of bringing the team back from Finland, giving both the team and their fans a surprise – an unprecedented flyby around the Freedom Monument! Here’s our selection of some of the best moments and behind-the-scenes snapshots from the days leading up to the awesome welcome-home celebration.
On May 20, which had been decreed an official holiday in Latvia in honour of the Latvian national team’s achievement, Captain Jānis Krištops had been asked to pilot the aircraft that would bring the team back home. The players looked out of the plane’s windows in amazement at the crowds that had gathered around the Freedom Monument to greet them. The Airbus A220-300 carrying these very special passengers did the flyby at approximately 500 metres above sea level, which required the skill and full concentration of both pilots. Read the interview with Captain Krištops and find out more interesting details about this flight on page 158.

After landing in Riga International Airport, the team was taken to the Freedom Monument to finally meet with their fans. It was a magnificent and truly once-in-a-lifetime event for everyone – the team, the fans, and airBaltic. We’re sure there will be many more wins to celebrate, but the first one is always special.

Kas ir kopīgs spēcīgai ekonomikai un augšupejošām tendencēm tirgū? Tīras tehnolo/uni0123ijas.

Tīras tehnolo/uni0123ijas ir visstraujāk augošais ieguldījumu sektors Eiropā, kura vērtība tikai pēdējos divos gados vien ir divkāršojusies. Tās būs tīras spēkstacija. 800 miljardu eiro plāns NextGenerationEU ir paredzēts, lai pārveidotu ekonomiku, un tas sekmē mūsdienu lielākās pārmai/uni0146as — pāreju uz neto nulles emisijām. Pievienojieties mums, un veidosim tīro tehnolo/uni0123iju nākotni kopā!

next-generation-eu.europa.eu
The idea of garden cities was first introduced at the end of the 19th century by the British urban planner Sir Ebenezer Howard. In his famous publication *To-Morrow: A Peaceful Path to Real Reform* (1898) he offered a vision of a utopian city where people and nature coexisted in harmony. The concept developed further in the urban planning of the early 20th century with a proposal to build satellite communities encircling new inner cities with green belts of land.

After the First World War, Belgium was in need of social housing and chose to follow the ideas of the Garden City movement. The Logis housing cooperative was founded in 1921 by the typographers of the *Le Peuple* newspaper, soon followed. These new suburbs were constructed by Jean-Jules Eggericx, a Belgian architect and urban planner who brought the concept developed further in the urban planning of the early 20th century with a proposal to build satellite communities encircling new inner cities with green belts of land.

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Alina Cravotta

Words by Olga Dolina

URBAN ICONS / airBaltic.com

July

visit.brussels

The verdant, atmospheric residential suburbs of Le Logis and Floréal crown the urban scene of Brussels. Annuity Fund. Floréal, founded by hundreds of blooming Japanese cherry trees, romantic wisterias, and numerous secluded fruit orchards. There are kilometres of hedges with lined footpaths, plenty of lawns, monumental trees, and thousands of flowers and other plants. The richly adorned front garden stripes between the public and private zones are particularly alluring. Spring and summer are the best months for an urban stroll, photo-shoot, and a picnic in the neighbourhood. Needless to say, community life in Le Logis-Floréal is dynamic. Residents frequently organise special events, while a visitors’ centre opened last year to celebrate the centenary of the garden cities invites guided tours.

The main hall of Philosophers Residence.

HOFT is a combination of historical architecture, nature, technology and art. An absolutely unique hovering oasis is positioned over the carefully preserved and restored historical façade like a glass showcase built for design objects. HOFT is located at the very heart of Riga’s Quiet Centre, on the most picturesque intersection of the Art Nouveau, on the crossroads of Strēlnieku and Alberta streets.

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Villa Milia is a contemporary interpretation of the famous Villa Benyamina, dedicated to the esteemed Princess Emilia Benyamin – one of the very first female entrepreneurs in Latvia. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I’m doing it for my country!» were not just an empty phrase. These are the important things that we pass down to future generations: not to compromise in choosing between either beauty or quality, between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to and expect nothing but excellence in everything.

RIGA & JURMALA

A secure investment for connoisseurs of sustainable and high-quality architecture. Residential apartments by R.evolution.

The Philosophers Residence is an inspiration for future residents to pursue their own philosophy of life and make their own choices. To achieve that, masterpieces of renowned writers are located in the libraries of the main lobbies, encouraging quotes are portrayed on the walls, and the territory is filled with spaces for meditative rest and active leisure spots – basketball and sports grounds, ping-pong and Nookies terraces. Concrete features of the project include the spacious terrace in each apartment that offer breathtaking views of the skyline of Riga Old Town.

THE WORLD, MODERN ARCHITECTURE AND RESPECT FOR THE CITY’S HISTORY.

CONNECTION BETWEEN GENERATIONS AND TIMES

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WWW. VILLAMILIA.LV

WWW. HOFT.LV

WWW.REVOLUTION.LV

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FAVOURITE PLACE / July

Marias restaurant
The Greek-family atmosphere and the taste of authentic home-cooked food in this friendly place full of warm emotions are reminiscent of my childhood and the typical aromas of my grandparents' home in the Peloponnesian mountain region of Greece. Behind the forest-green façade, Maria herself works in the kitchen while her sons Theodoros and Giorgos serve the guests and her husband organises deliveries of fresh vegetables. Here, you must try the real Greek salad, juicy aubergine balls, typical freddo espresso coffee, and traditional bougatsa.

77 Rue Sedaine ; IG maria_paris

Marché des Enfants Rouges
I love going for a stroll in this historic market full of bright colours and aromas and with a super-friendly village atmosphere. Here you can have a coffee or tea or try unusual street food at one of the many ethnic restaurants. This is the oldest covered market in Paris, dating back to 1815. It has boasted historical monument status since 1982 and is still the centre of life in the Marais quarter.

39 Rue de Bretagne

Le Cabaret Sauvage
This is where I come to dance and enjoy my beloved techno and electronic music. It’s definitely one of the city’s most exciting venues for a party and it is perfect for a fun and enjoyable evening. I like the rather atypical setting, which, because of its tent-like architecture, makes you feel like you’re in a fantasy. I really appreciate the electronic stage, the rich programme, the airy atmosphere, the energy, and the spaciousness.

59 Boulevard Macdonald; cabaretsauvage.com

3537
3537 is a popular cultural platform and a recognised fashion mecca at the same time. It always hosts a wide variety of events: exhibitions, installations, artist shows, music activities, and much more. During Paris Fashion Week, 3537 serves as a meeting place for artists and creatives where you can find original fashion and design pieces unlike anywhere else. I therefore recommend a visit to this epicentre of imaginative thinking to anyone who enjoys creative expression of any kind.

35-37 Rue des Francs-Bourgeois; 3537.org

Paris, fashion, photo shoots – these magic words make up the day-to-day life of Greek-French model and former footballer Vadim Vasili, who lives in Paris. After many years of intensely and successfully building a career as a professional footballer, today he feels grateful to the universe for the opportunity to fulfill his creative calling and prove himself in the modelling industry. Vasili has taken part in fashion shows for Jitrois, Nicolas Besson, and other brands; posed for the extraordinary stories told by French photography legends Pierre and Gilles; and enjoys the explosive atmosphere of Fashion Week in Paris and Berlin.

In his hometown, Vasili likes emotionally charged places that enchant with an inspiring, artistic energy. He recommends spending hot July evenings with friends, diving into a crowded café terrace or heading to an open-air festival. Here are some of his favourite places in Paris.
WHERE TO EAT

Traditional in its devotion to open-fire cooking and not shy of creativity when it comes to reinterpreting centuries-old dishes, Murver at the Novotel Istanbul Bosphorus is an excellent choice for a quintessentially Istanbul restaurant. The unobstructed view of the Sultanahmet district from the airy terrace adds an inspirational edge to dining. Istanbulites and visitors to the city flock to Murver to try the trademark ash-grilled octopus and the lamb grilled in a tandır oven. Come for the godly food and stay for the swanky cocktails, because the bar here is amazing, too.

WHERE TO SHOP

Ceramic lovers need to check out the İznik Classics store located in Sultanahmet. It’s among the top addresses in the city for authentic, artist-created pottery made in the traditional centuries-old technique. Aesthetically pleasing, sporting an iconic blue-and-white colour scheme, and impressing with its high level of craftsmanship, İznik pottery makes a great souvenir from Istanbul.

WHERE TO STAY

Have yourself an intimate date with Istanbul’s skyline at the uber-contemporary Witt Hotel. Set in the heart of the city’s hippest district, Cihangır, it has 18 slick suites and a strong commitment to design. And right outside the doorstep, you’ve got an energetic neighbourhood full of third-wave coffee shops, restaurants serving new Turkish cuisine, markets full of fresh produce, and antique stores. The real gems at Witt, though, are the suites with panoramic terraces. You won’t get enough of the spectacular vista of the Bosphorus, centuries-old mosques, and bridges.

A CLASSIC NOT TO MISS

Opulence prevails in the grandiose Dolmabahçe Palace. Complementing the Bosphorus with its stately appearance, this is officially the country’s largest palace, with stunning interiors blending the Neoclassical, Baroque, and Rococo styles while staying true to the Ottoman spirit. The Ceremonial Hall is sure to take your breath away with the world’s largest Bohemian crystal chandelier. The gardens boast wonderful water views, and the Harem is enigmatically alluring.

Think outside the box. Concentrate inside. O-Telpa.

Sometimes we all need a quiet place for working, exchanging ideas, or making phone calls and video conferences. Designed and produced by KATE. O-Telpa provides a work space that is compact, creative and networked, all at an affordable price. As shown above, four person pod EUR 6588,-excl. VAT.
This year, the stage belongs to contemporary architecture at one of the most important and visited cultural events worldwide, the Venice Biennale. With a wide range of visual, thematic, and intellectual contributions, the 18th Venice Architecture Biennale, subtitled ‘The Laboratory of the Future’, is enriching the urban canvas of this legendary city until November 26.

The artistic direction of this grand event is in the hands of Ghanaian-Scottish architect, architecture teacher, and bestselling author Lesley Lokko. As curator, she has chosen to present the discipline of architecture from an expanded perspective and has given a voice not only to architects but also to creative practitioners, researchers, artists, anthropologists, and activists. She invites us to seek ideas for a more just future and to reinvent a better world.

The exhibition in Venice demonstrates the gaps between different parts of the world and different cultures and asks a series of uncomfortable questions, revealing painful themes concerning the exploitation of materials, human resources, and nature.

This year, the ‘The Laboratory of the Future’ features 64 national pavilions and 89 individual participants, more than half of them from Africa and the African diaspora. Architects such as David Adjaye, Francis Kéré, and Neri & Hu are also presenting their projects. As usual, most of the national exhibitions and studio shows are on show in the Biennale’s institutional exhibition areas – the green oases of the Giardini and the historic shipyards of the Arsenale – while others are scattered throughout the historical heart of Venice as well as on the nearby islands and the grounds of Forte Marghera in Mestre.

**Experience Venice**

Where great minds meet

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**Latvian pavilion**
The attractive Latvian national exhibition, titled ‘T/C Latvia’, at theArsenale speaks the language of the supermarket aesthetic and stands out with its bright colours and Instagrammable environment. Here, architectural ideas filtered out from the past ten Biennales are ‘on sale’. Visitors can’t actually shop, but they can vote for certain products as a way of assessing past Biennales. The unique works have been created with the help of artificial intelligence and are displayed on sustainable modular-design shelves. Latvia’s exhibition has been internationally recognised and is among the top recommended pavilions to visit.

**Brazilian pavilion**
Brazil’s national pavilion, titled ‘Terra’, is on show in the Giardini and reflects the country’s past, present, and future. It invites visitors to feel – both poetically and directly – the fragrance and essence of the Brazilian land, of its soil. This exhibition was voted the best among the national entries by the international jury, which awarded it the Biennale’s highest prize, the Golden Lion, for a research exhibition and architectural intervention that centres the philosophies and imaginaries of Indigenous and Black populations towards modes of reparation.

**Vatican pavilion**
Like a retreat of sorts, inviting people to meet, think, and look inwards in a contemplative atmosphere, the Vatican exhibition ‘Social Friendship: Meeting in the Garden’ inhabits the rooms and garden of the Abbey of San Giorgio Maggiore. It also includes the installation ‘O Encontro’ by the famous Portuguese architect Álvaro Siza, which guides visitors through the abbey’s rooms to the outdoors. This space, usually reserved for the Benedictine community, is open to visitors during the Venice Biennale. All of the wood used to build the pavilion is enjoying a ‘second life’, like the second chance that should be offered to all places, cultures, and living beings.

**WHAT TO SEE AT THE BIENNALE**

**Latvian pavilion**
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SECRET SPOT  June

Words by Liga Vālko
Photos courtesy of Ivona Bezmalinovic

Point of view

Where to go in Split, according to photographer Ivona Bezmalinovic

My secret spot

“When I don’t feel like visiting the main attractions, I stroll through the Veli Varioš neighbourhood. The streets are narrow, freshly washed clothes hang from the tiramoli, and the aromas of homemade lunches fill the air. On one of the streets, you’ll find the tiny St. Nicholas Church built in the 11th century. This place truly gives you a sense of the Mediterranean – just stroll around and soak up the vibe. You can walk from Veli Varioš to Marjan Hill, enjoy the breathtaking vista from the viewpoint, and then have a coffee and relax. You should pack swimwear in your bag, because Marjan Hill is surrounded by beaches.’

Ivona Bezmalinovic
instagram.com/bezminica
Number of followers: 8.8k
Croatia-based photographer and producer Ivona Bezmalinovic specialises in emotion-driven photography and video production. After 15 years in the nautical business, she decided to stop time with photography and focus on capturing raw emotions and hidden moments on film. The details of each street corner fill her heart in her hometown of Split, where she adores the Mediterranean lifestyle, good coffee, and dark, bitter chocolate. She loves to explore and capture these details in her work, finding beauty in daily life and allowing each moment to tell its own story.

Other locations to check out

• Enjoy the morning hustle and bustle with the local residents by waking up early and walking through the Green Market. After snacking on fresh fruits and vegetables, walk to Bacvice Beach and play picigin, a local game, in the shallow waters.
• Climb to the top of the St. Domnius bell tower to see Split and the nearby islands in all their glory. Ensure that you have enough battery power for taking photos!
• If you love art, don’t forget to check out the Ivan Meštrović Gallery. The incredible location and beautiful art make this place a must-visit.

Celebrate Porcelain – with Kuznetsov

EUROPE’S LARGEST PORCELAIN EXHIBITION
WITH MORE THAN 1000 OBJECTS

Open every day
Lāčplēša street 101, Riga
zuzeum.com, @zuzeum
TAKE YOUR FRIENDS / July

Words by Mila Boljević
Photos by Unsplash

Take your friends
...HIKING IN SERBIA

G o t h e r a n d e x p l o r e t h e B a l k a n s !

Serbia, a treasure in the centre of the Balkans, is home to incredible natural parks that leave many visitors speechless. Immerse yourself in untainted nature and enjoy these beautiful sights while hiking a variety of different paths.

Tara National Park is a hidden jewel in western Serbia. This beautiful intact environment is home to lush forests, tranquil lakes, and breathtaking views. As you move through dense woods and along deep canyons on the Ranjška Stena path, you’ll stumble upon a remarkable sight – the Tara House on the Water. Thrill enthusiasts can go zip-lining, rock climbing, or mountain biking for an extra adrenaline boost.

Uvac Special Nature Reserve in southwestern Serbia, for its part, promises another unique hiking adventure. Cross the picturesque canyon and witness the mesmerizing meanders of the Uvac River. Bonus tip: take a boat tour to observe the country’s biggest bird, the griffon vulture, and go into some caves to cool down.

With its scenery and rich cultural history, Zlatibor Mountain in the western part of the country is a must-visit destination. Set out on one of the many routes that wind around this beautiful mountain and its lovely meadows. There you’ll discover the region’s rich traditions, tour villages with typical wooden architecture, and savour delicious regional food.

Exploring the natural parks of Serbia lets you enjoy stunning landscapes and provides unforgettable experiences to bring home. From high mountains and flowing rivers to captivating regional culture, these places are truly exceptional. So get ready, enjoy nature’s serenity, and create treasured memories with your friends that will last a lifetime.
Festival essentials

- Ray-Ban unisex red Aviator sunglasses, EUR 182, bergamo.lv
- Women’s short gloss boots by Hunter, EUR 115, botq.com
- Limelight two-person tent by Marmot, EUR 460, marmot.eu
- Small shoulder bag, EUR 12.99, hm.com
- Dries T-shirt by Carlo Colucci, EUR 89.90, aboutyou.lv
- Isabel Marant Étoile frayed denim shorts, EUR 220, net-a-porter.com
- Piëte linen-cotton-silk cropped top, EUR 444, modaoperandi.com
- Cap by Les Deux, EUR 49, stockmann.lv
- Zuni beaded earrings, EUR 17.95, zara.com

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Zuni beaded earrings, Zara.com
The Serpentine Pavilion is a well-known architecture experience at the Serpentine Galleries in London’s Kensington Gardens. Since 2000, the annual commission of a new, temporary pavilion has been entrusted to such stars of architecture as Zaha Hadid, Frank Gehry, Bjarke Ingels, and others. This year’s pavilion, titled À table and designed by French-Lebanese architect Lina Ghotmeh, is inspired by Mediterranean table culture. In French, the phrase à table is an invitation to gather and share a meal, a call for communication and discussion.

Lately, architecture in public spaces has tended to focus on the aspects of unity and conviviality. Ghotmeh’s pavilion is no exception – it invites strangers to come together under one roof, sit, ground themselves, reflect, and share ideas, concerns, cultural memories, and passions in order to form new relationships and ideas. Topical questions on politics, personal lives, and future aspirations are often discussed around a table. Thus, the pavilion contains a circular table along its perimeter, built from bio-sourced and low-carbon materials, while slender wooden beams encircle the exterior. In between, a façade of perforated plywood panels throw playful floral shadows on the floor.

The pavilion reflects Ghotmeh’s focus on sustainable designs that form a dialogue with their natural surroundings. Its low-lying roof is rooted in historical structures in the West African country of Mali that are traditionally used for community gatherings and offer shade from the heat. The pleated roof was also inspired by the palm leaf, while the lightwell in the middle fills the space with pleasant natural light and ventilation.

Ghotmeh leads her own architectural practice in Paris, and her works exist at the crossroads of art, architecture, and design. Always with an in-depth, historical, and materially sensitive approach to projects, her works include the Estonian National Museum, the Ateliers Hermès workshops building in Normandy, Les Grands Verres restaurant of the Palais de Tokyo contemporary art museum, and many others.
SUSTAINABILITY  / July

Inflight catering to become more sustainable

To provide its passengers with fresh, high-quality catering that adheres to sustainability standards, airBaltic relies on one of the world's largest airline catering and hospitality companies, LSG Sky Chefs (LSG Group), and its local representative, Airo Catering Services Latvia.

airBaltic and LSG Group have been laying the groundwork for sustainable operations for years, and sustainability remains an integral part of their strategies and corporate cultures today. LSG Group has always taken a sustainable approach when selecting suppliers for packaging and specific products. But it was only in the first quarter of 2023 that the catering company established its official supplier sustainability programme.

The documentation that LSG Group’s suppliers must now fill out comprises a questionnaire focusing on six primary areas in relation to sustainability (governance and policy, sustainable waste, energy and packaging management, traceability, regenerative farming, sustainable sourcing) as well as the certification status of potential partners depending on their products, services, business sector, and region. LSG Group expects suppliers to put a strong emphasis on environmental protection, social responsibility, employee health and safety, supplier diversity, animal welfare, and a sustainability reporting system. Traceability is also an important matter for LSG Group. The company carefully assesses suppliers’ internal systems to trace all key ingredients back to individual producers.

LSG Group has had a standard selection process in place since late 2021 for onboard retail food products. This process involves four key categories: general factors (appearance, flavour, smell, weight), operational factors (minimum order quantity, shelf life, logistics), commercial factors (cost, sales potential, margin), and sustainability factors (product ingredients, environmental footprint, brand responsibility). LSG Group adjusts the weight of each criterion depending on the client and aspects of their business.

With this hands-on approach, LSG Group and its local representative in Latvia, Airo Catering Services Latvia, are continuously investing in new sustainability initiatives internally and externally. Consider, for instance, resource consumption. In 2022, the company consumed fewer resources and reduced electricity and water consumption by 58% and 9%, respectively. But in just the first four months of 2023, Airo Catering Services Latvia has already saved 22% in electricity consumption and 4% in water consumption. LED lighting, movement sensors, and reduced ventilation system circles will further reduce the company’s consumption of resources. Also, with vegetarian days introduced at the Airo Catering Services Latvia café, it is stepping up its game in terms of sustainable activities.

Over the past three years, Airo Catering Services Latvia has reduced its CO₂ emissions by 180,000 kilograms across its services and its partnerships with airlines and local retailers. One of the most successful sustainability initiatives at airBaltic has been its meal pre-order system, which optimises loading onto aircraft and also reduces food waste. More recently, in June 2023, airBaltic and Airo Catering Services Latvia launched a pilot project to eliminate multilayer packaging, such as the additional cardboard box for croissants. As a result of this project, around 800 kilograms of printed cardboard will be saved by the end of the year.

In another aspect related to catering, airBaltic uses only lightweight catering trolleys on its aircraft. This initiative decreased flight weight by 69,956 kilograms in June 2023, thus improving fuel efficiency.

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The flavours of change

The latest on the Nordic food scene

What first comes to mind when you think of the Nordic dining scene? Plates brimming with the season’s bounty? Dishes so creatively executed they’re a shame to disturb with a fork? Sleek, minimalist interiors and bespoke tableware? While the latter may be the result of tasteful Scandi genes, the former two date back to 2004, when a dozen chefs from Sweden, Denmark, Greenland, Norway, Iceland, the Faroe Islands, and Finland put their heads together and wrote the New Nordic Cuisine (NNC) manifesto and essentially established the region as the most exciting area in the Western gastronomical hemisphere.

Two decades on, the NNC’s canons – a focus on seasonality, a commitment to sustainability, an eagerness to innovate, and the honouring of regional culinary roots – are still thriving. Summer is undoubtedly the best time to savour this smorgasbord called the Scandinavian foodscape. It includes everything from white-tablecloth affairs with their own veggie gardens in verdant corners of the city to unsung heroes of the city streets, such as hot dog stands (check out Den Økologiske Pølsemand in Copenhagen), hole-in-the-wall waffle shops (try Haralds Vaffel in Oslo), and an array of wine bars spilling out onto the sidewalks and doling out natural wines, sharing plates, and tinned sardines. The iconic noma might be ending its culinary journey in 2024, but the story of the Nordic food scene is nowhere near its end. New season, new characters, new plot.

A focus on seasonality, a commitment to sustainability, an eagerness to innovate

THE NEW MOVERS AND SHAKERS

Vækst in Copenhagen
What makes Vækst stand out among other fine-dining venues in its scenic setting – the two-floor dining space has a greenhouse incorporated into it and potted plants hanging from the ceiling. Many of the luscious plants are incorporated into the veggie-forward menu, which also features a good selection of seafood and meat. Vækst is the latest edition to the Copenhagen Food Collective’s restaurant family and is located in Copenhagen’s old Latin Quarter.
Sankt Peders Stræde 34; cofoco.dk

Solen in Stockholm
Meaning ‘the sun’, the name of this restaurant mirrors its dishes inspired by sunny lands such as the Mediterranean region, the Middle East, and South America. Dreamed up by the Michelin-starred chefs Adam Dahlberg and Albin Weisman, the menu spoils guests with wood-fired pizzas, silky hummus, grilled chicken, and juicy prawns. Located in Slakthusområdet, the former meatpacking district, the airy dining space also has a sun-soaked outdoor seating area.
Hallgränd 45; solen.se

Luovuus Kukkii Kaaoksesta in Helsinki
With vivid murals and mismatched wooden furniture, this convivial parlour makes you feel like you’re dining at an eccentric friend’s home. And what a mighty good cook this friend is! Staying true to its name (which translates to ‘creativity blossoms from chaos’), the restaurant’s selection of dishes changes daily to incorporate the freshest seafood, meats, and seasonal veggies.
Pieni Roobertinkatu 13; luovuuskukkiikaaoksesta.fi

Words by Ilze Vītola

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YEREVAN — A JEWEL OF THE CAUCASUS

I must admit that warm, compact, easy-going Yerevan immediately feels like home. And it’s in Yerevan that I catch ‘fear of missing out’ syndrome as dozens of new opportunities appear at each step I take.

‘Don’t wait until men buy you flowers. Buy the flowers yourself! It’s what Armenian women do!’ shouts the energetic flower vendor as I take a picture of her colourful carriage in the centre of Yerevan. ‘Why such a short stay?’ she asks when I tell her I’m only staying for a few days. ‘That’s not enough time! You must stay here for at least forever!’

‘Have you seen The Beauty?’ That’s the first question a taxi driver asks me right after he picks me up at the airport early in the morning. I know what he means – Mount Ararat. As the airplane descended towards Zvartnots International Airport, I watched Ararat and its brother Little Ararat appear in slow motion, wrapped in the pink mist of the sunrise.

Despite the fact that 5137-metre-tall Ararat officially stands within the borders of neighbouring Turkey, it has historically always been associated with Armenia. Ararat used to mark the geographical centre of ancient Armenian kingdoms. The mountain is a national symbol, a brand, a powerful magnet, and a place of worship. With its noble posture, the mountain dominates the panorama of Yerevan. Legend has it that Noah’s ark came to rest on the peak of Mount Ararat after the Great Flood, and thus Armenia became the cradle of a new civilisation. Armenians are said to be the descendants of Hayk, a descendant of Noah.

My first associations with Armenia centred around the picture-postcard views of Ararat, Aram Khachaturian’s ‘Masquerade’ waltz, sun-dried fruit, and the ultimate in hospitality. But those are just a few adornments on the bold façade of Armenian identity. The interior turns out to be even more intriguing. And Armenia’s history is as winding as the Caucasian mountain roads.
Yerevan is older than Rome, but unfortunately very little of this antiquity is left in present-day Yerevan. The Erebuni Museum and archaeological site tell about the Urartian past of this area. Over the centuries, the capitals changed as well – Yerevan is the 12th founded in 782 BCE by King Argishti I of Urartu, who named the city Erebuni. The ancient temple ruins of this area. Over the centuries, the capitals changed as well – Yerevan is the 12th, founded in 782 BCE by King Argishti I of Urartu, who named the city Erebuni. The ancient temple ruins and noble monasteries scattered across this untamed land still grip the imagination. Nestled at the crossroads between Asia and Europe, Armenian history has had plenty of tragic and heroic twists and turns, and these have shaped the outlook of its people, who live by the motto of living life to the fullest and hoping for the best.

With every step of our morning walk through the city, Yerevan opens up from a different perspective.

Yerevan is the 12th, founded in 782 BCE by King Argishti I of Urartu, who named the city Erebuni. The ancient temple ruins and noble monasteries scattered across this untamed land still grip the imagination. Nestled at the crossroads between Asia and Europe, Armenian history has had plenty of tragic and heroic twists and turns, and these have shaped the outlook of its people, who live by the motto of living life to the fullest and hoping for the best.

I RING THE DOORBELL OF THE VILLA DELONDA HOTEL EARLY IN THE MORNING. As I find out later, the city really wakes up only around nine or ten o’clock. The hotel’s building is one of the few late-19th century gems to have survived in Yerevan. It’s located in the very centre, facing a park and just a few minutes’ walk from the city’s main artery, Mashtots Avenue. Inside, it’s a jewel made of wood and stonework, full of hooks and handmade Armenian carpets and with a ceramic workshop in the basement. This house once belonged to the Mnatsakanian brothers, who opened the first gold and silver jewellery shop in the city. When I meet my guide, Lilit, a few hours later, she shares with me the secrets of the city and its diverse architectural face.

In the 19th century, when Armenia was under the rule of the Russian Empire, elegant European-style districts with long, straight streets and mansions made of tufa stone with beautiful carvings and balconies appeared in the city. This has been called the architecture of Yerevan’s Belle Epoque. In 1903, Yerevan became the capital of the Armenian Soviet Socialist Republic, and the city was transformed into a modernist metropolis. Armenian architect Alexander Tamanian designed a new circular urban plan, and many of the old buildings were replaced with Soviet-style structures. The Armenian capital is often called “The Pink City” because many buildings from that time were constructed from the volcanic tufa stone found in the surrounding area. The resulting pinkish or slightly orangish palette saved the city from taking on the often gloomy look of Soviet cities. Paired with the massive trees and abundance of greenery, Yerevan’s boulevards are simply magical.

Armenia has a population of almost three million people, and an estimated seven million more Armenians live in more than 100 countries across the globe, making it one of the world’s largest diasporas. The active emigration of Armenians began in the 19th century after the invasion of the Seljuks and reached its peak in the 20th century. But the country is now experiencing a period of return migration. Many young people who’ve studied and worked abroad are moving back; they have a strong sense of responsibility and want to help their homeland thrive. Therefore, the lifestyle here feels quite European, although local traditions remain very strong in families.

With every step of our morning walk through the city, Yerevan opens up from a different perspective. We pass the mighty Cinema Moscow on the square named after the French-born chansonnier Charles Aznavour, who is probably the most famous musician of Armenian descent. On busy Abovyan Street I delight in the tiny medieval Katoghike Church, which has miraculously remained standing here despite all the historical obstacles. Religious architecture is one of the trademarks of the country, and it blends smoothly into both urban and natural landscapes. Armenian Apostolic churches are minimalistic and restrained inside, with no rich décor or icons. Sometimes stone ornaments are found on the walls, but otherwise nothing should distract from prayer. As I enter the chapel, which has room for only a few people, candlelight and a profound sense of serenity wash away the noise and bustling activity outside.

From the 10th to the 14th century, Armenian churches and monasteries primarily served educational purposes, where history, philosophy, mathematics, and painting were studied. Knowledge and education are a priority in Armenian culture, and there are plenty of libraries in Yerevan, especially for children. Together with my guide, we pop into a library that has the Armenian alphabet carved into its ornate wooden door. The library has Chinese- and Arabic-language corners, a large music section with scores, and a puppet theatre for children.

Chess is among the most popular games in the country and is still taught in schools. It comes as no surprise, then, that Armenia has produced quite a number of chess grand masters. Likewise, inventors of Armenian heritage made breakthroughs in a wide range of technologies that are today used all around the world, including the ATM, colour television, the coffee vending machine, and plastic surgery. Armenians are also known for their wit and great sense of humour.

As we stroll through the city, I notice many drinking-water stations providing spring water straight from the mountains. In my opinion, having a sea nearby is necessary to survive hot summers, but here there’s no sea. Instead, water on the streets – in the form of fountains, artificial basins, and reservoirs – save the day. For example, Swan Lake near the imposing Opera Theatre is shallow yet very alluring and a favourite recreation spot for city residents. In winter, the lake is transformed into an ice-skating rink.

THE CASCADE, A MONUMENTAL OPEN-AIR COMPLEX AND GEM OF MODERNIST ARCHITECTURE, links the city centre with residential areas further uphill. The 502-metre-long structure consists of 572 steps interspersed with viewing platforms that burst with flowers, sculptures, and out-of-this-world fountains. While originally envisioned by Alexander Tamanian, construction on the Cascade only began in the 1990s. The complex was hatched over to the American-Armenian magnate and art collector Gerard Cafesjian in the early 2000s and inaugurated in 2009.
in the shape of a huge composition of concrete flower petals. During a late-night walk, I step onto the structure and walk across every petal of this surreal flower. The next day, powerful jets of water shoot up high into the air from the petals.

There’s something even more poetic in suburban Yerevan. There we explore two residential districts where the unbreakable spirit of the old capital remains alive and well and which “seen-it-all” urban explorers will particularly enjoy. In the Kond neighborhood, time stands still. With almost no cars, narrow streets, shabby courtyards, cherry trees, wild vines, and cautious but friendly inhabitants, Kond feels like a village within a city. In one of the courtyards, an elderly gentleman greets us and offers to show us his granddaughter’s improvised art exhibition on the garage walls. Later, we stop by The Kond House, a restaurant set in the former home of a businessman from the roaring 1990s. The atmosphere is home-like and rather surreal, with jazz buzzing in the background, a fireplace, an imposing marble stairraise, and a bar with a top collection of Armenian distillates.

On the opposite side of Yerevan lies the former village of Old Nork. Many buildings in this hidden gem have been preserved and are now being restored. Nork features nice guesthouses with panoramas of Yerevan and an abundance of wines from the local wine cellars.

MODERN YEREVAN IS BURSTING WITH ENERGY. This bar scene is flourishing, cafe culture is at its highest level, restaurants can be found in every price range, and savory Caucasian cuisine fills the city centre. Clubs, concerts, and festivals are thriving, and new places are opening in the capital nearly every week, mainly thanks to the relocation boom of creative, liberal Russian immigrants.

Yerevan has plenty of atmospheric places to celebrate summer evenings. For example, Mirzoyan Library – a photography art centre with a cozy indoor courtyard and ornate wooden balconies – exudes creativity, conviviality, and the spirit of Old Yerevan. A vaulted underground space that was formerly a techno club now houses the MAMAN Vermoutheria Bar with a speaksasy vibe. The bartender greets us, pats the vinyl on, and shares his view of nightlife in Yerevan: “When you see the city from above, it seems rather small. But when you dive in, there’s so much going on; the concentration of various places is enormous, and everyone can find something to like. Service is at the top level. The city is very interactive, with many alternatives for whichever type of activity you choose, from theatres to nightclubs. We have several clubs for techno and electronic dance music, such as Poligraf and Vernaste, and The Office nightclub is a fashionable multidisciplinary place.”

But Yerevan is also the Caucasian capital of jazz. The Armenian jazz scene has flourished since the 1970s, thanks to the large Armenian diaspora. During the Soviet era, connections here with the West were much closer than in the other Soviet republics. At one point, jazz also served as a form of protest, symbolising improvisation and creative freedom. Be forewarned that tables in leading Yerevan jazz clubs, such as Malkhas Jazz Club, can be reserved in advance. But luck is on our side tonight, and the Ulikhanyan Club welcomes us late-evening intruders to the vibe. The bartender greets us, puts the vinyl on, and shares his view of nightlife in Yerevan: “When you see the city from above, it seems rather small. But when you dive in, there’s so much going on; the concentration of various places is enormous, and everyone can find something to like. Service is at the top level. The city is very interactive, with many alternatives for whichever type of activity you choose, from theatres to nightclubs. We have several clubs for techno and electronic dance music, such as Poligraf and Vernaste, and The Office nightclub is a fashionable multidisciplinary place.”

YOUR NEXT DESTINATION
The festival takes place along the entire length of Saryan Street, tastings, street food, and a general celebration of life and wine.

In recent years, Armenia has become an emerging wine region, with vineyards collected up to 1750 metres above sea level. But the country has more than 350 local grape varieties, and the white grapes were used in the production of brandy.

For a long time, red varieties of wine were not in favour here, and the white grapes were used in the production of brandy. However, in recent years, there has been a shift towards red wines, and the Armenian wine card also offers extraordinary Keush sparkling wine made from grapes crowned by the native Areni. The Armenian wine card also offers extraordinary Keush sparkling wine made from grapes crowned by the native Areni.

The Yerevan Wine Days in June is an immense open-air wine experience with wine tastings, street food, and a general celebration of life and wine. The festival takes place along the entire length of Saryan Street, which is famous for its wine boutiques (En Vino, Decant, etc.).

Never leave a country without visiting its main market; that's how you meet locals and find the real flavour of the country. The first hall of the Yerevan market feels like being inside a massive box of sweets: tins of candied fruits in all shapes and sizes, mountains of walnuts, bunches of sugah (sausage-shaped sweets made of walnuts dipped in a thick grape syrup and then dried), and many other delicacies. The next hall is for fresh vegetables, greens, and fruits.

The grape is the king of Armenian culture and cuisine, from wine to the iconic dolma (meat wrapped in grape leaves) to grape branches fueling barbecues. At the market, you'll also find such curiosities as aveluk (grape branches) and lavash bread.

For the next two hours, Gayane teaches me how to make gata pastry, and I get my hands into a dough to which we add a few tablespoons of Armenian brandy—the secret to a perfect dessert, deliciously. In Armenia, dough for pies and cookies is made on a base of roustan, a fermented milk drink. Gata can be stored for a long time and is the most common dessert to enjoy at special occasions (like a typical 500 guest Armenian wedding) but also every day with coffee.

Gayane and I talk about must-try foods, and she recommends Tavern Yerevan. The menu includes everything the rich and savoury Armenian cuisine can offer: barbecued meats, dolma, hearty soups, etc. In the evenings, an ensemble of folk musicians performs traditional songs and dances accompanied by the profound and touching sound of the duduk, an iconic Armenian flute made of apricot wood.

Later, we head to the tiny local eateries Lashmagous at 10 Moskovyan Street and neighbouring Zhongyalov Hats at 62 Teryan Street. Lashmagous is in fact a slim flatbread topped with minced meat, vegetables and herbs, while Zhongyalov hats (a specialty of Nagorno-Karabakh cuisine) is a flatbread stuffed with a variety of finely diced local herbs and green vegetables. Both are usually consumed with a mixture of yogurt-based drink.

We also join a tour of the Yerevan Brandy Company, where the museum of the famous Ararat brandy is located. The 1950s edifice on the right bank of the Hrazdan River is as mighty as the history of the label founded in 1867. The brandy is a local point of pride and one of the most widely exported Armenian products. The vapours from the oak storage barrels make one tipsy even before the degustation. But while we navigate the museum, the weather has changed dramatically and a storm cuts out the electricity. The resulting blind tasting is even better—we’re able to discover each note of the drink in full. After a rebranding, Ararat’s label now offers a phoenix, new times have arrived.

Back in the heart of the city, the brand’s flagship bar, Phoenix, offers cocktails made with Ararat brandy. Stylish and sleek, the interior features a huge mosaic of a phoenix—the symbol of beauty and rebirth. Sounds very much like Armenia itself.

Through the pouring rain, a taxi takes us to the trendy Yparepar creative space. The driver doesn’t understand what’s so important to us about this particular place, but we jump out of the car anyway. Soon after, we realise we have the wrong address... So we take shelter under the roof of a music school together with a bunch of giggling kids jumping around in the puddles without a care in the world. The heavy, wet boxwoods give off their warm, southern aroma. And this is my Yerevan moment... Simple and intense.

We eventually find Yparepar, and it’s totally worth our rain-drenched clothing. The centre hosts a bar, a street-style clothing store, a photo lab, and an exhibition space all under one roof. Concrete blocks serve as display shelves for quirky design objects and handmade ceramics. A flip through Spontan Journal—a little book of photographs by Siranush Danielyan that features detailed, poetic images of everyday urban life in Yerevan. Laid-back and creative, this is a meeting place of young local forces that are moving the cultural life of Yerevan to the next level.
Armenia. It’s one of the largest freshwater high-altitude lakes in the world. We arrive at Sevan Peninsula and climb up to the 9th-century Sevanavank Monastery for some mind-blowing scenery. The nearby Sevan Writers’ House built in the 1950s is the main modernist object here. Completely white, it pops out against the lush green hillside and overlooks the water like a spaceship.

Sevan Lake has several beaches and resorts around its shores, and August is the best month for a refreshing dip. From here, one route leads through the hilly, forested town of Dilijan to the Haghartsin Monastery. A milk-like fog embraces the winding mountain road as we arrive at the 13th-century St. Gregory Church. While everyone else from the group hides from the heavy mist inside the ancient monastery’s walls, I sneak away to the local bakery for the most divine and creative gata cakes: with pears and gorgonzola, blueberry and lemon, fig and walnut, date and apricot. Here, the sacred and deeply spiritual meets simple and savoury pleasures, all enhanced by the fresh mountain air.

As we return to Yerevan, our last evening coincides with Museum Night. I rush up the hill to Matenadaran, a museum of ancient manuscripts and the cradle of Armenian knowledge and heritage. The collection contains some 25,000 manuscripts and scrolls. It’s the largest collection of its kind in the world, and I manage to see some of the ancient exhibits. Even though it’s almost midnight, the museum is full of children, parents, and grandparents.

On the way back, Laren Coffee beckons for a final drink in another historic gem - in the late 1930s, this small space was a tobacco shop. In the late 1960s, it became a Music score building and later a bookstore. For almost a century, this place with ornate floor-to-ceiling woodwork has been a meeting point for locals. Now the elegant setting is filled with modern metal tables and the aroma of coffee lingers in the air until late at night. Finally, it’s time to pack. I gently hold my box of mulberries at night.

Firstly, it’s time to pack. I gently hold my box of mulberries and tarragon leaves covered with a damp cloth as if they were a hiker’s paradise, and the fact that accommodation and other infrastructure is just beginning to develop makes the adventures even more real and closer to nature. The Transcaucasian Trail beckons for a final drink.

WHERE TO STAY

Grand Hotel Yerevan

The Grand Hotel Yerevan was built in 1928 and reconstructed in the early 2000s. The Neoclassical building is elegant and solemn, while the service is always of the highest level. In the past, one could meet Sergei Parajanov, Charles Aznavour, Aram Khachaturian, and many other celebrities here. The outdoor rooftop pool with exceptional views and a spa make a stay at this hotel even more pleasing.

Grand Hotel Yerevan
14 Abovyan St.
grandhotelyerevan.com

Tsitsernakaberd Historic Yerevan Hotel

While the exterior of this hotel features a contrast of black and orange tufa stone, the interior boasts carpets and other textiles handmade by Armenian craftsmen. On the ground floor, you’ll even find a Tsitsernakaberd shop, where you can explore this centuries-old craft and try it out yourself. The hotel restaurant, Khapect, focuses on traditional Armenian cuisine from the western part of the country. The taste of its freshly baked bread is unforgettable!

15A Vardanants St.
ttsitsernakaberd.com

WHERE TO EAT

Yostun

The Yostun restaurant is situated in one of the most beautiful buildings in Yerevan – a carefully restored gem built in 1884. The old staircases, beautiful floor mosaics, and windows are now supplemented by an atmospheric culinary experience. In the Traditional wooden courtyard you’ll find green apricot trees as well as a toron, a deep round oven placed in the ground and used to bake lavash bread.

4 Abovyan St.

WHERE TO SHOP

Vernissage Market

The largest open-air souvenir market in Yerevan, the Vernissage has everything from vintage books, paintings, and coins to newly crafted silver goods, jewellery, carpets,
Gayane Mirzoyan is the founder and editor-in-chief of urbanist.am, a cross-media platform that aims to highlight urban issues and developments in Yerevan and other towns in Armenia. Mirzoyan is intensely involved in educational and research projects as well as journalism and feels deeply for her city. She analyses its past and current urban processes, explores how its public spaces are developing, and lives it’s real life.

What’s the most distinctive trait of Yerevan?
It’s very cozy. Those who move here from other countries integrate quickly and feel comfortable here. It’s also a home for Armenians from all over the world. The city used to be very ethnically homogeneous, but now we feel how it’s changing every day and becoming more diverse, which is a positive thing. Urban planning also plays an important role; for example, the city centre is easy to navigate. Yerevan resembles the sun; it’s round-shaped and is hard to get lost in.

How would you describe the character of the local residents?
Social ties are very strong. For people from more individualistic cultures, it might be slightly bothersome: everyone here wants to be your friend, invite you to their home, to introduce you to friends and family. Armenians are truly open and eager to help, so that every visitor feels comfortable here. That said, though, true friendships are proven over time.

What are some hidden gems worth seeking out?
Yerevan Children’s Railway Park. It’s a little abandoned nowadays, yet in recent years festivals of electronic music and urban arts have taken place there. To enter, you must pass through the tunnel that leads from the city centre to Hrazdan Gorge – it feels like wandering through the tunnels of Alice’s Wonderland. Another thing is the courtyards of Yerevan’s Old Town, which are now part of cafés and libraries – check out the Dalan café on Abovyan Street, the Mirzoyan Library, and the Yostan restaurant with restored wooden courtyards.

What are the top summer events one shouldn’t miss?
On July 16 we celebrate Vardavar, which is a feast dedicated to Astghik, the goddess of water, beauty, love, and fertility. This day is also celebrated by the Armenian Apostolic Church as the Feast of the Transfiguration of Jesus Christ. On this day, people out on the streets pour water on each other. Nowadays it’s more organised and people gather around fountains. But beware, it can still happen randomly that a stranger on the street simply pours a bucket of water over you. Also in July, the Golden Apricot international film festival takes place in Yerevan with many honourable guests from around the world.

Out of curiosity, how has Kim Kashkashian’s Armenian descent and her arrival in Armenia to baptise her children affected the image of the country?
We felt the effect for a few years, searches for Armenia on the internet skyrocketed. You can view it ironically, but Kim Kashkashian has done a lot of good for the country. When she arrived here, she drew attention to the centenary of the Armenian Genocide, and she also spoke about the war in Nagorno-Karabakh. She does so wisely and seriously, understanding that her massive popularity can do good. But of course, we’d prefer to be known for composer Aram Khachaturian or our world chess champion Tigran Petrosyan.

Where should one go on a day trip outside the city?
I enjoy the mountainous southern part of the country, where there are many medieval monasteries. The Tatev Monastery, for example, is reachable via cable car and offers spectacular views; I also like the Tavush and Lori regions, where there are lush forests and beautiful lakes. Armenians love hiking! It’s just that we didn’t know that that’s what it’s called (laughs).

Check out the HikeArmenia app for lots of interesting routes.

How do you see Yerevan in 30 years?
I hope more smart urban development will have taken place in our capital, preserving the vibe of a warm and cosy city not overloaded with high buildings. At the same time, I hope our city will include more interesting routes.

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What food would you recommend one try in Armenia?
A lot of Syrian and Lebanese Armenians have come here in recent years and have brought their traditions of Middle Eastern cuisine with them and have opened restaurants. Spring is lamb season, and several restaurants serve fantastic food featuring lamb. There’s a stereotype that our cuisine is heavily meat-based. But I like vegetarian Armenian dishes very much. We have a lot of dishes made with spinach, bean soups, and yogurt soup, which is called spis. And I love the local fruit.

What is the current urban processes, explores how its public spaces are developing, and lives it’s real life.

The permanent exhibition “Freedom Without Borders” speaks of occupation, resistance, freedom, and recovery. We educate and involve the people of Estonia and its visitors and encourage everyone to think about the recent past and to sense the fragility of freedom.

Currently on display is also the temporary exhibition “Escape the Kitchen!” presenting and celebrating the history of Estonian women’s movements over the past 150 years. 

Toposo 8b, Tallinn Open Tues – Sun 10-18
Even the most experienced travellers like to share their enthusiasm about Latvian nature on social media. Surprisingly beautiful and meditative, the country’s natural environment captivates with its pureness and diversity. Latvia’s green pine forests, white sandy beaches, and dark blue lakes full of blooming water lilies in summer allow many to instantly disconnect from the negative aspects of everyday life and experience moments of being in the here and now with all their senses. Serene, fulfilled, blissful.

Creative producer Gundega Skudriņa, who heads the Skudras Metropole creative association, and designer Mārcis Ziemiņš of the design solutions company Don’t Panic have made it one of their guiding principles to help others reconnect with nature. And they are doing so with ambition. One of this partnership’s projects, called ‘Mirror House’, featured a unique accommodation suspended above the Amata River, while their one-of-a-kind man-made ‘Floating Island’ allowed guests to enjoy unforgettable sunsets and dinners in the middle of picturesque Mordanga Lake. It should be noted that a harmonious interaction between humans and nature is essential in all of these projects, which is why, for example, they are maintained using solar energy wherever possible and dismantled at the end of their life without leaving a single trace in the environment.

Both above-mentioned projects were part of the creative duo’s loudest and most internationally awarded project series, titled Untamed Nights, which continues this year. Last summer, they installed the breathtaking ‘Nature Gallery’ in a forest in the Kuldīga region of Latvia. There, guests partake in a special dinner session that delights with a meticulously planned scenario, art installations, and an inspiring location as well as an overnight stay in a unique revolving lodge. The specific location is only revealed to guests right before the event itself. But be sure of one thing: it includes plenty of nature, plenty of creativity, and also plenty of the latest technologies.

Surprisingly, the creative duo’s Riga office, which is located on the 17th floor of a high-rise complex with breathtaking views of the Old Town, also embodies this essence of nature and sustainability. The chandelier once served as a bonfire base at one of the events Skudriņa and Ziemiņš organised. Other materials from their projects have also found a new life here. But one of the walls boasts a display of the numerous awards this duo has earned. Accolades from the influential Bex World Festival, Heavent Awards, and other events are still to be joined by their latest trophies: the top prize from the Conver Awards in New York and two gold honours from the Eventex Awards as well as the gold award and Grand Prix from the Revolution Awards.

This office is also where I meet Skudriņa, who is the driving force and most publicly visible part of Untamed Nights. In Latvia, she is often regarded as the embodiment of celebration; after all, she once published a guide to celebrating and enjoying life, in which she shared recipes and tips on the art of entertaining inspired by nature and the seasons. For many years, Skudriņa has also been involved in the creation of lifestyle programmes on television. As her interest in the field of event planning evolved, she and her team began to be known for their technologically advanced, nature-inspired gastronomic performances that focus particularly on presenting Latvian flavours in the form of a modern and engaging adventure.
What do you think is the most unique thing about Latvian nature?

It’s an authenticity that cannot be ignored. Humans can artificially create the most beautiful gardens, but authenticity and soul lies in wildness, in untamedness. Where else have you seen such a beautiful coastline, along which you can walk for many kilometres and not meet another human being? Where else can you be completely alone in a beautiful forest? This is the edge that Latvian nature has. We here have grown up with it, it’s unconsciously a part of us and in what we create.

You’re often described as the embodiment of celebration, a ‘party person’. But your projects are much more than celebrations or parties.

Yes, I tend to be associated with celebration. And I don’t mind, because I truly am a ‘party person’. I love life, people, and events immensely. But as far as my field of work is concerned, it’s best described as ‘live communication events’. And events aren’t always just celebrations in the usual sense.

Events can also be national events, product launches, presentations of brand strategies, goals, and achievements, and so on. Such events involve relationship building, communication, marketing, and public relations. The main tool for professionals in this field is their ability to see the big picture. That is, we need to constantly pay attention to the strategic big picture of world events.

What surprises you most in the world right now?

It never ceases to amaze me that the only thing that doesn’t change is the fact that everything changes. Change is inevitable. Everything changes: geopolitically, politically, economically, and along with that, also our essence as humans and our systems of values.

If a few years ago someone had told me that, because of a pandemic, we would organise the ‘Theatre on the Phone’ [a performance-based audio adventure that took place via telephone calls and involved five actors from different Latvian theatres – Ed.] or ‘Event in a Box’ [an interactive adventure allowing participants to witness the making of the new collection by the international brand Hugo Boss – Ed.], I wouldn’t have believed it! But we did, and we did so out of a necessity to adapt to the pandemic. Yes, it was very complicated and difficult, but that’s not the point. The point is new experiences and continuous development.

How do you regard technology as an agent of change?

It’s taking the lead and progressing – powerfully and at high speed. It’s important that technology be led by smart people, in the right direction and with a sense of surplus value. But technology has also undeniably opened up unprecedented opportunities for people to collaborate, interact, and implement projects on a global scale. For example, we’re currently working on a major charity project for Ukraine, which, thanks to technology, can be carried out from a distance.

The number of prizes your creative association has won internationally in recent years is truly remarkable. How has this made you see yourself and Latvia on a more global scale?

Until I had been on the other side of the ocean and across the seas, I probably didn’t realise how many talented people there are in Latvia. There are brilliant professionals here working in many fields as chefs, stage designers, designers, musicians, artists, etc. Every award we’ve won and every project we’ve been recognised for has involved the work of several Latvian companies – sometimes up to 50 Latvian companies have worked to create them. And our own team members are crazy, enthusiastic, passionate Latvian patriots. I want to underline this patriotism because, in my opinion, only a person who loves his or her country can do this job.
The most captivating project series you’ve done recently is Untamed Nights. What does “untamed” mean to us nowadays?

A very good question. I was winning awards for various ‘untamed’ projects and lecturing on the concept already a decade ago. At the time, I was seen as very strange. Now the same people are using the same methods in their own work. It seems that what used to be considered untamed or innovative has become the norm. So what is untamed now? It’s still something that’s opposite to the mainstream, something that provides an unprecedented, one-of-a-kind experience.

How did you arrive at the idea and implementation of Untamed Nights?

When the pandemic hit, we realised that we had to pull out and dust off those projects that we had dreamed about but hadn’t done yet due to a lack of time, because we had been so busy doing other things. We also realised it was time to create something that would bring a lasting benefit to Latvia.

So the first project we did was the levitating ‘Mirror House’ over the Amata River, followed by ‘Unusual Nighttime Adventure on the 20th Floor’ in Riga’s urban environment. Then we did ‘Floating Island’ on Mordanga Lake, and now our latest project is ‘Nature Gallery’ on the shores of a lake in the Kuldīga district. Encompassing 2.6 hectares, this project is about environmental conservation, values, and climate change.

Often the events we create are absolute innovations. Because they’re innovations, they have no precedent, and so we’re forced to always look for unprecedented solutions. Mārcis Ziemiņš is an excellent designer, an artist who thinks technically, experiments, and excels at coming up with new methods. For example, ‘Floating Island’ was artificially created as an entire ecosystem gliding across the lake, complete with twelve varieties of trees, green grass, and a small glass house.

‘Nature Gallery’, your latest project in the Untamed Nights series, has made a particularly strong impression globally. What’s the formula behind its success?

‘Nature Gallery’ is a complex and innovative project that’s truly a trailblazer in tourism. It has demanded a huge amount of time and energy from the team, but we believe it represents the future because it combines all the relevant factors in the sector: nature, the concept of biophilia, cultural events, gastronomy, design, and technology. All of this has come together in a contemporary and appreciated product – a product that has become our champion, having already won 12 awards in eight months. It also raises visitors’ awareness of the importance of sustainability while at the same time educating them and giving them a sense of adventure.

‘Nature Gallery’ is an experience in nature for all the senses. It’s a very special place where natural objects and phenomena interact with people. This experience also includes cultural events, such as contemporary poetry recited from up in the trees or a musical performance specially created for this site by composer Toms Mikāls. It also includes an augmented reality object by internationally renowned Latvian artist Gints Gabrāns that tells about climate change and is accompanied by poetry stories developed in collaboration with biotope scientists. The architecture and design is also beautifully integrated into nature. But the greatest work of art in all of this is nature itself. We only enhance or supplement nature; we do not interfere with it.

Simply being in nature is also a celebration – a celebration of life and all living things. But going back to man-made celebrations, I want to ask: why do we need celebrations at all? A human cardiogram, the line showing the heartbeat, goes up and down. We all have problems, dips, and potholes in our life, but if we don’t have the ups to counteract them, we cannot endure the low points…or even the straight lines. Celebrations are the peaks, the high points; they kind of jerk us upwards.

When celebrating something, the most important thing is to find the right state of mind and surrender ourselves to feeling the emotions. There are various kinds of celebrations, and they all set something different vibrating in each one of us. For some, it’s a soft, stirring note. For others, it’s a much louder, stronger vibration.

Apart from all the current trends, what’s the classic, lasting value of celebrations? Celebration provides inspiration and joy.
That hasn't changed. It's these special emotions that enrich us.

What is the scent of celebration?

The aroma of human happiness.

Latvia has four seasons, and each of them gives a celebration its own seasonal character. How would you describe the essence of celebration in each season?

These four seasons enrich us, because they bring with them these ups and downs. If we're cold, we bundle up, come together, and take care of each other. If it's warm outside, we take off the layers, let go, and enjoy the sun, because we only have this warm weather for a short time, so we know how to appreciate the here and now. In autumn, we retreat into ourselves, into books, into education. This richness makes us unique, different from each other, and allows us to be more empathetic and multifaceted.

My favourite celebration is Christmas, when family and love come together. Spring celebrations make the 'sap of life' burst forth and intoxicate us with 50 shades of green. In summer, festivities sparkle and they're fragrant and joyful like a warm ray of sunshine. Autumn celebrations are more contemplative, with candles and the warmth of the soul.

What's a July celebration like?

In July, I don't expect the giddiness of springtime scents or the muted sentiment of autumn. July has a warmth that invites us to wade barefoot in the sea, across the meadows, and through the forests of Latvia. This, in turn, lets us ground ourselves in tranquillity and leisurely allow ourselves to simply be in this world. July is full-blooded, warm, and serene.
TALS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavors and textures.

COD
Rūķi 1a, Rīga
www.cod.lv

Open since 2016, COD is the first restaurant in Latvia that offers high-end Japanese cuisine. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef's take on tatami, tempura, and sushi. The restaurant is complemented by a cocktail lounge that serves a selection of beverages and signature cocktails designed to perfectly blend with COD's culinary creations.

UNI DI NU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, okirii and bao or Japanese sweets. Do enjoy!

Antelijas 6A, Riga
www.taali.lv

Jāņa Vecās 10, Riga
www.unidiunu.lv
BEACH HOLIDAYS

Beach season is officially on, and Europe has wonderful destinations to offer. The coastlines of Croatia, France, Malta, and Italy tempt visitors with blue Mediterranean waters, wonders of the ancient world, culinary adventures, and unique hotel experiences. Whether you want to spend the whole day lounging on the beach or you’re an active explorer type who can’t stop discovering, these places offer something for everyone.

Words by Pavlo Fedykovych
Photos by iStock and Unsplash
Nice has many layers. In the collective imagination, it’s often presented as a chic Côte d’Azur destination with ultra-luxurious hotels, fine-dining restaurants, and exclusive beach clubs. All of that is true, but there’s another side of Nice, too – that of an authentic southern French port town with a charming terracotta-coloured historical centre, family-run trattorias, and glorious sandy beaches accessible to all.

You’re guaranteed to start and end your days on the Promenade des Anglais. This seven-kilometre-long boardwalk is easily among the most spectacular seaside promenades in the world. Grab a bicycle using the city-run Vélobleu rental and feel the pleasant sea breeze on your face while riding along the promenade. You’ll pass the many urban beaches, the iconic Le Negresco Hotel built in 1912, the postcard-perfect Old Town, and the palatial 19th-century Villa Masséna. For the best view of the city, head to the Mont Boron observation point.

But it’s not only the beaches and the superb architecture that make a visit worthwhile; Nice is an important stop for world-class art, too. The Musée Matisse has an extensive collection of works by the French painter who spent almost half of his life in the city. Another address to check out is the Musée National Marc Chagall, officially the world’s largest collection of the artist’s work. Go to MAMAC for the crème-de-la-crème of contemporary art.

Gourmands rejoice, because Nice is a feast! Cuisine Nissarde is an enticing blend of Mediterranean, Alpine, Italian, and French food. For the favourite local street food, try socca, a flatbread made with chickpea flour (head to Chez Thérésa for your first socca). Then there’s the world-famous salade niçoise, a staple consisting of Mediterranean garden vegetables mixed with tuna. Le pan bagnat (basically salade niçoise in a bun), pissaladière (a pizza-like anchovy tart), and well-known ratatouille (which originated in Nice) are also worthy of your full foodie attention.

Nice’s strategic location between the sea and the mountains ensures a variety of rewarding day trips. Head to Villefranche-sur-Mer and Antibes for the idyllic French Riviera resort-town experience. Find hilltop village bliss and art galleries in magnificent St. Paul de Vence. And finally, the glitz of Monaco lies just an easy EUR 1.50 public bus trip from Nice’s city centre.
Once you’ve visited Sicily, you’re addicted to this island for life. It’s a sometimes cacophonous yet beautiful symphony of flavours, colours, and views. Catania is a perfect place to make your acquaintance with this spectacular island, the largest in the Mediterranean Sea. Much like the lava spewing once in a while from the Etna volcano, Catania oozes visceral energy. Tame it and you’ll have a superb Italian vacation.

Baroque is everywhere in Catania, the second-biggest city on the island. The story of this city is one about destruction and restoration. The 1693 Sicily earthquake tore much of the town centre apart, but it was brought back to brilliance by the architectural genius of Sicilian architects such as Giovanni Battista Vaccarini. The Duomo – the cathedral constructed in 1736 – is a must-visit sight to admire the Baroque grandeur. But be sure to visit other local architectural icons as well, such as the gorgeous 19th-century Teatro Massimo Bellini (the composer was born in Catania), the well-preserved Roman Amphitheatre, and the medieval Ursino Castle. The Giardino Bellini is an unmissable public garden with picturesque stairs and photogenic landscaped grounds.

When in Catania, you’re on the marvellous east coast of Sicily. The first major day trip to do here is Etna National Park – a truly bucket-list kind of journey. Seeing the crater of an active volcano up close is something utterly incredible. Moreover, the park is filled with scenic hiking trails and wineries growing grapes in volcanic soils, so you’ll have plenty of things to do.

Another highlight of the region is magical Taormina. Fans of the HBO series The White Lotus may recognise Taormina’s awe-inspiring landscapes from the show’s second season. Sicily is a beautiful symphony of flavours, colours, and views.
Small but proud, Malta has got the looks of a Mediterranean dream. The country is comprised of three islands - Malta, Gozo, and Comino - which are well-connected by ferries. Here, waves hug rocky bays and pebble beaches, winds travel through the silent ruins of ancient temples, and the sun warms up the winding streets of seaside towns full of glorious history.

With 300 days of sunshine a year, Malta can be your tranquil escape, active outdoor retreat, nightlife-first destination, inspirational journey in time, or all these things combined.

But a rental car is the best option for hassle-free exploration. Right in the heart of Valletta’s Old Town, Casa Ellul is a fine boutique hotel in a renovated townhouse where you can feel the full charm of the capital. The Embassy is another awesome Valletta choice with a panoramic rooftop pool and slick design. Il-Bàrraġ Farmhouse B&B on Gozo allows for an authentic rewind in a picturesque location.

Being situated at the crossroads of the Mediterranean has given Maltese cuisine a special fusion flare. Italian, French, Arabic, and British influences abound in mouthwatering local meals. Stuffat tal-fenek (a traditional rabbit stew) is an essential meal you shouldn’t miss. You’ll also love such seafood staples as fried lampuki (Malta’s favourite fish), stuffat tal-qarnit (octopus stew), and klamari mimlija (stuffed calamari). Ricotta-filled pastizzi pastry reigns supreme among street snacks.

**TRAVEL**

**July**

Malta - An endless summer paradise

When summer arrives, the best thing to do in this island nation is to head straight to the beaches. Thankfully, you’ve got some of the most unspoiled and picturesque ones in the whole of Europe here. On Comino, jump (preferably from a boat) into the turquoise waters of the Blue Lagoon. Golden Bay on the northwestern coast is the most revered sandy beach destination in the country. Head to Dwejra Bay on the island of Gozo for heavenly snorkelling, and don’t miss the red sands of Ramla Bay for inspired sunbathing.

The tiny size of Malta allows for more flexibility in choosing where to stay. You can easily get around by taxi, but a rental car is the best option for hassle-free exploration. Right in the heart of Valletta’s Old Town, Casa Ellul is a fine boutique hotel in a renovated townhouse where you can feel the full charm of the capital. The Embassy is another awesome Valletta choice with a panoramic rooftop pool and slick design. Il-Bàrraġ Farmhouse B&B on Gozo allows for an authentic rewind in a picturesque location.

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**DUBROVNIK, CROATIA**

*A picture-perfect Adriatic oasis*

‘Epic’ is a great adjective to use for Dubrovnik. White-rock mountains tower over this sublime town, the red of the rooftops contrasts with the azure blue of the Adriatic Sea, and every picture you take turns out beautiful. No wonder it played King’s Landing in HBO’s *Game of Thrones*, becoming a mecca for fans hunting down locations from the series. But Dubrovnik is much more than that; it’s one of the most striking Mediterranean cities and definitely a must-visit.

To get the best sense of the local epicness, take the cable car to the observation deck above the city. As you ascend, expect numerous breathtaking moments. The panorama of the UNESCO-protected town centre and the Elaphiti Islands in the distance is the one you’ll remember forever. At the top, have a coffee with a vista or opt for the more extreme pastime of ziplining. With its stunning looks, Adriatic beaches, and *Game of Thrones* fame, summer in Dubrovnik gets pretty busy, sometimes even intense. That in no way means you need to change plans; just opt for less-frequented routes. You can’t miss the top sights, though, such as the medieval stone walls encompassing the Old Town. Get there early to avoid the crowds and enjoy the fantastic views of the city and the sea.

West Harbour is an ultra-picturesque bay that was prominently featured on *Game of Thrones*. Stroll along the main promenade, called Stradun, to feel the vibrant beat of this Croatian jewel. When it comes to eating out and coffee breaks, go deeper into the Old Town to find more tranquil and authentic spots. Dubrovnik has lots of backstreets that are a pleasure to get lost in. Explore them to find your perfect spot. **Barba** is a budget-friendly seafood-only gem for a hearty grilled lunch just off Stradun; **Marco Polo** serves excellent Croatian food in a quaint courtyard setting; and **D’Vino** is a prime address for wine lovers.

Sunsets are special in this city, and why not admire them with a cocktail in hand straight from the **Bard Mala Buža** bar dramatically set on the rocks under the city walls?

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**RIGA FC starts its 6th European campaign**

Riga Football Club is the three-time Latvian champion founded in 2014 in Riga, Latvia. This is by far the most ambitious sports club in Latvia, RIGA FC plays its home game at legendary Skonto Stadium and have big training centres in Mežaparks and Pīlos (near Jelgava). RIGA FC was crowned Latvian Highest League in 2018, 2019 and 2020, and in 2019 also won the Latvian cup. RIGA FC has big experience in UEFA tournaments and has the goal to compete in group stages on one of the biggest European club tournaments.

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**Dubrovnik from one way €105**

Fly to

DUBROVNIK,

CROATIA

This region has lots of secluded places for swimming. ‘Epic’ is a great adjective to describe Dubrovnik. If your Mediterranean fantasy features sapphire waters and medieval city walls, Croatia ticks all the boxes.

Photo by Derek Sutton (Unsplash)
THE MAGIC OF A LATVIAN SUMMER

Even the most experienced travellers admit that summer in Latvia is magical. This is especially true of the country’s pristine nature, where every step unveils beautiful landscapes and serene scenes. Nature photographer Jānis Zilvers reveals some of his most unforgettable moments from his Latvian summers.

Words and photos by Jānis Zilvers
(janiszilvers.com)

One of the most beautiful natural events in Latvia is the deer rut, which takes place at the end of summer. Here I captured an image of a young red deer – everything is still ahead of him.
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Early summer mornings in the Latvian countryside are very idyllic. This was one of them, which I spent wandering through pristine Gauja National Park to document wildlife. This is the largest and oldest national park in Latvia. Here you’ll discover a diverse world of plants and animals, mysterious caves, the winding Gauja River, and also ancient castles and manor houses.

Night Concert. Meditation on Beethoven
Matthew Barley (UK), cells
Kasim Zaripov, piano

Sunrise Concert
Iveta Apkalna, organ
Enjoy the concert either on beach or on water, arriving with your own boat. Entrance to the concert is free.

Baiba Skride and the Latvian National Symphony Orchestra
Baiba Skride, violin
Dāmis Jēkaba-Putna, organ
Latvian National Symphony Orchestra
Conductor Jānis Liepiņš

A Concert Performance of the Opera “Notre-Dame de Paris”
Composer Zigmars Liepiņš
Conductor Mārtiņš Ozoliņš
Ilze Grēvele-Skaraine (Esmeralda)
Dons (Quasimodo)
Edgars Ošleja (Claude Frollo)
Jūrmala Festival Orchestra
Jūrmala Festival Choir

Ksenija Sidorova and the Liepāja Symphony Orchestra
Ksenija Sidorova, accordion
Liepāja Symphony Orchestra
Conductor Guntis Kuzma

Broadway Night
Rodney Earl Clarke (UK)
Katie Birtill (UK)
Aimie Atkinson (UK)
Jūrmala Festival Orchestra
Conductor Robert Purvis (UK)

Gala Concert. The Most Beautiful Opera Arias
Agnieszka Antonowicz, tenor
Ingo Balke, tenor
Dorthe Bierer, mezzo-soprano (Germany)
Jānis Apeinis, baritone
Jūrmala Festival Orchestra
Conductor Andriy Yurkevych (Ukraine)

The project is co-financed by REACT-EU funding for mitigating the consequences of the pandemic crisis.
Kazugrava is an unusual geological site in Latvia, hidden in the middle of the forest in Gauja National Park in Priekuļi municipality. Here you'll find impressive rock outcrops, caves, and a cascading waterfall. It's a wonderful place where you may even feel like you're on another planet.

I often plan out how I want a picture to look, or I have an idea of a certain image. And sometimes it comes true. I really wanted to take a picture of a deer in a meadow of wildflowers, but I didn't expect it to happen so quickly. Driving along a country road, I spotted a roe deer doe grazing in a meadow. But as soon as I stopped my car, she ran away. Fortunately, I know a little about the language of animals, so I used a special whistle to lure the curious lady back into the meadow.

Limbažu novads

Limbaži region may be small, but the personalities that come from here are big. The landscape is diverse — coastline, lakes, rivers, swamps, seaside meadows, forests.

And the cultural and historical heritage has a place of honour. Bauman Kārils, the author of the Latvian National Anthem "God Bless Latvia", was born here.
More than 370 species of wild birds have currently been recorded in Latvia. Among these are nine species of woodpeckers. Woodpeckers are relatively easy to capture with a camera, because their drumming against a tree is quite conspicuous.

Many people are surprised to learn that orchids can be found in Latvia’s forests and meadows. In fact, 32 species of orchids grow in the wild in Latvia, 26 of which are listed in the Latvian Red Data Book. The best way to see them is on nature trails, because there are signs and species descriptions. Many of our orchids are of particular interest. The yellow lady’s slipper orchid is one of the most unique plant species I have come across in Latvia.
AN AEGEAN DREAM

In this harmonious Greek villa, contemporary and timeless design inspired by the beauty of Greek marine landscapes offers an idyllic summer escape.

The enchanted Cycladic island of Syros lies a two-and-a-half hour ferry ride southeast of Athens and has a vivid cultural vibe. Framed by idyllic seaside panoramas and state-of-the-art villas, Syros is a real gem of the Aegean Sea and was once the home of the philosopher Pherecydes, the teacher of Pythagoras. Its cosmopolitan port and capital Ermoupoli charms visitors with elegant marble streets, Neoclassical-style buildings, and old mansions.

The views of the untamed landscape and sea inspired the Athens-based Block722 architecture studio to design the Syros I vacation house for a couple and their frequent guests. Uninterrupted views of Plagia Bay are the focal point for the whole deconstructed rectangular structure, which has large-scale openings on all sides. The layout, construction techniques, and materials of the villa together create a smooth dialogue with the region’s traditions.

- The architects took photos of the hills and sea to create a mood board that defined the villa’s colours and concept. The strong wind on Syros, for its part, influenced the architecture. Sheltered corners serve as nooks for cozy outdoor relaxation and also provide shade from the blistering sun.
- The perfect angle was found to make the pool, horizon, and sea melt into each other. The terrace roof is made from chestnut-wood beams and reeds. United under a slab roof, the common areas sit under the main volume, while the private zone is nestled in the slightly higher volume covered in local masonry.
In the heart of Tallinn Old Town, Restaurant FARM and café-bakery Rukis offer modern Estonian cuisine made from organic ingredients that are gathered from Estonian forests, fields and farmers.

In the master bedroom, the bespoke towel stand near the massive stone bath is made of chestnut. The four guesthouses are located in opposite parts of the site, while those located under the master bedroom have a private entrance and can be rented out.

The open-plan living room with lounge, kitchen, and dining areas forms the heart of the house. This is where everyone meets, relaxes, and enjoys the views. The outdoors are invited indoors via the large windows that frame the sea like a painting.

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Café-bakery Rukis
Viru 11, Tallinn
rukis.ee/eng

Restaurant FARM
Müürivahe 27B, Tallinn
restaurant.farm/eng

This service is available only for passengers travelling within the EU.
• The owner is a creative spirit and a world traveller, so the house is decorated with artefacts and accessories he has brought back from his trips. The stones and gravel incorporated into the outdoor areas, fireplaces, and floors were collected during the excavation work.

• The colour palette reflects the landscape: the linens and cushions feature blues and greens, while browns are found in the custom-designed teak dining table and kitchen cupboards. The raw natural materials of stone and wood dictate the style, while most of the items in the house are made by Greek craftsmen.
Neapolitan pizza in the centre of Riga

O’Sole Mio is an authentic Neapolitan pizza restaurant in the centre of Riga. We combine the best traditions of Neapolitan pizza and Italian hospitality.

Our chef Alcide was born in Naples. He has more than 35 years of experience in preparing this traditional Italian dish. And now he shares the tradition of the best wood-fired Neapolitan pizza with the guests of O’Sole Mio pizzeria.

Every morning we select the freshest ingredients – quality products and a love for our craft make our pizzas especially delicious. And both Latvians and Italians love our pizzas. Visit O’Sole Mio after 7-8 PM, and you will hear Italian music and Italian guests talking.

MIKLA bakery starts its work with the first rays of light, so that when you come for your morning coffee, we are able to offer the most aromatic and fresh bread, almond croissants and cinnamon buns.

Grand Hotel Kempinski
22 Aspazijas bulvāris, Riga

We recently opened a new bakery in Old Riga, in the Grand Hotel Kempinski Riga, which can be entered from Valju iela. To convey the spirit of Old Riga, unique cakes and pastries that cannot be found anywhere else are baked here. So, if you are a real explorer, check out both places and find the key to the fresh and tasty life.

+371 27 303 032
www.osolemio.lv

+371 25 779 333
www.miklabakery.lv
Daugavpils Fortress is a unique cultural and historical architectural monument of national importance with a total area of 150 hectares, and it is located only two kilometres from the historical centre of Daugavpils, Latvia’s second-largest city. The fortress, built between 1810 and 1878, is considered to be the last constructed bastion-type fortress in the world without any significant alterations since the early 19th century. It is estimated that 95% of all the fortifications have remained in their initial condition and form up to the present day. This makes Daugavpils Fortress one of the most popular tourist attractions in eastern Latvia.

Construction of the fortress began in 1810 and resumed immediately after the French-Russian War of 1812. The fortress could accommodate up to 6000 soldiers and became the base for a Russian garrison until the First World War. Between 1920 and 1940, the fortress served as a home for the Latvian Army. During the Second World War, the Nazis established the ‘Stalag 340’ POW camp with reconstructed barracks. After the war, the area became part of the fortress complex. From 1941, Daugavpils Fortress was home to the Daugavpils Higher School of Military Aircraft Engineering. Now a residential part of the city, more than 1000 people are officially registered as living inside the fortress walls.

Today, the area is open to the public, and the fortress infrastructure and buildings are undergoing dynamic development in conjunction with reconstruction and restoration processes. One of these buildings, for instance, is the Water Supply House, where the Daugavpils Fortress Culture and Information Centre is located. The centre offers a wide range of information on the history of the fortress, current events, and development plans. Book a guided tour of the fortress and shop for some souvenirs here as well.

The former Artillery Arsenal now houses the Daugavpils Mark Rothko Art Centre, which is a multifunctional hub of contemporary art and the only place in Eastern Europe where visitors can explore the works of Mark Rothko (1905–1970), the world-renowned Daugavpils-born American artist and master of abstract expressionism and colour-field painting. Nearby stands the restored Powder Magazine, where the work of well-known Latvian ceramist Pēteris Martinsons (1931–2013) and other artists is exhibited.

In addition, the Engineers’ Arsenal recently underwent a restoration. Expositions of engineering and industrial design as well as antique cars, motorcycles, mopeds, and household items from the past are now open at the arsenal. Daugavpils Fortress also features art galleries and private collections of militaria from the First World War, medicine-related items, cars, and items from Soviet times. Visitors can follow thematic routes to observe and explore parts of the site’s external fortifications.

Daugavpils Fortress hosts a variety of events. For example, it organizes special events every year for the European Night of Museums in May and also for European Heritage Days in early September. In July, it hosts the biggest festival of living history in the Baltic region dedicated to the Napoleonic era; this year, more than 180 reenactors from eight European countries will take part in the festival, which will be held on July 14–15. A flea market also takes place on the first Saturday of every month (except in winter).

There is a variety of entertainment and educational facilities available in the fortress on a permanent basis that can accommodate the needs and interests of people of all ages. Families enjoy taking strolls in Daugavpils Fortress, and the area is also a beloved site for photo shoots. There is truly something to see and explore for everyone!

To get to Daugavpils from Riga, catch a train from the Riga Central Railway Station, the journey takes three to three-and-a-half hours. From the Daugavpils city centre, the fortress can easily be reached on foot, by bicycle, or by tram or bus.

Daugavpils Fortress Culture & Information Centre
Nikolaļa iela 5, Daugavpils
Phone: +371 28 686 331
Email: cietoksnis@daugavpils.lv
Website: visitdaugavpils.lv
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VISIT VENTSPILS
ONE OF THE MOST BEAUTIFUL COASTAL CITIES IN LATVIA!

The city connects all the key elements for an active family vacation with the organic backdrop of the Baltic Sea.

The presence of the untamed Baltic Sea combined with a well-established infrastructure for active leisure and cultural escapes, as well as loads of activities for children, make Ventspils a desirable destination for those seeking a vivid and saturated summer vacation.

While Riga is known as the jewel of the Baltic States' Gulf of Riga, Ventspils is undoubtedly the gem of the coast on the open sea. At its heart is the South Pier in Ventspils.

Historical buildings mingle with novel urban architecture and a modern port, making every inch of the city's cobblestoned streets worth seeing and exploring. Ventspils is filled with parks and colourful sculptures; in fact, 28 colourful cow sculptures can be found scattered throughout the urban environment. They are part of an international public art project called Cow Parade, which started in Zurich in 1998. It’s a fun challenge to find and take a photo with every single one of them!

The artistic atmosphere of the city can also be experienced inside its magnificent buildings - Ventspils has numerous museums and its own modern concert hall patriotically named Latvija, so make sure you check out the cultural programme before your visit.

Courland, the western region of Latvia, has its own unique cuisine, and the restaurants and cafes of Ventspils take full advantage of this by serving delicious regional foods and snacks you won’t find anywhere else. If fish and seafood are up your alley, you’ll find yourself in heaven in this coastal city with strong fishing traditions. However you like your fish - freshly grilled, smoked, pickled, salted or stewed - just name it, and Ventspils has it.

It would be hard to argue against Ventspils' main treasure being its beautiful coastal nature, featuring bluestay and wild areas great for exploring as well as calm and sandy beaches perfect for swimming, relaxing and sunbathing. Ventspils’ South Pier and promenade stretches the city landscape straight into the sea. It’s a beautiful location for a long walk, for viewing romantic sunsets, or simply for meditatively watching as ships of all sizes slowly slip by as they enter or leave the harbour. ‘Good’ weather is not a requirement, however - when storms begin to gather, brave souls who do not fear the salty spray from waves crashing against the boulders of the jetty will be provided the humbling experience of realising just how tiny and insignificant we humans are compared to the power of Mother Nature.

Ventspils’ Blue Flag Beach is the right destination for those seeking the relaxing healing powers of the holy trinity of sun, sand and swimming. Refreshing drinks and snacks are just an arm’s reach away in the cafes and restaurants right there on the beach, and if you feel ready for something more active, just head over to the adjacent beach volleyball and football courts available for both public use as well as scheduled tournaments that are always fun to watch.

Back in 1999, this was the first beach in the Baltics to receive the prestigious Blue Flag certificate, and it is still proudly held today. Located within walking distance from the main tourist attractions, the Blue Flag Beach has been made accessible to all and is well-supervised and staffed with lifeguards for additional safety. Impressive sand dunes form naturally sheltered ‘sun baths’ – warm and cozy areas for lounging on days when the open beach is too windy for the likes of some. Kids will never be bored at the Blue Flag Beach thanks to the numerous playgrounds and climbing frames scattered throughout the 1.2 km of the beach park.

A visit to Ventspils is unimaginable without engaging in some of the city’s various active outdoor leisure activities. Numerous walking and cycling trails, quiet fishing spots, and calm rivers for kayaking are well-suited for the independent explorer who wants to be immersed in the sounds of nature. On the other end of the spectrum, adrenaline seekers will appreciate Ventspils’ array of wake park, skatepark, airsoft, surfing, and paragliding opportunities.

Find yourself somewhere in the middle of these two poles? Travelling with children and worried that the above activities are too extreme? Don’t worry, Ventspils has you covered with endless opportunities for kids that are also fun for adults. Water attraction parks, the VIZIUM science center, an observatory, and the vast outdoor playground known as Children’s Town are only a few of the locations that your children will fall in love with and beg to stay ‘for just five more minutes’... and after which a good night’s sleep is guaranteed. Ventspils’ deer park and mini zoo are also perfect for animal lovers of all ages.

If you have time to discover the Baltic Sea coast outside of Ventspils proper, the steep banks of Staldzene are a good destination for a day trip. Staldzene is an ancient fisherman village located on the outskirts of the city, and its steep 18-metre-high banks are the highest in Latvia. Due to natural erosion, the bank is slowly receding inland every year, making it a place you really should make time to visit while it’s still there. And as if you need any more reason to go for a picturesque hike and picnic along the shore here, the banks and surroundings of Staldzene contain protected histopites and various plant species that can be found only in the Ventspils region.

ventspils.lv
visitventspils.com
Every local Latvian has their own story of Gauja National Park. Whether it was where they went on a date with their first love, or where they took their first trip after getting their driver’s license, or it’s a family tradition to celebrate the beginning of autumn on the park’s trails. Filled with unique nature and a diversity of flora and fauna, as well as more than 500 cultural and historical monuments, Gauja National Park serves as a marvellous vacation and recreational holiday spot for locals as well as visitors to Latvia.

Gauja National Park is one of the oldest national parks in the Baltics – this year it celebrates its 50th anniversary. Formed more than 550 million years ago, the area evolved into its current shape through the action of glacial meltwater at the end of the Ice Age. The park encompasses the magical Gauja River, which, at 452 kilometres, is the longest river in Latvia. While back in the 15th century and Livonian times the Gauja River and its valley served as key infrastructure for trade and travel, it is now protected to preserve biological diversity, allowing visitors to experience untouched nature.

After exploring the vivid forests and the valley, it’s time to enjoy the vast offering of the park’s manors – never has it been so easy to teleport back to previous centuries and channel your inner duke or duchess! Horse-riding, mouth-watering food, wine-tasting sessions, relaxing walks through castle gardens, luxurious massages, and cultural exhibitions are only part of the unforgettable experiences and recreational opportunities at the castles, palaces, and manors of Gauja National Park.

Each site has its own unique offering that lets visitors thoroughly relax and discover Latvia from a different perspective. The Neo-Gothic Bīriņi Castle is famous for its Renaissance artefacts and is a gem for those delighted by historical stories, legends, and artistic surroundings. Boat rides on the nearby lakes, horseback rides in the park, and an exquisite dining experience at the castle’s restaurant are musts when diving into the majestic history here. To fully awaken your creativity, pay a visit to the park library and participate in a painting workshop!

Meanwhile, Krimulda Manor overlooks the breathtaking Gauja River valley and is located close to the only cable car connecting both banks of the Gauja. It’s an exceptional destination for wine lovers and those seeking tranquillity, as the Neoclassical-style manor offers wine tastings and health and rejuvenation treatments to remember even long after your visit.

But for the most aristocratic experience, look no further than Mālpils Manor. It’s no wonder this is one of the most popular wedding destinations in Latvia. The large collections of art, antique bicycles for rent, and hot air balloon flights, as well as the unique-flavour experiences at the manor’s restaurant, are only a few of the reasons to visit Mālpils Manor.

The variety of castles and manors does not end there. This summer, Gauja National Park invites you to listen in noble silence, travel back through the centuries, and discover the aristocratic beauty of all the manors in the region, including those that usually remain hidden from the standard tourist routes. Each has its own charm and magical atmosphere you will not be able to find elsewhere.

entergauja.com
Riga's parks and gardens have witnessed many different eras and their development, and have long been considered among the most beautiful in Europe. The greenery in Riga, as seen today, was largely designed by the great gardener and urban planner Georg Kuphaldt (1855-1938). He loved the lyrical, spacious, picturesque atmosphere of landscape parks and reflected it in his own work. Kuphaldt's student, the landscape architect and landscape gardener Andrejs Zeidaks (1874-1964), continued his predecessor's work, also creating new gardens and landscaping new areas in Riga. Today, about 20 percent of the city – forests, parks, gardens, and various other plantings – are managed by the municipal company Rīgas meži, which this year has created more than 50 flower beds and about the same number of other arrangements, among them flower pyramids, vases, flower walls, and baskets. These can be seen in the city centre as well as in the parks and gardens, including Arkādu Garden, Erīkstāna Garden, Latgale Garden, Metaparks, Uzvaras Park, Zemētāna, and Ziemelēkāzma Garden.

Every day, as I walk through Riga's Mežaparks, Uzvaras Park, Zemitāna parks and gardens, including Arkādijas city centre as well as neighbourhood flower pyramids, vases, flower walls, and other arrangements, among them flower pyramids, vases, flower walls, and baskets. These can be seen in the city centre as well as in the parks and gardens, including Arkādu Garden, Erīkstāna Garden, Latgale Garden, Metaparks, Uzvaras Park, Zemētāna, and Ziemelēkāzma Park. I'm already thinking about next year's parade, says Ligita Tomiņa, a landscape architect with Rīgas meži who designed and planted this year's summer flower beds and plantings. The company's team of gardeners and parks and gardens staff, for their part, were involved in the actual planting work. ‘Work on the beds and plantings begins already the previous summer, when we take stock of the upcoming season’s highlights and major events. This year, for example, a big focus is on the Latvian Song and Dance Festival. Once the theme of the plantings is known, we begin sketching and drawing on paper, selecting and purchasing plants, drawing the beds on site, carefully planning the logistics and deliveries of plants, and then finally planting,’ Tomiņa explains the process of creating the flower beds.

Folk motifs

Most of this year's Rīgas meži flower beds and plantings are dedicated to the 150th anniversary of the Latvian Song and Dance Festival, and therefore they feature traditional Latvian symbols, patterns, and motifs. For example, the circular bed at the centre of Vērmanes Garden is inspired by traditional Latvian embroidery - its design is a large shawl brooch typical of folk costume from the Suņi region in western Latvia. The flower bed in Ķipulainieki Park near the intersection of Bērītis bulvāris and Elizabetes iela refers to the colours and patterns found in the skirt of the folk costume from the Riga area, it also features the sun symbol, which is one of the main motifs in Latvian folklore.

Meanwhile, for several years now, patriotism and a sense of national belonging have been mirrored in the flower beds by the Freedom Monument, Riga Castle, and Independence Square. The maroon-white-maroon colours of the Latvian flag dominate these plantings and highlight the importance of those sites in the country's history and also in the present day. But alongside classical values and historical heritage, the contemporary aspect is also important for Rīgas meži. Anita Skudra, the chairperson of the board at the company, explains: ‘We preserve traditional, historical values in Riga’s parks and gardens, but we also add new accents. We strive to create a modern, sustainable, and colourful urban environment and plantings in the areas entrusted to us.’

Thus, for example, Kronvalds Park has a new flower bed this year designed by internationally renowned Latvian artist Elīza Fatmane, who, more precisely, one of her paintings has been transformed into a magnificent summer planting. With almost 5000 flowering plants, this is the newest and also one of the largest summer flower beds in Riga. ‘We’ve acquired a unique and unrepeatable work of art, as well as a valuable experience in working with the artist,’ says Skudra.

The height of summer in July and August

The summer flower beds and plantings reach their peak in July and August. This is also the time when Rīgas meži’s Summer Flower Bed Parade takes place, at the end of which the creators and maintainers of the most beautiful beds are honoured. This year’s parade will be bigger than ever, because for the first time ever, plantings from all three Baltic capitals – Riga, Tallinn, and Vilnius – will compete for the most beautiful beds in each municipality. The panel of judges will also include experts from all three Baltic states. This year, Rīgas meži has planted almost 50,000 flowering plants reflecting more than 200 different varieties in its plantings around the city. The most commonly used plants are dark red New Guinea impatiens (Impatiens ‘Magnum Dark Red’), white New Guinea impatiens (Impatiens ‘Sunpatiens Compact White’), and yellow French marigold (Tagetes patula ‘Alumina Vanilla Cream’). This year’s summer plantings also include several varieties of plants used in Riga for the first time: Laurentia excelsa ‘Mintaka Blue’, Sedum anpetalium ‘Green Ball’, tarragon marigold (Tagetes lucida ‘Atlantica’), the ‘Arminas Double White’ cultivar of the sunflower, and others.

Flowers and plants bring joy to people as well as more biodiversity to urban spaces. Furthermore, the plantings created by Rīgas meži are also becoming more sustainable every year. For example, bedding concepts are being revised, including increasing the number of perennials and planning more summer flowers in places that receive more pedestrian traffic.

Discover the beauty of the summer flower beds and plantings created by Rīgas meži in various locations around the Latvian capital! rigasmzi.lv
AN OASIS OF CALM
AT THE ARVO PÄRT CENTRE

The Arvo Pärt Centre, an archive and creative centre celebrating the rich legacy of one of the most notable composers of our time, awaits only a 30-minute drive away from Tallinn.

The Centre was opened in 2018 and has since become a unique destination where both tourists and locals alike can enjoy culture, nature, and award-winning architecture. Whether you're familiar with Pärt's creations or not, a visit to the Centre will surely be a memorable experience. For those already familiar with Pärt's music, a visit to the Arvo Pärt Centre has already become a pilgrimage of sorts.

The Centre is located in the seaside village of Laulasmaa, where the Centre is located, also has significance to Pärt's life and music. Pärt and acquaintances from creative circles used to spend their summers in the seaside town, as did Heino Eller, one of Pärt's earlier teachers and a notable Estonian composer himself.

The best way to reach the Arvo Pärt Centre is by car. Upon stepping out of your vehicle, you are instantly welcomed with the calmness of an old forest, the scent of the surrounding pine trees, and beams of sunshine breaking through the treetops. As you set out on the small forest pathway towards the Centre, commend yourself for having left the hustle and bustle of the city behind, for now you have some time for yourself to embrace the peaceful quietness of northern-Euroean nature and some of the most sublime music ever created.

The Centre was designed by Spanish architects Fuensanta Nieto and Enrique Sobejano. They designed the building to replicate the atmosphere of Pärt's music—a continuous flow of light-filled spaces without a distinct beginning or end. Although it's a grand structure, it still feels organic in the forest idyll.

The permanent exhibition set up at the Centre acquaints visitors with Arvo Pärt's music and his beliefs, as the exhibition focuses on the composer's thoughts and ideas about silence, words and sound. Visitors are invited to take a seat, listen to notable pieces of music from the composer's oeuvre, and read little snippets of quotes that have been illuminated on the pillars scattered throughout the space. The exhibition is not a linear overview of Pärt's life, but rather a look into his intelligent worldview and thought processes.

For insight into how Pärt began his musical career, his life story as such, read little snippets to notable pieces of music from the composer's oeuvre, and read little snippets of quotes that have been illuminated on the pillars scattered throughout the space. The exhibition is not a linear overview of Pärt's life, but rather a look into his intelligent worldview and thought processes.

Music – a continuous flow of light-filled spaces without a distinct beginning or end. Although it's a grand structure, it still feels organic in the forest idyll.

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If you are new to Pärt's music, it is highly recommended to start with his more accessible works, such as his choral music and chamber ensembles, before moving on to his more complex and experimental pieces. The Arvo Pärt Centre is not only an archive of Pärt's life's work but also a concert venue where both tourists and locals alike can enjoy culture, nature, and award-winning architecture. Whether you're familiar with Pärt's creations or not, a visit to the Centre will surely be a memorable experience.
BENTLEY CONTINENTAL GT SPEED
A FAREWELL TO THE W12

Next spring, Bentley’s ingenious six-litre W12 engine will end its over two-decade career in the luxury gran turismo class. To celebrate, we’re taking the most powerful Continental GT Speed ever out for a spin!

The history of the Bentley Continental GT is the history of the W12, and vice versa. This massive all-wheel-drive car with an equally massive image is also celebrating its 20th anniversary this year. Born in 2003, the Continental GT became the first Bentley of the modern era, the first with all-wheel drive, and, of course, the first with the unique W12 engine. Unlike a typical V12 engine, which consists of two banks of six cylinders, the W12 consists of two VR6 treatment processes. At the company’s site in Crewe, approximately 125,000 engines have been assembled under the W12 engine, none with less than 560 hp. According to the most modest estimates, over the course of 20 years, the craftsmen in Cheshire will have manufactured more than 101,000 readers.

The 20th anniversary of this extraordinary engine will be celebrated at the Goodwood Festival of Speed. This year, the event takes place on July 13–16, so there’s still a theoretical chance to become a guest at Lord March. When the last W12 engine is assembled under ceremonial conditions at Crewe in April 2024, Bentley Mulliner and Flying Spur Mulliner special editions can still be ordered until the end of this year (and maybe a little longer).

The 20th anniversary of this extraordinary engine will be celebrated at the Goodwood Festival of Speed. This year, the event takes place on July 15–16, so there’s still a theoretical chance to become a guest at Lord March. When the last W12 engine is assembled under ceremonial conditions at Crewe in April 2024, Bentley Mulliner and Flying Spur Mulliner special editions can still be ordered until the end of this year (and maybe a little longer).
The new Grenardi salons present jewellery from world-famous brands in a very special atmosphere.

With its wide range of classic, sophisticated, and distinctive jewellery, Grenardi, the largest multi-brand jewellery chain in the Baltics, has long won the trust of customers when selecting items for some of life’s happiest and most important moments. Because the choice of jewellery is a very special and personal process, in recent years Grenardi has intensified its focus on developing and implementing a salon concept that offers a unique customer experience.

Grenardi currently has four showrooms in Riga and three in Tallinn. Last year, it opened its first new-concept salon in the Spice shopping centre in Riga, followed this year by salons in the renovated Viru Keskus centre in Tallinn and Atripeole Alfa in Riga. The newly opened boutique in the heart of Tallinn’s Old Town is also special.

In these newly opened showrooms, Grenardi wants to not only introduce customers to world-famous and popular jewellery brands but also provide an unprecedented shopping experience. From a design point of view, the most important thing was to create a pleasant, tasteful, and comfortable environment—one that symbolises the finest traditions in jewellery and consistently high standards of quality. But alongside these core values, the new showrooms also make room for innovation and the latest technologies, such as the latest generation of magnetic keys and innovative lighting and sound systems. Aesthetic pleasure also plays a prominent role, with special care taken in regard to textiles, furniture, and artwork to give the salons a luxurious feel but also a welcoming soul.

Because buying jewellery is usually not a spontaneous whim but a careful and considered decision, Grenardi customers most often buy in person. Thus, the in-person shopping experience has now become even more special in the new salons, where jewellery can be selected in a relaxed atmosphere while sipping champagne or enjoying a delicious coffee. In addition, Grenardi’s knowledgeable and experienced consultants are happy to share their expertise on jewellery brands, collections, stones, cuts, colour, clarity, and more. Each Grenardi consultant is trained to provide an experienced insight into the beautiful world of jewellery and to help the customer choose their ‘just right’ piece. In addition, Grenardi offers a ‘tailor-made’ service that will make your dream come true.

In recent years, Grenardi has been successful in other aspects as well. Last year saw the launch of a partnership with the world-renowned Italian luxury fine jeweller Pomellato. Likewise, the showrooms also stock Sicis Jewels (an Italian brand that makes unique handcrafted micromosaic masterpieces) as well as jewellery from renowned Italian brands Les Pezzu and Crucelli, which are known for their beautiful jewellery made with precious stones. Among the other brands presented by Grenardi are Pasquale Bruni, Marco Bicego, Annamaria Cammilli, Ricordo, Nunn, Giorgio Viventi, Brumani, and many others.

This past spring, Roberto Coin—another globally renowned and popular brand, which can be safely described as the flagship of the industry—joined the Grenardi portfolio.

In the jewellery segment, brand reputation plays an important role. Grenardi has been in the jewellery business for 23 years and has an international reputation for reliability and good taste in the brands it represents. Grenardi is also an official partner of the influential Gemological Institute of America (GIA), which means that items with larger gemstones are marketed with the GIA stamp. With larger gemstones are marketed with the GIA stamp, which means that items with larger gemstones are marketed with the GIA stamp. With larger gemstones are marketed with the GIA stamp, which means that items with larger gemstones are marketed with the GIA stamp. This past spring, numerous media outlets focused on the flagship of the industry—joined the Grenardi portfolio.

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Because buying jewellery is usually not a spontaneous whim but a careful and considered decision, Grenardi customers most often buy in person. Thus, the in-person shopping experience has now become even more special in the new salons, where jewellery can be selected in a relaxed atmosphere while sipping champagn...
Combining innovative banking services and modern IT solutions with tailored services, LPB Bank offers clients an unmatched banking experience. Among the bank’s offerings are advanced technology-based products that cater to customer needs and provide seamless, secure and efficient transactions.

Robert Schoepf, Chairman of the Board of LPB Bank, explains: “When I first visited Latvia 15 years ago, many banks primarily offered services to non-residents. LPB Bank has always operated on a different wavelength. We have focused on e-commerce since 2010, and I am proud to say that we have become the first fintech bank in Latvia. Besides e-commerce, we also offer traditional bank services for legal and physical persons, as well as credit programmes and payment cards.”

LPB Bank, almost half of its turnover and profit come from fintech products, with the other half coming from traditional banking services. The bank’s niche is financial technologies, which is precisely what sets it apart from other Latvian banks. Having worked in this field for many years, the team members at LPB Bank are true professionals.

Latvia has had a less-than-stellar reputation in the past when it came to banking. But now the banks, regulators, the central bank, and the government have all done their part to improve the situation. In comparison with neighbouring Baltic countries, the banking sector in Latvia is more developed. “I am sure there will always be individuals or companies with prejudices about Latvia, but I have never had to deal with this. Improving the industry is our shared goal. As we move towards this, we will ensure that Latvia’s banking sector is not marred by any dark spots,” Schoepf says.

Several banks left the Latvian market recently because their business model no longer worked. Yet niche-finders, who are markedly different from their competitors, are unlikely to experience this. Consequently, it is imperative that small banks find their niche - their business will simply not survive if they continue to operate the same way as large banks. That’s why all small banks, including LPB Bank, should focus on a specific service or product that allows them to outperform the large banks. “E-commerce and fintech are our fields of expertise. We have found our niche and feel very confident about it,” Schoepf says.

Banks with large client bases have well-developed procedures, protocols, and schemes for developing cooperation – clients are moved through the bank’s corridors in a sequential queue. LPB Bank, however, does not require its clients to take a number or wait in line. Unlike other large banks, LPB Bank can provide individual attention to each client. This is applicable not only to in-person services, but to every aspect of banking and client interactions.

As an example, LPB Bank has an established platform for e-commerce clients. The bank independently developed it 15 years ago and has been improving and adapting it to its clients’ needs ever since. “Three factors make the bank’s approach unique: a small and highly professional team, our development, and our individuality. Combining these factors gives us a competitive edge. The speed with which we implement our clients’ requests and the way in which we meet their demands is appreciated by our clients. Consider, for instance, lending. Every client has an individual situation, so we discuss every case separately and provide them with a tailored offer,” Schoepf explains.

While large banks have vast resources, they can rarely afford the flexibility and speed that LPB Bank provides. Having such flexibility and efficiency is usually a luxury only a handful of executives can afford. Schoepf, however, deems this an everyday reality and an essential factor that allows him to work with a high level of enthusiasm and pleasure.

‘Let’s say I wake up in the morning with a new idea. After discussing it with colleagues, we can start implementing it the very next day. At the end of each working day, I go home satisfied because I know I am working for tangible results,’ Schoepf says.

For as long as clients desire excellent service, LPB Bank will continue to employ an individual approach because client satisfaction is paramount. Standardising processes is possible, but mostly on the technical side - not in customer service. When you call us, you will never encounter a chatbot. I am a firm believer in the principle that quality customer service can only be provided by someone who understands, hears, and knows you,” Schoepf adds.

As a matter of fact, the bank is quite cautious regarding who it will accept as a client. Only eight out of ten applicants who come to LPB Bank become clients because the bank will only work with transparent and forward-thinking companies. “We are not interested in working with people who have already been rejected elsewhere, as we oppose grey money. AML/KYC procedures and strict internal controls mean we won’t work with a client if we aren’t confident about their transparency in business,” Schoepf explains.

A typical client of Banking as a Service (BaaS) is an international payment organisation licensed to make international payments. LPB Bank also provides services for online stores. Several large Latvian banks operate in the e-commerce segment, but only LPB Bank, on the other hand, are in high demand among companies across Europe. In the fintech industry, we are unique in Latvia,” Schoepf says with confidence.

The bank’s plans for the future are usually determined by the market. As LPB Bank makes further progress towards the European market, it will continue to export and participate in international exhibitions. Investing in technological development and expanding the IT department will continue to be a priority for the bank. For this year, the planned investment volume is EUR 1,300,000. Development and expanding the IT department will continue to be a priority for the bank. For this year, the planned investment volume is EUR 1,300,000.

There is no need for fortune tellers to forecast that e-commerce and fintech are the future. ‘An excellent source is Brett King’s book “Banking Is No Longer Somewhere You Go But Something You Do.” Due to the increasing use of IT technologies in banking, large banks are closing branches and laying off employees. We can definitely expect this process to continue. It was Bill Gates who said in 1994, “What we need is banking functions, not banks.” It has been a while now since we saw this prophecy come true,’ Schoepf sums up.
The Versum stock-office complex, complete with its own logistics centre, is currently being constructed by Estmak Capital in Dreiliņi, a rapidly developing area just outside of Riga. The money-saving business complex is going up in a promising part of Riga, its popularity reflected by the fact that the Coca-Cola, Lidl and Rimi logistics centres are all nearby.

Compared to big business centres burdened with traffic jams and parking problems, Versum will offer more than enough space. Located at the intersection of the busy Ulbrokas and soon-to-be four-lane Dzelzavas streets, Versum will be accessible to drivers coming from a variety of directions; in time, it will also be served by an express bus from the city centre. The complex will boast a large number of access roads and car parks, which will enable hassle-free unloading of goods directly into warehouses as well as parking spaces aplenty for staff and customers in front of the stores.

Marianna Elksnin-Vald, the head of marketing and communications at Estmak Capital, says that unlike the bleak industrial surroundings typical of warehouses on the outskirts of cities, Versum will create an inviting space around itself: ‘The greys and blacks of the car parks and loading bays will be offset with green spaces and lawns preserving the area’s biodiversity,’ she explains. ‘Our approach is that Versum shouldn’t be just a functional industrial park, but a place that has included a green space that staff and customers will enjoy being in.’ Made up of several buildings, the complex will form an attractive quarter all its own, including park benches on which to take a moment to relax.

Stock offices tend to be advertised as convenient business premises that merge offices, showroom and warehouse into one, thereby saving on rental, management and logistics costs. But Versum’s location and the rapid development going on around it make it attractive to small- and medium-sized companies in at least five different ways:

— by reducing rental and transport costs since the need for three different spaces has been eliminated;
— by boosting communication between departments because all staff are based in the same place;
— by providing a clear overview of all work processes, which in turn enables more flexible working hours;
— by facilitating recruitment thanks to the large pool of potential workers living nearby;
— by making it much easier for clients to collect goods, even driving their vehicles right up to the warehouse doors.

Designed with small- and medium-sized businesses in mind, Versum is being constructed according to Class A energy standards. The roofs will be covered in solar panels, and electric vehicle charging points will be provided for clients. Even more ambitiously, the logistics centre will meet all requirements for BREEAM sustainable certification.

The very green-minded Versum will cover almost 10 ha. It will feature more than 15,000 m² of stock-office space across four buildings, while the two buildings comprising its logistics centre will measure over 50,000 m². Stage 1 of development is due to be completed by July 2024.

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Stock offices tend to be advertised as convenient business premises that merge offices, showroom and warehouse into one, thereby saving on rental, management and logistics costs. But Versum’s location and the rapid development going on around it make it attractive to small- and medium-sized companies in at least five different ways:
Not all of these skills are necessarily developed while studying for a bachelor's degree. More often they are gained and developed during one's professional career or while pursuing a postgraduate degree. With the former becoming an increasingly rare opportunity, embarking on studies for a master's degree is a logical next step for building upon and broadening one's knowledge acquired as an undergraduate.

Consequently, modern higher-education establishments are in a mode of constant self-development and often collaborate with the best globally recognised universities to stay on top of students' needs. Latvia is no exception in this regard, just as elsewhere, master's-level studies here are not just about focusing on the theoretical – they are about finding common ground and 'connecting the dots', growing professionally, learning from both lecturers and one's fellow students, networking, developing hard and soft skills at a whole new level, and testing and applying newly gained knowledge in practice.

Currently the master's-level study programmes offered by TSI take just one year to complete, exclusive of the work involved for writing a master's thesis. Beginning this autumn, this study format will be offered for almost all TSI master's degree programmes. It's a great opportunity for everyone, especially working professionals, as within a year and a half you can improve your qualifications by acquiring all the up-to-date knowledge necessary for your current (or dream) job. Double degree programmes are also available to make you stand out even more among your competitors in the job market.

Double Degree in Computer Science: Data Analytics and Artificial Intelligence is a master's-level programme that has been developed in cooperation with the University of the West of England (UWE Bristol), a worldwide-recognised institute of higher education. This programme is a unique opportunity to get a master's in data analytics and AI even if you have no prior knowledge or education in IT. The pre-semester has been designed to help you acquire the necessary knowledge and skills to continue your studies in the main study group. If you already have a bachelor's degree in IT, the study process takes only one year. When you graduate from this programme, you receive two degrees at once — from both TSI and UWE Bristol.

The Double Degree in Aviation Management programme, with a specialisation in Aviation Management and Sustainability, has been developed in cooperation with UWE Bristol as well. Unique in the Baltic states, this programme, explains that the development of one year; internships may qualify as well.

The Transport and Logistics programme is designed for those who want to develop and strengthen the skills of analytical and critical thinking needed to manage transport and logistics companies efficiently, effectively, strategically, and operationally. You can also choose to specialise in Smart Mobility or Smart Logistics Solutions. It is possible to shorten the study period by re-crediting an internship from a previous period of education if it meets the conditions of the TSI admission process.

The Business and Management programme uses an effective interdisciplinary learning approach focused on the analysis of real-life practical situations to support managers in the era of total digital transformation. This enables the acquisition of a range of management skills and competencies with a focus on decision-making, growth, organisational culture, corporate responsibility, and effectiveness. The programme offers two specialisations — Business and Change Management and Business and Financial Management.

The Electronics programme will be replaced by Computer Engineering starting this autumn. It will combine both IT and electronics courses. Professor Aleksandrs Grakovskis, the director of the programme, explains that the development of study programmes is determined by the needs of the job market, meaning they are directly linked to the demand of industry employers. As technologies evolve, the set of knowledge and skills required for the most effective use of technology and further development changes,' Grakovskis says. 'It is now impossible to separate electronic equipment and systems from programming — these areas of expertise go hand in hand. Therefore, the industry needs specialists who are equally familiar with electronic equipment and systems as well as their programming.
HOW CAN BACTERIA GET METALS FROM WASTE?

Estonian scientists are using microorganisms to extract metals from toxic waste.

Your smartphone is precious, but more so than you might expect. In addition to many important metals, such as cobalt, lithium, and copper, it also has gold and silver hidden in its circuit boards. In fact, it’s possible to collect about a gram of gold from 55 smartphones. The quality of that gold is the same as that dug from the ground. But still, humans throw away most of their used electronic devices and reach for new ones without giving it a second thought.

According to the Global E-Waste Monitor, only about 17.4 percent of e-waste is appropriately collected and recycled. However, it’s not just about throwing away the bling. Europe is running low on metals. Renewable energy solutions require a long time, mining as we know it is becoming wasteful and expensive. Jõers says that Biomining has been around for decades, but it is only now becoming cost-effective. At the same time, mining as we know it is becoming wasteful and expensive. Jõers says that Biomining has been around for decades, but it is only now becoming cost-effective.

For the past 15 years, Estonian researchers at BiotaTec have been working to figure out how to safely and effectively get these metals out of the residue. They use microorganisms such as bacteria, fungi, and archaea that react with metals, allowing them to solubilise in water. In other words, these microorganisms separate metals from other substances in a process called either bioleaching or bioimmobilisation. In their reactor, the Estonian scientists have been experimenting with various living organisms they develop or buy from biobanks, and these organisms can get the gold out of a smartphone circuit board within days.

Most of BiotaTec’s work occurs outside the lab, creating tailor-made solutions for the industry. Frut, an associate professor in biochemistry at the University of Tartu and the chief scientific officer at BiotaTec, cannot reveal the company’s clients, but he says that the interest from the industry is enormous: ‘Everybody is starting to realise that we need changes.’ And in some countries, solutions are needed fast.

For example, with its massive aluminium production, Greece creates a lot of red mud, formally known as bauxite residue. aluminium is commonly used in power lines, household appliances, consumer electronics, aircraft components, electric cars, and modern buildings. People’s lives couldn’t continue the same way without aluminium. But 0.8 tonnes of bauxite residue is created to produce one tonne of alumina. ‘In Greece, there are already serious problems, because there’s no land anymore to pile the waste,’ Jõers says. However, bauxite residue contains many valuable metals and could be reused. With biomining, pollutants can also be removed, making it possible to dump the red mud safely.

Similarly, Poland struggles with phosphogypsum waste, a leftover from producing phosphorus. This waste can contain significant amounts of rare metals but also toxic metals and radionuclides.

Jõers explains that processing waste is not just environmentally responsible; it’s also geopolitically important. ‘Most of the essential metals we need for green energy come from Russia, China, and South Africa. Europe needs resources, too.’ He believes that we do not need to obtain these metals from abroad. They already exist here – in our piles of rubbish.

The European Union has understood this problem at the highest level and expects its demand for rare metals to increase fivefold by 2050. Speaking at the Tallinn Digital Summit last October, Ursula von der Leyen said the EU must avoid dependency on China. However, almost 90% of rare earths and 60% of lithium is processed in China, the country that dominates the market.

Biomining has been around for decades, but it is only now becoming cost-effective. At the same time, mining as we know it is becoming wasteful and expensive. Jõers says that BiotaTec’s solution does two things: it cleans the waste before it goes to the dumping ground, and it extracts valuable metals that can be sold.

Even if users won’t be able to tell the difference, in the coming years it will be common to have ionized metals in new green technology, and even in our smartphones.
Founded in 1952, Rosme was one of the first lingerie manufacturers in Latvia, and having withstood the test of time, today Rosme is as strong as ever. In its history of more than 70 years, Rosme has mastered the art of creating flattering and comfortable lingerie and swimwear that accentuates the beauty of any body shape or size. Having started with feminine corsets, the company has endlessly innovated and grown to become one of the most popular Latvian lingerie brands. Rosme has undergone countless changes to comply with the highest European quality standards and relevant designs. The brand has also been noticed far beyond Latvia’s borders – every year Rosme Lingerie manufactures more than a million bras for export to Europe and the USA.

As a women-made brand, Rosme Lingerie thoroughly understands women’s expectations regarding underwear and how much of a difference the correct lingerie can make. Women’s bodies go through so much during their lifetimes, and they rightly deserve only the highest luxurious quality so that they can both feel good and look good. That’s why the company’s designers stay on top of all the new materials and technologies; nowadays, every piece of lingerie can be made to feel like a second skin – lightweight, soft to the touch, and most importantly, boosting the wearer’s comfort and confidence. Every bra contains more than 40 carefully selected and fine-tuned details that correspond to the current fashion trends and meet high-quality standards. Traditionalists will appreciate the classical Rosme Lingerie lines and the simplicity of cotton, whereas trendsetters will fall in love with the fresh designs and sensual lace. And how could they not – all of Rosme Lingerie’s lines exhibit the ageless quality and comfort that the brand is known for.

All production processes – concept development, design, manufacturing, and selling the final product – are executed by the company itself, and using sustainable, high-quality fabrics and materials made in Europe. The company is not content to stop here, however – it continuously researches new methods and materials that will make their products last even longer and, when they reach the end of their life cycle, easy to recycle. You can find Rosme Lingerie in the company’s retail stores in Riga, or order online – because you truly deserve to be wearing the most comfortable lingerie available.

rosmeingerie.com
In the modern skincare industry, international companies churn out hundreds of new products every year that have been designed to plump, smooth, firm and/or revitalise your skin. For every problem a consumer may have, there are glossy, well-marketed solutions available from the biggest names in the industry. For the most part, these offerings can be fairly effective – at least in the short term.

Whether it’s to elongate a product’s shelf life or to marginally differentiate it from competitors, or worse yet – simply to improve profitability, companies frequently fill skincare products with an array of artificial substances. Unfortunately, these additions can harm the skin and its microbiome, eventually leading to long-term issues that can cause more trouble than the problems the products were designed to fix.

Without even realising it, the consumer is often forced into a choice between short-term relief and long-term health. Having seen enough of this vicious cycle, the Estonian skincare brand Lumi decided to fight back.

Created as a spin-off company at the University of Tartu in 2012, Lumi has two guiding principles at the heart of everything it does: support the skin’s natural microbiome, and back everything with hard science. Only after the provenance and efficacy of an ingredient has been confirmed does the team at Lumi incorporate it into their award-winning natural skincare products. A perfected formula of ideal balance in product composition – in addition to the guarantee that every ingredient is both naturally skin-friendly and most importantly, necessary – makes Lumi products highly effective and free of issues that can arise from repeatedly exposing your skin to artificial pollutants.

This insistence on purity and quality assurance – and the belief that if you can’t do it right, don’t do it at all – has allowed Lumi to achieve what many others considered impossible: a natural skincare range that has all the efficacy of artificial industry staples but without the usual adulterants.

And the results speak for themselves. Over the last two years, Lumi’s sales have doubled, and their product offering has expanded to include new lines that focus on men’s skincare, hypoallergenic skin, and graceful ageing. As the brand goes from strength to strength, Lumi serves as an example to larger skincare brands that neither quality nor long-term consumer happiness must be sacrificed to be successful.

Get a 15% discount on your first order at luminordic.com using the code AIRBALTIC, and take the first steps towards discovering skincare that is both natural and effective!
The Grand Hotel Kempinski Riga, a five-star luxury hotel in the heart of Riga – the Old Town – offers the ultimate in comfort to locals and visitors alike. Stage 22, one of the coolest rooftop restaurants/bars in the city, has also become a shining calling card for this special experience. The Grand Hotel Kempinski Riga is an oasis of well-being in Riga. The World Travel Awards named it Latvia’s Leading Hotel and Latvia’s Leading Hotel Suite in 2022. The professionalism and hospitality of the staff at the hotel is what keeps guests returning – this personal touch is the hallmark of any truly memorable experience at the Grand Hotel Kempinski Riga.

An important guiding principle of all Kempinski Hotels is high-quality service coupled with authenticity and personal care. A modern gastronomic experience is embedded in Grand Hotel Kempinski Riga’s dining opportunities. Delicious meals and outstanding service can be found in the hotel’s two restaurants – Amber and Stage 22. At Stage 22, the Latvian National Opera and its charming square provide an impressive backdrop to the restaurant’s creative menu, authentic cocktails, and tasty appetizers. Stage 22 is ideally suited both for guests staying at the hotel and those arriving specifically to dine. A separate entrance to the restaurant makes it particularly convenient for both large and small gatherings.

Stage 22 caters to all foodie tastes and is not confined to one cuisine, and the entire team is involved in the development of the restaurant’s menu. The introduction of new and original dishes, whether it’s sparkling cucumber soup or pigeon, is a challenge the team is always up for. Stage 22’s Head chef Kaspars Reveliņš has been at the Grand Hotel Kempinski Riga for five years now, and having worked in fine-dining restaurants throughout Europe, Reveliņš provides a unique dining experience for hotel guests and locals alike.

‘With my unorthodox cooking style, I strive to showcase the natural flavors of high-quality ingredients. The fact that I don’t impose any rules or limitations on my cooking allows me to create dishes that are unique to me and the restaurant,’ Reveliņš says. His cooking emphasises flavours, textures, and presentation. ‘It is my goal to create dishes that offer a holistic experience, where each ingredient complements and enhances the others. Adding my own creative twist to classic recipes, incorporating global influences, and experimenting with different flavour combinations are some of my favourite things to do,’ Reveliņš continues.

Considering the personal preferences of Reveliņš, three ingredients he can’t live without are oil, fresh herbs, and garlic. Oil is a versatile ingredient that adds depth and richness to a wide range of dishes. This versatile ingredient is a staple of Mediterranean cuisine and adds a refreshing, vibrant flavour to salads, dressings, marinades, and sautéed dishes. Fresh herbs like dill, chives, and parsley add flavour and brightness to food. Garlic is an essential ingredient in many cuisines around the world. An ordinary dish can be transformed into something extraordinary with its distinctive flavour and aroma.

‘I truly enjoy showcasing my culinary skills, creativity, and passion for food at Stage 22.’ Together with my team, we strive to delight guests with new, fresh flavors, innovative dishes, and unique pairings,’ Reveliņš says. A culinary career is one of the few in which you can never stop learning. Each new dish offers the chef the opportunity to learn and integrate new skills and techniques into the menu. However, it does require endless hours of dedication and hard work. As for the summer menu at Stage 22, one of the most challenging techniques was nailing the honeycomb sugar – making it perfectly crunchy, puffy – but not too puffy, as well as flavourful. As little as 0.1 degree can change the flavour or texture of sugar.

Creating a dish with a story is more than just creativity and the whim of the moment. It has sentimental meaning for Reveliņš. One example is ‘Bonfire’, a dish on Stage 22’s menu that was created while cooking food over a bonfire in the forest. A live flame or bonfire is calming when meditatively gazing at it for hours, yet it is also one of nature’s most destructive forces. This is what inspired the creation of ‘Bonfire’, a dish consisting of sturgeon, coal black yucca root, tomato bouquet, and sorrel. This summer Stage 22 offers a culinary experience unlike any other, featuring exquisite flavours, creative cuisine, and a stunning setting. The restaurant places high value on working with local producers and sources seasonal produce in Latvia, from sheep’s yoghurt to microgreens.

Stage 22 is the perfect place to hang out with family and friends this summer as you enjoy warm summer breezes and unique cocktails on the roof terrace. It’s also a wonderful spot to mark special moments, such as weddings, anniversaries, parties etc., with a private celebration.

During the summer months, there is certainly no better place to enjoy stunning views of the city skyline than from the Grand Hotel Kempinski Riga and Stage 22’s open-air roof terrace. Come and discover this wonderful place where families and friends can relax and spend quality time together.
OLIVIA RESTAURANT
AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour

For more than three years now, Olivia Restaurant has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at Olivia Restaurant has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef’s own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen, says the chef. “Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it’s important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.”

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant.

Olivia Restaurant is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The Olivia Restaurant team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at Olivia Restaurant is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef’s tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at Olivia Restaurant often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga’s Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because Olivia Restaurant can accommodate up to 100 guests, the restaurant’s unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

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The Olivia Restaurant team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at Olivia Restaurant is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef’s tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at Olivia Restaurant often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga’s Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because Olivia Restaurant can accommodate up to 100 guests, the restaurant’s unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.
NOMAD
AN EXPLOSION OF FLAVOURS

The name of this restaurant lines up perfectly with its concept. Just as nomads travel from one place to another, Nomad invites its guests to enjoy the best dishes from all over the world right here in the heart of Riga. Combining the finest aspects of Pan-Asian cuisine with the steakhouse culture of the West, Nomad is a place you'll want to return to again and again.

The whole world comes together in one diverse, multicultural menu at Nomad. The restaurant’s two set menus focus on two bedrocks of pure quality: perfectly prepared steaks made from the highest-quality cuts, and exquisite seafood served as part of Nomad’s raw bar, which offers perfect sashimi, nigiri, rolls, and more. But what truly sets Nomad apart and makes it the perfect destination for curious yet hard-to-surprise travellers is the way in which it tears down artificial borders imposed by having to declare a belonging to a certain type of cuisine.

Nomad has been on Riga’s restaurant map for a year and a half now, and it has been catching the attention of diners since the day it opened. It’s no coincidence that, at peak times, it’s difficult to get a table here without a reservation. People are saying that this is where you’ll find the best octopus in Riga and also some of the best steaks. Dessert lovers, for their part, are impressed by the honey cake with Sicilian almond praline and dried porcini mushrooms and truffles.

At Nomad, everything is in the details...and in the people, who truly embody the idea, the success, and the soul of this establishment. The team at Nomad is headed by chef Maksim Mihejev, sushi chef Sergej Kim, pastry chef Diāna Ozoliņa, and sommelier Dmitrij Sinkevic. Head chef Mihejev cherishes the independence entrusted to him and the no-limits attitude he is allowed at Nomad, because it is his creativity, know-how, and freedom of expression that adds new and unexpected flavours to the restaurant’s offer, and which allow for truly unique gastronomic experiences.

For Mihejev, cooking is not just a job; it’s a realm that has no boundaries. It’s even rumoured that, as a child, he even slept with cookbooks under his pillow, which could explain his passion for cooking and grilling.

Sushi chef Kim, for his part, has more than 20 years of cooking experience under his belt. He is known for his perfectionism and spending countless hours ensuring that every piece of a dish is prepared to perfection, no matter the cost or time spent. His sushi is therefore always up to standard.

Pastry chef Ozoliņa has worked with some of the best pastry chefs and attended many training courses, including in France, Spain, and Belgium. For her, cooking is an artistic expression, and the main principle of her art is ‘less is more’. Nomad also has one of the best-curated wine menus in all of Riga. This comes as no surprise, because Sinkevic, the restaurant’s head sommelier, has won first place in the Latvian Sommelier Championship and was recognised as Latvia’s Best Sommelier in 2022. He has a great passion for wine and ambition to learn as much as possible about this amazing drink.

In the interior design at Nomad, nothing is accidental or superficial. Most of the furniture has been custom-made especially for Nomad, and you won’t find another place with a bar counter this exquisite - it’s made from heavy, old Latvian oak and fits the restaurant perfectly. Everything guests see around themselves has been carefully selected with love, care, and respect for the idea behind the place.

Although Nomad’s guests can enjoy both steak and Pan-Asian cuisine in any of the restaurant’s modern spaces, the area designed specifically for Asian cuisine draws guests’ attention not only with the perfectly prepared dishes but also with a bar whose atmosphere is akin to an elegant, eclectic theatre. Here one can watch the actors (bartenders) in action, and it never gets boring.

The bar truly comes to life every Friday and Saturday after 10 p.m., when there’s always a top-notch DJ playing music on the superb stereo system. Nomad gathers the most elegant, beautiful, and refined audience for its very special, sparkling evenings at the end of each week. That’s when special, heavy red velvet fabrics are draped across the bar, which not only add to the aura but also interact almost magically with the sound to ensure the perfect auditory experience.

Speaking of the bar, here Nomad satisfies travel yearnings and modern-day nomad culture also in the form of exquisite, creative cocktails. These take guests to different places around the globe through perfectly combined ingredients as well as fitting names. For example, try the Kazakhstani cocktail made with cognac, red wine, blueberry syrup, and lemon juice; Peru with red vermouth, mezcal, Angostura bitters, picasso, and vanilla syrup; Madeira with Madeira wine, Montenegro, and Fernet-Branca, and many more.

Dmitrij Sinkevic, the restaurant’s head sommelier, was recognised as Latvia’s Best Sommelier in 2022.
A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind Zivju Lete is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, Zivju Lete first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 Zivju Lete relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. Zivju Lete’s cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring and sprats. The main goal of Zivju Lete’s cooking style is to showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual Zivju lete (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets Zivju Lete apart is that it offers all of this at a reasonable price point. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, Zivju Lete has created a menu that includes an extensive choice of foods, including the simple fish and chips with cod.

The laid-back and casual atmosphere is also imprinted in Zivju Lete’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting Zivju Lete, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.
EURO 115
Fly to Catania from 152 Trezza.
series
spotlighted by the HBO
of Taormina, recently
and the charming town
impressive Mount Etna
the opportunity to explore
For a day trip, don’t miss
the bustling fish market.
taste the fresh catches at
the Roman Theatre, and
into ancient history at
Catania Cathedral, delve
marvel at the imposing
vibrant Piazza del Duomo,
climate and a wealth of
Catania, spoils visitors with
Sicily’s coastal gem,
CATANIA
SUMMER? ALWAYS!
Explore and enjoy this selection of destinations where there is nothing but sun—now, at the peak of summer, or plan sunlit trips for the upcoming autumn! Thinking of breezy island life in Malta or Sicily, or a sunny weekend trip to a Mediterranean capital? Secure a flight, and your future self will be grateful!

CATHARINa
Soapy’s coastal gem, Catania, spoils visitors with a pleasant Mediterranean climate and a wealth of historical and cultural delights. Stroll through the vibrant Piazza del Duomo, marvel at the imposing Catania Cathedral, delve into ancient history at the Roman Theatre, and taste the fresh catches at the bustling fish market.

For a day trip, don’t miss the sun-soaked island of Malta in autumn, where the Mediterranean warmth lingers well into winter. The island boasts beautiful coastlines, historical treasures, and charming towns. Some of the highlights include the UNESCO World Heritage-listed capital city Valletta, the ancient megalithic temples of Hagar Qim and Mnajdra, and the picturesque beaches of Golden Bay and Mellieha Bay.

Tickets from Riga to Malta start from EUR 115 one way.

MADRID
The balmy autumn weather of the Greek capital is perfect for wandering around its ancient marvels. The iconic Acropolis, the imposing Parthenon, and the Odeon of Herodes Atticus are just some of the places you can’t leave Athens without visiting. And before heading out for a night of dancing at one of the city’s rooftop bars, furl up with some juicy souvlaki en enjoy Greek hospitality at its fullest in a traditional taverna. If time allows, get your island-life experience on the nearby Saronic Islands, which include Aegina and Hydra.

Book a trip to Athens for EUR 105 one way.

AGADIR
Known for its variety of sandy beaches, Agadir is a fitting destination for surfers and lazy sunbathers alike. After a beach day, enjoy fresh seafood at the Marina, score a bargain at the bustling Souk El Had market, and catch a bird’s-eye view from the historical Kasbah Agadir Oudella.

Book a flight to Agadir for EUR 169 one way.

INTRODUCING THE SUSTAINABLE AVIATION FUEL OPTION FOR GREENER FLIGHTS
Now airBaltic passengers can contribute to a sustainable future by adding sustainable aviation fuel (SAF) to their flights. You can do this by purchasing SAF along with your booking on airBaltic’s website, with prices starting from EUR 2.50 per person per flight. Passengers can also purchase SAF through travel agencies or use loyalty points. SAF is produced more sustainably, using other raw materials as an alternative to crude oil and thus produces up to 80% fewer CO2 emissions compared to fossil fuels, aligning with airBaltic’s commitment to achieving carbon neutrality by 2050.

BEST CABIN SERVICE IN EUROPE
Passengers have acknowledged airBaltic’s hospitality – a perfect balance of Baltic warmth and unobtrusiveness – by voting it the Best Cabin Service in Europe at the 2023 Apex Passenger Choice Awards held as part of the Future Travel Experience EMEA Ancillary & Retailing event. The awards are based on anonymous ballots from passengers on more than a million flights and nearly 600 airlines worldwide.

Europe’s leading airline for sustainable aviation fuel (SAF) and the World’s Leading Regional Airline 2023 by Travel+Leisure World’s Best Awards, airBaltic is a base airline in the Baltic states, providing over 30 destinations in 2023. Come and experience Baltic hospitality – a perfect balance of Baltic warmth and unobtrusiveness – by voting it the Best Cabin Service in Europe at the 2023 Apex Passenger Choice Awards held as part of the Future Travel Experience EMEA Ancillary & Retailing event. The awards are based on anonymous ballots from passengers on more than a million flights and nearly 600 airlines worldwide.
Family-friendly flying

airBaltic believes every flight is an opportunity to create magical family experiences. Here are some things to consider in order to make flying with children easy and fun.

TRAVELLING WITH INFANTS (0–2 YEARS)

Booking tickets:
- Infant passengers without a seat receive a 50% discount (excluding taxes and surcharges).
- Each infant must be accompanied by an adult (16 years or older). One adult can only take care of one baby on board, so the number of infants requires the same number of adult passengers. For example, three infants must travel in the company of three adults.
- Book your tickets early: only ten infants are allowed on board an Airbus A220-300 aircraft.
- Have you decided to bring along the baby at the last minute? No worries, you can still purchase a child's ticket after booking the flight by contacting the airBaltic Call Centre.

Arriving at the airport:
- Check in online to avoid extra hassle at the airport. Online check-in is available as early as five days before the flight.
- Passengers travelling with infants can take on board reasonable quantities of liquids (e.g., baby food, etc.). However, you may be asked to show them at the security gates. Security restrictions may vary from airport to airport.
- Just like any other passenger, children must hold a valid travel document with a photo to board the flight. Newborns younger than eight days old can only fly with a valid medical clearance.
- Diapers, clothes - we know that little passengers come with baggage. Therefore, each baby or toddler gets one checked bag (up to 10 kg) free of charge, plus one fully collapsible pram (or stroller, carrycot, or infant-type car seat). The accompanying adult's cabin baggage allowance remains the same.
- To make your airport experience even smoother, airBaltic offers priority boarding for all passengers travelling with infants. Ease your way through the airport by taking a stroller to the gate and dropping it off when boarding the plane.

On board:
- Nothing feels safer than a loved one's lap. Infant fare does not include a separate seat on the plane; the baby sits on the accompanying adult passenger's lap. Flight attendants will provide a safety belt for the infant before take-off.
- If a passenger wants a separate seat for an infant, this service can be purchased online or through the Call Centre. But for safety reasons, they are still required to hold the infant in their lap during the aircraft’s ground movement, take-off, and landing.
- Infants travelling alone:
  - airBaltic does not provide an infant restraint system, but parents are welcome to hire their own car seats or baby baskets on board (for specific requirements, check airbaltic.com/en/travelling-with-infants).
  - For security reasons, passengers with infants must sit in window seats. But this provides them with captivating views of the clouds to keep babies engaged!

TRAVELLING WITH CHILDREN (2–17 YEARS)

Children receive a discount of up to 25% on their fares (excluding taxes and surcharges) for any ticket type, but they must be accompanied by an adult aged 16 or older. Children aged 12 or older can fly alone if they hold a passport/ID card.

CHILDREN TRAVELLING ALONE

If you are ready to send your little adventurer on a solo flight, make sure they arrive safely with airBaltic’s unaccompanied minor service. The service is available for children aged five and up. The unaccompanied minor service includes supervision from check-in to meeting a parent guardian at the destination. Additional rules apply depending on the child's country of residence and destination country. For more info, see www.airbaltic.com/en/children-travelling-alone.

Enjoy the flight!

Kid’s menu: Nothing keeps children as hungry as a tasty meal. Pre-order some of the special meals cooked up by our ski chefs that are especially made for little fliers. From chicken nuggets and fish sticks to pancakes, everything is served in a playful way that will make your child fall in love with airBaltic.com/meal.

Entertainment: To while away the flight hours, airBaltic has prepared special sticker sets for kids. Ask your flight attendant for a free copy.
For example, if you hold five Planies to each individual upgrade voucher. This benefit applies, you’ll get flights with airBaltic holder, you unlock the privilege to earn airBaltic Club loyalty points that can be redeemed for complimentary flights, baggage, and more. Since the launch of Planies, our holders have collectively earned an impressive 15 million airBaltic Club loyalty points. With Planies, earning points is effortless – simply purchase and link your Planie to your airBaltic Club account to earn 20 loyalty points daily, without needing to purchase a flight ticket to earn points. It’s the simplest and smartest approach to accumulating loyalty points.

FREE BUSINESS CLASS TRAVEL FOR Planie holders
When you become a Planies holder, you unlock the privilege of receiving free business class upgrade vouchers – after every ten flights with airBaltic, you’ll get a complimentary Business class upgrade voucher. This benefit applies to each individual Planie you own. For example, if you hold five Planies and fly ten times with airBaltic, you’ll receive five vouchers. Since the introduction of Planies, our holders have been granted a total of 74,000 Business class vouchers. These vouchers provide an opportunity to elevate your travel experience and indulge in the comforts of Business class, including fast-track security, access to the Business Lounge, and extra baggage allowance. Whether you choose to upgrade your own flights or treat someone else to a luxurious journey, these vouchers offer an unparalleled level of comfort and convenience.

15 MILLION LOYALTY POINTS ISSUED
As a proud Planies holder, you gain access to incredible travel benefits, including the opportunity to earn airBaltic Club loyalty points that can be redeemed for complimentary flights, baggage, and more. Since the launch of Planies, our holders have collectively earned an impressive 15 million airBaltic Club loyalty points. With Planies, earning points is effortless – simply purchase and link your Planie to your airBaltic Club account to earn 20 loyalty points daily, without needing to purchase a flight ticket to earn points. It’s the simplest and smartest approach to accumulating loyalty points.

Planies provide an excellent passive method to boost your airBaltic Club loyalty points because you receive 20 points per day, regardless of whether you fly or not. Unsure of how to utilise these points? Accumulated points can be redeemed like any other airBaltic Club points – for flights, upgrades, baggage vouchers, and even for purchasing sustainable aviation fuel (SAF) through the airBaltic Club Rewards shop. Fly sustainably with Planies and contribute to a greener future!

For more information and updates on Planies NFTs, visit planiesnft.com and follow @PlaniesNFT on Twitter.
The man in front of all the bronze

It was a genuine national celebration when the Latvian national men’s ice hockey team returned to Riga in May having earned bronze medals in the Ice Hockey World Championship. airBaltic captain Janis Kristops was invited to bring the team home, and it was his idea to show the team and the fans a special honour by flying them over the Freedom Monument. It is estimated that around 50,000 hockey fans gathered in the centre of Riga on that day to congratulate the team.

Your story was working and had to concentrate on the flight, but how did it feel to know that the passengers on this airplane were special?

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Pilots out of their office

Baltic Outlook introduces you to some of the most important people at airBaltic – its flight crew members, who have some of the most interesting hobbies.

HOBBY

Toms Ezeriņš was five years old when his father first put him on a moped. His legs hardly touched the ground, but he drove it nonetheless. And from that moment on, mopeds, motorcycles, and also cars have been his main hobby.

‘I began repairing and tuning mopeds and then later motorcycles and dirt bikes, when I was 9 years old. When I was 12 years old my father gave me a car, an old Niva off-road model, and that sparked my passion for cars,’ Toms recalls. ‘I also trained as a car mechanic, which fascinated me even more. I have had more than ten cars in total, because I was not only repairing them but also driving them. I’ve done drag racing, but I like drifting the best.’

Toms is from Kandava, a beautiful small town about an hour-and-a-half’s drive from Riga. His father has built a garage next to his home, which also has a car lift. Due to his job, Toms has relocated to Riga and doesn’t make it to Kandava that often, but he still goes home from time to time and repairs cars for his friends and acquaintances.

‘I really like repairing cars,’ he says. ‘It gives me a great sense of satisfaction to take apart a car that doesn’t work, replace the parts, and bolt it back together so that it’s drivable again.’

He also watches a lot of YouTube videos of others repairing cars, thus learning new tips and tricks.

HOW IT ALL BEGAN

‘Flying has fascinated me since I was a young child,’ Toms says. ‘But it seemed so out of reach and impossible for me. Like I said, I initially trained as a car mechanic. But during my apprenticeship at a car repair shop, I realised that this wasn’t going to be a job I would be happy doing every day. So I applied to Havas, which serviced Riga Airport at the time, and loaded luggage for a while. Our training took place at the airBaltic Training Centre, where I also saw future pilots training, and I thought, “Whoa… Hey, I want to do that, too!” Even the fact that the trainees wore uniforms appealed to me.’

So Toms applied to the airBaltic Pilot Academy, was accepted, and received his pilot’s licence three years later – the pandemic had significantly prolonged the training process. He still remembers the indescribable feeling of fulfillment when he was recruited by airBaltic and began flying.

‘The reality turned out to be even better than I had imagined,’ Toms says. ‘And I also enjoy the whole pilot lifestyle – the layovers as well as the extremely interesting destinations. When possible, my wife comes along on longer work trips, which is a great opportunity for both of us to travel together. It really is a dream come true!’
An innovative loyalty programme for every traveller

airBaltic Club is our loyalty programme with which you can earn points, get instant travel perks, and receive reward flights.

EARN POINTS WITH PARTNERS, SPEND POINTS ON PRIZES!

Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with airBaltic.

**Slide towards a free flight**

Want to spend less money on a ticket? Use airBaltic Club points to pay for the ticket at airBaltic.com!

- Have at least 10 airBaltic Club points per passenger in your account.
- Log into your airBaltic profile.
- Mix cash and points or pay for the ticket by fully using points.

The more you fly, the more benefits you get!

Executive and VIP status allows you to enjoy special privileges when travelling – extra baggage, fast track, and much more.

THREE MEMBERSHIP LEVELS

If you take at least 30 one-way flights with airBaltic over the course of one year, you will achieve airBaltic Club Executive level. To reach airBaltic Club VIP status, you need to have at least 60 one-way flights flown with airBaltic within a year.

More information at airBaltic.com/club

**How do I collect points?**

- Go to airBaltic.com.
- Book a ticket for codeshare flights with KLM or Air France.
- Enter your airBaltic Club membership number in the reservation.
- After completing the flights, you will receive one point for every euro spent.*

**Spend points to travel around the world**

More than 100 destinations from all over the world are waiting for you, so check out your airBaltic Club point balance, choose your favorite KLM or Air France destination and start packing your suitcase now!

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<th>Direct Flights to/from the Baltics &amp; Finland*</th>
<th>Europe</th>
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*Applies only to airBaltic tickets for codeshare flights marketed by airBaltic operated by KLM or Air France.

**EARN POINTS WITH PARTNERS, SPEND POINTS ON PRIZES!**

Points can be used for reward flights to destinations all over the world as well as flight upgrades, airBaltic gift cards, baggage vouchers and even to pay for tickets at airBaltic.com. Visit the Rewards shop at spend.airBalticclub.com and choose your favourite prize!

**airBaltic Club FLIGHT E-VOUCHER**

Book a reward flight online at any time!

- Visit the Rewards shop and exchange your points for an airBaltic Club flight e-voucher at spend.airBalticclub.com.
- Go to spend.airBalticclub.com and insert the voucher code in the ‘I have a gift card / discount code’ field.
- See the available reward flights and complete your online booking.

**Points are the currency of airBaltic Club.**

You can earn points every time you fly with airBaltic or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with airBaltic.

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**Riga, Latvia**

**Timetable:**

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**The given information is subject to amendments and cancellations taken unilaterally by airlines.**
Direct flights
From Tallinn, Vilnius and Tampere

* Seasonal flights
** Temporarily suspended

airBaltic direct flights
airBaltic code-share partner flights
airBaltic interline partner flights
Flights operated in cooperation with tour operator Tez Tour

airBaltic codeshare partners

Baltic Outlook / 2023 / 167166 / airBaltic.com

ROUTEMAP / July
Welcome to Riga Airport

airBaltic’s home base, the Riga Airport is modern and comfortable, with many shops and cafes. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to Schengen departure gates – 15 minutes;
- Non-Schengen departure gates – 22 minutes.

1ST FLOOR

2ND FLOOR

3RD FLOOR

airBaltic Sky Service

Order meals and shop onboard from your mobile device during the flight

Scan here to order
Appetizers | Uzkodas

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Collect airBaltic Club POINTS here!
Soup
Spicy chicken soup with noodles and vegetables
Pikanta vistas zupa ar nūdelēm un dārzeņiem
5.99 €

Panini
Freshly made chicken cold cut and cheese panini with BBQ mayo
Svaigi gatavota panini maize ar vistas šķiņķi, sieru un BBQ majonēzi
7.49 €

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Hot dishes | Siltie ēdieni
Fresh meals available on flights over 1 h 30 min.
Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Soup
Spicy chicken soup with noodles and vegetables
Pikanta vistas zupa ar nūdelēm un dārzeņiem
5.99 €

Panini
Freshly made chicken cold cut and cheese panini with BBQ mayo
Svaigi gatavota panini maize ar vistas šķiņķi, sieru un BBQ majonēzi
7.49 €

Lasagne
Vegan lasagne with vegetable sauce (gluten free)
Vegānā lazanja ar dārzeņu mērci (bez glutēna)
8.99 €

Chicken
Sweet & sour chicken with rice and vegetables
Vistas filejas gabaliņi saldskābā mērcē ar rīsiem un dārzeņiem
8.99 €

Red or white wine
Sarkanvīns vai baltvīns
GOES WELL WITH
ŠIM PIESTĀVĒS

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Fresh meals available on flights over 1 h 30 min.
Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.
Desserts | Deserti

Blueberry muffin
Melleņu kēkss
2 €

Cookies
The Beginnings black currant cookies, 80g
"The Beginnings" upēņu cepumi
3 €

Ice cream
Assortment of "Skrīveru mājas saldējums" ice cream
Dažādu veidu "Skrīveru mājas saldējums"
4 €

Hot drinks | Karstie dzērieni

Basilur tea
Black / green / mint
Tējas – melna / zaļa / piparmētru
3 €

Freshly brewed Barista coffee
"Barista coffee" svaigi gatavota kafija
3 €

Douwe Egberts cappuccino
"Douwe Egberts" kapučīno
3 €

Collect airBaltic Club POINTS here!

*The ingredients of a given product or what allergens it contains, product dispensed per passenger’s request, may change without prior notice.*
Sweet snacks | Saldie našķi

Fazer Tutti Frutti
Assorted sweets, 120g
Saldumu izlase
2.99 €

Twix 'Xtra
Chocolate bar
Šokolādes batoniņš
2.99 €

Crunchy raw bar
Dried fruit & hazelnut
Batoniņš ar žāvētiem augļiem un lazdu riekušiem
2.99 €

Salty snacks | Sāļie našķi

Pringles Original
Pringles Sour Cream & Onion
Potato chips, 40g
Kartupeļu čipsi
3.49 €

Salyso salted peanuts
"Salyso" saltēti zemesrieksti, 60g
3.99 €

Crackers
The Beginnings carrot&almond protein crackers
"The Beginnings" krekli ar burkāniem un mandelēm
4.49 €

Nõo Parmesan Snack cigar sausages
"Nõo Snack" cigārdesiņas ar parmezāna sieru
3.99 €

Beef Jerky
"Nākotne Beef Jerky" vītināta un kūpināta liellopa gaļa
"Nākotne" dried and smoked barbecue Beef Jerky, 45g
2.99 €

Mežete Dip & Go Classic Hummus
with breadsticks, 50g
Humuss ar maizes standziņām
3.99 €

Crackers
"The Beginnings" carrot&almond protein crackers
3.99 €

Mežete Dip & Go Classic Hummus
with breadsticks, 90g
Humuss ar maizes standziņām
4.49 €

Nõo Parmesan Snack cigar sausages
"Nõo Snack" cigārdesiņas ar parmezāna sieru
3.99 €

Beef Jerky
"Nākotne Beef Jerky" vītināta un kūpināta liellopa gaļa
"Nākotne" dried and smoked barbecue Beef Jerky, 45g
3.99 €

Are the calorie content of the ingredients of a given product or its allergens.
### Soft drinks | Džerieni

- **BalticWater**
  - **natural mineral water**
  - Still or sparkling, 33cl

- **Red Bull**
  - Energy drink, 25cl

- **Rudy’s Kombucha**
  - Naturally fermented ginger shot with mango and passion fruit, 33cl

- **Ginger shot**
  - Kupfer Kitchen organic ginger shot with ginger pieces, 3cl

- **Coca-Cola Zero**
  - 33cl

- **Franklin & Sons Original Ginger Ale**
  - 15cl

- **Franklin & Sons Natural Indian Tonic Water**
  - 15cl

### Cocktails | Kokteiļi

- **Jägermeister & Red Bull**
  - 9.98 €

- **Jägermeister & ginger ale**
  - 8.98 €

- **Beefeater London dry gin & Indian Tonic Water / apple juice**
  - 9.98 €

- **Finlandia Premium vodka & Indian Tonic Water / ginger ale / tomato juice**
  - 8.98 €

- **Jack Daniels whiskey & Coca-Cola / ginger ale**
  - 10.48 €

- **Rémy Martin VSOP cognac & ginger ale**
  - 10.98 €
Experience the rich heritage and authentic taste of Mežpils Tradicionālais beer on your flight. This classic lager is brewed with the finest ingredients, resulting in a smooth and full-bodied flavor.

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.
Alcoholic beverages  

Jägermeister
Digestif herbal liqueur 4cl, 35%

Tobago Gold
Chocolate rum cream 5cl, 17%

Finlandia
Premium vodka 5cl, 40%

Beefeater
London dry gin 5cl, 40%

Rémy Martin
VSOP cognac 5cl, 40%

Jack Daniels
Whiskey 5cl, 40%

Jägermeister
Digestif herbal liqueur 4cl, 35%

Rémy Martin
VSOP cognac 5cl, 40%

Sky Shop
FIND A PERFECT GIFT

UP TO 61% OFF

UP TO 61% OFF
FRAGRANCE SUPER DEALS

**BUGATTI**
Bella Donna EDP for her, 60 ml
€19.90  City Price €49.90  SAVE 60%  NEW ON BOARD

**PALOMA PICASSO**
Mon Parfum EDT for her, 30 ml
€19.90  City Price €36  SAVE 45%  NEW ON BOARD

**ESPRIT**
Rise & Shine EDP for her, 40 ml
€19.90  City Price €24.90  SAVE 20%  NEW ON BOARD

**BUGATTI**
Signature Black EDT for him, 100 ml
€19.90  City Price €49.90  SAVE 60%  NEW ON BOARD

**SARAH JESSICA PARKER**
Lovely EDP for her, 50 ml
€19.90  City Price €41  SAVE 43%  NEW ON BOARD

**CERRUTI 1881**
Image Woman EDT for her, 75 ml
€29.90  City Price €58  SAVE 48%  NEW ON BOARD

**GUY LAROCHE**
Drakkar Noir EDT for him, 50 ml
€19.90  City Price €51  SAVE 61%  NEW ON BOARD
ICE-WATCH
Ice Solar Watch

Go green and do your bit for the planet! The white solar-powered timepiece is ultra slim and feather light. Made from super soft silicone with a sleek dial, this unisex model is the ultimate minimalist statement. Simply expose it to natural or artificial light to charge! It comes in a reusable felt pouch made from recycled plastic bottles.

NEW ON BOARD
€99
City Price €109
SAVE 9%
DIAL SIZE 36 MM
CASE MATERIAL PLASTIC
WATER RESISTANCE 5 ATM
MOVEMENT SOLAR
STRAP MATERIAL SILICONE
STRAP LENGTH 18.5 CM

COLOR YOUR LIFE!

Every day has 1440 minutes moving color discs change every minute one watch, one day, 1440 looks

RAINBOW
Colors of Happiness
Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

NEW ON BOARD
€149
Travel Retail Exclusive
DIAL SIZE 38 MM
CASE MATERIAL STAINLESS STEEL
WATER RESISTANCE 5 ATM
MOVEMENT QUARTZ
STRAP MATERIAL LEATHER
STRAP LENGTH 21.5 CM

STYLISH LADIES WATCH

CHOCOMOON
Holi Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

NEW ON BOARD
€49
Travel Retail Exclusive
DIAL SIZE 36 MM
CASE MATERIAL METAL
WATER RESISTANCE 3 ATM
MOVEMENT QUARTZ
STRAP MATERIAL METAL
STRAP LENGTH FLEXIBLE

CHOCOMOON
Geometric Ladies Watch

STYLISH LADIES WATCH

CHOCOMOON
Geometric Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

NEW ON BOARD
€49
Travel Retail Exclusive
DIAL SIZE 36 MM
CASE MATERIAL METAL
WATER RESISTANCE 3 ATM
MOVEMENT QUARTZ
STRAP MATERIAL METAL
STRAP LENGTH FLEXIBLE

Shop for food, drinks and souvenirs during the flight on your phone
Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals – all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.

**Infinity Love Tri-Colour Set**

- **Price**: €49
- **Length**:
  - Bracelet: 15.5–20.5 cm
  - Necklace: 40–50 cm

**Soirée Montreal Crystal Charme Necklace**

Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style – whether your business outfit during the day or your elegant evening dress.

**Price**: €39

**BY Eloise Bangle Set**

by Eloise London Bangle Bands do the job of keeping your hair looking gorgeous whatever the occasion with its flexible diameter of 6 cm. Apart from looking great keeping your hair in place, they also look lovely on your wrist when worn as bracelets. This set includes three bestselling hair bands: Gold Heart on Gold Metallic Bubble Band, Bling Bee on Black Bubble Band and Gold Heart on Champagne Pink Bubble Band. Material: rubber band, nylon, metal. This product is exclusively available on board or at airports.

**Price**: €19
ORQUIDEA
Trio Earring Set 8 in 1
Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls. In different colours, making it an ”8 in 1”! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

TRAVEL
EXCLUSIVE
€76

ORQUIDEA
Majorca Duo Bracelet
Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional Orquidea’s pearl factory on the island of Majorca. Can complement both a formal and a casual look. Size fits all.

TRAVEL
EXCLUSIVE
€49

MY JEWELLERY
Mother & Daughter Bracelets, Gold
Premium stainless steel, do not discolor, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.

MY JEWELLERY
Selene – Orquidea Classic Pearl Necklace And Earring Set
This stunning pearl necklace is every woman’s must have accessory. 8 mm first quality organic Majorcan pearls with a clasp in sterling silver. A genuine handcrafted necklace from Orquidea’s traditional Pearl Factory on the Spanish island of Majorca. Comes complete with a pair of matching stud pearl earrings.

ORQUIDEA
bracelet tree of life
A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

ORQUIDEA
Online Store
orquideaeonline.com

MY JEWELLERY
Mother & Daughter Bracelets, Gold
Premium stainless steel, do not discolor, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.

MY JEWELLERY
Mother & Daughter Bracelets, Gold
Premium stainless steel, do not discolor, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.
TRAVEL
RETAIL
EXCLUSIVE

MOON
All That Glitters Watch Set, Rose Gold

Moon is delighted to bring you this watch and bracelet set. This sleek and stylish watch set is perfect for day or night. The comfortable rose gold strap glitters and shines and is complemented with matching rose gold casing and buckle. The set includes a complemented rose gold crystal bracelet. Wear them together to create a real statement. Sure to match all outfits and occasions, this stylish set is a must have.

BELLE & BEAU
Sparkle And Shine Earring Set, 8 pcs

Like the name, this earring set has eight styles that sparkle and shine. Polished rose gold and silver tones, with glistening crystals, in hoops, halos and studs means this collection has something for everyone. A beautiful mix of rose gold, silver, pearl and coloured stones. Wear anytime, anyplace.

BELLE & BEAU
Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals – the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

BELLE & BEAU
ZAZA&LILI 3 Bracelet Set

Three minimalist bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately. Bracelet length 17.5 cm

ZAZA&LILI
Ring

Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium. Adjustable size from 16 to 19. Šis smilšķīgais piederums ar rožā zeltavarda, kas izzušas ar dzidru, dārkstēdēm kubiskā zircons krāsā, maģi piegāj pristāst, it kā tas būtu darināts no noslēgtiem. Neskatās niķeļu, svini un kadmju. Regulējamais izmērs no 16. līdz 19.

ZAZA&LILI
Black Onyx Bracelet

Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish, Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

MÄN
Black Onyx Bracelet

 uniqueness and eye catching, the set is an everyday luxury that is both elegant and eye catching.
**SOLID SCENT CO.**

**Juno Solid Perfume**
for her, 8 g

€29
City Price €31.95
SAVE 9%

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your “partner in crime”! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

**Hudson Solid Cologne**
for him, 8 g

€29
City Price €31.95
SAVE 9%

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man… then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

**GISADA**

**Ambassador**
EDP for her, 50 ml

NEW ON BOARD

€75
City Price €85
SAVE 12%

Feminine sweetness, luxurious soft notes: Mandarin and blueberry form a fragrant duet in the top note playing with the rich fruitiness of jasmine and orange blossom. Underpinned with the comforting warmth of vanilla, musk and sandalwood, while cashmere wood and icing sugar give the accords a delicate finish with their extravagance. Pink pepper provides the subliminal wow effect.

**AMBASSADOR**

**MEN**

Lively, fresh and intense, this masculine, cool fragrance features slightly oriental accords. Juicy and tangy notes of mandarin orange lend the fragrance an initially fresh citrus impression. These aspects combine with the spiciness of peonies and patchouli. Amber accords are accompanied by finest vanilla. The result: A fragrance to express your elegant style.

**AMBASSADOR**

**Fragrance for Women**

€75
City Price €85
SAVE 12%

Feminine sweetness, luxurious soft notes: Mandarin and blueberry form a fragrant duet in the top note playing with the rich fruitiness of jasmine and orange blossom. Underpinned with the comforting warmth of vanilla, musk and sandalwood, while cashmere wood and icing sugar give the accords a delicate finish with their extravagance. Pink pepper provides the subliminal wow effect.
### PORSCHE DESIGN

**180 Blue EDT for him, 50 ml**

Modern, dynamic, revitalizing. Green notes that meet woody, warm facets like an airy breeze offer an exciting contrast and form the excitingly different energy of the men's fragrance. The unique fragrance in radiant blue is a freshness kick from a purely visual point of view. With a 180-degree turn, this distinctive fragrance can be opened and closed in a refined way.

Mošieni, dinamiski, saulesdieninis. Šis koksnes notis veido aukščiui, mankštai koksnes notis, turinti aukščio judėjimą. Šis unikalus tualetes ūdens, pilnas spalvos, tirštas ir vartojamas ilgą laiką, yra rūpestingai apvalstytas ir saugomas.

**City Price** €69
**Save** 20%

**City Price** €52
**Save** 20%

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### PORSCHE DESIGN

**Woman Satin EDP for her, 50 ml**

Feminine, floral, captivatingly lively. The fragrance creation is a perfect balance of delicate and powerful and exudes dynamism and joie de vivre. Jasmine and orange blossoms accompanied by a delicate rose create a sensual aura. Vanilla and warm woody notes give the fragrance an exclusive, feminine touch.

Sieviški, floras, saugus ir smarkiai aktīvi. Šis aromatas yra tikras šilumos ir pasaulės balansas, kuris radina dynamiką ir rūpestį. Jasminė ir apelsinė ziedai kartu su šiek tiek prasminga rožė radina akimirksnišką auras. Vanilija ir siltos koksnes notis įdešo aromatą unikaliu, sievišku priežiūros būdu.

**City Price** €79
**Save** 20%

**City Price** €63
**Save** 20%

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### SOUMMÉ

**Aloe Vera Gel, 200 ml**

Whether as daily care for the face & body, after sunbathing or during the cold winter air, as a basis for make-up or after shaving - the aloe vera gel by Soummé is a real allrounder and makes your skin look hydrated and cared for. The moisture booster on a 100% natural basis. A MUST for all aloe vera fans.

Neatkarīgi no tā, vai lietojat gels ikdienas sejas un ķermeņa kopšanai, pēc sauļošanās vai aukstā ziemas laikā, kā bāzes gelu vai pēc skūšanās – Soummé alvejas gels ir patiesi universāls līdzeklis mitrinātai un koptai ādai. 100% dabīga gels, kas ir iespējams visiem, kas patīk alvejas aģitācijai.

**City Price** €19.95
**Save** 10%

**City Price** €18
**Save** 10%

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### SOUMMÉ

**Anti-Transpirant Deo, 50 ml**

It was one of the absolute star products in the most famous German investor TV show. The salvation for all those who do not like to sweat in stress, heat or sports. With Soummé, unpleasant body odour and sweat stains on clothing are finally a thing of the past. With only 1-3 applications per week, you will experience a new quality of life.

Produkts, kas izraisīja milzīgu interesi populārākajā Vācijas investoru TV šovā. Ideāls risinājums visiem, kurie nepatīk svietu stresa situācijās, karstumā vai sporta aktivitāšu laikā. Pateicoties Soummé, neņemiet sviedru atmosfēru un sviedru traips uz drēbēm. Paš laikā, lietot šo dezodorantu tikai 1-3 reizes nedēļā, izbaudiet jaunu dzīves kvalitāti!

**City Price** €19.95
**Save** 10%

**City Price** €18
**Save** 10%
**SKIN MAGIC**

**Wonder Serum, 30 ml**

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Piggy databank: anti-aging properties, sejas serum. 11 spinig organismic auksa elja koektieks, kurā īerpīt atskaiņo elja, ķeršenes elja un mehodžu sēkļu elja. Neskaitā uninterakto sastāvdaļu, smaržas, krāsvielas, kaitīgās un parabēnas.


**Antioxidant Serum, 30 ml**

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Piggy databank: anti-aging properties, sejas serum. 11 spinig organismic auksa elja koektieks, kurā īerpīt atskaiņo elja, ķeršenes elja un mehodžu sēkļu elja. Neskaitā uninterakto sastāvdaļu, smaržas, krāsvielas, kaitīgās un parabēnas.

**Facial Tan Oil, 50 ml**

Specially formulated for the delicate skin on the face. A luxurious self-tan that absorbs quickly, without leaving a greasy layer, to reveal a radiant and natural golden tan. Made wholly from natural and organic ingredients. Protects long-term with a 5*-rated SPF50. This unique green formula was specially developed for sensitive and rosacea-prone skin and is perfect as a tinted moisturiser or as a primer under makeup.

**Rosalique**

3 in 1 Anti-Redness Miracle Formula SPF50

Embrace your natural beauty this summer!

This unique green formula offers beautiful natural coverage, a 5*-rated broad-spectrum SPF50 and a sun-kissed glow. Instantly conceals redness and uneven skin tone. Gently treats and nourishes the skin with 5 anti-inflammatory, naturally active ingredients. Protects long-term with an award-winning SPF 50. Rosalique was specially developed for sensitive and redness-prone skin and is perfect as a tinted moisturiser, colour corrector or as a primer under your makeup.

Rosalique is the perfect multifunctional travel companion. Use as a tinted moisturiser for natural coverage and sun protection, use as a concealer to cover red patches or use as a primer for a long-lasting base under makeup.

**Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml**

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, +50% pigmentation, +50% curlier. Apply day and night as a long-lasting base under makeup.

**TANORGANIC**

**Facial Tan Oil, 50 ml**

Specially formulated for the delicate skin on the face. A luxurious self-tan that absorbs quickly, without leaving a greasy layer, to reveal a radiant and natural golden tan. Made wholly from natural and organic ingredients that are super nourishing and will leave your skin looking and feeling hydrated for up to 7 days.

Tās ir lieliski piemērots kā tonēts mitrinātājs, krāsas korektors vai grima bāze. Maigi attīra un baro ādu ar 5 dabīgi aktīviem sastāvdaļu. Noturīgas SPF 50 aizsardzība un mirdzošu iedegumu.

**Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml**

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, +50% pigmentation, +50% curlier. Apply day and night as a long-lasting base under makeup.

**Lipocils Expert**

**Growth & Pigmentation Serum, 10ml**

Eighty percent (

**TALIK A**

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**DIEGO DALLA PALMA**

**MyHappyToy Mascara, 13 ml**

A revolutionary high-definition mascara. Lashes are instantly curled and lifted, for an extraordinary push-up effect. Ultra-defined, clump and smudge free volume. Vegan formula enriched with active ingredients that help repair weak lashes, increases lashes growth in just 30 days of continuous use. Ophthalmologically tested. 24-hour wear.

City Price: €27.90

**SAVE** 18%

**City Price: €23.01**

**NEW ON BOARD**

**DIEGO DALLA PALMA**

**MyToyBoy Mascara, 13 ml**

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days. Intense black with a creamy, long-lasting texture for a seductive look. Ophthalmologically tested and water-resistant formula, also suitable for sensitive eyes.

City Price: €42.90

**SAVE** 18%

**City Price: €18.50**

**NEW ON BOARD**

**DIEGO DALLA PALMA**

**Palette NUDA, 30 g**

An eye palette inspired by warm nude colours to create a wide range of looks, from natural to dramatic. Five matte eyeshadows in different shades. The matte eyeshadows have a highly pigmented formula and a smooth and silky texture for ultimate comfort. The extra pearl eyeshadows have a cream-to-the-touch texture and take any look to the next level.

City Price: €42.90

**SAVE** 18%

**City Price: €35.00**

**NEW ON BOARD**

**DIEGO DALLA PALMA**

**MakeupStudio Oriental Kajal & Eyeliner, 3.2 g**

A multi-purpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

City Price: €21.90

**SAVE** 18%

**City Price: €18.50**

**NEW ON BOARD**
**VITAMINA C RADIANCE SERUM**

**BRIGHTENING BOOSTER SERUM**

An infusion of concentrated Vitamin C to re-charge your skin with a powerful burst of energy. Ideal for all skin types, all year round. Contains 10% stabilized Vitamin C. Dermatologically tested.

Visible and proven results in just 24 days:
- Reduction of fine lines by 28%**
- Reduction of dark spots by 22%**
- Increase in skin density by 19%***

Price: **€34.90**

**GOLD INFUSION - YOUTH POTION,**

DIEGO DALLA PALMA

An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Concentrated C vitamin-serum, contains valuable oils to usbite jūsu ādas dibisko mierumus un samazina grumus, uzlabo ādas toni, novēr āda pret UV stāriem, aizsargā jūsu ādu un elastīgu. Sesēja ietilpst visam ādas tipiem, augsta ādas gāma.

Price: **€59**

**RESVERATROL LIFTING CREAM 50 ml**

Lifting cream with highly concentrated resveratrol, cross-linked hyaluronic acid and a special lifting peptide firms the skin and maintains its youthful appearance. Further key ingredients include lipids like shea butter, argan oil and squalane. This formulation intensely cares for your skin and leaves it feeling soft and supple.

Liftinga krēms ar augstu rezveratrola koncentrāciju, tūkstošu hidraulānu un cepurītes lifting peptīdu nostiprina jūsu ādu un piešķir jaunības izskatu. Krēma sastāvā ir 30% rezveratrola, lipīdi, argāna eļļa un skvalāns. Krēma intensīve ietekmē jūsu ādu un pastāv tipa elastīgu.

Price: **€29.90**

**M. Asam® MAGIC FINISH SATIN LIPSTICK TRIO**

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence re-building the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oils or silicones.

Price: **€32**

**M. Asam® RESVERATROL PREMIUM NT50**

Resveratrol Lifting Cream 50 ml

**NEW ON BOARD**

Price: **€29.90**

**Baltic Outlook / 2025 / 201**
**M. Asam®**

**PERFECT DUO**

*PERFECT LOOK SET*

The M. Asam® PERFECT best-selling duo combines smoothing and tightening of the eye area with instant optimization of the entire complexion for a flawless skin appearance.

[asambeauty.com](http://asambeauty.com) | made in Germany

The two M. Asam® PERFECT bestsellers ensure skin-perfecting results. The fragrance-free M. Asam® PERFECT EYE eye serum visibly lightens eye wrinkles. The mattifying M. Asam® PERFECT TEINT skin optimizer reduces the appearance of pores & wrinkles.

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**M. Asam® MAGIC FINISH**

*MAGIC FINISH SET*

Adapts to many skin tones. Even in winter, the lightweight make-up mousse imparts a healthy, fresh skin tone. Hiding unevenness, wrinkles and redness, the skin looks silky smooth. No powder is needed, as it naturally mattifies the skin all day long. The international bestseller is suitable for all skin types and can be applied on top of any day cream or serum. The set contains the make-up mousse in sizes 30 ml and practical 10 ml - perfect for traveling!

[asambeauty.com](http://asambeauty.com) | made in Germany

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**M. Asam® RETINOL INTENSE**

*RETI NOL INTENSE 24H CREAM*

The intensely caring Anti-Aging facial cream with retinol visibly softens the appearance of fine lines and wrinkles for better looking skin. It contains retinol combined with pampering lipids and helps counteract the signs of skin aging and revitalizes the look of your skin.

[asambeauty.com](http://asambeauty.com) | made in Germany

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**M. Asam® AQUA INTENSE®**

*SUPREME HYALURON CREAM*

This fragrance-free hyaluronic face cream from asambeauty is formulated with a patented hyaluronic acid complex. It plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types. Šīs bezsmaržas hialurona krēms no asambeauty satur patentētu hialuronskābju kompleksu, kas izličina sausās ādas kruncias un padara ādas ādas izskatu. Tas satur hialuronskābju un lipīdus, kas palīdz novērst ādas neskaidrumas un izskatīt ādas izskatu. Lielisks izličinājošs sastāvdaļas, kas izličina ādas izskatu, palīdz izskatīt ādas izskatu un izskatīt ādas izskatu. Lielisks izličinājošs sastāvdaļas, kas izličina ādas izskatu, palīdz izskatīt ādas izskatu, palīdz izskatīt ādas izskatu.
M2 BEAUTÉ

Hair Activating Serum, 30 ml

An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

LAVERTU

Long-lasting Moisturising Lipstick That Changes Colour

Lipstick Excellent enhances the natural glow of your lips. The lipstick reacts with the specific pH value of your skin, creating a beautiful lip colour that is unique to you. Formulated with richly nourishing ingredients, this waterproof lipstick stays in place. Lipstick Excellent is available in 4 shades that adapt to your skin tone. The colours shown are indicative. Find out which one suits you.


30% Regrowth for Long, Thick and Naturally Beautiful Hair in 12 Weeks

M2 BEAUTÉ

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An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Feet Friends

Healthy Socks

3 Easy Steps to Maximize the Benefits

1. Start with the dividers at the top of your toes. (Wear for approximately 15-20 minutes per day).
2. After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).
3. Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

DR. LEVY SWITZERLAND

Intense Eye Rescue, 15 ml

Dr. Levy, Switzerland’s first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

“Quite possibly the best thing since botox”

Tatler Magazine Beauty Awards, Best Eye Cream.

DR. LEVY SWISS

Cruelty-free

Vegan

No parabens

No mineral oils

All ages + skin types

“Quite possibly the best thing since botox”

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Tatler Magazine Beauty Awards, Best Eye Cream.

LAVERTU

Long-lasting Moisturising Lipstick That Changes Colour

Lipstick Excellent enhances the natural glow of your lips. The lipstick reacts with the specific pH value of your skin, creating a beautiful lip colour that is unique to you. Formulated with richly nourishing ingredients, this waterproof lipstick stays in place. Lipstick Excellent is available in 4 shades that adapt to your skin tone. The colours shown are indicative. Find out which one suits you.


30% Regrowth for Long, Thick and Naturally Beautiful Hair in 12 Weeks

M2 BEAUTÉ

Hair Activating Serum, 30 ml

An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Feet Friends

Healthy Socks

3 Easy Steps to Maximize the Benefits

1. Start with the dividers at the top of your toes. (Wear for approximately 15-20 minutes per day).
2. After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).
3. Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

DR. LEVY SWITZERLAND

Intense Eye Rescue, 15 ml

Dr. Levy, Switzerland’s first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

“Quite possibly the best thing since botox”

Tatler Magazine Beauty Awards, Best Eye Cream.

DR. LEVY SWISS

Cruelty-free

Vegan

No parabens

No mineral oils

All ages + skin types

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**Look**

10 years fresher in 20 minutes

Developed specifically for the traveller by Switzerland’s number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

This extraordinary complex, co-ordinated in Switzerland by Dr. Severin, is enriched with Botox® experts, RETAIN3® Matrix, marine collagen, hyaluronic acid, vitamin C and more.

Dr. Severin's trio includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The high-quality and highly concentrated active ingredients work very specifically on certain skin conditions such as wrinkles, dull and dry skin, and uneven complexion and impurities. Incorporate the use of Dr. Severin serums into your daily beauty routine for all-round better skin. The best anti-aging effect of the highest quality. Made in Germany.

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The high-quality and highly concentrated active ingredients work very specifically on certain skin conditions such as wrinkles, dull and dry skin, and uneven complexion and impurities. Incorporate the use of Dr. Severin serums into your daily beauty routine for all-round better skin. The best anti-aging effect of the highest quality. Made in Germany.

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**DR. SEVERIN® Beauty Routine Set**

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The high-quality and highly concentrated active ingredients work very specifically on certain skin conditions such as wrinkles, dull and dry skin, and uneven complexion and impurities. Incorporate the use of Dr. Severin serums into your daily beauty routine for all-round better skin. The best anti-aging effect of the highest quality. Made in Germany.

**DR. LEVY SWITZERLAND**

4 Miracles Mask & Cure

**INSTANT EYE LIFT**

**3D LIP PLUMPING TREATMENT**

**MY INSTANT EFFECTS**

3D Plumping Treatment, 5 ml

Enhance your natural features with the 3D Lip Plumping Treatment clinically proven to plump and hydrate lips in just two minutes, giving you a 20% fuller pout without application.

Acentheticaly safe, babbling less, 3D Lip Plumping Treatment is an instant plumper for lips. It plumps, hydrates and nourishes lips in just two minutes, giving you a 20% fuller pout without application.

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**INSTANT EYE LIFT**

Say goodbye to dark circles with the Instant Eye Lift Serum, this lightweight and refreshing eye serum instantly brightens, firms and hydrates dull and tired eyes, leaving you looking brighter and more youthful.

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**SHOP**

Shop for food, drinks and souvenirs during the flight on your phone.
Matcha Tea Ultra-Firming Face Cream, 50 ml

Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and “soft focus effect” powders even and brighten the complexion.

€45
City Price €50
SAVE 10%

NEW ON BOARD TRAVEL RETAIL EXCLUSIVE

TEAOLOGY
Tea Mask Collection

The complete collection of our beauty masks for face, neck and eyes made of soft, biodegradable, and elasticised plant fabric to let you discover the effectiveness of infusions of different types of organic teas combined in exclusive formulas with phytoextracts and active molecules. After just a short time, your skin feels fresher, smoother, and brighter!

Sejas, kakla un acu skaistumkopšanas masku kolekcija. Maskas ir izgatavotas no milsta, bioloģiski noārdājuma un elastīga augu materiāla. Atklājiet dažādu organisko tēju uzlējumu efektivitāti, ko nodrošina ekskluzīvas formu ar fitoekstraktiem un aktīvām molekulām. Jau pēc neilga laika jūs atjaunojat savu ādu, glaudāja un mirdzošāja!

€25

TEAOLOGY
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City Price €50
SAVE 10%

NEW ON BOARD

iTOUCH® Air 3
SMARTWATCH

Android™ & iOS compatible

Style that moves you.

NEW ON BOARD

€69.95
City Price €89
SAVE 21%

Experience a healthier lifestyle with the Air 3 smartwatch. This New York City-designed smartwatch features continuous heart rate monitoring, tracks your steps, calories, & distance, and sleep monitoring. Stay active with workout modes and connected with important app notifications. The Air 3 has up to seven days of battery life.

KEY FEATURES

NOTIFICATIONS
HEART RATE MONITOR
PEDOMETER
CALORIE TRACKER
SLEEP MONITOR
7+ DAY BATTERY
WEATHER
SPORTS MODES & MORE

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Designed by American Exchange Time, NYC, NY USA
allroundo® c is the compact all-in-one charging and data transfer cable with fast charging (USB-C to USB-C). The innovative design offers six (6 in 1) different connections for end devices. The spiral cable extends up to 75 cm in length for flexible use of the phone while charging. The compact travel case contains a USB-A, a micro-USB and a Lightning Adapter.

Infinity is the phone strap by Vonmählen. It slips around any phone with ease and the adjustable nylon drawstrings assures the most comfortable, secure hold. Infinity provides your phone with refuge by your side while still being easily accessible, the perfect tech accessory when you are on-the-go and need to be reachable, busy at the office, or enjoying a day of sight-seeing.

Compact, elegant, multifunctional—High Five® is the 5 in 1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.
**Carbon Fibre Aluminium Wallet**

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to own with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft. Size: 11x7.4x2.1 cm.

**Pocket Umbrella**

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. Weight: 170 g. Suitable for up to 10 cards and notes. Super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft. Size: 11x7.4x2.1 cm.

**Mobile Screen Magnifier**

This magnifier acts like a phone projector magnifying your phone’s screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones. For portrait or landscape orientation. Telephoto lens helps you to zoom more closely into the screen. Does not require any additional efforts. Magnifies up to 2 to 4 times compared to your original screen. Fits every smartphone. Easy to use and store. No additional effort required. Lightweight and compact. Magnification up to 2 to 4 times.

**Luggage Scale**

**BRANDSTREAM**

**Chicken Beep Egg**

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It’s fun, it’s smart and it really works.

City Price €21.90

SAVE 13%

€19

**WABOBA**

**Water Bouncing Set**

The Swedish classic! The one that started it all - the original water bouncing ball. An essential for the days when life takes you to the beach or lake. Bounce it on water like skipping a stone. Best for oceans, lakes, rivers, and waterfalls.

City Price €21.90

SAVE 13%

€19

**SMARTGAMES**

**Iq Puzzler Pro**

The Original! The IQ PUZZLER PRO is the world’s most popular solitaire puzzle: 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms: even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

City Price €1250

SAVE 13%

€1095

**DISNEY**

**Frozen Kids Watch**

Express your love for the magical icy world of Disney’s Frozen movies by wearing your officially licensed Disney Frozen watch. A vivid dial art of Elsa and Anna with a nylon strap is easy to use for children. Every Disney Frozen kids’ watch features watch hands labelled “hour” and “minute” to help young children learn how to tell time.

City Price €29

**Mickey Mouse Kids Watch**

Express your love for the magic of Mickey by wearing your officially licensed Disney Mickey Mouse watch. A vivid dial art of Mickey Mouse with a soft silicone strap for a child’s comfort. Every Disney Mickey Mouse kids’ watch features watch hands labelled “hour” and “minute” to help young children learn how to tell time.

City Price €29

**SCRATCH ART**

**Magic Rainbow Scratch Notes**

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

City Price €5

**TRAVEL RETAIL EXCLUSIVE**
Nature Friendly

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included. Adjustable bracelet size.

**BRACENET**
Arctic Ocean Bracelet

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

**UPCIRCLE**
Face Moisturiser, 50 ml

A multi-award-winning deeply hydrating, fast-absorbing face cream to nourish and brighten the skin. This moisturiser is suitable for all skin types. Vitamin E rich argan powder is combined with finely-ground powder of discarded argan shells, a natural by-product of the argan oil industry that is rich in antioxidant Vitamin E.

**TREECELET**
Amazonia Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Our work is funded through the sales of our handmade bracelets. Help create a better future. Choose your bracelet and start planting today.

**KIND BAG**
Koi Fish Reusable Kind Bag, Medium

Both stylish and practical, this eco-friendly shopper is made from 6 recycled plastic bottles. The bag can be folded into an attached pouch so you can take it anywhere. And on top of that, you're doing something for our planet!

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**AIRBALTIC**

**Water Bottle, 650 ml**

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

Size: 8 cm x 24.3 cm

€19.99

**Teddy Bear**

Teddy pilot is an excellent companion for all your pleasant travels ahead. Lūdzu, pieejama āraējā laikā, kurā viņš ir brīdina, uzturējošās salām. Atvainojiet, ka šī iepakojuma nepietiekams un jums ir nepieciešams daudz vairāks. Tā kā tas ir priekšapmaksa, jūs kontrolējat izmaksas.

€20

**Planies NFT Snap Back**

Unisex Hat With Flat Brim

This unisex hat with a flat brim is for those who want to stand out. Plain six-panel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. Material: 100% cotton, grammage: 340 g/m². Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain.

Size: 150 cm x 120 cm

Available exclusively on long flights

Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamu priekšmetu, kas tiek glabāt Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com

€7

**Blanket**

100% polar fleece blanket with airBaltic logo, colour navy.

Size: 150 cm x 120 cm

Available exclusively on long flights

For more information, ask the cabin crew or visit www.airbalticcard.com.

**Stay Connected with International SIM or eSIM!**

Izmantojiet eSIM vai starptautisku SIM karti, lai uzturētu sakarus!

Works in over 135 countries, with a single card & phone number. Ar vienu karti un tālruņu numuru darbojas vairāk nekā 135 valstis.

Better coverage — 320 networks all around the world to keep you connected. Labāks pārklājums — 320 tīkli visā pasaulē nodrošina labāku pārklājumu, lai uzturētu savienojumu.

Reduce roaming cost by up to 85%. Samaziniet viesabonēšanās izmaksas līdz pat 85%.

It’s prepaid, so you’re in control of the costs. Tā kā tas ir priekšapmaksa, jūs kontrolējat izmaksas.

Recharge voucher with €20 credit

€20

Starter kit with €10 credit

€10

Shop for food, drinks and souvenirs during the flight on your phone.

For more information, ask the cabin crew or visit www.airbalticcard.com.

For more information, visit www.airbalticcard.com.
HOUSE RULES

We only accept payment cards:

We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.

For payment card purchases exceeding EUR 500, ID must be provided. A purchase with a single card may not exceed EUR 250 and each payment by cards per one customer may not exceed EUR 500.

All prices include VAT where applicable.

For each purchase made on airlflights the cabin crew will provide you a receipt.

Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

When purchasing a flight ticket, you have accepted the applicable Terms of Passenger Carriage, which state that it is not permissible on board airlflights to use electronic, computer, or other equipment that emits or transmits electrical energy of any type of frequency including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the products or ingredients provided on board.

If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com.

For any suggestions on our product selection, please write to info@airo.lv

USE OF PORTABLE ELECTRONIC DEVICES

Connectivity
GSM, Bluetooth, Flight Mode
Handheld devices
e.g. tablets, e-readers, mobile phones
Heavy devices
e.g. laptop or notebook

* Shall be stored in overhead bins or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

Your health and well-being are our top priority

We rely on you, our frequency and follow these recommendations as well as general safety measures.

AMBASSADOR WOMEN

AMBASSADOR MEN
**Ticket types on airBaltic flights**

Whenever you reserve an airBaltic flight, you can choose from five different ticket types depending on your needs and wishes: GREEN, GREEN plus, CLASSIC, BUSINESS light and BUSINESS.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see what services are included in each ticket type, and choose the one that’s best for you.

<table>
<thead>
<tr>
<th>Ticket Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GREEN</strong></td>
<td>The simplest ticket for the lowest price – with the option of changing the flight date.</td>
</tr>
<tr>
<td><strong>GREEN plus</strong></td>
<td>A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services.</td>
</tr>
<tr>
<td><strong>CLASSIC</strong></td>
<td>A smart choice! The most important services plus greater flexibility in changing or cancelling the flight.</td>
</tr>
<tr>
<td><strong>BUSINESS light</strong></td>
<td>Exceptional service for an affordable price.</td>
</tr>
<tr>
<td><strong>BUSINESS</strong></td>
<td>Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility.</td>
</tr>
</tbody>
</table>

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**Flight cancellation and name change options**

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an airBaltic gift card in case your travel plans change. This service costs EUR 9.99 per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee from EUR 9.99 per flight segment.

The Cancellation option is available only for GREEN and GREEN plus tickets, whereas the Name change option is available for GREEN, GREEN plus and GREEN Classic tickets.

**Heavy cabin baggage**

You can take on board one cabin bag (55x40x25 cm) and one personal item (50x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage from EUR 11.99.

**Checked baggage**

Add checked baggage if you want to take up to 25 kilograms, including liquids over 100 ml, which are not allowed in cabin baggage.

The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from EUR 19.99. You can also add baggage anytime later at a higher price.

**Pre-order a meal**

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from EUR 11.99.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids’ meals are also available.

**Reserve a seat**

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from EUR 5.99.

With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 56 hours).

Check your services at airBaltic ticket offices or via the call centre T +371 67008000, reservations@airbaltic.com.

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**Fast track in Riga**

Add fast-track security check to your booking for only EUR 9.99 and skip the security lines at Riga Airport.

**Special equipment**

Whatever your hobby, you don’t have to live without it during your trip. Take your bicycle, ski, or golf bag with you from EUR 9.99.

* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

**Assistance for children flying alone**

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from EUR 50 and is available for children aged 5 to 12.

**Travelling with pets**

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x25 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

---

**Spice up your trip with our extras!**

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.
Welcome aboard our new Airbus A220-300

We are proud to have Europe's youngest fleet of aircraft. airBaltic flights are operated with the Airbus A220-300 aircraft, which has an average fleet age of four years.

FLEET

Number of aircraft: 42
Number of seats: 145
Max take-off weight: 67.6 metric tons
Max payload: 16.7 metric tons
Length: 38.7 m
Wing span: 35.1 m
Cruising speed: 870 km/h
Commercial range: 4575 km
Fuel consumption: 2200 l/h
Engine: PW 1521G

Welcome to airBaltic Sky Service!

Order inflight meals and do onboard shopping from your mobile device during the flight!

Business class seats
Priority seats
Extra legroom seats
Regular seats

After take-off, once the Personal Electronic Device sign is switched off, connect to WI-FI by selecting the network absky.net.

Open the camera app and scan the QR code or type absky.net in your browser.

Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the airBaltic blog and Baltic Outlook magazine.

Track the status of your order online in the shopping cart.

Please note that airBaltic SKY service will start to work only after take-off, once the Personal Electronic Device sign is switched off.
Welcome to Ventspils, the City on the Move!

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