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the ambitious Baltic capital
with the feel of a coastal town

**JULY
2026**
airBaltic
Inflight
magazine

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Today, *airBaltic* employs around 3000 people, each of whom contributes to the company's day-to-day operations and long-term development

ERNO HILDÉN
President and CEO, *airBaltic*

Dear guest of *airBaltic*,

Summer is now in full swing, marking the busiest period of the year for *airBaltic*. Travel demand remains strong, with nearly two million passengers flying with us in the first five months of 2026. This is a clear reflection of the vital role connectivity plays in our region and the trust passengers place in us every day.

That trust is something we value a lot. Earlier this year, we conducted our annual customer insight study, gathering feedback from more than 21,000 passengers from more than 25 countries. For us, customer feedback is one of the most direct ways to understand how the company is performing. Every journey and every passenger matters, whether it's someone who flies with us regularly, someone for whom each flight is a special occasion, or someone choosing *airBaltic* for the very first time. The results showed high overall satisfaction and willingness to recommend *airBaltic*, as well as positive ratings across key parts of the journey. Of course, these findings are encouraging, but they also come with responsibility and set a clear direction for us: to better understand passenger expectations and further develop the services and products we provide.

This focus on the passenger experience is also reflected in our recent recognition from APEX – *airBaltic* has received its 2026 award for Best Wi-Fi in Europe, which is based entirely on passenger ratings from more than one million flights across more than 600 airlines worldwide. This award is particularly meaningful, as *airBaltic*

was the first European airline to introduce free high-speed *Starlink* internet on board its aircraft. For us, however, connectivity is not only about internet access. Through *Skynet*, our new onboard digital platform, we're developing new value-adding services that allow passengers to follow their journey, explore destinations, and access onboard offers directly from their personal devices. As the platform develops, it will help us deliver an even more personalised, convenient, and connected travel experience.

Beyond onboard connectivity, consistency across the overall travel experience remains equally important. For the current summer season, all *airBaltic* scheduled flights are planned to be operated by our own *Airbus A220-300* fleet, without the use of external capacity. This supports a more unified experience across our network and reflects our focus on reliable operations during the busiest period of the year.

Every flight, every innovation, and every new service or product depends on dedicated professionals working across many different areas of the airline. Today, our company employs around 3000 people, each of whom contributes to the company's day-to-day operations and long-term development. Having now led *airBaltic* for half a year, I've made it a priority to meet with colleagues across the company and gain an even deeper understanding of the day-to-day operations, including through discussion with teams from the passenger handling, flight coordination, commercial, finance, technical, and engineering departments, with further meetings planned. This provides valuable insights into how different functions contribute to the airline's overall performance.

There's a lot happening at *airBaltic*, and we remain focused on what matters most: providing safe, reliable, and convenient travel while continuing to strengthen connectivity across the Baltics and beyond. Thank you for travelling with us. We wish you a wonderful summer and many enjoyable journeys ahead.

Erno Hildén
President and CEO of *airBaltic*



The beach, tennis courts, yacht club, cafés and Jomas iela are all within walking distance, while the landscape preserves a sense of privacy and retreat.

Reflective glazing, ceramic surfaces and planted terraces create a dialogue with the landscape, allowing the building to feel connected to its surroundings. Large balconies and private outdoor spaces become part of everyday living rather than occasional luxuries.

“Every detail of AUGUST reflects Jūrmala's identity—its pine forests, aristocratic heritage and the sense of calm inspired by the sea. AUGUST is our dedication to the peace of Bulduri and that very special August light.”

Zane Tetere-Šulce
Founder & Lead Architect, OAD



JUST AUGUST AUGUST

A RESIDENCE WHERE
EVERYTHING IS IN ITS PLACE

2

penthouses with
rooftop terraces

11

apartments with
balconies and terraces

Every journey begins with a destination, but some destinations inspire a more lasting thought: what would it be like to stay?

Just a short drive from Rīga, Jūrmala has long been cherished for its unique blend of nature, architecture and coastal living. Within this seaside city, Bulduri occupies a distinctive place. Set between the Baltic Sea and the pine forest, it combines the calm of nature with the convenience of everyday life.



VIENTĪBAS PROSPEKTS 1A, JŪRMALA

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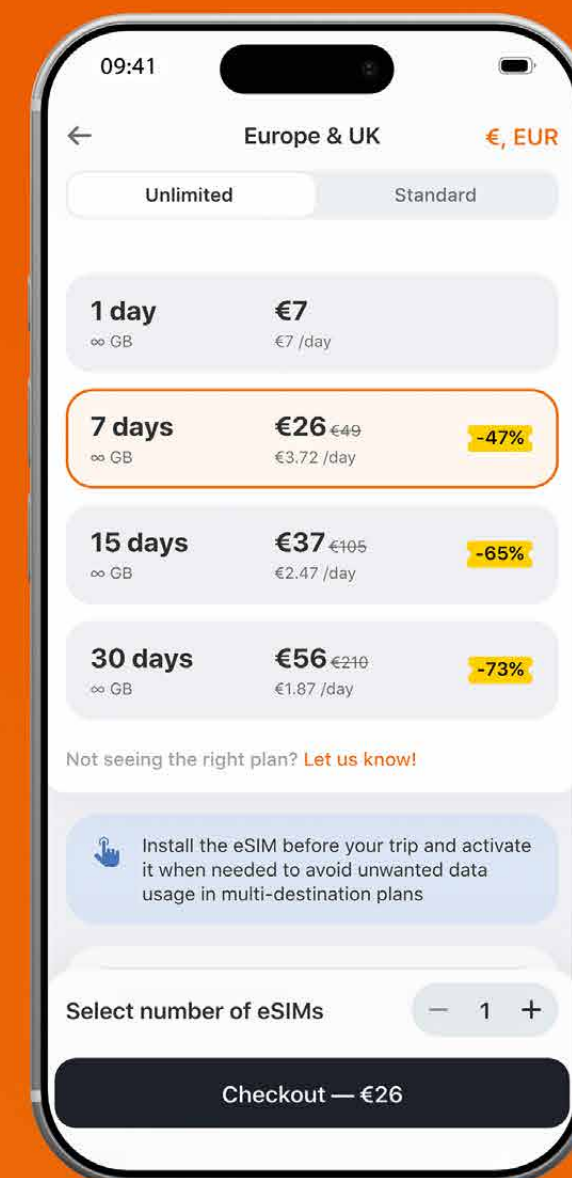
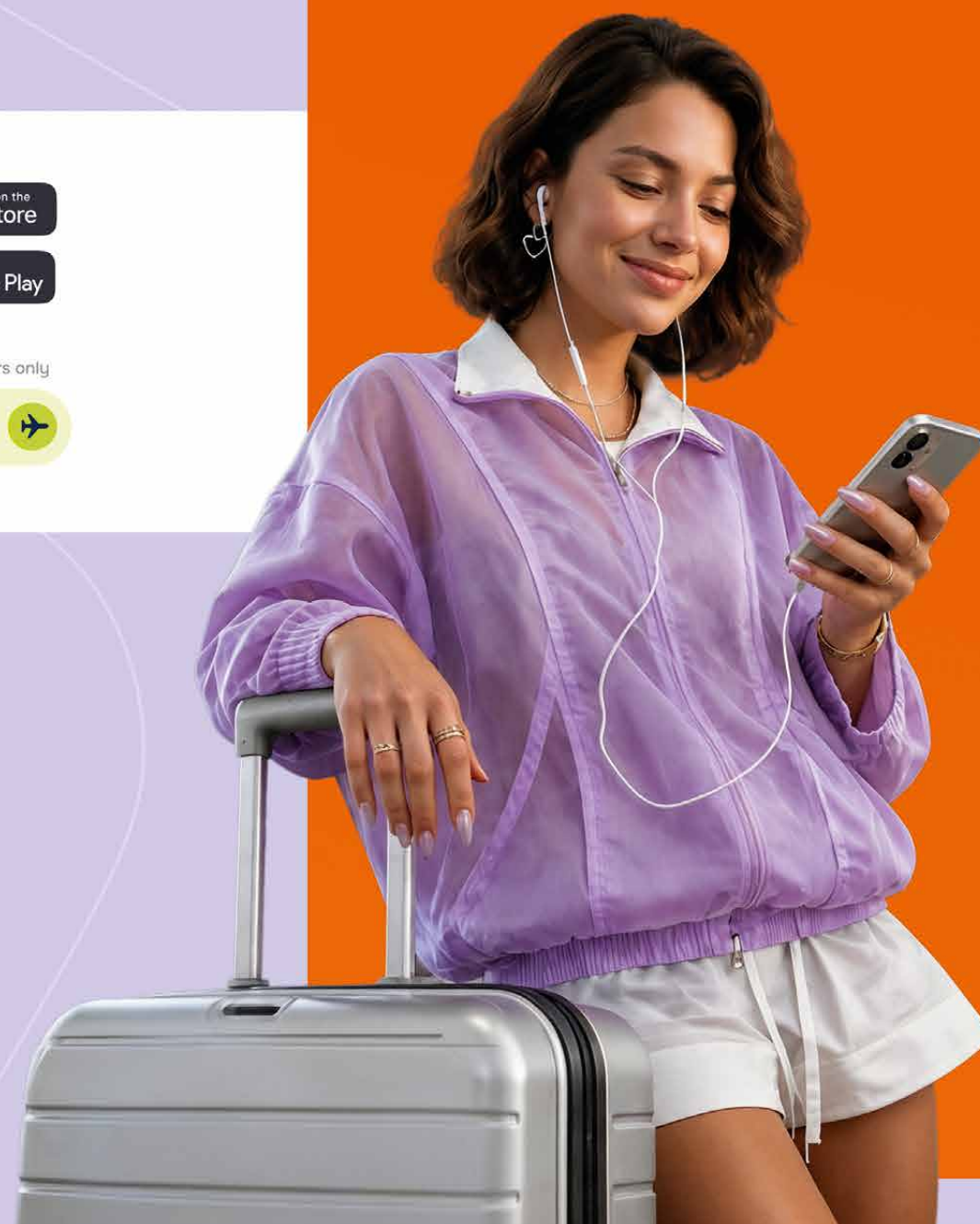
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page 72

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To keep our little ones happy and busy



Photo by Riga Investment and Tourism Agency

The ultimate July checklist

GOLDEN HOUR IN RIGA

There's a saying that a city is best experienced from its waterfront – it's where the pace slows down and the view opens up. This is especially true along the Daugava River in Riga, where the golden-hour light turns the cityscape into something quietly cinematic. In July, the city is also filled with the soft, honeyed scent of blooming linden trees drifting through streets and parks and adding a warm, nostalgic layer to summer evenings by the river.

To take it all in, head to the right bank of the river, where a continuous promenade stretches from the Old Town to the Ķengarags district, offering a continuous route for walking or cycling along the water's edge. Near the Old Town, excursion boats line the quays, and the riverfront becomes a natural place to pause, sit down on a bench or the steps, and watch the slow movement of boats and the shifting reflections across the water.



Photo by Vladimir Svetlov

Anna Fanigina. *Anima Giardino*. Ring. 2023.



PLACE

Ritual space

A favourite among Riga locals, *CCAF Cacao Apothecary Firm* has also recently earned recognition from the National Design Award of Latvia jury for its interior design. Created by the internationally acclaimed Latvian studio *Ēter* and architect Dagnija Smilga, the atmospheric café offers ceremonial cacao, matcha, and functional cocktails in a thoughtfully designed setting. This year, the studio also completed Studio Rex, the educational space at Amos Rex, Helsinki's museum of contemporary art.

[IG/ccaf.cacao](https://ig/ccaf.cacao)

DESIGN

Nature adorned

In summer, nature speaks more vividly than at any other time of year, and for artists, it serves as a constant source of inspiration. Latvian jewellery artists are no exception, knowing how to listen closely to its rhythms and forms. All summer long, the Museum of Decorative Arts and Design is presenting the exhibition *Skaistā daba* (Beautiful Nature), which is dedicated to contemporary Latvian jewellery and offers a closer look at how the field is evolving today.

lnmm.gov.lv

MUSIC

Latvian jazz

Warm July evenings are made for jazz masterpieces. On Latvia's contemporary music scene, saxophonist and composer Kārlis Vanags (who is also the artistic director of the Latvian Radio Big Band) recently presented his album *The 7th Sense*, released on *Jersika Records*. Recorded together with the Latvian Radio Big Band, the album features top-tier musicians and delivers contemporary big-band jazz in the finest Baltic jazz tradition.

jersikarecords.com

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RĪGAS RITMI FESTIVAL

July 1–4

Early July in Riga is traditionally marked by the Rīgas Ritmi Festival, one of the Baltics' leading jazz and world music events. Returning for its 26th edition, the festival once again brings an impressive line-up of international artists to stages across the Latvian capital. Among this year's highlights is the Hervé Samb Trio led by the acclaimed Senegalese guitarist renowned for blending African rhythms with contemporary jazz. Another standout performance is 'Italian Opera Meets Jazz', featuring the renowned Sinfonietta Rīga in a unique project combining the elegance of Italian opera with the spontaneity and energy of jazz.

rigasritmi.lv



Did you know?

This summer, the beloved characters from the internationally acclaimed animated film *Flow* return to Riga's streets, parks, and public spaces. Snap a photo with the Cat outside the Splendid Palace theatre, meet the Dog in Uzvaras Park, find the Capybara near the Children's Clinical University Hospital, and look for the Lemur at the entrance to Riga Zoo.

liveriga.com

The Riga Contemporary Art Fair launched last summer in Riga. This year, it returns to Hanzas Perons, a strikingly restored former railway warehouse. It brings together more than 40 international galleries, showcasing both emerging and established artists from the Baltics and beyond. The curatorial direction has been developed by Kim? Contemporary Art Centre in collaboration with Jeffrey Rosen, the co-founder of the Tokyo gallery Misako & Rosen and a leading figure in the New Art Dealers Alliance. Admission is free with prior online registration, making this a must-see event for experiencing the spirit of discovery.

rigacontemporary.com



Riga's summertime panorama is often brightened by yachts gliding along the Daugava River. One of the most striking moments to experience this is during the Kīpsala Cup regatta, when the race starts at noon opposite Kīpsala Island. The best views open up from Vanšu Bridge and the riverbanks. For those who want a more direct experience, there are plenty of opportunities all summer long to rent a yacht and head out towards the sea, with a wide range of offers at reasonable prices.

rigasailingcenter.com

LATVIA VS
AUSTRIA
July 18



Just a year after Latvia and the Xiaomi Arena hosted Europe's finest basketball players for the EuroBasket tournament, a new chapter begins. The Latvian men's national basketball team now turns its focus to securing a second consecutive appearance at the FIBA Basketball World Cup. The upcoming clash with Austria is more than a battle for vital points; it's an opportunity to once again experience the excitement and atmosphere of world-class basketball.

basket.lv

May this viral quote inspire you to explore some of Riga's most stylish new spots. The Kimmel Quarter is a vibrant summer destination filled with restaurants, bars, events, and green space on a site where industrial heritage meets contemporary urban culture. Nearby, the Veldze Quarter is a transformed factory area offering cafés, bars, restaurants, and cultural venues, making it ideal for coffee, craft beer, food, and events.

Quote of
the month

The best things
in life taste like
a summer afternoon.

wg

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CALENDAR July

LENNY KRAVITZ CONCERT

July 20

Grammy Award-winning singer, multi-instrumentalist, and producer Lenny Kravitz is set to ignite the summer at Unibet Arena. The concert forms part of his Lenny Kravitz Live 2026 tour. In recent years, Kravitz has sold out major stadiums across Europe, South America, and Australia, further cementing his status as a global live phenomenon. The legendary music magazine *Billboard* has affectionately dubbed this creative and commercial resurgence the ‘Lennaissance’, a nod to Kravitz’s renewed period of worldwide success and artistic reinvention. lennykravitz.com

MEDIEVAL DAYS

July 10–12

Every July, Tallinn’s Old Town transforms into a lively medieval town. For three days, visitors can join archery contests, sword-fighting lessons, and hands-on workshops in traditional crafts. Blacksmiths, carpenters, and costumed performers fill the streets, while musicians and dancers from across Europe bring the era to life. With vibrant parades, theatrical shows, and medieval markets, this annual festival is a must for history lovers and curious travellers alike. medievaldays.ee

TALLINN MARITIME DAYS

July 10–12

A highlight of the Estonian summer, Tallinn Maritime Days is a lively waterfront festival celebrating the city’s rich seafaring spirit. With more than 200 artists from Estonia and beyond, the event offers open-air concerts, seaside markets, and family-friendly attractions at ports across the city. Explore visiting ships, join a sailing trip on Tallinn Bay, or hop between harbours by sea taxi. From bustling fish markets to design stalls and children’s areas, it’s a festive, salt-kissed weekend by the water for all ages. tallinnamerepaevad.ee



TALLINN

Did you know?

Every year on July 22, Kadriorg Palace and Park celebrate their birthday. The festivities include guided tours introducing the history of Kadriorg, the exhibitions in its museums, and stories about the palace and the people who lived there. Exciting workshops for children as well as adults offer a glimpse into what life in the palace might have been like 300 years ago. visittallinn.ee



Lars Tunbjörk. *Lawyer's Office, New York, 1997.*

PHOTOGRAPHY IN POWER EXHIBITION

Until September 13

If you’ve ever wanted to see some of the world’s most influential photographers in one place, head to Fotografiska Tallinn for *Photography in Power: Making Worlds Visible*, a striking new exhibition bringing together 127 artists from across the globe. The show features iconic names – such as Helmut Newton, Robert Mapplethorpe, and Richard Avedon – alongside contemporary voices that include Refik Anadol. Exploring themes of power, conflict, and social tension, the exhibition blends documentary and staged photography to powerful effect. It’s a rare chance to experience some of the very best in global photography all under one roof.

tallinn.fotografiska.com

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CALENDAR / July

MIDSUMMER
VILNIUS FESTIVAL
July 11–23

Each summer, the historic courtyard of the Palace of the Grand Dukes of Lithuania hosts the Midsummer Vilnius festival, transforming the city into a striking open-air concert venue. Against a backdrop of Baroque architecture and atmospheric lighting, this year's programme brings together world-class jazz, classical, and contemporary artists, including Jacob Collier, Gregory Porter, Joseph Calleja, and Monika Liu. Blending heritage, atmosphere, and world-class performance in a uniquely intimate setting, it's become one of the region's most distinctive summer cultural traditions.

vilnius-events.lt

VILNIUS

Did you know?

Vingis Park is popular with residents of Vilnius as a place to walk, cycle, and roller-skate. The park also hosts a variety of concerts, events, and festivals that take place on the stage in the centre of the park.

govilnius.lt

GRAVITY BEACH FESTIVAL

July 18

If your summer plans lean towards electronic music and beachside energy, the Gravity Beach Festival at Valakampiai II Beach delivers both in style. This daytime open-air event transforms the shoreline into a dancefloor, with immersive production and a vibrant summer atmosphere. This year's headliner is Kevin De Vries, a standout name from the Afterlife scene and a regular on line-ups at global giants such as Tomorrowland. Expect high-energy sets, striking visuals, and a sunset-fuelled party that captures the spirit of summer in full flow.

gravityvln.lt

GEN Z: ALL AT ONCE
EXHIBITION
Until August 30



The *Gen Z: All at Once* exhibition at the MO Museum brings a fresh, thought-provoking energy to the city's cultural scene. Featuring 20 young artists living across 11 Eastern European countries, the show reflects a region shaped less by shared memory and more by disruption, inherited gaps, and constantly shifting futures. Rather than treating history as something fixed or resolved, these artists lean into the uncertainty of the present, offering a strikingly immediate and refreshing perspective on what it means to create in a state of transition.

mo.lt

VILNIUS
BRIDGES MARATHON
July 12



If you're looking to add something a little different to your running calendar, the Vilnius Bridges Marathon offers a refreshingly scenic way to experience the city on the move. Following the embankments of the Neris River, the route flows beneath the iconic bridges of Vilnius, revealing a side of the city that shifts between modern skyline moments and quieter historical charm. With distances ranging from a full marathon to shorter 10.6K, 5.5K, a mile, and even a 500-metre kids' run, plus Nordic walking, it's less about competition and more about finding your own rhythm through the city.

myrace.lt

VISIT LATVIA FOR SPEEDWAY ACTION IN RIGA!



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FIM SPEEDWAY GRAND PRIX



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CLOSE UP / July
Publicity photos

The Klaipėda Region combines rich culture and character with refreshing days by the sea.



The town of Skuodas will host the European Motoball Championship from July 21–25.



The prestigious ORC European Championship 2026 takes place from August 7–15.

Photo by Domas Rimelka

Fly to
Palanga
from
€45
one way

PALANGA'S HIGH-SPEED SPECTACLE

Prepare to experience the ultimate rush of speed, precision engineering, and pure adrenaline at Palanga's iconic Aurum 1006 km Race. Taking place from July 15–18, this event stands undisputed as the largest and most prestigious motorsport spectacle in the Baltic states. Each summer, it draws professional racing teams, automotive purists, and thousands of enthusiastic spectators from across Europe, establishing itself as one of the most dazzling highlights of Palanga's season.

Over four action-packed days, Lithuania's leading coastal resort is utterly transformed. The air fills with the unmistakable roar of high-performance engines as elite drivers push finely tuned machines to their absolute limits on a specially constructed temporary circuit. The competition is intense, demanding not only raw speed but also mechanical endurance and razor-sharp pit-lane strategy to conquer the gruelling 1006-kilometre challenge.

More than just a race, this automotive festival brings together high-speed slaloms, curated car displays, team parades, and live music performances. Blending elite motorsport with vibrant seaside entertainment, it has become the ultimate summer pilgrimage for speed enthusiasts.

TRADITION MEETS HORSEPOWER IN SKUODAS

For those looking to step off the beaten path and discover a sport of remarkable intensity, the town of Skuodas will host the European Motoball Championship from July 21–25. If you've never encountered motoball before, imagine football on wheels: a dynamic fusion of the speed of motorcycle racing and the tactical teamwork of football. Riders on specially prepared bikes manoeuvre an oversized ball across a pitch in a fast-paced, full-contact game that consistently leaves first-time spectators captivated.

This major international tournament will transform the charming town in Lithuania's Klaipėda Region into a vibrant European sporting hub, bringing together elite national teams from Germany, France, the Netherlands, Ukraine, and Lithuania.

Skuodas is not hosting this event by chance. The town is widely regarded as the capital of motoball in Lithuania and is home to the historic Bartuva club, one of the country's oldest, most decorated, and most resilient teams.

For international visitors, the European Championship offers a rare and unforgettable opportunity to witness a high-intensity, visually striking sport while also experiencing the authentic community spirit and rural charm of Klaipėda Region.

Klaipėda Region in motion

Coastal charm, adrenaline, and world-class championships await this summer.

As your flight descends over western Lithuania, you are greeted by sweeping views of the Baltic coastline, varied natural landscapes, and historic villages below. Stretching along the Baltic Sea, Klaipėda Region is rich in culture and character and is known above all for its warm hospitality. Here, outdoor pursuits such as hiking, birdwatching, and water sports sit comfortably alongside relaxed beach days and distinctive culinary experiences.

This July and August, the region takes on a more exhilarating character, becoming the Baltics' leading destination for international championships. The season brings a compelling mix of car racing, elite sailing, and high-intensity motorbike sport, making Klaipėda Region an unmissable summer destination for sports fans as well as coastal explorers.

MARITIME MAGIC IN KLAIPĖDA

Set sail for Lithuania's historic port city from August 7–15, where world-class offshore racing meets rich maritime heritage at the prestigious ORC European Championship 2026. This summer, the stakes are even higher as the event marks a remarkable milestone: 100 years of offshore sailing in Lithuania. The historic Castle Harbour marina in Klaipėda will transform into the vibrant heart of the international sailing community, welcoming around 70 elite teams from across the globe to compete on the open, ever-changing waters of the Baltic Sea.

Sailing enthusiasts and casual visitors alike will witness a striking display of tactical brilliance and physical endurance. The championship promises an exhilarating blend of high-intensity coastal sprints and demanding long-distance offshore courses, testing both strategy and seamanship at the highest level.

Back on land, the celebration continues in a dedicated festival village, where the fierce competitive spirit of the sport is balanced with traditional Baltic hospitality, live cultural performances, and an array of local cuisine.

JĒKABS

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Frančeska Kirke, "Liesmojošais galds", 2007, audekls, eļļa, 140x160 cm



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HIGHLIGHTS IN LATVIA / July

Words by Aleksandra Line

Photos by iStock and
Zane Nikodemusa

The Užava Lighthouse was built in
1879 at an altitude of 28 metres
above sea level.

The Latvian coast along the Baltic Sea
stretches for almost 500 kilometres.

Fly to
Riga
from
€39
one way

The Kolka Lighthouse is the only
lighthouse in Latvia built on
an artificial island.

The lighthouse route

Discovering the wild beauty
of Latvia's Baltic shore

If you type 'Baltic Sea in July' into your browser, one of the first questions artificial intelligence is likely to suggest is 'Is the Baltic Sea rough in July?' In fact, Latvia experiences its most beautiful season in summer, with forests glowing in deep shades of green, sandy beaches scented with pine and salt, long light evenings, and the warmest sea temperatures of the year. This is a summer that feels quiet, unhurried, and wonderfully untouched.

Now imagine a loaf of traditional ciabatta bread. Cut yourself a slice, take a bite from the upper edge, and you'll end up with something resembling the outline of Latvia. The bite you've taken along the curved top represents the Gulf of Riga; to the left lies the open Baltic Sea.

Today, following the coastline is as easy as opening a map on your phone. But long before digital navigation, sailors depended on lighthouses, those enduring symbols of the shore, of hope, and of home. Even on the darkest nights, someone was always there to light the lamp and guide seafarers safely back to shore.

That same coastline is still marked by lighthouses today. Several are recognised as Cultural Monuments of National Importance, and many remain open to visitors. Travelling from lighthouse to lighthouse along Latvia's coast is perhaps the most elegant way to discover the country: endlessly scenic, quietly romantic, and effortlessly cool in that understated Baltic way.

Some lighthouses, however, are best admired from a distance. The lighthouses at Daugavgrīva and Mangalsala (both in Riga), along with those in Salacgrīva and Ainaži, are not currently open to visitors, though they remain excellent subjects for coastal photography. Meanwhile, Liepāja is preparing to open a new lighthouse museum in the city, adding yet another reason to explore Latvia's rich maritime heritage.

For now, pack your walking shoes and prepare to head west along Latvia's gently windswept coastline. First stop: Ragaciems. Pick up some smoked fish at the local market and pause for a picnic beside the Ragaciems Lighthouse.

Continue on to the Mērsrags Lighthouse. Its tower was made in a French factory, earning it the local nickname 'The Frenchman', and it can be visited by prior arrangement. Further north stands Kolka Lighthouse – the only lighthouse in Latvia built on an artificial island. Located six kilometres off shore, it opens to visitors on selected dates via special boat excursions.

Then there's the Šlītere Lighthouse perched on the edge of the Šlītere Blue Hills escarpment, five kilometres from the sea. Climb to the fifth floor for sweeping views over the forests of Šlītere National Park. On clear days, you can even spot the Sörve Lighthouse tower on Estonia's Saaremaa island as well as the Irbene radio telescope.

Further along the coast rises the 33-metre Oviši Lighthouse, considered the oldest surviving navigational structure in Latvia. Today, it houses an exhibition dedicated to the history of lighthouses – and there's even a campsite nearby for those wishing to linger a little longer.

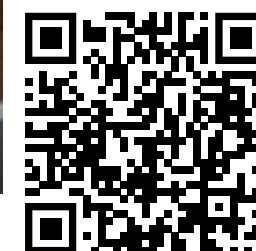
End your journey at the Užava Lighthouse, which you can climb for one final panoramic view of the Baltic coastline. And perhaps, by the time you return home, you'll understand a little better how to find the light within yourself.

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Words by Olga Dolina
Publicity photos

Marisol, *Portrait of Betty*, 1961
The Fralin Museum of Art at the University of Virginia, bequest of Buzz Miller. The Alan Groh-Buzz Miller Collection

Marisol at the Kunsthaus Zürich is Europe's first retrospective of María Sol Escobar (1930–2016), one of the brightest female voices in the history of pop art and the new realism style (until August 23; Heimplatz 1/5; kunsthaus.ch). Known as Marisol, she was among the defining figures of the 1960s New York art scene. Her massive life-size wooden sculptures, overpainted with bold accents and combined with everyday objects, playfully blended elements of popular culture, folk art, and the Dada movement. With a distinctive satirical tone, Marisol's art boldly speaks about women's role in Western society, the traditional image of the family, social injustice, and issues of political power. The exhibition covers five decades of her oeuvre with around 100 works of art: sculptures as well as photographs and works on paper, all complemented with video footage and archival material.

The **Open-Air Cinema** annually organised by Allianz Cinema is set against the stunning backdrop of Lake Zurich (until August 16; Bellerivestrasse 170; zuerich.allianzcinema.ch). For more than three decades, this open-air spectacle under the stars has invited locals and visitors to the city to admire serene summer nights by the water and a daily selection of cult films. This season, which presents arthouse cinema as well as Hollywood blockbusters, kicks off on July 16. Before darkness falls and the screenings begin, food and drink stalls offer spectators a variety of culinary delights. In the case of rain, there are free ponchos and more than 400 sheltered seats in the catering area.

Zurich in summer can be described with one word – **Badi** – the popular open-air swimming facilities that define the on-water relaxation routines of locals (zuerich.com). Badis are also places for socialisation, picnics, and chit-chats, and you'll find several along the Limmat River and Lake Zurich. They're mostly free of charge and equipped with changing rooms, lounge areas, and food stands or restaurants. Flussbad Unterer Letten built in 1909 is one of the oldest in the city. With jumping platforms and a 400-metre-long pool, it's also a popular leisure-meets-culture location. Oberer Letten is crowned with a stylish wooden sundeck, while the enclosed Männerbad Schanzengraben offers calm current-free waters and a lively bar in the evening.

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Melanie Thoenig, *Fake fur*, 2024, Private Collection

Animalia: Of Animals and Humans at the Heidi Horten Museum showcases 90 cult works of art from the 20th and 21st centuries that reflect on the complex and curious relationships and interconnections between civilisation and nature (until August 30; Hanuschgasse 3; hortencollection.com). The biological term Animalia is partly derived from *anima*, the Latin word for breath or soul. Yet, despite this seemingly unifying background, relationships between humans and animals are still characterised by a strong hierarchy. Artists have assigned ambivalent roles to animals, ranging from simple ideas such as an animal as ‘man’s best friend’ to projections of their symbolic qualities on human character. Works by more than 50 artists, including Georg Baselitz, Marc Chagall, Damien Hirst, Gustav Klimt, Roy Lichtenstein, Pablo Picasso, and Andy Warhol are on display.

When summer temperatures in Vienna sizzle, spend a laid-back day or evening on the Danube’s beaches, where locals enjoy the sand, green lawns, easy-going beach bars, and the sunset. Along the calm, clear waters of the Alte Donau oxbow lake, urban beaches with wooden bathing platforms, spacious pontoons, and diving areas exude the charm of historical lidos. Strandbad Gänsehäufel, for instance, is located on a vast green island in the Alte Donau and has been in operation since 1913. The Danube in summer is an epicentre of social and cultural activities. The famous Donauinselfest open-air music festival occupies a 4.5-kilometre-long stretch of island and gathers millions of visitors every year (July 3–5; donauinselfest.at). Later in July, **Donauinsel Open Air** is another highlight with daily series of concerts ranging from thematic 80s, 90s, and 2000s evenings to grand concerts by Roxette, Rita Ora, and Luciano (July 17–25; donauinselopenair.at).

Hotel Schani City offers relaxing new accommodation in the heart of the vibrant Karmeliterviertel area, a historically Jewish quarter that blends traditions and urban flair (Große Schiffgasse 10; schanihotels.com; from EUR 127). The quirky diversity and liveable tranquillity of Vienna’s Second District is reflected in the design of the hotel’s 126 rooms, which sport lively colour accents, soft windowsills, smart details, and natural materials such as stone, wood, and organic cotton textiles. The green, oasis-like courtyard is a relaxing place for casual meetings and recharging. The ever-lively banks of the Donaukanal are nearby, while a panoramic bridge leads directly to the historical city centre.

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Stand-up paddleboarding on the Old Danube



Hotel Schani City



Riga invites you!



Join Riga's 825th birthday celebrations

From August 15–16, the city will come alive with music in the streets, flavours at Opera Square, and a grand finale at 11 November Embankment.



OSLO

Less than an hour's drive outside Oslo, the **Kistefos** sculpture park is a unique museum-meets-nature destination (Kistefossveien 24, Jevnaker; kistefosmuseum.com). Built on the grounds of a historical pulp mill, it features world-class architecture, two art galleries, and a scenic sculpture park with 55 works by leading artists including Tony Cragg, Olafur Eliasson, and Anish Kapoor. The Twist unites a bridge and art space in one cutting-edge sculptural phenomenon that crosses the Randselva River. The current exhibition *When I'm In My Painting* (until October 11) features monumental and dynamic abstract works by four contemporary artists. Kistefos offers bookable packages with accommodation options, daily guided tours in English, and express bus services with return trips from Oslo. The Kistefos Visitor Centre is the latest addition to the landscape complex and includes a new museum shop and café beautifully overlooking the river and forest.

Fjordside saunas define Oslo's urban landscape all year long. For those who may not be ready for an ice-cold dip after a sauna in winter, trying this signature experience in summer is a great start. Nestled right in front of the Munch Museum and designed by *Estudio Herreros*, the same team behind the creation of the museum itself, **Trosten** is one of the recent sauna newcomers (oslobadstuforening.no). Its clear façade is clad in green recycled aluminium combined with terrazzo surfaces, wooden decks, and steel balustrades. Inside, it's spacious enough for 22 guests, and the lower benches are easily removed to welcome visitors in wheelchairs. The exterior is crowned by a stepped amphitheatre overlooking the fjord. A visit to this communal sauna is 90 minute long, and it operates from early morning until late evening.

A benchmark of Norwegian cuisine, the *Michelin*-starred **Credo** restaurant has left its hometown of Trondheim to reopen in the National Library of Norway in Oslo (Henrik Ibsens gate 110; credol998.no). Under the guidance of celebrated chef Heidi Bjerkan, Credo focuses on thoughtful and sustainable dining experiences, bringing to the table revived Norwegian culinary traditions, the best of local ingredients, and a creative and individual gastronomic approach. As food is an essential part of cultural heritage, there could be no better place for a new restaurant than a 19th-century library. Alongside the visionary fine-dining menu, which highlights scallops from the Norwegian coast, razor shells, and other star products from the sea and land, Bjerkan's creations can also be found in the library's stylish new bakery, café, and bar, which serves lunch and set menus at friendlier prices.

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The Twist, Kistefos Museum sculpture park

The Trosten Sauna

Seafood workshop at Credo restaurant

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Baroque oasis

The Troja Palace is an unmissable escape into one of Prague’s most serene corners.

Tucked away from the hum of central Prague lies an aristocratic secret most visitors miss: Troja Palace (Zámek Troja), which lends its name to the surrounding neighbourhood. Built in the late 17th century, this Baroque masterpiece on the banks of the Vltava River was designed as a luxurious summer residence for the Counts of Sternberg. For a suitably grand arrival, visitors can even approach by boat, taking in a scenic journey along the river.

Today, the palace still evokes the sense of refinement and tranquillity the Sternberg family sought more than three centuries ago – a striking contrast to the crowded squares of the Old Town. Visitors can wander through the peaceful grounds, where a French-style geometric garden unfolds with clipped hedges and elegant terracotta vases lining the pathways. A highlight is the hedge labyrinth, which guides guests through symmetrical routes, around sculptural corners, and along quiet green corridors.

The undisputed centrepiece is the monumental staircase linking the palace and gardens, which is adorned with a dramatic depiction of the mythological battle between the Titans and Olympian gods – a symbolic celebration of Habsburg triumph over the Ottoman

Empire. Once enhanced by cascading water features, the staircase has been dry since the 18th century, though its original engineering and intricate stonework remain intact.

Inside the château, the experience continues. The interiors now host exhibitions curated by the Prague City Gallery, yet the true highlight remains the architecture itself, which is renowned for its magnificent trompe-l’œil frescoes that envelop walls and ceilings in illusions of soaring height and three-dimensional arcades.

Nearby, the Prague Zoo and Prague Botanical Garden make this corner of the city ideal for a full day out. The botanical garden incorporates St. Claire’s Vineyard, which dates back to the 13th century and was once closely linked to the Troja estate. Today, it’s one of the few botanical gardens in the world with a working vineyard, offering visitors the opportunity to enjoy a glass of local wine while overlooking the palace grounds.

The gardens are open year-round, though April to October is the main season when both the palace and grounds are fully accessible (except Mondays). Entry to the gardens is free, while access to the interiors, including the frescoed halls and gallery exhibitions, requires a ticket.

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Alessia Caruso Fendi leads one of Rome's cultural hotspots – the innovative hybrid art space rhinoceros gallery, where contemporary art and design exhibitions bring together galleries, artists, designers, and cultural institutions from around the world. As a descendant of the iconic Italian fashion house *Fendi*, she began her career within the family business but ultimately followed her creative calling by working with her mother, Alda Fendi, to develop a multi-purpose temple to culture – the arts-focused Rhinoceros. Housed in a restored 17th-century building at the foot of the Palatine Hill in the heart of the ancient city, it was redesigned under the direction of starchitect and Pritzker Prize laureate Jean Nouvel.

Fendi delights in how history and modernity exist as one continuous narrative in Rome, where at every turn you can sense that the future is rooted in the past. Here, she shares her favourite places to experience the authentic spirit of the Eternal City.



Photo by Claudio Canalis



L'Archivio di Monserrato



Photo by Alessandro Vasari

Horti Farnesiani

The Horti Farnesiani (Farnese Gardens) crown Rome's Palatine Hill as Europe's first private botanical gardens, created in 1550 by Cardinal Alessandro Farnese. Designed by Giacomo Barozzi da Vignola, the terraced oasis whispers with ancient sculptures, exotic plants, and the majestic former aviaries. After more than 30 years of restoration, this Renaissance masterpiece has been reborn, enchanting visitors with the iconic Ninfeo della Piovra and inviting them to discover a true paradise where nature, art, and history perform an eternal symphony. Via di San Gregorio, 30; colosseo.it

Retrobottega

Alongside exceptional art and gastronomy, this is a place where breathtaking views of historic Rome and magical sunsets merge with Jean Nouvel's iconic architectural language. The *Retrobottega* restaurant and wine bar – a renowned hyper-modern gastronomic laboratory redefining the traditional Roman dining experience – moved onto the 360-degree panoramic terrace of Rhinoceros in 2026. Here, Mediterranean flavours are enjoyed at long communal tables, while aperitivo with friends is served in a minimalist, design-led bar space. Via del Velabro, 9; retro-bottega.com

Church of San Giorgio al Velabro

Built on the foundations of an ancient Roman structure, San Giorgio al Velabro stands at the heart of the historic Velabrum district, echoing the legend of Romulus and Remus, who were said to have been set ashore here in a basket on the banks of the Tiber River. The soul of this remarkable church reveals itself in the breathtaking apse fresco depicting Christ and the saints, created by Pietro Cavallini, one of the most influential Roman painters and mosaic artists of the 13th century. The masterpiece radiates a rare harmony between divine grandeur and human warmth. Via del Velabro, 19; sangiorgioinvelabro.org

Via di Monserrato

Set far from the hustle and bustle of the tourist crowds, Via di Monserrato is one of the most refined and best-preserved streets in the city's ancient fabric. Elegantly winding parallel to the Tiber River, it offers a discreet setting for aesthetes and is home to high-end concept stores such as *Spazio Giallo*, *L'Archivio di Monserrato*, *Chez Dédé*, and *Second Vue*, among others. Here, Renaissance architectural charm intertwines with elevated fashion, craftsmanship, design, and contemporary art, creating a haven for those in search of authentic, unhurried elegance.

Kate



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Urban adventures

Berlin is a surprisingly good city for kids, offering endless green spaces, waterways, and family-friendly discoveries.

When it comes to green space, Berlin may not be the first city that springs to mind, but in fact it's one of the greenest capitals in Europe, with almost half its area covered in parks, woodlands, and water. Beyond its countless playgrounds and public gardens, the city opens up into vast green oases where families can rest, explore, and unwind together. There are four large forests and around 40 lakes within the city limits, many of them with sandy beaches and designated swimming areas, providing a welcome escape from the heat of summer. In the warmer months, it's not unusual to see locals swimming, picnicking, or simply strolling along the shorelines well into the evening. Closer to the city centre, children can cool off in splash playgrounds complete with *Planschen* (shallow water play pools), fountains, and winding water channels.

What makes Berlin particularly appealing for families is how seamlessly nature and city life overlap. One moment you're passing grand historic boulevards or world-class museums, and the next moment you're standing beneath tall trees in a quiet forest clearing or watching ducks drift across a city lake.

Given Berlin's sheer scale, getting around is part of the experience – and can be enjoyable in its own right. While the U-Bahn can get crowded, particularly in central areas, consider switching to the No. 100 or 200 buses, which pass many of the city's major landmarks, from Alexanderplatz to the Brandenburg Gate and Berlin Zoo. For a different perspective, a boat trip along the Spree River is a relaxed way to take in the city's architecture from the water, revealing a slower, more atmospheric side of the German capital.

Alternatively, hire an electric cargo bike or standard bicycle via one of the city's many sharing schemes. Berlin is exceptionally cycle-friendly, making two wheels one of the most enjoyable ways to explore, especially with children. Dedicated cycle paths, wide streets, and plenty of green corridors mean even longer rides feel surprisingly effortless.

Whenever a break is needed, there's always a shaded playground or leafy park nearby. They're perfect for pausing between sights, enjoying an ice cream, and letting younger travellers recharge before the next small adventure.



Attractions that reflect Berlin's playful, curious spirit

Berlin's two main zoos

Living up to its reputation as Europe's greenest metropolis, Berlin is home to two zoos that each merit a full day's visit. Choose the centrally located Zoo Berlin, as well as its excellent adjoining aquarium, if you're travelling with younger children or have limited time. Thanks to the compact layout, it's easy to encounter a wide range of animals, including giant pandas and gorillas, without excessive walking.

Alternatively, set aside a full day for the expansive, almost safari-like Tierpark Berlin, which is particularly suited to older children with energy to spare. The vast landscaped grounds, complete with a historic palace, offer a more immersive experience where herds of animals roam in spacious, naturalistic enclosures.

German Museum of Technology

A firm favourite with Berliners and visitors alike – and free for those under age 18 – the German Museum of Technology is set within a former railway depot and industrial complex, now transformed into a hands-on world of discovery. Exhibits range from everyday objects such as toasters to full-size aircraft and historical locomotives.

Young visitors can experiment freely, testing optical illusions, operating interactive displays, or even navigating a ship simulator. While there's something to engage every age, vehicle enthusiasts in particular may struggle to leave. Don't miss the adjoining Science Centre Spectrum, where engaging experiments explore magnetism, electricity, and light in an accessible, interactive way.

Karls Adventure Village

Located around 45 minutes west of central Berlin, Karls Adventure Village began life as a modest strawberry farm and has since evolved into a sprawling, all-seasons family destination. It combines a petting zoo with high-quality attractions, including a wooden roller coaster and tractor rides, alongside artisan workshops such as traditional strawberry jam cooking in copper pots.

Karls shines year-round, with indoor play areas and seasonal highlights including a pumpkin festival in autumn and a striking winter exhibition of illuminated ice sculptures.

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Strante-Ulmale
Seashore Bluffs

While bluffs can be observed in a few places along the coast of the open Baltic Sea, the Strante-Ulmale Bluffs are certainly the most majestic. Unlike the others, these feature no trails, viewing points, or other tourist infrastructure, thus ensuring complete solitude from the rest of the world. The 16-metre-high bluffs are prone to constant erosion and are part of a geomorphological nature reserve.

Cape Kolka

The Baltic Sea meets the Gulf of Riga at Cape Kolka, resulting in clashing currents and the opportunity to experience both sunset and sunrise in the same location. Cape Kolka is also famous for its vast range of migratory birds and a lighthouse built on an artificial island. The cape recedes and transforms slightly every year due to the wind and waves, so the landscape looks a bit different every year.

Kaltene rocky coastline

The Kurzeme coast of the Gulf of Riga exchanges sandy beaches for a rock-covered seashore. The rocky coastline at Kaltene is specially protected due to the fossils that date back to the Littorina Sea period around 5000 years ago. The Baltic coast here carries a lot of history, and it's also the only angle along the Latvian coastline from which one can see the sunrise over the sea.

Veczemju Cliffs

Located on the shore of the Gulf of Riga, these red sandstone cliffs formed more than 300 million years ago. The cliffs are full of shallow caves, niches, and grottoes to explore and from which to gaze out at the sea. The most picturesque time for a visit is in the evening, when the sun starts to set over the sea. That's when the red hues of the cliffs shine even more, painting the whole landscape in astonishing colour.

Saulkrasti White Dune

This 18-metre-tall white sand dune surrounded by pine trees is one of the most prominent landmarks along the eastern Gulf of Riga coast. The dune is embraced by the epitome of Latvian nature: the sea, the mouth of the Inčupe River, and a refreshing pine forest. It's also well-equipped with a four-kilometre walking trail that allows visitors to explore the dune and the beach from above.



The untouched
Latvian coast

Latvia's Baltic Sea coastline is one of the most charming coastal landscapes in Europe. With its untouched nature and diverse surroundings, it has become one of the defining features in Latvian culture and traditions. Don't miss it when exploring Latvia and immersing yourself in the local atmosphere.

The Latvian coastline is around 495 kilometres long. Drive along the coast from the southwestern city of Liepāja to the northernmost point on the Estonian border next to the Gulf of Riga to explore the diversity this coast presents.

The sea holds a special place in the heart of every Latvian. Some have a family summer house by the sea to unwind after long week at work (or at least their friends have one!). Others rent guesthouses by the sea for the whole summer to escape to a place where there's 'no one else'. And truly, there are parts of the coastline where you can walk for kilometres without meeting a single soul. Still others enjoy visiting the buzzing seaside towns or quiet coastal villages to taste local delicacies and bring home some traditional smoked fish.

Thanks to the diverse and untouched natural environments in Latvia, every few kilometres offer a different landscape: white sandy beaches, water that sparkles in various colours from green to deep navy blue, cliffs and bluffs, sandy dunes and pine forests, and rocky seashores. Nothing clears the mind as well as the wind in your hair, the refreshing smell of the sea, and the sound of waves interrupted solely by the cries of seagulls.

For a more social environment, quite a few of the fishermen's villages along the coast have retained their authenticity. These include Salacgrīva at the far northern end of the Gulf of Riga, where the Salaca River meets the sea and fishermen go on daily fishing trips. On the Kurzeme side, locals seeking fishing-village charm head to Engure or Pāvilosta, where cosy cafés and seafood restaurants pop up every summer. Pāvilosta is also popular among kite-boarders.

Many villages have gradually grown to offer more luxurious accommodation options and in summertime host traditional fishermen's celebrations, fairs, and a grand array of local delicacies to try.

The Baltic coast has plenty to offer, and even a quick day trip to the sea will make you fall in love with the Baltic coast just as much as the locals do. Honestly, how could you not? For centuries, this untouched landscape has mesmerised all who seek peace and tranquillity in the midst of a turbulent world.



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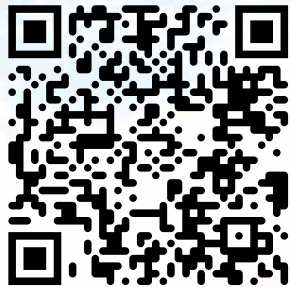
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Rezervē tagad



Point of view

Where to go in Aberdeenshire,
according to photographer Bryan Evans.



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My secret spot
‘Crovie is a tiny yet remarkably picturesque fishing village on the Moray Firth coast in Aberdeenshire, Scotland. Nestled at the foot of steep cliffs, its whitewashed cottages with their quaint terracotta roofs form a single row facing the sea, connected by a narrow footpath rather than roads. Once home to a thriving fishing community, Crovie now offers visitors a glimpse into Scotland’s rich maritime past and a slower pace of life. Renowned for its dramatic coastal scenery, abundant wildlife, and tranquil setting, the village is a hidden gem for walkers, photographers, and nature lovers alike. Its peaceful atmosphere and timeless charm make it feel like a place untouched by modern life.’



Bryan Evans
instagram.com/around.scotland.with.bryan
Number of followers: 4.9k
Bryan Evans is a Scottish photographer specialising in visual storytelling through striking images of his travels across the country. Based in Aberdeen, he discovered his passion for photography after finding inspiration at nearby Dunnottar Castle, leading to road trips through some of Scotland’s most remote landscapes.
Alongside his career in engineering, photography offers Evans a creative escape from everyday life. Through his work, he hopes to showcase Scotland’s beauty, inspire others to explore it for themselves, and support local charities. He’s also currently working on an upcoming book.



Other locations to check out
• Dramatically perched on a cliff edge near Stonehaven, Dunnottar Castle is not so much a hidden gem as an absolute must-visit, offering breathtaking views and a fascinating glimpse into Scotland’s history.
• Prince Albert’s Cairn, often referred to as Scotland’s Pyramid and located within the grounds of Balmoral Estate, was built by Queen Victoria in memory of her late husband, Prince Albert.
• Newburgh Seal Beach, located at the mouth of the River Ythan near Newburgh, is a scenic stretch of coastline known as a hang-out spot for a colony of seals. The animals often approach the shore, bobbing about and checking out the tourists as much as the tourists check them out.

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Istanbul IN 24 HOURS

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WHERE TO STAY

How about a stay in Room 411 at the *Pera Palace Hotel*, where Agatha Christie once stayed and drafted *Murder on the Orient Express*, one of her most famous novels? *Pera Palace* opened in 1895 to host passengers of the legendary Orient Express train service. The building's façade reflects the Neoclassical style, while the interior reveals a lavish Orientalist aesthetic.

Meşrutiyet Cad. 52, Tepebaşı
perapalace.com

WHERE TO EAT

Türkiye is a vast country, and every region has cultivated its own specific gastronomy traditions. At the *Red Balloon* restaurant, the cuisine is rooted in Mediterranean and Aegean traditions, and the menu is shaped around seasonality and local ingredients. For instance, try the charred artichokes with fava bean hummus, asparagus, and peas. If you fancy a mouthwatering doner kebab, look for *Sedef Döner*, a small eatery serving customers in the Sultanahmet neighbourhood (Divan Yolu Cad. 21, just around the corner from the Blue Mosque) since 1974.

İstiklal Cad. 153 (in *Mr Cas Hotel*), Beyoğlu
theredballoon.com.tr



WHERE TO SHOP

The Grand Bazaar is the ultimate shopping experience in Istanbul even if you're only looking for souvenirs, and a Turkish carpet is a good choice if you want to bring home something useful. Carpet shops offer cotton carpets for surprisingly low prices, but the real treasures are the handwoven silk or wool carpets. One place to look for them in the Grand Bazaar is the *Şişko Osman* shop, which sells old and new carpets and kilims. Exquisite in quality, they represent rich traditional Turkish craftsmanship, while the ornaments are deeply symbolic and constitute a significant language of their own.

Kapalıçarşı Zincirli Han 15
siskoosman.com

Words by Ilze Pole
Photos by Shutterstock
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With layers and layers of history, delicious food on the table, and an exciting cultural scene like no place else, Istanbul is the ultimate getaway if you're looking for inspiration or a sense of discovery.



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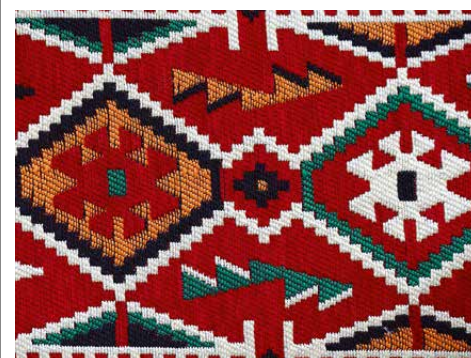
WHY NOT

Istanbul bursts with modern and contemporary art galleries showcasing local and international artists and offering the rare opportunity to get a glimpse into this region's art scene. Taksim Sanat Galerisi is located in a historic water reservoir at the beginning of İstiklal Avenue and hosts a variety of contemporary exhibitions and cultural programmes. Akbank Sanat also hosts jazz concerts, performances, and other cultural events. Also worth checking out is the Galata Greek School, which was built in the early 20th century as a school for the local Greek community. After completion of a reconstruction in 2023, it opened as a cultural, artistic, and educational space.

CLASSICS NOT TO MISS

Hammams. No doubt about it. For locals, hammams serve not only for bathing and purification but also as significant spaces for socialising. Try the hammam ritual at the recently renovated Zeyrek Çini Hamam in the Zeyrek neighbourhood, which is 500 years old and features an impressive dome. Having reopened in September 2023 after a 13-year-long restoration, it also contains a museum, a contemporary art space, and public gardens.

İtfaiye Cad. 44, Zeyrek, Fatih
zeyrekcinilihamam.com



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With the summers becoming increasingly warmer, travellers are flocking to the refreshing nature of the North. The town of Oulu in the middle of Finland is a perfect getaway to combine natural beauty with the charm of an up-and-coming city.



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Finnish nature has something unique to offer in every season. However, the surroundings of Oulu become even more exceptional in summertime, with beaches and hiking trails full of picturesque views. More active travellers should make the picturesque Syöte hiking area their first stop. Rent a bike or hike through the hilly forests and immerse yourself in the refreshing northern nature. Novice explorers can choose one of the many one-day hikes, while experienced adventure seekers can go on a longer camping trip and even spend some nights in a tent or hammock in the middle of the forest. After the physical activities, relax in the traditional Finnish manner – a sauna session and a swim in a lake or the calming Baltic Sea will provide relief to all muscles and rejuvenate you for the upcoming days of the trip.

For a calmer vacation, Nallikari Beach is a must. Located a few kilometres from the city centre, on sunny days the sandy beach attracts locals as well as vacationers. The beach is well-equipped to welcome families, fitness enthusiasts, and even wanderers who seek to combine a beach vacation with a good meal or drink.

To escape any potential crowds, hop on a ferry to neighbouring Hailuoto Island. Praised for its slow lifestyle and symbiosis with nature, it's the most suitable destination to unwind from the daily buzz. Saunas, proximity to nature, and accommodation in secluded wooden cottages allow travellers to slow down and enjoy the views, which will surely not disappoint as they mostly overlook the characteristic Finnish forests and lakes.

Meanwhile, the Koiteli Rapids in the Oulu region offer a significantly different Finnish landscape, exchanging the serene Baltic Sea for roaring rapids. For a calmer experience, immerse yourself in the calming sound of running water by hiking along the stream, enjoying a picnic, or even lighting a campfire on a colder evening. Adventure seekers, on the other hand, can explore the rapids by renting a kayak or swim in the refreshing water. The most observant hikers will find some natural delights in the area as well, such as cloudbberries, wild raspberries, and wild blueberries. However, if the picking isn't successful, local Arctic flavours can still be tasted in Oulu's wide range of restaurants.

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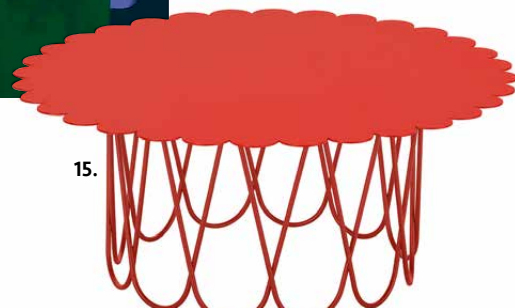
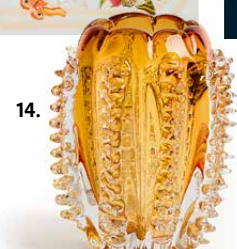
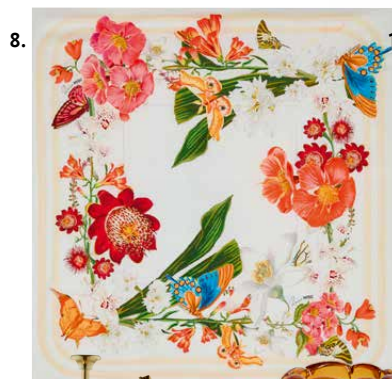
FREE ARCADE GAMES

SCAN FOR DIRECTIONS, MENU & REVIEWS

Flower power

‘The earth laughs
 in flowers.’

Ralph Waldo Emerson



1. Farm Rio flower-embroidered linen minidress, EUR 320, net-a-porter.com
2. H&M relaxed-fit cotton resort shirt, EUR 29.99, 2.hm.com
3. Loewe Flower sunglasses, EUR 350, loewe.com
4. Ikea PS 2026 cushion cover, EUR 5.99, ikea.com
5. Boss tapered-fit trousers with drawcord waist, EUR 199.95, hugoboss.com
6. B by Ted Baker swimsuit, EUR 91, next.com
7. Ferroluce C2800 Phytia wall lamp, EUR 1236, 4room.lv
8. Reiss NYBG silk floral-print scarf, EUR 95, reiss.com
9. Desigual quilted floral bag, EUR 72, desigual.com
10. Bunch of Flowers art print by Reeta Ek, EUR 90, finnishdesignshop.com
11. Parfois maxi half-flower earrings, EUR 12.99, parfois.com
12. Zara sandals with flower, EUR 45.95, zara.com
13. Aytm Globe flower mister, EUR 69, finnishdesignshop.com
14. Kave Home Nicora glass vase, EUR 69.99, kavehome.com
15. Vitra small flower table, EUR 680, finnishdesignshop.com



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 BEVERAGES TO MINORS IS AGAINST THE LAW.



Secret garden

A hidden oasis of urban landscape design opens to the Madrid public with a major sculpture exhibition.

Words by Olga Dolina
Publicity photo

Founded in 1926, *Banca March* operates in the private banking and consultancy sector and has long been associated with patronage of the arts and culture through the family-run Fundación Juan March. To mark its centenary, the Banca March Garden – a 1600-square-metre urban oasis usually hidden from public view – has opened to visitors until late autumn. Once the private garden of the March family residence, it sits discreetly behind an early 20th-century building on Calle de Castelló in Madrid's Salamanca district, a polished and cosmopolitan neighbourhood of grand boulevards, imposing 19th-century façades, luxury fashion boutiques, distinctive museums, and independent art institutions.

Invisible from the street, the garden's dense, jungle-like vegetation is punctuated by ponds, swaying chestnut trees, and fragrant pines. The opening is being celebrated with a sculpture exhibition by Thomas Houseago that presents a striking visual dialogue between the garden's landscape design and the expressive artistic language of one of the most influential artists of the 21st century. The seven monumental works, some reaching up to five metres in height, are made from

plaster, bronze, and aluminium combined with industrial materials such as iron rods and hemp. Their raw, often primitive or unfinished appearance dissolves the boundaries between tradition and modernity, reflecting Houseago's ability to unite personal introspection with the classical art canon and popular culture. The fragmented forms and hollow structures shaped into towering human figures and masks appear imposing yet at the same time emotionally vulnerable.

The garden's atmospheric setting, together with the interplay of sunlight and shadow, leads to meditative encounters between the sculptures and their audience. The Houseago exhibition and public access to the garden are available from Thursday to Saturday until October 30.

Later this year, the Salamanca neighbourhood will welcome another significant reopening: the Sorolla Museum, set in the former home of celebrated Spanish Impressionist painter Joaquín Sorolla. The museum and its adjoining Andalusian-inspired garden, which is one of Madrid's most beloved green spaces, are set to reopen following renovations.

Calle de Castelló, 75; bancamarch.es

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Words by Viesturs Kundziņš
Publicity photos and by iStock

HEAT SHIELD

Under Armour Iso-Chill shirt

Some body-cooling technologies are so advanced you barely notice them – but you certainly feel the effect. Take *Under Armour*'s Iso-Chill technology, for example. It uses specially engineered fibres that sit close to the skin and deliver an immediate cooling sensation, helping to disperse body heat evenly and maintain a more stable temperature. Even on a hot day, your shirt feels fresher and more comfortable for longer. The fabric also offers protection against the sun's UV rays. underarmour.com

Price variations



COOL CUBES

Euhomy Dart H1 Bullet ice maker

If you're planning a summer garden party, this is a must-have gadget. The portable *Euhomy Dart H1 Bullet* ice maker is an excellent machine that will continuously provide fresh ice cubes for your drinks and refreshments. It's quiet and efficient, and thanks to its portable design, you can place it close to where it's needed or stow it away during the winter months. Available in a variety of colours. euhomy.eu
EUR 94.99



ARCTIC UPGRADE

Anker Solix EverFrost 2 cooler

Regular coolers rely on frozen packs or ice to keep your food and drinks nicely chilled, but all that ever-melting ice takes up valuable space. The *Anker Solix EverFrost 2* is a 40-litre next-generation cooler that's essentially a compact fridge powered by a rechargeable battery. You can tailor the temperature and cooling mode to suit your needs and even add extra batteries for extended run time. And, because it comes from charging specialists *Anker*, it also features additional ports for topping up your phone and other devices on the go. ankersolix.com
EUR 799.99

Smart cooling

Hot summer days call for simple ways to stay cool and comfortable, whether you're at home, at work, or outside.

ICE LUXURY

Ember cold tumbler



If iced coffee is your summer drink of choice, this *Ember* cold tumbler is worth a closer look. Its double-walled insulated glass helps keep your drink cooler for longer while preserving the true flavour and aroma of your coffee without any unwanted aftertaste. You can also personalise your tumbler with a range of coloured lids and accessories, available separately, to suit your style. ember.com
USD 31.96

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On a sweltering day at the office or while travelling, a personal cooling system can offer instant relief. The *Shark ChillPill* is a clever 3-in-1 gadget designed to help you cope with heatwaves. First, there's a high-speed fan that delivers a refreshing breeze wherever you are. You can also activate the ultra-fine misting function – but don't worry, it's light enough to cool you down without leaving you drenched. Then there's the InstaChill cryo plate: simply press it against your wrist or neck for an immediate cooling sensation. Compact, portable, and even wearable, it's a smart summer essential. sharkninja.com
EUR 139.99

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Sea to share

Move over, charcuterie – the most enticing snack board now comes from the sea.



Imagine a sumptuous spread of tinned sardines, smoked fish, crudo, roe, oysters, and other ocean delicacies accompanied by generous wedges of bread and a glass of something chilled. Summer is the perfect moment to swap traditional carnivorous appetisers for a *seacuterie* board like this.

Seafood bites are becoming an increasingly common feature on European restaurant menus, even in cities far from the coast. The trend arrives alongside the unprecedented popularity of tinned fish, which has shed its once-humble cupboard status to become a fashionable wine bar staple served at some of the continent's most talked-about tables, from Amsterdam's *Binnenvisser* to *Cafe Slusen* in Copenhagen. With playful branding such as *Fishwife's* vividly designed tins and Portugal's nostalgic classics, canned fish has also become something of a design object and even a gourmet gift. Add to this the ease of opening a tin, the healthy dose of protein, and its relative affordability, and little explanation is needed. There's also a more sustainable angle: small oily fish tend to carry a fraction of the carbon footprint of, say, cured meats.

Still, no seafood board quite compares to one enjoyed within sight of the water. Every coastline puts its own stamp on the concept. In Nice, it's anchovies and oysters, while in Málaga, sardines are skewered on cane rods and grilled over driftwood fires directly on the beach. In Valencia, *clóchinas* (small, sweet mussels available only during a short seasonal window) take pride of place. In Larnaca, octopus is hung like laundry before being charred over an open flame, while in Antalya, bonito is transformed into silky and intensely savoury *lakerda*. Wherever you go, the *seacuterie* board takes on a different character, but one thing is certain: it will be unapologetically fish-forward and delicious.

Every coastline puts its own stamp on the concept

Words by Ilze Vītola
Photo by iStock

WHERE TO SAVOUR THE EXPERIENCE

Peixes in Nice

Just steps from the opera house, *Peixes* specialises in seafood tapas, with small plates designed for sharing and priced with accessibility in mind. The *charcuterie de la mer* is served with a fragrant herb butter, while the generous *Peixes* tasting platter showcases oysters, sashimi, and an array of fresh ceviches and tartares. Dine in the relaxed, tiled, bistro-style interior, or take a seat on the terrace for an easy, leisurely meal in the heart of the city.

4 Rue Jacques Médecin; peixes.fr

Sol e Pesca in Lisbon

This unpretentious, welcoming spot celebrates Portugal's tinned fish heritage. The menu features sardines, mackerel, tuna, and other canned delicacies from across the country, served simply with bread. For something different, try dried tuna with olive oil and lemon. Housed in a former fishing-tackle shop, with nautical details still visible throughout, it's a relaxed place to sit back, order a beer or *vinho verde*, and work through the tins one by one.

Rua Nova do Carvalho 44; solepesca.pt

Zrno Soli in Split

This elegantly simple restaurant offers two clear draws: a terrace with sweeping views over the yacht-lined marina and Old Town, and expertly cooked fish served with a simplicity that matches the setting. Choose from the Dalmatian seafood selection on display, or opt for the *Ode Maritima* – a cold appetiser platter showcasing the best of the Adriatic. The wine list focuses on Croatian producers, rounding out a quietly refined coastal dining experience.

Uvala Baluni 8; zrnosoli.hr

INSPIRED BY THE SEA

A centuries-old bond with the sea and fishing is an integral part of Baltic culture.

Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind Zivju Lete is to make every day a fish day!



Zivju Lete's cuisine combines the best of seafood recipes, both local and international.

The menu features well-known classics like tartares, fish soups, mussels, seafood pasta and seafood saute as well as some regional specialties, such as Baltic herring.



Open hours:
Mon - Thu 12:00–22:00
Fri - Sat 12:00–23:00
Sun 12:00–21:00

ZIVJU LETE | Adress: Dzirnava 41, Riga | Tel.: +371 20291653
www.zivjulete.lv



What sets Zivju Lete apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers, or simple fish and chips with cod – seafood can and must be enjoyed every day.

The laid-back and casual atmosphere is also imprinted in the design. Located in one of the most beautiful and prestigious parts of Riga, in the district of the Art Nouveau houses, the restaurant is far from being pretentious. At Zivju Lete, you can catch cheerful and coastal vibe.



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NOBLE

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ARCHITECTURE THAT LETS YOU BREATHE

Noble is a premium residence located in the heart of Jūrmala and featuring only 19 apartments.

This project harmoniously integrates into surroundings, embodying timeless design and natural materials.

Rich exterior materials, high ceilings and wide window glazing create a flawless merge with nature around, immersing you in a soft trance of unity with nature.

The Noble project was entrusted to OAD-a Latvian architecture studio with international experience and deep sensitivity to context.

We spoke with Zane Tetere-Šulce, the project's lead architect, about the philosophy behind Noble, the quiet decisions built into it, and creating a space one truly wants to stay in.

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Dzintaru prospekts 19, Jūrmala

By **river properties**



Jūrmala is a sensitive context with natural surroundings, historical character, and strict regulations. How did you approach it?

Jūrmala is not a place for architectural showmanship. It calls for delicacy. We worked within limitations: height restrictions, density, lighting, landscaping requirements. We fragmented the façade and chose materials that respond to light and the landscape. This is a house that listens to the place it belongs to.

Privacy is important to future residents. How did you address it in the design?

Privacy is embedded into every layer - from sightlines to acoustics. The orientation of windows, the structure of terraces, the sound insulation: every detail was considered. We paid special attention to the ground-floor apartments; each of them has a private terrace that feels like an extension of the living space but remains visually protected.

If you had to describe Noble as a character, what would it be like?

It would be someone with good manners. Someone who doesn't draw attention but has unmistakable taste. Someone who values silence, loves the forest, and chooses depth over glitter. And above all - someone who is fully themselves, no matter where he or she is.



Zane Tetere-Šulce, OAD founder and lead architect



How did you approach safety in the project?

We gave it a lot of attention. Playgrounds are designed with safe surfacing; the site is enclosed by a 1.4-meter perimeter fence. Lighting is planned to support accessibility, including for people with reduced mobility. Inside the building, there is a modern addressable fire detection system with smoke sensors, GSM alerts, and integration with the elevators and ventilation system.

Why did you choose a U-shaped layout for the building?

The U-shape allows the building to "embrace" the inner courtyard. This is not just a residential building; it creates a sense of intimacy and calm. The courtyard becomes a stage for everyday life: morning coffee, children's play, quiet conversations. It opens toward the sun but shields from wind and outside view. The shape also allowed us to preserve the site's existing trees which is something we insisted on from the very beginning.



Can you tell us more about the sustainability aspects of the project?

Sustainability starts with mindset. We focused on what really matters: high thermal insulation, triple glazing, a heat recovery ventilation system with 90% efficiency, maximum natural light, and the use of thermal mass in construction. We prioritized locally sourced materials such as wood and stone, especially in the landscape and interior finishes. It is not just about efficiency but about long-term comfort and responsibility.

Words by Ilze Vitola
Publicity photos and by Ilze Vitola



Oliviste, the stately white-stone church towering above the Old Town

TALLINN: LAYERS OF TASTE, BOTH OLD AND NEW

The smallest Baltic capital pairs big ambition with the feel of a laid-back coastal town.

‘COMPACT’ IS THE WORD THAT BEST DESCRIBES TALLINN. ‘You can practically walk to the airport,’ jokes my guide, Vidrik-Jaan Korp, as we circle the viewing platform at the top of Niguliste, the stately white-stone church that towers above the Old Town. He isn’t far off – twenty minutes by car gets you from the very central Rotermann Quarter to the runway.

The Niguliste platform isn’t the highest viewpoint in Tallinn, yet it offers an uninterrupted 360-degree sweep: the red-tiled roofs of the Old Town, the bay, the modern towers of downtown. Niguliste survived several bombings and fires before being inaugurated as a museum and concert hall in 1984. Nowadays it displays medieval and early modern ecclesiastical art. Alongside the altarpiece by Herman Rode, the highlight is Bernt Notke’s late-15th-century *Danse Macabre*, a vivid illustration of memento mori. Only a 7.5-metre fragment of the original 30-metre canvas has survived, but it does its job, reminding us that, in the face of death, all are equal.

Next we drop into the recently opened *Bruto Bakehouse*: bare brick walls, metallic finishes, a cherry-picked collection of zines to leaf through, and trays full of neatly stacked palm-sized cookies so gooey they beg to be flaunted online. Vidrik goes for the Nordic Blue, which is infused with blueberry, cardamom, and lemon curd. As we wander on through the cobbled Old Town, he divides his attention between me and the crumbly treat, and I ask what’s the most quintessentially Tallinn treat. ‘Marzipan!’

By that point we’ve arrived at Town Hall Square, which is framed by a stunning ensemble of 15th-century merchant houses that echo the city’s Hanseatic legacy. As with the inevitability of death, the beauty of such a scene is something we’re all equally susceptible to. And it’s something that hasn’t left UNESCO officers indifferent, either, earning inscription in 1997. My question is perfectly timed, as one of the square’s crown jewels is the 600-year-old Town Hall Pharmacy, Europe’s oldest still-operating pharmacy. Marzipan has been sold here since at least the 15th century, originally as a cordial prescribed for melancholy and heartbreak.



Tallinn's name is said to derive from Taani linn, or 'Danish town'

Were we to stick to the chronology of Tallinn's evolution, our next stop would be the verdant Kadriorg district. Translating to 'Catherine's valley', Peter the Great commissioned its Baroque-style palace in 1718 as a summer residence for his wife Catherine. Today the palace houses the Kadriorg Art Museum and is surrounded by a perfectly manicured garden with flowerbeds in full bloom and yet another art-related landmark, the modernist Kumu Art Museum, at its edge. The easiest way to get there is to hop on one of the charming blue retro-fitted trams, each named after a figure in Estonian history, such as the conductor Neeme Järvi.

Instead, we carry on to Balti Jaam Market. Established in a former warehouse beside the main railway station in 1993, it went through a renovation and reopened in 2017. While gaining new timber additions, what hasn't changed is the original brick façade and the abundant bounty of nature displayed in the stalls: strawberries, mountains of tomatoes and cucumbers, pickles, preserves, and much more. Among the independent vendors is *Biit Me Record Store*, a mandatory pit stop for any vinyl-head and a great place to explore homegrown talent. Also inside the market hall are street-food stalls serving everything from hand-pulled noodles to hot dogs, making it a favourite destination for a quick lunch.

The specialty coffee and sourdough bakery boom that has swept Europe has not bypassed the Estonian capital – I'm stunned by the sheer number of new addresses since my last visit. On our way to the Telliskivi area, we slip into *Karjase Sai*, a stunningly minimalist Nordic-style bakery where the famed cinnamon buns sit next to Danish *bolle med ost* (soft buns split with a slice of cheese), in this case from the Kolotsi farm in southern Estonia. Is this a nod to the Danish influence in the city? Tallinn's name is said to derive from *Taani linn*, or 'Danish town', referring to King Valdemar II of Denmark's victory over the locals in 1219 and construction of a stone castle on Toompea Hill.

TELLISKIVI CREATIVE CITY IS WHERE THE REBIRTH OF TALLINN BEGAN, setting up a model the rest of the city followed. Ten brick halls of the former Baltic Railway workshops, once the city's largest employer and the Soviet-era assembler of semiconductor components for Lunokhod (the first lunar rover), were renovated in 2007 and now host roughly 300 businesses, two theatres, and seven galleries. Such creative districts tend to lose momentum after a few years, but this mural-clad area still appears to be alive and kicking almost two decades later.

Telliskivi gained more energy with the arrival of Fotografiska in 2019, which became the first international outpost of the legendary Swedish museum network dedicated to photographic art. Besides the exhibits of work by renowned as well as up-and-coming photographers, another reason to visit the museum is the café and shop on the airy ground floor and the rooftop bar and sustainability-minded restaurant with sweeping views over Tallinn's Old Town. Not being able to resist the pleasures of a high-quality museum shop, here I bump into 24-year-old

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Tallinn
ZOO





Kokomo, a family-run roastery, is one of the many residents of Põhjala Factory.



Photo by Rasmus Jurkatam, courtesy of Visit Tallinn

REaD, the second-hand bookstore at Põhjala Factory.

It's the kind of bookshop in which you feel you could write a bestseller or a successful business plan

Leivabaar serves breakfast and ten-course wood-fired dinners in an omakase-style setting built around bread and seasonal local produce. 'I have only two rules at my counter: no politics and no AI,' Mihkel says while changing the vinyl, joking that he's a DJ, bartender, chef, and stand-up comedian all in one. I taste the house beer brewed from leftover bread, the traditional malty non-alcoholic drink known as *kvass*, and the homemade juices. Rye has been cultivated in Estonia for over a thousand years, and rye bread still is an integral part of the local diet. As we chat, customers come in and pull loaves off the shelf to take home.

THE TWO- AND THREE-STOREY WOODEN HOUSES OF KALAMAJA, MANY ADORNED WITH FLOWERBOXES AND PRETTY GARDENS, GIVE THE NEIGHBOURHOOD A SMALL-TOWN FEEL. It's located just across the street from edgy Telliskivi, but here a completely different picture unfolds. The homey, familial air only deepens as my strolling partner, Vidrik, is greeted by every other passerby. The neighbourhood's name, which translates to 'fish house', derives from the 14th-century fishermen's settlements in this area. But its distinctive architecture came later, when the late-19th-century rail link to Saint Petersburg pulled factories and workers into this corner of the city. Today these wooden edifices are some of the most coveted real estate in the city, and they provide a quaint backdrop for a stroll.

Continuing further west, we reach the newest creative hub in Tallinn – Põhjala Factory. The Estonian Rubber Factory opened here in 1924, turning out wellies, raincoats, and hoses. Later nationalised by the Soviets and renamed Põhjala, it employed some 700 people at its peak before closing in 1998. The 15-hectare site sat dormant until 2018, when it gradually began to transform into what's now the place to meet the city's creative movers and shakers. Where machines once filled the hangars, a different kind of buzz now fills the air: jewellery artists, painters, animation studios, textile designers, coffee roasters, and so on.

At Põhjala Factory, people potter around the community garden, and an event is being set up at the leafy *Botik* bar. Students quietly click away at their laptops at *REaD*, the second-hand bookstore on the balcony floor. Its floor-to-ceiling shelves part to reveal a colour-coded mural/installation illustrating a scene inspired by Clarissa Pinkola Estés' *Women Who Run with the Wolves*. *REaD* is the bookshop-cum-café you wish you had around the corner, the kind in which you feel you could write a bestseller or a successful business plan.

But we need to make one more stop before heading back downtown – Noblessner. When I last visited Tallinn, in 2020, this former submarine shipyard had only just been unveiled to the public; the first phase of its redevelopment had wrapped up the previous year. Founded in 1912 by Emanuel Nobel (Alfred's nephew) and Arthur Lessner to serve the Russian Empire, the yard remained closed to civilians until the last ship was assembled in 2018. The redesign, which won the 2020 Baltic Real Estate Award for urban regeneration, pairs the original limestone industrial shells with sleek contemporary additions. Among the many residents, highlights include the Kai Art Centre, the Proto Invention Factory, and the *Põhjala Brewery* taproom. But on this windy afternoon, the marina is relatively quiet.

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YOUR NEXT DESTINATION / July



A rusty minesweeper in Noblessner, reborn as Wambola Surf & Bar.

Photo by Vivian Velle, courtesy of Visit Tallinn

‘Everyone is still working,’ Vidrik explains. Drop in later, during the golden hour, he says, and you’ll be fighting for a spot, especially at the weekends. One of the most sought-after places at sunset is Pier No. 44, where a rusty minesweeper has been reborn as *Wambola Surf & Bar*, which Vidrik manages with a couple of friends. It isn’t always easy, he admits – the season is short, the weather erratic – but when the sun does show up, it all seems worth it.

On Wednesdays and Thursdays, *Wambola* hosts live performances. There’s a skate ramp, a street-food stall, and a sauna with a sweeping view over the bay. Estonians have been steaming in smoke saunas, or *suitsusaun*, for at least 700 years. Locals engage in the tradition, inscribed on UNESCO’s intangible heritage list in 2014, not only to warm up and rejuvenate but also to think things through.

WHEN Michelin FIRST TURNED ITS ATTENTION TO THE BALTICS IN 2022, IT WAS TALLINN THAT GOT THE NOD. The man behind one of those first stars, executive chef and restaurateur Tõnis Siigur, has since built an empire around it. Where does he find inspiration, I wonder? ‘From travels, from market strolls, from sitting in the sauna,’ he tells me.

But today we’re sitting at the marble-clad counter at *Fume*, Siigur’s latest opening, which is set in the new Golden Gate complex at the edge of the Rotermann Quarter, another ingeniously repurposed industrial heritage site. The inspiration is evident the moment I open the menu and spot Smoked Sauna Brûlée among the desserts. Siigur is one of Estonia’s most successful restaurateurs. His first venue, *NOA Chef’s Hall*, was one of the first two restaurants in the Baltics to receive a *Michelin* star, in 2022, and has held it ever since. Since then, Siigur has opened seven more establishments, most carrying a Bib Gourmand.

Fume began when Siigur was searching for a new grill for *NOA*. While doing so, he got an offer for the space at the Golden Gate: ‘We came to check out the space, and within ten minutes we knew we had to create something here.’ And so, the formidable *Vulcano Gres* grill from Madrid – the largest of its kind – got a venue of its own. Naturally, *Fume* is a grill restaurant. Everything here is cooked over an open fire, from chicken yakitori to Padrón peppers. Head chef Heinrich Liis stands at the grill, appearing like a vicious, long-bearded Viking. But as we know, looks can be deceiving. At the end of the night, Liis surprises me with a hard-caramel lollipop – an old Estonian treat – from his stash by the counter. He makes them in a metal mould he inherited from his grandmother.



NOA Chef’s Hall pairs Michelin-starred meals with sweeping views of Tallinn Bay.

Photo by Kad-Liis Koppel, courtesy of Visit Tallinn

The interior is another reason to visit *Fume*. It’s ‘big, bold, blingy’, in the words of the *Michelin Guide*, with plenty of flair, including donut-shaped pastel sinks in the bathrooms and funky glassware for signature cocktails. The place feels cosmopolitan and completely independent from its surroundings, as if it could be located on the 30th floor of a Shanghai tower. Except there wouldn’t be this much room. That’s the advantage of a sparsely-populated land: Estonia is one of the least densely populated countries in Europe, with roughly 1.36 million people spread across 45,000 square kilometres.

While cooking seasonally and locally is in the Estonian DNA, Siigur’s restaurants aren’t confined by this philosophy. ‘The most important thing is product quality,’ he says. A neat illustration comes the next day, when I dine at *NOA Chef’s Hall*. The main course of the seven-course menu is quail from southern Estonia, draped in truffle shavings and set in a pool of foie-gras sauce. The dish is presented in two parts, with the quail leg arriving separately, wrapped in sage and dill – the queen herb of Baltic cuisine – to ensure mess-free enjoyment with the hands. ‘I believe heritage should not limit a chef; instead, it should give the food identity and direction,’ says head chef Roman Sidorov



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Pirita is where locals go for physical activity. The Tallinn Olympic Yachting Centre.

Photo by Kaupo Kalla, courtesy of Visit Tallinn

Charge your phone, because in Tallinn – this tech-savvy, coastal, medieval fairytale of a city – you will surely need it

as he plates lamb rilette tucked inside a shallot. ‘We work with local fishermen and foragers, and we use local produce and techniques deeply connected to this region – smoking, fermenting, pickling, curing.’

NOA’s website announces the time of the sunset for good reason: the restaurant’s curvy floor-to-ceiling windows open onto Tallinn Bay, with the Old Town seemingly melting into the sea. After dinner, I walk to the nearby Merivälja Pier, past old fishing boats resting upside down on the rocky shore. The scene feels straight out of a dreamy fisherman’s tale. It’s hard to believe I’m in a European capital, let alone the one with the most start-ups per capita.

AMBITION AND DECAY SIT SIDE BY SIDE IN THE PIRITA DISTRICT. Its current form was shaped by the 1980 Summer Olympic Games, when Moscow, having no coastline of its own, offloaded the sailing regatta onto Tallinn. The Olympic Yachting Centre, *Hotel Olümpia*, and the TV Tower went up in a single push. Some of that legacy is loved – the Yachting Centre is now the *Pirita Marina Hotel & Spa* – while other parts of it have been left to fall apart. For example, the Pirita Promenade has begged for a renovation for years.

The most striking remnant of the Olympic Games, however, is Linnahall, the vast terraced concrete amphitheatre across town, close to the harbour. It has stood empty since 2010, but in September 2026 it will serve as the main venue of the Tallinn

Architecture Biennale (TAB). The 8th edition of the Biennale will revolve around the question ‘How much?’, assessing what architecture really costs and how constraint can open new perspectives.

‘Long abandoned yet continuously debated, Linnahall embodies the Biennale’s central theme: reconstruction is considered too expensive, demolition equally so, while postponement steadily accumulates further material and cost,’ explains Mira Samonig, one of this year’s curators. Linnahall is currently accessible only by guided tour, so its opening during TAB is a rare invitation.

On what sets Tallinn apart architecturally, Samonig adds: ‘What is remarkable is the richness of architectural histories in close proximity. Gothic spires twin with socialist towers; vernacular wooden typologies such as the Tallinna maja and Lenderi maja sit next to their contemporary interpretations; 1960s brick and concrete apartment blocks share the skyline with repurposed industrial complexes and new glass towers.’

Asked about future developments, one project she recommends keeping on our radar is Loodusmaja, which is set to open in Noblessner in 2027. It’s a 14,000-square-metre nature centre that will be the largest wooden building in Estonia, and one of the largest in Europe.

My taxi back to the city passes the Pirita Promenade, which is lit up by a pink-hued sunset. This is the magic of Nordic summers, when the light barely fades from the horizon. A couple sits on top of one of the promenade’s dilapidated concrete crumbs – it’s possibly the most romantic thing I’ve ever seen. This is the moment I tell you that, with full main-character energy, I stop the taxi, jump out, and run to enjoy the view. But truth be told, I have only 5% phone battery left and decide to play it safe, heading back to the hotel. So I leave you with a gentle reminder to charge your phone, because in Tallinn – this tech-savvy, coastal, medieval fairytale of a city – you will surely need it.



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Photo by Štepan Filenka

What's your favourite spot for traditional Estonian food?

Sõõrikukohvik and *Energia Kohvik* are two iconic and unpretentious spots. They're genuine, and they serve home food. For me, Estonian food is exactly that: potato purée with cutlets and beetroot salad, curd pie with berries, cold beetroot-kefir soup, and potato salad. The doughnuts at *Sõõrikukohvik* really hit the spot; my grandmother used to take me there for a treat on our city outings when I was a kid.

Where do you go for inspiration?

Visiting both of my grandmothers is always a special moment. A trip to Balti Jaam Market or Keskturg Market, especially in summer, is also a great source of inspiration – the local produce is beautiful. I love the Old Town cafés, too, and one of my favourites is *Maiasmohk*, which is famous for its marzipan sculptures and pastries but which also serves a fine selection of salads and drinks.

What's the best way to spend a summer day in Tallinn?

Grab a coffee and a cabbage pie for breakfast at Balti Jaam Market, then pick up fresh berries and a quarter of a watermelon for the road. Head to Pikakari Beach, which is peaceful, secluded, and surrounded by forest. Although it's part of the city, it feels like the countryside. Afterwards, visit Logi Saun, a wood-fired public sauna by the sea built on the initiative of local residents. Then an aperitivo and dinner at *Vesta Restaurant*, which is known for its great wine list, lovely food, and charming garden. And a late-night snack and drinks at *Burger Box* or *Tops Bar* to round things off. On a rainy day, swap out the beach for Kino Sõprus and the EKKM museum.

How can one get the feel of the city? Tallinn is a multifaceted city, and its atmosphere varies a lot from one neighbourhood to the next. On my last visit, I went to the newly opened *Café Tempo*. It's centrally located, close to the railway station, the market, and the Old Town, which makes it a great place to feel the different sides of the city in one place.

Born and raised in Tallinn, food creative **Monika Varšavskaja** moved to Paris at age 20 but kept her hometown as a creative reference point. A cook, recipe developer, consultant, and creative director, she's best known as @Cuhnja on *Instagram*, where her minimalist food photography carries a subtle Baltic nostalgia. 'I love Tallinn's slow pace, diversity, and closeness to nature and the sea,' Varšavskaja says.

And your favourite area of the city?

Kopli and the Old Town. Kopli is an iconic area with interesting architecture and a feeling of being a bit stuck in time, which is rare in Tallinn, as the city has evolved so much over the past years. And the Old Town is simply beautiful. I love the post-sunset light in summer, with pink skies hovering over pastel-coloured buildings and clay-coloured rooftops. It's one of the best-preserved medieval city centres in Europe.

Ideas for a day trip?

The Laulasmaa Spa paired with a visit to the Arvo Pärt Centre. Pärt is one of the most celebrated contemporary composers in the world. He opened the centre in Laulasmaa as an open meeting place for musicians, researchers, and music lovers. For something more active and food-focused, head to Viikingite Küla (Viking Village), where you can catch your own fish, eat traditional Estonian food, and try your hand at archery.

A souvenir to take home?

A felted wool sauna hat and a bottle of sea buckthorn juice. You can find sauna hats in every Old Town souvenir boutique. Sea buckthorn is a bright orange berry that grows well along the Baltic coast. It's often considered the Eastern European equivalent of the goji berry, with a reputation as a nutrient-rich superfruit, and its bright colour makes it fun to cook with. The juice is widely available at Balti Jaam Market – there's even a sea buckthorn stand that sells everything from fresh juice to creams.

Best coffee and brunch spot?

Karjase Sai and *Bekker*. My favourite is the original *Karjase Sai* at the Põhjala Factory, where the onion-and-goat-cheese pie is a must. At *Bekker*, I always go for the cabbage pie.

What's a common misconception about Tallinn or Estonians?

That Estonians are cold or unfriendly. We may seem reserved at first, but once you get to know us, we're warm, loyal, and genuinely hospitable. We simply value personal space and don't engage in small talk as much as people in some other cultures.

USEFUL ADDRESSES

WHERE TO STAY Nordic Hotel Forum

Nordic Hotel Forum is a four-star hotel in a most convenient location in town, with the Rotermann Quarter and Viru Square on its doorstep, Town Hall Square just a five-minute walk away, and tram no. 4 stopping outside its door to take you to the airport in 15 minutes. With 258 rooms, the eighth-floor spa is the cherry on top, with a sauna, hot tub, and a small pool with panoramic views of the medieval skyline. The on-site *Restaurant Noho* serves seasonal Estonian-Scandinavian cuisine.
Viru väljak 3 | nordichotels.eu

Hyatt Place Tallinn

Hyatt's first Estonian opening, which debuted in August 2025 in the harbour district, sits just a short walk from the Old Town. Its 169 spacious rooms feature clean Scandinavian-inspired design as well as walk-in showers and dedicated work corners, plus there's a 24/7 gym for the jet-lagged. The *Zoom* restaurant pairs local seasonal produce with international recipes, and the 6 *Cocktails* rooftop bar boasts the city's longest view of the harbour.
Sadama 4 | hyatt.com

Centennial Nexus Hotel Tallinn

This four-star accommodation just a ten-minute walk from the Old Town has minimalist Nordic interiors and a charming design concept – its rooms quietly reference each of the past one hundred years of Estonian history, from the country's independence in 1918 onwards. *Restaurant 100* can seat exactly that many guests, and the deli corner is open round the clock. There's a sauna and Jacuzzi, and also a co-working area with serious Wi-Fi for the digital nomad set.
Endla 15 | centennialnexushotel.com

WHERE TO EAT Moon

Moon means 'poppy' in Estonian. This restaurant, which has been popular among locals for over a decade, recently moved to an elegant space in Telliskivi. It was founded by head chefs Roman Zaštšerinski and Igor Andrejev, who walked away from high-end kitchens to return to their Slavic culinary roots. Now carrying a *Michelin* Bib Gourmand, *Moon* elevates Slavic canteen favourites to fine-dining status. Try the buckwheat blinis with sour cream and caviar, the handmade Siberian dumplings in wild-mushroom sauce, and, on a sweltering July day, the *okroshka* (cold beetroot-kefir soup).
Telliskivi 60/4 (G-Building)
restoranmoon.ee

Vesta

To find *Vesta*, look for the bright-yellow building at the end of Tööstuse tänav in the Karjamaa neighbourhood. It has a large communal counter at the heart of the

room, which is the perfect place to sit if you want to watch chef Karl-Friedrich Kuusk and his young team at work. The menu at this 2026 Bib Gourmand newcomer is short, seasonal, and honest with the kind of unfussy plates you wish your local pub served. In summer, the apple-orchard terrace out back is worth booking ahead for.
Tööstuse 88 | vestavesta.ee

The Kurze

Eating at this makeshift Kalamaja institution serving modern Dagestani mountain food feels like lunch in a friend's garden. Founder Nuriyan, a Lak-Chechen expat journalist, began making *kurze*, or Dagestani dumplings, at home before growing her passion into this. Order the signature mixed *kurze*, the lamb *khinkal* soup, the *chuttu* bread filled with cheese or meat, the lamb tartare, and surely also a side of *khachapuri*. But beware: if you call these dumplings *pelmeni*, you'll pay double!
Kopli 23 | thekurze.ee

WHERE TO SHOP Tallinn Design House

Visit this one-stop showcase for Estonian design in the Rotermann Quarter and find fashion, furniture, ceramics, lighting, and jewellery from the country's best independent makers. Then visit again, because the selection is regularly refreshed. The format sits somewhere between a concept store and a small gallery, and the staff are quietly knowledgeable about every maker represented on the shelves.
Rotermanni 14
tallinn.designhouse.com

Balti Jaam Market

The food stalls on the ground floor of this market get most of the attention, but the second floor is the proper find. It's a vast warren of vintage clothing, retro furniture, dusty vinyl, and persistent flea-market dealers. *Basaar*, the upstairs second-hand market, is where you go for a late-Soviet table lamp or a 1970s leather jacket. *MS Vintage* handles the more refined end, with lace, capes, and feminine pieces.
Kopli 11 | astri.ee/bjt

Kalev Chocolate Shop

Estonia's oldest confectionery has been making chocolate, marzipan, and traditional sweets since 1806. *Kalev's* playful flagship store in the Rotermann Quarter is the place to pick up some sweet souvenirs, such as too-cute-to-eat marzipan figurines, traditional *kohuke* curd

snacks, and an array of chocolates you won't find at the airport. The second-floor sweets workshop also lets you make your own confections, but do book ahead.
Roseni 7 | kalev.ee

WHY NOT Tallinn Architecture Biennale 2026

The 8th Tallinn Architecture Biennale runs from September 9 to November 30, with Linnahall as its main venue. This is the first time the abandoned Soviet-era concert hall will open to the public in over a decade. The Biennale's theme of 'How much?' will address the issues of what architecture really costs and what scarcity can become. The event is curated by the Estonian studio *Stuudio Tāna* with Mark Aleksander Fischer and Mira Samonig, and the programme will include the main international exhibition as well as satellite shows, talks, and city walks.
2026.tab.ee

Kumu

There's no better time to visit the Kumu Art Museum than 2026, when it's celebrating its 20th anniversary. Sitting at the edge of Kadriorg Park, the sleek building was named the European Museum of the Year in 2008. Its permanent collection traces Estonian art from the 18th century to the present day, while the temporary exhibitions also include international and contemporary art. Plus, there are great views from the rooftop terrace!
Weizenbergi 34 | kumu.ekm.ee

Nõmme

For a half-day or day trip, consider Tallinn's leafiest district, Nõmme, which lies 15 minutes south of the city centre by train. It's a forest town within the city, all pine trees, listed 1920s wooden houses, and quiet streets where no one is in a hurry. Spend a slow morning wandering the Nõmme Turg market and the grid of wooden buildings around the railway station, with a coffee stop in between. If you have the time, Glehn Castle and its small palm house are worth the short uphill walk. Trains run regularly from Balti Jaam in central Tallinn.

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Words by Dārta Ceriņa
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Photo by Agnese Zeltiņa (Kino Raksti)

AFTER THE STANDING OVATION

Latvian actor Kārlis Arnolds Avots, who is one of the most distinctive voices in contemporary Baltic cinema, has emerged as a bold new presence on both stage and screen. From acclaimed theatre work in Riga to international recognition at the Cannes Film Festival with *Ulya*, and with upcoming roles in major productions such as *Bloodaxe*, he's part of a generation redefining the reach of Baltic acting talent. In conversation with *Baltic Outlook*, Avots reflects on craft, courage, and the shifting realities of an actor's life in a global industry where Cannes, theatre, and streaming platforms increasingly intersect.

Actor Kārlis Arnolds Avots seems to move very much in step with the present moment and, at times, deliberately against its current. Increasingly visible on the international stage, he's part of a generation of European performers stepping beyond familiar systems and into broader cinematic landscapes. That trajectory – alongside the growing momentum of his film career – has recently been accelerated by his involvement in a major Viking drama series called *Bloodaxe*, which has brought him onto the radar of global showrunners.

Much of the attention surrounding Avots this year has centred on *Ulya* (*Uļa* in Latvian), the striking new film by Latvian director Viesturs Kairišs. It's a project that had long been a deeply held creative ambition for Avots. Premiering in the Un Certain Regard section at the 79th Cannes Film Festival, the film was met with extended applause and quickly became one of the standout titles of the selection. For Avots, however, the moment marked not a culmination but a transition: the film had finally left his hands and entered the world, with further festival stops ahead and a Latvian cinema release scheduled for September 15.

The premiere took place in a packed Théâtre Debussy at the Palais des Festivals, where the presence of Gints Zilbalodis (whose animated feature *Flow* became the first Latvian film ever to be nominated for and win an Academy Award for best animated feature) and the *Ulya* team underscored the growing international visibility of Latvian cinema. It felt emblematic of a national film culture stepping more firmly into the global conversation.

Shot in a stark black-and-white aesthetic, *Ulya* draws on the early life of legendary Latvian basketball player Uljana Semjonova (1952–2026). At its heart, it's a film about identity in formation – about first experiences, belonging, and the uneasy process of finding one's place both socially and professionally. Avots' portrayal of Uljana, or Ulya, is deliberately restrained and internal; she becomes a kind of mirror, a resonator, an outsider observing the world as much as inhabiting it. It is, in his words, a work attuned to what he calls 'the nerve of the age'.

The idea for the film originated with Avots himself, who also wrote the first draft of the screenplay before developing it further in collaboration with Kairišs, Līvija Ulmane, and Andris Feldmanis. He had, by his own account, a warm and trusting relationship with Semjonova, who supported the project and the idea of her story being told through him on screen. At one point, the two had even lived quite near each other, and the sporting icon placed a rare degree of trust in the young actor.

Beyond *Ulya*, Avots has become one of the most active and promising figures of his generation in Latvian theatre and film, increasingly working across borders. At the Dailes Theatre in Riga, his recent stage roles have included Simon in *The Caucasian Chalk Circle*, Agnes in *Brand*, and Ivan the Homeless in *The Master and Margarita*.

His longstanding collaboration with Kairišs has also proved pivotal on screen, most notably in the historical drama *January*, for which he received Latvia's national film award for best actor.

Avots later drew further acclaim for his lead role in the series *Soviet Jeans*, playing an anti-heroic, opportunistic figure navigating the absurdities of late Soviet capitalism. The performance earned him another national film award, confirming his range and willingness to inhabit morally ambiguous characters.

In 2025, Avots' profile rose further internationally when he was named one of Europe's most promising film talents as a European Shooting Stars laureate at the Berlinale. Since then, he has continued to expand his work abroad, most notably through *Bloodaxe*, a large-scale Viking series expected to premiere in January 2027.

And yet, despite the momentum – the awards, the premieres, the growing international attention – Avots remains notably grounded. There's a quiet deliberation to the way he speaks about his work and a consistent sense that he's already thinking several steps ahead, less concerned with arrival than with direction.

Do you think the role of Ulya was a kind of threshold moment after which you're no longer quite the same? Have you changed, personally and professionally?

(*Avots thinks for a moment.*) Absolutely. Looking back now, I realise the project gave meaning to being an actor. First of all, it gave me a very concrete sense of why it's worth doing this at all – because it can be something far greater than just a profession. And secondly, with this role I wasn't afraid to be bold and courageous. None of us were afraid to expose ourselves, to stay under pressure, so to speak. And I think that's one of the purposes of art.

I also believe *Ulya* will really strike a nerve. There will be admiration, there will be criticism, and I'm not sure I'll ever do anything quite as personally exposed again. Ulya and I shared a genuine friendship, and during the making of the film there was also a sense of having to say goodbye to her.

You and Uljana also lived quite close to one another. You were practically neighbours?

Yes, she lived in the next house over. I lived on Antonijas iela, and she was on Dzirnavu iela. I visited her a few times. But when the idea of telling her story first came to me, it wasn't like that at all – I had no idea I'd eventually move and end up living even closer to her.

I first came across Ulya when I was still a child. My mother often took me to the sports museum, where Uljana had her own room. I remember being fascinated by those oversized shoes, the shining medals, the rings, the training gear. And of course her height, her dominance on the court. She was such an iconic player, unlike anyone else.



If everything is rationalised,
it becomes very difficult to
reach the soul

You've spoken about responsibility and courage. When it comes to the character of Ulya, was your main focus less on gender and more on portraying a universal human being? When the idea took hold, I didn't even question whether someone might see it as unusual or find it unacceptable that I play the role of Ulya. I fairly quickly came to the conclusion that I had every right to do so.

When I was still a student and began taking this idea to directors, my tutor, Prof. Daina Tetters, became very interested in it. At one point I even considered developing the project together with her. She reassured me and suggested I look into Japanese kabuki and onnagata theatre. So I immersed myself in the philosophy of those forms, which, due to specific restrictions, historically did not allow women and children on stage.

Just like in the English Renaissance, Shakespeare's time. Yes, and their idea – their justification, really – is that they do not caricature or parody women. Instead, the actors try to approach an essence. One could argue that gender does not define a person's entire identity: I cannot judge you solely by your

gender, just as you cannot assume I am strong simply because I am a man.

But we end up stereotyping.

Yes, stereotyping. In fact, that was what inspired me. To take on a challenge like this is to move directly against stereotypes. It means trying – in a genuinely deep way, not in a caricatured manner – to understand the human inner world, not a specifically 'female' or 'male' one. Regardless of anything else, this is a story anyone can relate to.

And it was precisely kabuki that defined this higher aim: to understand a poetic, structured energy, to come closer to essence rather than biologically imitating or parodying something else. The attempt is performative proximity. I think the film works on those levels, because sometimes I'm very far from Ulya, and at other moments I overlap with her. In a sense, I say goodbye to her in the film through our shared photograph [*In the film's epilogue, Avots and Semjonova appear together in a photograph. – Ed.*].

By taking a fixed position, you exclude the possibility of a full experience – and that, for me, is one of the most important things art can offer. The director Cristian Mungiu, who won the Palme d'Or in Cannes, said in a press conference that when you're a viewer, you cannot adopt a purely conservative or progressive stance, because that prevents us from re-evaluating ourselves and our own opinions.

I believe people lose something when they deny themselves experience, when they don't allow themselves to feel. We analyse too much, structure too much, think, rethink, overthink. Of course, all of that is important, but we must not lose the ability to approach experience emotionally. If everything is rationalised, it becomes very difficult to reach the soul. That, to me, is the fundamental task of an actor in cinema or theatre: to reflect inner life and the soul, and that does not necessarily need words. And I think that in the concept of gender, the world has become somewhat lost.

Do you feel that factors such as age, background, and physical ability also limit the kinds of experiences we're able to have? And as a result, they shape who we are?

Yes, and that too is part of identity. That's why, in my view, we should focus on emotional connection. At first, it hurt me; I found it rather strange that it might not be noticed. But we were prepared for that within the context of *Ulya* as well. What matters is that we're sparking discussion through the film – there will be no indifference. The film has landed in a space that doesn't align itself with anything; it's bold in its creative choices, in its refusal to affirm commonly accepted truths.

The film challenges stereotypes and is uncomfortable, and I think it's difficult to make this kind of cinema today. It requires courage, and a great deal must be risked without knowing what fate awaits your film, because there will be opposition and obstacles.

In our case, the fact that Cannes selected the film is a strong signal that they value Baltic cinema, bold creative decisions, and artistic standards. It's said that it's not so easy to make it to Cannes (*smiles*).

This is only the fourth feature film from the Baltic region to ever have been selected for the Cannes Film Festival. When you found yourself there, did it become clearer what the festival actually represents to you – something between fantasy, the red carpet, and bold cinema? What does Cannes mean to you personally?

I'd say it's first and foremost a film festival – because that's how I experienced it. I watched a lot of films. My conversations

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As the premiere approached, I slept less and less

there with strangers, with people I had just met, were all about cinema, and that was the most beautiful part of it. Everything else is noise – very glamorous noise. Of course, it's a highly elitist event. More than anywhere else, I really felt the presence of class distinctions there.

Social hierarchies?

Yes, you can feel and see them very clearly there. I'm not sure whether the system is fair – no system built on social class can really be fair – but still... (*pauses*) you know, I'm almost glad to have stepped away from the Cannes Festival experience now.

You feel relieved that it's now behind you?

It overwhelmed me. As the premiere approached, I slept less and less, and I remember how I was slightly shaking as the team and I sat in the waiting room before the screening. My senses were incredibly heightened at that point.

When I returned to Latvia, I was honestly quite close to being unwell, but my immune system somehow held up. Still, it's definitely a festival I'd like to return to with another bold piece of work.

You're increasingly visible internationally, and Latvian cinema is now often talked about as something of a mark of quality. Do you feel like Baltic cinema is still seen as marginal, or has that perception changed?

Sometimes we still are seen as marginal. I sometimes joke that I introduce myself as Carlos rather than Kārlis, because the *-is* ending doesn't really make sense to other nationalities. But those are fleeting encounters, they don't really change anything in the long run.

What feels important is that our film *Ulya* is a co-production between all three Baltic states and Poland. In a way, it was

a shared Baltic success. I know that even major Polish directors, such as Paweł Pawlikowski, have shown interest in the film. Just recently, our cinematographer, Wojciech Staroń, was speaking with Yorgos Lanthimos' cinematographer, who was very enthusiastic about it.

I think it matters that people within the industry are able to recognise the work – they can see that Baltic filmmakers are willing to make extreme, uncompromising choices. For true artists, that's exciting. It makes them want to come here, to return, to make films here.

The ground that *Ulya* stands on – the risk it takes, and its presence at Cannes – makes that possible. And I'm genuinely happy for the Lithuanians as well, because they're experiencing their own 'new wave', with Laurynas Bareiša at the forefront.

I'd like to ask you about being an actor and the opportunity to work abroad. You received the Berlinale Shooting Stars award, followed by success with *Soviet Jeans* and the Viking series *Bloodaxe*. What have you discovered about the industry that was new to you?

That actors drink a lot of *Coke Zero* (*laughs*)!

What, in your view, works differently abroad compared to Latvia in terms of acting, such as the rules of the game and the stakes?

I wouldn't say the rules are that different, but film is extremely demanding. An incredibly large budget doesn't mean more time – which is why they hire prepared actors whose roles are already 'on their face', or who've already presented themselves convincingly in auditions. They already know what to expect from them.

I guess what I mean is how we train and develop actors in Latvia – it's an outdated system. We produce actors for theatre, but there simply aren't that many roles in actual theatres. Graduates from recent acting classes have not found permanent positions in professional, state-subsidised theatres. So they try to make their way in independent projects and non-governmental theatre groups.

Why don't we train actors so that, upon graduating, they already have a portfolio, the ability to handle British and



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An incredibly large budget doesn't mean more time

American accents, the skill to ride a horse, and many other practical abilities?

In other words, actors who are ready for both the film and theatre markets?

I'm talking about a new type of actor in Latvia – someone who's able to collaborate with other students and build their own audiovisual portfolio. An actor who can speak English with various accents – a Brooklyn or California accent, for example – as well as other languages, and who's able to demonstrate their range.

The so-called video portfolio, or showreel, is the first and most important thing after your headshots. That's what you're judged on, and that's what determines whether you're sent scenes or called in for auditions.

The world is enormous, and there are an extraordinary number of projects. Big roles, small roles. So you can be active, you can hold your destiny in your own hands. You're no longer dependent on theatres or on whether someone decides to give you a role.

But we're not keeping up with the times. The audition system has changed, especially after the Covid-19 pandemic. Any actor anywhere in the world is now reachable, as long as you have an agency and representation. You can present yourself to casting directors by showing everything you're capable of.

I truly hope my example can be useful to someone. A real surge will begin in January, when the *Bloodaxe* series will be available in more than 140 countries on *Amazon Prime*. That will be a turning point in my own career, and hopefully it will also open things up for other local actors. Many actors deserve this and would like to follow a similar path.

Do you think actors and the industry here tend to live a fairly isolated life, without really engaging with opportunities elsewhere?

Yes, we don't really make the effort, we're not trying to position ourselves within the global film market as actors. But the Dailes Theatre, for example, is doing more and more of

that now, with co-productions and touring internationally, and suddenly you hear English, French, and other languages in the theatre café. You suddenly feel...

...like you're in Babel. Or Amsterdam Central Station.

Yes, exactly, and it's wonderful. I remember speaking with my dressing-room colleague Juris Strenga, who studied Swedish, English, Norwegian, German, and other languages back in the Soviet times. If I'm not mistaken, he knew around eight languages. An actor like that would be ideal today, and Strenga himself used to dream of working abroad, but that wasn't possible during the Soviet era. An American actor typically knows one language, whereas we know at least three. We can almost 'steal' a little of their talent with our own.

You've said before that you're often waiting – waiting for replies, auditions, news – and therefore not always able to take on new roles. What does waiting do to you? Does it create uncertainty?

I haven't really been in a state of insecurity since last summer; it's been about a year now since I last felt anxious in that way. I know I have a contract for *Bloodaxe*, supposedly for seven seasons, although in reality it'll probably be fewer. Still, I'm fairly certain there will be at least three seasons.

I know something is ahead for me. I already have four premieres coming up, and I know that industry professionals will see them. There's a feeling that I'm only going to get better over time and that my value will increase. *Bloodaxe* will bring a lot of visibility, and with it, opportunities. My agent isn't even sending me to auditions at the moment because he knows I'll be away for half a year anyway.

At the same time, it can be difficult emotionally to watch my colleagues at Dailes Theatre having brilliant premieres. You look at them on stage and, as an actor with a slightly narcissistic eye, you can't help but think: would I fit that role better? Could I shine more? (*Laughs*) How would I play it?

I'm a maximalist – I'd like to ride two horses at once, but you simply can't. But there are, of course, inspiring examples.

Such as John Malkovich, who does exactly that, combining film and theatre.

Yes, I wouldn't want to give up theatre. At the same time, cinema is currently giving me an opportunity in which I may soon be able to produce my own stage work. Film gives me a kind of freedom where I can speak artistically about what I want, and how I want to say it. I assume that, through cinema, people might also become interested in seeing that on stage.

To be honest, I currently long for traditional theatre. It's important that such work continues to exist, but I'd like to return to a more classical, actor-centred form of theatre. A live process. Something entirely removed from what feels artificial or digital.

I find myself immediately wanting something impossible – I'd like one evening to be one kind of performance, and the next to be something almost utopian, something that makes you reconsider what's coming next. Something that slightly unsettles you with its possibilities. I'd like those forms to coexist more – not disappear – and for there to be a perfect balance between traditional and progressive theatre.

I know this is politically incorrect, but I'd love to see a staging of Vampilov's *The Elder Son*; I'd very much like to play the lead role. It's classical theatre where there's no place for the screen. And yet I still believe that no role is ever played exactly as it's meant to be.

Have you personally crossed that fragile line? Have you ever played a role exactly as it's 'meant' to be played?

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'Actors go on stage at seven o'clock and, to put it bluntly, they go out and deliver. You become five kilos lighter afterwards,' Avots says.

Photo by Agnese Zeltina (Kino Raištr)

I'd like to play Hamlet. I know I'm approaching that age

The closest would probably be *Brand*. And *Ulya*. Or *Hamlet*, if I were to play it. Even if I performed those roles tonight, they'd never be exactly as they're supposed to be. I hold on to that belief.

But in *Brand*, there was an opportunity to experience the feeling of having the ground pulled out from under your feet. Sometimes, when you overwork yourself, you end up feeling absolutely nothing. Other times, something shakes you and you manage to control that energy – that's what we work with.

It's difficult to judge oneself. I remember when I was playing the title role in *Martin Eden* at the Valmiera Theatre – that production became something more for me. I had defined for myself which people, which themes, thoughts, and beliefs I was playing against. I wrote it all down in my notebook and made it concrete. And then, quite often, something real would happen. The paradox of acting is that the best actor is the one who does not act.

Who doesn't show that they're acting. It's a state of absolute presence, and I think it's incredibly difficult to experience. It's sometimes described as fighting for a second of truth. That's the most beautiful thing, when the world

on stage slightly dissolves, when you live fully within the events, and then you become the character. It becomes addictive. I'd like to play a role like that; I'd like to play Hamlet. I know I'm approaching that age, and perhaps one day I'll get the chance.

My teacher, Mihails Gruzdovs, once said: 'What kind of actor are you if you do not want to play Hamlet?' It's not about the character, it's about the question 'to be or not to be'.

You can put all the world's great injustices into your work, and even the smaller ones you nurture within yourself. Acting is such a therapeutic profession; you can live through it and then leave it on the stage.

Actors go on stage at seven o'clock and, to put it bluntly, they go out and deliver. You become five kilos lighter afterwards. You accumulate themes, injustices, current events, everything...you grow as a person, and then you release it. You take in, and you let go.

Do you worry a lot about what's happening in society and with people?

Everything I do is subordinated to my work. When a specific topic interests me, I build what I'd call a kind of spider's web, linking social themes, concrete examples, listening to people's experiences, or meeting them directly. That makes the work more personal for me.

I know I'm not simply reflecting my own experience; I feel a responsibility towards the lived experience of another person who has looked at me with living eyes. Who they were when they told me their story – that's my responsibility. **bo**



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THE HIDDEN PULSE OF MÁLAGA

Málaga in summer is loud, full, and unapologetically alive. The capital of the Costa del Sol no longer needs discovering; half of Europe has already found it. What remains less visible is the city as it is lived: the *mercados* before the heat arrives, the barrios where *terrazas* blur into the night, and the *chiringuitos* that rarely appear in guides yet have been queuing since morning light.

There's a particular hour in Málaga that belongs to nobody and everybody at once. It arrives sometime between the last serious heat of the afternoon and the moment the first cold *caña* (small draft beer) sweats onto a zinc bar top. The light turns from white to amber. Shutters sealed all afternoon begin to creak open. Somewhere in the Soho district, a gallery door is propped open with a brick. On Calle Larios, a woman fans herself with a museum leaflet she picked up three days ago and still hasn't read. The city exhales.

'People come for the coast and stay for the city,' says Ana, who runs a small ceramics studio off the Plaza de la Merced. 'Málaga has always had its own life. Summer just makes it louder.'

Alberto Gauna arrived from Buenos Aires nearly 50 years ago and has watched the transformation with the clarity of someone who is neither entirely from here nor entirely an outsider. 'When I came, the centre was where everyone lived,' he says, sitting outside a bar in the Huelin neighbourhood he's been coming to since the 1980s. 'Working families, old ladies, kids in the street. Now it's beautiful, yes – but it belongs to everyone and no one at the same time.' He says it without bitterness. The city grew, he explains, and people followed it outward. That's just what cities do.

Locals here operate on a different clock. The Mercado de Atarazanas fills early in the morning, before the heat has any authority – fishmongers arrange their catch with the precision of museum curators, and stalls are heaped with *espetos* ingredients before most visitors have had breakfast.

But the markets that warrant longer visits sit further out. For example, the Mercado de Bailén, in the working neighbourhood of the same name, draws no tour groups. It opens early and means business, with fish counters, *carnicerías* (butchers), and a vegetable section shaped entirely by what the surrounding land is producing that week. The Mercado El Carmen, a short walk from the city centre towards the river, has a similar directness: less photogenic, more useful. It's the kind of place that reveals how a city feeds itself rather than how it presents itself.

By midday, the streets around the cathedral empty out. But by seven in the evening, they fill again, this time for good. *La cena a las diez*, or 'dinner at ten', is not fashionable here; it's simply dinner.

Of course, the beach is a constant in summer, but the Malagueños' relationship with it is less performative than you might expect. La Misericordia, Pedregalejo, and El Palo – the residential stretches outside the centre – draw families with umbrellas, cool boxes, and nylon chairs rather than sunbeds rented by the hour. Children move between water and *chiringuitos* (open-air beach bars) with an authority that suggests the shoreline belongs to them – which, in a sense, it does.

The espeto – sardines skewered on a cane rod and grilled over an open fire of olive wood – arrives still sizzling, eaten out of hand beneath reed canopies. It's one of those things that seems too simple to matter until you taste it, and then you understand why people argue about which chiringuito does it best.

'You can't rush an espeto,' says Juan, who has been grilling them at the same spot in Pedregalejo for eleven years. 'The fire decides when it's ready, not the customer.'

Málaga's art scene is something that crept up on it. For years, conversation centred on the major institutional spaces along Muelle Uno. Those still draw their crowds. But the Museo de Málaga, housed in the Palacio de la Aduana on the edge of the Old Town, offers something the blockbusters rarely manage: depth without the queue. Its collection spans archaeology and fine art across 70,000 square metres, and entry is free for EU citizens, meaning that on a slow Tuesday afternoon in August you can, for example, stand alone in front of an exhibition on the architect Guerrero Strachan. Encounters like that are increasingly rare and worth making time for.

The cathedral stands as a lasting symbol of the city's immense wealth.

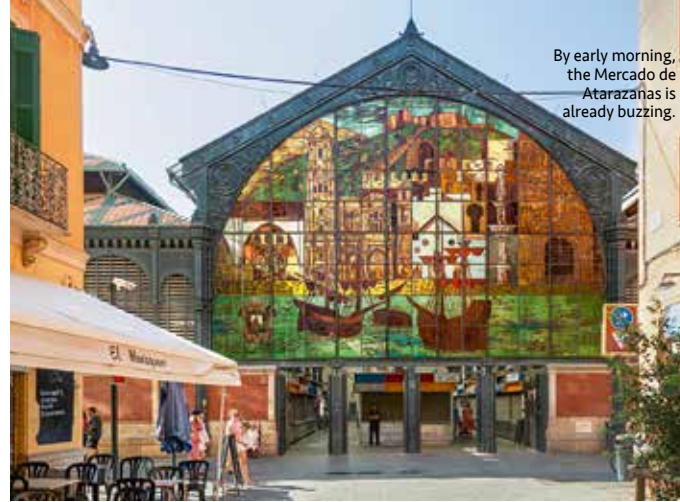


Photo by Victor Rosario (Unsplash)

Further from the waterfront, the Centro Cultural MVA on Calle Ollerías operates on an entirely different register. The street sits at the edge of the historical centre, in a stretch that feels neither fully tourist nor fully residential – the kind of in-between urban space where things tend to happen before they are named. The MVA hosts a programme that moves between contemporary exhibitions, concerts, and cultural events with the restless energy of a place still negotiating its own edges, in the best possible way. On a summer evening, the surrounding streets carry the same unresolved quality: quietly interesting without announcing it.

‘What I love about the cultural scene here now is that it doesn’t take itself too seriously,’ says Daniela, an artist who moved here from Italy a few years ago and has no plans to return. ‘In Milan, every opening felt like an audition. Here people make things because they want to, and somehow that comes through in the work. The city gives you room to breathe.’

That looseness carries through to the food scene, which has grown considerably without becoming precious about it. In 2026, Málaga was named the European Capital of Gastronomic Culture by the European Community of New Gastronomy, a recognition that

surprised no one paying attention. The city’s position between hills and sea means the range of produce is broader than most visitors expect. Tropical fruit grown in the subtropical microclimate of the Axarquía district – mangos, avocados, chirimoyas – appears alongside the *boquerones* (anchovies) and *salazones* (salt-cured fish) the city has always been known for.

A new generation of small spots has grown up around this abundance: breakfast counters with queues and no reservations, places serving *conservas* (canned seafood) with natural wine, and restaurants drawing directly from the surrounding land in ways that feel considered rather than decorative. There are Argentinian grills in residential barrios, a *Michelin*-starred kitchen inside a museum, a century-old bodega where the bill is still chalked on the bar. The range is wider than the city is often given credit for, and it quietly continues to broaden.

‘The city has expanded in every direction,’ says Alberto, watching a group of teenagers on bicycles make their way towards the seafront. ‘The neighbourhoods have their own lives now. Their own bars, their own pace. People don’t feel they’re missing anything by not going to the city centre.’ He pauses.

‘Maybe that’s what growing up looks like, for a city.’

In Huelin, the working-class barrio stretching west along the coast, the night begins without ceremony. Locals pull chairs onto pavements outside bars that have carried the same signs for years. There are no cocktail menus, no ambient playlists – just cold beer, *pescado frito* (fried fish), and conversations that spill from one terrace to the next. This is a part of Málaga that summer crowds largely leave alone, which is precisely why those who live here choose it.

The Teatinos neighbourhood, by contrast, draws a younger crowd earlier in the evening: university students, recent arrivals, people in their 20s who have found the Old Town too expensive and the surrounding barrios more interesting for it. The *terrazas* fill by nine. The conversations grow louder. The night runs later.

By the time pavement terraces thin out and the streets return to the cats, it’s somehow two in the morning and still warm. It’s the kind of warmth that makes leaving feel like a mistake. In Málaga, summer does not arrive tentatively, the way it does further north. It comes all at once, settles into every corner of the city, and stays – generous, insistent, and entirely itself.



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Bloom
The work of chef Emi Schobert, the Argentine talent also behind the *Blossom* restaurant, *Bloom* is a café and bakery tucked inside the Museo de Málaga that's open from morning through to late afternoon. The setting alone is worth a visit, with the neoclassical Palacio de la Aduana as its backdrop, while the menu moves seamlessly from expertly made coffee to seasonal brunch dishes and pastries fresh from the kitchen. It's the sort of place that turns a museum visit into an occasion rather than an obligation. Plaza de la Aduana; bloominmalaga.com



La Picada Resto Café
In the residential barrio of Cruz de Humilladero, well away from the tourist trail, *La Picada Resto Café* has quietly become one of the city's most-loved Argentinian restaurants. It's rated 9.6 on *TheFork* and is consistently recommended by the people who actually live nearby. The cooking is generous and unfussy: properly made empanadas, good cuts from the parrilla, and portions that suggest nobody here is counting. There's a terrace, the prices are refreshingly reasonable, and the welcome is warm in the way that neighbourhood restaurants either have or they do not. This one decidedly does. Calle Manuel España Lobo, 1; IG/lapicadamalaga



Gabi
On El Palo's seafront promenade, *Gabi* is exactly what a beach restaurant should be but rarely is: unpretentious, dependable, and genuinely local. Families from the neighbourhood have been coming here for decades, and little about the formula has needed changing. The espetos arrive fresh from the wood fire, as they should: unrushed, sizzling, and best eaten immediately. Order the boquerones, the *gambas rojas*, and whatever the *camarero* recommends that day. Front-row sea views come as standard. Calle Quitapenas, 73; gabirestaurante.com



Antigua Casa de Guardia
Open since 1840, Málaga's oldest bar is one of those places with no interest whatsoever in being fashionable – and it's all the better for it. Waiters in white coats chalk your bill directly onto the bar, while the wine is poured straight from the barrel. Try the *pajarete*, a Pedro Ximénez that smells faintly peculiar and tastes unmistakably of history. There's no food here, no playlist, and no pretence. In summer, it's best to arrive early, because the bar fills quickly, and there's nowhere else quite like it. Alameda Principal, 18; antiguacasadeguardia.com



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Málaga getaways in a day

The coast, mountains, and white villages are all within easy reach, each offering a different rhythm from the city.



Nerja
Set an hour east along the coast, the town of Nerja resists much of the overdevelopment that has reshaped the Costa del Sol, holding on with quiet stubbornness. The Balcón de Europa – a clifftop promenade above turquoise water – is the kind of view that justifies its postcard reputation. The Cuevas de Nerja, a vast cave system with prehistoric paintings and a concert hall carved into the rock, make for a worthwhile detour before lunch at one of the seafood terraces beneath the Old Town.



Ronda
One of Andalucía’s most dramatic towns sits two hours inland and is split by a 100-metre gorge spanned by the 18th-century Puente Nuevo. Summer here brings heat but also the particular pleasure of cool stone streets and a glass of local wine at a mirador overlooking the Serranía. The town’s bullring is among the oldest in Spain, and the old quarter rewards an afternoon of unhurried wandering. Go early, before the day-trip coaches arrive.



Marbella
Half an hour west along the coast, Marbella shows two sides in summer. The Old Town, with its whitewashed streets, orange trees, and Plaza de los Naranjos, is genuinely charming and far quieter than the beach strip might suggest. The wide, well-kept, and well-served beaches in Marbella and along the surrounding coast are among the best on the Costa del Sol. Pair the two for a day that moves from a lingering Old-Town lunch into a slow afternoon by the sea.



Mijas
Mijas offers two destinations in one. Mijas Pueblo, perched in the hills above the coast, is a whitewashed village with sweeping views over the Mediterranean Sea, and one that has retained its character despite its popularity. Donkey taxis remain a fixture, the flower-filled streets are genuinely picturesque, and the local pottery and crafts are worth lingering over. Drop down to Mijas Costa for the afternoon – a quieter stretch of shoreline favoured more by residents than package tourists, with decent chiringuitos and a slower pace that feels like the Costa del Sol as it once was.

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Phaselis, an ancient harbour city on Antalya's Kemer coast, remains a hidden sanctuary away from the crowds.

Words and photos by Seçil Konya

DISCOVERING THE TURKISH RIVIERA

From sun-drenched beaches and hidden coves to green canyons and forested mountains, the Antalya region in Türkiye is shaped by both nature and history. Alongside its beautiful scenery, the local food culture adds another layer to the experience, with delicious fresh, seasonal dishes. This is a place where sea, land, and food come together, ready to be explored and captured in every frame.



▲ Çıralı is a small rural village in southwest Türkiye, just a 90-minute drive from Antalya, yet it feels far more remote. Here, you'll find the beaches of Olympos and Çıralı, which are among Antalya's hidden gems. Swim in calm, crystal-clear waters, feel the rhythm of the waves, and wander among ancient ruins with Mount Olympos as your backdrop. Combine adventure with the sea through diving, kayaking, boat trips, or stand-up paddleboarding.

► About 65 kilometres from Antalya lies Side, once an important ancient port town. Today, it's a beautiful coastal destination where history meets the sea. The Temple of Apollo and ancient theatres reflect its rich past, while sandy beaches and clear waters invite visitors to relax and explore. Along the shoreline, cafés, boutique shops, and seafood restaurants offer a taste of Türkiye's culinary heritage. At sunset, the ancient harbour glows in shades of crimson, creating a truly memorable view.



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▼ Kurşunlu Waterfall is set in Antalya's lush forests, around 20 kilometres from the city centre, and offers a peaceful escape surrounded by cool water, birdsong, and emerald-coloured pools. Seasonal colours – from spring flowers to golden foliage in autumn – transform the landscape, making it especially striking in soft morning or evening light. It's a calm, scenic spot ideal for reconnecting with nature. Visitors can also follow shaded walking trails through the forest and discover small rest areas along the way.



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▲ Here, food is not just about eating but also about sharing. Meals are served in generous portions and are often accompanied by a wide selection of meze such as stuffed vine leaves, hummus, grilled vegetables, and fresh salads. This tradition reflects the richness of Turkish cuisine, shaped over centuries by influences from various regions and cultures. Fresh seasonal vegetables, herbs, and locally sourced ingredients form the heart of many dishes, keeping flavours simple yet full of character. Olive oil-based recipes, fresh coastal seafood, and slow-cooked meat dishes all reflect the variety of the local cuisine.

◀ In this region, restaurants are known not only for their food but also for their different styles. You'll find seaside seafood spots, quiet garden restaurants, and places serving both modern and traditional Mediterranean dishes. Some are simple and natural, while others are more stylish and contemporary. This variety makes Antalya a lively food destination worth exploring at any time of day.



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▲◀ Kaleköy is one of Antalya's most charming coastal villages, offering a peaceful blend of history and nature. Accessible only on foot or by boat, it remains quiet and largely unspoiled. With its small harbour, stone houses, and ancient ruins, it feels like stepping back in time. The Lycian remains and old walls above the sea reflect the area's rich past, while the clear waters and calm coves make it ideal for swimming and relaxation.

▲ Kaleiçi, the old city centre of Antalya, blends historical charm with a lively modern atmosphere. Narrow cobble streets, preserved Ottoman-era houses, and hidden courtyards create a unique sense of place. At every corner, cafés and restaurants bring the area to life, offering everything from local dishes to international cuisine. From a morning coffee to an evening meal, Kaleiçi is vibrant throughout the day. A short walk down to the harbour reveals a sunset that bathes the Old Town in warm golden light.

◀ Stepping into a traditional herbalist shop in Antalya reveals a rich variety of spices and herbs sourced from across Türkiye. Here, shopping becomes an experience shaped by small treats, warm conversations, and tastings. Naturally prepared, traditionally dried fruit-based delicacies add another layer to this sensory journey. What may seem like a brief stop ultimately reflects one of the most authentic sides of Antalya. **bo**

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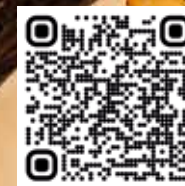
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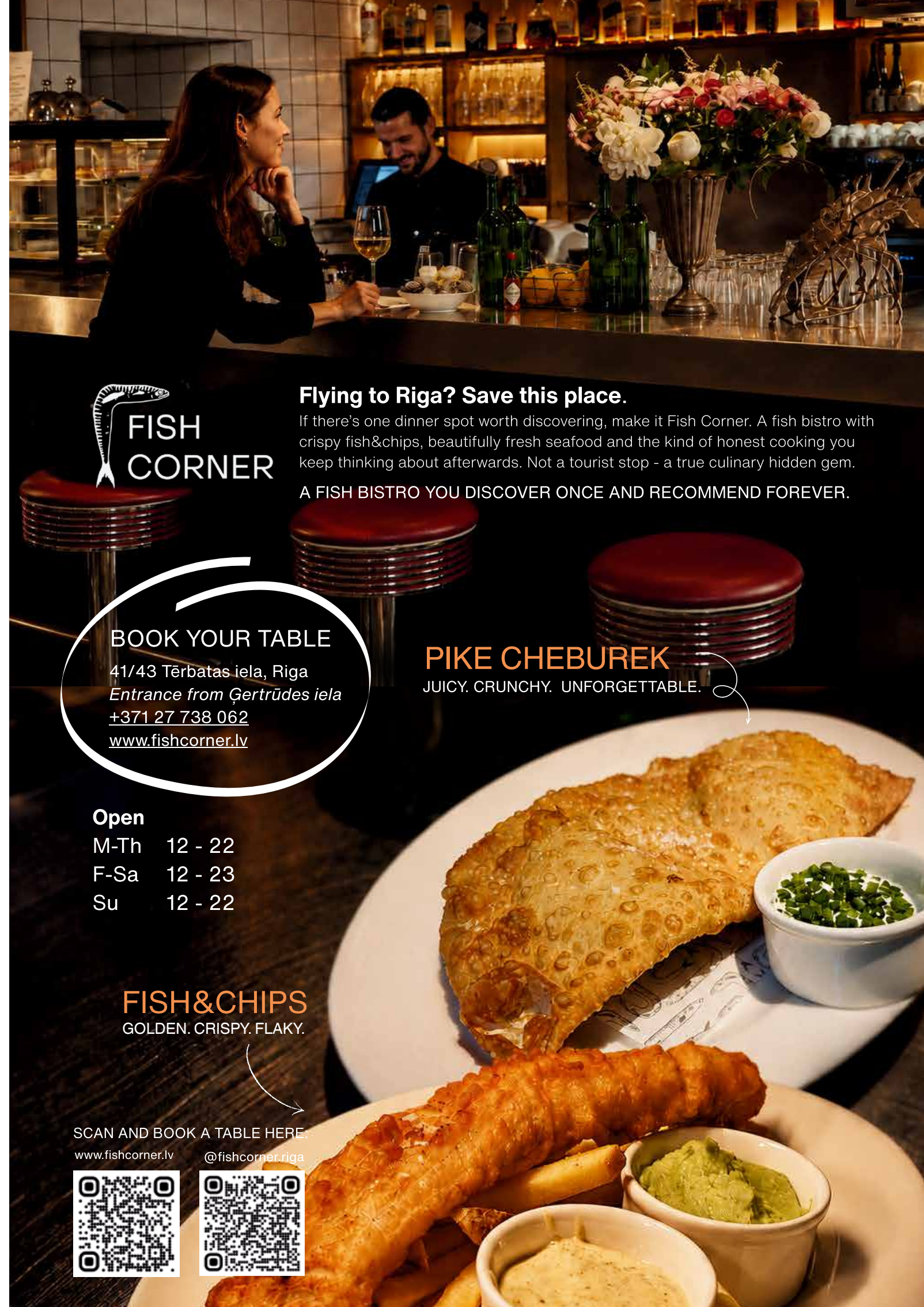
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Words by Olga Dolina
Photos by Ana Santl



THE ESSENCE OF A GREEK SUMMER

Costa Navarino, a jewel in the Greek region of Messinia in the southwestern corner of the Peloponnese, captivates with its unspoilt coastal landscapes. Here sits the Southwand House, a holiday retreat designed by Athens-based *K-Studio* for a Northern European family. In harmony with the family's active lifestyle, the house maintains a close connection to nature, local tradition, and the surrounding landscape.



▲ The house was inspired by the folk architecture of the region, where irregular stone buildings naturally cluster around small squares, courtyards, and winding pathways known as *kalderimis*. The architects did something similar by developing a system of simple, geometric modules. When combined, they create a rich network of open spaces, courtyards, and passages that echo the region's historical settlements.

► According to the architects, the name Southwand comes from Northern European culture and refers to the act of enjoying the warmth of a rare sunny day while resting against a south-facing wall. The communal areas are arranged to the left of the house's central axis.

An open-plan kitchen and dining space, designed to welcome frequent guests and family gatherings, extends the views towards the sea.

► From different vantage points, the house overlooks a striking trio of sea, olive groves, and a golf course. Almost all of the interior spaces are paired with their outdoor 'twins', reinforcing the idea that essential living areas can be extended *al fresco*. Cooking, relaxing, showering, and exercising are each given dedicated zones both indoors and in semi-enclosed exterior spaces.



Gan bei

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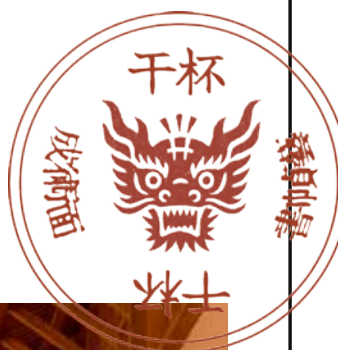
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▲◀ The house sits atop the Navarino Dunes. Its architecture blends clean modern lines with the local heritage of stone tower houses. The simple modular façade is composed of two wings linked by a bridge. This architectural composition unites vertical stone walls with horizontal concrete roof slabs, creating a dynamic interplay of forms that punctuates the landscape. The architects interpret this as a poetic expression of the owners' energy and constant movement.

▲ Water remains a defining element of the landscape. With its expansive openings and terraces across two levels, the house's layout ensures an almost uninterrupted presence of the Ionian coastline. At the heart of the house lies the infinity pool, which is visible from most of the ground-floor spaces. With varying depths, the pool is surrounded by terraces, sun loungers, and a small pavilion for outdoor dining.

◀ The home exudes a sense of serenity and effortless charm, combining rural character with modern design. Monumental yet tactile, the stone walls are made of materials sourced from nearby quarries.

Four bedrooms are distributed across two levels. The primary bedroom features panoramic windows, an en-suite bathroom, and direct access to a spacious terrace. The children's bedrooms are designed with generous bunk beds for a playful yet functional space.

◀ The bathrooms feature a minimalist touch and warm, natural textures. Olive groves stretch beyond the cypress trees visible from the windows, and the golden sands of Dunes Beach lie just a short ride away.

In the southwestern Peloponnese, unspoilt beaches along the Ionian Sea meet rolling countryside, mountain villages, and picturesque towns. While the region retains an authentic Greek charm, it has also emerged as a premier luxury destination, with 18 world-class golf courses and a range of eco-friendly five-star resorts. **bo**



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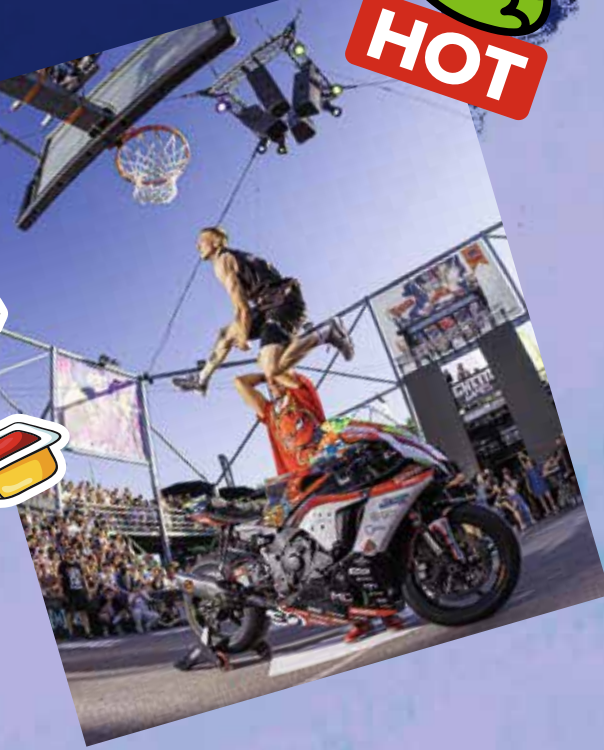
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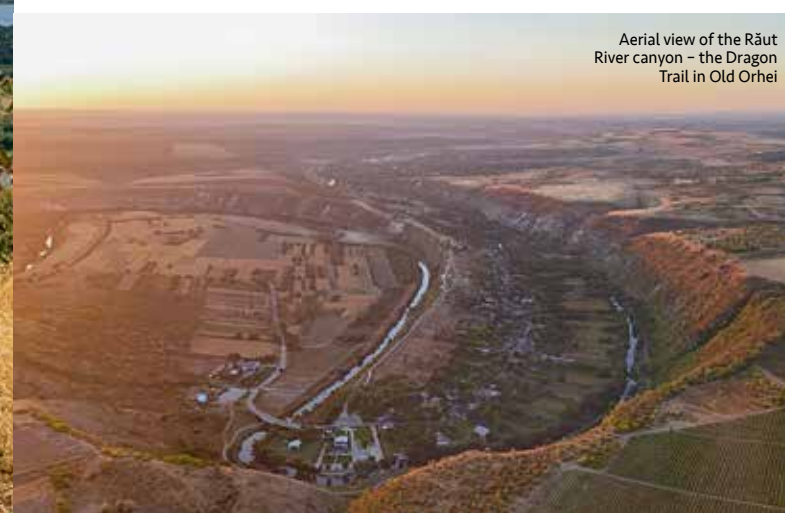
Panoramic view of the Dniester River – the Charm of the Dniester route



Hikers enjoying the riverside landscape – the Charm of the Dniester route



Summer moments in a field of sunflowers – the Charm of the Dniester route



Aerial view of the Răut River canyon – the Dragon Trail in Old Orhei



Hiking along the Dragon Trail near the village of Trebujeni

EXPLORE MOLDOVA'S HIKING ROUTES

Find leisurely hiking routes offering astonishing river views and local experiences just outside Chişinău.

Looking for a short escape into nature? Moldova offers pleasant hiking routes on which travellers can enjoy walking through breathtaking landscapes, tasting local foods, and experiencing authentic village life in just one day. This summer, discover two routes designed for outdoor exploration: the Dragon Trail in Old Orhei and the Charm of the Dniester trail along the Dniester River. Both routes can be explored with *EkoApp Moldova*, a smart travel companion that helps visitors follow the trail, discover points of interest, and learn more about local nature and heritage.

The Dragon Trail in Old Orhei

The Dragon Trail is a scenic route that takes hikers through one of Moldova's most impressive cultural and nature regions, Old Orhei, which lies about an hour's drive from Chişinău. The route passes through the Răut River valley, an area known for its limestone cliffs, cave complexes, ancient settlements, medieval ruins, and traditional villages. It's one of the best places in Moldova to explore nature, archaeology, and living rural heritage all in one landscape.

The trail begins near the Tatar Baths, at the entrance to the village of Trebujeni, and ends at the Old Orhei Archaeological Museum near Butuceni. Along the way, visitors can discover the medieval cobbled road from the Tatar-Mongol period that once connected

important parts of the old settlement, including the palace, mosque, caravanserai, and bathhouse.

The route can easily become a full countryside experience. Visitors can stay overnight, enjoy traditional meals, join cooking or craft workshops, go cycling, engage in birdwatching, or relax in local guesthouses and rural resorts. On the Trebujeni side of the route, accommodation options include Valea Stâncii, Vila Roz, Casa de sub Stâncă, Casa Rândunicii, Casa din Luncă, and Casa Verde, all of which are local guesthouses or rural stays. On the Butuceni side, visitors can look for Casa Veche, Casa agricultorului Varzari, Resedinta Rotundu, Vila Etnica, and Eco-Resort Butuceni, which offer accommodation, local food, and countryside hospitality. For a memorable final stop, add *Epoca de Piatră* in Brăneşti, a cave-style restaurant near the famous Brăneşti wine cellars.

Distance: 4.6 km

Duration: approx. 1h 30 min

Difficulty: easy to moderate

Best for: light hiking, photography, cultural landscapes, families, small groups

Highlights: the Tatar Baths, limestone cliffs, medieval cobbled road, Old Orhei Archaeological Museum, Trebujeni and Butuceni villages

Activities: walking, hiking, photography, cycling, birdwatching, sightseeing, cultural exploration

The Charm of the Dniester: Mărcăuţi–Molovata–Molovata Nouă

The Charm of the Dniester is

a comfortable and easy riverside route for travellers who appreciate tranquil landscapes, water views, and a glimpse into local rural life. It runs through the Dubăsari region and around the villages of Mărcăuţi, Molovata, and Molovata Nouă – an area shaped by the Dniester River. This part of Moldova is characterised by peaceful riverbanks, orchards, and wetlands that attract a variety of bird species. Along the route, visitors pass through meadows, past scenic viewpoints, and along village roads, discovering traditional wells and small heritage features that reflect the everyday life and history of local communities.

This trail is ideal for taking it slow, enjoying the birds, and making short stops that bring visitors closer to local life. The ferry crossing between Molovata and Molovata Nouă adds a memorable touch to the journey, but because it operates on a schedule, it's recommended to check departure times and plan your visit accordingly. Once you reach the other side, stop at *Parom Cafe* on the Dniester riverbank for a freshly brewed coffee and relaxing views of the water.

In Mărcăuţi, Oleandra Floare de Colţ welcomes guests with accommodation, traditional homemade food, and views of the river. In Molovata, travellers can seek out Casa Sobarului, a rural guesthouse and local food stop on the Dniester. In Molovata Nouă, Vila Dorului offers accommodation, restaurant services, and leisure facilities, while Laguna Family Resort adds a Dniester River experience with riverside relaxation, boat rides, kayaking, stand-up paddleboarding, camping, terraces, and water-based activities. A visit to the Peasant Museum and a traditional lunch in the Molovata region can turn the route into a full day by the river.

Distance: approx. 4 km

Difficulty: easy

Suitable for: all ages

Best for: families, nature lovers, photographers, birdwatching, riverside relaxation

Highlights: the Dniester River, wetlands, orchards, viewpoints, rural heritage, Mărcăuţi, Molovata, Molovata Nouă

Activities: walking, birdwatching, photography, kayaking, stand-up paddleboarding, boating, riverside relaxation, sightseeing

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ABOUT EKOAPP MOLDOVA

EkoApp Moldova supports a smarter and more sustainable way to explore these routes. The app helps visitors follow the trails, discover points of interest, understand biodiversity, and connect more easily with local experiences. It's a practical and useful tool for travellers who want to explore Moldova's rural tourism offer, including nature, local heritage, and authentic village experiences.

Whether you choose the cliffs of Old Orhei or the calm views of the Dniester River, these routes show Moldova through nature, movement, local flavours, and village hospitality.



SUV ENERGY IN A CITY-FRIENDLY BODY

For Baltic drivers, a good SUV must do more than look confident. It has to be compact for narrow city streets, stable on winter roads, spacious enough for family life, and modern enough to make every journey easier. The all-new *Kia Seltos* enters Europe with exactly that brief.

The second-generation *Seltos* brings the model to Europe for the first time. Positioned in one of the region’s most active SUV segments, it’s designed for customers who want strong road presence, practical dimensions, and advanced technology without stepping into a larger vehicle. At 4.43 metres long, the *Seltos* has the stance to feel substantial, yet it remains easy to manage in urban environments. For drivers in Lithuania, Latvia, and Estonia, the timing is already clear: the petrol version is planned to launch in the Baltics in July, while the hybrid version is expected in October.

The new *Seltos* follows *Kia’s* ‘Opposites United’ design philosophy, combining rugged SUV character with clean, modern surfaces inspired by the brand’s latest electric vehicles. Sharp lighting, a strong shoulder line, a floating roof effect, and a wide rear profile give it a clear identity.

Kia’s Star-Map Signature Lighting appears at the front and rear. A hidden rear wiper, downward-shaped spoiler, and carefully balanced proportions add refinement to the exterior.

The colour palette has also been shaped with European tastes in mind. Alongside classic tones, *Kia* introduces three new colours exclusive to Europe: tan beige, denim blue, and pale grey. These shades give the *Seltos* a more individual character without losing the maturity expected from an everyday SUV.

Inside, the cabin is clean and horizontal, with an open centre console and a feeling of extra width.

The rear seats can recline, the storage areas are easy to access, and the dual-level cargo floor helps adapt the boot to different situations. The luggage capacity reaches 536 litres, which is one of the car’s strongest practical arguments. That’s enough for airport bags, a family weekend, sports equipment, or the everyday mix of shopping, school items, and winter gear that tends to collect in Baltic cars.

The *Seltos* reflects the fact that electrification is not being embraced at the same tempo everywhere. Some drivers are ready for a fully electric car, others still need the familiarity of a petrol engine, and many are looking for something in between. *Kia* answers this with both petrol and hybrid versions.

The petrol model develops 180 PS and 265 Nm of torque, giving the *Seltos* enough strength for confident everyday driving and longer motorway routes. For drivers who want a more electrified experience, the hybrid version expands the range with improved efficiency and everyday usability.

The *Seltos* hybrid brings advanced technologies normally associated with electric vehicles into a more accessible

SUV format. For example, it’s *Kia’s* first model to offer e-AWD, helping distribute torque more precisely and improving traction and stability when road conditions change. That matters in the Baltics, where wet autumn roads, icy mornings, and snowy side streets are part of normal driving life. The ability to combine hybrid efficiency with the added confidence of e-AWD makes the *Seltos* relevant for drivers who want year-round usability.

Another important innovation is vehicle-to-load functionality. The *Seltos* is *Kia’s* first hybrid model to offer V2L, allowing external devices to be powered and charged directly from the vehicle – from a laptop to camping equipment.

The cabin is built around a panoramic wide display, combining a 12.3-inch digital cluster, a 5.3-inch climate display, and a 12.3-inch multimedia screen. The layout gives the interior a modern, digital feel while keeping key controls clear and easy to use.

A digital key allows the car to be unlocked with a smartphone and access to be shared with family members. Over-the-air updates help keep software current, while *Kia’s* generative AI-

powered assistant is designed to make interaction more natural. Instead of digging through menus, drivers can use voice commands to access information and functions more intuitively.

Comfort has not been treated as secondary. Available features include 64-colour mood lighting, a wide panoramic sunroof, a relaxation driver seat, and a premium *Harman Kardon* audio system. The second-row reclining seats are another smart touch, especially for longer trips between Baltic cities.

Safety and driver assistance are equally central to the *Seltos* package. Available systems include Highway Driving Assist 2, Smart Cruise Control 2.0, Lane Following Assist 2, Forward Collision-Avoidance Assist 2, Safe Exit Warning, Surround View Monitor, and Remote Smart Parking Assist on the hybrid version. A head-up display projects key information onto the windscreen, helping drivers stay focused on the road.

For Baltic drivers looking for a confident, efficient, and well-equipped SUV that fits weekdays as well as weekends, the *Seltos* arrives as a timely and convincing new option.
kia.lv | kia.ee | kia.lt



GRENARDI GROUP MAKES ITS PRAGUE DEBUT

The Latvian jewellery retailer has entered Prague’s luxury landscape, bringing its quietly refined aesthetic to the city’s established world of high-end retail.

The Baltic’s leading jewellery retailer, *Grenardi Group*, entered the Czech market last year with the opening of two refined salons on Pařížská ulice, Prague’s most prestigious luxury shopping boulevard. Founded as a family business in Riga in 2000, *Grenardi Group* has since grown into one of the leading jewellery houses in the Baltics. The Prague launch marks an important milestone for the company, representing its first step beyond the Baltics and its introduction to one of Europe’s most distinguished retail destinations.

Located in the newly reopened five-star *Fairmont Golden Prague* hotel – a landmark of architectural heritage reimagined for contemporary luxury – the two salons introduce a refined new presence for the Baltic-born jewellery retailer.

One space features a *Grenardi* boutique developed in collaboration with the renowned Italian maison *Damiani*, presented in an elevated shop-in-shop concept. This *Grenardi–Damiani* salon showcases *Damiani*’s latest retail vision alongside *Grenardi*’s curated multi-brand selection, including distinguished Italian maisons such as *Nanis*, *Recarlo*, *Cammilli Firenze*, and *Giorgio Visconti* as well as the group’s own private labels.

The second space is dedicated entirely to *Pasquale Bruni*, marking the first mono-brand expression of this kind within the group’s portfolio.

‘Our partners are chosen with great care,’ says Alina Sprinģe, the creative director and chair of the supervisory board at *Grenardi Group*. ‘They are not simply brands within a portfolio, but expressions of a shared philosophy. *Damiani* represents Italian excellence and craftsmanship refined over generations, making it a natural starting point for Prague. *Pasquale Bruni* speaks to a different sensibility: sensual, feminine, and strong. Both feel deeply aligned with our identity.’

Both boutiques occupy a prime position on Pařížská ulice, surrounded by maisons such as *Dior*, *Hermès*, *Chanel*, and *Rolex*. Set within a restored historical building now home to the *Fairmont Golden Prague*, the location brings together heritage and contemporary luxury.

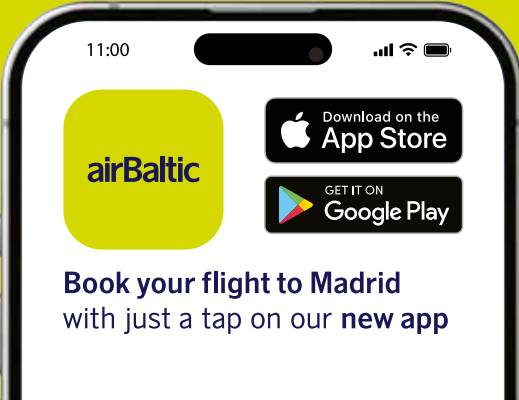
In Prague, luxury does not need to announce itself. Within this setting, *Grenardi Group*’s arrival feels less like an entrance and more like a continuation – a quiet, confident dialogue between Baltic heritage and Central European elegance, expressed through the timeless language of fine jewellery.



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AMATCIEMS WHERE NATURE MEETS MODERN LIVING

Amatciems – tranquil northern nature's answer to crowded cities and the sweltering south

Amatciems



A community of private residences and eco-homes in one of Latvia's most beautiful regions offering life in nature without sacrificing urban comforts. Initially, there was no plan to build a community; entrepreneur Aivars Zvirbulis, who is known locally and abroad by his pseudonym Čiris, simply wished to establish a place in the countryside for himself. A place like the one where he had spent his childhood: away from the city, rich in rural scenery, with bodies of water where he could fish and swim and forests where he could wander or pick mushrooms – a sacred activity for every Latvian. Later, daily walks of five to ten kilometres became a priority, and Čiris dreamed of creating a network of paths with tree-lined trails and small rural roads that would serve as a meditative walking route.

Čiris was frustrated by life in the city, where he had just built a new detached house, so he decided to make a radical change. It began with the gradual sale of his businesses. He then invested the funds in the purchase of a carefully selected piece of land near the town of Cēsis, about 80 kilometres from Riga – a hilly, overgrown area with marshy depressions that turned out to be ideal for the design of an idyllic landscape.

There he built his house, and he began living there permanently to continue realising his dream. Eventually, the approximately 300-hectare property became his life's work. Although it was initially just a home for himself, as he lived on the site and watched the landscape gradually take shape before his eyes, Čiris began thinking. Maybe some friends could also live nearby in this beautiful environment? Maybe his adult children could move here with their own families? And that is how the idea of Amatciems emerged. Today, it is not just Čiris' friends who live here. People from various countries around the world have also found a home here.

Ponds and lakes were dug, and the excavated earth was used to shape the terrain, which was immediately planted to create the most natural impression possible. Čiris designed the landscape himself and oversaw all the work. He would walk around the area, looking at where bodies of water and stands of trees should be established, and where the roads and houses should go. He designed the first 80 houses himself, tailoring a specific location for each one to ensure there was water nearby, scenic views from the windows, and a variety of trees in the yard, namely, conifers to block views of neighbouring yards and

deciduous trees to not only provide extra colour in the autumn but enhance the landscape all year long.

Čiris designed each plot of land as if he were building a home there for himself. He ensured that each house has access to a body of water, pretty views from the windows, and privacy thanks to the strategically planted trees. Nature dominates here – not merely as a decoration around the houses, but as a force to which people adapt. For the past 20 years, this hasn't been a job for Čiris, but a way of life. And as a result, Amatciems now has more than 100 homes and over 150 plots of land for future development.

Back when Čiris was still conceiving the idea of living in the countryside, the services available there were not on par with those in the city. Therefore, one of the most important steps in making the environment appealing to people accustomed to comforts was to establish a property management company. So that a mother with young children, a busy entrepreneur, or someone who does not live in Latvia permanently can get the help they need with just one phone call. Amatciems now has centralised utilities, paved roads, property management, and support for everyday matters. Potential residents can purchase ready-made homes or plots of land. And if needed, there are specialists on hand who can assist throughout the entire process, from home design and documentation to a fully finished, well-appointed home.

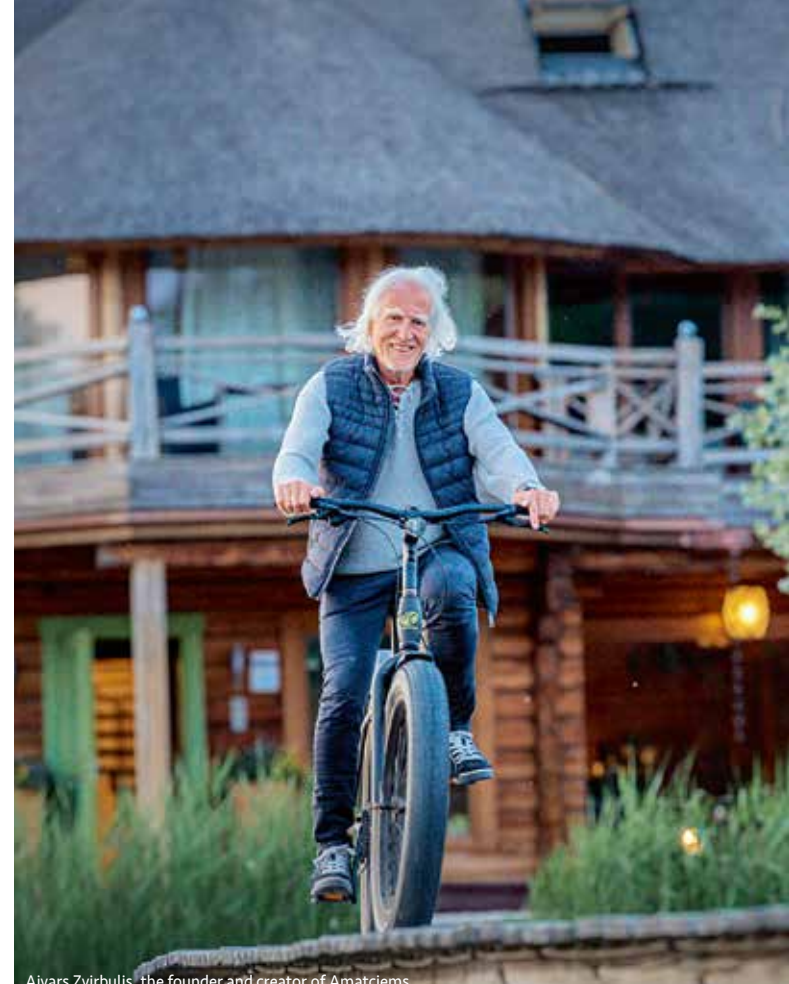
Čiris began developing Amatciems at a time when the world had largely not yet learned to work remotely – before *Zoom* meetings, before the pandemic, before city dwellers began asking why they had to live amidst traffic jams every day. But already back then he understood that people would eventually want to move closer to nature, to places where children grow up healthier, where thoughts aren't disrupted by the noise and hurry of the city, where you can feel the air in the morning instead of the asphalt.

The Covid-19 pandemic accelerated this trend. Many realised that an office is not a place but a function. With stable internet, good infrastructure, and peace and quiet, a person can live in the countryside and continue working just as well as in the city, if not better. In Amatciems, this isn't just theory. Fiber-optic internet allows residents to run a business, participate in international meetings, and stay connected to the world while living in a place where they can go outside in the evening and see the fireflies.

Čiris predicted not only a migration from cities to the countryside but also a broader movement away from the hotter southern regions of Eurasia to the north, where the climate is more temperate. Today, Latvia offers what is becoming increasingly more valuable, namely, clean air, fresh water, healthy forests, and four distinct seasons: green summers, golden autumns, white winters, and blooming springs.

Amatciems is located about an hour's drive from Riga and 15 minutes from Cēsis, which is one of Latvia's most beautiful towns. Schools, kindergartens, shops, restaurants, and cultural life are all within easy reach. Children here grow up in an environment where the path outside doesn't lead through a parking lot but along forests and meadows.

Moreover, Amatciems is not just a real-estate project. It is a carefully considered lifestyle model that combines the comfort of a detached home, the presence of nature, well-developed infrastructure, and professional support in the creation and maintenance of your property. Here, you can enjoy a weekend at the *Jonathan Spa Hotel* or spend your vacation in one of the rental homes. Explore the landscape, soak up the atmosphere, and view available plots of land and homes for purchase. It may turn out that living close to nature is exactly what you've been unconsciously searching for all along. amatciems.lv



Aivars Zvirbulis, the founder and creator of Amatciems



MODERN PRIVATE BANKING

BALANCING EXPERTISE AND PERSONAL CONTROL

Although digital investment solutions have made investing more accessible, a growing number of investors are finding that technology alone cannot replace the value of professional guidance and a personalised approach to wealth management.

Across Latvia, Lithuania, and Estonia, clients choose *Luminor* Private Banking to save time through benefiting from tailored solutions and professional advice that helps them manage and invest their wealth more effectively.

Throughout the years, it's been observed that many investors begin their investment journey wishing to maintain full control over their assets, often combining self-directed investing with professional portfolio management. Yet as business and personal commitments grow, many discover that, alongside capital, time is their most valuable resource, prompting a gradual shift towards professionally managed solutions that provide both expertise and peace of mind.

This is where *Luminor* Private Banking teams step in, as discretionary portfolio management remains one of the most in-demand private-

banking services for those with investable assets of 100,000 euros and above. Under this approach, clients entrust portfolio management to a team of experienced professionals who operate within a pre-defined strategy tailored to the client's specific risk profile and long-term goals. This allows the client to step back from day-to-day market monitoring and decision-making while staying confident that their assets are being managed professionally and with a long-term perspective.

Interest in investing across different asset classes remains strong. Passive investing has become particularly popular, with investors regularly allocating funds to diversified portfolios over the long term. While this can be an effective strategy, there is no single approach that suits every investor. Market volatility is an inherent part of investing. What may seem like a temporary fluctuation for one investor can significantly affect another's future plans and financial security. This is why a long-term perspective and disciplined strategy are essential to support informed, rather than emotional, decisions.

Unlike standardised solutions, a personalised approach aligns portfolios with an investor's needs, goals, and risk tolerance. It helps avoid both excessive risk taking and excessive caution that may lead to poor timing. The more complex the market environment becomes, the more valuable professional portfolio management is.

Some clients prefer to delegate investment decisions entirely to the bank's professionals, while others choose to stay autonomous, actively involved in managing their investments independently. There is no single 'best' strategy for everyone. The true measure of a successful investment journey for our clients is how well it aligns with their life.

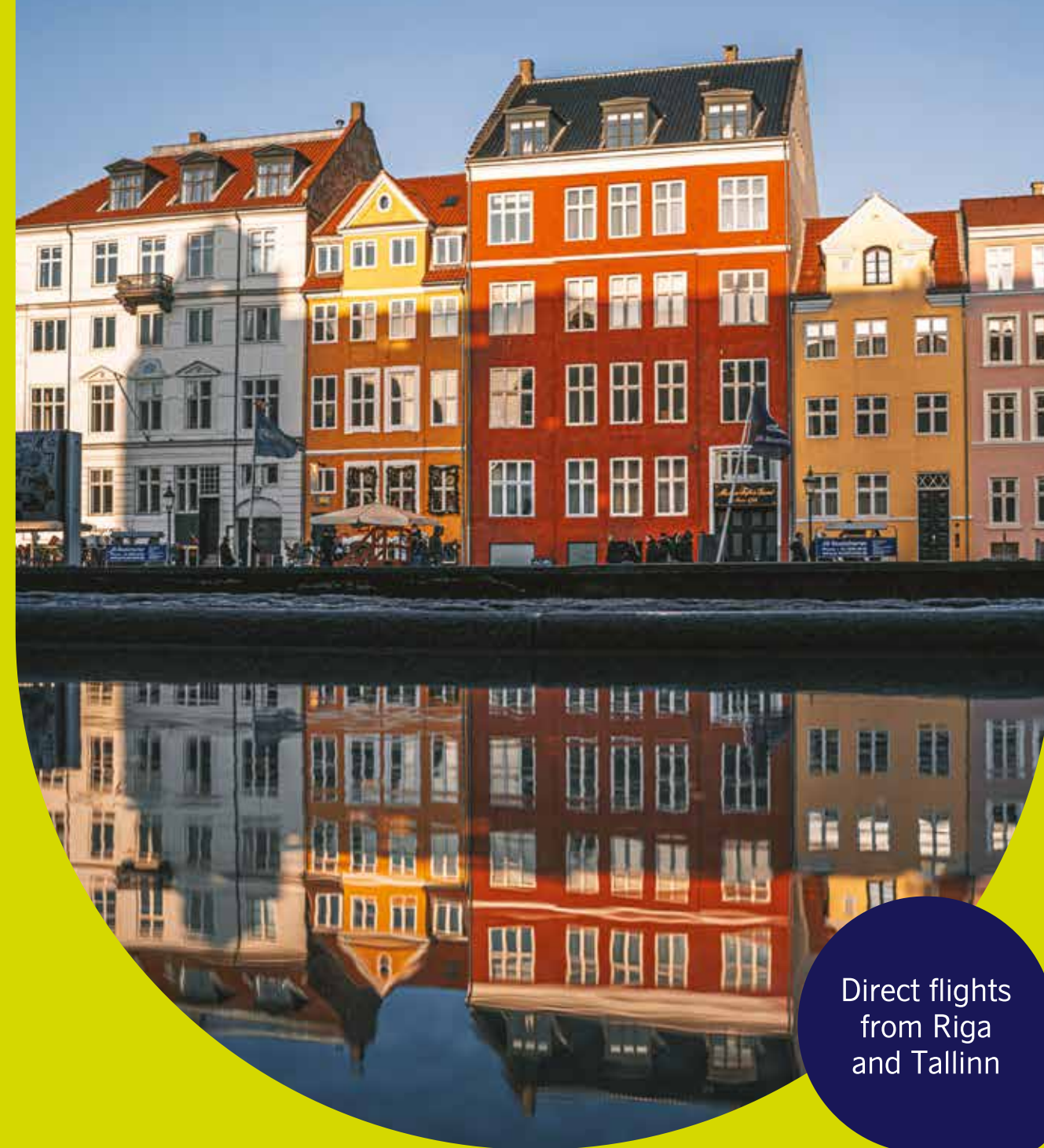
For those who want a more active role, we offer the *Luminor* Investor platform. It provides flexibility to invest on the client's own terms, from anywhere in the world. For those taking their first steps in investing, a trial version of the platform and ETF portfolios with different risk profiles are available. This gives clients the opportunity to choose the approach that best suits their needs, from self-directed investing to professional portfolio management.

Modern private banking is not merely a service; it is a long-term partnership built on the understanding that as the life and priorities of our clients evolve, their investment strategy should be flexible enough to evolve with them. We are here to help clients make informed financial decisions, stay confident during market volatility, and build lasting wealth.

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Luminor

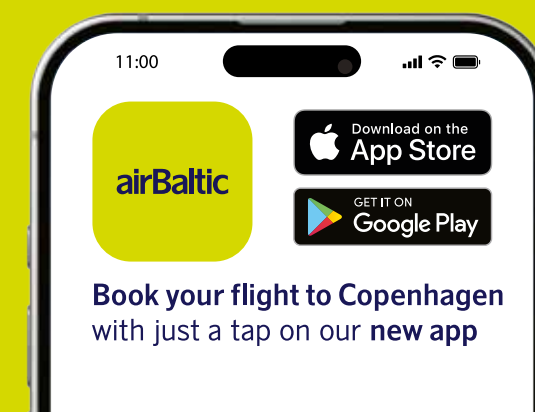
Investing involves risk; the value of investments may fluctuate. Past performance is no guarantee of future results. Read all fund documents and assess the potential risks before investing.



Direct flights
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and Tallinn

Copenhagen

Sip your morning coffee along the painted houses of Nyhavn





PARK EXPERT

Do you own land or an existing parking lot? Together, we can earn more! Why smart parking is becoming essential to modern urban living.

So-called smart mobility initiatives with the aim of making urban environments more efficient, sustainable, and convenient for residents have been gaining momentum across Europe in recent years. One important element of this transformation is intelligent parking management. Industry experts point out that digital solutions not only help reduce administrative costs but also enhance the customer experience and enable more effective use of existing infrastructure.

Park Expert, a parking management operator founded in Latvia, has expanded steadily across the Baltic states and other parts of Europe over the past seven years. Today, the company manages more than 150 car parks.

Park Expert operates parking facilities for shopping centres, office buildings, healthcare providers, and a wide range of other locations. According to company representative Edgars Kalējs, the firm's key competitive advantage lies in the breadth of the services it offers. *Park Expert* develops and implements next-generation solutions that combine automation, data analytics, and the capabilities of artificial intelligence.

These technologies can process large volumes of information, identify emerging trends, and support more

efficient site management. For example, the systems can predict peak usage periods, analyse driver behaviour, provide recommendations on pricing strategies, and assist with infrastructure planning. As a result, car park owners gain not only greater control over their assets but also additional tools to increase profitability. All parking facilities managed by *Park Expert* are equipped with video surveillance systems, making it easy to identify and document parking violations.

All *Park Expert* systems are also developed in-house, enabling the company to adapt quickly to the requirements of each individual site and create bespoke solutions for specific needs. 'This gives our partners greater flexibility, faster implementation, and more effective results,' explains Kalējs.

What is more, any landowner who wishes to establish a parking facility on their property can become a *Park Expert* partner. 'On a daily basis, we see how many people still allow vehicles to be parked free of charge in areas such as private courtyards, even though they are responsible for maintaining the land and paying property taxes on it. In such cases, *Park Expert's* services provide an excellent solution. We can develop tailored parking management systems virtually anywhere in the world and



Edgars Kalējs

help property owners make the most effective use of their assets. Equally important, we take care of the entire process – from system implementation and maintenance to day-to-day administration and customer service. Property owners benefit from a reliable source of income, while we manage all operational aspects of the parking facility,' says the company representative.

For owners of existing parking facilities, *Park Expert* helps optimise operations and increase revenue through the use of artificial intelligence and advanced automation. The company's systems enable parking sites to be managed efficiently without the need for additional personnel, providing complete oversight, transparent reporting, and maximum revenue performance.

Today, however, parking management is no longer simply about collecting fees and organising vehicle flow. It has become an integral part of property management, where data, automation, and predictive analytics play an increasingly important role.

Park Expert's approach demonstrates that cutting-edge technology is no longer reserved for major shopping centres or multinational corporations. Increasingly, it is being adopted by private landowners, businesses, and property managers

seeking more efficient ways to manage their assets. Thanks to flexible and highly customised solutions, it is possible to find the right model for everything from small residential courtyards to large-scale commercial developments.

'Our mission is to help partners generate value from their land,' says Kalējs. 'We currently operate across Europe and are open to partnerships worldwide, both as a parking operator and as a technology and consultancy partner. Wherever a property is located, we can develop the right solution and help owners maximise the potential of their assets.'

At a time when efficient resource management and digital transformation have become key drivers of competitiveness, parking management represents far more than the maintenance of transport infrastructure. It is an opportunity to create additional value for real estate assets, enhance the customer experience, and support sustainable business growth. This is precisely the approach *Park Expert* offers its partners, bringing together technology, expertise, and practical experience in a single, comprehensive solution.

Website: parkexpert.lv

Email: edgars@parkexpert.lv



A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city’s hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum’s* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred



Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum’s* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum’s name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don’t shy away from asking the bartender for advice. And don’t be shy about sitting at the bar, either, because that’s where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o’clock the next morning. Here you’ll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It’s a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.

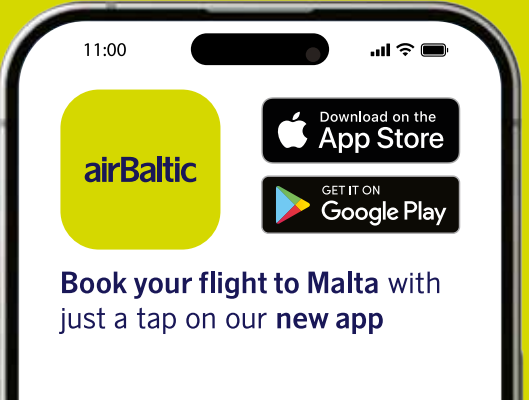
ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.



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Malta ✈️

Have a relaxing beach vacation on the coast of the Mediterranean Sea



WELCOME ABOARD WITH *airBaltic*



Nice, the old fishing port



Split, Republic Square



Lisbon, Belem Tower



Thessaloniki, aerial
shot of the coastline

Summer in the South

Some of Europe's most stunning blue waters and sun-soaked coastlines are calling, and *airBaltic*'s network puts them within easy reach. From the French Riviera to the Adriatic, and from the Atlantic to the Aegean, these four southern cities deliver summer at its most vivid.

NICE

The queen of the Côte d'Azur wears summer well. The Promenade des Anglais stretches along the coast, while the pebble beaches below fill with locals chasing a dip in the blue. Up in the Old Town, narrow streets painted the colour of sunshine are packed with bistros, wine bars, and stalls selling *socca*, the chickpea pancake that's Nice's signature street food. Climb to Colline du Château for a view across the Baie des Anges, then come back down for an apéritif on the Cours Saleya. Other Riviera gems, such as Villefranche-sur-Mer and Cap-Ferrat, are just a short, scenic train ride away. Fly to Nice from EUR 85 one way.

SPLIT

Croatia's second-largest city is built around a living Roman monument. Diocletian's Palace, a 4th-century UNESCO site, forms the heart of the Old Town, and, unlike most ancient ruins, this one is still very much in use, its courtyards filled with cafés, shops, and apartments. In summer, the Peristyle square hosts open-air concerts under Roman columns, and the Days of Diocletian festival in August turns the streets into a time capsule. Beyond the walls, the Riva promenade is where locals gather in the evenings, and the islands of Brač and Hvar are an easy ferry ride away. Catch a flight to Split from EUR 125 one way.

LISBON

Portugal's capital is a summer-trip jackpot. From rooftop bars above Alfama to the Atlantic coastal towns just a short ride away, it has all the allure of a capital without sacrificing beach time. Head to picture-perfect Cascais for calm water and elegant promenades, and to Costa da Caparica for surf and long, sandy stretches. Back in town, the Mercado da Ribeira is the place for a long lunch, and Belém is worth the tram ride for the most authentic *pastéis de nata* pastries fresh from the oven. Book your trip to Lisbon from EUR 149 one way.

THESSALONIKI

Greece's second city is a foodie's dream, and summer is the best time to test that claim. The waterfront promenade stretches for kilometres along the Thermaic Gulf and is perfect for an evening stroll past the White Tower and into the restaurant-lined streets behind it. The kitchens here take Greek, Turkish, and Balkan influences and combine them into something of their own: fresh seafood on the harbour, and meze spreads with local wine. Pack a picnic basket at Modiano Market and head to the beaches of Halkidiki, which lies less than an hour away. The city itself is compact enough to explore on foot. Fly to Thessaloniki from EUR 105 one way.



Liège, Belgium, cityscape view over the river Maas



Winter wonderland in Finnish Lapland,
Riisitunturi National Park near Kuusamo

NEW WINTER ROUTES ON THE HORIZON

airBaltic is expanding its network for the 2026/27 winter season with 12 new routes launching from late October. Gran Canaria – with its year-round warmth, volcanic mountain trails, and wide golden beaches – will gain connections to **Warsaw**, **Poznań**, **Katowice**, and **Liège**, with flights running twice a week from EUR 169 one way. That same island life extends to Tenerife, where new routes will bring **Liège** and **Ljubljana** into reach from EUR 169 one-way, and **Palanga** from EUR 209 one way, meaning a direct path from the Baltics or Belgium to the island's black-sand

beaches and Atlantic sunsets. Prefer something more snowy? A new weekly flight from Riga to **Kuusamo** will open in December, putting Finnish Lapland – and its ski slopes, northern lights, and reindeer rides – just a direct hop away. Kuusamo will also become a seasonal base for the airline, with direct weekend flights to **Berlin**, **Hamburg**, **Manchester**, and **London** Gatwick from EUR 125 one way. Whether it's Canary Island sunshine or Arctic snow, the expanded winter schedule covers both ends of the thermometer. Book your upcoming winter escape at airbaltic.com.

TURIN AND GENEVA FOR WINTER 2027



French Alps near Turin

Skiing near Geneva

It's never too early to plan a winter worth remembering. Starting in January 2027, *airBaltic* will add two routes made for snowy peaks and Alpine grandeur: Riga to **Turin** and Vilnius to **Geneva**. Turin is the gateway to some of Italy's finest slopes. For example, the Vialattea area, which hosted the 2006 Winter Olympics, offers 400 kilometres of pistes across resorts including Sestriere and Bardonecchia, all less than an hour from the city. Off the mountain, Turin rewards visitors with Baroque palaces, the Mole

Antonelliana rising over the skyline, and, most importantly, irresistible Piedmontese cooking. Fly to Turin from EUR 109 one way.

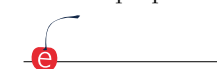
Meanwhile Geneva opens the door to the French and Swiss Alps. The iconic Chamonix is 75 minutes away, Verbier climbs above 3000 metres, and Megève has drawn skiers since the 1920s. The city itself pairs cobbled Old Town lanes with stellar views across the lake to Mont Blanc – enough to make arriving a day early an easy decision. Fly to Geneva from EUR 105 one way.

airBaltic RECOGNISED FOR BEST WI-FI IN EUROPE BY APEX

airBaltic has just been awarded for Best Wi-Fi in Europe for 2026 by APEX, one of the world's largest international airline associations. The award is based on passenger ratings from over one million flights across more than 600 airlines worldwide.

Dr. Joe Leader, the CEO of APEX Group, said that by scoring this win, *airBaltic* marks a defining moment for European inflight connectivity, where fast, free, intuitive internet has moved from the passenger wish list to a passenger expectation. '*airBaltic* has shown the industry what bold execution looks like by pairing its modern *Airbus A320-300* fleet with complimentary next-generation connectivity that passengers can use with ease onboard,' he said.

airBaltic is the first European airline to offer free high-speed *SpaceX Starlink* internet on board its flights, having launched the service in February 2025.



To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to BASIC tickets from Riga that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.



Erno Hildén,
CEO of *airBaltic*

A different way of flying

It's now been half a year since Erno Hildén took over, in aviation terms, the captaincy of *airBaltic*.

It's now been half a year since Erno Hildén took over, in aviation terms, the captaincy of *airBaltic*. His new role as CEO of the Latvian national carrier means exactly that – navigating the airline through some very adverse weather conditions, taking into account air traffic controllers' suggestions and directions as well as the needs of passengers, i.e. stakeholders.

Hildén's vast experience comes in very handy. In his previous roles as chief financial officer of *SAS Scandinavian Airlines* and chief operations officer and chief financial officer at *Finnair*, he built a career turning around airlines in financial difficulty, rebuilding them into sustainable businesses and steering them through some of the most complex transformation processes the sector has seen. He also spent two years in Saudi Arabia as a senior executive of *Saudi Arabian Airlines*, one of the region's largest carriers, helping drive a major transformation programme and the launch of a new low-cost airline.

I'd like to begin the conversation by asking what you mean by not having had a single boring day at work?

It's very true, and what I mean is that the airline business is so dynamic. There's always something happening somewhere, and almost always it has a very considerable impact on what we do here. Managing all that is just so challenging that it makes

the work very fascinating. But it cuts both ways. It's not always the positive aspects that make me say the work is fascinating; there are also very difficult moments, but those are things that really build you and make you who you really are.

As they say, calm seas never make great sailors. Unless you're brought up in difficult circumstances, you'll never reach your full potential. I guess that just adds to the fascination of this business. It's just so bloody hard! (*Laughs*)

Is that something that keeps you in this business?

That's a difficult question to answer... But it has to be a big part of it, because it's not about the money – there are other businesses that pay much better than aviation ever would. But for me, and I'd say for most of the people, flying is something fascinating. It's very easy to get excited by everything we do here, what any airline does. Just looking out of the window in my office and seeing the aircraft – it's brilliant! That has to be a very big motivational factor behind it all. I just like doing this a lot.

Do you remember your very first flight?

I do vividly remember it. My very first flight was actually in a helicopter when I was about ten years old. It just took off, did a short circle, and came back, but I can still remember the feeling in my stomach; it was like an amusement park experience.

My first flight in an airplane happened in the 80s. It was summer, I had just finished the 8th grade and went to England for summer school to learn English. I was 13 or 14. A lot of people nowadays, including my son, who's 12, have already flown numerous times by that age. Flying is much more accessible nowadays than it was back then, and that's a big 'feel good'

factor for anyone working with airlines, because we make this possible for everybody – to get to see the world.

Have you ever wanted to become a pilot?

I guess I have, because I've done private pilot license studies. I found it fascinating, but just as I was about to take off and get my wings, fuel costs really skyrocketed. I did the math and realised that this hobby would be too expensive for me to pursue.

I spent one winter attending theory classes and learning everything about flying. Much of that has been very useful to me professionally as well. Generic executives usually don't really know anything about how things go and how the operations are designed to run. So having gone through that has been really helpful to me. Obviously, I have no direct role, and I'm not trying to intervene with any of our operations here at *airBaltic* – we have way better people to do that. But knowing the background and the thinking behind it helps me to better understand them and what they do.

For us and for any airline, flight safety is the most important thing, and for that we will never cut any corners. Being raised in that culture and being an airline executive, that's a very valuable combination for me.

And your first flight with *airBaltic*?

That was only in 2025, prior to me joining the airline. My first trip took place in the summer, and I began working here on December 1. But *airBaltic* was not a stranger to me. In my previous position as the CFO of *SAS*, *airBaltic* was one of our most cherished ACMI partners. We were buying capacity from *airBaltic*, and I have to say that, from that perspective, the perception of *airBaltic* was extremely positive. *airBaltic* was by far the best partner we had for *SAS* back in the day. Therefore, I knew what I was dealing with. That also made it easier for me to have those discussions about the potential job here, and ultimately to agree to start working at *airBaltic*.

How did it feel as a passenger?

I think we're easily among the very best in terms of service quality. Our operations are impeccable, as they should be. We have the highest safety standards, and we've been repeatedly ranked among the safest airlines in the world. We don't take that for granted; we work very hard every day to keep up these standards. You can always, always find ways to improve, but that really is the foundation, and as I said, we're not ever going to take any shortcuts to jeopardise that.

The thing that's most relevant – safety – is always going to be there, as well as the quality of our service and our product. Those are the things that I'm very proud of. In my opinion, *airBaltic* currently ranks among the class leaders worldwide in service quality for short and mid-haul flights. To me, we're surely among the very best.

That's very nice to hear.

I don't want this to sound like bragging, but I'm really happy with the product we have. But we're not going to take that for granted either; we're going to make sure that it stays that way. One of the most important things is to really know what our customers want to buy and what they're willing to pay for that. Therefore, we're never going to aim for some ultra-luxurious service if it means that it'll likely be too expensive. What we want to have is a perfectly tailored product for our customer segments, measured in a way that it provides a great value.

Maybe that explains why some people were so upset the past few summers, when *airBaltic* had to turn to ACMI, leasing aircraft from other airlines. They were so used to the quality

of *airBaltic*'s product that it was very difficult to accept something else.

That's a hard one to judge for me, because I wasn't here at the time. I can easily understand that the reaction wasn't good. I've read some of the comments on social media saying: yeah, we have brand-new aircraft, but they're flying for other companies, and now we have something else coming in to fly *airBaltic* flights. That's an impossible message to sell. I mean, there's no way you can get anything but negative reactions to something like that. But it's also important to understand that it was the best alternative available for the company. It was done to be able to still serve those passengers in a decent way.

The circumstances were very difficult. The fleet of *Airbus A220-300* aircraft was suffering the past few years because of the engine issues, but fortunately all of that is now behind us and we have full availability for this summer. That's a major motivation boost for us. Finally, we have all the tools, and everything else in terms of operations is in great shape. Everything that is in our power is running quite well at the moment. Except for the fuel prices we're dealing with this summer. But we don't have any direct influence on it – it is what it is, and we'll have to adapt and adjust.

When the war on Iran began in late March, there were concerns – fuelled by clickable headlines in digital media – that there would only be enough fuel for five or six weeks and then flights would stop altogether.

I think that the initial reactions were exaggerated in a way, and the initial view of things was grimmer than the reality. The reason for the situation improving is that there's now better availability from other sources. Not all the oil and aviation fuel comes from the Gulf; there are other sources as well, including the North Sea and the United States. It now seems that the supply is enough, there's no physical shortage in sight, and that's a very good thing – nobody should be concerned about that. We also haven't seen any indication of that in our network.

It's also important to understand that nobody has more incentive to follow the situation than airlines. We're doing everything we can to make sure the availability is there. As I said, there are now no concerns about fuel shortages. But in early June, the spot price, or market price, was more than double what it was when we started the year. That was quite a shock to the system and something all the airlines around the world were suffering from.

It had happened before, but the difference was that this was a prolonged period of such high fuel price levels. We've seen similar levels before, but they've been for shorter periods. That was a new curveball that all the airlines had to manage.

It's been six months since you began working at *airBaltic*.

What has surprised you here? What are your impressions? I don't know if it's a surprise, because I already had high expectations when I decided to join this airline, but I really enjoy the company's culture – it's younger and more energetic than at other airlines. That's something very different from what I was used to. *airBaltic* is not a startup anymore, it celebrated its 30th anniversary last year, but it's also not 100 years old, like some of its competitors. I really enjoy this energy, and to me, *airBaltic* is a great place to work despite all the difficulties and challenges.

One other big benefit – and once again, it's not a surprise to me – is that we have simpler operations because we have only one aircraft type in our fleet. That makes things very easy and uncomplicated compared to our competitors, who deal with various types of aircraft and consequently many more potential challenges. That's very refreshing for me.



Having an airline, having its main operating base in a nation's capital, is a huge generator of activity and connectivity for the country

It's great to see the dedication that all our teams have to do really well, and that is ultimately the most important thing. And also the most difficult thing to achieve if you don't have it. I really hope that I, too, will be able to help fuel that energy and maintain the culture that we have. I think it's one of the key strengths of *airBaltic*.

Here I'd like to touch on a quite big, deep, and all-encompassing question about the advantages of having an airline. Locals here have this very love-hate relationship with *airBaltic*.

Yes, I've seen some of that, but I don't think it's any different from other national airlines. Some of that exists in most places. But maybe it's up to I here in Latvia.

Can you give your opinion on what it means to a country, to a country's economy, to have an airline? It's not just purely a means of transportation; it has a huge impact even on those who fly only once a year.

Yes, it's a huge question, and a very multi-layered one. The impact is indeed huge, and very positive in so many ways that it would be really exhausting to give a full list, but I'll try to focus on the highlights.

The first one is the connectivity. Because having an airline, having its main operating base in a nation's capital, is a huge generator of activity and connectivity for the country. It drives everything so much that it's actually very difficult to comprehend. I know the Bank of Latvia recently did a study

to quantify *airBaltic's* impact on Latvia's economy. Through a recent Bank of Latvia study, the estimated contribution of *airBaltic* to the Latvian economy is up to 1.5 percent of GDP.

Compare that to the alternative: by not having an airline with an operating base in the capital, the number of connections that you automatically and immediately miss is huge. If you talk with businesses, corporations, whatever authorities, you hear that the impact for them is tremendous. If they're given the choice, they will always go for having an airline and connectivity. For any corporation, for any business, large or small, the offered schedule and the number of destinations served makes a huge difference.

For many, it may be hard to fully understand the benefits, because most people here don't have the experience of that alternative, of not having an airline. But we know that there's so much feedback from other countries in the region that don't have an airline with the main operating base in the capital, and they're saying, oh, we wish we'd have that! At times people don't know what they have before they miss it or lose it, and we're not going to lose it for Latvia, because it's a tremendous asset for the country. It fuels all areas of the economy, and the connectivity for ordinary people's lives is also huge.

I'm also thinking about the fact that we employ 3000 people, which brings a lot of activity to the economy. So, the breadth of the influence of *airBaltic* in Latvia is massive. This is also something that's very hard to comprehend if you only think about your own family or inner circle.

Obviously, we don't want to have an airline for Latvia that doesn't stand on its own feet. That means that our most important thing is to make sure that the company becomes financially sustainable. That's the number-one priority given to me to work on, and that's something that all of us here are working on very hard. This year is going to be very big in that sense.

But I also have to say that we can't give any comments on that for the media right now, because we're bound by market abuse regulations and rules, and we must follow them. The plans and discussions we're having that are aimed at building financial strength for the company are also very, very confidential. That's a difficult situation to manage because, as we've seen, there's a vacuum of information; everybody is desperate for us to show the plan and disclose all the information, but we're not in a position to do that, and we will not do that. It's also important to understand that none of our competitors are doing so either. Nobody is sharing their strategies and plans with great detail, because all of that would be used against us. These are things we just have to navigate through.

Back to you and your previous roles at *Finnair* and *SAS*. Could we sum them up as 'crisis manager'?

No, not really. I mean, many airlines have been in constant crisis over the years, and along my career path I've had some challenging situations, but I wouldn't call it crisis management. Instead, I'd say change management, which requires more of a transformation and modernising things and reacting to market realities.

Some of the airlines I've worked with have a very long history and a very strong legacy coming from that. Before *airBaltic* even existed, the airline business was very different, very heavily regulated. Prices were set not in the market but in other ways. Many of the legacy airlines in Europe had to grow out of that history, and that turned out to be very challenging for many of them. That explains the need for transformation.

airBaltic hasn't lived through that history, and this means there's no history that needs to be changed. But we don't



have the biggest home market, and therefore we need to be very lean and efficient in everything we do to be able to make a modest margin. We just have to do everything better and more efficiently than the others.

What would you say are the first things to do to get an airline back on track?

For me, the main philosophy revolves around being brilliant in absolutely everything you do. In the airline business, the margins are so thin that you cannot afford to not do well, even very well, in every single aspect of the business. That's a big requirement.

Then, going into the substance: the most important thing for any airline is to have a structurally profitable network. You need to make sure that the flights you operate are the best ones for you. That starts with network management and network strategy. That's something we're quite actively working on right now, as are all our competitors. In my opinion, that's the most important thing for any airline.

When you have an efficient network, you need to make sure that you also have commercial capabilities to achieve the best potential revenue for those flights. And then you need to combine that with a very competitive cost base.

This is the trinity that should ultimately bring you the results. But to be successful, a company also requires a strong balance sheet, which comes when you have these basic ingredients in good shape.

At *airBaltic*, we're not starting from a neutral position due to many years of difficult times. That gives us the task of reinforcing our balance sheet to have a strong financial footing for the coming years.

Where do you want to take this airline?

I want *airBaltic* to become sustainably profitable, and I want *airBaltic* to be the leading airline in the Baltic states. This is our home, and this is the market we want to serve very well and connect it to the rest of the world. We're already the dominant player in the Baltics, but we're not sustainably profitable yet. Solving that riddle, cracking that code to get there, is what I really want to achieve. And I know we've made good progress on that.

Unfortunately, the circumstances are not the easiest ones, but we just need to make sure that we keep our heads down and keep on doing what we've been doing. I'm very grateful to everybody at *airBaltic*. The people here are doing a tremendously good job every day, and for that I want to repeat my sincere thanks to everybody for their commitment.

It really hasn't been easy for them. One thing is all the global factors affecting the business, but there's a lot of negative publicity, which is also difficult to bear.

Yes, that's why we're doing our best to give a full picture of things here, because, as we know, the media and certain other external stakeholders do not always have the full picture. But they're often very quick to give their comments and recommendations, and sometimes just to look for a sensation somewhere where there isn't one to be found. But that's how they operate, and that's something we'll have to live with. We're spending a lot of time and effort to make sure that we're giving our own people the bigger picture so that they can position themselves in this crossfire of all sorts of comments coming from all sorts of places.

Peace of mind and feeling safe is something that's important for all of us. We want to make sure that our teams are taken care of and that they're not only being fed by the media and semi-aggressive comments from the outside. We want them to be well-informed on how things really are with and around *airBaltic*.

What gives you satisfaction at work? Feeling that it has been a good day in the office?

Well, I guess having had enough challenges along the way makes it easier to celebrate the small wins. This is not a sprint; this is a marathon. That means that to be able to survive the entire distance, you cannot constantly be unhappy while driving only for the ultimate goal. You need to have some milestones along the way, learn to celebrate those, and have satisfaction for reaching something that may not be the full distance but is still super important for staying on that course. It's not always easy to do, and I have to remind myself of that at times, but whenever I do, I've so far been able to recalibrate and stay on course for the bigger goal. Enjoying the small things in life and getting energised from other people, that's also super important for me.

The day before this interview, we were taking a tour with the ground operations teams, and that was the highlight of my day! Because whenever I go to meet the people and see them smiling in their day-to-day jobs, that makes me feel very good. That's all the reason I need to stay on course.

How do you like Riga? What do you enjoy here?

Riga is a fantastic city! The Old Town and the Daugava River – they're phenomenally beautiful! It's really good to see the city coming to life in summer, it's so different compared to winter. I haven't yet had the opportunity to go and really explore anything in depth, but right now I just enjoy walking around the town and observing things, seeing the people. I really enjoy the beauty of the city.

Words by **Marta Metuzāle**
Photos courtesy of the Latvian Athletics Association

Why we choose *airBaltic*

airBaltic is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic*'s corporate client programme.



The Latvian Athletics Association is one of the oldest and largest sports associations in Latvia. Representing more than 12,700 registered athletes across 29 stadium disciplines – as well as road running, marathon, half marathon, race walking, cross country, mountain running, trail running, and ultradistance events – the association organises national championships and other competitions and coordinates national team participation in international tournaments. Athletics is one of the most versatile sports, as it includes various types of running, jumping, and throwing under its umbrella. However, from an international perspective, Latvia has always been considered a javelin throw country. Latvia has had javelin throw champions ever since the foundation of the country, with the most recent star being the 2025 World Championship silver medallist Anete Sietiņa.

International travel goes hand in hand with an athlete's lifestyle. Every year, around 500 athletes and more than 200 coaches, judges, and support personnel represent Latvia at competitions across Europe and around the world. *airBaltic* offers direct flights to most destinations in Europe, allowing athletes and team members to travel without having to worry about missed connecting flights or lost baggage. The destinations vary from year to year, with Latvia's athletes competing across Europe and around the world, including in Switzerland, Germany, Italy, and Scandinavia.

‘Oftentimes, the competitions take place outside the capitals, so we appreciate *airBaltic*'s vast range of destinations, which frequently includes several cities in a single country,’ emphasises Dmitrijs Miļkevičs, the president of the Latvian Athletics Association. In addition to athletes, the association's management team often travels to international conventions and congresses. **With *airBaltic*, it's easy to reach almost all relevant destinations without exhausting layovers.**

The association's travel calendar can be quite unpredictable, as an athlete may qualify for a championship only at the very last minute. Furthermore, some bookings may need to be cancelled due to injury. With the *airBaltic* corporate client programme, the Latvian Athletics Association can book



Three reasons the Latvian Athletics Association chooses *airBaltic*'s corporate client programme:

- ▶ Reliable arrival times with little to no delays
- ▶ Flexible booking policy
- ▶ Trustworthy handling of sports equipment

and modify tickets up to 48 hours before a flight. Moreover, its travellers often fly in larger groups. The corporate client programme facilitates the invoicing process, allowing the athletes and their coaches and managers to focus on preparing for the competitions, not the travel planning or other related administrative tasks.

Athletes travel with lots of sports equipment, and it's important that the carrier treats it with the utmost care all the way to the final destination. ‘*airBaltic* is one of the few airlines that accommodate flying with the five-metre pole,’ Miļkevičs adds. **All requests on non-standard luggage can be easily satisfied.** Moreover, athletes can sometimes check in at a separate counter, ensuring that the check-in process runs even more smoothly.

In addition to *airBaltic*'s great network, flexibility with last-minute booking changes, and non-standard baggage allowance, the Latvian Athletics Association appreciates the personal attitude of the airline's customer service personnel. From the moment of booking until landing, **all processes run smoothly and are executed with the highest care and sense of responsibility, making *airBaltic* a trustworthy partner for all travel services.**

As a part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**, enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic in Facts and Figures



Founded in Latvia, August 1995
88.37% ownership by the Latvian State, 10% *Deutsche Lufthansa AG*, and 1.63% by other private shareholders



Network
More than 130 routes connecting the Baltics to Europe and beyond



Fleet
Modern single-type fleet of Airbus A220-300



Employees
More than 3 000



Passengers
5.2 million in 2025



Flights
48,3 thousand in 2025



Innovation
Free high-speed internet on board



Loyalty programme
airBaltic Club with 1.8 million+ members

Award-winning airline

airBaltic has received numerous international awards recognising its safety, service quality, innovation, and sustainability. In 2026, the airline was named among the world's 50 safest airlines by *Airline Ratings* for the second consecutive year. The same year, *APEX* awarded *airBaltic* the *Five Star Major Airline Award* for its high-quality travel experience and *Best Wi-Fi in Europe Award*. In 2025, *Airline Ratings* recognised *airBaltic* as a global leader in sustainability and one of the most preferred airlines in Europe and the UK. *airBaltic* has also been named *Best Airline* in its region by *Skytrax* for three consecutive years.



Your meal, sorted before take-off!

We won't leave you hungry – choose from our wide selection of pre-order meals.

Getting to and through an airport sometimes counts as a serious workout. By the time you've packed, travelled to the airport, cleared security, and found your gate, you've earned a proper meal, not just a lukewarm panini grabbed in a rush. With *airBaltic's* meal pre-order service, that part is taken care of. Choose what you want to eat when you book your tickets, or add it to your booking later, and you'll be one of the first to be served after take-off.

The *airBaltic* menu is more extensive than most people expect. We've developed it with great attention to detail for a variety of flights and passenger preferences. All together, it features up to 20 hot meal options, alongside six salads, five appetisers and tapas, five desserts, and a selection of soft and non-alcoholic drinks. Think umami-rich teriyaki salmon, a light bulgur salad, or indulgent crêpes with warm berry sauce for your lunch or dinner in the air; a classic omelette with bacon for an early morning flight; or just a little treat, such as strawberries dipped in dark chocolate. There are also kids' favourites for the younger passengers, including chicken nuggets and mac and cheese. We also have options for vegan, vegetarian, lactose-free, and gluten-free eaters, so *airBaltic* won't leave you hungry even if you have specific dietary restrictions. Everything is freshly made every day from ingredients of the best quality.

The ordering itself is straightforward and flexible. You can pre-order during the booking process or later, through Manage My Booking or even when checking in online. One passenger may order up to five meals and five drinks in whatever combination suits them. Fancy a hot main with a dessert and a soft drink? Done. Two appetisers and a non-alcoholic prosecco or beer? Also fine. The full menu is available across all *airBaltic* online channels, and if you're booking through an airport ticket office or travel agency, a curated selection of predefined meal sets featuring our bestsellers is offered. Once on board, pre-order passengers are among the first to be served – no waiting for the cabin crew to work their way down the aisle. A full selection of alcoholic drinks, cocktails, and hot drinks are offered for purchase once your pre-order meal is served on board.



The menu includes every meal available on your route, letting you tailor your journey from the moment you book your ticket. For those who wish to choose a meal closer to departure time, the limited selection features passenger favourites such as the omelette with bacon, cottage-cheese scones, teriyaki salmon, the beef wrapburger, and more. Whichever option you choose, your meal will be served before most passengers have even opened their tray tables. It's one less thing to plan and one more reason to look forward to your trip – because great journeys deserve great meals from the very start!

A few things to keep in mind on timing:

Flights to or from Riga: the full menu is available up to 24 hours before departure; a limited selection of bestsellers (eight popular hot meals, two desserts, and drinks) is available up to 12 hours before departure.

Flights from Vilnius or Tallinn: full menu up to 24 hours before departure.

Flights from all other airports: full menu up to 36 hours before departure.

Flights to or from Las Palmas or Tampere: full menu up to 48 hours before departure.

The menu varies based on the flight duration, with hot options not offered on short flights (up to 1h 30 min).

Savour every moment in the sky

Welcome aboard! We're excited to offer you a delightful in-flight experience with our range of services designed to make your journey more enjoyable.

Business class meals

Make your comfort the highest priority and feel special with our all-inclusive Business class service.

- **Gourmet menus**, curated by our expert chef
- A weekly rotating menu for **fresh flavour every time** you fly
- **Perfectly paired drinks** for a complete dining experience
- **Special dietary options** and a **separate menu** designed for young travellers



airCafe Menu

Treat yourself and explore our extensive menu and make your journey as delightful as your destination.

- Exclusive **10% discount** for *airBaltic* Club members on hot and soft drinks
- A **tempting selection** of snacks, flavourful dishes, and refreshing drinks
- **Great combo deals** – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



Economy class pre-order meals

Make the most of your time in the air – preorder a delicious meal.

- **Be served first** and enjoy your meal without waiting
- Combine up to five meals and five drinks per person for a **tailored dining experience**
- Enjoy special seasonal meals and **exclusive offers** available only for pre-order
- Experience the convenience of ordering in advance – **no last-minute hassle**



Sky Shop

Whether you're looking to find the perfect gift or just want to make yourself happy, we've got you covered. Shop from your seat and enjoy exclusive inflight deals.

- Top-tier travel finds available only in the air
- Great savings with duty-free prices on fragrances, accessories, and more
- Compact and travel-friendly packaging
- Thoughtful last-minute gifts



Photo courtesy of *airBaltic*

Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 8 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click on Upgrade to Business Class with

Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email up to 8 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 8 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 12 hours before the flight.

3 Step 3

We'll send you an email up to 12 hours before your flight if your bid was accepted.



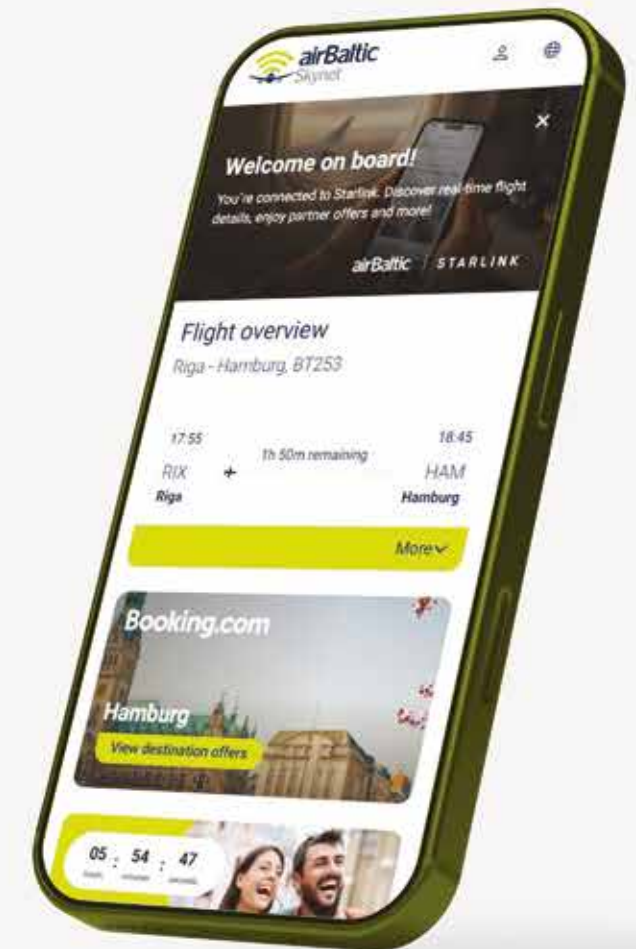
skynet.airbaltic.com

Welcome to airBaltic Skynet!

airBaltic Skynet is a passenger portal available through airBaltic's Starlink Wi-Fi during the flight. No downloads, no registration – keep entertained during your flight.

What to expect?

- Track your flight, and if you connect in Riga, check your gate info
- Explore destination related offers
- Enjoy exclusive in-flight deals from partners
- View the digital airCafe Menu
- Watch airBaltic videos and get inspired for your next trip on the airBaltic blog
- Shop with airMall and earn airBaltic Club points



airBaltic Club members can connect via the airBaltic app and seamlessly **collect points** from airBaltic Skynet partner offers.

Behind the camera

A year ago, Kārlis Baidekalns made a career change that landed him in the Operations Control Centre at *airBaltic*. He's travelled to more than 40 countries, and he always has his camera with him – having a half-decent picture makes it considerably easier to revisit these experiences somewhere down the line.

Kārlis Baidekalns
Crew Controller at the
Operations Control Centre

▼ Lake Bled is pure Slovenian bliss just a 45-minute drive from Ljubljana. A lone church in the middle of the lake with a stunning Alpine backdrop makes it feel almost unreal.



▲ This is the Eiffel Tower, seen from what is arguably the best viewpoint in Paris – the Tour Montparnasse observation deck. From there, you get a stunning view of the city without having to look at the Tour Montparnasse itself.

◀ In Athens, history refuses to stay in the past. The Parthenon, pictured here, has held up remarkably well, especially considering its respectable age of nearly 2500 years. The sheer scale of the history that's still alive here puts most other spots in Europe to shame.



▲ The village of Manarola in Cinque Terre is what the Italian dream looks like. It's a must-see for anyone flying to Pisa.



▲ All roads lead to Rome. And a visit there gives you a 2-for-1, with Vatican City and St. Peter's Basilica at the heart of it. Excellent cuisine, a warm climate, and enough historical sites for several lifetimes make this a destination Baidekalns would choose again and again.

airBalticShop



souvenirs.airbaltic.com

Take the feeling of flight with you!

Discover official **airBaltic** souvenirs inspired by the joy of flying and the Baltic spirit

What can you find?

- **Limited-edition** pieces for aviation enthusiasts
- **airBaltic livery** aircraft models
- **Travel-inspired** accessories



airBaltic
Club

Members can redeem airBaltic Club points for souvenirs

From the football pitch to the flight deck

As football fans around the world follow this summer's FIFA World Cup, *airBaltic* Pilot Academy student Mārtiņš Biders knows what it means to pursue a dream through dedication, teamwork, and perseverance.



Playing for FS Leevon Saldus



Photos courtesy of Mārtiņš Biders and *airBaltic*

Before beginning his pilot training, Biders played football for the Latvian clubs FS Leevon Saldus and FK Metta. Today, he's working towards a different goal – becoming an airline pilot. He says that choosing aviation wasn't about leaving sport behind; it was about pursuing another long-term ambition and challenging himself in a different field.

Looking back, Biders sees many similarities between football and aviation. The discipline developed through years of training has helped him throughout his pilot studies. Such qualities as consistency, preparation, resilience, and performing under pressure are important in both environments. 'Football also taught me the value of teamwork, communication, and continuous improvement. Playing football and flying an aircraft are more similar than you would think,' he says.

Teamwork is another connection between the two worlds. While football relies on players working together towards a common goal, aviation depends on cooperation between pilots, cabin crew, air traffic controllers, dispatchers, engineers, and many others. Biders admits that his football background has helped him understand the importance of supporting teammates and communicating clearly under pressure. Those same principles apply in the cockpit, where teamwork and professionalism are essential.

Although aviation is now his main focus, football remains an important part of his life. Biders continues to follow the sport closely, enjoys watching Latvian clubs compete in Europe, and supports the Latvian national team whenever possible. 'Football has been a big part of my life for many years, and I still play at an amateur level because I enjoy the game,' he says.

As a football fan, Biders is also following this year's World Cup. The first tournament he remembers watching was in 2006, and his favourite team has remained the same ever since: 'Portugal has always been the team I support. But I am confident that one day we'll see Latvia competing on football's biggest stage and have the opportunity to cheer for our own national team.'

For a future pilot who loves football, travel adds another connection between these two passions. Having already watched his favourite club, Real Madrid, play live, Biders still dreams of attending a Champions League match in Madrid, Milan, or Manchester.

Whether on the football field or in the cockpit, the qualities required for success remain remarkably similar: preparation, teamwork, and a commitment to constant improvement. For Biders, those values continue to guide his journey from the pitch to the flight deck.

BECOME A PILOT UNDER THE WINGS OF *airBaltic* AND STUDY WITH A LOAN PROVIDED BY THE AIRLINE!

Minimum requirements:

- ▶ 18 years old or older
- ▶ Holder of an EU/EEA/CH passport
- ▶ High school graduate
- ▶ Health meets Class 1 Medical Certificate requirements
- ▶ Excellent command of written and spoken English
- ▶ No criminal record
- ▶ Ability to swim

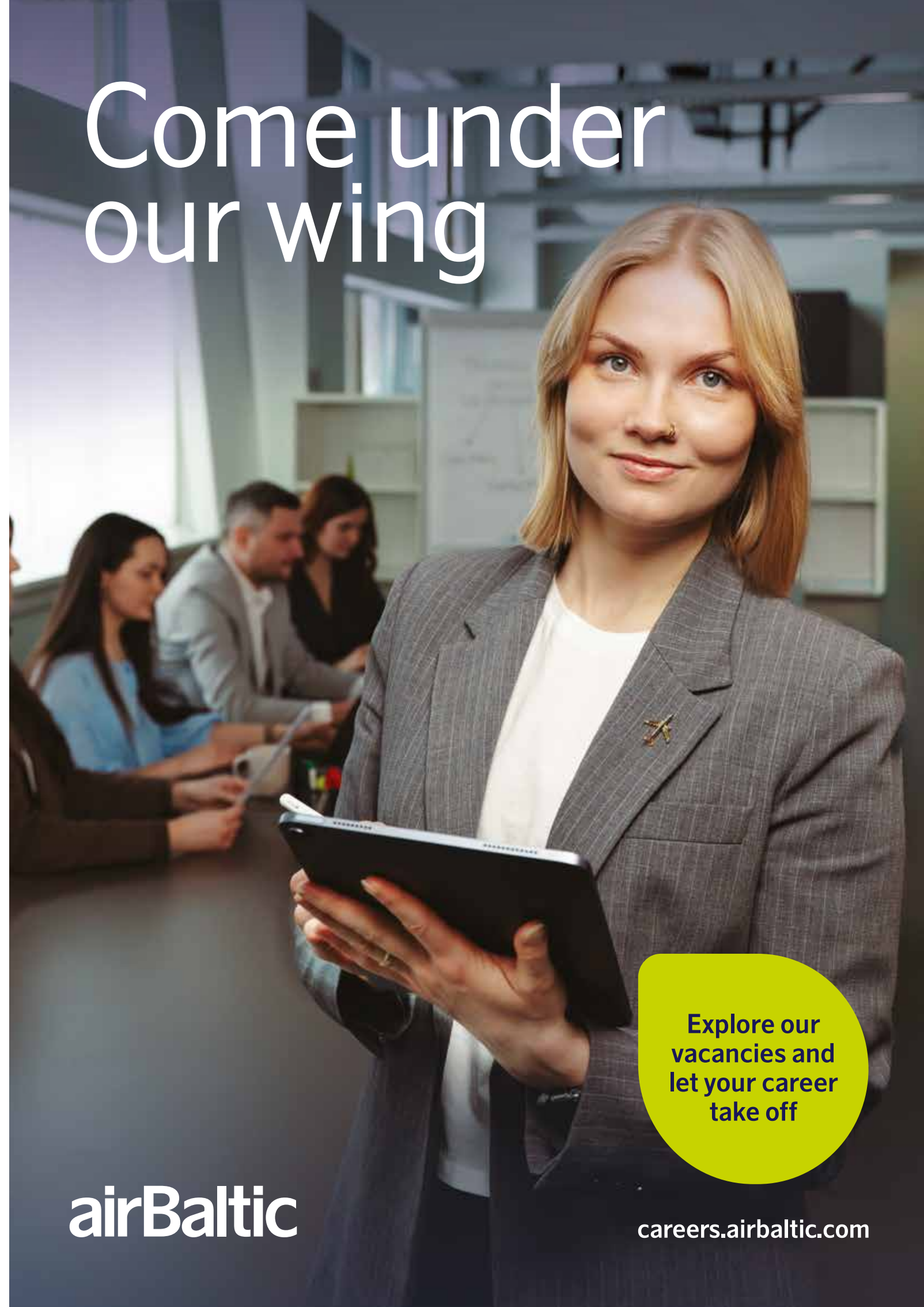
What to do:

- ▶ Ensure you meet the basic requirements.
- ▶ Fill out the application at pilotacademy.com or careers.airbaltic.com.
- ▶ Prepare for an assessment and/or visit our Open Day!

What's on offer:

- ▶ Commercial pilot licence: Receive your European Aviation Transport Pilot Licence ('Frozen' EASA ATPL) in approximately 24 months without any previous aviation education or experience.
- ▶ Modern training aircraft: State-of-the-art training aircraft at the Pilot Academy will prepare you to put your knowledge and skills to use on the flight decks of the most advanced 21st-century airliners.
- ▶ Training provided by professional instructors who are themselves active pilots at *airBaltic*.
- ▶ A student loan provided by *airBaltic* as well as part-time work at the airline during your studies.
- ▶ A job as a pilot at *airBaltic* after graduation.

Come under our wing



Explore our
vacancies and
let your career
take off

airBaltic

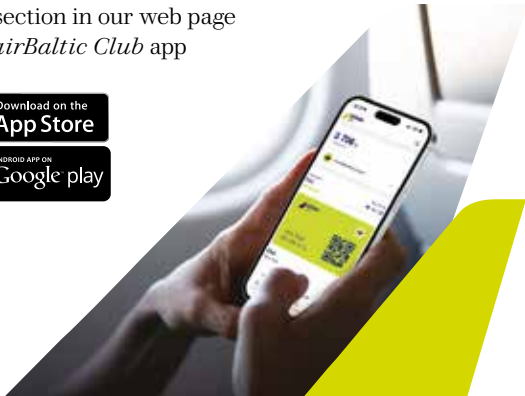
careers.airbaltic.com

airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!

Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to become a member?

- 1. *airBaltic Club* section in our web page
- 2. Download the *airBaltic Club* app



How to spend points?

- Reward flights to destinations all over the world
- monthly reward flight offers (up to 50% off)
- flight upgrades to business class
- *airBaltic* gift cards
- baggage vouchers
- pay for tickets at *airBaltic.com* using points and cash simultaneously



Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP
Economy MINI/BASIC	1 point/EUR	3 points/EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 100 points
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 150 points
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 200 points
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR

airbaltic Extra Services	
Baggage	1 point/EUR
Sports equipment	
Seat reselection	
Inflight meals	

Partnerships	
Accommodations booked via booking.com/airBaltic	5 points per EUR
Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Car rented via cars.airbaltic.com	5 points per EUR
Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
airCafe (inflight meals)	1 point per EUR

The more you fly, the more benefits you get!

There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.



Enjoy 10% off hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for your next flight!

To avail the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Create a Friends&Family account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to *airBalticclub.com*, open the *Friends&Family* account section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a *Friends&Family* account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the *Friends&Family* account along with you.

More information at *airBaltic.com/club*



Join the Club

50% point discount from the Baltics to Copenhagen

Buy flight e-voucher:
01.07.2026-31.07.2026

Book and fly from Riga, Tallinn or Vilnius:
01.07.2026-31.07.2026

Airport taxes must be paid additionally.
T&C apply.

5500_p →
2750_p

Book on spend.airbalticclub.com

Discover unforgettable travel experiences and explore the world

GET
YOUR
GUIDE



Book on spend.airbalticclub.com

Travel made simple with the airBaltic corporate programme!



Discounts on Economy FLEX and BUSINESS tickets
to all airBaltic destinations



Flexible, changeable and refundable tickets



Fast track services are available at the airports of Riga, Tallinn, Vilnius, Oslo,
Helsinki, Copenhagen and Stockholm



Priority boarding group



Includes 2 checked bags
(46 kg total)



Free seat reservations



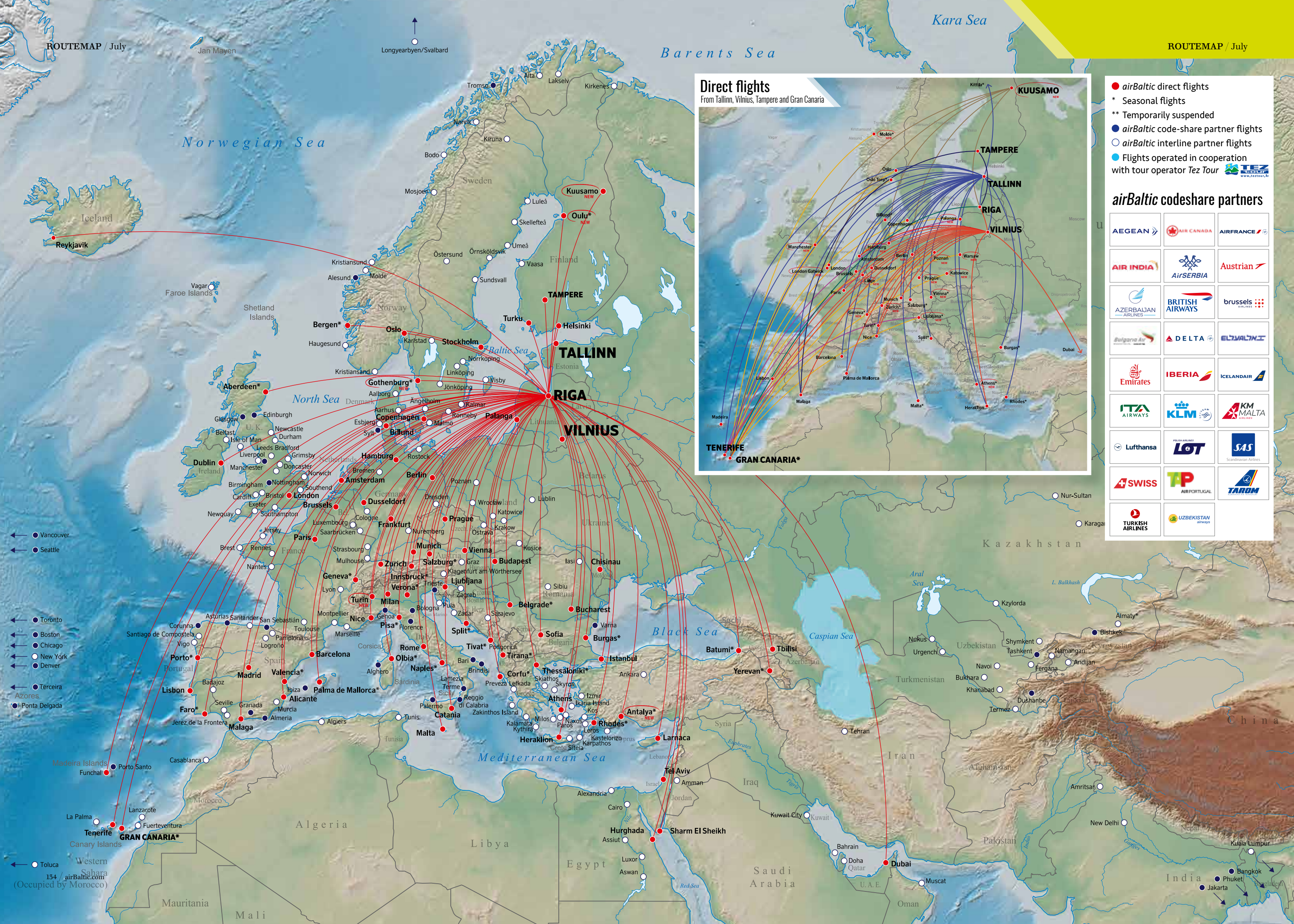
Priority check-in

Learn more



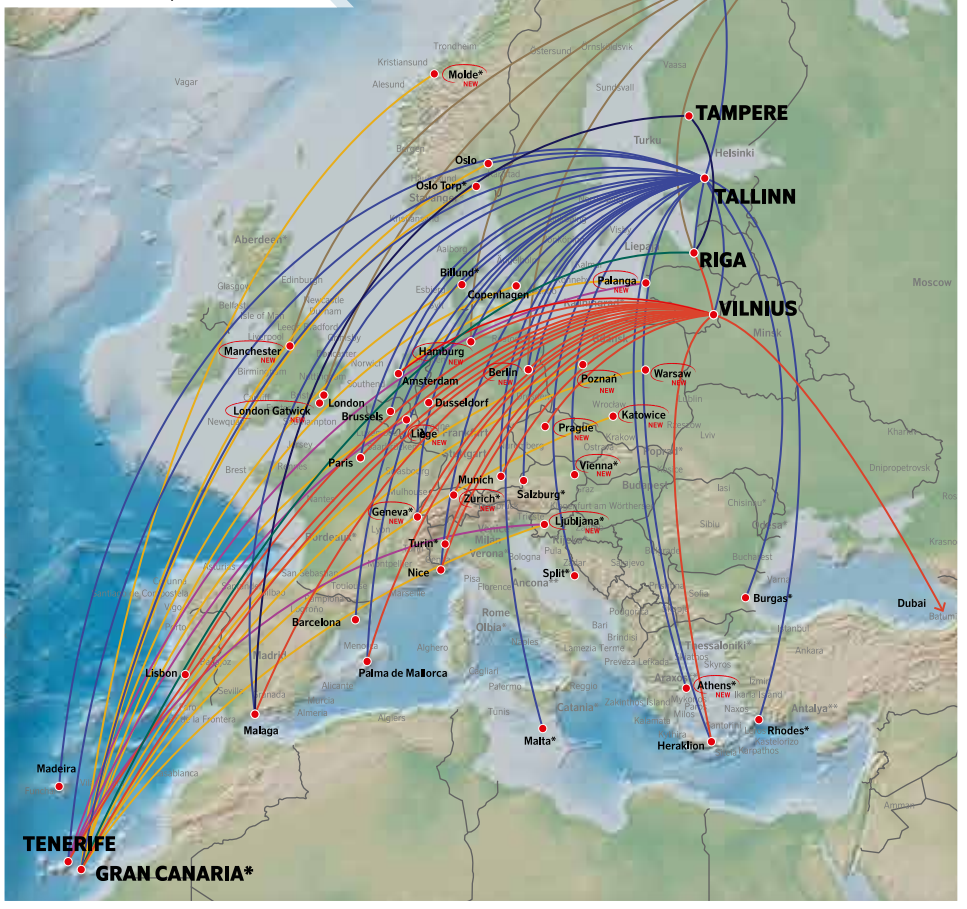
✉ corporate@airbaltic.com





Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- *airBaltic* direct flights
- * Seasonal flights
- ** Temporarily suspended
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights
- Flights operated in cooperation with tour operator *Tez Tour*

airBaltic codeshare partners

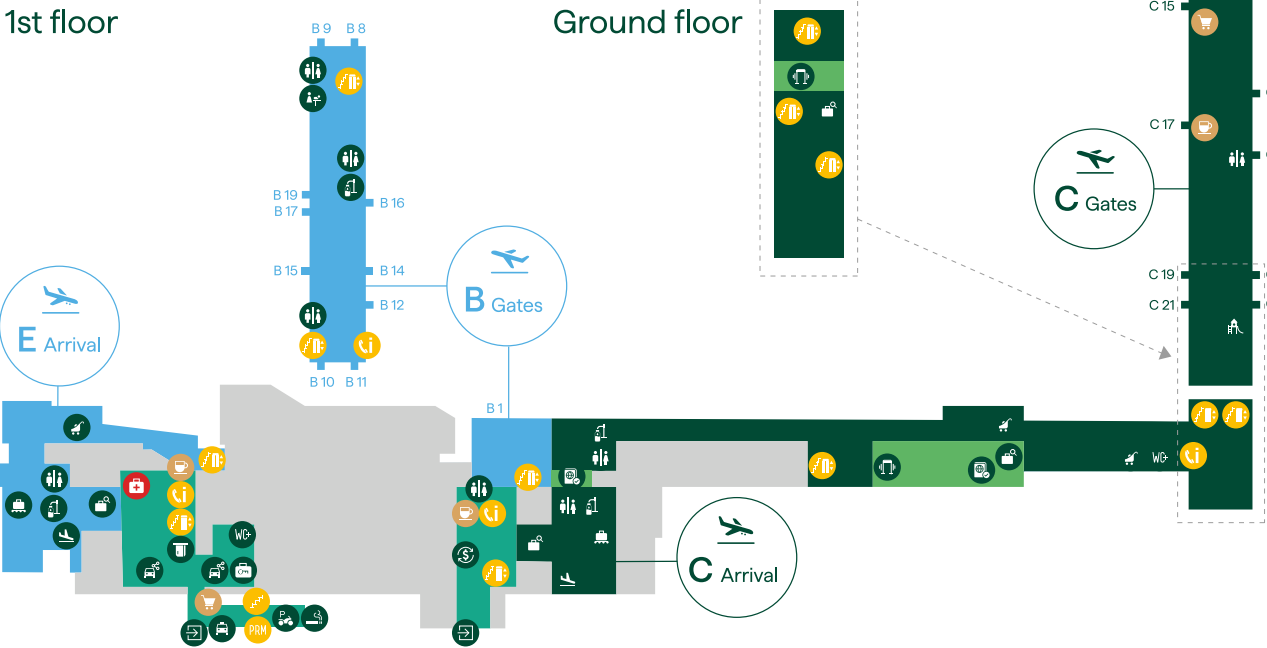
Welcome to RIX Riga Airport

airBaltic's home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

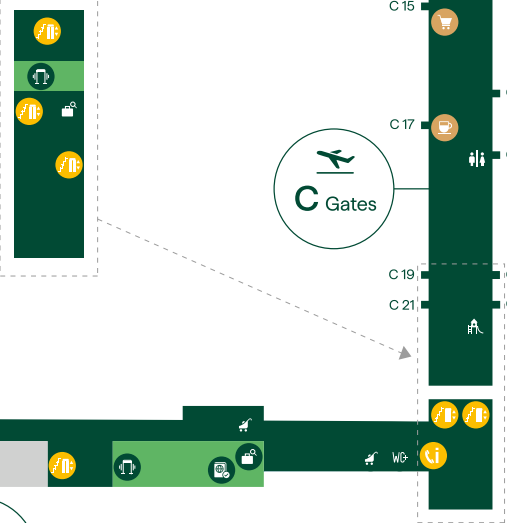
Please take into account the following average transit times:

- ▶ From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- ▶ From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

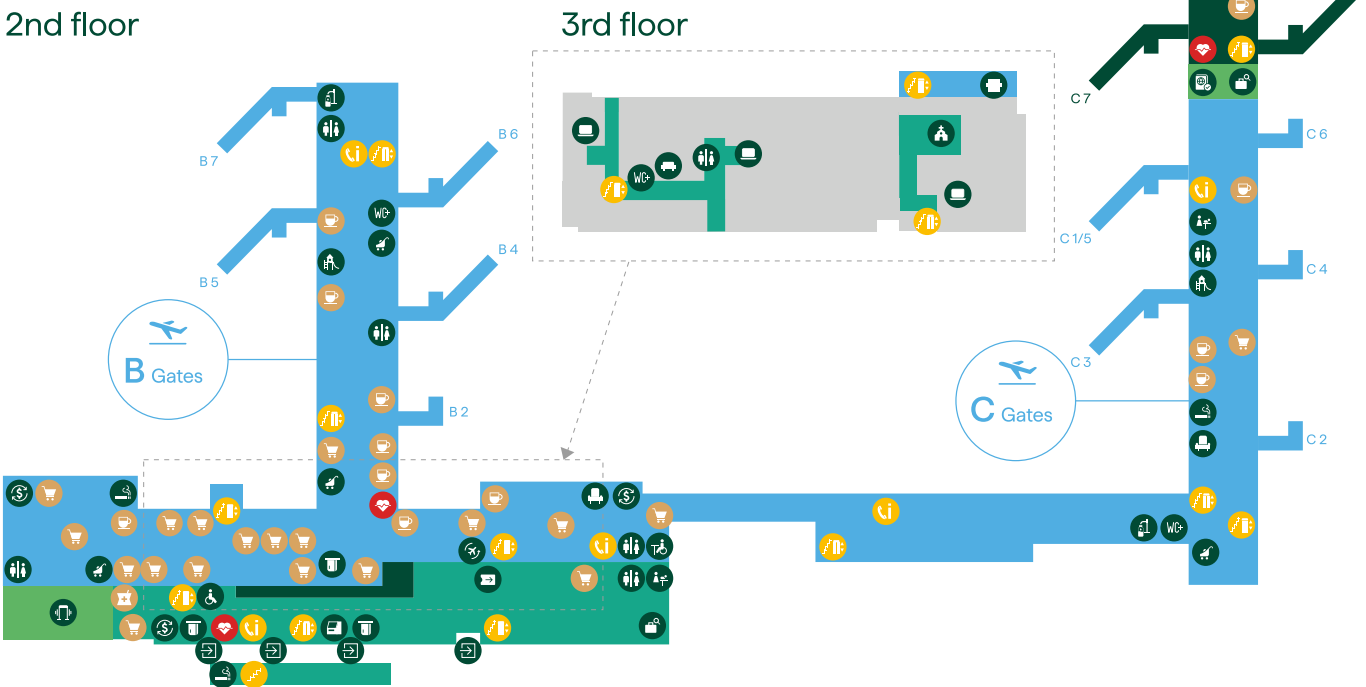
1st floor



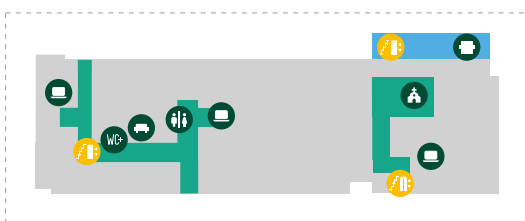
Ground floor



2nd floor



3rd floor



PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Business Lounge	Taxi	Elevator&Stairs
SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Transfer center	Motorcycle parking	PRM call point
NON-SCHENGEN ZONE	WC/diaper-changing table	Self-Check-In Kiosk	Arrival Service	Chapel	Smoking area	Information Point
Defibrillator	PRM Changing Room	Currency Exchange	Passport Control	Office	Hotel	Cafe
First aid	Nursery	Playground	Customs Control	Longue	ATM	Pharmacy
	Baby Carriage	Ticket offices	Security Control	Car rental		Shop



airCafé

Freshly made before your flight

MENU

Enjoy your meal!

Labu apetiti! Skanaus! Head isu!



Show your airBaltic Club card and collect points. Plus, enjoy **10% off** soft and hot drinks!

COMBO DEAL

KOPĀ LĒTĀK



Wrap
Wraps

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

+



Muffin
Kēkss

OR
VAI



Twix
Twix

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €



Chicken soup
Vistas zupa

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

+



Croissant
Kruasāns

15⁴⁷ €

Buying separately
Pērkot atsevišķi

16⁹⁷ €



Blueberry muffin
Melleņu kēkss

+



Hot Chocolate Drink
Karstās šokolādes dzēriens

6⁹⁸ €

Buying separately
Pērkot atsevišķi

7⁴⁸ €



Panini
Panini

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €



Wrap burger
Vrapburgers

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €



Poké
Poke

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁹⁸ €

Buying separately
Pērkot atsevišķi

11⁴⁸ €

*Excluding SODY, Kombucha and Chill spritz.

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out. Ask the cabin crew about the ingredients and allergens of a given product.

On flights between Las Palmas and Billund, Oslo (Sandefjord), Molde, Ljubljana, Inverness and Guernsey, freshly made items won't be available. For connecting flights or other journeys involving Las Palmas, availability may vary and could be limited.

*Izņemot SODY, Kombuču un Chill spritz.

Svaigās maltītes ir pieejamas lidojumos, kas ilgāki par 1 h 30 min. Informējam, ka produktu pieejamība var mainīties atkarībā no lidojuma maršruta. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Moldi, Lūbjanu, Invernesu un Ģērnslju svaigi pagatavotie ēdieni nebūs pieejami. Savienotajos lidojumos vai citos maršrutos, kas ietver Laspalmasu, tie var būt pieejami ierobežotā daudzumā vai nebūt pieejami vispār.

THIS MONTH'S SPECIAL

ŠĪ MĒNEŠA PIEDĀVĀJUMS



Pizza salami

Stone baked pizza with cheese and Italian salami

Akmens krāsni cepta pica ar sieru un itāļu salami

 Freshly made

 Made in Latvia

 Available on 90+ min flights

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

+

Coca-Cola

OR

Coca Cola Zero Zero

YOUR FAVOURITE IS BACK

TAVS FAVORĪTS IR ATGRIEZIES

Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

6⁹⁹ €

 Freshly made

 Made in Latvia

 Available on 90+ min flights



APPETISERS

UZKODAS



Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.

Juicy wrap

With salmon, spinach, and cream cheese

Sulīgs vrapš ar lasi, spinātiem un krēmsieru

7⁹⁹ €

Freshly made

Made in Latvia

Source of protein



Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6⁹⁹ €

Freshly made

Made in Latvia

Source of protein



12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Croissant
Kruasāns



Coffee
Kafija



10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €



Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

APPETISERS

UZKODAS

Poké bowl with salmon

Poké bowl with smoked salmon, fresh vegetables and teriyaki sauce

Poke bļoda ar kūpinātu lasi, svaigiem dārzeņiem un terijaki mērci

8⁴⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein



Tapas

Olives, breadsticks, cheese, Fuet Iberico and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8⁴⁹ €



Poké
Poke



Any soft drink*
Jebkurš atspirdzinošs dzēriens*



10⁹⁸ €

Buying separately
Pērkot atsevišķi

11⁴⁸ €

Tapas
Tapas



& Wine
& Vins



8⁴⁹ €

Goes well together!
Labi sader kopā!

7⁹⁹ €

HOT DISHES

SILTIE ĒDIENI



Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.



Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7⁹⁹ €

 Freshly made

 Made in Latvia

 Available on 90+ min flights

Source of protein

Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

6⁹⁹ €

 Freshly made

 Made in Latvia

 Available on 90+ min flights



Panini
Panini

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

Chicken soup
Vistas zupa



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

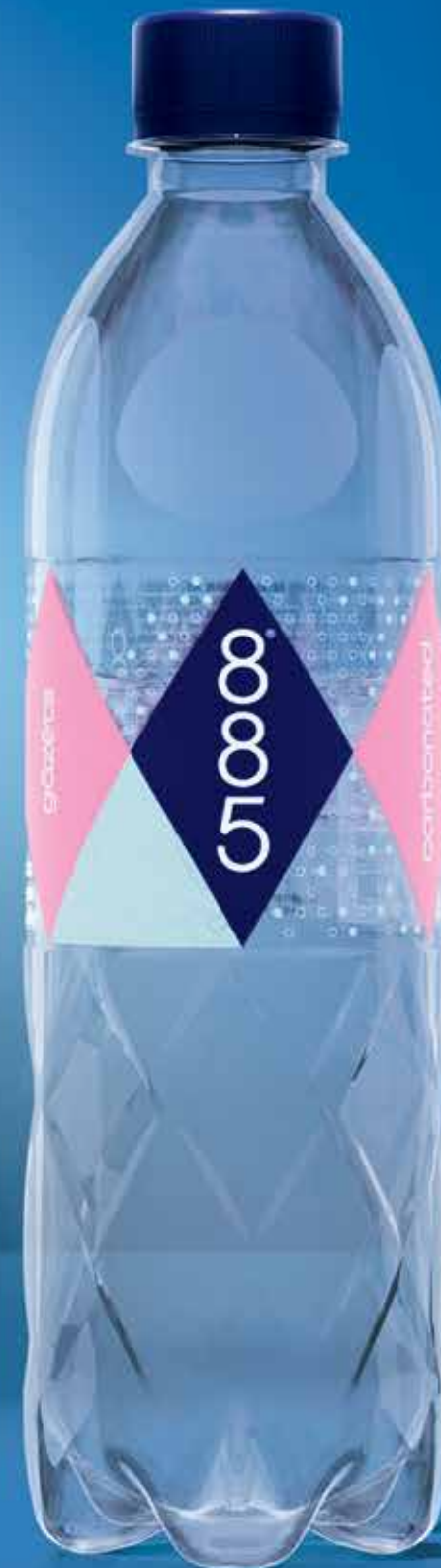
Croissant
Kruasāns



15⁴⁷ €

Buying separately
Pērkot atsevišķi

16⁹⁷ €



Aaaahhhh... Summer is here.

Whether you are travelling to the lush green Baltic summer or returning home from a journey, remember to hydrate during your flight with the Baltics' true underground treasure.

Sourced from 885 feet below ground, each drop has travelled for more than 8,000 years, slowly filtered through layers of sand and rock.

Now, it returns to the sky – for you to enjoy.

Natural mineral water 885

Still or sparkling, 50 cl

Gāzēts vai negāzēts
dabīgais minerālūdens

2⁹⁹ €

Discover the story
of 885 at
water885.com

HOT DISHES
SILTIE ĒDIENI

Wrap burger

Wrap burger filled with delicious BBQ-infused pulled beef
Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

8⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein



Pizza salami

Stone baked pizza with cheese and Italian salami

Akmens krāsni cepta pica ar sieru un itāļu salami

7⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Wrap burger
Vrapburgers

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €



Pizza salami
Pica ar salami

Any coke*
Jebkurš Coca-Cola dzēriens*

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €



Vegetable lasagne

Vegan lasagne with vegetable sauce (gluten free)
Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9⁹⁹ €

Vegan

Available on 90+ min flights



SUN YAN
Instant noodles

Roasted beef flavour noodles
Nūdeles ar cepta liellopa gaļas garšu

4⁴⁹ €



Vegetable lasagne
Vegāniskā lazanja

Coca-Cola Zero Zero
Coca-Cola Zero Zero

Goes well together!
Labi sader kopā!

9⁹⁹ €

2⁹⁹ €



SUN YAN
Instant noodle
Nūdeles

Any juice
Jebkura sula

Goes well together!
Labi sader kopā!

4⁴⁹ €

2⁹⁹ €



HOT DISHES

SILTIE ĒDIENI

Salmon with Ratatouille

Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar rīsiem un dārzeņu ratatouille

14⁹⁹ €

Halal

Available on 90+ min flights



Thai Green Curry Chicken

Tender chicken with rice in a spicy Thai green curry sauce

Sautēta vista ar rīsiem pikantā Taizemes karija mērcē

9⁹⁹ €

Halal

Available on 90+ min flights

Salmon with Ratatouille
Lasis ar ratatuju

&

Alexis Colombar
Chardonnay
Alexis Colombar
Chardonnay

Goes well
together!
Labi sader
kopā!



14⁹⁹ €



7⁹⁹ €

Curry Chicken
Vista karijā

&

Prosecco
Prosecco

Goes well
together!
Labi sader
kopā!



9⁹⁹ €



8⁴⁹ €

"AS THE FOUNDER, I'VE LOVED HOW
OUR ASHWAGANDHA DRINK HELPS
REDUCE STRESS AND KEEPS ME
CALM THROUGHOUT THE DAY!"

Dace Blanka

ASHWAGANDHA ROOT CHILL POWER



Ashwagandha
sparkling drink, 33cl

Gāzēts dzēriens
ar ašvagandu, 33cl

3⁴⁹ €

ZERO
CALORIES | ALCOHOL | SUGAR

Anti-Stress Chill drink with 500 mg of Ashwagandha

Plant Caffeine
100MG

Lion's Mane
500MG

L-theanine
100MG

C, E, B Complex
VITAMINS

Source of
FIBER

Calm Energy.
Mental Clarity.
Real Fruits.

Try **Yuzu** on board, order all at sodysodas.com.



Follow Sody's adventures  [sodysodas](https://sodysodas.com)

SOFT DRINKS

DZĒRIENI



**Natural mineral
water 885**

Still or sparkling, 50cl

Gāzēts vai negāzēts
dabīgais minerālūdens

**2⁹⁹
€**

 Made in Latvia

SODY Yuzu Burst

Bright Japanese citrus with a
hint of juniper. Sharp, clean, and
unmistakably functional.

Spilgtā japāņu citrusaugļu
garša ar vieglu kadiķa noti.
Atsvaidzinoša, tīra un līdzsvarota
garša ikdienas labsajūtai.

**3⁹⁹
€**

 Made in Latvia



**Coca-Cola,
Coca-Cola Zero Zero
33cl**

**2⁹⁹
€**



Rudy's Kombucha

Naturally fermented
with real mango and
passion fruit, 33cl

Dabiski fermentēts ar
īstu mango un marakuju.

**3⁹⁹
€**

 Made in Latvia



**Fever-Tree
Premium Indian
Tonic Water, 15cl**

Toniks

**2⁹⁹
€**



**Chill Spritz
Dark Peach**

Zero calories soft drink
with ashwagandha, 33cl

Bezkaloriju bezalkoholisks
dzēriens ar ašvagandu

**3⁴⁹
€**



Cido Exclusive

Orange, apple or
tomato juice, 30cl

Apelsīnu, ābolu vai
tomātu sula

**2⁹⁹
€**

 Made in Latvia

SHOW
your airBaltic
Club card and
get 10% OFF
on soft drinks!

SWEET SNACKS

SALDĀS UZKODAS

Blueberry muffin

Melleņu kūkss

3⁴⁹ €



Twix Xtra or Snickers

Chocolate bar

Šokolādes batoniņš

2⁹⁹ €



Milka & Oreo

Chocolate bar, 37g

Šokolādes batoniņš

2⁹⁹ €



LIDO cookie

Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2⁹⁹ €

Made in Latvia



Fazer Tutti Frutti Passion

Assorted sweets, 120g

Saldumu izlase

3⁴⁹ €

Vegan

The Beginnings

Crispy Vanilla protein bar, 50g

Kraukšķīgs vaniļas proteīna batoniņš

3⁴⁹ €

Made in Latvia



Veri Beri Exotic

Mango and passion fruit strips, 50g

Mango un marakuļas strēmeliņas

3⁴⁹ €

Vegan



Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica. Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica". Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3⁹⁹ €

Basilur tea

Black / Green, 28cl

Melnā tēja / Zaļā tēja

3⁴⁹ €



"Oga" black currant-ginger hot winter drink

"Oga" upeņu-ingvera karstais dzēriens

3⁴⁹ €

Made in Latvia



HOT DRINKS

KARSTIE DZĒRIENI

Cadbury

Hot Chocolate Drink, 28cl

Karstās šokolādes dzēriens

3⁹⁹ €



Douwe Egberts cappuccino

Instant cappuccino, 28cl

Kapučīno dzēriens

3⁹⁹ €



Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehināciju, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksi un raudeni

3⁹⁹ €

Made in Latvia

The Barista Cup coffee
Kafija "The Barista Cup"

OR

Basilur tea
Melnā tēja / Zaļā tēja

Hot Chocolate Drink
Karstās šokolādes dzēriens

7¹⁸ €

Buying separately
Pērkot atsevišķi

7⁹⁸ €



+



Blueberry muffin
Melleņu kūkss

Hot Chocolate Drink
Karstās šokolādes dzēriens

6⁹⁸ €

Buying separately
Pērkot atsevišķi

7⁴⁸ €



+



Ask the cabin crew about the ingredients and allergens of a given product. Jautājiert apkalpei par produktu sastāvu un tajos esošajiem alergēniem.



SHOW your airBaltic Club card and get 10% OFF on hot drinks!

MEŽPILS

ALUS

WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR



CRAFTED FROM
LATVIAN-PRODUCED MALT

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL
TO UNDERAGE PERSONS.

BEER & WINE

ALUS UN VĪNS



**Alexis Colombard
Chardonnay**

18.7cl, 11.5%, France

Baltvīns, Francija

**7⁹⁹
€**

**Marcy Merlot &
Cabernet Sauvignon**

18.7cl, 13%, France

Sarkanvīns, Francija

**7⁹⁹
€**



**Bottega Il
Vino Dei Poeti
Prosecco DOC
Rosé Brut**

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

**8⁴⁹
€**

**Bottega Gold
Prosecco Brut**

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

**8⁴⁹
€**



**Bottega 0
Sparkling Life**

20cl, 0%, Italy

Bezalkoholiskais
dzirkstošais vīns, Itālija

**7⁴⁹
€**

0% Alcohol free

Leffe Blonde 0.0%

33cl, 0%,
Belgian blonde abbey beer

Bezalkoholiskais blondais
abatijas alus, Beļģija

**4⁴⁹
€**

0% Alcohol free



**Mežpils
Lager**

50cl, 5.3%, Estonia

Mežpils Gaišais
lāgers, Igaunija

**7⁴⁹
€**

Carlsberg

33cl, 5%, Danish Pilsner

Dāņu Pilsner gaišais alus

**4⁹⁹
€**



SALTY SNACKS

SĀĻĀS UZKODAS

LIDO cheese cookies

Crunchy cheese cookies with sour cream and onions, 65g

Kraukšķīgie siera cepumi ar skābā krējuma un sīpolu garšu

3⁹⁹ €

 Made in Latvia



Beef Jerky

"Nākotne" dried and smoked barbeRue Beef Jerky, 35g

"Nākotne Beef Jerky" vītīnāta un kūpināta liellopa gaļa

3⁹⁹ €

 Made in Latvia



Nōo Parmesan Snack cigar sausages, 85g

"Nōo Snack" cigārdesiņas ar parmežāna sieru

3⁴⁹ €



Salysol salted peanuts, 60g

"Salysol" sāļīti zemesrieksti

3⁴⁹ €

 Vegan



Pringles Sour Cream & Onion

Potato crisps, 40g

Kartupeļu čipsi

3⁴⁹ €



Pringles Original

Potato crisps, 40g

Kartupeļu čipsi

3⁴⁹ €

 Vegan

ALCOHOLIC BEVERAGES

ALKOHOLISKIE DZĒRIENI



Premixed cocktails Iepriekš pagatavoti kokteiļi

ĪBDO Negroni

5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari

Slavens itāļu kokteilis ar džinu, vermutu un kampari

7⁹⁹ €

 Made in Latvia



Aperol Spritz "Sip"

25cl, 8%, Classic Italian cocktail enriched with notes of vanilla and rhubarb

Klasiskais itāļu kokteilis ar vaniļas un rabarberu garšas notīm

8⁴⁹ €

 Made in Latvia



Crafter's

London Dry Gin 4cl, 43%

Džins

6⁴⁹ €



Hedonya Gin and Tonic

33cl, 5%, famous cocktail with tonic and grapefruit, offering bright citrus freshness

33 cl, 5% — iecienīts kokteilis ar toniku un greipfrūtu, ar atsvaidzinošu un spilgtu citrusaugļu garšu

6⁹⁹ €

 Made in Latvia

Jack Daniel's

Whiskey 5cl, 40%

Viskijs

7⁴⁹ €



Bombay Sapphire

London Dry Gin 5cl, 40%

Džins

6⁹⁹ €



Finlandia

Premium vodka 5cl, 40%

Degvīns

5⁹⁹ €

Rémy Martin

VSOP cognac 5cl, 40%

Konjaks

7⁹⁹ €



ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁹⁸ €



Blended Cocktails

We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi

Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.

Crafter's London Dry Gin & Premium Indian Tonic Water or apple juice

Crafter's London Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁴⁸ €



Bottega Gold Prosecco Brut & "Oga" black currant-ginger

Bottega dzirkstošais vīns & "Oga" upeņu ingvera dzēriens

11⁹⁸ €

Made in Latvia



Jack Daniel's whiskey & Coca-Cola

Jack Daniel's viskijs & Coca-Cola

10⁴⁸ €



Finlandia Premium vodka & tomato juice

Finlandia Premium degvīns & tomātu sula

8⁹⁸ €



Finlandia Premium vodka & Premium Indian Tonic Water

Finlandia Premium degvīns & Premium Indian Tonic Water

8⁹⁸ €



Show your airBaltic Club card and collect points!

Fragrances | Cosmetics & Skincare | Watches & Jewellery | Accessories & Travel Essentials | Toys & Souvenirs

SkyShop

Find a perfect gift



Up to
52%
off

COMBO DEAL
KOPĀ LĒTĀK

Arsenijs
Fabrica
S²// Soft Scrub
Alginate
Face Mask



Buy 3 Arsenijs Fabrica
goods for
27€
and Save

Arsenijs
Fabrica
Cosmopolitan
Body Cream or
Peach Body and
Hand Lotion, 55g



HADAT
Hydro Nutrient
Nourishing
Conditioner,
70ml



Buy 2 HADAT Hair
Nourishing products for
16€
and Save

HADAT
Hydro
Nourishing
Shampoo,
70ml



Signature Black
EDT for him, 100ml



Felicita Apricot
EDP for her, 60ml



Buy 2 from 4 various
Bugatti fragrances for
37€
and Save

Dynamic Move
"Amber"
EDT for him, 100ml



Bella Donna
EDP for her, 60ml



CALVIN KLEIN Sheer Beauty
EDT for her, 50 ml

Sheer Beauty is all about a natural Beauty without the need for artifice. Bare-skinned and pure, she captivates and enchants. Sheer Beauty iemieso dabisku skaistumu – bez liekiem uzlabojumiem un mākslīguma. Tīra, dabiska un starojoša, viņa apbur ar savu patieso būtību.

19⁹⁰€

Retail price **25.60€** Save **22%**
Fruity Fresh

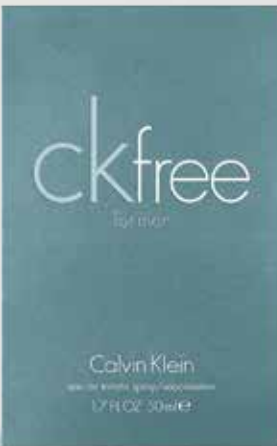


CALVIN KLEIN Free
EDT for him, 50 ml

A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom. Viegls un svaigs aromāts pārliecina, brīvam un neatkarīgam vīrietim, kurš dzīvo pēc saviem noteikumiem un kuram nekas nav jāpierāda. Izbaudi patiesu brīvības sajūtu.

19⁹⁰€

Woody Aromatic



PEPE JEANS Life is now
EDP for her, 30 ml

Life is Now! Pepe Jeans Life is Now for her is an elixir of sensuality. A fusion of amber and vanilla enhanced with delicious notes of almond milk, marshmallow, and musk for a soft, intimate, and absolutely addictive finish. Life is Now! Pepe Jeans Life is Now for Her ir jutekliskuma eliksīrs. Dzintara un vaniļas harmonija, ko papildina kārdinošas mandeļu piena, zefira un muskusa notis, rada maigu, intīmu un neatvairāmi valdzinošu aromāta noslēgumu.

19⁹⁰€

Retail price **25.60€** Save **22%**
Amber Floriental





Sweet Tooth

BY SABRINA CARPENTER

SWEET & SOPHISTICATED
A DELICIOUS FRAGRANCE
100% INDULGENT INGREDIENTS
made with love

Sabrina Carpenter Sweet Tooth

EDP for her, 30 ml

24€

Retail price 29.90€ Save 20%

Floral Aromatic

Sweet Tooth by Sabrina Carpenter is more than just a scent it's an addictive journey into a candy lover's dream. Imagine stepping into a world where candied ginger and chocolate marshmallow playfully dance around a creamy vanilla core, all resting on a bed of luscious Chantilly cream. It's an aroma that's so delicious, it'll make your mouth water and your heart race, leaving you feeling just a bit naughty.

Sweet Tooth by Sabrina Carpenter nav vienkārši aromāts – tā ir atkarību izraisoša ceļojuma pieredze saldo sapņu pasaulē. Iedomājies, kā kandēts ingvers un šokolādes zefīrs rotaļīgi savijas ap krēmīgu vaniļas sirdi, kas atpūšas uz maigas Chantilly krēma bāzes. Aromāts, kas ir tik gardi kārdinošs, ka liek siekalām saskriet mutē un sirdij sākt pukstēt straujāk, atstājot saldi palaidnīgu sajūtu.



AVIATOR

AVIATOR ENERGY
NOW BOARDING
IN FIRST CLASS

AVIATOR PERFUMES Energy

EDP for him, 100ml

19€

Retail price 34.99€ Save 43%

Woody Aromatic

AVIATOR Energy Eau de Parfum Spray – the fresh, masculine men's fragrance that will lift you to new heights.

AVIATOR Energy Eau de Parfum Spray – svaigs, vīrišķīgs aromāts, kas paceļ tevi jaunās augstumos.



This urban fragrance type is perfect for all occasions. Part of the aromatic, amber, herbal fragrance family. Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu sāmes daļa.

BUGATTI Signature Black

EDT for him, 100 ml

19€

Retail price 21.20€ Save 6%

Amber Aromatic



Best Seller

BUGATTI Felicità Apricot

EDP for her, 60 ml

19€

Retail price 26.49€ Save 25%

Floral Fruity

Felicità Apricot is a radiant floral-fruity fragrance capturing the joy of summer. Sparkling apricot, citrus, and litchi unfold into a floral heart, while vanilla, white musk, and sandalwood add warm elegance - all presented in a refined golden bottle.

Felicità Apricot ir starojošs ziedu un augļu aromāts, kas iemieso vasaras prieku. Dzirkstošas aprikozes, citrusaugļu un liči notis atveras ziedu sirdī, savukārt vaniļa, baltais muskuss un sandalkoks piešķir siltu eleganci – viss ietverts izsmalcinātā zelta flakonā.



Dynamic move amber is a bold, masculine fragrance. Spicy cinnamon opens into a woody-floral heart of violet and cypriol, while tobacco smoke and dry cedar create a warm, lasting finish. The strong bottle design mirrors its decisive character.

Dynamic Move Amber ir drosmīgs, vīrišķīgs aromāts. Pikantā kanēļa nots atveras koksnaini ziedu sirdī ar vijolīti un cipriolu, savukārt tabakas dūmu un sausā ciedra akordi veido siltu, noturīgu noslēgumu. Spēcīgais flakona dizains atspoguļo tā izlēmīgo raksturu.

Best Seller

BUGATTI Dynamic move - amber

EDT for him, 100 ml

19€

Retail price 29.99€ Save 34%

Woody Amber



Best Seller

BUGATTI Bella Donna

EDP for her, 60 ml

19€

Retail price 26.49€ Save 25%

Aromatic Fresh

Embodying the Italian spirit of la dolce vita, this light, elegant fragrance radiates joy and vitality. It accompanies a woman effortlessly through her day, enhancing her spontaneity, sensuality, and timeless femininity.

Iemiesojot itāļu la dolce vita dzīves sajūtu, šis vieglais un elegantais aromāts izstaro prieku un vitalitāti. Tas dabiski pavada sievieti visas dienas garumā, izceļot viņas spontanitāti, jutekliskumu un mūžīgo sievišķību.



Signature Black
EDT for him, 100ml

Felicità Apricot
EDP for her, 60ml

Dynamic Move "Amber"
EDT for him, 100ml

Bella Donna
EDP for her, 60ml

Buy 2 from 4 various Bugatti fragrances for 37€ and Save

Gisada
Switzerland

TITANIUM

EAU DE PARFUM

Gisada Titanium

EDP for him, 50 ml

76€

Retail price
95€

Save
20%

Woody

Amber

A bold woody-amber fragrance with spicy freshness, a rich leathery heart, and a warm, elegant base - balancing powerful masculinity with refined sensuality.

Drosmīgs koksnes un dzintara aromāts ar pikantu svaigumu, bagātīgs ādas akords un siltu, elegantu bāzi – līdzsvarojošs spēcīgu vīrišķību ar izsmalcinātu jutekliskumu.

THE NEW FRAGRANCE BY GISADA SWITZERLAND

ANTHONY JOSHUA

GISADA
SWITZERLAND

GOLD

EAU DE PARFUM

Gisada Gold

EDP for him, 50 ml

76€

Retail price
95€

Save
20%

Woody

Amber

Gisada Gold captures modern masculinity between nature and city. Crisp freshness meets warm woods and aromatic depth. Confident, timeless and refined. A scent for men who do not need to prove anything.

Gisada Gold iemieso mūsdienīgu vīrišķību – starp dabu un pilsētas dinamiku. Dzirkstošs svaigums sastopas ar siltām koksnes notīm un aromātisku dziļumu. Pārliecināts, laikmetīgs un izsmalcināts aromāts vīrietim, kuram nekas nav jāpierāda.

New

GISADA
SWITZERLAND

AMBASSADORA GOLD

EAU DE PARFUM

Gisada Ambassadors Gold

EDP for her, 50 ml

76€

Retail price
95€

Save
20%

Floral

Amber

New

Ambassadors Gold embodies radiant femininity and refined sensuality. Airy white florals blend with warm golden accords, creating a confident, luminous presence that lingers softly.

Ambassadors Gold iemieso starojošu sievišķību un izsmalcinātu jutekliskumu. Gaisīgas balto ziedu notis savijas ar siltajiem zelta akordiem, radot pārliecinātu, mirdzošu klātbūtni, kas maigi saglabājas.

MASCARA REVOLUTION WITH LONG-LASTING EFFECT

GROW & TINT MASCARA

Definition · Growth · Tint · High Precision Brush



LONGER, THICKER EYELASHES – VISIBLE IN JUST 15 DAYS*

asambeauty.com | made in germany



M. Asam®
MAGIC FINISH

*M. Asam® MAGIC FINISH Grow & Tint Mascara: Widelash™ study, application with 2% Widelash™ over 15/30 days compared to placebo, 30 subjects, 2016 - is used under authorization of Sederma.

M. Asam® MAGIC FINISH

Grow & Tint Mascara, 12 ml

19€

New

The revolutionary M. Asam® MAGIC FINISH Grow & Tint Mascara combines a unique hormone-free growth serum with 2% Widelash™ and 1% mung bean extract with long-lasting tinting technology. For growth and tinting with visible results after just 15 days* of regular use. The high-precision brush separates and defines each lash. For an elegant look – from take-off to landing.

*Widelash™ study, 31 test subjects, aged 18-50, application with 2% Widelash™ over 15/30 days compared to placebo, 2016 - is used under authorization of Sederma.

Revolucionārā M. Asam® MAGIC FINISH Grow & Tint Mascara apvieno unikālu, hormonu nesaturošu skropstu augšanas serumu ar 2% Widelash™ un 1% mung pupiņu ekstraktu, kā arī noturīgu tonējošo tehnoloģiju. Skropstu augšanai un tonēšanai ar redzamiem rezultātiem jau pēc 15 dienām* regulāras lietošanas. Augstas precizitātes birstīte atdala un izceļ katru skropstu, radot elegantu skatienu – no pacelšanās līdz piezemēšanās brīdim.

*Widelash™ pētījums: 31 dalībnieki vecumā no 18 līdz 50 gadiem; produkta lietošana ar 2% Widelash™ 15/30 dienas, salīdzinot ar placebo (2016). Lietots ar Sederma atļauju.

Protection that travels with you

Protection, Bronze & Fixation in one

- ✓ Instantly protected after application
- ✓ Natural bronze effect with anti-aging benefits
- ✓ Easy to apply, even over makeup



PROTECTION SPF 50 UVA · UVB · BLUE LIGHT

DERMATOLOGICALLY TESTED

VEGAN NATURAL INGREDIENTS

MADE IN EUROPE PREMIUM QUALITY



MARC INBANE

Marc Inbane

SPF 50 Brush

42€

New

Your ultimate 3-in-one travel essential you'll take everywhere! This premium mineral SPF50 powder protects against UVA, UVB and blue light, while offering a natural, semi-matte bronze finish with the benefits of a setting powder. It can be easily applied over make-up for extra protection, while maintaining your flawless look. Lightweight, silky-soft and ideal for touch-ups wherever your journey takes you.

Tavs ideālais 3 vienā ceļojumu sabiedrotais, ko vēlēties ņemt līdzī visur! Šis premium klases minerālais SPF50 pūderis aizsargā pret UVA, UVB un zilās gaismas ietekmi, vienlaikus piešķirot dabisku, pusmatētu bronzas toni ar fiksējoša pūdera priekšrocībām. To viegli uzklāt arī virs grima papildu aizsardzībai, saglabājot nevainojamu izskatu. Vieglis, zīdaini maigs un ideāli piemērots ātrai atsvaidzināšanai, lai kurp arī dotos.

LOOK PERFECT IN 1 MINUTE

BESTSELLER MAKE-UP MOUSSE IN FULL SIZE & TRAVEL SIZE

4-in-1 Primer · Concealer · Foundation · Powder



Before After

asambeauty.com | made in germany



M. Asam®
MAGIC FINISH

GERMANY'S No.1 MAKE-UP FOUNDATION 4 Years in a Row Sales in 2022-2025

*M. Asam® MAGIC FINISH Make-up Mousse Classic 30 ml is the highest-selling foundation for the fourth consecutive year (2022-2025) in the decorative cosmetics category in drugstores in Germany. Source: NielsenIQ, Decorative Cosmetics category, Make-up subcategory, sales in EUR, Germany, drugstores, total years 2022, 2023, 2024, 2025.

M. Asam® MAGIC FINISH

Make-up Set (30 ml classic + 10 ml travel-size classic)

29€

Travel retail exclusive

Experience the magic with the M. Asam® MAGIC FINISH bestseller set! The make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, it is ideal for on the go with 30 ml and 10 ml sizes. Perfect for an uncomplicated, magical routine when traveling.

Izbaudi M. Asam® MAGIC FINISH burvīgo efektu ar šo populāro komplektu! Samtainais grima krēms pielāgojas tavas ādas tonim, nodrošinot gludu, vienmērīgu ādas izskatu un noslēpjot nepilnības un apsārtumu. Produkts apvieno bāzi, korektoru, tonālo krēmu un pūderi vienā. Piemērots visiem ādas tipiem. 30 ml un 10 ml tilpumu komplekts ir ideāls risinājums ceļošanai!

MAGIC IN THE AIR

3-IN-1 SATIN LIPSTICK TRIO

Volume · Intensive Care · Moisture Long-Lasting Color

INSTANT SOFTER, MORE NOURISHED LIPS

asambeauty.com | made in germany



M. Asam®
MAGIC FINISH

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio! Three nourishing lipsticks in soft nude shades continuously moisturize your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin Lipstick Trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.

M. Asam® MAGIC FINISH

Satin Lipstick Trio 3 x 4 g

34€

Travel retail exclusive

Best Seller

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio! Three nourishing lipsticks in soft nude shades continuously moisturize your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin Lipstick Trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.

* M. Asam® AQUA INTENSE® Mimic Booster: J.S. Hamilton Poland Sp. z o.o., application study under ophthalmologic supervision, 2 weeks, 2 x daily application, 32 subjects, July 2024.

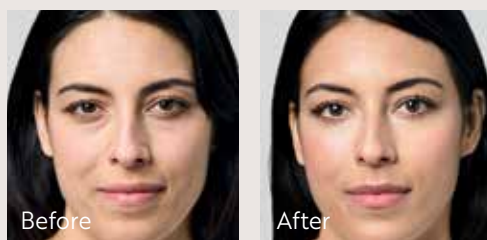


M. Asam®
AQUA
INTENSE®

LANDING WITHOUT EXPRESSION LINES

MIMIC BOOSTER

Instantly Smooths Expression Lines
Roll-On For Touch-Free Application · Fragrance-Free



REDUCES CROW'S FEET, LAUGH
LINES AND FOREHEAD WRINKLES
FROM THE 1ST APPLICATION*

asambeauty.com | made in germany

M. Asam® AQUA INTENSE®

Mimic Booster 20 ml

17€

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely - perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin. *EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu* hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mimikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu.

*EP2014278 (D, F, GB)

* M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: Patch20™, 3% study concentration, 3 weeks, 2 x daily application, 25 subjects
** M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: Dermatest, Average Improvement of Wrinkle Depth, Clinical Study to Measure the Depth of Individual Wrinkle, 1 application after 30 minutes, 30 subjects, May 2016



M. Asam®
AQUA
INTENSE®

PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH
AFTER THE
1ST APPLICATION**

asambeauty.com | made in germany

M. Asam® AQUA INTENSE®

Supreme Hyaluron Cream 50 ml

19⁵⁰€

Retail price | Save
22.99€ | 15%

Best
Seller

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream, which ensures long-lasting moisturized skin. The fragrance-free face cream with a patented* hyaluronic acid complex plumps up wrinkles and leaves the skin looking plump. Ideal for sensitive skin, it offers intensive moisture and a refreshed skin feeling. The perfect choice for any journey. *EP2014278 (D, F, GB)

Ceļo ar pārliecību un starojošu ādu, pateicoties M. Asam® AQUA INTENSE® Supreme Hyaluron Cream mitrinošam sejas krēmam, kas sniedz ilgstošu komfortu un svaiguma sajūtu. Šis krēms, bez pievienotiem aromātiem, ar patentētu* hialuronskābes kompleksu izlīdzina un piepilda grumbas, padarot ādu tvirtāku un veselīgāku. Ideāli piemērots jutīgai ādai, tas sniedz intensīvu mitrinājumu un atjaunojošu efektu. Perfekts sabiedrotais jebkurā ceļojumā.

*EP2014278 (D, F, GB)

Dr.
LEVY
SWITZERLAND



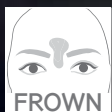
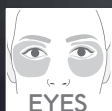
EYE LIFTING + ANTI-PUFFINESS

"The best thing
since Botox"

-TATLER

INFLIGHT
EXCLUSIVE DEVICE:

Iontophoresis to
help depuff eyes

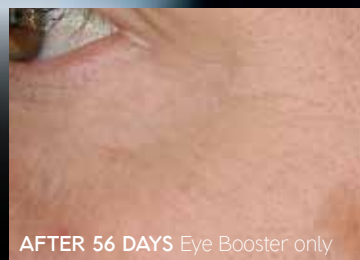


skincare product
SWISS
MADE



BEFORE

*Independent clinical studies, average results 8 weeks,
Switzerland 2011-13



AFTER 56 DAYS Eye Booster only

Results may vary with different users



PRODUCT:

- Instant depuffing & lifting
- Up to **-53%** wrinkle depth*
- Up to **+59%** firmness*



Dr. Levy Switzerland

Intense Eye Rescue, 15 ml

170€

Set value
229.90€

Best
Seller

Dr. Levy, Switzerland's first aesthetic Botox pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals.

Dr. Levijs, estētiskā Botox pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos.

Free Gift: micro-current lifting device for instant results.
Bez maksas dāvana mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.

EXPRESS HYALURONIC ACID BOOST

HYALURON SERUM

Instant Effect · Minimizes Dryness Wrinkles · Fragrance-Free

97% CONFIRM:
HYDRATION FROM
THE 1ST SECOND*

asambeauty.com | made in germany



* M. Asam® AQUA INTENSE® Supreme Hyaluron Serum: BHI Group, Application Test, 4 weeks, 2 x daily application, 31 subjects, August 2024.

M. Asam® AQUA INTENSE®

Hyaluron Serum, 30 ml

New

19⁵⁰€

Retail price
21.99€ Save
12%

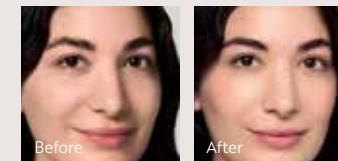
The fragrance-free M. Asam® AQUA INTENSE® Hyaluron Serum is an essential travel companion for intensive moisturization and a plumped-up complexion. Five-leaf ginseng and Urea support the skin's natural moisture levels. The patented* hyaluronic acid complex plumps up wrinkles. Suitable for all skin types, especially sensitive skin. Enjoy noticeably refreshed and soft skin when travelling.
*EP2014278 (D, F, GB)

Aromāta nesaturošais M. Asam® AQUA INTENSE® Hyaluron Serum ir neaizstājams ceļojumu sabiedrotais intensīvai ādas mitrināšanai un pilnīgākam, gludākam sejas izskatam. Pieclapu žeņšeņs un urīnviela palīdz uzturēt ādas dabisko mitruma līmeni. Patentētais* hialuronskābes komplekss palīdz izlīdzināt grumbas. Piemērots visiem ādas tipiem, īpaši jutīgai ādai. Ceļojot baudiet manāmi atsvaidzinātu, maigu un komfortablu ādu.
*EP2014278 (D, F, GB)

THE GLOW FOR GREAT ADVENTURES

GLOW UP DROPS

Instant Effect · Radiance · Moisturizing · Nourishing



94% CONFIRM
INSTANT
GLOW*

asambeauty.com | made in germany

M. Asam®
MAGIC CARE



* M. Asam® MAGIC CARE Glow Up Drops: BHI Group, Application Study, after one application, 33 test subjects, February 2024.

M. Asam® MAGIC CARE

Glow Up Drops 20 ml

23€

For an instant glow effect - the M. Asam® MAGIC CARE Glow Up Drops instantly provide tired skin with a fresh and youthful glow thanks to the finest mineral pigments and kombucha extract. Perfect for a natural glow, even under your make-up. Ideal for on the go or when traveling - the drops fit in any luggage and can be perfectly combined with your favorite skincare products.

Lai iegūtu tūlītēju starojuma efektu, M. Asam® MAGIC CARE Glow Up Drops acumirkļi piešķir nogurušai ādai svaigu un jauneklīgu mirdzumu, pateicoties smalkiem minerālu pigmentiem un kombučas ekstraktam. Ideāli piemēroti dabīgam glow efektam, arī zem grima. Perfekti lietošanai ceļā kompakts, ērti ņemt līdzi un lieliski sader ar jūsu iecienītākajiem ādas kopšanas līdzekļiem.

EXPERIENCE THE SYNERGY OF NATURE AND
SCIENCE FOR A HEALTHY, YOUTHFUL SKIN



**Bio2You Regenerating
Travel/Gift set.**

Moisturising Day Cream SPF30, 50 ml +
Regenerating Hyaluronic Face Serum, 50 ml

20€

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevis vai kāda cita palutināšanai.

Bio2You

Natural Anti-ageing Hand Cream
with Sea Buckthorn 75ml

9⁹⁹€

Save
15%

Natural Seabuckthorn Anti-ageing Hand Cream deeply moisturizes, nourishes, and restores skin. Helps prevent nail and cuticle splitting, softens rough areas. Rich in seabuckthorn oil. Alcohol-free, color-free, no animal ingredients. Rub a small amount into your hands and nails. Use daily to keep the skin on your hands soft and supple.

Dabisks smiltsērķšķu anti-age roku krēms dziļi mitrina, baro un atjauno ādu. Palīdz novērst nagu un ienadžu šķelšanos, mīkstina raupjumu. Bagāts ar smiltsērķšķu eļļu. Nesatur alkoholu, krāsvielas, dzīvnieku izcelsmes sastāvdaļas. Lieto katru dienu, lai saglabātu roku ādu mīkstu un elastīgu.

New

ELEVATE YOUR DAILY RITUAL WITH
HIGH-PERFORMANCE FORMULAS



Bio2You Derma+

Peeling facial serum
5% AHABHA hydra complex, 30ml

16€

Transform your skin with our Acid Peeling Serum. AHAs and BHA exfoliate, unclog pores, and improve tone. Skin feels smoother, clearer, hydrated, and visibly more radiant every day. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Uzlabo ādu ar mūsu pīlinga serumu. AHA un BHA attīra, izlīdzina toni un poras. Āda kļūst gludāka, tīrāka, mitrināta un redzami starojošāka katru dienu. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

New

Bio2You Derma+

Brightening facial serum Vitamin B3 + C
Tranexamic Acid, 30ml

18€

Brightening Serum for radiant, even skin. With Tranexamic Acid, Vitamin C and Niacinamide to reduce dark spots and improve texture. Hyaluronic Acid hydrates, leaving skin smooth and glowing. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Izgaismojošs serums vienmērīgam ādas tonim. Traneksamīnskābe, C vitamīns un niacinamīds mazina plankumus un uzlabo tekstūru. Hialuronskābe mitrina, āda kļūst gluda un starojoša. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

New

ARSENIJS
FABRICA

new and **trending**
on social media

instant results:



body/hand lotion
with PANTHENOL and ALOE VERA



body/hand cream
with SWEET ALMOND OIL



non-sticky
formula

@ arsenijs_fabrica arsenijsfabrica arsenijsfabrica.com

Arsenijs Fabrica

Peach Body and Hand Lotion, 55g

12€ 

Peach yogurt has a light texture that is quickly absorbed into the skin without leaving a sticky or greasy feeling. It is specially formulated to hydrate and nourish the skin, leaving it soft and smooth.

Persiku jogurta losjonam ir viegla tekstūra, kas ātri iesūcas ādā, neatstājot lipīgu vai taukainu sajūtu. Tas ir īpaši izstrādāts, lai mitrinātu un barotu ādu, padarot to maigu un gludu.

Arsenijs Fabrica

Cosmopolitan Body Cream, 55g

12€ 

A lightweight body cream with citrus, cranberry and lime notes. The silky texture absorbs quickly, leaving skin hydrated, smooth and never greasy. Provides long-lasting comfort. Perfect for everyday use and travel.

Viegls ķermeņa krēms ar citrusu, dzērveņu un laima notīm. Tā zīdainā tekstūra ātri iesūcas, padarot ādu mitrinātu un gludu, bez taukainas sajūtas. Nodrošina ilgstošu komfortu. Ideāli piemērots ikdienai un ceļojumiem.

New

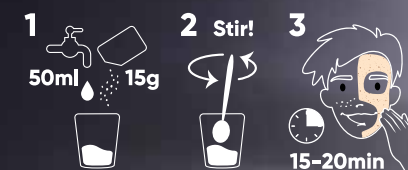
ARSENIJS
FABRICA

professional
skincare at home

peels off
effortlessly

100% natural
origin

with RICE and
APRICOT POWDER



face mask
that delivers
visible results

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Arsenijs Fabrica

S² // Soft Scrub Alginate
Face Mask

5.90€ 

New

A gentle exfoliating alginate face mask with rice and apricot seed powder that smooths and refines skin texture without irritation. It helps restore a natural, radiant glow, leaving the complexion fresh and well-rested. Easy to use at home, it delivers a visible, salon-like effect after each use. Once applied, it sets into an elastic layer that can be removed in one piece.

Maiga, eksfoliējoša algināta maska ar rīsiem un aprikožu kauliņu pulveri. Tā efektīvi izlīdzina ādas tekstūru bez kairinājuma, atjaunojot dabisku mirdzumu. Viegli lietojama mājās, sniedz pamanāmu salona procedūras efektu pēc katras lietošanas reizes. Pēc uzklāšanas tā pārvēršas elastīgā kārtā, ko var noņemt vienā gabalā.

Arsenijs
Fabrica

S² // Soft Scrub
Alginate
Face Mask



Buy 3 Arsenijs Fabrica
goods for
27€
and Save

Arsenijs
Fabrica

Cosmopolitan
Body Cream or
Peach Body and
Hand Lotion, 55g



RECOVERY FOR SUN-KISSED SKIN

COCO MOISTURE AFTER SUN MASK

Cooling · Soothing · Refreshing

INTENSE
MOISTURE
BOOST

asambeauty.com | made in germany

M. Asam®
SUN
AFTER
SUN
FACE MASK
COCO MOISTURE
AFTER SUN MASK
100 ml

M. Asam® SUN
Coco Moisture After Sun Mask, 100 ml
16€

New

Enjoy the cooling effect of the M. Asam® SUN Coco Moisture After Sun Face Mask – the perfect companion after a sun-drenched day. The light gel formula with aloe vera and hyaluronic acid intensively hydrates face, neck and décolleté. Allantoin soothes and nourishes, while the coconut-vanilla fragrance pampers your senses. Ideal for vacation days in the sun – for radiant, smooth skin.

Izbaudi M. Asam® SUN Coco Moisture After Sun Face Mask atvēsinošo efektu – ideālu sabiedroto pēc saulē pavadītas dienas. Vieglā gela tekstūra ar alveju un hialuronskābi intensīvi mitrina sejas, kakla un dekoltē ādu. Alantoina nomierina un kopj, savukārt kokosriekstu un vaniļas aromāts lutina sajūtas. Ideāli piemērota saulainām atpūtas dienām – mirdzošai, gludai un komfortabli koptai ādai.

COCUNAT
CLINICAL COSMETICS

CLINICAL THE REAL C
20% PURE VITAMIN C ANTI-DARK SPOT SERUM

Goodbye dark spots, hello radiance

The purest and most powerful Vitamin C on the market with AIRLESS TECHNOLOGY™.

Independent clinical results:

-22.9%*	+15.1%*	-22.2%*
Dark Spots	Radiance	Wrinkles

COCUNAT THE REAL C
20% Pure Vitamin C
35€

New

Anti-Dark Spot Serum. Goodbye dark spots, hello radiance. The purest and most powerful Vitamin C on the market with AIRLESS TECHNOLOGY. Independent clinical results:

- 22.9% dark spots
- +15.1% radiance
- 22.2% wrinkles

Result of an independent clinical test over 8 weeks with 30 volunteers.

Anti-Dark Spot Serum. Atvadies no pigmentācijas plankumiem, sveika, mirdzoša āda. Tīrākais un spēcīgākais C vitamīns tirgū ar AIRLESS TECHNOLOGY, kas palīdz saglabāt formulas efektivitāti un svaigumu. Neatkarīgi klīniskie rezultāti:

- 22,9% pigmentācijas plankumu
- +15,1% ādas mirdzuma
- 22,2% grumbu

Rezultāti iegūti neatkarīgā klīniskā pētījumā 8 nedēļu laikā ar 30 dalībniekiem.

48h of moisturisation

Vitamin E

long lasting
48hr
moisturisation

Vaseline
Jelly

Vaseline
lip therapy original

original
essential moisture
for healthy lips

Vaseline
Lip Therapy Original 4.8g
4⁵⁰€

New

Dry cabin air is no match for lasting hydration. Vaseline Lip Therapy Original locks in moisture for up to 48 hours, helping keep lips soft, smooth, and protected throughout every journey.

- Long-lasting hydration;
- Softens dry lips;
- Perfect for carry-on bags;
- Ideal from takeoff to landing;
- Trusted everyday care.

Sausais lidmašīnas salona gaiss vairs nav šķērslis ilgstošai mitrināšanai. Vaseline Lip Therapy Original palīdz saglabāt mitrumu līdz pat 48 stundām, uzturot lūpas maigas, gludas un aizsargātas visa ceļojuma laikā.

- Ilgstoša mitrināšana;
- Mīkstina sausas lūpas;
- Ideāli rokas bagāžai;
- Perfekts no pacelšanās līdz nolaišanās brīdim;
- Uzticama ikdienas kopšana.

HAIR GAIN

PEPTIDE PUFF™ NON-AEROSOL
DRY SHAMPOO

3X TIMES MORE USES THAN AEROSOL SPRAYS*

Dermatologically tested and infused with an advanced peptide complex to care for your hair and scalp in between washes. It absorbs oil, grease & odour instantly and adds a beautiful boost of volume for effortlessly clean looking hair.

97% agreed their hair felt less greasy after use.*

84% agreed their hair gained volume after use.*

*Data from an independent consumer perception survey of 63 women using the dry shampoo.
*Based on a manufacturer study. Each Peptide Puff pot contains 1700 puffs = 94 applications

HAIRGAIN
Peptide Puff Dry Shampoo
19€

Best Seller

Hair Gain's Peptide Puff – a vegan, non-aerosol dry shampoo with Peptide & Vitamin Complex. Refreshes hair & scalp between washes, adds volume & texture, revives dull locks and absorbs oil instantly. Dermatologically tested, suitable for all hair types & sensitive scalps. Compact puff dispenser for precise use at home or on the go.

Hair Gain Peptide Puff – vegāns, ne-aerosola sausais šampūns ar peptīdu un vitamīnu kompleksu. Atsvaidzina matus un galvas ādu starp mazgāšanas reizēm, piešķir apjomu un tekstūru, atdzīvina blāvus matus un acumirkli absorbē lieko taukainību. Dermatoloģiski pārbaudīts, piemērots visiem matu tipiem un jutīgai galvas ādai. Kompakts pūdera dozators precīzai lietošanai mājās vai ceļā.

HADAT

COSMETICS



HADAT

Hydro Nutrient Nourishing Conditioner, 70 ml

9⁵⁰ € **Travel retail exclusive**

Product value
14€

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmveida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!



HADAT

Hydro Nourishing Moisture Shampoo, 70 ml

9⁵⁰ € **Travel retail exclusive**

Product value
14€

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!

HADAT

Hydro Nutrient Nourishing Conditioner, 70ml



Buy 2 HADAT Hair Nourishing products for
16€
and Save

HADAT

Hydro Nourishing Shampoo, 70ml



UNLOCK THE SECRET TO HEALTHY HAIR WITH OUR HYDROHAIR PRODUCTS

Universal Stain Remover

100ml

Keep your clothes fresh and stain-free, perfect for life's little mishaps! Compact and convenient for stain emergencies on the go.

Stops stains from setting into fabrics quickly and effectively. Just apply before washing to treat tough marks like coffee, wine, or grease.

A must-have for tackling unexpected spills!

Purenn
Universal Stain Remover, 100 ml

5⁹⁰€

Stay spotless wherever you fly This compact, travel-friendly stain remover is your quick fix for unexpected spills - from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgais traipu tīrītājs ir ātrs palīgs negaidītiem traipiem - no kafijas līdz vīnam. Maīgs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā - un apģērbs atkal izskatīsies skaists!

UNITWEEZER

Universal multi tweezer

for careful facial hair removal

Chin and jawline

Nose

Upper lip

Ear

Eyebrows

UNIVERSAL UNISEX UNIQUE

MADE IN GERMANY

UniTweezer
Universal Multi Tweezer

12€

Retail price **14.95€** Save **20%**

Best Seller

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal - use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nespiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.

Watches & Jewellery

| Pulksteņi un juvelierizstrādājumi

FLYBRACE

HANDCRAFTED BRACELETS

INFLIGHT EXCLUSIVE

Ukiyyo
Flybrace

23€

Travel retail exclusive

Discover Flybrace: exclusive handcrafted bracelets embodying the spirit of adventure. Crafted in Europe with the essence of travel in mind, each piece symbolises boundless possibilities and the courage to explore. Designed for wanderers, Flybrace is your constant companion in life's journey, inviting curiosity and inspiring stories. Embrace the world on your wrist.

Flybrace – tava piedzīvojumu rotaslieta. Ekskluzīvas, ar rokām darinātas rokassprādzes, iedvesmotas no ceļošanas brīvības. Radītas Eiropā ar ceļojumu sajūtu sirdī, tās simbolizē bezgalīgas iespējas un drosmi doties nezināmajā. Flybrace ir radīts ceļotājiem – tava uzticamā pavadone dzīves ceļojumā. Apkārt pasaulei – vienā rokassprādzē.

Bracelet length

Adjustable

AVIATOR F-SERIES

AVIATOR TIMEPIECES
TIME TO FLY

Aviator F-Series
Gent's Bracelet

49€

Retail price **69€** Save **29%**

Elevate your style with the Aviator F-Series Gent's leather black bracelet, a perfect blend of rugged charm and timeless sophistication. Ideal for the modern adventurer, this bold statement piece effortlessly combines fine craftsmanship with style. The bracelet has a diameter of 21.5 cm and features a slide closure crafted from stainless steel.

Izcel savu stilu ceļojumā ar Aviator F-Series vīriešu melno ādas rokassprādzi – izturības un klasiskā stila kombināciju. Ideāla izvēle stilīgam piedzīvojumu meklētājam – šis aksesuārs apvieno precizitāti un raksturu. Rokassprādzes diametrs 21,5 cm, ar slidošo aizdari no nerūsējošā tērauda.

Bracelet length

21.5

Material

Leather & stainless steel



Orquidea
Selene – Orquidea Classic Pearl
Necklace And Earring Set

129€

Retail price 172€ Save 25%

This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca.

Satriecoša pārļu kaklarota, obligāts aksesuārs katras sievietes garderobē. 8 mm augstākās kvalitātes Maljorkas dabiskās pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pārļu fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pārļu auskaru pāris.

Necklace length
45 cm + 8 cm extender

Material
Sterling silver/pearls



Orquidea
Majorca Duo Bracelet

52€

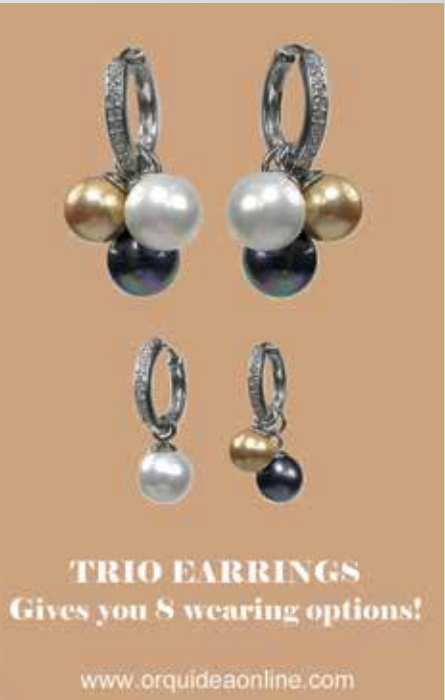
Travel retail exclusive

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālās Maljorkas pārļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

Bracelet length
Adjustable

Material
Sterling silver/zirconium/pearls



Orquidea
Trio Earring Set 8 in 1

89€

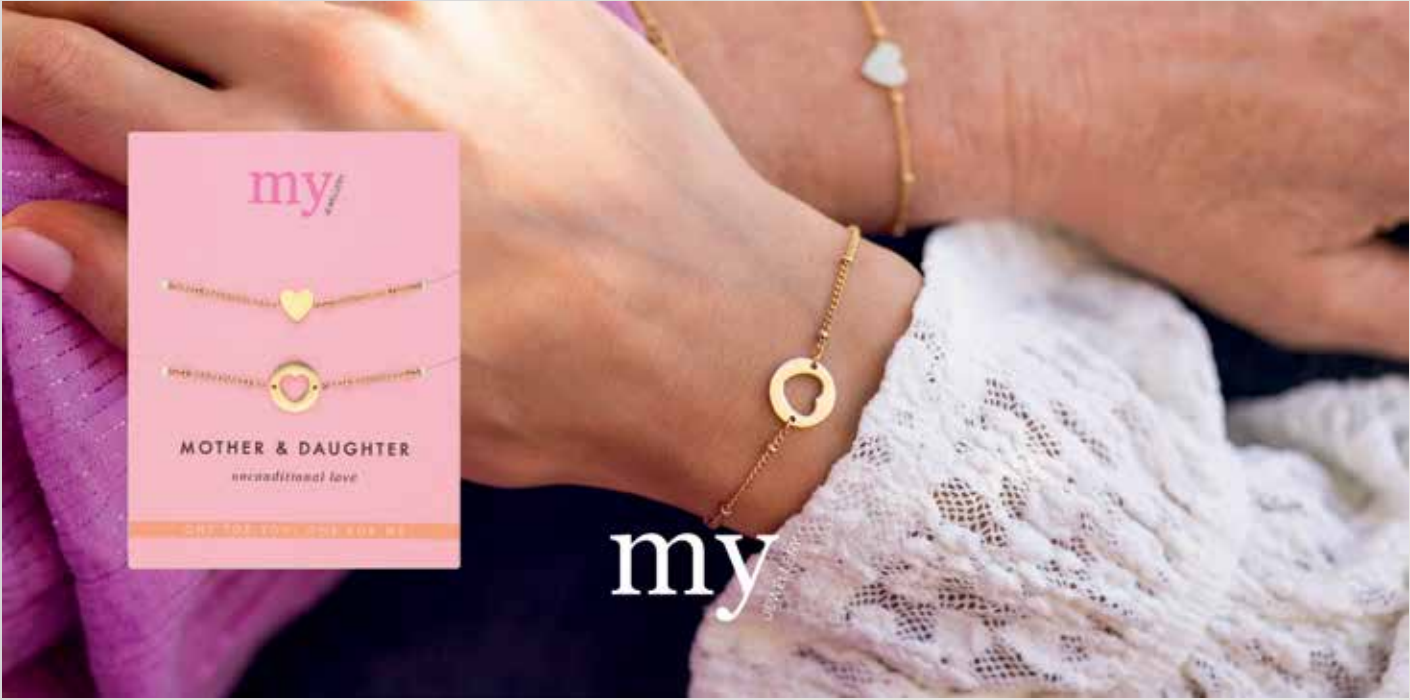
Travel retail exclusive

Best
Seller

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

Material
Sterling silver/zirconium/pearls



My Jewellery
Mother & Daughter Bracelets,
Gold

22€

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokassprādžu komplekts ar divām saskaņotām rokassprādžēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokassprādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

Bracelet length
16 cm + 3 cm extender

Material
Stainless steel



Temptation
Ladies Watch Gift Set

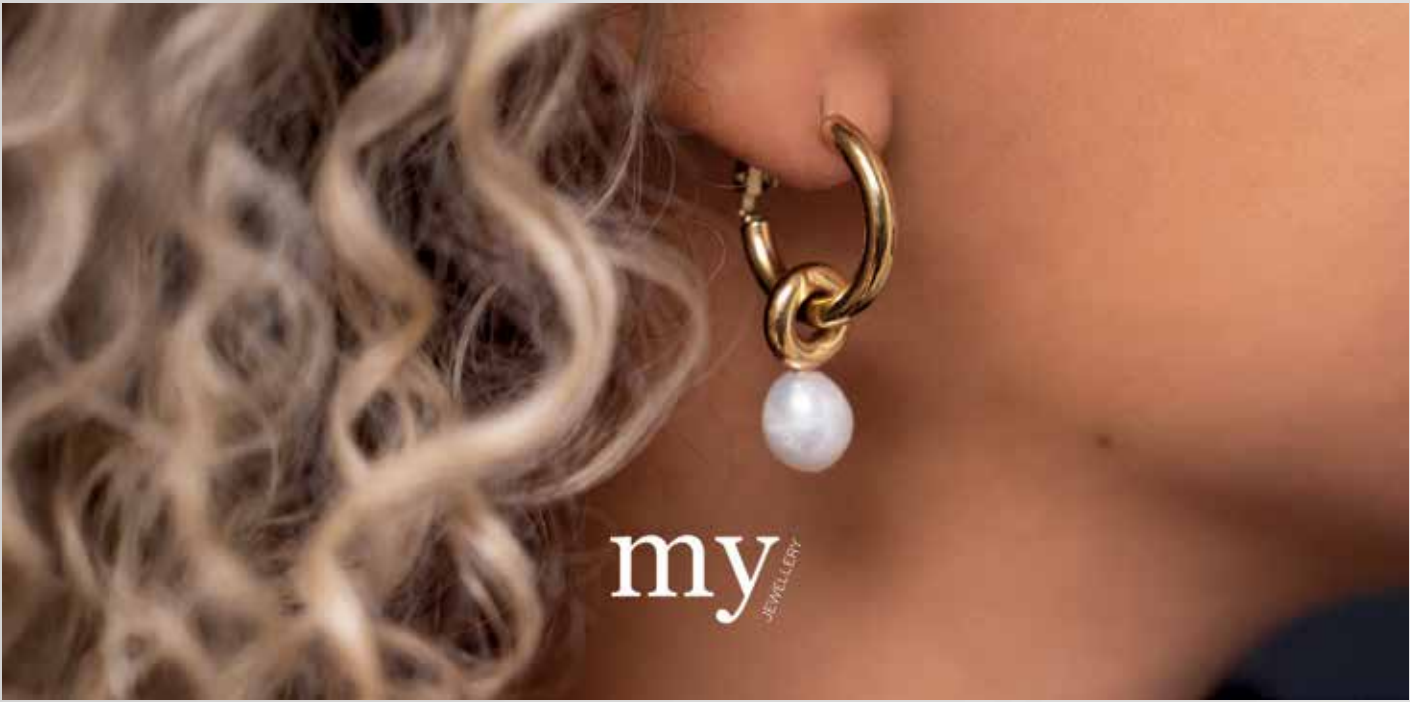
59€

New

Soft ladies' watch with white mother-of-pearl-shaped flower dial, mineral crystal, stainless steel case back, white leather strap, and precise quartz movement. Case: 30mm. Inclusive stainless steel bracelet with five mother-of-pearl flowers and bracelet with zirconia stones. Bracelet lengths 18 cm + 6 cm and 16.5 cm. + 6.5 cm extension.

Elegants sieviešu pulkstenis ar balta perlamutra zieda formas ciparnīcu, minerālstiklu un nerūsējošā tērauda korpusa aizmuguri. Balta ādas siksnīņa un precīzs kvarca mehānisms. Korpusa izmērs: 30 mm. Komplektā iekļauta arī nerūsējošā tērauda rokassprādze ar pieciem perlamutra ziediem un rokassprādze ar cirkonija akmeņiem. Rokassprādzes garumi: 18 cm + 6 cm un 16,5 cm + 6,5 cm pagarinājums.

Bracelet length
18 cm + 6 cm and 16.5 cm + 6.5 cm



My Jewellery
Hoops with Pearl, Gold

19€

Best
Seller

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pārļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pārle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

Material
Steel / freshwater pearl



My Jewellery
Pearl necklace with round clasp gold

22€

New

This delicate pearl necklace adds a subtle touch of elegance to any look. Perfect as a gift or to treat yourself! The necklace is 40 cm long and 0.3 cm wide.

Šī smalkā pārļu kaklarota piešķir ikvienam tēlam vieglu un izsmalcinātu eleganci. Ideāli piemērota kā dāvana vai kā skaists pārsteigums sev. Kaklarotas garums: 40 cm, platums: 0,3 cm.

Necklace length
40 cm

Material
Gold/pearls



TWO INTERCHANGEABLE
STRAPS INCLUDED

SWISS MADE
WWW.JOWISSA.COM



JOWISSA 

Jowissa
Facet Princess Set

249€

Retail price
270€

Save
8%

Best
Seller

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksnīņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpuss (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

Dial size 25.6 x 27.3 mm	Case material Stainless steel	Water resistance 5 atm	Movement Ronda Swiss	Strap material Leather/stainless steel	Leather strap length 14.5/19.5 cm	Metal bracelet length 12.0/20.5 cm
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Tommy Hilfiger
Casual Ladies Watch

125€

New

Introducing the epitome of timeless allure - our women's watch, a companion designed to seamlessly transition between any moment. The watch features a sunray dial embellished with crystal indexes that captivates a canvas of celestial beauty. Paired with a mesh bracelet and minimalistic lugs, that seamlessly embrace around your wrist. Let it be the finishing touch to your ensemble, fitting effortlessly into every occasion. 2-year international warranty.

Iepazīsties ar mūžīgas pievilcības iemiesojumu – sieviešu pulksteni, kas radīts, lai nevainojami pavadītu tevi ikvienā dzīves brīdī. Pulkstenim ir saules staru efekta ciparnīca, kas rotāta ar kristāla indeksiem un veido izsmalcinātu, gandrīz debesu iedvesmotu vizuālo tēlu. To papildina sieta tipa metāla aproce un minimālistiski stiprinājumi, kas maigi un ērti pieguļ plaukstas locītavai. Lieliski piemērots kā noslēdzošais akcents jebkuram tēlam, viegli pielāgojoties katram notikumam. 2 gadu starptautiskā garantija.



Tommy Hilfiger
Casual Gents Watch

85€

New

Discover the ultimate elevated essential for the modern man. With its textured sunray dial, stick indexes, and iconic 'T' sweep, this watch seamlessly blends versatility with sophistication. Its quartz 3-hand movement ensures precision and ease of wear, making it perfect for any occasion. 2-year international warranty.

Iepazīsties ar izsmalcinātu ikdienas būtību mūsdienu vīrietim. Pulkstenis ar teksturētu saules staru efekta ciparnīcu, minimālistiskiem indeksiem un ikonisko "T" akcentu apvieno daudzpusību ar eleganci. Precīzs kvarca trīs rādītāju mehānisms nodrošina uzticamību un ērtu lietošanu, padarot to piemērotu jebkuram dzīves brīdim. 2 gadu starptautiskā garantija.



AVIATOR

F-SERIES

AVIATOR SMARTWATCH

TRACK PERFORMANCE	MONITOR HEALTH	STAY CONNECTED
100+ SPORT MODES	SLEEP TRACKING	CALLS & NOTIFICATIONS
CALORIE TRACKING	HEART RATE TRACKING	VOICE ASSISTANT
ACTIVITY TRACKING	HEALTH REMINDERS	MUSIC & CAMERA CONTROL
STEP TRACKING	BREATHING EXERCISES	ALARMS & TIMERS

UP TO 5 DAYS BATTERY | LARGE RESPONSIVE DISPLAY | ULTRA-LIGHTWEIGHT ALUMINUM CASE

AVIATOR

F-SERIES

EXPLORE WITHOUT LIMITS. AVIATOR F-SERIES

Aviator F-Series

Aero Xtreme Smart Watch

Best Seller

129€

Retail price

175€

Save

26%

This Aviator F-Series Aero Xtreme Gent's Smart Watch impresses with a 2.01" full touch screen, 450 nits brightness, digital rotating crown, extra nylon strap, 250+ dials, and exercise & health tracking. Aviator F-Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksnīgu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

Dial size	Case material	Strap material	Strap length
2.01"	Zinc alloy metal	Nylon	21.5 cm

AVIATOR

F-SERIES

AVIATOR SMARTWATCH

TRACK PERFORMANCE	MONITOR HEALTH	STAY CONNECTED
100+ SPORT MODES	SLEEP TRACKING	CALLS & NOTIFICATIONS
ACTIVITY TRACKING	HEART RATE TRACKING	VOICE ASSISTANT
CALORIE TRACKING	HEALTH REMINDERS	MUSIC & CAMERA CONTROL

UP TO 5 DAYS BATTERY | WIRELESS CHARGING | EXTRA SILICONE STRAP

Aviator F-Series

Ladies' Smart Technique Watch

Best Seller

139€

Retail price

199€

Save

30%

This Aviator F-Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksnīga un papildu silikona siksnīga, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
42 mm	Zinc Alloy/plastic	IP67	Milanese/silicone	18.5 Cm

AVIATOR

F-SERIES

EXPLORE WITHOUT LIMITS. AVIATOR F-SERIES

AVIATOR SMARTWATCH

TRACK PERFORMANCE	MONITOR HEALTH	STAY CONNECTED
100+ SPORT MODES	SLEEP TRACKING	CALLS & NOTIFICATIONS
ACTIVITY TRACKING	HEART RATE TRACKING	VOICE ASSISTANT
CALORIE TRACKING	HEALTH REMINDERS	MUSIC & CAMERA CONTROL

UP TO 5 DAYS BATTERY | WIRELESS CHARGING | EXTRA SILICONE STRAP

Aviator F-Series

Gent's Smart Technique Watch

Best Seller

119€

Retail price

169€

Save

30%

This Aviator F-Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nitu spilgtums, papildu silikona siksnīga, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
45 mm	Zinc Alloy/plastic	IP67	Silicone	21.5 cm

Baltic Outlook / 2026 / 186

Elevate your Well-being with the Future of Health Optimization

50 Meter Water Resistant

30+ Days Battery Life

Sleep Tracker

Stress Monitor

Calorie Tracker

HRV Tracking

Exercise

Additional Strap

Free App Usage Included

BEVYLA

beStrap Fitness Tracker

89€

Retail price 129€

Save 31%

New

Meet BEVYLA — a fitness and health wearable for sleep quality, recovery readiness, and daily performance. 24/7 tracking and intelligent analytics turn your data into clear guidance, helping you train efficiently, recover smarter, and sustain long-term health. BEVYLA — where precision technology meets modern lifestyle.

Iepazīsties ar BEVYLA – fitnesa un veselības valkājamo ierīci, kas paredzēta miega kvalitātes, atjaunošanās gatavības un ikdienas veikspējas uzraudzībai. 24/7 datu sekošana un inteliģenta analītika pārvērš tavu informāciju skaidros ieteikumos, palīdzot trenēties efektīvāk, atjaunoties gudrāk un uzturēt ilgtermiņa veselību. BEVYLA, kur precīza tehnoloģija satiekas ar mūsdienīgu dzīvesveidu.

AVIATOR ACCESSORIES

RFID Blocking

Slim Design (10mm)

Holds up to 15 Cards

Quick Access Slot

Aluminium case

Magnetic Money Clip

Aviator F-Series

RFID Foldable Wallet

49€

Retail price 69€

Save 29%

Best Seller

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm. Ātrās piekļuves mehānisms.

Accessories & Travel Essentials

Aksesuāri un preces ceļošanai

C8

SWEDISH DESIGN, MUSIC TO YOUR EARS

The Go-to Noise Cancelling Earbuds

Sudio

C8 Earphones

30€

New

With up to 6 hours of play time (30 hours total) and sweat and splashproof the in-ear Sudio C8's are ideal for those who want a bit noise cancelling and don't want to break the bank. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Ar līdz pat 6 stundu atskaņošanas laiku (30 stundas kopā ar uzlādes futrāli) un sviedru un šļakatu izturību, Sudio C8 iekšausu austiņas ir ideālas tiem, kas vēlas nelielu trokšņu slāpēšanu un nevēlas pārmaksāt. Sagaidi stabilu Bluetooth 5.4 savienojumu, divus mikrofonus zvaniem un skārienvadību ērtai lietošanai.

V3

SWEDISH DESIGN, MUSIC TO YOUR EARS

The Essential Wired Earbuds

CLEAR LISTENING EXPERIENCE

ENHANCED MICS TO TAKE CALLS

SWEAT AND SPLASH RESISTANT

Sudio

V3 Earphones

15€

New

For those who love the simplicity of wired listening, the Sudio V3 is finally here. The Essential Wired Earbuds offer a corded connection, tactile controls, and a built-in mic—with no charging required. Designed in four muted, easy-to-match colors, it's wired audio, reimagined.

Essential Wired Earbuds piedāvā vadu savienojumu, fiziskas vadības pogas un iebūvētu mikrofonu – bez nepieciešamības pēc uzlādes. Radītas četrās mierīgās, viegli kombinējamās krāsās, tās ir no jauna interpretēta vadu audio pieredze.

VONMÄHLEN

Northern Germany

Certified

B

Corporation

Integrated, detachable

USB-C TO USB-C CABLE (60W)

KEY RING

included

LED-

STATUS INDICATOR

Charges an iPhone 17

UP TO 20%

EMERGENCY

POWERBANK

For the Keychain

1,000 mAh

Vonmählen

Evergreen Go

The Power Bank for your Key Ring (black)

19€

Evergreen Go is Vonmählen's ultra-compact emergency power bank with 1,000 mAh, perfectly designed for your keychain. As small as a car key, it charges an iPhone 16 by up to 25%. The detachable USB-C to USB-C cable enables flexible charging. Evergreen Go combines smart functionality, portability, and everyday convenience – always within reach, pocket-sized and ready when you are.

Evergreen Go ir Vonmählen īpaši kompaktais ārkārtas ārējais akumulators – tikai 1 000 mAh, radīts, lai ērti piesprīnātu pie atslēgu saišķa. Tik mazs kā automašīnas atslēga, tas spēj uzlādēt iPhone 16 līdz pat 25%. Noņemamais USB-C uz USB-C kabelis nodrošina elastīgu uzlādi jebkurā situācijā. Evergreen Go apvieno gudru funkcionalitāti, pārnēsājamību un ikdienas ērtības – vienmēr pa rokai, kabatas izmērā un gatavs, kad tev tas nepieciešams.

- *Powerbanks are not allowed to be used during the flight.
- *Lidojuma laikā ārējo akumulatoru izmantošana nav atļauta.

10+

PROTECTING

MOMENTS

KEEP MAKING PHONE CALLS

FULL TOUCH SCREEN CAPABILITIES

FITS THE LARGEST PHONES

TAKE PHOTOS/VIDEOS UNDERWATER

WATERPROOF TESTED UP TO 25 / 80ft

seawag

Enjoy the Elements

Seawag

Waterproof Case

Best Seller

18€

Retail price 19.99€ Save 10%

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksnīņa ērtai lietošanai bez rokām.

TicNote

by mobvoi

Weighs only 29 grams.

Saves you tons of time.

Next Generation

AI Voice Recorder

Shadow

AI Agent

"TicNote is a game changer. No more manual note-taking. Every decision, idea or task is captured, structured, and ready for action. Work and life productivity is at its highest."

– Yosef Sachs, Tech CEO

TicNote records speech and uses AI to transcribe, summarize, structure and analyze it – and to answer any questions

Shadow AI agent

10 Best AI Models to chat with

Easy/intuitive to use

Records everything said

Shows/plays text by speaker

Translates into 100+ languages

Produces summaries you want

Easily shares with others

Studies imported documents

Answers any questions using the leading AI model you select

10 hours/month of transcription, summaries and other AI functions – free with purchase.

Ideal for business people, consultants, coaches, students, doctors, writers, etc.

• Android/iOS/Web TicNote app

• Real-time translation/transcript

• Dual recording mode switch

• 3 sensitive MEMS microphones

• 25 hrs continuous recording

• 430+ hrs audio storage (64 GB)

• 20+ days of stand-by time

• AI NC + voice enhancement

• WiFi hot-spot for fast transfer

• Aluminium case/OLED display

• MagSafe eco-leather case

• Magnetic ring for Android phones

Record | Transcribe | Translate | Summarize | Discuss | Analyze | Manage | Share

TicNote

AI Voice Recorder with Shadow Agen

Best Seller

169€

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balss ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirkļi. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.



AQUAPHOR®

water filters






Shockproof material Leak proof cap Filter cartridge resource 150 L Non-slip surface

filter on-the-go

City

AQUAPHOR

City Filter Bottle 0.5L

16€

Durable, lightweight, and portable bottle - perfect for purifying tap water on the go. Includes a patented AQUALEN replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv.

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv.

Filters 150 l or 300 fillings.
Use with or without filter.



Stowey®

for jackets, bags and more

holds 10kg

made from recyclable material

MADE IN EU

travel hands-free with the original luggage hook.

Stowey®

Travel hook

12⁵⁰€

Travel smarter and lighter with Stowey® Travel, designed in Munich and made in Europe. Attach it to your suitcase handle to keep jackets, bags, and more secure - hands free, stress free. From city breaks to long-haul flights, it's your little hook for big travel freedom. *The colour may differ from the image.

Ceļo gudrāk un vieglāk ar Stowey® Travel – radīts Minhenē, ražots Eiropā. Piestiprini to pie kofera roktura, lai droši nostiprinātu jaku, somu vai citus priekšmetus – rokas brīvas, stress – prom. No pilsētas brīvdienām līdz tāliem pārlidojumiem – mazs āķītis lielai ceļošanas brīvībai. *Krāsa var atšķirties no attēla.



zero,99

LIGHTER THAN LIGHT

80 KM/H WINDTUNNEL TESTED

3 YEARS WARRANTY

reddot award 2019 winner

dopplerschirme.com

Doppler

Pocket Umbrella, 99 g

25€

Retail price 29.99€ Save 17%

Best Seller

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.



PORTASCENT

Luxury, perfectly portable.

1. Spray
2. Refill
3. Pump

- YOUR PERFUME, ANYWHERE, ANYTIME
- EASY & DIRECT REFILL - no funnels, no mess
- 120 SPRAYS!
- TSA-APPROVED

Porta Scent

Travel Atomizer White-Gold 5ml

19€

Retail price 23€ Save 17%

New

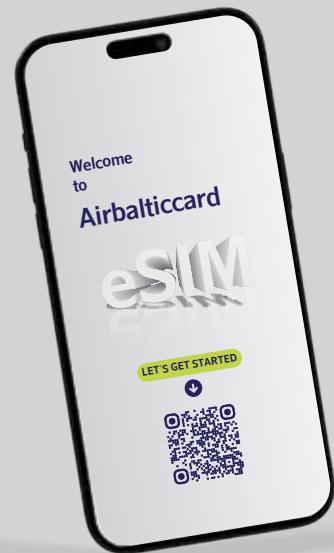
Carry less, stay fresh and feel the freedom of traveling light! Portascent Freedom is the smart travel upgrade: a compact, TSA-compliant luxury atomizer designed to fit any bag. Its innovative pump technology allows clean, effortless refilling without spills—perfect for fresh scent moments on the go and a relaxed, stylish arrival at your destination.

Ceļo vieglāk, saglabā svaigumu un izbaudi brīvību, ko sniedz viegla bagāža! Portascent Freedom ir gudrs ceļošanas uzlabojums – kompakts, TSA prasībām atbilstošs luksusa smaržu atomizators, kas ērti ievietojas jebkurā somā. Tā inovatīvā pumpja tehnoloģija nodrošina tīru un vieglu uzpildi bez noplūdēm – ideāli svaigiem aromātiem mirkliem ceļā un stilīgai, nepiespiestai ierašanās sajūtai galamērķī.

airBalticCard.com

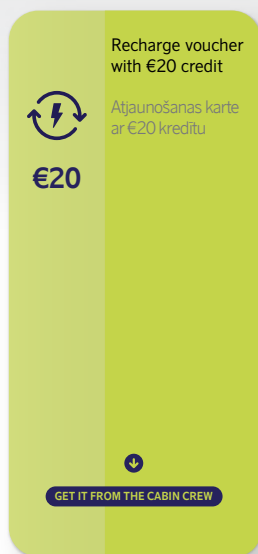
Global eSIM that works in 135+ countries!

Globāla eSIM karte, kas darbojas vairāk nekā 135 valstīs!



eSIM

- Instant access: Get your eSIM from the cabin crew, and scan the QR code to install.
- Wi-Fi Hotspot enabled: Share your connection effortlessly.
- No data speed restriction: Enjoy fast internet without limits.
- Wide selection of Data Bundles: Choose the perfect plan for your needs.
- Reusable: Recharge and get more data online easily.
- Prepaid: No hidden fees or contracts.
- Tūlītēja piekļuve: Saņem eSIM no apkalpes un aktivizē to ar QR kodu.
- Wi-Fi Hotspot: Ērti dalies ar savu interneta savienojumu.
- Bez ātruma ierobežojuma: Baudi ātru internetu ceļojuma laikā.
- Plašs datu plānu klāsts: Atrodi piemērotāko savam ceļojumam.
- Viegli papildināms: Papildini tiešsaistē, kad nepieciešams.
- Priekšapmaksāts: Bez slēptām maksām un ilgtermiņa saistībām.



SALT

Crystallite E-Cigarette,
20 mg/ ml nicotine

9⁵⁰ €

SALT CRISTALLITE perfects every detail – flavour, airflow, and comfort. Enjoy pure, consistent taste with every puff.

SALT CRISTALLITE pilnveido katru detaļu – garšu, gaisa plūsmu un ērtumu. Izbaudi tīru, nemainīgu garšu ar katru ieelpu.

SALT

Nicotine pouches,
4 mg, 20 pcs

9⁵⁰ €

New

SALT PURE is smooth experience with no added flavour, letting you enjoy pure satisfaction in a tobacco-free way.

SALT PURE nodrošina vienmērīgu pieredzi bez pievienotām garšām, ļaujot izbaudīt tīru gandarījumu bez tabakas.



Beurer

LS 10 Luggage Scale

25 €

Travel retail exclusive

Best Seller

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīgu. Uzturda svaru līdz 50 kg.

50 g graduation,
torch light.





Heart shape Pin

Elegant heart-shaped pin in Latvian flag colors.

Eleganta sirds formas piespraude Latvijas karoga krāsās.

3⁵⁰ €

New



Playing cards "Rīga"

New

Stylish Riga 54-card deck, perfect souvenir reminder.

Stilīga 54 kāršu kava “Rīga”, perfekts suvenīrs ceļojuma atmiņām.

7⁹⁹ €



SmartGames

Iq Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

Pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Paredzēts spēlētājiem no 6 gadu vecuma.

13 €

Retail price 14.50€ Save 11%

SCRATCH ART

Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklājiēt spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmes, zīmējiet ķīņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

5 €

Travel retail exclusive



Portable electronic devices

	Boarding	Taxi before take-off	Take-off	Cruise	Approach landing	Taxi after landing
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						
Powerbanks						
Virtual reality headsets						

*Devices shall be stowed in an appropriate bag and placed under the seat in front of you or in its seat pocket.
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

❗ We only accept payment cards:



❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.

❗ For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.

❗ All prices include VAT where applicable.

❗ For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.

❗ Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.

❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, or smoke any type of cigarette, including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

❗ It is prohibited to sell or use alcoholic beverages, e-cigarettes and caffeine pouches to persons under 18 years of age.

❗ Please note that all items are subject to availability.

❗ Discounts do not add up.

❗ SkyShop products come with a 2-year warranty when the purchase receipt is provided, according to the manufacturer's warranty obligations.

FOR ALLERGIC PASSENGERS

❗ Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.

❗ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

❗ Apmaksai pieņemam tikai maksājumu kartes:



❗ Norēģiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.

❗ Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.

❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.

❗ Par katru pirkumu airBaltic apkalpe izsniegs jums čeku.

❗ Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiēt apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.

❗ Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholisks dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājības uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

❗ Aizliegtas pārdot vai lietot alkoholisks dzērienus, e-cigaretes un kofeīna spilventiņus personām, kas jaunākas par 18 gadiem.

❗ Ņemiet vērā, ka preču daudzums var būt ierobežots.

❗ Atlaides nesummējas.

❗ SkyShop produktiem ir 2 gadu garantija, ja tiek uzrādīts pirkuma čeks, saskaņā ar ražotāja garantijas saistībām.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērijuši vai ar ko esat nonākuši saskarsmē lidmašīnā.

❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly, and considerate: the best way to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:



Device compatibility: You can connect to the *airBaltic Starlink* network using most Android, iOS, macOS, and Windows devices.



Video and voice calls: Feel free to make calls, but please use headphones to avoid disturbing others.



Video recording: You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.



Respectful use: Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:



Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Checked baggage

Add checked baggage if you want to take up to **23 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage price varies dynamically depending on the selected route.

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to the journey the next day.

Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **upgrade your cabin baggage up to 12 kilograms** for an additional fee.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 40 at the airport.

Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during booking on [airBaltic.com](https://airbaltic.com), via manage my booking or online check-in, you can **choose the perfect combination from wide selection of staters, hot main courses, deserts and soft drinks**. If you`re adding a pre-order meal to an existing reservation via call center or travel agencies, you will be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids` meals are also available.

Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than eight hours before the flight, passengers will be notified if their bid has been accepted. You`ll only be charged if your bid is accepted, ensuring you don`t pay for an upgrade you don`t receive.

Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance. Seat price varies dynamically depending on the selected route.

Special equipment

Whatever your hobby, you don`t have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 39.99**. *Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 80** and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from six different ticket types depending on your needs and wishes: *Economy MINI*, *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

Check out the chart to see which services are included in each ticket type, and choose the one that`s best for you.



	Economy MINI	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	New Ultra-light travel with only a personal item included	Great value travel with included cabin bag	Easy travel with key services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort
Personal item 40x30x15 cm	✓	✓	✓	✓	✓	✓
Cabin baggage 8 kg total	✗	✓	✓	✓	✓	✓
Heavy hand baggage 12 kg total	€	€	€	€	2 bags	2 bags
Checked baggage 23 kg per bag	€	€	✓	2 bags	2 bags +sports equipment	2 bags +sports equipment
Fast and free Starlink Wi-Fi ¹	✓	✓	✓	✓	✓	✓
Seat reservation	€	€	✓ ⁵	✓ ⁶	✓	✓
Date change ²	✗	€	€	✓	€	✓
Refunds ³	✗	✗	✗	Full refund with gift card or EUR 25	✗	✓
Name change ³	✗	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	✓
Meal	€	€	€	€	✓	✓
Early online check-in ⁴ 5 days before departure	€	€	€	✓	✓	✓
Airport check-in	€	€	€	✓	✓	✓
Fast track	✗	✗	✗	✗	✓	✓
Priority boarding	✗	✗	✗	✓	✓	✓
Sales channel	Available only on airBaltic.com and airBaltic app	All	All	All	All	All
airBaltic Club			Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

1) High-speed internet is available on flights operated by airBaltic

2) Fare differences may apply

3) A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on [airBaltic.com](https://airbaltic.com) or via [airBaltic Call centre](https://airbaltic.com/call-center)

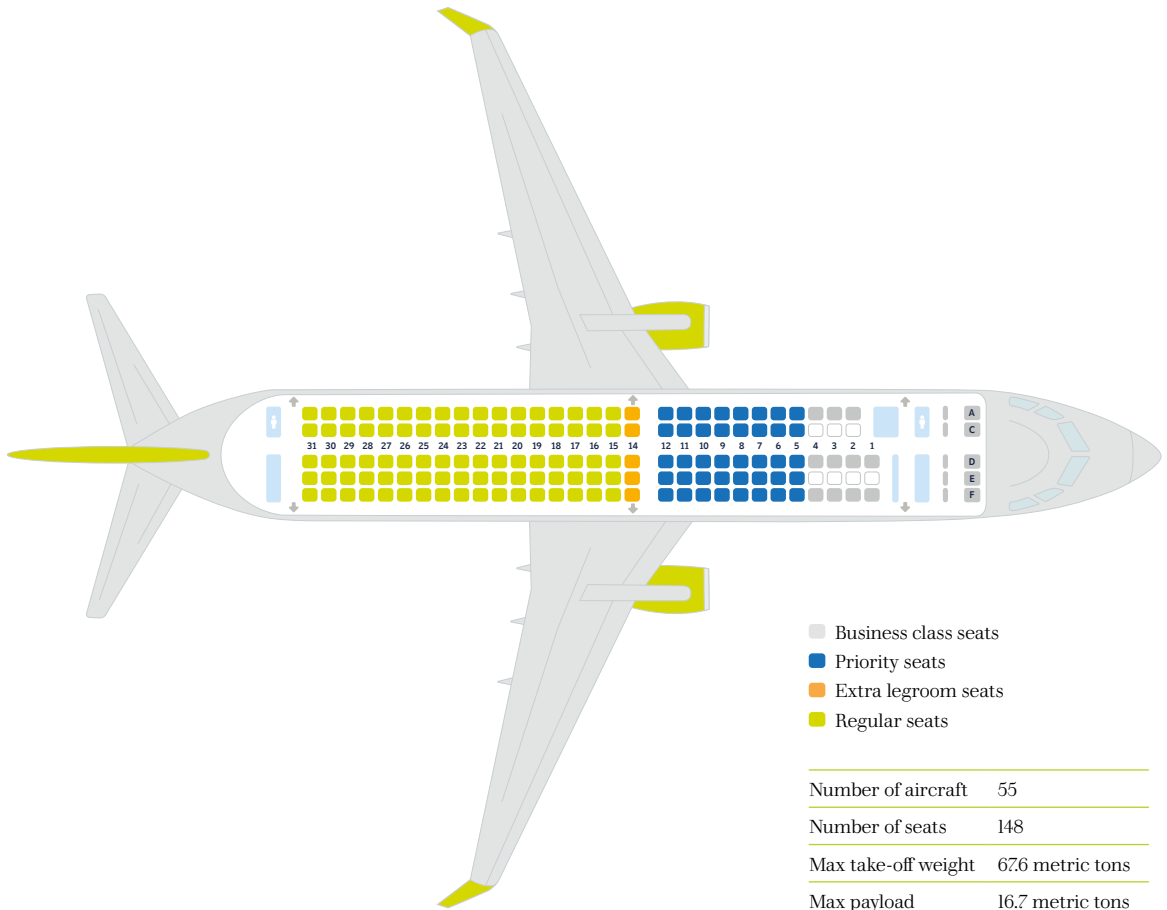
4) Online check-in 48 hours before departure is free for all passengers

5) Excluding priority and extra legroom seats

6) Excluding extra legroom seats

Welcome aboard our new *Airbus A220-300*

We are proud to have one of Europe’s youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	55
Number of seats	148
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights

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