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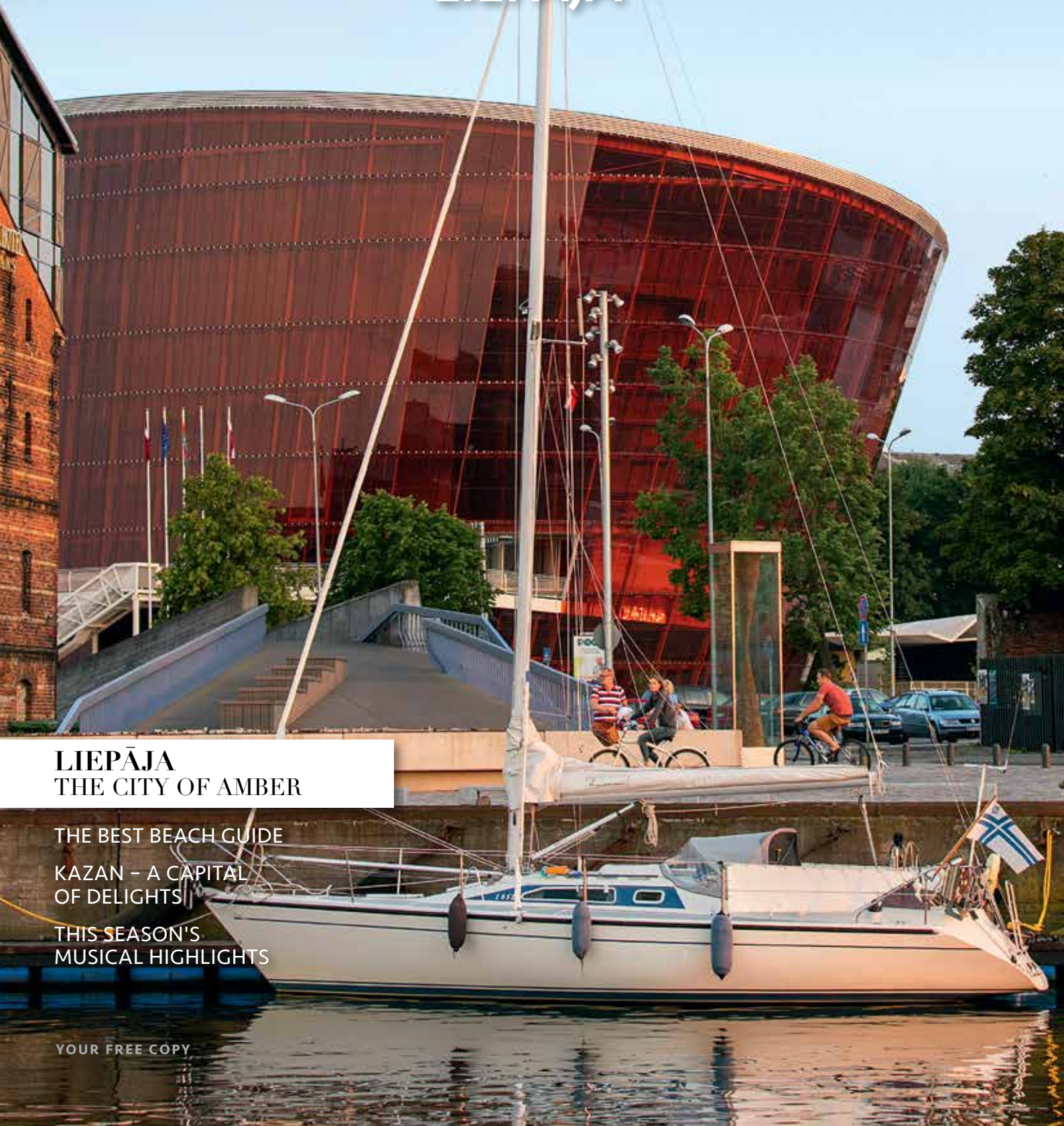
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I trust you are having a similar experience today and wish you a pleasant flight on *airBaltic*!

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Yours,
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baltic outlook

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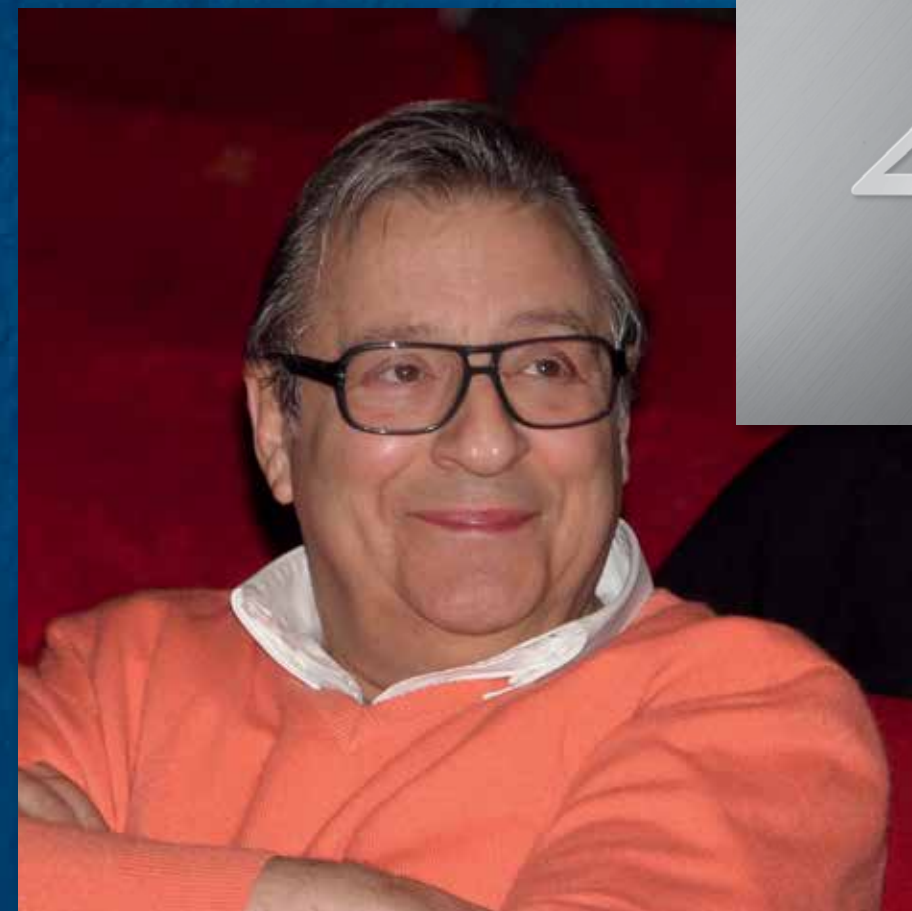
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Мы с Rietumu – старые друзья. Я люблю бывать в Риге и в Юрмале, мне нравится играть на латвийской сцене, а банку, похоже, нравится все это поддерживать. Именно так, в дружеском сотрудничестве и почти экспромтом, родился недавно проект «Пять вечеров с Геннадием Хазановым», который состоится в Риге этим летом. Буду очень рад видеть всех на этих спектаклях!

А еще нравится, что у моих друзей из банка Rietumu неизменно присутствует отличное чувство юмора. Поздравляю банк с днем рождения и желаю всей его команде здоровья и успехов. Пусть попутные ветры на финансовых рынках будут им добрыми помощниками!

Геннадий Хазанов

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Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our **New Onboard Shop**, which is now a part of the inflight magazine.

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A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
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Text by **ZANE NIKODEMUSA**
Photos by
KĀRLIS DAMBRĀNS (Flickr)
and from publicity photos



The ultimate JUNE checklist

Midsummer magic

June in Latvia is all about Midsummer – white nights, birds singing at midnight, and wildflower meadows in full bloom – so going to the countryside is an absolute must! This magical season culminates on Midsummer's Eve (June 23-24). Celebrating the summer solstice is still Latvia's most popular and best-loved tradition. The celebrations include a great many ancient practices, including weaving flowers and oak leaves into wreaths and garlands; decorating the home with ferns, fragrant grasses, and freshly picked flowers; singing special solstice songs, lighting bonfires, and preparing traditional foods. The most important thing, however, is not to fall asleep! According to the old Latvian beliefs, people who sleep away Midsummer night are doomed to sleep all summer long.



FASHION

Bright and feminine

Latvian designer Elina Dobeļe, fresh from a successful run with her latest shoe collection at Tokyo Fashion Week, has drawn inspiration from the eccentric personalities of legendary musicians for this year's collection – artists such as PJ Harvey, Nina Simone, Courtney Love, Roisin Murphy, St. Vincent, and others. This means that her summer shoe designs feature architectonic heels and platforms, and the materials and shades of leather used are bright and feminine.

elinadobele.com



KIDS

Get to know nature

Putnotājs (or 'bird-watcher'; in Latvian, *putns* means 'bird') is a game by Latvian design brand *Oliver Latvia*, that was created to encourage three- to ten-year-olds and their parents to learn about the most common birds in Latvia. The game, consisting of 18 cards with pictures of birds and their nests, was developed to train the memory, promote the development of design thinking, and reveal the importance of aesthetic perception in children. The project was created in collaboration with Latvian artists and ornithologists.

oliverlatvia.com



MUSIC

Greetings, newcomer!

20-year-old Chris Noah is being touted as one of the most intriguing musicians to perform at this summer's Latvian music festivals. The young musician has made thousands of fans in a few short months with his beautiful vocals, charisma, and compositions. *The Beatles*, Eric Clapton, and Stevie Ray Vaughan have influenced his musical taste since childhood, which means his music does not lack for depth in either content or performance. Noah released his debut album, *What About Tomorrow?*, to great critical acclaim in May.

facebook.com/ChrisNoahMusic



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RETROSPEKCIJA,

AN EXHIBIT OF THE PAINTINGS OF MAIJA NORA TABAKA

Gallery Daugava, Riga

June 1–July 15

Maija Nora Tabaka (b. 1939) is one of the most outstanding contemporary Latvian painters. The artist has received many awards, and her works can be seen in well-known art galleries around the world. Critics call her an artist with an enviable sense of fantasy who ignores the limits of space and time when she is in front of a canvas. This is a must-see event for anyone who loves the art of painting!

galerijadaugava.lv

Auseklā iela 1

June CALENDAR

Text by **DOVYDAS KIAULEIKIS**,
LIINA KARO and **ZANE NIKODEMUSA**
Publicity photos

NEDERLANDS DANS THEATER 2

CONTEMPORARY DANCE

Lithuanian National Drama Theatre, Vilnius

June 18

Nederlands Dans Theater 2, under the artistic guidance of choreographer Paul Lightfoot, is one of the world's leading contemporary dance companies. The Dutch troupe performs for an international audience of 115,000 in Europe, USA, Asia, and Australia on a yearly basis. Since its inception in 1959, this rebellious, pioneering company has built a rich repertoire of over 600 performances. The company will present four performances in one night in Vilnius – don't miss it!

Tickets at tiketa.lt
Gedimino pr. 4



Various locations, Riga
June 13–18

The CSIT World Sports Games are a major international event for competitive and non-competitive sports, cultural exchange, and down-to-earth fun that takes place every two years. These games are not high-pressure meets for top athletes, but good fun and an

exciting challenge for amateurs from different countries and cultures all over the world. During the month of June, Riga becomes a meeting place for active people from at least 36 countries who will participate in various sports and athletic disciplines on more than 270 teams.

wsg2017.com

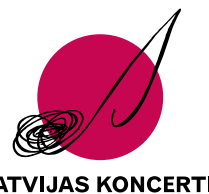
FOO FIGHTERS CONCERT



Lucavsala, Riga
June 21

For many Rigans the most longed-for event of the summer is definitely the outdoor concert to be given by the legendary rock band the Foo Fighters. This two-and-a-half-hour plus concert on the shores of the Daugava River will be the band's first and only performance in the Baltics. The Foo Fighters are considered one of the best concert bands in the world today, and not without reason – they can sell out a stadium in any country! Biffy Clyro and The Kills will also be performing as guests.

Tickets at bilesuserviss.lv



LATVIJAS KONCERTI

JUNE 7 – 21 RIGA FESTIVAL



Wednesday, **June 7**, 8:00 PM
Great Guild Hall

KREMERATA BALTICA AND GIDON KREMER

Gidon Kremer, violin
Olesya Petrova, mezzo-soprano
Orchestra *Kremerata Baltica*



Friday, **June 9**, 8:00 PM
Rīga St John's Church

UĢIS PRAULIŅŠ JUBILEE CONCERT

Inga Šļubovska-Kancēviča, soprano
Kalvis Kalniņš, baritone
Kristīne Adamaite, organ
Rīga Cathedral Boys Choir
Orchestra *Sinfonietta Rīga*
Conductor Mārtiņš Klišāns



Thursday, **15 June**, 8:00 PM
Rīga Cathedral

EGILS SILIŅŠ AND THE LATVIAN NATIONAL SYMPHONY ORCHESTRA

Egils Siliņš, bass-baritone
Latvian National Symphony Orchestra
Conductor Māris Sīrmais



Friday, **June 16**, 10:00 PM
Rīga St Peter's Church

GUNA ZARIŅA AND THE LATVIAN RADIO CHOIR IN THE PERFORMANCE "NIGHT WATCH"

Conductor Sigvards Klava
Director Vladislav Nastavshev

Thursday, **June 8**, 8:00 PM
Rīga Congress Centre

LATVIAN RADIO BIG BAND AND SHAYNA STEELE (USA) ELLA FITZGERALD'S 100TH BIRTHDAY

Shayna Steele, vocals (USA), Dināra Rudāne, vocals, Kristīne Prauliņa, vocals
Latvian Radio Big Band



Tuesday, **June 13**, 8:00 PM
Great Guild Hall

WDR SYMPHONY ORCHESTRA COLOGNE

Gautier Capuçon, cello
WDR Symphony Orchestra Cologne
Conductor Jukka-Pekka Saraste



Friday, **June 16**, 8:00 PM
Spīķeri Concert Hall

WINE AND MUSIC MOLDOVA

Vali Boghean Band (Moldova)
Guntars Ķīris, head of *Latvijas Koncerti*, Jānis Jenzis, co-owner of the democratic wine bar *Garage* and professional wine expert – conversations about wine and music



Wednesday, **June 21**, 8:00 PM
Dzintari Concert Hall, Jūrmala

CARMINA BURANA

Gunta Gelgote, soprano, Mihail Chulpaev, tenor, Vytautas Juozapaitis, baritone, Iveta Apkalna, organ
Latvian Radio Choir, State Choir *Latvija*
Rīga Cathedral Boys Choir
Latvian National Symphony Orchestra
Conductor Andris Poga



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www.latvijaskoncerti.lv
www.rigasfestivals.lv

RÖYKSOPP

CONCERT

Vilnius Kalnų parkas, Vilnius
June 16

One of the most successful musical exports from Norway, Röyksopp, is an electronic music duo known for such hits as 'Eple', 'So Easy', and many more. The band will put in a performance at the one-day outdoor festival *Summer In The City* in Vilnius' Kalnų parkas (Hill Park). In addition to *Röyksopp*, many local Lithuanian bands will also be performing.

Tickets at bilietai.lt



ESTONIA VS.
BELGIUM
FOOTBALL
MATCH
A. Le Coq Arena, Tallinn
June 9



TALLINN STREET FOOD FESTIVAL

Telliskivi Creative City, Tallinn
June 10-11

During a single weekend in June, one of Tallinn's most energetic districts will take a trip to the paradise of flavours. The Tallinn Street Food Festival is the largest and most innovative event dedicated to street food in Estonia. More than 70 food and drink spots will participate in the festival, including the cafés and restaurants of Telliskivi Creative City, food trucks, pop-up kitchens, and guest caterers from abroad.

tallinnstreetfoodfest.ee
Telliskivi 60A

Time to bring out your football fan gear! Put on something blue and help the Estonian national team in their FIFA World Cup European qualifying match against Belgium – one of the top national teams in the world. It certainly won't be an easy game, but it will be a great experience for the whole family. Especially because the A. Le Coq Arena has a separate festival area next to the stadium with food stalls and entertainment for even the smallest family members.

Tickets at piletilevi.ee
Asula 4C



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	3. June	Riccardo Muti and the Orchestra Giovanile Luigi Cherubini
	1. July	Denis Matsuev and symphony orchestra (Conductor – Alexander Sladkovsky)
	2. July	Denis Matsuev «Jazz with Friends» (Andrey Ivanov (double bass) and Alexander Zinger (percussion)
	11. July	Elīna Garanča and Hibla Gerzmava with symphony orchestra (conductor – Karel Marc Chichon)
	16. July	Lawrence Brownlee and Sarah Coburn with symphony orchestra (Conductor – Constantine Orbelian)
	5. August	Kristine Opolais and Pavel Černoch with Latvian National Symphony Orchestra (Conductor - Sesto Kvatrini)
	18. August	Joshua Bell with symphony orchestra (Conductor – Maxim H. Eshkenazy)
	3. September	Chris Botti

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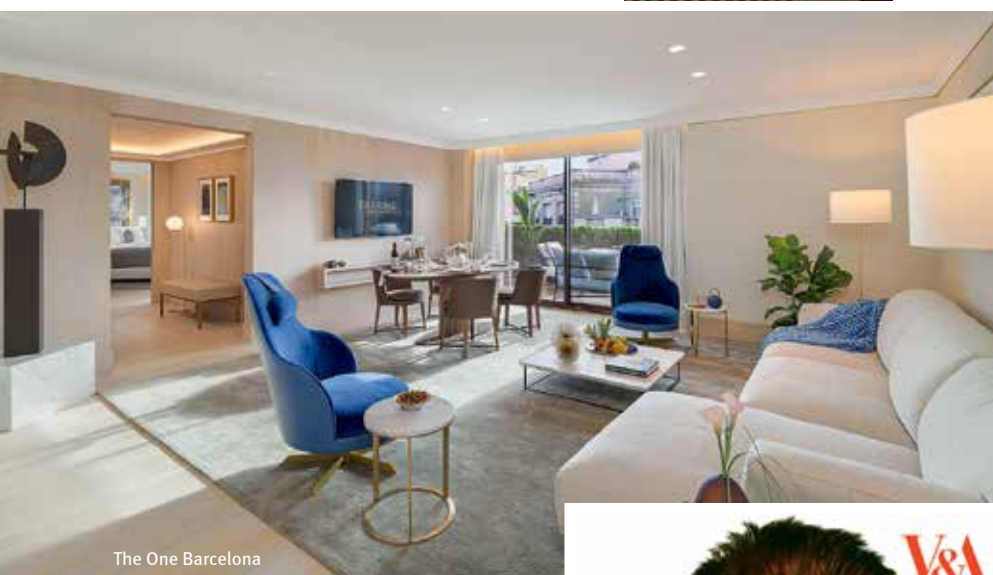


The Green Spot

Enjoying a refreshing cocktail in one of the city's countless rooftop bars is an essential ingredient of Barcelona summers. Recently, a new spot has been added to the list – *Mood Rooftop Bar* on the roof of **The One Barcelona** hotel (Carrer de Provença, 277; hotelstheone.com; from EUR 27). The hotel itself, with its interior designed by Chilean-born Jaime Beriestain, is also on the list of hot addresses. He is something of a cult figure among local fashionistas, and he is also known as the owner of Barcelona's most popular concept store – *Jaime Beriestain*. The 500-m² shop is a temple to lifestyle trends and is equally popular among those who are wrestling with interior design questions as with tourists looking for clever Barcelona souvenirs. You will also find the quintessential Jaime Beriestain style expressed in the reserved interior of *The One Barcelona* – the dining room chairs are refreshing swatches of Yves Klein blue against the elegantly modest beige-grey tones of the walls and fabrics, which also serve to bring out the nuances of the artwork on the walls.

Although vegan and vegetarian restaurants are all the rage these days, a truly good vegetarian establishment is still a rarity. In any case, the number of restaurants where even carnivores don't notice a lack of meat on the menu can be counted on the fingers of one hand. **The Green Spot** (Carrer de la Reina Cristina, 12; encompaniadelobos.com) in the Barceloneta district is one of these rare places. The restaurant boasts not only superb cuisine and a lavish cocktail list (have you even heard of quinoa vodka?) but also an interior created by Brazilian architect Isay Weinfield's design studio deserving of a feature in *Wallpaper's* style pages. The predominant materials used are wood and lush plants that blur the line between interior and exterior spaces, regardless of the season.

And, until the end of the summer, Barcelona's design museum Museu del Disseny (Pl. de les Glòries Catalanes, 37-38; ajuntament.barcelona.cat) will be hosting the travelling David Bowie retrospective **David Bowie is**, which began its European tour in London in 2013, when the artist was still living. The exhibit features more than 300 of Bowie's costumes and related items – films, photographs, Bowie's guitars, stage models, etc. The exhibit also includes the futuristic wardrobe extravaganzas of his androgynous alter ego Ziggy Stardust, when Bowie stormed across the stage in an indecently short kimono, platform shoes, bright orange hair, provocative makeup, and a skin-tight Martian bodysuit.



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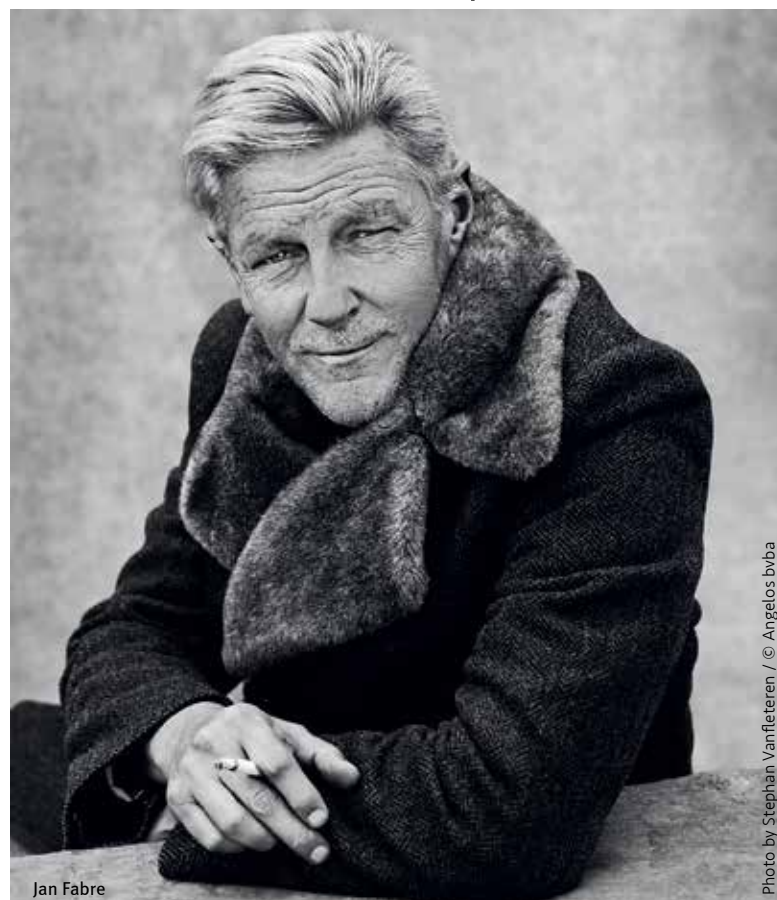


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Damien Hirst, *Treasures From the Wreck of the Unbelievable*

Venice



Jan Fabre

Photo by Stephan Vanfleteren / © Angelos bvba



Aman hotel bar



There are no two ways about it – this summer all roads lead to Venice! At least for culture lovers and those who love to enjoy life. **The 57th Venice Biennale** is an art magnet in and of itself, and this year the mega-exhibition *Treasures From the Wreck of the Unbelievable* (showing through December 3) is another big draw. The contemporary art world's master showman Damien Hirst has enchanted even his biggest sceptics with this exhibit on display in two showrooms: Punta della Dogana (Dorsoduro, 2) and Palazzo Grassi (Campo San Samuele, 3231). According to his own personal mythology, this collection of 'ancient treasures', which was lifted out of the Indian Ocean in 2008, once belonged to 2nd-century freed slave Cif Amotan II. It is inhabited by all manner of oceanic flora and fauna, is fascinating even to the most die-hard sceptics with its extravagance and brilliance. Has Hirst emerged from his decline, like Aphrodite rising from the sea foam? Or will his ambitions drown in the Venetian canals? Only time will tell. But this project (a total of 190 works displayed in the two exhibits) is worthy of a Hollywood blockbuster. And the technological virtuosity of the craftsmen assisting him is also amazing – for example, the giant seashells, which seem to be made of marble but are actually painted bronze. The exhibits also have a touch of humour. One of the busts bears the face of supermodel Kate Moss, and Hirst has managed to fish up a coral-encrusted Micky Mouse from the ocean. As befitting projects of mythic proportions, Hirst worked on this one for ten years in total secrecy. He also filmed and directed the process of bringing up his 'treasures' from the ocean. Whether or not you believe the rest is up to you...

Directly opposite the Punta della Dogana, in the Abbazia di San Gregorio, Belgian art giant Jan Fabre unveils his project. It evokes different feelings altogether but is no less impressive. Over 40 of the artist's philosophical and spiritual reflections on life and death are being shown in the exhibit **Jan Fabre. Glass and Bone Sculptures 1977 – 2017** (Calle Due Mori; through November 26). The pieces are mostly made of glass and bone – both human and animal. Fabre has always been interested in the memories carried by various materials, and in this case he has selected two hard yet fragile materials that invite us to ponder the fragility of existence and the temporary miracle of life clothed in flesh.

The 57th Venice Biennale will last through November 26. The event list is so dense that only a timely glass of *Bellini* can save you from overstimulation. The best place to sip Venice's legendary cocktail is the newly opened bar at the **Aman Venice** hotel (Calle Tiepolo Baiamonte, 1364; aman.com). The hotel opened its doors in a historical 16th-century *palazzo* in the heart of Venice in 2013. It has only 22 rooms, and the interior embodies the classic style of the *Aman Resorts*. The elegant history of the *palazzo* coexists harmoniously with the minimalism of the 21st century – the frescos of neo-rococo artist Michelangelo Guggenheim perch above wooden furniture from luxury manufacturer *B&B Italia*.



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TV 70: Francesco Vezzoli Guarda La Rai exhibition



Hotel Viu Milan

Milan

The wave of migrants currently washing over Europe is not only changing the world order and asking us to redefine our values, but it has also left its mark on each of us in terms of very human emotions and questions of existence. **The La Terra Inquieta** (The Restless Earth) exhibition, currently showing at the Triennale Museum in Milan (Viale Emilio Alemagna, 6; triennale.org; until August 20), is one of the most powerful and most acerbic art events dedicated to this subject until now. The exhibit spreads over two floors of the museum and displays a total of over 60 pieces – work dedicated to the war in Syria, the Mediterranean crossings, and the Roma Gypsies. Among them are objects evoking a tragic realism, such as the glass case displaying everyday items recovered from the Mediterranean that once belonged to the 368 passengers travelling on the boat that sank off the Italian island of Lampedusa in 2013. The curator of the exhibit is Massimiliano Gioni, the creative director of New York's New Museum, who created the exhibit in collaboration with Fondazione Trussardi and the Triennale Museum.

Fondazione Prada (Largo Isarco, 2; until September 24; fondazioneprada.org) is also shifting paradigms in values, only in a different context, with **TV 70: Francesco Vezzoli Guarda La Rai** (TV 70: Francesco Vezzoli Watches Rai). The exhibit focusses on Italian national broadcaster Rai, which earned enormous popularity during the 1970s and became a flagship station for social, political, and cultural change in Italy. Rai entertained, informed, and created myths and rituals, many of which are still in use today – only transformed through the influence of other screens. Well-known Italian artist Francesco Vezzoli designed both the concept for the exhibit and its architectural construction, which together create a labyrinth of visual cacophony and fascinatingly surreal sensations. The experience ends in front of a screen showing fragments from the Rai broadcasts that Vezzoli remembers as having been most influential during his youth and childhood.

There is no other hotel in the city as extravagant as the new **Viu Milan** (Via Aristotile Fioravanti, 6; hotelviu.com, prices from EUR 190) – that is for certain! The green strips of vertical garden stretching along both sides of the building and ending in a chain of flowerpots on the roof serve to 'frame' the glass building like a landscape painting. *Viu Milan* is also the only hotel in Milan with a rooftop pool, although, like the rooftop bar, it is only accessible to overnight guests. The hotel is located within the industrial aura of the Porta Volta/Garibaldi district, its stylish interior in elegant tones of beige and grey with provocative colour accents breaking through every so often, like an artistic flower bed. Another attraction is the hotel restaurant *Bulk*, led by *Michelin*-starred chef Giancarlo Morelli. The hotel has a total of 124 rooms, and guests can enjoy both sunrise and sunset yoga classes on the premises. **BO**



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Hidden courtyard

A wonderful location with old-world charm. The Masters' Courtyard offers a lovely experience of Tallinn's Old Town.

Text by **LIINA KÄRO**
Photo courtesy of
FRED-ANDER PÄRN

The Masters' Courtyard is one of the most beautiful and authentic spots in Tallinn's Old Town. The site dates back to the 13th century when local craftsmanship was highly appreciated and honoured. Master artisans and craftsmen lived and worked here in the bustling centre of medieval Tallinn, putting heart and soul into everything they made.

Today, many centuries later, the Masters' Courtyard has been restored to give visitors a sense of the past, and contemporary artists now inhabit the space with their workshops, galleries, and exhibition halls. Many people are surprised to discover that the restoration of this charming courtyard happened thanks to the initiative of one person. 'I had been thinking about my idea

for the Masters' Courtyard since 1993, and in 1999, after six years of fighting the city government, I signed a contract to rent eight buildings around the courtyard for 60 years. The next year I started work on the necessary renovations and now it is all ready. This is my best one-man show', admits jewellery designer Jaan Pärn.

The Masters' Courtyard also features the *Villa Hortensia* guest apartments, *Jaan Pärn Designer Jewelry*, and many other shops and studios selling quality ceramics, glass, jewellery, knitwear, woodwork, candles, and other handicrafts. There is also a lovely café/chocolaterie – the *Chocolaterie de Pierre*. The café is reason enough to visit the courtyard as *Pierre* offers a delicious selection of handmade chocolates, cakes, and hot and cold drinks. In summer it's lovely to sit outside – the yard is filled with happily

chattering visitors and delicious smells coming from the kitchen, and in winter you can warm yourself indoors and enjoy some hot chocolate in a romantic atmosphere.

Villa Hortensia offers cosy and quiet accommodations right in the heart of Tallinn. Pärn, the gracious host of the Masters' Courtyard, shares a favourite story: He enjoys getting to know the guests who stay at the villa, and several years ago he had a lovely long conversation with a lady from Belgium who stayed for a few nights, only to realise a few months later that his charming guest had been Queen Paola of Belgium, who was the reigning queen at the time. After this encounter he can truthfully say that the Masters' Courtyard is fit for a queen!

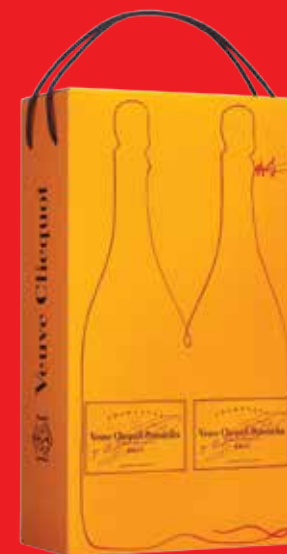
Vene 6 **BO**

Did you know?
Much of the courtyard and surrounding buildings date back to the 13th century, and the first written mention of this property was in 1371.



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Text by **ANDREW MELLOR**
Photo by **FRIDA WINTER** /
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Gothenburg: Fish City



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How seriously does Sweden's second-largest city take its lobsters and cod? Seriously enough to build a Church dedicated 'solely' to fish.

Gothenburg has been Sweden's industrial powerhouse since the Treaty of Roskilde in 1658. These days the town is best known in economic circles as the home of Volvo, but the fishing industry that became Gothenburg's biggest source of income in the 1700s still feeds much of the city's turnover today – and its workforce, too.

Gothenburg's huge port (the biggest in the Nordic region) and its proximity to the cold waters of the North Sea have ensured that fisheries remain big business, and the gastronomic boom of the last decade means that a fair proportion of the town's ocean haul is consumed locally. Head down to the fishing harbour (Fiskhamnen) on a weekday morning and you can still see the previous day's catch being unloaded. For a glimpse of the business end of industrial fishing, you can eavesdrop

on the trade at the Gothenburg Fish Auction (gfa.se), the biggest in Sweden, where 80 tons of lobster, oysters, mussels, shrimp, and crayfish as well as cod, herring, pollock, catfish, and haddock are bartered over by professional dealers each day.

But there is only one true mecca

There is only one true mecca for fish-lovers in Gothenburg, and that's Feskekörka

for fish-lovers in Gothenburg, and that's Feskekörka – the 'fish church' – which has perched by the edge of the Rosenlund Canal since 1874. While many presume the building is a converted church, it was actually constructed in the style of a Gothic church for the express purpose of selling fish. Downstairs, visitors can

sample and buy all manner of oceanic delights from expert traders. If you're just visiting, or can't wait to get your fish home to cook it, café-style restaurants sit at the church's far end. The more up-market restaurant *Gabriel* is located in an upstairs gallery from which you can watch fish connoisseurs pick their favourite cuts while you eat.

More traditional dining experiences can be enjoyed at the reputable fish restaurant *Sjöbaren* on Lorensbergsgatan or the lively *Kajskjul 8*, right on the harbour at Packhuskajen. But the truly dedicated fish-fancier will want to venture out to sea, to the island of Hönö some 20km east of the city. Hönö Klova harbour is home to the Fishing Museum (fiskemuseet.se), a not-for-profit institution that brings the experience of fishing through the centuries to life with exhibits that include old boats and harvesting equipment. A must for seafood devotees. **BO**

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My AMSTERDAM

Text by **ILZE VÍTOLO**
Publicity photos



GERMAN ERMIČ

Bedazzling the global design scene with his ombre glass chairs and screens at Milan Design Week 2017, and having been nominated for Next Generation Designer of the Year at the *Wallpaper* Design Awards 2017*, German Ermič is proving to be the designer of his generation! Born in Riga, Latvia, he now lives and has a studio in Amsterdam.



SPAARNDAMMERBUURT

Architectural gems from the Amsterdam School stand side by side in the Spaarndammerbuurt neighbourhood across from Westerpark. These monuments to expressionist architecture were built as social housing at the beginning of the 20th century. One of the most important buildings in this style is *Het Schip*, which now houses a museum dedicated to the Amsterdam School. As the district is located on the periphery of the city, it is quiet, non-touristy, and the perfect place for easy stroll. By the way, more examples of the Amsterdam School can also be seen elsewhere in the city. One of my favourites is the Grand Hotel Amrâth Amsterdam.

hetschio.nl



TAKA JAPANESE KITCHEN



DE SCHOOL AMSTERDAM

TAKA JAPANESE KITCHEN

A year ago Japanese chef Taka was preparing his delicious *okonomiyaki* (a Japanese savoury pancake) and *ramen* in a small cart on the edge of the Waterloo market. Now he has found a home on the second floor of the *Dun Yong* department store. *Taka Japanese Kitchen* is a lively place that has no lack of customers. Always smiling and friendly, Taka manages the kitchen by himself. Taka is a local legend, and the posters he publishes on his *Facebook* page are fantastic!

DE SCHOOL AMSTERDAM

This old school building contains a studio, exhibition hall, restaurant, gym, and one of the best clubs in Amsterdam. There is something of a Berlin vibe to the club. Although there is a very democratic atmosphere here, not everyone is destined to get past face control. The many different types of bulbs used for lighting create an interesting effect. If you get the urge to escape the musical crossfire in the club's main hall, you can wander off to the exhibition hall or stretch out in one of the beach chairs and watch a film.

deschoolamsterdam.nl

MUSEUM ONS' LIEVE HEER OP SOLDER

This is a uniquely preserved 17th-century house from the Dutch Golden Age that is hiding an entire Catholic church in the attic! During the rise of Protestantism in the Netherlands Catholic churches were outlawed, which is why this 'undercover church' was established. This is one of the oldest museums in the city and is located in the red light district. The interior of the church is done in shades of pink and rose and is rather impressive.

opsolder.nl

FOODHALLEN

The former tram depo *De Hallen Amsterdam* has been transformed into a food hall. You can taste the flavours of many countries and menu concepts at more than 20 stands and trailers, starting with street food and ending with meals that deserve a *Michelin* star or two. The portions are small to give you the chance to enjoy more of them during your visit. This is a wonderful place to go with a large group of friends. Live music performances also frequently add to the atmosphere.

foodhallen.nl



MUSEUM ONS' LIEVE HEER OP SOLDER



FOODHALLEN



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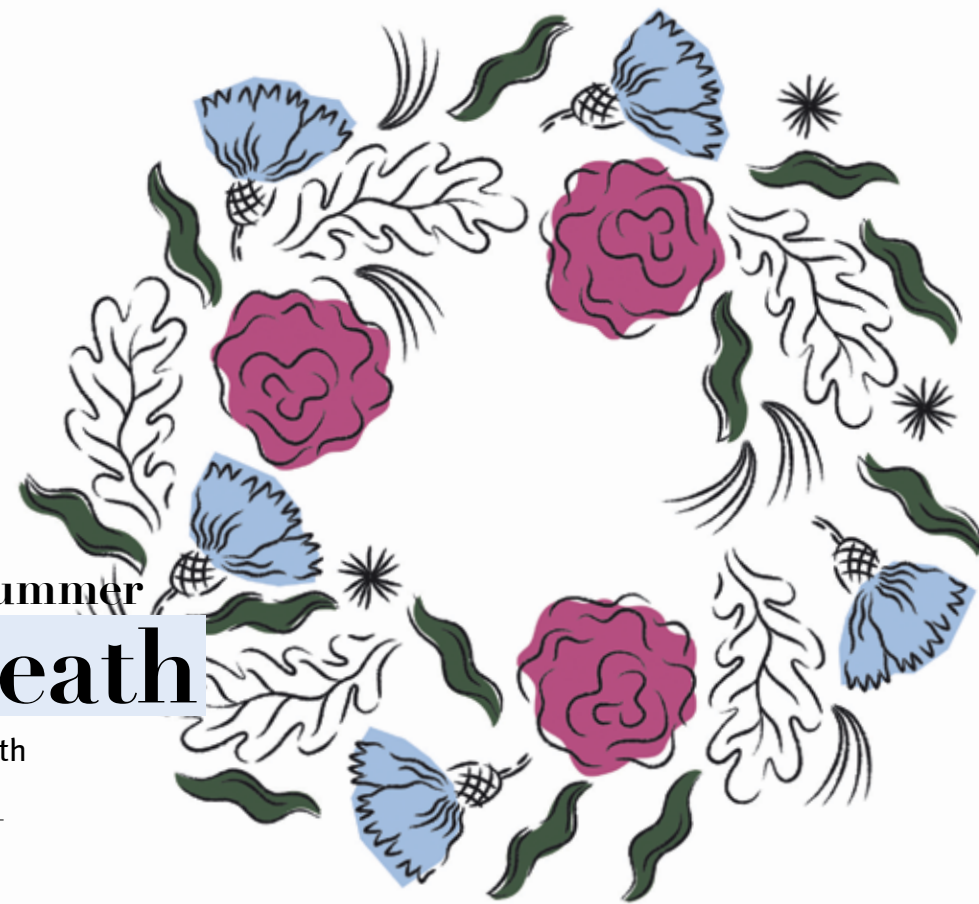
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The Midsummer Wreath

An accessory with magical powers

Text by **ILZE VĪTOLA**
Illustration by
AGNESE TAURĪŅA



Midsummer's Eve, or *Jāņi* for the Latvians, is celebrated each year on June 23–24. This is Latvia's favourite holiday, rich with tradition. It is the time of year when ancient peoples carried out fertility rituals and worshipped the sun for having returned to its highest point in the sky. For hundreds of years an essential part of the solstice festivities has been jumping over the bonfire, preparing fresh cheese, drinking beer, searching for the mysterious fern flower, and, of course, making wreaths to wear. Folklore expert Gita Lancere from the Latvian National Centre for Culture tells us that each of these activities has a symbolic meaning. Latvian solstice cheese, the bonfire, and the wreaths all symbolise the source of life and warmth – the sun.

Even in contemporary Latvia, the wreath is a must-have accessory that everyone wears for the celebration – young and old, men and women, even pets are given wreaths. Traditionally wreaths are made the day before Midsummer's Eve. Nature is in full bloom, and the plants gathered during this time are thought to have special healing powers for humans and animals alike. All

plants gathered during the Midsummer festivities are considered to be blessed by the solstice, but chamomile, mugwort, lady's bedstraw, fern, and St. John's wort are especially useful. When the festivities have passed, these plants are used to make healing teas and tinctures.

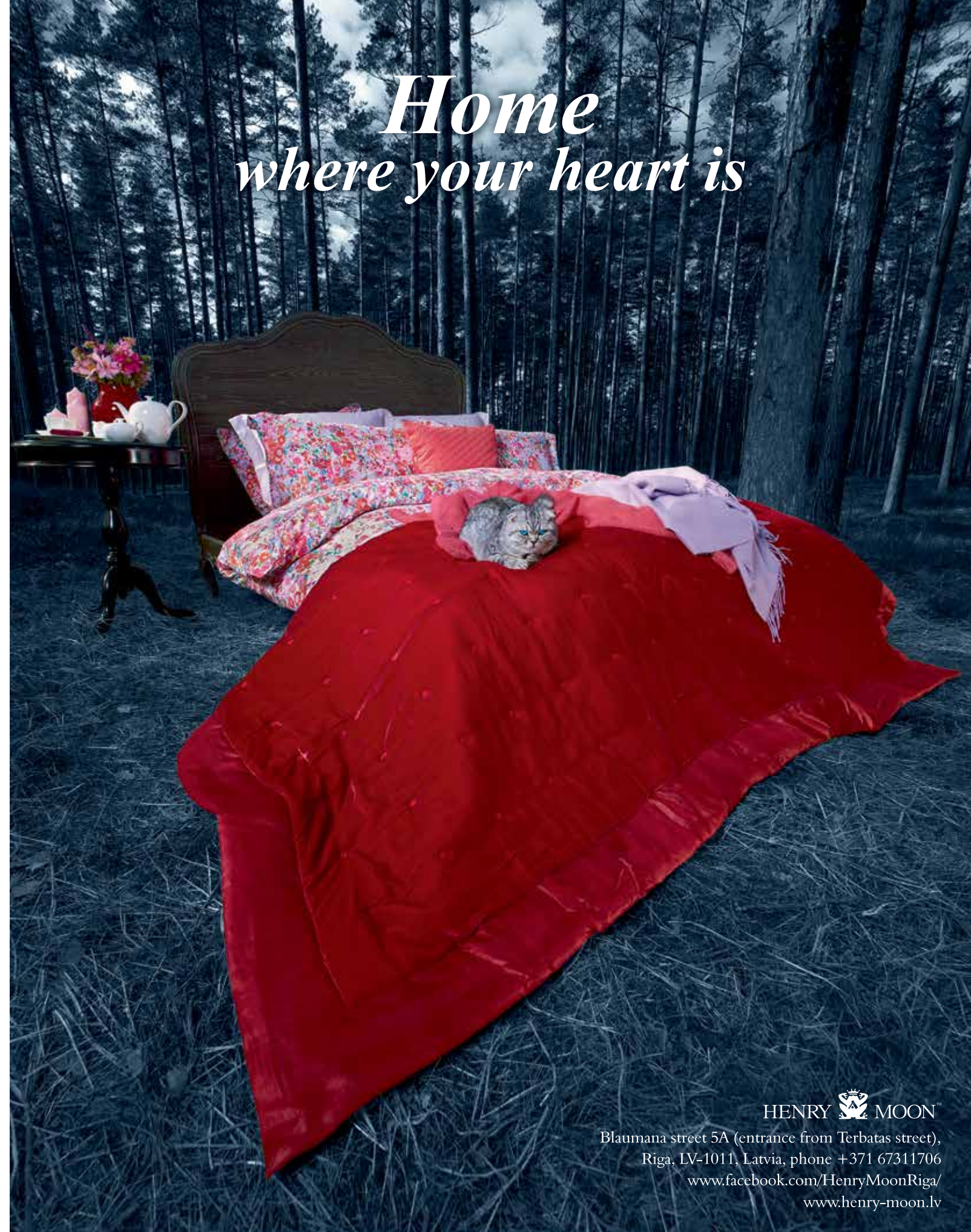
Traditionally women gather the herbs and flowers, grasses and leaves and make the wreaths. They use flowers to make their own wreaths, but oak leaves to make the wreaths for the men, endowing them with the strength and stature of the mighty oak. These colourful head ornaments are also thought serve a protective function. They are not thrown out after the festivities, but saved until the next Midsummer. Hanging on the wall or placed on top of a cupboard they absorb negative energy. The next year these old wreaths are thrown into the bonfire at midnight to burn up all the bad vibes that have collected during the year.

Making wreaths is a ceremonial process that must be done with special mindfulness. As a woman makes her own wreath, she gathers blossoming wildflowers and fresh reeds and grasses, and as she weaves them into the wreath she will wear on her

head, she also weaves in her hopes and dreams. But if she makes a wreath for a man, she can use the power of her intentions and the magical properties of the plants to engage his affections. Sometimes the wreaths are used for fortune telling, for example, a wreath is thrown into the branches of a tree. The number of throws it takes for the wreath to catch on a branch is the number of years the girl will have to wait for her beloved.

Other Midsummer rituals also have magical meanings. For example, the ban on sleeping at night was instated to make sure that no one would sleep away the magical energy of this night. One of the most well-known Midsummer legends is about the flowering fern, said to hold the key to love and success. Folk tales describe how it is hidden deep in the forest, protected by animals and witches, which is why it is so difficult to find. But most people think of searching for the fern flower as the excuse young couples give for wanting to experience the magic of Midsummer's Eve with just each other. **BO**

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Text by
CHRISTOPHER WALSH
Photo by
EDMUNDS BRENCIS
(Picture Agency)

In search of the next green

What do Moscow, the Bahamas, and Thailand all have in common?

Not much in terms of culture, architecture, or climate, but all three are among the hottest new locations for golf tourism.

Modern golf was invented more than five centuries ago in Scotland. Since then it has grown into a 20 billion dollar industry catering to elite professionals and casual enthusiasts around the globe. As long as golfers have been charging up the fairways, they have been curious to find new and appealing courses to play.

One man who has taken advantage of the thirst for new golf challenges is David Bakyta, a member of the Professional Golf Association (PGA) of America and one of the world's most adventurous golf tourism entrepreneurs. Bakyta's work in the golf industry has taken him to many fascinating places around the world, from helping build a golf course in El Salvador to his current position as a professional golf instructor and entrepreneur in Moscow.

According to Bakyta, golf tourism is booming because more and more amateur golfers are foregoing expensive club memberships and instead spending their money each year. 'I think a lot of people look at country club memberships that cost 20,000 dollars and wonder why not go to four luxury resorts that cost 5,000 dollars each instead?'

Bakyta's Florida-based golf tourism business helps elite business clients find the most exciting courses around the world and design their travel itineraries around the golf experience. A successful overseas golf trip doesn't depend on the

destination course alone – the entire trip is treated as a luxury event. From hiring professional golfers to play alongside the travellers to booking reservations at the trendiest restaurant in Marbella, Bakyta's job encompasses everything from finding the most convenient long-haul flights to arranging for cocktails once the final hole has been played.

Bakyta acknowledges that golf tourism is inherently a luxury service, but he's quick to point out that the industry is moving towards offering services to golfers of every background and skill level. While ritzy destinations like Spain and the Bahamas top many golfers' wish lists, an affordable and exciting golf trip for beginners or casual players can be had in 'off the beaten path' locations such as Scandinavia or Southeast Asia.

If you are planning your first golf vacation, Bakyta recommends getting in touch with a tour operator and specifying the golfing ability of everyone travelling with you. 'You don't want to end up on a tour where you're not able to play the planned amount of golf or keep up with the pace', says Bakyta. But beginning golfers shouldn't feel there is any barrier to planning a golf trip. Bakyta sees the educational element as a growing part of golf tourism. 'Many hotels and resorts hire golf professionals and host their own golf camps.' No matter how far you travel to reach the green, there's a course waiting for you to play it.

Bakyta will be leading his first golf tournament in Latvia, the *Golf Laima Rendez Vous Cup* during the *Laima Rendez Vous Jūrmala 2017* festival organised by singer Laima Vaikule. **BO**

David Bakyta is a professional golf instructor, golf tourism entrepreneur, and member of the PGA. Bakyta worked for two years as Director of Membership and Events for the Trump Organization, a position that included many rounds of golf with President Donald Trump himself.



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Text by **DACE VAIVARA**
Publicity photos and
courtesy of *Nikki Beach*



H&M Home

THIS MONTH'S TREND

BEACH BIKINI

The inescapable must-have summer garment, and possibly the most revolutionary item of clothing since the fig leaf – the bikini symbolises freedom and leaves just a little to the imagination.

This summer beach fashion is dominated by retro elegance – the flattering one-piece swimsuit (or monokini) that was the coquettish favourite of the 1950s pin-up girl, the 1960s retro high-waisted bikini, and a passion for the trendy crochet bikini. In keeping with the trend of the season, this year's bikini fashions feature bright colour combinations interspersed with tantalising ice cream colours, soft pastels, and nudes. Exotic fruit and flower patterns, geometric shapes in contrasting colours, graphic stripes, and flounces are also in.

To look fabulous on the beach you don't need to have the measurements of a model. When choosing a swimsuit, look beyond fashion tendencies and choose a design that suits your figure – one that visually helps conceal those extra kilos and emphasises your feminine figure. This season's high-cut bikini bottoms flatter the figure and make your legs look longer. No matter which bikini you choose, remember that the secret to beauty lies in harmony of proportion. **BO**

MUST HAVE



Swimsuit by *Tory Burch*,
EUR 220, mytheresa.com



Swimsuit by *Oasis*,
EUR 50, oasis-stores.com



Bikini by *Twinset*,
EUR 180, twinset.com



Bikini by *Anna Kosturova*,
EUR 198, stylebop.com



Max Mara



ADDRESS: Nikki Beach Mallorca

The bikini dress code is perfect for the Mediterranean and for hot summer beach parties at *Nikki Beach Mallorca*, famous for its elegant design, sophisticated restaurant, and exciting social events. Here you can relax lazily by the pool, sip tropical drinks while lounging among the white pillows on the beach beds, sunbathe, and swim to your heart's content. And when the sun goes down you can dance to the hot mixes of world-class DJs. Nikki Beach hosts delightful thematic parties all summer long. Avenida Notario Aleman, 1 Palma de Mallorca nikkibeach.com

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Style by
ANNA KUSTIKOVA
Photo by **LAURIS VIKSNE**
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5 IN-FLIGHT BEAUTY TRICKS

Drinking lots of water keeps the skin looking hydrated and fresh throughout the flight. Begin hydrating before you fly with a litre of water. Try not to drink too much coffee or alcohol.

A smart pre-emptive strategy is to use a weightless leave-in hair treatment before flying. This will keep your hair healthy and happy all day long.

When travelling it is important to keep your skin well-cleansed – remove makeup and use a hydrating mask before and after your flight.

If you need even more moisture, feel free to spray your face with a facial mist or apply moisturiser during the flight.

The right shade of pink lipstick will help you look fresh and beautiful.

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Moisturiser SPF25,
50 ml, EUR 38, *Douglas*

Lancome Matte Shaker
High Pigment Liquid
Lipstick in Yummy
Pink, 6.2 ml, EUR 23.99,
Douglas

Kiehl's Calendula & Aloe
Soothing Hydration
Mask, 100 ml, EUR 45,
Stockmann

Noah Yal Filler Serum
with Hyaluronic Acid,
20 ml, EUR 28, *lilu.lv*

La Roche-Posay
Anthelios Invisible Face
Mist SPF50+, 75 ml,
EUR 17.45, *Douglas*

Store addresses in Riga: *Douglas* – *Galerija Centrs* fashion shopping centre,
Audēju iela 16; *Stockmann* – 13. Janvāra iela 8; *Drogas* – Brīvības iela 58

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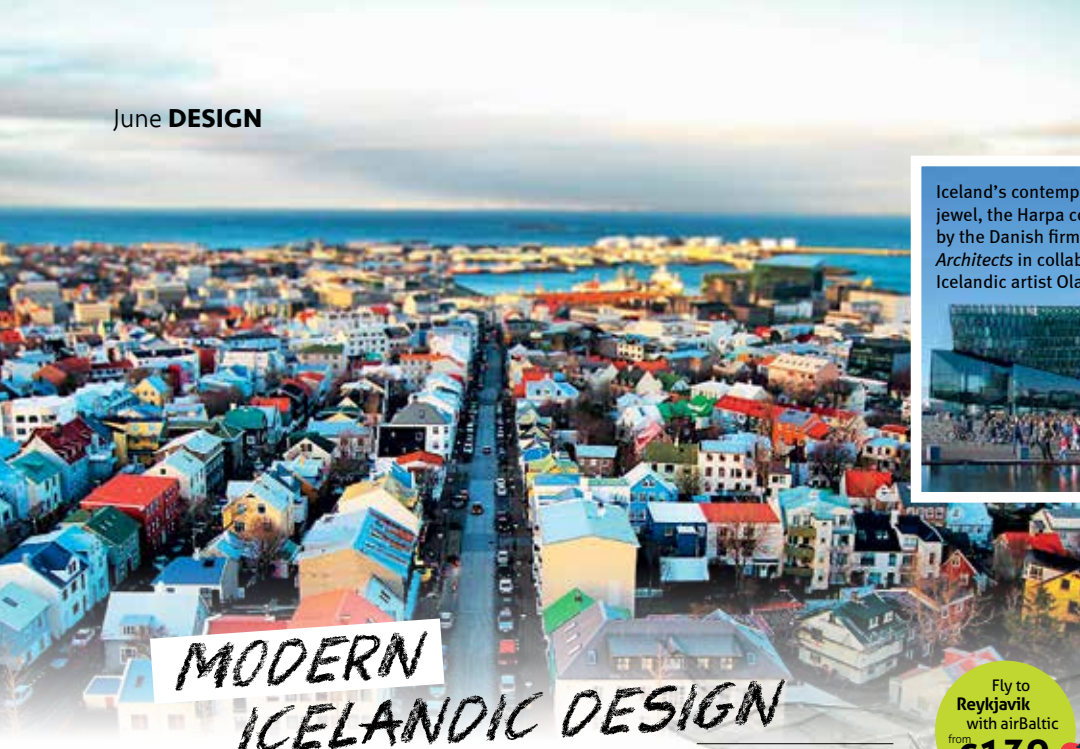
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MODERN ICELANDIC DESIGN

These days Icelandic design is often compared with the country's most famous musicians – Björk, GusGus, Múm, and Sigur Rós. Just like the music, Icelandic design is unique, untamed, and enjoys international appeal.

Icelandic music has also had a direct impact on the way design has developed in Iceland. When their music gained international acclaim, Icelandic musicians collaborated with the best foreign fashion and graphic designers, for example, in creating album cover designs and producing video clips. The presence of foreign talent raised the quality bar for local designers.

Design is a relatively new industry for Iceland. Most of the country's design institutions were only founded in the 1990s, and it is only since then that it has been possible to get an academic degree in design. Iceland's Museum of Design and Applied Art was founded in 1998 and focuses on 20th century and contemporary design objects. Formerly, young people went off to Denmark, Germany, or the UK to study design. Many of the young people still leave home to study abroad, but even those who have received a good education and international professional recognition elsewhere often return to Iceland. Many designers peacefully working in the outskirts of Reykjavik or in a quiet spot on the island, have gone on to have their work distributed around the world. Icelandic designers also enjoy a great deal of homegrown support. The many design stores in Reykjavik are not meant only for tourists; they are also very popular with the local population.

Icelandic design has two faces. One is turned toward the local landscape and traditions – Icelandic designers like to creatively transform local natural materials and are inspired to find fresh ways of looking at local traditions. The other face is turned toward everything new in the world. For example, these days the most talented website designers come from Iceland. Just like in many other small countries, industrial design is not very advanced in Iceland. Designers usually have to look for producers in other countries. However, small workshops and studios for artists and craftsmen are flourishing, especially for ceramic artists and textile designers. **BO**



Iceland's contemporary architectural jewel, the Harpa concert hall, designed by the Danish firm *Henning Larsen Architects* in collaboration with Icelandic artist Olafur Eliasson.

One of Iceland's most famous contemporary designers, Sigga Heimis, works with the design team at *Ikea*. Pictured below is the lamp *Krusning*, designed for *Ikea* by Heimis.

Fly to Reykjavik with airBaltic from €139 one way

Text by KRISTÍNE BUDŽE
Publicity photos



Icelandic sulphur transformed into the *Sulphur Archive*, a collection of small bowls and trays. The author is Icelandic designer Garðar Eyjólfsson, who returned to Reykjavik after completing his studies in London and Eindhoven and now works as Director of Studies in Product Design at the Icelandic Academy of the Arts.

Iceland first received international recognition for design in 1951, when Júlíana Sveinsdóttir, an Icelandic textile artist working in Denmark, won the Gold Medal at the Italian Triennial in Milan for her abstract rug design. Pictured here is another one of Sveinsdóttir's rugs, which was woven in 1965–66.



OTHER ADDRESSES:

ODDSSON

A design hotel and hostel in a converted 1940s warehouse. A youthful place to stay with a wonderful view of Faxaflói Bay. Hringbraut 121



KRAUM

This store is located in Reykjavik's oldest building, a clothing factory built in the 18th century. *Kraum* is known as the mecca of Icelandic design. You can find anything here from Icelandic ceramics to organic cosmetics made from indigenous plants sustainably harvested in the wild. Laugavegur 18B



EPAL HARPA

If you are planning to attend a concert at Harpa, you should take the time to go into *Epal Harpa*, one of four *Epal* design stores in Reykjavik. It is famous for its collection of European and Scandinavian design objects, including a selection of the best from Icelandic design. Harpa Austurbakki 2

There never was
a time you couldn't
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Text by **ROGER NORUM**
Publicity photos

The hottest gadgets to help you make the most of summer



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This salve to the work-life treadmill offers three massage modes – air pressure, vibration, and heat massage – each of which is designed to relax the muscles around the eyes, relieve tension around the temples, and reduce eye strain. The nine vibration settings may also be able to improve blood circulation and reduce puffy, red eyes (and dark circles) that can be a real drag on a first date. Comes with a built-in music player with pre-recorded nature sounds to further relax you. And it's 180° foldable, so it will fit right into your toddler's diaper (or your boss' laptop) bag. EUR 138 | breousa.com

SNAPPY SPECTACLES

Snap to it

Ok, Google Glass may have done a slow face plant, but the folks at Snapchat are still convinced that there's a market for wearable camera gear – and this just might do the trick. These brash sunglasses have a built-in camera – just press the button on the left hinge of the frame and a video clip of up to 30 seconds will be recorded and transferred wirelessly to the Snapchat app on your smartphone. A white LED lamp alerts everyone in view that they are being caught on candid camera. Comes in a variety of colours (though black is probably safest). EUR 130 | spectacles.com



FUJIFILM X-T20

Picture this

This hot little midrange SLR-style mirrorless camera brings a host of new features to Fujifilm's range of cameras: improved autofocus, faster burst shooting, 4K video capture, HDMI output, and a new 24MP CMOS sensor and image processor. It offers the same direct setting controls that make the X-series super-easy to use (which means no fidgeting with menus if you don't want to) as well as a 3" tilting LCD touchscreen and a high-res electronic viewfinder. The magnesium alloy styling is spot-on retro SLR, so you'll look like an old pro on the beach. EUR 823 | fujifilm.com



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Funded by Kickstarter and Indiegogo, this revolutionary cooling device is incredibly energy efficient and may well do away with the need for air conditioning. It uses a cooling gel you freeze in the refrigerator: the internal fan releases a cool, clean air that can lower the temperature in rooms of up to 12 m². It can cost as little as EUR 0.01 to run it for a full 24 hours. Charges via USB. Available now for pre-order. EUR 130 | geizeer.com

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Text by **ILZE VĪTOLA**
Photos courtesy of
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Taste of Tampere

Tampere has become one of the hottest culinary destinations in Finland. The founder of the local foodie community *Tampere Food Club*, Chef Santeri Vuosara, tells *Baltic Outlook* what's worth trying and where to find it.

Over the past few years there has been a wonderful renaissance in the Tampere food scene. Many new culinary hot spots are emerging, from street vendors to high-class restaurants.

Traditional foods, however, are always in demand. There is no better place to find them than the Kauppahalli market hall. This light and spacious industrial hall is packed with local products such as fresh vegetables, artisanal sausage, local cheese, and even fish fresh from the lake. Inside the market hall there are also many food stalls

and restaurants. Finnish pea soup or French cuisine, exotic sushi or gourmet burgers – there is something for every appetite.

When visiting a bakery or café in Tampere be sure to try the *rievä* – this traditional white bread is simple fare, but unbeatably delicious when eaten fresh and generously topped with butter. To satisfy your sweet tooth try the classic Tampere pastry *perunaleivos*, or 'potato pastry' in Finnish. It is named for its shape, not the ingredients.

A true local delicacy is *mustamakkara* – black pudding or black sausage. This hearty delight is commonly served with lingonberry jam. For an authentic local experience eat your black pudding outside. Just look for a *mustamakkara* vendor in either of Tampere's commercial outdoor markets: Tammelaatori or Laukontori. Many of the vendors in these places are worth checking out. We recommend trying the gourmet hot dogs from *Hotstreetdogz* in Laukontori or the beloved fish and vegan food truck *Katu-Leidi* in Tammelaatori.

For many years now the city has been obsessed with gastro pubs. 'These pubs match our mentality: we are not so fond of following the latest trends, but we appreciate originality and simplicity', says

Chef Vuosara. The rise of craft beer culture has also been good to Tampere. Local brand such as *Nordic Brewery* is served in bars, *Pyynikin Käsiyöläispanimo* can be found in most bars and supermarkets. And what goes better with a glass of Finnish beer than a grilled sausage? During the summer sausages must be the most consumed food in Finland! You can buy them at kiosks and grills, or cook them yourself. At the end of a warm summer day some beer and a sausage are as good as *sokerina pohjalla* (sugar on the bottom)! **BO** visittampere.fi

PLACES WORTH VISITING:

Ravintola C, Rautatiekatu 20

Chef Ilkka Isotalo offers a journey deep into the flavours of Finland, combining local produce with wild forest edibles.

Gastropub Tuulensuu, Hämeenpuisto 23

The mother of all gastro pubs!

Ravinteli Huber, Aleksis Kiven katu 13

A mecca for meat lovers! Quality Finnish meat grilled over charcoal in a relaxed atmosphere – a great place to spend the evening with friends.

Ravintola Tampella, Kelloportinkatu 1

Recently opened in an old *Tampella* linen factory, this restaurant offers a breathtaking view over the Tammerkoski rapids.



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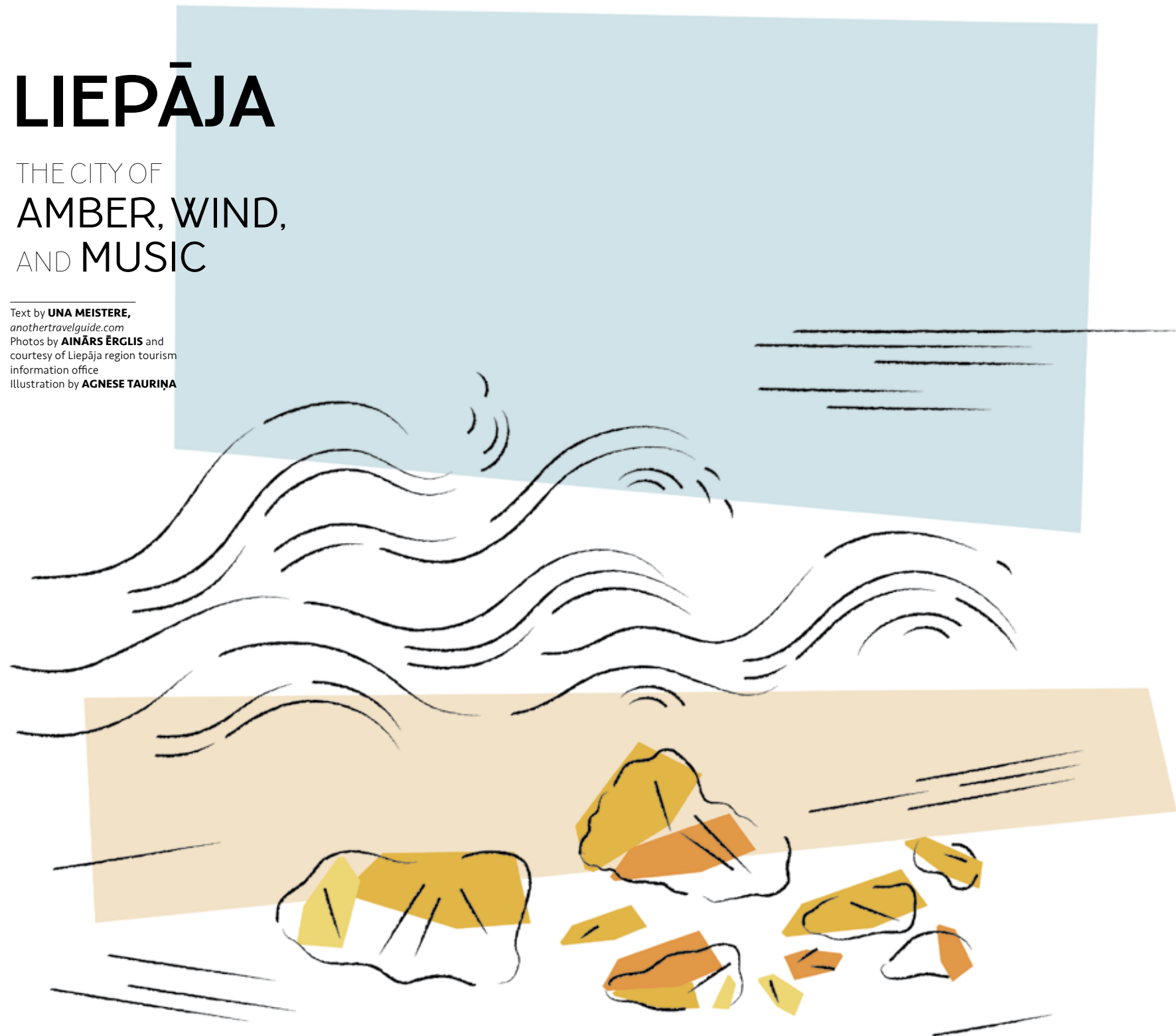
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GAISMAS MAGIJA

LIEPĀJA

THE CITY OF AMBER, WIND, AND MUSIC

Text by **UNA MEISTERE**,
anothertravelguide.com
Photos by **AINĀRS ĒRGLIS** and
courtesy of Liepāja region tourism
information office
Illustration by **AGNESE TAURIŅA**



The locals said it was a historic occasion. Because on that Saturday in April, when I happened to be in Liepāja, there was hardly any wind. And there's always wind in Liepāja. After all, in Latvia they call it 'the city where the wind is born'. The city's official anthem is a song written by Liepāja-born Latvian composer Imants Kalniņš in 1973 with lyrics by poet Māris Čaklais. The song is called *Pilsētā, kurā piedzimst vējš* (which in Latvian is, yes, you guessed it – 'In the city where the wind is born').

The city's most popular mode of transportation is the bicycle. Even on days when it's so windy that people in the Latvian capital of Riga might be blown off their feet, Liepāja's stoic inhabitants keep on cycling. Liepāja is Latvia's third-largest city, after Riga and Daugavpils. Its location on the west coast of the country is quite unique – squeezed between the Baltic Sea and Liepāja Lake. The lake is connected to the sea by a canal that was dug during the late-17th-century and has now become an urban promenade of sorts. In addition, the sea here hardly ever freezes over. According to data from 2016, Liepāja has a population of 69,205, which makes it a small, vibrant metropolis.

Of all Latvian cities, Liepāja is most steeped in myth and lore. And most of it is true, too. Just like the saying about the wind, the city's association with amber is also a fact. Nowadays 'Baltic gold' (or 'pine tears') is harder and harder to find, but from time to time storms still wash pieces of amber onto Liepāja's shores. People from Liepāja then share photos of their handfuls of amber on *Facebook*. Anyone who has ever gone hunting for amber will know the genuine, childlike joy and wonder caused by finding the honey-yellow flash of a gem amid a tangle of seaweed. Experienced amber hunters say it all depends on the direction of the wind. A strong northwesterly wind is best for washing amber up onto the shore. So-called 'amber clouds' can sometimes be seen on the waves, and people in the know use butterfly nets to scoop these semi-precious gems straight from the water. Although poetically named, such 'clouds' are actually masses of algae, shells, and other aquatic matter that float on the surface of the water and sometimes contain pieces of amber as well. The best season for amber hunting is a stormy autumn, but you might have a bit of luck any time of year.

Amber has always been surrounded by myth. Despite the many hypotheses regarding its origins, it still holds many secrets. Can it really be traced back to the resin of a tree in the *Pinaceae* family that no longer grows in these latitudes? Subtropical forests are

said to have once covered Northern Europe when its climate was more like that of Africa today. In the palm of your hand, amber looks like an encapsulated ray of sunlight. It never feels cold to the touch, either. It is said that amber contains the imprint of the universe, so it's no wonder that cultures and civilisations across the world have attributed countless healing properties to the gem. It has also been used as an amulet and a talisman.

But if you go amber hunting on the beaches of Liepāja, be careful. Pieces of white phosphorus – an extremely flammable legacy from the Soviet Army – sometimes wash out of the sea and can be mistaken for amber. A good piece of advice is to keep your 'Baltic gold' treasures in a container, instead of your pocket, until you can verify that it really is amber. But that's all part of Liepāja's multi-layered and authentic character.

Of all Latvian cities, Liepāja is most steeped in myth and lore. And most of it is true, too

The city does not try to beautify or embellish its history, which only confirms that true elegance and strength (in people or in cities) is found in wrinkles, laugh lines, and inevitable 'age spots' instead of *Botox* injections or superficial renovations.

ANOTHER TALE ABOUT LIEPĀJA IS ASSOCIATED WITH THE SAND – PRACTICALLY EVERY LIEPĀJA NATIVE WILL TELL YOU THAT THE SAND ON THEIR BEACH IS THE FINEST SAND IN THE WORLD. And that's the truth, too. The sand on the Liepāja beach is soft as velvet and fine as powdered sugar. Compared to the sand on other beaches around the world, it's also blindingly white. Not to mention the healing powers people attribute to it. For example, if you lie down and cover yourself up to your neck in sand (young children love doing this!), the hot quartz sand helps calm inflammation and improves metabolism. And of course, simply taking a walk on the beach gives your feet a wonderful massage. Especially considering that, at eight kilometres, Liepāja's beach is the perfect length for a healthy workout. On a calm day the beach is fifty to eighty metres wide and almost flawless in its natural form – the transition from water to the first dunes is almost ideal in terms of proportion. And in Liepāja the sun always sets into the sea, adding even more romance to the beautiful landscape.



Ships in the Liepāja port

THERE IS NO PROOF THAT THE NAME *LIEPĀJA* IS IN ANY WAY CONNECTED TO THE WORD *LIEPA*, LATVIAN FOR 'LINDEN TREE'. BUT THE MIDDLE OF SUMMER, WHEN THE LINDENS ARE IN BLOOM, IS NEVERTHELESS A VERY SPECIAL TIME IN THE CITY.

Linden season is also relatively long here, because the different varieties of the tree – Holland linden, Crimean linden, Silver linden – usually do not all bloom at once. The linden can also be found depicted

on Liepāja's coat of arms alongside a red lion. The linden, which is one of the most popular trees in Latvia, is considered the tree of love and family, and also a symbol

of femininity. That's why Latvians have always planted a linden when a girl is born, while an oak is planted in honour of a son. It is said that lindens are able to ward off lightning and absorb a person's illnesses.

One of Liepāja's points of pride is the avenue of Crimean lindens on Laipu iela. It is associated with Paul Max Bertschy, the most famous of Liepāja's architects. Bertschy was the city architect from 1871 to 1902; he not only helped develop the face of the city but also designed many of its iconic buildings himself. The buildings form an eclectic mix, drawing inspiration

from the Gothic, Renaissance, and Classicism styles.

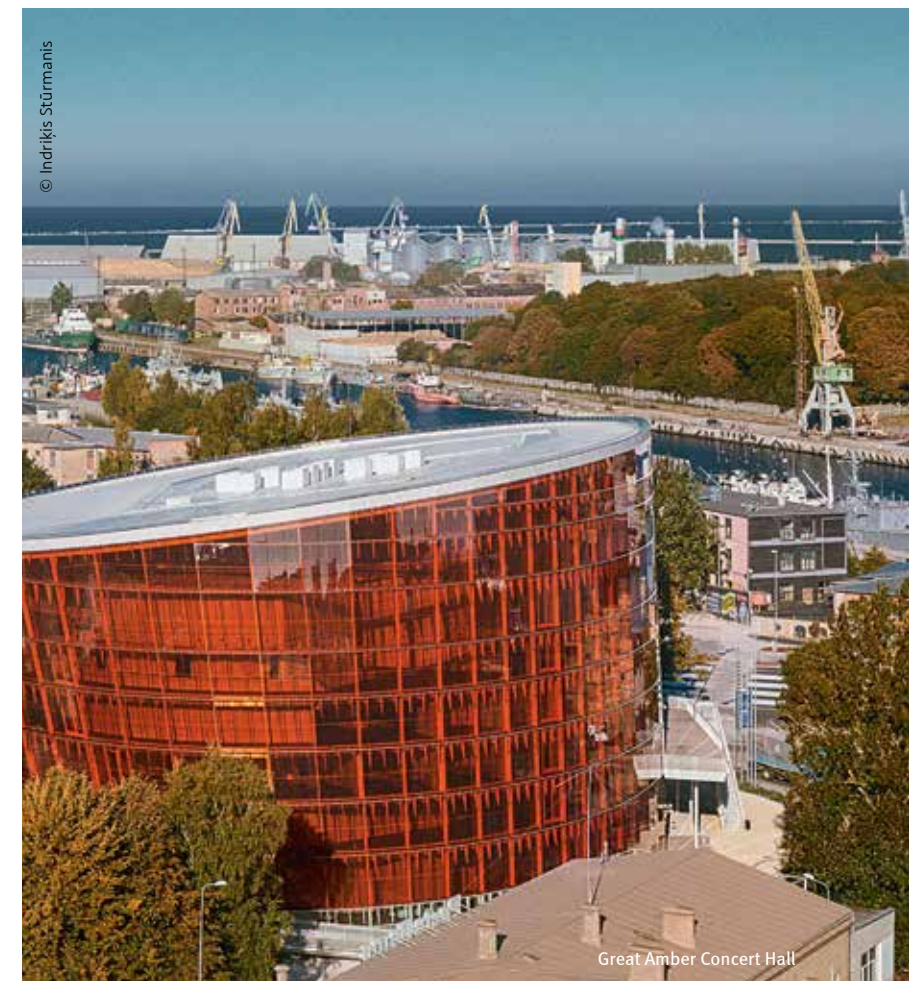
One of the most ornate residences built by Bertschy is now home to the Liepāja Museum. Its design was based on a sketch by architect Ernst von Ihne (1848–1917). The façade reflects the Neo-Gothic style, while the interior is done in the Eclectic style, with a Gothic vestibule, a German Renaissance dining room, and two salons in the Baroque and Rococo styles. The building was completely renovated in 2012, and it's worth a visit if only to experience the architecture. A prominent wooden staircase leads upstairs from the vestibule. It creaks a little, and the sound helps transport visitors back in time to Liepāja's resplendent *grande époque*.

The Liepāja Museum's exposition also introduces visitors to the history of the city. Be sure to take a look at the elegant antique 19th-century bicycle displayed in the hall opposite the main entry. It has clearly inspired the stylish bicycle racks designed by local environmental artist Reinis Kuncītis that are now located throughout the city. The upper floor of the museum is usually devoted to various contemporary art projects.

One more point of pride for Liepāja is its 19th-century wooden architecture and more than seventy Art Nouveau-style buildings. These include the Pētertirgus market, built in 1910 and covered with a glass roof structure. It is considered one of the most beautiful market pavilions in Europe. Designing the market proved challenging for architect Ludwig

William Melville, because it needed to fit between three churches: St. Joseph Cathedral on the west, St. Anne's on the east, and the synagogue that formerly stood to the south of the market. Of course, as befits our era of globalisation, not everything you find at the market today is made locally. But if you visit during berry season the market will be overflowing with strawberries from local farms, and the aromas will be intoxicating. The lower-level fish pavilion will also almost certainly have something on offer from that morning's catch from the Baltic Sea or one of the regional lakes or rivers.

THE MOST VIVID STATEMENT OF 21ST-CENTURY ARCHITECTURE IN LIEPĀJA IS THE GREAT AMBER CONCERT HALL, WHICH OPENED IN 2015. Designed by Austrian architect Volker Giencke, the new concert hall received one of Latvia's annual architecture awards in 2016. Its magic is best experienced at sunset or after dark, when the gigantic amber-like form glitters against the backdrop of the city, creating a surreal mood of perpetual celebration. The orange hue of the glass façade interacts with the seasons and weather, almost like a conductor interacts with an orchestra, changing its mood from day to day. Looking outward from inside the building, however, the world always seems to have a slightly carefree, southerly feel no



Great Amber Concert Hall

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Northern Jetty

Karosta was completely autonomous, with its own infrastructure, schools, electric station, water supply, and church

matter the season. The most comfortable place to enjoy the view through the amber-coloured glass is at *Tinto*, the bar on the sixth floor of the concert hall. Gazing across the panorama of the city with a glass of wine in your hand, you feel that you're living in the land of eternal sunset. In any case, it's impossible to not crack a smile – the corners of your mouth will do it of their own accord because your reflection in the yellowish-orange window resembles a small sun.

The Great Amber Concert Hall (named *Lielais dzintars* in Latvian) prides itself not only on its excellent acoustics and fine concert programme; it is also quickly becoming a valued venue for Europe's

international concert circuit. This is mostly thanks to the drive of its current artistic director, Baiba Bartkeviča. Born in Liepāja and a musician herself, Bartkeviča lived abroad for twenty years – in the Netherlands, France, and Belgium – and returned to Latvia to head the new concert hall. 'I returned because of an idea. I was moved by the fact that this temple to art is located in my home town. I also sang at the concert hall's opening ceremony', she says.

The next big event at the Great Amber Concert Hall will be the Liepāja Art Forum (August 3–6), which will feature many internationally known artists, exhibitions, concerts, and performances. In addition, the concert hall itself will turn into a digital installation. 'Under the leadership of Spanish sound artist Joshua Moreno, the concert hall will become an environmental installation and even a musical instrument', explains Bartkeviča.

ANOTHER SPECIAL AREA IN LIEPĀJA IS THE OLD MILITARY PORT, CALLED KAROSTA. IT WAS BUILT AS A CITY WITHIN A CITY AND REMAINS SO TODAY. KAROSTA IS AT ONCE QUINTESSENTIALLY LIEPĀJA AND COMPLETELY NON-LIEPĀJA. Karosta, which translates to 'war port' in Latvian, was historically the largest territory in the Baltic States maintained by the military. Construction began in 1890, on the orders of Tsar Alexander III of Russia. Like any proper city, Karosta was completely autonomous, with its own infrastructure, schools, electric station, water supply, church, and until 1977 it even had its own prison. Geographically, Karosta occupies approximately one third of the total area of Liepāja. During the Soviet era it was a restricted territory, closed even to the civilian residents of Liepāja.

Today, just getting to the slightly spooky Karosta is still something of a surreal experience. The green metal bridge linking it to the rest of the city was designed in 1906 by engineer Harald Hall, who drew his inspiration from a sketch made by French engineer Alexandre Gustave Eiffel. It is one of the oldest steel bridges in Latvia and a real engineering miracle of its day. Its two identical trusses each can swing 90 degrees to let ships pass. As is common for military objects, the bridge used to be painted bluish-grey. It only received its current coat of bright green paint in 2009.

Once you cross the bridge, a different world begins. The former magnificence and pomp of the Russian Empire alternates with Soviet apartment blocks and mossy piles of rubble. Old *Zhiguli* cars can still be seen in the streets here and there, and clothes are hung out to dry on the balconies of the five-storey concrete housing units. There are even small, well-tended gardens next to some of the apartment blocks that provide their owners with fresh strawberries, cucumbers, and tomatoes. And in the middle of all



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June **YOUR NEXT DESTINATION**



Cafe Boulangerie

This is a good spot to experience
Liepāja's famous wind in all its
untamed, savage glory

that rises St. Nicholas Orthodox Cathedral
of the Sea with its glittering golden domes.

Construction on the cathedral began in
1901, and Tsar Nicholas II of Russia himself
participated in the dedication ceremony.
The architecture embodies the classic
17th-century style of Russian Orthodox
churches, with a central dome and four
smaller domes that symbolise Jesus Christ
and the Four Apostles. The cathedral was
looted during the war and as the regimes
changed. When the occupying Soviet
Army took over the port following the
Second World War, the church was used
as a sports hall and movie theatre for
sailors and soldiers. However, the superior
acoustics in the church are said to have
distorted the sound quality of the films,
which is why the central cupola was closed
up with concrete. Even though Karosta
is still home to many people, it has now
become an exotic tourist destination

and a source of inspiration for the city's
creative types.

Perhaps the most special sites in Karosta
are the former Karosta Prison (which is
now open to the public and offers tours),
the Northern Forts (Ziemeļu forti) and the
Northern Jetty (Ziemeļu mols). The forts
are a unique monument to the grandiose
late-19th-century fortification plans for
the city, which were later deemed a fiasco
and strategic mistake. Having been slowly
eaten away by time and the sea, the old
forts are now partially buried by dunes
and some have tumbled into the sea.
Built in 1893, they date back to the origins
of the Karosta military complex. The
underground bunkers are extensive and
labyrinthine and quite unlike anything else
in the world.

When it turned out that the fortress
was of no strategic importance, some of
the cannons in the complex were melted

down and recast, while others were
dismantled and taken to the Kaunas
fortress in Lithuania. Several attempts
were made to blow up the underground
bunkers and armoury, but these were
unsuccessful, so they remain visible to
this day. As you climb over and through
the ruins of the fort, the wild waves
of the Baltic Sea pounding against the
concrete might make you think you're
experiencing the ocean instead. The sea
here has a different kind of strength,
a different colour, and a dramatic
character. The sea becomes harsher as
you near the Northern Jetty, which was
also once part of the fort and military
port complex. 1800 metres long and
7.35 metres wide, the sea sprays the
black rocks that stretch into the sea like
a ghostly giants' path.

This is a good spot to experience
Liepāja's famous wind in all its untamed,
savage glory. In any case, it's hard to
imagine a better place to go when you
need to air out your emotions – a 'wind
treatment' on the Northern Jetty may be
just what your soul needs. Any negative

June **YOUR NEXT DESTINATION**



Saint Alexander Nevsky
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Baiba Bartkeviča, artistic director of the Great Amber Concert Hall in Liepāja

Liepāja has always been known for its creative streak. The Liepāja Theatre is the oldest professional theatre in Latvia, and many say that it's also the most beautiful. The city's art and music schools are also well respected. The variety of styles that can be seen in the features of the city – the Medieval port, the Late Baroque buildings from the 18th century, the wooden buildings from the late 19th century, the Art Nouveau architecture from the 1920s and 30s, and the Soviet legacy are vivid reminders of many eras Liepāja has lived through.

Residents of Liepāja enjoy a high standard of living and generally pursue an active lifestyle. Everyone rides a bicycle – no matter the weather – and Liepāja's *Jūrmala Park* is one of the largest landscaped parks in Latvia. In fact, during the summer the park is practically the most 'inhabited' part of the city.

Perhaps it's due to the city's proximity to the sea and the ever-present wind, but residents of Liepāja are known for their stubbornness and their proud, slightly arrogant character. I must admit I tried hard to rid myself of arrogance and a perhaps excessive sense of self-sufficiency while I lived abroad for twenty years. Now that I am home again, I value the ambition of the people here – in the most positive sense of the word. Our concert series *The World in the Great Amber* is proof of that power!

The goal of the concert series is to put the Great Amber Concert Hall on the map as one of Europe's best music spaces. A series of ten projects features outstanding musicians from the United States, Cameroon, Spain, Iceland, Ireland, Germany, Luxembourg, Bosnia and Herzegovina, and other countries. Many artists visit Liepāja as part of a European tour that might also include concerts at the Elbphilharmonie and the Berliner Philharmonie. For example, Cameroon-born African blues phenomenon Roland Tchakounté will play here in Liepāja on June 10. In October current world-music superstars *The Gloaming* from Ireland will play their only concert in the Baltic States at the Great Amber, and the Berlin Philharmonic will visit us in November. Events like these definitely make Liepāja worth visiting!



Liepāja beach



Pētertirgus Market

Liepāja possesses the extraordinary and indescribable artistry of nature and urbanisation

energy, impurities, and superfluous emotions you have will be blown away by the wind. All you'll be able to think about is how to keep your hood over your head. After this ferocious cleansing process, warm up with some hot tea at *Rietumkrasts*, a café waiting for you just a few dozen metres from the jetty. This is one of the most isolated cafés in Liepāja, but also one of the most entertaining. Measuring only 2.42 metres wide, 12 metres long, and 2.58 metres tall, it resembles a giant bright yellow toy block lying in the sand a mere 30 metres from the water.

As you serenely drink your tea and enjoy the stunning landscape, you may find yourself unwittingly trying to unravel the riddle of Liepāja. What makes this unique city so magnetic and full of creative energy? Indeed, Liepāja possesses the extraordinary and indescribable artistry of nature and urbanisation. The city is a song and a poem in which the interaction between the elements and human vigour, fragility, and determination are an inexhaustible source of inspiration. It's no wonder, then, that natives of Liepāja often say they're self-sufficient. And that's no myth either!

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1/ Promenade Hotel

As far as hotels go, the *Promenade Hotel* is undoubtedly the number-one choice for accommodations in Liepāja. It is located right across the street from the new Great Amber Concert Hall and next to the late 17th century canal connecting Liepāja Lake with the Baltic Sea. The *Promenade Hotel* is also the only boutique hotel in the city. The red brick building was built in the late 19th century as a grain warehouse. Although thoroughly renovated, the original architecture of the building and some of Liepāja's historical patina has been preserved, melding effortlessly with modern comforts and contemporary design elements. The hotel has 50 spacious, comfortable rooms, each one with clever design details. The *Promenade Hotel* also features a spa, a restaurant, and an art gallery, and artwork is on display throughout the hotel. Vecā ostmala 40; promenadehotel.lv; prices from EUR 99

2/ Fontaine Hotel

This charming, bohemian hotel is the most talked-about accommodation in all of Liepāja. Located on a small, cobblestone street one hundred metres from the canal and five hundred metres from the sea, *Fontaine* is nicely established within two restored wooden buildings dating back to the 18th and 19th centuries. In all, the hotel has 19 rooms, each with its own name, design, charm, and humorous embellishments. Depending on your mood, you might choose Uncle Tom's Cabin, or perhaps the Pirate, Elvis, Safari, New Orleans, or Underground rooms. After waking up in this oasis of comfort, be sure to enjoy some homemade pancakes in the hotel breakfast room. Prices range from EUR 25 to EUR 65. *Hotel Fontaine Royal*, younger brother of the *Fontaine*, has just opened in a former factory on the banks of the canal, next to a music club. Jūras iela 24; fontaine.lv

3/ Boulangerie

Boulangerie is a legend on the local café scene, a place that even causes Rigans to envy Liepāja. *Boulangerie* is a family business, run by Mikus and Ieva Fomins. Mikus is a photographer, adventurer, and son of the famous Latvian musician Ivo Fomins; his wife, Ieva, is a psychotherapist. They got the idea for their café after having lived in London, France, and Italy, where Mikus worked as a fashion photographer. When they returned home to Latvia, they realised that for perfect happiness what they needed was fresh, warm French baguettes and croissants for breakfast. So the Fomins decided to do something about it and dove into their new project with passion and heart – you can feel it as soon as you step inside. There is no other place in Liepāja that serves such delicious bread (traditional, and also flavoured with peppers, ginger, tomatoes, and more) as well as sweet macaroons, muffins, cupcakes, and éclairs! On Sunday mornings, when brunch includes not only pancakes and omelettes, but also soups, salads, and many other scrumptious treats, the place is usually humming with the chatter of their many customers. *Boulangerie* has recently opened a rooftop terrace, from which you can observe the hustle and bustle of the nearby Pētertīrgus market. Kuršu iela 2; boulangerie.lv

4/ Antikvariāts Cafe

Antikvariāts Cafe, the younger sister of *Boulangerie*, is the smallest and most charming restaurant in Liepāja. Mikus and Ieva Fomins envisioned it as a cosy living room, and that's exactly how it feels – complete with family heirlooms, a crystal chandelier, carefully selected lithographs, antiques, and other vintage gems. The atmosphere is so authentic, warm, and alive that you really feel like you're visiting a private home in Liepāja. The antique patina



feels as real as the grandfather clock on the wall, so it's hard to believe that *Antikvariāts Cafe* has only recently opened. It all began with the oysters, which were almost impossible to find in Liepāja. And except for those oysters, the rest of the menu is pretty much locally sourced. If the fishermen have been out to sea that morning, the menu will also include something fresh from their catch. Tirgoņu 22

5/ Roma Cafe

Roma Cafe is one of the latest additions to Liepāja's café scene. Look for it in the Rome Garden, just a few dozen steps from Rose Square at the heart of the city – the first roses were planted here in 1910. Liepāja's most famous architect, Paul Max Bertschy (1840–1911), participated in developing the garden, which lies hidden in a quiet courtyard with a lovely old fountain. The ensemble was recently reconstructed, so now you can enjoy watching the fountain

from the terrace of the *Roma Cafe* directly across from the courtyard. The café is one of the new favourite spots for residents of Liepāja to linger over a lazy cup of coffee or glass of wine on a sunny day, providing a pleasant respite from Liepāja's famous wind. The menu at *Roma Cafe* has a distinct Italian feel, and it has a rather extensive wine list for a small café. Zivju iela 3

6/ Red Sun Buffet

Red Sun Buffet is a contemporary and stylish, but comfortable and affordable eatery in the heart of Liepāja's Old Town. Once inside you might just as well be in Barcelona or Berlin – the interior has a black-and-white tiled floor, wooden tables, and a black wall that also serves as a chalkboard. Among locals the *Red Sun Buffet* is known for serving the city's best burgers, which are made of 100% organically-raised Latvian beef and are definitely worth a try. Pasta iela 2; redsunbuffet.lv



7/ Darbnīca

Darbnīca is Liepāja's only official 'hipster spot', even though the name, which translates to 'workshop' in Latvian, is more likely to make you think of a bicycle shop or an artist's studio. But the subtext definitely refers to modern-day culture. *Darbnīca* is a café that acts like an office – it's a place where people who work from home can go to experience a 'change of scenery'. The interior is a democratic mixture of older and newer vintage items, including a few skateboards. Guests can sometimes be seen playing *Parcheesi* (aka *Ludo*), the classic board game that has now become retro. In any case, the staff don't mind if you spend a few hours here with your cup of coffee. *Darbnīca* also offers a wide range of healthy milk shakes, smoothies, and light snacks. And cakes, of course! Lielā iela 8; darbnicacafe.lv

8/ MO Liepāja

The *MO Liepāja* restaurant and bar is a transplant from the capital. Its team – the chef,

the cook, two barmen, and the head waiter – are all from Riga and have previously worked at some of the best restaurants and bars there, and now they've moved to Liepāja. *MO Liepāja* is also associated with Latvia's most famous basketball player, Kristaps Porziņģis. His brother is one of the managers. The minimalistic and industrial lounge-style interior was designed by Zane Tetere, a respected interior designer, also from Riga. *MO Liepāja* is especially famous for its cocktails and Sunday brunch. In the summertime it also opens a fine outdoor terrace, where concerts can be heard from time to time. Friča Brivzemnieka iela 7

9/ Kristaps Porziņģis KP6 Basketball Court

This regulation-size NBA outdoor basketball court is open to everyone. It was a gift from famous Latvian NBA player Kristaps Porziņģis (of the New York Knicks) to the people of his home town. Actually, there are already a couple such courts in Liepāja – one in Jūrmala Park, and

the other on Stārķu iela by the Ventspils Iela Park.

10/ Boardwalk and bird-watching tower on Liepāja Lake

They say there are two kinds of people in Liepāja – those who come from the lakeside neighbourhood, and those who live in the southwestern part of the city. The first group, naturally, loves the lake – they get to enjoy warmer water and less wind. The other group champions the sea – they claim to have no mosquitoes to contend with. But one thing is clear, life is different on the lake side of the city. See for yourself by driving out to the end of Lauku iela, where a wooden boardwalk winds its way through the rushes and out to an excellent bird-watching tower. Not only can you see the birds that make their homes near the lake, but you can also enjoy a completely different panorama of the city. **BO**

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A special thank you to the Liepāja City Council, and Zita Lazdāne personally, for their support in the creation of this article.

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V.O.V.A четверть века украшает женщин и мир

Новая коллекция знаменитой латвийской бельевой марки V.O.V.A Lingerie осень-зима 2017/2018 — это воплощение женственности. Невозможно отвести глаз от совершенных линий и изгибов. Пикантное кружево, прозрачная сетка с богатой вышивкой, эластичные сатин и микрофибра для поддержки и формирования женской фигуры — все эти материалы использованы в новой коллекции трусиков и бюстгалтеров от V.O.V.A Lingerie. Цвета — самые подходящие для зимнего сезона: глубокий синий, цвет пудры, коричнево-черный. На элегантном комплекте оттенка морской волны вспыхивают искры янтарно-золотой вышивки, возвращая нас к образу Балтики и одновременно напоминая о барочных дворцах.



Text by **HENRIETA VERHOUSTINSKA**,
Photos courtesy of
LAIMA VAIKULE

ELEGANT EXTRAVAGANCE

Laima Rendez Vous Jūrmala, a festival organised by talented Latvian singer Laima Vaikule, will take place on June 20–23 at the Dzintari Concert Hall in Jūrmala.

She is not in the habit of wearing her heart on her sleeve. Reserve and resignation better characterise Laima Vaikule. The singer has a great many songs in her repertoire, and each performance is perfectly crafted. No matter which language she is singing in, her unusual voice, slightly nasal intonation, and choreographic artistry cannot be mistaken for anyone else. Although pop music is her genre, the cabaret and music hall numbers she performed early in her career suit her well. She is completely different from mainstream pop stars in both Latvia and Russia, where she has spent much of her career. Jūrmala, where Vaikule now lives, is the place where she organises her 'rendezvous' each summer – the four-day festival *Laima Rendez Vous Jūrmala*.

From singing on stage at *Jūras Pērle*, Jūrmala's fanciest restaurant, Vaikule moved to the TV screen and became the western-most pop star of the Soviet Union in the 1980s. Even then, her style was a paradoxical combination of elegance and extravagance. These two rarely combined characteristics are also present at *Laima Rendez Vous Jūrmala*. Outstanding opera stars, such as Kristīne Opolais and Hībla Gerzmava will perform at the festival together with their host. Georgian jazz and romance legend Nani Bregvadze, the wonderful singing actor Vakhtang Kikabidze, and the Freedom Ballet contemporary ballet troupe from Kiev will all be there. Not to mention attractive, intelligent Latvian pop and jazz performers Intars Busulis and Jānis Stibelis. A constellation of Russia's brightest pop stars will also be appearing – Valery Leontiev, Stas Mikhaylov, Leonid Agutin, Valery Meladze, Vladimir Presnyakov – and also Latvian singers Aija Andrejeva, Antra Stafecka, Justs, and the cello group DAGAMBA. It is hard to imagine a more eclectic combination of talents!

I meet Vaikule at her home in Jūrmala. The modern, white, minimalist style of the house is reminiscent of a ship – open to the sun and a sanctuary from the heaviest storms. And it is clear that this place means a great deal to Vaikule.

If it isn't a secret, what will opera singer Kristīne Opolais be singing at Dzintari Concert Hall?

I don't know yet. I hope her plans won't change and she will be performing.

Do the artists themselves choose what to sing when they sing with you?

Yes, it is their choice. Only occasionally do we change something. I doubt we will in this case. This festival is meant for people outside of Latvia to get to know Latvian singers. And then there are those who bring recognition to Latvia through their work abroad, like Kristīne Opolais. It is a great honour to be on stage with a world-class star like that.

Did you always want to sing pop music?

When I sang at *Jūras Pērle*, I sang everything: jazz, rock, stage pieces – everything that was popular. I became popular thanks to the songs of Latvian composer Raimonds Pauls. The public falls in love with who you are the first time you appear on stage, and after that it's pretty hard to change your style.

You've also worked in America, haven't you?

Yes, I recorded an album there and met a lot of fantastic musicians. I even had the good fortune to work in the studio of Michael Sembello, who is a real rock musician. He was the only one who understood which style best suited my voice – and that was heavy rock. He showed me so clearly that I understood heavy rock might truly be the best thing I could sing. If I were singing in America, maybe I would change something in my musical life.

Why didn't you stay in America longer?

To work in America you have to live there. That was the first thing Dave Grusin, owner of *GRP Records*, told me. But I wasn't ready to move to America then. I had serious health problems at the time, and I really wanted to go home. I suddenly realised how much I was missing by being away. I wasn't getting to watch my sister's children grow up, or see how my



There are no borders on stage. Only talent and the personality of the artist

mother was growing older, and how big my dogs had gotten. That was very important to me at the time... Maybe my work there was superficial because of it. But I am still glad I was there, that I had the chance to work there. I learned a great deal about music and about life.

I have had many opportunities, but I have also let many slip through my fingers. Even so, something remains.

Is that something your unofficial role as diplomat?

My astrological sign is Aries – stubborn, loyal, and goal-oriented. The people I have come to know and love, no matter where they are from, will never disappear from my life. If we are talking about the *Rendez Vous* festival, then I can say everyone who has been invited to perform is a talented musician. There are no borders on stage. Only talent and the personality of the artist. For example, Freedom Ballet from Ukraine – they are the best that I have seen in their genre. And that is why they will be performing at the festival. And right next to them will be singers from Russia, Kazakhstan, Georgia, France, England, Norway, and other countries.

Have you formulated for yourself what talent means in pop music?

You have to be able to recognise the artist by the timbre of his voice. After that the important things are taste, repertoire, and definitely having a good head on your shoulders.

When I was twelve my mother took me to a fortune-teller. Even then she said that I would work abroad, although at that time it wasn't even imaginable. She also said that I would sing.

I believe that everything is decided before we are born. Maybe Raimonds Pauls is the only one who can create stars with the touch of his hand. From what I have seen, everyone who works with him becomes famous. Everyone. And that is miraculous.

You have a degree in stage direction from one of the most prestigious theatre schools in the world, the Russian Academy of Theatre Arts (ГИТИС) in Moscow. Do you often use what you learned there?

No. I once did a concert, *Laima Tango*, which was produced like a musical. I worked out the entire story myself. As a director, I only work for myself and only direct my own concerts and festivals.

Then why did you attend this school?

I did it for my mother. It was very important to her that I have a diploma. The only lasting advantage that I had from university was that it forced me

to read a great many books, which I may never have done otherwise.

When you have to answer the question 'Who are you?', what is the first thing that you say?

A singer, definitely. That is what I always write when I have to fill in forms.

You tend to do only things that interest you.

As long as I have that opportunity, yes.

Is that why you began working with animal welfare?

Not only because of that. There is an organisation in Russia called *Vita*. I became involved thanks to them. We travelled to the White Sea to save seals and have organised campaigns to protect circus animals.

The discussion about banning circuses from using animals has also become a controversial topic in Riga.

I would definitely forbid it. Many countries already have. I also worked at the circus for a while, but now I am no longer willing to perform there. I saw what takes place backstage. I saw elephants whose legs were chained to the floor. And lions in cages, pacing back and forth like stressed marionettes waiting for

their only chance to take a walk – their stage entrance. I have been to Africa and have seen how these animals live in their natural habitat. That's why I think it is criminal to use animals for circus tricks.

Circus artist are amazing – acrobats, clowns, magicians – I really respect the love they have for their professions. The circus is the place for them, not for animals.

When I see foxes running across the Jūrmala highway I think how we are pushing them out of their natural environment and pushing ourselves ever further into the woods, which is their territory.

You don't eat meat or wear leather?

I refrain from it as much as possible.

How many dogs do you have?

Two. And for a while I had a third dog I brought home with me from Moscow. He was looking for a new home and I was able to find some good people for him. I am careful about whom I give an animal to, because I understand that its fate is in my hands.

Do they travel with you?

No, no. They live here at home. Travelling is very stressful for dogs.

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I do a lot of walking along the seashore in Jūrmala, where there are few people and a great deal of nature

So this is the place you call home?

Yes. I travel a great deal, but home is always in Jūrmala.

What place do you call home in Moscow?

There is a hotel where I always stay – *Lotte Hotel and Resort*. I think it's the best hotel in Moscow. One time the management invited me to speak to the employees. The theme was really very interesting – it was about how to be successful in one's profession. I wanted to decline at first, because I hadn't done any public speaking, but they talked me into it. I went completely unprepared, having decided that I would just say what I thought. In the end, instead of giving a 40-minute speech, I spoke for an hour and 40 minutes. That surprised me. And it was valuable for all of us, because I described the experiences I had had in other hotels, and they took it all to heart. Thanks to them this hotel has come to feel like home.

I happened to mention that I drink tea. After that there has always been a great selection of teas in my room. Even my slippers are placed where I like to have them.

Have you managed to balance your life between working and concerts?

Yes, I don't work if I don't want to. For example, I never work in January. That is the month I spend time with my friends in America. We usually travel to some island together. Actually, it isn't important where we go, the main thing is that we are together.

Doesn't it bother you and them that you are so famous?

It's easier on an island (*laughs*). That's why I like to travel.

But in the places where people know you, can you move around without body guards?

No. I just don't go anywhere. I leave through the gates in a car and later drive back in. I don't have to walk on the streets much. But I do a lot of walking along the seashore in Jūrmala, where there are few people and a great deal of nature. It is also good for my health, and my little dogs can run around and enjoy themselves.

Do you ever feel trapped because so many people recognise you?

Travelling to Japan and Africa helps. There I feel completely free.

Is there a song that moves you so deeply that you can't sing?



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Raimonds Pauls' song *Māte mani auklējusi* (My mother rocked me). It always brings tears to my eyes. I focus on the audience and somehow try not to hear what I am singing and not to think about it, so that I won't start crying.

Do you also need time alone?

Yes. I have a big house, which is sometimes full of people, but there has to be a room where I can be by myself. I am the one who gives energy instead of taking it, so I recharge when I am by myself.

I am the one who gives energy instead of taking it, so I recharge when I am by myself

How do the songs find you? Does someone offer them to you?

Yes, that's usually the way it happens. I don't hear everything first myself. Andrejs [Laima's partner – Ed.] who is also a musician, helps a lot.

Are there any composers that you call your own?

Raimonds Pauls is in first place. Every one of his songs is gold.

Your voice fascinates listeners. Has it been like that since your childhood?

Yes, I have been an alto since childhood, although such a low voice is unusual for a child. I always had to

sing in choirs because of it. I never thought I would become a singer. I wanted to be a doctor, a surgeon. Although my favourite teachers were always music teachers. Somehow it happened that there was always someone directing me toward music. I thought it was my destiny. When I was younger I thought music would be a hobby, but it has become my profession. My closest friends are doctors, though.

Do you remember the moment when you realised that singing is what you like to do?

I was at *Jūras Pērle* when I fell in love with this work. Before that I was going through all the motions, but without much enthusiasm. At *Jūras Pērle* I began moulding my performances, I was responsible for the programme, the costumes, the way the songs sounded. It was very difficult. I probably invested too much of my strength and energy in performing to drop it after that. Back then my friend Modris Tenisons was coming to my rehearsals. He is a very interesting, unusual, and talented person. And he once said something to me that I have always remembered: 'You can only insult a person to the extent that they allow themselves to be insulted!' After that life became much easier for me. No one can touch you if you don't care. He has helped me survive my life and my profession in many ways.

Is there any difference between the way you felt during performances at the beginning of your career and the way you feel before a performance now? Have experience and routine given you a sense of calm?

I only look calm from the outside. I devote my entire day to preparing for a concert – first breakfast, then a sound check, then I prepare myself both mentally and physically. All I think about is the concert – the programme, the makeup, the costumes. Only in the evening do I remember that I haven't eaten a thing. That means nothing much has changed.


When do you get a thrill from the work you do?


For me the biggest thrill is often during rehearsals, because it's a very creative process and you can still change everything. You can't do that on stage. During concerts a different feeling of responsibility kicks in.

Although musicians say the best music is silence. After a concert I can't listen to anything. I used to be able to, but not any more.

Are audiences different in different countries?

Yes, they can differ a lot. I really like Latvian audiences, because they are ready to listen. I noticed that long ago. When I suddenly add a new song, I worry about my performance and how it will be received. But I sing and it all works. The audience takes it in as if they had already known it for a long time. They make it possible to keep on doing new things. At home I like to sing pieces that I might not sing elsewhere. Maybe because I really trust the Latvian audience.





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Photo by Ritvars Stankevičs

That's how we are different – we know how to be restrained and remain silent, and I really like that

But many people say that Latvians are very restrained...

No, no, that isn't true. I never feel it during a concert. I don't think of it as being restrained, but rather as immersing oneself in the work and paying attention. I appreciate that very much.

How do you experience the Latvian part of you?

It comes through my upbringing. As they say: make yourself at home, but don't forget you are a guest. That's how we are different – we know how to be restrained and remain silent, and I really like that. It is also about respect for older people. Times have changed, but I wouldn't say that today's young people are worse than we were. For example, the 20-year-olds who worked on my festival, creating computer programmes – they were so determined that they almost lived at my house. I woke up and they were already working, I left and they were still working. I call them the

golden youth. I think if I had had children, I would only want children like that!

What was your latest outstanding cultural experience?

The show created by theatre director Alvis Hermanis and outstanding ballet dancer Mikhail Baryshnikov – *Brodskis/Barišņikovs*. When it was over I felt like crying, and that says something. Talent always brings up emotions – in this case tears of joy.

The show is about aging and decline. Do you often think about that?

No, no...I always have so many young people around me. Twenty- and thirty-year-olds. Somehow it doesn't occur to me...

Still, that show really spoke to you

It exerted a keen and powerful pressure, which is sometimes also necessary. We can know a lot about it, but that doesn't mean we have to think about it all the time. **BO**

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Baltic Outlook travels to the best destinations for enjoying the sun, eating delicious food, and unplugging from your daily routine.

Text by **DAVID PALACIOS**
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WHERE TO STAY AND EAT?
Hotel Bellevue Dubrovnik (Ul. Pera Čingrije 7, from EUR 190) is a modern five-star hotel located between the Old Town and Lapad Peninsula. Most of the 91 rooms have private balconies that open onto the Adriatic. The hotel also has a private pebble beach, a wellness centre, and an indoor pool.

Pantarul (Ul. kralja Tomislava 1) is a contemporary restaurant located in the Lapad area, away from the crowded old town. Zoran Ožegović, one of Croatia's best chefs, uses fresh ingredients in all of his dishes. We recommend the steak or fish tartar and the chef's homemade pasta and risotto! If you want to try a bit of everything, the best option is *Pantarul's* five-course tasting menu.
pantarul.com

Nautika offers fine dining and panoramic views of the bay (Brsalje ul. 3, open 12.00–16.00 and 18.00–00.00, closed Mondays). Book a sea-view table and don't miss the shrimp soup or the veal fillet with Dubrovnik Malvasija sauce.
nautikarestaurant.com

DUBROVNIK, Croatia

The pearl of the Adriatic Sea

Thanks to its unique location by the crystalline waters of the Adriatic, Dubrovnik is a popular summer destination and a hotspot for visitors who want to enjoy the sea, good food, and fascinating architecture.

The Old Town, listed among UNESCO's World Heritage Sites, is a lovely place to take a walk and experience the silent, mysterious atmosphere inside the thick medieval walls. It is possible to walk the entire 2 km along old city ramparts. They are considered to be among the most impressive in the world thanks to the incredible view of the crystal clear Adriatic Sea that can be seen from above.

In the 16th century, Dubrovnik had one of the largest merchant navies, and the city's economic success was based on seaborne trade that led it to become one of the richest territories in the

Mediterranean. The Maritime Museum (Tvrdava Sv. Ivana, Summer hours 9.00–22.00, closed Mondays) houses more than 5000 objects in fifteen collections.

Sveti Jakov is one of the city's most popular beaches. A 20-minute walk from the Old Town, this beach is a great place to swim, sunbathe, and enjoy the sunset in the late evening. This paradise beach is a well-deserved reward after climbing down more than 150 steps to reach it.

If you want to enjoy a drink or rent a pedal boat, a kayak, or a jet ski, Banje Beach is the best option – it's a short walk from Ploče Gate.

For avoiding crowds try Betina Cave Beach. The only way to reach it is by sea, but it's worth taking the trouble to explore the area. Some companies offer kayaking tours to Betina, so it is gradually growing in popularity.

Most of Dubrovnik's beaches

are pebble beaches, so swim shoes may be useful. For a mix of exotic landscapes and a peaceful atmosphere, the island of Lokrum is the place to be. Locals go to Lokrum for day trips, as it is only ten minutes by taxi boat from the Old City Harbour. A thousand years ago Benedictine monks began cultivating exotic plants on the island, and over the centuries various historical figures have spent time on the island, including Richard the Lionheart and various Habsburgs. Today the island is a nature reserve covered in thick Mediterranean flora and lovely trees: black pines, cypress, olives, magnolias, cactus, and palms. There is also a small, deep salt lake known as Mrtvo More, or the Dead Sea. If you watch 'Game of Thrones' you may recognise that many scenes were filmed on Lokrum Island and the city walls. If you are interested, there are special tours that will take you to all the filming spots in the city.

Don't miss

From July 10 – August 25, the city celebrates the 68th Dubrovnik Summer Festival. The festival will take place at ten venues around the city – museums, parks, and churches – promoting creativity and presenting new works by local artists.

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LARNACA, Cyprus

The charming coastal town

Larnaca is proud to be the oldest city in Cyprus and can trace its history back to the 13th century BC. The city is very cosmopolitan and home to many soldiers and diplomats that work at the British base of Dhekelia. It is also very popular with tourists due to its rich history, abundance of indoor and outdoor activities, and long sandy beaches ideal for families.

The Old City has the impressive and well-preserved church of Saint Lazarus, built in the 9th century by Byzantine Emperor Leo VI around the tomb of Lazarus, brother of the Virgin Mary. Next to the church you will find the Byzantine Museum, which exhibits various religious icons, artefacts, and relics.

The main beach in town is Phinikoudes, located in the city centre. Surrounded by tall hotels, tourist shops, and small palm trees planted in 1922, this beach is ideal for families thanks to its

clear and shallow water. If you want to be comfortable, you can rent one of the hundreds of beds and umbrellas along the 500 metres of beach.

If you prefer calmer beaches, 15 minutes by foot from the city centre is Kastella Beach – a great place to try some fresh fish caught by the local fishermen at one of the taverns next to the beach. Galu Beach is also close to the city centre – a quiet place surrounded by trees. And if you don't mind travelling a little, you can treat yourself to the secluded coves of Pervolia Beach to the south of the city.

Larnaca is also well known for having one of the top ten wreck dives in the world. The cargo ship *Zenobia* sank more than 30 years ago just 1.5 km from the Larnaca coastline, and now it is possible to explore what has become a protected artificial reef that is home to many different species of fish. You can explore the cargo that never made it to shore in the

company of eels, turtles, and the occasional octopus. Beginner or experienced diver, you can book a tour with one of several companies that work the area, or you can keep things simple and view it all through a glass-bottomed boat.

Larnaca's Salt Lake is another must-see – 10,000 pink flamingos visit the lake every year! The pure air and fantastic panorama add to the experience of exploring one of the most important European habitats for waterfowl.

And for those with an interest in ancient history, 30 km from Larnaca there is a UNESCO archeological site from the Neolithic Age called Khirokitia (open daily from 8.30–17.00), one of the most important and best preserved in the eastern Mediterranean. The excavations here showed that this site played a key role in the transmission of culture from the Near East to the European world.

Don't miss

In June, 50 days after the Orthodox celebrate Easter, Larnaca celebrates *Kataklysmos*, or the Flood Festival, which includes folk traditions and cultural performances at Finikoudes Promenade. It also features water-based activities and swimming competitions to symbolise the purification of the body and soul.

WHERE TO STAY AND EAT?

Ciao Stelio Deluxe Hotel (70 Tasou Mitsopoulou, from EUR 100) is one of the finest small luxury hotels in Larnaca – a quiet beach-front hotel that serves delicious fresh food and gourmet brunches on the weekends.

Art Café 1900 (Stasinou 6, open daily from 18.00) is one of Larnaca's most popular bars. They have a vast selection of international beers and serve traditional Cypriot dishes such as *tavas*, a pork casserole with onions and tomatoes. It is located in one of the city's oldest and most picturesque neighbourhoods. artcafe1900.com.cy

The **Old Market St.** bar (51 Kleanthi Kalogera, open 12.00–14.00 and 16.00–24.00) offers a tapas menu and an inspiring signature cocktail selection with curious names like 'The Great Wall' and 'Hot Jenna'. The decorations are simple, but with attention to detail, and the establishment has a refined music selection.



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PALMA DE MALLORCA, Spain

The Mediterranean flair

Palma de Mallorca is the perfect city for sunbathing and chilling at the beach club – enjoy the natural beauty of the area, marvel at the many layers of culture here, and taste the delicious Mediterranean cuisine.

The historical centre is made up of narrow streets that grow quite crowded during summer season. A must-see is La Seu Cathedral, one of Europe's tallest Gothic cathedrals and the city's most emblematic structure. Many people had a hand in building the cathedral over the centuries, including Antoni Gaudi, who added a wrought-iron crown of thorns canopy over the main altar in 1909. It is called the 'Cathedral of Light' because the morning sun shines through the 61 stained glass windows, flooding the cathedral with coloured beams of light.

Next to the cathedral you will find the Royal Palace of La

Almudaina (open 10.00–19.00, closed Mondays, EUR 7). It was first built as a Muslim fortress in 1281 and later modified during the reign of King James I of Aragon, known locally as Jaume I. Don't miss the courtyard surrounded by palm trees and the royal chapel of Santa Ana. His Majesty the King of Spain uses the palace as a residence for official summer ceremonies.

Cala Mayor is one of the closest beaches to town; Bus nr. 3 will take you there directly from the city centre. The long, open beach has sun loungers and parasols for rent and a small jetty people like to use for sunbathing.

The 750-metre-long Ca'n Pere Antoni is the beach with the best view of the cathedral. This beach has all the amenities, but it is mostly frequented by locals from the city wanting to cool off in the sea, so it's a good place to be if you want to avoid the crowds.

Ciudad Jardín is one of the trendiest beaches in town, located

just along the bay from Portixol. The seafront promenade brings you to the city centre of Palma. Outside Palma there are also some beaches worth a visit. Cala Agulla in Capdepera (80 km from Palma) has crystalline water surrounded by trees and mountains, and Portals Vells (22 km from Palma) is very popular among the locals.

But Mallorca is more than just sandy beaches. If you feel like exploring inland, don't miss the mountains of Serra de Tramuntana, which is a UNESCO World Heritage Site. It has an impressive natural and cultural heritage and is one of the best places in Europe to hike.

Port de Sóller on the northwest coast is one of the most beautiful places on the island, with narrow cobblestone streets and a famous Saturday market. Since 1912 people Port de Sóller have travelled to and from Palma on an historical train (Ferrocarill de Sóller, 1-hour trip, EUR 16 one way).

WHERE TO STAY AND EAT?
At La Llonja, in the heart of the old town, the **El Neo Gastro Bar** (8 Carrer de la Boteria, closed for lunch on Sat–Sun) serves modern Spanish tapas, Asian-fusion dishes, and creative cocktails. **El Neo** is a very popular place, so go early to make sure you get a table.
el-neo.com

Mallorca's famous *ensaimadas* pastry can be found all over the city, but one of the best places to enjoy it is the antique bar **Ca'n Joan De S'aigo** (10 Carrer de Can Sanç, open daily 8.00–21.00). They serve the famous sweet stuffed with cream, chocolate, and even *sobrasada* (cured spreadable chorizo).

HM Balanguera (8 Carrer de la Boteria, from EUR 105) is a stylish, avant-garde hotel with modern and simple furniture. The hotel has a cosy outdoor swimming pool and is well connected to both the city centre and the airport by bus.
hmbalanguera.com

Don't miss

From July 25 to August 5, the bay of Palma de Mallorca holds the **Copa del Rey** (Kings' Cup), one of the major sailing competitions in the Mediterranean. This international event also includes a lot of live music and delicious food.



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ODESSA, Ukraine

Riviera of the Black Sea

The Ukrainian city of Odessa is the country's largest commercial port, combining leafy streets, elegant buildings, and a long row of popular, sandy beaches. The most popular beach is Arcadia. The largest beach in the area, it is surrounded by restaurants, bars, and night clubs. Although it is some way outside the city centre, you can easily reach it by tram no. 5 or trolleybus no. 5 or 13. If you have had enough of plunging into the sea, you might rent a jet ski or enjoy a relaxing massage while you sunbathe.

Lanzheron is the closest beach to the historical centre. It is also surrounded by good restaurants where you can try the best delicacies from the Ukrainian cuisine. Next to the beach is the Dolphinarium

(open daily 10.00–19.00), where you will be able to swim and dive with dolphins.

Odessa's seafront promenade is the place to see and be seen on hot summer nights. If you want to visit a legendary party institution, you can go to *Captain Morgan* any time of day or night, as it is always open.

One of the most visited places in the city is the monument to 'The Twelfth Chair' on Vulytsia Deribasovskaya, a pedestrian street in the city centre. It is dedicated to the satirical novel *The Twelve Chairs* written by Odessan Soviet-era authors Ilf and Petrov. It is possible to sit on the chair and take a picture or a selfie.

Odessa has the world's largest network of underground catacombs – more than 2,500 km. Locals used them to get to safety during the Second World War.

Today only a very small part of the catacombs, under Nerubaiskoe village north of Odessa, are open to the public (Open Tue–Sun 9.00–16.00, closed Mondays).

Among the city's most curious highlights are the Potemkin Stairs. The 200 steps were precisely constructed so as to create an optical illusion and became very famous after appearing in the 1925 silent film *The Battleship Potemkin*. If you climb to the top you will be rewarded with a lovely view of the city below.

Odessa is also home to the Shustov Cognac Museum (open daily 10.00–20.00, EUR 4.50 for a tasting tour), the only one of its kind in Ukraine. Located in the ancient cellars of the Odessa Cognac Factory, the museum houses a unique collection exhibiting more than 400 years of cognac history. **BO**

WHERE TO STAY AND EAT? Next to the Dolphinarium is the *Nemo Resort & Spa Hotel* (25 Lanzheron Beach, from EUR 80), a five-star spa resort with five restaurants and an exclusive beach club. The hotel boasts an on-site dolphinarium and a dolphin-assisted therapy centre. odessa.nemohotels.com

Jardin (10 Havanna St, open daily 12.00–23.00) is a slow-food restaurant located in a garden in Odessa's city centre – the atmosphere here is very special. You can try the restaurant's homemade pasta, Ukrainian grilled meat, or the Black Sea mussels, one of their specialties. jardin.od.ua

For an elegant dinner with live music in a summer courtyard, *Bernardazzi* (15 Bunina vul., open daily from 12.00) is the place to be. Located in the Philharmonic Hall building, the restaurant offers an extensive menu with a wide selection of local and international wines. bernardazzi.com

Don't miss

From August 24–27, Odessa transforms into the capital of jazz and hosts the *Koktebel Jazz Festival*, the largest open-air musical event in Ukraine. Concerts begin at 14.00 at the Chornomorsk central city beach and continue until midnight at various locations around the city.



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Text and photos by
ALVISE BUSETTO

VENICE.

A STORY OF A GONDOLA AND ITS MASTER

The gondolas of Venice are iconic. Without them Venice wouldn't be Venice. The city would have an entirely different rhythm.

Gondolas have been built and used as a means of transportation in Venice for almost a thousand years. During the 17th and 18th centuries there were almost 8000 gondolas in active use, but today there are only some 400, and these are almost exclusively used to entertain tourists and give them a chance to enjoy the beauty of Venice at a leisurely pace from the water. For crossing the canals on a daily basis locals use the *traghetto*, or ferries. The few gondolas that are privately owned are either hired out to Venetians for weddings or used for racing.

I spent a day together with Daniele Tiozzo, a gondolier who was born and raised in Venice. He comes from several generations of gondoliers and has been a gondolier himself since 2000. His luxury gondola is one of the last to be produced by legendary master craftsman Nedis Tramontin, who embellished Tiozzo's gondola with details in 24-carat gold leaf. In the 19th century it was the Tramontin boat builders who developed the modern, banana-shaped gondola we see today. The *Squero* workshop near the San Basilio terminal in Venice has also been producing gondolas since 1884.

A quality gondola will serve a gondolier for 25 to 40 years. It must be easy to navigate, resistant to wear, and have a harmonious design. A gondolier usually owns his own gondola.



In the early morning young apprentice gondoliers called *fioffi* prepare the gondolas for the day. They stay close to the old gondoliers during the rest of the day to help out, soak up traditions, and learn the tricks of the trade. To become a gondolier each *fioffi* must pass an exam that covers not only the practical skills of handling the gondola, but also Venetian history and landmarks. Exams are announced publicly, but only when a gondolier's license becomes available.



► The prow of the gondola is called *ferro* because it is made of iron to balance the weight of the gondolier in the back. The bars of the *ferro* represents the *sestieri*, or districts, of Venice: Cannaregio, Santa Croce, San Polo, Dorsoduro, San Marco, and Castello to the right and the island of Giudecca to the left. The curved top symbolises the Doge Hat, the semi-circular break above the teeth symbolises the Rialto Bridge, and the 'S' shape is said to represent the twists and turns of the Grand Canal.



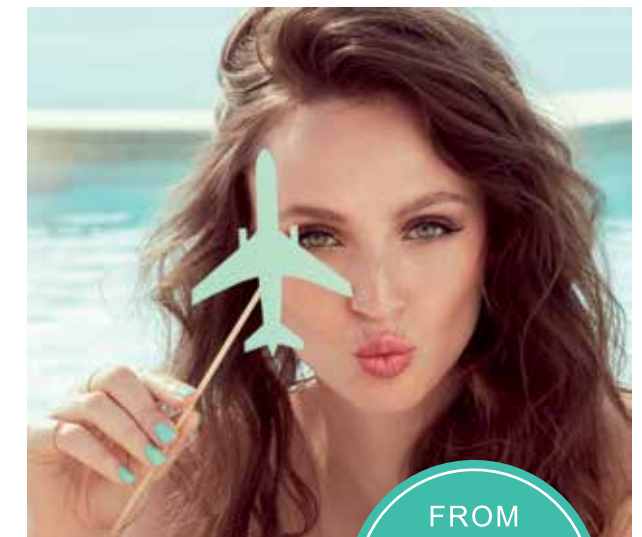
▲ Each *fórcola*, or oar lock, is designed for a particular gondolier and embellished with his initials.

▼ Handmade and asymmetric, the flat bottom of the boat allows gondoliers to navigate smoothly in only a few centimetres of water.



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Tiozzo loves his job because he spends all day making people happy. 'Our clients are here in Venice to have a good time, and I'm happy to give them what they want', he says. During his free time Tiozzo collects paintings by Venetian artists, and his collection has now grown to a respectable number of pieces. **BO**



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BEST MUSICAL HIGHLIGHTS OF THE SEASON

From pop music to opera, in a small fishing village or the centre of an urban metropolis – the assortment of European music festivals has become so broad that it's easy to get confused. These are the ones you should really put on your summer bucket list.

Text by **ILZE VÍTOĽA**
Publicity photos





BALTIC BOHEMIA

Positivus Festival
Salacgrīva, Latvia
July 14–16

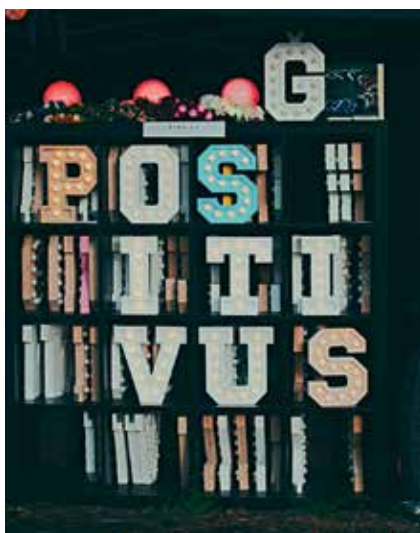
Some say that northerners are cold, introverted, and weighed down by their lives. But you only have to make your way to the *Positivus* festival to understand that these are nothing but stereotypes. Smiling girls wearing wreaths of flowers in their hair, couples snoozing in hammocks without a care in the world, toddlers wearing electric pink earphones, and the odd headliner mingling with the crowd – no one can resist the uplifting atmosphere of *Positivus*. For three days every summer the little Latvian fishing village of Salacgrīva turns into the happiest patch of land in the Baltics.

The first *Positivus* took place in 2007. Two thousand music lovers attended that two-day festival. Since 2013 the festival has expanded to three days and draws around 30,000 revellers each year! The *Positivus* festival programme is a mix of legendary musicians and the best new performers. The festival line-up has also received international acclaim: the 2013 European Festival Awards awarded *Positivus* with the titles 'Best European Festival Line Up' and 'Best Medium Sized Festival'. *Positivus* also took home the 'Best European Festival' award from the British Festival Guide in 2012.

The artists also often comment that the responsiveness of the audience at *Positivus* is a rare treat. People such as pop diva Ellie Goulding, legendary British rock band James, and the ingenious producer Mark Ronson come back again and again because of the positive emotional charge in the air.

The line-up for *Positivus 2017* is as diverse as it can get: The Lumineers and José González will serve up romantic folk

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Food to try

If you want to try the best in local cuisine, look for *LIDO* in the food court.

Performance not to miss

To see for yourself what the Baltics have to offer this year, the organisers of the festival encourage you not to miss the first day, when homegrown romantic Chris Noah and the Estonian modern folk band Trad.Attack! will be playing.

While you're there

On your way to Salacgrīva you might want to turn off at Saulkrasti to buy fresh smoked fish and enjoy a leisurely sunset on the white dunes.

melodies, the amazing Rhye and Ellie Goulding will give you goosebumps, and living legends the Pixies and rising stars Alt-J will represent the alternative rock scene.

The festival also has a *Kids' Island*, where the youngest festival-goers can play, and the festival vintage arts and crafts market is filled with the best fashion items from Baltic designers, from earrings and temporary tattoos to bags and dresses.

The festival is situated in a beautiful coastal region, Salacgrīva, just a two-hour drive (110 km) from Riga. And what a ride it is! The road to *Positivus* is like a joyous parade filled with decorated cars and excited passengers greeting each other along the way. Don't have a car? No worries, the *Positivus Express* will be running, and *Baltic Taxi* will have special offers for festival participants.

And because all the nearby guest houses tend to be booked nine months before the festival, your best option is the festival camp site. It's a world of its own, with energetic parties, exciting activities, appetising catering, public toilets, showers, and much more. The camp site opens a day before the festival and shuts down a day after to prolong the fun.

positivusfestival.com



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AN URBAN FAIRY TALE

The Flow Festival
Helsinki, Finland
August 11-13

During three days at the beginning of August the old factory buildings, warehouses, and power plants in the abandoned Suvilahti industrial district of Helsinki are transformed into a trendy weekend wonderland. The hottest bands and DJs, indie film screenings and art shows, delicious food and stylish crowds will all be there – it's a treat for all of your senses!

What started out as a smallish jazz event in 2004 has become one of the most significant music and arts festivals in Northern Europe! Music producer Tuomas Kallio and his friends from the music collective *Nuspirit Helsinki* created *Flow* to bring new energy to the Finnish urban music scene. The inaugural festival took place over two nights at an indoor club in downtown Helsinki. The original venue in the now destroyed VR warehouses had a capacity of around 2000. Now, 14 years and three location changes later, the festival has grown to over forty thousand!

This year it's all about exciting newcomers: visionary artist Frank Ocean, electronic supergroup Moderat, Atlanta-based rapper Young Thug, melancholy diva Lana Del Rey, Flume, Goldfrapp, and many more.

Kallio, now the festival's art director, believes that this year's biggest headliner will be the aesthetically amazing surroundings. The VR surroundings, plant installations, and artwork by students from Helsinki's University of the Arts will provide the perfect backdrop for thousands of the coolest selfies, *Snapchat*, and *Instagram* pics. And *Flow* knows that being environmentally responsible is

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Food to try

Think it can't be a proper meal without animal products? *Flow* is definitely the place to give vegan dishes another try.

Performance not to miss

Check out the afternoon sets in The Other Sound music series for experimental music and arts. Prepare to be surprised!

While you're there

Visit one of Helsinki's many public saunas. The new architectural wonder *Löyly* has a stunning terrace, and *Sompasauna* is a wood-heated self-service public sauna that is open 24 hours.



cool. The festival is one of the first events to compensate for its carbon footprint. Since 2009, *Flow* is a completely carbon-neutral festival.

In addition to the incredible music and designer atmosphere, the food is also amazing. More than 40 of Helsinki's top restaurants serve up their delicacies on site. Plus, the experience is not just delicious but also ecologically sustainable. And you can forget lukewarm plastic cups of cheap beer – *Flow*-goers drink artisanal brews, great wines, and even champagne.

The festival is only a short walk from the centre of Helsinki, making it easily accessible by public transportation, bike, or on foot. Helsinki offers a wide range of accommodations, from inexpensive hostels to luxury hotels, and, of course, many cosy *Airbnb* listings to choose from. flowfestival.com

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NEON LIGHTS ON THE SWISS RIVIERA

Montreux Jazz Festival
Montreux, Switzerland
June 30 – July 15

The festival that takes place in the little Swiss town of Montreux is a real record breaker. Lasting 16 days, this is not only one of the longest, but also one of the oldest festivals in Europe. This will be the 51st year since the shores of Lake Geneva began vibrating with the rhythms of jazz! A man of this age might start yearning for a red Ferrari, but the Montreux Jazz Festival isn't showing any signs of a mid-life crisis. Just the opposite. The legendary festival has started on a new future-oriented path, but it nevertheless cherishes its heritage like a precious vinyl record.

Every year the Montreux Jazz Festival gathers 250,000 music lovers from around the world. And it's all thanks to one passionate tourist office employee named Claude Nobs. The first Montreux Jazz Festival was held in the Montreux Casino over three days in June 1967. But Nobs and his friends René Langel and Géo Voumard never wanted it to stay small, so the festival kept on growing.

Don't let the word 'jazz' in the name of the festival confuse you, however, because there is so much more! You can hear jazz, blues, hip-hop, and folk rock. Nina Simone, Miles Davis, Ella Fitzgerald, Marvin Gaye, Prince, Leonard Cohen, David Bowie, Stevie Wonder, Bob Dylan, Led Zeppelin... to name all the legends that have sung at the festival would go on for at least an hour. And the best part – it all gets recorded. The festival has a unique collection of audio-visual archives of all of its concerts – more than



Food to try

Don't hesitate to try Swiss cheese dishes like *raclette* or *fondue* – they are amazing even in the summer!

Performance not to miss

The legendary Swiss electronic music duo *Yello* will perform on July 12 at the Montreux Jazz Lab.

While you're there

Visit the *Chaplin's World* museum in Corsier sur Vevey, where the cinema legend once lived. Replicated scenes from his movies, realistic wax figures of famous artists and politicians – a treat for every cinema lover.

5000 hours of live music! This incredible collection has been placed on UNESCO's Memory of the World Register.



Jazz is everywhere, even on the water. Three *Jazz Boats* weigh anchor in the afternoon to get the public dancing on the lake to samba, salsa, afrobeat, and funk. And the *Jazz Trains* are a spectacular way to get to the mountaintop in brassy, New Orleans style jazz. When you get hungry there are more than 50 food stalls on the lakefront. The menu has everything from Swiss national delicacies to mouth-watering Asian fusion.

The festival is held in the Montreux Music & Convention Centre, which is an hour and a half from Geneva by car. However, having won the Swiss Recycling Award in 2014, festival organisers suggest greener options with public transportation. During the festival, SBB expands its services by adding to their regular trains and running special trains. Bus lines operated by *HelvéCie* depart from Montreux Train Station in the direction of Berne and Geneva. There's a surprisingly large hotel capacity in the little town of Montreux as well as plenty of camping options around the lake. In addition, Lausanne, the biggest city in the canton of Vaud, is just a 20-minute drive away.

montreuxjazz.com

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OPERA IN THE MOUNTAINS

Elīna Garanča & Friends concerts
Benedictine Monastery of Göttweig, July 5
Kitzbühel, July 8

In the world of opera, the name Elīna Garanča needs no introduction – the Latvian mezzo-soprano is one of its shining stars! Regularly playing at the world's leading opera houses, including the Metropolitan Opera, the Royal Opera House, the Bavarian State Opera, and the Vienna State Opera, she has made friends with the greatest talents from the world of classical music. And what can one do with a company of such friends? Host a concert, of course!

Every summer since 2008 Garanča and her husband, conductor Karel Mark Chichon, invite their friends from the opera world to join them in making music against a romantic background provided by a Benedictine monastery in the Austrian village of Göttweig – the *Classics Under the Stars* concert festival. But every great event needs an after-event. That's why, in 2013, the opera power couple started organising *Classics in the Alps* in Kitzbühel. Both concerts will be graced by the distinctively dark, sultry voice of the talented Garanča herself, and the audience may well be there to experience formative moments in the career paths of other rising opera stars.

2017 is a jubilee year – *Classics Under the Stars* will be taking place for the 10th time, and *Classics in the Alps* will be enjoying its 5th year. Artistic director Chichon has conjured up a special programme for the occasion and invited two absolute superstars of the opera world to accompany Garanča – Italian soprano Barbara Frittoli and Italian tenor Fabio Armiliato. They are no strangers



Food to try

In Kitzbühel be sure to try some of the Tyrolean delights, such as deer sausage or *Speckknödel* (dumplings with bacon). And, of course, a shot of Tyrolean schnapps. *Zum Wohl!*

Performance not to miss

The Latvian Mezzo soprano will be singing her dream role – Aida's rival Amneris – on stage for the very first time!

While you're there

Visit the Monastery museum in the imperial wing and enjoy high baroque in all its forms, or experience the mountains on a bike – the Kitzbühel region offers 750 km of cycling and mountain bike trails.

to the great stages of the world, having performed in superb venues such as the Metropolitan Opera in New York, the Vienna State Opera, and the Royal Opera House in London. The Opera Choir from the Slovak National Theatre and the Symphonieorchester der Volksoper Wien will be providing musical accompaniment.

Classics Under the Stars is held in front of the Göttweig Abbey, a Benedictine monastery near the town of Krems, just an hour's drive from Vienna. In 2000, UNESCO added Göttweig Abbey to its list of

World Heritage Sites as part of the Wachau Cultural Landscape along with the Melk Abbey, Dürnstein Castle, and the medieval city of Krems. Often referred to as Austria's Monte Cassino, the abbey is a real Baroque gem.

Winter sports buffs will know the location where *Classics in the Alps* is held – Kitzbühel, about 100 km from Innsbruck, is home to the annual World Cup Hahnenkamm alpine ski races. But the biggest event of the summer is the *Classics in the Alps* concert, held in Pfarrau-Park. On this special day in July, the medieval town becomes a mecca for music and culture lovers, from Austria and abroad. The atmosphere on this day is as lively as Alpine nature in full bloom.

And if classical music makes you hungry, never fear. The team from *Harry's Gastrotainment* will offer a delicious variety of regional delights to the guests attending *Classics Under the Stars*. *Classics in the Alps* concert-goers, for their part, will be able to enjoy the hearty regional Tyrolean cuisine.

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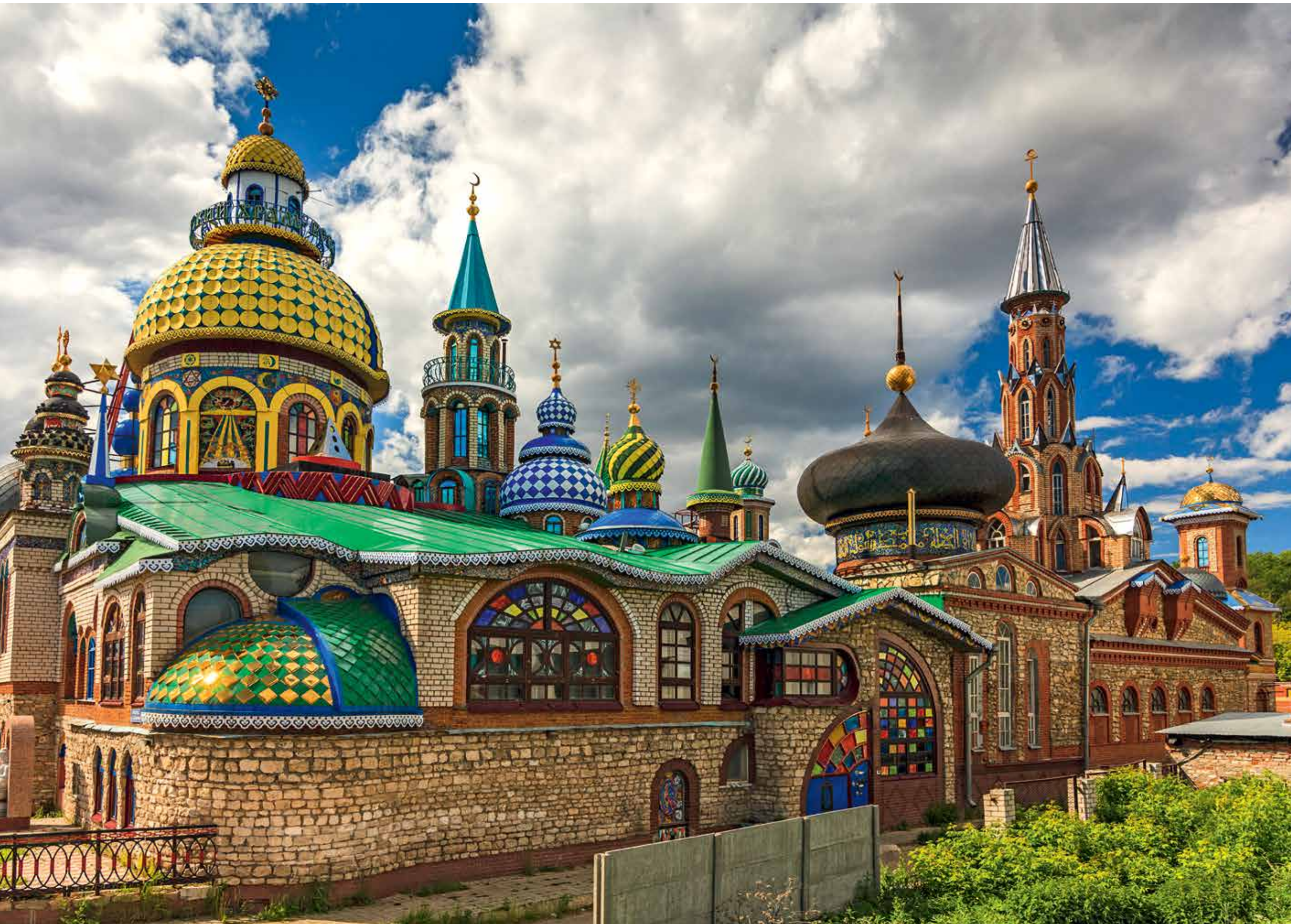
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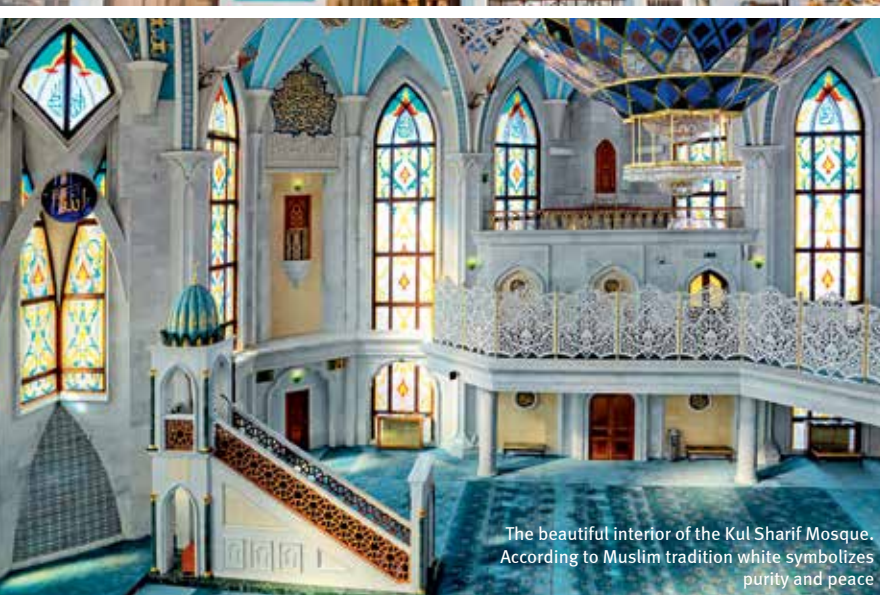
Kazan claims to be Russia's third capital. It has some characteristics of both Moscow, the official capital, and Saint-Petersburg, the cultural capital, but its unique character makes visiting Kazan a singular experience. Here's why you should put Kazan on your travel list.

Text by
NATALIA MAIBORODA
Publicity photos,
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◀ The Temple of All Religions is a cultural centre dedicated to all the major faiths



Kul Sharif Mosque



The beautiful interior of the Kul Sharif Mosque. According to Muslim tradition white symbolizes purity and peace



The borders of the Kazan Kremlin encircle an area one third the size of Vatican City

Crowded streets and traffic jams are what you expect from a capital, but Kazan has something else for its visitors. I arrive in the capital of the Republic of Tatarstan on a sunny Saturday. This kind of weather usually motivates people to leave their homes and head to the centre of town for a walk. Though the population of Kazan is more than one million, I don't see any crowds. The complex city centre of Kazan offers various options for everyone.

I find myself on Baumanskaya, the main pedestrian street. It's like La Rambla in Barcelona, but instead of Spaniards you find Russians, instead of living statues there are bronze sculptures, and instead of pickpockets you are welcomed by souvenir sellers and street musicians. Young women in miniskirts and girls covering their heads with scarves stroll back and forth between the many cafés that line the street. If not for the loud music blaring from every corner, you would be able to catch the linguistic flavour of Kazan. Russian is spoken side by side with Tatar, the other official language of Tatarstan. Tatar is a Turkic language spoken by seven million people. And you don't need to be familiar with Tatar or Russian to see that all street names and shop signs are written in both languages. The multicultural character of the city can also be felt in its cuisine. Italian and Japanese restaurants appear among the typical Tatar cafés.

Baumanskaya starts at the city's main attraction, the Kazan Kremlin. Like many other old Russian cities, Kazan has its own fortified citadel, but only five have been designated UNESCO World Heritage Sites. Kazan was awarded this title in 2000, five years before its 1000th anniversary!

The borders of the Kazan Kremlin encircle an area one third the size of Vatican City. My route leads me along massive stone walls that stretch for almost two kilometres. They were built on the ruins of the former fortress of the Kazan Khanate right after Ivan the Terrible – Tsar of All Russia – conquered Kazan in 1552. Since then Tatar traditions have merged with Russian traditions and the local people live quite comfortably side by side.

The beauty of gold and marble

The first thing that catches my attention is the sun playing off the roofs of the Orthodox churches. The glittering gold of the domes of Kazan's oldest cathedral, the 16th-century Annunciation Cathedral, reflects off the aquamarine of the minarets rising above the Qolşärif Mosque, known as Kul Sharif by the Russians. This monumental construction may be the most photographed building in Kazan. I see at least a dozen people taking selfies against the mosque as I walk by. Everyone wants a photo with the city's main attraction. Kul Sharif Mosque is one of the biggest mosques in Russia and can hold 1500 worshippers, with room for another 10,000 people in the square in front of the mosque.

The mosque's white walls with golden ornamentation shine brightly in the sun, like a new coin. In fact, Kul Sharif was built only 12 years ago, four and a half centuries after the original mosque was destroyed during Ivan the Terrible's conquest. The long-awaited rebirth took place on June 24, 2005, to celebrate Kazan's Millennium Jubilee.

I overhear a young couple from Moscow in front of me, who are discussing the dome. 'Don't you find it familiar?' the young man asks his girlfriend.

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In the beginning of the 1900s most of Kazan was made up of wooden buildings, usually consisting of two floors



Historically, houses were located two meters from the edge of the street



Images of the sun, geometric ornaments, and mythological symbols can still be seen on many of the old houses and gates

To enter the building, women should wear clothes that cover the legs and head

She shrugs. 'This dome was dedicated to the so-called Kazan Cap, the Khan's crown. Do you remember when we saw it in our Kremlin in Moscow?' Rumour has it that the precious crown was delivered to Moscow after the fall of Kazan. Now it sits in the Kremlin's Armoury Chamber in the Russian capital.

Unlike many other mosques, Qolşärif is open to all regardless of gender or religion. To enter the building, women should wear clothes that cover the legs and head. Long skirts and scarves can be borrowed at the entrance. Wearing this uniform I go upstairs to the balcony, from where one can glimpse the luxurious interior – marble brought from the Urals, grandiloquent blue rugs from Iran, and a flower-like crystal chandelier made in Czech Republic weighing two tons and measuring five metres in diameter.

I have the option of visiting one of two museums inside the mosque – the Museum of Islamic Culture or the Ancient Calligraphy Museum.

Make a wish or two

Rising to a height of 58 metres is the leaning brick tower named Söyembikä (verbal torture, even for Russians). If you just say 'the leaning tower' everyone will understand what are

you looking for. The inclination of the tower is estimated to be 194 centimetres, prompting people to call it the Pisa Tower of Tatarstan.

My guide explains the reason the tower came to lean. According to legend, the tower got its name from a Tatar ruler, the beautiful Söyembikä. She is a national hero of Tatarstan. When Ivan the Terrible crushed Kazan, he also had a crush on Söyembikä. She agreed to marry him under one condition – he had to build a tower. It took seven days for him to erect it, one day for each floor. After a week, when the work was finished, Söyembikä went upstairs to say goodbye to her people. As she looked out over the city she saw the destruction the Tsar had wrought and threw herself from the tower. The tower leaned in the direction of her fall. This legend is popularly repeated, but it has little to do with the actual history of Söyembikä.

However, there is another more positive legend connected to the tower. It is said that if you scratch the wall with a coin, your wish will come true. Considering the big number of wall scratches, I'm afraid the tower may lean even more in the near future. I opted for the friendlier alternative – supposedly you will get the same effect if you touch the wall with your forehead.

Locals come back to the Kazan Kremlin again and again, not only to make wishes, but also for the picturesque view. The complex stands on a hilly bank by the Volga River and offers a breathtaking panorama of the city. From the viewpoint near the Palace of the Tatarstan President I enjoy a view of the waterfront

SUMMER IN TATARSTAN EVENTS NOT TO BE MISSED

Sergei Rachmaninoff International Music Festival MAY 31 - JUNE 11

The annual festival is a tribute to Russian world-famous composer, of a Tatar descent. During this event, the State Symphony Orchestra of the Republic of Tatarstan will introduce the best of Rachmaninoff's works.
gbkz-rt.ru

FIFA Confederations Cup Russia 2017 JUNE 17 - JULY 2

This sport event takes place one year prior to the FIFA World Cup. Kazan will host four matches of the Confederations Cup, including the semi-finals (June 18, 22, 24, and 28).
fifa-worldcup2018.ru/kubok-konfederatsiya-2017

"Tasty Kazan" Gastronomy Festival JULY 7-9

During this festival, the area around the Kaban Lakes will be the place to try the best of Tatar cuisine.
visit-tatarstan.com/events/122

Silk Way Rally JULY 9

This international rally starts in Moscow on July 7 and follows the region's legendary trade routes to finish in the Chinese town of Xi'an



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Many believe that the famously leaning Söyembikä Tower is the only remaining example of genuine Tartar Kazan

cauldron. It is hard to imagine that this unusual venue can host up to one hundred wedding ceremonies per day in its three halls. Even those not planning to get married any time soon can enter the building and go up to the viewpoint on the roof to see what the city looks like from 32 metres. The Kazan Family Centre looks particularly beautiful in the evening, when the lights are turned on.

True Tatar hospitality

For a bird's eye view of Kazan on the ground, I go to the City Panorama museum, a brand-new four-storey building located a stone's throw from the Kremlin. The very detailed scale models illustrate how Kazan looked in the 16th and 18th century.

'Around 40 people have worked on these models. But this is not the biggest that we have', explains City Panorama Director Olga Valeeva. 'Upstairs there is an architectural model of modern Kazan. We have placed more than 10,000 cars and 7000 buildings in an area measuring 170 m². You can find the city's schools, kindergartens, hospitals, playgrounds, shopping centers, Orthodox churches and mosques, parks, and bridges – and each of them is an exact copy of the original. To illuminate this installation, we used 6000 miniature street lights and 350 meters of LED tape. After three years of work we finally opened the museum this January. As you can see, the museum depicts the history of the city in a very up-to-date way. And I can assure you that you will not find anything else like this in Kazan.' I easily believe her. This museum reminds me of a Hong Kong science museum with its digital and virtual reality. I haven't been to any other museum where the history of a place is explained so engagingly and interactively.

Well, maybe the Chak-Chak Museum. This museum is dedicated to the traditional Tatar dessert *chak-chak*. It is located in one of the oldest neighbourhoods of Kazan, Old-Tatar Sloboda. After the conquest of Kazan, all Tatars were asked to leave the Kremlin, so they settled here, two kilometres away. When I enter the 19th-century wooden mansion, my journey back in time begins. The host, wearing traditional Tatar clothing, asks me to take off my shoes as Tatars did in the past.

'For a foreigner, it has always been difficult to enter the Tatar community.

on July 22. Tatarstan expects to host racers on July 9. silkwayrally.com

Sabantuy national holiday

JULY 15
The Tatar word *sabantuy* means 'ploughman's feast'. This festival is dedicated to finishing the spring labours of the farm. Sabantuy is widely celebrated in many villages and cities around Tatarstan, but Kazan offers the grandest feast. visit-tatarstan.com/events/6

All-Russia Spasskaya Fair

AUGUST 4-6
This traditional festival is held in August in Yelabuga, 200 km from Kazan. More than 1000 artisans from 150 Russian cities will display their handicrafts. elabuga.com

Great Bolgar Festival of Medieval Battles

AUGUST 12-13
This annual show claims to be the greatest historical festival in the Volga Region. More than 10,000 people come to Bolgar, 200 km from Kazan, to experience a two-day battle between the medieval warriors fighting for Russia, Europe, and the Golden Horde. bulgarfest.ru

The Day of the Republic

AUGUST 30
The Republic will celebrate its day together with another big holiday, City Day. Kazan's squares transform into a huge venue for parades, concerts, and city races, while yachts race on the Volga. The event comes to a conclusion with grandiose fireworks at 22.00. visit-tatarstan.com/events/4



The City Panorama specialty museum is a unique place where you can travel back in time

stretching two kilometres into the distance. This place provides a pleasant escape for locals, who call it a slice of Europe in Kazan. On sunny summer days, cafés bring their tables outside.

Another attraction visible from my vantage point is the Millennium Bridge, the city's longest bridge, measuring 1524 metres. This brand-new construction was erected over the Kazanka River as a present for Kazan's Millennium. The 45-meter-tall pylon that supports the bridge is shaped like an M for meñyllıq, or 'millennium' in Tatar.

Opposite the bridge is another famous landmark, the Kazan Family Centre – a wedding palace built in the shape of huge

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According to ethnographers, the basic features of the Tatar interiors are influenced by their distant nomadic past



The clothes worn by the Tatars were extremely detailed and varied



Musical instruments from the Volga region are notable for their rich diversity and multi-functionality

But if someone managed to receive an invitation, they would experience all the benefits of Tatar hospitality, and so will you', our guide explains. The museum was opened two and a half years ago by a young couple who wanted to introduce Tatar traditions to the public. The furniture and other decorations were brought here from their grandparents' home. Chak-chak serves as the perfect, sweet bait to attract visitors. This melt-in-your-mouth dessert is made from pastry and honey. Here you can learn how it is made and try it at the end of the excursion.

'Our ancestors sat on the ground, but you can sit yourself in a chair', says my guide. 'Chak-chak was the favourite sweet at weddings. If the minimum number of wedding guests was around 200 people, imagine how big the dessert would have to be! To make one kilogram of chak-chak, bees must collect pollen from two million flowers. Honey was always expensive, but sugar was even more precious. During the 18th and 19th centuries, sugar consumption was a way to demonstrate wealth, so having dark teeth was trendy. It is hard to believe, but until the 20th century Tatars painted their teeth black,

Until the 20th century Tatars painted their teeth black, pretending to be rich

pretending to be rich. Today we have dentists, so there is no need to refrain from eating our traditional sweets.'

So, I don't. In fact, there is much more to local cuisine than chak-chak. Tatars know how to make a good pastry. No visit to Kazan is complete without some *echpochmak*, a triangular pie oven-baked with beef, potatoes, and onion. *Qistibi*, a roasted half-moon shaped flatbread filled with millet porridge or mashed potatoes, is another dish to try. Another popular Tatar meal, *chebureki*, is a deep-fried pastry filled with minced meat and onions. And then there is *peremech*, a fried flattened sphere with a circular 'window' in the middle, filled with ground meat and chopped onion. For dessert, try *gubadiya* – a sweet pie with rice, raisins, boiled eggs, and cottage cheese. There is so much more to discover!

'National Tatar cuisine is truly unique. But gastronomic experiences are just some of the many wonders Kazan can offer', says Oksana Sargina, CEO of the Visit Tatarstan office. Its logo suggests that you will discover 1001 delights in Tatarstan. So it seems I am only at the beginning of my journey. **BO**

TOP 5 ATTRACTIONS IN TATARSTAN These are the best ways to get the most out of your trip

Sviyazhsk

About an hour's drive from Kazan, you will find a charming 'island city' with numerous monasteries and churches that provides a pleasant escape from city life. ostrovgrad.org

Temple of All Religions

Work on this crazy mash-up temple on the outskirts of Kazan was begun in 1992. It is a cultural centre dedicated to all the major faiths.

Innopolis

One of the smallest towns in Russia, with only 96 inhabitants, is located 40 km from Kazan. It claims to be Tatarstan's Silicon Valley. innopolis.com

Bolghar

This UNESCO World Heritage Site, a former capital for the Turkic tribes during the 8th–15th centuries, is located some 140 km from Kazan. This historic site covers 550 hectares. великий-болгар.рф

Elabuga

200 kilometres from Kazan and founded in 10th century, this town is the birthplace of renowned Russian painter Ivan Shishkin. It has numerous art and literary museums for your enjoyment and edification. elbugacity.ru

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The legendary Latvian film *The Devil's Servants*, which was produced by the Riga Film studio in the 1970s, served as the inspiration for the restaurant. The Key to Riga was an essential part of this cinema classic and an exact replica now holds a place of honour in the restaurant.

It is said that he who holds the key to Riga will unlock a world of wealth and happiness and we encourage you to pick it up and see what it feels like to hold the key to this ancient city. Take a photograph with the key and capture a timeless moment with one of Riga's most revered symbols!



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FARMHOUSE IN ABERDEEN

Baltic Outlook takes you on a tour of a traditional 19th-century granite farmhouse with a new extension

Text by **AGRA LIEĢE**
Photos courtesy of
NIGEL RIDGEN



▲ The house designed for Wayne and Lorrie plays on the traditional farmhouse with an L-shaped floor plan. With a flanking granite steading it becomes an open U-shaped courtyard to greet visitors on arrival. Approaching the house from the driveway, particularly at night, you become aware of a large moonlight light feature – these are used in both the high-volume entrance hall and living room.



Lorrie and Wayne Bilsborrow

This story, more than anything, is about homecoming. It is about a house that sits within the rolling landscape of west Aberdeenshire and about its owners, Wayne and Lorrie Bilsborrow, who bought the farm and the house when they were looking to move out of the city to enjoy a more peaceful retirement. Wayne, originally from a farming background in Canada, was looking forward to having some land again. Lorrie, a keen gardener, immediately liked the setting because it offered an opportunity to create a beautiful garden. Each for themselves and, of course, together, they found peace, joy, and a new life.

The house is located approximately 15 miles from the centre of Aberdeen. The farm it's attached to was originally

a beef farm that had been transformed into a fly-fishing venue. The house sits elevated above a valley, and the views from the house are striking. One view is towards Bennachie, a significant mountain to the west of Aberdeen with a distinctive profile.

Wayne and Lorrie had been living in nearby Peterculter before, but were yearning for more space. When they purchased the house it was a stand-alone granite farmhouse with a lovely natural slate roof typical of the area, but the house was too small for their needs. The project to refurbish and extend the house took this traditional living space and transformed it into a large family home with five bedrooms, an open-plan living room, a dining room, and a large farmhouse kitchen.

► Vertical larch timber cladding, reminiscent of the traditional timber cladding found on older farm outbuildings, was used to clad the new wing. This material was left untreated so that it would slowly turn grey over time. The roof of the new wing is made of stainless steel, chosen partly for the grey colour that would harmonise with the grey of the aged timber, but also because it provides a long-lasting material different from the darker grey of the slate on the old part of the house.

Between the original granite and the new timber wing is a glazed double-height entrance hallway. The glass on either side allows the two parts of the house to read as individual elements. This part of the house has the main staircase up to the bedroom level as well as a bridge that crosses between the old house and the new addition.



◀ The weather in the area is a little different from that of Aberdeen, despite the two being so close. Because it is further inland, Wayne and Lorrie's property tends to have colder winters and warmer summers. Snow is not unusual, and in the past years temperatures have fallen to below -20 degrees Celsius. For this reason the house was designed to be highly thermally efficient with significant amounts of insulation in the walls and roof. There is also a wood-burning stove to provide extra warmth on the coldest winter nights.

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► *Velfac* windows, a high-quality European product that allows for large areas of glass with minimal framing, were used throughout the refurbishment and the newly built portions. During the summer, the open aspect of the site allows the sun to be harnessed between 5 am and 11 pm. The sun sets close to Bennachie in the middle of summer, so the house was designed to have a large deck oriented towards this view and a set of folding sliding doors that allow the living room to be fully opened to the deck during the summer.



▲ The countryside surrounding the house was the starting point for choosing the palette of interior finishes and furnishings. The decision to use under-floor heating led to the choice of a soft grey mottled porcelain flooring tile throughout the entire ground floor of the building. This suits the open plan layout as well as Wayne and Lorrie's wishes for convenient cleaning and maintenance. The architecturally designed stove area in the living room makes use of an oversized granite hearth, incorporating an area for plants and an inset area for logs with a lighted ornament shelf.

A dark brown, floor-to-ceiling, built-in bookcase provides a buffering wall for one of the private bedrooms and makes a strong statement against the off-white walls of the living room. A bespoke green rug was commissioned for the centre of the space along with an oversized corner sofa. The clients designed and made their own circular glass-and-timber coffee table.



▲ Farmhouses in this part of Scotland are traditionally centred around either the kitchen table or the fire. The kitchen is the heart of the Scottish home and would normally have plenty of space to sit and to work. Family will gather around the table to prepare and eat meals, to do homework, and to chat. A large kitchen table in a well-heated kitchen creates a strong sense of home in what is occasionally a rather cold climate.



▲ The staircase from the entrance hall to the upper-floor bedroom area was crafted from plywood but finished in off-white with the warm touch of the curved solid oak handrail on top creating a gentle curve as it flows past the living room wall.

▼ Modern living in the countryside is about being connected to the land and nature. This can often mean that the muted colours of the landscape – greens, browns, and lilacs – find their way into interior furnishing. These muted earthy colours have been introduced into the minimalistic white bathroom interior to make it milder and connect it with the rest of the interior and outdoors. The bathroom tiling, the kitchen, the internal doors, and the woollen carpet on the upper floor have all been designed to harmonise with each other using a range of greys to greens. **BO**



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June **CARS**

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DRIVEN: THE OPEL **INSIGNIA** GRAND SPORT



You are looking at *Opel's* new big-saloon flagship. The perceived decline in demand for large cars over the past decade hasn't affected the success of the *Insignia*. *Opel* considers the 4.9-metre-long exec one of its successes – one good reason why it has unveiled this new version, now called the *Insignia Grand Sport*.

There are three petrol and three diesel engines on offer, starting with the 110 hp 1.6 diesel, which delivers the range's headline CO₂ figure of 105 g/km. This is followed by a more powerful version of the same engine, and a 170 bhp 2.0-litre diesel, while the petrol range is made of two variants of *Opel's* new 1.5-litre petrol in 140 hp and 165 hp forms, while topping the range is a 260 hp 2.0-litre unit. These engines are shared across the *Grand Sport* and *Sports Tourer*.

Since the launch of the original model in 2008, the *Insignia* has consistently delivered a bloody nose to two tough Volkswagen Group competitors – the *Volkswagen Passat* and *Škoda Superb* – and has also matched blows with premium saloons from *Mercedes-Benz*, *Audi*, and *BMW* that have lately dropped into its upper-price echelons.

However, with this new 2017 *Insignia Grand Sport*, *Opel* says it's getting serious. The *Insignia* now has all-new coupé-like

styling reminiscent of the company's 2013 *Monza* concept, a 92 mm-longer wheelbase and a 55 mm-longer body (now 4897 mm overall), which allows for more leg, head, shoulder, and hip room in the rear (previous points of criticism) and luggage space practically as big as the old models' vast enclosures.

The more graceful shape results from a lower scuttle, a longer bonnet (which is now aluminium), a prouder, more vertical front grille, narrower headlights (including new LED, 32-element *IntelliLux* units), a longer wheelbase, and sculpted body sides that present *Insignia's* familiar blade-like styling element in a new way.

The *Insignia Grand Sport* comes with wheels varying in diameter from 17 in to 20 in depending on specification, but all models have the same spring and damper rates for their all-independent suspension. A *Tourer* (estate) version carrying some premium is due soon after the saloon, and a higher-riding *Country Tourer* model is due at the end of the year.



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The 'Sport' in the *Insignia's* name shouldn't be taken too literally

Like the current *Astra*, the *Insignia* delivers a startling savings in weight right across the range – up to 175 kg, model-for-model, of which 60 kg comes from the body alone. The car is also impressively aerodynamic. Design chief Mark Adams cites the simplicity of the sleek lines as one reason for an impressively low drag factor of 0.26. The interior is similarly impressive: it is simple, drawing inspiration

from the clean surfaces of the exterior, and from Adams' preoccupation with simple logic for switch design and layout. Best of all is an enhanced aura of quality, both inside and out.

On the road, the new *Grand Sport* has the same relaxed, easy-cruising feel as its predecessor, but improved. Its slight increases in length and width aren't detectable from the driving seat, though when you set it up for a six-footer, there's still generous room for same in the rear.

The *Insignia Grand Sport's* long wheelbase and wide track make this a very stable car with excellent directional stability. The 17 in wheels on the car we tried were very good at damping higher frequency surface disturbances, but we get the feeling that bigger wheels with classier rubber would have sharpened the steering, which is pretty good but not outstanding. They might increase tyre noise, though, which is no better than average in a class that contains some good performers.

The overall ride comfort is better than before and just about ideal for a car like this: flat and notably quiet over bumps, with a decent level of damper control that promotes good grip and near-neutral handling in fast corners. The brakes are powerful and easy to modulate. Even so, the 'Sport' in the name of this car shouldn't be taken too literally. The *Grand Sport's* engine is smooth and quiet, and its wind noise is commendably low.

Is the *Insignia Grand Sport* a worthy successor?

In the new *Insignia Grand Sport*, Opel has repaid eight years of solid support by digging deep to give this replacement a whole raft of worthwhile changes that improve the looks, the space, the handling, the economy, and the comfort. And in strategic places, the prices are lower, too. **BO**



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Photos by
GIRTS OZOLIŅŠ
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publicity materials

Basteja Pasāža – one of Riga's most luxurious and beloved shopping centres – is located right in the centre of the city, in the Old Town. This is the place to go for exclusive boutique salons and world-class brands, which is why the shopping centre has developed a loyal clientèle as well as providing unique inspiration to casual, drop-in customers.



Elina Dobe Boutique

A number of international travel guides recommend *Elina Dobe Boutique* as a must-visit place while shopping in Riga. This is much more than a store – it is a place where architecture, design, contemporary fashion, and a bit of rock'n'roll meet to create a very special atmosphere. *Elina Dobe Boutique* sells shoes designed by Dobe herself as well as unique fashion brands exclusive to the boutique. Visit the shop and you may be lucky enough to have a chat with the designer herself, as her shoe studio is located right under the boutique.

Tel. (+371) 29111217



van Laack

This is the only boutique in the Baltics to officially sell men's and women's collections designed by the German brand *van Laack*. They have been manufacturing luxurious shirts in unique fabrics for over 135 years. The clothes are sewn exclusively from natural fibres: cotton, silk, merino wool, cashmere, linen. The store also offers belts, ties, cufflinks, scarves, and intimate apparel.

Tel. (+371) 28881410



KOLONNA

KOLONNA has the largest network of beauty salons in the Baltics and prides itself on 25 years of experience helping clients look their best! Highly qualified hairdressers and stylists work with professional brands that are trusted by hair care experts around the world. The new *Essential* hair treatment for *System Professional* is also now available. The salon also offers beauty treatments for the face and body, manicures, waxing, and ear piercing using the highly-regarded *Blondahl* system.

Tel. (+371) 67212109



Boutique Garderobe

Step into *Boutique Garderobe* and you will understand the meaning of conceptual avant-garde. Here you will find brand names such as *Rundholz*, *OSKA*, *StudioB3*, and *Trippen*. Just like the rest of *Basteja Pasāža*, *Boutique Garderobe* has created a comfortable, intimate atmosphere that allows customers to experiment with form and style through the unique selection of goods on offer. *Boutique Garderobe* will help you create your own dynamic, innovative image of modern femininity.

Tel. (+371) 67222846



Toskāna

Here you will find luxury brands such as *Lise Charmel*, *Simone Perele*, *Chantal Thomass*, *Primadonna*, *La Perla*, *Max Mara*, and many others. This summer the new swimsuit collection from *Maryan Mehlhorn* is being added to the collection.

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MELE Boutique

MELE Boutique is the only store representing exclusive Italian furrier *Pellicceria Mele* in the Baltic States. Creations made of mink, sable, chinchilla, lynx, fox, and broadtail are presented at the boutique. The brand has been serving customers since 1880 and is characterised by excellent quality, Italian design, and an individual approach to each client. *MELE Boutique* is also the exclusive retailer for luxury jewellery made with rare emeralds from the Ural Mountains by *Julia Fosty*.

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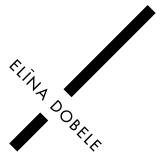
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Golden Gate

Golden Gate offers a wide selection of jewellery for both men and women. Every piece of jewellery is a unique creation. The boutique features gold, diamonds, sapphires, rubies, emeralds, and various semi-precious stones such as topaz, citrine, and much more.

Tel. (+371) 67212341



KOLONNA

**MELE
BOUTIQUE**



vanLaack



rundholz

OSKA

LA PERLA

LISE CHARMEL

Publicity photos and
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**INTERNATIONAL
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OF LATVIA**

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IB Diploma Programme. Most reputable universities around the world are looking for interesting and knowledgeable applicants, such as graduates of IB World Schools. ISL starts this journey of raising and educating leaders at the age of three in the IB Primary Years Programme.

The Primary Years Programme prepares students to be active on a lifelong journey of learning. ISL teaches students to be responsible for their learning and supports students in choosing topics and devising their own projects in the process of learning. Teachers act more like supervisors or mentors and provide curious children with additional knowledge according to students' interests. Students learn how to become independent learners, inquirers, and responsible citizens. Teachers at ISL monitor each student's growth and achievement through assessment, which is meant to serve as a tool indicating areas of improvement and revealing areas to address with each child more extensively. Teachers then adjust their way of teaching according to assessment results, thus ensuring the constant development of each individual student.

The Middle Years Programme builds on the knowledge, skills, and attitudes developed in the Primary Years Programme and prepares students for the demanding requirements of the IB Diploma Programme. The MYP philosophy emphasises holistic education, intercultural awareness, and service and action. In the MYP, teaching and learning happens conceptually and contextually, which, as research has shown, is the best way to create enduring understanding. Students at this highly inclusive school learn about things that are actually useful to them in their life, such as how to present information and findings, how to communicate, how to work as a team, how to be independent, how to care for others, and how to be responsible citizens of the world. They learn that the sciences are not separate from the humanities; they learn, for example, that you cannot study mining without talking about its economic and environmental impact.

The Diploma Programme (IBDP) is a two-year educational programme for students in grades 11 and 12. The programme provides an internationally accepted



International School of Latvia – Learn here. Use everywhere.

In education, it is becoming more and more important to promote intercultural understanding and respect, not as an alternative to a sense of cultural and national identity, but as an essential part of life in the 21st century. This is so that we can develop inquiring, knowledgeable, and caring young people who help to create a better and more peaceful world. These values form part of the International Baccalaureate mission statement, and they also strongly support the mission of the International School of Latvia: 'We are a community, learning for an ever-changing world.'

The International School of Latvia (ISL) has 22 years of experience and has proven itself solidly as a true International Baccalaureate (IB) World School, offering all three IB programmes: the Primary Years Programme (PYP) for ages 3–10, the Middle Years Programme (MYP) for ages 11–16, and the reputable Diploma Programme (DP) for ages 17–19. ISL is proud to be one of the few hundred schools in Europe that are accredited for all three programmes.

Why ISL? In order to answer this question, we need to answer the question – why IB? Over the past decade the International Baccalaureate programme has gained recognition worldwide as a comprehensive and well-rounded academic programme emphasising each student's development and readiness for future challenges. IB includes an advanced academic programme and also addresses the cognitive, social, and emotional development and physical well-being of each student. The philosophy of IB is to develop inquiring, knowledgeable, and caring students with the adaptable skills necessary to become successful individuals of the 21st century. IB emphasises creative and critical thinking, which are very important skills for people in this ever-changing world. The latest research shows that the most important skills needed for the future are the ability to solve complex problems in unfamiliar situations and the ability to apply those skills to the real world.

Why choose the International School of Latvia for your child?

The ISL management team strongly believes that the PYP and the MYP programmes develop the necessary skills and knowledge in its students aiming to complete the

qualification for entry into higher education and is recognised by the most prestigious universities worldwide. The DP curriculum is made up of six subject groups and the IBDP core, comprising theory of knowledge (TOK), creativity, activity, service (CAS), and the extended essay. Through the IBDP core, students reflect on the nature of knowledge, complete independent research, and undertake a project that often involves community service. ISL Diploma Programme graduates have been accepted into such prestigious and competitive universities as New York University Abu Dhabi, Stanford University, the University of Oxford, and many others.

The Comprehensive College Counselling programme offered at ISL helps students to achieve excellent results in college acceptances. The College Counselling programme begins working with students already in grade 9. Students' interests, talents, capabilities, and personality traits are examined already at this point in order to support them in their choice of university later. Counsellors are fully involved in the process and lead students and their families through the long process of finding, choosing and preparing for higher education. ISL College Counsellors teach and

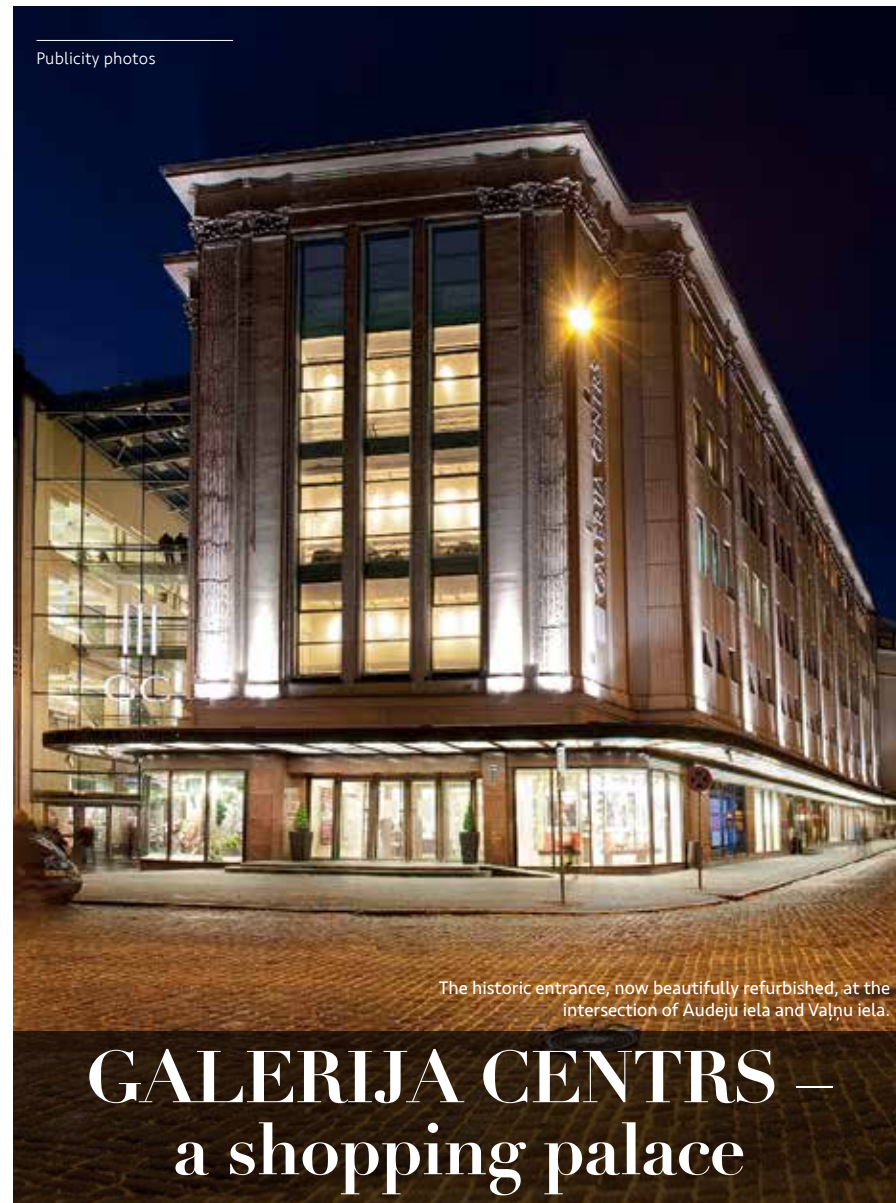
advise students how to select the direction that best fits their goals and personality and guide the students to thoughtful applications to universities of their choice. To provide the best services to our students, the International School of Latvia hosts at least two college fairs every year, at which universities from Europe and North America participate with their offers for ISL and other high school students in Latvia. This is an excellent opportunity for each student to discover new educational opportunities.

To support student development and personal growth, the International School of Latvia offers an extensive After School Activities programme that provides a broad range of activities outside the ISL curriculum. The programme offers a variety of activities for elementary, middle, and high school students covering sports, creativity, movement, clubs, academic support, and enrichment. ISL is a part of the Central and Eastern European Schools Association (CEESA), which brings together schools from Helsinki, Sofia, Belgrade and other places to participate in soccer, basketball, volleyball, and swimming events. ISL is very proud of its two robotics teams: the middle school robotics team Hyper Lynx and the high school team Broken Lynx. Recently

both teams successfully participated in international and local competitions. The Broken Lynx team won the Eastern European FTC championship in Prague and also received the prestigious Innovate Award for robot design. As a result, the team was invited to compete against 127 other teams at the FTC World Championship in the United States this spring.

ISL's management always ensures that the best practices are implemented and used in teaching and learning processes at ISL. The International School of Latvia recruits top educators from around the world to teach a wonderful group of 360 students from more than 30 countries. Currently 60% of the educators at ISL are from the United States; the other 40% of educators are from Australia, the United Kingdom, Latvia, and elsewhere in Europe.

If you want to experience the vibrant spirit of our school community and see what learning looks like in the 21st century, we welcome you to visit us and see how our students learn. At the International School of Latvia you will see students reaching out to the world around them, being curious and asking questions. This is why we chose 'Learn here. Use everywhere' as our vision statement. **BO**



GALERIJA CENTRS is a place that has long been associated with trade. From the 13th to the 16th century it was the site of a commercial port on the bank of the Rīdzene River. The origins of the shopping centre itself date back to the autumn of 1919 and Latvia's struggle for independence. It was first established as the *Army Economy Store* and had a noble mission – to supply goods to Latvian soldiers and combat rampant speculation. Since 1936, when Kārlis Ulmanis (President and Prime Minister of Latvia at the time) and architect Artūrs Galindoms laid the foundation stone for a new larger building, this location has borne witness to the changing times. The new building opened its doors in 1940. It was the largest and most modern department store in the Baltic States and ranked among the best in Europe. This pearl of Riga shopping has maintained its leading role through to the present day. The renovation and expansion of the *GALERIJA CENTRS* building has been acknowledged, both in Europe and globally, as having an outstanding design. *GALERIJA CENTRS* is a much-loved shopping location with a total of 110 shops, cafés, restaurants, and a wide variety of service providers.



The central stairs – unchanged for 80 years.
Interior designer Kārlis Plūksne
Photos from the private collection of J. Brūveris



Global brands and clothing by renowned Latvian designers are on sale at over 100 fashion stores. The latest style and fashion trends are also showcased in the *Galerija Centrs* shop windows.

Rīdzenes iela – the place where Latvian art, design, and traditions meet

Galerija Centrs on Rīdzenes iela blends historical traditions with contemporary habits. It's a place where the creators of modern masterpieces meet shoppers, and where shoppers can sample the very best Latvian produce at their leisure. Rīdzenes iela is a street defined by art and culture, where any passer-by is likely to be captivated by the eclectic range of artists' interpretations of nature, civilisation, and the world at large.

Long ago, what is now Rīdzenes iela was the Rīdzene River. It was the reason boats travelling through the Baltic Sea and then along the Daugava River came to stop here, where Riga was founded more than 800 years ago. As the city grew through trade and commerce, the small river disappeared and now all that is left is its name. However, the trade it helped develop continues on. Rīdzenes iela now hosts a Latvian craft and produce market on the second Thursday and Friday of each month. Ensnconced among the fashion and style shops beneath the sunlit glass-covered atrium/walkway, Latvia's top craftspeople and designers come here to meet their customers. The relaxed atmosphere means visitors can get to know the traders, chat, place individual orders, taste and try and choose what they like best. You will also find creative accessories and designer jewellery, gorgeous housewares and Latvian souvenirs, all made by local craftspeople. Take the time to enjoy some of the delicious treats on offer, naturally grown and produced in the Latvian countryside – bread baked with love, fine cakes, and local wines. On Rīdzene Market days the street comes to life and the pace of passers-by slows as they pause to browse the goods and enjoy the wonderful atmosphere.

On all other days of the month Rīdzenes iela is a cultural space where art is exhibited for the enjoyment of the widest possible audience. The street has also served as the venue for many cultural events of national importance, social campaigns, and entertainment events. **BO**



Rīdzenes iela is lined with fashion stores offering accessories, jewellery, and clothing made by Latvian artists.



Today, Rīdzenes iela hosts the Rīdzene Market and various cultural activities.

EXHIBITION PROGRAMME FOR RĪDZENES IELA

LATVIA'S TOP 30 PROFESSIONAL CHOREOGRAPHERS

Latvian Academy of Culture

June 10 – 18

The concluding exhibition of the Academy of Culture's project *Latvia's Top 30 Professional Choreographers* will feature encounters between professional choreographers who have graduated from the LAC and are either currently active or well-known in Latvia.

FUSION OF LATVIAN NATURE AND HERITAGE

Photographer Jurgis Rikveilis

June 19 – July 2

This exhibition is a part of a project by photographer Jurgis Rikveilis, which aims to demonstrate the way Latvian traditions interact with the local natural environment, especially folk dance traditions. These dances masterfully combine Latvian cultural heritage with the energy of the natural world.

III GALERIJA CENTRS

FASHION SHOPPING CENTRE
SINCE 1938



OLD RIGA, AUDEJU STREET 16
OPENING HOURS: 10.00-21.00
WWW.GALERIJACENTRS.LV

GALERIJA CENTRS is the only shopping centre in Riga with a history steeped in tradition. It is located in the very heart of the capital – Riga's Old Town. For almost a century, this has been the place to indulge in fashion and elegance. *GALERIJA CENTRS* also supports culture through the art exhibitions that regularly appear in the covered walkway and has a permanent display featuring the history of the shopping centre through photographs.

SHOPPING CENTRE TIMELINE

1919

The *Army Economy Store* (AES), forerunner to the *Galerija Centrs* shopping centre, is established by the army to improve soldiers' lives.

1928

AES is opened to the public.

1936

AES conversion begun to turn it into a modern five-storey department store. Latvian President and Prime Minister Kārlis Ulmanis attends the ceremony for laying the corner stone on September 26.

1938

AES reconstruction completed. This is the largest and most modern store in the Baltics for many years.

1940

In accordance with a decision by the Latvian National Army's Liquidation Commission, the AES is renamed the *Riga Department Store*.

1944-91

Reorganised as the *Riga Central Department Store* during the Soviet era, this is still one of the best places to shop, but people must contend with all the restrictions on goods and shortages inherent during that period.

1997

New renovations. After reconstruction, the first two floors open their doors to the public in December, followed by the rest in May 1998.

2006

The building undergoes another large-scale reconstruction and extension. The 21st-century concept results in a new annex and incorporates Rīdzenes iela as a glazed arcade. The centre is given a new name – the *Galerija Centrs* shopping centre.

2008

Galerija Centrs is recognised as the second-best shopping centre in Europe. This is the first time that a Latvian shopping centre receives a European Shopping Centre Award from the International Council of Shopping Centres.

King's College – The British School of Latvia



Mrs Adele Stanford, Headteacher of King's College,
The British School of Latvia



King's College
The British School of Latvia

Tel. +371 67 630 563 (calls from Latvia only)
+371 257 59 043 (accepts local and
international incoming calls)
latvia@kingscollegeschools.org
www.kingscollege.lv

British university education has long been seen as being among the best available anywhere in the world. The building blocks of true British schooling start on the first day of school, when university seems a long way off. Since 1969, King's College schools have been opening their doors to children and providing them with a rigorous British education, both inside and outside of the United Kingdom, following the premise that the best quality education should be accessible internationally.

Former King's College pupils have successfully continued their studies at some of the most prestigious universities in North America and Europe and have assumed interesting careers all over the world. British education ensures much more than the professional development of young people. The values and social skills that they acquire also help them lead happy and fulfilling family lives.

King's College is now opening a new school, the British School of Latvia, in Piņķi, just outside Riga. The first pupils will start studying there when the school opens on August 21, 2017. The school is initially taking children from Nursery school age (three years old) up to Year 5 (ten years old). However, the school's full capacity is 580 students. Thus, as these children progress through their academic journey, the school will expand to serve pupils up to the age of 18. This means that King's College graduates will be able to take IGCSE and A Level exams at the school before going on to university.

Our students' success

10/10
of the top
10 universities in the
UK* have accepted
King's College students

89
pupils from King's
College schools
study at the
top 10 universities
in the UK*

97%
is the pass rate for our
A-level students (A*-E)

99%
of all our pupils go on
to university

*Times Higher Education
Rankings 2016-2017



The King's College building in Piņķi, Latvia



and many want to provide their children with the best education available. British schooling is very 'hands-on'. Facts and figures are obviously taught and textbooks are used, but the main emphasis is on practical learning by doing, not merely learning about them from theory. Children who acquire a British education are encouraged, for example, to visit science laboratories from a very early age, play musical instruments, perform in plays, model with clay and paint. The pupils' interest in learning is fuelled by various practical activities, which, while looking like mere recreational games on the outside, are actually goal-oriented activities that give children tasks to fulfil and impart additional knowledge. The education is dynamic and interactive, providing pupils who have gone through the British school system, with a wealth of experience that will serve them well as they enter university.

Before the school opens its doors, Mrs Stanford is making preparations for the school year and spending time familiarising herself with the local community and the context in which the school is set. She has noted that parents are well-informed about the Latvian and international education systems available in Riga. Mrs Stanford comments that there have been many pertinent questions asked by prospective parents, but one thing is abundantly clear – parents are looking for a unique educational experience that will best support their children's future success and allow them to become global citizens. Parents know that while a diploma from the best local Secondary schools will not stop many from fulfilling their dreams, qualifications from a globally recognised British school is likely to open many more doors.

The numbers speak for themselves. About 99% of King's College school graduates continue their studies at university, and 82% of King's College graduates are accepted to the university selected as their first choice, such as Harvard, Yale, Oxford, and Cambridge. When it comes to the education of our children, the last thing that we want to do is to leave things to chance. Instead, we want to make sure that all of the doors that our children might wish to step through are open for them. **BO**

Parents wishing to visit the school, or make a formal application for their children to study there, need to fill out the online enquiry form, at which point they will be invited for a private meeting, where the school's representatives will meet with you and your child and tell you about the building, the teachers (all native English speakers), and the teaching methodology.

King's College, The British School of Latvia is in fact the first British school to open in the Baltic states.

Mrs Adele Stanford, Headteacher of the school, points out that Latvia has a rapidly growing middle class with a Western-oriented socio-economical viewpoint. These parents understand the importance of schooling that gives their children an opportunity to be fully engaged in their learning. They want their children to have an education that encourages them to question, debate, create, and practically experience learning.

While Latvian schools provide a sufficiently high level of Secondary education, parents' demands regarding opportunities for their children are also growing,

Birštonas — the town that cures

Known for its beautiful nature, mineral water, royal endorsement, and the meandering loops of the Nemunas River, Birštonas is a Lithuanian resort that offers world-class wellness services.

Photos courtesy of the Birštonas Municipality

The resort is endowed with natural riches: abundant mineral water springs, therapeutic mud, clean air, and a climate conducive to good health. The resort takes pride in its bromine-rich mineral water, which is recognised and valued throughout Europe.

The Birštonas resort is located in the very centre of the country. Lithuania's capital Vilnius is 90 km from Birštonas, while Kaunas, with its international airport, is just 39 km away. Birštonas is an ideal place for rest and relaxation. Guests come here to harmonise body and soul, enjoy a healthy lifestyle, and participate in sports and cultural events.

Birštonas embraces the unique philosophy of Sebastian Kneipp, a Bavarian priest and one of the originators of hydrotherapy. This philosophy unites five elements of natural wellness: phytotherapy, hydrotherapy, nutrition, exercise, and harmony. The resort offers a pristine, tranquil environment where visitors can obtain quality services provided by the skilled professionals who work at the resort's sanatoriums and spas. The resort features the Eglė, Tulpė, and Versmė sanatoriums, the *Royal Spa Residence* hotel and spa centre, the *Vytautas Mineral Spa* wellness complex, and a number of cosy hotels and restaurants.

Visitors are attracted to the resort for its unique sites, which practically all guests to the area come across, intentionally or not. The Druskupis Graduation Tower has attracted attention for its unique architecture and the 'sea climate' it creates as mineral water flows down the tower



walls. This is a wonderful place to cool off and relax on a hot summer day. The Birutės Vila mineral water pavilion is open to everyone who wants to embrace the many benefits mineral water provides for the body, and Kneipp Garden also welcomes visitors for cold water procedures. Guests are charmed by the resort's

beautiful wooden buildings, such as the Kurhaus and the Birštonas Tourism Information Centre, and Birštonas' Central Park features oases for both active recreation and quiet relaxation.

The Nemunas Loops Regional Park, where Birštonas is located, is one of the country's largest regional parks and was founded in order to preserve the unique landscape of the Nemunas River. Some 82 per cent of Birštonas is situated within this park. Rising up from the depths of the earth, mineral water is the source of Birštonas' natural wealth and the reason for the development of the resort. Recognised and valued throughout Europe, the mineral water in Birštonas is abundant in bromine. You can taste the authentic, non-carbonated mineral water in the pump-rooms at the various sanatoriums.

The resort provides a number of options for tourists who are in the mood for something active, including touring the picturesque environs of Birštonas by bike and taking spectacular trips down Lithuania's longest river, the Nemunas. There is regular boat service between Kaunas and Birštonas. Those who enjoy active recreation are drawn to the resort by an abundance of outdoor activities such as cycling, roller blading, canoeing, and wakeboarding.

Because of the special atmosphere in Birštonas, various Lithuanian, European, and international cultural and sports events are held here each year, and particular attention is given to putting the cultural programme together. Classical and jazz musicians at the top of their professions perform here, and many new creative projects are presented to the public. The resort also hosts sculpture, painting, and photography workshops as well as various art exhibitions.

The motto of this resort is 'Birštonas – your very own story'. This is a place where you can heal both body and soul and experience spiritual harmony. Birštonas – the town that cures. **BO**

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Could this be your dream hotel?

There are no TVs, but the atmosphere is memorable. The *Dream Hostel&Hotel* in Tampere is changing the whole concept of hostels and the hotel industry. Or at least giving it a different twist.

Owners Ville and Eveliina Virkki opened the doors to their hostel seven years ago. As experienced and enthusiastic travellers they had a very good idea of what kind of place they wanted to create. The hostel is inside an old medicine factory in the rapidly developing former industrial region in the centre of Tampere. The Virkkis were among the first to develop property here, and they had a clear concept in mind.

The *Dream Hostel&Hotel* is tailored for the travelling habits and needs of millennials. They travel to learn about new cultures and enrich themselves with new sights and sounds, tastes and ideas; they enjoy socialising and sharing their experiences on social media. Of course comfort and quality are also very important. For example, the rooms are quite small by design. This is to encourage guests to leave their rooms, inhabit the other areas of the hotel, and socialise if they wish. The rooms are only equipped with the practical necessities for an overnight stay: a good bed, quality bedding, a shower, clothes hangers, and a fast internet connection. There are no TVs, because these days most people travel with their devices anyway. Personal laptops and telephones provide travellers with news, entertainment, and communication services, and they don't watch Finnish television. Everything else – communal areas, kitchens, coffee machines, and swing chairs – is distributed throughout the hotel so that guests can comfortably spend their time alone or with friends, or get to know some of the other hotel guests over a cup of coffee.

A few years ago they added a boutique hotel on the second floor. 'We realised that a hostel might not be for everyone', says Ville Virkki, 'and combined the best things – allowing people to enjoy being together and socialising, but at the same time to be able to enjoy privacy with private rooms and facilities.' The hotel was designed in collaboration with the award-winning architect collective *Studio Puisto*.

Breakfast is served on the first floor – delicious and plentiful with various breads, sausages, cheese, and muesli. There is also a communal refrigerator and a small kitchen where hostel guests can make their own food. Each room in the hotel has its own supply of *Dolce Gusto* capsules, which you are free to use to make yourself some coffee in one of the machines that you can find either in the kitchen or in the communal room on the second floor.

Tampere Dream Hostel
Åkerlundinkatu 2
Tampere, Suomi
Tel.: +358 45 2360 517 (09.00–24.00)
Email: info@dreamhostel.fi
dreamhostel.fi



At the moment half of the hotel's guests are locals and the other half are foreigners, mostly people from China, Japan, Russia, Germany, and France. The price for a dormitory bed in the hostel is just EUR 25/person, or choose a private room for four at EUR 89. Private double rooms on the hotel floor are priced from EUR 69.

Hotel owner Ville Virkki is a great Tampere patriot and activist. He works to advertise Finland as a tourist destination and considers Tampere a little Berlin. The city has three universities attracting young people from around Finland, and that's why Tampere is full of young, creative people opening their own underground clubs, stylish boutiques, and cafés that serve delicious food. Tampere is a beautiful secret many have yet to discover. **BO**



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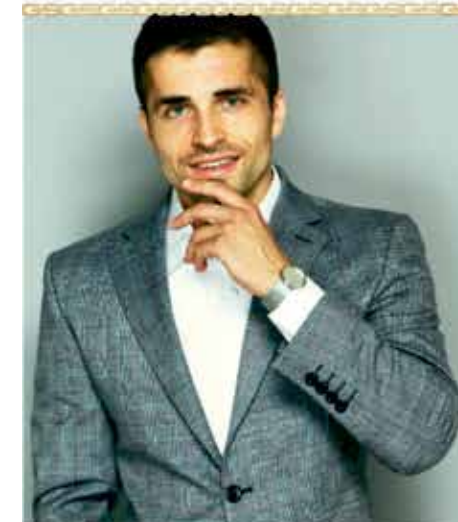
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The newly-opened restaurant *Muusu terase* — an oasis in the centre of Riga

The new restaurant *Muusu terase* opened in Riga at the end of May, delighting everyone who enjoys the summery atmosphere. It has a fantastic location – the yacht club on the banks of the Daugava River, only a few steps away from the city centre.

Photos by
EDMUNDS BRENCIS
(Picture Agency)

Muusu terase, the little sister of award-winning restaurant *Muusu* in the heart of Riga's Old Town, is ready to serve up a pleasant surprise for any guest to our fair city. Not only does it offer the best location for viewing beautiful sunrises and sunsets, but it also has a stylish outdoor terrace, which, in keeping with its surroundings, has been built into a shipping container.

There will be pleasant surprises in the kitchen as well, because one of Latvia's best chefs – Kaspars Jansons – has made the move from *Muusu* to take the helm here. His ambitions are in line with those of the rest of the *Muusu terase* team – to become the most popular lifestyle restaurant in Latvia by offering customers meals made only from delicious ingredients of the highest quality.

Muusu terase is part of one of the most noteworthy restaurant chains in Riga, which

also includes such well-known restaurants as *Steiku Haoss*, *Ribs&Rock*, *KID**, and, of course, *Muusu* – although each of these places has a very different message and stands out with its unique character. In 2014, *Live Riga* recognised *Muusu* as the best new restaurant in Latvia, in 2015 they called it the third-best restaurant in Latvia, while in 2016 *Muusu* was ranked an honourable fifth.

The most distinctive feature of the newly-opened *Muusu terase* restaurant is its open kitchen with a charcoal grill and bar that has been built into a shipping container – a magical sea atmosphere and proximity to water are woven throughout. The interior was created by Anna Butele, an internationally recognised Latvian designer. She has chosen saturated blues and greens, creating an eclectic atmosphere that merges visually with the near-by Daugava River and the yachts in the harbour.



Chef Kaspars Jansons



Eksporta iela 1A, Andrejosta, Rīga, Latvija
Open: Mon–Wed 11.00–23.00,
Thu–Sat 11.00–01.00, Sun 11.00–23.00
terase@muusu.lv
muusu.lv
facebook.com/muusuterasē
instagram.com/muusuterasē
twitter.com/muusuterasē



Chef Jansons imagines the new restaurant as an oasis for a calm meal in the midst of a hurried workday, and a beautiful place to relax and enjoy yourself with the whole family for a weekend breakfast. The restaurant can seat up to 80 people in its two rooms, one of which can be booked for private parties and banquets, and the terrace can seat up to 100 guests who want to enjoy sunshine and good food.

The chef has created his menu with four categories in mind: vegetarian and cheese, meat and poultry, fish and seafood, as well as sweet and cold. Each of these categories includes eight different dishes, especially highlighting those that are prepared over the open charcoal grill. *Muusu terase* has also instituted a new way of ordering – each guest can order the meat they want grilled by weight. This gives diners the chance to taste many different meats at one sitting if they so choose. 'We didn't want to do things the same old way, dividing everything into soups, salads, and mains, so I organised my menu based on the four categories of foods everyone loves. You will be able to determine which category a dish belongs to by the colour of the plate it's served on. Of course, what unites the four categories is my idea of summer flavours. From the vegetarian category

I recommend the cold ginger-carrot soup with marinated feta cheese, almonds, and chilli sauce, and from the seafood category I suggest the shrimp bisque served with shrimp and scallops baked in a shell', suggests Chef Jansons.

The *Muusu terase* team has also spared a thought for dessert-lovers. While, it's true that you won't find the usual, boring standards like classic cheese cake or tiramisu, Chef Jansons has included exciting and mouth-watering creations in his dessert menu, such as peppermint-blackberry soup with fresh cream, white chocolate with meringue, or burnt strawberry and basil ice cream with balsamico and honey made over the open grill.

The spacious *Muusu terase* terrace is a fantastic place to spend your warm summer days and breezy evenings – you are right in the city centre, but it feels as if you were far outside the city. Many restaurant guests have already remarked that a delicious cocktail from the restaurant's extensive drinks menu is lovely to sip while watching the sunset from one of the nicest spots in the city. 'Every day we create a special "cocktail of the day" made from fresh berries. And you will always find refreshing summer wines and cold coffee drinks', smiles manager Mārtiņš Bērziņš. **BO**



Photos by **ALISE ŠULCA**
(Picture Agency) and
EDMUNDS BRENCIS
(Picture Agency)

Garšvieta Riits.

The power of taste



Dzirnavu iela 72, Rīga, Latvia
Open: Mon–Sat 9.00–23.00
Sun 9.00–21.00
restoransriits.lv



Everything good starts close to home. This is how the idea of *Riits* was born – a friendly, hospitable, vibrant place that uses the highest-quality locally sourced seasonal products transforming them into what could be called nouveau Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled Latvia far and wide to get to know the local organic producers and to bring their produce to his creative *garšvieta* (meaning *flavour spot* or *taste-spot* in Latvian), where we can enjoy it, too.

There is a story behind everything, and here the story is brimming with charm and style. The interior here looks modern and chic, but somehow über-cosy at the same time. Is it some special quirkiness that makes it possible to pull off such a combination? Very likely so. When you feel you've taken in the atmosphere and sit back at your comfortable table, you gradually notice

that the walls are covered with hundreds of egg cartons! When I point this out, the owner laughs and says that it really is all about the eggs. He recently started raising quails, because eggs, both large and small, are something of a passion for him. The name of the establishment is no accident either. *Riits* (properly spelled *rīts*) means 'morning' in Latvian. And mornings go with eggs – fresh, lively, sunny, healthy, and enthusiastic! 'Everything begins in the morning', says the owner. 'It's the idea of rising and shining in anticipation of what is to come.'

As for designing this place to be a *taste-spot/garšvieta*, rather than a restaurant? Like many others, this is a story where innovation was born of necessity – the need to resolve the ambitions of the head chef and bartender. While restaurants focus on creating meals, bars specialise in serving drinks. Neither chef nor



bartender, both accomplished masters of their respective trades, were prepared to give up the right of having their specialty featured in the name. Finally, the owner had to step in, and he came up with the name *garšvieta*. This is a place that serves amazing, innovative food and amazing, innovative drinks. What brings it all together? Passionate dedication to flavour and taste. Easy!

The menu is compact and seasonal, and the vast majority of main dishes as well as many of the sides are prepared on a live charcoal grill. The chef exclusively uses charcoal made from oak, the grill is in plain sight, and the process is mesmerising. Have a look before you sit down, or you may forget to order.

If you want to go 'whole hog' for Latvian cuisine, try the pork belly with pearl barley cooked over an authentic grill that brings just the right amount of smokiness to the food... and they cook their morning omelettes in clay pots on the grill, too! Grill mains are available for all tastes – chicken fillet, fish with sweet potato stew, beef steak with root vegetables, or lamb chops with lentils. And *Riits* does not only cater to the carnivores among us – each category in the menu also has beautifully combined vegetarian options.

The foods are hearty and satisfying but healthy. And the dessert menu, inspired by traditional Latvian favourites, is as guilt-free as they come. The sweet cottage cheese mousse in berry sauce is flavourful and just about sweet enough to be considered a dessert. It's the perfect ending to a perfect meal. Since freshness is vital, the chef uses small batches of seasonal, locally-sourced produce for *Riits*' daily specials. They feel strongly about quality, and refuse to pass up excellent produce because it can only be had in small amounts. Thanks to their creativity and versatility, the chefs at *Riits* are able to serve up wonderful, fresh, delicious meals every time. Come enjoy the local, organic, seasonal flavours at the ultimate *taste-spot* – *Garšvieta Riits*. We guarantee it will be love at first bite! **BO**





ST. PETRUS
RESTAURANT

St. Petrus Restaurant
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Reservations: (+371) 25727357
info@stpetrus-restaurant.com
stpetrus-restaurant.com

With the arrival of our favourite season, *St. Petrus*’ executive chef has prepared a new summer menu brimming with the cornucopia of fresh foods summer has to offer. You won’t regret taking a chance on *St. Petrus*’ new masterpieces, for example, the mouth-watering dish made of veal sirloin with pickled celery, fresh herbs, and sorrel pesto. The restaurant has paid special attention to creating entrees for their vegetarian guests – they are diverse, rich in flavour, and hearty enough to leave everyone satisfied. And it’s not just about the food – design aficionados will appreciate the black clay plates from *Raunas cepļis*, on which their delicious meals are served.

St. Petrus has room for about 80 guests indoors, offering two different settings. The ground floor reflects a lively gastrobar ambience, with all items from the grill menu lovingly prepared on a *Josper* oven grill. One floor higher, a more subdued atmosphere in the best restaurant traditions reigns during the evening hours. A cosy niche seating up to eight people is available for more intimate private celebrations. *St. Petrus*’ first floor is also frequented by wine connoisseurs, as this is where gourmet evenings are regularly hosted, and the best wines from around the world are paired with selected dishes. Additional gastronomic events themed around beer, cocktails, oysters, and other subjects regularly take place, to the delight of food and drink aficionados.

In addition to the versatile indoor seating options, *St. Petrus* has opened a bright, cosy outdoor terrace that can seat up to 58 people. As the summer days grow longer, the terrace is open for private celebrations as well as to guests who just want to enjoy a relaxing lunch or cocktails against the backdrop of Old Riga and St. Peter’s Church.

In a prize old-town location such as this you don’t feel squeezed between tall, narrow buildings, but instead you find yourself in an open space with some of the

city’s most beautiful historical edifices. Your culinary experience is transformed into a multidimensional mind/body adventure, pleasing to all the senses.

Wedding season really gets underway in the summer, and *St. Petrus* offers the perfect location for post-ceremony wedding celebrations. The restaurant’s second floor welcomes wedding parties of up to 50 people and can be decorated according to the couple’s wishes. *St. Petrus* offers to arrange music and a host for the party.

Restaurant guests can try some of the best wines in the world during *Gourmet Dinner* evenings and other themed events, or whenever they come to dine. *St. Petrus* has developed an exquisite selection of wines over a short period of time, giving guests access to real masterpieces. And now many premium wines are available by the glass as well as by the bottle. This is possible because the restaurant has started using the *Coravin System*, which utilises a unique patented technology to pour wine without removing the cork. What can we say? Times are good for wine lovers!

Speaking of sipping delicious drinks on the beautiful terrace on a fine summer day... the cocktail menu at *St. Petrus* is also constantly being developed. The flavourful drinks that have already become beloved standards are constantly complemented by new, fresh fruit- and vegetable-inspired masterpieces that give a nod to the richness and intensity of the Latvian summer. Thus it is no coincidence that *St. Petrus* has already been deemed a *World Class Bar* – talented mixologist Leonards Pudniks creates true pieces of art behind the bar.

Allow yourself the pleasure of relaxing into the cosy atmosphere at *St. Petrus*. Infused with a sense of history, delicious aromas, textures, tastes, memories, and desires, an abundance of pleasant sensations will envelop and enchant you. **BO**

During the past few months, a new and influential player has found a prominent place on Riga’s restaurant scene – *St. Petrus* in the heart of Old Riga. Its mission is to provide new taste sensations from seemingly familiar ingredients.

The Church of St. Peter is one of Riga’s most prominent and recognisable symbols, and *St. Petrus Restaurant*, which is located right at the foot of the outstanding edifice, also bears the name of the Apostle Peter – the saint who is said to hold the keys to the gates of Paradise. Whether or not we are in for a religious detour to find out about the whereabouts of the key to the gates of Paradise, one thing is clear – if you’re up for a culinary adventure that will make all your worries about the afterlife go up in smoke, you’re in the right place already. As far as keys go, the *St. Petrus* team with executive chef Maksims Cekots in the lead surely holds the key to the most unforgettable gastronomic experiences one could possibly wish for.

The restaurant’s thoughtfully crafted menu goes hand in hand with the New Nordic Food concept – it focusses on contemporary Latvian dishes with Scandinavian flavour accents, and the team has built its philosophy and approach around this general approach. The food is produced with great attention to both taste and diversity. With moderation and an ecological approach in mind, the menu highlights forgotten varieties and breeds as much as possible, combining traditional processing methods with innovative new ideas. Here local dishes made from regional vegetable varieties, fruits, and berries stemming from national food traditions are reframed in a striking new way. The presentation of the dishes is also thought through, revealing that each ingredient has its own story to tell.

After having gained valuable experience at restaurants in the US, France, and Spain, and at a *Michelin*-starred establishment in Great Britain, Cekots admits that for him cooking is not simply a profession – it is his one true calling. He wants each dish to thrill the taste buds of his patrons and strives for the outstanding quality and compatibility of the fruits of his creativity with their powerful philosophical statement in each and every dish that leaves the kitchen.



Executive chef
Maksims Cekots

All roads lead to culinary adventures at *St. Petrus Restaurant!*

Publicity photos



Restaurant 3

celebrates two years
of pure joy!

This June marks two enjoyable and successful years since the well-known founders of Riga's *3 Chefs Restaurant* have been infusing creative new ideas into well-established traditions at their latest dining establishment.

The *Restaurant 3* kitchen continues to thrive in the hands of chefs Ēriks Dreibants and Juris Dukaļskis, who somehow manage to combine a comfortable lack of pretentiousness with striking presentations for every dish to come from their culinary laboratory. But food is never just about appearances. In this case it's about providing environmentally conscious gourmet food – seeking out the best ingredients, yet remaining socially responsible and creating sustainable menus built on compassion as well as passion. In addition to nature's bounty from local fields and forests, a significant and increasing percentage of the products they use are certified as organically grown. That is only one of the reasons the restaurant has become so well-loved and appreciated by both guests and food critics. *Restaurant 3* has climbed to the top of both local and international ranking systems in a short period of time, and they aren't planning to rest on their laurels!

However, while they base their dishes on wild and organic foods, *Restaurant 3* doesn't exclusively use local products – a good-sounding trend many restaurants follow without investigating what it really means. The goal of the chefs in this kitchen is to use sustainable ingredients, place of origin being of secondary concern. For example, how much energy does it take to grow a tomato in a Latvian greenhouse during the winter season? Doesn't it make more sense to import healthy sun-nurtured vegetables from further south while Northern Europe's

frozen landscape is still awaiting the spring thaw? This practice actually leaves a smaller carbon footprint than growing food in artificial circumstances locally. 'Local' fruits and vegetables may be available year-round in geographical giants such as Russia or the US, but not in a small northern country like Latvia. This is why Dreibants and Dukaļskis prefer to focus on what is available in the larger region of Northern Europe and all of the fantastic foods that it provides as opposed to restricting themselves to food grown locally.

Another standpoint the two chefs take seriously is nose-to-tail eating – using every edible part of an animal. This brings not only environmental benefits but also new culinary experiences. For example, they don't use just the fillet and discard the rest; their menu includes pig's ears and more. You'll find a lot of wild game and fish on the menu, including beaver, venison, sea bream, and wild boar stew, but their philosophy of sustainability doesn't begin and end with the meat. Living in the countryside, it becomes second nature for a chef to pick a bunch of fresh, aromatic greens in the morning before going to work and then serve them to his lucky guests, or he might bring some wild berries from the nearby forest to add to the afternoon's desserts. Dreibants and Dukaļskis live what they love so naturally that you may want to join them for a weekend brunch...

Once you're there, don't miss out on the chance to dine on the beautiful terrace designed by the talented architect couple



Kalēju iela 3, Rīga
Open:
Mon–Fri 12.00–23.00
Sat–Sun 11.00–23.00
restaurant3.lv



behind *Lauders Architecture*. The elegant outdoor seating delights *Restaurant 3* guests throughout the summer season.

Restaurant 3 has two floors – Earth (downstairs) and Sky (upstairs), seating 50 guests on each floor, and the outdoor terrace can seat up to 30. On both levels you can order from the à la carte menu and five- to seven-course dinners are served (including a full vegetarian dinner). Meals range in price from EUR 34.90 to EUR 49.90 Monday to Saturday. Business lunch is served daily (EUR 9.90 for two courses, EUR 14.90 for three courses), and a themed brunch (EUR 14.90) is served every Saturday and Sunday between 11 am and 4 pm. **BO**



At the end of last year the top Baltic restaurants were included in the annual *White Guide*

Nordic – the guide to Nordic gastronomy (tantamount to the *Michelin Guide* for this part of the world). Now in addition to the best restaurants in Denmark, Finland, Iceland, Norway, and Sweden you will find thoughtful and informative reviews of our local gastronomical elite, and, of course, *Three Chefs Restaurant* and *Restaurant 3* are up there with the best!



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June **PROMO** Dining

Photos by **ALISE ŠULCE**
(Picture Agency) and
courtesy of *Entresol*



ENTRESOL

The first 'knapas' restaurant in Latvia

The restaurant *Entresol* is innovative, just like owner and head chef Raimonds Zommers – one of Latvia's best-known and most talented chefs. He has not only created a unique concept restaurant, but is always thinking up something new, such as menus with mirror writing.

Entresol combines the best traditions of French cuisine with the Spanish tapas concept, resulting in the unique, Latvian-born fusion concept *knapas*. Enthusiasm, a sense of responsibility, and a great love of food has earned *Entresol* a high-ranking position in the Best New Restaurant category for Latvia's top restaurants in 2016 and in the *White Guide Nordic*, the Scandinavian/Baltic equivalent of the *Michelin* guide.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his creative innovations. He was the one who thought up the word *knapas* – a combination of the Latvian *knapis* (hardly, scarcely, barely) and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients. According to Zommers, eating tiny, tasty treats helps restaurant guests focus on each serving, while ensuring that their taste buds remain active and permit them to appreciate a greater diversity of dishes during their meal.

When creating a menu for *Entresol*, there are several things that Zommers always keeps in mind: seasonality, quality, and authenticity in the restaurant's choice of local produce. This is why he himself carefully selects the best producers and suppliers for the ingredients that will later be served to restaurant guests. For Zommers growth is also a marker for quality. This may be, because his menus can change up to eight times per year as he experiments in the kitchen. 'For me it is important that our guests not only feel well fed, but that they also have a gourmet experience. That's why we don't simply fulfil expectations but can also surprise our guests with special additions that aren't on the menu,' says the chef.

Zommers recommends trying *Entresol's* three-*knapas* combo. Among the most popular *knapas* are the cheese éclairs with foie gras and hazelnuts, the rabbit pâté with cranberry jelly and onion marmalade, and the pork medallions with hempseed spread and Dijon mustard. In the sweets department, the Å.B.O.L.S. (apple) dessert is a true gastronomic and aesthetic delight, due in part to the attractive manner in which it is served. And speaking of aesthetics, the classical interior at *Entresol* is decorated in natural materials and bespoke lighting fixtures, making both dining rooms feel cosy and inviting. Zommers and his team also provide catering services if you fancy a fine birthday dinner at home. **BO**

ENTRESOL

Open:
Mon–Sun 12.00–23.00
Address:
Elizabetes iela 22, Riga
Tel: +371 20122220
entresol.lv

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 www.visitMALTA.com **airBaltic**

Publicity photos, by
i-Stock and Shutterstock

IN THE AIR THIS MONTH

New flights to Gothenburg starting in June

airBaltic is now proud to be serving two destinations in Sweden! In addition to the existing flights between Riga and Stockholm, we now offer a new connection to Gothenburg.

Gothenburg, also known as Sweden's 'second capital', has long been at the crossroads of trade and culture. Today the city is famous for its contemporary art, Swedish design, active cultural life, and many gourmet restaurants offering exquisite seafood.

Flights to Gothenburg operate six times per week and one-way ticket prices start from EUR 39 €.



Plan your autumn getaway to sunny Abu Dhabi

From October 2017 it will be easier than ever to escape the chilly European winter for a sunny beach vacation. With *airBaltic*'s new direct flights from Riga you will be able to reach Abu Dhabi in less than six hours.

Apart from the perfect weather, there is much to see and do in this great metropolis: majestic mosques, modern towers and shopping centres, water amusement parks, the Ferrari World theme park and much more.

You can also combine your trip with a visit to Dubai, as the famous pearl of the Arab Emirates is only a 90-minute drive away and there are numerous transportation options.

Flights to Abu Dhabi will operate four times per week starting from October 29th. One-way ticket prices start from EUR 129 €.

To get the best flight deals look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. A transaction fee in the amount of up to EUR 5.99 may be applied to the booking depending on the selected method of payment. Special conditions apply. The best flight deals are always marked with cherries on airbaltic.com.

Get more with Group Tickets

If you are planning to travel with your family or a group of friends, consider buying a group ticket. This offer applies to groups of eight people or more and affords many privileges – perfect for sports teams, music bands, and other groups travelling together.

You can book your group ticket ahead of time, but only need to provide the passenger list seven days before departure. Changes can still be made up to two days before departure without any extra charge. What's more, you can split the payment into parts as long as it is paid in full one month before departure.

Another advantage is flexibility. If your travel plans change, you can adjust the date and time of your flight.

Each member of the group can check-in one piece of baggage. Groups of 20 passengers or more can request a free flight ticket for the group leader (only airport taxes must be paid).

Book your group tickets at airbaltic.com or contact the dedicated group team at groupsbt@airbaltic.lv.

We take care of your children if they need to travel alone

If you want to send your children abroad to visit relatives or take part in a summer camp, but can't fly together with them, we provide a special Unaccompanied Minor Service.

Our staff will care for your children throughout the entire journey, from the moment they check in until the moment they meet their supervising adult at the destination airport.

Book this service in advance at the *airBaltic* Ticket Office or through the *airBaltic* Call Centre.

EXPLORE SUNNY SPAIN!

This season *airBaltic* offers direct flights from Riga to three fabulous destinations in Spain – six flights per week to **Barcelona**, three flights per week to **Madrid**, and one flight per week to **Palma de Mallorca**.

Now on airbaltic.com you can also book flights to many beautiful but lesser-known Spanish cities through Madrid, thanks to our partnership with Spanish national carrier *Iberia*.



Northern Spain – endless beaches and mountain scenes

Northern Spain is still untouched by mass tourism and therefore especially tempting for adventure seekers. Fly to **Bilbao** or **San Sebastián** in the Basque country and enjoy the breath-taking scenery along the coastal mountain roads. Head to **Oviedo** or **A Coruña** to catch the sun on the pristine beaches of the Asturias region. Set off for **Santiago de Compostela** or **Vigo** in Galicia to taste some super-fresh Atlantic seafood.



Andalucía – the hot-blooded land of Flamenco and tapas

Everything we typically associate with Spain can be found in Andalucía. Sun, sea, beaches full of tanned bodies, women in bright dresses with fans in hand, bullfighting, nightly fiestas on the street, and the amazing Spanish cuisine – *jamon serrano*, *gazpacho*, olive oil, sherry, and more! Fly to **Seville**, **Granada**, **Jerez**, or **Almería** to start your Andalusian experience.



The Canary Islands – land of eternal spring

The Canary Islands are famous for the mild temperatures that allow you to sunbathe and swim throughout the year. The best time to visit starts in October, when the beach season has already ended in mainland Europe. Which island to choose is up to you – famous **Tenerife** with its majestic Teide volcano, the greener **Gran Canaria** with its many resort communities, the black sand beaches of **Lanzarote**, or water sports paradise **Fuerteventura**.



The Balearic Islands and Mediterranean coast – wildest parties and beach resorts

If you have already taken *airBaltic*'s direct flight to **Mallorca**, you might consider exploring the other Balearic Islands. **Ibiza** is known for its summer parties, which is why crowds of young people from all over the world make the pilgrimage there. If you are more the type for classic Mediterranean resorts and want to taste the best paella in country, then choose the east coast of Spain with flights to **Alicante**.



BEHIND THE SCENES

MAINTAINING
THE RIGHT BALANCE

Text by **EGITA KRASTINA**
photo by **GIRTS OZOLIŅŠ**
(Picture Agency)



Lauris Ābols,
Load Control Shift Supervisor

Behind the romantic exterior of aviation, there is an immense amount of work going on behind the scenes to ensure that the crew has everything needed so that the passengers can arrive at their destination in comfort and safety. One of the most essential jobs is balancing the weight of the aircraft. In this interview, Lauris Ābols reveals how important the arrangement of each passenger, suitcase, and piece of cargo is on the airplane, and how he manages to balance his busy work schedule with some free time.

What are the duties of the Load Control Shift Supervisor?

The main function of our team is balancing the airplane. Every type of plane has weight limits that may not be exceeded. We monitor departure controls and are responsible for perfectly balancing each aircraft. When my friends ask me to tell them about my job, they usually nod their heads, but I can see they don't understand anything I'm saying (*laughs*). To make it easier to understand the importance of balance, we can compare an airplane to a boat – if everyone sits at the back, the boat could capsize, or at the very least it would be almost impossible to steer.

Our team has seven people who work in shifts 24/7. We're like an invisible centre that gives instructions to the captains and directs loading at the ramps so the airplane is correctly 'packed'. Before takeoff, we

issue a special document that is given to the captain – the loadsheet, which details the amount of fuel, the arrangement and weight of the baggage and cargo, the number and total weight of the passengers, as well as the layout of each section, the number of crew members, and other necessary data.

How do you balance an aircraft?

We receive initial data three days before a flight, when it shows up in the system. That's the moment we learn the estimated number of passengers. More active work begins during the night shift, when the load controllers are allocated their flights for the next day. Two hours before takeoff, we receive complete information about the number of passengers and bags and the amount of freight and mail. That's when we issue our loading instructions. Each

kilogram is accounted for. If at one time only approximate weights were put into the system, now each bag is weighed at check-in, allowing us to enter the actual weights into the system. We then calculate how to distribute all of that weight. The plane has a centre of gravity, which is where we start the balancing process. We look at where to seat the passengers, where to put the bags, the freight, and mail. From time to time we are forced to reseat passengers to balance the airplane, but we try to be considerate and keep families together. Every airplane has an ideal centre of balance. When that is achieved, it means that the flight will not only be safe, but also economic, since less fuel will be consumed. The distribution of passengers and cargo must be as balanced as a balance swing.

Every airplane has an ideal centre of balance

From your perspective, how important is it to comply with the rules concerning the hand luggage each passenger can bring on board and how much it is allowed to weigh?

First of all, it is important for the comfort of our passengers, because each plane has been built to comfortably contain a certain amount of hand luggage. If a passenger has more luggage, or if the bags are heavier than allowed, it will be taken away at the gate and registered as check-in luggage to be put in the cargo hold. This costs us extra time and could delay the flight. It might even potentially cause a whole chain of other problems, as some passengers may not make their connecting flights, etc. Second, and more importantly, this changes the number and weight of bags in the cargo hold. We estimate that one European passenger plus hand luggage weighs approximately 84 kg. If five people bring bags exceeding the limit onto the plane, it doesn't make much difference, but if the majority of passengers do so, the difference will be significant and can seriously throw off the centring and controllability of the aircraft. It means that the actual weight of the plane doesn't match our calculations, and that the centring will be inaccurate. Precisely calculating takeoff and landing performance is especially important in airports with more complicated conditions,

such as in mountainous areas, or in airports with shorter runways (so that the plane can gather enough speed and reach altitude quickly enough).

Weight distribution is also very important on airplanes – how passengers are seated and where their bags are placed. That's why you are not allowed to change seats on a whim. Sometimes pilots tell us that they feel the changes in weight and distribution and have more difficulty steering the plane.

How did you begin your career at airBaltic?

I've been on the *airBaltic* team for seven years now. I started working as a load controller at Riga International Airport's Centralised Load Control (CLC) office before *airBaltic* had its own Weight and Balance Department. But I have also worked as a ramp agent and flight coordinator. In 2010 I transferred to CLC. Most of the employees in the Weight and Balance Department have previous experience as check-in or ramp agents, or as flight coordinators. It's very important to understand the structure of the system and the processes, to be able to imagine what our work looks like from other perspectives.

Is training necessary to carry out this type of work?

The essence of this work is experience and training. There are two weeks of theory, followed by a month-long internship under the supervision of a certified load controller. Our instructors have a special licence issued by IATA, which gives them the right to train future CLC workers. I have also been to other stations and led training sessions for load controllers that service *airBaltic* airplanes, so that they can correctly report all of the information on the aircraft loadsheet to the captain.

Everyone must find a way to balance work and leisure. How do you manage?

I enjoy reading books in my free time, and, just like many other people working in aviation, I love to travel. Oftentimes I don't have enough patience to wait for vacation and just take my family to enjoy the weekend in some European city. I don't want to praise any destination in particular, since each has its own charm. In this day and age, flying is so easy and accessible that it seems sinful not to discover what lies beyond the borders of your own country. In just three hours you can be on the other side of Europe! **BO**

10 THINGS YOU SHOULD KNOW ABOUT AVIATION LOAD CONTROLLERS

1/ 140 flights at *airBaltic* are monitored by CLC each day.

2/ Every load controller must attend a two-week weight and balance course, spend a month working under a supervisor, and then pass a final exam to get a valid licence. The exam must be retaken every two years.

3/ Work involves close communication with captains, ramp agents, and flight coordinators.

4/ Each and every second matters in calculations and decision making, as in some cases the final data may only be available only five minutes before departure.

5/ The work of a load controller can be very stressful, which is why it is important to stay calm.

6/ When planning a flight, it is necessary to think several steps ahead to be able to anticipate various scenarios as circumstances develop.

7/ All procedures are strictly regulated by *airBaltic* and the IATA Manuals.

8/ CLC provides training and support for ramp agents at the stations listed as *airBaltic* destinations.

9/ CLC operates as a first-step help desk regarding the departure control system (DCS) and deals with many other issues involving ground operations.

10/ CLC operates according to three values: safety, punctuality, and service.



Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members

Aldis Birzgalis (55),
captain of our *Boeing 737* aircraft, from Latvia
Hours flown: 17,000

SNAPSHOT TO SHARE

airBaltic's airplane above Turkey, not far from Antalya. Picture taken just recently.



Next to Captain Birzgalis is a lionfish. Photo from the depths of the Red Sea, taken in 2014 (Egypt, Sharm el Naga Diving Resort)

HOBBIES

I like ascending high into the sky, but also descending deep into the ocean. I have been a professional diver for ten years already. I also try to find the time to enjoy flying small aircraft privately. Every once in a while I think about getting one for myself after I retire.

deal of my life, my thoughts, and my being, but I always return home.

THINGS THAT MIGHT SURPRISE A PASSENGER WHO STEPS INTO THE COCKPIT

Everyone is surprised that the cabin is so small and has small windows. The next surprise: every single

surface is covered with switches, indicator lights, measuring instruments, and monitors. People find it incomprehensible and unnerving.

THE MOST INTERESTING QUESTION FROM A PASSENGER

"Where is the gear stick and the rear-view mirror?"

Text by **ILZE POLE**
Photos courtesy of **JELIZAVETA JARMOŠA, AIJA ŠTRĀLA, and ALISE ZARĀNE**

Text by **ILZE POLE**
Photos courtesy of **JELIZAVETA JARMOŠA, AIJA ŠTRĀLA, and ALISE ZARĀNE**

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Cabin crew member **JELIZAVETA JARMOŠA** has been working for *airBaltic* for more than two years now. Since her very first flight her job has been her passion.

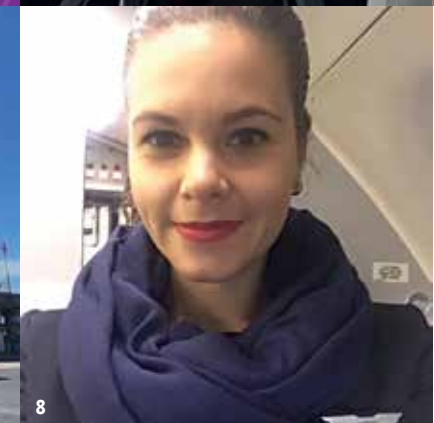
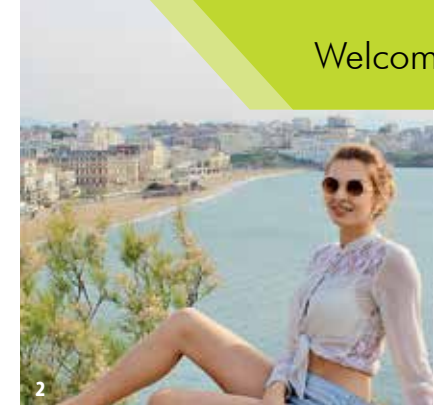
2/ Jelizaveta is also a full-time student who just finished her third year studying European business. Last summer she participated in a language internship in Biarritz, France. It is hard to work and study full time, but everything is possible if you want it to be. She has gotten used to going to lectures in the morning and then straight on to a flight!

3/ This is her very best friend – her dog Pandora. Whoever said that diamonds are a girl's best friend never owned a dog! They are the most faithful companions and always truly wait for you at home.

4/ One of Jelizaveta's hobbies is modelling. She loves fashion shows, photo shoots, lights, and cameras. She started when she was only 13 years old, and her hobby has led her to grace the catwalks of Europe.

5/ **AIJA ŠTRĀLA** is a senior cabin crew member and was one of the first stewardesses to begin working aboard the new *CS300* airplanes. She has been working for *airBaltic* for more than four years now, and most of all she appreciates the freedom she has to modify her work schedule and that the airline adds new destinations every year. *airBaltic's* wet lease arrangements (providing aircraft and crew services to other airlines – *Ed.*) also add excitement to her work, providing the opportunity to work abroad.

6/ Aija has collaborated with *airBaltic's* PR office several times, representing *airBaltic* and participating in various official events.



10

SNAPSHOTS FROM THE LIVES OF OUR FLIGHT ATTENDANTS

This picture was taken in April in Riga's Old Town as she interviewed people about their eating choices while flying. 7/ Next to the Big Buddha statue on the island of Phuket in Thailand. It stands 45 metres tall and is the fourth largest statue of Buddha in the country. Aija loves it when travel for work brings her to

destinations where her friends live, because then she can visit with them. During the winter, when Latvia is cold and dark, she gladly takes longer journeys to warmer climates to enjoy the beach and recharge her batteries.

8/ Senior cabin crew member **ALISE ZARĀNE** has already been working for *airBaltic* for six years. The three things Alise considers most exciting in this line of work are her flexible schedule, the unlimited travel opportunities, and the occasional surreal scenes she sees from the airplane window.

9/ In her free time Alise likes to run and ski. These sports are easy to combine with a flexible schedule. She always brings her running shoes when she flies. She can run 10 km with no problem, and last year she ran the half-marathon – 21 km – which she plans to do again this year.

10/ Alise after paragliding over the breathtaking Caucasus Mountains in Georgia.

HOW IT ALL BEGAN

I knew I would fly, even when I was a small boy. I still have an essay from grade school: What do you want to be when you grow up? Back then I wrote – I will be a pilot! Not that I want to become one. It was already clear to me that I would realise my dream. As soon as I turned 15 I started parachute jumping. A year later I started flying a glider. And as soon as my high school diploma was in my pocket, I went off to the Civil Aviation Flight School in Sasovo, Russia. I finished with honours in 1983 and began my professional career in Riga, Latvia, as a co-pilot on an AN-2. I have been flying for 34 years and have spent the last 18 flying for *airBaltic*. But I have only become who I am thanks to my wife's support. Long hours, extended periods away from home, night shifts, etc. I always want to return home, because my family is waiting for me there.

LAST DESTINATION FLOWN TO AS A PASSENGER

Hurghada, Egypt.

BEST THING ABOUT BEING A PILOT

There are so many great things I could put under the heading 'I am flying in an airplane and I am the pilot!' The wondrous beauty of a sunrise at 11 km, when for you it is already daylight, but far below on the earth it is still night.

THREE THINGS THAT I NEVER LEAVE HOME WITHOUT

ID, phone, and keys.

FAVOURITE RESTAURANT

Steiku Haoss at Meistaru iela 25 in Riga.

FAVOURITE BOOK

Airport by Arthur Hailey.

FAVOURITE RUNWAY

Definitely the Riga airport. I really like to fly. It's my job and my hobby. Flying takes up a great

PINS



JOIN *airBaltic's* LOYALTY PROGRAM **pins**

PINS is the *airBaltic* frequent flyer loyalty program. It uses the loyalty currency PINS, which you can collect and spend in various ways.

You can collect PINS while flying with *airBaltic*, shopping at airports, staying in hotels, renting cars, eating out, using the *airBaltic* Payment Card or the PINS MasterCard, and more. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global, and online partners represented.

Spend PINS on *airBaltic* flights, cinema tickets, electronics, gift cards from local retailers, and many other rewards from a great selection of products available at the PINS Rewards Shop.

Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

The more you fly with *airBaltic*, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats, and much more to make travelling more pleasant.

The youngest members, starting from age two, receive a special *airBaltic* PINS Young Pilot card, which also allows children to collect PINS.

Collect with *airBaltic*

- **3 PINS** for each EUR spent on a Business Class ticket
- **2 PINS** for each EUR spent on an Economy Class ticket
- **1 PIN** for each EUR spent on a Basic Class ticket

Spend on *airBaltic*

- Exchange your PINS for flights from just **4 200 PINS**;
- Upgrade your ticket to Business Class from just **8 000 PINS**.

Join now

Join the program right away – just ask a flight attendant for your PINS card. Register your card online after the flight at register.pinsforme.com and get 10 bonus PINS.

Download the PINS mobile app and get more! Download on the App store or get it on *Google Play*!

COLLECT pins EVERY TIME YOU TRAVEL

Find out more at hotels.pinsforme.com

DOWNLOAD THE **pins** APP AND GET MORE

- ✓ Set your **desired reward** as a goal
- ✓ Track your **pins balance** easily
- ✓ Find where to collect pins **on the map**
- ✓ Get exclusive **offers for app users**
- ✓ Explore **the most popular rewards**

Available



FLEET



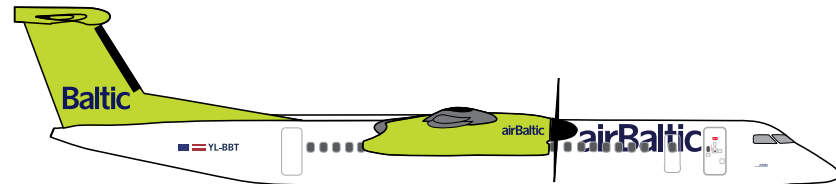
NEW Bombardier CS300

Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



Boeing 737-500/300

Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



Bombardier Q400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

airBaltic codeshare partners



Spice up your trip with our extras!

Book these useful services along with your ticket on airBaltic.com or add them to your booking later on.

Reserve a seat from 1.99 €

Do you prefer a window seat or one with more legroom? Or you want to sit in the front to be the first to hop off the plane? Whichever it is, you can secure your favourite seat in advance!

Priority check-in from 14.99 €

To save time, make use of priority check-in and bag drop, plus fast-track security check at Riga Airport for 19.99 €. If travelling from another airport, check in at the Business class desk for 14.99 €.

Pre-order a meal from 8 €

On airbalticmeal.com you can choose from a menu of over 70 meals and you will be amongst the first served on board. Try our great value combos including a starter, main course, dessert and a drink of your choice!

Check in your baggage from 19.99 €

With a Basic ticket you can take 1 cabin bag and 1 personal item with a total weight of 8 kg on board free of charge.

If you are planning to carry more, the cheapest option is to book checked baggage with your ticket online. You can also add baggage anytime later, but the price might increase up to 50%.

If your hand baggage exceeds size or weight restrictions, you will need to check it in at the boarding gate for a fee of 60 €.



Travelling with pets

Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.

Book both of these services at airBaltic ticket offices or via the call centre.



Assistance for kids flying alone


If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment they meet a parent or guardian at the destination airport.

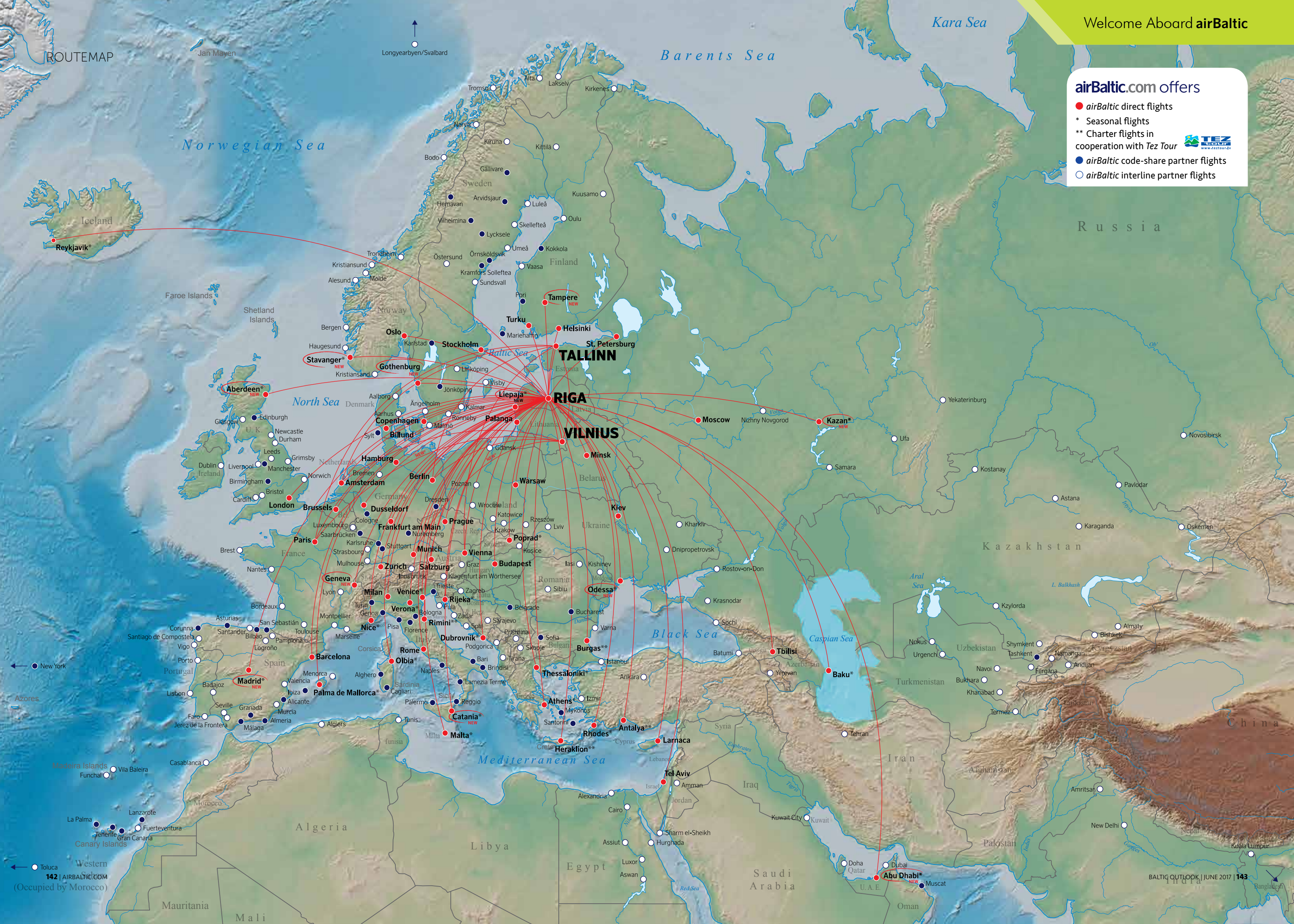
JUNE FLIGHT SCHEDULE

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
ABERDEEN Dyce											
BT 659	RIX	ABZ	-2-4-6-	08:05	08:40	BT 660	ABZ	RIX	-2-4-6-	09:25	14:05
AMSTERDAM											
BT 617	RIX	AMS	123456-	07:40	09:05	BT 618	AMS	RIX	123456-	10:20	13:35
BT 619	RIX	AMS	12345-7	16:25	17:50	BT 620	AMS	RIX	12345-7	18:50	22:05
ATHENS											
BT 611	RIX	ATH	1---5--	23:20	02:40+1	BT 612	ATH	RIX	-2---6-	03:15	06:35
BAKU Heydar Aliyev											
BT 732	RIX	GVD	--3-5--	23:55	04:50+1	BT 733	GVD	RIX	---4-6-	06:05	09:10
BARCELONA											
BT 683	RIX	BCN	1234-67	13:25	16:10	BT 684	BCN	RIX	1234-67	17:10	21:50
BERLIN Tegel											
BT 211	RIX	TXL	1234567	07:45	08:40	BT 212	TXL	RIX	1234567	09:20	12:10
BT 213	RIX	TXL	12345-7	18:05	19:00	BT 214	TXL	RIX	12345-7	19:35	22:25
BILLUND											
BT 147	RIX	BLL	12345-7	12:50	13:50	BT 148	BLL	RIX	12345-7	14:30	17:20
BRUSSELS											
BT 601	RIX	BRU	12345--	07:25	08:55	BT 602	BRU	RIX	12345--	09:35	13:00
BT 601	RIX	BRU	-----6-	07:25	09:25	BT 602	BRU	RIX	-----6-	09:55	13:40
BT 603	RIX	BRU	12345-7	16:25	18:20	BT 604	BRU	RIX	12345-7	18:50	22:35
BUDAPEST											
BT 491	RIX	BUD	1-3-5-7	17:10	18:35	BT 492	BUD	RIX	1-3-5-7	19:00	22:15
CATANIA Fontanarossa											
BT 639	RIX	CTA	---4---	14:55	17:20	BT 640	CTA	RIX	---4---	18:05	22:35
COPENHAGEN											
BT 131	RIX	CPH	123456-	07:30	08:15	BT 132	CPH	RIX	123456-	08:55	11:30
BT 135	RIX	CPH	1234567	12:35	13:20	BT 136	CPH	RIX	1234567	14:45	17:20
BT 139	RIX	CPH	1234567	18:15	19:00	BT 140	CPH	RIX	1234567	19:35	22:10
DUBROVNIK											
BT 497	RIX	DBV	-2---6-	15:40	17:20	BT 498	DBV	RIX	-2---6-	18:15	21:55
DUSSELDORF											
BT 235	RIX	DUS	12345-7	12:10	13:50	BT 236	DUS	RIX	12345-7	14:20	17:50
FRANKFURT											
BT 243	RIX	FRA	-----6-	08:20	09:45	BT 246	FRA	RIX	1234567	18:40	22:15
BT 245	RIX	FRA	123456-	16:20	18:05						
GENEVA											
BT 647	RIX	GVA	1-45--	07:55	09:45	BT 648	GVA	RIX	1-45--	10:40	14:20
HAMBURG											
BT 251	RIX	HAM	123456-	07:20	08:25	BT 252	HAM	RIX	123456-	08:50	11:45
BT 253	RIX	HAM	12345-7	18:05	19:10	BT 254	HAM	RIX	12345-7	19:40	22:35
HELSINKI											
BT 301	RIX	HEL	123456-	07:55	09:00	BT 326	HEL	RIX	123456-	05:35	06:40
BT 303	RIX	HEL	1234567	12:20	13:25	BT 302	HEL	RIX	1234567	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 304	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	12345-7	18:25	19:30	BT 306	HEL	RIX	-----7	14:50	15:55
BT 307	RIX	HEL	-----6-	18:50	19:55	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	1234567	23:10	00:15+1	BT 308	HEL	RIX	1234567	20:55	22:00
KAZAN Russian Federation											
BT 450	RIX	KZN	--3--7	23:35	02:00+1	BT 451	KZN	RIX	1-4---	03:20	06:00
KIEV											
BT 400	RIX	KBP	-----7	07:00	08:50	BT 401	KBP	RIX	-----7	09:20	11:15
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 402	RIX	KBP	123456-	12:50	14:40	BT 403	KBP	RIX	123456-	15:10	17:05
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
LARNACA											
BT 657	RIX	LCA	-2---6-	23:55	03:50+1	BT 658	LCA	RIX	-3---7	05:15	09:15
LIEPĀJA											
BT 019	RIX	LPX	-2-4--7	23:25	00:05+1	BT 020	LPX	RIX	1-3-5--	05:45	06:25
LONDON Gatwick											
BT 651	RIX	LGW	123456-	07:40	08:40	BT 652	LGW	RIX	1-3456-	09:25	14:10
BT 653	RIX	LGW	12345-7	15:40	16:40	BT 652	LGW	RIX	-2-----	10:10	14:55
						BT 654	LGW	RIX	12345-7	17:25	22:10
MADRID Adolfo Suarez Barajas											
BT 685	RIX	MAD	-2-45--	13:25	16:30	BT 686	MAD	RIX	-2-45--	17:20	22:15
MALTA											
BT 739	RIX	MLA	---4--7	22:50	01:30+1	BT 740	MLA	RIX	1---5--	02:10	06:50
MILAN Malpensa											
BT 629	RIX	MXP	123456-	07:30	09:15	BT 630	MXP	RIX	12345--	10:15	13:55
						BT 630	MXP	RIX	-----7	18:25	22:05
MINSK											
BT 412	RIX	MSQ	1-3-5-7	13:35	14:45	BT 413	MSQ	RIX	1-3-5-7	15:20	16:30
MOSCOW Sheremetyevo											
BT 424	RIX	SVO	123456-	07:20	09:00	BT 427	SVO	RIX	123456-	04:50	06:35
BT 422	RIX	SVO	12345-7	18:15	19:55	BT 425	SVO	RIX	-----7	08:55	10:40
BT 428	RIX	SVO	12345--	13:00	14:40	BT 425	SVO	RIX	123456-	09:45	11:30
BT 426	RIX	SVO	1234567	23:20	01:00+1	BT 429	SVO	RIX	12345--	15:25	17:10
						BT 423	SVO	RIX	12345-7	20:40	22:25
MUNICH											
BT 221	RIX	MUC	1234567	07:50	09:30	BT 222	MUC	RIX	12345-7	10:10	13:35
BT 225	RIX	MUC	-----6-	12:05	13:45	BT 226	MUC	RIX	-----6-	14:30	18:00
BT 223	RIX	MUC	12345--	17:35	18:50	BT 224	MUC	RIX	12345-7	19:30	22:35
NICE Cote D'azur											
BT 695	RIX	NCE	-2-4-6-	15:30	17:40	BT 696	NCE	RIX	-2-4-6-	18:25	22:25
OLBIA Costa Smeralda											
BT 655	RIX	OLB	-----6-	15:20	17:40	BT 656	OLB	RIX	-----6-	18:20	22:35
ODESSA											
BT 410	RIX	ODS	-2--5-7	23:35	02:05+1	BT 411	ODS	RIX	1-3-6-	03:40	06:15
OSLO											
BT 151	RIX	OSL	123456-	07:45	08:40	BT 152	OSL	RIX	123456-	09:15	12:05
BT 159	RIX	OSL	1234567	12:50	13:45	BT 160	OSL	RIX	1234567	14:30	17:20
BT 153	RIX	OSL	1234567	18:10	19:05	BT 154	OSL	RIX	1234567	19:30	22:20
PALANGA											
BT 035	RIX	PLQ	-----7	12:20	13:05	BT 032	PLQ	RIX	123456-	05:55	06:40
BT 035	RIX	PLQ	1-3-5--	14:00	14:45	BT 032	PLQ	RIX	-----7	10:30	11:15
BT 033	RIX	PLQ	1234567	23:25	00:10+1	BT 036	PLQ	RIX	-----7	13:35	14:20
						BT 036	PLQ	RIX	1-3-5--	15:10	15:55
PALMA DE MALJORKA											
BT 687	RIX	PMI	-----7	08:00	10:50	BT 688	PMI	RIX	-----7	11:40	16:25
PARIS Charles de Gaulle											
BT 691	RIX	CDG	123456-	07:25	09:20	BT 692	CDG	RIX	123456-	10:10	13:55
BT 693	RIX	CDG	1-3-5-7	15:50	17:45	BT 694	CDG	RIX	1-3-5-7	18:30	22:15
PRAGUE											
BT 479	RIX	PRG	123456-	07:15	08:25	BT 480	PRG	RIX	123456-	08:50	11:55
BT 483	RIX	PRG	1-3-5-7	17:50	19:00	BT 484	PRG	RIX	1-3-5-7	19:25	22:30

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
RIJEKA						RIJEKA					
BT 495	RIX	RJK	1-----	08:00	09:25	BT 496	RJK	RIX	1-----	10:05	13:30
BT 495	RIX	RJK	----5--	17:05	18:30	BT 496	RJK	RIX	----5--	19:00	22:25
REYKJAVIK Keflavik						REYKJAVIK Keflavik					
BT 169	RIX	KEF	--3-6-	12:55	14:00	BT 170	KEF	RIX	--3-6-	14:45	21:35
RHODES Diagoras						RHODES Diagoras					
BT 597	RIX	RHO	----5--	07:30	11:05	BT 598	RHO	RIX	----5--	11:50	15:30
ROME Leonardo da Vinci Fiumicino						ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	14:05	16:10	BT 634	FCO	RIX	1-3-5-7	17:40	21:50
STAVANGER Sola						STAVANGER Sola					
BT 177	RIX	SVG	-2-4-6-	17:00	18:20	BT 178	SVG	RIX	-2-4-6-	18:50	22:05
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	08:05	08:20	BT 102	ARN	RIX	123456-	08:55	11:10
BT 105	RIX	ARN	12345--	12:05	12:20	BT 102	ARN	RIX	-----7	09:05	11:20
BT 107	RIX	ARN	-----6-	14:25	14:40	BT 106	ARN	RIX	12345--	12:50	15:00
BT 107	RIX	ARN	12345-7	14:50	15:05	BT 108	ARN	RIX	1234567	15:35	17:45
BT 109	RIX	ARN	1234567	18:30	18:45	BT 110	ARN	RIX	1234567	19:45	22:00
ST-PETERSBURG						ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	09:10	BT 447	LED	RIX	123456-	05:15	06:35
BT 448	RIX	LED	-----7	12:00	13:20	BT 443	LED	RIX	-----7	09:25	10:45
BT 448	RIX	LED	-2-4-6-	12:35	13:55	BT 443	LED	RIX	123456-	10:00	11:20
BT 444	RIX	LED	1234567	18:30	19:50	BT 449	LED	RIX	-----7	13:50	15:10
BT 446	RIX	LED	1234567	23:20	00:40+1	BT 449	LED	RIX	-2-4--	14:25	15:45
						BT 449	LED	RIX	-----6-	15:00	16:20
						BT 445	LED	RIX	1234567	20:40	22:00
TALLINN						TALLINN					
BT 311	RIX	TLL	123456-	07:35	08:25	BT 362	TLL	RIX	123456-	06:00	06:45
BT 313	RIX	TLL	12345--	12:15	13:05	BT 312	TLL	RIX	-----7	10:30	11:20
BT 315	RIX	TLL	-----7	13:50	14:40	BT 312	TLL	RIX	123456-	10:45	11:35
BT 315	RIX	TLL	-----6-	14:50	15:40	BT 314	TLL	RIX	12345--	13:30	14:20
BT 315	RIX	TLL	12345--	15:30	16:20	BT 316	TLL	RIX	-----7	15:05	15:55
BT 317	RIX	TLL	12345-7	18:20	19:10	BT 316	TLL	RIX	123456-	16:45	17:35
BT 317	RIX	TLL	-----6-	18:50	19:40	BT 318	TLL	RIX	1234567	21:20	22:10
BT 361	RIX	TLL	1234567	23:10	23:59						
TAMPERE Pirkkala						TAMPERE Pirkkala					
BT 357	RIX	TMP	12345-7	23:15	00:30+1	BT 358	TMP	RIX	123456-	05:25	06:40
TBILISI						TBILISI					
BT 724	RIX	TBS	1-345-7	22:55	03:25+1	BT 725	TBS	RIX	12-456-	04:10	06:45
TEL AVIV						TEL AVIV					
BT 771	RIX	TLV	-2-4-67	23:30	03:50+1	BT 772	TLV	RIX	-3----	06:40	11:10
						BT 772	TLV	RIX	-----7	07:10	11:40
						BT 772	TLV	RIX	----5-	08:20	12:50
						BT 772	TLV	RIX	1-----	09:10	13:40
THESSALONIKI						THESSALONIKI					
BT 595	RIX	SKG	-2-5--	23:30	02:25+1	BT 596	SKG	RIX	--3-6-	03:40	06:35
TURKU						TURKU					
BT 359	RIX	TKU	12345-7	23:15	00:25+1	BT 360	TKU	RIX	123456-	05:25	06:30
VENICE Marco Polo						VENICE Marco Polo					
BT 627	RIX	VCE	1-4---	16:00	17:40	BT 628	VCE	RIX	1-4---	18:30	22:00
VIENNA						VIENNA					
BT 431	RIX	VIE	123456-	07:40	08:40	BT 432	VIE	RIX	123456-	09:35	12:35
BT 433	RIX	VIE	12345-7	16:30	17:55	BT 434	VIE	RIX	12345-7	18:45	22:05
VILNIUS						VILNIUS					
BT 341	RIX	VNO	123456-	07:35	08:25	BT 350	VNO	RIX	123456-	05:50	06:40
BT 343	RIX	VNO	12345--	12:15	13:05	BT 342	VNO	RIX	-----7	10:30	11:20
BT 345	RIX	VNO	-----7	13:50	14:40	BT 342	VNO	RIX	123456-	10:45	11:35
BT 345	RIX	VNO	-----6-	14:50	15:40	BT 344	VNO	RIX	12345--	13:30	14:20
BT 345	RIX	VNO	12345--	15:30	16:20	BT 346	VNO	RIX	-----7	15:05	15:55
BT 347	RIX	VNO	12345-7	18:20	19:10	BT 346	VNO	RIX	123456-	16:45	17:35
BT 347	RIX	VNO	-----6-	18:50	19:40	BT 348	VNO	RIX	1234567	21:20	22:10
BT 349	RIX	VNO	1234567	23:10	23:59						
WARSAW						WARSAW					
BT 461	RIX	WAW	12345--	07:50	08:15	BT 462	WAW	RIX	12345--	09:00	11:25
BT 467	RIX	WAW	-----67	12:40	13:05	BT 468	WAW	RIX	-----67	15:00	17:25
ZURICH						ZURICH					
BT 641	RIX	ZRH	-----6-	07:50	09:20	BT 642	ZRH	RIX	-----6-	10:05	13:35
BT 641	RIX	ZRH	12345-7	12:05	13:35	BT 642	ZRH	RIX	12345-7	14:10	17:40
Flights from Tallinn						Flights to Tallinn					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 621	TLL	AMS	...3..	07:25	09:00	BT 622	AMS	TLL7	09:55	13:15
BT 621	TLL	AMS	12..-	08:05	09:40	BT 622	AMS	TLL	.23..6-	10:20	13:40
BT 621	TLL	AMS	...5..	09:05	10:40	BT 622	AMS	TLL	1...5..	11:00	14:20
BT 621	TLL	AMS	...4..	11:25	13:00	BT 622	AMS	TLL	...4..	14:00	17:20
BERLIN Tegel						BERLIN Tegel					
BT 201	TLL	TXL	---4---	06:25	07:20	BT 202	TXL	TLL	---4---	08:00	10:50
BT 201	TLL	TXL	-----7	13:50	14:45	BT 202	TXL	TLL	-----7	15:20	18:10
BT 201	TLL	TXL	-2-----	14:30	15:25	BT 202	TXL	TLL	-2-----	16:00	18:50
PARIS Charles de Gaulles						PARIS Charles de Gaulles					
BT 689	TLL	CDG	1-3-56-	15:50	17:55	BT 690	CDG	TLL	1-3-56-	18:40	22:35
VIENNA						VIENNA					
BT 207	TLL	VIE	---4-7	18:45	20:10	BT 208	VIE	TLL	---4-7	20:45	00:05+1
BT 207	TLL	VIE	-2-----	19:25	20:50	BT 208	VIE	TLL	-2-----	21:25	00:45+1
VILNIUS						VILNIUS					
BT 332	TLL	VNO	123456-	08:55	10:15	BT 331	VNO	TLL	123456-	08:55	10:15
BT 336	TLL	VNO	12345-7	19:35	20:55	BT 335	VNO	TLL	12345-7	19:35	20:55
Flights from Vilnius						Flights to Vilnius					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 609	VNO	AMS	12-4567	08:10	09:40	BT 610	AMS	VNO	12-4567	10:20	13:40
BT 609	VNO	AMS	-3-----	12:50	14:20	BT 610	AMS	VNO	-3-----	15:20	18:40
BERLIN Tegel						BERLIN Tegel					
BT 215	VNO	TXL	1-3-5--	20:35	21:15	BT 216	TXL	VNO	1-3-5--	21:55	00:25+1
BT 215	VNO	TXL	-----7	21:30	22:10	BT 216	TXL	VNO	-----7	22:40	01:10+1
MUNICH						MUNICH					
BT 227	VNO	MUC	-3-----	07:35	08:40	BT 228	MUC	VNO	-3-----	09:15	12:15
BT 227	VNO	MUC	1...5--	14:30	15:35	BT 228	MUC	VNO	1...5--	16:20	19:20
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 701	VNO	CDG	-2-4-67	14:45	16:30	BT 702	CDG	VNO	-2-4-67	17:20	20:55
TALLINN						TALLINN					
BT 331	VNO	TLL	123456-	08:55	10:15	BT 332	TLL	VNO	123456-	08:55	10:15
BT 335	VNO	TLL	12345-7	19:35	20:55	BT 336	TLL	VNO	12345-7	19:35	20:55

airBaltic.com offers

- **airBaltic** direct flights
- * Seasonal flights
- ** Charter flights in cooperation with Tez Tour 
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights



ROUTEMAP

“So good to be home on time!”

99.86% passengers reach their destination on time, as planned. Happy to fly!



AIRBALTIC IN FACTS AND FIGURES APRIL 2017

FLIGHTS



PUNCTUALITY

2nd in the world

3 511 (90.21%)
FLIGHTS DEPART ON TIME



381 (9.79%)
FLIGHTS DELAYED

CUSTOMER CARE

AVERAGE ANSWERING TIME



5 SECONDS
CALL CENTRE



20 MINUTES
SOCIAL MEDIA ON
WORKING DAYS

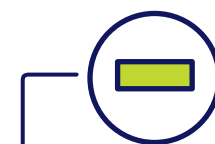
WE SPEAK 7 LANGUAGES

PASSENGERS

287 158
PASSENGERS CARRIED



286 572
(99.8%)
PASSENGERS REACHED
THEIR DESTINATION
AS PLANNED



127 (0.044%)
NUMBER OF DENIED
BOARDING



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MISSED
CONNECTIONS

BAGGAGE

5-15min
(79%)

RECEIVED ON TIME
109 497
(98.72%)

26min
(2%)



BAGGAGE DELIVERY
TIME AFTER
ARRIVAL



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CHECKED BAGS
TRANSPORTED

LOST OR
DAMAGED
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16-25min
(19%)

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Food & Drinks



MEALS & PLATES

PAGE 145

SANDWICHES

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SNACKS & SWEETS

PAGE 148

DRINKS

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STABURAGS

TASTE INSPIRED BY STABURAGS

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Vairāk informācijas lpp.192 / More information p.192



**Fresh chicken salad
with zucchini,
carrots, corn and
olive oil dressing** €6

68

Svaigie vistas salāti ar cukīni, burkāniem,
kukurūzu un olīveļļas mērci

Свежий куриный салат
с цуккини, морковкой, кукурузой
и соусом из оливкового масла

**Chef's special piquant soup
with chicken, noodles
and vegetables** €4

64

Šefpavāra īpašā pikantā zupa ar vistu,
nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара
с курицей, лапшой и овощами

MEAL DEAL
~~€15~~
€14



**Croissant with
ham, cheese and
pickled cucumbers** €5

71

Kruasāns ar cūkgaļas šķiņķi, sieru
un marinētiem gurķiem

Круасан с ветчиной, сыром
и маринованными огурцами

Salad and soup available on flights above 1h 30m
Salāti un zupa ir pieejami lidojumos virs 1h 30m
Салат и суп доступны на полетах свыше 1ч 30м

FOOD&DRINKS | 145

Goulash of beef and vegetables with potatoes**€8**

60

Liellopu gaļas un dārzeņu gulašs ar kartupeļiem
Гуляш из говядины с овощами и картофелем

**Coconut chicken curry with rice****€8**

116

Septa vista kokosriekstu-karija mērcē ar rīsiem
Курица в соусе карри и кокосового молока с рисом



MEAL DEAL
~~€13.50~~
€10

**Hot and tasty chicken and cheese panini****€6**

69

Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром

**Batchelors Cup a Soup chicken soup****€3**

79

Vistas zupa
Куриный суп



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Tapas: olives, breadsticks, cheese, ham and mini fuet sausages**€7**

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини



MEAL DEAL
~~€12~~
€11

**Snack platter of hard and soft cheese with olives****€6**

72

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām

Плата закуска:
твердые и мягкие сыры, оливки

**Scandinavian style salmon sandwich****€6**

70

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски





SPECIAL DEAL
€8



collect pins here

Food & Drinks



Pringles
Original or Sour Cream & Onion
potato chips, 40 g €2.50

49 / 50

Kartupeļu čipsi – oriģinālie vai
ar krējuma un sīpolu garšu

Картофельные чипсы – оригинальные или
со вкусом сметаны и лука



Sun Valley
finest quality salted peanuts, 50 g €2.50

51

Sāļiti zemesrieksti

Солёный арахис



Oloves
natural green pitted olives
with basil and garlic, 30 g €2.50

75

Oļivas ar baziliku un ķiplokiem

Оливки с базиликом и чесноком

Noo Cepeškungs
Parmesan Snack cigar sausages, 85 g €3

62

Cigārdesiņas ar Parmas sieru

Колбаски с сыром пармезан



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FOOD&DRINKS | 149

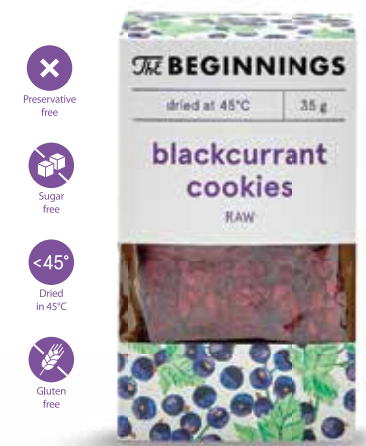


MEAL DEAL
€5



Herkules
oatmeal porridge with sweet cream,
raspberries and blackberries, 15 cl €3

58
Auzu biezputra ar saldo krējumu, avenēm un kazenēm
Овсяная каша со сливками, малиной и ежевикой



The Beginnings
Black Currant cookies, 35 g €3

23 / 63
Урепи сепуми
Печенье из черной смородины

Taste from Latvia



Twix 'Xtra
chocolate bar €2.50

57
Šokolādes batoniņš
Шоколадный батончик



Maigums
vanilla zephyr in dark chocolate coating, 45 g €3

59
Vanīļas zefīrs tumšajā šokolādē
Ванильный зефир в оболочке из темного шоколада

Taste from Latvia



Candy Pizza
jelly sweets, 85 g €4

5
Fun ingredients, better pizza. Best treat for kids!

Želejas konfektes picas veidā. Jautrākas sastāvdaļas,
gardāka pica. Labākā saldā izklaide jūsu bērnam!

Желейные конфеты в виде пиццы. Веселее
ингредиенты, вкуснее пицца. Лучшее сладкое
развлечение вашему ребёнку!

Mantinga
milk chocolate drop muffin €3

78
Kēkss ar piena šokolādes gabaliņiem
Кекс с кусочками молочного шоколада



Pre-order your meal at airBalticMeal.com



BalticWater
natural mineral water,
lightly mineralised, 33 CL **€2.50**

28 / 27

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comes from Gauja National Park in Latvia.
Still / Sparkling

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Gaujas nacionālajā parkā iegūta ūdens.
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производство Venden для airBaltic, добывается в
Национальном парке «Гауя» в Латвии.
Вода без газа / С газом



Tymbark juice, 30 CL
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый

Coca-Cola /
Coca-Cola Zero /
Schweppes, 33 CL €3

20 / 22 / 29



Coffee or tea -
black / green / mint €3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – черный / зеленый / мятный



Vinnis honey, 20 g €0.50

73

Medus

Мед

Cappuccino or
hot chocolate €3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад



Bottega Gold
Prosecco Brut (Italy),
20 CL, 11% **€6**

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



Moët & Chandon
champagne (France),
20 CL, 12% **€21**

11

Šampanietis (Francija)

Шампанское (Франция)



D'Éolie Reserve Sauvignon
white wine (France), 18.7 CL, 12% €6

12

Baltvīns (Francija) / Белое вино (Франция)

D'Éolie Reserve Cabernet Sauvignon
red wine (France), 18.7 CL, 12.5% €6

13

Sarkanvīns (Francija) / Красное вино (Франция)



Riga Black Balsam, 4 CL, 45% or
Riga Black Balsam Currant, 4 CL, 30% €6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai
Rīgas Melnais Balzams upeņu

Рижский Черный Бальзам или
Рижский Черный Бальзам смородиновый



Johnnie Walker whisky, 5 CL, 40%
Stolichnaya® Premium vodka, 5 CL, 40%
Bombay Sapphire dry gin, 5 CL, 40%
Camus cognac, 3 CL, 40% €6

17 / 15 / 7 / 18

Viskijs / Виски
Degvīns / Водка

Džins / Джин
Konjaks / Коньяк

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
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SPECIAL DEAL
€8



Gin & Tonic

Džins & Toniks / Джин & Тоник

Staburags Gaišais

50 CL, 5.1%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas.

Светлое пиво созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia 🇱🇻



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Shopping & Gifts Summer



WATCHES	JEWELLERY	FRAGRANCES	BEAUTY	ACCESSORIES	GADGETS	FOR KIDS	SOUVENIRS
PAGE 156	PAGE 165	PAGE 170	PAGE 175	PAGE 184	PAGE 186	PAGE 189	PAGE 190



Edward East
Skeleton gold automatic WATCH FOR MEN

90
Elegant automatic watch made in the best traditions of the 17th century English watchmaking. High-quality skeleton movement is visible through the extra-hardened mineral glass. IP-plated in rose-gold color.
Elegants pulkstenis, darināts atbilstoši 17. gs. angļu pulkstenmeistaru tradīcijām. Augstas kvalitātes automātiskais mehānisms ir redzams caur īpaši izturīgu minerālu stiklu. Pārklāts ar rozā zeltu.
Элегантные часы, на создание которых вдохновили английские традиции часового мастерства 17 века. С прозрачными циферблатом и задней крышкой корпуса высокого качества, которые позволяют наблюдать за работой автоматического механизма. Корпус и пряжка изготовлены из нержавеющей стали с IP напылением розового золота.

- MOVEMENT
AUTOMATIC
- DIAL SIZE
44 MM
- STRAP LENGTH
21 CM
- WATER RESISTANCE
5 ATM
- CASE MATERIAL
STEEL
- STRAP MATERIAL
CALF LEATHER



Edward East
Skeleton silver automatic WATCH FOR MEN

186
Classic automatic timepiece, inspired by Edward East - watch and clock maker to King Charles I. Elegant watch with high-quality automatic movement visible through the extra-hardened mineral glass.
Klasisks pulkstenis, kas radīts, iedvesmojoties no karaļa Čārlza I pulkstenmeistara Edvarda Īsta. Augstas kvalitātes automātiskais mehānisms, kas redzams caur īpaši izturīgu minerālu stiklu.
Классические автоматические часы, на создание которых вдохновила работа Эдварда Иста – мастера часового ремесла при короле Чарльзе I. Элегантные часы с прозрачными циферблатом и задней крышкой корпуса позволяют наблюдать за работой автоматического механизма.

- MOVEMENT
AUTOMATIC
- DIAL SIZE
44 MM
- STRAP LENGTH
21 CM
- WATER RESISTANCE
5 ATM
- CASE MATERIAL
STEEL
- STRAP MATERIAL
GENUINE LEATHER



€189



€129



Thomas Sabo
Glam & Soul WATCH FOR WOMEN

164
Sparkling accents combined with royal blue make this three-hand watch the absolute must-have of the season. The rotating sun and the sparkling stones on the rose gold coloured bezel highlight the feminine character. The blue leather strap with crocodile embossing perfectly rounds off the elegant look and makes the watch the perfect companion for any occasion.
Rokas pulkstenis sievietēm. Dzirkstošie akcenti apvienojumā ar piesātināti zilo toni izceļ tā sezonas aktualitāti. Ciparnīcas rotējošā saule un mirdzošie akmeņi rozā zelta ietvarā izceļ īpašnieces sievišķību. Eleganta ādas siksnīga zilā krāsā ar krokodilādas faktūru padara šo pulksteni par ideālu sabiedroto katram dzīves gadījumam.
Сверкающие детали в комбинации с королевским синим цветом делают эти часы абсолютным трендом сезона. Вращающееся солнце, сверкающие камни на циферблате с напылением из розового золота и элегантный синий ремешок с тиснением, имитирующим крокодиловую кожу, подчеркнут женственность их обладательницы на любом мероприятии.

- MOVEMENT
QUARTZ
- DIAL SIZE
33 MM
- STRAP LENGTH
20 CM
- WATER RESISTANCE
10 ATM
- CASE MATERIAL
STEEL
- STRAP MATERIAL
LEATHER



€225



Hugo Boss
Ambassador WATCH FOR MEN

~~City price
€215~~
€165

124
The black dial with date display is in stylish contrast to the black, crocodile-embossed leather strap.
Melnā ciparnīca ar datuma funkciju eleganti kontrastē ar melnu ādas siksnīgu krokodilādas rakstā.
Чёрный циферблат с указателем даты великолепно контрастирует с чёрным ремешком с тиснением, имитирующим крокодиловую кожу.

- | | | |
|---------------------------|------------------------|---------------------------|
| MOVEMENT
QUARTZ | DIAL SIZE
44 MM | STRAP LENGTH
21 CM |
| WATER RESISTANCE
3 ATM | CASE MATERIAL
STEEL | STRAP MATERIAL
LEATHER |



Boss Orange
Paris WATCH FOR MEN

~~City price
€185~~
€139

92
Stylish and popular watch with large skeleton aluminum hands and stick indices, features week days, multi-eye dial and sporty touches of orange colour that make it a perfect "Casual Friday" timepiece.
Stilīgs un iecienīts pulkstenis ar lieliem alumīnija rādītājiem, izceltām stundu un minūšu iedaļām, nedēļas dienu rādītāju un sportiskiem oranžas krāsas akcentiem, kas piešķir tam neformalitāti.
Стильные и модные часы. Большие алюминиевые стрелки и крупная коронка делают эти часы идеальными для "неформальной пятницы". Мультифункциональный циферблат, с указателем дней недели и со спортивными акцентами оранжевого цвета.

- | | | |
|---------------------------|------------------------|---------------------------|
| MOVEMENT
QUARTZ | DIAL SIZE
47 MM | STRAP LENGTH
26 CM |
| WATER RESISTANCE
3 ATM | CASE MATERIAL
STEEL | STRAP MATERIAL
LEATHER |



TOMMY HILFIGER



Tommy Hilfiger
Casual Sport WATCH FOR MEN

184
Cool, sport and American inspirations of Tommy Hilfiger design for him. Round case with blue dial and red detail on the pusher are sure to bring attention to its owner.

Moderns, sportisks un amerikānisks Tommy Hilfiger vīriešu pulkstenis. Apaļais korpus ar zilu ciparnīcu un sarkanām detaļām uz regulēšanas pogas liks pievērst uzmanību pulksteņa īpašniekam.

Стильный спортивный мужской аксессуар в американском стиле от Tommy Hilfiger. Синий циферблат и красная кнопка секундомера, несомненно, привлечет внимание к своему владельцу.

 MOVEMENT QUARTZ	 DIAL SIZE 46 MM	 STRAP LENGTH 19-25 CM	 WATER RESISTANCE 5 ATM
 CASE MATERIAL STEEL	 STRAP MATERIAL LEATHER	 FEATURES CHRONOGRAPH	







City price
~~€210~~ €159

Tommy Hilfiger
Luxury sport WATCH FOR WOMEN

85
A luxury sport watch for her with a gold plated mesh bracelet. Gold plated case frames a gold multi-eye dial accented with the iconic red, white and blue on the minute hand.

Luksusa klases sieviešu sporta pulkstenis ar pītu apzeltītu siksnīgu. Apzeltītājā korpusā ir vairākas zelta ciparnīcas un zīmolam raksturīgie sarkanās, baltās un zilās krāsas akcenti uz minūšu rādītāja.

Роскошные женские спортивные часы на золотом гальваническом сетчатом браслете. Позолоченный корпус обрамляет золотой многофункциональный циферблат с выразительными деталями красного, белого и синего цветов на минутной стрелке.

 MOVEMENT QUARTZ	 DIAL SIZE 37.5 MM	 STRAP MATERIAL GOLD PLATED STEEL
 WATER RESISTANCE 3 ATM	 STRAP LENGTH 24 CM	 CASE MATERIAL GOLD PLATED STEEL



City price
~~€210~~ €159



Tommy Hilfiger
Cool Core FOR HIM

87
This Tommy Hilfiger Jewelry black cord bracelet for him is bold and masculine. Combine it with a watch and be sure to be the center of attention with Tommy Hilfiger's unique preppy style.

Šī vīriešu aproce no Tommy Hilfiger rotu kolekcijas ir drosmīga un vīrišķīga. Nēsājiet to kopā ar pulksteni, un Tommy Hilfiger pārstāvētā, unikālā preppy-stila dēļ jūs noteikti atradīsiet uzmanības centrā.

Черный шнурованный браслет Tommy Hilfiger Jewelry – смелый и мужественный аксессуар. Сочетайте его с часами, и Вы всегда будете в центре внимания благодаря уникальному стилю преппи от Tommy Hilfiger.

 STRAP LENGTH 20 CM	 STRAP MATERIAL LEATHER
---	---

City price
~~€55~~ €39



Scuderia Ferrari
Red Rev WATCH FOR MEN

151

A new generation in the most successful family in the Scuderia Ferrari line, Red Rev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Scuderia Ferrari līnijas veiksmīgākā segmenta jaunākās paaudzes modelim Red Rev ir izdevies notvert sacīkšu dienas trauksmi, kas, iedvesmojoties no sacīkšu automobiļu virsbūves kārtainās struktūras, atspoguļota ciparnīcas medus kāres faktūrā.

Новое поколение самого успешного семейства из линии Scuderia Ferrari, Red Rev поддерживает соревновательный дух смелой текстурой в виде пчелиных сот, навеянной слоистой структурой бескаркасного кузова гоночного автомобиля.

MOVEMENT
QUARTZ

DIAL SIZE
44 MM

STRAP LENGTH
23 CM

WATER RESISTANCE
5 ATM

CASE MATERIAL
STEEL

STRAP MATERIAL
SILICONE



Komono
Winston Regal Cognac WATCH FOR MEN

122

Not too much, not too little. Every detail is just right. That's the nature of a real Komono watch. A classic watch with a genuine Italian leather strap. Rokas pulkstenis vīriešiem. Viss ir tieši laikā – ne par daudz, ne par maz. Tāda ir Komono pulksteņu būtība. Klasisks pulkstenis ar dabīgās ādas siksnīņu. Не слишком много, не слишком мало – каждая деталь на своем месте. В этом вся сущность часов Комоно. Классические часы с ремешком из натуральной итальянской кожи.

MOVEMENT
MIYOTA

DIAL SIZE
41 MM

STRAP LENGTH
22 CM

CASE MATERIAL
METAL

STRAP MATERIAL
LEATHER

WATER RESISTANCE
3 ATM



Aviator
Gents World Time Pilot watch

€149

119 — TRAVEL RETAIL EXCLUSIVE

Stylish and classic with unique blue chronograph dial, gold plated features and luminous hands. Dial includes propeller themed second counter, calendar, hour indicators and rotating inner world time bezel.

Stilīgs un vienlaikus klasisks pulkstenis ar unikālu zilu hronogrāfa ciparnīcu, ar zeltu pārklātām detaļām un mirdzošiem rādītājiem. Ciparnīca ar propellera veida sekunžu rādītāju, kalendāru, stundu indikatoru un rotējošu iekšējo pasaules laika ciparnīcas ietvaru.

Стильные классические часы с позолоченными деталями и уникальным синим циферблатом и светящимися в темноте стрелками. Циферблат с секундомером в виде пропеллера, календарем, 24-х часовым индикатором и вращающейся панелью с мировым временем.

MOVEMENT
QUARTZ

DIAL SIZE
45 MM

STRAP LENGTH
22.5 CM

WATER RESISTANCE
10 ATM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER

FEATURES
CHRONOGRAPH



Kartel
Lewis Watch, SILVER / GREEN SUNRAY GREY

€75

95 — TRAVEL RETAIL EXCLUSIVE

This modern classic by Kartel features a striking sunray dial with applied hour markers alongside an understated Kartel logo.

Modernais un vienlaikus klasiskais Kartel pulkstenis ar skatienu piesaistošu ciparnīcu saules staru tehnikā, izteiksmīgām stundu atzīmēm un neuzkrītošu Kartel logotipu.

Kartel представляет современное прочтение классики: притягивающий взгляд циферблат с отделкой в технике "солнечный луч", украшенный накладными часовыми метками и минималистичным логотипом Kartel.

MOVEMENT
QUARTZ

DIAL SIZE
37 MM

STRAP LENGTH
23.5 CM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER



Hippie Chic
Boho Watch FOR WOMEN

€16

121

A quirky and feminine handmade watch with a bohemian vibe. Made with genuine leather straps adorned with wooden beads and charms. Vintage-style dial and braided cord bracelets.

Rokas pulkstenis bohēmas noskaņās. Ar koka pērītēm un amuletiem rotātas savitas ādas siksnīņas, ciparnīca ar nodiluma efektu. Aizdare ar savelkošu saiti.

Наручные часы в богемном стиле, сделанные вручную. Плетеные кожаные ремешки украшены деревянными бусинами и амулетами, винтажный вид циферблата. Застежка – затягивающийся ремешок.

MOVEMENT
QUARTZ

DIAL SIZE
22 MM

STRAP LENGTH
17-28 CM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER



MISAKI
Set Tease, BLACK

€89

98 — TRAVEL RETAIL EXCLUSIVE

Embrace elegance and charm with this exclusive Misaki Tease rhodium plated pendant and earrings set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching handmade earrings, 8 mm diameter.

Izjūtiēt eleganci un šarmu ar šo ekskluzīvo komplektu – auskariem un Misaki Tease kulonu ar rodija pārklājumu! Ar rokām darinātā zīdaini melnā 8 mm pērle ir rūpīgi novietota uz diviem gredzeniem ar mirdzošiem kristāliem. Tēlu noslēdz ar rokām darināti 8 mm diametra auskari.

Этот элегантный набор состоит из подвески с родиевым покрытием и серег. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

PENDANT LENGTH
42-47 CM



Buckley
Rose Gold Ice Cube Set

131 — TRAVEL RETAIL EXCLUSIVE

Each piece sparkles with neat rows of clear cubic zirconia which are hand set into a polished rose gold plated casting. The pendant and bracelet are finished with sleek rose gold plated snake chain. Complete the look with a pair of shimmering hoop earrings. Bracelet length is 21 cm and is fully adjustable with a toggle fastening. Pendant length is 40 cm with a 5 cm extender.

Katrā rotā dzirkstī precīzās rindās izkārtoti, dzidri kubiskas formas cirkoniji, kuri ar roku iestrādāti pulētā, ar rozā zeltu pārklātā materiālā. Kaklarotai un rokassprādzei ir izsmalcināta, cieši savīta rozā zelta pārklāta čūskveida ķēdīte. Papildiniet savu koptēlu ar mirdzošiem riņķveida auskariem. Rokassprādzes garums ir 21 cm, tā ir pielāgojama rokai ar īpašu regulējošu aizdares mehānismu. Kaklarota ir 40 cm gara ar 5 cm pagarinājumu.

Каждый элемент сверкает аккуратными рядами прозрачных цирконов кубической формы, закрепленных вручную в полированной оправе из розового золота. Подвеска и браслет дополнены изящной цепочкой (плетение «змейка») с напылением из розового золота. Завершите образ парой сверкающих серег-колец. Длина браслета – 21 см, регулируется с помощью замка-карабина. Длина подвески – 40 см с дополнительным участком длиной 5 см.



B U C K L E Y
L O N D O N

buckleylondon.com

€85



Buckley
I Love You Bracelet and Earring Set

84 — TRAVEL RETAIL EXCLUSIVE

Treat someone special with this striking and romantic jewellery set. Featuring a stunning friendship bracelet, plated in polished rose gold and set with an array of expertly crafted baguette and brilliant cut cubic zirconia which together spell the word LOVE in Morse code. The bracelet is finished with a sleek toggle fastening giving the perfect fit for any wrist size. The set is completed with two pairs of cubic zirconia earrings. Comes packaged in a Buckley London gift box.

Ieprieciniet sev īpaši mīlu cilvēku ar šo starojošo un romantisko rotu komplektu. Rokassprādze pārklāta ar pulētu rozā zeltu un rotāta ar iegarenas formas un brīlanta slīpējuma kubiskajiem cirkonijiem, kas saskaņā ar Morzes kodu veido vārdu LOVE - mīlestība. Regulējama aizdare, ar kuru rokassprādze pielāgojama jebkuram rokas locītavas izmēram. Komplektā ietilpst arī divi kubiskā cirkonija auskaru pāri. Rotaslietas iepakotas Buckley London dāvanu kastītē.

Удивите дорогого Вам человека этим поразительным и романтичным ювелирным набором. Браслет в полированной оправе из розового золота с кубическими цирконами в бриллиантовой огранке, которые зашифровали в себе слово LOVE - любовь, согласно азбуке Морзе. Благодаря затягивающемуся креплению, браслет идеально подходит для любого запястья. В набор входят две пары серег с цирконием. Набор представлен в подарочной коробочке от Buckley London.

€65

B U C K L E Y
L O N D O N

buckleylondon.com



Buckley
8 piece Rose Gold Earring Set

91 — TRAVEL RETAIL EXCLUSIVE

This pretty earring set is the perfect way to mix up your look every day of the week! Featuring 8 fun styles in rose gold tone with accents of shimmering crystals and smooth pearl, allowing you to effortlessly take your look from day to night. Earrings suitable for pierced ears only.

Šis skaissais auskaru komplekts sniedz lielisku iespēju mainīt savu izskatu katru dienu. Astoņi interesanti dizaini rozā zelta tonī ar mirdzošu kristālu un gludu pērļu akcentiem ļaus Jums pavisam vienkārši pārvērst dienas tēlu vakara tēlā. Auskari piemēroti tikai caurdurtām ausīm.

Этот привлекательный набор серёжек – идеальный способ создавать разнообразные стили на каждый день недели! Благодаря различным дизайнам серег, выполненным из розового золота с акцентами мерцающих кристаллов и гладкого жемчуга, Вы сможете без особых усилий менять дневной образ на вечерний. Серьги подходят только для проколотых ушей.

€27



TOP5
BESTSELLER

PerlasOrquidea Iona Pearl Bracelet

€39

100

A lovely and trendy bracelet that will always be the right accessory to wear! Stunning black & white first quality organic Majorcan pearls in 10 and 14 mm, magnetic hematite stones and sterling silver beads on a rubber bracelet. Fits to all sizes!

Skaista un moderna rokassprādze, kas lieliski piestāvēs jebkuram tērpam! Uz gumijas rokassprādzes uzvērtas neatkārtojamas, augstas kvalitātes melnas un baltas Majorkas pērles (10 un 14 mm), magnētiski hematīta akmeņi un sudraba lodītes. Universāls izmērs!

Красивый модный браслет, который станет отличным дополнением к любому образу. Высококачественный органический жемчуг чёрного и белого цветов с острова Майорка, высшего сорта (10 и 14 мм), серебро, гематиты. Каучуковая нить-основа. Универсальный размер.



BESTSELLER

PerlasOrquidea Duo Earrings Set 4 IN 1

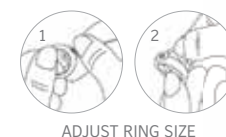
€49

101

Sterling silver earrings with 7 and 12 mm first quality organic Majorcan pearls in black & white; the smaller one on the front and a bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as classic stud earrings. 4 options!

Sudraba auskari ar augstas kvalitātes melnām un baltām Majorkas pērlēm (7 un 12 mm). Mazākā pērle atrodas priekšpusē, bet lielākā – aiz auss jipiņās (apvēršama). Mazākās pērles var valkāt arī kā klasiskus auskarus. Četri valkāšanas varianti!

Серебряные серьги с чёрным и белым органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина располагается спереди, а большая - сзади мочки уха. Кроме того, более мелкие жемчужины можно носить как классические серьги. 4 варианта!



ADJUST RING SIZE



AD TOPPING



Dyrberg/Kern Compliments Gold Ring, SIZES: S, M, L

€99

123

Build your own ring! Set contains 1 ring band and 3 beautiful toppings "Grace", "Passion" and "Strength". Crafted in stainless steel and decorated with Swarovski crystals.

Izgatavojiet pati savu gredzenu! Komplektā ietilpst viens gredzens un trīs skaisti rotājumi – "Grācija", "Kaisle" un "Spēks". Izgatavots no nerūsējošā tērauda un rotāts ar Swarovski kristāliem.

Создай своё собственное кольцо! Набор содержит: 1 кольцо (основу) и 3 декоративные насадки "Грация", "Страсть" и "Сила". Изготовлены из нержавеющей стали и украшены кристаллами Swarovski.

DYRBERG/KERN
COPENHAGEN

Dyrberg/Kern Travel Fairy Tales Bangles, 2 PCS

129 — TRAVEL RETAIL EXCLUSIVE

Inspired by the famous Danish author, H.C. Andersen who travelled the world to discover remote cultures, this hand painted enamel rose gold coloured monogrammed bangle is trendy and luxurious. Extra bangle has engraved quote by the Danish author "To Travel Is To Live". The bangles are antiallergenic and fit to all sizes.

Iedvesmojoties no slavenā dāņu rakstnieka H. K. Andersena, kurš apceļoja pasauli mazpazīstamu kultūru meklējumos, ir radīts šis modernais un greznais rokassprādžu komplekts, kuru veido ar rokām krāsota emaljas rokassprādze un rozā zelta krāsas rokassprādze, kurā iegravēti dāņu autora vārdi "Ceļot nozīmē dzīvot" angļu valodā. Rokassprādzes neizraisa alerģiju, ir piemērotas visiem izmēriem.

Расписанный вручную браслет, покрытый розовым золотом, с монограммой – модная и роскошная вещь, созданная под влиянием творчества Ханса Кристиана Андерсена, знаменитого датского писателя, который объехал весь мир, изучая экзотические культуры. На дополнительном обруче выгравирована его цитата: "Путешествовать – значит жить". Браслеты имеют универсальный размер и не вызывают аллергии.



LENGTH
19 CM



Decibelle Bracelet "Mix-it"

€49

97 — TRAVEL RETAIL EXCLUSIVE

Rhodium plated bracelet with exchangeable rose gold and rhodium plated beads. Length 20 cm + extension 2.5 cm. Nickel free. Unscrew the lock and transform your bracelet according to your mood!

Rokassprādze ar rodija pārklājumu un maināmām pērlītēm, kas pārklātas ar rozā zeltu vai rodiju. Garums: 20 cm, pagarinājums: 2,5 cm. Nesatur niķeli. Atskrūvējiet aizdari un pārveidojiet savu rokassprādzi atbilstoši noskaņojumam!

Покрытый родием браслет с заменяемыми бусинами, покрытыми розовым золотом и родием. Длина изделия 20 см + дополнительный участок длиной 2,5 см. Не содержит никеля. Открутите застёжку и создайте новый браслет, соответствующий Вашему настроению!



Aeon Glitter Buckle Bangle, ROSE GOLD

€28

139 — TRAVEL RETAIL EXCLUSIVE

Designed to resemble a belt with the elements of romantic rose gold plating and shimmering glitter. Lift the buckle to open the hinged bangle and adjust to your size by closing the prong in to one of the spaces, just like wearing a belt. Presented in a gift box.

Rokassprādze, kas līdzinās jostai. Romantiskā stila detaļas ir pārklātas ar rozā zeltu un mirdzošiem spīdumiem. Paceliet sprādzi, lai atvērtu rokassprādzi un pielāgotu nepieciešamajā izmērā – gluži kā jostā. Rokassprādze ievietota dāvanu kastītē.

Браслет в виде пояса покрытый романтической розовой позолотой и мерцающими блёстками. Поднимите застёжку, чтобы отрегулировать браслет под Ваш размер, и застегните ее так же, как Вы это делаете с ремнем. Браслет представлен в подарочной упаковке.



LENGTH
17-18.5 CM



aeon
Sterling Silver & Fashion Jewellery



Azzaro Wanted EDT FOR MEN, 50 ML

88 — PREMIERE ONBOARD AIRBALTIC

PREMIERE
ASK FOR TEST STRIPS

€50

Scent for a man who makes everything possible and always achieved. In an elegant and daring bottle, a woody, fresh and spicy eau de toilette with an addictive trail: Lemon – Cardamom – Vetiver. Ask cabin crew for fragrance test strips.

Tualetes ūdens vīrietim, kuram viss ir iespējams un kurš vienmēr sasniedz vēlamo. Elegants un izaicinošs flakons, svaigs un pikants koksnes aromāts ar citrona, kardamona un vetivērija neatvairāmajām notīm. Jautājiet stjuartiem aromāta testera lapiņas.

Туалетная вода для мужчин, которым всё по плечу, которые всегда достигают своей цели. Элегантный и вызывающий флакон, свежий и древесно – пикантный аромат с нотками цитруса, кардамона и ветивера. Спрашивайте у бортпроводника тестер аромата.



Always with attitude.

Bentley for Men Azure.

bentley-fragrances.com

Bentley For Men Azure EDT, 100 ML

157 — TRAVEL RETAIL EXCLUSIVE

FREE GIFT
INSIDE

100 ml €64

Sense the luxury with this fragrance, inspired by the sumptuous dynamism of the Bentley Azure convertible sports car. With its initial burst of energising freshness giving way to the luxury of a woody spice finish, it is created for men who know what they want and are only satisfied with the very best. Free present inside!

Izbaudiet greznību! Šo prestižo aromātu iedvesmojis izcilais dinamisms, kas piemīt Bentley Azure sporta kabrioletiem. Enerģijas pārpilna svaiguma virsotņi un pikanti apakštoni – radīts vīriešiem, kas zina, ko vēlas, un izvēlas tikai vislabāko. Pārsteigums no brenda dāvanā!

Почувствуйте роскошь! Создатели этого престижного аромата черпали вдохновение в великолепной динамике кабриолета Bentley Azure. Переполненные свежестью начальные ноты и древесно-пряные конечные ноты – аромат создан для мужчин, которые знают, что они хотят, и выбирают только самое лучшее. В подарок сюрприз от бренда!



Salvatore Ferragamo
Signorina Travel Kit FOR WOMEN, 4 X 5 ML

81 — TRAVEL RETAIL EXCLUSIVE

This travel exclusive miniature kit evokes the cuteness and the elegance of the Signorina world. A lovely selection of Signorina Misteriosa, Signorina Eleganza, Signorina EDP and the brand new Signorina In Fiore.

Šis ceļojumiem paredzētais miniatūro aromātu komplekts uzbūvē Signorina pasaules šarmu un eleganci.
Этот эксклюзивный набор ароматов дарит Вам элегантность и изысканность парфюма Signorina.

€44



BESTSELLER

Elizabeth Arden
White Tea EDT FOR WOMEN, 100 ML

104

Pure. Exquisite. Uncomplicated. Elizabeth Arden White Tea is inspired by the simple pleasure that accompanies the first sip of tea. This new fragrance harmoniously blends Italian Mandarin, Sea Breeze Accord, White Tea Extract, Turkish Rose Absolute, Madras Wood, and a Trio of Tranquility Musks lead to a harmonious finale. For the woman who wants to immerse herself in the moment.

Tīrs. Izsmalcināts. Atturīgs. Elizabeth Arden White Tea aromātu iedvesmojis vienkāršais baudījums, ko sniedz pirmais tējas malks. Šajā jaunajā aromātā harmoniski savijas Itālijas mandarīnu, jūras vēsmu, baltās tējas, turku rožu, koksnes un nomierinošas muskusa notis. Sieviete, kura vēlas izbaudīt mirkli.

Чистый. Восхитительный. Непринужденный. Идея создания туалетной воды Elizabeth Arden White Tea навеяна простым удовольствием от первого глотка чая. Древесно-мускусные цветочные нотки этого нового аромата гармонично переплетаются с ароматом итальянского мандарина, аккордом морского бриза, экстрактом белого чая, нотами древесных пород из Мадраса и приносящим умиротворение трио из мускуса, которое гармонично завершает общую картину. Для женщин, которые жаждут насладиться мгновением сполна.

100 ml €38



Calvin Klein Miniatures Coffret FOR MEN, 5 x 10 ML €44

106

The perfect gift to indulge yourself or others. Ideal for the modern Calvin Klein man. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: Euphoria men (10 ml), CK one (10 ml), Eternity for men (10 ml), the new CK2 (10 ml), CK free (10 ml). Individually packed.

Lieliska dāvana sevis vai citu palutināšanai. Ideāli piemērota modernajam Calvin Klein vīrietim. Šajā luksusa komplektā ietilpst iecienītāko CK aromātu ceļojuma tilpumi. Katrs aromats atsevišķā iepakojumā.

Прекрасный подарок, чтобы порадовать себя или других. Идеальный выбор для современного мужчины Calvin Klein. В этот роскошный набор входят самые популярные ароматы. Каждый в индивидуальной упаковке.



BESTSELLER

Premiere Collection Prestige Miniature Set FOR WOMEN, 2 x 5 ML, 2 x 3.5 ML, 7 ML, 7.5 ML €40

111

Experience the refined elegance with Premiere Collection set containing 6 miniatures: 5 ml Miracle (Lancôme), 7.5 ml Trésor (Lancôme), 7 ml Anaïs Anaïs (Cacharel), 3.5 ml Loulou (Cacharel), 5 ml Mon Parfum (Paloma Picasso), 3.5 ml Lauren (Ralph Lauren). A unique selection of 6 iconic feminine fragrances of prestigious perfumery brands, this sophisticated miniatures set is the gift to enhance the femininity within each woman.

Sešu aromātu kolekcija sievietēm no Premiere Collection.

Коллекция из шести ароматов для женщин от Premiere Collection.

Yves Saint Laurent Black Opium EDP FOR WOMEN, 50 ML 72€

118

The shot of adrenalin of a glamorous yet impertinent heroine, always looking for more... Addictive? Definitely. The first coffee floral Black Opium, a unique selection where the electrifying energy of black coffee meets the assertive femininity of white flowers in a vibrant, sensual and addictive contrast of light and dark.

Adrenalīna trieciens valdzinošai sievietei, kura vienmēr vēlas vairāk. Pirmais Black Opium aromāts, kura unikālajā kompozīcijā apvienotas enerģiskās melnās kafijas un sievišķīgās, jutekliskās balto ziedu notis.

Первый аромат от Black Opium с кофейными и цветочными нотами: чарующая энергия черного кофе и нежность белых цветов сочетаются в чувственном и захватывающем всплеске адреналина.



Talika Lipocils Expert®, 10 ML €35

127

A unique combination of 5 plant extracts enriched with UV-phytofilters and antiradical active ingredients act directly on lash roots with no side effects. Naturally increases eyelash growth, darkens the colour and curls the lashes. Apply twice a day at the roots of makeup-free lashes before applying mascara, during one month.

Palielina skropstu augšanu, padara tās tumšākas un izliec. Uzklāt uz skropstu saknēm pirms skropstu tušas uzklāšanas.

Воздействует на корни ресниц, не оказывая побочных эффектов. Ускоряет рост ресниц, делает их цвет темнее и завивает. Можно использовать под макияж.



Collistar Infinite Seduction Eye Set €21

120 — TRAVEL RETAIL EXCLUSIVE

Mascara, Black Kajal Pencil and Two-Phase make-up remover for Eyes and lips. Mascara combines a revolutionary lash-separating brush and a cutting-edge formula. Soft and easy to blend Kajal Pencil may be used both on the inner rim and along the lash line. And extremely delicate make-up remover, suitable even for the most sensitive eyes, allowing all make-up, including waterproof, to be eliminated.

Skropstu tuša, melns Kajal acu zīmuliņš un divfāzu acu un lūpu kosmētikas noņēmējs.

Тушь для ресниц, черный карандаш Kajal и средство для снятия косметики с глаз и губ.



Collistar Pure Actives Duo, 2x30 ML €64

126 — TRAVEL RETAIL EXCLUSIVE

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation. The design of the package might vary.

Jaunības molekulas divu produktu komplektā. Hialuronskābe mitrina ādu un stimulē ādas šūnu vielmaiņu. Kolagēns samazina grumbiņas un kavē to veidošanos. Iepakojuma dizains var atšķirties.

«Молекулы молодости» – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование. Дизайн упаковки может варьироваться.





Elizabeth Arden

Must-Have Travel Essentials

€42

115 From exfoliating and cleansing to moisturizing and restoring. Zip case contains: Ceramide Lift and Firm Day Cream SPF 30 PA++, 30 ml, Visible Difference Skin Balancing Exfoliating Cleanser, 50 ml, Eight Hour Cream Skin Protectant, 50 ml, Eight Hour Cream Intensive Moisturizing Hand Treatment, 30 ml, Green Tea Honey Drops Body Cream, 100 ml, Ceramide Capsules of Daily Youth Restoring Serum, 7 Capsules, total 3.2 ml.

Sejas ādas un ķermeņa tīrīšanas, mitrināšanas un ādas atjaunošanas krēmu komplekts.

Набор по уходу за кожей лица и тела. В набор входят: чистящие, увлажняющие и восстанавливающие средства.

TOP4
BESTSELLER

Elizabeth Arden

Visible Difference

Refining Moisture Cream Complex, 100 ML

185

100 ml

€20

Rich, emollient, protective, it cushions skin with moisture and provides an occlusive barrier to prevent moisture loss. Tests show a significant reduction in the appearance of fine dryness lines and a dramatic improvement in skin's appearance.

Bagātīgs, maigs, aizsargājošs, tas mitrina un mīkstina ādu, nodrošina pārklājumu, kas nepieļauj mitruma zudumu. Testi uzrāda ievērojamu sausas ādas krunciņu samazināmu un ādas izskata uzlabojumu.

Насыщенный, смягчающий и увлажняющий крем. Обеспечивает окклюзионный барьер, который предотвращает потерю влаги. Тесты показывают значительное сокращение появления тонких морщин и сухости, а так же значительное улучшение внешнего вида кожи.



Clarins

Instant Light Lip Perfector Collection

€27

140 — TRAVEL RETAIL EXCLUSIVE

The ideal lip perfector duo which smoothes lips with subtle, natural colours. A soft gel formula that nourishes, repairs and protects.

Ideālais lūpu spīdumu komplekts piešķir lūpām izsmalcinātu un dabisku toni. Maigā želejveida formula baro, atjauno un pasargā.

Идеальный набор блесков для губ разглаживает, питает и восстанавливает кожу губ, дарит им натуральный нежный оттенок.



Moroccanoil

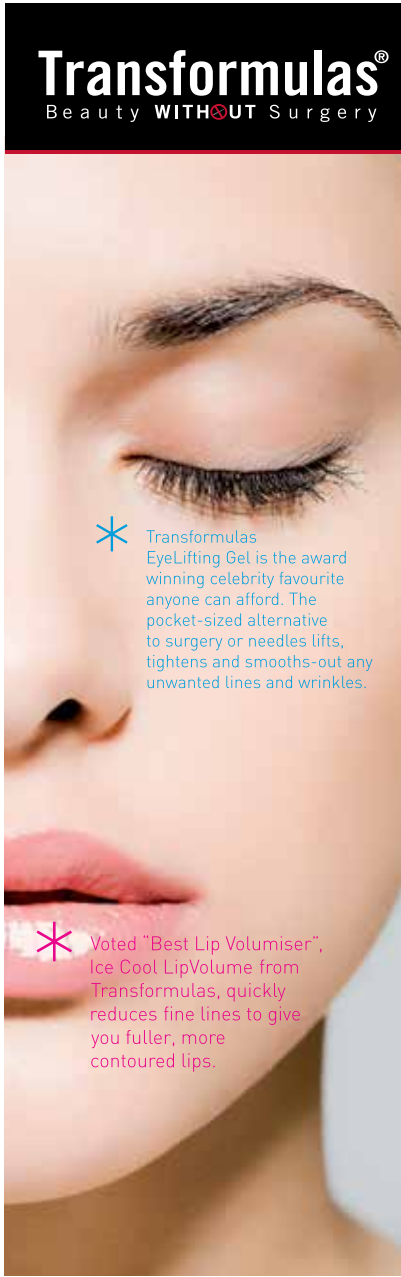
Moroccanoil Treatment, 50 ML

€28

113 The essential foundation for hairstyling that pioneered oil-infused hair care. Infused with antioxidant-rich argan oil and shine-boosting vitamins, this transformative treatment leaves hair smooth, manageable and nourished.

Līdzeklis, kas aizsāka eļļas izmantošanu matu kopšanā. Sastāvā esošā antioksidantiem bagātā argāna eļļa un vitamīni baro matus un padara tos mirdzošus, glodus un viegli kopjamus.

Продукт, ставший отправной точкой в развитии категории ухода за волосами на основе масел. Формула, обогащенная аргановым маслом, насыщенным антиоксидантами и витаминами, питает волосы, делая их гладкими, податливыми и блестящими.



Transformulas®
Beauty WITHOUT Surgery

* Transformulas EyeLifting Gel is the award winning celebrity favourite anyone can afford. The pocket-sized alternative to surgery or needles lifts, tightens and smooths-out any unwanted lines and wrinkles.

* Voted "Best Lip Volumiser", Ice Cool LipVolume from Transformulas, quickly reduces fine lines to give you fuller, more contoured lips.

Transformulas
EyeLifting Gel, 10 ML

Advanced peptide formulation encourages intensive hydration, locking in moisture, smoothing fine lines and improving elasticity. Instantly lifting, tightening, restoring eyes to a firmer, fresher, brighter and more radiant youthful appearance. Keeping you younger longer.

Peptīdu formula aktivizē intensīvu mitrināšanu, mitruma saglabāšanu, smalko līniju nogludināšanu un ādas elastību, acumirkļi paceļot, nostiprinot un atsvaidzinot ādu ap acīm un padarot skatienu spožāku un starojošāku. Saglabā jūsu jaunību ilgāk.

Высокая концентрации активных ингредиентов и улучшенная пептидная формула активизирует интенсивное увлажнение. Разглаживает морщинки и улучшает эластичность кожи. Подтягивает, укрепляет и выравнивает тонкие линии, омолаживая кожу вокруг глаз, делая взгляд более свежим и сияющим. Сохраняет молодость дольше.



€27



Transformulas
LipVolume, 10 ML

Provides corrective and restructuring care for the lips and acts by stimulating collagen, regenerating the lip connective tissue, which assists in plumping and defining the lips whilst luxuriating a fresh breathe tingle sensation.

Nodrošina koriģējošu un restrukturizējošu kopšanu lūpām. Stimulējot kolagēnu, tiek atjaunoti lūpu saistaudi, padarot tās pilnīgākas un izteiksmīgākas, vienlaikus radot vēsu, patīkamu tirpšanas sajūtu.

Обеспечивает корректирующий и реструктурирующий уход за губами. Возобновляет соединительные ткани благодаря стимуляции выработки коллагена и регенерирует их, делая губы более полными и выразительными, создавая приятный освежающий эффект.



€27

Apot.Care
Instant Radiance Eye Patches, 4 PAIRS

156

€35

A high potency, high tolerance eye contour shock treatment to dramatically fight against signs of ageing and fatigue. Suitable for sensitive eyes. Cocktail of Hyaluronic acid, collagen, glycolic acid, coffeine and Vitamine E to smooth wrinkles and improve skin quality. The design of the package might vary.

Iedarbīgais acu kopšanas līdzeklis ir nepārspējams cīņā pret novecošanas un noguruma pazīmēm. Piemērots jutīgām acīm. Hialuronskābes, kolagēna, glikolskābes, kofeīna un E vitamīna maisījums palīdz izlīdzināt krunciņas un uzlabot ādas kvalitāti. Iepakojuma dizains var atšķirties.

Патчи мгновенного действия подходят для чувствительной кожи, обладают увлажняющим эффектом, улучшают микроциркуляцию и омолаживают. Коктейль из гиалуроновой кислоты, коллагена, витамина E и гликолевой кислоты обладает мощным антивозрастным эффектом, разглаживает морщины и улучшает качество кожи. Протеины шелка и витамин E питают кожу вокруг глаз. Дизайн упаковки может варьироваться.



Swiss Smile
Day Gloss & Night Care Lip Balm Set

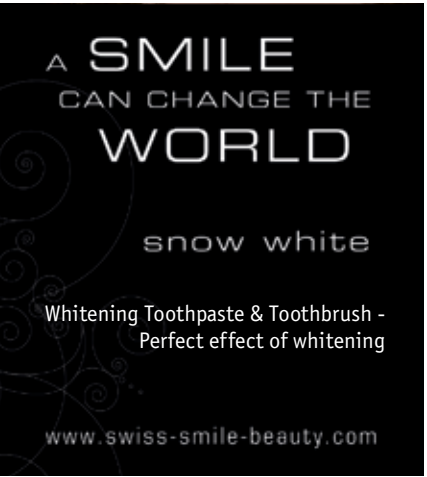
141

€69

The set contains Day gloss nude with its instant boosting effect that ensures fuller lips with a seductive sheen and Night care lip balm that enables complete rejuvenation of the lips overnight.

Komplektā ietilpst caurspīdīgs lūpu spīdums dienai, kas acumirkļi padara lūpas pilnīgākas un nodrošina valdzinošu mirdzumu, kā arī lūpu kopšanas balzams naktij, kas pilnībā atjaunina lūpas nakts laikā.

В набор входят дневной блеск оттенка nude с эффектом мгновенного действия, который придает губам дополнительный объем и соблазнительный атласный блеск, а также ночной бальзам для ухода за губами с омолаживающим эффектом.



Swiss Smile
Snow White Toothpaste & Toothbrush set

108

TOP2
BESTSELLER

€52

The set contains a toothpaste – pure whitening power with highly potent formula that removes persistent stains and gives the tooth surface its white, natural sheen with no danger of abrasion, and a soft toothbrush with custom designed micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta ar patiesi baltinošu iedarbību, kuras efektīvā formula notīra pigmentāciju un sniedz zoba virsmai tās balto, dabīgo mirdzumu, nenoberžot emalju, un mīksta zobu birste, kuras īpaši izstrādātās tīršanas mikrodaļiņas uz birstes ārējiem sariņiem notīra aplikumu un pigmentāciju. Birstes galviņas vidū blīvi izvietotie CUREN® sariņi maigi nospodrina un notīra zobu virsmu.

Комплект содержит зубную пасту, с повышенным отбеливающим эффектом и мягкую зубную щётку. Благодаря действию уникальной формулы паста снимает пигментацию и обеспечивает естественную белизну зубов не повреждая эмали. Мягкая зубная щётка содержащая микрочастицы на наружной поверхности щетинок удаляет зубной налет мягко и эффективно. Густо расположенные запатентованные щетинки CUREN® в средней части головки щетки, мягко полируют и очищают поверхность зубов.



Bellápierre Cosmetics
Brow Palette

117

This simple 3-step system includes everything necessary to shape and fill the eyebrows, and finish everything off with a beautiful brow highlight. The shades are made with 100% natural minerals which will not irritate the skin or block pores. Includes eyebrow tweezers and applicator.

Vienkāršajā trīs soļu sistēmā ietilpst viss nepieciešamais, lai iezīmētu uzacis, pielabotu to formu un tās skaisti izgaismotu. Ēnas ir izgatavotas no 100% dabīgiem minerāliem, kas nekairina ādu un neaizsprosto poras. Komplektā ietilpst uzacu pincente un aplikators.

Эта простая 3-х шаговая техника макияжа включает всё необходимое для придания формы и насыщенного цвета бровям. Тени на основе 100% натуральных минералов не раздражают кожу и не блокируют поры. В набор входят: пинцет для бровей и аппликатор.

€35

bellápierre
COSMETICSCity price
€39Bellápierre Cosmetics
Contour & Highlight Pro Palette

€27

154

Contains 6 powder shades to help you highlight the areas you want to bring out or contour the areas you want to slim down. With step by step instructions to make it easier than ever, and tips & expert advice. Made with 100% pure minerals, contains Vitamin E.

Ietver 6 pūdera toņus, lai palīdzētu Jums izcelt konkrētas zonas vai nomaskēt problemātiskās zonas. Iekļautā instrukcija, padomi un speciālistu ieteikumi padara uzklāšanu maksimāli vienkāršu. Izgatavots no 100% tīriem minerāliem, satur E vitamīnu.

Этот набор из 6 пудр разных оттенков поможет Вам выделить, подчеркнуть или замаскировать любые области лица. Набор содержит пошаговую инструкцию, советы и рекомендации экспертов, которые помогут Вам справиться с нанесением макияжа проще простого. Сделано из 100% натуральных минералов, содержит витамин E.

Bellápierre Cosmetics
12 Eyeshadow Palette - Go Smokey

€29

110

Made with 100% pure minerals, contains Vitamin E, provides long lasting, vibrant colour. 12 beautiful shades are ideal for creating the Smokey, Party, Natural and every day look. Natural alternative to the traditional make up, looking after sensitive eyes. Recommended by make-up artists and dermatologists, 100% Hypoallergenic and suitable for all skin types, even the most sensitive.

Izgatavotas no 100% dabīgiem minerāliem, satur E vitamīnu. Šie 12 toņi ļaus radīt dūmakainu, svinīgu, dabīgu vai ikdienišķu grīmu. Iesaka grīma mākslinieki un dermatologi. 100% hipoalerģiskas un piemērotas visiem ādas tiem – arī jutīgai ādai.

Палетка из 12 теней – мерцающих и матовых. Подборка тонов для повседневного, вечернего или Smokey макияжей. Тени изготовлены из 100% минералов без примесей и содержат витамин E, защищающий кожу. В набор входит аппликатор.

Claritude
Colour Rapide Root Cover Up
and Eyebrow Kit, BROWN

€25

138 TRAVEL RETAIL EXCLUSIVE

A powder which covers grey roots and dark regrowth quickly and easily. The water-resistant powder comes with a mirror and brush.

Pūderis, kas ātri un viegli noklāj sirmās matu saknes, kā arī tumšus ataugušus matus. Ūdensizturīgais pūderis pieejams komplektā ar spoguļi un otiņu.

Водостойкая пудра, быстро и легко маскирует седые и темные корни, позволяя отсрочить следующее окрашивание. В набор входят зеркало и кисточка.

Ahava
Purifying Mud Mask, 100 ML

99

€38

Powered by Osmoter™, AHAVA's exclusive blend of minerals, sourced from the wondrous Dead Sea waters. A unique blend of natural mud and minerals from the Dead Sea. This gentle facial mask deeply cleanses and purifies the skin. It drains impurities from within, leaving the skin clarified and exceptionally smooth.

Osmoter™ – AHAVA minerālvielu komplekss, kas iegūts no Nāves jūras ūdens. Sejas maska dziļi attīra ādu, atbrīvojot to no nepilnībām un padarot starojošu un īpaši gludu.

Очищающая грязевая маска. Смесь минералов из вод Мертвого моря, обогащенная комплексом Osmoter™ компании AHAVA. Маска глубоко очищает кожу, поглощая частицы грязи, оставляя ее чистой, гладкой и шелковистой.

Venolux
Gel For Tired Legs, 50 ML

130 MADE IN LATVIA

€12

This gel for legs is recommended for reducing tiredness and swelling after prolonged sitting or standing sessions, increased amounts of leg stress, during flights, rides and swelter. Doesn't contain preservatives, parabens and synthetic dyes.

Kāju krēms ieteicams noguruma un pietūkuma mazināšanai pēc ilgstošas sēdēšanas vai stāvēšanas, palielinātas kāju slodzes lidojumos, braucienos un tveicē. Nesatur konservantus, parabēnus un sintētiskas krāsvielas.

Этот гель для ног рекомендуется для уменьшения усталости и отечности ног, при длительном нахождении в положении сидя или стоя, при повышенной нагрузке на ноги, во время перелетов и переездов, а также при нахождении на жаре. Не содержит консервантов, парабенов и синтетических красителей.

Dream Dots
Spot Treatment Patches, 24 PCS

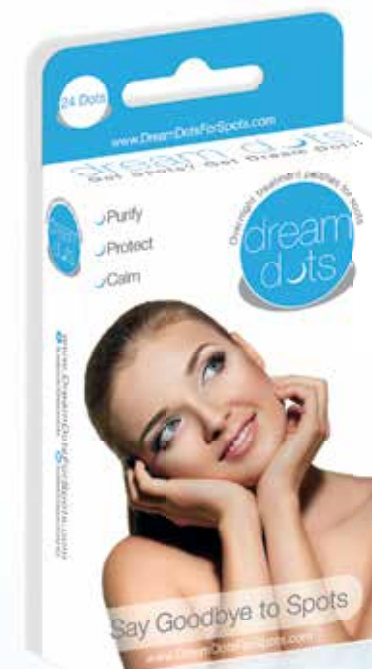
134

€12

This unique super absorbent hydro matrix acne patch targets spots and breakouts using no harsh ingredients. On contact with the spot, the patented core locks in and absorbs the spot exudate.

Unikāls matricas plāksteris cīņai ar akni, bez kodīgām sastāvdaļām iedarbojas uz pūtītēm un izsitumiem. Saskaroties ar pūtīti, kodols aptver un uzsūc izdalījumus.

Этот уникальный компресс борется с прыщиками без помощи агрессивных ингредиентов. При соприкосновении с прыщиком активный ингредиент компресса блокирует и абсорбирует содержимое поры.



AS SEEN IN
VOGUE
★★★★★
"Dream Dots really work - and are almost imperceptible, so you can wear them at your desk (we've been known to)." - VOGUE

Nails Supreme Nailart 6 colours Neon Design Set €22

93

Create your own designs anytime, anywhere on any length of nail using this DIY nail art kit. Pack contains 6 fashionable neon colours in the form of 3 duo art pens.

Radi pati savu dizainu jebkurā laikā un vietā, uz jebkura garuma nagiem ar šo praktisko nagu dizaina komplektu. Komplektā ietilpst seši moderni neona toņi trīs divpusēju tūbiņu iepakojumā.

Создавайте уникальный дизайн на ногтях любой длины, в любое время и в любом месте, используя этот набор "сделай сам". В набор входят 3 двойные ручки для росписи с 6 модными неоновыми цветами.



Beurer Nail Care Set

107 — TRAVEL RETAIL EXCLUSIVE

Set includes 2 x 3 attachments for filing the nail, smoothing the nail structure and buffing the surface of both toe and fingernails. Comes with an integrated LED light and 2 speed settings. Natural polish and shine. Ideal for use at home or on the move. Includes a protective cap as travel guard and 1 x 1.5 V AA battery.

Komplektā ietilpst 2 x 3 uzgali gan roku, gan kāju nagu vilēšanai, izlīdzināšanai un pulēšanai. Iestrādāta LED gaismiņa un divi ātrumi. Lieliski piemērots lietošanai mājās vai ceļojot. Komplektā ietilpst aizsarguzgalis ceļošanai un viena 1,5 V AA baterija.

Набор включает в себя 2 x 3 насадки для подпилки, сглаживания и полирования ногтей как на ногах, так и на руках. Прибор имеет встроенную светодиодную подсветку и две настраиваемые скорости. Идеально подходит для использования дома или в путешествиях. Включает в себя защитный колпачок для безопасных перевозок и 1 AA батарейку 1,5 В.



Beurer Wrist Blood Pressure Monitor

42

Automatic Blood Pressure and Heart Rate monitor on the wrist. Coloured level indicator, arrhythmia detection, signal in case of application error, date and time function. Average value of all data taken in last 7 days. Cuff size for wrist circumference 13.5 – 23 cm. Batteries included.

Uz plaukstas locītavas novietojams automātiskais asinsspiediena un sirdsdarbības mērītājs. Krāsains stāvokļa indikators, aritmijas noteikšana, signāls, kas brīdina par nepareizu izmantošanu, datuma un laika funkcija. Fiksē pēdējo septiņu dienu vidējos rādītājus. Aproces apkārtmērs: 13,5 – 23 cm. Baterijas iekļautas.

Прибор для автоматического измерения артериального давления и частоты пульса на запястье. Предупреждает о возможных нарушениях сердечного ритма, аритмии. Фиксирует среднее значение измерений за последние 7 дней. Рассчитан на запястье окружностью 13,5–23 см. Батарейки в комплекте.

beurer
HEALTH AND WELL-BEING

Beurer Facial Cleansing Brush

86 — TRAVEL RETAIL EXCLUSIVE

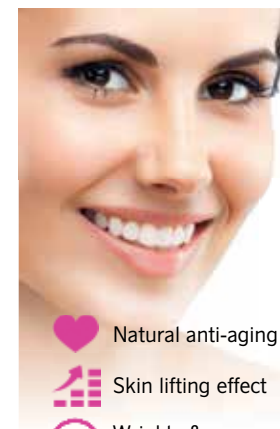
For daily facial care and cleansing. 4 times more thorough than cleaning by hand. Noticeably softer and more beautiful skin. Water resistant. Comes with 3 brush attachments. Batteries included.

Elektriskā birstīte sejas ādas ikdienas kopšanai un tīrīšanai. Nodrošina četras reizes labāku rezultātu, nekā tirot ar rokām. Vizuāli pamanāmi maigāka un skaistāka āda. Ūdensizturīga. Komplektā ietilpst trīs papildu birstītes, kā arī baterijas.

Электрическая щеточка для ежедневного ухода за кожей лица: очищает его в 4 раза эффективнее, чем обычное умывание. Заметный эффект: кожа становится более нежной и ухоженной. Водонепроницаемая. В комплект входят 3 щеточки и батарейки.



€34



Transonic Micro Needle Roller

155 — TRAVEL RETAIL EXCLUSIVE

A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare. Roll it on applied areas 2-3 times a week. No battery needed.

Profesionāls, efektīvs rīks ādas uzlabošanai, kas piemērots izmantošanai mājās. 540 ķirurģiskā tērauda adatas 0,2 mm garumā palīdzēs Jums efektīvi izlīdzināt smalkās krunciņas, stimulēt šūnu darbību un atjaunošanos, padarīt ādu tvirtāku un uzlabot Jūsu iecienītākā ādas kopšanas līdzekļa iedarbību. Izmantojiet uz vēlamajām ādas zonām 2–3 reizes nedēļā. Nav nepieciešamas baterijas.

Профессиональный и эффективный способ улучшить кожу в домашних условиях. 540 иголок, каждая 0,2 мм длиной, выполненные из хирургической стали, эффективно разглаживают мелкие морщинки, помогут Вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание Ваших любимых средств для ухода за кожей. Используйте 2-3 раза в неделю. Работает без батареек.

€49



Transonic Heated Eyelash Curler

82 — TRAVEL RETAIL EXCLUSIVE

Create beautiful natural-looking curly eyelashes! Simply use this electronic eyelash curler before you have applied your favourite mascara. Heated to the optimal and safe temperature within seconds! Battery included - ready to use.

Izmantojiet šo elektronisko skropstu atliecēju pirms savas iecienītākās skropstu tušas uzklāšanas. Uzsilst līdz ideālai un drošai temperatūrai pāris sekunžu laikā! Komplektā ietilpst baterijas – gatavs lietošanai.

Применяйте электронную щеточку для завивки ресниц до того, как Вы использовали Вашу любимую тушь для ресниц. Нагревается до оптимальной и безопасной температуры в течение нескольких секунд! В набор входит батарейка – прибор готов к использованию.

€39



Tangle Teezer Compact Styler

128

An innovative detangling hairbrush. Keep your hair style strand-perfect anytime, anywhere with this must have beauty tool. Its secret lies in the specially designed bristles which flex just the right amount to detangle, smooth and add shine to the hair cuticle, reducing hair breakage, splitting and damage. Use on wet or dry hair, suitable for any hair type.

Īpaši izstrādātie sariņi, kas padodas tieši tik, cik nepieciešams, lai viegli izķemmētu, atšķetinātu matus un piedotu tiem spīdumu, vienlaikus mazinot matu trauslumu, sašķelšanos un bojāšanos. Piemērota gan mitru, gan sausu matu kopšanai un visiem matu tiptiem.

Специально разработанные щетинки сгибаются настолько, насколько нужно для расчесывания, распрямления и придания блеска кутикуле волоса, уменьшая ломкость волос, их расщепление и повреждение. Расчесывает как влажные, так и сухие волосы, подходит для любого типа волос.

€16



Braun Satin Hair Brush

132

At the touch of a button it releases millions of ions to give you noticeably more shine and less frizz on the first stroke. A combination of natural and seamless bristles makes brushing extra gentle and thus protects the hair. Batteries included.

Nospiežot pogu, izdalās miljoniem aktīvo jonu, kas padara matus mirdzošākus un gludākus. Sariņi bez šuvēm un dabiskie sariņi ķemmēšanu veiks īpaši saudzējoši, nebojājot matu struktūru. Komplektā baterijas.

Миллионы активных ионов делают волосы гладкими и блестящими. Зубцы без швов и с натуральной щетиной обеспечивают бережное расчесывание, предотвращая повреждение волос. Батарейки в комплекте.

€51

SIZES

- Large: 25 x 18 x 1.5 cm
- Medium: 21 x 15 x 1.5 cm
- Small: 17 x 12 x 1.5 cm

FURLA



Furla Three Ares Leather Bag Set €129

178 — TRAVEL RETAIL EXCLUSIVE

Classic Onyx, the season's must-have Corallo and the timeless Conchiglia - stylish colour combinations to broaden the scope of any wardrobe. Made from high quality leather and complementary lining.

Trīs dažāda izmēra somiņu komplekts. Augstākās kvalitātes ādas somiņas sezonas karstākajās klasiskā oniksa, koraļļu un jūras gliemežvāka krāsās, papildinātas ar oderi.

Этот набор из трёх сумочек сделан из высококачественной кожи самых актуальных оттенков сезона: классический оникс, коралл и цвет морской раковины. Модели выполнены на подкладке и застёгиваются на молнию.



Ögon Aluminium Wallet

105

MADE IN FRANCE

RFID SAFE

FOR 10 CARDS

€29

This light and strong wallet gives a super fast access and an optimum protection. Ideal for everyday use, business trips, holidays and outdoor activities. Protection against demagnetization and electronic data theft. Weight: 70 g. Size 11 x 7.4 x 2.1 cm.

Viegls un uzticams maks. Ideāli piemērots ikdienas lietošanai, komandējumiem un ceļošanai. Pasargās jūsu kartes no mitruma, putekļiem, bojājumiem, atmagnetizēšanās un elektroniskām bezkontakta datu zādzībām.

Легкий и надежный кошелек. Идеален для каждодневного использования, командировок и путешествий. Защита Ваших карт от влажности, пыли, повреждений, размагничивания и бесконтактной кражи данных.



Invisibobble The traceless hair rings duo pack, BLACK/BROWN

133

This revolutionary and unique hair “bobbie” allows hair to be worn in a ponytail without leaving a kink after taking it out! Suitable for all hair types, it also combats headaches from pulling hair too tight and prevents split ends and breakage! Each pack contains 3 black and 3 brown hair rings.

Matu gumijas, kas neatstāj pēdas un saudzē jūsu matus! Piemērotas visiem matu tipiem, neplēš matus, pasargā tos no bojājumiem un matu galu šķelšanās. Iepakojumā trīs melnas un trīs brūnas matu gumijas.

Резинки, не оставляющие следов на волосах. Подходят для всех типов волос. Они избавят Вас от секущихся, ломких волос и головных болей из-за слишком тугого хвоста! В упаковке 3 черные и 3 коричневые резинки.

ACCESSORIES

Aksesuāri / Аксессуары



1 2 3 4

Travalo Classic HD Take2

177

TOP3 BESTSELLER

€23

This travel set allows to take with you both – day and night favourite perfumes. Remove the cap from the perfume and attach Travalo atomiser to fill it. Set includes: two refillable 5ml perfume sprays (black and silver) and a black leather case. Each atomiser is for 65 sprays.

Šis komplekts ļauj paņemt līdzi gan dienas, gan vakara iecienītāko aromātu. Noņemiet vāciņu smaržām, uzlieciet Travalo un uzpildiet. Komplektā ietilpst divi 5 ml izsmidzinātāji (melns un sudraba) un melns ādas maciņš. Katrs paredzēts 65 smidzināšanas reizēm.

Этот комплект позволит взять с собой любимый дневной, а так же вечерний аромат. Снимите колпачок с духов, разместите атомайзер Travalo и заполните его. В наборе: два атомайзера по 5 мл каждый (черный и серебристый), и кожаный чехол. Каждый рассчитан на 65 распылений.

Sprout “Plant your pencil” set with 8 pencils and coloring book

89 — TRAVEL RETAIL EXCLUSIVE

€20

Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatoes and even Basil! This exclusive set of Sprout pencils and a mindful coloring book can be used during your flight or bought as a gift. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water! Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Zīmulis, kas izaugs par augu – lavandu, piparmētru, ķiršu tomātiem vai baziliku! Šo komplektu varat izmantot lidojuma laikā vai iegādāties kā dāvanu. Katrā zīmuli ir sēkla, kas mitrā augsnē sāks dīgt. 8 zīmuli (2 grafitā zīmuli un 6 dažādu krāsu/sēklu zīmuli) + viena krāsojamā grāmata.

Карандаш, который вырастает в растение: лаванда, мята, помидоры Черри и базилик! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена, которые вырастают в растения, если посадить их во влажную почву. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.



Lip Smacker

BEST FLAVOUR FOREVER



Coca-Cola Lip Smacker Collection 6 PIECES

114 — TRAVEL RETAIL EXCLUSIVE

€14

Designed around the classic Coca-Cola bottle top, this stylish and collectable tin box includes six Lip Smackers; Coca-Cola Classic, Coca-Cola Vanilla, Coca-Cola Cherry, Sprite, Fanta Orange and Fanta Strawberry.

Lūpu spīdumu komplekts.

Набор блесков для губ.

TheBugWatch Anti Mosquito wristwear

150 — TRAVEL RETAIL EXCLUSIVE

€12

Say ByeBye to Bugs this summer with the Anti-Mosquito Wristband. Infused with natural formula Citriodiol® and lasting up to 15 days. Travel Exclusive Pack. Includes 2 x BugBlock Refills.

Pretodu aproce, kas piesaistīs skatienus un atvairīsodus! TheBugWatch™ ir piesūcināta ar Citriodiol® formulu, kas saglabā noturību līdz 15 dienām. Ekskluzīvs ceļojumu komplekts, kurā ietilpst 2 BugBlock rezerves kapsulas.

Противомоскитный наручный браслет. Обладает формулой Citriodiol® и действует до 15 дней, TheBugWatch™ избавит Вас от комаров! Эксклюзивная упаковка для путешествий. В наборе: 2 резервные капсулы BugBlock.



watch.

FEATURES

- Natural formula
- Water resistant
- Effective 360 h

thebugco.

Natural Formula

ETHICAL AWARD

FEATURES

- 1.77" TFT LCD Screen
- 1.3 MP CMOS image sensor
- 5 MP/3 MP/1 MP image options
- 440 mAh rechargeable battery
- Image quality 720/640 P
- 8 GB Micro SD card
- USB cable

Thumbs Up!
HD action camera

€90

145

Never miss those active moments. Perfect for skiing, surfing, snowboarding or biking.

Accessories: Water resistant case and user manual.

Video kamera, kas piemērota video uzņemšanai slēpošanas, sērfošanas, snovborda un ritenbraukšanas laikā. Komplektā ietilpst: ūdensnecaurīdīgs ietvars un lietotāja rokasgrāmata.

Камера идеально подойдёт для съёмки видеороликов во время: лыжного спорта, сёрфинга, сноубординга и езды на велосипеде. Также в набор входят: водонепроницаемый чехол и инструкция.



FEATURES

- Macro Lens for close up shots
- Tele lens to magnify shots
- Fish eye lens for 180° angle shots
- Smartphone/ Tablets Compatible
- Wide-angle lens for long range shots

Thumbs Up!
Set of 4 lenses

€35

125 — TRAVEL RETAIL EXCLUSIVE

With this portable and practical lens set you can take incredible shots on the move! Clip opens ~ 2 cm making it compatible with most smartphones and tablets.

Ar šī kompaktā un praktiskā lēcu komplekta palīdzību jūs varēsiet iegūt neticami kvalitatīvas fotogrāfijas! Piestiprināšanas mehānisms atveras ~ 2 cm, savienojot lēcu ar gandrīz visiem viedtālruniem un planšetdatoriem.

Благодаря этому практичному переносному набору линз Вы можете делать великолепные фотографии! Зажим открывается на ~ 2 см, что делает его совместимым с большинством смартфонов и планшетов.

Shark Proof
Wipe-on liquid
screen protector & cleaner kit

€20

152

A unique nanotechnology driven formulation designed to replace the traditional screen protector. Applied simply by wiping your device with The Shark Proof cloth soaked in Liquid Glass. Whether it's your mobile phone, smart watch, tablet or any device with a glass screen up to 10.1 inch, Shark Proof provides lasting protection.

Unikāls nanotehnoloģiju izstrādājums, kas aizvieto tradicionālās ekrānu aizsargplēves. Uzklājiet, vienkārši noslaukot savas ierīces ekrānu ar šķidrā stikla izmērcēto drāniņu. Shark Proof sniegs ilgstošu aizsardzību jebkuras ierīces – mobilā tālrunī, viedpulksteņa vai planšetes – stikla ekrānam līdz pat 10,1 collu izmēram.

Уникальная нанотехнологическая формула, предназначенная для того, чтобы заменить традиционную защитную пленку для экрана. Легко наносится во время протирания устройства с помощью ткани Shark Proof, смоченной в жидком стекле. Shark Proof обеспечивает длительную защиту для любого Вашего устройства: мобильного телефона, умных часов, планшета или другого устройства со стеклянным экраном диагональю до 10,1 дюйма.

Elari
NanoPhone, GREY

€78

153

Ideal second phone or main phone for precious moments away from the Internet. When traveling, put local data SIM into your smartphone, and home SIM into NanoPhone – and you are set!

Izcils kā otrs vai galvenais tālrunis patīkamajiem brīžiem bez interneta. Ceļojot ievietojiet vietējo SIM datu karti savā viedtālrunī, bet mājas SIM – NanoPhone, un Jūs esat gatavs piedzīvojumiem!

Идеальный второй или основной телефон, который позволит насладиться моментами вдали от сети. Во время путешествий установите местную SIM-карту в Ваш смартфон, а домашнюю – в NanoPhone – и Вы экипированы!

FEATURES

- World's smallest GSM phone with 32 g in weight
- Make 2G GSM voice calls and send SMS through own microSIM (GSM 850/900/1800/1900)
- Pair with your smartphone as Bluetooth handset with shared contacts
- Listen to MP3 from an SD Card (up to 32 GB) through own speaker, headset or BT speaker
- High quality aluminium casing, silicon keypad, bright OLED display
- Vibration/Airplane mode
- Battery life: up to 4 hours of talk time, up to 4 days standby
- 3.5 mm earphone/charging/data connector
- Small carabiner, neck strap, nano-to-microSIM adapter and pin included

FEATURES

- Rubber protected
- 1 splitter for 4
- Compact and durable

BOOMPODS™

BOOMPODS
MultiPod Audio Splitter

€11

135

With its compact and durable pod design, you can take this audio splitter anywhere. Ideal for in-flight or down the beach, simply plug in and share your music with up to 4 people or watch together a film via smartphone, tablet or MP3 player.

Apalā audio sadalītāja kompaktais izmērs un izturība ļauj to ņemt līdzi it visur. Ideāli piemērots izmantošanai lidojumā vai pludmalē, lai dalītos ar mūziku ar līdz pat četriem cilvēkiem vai kopā skatītos filmu viedtālrunī, planšetdatorā vai MP3 atskaņotājā.

Благодаря компактному и прочному корпусу Вы можете взять аудио-сплиттер с собой в любое место. Идеально подходит для перелетов или отдыха на пляже, а так же обеспечит возможность поделиться музыкой с 4 людьми или смотреть фильмы на смартфоне, планшете или MP3-плеере.

Zeroline
Earphones + Micro + Remote Control

€24

41 — TRAVEL RETAIL EXCLUSIVE

Minimum sound loss and maximum comfort. Microphone. Integrated remote control for adjusting volume, accepting and ending calls. Affordable and useful hands-free system.

Austiņas, mikrofons un vadības pults apvienots vienā veselumā. Minimāls skaņas zudums un maksimāls komforts.

Наушники + микрофон + пульт управления. Минимальная потеря звука, максимальный комфорт.

FEATURES

- Blackberry and Apple compatible
- Hands-free
- Integrated Control
- Microphone



Elari FIXITIME Kids watch-phone with GPS/LBS/WiFi tracking, BLACK

147

Kids' smartwatch/mobile phone with GPS/LBS tracker and SOS function. For children from 4 to 12 years old. With Fixitime, parents can always keep track of their kids' location on a Google map and give them a call. A child can also make calls to the two pre-set numbers by a touch of a button! Fixitime is easily controlled via free Wherecom multilingual app, available both on AppStore and Google Play.

Bērnu viedpulkstenis/mobilais tālrunis ar GPS/LBS izsekotāju un SOS funkciju. Piemērots bērniem vecumā no 4 līdz 12 gadiem. Ar Fixitime vecāki vienmēr zinās savu bērnu atrašanās vietu Google kartē un varēs viņiem piezvanīt. Arī bērni varēs veikt zvanus uz diviem iestatītiem tālruņa numuriem. Fixitime ir vienkārši pārvaldāms ar bezmaksas Wherecom daudzvalodu lietotni, kas pieejama gan AppStore, gan Google Play.

Мобильный телефон в виде наручных часов с возможностью отслеживания местоположения и функцией SOS. Предназначен детям от 4 до 12 лет. Через бесплатное приложение на своем смартфоне или планшете родители всегда видят на Google-карте, где находится ребенок, и могут ему позвонить; ребенок также может звонить на настраиваемые два номера. Часы Fixitime легко управляются через бесплатное русифицированное приложение "Wherecom" для iOS и Android.

€93

FEATURES

- GPS/LBS tracking
- Notification when the watch leaves pre-set geo zone
- SOS function with dedicated button
- Frequency: GSM 900 / 1800
- SIM-card: micro-SIM with voice and GPRS (2G) internet
- Battery 600 mAh
- IPX5 splash protection
- Built-in speaker, microphone, accelerometer

ELARI
PowerCard

FEATURES

- 2500 mAh
- For micro-USB devices and iPhone / iPod
- Weight 60 g
- The Lightning adapter hidden in the case
- Built-in micro-USB cable

BESTSELLER

Elari PowerCard, BLACK

136

Rechargeable power bank slightly larger than a credit card and 6 mm thick. Suitable for any micro-USB devices. Light and compact.

Uzlādējama baterija, nedaudz lielāka par kredītkarti, 6 mm bieza. Der jebkurai micro-USB ierīcei. Viegla un kompakta.

Внешний аккумулятор, размером чуть больше кредитной карты и толщиной всего 6 мм. Подходит для любых micro-USB устройств. Лёгкий и компактный.

€25



USAGE

- Public key infrastructure
- Digital signature
- E-identification
- E-government
- E-banking and e-payment
- E-healthcare
- E-commerce etc.

+iD[®]

+iD Card Reader

39

+iD is the smallest and lightest smart and ID card reader available. +iD smart card reader is a device between your smart/ID card and computer. Connects to computer USB port. Fits in your wallet. Dimensions: 12.5 x 57 x 7.7 mm. Weight: 5 g.

Mazākais un vieglākais elektronisko identifikācijas karšu lasītājs. Tik mazs, ka varēsiet to glabāt pat savā makā! Lietojiet to, pievienojot datora USB portam.

Самый маленький и легкий считыватель ID-карт, который можно хранить в кошельке. Это устройство, связывающее Вашу смарт- или ID-карту с компьютером при помощи USB-порта.

€20

Rory's Story Cubes

142

Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make one of over a million combinations, for limitless storytelling fun!

Metiet kauliņus un sāciet stāstāmo ar frāzi "reiz senenos laikos...", vienā stāstā apvienojot visus attēlus. Jūs varat radīt vienu no vairāk nekā miljoni iespējamajām stāstu kombinācijām un iegrimt neierobežotā stāstu stāstīšanas priekā.

Кидайте кубики, скажите «Жили-были...» и сложите изображения в сказку. Вы получите свыше миллиона комбинаций, которые подарят безграничную радость творчества!

€12



HICKIES

Hickies Elastic Lacing System Neon Rainbow Laces

148

Hickies is an elastic lacing system that turns any sneaker into a slip-on and allows you to customize your footwear with unique color combinations. Never tie or untie your shoes again. Hickies fits all shoe sizes. Laces out, Hickies in!

Hickies ir elastīgu šņoru sistēma, kas jebkuras sasiename kurpes pārvērš „iešļūcenēs”, kā arī sniedz jums iespēju individualizēt savus apavus, radot unikālas krāsu kombinācijas. Jums nekad vairs nevajadzēs sasiet vai atrāsīt savu apavu šņores. Hickies ir piemēroti visiem izmēriem. Nost ar šņorēm, ir pienācis Hickies laiks!

Hickies – это эластичная система шнуровки, которая превращает кроссовки в оригинальную обувь и позволяет индивидуализировать её, используя уникальные цветовые комбинации. Hickies подходит для обуви любых размеров. Долой шнурки, даешь Hickies!

€17

TOP 1 BESTSELLER

Star Wars Lightsaber Toothbrush Darth Vader/Yoda

144 / 146

These authentic looking lightsabers are in fact cool toothbrushes! Press the button and the brush will light up for one minute to time your cleaning! Includes authentic lightsaber battle clash sounds and authentic Darth Vader and Yoda phrases. Batteries included.

Šie autentiskā izskata gaismas zobeni patiesībā ir zobu birstes! Nospiediet pogu un zobubirste iedegsies uz vienu minūti, lai uzņemtu zobu tīrīšanas laiku. Papildinātas ar cīņas skaņu efektiem un Dārta Veidera un Jodas leģendārajām frāzēm. Baterijas ir iekļautas.

Эти лазерные мечи на самом деле являются зубными щетками! Нажмите на кнопку и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов! Включают ножны для светового меча и дополнены звуковыми эффектами - шумом битвы и фразами Дарта Вейдера и Йоды! Батарейки в комплекте.

€9



airBaltic Gift Voucher in an exquisite envelope

143

Surprise someone special with a perfect gift to fulfil the dream of travel! A Gift Voucher is valid for flights with airBaltic till March 1, 2018.

Iepriecini kādu sev īpašu cilvēku ar airBaltic dāvanu karti izsmalcinātā aploksnē! Lieliska dāvana, lai piepildītu sapni ceļot. Dāvanu karte derīga airBaltic lidojumiem līdz 2018. gada 1. martam.

Порадуй особенного для тебя человека подарочной картой airBaltic в изысканном конверте! Отличный подарок, чтобы осуществить мечту путешествовать. Подарочная карта действует на рейсах airBaltic до 1 марта 2018 года.

€50



airBaltic Teddy bear

102

A new addition to airBaltic Teddy collectibles, Teddy pilot is an excellent companion for all your pleasant travels ahead.

Jauns papildinājums airBaltic rotaļu lāču kolekcijai. Lācis pilots būs lielisks pavadoņs visos jūsu nākamajos lidojumos.

Новинка в коллекции игрушечных медвежат airBaltic. Мишка-пилот будет отличным компаньоном в Ваших следующих путешествиях.

€18

airBaltic USB Flash Drive

149

USB flash drive in metallic aircraft shape, 7.5 cm length, capacity 8 GB.

USB zibatmiņa metāliskā lidmašīnas formā, 7,5 cm garumā, atmiņas apjoms 8 GB.

Флеш-память USB в форме самолёта из металла, длинна 7,5 см, объём памяти 8 Гб.

€14



Eurocoins Album

48 — MADE IN LATVIA

An album for one euro coin collection in form of a Europe map. Collect coins from all 23 Eurozone countries and discover Europe! Amazing present for adults and children from 6 years old. The format of folded map - A5.

Kvalitatīvs 1 eiro monētu kolekcionēšanas albums Eiropas kartes veidolā. Sakrājiet monētas no visām 23 Eirozonas valstīm un atklājiēt Eiropu! Oriģināla dāvana pieaugušiem un bērniem vecumā no 6 gadiem. Salocīta albuma formāts – A5.

Альбом для коллекционирования евромонет номиналом в 1 ЕВРО, сделанный в виде карты Европы. Собери монеты со всех 23 стран Еврозоны и изучи Европу! Оригинальный подарок для взрослых и детей от 6 лет. Формат сложенной карты - А5.

€9

Low Cost International SIM Card

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

0.00 €

No monthly or additional fees
Nekādu regulāro maksājumu
Без абонентской платы
или иных расходов

0.00 €/min

Free incoming
calls in 150 countries
Bezmaksas ienākošie
zvani 150 valstīs
Бесплатные входящие
звонки в 150 странах

from
0.02 €/min

Outgoing calls
from 150 countries
Izejošie zvani
no 150 valstīm
Исходящие звонки
из 150 стран

from
0.005 €/MB

Mobile internet in 140 countries
Mobilais internets 140 valstīs
Мобильный интернет
в 140 странах



For more information ask cabin crew.
Vairāk informāciju jautājiēt apkalpei.
Подробную информацию спрашивайте у стюардов.

Recharge voucher €20,-

96

Atjaunošanas karte
Карта пополнения

Starting Package with €10 credit €20,-

94

Starta komplekts ar € 10 kredītu
Стартовый комплект с кредитом € 10

airBalticCard.com



Riga Round Tour by wooden canal boat

A riveting sightseeing tour through the very heart of Riga and down the river Daugava on board of one of four wooden canal boats. The boat loop tour is one of the TOP 5 things to do in Riga during the warm season: from middle of April till November. An excellent opportunity to see the main tourist attractions in Riga from the water. Duration: 1 hour. Opening hours: 10:00–19:00

Aizraujošs ceļojums cauri Rīgas centram pa kanālu un Daugavu ar vienu no četriem koka kuģīšiem. Apskates brauciens ir viena no TOP 5 lietām, ko darīt Rīgā siltās sezonas laikā no aprīļa vidus līdz novembrim. Tā ir iespēja apskatīt Rīgas galvenos tūrisma objektus no ūdens. Brauciena ilgums: 1 stunda. Darba laiks: 10:00–19:00

Увлекательное путешествие через центр города по Рижскому каналу и по Даугаве на одном из четырех деревянных корабликов. Обзорная поездка является одной из TOP 5 вещей, которые рекомендуется сделать в Риге в теплое время года – с середины апреля по ноябрь. Прекрасная возможность увидеть все главные туристические объекты Риги, совершая при этом приятную водную прогулку. Продолжительность поездки: 1 час. Рабочее время: 10:00–19:00

Ticket for adults

179

Bilēte pieaugušajiem.

Билет для взрослых.

€15

City price
€18

Ticket for kids 6-16 years old

180

Bilēte 6-16 gadus veciem bērniem.

Билет для детей в возрасте 6-16 лет.

€7,50

City price
€9

Exclusively in June

Buy any item on board and get discount voucher for your next flight!

30€ OFF TO
ABU DHABI, TEL AVIV, TBILISI,
LARNACA, GENEVA.



With any purchase get 30 EUR discount which is valid *for bookings*: till July 4, 2017; *for flights*: from October 29 – December 20, 2017 and from January 10 – March 24, 2018. E-vouchers can be used booking roundtrip flight from any destinations operated by airBaltic to Abu Dhabi, Tel Aviv, Tbilisi, Larnaca, Geneva. E-voucher cannot be combined with other e-voucher code. Prices in booking classes T, F and V will not be discounted.

Ar jebkuru pirkumu saņēmt 30 EUR atlaidi *rezervācijām*: līdz š.g. 4. jūlijam; *lidojumiem*: no š. g. 29. oktobra līdz 20. decembrim un no 2018. gada 10. janvāra līdz 2018. gada 24. martam. E-kupona kods var tikt izmantots turp un atpakaļ lidojumam no jebkura airBaltic lidojuma galamērķa uz Abū Dabī, Telavīvu, Tbilisi, Larnaku un Ženēvu. Šo e-kupona kodu nevar apvienot ar jebkuru citu e-kupona kodu. Atlaide netiks piemērota cenām rezervācijas klasēs T, F un V.

Совершая любую покупку получите скидку 30 EUR: на *резервацию* до 4 июля 2017 года; на *полёты* с 29 октября по 20 декабря 2017 года и с 10 января по 24 марта 2018 года. Код е-купона может быть использован для полётов туда и обратно из любого пункта назначения, выполняемого airBaltic в Абу-Даби, Тель-Авив, Тбилиси, Ларнаку и Женеву. Скидка не суммируется с другим кодом Е-купона. Акция не действует на резервации в классах бронирования T, F и V.

HOUSE RULES

We accept the following payment cards:



- ✚ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ✚ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ✚ Cash payments are accepted only in EUR.
- ✚ All prices include VAT where applicable.
- ✚ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ✚ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ✚ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- ❗ Consumption of alcoholic beverages brought with you onboard airBaltic is prohibited. It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- ✚ Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- ✚ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ✚ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ✚ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ✚ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ✚ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ✚ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ✚ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ✚ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ✚ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- ❗ airBaltic lidmašīnās nav atļauts lietot līdzpaņemtos alkoholiskos dzērienus. Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- ✚ Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ✚ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ✚ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ✚ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ✚ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ✚ Мы принимаем наличные платежи только в EUR валюте.
- ✚ Все цены указаны с учетом НДС, если применимо.
- ✚ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ✚ Все изображения продуктов и упаковок служат только для иллюстрации.
- ✚ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.
- ❗ Запрещается употреблять алкогольные напитки, приобретенные не на борту airBaltic. Запрещается продавать алкогольные напитки лицам моложе 18 лет.
- ✚ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ✚ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ✚ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv

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