

**MARCH  
2019**  
*airBaltic*  
Inflight magazine

# baltic

## outlook STUTTGART

Menu  
and  
Sky Shop  
catalogue  
inside

**STUTTGART:** BETWEEN  
CREATIVITY AND TECHNOLOGY

ISRAELI CUISINE: A STORY  
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**MARTIN ALEXANDER GAUSS**  
Chief Executive Officer, *airBaltic*

**Dear guests of *airBaltic*,**

Although March is considered a spring month, in aviation the end of the month already marks the start of the summer flight schedule. The busier season is almost here, and we will offer new destinations as well as more flights on a larger fleet of new aircraft. We just added two more sunny Mediterranean destinations, Kos in Greece and Menorca in Spain, to our network, reaching a total of eight new routes for this summer season.

For our passengers, this means that we continue to improve connectivity not only from Riga and Vilnius but also from Tallinn. As the leading carrier in the Baltics, we have now also become the number-one airline in Tallinn. In January, we carried 29% more passengers to and from the Estonian capital and are already offering 12 direct destinations. *airBaltic* is serving more passengers to and from the Baltics than any of our competitors.

We have started the year with a 12% passenger increase and a clear focus on strengthening our position as the largest airline in the Baltics. In order to achieve that, we are constantly improving our service levels. We are now the number-one airline in both Estonia and Latvia and remain the most punctual airline in Europe.

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Martin Alexander Gauss



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page 54

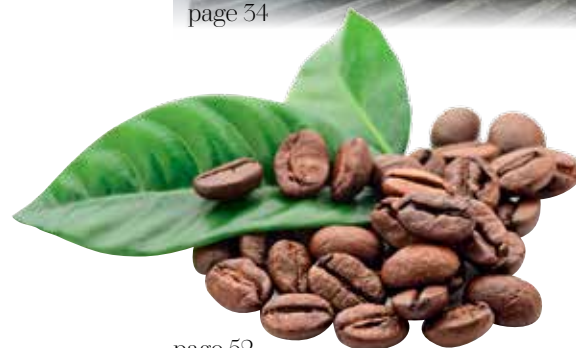
- 18 **Calendar**  
March 2019
- 26 **Cities of the month** Moscow,  
Budapest, Berlin
- 32 **Urban icons**  
London's red  
phone boxes
- 34 **My favourite  
place** Alena  
Kuznetsova's  
Kiev
- 36 **Geneva in  
24hours**
- 38 **En route** Lisbon  
coloured and  
glazed
- 40 **Point of view**  
Oslo according  
to influencer  
Dmitry  
Tkachenko



page 26



page 34



page 52

- 42 **Take your  
family camping**  
in the desert
- 44 **Style** Under the  
spell of Dior
- 46 **Design** Helsinki  
Library
- 48 **Trend** Early  
risers
- 50 **Gadgets** Stay fit!
- 52 **Food** Modern  
makeover of  
Vienna's historic  
coffee scene
- 54 **Your next  
destination**  
Stuttgart:  
between  
creativity and  
technology

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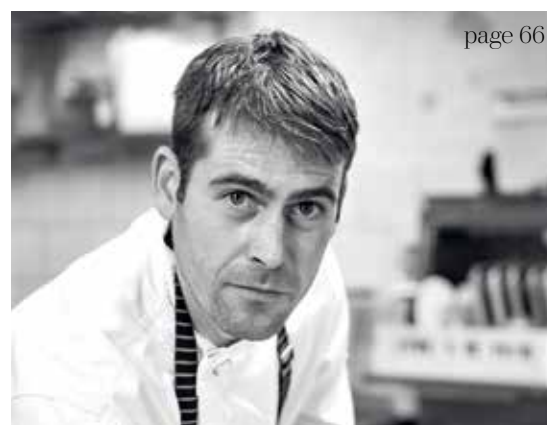
CONTENTS / March

- 66 **Interview**  
Israeli star chef  
Jonathan Borowitz
- 74 **Travel** Milan: living  
the *dolce vita*
- 84 **Travel** Snapshots  
from Tallinn
- 92 **Special** Ice  
Hockey World  
Championship  
2019
- 98 **Special** Baltic  
Wine List Awards
- 104 **Living**  
Monochrome  
simplicity  
in Prague
- 110 **Cars**  
*Toyota RAV 4*
- 132 **airBaltic** News

9

**SNAPSHOTS**  
from the lives of our  
flight attendants

page 135



page 66



page 74



page 104

**baltic**  
outlook

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**147 Sandwiches**  
Try out a hot chicken and cheese panini, a delicious salmon sandwich, or a fresh croissant

**149 Snacks & Sweets**  
Energising offers for breakfast or a quick bite

**152 Drinks**  
A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal

**158 Watches & Jewellery**  
Our selection will allow you to add to your style, or your gift bag

**173 Fragrances for Him & Her**  
Carefully selected scents for different tastes

**176 Beauty**  
For your beauty, health, and wellness

**185 Accessories**  
Newest trends for your travel and comfort

**193 For Kids**  
To keep our little ones happy and busy

**194 Travel Souvenirs**  
The best souvenirs to bring home from your travels

## SHOPPING&GIFTS





Words by Zane Nikodemusa  
Publicity photos and by Oksana Džadana (F&F)



DESIGN

Wall art

According to art historians, Jugendstil (Art Nouveau) introduced the poster as an affordable, low-commitment way to bring art into a room. In addition, the poster often played the role of messenger, announcing the owner's values and dreams. Posters are currently experiencing a renaissance in interior design, and in the Baltics the clever work by Latvian illustrator Roberts Rūrāns is gaining lots of recognition.  
robertsrurans.com



FASHION

Call it spring

A while back, we read on social media that fashion icon Iris Apfel had taken notice of and commented approvingly on the Latvian brand *Tooche*. An accompanying photo showed the 97-year-old model gushing over *Tooche*'s colourful shoes. Not only does the brand's handcrafted footwear delight people with bright hues; its products are also made of wool felt, pineapple leaf fibre, and other natural materials. A must-have for spring!  
tooche.me



READING

The story behind

Artist Juris Jūrjāns is a serious and noteworthy figure in Latvian painting. Through his artwork and thoughts about life, this visually vivid book introduces readers to his unusual personality. 'I'm a bearded and wrinkled man with unhealthy habits,' says the main character in *Conversations with Juris Jūrjāns* (Aminori, 2018). Nevertheless, the book is a beautiful gift for any coffee table.

The ultimate  
March checklist

MEETING AT A FOOD HALL

Food halls have become more and more popular in Europe in recent years. These establishments not only offer gastronomic experiences but are also favourite meeting places for locals as well as tourists. Riga's legendary Central Market now joins the club, with 20 different eateries and stalls providing a wide range of local and international foods in its new food hall.

The food hall is located in one of the five impressive market pavilions that originally served as airship hangars. In fact, the hangars (which were turned into a market in 1930) are one of the most recognisable features of Riga's cityscape. The city's entire historical centre, which includes the market, was included on the UNESCO List of World Heritage Sites in 1998.



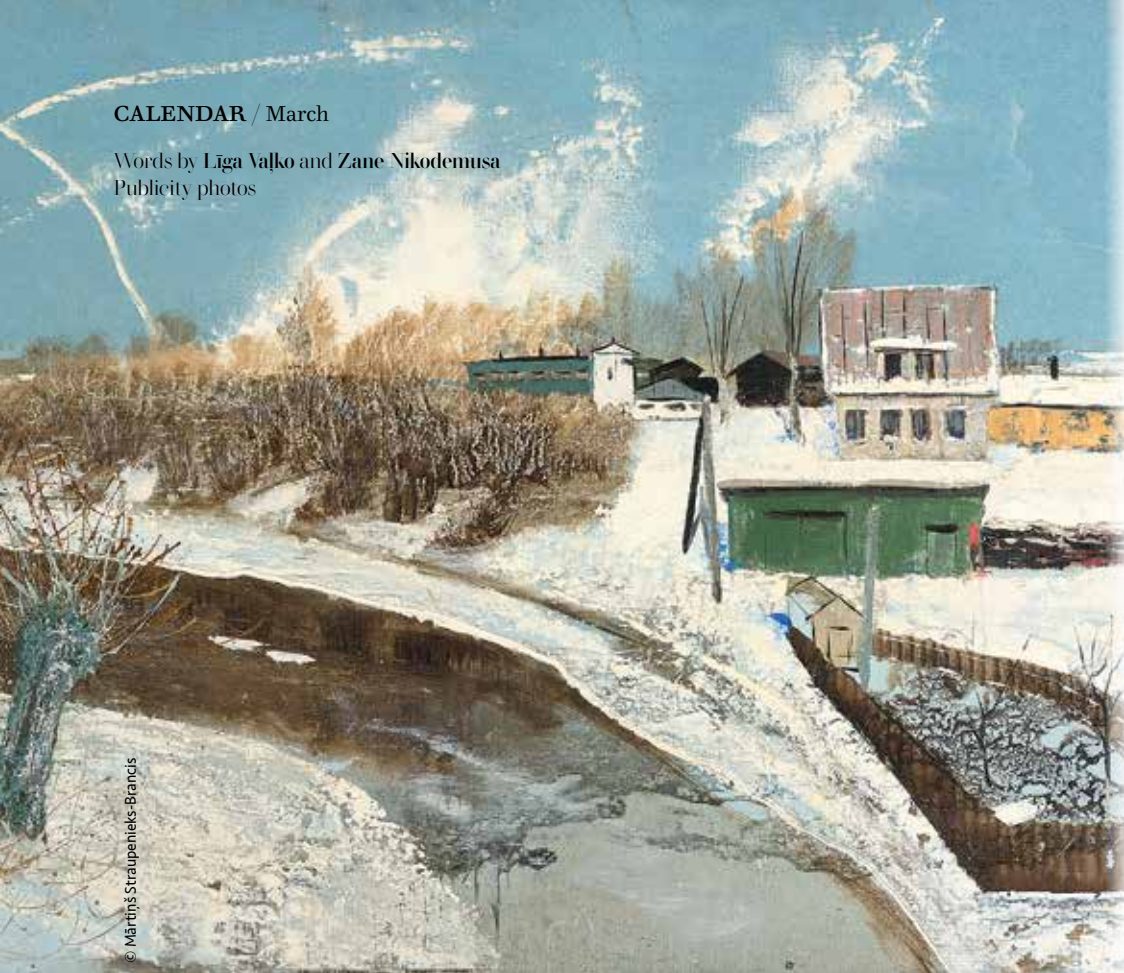
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## ON THE EDGE OF THE WORLD EXHIBITION

Until March 31

This month, the main building of the Latvian National Museum of Art is hosting an exhibition of work by Henrijs Klēbahs (1928–1998), a well-known painter of cities, fields, and harsh northern landscapes. But this isn't just a simple retrospective; instead, his paintings participate in a dialogue with installations by several contemporary artists inspired by themes in Klēbahs' art. An exciting journey in art! [lnmm.lv](http://lnmm.lv)

< Henrijs Klēbahs. *Ogre*. 1965.  
Oil on canvas and plywood.

## March 2019 / RIGA



### DIVINE SILENCE CONCERT

March 15

The Latvian Radio Choir performs increasingly often at legendary concert halls and prestigious festivals around the world, so its concerts at home have become very significant events in Latvia's cultural life. This concert programme, performed at St. John's Church in Old Riga, features some of the most moving Easter music by several different composers, including Ēriks Ešenvalds.

Tickets at [bilesuparadize.lv](http://bilesuparadize.lv)

Did you know?  
The Riga Motor Museum hosts the largest and most modern antique vehicle collection in the Baltics.  
[liveriga.com](http://liveriga.com)



### VISIT THE BOTANICAL GARDEN OF THE UNIVERSITY OF LATVIA

Throughout March

Even if there's still snow on the streets, there's a green oasis in Riga where you can enjoy the first flowers of spring. The azaleas in the greenhouses at LU's botanical garden are the queens of March. The collection here numbers in the hundreds and is the largest in the Baltics. Enjoy more spring flowers in the gardens, and don't forget the Butterfly House with exotic butterflies from South America and elsewhere.

[botanika.lu.lv](http://botanika.lu.lv)

### BALLET'S GRAND CENTURY

CONCERT

March 19

Looking back on Latvia's centenary last year, the Latvian National Opera and Ballet has created a grand concert highlighting the achievements of Latvian ballet. Local ballet dancers will be joined on stage by their colleagues from Estonia and Lithuania in performing a programme of ballet classics as well as recent original choreographies.

Tickets at [opera.lv](http://opera.lv)

## Quote of the month

The music of Shostakovich is deeply rooted in my own musical upbringing, and I hope it speaks to listeners as much as it does to me.

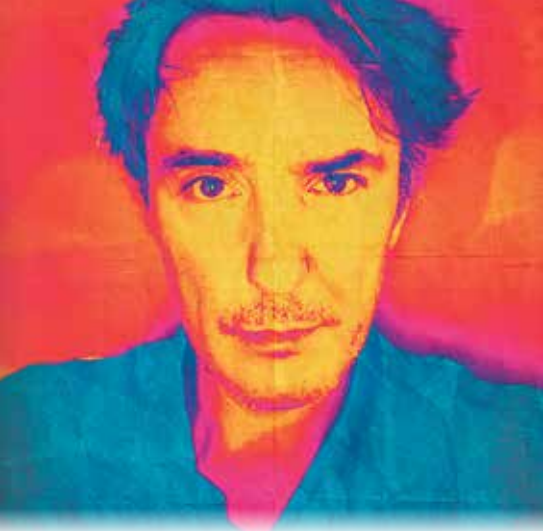
Latvian conductor Andris Nelsons about the album *Shostakovich: Symphonies Nos. 4 & 11*, for which he and the Boston Symphony Orchestra just received two Grammy Awards.



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## DYLAN MORAN SHOW

March 17

Dylan Moran is back on the road with a tour around Europe. His very descriptive language and lyrics have made him known as the Oscar Wilde of comedy. In his latest show, *Dr. Cosmos* at Alexela Concert Hall, Moran offers a new look on love, politics, and misery. He is also performing in Riga (March 11) and Vilnius (March 18).

Tickets at [piletilevi.ee](http://piletilevi.ee)

### Did you know?

St. Olav's Church is said to have been the tallest building in the world in the 15<sup>th</sup> and 16<sup>th</sup> centuries.  
[visittallinn.ee](http://visittallinn.ee)



## TALLINN

### SOTS ART AND FASHION EXHIBITION

March 15 – August 4

Can the Soviet era serve as inspiration for art and fashion? This exhibition at the Kumu Art Museum brings together two original movements: Sots Art in the fine arts in the 1970s and the post-Soviet aesthetic in fashion in the 2010s. It features original collections by four outstanding young designers from Kiev, Moscow, Berlin, and Tallinn.

[kumu.ekm.ee](http://kumu.ekm.ee)



Marit Ilison. Smock. 2018

### TALLINN MUSIC WEEK

March 25–31

This music industry conference and one of the biggest indoor festivals in the Baltic-Nordic region is a week-long celebration of talent, curiosity, creativity, and equality. The City Stage programme offers free daily pop-up concerts and special sets in cafés, galleries, and design studios all around Tallinn.

[tmw.ee](http://tmw.ee)

### YOUTH WRESTLING

TOURNAMENT / March 29–31

The Kristjan Palusalu Youth Wrestling Tournament, better known as the Tallinn Open, is Europe's largest wrestling tournament. Palusalu (1908–1987) was a famous sports figure in Estonia who won two heavyweight gold medals at the Berlin Olympics in 1936. Attracting around 2000 wrestlers from 27 countries, the tournament at Saku Suurhall is dedicated to experienced wrestlers.

[tallinnopen.ee](http://tallinnopen.ee)



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Zaļā 1



1 MARCH AT 19.00, RIGA GREAT GUILD

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15 MARCH AT 19.00, RIGA GREAT GUILD

### THE LNSO AND AINĀRS RUBIĶIS

Programme: HONEGGER, MENDELSSOHN

21 MARCH AT 19.00, RIGA GREAT GUILD

### TANGO II

Programme: BECCALOSSO, LĀCIS, PIAZZOLLA

29 MARCH AT 19.00, RIGA GREAT GUILD

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Programme: BEETHOVEN



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## THE ILLUSIONISTS: DIRECT FROM BROADWAY

**March 1–3**  
Having repeated and improved on the tricks of Harry Houdini and David Copperfield, the Illusionists team is famous for putting on one of the most profitable magic shows in Broadway. It's full of tricks, death-defying stunts, and acts of mind-blowing wonder. The show, which takes place at Siemens Arena in Vilnius, can also be seen in Riga (May 10–11) and Tallinn (April 4–7).  
Tickets at [tiketa.lt](http://tiketa.lt)



## SAINT CASIMIR'S FAIR

**March 1–3**  
The fair, also known as Kaziukas Fair, was first held in the 17<sup>th</sup> century and takes place in Vilnius' Old Town. More than five kilometres long, it features a variety of local vendors and artisans selling culinary treats and the finest handmade crafts and folk art goods. Palm bouquets (called *verbos*) and heart-shaped honey cookies (*muginukas*) are the specialties of the fair.

## VILNIUS



### Did you know?

Vilnius is a favourite location for filming history-themed television series. The upcoming mini series *Catherine the Great*, with Helen Mirren in the lead role, was also filmed here.  
[vilnius-tourism.lt](http://vilnius-tourism.lt)

## ORIGINAL ENIGMA VOICES CONCERT

**March 23**  
For the first time in history, the Enigma project will reunite and reveal the mystery of their 70 million sold records and three Grammy nominations. Hits like *Sadeness* and *Gravity of Love* will be performed at Compensa Concert Hall by a string orchestra and original Enigma members Andru Donalds, Angel X, and Fox Lima. The live performance will also take place in Riga (March 25) and Tallinn (March 27–28).  
Tickets at [bilietai.lt](http://bilietai.lt)



## VILNIUS RYTAS VS KAUNAS ŽALGIRIS

**March 10**  
Basketball in Lithuania is a cultural phenomenon, so don't be surprised if the locals say it's their second religion. The atmosphere at Siemens Arena when Vilnius Rytas meet Kaunas Žalgiris will definitely be unforgettable. Both teams take pride in having enthusiastic, loyal fans, for whom each game is special.  
Tickets at [tiketa.lt](http://tiketa.lt)

# Windstream

Wake up, remember, listen, enjoy!

SPRING FESTIVAL

March 20, 7 PM  
Great Guild Concert Hall  
**Festival Opening Concert**  
Conductor ~ Andris Poga  
Soloists ~ Oskars Petrauskis (saxophone),  
Guntars Freibergs (percussions)

April 4, 7 PM  
VEF Culture Palace  
**Voices of Spring. Strauss. Offenbach. Von Suppe.**  
Conductor ~ Kaspars Adamsons  
Soloists ~ Inga Šļubovska-Kanceviča,  
Laura Grecka, Mihails Čulpajevs,  
Rihards Mačanovskis

April 11, 7 PM  
VEF Culture Palace  
**Marko Polo. Stories of India.**  
Conductor ~ Valdis Butāns  
Soloists ~ Anatolijs Popovs (sitar),  
Balraj Singh (tabla),  
Raimonds Gulbis (bassoon)

March 25, 7 PM  
Riga Cathedral  
**Requiem**  
Conductor ~ Valdis Butāns  
Participating ~ Sate Choir «Latvija»  
and soloists Jūlija Vasiljeva,  
Mihails Čulpajevs

April 19, 7 PM  
Riga St. John Church  
**Good Friday Concert**  
Conductor ~ Jānis Ozols  
Participating ~ choirs «Maska»,  
«PaSaulei» and soloists  
Elīna Šinkus,  
Rihards Mačanovskis

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# MOSCOW

Ilya Repin, *They did not expect him*  
(1884-1887)  
The State Tretyakov gallery



SibirSibir restaurant

Words by Olga Dolina  
Publicity photos



Moscow's new urban landmark, Zaryadye Park, was recently inaugurated with the long-awaited **Moscow Concert Hall Zaryadye**. The venue is built into an artificial hillside and overlooks the iconic Moskva River and Kremlin towers. With four floors, a concert organ, a transformable large hall that seats 1600 and a small hall with a capacity of 400 plus two open-air amphitheatres, Zaryadye Hall was constructed to be one of the most advanced musical venues of its kind in the world. The key lies in its magnificent acoustics, developed by Yasuhisa Toyota, a leading Japanese specialist in the field who has designed more than 50 concert halls around the globe, including the Elbphilharmonie in Hamburg. The walls and ceiling are made of solid mahogany wood, the stage is made of cedar, and the balconies feature the flowing shapes of waves. The new venue hosts classical music concerts as well as jazz, opera, dance, theatre, and contemporary projects from all around the world (Varvarka street 6, Bldg. 4; [zaryadyehall.com](http://zaryadyehall.com)).

When beginning a dialogue with Russian art through realist painting, the 19<sup>th</sup>-century master **Ilya Repin** (1844–1930) would be amongst the first key figures to discover. From March 16 to August 18, the New Tretyakov Gallery is presenting a large-scale exhibition of his work (Krymsky Val, 10; [tretyakovgallery.ru](http://tretyakovgallery.ru)). Spread across three floors, more than 180 paintings and 150 works of graphic art from 26 Russian museums and a number of foreign collections have been brought together under one roof. The show follows Repin's development as an artist from the 1870s to the end of the 1920s and includes iconic works charged with critical realism and unique national character. An example is his painting *Barge Haulers on the Volga* (1873), which was quite radical for its time. In contrast, the fairytale like *Sadko* (1876) portraying the underwater kingdom of Russian folk legend was painted in Paris as a reaction against Impressionism. A central piece of the Moscow show is the astonishing *Ceremonial Sitting of the State Council on 7 May 1901* (1903), a historical 81-figure portrait that measures four metres high and 8.77 metres long.

Although physically located in the Russian capital, the concept of the newly opened restaurant **#СибирьСибирь** (#SibirSibir; Smolenskaya ulitsa 8, in *Azimut Hotel*) was born in snowy Novosibirsk. Uniting traditions of the past with modern-day trends, the menu focuses on dishes with Siberian character and roots, from Imperial French-styled but localised specialties to a great selection of fish and wildfowl and Soviet-styled dumplings and meatballs. You'll also find red caviar here. Almost every corner of the restaurant catches the eye: the arch of glass bricks in the bar zone, the colourful mosaic wall that frames the open kitchen, the ceiling decorated with authentic carved window shutters, the elegant white-tiled stove, and dozens of carpets and *samovars*.



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Stadia



Spiler Buda



Museum of Sweets and Selfies

## BUDAPEST

Fly to  
**Budapest**  
from €49  
one way

From February 28 until April 20, Budapest brings the art of photography into the spotlight. For the third year in a row, the richly curated programme at the **Budapest Photo Festival** ([budapestphotofestival.hu](http://budapestphotofestival.hu)) unites the Hungarian capital's most significant galleries and art spaces. See the quintessence of the classical and contemporary photo scene, both Hungarian and global, at 30 different venues. The festival opens with a grand-scale event, a surreal and phantasmagoric exhibition by David Lynch. *Small Stories* is exhibited at the *Műcsarnok* gallery and explores the limits of reality with a series of poetic photomontages and portraits by the famous moviemaker. In contrast, *Perspectives: Contemporary Hungarian Landscape* at the Kiscelli Museum presents a redefinition of the landscape genre and features 50 selected names that explore the subject in both a formalistic and abstract manner.

It's claimed that if Mick Jagger and Lana del Rey wanted to meet, they'd do so at **Spiler Buda** (MOM Park, Alkotás utca 53). The newly opened venue in Buda Hills is the third and youngest offshoot of a family of restaurants that has until now been based on the Pest side of the city and includes the bistro-pub *Spiler* and Asian-focused *Spiler Shanghai*. *Spiler Buda* has an ultimate rock'n'roll vibe. The design dazzles with bright colours, a glittery red bar area, a variety of thematic lamps, a huge star on the ceiling, hanging drums, guitars, and *Marshall* loudspeakers. The menu indulges guests with delicious crafted burgers, ribs, and steaks of the finest Australian, Argentine, and Spanish beef served with a fine selection of New World wines.

The sweetest and most colourful new venue in town, Europe's first **Museum of Sweets and Selfies**, guarantees tons of fun and the best pictures to post on your social networks. Take a joyful trip back in time to your childhood and to a place where even grumpy snobs remember what it means to relax and have some fun. Founded by a pair of locals, the museum begins with a coffee and confectionary corner in the lobby and continues with a playful labyrinth of rooms designed using a variety of backgrounds, colours, and installations. Take a ride on a giant strawberry wrecking ball, dive into a huge pool filled with tiny 'caramels', have tea like Alice in Wonderland, or lie back in a comfy chair made of pink flamingo toys (Paulay Ede utca 43; [szelfimuzeum.hu](http://szelfimuzeum.hu); EUR 10, free entry on your birthday).



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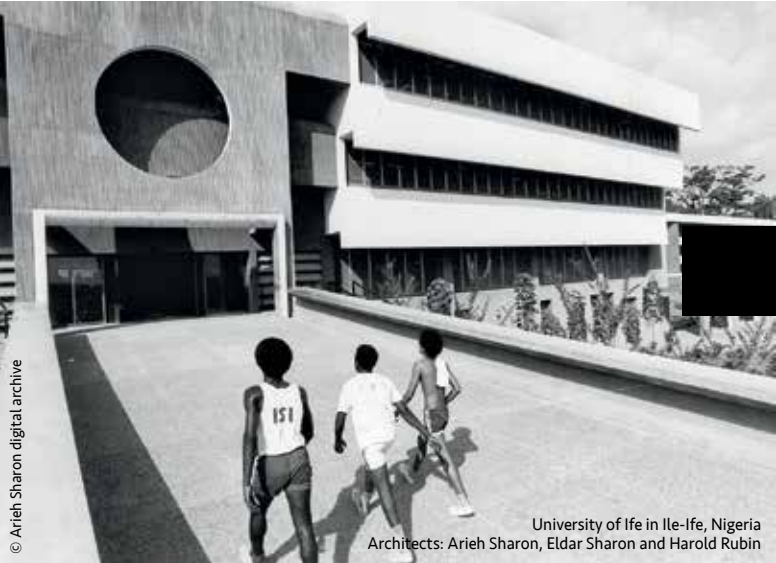
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## BERLIN

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In 2019, when the world and Germany in particular celebrates the centenary of the Bauhaus school, events and exhibitions dedicated to that key architectural and design style of the 20<sup>th</sup> century are popping up almost every month. Among them, the **Bauhaus Imaginista** project at the Haus der Kulturen der Welt begins on March 15 and explores the influences of the modernist movement that eventually spread in influence far beyond Europe. The event is the result of several years of collaborations, workshops, and research across eight countries around the world. It highlights both the historical perspective and modern-day Bauhaus influences, reflects on the intersection of art and design, and highlights the diversity of global as well as culturally local thinking (John-Foster-Dulles-Allee 10; until June 10; [hkw.de](http://hkw.de)).

For delightful musical evenings, visit the most captivating Neoclassical gem in town, Konzerthaus Berlin (Gendarmenmarkt; [konzerthaus.de](http://konzerthaus.de)). Here, a special festival dedicated to Igor Stravinsky, one of the iconic musical figures of the previous century and a pioneer of modernity, is taking place from March 8 to 13. **Absolute Stravinsky!** offers captivating ballets (*The Rite of Spring*, *Jeu de cartes*, *The Firebird*, *Petrushka*) and other pieces from the composer's oeuvre performed by three different orchestras under the baton of acclaimed conductor Iván Fischer. A special experimental event not to miss is *#petruschka #etruschka*, a concert where the classics meet live electronics, the past blends into the present, and legendary puppets from the *Petrushka* folk tale come to life.

The remains of the Berlin Wall are now home to a dazzling variety of street art. And on the banks of the Spree River, the brand-new **Hotel Indigo Berlin – East Side Gallery** (Mühlenstraße 13-19; [ihg.com](http://ihg.com)) is now open for guests who appreciate the lively and creative atmosphere of Berlin's Friedrichshain-Kreuzberg area, a district that bursts with artistic energy 24/7. The energetic design of its 118 rooms has an industrial touch and contrasts a bright colour palette with retro-urban motifs, while the elegant bathrooms resemble mini spas. Don't miss the views across the city from the *Gallery Rooftop Bar* and try German tapas at the richly decorated *Gallery Restaurant*.



# MARCCAIN

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Words by **Olga Dolina**  
Photo by *iStock*



## A call from the past

A cultural icon, a symbol of London's heritage, and a masterpiece of industrial design.

The UK Post Office introduced its first telephone kiosk, the K1, back in 1921. A major design competition to improve the look of the future icon was held a mere three years later. The winner, renowned architect Sir Giles Gilbert Scott, introduced the K2, a four-sided booth made of cast iron and topped with a domed roof. That shape was inspired by the mausoleum of architect Sir John Soane in the St. Pancras Old Church gardens. Go to the Royal Academy of Arts to step inside this piece of history; both the wooden prototype and original construction are located near the entrance of the academy. Later on, the larger but less popular K4 version of the telephone kiosk was even equipped with a stamp machine and post box facilities. The K3 was among the few designs made in cream-coloured concrete with red window frames – a rare example of it stands in London Zoo.

But why red? Even though Scott originally intended to make the kiosk a silver colour, freestanding red post boxes were already on the streets, so phone boxes had to match. Besides,

vibrant 'currant red' makes a wonderful contrast to the often-grey British skies. To mark King George V's silver jubilee in 1935, the modernised and most famous K6, or Jubilee Kiosk, was introduced all across Great Britain. At 2.51 metres in height and with a teak door, three of its sides are covered with glass, which is divided into 24 smaller panels. Historically, the crown at the top of the box was painted red; it was highlighted in gold only in the 1990s.

While 2016 statistics report that only 8000 payphone kiosks (out of a total of 46,000) remain for public use in the United Kingdom, there are no plans for taking the iconic red boxes off the streets. In 2008, *BT (British Telecom)* came out with a successful 'Adopt a Kiosk' scheme. For a symbolic donation of GBP 1, a local community receives a red beauty and is responsible for its future use. Thus the former phone boxes are being repurposed in a variety of ways, housing accessible heart defibrillators, mobile phone repair services, tiny libraries, and even tiny coffee shops.



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Words by  
Natalia Maiboroda  
Photos by  
Alena Kuznetsova and  
Alina Gromova

MY KIEV

Fly to  
**Kiev**  
from  
**€49**  
one way

Photo by Alina Gromova

**Alena Kuznetsova**, one of the best-known Ukrainian contemporary artists, moved to Kiev more than 15 years ago to join the city's emerging art scene. She's famous for her abstract paintings, and her work can be found in private collections both in Ukraine and abroad, including Germany, the United States, Switzerland, Italy, and Russia.

'Kiev offers many cultural events where you can find inspiration and meet new friends. People here are very friendly and open-minded. What I also love about Kiev is that unique new cafés, restaurants, and bookstores are being launched regularly, and all of them are made with a lot of love.'  
alena-kuznetsova.com



© PinchukArtCentre



Photo by Alena Kuznetsova

Paintings on the wall are artworks of Alena Kuznetsova



Photo by Yevhenii Avramenko



Photo by Dmitry Baranov

#### PinchukArtCentre

The most famous museum of modern art in Ukraine (and perhaps all of eastern Europe) was founded 13 years ago by local businessman Victor Pinchuk. The venue occupies a six-storey mansion in the very heart of Kiev and supports local artists, whose work you can find here together with that of world-famous artists such as Damien Hirst and Ai Weiwei. The top floor hosts *One Love Coffee*, a stylish café with a white interior and an amazing view of the city. Entry is free, making art affordable to everyone.  
1/3-2 Velyka Vasylkivska  
pinchukartcentre.org

#### Triptych: Global Arts Workshop

This is one of the first internationally renowned fine art galleries in the city. Opened in 1988, it's a great place to get introduced to Ukrainian painting, sculpture, and ceramics. Kuznetsova has been collaborating with this gallery and recommends it to professional collectors and art lovers. The gallery is a true gem with an exceptional location in picturesque Andriyivskyy Descent, known as the Montmartre of Kiev.  
34 Andriyivskyy Uzviz  
t-gaw.com

#### Bursa

This new creative hub hosts a 33-bedroom boutique hotel, a cosy café, a rooftop bar with a breathtaking view over the city's historical centre, an independent contemporary art gallery, and an art residency. Kuznetsova loves this conceptual place for its minimalist design, artistic ambience, and exhibitions that you just can't miss.  
11 Kostiantynivska  
bursa.cc

#### Gram bar & record store

The only audiophile bar in Ukraine where you can listen to vinyl on a high-fidelity soundsystem. This brand-new spot has stolen my heart. If you're looking for great sound, modern interiors, and wonderful cocktails, this place is a must-visit.  
21 Sichovykh Striltsiv

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## YOUR 24 HOURS / March

Words by Diana Casalis  
Publicity photos and by  
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# Geneva IN 24 HOURS

## WHERE TO STAY

*La Cour des Augustins*, a four-star design hotel close to the Old Town, is an ideal starting point from which to explore the whole city, starting with the nearby Museum of Art and History or the farmers market at Plainpalais on Sunday mornings. The hotel's lobby and other public areas also serve as a gallery for a regularly changing exhibition of artwork.

Rue Jean-Violette 15

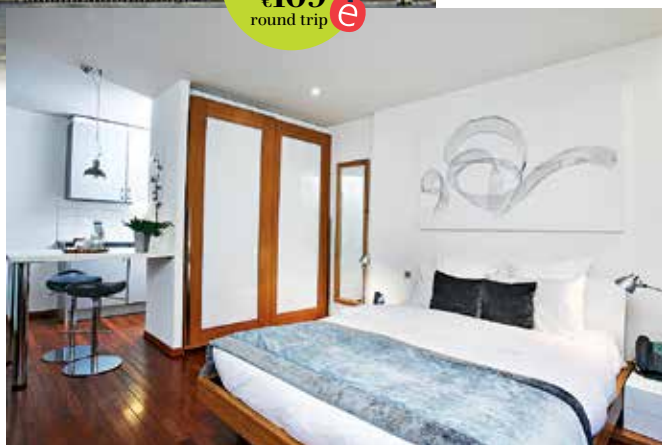


## A CLASSIC NOT TO MISS

Geneva's sister city of Carouge is just a couple of tram stops from the centre of Geneva. Often referred to as a small Italy because of its specific architecture and Sardinian heritage, Carouge has retained its bohemian vibe with artist studios, jewellers, small boutiques like *Aux Bonheur des Yeux* selling unique eyeglasses and accessories, and vintage shopping at *Coco & Co*. Find some great cafés and restaurants there as well: *Cinema Bio*, *Ô Calme*, Michelin-starred *Le Flacon*, *PakuPaku* serving Asian fusion cuisine, and more.

Located in the centre of Europe, Geneva is a modestly sized city with a lot going for it: from lake views to beautiful old cobbled streets, and from opera to modern art museums and galleries.

Fly to  
**Geneva**  
from  
**€109**  
round trip



## WHERE TO DINE

*Café de la Paix* is in the Quartier des Bains, a neighbourhood often referred to as Geneva's Soho. It's the perfect place for dinner for two, and the big tables at the back of the restaurant are great for catching up with friends. The establishment was recently taken over by chef Philippe Durandeu, who serves superb French cuisine made with local ingredients.

Boulevard Carl-Vogt 61

## WHERE TO SHOP

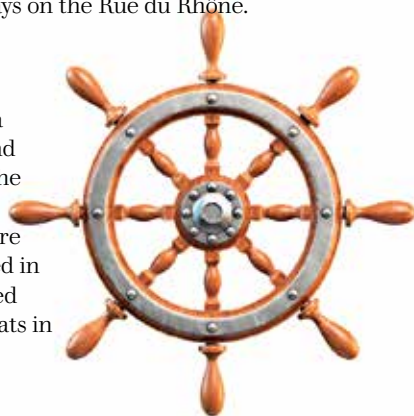
For high-street shopping, *Bongenie Grieder* has an amazing portfolio of international and local brands, such as *Fuzz Not Fur* and *Avinas*, both of which are Swiss brands. Since 1891 this has been a meeting point for the latest fashion and also a great place to meet for lunch or coffee. The *Wild Girls Deli* on the sixth floor serves pink tapioca and delicious avocado toasts. Geneva is also known for high-end jewellery shopping; shop or just enjoy the window displays on the Rue du Rhône.

Rue du Marché 34

## WHY NOT?

Feeling adventurous? Book a boat trip on Lake Geneva and enjoy a lunch on the boat. The beautiful Belle Epoque-style boats are becoming quite rare in Europe. Entirely renovated in 2009, *La Suisse* is considered one of the most beautiful boats in the world.

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# Coloured and glazed

Lisbon's famous *azulejos* tiles are one of the defining elements of the city.

If Italians were masters of storytelling through frescoes, the Portuguese did so through glazed ceramic tiles. Thanks to these *azulejos*, Lisbon holds a royal, vivid position on the architectural map of Europe.

The use of tiles in this part of the world can be traced back to the 13<sup>th</sup> century and the Moorish presence on the Iberian Peninsula. However, the tradition only took hold in Portugal about two centuries later, with tiles being imported from Spain up until the 16<sup>th</sup> century. The *azulejos*, or 'polished stones', originally had geometric and star-like patterns closely linked with the Islamic tradition and featured the colours blue, green, and yellow. These were divided by bulgy relief lines to prevent the colours from mixing (now you know how to spot a rare antiquity!).

Classic Portuguese tiles are square shaped and 14 centimetres long on each side. Gothic architecture introduced lots of flat interior surfaces, and the local aristocracy followed the principle 'more is better', commissioning impressive compositions of tiles that could be better described as 'ceramic tapestries'. In the 17<sup>th</sup> century, the famous white-and-blue tilework from Delft in the Netherlands appeared, and this new fashion soon become a local trademark.

More recent times yielded new tile factories. Featuring simpler and more repetitive patterns, the larger number of manufacturing facilities made *azulejos* available to many more people. In addition to its beauty, this decoration also had a major practical impact. In the hot Portuguese weather, tiles kept rooms cooler, and they also protected buildings from the humid winters. Moreover, *azulejos* strengthened façades and blocked out noise.



A Vase of Flowers, Lisbon, 1650-1675

Fly to  
**Lisbon**  
from  
**€149**  
one way

Words by Olga Dolina  
Photo courtesy  
of the National  
Azulejo Museum

## Check out these special *azulejo* addresses in Lisbon:

Contemporary *azulejos* are exhibited deep underground. The modern history of Lisbon's tiles begins with the construction of the Metro in the 1950s. Parque, Restauradores, Oriente, Alameda, Cais do Sodre, and Independente are among the most captivating stations. For more modern street art, head to Campo de Santa Clara, where there's a huge, brightly coloured 170-metre-long mural made of some 53,000 tiles by artist André Saraiva.

The Museu Nacional do Azulejo (National Tile Museum) presents the widest collection of historical tile compositions in the country, all displayed inside the beautiful Madre de Deus convent. Its real gem is a ceramic mural depicting what Lisbon's cityscape looked like before the major earthquake of 1755.  
**Rua Madre de Deus 4;**  
**[museudoazulejo.gov.pt](http://museudoazulejo.gov.pt)**

A very special location to visit in the north of Lisbon is the Jardim da Quinta dos Azulejos. The garden, which dates to the mid-18<sup>th</sup> century, is an urban open-air treasure with *azulejos* meticulously incorporated into its very structure: on the paths, benches, porticos, arcades, and free-standing columns. All possible colour combinations of tiles and the intriguing stories they tell are hidden here amongst the picturesque greenery.  
**Metro Ameixoeira, between Rua Esquerda and Azinhaga Fonte Velha**

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miss you for

You are my gold



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# Point of view

Where to go, according to Oslo-based influencer Dmitry Tkachenko



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**Oslo**  
from €35  
one way

Words by Līga Vālko  
Photos courtesy of  
Dmitry Tkachenko



The Barcode Project

**Dmitry Tkachenko**  
instagram.com/chensey7/  
Number of followers: 9.8k  
Dmitry Tkachenko is 30 years old and lives and works in Oslo. He has a wife and a son. His passion for photography began long ago as a leisure pursuit but later became his day job, when he turned his hobby into a career. In this type of work, there is no such thing as a 'ceiling' regarding skills, and this is exactly what motivates Tkachenko to keep striving for more. He works in multiple genres: architecture, time-lapse, aerial photo, and cinematography.

**Other locations to check out:**

- The Barcode Project is a geometric system of 12 narrow and tall buildings, each of them designed by a different architectural office. From a distance, this quarter resembles a bar code.
- The hill of Ekeberg is located on the east side of Oslo and provides the best panoramic view of the city.
- A walk along the Akerselva River is a great way to discover many cosy, non-touristy places in the city.

**My secret spot**

‘My favourite spot in the city is the Tjuvholmen peninsula. It was used as a shipyard some time ago, but apartment buildings began to take over the area in 2005. The idea behind the project is innovative, cutting-edge architecture along with easily recognised nautical motifs. A beautiful riverfront and cosy restaurants overlooking Oslo Fjord make this place an excellent example of how a modern city can progress while at the same time remain in harmony with its natural landscapes.’

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# Take your family

## ... CAMPING IN THE DESERT

Do you want to get close to nature and away from everyday distractions? You'll never forget your first desert camping experience at Al Khaznah in the United Arab Emirates.



Fly to  
Abu Dhabi  
from €139  
one way

Words by  
Joe Worthington  
Photos by  
Joe Worthington  
and iStock



The sun begins to set behind towering sand dunes as the mating calls of a solitary gazelle echo through the air. A herd of camels wanders by, the animals' eyes meeting yours as they look in curiosity at the group of humans spending the night in their territory.

Somewhere in the remote and lunar-like desert of Al Khaznah, located between the bustling Emirati capital of Abu Dhabi and the quaint oasis city of Al Ain, there stands a cluster of traditional-style Bedouin tents circled around an open campfire. Would you not like to follow in the footsteps of Wilfred Thesiger, the great explorer of the Arab world, if only for a night?

Before oil wealth swept across the Arabian Peninsula, camping in the desert was an everyday part of Bedouin life. People spent the night in tents woven from camel or goat hair, surrounded by nothing but mountain-sized mounds of orange sand, goats, camels, gazelles, the occasional falcon, and the welcome sound of silence.

The Al Badeyah desert camp offers a unique insight into what it was like for Bedouins who spent their whole lives living amongst the spectacular sandy peaks. The camp's five tents, each with a bed, lights, and toilet (it is the 21<sup>st</sup> century after all!), are circled around a central *majlis* tent where traditional dancing and singing performances are held every night. There's a crackling campfire for those freezing desert nights and a children's playground, too. The desert does get cold at night, even in the scorching summer months, so make sure you bring warm clothing.

But spending the night in the desert is about more than just tents and campfires. You can venture out deep into the mesmerising dunes on an exhilarating 4x4 safari. Or visit a camel farm to see how the Bedouins have made a living for thousands of years, meeting these inquisitive animals and riding them through the desert. End the day with a traditional Emirati Bedouin meal around the campfire as the sun sets behind the dunes and shadows creep over the camp. All for just AED 250 (approximately EUR 60) a night.

Al Badeyah desert camp;  
abet-uae.com



# CAMP DAVID

## SOCCX

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Red lipstick, *Dior Ultra Rouge*, Douglas, EUR 37.50

Style by  
Ieva Čecina  
Publicity photos

## Under the spell of Dior



Christian Dior with  
model Sylvie, circa 1948.

Christian Dior, the obsessed dictator of fashion, left us a legacy of sensual sophistication and hedonic feminine forms. Like a magician's wand, it can turn a simple woman into an elegant and self-confident woman. Find out more at the Victoria and Albert Museum (London), where the *Christian Dior: Designer of Dreams* exhibition traces Dior's career and his impact on 20<sup>th</sup> century fashion.



Dark green evening gown,  
*Ivo Nikkolo*, EUR 259.90



Elegant grey swimsuit,  
*Skin*, netaporter.com,  
EUR 187



Red asymmetrical top,  
*Saffiya*, netaporter.com,  
EUR 735



Draped skirt, *Max Mara*,  
stylebop.com, EUR 340



Understated dark red  
*Furla Metropolis* handbag,  
furla.com, EUR 295



Full pleated skirt, *Zara*,  
EUR 39.95



Sequined dress,  
*H&M*, EUR 76.99



Patent leather flats,  
*J'Adior*, dior.com, EUR 750



Grey high-heeled slip-on shoes,  
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## Like an open book

Helsinki Central Library Oodi is now a favourite spot for both bookworms and creative spirits.

Words by Olga Dolina  
Photo by Tuomas Uusheimo



Finland is regularly ranked among the top ten most-educated countries in the world. Moreover, for a population of five and a half million, it boasts an enormous annual number of borrowed library books. With Oodi (meaning 'ode' in English) located right in the centre of Helsinki on Kansalaistori Square, the whole concept of the public library gets upgraded to a progressive, multi-use space.

Thanks to the creative forces at *ALA Architects* of Finland, the new building resembles a floating wave and boldly reflects Finnish nature and the local spirit. The lower part of the narrow, elongated three-level structure is covered with wood. Finnish spruce cladding wraps around curved surfaces developed with the help of special parametric software programs. The distinctive wooden overlay on the exterior of the building continues its journey indoors. Meanwhile, the wavy top layer of the building is made of glass and steel. Here, the serene atmosphere of the library's largest reading room is marked by an open plan, functional interior design, and natural light flooding in from circular roof lights. Floor-to-ceiling windows ensure breathtaking views across the Finnish capital.

The library has about 100,000 books in a variety of languages available for borrowing or reading on the spot; more than three million units have been digitalised. But the building, which measures 17,250 square metres, offers much more than books. First of all, it's the perfect spot for co-working, studying, or teaching. It's also a dream-come-true office for freelancers. Second, one can spend an entire day there exploring the new hobby facilities. Learn 3D printing skills, use the sewing and embroidery machines, or even try the laser cutters. Oodi's first floor is used for various exhibitions and performances; it also includes a restaurant and cinema hall. The second floor is full of creative bustle and very far from the silent discipline of old-school libraries. It features a wide range of multimedia facilities, including photo studios and music-recording equipment. The third floor is a reading paradise.

A curious fact indicating Oodi's instant popularity: since its opening in December, more than half of its books have already been checked out, leaving some shelves empty! Töölönlahdenkatu 4; oodihelsinki.fi



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# Do early risers **rule the world?**

## Why getting up at 5 am could be the key to your success

Words by **Christopher Walsh**  
Photo by **Natalia Jackson**

It's 7:30 am when I call Jemma Martin, an Australian entrepreneur and business leader who recently founded Her Future Moves, an organisation devoted to women's professional development. I'm still feeling half asleep when Jemma answers, but I know I'll have to wake myself up for this conversation: we're talking about Jemma's belief in the power of waking up at 5 a.m.

Of course, waking up early isn't a new trend. Baristas, police officers, and millions of shift workers wake up at 5 a.m. or earlier to get ready for their workday. However, rising before the sun has experienced a new wave of support even among those who don't have to be at work by 5:30. Many motivational speakers now argue that waking up early can definitely change your life for the better, supporting everything from career advancement to weight loss.

For Martin, her 5 a.m. alarm is about building good habits. 'Getting up at 5 a.m. is a tool to help with the discipline muscle. You have to be willing to give something up to accomplish your goals,' she says. Martin's devotion to developing positive habits stems from reading *Better Than Before*, a book by the American author Gretchen Rubin. 'When you have the self-awareness to hack yourself, you perform better,' Martin states.

So what is it that makes 5 a.m. the proverbial Golden Hour? In Martin's case, finding the ideal time to start the day was the result of trial and error. 'I've spent time waking up

earlier and later than 5 a.m. I'm not a doctor, but I've noticed that before 5 o'clock my mental currency isn't as strong.' To ensure that she gets enough sleep to take on the next day, Martin is typically in bed by 9 p.m. 'I'm committed to getting eight hours of sleep. I look at it as trading out the hours of 9 to 11 p.m. for 5 to 7 in the morning. Were I to get up earlier, I'd be trading out quality time with my husband...and it wouldn't be as beneficial for my general life.'

While she's a strong advocate for the habit-forming benefit of waking up early, Martin acknowledges that it's not for everyone. However, she argues that anyone can find a way to hack themselves and develop good habits. 'For some people, it could be about waiting until after 11 a.m. to have your first cup of coffee, or making sure that you drink a litre of water before drinking coffee.' Martin's early wake-up call also isn't her only tool for developing good habits. 'My phone is on silent all the time, which has helped massively with discipline.'

How can you figure out if waking up at 5 a.m. is the key to your success? Many online resources advise gradually adjusting your wake-up time rather than making an abrupt lifestyle change. Consider waking up a half-hour earlier every few days until you find the sweet spot for your productivity. According to Martin, the key is to commit to becoming self-aware and building a positive habit: 'It all comes down to mindset.'



**Jemma Martin** loves to inspire people to think differently, create innovative solutions, and take action for their professional future. She is the founder of Her Future Moves, a social enterprise creating accessible and affordable professional development for women. Martin is an avid learner, who enjoys travelling, connecting with new people, and going out for brunch. Her Future Moves is currently creating online products to make professional development more accessible, affordable, and inclusive. Its first online professional development programme is scheduled to be released in March 2019.

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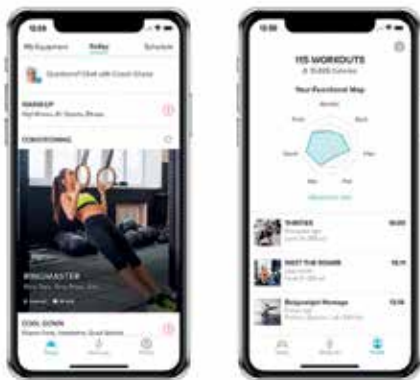
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We all remember the self-lacing shoes Marty McFly had in *Back to the Future*, and *Nike* even made replicas of them a few year ago. The technology is there, and *Nike* will be releasing a new generation of self-lacing basketball shoes this spring. The sensitive lacing system wraps your feet in sporty technology for your best performance. Just don't forget to charge your shoes once every two weeks. [nike.com](http://nike.com) Expected price USD 350 (approximately EUR 306)



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# Modern makeover

Vienna’s historic coffee scene meets third-wave coffee



Vienna has always been famous for its *Kaffeehauskultur*, or coffee-house culture. Coffee has dominated and shaped the lifestyle of the Viennese for more than 400 years. There are still locals and *Wahlviener* (Viennese by choice) who head to classic coffee houses to enjoy the king of coffee – the Viennese version of the cappuccino better known as the creamy *Melange* – and read a newspaper or engage in some people-watching. This is the traditional coffee experience associated with coffee’s first wave, which emerged in the 19<sup>th</sup> century along with an increase in coffee sales and consumption. About a century later, the arrival of specialty coffee sparked the second wave of coffee.

Since then, coffee in Vienna has forged ahead and is no longer only about caffeine – quality and taste are what make a difference. However, the Viennese did not pioneer the third wave of coffee; it reached the cosmopolitan city only three or four years ago.

Philip Feyer runs *Jonas Reindl Coffee Roasters*, a coffee shop that is well liked among locals. He says: ‘In the past few years, the specialty coffee scene in Vienna has grown tremendously. We’re very grateful that the Viennese care so much about coffee quality and transparency from bean to cup.’

With this in mind, the Viennese have changed their coffee-drinking patterns and started enjoying artisanal, locally sourced coffee from fair trade or organic farms worldwide. Barista-crafted flat whites have become a bestseller in many independent coffee shops.

## Barista-crafted flat whites have become a bestseller

Words by Līga Valko  
Publicity photos



## WHERE TO DRINK SPECIALTY COFFEE

### Balthasar Kaffee Bar

*Balthasar* is a relaxed coffee shop in Vienna’s 2<sup>nd</sup> district run by Otto Bayer, a former restaurateur from Tyrol whose family has been in the gastronomy business for more than 200 years. Locals come here for a barista-crafted espresso made of sustainable fair-trade coffee beans. Linger for a little longer and enjoy many coffee blends exclusively roasted in Bavaria (Wild Kaffee). Balthasar No. 11 is a house blend made of Brazilian, Guatemalan, and Ethiopian coffee.

Praterstraße 38; balthasar.at

### Wiener Rösthaus

*Wiener Rösthaus* is a cosy coffee house that resembles an old colonial grocery store. Come here to try coffee straight from the roastery. Its specialty coffees are made of 100% pure, hand-picked Arabica beans and are characterised by their exquisite aroma. *Wiener Rösthaus* never mixes different coffee beans – they are strictly pure and roasted according to Viennese traditions, which means slow roasting at a low temperature.

Tigergasse 33; wienerroesthaus.at

### Jonas Reindl Coffee Roasters

*Jonas Reindl* has just opened a second location in Vienna’s 7<sup>th</sup> district, and with it the hip and vibrant coffee shop now has its own private roastery. In the meantime, *Jonas Reindl* (Währinger Straße 2-4) in the 8<sup>th</sup> district attracts coffee nerds and students from the nearby University of Vienna. The coffee’s high quality is guaranteed by owner Philip Feyer travelling to Nicaragua and importing coffee beans directly from there and other growing regions such as Ethiopia, Kenya, and Guatemala.

Westbahnstraße 13; jonasreindl.at



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Words by **Koen Verhelst**  
Publicity photos, by **Koen Verhelst**, *Alamy* and *iStock*  
Illustration by **Agnese Tauriga**

# STUTTGART.

## BETWEEN CREATIVITY AND TECHNOLOGY



While Stuttgart may have lost its historic charm in the previous century, it looks forward now with a clever mix of arts and industry. Add the endless wine region just outside the city, and it all makes for an excellent extended business trip.

The road bends right and continues its steep ascent up to the Alte Weinsteige, the Old Wine Climb. The city glistens on the left, in a valley surrounded by wooded hills and vineyards. Further up, a park spreads out along the top of the hills. Some snow still remains on the sidewalks, and the grape vines higher up are surrounded by white powder. The sun is warmer than one would expect for these circumstances: spring must be close.

Stuttgart is unlike any other German city. First of all, it's not spread out on a wide open plain but has instead grown out from a narrow valley onto the surrounding hills – hills that have, incidentally, been used for growing grapes for a much longer time than the city has been around. Walking along the Alte Weinsteige, I try to imagine how the merchants found their way out of the city in past centuries. The climb is so steep that it required at least 16 horses to pull a cart up to the top. Luckily, these days Stuttgarters can rely on a rack railway. This *Zahnradbahn* is the only urban one of its kind in Germany. It doesn't run as a tourist attraction but is instead part of the extensive Stuttgart public transport network. That said, it's still more than worth a ride because it offers an amazing view of Stuttgart.

A zooming sound announces the arrival of the next train at the Haigst stop, and I hop on towards Marienplatz, which is close to the centre of town and some 170 metres lower. Translated into English as Maria Square, this is one of Stuttgart's summer hotspots and will be full of food trucks and street artists in just a couple of months. Already now, the cool vibe is noticeable in the swanky *L.A. Signorina* pizzeria, where the coolest city folk gather in the evenings to order one of the best pizzas in the city.

The centre of the city is walkable, and a short trot between Marienplatz and Schloßplatz will take you right along one of Stuttgart's main streets. Unfortunately, here it is also easy to see that the city was an important target for Allied bombs in the Second World War. Stuttgart was a major industrial hub, housing the headquarters and many factories of *Bosch*, *Mercedes-Benz*, and *Porsche*. After the war, nearly 60 percent of the city was in ruins.

The changes didn't stop there, as Arnulf Klett, the city's first post-war mayor, decided that Stuttgart needed to be a modernist paradise – a city not





Bad Cannstatt is the oldest part of Stuttgart and has a lot of character.

only defined by industry, but also shaped by it. Klett wanted to give way to the future: the car. Controversially, he tore down existing buildings to make way for the wide streets that surround the few pre-war structures still standing. As I walk along Königstraße, the longest shopping street in Germany, I can clearly see the transformation the city has undergone. The street runs the length of the city centre, starting at the train station and continuing all the way to the southern end of the Old Town. It passes by Schillerplatz as well as Schloßplatz with the imposing Neues Schloß (New Palace). However, throughout the centre, buildings from the 1950s through the 1970s dominate Stuttgart's streetscape.

'You definitely get tired of that once in a while,' admits fashion designer Simone Wild when I meet her at the *Ave* concept store, which for over 20 years has been a mainstay of the creative scene in the city and all of southern Germany. 'But the great thing is that we have a lot of parks and, of course, all the hills around the city. If I want to take the dog for a walk, there's so much to choose from.'

Wild also commends the city for its excellent public transport network to reach those parks. And it's true: despite the hilly geography, getting around is a breeze. That is one definitely uncontroversial achievement of Mayor Klett, who was at the helm in Stuttgart for more than 30 years until his death in 1974.

Wild then points me toward the *Tiffin* café for a cup of coffee and a slightly different vibe from most Stuttgart hang-outs. I find it only a short walk from the store, and the welcoming bartender makes me a perfect cortado. *Tiffin* is properly hipster, what with

vivid exposed pipes and a drinks menu on the wall that's written using colourful magnet letters for kids.

**OVER ON THE OTHER SIDE OF THE CITY, A SILVERY STRUCTURE LOOKS OUT OVER THE NECKAR RIVER. THIS IS ONE OF THE ALTARS TO STUTTGART'S AUTOMOTIVE PROWESS: THE MERCEDESS-BENZ MUSEUM.** Perhaps not all visitors to Stuttgart care for the famous German marque, but this museum is also excellent as a tour through the history of the automobile. Southwest Germany gave birth to the first two cars in the world, developed independently from each other in 1885 and 1886.

Gottlieb Daimler bought a carriage meant for being drawn by horses and installed his patented internal combustion engine in it, giving the coach 1.1 horsepower. His headquarters were in Bad Cannstatt, a town founded by the Romans that is now a district of Stuttgart and home to the Mercedes Museum.

Just 130 kilometres away, in Mannheim, locomotive engineer Karl Benz was working on a similar project. Instead of building only an engine and putting it on existing vehicles, he devised a tricycle around his own piston engine. Benz and Daimler developed a bitter rivalry, with the latter suing his competitor for breaching his patents. Their companies thrived, however, and produced many thousands of vehicles with this fancy new invention called the combustion engine.

Daimler passed away in 1900, and both companies struggled and faced lower sales during the First World War and subsequent economic crisis of



© Daimler AG

The striking architecture of the Mercedes Museum overlooking the Neckar River.

the 1920s. Inflation made it difficult to sell the car, a luxury item back then. Benz facilitated more cooperation with his competitor, until the two automobile builders merged in 1926. Interestingly, the name *Mercedes* came from the daughter of one of Daimler's first and most influential customers.

Fast forward to today, and perhaps no car brand is more renowned than *Mercedes-Benz*, not least because of its recent dominance in Formula 1. The street cars don't do bad, either. In fact, last year *Mercedes-Benz* was the largest seller of luxury cars

in the world with 2.3 million vehicles sold. Nineteen thousand people work in the *Mercedes* factories in Stuttgart alone, plus another 25,000 in nearby Sindelfingen. But some of the company's employees may soon be out of a job, because the mother company, *Daimler AG*, is also feeling the squeeze of global economic uncertainty, with profits going down last year more than a quarter.

Walking through the Mercedes-Benz Museum, though, the focus is on the brand's achievements in steering design trends over the past 100 years. The



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Inside, a special room is dedicated to Mercedes' most successful race cars, including the MP4/14, which gave Mika Häkkinen his second F1 crown



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The Porsche statue in front of the Zuffenhausen factory building.

## You can relax with a cup of coffee while gazing at mechanics prepping new museum cars for their time in the spotlight

interesting realisation here is: *Mercedes* has been as much a design influencer as *Apple* is these days. The many models one walks by show how the company was often ahead of the curve with new trends in both technology and interior features.

Not many cities have two famous car makers within their limits. Stuttgart is also home to sports car builder *Porsche*. Just a few kilometres west of the Mercedes-Benz Museum, three *Porsches* perched high up on white pillars mark the front of, you guessed it, the Porsche Museum.

The founder of the famous sports car brand, Ferdinand Porsche, worked for a precursor of *Mercedes-Benz* in Stuttgart before he founded his own engine and race car design company in the early 1930s. In 1934, Adolf Hitler commissioned *Porsche* to design and manufacture a car for the average German, and this is how the *Volkswagen* (literally, the People's Car) *Beetle* was born. During the Second World War, *Porsche* also designed and produced several military vehicles. However, it wasn't until after the war that the *Porsche* brand really came

to fruition as a sports car builder with the hugely successful 356, of which 78,000 were built. And all of this happened barely a few kilometres from the *Mercedes-Benz* plant.

Even though the two companies compete in certain ways, they reserve nothing but love for each other at home, says *Porsche* spokesperson Lukas Kunze. 'Both our brands make the city more interesting to visit, and the museums are very different.' He adds another good reason to visit both: the admission ticket to either museum will give you a discount to the competitor's exhibition.

The Porsche Museum mostly concentrates on *Porsche* as a design company, showcased through approximately 80 cars on display (out of more than 600 in the collection). We all know the famous *911* models, but back in the day *Porsche* even built a tractor that still has fans today. A lot of space in the museum is devoted to the proto-*Porsche*, the 356. Other icons found at the museum are the *Volkswagen Beetle* and the one millionth *911* built (in gorgeous Irish green). It's a much quicker jaunt



than the more immersive Mercedes-Benz Museum, and at the end you can relax with a cup of coffee while gazing at mechanics prepping new museum cars for their time in the spotlight. If you're lucky, they might even take a classic, decades-old *Porsche* out for a test drive.

In fact, any visitor to the Porsche Museum can do exactly that, albeit with a 'normal' *Porsche* produced right across the street in the Zuffenhausen factory. Arrive at the museum by public transport, and drive away in a famous German sports car! Keep it for anywhere from three hours to a whole week. Rental prices start at EUR 279 for three hours with a *911* or EUR 199 with the smaller *Cayman*.

**BUT WHERE TO DRIVE? AFTER THAT VIEW OF THE HILLS AND THOSE ROLLING VINEYARDS JUST OUTSIDE THE CITY, I'M TEMPTED TO EXPLORE A BIT OF BADEN-WÜRTTEMBERG'S WINE CULTURE.** So I steer my loan *Porsche* out of Stuttgart, and soon we enter the winding roads of the Black Forest and follow the small Nagold River valley upstream. The colour palette ranges from autumny red tones down by the water to white, snow-covered trees on the hilltops. The road is empty and winds between the river and the steep cliffs rising next to it. The *911* sticks to the asphalt unlike any regular car would. Taking corners in this machine is so comforting and exciting at the same time. Let's say it's a good thing there aren't too many other people on the roads today...

This part of Germany is full of small castle ruins, monasteries, and palaces. They often come with a sleepy German village where you can eat a hearty lunch of *Spätzle* (German pasta,



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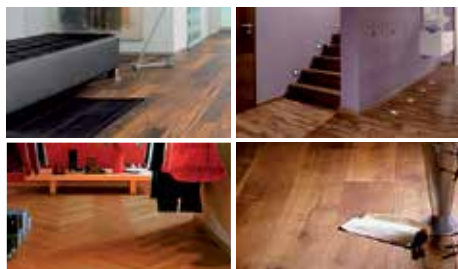
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The vineyards of Kappelberg near Stuttgart

### My eventual goal is the town of Kappelrodeck. It takes pride in being somewhat of a capital of red wines in Germany

best with cheese and onion). My driving takes me to the Burgruine Zavelstein in exactly such a village. The old castle of Zavelstein (near Calw) lies in ruins, but the surrounding buildings have been preserved particularly well.

My eventual goal, however, is the town of Kappelrodeck. It lies some two hours west of Stuttgart (that is, if you take the scenic road away from the Autobahn) and takes pride in being somewhat of a capital of red wines in Germany. 'We produce mostly reds here, because the granite in the soil will barely allow otherwise,' explains shopkeeper Lucia Baslar at the Waldulmer Winery. The season for tastings really begins in May, she says. Several wineries in the Kappelrodeck

area open their cellars for visitors, show them around, and let them taste the many different local grape varieties. 'But if you're not in town on a day when one of those events is taking place, you can still always come in here to taste our wines,' assures Baslar.

Local wine connoisseurs offer walks along the vineyards in summer and especially at harvest time, from August to October. Kappelrodeck hosts an annual wine festival around the end of August, where all the local producers present their best drinks. 'But to be honest,' says Baslar, 'it really is lovely here all year round.'

There is certainly no way to disagree with her. Even in late January the town

feels welcoming, and it's easy to picture how balmy it must get here when the sun comes out.

I make my way back to Stuttgart along the Schwarzwaldhochstraße, or the Black Forest High Road. It runs between the fancy spa town of Baden-Baden and the more down-to-earth Freudenstadt, at some points hitting 1000 metres above sea level. The views in all directions are stunning, and looking out the car window it's very clear why this part of Germany is called the Black Forest – the contrast between the pine trees and the sky is very distinct. Just before Freudenstadt I turn off and make a stop for coffee at the *Hotel Langenwaldsee*. It's set in a perfect, secluded location outside the town and perched on the banks of its own mountain lake.

Back in Stuttgart, it's time for a bit of shopping. But Königstraße, which features many of the same main brands that can be found all over Europe, is perhaps not the city's most inspiring avenue.

**THAT SAID, THERE ARE LOTS OF GEMS HIDING IN PLAIN SIGHT ON THE CROSS STREETS AND STREETS RUNNING PARALLEL TO 'KING'S STREET'.** One of these is Kleine Königstraße, known for furniture and antique shops as well as the Delphi Arthouse cinema. Further south, Tübinger Straße is full of independent clothing stores and the *Mocca* coffee bar that serves both coffee and wine – another reminder that this really is southern Germany.

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### For a city so well known for its industrial credentials, Stuttgart boasts a large number of leading art museums

On Kronprinzstraße just a couple of minutes from Schloßplatz I stumble on the *Design Kiosk West* pop-up store. ‘We try to bring the creative into the city centre,’ says photographer Yvonne Rudisch, who runs the shop along with 12 other artists. ‘Together we can afford the rent on shop space. In addition, more and very different people pass by here than would normally come visit me in my studio.’ Rudisch makes photos of famous Stuttgart landmarks, such as the TV tower, the Rathaus (City Hall), and Killesberg Park. That’s not all, though, because she includes small human figurines in the frames. These tiny passers-by bring depth and atmosphere to her pictures.

*Design Kiosk West* has much more on offer, from ceramics to posters and jewellery. Just a few years ago it would not have been possible to open a store like this here and keep it afloat. ‘In Stuttgart, the technical spirit is gradually being joined by a general appreciation for art,’ concludes Rudisch.

That love for art is easy to appreciate in the impressive Stuttgart Municipal Library, one of the most beautiful book temples in the world. The white interior gives the building a very bright atmosphere that’s ideal for browsing entries on architecture and fine couture. In many libraries it’s easy to feel bothered by the presence of other visitors, but here everyone seems to dive into the collection with a mix of discipline and awe.



And, for a city so well known for its industrial credentials, Stuttgart boasts a large number of leading art museums. One that’s impossible to miss is the high glass façade of the Kunstmuseum on Schloßplatz. A city institution, the art museum has both a fixed collection and changing exhibitions. A mainstay is its impressive stock of southern German impressionists, for instance, the work of Hermann Pleuer. Like a true local, he was fascinated by railways and industry – many of his paintings feature railway scenes from the Stuttgart region. Another local artist, Otto Reiniger, was instead inspired by the city’s hilly, green surroundings. To expand your overview of art history, head to the Alte Staatsgalerie (Old State Gallery), which displays heavyweights from Rembrandt to Duchamp. The Neue Staatsgalerie (New State Gallery), with its wavy and heavily criticised exterior, picks up where the former leaves off and focuses on 20<sup>th</sup>-century artwork.

My feet call for a break, and I find an excellent spot for people-watching at *Waranga*. This café-lounge overlooks Schloßplatz, and countless residents and visitors walk by on their way to the train station, dinner, the next bar, or perhaps the theatre. The Baroque backdrop of the palace makes the square feel like a big, life-sized theatre. Perhaps Stuttgart really is a bit like a theatre: creative and technical at the same time. If one aspect were to fall short, the other would not succeed, either. But here, in this relaxed southern German valley town, both creativity and technology work together in unison.

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**Simone Wild** co-runs the *Ave* fashion concept store, which brings French and Nordic fashion to Stuttgart. She moved to the city 13 years ago to study fashion design. Through *Ave*, she hopes to add a dash of colour to the city's streets. Of course, Wild knows the local design scene through and through. After 13 years here, she now calls Stuttgart her home.

**How do you think Stuttgarters differ from the inhabitants of other German cities?**  
Stuttgarters are very rational and might seem a bit cold at first. But they're very hardworking and down to earth. They need a while to warm up and be friendly, but then they're very nice!

**Do you feel that you've become a Stuttgarter yourself over these past 13 years?**  
Yes, I feel at home here, and I know the city and the people better than any other place. When I see the television tower on my way back into the city, I know I'm home.

**Do Stuttgarters have a particular way of enjoying life? A favourite form of recreation perhaps?**  
[Laughs] Actually, I think Stuttgarters aren't so good at enjoying life! They're always in a bit of a hurry, though they seem to be getting better in that respect.

**So where do we find a good cocktail in Stuttgart?**  
You definitely need to go to the red light district! No worries though, it's just one street and completely safe. The bar you need to look for is *Paul & George*. They mix some real love into their cocktails, and it's really one of those places you have to know about, otherwise you'd never end up there.

If you want to get out of the city in the spring, where do you go?  
I always really enjoy going to Bärensee (Bear Lake), which is just ten minutes away by car. There are three lakes in a row in the forest, and on the last lake you can find a nice old house to have a cup of coffee and cake. From there you can also walk to the Baroque-style Schloss Solitude. A lot of city people enjoy going there on Sundays. They go jogging, take their dogs for walks, enjoy the sun, maybe watch the wild turtles living in the first lake.

**And, as a fashion designer, how would you describe the style of the city's residents?**  
Stuttgarters' style is quite basic, but good quality. Sadly, though, a lot of people stick to wearing the big brands without a lot of taste, just to show off. On the other hand, even though there aren't a lot of really fashionable people, in general everyone is properly dressed. I'm always trying to be a colourful bird between all the black jackets.

**How about shops for finding those good-quality pieces?**  
Even though we have the longest shopping street in Germany, the special or interesting shops aren't on this street. There's a nice shopping area around Sophienstraße and Tübingerstraße as well as on Calwerstraße.

**And finally, when you get hungry from all the shopping, what are the coolest cafés for lunch?**  
*Lumen* on Schwabstraße is a really nice place for lunch, because it always has very good-quality products. Also *Claus* on Tübingerstraße, which is super healthy and hip. For something authentic, I'd go to *Café Herbert*'s in the south of the city on Immenhofer Straße. *Grand Café Planie* on Schloßplatz right in the centre of the city is a more traditional place – it has my favourite selection of cakes and a huge terrace. By the way, that's really close to the Markthalle (Market Hall), where you should definitely pass by to have a few snacks.

USEFUL ADDRESSES

**WHERE TO STAY**  
**Jaz Stuttgart**

This glitzy new arrival in Stuttgart is right next to the equally shiny new Milaneo mall, which has turned this part of the city into a very in-demand area. The hotel features modern, even futuristic, rooms in an all-white palette (from EUR 138).  
Wolframstraße 41  
jaz-hotel.com

**Der Zauberlehrling**

The 'Wizard's Pupil' is a hotel with a lot of fantasy. Each room is decorated differently, from a safari-themed suite to a rustic, forest-style double room (from EUR 263).  
Rosenstraße 38  
zauberlehrling.de/Designhotel

**Park Inn by Radisson**

Conveniently located on Marienplatz and with good access to the city's underground network, this hotel has spacious rooms, fast Wi-Fi, a gym, and a breakfast that includes gluten-free options. The *Bocca Buona* restaurant is on the ground floor (rooms from EUR 64).  
Hauptstätterstraße 147  
parkinn.com

**WHERE TO SHOP**

**Bungalow**

This eclectic fashion store for both men and women has a lot of local charm. The staff is very knowledgeable and welcoming – they even offer clients a cup of coffee as they enter the store.  
Stiftstraße 1A  
bungalow.store

**Kaufhaus Mitte**

While the name sounds very middle-of-the-road German, this pop-up store on the long Königstraße has a lot of fun gifts on offer. Here you can buy bottles of German-produced gin, designer backpacks, local tote bags, and many other mostly Stuttgart-related items. Our favourite: a whole book full of 'unnecessary facts about Stuttgart'.  
Königstraße 28  
kaufhausmitte.com

**Such & Find**

A sort of indoor flea market, this shop (whose name translates to 'seek and find') is stocked to the ceiling with old vinyl records, model trains, historical post cards, and antique toys. It's one of those places where you don't go to look for something specific; instead, a particular item is more likely to find you.  
Mozartstraße 38  
suchundfind-stuttgart.de

**WHERE TO EAT**

**L.A. Signorina**

If you're hungry for pasta or risotto, better not come here. But if you crave a great pizza, do make the trip down to Marienplatz. In just a few years, this minimalistic pizzeria has managed to gather a big group of fans – and rightfully so.  
Marienplatz 12  
FB/L.A. Signorina

**Die Zirbelstube**

A Stuttgart dinner institution for more than 20 years, *Die Zirbelstube* has reinvented itself in recent years. Chef Denis Feix has earned a *Michelin* star with his regional and seasonal cooking. The menus are an evening-filling affair but well worth both the time and expense.  
Schillerstraße 23 (in the *Althoff Hotel am Schloßgarten*)  
hotelschlossgarten.com/en/zirbelstube

**WHERE TO DRINK**

**Weltcafé**

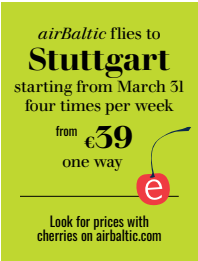
Hidden in the courtyard of the Institute for Foreign Affairs, this café is a beer garden and beach bar in one. The best time to visit is a warm summer evening, but there's also regional, organic food if you want to come earlier in the day and have a bite to eat.  
Charlottenplatz 17  
welthaus-stuttgart.de

**Botanical Affairs**

Along with *Paul & George*, this bar is on the main 'cocktail avenue' in Stuttgart's red light district. It has an amazing selection of gins and other spirits that the mustachioed bartenders use to create their own twisted and classic versions of the gin & tonic.  
Weberstraße 10  
FB/ Botanical Affairs Stuttgart

**Kraftpaule**

We might be in Germany's wine region, but of course, there is still beer aplenty in Stuttgart. The *Kraftpaule* craft beer bar proves that this country doesn't make only pilseners and wheat beers. There are plenty of IPAs on the menu, along with the bar's homemade Stuttgarter Helles and Casitra Pale Ale.  
Neckarstraße 132  
kraftpaule.de



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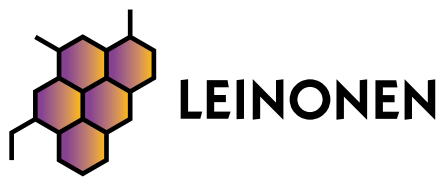
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Words by Ilze Pole  
Publicity photos and  
by Alamy



# A STORY OF PLENTY

Jonathan Borowitz,  
chef of *MeatMarket M25*, Tel Aviv, Israel

It's Sunday, and it's sunny in Tel Aviv. Spring is here. I slowly walk through Old Tel Aviv, the heart of the city, built in the 1920s and 1930s, when Bauhaus was flourishing. To me, this is still the most beautiful part of Tel Aviv. The *Norman* hotel stands on Nahmani Street, just off of Rothschild Boulevard. I take a turn there.

Just a few days ago a friend of mine took me out for lunch at Carmel Market. It was amazing, although at first I didn't see the name of the place and, to be honest, I didn't care much where we went, because I trust that my friend would show me only the best her city has to offer. The space was wide open with a few wooden tables outside. It didn't have a door. I sat down and positioned myself so that I could see everything going on around me. Ten minutes later, a queue had formed outside, and when I finally tasted the Arayes, I realised why.

The crispiness of the pita bread, the exploding flavours of the minced meat inside it, the green salad on the shared plate in front of us, the noise all around, and the aromas from the kitchen made me forget where I was. I didn't know then that a few days later I'd meet the chef of *M25*, Jonathan Borowitz. But the secret geometry of chance made it possible. We met at the *Norman* hotel and had breakfast on the terrace. He'd just got back from Odessa in Ukraine, where he was invited to set up a new menu at a steak restaurant. After the success of *M25*, he's in high demand everywhere.

Borowitz studied culinary arts at the French Culinary Institute in New York City, in the middle of Soho. Studying culinary arts was important to him in terms of understanding the way and method of how things are done, which are fundamental not only to cooking but for other things as well, as he's said in an interview: 'People always tend to say cooking schools are useless – find a job and you'll learn how to cook. But no, that's totally wrong.'

Borowitz started down this path in 2001, when he applied to the culinary school, but all the spots there had already been filled. Just a few days later, however, after the events of that September, he got a call from the school asking whether he was still interested in it. And about a week later, Borowitz found himself in New York City studying culinary arts.

Later he worked for several restaurants in the city, including *The Mercer Kitchen*, and got a bachelor's degree in political science from the University of New York: 'My life has always been divided between cooking and politics!' Just recently, Borowitz founded an organisation along with some like-minded people that unites local restaurateurs and tries to help them deal with various issues and problems of the industry. After returning to Israel from New York, he even worked for the government as an advisor to the Minister of Finance and the Minister of the Interior.

'I didn't want to have anything to do with the kitchen,' says Borowitz. 'I thought it was just too hard, too intense. But it's kind of a disease; you can't really get rid of it, because it slowly crawls all over you... And so I started to look for a way back into restaurants.'

Borowitz worked for a variety of restaurants and even managed the *Rafael*, which was one of Israel's finest and most successful restaurants.

In 2010, however, Borowitz had decided it was time to open his own restaurant. Thus he started *Café 48*.

How did you come to the decision to close *Café 48*, which was very popular at that time, and open *M25*?

The word *chef* is too big a word; I tend not to use it. Instead, I say that I put myself on a plate and let other people judge. It was an amazing time, an amazing four years at *Café 48*, but then there was the 50-day Gaza conflict, which started in July, and I reached a mental breaking point. First of all, I was alone in business, so it was very hard for me to run it. After four and a half years, I was mentally exhausted. I found myself not dealing with food but with every other possible issue, and I asked myself why I needed this?!

Plus, the building was about to undergo a renovation, so I thought it was a good time to stop. When I announced I was leaving, the restaurant was packed for three days straight, everybody came to say goodbye, it was all over the newspapers. It took me about half a year to get my life back; it felt like losing someone, even though it had been my own decision to close the restaurant.

At that time I was approached by three guys, including Yaron Kestenboim, who is a well-known chef here in Israel, although he doesn't practise anymore. Together they had bought a butcher shop out of bankruptcy; it was located in Carmel Market. They didn't really know what to do with it; one of the ideas was to open a restaurant. The place where *M25* now stands, a short distance from the butcher shop, was a cardboard warehouse for the market back then. I remember there was a dog guarding the cardboard boxes and all kinds of junkies hanging around.

They said, alright, we're actually going to open it here, in the warehouse! But I said I would only do it if we didn't make it a restaurant but something else instead. And then the idea came up about focusing on meat. Nobody planned it that way, and nobody imagined that this is how it would turn out.





There’s a procedure to building a restaurant; things are done in certain ways to make it all work

What was on the menu at the beginning?  
We built this restaurant up from nothing. Our capital was our names; we didn’t even test the menu, and we opened the place with only three dishes on the menu. One was smoked shawarma with minute steak from leftovers, which you have when you’ve cut prime cuts. And the other was what later became known as Arayes and is now known all over Israel and abroad. It’s a quarter of a pita bread stuffed with minced lamb meat. The other thing we’re known for is a crack pie with an oat crust and whipped cream.  
Soon after the opening, people started talking about us and how we had brought street food into a restaurant. But we didn’t see *M25* as a restaurant! There was a lot of attention from the press, television crews visited us and journalists from newspapers came down to see us (recently the British chef Jamie Oliver also visited *M25* in Carmel Market to film a story about it for his new TV series coming out later this year – Ed.). We started this huge trend with just three dishes.  
The thing is that it was all actually already there; we didn’t invent anything. Putting meat inside pita bread and roasting it...you don’t have to be a genius to do that, but you still have to do it. I remember my partner saying that we want a dish with minced meat and pita – yes, it’s called ‘Arayes’ and it’s a traditional Arab dish! In fact, we probably just reinvented it,

gave it a name, and everything went on from there. When you make a dish, you have to develop a way of doing it – the best way of doing it – and that was my job.

How did the first day go?  
The first day we opened, we had around 200 people at the door, which we did not expect at all. We had no printer for tickets in the kitchen. We didn’t have a manager, and we didn’t have hostesses. It was crazy! But I very soon realised that I had to take on that role and build this place up, whereas at the beginning I was like, ‘I just want to be in the kitchen and leave me alone to cook some food.’  
I understood pretty quickly that there’s a procedure to building a restaurant, a working organism; things are done in certain ways to make it all work. So, for four months I felt like a squeezed lemon, training the staff, implementing a system, and establishing communication. A restaurant is not just putting food on plates, especially if you have 200–250 people to serve every day.  
We started with lunch service and later opened for dinner as well, but only for one night a week, because we were not at all sure who was going to come to this area for food late at night. Nobody came on the first night, the next night two people came, then three. Now we’re fully booked and there’s a brigade of cooks working in the kitchen.

But nothing makes me happier than this organic way of building a restaurant business. Everything is built from the bottom up, which is quite the opposite of the trend ten years ago, when famous architects and designers were hired to build a restaurant and millions were invested in a place’s appearance – fixtures on the walls, super-expensive lighting, and so on. *M25* is exactly the opposite.

Tell me about the philosophy behind *M25*!  
Everything is charcoal grilled, and that’s one of the basic factors that makes our food so tasty. Everything on our menu is meant to complement the meat. We’re very proud of the meat we serve, we’re very proud of how we cook it, and we’re also very proud of how we source it. What I say to people is, you know, I don’t eat meat every day, and I don’t even eat meat every week, but when I do eat meat, I want it to be really good meat. If you’ve already killed the animal and butchered the meat, then you have to make sure it’s all worthwhile.  
We started doing a green salad, which is now also a huge hit. This is actually a good example of me coming full circle as a chef, because at my previous place I had a green salad composed of 17 different ingredients. The vinaigrette was composed of three different oils, two different vinegars, and two different types of honey, and I would peel the cherry tomatoes and roast the walnuts and fried cheese. It was a good salad, but it’s nothing compared to this one! This one is only the freshest lettuce we can find at the market, radishes, and kohlrabi, and the vinaigrette has only four ingredients to it. Everybody likes it. I love it!  
Then one time I was in a butcher shop and I said, ‘Tell me what you don’t use, because I’ll use what you don’t use.’ It turned out they had lots of tongue that they didn’t sell, so we made a dish using beef tongue, which is now very popular. In



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M25 in the Carmel market



The green salad served at the restaurant



Thai-influenced beef salad

a way it was bringing back my eastern European heritage – my grandmother came from Lithuania – and mixing it with Oriental cuisine.

I love that as a chef I've taken something that would have otherwise been thrown away and turned it into a signature dish. We cure it, cook it, chill it. It's a long process; it takes two weeks to make, and at the end we serve it grilled. Another accomplishment is our beef heart, which is served as a slice of meat with chimichurri sauce. Two things and that's it! People always try to complicate things and add, add, add things to a dish. We don't do that.

I suppose that's why you like what Einstein once said: 'Everything should be made as simple as possible, but no simpler.'

Exactly! We use everything that you can possibly say is good in Israeli cuisine. First of all, we only use local ingredients. Our tomatoes are grown here, our onions are grown here, and our meat is only grown here, too. We do very little to interfere with that, and we serve our meals to people for a reasonable cost, so they can come to us maybe twice a week.

The variety of our clientèle is amazing! At my old restaurant I used to know everyone at the tables, but now I don't know anyone. We have business people spending a lot of money, and we have soldiers who come for a wonderful 230-gram burger for 65 shekels with a side and salad. But everyone here gets the same level of service no matter how much they spend, and we treat them all the same way. That's very, very important for me, and I'm very proud that we've managed to get this kind of variety of people coming in here.

Whenever I read something about Israeli cuisine, it always describes it as mind-blowing or some other powerful adjective. What do you think it is that makes their minds be blown away?

Here's the short history of Israeli cuisine. Twenty years ago we were looking abroad – to France, to Italy. There was a time when all our restaurants were either French or Italian. We tried to be what we were not. And then about 12 or 15 years ago we started to realise that we actually have a lot to offer right here. First of all, in terms of ingredients. We have very good vegetables, very good produce to work with. We have fish, because the Mediterranean Sea is right there. There's no need to import anything. And then in terms of what we bring to the table, there's such a mixture of people living in Israel! You can have very nice Georgian food here, Moroccan food, other North African cuisine, and European influences such as myself.

For example, our pulled meat sandwich, which is based on a recipe for *hamin*, a traditional Jewish stew made of potatoes, barley, and beef. It's simmered for 12 hours or more and then served for lunch on the Sabbath. Observant Jews aren't allowed to turn on the stove on the Sabbath, so the stew was prepared before and then placed in a slow oven or slow cooker to be served later. My mother was famous for her hamin! As a kid I used to wake up on

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THE BLACK HEADS HOUSE  
Rīga, Latvia



Saturday mornings and fight with my brother for the potatoes. The stew filled the house with a very warm smell. It works on the same taste buds and calls for apple vinegar, which is not common here, sugar, salt, and bay leaves. I call it the European department of cooking in my head.

So, Israeli chefs started experimenting with all the produce available here. Chefs before me, like Erez Komorovski and Haim Cohen. Eggplant and tahini with some pomegranate seeds, for instance. The use of tahini and yoghurt, incorporating elements from Arab cuisine, like *shish barak*, which are small dumplings in yoghurt and soups. There are chefs who make Israeli food using only produce that is grown here. They don't even use black pepper, because it does not grow in Israel. I don't restrict myself that much, but I can see why chefs all around the world are copying us now.

## When my cooks cook food, I give them only one rule to follow: make happy food!

I have a friend in New York, Justine Smillie, with whom I worked together at *The Mercer Kitchen* and who in his restaurant now serves a version of falafel made from mashed peas and a version of *labneh*, a yoghurt that's traditionally made from sheep's milk. He makes a cheesecake from it and he doesn't even know how to pronounce the name (*laughs*). When we worked together in New York all those years ago, I bet he didn't know anything about those ingredients.

But I think what blows people's minds away is the simplicity of the food, the freshness.

Yotam Ottolenghi made a huge contribution to Israeli cuisine. What he saw and what he experienced here, he brought that to London and it was a great success. His first book was called *Plenty*. Israeli cuisine is not one where you put just one leaf of something on a plate, a grain of pepper, etc. When my cooks cook food, I give them only one rule to follow: make happy food! If you look at the food, you have to feel it's smiling back at you! I've seen food in places where it just looks sad. You look at it and...everything looks so sad. Put a little more olive oil on it, add a little more lemon juice! Salt! How can you serve a salad that's not dressed?! I don't understand it.

This is what we understand very well – what makes food tasty. Why are my Arayes tasty? Because it's pita bread, and inside it are pockets of air, which absorb the fat from the beef. So if you do it right, it's crispy on the outside, and then you have this

juicy kebab with parsley and onion, and when you eat it with tahini, it's like everything comes together and blows up in your mouth and you have a full, sensational experience! We chefs have to know how to bring all the ingredients together.

What makes a Greek salad so nice is how all the vegetables blend together with the cheese, the olive oil, and the lemon juice. And how at the end you have this puddle of sauce at the bottom of the bowl that you just want to take a piece of bread to scoop it all up!

### How often you are in the kitchen yourself nowadays?

I'm actually there all the time. I was now away for a couple of weeks in Odessa, but I'm completely hands-on. My team is amazing; it took a long time to build it, but we got there. And still, as an owner, you have to keep your eyes open to make sure the system works well. Also, you have to keep the waitstaff on their toes, otherwise the restaurant dies. You have to have a watchful eye. You're putting yourself on a plate 200 times a day. We receive a lot of offers to do this and that, to open a restaurant here and open a restaurant there, but I don't do it, because I don't have the time to go away from the market. I want to be there, I want to see that everything is running well.

I also lead my life here in this part of Tel Aviv, Old Tel Aviv. I live around here, my old place was nearby, and the Carmel Market is close. So, I'm like a fish in water in this area; this is my habitat.

### What has been the best food experience you've ever had?

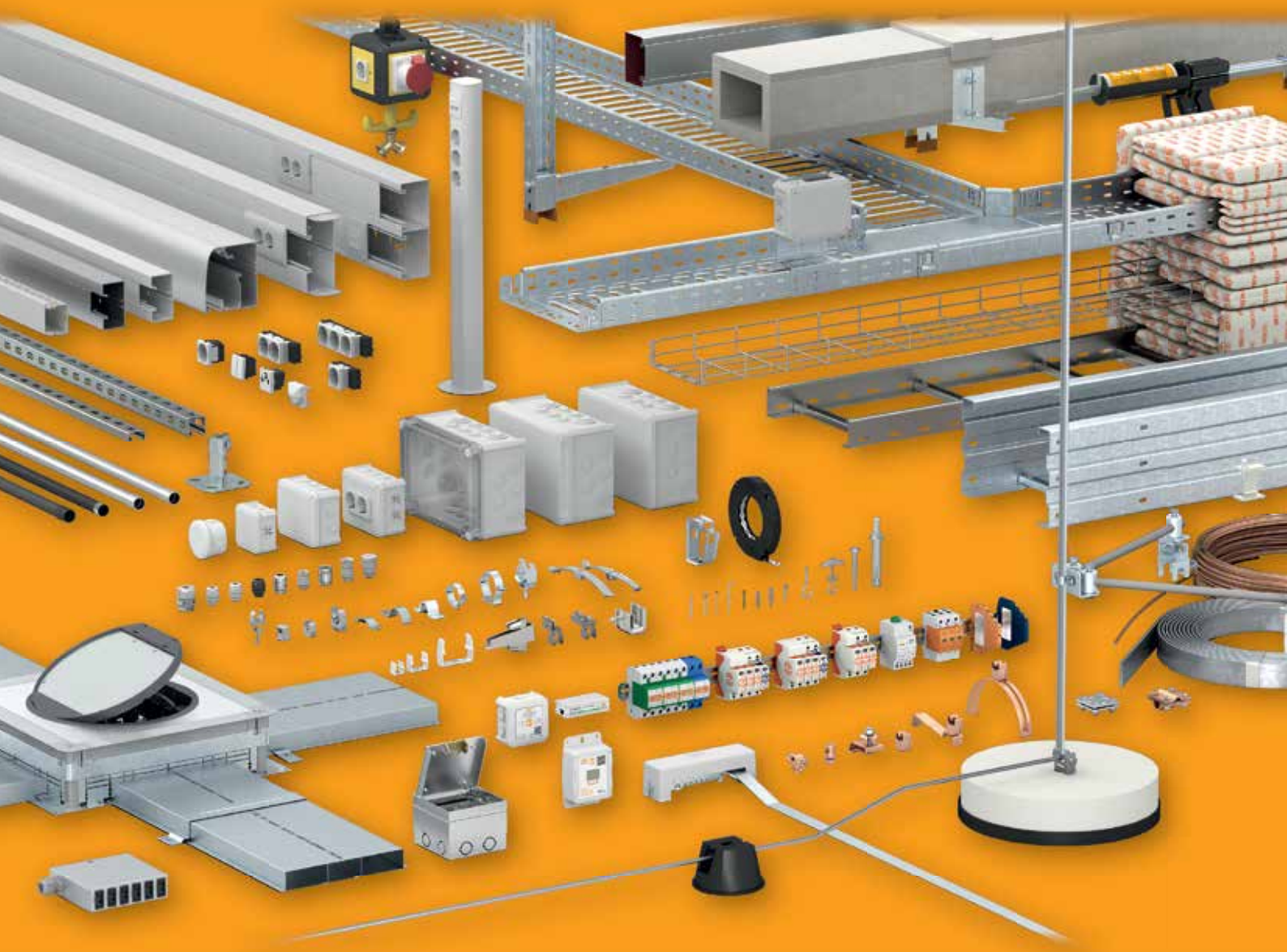
You know the answer Baron Rothschild gave when asked about the best wine he ever drank? He was 89 at the time, and he owned the biggest and best wineries in France. He said that the best wine he ever drank was when he was 19 and had met this wonderful French girl, and they went to the Seine and had a bottle of wine.

### What's yours?

I'm not that blown away by food these days anymore. Unless you take me to a Japanese sushi master or something similar, then I'll definitely be over the moon.

I will say that the one experience that comes to mind is when I was leaving New York. My friend Justine, who at the time was a chef at the *Barbuto* restaurant near the Meatpacking district, said, 'Come with your friends, I'm gonna cook a farewell dinner for you.' I came with seven people, he offered us a table in the kitchen, and he said there's no menu tonight, so I'll cook what I want. I said go for it! I can't really remember what I ate, but it was an amazing meal. There was a lot of love and giving in it. **bo**

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Words by James Taylor  
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## MILAN. LIVING THE *DOLCE VITA*

Only in Milan do old-world romance and history coexist in such a cinematographic manner with chic style and cosmopolitanism that every trip there brings to mind the classic art films made by the greatest of Italian directors.

I sit down at the rickety wooden table inside the bar, catching the eye of the waiter in the process. I dare a glance around at the other patrons while I wait for him to saunter over – nothing but beautiful Milanese locals dressed to the nines. The men wear classy cashmere sweaters to keep away the biting chill and have blazers or coats hanging on their chairbacks. As they sip their Negronis, I spy lavish watches on wrists and impeccable designer stubble on cheeks. The women fish around in handbags that cost more than a few months' wages, beautiful in their knee-high boots and sparkling jewellery, pioneers of the latest fashion trends. I'm suddenly very aware of my denim jacket and sneakers as heads swivel in my direction to regard my not-so-fashionable choices for the outing.



Milan offers a sublime mix of historical architecture and modern high-rise skyscrapers.



In the Galleria Vittorio Emanuele II, remember to spin on the bull's testicles for good luck.



The Duomo di Milano features an astonishing number of statues and gargoyles.

It's about 7 pm on a Thursday evening in Milan, Italy's most cutting-edge city, and I'm partaking in the nightly phenomenon of an aperitivo. Although officially invented in Turin, Milan's status as Italy's most forward-thinking and work-centric city has meant that the aperitivo has turned into somewhat of an art form here. From 6 pm until 9 pm, bars across the city do their best to draw in patrons off the street with the promise of delicious nibbles, ranging from the standard crisps and olives to fancier buffets resplendent with things like local artisan cheeses, grilled eggplant, and fresh oysters. Classic cocktails like the Negroni, Americano, or Spritz are mainstays on many a drinks menu. It's indulgent. It's over the top. But it's one of the best ways to experience the stylish and chic vibe that permeates the city.

'Buona sera, sir!' says the waiter, suddenly appearing at my elbow. He cheerily plops a giant plate of food down on the table, brimming with olives, local cheeses, bread, crisps, and more. I order a Negroni to go with it, and kick back to watch the fashionable crowds mill about the numerous bars and restaurants that line the Navigli canals outside.

#### CLASSIC NOT TO MISS

Milan has long been the beating heart of business, commerce, and fashion in Italy. Its wide boulevards host some of the world's biggest corporations, making it closer in kin to other European cities than Italy's own metropolises. Overlooked by many for the nearby canals of Venice or ancient and culture-filled Rome, Milan quickly turns to its own stylish beat. It boasts a fascinating cultural history, countless galleries showing some of the world's best paintings as well as dictating modern trends, flagship stores for some of the world's biggest fashion labels, and a treasure trove of Art Deco architecture. Milan's identity oozes style and grandeur.

The culmination of that identity is perfectly reflected in the spectacularly extravagant Gothic cathedral, the Duomo di Milano (Piazza del Duomo; duomomilano.it), where I find myself the next day. The impressive façade is a forest of spires and intricate statues glowing pearly white, the impressive details shooting up towards the clear, blue sky. Construction began in 1386, with architectural styles going in and out of fashion over the almost 600 years it took to complete the cathedral. The final touches were only put on in the 1960s. The view from the top is just as magnificent.

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The new *Starbucks Reserve Roastery* is an intricate masterpiece of Italian craftsmanship and coffee innovation.



Coffee is a near-sacred drink for Italians.

architect, and writer famously painted *The Last Supper* in Milan, which can be seen at the Santa Maria delle Grazie church (Piazza di Santa Maria delle Grazie; [legraziemilano.it](http://legraziemilano.it)).

Having failed to reserve a spot in time to see the famous mural, I instead opt to visit the World of Leonardo Da Vinci exhibit on the corner of the Piazza della Scala, at the entrance to the Galleria Vittorio Emanuele II. Working models of the master's invented machines crowd the rooms, and large computers make digitised copies of his many codices available for browsing. But by far the best thing about the exhibit is the full-sized, digital version of *The Last Supper* – it's the next best thing after the real painting.

#### COFFEE WONDERLAND

In a city that seamlessly blends modernity with history, paintings like *The Last Supper* rub right up alongside more contemporary attractions, one of which I find myself heading towards next for a coffee fix. If coffee is an exact science here, the *Starbucks Reserve Roastery* (Via Cordusio, 3) is a modern-day laboratory. Opened in September 2018, this is no ordinary *Starbucks*; the *Reserve Roastery* is a veritable shrine to the caffeine gods and a celebration of everything coffee in Milan, one that invites you to immerse yourself, discover, and explore.

Inside, coffee beans fly through pipes that crisscross the ceiling and walls, reminiscent of the mailrooms of old, filling up brass containers attached to brewing machines behind the many different coffee bars in the large space. Staff on the floor wander through stalls that have been set up like a department store, selling beans, coffee brewing equipment, merchandise, and even vintage bicycles.

Seated at the bar, I'm a bit overwhelmed by the menu, so I ask my barista to bring me something



Navigli has some of the best aperitifs and plenty of outdoor seating.

Another great show of wealth and architecture lies directly adjacent to the cathedral – Galleria Vittorio Emanuele II. This gaudy shopping arcade is a soaring structure wrought from iron and glass, walls beautifully arching up towards a roof of glass panels that glow with the changing light of the day. Back on ground level, I wander past flagship stores for fashion brands, boutique shops, and expensive restaurants. As the Milanese wander across the mosaic tiled floors calling out to each other in greeting, it's easy to see why this incredible structure has earned itself the nickname *il salotto di Milano*, or Milan's drawing room; it's the perfect meeting spot for locals.

Leonardo da Vinci spent most of his early working life in Milan, carrying out his experiments against the backdrop of its opulent streets. I imagine wacky flying machines being tested in secret corners of the city, and this gives the rich streets a different feel. The inventor, painter,

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Milan holds the title of the most fashionable city in Italy.



with a Christmas feel. Five minutes later I have my very own pot of coffee waiting for me, rich with hints of cinnamon and nutmeg and I'm sure numerous other things my amateur palette can't detect. I savour the aroma and taste as both shrine and worshippers around me buzz their way into the afternoon in an energetic haze of caffeine.

It serves me in good stead for that evening, when I once again enter the sea of well-dressed Italians at an aperitivo hour. Decked out in my own deep-blue blazer and Italian leather boots, this time I settle into one of Italy's best traditions at a bar in the shadow of the Duomo. A whirl of expensive cocktails and far too much food follows, leaving me gasping at the prospect of having the traditional three-course meal afterwards. It's a rich and indulgent world.

#### AN AFTERNOON WITH FRANCESCO AND GIORGIO

Nothing exemplifies this richness and indulgence more than the biannual Milan Fashion Week, when fashionistas, celebrities, and designers descend on the city for a whole week in a gaudy show of high fashion. The beating heart

of that world in Milan is the Quadrilatero d'Oro (or in English, the Golden Quadrangle, which sounds a little less alluring). Taking its name from the four main streets that hem it in – Via Manzoni, Via della Spiga, Via Monte Napoleone, and Corso Venezia – this is where all the world's most famous brands find their home in the city: *Armani*, *Gucci*, *Prada*, *Versace*, *Louis Vuitton*, and many, many others.

Morning time sees me sauntering into the district to admire the ornate window displays, dodging gaggles of *Gucci*-clad tourists. Burly doormen in sharp suits open doors for customers, scowling at anyone who looks like they've just come to browse. Squeezed in between the stores are secret courtyards hidden behind tall, steel gates. These exclusive territories of the Milanese are full of green plants, colourful building façades, and ornate doorways. I wander into a few that are open, finding lovely oases of calm in the upscale and too-lavish district.

Luckily, the exclusive, world-famous brands aren't all that's on offer in this chic city. I hop on one of the ancient trams trundling south towards the city limits, daring to wave farewell to a few of the glowering doormen as I leave. Cheer up, lads, you're only selling handbags.

The shop itself is as unassuming as they come, a far cry from the glittering, high-end fashion of the Quadrilatero d'Oro. I even walk past the entrance three times before I realise that I must go down a ramp into what looks like a garage. The bell dings as I enter through the door, the walls covered in old advertisements, the low table at the end of the room full of patterns, materials, and wood. A young man rounds the corner behind the table, a smile plastered on his face and arms wide in welcome.

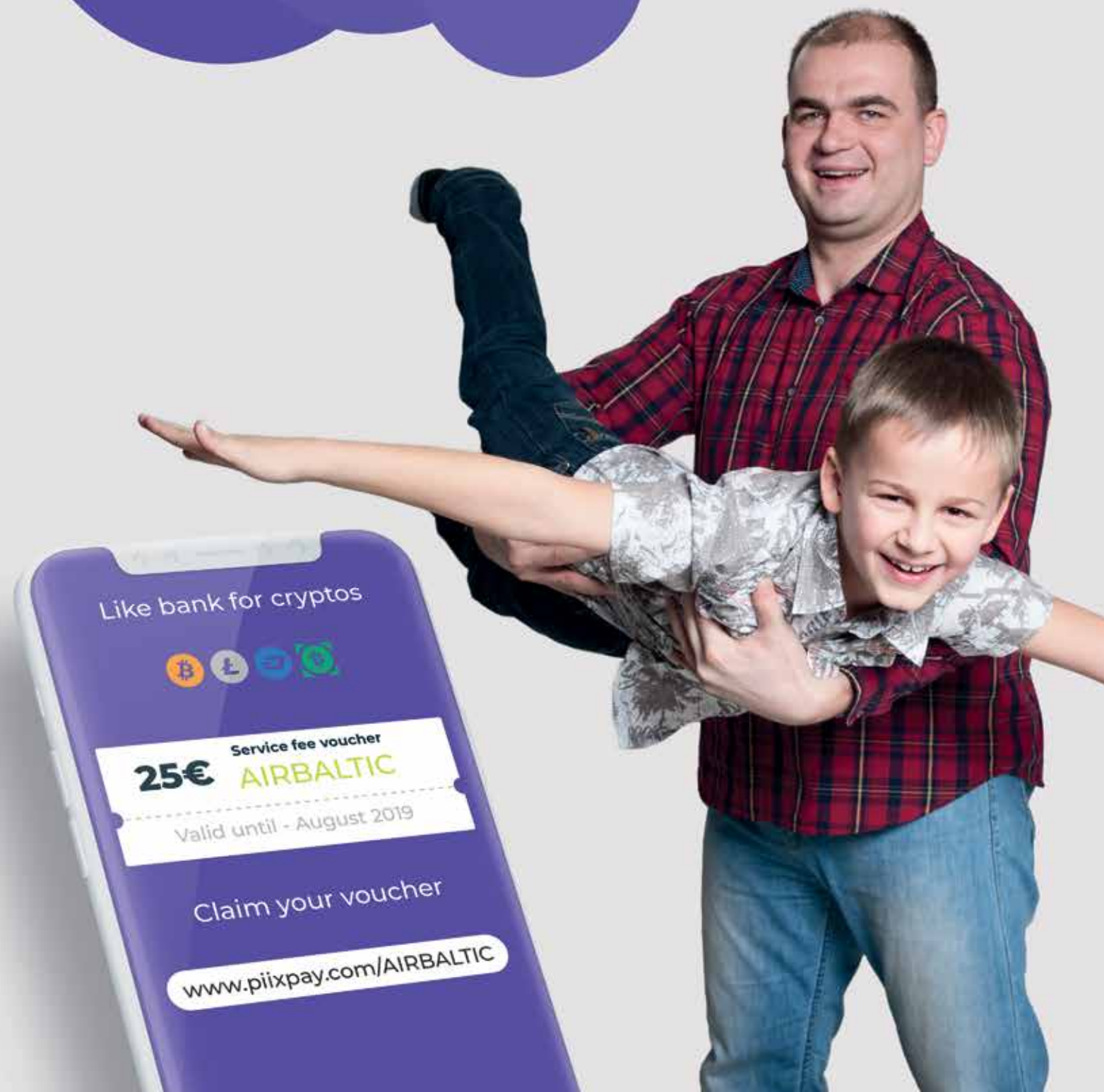
'Hello! My name is Francesco. Welcome to *Ombrelli Maglia*! Are you here to buy an umbrella?' he greets me jovially. *Ombrelli Maglia*

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Italian men grew up going to tailors, so they know their fashion well.



Giorgio and his brother, Francesco Maglia the Fifth.

(Via Giuseppe Ripamonti, 194; [ombrellimaglia.eu](http://ombrellimaglia.eu)) is the oldest umbrella maker in Milan, and its bespoke products are world-class. There has been a Francesco Maglia at the helm of the company ever since its inception in 1854. Currently, Francesco Maglia the Fifth is in charge here, alongside his brother Giorgio. They are both teaching the ropes to Francesco Maglia the Sixth, the young man in front of me. These umbrella makers have honed their craft into some of the best umbrellas money can buy and that are exported to customers around the world.

Because the cheapest umbrellas here cost a little over EUR 250, I explain that maybe one day I will buy one, but for now I'm more interested in exploring the history of the shop and what it means to the owners to be the oldest bespoke umbrella makers in Milan. Francesco doesn't skip a beat, taking me under his wing and into the family workshop where the magic happens.

For the next hour or so, I'm taken through all the aspects of umbrella making and the store's history. Francesco regales me with various stories, from the destruction of the original factory during the bombing of Milan in the Second World War to his childhood experiences of learning the ropes of the business after school, all the while demonstrating the secrets behind the creation of their gorgeous, solid-stick umbrellas.

The finished products are an amazing show of both craftsmanship and style, something that can only be born out of a deep passion. My visit ends with Francesco showing me some of the umbrellas ready to be sent out to customers around the world. Giorgio then appears and strikes up a conversation.

"Where are you eating tonight?" he asks me in his husky voice. Dressed in a tailored suit complete with suspenders, white hair slicked back, Giorgio looks like he has walked straight out of an old Italian film. I mention to him that I was going to visit *Bar Basso* (Via Plinio, 39; [barbasso.com](http://barbasso.com)), a historic bar where the aperitivo was first introduced to Milan. 'Ah, *Basso*! Resting on their laurels,' he says, a cheeky gleam in his eye. 'Maybe they were good about 20 years ago,' he says as he goes back behind his desk to scribble something on a piece of paper. 'Here's a list of places you should try before you leave. But make sure to dress up a bit, eh?' He laughs as he hands me his list of personal restaurant recommendations.

As I traverse the city towards the Navigli district and one of Giorgio's many recommendations, Milan still feels elegant, sophisticated, and a little bit extravagant. But after spending some time in the modern-day Milan and exploring the unique vibe of the city, it also feels more accessible and friendlier. However, one thing will always set the Milanese apart from the rest of the world, and that's style – no other city does it better. **bo**

#### GIORGIO'S FAVOURITES

Our most trusted insider tells us where to have an aperitivo.

##### *Iter*

Both the food and drinks menu changes weekly at this new restaurant in the Navigli area to reflect a different country or region around the world.  
Via Mario Fusetti, 1

##### *Cantine Isola*

A historic wine bar that is both elegant and laid-back, popular with locals and visitors alike.  
Via Paolo Sarpi, 30

##### *Mag Cafè*

The 1920s decor here will have you reaching for your camera, while the creative cocktails and menu will tempt you to return.  
Ripa di Porta Ticinese, 43

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Words by **Krister Kivi**  
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# SNAPSHOTS FROM TALLINN

Locals have lovingly nicknamed the Estonian capital *Kilulinn* (or Sprat City, in a nod to the much-loved delicacy of fermented fish) as well as the City of Towers. When you see the pointy-roofed medieval stone fortifications circling the older part of Tallinn, you instantly understand why. The towers also feature on most of the postcards at the souvenir shops. But here are some more recent snapshots of Tallinn that capture the current vibe of the city and surrounding area.





Tram running by the Rotermann Quarter

## A STREETCAR NAMED NO. 4

Taxis and buses are no longer your only options for getting to the city centre if you arrive in Tallinn by air. Thanks to a new tram line to the airport, you can now take a modern, smooth, and environmentally friendly streetcar instead.

The new No. 4 tram line is quite a ride and a great way to explore the city, its twists and turns, and its various different sides. As you leave the airport and pass through the Ülemiste district, you'll notice a bunch of modern office buildings rising towards the cold northern sky. This is also where Tallinn's only mosque is located. Historically, this was an industrial area – Tsar Nicholas II of Russia established a locomotive factory here in the 19<sup>th</sup> century – but after years of disrepair, the area began to be developed again about a decade ago.

Next on the route, Sikupilli is a mostly Russian-speaking residential area with some authentic eateries. The calm atmosphere of Kadriorg Park and the excellent KUMU art museum are only about a 10-minute walk away. Among the exhibitions in March, KUMU is hosting the special *X-Files* exhibition that promises to 'delve into the deeper layers' of the 1990s. Also on show are paintings by Estonian artist Konrad Mägi, who is known for his colourful landscapes in a style influenced by impressionism and later by fauvism.

The Bussijaam stop is at Tallinn's central bus station, from where you can take a bus to any part of Estonia (buy tickets at [tpilet.ee](http://tpilet.ee)). Check out the unpretentious diner called *Kodused Toidud* (*Family Meal*), which serves hearty fare and beer 24/7. The high-cholesterol meat-and-potato dishes taste just like they did 20 years ago.

The next stop is Keskting, which means 'central market' in Estonian. This market is definitely not as fancy and shiny as the one recently opened near the Balti Jaam train station and where Kalamaja hipsters get their overpriced strawberries. But Keskting has lots of authentic atmosphere, an ever-changing selection of pickles, wild herbs, mushrooms, berries, and even medals from Soviet times for sale.

The tenth stop from the airport is Hobujaama. Get off here and go for a stroll in the Rotermann Quarter, where old warehouses have found new life as boutiques, small restaurants, trendy cafés, and residences. This area is named after Christian Barthold Rotermann, who founded a salt storage facility there around the turn of the last century and was one of the first tycoons in Tallinn.

The Kosmos stop, meaning 'universe' in Estonian, got its name from the old but still working cinema that used to be the biggest in Tallinn. Now having just undergone a complete makeover, it is said to be the most contemporary cinema house in the Baltics. Just don't be sidetracked by the fact that it's built near a hill where executions used to take place in medieval times.

Passing between the Veerenni and Uus Maailm neighbourhoods, where many young and environmentally conscious Tallinners live, the streetcar crosses a bridge and takes you to the final stop at Tondi, from where you can conveniently take a train heading to Tallinn's western suburbs or even all the way to peaceful Kloogaranna Beach.

Tram No. 4 departs just a few steps from the airport terminal at regular intervals from 5:30 a.m. until 00:45 a.m. every day. For a single ride, buy a ticket with your contactless debit or credit card at the front of the tram – the simplest payment method known to mankind!



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SECRET WATERING HOLES OF TALLINN

Tallinners tend to go out only on Fridays and Saturdays, so many bars and nightclubs try hard to attract extra clientèle, especially midweek. Still, some have made a little secrecy part of their appeal and don't want to be noticed at all! Here are a few really local locales in Tallinn that intentionally keep a low profile and are quite happy about it.

*Dissident Cocktails & Curiosity* (Magasini 31) – Don't be discouraged by the location near the central cemetery. *Dissident* is hard to find but makes up for it with a cosy atmosphere and excellent drinks (FB/Dissident Cocktails&Curiosity).

*NoKu* (Lai 31) is the abbreviation for the Youth Culture Club. But fear not: this place does not ask for ID or make you draw anything. It has a laid-back attitude, good food (we recommend the *ploomisiga*, a concoction of pork and black prunes), and local *Saku* beer. However, the bright blue door is always closed, and you need to know the code or make friends with someone smoking outside who will let you in (FB/No Ku Klubi).

A very camouflaged hangout nicknamed *Balta Bar* stands at the beginning of

Vana-Kalamaja Street near the Balti Jaam train station. It's kept its existence hidden even from most of the people living nearby. This place is totally under the radar, but, like a flame in the dark, it draws arty types in the know. If you're bold and consider yourself lucky, go searching for it!

Should your quest prove fruitless, head to *Tops* (Soo 15; FB/TOPS) or dive into the legendary *Valli Baar* (Müürivahe 14), where the clientèle is thrice as grey but no less rebellious at heart.

And a real treat for dessert: *Whisper Sister* (Pärnu maantee 12) is centrally located and upmarket. If you ring a bell behind the right door (and aren't too drunk), you're let into a little heaven where the music and atmosphere magically teleports you to a luxurious Prohibition-era Chicago speakeasy. The drinks, though, are a far cry from the nasty moonshines of that bygone era. Order a She's Fizzy or sip a Gin & Tea sublimely combining matcha tea, white chocolate, lime, and gin and celebrate finding a place most Tallinners do not know about.



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PIRATES’ ISLAND, OR A SHORT GUIDE TO ESTONIA’S ISLANDS

Estonia is blessed with many islands and islets – it has 2222 of them, and quite a few of them are worth the longer trip. Should you arrive in Tallinn on a lazy summer day, why not spend some time discovering Aegna (aegna.ee), where thick pine forests, wild rose-covered beaches, and the remains of a centuries-old fortress await. In the 16<sup>th</sup> century this small island near Tallinn was a stronghold for fearsome pirates, but nowadays the atmosphere is so peaceful that Estonian Buddhists have even set up their meditation centre there.

Administratively, Aegna is part of Tallinn’s central district, and few people live there all year long. Keep in mind that you can easily get to and from Aegna only between mid-May and September, when a small motor boat will carry you across the Bay of Tallinn in relative comfort and in less than an hour (schedules and tickets at veeted.com).

Enjoy a bit of swimming or sunbathing, and don’t forget to take some photos of Tallinn from a completely unexpected angle. According to Estonian law, you can pick wild berries and mushrooms in the forest to your heart’s content, but should you want anything fancier to eat, you’d better take it with you, because there are no proper cafés or restaurants on Aegna. If you’re lucky, though, you may witness a magnificent sea eagle taking off from its nest, spot a greenish and oh-so-tiny goldcrest, cross paths with a harmless grass snake, spot a roe deer, or see a seal!

A bit to the west lies forested Naissaar, where the excellent Nargen Festival draws

crowds of culture and music lovers every year (nargenfestival.ee). Or check out mystical Osmussaar, the island where legend says the Viking god Odin is buried. Or head to wild Ruhnu (ruhnu.ee), where you can marvel at the historic wooden church and relax on Limo Beach, which is famous for its singing sands, a magical phenomenon caused by the wind passing over billions of white sand particles. On the ethnographically colourful and matriarchal island of Kihnu (kihnurand.ee), elderly ladies wearing folk costumes ride motorcycles to go about their daily business.

The pride of Muhu Island (muhu.ee) is the charming village of Koguva with its old moss-covered rock walls. For an unforgettable overnight stay, try the five-star service at the *Pädaste Hotel* located in a manor house dating back to 1566 (padaste.ee).

Taste traditionally prepared local flounder or garfish on Hiiumaa (hobekala.ee), or go explore the neighbouring and larger island of Saaremaa (visitsaaremaa.ee) with its many wonders. These include the Kuressaare Episcopal Castle from the 13<sup>th</sup> century, the 21.3-metre-high Panga Cliff, and mysterious Kaali Lake, created when a huge rock arrived from outer space and hit the ground here around 3500 years ago. The resulting explosion is estimated to have been as powerful as the Hiroshima bomb blast.

The drive from Tallinn to Hiiumaa and Saaremaa takes around four hours each way (including the ferry crossing). **bo**

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From May 10 to 26 two Slovakian cities – Bratislava and Košice – are hosting the Ice Hockey World Championship, the premier international tournament in ice hockey. The Latvian men’s national ice hockey team will compete amongst the worlds strongest teams for the 25<sup>th</sup> time, and all fans are welcome to join in and feel the atmosphere of one of the biggest sporting events in the world. Here is a list of tips to help you get the most of your experience in Bratislava and Košice.



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Bratislava is a young, dynamic city with centuries of history located on the shores of the Danube River. It lies very near Austria and Hungary, and if you travel just a few kilometres south of Bratislava, you'll find Triangle Point, where the borders of the three countries meet.

The Old Town with its medieval and Gothic architecture, Baroque palaces commissioned by Hungarian nobles, the magnificent Renaissance-style castle, and other sites of historical heritage are just some of the things that make Bratislava a distinctive destination.

One of the best ways to get to know the city is to walk through the labyrinthine cobbled streets and take in the enchanting sights of the Old Town. Stop by Hlavné Námestie (Main Square), which once hosted markets, celebrations, military parades, theatre plays, and even executions. In spring, the square is a pleasant oasis featuring several outdoor terraces.

The most popular sight is the impressive Bratislava Castle,

which looms over the city. It takes about 30 minutes on foot to get from the historical centre to the castle.

For stunning photos, cross the Starý Most (Old Bridge) for a beautiful view of Bratislava Castle and the embankment. Judging from the name, you may think it's the oldest bridge in town, but it's actually a new bridge that replaced the old one in 2016. This old-new bridge is closed to cars and serves only pedestrians, cyclists, and trams. After crossing the river, head to Janko Král Park, which serves as a cultural and social hotspot. Have a picnic with friends, relax, and play some sports in one of Europe's oldest central parks.

Nature lovers will be intrigued by the nearby Small Carpathians and their vineyards. If you have the time, plan a mountain getaway and sign up for a wine tour to visit some small family wineries. Rent a car or use the *Small Carpathians Express* regional tourist bus line to simplify your day trip around the region.

## ICE HOCKEY VENUE

Ondrej Nepela Arena

Ondrej Nepela Arena, also known as Slovnaft Arena, will host the 28 Group B matches along with the quarterfinals, semifinals, and the final. Group B comprises the teams from Sweden, Russia, Czech Republic, Switzerland, Norway, Latvia, Austria, and Italy.

Ondrej Nepela Arena is the home of the Slovan Bratislava hockey team (KHL) and also frequently hosts major concerts and events. With around 10,000 seats, it is the oldest and biggest ice hockey arena in the country. After reconstruction, which was completed in a record-breaking 22 months, the multifunctional venue had its premiere at the IIHF Ice Hockey World Championship in 2011.

The Zimný štadión bus stop in front of the arena provides connections to the entire city. The Odbojárov tram stop, serving tram lines 2 and 4, is only seven minutes away.

## WHERE TO STAY

### Loft Hotel Bratislava

Centrally located near the city's main railway station, this accommodation stands out from all the other hotels in town. The reception area and rooms have an ultra-modern touch with a mix of industrial decor and retro styling. The on-site micro-brewery and *Fabrika* restaurant feature local beer and a contemporary American-Slovak menu. Its terrace is a sought-after place in spring and summer. Štefánikova 4

### DoubleTree by Hilton Hotel Bratislava

Located in the hub of the ever-developing business district, this hotel is connected to Ondrej Nepela Arena and has direct access to the sports complex, tennis arena, and the world championship venue. The pleasantly formal rooms are in fact a bundle of comfort. Guests have access to wellness facilities, and the *Toscana* hotel restaurant serves Italian cuisine in an open-kitchen setting. Trnavská cesta 27/A [hiltonhotels.com](http://hiltonhotels.com)

### Austria Trend Hotel Bratislava

Enter the lobby of this four-star hotel in Bratislava's Old Town, and you're greeted by an atmosphere of effortless style and luxury. Contemporary design and a zest for life define all 199 rooms. The hotel has a number of amenities available to guests, including a gym, wellness centre, and sun terrace. Vysoká 2A | [lofthotel.sk](http://lofthotel.sk)

### Hotel Albrecht

A cosy boutique hotel in a quiet residential area within walking distance of Bratislava Castle and St. Martin's Cathedral. Housed in a historic building, the hotel offers twelve individually styled, above-standard suites. The hotel spa is the perfect spot to relax. Once rejuvenated, guests can have dinner and enjoy the gourmet cuisine at the hotel restaurant. Mudroňova 82 | [hotelalbrecht.sk](http://hotelalbrecht.sk)

## WHERE TO DINE AND HAVE A DRINK

### Dunajský Pivovar

This restaurant is both a trendy mini-brewery and a restaurant offering authentic Slovak and Czech cuisine, all situated on a vessel on the Danube. The top-deck terrace is a great place to sip a beer and enjoy the stunning view of Bratislava Castle and the city. Make a reservation before you head there on a weekend. Tyršovo nábrežie 1 [dunajskypivovar.sk](http://dunajskypivovar.sk)



### Beer Palace

*Beer Palace* can be found in the historical centre of Bratislava, a few metres from Hviezdoslavovo Námestie (Hviezdoslav Square). Its building, the historical palace of the Motešický family, dates back to the 16<sup>th</sup> century. This is one of only a few pubs in town that offer fresh *Pilsner Urquell* beer from the original tanks. Gorkého 5 | [beerpalace.sk](http://beerpalace.sk)

### Urban House

*Urban House* offers a trendy, loft-style coffee house atmosphere. It's a popular hang-out place amongst hipsters and the young generations in Bratislava. The menu offers a great selection of coffee, craft beer, cocktails, delicacies, and breakfast options. Borrow a book off the shelves of the book exchange spot to read while enjoying your morning coffee. *Urban House* also hosts a variety of events and concerts in its club zone. Laurinská 14 | [urbanhouse.sk](http://urbanhouse.sk)

## OTHER THINGS TO DO AND SEE

### UFO watch.taste.groove

*The UFO Tower's observation deck* is perched 95 metres above the river and offers a view of the city and surrounding countryside with a line of sight up to 100 kilometres. The elevator takes you to the top of the tower in only 45 seconds. The UFO-shaped cupola also has a restaurant and bar offering international cuisine and signature cocktails. Most SNP 1 [redmonkeygroup.com](http://redmonkeygroup.com)

### Matej Kren's Passage

The unique *Passage* project by Matej Kren is located in Pálffy Palace, which also houses the Bratislava City Gallery. Although the palace itself is built in a traditional Baroque style, look closer and you'll find this contemporary installation, consisting of more than 15,000 books and giving the illusion of an infinite space. Pánska 19 | [matejkren.cz](http://matejkren.cz)

### Slovak Food Festival

Held on the grounds of Bratislava Castle, the Slovak Food Festival is the city's biggest open-air picnic. This gastronomic weekend is full of food, beverages, live gastronomy shows, and workshops about healthy living. The event highlights Slovak cuisine, but visitors can also enjoy dishes from other countries. May 23 to 26 | Bratislava Castle

### Volkswagen Slovakia

Volkswagen Slovakia is the company's Bratislava plant located in Devínska Nová Ves, 20 kilometres from the city centre. It's the only assembly plant in the world that produces vehicles by *Volkswagen*, *Audi*, *Porsche*, *Škoda*, and *Seat* all under one roof. For adrenaline seekers, there's also the unique off-road *Volkswagen Touareg* track. Plant tours are available by appointment from Monday to Friday. Jána Jonáša 1

## USEFUL INFORMATION

### Tourist Board Information Centre

The team at the Tourist Board Information Centres will help you get the best from your visit to Bratislava. One centre is located in the city centre, but if you arrive by train, look for one at the central railway station. City Centre Information Centre, Klobučnícka 2 Hlavná stanica (Central Railway Station Information Centre), Námestie Franza Liszta

### Bratislava CARD

The Bratislava CARD is the official tourist destination card and can assist you with exploring the city and region. It ensures unlimited travel by public transportation and free access to 14 museums and galleries in Bratislava and the surrounding area. You'll also get discounts at countless tourist sites and a free one-hour guided tour of the Old Town. One-, two-, and three-day passes are available at prices starting from EUR 15.

### Eventland app

Download the app and explore events, places to see, and things to do. Get to know the local community and see what's happening around you.



KOŠICE



TEAMS PLAYING IN KOŠICE		
A1	CAN	
A2	USA	
A3	FIN	
A4	GER	
A5	SVK	
A6	DEN	
A7	FRA	
A8	GBR	

Find the complete game schedule at [iihf.com](http://iihf.com)

[visitkosice.org](http://visitkosice.org)

Slovakia’s second-largest city sits in the valley of the Hornád River and to the east of the Slovak Ore Mountains. It boasts heritage, old-world glamour, and the largest gold treasures in Europe.

Košice’s central square, known locally as Hlavné Námestie, is shaped like a lens and holds the country’s greatest concentration of historical monuments and buildings. The city’s location between Hungary and Poland helped it become an important hub for merchants from across the region.

The community, originally referred to as Villa Cassa, was first mentioned in historical documents in the 13<sup>th</sup> century. In fact, right before the ice hockey championship comes to town, Košice will celebrate the 650<sup>th</sup> anniversary of its coat of arms, which happens to be the world’s oldest municipal coat of arms still in use. The Košice City Day celebration will take place from April 28 until May 8. To see the bronze statue of the multi-winged angel holding the coat of arms, head to the opposite end

of the park that begins next to St. Michael’s Chapel.

But many visitors are drawn to Košice simply for its fresh and lively spirit. This is known as the city of youth, because the average age of residents here is 35 years. Although small, the city offers many interesting places to see and visit. In addition, everything is within walking distance.

One of the most popular attractions for tourists is the Hlavná ulica (Main Street) promenade, which is the longest promenade in Slovakia. Most of the city’s sightseeing and shopping sites are situated there. The St. Elisabeth Cathedral at the heart of the promenade is the easternmost Gothic cathedral in Europe. Start your walk at Námestie Osloboditeľov (Liberation Square) and head in the direction of Námestie Maratónu Mieru (Peace Marathon Square). Along the way you’ll pass more than 70 restaurants, pubs, and cafés serving traditional Slovak meals like sheep-cheese dumplings and fried cheese as well as local craft beers and wine.

ICE HOCKEY VENUE

**Steel Arena**  
Steel Arena will host the Group A preliminary round of 28 matches and the hockey championship quarterfinals. Group A includes the teams from the United States, Canada, Finland, Germany, Slovakia, Denmark, France, and Great Britain.

Košice and Steel Arena first hosted the hockey championship in 2011. The arena opened in 2006 and can accommodate approximately 8300 hockey fans. It is the home of the Košice ice hockey club, one of the most successful hockey teams in Slovakia. The major multipurpose complex is also a popular venue for various sports and cultural events.

Steel Arena is located near the city centre and only a 15- to 20-minute walk from Košice’s historical centre. The Krajský súd (Regional Court House) tram and bus stop is just a short walk from the arena.

WHERE TO STAY

**Hotel Ambassador**  
The *Ambassador* offers a family-friendly stay in the heart of Košice, right on Hlavná ulica in the city’s pedestrian zone. The original part of the hotel is a protected cultural monument dating back to the 13<sup>th</sup> century and was originally a dwelling house. The hotel offers the delightful *Diplomat* restaurant, the non-smoking *Café Ambassador*, and *Café Bayer*, where smoking is permitted. Hlavná 101 | [ambassador.sk](http://ambassador.sk)

**Boutique Hotel Bristol**  
This luxury hotel’s terrace offers a superb view of St. Elisabeth Cathedral. The four-star hotel offers spacious accommodation and a selection of facilities, including a chill-out zone and wellness centre with an indoor pool, Finnish sauna, Roman baths, and steam bath. The hotel restaurant, *Allegro*, features exquisite international cuisine. Orliá 3 | [hotelbristol.sk](http://hotelbristol.sk)

**Hotel Múza**  
Located next to the Cassovia Shopping Centre halfway between the centre of Košice and the Košice Airport, *Hotel Múza* has become an unconventional gallery of film, fine art, and music. The rooms in this boutique hotel aren’t numbered; instead, they’re named after world-famous artists. The art theme continues in the private gallery featuring original prints by Andy Warhol. Pri prachárni 5 | [hotelmuzaslovakia.sk](http://hotelmuzaslovakia.sk)

**Hotel Crystal**  
This modern three-star hotel is situated in downtown Košice, 3.6 kilometres from Steel Arena. The accommodation has 45 guest rooms and a terrace to take in views of the city. Travellers who appreciate an active lifestyle will enjoy the free bicycles available for guests. After exploring the city, sit back and relax with your flat white in the pleasant *Crystal Cafe*. Slovenskej jednoty 8 | [hotelcrystal.sk](http://hotelcrystal.sk)

WHERE TO DINE AND HAVE A DRINK

**Slávia**  
*Slávia* has been preserving culinary traditions for almost 120 years and is the place to see and be seen in Košice. It’s located in an Art Nouveau building and offers a menu filled with central European comfort food like schnitzel and beef stroganoff combined with five-star service. The Secession elegance adds glamour and style to any dinner. On weekends, *Slávia* offers a brunch with gourmet dishes. Hlavná 63 | [kaviarenslovakia.sk](http://kaviarenslovakia.sk)

**Camelot**  
This restaurant stands out with its castle-like atmosphere and local dishes reflecting Hungarian and Czech cuisines – better known as *Camelot*’s strongest weapons! Head into the cellar for a medieval dining experience at huge tables tucked into various corners. Kováčska 19 | [restaurant-camelot.sk](http://restaurant-camelot.sk)

**Hostinec Pivovar**  
*Hostinec Pivovar* claims to be the oldest restaurant in Slovakia. All of the beers made in its craft brewery are unfiltered and unpasteurised. Get a taste of the building’s history, which dates back to 1542, and order *Hostinec*’s famous dumplings or the fried cheese paired with the iconic, locally brewed *Hostinská 12°* beer. Hlavná 65 | [pivovarhostinec.sk](http://pivovarhostinec.sk)

**Dobré Časy**  
A Slovak beer house that offers a huge variety of draft beer produced in small and medium breweries in Slovakia, Czech Republic, Belgium, Denmark, Germany, and Scotland. With 150 different kinds of bottled beer, you’re sure to find something new to try. Complement your mug of beer with snacks, burgers, chicken wings, ribs, and other foods. Čajkovského 4 | FB/ *Dobré Časy*

OTHER THINGS TO DO AND SEE

**Hrnčiarska Street**  
If Hlavná ulica is the city’s central street, then Hrnčiarska ulica is its most charming and beautiful street. It’s a small alley of shops, bakeries, bars, and tiny houses where traditional crafts are coming back to life. Also known as *Crafts Lane*, Hrnčiarska is a perfect spot for souvenir shopping where you’ll find everything from refreshing herbal teas and baked delicacies to embroidery and pottery.



**Hot-air balloon ride**  
A hot-air balloon ride over Košice is a truly memorable way to get picture-perfect views of the city. Hour-long rides organised by *ADS Ballooning* are popular among both locals and visitors. [balon.sk](http://balon.sk)

**Košice Zoo**  
Twenty minutes by car from downtown Košice and you’re at Košice Zoo, the largest zoo in central Europe. The exotic collection of European and Asian animals includes penguins, camels, lions, and crocodiles. The zoo offers many activities for children, and its Dinopark is a great place to experience life-size replicas of the epic dinosaurs of the Mesozoic Era. Široká 31

**Singing fountain**  
This musical fountain is a creative site located between the State Theatre and St. Elisabeth Cathedral. When the weather gets warmer, sit and relax in the park while watching the splendid fountain show every hour. During the daytime, it plays merry tunes from classical music to the latest hits. At night, the fountain turns into a multicoloured light show. Hlavná Street

USEFUL INFORMATION

**Visitor Centre**  
If you’re looking for more tips on what to do or see in Košice, the Visitor Centre will be happy to assist you. The entrance is sometimes difficult to find, so look for the big, blue letter ‘I’ to get to the right place. Hlavná 59





# THE BALTIC WINE LIST AWARDS 2019

This March, the Baltic Wine List Awards\* is honouring restaurants, bars, and cafés in Latvia, Lithuania, Estonia, and Belarus that have exceptional wine lists. The judging panel included leading European wine personalities such as Michael Sager (UK), who has won various key industry awards, including UK Sommelier of the Year, the GQ Food & Drink Award, and Tales of the Cocktail 2018; Giovanni Sinesi (Italy), who is the head sommelier at *Ristorante Reale* (three *Michelin* stars, ranked No. 36 in the world) in Abruzzo, Italy, where he is responsible for a

cellar containing approximately 9000 bottles representing more than 500 vintners; and Raimonds Tomsons, the head sommelier and CEO of *Vincents* restaurant in Riga, Latvia, one of the top restaurants in the Baltic countries. In 2017 Tomsons won the title of Best Sommelier of Europe and Africa.

According to these experts, there are many incredible establishments and sommeliers in the Baltics who share a passion for wine and take pride in their award-winning wine selections.

## TOP 20 IN THE BALTICS



### 1. Vieta (LV) \* \* \*

Best Wine List in the Baltics  
Best Wine Bar in Latvia

*Vieta* is the ultimate Disneyland for wine lovers, be it classic-label drinkers, natural wine lovers, champagne freaks, or Jerez geeks. *Vieta's* world-class wine list has been hand-selected by owner and sommelier Jānis Volkinšteins. *Vieta* has it all: an outstanding selection of wines, classic and off-the-beaten-track producers, and a mix of styles and vintages.

Sommelier's pick: 1999 Bonneau du Martray Corton-Charlemagne Grand Cru (Burgundy, France)

K. Valdemāra iela 61-1, Riga  
vietabar.lv



### 2. Modernists Champagne Bar (LV) \* \* \*

Most Inspiring Grower Champagne List in the Baltics  
Best Presentation in the Baltics

When at *Modernists*, don't just do it the easy way by ordering a top grower champagne. Instead, ask for the extended champagne menu, which includes benchmark champagne growers like *Savart*, *Suenen*, *Laval*, *Dufour*, and *Pierre Paillard*. If you haven't heard of any of them, ask owner and sommelier Mārtiņš Pilēns to do his job and tell their stories.

Sommelier's pick: 2013 Champagne Larmandier-Bernier Terre de Vertus Premier Cru Brut Nature (Champagne, France)

K. Barona iela 31, Riga  
modernists.lv



### 3. Magnum Bar (LV) \* \* \*

Deepest Champagne Cellar in the Baltics

Riga's *Magnum Bar* has one of the most ambitious champagne lists we've ever seen, not just in Riga but the whole world. Owner and sommelier Santa Bernahl has gone the extra mile in browsing the world's leading collections, cellars, and auction houses. Make yourself at home in the interior designed by Ilse Crawford and enjoy some old *Krugs*, *Salons*, *Cristals*, grower champagnes, Burgundy, Bordeaux, and others.

Sommelier's pick: Champagne Vilmar & Cie Grand Cellier Premier Cru Brut (Champagne, France)

Strēlnieku iela 2A, Riga  
lemagnumbar.com

### 4. Pazzo Wine Bar (EE) \* \* \*

Best Wine List in Estonia  
Best Wine Bar in Estonia

Eat well, laugh often, love much. At *Pazzo* they practise what they preach! This wine bar offers brilliantly selected wine lists, hitting all the right spots a wine lover could wish for: classics, young and hip regions, various vintages and maturities, and just the right mix of bigger names and artisanal producers.

Sommelier's pick: NV Champagne Laherte Frères Lés 7 Soléra Extra Brut (Champagne, France)

Uus 31, Tallinn  
pazzo.ee



### 5. Time to Wine Bar & Shop (EE) \* \* \*

Best Wine Bar-Shop in Estonia and the Baltics  
Best Value Wine List in the Baltics

You can literally sink into wine at *Time to Wine*! Over the past year, Estonia's premier wine list has added some maturity and weight. If you're on a budget but still want to make an impression, Foradori's Terroirdego 2016 will do just fine. If you want to experience a world-class mature Bordeaux, have that Leoville Las Cases 1985.

Sommelier's pick: 2016 Van Volxem Alte Reben Riesling (Mosel, Germany) and 2015 Milan Nestarec Podfuk (Moravia, Czech Republic)

Kopli 6, Tallinn  
timetowine.ee



### 6. Vincents (LV) \* \*

Best Fine Dining Restaurant for Wine Lovers in the Baltic countries  
Best Fine Dining Wine List in Latvia

*Vincents* is one of the premier fine-dining destinations in the Baltics, and its wine list certainly lives up to the restaurant's reputation. Created by the duo of European sommelier champion Raimonds Tomsons and his teammate Roberts Brencēns, *Vincents's* wine list caters to the classic and most discerning clientèle. Pay attention to the outstanding *Coravin* selection and Chef + Somm's favourite wine suggestions.

Sommelier's pick: 2010 Chateau Villars Fontaine 'Les Jiromees' (Burgundy, France)

Elizabetes iela 19, Riga  
restorans.lv



### 7. Gutenbergs Terase (LV) \* \*

Best Hotel Restaurant for Wine Lovers in the Baltics  
Best Hotel Restaurant Wine List in Latvia

*Gutenbergs* is a family-owned rooftop restaurant in the heart of Old Riga. The classic European cuisine and unpretentious wine list make the hearts of wine lovers beat faster. Just make sure you don't miss the Owner's Cellar at the back of the wine list! Plenty of off-the-beaten-track rarities, mature vintages, horizontals of cru classé Bordeaux, great domaines, and impeccable growers from classic regions.

Sommelier's pick: 2009 Grand Bateau Secret Rouge Magnum (Bordeaux, France)

Doma laukums 1, Riga  
restaurant-gutenbergs.lv



\* in association with *Cross Keys Gin*





8. Leib Restoran (EE) \* \*

Best Restaurant for Wine Lovers in Estonia

The brainchild of Kristjan Peäske, one of Estonia’s leading wine figures, *Leib* could be the ultimate benchmark for a wine-friendly restaurant. With a name meaning ‘bread’ in Estonian, *Leib* focuses on local Estonian produce, and its Old World-centric wine list includes everything from artisanal producers to bigger in-the-know producers.

Sommelier’s pick: Masiero Verdugo ‘Lazaro’ Garganega (Veneto IGT, Italy)

Uus 31, Tallinn

leibresto.ee



9. Riviera (LV) \* \*

Best Restaurant for Wine Lovers in Latvia

For as long as we can remember, *Riviera* has been Riga’s favourite for unfussy, down-to-earth but refined and elegant cuisine. Led by the team of chef Jānis Sokolovskis and sommeliers Eduards Jakuševskis and Ivars Kalniņš, it offers an unbeatable wine list – the comprehensive tome could probably better be described as a wine encyclopaedia.

Sommelier’s pick: 2004 Le Macchiole ‘Paleo’ Bolgheri DOC (Tuscany, Italy), Champagne Agrapart 7 Crus Brut, and Champagne J. Lassalle 1er Cru Brut Rosé (Champagne, France)

Dzirnavu iela 31, Riga

rivierarestorans.lv



10. Dominic (EE) \* \*

Best Champagne List in Estonia

Best Bordeaux List in Estonia

*Dominic* is a well-known, French-inspired dining establishment right in the heart of Tallinn’s Old Town. Headed by sommelier Imre Uussaar, the restaurant has an impressive and very extensive compilation (42 pages) of the world’s classic wine regions, particular strengths being Champagne and Bordeaux. For example, who could resist Pierre Paillard’s 2004 Champagne Magnum?

Sommelier’s pick: J-B Adam’s Crémant d’Alsace ‘Emotion’ Magnum (Alsace, France)

Vene 10, Tallinn

restoran.ee



11. Kolonāde. Mūsu stāsti... (LV) \* \*

Award for Strong Italian Focus

The wine list by *Kolonāde* screams ‘Italy!’, highlighting many forgotten corners and treasured producers from that country. If Italian wines are not your cup of tea, there are also plenty of classic Spanish and French choices, from the nostalgic 1977 vintage of Jean Leon to the 2011 Bouchard Corton Charlemagne. And while you’re reading the list, you might as well enjoy the view of the Latvian National Opera! Sommelier’s pick: 2011 Foradori Teroldego Rotaliano DOC (Trentino, Italy) and 2005 Vigna Piancastelli Terre Del Volturno IGT (Campania, Italy)

Brīvības bulvāris 26, Riga

kolonade.lv



12. Monte Pacis hospitality complex (LT) \* \*

Best Wine List in Lithuania

Best Dessert Wine List in Lithuania

*Monte Pacis* is a restaurant, four-star hotel, and a functioning monastery located in one of the most exclusive sites in Kaunas. It’s obvious that head sommelier Indra Ramanauskiene has carefully thought out every single entry on this list, from Vincent Couche and other biodynamic champagnes to the most extensive dessert wine list we’ve seen in a while.

Sommelier’s pick: 1975 Château Simon (Sauternes, Barsac, France), 1985 Arnaud de Villeneuve Rivesaltes Ambre Hors d’Age (Languedoc-Roussillon, France), and 2007 Gabbas ‘Avra’ Rosso Dolce Barbagia IGT (Sardinia, Italy)

Masiulio 31, Kaunas

montepacis.lt



13. Noa Chef’s Hall (EE) \* \*

Best Fine Dining Restaurant for Wine Lovers in Estonia

*Noa Chef’s Hall* is a star of the Baltic fine-dining scene. So can its wine list match the fame of its cuisine? It certainly can, with Geoffroy, Agrapart, and Egly-Ouriet hidden among the classic *grandes marques*. Seek advice from head sommelier Sander Kink to navigate through this superb collection of artisanal producers.

Sommelier’s pick: 2011 Le Piane Boca (Piemonte, Italy)

Ranna tee 3, Tallinn

noaresto.ee



14. Martinelli (LV) \* \*

Best Italian Wine List in Latvia

Located in central Riga off the main tourist routes, the *Martinelli* family restaurant is a real wine lover’s find. Although the list includes classics from Champagne and Burgundy, the family’s real love affair is Italy. Make sure you don’t miss that Sicilian chapter with Benanti, Gulfi, and Passopisciaro as well as *Martinelli*’s section from Tuscany, Piedmont, and Campania.

Sommelier’s pick: 2014 Gulfi Carricante Carjanti (Sicily, Italy)

Baznīcas iela 37, Riga

Facebook / MartinelliRiga



15. Somm (LT) \* \*

Best Wine Bar in Lithuania

*Somm* has ‘wine’ written all over its DNA. Headed by Lithuania’s leading wine figures Narimantas Miežys and Arminas Darasevičius, the bar offers a never-ending wine tome with a personal touch – it’s a fine selection created by all of the team members. Make sure you don’t miss *Somm*’s Austrian, French, and Italian sections and complement your drink with creations by chef Mindaugas Saulis.

Sommelier’s pick: NV Champagne Philipponnat Royale Réserve Rosé Magnum (Champagne, France)

Pylimo 21, Vilnius

somm.lt



16. Dine (LT) \* \*

Best Restaurant for Wine Lovers in Lithuania

*Dine* is yet another creation of Arminas Darasevičius, the president of Lithuania’s sommelier association. The wine list has been selected with razor-sharp precision to provide safely calculated drinking pleasure; it contains just the right wine brands, domaines, growers, vineyards, and vintages to make wine lovers happy.

Sommelier’s pick: 2009 La Rioja Alta Viña Ardanza Reserva (Rioja, Spain)

Gedimino pr. 35, Vilnius

Facebook / Dine restoranas

# Baltic WINE LIST AWARDS 2019

IN ASSOCIATION WITH



## TOP 30 WINE LISTS of 2019

1. Vieta (LV) \* \* \*
2. Champagne bar  
Modernists (LV) \* \* \*
3. Magnum Bar (LV) \* \* \*
4. Pazzo Wine Bar (EE) \* \* \*
5. Time to Wine  
Bar & Shop (EE) \* \* \*
6. Vincents (LV) \* \*
7. Gutenbergs Terase (LV) \* \*
8. Leib Restoran (EE) \* \*
9. Riviera (LV) \* \*
10. Dominic (EE) \* \*
11. Kolonāde.  
Mūsu stāsti... (LV) \* \*
12. Hospitality complex  
Monte Pacis (LT) \* \*
13. NOA Chef’s Hall (EE) \* \*
14. Martinelli (LV) \* \*
15. SOMM (LT) \* \*
16. Dine (LT) \* \*
17. Piazza Italiana (LV) \* \*
18. ButterBro (BY) \* \*
19. Monterosso (LV) \*
20. Nineteen 18 (LT) \*
21. Ribe (EE) \*
22. Simple (BY) \*
23. La Scala  
Trattario Ignazio (BY) \*
24. El Mercado (LT) \*
25. Pegasus (EE) \*
26. Tuljak (EE) \*
27. Vīna Studija (LV) \*
28. Tinto (LV) \*
29. 14 Horses Brasserie (LT)
30. Ertlio Namas (LT)

Balticwinelists.eu

Fb.com/BalticWineLists





**17. Piazza Italiana (LV) \* \***

**Award for Strong Italian Focus**

A relatively new addition to Riga’s dining scene, *Piazza Italiana* has already become one of Riga’s Italian destinations. Headed by native Italian chef Remo Mazzucato and experienced wine director Guntis Bērziņš, the restaurant features not just Italian wines. Expect to find that ultimate wine-match for your pizza with some Old World-centric selections from Italy, France, or Austria.

Sommelier’s pick: 2011 Marchesi de Frescobaldi Nipozzano Chianti Rufina Riserva DOCG Magnum (Chianti, Toscana, Italy)

Miesnieku iela 17, Riga  
piazzaitaliana.lv



**18. ButterBro (BY) \* \***

**Best Wine List in Belarus**

The *ButterBro* gastropub prides itself in serving old Belarusian and Russian recipes combined with a great selection of wines from classic regions. Ordered by grape variety, the wine list is excellent proof that wine culture is taking root in Belarus. The collection is well laid out and includes a Nebbiolo section and its gem, Elvio Cagno Barolo Ravera 2012.

Sommelier’s pick: Moillard-Grivot Saint-Aubin Premier Cru ‘Les Combes’ (Bourgogne, France)

Surganova 43-46, Minsk  
butterbro.by



**19. Monterosso (LV) \***

**Award for Strong Italian Focus**

*Monterosso* boasts one of the best Italian wine lists in the Baltics, and it’s a great companion for the restaurant’s unfussy but elegant Italian cuisine. The list features plenty of obscure Italian gems as well as superstars like *Quintarelli*, *Clerico*, and *Biondi Santi*. *Monterosso* also welcomes you to step away from Italy with some French classics such as champagne and bordeaux.

Sommelier’s pick: 2011 Castello del Terriccio Lupicaia (Toscana IGT, Italy)

Valņu iela 9, Riga  
monterosso.lv



**20. Nineteen 18 (LT) \***

**Best Fine Dining Restaurant for Wine Lovers in Lithuania**

*Nineteen 18* offers original Baltic fine dining in the heart of Vilnius. The wine list is intimate and put together in the same well-thought-out manner as the restaurant’s tasting menu. Don’t expect a huge wine book here, just seven pages of classics, famous names, and back vintages to celebrate your special occasion.

Sommelier’s pick: NV Champagne Henri Giraud Aÿ Grand Cru Fût de Chêne (Champagne, France) and 1995 Château Palmer Grand Cru Classé Margaux AOC (Bordeaux, France)

Didžioji 7, Vilnius  
nineteen18.lt

<sup>1</sup> \* \* \* 90-100 out of 100 points – an outstanding wine list in relation to the criteria.

\* \* 80-89 out of 100 points – an excellent wine list in relation to the criteria.

\* 70-79 out of 100 points – a very good wine list in relation to the criteria.



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## MONOCHROME SIMPLICITY

Be our guest and visit this blindingly white, bold, and contemporary family house located next to Prague's greenest nature corner.

It seems there's no need to overload the interior of a house with colours, textures, and decorations if its location is wonderful. The interior of this 150-square-metre home was designed for a young couple with a dog, and the property is located less than half an hour's drive from the centre of Prague in the Hostivař area, known for its large nature park, forest, and many sporting and leisure facilities.

While the owners' busy everyday routine is dictated by the Czech capital's dynamic pace, home is a place for them to recharge their batteries and enjoy the peace. It's located in a quiet, enclosed area within a complex of neighbouring houses, but the garden with trees and greenery gives some extra privacy. Nearby is Hostivař Reservoir, Prague's largest lake, with its picturesque landscapes and sandy public beaches. Last but not least, the house stands in a

community of family homes right next to the local golf course. For this reason the team of interior architects from the Prague-based *Flat White* studio named the project 'Golf'.

Can there be too much of the colour white? Probably not! At least that's what this particular interior proves. Especially when combined with floor-to-ceiling windows that add extra daylight and visually expand the home's spaces. The owners wanted a very simple and bright interior. Designer Hana Davidová claims that one advantage of such an interior is that you only need to add one bold colour element to instantly change the whole picture. Thus, you can play with the interior according to the season, or your mood. Here, the dramatic yet delicate addition of yellow accents – whether a lamp, blanket, or just a pillow – is a real eye-catcher.

Words by Olga Dolina  
Photos courtesy of Ondřej Rytíř

## ENTRANCE

◀ The minimalist entrance hall steals the show with an irregularly shaped mirror and one wall painted deep black.

▼ The duo of freestanding, large-format works of art in the living room is an experimental work by the designers. The team created the custom-made sofa as well. The system of hanging ceiling lamps in the living room and kitchen brings an element of playfulness to the space.

## PLAYFULNESS



## ELEGANT



## ALL-WHITE



▲ The kitchen consists of three zones. The first has built-in storage cabinets, the fridge, and the oven. The second zone contains the sink, counter, and dishwasher. And the third zone consists of a freestanding island with a compact, combined cooktop and extractor from *Bora Cooking Systems*. The custom-made table with black metal legs and a sparkling white table top is surrounded by an elegant set of *Fox* armchairs made of ash wood by the Italian brand *Pedrali*.

◀ The all-white bedroom features a brightly coloured element – a pair of bright yellow floor lamps designed by the French company *Jieldé*.



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VILLEROY-BOCH.LV





## LIGHTING

◀ Large, dusty-grey, concrete-like tiles cover the floor and wall to visually lengthen the space, while the lighting behind the mirror creates a deeply contrasted mood.



## COSINESS

► The white ceramic tiles in the bathroom have elegant marble tracery. Tailor-made wooden shelves add warmth and cosiness. **bo**



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## Driven: the new *TOYOTA RAV4*

*Toyota's* efforts to add interest to the styling of its cars takes another step forward with the all-new, fifth-generation *RAV4* SUV, which is certainly more distinctive than its bland predecessor.

But the overhaul is about a lot more than styling. This new *RAV4* uses *Toyota's* highly versatile *Toyota* New Global Architecture (TNGA), which is 57% stiffer in this application, lowers the car's centre of gravity, and provides the sophistication of rear suspension, improved steering feel, optimised weight distribution, and a suite of safety features. In spite of the lower centre of gravity, ground clearance increases by 15 millimetres, and the overhangs have been trimmed by extending the wheelbase within a fractionally shorter length.

Visibility has been improved, too, by slimming the A-pillars, lowering the beltline, enlarging the side windows, repositioning the door mirrors, and optionally offering a camera rear-view mirror that virtually removes the headrest and pillar structures obscuring your view.

The effect of all this is to create an airier cabin and one of subtly and satisfyingly improved tactile quality. There's more soft-feel trim, interesting upholstery that actually features some colour (a novelty for *Toyota*), a rubber finish to the door pull handles and climate controls, and a leather-capped gear knob. It's not quite premium, but this is a more interesting, well-made interior and a vast improvement on the *RAV4's* past.

The drivetrain is even more interesting, if you opt for the 2.5-litre hybrid. There's a 2.0 petrol with manual or automatic gearboxes, but our test car was the 2.5, its lighter, more compact fourth-generation hybrid driveline providing all-wheel drive via a motor/generator on the rear axle. It allows up to 80% of the torque to go to the rear wheels.

### Can the new-generation *RAV4* cope on and off the road?

In this form, the *RAV4* promises to be a usefully more able off-roader. It's also more able on the road. Crisper steering, more eager turn-in, and plenty of grippy security make this *RAV4* feel quite car-like through twists, aided by effective body-roll containment. It's hardly a riot, but it's assured enough to be enjoyable.



*Toyota* continues to improve the refinement of its hybrids' CVT transmission, whose plunging and soaring is less obvious than it used to be. You can still hear the rises and falls, but they're fainter and can further be limited by using Sport mode. You also get Trail mode with the AWD version, which

**The car is more athletic, efficient, and aesthetically appealing**

provides limited-slip differential control, with the familiar Eco and EV modes also present.

The *RAV4*'s versatility extends to its cabin, too, which provides generous space on a back bench whose cushion is well angled for comfort. There's plenty of on-board storage and a decent-sized boot, making this a properly practical family car. It's further civilised by a clear infotainment system, a very good stereo, and a fair ride. Sharp bumps could be better absorbed, but this *RAV4* is rarely uncomfortable.

As ever with a hybrid, there's extra entertainment to be had from conserving fuel, building up your battery reserves, and scoring points for your eco-driving skills, your efforts revealed by scrolling through the driver information screen. All of which adds up to a *RAV4* of considerably more substance than the outgoing model.

#### Verdict

We shouldn't forget the *RAV4*'s heritage – it was one of the first crossovers, a long time before the global crossover craze that we are seeing now. Some buyers chose it as a 'little brother' of the almighty *Land Cruiser*. The new



model certainly does no shame to its bigger cousin – it's more robust, promises more off-road capability, has a chassis agile enough to satisfy, and its design, particularly inside, is convenient and interesting enough.

You wouldn't call it pretty, but this new *RAV4* hybrid is a pretty good SUV. It's more athletic, efficient, and aesthetically appealing and makes quite a compelling case for itself. Some of the polygon-inspired sculpting about this latest *RAV4*'s flanks might look strange, but the overall effect is of a more dynamic and individual machine.



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Publicity photos



For 25 years, the Stockholm School of Economics in Riga (SSE Riga) has been providing world-class education in economics and business.

The Executive MBA (EMBA) programme at SSE Riga has been the programme of choice for not only many senior executives from the Baltics, but also business minds across northern and eastern Europe. They are drawn to this two-year postgraduate programme for all kinds of reasons. Many experienced professionals see the Executive MBA as one of the most rewarding returns on investment.

SSE Riga enrolls a group of professionals from the IT, finance, insurance, engineering, manufacturing, and creative industries, just to name a few. Here, some second-year students of the Executive MBA programme share their learning experiences and outcomes.

**Andrii Shkliar** is the head of advisory at *CFTS-Consulting*, a consulting company in the field of transport, railway, and sea port development. Before joining the Executive MBA programme, Shkliar was responsible for business development and felt the need to acquire new skills to expand the company's business. He was looking for a platform from which to widen his professional horizons and continue lifelong learning.

Shkliar had heard about SSE Riga before. A vacation in Riga and tour of the school proved to be a turning point, and he decided to take a step towards the Executive MBA diploma. Shkliar believes that SSE Riga is one of the best business schools in the region, offering the highest level of education and training. With a diverse curriculum, the Executive MBA programme helps students deepen their understanding of various economic, social, and regional topics. The group of academics and practitioners at the school are brilliant, very experienced, and recognised in their fields. Shkliar sees a lot of value in the regional context and the materials about the Baltic region covered in classes.

The programme is intense. From day one, students are involved in discussions about theory and practice. For this reason, a willingness to share one's experience and exchange opinions and life lessons is a very important aspect of the study process. It brings a real-life perspective to theoretical discussions.

Shkliar explains that his background is in consulting and finance, which are quantitative by definition. During the programme, he improved his soft skills in the areas of negotiation, leadership, human resources, and psychology, 'If you want to remain competitive, don't stop learning and improving your skills,' he says.

**Toms Auškāps** is a member of the executive board and the head of communications and business development at *Balticovo*, the leading producer of eggs and egg products in Northern Europe. The company is based in Latvia. Auškāps graduated from his first MBA programme, at the University of Latvia, nearly 15 years ago, and thanks to the substantial field experience gained in the business world over the subsequent years, he now felt ready for the kind of curriculum offered by SSE Riga.

Some alumni of the Executive MBA programme at SSE Riga recommended the course to Auškāps. Shortly thereafter he made the decision to join the programme, and it has turned out to be an unforgettable journey. It took him no more than two modules to understand that the Executive MBA programme is worth the investment.

The programme has undoubtedly given Auškāps a broader insight into the business world. This means not only a broader knowledge of processes within a company, but also a better understanding of the macrocosm around the company and its impact on both national and global affairs.

Input from world-class faculty members and the administrative body makes a difference. The lecturers possess a set of leadership skills and personal qualities like empathy and academic rigour, coupled with a good dose of humour. Of course, no less important is their business background.

Fellow students also bring an invaluable addition to the Executive MBA experience. Auškāps agrees that the selection process for assembling a class adheres to a very high standard. The programme provides the unique opportunity to gain insight into similar as well as completely different industries from one's own. The integrated learning process of mixed work groups allows students to get to know each and every other student. And in the end, the people in one's class become much closer than just classmates.

**Nadine Ruchanova** admits that her life has changed completely during her studies at SSE Riga. She got married, changed her job, and even changed her country of residence, moving from Minsk in Belarus to Riga. Currently, Ruchanova is an independent consultant looking for new career opportunities in Riga. Before the Executive MBA, she studied mathematics/programming and crisis management. Her IT career spans several years in the public and private sectors. She has been a top manager for local and international IT companies and organisations.

Ruchanova's story about SSE Riga begins two years ago, when a former employer motivated her to go back to school. Thus education became one of her KPIs. Ruchanova learned about SSE Riga from the *Financial Times* ranking, and the school best suited her needs in terms of geographic location and financial investment.

The European and international context of this education is the greatest value at SSE Riga. The modular learning system is something Ruchanova truly enjoyed. Each module allows students to upgrade their skills in a specific discipline or area. In a matter of two to three months they already feel the impact of what they have learned and are able to apply theory in their practice. Ruchanova refreshed her knowledge about finance and completely changed her management approach to a softer, more democratic style.

Among the lecturers are many international stars who have written



Andrii Shkliar



Toms Auškāps



Nadine Ruchanova

Photo by Aleksandra Vark

internationally recognised articles and studies that students may find themselves reading many months after finishing the programme's modules.

Ruchanova describes her class as a melting pot of fun, socially active, and broad-minded people.

'If you are absolutely satisfied with what you are now, this is not the programme for you,' Ruchanova concludes. 'But if you want to expand your horizons, then it's time to go for it and apply for the Executive MBA programme at SSE Riga.'



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We would be honoured to see you in our family's cherished joint endeavour - the restaurants 'Mio' and 'Jahta', located in the centre of Riga. These two boutique restaurants combine nuances of French Riviera interior design and excellent European cuisine. This story began more than six years ago, when a married couple created a place where their hearts could belong.

116 / airBaltic.com



# GARŠVIETA Riits

The modern flavour of the Latvian countryside



Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.



Chef Andrejs Terentjevs



Dzirnavu iela 72, Rīga  
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The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those

who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

*Riits* follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite.





## THE CATCH – the exquisite flavours of Japanese cuisine

The Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master Sergey Kim

*The Catch* was started by husband-and-wife team Alexander and Alexandra Slobine as a small family-run restaurant that grew into an international business. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy restaurant, which he calls his life's work.

*The Catch* combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

*The Catch's* team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it



THE CATCH

Antonijas iela 12-19, Riga  
Entrance from Dzirnavu iela  
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Reservations: +371 2777 0091  
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thecatch.lv



is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine.



One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

*The Catch* has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.

After the instant success of *The Catch* in Riga, the team was inspired to move forward with the brand and open a second restaurant. After careful consideration, Berlin was chosen to be the home of this second restaurant, due to Alexander Slobine's German background and his love for the city. The restaurant will be located in western Berlin, at Bleibtreustraße 41, and is planned to open this April.





A restaurant for **GOURMET TRAVELLERS**



Chef Māris Astičs

Located in Riga's Quiet Centre near one of the city's most beautiful parks, Viesturdārzs, the *Ferma* restaurant is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astičs, explains that his main goal is not running after the newest trends; instead, he wishes to create something that guests will want to return to again and again. Astičs is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. 'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astičs. The menu at *Ferma* is quite extensive and pleases both meat-lovers and vegetarians. Astičs has come to be known as a 'fish chef', so it's no surprise that the menu includes several types of fish. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astičs is also an avid hunter, guests can sometimes enjoy venison tartare or fillet or other game he has hunted himself. Dessert lovers can



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fermarestorans.lv

taste the creative combination of flavours introduced by Airita Jurcika, one of the most notable pastry chefs in Latvia. Her desserts and awards speak for themselves and finish a dinner at *Ferma* with the taste of perfection and 100% satisfaction.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list. Gourmets will appreciate one of his biggest discoveries, a Robert Moncuit *Les Vozemieux* champagne.

Astičs points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join the chef on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astičs tells about the products and shows how to make the best use of their characteristic flavours. *Ferma's* masterclasses are offered to groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, restaurant guests can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!





# FISH HOUSE BRASSERIE DE LUXE –

a casual gourmet experience

Publicity photos and  
by F64



Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of ‘haute cuisine’. *Fish House Brasserie de luxe* stands out with its concept of casual gourmet dining and an atmosphere reminiscent of a French brasserie. Executive chef Jānis Zvirbulis has created the menu based on his motto of ‘quality without compromise’, and the restaurant has unabashedly set itself the goal of becoming the first Michelin-starred restaurant not only in Latvia, but in the Baltics as a whole.

*Fish House* has been on the Riga restaurant scene for a relatively short while – just since summer of last year – yet it has already garnered an appreciative following. It is the place where executive chef Jānis Zvirbulis creates his unique interpretation of Lyonnaise cuisine. Using modern cooking techniques and only the finest quality produce and ingredients, Zvirbulis creates a symphony of taste that both honours the cultural heritage of France and respects the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world’s culinary mecca – *Institut Paul Bocuse* in Lyon –

which explains his devotion to French cuisine. He subsequently perfected his skills working alongside legendary masters of culinary art in some of the finest French restaurants, such as the Michelin-starred *La Table des Blots*.

*Fish House’s* master chef has also worked at several of Latvia’s finest restaurants, so locals are well aware that the name Zvirbulis means guaranteed quality. He is also an innovator, fond of discovering and combining various flavours that may, at first, elicit bewilderment – for instance, an appetiser featuring burrata with octopus, or a lasagna made from lobster and sweetbreads. These sorts of successful experiments are exactly why the restaurant’s guests return again and again, praising the chef’s nontraditional yet sensational flavour combinations. In emphasising seasonality, the menu has already changed several times since the restaurant’s opening, thereby sealing its commitment to serving only the best that the sea and the land have to offer. ‘Every ingredient that we use at *Fish House* is worth its weight in gold. We have our own view of the world, and we wish to pass that on to our guests through the food that we create,’ explains Zvirbulis. There are, of course,



Skolas iela 29, Riga  
fishhouse.lv  
book@fishhouse.lv  
+371 26497777  
Opening hours:  
Sun-Mon: Closed  
Tue-Fri: 12.00-22.30  
Sat: 10.00-22.30

\*Next time you’re on Instagram, check out @fishhousebrasserie for some really great seafood pictures, as well as to keep up to date on new menu items!



Seared Nordic Turbot



Fish House Brasserie  
seafood salad



Macaroon de  
Luxembourg

several customer favourites that the chef is quite proud of: the *Fish House* seafood salad containing lobster, scallops, squid, octopus, avocado, fresh greens, and a citrus dressing made with yuzu; and Zvirbulis’ masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well, such as beef tenderloin steak, and a very special offer of classic wagyu bavette steak. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as the Luxembourg macaroon (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

*Fish House* has succeeded in finding the key to its customers’ taste buds, leading it to becoming a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Saturdays from 10:00 to 14:00, *Fish House* is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different organic egg dishes that Zvirbulis serves leave no room for doubt.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at *Fish House* is Gatis Pridāns, the restaurant’s head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city’s top restaurants renown for their wine and champagne service,

and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You’ll find no other place in Riga serving all-natural, additive-free *Radikon* biodynamic wine, and Pridāns’ selection of top-notch champagnes is impressive, to say the least. ‘It was important for us to listen to the preferences and wishes of our customers when putting together the wine list. That’s why we have such a large selection of unique wines to serve to guests who enjoy surprises,’ reveals Pridāns.

Interior designer Elizabete Ivanova has brilliantly executed the casual-gourmet atmosphere as envisioned by the team at *Fish House*. Instead of white tablecloths, your meal will be served on refined yet warm natural stone tabletops, made right here in Latvia. Just like the menu, the décor features details that favourably contrast, such as playful fish-print wallpaper juxtaposed with elegant porcelain dinnerware. All of the restaurant’s tableware is custom made by *Dibbern Manufaktur*.

*Fish House* can accommodate 36 guests, and no more. Which is why it is strongly encouraged to make reservations for evening meals if you want to be sure to get a table. And don’t be surprised if you see a famous face or two – *Fish House’s* excellent food and reasonable prices have been discovered by more than a few celebrities.



# COD Robata Grill Bar

Japanese fine dining



Ranked among the best 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, *COD Robata Grill Bar* is the first restaurant in Latvia offering authentic, high-end Japanese cuisine.

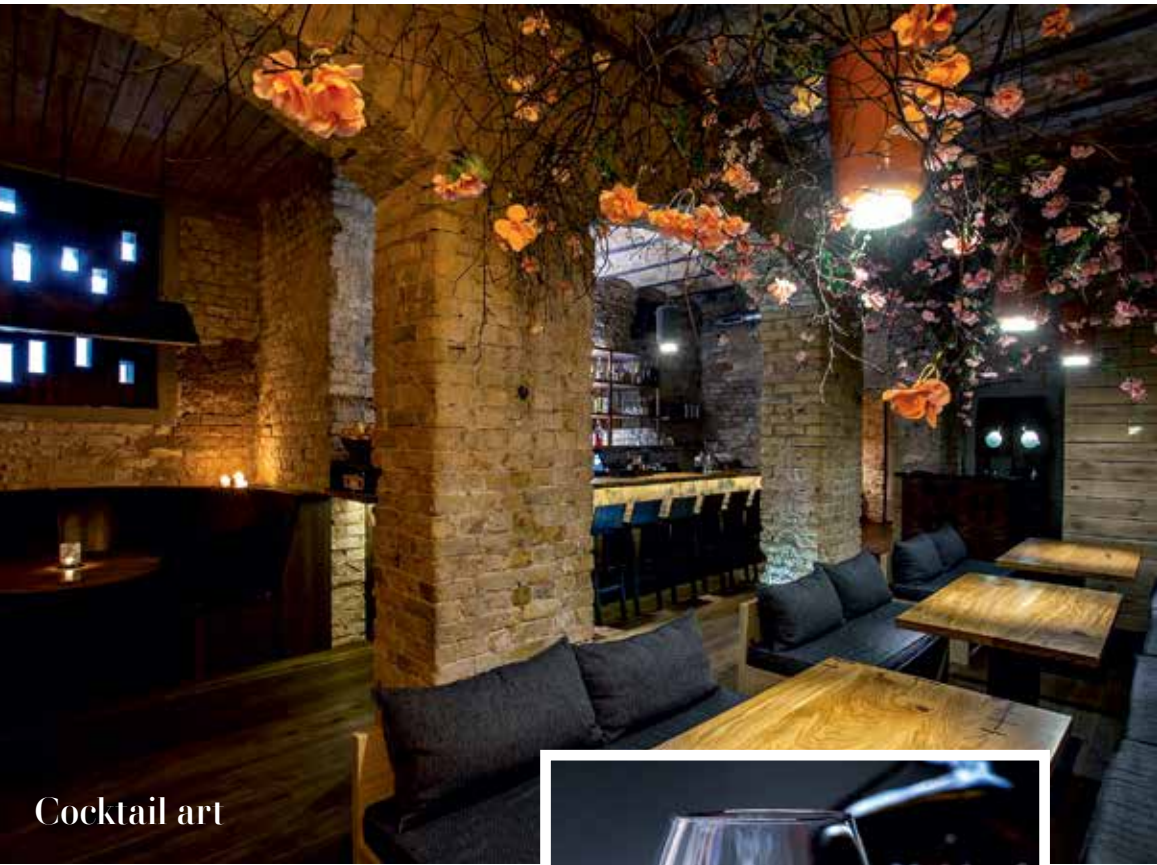
A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Ūvis Janičenko, who trained with Japan's top chef Seiji Yamamoto at his three-*Michelin*-starred restaurant *RyuGin*, has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi selection. The menu features such delicacies as black cod, Chilean sea bass, and wagyu beef and is regularly enhanced

by the chef's special, seasonally inspired dishes. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura leaves to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics that, together with superb cuisine, creates a unique dining experience delighting all the senses.

鱈  
**COD**  
ROBATA GRILL BAR  
Tērbatas iela 45, Rīga  
Open: Mon–Thu:  
12.00–23.00  
Fri–Sat: 12.00–01.00  
cod.lv



## Cocktail art

*COD* is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD*'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent *COD* with master classes and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.



Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and not overpower the subtle flavours of Japanese cuisine but instead to highlight them and bring the overall dining experience to completion.





## ZIVJU LĒTE – inspired by the sea

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lēte* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lēte* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lēte* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such



Dzirnavu iela 41, Rīga  
Open: Mon–Thu 12.00–23.00  
Fri–Sat 12.00–24.00  
Sun 12.00–22.00  
zivjulete.lv



as Baltic herring, lamprey, and sprats. The main goal of *Zivju Lēte*’s cooking style is to showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lēte* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lēte* apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lēte* has created a menu that offers an extensive choice of foods, from the simple fish and chips with cod to the luxurious lobster pasta with black caviar, which is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy caviar in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lēte*, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lēte*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lēte*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.





## ENTRESOL

The first 'knapas' restaurant in Latvia

In March, *Entresol* restaurant will be marking its three-year anniversary. Under the leadership of chef Raimonds Zommers, the establishment has become a recognised top player on the Riga restaurant scene, standing out with its innovative approach to preparing and serving excellent food.



Raimonds Zommers



Raimonds Zommers, one of Latvia's best-known and most talented chefs, has not only created a unique concept restaurant, but is always thinking up something new. Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local

seasonal ingredients. According to Zommers, eating tiny, tasty treats helps diners focus on each serving while ensuring that their taste buds remain active, thereby allowing them to appreciate a greater diversity of dishes during their meal. Zommers is constantly searching for new flavours by acquainting himself with old recipes, then reviving and transforming them according to his own understanding of contemporary tastes. In fact, the chef's last name has become a virtual brand, one that is intrinsically linked with modern Latvian cuisine. Zommers supports locally sourced goods and produce with his heart and soul, and through application of international (especially French) methods of preparation, creates wonderfully exciting dishes. 'Our team is like a gang of treasure hunters. We search for, and also find, the very best ingredients to make the meals that we serve our guests. High quality is our benchmark and our number-one goal,' says Zommers.

Zommers has assembled for himself a team of people who, as he does not hide, not only value quality but strive for excellence in everything that they do. Which is why it comes as no surprise that both Zommers and his team regularly enter, and prevail in, international competitions. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide* has named *Entresol* the sixth best restaurant in Latvia.

By the same token, those who appreciate good, locally-sourced food associate Zommers foremost with his spirited championing of contemporary Latvian cuisine that is based on traditional standards. Indeed, his forte is combining experimentation and proven classics in equal measure. 'At *Entresol*, our mission is to provide each and every guest with an excellent dining experience, whether they prefer more classic dishes or, conversely, are fond of experimenting and trying new things. This is what we've been doing over the last three years, and our success at it means that we will not be veering from this track,' says chef Raimonds Zommers.

### ENTRESOL

Open:  
Mon-Sun 12.00–23.00  
Address:  
Elizabetes iela 22, Riga  
Tel: +371 20122220  
entresol.lv



Bar, which is created as flat, with stylish kitchen, best hookah and unusual cocktails. Staff is always in great mood. Atmosphere like home.

VIOLET

Cocktail bar, where party spirit is always awake, where best cocktails are served, where great music played by popular DJs and awesome people meet..

Facebook: @violetbars  
Table reservation: +371 26 372442.  
Instagram: @violet\_bar\_riga



Photos by iStock

# WELCOME ABOARD airBaltic



Menorca

## NEW FLIGHTS FROM RIGA

On March 31 *airBaltic* will change to its summer flight schedule and open some new exciting routes from Riga.

The Irish capital **Dublin** will be reachable four times per week with convenient morning flights and tickets starting from EUR 39<sup>€</sup> one-way.

Another new flight will start to **Stuttgart**, a city famous for its automobile industry. This will be the airline's sixth destination in Germany, and flights will operate four times per week with one-way ticket prices starting at EUR 39<sup>€</sup>.

On April 1, new flights will be launched between Riga and **Lviv**,

complementing the two already existing *airBaltic* connections in Ukraine to **Kiev** and **Odessa**. This culturally rich and elegant city in the western part of the country will be serviced four times per week, and one-way ticket prices will start from EUR 69<sup>€</sup>.

In May, *airBaltic* will begin flying to two picturesque holiday destinations in the Mediterranean: Greece's third biggest island **Kos** from May 11 and the Spanish island of **Menorca** from May 12. Flights will operate once per week.

One-way ticket prices to both destinations start from EUR 79<sup>€</sup>.

## NEW FLIGHTS FROM TALLINN

From June 1, new flights will begin operating between Tallinn and **Malaga** in southern Spain w per week, with one-way tickets starting from EUR 109<sup>€</sup>.

On June 2, *airBaltic* will start flying between Tallinn and **Copenhagen**. The Danish capital will be reachable four times per week with one-way ticket prices starting from EUR 35<sup>€</sup>.

June 3 will see the opening of a flight route between Tallinn and **Brussels** operating three times per week. One-way ticket prices start from EUR 39<sup>€</sup>.

Together with the existing direct routes to **Amsterdam, Berlin, London, Oslo, Paris, Riga, Stockholm, Vienna, and Vilnius**, there will be a total of 12 direct flight connections served by *airBaltic* from the Estonian capital.

Book tickets now on [www.airbaltic.com](http://www.airbaltic.com) to get the best deals.

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at [www.airbaltic.com](http://www.airbaltic.com). Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

## Spice up your trip with our extras!

Book these useful services along with your ticket at [airbaltic.com](http://airbaltic.com) or add them to your booking later on.



### Baggage

With a Basic ticket you can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of 8 kilograms free of charge. However, sometimes you may need to carry more.

Add checked baggage and take up to **20 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at [airbaltic.com](http://airbaltic.com) starting from EUR 19.99. You can also add baggage anytime later at a higher price.

Please note: exceeding the allowed cabin baggage weight or size limits will cost **EUR 60 at the airport**.



### Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 9**. All meals are freshly prepared shortly before the flight. Special vegetarian and kids' meals are also available.



### Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**.

With a reserved seat, you will enjoy an additional bonus – the opportunity to check in for your flight up to five days before departure (instead of the usual 36 hours).



### Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



### Early check-in

With a Basic ticket, you have the option of early check-in for your flight up to five days before departure. This is especially handy for short trips, for which you can print out your boarding pass for both directions from home and don't need to worry about it while abroad. To qualify for early check-in, reserve a seat on board starting from **EUR 3.99**.



### Special equipment\*

Whatever your hobby, you don't have to live without it during your holidays. Take your bicycle, skis, or golf bag with you for **EUR 34.99**.

Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



### Assistance for children flying alone\*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **EUR 60** and is available for children aged 5 to 17.



### Travelling with pets\*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Larger animals are placed in the cargo hold during the flight.

\*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 6700 6006, [reservations@airbaltic.com](mailto:reservations@airbaltic.com).

To get the best flight deals, look for prices with cherries on [airbaltic.com](http://airbaltic.com)!



Words by Līga Valko / Photo by Mārtiņš Zilgalvis (F64)



**JONATAN ROVA (25)**  
First officer on *Boeing 737* aircraft and flight instructor, from Sweden

*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

**HOBBY**

When he was about four years old, his parents decided to start playing golf, and Jonatan went along to the golf course with his plastic toy club. Jonatan later began participating in youth competitions and did very well. He was very good for his age, because he had started playing while very young. In those days, as he watched professional golf tournaments on television, he thought, ‘What a way to earn a living! Spending days in beautiful parks and playing the game.’

But at age 15 Jonatan realised that he wasn’t good enough to continue playing golf professionally: ‘You need to practise to get better, but I simply didn’t practise enough.’ He quit golf while in high school but is now back on the course. These days he combines golf with travelling, another activity he enjoys very much. On his winter vacation, he and his best friend went on a golf vacation to Malaga. This summer will be Jonatan’s first season playing golf in Riga, Latvia.



**HOW IT ALL BEGAN**

Both of Jonatan’s parents were involved in the Swedish Air Force. His father is a former major and worked at an air force base close to the small town of Karlskrona, where Jonatan grew up. As a child, Jonatan was fascinated by the power and noise of fighter jets in the sky and the planes he saw at air shows.

In his teens, Jonatan realised, ‘If I can’t become a professional golfer, then I can earn my living by flying planes.’ In high school, he began flying a flight simulator on a computer and then joined an integrated pilot programme after finishing high school. It took him a year and a half to become a pilot. He spent his first year of studies in San Diego, California, and the last six months in Sweden. It took a while for Jonatan to get his first job as a pilot after graduating, but in the meantime he became certified as a flight instructor and worked at a flight school in Malmö.

One of Jonatan’s friends from the flight school introduced him to *airBaltic*, and in 2016 he started working at the airline as a first officer on *Boeing 737* aircraft. He was soon also offered to become an instructor at *airBaltic*’s Pilot Academy. This was not only a career opportunity but also a chance to have a job he was very passionate about. The career combines the fascination of flying planes with the joy of working with people. Jonatan feels that being a flight instructor is a real privilege and enjoys passing on knowledge and inspiring others.

Words by Ilze Pole / Photos courtesy of Jekaterina Jeršova, Līva Krūziņa, and Veronika Semjonova

Let’s take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Before joining *airBaltic*, flight attendant **JEKATERINA JERŠOVA** graduated from the Faculty of Public Relations at RISEBA University of Business, Arts, and Technology. She spent a year working as a PR specialist but realised the job was most certainly not for her. 2/ One of Jekaterina’s hobbies is modelling, which she has been doing since the age of 15. Thanks to another hobby, astrology, she realised that a career in aviation suited her and decided to give it a try. Now she’s working as a flight attendant and very happy with her job.

3/ Jekaterina travels a lot, and one of her favourite destinations is Milan. She loves the pleasant weather there all year round, the mountain views, and the great Italian food. 4/ Flight attendant **LĪVA KRŪZIŅA** began working at *airBaltic* only a few months ago. She began studying pharmacy last year but soon realised it wasn’t the right field for her. It was at that moment that *airBaltic* announced it was hiring flight attendants. So, whether by design or not, life brought her here to us. In addition, Līva has always been intrigued by the idea of being a flight attendant. 5/ Līva has been playing the *kokle*, a traditional Latvian musical instrument, for the past 12 years. She graduated from a music school and has played at the professional level.



9  
**SNAPSHOTS**  
from the lives of our flight attendants

Now she plays in a music ensemble that performs at weddings and other events. 6/ One of the things Līva enjoys best about her work is the opportunity to travel. This picture was taken in Mallorca. 7/ Senior cabin crew member **VERONIKA SEMJONOVA** has worked

**Want to become an airBaltic flight attendant?**  
Join the team at [careers.airbaltic.com/](https://careers.airbaltic.com/)!

for *airBaltic* for six years now. She was looking for a job when her mother suggested she apply for a vacancy at the airline. Veronika originally planned to be with the company for only one year – she jokes that she’s a little bit *behind schedule*. 8/ In her free time, Veronika enjoys running, trekking, skiing, and also snowboarding. Just last month she was in Poprad to ski. In spring, she participates in the Stirnu Buks trail run races, as do several of her colleagues from *airBaltic*. 9/ Last year Veronika completed one of the Camino de Santiago segments (from Porto to Santiago de Compostela). She had wanted to try something new, slow down the pace of life a bit, and think about a few things outside of her daily routine.





## Welcome to the new travellers' club!

Join the new *airBaltic* loyalty club and get valuable rewards even if you only fly a few times a year. Likewise, frequent travellers will be able to earn free flights and reach a higher membership status faster than before. If you're a member of the *pins* programme, you can automatically enjoy all the *airBaltic Club* programme benefits.

### COLLECT *PINS* AND EARN FREE FLIGHTS

*airBaltic Club*'s currency is still *pins*. Collect *pins* to exchange them for free flights, checked baggage, or *airBaltic* gift cards.

You can earn *pins* when buying *airBaltic* tickets or additional services. The number of *pins* earned depends on the level you have reached in the club as well as on your ticket type. You will earn more *pins* by buying Premium or Business class tickets.

You can also earn *pins* with our partners: hotels, car rentals, restaurants, and online shops.

### JOIN NOW

Join at [www.airbalticclub.com](http://www.airbalticclub.com) or while on board – just ask the cabin crew for your new *airBaltic Club* card.



## Three membership levels

*airBaltic Club* has three membership levels suited to different flying habits. Whether you call planes your second home or only fly a few times a year, everyone can earn valuable prizes from *airBaltic Club*.



### START WITH STAMPS

At the first *airBaltic Club* level, you collect not only *pins* but also stamps. To make things convenient and simple, use the *pins* mobile app – a virtual card on which you can check the number of stamps you have at any time.

You will receive your first two stamps as soon as you join the club. After that, you will earn one stamp for each one-way flight with *airBaltic*. When booking tickets through the *airBaltic* website, always remember to add your *airBaltic Club* number. The stamp will automatically be added to your account after your flight.

Along with the stamps, you will also earn a variety of valuable prizes:

- Free checked baggage
- Seat reservation voucher
- Discounts on flight tickets
- Extra *pins* points

After collecting just 12 stamps, you will be rewarded with a free flight. To reach the Executive membership level, you must collect 24 stamps over the course of one year.

If you already have collected stamps within the *Green Tails Club* programme, these will be automatically transferred to your *airBaltic Club* stamp card. All you need to do is update the *pins* app on your device.

### EXECUTIVE LEVEL

If you collect 24 stamps within one year or have flown on at least 30 one-way flights, you will reach *airBaltic Club* Executive status.

We know that time is the most valuable asset for frequent travellers, so we reward our Executive members with the following privileges:

- Fast-track security check at Riga International Airport
- Priority check-in at the airport
- VIP client support via *WhatsApp*

### VIP LEVEL

If you take at least 60 one-way flights within a single year, you will earn *airBaltic Club* VIP status, which allows you to enjoy special privileges when travelling:

- Free upgrade to Business class twice per year
- Visit airport business lounges with one travel companion
- Priority check-in
- Fast-track security check for you and one travel companion at Riga International Airport
- Bigger baggage allowance
- Opportunity to choose your seat
- VIP client support via *WhatsApp*

Download the *pins* app





# Monthly offer for *airBaltic* Club members

Spend your *pins* on *airBaltic* tickets! This month only, book flights to the following destinations for a reduced number of *pins*.

30% off

FLIGHTS FROM RIGA	Rome	FLIGHTS FROM VILNIUS	Munich	FLIGHTS FROM TALLINN	Copenhagen
Kiev Berlin Odessa Lviv	<del>7500</del> 5200 <i>pins</i>	Riga	<del>3300</del> 2300 <i>pins</i>	Stockholm Copenhagen Oslo	<del>5000</del> 3500 <i>pins</i>
Rome Larnaca	<del>10500</del> 7300 <i>pins</i>	Berlin Munich Amsterdam	<del>7500</del> 5200 <i>pins</i>	Vienna Amsterdam	<del>7500</del> 5200 <i>pins</i>
		Paris	<del>10500</del> 7300 <i>pins</i>	London	<del>10500</del> 7300 <i>pins</i>

Book: March 1–31, 2019

Travel: March 1 – October 31, 2019

Request your pins flight on the *airBaltic* website in the *airBaltic* Club section.

The advertised campaign applies to *airBaltic*-operated flights only. Flight tickets are subject to *pins* flight seat availability on each route. The *pins* price is fixed and is independent of the actual ticket price. *Pins* flights do not count toward tier status. *Pins* flights are not pins applicable. Airport taxes, service fee and extra services (such as bags, meal on board, insurance) must be covered separately. Airport taxes should be paid within 24 hours after booking is made.



EXCHANGE YOUR *pins* TO AIRBALTIC  
GIFT VOUCHER AT REWARDS SHOP

FIND OUT MORE AT [pins.co](https://pins.co)

STARTING  
FROM  
4165 *pins*

# What is it like to work at *airBaltic*'s call centre?

Sixty-five employees provide 24/7 customer service at *airBaltic*'s call centre in seven languages: Latvian, English, Russian, German, Estonian, Lithuanian, and Finnish. The call centre team also works in close cooperation with other departments.

According to **LAINE RUBENE**, a call centre and airport ticket office service quality trainer, working at the call centre means being positive, learning new things, and smiling every day.

## THE ROLE

I began working at the call centre as a sales and service advisor answering phone calls and e-mails. A few years later I became a shift supervisor, but now, since January of this year, I'm a service quality trainer at the call centre and the airport ticket office. This means I'm responsible for the service and sales audits as well as for service quality training activities within the call centre and the airport ticket office.

There are several units working within the call centre. The call centre unit answers incoming phone calls and e-mails, the online reservations unit processes online payments and incoming e-mails, the group sales team answers incoming phone calls and e-mails about group reservations and processes group reservations, and the loyalty team answers incoming calls and e-mails about the PINS loyalty programme.

## PROS & CONS

Call centre employees have both shift work and standard working hours. Every day is different, and we never stop learning. We receive approximately 35,000 calls every month, but the number of calls and e-mails depends on the season, reaching its peak in summer. The work is dynamic, and during the day shift supervisors coordinate daily tasks. Our shift leaders have an average of ten years of experience; they are competent, professional, and always helpful.

## CHARACTERISTIC TRAITS

In order to work in the call centre, you need to be a customer-oriented person with very good communication skills. You should have a positive attitude, patience,

a high sense of responsibility, and be willing to learn new things every day. You never know what kind of call you'll receive – some questions are standard, but passengers travelling for the first time have a lot of different questions about travel in general. When answering questions, call centre employees must be very accurate and keep in mind every detail and rule that could affect the passenger's situation, staying one step ahead to assure them a safe journey.

## REQUIREMENTS AND SELECTION

Our selection process includes a logic test as well as a speed and precision test. We also conduct an interview. Call centre employees must have already completed or be currently completing higher education.

Potential call centre employees have three weeks of training, during which they learn about the reservation system, tariffs, ticket types, all the products offered by *airBaltic*, and quality standards for answering telephone calls and e-mails.

## CAREER OPPORTUNITIES

Working as a call centre agent is a good way to start a career in the field of aviation. Employees can rotate internally at the call centre or the airport ticket office, become shift supervisors, or transfer to other departments, such as e-commerce, marketing, finance, ground operations, the operations control centre, the IT department, or the sales and revenue departments. The knowledge employees gain in the call centre helps them to understand ticketing and see situations from the passenger's viewpoint.



Words by Ilze Pole  
Photo courtesy of Laine Rubene



Words by Liga Valko  
Publicity photos and by F64

# airBaltic named its planes after favourite Latvian cities

In honour of Latvia’s centenary, *airBaltic* has named all of the planes in its *Airbus A220-300* fleet after cities and towns in Latvia. Last year, the public was invited to vote on their favourite 14 towns and cities. Each month, learn a little about one of them in *Baltic Outlook*. Maybe you have boarded the featured plane!

## CĒSIS

Located in Gauja National Park, Cēsis is one of the best-preserved medieval cities in the Baltics. From picturesque landscapes and cultural sites to trendy restaurants and cafés, the city has something to offer for everyone. You can also indulge in winter sports at nearby ski resorts.



Cēsis Castle, one of the most iconic medieval castles in the Baltics

**Must-see place:** There’s a lot of history in Cēsis. It dates back to the 13<sup>th</sup> century and is one of the oldest towns in Latvia. The historical centre has withstood many wars and contains many medieval buildings, courtyards, and renovated façades, including St. John’s Church, City Hall, Merchant’s House, Harmony House, and Princesses’ House.

**Did you know?** The Latvian flag is one of the oldest national flags. The maroon flag with a white stripe in the middle was first used by a battalion from Cēsis in a battle around 1279. Legend has it that the Latvians drove the enemy away and have been using this two-colour flag ever since.

*airBaltic’s* planes are named after the following cities and towns  
Cēsis  
Alūksne  
Valmiera  
Kuldīga  
Smiltene  
Ogre  
Līvāni  
Bauska  
Gulbene  
Rīga  
Jelgava  
Liepāja  
Jūrmala  
Sigulda



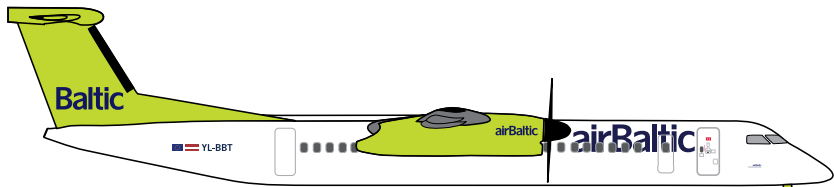
## Airbus A220-300

Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



## Boeing 737-500/300

Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13.5/14.2 metric tons
Length	29.79/32.18 m
Wing span	28.9/31.22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



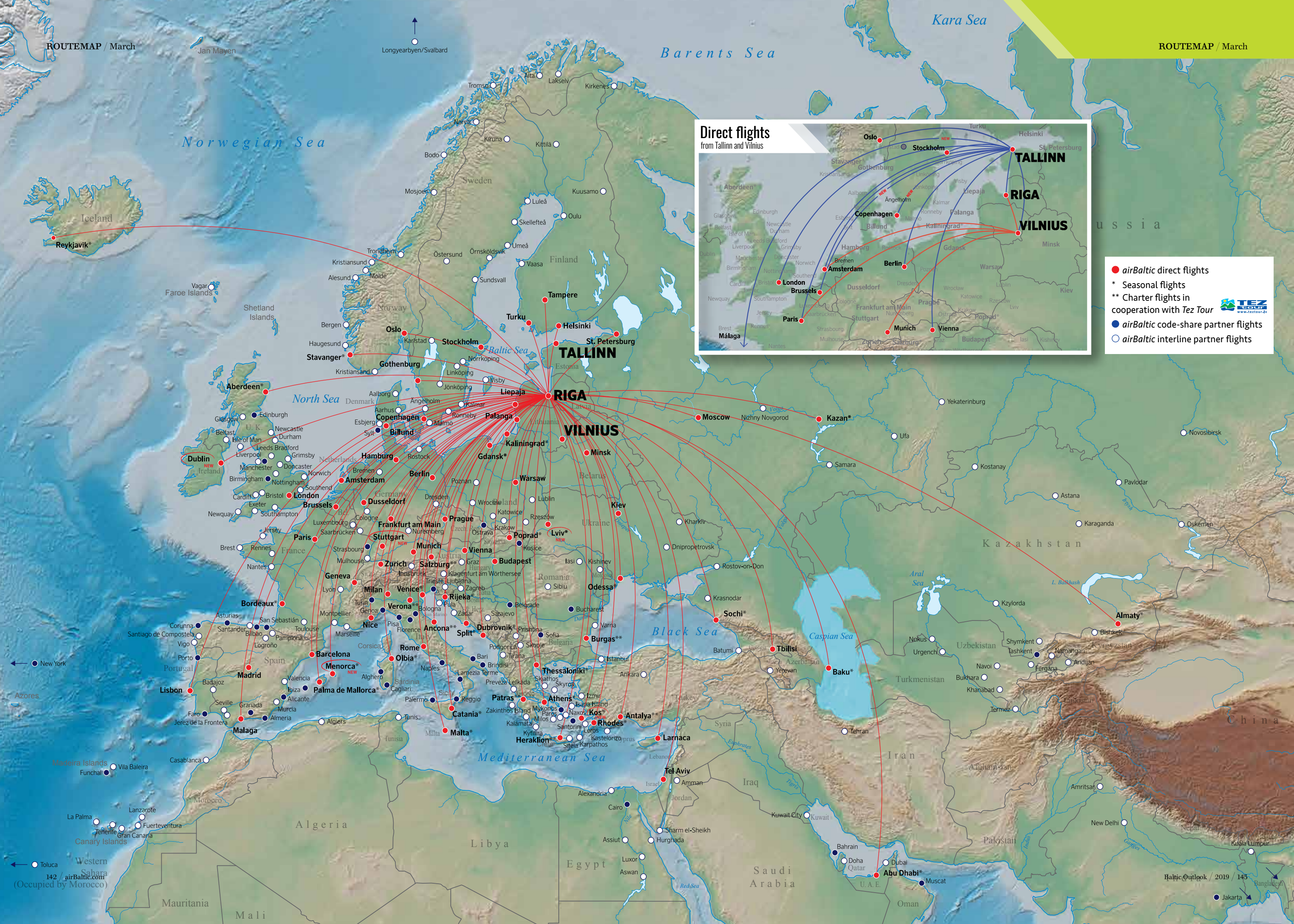
## Bombardier Q400 NextGen

Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.83 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

## airBaltic CODESHARE PARTNERS









# Sit in your favourite spot on the plane

Are you a window person, or do you favour more legroom? Want to sit by the aisle or at the front of the cabin to be first off the plane after landing? Don't risk random allocation, reserve your favourite seat on the plane in advance! We've gathered a few tips to help you pick the best seat.

## RESERVE YOUR SEAT AND CHECK IN EARLIER

A great bonus comes to those who reserve seats. Passengers making seat reservations enjoy early check-in five days before departure, instead of the usual 36 hours. That way you not only get the best seat on the plane, but for short trips you can also check in for your return flight at the same time – and that's one less thing to worry about during your travels!

## HOW TO RESERVE A SEAT

Choose your favourite seat when booking your tickets on *airBaltic's* website. Prices for seat reservation start from as low as EUR 3.99 depending on your chosen seat and flight duration. Advance seat selection is already included in our Premium and Business tickets free of charge. If you forget to choose a seat during booking, don't worry – you can do so later on the *airBaltic* website through 'My Booking', during check-in, or via the *airBaltic* Call Centre. You can also reserve or change your seat at the last minute at the airport for a fee of EUR 10.

## CAN WE SIT TOGETHER?

Of course! If there are plenty of free seats available on your flight, our system will usually seat all passengers from one booking together. However, most of our flights are full, so to be sure that you sit together with your family or friends, or if you want to choose specific seats, we advise that you reserve them in advance.

## NEED MORE LEGROOM?

If you're flying on our *Dash Q400* aircraft, we suggest that you choose a seat at the front of the aircraft. However, if you're

flying on our *Airbus* or *Boeing* aircraft, choose a seat in the middle of the aircraft over the wings, which are marked in the seat map as extra legroom seats. Note that if legroom seats are near an emergency exit, you must be willing and able to help in the event of an emergency, must not be travelling with an infant, children, or pets, must not be pregnant, must be able to speak and understand English, and be able to lift 25 kilograms.

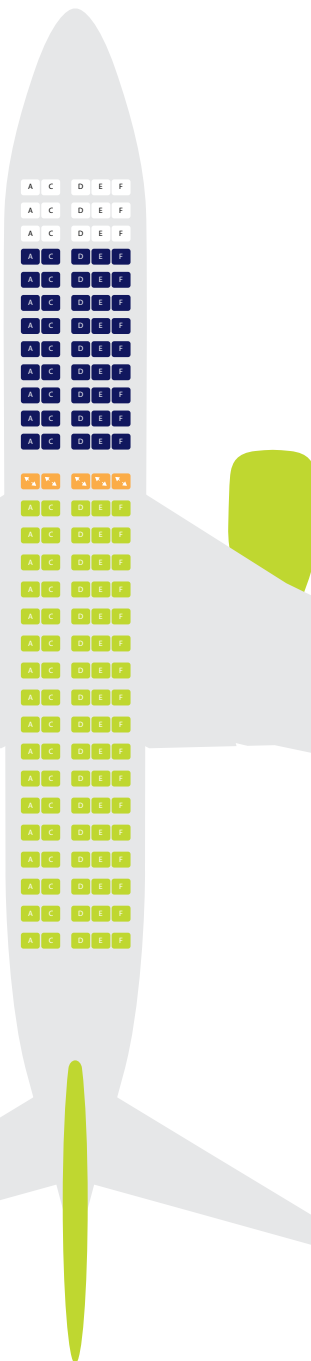
## NO ROW NO. 13 ON *airBaltic* AIRCRAFT





In some cultures this number is considered unlucky, and some passengers prefer not to sit in a row numbered 13. It is therefore a common practice adopted by many airlines to not have a row No. 13 on their aircraft. We respect our passengers and want them all to feel comfortable while flying with us.

## IS IT BETTER TO SIT AT THE FRONT OR THE BACK OF THE CABIN?

It depends on your personal preference. If you choose to sit in the front, you might enjoy a faster exit after landing at your destination, which is especially important when travelling for business. There are no wings and engines disturbing the view outside the window. And you're also served first, because cabin service always goes from front to back.

However, you'll feel less oscillation in the middle part of the cabin than at the front or tail, where you might feel a bit more movement, especially during take off and landing. On our smaller turbo-prop aircraft there might also be a slight difference in the noise level; due to the propellers, the front might be a bit noisier than the back.



-  Business class
-  Priority seat
-  Extra leg room seat
-  Regular seat



# Food & Drinks

MEALS & PLATES  
PAGE 145

SANDWICHES  
PAGE 147

SNACKS & SWEETS  
PAGE 149

DRINKS  
PAGE 152



# STABURAGS

## TASTE INSPIRED BY STABURAGS

*Brūvēts savējiem*



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

### Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Roast beef salad with hard cheese, potatoes and horseradish dressing** €6

68 Rostbīfa salāti ar cieto sieru, kartupeļiem un mārrutku mērci

Салат с ростбифом, твёрдым сыром, картофелем и соусом из хрена

MEAL DEAL  
~~€12~~  
**€11**



+



**Chef's special piquant soup with chicken, noodles and vegetables** €4.50

64 Šefpavāra īpašā pikantā zupa ar vistu, nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара с курицей, лапшой и овощами



**Croissant with ham, cheese and pickled cucumbers** €5

71 Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круассан с ветчиной, сыром и маринованными огурцами

MEAL DEAL  
~~€9.50~~  
**€8**



+



Salad and soup available on flights above 1h 30min  
Salāti un zupa ir pieejami lidojumos virs 1h 30min  
Салат и суп доступны на полетах свыше 1ч 30мин



**Sweet & sour chicken with rice****€8**

65

Vista ar dārzeņiem saldskābā mērcē ar risiem  
Курица с овощами в кисло-сладком соусе с рисом


**MEAL DEAL**  
~~€13.50~~  
**€10**
**Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce****€8**

66

Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci

Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель

**Hot and tasty chicken and cheese panini****€6**

69

Karsta un garšīga vistas un siera karstmaize  
Вкусный горячий панини с курицей и сыром

**Batchelors Cup of chicken soup****€3**

79

Vistas zupa  
Куриный суп



Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

**Tapas: olives, breadsticks, cheese, ham and mini fuet sausages****€7**

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas  
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фует мини


**MEAL DEAL**  
~~€12~~  
**€11**
**Snack platter of Manchego, Iberico Semi Curado and Provolone cheeses with breadsticks and olives****€6**

72

Uzkodu plate ar sieriem, maizes standziņām un olīvām

Плата закусок:  
сыры, хлебные палочки и оливки

**Scandinavian style salmon sandwich****€6**

70

Laša sviestmaize skandināvu gaumē  
Сэндвич с лососем по-скандинавски







**SPECIAL DEAL**  
 €8.50  
**€8**

OR OR +

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

collect pins here

Food & Drinks



**Pringles**  
**Original or Sour Cream & Onion**  
**potato chips, 40 g** €2.50

49 / 50

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu  
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука



**Oloves**  
**natural green pitted olives**  
**with basil and garlic, 30 g** €2.50

75

Olīvas ar baziliku un ķiplokiem  
 Оливки с базиликом и чесноком



**KP**  
**finest quality salted peanuts, 50 g** €2.50

51

Sāļiti zemesrieksti  
 Солёный арахис

**Noo Cepeškungs**  
**Parmesan Snack cigar sausages, 85 g** €3

62

Cigārdesīņas ar Parmas sieru  
 Колбаски с сыром пармезан









Meals freshly made before your flight!

**Pre-order at airBalticMeal**






**MEAL DEAL**  
**€6**  
**€5.50**

 OR  +  OR  OR  OR 



Taste from Latvia 

**Smalkais Muslis**  
Crushed whole grain oat flakes  
with fruits, 20 cl **€3.50**

58  
Sasmalcinātas pilngraudu auzu pārslas ar augļiem  
Измельченные овсяные хлопья с фруктами



**Staburadze**  
Curd Cake with raisins, 110 g **€3**

56  
Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu ar rozīnēm  
Классическая ватрушка с основанием из песочного теста и творожной массой с изюмом



**Ferrero Rocher**  
Hazelnuts covered  
in milk chocolate, 37.5 g **€3**

59  
Piena šokolādes konfektes ar lazdu riekstiem  
Конфеты из молочного шоколада с лесными орехами

Be among the first served!

**Pre-order at airBalticMeal**



Taste from Latvia 



**The Beginnings**  
Black Currant cookies, 80 g **€3.50**

23  
Upeņu serumi  
Печенье из чёрной смородины



**Twix 'Xtra**  
chocolate bar **€2.50**

57  
Šokolādes batoniņš  
Шоколадный батончик



**Chocolate muffin** **€3**

78  
Šokolādes kūkss  
Шоколадный кекс





**BalticWater**  
natural mineral water,  
lightly mineralised, 33 CL

€2.50

28 / 27

Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts

Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке "Гауя" в Латвии. Вода без газа / с газом



**Borjomi**  
natural mineral water,  
sparkling, 33 CL

€3

19

Gāzēts dabīgs minerālūdens

Натуральная минеральная вода с газом



**Schweppes**, 33 CL

€3

29



**Cido juice**, 30 CL  
Apple / Tomato / Orange

€3

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый



**Coca-Cola /**  
**Coca-Cola Zero**, 33 CL

€3

20 / 22



**SPECIAL DEAL**  
\*FREE  
Tea / Coffee  
with Pokito  
See  
page 189

**Coffee or tea-**  
**Black / Green / Mint**

€3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – чёрный / зеленый / мятный

\*With every purchase of foldable cup Pokito (see page 189) get free tea or coffee

\*Pērktot saliekamu krūzi Pokito (skatīt 189. lpp.) saņem tēju vai kafiju par brīvu

\*Покупая складную кружку Pokito (стр. 189) в подарок чай или кофе

**Vinnis**  
**honey**, 20 g

€0.50

73

Medus

Мед



**Lavazza**  
**Freshly brewed**  
**Italian coffee**

€3.50

21

Augstākās kvalitātes itāļu kafija

Свежесваренный итальянский кофе



**Cappuccino or**  
**hot chocolate**

€3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

**Moët & Chandon**  
**champagne (France),**  
20 CL, 12%

€23

11

Šampanietis (Francija)

Шампанское (Франция)



**Bottega Gold**  
**Prosecco Brut (Italy),**  
20 CL, 11%

€6

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



**Riga Black Balsam,**  
4 CL, 45% **OR**  
**Riga Black Balsam**  
**Currant**, 4 CL, 30%

€6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai Rīgas Melnais  
Balzams upeņu

Рижский Чёрный Бальзам или Рижский  
Чёрный Бальзам смородиновый



**Prestige Cuvée Sweet**  
**sparkling wine (Latvia)**  
20 CL, 11.5%

€5

5

Saldais dzirkstošais vīns

Сладкое игристое вино



**D'Éolie Baronne**  
**Sauvignon**  
**white wine (France),**  
18.7 CL, 12%

€6

12

Baltvīns (Francija)

Белое вино (Франция)



**D'Éolie Baronne**  
**Cabernet Sauvignon**  
**red wine (France),**  
18.7 CL, 12.5%

€6

13

Sarkanvīns (Francija)

Красное вино (Франция)

**Bombay**  
**Sapphire**  
**dry gin**, 5 CL, 40%

€6

7

Džins / Джин

**Johnnie Walker**  
**whisky**, 5 CL, 40%

€6

17

Viskijs / Виски

**Stolichnaya®**  
**Premium vodka,**  
5 CL, 40%

€6

15

Degvīns / Водка

**Camus**  
**cognac**, 3 CL, 40%

€6

18

Konjaks / Коньяк





SPECIAL DEAL  
€8

### Whisky & Cola

Viskijs & Cola / Виски & Кола



**Staburags Kriek**  
33 CL, 5.0%

6

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



**Staburags Gaišais**  
50 CL, 5.4%

10

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis, izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

# Shopping & Gifts Spring

1  
€180



2  
€39



5  
€63



3  
€72



4  
€77



6  
€129



## PERFECT GIFTS FOR HIM & HER

1. JOWISSA Facet ladies watch, violet, page 164 • 2. I-CLIP Advantage Caramel incl. RFID cards, page 188 •  
3. CLARINS Double Serum, 30 ML, page 178 • 4. GIORGIO ARMANI Si Passione, EDP for women, 50 ml, page 174 •  
5. YVES SAINT LAURENT Y, EDP for him, 60 ML, page 173 • 6. HUGO #DARE gents watch, page 160

WATCHES  
PAGE 158

JEWELLERY  
PAGE 167

FRAGRANCES  
PAGE 173

BEAUTY  
PAGE 176

ACCESSORIES  
PAGE 185

FOR KIDS  
PAGE 193

SOUVENIRS  
PAGE 194





LACOSTE   
LIFE IS A BEAUTIFUL SPORT SINCE 1933

LACOSTE 

CONSTANCE LADIES WATCH

EMBELLISHED WITH CRYSTALS  
FROM SWAROVSKI®

LAIKRĀDI ROTĀ SWAROVSKI® KRISTĀLI

ЧАСЫ УКРАШЕНЫ КРИСТАЛЛАМИ SWAROVSKI®

Page: 165

"Constance is a watch that means  
business with its versatility and  
immaculate styling."

€115  



Swarovski® is a registered trademark of Swarovski AG.



RAPTOR

RAPTOR GENTS WATCH

TRENDY CHRONOLOOK

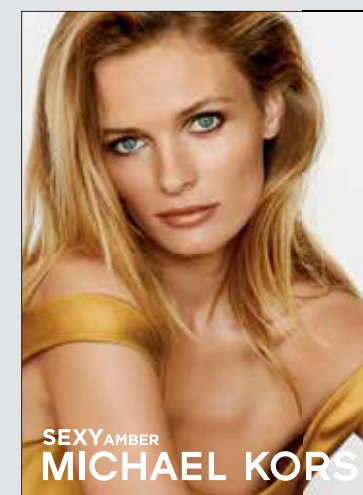
MODERNA CIPARNĪCA

МОДНЫЙ ЦИФЕРБЛАТ

Page: 163

"Unique dial with 3  
additional indicators."

€49  



MICHAEL KORS

SEXY AMBER, EDP FOR WOMAN, 100 ML

DEEPLY SEDUCTIVE  
AND SUPERBLY STYLISH

STILĪGS UN JUTEKLISKS

НЕВЕРОЯТНО СТИЛЬНЫЙ И СТРАСТНЫЙ

Page: 175

"Warm amber, sandalwood  
and white flowers."

€49.90  



NEW

DAVIDOFF

THE GAME, GENTS EDT, 100 ML

SUITABLE FOR  
DAY AND NIGHT WEAR

PIEMĒROTS GAN DIENAI, GAN VAKARAM

ТУАЛЕТНУЮ ВОДУ МОЖНО ИСПОЛЬЗОВАТЬ КАК  
ВЕЧЕРОМ, ТАК И ДНЕМ

Page: 172

"Influential scent which has  
compelling notes."

€29.90  





HUGO BOSS

**186. TALENT GENTS WATCH.** 3 sub-eye chronos, distinctive architectural hands and rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt par līderiem, nevis sekot. Lielisks laikrādis no BOSS pulksteņu sērijas!

Часы хронограф Talent с 3 дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет направлять, а не следовать. Заявите о себе с часами BOSS Talent!

€249

€299  
CITY PRICE

SAVING  
17%

DIAL SIZE  
42 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ CHRONO

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
25.5 CM



MASERATI

**164. POTENZA GENTS WATCH.** POTENZA collection highlights the distinctive traits of Maserati car designs by featuring the iconic Trident logo on a grille pattern in the dial. The stylish rose gold case combined to PU black strap will definitely make you stand out from the crowd.

Pulkstenis no kolekcijas POTENZA, kura ciparnīcu rotā neatkārtotajā Maserati automašīnu emblēmā - trijzūburis. Apzeltīts ar rozā zeltu korpus ar melnu poliuretāna siksnīgu, kas izceļ tā īpašnieku pūļā vidū.

Эти часы из коллекции POTENZA подчеркивают уникальный дизайн автомобилей Maserati – они повторяют стиль знакового логотипа в форме трезубца с пересекающимися его линиями. Стильный корпус покрытый розовой позолотой в сочетании с черным ремешком из полиуретана.

€199

€219  
CITY PRICE

SAVING  
9%

DIAL SIZE  
43 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
10 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
POLYURETHANE

STRAP LENGTH  
24 CM



AVIATOR — TRAVEL RETAIL EXCLUSIVE

**97. SMART PILOT WATCH.** Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове и идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE  
46 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM



AVIATOR — TRAVEL RETAIL EXCLUSIVE

**119. GENTS CHRONOGRAPH PILOT WATCH.** Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE  
45 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

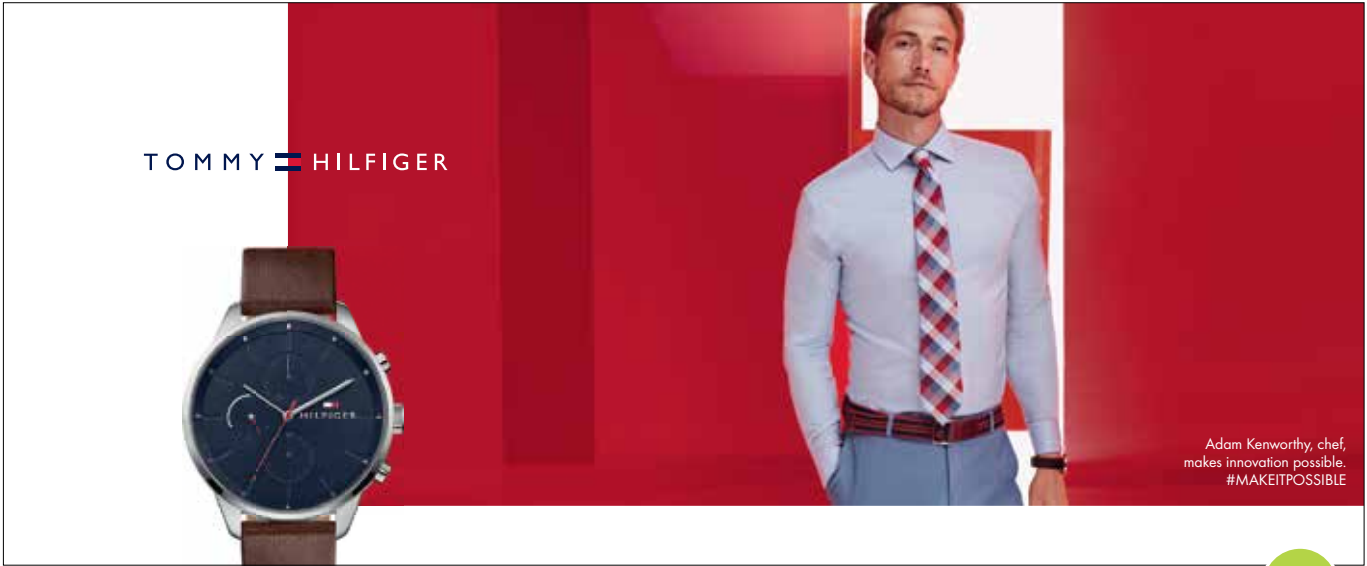
WATER RESISTANCE  
10 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM





TOMMY HILFIGER

**184. CHASE GENTS WATCH.** Casual inspiration is portrayed with a sophisticated Tommy touch in this round-the-clock-ready men's watch. The smooth features and multi-eye dial are refined by proportioned indexes.

Šī vīriešu rokas pulksteņa dizains ieturēts Tommy raksturīgajā stilā. Pulkstenim ir plūdenas formas un vairākas papildfunkcijas, savukārt tā ciparnīcu rotā proporcionālas iedaļas.

В этих мужских часах присутствует утонченное вдохновение со знаковым оттенком Томмю. Плавные линии и изысканный циферблат дополнены пропорциональными делениями и красными элементами.

€139

€159  
CITY PRICE

SAVING  
-13%

DIAL SIZE  
44 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ  
MULTIFUNCTION

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
20 CM



HUGO  
HUGO BOSS  
watches

HUGO

**85. #DARE GENTS WATCH.** The timepiece pushes and enables you to try new challenges, solve harder problems, and to surpass what you thought was 'your best'. Don't get discouraged by what is out there, this watch will assist you and provide all the courage you need to push your limits to a new level.

Pulkstenis, kas iedrošina jūs pieņemt jaunus izaicinājumus, risināt sarežģītākas problēmas un izdarīt vairāk, nekā spējat iedomāties. Lai vai kas jums stātos pretī, šis pulkstenis ir uzticams palīgs, kas ļaus jums sasniegt jaunus līmeņus.

Эти часы вдохновят вас на решение новых задач, восхождение к новым вершинам и преодоление невозможного! Превзойдите себя - часы придадут вам смелости и уверенности в себе для того, чтобы подняться до нового уровня.

€129

€149  
CITY PRICE

SAVING  
-13%

DIAL SIZE  
42 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
21.5 CM



RAINBOW — TRAVEL RETAIL EXCLUSIVE

**95. COLORS OF HAPPINESS, UNISEX WATCH.** Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время.

€149

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
21.5 CM



極度乾燥(しなさい)  
Superdry®  
Watches

SUPERDRY

**151. URBAN WATCH, UNISEX.** Stylish and Sporty, with an eye catching two-tone, colour-pop design. The dial incorporates bold numbers and chunky arrow-shaped hands in contrasting colours and bold Superdry branding can be seen along its soft touch strap, making this a must have every day accessory.

Stilīgs un sportisks unisex rokas pulkstenis, neierasti spilgtās colour-pop dizaina krāsās. Ciparnīca ir ar lieliem cipariem un pamatīgiem bultveida rādītājiem, kas kontrastē ar ciparnīcas krāsu, savukārt mīksto aproci rotā liels Superdry uzraksts – šis pulkstenis ir lielisks aksesuārs katrai dienai.

Стильные и спортивные часы унисекс Superdry Urban в корпусе из пластика с эффектным двухцветным поп-дизайном. Циферблат со смелыми цифрами и короткими стрелками контрастных цветов.

€35

DIAL SIZE  
38 MM

FEATURES  
JAPANESE  
MOVEMENT

CASE MATERIAL  
PLASTIC

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
SILICONE

STRAP LENGTH  
25 CM





FESTINA

NEW

**129. GENT MULTIFUNCTION.** Festina retro gents' multifunction watch with an embossed black matt croco leather strap. Black sunray dial with applied silver indexes. Hands filled with luminous white - well readable in the dark. Indicates date and 24 hours.

Festina retro vīriešu pulkstenim ir vairākas papildfunkcijas un matēta, melna krokodilādas embosēta siksnīņa. Melna ciparnīca ar sudraba krāsas iedaļām. Luminiscējoši rādītāji, kas ir labi redzami tumsā. Pulkstenis rāda arī datumu un 24 stundas.

Многофункциональные мужские часы Festina в стиле ретро с черным кожаным ремешком с крокодиловым принтом. Черный циферблат с серебряными обозначениями. Люминесцентные стрелки. Дополнительные циферблаты, обозначающие дату и 24 часа.

€89 €99 CITY PRICE SAVING -10%



festina.com

FESTINA

TRAVEL RETAIL EXCLUSIVE

NEW

**122. MADMOISELLE SWAROVSKI® EXCLUSIVE SET.** Ladies fashion watch with a white Swarovski® crystal dial. Comes together with a complimentary stainless steel and Mother-of-Pearl detail bangle.

Modīgs sieviešu pulkstenis ar ciparnīcu, ko rotā balti Swarovski® kristāli. Komplektā ietilpst izsmalcināta nerūsējoša tērauda un perlamutra aproce.

Женские модные часы с циферблатом, украшенным белыми кристаллами Swarovski®. В набор входит изящный браслет из нержавеющей стали и перламутра.

€129 TRAVEL RETAIL VALUE €158 SAVING -18%



RAPTOR

TRAVEL RETAIL EXCLUSIVE

**90. GENTS WATCH.** Solid watch with genuine brown leather strap and high quality metal case. Unique dial with 3 additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksnīgu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым кожаным ремешком и металлическим корпусом. Уникальный циферблат с 3-мя дополнительными индикаторами. Модный ChronoLook.

€49 €69 CITY PRICE SAVING -29%



Lambretta watches

LAMBRETTA

NEW

**103. PICCOLO 26 LEATHER GOLD RED LADIES WATCH.** Petite feminine timepiece with a gold plated case and red Italian leather strap has a carefully crafted vintage design, with extreme attention to details, inspired by the classical features of the iconic Lambretta scooters back in the 1950-60's.

Sievšķīgs laikrādis ar apzeltītu korpusu un sarkanu itāļu ādas siksnīgu. Pulkstenis ieturēts rūpīgi pārdomātā retro stilā. Tā dizainu iedvesmojuši klasiskie Lambretta motorollerī, kas bija īpaši populāri pagājušā gadsimta piecdesmitajos un sešdesmitajos gados.

Миниатюрные женские часы с позолоченным корпусом и красным итальянским кожаным ремешком, с тщательно продуманным винтажным дизайном и исключительным вниманием к деталям, вдохновленные классическими чертами культовых скутеров Lambretta 1950-60-х годов.

€63 €79 CITY PRICE SAVING -20%







JOWISSA

NEW

**141. FACET LADIES WATCH, VIOLET.** Each crystal of a Facet watch is cut and polished to imitate the vivid sparkle and light reflections of a diamond. Crafted from high quality materials following high swiss watchmaking standards, this Jowissa timepiece qualifies not only as a piece of jewelry, but also as a fashionable companion in daily life.

Katra Facet pulksteņa stikls ir apstrādāts tā, lai tas mirdzētu gluži kā dimants. Pulkstenis izgatavots no augstas kvalitātes materiāliem un atbilstoši augstajām Šveices pulkstenmeistaru prasībām. Ikviens Jowissa pulkstenis ir kas vairāk par juvelierizstrādājumu – tas ir uzticams ceļabiedrs jūsu ikdienas gaitās.

Каждые часы коллекции Facet имеют граненое стекло, подобно бриллианту для придания сверкающего блеска. Изготовленные из высококачественных материалов в соответствии с высокими стандартами качества, часы Jowissa являются не только ювелирным изделием, но и модным компаньоном в повседневной жизни.

€180

€199  
CITY PRICE

SAVING  
-10%

DIAL SIZE  
35 MM

CASE MATERIAL  
STAINLESS  
STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
RONDA 762  
QUARTZ

STRAP MATERIAL  
CALF LEATHER

STRAP LENGTH  
23.5 CM



PIERRE CARDIN

TRAVEL RETAIL EXCLUSIVE

**87. LADIES WATCH WITH NECKLACE & EARRINGS.** The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpuss ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

€95

DIAL SIZE  
34 MM

CASE MATERIAL  
METAL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
23.5 CM



LACOSTE

**124. CONSTANCE LADIES WATCH.** Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Embellished with Swarovski® crystals.

Daži sieviešu modes aksesuāri, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtni. Rokas pulksteni Constance raksturo nevainojams stils, tas ir aksesuārs, kas iedveš cieņu. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, такие как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов “CONSTANCE” является универсальным дополнением к бизнес-стилю. Часы украшены кристаллами Swarovski®.

€115

€135  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
19 CM







CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

137. **SAFARI LADIES WATCH.** This new timepiece from ChocoMoon is an evergreen! The Leopard print revives your everyday life and puts every outfit in scene. Stylish accessory and a classic which never goes out of fashion. Be Brave, Go Wild!

Jauno ChocoMoon pulksteni rotā leoparda ādas raksts, kas atsvaidzinās jūsu ikdienas izskatu un piešķirs īpašu skaistumu jūsu tērpiem. Stilīgs aksesuārs, kas vienmēr būs modē. Uzdrošini un esi izaicinoša!

Эти новые часы от ChocoMoon с модным принтом Leopard оживляют любой повседневный образ и ставят яркий акцент в наряде. Стильный аксессуар и классика, которые никогда не выходят из моды. Будь смелой, будь дерзкой!

€69

DIAL SIZE  
37 MM

CASE MATERIAL  
STAINLESS STEEL  
BACKCASE

WATER RESISTANCE  
SPLASHPROOF

MOVEMENT  
JAPANESE

STRAP MATERIAL  
METAL

STRAP LENGTH  
21 CM



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

BEST SELLER

121. **GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE  
36 MM

FEATURES  
FLEXIBLE STRAP

CASE MATERIAL  
METAL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
METAL

STRAP LENGTH  
FLEXIBLE



LUNAVIT

PREMIUM ENERGY PRODUCTS

FASHION WITH FUNCTION – THE POWER KICK FOR YOU

74. **MAGNETIC LEATHER BRACELET ZOOM.** Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years. Enjoy the power of magnetism with this trendy functional jewelry! Bracelet length: 22,5 cm.

Elementi, no kuriem sastāv aproce, mijiedarbojas, lai radītu spēcīgu efektu, kur iebūvēts 2000 gausus stiprs neodīma magnēts un 99.99% ģermānija Ge32 akmens. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus. Sajūtiēt magnētisma spēku ar šīs funkcionālās aproces palīdzību! Aproces garums: 22,5 cm.

Мощное взаимодействие особых компонентов. Браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (TCM) использует магнитные поля более 2000 лет. Почувствуйте силу магнетизма с этим модным функциональным украшением! Длина браслета: 22,5 см

€89

€99.95

CITY PRICE

SAVING

-11%



BRACENET — TRAVEL RETAIL EXCLUSIVE

145. **BALTIC SEA BRACELET.** They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Aproces der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfishing мы извлекаем эти «сети-призраки», очищаем их и производим браслеты ручной работы. Регулируемый размер – подходит для любого запястья.

€25





€119

€139  
CITY PRICE

SAVING  
-14%

159. NECKLACE

€69  
CITY PRICE

SAVING  
-7%

160. BRACELET

€64

COEUR DE LION

NEW

**GEOCUBE COLLECTION.** Design classic, handmade in Germany: the denim blue and red coloured cube design from the famous GeoCube Collection by COEUR DE LION. Synthetic, solid-coloured tiger's eye combined with Swarovski® Crystals, stainless steel 316L and fine glass cylinders. The perfect gift for someone you know - or for yourself. Necklace length: 41 + 4 cm. Bracelet length: 18,5 + 3 cm.

Klasisks dizains, roku darbs, izgatavots Vācijā: zili un sarkani kubi no slavenās GeoCube kolekcijas, ko veidojis uzņēmums COEUR DE LION. Sintētiska vienkrāsas tīģeracs kombinācijā ar Swarovski® kristāliem, 316L nerūsējošo tēraudu un smalkiem stikla cilindriem. Ideāla dāvana cilvēkam, ko labi pazīstat, vai jums pašai! Kaklarotās garums: 41 + 4 cm. Rokassprādzes garums: 18,5 + 3 cm.

Классический дизайн, ручная работа - сделано в Германии: кубики синего и красного цвета из знаменитой коллекции GeoCube от COEUR DE LION. Синтетический однотонный тигровый глаз в сочетании с кристаллами Swarovski® и нержавеющей сталью 316L изящно сочетается с тонкими стеклянными цилиндрами. Идеальный подарок для тех, кого вы знаете или для себя. Длина колье: 41 + 4 см. Длина браслета: 18,5 + 3 см.

Orquidea®  
Pearls & Jewellery

ORQUIDEA

TRAVEL RETAIL EXCLUSIVE

BEST SELLER

**100. IONA PEARL BRACELET.** Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas pietāv visiem stilēm. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Maljorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka arocē. Īsts roku darbs no Maljorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цвета с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

ORQUIDEA

TRAVEL RETAIL EXCLUSIVE

NEW

**161. TRIO EARRINGS "8 IN 1".** Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it a "8 in one"!

Stilīgi sudraba auskari ar cirkoniju un 3 apmaināmiem, 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

Серьги из из первоклассного органического жемчуга, 8 и 9 мм разных цветов. 8 разных стилей!

€76

ORQUIDEA

**101. DUO EARRINGS SET 6 IN 1.** Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Maljorkas pērļēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama līpiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65  
CITY PRICE

SAVING  
-25%





OLIVER WEBER  
COLLECTION

NEW

OLIVER WEBER — TRAVEL RETAIL EXCLUSIVE

**162. RIVOLI RHODIUM PLATED CHRYSOLITE (SWAROVSKI® CRYSTAL) SET.** The sophisticated Rivoli set radiates a stunning aura with its colorful play of hues. Combined with a blouse or a plain sweater, the necklace elicits the ultimate ethnic look. Glittering crystals from Swarovski® complete this beautiful set.

Pateicoties elegantai krāsu saspēlei, Rivoli kaklarotai piemīt īpaša aura. Kaklarota kombinācijā ar blūzi vai džemperīti veido neatvairojamu iespaidu. Komplektu harmoniski papildina mirdzoši Swarovski® kristāli.

Изысканный набор Rivoli излучает потрясающую ауру красочной игрой оттенков. Ожерелье, в сочетании с блузкой или простым свитером, создает идеальный образ. Блестящие кристаллы от Swarovski® гармонично дополняют этот набор.

€68

TRAVEL  
RETAIL VALUE  
€80  
SAVING  
-15%



zaza&lili



ZAZA&LILI — TRAVEL RETAIL EXCLUSIVE

**93. SET OF 3 BRACELETS / B-SUBTLE TRIO.** Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals - to be worn together or separately. Length 17,5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина 17,5 см.

€39

TRAVEL  
RETAIL VALUE  
€81  
SAVING  
-52%



SNÖ  
OF SWEDEN



SNÖ OF SWEDEN

**131. SIRI SET.** Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

Klasiskā stilā ieturēti krāšņi, apsudraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aproces garums: 18.5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережек: 6 мм.

€39

€49.50  
CITY PRICE  
SAVING  
-21%



SNÖ OF SWEDEN — TRAVEL RETAIL EXCLUSIVE

**91. SAINT SET.** A classic set from SNÖ of Sweden. An elegant flexible bracelet with rock crystals and pearls complemented by a pair of timeless pearl earrings. A perfect set to treat yourself or a special one.

Klasisks komplekts, ko piedāvā SNÖ of Sweden. Eleganto, lokano aproci rotā kristāli un pērles, komplektā arī iekļauts pērļu nagliņu auskaru pāris. Lielisks komplekts, ko uzdāvināt mīļotajai sievietei.

Классический набор от SNÖ of Sweden. Элегантный браслет с кристаллами и жемчугом дополнен парой жемчужных серег. Идеальный подарок для себя или любимого человека.

€59



SOSOMA  
JEWELLERY

SOSOMA — TRAVEL RETAIL EXCLUSIVE

**128. BEAUTY OF LIGHT.** Graceful and exotic necklace from the Sosoma brand is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. proves sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma – обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

€149



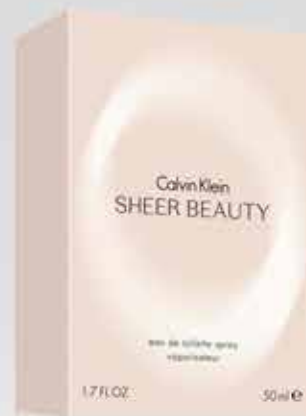
# SPECIAL OFFER UP TO 68% OFF



CALVIN KLEIN  
126. CK FREE,  
EDT FOR HIM, 100 ML.

€29.<sup>90</sup>

CITY PRICE: €66, -55% OFF



CALVIN KLEIN  
123. SHEER BEAUTY,  
EDT FOR HER, 50 ML.

€19.<sup>90</sup>

CITY PRICE: €62, -68% OFF



VERSACE  
185. VERSACE WOMAN,  
EDP FOR HER, 100 ML.

€29.<sup>90</sup>

CITY PRICE: €71, -58% OFF



HUGO BOSS  
130. ORANGE WOMEN,  
EDT FOR HER, 75 ML.

€39.<sup>90</sup>

CITY PRICE: €90, -56% OFF



DAVIDOFF  
163. THE GAME,  
EDT FOR HIM, 100 ML.

€29.<sup>90</sup>

CITY PRICE: €86, -65% OFF

FRAGRANCES  
Parfimērija / Парфюмерия



Shopping & Gifts

BOSS  
HUGO BOSS



HUGO BOSS — TRAVEL RETAIL EXCLUSIVE



157. BOSS BOTTLED DUO SET. Discover the iconic Boss Bottled collection by Hugo Boss. Vibrant with fresh and sensuous notes, Boss Bottled exudes distinction. Boss Bottled TONIC is an elegant composition of sophisticated citrus and rich woody notes.

Iepazīstieties ar Hugo Boss ikonisko kolekciju Boss Bottled! Neatkārtotāji svaigs un jutīgs aromāts. Boss Bottled TONIC – tā ir eleganta citrusu un koksnes nāšu kombinācija.

Откройте для себя легендарную коллекцию Boss Bottled от Hugo Boss. Аромат Boss Bottled с яркими свежими и чувственными нотами. Аромат Boss Bottled Tonic — это изысканная композиция из утонченных цитрусовых и насыщенных древесных нот.

€58



YVES SAINT LAURENT



88. Y, EDP FOR HIM, 60 ML. The juice of this new fragrance is deep, fresh and masculine. Created by the legendary perfumer Dominique Ropion, Y Eau de Parfum is an intense white and dark fougère.

Dzīlš, atsvaidzinošs un vīrišķīgs smaržūdens, kuru radījis leģendārais parfimērs Dominiks Ropjons. Piesātināts un kontrastiem bagāts aromāts. Этот новый аромат обладает глубокими, свежими и мужественными чертами. Парфюмерная вода Y, созданная легендарным парфюмером Домиником Ропьоном, представляет собой насыщенный и контрастный фужерный аромат.

€63

€75  
CITY PRICE  
SAVING  
-16%







GIORGIO ARMANI

**111. Si PASSIONE, EDP FOR WOMEN, 50 ML.** Si Passione by Giorgio Armani, sensual floral juice arousing the senses. The expression of absolute femininity.  
Giorgio Armani radīts smaržūdens sievietēm – juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.  
Si Passione от Giorgio Armani – цветочный аромат, пробуждающий чувства. Выражение абсолютной женственности.

€77

€92  
CITY PRICE

SAVING  
-16%



CAROLINA HERRERA

**118. GOOD GIRL, EDP FOR WOMEN, 50 ML.** An innovative olfactory creation. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.  
Smaržūdens sievietēm. Inovatīva parfimērijas kompozīcija. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauzdēto tonkas pupiņu un kakao notīm.  
Парфюмерная вода для женщин. Инновационная парфюмерная композиция. Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€75

€88  
CITY PRICE

SAVING  
-15%



VERSACE

**84. BRIGHT CRYSTAL, EDT 50 ML.** Versace Bright Crystal, a precious jewel of rare beauty, characterized by a fresh, vibrant and flowery scent. Tualetes ūdens Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam ir svaigs un dzirkstošs ziedu aromāts.  
Versace Bright Crystal - драгоценный камень редкой красоты, отличается свежим, ярким и цветочным ароматом.

€62

€73.50  
CITY PRICE

SAVING  
-16%



ELIZABETH ARDEN

**81. WHITE TEA, EDT FOR WOMAN 100 ML.** This new fragrance harmoniously blends Mandarin, Sea Breeze Accord, White Tea Extract, Turkish Rose and Madras Wood.  
Tualetes ūdens sievietēm. Jaunajā aromātā harmoniski savijas mandarīnu, jūras vēsmu, baltās tējas, turku rožu un koksnes notis.  
Новый аромат для женщин с нотами итальянского мандарина, морского бриза, белого чая, мускусных роз и мадрасского дерева.

€39.90

€49  
CITY PRICE

SAVING  
-19%



MICHAEL KORS

**104. SEXY AMBER, EDP FOR WOMEN, 100 ML.** Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.  
Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.  
Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

€49.90

€106  
CITY PRICE

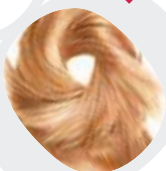
SAVING  
-53%



Elizabeth Arden  
NEW YORK

## EIGHT HOUR® CREAM Oil-Over Miracle Oil

1 ADDS SHINE TO  
DRY, DULL HAIR



2 REDUCES DRY,  
ROUGH SKIN



3 CUTICULE  
SOFTENER



4 POST-SHAVE  
MOISTURE



5 MASSAGE AWAY  
STRESS



6 INSTANT  
SHINE



7 ALL-OVER  
MOISTURE



8 SCENT PROMOTES  
A SENSE OF  
WELL-BEING



ELIZABETH ARDEN — TRAVEL RETAIL EXCLUSIVE

NEW

**170. GOOD'S NIGHT SLEEP RESTORING CREAM, 50 ML.** Our moisturizing, soothing cream works at night to help restore, repair and strengthen the look of skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

Этот увлажняющий, успокаивающий крем работает ночью, чтобы помочь восстановить и улучшить внешний вид кожи.

€20



AWARD  
WINNER

NEW

ELIZABETH ARDEN

**169. 8 HOUR, ALL-OVER-MIRACLE-OIL, 100 ML.** This light, silky formula is infused with beauty's newest favorite ingredient, Tsubaki oil, a head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturization.

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur jaunāko skaistumkopšanas atklājumu – Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai.

Волшебное средство для всего тела от Elizabeth Arden. Его легкая шелковистая текстура содержит новейший ингредиент для сохранения красоты — масло камелии, которое делает кожу лица и тела нежной и мягкой, а волосам придает здоровое сияние. Лучшее решение для глубокого увлажнения.

€25

€29  
CITY PRICE

SAVING  
-14%

PROVIDES deep moisturization that is clinically proven to last all day long.

FEATURES Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin.

HELPS to firm and strengthen skin as it conditions and nourishes hair.

ABSORBS quickly to leave skin visibly radiant, hydrated and healthy in appearance.



ELIZABETH ARDEN — TRAVEL RETAIL EXCLUSIVE

NEW

BEST  
SELLER

**171. VISIBLE DIFFERENCE, REFINING MOISTURE CREAM COMPLEX, 100 ML.** Our #1 best-selling moisturiser. Rich, emollient and protective, it cushions skin with moisture for a difference you can see and feel. 94% of women saw a dramatic improvement in skin's hydration in as little as 2 weeks.\*

Mūsu vispopulārākais ādas mitrinātājs. Piesātināts, mīkstinošs un aizsargājošs krēms, kura iedarbība ir acīmredzama. 94% sievietes novēro būtiskus ādas stāvokļa uzlabojumus vien 2 nedēļu laikā.

Наш самый продаваемый увлажняющий крем. Насыщенный, смягчающий и защитный, насыщает кожу необходимой влагой, что становится очевидным. 94% женщин увидели значительное улучшение состояния кожи всего за 2 недели.\*

€20

\*Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days.

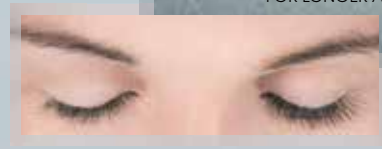
\*Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14-21 dienu periodā.

\*Улучшение внешнего вида кожи, в соответствии с потребительскими тестами, проведенными в течение 14-21 дней.

WONDER.  
FULL.  
NOW.

EYELASH ACTIVATING SERUM  
FOR LONGER AND THICKER LASHES IN ONLY 6 WEEKS

89%  
OF THE TESTERS\*  
RECOMMEND THE  
EYELASH ACTIVATING  
SERUM!



BEFORE/AFTER

M2 BEAUTÉ

THE RESEARCHED FORMULA BEAUTY BRAND

WWW.M2BEAUTE.COM

M2BEAUTÉ

**83. EYELASH ACTIVATING SERUM, 5 ML.** Lashes grow to new and beautiful lengths. Help your lashes to achieve their full potential, naturally. Active and nutritional ingredients promote longer and thicker lashes by an average of 50% in only six weeks.

Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu par 50% 6 nedēļās vien, vairojot jūsu skaistumu.

Новые длинные и красивые ресницы. Помогите своим ресницам полностью реализовать свой потенциал с этой активирующей сывороткой. Активные и питательные ингредиенты способствуют росту более густых, длинных, сильных ресниц в среднем на 50% всего за 6 недель.

€99

€124  
CITY PRICE

SAVING  
-20%



YVES SAINT LAURENT

N° 2 Luminous Ivory

NEW

**106. TOUCHE ECLAT N°2, 2.5 ML.** Instant must-have highlighter for adding a touch of light or banishing shadows and signs of fatigue from the eye area, the hollow of the chin, the contour of the lips and the sides of the nose.

Ātriēdabīgs un efektīvs izgaismotājs ādas toņa korekcijām, lai nosegtu tumšos lokus un grumbiņas zem acīm un pasvītrotu lūpu, deguna un zoda kontūras.

Легендарная кисточка-хайлайтер для коррекции тона кожи. С каждым штрихом она стирает темные круги под глазами и придает яркость чертам лица.

€30

€35  
CITY PRICE

SAVING  
-14%

MASCARA VOLUME  
EFFET FAUX CILS  
RAISE THE VOLUME. LIVE THE LEGEND.  
YVES SAINT LAURENT



YVES SAINT LAURENT

NEW

**148. MASCARA VOLUME EFFET FAUX CILS N°1 BLACK, 7.5 ML.** The most emblematic of YSL false lash effects. An exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīksta birstīte un īpaša tušas formula nodrošina neatvairāmu skatienu. Jauna, uzlabota formula.

Настоящий символ по созданию эффекта накладных ресниц от YSL. Эксклюзивное сочетание мягкой щеточки и кремовой формулы — секрет создания притягательного взгляда. Улучшенный состав.

€29

€34  
CITY PRICE

SAVING  
-15%



## CLARINS



## CLARINS

NEW

**149. DOUBLE SERUM, 30 ML.** The most complete anti-ageing treatment. The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Īpaši efektīvs pretnovecošanās līdzeklis. Tam ir divkārtīga formula, kas sastāv no 20 iedarbīgiem augu ekstraktiem, nodrošinot hidrolipīdu līdzsvaru un kompleksu pretnovecošanās iedarbību.

Комплексная омолаживающая двойная сыворотка. Уникальное средство ухода с двойной гидролипидной формулой, объединяющей более 20 растительных экстрактов и оказывающей комплексное антивозрастное воздействие.

€72

€83  
CITY PRICESAVING  
-13%

## CLARINS

BEST  
SELLER

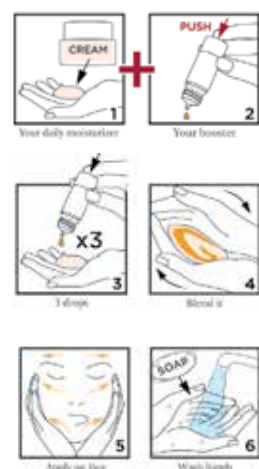
**120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML.** Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīgu, zeltainu iedeguma nokrāsu jau pēc pirmās lietošanas reizes.

Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит всем типам кожи.

€24

€27  
CITY PRICESAVING  
-11%

## CLARINS — TRAVEL RETAIL EXCLUSIVE

**140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER.** A melting gel with a deliciously sweet flavour and 3D shimmer for luscious, smooth, shiny lips and a natural-coloured, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu) spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.<sup>50</sup>

## STENDERS

**112. LIP BUTTER SET.** A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dzīli barojošu un aizsargājošu produktu trio - rožu un dzērveņu lūpu sviests intensīvi mitrinātām, samtainām lūpām un 100% tīrs, dabisks šī sviests ienadžu, lūpu un daudzfunkcionālai sausas ādas kopšanai ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.

€19

€23.<sup>70</sup>  
CITY PRICESAVING  
-20%

## STENDERS

**134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML.**

Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Ādas mitrumu atjaunojošā nakts sejas maska, kas nav jānoskalo, uzklāta mīksti pirms miega, dziļi pabaros sejas ādu, uzlabojot tās izskatu un elastību. Bagātināta ar bišu māšu peru pienīgu.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать водой.

€18

€21.<sup>90</sup>  
CITY PRICESAVING  
-18%

## STENDERS

**156. ROYAL JELLY SET.** A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Spēcinošs komplekts intensīvai sejas ādas kopšanai. Eļļa ar bišu māšu peru pienīgu nostiprinās mitruma aizsargbarjeru, padarīs ādu gludu un starojošu. Aizsargājošs lūpu balzams nogludinās lūpas, lai tās kļūtu neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выровнит кожу губ и сделает их неотразимыми.

€29

€37.<sup>80</sup>  
CITY PRICESAVING  
-23%



## Transformulas®

Beauty WITHOUT Surgery



## TRANSFORMULAS

**150. SET, LIP VOLUME (10 ML) + EYELIFTING GEL (10 ML).** Brilliant best-sellers now come as a duo for maximum eye and lip impact. Award winning LipVolume treatment serum instantly maximises your pout by up to 40%. Ultra-hydrating, it softens skin, minimizing age lines, delivering a 3D effect. Our miracle eye treatment delivers an instant eye-lifting & tightening effect, erasing fine lines and giving eyes "that wide-eyed" effect.

Divi īpaši populāri skaistumkopšanas līdzekļi tagad pieejami komplektā, lai jūsu lūpas un acis izskatītos maksimāli efektīvi. Godalgotais LipVolume serums palielina lūpu apjomu līdz 40%. Īpaši mitrinošais serums mīkstina ādu, padara lūpas gludas un nodrošina 3D efektu. Savukārt acu kopšanas līdzeklis mazina plakstiņu pietūkumu, izlīdzina krunciņas un "izpleš" acis.

Два самых популярных продукта от бренда, в наборе с максимальным эффектом для глаз и губ. Отмеченная наградами лечебная сыворотка LipVolume увеличивает объем губ до 40%. Ультра-увлажняющая, она смягчает кожу, сокращает возрастные линии, обеспечивает 3D-эффект. Средство для кожи вокруг глаз обеспечивает мгновенный подтягивающий эффект, разглаживает тонкие морщинки, и «раскрывает» глаза.

€49

€65  
CITY PRICESAVING  
-25%

## FINE

**99. CREAM DEODORANT, 40 G.** Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour. 100% vegan. No aluminium salts, nano, gluten, paraben, petro-chemical. Made in Germany. Unisex.

Absolūti tīrs, organisks un ārkārtīgi efektīvs krēms-dezodorants. rūpīgi piemeklētas sastāvdaļas droši novērš nevēlamas smakas. 100% vegānisks. Nesatur alumīnija sāļus, nanodaļiņas, glutēnu, parabēnus. Ražots Vācijā. Unisex.

Fine – абсолютно чистый, органический и сверх эффективный крем-дезодорант. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах. 100% веганский. Без солей алюминия и ГМО. Не содержит глютен и парабены. Сделано в Германии. Запах легкий - унисекс.

€29

€35  
CITY PRICESAVING  
-17%

## SEASCAPE

**147. SLEEP OIL, 8 ML.** Award - winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. The 8 ml Sleep Oil is the perfect handbag / travel size and is easy to use with the rollerball applicator.

Šis godalgotais produkts sastāv no 100% dabiskas lavandas ēteriskās eļļas, kas palīdz atslābināties un nomierina, kā arī no vīnogu kauliņu eļļas, saldo mandeļu eļļas, apelsīnu ziediem un mandarīnu miziņām. Eļļai ir patīkams, liegs aromāts. 8ml Sleep Oil izmērs ir lieliski piemērots ceļojumiem, to ir viegli uzklāt ar Rollerball aplikatoru.

Идеальный продукт для тех, у кого есть проблемы со сном, или кто нуждается в релаксации в течение дня. 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10

€12  
CITY PRICESAVING  
-17%

## LAVERTU

TRAVEL RETAIL EXCLUSIVE

**165. SET OF 4 LONG-LASTING LIPSTICKS WHICH CHANGE COLOUR.** Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and beeswax. 4 shades.

Naturīgā lūpukrāsa Excellent pasvītro lūpu dabisko spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu krāsu. Satur alveju, lanolīnu un bišu vasku. 4 dažādi toņi.

Набор сверх-стойких помад, меняющих цвет. Помады Excellent адаптируются к типу pH кожи - цвет, который появляется на губах, является уникальным и подходит к любому оттенку кожи. С алоэ вера, ланолином и пчелиным воском. В наборе 4 оттенка.

€34



## SWISS SMILE

**108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML.** The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth surface its natural, white shine being kind to the enamel – and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi nogem traipus no zobiem un atjauno dabisku, baltu virsmu bez zobu bojājumu riska; un mīksta zobu birste ar attīrošām mikrodaļiņām uz birstes ārējiem sariem, kas nogem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмаль. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49



**EGYPTIAN MAGIC**

166. **ALLROUND-CREAM, 75 ML.** This all-purpose, all-natural balm is made from six of nature's most powerful moisturizing and healing ingredients. Use as a facial moisturizer and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping to fade scars, heal blemishes and prevent stretch marks.

Šis universālais un pilnīgi dabiskais balzams ir izgatavots no sešiem visiedarbīgākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам сделан из шести самых мощных увлажняющих и целебных ингредиентов природы. Используйте в качестве увлажняющего крема для лица и крема для глаз, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких состояний, как экзема, псориаз и atopический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

€30

- NATURAL ANTI-AGING
- SKIN LIFTING EFFECT
- WRINKLE & SCAR REDUCTION
- LONG-LASTING RESULTS
- EASY, FAST & SAFE TO USE

**TRANSONIC** — TRAVEL RETAIL EXCLUSIVE

155. **MICRO NEEDLE ROLLER.** A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu tvirtāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иглочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49

**EGYPTIAN MAGIC** — TRAVEL RETAIL EXCLUSIVE

**NEW**

3D Face&Body  
MASSAGE ROLLER

**TRANSONIC®**

**TRANSONIC** — TRAVEL RETAIL EXCLUSIVE

86. **3D FACE&BODY MASSAGE ROLLER.** Stimulates and massages face and body thanks to advanced 3D roll technology. Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselū pozitīvo efektu klāstu. Masažieris palīdz tikt valā no krunciņām un grumbām, padara ādu tvirtāku, uzlabo roku, kāju un vēdera izskatu.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота.

€52

**TOUCHBeauty**  
SINCE 1999

**ULTRASONIC BEAUTY DEVICE**  
Complete Facial Treatment for Skin Beauty

Storage Base  
USB Rechargeable  
≤ 4 Hours Full Charge

**CLEANSE THE SKIN**  
The cleansing mode pairs ultrasonic vibrations with positive ions to deeply clean pores and remove impurities from the skin providing a radiant and glowing complexion.

**PROMOTE ABSORPTION**  
The use of ultrasonic vibration with negative ions increases the absorption of nutrients delivered by skincare creams and serums for a smooth and replenished skin.

**LIFT THE SKIN**  
The combination of ultrasonic vibrations with positive and negative ions firms, tightens, and lifts the skin giving you a younger-looking complexion.

**EYE CREAM BOOSTER**  
Refreshed & Revitalized Eyes  
Younger-Looking Appearance

**HOT MODE (40°C)**  
The device massage head generates 40°C heat therapy promoting blood flow and effectively increase the absorption of eye creams and serums. Provides a brighter and rested looking appearance.

**630nm RED LIGHT THERAPY**  
The device uses 630nm red light to penetrate beneath the skin's surface. The red light has the power to stimulate the production of collagen reducing wrinkles and fine lines for youthful-looking eyes.

**SONIC VIBRATION**  
The device emits sonic vibrations into the skin to reduce the appearance of dark circles and under-eye bags. It is gentle on sensitive skin. Enjoy a refreshed and revitalized look every morning.

USB Rechargeable  
≤ 3.5 Hours Full Charge  
WORKS  
Works Continuously for 80 min

**TOUCHBEAUTY**

77. **ULTRASONIC BEAUTY DEVICE.** Features ultrasonic vibrations, negative and positive ions for complete skin treatment. It uses ultrasonic vibrations with positive ions to effectively clean the skin; ultrasonic vibrations with negative ions promote nutrients absorption; ultrasonic vibrations with positive and negative ions lift the skin. A multi-function beauty device to give you healthy, replenished, and younger-looking skin.

Šī ultraskaņas skaistumkopšanas ierīce izmanto ultraskaņas vibrācijas, kā arī negatīvos un pozitīvos jonus ādas kopšanai. Ultraskaņas vibrācijas ar pozitīvajiem joniem efektīvi attīra ādu, ultraskaņas vibrācijas ar negatīvajiem joniem veicina barojošo vielu iesūkšanos ādā, ultraskaņas vibrācijas ar pozitīvajiem un negatīvajiem joniem atjauno ādu. Daudzfunkciju ierīce, kas palīdzēs jums iegūt veselīgu, atjaunotu un jauneklīgu ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Устройство использует ультразвуковые вибрации с положительными ионами для эффективной очистки кожи; с отрицательными ионами для максимальной впитываемости кожей питательных веществ; с положительными и отрицательными ионами для лифтинга кожи.

€99

€119 CITY PRICE  
SAVING -17%

**TOUCHBEAUTY**

76. **EYE CREAM BOOSTER.** Soothe, hydrate, and rejuvenate your eyes. This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to treat the eyes. The different technologies work together to smooth fine lines, soothe tired eyes, decrease dark circles and puffiness.

Mierina, mitrina un atjauno ādu ap acīm. Kompaktā ierīce izmanto skaņas vibrācijas, siltu masāžu 40°C temperatūrā un 630nm sarkanās gaismas terapiju. Šīs dažādās tehnoloģijas darbojas kopā, lai izlīdzinātu krunciņas, nomierinātu nogurušas acis, mazinātu lokus un pietūkumu zem acīm.

Оказывает омолаживающий, успокаивающий и увлажняющий эффект на кожу вокруг глаз. Это компактное устройство использует звуковую вибрацию, теплый массаж 40°C и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.

€69

€79 CITY PRICE  
SAVING -13%



COLLISTAR

MADE IN ITALY

NEW

COLLISTAR — TRAVEL RETAIL EXCLUSIVE

127 PURE ACTIVES DUO, 2 X 30 ML. The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation. “Jaunības molekulas” – divi līdzekļi vienā komplektā. Hialuronskābe 30 ml: mitrina ādu un padara to tvirtāku, veicina šūnu metabolismu. Kolagēns 30 ml: samazina krunkas un novērš to rašanos. “Молекулы молодости” – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.

€75

TRAVEL RETAIL VALUE €96.20

SAVING -22%

COLLISTAR

MADE IN ITALY

NEW

COLLISTAR — TRAVEL RETAIL EXCLUSIVE

158 PURE ACTIVES ANTICELLULITE CAPSULES CAFFEINE + ESCIN 14 CAPSULES. The new frontier in dermo-cosmetic research for a shock action against cellulite imperfections. Single-dose gelatine capsules contain the optimum dose of caffeine and escin in their purest forms, free of water and preservatives. In only 2 weeks they reduce the antiaesthetic orange peel effect, and day after day reduce the imperfections caused by cellulite. Jaunākais atklājums dermatoloģiskajā kosmētikā īpaši iedarbīgai celulīta problēmu risināšanai. Želatīna kapsulas satur optimālu tīra kofeīna un escīna devu bez ūdens un konservantiem. Vien 2 nedēļu laikā tās mazina “apelsīna mizas” efektu un palīdz novērst citas celulīta izraisītās problēmas. Новое достижение в дермо-косметических исследованиях для шокового воздействия на целлюлитные дефекты. Одноразовые желатиновые капсулы содержат оптимальную дозу кофеина и эсцина в самой чистой форме, без воды и консервантов. Всего за 2 недели они уменьшают неэстетичный эффект «апельсиновой корки» и изо дня в день уменьшают недостатки, вызванные целлюлитом.

€35

€40.15 CITY PRICE

SAVING -13%

COLLISTAR

MADE IN ITALY

3 EASY STEPS TO MAXIMIZE THE BENEFITS

\* For wearing intensity please refer to the instruction.

Feet Friends

BEST SELLER

FEET FRIENDS — TRAVEL RETAIL EXCLUSIVE

110. HEALTHY SOCKS. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience relief. It's also a great help while polishing your nails. Size: 36-40. Īpaši veidotas frētē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40. Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

€49

Machine washable

Non-surgical way to rejuvenate your feet

ÖGON®

Smart Wallets

DESIGN: Eric Butner

PROTECT YOUR CARDS!

RFID PROTECTION

DESIGN FRANCE

10 CARD FOR 10 CARDS

BEST SELLER

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

133. QUILTED ALUMINIUM WALLET. Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g. Tekstīlmozaīkas dizains. Metāla slēdzene. Izmērs: 10,8 x 7,2 x 2 cm. Svars: 78 g. Стеганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

€38

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE

105. SMART ALUMINIUM WALLET - CARBON FIBRE EDITION. Carbon fibre design. Size: 11 x 7.4 x 2.1 cm. 70 g. “Oglekļa šķiedras” dizains. Izmērs: 11 x 7,4 x 2,1 cm. 70 g. Дизайн “карбон”. Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

€38

184 / airBaltic.com

Baltic Outlook / 2019 / 185



beurer

BEURER — TRAVEL RETAIL EXCLUSIVE

NEW

**138. BEURER LS 10 LUGGAGE SCALE.** Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīgu. Uzrāda svaru līdz 50 kg.

Благодаря портативным весам от Beurer, вы сможете избежать доплат за сверхнормативный багаж! Компактный, удобный и легкий в использовании, дополнительно оснащенный практичным фонариком и ремешком. Максимальный вес – 50 кг.

€25



cabeau



CABEAU

**82. AIR EVOLUTION TRAVEL PILLOW.** If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch.

Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums ir nepieciešams. Spilvena mīkštums ir regulējams, kad tas ir nepiepūsts, spilvens satīpst ērtā, limonādes bundžas izmēra somiņā.

Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада.

€19



allroundo®  
The All-in-One Cable



Made for  
iPhone | iPad | iPod

70 cm Cable

Compact  
Ø 6,5 cm

USB-C  
Micro-USB  
Lightning  
USB-A  
USB-C

VONMÄHLEN  
Northern Germany

ALLROUND® — TRAVEL RETAIL EXCLUSIVE

**177. THE ALL-IN-ONE CABLE.** Enables charging and data transfer for all mobile devices at any time (Micro-USB, Lightning, 2x USB-C and USB-A). Up to 70 cm cable. The perfect travel and everyday companion.

Uzlādes un datu kabelis der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruni un planšetes. Jūsu bagāžā vairs nebūs vadu mudžeklis. Kompakts izmērs un 70 cm garš kabelis. Lielisks palīgs gan ceļojumā, gan ikdienā.

Кабель для зарядки все в одном, для зарядки любых мобильных устройств. Адаптеры (Micro-USB, Lightning, 2x USB-C и USB-A) для необходимого соединения и безопасной передачи данных. Компактный размер и кабель длиной 70 см.

€30



xtorm

XTORM

**136. POWER BANK AIR 6000.** Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35

€39  
CITY PRICE  
SAVING  
-10%

TOP 5  
TRAVEL  
ACCESSORIES

1 POCKET UMBRELLA, PAGE 190  
DOPPLER

2 ALUMINIUM WALLET, PAGE 185  
ÖGON DESIGNS

3 CARBON STYLE WALLET, PAGE 188  
I-CLIP

4 TRAVEL PILLOW, PAGE 186  
CABEAU

5 LUGGAGE SCALE, PAGE 186  
BEURER

BUY ON BOARD AND SAVE



I-CLIP

THE WALLET

THE ESSENCE OF CONVENIENCE

| EASY STORAGE FOR UP TO 12 CARDS AND BILLS |

| VERY COMPACT AND ULTRALIGHT: 18 GRAMS |

| ECO-RESPONSIBLE GENUINE LEATHER: TANNED CHROME-FREE |

| QUALITY MADE IN GERMANY |

www.i-clip.com

CHROME-FREE TANNING

RFID SAFE

ULTRALIGHT 18 GRAMS

MADE IN GERMANY

UP TO 12 CARDS

NATURAL TANNING

I-CLIP

NEW

113. CARBON INCL. RFID CARDS.

Small – Smaller – I-CLIP! The smallest, clearly arranged, safest and most elegant way to carry up to 12 cards and notes. Choose a thrilling carbon finish or sophisticated embossed cowhide, paired with functional design that transform the I-CLIP into a reliable partner. With RFID card for protection against electronic data theft.

Mazs – vēl mazāks – I-CLIP! Vismazākais, viselegantākais un visdrošākais maks, kuru turklāt ir ļoti ērti lietot. Vieta 12 kartēm un banknotēm. Izvēlieties starp oglekļa stila vai vēršādas atloku. Ar RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzībām.

Компактный. Ещё компактнее. I-CLIP! Самый компактный, удобный, безопасный и элегантный способ носить банкноты и до 12 банковских карточек. Корпус защищает от бесконтактной кражи электронных данных. Волосья кожа с теснением «чёрный карбон» или «бежевая классика», на выбор.

€36

€45  
CITY PRICE

SAVING -20%

I-CLIP

NEW

167. ADVANTAGE CAMEL INCL. RFID CARDS.

Small – Smaller – I-CLIP! The smallest, clearly arranged, safest and most elegant way to carry up to 12 cards and notes. Choose a thrilling carbon finish or sophisticated embossed cowhide, paired with functional design that transform the I-CLIP into a reliable partner. With RFID card for protection against electronic data theft.

Mazs – vēl mazāks – I-CLIP! Vismazākais, viselegantākais un visdrošākais maks, kuru turklāt ir ļoti ērti lietot. Vieta 12 kartēm un banknotēm. Izvēlieties starp oglekļa stila vai vēršādas atloku. Ar RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzībām.

Компактный. Ещё компактнее. I-CLIP! Самый компактный, удобный, безопасный и элегантный способ носить банкноты и до 12 банковских карточек. Корпус защищает от бесконтактной кражи электронных данных. Волосья кожа с теснением «чёрный карбон» или «бежевая классика», на выбор.

€39

€50  
CITY PRICE

SAVING -22%

ACCESSORIES  
Aksesuāri / Аксессуары

collect pins here

Shopping&Gifts

POKITO™

POP UP CUP

Biomaster

Innovator

INNOVATION CHALLENGE 2018 GOLD

P.152

FREE TEA OR KENCO COFFEE

WITH EVERY POKITO CUP PURCHASE

\*SEE SPECIAL DEAL ON PAGE 152

Proudly  
MADE IN  
BRITAIN

POKITO IS AN AMAZING FOLDABLE CUP THAT'S INCREDIBLY PORTABLE, VERY VERSATILE AND SUPER SAFE.

POKITO

NEW

168. POP UP CUP, BLACK. The eco-friendly and reusable cup, perfect for hot or cold drinks. It is super portable & foldable down to a few centimetres and weighing only 120 g. It is incredibly versatile popping up to 3 different sizes: grande (475 ml), medio (350 ml) or espresso (230 ml). Made in Britain, BPA-free and dishwasher safe. Take it with you!

Dabai draudzīga un vairākkārt lietojama krūze karstiem vai aukstiem dzērieniem. Saliktā stāvoklī tā ir vien dažus centimetrus augsta un sver tikai 120 g. To var pārveidot 3 dažādu izmēru krūzēs: grande (475 ml), medio (350 ml) vai espresso (230 ml). Izgatavota Lielbritānijā. Nesatur bisfenolu A, to var mazgāt trauku mazgājamajā mašīnā. Ērta līdzņemšanai!

Экологичная и многоразовая чашка, идеально подходит для горячих и холодных напитков. Чашка складывается до нескольких сантиметров и весит всего 120 г. Легко превращается в кружку 3 разных размеров: grande (475 мл), medio (350 мл) или эспresso (230 мл). Сделана в Британии, не содержит бисфенол А и подходит для мытья в посудомоечной машине. Возьми ее с собой!

€17

active bird

PUNCTURE RESISTANT

COMPACT ATTACHED STORAGE BAG

24 LITER CAPACITY

WATERPROOF ROLLTOP CONSTRUCTION

ULTRA - LIGHT DESIGN 155 GRAMS

ACTIVE BIRD

TRAVEL RETAIL EXCLUSIVE

152. BACKPACK, ULTRALIGHT. Pack your adventures – ultra light, foldable and waterproof backpack for your trips. The backpack is folded only palm-size - easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensnieturīga mugursoma. Salocītā veidā mugursoma ir vien plaukstu lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения и вперед – ультра-легкий, маленький в сложенном виде и водонепроницаемый – идеальный рюкзак для любых поездок! Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

€49



STRONG - FLEXIBLE - LIGHTWEIGHT

**CARBONSTEEL**

windtunnel tested  
**100 km/h**  
5 years guarantee  
with registration

www.carbonsteel.eu

**BEST SELLER**

**DOPPLER**

**107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE.** Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29

**AVIATOR** — TRAVEL RETAIL EXCLUSIVE

**42. FOLDING SUNGLASSES.** Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brīļļu tīrāmā drāniņa un filca brīļļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

**AVIATOR**

**BEST SELLER**

€30

**SPACEPRODUCTS**

**THE WALLET REVOLUTION YOU'VE BEEN WAITING FOR.**

**SPACE WALLET**

**41. "PEAK MILANO".** The very first mini-wallet for modern women. Stylish, practical, minimalistic. Enough space for up to 15 cards, notes and even coins. High-quality real leather. Handmade in Europe. Size 6.7 x 5.7 x 1.5 cm.

Pasaulē pirmais mini-maciņš modernām sievietēm. Stilīgs, praktisks, minimālistisks. Tajā pietiek vietas līdz 15 kartēm, banknotēm un pat monētām. Īsta augstas kvalitātes āda. Roku darbs. Izgatavots Eiropā. Izmērs: 6.7 x 5.7 x 1.5 cm.

Первый мини-кошелек для современных женщин. Стильный, практичный, минималистический. Вмещает до 15 карт, банкноты и даже монеты. Высококачественная натуральная кожа. Сделан вручную в Европе. Размер 6.7 x 5.7 x 1.5 cm.

**€26**

€29.90 CITY PRICE

SAVING -13%

HANDMADE WITH ♥ IN EUROPE

**AIR DECK**

Casino Quality Travel-Friendly Waterproof Lightweight Extra Durable

**AIR DECK**

**139. THE ULTIMATE TRAVEL PLAYING CARDS, DOUBLE PACK.** With the Air Deck, you can play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

С Air Deck вы можете играть повсюду в любое время. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14

**TRUE UTILITY**

**FIXR**

**20 IN 1 CARABINER TOOL**

1. Quick Release Carabiner 2. Bottle Opener 3. Nail Driver 4. Large Flat Driver 5. Medium Flat Driver 6. Small Eyeglass Screw 7. Medium Phillips Driver 8. Small Phillips Driver 9. Hex Key 10. 10mm Wrench 11. 15mm Wrench 12. 18mm Wrench 13. 20mm Wrench 14. Bicycle Spoke Wrench 15. Sharp Cutting Blade 16. Wire Stripper 17. Measuring Ruler 18. Box Opener 19. Pry Bar 20. File

PATENTED PRODUCT

**TRUE UTILITY**

**132. FIXR - 20 IN 1 MULTITOOL.** Weighs only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zeltu un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23





**YE!! AIRTWINS**

**39. TRUE WIRELESS BLUETOOTH EARBUDS.** Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hands-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

€129

**BITMORE** — TRAVEL RETAIL EXCLUSIVE

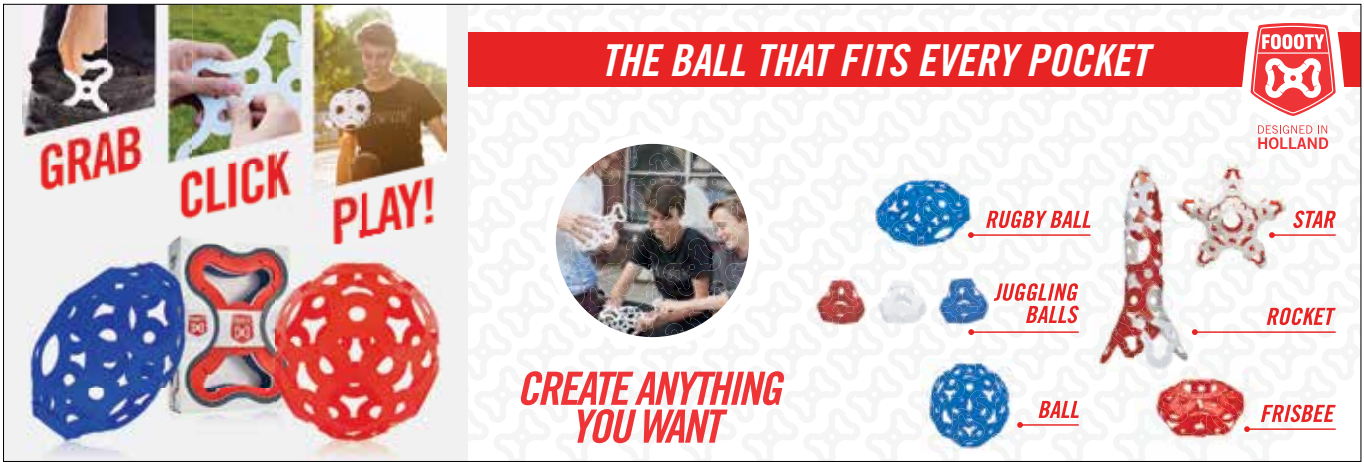
**125. VYBE IN EAR HEADPHONES** Wired in-ear HiFi headphones with Mic, volume control, stop, start, pause and magnetised earbuds for tangle free easy carrying.

HiFi austiņas ar mikrofonu, skaļuma regulētāju, stop, atskaņot un pauzes funkcijām, un magnetizētiem ieaušiem, kas novērš vadu samudināšanos.

Наушники HiFi с микрофоном, регулировкой громкости, функцией остановки, воспроизведения, паузы и магнитными насадками, предотвращающими спутывание.



€12



**FOOTY**

**154. THE BALL THAT FITS IN EVERY POCKET!** A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOTY 2D click system. Twin pack, 2 bundles to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Komplektā 2 gabali.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOTY 2D click. В комплекте 2 шт.

€25



**© DISNEY** — TRAVEL RETAIL EXCLUSIVE

**102. © DISNEY FROZEN GIRL'S WATCH.** Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meiteņu pulkstenis, kuru rotā attēli no © Disneja multfilmās “Ledus sirds”. Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem personāžiem.

© Disney Frozen часы для девочек с любимым персонажем из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

€25



**LEGO** — NEW

**153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH.** With your favourite Ninjago® character integrated into your watch strap you are fully equipped to become an ultimate Master of Spinjitzu. The multi-coloured, interchangeable links offer plenty of design possibilities to build a watch that fits all wrist sizes.

Kad jūsu mīļākais Ninjago® varonis ir piestiprināts pie jūsu pulksteņa aproces, jūs esat pilnībā gatavs kļūt par spindzīgu lielmeistaru. Krāsaini, nomaināmi aproces posmi, no kuriem var uzbūvēt unikālu rokas pulksteni ar aproci, kas der visiem izmēriem.

Детские часы с любимым персонажем Ninjago®, встроенным в ремешок для часов - ты полностью экипирован, чтобы стать настоящим мастером Spinjitzu. Разноцветные взаимозаменяемые звенья предлагают множество возможностей для создания часов, подходящих для всех размеров запястья. Судьба Ниндзяго в ваших руках!

€26



**SPROUT** — TRAVEL RETAIL EXCLUSIVE

**89. PLANT YOUR PENCIL, 8 PENCILS AND COLORING BOOK.** Introducing the original sustainable Sprout pencil that grows into plants such as Coriander, Thyme, Chia and Basil. Put the seeds in moist soil, then add water and sunlight. Use it during your flight or buy as a gift.

Iepazīstieties ar unikālu, ilgtspējīgu zīmļu komplektu – šie zīmļi izaug par lavandu, piparmētru, čeri tomātu vai baziliku. Ievietojiet sēklas mitrā augsnē un pievienojiet saules gaismu un ūdeni! Lieliska dāvana vai labs laika kavēklis lidojuma laikā.

Единственный карандаш, который вырастает в растение: лаванда, мята, помидоры Черри и даже базилик! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена и вырастают в растения при посадке во влажную почву.

€20



**FIREFLY** — NEW

**144 / 146. TRANSFORMERS OR MY LITTLE PONY LIGHT UP & SOUND TOOTHBRUSH.** Press the button and the brush will light up for one minute to time your cleaning! Includes authentic sounds and encouraging phrases from your favourite Transformers and My Little Pony characters! The cover doubles up to protect the brush especially when travelling. Batteries included.

Nospiediet pogu un zobu birste iedegsies uz vienu minūti, kamēr tīrāt zobus. Autentiskas skaņas un uzmundrinošas frāzes no jūsu mīļākajiem Transformers un My Little Pony varoņiem. Zobu birstes apvalks lieliski noder ceļojuma laikā. Komplektā iekļautas baterijas.

Нажмите кнопку, и щетка загорится на одну минуту, чтобы засечь время чистки зубов! Звуковые эффекты и вдохновляющие фразы от ваших любимых персонажей – Трансформеры и My Little Pony! Выдвигающаяся крышка-футляр для защиты щетки во время путешествий. Батарейки входят в комплект.

€12





115. **SILICONE BAND.** Band with traditional Latvian signs.  
Silikona aproce ar senlatviešu rakstiem.  
Силиконовый браслет с традиционным латвийским узором.

€2

116. **CANDIES GOTIŅA.** Latvian candies in a tin can with traditional motifs, 10 pcs.  
Konfektes “Gotiņa” alumīnija kārbā ar tautiskiem motīviem, 10 gab.  
Конфеты “Gotiņa” в алюминиевой коробке с народными мотивами, 10 шт.

€9

45. **PIN “I♥LATVIA”.** A heart-shaped pin in Latvian flag colours.  
Sirds formas nozīmīte Latvijas karoga krāsās.  
Значок - сердечко в цветах латвийского флага.

€3

117. **“LATVIA 100” TEDDY BEAR.** A new addition to Teddy collectibles.  
Lācītis “Latvijai 100”. Jauns papildinājums rotaļu lāču kolekcijai.  
Медвежонок “Латвии 100”. Пополнение в коллекции медвежат.

€10



40. **LATVIAN NATIONAL COFFEE, 200 g.** To honour the centenary of our motherland “Rocket bean Roastery” team created “The national coffee of Latvia” - the beans are grown and harvested in Honduras, and roasted with utmost care in Riga, at Miera Street roastery “Rocket Bean Roastery”. Enjoy!  
Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā “Rocket Bean Roastery”. Lai labi garšo!  
В честь 100-летия Латвии команда “Rocket bean Roastery” создала национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улице Мира в “Rocket Bean Roastery”. Наслаждайтесь!

€12

# 4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries free of charge

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок

0.00 €

No monthly or additional fees  
Nekādu regulāro maksājumu  
Без абонентской платы или иных расходов

0.00 €/Min

Free incoming calls in 150 countries  
Bezmaksas ienākošie zvani 150 valstīs  
Бесплатные входящие звонки в 150 странах

from 0.15 €/Min

Outgoing calls from 150 countries  
Izejošie zvani no 150 valstīm  
Исходящие звонки из 150 стран

from 2.00 €/GB

Mobile internet in 135 countries  
Mobilais internets 135 valstīs  
Мобильный интернет в 135 странах



96. **RECHARGE VOUCHER**  
Atjaunošanas karte ar € 20 kredītu  
Карта пополнения с кредитом € 20

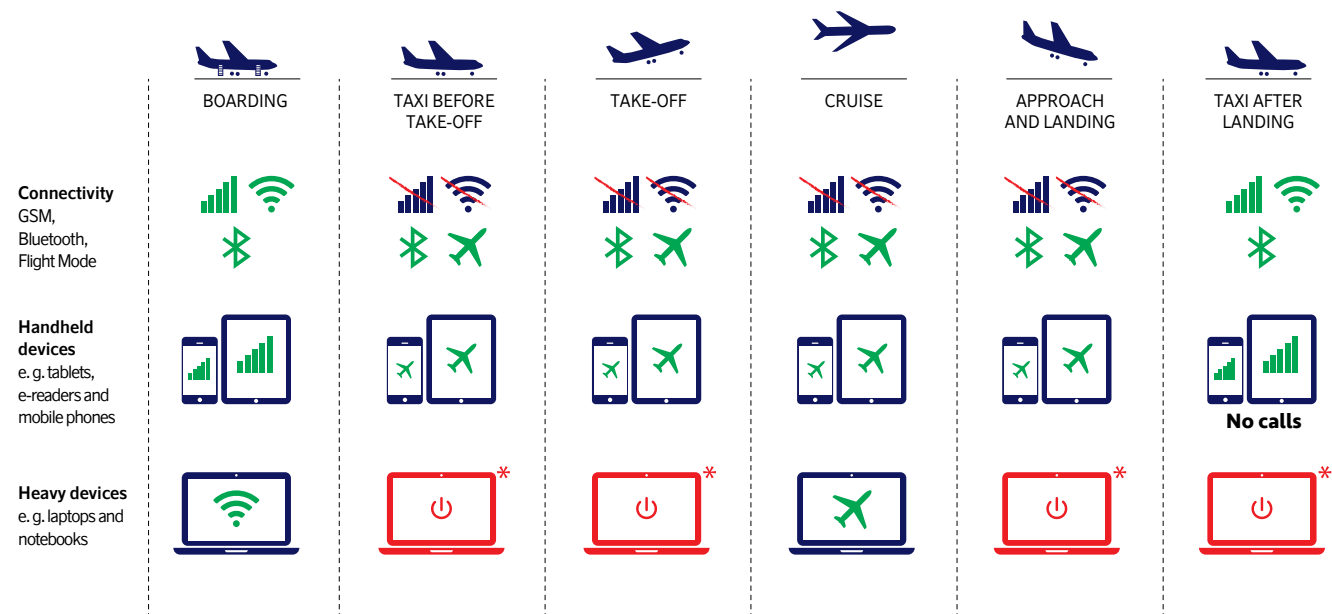
€ 20

94. **STARTING PACKAGE WITH € 10 CREDIT**  
Starta komplekts ar € 10 kredītu  
Стартовый комплект с кредитом € 10

€ 20



# USE OF PORTABLE ELECTRONIC DEVICES



\* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

# HOUSE RULES

We accept the following payment cards:



- ❗ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❗ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❗ Cash payments are accepted only in EUR.
- ❗ All prices include VAT where applicable.
- ❗ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ❗ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❗ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.

❗ Please note that all items are subject to availability.

## FOR ALLERGIC PASSENGERS

- ❗ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❗ If you have specific food requirements, you can choose and pre-order food for your flight at [www.airbalticmeal.com](http://www.airbalticmeal.com)

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ❗ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❗ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❗ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ❗ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❗ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❗ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ❗ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

❗ Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtus alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtas pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

❗ Ņemiet vērā, ka preču daudzums var būt ierobežots.

## PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ❗ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❗ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē [www.airbalticmeal.com](http://www.airbalticmeal.com)

Мы принимаем следующие платежные карты:



- ❗ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ❗ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ❗ Мы принимаем наличные платежи только в EUR валюте.
- ❗ Все цены указаны с учетом НДС, если применимо.
- ❗ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ❗ Все изображения продуктов и упаковок служат только для иллюстрации.
- ❗ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.

❗ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

## ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❗ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❗ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на [www.airbalticmeal.com](http://www.airbalticmeal.com)

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам

[info@airo.lv](mailto:info@airo.lv)

# ORDER A MEAL

for your next flight  
on [airbaltic.com](http://airbaltic.com)

Be among  
the first served

1

Save with our great  
value meal sets

Freshly made  
before your flight

Extensive menu including  
vegetarian and kids' meals



Meal  
sets from  
**9 EUR**



Choose your meal when booking ticket on [airbaltic.com](http://airbaltic.com) or anytime later up to 24 before departure through *My booking* section. You can also order a meal during online check-in from a smaller menu.

**airBalticMeal**



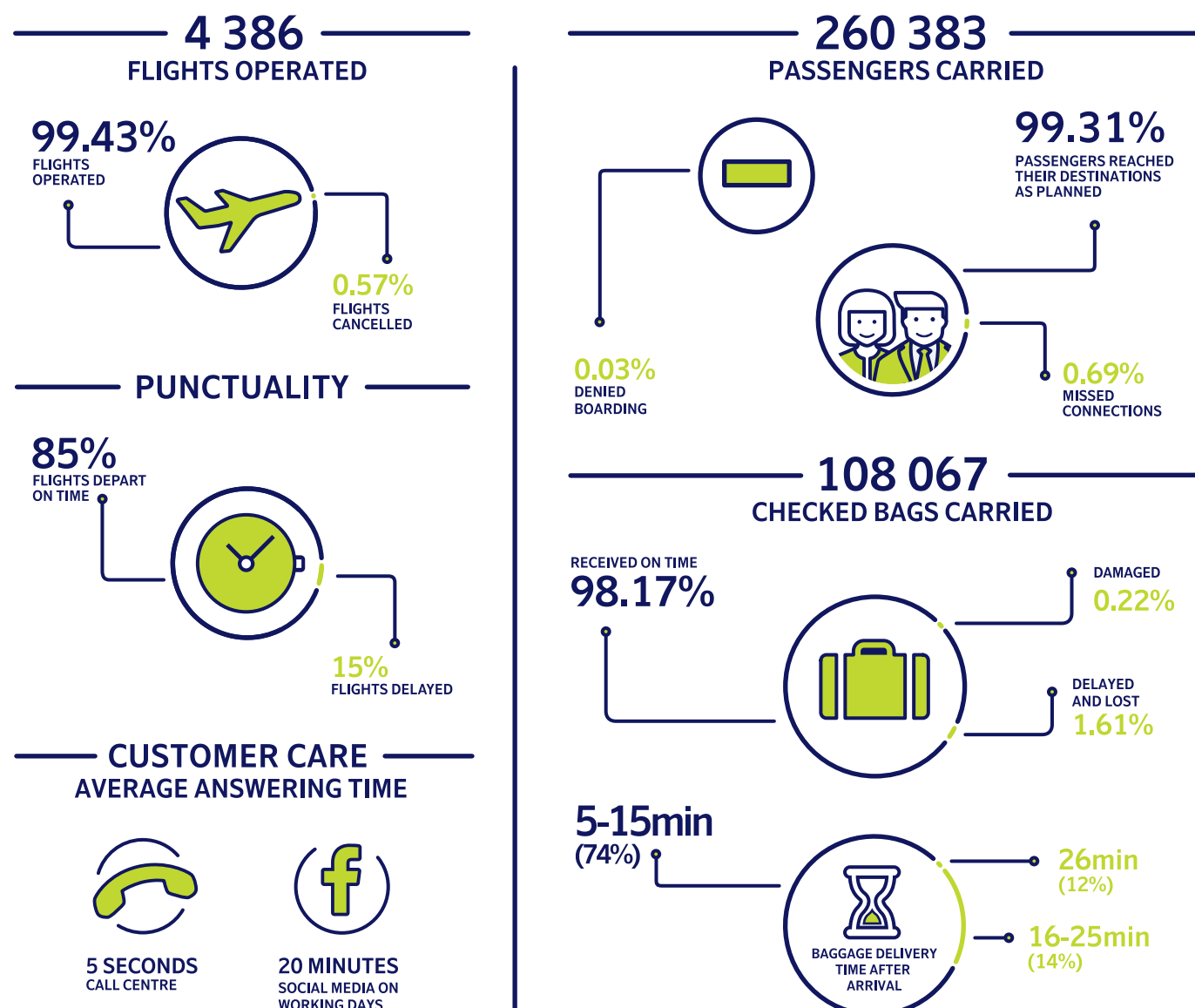
Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>ABU DHABI</b>											
BT 797	RIX	AUH	1-3-5-7	23:30	07:30+1	BT 798	AUH	RIX	12-4-6-	09:25	14:00
<b>AMSTERDAM</b>											
BT 617	RIX	AMS	1234567	07:35	09:00	BT 618	AMS	RIX	1234567	10:20	13:35
BT 619	RIX	AMS	1234567	16:25	17:50	BT 620	AMS	RIX	1234567	18:55	22:10
<b>BARCELONA</b>											
BT 681	RIX	BCN	1-3-56-	07:50	10:30	BT 682	BCN	RIX	1-3-56-	11:20	16:00
BT 683	RIX	BCN	-----7	13:50	16:30	BT 684	BCN	RIX	-----7	17:20	22:00
<b>BERLIN Tegel</b>											
BT 211	RIX	TXL	123456-	07:35	08:15	BT 212	TXL	RIX	123456-	08:55	11:30
BT 217	RIX	TXL	-----7	12:00	12:55	BT 218	TXL	RIX	-----7	13:35	16:25
BT 217	RIX	TXL	1-45--	12:45	13:40	BT 218	TXL	RIX	1-45--	14:20	17:10
BT 213	RIX	TXL	12345-7	18:20	19:00	BT 214	TXL	RIX	12345-7	19:40	22:15
<b>BILLUND</b>											
BT 147	RIX	BLL	12345-7	12:25	13:30	BT 148	BLL	RIX	12345-7	14:35	17:25
<b>BORDEAUX / From March 31</b>											
BT 673	RIX	BOD	---4--7	08:10	10:30	BT 674	BOD	RIX	---4--7	11:10	15:30
<b>BRUSSELS</b>											
BT 601	RIX	BRU	12345--	07:20	09:00	BT 602	BRU	RIX	12345--	09:40	13:00
BT 607	RIX	BRU	-----6-	12:15	14:10	BT 608	BRU	RIX	-----6-	14:50	18:40
BT 603	RIX	BRU	12345-7	16:35	18:15	BT 604	BRU	RIX	12345-7	19:00	22:20
<b>BUDAPEST</b>											
BT 491	RIX	BUD	-2-4--7	12:30	13:40	BT 492	BUD	RIX	-2-4--7	14:40	17:40
<b>CATANIA / From March 31</b>											
BT 639	RIX	CAT	-----7	7:15	9:45	BT 640	CAT	RIX	-----7	10:35	14:55
<b>COPENHAGEN</b>											
BT 131	RIX	CPH	1234567	07:30	08:10	BT 132	CPH	RIX	1234567	08:50	11:25
BT 135	RIX	CPH	1234-67	12:35	13:15	BT 136	CPH	RIX	1234567	14:55	17:30
BT 135	RIX	CPH	---5--	13:35	14:15	BT 140	CPH	RIX	12345-7	19:45	22:20
BT 139	RIX	CPH	12345-7	18:25	19:05						
<b>DUBLIN / From March 31</b>											
BT 661	RIX	DUB	1-3-5-7	07:30	8:35	BT 662	DUB	RIX	1-3-5-7	09:15	14:10
<b>DUSSELDORF</b>											
BT 233	RIX	DUS	1-3-5-7	16:30	17:50	BT 234	DUS	RIX	1-3-5-7	18:35	21:40
<b>FRANKFURT</b>											
BT 245	RIX	FRA	12345-7	16:25	18:10	BT 246	FRA	RIX	12345-7	18:50	22:25
<b>GENEVA</b>											
BT 647	RIX	GVA	-----6-	12:15	14:05	BT 648	GVA	RIX	-----6-	15:00	18:45
BT 647	RIX	GVA	-2-4---	15:30	17:20	BT 648	GVA	RIX	-2-4---	18:10	21:55
<b>GOTHENBURG Landvetter</b>											
BT 121	RIX	GOT	1-345-7	12:35	13:20	BT 122	GOT	RIX	1-345-7	14:45	17:20
<b>HAMBURG</b>											
BT 251	RIX	HAM	123456-	07:10	08:15	BT 252	HAM	RIX	123456-	08:40	11:35
BT 253	RIX	HAM	1-345-7	18:05	19:10	BT 254	HAM	RIX	1-345-7	19:35	22:30
<b>HELSINKI</b>											
BT 301	RIX	HEL	123456-	07:40	08:45	BT 302	HEL	RIX	123456-	05:35	06:40
BT 303	RIX	HEL	12345-7	12:20	13:25	BT 302	HEL	RIX	123456-	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 302	HEL	RIX	-----7	10:25	11:30
BT 307	RIX	HEL	12345-7	18:30	19:35	BT 304	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	-----6-	19:30	20:35	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	12345-7	23:10	00:15+1	BT 308	HEL	RIX	12345-7	21:00	22:05
<b>KIEV</b>											
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 402	RIX	KBP	1234567	12:50	14:40	BT 403	KBP	RIX	1234567	15:10	17:05
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
<b>LARNACA</b>											
BT 657	RIX	LCA	-2-----	13:25	17:15	BT 658	LCA	RIX	-----7	12:25	16:15
BT 657	RIX	LCA	-----6-	18:20	22:10	BT 658	LCA	RIX	-2-----	17:55	21:45
<b>LIEPĀJA</b>											
BT 019	RIX	LPX	--3-5-7	23:25	00:05+1	BT 020	LPX	RIX	1-4-6-	05:45	06:25
<b>LISBON</b>											
BT 675	RIX	LIS	-2-5--	12:50	15:25	BT 676	LIS	RIX	-2-5--	16:10	22:40
<b>LONDON Gatwick</b>											
BT 651	RIX	LGW	-2--6-	07:45	08:40	BT 652	LGW	RIX	-2--6-	09:25	14:10
BT 651	RIX	LGW	1-34---	09:05	10:00	BT 652	LGW	RIX	-3-----	10:45	15:30
BT 653	RIX	LGW	-2345-7	15:50	16:45	BT 652	LGW	RIX	1-4---	11:00	15:45
BT 653	RIX	LGW	1-----	16:15	17:10	BT 654	LGW	RIX	-2345-7	17:30	22:15
						BT 654	LGW	RIX	1-----	17:55	22:40
<b>MADRID Adolfo Suarez Barajas</b>											
BT 685	RIX	MAD	1-4----	13:25	16:25	BT 686	MAD	RIX	1-4----	17:05	22:00
<b>MALAGA</b>											
BT 677	RIX	AGP	--3-6-	07:45	11:15	BT 678	AGP	RIX	--3-6-	11:55	17:20
<b>MILAN Malpensa</b>											
BT 629	RIX	MXP	1-3-56-	07:50	09:35	BT 630	MXP	RIX	1-3-56-	10:20	14:00
BT 629	RIX	MXP	-----7	09:35	11:20	BT 630	MXP	RIX	-----7	12:05	15:45
<b>MINSK</b>											
BT 412	RIX	MSQ	1-345-7	12:35	14:45	BT 413	MSQ	RIX	1-345-7	15:20	15:30
<b>MOSCOW Sheremetyevo</b>											
BT 424	RIX	SVO	123456-	07:25	10:00	BT 427	SVO	RIX	123456-	05:45	06:30
BT 428	RIX	SVO	1234567	12:50	15:30	BT 425	SVO	RIX	-----7	10:25	11:10
BT 428	RIX	SVO	12345-7	18:20	20:55	BT 425	SVO	RIX	123456-	10:45	11:30
BT 422	RIX	SVO	-----6-	20:10	22:50	BT 429	SVO	RIX	1234567	16:25	17:10
BT 426	RIX	SVO	12345-7	23:20	02:00+1	BT 423	SVO	RIX	12345-7	21:40	22:25
<b>MUNICH</b>											
BT 221	RIX	MUC	12-45--	07:40	08:55	BT 222	MUC	RIX	12-45--	09:35	12:45
BT 225	RIX	MUC	-----6-	12:20	14:00	BT 226	MUC	RIX	-----6-	14:40	18:10
BT 223	RIX	MUC	1-345-7	16:25	18:05	BT 224	MUC	RIX	1-345-7	18:45	22:15
<b>NICE Côte d'Azur</b>											
BT 695	RIX	NCE	-2-5--	08:00	10:10	BT 696	NCE	RIX	-2-5--	10:50	14:50
<b>OSLO</b>											
BT 151	RIX	OSL	123456-	07:20	08:15	BT 152	OSL	RIX	123456-	08:45	11:35
BT 159	RIX	OSL	---567	12:25	13:20	BT 160	OSL	RIX	---567	14:30	17:20
BT 153	RIX	OSL	12345-7	18:10	19:05	BT 154	OSL	RIX	12345-7	19:35	22:25
<b>PALANGA</b>											
BT 035	RIX	PLQ	1-345--	14:00	14:45	BT 032	PLQ	RIX	123456-	05:50	06:35
BT 033A	RIX	PLQ	-----6-	19:45	20:30	BT 032	PLQ	RIX	-----7	10:45	11:30
BT 033	RIX	PLQ	12345-7	23:25	00:10+1	BT 036	PLQ	RIX	1-345--	15:10	15:55
<b>PARIS Charles de Gaulle</b>											
BT 691	RIX	CDG	123456-	07:20	09:10	BT 692	CDG	RIX	123456-	10:10	13:50
BT 693	RIX	CDG	12345-7	16:15	18:05	BT 694	CDG	RIX	12345-7	18:50	22:30

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>PRAGUE</b>						<b>PRAGUE</b>					
BT 479	RIX	PRG	12-456-	07:10	08:15	BT 480	PRG	RIX	12-456-	08:40	11:45
BT 483	RIX	PRG	1-345-7	18:05	19:10	BT 484	PRG	RIX	1-345-7	19:35	22:40
<b>ROME Leonardo da Vinci Fiumicino</b>						<b>ROME Leonardo da Vinci Fiumicino</b>					
BT 633	RIX	FCO	1-3-5-7	14:50	16:50	BT 634	FCO	RIX	1-3-5-7	17:50	21:50
<b>SALZBURG (Wolfgang A Mozart)</b>						<b>SALZBURG (Wolfgang A Mozart)</b>					
BT 437	RIX	SZG	-----6-	13:55	15:05	BT 438	SZG	RIX	-----6-	15:55	19:00
<b>STOCKHOLM Arlanda</b>						<b>STOCKHOLM Arlanda</b>					
BT 101	RIX	ARN	1234567	08:00	08:15	BT 102	ARN	RIX	1234567	09:00	11:10
BT 105	RIX	ARN	1234567	12:10	12:25	BT 106	ARN	RIX	123456--	12:50	15:00
BT 107	RIX	ARN	12345--	14:50	15:05	BT 108	ARN	RIX	1234567	15:30	17:40
BT 109	RIX	ARN	12345-7	18:30	18:45	BT 110	ARN	RIX	12345-7	19:45	21:55
BT 109	RIX	ARN	-----6-	19:30	19:45	BT 110	ARN	RIX	-----6-	20:15	22:25
<b>STUTTGART / From March 31</b>						<b>STUTTGART / From March 31</b>					
BT 261	RIX	STR	1-3-5-7	12:25	13:40	BT 262	STR	RIX	1-3-5-7	14:25	17:35
<b>ST-PETERSBURG</b>						<b>ST-PETERSBURG</b>					
BT 442	RIX	LED	12345-7	07:50	10:10	BT 447	LED	RIX	123456-	06:05	6:30
BT 448	RIX	LED	-----5-7	12:20	14:30	BT 443	LED	RIX	1234567	11:00	11:20
BT 444	RIX	LED	12345-7	18:30	20:50	BT 449	LED	RIX	-----5-7	15:15	15:30
BT 444	RIX	LED	-----6-	19:40	22:00	BT 445	LED	RIX	12345-7	21:35	22:00
BT 446	RIX	LED	12345-7	23:20	01:40+1						
<b>TALLINN</b>						<b>TALLINN</b>					
BT 311	RIX	TLL	123456-	07:40	8:30	BT 362	TLL	RIX	123456-	05:50	06:40
BT 313	RIX	TLL	12345-7	12:15	13:05	BT 312	TLL	RIX	1234567	10:40	11:30
BT 315	RIX	TLL	-----6-	14:50	15:40	BT 314	TLL	RIX	12345--	13:30	14:20
BT 315	RIX	TLL	12345--	15:30	16:20	BT 314	TLL	RIX	-----7-	14:20	15:10
BT 317	RIX	TLL	12345-7	18:25	19:15	BT 316	TLL	RIX	123456-	16:45	17:35
BT 317	RIX	TLL	-----6-	19:35	20:25	BT 318	TLL	RIX	12345-7	21:20	22:10
BT 361	RIX	TLL	12345-7	23:10	23:59						
<b>TAMPERE Pirkkala</b>						<b>TAMPERE Pirkkala</b>					
BT 357	RIX	TMP	1-345-7	23:15	00:30+1	BT 358	TMP	RIX	12-456-	05:25	06:35
<b>TATRY/POP/RAD / Until March 09</b>						<b>TATRY/POP/RAD</b>					
BT 485	RIX	TAT	-----6-	13:00	13:55	BT 486	TAT	RIX	-----6-	14:20	17:30
<b>TBILISI</b>						<b>TBILISI</b>					
BT 724	RIX	TBS	-3-5-7	23:10	04:30+1	BT 725	TBS	RIX	1-4-6-	05:15	06:40
<b>TEL AVIV</b>						<b>TEL AVIV</b>					
BT 771	RIX	TLV	-----6-	15:00	19:10	BT 772	TLV	RIX	-3-5-7	06:40	11:05
BT 771	RIX	TLV	-2-4--	23:40	03:50+1						
<b>TURKU</b>						<b>TURKU</b>					
BT 359	RIX	TKU	1-345-7	23:20	00:25+1	BT 360	TKU	RIX	12-456-	05:30	06:35
<b>VIENNA</b>						<b>VIENNA</b>					
BT 431	RIX	VIE	123456-	07:30	08:35	BT 432	VIE	RIX	123456-	09:40	12:40
BT 433	RIX	VIE	1-345-7	16:45	18:10	BT 434	VIE	RIX	1-345-7	18:50	22:10
<b>VILNIUS</b>						<b>VILNIUS</b>					
BT 341	RIX	VNO	123456-	07:30	08:20	BT 350	VNO	RIX	123456-	05:50	06:40
BT 343	RIX	VNO	12345-7	12:15	13:05	BT 342	VNO	RIX	1234567	10:40	11:30
BT 345	RIX	VNO	-----6-	14:50	15:40	BT 344	VNO	RIX	12345--	13:30	14:20
BT 345	RIX	VNO	12345--	15:30	16:20	BT 344	VNO	RIX	-----7-	14:20	15:10
BT 347	RIX	VNO	12345-7	18:20	19:10	BT 346	VNO	RIX	123456-	16:45	17:35
BT 347	RIX	VNO	-----6-	19:45	20:35	BT 348	VNO	RIX	12345-7	21:20	22:10
BT 349	RIX	VNO	12345-7	23:10	23:59						
<b>VERONA</b>						<b>VERONA</b>					
BT 625	RIX	VRN	-----6-	12:30	14:10	BT 626	VRN	RIX	-----6-	14:50	18:20
BT 1625	RIX	VRN	-----6- on March 9, 16	16:25	18:05	BT 1626	VRN	RIX	-----6- on March 9, 16	18:45	22:15
<b>WARSAW</b>						<b>WARSAW</b>					
BT 461	RIX	WAW	123456-	07:55	08:20	BT 462	WAW	RIX	123456-	09:00	11:25
BT 467	RIX	WAW	12345-7	18:15	18:40	BT 468	WAW	RIX	12345-7	19:55	22:20
<b>ZURICH</b>						<b>ZURICH</b>					
BT 641	RIX	ZRH	12-4-6-	07:55	09:30	BT 642	ZRH	RIX	12-4-6-	10:10	13:35
BT 643	RIX	ZRH	1-345-7	16:45	18:20	BT 644	ZRH	RIX	1-345-7	19:00	22:25
<b>Flights from Tallinn</b>						<b>Flights to Tallinn</b>					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>AMSTERDAM</b>						<b>AMSTERDAM</b>					
BT 621	TLL	AMS	1234567	07:20	09:00	BT 622	AMS	TLL	1234567	10:20	13:45
<b>BERLIN Tegel</b>						<b>BERLIN Tegel</b>					
BT 201	TLL	TXL	1-3-5-7	10:40	12:00	BT 202	TXL	TLL	1-3-5-7	12:45	16:00
<b>LONDON Gatwick</b>						<b>LONDON Gatwick</b>					
BT 649	TLL	LGW	-2--6-	15:55	17:00	BT 650	LGW	TLL	-2--6-	17:45	22:35
<b>OSLO</b>						<b>OSLO</b>					
BT 199	TLL	OSL	---4--7	18:00	18:45	BT 200	OSL	TLL	---4--7	19:30	22:00
<b>PARIS Charles de Gaulles</b>						<b>PARIS Charles de Gaulles</b>					
BT 689	TLL	CDG	1-3-5--	15:50	17:55	BT 690	CDG	TLL	1-3-5--	18:40	22:35
<b>STOCKHOLM Arlanda</b>						<b>STOCKHOLM Arlanda</b>					
BT 191	TLL	ARN	123456-	07:00	07:05	BT 192	ARN	TLL	123456-	07:50	10:00
BT 193	TLL	ARN	12345-7	18:45	18:50	BT 194	ARN	TLL	12345-7	19:35	21:45
<b>VIENNA</b>						<b>VIENNA</b>					
BT 207	TLL	VIE	-2-4-6-	10:35	12:35	BT 208	VIE	TLL	-2-4-6-	13:20	17:15
<b>VILNIUS</b>						<b>VILNIUS</b>					
BT 332	TLL	VNO	1234--	09:00	10:15	BT 331	VNO	TLL	1234--	08:50	10:10
BT 336	TLL	VNO	12345--	19:40	20:55	BT 335	VNO	TLL	12345--	19:35	20:55
<b>Flights from Vilnius</b>						<b>Flights to Vilnius</b>					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>AMSTERDAM</b>						<b>AMSTERDAM</b>					
BT 609	VNO	AMS	1234567	07:45	09:20	BT 610	AMS	VNO	1234567	10:20	13:40
<b>BERLIN Tegel</b>						<b>BERLIN Tegel</b>					
BT 215	VNO	TXL	1-3-5--	14:25	15:00	BT 216	TXL	VNO	1-3-5--	15:40	18:15
BT 215	VNO	TXL	-----7-	21:10	21:45	BT 216A	TXL	VNO	-----7-	22:20	00:55+1
<b>MUNICH</b>						<b>MUNICH</b>					
BT 227	VNO	MUC	1-3-5--	18:50	19:55	BT 228	MUC	VNO	1-3-5--	20:40	23:40
<b>PARIS Charles de Gaulle</b>						<b>PARIS Charles de Gaulle</b>					
BT 701	VNO	CDG	-----7-	14:15	16:10	BT 702	CDG	VNO	-----7-	16:55	20:35
BT 701	VNO	CDG	-2-4-6-	14:45	16:40	BT 702	CDG	VNO	-2-4-6-	17:25	21:05
<b>TALLINN</b>						<b>TALLINN</b>					
BT 331	VNO	TLL	1234--	08:50	10:10	BT 332	TLL	VNO	1234--	09:00	10:15
BT 335	VNO	TLL	12345--	19:35	20:55	BT 336	TLL	VNO	12345--	19:40	20:55





## AIRBALTIC IN FACTS AND FIGURES JANUARY 2019



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