

MARCH
2025
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magazine

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airBaltic has officially become
the first European airline to
introduce *SpaceX's Starlink*
high-speed internet free of charge
on its *Airbus A220-300* fleet

MARTIN GAUSS
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

The start of 2025 marks a historic milestone for our airline and the industry as a whole, and I can say that the future is here – *airBaltic* has officially become the first European airline to introduce *SpaceX's Starlink* high-speed internet free of charge on its *Airbus A220-300* fleet. With certification granted by the European Union Aviation Safety Agency, this game-changing technology brings seamless in-flight connectivity for passengers across our network. This is more than just an improvement – it's a revolution in air travel, and we are proud to lead the way. Full fleet integration is expected by the end of 2025.

At the same time, we are also reaching new heights beyond technological advancements. Another defining step forward for *airBaltic* is the recent agreement with *Lufthansa Group*, which will acquire a 10% minority stake in our airline. This investment is a strong vote of confidence in our strategy, confirming the long-term partnership between both companies. As part of the deal, *Lufthansa Group* will also gain a seat on *airBaltic's* Supervisory Board, further deepening collaboration. The transaction, expected to close in Q2 of 2025, not only supports our expansion, including wet lease operations, but also strengthens the path of Latvia's flag carrier toward a potential IPO.

Growth continues across all areas of our airline, including the fleet. Last month, with a celebratory low-pass flight and a special ceremony, *airBaltic* welcomed its 50th *Airbus A220-300* at RIX Riga Airport, our home base. This event marked an important achievement for our growing fleet. The new aircraft proudly showcases a unique livery inspired by the Latvian flag, with design elements representing all three Baltic states. Now, let me take you back for a moment – eight years ago, we became the global launch operator of the *Airbus A220-300*, transforming our operations. Reaching the 50-aircraft mark completes our initial order and brings us halfway toward our goal of a 100-aircraft fleet by 2030. As we continue to expand, we remain committed to innovation, efficiency, and strengthening our role as the leading Baltic carrier.

Alongside fleet expansion, *airBaltic's* dedication to quality and safety has also been recognised globally. We are proud to be ranked among the world's top airlines by *Airline Ratings*, a global authority on airline news, passenger reviews, and safety evaluations. Ensuring a safe, comfortable, and high-quality travel experience remains our top priority, and our dedicated teams work tirelessly to uphold the highest standards for passengers as well as crew.

As we embrace March – and with it, the first signs of spring – the aviation industry is already preparing for the transition to the summer flight schedule. This season brings new opportunities for travel, and we're excited to welcome more passengers on board to explore our growing network. Whether you're flying for business or leisure, we remain committed to providing a seamless and enjoyable journey.

Thank you for choosing us, and we look forward to welcoming you on board again soon!



Yours,
Martin Gauss
President and CEO

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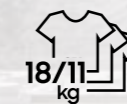
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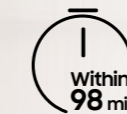


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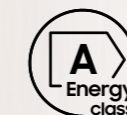
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outlook

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Cover: This image, inspired by the stylistic elements associated with the artist Joan Miró, was created using artificial intelligence technology. It is intended as an homage to his artistic contributions and does not represent an original work by the artist or an endorsement by him.

Frank's House

Baltic Outlook is published by SIA Frank's House

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Printed at *Poligrāfijas grupa Mūkusalā*, Latvia, phone (+371) 67063187

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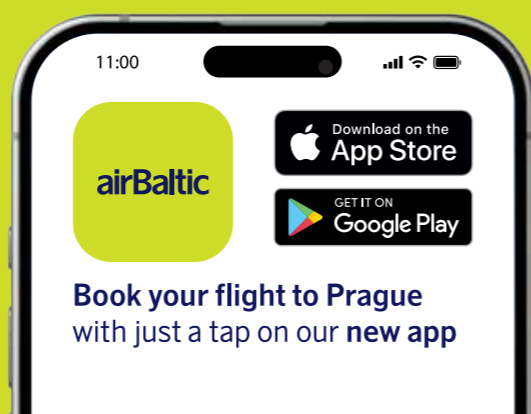
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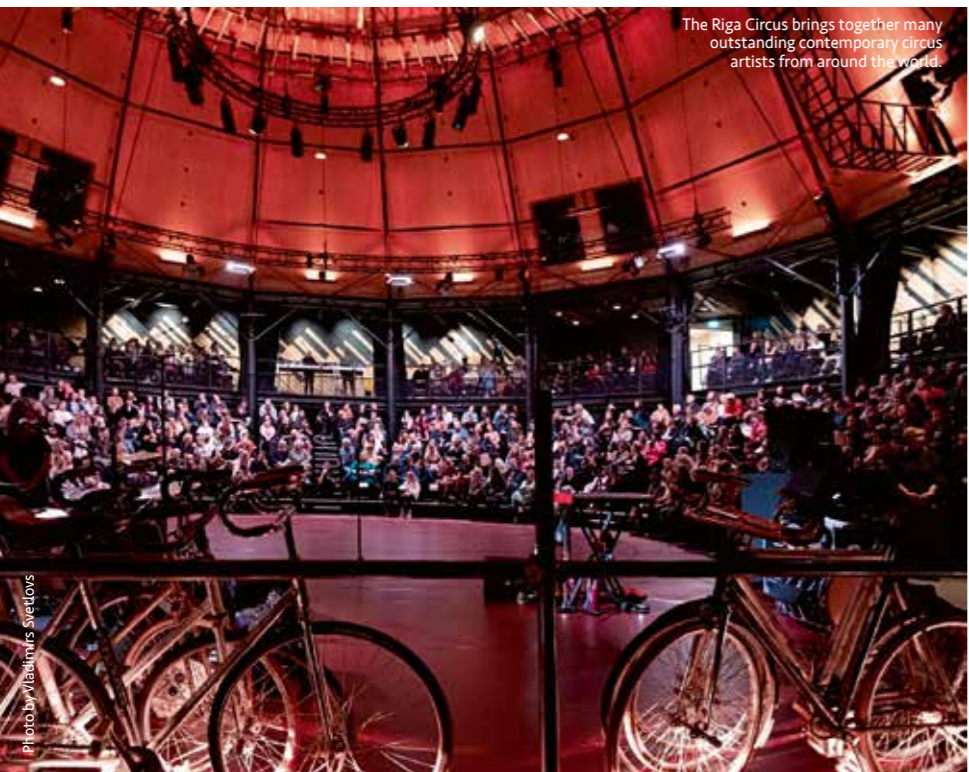
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- 138 **Hot dishes**
- 140 **Desserts & Hot drinks**
- 143 **Soft Drinks**
- 144 **Salty Snacks**
- 145 **Alcoholic beverages**
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cocktails, spirits
- 150 **Fragrances for
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Carefully selected
scents for
different tastes
- 156 **Cosmetics & Skincare**
For your beauty, health,
and wellness
- 160 **Watches & Jewellery**
Our selection will allow
you to add to your style,
or your gift bag
- 180 **Accessories &
Travel Essentials**
The newest trends for
your travel and comfort
- 188 **For Kids & Fun**
To keep our little ones
happy and busy

SHOPPING&GIFTS



The ultimate March checklist



DESIGN
Layers of light
This month, don't miss *Layers*, the spectacular contemporary glass exhibition at the Museum of Decorative Arts and Design in Riga. Featuring 24 glass artists from Latvia, Estonia, and Lithuania, the exhibition captivates with its visually irresistible beauty and profound storytelling. It also reflects the common history and kinship of the Baltic nations, which share the same Baltic Sea and its shores, the same forests, the long and dark winter months, and the ever-stronger longing for light the farther north one goes.
Inmm.lv

HOME
Tiny gardens
As a child, did you collect flowers to press between the pages of books or gather pebbles from the beach while reading Gerald Durrell's stories? Adults can recreate some of that magic by making an ever-popular plant terrarium. But if you don't have the time or tools to make one yourself, you can always order a ready-made masterpiece. For example, *Dzīvotne* creates stunning terrariums that not only serve as a beautiful interior decoration but also make a thoughtful and impressive gift – even for those who claim to have no talent for plant care.
dzivotne.lv

FASHION
Rising star
If there's one Latvian fashion designer to watch right now, it's Laima Jurča. Each of her collections focuses on a specific theme, often inspired by her keen observation of cultural and social issues. Experimenting with colours, prints, and bold patterns, she then brings her ideas to life through striking designs. Jurča has not only been a fashion finalist at the prestigious Festival d'Hyères; her work has also been featured in the exhibition at the legendary *Lesage* embroidery atelier in Paris. Jurča's latest achievement, her doctoral collection *Fashion as Gardening*, has been nominated for the National Design Award of Latvia 2025.
IG/laimajurca



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Līga Purmale, *Afternoon*, 1981.

LĪGA PURMALE SOLO EXHIBITION Until August 10

At the Latvian National Museum of Art, visitors can now explore *The Garden of Past Pleasures*, a solo exhibition by renowned Latvian painter Līga Purmale (b. 1948). Celebrating her 50-year journey in art, it's a must-see for all who wish to experience the nuances of Latvia through the lens of an artist. Purmale immerses herself in the world around her with remarkable sensitivity, capturing plants, the changing times of day, and the seasons. Her works present seemingly restrained yet deeply observant compositions, framing serendipitous moments that balance between documenting reality and evoking a sense of intimacy. lnmm.lv



CHRIS NOAH CONCERT March 29

Latvian pop sensation Chris Noah ended last year with a sold-out show at Palladium Riga, but for those who missed it, there's good news – he's back with another headline concert this month. Known for his radio hits and distinctive indie-pop sound, this talented singer-songwriter is one of the hottest names in Latvian music at the moment. Having opened for international stars such as James Bay, Tom Odell, and LP, he's now ready to take centre stage on his own terms. 'Now it's time for me to step onto a bigger stage with a headline show,' he says with undeniable confidence. Tickets at ekase.lv

Quote of the month

The world is full of fictional characters looking for their stories.

CALENDAR / March
Words by Zane Nikodemusa
Publicity photos and by *iStock*



Did you know?

Take time to visit the Dauderi Museum in a mansion built in 1898 by a prominent local brewery owner. Located in the Sarkandaugava district of Riga and once the home of Latvia's president Kārlis Ulmanis, this grand residence has been a museum since 1990 and focuses on the 19th and 20th centuries. liveriga.com

ARTDOCFEST/RIGA DOCUMENTARY FILM FESTIVAL March 1–8

The ArtDocfest/Riga international documentary film festival presents powerful stories from across the Baltic Sea region, tackling pressing social and political issues as well as deep existential themes from ageing and death to the creation of new life. Screenings take place in a variety of venues: the historic Splendid Palace cinema, the Zuzeum Art Centre, and the Power-Up Space creative community hub at Riga Media Hub. Get ready for the region's most compelling auteur cinema – raw, honest, and thought-provoking! artdocfest.com

SPRING EQUINOX CELEBRATION March 22

The spring equinox, or *Lielā diena*, has been celebrated in Latvia for centuries as the time when day and night are again of equal length, symbolising light's triumph over darkness. This tradition lives on at the Latvian Ethnographic Open-Air Museum, where visitors can enjoy folk games, egg dyeing, traditional swings, and singing with folklore ensembles. Founded in 1924, the museum is one of the oldest open-air museums in Europe, with more than 100 restored buildings from all of Latvia's cultural regions. brivdabasmuzejs.lv



May this quote by the iconic photographer Diane Arbus inspire you to visit the powerful *Unframed* exhibition showcasing three pioneering Baltic artists – Malle Leis, Maija Tabaka, and Marija Teresė Rožanskaitė – who defied artistic and ideological boundaries during the Soviet era. Featuring striking works from the 1970s and 80s, this exhibition at the Zuzeum Art Centre is vivid, fearless, and absorbing.

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TALLINN

ENN PÕLDROOS SOLO EXHIBITION Until April 13

Museum of Obsessions is a fascinating solo exhibition featuring the work of Estonian artist and writer Enn Põldroos (b. 1933) from the late 1950s to the 2020s. Known for his adventurous spirit, Põldroos has constantly evolved his artistic style, moving from the socialist realism enforced by the Stalinist regime to surrealism. This exhibition at the Kumu Art Museum delves into the recurring images and motifs that have shaped Põldroos' lifelong journey, highlighting his unique sense of colour, which is a soothing and awe-inspiring aspect that resonates throughout his work. kumu.ekm.ee

Did you know?

A perfect way to end the day is with a stroll along Reidi Road and the Pirita Promenade or perhaps down Kalaranna Street to the Noblessner Seafont Quarter. There you can admire the breathtaking sunset over Tallinn Bay, whether from the pier or the various cafés dotting the area. visittallinn.ee



CALENDAR / March

TALLINN RESTAURANT WEEK March 11–17

Tallinn Restaurant Week takes place twice a year, and the spring edition is this month.

It's the perfect opportunity to enjoy Estonian food culture, experience new flavours, and get to know the latest trends in the restaurant industry. Thanks to the reasonable prices, diners are able to visit several different restaurants and compare them. See the official website for a list of participating restaurants, to view the menus, and to reserve your table. tallinnrestaurantweek.ee



WINDOWS95MAN CONCERT March 14

The Eurovision Song Contest is often both celebrated and criticised, but one thing's for sure: it rarely leaves anyone indifferent. As we eagerly await this year's show in May, some of the brightest stars from last year's competition are touring Europe. Among them is Finnish visual artist and DJ Teemu Keisteri, who will be making a stop at Paavli Kultuurivabrik. Known for his bold Windows95Man stage persona, his DJ sets filled with nostalgic music from the 90s and techno hits are combined with energetic live performances that leave audiences breathless.

Tickets at piletilevi.ee

COOP FIS CROSS-COUNTRY WORLD CUP March 19

This month, the world's elite cross-country skiers will converge at Tallinn's historic Song Festival Grounds for an unforgettable evening of sprint racing. With capacity for 8000 spectators, the six-hour festival will feature exciting races, with live music between events to add to the crowd's energy and create an electric atmosphere. Weather permitting, the track will be open to the public ahead of the event, giving recreational skiers the opportunity to try out the World Cup course.

Tickets at piletitasku.ee

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A MIDSUMMER NIGHT'S DREAM			12.03.2025. 19:00
Michael Wynne	Spooky comedy	Directed by Gatis Šmits	05.03.2025. 19:00
THE PRIORY			
Tom Stoppard	Family saga	Directed by John Malkovich	06.03.2025. 19:00
LEOPOLDSTADT			
Henry Lewis, Jonathan Sayer, Henry Shields	Comedy	Directed by Amy Milburn	13.03.2025. 19:00
THE PLAY THAT GOES WRONG			
Jonas Tertelis	Adventure tale for young people	Directed by Jonas Tertelis	27.03.2025. 19:00
THE BLUE FOX			

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EVA KOT'ÁTKOVÁ EXHIBITION

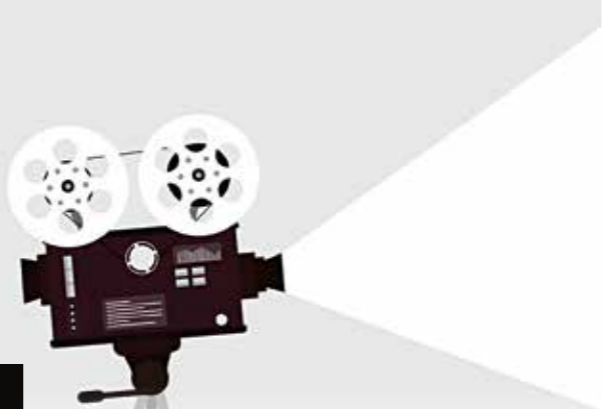
Until May 15

Czech artist Eva Kot'átková (b. 1982) blends sculpture, text, and performance to examine the complex relationship between social structures and individual experiences. Her *Interviews with the Monster* exhibition at Sapieha Palace explores themes of discrimination, exclusion, and the pressure of societal norms. A regular presence at prestigious biennials, Kot'átková's work is among the most contemporary and thought-provoking in the art world today. This exhibition also offers a unique opportunity to see the recently renovated Sapieha Palace, which reopened as a modern cultural centre last year after a major restoration. sapiegurumai.lt

VILNIUS

Did you know?

In a small, quiet courtyard along Stikliai Street stands the statue of the Annalist. It marks the location of the first printing house in Vilnius, which was founded in the 15th century and where the first book in Lithuania was printed. govilnius.lt



KINO PAVASARIS FILM FESTIVAL

March 7-23

For 30 years, the Kino Pavasaris Vilnius International Film Festival has been a cultural cornerstone in Lithuania. This March, the festival will once again roll out the red carpet for film lovers in a grand celebration of cinema. Expect a diverse selection of auteur films and a series of exciting events throughout the two-week marathon. In addition to highlighting fresh perspectives, the festival will also showcase winners from some of the world's most prestigious film festivals. kinopavasaris.lt

VILNIUS RYTAS BASKETBALL GAMES

March 9, 25

In Lithuania, basketball isn't just a sport – it's a religion. Locals often tell foreigners who want to know more about the country that the national passion for basketball runs deep. So if you're visiting Vilnius, take the opportunity to experience the electric atmosphere of a game. On March 9, the mighty Vilnius Rytas takes on its fiercest local rival, Kaunas Žalgiris, at the Twinsbet Arena. Then, on March 25, Rytas takes on Unicaja Malaga in the FIBA Champions League at the same venue. rytasvilnius.lt



KAZIUKAS FAIR

March 7-9

A beloved tradition for over 400 years, the Kaziukas Fair marks the arrival of spring in Vilnius. Immerse yourself in a colourful celebration of handmade crafts, traditional folk music, and the irresistible aromas of local delicacies. From finely crafted handicrafts to the lively sounds of folk performances, the fair offers a true taste of Lithuania's cultural heritage. Held in the heart of Vilnius, it features hundreds of stalls showcasing the finest crafts and folk art. kaziukomuge.lt



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www.soulz.lt www.soulz.lv www.soulz.ee

TAMPERE

Did you know?

Tampere has been the Sauna Capital of the World since 2018. It has earned this title through its high-quality saunas and having the most public saunas in the whole of Finland. Nearly 70 public saunas heat up year-round in the Tampere region. visittampere.fi



TAMPERE KUPLII COMICS FESTIVAL March 26–30

Tampere Kuplii is a lively, feel-good festival for anyone with a passion for comics and graphic novels. Celebrating the art of comics, the festival offers a wide range of activities, including workshops, exhibitions, academic discussions, presentations, interviews, panel discussions, and even a cosplay competition. It's also where the prestigious Finlandia Prize for Comic Art is awarded each year. Open to visitors of all ages, the main events take place over the weekend at Tampere Hall. tamperekuplii.fi



PIRKKA SKI RACE March 2, 11

It's hard to imagine Finland without cross-country skiing, and the Pirkka Ski Race is an event not to be missed this March. Dating back to 1955, this 90-kilometre race is one of the longest one-day skiing events in Finland. It takes place on March 2, and participants can choose between classic or skate style. In addition, the Tour-Pirkka is held on March 11 and covers 52 kilometres. Even if you don't ski, watching these popular endurance races in the heart of the Nordic winter is an unforgettable experience. pirkankierros.fi

SURREALISM – COLLECTIVE DREAM EXHIBITION

Until August 10

The *Surrealism – Collective Dream* exhibition at the Tampere Art Museum celebrates a century of surrealist art. The exhibition explores surrealism's unique take on reality, featuring works by pioneers such as Max Ernst, René Magritte, Joan Miró, and Salvador Dalí alongside contemporary artists such as Cindy Sherman, Erwin Wurm, Yayoi Kusama, Erró, and Sarah Lucas. With over 140 pieces, including paintings, sculptures, photographs, and films by nearly 70 artists, this exhibition is a must-see journey into the subconscious and the instability of reality.

tampereartaidemuseo.fi

TAMPERE FILM FESTIVAL March 5–9

Founded in 1968, the Tampere Film Festival is one of Europe's oldest and largest international short film festivals. Every March, it attracts filmmakers, students, and film lovers from all over the world to a packed programme of over 100 screenings and events. This year the festival pays tribute to Pirjo Honkasalo (b. 1947), one of Finland's most successful and renowned directors, with a special retrospective highlighting her remarkable 50-year career. Her internationally acclaimed work will take centre stage, offering audiences the opportunity to experience her unique cinematic vision. tamperefilmfestival.fi

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Words by Dārta Ceriņa
Publicity photos



The touching story of a cat who takes refuge on a boat after a great flood has moved audiences of all ages.



Photo by Erlend Staub
Flow's main creative team on the red carpet at the Cannes Film Festival.

Latvia's big Oscar moment

This month the whole of Latvia will be watching the prestigious Academy Awards, because the animated film *Flow* is competing in two categories. As the country's first Oscar nominee, what's the story behind its success?

The feature-length animated film *Flow* – a co-production of Latvia, Belgium, and France made by a small team on a modest budget – has defied the usual logic of the awards season. Its director, Gints Zilbalodis, who has no formal film training, was named Rigan of the Year. The film's characters – a dark grey cat, a Labrador dog, a lemur, a capybara, and a secretary bird – have become national symbols, appearing on murals across Riga, t-shirts, and even on school notebook covers. And locally, in Latvia, *Flow* has overtaken James Cameron's *Avatar* (2009) to become the most-watched film in Latvia's era of independence. Globally, it has been hailed as a unique cinematic event by director Guillermo del Toro, filmmaker Wes Anderson, actor Bill Hader, actress Emma Stone, and many others. *Flow* began its cinematic journey in Cannes last May. Since then, a lot has happened in the awards season. After winning a European Film Academy Award and making history as the first animated film to win a Golden Globe for best animated feature, the film received two Oscar nominations – for best international film and best animated feature – as well as numerous other major awards. It seems that not only



Photo by Luīze Mīza

Latvia and the Baltics but the whole world is following the historic development of Zilbalodis' dialogue-free animation with bated breath. His main character – a stubborn, fearful cat – mirrors the day-to-day struggle of almost every viewer, namely, how to face a world that's inevitably changing. Why have Zilbalodis and his team received such immense, and undeniably well-deserved, attention in the run-up to the Oscars? First of all, animated films from outside the United States have rarely shattered the industry's 'glass ceiling' during awards season. If *Flow* wins the Oscar for best animated feature, it will be the first non-Hollywood and non-Studio Ghibli animation to do so. Second, the film takes a guerrilla stand against the dictates of the film industry. That is, Zilbalodis created it using open-source *Blender* software, proving that animation can indeed be democratised. Third, *Flow* was made on a budget 20, 40, and even 50 times smaller than that of its fellow nominees. So which way will the tide turn? Will the industry remain dominated by the big studios, or will a lone auteur expressing his vision through the perspective of a cat redefine the future of animation? *Flow* has a strong chance of winning the Oscar for best animated feature. It's an achievement that would mark a turning point in the way films reach not only the Oscars but the entire global awards landscape. At the same time, its two Oscar nominations alone signal that the world has begun taking notice of smaller, independent productions and is craving deeply personal stories in which everyone can see a part of themselves. The dark grey cat represents hope. Cinema is a universal language, and it's a language that has the power to soothe the world's chaos and anxiety...if only for the duration of a single screening.

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CITIES OF THE MONTH / March

Words by Olga Dolina
Publicity photos

◀ Suzanne Valadon
Two sisters (Les Deux Sœurs), 1928
Photo © Matthew Hollow

The **Suzanne Valadon** retrospective at the Centre Pompidou invites visitors to discover the bold and liberated visual world of one of the most notable female painters of her time (until May 26; Place Georges-Pompidou; centrepompidou.fr). A significant figure in modern art, Valadon (1865–1938) started out as a model in Montmartre, posing for such masters as Renoir and Toulouse-Lautrec. But soon she was recognised as part of the professional community and became the first female painter admitted to the French National Society of Fine Arts. The exhibition features almost 200 works, including paintings, drawings, and archival materials that highlight Valadon's commitment to depicting a unique yet realistic vision of the human body. She refused to follow the dominant trends of the time, developing her own gaze with a touch of symbolist and post-impressionist aesthetics. Works by Juliette Roche, Georgette Agutte, Jacqueline Marval, and other notable female artists are also on display.

Simple Coffee Paris is a new location for coffee aficionados in the heart of Montmartre (78 Rue des Martyrs; simplecoffeeparis.com). The interior by the local firm *Mur Mur Architects* plays with minimalist shapes and the photogenic qualities of stainless steel by featuring alcove-like seating around the perimeter of the café. The half-moon-shaped niches made of curved steel sheets contain matching stools and tables. The inspiration came from silos, which are industrial structures for the storage of grain. In addition to coffee classics, *Simple Coffee* serves breakfast and lunch, with granolas, scones, porridge, eggs and omelettes, grilled cheese sandwiches, and roasted butternut soup all on the menu.

The new design-led apart-hotel **Le Jardin de Verre by Locke** is located in the Latin Quarter on the Left Bank of the Seine River, neighbouring the Jardin des Plantes and Sorbonne University (7 Rue Lacépède; lockeliving.com; from EUR 527). The hotel consists of a modern building added to an 18th-century Parisian residence and 20th-century factory. Its 145 rooms in 11 different categories reflect all of those eras, with the cosiness of the old townhouse alongside industrial features and the sleek modernity of the 21st century. Oak flooring and floor-to-ceiling windows contrast with stainless steel accents, expressive patterns, and eclectic furniture. The restaurant and bar in the hotel's light-filled atrium is dressed in discreet shades of pink. The palette of materials ranges from stone and terracotta to timber and the original metalwork of the factory. The accommodation also features an on-site gym, a yoga studio, and a coffee shop.

* *airBaltic* flies to Paris from Riga, Tallinn and Vilnius. Prices may differ when departing from different airports.



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workshop

PARIS

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◀ Sophia Süßmilch (DE *1983)
A buceta e um cafézinho, 2023
 Photo by Michael Maritsch, Courtesy
 Galerie Krobath, Wien, and Galerie
 Martinetz, Köln

The name of the **Eccentric: Aesthetics of Freedom** exhibition at the Neue Pinakothek speaks for itself (until April 27; Barer Straße 40; pinakothek-der-moderne.de). It brings together works of art by 50 contemporary international artists that burst with boldness, freedom, and outrageousness. The approximately 100 works representing various techniques and materials – painting, sculpture, installation art, video, and design – present a diversity beyond norms and clichés. The showcase explores a multifaceted spectrum of artistic identities and experimentation with media and subjects, all with an aim to reach the highest peak of creation. Among the artists exhibited are Joseph Beuys, Maurizio Cattelan, Judy Chicago, Salvador Dalí, Max Ernst, Alberto Giacometti, Gilbert & George, Jeff Koons, and Cindy Sherman. Visitors can also relax in the specially designed Eccentric Design Lounge made of semi-transparent curtains and selected design items.

March in Munich is known as **Starkbierzeit**, or strong-beer season. The tradition goes back to the Middle Ages, when monks used to brew a strong, nourishing beer in their monasteries at this time of year to get through the 40-day period of Lent between Ash Wednesday and Easter. The tradition of making this particularly strong beer, which is higher in alcohol content and calories than regular beer, is still popular today and is widely celebrated in pubs and beer gardens across Munich. Each brewery has its own version, with one of the most popular being Salvator from the *Paulaner* brewery, which hosts the Strong Beer Festival at Nockherberg (March 14 – April 6; Am Nockherberg; paulaner-nockherberg.com). There, the ultimate celebration is accompanied by daily live music performed by the popular Oktoberfest band Die Kirchdorfer.

Situated just a few steps from the Isar River in the heart of the city, **Nari Pizza Atelier** is a new hotspot that blends sleek minimalist design with delicious Neapolitan pizza (Fraunhoferstraße 6; naripizzaatelier.com). While you're waiting for your steamy pizza to arrive, the studio-like setting with its geometric aluminium chairs, robust grey walls, and neon accents just begs to be photographed. The pizzas with their puffy, soft edges reflect both classic and original recipes (for example, with pears or fennel), including vegan options and creative meat and fish combinations. *Nari Pizza Atelier* also offers cooking sessions and workshops in which participants can create their own personalised pizzas.



Strong Beer
 Festival at Paulaner
 Nockherberg

MUNICH

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Photo by Leonit Ibrahim

Nari Pizza Atelier

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Words by **Monica Suma**
Photo by *Shutterstock*



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Spring in Bucharest: a celebration of magnolias

There’s no better sign that spring has arrived in Bucharest than the magnolias bringing colour to its streets and concluding the grey weeks of winter.

When the magnolias erupt in colour and fragrance to signal the onset of spring, that’s urban poetry at its best. Starting in March and into early April, the seasonal landscape of Bucharest summons an annual festival of sorts, a time of year when everyone is prowling the streets for the best pink (or purple or yellow) blossoms.

Most of these flowers grace the premises of beautiful historic villas, each with a fascinating story behind it. The oldest magnolia in Bucharest, at 25 Dragoş Vodă in the courtyard of a kindergarten, is over 100 years old and is said to have been brought to the city from China by an Austrian pharmacist.

Streets such as Mahatma Gandhi and Barbu Delavrancea feature some of the most popular magnolias on *#HartaMagnoliilor*, an ingenious map created by Diana Robu (@dynarobu) that’s on *Google Maps* and is also linked on the map’s website at hartamagnoliilor.ro. Having started out as a curiosity while the pandemic kept many indoors, the once-private initiative exploring Bucharest from a new angle has expanded with each year, thanks to hundreds of pins from contributors. In its fifth year already, the map counts on a strong community,

gems of storytelling, and a celebration of the city’s architectural heritage. And, given the large number of magnolias spread around the capital, the map has now reached 1200 (heart) pins and counting.

The most famous magnolia grows at 8 Mahatma Gandhi in the Aviatorilor neighbourhood. It’s one of the biggest in town and a veritable pilgrimage site for *Instagrammers*, photographers, and first-time visitors alike. But nearby, towards Dorobanţi on the ritzy streets bearing the names of capital cities, the swanky mansions and embassies are also brimming with magnolia trees. One of the most striking is on Aleea Alexandru, edging Strada Paris. Find more stunning blooms on the quiet residential streets in the Floreasca district, which bear the names of composers. When it comes to delicate magnolias in whimsical Bucharest, the journey continues in romantic Cotroceni, a tree-lined district evocative of interwar elegance.

And the list goes on. Throughout the city, you’ll find groups of visitors, couples, brides, and models posing for photographs and admiring these reference points of beauty that unfold with grace each season.

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Wine connects generations throughout the history of our country. It is the symbol of unity and eternity. It is our companion in good times and the bad. Wine is a synonym for "a Georgian", or better yet, "a Georgian" is a synonym for wine.

The Sun, rain, wind, and clouds above my vineyard are what inspire me. It is the climate that determines the quality of the harvest and guides my every move. It is astonishingly simple: fall in love with the vine and it will guide you through.

In Georgia's early history, the New Year was celebrated at the start of September, before the harvest. As a reminder that the previous year's journey and steps in the vineyard must be repeated, time is measured for us from harvest to harvest, or from September to September.

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MY DUBAI

The duo have called Dubai home for some time now. They're drawn to the city's vibrant energy and the palpable sense of possibility in the air. They're also captivated by the combination of nature and modernity, where one moment you're gazing at breathtaking desert or beach landscapes, and the next moment you're immersed in the hustle and bustle of a dynamic urban centre.

Join Colombo and Lovegrove as they guide you through a few must-see spots in this city of endless possibilities – Dubai.



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Comptoir 102 is a concept store and organic café with a chic bohemian vibe that offers the perfect escape for a laid-back weekday retreat. The winner of the What's On Award for Dubai's best healthy café, it's beloved for its fresh, organic dishes and focus on healthy eating, all served in a relaxed and inviting atmosphere. Tucked away in the heart of Old Jumeirah, between the sea and the palm trees, it feels like a serene sanctuary, a peaceful respite from the busy malls.

**102 Beach Road, Jumeirah 1;
comptoir102.com**

Dubai offers a vibrant platform for creatives to experiment and express themselves, and the Alserkal Avenue district is a true reflection of that spirit. As the city's contemporary art hub, it's home to acclaimed spaces such as the Waddington Custot Gallery and the Leila Heller Gallery. With its mix of converted warehouses, art galleries, and event spaces, Alserkal Avenue fosters a European-inspired creative atmosphere that's rich in diversity and full of fresh perspectives.

Al Quoz Industrial Area;
alserkal.online

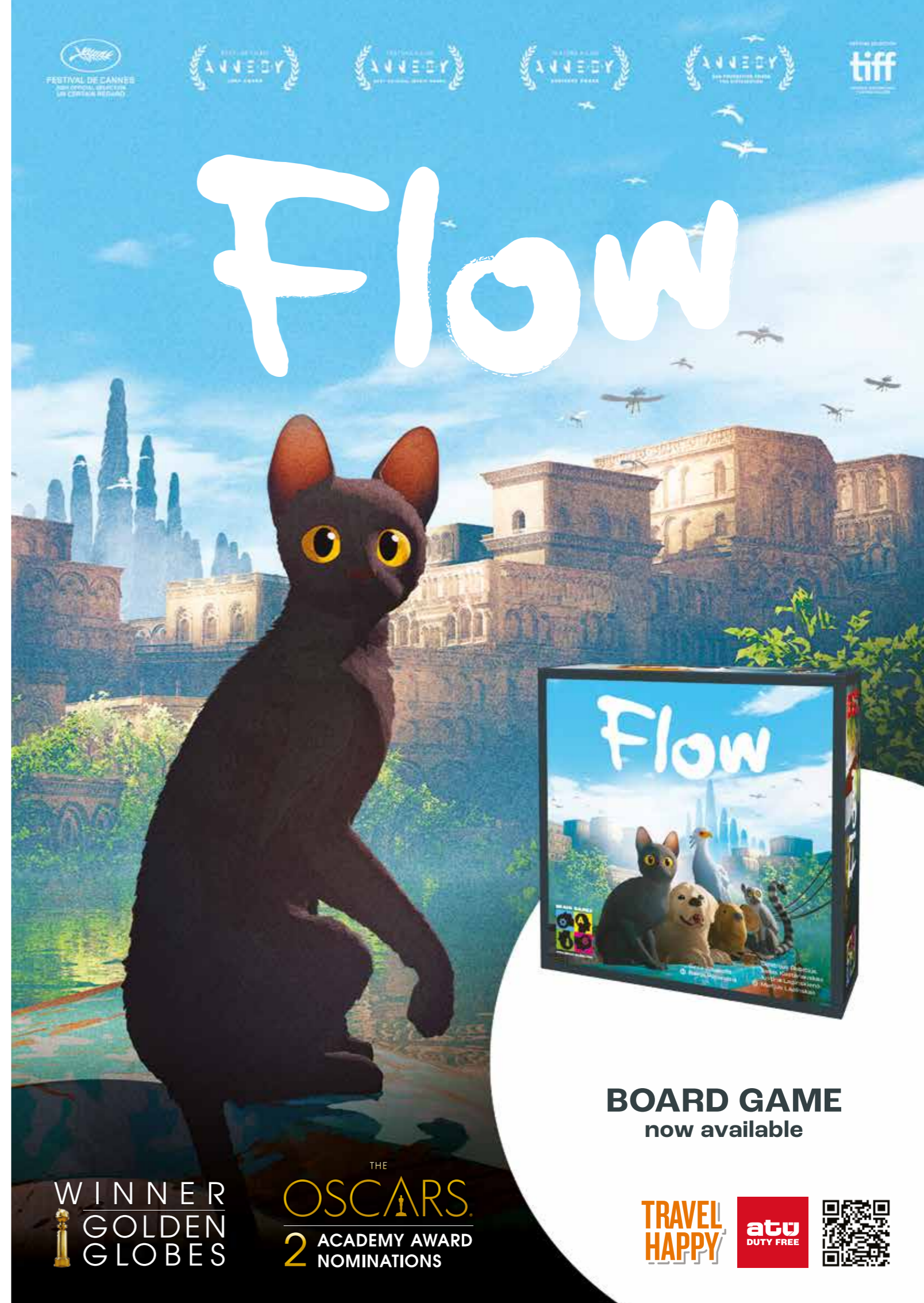
The newly restored Al Shindagha Museum offers an immersive journey through Dubai's rich history and cultural heritage. As the largest open-air heritage museum in the United Arab Emirates, it celebrates Dubai's past and growth through a captivating tapestry of stories. Visitors can explore 22 pavilions spread across more than 80 historical houses, each offering exciting adventures and a deeper understanding of the city's vibrant heritage.

Al Shindagha District;
alshindagha.dubaiculture.gov.ae

Located on the 51st floor of the iconic ICD Brookfield Place, this venue is the ultimate destination for chic evening drinks in a sophisticated atmosphere with an elegant New York skyscraper vibe. With breathtaking views of Dubai's skyline, it offers an exceptional dining experience created by renowned chef Cyril Lignac. The menu is a playful blend of French and East Asian influences that highlights seasonal ingredients while honouring traditional techniques.

312 Al Mustaqbal Street;
bardepres.com

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Discovering Istanbul's hammam tradition.

Istanbul is known for its spectacular mosques, the best street-food dining on the planet, and marvellous Bosphorus panoramas. It's also the ultimate spa destination. Numerous hammams offer relaxation in often palatial, marble-filled settings. Istanbul has about 60 operating hammams in the city, which is more than enough for you to find the ideal spot. And the majority of them strictly follow the centuries-old bathing tradition.

The hammam concept is a reinterpreted Islamic take on Roman and Byzantine public baths. After the conquering of Constantinople in 1453, the new Ottoman rulers of the city quickly adapted the steam bath tradition to their needs, and hammams became an important place for hygiene and socialising. The public baths also served the Islamic principle of physical and spiritual purity. The Ottomans were keen to export hammams to the lands they conquered, opening Turkish baths in Greece, Bosnia and Herzegovina, and Hungary. Still, Istanbul is the 'world capital' of hammams and the best place to try the experience.

A visit to a Turkish bath begins in the *soğukluk*, or 'cold room', which is usually located under the grandiose squinch-supported dome. It's a place to change and rest with *çay* (Turkish tea) and *kahve* (coffee). For centuries, the cold room was the prime spot for socialising for the Ottomans. You then proceed to the cruciform *sıcaklık*, or 'hot room', where all the spa action happens. The centrepiece there is the *göbeктаşı*, or 'navel stone', which is a huge heated marble table. Smaller individual bathing chambers are situated around the table. Relaxation in Istanbul feels and looks exquisite!

A *kese-köpük* massage is the main treatment at Istanbul hammams. First, copper bowls are used to rinse your body and make you sweat. Intense scrubbing and an exfoliating massage with a coarse cloth (*kese*) follows. *Köpük* refers to the calming bubble bath that finalises the treatment. That's the traditional way, but today many hammams in Istanbul also offer additional spa services, such as hair rituals, neck massages, and aromatherapy. Note that the majority of hammams have separate sections for men and women.



Kılıç Ali Paşa Hamamı provides an authentic and rejuvenating hammam experience.



WHERE TO TRY THE ART OF TURKISH BATHING

Zeyrek Çinili Hamam

Nestled in Istanbul's historic Zeyrek neighbourhood, the Zeyrek Çinili Hamam has been meticulously restored to its former glory as both an architectural masterpiece and a cultural hub. Originally built in the early 1500s by Mimar Sinan, the Ottoman Empire's most renowned architect, this marvel stands atop one of Istanbul's vast Byzantine-era cisterns. Today, it has been reimaged as a dynamic cultural complex and features a fully operational hammam, a museum, and a contemporary art gallery.

zeyrekcinilihamam.com

Hürrem Sultan Hamam

Sultanahmet's Hürrem Sultan Hamam is a stunning white marble masterpiece situated next to the Hagia Sophia Grand Mosque. Commissioned by the influential Ottoman queen Hürrem Sultan in 1556, this historic bathhouse combines opulence with tradition. Exquisitely restored, it features elegant domes, original Iznik tiles, gleaming Marmara marble, and gilded fittings. Visitors can indulge in centuries-old wellness rituals, including steam baths, invigorating massages, and rejuvenating scrubs, all in an atmosphere of timeless luxury.

hurresultanhamami.com

Kılıç Ali Paşa Hamamı

Kılıç Ali Paşa Hamamı is a beautifully restored 16th-century Turkish bath located in the harbour district of Tophane. This architectural masterpiece offers separate hours for men and women and provides an authentic and rejuvenating hammam experience. The attentive Turkish staff ensure a traditional and invigorating treatment, making your visit both memorable and revitalising. Make sure you book in advance and take time to relax in the lounge after your session.

kilicalipasahamami.com

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Point of view

Where to go in Sicily, according to content creator Chiara Magi.



Words by **Līga Valko**
Photos courtesy of Chiara Magi



Chiara Magi
instagram.com/sicilyinsider
Number of followers: 142k
Chiara Magi is a content creator and travel photographer dedicated to capturing the beauty of Sicily. As the founder of *Sicily Insider*, one of the island's leading travel platforms, she shares her discoveries through striking photography, in-depth guides, and engaging social media content. With a background in journalism and years of experience exploring the hidden corners of Sicily, Magi has a talent for showcasing slow travel, local traditions, and breathtaking landscapes. Her work goes beyond traditional tourism, offering an authentic insight into the island's rich culture, lesser-known gems, and everyday life.



Aci Trezza is the gateway to the legendary Cyclopean Islands.

My secret spot
‘On the southeastern coast of Sicily you’ll find Marzamemi, a tiny but fascinating hamlet that looks like a picture postcard come to life. This picturesque fishing village seems frozen in time with its golden stone buildings, turquoise waters, and charming piazzas. Originally founded by the Arabs in the 10th century, Marzamemi was once a thriving area for tuna fishing and home to one of Sicily’s most important *tonnare*, or tuna processing plants. Today, although fishing has declined, the village retains its strong Mediterranean character, with its historic buildings transformed into lively restaurants, wine bars, and artisan boutiques.
“The best way to reach Marzamemi is by car, following the scenic coastal road past Siracusa and Noto, which offers breathtaking views. Alternatively, there are buses from Catania to Pachino, the municipality to which Marzamemi belongs, from where a short taxi ride will take you into the heart of this enchanting village.’

Other locations to check out
• Aci Trezza, a charming seaside village, is famous for its majestic *faraglioni* rock formations and turquoise waters. It offers stunning views, great snorkelling, fresh seafood, and easy access to the legendary Cyclopean Islands.
• The volcanic black walls of the Alcantara Gorges contrast sharply with the cool waters of the Alcantara River, offering scenic walks and dramatic views.
• Hidden in another deep gorge, the crystal-clear pools of the Laghetti di Cavagrande offer a refreshing swim among lush greenery and limestone cliffs.

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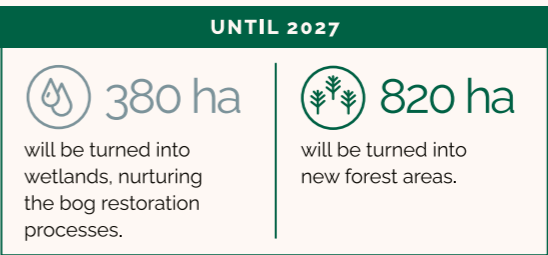


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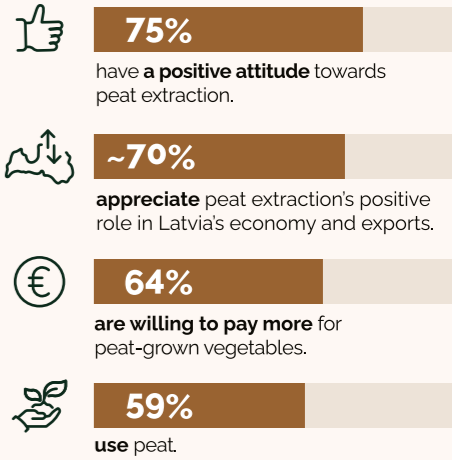


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WHAT DO LATVIAN CITIZENS THINK ABOUT PEAT USAGE?*



*SKDS research about peat extraction in Latvia in October 2023, surveying 1,010 respondents.

YOUR 24 HOURS / March



Words by Solveiga Kalva
Publicity photos and by iStock

Even if you go for just
a short visit, Budapest is
bound to captivate you.

Budapest IN 24 HOURS

WHERE TO STAY

The *Kimpton BEM Budapest* is a stylish fusion of modern luxury, Hungarian folkloric motifs, and historical charm that offers a sophisticated boutique hotel experience in the heart of the city. Set in a stunning 19th-century building, the hotel has been reimagined by Dutch designer Marcel Wanders, who is renowned for his bold and extraordinary approach to design. His signature style has transformed this old mansion into a contemporary fairy tale where mythological elements meet futuristic shapes, thus perfectly reflecting Budapest's dynamic spirit.

Bem József 3; kimptonbembudapest.com; from EUR 204

WHERE TO EAT

Opened in 1911, *Hadik Café* quickly became a beloved meeting place for Hungarian writers such as Frigyes Karinthy, Dezső Kosztolányi, and Zsigmond Móricz, who treated it almost like their own living room. Now beautifully redesigned, this legendary place continues to inspire creative souls with its vintage decor and warm ambience. From aromatic coffee and cakes to main dishes perfectly paired with craft beer or cocktails, *Hadik* offers a rich culinary journey. Hosting literary events, book readings, and cultural gatherings, it remains a favourite for writers, artists, and coffee lovers alike.

Bartók Béla 36; hadik.hu



WHY NOT

A visit to a Turkish bath is a must in Budapest, and to avoid the crowds at the city's most popular spas, Veli Bej Spa is a perfect alternative. This peaceful oasis is ideal for unwinding in thermal pools after a day of exploring. Dating back to the 16th century and the Ottoman era, it's named after the Turkish governor Veli Bej and is one of the oldest and best-preserved Turkish baths in Budapest. Masterfully restored, Veli Bej blends historical charm with modern amenities, offering a tranquil and authentic spa experience.

Frankel Leó 35; csaszarhotel.hu



WHERE TO SHOP

Printa Design Shop is a paradise for those seeking unique, handcrafted gifts. Run by local artists, it offers a curated mix of sustainable fashion, local art, and contemporary design. From minimalist clothing and screen-printed t-shirts to upcycled accessories and home decor, everything is made with sustainability in mind, using eco-friendly materials and supporting local artisans. Beyond shopping, *Printa Design Shop* also houses a screen-printing studio and hosts workshops, providing an inspiring space for design enthusiasts looking for something truly local.

Rumbach Sebestyén 10; printa.hu

CLASSIC NOT TO MISS

Szimpla Kert was one of the first 'ruin bars' to open in Budapest's historic Jewish Quarter in the early 2000s. Today, it's a symbol of the city's eclectic spirit and vibrant nightlife. Its maze-like interiors create a magical, almost surreal atmosphere where anything seems possible. The space is a charming mix of artistically mismatched vintage furniture, repurposed vehicle parts, plants, disco balls, colourful lights, graffiti, and art installations. More than a nightlife spot, *Szimpla Kert* is a cultural hub, hosting live music, film screenings, a flea market, and other community events that breathe new life into once-abandoned spaces.

Kazinczy 14; szimpla.hu



ĀGENSKALNA
DERMATOĻĢIJAS
CENTRS

CLASSICAL DERMATOLOGY

- Diagnosis, treatment
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- Psoriasis
- Rosacea
- Eczema and dermatitis
- Nail diseases
- Fungal and bacterial infections
- Viral infections (e.g., warts, herpes, etc.)
- Pigmentation disorders (e.g., vitiligo, hyperpigmentation)
- Allergies

LASER DERMATOLOGY

- Treatment and removal of skin lesions (e.g. nevus, skin tags, vascular and pigmented lesions)
- Treatment of onychomycosis
- Scar correction
- Reduction of facial redness and rosacea
- Treatment of warts
- Laser hair removal

AESTHETIC DERMATOLOGY

- Botulinum toxin injections
- Dermal filler injections
- iPRF – injectable platelet rich
- Biorevitalization



adasarsts.lv



Āgenskalna Dermatoloģijas Centrs



a.genskalna_derma_centrs



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07	O	TURANDOT
08	O	L'ELISIR D'AMORE
09	B	THE JUNGLE BOOK
12	O	FAUST
13	B	SWAN LAKE
14	O	NABUCCO
15	B	THE FOUNTAIN OF BAKHCHISARAI
16	O	THE BIRDS' OPERA
19	B	DRACULA
20	O	SALOME
21	B	CASANOVA
22	O	CARMEN
23	B	LA FILLE MAL GARDÉE
26	O	LA TRAVIATA
27	B	LA FILLE MAL GARDÉE
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Words by **Laura Hall**
Publicity photos and by *iStock*

Take your kids

...TO THE PLAYFUL HEART OF DENMARK

Discover nature adventures and the home of *Lego* in the middle of Jutland, Denmark.



Flying into Billund unlocks a hidden part of Denmark, where history and nature collide and the huge, wide-open skies undisturbed by buildings let your mind wander. If family holidays are about anything, they're about giving you the opportunity to connect and build memories together. In this regard, the 'heart of Denmark', as the area around Billund is known, has plenty to offer.

Imagine squidging through sand on a seal safari. Digging for oysters. Watching thousands of starlings swooping in the sky in a murmuration at sunset. At Wadden Sea National Park – a large wetland area with tidal islands, an interpretative centre, and coastal marshes – the nature experiences are so diverting that screen time feels like a poor second. The activities on offer are all curated, and families will feel like they're in safe hands.

In Ribe, Denmark's ancient Viking capital, the cobbled streets and slightly wonky houses look like something from a fairy tale and hide unique museums and old-fashioned shops. Step into the past at the Ribe Viking Centre, where children can take up arms against each other and learn to fight with heavy wooden swords and shields or bows and arrows, just like the Vikings long ago. It's a history lesson, but one of the good ones, and not one they'll forget in a hurry.

Up the coast from Wadden Sea National Park, more secrets hide in the sand dunes at Tirpitz, where a bunker from the Second World War has been transformed into a museum by one of Denmark's most exciting architects. Delve deeper and discover amber, stories about shipwrecks, and ancient life during the ice age.

Back in Billund, a pack'n'play holiday awaits, with attractions made expressly for family holidays. Play in the treetops at Wow Park, go on a safari in your car at Givskud Zoo, zoom down water slides at Lalandia, and ride the rollercoasters at the original *Legoland*. And then there's *Lego House*, an inventive interactive museum of *Lego*. The whole town's resort-style approach makes it easy to navigate and enjoy – no wonder Billund calls itself the Capital of Children.

* airBaltic flies to Billund from Riga, Tallinn and Gran Canaria. Prices may differ when departing from different airports.



MIKELIS

RECREATION COMPLEX



Lost in golden fields, the recreation complex Mikelis offers peaceful leisure on the picturesque bank of the River Mūsa.

The place for deserved, calm recreation, with an opportunity to see, feel and get to know the area's historical legacy.

The proximity of nature seen through the hotel's windows will please the eye, and the fresh air from the river will give a sense of relaxation to the body and mind.

The exposition of historic vehicles and a traditional Zemgale farmstead allows one to meander through time, while the chefs prepare a unique tasting experience at the restaurant.

Sleep tight

Hotel with a modern minimalist interior and homely peacefulness, perfected with views of the picturesque Zemgale landscape.



Eat well

Our chefs skilfully combine local products with exotic notes, turning every meal into a harmonious adventure in the world of flavours.



Explore history

One of the largest collections of retro cars and historic vehicles in the Baltic states, as well as a traditional Zemgale farmstead, will let you dive into the vibes of the past.



www.mikelis.lv

Spring green

Despite the forecast,
live like it's spring!

– Lilly Pulitzer



Style by Ilze Čečina
Publicity photos and
by Shutterstock

1. *Uniqlo* drawstring bag, EUR 29.90 uniqlo.com
2. *Zelie* matte crepe blouse by *Day Birger et Mikkelsen*, EUR 200, boozt.com
3. *H&M* textured-knit resort shirt, EUR 25.99 hm.com
4. *Mapi* lamp by *Aromas*, EUR 465, 4room.lv
5. *&other Stories* brushed-knit maxi skirt, EUR 119, stories.com
6. *Desigual* floral print cardigan, EUR 110, desigual.com
7. *&other Stories* Perfect Pistachio hand cream, EUR 7, stories.com
8. *&other Stories* slim leather belt, EUR 39, stories.com
9. *Oasis* linen trousers by *Selected Homme*, EUR 119.99 boozt.com
10. *Snow* coffee table by *Zuiver*, EUR 284, 4room.lv
11. *San Raphael* wildflower plate, EUR 25, arket.com
12. *Gazelle* Indoor W shoes by *Adidas Originals*, EUR 130, boozt.com
13. *Big George* armchair by *Moooi*, EUR 4785, 4room.lv
14. *Ikea* Hotellrum rug, EUR 99, ikea.lv



T/C "SPICE"
LIELIRBES IELA 29, RĪGA

TWINSET
MILANO



Art in a palazzo

Good things take time – that’s certainly true about Palazzo Citterio, the newest point on Milan’s cultural map.

Words by Ilze Vitola
Photo by Walter Vecchio



The Palazzo Citterio museum of modern and contemporary art opened last December after being in the making for over half a century. It marks the final piece of the puzzle for the impressive Grande Brera complex, joining the Pinacoteca di Brera (the city’s main public gallery) and the Braidense National Library, which are all set against the bustling Via Brera.

The restoration of Palazzo Citterio began in 1972, when the government acquired the 18th-century mansion at the request of Franco Russoli, the then-director of the Pinacoteca. The transformation experienced a saga of setbacks, including the loss of Pritzker Prize-winning architect James Stirling, who was one of the key designers, and construction challenges such as asbestos remediation.

Fast forward to the present, and *Mario Cucinella Architects* have masterfully completed the project, redesigning the palace’s ground floor, courtyard, and first floor, where a permanent collection of more

than 200 masterpieces is housed, including works by Braque, Morandi, Boccioni, and Carrà. The courtyard now features a circular wooden pavilion – a sustainable contemporary reinterpretation of Raphael’s *The Marriage of the Virgin* that was a gift from the organisers of the Salone del Mobile.Milano trade show. Palazzo Citterio will also play a role in this year’s Salone del Mobile in April.

Among the inaugural exhibitions at Palazzo Citterio, the basement level (originally designed by Stirling) now hosts a retrospective of Italian sculptor Mario Ceroli. Titled *The Strength to Dream Once Again* and curated by Cesare Biasini Selvaggi, the show presents ten new site-specific works created in dialogue with Stirling’s monumental space. The exhibition runs until March 23. Posing serious competition to Rome’s Galleria Borghese and Florence’s Uffizi, Palazzo Citterio is bolstering Milan’s role on the global art stage. palazzocitterio.org



EXPERIENCE

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Words by Viesturs Kundziņš
Publicity photos and by iStock

Exploring the future

Every year, the world's most powerful tech event, CES, showcases the coolest gadgets of the future. Here are some of the most interesting from this year's edition.



STAY CONNECTED

HMD OffGrid Device

If you're a fan of wilderness hiking, off-piste skiing, or any other activities that require you to go off the grid, you may be interested in this new two-way communicator that uses a satellite signal. This very light and slim device works in conjunction with your mobile phone to let you send and receive text messages to and from the outside world, even in places where there's no mobile phone reception. The battery lasts for three full days, and there's also an SOS button to alert the nearest emergency services. hmd.com
USD 199 + annual subscription fees

VISUAL PERFECTION

LG G5 OLED evo TV

LG has unveiled its latest advances in smart TV with the introduction of the *G5 OLED* range. It will be available in sizes from 48 to 97 inches and will boast improved brightness, allowing you to enjoy your favourite shows even on a sunny day. The smart TV is also equipped with advanced technologies that improve low-resolution images, AI-powered chatbots in multiple languages, and even a screen refresh rate of up to 165 Hz that any gamer will enjoy. lg.com
Price yet to be confirmed



WATCH ANYWHERE

Displace Wireless TV

The TV is usually the focal point of the living room, but what if you want to watch the football match in the garden or give a presentation in the office when the meeting room is full? The *Displace TV* is completely wireless and doesn't need any mounts or stands. Four built-in suction cups make it easy to attach to any window, wall, or even the fridge. Built-in batteries, speakers, and Wi-Fi mean there are no cables to worry about. And if you like, you can stack multiple screens together to create a real billboard or presentation screen. Available in 27-inch and 55-inch sizes. displace.tv
From USD 3999

IMPROVED PERFORMANCE

Nike x Hyperice Boot

Legendary sports brand *Nike* and recovery experts *Hyperice* have teamed up to create special footwear to help athletes prepare for upcoming games or training sessions and improve the recovery process after physical activity. The result is a high-top shoe that delivers a heat and dynamic air compression massage to an athlete's feet and ankles on demand. This innovative collaboration will also see the creation of a special vest to help athletes warm up or recover their upper body. hyperice.com/nike/
Price yet to be confirmed



HEALTHY EATING
Plantaform Smart Indoor Garden

If you want to eat healthy and know that your food has not been exposed to pesticides, then the best way is to grow it yourself. But not all of us have a garden or a farm, so *Plantaform* has a great solution for indoor gardening. This gadget uses a special light and mist watering system to create the perfect conditions for plants to grow fast and healthy. And of course, you can control and monitor the process from your smartphone. plantaform.com
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Aia 18, Tallinn, Estonia
kalevspa.ee

Branded bites

How fashion brands are redefining the dining experience



Zara raised the bar last year with the launch of its first Zacañe in Madrid.

Fashion and food have become inseparable in recent years, with luxury brands transforming prime holiday destinations into stylish culinary hotspots. Picture *Dior*, *Louis Vuitton*, and *Jacquemus* hosting glamorous beach clubs along the French Riviera last summer, or *Loro Piana* bringing quiet luxury to Kitzbühel's alpine après-ski scene this winter.

But this isn't just a seasonal affair, or limited to heritage names such as *Armani*, whose *Emporio Armani Ristorante e Caffè* has been serving Milanese elegance since 2000. Among the pioneers is also *Maison Kitsuné*, which debuted its first café-boutique hybrid in Paris in 2014. A decade later, sipping coffee at one of its five fox-emblazoned cafés has become as quintessentially Parisian as a stroll through the Luxembourg Gardens.

Now, even high-street giants are embracing immersive brand experiences. For example, *Arket* has long integrated Nordic-minimalist coffee corners into its stores, while *Zara* raised the bar last year with the launch of its first *Zacañe* in Madrid. But these spaces go beyond fashion – they invite customers to linger over expertly brewed matcha and picture-perfect sandwiches designed for *TikTok* virality. The message is clear: brands aren't just selling clothes anymore; they're curating entire lifestyles.

Even high-street giants are embracing immersive brand experiences

Words by Ilze Vitola
Publicity photo

SAVOUR THE STYLE

Café Sant Ambroeus in Paris
Alaïa, the brand behind this season's must-have baguette-shaped bags, has just opened its third Parisian boutique – this time with a chic twist. The new outpost features Milan's beloved *Café Sant Ambroeus*, a favourite among the fashion elite. True to *Alaïa*'s signature aesthetic, the space exudes both delicacy and luxury, seamlessly enhanced by the café's elegant tableware and exquisite pastries. Beneath gleaming glass domes, an array of indulgences awaits, from delicate buttery cookies to airy lemon-infused sponge cakes filled with velvety vanilla custard.

15 rue du Faubourg Saint-Honoré

Nusa Café in Copenhagen

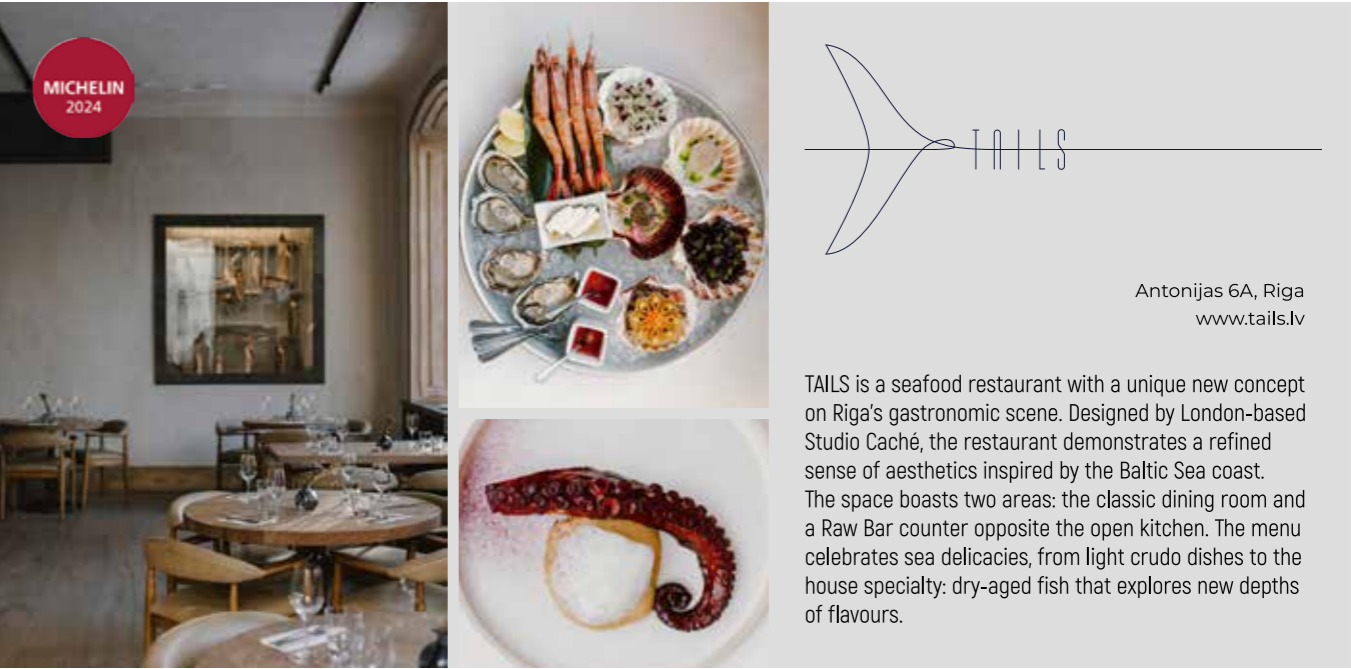
This community-driven Danish women's sportswear brand has crafted a café that embodies the essence of Copenhagen. At *Nusa Café*, the city's beloved breakfast staple – a sourdough bun with butter and cheese – shares the spotlight with health-conscious delights such as protein-rich green shakes, overnight oats, and wholesome sandwiches. Its creative matcha menu, featuring standouts such as an iced blackberry matcha, makes for the ideal post-run refuel or a refreshing start to the day. The space is small, minimalist, and effortlessly cool, with a stylish yet welcoming staff that makes every visit feel like home.

Sankt Peders Stræde 30A

Anya Cafe in London

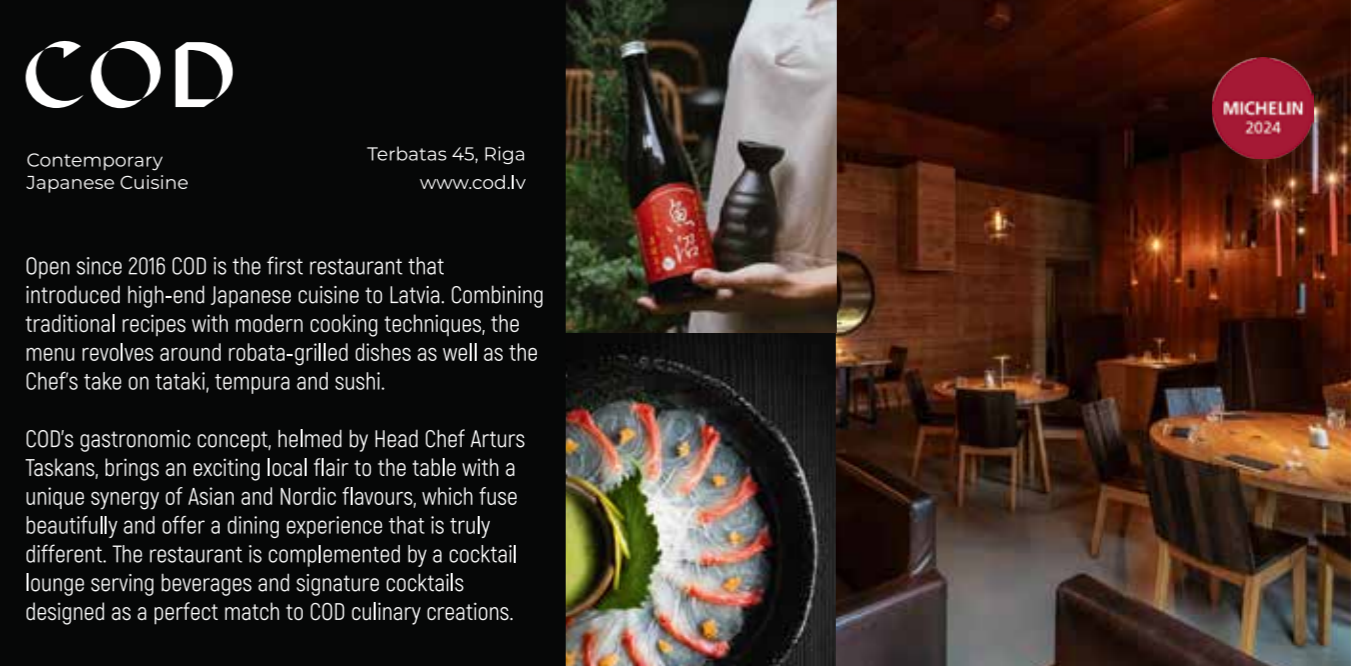
Anya Hindmarch, the eponymous accessory brand famed for its bespoke leather handbags, has extended its signature charm to an all-day café. Inspired by traditional British cafés, the space blends nostalgia with a playful, refined touch – think cappuccinos and cakes adorned with the brand's iconic cartoonish eyes. The menu offers a delightful mix of breakfast plates, toasts, homemade biscuits, and indulgent cakes alongside cocktails and seasonal treats such as whimsically plump heart-shaped cakes for Valentine's Day.

9 Pont Street



Antonijas 6A, Riga
www.tails.lv

TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours.



Contemporary
Japanese Cuisine

Terbatas 45, Riga
www.cod.lv

Open since 2016 COD is the first restaurant that introduced high-end Japanese cuisine to Latvia. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef's take on tataki, tempura and sushi.

COD's gastronomic concept, helmed by Head Chef Arturs Taskans, brings an exciting local flair to the table with a unique synergy of Asian and Nordic flavours, which fuse beautifully and offer a dining experience that is truly different. The restaurant is complemented by a cocktail lounge serving beverages and signature cocktails designed as a perfect match to COD culinary creations.



Jeruzalemes 10, Riga
www.unagiinu.lv



UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!

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Joan Miró (1893–1983), a Catalan Spanish artist and a native of Barcelona, gained international acclaim as a painter, sculptor, and ceramist. He had a very strong personal style, and art historians have always found it difficult to classify his works; they are usually interpreted as surrealism, but with traces of fauvism and expressionism. Miró initially attended business school as well as art school but decided to continue only with art. His first solo exhibition, in 1918, took place in Barcelona. He moved to Paris a few years later, where he joined the Surrealist group. The Fundació Joan Miró museum opened in Barcelona in 1975.

Words by James Taylor
Publicity photos by James Taylor, iStock, and Shutterstock
Illustration: AI-generated, inspired by the style of Joan Miró.
Not an original work nor endorsed by the artist.

BARCELONA: REFLECTIONS ON A CITY IN CONSTANT MOTION

Barcelona never stays still. Streets shift, bars might vanish overnight, and there’s always a new café claiming to have the best tortilla. It’s a city of constant reinvention, a city where tradition and trendiness collide, sometimes in the same doorway. Different moments shape the rhythm of life here, people come and go, but certain moments linger. Here’s a look at some of the moments and places that make Barcelona.

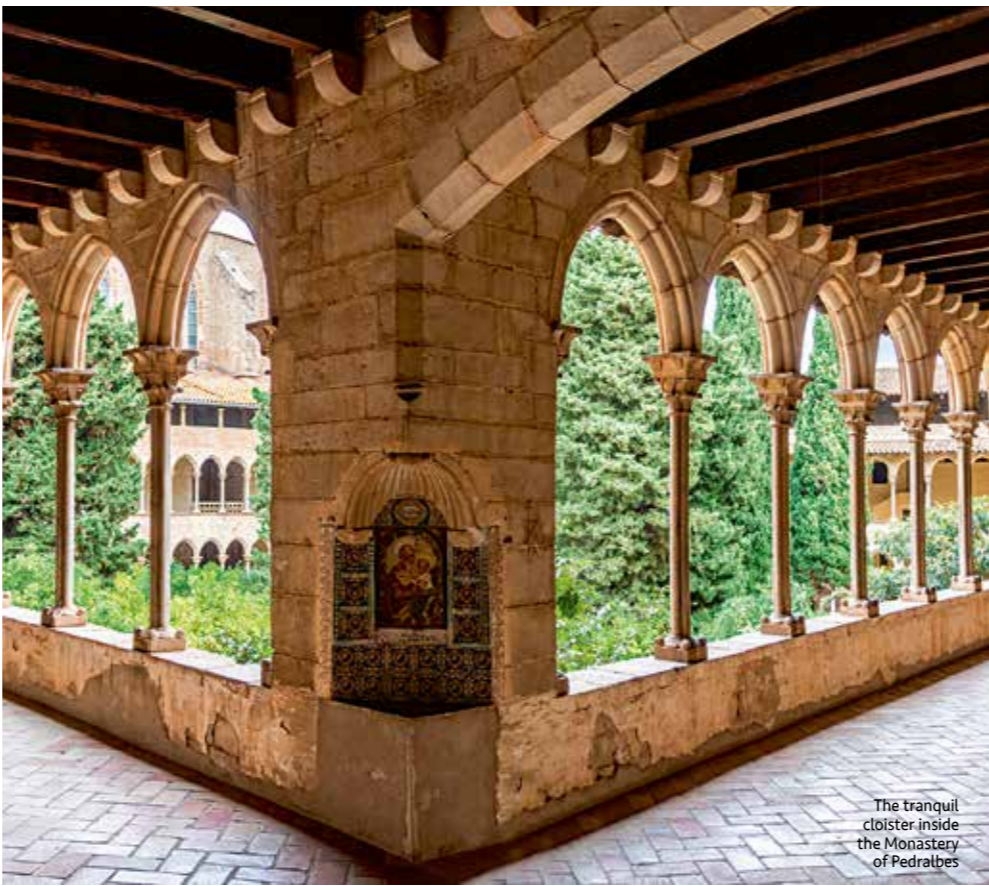
Huffing and puffing, I crest the top of the hill. Below, Barcelona sprawls at my feet. The Mediterranean Sea glints in the distance, and the Sagrada Família rises above its neighbours, cranes perched like watchful birds as construction on the basilica carries on. Apartment blocks in sunbaked shades of yellow, brown, and orange form a patchwork that hints at the city’s iconic grid. It’s a view I could gaze at for hours, putting off the work I should be doing: article deadlines (including this one), preparing to teach a new writing class, finishing updates to a guidebook. Barcelona isn’t a city that rushes things. It’s taught me to pause, to slowly sip at *vermut* in the sun, to notice the small acts of community. It’s a city that has tapped into a growing desire to disconnect from the frenetic pace of modern life.



In 2024, *airBaltic* launched an NFT collection featuring AI-generated works of art inspired by artists from its destinations. Each month, a new destination is showcased on the cover of *Baltic Outlook* magazine, blending technology and art to highlight *airBaltic’s* cultural network. Find the collection at *Magic Eden*.



The Temple Expiatori del Sagrat Cor on Mount Tibidabo



The tranquil cloister inside the Monastery of Pedralbes



Consell de Cent, the city's new pedestrian street, is now filled with galleries, restaurants, and bar terraces.



A castell, or human tower, takes shape next to Sant Antoni Market.

Barcelona stays Barcelona: a city that absorbs change without losing its soul

It's a crisp winter morning, actually one of my last in this city. Soon, we'll be trading Barcelona's vibrancy for the quieter rhythms of northern Spain, seeking a life more immersed in nature – but not before I tick some last things off my bucket list. Climbing this hill, which rises behind the affluent Pedralbes neighbourhood in the northwest of the city, is one of them.

I started the morning in Eixample, where Diagonal cuts through the city like an impatient guest, rushing from the Mediterranean to the mountains. But on the other side, the energy shifts. The avenues widen. Apartment blocks – some stately, some charmingly unbothered by their peeling paint – line the streets. At one corner, a little-known dragon gate by Antoni Gaudí lurks, as if waiting for tourists who will never find it. And beyond that, the Monastery of Pedralbes sits quietly, its honey-hued walls blending so well with the hillside you'd think the mountain swallowed it whole.

Ducking through what looks like an ancient archway carved from stone, I leave the hum of the city behind for fresh air and silence in the hills, where I slowly roam across the trails, taking in the views below.

WHILE BARCELONA IS A CITY THAT KNOWS HOW TO LINGER, IT'S ALSO ONE THAT'S ALWAYS CHANGING. It has always been in flux. Lately, though? The shifts have been

bigger than ever. Visitor numbers have surged, real estate prices have soared, and the city's identity has been pulled between its locals and its visitors. The tension spills into protests – some theatrical, like squirting tourists with water pistols – but beneath the headlines, the city is adapting. Not by pushing back, but by reshaping itself to reclaim what makes it Barcelona.

A huge part of this reinvention took shape on the street called Consell de Cent, which is one of the horizontal streets of the Eixample grid-like layout. It took more than a year, but the result of the reformations has been incredible. What was once a car-lined street is now pedestrianised, stretching across the entire city. While cars can still pass through, the speed limit is much lower, and pedestrians have right of way. It's brilliant and has become my go-to route for walking into the city centre. It's also intercut with pedestrian streets going up and down, and where they meet one another, the intersections have turned into large squares with new trees, outdoor terraces, and plenty of seating for people to spend time outside.

It's been a radical change for this part of the city, and mostly a welcome one. It's also done wonders for reestablishing a sense of community, because now instead of cars, there are people out meeting with friends, playing with their kids, and just hanging out. And that's the point – it feels human again. And that's not all. There are also new bike lanes snaking across the city, rooftop gardens that have taken root, and more communal spaces to bring together residents and help them reclaim their city.

Even the markets – like Sant Antoni and Poble Nou – have evolved, balancing their old-world charm with modern upgrades that somehow manage to still feel authentic. Of course, not everything has been idyllic. Gentrification has crept in, pushing out some long-time residents, and the thrumming

hum of tourists grows louder every year. But somehow, despite it all, Barcelona stays Barcelona: a city that absorbs change without losing its soul. It holds onto its essence, even as it shifts beneath your feet. The city's traditions endure, grounding Barcelona in a shared heritage.

A beloved ritual of my weekend has been to visit the market at Sant Antoni in my old neighbourhood. This barrió is an obvious symbol of Barcelona's ongoing evolution and is home to one of the city's first superblocks – an ambitious urban renewal project that has turned once-busy streets into calm, pedestrianised areas. In Sant Antoni, it has been an enormous success. The area hums with life, the space around the marketplace alive with families, strollers, and café-goers.

But today, Sant Antoni has transformed again. The usual market bustle has been overtaken by something bigger: the Sant Antoni festival, which involves a riot of dancing, feasting, and towers of humans stacked like precarious Jenga pieces. Somewhere near the book stalls, a group in purple shirts begins to huddle. At first, it looks like they could just be old friends catching up...until, suddenly, hands find shoulders, knees bend, and three figures rise above the chaos, arms interlocked, hands gripping each other's forearms. Another trio climbs atop them, bare feet finding purchase on shoulders, steadying themselves before locking arms. Then a third and final group ascends, followed by a small, helmeted child who looks no older than five. She scrambles up the human column, quick and fearless, before climbing over the top and throwing her arm up in the air in triumph. The crowd cheers, and I feel oddly proud of the young girl's bravery and can't help but admire the obvious symbol of the importance of community here.

Below the market, along Carrer de Parlament, is the heart of Sant Antoni's superblock. Here, a central intersection has been turned into a beautiful square, with trees on all corners providing shade from the sun and plenty of outdoor tables, chairs, and blocks for residents to sit on and relax. Down here there's more of an open-air party vibe, with live music playing and people drinking and conversing. Huge pans of paella cook on street corners, while the nearby bars also do a brisk trade. Seconds later, I'm lucky enough to sit down at an outdoor terrace, where I order a vermut, kicking back to watch all the action.

FOR ALL THE BIG-TICKET SIGHTS BARCELONA OFFERS, MY MOST CHERISHED MEMORIES ARE SMALLER, TUCKED AWAY IN ITS NEIGHBOURHOODS. Like Sant Antoni, the Gràcia neighbourhood weaves together the past and present; it's a barrió that thrives on its sense of community amidst its evolving identity. It's a place where the plazas feel like extended living rooms and the only agenda is catching up with friends over beers.

I go for a wander through the labyrinth of narrow streets that make up Gràcia. This has always been one of the more popular places for expats to live, and it's easy to see the appeal. There are hip venues everywhere – think natural wine lounges, vinyl listening bars, and boutique stores selling everything from handmade wooden children's toys to design pieces crafted in the Nordics. But hidden between these are the more intimidating local bars, where surly-looking Barcelonians nurse beers, deep in conversation with one another under fluorescent lights and old pictures hung crookedly on the walls. The plazas here buzz with life while hidden corners feel frozen in time. It's a Barcelona in miniature.

Casa Batlló is a highlight along the grand Passeig de Gràcia.



Green spaces now soften the city's edges, pedestrian streets hum with life

But even in places like Gràcia, where locals and expats find common ground in vibrant plazas, the city's evolving identity isn't without its challenges. Graffiti declaring 'Tourists Go Home' has long been part of Barcelona's landscape, reflecting a tension that has simmered for years. Lately, some of these frustrations have made headlines, but the reality is more complicated. While some locals feel overrun, many also rely on tourism, whether through restaurants, markets, or small businesses that thrive on the city's global appeal.

Above Gràcia sits Parc Güell, one of Gaudí's most celebrated creations and a magnet for visitors. Walking up the hill to reach it, you encounter more anti-tourist graffiti on walls, sidewalks, and even the steps leading to the park. Despite the tension, it's hard to deny the pull of the beauty Parc Güell offers. Like much of Barcelona, it exists in this duality: a place both shaped by and struggling with its own allure.

In the cool morning light, though, Parc Güell feels different – quieter, almost contemplative, as if it hasn't yet braced itself for the onslaught of the day. I stand on the famous balcony, the mosaics glinting in the sunlight, their chaotic arrangement a perfect reflection of the city itself: bold, colourful, and full of contradictions. From here, the city stretches out below me, reminding all of its energy, while up here there's calm. Again, it's a balance that only Barcelona seems to manage.

'Barcelona used to be so different,' says Simon, a digital nomad I've come to know in the city. We meet for a coffee at *Hidden Coffee Roasters* in El Born, which is an area in the bustling city centre. 'When I first moved here 20 years ago, the vibe was just cooler,' he adds mysteriously. 'Still, it's one of the best cities to live in Europe right now. That's why people keep coming.'

It's a sentiment I've heard before – lamenting the past while acknowledging Barcelona's enduring magnetism. The city has changed, no doubt, but amidst the flux, there's also growth. Green spaces now soften the city's edges, pedestrian streets hum with life, and new trees bring shade and calm to once traffic-heavy corners.

But one thing hasn't changed: the city's transient nature. A constant mix of fresh faces and goodbyes has always been a part of Barcelona's identity. It was this very rhythm that first drew me in. When I first fell in love with Barcelona in my early 20s, it was a place that felt both big and slow-moving, a rare combination. People lingered over beers on sun-dappled terraces, beaches buzzed even during work hours, and Gaudí masterpieces stood alongside packed concert venues, offering beauty and energy in equal measure. The city had a distinct appeal – pleasant weather and a relaxed pace of life combined with big city vibes, saying, 'This is how life should be lived.' After visiting four or five times over the years, I always left with the same thought: 'I could live here.'

Another thing that stays the same is that everyone has their own Barcelona. Mine is mornings at the Sant Antoni market, quiet swims at Barceloneta Beach, and wandering through streets where modernist façades catch the sun. Slow afternoons in hidden plazas and evenings watching the city light up from Montjuïc. A Barcelona of motion and stillness, energy and ease.

WHEN THE PACE OF THE CITY FEELS OVERWHELMING, I'VE ALWAYS FOUND REFUGE IN MONTJUÏC. Rising above the hum of Barcelona, this area offers a reminder of the timeless calm that still exists here. From the hill's slopes, you can see the city's evolution laid out before you: Las Ramblas leading toward the Christopher Columbus statue, the cable car stretching down to Barceloneta, and of course the famous grid-like layout of Eixample.

Montjuïc itself, though, remains timeless. Its winding paths snake through shaded corners and past bubbling fountains, ivy creeping over old staircases as though claiming the mountain as its own. Today, I bring my young son and we take the funicular from the Parallel station. His eyes widen with each tunnel we traverse as we get closer to the mountain top. By the time we reach the top, my excitement matches his, a little jolt of wonder that Barcelona somehow always seems to deliver.

At the summit, we settle in a quiet park, my son tossing sticks into a still pond. In this moment, I realise my biggest change in Barcelona wasn't about moving neighbourhoods or adapting to the city's rhythms; it was becoming a parent. That forced me, in an unexpected way, to embrace a slower, more present way of living – the most Spanish lesson of all. I leave the city carrying its lessons with me: to embrace stillness, to notice the beauty in the everyday, and to find strength in the people around me. Barcelona may always be a city in motion, but it has shown me how to pause.

So, if you find yourself here, don't just check off the famous sights. Wander. Duck into local markets, explore the outer neighbourhoods, talk to the butchers, and let the city surprise you. And always measure your visits by the construction of the Sagrada Família and its ever-watchful cranes – a quiet reminder that some things take time.



9. MAIJĀ
12.00 - 16.00 UN 17.00 - 21.00
10. MAIJĀ
12.00 - 16.00 UN 17.00 - 21.00



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ALKOHOLA LIETOŠANAI IR NEGATĪVA IETEKME, ALKOHOLISKOS DZĒRIENUS IR AIZLIEGTS PĀRDOT, IEGĀDĀTIES UN NODOT NEPILNGADĪGĀM PERSONĀM.

Beach-goers flock to Barcelona's coastline for some sun.



Barcelona is a place of movement, of energy, but it also teaches you to pause

Time, after all, has a way of slipping past you here. Six years have gone by in the blink of an eye, leaving me with memories that feel like they happened just yesterday: the saffron and seafood scent of paella filling my kitchen, friends gathered around the table. Mornings swimming at Barceloneta, the city stirring awake behind me. Walking the winding streets of the Gothic Quarter or marvelling at Gaudí's masterpieces on Passeig de Gràcia. Watching the sun set over the city from Montjuïc, a golden glow settling on its rooftops.

I'd cycle down to Barceloneta early in the morning, before the city was fully awake, the streets almost silent except for the hum of my tires on the pavement. Locking my bike near the shore, I'd grab a paddleboard and wade into the water, which was cool enough to remind me it wasn't quite summer yet.

It was quiet out there, blissfully so. Just a few of us on the water – some paddling lazily, others balancing in warrior pose, their boards turning into tiny yoga studios. Meanwhile, I'd focus on not falling. One morning, I glanced down and realised the sea beneath me was filled with jellyfish, their translucent bodies pulsing just below the surface like living lightbulbs. It was a surreal beauty – mesmerising but paralysing. Balance became everything.

There's a moment when paddleboarding stops being a battle for survival and starts feeling like actual fun. It's somewhere

between wobbling like a newborn deer and resigning yourself to a wet fate. But then, suddenly, you glide. I paddled farther out, watching the city shrink behind me. The Sagrada Família's cranes loomed in the distance, frozen mid-construction, as if Gaudí himself had just taken a coffee break. Even the jellyfish seemed less threatening now, pulsing beneath me like eerie little lightbulbs rather than gelatinous assassins.

When it was time to leave, I carried the board back across the road, barefoot, the pavement cold against my feet. The beach showers were still empty, so I rinsed off, the water sharper than the sea, but in a good way. And then it was time for coffee. A steaming *cortado* at a beachside café, watching as joggers and early risers began to trickle in, made me feel like I'd snuck in a secret before the rest of the city even knew what it was missing.

For a moment, time seemed to slow. The city felt distant, but its rhythm was still there – in the movement of the water, in the quiet pull of the tide. Barcelona is a place of movement, of energy, but it also teaches you to pause. To linger over a drink in the sun. To stretch a conversation into the afternoon. Or to simply let time slip away as you paddle across the bay.

Leaving Barcelona feels a little like walking away from a party while the music is still playing. You know it will go on without you, that people will still be out at terrace bars sipping vermut, still arguing over the best place for *calçots*, still cursing the never-ending construction of the Sagrada Família, still out in the streets, enjoying life. And yet, somehow, you feel like the city should at least pause for a moment to acknowledge your departure. It won't, of course. Barcelona doesn't wait for anyone. I know that. But I still catch myself half-expecting it to look back, just once, as I go.

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What's your favourite thing about living in Barcelona?

In my five years of living in Barcelona, I've completely fallen in love with the city. It's difficult to pick just one favourite thing, but if I had to, I suppose it would be the way so much of life happens outside on the streets, in the bars and on their terraces, in parks, at the beach. Places where people can gather and encounter each other, and where they spend the hours after work or weekend afternoons, eating, drinking, chatting, and just being – all the way into the mild Barcelona nights.

Do you have a go-to spot for a late-night bite to eat?

When out in the heart of Barcelona, Carrer de Joaquín Costa is lined with spots to pick up a kebab, a slice of pizza, or a take-away box of comfort food. While late-night food is sometimes hard to find in Barcelona, you're sure to find something there.

Must-visit spots in the city for live music or a DJ set?

Anybody interested in an authentic spot to grab tapas and listen to some amazing live music must go to Bar Makinavaja on Tuesdays for jazz and Thursdays for flamenco. It's a true gem in the city! Make sure to go early to get a seat, otherwise you'll need to stand through the performances.

If you're looking for a night out dancing, the two go-to spots – especially for electronic music – are Apolo and Razzmatazz. They're the main ports of call for international artists and DJs when they come through Barcelona. Another recommendation would be a chain of smaller gastro bars called 33/45, 45/33, and 78/33. The last one has a music hall in the very back, and while smaller and modest, the vibe in this space with its respectable sound system is intimate and intense but not overwhelming.

How would you describe Barcelona's creative energy? How does it inspire your work?

One thing that really shapes Barcelona's creative and overall energy – and this may sound very on the nose – but it really is the sun and the weather. After spending a long time here, you start taking it for granted, but it permeates everything in this city. The fact that you can leave your house to find a blue sky, day after day, means that your life, your work, and all you do is infused with warmth and joy.

In my work, this shows up as playfulness and happiness, with a wish to make people dance and forget their worries for a moment, as they gather on rooftops, or in dance halls, or at the beach.

Sophie Eis is a Barcelona-based DJ with a day job – at least for now. Last year, she discovered a deep passion for music and performance, and now she's part of the Garage Kidds collective (@garage.kidds), a group of ambitious musicians actively carving out a niche for underground electronic bass music in the city. When not at one of their events, Eis can often be found on the dance floors of the city's top venues or behind the decks, performing everywhere from friends' living rooms to the booths of Barcelona's clubs (@sp.icemusic).

What's the one thing first-time visitors shouldn't miss?

The one unmissable thing for me in Barcelona is seeing it from above, ideally with a view towards the water. Going up to any viewpoint on the northwestern side of the city, where the famous Parc Güell is also located, on a sunny day is sure to take your breath away with the panorama of the city stretching out before you all the way to the Mediterranean Sea. Seeing Barcelona's unique architecture from this vantage point, framed by the sparkling blue of the sea, reminds me every time of how much I love the city.

So, my suggestion is to bring a picnic consisting of your favourite Spanish tapas and some cava or sangria and find yourself a spot from where to observe the tint of the panorama change as the sun sets behind you.

Any neighbourhoods or areas you think are especially underrated right now?

An area that locals have known about all their lives but visitors rarely pay attention to is the Sants neighbourhood. While you won't encounter any of Barcelona's most famous attractions there, you will find a very local and neighbourly vibe. Though a little off the beaten path, there are still plenty of squares with low-key bars that aren't as busy as in areas such as Gràcia, and there are also numerous culinary spots worth discovering.

How has Barcelona shaped or influenced your creative identity?

For me, what makes Barcelona so unique and lovable is its warm and inviting energy, brought on by the sun and transmitted through the joy that the people exposed to it radiate. Although Barcelona can be a tough place for creatives, with a competitive marketplace that often underpays its participants, it can also be fertile ground for inspired and genuine creative collaboration and exploration.

This is something I want to carry forward in all I do, and it's something I want to have deeply ingrained in my creative identity – that spirit of warmth, love, and authentic connection. I want to transform the competitive and often cut-throat nature of the arts into a space where sharing passions and visions will uplift all of us. Barcelona has certainly been key in this, not only with the energy it exudes but also with the amazing people it has put me in contact with, who share a similar vision.

USEFUL ADDRESSES

WHERE TO STAY
Casa Bonay

A design-driven hotel that perfectly blends Barcelona's creative energy with a relaxed, stylish atmosphere. Housed in a restored 19th-century mansion, the rooms are bright and airy, and some have private terraces with outdoor showers. The ground floor is a hub of cool and home to a specialty coffee bar as well as a natural wine bar. The hotel also has a lively rooftop terrace with views over the city. Gran Via de les Corts Catalanes 700, Eixample casabonay.com

Hotel Brummell

A boutique hideaway on the edge of Poble Sec, this stylish, design-forward hotel feels like a well-kept secret. With its minimalist rooms, leafy courtyard, and plunge pool, *Brummell* nails the balance between laid-back and refined. The in-house restaurant serves modern Mediterranean dishes, and a small sauna and wellness space make it ideal for a relaxed city stay. Carrer Nou de la Rambla 174, Poble Sec hotelbrummell.com

Hotel Neri

A refined retreat in the heart of Barcelona's Gothic Quarter, *Hotel Neri* seamlessly blends medieval architecture with modern comforts. The hotel occupies two buildings: a 12th-century medieval palace and an 18th-century mansion. Its intimate setting features sumptuous interiors, a tranquil courtyard, and a rooftop terrace that's ideal for leisurely evenings with a glass of wine. The in-house "a" Restaurant offers creative Catalan cuisine in an atmospheric setting. Calle Sant Sever 5, Gothic Quarter hotelneri.com

WHERE TO EAT
Bar Brutal

This is where Barcelona's natty wine lovers go to drink and linger. Expect cloudy, funky bottles from small producers, paired with rich, no-rules Mediterranean small plates. The dimly lit, buzzy space draws a crowd of in-the-know food lovers, and the ever-changing specials are always worth checking out. Don't skip the burrata with seasonal toppings. Carrer de la Princesa 14, El Born IG/ barbrutal

Besta

A Barcelona-Galicia hybrid where seafood takes centre stage. The menu is dictated by what's fresh that day, whether it's pristine oysters, grilled carabinero prawns, or a seafood rice dish. The dimly lit, moody space makes it an ideal choice for a memorable night out. Carrer d'Aribau 106, Eixample bestabarcelona.com

El Quim de la Boqueria

El Quim is a legendary counter inside the La Boqueria market where locals and chefs rub elbows over some of the best tapas in town. The signature fried eggs with baby squid are

a must, as is whatever looks freshest from the market that day. Seats fill up fast, and regulars know to get there early. La Boqueria Market, La Rambla 91, El Raval elquimdelaboqueria.com

WHERE TO SHOP
Chandal

Part design store, part concept shop, *Chandal* is the place for cool, offbeat finds. From independent fashion brands to quirky homeware and analogue cameras, the selection feels like a curated treasure trove. It's a great spot to pick up a unique Barcelona souvenir. Carrer d'en Tantarantana 16, El Born chandal.tv

LaNatural

A go-to for natural wine lovers, *LaNatural* in Gràcia offers an expertly curated selection of low-intervention Catalan, Spanish, and international natural wines. With a focus on organic, biodynamic, and minimally processed bottles, it's the perfect spot for an easygoing glass or two and to pick up some bottles for a picnic on the beach. Travessera de Gràcia, 184, Gràcia lanaturalwine.com

Trait Store

For lovers of clean, understated design, *Trait Store* is a must. This is where to find crisp, tailored cuts and minimalist staples from European designers. Everything here feels curated, down to the last button. Carrer del Parlament 28, Sant Antoni | traitstore.com

WHY NOT?
Paradiso

A hidden cocktail bar disguised as a pastrami shop. Step through the fridge door, and you'll enter a world of wildly inventive drinks, molecular mixology, and an always-buzzing crowd. Drinks are theatrical yet expertly balanced, and the setting feels like a secret you're in on. Carrer de Rera Palau 4, El Born paradiso.cat

Abaixadors10

A moody, intimate venue that blends jazz, experimental sounds, and DJ-led vinyl sessions. Housed in a historic space in El Born and run by the same team behind the famous Primavera Sound festival, *Abaixadors10* is a haven for music lovers looking for something beyond the usual late-night scene. Carrer dels Abaixadors 10, El Born | IG/ abaixadors10

Nau Bostik

A former glue factory turned cultural hotspot, *Nau Bostik* is a hub for street art, indie markets, and underground events. This sprawling space in Sant Andreu hosts everything from vinyl fairs to vintage markets and live music sessions, all with a laid-back, creative edge. Keep an eye on its event schedule, because there's always something unexpected happening. Carrer Ferran Turné 1-11, Sant Andreu naubostik.com



<p>April 4</p> <p>TOMMY €ASH</p> <p>Rapper, provocateur and fashion aesthete live in a rare concert in Riga</p> 	<p>April 16</p> <p>Reinis Zariņš</p> 	<p>April 30</p> <p>Hauschka</p> 	<p>May 13</p> <p>Kronos Quartet</p> 	<p>September 6</p> <p>Emily D'Angelo</p> 
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Words by Zane Nikodemusa
Publicity photos

A PALE SADNESS

Kristaps Vanadziņš, one of Latvia's top jazz pianists, is making waves internationally with his trio's album *Latvian Elegance*. We caught up with him to talk about his musical journey and the magic that continues to surround this rising star.

Kristaps Vanadziņš, one of Latvia's leading jazz pianists and composers, and his trio's new album, *Latvian Elegance*, recently secured a place in the top ten of Europe's leading jazz magazine, *Jazzwise*, as part of the prestigious Europe Jazz Media Chart. This is a major milestone for the trio, and Vanadziņš compares the recognition to the feeling of being nominated for an Oscar. But the accolades don't stop there – in recognition of his outstanding contribution to jazz over the past year, he has also been nominated for the Latvian music industry's Gamma Music Award, which will be decided this month.

I've been following Vanadziņš for a few years now, and as one of the most gifted jazz pianists in the Baltic region, his music has often been the perfect soundtrack for when I need to focus on big projects or writing. In preparation for our interview, I realised how often I listen to his trio's albums, particularly *The Love Garden Has Overgrown* (2021) and *Latvian Elegance* (released late last year), especially when life feels overwhelming.

For *Latvian Elegance*, Vanadziņš teamed up with renowned percussionist Kaspars Kurdeko and bassist Jānis Rubiks to breathe new life into a number of timeless melodies by Latvian composers. The trio's soulful, innovative approach takes Latvian jazz to new heights and showcases the exceptional talent and artistry of the musicians. Alongside works by musical greats Raimonds Pauls, Jānis Ivanovs, and Juris Kulakovs, the album also features an original composition by Vanadziņš himself. This release is a stunning contribution to the Latvian jazz scene, and it will be exciting to see where their music takes them next. As the Europe Jazz Network put it: 'Perhaps this is the album that best expresses the Latvian mentality that has been made in jazz so far.'

We meet on one of the coldest days of this winter in a cosy café in the Kalnciema Quarter of Riga. The choice of this place is no accident. Every Thursday evening in summer, concerts of all genres are held here, among the charming restored wooden buildings and apple trees. Vanadziņš, too, has performed here. In fact, in over 20 years on stage, he has been involved in many projects. But it's only in the past few years that he's embarked on a more personal journey, which is proving to be a brilliant one, not only musically but also visually. It turns out his fashion sense is as unique as his musical sense.



For *Latvian Elegance*, Kristaps Vanadziņš teamed up with renowned percussionist Kaspars Kurdeko and bassist Jānis Rubiks.



'For me, storytelling through music is essential,' says Vanadziņš in this conversation with *Baltic Outlook*.

I once moved a girl to tears – I went too deep, touched something raw with my music

Your trio's new album, *Latvian Elegance*, has become a hot topic among Baltic as well as European music experts. What has changed in you to make this album so remarkable?

I think the story of *Latvian Elegance* has always been inside me, waiting to be revealed. In a way, I see myself as a bit of a mystic; I like it when things happen naturally, when they flow effortlessly into reality. I think the recognition from *Jazzwise*, Europe's leading jazz magazine, is related to identity and authenticity – they're looking for something unique. Nobody's interested in Latvians playing American jazz. What really captivates is when you bring your own identity and your own roots into the music, reshaping jazz in the process. That's what jazz is all about – transforming ideas, reinterpreting them, and making them your own.

How does the creative process work for you?

Creativity begins with carrying something inside. To create, you sometimes need a degree of solitude, to step away from the community, even from the family. A bit of isolation is necessary. Most of my ideas come naturally, much like Michelangelo's belief that the sculpture is already complete within the block of marble before the artist begins his or her work. For a musician, music exists in silence. And through perception and touch, I transform that silence into sound, shaping it into something uniquely mine.

Over time, I've learned to channel music through myself so that whatever I play or reinterpret feels like my own. That's what I'm most excited about at the moment – taking different pieces, even the most contrasting ones, and blending them together in a way that feels organic. For example, I could combine Mārtiņš Brauns' song 'Trakā Līze' – which is a raw, almost defiant Latvian blues – with George Gershwin or a traditional Latvian folk song. Played separately by different musicians, the contrast might be jarring, but woven together by one artist, the music finds a way to coexist, to speak to itself in a common language.

How do you balance classical structure with improvisation? Do you have a formula to ensure that the music remains intact but is at the same time enhanced?

I'd call it an inner sense of artistic taste. It's like painting – you step back and decide where to add more colour to maintain balance and shape the story.

For me, storytelling through music is essential. Maybe it comes from my love of literature. I read a lot of novels, especially by masters such as Thomas Mann. I admire the way he constructs a narrative – he might introduce half an image on page three and reveal the other half on page 280. It's very similar to the way I approach improvisation. I establish a mood at the beginning, plant a musical idea, and then, through improvisation, return to that theme in its full form. It's not about breaking the structure; it's about expanding it while keeping the story alive.

So, in a way, you're asking the listener to pay attention?

Exactly. It's like reading a novel. Unless it's an easy read, you have to concentrate. I see part of my role as leading the audience into that state of concentration, and I enjoy that aspect, especially in solo concerts. There's an intensity to it, a heightened awareness. The music becomes a mirror that reflects the emotions and state of mind of the audience. This is

particularly true in my *Portraits* series, in which the audience's level of concentration directly influences how much I can create in the moment. The more attuned I am to them, the more freedom I have as a performer.

In your *Portraits* series you invite audience members on stage and create a piece for them in real time, almost like painting a musical portrait. What have you observed about people through this process?

We all wear masks, like at a Venetian carnival. I've always had a sense about other people; I can pick up things about them almost instantly, a kind of frequency they give off. I certainly can't read minds, but I do feel something. So I tune into that energy and let my hands translate it into music, letting the sound take shape naturally rather than controlling it with my mind.

But what fascinates me most is how often people's masks are contradictory. Those who appear outgoing are often deeply introspective, while the quiet ones have a powerful, open energy. My hands instinctively reach into that depth, often drawing out something even stronger than what's visible on the surface.

Does the mask slip when you play?

Yes, often it does. And it's not just my imagination – my wife, my friends, or other close people in the audience also notice it and mention it afterwards. But I never leave a person completely exposed; if I manage to reach them, I make sure I 'dress' them up again at the end. It's all part of the experience.

Early on, when I was playing in small courtyards for just ten people, I had an experience that taught me an important lesson. I once moved a girl to tears – I went too deep, touched something raw with my music. I didn't know what to do, so I froze, and that's how it ended.

Since then I've learned. I don't want to leave anyone emotionally vulnerable. I believe that the deepest emotions are

best dealt with privately. After all, even our closest friends don't always understand why we cry. Now I feel the boundaries. I take the listener to that emotional edge, but I don't push them over it. I bring them back with a smile, making sure they leave whole. That's my personal vow – never to let anyone walk away from my music feeling broken.

Do you have any rituals to prepare yourself before a performance?

Keith Jarrett, one of my favourite pianists, once said, 'My ritual is that I have no ritual.' I agree with him in a way, because rituals can be risky – you start to follow a set path, and that can limit you. But in a solo recital you have to stay fluid, ready to choose your direction in the moment. And that decision is made in a microsecond.

So it's all intuition?

Absolutely. But experience is also worth its weight in gold; it allows you to be freer, not only in music but also in human relationships. But what's equally important is the participation of the audience. I can't travel to those deeper dimensions alone – I need the audience with me.

That's something listeners don't always realise. They're actually my travel companions; they're the main vessel of the journey, while I'm just the navigator. I couldn't create the same experience alone. It's that exchange of energy – absorbing what they give and giving it back amplified. That's what makes music come alive.

You've been behind the scenes of a lot of big projects that have shaped the musical tastes of the public. Almost like a 'grey eminence' in the industry, you've taken on the role of creative director for some of the projects at the Daile music venue in Riga, for jazz festivals, and so on. Have those been conscious decisions?

The launch of the *Latvian Elegance* album took place at the Ola Foundation in Riga. Among the attendees was Latvian maestro Raimonds Pauls, whose composition is included on the album.

I think it's just the way my life has unfolded. I've been performing on stage seriously and deliberately for over 20 years now, and that's no small amount of time. But at the moment I'm concentrating on my own projects.

By the way, I consider myself self-taught. I started improvising as soon as I touched the piano. I was experimenting even before I started music school, just mixing notes together and looking for sounds I liked. I never studied classical piano professionally. I was in the choir class at the Jāzeps Mediņš Music School in Riga, where piano was a compulsory subject, but nothing more.

That was my childhood – an incredible time spent travelling the world and performing. It was also where I first met brilliant musical minds. We sang works by Bruckner, Verdi, Bach – all great compositions. I was always fascinated by the way full harmonies came together, especially when our boys' choir was joined by the lower voices of a men's choir for special concerts. That moment when different voices merge into one is probably why harmony is so important to me. I later enrolled in the Riga Cathedral Choir School, and I had a good ear for conducting, so studying choral conducting seemed like a natural progression. But to be honest, by the end of my first year I realised it wasn't for me.

Have you ever dreamed of conducting the grand choir at the Latvian Song and Dance Festival?

No, not then, and not now. I feel like it's more of a foreman's job than a musician's. You're not creating something from within yourself; you're just enforcing discipline around you. And that has never resonated with me.

At that time, I was discovering jazz more deeply and forming my own ensembles. It was a period of experimentation, with mixed results. I remember writing a little theme and telling the group, 'Let's play this and then start improvising.' But I hadn't considered that improvisation isn't something just

anyone can do – it's not automatic. I assumed that if we were musicians, we could all improvise, but that wasn't the case. By the next rehearsal, there were fewer of us...

What qualities make a great improviser?

That's hard to put into words. Sometimes I place my hands on the piano keys and it feels like they already know what to do. The moment I start controlling my hands with my mind, I actually become a worse player. So that's what I try to do in solo concerts – not control myself at all. I just let my hands move freely...because they already know what needs to happen.

But if you know the concert has to end in ten minutes, yet the improvisation keeps flowing, don't you have to start controlling it?

That's where experience comes into play – learning to shape the music in real time. In jazz, you often see young musicians play solos that seem endless because they don't know how to bring them to a close. It's like a teenager rambling on without ever reaching the point. The ability to structure an idea, express it, and then pass the spotlight to someone else – that takes time to develop. I went through that myself.

A big turning point came when I was around 16 or 17. A friend of mine who played double bass and I went to a jazz club called *Līze* in Old Riga. I'm not even sure if we were old enough to be there, but we sat at the bar, struck up a conversation, and ended up meeting the owner, Ligita. She quickly became like a second mother to me, and that club felt like a second home. We asked if we could play there, and she said, 'Sure.' I still remember the joy we felt – running out of the bar, hugging, shouting. We had just landed our first jazz gig! I was already in love with the music back then...it was such a magical time.

Later we started travelling to jazz festivals. Ligita arranged our first festival performance right in front of us – she simply picked up the phone and made it happen, no endless emails

or negotiations. But eventually I parted ways with my bandmates, who were more focused on blues. I started becoming more independent, playing the music that felt truer to me, and quickly realised that the blues weren't my path. It's great music, but it's not who I am.

What defines a 'blues person' versus a 'jazz person'?

I think I'm more attuned to the subtle nuances in music. Blues, at its core, is raw and direct – its simplicity, with less harmonic complexity, is more rhythmically driven. And I don't mean that in a derogatory way; it's just the essence of the genre. Jazz is multidimensional, and I'm just drawn to that wider range of expressive tools. I love the ability to play quietly, to create space. In blues, silence is fleeting, whereas in jazz, silence can become a whole conversation.

And well, that's when I started to form my first trio. The trio is the smallest ensemble with the biggest sound. There's also a natural dialogue within the triangle, because three people can't speak at the same time. This balance is what makes the trio format so compelling. It has a special place in my heart.

Did coming from a musical family influence your path?

Absolutely. My father, blues musician Valdis Vanadziņš, introduced me to a world in which American music had a much stronger presence than European sounds. He listened almost exclusively to blues, all the greats. And in some unconscious way, that music found its way into me.

My journey with jazz began with a moment that still feels magical to me. I was a child, running around our house in the countryside by the Gauja River, and a melody I heard on the radio stopped me in my tracks. The half-hour jazz programme hosted by Latvian jazz pianist Ivars Mazurs was playing on the radio – a programme that was quite a big deal at the time – and Ahmad Jamal's music was being aired. At that moment, jazz entered my soul, and it's a feeling that has stayed with me ever since. From that moment on, I started recording those radio broadcasts on cassette tapes late at night, building up an extensive collection, because there was no internet and few recordings available back then.

Eventually, I had the chance to work with Mazurs, and I told him how much his show had meant to me. It was a brief encounter; we were both playing piano at the *Hotel Roma* restaurant in Riga, my first job. It wasn't even a full conversation, just one of those fleeting moments, and I couldn't quite find the right words.

Magic has always been a thread running through my life. Even in my latest project, there's

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'My goal is to make sure the music stays beautiful no matter what and to share that sense of beauty in everything I play,' says Vanadzins.

an essence that goes back to that country house by the river, to the view of the valley and the sky. We'd just sit and gaze at the horizon and let the feeling of it all sink in. That feeling, that connection to where we come from, continues to flow through my music.

It's been said that your latest album reflects the Latvian mentality. What do you think a Latvian is like?

A Latvian has a certain melancholy quality. But there's a difference between an apathetic melancholy and a brighter, more reflective kind – a melancholy that has depth, that's connected to something higher. Latvians are very spiritual, with a strong belief in the gods and nature. There's a kind of beauty in them, both inside and out. These are the qualities I try to capture and convey through my music. My goal is to make sure the music stays beautiful no matter what and to share that sense of beauty in everything I play.

Your music feels incredibly harmonious to me. Even though the stories behind it may be sad, there's a sense of great harmony and order.

Yes, it's slightly sad, but it's like a bright melancholy. I'm drawn to pale sadness. And it's not even really sadness – it's more like gratitude, but with a certain distance, a typical Latvian distance. Gratitude for the earth, for our spirit, for our art, for our culture. For me, this pale sadness is deeply warm and profound.

I think that joy is not quite our thing as Latvians. We're not made for pure happiness. After all, we live by the cold Baltic Sea, surrounded by forests. When someone is super happy, it doesn't feel genuine to us. We have a very deep sensibility.

You mentioned the idea of 'pale sadness'. I was reading about African immigrants in America and the rise of jazz in New York. So much of it was rooted in hardship, poverty,

and substance abuse. Yet, somehow, out of this, a kind of musical harmony emerged. How do you think that harmony was born, despite the suffering?

That's the essence of jazz. It's the fusion of African rhythms with old European harmonies – think Brahms, Beethoven, Bach. I've actually been to Congo Square in New Orleans, where jazz was born. I took a jazz research trip there a while ago with some colleagues. From Congo Square to New York – it was a transformative journey for me. I realised that I could be myself in my music, that my way of playing was just as valid as theirs. When you go to America and hear all these incredible musicians, it helps you realise how unique and valid your own sound is. That trip was another turning point for me.

Before then, I was really searching for my identity and facing many challenges. And yes, alcohol was part of it... and it could've all ended very differently. I was moving from one party to the next, and it became kind of a routine. Eventually, I hit a low point. I used to think all of that was part of my inspiration, but now I know it wasn't. It was just an illusion. The real problem was that I wasn't living in the present; instead, I was constantly avoiding it. Now, I can appreciate the present so much more. Like driving out into the mist early on a summer morning or going for a quiet evening walk, having beautiful conversations, reflecting. I collect those moments, those snapshots. You can only truly experience them when you have focus, awareness, and a clear mind.

Where do you draw inspiration from?

It's in me. You can be anywhere, but the universe is within you. Of course, travelling helps; it helps sharpen your identity. My wife and I like going on trips in the car. I love the mountains. I love Bavaria; I like the order and peace that reigns there. I also like to do nothing, to shut my mind off



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Vanadziņš loves classic values and admires the old jazz legends and their elegance.

Photo by Alga Rēdmane

When I'm in the creative zone,
I couldn't even begin to create
if I knew someone was behind
the door, not even family

for a few days, to lie by a pool and not think about anything. But I can't do that for very long. I also love culture and big cities – Berlin, Vienna, New York. The latest, freshest, and most modern in culture and art.

You mentioned that you need isolation to work. Do you wave goodbye to your wife and children and say, 'I'll be back in a while'?

Yes, I don't really work at home. I have a good instrument there, but I rarely play it. When I'm in the creative zone, I couldn't even begin to create if I knew someone was behind the door, not even family. For me, creation requires isolation.

And I have the perfect space for that – an old church, the Reformed Church, which once housed the legendary *Melodija* recording studio here in Latvia. My good friend Mārtiņš Saulespurēns, who's the person behind the *Blue Microphones* used by stars such as Madonna and Eric Clapton, renovated the studio. It's a quiet, peaceful place with incredible acoustics; the sound of the church still lingers in the air. And it's there, in that intimate space, that I can truly be undisturbed, just me and the music. That's where I disappear to. When I return home, it's as if I've been in another world. I try to maintain a balance, but sometimes I lose track of time. But that's all part of

the learning process – figuring out how to separate those two worlds.

If you could travel to any point in history, who would you like to have shared the stage with?

Musicians at America's old festivals. On the legendary stages in Newport and Carnegie Hall... Honestly, I've never dreamed of being on stage with anyone in particular, but I would love to have seen many concerts in person that I'll never get to see. I'd like to see the great masters live, such as Frank Sinatra just five metres away, John Coltrane, Miles Davis...all the old greats I admire. I'd like to hear Rachmaninoff himself on the piano. To sit in a café with Beethoven.

You have such a strong visual identity and sense of fashion. I've read that one of your favourite films is Francis Ford Coppola's *The Godfather*. Does that influence you? I love classic values. I admire the old jazz legends and their elegance. The suit has stood the test of time. I've never liked following trends. I like comfortable, modern things, but for the stage I love the classic style. All my idols – Duke Ellington, Count Basie, Raimonds Pauls – all wore suits and ties. Summer or winter. There's something about a suit. I think I could wear a suit every day if it were a different time, like the jazz era. Nowadays people wear suits to work and then change out of them, but in another time I think I'd like to have maintained that aesthetic even at home.

If someone who doesn't know jazz came to you, how would you introduce them to it?

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Words by Olga Dolina
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A CITY OF UNEXPECTED DISCOVERIES

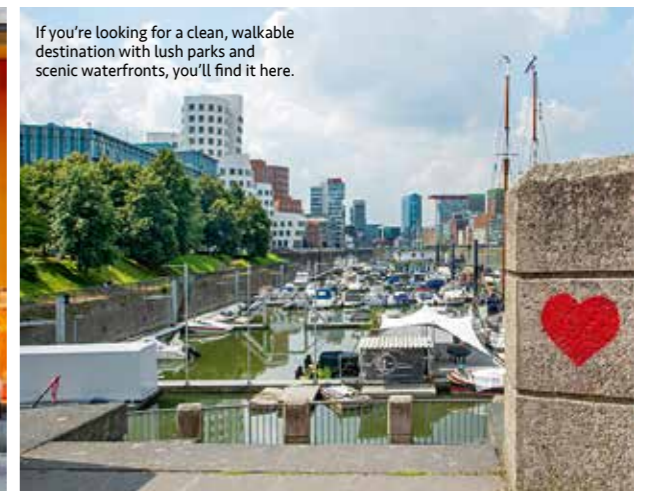
Bask in the warm glow of spring with a stylish weekend getaway in Düsseldorf, a city where art, fashion, and world-class cuisine come alive. From a thriving cultural scene to chic boutiques and *Michelin*-starred restaurants, every corner invites discovery.

Some of the best experiences come when we least expect them – like the way Düsseldorf unexpectedly revealed itself to me, offering a sense of urban discovery that was both surprising and fulfilling. It was a warm late-spring evening, and I prepared to cross the busy riverside road as the light turned green. But no one moved. Instead, we all stood mesmerised as a flock of green parakeets swept across the sky, racing towards the sunset over the Rhine River. Surreal but true – this city, which is one of Germany’s greenest, has become an unlikely paradise for rose-ringed parakeets.

Despite the ‘dorf’ in its name, with its vibrant cosmopolitan energy, passion for fashion, and flair for the high life, Düsseldorf feels nothing like a village. Once a modest settlement, the city flourished during the Renaissance and Baroque periods, thanks in part to the cultural patronage of Anna Maria Luisa de’ Medici, a scion of the legendary Italian noble family.

Today, as the capital of North Rhine–Westphalia and the powerhouse of the Rhine–Ruhr region, Düsseldorf is a major industrial, financial, and commercial centre with roots in shipbuilding, steel, and textile production. The city’s lifeblood, the fast-flowing Rhine, cuts through its heart, while the iconic Rhine Tower punctuates the skyline. Along the ever-bustling riverside promenade, which is alive with joggers, flaneurs, waterfront restaurants, and dynamic seasonal events, Düsseldorf continues to redefine itself, effortlessly blending history with modern sophistication.

As I sit down with Tina Husemann and David Holtkamp, the founders and editors-in-chief of *The Dorf*, an urban magazine showcasing Düsseldorf’s creative scene and cultural highlights, I’m struck by how their perception of the city as locals mirrors my own experience as a newcomer. ‘If I had to describe Düsseldorf in three words, it would be cultural diversity, openness,



and walkability,' says Husemann. 'It combines cosmopolitan flair with a real sense of community, making both the city and its people dynamic yet accessible.'

Holtkamp nods in agreement. 'There's a unique blend of sophistication and warmth here. Düsseldorf has a laid-back charm – people are easygoing and happy to strike up a conversation, especially in areas where the locals naturally congregate. You can see this most clearly in traditional places such as the *Hausbrauereien*, or local breweries, where fresh *Altbier* flows and strangers become friends in the lively, convivial atmosphere.'

It's a sentiment I already feel deeply. Düsseldorf is not just a city to visit, it's a place to experience, connect, and belong. For me, its most unexpected charms can be summed up in three different words: green, artistic, and Japanese.

First, the green. The city has nine large parks and countless small gardens, making nature an integral part of urban life. Flocks of sheep often graze peacefully in the vast Rhine Meadows opposite the Oberkassel residential area – a pastoral scene set against the backdrop of a modern metropolis. But the real gem is Nordpark, where the meticulously designed Japanese Garden offers a tranquil escape. Here, carefully trimmed trees, tranquil ponds, and stone arrangements create a meditative harmony. Spring transforms Düsseldorf into a wonderland of colour. In late March, blue skies contrast with the pink and white magnolia blossoms bursting across the city's parks, while the Japanese Garden is enveloped in soft clouds of cherry blossoms. It's a time

when even the most casual strollers are inspired to dust off their cameras and capture the fleeting beauty that marks the city's awakening from winter.

Speaking of photography, Düsseldorf has a fascinating claim to fame – one of the most expensive photographs ever sold was taken near the city. *Rhein II* (1999), a strikingly minimalist image of the river between two flat green fields, was created by German artist Andreas Gursky.

Düsseldorf's unique blend of urban poetry and natural landscapes has long inspired creatives, and its artistic legacy runs deep. This reputation was cemented nearly three centuries ago with the founding of the Kunstakademie (Art Academy), a powerhouse that shaped some of the most influential names in 20th-century art. Joseph Beuys, Gerhard Richter, Tony Cragg, Sigmar Polke, Anselm Kiefer, and Bernd and Hilla Becher (the pioneers of the Düsseldorf School of Photography) all studied or taught there. This rich artistic heritage explains the city's remarkable density of galleries, from intimate experimental spaces to internationally renowned institutions, not to mention the world-class museums where Düsseldorf's creative spirit continues to thrive.

The newly restored Kunstpalast museum has quickly become my favourite place in Düsseldorf. A leisurely stroll through the Hofgarten, the city's central green artery, leads to this cultural gem nestled in the grand red-brick Ehrenhof complex built in 1926. What sets the Kunstpalast apart is its dynamic and immersive exhibition design. Here, paintings are thoughtfully paired with themed

artefacts from their respective periods, creating a rich dialogue between art and history. From intricate miniatures to monumental canvases, and from jewellery and sculpture to iconic design pieces and contemporary installations, each genre finds its place in seamless harmony.

And then there's The Creamcheese Room, a feature you're unlikely to find in any other museum in the world. This room brings to life Düsseldorf's legendary 1960s underground club named *Creamcheese*, whose trademark interior the Kunstpalast acquired after the club closed. On Saturdays, visitors can enter this recreated cultural relic, have a drink, and listen to music, thus blurring the lines between exhibition and experience.

'On your way back from the Kunstpalast, I'd recommend a detour to the *Fortuna-Büchchen*, a popular local kiosk on the Rhine, where you can have a drink or a snack. From there, follow the Rheinpromenade, which is especially beautiful in spring and offers views of the river and the city skyline,' suggests Husemann.

I go one step further and cycle to Medienhafen for an architectural rendezvous with the legendary Frank Gehry. His Neuer Zollhof ensemble, with its strikingly fluid façades – one in shimmering steel, another in crisp white plaster, the third in classic brick – reflects the transformation of this former industrial harbour. Once lined with warehouses and silos, the district is now a showcase of bold modern architecture and home to major corporate offices, high-end restaurants, stylish clubs, and

breathtaking industrial-meets-urban views. Nowhere else in Düsseldorf does old meet new with such effortless charm, creating a cityscape that continues to captivate locals and expats alike.

Am I in Germany or Japan? I ask myself this question every time I stroll down Immermannstraße and Klosterstraße. Known as Düsseldorf's Little Tokyo, this area near the main train station feels like a meticulously crafted film set; its neon-lit shop fronts, manga bookstores, and traditional tableware boutiques create an atmosphere that's both surreal and authentic. Home to Europe's third-largest Japanese community, Düsseldorf offers deep cultural immersion without the need for long-haul travel.

Walking through this area's Asian supermarkets is like stepping into a curiosity cabinet, with aisles filled with vibrant packaging, exotic ingredients, and unfamiliar delicacies. It's easy to spend hours browsing the colourful stalls, discovering unique flavours, and deciphering labels written entirely in Japanese. Food is at the heart of Little Tokyo, and the dozens of themed restaurants and *izakaya* bars attract everyone from office workers to dedicated foodies. Whether it's a steaming bowl of rich, umami-filled ramen, melt-in-your-mouth sushi, or an array of traditional snacks and sake, every bite feels like a ticket to Japan.

There's something about this unpretentious, bustling neighbourhood that makes it unforgettable. It's a place where cultures blend effortlessly, creating a convivial, multifaceted world that stretches far beyond its borders.

WHERE TO EAT AND SHOP IN DÜSSELDORF



Königsallee

Düsseldorf is Germany’s fashion capital and Königsallee is its most prestigious street. Lined with chestnut trees along a sparkling canal, this open-air catwalk is home to high-end boutiques and stylish locals. At the end of the boulevard you’ll find the Kö-Bogen complex designed by star architect Daniel Libeskind. Its striking stone-and-glass façade is interspersed with green plants, while inside it’s home to the *Breuninger* luxury department store, various flagship stores, chic restaurants, and exclusive jewellery and watch shops. Nearby, Kö-Bogen II, designed by *Ingenhoven Architects*, is a beacon of green architecture, with more than 30,000 hornbeams making up one of Europe’s largest green façades. For more shopping, visit the Kö-Galerie, Schadow Arkaden, Sevens, and Stilwerk malls, then relax in one of Düsseldorf’s iconic bars, such as *Beuys Bar*, *Ellington*, or *Sir Walter*.



Carlsplatz Markt

The lively Carlsplatz Markt is a food lover’s paradise where the aroma of fresh fish soup mingles with the colours of perfectly ripe fruit and the clinking of wine glasses. Dating back to the 18th century, the market now features nearly 60 stalls selling everything from artisanal cheeses and baked goods to European specialties. Standouts include *Kartoffelhaus* with its 50 varieties of potatoes and *Schinken Toni*, where the charismatic Toni serves up fine sausages and meats. Surrounding the market is the Carlstadt area with its unique jewellery shops, boutiques, and cosy bistros such as *Münstermann Kontor* and *Café de Bretagne*.



Altstadt

The cobbled streets of the Altstadt, or Old Town, complement its rich history. For example, here you’ll find the birthplace of German Romanticism icon Heinrich Heine, which is now a cosy bookstore. This area also boasts the ‘longest bar in the world’, with over 260 bars, pubs, and local breweries attracting partygoers from around the globe. The signature drink here is *Altbier*, a dark ale with a bitter, spicy aftertaste that’s served in small cylindrical glasses by charismatic waiters who track your order with pen strokes on beer coasters. Düsseldorf brews six varieties of this local beer. For an authentic experience, head to the historic *Uerige* or *Schumacher* breweries. For a more contemporary vibe, *Brauerei Kürzer* offers a modern twist on tradition.



Off the beaten track

Stresemannstraße 8 is home to two charming spots that perfectly capture Düsseldorf’s local vibe. The minimalist *Beyond Studios* concept store offers a curated selection of fashion, accessories, and lifestyle items, all designed to be bold, functional, and versatile. A tiny conservatory at the entrance is filled with lush plants and adds a touch of warmth to the shopping experience. Next door, *Velvet Collective* is the go-to café-restaurant-bar for local trendsetters and laptop-wielding matcha aficionados. With a convivial atmosphere, a menu of inventive seasonal dishes, bespoke cocktails, and lively DJ sets on Wednesdays and Fridays, it’s a place to keep the energy going late into the night. A short walk away in the Flingern district, *Café Beethoven* and *Café Hüftgold* serve delicious lunches and set the stage for a unique shopping experience along Aachener Straße. Here, independent design shops, small galleries, and comfy cafés create an off-the-beaten-track destination filled with stylish locals and their loyal four-legged companions. Be sure to check out *Aest* and *The Skand Klub* for more gems along the way.



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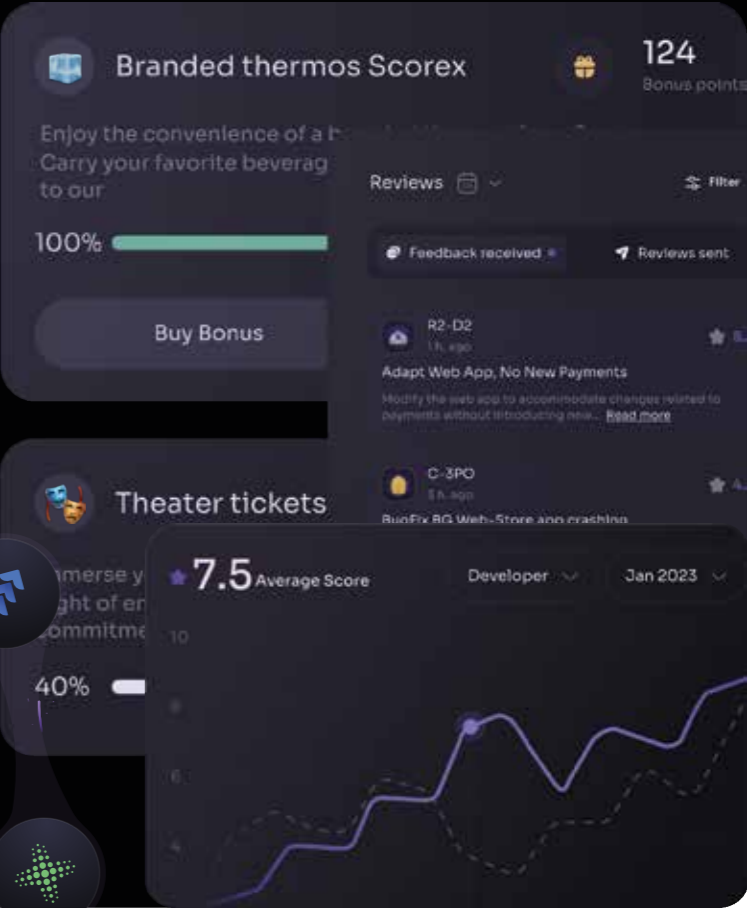
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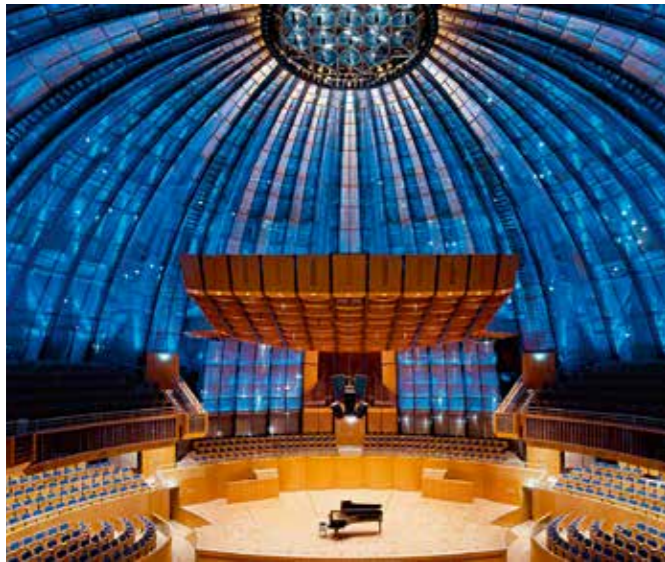
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Just a few steps away, the Düsseldorf Opera House is another cultural landmark. With Germany's largest ensemble of singers, it stages iconic opera classics by Mozart, Verdi, and Puccini as well as rare Baroque pieces, modern works, and breathtaking ballet performances.



The Tornhalle is a must-see for classical music lovers, both acoustically and architecturally. Originally built nearly a century ago as one of the world's first planetariums, it was converted into a concert hall in the 1970s. Its distinctive red-brick circular design is crowned by a massive 38-metre dome, which is lit up by dozens of diodes during performances. The hall's layout ensures that every seat offers a perfect view of the stage, while the period interiors of its two bars provide a charming spot for drinks during intermission. Home to the Düsseldorf Symphony Orchestra, the Tornhalle's diverse repertoire ranges from classical masterpieces to contemporary compositions, with a rich line-up of international guest artists.



This leading art institution has two museum locations in Düsseldorf, K20 and K21, located just a 20-minute walk from each other. K20 showcases a vast collection of art spanning from 1904 to 2023, with works by iconic artists such as Kandinsky, Kirchner, Matisse, and Picasso across 25 rooms. K21, known for its stunning glass cupola and beautiful park with a pond, focuses on photography, sculpture, and video art. This spring and summer, K20 will host a major Marc Chagall exhibition (March 15 – August 10) featuring nearly 100 works that reflect the artist's poetic world throughout his career.



Situated in Düsseldorf's trendy Bilk district is a striking concrete structure that blends history, architecture, and contemporary culture. Originally built in 1942 as an air-raid shelter, it has since been transformed into a dynamic cultural hub that hosts artistic experiments, performances, and events. The upper floors house showrooms for fashion and design creatives, while the ground floors feature contemporary art installations. Some spaces are also available for rent or offer flexible opportunities for a variety of tenants, from yoga classes to coaching sessions. Downstairs, the *Schleuse Zwei* industrial-themed bar hosts jam sessions, concerts, and DJ nights.

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BEAUTIFUL GEMS NEAR DÜSSELDORF

**Grafenberg area**

Embrace the German love for hiking just north of Düsseldorf in the Grafenberg area, which is known for its fresh air and natural beauty. The historic Galopprennbahn racecourse sets the stage for high-class horse races in a picturesque setting. The 9.8-kilometre A4 hiking loop through Grafenberg Forest is also a must-do, taking about half a day to fully enjoy. Along the way, visit the Wildlife Park, the oldest of its kind in Germany, where you can meet roe deer, wild boar, and other animals. The trail also leads past green golf courses, sheep pastures, winding forest paths, and the Bauernhof Grütersaap farm, which features domestic animals. Children can also enjoy horse and pony rides along the way.

**Schloss Benrath**

Schloss Benrath is one of Europe's finest examples of late-Baroque garden palaces, with its stunning pink-and-white façade set against lush greenery. The palace grounds are a masterpiece of garden art, featuring tranquil ponds, cascades, bridges, and a rich variety of plant life, with over 60 species of plants, 80 types of birds, and 300 types of beetles. The park's geometric pathways lead to the shores of the Rhine, while the kitchen garden and orangery house the Museum of European Garden Art. In spring, the palace is surrounded by blooming magnolia trees, and in summer, the park hosts spectacular open-air classical music concerts.

**Museum Island Hombroich**

Museum Island Hombroich offers a multi-sensory experience of nature, art, landscape design, and architecture in the midst of picturesque meadows near Neuss. In 1982, the art collector Karl Heinrich Müller transformed the overgrown Rosa Haus – or 'pink villa', built in 1816 – into an exhibition space. Between 1982 and 1994, the sculptor Erwin Heerich added 11 pavilions, known as 'chapels in the landscape', which display works by world-famous artists such as Matisse and Calder. The island is also home to the Langen Foundation building, designed by Japanese architect Tadao Ando. This serene structure made of concrete, glass, and steel houses a collection of Asian antiques and modern art.

**Villa Hügel**

Just a half-hour drive from Düsseldorf, Villa Hügel near Essen is an industrial marvel built in 1873 by the wealthy Krupp family. This 19th-century mansion symbolises the German era of industrialisation and is surrounded by a beautiful park with numerous paths and sculptures. Perched on a hill, or *Hügel* in German, the villa overlooks Baldeney Lake and features an English country garden with over 7000 trees and 120 plant species. The 269-room mansion hosts a year-round programme of events, concerts, and exhibitions, including a permanent showcase dedicated to the Krupp family's legacy. **bo**

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EXPLORE THE WORLD, WES ANDERSON STYLE

Every journey tells a story. Inspired by Wes Anderson's cinematic universe, the *Accidentally Wes Anderson* project brings together adventurous travellers and photographers to share unique stories and inspire aesthetically rich, meaningful travel experiences.

Few directors have redefined and enriched modern travel culture like American film director Wes Anderson. Every artful frame of his films invites us to see the world differently, to adjust our gaze to the poetry in the mundane, to discover hidden beauty, and to embrace the extraordinary in the ordinary. His stories celebrate the deep connections between people and places, inspiring adventures off the beaten track, immersions in rich history, and authentic encounters with local life. Anderson's vision encourages us to value authenticity, to revel in slow living, and to experience travel not just as a journey but as a celebration of life's intricate details.

Take *The Life Aquatic with Steve Zissou* (2004), for example, which exalts the charm of Mediterranean coastal destinations, the allure of seaside cafés, and the nostalgia of beach clubs. Or *The Darjeeling Limited* (2007), which elevates the concept of spiritual journeys, portraying travel as a ritual and a means to reconnect with loved ones. Meanwhile, *Moonrise Kingdom* (2012) enchants with its idyllic vintage summer camp aesthetics, evoking a childlike sense of excitement and discovery through romantic nature escapes.

Perhaps most iconic is *The Grand Budapest Hotel* (2014), a film that gained immense popularity and remains a favourite, especially during winter. Set in a fictional alpine village and centred

around a luxurious old-world hotel, it captures the magic of Eastern European destinations. The film inspires travellers to uncover hidden gems in the region and embrace the nostalgia of staying in charming vintage hotels steeped in history.

The *Accidentally Wes Anderson* (*AWA*) project began in 2017 as a serendipitous venture by Brooklyn-based couple Wally and Amanda Koval. What began as a personal bucket list soon revealed a distinct aesthetic – framing, symmetry, mood, and colour – reminiscent of Wes Anderson's iconic films. This realisation gave rise to the hashtag #AccidentallyWesAnderson and sparked a global community of adventurers drawn to the cinematic beauty of famous landmarks as well as hidden gems.

More than just visuals, *AWA* highlights places with rich histories and meaningful stories that add depth to their charm. Today, the blog has 1.9 million followers and showcases submissions from around the world on a curated website, organised by location, colour palette, and theme. With 1851 unique locations and counting, the project has expanded to include exhibitions, events, books, and an interactive map for travel planning. Here are some of the most Anderson-esque destinations to inspire your next travel adventure.



▲ **Hellnar Church in Iceland**

The fishing village of Hellnar on the Snæfellsnes peninsula in Iceland offers a rural and tranquil escape.

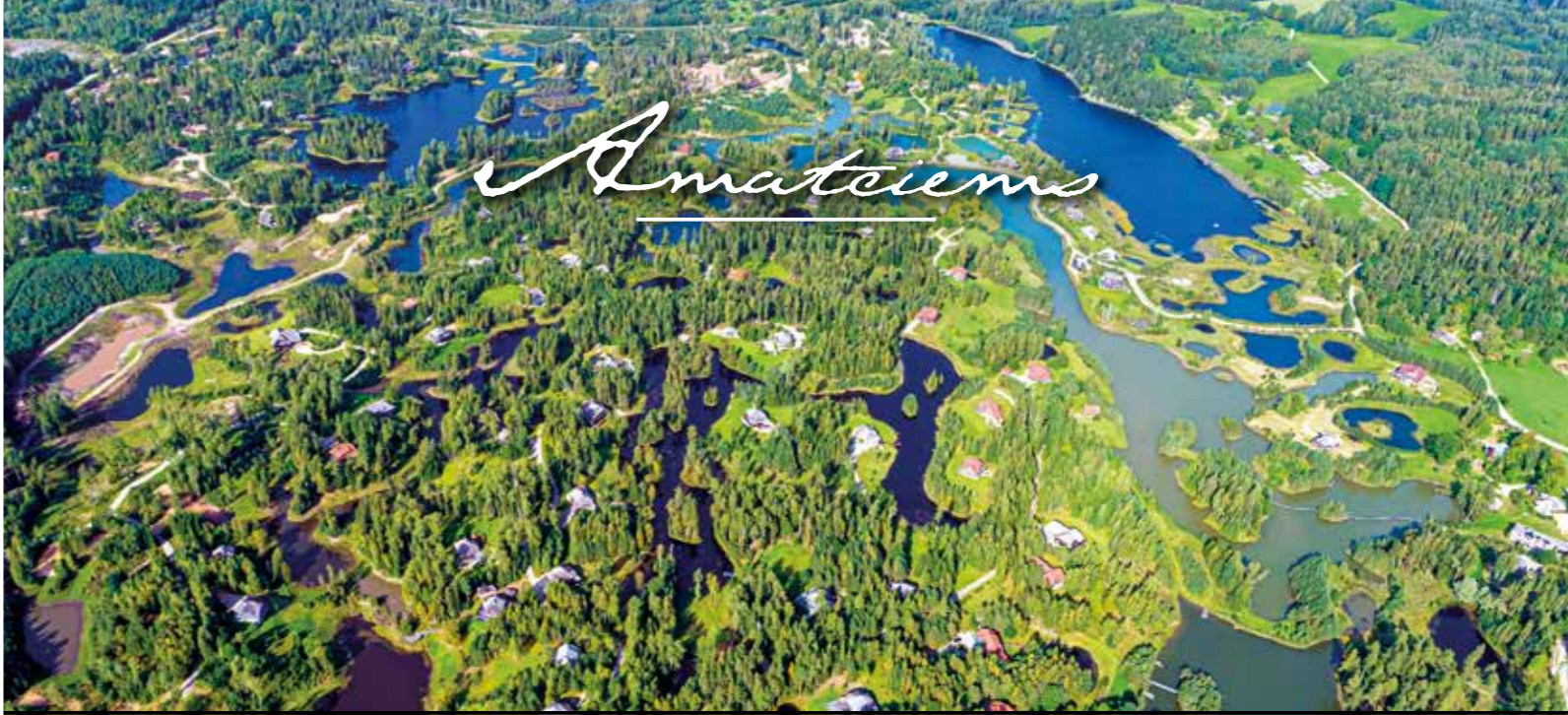
Its coastline is formed by lava rocks, while Vatnshellir Cave on the beach features rocks of three different colours. The charming Hellnar Church was built on a hill in 1945, uniting the local community under its distinctive red roof and whitewashed walls. It's a place to reflect, recharge, and then continue the journey.

► **Kino Babylon in Berlin**

Designed by architect Hans Poelzig in the New Objectivity style, the cinema opened in Berlin Mitte in 1929, enticing filmgoers with its sleek geometry and modernist aesthetics, ornate interior, velvet seats, and grand chandeliers. A magnet for cultural life during the golden age of silent films, it remained in operation during the Second World War. Today the cinema offers both digital and analogue screenings and hosts film festivals, workshops, and lectures.



Photo by Michael Schulz



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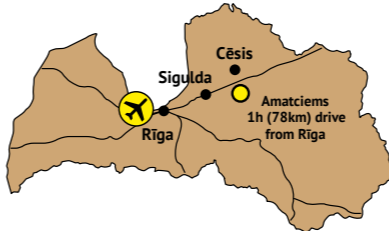


Čīris (Aivars Zvirbulis)
Developer & owner of Amatciems



A picturesque village nestled in the scenic Cēsis District in Latvia, known for its harmonious architectural design.

A work of art in the landscape with a strong local identity.



Smart Technologies:

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- 259 kW Solar Park





▲ Grand Hotel Evropa in Prague

A symbol of the unparalleled luxury of old Czechoslovakia, the *Grand Hotel Evropa* (now the *Hotel W Prague* by *Marriott International*) opened in 1872 as a Neo-Renaissance building and was later transformed into an Art Nouveau gem. In 1912, Franz Kafka held a public reading here. Its lavish interiors were also used in the filming of *Mission Impossible* and *Titanic*. Now it combines old-fashioned glamour with modern facilities in 161 elegant rooms, a rooftop bar, and an indoor swimming pool.

► Schönbrunn Palace in Vienna

Schönbrunn means 'beautiful spring'. A jewel of classical Vienna, this Baroque-style palace and gardens served as the summer residence of the Habsburgs. Today, visitors can admire the grandeur of the 1441 rooms in the Neoclassical style that the palace acquired in the mid-18th century. The palace complex also includes a palm house, an orangery, a zoo, and other attractions. It has been used as a set for many films. The Schönbrunn Night Concert, held here every summer by the Vienna Philharmonic, is one of the highlights worth a special trip.



2026. GADA FIFA PASAULES KAUSA KVALIFIKĀCIJA



LATVIJA



PRET ALBĀNIJU

10.06. 21:45

PRET SERBIJU

06.09. 16:00

PRET ANDORU

11.10. 16:00

PRET ANGLIJU

14.10. 21:45

LIELAIS FUTBOLS RĪGĀ

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► **Ihantola in Helsinki**

One of the oldest Art Nouveau residential buildings in Helsinki, Ihantola means ‘wonderful place’. Decorated with floral and National Romantic motifs, asymmetrical doors, and ornate gables, it’s located in the Kallio district, which dates from the late 19th century, when the foundations of modern Helsinki were laid. When the first residents moved into Ihantola in 1907, only half of the apartments had their own bathrooms. This problem was solved after a renovation in 1981, when the building was given its photogenic pink façade.

▼ **Stadtbad Oderberger Straße in Berlin**

Designed in 1898 by the architect Ludwig Hoffmann, this Neo-Renaissance building with ornamentation and sculpture was home to one of the first bathing establishments in Germany. The swimming pool features three-storey vaulted arches and clerestory windows. Now restored, it sits adjacent to the *Oderberger Berlin* boutique hotel, which offers a Midnight Swim experience with exclusive access to the historic pool from 10 p.m. to midnight, illuminated in the colour of your choice.



Photo by Oksana Smolianinova

Photo by Dirk Rohde



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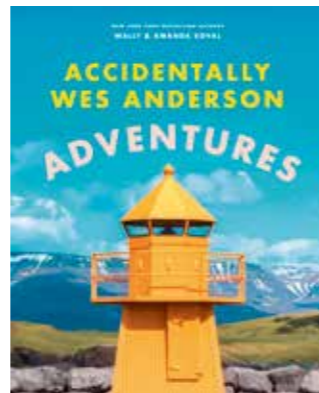
▲ Ben Youssef Madrasa in Marrakesh

One of the largest and oldest Islamic colleges in North Africa, the Ben Youssef Madrasa has served as an intellectual centre since the 16th century. The upper floors housed student dormitories overlooking the stunning courtyard and pool, framed by a visual exuberance of intricately carved stucco, multicoloured zellige tiles, ornate woodwork, and calligraphy. Now restored, it's one of the most visited and photographed monuments in Marrakesh.

◀ Canal houses in Amsterdam

The narrow townhouses built along Amsterdam's canals have been a symbol of the city since the 17th century – the golden age of Dutch commerce and culture. Because demand for housing was high, houses had to fit on narrow plots of land along the water. Built for living and working, most of the houses were also used as warehouses, with roof cranes lifting goods to the top floors. Over time, some of the houses began to sag and lean against each other. The irregular heights gave them the nickname 'dancing houses'.

► No passport is needed to embark on this journey, which combines the essence of travel culture, design, and architecture. *Accidentally Wes Anderson: Adventures*, which is the second book from AWA, explores 200 eye-catching locations in more than 50 countries that should be on every traveller's bucket list. Stunning photography by contributors from around the world is paired with incredible stories behind each destination and a foreword by Wes Anderson himself. Find out more at accidentallywesanderson.com



KEEP YOUR HAIR AND YOUR CONFIDENCE

Developed by scientists, this trusted natural solution fights hair thinning in both men and women

By the age of 50, 85% of men and 40% of women will experience some sort of pattern baldness or hair loss. It doesn't take a scientist to work out how damaging this can be to confidence, but engineering a solution does. Developed by an expert team of biochemists from Oxford, TRX2® is an all-natural solution to hair thinning, targeting what scientists believe is one of the leading causes — damage to potassium channels. This solution is side effect-free and available worldwide, both as a food supplement and a topical lotion to fit into your lifestyle, stress- and shame-free.

BACKED UP BY SCIENCE

Rooted in science, TRX2® works to reactivate the potassium ion channels within your hair follicles, boosting the delivery of nutrients to the follicle itself. Not only is this proven to strengthen hair and reduce hair thinning, but it's been shown to promote new hair growth as well. Informed by real-life testing, 87% of users reported positive results. On average, hair thickness increases 22.5% after nine months of use and 38.7% after 18 months. Since its introduction in 2009, TRX2® has quickly become one of the world's leading natural solutions for hair thinning, helping over 100,000 men and women in more than 120 countries.

A MORE CONFIDENT YOU

Battling hair loss may feel like a lonely fight, but it doesn't have to be. TRX2® is a community that understands the cause and effect of hair loss, so rest assured that you can trust the team to lead you through this experience. They even offer free consultations so that you can weigh up your options. If you are interested in TRX2®, it's recommended that you address your concerns as early as possible so that you can get the optimal results. And with a 60-day money-back guarantee, you have nothing to lose, and everything to gain.

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Food supplement. Nutritional supplements do not replace a full and balanced diet.



13 restaurants,
4 shops in
Latvia

Discover the true taste of Latvia in LIDO restaurants and shops! Established in 1987, LIDO is the largest restaurant chain in the Baltics, distinguished by its unique concept and design. LIDO offers both traditional and modern cuisine, providing a wide selection with more than 600 different items in its assortment.

LIDO Recreation Centre: a True Latvian Landmark

LIDO is a symbol of Latvia, and the LIDO Recreation Centre is our proud showcase. The Centre's main building is one of the largest log structures in Europe, crafted from hand-selected Latvian spruces over 100 years old. In the LIDO Recreation Centre's beer cellar lies the LIDO Brewery, where approximately 900 litres of unfiltered beer are brewed daily. This fresh beer travels straight from the tanks to the bar via specially designed pipes, the longest of which stretches an impressive 92 metres, ensuring every glass of beer is as fresh as it gets. This majestic three-story building and its expansive grounds offer a variety of entertainment options while celebrating everything we hold dear: fresh, authentic meals, delicious drinks, distinctive design, and a warm, welcoming atmosphere.



4 restaurants
in Estonia



The closest
restaurants to the
airport are located
at s/c Spice, s/c Rīga
Plaza and Āgenskalns
Market.

A GARDEN OUT OF A FAIRY TALE

A designed garden can be the perfect touch to personalise a private home, summer cottage, or even a customer-oriented business entrance.

A picturesque designed garden not only looks like it came straight out of a design magazine; it can also have practical value and be easy to establish and maintain. The beauty of designed gardens is found in their uniqueness – no two gardens are alike, and thus they allow the owners to showcase their own preferences and match the garden to the exterior of their building. The plants, pavement, artworks, lighting, and watering systems are all tailored to each particular property, bringing high emotional and aesthetic value to the surrounding area. In practical terms, a beautiful garden adds charm and elegance to family gatherings and welcomes guests. Whether one seeks a bold, colourful garden full of distinguished flora or a minimalist design, the imagination is the only limit.

To design the perfect garden from scratch, one must trust industry experts, and *Galantus* is the leading business in this field in the Baltics. The Latvian company has been working for more than 25 years, and the vast experience of the company's owner, Ansis Birznies, allows him to quickly understand the wishes of his clients. 'Gardens are my passion. I personally oversee every project as if it were my own garden, nurturing it with care and attention to detail,' he states. 'Together with our passionate and professional team, we strive to deliver outstanding results that exceed the expectations of even the most demanding individuals.'

While *Galantus* mostly services private properties in the Baltics, it is also keen to design special gardens for the luxury hospitality segment, transforming the exteriors of various boutique hotels, restaurants, and cultural spaces, including the Ola Foundation art gallery in the Ķīpsala neighbourhood of Riga and the Pāvilsta Artist in Residency on Latvia's western coast. The gardens perfectly match the creative aura of these establishments, with



Owner of *Galantus*, Ansis Birznies

romantic, yet prominent plantings, picturesque gathering areas, and secluded spots for fruitful discussions.

It usually takes around six months to get from an initial idea to a finalised garden. The design process starts with a detailed discussion about the owner's ideas and expectations and continues with realistic 3D sketches so that the owner can see their ideas come to virtual life. Starting the planting process in spring lets the owner welcome the golden autumn leaves in a uniquely designed garden. Six months of designing and construction also turns into hassle-free upkeep, because *Galantus* offers regular maintenance services to make sure that the garden remains as polished and magical as ever. Likewise, *Galantus* pays significant attention to the sustainability of its gardens, using the 4R approach: rethink, reduce, reuse, recycle to minimise our footprint on our planet.

'My inspiration comes from the beauty of the ever-changing natural environment of the Baltics. Our designs take into account our four seasons and feature various different textures, compositions, and a lasting sense of harmony,' Birznies adds. Coming from a family of gardeners, he was amazed by the decorative gardening culture he encountered in Western Europe and is proud to have brought to the Baltics the elements and style that previously could only be seen in magazines from abroad.

galantus.lv

IG: [galantus_gardens](https://www.instagram.com/galantus_gardens)

GALANTUS

ART OF GARDENS



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IG

26 YEARS OF CREATING **UNIQUE GARDENS** IN THE BALTIC STATES



KIA EV3: REDEFINING EXCELLENCE IN THE AUTOMOTIVE WORLD

With innovation, efficiency, and sustainability driving the latest advancements, the automotive industry is experiencing a revolution. Leading the change is *Kia*, whose groundbreaking *EV3* has been making headlines across Europe and beyond, cementing its place as a standout in the competitive electric-vehicle market.

The *Kia EV3* has captivated the industry, securing prestigious accolades such as the best compact SUV in the 2025 Women's Worldwide Car of the Year Awards and the best car under 40,000 euros at the 2024 Golden Steering Wheel Awards. Additionally, the *EV3* earned second place in the prestigious European Car of the Year 2025 Awards, further cementing its status as a top-tier choice for modern drivers. These distinctions not only highlight the model's engineering brilliance but also showcase *Kia's* ability to design a vehicle that appeals to a diverse audience.

With its sleek yet practical design, the *EV3* perfectly balances affordability, advanced technology, and impressive range. Boasting up to 605 kilometres on a single charge (according to the WLTP methodology), it redefines what drivers can expect from a compact electric SUV. Furthermore, its ability to charge from 10% to 80% in just under 30 minutes makes it a practical choice for those seeking both efficiency and convenience.

With a spacious 460-litre trunk capacity, the *EV3* is not just an urban commuter but also a versatile travel companion. Its compact 4.3-metre length ensures agility in city environments, while its comfort and technological advancements make it a strong choice for longer journeys. The interior is crafted with high-quality materials, offering an elegant and modern feel that rivals premium brands. Thoughtfully placed digital controls, a large infotainment display, and customisable driving modes enhance the overall experience, making it an intuitive and enjoyable vehicle to drive.

Furthermore, *Kia's* integration of cutting-edge driver assistance features ensures that the *EV3* is not just efficient but also one of the safest cars in its category. Equipped with advanced lane-keeping assistance, adaptive cruise control, automatic emergency braking, and a comprehensive 360-degree camera system, the *EV3* provides peace of mind whether navigating tight urban spaces or cruising on the highway.

Kia's dedication to innovation continues beyond the *EV3's* initial launch. Plans to introduce

an all-wheel-drive (AWD) variant and the high-performance *EV3* GT model demonstrate the brand's vision for continuous improvement and meeting the demands of an evolving market. The anticipated AWD version will provide enhanced traction and stability, making the *EV3* a solid choice for those living in regions with harsh weather conditions. Meanwhile, the GT model will cater to driving enthusiasts seeking an extra dose of power and agility in an electric compact SUV.

Another factor contributing to *Kia's* growing dominance in the electric vehicle sector is its commitment to sustainability. The *EV3's* production incorporates environmentally friendly materials, including recycled plastics and eco-conscious fabrics, reducing the overall carbon footprint while maintaining the high-quality craftsmanship that *Kia* is known for.

Winning awards is just one measure of success. What truly sets *Kia* apart is its ability to understand the needs of modern drivers and deliver vehicles that exceed expectations. Whether it's efficiency, design, or cutting-edge technology, *Kia* continues to push boundaries and set new standards in the industry.

The *EV3* also serves as a benchmark for future models, signalling *Kia's* long-term commitment to electrification and innovation. Its combination of affordability, efficiency, and design makes it a highly attractive option not only for individual buyers but also for businesses and fleet operators looking to transition toward more sustainable transport solutions.

With growing government incentives for electric vehicles and expanding charging infrastructure across Europe, the *EV3* arrives at an ideal time. As more drivers consider making the switch from internal combustion engines to electric, the *Kia EV3* provides an accessible and compelling alternative.

As travellers explore new destinations, *Kia* ensures that innovation and excitement await them on the road ahead. The *EV3* is more than just an award-winning vehicle – it's a statement of progress, a vision of the future, and a promise of exceptional driving experiences for years to come. Whether used for daily commutes, weekend getaways, or long-distance journeys, the *Kia EV3* is designed to meet the needs of a rapidly changing world.

With *Kia's* continued investment in electric mobility, cutting-edge technology, and driver-centric design, the *EV3* stands as a beacon of what the future holds. As the automotive industry undergoes its most significant transformation in decades, *Kia* remains at the forefront, pioneering new solutions, pushing the limits of what electric vehicles can offer, and shaping the future of transportation.

kia.lv / kia.ee / kia.lt



Designed with innovation in mind, the new Skanstes 27 campus will offer state-of-the-art learning spaces.

INTERNATIONAL SCHOOL OF RIGA

A leading international school in Riga providing global education.

As the only IB World School in the heart of Riga, the International School of Riga (ISR) empowers students aged 2 to 18 with the knowledge, skills, and values needed to thrive in a rapidly evolving world. Since 1997, ISR has fostered a dynamic and inclusive learning environment, bringing together 310 students and 70 faculty members from over 47 nationalities while honouring Latvia's rich cultural heritage.

ISR's IB programmes provide a well-rounded, inquiry-driven education that prepares students for success in universities and careers worldwide. The globally recognised International Baccalaureate curriculum is designed to develop essential skills for the future, such as critical thinking, creativity and adaptability. Research on 21st century education highlights the growing importance of collaboration, problem-solving, global awareness and digital literacy – skills that ISR students develop through the rigorous IB programmes. Through the IB Learner Profile, students build resilience, critical thinking and a global mindset, equipping them to navigate and shape an increasingly complex world.

In high school, ISR students undertake the International Baccalaureate Diploma Programme (IB DP), a rigorous two-year university preparatory programme for Grades 11 and 12. Designed to develop knowledge, research skills, and critical thinking, the IB DP prepares students for the demands of higher education and beyond. Recognised by top universities worldwide, the programme fosters internationally minded individuals with a strong ethical foundation.



Dr. Amanda Romey, the director of the International School of Riga, emphasises that inquiry-based learning fosters creativity in students.

At ISR, small class sizes and a low 8:1 student-to-teacher ratio ensure personalised attention and tailored support for each student. With a faculty comprising over 60% international educators, including native English speakers, ISR cultivates an inclusive and globally minded learning environment. The school also provides dedicated IB programme coordinators and social-emotional counselors to support students academically and emotionally. For those who need language support, the English as an Additional Language (EAL) programme helps students succeed in an English-speaking environment. In addition, an experienced university counsellor provides personalised advice to help students secure placements at top universities around the world.

At ISR, 100% of university applicants gain admission to their chosen institutions, with graduates securing places at prestigious universities such as Imperial College London, New York University, UCL, and many others. The school takes pride in shaping the leaders of tomorrow through a holistic and future-focused education.

As Director Dr. Amanda Romey explains: 'At ISR, students develop curiosity through inquiry-based learning, making meaningful connections between their education and the real world. Outdoor education is a key focus, with regular forest trips fostering creativity, problem-solving, and a deeper connection to nature. In middle school, students engage in intellectual challenges that link their studies to practical applications. Across all stages, we nurture critical thinking, collaboration, and

resilience in a supportive environment where students are encouraged to take risks, embrace mistakes, and grow. In the final years, our rigorous university preparatory programme ensures students are well-equipped for future success.'

ISR operates two campuses in Riga, which are thoughtfully designed to provide a safe, engaging, and innovative learning environment. The Primary Campus (Preschool to Grade 5) is located at Kalnciema iela 118 in the quiet, family-friendly Šampēteris neighbourhood. Known for its residential charm, this area offers a peaceful setting for young learners while maintaining easy access to the city centre.

Looking ahead to the 2025–2026 school year, ISR will expand its Secondary School Campus (Grades 6 to 12) and relocate to the Skanstes 27 building. The growing demand for international education in central Riga is driven by increasing global mobility, talent relocation, and Latvia's expanding international presence. The arrival of NATO forces and military alliances, along with the success of Latvian entrepreneurs in global markets, has led to more families relocating for career opportunities. Additionally, parents with international academic backgrounds recognise the value of a high-quality, globally accredited education, further fuelling demand for ISR's programmes.

Downtown Riga is a highly desirable location for families, offering a balanced lifestyle with rich cultural, entertainment, sports, medical, and recreational services. However, the city centre lacks sufficient capacity for accredited international schools, with most located in suburban areas such as Piņķi and Babīte. To address this challenge, ISR has secured a larger, centrally located campus to accommodate the growing demand for international education, eliminate waiting lists, and support future expansion.

The new Skanstes 27 campus perfectly aligns with ISR's vision of providing a modern, inspiring environment that enhances learning and well-being for both students and staff. Featuring spacious green grounds for sports and recreation, the new secondary school campus is also conveniently close to the Rimi Olympic Centre and other top sports facilities. Designed with innovation in mind, the campus will offer state-of-the-art learning spaces that foster academic excellence, creativity, and personal growth.

Admission to ISR is selective, welcoming students who excel in a challenging academic and extracurricular environment. The admissions process ensures that applicants are motivated, resilient, and prepared to thrive in an English-speaking, internationally minded setting. This is especially important for older students transitioning from a different language of instruction, as they adapt to a rigorous academic curriculum and global perspective.

ISR is now accepting applications for the 2025–2026 academic year. For more information, visit the official website or contact admissions@isriga.lv. Take the next step toward a world-class education and shape the future at ISR. isriga.lv



The Primary Campus is located on Kalnciema iela near the US Embassy in Latvia.



ISR is a truly international school community with over 47 nationalities represented.



At ISR, 100% of university applicants gain admission to their chosen institutions, with graduates securing places at prestigious universities such as Imperial College London, New York University, and UCL.



VOLVO EX90 – THE FLAGSHIP FOR THE FUTURE OF ELECTRIC CARS

Volvo has always been known for its promise of safety, quality, and timeless Scandinavian design. With the new *EX90*, it's boldly stepping into the world of electric vehicles.

This spacious and luxurious SUV combines innovative technology, long-range battery capability, and a high level of safety, delivering a driving experience that defines *Volvo's* future. The new *EX90* has just arrived in the Baltic countries, making this the perfect opportunity to take a closer look at this impressive electric flagship model.

The *EX90* is designed to turn heads – the elegant design of this vehicle that's both functional and exciting to look at reflects the craftsmanship of Swedish engineers. It accommodates up to seven passengers, providing ample space and comfort for everyone. And it's built on a dedicated electric vehicle platform, so it's not just an electric version of the previous petrol-powered *XC90*, but an entirely new and independent model.

One of the biggest advantages of the *EX90* is its impressive driving range. It can drive up to 615 kilometres on a single charge, making it one of the best in the electric SUV segment. As the flagship EV model, it's also equipped with a number of exciting technological features.

The *Volvo* brand is almost synonymous with automotive safety, and the *EX90* is no exception. One of the new technologies used in the car is the Safe Space safety technology. This system integrates sensors, radars, and cameras with the aim of reducing the number of accidents to zero. Additionally, the *Volvo EX90* is the first

model to be equipped with a Lidar sensor that enables the car to detect objects on the road up to 250 metres away, regardless of lighting conditions.

Another safety-related technological innovation integrated into the *Volvo EX90* is the driver-understanding system, which monitors the driver's condition in real time, detecting signs of fatigue, distraction, or other factors that could impact the safety of driving. If the driver becomes inattentive or drowsy, the car provides gentle warnings. If there's no response, the warnings gradually intensify. If the driver remains unresponsive, the *EX90* will bring itself to a safe stop and activate hazard lights to alert other drivers of a potential emergency. This feature has also received international recognition, with *Time* magazine naming it one of the best inventions of 2024.

In addition to monitoring the driver's condition and safety, the *EX90* looks after other passengers as well. The car is equipped with a system that alerts the driver if a child or pet has been left inside, adding another layer for peace of mind in everyday life.

However, innovation in the *EX90* extends beyond safety and range. This is also the first *Volvo* that will have bidirectional charging. This means that, in addition to charging the car itself, its battery power can also be used as a household electrical supply. For instance, the *EX90*

battery can be utilised during peak electricity pricing and recharged when prices are lower.

In terms of comfort, the SUV has plenty of space to take the whole family along, as the *EX90* measures over five metres in length and has a nearly three-metre wheelbase. The interior is also exceptionally spacious and comfortable, and packed with innovative features that enhance the driving experience.

The core of the car is its central computing system, which is based on the *Nvidia Drive* platform and *Volvo*-engineered software. This system manages all key functions, from safety and infotainment to batteries. The *Volvo EX90* is designed to learn and evolve alongside its owner – thanks to regular software updates, the vehicle continuously gains new features and enhancements. And, thanks to a constant 5G connection, the *EX90* can collect real-time data and optimise its software to ensure an even better driving experience.

Furthermore, the *Volvo EX90* is the world's first car in which music can be enjoyed with a special Abbey Road Studios setting, available as part of the premium *Bowers & Wilkins* sound system.

Like all modern *Volvos*, the *EX90* is integrated with *Google* services. Built-in *Google Maps*, voice control, and various other functions make the car even more convenient to use. There's also an impressive selection of luxury features included in the vehicle, such as high-quality materials and finishes, smart lighting solutions, and top-tier seats that provide comfort on long journeys. The *Volvo EX90* is aimed at individuals who value environmental sustainability and the benefits of electric vehicles but are also looking for a premium driving experience.

Overall, the *Volvo EX90* is more than just a new model – it symbolises *Volvo's* commitment to a sustainable and safe future. With the innovative technological solutions, impressive range, and state-of-the-art safety systems of the fully electric *EX90*, *Volvo* has taken a significant step forward, showcasing the direction in which mobility will evolve in the future, while still being the leader in automotive safety.

volvocars.com

The fully electric *Volvo EX90* has a zero-emission range of up to 615 kilometres on a single charge and will offer bidirectional charging capabilities.



Scandinavian design and safety above all. *Time* magazine named the *Volvo EX90's* driver-understanding system as one of the best inventions of 2024.



The fully electric seven-seater *Volvo EX90* is comfortable and spacious inside and, with the rear seats folded down, provides up to 1915 litres of cargo space.



The *Volvo EX90's* front trunk is part of its smart cargo storage solutions.

V O L V O

PROMO / March

Photo courtesy of the Latvian Health Tourism Cluster

HIGH-QUALITY MEDICAL SERVICES IN LATVIA

The Latvian Health Tourism Cluster, which brings together leading private clinics, rehabilitation centres, diagnostic facilities, and cosmetic dermatology clinics, offers complete solutions for various health needs.

The members of the Latvian Health Tourism Cluster cover everything from diagnostics to complex surgeries and individualised rehabilitation programmes. Great importance is placed on providing a personalised approach, with each patient receiving an individually tailored treatment plan that promotes faster recovery and better results.

The cluster also offers online consultations with doctors on the *Online Health Travel Latvia* platform. This option allows patients from anywhere in the world to receive professional advice, diagnose health problems, and create a treatment plan before arriving in Latvia. Remote consultations are particularly useful for people who want to get another specialist's opinion and learn more about available treatment solutions. If patients are unsure about the type of doctor they need, the cluster's patient coordinators are happy to help.

Some of the advantages of the Latvian Health Tourism Cluster are high quality, safety, and European medical standards. In addition, patients are offered comprehensive solutions – a coordinator, transportation services, and comfortable accommodation – thus ensuring maximum convenience and a high-quality treatment experience.

Through the Latvian Health Tourism Cluster, patients can address a wide range of health issues. For example, in cases of obesity, bariatric surgery can be a solution, but this surgery can also help patients with type II diabetes or other health problems.

In aesthetic medicine, laser dermatology services can often replace plastic surgery and provide long-lasting and natural results, helping patients who do not wish to undergo a radical surgical procedure.

For patients who are afraid of dentists and pain, the dental treatments and implantology are painless and performed

under local or general anaesthesia or so-called laughing gas (nitrous oxide). The Latvian Health Tourism Cluster offers All-on-Four dental implants, which is a patented prosthetic technique that effectively solves the problem of complete tooth loss. A full diagnostic examination is available, which includes a consultation with a dentist, a detailed examination of the oral cavity, dental photography and 3D computed tomography of the jaw, and the development of a treatment plan.

There is also no need to spend two or three years waiting in line for a hip replacement. Thanks to the Latvian Health Tourism Cluster, hip surgery can be performed much sooner, allowing patients to return to their regular activities and enjoy life again without pain or limping.

Similarly, fertility and reproductive clinics in Latvia have experience working with complex cases, and the positive statistics confirm their high level of professionalism. Overall, Latvian clinics have a success rate that significantly exceeds 50%. In the under-50 age group, Latvian specialists have achieved one of the best success rates in Europe, with the effectiveness of assisted reproduction exceeding 70%. Latvia is also home to the only reproductive genetics laboratory in northern Europe that can perform tests and detect genetic diseases already at the embryonic stage. The revolutionary EmbryoScope embryo incubator ensures high-quality embryo selection.

Latvia's medical rehabilitation centres employ multidisciplinary teams of specialists who develop an individual medical rehabilitation programme for each patient. The centres address cardiovascular problems, neurorehabilitation, orthopaedic rehabilitation, issues related to oncology, rheumatologic rehabilitation, and more.

Last year alone, a total of 27,500 satisfied patients from the United Kingdom, Ireland, the United States, Canada, Norway, Lithuania, Iceland and other countries greatly appreciated the healthcare services they received in Latvia.



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HOW TO CHOOSE THE RIGHT HAIR MASK?

Beautiful, healthy hair starts with appropriate care, and *Hadat Cosmetics* understands that every hair type has unique needs.

Hadat Cosmetics offers five expertly crafted hair masks, each designed to address specific concerns. Whether your hair needs hydration, repair, or protection, there's a mask that provides personalised care just for you. Let's discover the ideal match for your hair!

If you wish to have soft, silky locks, the Liquid Silk Treatment Mask is your go-to solution. Infused with macadamia and argan oils, clover seed extract, and aloe vera, this luxurious mask deeply hydrates and enhances shine. Its lightweight formula nourishes and smooths your hair, making your routine effortless while leaving it beautifully manageable and glossy.

When your hair craves hydration, the Hydro Spa Treatment Mask is the perfect choice. Powered by *Dunaliella salina* algae, beta-carotene, and macadamia oil, this mask deeply replenishes moisture, leaving your hair soft, voluminous, and naturally radiant. Ideal for dry or normal hair, it ensures that your locks stay vibrant and healthy.

For damaged hair weakened by frequent colouring or styling, the Deep Repair Treatment Mask provides intensive restoration. This powerful formula featuring macadamia oil, hydrolysed silk proteins, collagen, and hyaluronic acid strengthens and hydrates hair on a cellular level. It restores elasticity and moisture while protecting and enhancing the vibrancy of coloured hair.

The Golden Hour Hair Mask is designed to revitalise dull, brittle strands. Infused with wheat germ oil, flaxseed oil, sea buckthorn oil, and pearl powder, it deeply nourishes and hydrates, leaving hair strong, elastic, and full of life. With its indulgent formula, this mask is ideal for reviving dull hair, making it soft, radiant, and beautifully vibrant.

For frizzy or heat-damaged locks, the Softening Microcapsules Hair Mask is a must. Infused with vitamin E microcapsules, crambe oil, hydrolysed keratin, and pearl powder, this mask soothes and strengthens hair while protecting it from environmental and heat damage. It's the ideal treatment for taming difficult-to-manage hair and achieving soft, manageable curls with a polished finish.

At the core of every *Hadat* mask lies the brand's revolutionary Sea Oil Silk technology, a unique blend of nourishing oils, algae extracts, and Dead Sea minerals. This cutting-edge innovation combines the power of nature and science, ensuring targeted care that strengthens hair from within while delivering visible, lasting results.

No matter your hair's needs, *Hadat Cosmetics* offers effective treatments designed to transform your hair care routine. Discover the full range of *Hadat Cosmetics* hair masks and elevate your hair care with solutions that leave your locks healthier, shinier, and more beautiful than ever before.



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Dr. Erija Rodke



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The power of self-care

Award-winning entrepreneur Kristina Andža tells the story behind the *One:Zero* cosmetics brand.

Latvia's Latgale region has honoured influencer Kristina Andža with the 2024 Entrepreneur of the Year award for her success in launching the hair and body care brand *One:Zero*. Her journey is a true success story that's built on a strong personal brand in the digital space combined with a vision for entrepreneurship. What started out as just an idea has grown into a thriving beauty brand with an impressive range of 40 products.

The idea for Andža's cosmetics brand came from the constant questions she received about the secret behind her long, healthy hair. Her first registered product was a hair lotion with birch leaf extract and hyaluronic acid to strengthen and stimulate hair growth. 'This is the story of how a traditional family recipe for a hair-growth tonic, which was passed down through the generations and massaged into my scalp by my mother as a child before going in the sauna, developed into my own brand – of course, with the formula being refined by professionals,' says Andža. The hair-growth lotion has quickly become a bestseller, delivering visible results after just one bottle. It was also named the Best Hair Tonic of 2024 at the Lilit Beauty Awards.

Most of *One:Zero*'s products are manufactured in Latvia. The current range includes six body scrubs with different textures and scents, including a travel-friendly solid scrub that's perfect for preparing the skin before sunbathing. The hair products are free of SLS, silicones, parabens, and waxes.



The primary goal is not to create soft, smooth hair after the first use but to deliver long-term results – that is, healthy, strong, shiny hair nourished with natural ingredients. The collection also includes a range of silk hair ties and pillowcases as well as a natural bristle comb that gently detangles hair, leaving it smooth and shiny.

'Having been an entrepreneur for 14 years and advising others on profit efficiency, I believe that the greater potential lies in manufacturing, not just in the buy/sell business model. If you make and sell your own product, 100% of the revenue is yours. But if you sell something made by someone else, they make money, too, and you get only a fraction of it. If I'm successful at making and selling, why limit myself to just a share? That's why I decided to create my own, even better products. And I think I've succeeded,' says Andža.

Her goal was to create winning products and a winning brand – one in which the score is always 1-0 in favour of the brand. In fact, this is how the name *One:Zero* came about. Initially, Andža's idea was to remind women how important it is to take time and care for themselves, but lines for men and children are also in development because these values are essential for everyone.

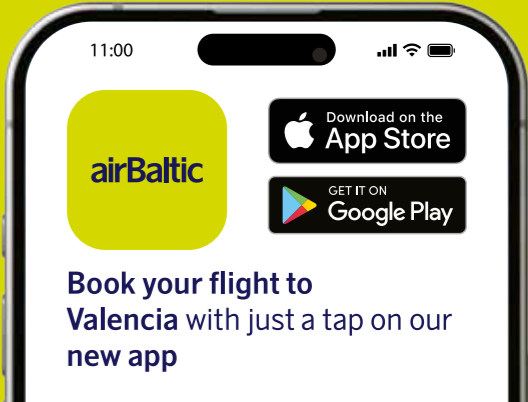
One:Zero products are available for purchase at onezerocosmetics.lv. Use the code AIRBALTIC to receive a 15% discount in March.



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Snarky Puppy at Jazzkaar in 2024

TALLINN IS FULL OF JAZZ THIS SPRING

From April 20 to May 1, Tallinn is hosting the 36th edition of the International Festival *Jazzkaar*! The diverse programme includes modern as well as traditional jazz and festive rhythms from all over the world.



Back in 1990, the Jazzkaar festival lasted only four days, but it has since grown into a programme of eight days full of exciting music. Within the main programme alone, the festival brings audiences more than 30 concerts, presenting musicians from 14 different countries. This year's lineup features rising Estonian talents and renowned jazz artists who have already made their name in the jazz world. In addition, the festival will showcase some of the most highly anticipated names from the global jazz scene alongside exciting emerging talents. This is a unique opportunity for any music fan to get an insight into the jazz world.

The Jazzkaar festival centres around the rustic Telliskivi Creative City quarter of Tallinn and begins with a free concert day, during which young artists step up on unexpected and unconventional stages. The quarter is packed with cafés, restaurants, and hip bars and has become one of the must-go places in Tallinn. Hosting the festival in Telliskivi creates a compact festival area where guests can enjoy several concerts in a row and visit exhibitions, dance shows, take part in jazz talks, participate in masterclasses, and enjoy food and drink. All in all, it's an opportunity to experience the new indie parts of Tallinn and have a local experience spiced with a lot more music than usual.

Festival concerts will also take place in other Estonian towns – Tartu, Pärnu, Viljandi, Otepää, Haapsalu, and Ida-Viru County – creating the perfect opportunity for jazz tourism and exploring the country beyond the capital.



Bill Laurance & Michael League



Jazzmeia Horn



Luisa Sobral

While the Jazzkaar festival itself begins in April, the jazz mood starts spreading across all of Tallinn already in March, with the arrival in Estonia of the rising jazz star Michael Mayo on March 11. The singer, whose voice resembles that of Frank Ocean, has already published two successful studio albums, toured with Herbie Hancock and Jacob Collier, performed at the White House, and collaborated with many of the jazz world's legends. In Tallinn, Mayo presents his newest album, *Fly*, which stands out with a great vocal performance, playful original compositions, and new versions of jazz standards and is a mandatory listening experience for any jazz lover.

This year's Jazzkaar headliner is the American vocalist Jazzmeia Horn, who is considered one of the best new interpreters of traditional jazz. Her role models include Nancy Wilson and Betty Carter, and just like them, she enchants listeners with her smooth timbre, adding innovative melody designs and a unique stage presence. Three Grammy nominations and a prize from the prestigious Herbie Hancock Institute of Jazz prove that this talented singer is one of the jazz world's finest. On May 1, Horn presents her newest studio album, *Messages*, at Alexela Concert Hall.

The Jazzkaar programme features many more significant artists from all over the world. Lakecia Benjamin from the United States will captivate audiences with the saxophone, the James Carter Organ Trio (United States) will introduce listeners to the depths of Detroit culture, and Anomalie (Canada) will create a vibrant party mood with electronic jazz sounds. To the delight of those who

love minimalism, Bill Laurance and Michael League (United Kingdom/United States), who are also known for playing in the supergroup Snarky Puppy, will present their enchanting music.

Nor does the programme lack vocalists. The singing bass guitarist Adi Oasis (United States) will melt audiences with her velvety vocals and smooth R&B, while Luisa Sobral (Portugal) – who is perhaps most widely known for writing 'Amar pelos dois', Portugal's winning song for the 2017 Eurovision Song Contest – will bring some extra warmth to Tallinn, which can still sometimes be chilly in April.

As for Estonian jazz, this year's programme features Maria Faust & The Economists, who will perform music written for the incredibly successful play *Business As Usual* at the Estonian Drama Theatre. Karmen Rõivassepp, who was named Jazz Musician of the Year 2024, will premiere a specially commissioned piece at the Jazz Awards 2025 gala, performing alongside the Aarhus Jazz Orchestra (Denmark). And the awarded dark indie pop quintet Anna Kaneelina will presents its new music, delivering a more intense, rock-infused sound than ever before. Concert *Nota bene* and groups Anemoon and Kertu Aer 4 will also give audiences the opportunity to discover the new generation of Estonian jazz.

Tickets are already available, with special prices available until March 31.

jazzkaar.ee
IG/ jazzkaar
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A WORLD OF THEATRE IN THE OLD TOWN OF TALLINN

On the corner of Lai and Nunne streets in Tallinn stands a building full of enticing culture, which includes the Museum of Puppetry Arts, the Estonian Theatre for Young Audiences, and, for one week in May, the Tallinn Treff international visual theatre festival. Theatregoers of all ages will find great experiences in this magical place!

The Museum of Puppetry Arts invites all generations of theatre aficionados to discover the world of theatre and puppetry. It's the only museum in Estonia adjoining a theatre, so guests have the unique opportunity to see the exact puppets, costumes, and props that have been on stage at the Estonian Theatre for Young Audiences.

At the museum, visitors can try moving an actual puppet themselves. What seems simple at first glance, or when seen on stage, in fact requires a lot of coordination and skill! During a museum visit, guests can try to breathe life into four types of puppets that are most used in Estonia: table-top puppets, rod puppets, glove puppets, and marionettes, all of which offer a great way to develop one's creativity and expressive skills.

The museum's newest exhibition, *Anatomy of a Puppet*, is mainly aimed at teenagers and adults

and lets them examine X-ray images of eight theatre puppets, thus offering a view of the hidden materials and techniques inside the puppets.

Hours can be spent in the fantasy-filled world of the Museum of Puppetry Arts. Those who want even more can enjoy plays for children and adults in the same building to see how professionals handle these delicate puppets.

From May 8 to 11, the theatre will host the Tallinn Treff 2025 international visual theatre festival. This festival is a meeting ground for visual theatre arts that use puppetry, other objects and materials, and various physical and multimedia theatre techniques to explore the borders of tradition and innovation, form and substance. Over 100 shows will be performed during the four festival days, most of them in a unique caravan theatre format that only fits three to 15 viewers at a time and in which shows only last from seven to 25 minutes. Perfect for a bite of culture on your day in Tallinn!

Tallinn Treff will also present a special programme featuring *Transport* by Slovenian director Tin Grabnar. The international project is a theatre experience of four plays that can be enjoyed similarly to a television miniseries. The story unfolds in a 3D-printed miniature world in no particular order over the course of the four plays, and it is told through the stop-motion technique, which is usually used in animation.

The festival programme will offer plays for adults as well as young audiences and across a range of disciplines, from hyper-realistic object theatre to puppetry stand-up and lush physical theatre.

Those who find themselves at the Museum of Puppetry Arts in Tallinn should also make sure to head to the theatre box office after their visit. Perhaps there are some visual theatre experiences they can fit into their vacation itinerary!



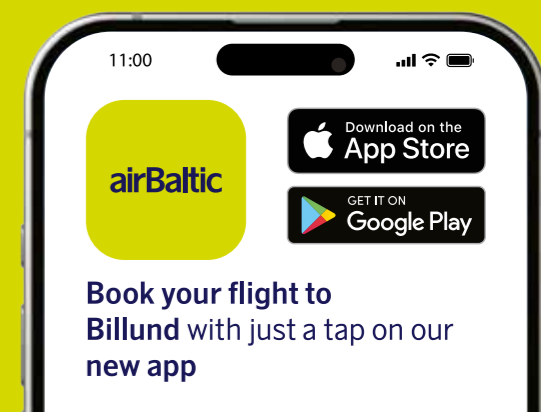
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Lai 1/Nunne 4, Tallinn
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A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred



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Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

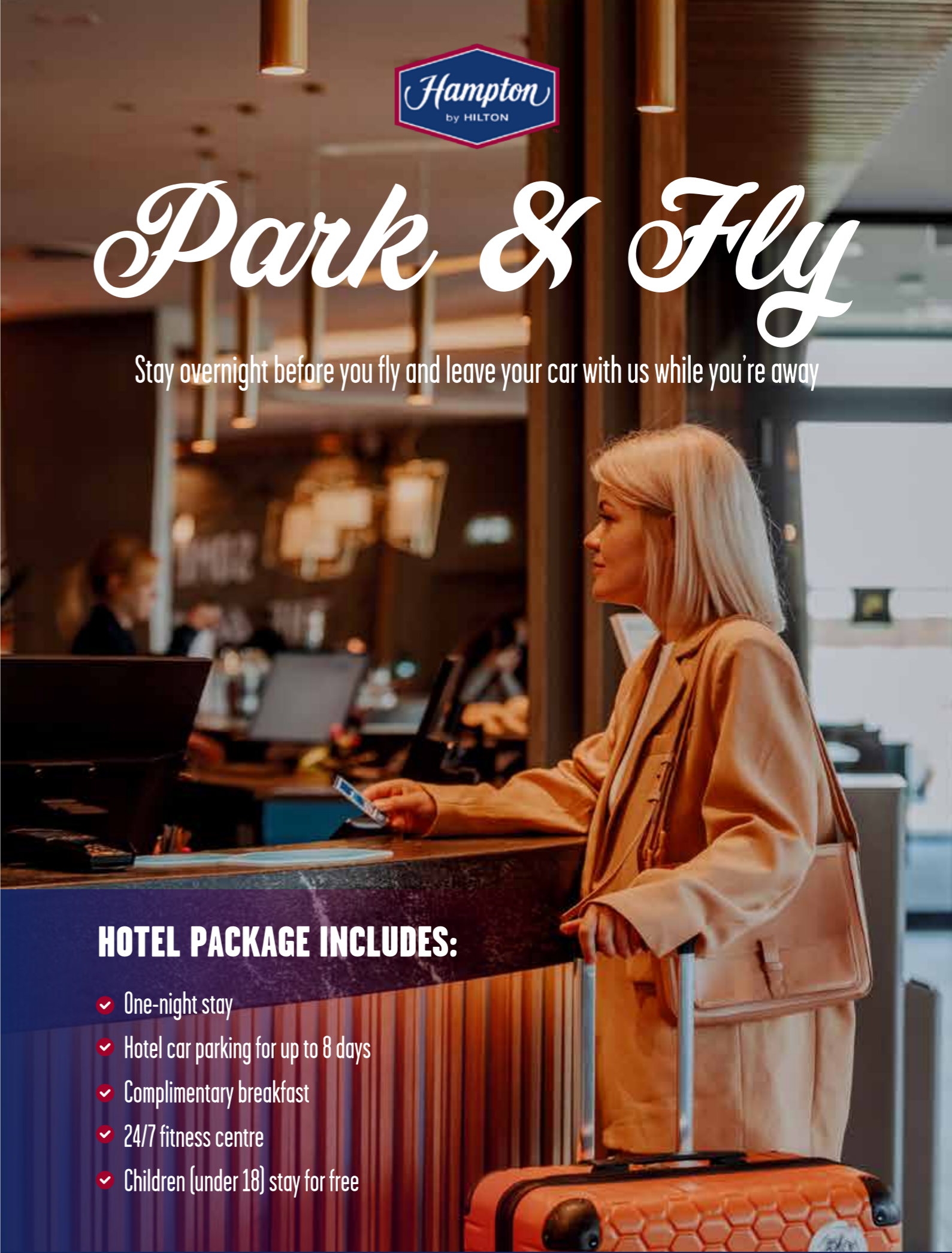
Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.



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ZIVJU LETE – INSPIRED BY THE SEA

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete*’s cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as



Dzirnavu iela 41, Riga
Website: zivjulete.lv

Open: Mon – Thu 12:00 – 22:00
Fri – Sa. 12:00 – 23:00
Sun 12:00-21:00



some regional specialties, such as Baltic herring and sprats. The main goal of *Zivju Lete*’s cooking style is to showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lete* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is that it offers all of this at a reasonable price point. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and

must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has created a menu that includes an extensive choice of foods, including the simple fish and chips with cod.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.

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AMSTERDAM – YOUR SPRING GETAWAY

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FLY BEYOND!

Amsterdam's strategic location makes it an ideal hub for exploring Europe.

A short flight or train ride can take you to the heart of the United Kingdom, Western Europe, or Southern Europe, opening the door to even more discoveries. The United Kingdom is within easy reach, offering an array of cities brimming with character. **Manchester**, for example, captivates with its industrial heritage and thriving music scene. **Edinburgh** enchants with its medieval alleyways and castle-topped skyline. **Glasgow**, a cultural powerhouse, pulses with creativity, while **Newcastle's** riverside charm and architectural gems make it an underrated gem.

Western Europe's elegant fine-dining scene, scenic landscapes, and rich history are also just a short trip away from Amsterdam. Think **Bordeaux** and **Lyon** – both culinary powerhouses that offer a taste of French gastronomy at its best. **Geneva** and **Basel**, for their part, are nestled next to lakes and mountains, blending Swiss natural beauty with cosmopolitan charm. **Nuremberg**, with its half-timbered houses and imperial past, takes you on a journey through German

history, and **Luxembourg's** fairytale-like Old Town and modern financial district create a fascinating contrast.

If Southern Europe is calling you, Amsterdam's connectivity makes it easy to reach some of the region's most culturally rich cities. **Florence** and **Bologna**, both bursting with artistic and culinary heritage, are must-visit destinations for history lovers and food enthusiasts. Meanwhile, **Bilbao** is where cutting-edge art, stunning coastal

This spring, Amsterdam is in full bloom – literally and figuratively. The tulip fields are bursting with colour, the canalside terraces hum with activity, and the city's world-class art institutions provide the perfect refuge from the occasional rain shower. Better yet, 2025 marks a milestone in the city's history as Amsterdam celebrates the 750th anniversary of its founding. Expect a calendar packed with events, from special exhibitions like *Women of Amsterdam – An Ode* at the Amsterdam Museum to marathons, sailing regattas, neighbourhood festivities, and cultural showcases.

Plus, don't miss King's Day, the biggest, boldest celebration in the Netherlands. Every April 27, Amsterdam turns into a sea of orange with street parties, music, and a festive atmosphere unlike any other. In this anniversary year, the celebrations promise to be even more unforgettable.

landscapes, and legendary pintxos bars make for an unforgettable escape that introduces travellers to the dynamic energy of Basque culture.

With *airBaltic's* seamless connections, Amsterdam isn't just a place to visit – it's the gateway to your next European adventure. Fly to Amsterdam from Riga three times a day, from Vilnius and Tallinn twice a day and from Palanga twice a week from EUR 75* one way.



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DISCOVER LONDON THIS SPRING

With longer days and a packed event calendar, spring is the time to (re)discover the British capital – from exciting new cultural addresses to delicious hotspots and charming neighbourhoods.

For a day of relaxed exploration, Hackney is the place to be. The area's creative energy fills its independent bookshops, hipster bars, and record shops. While there, jump on the city's current obsession with bagels and grab one at *Papo's Bagels* or *The Bagel Guys* before delving into some serious treasure hunting at Broadway Market, a weekend institution packed with fresh produce, vintage fashion, and street food offering flavours from around the world.

Back in the city centre, skip the afternoon tea and nab a drink at one of London's best rooftop bars, such as *12th Knot*, which has views over the River Thames, or *Aqua Spirit* overlooking bustling Regent Street.

Spring is peak season for food markets, and London is full of lesser-known gems just waiting to be explored. While Borough Market remains a classic, smaller markets such as Canopy Market and Maltby Street Market offer a more intimate experience. But nothing beats a pint in the sunshine, and London's beer gardens are back in full swing. Whether you prefer a hidden pub garden such as *The Stonhouse* in Clapham or a riverside tippie at *The Mitre* in Hampton Court, there's no shortage of spaces to unwind with a cold drink and good company.

While a full English breakfast is sometimes all you need, the city's culinary scene offers much more. Enjoy the legendary *River Café* or *Café Cecilia* – both so famous they even have their own cookbooks – or try the zero-waste approach at *Silo* or the nose-to-tail expertise of the iconic *St. John*. So legendary is the latter institution that it's even had its own collaboration with London's top menswear hotspot, *Drake's*.

Culture lovers are always in for a treat in London. The West End, home to historic venues such as the Royal Opera House, the Sondheim Theatre, and the Gielgud Theatre, is always a safe bet. But the city is also welcoming new and revamped venues, including Sadler's Wells East, which is the first cultural venue to open at East Bank, and Soho Theatre in Walthamstow, which is transforming the local arts scene with everything from stand-up comedy to cutting-edge theatre. Alternatively, catch a live show at the iconic Brixton Academy, or see an emerging artist at one of the indie venues such as the quirky *Moth Club* or the eco-friendly Village Underground.

All in all, London is the place to be this spring, so catch a flight from Riga daily and from Tallinn three times a week! Ticket prices start from EUR 45* one way.



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In January, *airBaltic* successfully tested the *Starlink* system during a certification flight from Riga. The airline has already begun equipping its fleet, and the rollout will continue throughout 2025, ensuring that *airBaltic* passengers can enjoy seamless connectivity from boarding to landing. Whether you need to message friends, make last-minute bookings before arriving at your destination, join a work call, stream movies, play games, or even do some online shopping, *Starlink* Wi-Fi makes it all possible.

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airBaltic AMONG THE TOP AIRLINES IN 2025 BY AIRLINE RATINGS

airBaltic is proud to be recognised among the world's top airlines by Airline Ratings, a global authority on airline news, passenger reviews, and safety evaluations. The ranking considers various factors, including meals, drinks, snacks, Wi-Fi, and in-flight entertainment. Airline Ratings highlighted *airBaltic's* modern and comfortable all-*Airbus A220-300* fleet, praising its spacious seating, quieter cabins, and commitment to delivering a high-quality travel experience for all passengers.

Words by Marta Mertuzāle
Photos courtesy of *Accenture*

Why we choose *airBaltic*

airBaltic is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic*'s corporate client programme.



Present in Latvia since 2002, *Accenture* is a global professional services company specialising in digital transformation, cloud solutions, and business strategy across various industries. Since then, **the company has become a key player in the Baltic region's technology and business landscape.** Three years ago, it established a technology centre in Vilnius, and it currently manages around 2000 people in the Baltics, serving clients from various industries in more than 30 countries.

Serving international clients requires frequent travel to the customers' locations to co-create state-of-the-art solutions together with clients and provide technology expertise. *Accenture*'s employees most frequently travel to Amsterdam, Munich, Stockholm, and other major European business hubs to maintain close connections between the company and its clients.

In addition to a convenient destination network, as an efficiency-oriented business, *Accenture* highly values cost-effective and streamlined travel management. Through *airBaltic*'s corporate client programme, it **benefits from volume discounts on the company's key routes.** Its internal global travel system can also be easily interlinked with *airBaltic*'s corporate client management programme, simplifying the flight booking process. As Inga Zvaigzne, *Accenture*'s Workplace and General Services Lead in the Baltics, states, 'Managing corporate travel effectively is essential for our operations, and *airBaltic*'s corporate customer programme allows us to synchronize travel management systems while benefiting from competitive pricing and convenient flight schedules.'



THREE REASONS *ACCENTURE* CHOOSES *airBaltic*'s CORPORATE CLIENT PROGRAMME:

- ▶ Direct access to *Accenture*'s European business centres
- ▶ Digital and mobile-friendly solutions that simplify corporate travel management and enhance efficiency
- ▶ A modern, fuel-efficient fleet that aligns with the company's values

Accenture also pays significant attention to sustainability efforts and has committed globally to achieving net-zero emissions by 2050. Accordingly, the company continuously evaluates ways to minimise the environmental impact of business travel, and therefore travelling on *airBaltic*'s fuel-efficient aircraft matches the company's values.

Besides the vast range of destinations and the cost-efficient flight booking process, *Accenture* appreciates *airBaltic*'s convenient flight times that make it possible for its employees to arrive at clients' offices during business hours. The corporate client programme also includes additional time-saving options, such as fast-track security at the airport and access to the business lounge for those who want a comfortable place to work or relax before a flight.

As part of its corporate client programme, *airBaltic* offers discounted prices to all *airBaltic* destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports,** enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if they're travelling in Corporate Economy Flex class.



airBaltic in Facts and Figures



Founded in 1995, Latvia
97.97% ownership by the Latvian state and 2.03% by Lars Thuesen.
airBaltic CEO Martin Gauss



Network
130+ routes from Riga, Tallinn, Vilnius, Tampere and, seasonally, from Gran Canaria



Fleet
Continually expanding fleet of 50 Airbus A220-300 aircraft



Flights in 2024
airBaltic: 47 000, Total: 73 300*



Profit in 2023
EUR 34 million



Employees
2 700+



Passengers in 2024
airBaltic: 5.2 million, Total: 8.3 million*



Loyalty programme
airBaltic Club with 1 million+ members

*Total preliminary *airBaltic* passengers and flights, including ACMI-out, and all categories of travelers.

The leading airline in the Baltics

airBaltic, the leading airline in the Baltics, operates more than 130 routes from Riga, Tallinn, Vilnius, Tampere, and, seasonally, Gran Canaria. This extensive network offers convenient connections across Europe, the Middle East, North Africa, and the Caucasus region. As the Baltics' vital link to the rest of Europe, *airBaltic* ensures seamless travel with more than 20 codeshare partners, providing one-stop connections to over 200 destinations worldwide.



The new way to pre-order your meals

airBaltic has enhanced its pre-order set meals with a customisable food experience that you can match to fit your mood, occasion, and cravings!

airBaltic has long been one of the few airlines offering passengers the comfort of pre-ordering set three-course meals prior to their flight. Now, giving passengers even more choice, we've upgraded our pre-order meal concept. As of October, when booking your flight and choosing a pre-order meal option, you can select from a wide range of individual dishes of different sizes, types, and cuisines. This also means you only pay for what you'll actually enjoy.

During the first 90 days (from October 21 of last year to January 21 of this year), *airBaltic* sold 62,000 pre-orders, 73% of which were on flights taking off from Riga. The top routes for pre-orders have been Riga-Tenerife-Riga, Tallinn-Tenerife-Tallinn, and Vilnius-Tenerife-Vilnius.

Hot meals made up 68% of all meal sales, with the top hot meals being the omelette with bacon, the fried chicken fillet, and cottage cheese scones. Our passengers also loved salads, particularly the salmon mustard salad, the chicken Caesar salad, and the shrimp poke bowl. Drinks-wise, top positions have been taken by cold refreshments.

The newly expanded pre-order menu features plenty of options for every type of diet, from meat lovers to vegans. Some passenger favourites remain, such as the teriyaki salmon, but we've also added new flavours to satisfy our diverse crowd of passengers from all over the world. Staying hydrated during the flight is also important, so you can pre-order up to five drinks, both hot and cold.

Booked an early flight? Order classics such as a full English breakfast or choose an omelette with bacon or cottage cheese scones. You can even combine two or three of the meals and add a hot drink of your choice.

For lunch or dinner, pick a salad (bulgur, Caesar, Caprese, or chicken Cobb) and add a main course (choose from grilled BBQ beef, duck confit, chicken meatballs, or pasta with cheddar cheese). If the flavours of the East are more to your liking, enjoy the hot wonton soup, biryani rice, wok with chicken, or teriyaki salmon, or spoil yourself with hot sushi. And there's always dessert! Choose from a triple chocolate cake, panna cotta, or cheesecake!

Craving just a snack? Order a selection of cheese, seafood, or meat tapas. If you're in need of something refreshing, a vitamin-packed fruit plate might be just the thing. And when travelling with children, we



offer some of their all-time favourites: chicken nuggets and cheesy pasta.

Don't forget to add your favourite drink. Orange, apple, multivitamin, and tomato juice; still and sparkling water; *Coca-Cola* and *Coca-Cola Zero*; black and green tea; and coffee are all available to round out your meal. Your only task now is to choose what you want!

While the meal options may vary depending on the route (the most extensive selection is available when flying from Riga), top-quality products are guaranteed on every flight. The ingredients are carefully selected from trusted local suppliers, and the meals are freshly prepared shortly before each flight. Plus, with the new mix-and-match pre-order concept, we've minimised packaging, thus reducing waste.

Already booked your ticket without pre-ordering a meal? Don't worry – you can still add a meal later, although only the set menus will be available at that point. However, a full transition to the new mix-and-match pre-order concept will be complete in 2025.

HOW TO BOOK YOUR PRE-ORDER MEAL:

Visit [airBaltic.com](https://airbaltic.com) for more information. Order when booking your flight ticket.

Keep in mind:

- The pre-order mix-and-match is only available when booking a flight ticket and cannot be added later.
- Hot meals are served only on flights longer than 90 minutes. For shorter flights, there's a wide collection of cold snacks.
- The meal offer varies depending on the destination.
- Meals can only be pre-ordered for flights operated by *airBaltic*.

Savour every moment in the sky



Business class meals

- Gourmet menus, curated by our expert Chef
- A weekly rotating menu for fresh flavour every time you fly
- Perfectly paired drinks for a complete dining experience
- Special dietary options and separate menu designed for young travellers

- Be served first and enjoy your meal without waiting
- Combine up to 5 meals and 5 drinks per person for a tailored dining experience
- Enjoy special seasonal meals and exclusive offers available only for pre-order
- Experience the convenience of ordering in advance – no last-minute hassle

Economy class pre-order meals



Buy on board

- Exclusive 10% discount for *airBaltic* Club members on hot and soft drinks
- A tempting selection of snacks, flavorful dishes, and refreshing drinks
- Great combo deals – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



airBaltic



Upgrade to business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 12 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click

on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email 12 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 12 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

- 1

Step 1
Place your bid.
Choose how much you want to bid for an upgrade.



- 2

Step 2
Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 12 hours before the flight.

- 3

Step 3
We'll send an email if your bid was accepted up to 12 hours before your flight.

airBaltic | STARLINK

Stay connected ✈ in the sky

ULTRA-FAST
INTERNET
FOR FREE

Words by Daniela Bergmane
Photos courtesy of *airBaltic*



Welcoming our 50th aircraft

In February 2025, *airBaltic* proudly welcomed its 50th *Airbus A220-300*, marking a significant milestone in the airline's expanding single-type fleet. Featuring a special Baltic-themed livery, the aircraft was celebrated in both Canada and Latvia. This milestone brings *airBaltic* halfway to its goal of doubling its fleet to one hundred *A220-300s* by 2030.



▲ *airBaltic* proudly revealed its 50th *Airbus A220-300* in Mirabel, Canada, in collaboration with the aircraft manufacturer *Airbus*. This event marked the first in-person reveal of the aircraft, and we were honoured to celebrate alongside our long-standing partner *Airbus* and key stakeholders. With over 200 attendees, the event highlighted the significance of this milestone – not just for *airBaltic* as a long-standing customer and launch operator of the *A220-300*, but also for everyone who has been part of this journey throughout the years. Benoît Schultz, CEO of *Airbus Canada*, stated that the company is pleased to celebrate the revealing of its 50th *A220*: 'We are honoured to continue being the partner of choice of *airBaltic* as it continues increasing its *A220* fleet.'

► The painting of this *A220-300* livery was completed over an 18-day period. A total of 21 colours were used to bring the design to life, and for the first time ever, the *Airbus A220* paintshop teams in Mirabel used a stencil overlay technique to layer colours.



Behind the scenes of an unforgettable journey! Our 50th aircraft was guided home from Canada under the glow of the northern lights. This view was captured by our team on board while flying over Greenland and lasted for around two hours.



◀ The 50th aircraft was met with greetings from the Latvian air traffic controllers, granting the flight crew clearance to perform a special low pass over the runway in Riga airport at an altitude of 200 feet.

▼ In 2012, *airBaltic* signed an agreement to purchase the *Airbus A220-300* as part of its fleet modernisation. Since 2018, the airline has been steadily transitioning to an all-*A220-300* fleet, which now totals 50 aircraft. Under the leadership of *airBaltic's* CEO Martin Gauss this milestone places the airline halfway toward the goal of operating 100 *A220-300s* by 2030.



▲ The same team that accepted and delivered *airBaltic's* very first *Airbus A220-300* in 2016 also had the honour of flying the 50th *A220-300* to our home base in Riga. Among them were *airBaltic* chief pilot Gerhard Ramcke, captain Erlend Sveinung Vevelstad, and cabin crew manager Gatis Stanga.

◀ The event was attended by approximately 200 people, including employees of the company and Riga Airport, the airline's partners, media representatives, and officials of the Latvian State as well as Ambassador of Canada to Latvia Brian Szwarc.



More than half of *airBaltic*'s first officers are graduates of *airBaltic*'s Pilot Academy

airBaltic's Pilot Academy has reached a remarkable milestone – more than half of the airline's first officers are now graduates of the academy.



To date, 151 graduates have joined the airline as first officers, further highlighting the academy's growing reputation as one of the leading aviation training institutions in the region and underlining *airBaltic*'s commitment to developing highly skilled pilots within its ranks.

Since its establishment, the *airBaltic* Pilot Academy has been dedicated to providing high-quality pilot training that combines rigorous theoretical education with hands-on flight experience. The academy's structured programme ensures cadets are well prepared to transition smoothly into the airline's cockpits. This approach has proven highly successful, with an increasing number of academy graduates earning positions as first officers on *airBaltic*'s modern fleet of *Airbus A220-300* aircraft.

The airline's decision to invest in its pilot training programme has resulted in a continuous stream of talented aviators, reducing dependency on external pilot recruitment. By training pilots in-house, *airBaltic* ensures that its crew members are familiar with the airline's operational standards, culture, and safety procedures. This strategy enhances operational efficiency and strengthens the airline's long-term stability.

Kristaps Lapsa, who is the general manager of *airBaltic* Training, has emphasised the importance of this milestone: 'The Pilot Academy has continuously evolved to provide the best possible training for future pilots. Seeing our graduates take their places in the cockpits of our fleet is a proud moment for our entire training team. This achievement showcases the academy's effectiveness in preparing cadets for a dynamic career in aviation.'

As *airBaltic* continues to grow and expand its operations, the Pilot Academy remains a crucial element of the airline's development strategy. With a steady influx of new cadets and a clear pathway from training to employment, the academy plays a vital role in shaping the future of *airBaltic*'s flight operations.

For aspiring pilots, this milestone is a testament to the academy's success and ability to provide a direct route to a commercial airline career. As demand for skilled pilots increases worldwide, the *airBaltic* Pilot Academy serves as a model for how airlines can secure their future by nurturing talent from within.

BECOME A PILOT UNDER THE WINGS OF *airBaltic* AND STUDY WITH A LOAN PROVIDED BY THE AIRLINE!

Minimum requirements:

- ▶ 18 years old or older
- ▶ Holder of an EU/EEA/CH passport
- ▶ High school graduate
- ▶ Health meets Class 1 Medical Certificate requirements
- ▶ Excellent command of written and spoken English
- ▶ No criminal record
- ▶ Ability to swim

What to do:

- ▶ Ensure you meet the basic requirements.
- ▶ Fill out the application at pilotacademy.com or careers.airbaltic.com.
- ▶ Prepare for an assessment and/or visit our Open Day!

What's on offer:

- ▶ Commercial pilot licence: Receive your European Aviation Transport Pilot Licence ('Frozen' EASA ATPL) in approximately 24 months without any previous aviation education or experience.
- ▶ Modern training aircraft: State-of-the-art training aircraft at the Pilot Academy will prepare you to put your knowledge and skills to use on the flight decks of the most advanced 21st-century airliners.
- ▶ Training provided by professional instructors who are themselves active pilots at *airBaltic*.
- ▶ A student loan provided by *airBaltic* as well as part-time work at the airline during your studies.
- ▶ A job as a pilot at *airBaltic* after graduation.

Get *Planies*, unlock rewards!

Did you know you can earn *airBaltic Club* points and enjoy free business class upgrades? With *Planies*, your air travel experience becomes more exciting and rewarding. Each *Planie* you own unlocks benefits, including a free *business class* upgrade after every 10 flights with *airBaltic*. The more *Planies* you hold, the greater the rewards you unlock!

All 10,000 *Planies* have already been minted and are now proudly owned by travel enthusiasts across the globe. But don't worry – you can still join this exclusive club! Head over to *OpenSea* to explore the *Planies* available and purchase one from a current owner.

Once you've got your *Planie*, simply link it to your *airBaltic Club* account and start enjoying the perks. Become part of the vibrant *Planies* community and make every journey more rewarding. The skies are calling – grab your *Planie* today!

Stay stylish with *Planies*

Add some flair to your wardrobe with our exclusive *Planies*-inspired collection of hoodies and T-shirts. Designed with comfort and style in mind, these pieces are perfect for showcasing your love of travel and aviation. Shop the collection now at the *airBaltic* souvenir shop: souvenirs.airbaltic.com.



- airbaltic.com/en/planies-nft
- planies@airbaltic.com
- discord.gg/planiesnft
- [@PlaniesNFT](https://twitter.com/PlaniesNFT)
- opensea.io/collection/planies



airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!



Points are the currency of *airBaltic Club*. You can earn points every time you fly with *airBaltic* or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to become a member?

- 1. *airBaltic Club* section in our web page
- 2. Download the *airBaltic Club* app



How to spend points?

- Reward flights to destinations all over the world
- monthly reward flight offers (up to 50% off)
- flight upgrades to business class
- *airBaltic* gift cards
- baggage vouchers
- pay for tickets at *airBaltic.com* using points and cash simultaneously



Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP
Economy BASIC	1 point/EUR	3 points/EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 150 points
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 200 points
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 250 points
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR

Partnerships	
Accommodations booked via booking.com/airBaltic	5 points per EUR
Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Car rented via cars.airbaltic.com	5 points per EUR
Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
airCafe (inflight meals)	1 point per EUR

airbaltic Extra Services	
Baggage	1 point/EUR
Sports equipment	1 point/EUR
Seat reservation	1 point/EUR
Inflight meals	1 point/EUR

Planies NFT	
Daily point accrual without flying	20 points per Planie daily

The more you fly, the more benefits you get!

There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.



Enjoy 10% off hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for your next flight!

To avail the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Create a Friends&Family account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to *airBalticclub.com*, open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at airBaltic.com/club



Join the Club

airBaltic Club point deal – reduced price for winter sports equipment!



Skiing equipment

Only 5000 p

Snowboarding equipment

Only 5000 p

Book in February and March and valid for flights from February till April. T&C apply.

Travel memories you'll never forget



GET YOUR GUIDE

New!

Appgrade your travel experience

Book flights



Boarding pass



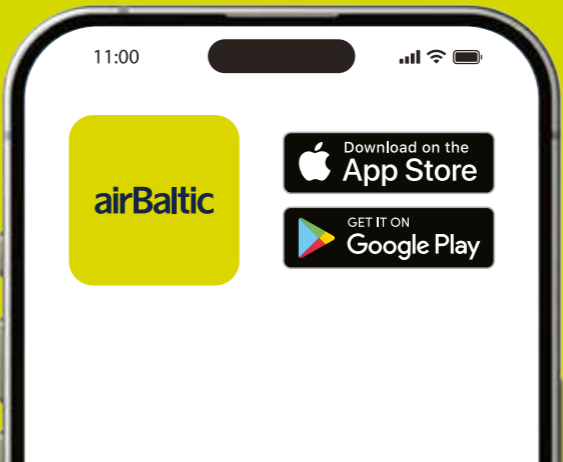
Check-in



Flight status notifications



Upcoming bookings

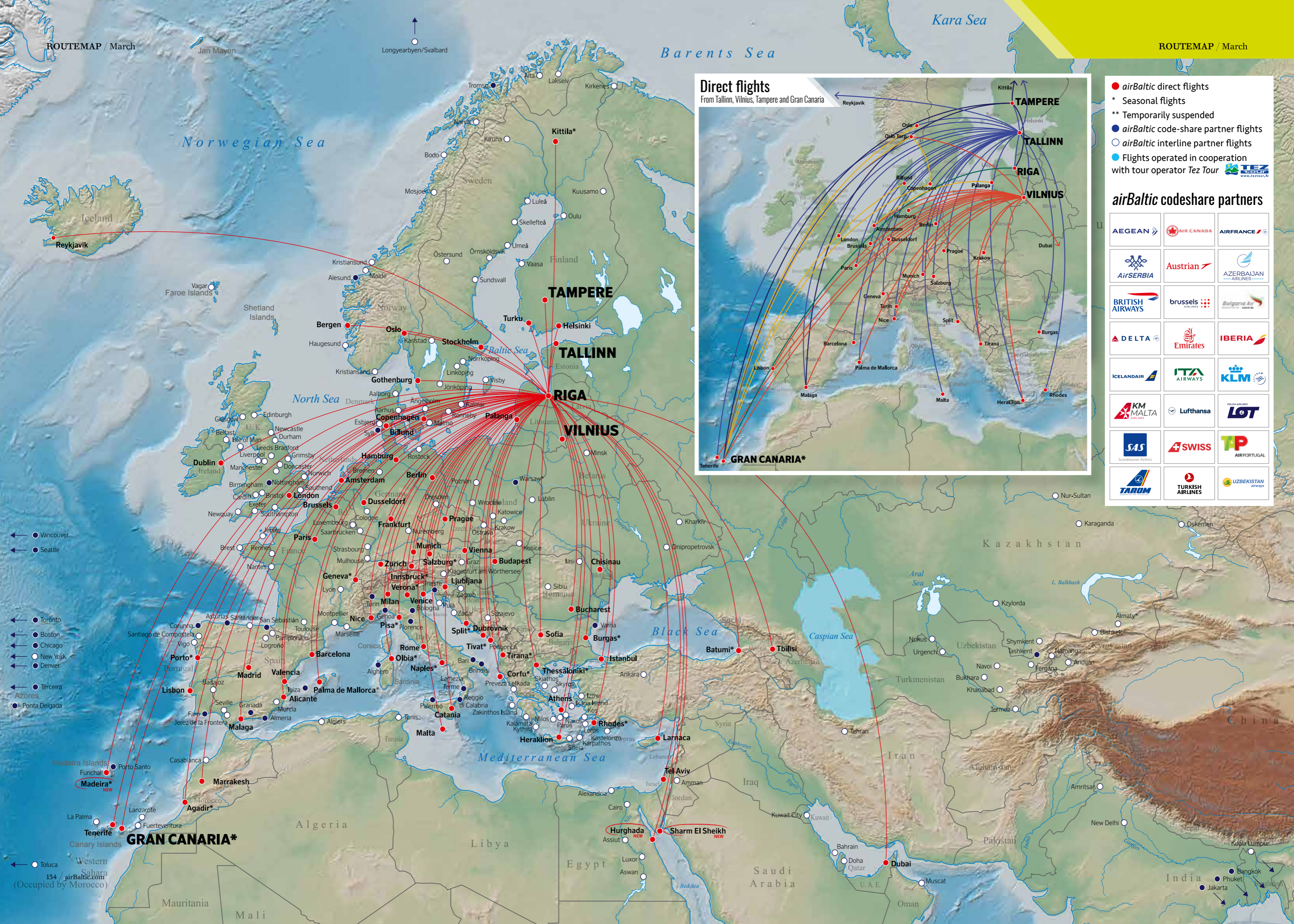


Get the new app

RIGA, LATVIA

	Flights from RIGA						Flights to RIGA						
	Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival	
A	AGADIR						AGADIR						
	BT 777	RIX	AGA	-----6-	09:10	13:45	BT 778	AGA	RIX	-----6-	14:45	21:10	
	ALICANTE						ALICANTE						
	BT 689	RIX	ALC	----5--	07:25	10:40	BT 690	ALC	RIX	----5--	11:40	16:45	
	BT 689	RIX	ALC	1-----	12:40	15:55	BT 690	ALC	RIX	1-----	16:55	22:00	
	AMSTERDAM						AMSTERDAM						
	BT 617	RIX	AMS	1234567	07:35	09:00	BT 618	AMS	RIX	1234567	10:00	13:10	
	BT 619	RIX	AMS	1234567	17:00	18:25	BT 620	AMS	RIX	1234567	19:10	22:20	
	ATHENS						ATHENS						
	BT 611	RIX	ATH	-2-----	11:05	14:25	BT 612	ATH	RIX	-2-----	15:05	18:20	
	BT 611	RIX	ATH	-----6-	13:55	17:15	BT 612	ATH	RIX	-----6-	17:55	21:10	
B	BARCELONA						BARCELONA						
	BT 683	RIX	BCN	1--4567	10:40	13:20	BT 684	BCN	RIX	1--4567	14:05	18:40	
	BERLIN Brandenburg						BERLIN Brandenburg						
	BT 211	RIX	BER	12-456-	07:10	07:55	BT 212	BER	RIX	12-456-	08:40	11:15	
	BT 213	RIX	BER	1-3-5-7	18:10	18:55	BT 214	BER	RIX	1-3-5-7	19:40	22:15	
	BILLUND						BILLUND						
	BT 147	RIX	BLL	----5-7	07:25	08:10	BT 148	BLL	RIX	----5-7	08:50	11:25	
	BT 147	RIX	BLL	---4---	12:50	13:35	BT 148	BLL	RIX	---4---	14:15	16:50	
	BT 147	RIX	BLL	1-3----	18:20	19:05	BT 148	BLL	RIX	1-3----	19:45	22:20	
	BRUSSELS						BRUSSELS						
	BT 601	RIX	BRU	1234-6-	07:20	08:50	BT 602	BRU	RIX	1234-6-	09:50	13:10	
	BT 603	RIX	BRU	1-345-7	17:00	18:30	BT 604	BRU	RIX	1-345-7	19:25	22:45	
C	BUCHAREST						BUCHAREST						
	BT 757	RIX	OTP	1-3-5--	12:00	14:25	BT 758	OTP	RIX	1-3-5--	15:10	17:40	
	BUDAPEST						BUDAPEST						
	BT 491	RIX	BUD	-----7	07:20	08:15	BT 492	BRU	RIX	-----7	08:55	11:45	
	BT 491	RIX	BUD	---4---	12:45	13:40	BT 492	BRU	RIX	---4---	14:20	17:10	
	CATANIA Fontanarossa						CATANIA Fontanarossa						
	BT 639	RIX	CTA	-2---6-	14:20	16:50	BT 640	CTA	RIX	-2---6-	17:35	21:55	
	CHISINAU						CHISINAU						
	BT 420	RIX	RMO	-----7	07:25	09:55	BT 421	RMO	RIX	-----7	10:35	13:05	
	BT 420	RIX	RMO	--3----	11:50	14:20	BT 421	RMO	RIX	--3----	15:00	17:30	
	COPENHAGEN						COPENHAGEN						
	BT 131	RIX	CPH	123456-	07:10	07:40	BT 132	CPH	RIX	123456-	08:20	10:45	
D	BT 135	RIX	CPH	-----7	12:15	12:45	BT 136	CPH	RIX	-----7	13:25	15:50	
	BT 135	RIX	CPH	1---5--	12:55	13:25	BT 136	CPH	RIX	1---5--	14:05	16:30	
	BT 139	RIX	CPH	12345-7	18:50	19:20	BT 140	CPH	RIX	12345-7	20:00	22:25	
	DUBAI						DUBAI						
	BT 791	RIX	DXB	12-45-7	23:10	08:00+1	BT 792	DXB	RIX	123-56-	09:30	15:00	
	DUBLIN						DUBLIN						
	BT 661	RIX	DUB	1-4----	11:05	12:25	BT 662	DUB	RIX	1-4----	13:10	18:05	
	DUSSELDORF						DUSSELDORF						
	BT 233	RIX	DUS	1-345-7	17:30	18:45	BT 234	DUS	RIX	1-345-7	19:25	22:30	
	F	FRANKFURT						FRANKFURT					
		BT 243	RIX	FRA	12345--	07:35	08:55	BT 244	FRA	RIX	12345--	09:55	13:05
		BT 245	RIX	FRA	---5-7	17:00	18:20	BT 246	FRA	RIX	---5-7	19:15	22:25
G		GENEVA						GENEVA					
		BT 287	RIX	GVA	-----6-	15:35	17:30	BT 288	GVA	RIX	-----6-	18:30	22:15
		GRAN CANARIA						GRAN CANARIA					
		BT 765	RIX	LPA	1---5--	08:25	12:50	BT 766	LPA	RIX	1---5--	13:50	21:45
		BT 765	RIX	LPA	-2----- From Mar 11	19:00	23:25	BT 766	LPA	RIX	-2----- From Mar 11	07:10	15:05
		HAMBURG						HAMBURG					
		BT 251	RIX	HAM	12-4-6-	07:05	07:55	BT 252	HAM	RIX	12-4-6-	08:40	11:20
		BT 253	RIX	HAM	--3-5-7	17:55	18:45	BT 254	HAM	RIX	--3-5-7	19:35	22:15
		HELSINKI Vantaa						HELSINKI Vantaa					
	BT 301	RIX	HEL	12-4567	07:00	08:00	BT 302	HEL	RIX	12-4567	08:40	09:40	
	BT 305	RIX	HEL	1-345-7	13:50	14:50	BT 306	HEL	RIX	1-345-7	15:30	16:30	
	BT 307	RIX	HEL	1234567	19:40	20:40	BT 308	HEL	RIX	1234567	21:20	22:20	
BT 325	RIX	HEL	1234567	23:20	00:20+1	BT 326	HEL	RIX	1234567	05:20	06:20		
H	HURGHADA						HURGHADA						
	BT 783	RIX	HRG	--3----- From Mar 12	07:20	12:20	BT 784	HRG	RIX	--3----- From Mar 12	13:20	18:35	
	BT 783	RIX	HRG	-----6-	11:15	16:15	BT 784	HRG	RIX	-----6-	17:15	22:30	
	INNSBRUCK						INNSBRUCK						
	BT 283	RIX	INN	-----7	11:35	13:00	BT 284	INN	RIX	-----7	13:50	17:15	
	ISTANBUL						ISTANBUL						
	BT 711	RIX	IST	1-3-5--	10:55	15:15	BT 712	IST	RIX	1-3-5--	16:00	18:00	
	KITTILA / Till March 8						KITTILA / Till March 8						
	BT 381	RIX	KTT	-----6-	13:50	15:55	BT 382	KTT	RIX	-----6-	16:55	18:50	
	L	LARNACA						LARNACA					
		BT 657	RIX	LCA	--3---7	07:10	11:10	BT 658	LCA	RIX	--3---7	11:55	16:15
		LISBON						LISBON					
BT 675		RIX	LIS	-----6-	12:10	14:55	BT 676	LIS	RIX	-----6-	15:40	22:00	
BT 675		RIX	LIS	---4--- From Mar 13	12:25	15:10	BT 676	LIS	RIX	---4--- From Mar 13	15:55	22:15	
BT 675		RIX	LIS	-2-----	12:35	15:20	BT 676	LIS	RIX	-2-----	16:05	22:25	
LJUBLJANA						LJUBLJANA							
BT 477		RIX	LJU	1-4----	11:45	13:00	BT 478	LJU	RIX	1-4----	13:45	17:00	

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
LONDON Gatwick						LONDON Gatwick					
BT 651	RIX	LGW	12-456-	07:40	08:40	BT 652	LGW	RIX	12-456-	09:30	14:05
BT 653	RIX	LGW	1-345-7	15:45	16:45	BT 654	LGW	RIX	1-345-7	17:35	22:10
MADEIRA						MADEIRA					
BT 767	RIX	FNC	1---5--	07:00	10:55	BT 768	FNC	RIX	1---5--	11:50	19:25
MADRID						MADRID					
BT 685	RIX	MAD	---4--7	12:55	16:15	BT 686	MAD	RIX	---4--7	17:15	22:05
MALAGA						MALAGA					
BT 677	RIX	AGP	-----7	08:30	12:05	BT 678	AGP	RIX	-----7	12:55	18:20
BT 677	RIX	AGP	--3-5--	12:45	16:20	BT 678	AGP	RIX	--3-5--	17:05	22:30
MALTA						MALTA					
BT 739	RIX	MLA	-----7 March 23	07:10	09:50	BT 740	MLA	RIX	-----7 March 23	10:30	15:05
BT 739	RIX	MLA	--3----- From Mar 19	10:40	13:20	BT 740	MLA	RIX	--3----- From Mar 19	14:00	18:35
MARRAKESH Menara						MARRAKESH Menara					
BT 775	RIX	RAK	-----6-	10:55	15:20	BT 776	RAK	RIX	-----6-	16:15	22:30
MILAN						MILAN					
BT 629	RIX	MPX	---4--7	07:00	08:45	BT 630	MPX	RIX	---4--7	09:35	13:15
BT 629	RIX	MPX	12-----	11:40	13:25	BT 630	MPX	RIX	12-----	14:15	17:55
BT 629	RIX	MPX	-----6-	15:40	17:25	BT 630	MPX	RIX	-----6-	18:25	22:05
MUNICH						MUNICH					
BT 221	RIX	MUC	12-45-7	07:05	08:20	BT 222	MUC	RIX	12-45-7	09:05	12:15
BT 225	RIX	MUC	-----6-	11:35	12:50	BT 226	MUC	RIX	-----6-	13:30	16:40
BT 223	RIX	MUC	12345-7	17:10	18:25	BT 224	MUC	RIX	12345-7	19:10	22:20
NICE / From March 13						NICE / From March 13					
BT 695	RIX	NCE	---4---	11:40	13:50	BT 696	NCE	RIX	---4---	14:30	18:20
OSLO Gardermoen						OSLO Gardermoen					
BT 151	RIX	OSL	123456-	07:00	07:45	BT 152	OSL	RIX	123456-	08:30	11:05
BT 159	RIX	OSL	-----5-7	12:45	13:30	BT 160	OSL	RIX	-----5-7	14:10	16:45
BT 153	RIX	OSL	12345-7	18:25	19:10	BT 154	OSL	RIX	12345-7	19:50	22:25
PALANGA						PALANGA					
BT 1061	RIX	PLQ	---4--7	11:25	12:10	BT 1062	PLQ	RIX	---4--7	18:25	19:10
BT 373	RIX	PLQ	1---5--	13:55	14:40	BT 374	PLQ	RIX	1---5--	15:20	16:05
BT 375	RIX	PLQ	1234567	23:20	23:59	BT 376	PLQ	RIX	1234567	05:35	06:20
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 691	RIX	CDG	123456-	07:00	08:50	BT 692	CDG	RIX	123456-	09:35	13:15
BT 693	RIX	CDG	1--45-7	16:00	17:50	BT 694	CDG	RIX	1-45-7	18:45	22:25
PRAGUE						PRAGUE					
BT 481	RIX	PRG	-----5--	07:10	08:05	BT 482	PRG	RIX	-----5--	08:45	11:30
BT 481	RIX	PRG	-23---7	12:40	13:35	BT 482	PRG	RIX	-23---7	14:15	17:00
BT 481	RIX	PRG	1-4---	18:05	19:00	BT 482	PRG	RIX	1-4---	19:40	22:25
REYKJAVIK Keflavik						REYKJAVIK Keflavik					
BT 169	RIX	KEF	-----7 Till Mar 9	10:35	12:40	BT 170	KEF	RIX	-----7 Till Mar 9	13:35	19:10
BT 169	RIX	KEF	--3---7 From Mar 12	10:35	12:40	BT 170	KEF	RIX	--3---7 From Mar 12	13:35	19:10
ROME Fiumicino						ROME Fiumicino					
BT 633	RIX	FCO	-----7	10:30	12:35	BT 634	FCO	RIX	-----7	13:20	17:20
BT 633	RIX	FCO	1-345--	11:25	13:30	BT 634	FCO	RIX	1-345--	14:15	18:15
SALZBURG / Till March 15						SALZBURG / Till March 15					
BT 281	RIX	SZG	-----6-	17:20	18:35	BT 282	SZG	RIX	-----6-	19:20	22:30
SHARM EL-SHEIKH						SHARM EL-SHEIKH					
BT 781	RIX	SSH	-----7	07:10	12:05	BT 782	SSH	RIX	-----7	13:00	18:10
BT 781	RIX	SSH	-2----- From Mar 11	11:25	16:20	BT 782	SSH	RIX	-2----- From Mar 11	17:20	22:30
SOFIA						SOFIA					
BT 467	RIX	SOF	1-4---	11:35	14:10	BT 468	SOF	RIX	1-4---	14:55	17:25
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1-3456-	07:10	07:20	BT 102	ARN	RIX	1-3456-	08:00	10:05
BT 105	RIX	ARN	1---5-7	14:10	14:20	BT 106	ARN	RIX	1---5-7	15:00	17:05
BT 109	RIX	ARN	12345-7	19:30	19:40	BT 110	ARN	RIX	12345-7	20:20	22:25
TALLINN Lennart Meri						TALLINN Lennart Meri					
BT 311	RIX	TLL	1234567	07:25	08:15	BT 312	TLL	RIX	1234567	08:55	09:45
BT 315	RIX	TLL	-234567	13:50	14:40	BT 316	TLL	RIX	-234567	15:20	16:10
BT 315	RIX	TLL	1-----	15:20	16:10	BT 316	TLL	RIX	1-----	13:50	14:40
BT 317	RIX	TLL	1234567	19:55	20:45	BT 318	TLL	RIX	1234567	21:25	22:15
BT 361	RIX	TLL	1234567	23:25	00:15+1	BT 362	TLL	RIX	1234567	05:30	06:20
TAMPERE						TAMPERE					
BT 355	RIX	TMP	1---5--	13:20	14:30	BT 356	TMP	RIX	1---5--	15:10	16:15
BT 355	RIX	TMP	-2-----	15:35	16:45	BT 356	TMP	RIX	-2-----	17:25	18:30
BT 357	RIX	TMP	12345-7	23:25	00:35+1	BT 358	TMP	RIX	1-345--	05:20	06:25
						BT 356	TMP	RIX	--3---7	08:50	09:55
TBILISI						TBILISI					
BT 724	RIX	TBS	-2---6-	12:15	18:30	BT 725	TBS	RIX	-----7	08:40	11:20
						BT 725	TBS	RIX	--3-----	13:15	15:55
TENERIFE						TENERIFE					
BT 761	RIX	TFS	-234-67	08:05	12:50	BT 762	TFS	RIX	-234-67	13:50	21:55
TURKU						TURKU					
BT 359	RIX	TKU	1-3-5-7	23:30	00:35+1	BT 360	TKU	RIX	12-4-6-	05:25	06:25
VIENNA Schwechat						VIENNA Schwechat					
BT 271	RIX	VIE	12-456-	07:25	08:25	BT 272	VIE	RIX	12-456-	09:05	12:05
BT 273	RIX	VIE	1-345-7	17:40	18:40	BT 274	VIE	RIX	1-345-7	19:20	22:20



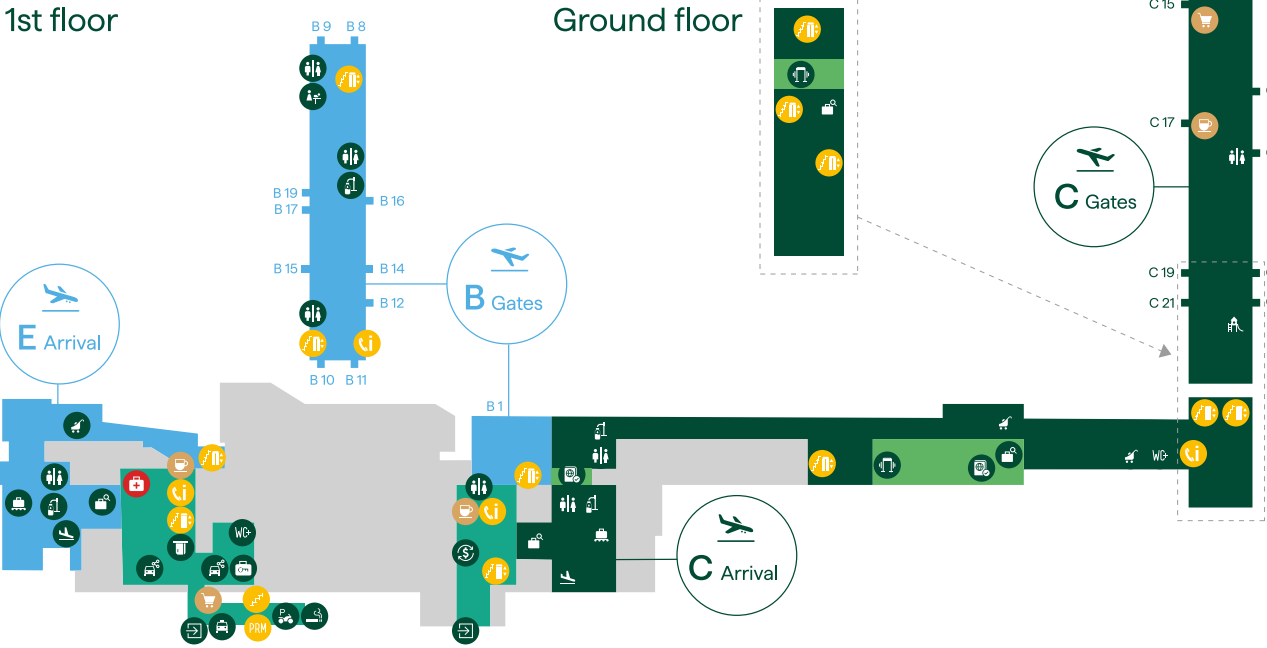
Welcome to RIX Riga Airport

airBaltic's home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

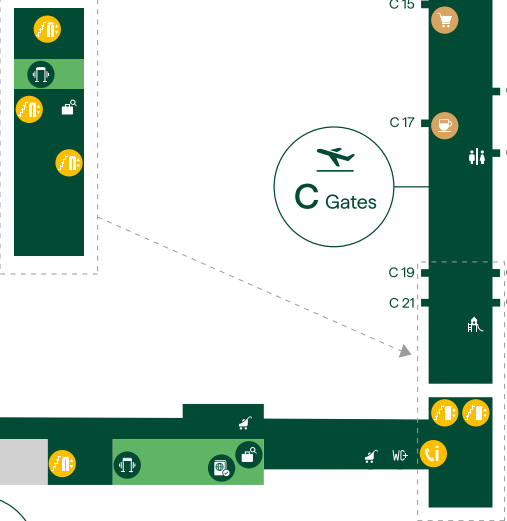
Please take into account the following average transit times:

- ▶ From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- ▶ From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

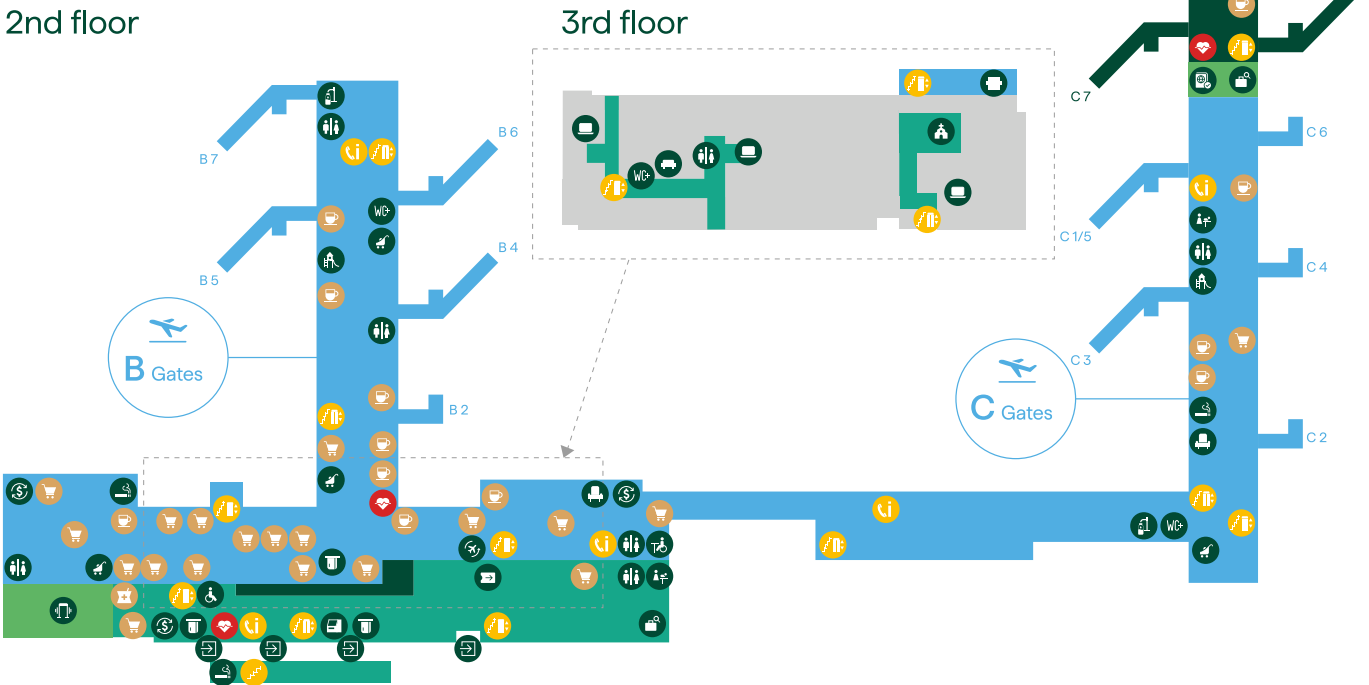
1st floor



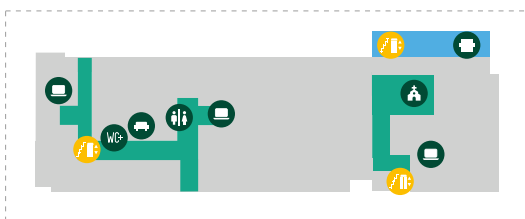
Ground floor



2nd floor



3rd floor



PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Business Lounge	Taxi	Elevator&Stairs
SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Transfer center	Motorcycle parking	PRM call point
NON-SCHENGEN ZONE	WC/diaper-changing table	Self-Check-In Kiosk	Arrival Service	Chapel	Smoking area	Information Point
Defibrillator	PRM Changing Room	Currency Exchange	Passport Control	Office	Hotel	Cafe
First aid	Nursery	Playground	Customs Control	Longue	ATM	Pharmacy
	Baby Carriage	Ticket offices	Security Control	Car rental		Shop

airCafé

Freshly made before your flight

Enjoy your meal and earn airBaltic Club points!

When ordering, present your airBaltic Club card to collect loyalty points for future adventures.

Plus, enjoy **10% off** soft and hot drinks!



APPETISERS | UZKODAS

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out.

Svaigās maltītes ir pieejamas lidojumos, kas ilgāki par 1 h 30 min. Informējam, ka produktu pieejamība var mainīties atkarībā no lidojuma maršruta.

Tapas

Olives, breadsticks, cheese, ham and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8⁴⁹ €

GOES WELL WITH SIM PIESTĀVĒS

Beer, p. 147
Alus, 147. lpp.



Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ Coffee, p. 141
Kafija, 141. lpp.

10⁴⁸ €

Juicy wrap

With salmon, spinach, and cream cheese

Sulīgs vraps ar lasi, spinātiem un krēmsieru

7⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ White or red wine, p. 147
Sarkanvīns vai baltvīns, 147. lpp.

14⁹⁸ €

Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maīze ar vistas fileju, sieru un BBQ majonēzi

7⁹⁹ €

BUY TOGETHER AND SAVE KOPĀ LĒTĀK



+ Any soft drink, p. 143
+ Jebkurš atspirdzinošs dzēriens, 143. lpp.

10⁴⁸ €

Ask the cabin crew about the ingredients and allergens of a given product.
Jautāiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

APPETISERS | UZKODAS



Show your airBaltic Club card and collect points!

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out.

Svaigās maltītes ir pieejamas lidojumos, kas ilgāki par 1 h 30 min. Informējam, ka produktu pieejamība var mainīties atkarībā no lidojuma maršruta.



Wrap burger

Wrap burger filled with delicious BBQ-infused pulled beef

Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

8⁹⁹ €



+ Any dessert and soft drink, p. 140, 143
+ Jebkurš deserts un atspirdzinošs dzēriens, 140., 143. lpp.

13⁹⁷ €

Spring beef stew

Flavourful dish featuring seasonal vegetables and tender pieces of slowly stewed meat

Gards sezonālo dārzeņu sautējums ar lēni sautētu liellopa gaļu

10⁴⁹ €



Tajine-style chicken pasta

Tender simmered chicken with pasta and aromatic oriental spices

Maigi sautēta vistas gaļa ar pastu un austrumu garšvielām

9⁹⁹ €



Beef and vegetable soup

Delicious beef and vegetable soup with rich smoked paprika flavour

Garda liellopa gaļas un dārzeņu zupa ar kūpinātas paprikas garšu

6⁹⁹ €



+ Croissant, p. 137
Kruasāns, 137. lpp.

12⁹⁸ €



Penne Pomodoro

Penne pasta tossed with a rich, traditional Mediterranean tomato sauce

Pasta Vidusjūras gaumē ar sārtu tomātu mērci

8⁹⁹ €



+ White or red wine, p. 147
Sarkanvīns vai baltvīns, 147. lpp.



DESSERTS | DESERTI



**Blueberry
muffin**
Melleņu kūkss

3⁴⁹
€



MONS
Blueberry-filled
date balls, 45g
Dateļu bumbas
ar mellenēm

2⁹⁹
€

Twix Xtra
Chocolate bar
Šokolādes
batoniņš

2⁹⁹
€



Fazer Remix Minis
Assorted sweets, 120g
Saldumu izlase

2⁹⁹
€



LIDO cepums
Cookie with nuts
and salted caramel, 45g
Cepums ar sāļo karameli
un riekstiem

2⁹⁹
€

HOT DRINKS | KARSTIE DZĒRIENI



Basilur tea
Black / Green
Melnā tēja / Zaļā tēja

3⁴⁹
€



**Plūkt
Blossom tea**
Energising mix of echinacea,
calendula, peppermint, fireweed,
cornflower, cowslip and oregano
Tonizējoša ziedu tēja ar
rudzupuķi, ehināciju, kliņģerīti,
ugunspuķi, piparmētru,
gaiļbiksīti un raudeni

3⁹⁹
€

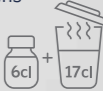
**Douwe Egberts
cappuccino**
Instant cappuccino
Kapučīno dzēriens

3⁹⁹
€



**Oga cranberry-ginger
ale winter drink**
"Oga" dzērveņu un ingvera
ziemas dzēriens

3⁴⁹
€



**Freshly brewed
Rocket Bean coffee**
Colombian and Brazilian Arabica
with delicate dark chocolate bitterness,
nutty and caramel notes

Kolumbijas un Brazīlijas "Arabica" ar delikātu
tumšās šokolādes rūgtumu, riekstu
un karamela notīm

4⁴⁹
€

**Freshly brewed
Barista Cup coffee**
Peruvian and Brazilian Arabica.
Rich flavours with notes of hazelnut
and a hint of milk chocolate
Peru un Brazīlijas "Arabica".
Piesātināta garša ar lazdu riekstu
un piena šokolādes notīm

3⁹⁹
€



SHOW
your airBaltic
Club card and
get 10% OFF
on hot drinks!

Natural Mineral Water 885



Pure

Preserved through
millennia, bottled
with care

Untouched

from an 885-foot-deep
aquifer in the heart of
Northern Latvia



Natural mineral water 885

Still or sparkling, 50cl

Gāzēts vai negāzēts
dabīgais minerālūdens

2⁹⁹
€



Fever-Tree Premium Indian Tonic Water, 15cl

Toniks

2⁹⁹
€



SOFT DRINKS | DZĒRIENI



Cido Exclusive

Apple, orange or tomato juice, 30cl

Ābolu, apelsīnu vai tomātu sula

2⁹⁹
€

Coca-Cola, Coca-Cola Zero 33cl

2⁹⁹
€



SHOW
your airBaltic
Club card and
get 10% OFF
on soft drinks!

SALTY SNACKS | SĀĻIE NAŠĶI



Pringles Original

Pringles Sour Cream & Onion

Potato crisps, 40g
Kartupeļu čipsi

3⁴⁹ €



NOY nuts

Salty baked mini pretzels, 25g
Sāļie miniklīņģeriši

3⁴⁹ €



Nōo Parmesan
Snack cigar
sausages, 85g

"Nōo Snack"
cigārdesiņas ar
parmezāna sieru

3⁴⁹ €



Salysol salted
peanuts, 60g

"Salysol" sāļīti
zemesrieksti

3⁴⁹ €



COCKTAILS | KOKTEIĻI

Bombay Sapphire
Dry Gin & Premium
Indian Tonic Water
or apple juice

Bombay Sapphire Dry džins &
Premium Indian Tonic Water
vai ābolu sula

9⁹⁸ €

Riga Black Balsam
Currant & Premium
Indian Tonic Water

Rīgas Melnais balzams
upeņu & Premium Indian
Tonic Water

8⁹⁸ €

Finlandia
Premium vodka &
tomato juice

Finlandia Premium degvins &
tomātu sula

8⁹⁸ €

Jack Daniels whiskey
& Coca-Cola

Jack Daniels viskijs & Coca-Cola

10⁴⁸ €



Cranberry Toddy
Oga cranberry-ginger ale
winter drink & Finlandia
Premium vodka

"Oga" dzērveņu un ingvera ziemas
dzēriens & Finlandia Premium
degvins

9⁴⁸ €

Finlandia Premium
vodka & Premium
Indian Tonic Water

Finlandia Premium degvins &
Premium Indian Tonic Water

8⁹⁸ €

Balsam Berry
Oga cranberry-ginger ale
winter drink
& Riga Black Balsam
Currant

"Oga" dzērveņu un ingvera ziemas
dzēriens & Rīgas Melnais balzams
upeņu

9⁴⁸ €

MEŽPILS

ALUS

WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL
TO UNDERAGE PERSONS.

BEER & WINE | ALUS UN VĪNS



Marcy
Merlot & Cabernet
Sauvignon

18.7cl, 13%, France

Sarkanvins, Francija

7⁹⁹
€

Alexis
Colombard
Chardonnay

18.7cl, 11.5%, France

Baltvins, Francija

7⁹⁹
€

Bottega Gold
Prosecco Brut

20cl, 11%, Italy

Dzirkstošais vins, Itālija

8⁴⁹
€

Carlsberg

Danish Pilsner
33cl, 5%

Dāņu Pilsner
gaišais alus

4⁹⁹
€

Mežpils Lager

50cl, 5.3%, Latvia

Mežpils Gaišais
lāgers, Latvija

7⁴⁹
€



Show
your airBaltic
Club card and
collect points!

Bombay Sapphire

Dry Gin
5cl, 40%
Džins

6⁹⁹ €

Finlandia

Premium vodka
5cl, 40%
Degvīns

5⁹⁹ €

Jack Daniels

Whiskey
5cl, 40%
Viskijs

7⁴⁹ €

Riga Black Balsam

Currant 4cl, 30%
Rīgas Melnais balzams upeņu

5⁹⁹ €

Rémy Martin

VSOP cognac
5cl, 40%
Konjaks

7⁹⁹ €

Sky Shop

FIND
A PERFECT
GIFT

UP TO
51%
OFF



OUR LOWEST
PRICES
UP TO
51%
OFF



HUGO BOSS
Just different EDT
for him, 40 ml

€19⁹⁰
City Price **€32**
SAVE 38%



CALVIN KLEIN
Sheer Beauty
EDT for her, 50 ml

€19⁹⁰
City Price **€29.59**
SAVE 34%



VERSACE
Woman EDP
for her, 50 ml

€29⁹⁰
City Price **€35**
SAVE 15%



PEPE JEANS
Life is now EDP
for her, 30 ml

€19⁹⁰
City Price **€25.95**
SAVE 23%



PALOMA PICASSO
Mon Parfum EDT
for her, 30 ml

€19⁹⁰
City Price **€25.95**
SAVE 23%



PEPE JEANS
Life is now EDT
for him, 30 ml

€19⁹⁰
City Price **€25.95**
SAVE 23%



Show
your airBaltic
Club card and
collect points!



CALVIN KLEIN
Eternity Moment
EDP for her, 50 ml

Inspired by the natural beauty of sea shells glistening in the sand on a warm summer day; washed up by the waves, they lie in the sun, waiting to be found.

Šis smaržūdens tika radīts, iedvesmojoties no jūras gliemežvāku dabiskā skaistuma, kad tie mirdz smiltīs siltā vasaras dienā. Viļņu izskaloti, tie guļ saulē un gaida, kad kāds tos atradīs.

€29⁹⁰

City Price **€32.00**

SAVE 7%



TOUS
LoveMe
EDP for her, 30 ml

A fragrance that, apart from being an icon, is a piece of jewellery that embodies the modern woman. Tous LoveMe is a women's fragrance that exceptionally balances softness with intensity. Aromāts, kas ir ne tikai ikona, bet arī dārglieta, iemieso mūsdienų sievieti. Tous LoveMe ir sieviešu aromāts, kas izcili līdzsvaro maigumu ar intensitāti.

€40

City Price **€55.00**

SAVE 27%

TOUS



LoveMe



LOVELY
SARAH JESSICA PARKER

CREATED BY SARAH JESSICA PARKER
LOVELY ON THE INSIDE

SARAH JESSICA PARKER
Lovely
EDP for her, 50 ml

Sarah Jessica Parker has been enamored with fragrance since she was a young girl. Inspired by her love of layering scents, Lovely is a silky white amber fragrance with timeless allure. A burst of mandarin, bergamot, and rosewood opens into lush lavender, apple martini, and patchouli. Cedar, white amber, and sultry musk create a seductive, lingering finish.

Sāra Džesika Pārkere jau kopš bērnības ir sajūsmā par smaržām. Smaržūdenim Lovely ir zidains un bezgalīgi valdzinošs baltā dzintara aromāts, ko iedvesmojusi Pārkeres mīlestība pret smaržām. Mandarīna, bergamotes un rožkoka aromātam seko sirds notis – sulīgais lavandas, ābolu martini un pačūlijas aromāts. Pamata notis veido ciedrs, baltais dzintars un muskuss.

€19⁹⁰

City Price **€41**

SAVE 51%

BUGATTI
Signature Black EDT for him, 100 ml

This urban fragrance type is perfect for all occasions. Part of the aromatic, Oriental, herbal fragrance family. Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes dāja.

€19⁹⁰

City Price **€29.99**

SAVE 31%



BUGATTI
Bella Donna EDP for her, 60 ml

Embodies the quintessential Italian concept of la dolce vita, exuding an infectious enthusiasm for life. Its lightness gracefully accompanies a woman throughout her day, accentuating her spontaneity while highlighting her sensuality and femininity with a touch of classic elegance. Itāļu "saldās dzīves" koncepcijas iemiesojums, kas izstaro dzīvesprieku un entuziasmu. Aromāta vieglums graciozi pavada sievieti visas dienas garumā, uzsvērot viņas spontanitāti, vienlaikus izceļot jutekliskumu un sievišķību ar klasiskas elegances pieskārienu.



€19⁹⁰

City Price **€49.90**

SAVE 60%



VERSACE
Bright Crystal
EDT for her, 50 ml

€72⁹⁰

City Price €85.00

SAVE 14%

Sheer sensuality, crystal transparency, and luminous brightness: this is Bright Crystal by Versace, a precious jewel of rare beauty characterised by a fresh, vibrant, flowery scent. An enthralling and voluptuous perfume - sensual and always glamorous.

Jūtīgums un kristāldzids, mirdzošs spožums: tieši tāds ir Bright Crystal no Versace, neparasti skaists dārgakmens, ko raksturo svaigs, dzirkstošs un ziedu aromāts – aizraujošs, valdzinošs un juteklīks.



GISADA
Titanium
EDP for him, 50 ml

€85

City Price €95

SAVE 11%

NEW
ON BOARD

The aromatic, woody and ambery fragrance opens with a vital blend of pink pepper, artemisia, sage and cardamom. In the heart note, lavender, cedarwood, leather, cinnamon and sandalwood merge into a powerful melody. The base notes of iris, vanilla, tonka, patchouli and fir balsam leave a lasting, elegant impression. A fragrance masterpiece that combines powerful masculinity and sensual sophistication in perfect harmony.

Koksnes un dzintara aromāts atklājas ar rozā piparu, artemīzijas ziedu, salvijas un kardamona notīm. Seko sirds nošu kombinācija, kas sastāv no lavandas, ciedra, ādas, kanēļa un sandalkoka aromātiem. Pamata notis veido īriss, vaniļa, tonkas pupiņas, pačūlija un egļu balzams. Iespaids ir ilgstošs un elegants. Aromātu šedevrs, kurā harmoniski apvienojas virišķība un jutekliska izsmalcinātība.



CAROLINA HERRERA
Good Girl
EDP for her, 30 ml

€67⁹⁰

City Price €74.50

SAVE 9%

Reveal your good side through the luminous facet of tuberose and the best quality jasmine sambac. Dare your bad side through addictive notes of roasted tonka beans and cocoa. It's so good to be bad!

Parādiet savu labo pusi, pateicoties tuberozes un augstākās kvalitātes sambaka jasmīna aromātam. Izaiciniet savu sliktu pusi ar grauzdētu tonkas pupiņu un kakao notīm. Būt sliktai meitenei ir lieliski!



GISADA
Ambassadors
EDP for her, 50 ml

Feminine sweetness, luxurious soft notes: Mandarin and blueberry form a fragrant duet in the top note, playing with the rich fruitiness of jasmine and orange blossom. Underpinned with the comforting warmth of vanilla, musk and sandalwood, while cashmere wood and icing sugar give the chords a delicate finish with their extravagance. Pink pepper provides the subliminal wow effect.

Sievišķīgs aromāts ar greznām un maigām notīm: mandarīna un melleņu duets augšējā notī aspelējas ar jasmīna un apelsīna ziedu aromātu. Pamatonī veido vaniļas, muskusa un sandalkoka mierinošais siltums, savukārt kašmīra koksne un pūdercukurs piešķir aromātam īpašu maigumu un ekstravaganci. Rozā pipari panāk tā dēvēto "wow efektu".

€75

City Price €89.00

SAVE 16%

BIO2YOU
Anti-Age Night Cream, 50 ml
€27 / p. 160

STENDERS
Face Mist Green Calm, 85 ml
€15 / p. 160

SOUMMÉ
Anti-Transpirant Deo, 50 ml
€18 / p. 168

M. ASAM® MAGIC FINISH
SATIN LIPSTICK TRIO
€34 / p. 157

M. ASAM® VINO GOLD®
Eye Care Duo, 2x30 ml
€33 / p. 159

DIEGO DALLA PALMA
Palette NUDA, 30 g
€35 / p. 157

LOOK PERFECT
IN 1 MINUTE

BESTSELLER MAKE-UP MOUSSE
IN FULL SIZE & TRAVEL SIZE

4-IN-1 PRIMER, CONCEALER,
FOUNDATION, POWDER

asambeauty.com | made in germany



* M. Asam® MAGIC FINISH Make-up classic 30 ml was Germany's best-selling foundation product in drugstores in 2023. Source: NielsenIQ, category colour cosmetics, subcategory colour cosmetics 'others', sales in EUR, Germany, drugstores, full year 2023.

M. Asam® MAGIC FINISH
MAGIC FINISH Set (MAKE-UP 30 ml
classic + 10 ml travel-size classic)

€29

TRAVEL RETAIL EXCLUSIVE

Experience a touch of magic. The M. Asam® MAGIC FINISH Make-up individually adapts to many skin tones and hides unevenness, wrinkles and redness. No powder is needed, as it naturally mattifies the skin. The international bestseller is suitable for all skin types.

Individuāli pielāgojas dažādiem ādas toniņiem. Apslēpj ādas nepilnības, grumbas un apsārtumu, un āda izskatās zīdaini gluda. Pūderis nav nepieciešams, jo līdzeklis dabiski matē ādu visas dienas garumā. Piemērots visiem ādas tipiem, un to var uzklāt uz jebkura dienas krēma vai seruma. Komplektā ietilpst 30 un 10 ml tūbiņās, kas ir ideāli piemērotas ceļojumiem.



M. Asam® MAGIC FINISH
SATIN LIPSTICK TRIO
3 x 4 g Hazelnut Heaven,
Almond & Rosewood

The M. Asam® MAGIC FINISH Satin Lipstick Set contains three lipsticks in naturally soft nude shades and combines rich colours with intensive care. The texture is particularly creamy and provides continuous moisture. The high coverage creates an intense colour experience and long hold without drying out the lips.

M. Asam® MAGIC FINISH Satin Lipstick Set komplektā ietilpst trīs lūpu krāsas ar dabiskiem un maigiem toniņiem lazdu riekstu, mandeļu un rožkoka krāsās, nodrošinot intensīvu lūpu ādas kopšanu. Lūpu krāsu sastāvā ietilpst īpaši peptīdi un 11 barojoši vaski un eļļas, kas uzlabo lūpu formu un apjomu.

€34

TRAVEL RETAIL EXCLUSIVE



DIEGO DALLA PALMA
Palette NUDA, 30 g

An eye palette inspired by warm nude colours to create a wide range of looks, from natural to dramatic. Five matte eyeshadows in different shades. The matte eyeshadows have a highly pigmented formula and a smooth and silky texture for ultimate comfort. The extra pearl eyeshadows have a cream-to-the-touch texture and take any look to the next level.

Acu ēnu paleti veido dabisko toņu gamma, kas piemēroti visdažādākajiem stiliem. Pieci dažādi matēti acu ēnu toņi ar izteikti pigmentētu formulu, gludu un zīdainu tekstūru, kas nodrošina maksimālu komfortu. Acu ēnām ir krēmīga tekstūra, tās piešķir jūsu izskatam īpašu efektu neatkarīgi no stila.

€35

City Price **€42.90**
SAVE 18%

Diego dalla Palma
MILANO

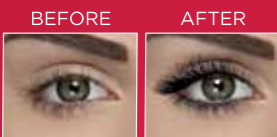
Choose Your Toy

€27.90
€23

Lash growth in 30 days

+7%
LENGTH**

+6%
VOLUME**



LASTS
24
HOURS*

100%
VOLUME*

100%
LENGTH*

100%
DEFINITION*



€27.90
€23

Lash growth in 30 days

+13%
LENGTH****

+6%
VOLUME****



100%
DEFINITION***

100%
VOLUME***

100%
LENGTH***

95%
CLUMP-FREE***



THE BIGGEST
MASCARAS
WORLDWIDE
13 ML

DEFINITION, LENGTH AND EXTRA-VOLUME
FOR A UNIQUE JOURNEY IN YOUR
HAPPY PLACE

VOLUME, SIZE AND DURABILITY FOR AN
**UNFORGETTABLE
PERFORMANCE**

* Self-evaluation test carried out immediately after the application of the product on 20 subjects. ** Assessment carried out by a dermatologist on 20 subjects. *** Self-evaluation test carried out immediately after application of the product on 20 subjects. **** Instrumental test carried out on 20 subjects. Percentage of subjects who found a visible improvement of the effect claimed. ***** Instrumental test carried out on clean lashes with Antera 3D® instrumentation after 30 days of application on 20 subjects. Average % value of increase.



diegodallapalma_official



diego dalla palma make up

diegodallapalma.com

DIEGO DALLA PALMA

MyJoyBoy Mascara, 13 ml

An iconic and irresistible product. Innovative and vegan formula in a 4D-action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, 24 stundu noturība. Paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

€23

City Price **€27.90**

SAVE 18%

DIEGO DALLA PALMA

MyHappyToy Mascara, 13 ml

A revolutionary high-definition mascara. Lashes are instantly curled and lifted, for an extraordinary push-up effect! Ultra-defined, clump- and smudge-free volume. Vegan formula enriched with active ingredients that help repair weak lashes. Increases lash growth in just 30 days of continuous use. Ophthalmologically tested. 24-hour wear.

Revolucionāra un īpaši efektīva skropstu tuša. Tā acumirkli piešķir skropstām izliekumu un izteiktu apjomu, turklāt skropstas nesalīp kopā. Vegāniska formula ir bagātināta ar aktīvām sastāvdaļām, kas stiprina skropstas. Paātrina skropstu augšanu tikai 30 dienu lietošanas laikā. Tuša ir oftalmoloģiski pārbaudīta. 24 stundu noturība.

€23

City Price **€27.90**

SAVE 18%



NUDESTIX

SWEET AND SUNNY CHEEKS BLUSH & BRONZER KIT

This 2-piece blush and bronze kit is all you need to effortlessly add warmth and a fresh dewy look to your complexion. **Nudies Matte Bronze** in **Sunkissed Cool** bronzes and sculpts the face while **Nudies Bloom Blush** in **Sweet Cheeks** adds a juicy pop of colour to eyes, lips and cheeks. The perfect duo for easy, multi-tasking, minimalist makeup on-the-go.



MINIMALIST MULTI-TASKING MAKEUP

@NUDESTIX

NUDESTIX

Sweet & Sunny Cheeks Duo,
2x7 g

€40⁵⁰

City Price **€45**

SAVE 10%

**NEW
ON BOARD**

NUDESTIX's Sweet & Sunny Cheeks 2-Piece NUDIES Kit features a mix of shades and finishes that create a pretty blush and sunkissed bronze for a must-have healthy glow perfect for every season.

NUDESTIX divdaļīgajā balzamu komplektā Sweet & Sunny Cheeks NUDIES ietilpst dažādi toņi un krāsas, kas rada skaistu sārtumu un saulainu bronzas toni veselīgam ādas mirdzumam, ideāli piemērotu katram gadalaikam.

THE EYE CREAM DUO FOR A RELAXED FLIGHT

EYE CARE DUO

PATENTED* GRAPE POWER WITH 360° EFFECT:
PROTECTING, REVITALISING, SMOOTHING

asambeauty.com

made in germany

M. Asam®
VINO GOLD®



26%

WRINKLE
REDUCTION -
CLINICALLY
PROVEN**

* DE102011112092; CA2786214

** M. Asam® VINO GOLD® Eye Care Duo: Clinical study: assessment of single wrinkle depth, Dermatest® GmbH, PRIMOS optical 3D skin measurement, 30 female volunteers, 4 weeks, 2x daily, June 2022: Average reduction in single wrinkle depth: 26.0 % (eye cream day).

M. ASAM® VINO GOLD®

Eye Care Duo,
2x30 ml

€33

**NEW
ON BOARD**

Day or night, the M. Asam® VINO GOLD® Eye Care Duo is the secret to radiant eyes on any journey. Our convenient double-chamber jar offers two effective eye creams: during the day, white flower extracts and caffeine revitalise the eye area, while at night our rich formula revitalises the skin. The patented* VINO GOLD® grape power provides antioxidant protection against premature skin aging and dehydration. Perfect for frequent flyers and globetrotters.

M. Asam® VINO GOLD® acu kopšanas komplekts ļaus jūsu acīm mirdzēt jebkurā ceļojumā un jebkurā diennakts laikā. Mūsu ērtajā divdaļīgajā flakonā iepildīti divi efektīvi acu krēmi: dienas laikā balto ziedu ekstrakti un kofeīns atjauno acu zonu, savukārt naktī mūsu bagātīgā formula revitalizē ādu. Patentētais VINO GOLD® vinogu spēks nodrošina antioksidantu aizsardzību pret priekšlaicīgu ādas novecošanos un atūdepošanos. Lieliski piemērots cilvēkiem, kuri bieži ceļo.

PEARLS

of Latvian Skincare

BIO2YOU
Anti-Age Day
Cream, 50 ml

€27 =

Reduces wrinkles, provides long-lasting hydration and skin renewal, increases skin elasticity and stimulates collagen production.

Dabīgs atjaunojošs dienas krēms ar hialuronskābi. Samazina krunciņas, nodrošina ilgstošu mitrināšanu un ādas atjaunošanos, paaugstina ādas elastību un stimulē kolagēna rašanos.

BIO2YOU
Anti-Age Night
Cream, 50 ml

€27 =

Provides long-lasting moisture, nourishment, protection & rejuvenation, increases skin elasticity and stimulates collagen production, allowing your skin to regain lost vitality and slow the onset of further signs of aging.

Dabīgs atjaunojošs nakts krēms ar hialuronskābi. Nodrošina ilgstošu mitrināšanu un aizsardzību, paaugstina ādas elastību un stimulē kolagēna rašanos, ļaujot ādai atgūt zaudēto vitalitāti un palēnināt novecošanās pazīmju rašanos.



STENDERS
Face Mist Green Calm, 85 ml

€15 =

City Price €17.90
SAVE 16%

Hydrate your skin on the go with this calming mist enriched with aloe vera, kaolin clay, and a valuable extract of 13 fruits and flowers. It's suitable for sensitive skin, with 92% of its ingredients of natural origin and a natural fragrance. Apply over or under makeup for refreshed skin anytime, anywhere.

Nomierinošs sejas sprejs, kas bagātināts ar alveju, kaolīna māliem un vērtīgu 13 augļu un ziedu ekstraktu, lieliski noder ādas mitrināšanai, kad esat ceļā. Sprejs ir piemērots jutīgai ādai, par 92% tas sastāv no dabiskas izcelsmes izejvielām, un tam ir dabīgs aromāts. Uzklājiet uz kosmētikas vai zem tās jebkurā laikā un vietā.



THE ULTIMATE DUO
FOR DAILY GLOW BY BIO2YOU

BIO2YOU.EU
MADE IN LATVIA

NEW
ON BOARD

BIO2YOU
Regenerating Travel/Gift set.
Moisturising Day Cream SPF 30, 50 ml
+ Regenerating Hyaluronic
Face Serum, 50 ml

€20 = TRAVEL RETAIL EXCLUSIVE

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevis vai kāda cita palutināšanai.

AWARD-WINNING SKINCARE ROUTINE



SKINCARE - TO - SHARE™

Dermatologically tested • Cruelty free • Naturality over 88% • Alcohol-free

AVANT GLOW Starter Set, 5x10 ml

NEW
ON BOARD

Discover Avant's Glow Starter Set, the perfect place to start your Avant Skincare journey or try something new. Featuring award-winning and bestselling products in try-out sizes:

- Deluxe Hyaluronic Acid Vivifying Face & Eye Night Cream.
- Eight-Hour Retexturing & Antioxidising Hyaluronic Facial Serum.
- Blue Volcanic Stone Purifying & Antioxidising Cleansing Gel.
- Harmonious Rose Quartz Revitalising Firming Mask.
- Pro-Perfecting Collagen Primer Touche Eclat.
- Cotton Canvas Bag made of recycled materials.

Atklājiet Avant Glow starta komplektu: tas ir ideāls, lai izmēģinātu ko jaunu vai atklātu citus Avant Skincare līdzekļus. Starta komplektā ietilpst godalgoti un populārākie produkti maza izmēra konteineros:

- Augstākās klases atjaunojošs hialuronskābes nakts krēms sejai un acīm.
- Astoņu stundu atjaunojošs un antioksidējošs serums sejas kopšanai ar hialuronskābi.
- Attīrošs un antioksidējošs ādu kopjošs gels ar zilu vulkānisko akmeni.
- Revitalizējoša rožu kvarca maska tvirtai sejai ādai.
- Bāzes tuša ar kolagēna formulu.
- Kokvilnas audekla maisiņš, kas izgatavots no pārstrādātiem materiāliem.

€22 City Price €45
SAVE 40%



M. Asam® RESVERATROL PREMIUM NT50 Lifting Cream 50 ml

Lifting cream with highly concentrated resveratrol, cross-linked hyaluronic acid and a special lifting peptide firms the skin and maintains its youthful appearance. Further key ingredients include lipids like shea butter, argan oil and squalane. This formulation intensely cares for your skin and leaves it feeling soft and supple.

Liftinga krēms ar augstu resveratrola koncentrāciju, šķērssaistītu hialuronskābi un īpašu liftinga peptīdu nostiprina ādu un piešķir tai jauneklīgu izskatu. Krēma sastāvā arī ietilpst lipīdi, piemēram, šī sviests, argāna eļļa un skvalāns. Krēms intensīvi kopj jūsu ādu un padara to maigu un elastīgu.

€29⁵⁰

City Price €34.99

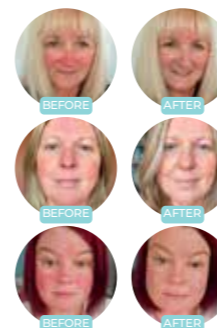
SAVE 16%



ROSALIQUE Anti-Redness Cream, 30 ml

This unique green formula offers beautiful natural coverage, a 5*-rated broad-spectrum SPF 50 and a sun-kissed glow. Instantly conceals redness and uneven skin tone. Gently treats and nourishes the skin with 5 anti-inflammatory, naturally active ingredients. Protects long-term with an award-winning SPF 50. Rosalique was specially developed for sensitive and redness-prone skin and is perfect as a tinted moisturiser, colour corrector or as a primer under your makeup.

Unikāla dabīga formula nodrošina skaistu dabisku pārklājumu, efektīvu SPF 50 saules aizsardzību un mirdzošu iedegumu. Uzreiz novērš ādas apsārtumu un nevienmērīgu ādas toni. Maigi attīra un baro ādu ar 5 dabīgi aktīvām pretiekaisuma sastāvdaļām. Noturīga SPF 50 aizsardzība pret sauli. Rosalique krēms ir īpaši izstrādāts jutīgai ādai ar tendenci uz apsārtumu, tas ir lieliski piemērots kā tonēts mitrinātājs, krāsas korektors vai grima bāze.



1 2 3
Conceals Instantly Treats Gently Protects Long Term

€29

City Price €34.95

SAVE 17%



DR. SEVERIN® Beauty Routine Set, 3 x 50 ml

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum and the popular Vitamin C Hyaluron Serum. The best antiaging effect of the highest quality. Made in Germany.

Dr. Severin trīs labāko ādas kopšanas serumu komplektā ietilpst jaunais hialurona kolagēna serums, retinola (A vitamīna) serums un populārais hialurona serums ar C vitamīnu. Labākais pret novecošanās efekts, augstākā kvalitāte – ražots Vācijā.

€55

City Price €59.99

SAVE 8%

TALIKA

PARIS

the 1st eye
rejuvenation mask

RED LIGHT + INFRARED

GENIUS EYES

anti-aging: wrinkles, dark circles & puffiness

Stimulates growth: eyelash and eyebrow growth

Helps reduce jet-lag effects



TALIKA
Genius Eye Anti-Aging
and Growth Light

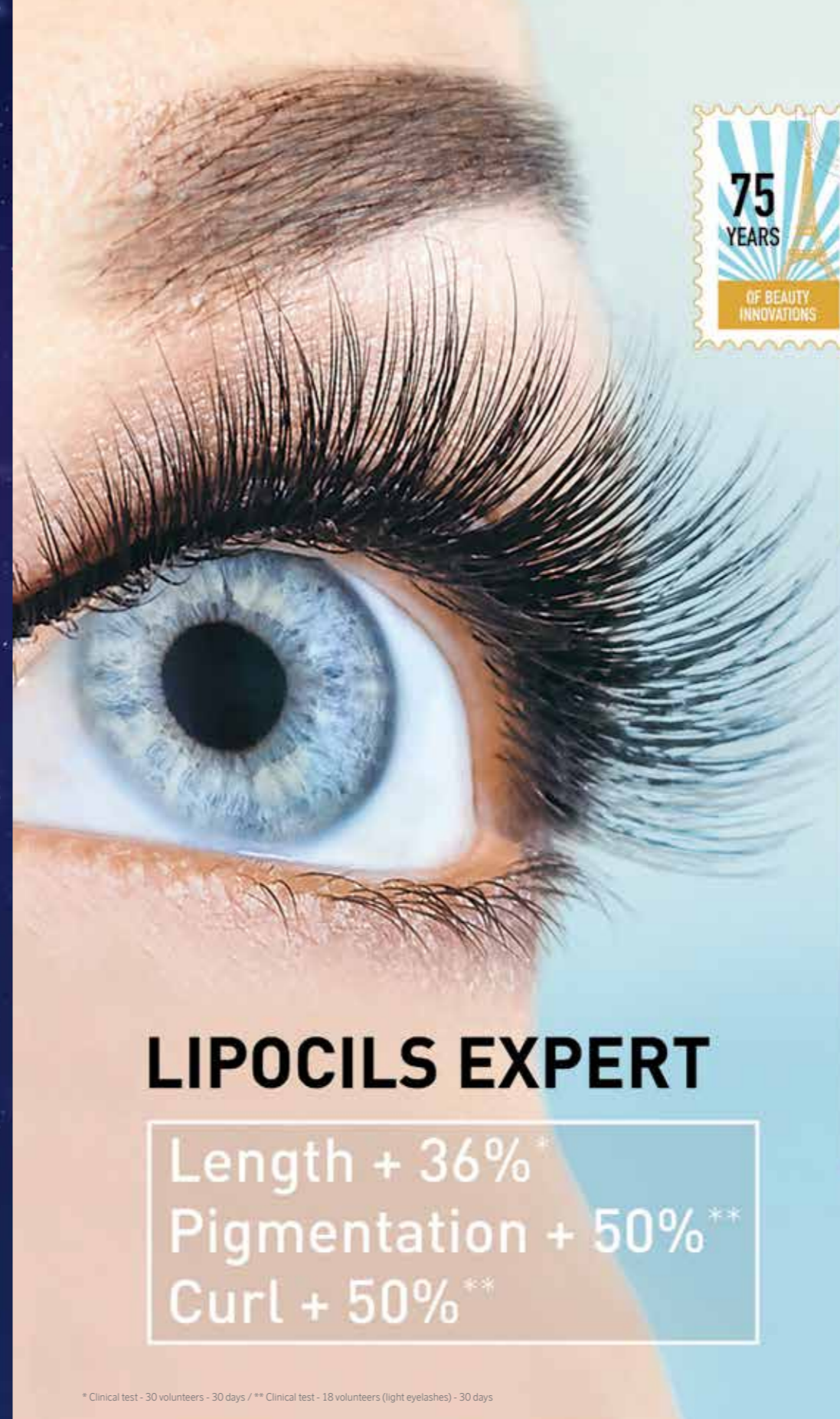
€199

City Price €249.00

SAVE 20%

Creator of the 1st eyelash growth-care system in 1948, and a pioneer in photorejuvenation for 20 years, Talika innovates again with Genius Eyes: the 1st red and infrared LED beauty eye mask targeting all signs of ageing around the eyes while stimulating eyelash and eyebrow growth.

Talika, kas 1948. gadā radīja pirmo skropstu augšanu veicinošu līdzekli un jau 20 gadus ir fotorejuvenācijas pionieris, piedāvā kārtējo pārsteigumu: Genius Eyes ir pirmā sarkanā un infrasarkanā LED acu maska, kas iedarbojas uz visām acu novecošanās pazīmēm, vienlaikus veicinot skropstu un uzacu augšanu.



THE 1ST SERUM
THAT MAKES
YOUR
EYELASHES
GROW



LIPOCILS EXPERT

Length + 36%*
Pigmentation + 50%**
Curl + 50%**

* Clinical test - 30 volunteers - 30 days / ** Clinical test - 18 volunteers (light eyelashes) - 30 days



TALIKA
Lipocils Expert Collector Edition - Eyelash
Growth & Pigmentation Serum, 10 ml

€41

City Price €49.50

SAVE 17%

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are +2.1 mm longer on average, +50% increased pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji par 2,1 mm garākas, par 50% palielinājusies to pigmentācija un par 50% ir palielinājies skropstu izliekums. Lietojiet dienu un nakti visu gadu! 96% sastāvdaļu ir dabīgas.

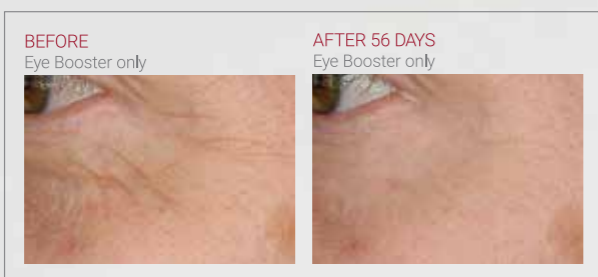


'Quite possibly the best thing since botox'

Tatler Magazine Beauty Awards, Best Eye Cream.



- Instant anti-puffiness & lift
- Decrease wrinkle depth up to 53% *
- Improve firmness up to 59% *
- By Switzerland's 1st aesthetic Botox® Doctor



Results may vary with different users

Inflight Exclusive
Targeted galvanic
micro-current for
an instant eye
contour micro-lift

SWISS
MADE

PATENTED
STEM CELL
TECHNOLOGY

- ☒ Cruelty-free
- ☒ Vegan
- ☒ No parabens
- ☒ No mineral oils
- ☒ All ages + skin types

DRLEVY.SWISS

DR. LEVY SWITZERLAND
Intense Eye Rescue,
15 ml

€170

TRAVEL RETAIL EXCLUSIVE

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bez maksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.

THE 4 MIRACLES MASK
& STEM CELL CURE
50ML + 3ML + 4ML

Look 10 years fresher in 20 minutes.

- Mask restructures and plumps the skin in a matter of minutes
- Up to 2 weeks of stem cell cure included
- By Switzerland's top aesthetic dermatologist
- Ophthalmologically tested

BEFORE

20 MIN AFTER

Results may vary with different patients

100%

vegan
cruelty-free
dermatologically tested

0%

parabens
mineral oil
sulfates

PATENTED
STEM CELL
TECHNOLOGY

SWISS
MADE

DR. LEVY SWITZERLAND
4 Miracles Mask & Cure

€59

TRAVEL RETAIL EXCLUSIVE

Developed specifically for the traveller by Switzerland's number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

Šis ekskluzīvais komplekts, ko īpaši ceļotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), Eye Booster koncentrātu (3 ml) divu nedēļu ārstniecības kursam un godalgoto aktivācijas serumu (4 ml).

NATURAL. BEAUTY. NOW.

**HAIR
ACTIVATING
SERUM**

86% MORE GROWTH
—
98% LESS HAIR LOSS
—
92% THICKER HAIR

M2 BEAUTÉ
THE RESEARCHED FORMULA BEAUTY BRAND



30%
FULLER*
HAIR

M2 BEAUTÉ
Hair Activating Serum,
30 ml

€29

City Price €35
SAVE 17%

An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovatīvs matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!



Soummé
Anti-Transpirant Deo,
50 ml

It was one of the absolute star products in the most famous German investor TV show. The salvation for all those who do not like to sweat in stress, heat or sports. With Soummé, unpleasant body odour and sweat stains on clothing are finally a thing of the past. With only 1-3 applications per week, you will experience a new quality of life.

Produkts, kas izraisīja milzīgu interesi populārākajā Vācijas investoru TV šovā. Ideāls risinājums visiem tiem, kam nepatīk svīst stresa situācijās, karstumā vai sporta aktivitāšu laikā. Pateicoties Soummé, nepatīkamais sviedru aromāts un sviedru traipi uz drēbēm nu ir pagātnē. Izbaudiet jaunu dzīves kvalitāti, lietojot šo dezodorantu tikai 1–3 reizes nedēļā!

€18

City Price €19.95
SAVE 10%



– Relax your feet! –



BEST
SELLER



YOUTH LAB
60 Patches & Spatula

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced. Dermatologically tested.

Nostiprinoša pretgrumbu hidrogēla maska pilnīgai acu zonas izmaiņšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.

€29⁹⁰

City Price €42.00
SAVE 29%

**Universal
Stain Remover**
100ml

Keep your clothes fresh and stain-free, perfect for life's little mishaps! Compact and convenient for stain emergencies on the go.



Stops stains from setting into fabrics quickly and effectively. Just apply before washing to treat tough marks like coffee, wine, or grease.

**A must-have
for tackling
unexpected
spills!**

PURENN
Universal Stain
Remover, 100 ml

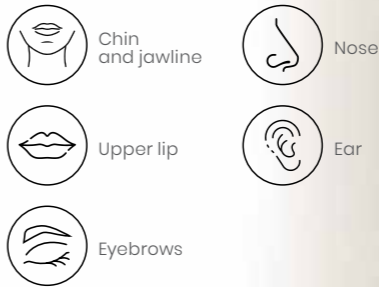
€5⁹⁰ = **NEW
ON BOARD**

Keep your clothes fresh and stain-free, ideal for little mishaps. Compact and convenient for on-the-go emergencies. The concentrated formula tackles tough stains like coffee, wine, and grease. Non-GMO, nature-friendly and safe for people, eco-friendly, and easy to use – just spray, treat, and wash for spotless results.

Universālais traipu tīrīšanas līdzeklis 100 ml. Palīdz saglabāt drēbes tīras un pasargā no pēkšņiem traipiem! Kompakts un ērts lietošanā. Koncentrētā formula efektīvi tiek galā ar kafijas, vīna un tauku traipiem. Bez GMO, videi draudzīgs un cilvēkam drošs, viegli lietojams – vienkārši uzsmidziniet, ļaujiet iedarboties un izmazgājiet.



UNITWEEZER
Universal multi tweezer
for careful facial hair removal



**UNIVERSAL
UNISEX
UNIQUE**



UNITWEEZER
Universal Multi Tweezer

€12

City Price €14.95
SAVE 20%

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal – use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.

MY JEWELLERY

Travel the World
Bracelet Gold

€19 / p. 176

AVIATOR

F Series Ladies' Smart Technique Watch

€139 / p. 172

AVIATOR

F Series Ladies' Luxe Set Rose Gold

€79 / p. 174

ORQUIDEA

Selene – Orquidea
Classic Pearl Necklace
And Earring Set

€126 / p. 178

ZAZA & LILI

3-Bracelet Set

€39 / p. 175

ORQUIDEA

Trio Earring Set 8 in 1

€79 / p. 179



TWO INTERCHANGEABLE
STRAPS INCLUDED

SWISS MADE
WWW.JOWISSA.COM



JOWISSA 

JOWISSA
Facet Princess Set

€249 City Price €270
SAVE 8%

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksnīņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpus (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
25.6 X 27.3 MM	STAINLESS STEEL	5 ATM	RONDA SWISS	LEATHER / STAINLESS STEEL	14.5 – 18.5 CM / 12.0 – 20.0 CM



AVIATOR
F-SERIES

AVIATOR SMARTWATCH
GOT EVEN SMARTER

- NOTIFICATIONS
- 100+ SPORT EXERCISES
- HEALTH SENSORS
- CALLING FUNCTION
- PEDOMETER
- CALORIE TRACKER
- SLEEP MONITOR
- CONTROL MUSIC PLAYER INTEGRATED
- ~5-DAY BATTERY
- WIRELESS CHARGING
- MULTIPLE WATCH FACES
- AI VOICE ASSISTANT
- IP67 WATER-RESISTANT
- ADDITIONAL SILICONE STRAP



AVIATOR
F Series Ladies' Smart
Technique Watch

This Aviator F Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nītu spilgtums, Milānas siksnīņa un papildu silikona siksnīņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

€139

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 42 MM	CASE MATERIAL ZINC ALLOY / PLASTIC	WATER RESISTANCE IP67	STRAP MATERIAL MILANESE / SILICONE	STRAP LENGTH 18.5 CM
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AVIATOR
F-SERIES

AVIATOR TIMEPIECES
TIME TO FLY

AVIATOR
F Series RFID
Foldable Wallet

NEW
ON BOARD

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm. Ātrās piekļuves mehānisms.

€49

TRAVEL RETAIL EXCLUSIVE



AVIATOR
F Series Gent's Smart
Technique Watch

This Aviator F Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nītu spilgtums, papildu silikona siksnīņa, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

€119

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE 45 MM	CASE MATERIAL ZINC ALLOY / PLASTIC	WATER RESISTANCE IP67	STRAP MATERIAL SILICONE	STRAP LENGTH 21.5 CM
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AVIATOR
F Series Ladies'
Luxe Set, Rose Gold

NEW
ON BOARD

Aviator F Series Ladies' Luxe Rose-Gold set features a rose-gold watch with Milanese stainless steel strap and world map on a black dial, accompanied with an adjustable rose-gold world map bracelet. Šajā Aviator F sērijas komplektā ietilpst sieviešu rozā zelta pulkstenis ar tikla aproci no nerūsējošā tērauda un pasaules karti uz melnas ciparnīcas, kā arī regulējama rozā zelta rokassprādze ar pasaules karti.

€79

TRAVEL RETAIL EXCLUSIVE

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	STRAP MATERIAL	STRAP LENGTH	BRACELET LENGTH
36 MM	STAINLESS STEEL	3 ATM	STAINLESS STEEL	16 CM + 2 CM	17 CM



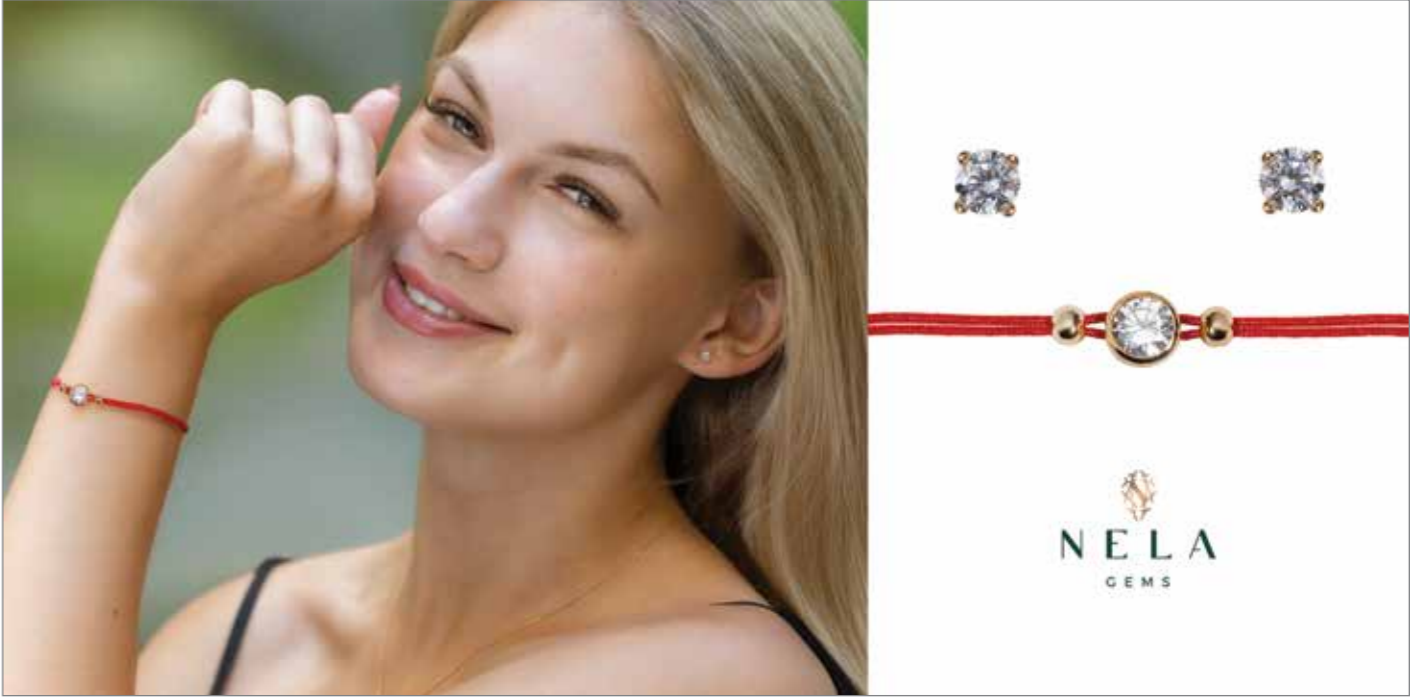
MY JEWELLERY
Mother & Daughter
Bracelets, Gold

Premium stainless steel, does not discolour, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower or at the beach, with no need to take it off. Aprocas izgatavotas no augstākās klases nerūsējošā tērauda, nezaudē krāsu, 100% ūdensizturīgas, 100% pārstrādājamas. Augstas kvalitātes, ilgmūžīgs materiāls. Aprocas nav nepieciešams noņemt, kad esat pludmalē vai ejat dušā.

€22

BEST
SELLER

BRACELET LENGTH	MATERIAL
16 CM + 3 CM EXTENDER	STAINLESS STEEL



NELA GEMS
Red String Bracelet
and Earring Set

An elegant red thread bracelet set with earrings, made of 24 k gold-plated stainless steel - an anti-allergic material that is non-reactive and moisture-resistant. The bracelet length is adjustable, ranging from 16 cm with a 3 cm extension, featuring a transparent 8 mm crystal. 3 mm crystal for earrings. Elegants sarkanā diedziņa rokassprādzes komplekts ar nagliņauskariem, 24 k apzeltīts juveliertērauds – antialerģisks materiāls, kas nesūbē un ir mitrumizturīgs. Rotas garums ir regulējams, 16 cm ar pagarinājumu 3 cm, caurspīdīgs 8 mm kristāls. Auskariem 3 mm kristāls.

€55

BRACELET LENGTH	MATERIAL
16 CM + 3 CM EXTENDER	STAINLESS STEEL



ZAZA & LILI
3-Bracelet Set

Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals – to be worn together or separately. Bracelet length 17.5 cm Trīs minimālistiska stila aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aprocas var valkāt kopā vai pa vienai. Garums: 17,5 cm

€39

City Price €81
SAVE 52%



Show
your airBaltic
Club card and
collect points!



CHOCOMOON

Frida Ladies' Watch,
Frida Kahlo Collection

€59

City Price €69
SAVE 14%

NEW
ON BOARD

DIAL SIZE 36 MM	CASE MATERIAL METAL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL METAL	STRAP LENGTH FLEXIBLE
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Passion, Courage, Authenticity – Frida Kahlo's art bursts with colour and vitality! The Chocomoon 'Frida Kahlo Collection' is a tribute to the exceptional Mexican artist whose soul we see dancing in her paintings. Statement ladies' watch with a flexible strap that fits almost any wrist.

Kaisle, drosme, autentiskums – Frīdas Kalo māksla ir krāsu un vitalitātes pārpilna. ChocoMoon kolekcija Frida Kalo ir veltījums izcilajai meksikāņu māksliniecei, kuras dvēseli redzam dejojām viņas gleznās. Ļoti oriģināls sieviešu pulkstenis ar elastīgu siksnīņu, kas der gandrīz jebkurai plaukstas locītavai.



MY JEWELLERY

Travel the World Necklace, Gold

NEW
ON BOARD

Travel in unforgettable style with My Jewellery! Complete your look with our premium stainless steel Travel the World necklace and get ready for new adventures. Wear this piece solo or mix it up with the matching bracelet for instant travel style.

My Jewellery piešķir ceļošanai neaizmirstamu stilu! Papildiniet savu izskatu ar mūsu augstākās kvalitātes nerūsējošā tērauda kaklarotu Travel the World un gatavojieties jauniem piedzīvojumiem! Kaklarotu var valkāt atsevišķi vai kopā ar pieskaņoto rokassprādzi.

€24

BRACELET LENGTH
38.5 CM + 3 CM EXTENDER MATERIAL STAINLESS STEEL |

MY JEWELLERY

Travel the World Bracelet, Gold

NEW
ON BOARD

My Jewellery is known for its on-trend Dutch designs made from waterproof premium stainless steel, so they'll last a lifetime. The tans might fade, but our Travel the World bracelet will remind you of your favourite travel memories for years to come!

Holandiešu uzņēmums My Jewellery ir pazīstams ar saviem modernajiem aksesuāriem, kas izgatavoti no augstākās kvalitātes ūdensizturīga un nerūsējošā tērauda, tāpēc tie kalpos visu mūžu. Iedegums pāries, taču mūsu aprobece Travel the World atgādinās par jūsu mīļākajām ceļojumu atmiņām vēl daudzus gadus!

€19

BRACELET LENGTH
16 CM + 3 CM EXTENDER MATERIAL STAINLESS STEEL |

TRAVEL RETAIL EXCLUSIVE

TRAVEL RETAIL EXCLUSIVE

Original scarfs by Latvian artist
Elita Patmalniece

QR code

Instagram: @elita_patmalniece

Made in Latvia with Love

Enjoy!

ELITA.

«Lucky Monkey»

«Flower girl»

«Princess»

«Wildlife»

ELITA PATMALNIECE The Artful Scarf Collection

€72

NEW
ON BOARD

The famous Latvian artist ELITA Patmalniece has created an original scarf collection from her latest paintings. These colourful scarves are a unique style element made from high-quality silky polyester, 72 cm x 72 cm in size. Please note: the price is for a single scarf. ENJOY! ELITA

Populārā latviešu māksliniece ELITA Patmalniece piedāvā oriģinālus lakatus ar saviem gleznu motīviem. Košais lakats radīts kā efektīgs stila elements, veidots no maiga mākslīgā zīda 72 cm x 72 cm izmērā, iepriecinās ar krāsām. Cena norādīta par vienu lakatu. LAI IR PRIEKŠ! ELITA

Please inquire with the cabin crew about available scarf designs.
Lūdzu, jautājiet apkalpei par pieejamajiem lakatu dizainiem.



Feel the Mediterranean
with
Orquidea



www.orquideaonline.com

ORQUIDEA
Selene – Orquidea Classic Pearl
Necklace And Earring Set

€126

City Price **€172**
SAVE 27%

This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca. Satriecoša pārļu kaklarota, obligāts aksesuārs katras sievietes garderobei. 8 mm augstākās kvalitātes Maljorkas dabiskās pārles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pārļu fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pārļu auskaru pāris.

NECKLACE LENGTH
45 CM + 8 CM EXTENDER



ORQUIDEA
Majorca Duo Bracelet

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all. Rokassprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pārļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.

€52

TRAVEL RETAIL EXCLUSIVE



ORQUIDEA
Trio Earring Set 8 in 1

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'! Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

€79

TRAVEL RETAIL EXCLUSIVE



MÄN
Black Onyx Bracelet

€29

City Price **€39**
SAVE 26%

Combine design and the virtues of natural stones with this bracelet in matte black onyx. Highlighted with a stainless-steel bead in a dark matte finish. Black onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune. Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādzes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tavā valkātajā un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

BRACELET LENGTH
FLEXIBLE | STONE DIAMETER
Ø 8 MM

AKSESUĀRI UN PRECES CEĻOŠANAI

AKSESUĀRI UN PRECES CEĻOŠANAI

€20 / p. 181

€59 / p. 185

€49 / p. 173

€25 / p. 183

€29 / p. 179

€39 / p. 182

Baltic Outlook / 2025 / 181



SUDIO
C7 Earphones

With up to 6 hours of play time (28 hours total) and a water resistance of IPX4, the in-ear Sudio C7s are ideal for those who don't want to break the bank with their everyday earbuds. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Sudio austiņas C7 ar atskaņošanas laiku līdz pat sešām stundām (kopā 28 stundas) un ūdensizturību IPX4 ir ideāli piemērotas tiem, kas nevēlas maksāt milzu naudu par austiņām, ko lietot katru dienu. Tām ir stabils Bluetooth 5.4 savienojums, divi mikrofoni zvaniem un skārienpogas.

WATER RESISTANCE IPX4	PLAY TIME 6 HOURS	CONNECTION 28 HOURS
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€29⁹⁹
City Price €39⁹⁹
SAVE 14%
NEW
ON BOARD



I-CLIP
THE WALLET

FUNCTION & DESIGN
WITHOUT COMPROMISE
THE WALLET WITH STYLE

www.i-clip.com
MADE IN GERMANY

CHROME-FREE TANNING | RFID SAFE | ULTRALIGHT 18 GRAMS | MADE IN GERMANY | UP TO 12 CARDS | NATURAL TANNING

I-CLIP
Carbon Optics Wallet
incl. RFID Shields

The smallest of wallets! A compact, safe and elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black! With RFID shield for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā krāsā. Ar RFID karti, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39
City Price €45
SAVE 13%



R.O.C.K.S.
Whiskey Chilling Stones

€25
City Price €28.90
SAVE 11%

Gone are the days of watered-down spirits. Discover our handcrafted granite chilling stones and appreciate the sophisticated hidden aromas of your favourite blend. The Original Rocks cool your drink to the perfect temperature without melted ice diluting the spirit's true taste. Elevate your tasting experience or spoil a loved one with the perfect gift!

Stiprie alkoholiskie dzērieni nu vairs nav jāatšķaida, lai atdzesētu. Iepazīstiet mūsu ar rokām darinātos granīta atdzesēšanas akmeņus un novērtējiet sava iecienītākā dzēriena neizzinātos izsmalcinātos aromātus. The Original Rocks atdzesē dzērienu līdz ideālai temperatūrai, un jums vairs nav jāizmanto ledus, kas izkūstot atšķaida stipro alkoholisko dzērienu garšu. Izbaudiet dzērienu patieso garšu vai palutiniet mīļoto cilvēku ar lielisku dāvanu!



ÖGON
Design

Aluminium wallet

'RFID protection,
protect your cards against fraud'

RFID
Protection | Water-resistant

www.ogon.fr

ÖGON DESIGNS
Carbon Fibre
Aluminium Wallet

€38
TRAVEL RETAIL EXCLUSIVE

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID-safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību. Izmērs: 11x7,4x2,1 cm.

SIZE
11X7.4X2.1 CM

zero.99

LIGHTER

THAN

LIGHT

80 KM/H WIND TUNNEL TESTED

3-YEAR WARRANTY

red dot award 2019 winner

dopplerschirme.com

99

ON ZERO

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99

ON ZERO

80 KM/H WIND TUNNEL TESTED

3-YEAR WARRANTY

red dot award 2019 winner

dopplerschirme.com

DOPPLER
Pocket Umbrella, 99 g

€29⁹⁹
NEW
ON BOARD

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.

Small Superbrush

Small Superbrush

Small Superbrush

Small Superbrush

Small Superbrush

Small Superbrush

JÄNEKE
Small Superbrush

€14⁹⁰
City Price €19.99
SAVE 26%

Hair-styling has never been so quick, easy, safe and fun! The Small Superbrush gently and effectively detangles thanks to its soft tips. Perfect for use during blow-drying, it can also be used to apply your hair conditioner or mask in the shower. Perfect for sensitive hair, children's hair, and extensions.

Matu veidošana vēl nekad nav bijusi tik ātra, vienkārša, droša un jautra! Pateicoties mīkstajiem sariem, Small Superbrush izķemmē matus maigi un efektīvi. Šo matu suku var izmantot matu žāvēšanai, kā arī, lai dušā uzklātu savu iecienītāko krēmu. Tā ir ideāli piemērota jutīgiem, bērnu un pieaudzētiem matiem.

VONMÄHLEN

Northern Germany

allroundo® GaN

30W GaN CHARGER

+ ALL-IN-ONE CABLE

Cable Length UP TO 120 cm

Super compact 30W GaN CHARGER

Compatible with APPLE CARPLAY

Global Recycled Standard

VONMÄHLEN
All-in-One Charging Cable
+ GaN Charger

€59
NEW
ON BOARD

allroundo® GaN is Vonmählen's GaN Power Charger (30 W) with an integrated all-in-one charging and data cable (120 cm) that allows you to rapidly charge all your devices (up to 60 W). Conveniently stored in a minimalist travel case, the integrated adapters (USB-A, micro-USB, and Lightning) are always perfectly protected, making allroundo® GaN an especially durable and loyal companion.

allroundo® GaN ir Vonmählen GaN strāvas lādētājs (30 W) ar integrētu "viss vienā" uzlādes un datu pārraides kabeli (120 cm), kas ļauj ātri uzlādēt visas jūsu ierīces (līdz 60 W). Integrētie adapteri (USB-A, micro-USB un Lightning) ir ērti ievietojami minimālistiskā ceļojumu futrālī, kurā tie ir vienmēr pilnībā aizsargāti. allroundo® GaN ir īpaši izturīgs un uzticams sabiedrotais jūsu ceļojumos.

VONMÄHLEN

Northern Germany

Infinity Phone Strap

Black

Infinity Phone Strap

Infinity Phone Strap

Infinity Phone Strap

Infinity Phone Strap

VONMÄHLEN
Infinity Phone Strap,
Black

€17
BEST
SELLER

Infinity is Vonmählen's universal phone strap, compatible with all popular smartphone models. Infinity ensures unrestricted use of your smartphone, as the camera as well as all buttons and functions remain easily accessible. The individually adjustable nylon cord (up to 150 cm) provides comfortable wearing comfort. Thanks to the flexible silicone, Infinity can be attached within seconds – even to your favourite phone case.

Infinity ir universāls Vonmählen tālruņa turētājs, kas ir saderīgs ar visiem populārākajiem viedtālruņu modeļiem. Infinity nodrošina neierobežotu viedtālruņa lietošanu, jo kamera, kā arī visas pogas un funkcijas joprojām ir viegli pieejamas. Individuāli regulējamā neilona aukla (līdz 150 cm) nodrošina ērtu valkāšanu. Pateicoties elastīgajam silikonam, Infinity var piestiprināt dažu sekunžu laikā – pat pie jūsu iecienītā tālruņa vāciņa.

ZIPSTAR
Mobile Screen Magnifier

This magnifier acts like a phone projector by magnifying your phone's screen 2 to 4 times its true size. Offers an excellent viewing experience as it helps reduce strain on your eyes.

Telefona ekrāna palielinātājs darbojas kā projektor, kas palielina jūsu tālruna ekrānu 2–4 reizes. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi.

€10

TRAVEL RETAIL EXCLUSIVE

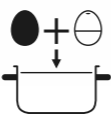


BeepEgg®
Singing floating egg timer

What a Wonderful World for soft-boiled, 99 Red Ballons for medium-boiled, Hit the Road Jack for hard-boiled eggs



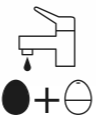
Store together



Boil together



Wait for tunes



Rinse off together

MADE IN GERMANY

BRAINSTREAM
Beep Egg

€22

NEW
ON BOARD

This fun and functional egg timer guarantees perfectly boiled eggs. Simply store and boil with the eggs until the BeepEgg plays up to three tunes. It's fun, it's smart, and it really works.

Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novārītas olas. Tas ir jāuzglabā un jāvāra kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas patiešām darbojas.

beurer

IFT 87
Non-contact Thermometer

- Measurement of body, ambient and surface temperature
- Hygienic and safe – measurement in seconds without skin contact



BEURER
Non-contact
Thermometer FT 85

NEW
ON BOARD

€29

TRAVEL RETAIL EXCLUSIVE

Fever measurement made easy! With the FT 85 non-contact clinical thermometer, it is extremely easy to measure body temperature as well as ambient and surface temperatures. Infrared measurement in seconds makes it suitable for babies and young children. Thanks to the easy-to-understand smiley-face indicator, measurements can be quickly interpreted without needing to read them. The thermometer has a total of 60 memory spaces, facilitating optimum temperature monitoring over a longer period of time. Incl. 2 x 1.5V batteries (AAA) and a 5-year guarantee.

Termometrs, kuru lietot ir neticami vienkārši! Ar bezkontakta klīnisko termometru FT 85 ir ļoti viegli izmērīt ķermeņa temperatūru, apkārtējās vides un dažādu virsmu temperatūru. Izmantojot infrasarkanos starus, temperatūra tiek izmērīta sekundes laikā, tāpēc šis termometrs ir ideāli piemērots zīdaiņiem un maziem bērniem. Pateicoties viegli saprotamajam smaidiņu indikatoram, mērījumus var nolasīt vienā mirklī. Termometra atmiņā ir 60 temperatūras ierakstu vietas, kas atvieglo optimālu temperatūras kontroli ilgākā laika periodā. Komplektā ietilpst divas 1,5 V baterijas (AAA), termometram ir 5 gadu garantija.

beurer
LS 10
Luggage Scale



www.beurer.com



BEURER
LS 10 Luggage
Scale

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzturā svaru līdz 50 kg.

€25

TRAVEL RETAIL EXCLUSIVE

BEST
SELLER

50 g graduation,
torch light.



Show
your airBaltic
Club card and
collect points!



SMARTGAMES
Iq Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitary puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

IQ PUZZLER PRO ir oriģinālais pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Taču uzmanieties: katram uzdevumam vienmēr ir tikai viens pareizais risinājums! Atjautīga izklaide, kam nekad nav gala. Var izraisīt atkarību! Paredzēts spēlētājiem no 6 gadu vecuma.

€13

City Price €14.50
SAVE 11%



SCRATCH ART
Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklājiēt spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķīņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

€5

TRAVEL RETAIL EXCLUSIVE



ICE WATCH
Smart Junior
Blue

Kids can wear the same watch as mum or dad with the ICE smart - Blue! This connected watch, perfectly in sync with the trends and DNA of the Ice-Watch brand, will really impress children aged between 6 and 16. Connected (or not) to a smartphone, it includes various features such as receiving SMS messages and notifications (provided it is connected to a phone), step counting, sport mode, access to numerous games, and much more. There are various different dials which can be changed according to your mood!

Pateicoties ICE smart - Blue, bērniem var būt tāds pats pulkstenis kā mammai vai tētim! Šis pulkstenis perfekti atbilst visām Ice-Watch zīmola tendencēm un vērtībām, un tas būs īsts pārsteigums jebkuram bērnam vecumā no 6 līdz 16 gadiem. Kad pulkstenis ir (vai nav) savienots ar viedtālruni, tas piedāvā dažādas funkcijas, piemēram, izsiņu un paziņojumu saņemšanu (kad tas ir savienots ar tālruni), soļu skaitīšanu, sporta režīmu, daudz dažādu spēļu un daudz ko citu. Pulksteņa ciparnīcu var mainīt pēc garastāvokļa.

€79

USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

- ❏ We only accept payment cards:
- ❏ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❏ For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❏ All prices include VAT where applicable.
- ❏ For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.
- ❏ Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- ❏ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- ❗ It is prohibited to sell alcoholic beverages and products that contain nicotine to persons under 18 years of age.
- ❏ Please note that all items are subject to availability.
- ❏ Discounts do not add up.
- FOR ALLERGIC PASSENGERS
- ❏ Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❏ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

- ❏ Apmaksai pieņemam tikai maksājumu kartes:
- ❏ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❏ Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❏ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❏ Par katru pirkumu airBaltic apkalpe izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❏ Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.
- ❗ Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.
- ❗ Alkoholiskos dzērienus un produktus, kas satur nikotīnu, aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- ❏ Ņemiet vērā, ka preču daudzums var būt ierobežots.
- ❏ Atlaides nesummējas.
- PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM
- ❏ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērijuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❏ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly,
and considerate:
the best way
to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:

- Device compatibility:** You can connect to the *airBaltic Starlink* network using most Android, iOS, macOS, and Windows devices.
- Video and voice calls:** Feel free to make calls, but please use headphones to avoid disturbing others.
- Video recording:** You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.
- Respectful use:** Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:





Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 14.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee from **EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage for an additional fee** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 30 at the airport.

Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage price varies dynamically depending on the selected route.

Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting from **EUR 4.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 5.99**.

Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 39.99**.

* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.



	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	A customizable travel plan at the lowest price	Hassle-free travel with the most valued services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort for business travellers
Cabin baggage (8 kg per bag + personal item)	✓	✓	✓	2 bags	2 bags
Heavy cabin baggage (12 kg per bag)	€	€	€	✓	✓
Checked baggage (23 kg per bag)	€	✓	2 bags	2 bags + sports equipment	2 bags + sports equipment
Seat reservation	€	✓ ⁴	✓ ⁵	✓	✓
Date change ¹	EUR 50 per direction	EUR 50 per direction	✓	EUR 50 per direction	✓
Refund ²	×	×	Full refund with gift card or EUR 25	Non-refundable	✓
Name change ²	EUR 200 per ticket	EUR 200 per ticket	EUR 100 per ticket	EUR 100 per ticket	✓
Meal	€	€	€	✓	✓
Early online check-in (5 days before departure) ³	€	€	✓	✓	✓
Airport check-in	€	€	✓	✓	✓
Fast track	€ (Riga only)	€ (Riga only)	€ (Riga only)	✓	✓
Priority boarding	×	×	✓	✓	✓
Business lounge	×	×	×	✓	✓
airBaltic Club		Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

¹⁾ Fare differences may apply

²⁾ A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on [airBaltic.com](https://airbaltic.com) or via airBaltic Call centre

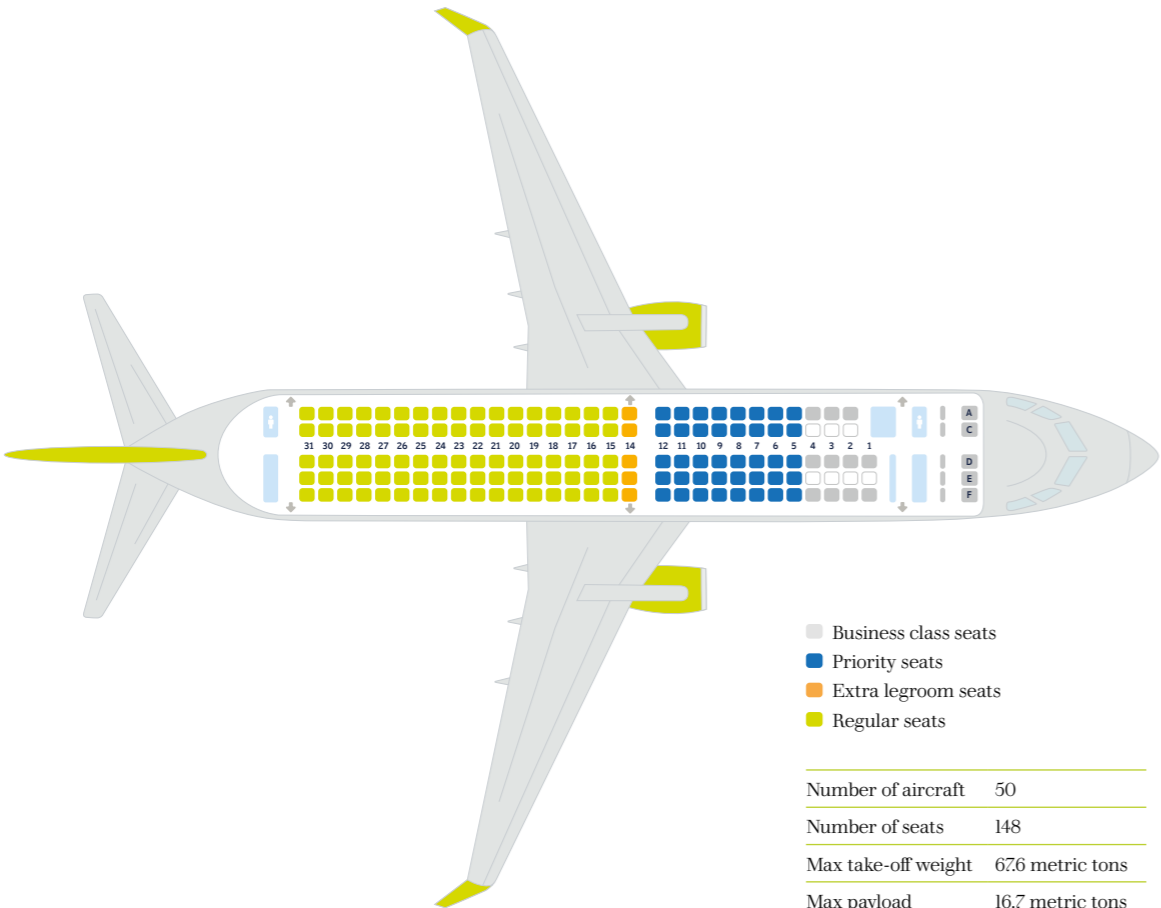
³⁾ Online check-in 24 hours before departure is free for all passengers

⁴⁾ Excluding priority and extra legroom seats

⁵⁾ Excluding extra legroom seats

Welcome aboard our new *Airbus A220-300*

We are proud to have one of Europe’s youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.



Business class seats	
Priority seats	
Extra legroom seats	
Regular seats	
Number of aircraft	50
Number of seats	148
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights

airBaltic



Join the new airBaltic Corporate Programme – effortless enrollment, exceptional travel rewards

- ✈ Discounts on economy FLEX and business class tickets to all airBaltic destinations
- ✈ Flexible, changeable and refundable tickets
- ✈ Fast track services in Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- ✈ Check-in at business class counters
- ✈ Priority boarding
- ✈ Included two checked baggage pieces (23kg + 23kg)
- ✈ Free seat reservations



GRENARDI

JEWELS FOR THE DEAREST ONES

