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2017
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The month
of May
will again
bring new
destinations

**MARTIN
ALEXANDER GAUSS**
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Dear guests,

The Riga Airport welcomed its 60 millionth passenger last month. The probability that this passenger would be flying on an *airBaltic* flight was higher than 50%. And it happened! We were truly happy to congratulate the lucky passenger from Sweden, who was flying from Stockholm to Riga on April 19th. Riga International Airport has served 60 million passengers since 1991, which shows the great impact that *airBaltic* as a carrier has made. The connectivity we provide for *airBaltic* passengers by offering more and more destinations each year has been the reason for such results.

The month of May will again bring new destinations: Aberdeen, Stavanger, Geneva, Catania, Madrid and our first domestic route to Liepāja.

This excellent connectivity not only brings people to and from the Baltics; it also enables businesses to efficiently connect with the world. By providing these services we play an important part in the development of the Baltic economy.

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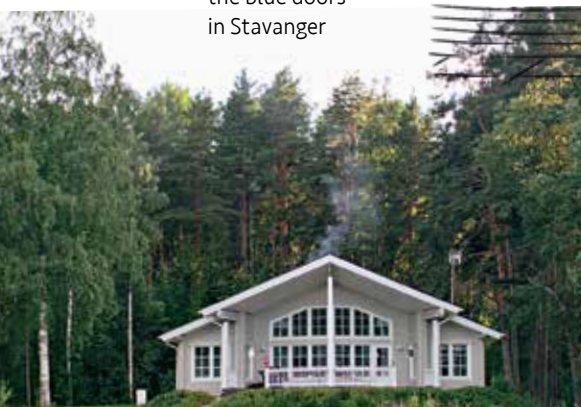
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baltic outlook

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Банк Rietumu все эти 25 лет рос, развивался рядом с нами и вместе с нами. Его нынешняя репутация создавалась в том числе благодаря вниманию и поддержке, которые этот банк оказывал сфере культуры и искусства. Из наших совместных проектов особо запомнились успешные гастроли Латвийской национальной оперы в Москве со спектаклями «Евгений Онегин» и «Лючия де Ламмермур» в Большом театре.

Хочу отметить, что проекты, поддержанные Rietumu, как правило, уникальны, интересны и всегда обращают на себя внимание. Поздравляю банк, всех его сотрудников и клиентов с 25-летием! Желаю покорения новых финансовых и технологических вершин!

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Our selection will allow you to add to your style, or your gift bag
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Text by **ZANE NIKODEMUSA**
Publicity photos

Ultimate MAY checklist

The world from above
One hundred and fourteen rivers empty into Latvia's scenic, surprisingly diverse 500 km of Baltic coastline. Some of them are visible from the air. When skies are clear, airplane passengers can enjoy a panoramic view of Riga's beautiful skyline and can usually identify Latvia's biggest river, the Daugava, as it flows into the Gulf of Riga. But it is particularly thrilling to spot the place where the Lielupe, a large, yet untamed river, enters the Gulf. It is characterised by broad, light-coloured sand dunes and pine forests. The mouth of the Lielupe is a popular place for walking in the fresh air and can be easily reached by public transportation, both from Riga and from the spa town of Jūrmala.



DESIGN *Lilac power*

May provides inspiration with its natural palette of deep lilac blues and purples. These cool colours are a boon to those wishing to evoke the mysterious and aristocratic in interior designs. Considered meditative shades, these colours can help turn bedrooms and bathrooms into stress-free sanctuaries. If you aren't quite ready to paint the walls, try placing vases full of lilacs throughout your home, and feel free to mix and match your colours.



FASHION *Your attitude is showing*

A silk scarf is the perfect statement piece to breathe life into even the most basic ensembles. Scarves are very useful when travelling and when you must move between air-conditioned environments. The Latvian fashion brand *Sin on the Beach* has gained renown at home and abroad for its colourful and ironic designer prints that are handmade in Riga. The scarves can be worn or used as a wall decoration.
facebook.com/SinontheBeach



KIDS *Contemporary toys*

When it comes to shopping for your kids, it can be a little tiring seeing those same old cheap plastic toys you try so hard to avoid. That is the reason the Latvian brand *Astoni kustoņi* developed its own unique take on the classic doll house, creating something of a revolution among parents. Their stylish, quality, handmade toys and doll houses for toddlers can travel anywhere and everywhere with your little one for hours of entertainment at home or on the road!
astonikustoni.lv

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Text by **DOVYDAS KIAULEIKIS**,
LIINA KARO and **ZANE NIKODEMUSA**
Publicity photos

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Põhja pst 27a

CLOSING SEASON CONCERT

CARMINA BURANA



MAY 2017

Lithuanian National Philharmonic Hall, Vilnius
May 19

The final concert of the season at the Lithuanian National Philharmonic promises to be an impressive event. The concert programme offers an aural feast for classical music lovers: Joaquín Rodrigo's fiery *Concierto de Aranjuez*, temperamental Brazilian composer Heitor Villa-Lobos' most popular symphonic piece from the *Laments* cycle, and the crowning glory of the evening—Carl Orff's world-famous scenic cantata *Carmina Burana*.

Tickets at filharmonija.lt
Aušros vartų g. 5

ILGI CONCERT

Arēna Rīga, Riga
May 14

The Latvian post-folk band *Ilgi* has earned broad international acclaim, and this year the group is celebrating its 35th anniversary with an extravagant celebration concert. *Ilgi* will be performing together with Latvia's best folkdance troupes of all ages—more than 1,000 dancers! This ambitious concert will provide a unique opportunity to see the magical synergy between one of the best world music groups in Europe and Latvia's unique collection of professional folk dancers.

Tickets at bilesuserviss.lv
Skanstes iela 21



**Nordea Concert Hall,
Tallinn**
May 19

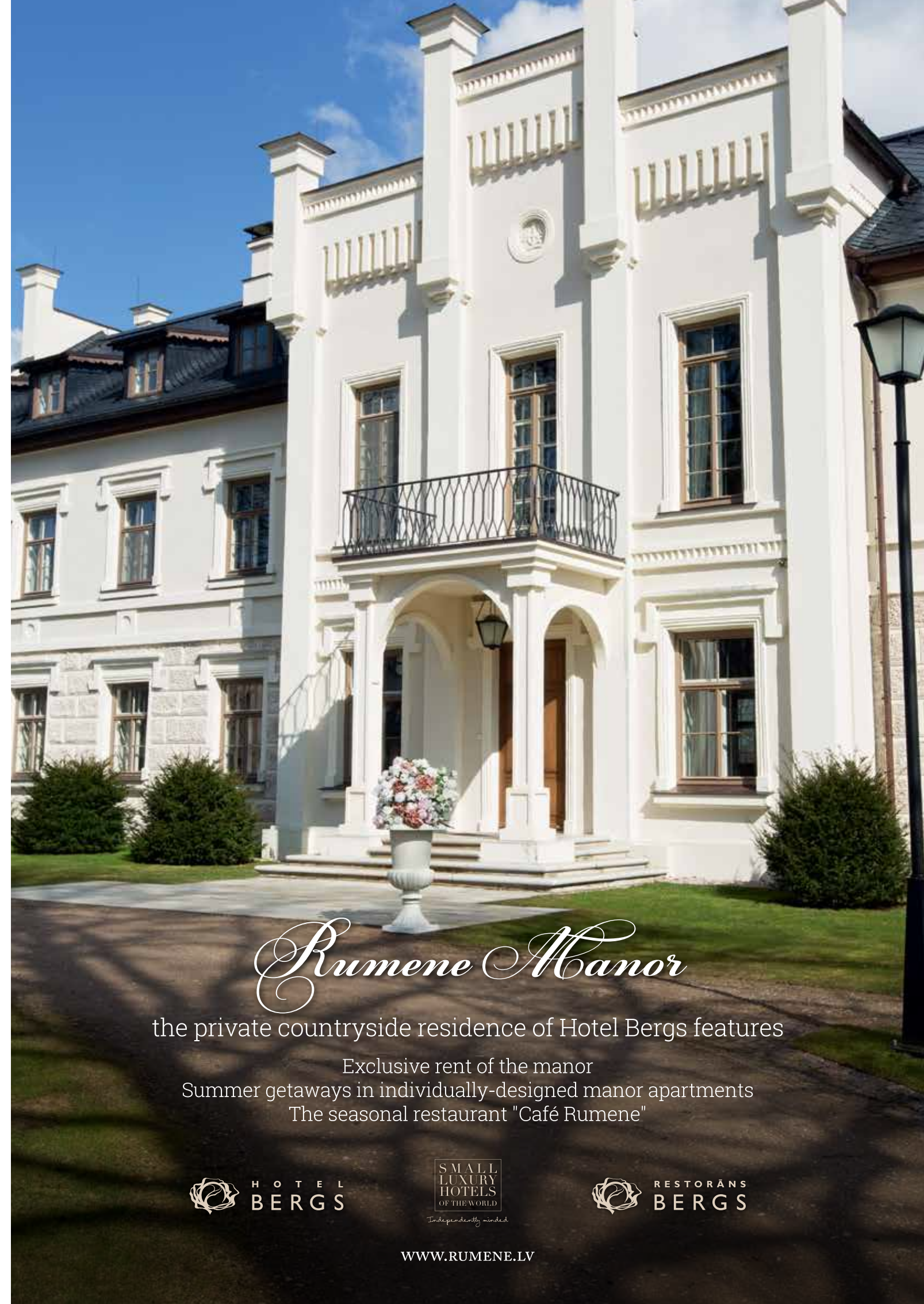
One of Estonia's most renowned young singers, Ott Lepland, has accepted the challenge of performing the songs of the legendary crooner Frank Sinatra. World-famous songs such as

Fly Me to the Moon, *New York, New York*, and *My Way* will surely sound magical in Tallinn's beautiful Nordea Concert Hall. Visitors are in for a wonderful evening and a memorable musical experience.

Tickets at piletilevi.ee
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NEW BALTIC DANCE FESTIVAL

Various locations, Vilnius
May 12-20

The largest contemporary dance festival in the Baltics, New Baltic Dance, marks the beginning of summer each year. It showcases the best Lithuanian dance creations of the year and hosts a selection of international stars. From the worldwide network of participating dancers descending on Lithuania from places such as the U.S., Portugal and Scandinavia, this year Taiwan stands out. The Cloud Gate Dance Theatre from Taipei will bring their chaotic yet beautiful performance *DUST* to Vilnius for opening night.

Tickets at tiketa.lt



KIM? BIRTHDAY PARTY

kim? Contemporary Art Centre, Riga / May 20

kim?, an art institution that has gained recognition thanks to the special focus of its curatorial programme—is turning eight this year! Packed with musical performances you can dance to till the sun rises, this party is bound to be the centrepiece of an amazing season in contemporary art. The brightest star at this year's event is Tommy Genesis, an underground rap queen from Vancouver, Canada. And the opening celebrations for the museum's new cycle of exhibitions will include hot contemporary artists such as Daria Melnikova and Agata Melnikova (LV), *Synchrodogs* (UA), Tobias Kaspar (CH) and Katrīna Čemme (LV).

kim.lv
Sporta iela 2



Tobias Kaspar.
Light. 2016.

Riga's 27th annual marathon will bring together thousands of runners from all over the world, giving participants the choice of competing in one of four distance races: the full marathon, the half-marathon, the 10k or the 6k. The marathon's scenic course winds through the Old Town, passes numerous architectural monuments and crosses over several bridges. Find your rhythm and enjoy your run!

lattelecomrigamaratons.lv

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Various locations, Riga / May 13-14



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Stockholm



Hobo Hotel



Hotel At Six



Rutabaga restaurant



Get ready, gourmets! Swedish culinary star Mathias Dahlgren, whose name adorns the restaurant in Stockholm's *Grand Hôtel*—the unrivaled centre for gastronomy in the Swedish capital—has undergone a fundamental conceptual transformation. Earlier this year **Rutabaga** (Södra Blasieholmshamnen 6; mathiasdahlgren.com) unveiled Dahlgren's vision of future cuisine, inspired by the vegetarian dishes of diverse cultures. This is accomplished with creative mastery and, of course, using fresh raw materials as the basis for meals that are meant to be shared. Dining takes place in a free, casual atmosphere in the company of the chef and his team.

Stockholm's hotel scene has two new arrivals: *At Six* and *Hobo Hotel*. Both are branches of the well-known Scandinavian chain *Nordic Choice Hotels* and are located next to each other in Brunkebergstorg, an area that is becoming increasingly trendy.

The 201-room **Hobo** (Brunkebergstorg 4; nordicchoicehotels.com; prices from EUR 90) is a combination hotel and creative laboratory. Two floors are occupied by a number of bars and restaurants, as the Hobo is both a gathering place and venue for the spontaneous exchange of ideas. The hotel complex also offers co-working spaces and art gallery space. You won't just get a night's sleep here—there's a full range of inspiring activities to explore. The guests are as fascinating as the hotel. The smallest room, a 'comfort cabin', is only 12 m², but you can also choose the 20-m² Hobo Sthlm room or the 41-m² Hobo Suite on the top floor. The interior was designed by the Berlin-based design studio Aisslinger.

At Six (Brunkebergstorg 6; nordicchoicehotels.com; prices from EUR 130), on the other hand, is a contemporary luxury hotel. The 343-room hotel has an impressive collection of art that includes works by luminaries such as Sol LeWitt and Olafur Eliasson. Both *Hobo* and *At Six* share a curator—Sune Nordgren, former director of Norway's National Museum of Art, Architecture and Design.



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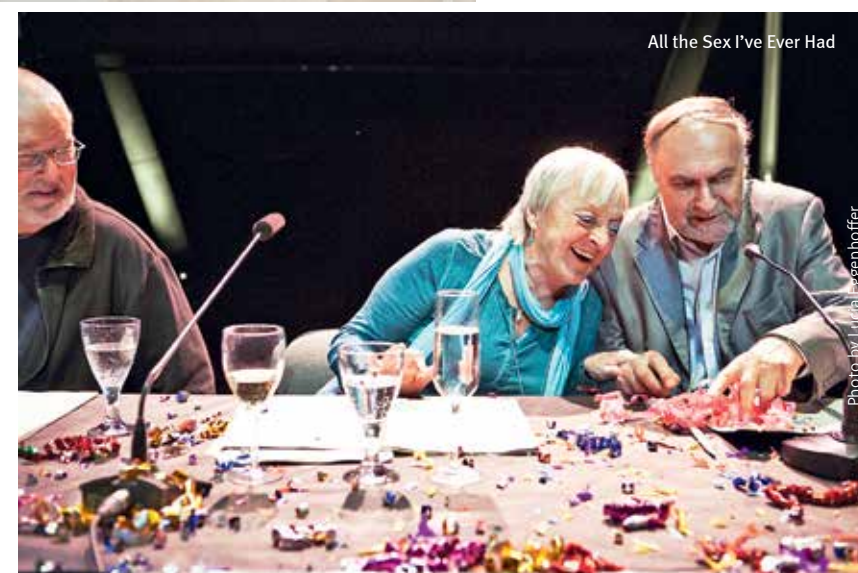
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All the Sex I've Ever Had

Photo by Luja Ziegenhoffer



Schloss Hof

Photo by Hertha Humaus

May is the most beautiful month for a visit to Vienna. Countless roses bloom throughout the city as spring receives a royal reception in the former imperial capital. It is no coincidence that one of Europe's oldest and largest theatre and music festivals, the **Wiener Festwochen** (May 12–June 18; festwochen.at) has taken place at this time of year since 1951. This year, however, the festival has a new curator, Tomas Zierhofer-Kin, who was born and raised in Salzburg. He is noticeably changing the concept of the festival to attract a new audience—'the audience of the future'. Unlike in previous years, all sixteen parts of this year's programme can be experienced for free. Among the most significant events this year is the world premiere of *Mondparsiſal Alpha 1–8*. This work, inspired by Richard Wagner's mythological world, is a collaboration between composer Bernhard Lang and one of Germany's most radical visual artists, Jonathan Meese.

Another must-see is British actor Jude Law's performance in *Obsession*, directed by the Netherlands' Ivo van Hove—a work inspired by Luchino Visconti's 1943 film *Ossessione*, an incisive look at the effervescent nature of idealised love. Both works are inspired by James M. Cain's classic novel *The Postman Always Rings Twice*.

An event with a spicy name, *All the Sex I've Ever Had*, will explore a theme that is still something of a taboo in Western society—sex in old age. Six senior citizens—not actors but ordinary people found in Vienna—will share their experiences. This show has sold out in theatres in Bern, Singapore, Glasgow and Toronto. It is recreated with the residents of every city it's staged in.

Also this year, Vienna celebrates the 300th birthday of 'mother of the nation' Maria Theresa with special events. The exhibition **300 Jahre Maria Theresa: Strategist—Mother—Reformer** (mariatheresia2017.at; until November 29) centres around the life and times of Maria Theresa, who ushered in the 'Golden Age' of the Hapsburg Empire, gave birth to sixteen children and privately experienced her share of intrigue. Exhibitions dedicated to different aspects of the Empress' life can be viewed at the Imperial Carriage Museum, the Vienna Imperial Furniture Collection (an institution that Maria Theresa herself founded in 1747), the Schloss Hof and the Schloss Niederweiden.

Meanwhile, fashionistas will want to note the address of Zurich designer eyewear brand **Viu's** new boutique (Neubaugasse 36; eu.shopviu.com) in Vienna's bohemian Neubau district. Its all-white interior—dominated by a sofa that is a cross between a utilitarian object and a work of art—is more like an art gallery than a place of business. *Viu* is known not only for their innovative design, but also for their quality materials and craftsmanship.



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Isabelle Huppert

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Berlin

No one can explain the intangible and mysterious secret French actress Isabelle Huppert seems to possess; she probably can't explain it herself. It is a phenomenon that exists outside of space and time and beyond the usual boundaries of the human senses. The exhibition **Behind the Screen: An Art Tribute to Isabelle Huppert** (Auguststraße 11-13; open through April 30; michaelfuchsgalerie.com), currently being shown at the Michael Fuchs Galerie in Berlin, is an endeavour to access this secret from another direction. A number of internationally recognised artists—Marco Brambilla, Douglas Gordon, Roni Horn, Christian Jankowski and Oda Jaune—attempt to peer into the mystery of what it is to be Isabelle Huppert through photographs and film. At the centre of the exhibition is American artist Roni Horn's 100-photograph series *Portrait of an Image* (2005), in which Huppert's face transforms, chameleon-like, into countless characters as she changes the arrangement of her features and portrays an extreme range of emotion. The characters summoned up by her expressive countenance are simultaneously fictional and real—they exist only in photographs or on stage/screen, but they also illustrate the many layers of her powerful personality.

A stone's throw from Berlin's iconic department store *KaDeWe* on the Kurfürstendamm shopping street, a 70-room boutique hotel—**Max Brown Hotel Ku'damm**—has opened its doors (Uhlandstraße 49; maxbrownhotels.com; prices from EUR 120). The interior, designed by Israeli Alona Eliasi, embraces a reserved 1950s atmosphere with stylised period furniture and wallpaper decorated with tropical motifs. 'Live' palm trees in pots and a *Crosley* turntable serve as functional and glamorous accessories that add to the ambience.

Another new hotel in the same district may appeal to those looking for a place to be alone together in Berlin—**Hotel Provocateur Berlin** (Brandenburgische Straße 21; provocateur-hotel.com; prices from EUR 160). With the bathroom in the middle, red velvet curtains, bedside mirrors, dark walls, grandiose chandeliers and dim lighting, the rooms are unusually provocative for Berlin. *Hotel Provocateur's* slogan says it all: 'stay up all night and sleep all day'. The rooms evoke a particular atmosphere that combines elements of early 20th-century Parisian bohemia, Buñuel's *Belle du Jour* and contemporary urban design. The hotel has 58 rooms with interiors that play masterfully with the ideas of sin and forbidden fruit, simultaneously offering a conspiratorial silence. **BO**



Max Brown Hotel Ku'damm



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Vilnius from the top

Visited both by pilgrims and tourists, three magnificent white crosses on a high hill are visible from most parts of the city centre

The Hill of Three Crosses is one of the most popular tourist attractions in Vilnius. The main reason for this is the one-of-a-kind panoramic view of the Old Town and the bohemian district Užupis that can be seen from the hill. Located in the leafy Mountain Park (*Kalnų parkas*) next to the confluence of the Neris and Vilnia rivers, it is a lovely spot for picnicking in spring and summer and escaping the hectic pace of city life.

This hill wasn't always associated with frivolity and carefree living. The monument represents freedom—freedom of religion, freedom of the country, freedom of the people. Legend has it that three Franciscan priests were crucified on this hill during the 14th century; the crosses were raised to commemorate their deaths. At that time Lithuania was a pagan country and Christian prophets had a tough time here. The three wooden crosses stood on the hill until 1869, when the slope of the hill supporting the crosses collapsed. At that time Lithuania was part of the Russian Empire, and religious monuments were seen as anti-

regime propaganda, so the Three Crosses disappeared from the city skyline.

During the First World War, Vilnius briefly fell into German hands. The Germans were less bothered with religious issues, and some locals took a chance on restoring the monument. Even though life was difficult during the war, the citizens enthusiastically collected money and materials for the new monument. Renowned architect and sculptor Antanas Vivulskis, a contemporary of the modernist movement, used reinforced concrete—a novel material at the time—for his design. Within

a year a new, modern monument stood on the hill.

After a brief period of independence, Lithuania fell into the grip of the Soviets, who saw Christians as enemies of the state and blasted the crosses in 1950. During the Soviet occupation, the legend of the Three Crosses became less about freedom of religion and more about the freedom of Lithuania. The resistance movement made a point of rebuilding the monument and, during the final days of occupation, the Three Crosses were restored, incorporating remnants of the 1916 crosses.

The story of the Three Crosses represents the history of Lithuania as a county—during times of freedom, when the country was flourishing, the crosses stood, but during years of hardship they were taken down. Today, the white crosses serve as a *mise en scène* against which various significant events are commemorated. When Lithuania celebrates her independence, the crosses are lit up in the colours of the Lithuanian flag. After the attack on *Charlie Hebdo* in Paris, the crosses were lit in the colours of the French flag. **BO**

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The secret behind the blue doors

It is easy to fall in love with the beauty of the white wooden houses in the old town of Stavanger, Norway. But what is the secret behind the town's bright blue doors?

Text by **ILZE VĪTOLA**
Photo courtesy of
visitnorway.com

Stavanger's old town, or Gamle Stavanger, consists of approximately 200 wooden buildings. Its white houses, with doors painted different shades of blue, stand out against the meditative landscape. Old Stavanger has the largest and best-preserved settlement of wooden houses in Northern Europe. Most were built during the 18th and 19th centuries, but some have been standing for as long as 300 years. After the Second World War, a plan was made to renew the city that included razing the old houses and replacing them with modern concrete structures, but city architect Einar Hedén spoke out against it. He influenced the city council to vote to preserve some of the city's unique architectural heritage. The buildings were restored, one by one, and today the formerly run-down district west of the harbour has become the most attractive part of town. Gamle Stavanger has also received a number of international architectural and environmental awards.

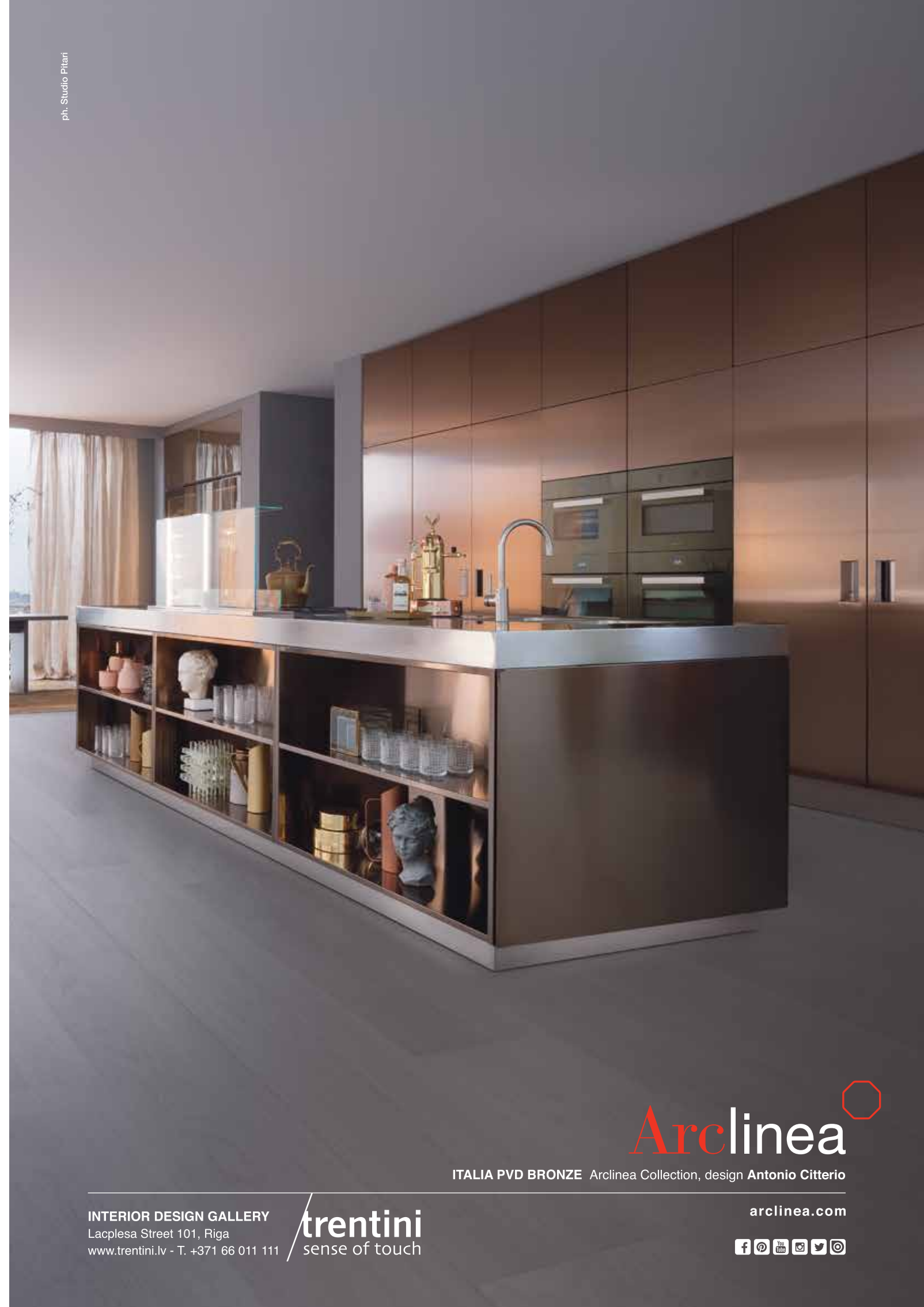
Almost all of the façades in Gamle Stavanger are painted white, but during the 18th century, when the houses were first built, most of them were painted ochre or red. The white walls that dominate the view today only appeared in the mid-19th century, when paint began to be made from synthetic ingredients, making it cheaper and more available to the many fishermen living in Stavanger. Since these buildings are now considered cultural monuments, their

maintenance is strictly regulated—including a law stating that all façades must be painted white.

The blue doors, however, are a remnant from the days when the region was still developing. Blue paint was rare and expensive, and those who had the money to do so, showed off their wealth by painting their doors blue. Later it became something of a fashion. It is said that the inhabitants of Stavanger were influenced by the Greek-style blue-and-white houses on the shores of the Aegean Sea.

Today the charm of Stavanger's Old Town remains unspoiled by consumer culture. Most of the historical area belongs to private homeowners or to the local government. Not even the honking and roaring of cars disturbs the serene atmosphere, as cars have restricted access. Local artists have turned some of the buildings into galleries. And Gamle Stavanger is home to the internationally recognised Norwegian Canning Museum, located in an authentic former cannery that was in operation from 1916–1958. Visitors can get an impression of what working in a cannery was like when fishing and canning were Stavanger's most important industry.

As opposed to other cities, where the port region is the most industrial part of the city, Stavanger's picturesque Old Town beckons with its calm. Buy some North Sea delicacies from the local fishermen and take a leisurely stroll along the cobblestone streets of Gamle Stavanger—you may feel as if you are on a Hollywood movie set. **BO**



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May **MY FAVOURITE PLACE**

Text by **ILZE VÍTOLA**
Photos courtesy of **LĪGA ZEMTURE**

My **KIEV**



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LĪGA ZEMTURE

Līga Zemture is the author of the fashion and lifestyle blog *Marble Avenues*, which advertises the products of various well-known brands, including *Christian Louboutin*. Her *Instagram* profile has more than 17,000 followers from around the world. She has been calling Kiev her second home for several years now, and its inhabitants have become a source of inspiration for her style. "The people of Kiev are authentic, they don't chase brands. And there's no shortage of places to shop in Kiev. Or incredible places to eat."

BAO

In Kiev, a surprising number of places offer lovely meals! It seems that Ukrainians learn to cook while still in the cradle. My favourite restaurant, *BAO*, is the home of many modern Chinese culinary masterpieces. They have especially good dumplings, and their Peking Duck is even better than the one I had in Beijing. In addition, their open kitchen allows you to watch the chefs in action. Also among my favourite places are the Georgian restaurant *Khmeli Suneli* and the modern Ukrainian kitchen *Odessa*, which offers a delicious fish soup. They serve excellent fizzy drinks at every restaurant—a Ukrainian peculiarity that I miss each time I return to my native Riga. bao.ua



11 MIRRORS

11 Mirrors

My husband and I love having breakfast in the boutique hotel *11 Mirrors* on Bohdan Khmelnytsky Street, quite close to the opera and to our home. They offer a wide selection of breakfast dishes. It's worth visiting for the food as well as the atmosphere. The interior is fashionably elegant, without unnecessary pompousness, which perfectly suits my taste. 11mirrors-hotel.com

The National Opera of Ukraine

Just like in Riga, one of the most beautiful buildings in Kiev is the opera house. It's where I go to see ballet performances. The Neo-Renaissance style building stands in a district that has many Art Nouveau gems. Two winged women adorn the doors of the opera house and are said to bring luck to artists. During the Soviet era, changes to the façade were planned to make it more modest, but luckily this did not happen. The French restaurant *Citronelle*, a venue for jazz performances on Saturdays, is not far from the opera. opera.com.ua



THE NATIONAL OPERA OF UKRAINE

Sanahunt

My favourite place to shop in Kiev is the luxury department store *Sanahunt*. It is a multi-brand store that has the most recent collections from brands such as *Balmain*, *Tom Ford* and *Fendi*. When the shopping is over, I head to the *Sanahunt Lounge* on the fourth floor to sample the *borsch*, my favourite traditional Ukrainian dish. The restaurant is also famous for its cocktails. sanahunt.com



SANAHUNT

PASSAGE

Passage

Not far from Maidan Square you will find the Kiev Passage, where all the fashion giants dwell among little open-air cafés—*Prada*, *Dior*, *Louis Vuitton* and others. However, the multi-brand retail outlet *AsthiK* is the place to look for gems of Ukrainian design, especially in the *Alland* ethno fashion store. I suggest paying attention to local brands such as *Bevza*, *Nadya Dzjak* and *Navro*. To peruse my favourite brands, *Chanel* and *Yves Saint Laurent*, I head to the enormous *Mandarin Plaza* shopping centre with a convenient underground parking lot. **BO**



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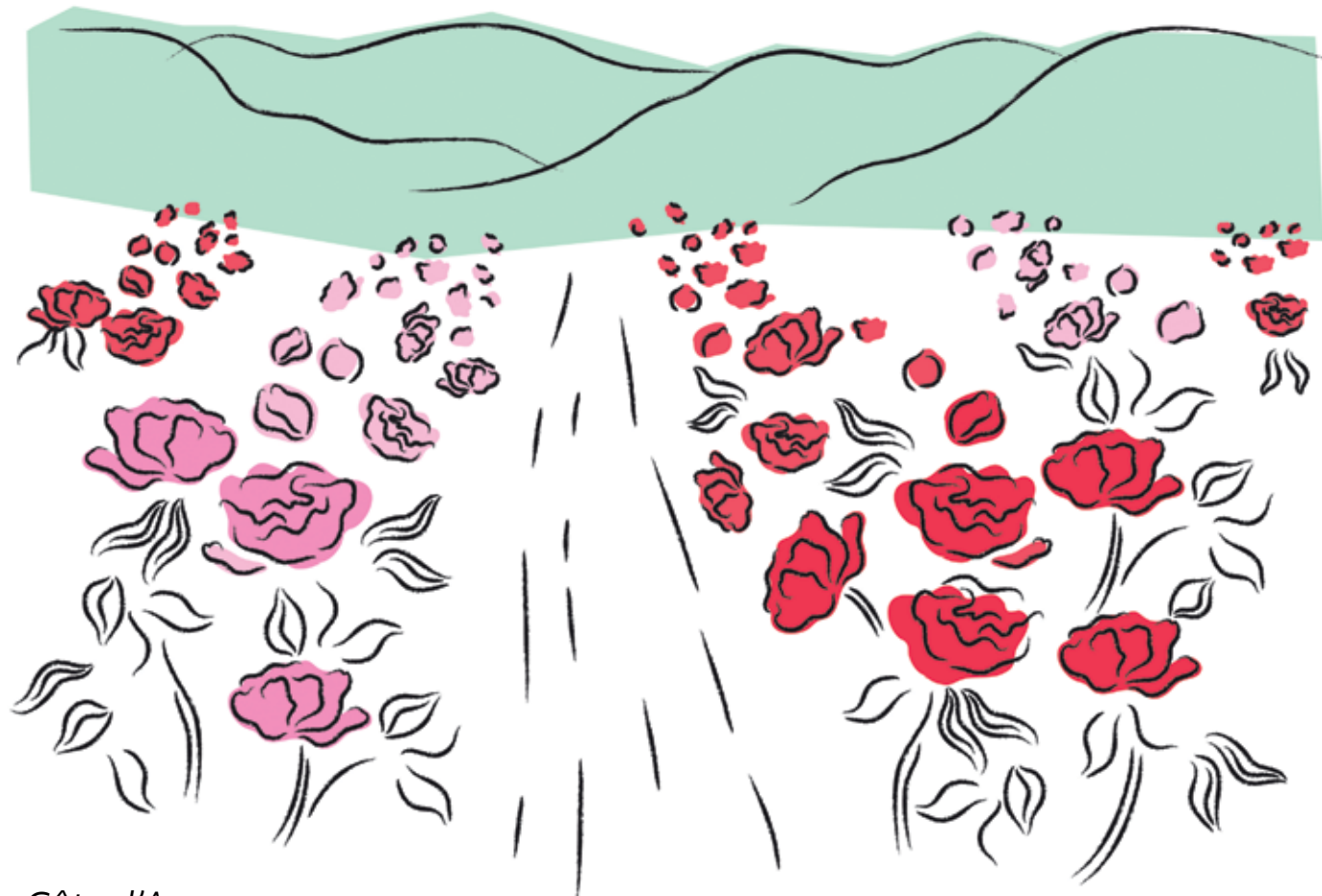
www.vivaldiplatinum.lv

*Four seasons of happiness
among dunes symphony*

Stop and smell the roses

Text by **ILZE VĪTOLA**
Illustration by
AGNESE TAURIŅA

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Côte d'Azur—while film fever is running high in Cannes, and the Monte Carlo tennis tournament is underway in Monaco, a little further inland, in the city of Grasse, the May roses bloom serenely, soon to fill the perfume bottles of the world's most famous brands.

In the 1920s, Ernest Beaux gathered jasmine and May rose blossoms, native to Grasse, combined them with musk and Indian sandalwood, and *voilà*, the famous *Chanel No. 5* was born! The fashion house still cooperates with the Mul family, local Grasse flower growers, who supply *Chanel* with tonnes of jasmine, May rose and iris blossoms each year. Ingredients for the aromas of another fashion giant, *Dior*, are grown here as well. In 1951, Christian Dior purchased Château de la Colle Noire, not far from Grasse, where the designer devoted himself to his passion for growing flowers. Now master perfumer François Demachy resides in *Dior's* country property.

He works side by side with local florists to create perfume that make women around the world irresistibly fragrant.

Although perfume has been a local religion for centuries, in the Middle Ages Grasse was famous for a different product—leather gloves. As the gloves did not smell very nice, a tanner by the name of Galimer thought of scenting them. These fragrant gloves made their way to Catherine de' Medici. The fashionable aristocrat took a liking to them, and they soon became famous. However, as taxes on leather goods increased, glove-making in Grasse declined, and the citizens traded in their title of Glovers Perfumers to become, simply, Perfumers.

The secret of Grasse lies in its warm climate and geographical placement—the city is located 20 km from shore, so its flowers are shielded from the Mediterranean winds. Yet there is no lack of moisture—the Siagne Canal was built in

the 19th century to bring drinking water to Cannes, and it helps to irrigate the flower beds in Grasse along the way.

In 1747, France's oldest perfume factory—*Galimard*—was established in Grasse and took perfumery to a new level. At the height of production in the mid-20th century, 5,000 tonnes of flowers were harvested annually. However, due to an increase of tourism at the beginning of the 21st century, many farmers sacrificed their fields to urban development, and the yield has now decreased to 30 tonnes.

But Grasse continues to celebrate the flowers that made it the perfume capital of the world—*la capitale mondiale des parfums*. The Expo Rose takes place during four days in May each year, featuring exhibitions, a competition for the most beautiful rose bouquet, lectures and millions of rose petals. This year, the event will take place on May 12–14. **BO**

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A Meeting of Minds

Text by
CHRISTOPHER WALSH
Publicity photos and
by **GATIS GIERTS**
(Picture Agency)

Why are conferences still fueling the fire of innovation?

In the lightning-fast world of technology and startups, new trends in communication pop up on a daily basis. *Slack, WhatsApp, Signal*—these are all tools now being used by the digital elite to facilitate rapid decision-making concerning their next big moves. But you may be surprised by the communicative tool that spurs a stunning amount of innovation and collaboration: the conference!

While the idea of using conferences to bring together diverse viewpoints is nothing new, its prevalence in the most innovative and trendy industries cannot be denied. In 2016, there were over 56,000 startup events in Europe alone. The number doubled in just one year. These events range from small gatherings of a dozen people to Lisbon's Web Summit, an annual technology conference with more than 50,000 attendees.

"There is a specific interest in meeting people and networking. Despite all the digital opportunities we may have, face-to-face contact has not and will not lose its value," says Dagnija Lejina, organiser of Riga's successful Digital Freedom Festival in 2016. While the majority of the information presented at these conferences can be found through various online sources, Lejina believes that the attraction is in the FOMO (fear of missing out) generated by these events. Where else can you find such a wide range of ideas, contacts and opportunities in one place?

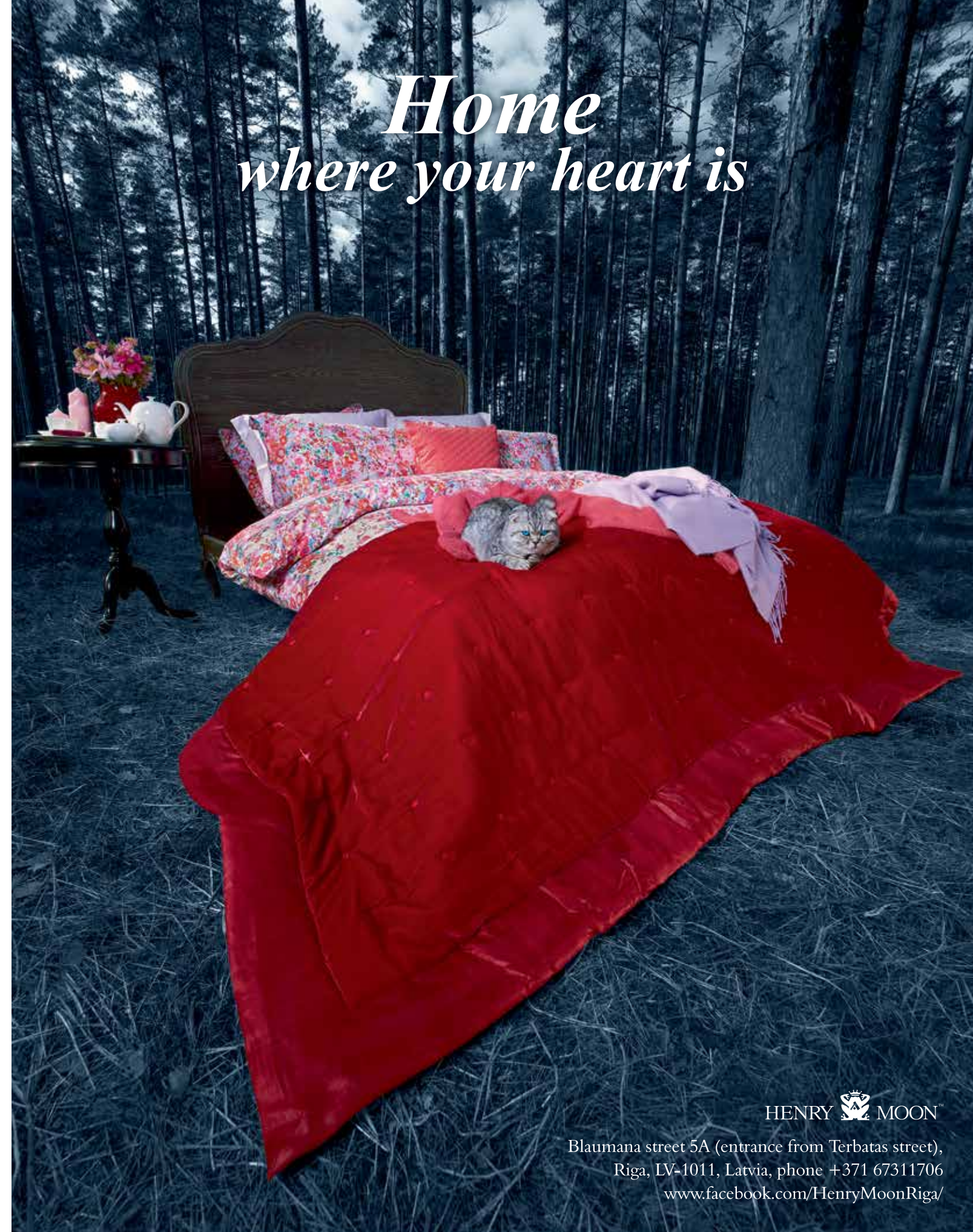
Asked what keeps drawing attendees to a format that has existed for millennia, Lejina points to innovations in both content and format. "Content is king, but format is queen... People attend an event because of its serious content, but they leave happy because of the emotions they experience." This dichotomy explains why you're as likely to see a performance by a DJ as you are to listen to a topical lecture at one of Europe's thriving conferences. The inclusion of emotional performances during conferences helps build a sense of community around an event, which in turn draws hundreds of attendees to return year after year.

Lejina's inspiration for the Digital Freedom Festival, co-founded with start-up entrepreneur Uldis Leiterts and her business partner Juris Šleiers, developed after seeing the trend in European cities to hold what she calls "signature conferences". While Helsinki has Slush and Tallinn has Latitude 59, the founders of the Digital Freedom Festival hope their event will soon be recognised as a worthy component of the competitive tech conference scene. But before she can focus on 2017's Digital Freedom Festival, she has a more pressing matter to attend to—Reputation Time, an annual conference for communications professionals, taking place in Riga on the 12th of May. This year's conference will focus on "reputation in the 'post-truth' world", a conversation-starter sure to lead to some lively debate. **BO**

Dagnija Lejina is a senior partner with Lejina & Šleiers, a Riga-based reputation management firm, and a co-founder of the Digital Freedom Festival. Since helping organise her first event while working for the Latvian Ministry of Foreign Affairs, Lejina has attended and coordinated dozens of events throughout the world. She earned a master's degree in Politics and Communications at the London School of Economics, and she previously worked as the head of public relations for *Nordea Bank* in Latvia.



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Sketch by Gianfranco Ferré



Gucci

ADDRESS:

Gianfranco Ferré exhibition

There is a wonderful opportunity to see *Gianfranco Ferré. Fashion, Drawings Tell the Story*, an exhibit about Italian "architect of fashion" Gianfranco Ferré (1944–2007) in his native city Cremona, Italy. More than 100 of the designer's drawings and outfits have been collected for the exposition—they are real pieces of art. Original white blouses with gorgeously embroidered flowers and decor have become Ferré's signature designs as well as a symbol of modern elegance. In his time, Ferré created fashion collections for *Christian Dior* and filled orders for famous divas such

as Elizabeth Taylor, Liza Minnelli, Sharon Stone and Andie MacDowell. Ferré was convinced that, quite simply, behind every diva hides a woman. And to work with a diva, one must get to know the woman beneath the diva's mask. For Ferré, it was important to interpret fashion through personality.

The exhibition is open from the 21st of April through the 18th of June. Cremona is approximately 100 km from Milan. Travelling by car or train is a comfortable way to make the journey. Centro Culturale Santa Maria della Pietà Piazza Giovanni XXIII Cremona

THIS MONTH'S TREND

THE ROMANCE OF FLOWERS

As the temperature rises, flowers begin to bloom in all their splendour—not only in nature, but also in the wardrobes of romantically-inclined women. Spring and summer collections this year have been inspired by magnificent plant life—rich floral bouquets, from exotic and tropical plants to gentle apple blossoms to the charm of daisies and poppies in a countryside meadow. The brightest roses and Tuscan sunflowers are blooming in the collections of Italian designers *Dolce & Gabbana* on ruffled, feminine dresses with colourful embroidery, raised appliqués and photo prints, as well as on bags and jewellery. The *Valentino*, *Giambattista Valli*, *Altuzarra*, and *Chloé* fashion houses offer delicate floral embroidery in soft pastels, while bright flower fantasies predominate the long dresses from *Balenciaga* and *Gucci*. *Christopher Kane* and *Moschino* have chosen graphic, decorative floral appliqués, while *Blumarine* brings us artistic floral paintings. The romantic style that invites historical associations with knights and British romantic Lord Byron became especially popular in the fashions of the 1950s and 1970s, with their full dresses and rich floral prints. They grew hugely fashionable in the 1950s thanks to the legendary fashion couturier Christian Dior and his *New Look*. Floral patterns are alluring to women of all ages, and the dress became the most purchased item of clothing during that time. The romance of flowers and floral dresses have been a summer classic ever since. **BO**

MUST HAVE



Dress by Dolce & Gabbana, EUR 2950, mytheresa.com



Pencil skirt by Oasis, EUR 59, oasis-stores.com



Brooch by KUMA Design, EUR 20, Baltic.space



Bag by Ted Baker, EUR 259, City men & women



Sandals by Dolce & Gabbana, EUR 1495, net-a-porter.com

Address in Riga: Baltic.space, City men & women – Domina Shopping, Ieriķu iela 3

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Waiting for summer

Latvian designer jackets and bow ties adorn models on the covers of international children's fashion magazines, while Latvian dresses are being selected for the red carpet at the Cannes Film Festival. Discover this season's must-have trends and prints for girls' and boys' clothing.

Style by **ANNA KUSTIKOVA**
Photos by **EDMUNDS BRENCIS** (Picture Agency) and from publicity materials



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Jumper by Hebe, EUR 27, Hebe



Shorts by Paade Mode, EUR 60, paademode.com

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DESIGN AND
MODERN
ARCHITECTURE

in Venice

Text by **KRISTĪNE BUDŽE**
Publicity photosThe entrance
to Venice
International
University, by
Carlo Scarpa.

When travelling to the Venice Biennale, we suggest going not only for the contemporary art, but also for the modern architecture and design in this Northern Italian city.

Examples of modern architecture can even be found in the city's historical centre—for the most part these are reconstructions of ancient buildings modified to accommodate our modern lifestyle. The additions carry the imprint of their time, yet are beautifully executed and have received praise from around the world.

The internationally-acclaimed pride of modern Venetian architecture is Carlo Scarpa. Born at the beginning of the 20th century, he studied at the Accademia di Belle Arti di Venezia. He never completed his education and did not acquire the official architect's certificate during his lifetime, but this didn't keep him from creating many architectural gems in the most famous city of the 20th century. He gained far-reaching fame after the Second World War. Many of Scarpa's creations in Venice are made of rough concrete. In Scarpa's rendition, this material blends seamlessly into the historic cityscape, and even seems as modern as it did in the mid-

20th century. Scarpa also collaborated with the Venetian glass manufacturer *Venini*. The company was founded at the beginning of the 20th century and makes excellent use of the knowledge of the Murano glass masters to create avant-garde glassware. In the past and in the present, *Venini* has collaborated with the bravest, most talented designers to create modern glassware of superb technical and artistic quality.

The extravagant Portuguese artist and engineer Santiago Calatrava has left his mark on Venice—he designed one of the four bridges that span the Grand Canal. This bridge, connecting Stazione di Santa Lucia and Piazzale Roma, opened to the public early this century and has provoked a great deal of discussion, although it is the most modest of Calatrava's designs. Japanese concrete guru Tadao Ando has brought a sense of piety and elegance to his designs for the contemporary art venues Palazzo Grassi and Punta della Dogana. And Dutch architect Rem Koolhaas, known for his motto "fuck the context", has left his mark as well. But it should be mentioned that he, too, treated the city's legacy and environmental stipulations with respect. **BO**

Carlo Scarpa's architecture in the gardens of the Venice Biennale. A small courtyard between the Italian Pavilion and the Biennale Library, designed as a sculpture garden.

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Murano designer dishes for the *Venini* brand, by Finnish design legend Tapio Wirkkala.



Nowadays there is a historical typewriter collection on display at the *Olivetti* showroom, including the pride of *Olivetti*—the *Valentine* typewriter, by Italian design icon Ettore Sottsass.

One of the rare roof terraces open to the public. This view of Venice can be sampled on top of the department store *Il Fondaco dei Tedeschi*, reconstructed by Rem Koolhaas.

**VENINI**

In another corner of Piazza San Marco, next to Saint Mark's Basilica, is the glass brand *Venini* showroom. Murano glass in its modern rendition.
San Marco 314

**IL FONDACO DEI TEDESCHI**

Rem Koolhaas' bureau *OMA* has turned a post office near the Rialto Bridge into a luxury brand store. An excellent fusion of modern and historical architecture.
Sestiere di S.Marco 5339

OTHER ADDRESSES IN VENICE:**OLIVETTI SHOWROOM**

The showroom of Italian typewriter brand *Olivetti*, built in 1957–1958 by Carlo Scarpa, can be found in one corner of the Piazza San Marco. It is still open to the public. The interior was installed half a century ago and seems very modern, even by today's standards.
Piazza San Marco 101

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Give mum her own personal butler with this handy little task button that can be programmed to do pretty much anything and stuck on to almost any surface. The automated switch is designed to trigger technical commands: control smart lights, play music, send a message or even order a pizza. An app lets you assign three different commands: single click, double click or holding down the button. Compatible with Android 4.4+ and iOS 9+. EUR 32 | flic.io



Text by **ROGER NORUM**
Publicity photos

PEBBLE **TIME ROUND**

Time after time

The world's lightest and thinnest smart watch (7.5 mm, 28 grams) is sure to be mum's new favourite. With a new rose gold and white colour scheme and leather band, it is both feminine and technophile. The watch has all of the familiar *Pebble* features, including timeline calendar alerts, notifications and silent alarms. And it's splash resistant so mum can hit the beach in Monaco. The battery lasts for up to two days and recharges quickly—add a day of power in just 15 minutes. EUR 233 | pebble.com



MICHAEL KORS + FUJIFILM
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Goldfinger

Fashion designer Michael Kors has got together with *Fujifilm* to create a brand-new gadget for fashionistas. The resulting gold-toned camera features a 60mm lens, flash and viewfinder. And while there's no WiFi or *Bluetooth*, this camera prints photos—film packs are available at EUR 14 for 20 prints. The camera was originally released as a special edition, but it's proven so popular that it has now entered standard production. Pick one up before the bling is gone! EUR 140 | michaelkors.com

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Heston Blumenthal’s 10 kitchen rules

The owner of Great Britain’s most famous restaurant, *The Fat Duck*, is one of the world’s most influential chefs. His restaurant has been granted three *Michelin* stars, and he was knighted by Her Majesty the Queen of England. Heston Blumenthal has every right to act like a superstar, and yet, for him the food always takes centre stage. While visiting Latvia, the famous chef revealed the rules of his kitchen, which overturn a number of conventions in cooking.

Text by **ANDA KĀRKLIŅA**,
andasstuff.lv
Publicity photo

Your family tree—a culinary adventure

‘Explore your family tree. If possible, ask questions and find out everything you can about your family’s cooking traditions. My great-grandfather is from Latvia, and this brought me to Latvia for a culinary adventure several years ago.’ Thanks to his origins, the famous chef took a voyage in a fishing boat down the Gauja River to fish for lamprey, which he later prepared according to an old British recipe. Historically, the lamprey was considered a rare delicacy in England!

Before you surprise others, surprise yourself

One of the most surprising dishes at *The Fat Duck* is the *Sound of the Sea*. The visual design is stunning, and even the ‘sand’ is edible. As you enjoy your meal, you listen to the sound of waves crashing and gulls crying from an *iPod* hidden in a conch shell that is served with the dish. This dish is the result of Blumenthal’s experiments to discover the relationship between sound and eating. ‘I take responsibility for the emotions that our guests experience through the food I serve and its presentation. Always. I am ready for anything, since I experience it myself beforehand.’

Everest must be conquered several times

‘Every challenge is to be looked upon seriously, as you would approach climbing Mount Everest. You must also remember that stumbling and falling is guaranteed. Often, I am revisited by memories of my most embarrassing episodes, like falling off my chair while playing the cello in a school concert, and my first significant cake order when the layers fell apart. Still, you must always get back up and go on. Until you make it. I would change nothing in my past, because I wouldn’t be who I am today without the mistakes I’ve made.’

The two magical hours

‘The minimum one must spend enjoying a meal is two hours—for the conversations, for enjoying the atmosphere and for the eating itself. The

food is like a third entity connecting two people enjoying it. Different experiences form a different perception of taste, and identical servings will provoke different emotions in different people. Pleasing everyone’s taste buds is a damn difficult task for a chef. If the expectations of both eaters and the intent of the chef are in harmony, that’s a bull’s-eye.’

A perfect steak

‘Until now, it’s been a rule among chefs that to fry a steak correctly, it must be browned a certain number of minutes on each side. I have never been a slave to recipes and, thanks to my experimental spirit, I discovered the secret of the perfect steak—flip it every 15 seconds. A steak that is two centimetres thick only needs 2 minutes in total for a medium-rare result. Don’t forget—flip every 15 seconds! And, of course, let the meat rest for five minutes and only then let yourself enjoy it.’

Indulge in aromas

Although we can only taste four flavours—sweet, salty, sour and bitter—there are thousands of aromas that not only let us reach satiety, but also allow us to enjoy the philosophy of food. ‘Hold your nose and take a bite of a biscuit. Still holding your nose, try to figure out if it’s salty or sweet, and what the structure is like. It’s not really enjoyable, is it? And now let go of your nose. Feel the explosion of flavours! Aroma is the godly essence of food! Play with it, experiment and enjoy each opportunity you have to experience this fantastic diversity!’

A hymn to apples

‘The apple is not only one of the best fruits in the world. Its genius hides in its simplicity. The apple can quell hunger, satisfy a sweet tooth and, if you juice it, quench thirst. Even if another person’s opinion might influence how you think about some food, e.g. it’s too strange or complicated, or it just doesn’t taste good, your knowledge of the flavour of apples is so nuanced that it won’t be subject to influence. It’s also the taste of childhood.’

Cook for a person, not a celebrity

‘I am often asked who are the greatest celebrities I have cooked for. I consider that to be a tactless and completely pointless question. The only thing I care about is whether or not the person in question has some sort of allergy or if there’s something this person never eats. Everything else, including the impressiveness of his name, is of no interest to me. Of course I was nervous knowing that the British royal family had decided to have their Christmas dinner at *The Fat Duck*, but to panic would be silly. Cook for yourself—think about what you would enjoy eating, what would surprise you, what would make you gasp in delight. Then everything becomes simple, and, as a result, you will comfortably toast the Queen of England herself with champagne.’

Atmosphere is important

‘This simple truth came to me while I was trying fermented fish, holding my breath, in Scandinavia. Any other time, I wouldn’t have been able to take a single bite without gagging, but the place, the culture and the people around me at the time all combined to create that experience. The context helped me understand why people like it, why it’s popular. Once I enjoyed a fantastic Muscadet in the Loire Valley. It really was fantastic! I returned home, bringing with me an identical bottle, and of course it tasted completely different. Different weather, different people. It wasn’t the wine that changed but the context in which it was consumed.’

The duck is not conceited

The bill at the *The Fat Duck* runs around GBP 500 to 600, but reservations are snapped up as soon as they become available. Seven kitchens work simultaneously, with 80 people working to take care of 38 guests each evening. Blumenthal is constantly playing with the assumptions we have about flavour, meals and the culinary arts. He conducts his unique experiments in collaboration with food historians, aroma experts and biochemists from all over the world. **BO**

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GETTING LOST IN MADRID

Text by **UNA MEISTERE**,
anothertravelguide.com
Publicity photos and by **AINĀRS ĒRGLIS**
Illustration by **AGNESE TAURĪŅA**

The evening I arrived in Madrid I walked out onto the Gran Via, sometimes referred to as the Spanish Broadway, and felt I had arrived on a different planet. And this, mind you, was still only Thursday evening, not Friday. Judging by the size of the crowds, it looked as if ten movie theatres had just ended. Madrid's main street was teeming with energy, and it seemed that if I put a match to the scene, it would burst into flames.

But the energy here was different than what I've felt on the original Broadway in New York City, or the Champs-Élysées in Paris. To be honest, I don't know if any other city in the world celebrates life as passionately as Madrid. It's no wonder, then, that the city has served as a backdrop for most of director Pedro Almodóvar's films, Spain's *enfant terrible* of the cinema. Or that Dublin-born artist Francis Bacon (1909–1992), one of the 20th-century's best painters, chose, at the age of 82, to spend his last days in Madrid. Perhaps breathing in the energy of this city gave him an extra dose of oxygen at the end of his life.

Bacon considered the Museo del Prado, which houses one of the world's oldest art collections (dating back to the 12th century) and is home to a distinguished collection of Diego Velázquez masterpieces, to be the Mount Olympus of art. But more than anything, Bacon was fascinated by the soul of Madrid—its late rhythm, the bars that are open until dawn, the summer swelter, the narrow streets winding through the Old Town, and the *corridos* (bullfights), which he called 'death in the sunlight' and 'a marvellous aperitif to sex'—motifs he wove into his art. Of course, Madrid was also a love affair for Bacon (for what would this citadel of passion be without love?), an affair as hot-blooded and full of plot twists as Almodóvar's films. As he lay dying in a Madrid hospital following a heart attack, Bacon was cared for by nuns from a nursing order who had no idea how famous their patient was. They only learned of his fame after his death, when newspaper reporters descended on the hospital.

The best thing to do in Madrid is to get lost. Wander around with no specific plan, without reservations for lunch or dinner. But do consider including a couple of obligatory sites as points of reference, taking into account that no holiday lasts forever.

On my first evening in Madrid I wander into the *Casa del Abuelo* (or 'Grandfather's house'), a few streets from the Gran Via. This small tapas bar, famous for its *gambas a la plancha* (grilled prawns) and *gambas al ajillo* (prawns with garlic), celebrated its 100th anniversary last year. It is said that on

particularly busy days guests to the *Casa del Abuelo* polish off more than 200 kilograms of prawns. The tapas bar has been owned by the same family for four generations—its walls are not covered with tiles but with historical black-and-white photographs and old advertisements.

In the early years, the specialty at *Casa del Abuelo* was filled baguettes. However, as bread and other staples became scarce during the Spanish Civil War, the establishment was forced to change tactics. Thus the idea of prawns arose, because they can be eaten without bread. At the time, each tapas bar had its own specialty (sausages, mushrooms, etc.), but today *Casa del Abuelo* remains almost the only bar to continue this tradition, as a family relic. There is no seating for guests, only stand-up dining at small marble stands. The upper level of the stand is usually reserved for a plate of steaming, mouth-watering

The best thing to do in Madrid is to get lost. Wander around with no special plan

prawns, while the lower level is used to rest your wine glass. Guests used to just throw their prawn tails on the floor, but luckily 21st-century etiquette no longer allows for this practice. As I leave the *Casa del Abuelo*, once again I understand why Almodóvar so loves this city—even though the small tapas bar and its atmosphere are right up the director's alley, there are many other, historical eateries right around the corner, no-less vivid, and all serving prawns, calamari and other seafood of equal quality. And every evening, one after another, they transform into small, fiery stages, each with its own setting and cast of characters.

MADRID IS ONE OF THOSE CITIES WHERE IT'S ALMOST IMPOSSIBLE TO NOT EAT WELL. THERE IS A GOURMET MARKET IN PRACTICALLY EVERY NEIGHBOURHOOD, THE MOST FAMOUS OF WHICH IS UNDENIABLY THE MERCADO DE SAN MIGUEL. However, considering its location, just a few metres from the famous Plaza Mayor (celebrating its 400th anniversary this year), it is also the most touristy market in Madrid. But a visit to the Mercado de San Miguel is still worth it, and not only for the architecture. Built in 1917, it's the only original iron market structure in all of Spain that has survived to the present day. The structure encloses 33 market



La Plaza de Cibeles

stalls offering a great variety of tapas, olives, cheeses and other gastronomic indulgences.

If the Mercado de San Miguel is a classic, then Platea is the most ambitious newcomer to the gourmet market niche. Located on the Plaza de Colon in the Salamanca district of Madrid, Platea has been developed inside a former Art-Deco-style movie theatre built in the 1950s. According to one review, it looks like something out of *The Great Gatsby*. Platea is considered the most provocative and also the most

pompous debut in the gastronomy scene in recent years and is said to have cost 60 million euros to develop.

The original stage

and screen upon which films were shown are still in place and from time to time are used to show a variety of concerts and performances. The former seating area now has tables in the middle and is lined with counters offering a great assortment of tapas. Add the fact that Platea covers 6000 m², including a gourmet restaurant on the first balcony, and is managed by three Spanish chefs (who together have earned six *Michelin* stars), the combined effect is truly staggering. Oh yes, Platea has room for about 1200 diners. Disco music blares in the background, which might suit the overall pompous

stage atmosphere but is not necessarily the best stimulant for the taste buds. Nonetheless, it's worth a visit, if only to marvel that something like this can be found in Madrid.

In fact, Platea might remind quite a few people of the mischievous excesses of French bad-boy designer Philippe Starck in the restaurant and hotel industry. One of his cult addresses, the *Teatríz* restaurant, could once be found right here in Madrid. Located inside the former Spanish operetta theatre called Beatriz, the best tables were those nearest the stage. Unfortunately, as is often the case with very fashionable places, the restaurant, like a may fly, lived a fleetingly short life.

Another market, the Mercado de Barceló, opened just a few years ago following a long period of reconstruction. It features a relatively modern market hall with countless eateries and traditional market stalls as well as a rooftop terrace/lounge that is well-suited to leisurely summer days and evenings. To reach the terrace, you must ride a dizzyingly steep escalator, which feels a bit like ascending a beanstalk into the unknown. Were legendary fashion photographer Helmut Newton still alive, the escalator would be a perfect location for one of his maniacal fetish-themed photo shoots.

Speaking of rooftop terraces, the most popular market right now is definitely the Mercado San Anton

in the LGBT-friendly neighbourhood of Chueca. Chueca is famous for its nightlife, and the market is, accordingly, open until midnight. This is the place to come to satisfy your gastronomic and aesthetic desires. The Mercado San Anton has three floors, all in a markedly contemporary style. The first floor operates more or less like a classic market, the second floor features a large variety of tapas at prices ranging between EUR 1,50 and EUR 4,50, and the third floor has a restaurant and rooftop terrace.

At sunset, the roofs of Madrid turn a lovely warm shade of orange, but, unless you have romance on your mind, the action on the Mercado San Anton terrace itself will probably be more interesting than the view. This is where Madrid's most hip and stylish congregate in the evenings. Those who cannot find a chair or a couch often sit down right on the floor—or in a friend's lap—to sip their wine or cocktails in a spirited Spanish version of the bohemian life. After all, bars and cafés are the epicentre of Madrid's social life. According to statistics, Madrid (a city of just over three million) boasts seven such institutions for every 100 inhabitants.

IF YOU HAPPEN TO BE IN MADRID ON THE SECOND WEEKEND OF THE MONTH, THERE'S ANOTHER MARKET YOU SHOULD NOT MISS—THE MERCADO



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Retiro Park

DE MOTORES, LOCATED IN THE RAILWAY MUSEUM (MUSEO DEL FERROCARRIL) IN THE ATOCHA NEIGHBOURHOOD. The museum is a short distance from Madrid's central district. Take the metro to the Delicias station and follow the streams of people heading to the market.

The first impression is surreal—the site resembles a film set. Rows of tables stand between the steam, diesel and electric locomotives, silent icons of the railway industry from the 19th and 20th centuries.

This market has everything: wares made by local designers and craftsmen, snacks, books, vintage pearls... On the

At the weekend every grassy clearing in Retiro becomes a patchwork of colourful picnic blankets

other side of the grandiose, industrial museum building are food stands selling local delicacies and full lunches. Just remember to trade in your euros for the market's own currency. In the middle of it all, right there among the locomotives, musicians play and often find themselves accompanying a spontaneous dance or two. There is even a dog sitter at the entrance to the museum who will care for your four-legged friend while you shop.

The Museo del Ferrocarril opened in 1984 in the former Delicias train station building, one of the finest

examples of late 19th-century industrial architecture in Spain. I must admit, were it not for the market, I probably would not have ventured to this part of the city. Nor would I have gotten a pair of genuine leather Spanish-Moroccan-style slippers in Yves Klein blue for a mere EUR 15. But the trip is worth it, especially if you're in Madrid with children. The Museo del Ferrocarril is one of the world's most exciting museums devoted to trains and railroads. Most of the old locomotives are also open to visitors to explore, which, among other things, leads to musings about the many different types of transportation there have been and the very process of movement itself.

But back to gastronomy... One more stop on my tour of this city reminds me that there's no other place where one can eat as well, as inexpensively, and with a healthy dose of humour as in Madrid. It is called the *Sala de Despiece*, or 'the cutting room', and this place is no doubt the current favourite of local gourmands. One can only guess what the space was used for before the restaurant moved in, but based on the details in the interior, it may as well have been a meat or fish processing centre. The walls and ceiling are covered with colourful sections of polystyrene fish coolers, some still labelled with descriptions of their former contents. Hooks of various sizes hang next to the exposed ventilation ducts, where guests arriving on motorcycles or bicycles hang their helmets. Knives,



Roof terrace at the Mercado de Barceló



forks and other utensils hang in metal baskets above the diners, and the white wine is kept chilled in plain white plastic tubs that may once have been used to store cooking oil.

The centrepiece at the *Sala de Despiece* is undoubtedly the counter, where a diverse collection of sea creatures, tapas ingredients and meats are arranged on ice. Diners eat right there at the counter. Everything is prepared in front of their eyes, and the aromas, flavours and manner of serving just are as distinctive as the restaurant interior—steak tartare, for example, is served in a plastic container covered with plastic wrap. Under the leadership of chef Javier Bonet, the team at *Sala de Despiece* serves true gourmet tapas, each an experience in itself. The menu reads like a standard delivery docket, but orders are taken on an *iPad*. Not surprisingly, the *Sala de Despiece* does not take reservations, so your best hope of finding a free stool at the counter is shortly before or after the Spaniards usually go to lunch or dinner. Not an easy task, but possible. And even if you have to wait, it's worth it.

IN ADDITION TO THE GASTRONOMICAL WONDERS AND THE NIGHTLIFE, ANOTHER MANIFESTATION OF THE SPANISH TALENT FOR ENJOYING LIFE IS RETIRO PARK. LOCATED RIGHT IN THE CENTRE OF THE CITY, THE PARK COVERS 125 HECTARES WITH MORE THAN 15,000 TREES. No wonder people call Retiro Park the lungs of Madrid. I don't know whether to blame the early spring (26°C in mid-April) or the dizzying aroma of the flowers, but at the weekend every grassy clearing in Retiro becomes a patchwork of colourful picnic blankets. Some people practise yoga, others are working on their first tan of the season. One couple seems to have forgotten that they're not at home in the bedroom, while a few metres away someone else is so engrossed in a book that he seems oblivious of the noisy picnickers right beside him.

At the centre of the park is the Palacio de Cristal, or the Crystal Palace. Now one of the venues of the Museo Nacional Centro de Arte Reina Sofía (the Spanish national museum for



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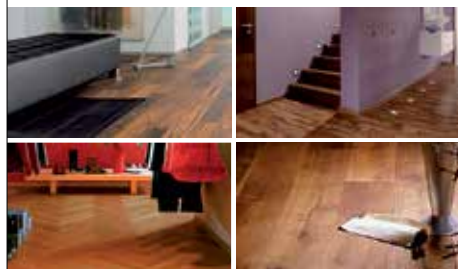
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May **YOUR NEXT DESTINATION**



Guernica by Pablo Picasso. Museo Nacional Centro de Arte Reina Sofía

Photo by/ Joaquín Cortés/Román Lores



Installation view of the exhibition *Pity and Terror: Picasso's Path to Guernica* at the Museo Nacional Centro de Arte Reina Sofía

Photo by/ Joaquín Cortés/Román Lores

20th century art named after Queen Sofía (the glass orangerie was built in 1887 and opened with an exhibition dedicated to the Philippines, which were a Spanish colony at the time. Its construction was inspired by the Crystal Palace in London, designed by Joseph Paxton in 1851 as the site for one of the world's first large international exhibitions. On sunny days, the shadows of the trees and the lush green of the vegetation penetrate its transparent walls. The Palacio de Cristal continues to host exhibitions, while boat rides are available in the nearby pond. Again, maybe it was just the bewitchingly beautiful spring weather, but the day I visited the park the pond was so full of boats that one could be led to believe that boating in the city park is one of Madrid's most popular pastimes.

A leisurely stroll along the avenues of Retiro Park will bring you to the legendary Prado Museum. Museum entry is free on Sundays, but that also means the queue sometimes stretches for almost a kilometre. Considering the Prado, with more than 30,000 works of art, is one of the most important and also oldest art

museums in the world, this should be no surprise. Its best-known masterpieces were painted by Spanish masters Diego Velázquez and Francisco Goya. This year marks the 10th anniversary since the museum's new addition was opened. The exterior of the red brick pavilion, designed by architect Rafael Moneo, resembles a villa or library from the 1930s. The row of gigantic windows in its modern foyer opens to a view of the Baroque-style Villanueva Gallery. The old and new parts of the museum are connected by postcard-perfect gardens that also allude to the original mission of the Prado building—it was intended as a centre for the study of botany and zoology.

THIS YEAR MADRID IS MARKING ANOTHER SIGNIFICANT ANNIVERSARY. 80 YEARS HAVE PASSED SINCE THE FIRST EXHIBITION OF PICASSO'S GUERNICA. THE LEGENDARY PAINTING WAS UNVEILED IN THE SPANISH PAVILION AT THE WORLD'S FAIR IN PARIS IN 1937. It has been 25 years since the

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painting—propaganda commissioned by the Republican government of Spain to embody the horror of civil war—was returned to its country of origin and placed on permanent display at the Museo Nacional Centro de Arte Reina Sofía.

In honour of these events, the national museum is hosting a large exhibition titled *Pity and Terror: Picasso's Path to Guernica*, which will be open until September 4th. It contains more than 180 works of art by Picasso, historical documents, and photographs of the famous painting as a work in progress taken by Dora Maar, Picasso's wife at the time. The pieces on display are from the museum's own collection and more than 30 other art institutions around the world, including the Picasso Museum in Paris, the Tate Modern in London, MoMA and the Metropolitan Museum of Art in New York City. Although the central object is *Guernica*, which is given a room of its own, the exhibition also highlights the artist's path to the creation of the painting, his creative evolution and the drastic transformations in his style from the late 1920s to the mid-1940s. The exhibit also touches on Picasso's relationship with death. Even though the concept of death is common in the artist's work, his inner dialogue with the inevitability of his own death is said to have been quite complicated. 'It's a funny thing, flesh', Picasso once said to a friend. 'To be built of flesh—imagine a house built of flesh—it wouldn't last long.'

Peter Schjeldahl, one of the many interpreters of *Guernica*, commented that 'it's impossible not to feel that an invisible envelope of practically religious passion, a collective emanation of generations of viewers, shields the mural. Simply, no other work of a bloody century so successfully—that is, to a lesser degree of failure—apostrophised the character of total war.' [*The New Yorker*, 2006] Unfortunately, *Guernica*'s message is not a thing of the past. *Guernica* is today. It is Palmyra, it is Aleppo, it is the 21st century, in which terror has again become a chilling reality. In fact, the manner in which the exhibition is set up leads to such thoughts—tickets are sold for specific times only, thereby allowing the museum to control the

number of visitors and their movement through the exhibition. This policy also lets visitors have a semi-private moment with *Guernica* without having to battle large crowds.

When I return to my hotel in the evening—already quite late for me, but inexcusably early for Madrid—the man at the reception desk cheerfully tells me that earlier this year mayor Manuela Carmena announced that Gran Vía would become a pedestrian zone by 2019. Looking at the six-lane thoroughfare hemmed in by majestic buildings built in the 1920s and 1930s, displaying hundreds of neon signs, it's a little hard to imagine.

The *Hotel Barceló Torre de Madrid*, where I'm staying, is one of the most iconic buildings on the street, along with the Metropolis Building built in 1911 and the Telefónica Building, inspired by the skyscrapers of Manhattan and opened

Gran Vía will become a pedestrian zone by 2019

to the public in 1930. Torre de Madrid, designed in 1957 by Spanish architects, brothers Julián and José María Otamendi Machimbarrena, was the tallest building in Madrid until 1982. It was even the world's tallest concrete building for a short time, but now it is only Madrid's 13th tallest building. It has 37 storeys and measures 142 metres tall. With 256 rooms, the *Hotel Barceló Torre de Madrid* occupies nine storeys of the Torre de Madrid. Spanish designer Jaime Hayón, whose work is defined by functionality, humour and an understanding of a place's essence, created the interiors for the hotel. 'It is important to remember that my design is made for humans—to be used by humans', he has said in an interview. 'I believe that design should provoke emotions. Design should make you feel good. Create happiness.'

And it is precisely Hayón's sense of humour that has given a completely new face to the interior of the monumental Franco-era Torre de Madrid building. He

has brought colour, joie de vivre and contemporary art, but he has also quietly reminded visitors of Madrid's roots by making use of Roman, Arabic and Moorish motifs. Madrid has always been an open city and is considered one of the most hospitable cities in Spain, if not all of Europe. There is truth in the statement: 'If you are in Madrid, you are from Madrid.' Or, as the people of Madrid themselves explain with a laugh, despite the big mix of nationalities in the city, the true and unifying 'nationality' of Madrid is the *fiesta* (celebration)!

Regarding the residents of Madrid (officially known as *madrileños*), did you know that they sometimes call themselves 'cats'? According to ancient legend, when the Christians arrived to conquer Madrid in 1085, following 200 years of Moorish rule, there was a high wall around the city. But one young Christian soldier scaled the wall as easily as a cat, thereby helping to open the gates for the rest of the army. Since then the people of Madrid have been called 'cats'. Considering that cats are nocturnal animals and well known for going wherever they please, it's no surprise that this city delights in its nocturnal pastimes as intensely as other cities make use of the day.

It's just past one in the morning, and from my room on the eighth floor of the hotel I look down on the Plaza de España. Against the backdrop of a lighted fountain, the sight resembles a busy anthill. A short distance away, a stone sculpture of Miguel de Cervantes Saavedra calmly observes the scene. It was in Madrid, in 1605, that the first part of his novel *Don Quixote*—the first modern novel and a now classic of Western literature—was published.

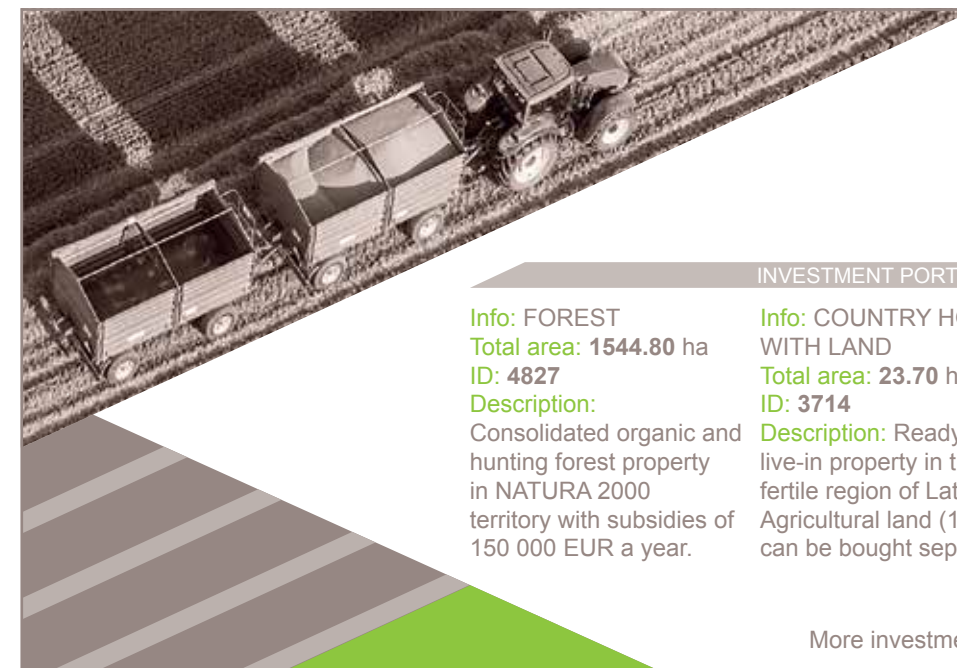
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The 78-room *Urso Hotel & Spa* is one of the most charming boutique hotels in Madrid. Its great location is only a few minutes' walk from the fashionable Chueca and Malasaña neighbourhoods. And right in front of the door is the Barceló Market complex featuring all kinds of eateries and delicacy shops. Situated in an ornate Neoclassical-style building from the early 20th century, the *Urso Hotel* offers 21st-century comforts without erasing the soul of the building. The historical tiles of the façade have been preserved, and the wooden wall panels, marble floors, original mahogany lift and stained-glass windows have all been expertly restored. **Calle de Mejía Lequerica, 8; hotelurso.com; from EUR 200**

2/ La Melguiza

As everyone knows, saffron is an essential ingredient of Spanish *paella* and other traditional foods. The spice was first brought to Spain from Asia by the Moors, but today the Castilian plateau (not India) is where 70% of the world's saffron is grown. A small shop devoted solely to saffron has recently opened in the very heart of Madrid's Old Town, just a few steps from the Plaza Mayor. In addition to the classic 'golden threads' of saffron that are usually sold by the gram, here you will also find saffron-infused chocolate and soaps, and a line of saffron cosmetics. The interior of the shop, designed by the architecture firm *Zooco Estudio*, resembles a small, refined jewellery box. It exudes lightness and transparency and feels almost like a miniature sanctuary. **Calle de Santiago, 12; lamelguiza.es**



3/ The Hat

Rooftop bars are a part of the lifeblood of Madrid, and on warm summer evenings the energy swirling within them continues to pulse until dawn. One of the current favourites among the hip and stylish is located in the middle of the historical centre of Madrid (an unusual spot for such an institution), on the roof of the hostel called *The Hat*. A word of warning, however: the number of guests is carefully monitored. If the bar is full when you arrive, you will have to wait a while. *The Hat's* rooftop bar is relatively small and the atmosphere feels like

that of a beach bar...except for the tiled roofs and brick chimneys all around. **Calle Imperial, 9; thehatmadrid.com**

4/ Café del Círculo de Bellas Artes

If you've only a single day in Madrid and want it to be truly special, start the morning with breakfast at the *Café del Círculo de Bellas Artes*. It is located within the Real Academia de Bellas Artes de San Fernando, central to Spain's cultural life since time immemorial. The Academy was once headed by Francisco Goya, whose work is on display there along with a remarkable collection of



Italian, Flemish and Spanish art spanning five centuries. Pedro Almodóvar immortalised the café in his film *Kika* (1993). Everything is a bit timeworn but pleasantly so, from the painted ceiling to the rather strange Constructivist chairs, the nude sculpture and the overwhelming view of Calle Alcalá beyond the large windows.

Calle de Alcalá, 42; circulobellasartes.com

5/ La Trainera

La Trainera, a restaurant with its own legend, was once a favourite spot of Francis Bacon. The famous 20th-century

painter spent the last years of his life in Madrid, joining the majority of other great masters at the age 82. But don't come here for refined design—*La Trainera* features rough and simple décor, several cosy dining halls swarming with loud local crowds, and exclusively fresh and delicious seafood. **Calle de Lagasca, 60; latrainera.es**

6/ CaixaForum Madrid

The CaixaForum is located in a former 19th-century electric power station and was designed by the Swiss architects *Herzog & de Meuron*. Among the building's most striking features is its 24-metre-high vertical garden, which spans an entire wall and contains 250 species of plants. **Paseo del Prado, 36; fundacio.lacaixa.es**

7/ La Fábrica

La Fábrica stands just a few dozen metres from CaixaForum and combines an art gallery, book store, café and intellectual souvenir shop all in one. It is paradise for people who still prefer the smell and feel of authentic books over screens and e-books. **Calle de la Alameda, 9; lafabrica.com**

8/ Museo Nacional Centro de Arte Reina Sofía

Opened in 1992, the Museo Nacional Centro de Arte Reina Sofía is housed in a former hospital building. Its spacious corridors and wards are perfect for presenting artwork. The museum collection comprises 20th-century Spanish and foreign painters, revealing the prevailing art trends of the era. It displays brilliant canvases by Pablo Picasso and Salvador Dalí, the most famous being Picasso's *Guernica*, closely followed by Dalí's *The Great Masturbator*. The museum's new extension, designed by world-renowned French architect Jean Nouvel,

opened in September 2005 and added about 50% more exhibition space to the already existing museum. **Calle de Santa Isabel, 52; museoreinasofia.es**

9/ Café de Gijón

If you wish to relish your breakfast, *Café de Gijón* is the place to go. Dubbed the 'grand café of Spanish history', it opened its doors in 1888 and has attracted artists and all sorts of creatives ever since. Its old-time charm is still alive, only its devotees have changed with the generations. Typical of Madrid, cigarette smoke envelopes a bohemian ambience and a buzzing, colourful crowd. **Paseo de Recoletos, 21; cafegijon.com**

10/ Casa de Madrid


Casa de Madrid has the perfect lodgings for those who value a good story. Aristocratic, old, Madrid-style apartments have been built within the 18th-century building, their balconies facing the Teatro Real opera house. Only the wireless internet reminds one of the 21st century beyond its walls. *Casa de Madrid* features just seven rooms, lavishly adorned with frescos, Persian rugs, authentic murals and antiques from the owner's private collection. Even a bathroom door, merging seamlessly with the exquisite wall paintings, can hardly be noticed at first glance. All seven rooms are individually decorated, each conjuring its own *mise en scène*. **Calle de Arrieta, 2 (2nd floor, with no sign on the door outside); casademadrid.com; from EUR 199 BO**





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Text by **ILMĀRS LĪKUMS**
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RESET. READJUST. **PLAY.**

Fourteen seasons in the NHL, winning the Stanley Cup with the Colorado Avalanche in 2000-01, and receiving the Jack Adams Award for NHL coach of the year in 2015. These are only some of the highlights from experienced hockey trainer Bob Hartley's CV. Now, for the first time in his life, he has agreed to take on the challenge of training a national hockey team—the Latvian men's hockey team.

If you were to meet Bob Hartley, not knowing who he is, you might think he was an army officer. An imposing stance, a loud voice and an obvious belief in what he says. But no sign that he is a successful NHL coach and a self-made man of the highest calibre. This month he will lead the Latvian Men's National Hockey Team in the 2017 IIHF World Championship that will take place in Cologne and Paris. After extensive restructuring of the national hockey organisation, big things are expected from the team. Warning! After reading this interview you won't be able to keep yourself from following the Hockey Championship.

Do you still remember the taste and the smell of a hockey puck?

Oh, for sure! I think I was three years old when I started to play, and when you are passionate about ice hockey like I am, it never leaves you.

What makes ice hockey so exciting? Is it because of the 'superpowers'—the speed and the power you get from skates and the hockey stick?

You're right—it's the speed of the game. You are playing on skates, you are playing on ice, so, obviously, the play moves at such high speeds that it's exciting for everyone—players, coaches, referees, fans...

I am a huge hockey fan, ice hockey is my number-one sport. Some people may think other sports are more entertaining, but when you look for passion, speed and physical play, hockey is tough to beat.

You stand out from other coaches because you didn't start coaching after finishing a professional career as a player. Can you tell us how you got your start?

I had planned to become a school teacher, but the summer I was about to turn 18 and go to university my dad passed away. He was working at the local paper plant, and his boss came to the funeral. He told

me and my mom that if I wanted to work where my granddad and dad had worked, he would employ me on my birthday in September. I talked it over with my mom. I also had a younger sister, and I felt that, since I had just lost my dad, I would try working at the plant for a year and see how it went. I liked it and made the decision to stay with my family.

I kept playing hockey and working at the plant. Four years later the plant was shut down because it was too old. But I was lucky, because I got a job at the windshield plant—the other big factory in town. I was hired right away and did another four years there. So, I worked at two different plants between the ages of 18 and 26, and then I was asked to be the goalie coach for the local junior team, the Hawkesbury Hawkes, in my hometown. After training camp and eight creases in games, I was asked to become head coach. At the time I didn't want to coach. I had a good job at the plant, and I had no coaching experience. It was a Junior A league, and Junior A in Canada is really good calibre. I didn't want to slow the kids down. At that age they need good coaches. I just didn't feel ready, but the president of the team convinced me to try it and said he would help me. I worked with the Hawkes for four years. That's where it all started.

After that I moved to Laval to work as head coach for the Laval Titans [in the Quebec Major Junior Hockey League – Ed.], and two years later I was offered my first pro contract with the American Hockey League, where I coached the Cornwall Aces [the farm team of the Quebec Nordiques – Ed.].

After the Quebec Nordiques got sold to Colorado [and became the Colorado Avalanche – Ed.], we moved our farm team from Cornwall, Ontario, to Hershey, Pennsylvania. I coached the Hershey Bears for two years, and then my boss from Colorado promoted me to the National Hockey League (NHL). I spent fourteen seasons in the NHL, two seasons with the ZSC Lions in Switzerland, and now I'm in Latvia.



It's not a sprint, it's a marathon. You have ups and downs, you get disappointed and happy

I've been very fortunate. I've always been surrounded by great people—great players and great management that really helped me every step of the way.

That's an amazing story! The highest point of your career must be guiding the Colorado Avalanche to win the Stanley Cup. What a huge success! What did it take to achieve?

Well, lots of work! We had a great team and a great organisation in Colorado, but in those years you also had the Detroit Red Wings, who were our big rivals and as good as us. There were the St. Louis Blues and the Dallas Stars. There were many great teams, and every season some seven, eight teams are capable of winning the Stanley Cup.

You need execution, you need to stay healthy, you don't need injuries, you need a little bit of luck,

and everything has to fall into place. Winning is like a puzzle. That's what we tried to do, and what a great story it was! Ray Bourque had a 22-year career, and we won the Stanley Cup for the very first time on his last game. That was magical! The city of Denver was behind us, and it was crazy in the city!

But I have to admit that the five other championships I have won were just as much fun—two in Ontario, one in Laval, one in the American Hockey League and one in Switzerland.

Each one has a special taste, because you never win in the same way. Some are tougher than others. Sometimes you get lucky, but it's always a long journey from the start of the season in August/September through the championships in May or June. It's not a sprint, it's a marathon. You have ups and downs, you get disappointed and happy, you get injuries, you get new players. Every day is a new challenge, and that's what makes the coaching so fun.

How do you remember the Latvian defender and living legend Sandis Ozoliņš from that time?

Yeah, I had Ozo, I believe, for one or two years. Ozo was a great offensive defence man, always ready to jump in the play. He had a lot of passion for the game, and offensively he probably was the best defence man I have ever coached. Big, strong, solid guy, with smooth skating. It was great fun to work with Ozo.

At the end of 2007 you had to leave the NHL for the first time, from the Atlanta Thrashers. Was that a big deal?

When you start coaching you understand that you can't replace an entire team that isn't doing well. For coaches it is like being on a carousel—you come in, you leave, you come in, you leave. It's always been like this, and I think it will never change, because we are working with human beings, not machines. But the job, especially in the NHL, is evaluated on results. Not on the programme, and not on your progress—you need to win. The thing is...the team on the other side is playing against you, and they want to win, too. Just to get to the NHL you need a lot of people believing in you, you need a lot of people supporting you, and there are only 30 NHL jobs in the world. To be able to get there, especially with my background, you don't see that every day.

In 2011 you moved to Europe to train the Swiss team the ZSC Lions. The following year they became the Swiss champions. That's impressive! But I'd like to hear about your transition from North America to Europe.

Oh, the transition went well. I was very happy to change roles with the players. Usually it's the European players who come to North America. I remember I had two players—one in the American league and one in the NHL—and when they arrived in America they didn't even know how to say yes or no.

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We are working with human beings, not machines, so some days are better than others

We had to communicate on a piece of paper. Imagine how tough it was for those kids! They were coming to win a spot in a hockey club, and they couldn't communicate. You need to be very special to do that.

I then went to Zurich and lived in the Swiss-German community. What a great city that is! I remember the first couple of weeks going to restaurants and looking at menus. I would point at items, and in some restaurants no one would speak English, so I would be ordering a surprise meal.

On one occasion I thought I had ordered filet mignon, but I got a big bowl of pasta with four tiny pieces of meat. I was a 50-year-old man having trouble communicating, and that made me realise how hard it must be for the young players. I'm very proud of them and support them as much as I can. On the other hand, it allows you to mature much quicker because it makes you take on some big responsibilities.

But I really like what we did in Zurich, and I really enjoyed myself with the group. We discovered what a great country Switzerland is—beautiful country, great people, hockey maniacs, and, on top of that, we won the championship. One can't ask for more!

You said you lived in the German-speaking community, but your first language is French, right?

Yeah! My home town is right between Ottawa and Montreal. I don't know the percentages, but a lot of people there are French speakers.

In 2012 you returned to the NHL to work with the Calgary Flames. In 2015 you received the Jack Adams Award for best coach, only to be fired a year later. Another turn of the hockey carousel?

Yeah! As for the Jack Adams trophy, they say they give it to the best coach, but I believe the team should get the credit for the Jack Adams, you know. At the time we lost some key veteran players and decided to go with the young kids to rebuild the team. It's a cycle that can take a few years. We fast-forwarded the progression, did really well, and I got the award, but I have never considered it as mine. My name is on it, but I'm a team guy, and I have the utmost respect for the Calgary Flames organisation and especially the players that played for us that year.

It was a fun situation—we managed to go all the way to the second round of the play-offs, which was a big, big surprise! Then the next year we had some problems. Sometimes you can control those problems, and sometimes you can't. As I said, we are working with human beings, not machines, so some days are better than others.

Before we talk about the Latvian national team... You've been in this business for such a long time. What's your take on how ice hockey will evolve in the future? Maybe players will wear exoskeletons to be even faster and stronger? Maybe things we just cannot imagine will happen?

I think the hockey will keep getting faster and faster because, number one, if we look at all the athletes around the world, old records are constantly being beaten. Why is that? I think, when you start with nutrition, supplements and coaches, you get better results sooner. Six- and seven-year-olds in many parts of the world already have great strength and

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**I saw passion, I saw excitement.
I loved that—I like fire!**

conditioning, and the coaches to teach them how to become great athletes. With all the technology we now have in coaching I think everything is getting faster and more exciting, Hockey will keep advancing. Just another example—twenty years ago big hockey players were solid, but they weren't fast. Today they are as big, if not bigger, but they are even faster. Look at players like Zdeno Chára, he's a monster, but he can move and he can move fast. I think there are so many good tools now for any young sportsman who wants to get stronger and faster—to make you work like a world-class athlete.

Now, let's talk about your job here in Latvia! First of all, why was the offer from Latvia's national hockey federation so irresistible?

When I met with Aigars Kalvītis and Viesturs Koziols, the president and secretary general of the Latvian Ice Hockey Federation, they told me they wanted a fresh start. Their presentation was very professional. I thought—wow, this could be fun! I wanted to come and work with the national team and also consult for the junior league coaches.

I love doing this! Like I told you before, I made a career because many people helped me. Now, at 56, it's my job to give back. Hockey has given me a lot, and it's normal to give back to young coaches, to players, and give back to the Latvian national team. We are ranked 12th at the World Championship, which for me is a great challenge. We have a bunch of players who love their country, who are very patriotic and want to

do better than 12th. Right now we are preparing, and we will see the results in a few weeks.

What was your first impression of the Latvian national team?

I have to go back to the time when I coached Sandis Ozoliņš in Colorado. What a great guy, what a great pro! I also watched Artūrs Irbe play for the Carolina Hurricanes. Reporters were talking about him being the first on the ice and the last off the ice at practice. Big heart, he would never quit! Whatever the score, Artūrs would be standing strong. He never gave up. After that I coached Ronalds Ķēniņš in Switzerland—again, what a strong kid and hard worker!

Suddenly, in October or November of last year, I got a phone call at my house in Florida—the Latvian team wanted to talk to me. I was thinking—wow, Helmutis Balderis, Artūrs Irbe, Kārlis Skrastiņš, Sergejs Žoltoks, and I probably forgot a few others, but all of them great players. So I started to make phone calls to learn about the country, about the people. I saw passion, I saw excitement. I loved that—I like fire! The Latvian players are great workers, and the federation is helping create a very professional environment. We are preparing well, and I really like what I see.

After all those years of coaching you must have developed a special Bob Hartley method...

We all have our methods! A chef in a restaurant has his own recipe book. A coach has his own recipe book, but hockey is simple. There may be differences between systems, but in the end it's about passion. You have to help the players, inspire them, motivate them—because they decide the outcome of the games. Obviously, you get better over time. I started at 26, basically a kid, and people have a lot to learn at that



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May INTERVIEW

age. You think you know a lot, but at 36 you realise how much you've learned. And at 46—wow, I'm getting better. Then, at 56, you see that it's still possible to learn. The more you learn, the more you can teach.

You have travelled a lot—I don't even want to know how much time you have spent on airplanes and in hotels. How do you manage it, how do you make it bearable?

It's fun! Planes today are very comfortable, service is first class, and I do a lot of work on planes. You sit, get out your books and your videos, prepare. The same goes for hotels. The beauty of travelling is that we spend time together as a team and the players and coaches can bond. For me travelling has opened doors to many countries. I enjoy life!

Are you a superstitious man? Do you have a special suit or tie, or chewing gum?

Oh, yeah! The year we won the Stanley Cup I must have worn the same suit for 16 games straight. Those were the big games, and I thought to myself: I have to win, I cannot afford to lose. That was 2001, and I still have the suit and I still have the tie. For me it's very precious! You see, the players and the coaches all want a routine—you want to believe in some little things. Sometimes it's funny. I think everyone has his superstitious side. Some people say they don't have superstitions, but I believe they do.

You have your wife, Micheline, here with you. How do you like Riga?

I've been a married man for a very, very long time. I got married when I was 19, and my wife has been a big part of my career. So she's here, she loves it, and I think, culturally, it's a great experience for us. We are in Old Riga pretty much every day, we've been to the Art Nouveau district, we have visited Liepāja and other places. I think it's very important to show people that you want to be part of their country. And we are trying to learn as many words in Latvian as possible.

I was quite surprised when I learned that you have a daughter named Kristine. It's a quite common Latvian name. How come?

At the time we didn't know if we were expecting a boy or girl, so we chose

different names. The girl came first. Someone had to make a decision, so I told my wife to do it. It's a beautiful name!

This is not meant too seriously, but pro players seem to retire around 40. What about coaches?

Retiring? No way! I'm in great shape, I take care of myself, and I'm having fun. The day I feel I don't have the fire in me to win and to try to make people better I will stay home and unplug, as I say. But right now I love it too much.

Hockey is the greatest game, and it has given me everything. Family is the most important thing in life. But hockey has allowed me to coach at many levels, to go through great times in championships and to see kids and pro athletes succeed. I have coached players from 26 to 40, and as long as they want to improve, everything is possible. I really believe this!

That sounds great! So what about the team's goals for the championship?

For sure, we have goals! Right now, before we get to Germany, our goal is to prepare the team. We want to have the best selection of players, make the right decisions, be ready and really focus on doing the right thing. Once we get there, we take a really simple approach—one game at a time. Play one game, don't think about seven games. Whatever the result—reset, readjust. Play game two. Reset, readjust, play game three, and so on. I think if we take this approach, we could be a very surprising hockey club!

And finally—what do you think Latvian players would most like to ask you?

Oh, I don't know, they always have millions of questions. And the best players are the ones with the most questions, because they want to both share and learn. They might have questions for me, but I have questions for them, too! At a certain point you have to make adjustments, see what works and what doesn't, and look at the team as a whole to understand what needs to be done in order for them to win. It's not about my way, it's not about their way, it's about the right way. Because at the end, in pro hockey, results are all that matters. **BO**

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A FIRST-TIMER'S GUIDE TO CATANIA

Baltic Outlook visits Sicily's eastern gem, one of Italy's best cities for contemplating Baroque architecture, enjoying ancient gastronomic traditions and relaxing on the beach overlooking a crystalline sea.

After collecting our luggage at the belt, we take a short journey by bus (AMT Alibus 457, leaving every 20 minutes, EUR 4/single ride) to the centre of Catania, 7 km from the airport. As soon as we disembark, we recognise the Baroque and Rococó-style architecture in the theatres, piazzas and churches all around the city.

Piazza del Duomo, the main square, was rebuilt in 1700, replacing the medieval square that collapsed some years before due to an earthquake. One of its highlights—and the city's most memorable local monument—is the **Fontana dell'Elefante**, a fountain adorned by an elephant carved from black lava with an Egyptian obelisk on top. The fountain is the symbol of Catania and, according to legend, this monument has magical powers.

To one side of the square stands the **Duomo**, the city's main cathedral, dedicated to Saint Agatha. It was built to replace the Norman cathedral that was completely destroyed in 1693. It is made of volcanic rock, giving the façade a grey hue. Francesco Bellini, a famous Italian opera composer born in Catania, was buried there, and the relics of Saint Agatha, Catania's patron saint, are kept in the chapel named after her.



The Cathedral of Sant'Agata exemplifies the beautiful Sicilian Baroque style



Each of the four palaces surrounding the Piazza Mazzini exhibits an arcade supported by eight marble columns taken from Catania's medieval Latin cathedral



The ruins of the Roman Baths in Catania, built in the 1st century AD

The Old Town

The **Piazza del Duomo** is the best place to start discovering the historical part of the city—its palaces, towers and Baroque-style piazzas.

Exiting the square by Via Giuseppe Garibaldi you will find the **Piazza Mazzini**, one of the few squares in the city that has remained intact since its construction in the 18th century. More than thirty columns support the porticos around the four sides of the square.

Catania also boasts a royal castle dating back to the 13th century that was once home to the Sicilian Parliament, arguably one of the oldest parliaments in the world. **Castello Ursino** remains in good condition, and inside you can visit the **Museo Civico** (open daily 09.00–19.00, EUR 10), which houses an interesting collection of archaeological artifacts and a number of paintings from the 15th to the 19th centuries.

The walking route continues to the **Monastery of San Nicolò l'Arena** (32 *Piazza Dante Alighieri*, open daily 09.00–17.00, but 11.00–18.00 during August), a unique building to understand how the city has been evolving over the last centuries. It was founded in the 16th century by monks from Nicolosi, a town very close to Catania, and is considered one of the largest Benedictine monasteries in Europe.

Catania also boasts a royal castle dating back to the 13th century

In 1669, a massive eruption of Mount Etna destroyed most of the building, and a few years later an earthquake killed most of the monks. Today the building holds the Department of Humanities of the University of Catania and is listed as a Unesco World Heritage Site. Don't miss the library and the Vaccarini room, named in honour of Italian architect Giovanni Battista Vaccarini and full of ancient books. There are guided tours every hour and, on the last Friday of each month, evening tours are organised taking visitors through the cloisters, the Roman houses, the kitchen and the cellars.

Another place of interest in the same area is the **Terme della Rotonda**, an archaeological site used as a steam bath and spa during the Roman times (free entrance, open 09.00–13.00 and 14.30–19.00, closed Mondays).

If your thirst for archeological sites remains unquenched, you can travel one hour by bus directly from Catania to the picturesque waterside town of Taormina, one of Sicily's most popular summer destinations. You won't want to miss the ancient **Greco-Roman Theatre**, built in the 3rd century BC (*Via Teatro Greco*, open from 09.00 until an hour before sunset, EUR 10). If you visit on a clear day, you will be treated to a beautiful view of the Ionian Sea and Mount Etna.

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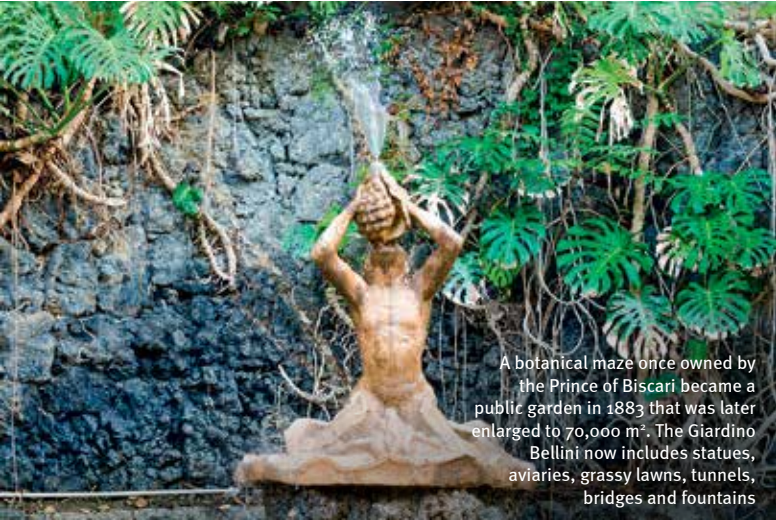
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A botanical maze once owned by the Prince of Biscari became a public garden in 1883 that was later enlarged to 70,000 m². The Giardino Bellini now includes statues, aviaries, grassy lawns, tunnels, bridges and fountains



Mount Etna, Europe's most active and tallest volcano, is easily accessible from Catania



The Chapel of Sant'Agata, the patron saint of Catania, is inside the Duomo and contains the relics of the saint, which can be seen only during the festival of Saint Agatha, which takes place on February 3-5

Time to relax

The beautiful **Giardino Bellini** (open daily 06.00–21.00, free entrance) has an area of 70,942 m² and is the oldest urban park in Catania. Relax on one of the benches and enjoy the spacious green areas, the small fountains or perhaps a magical sunset with Mount Etna in the background.

At Via Vittoria Emanuele, very close to the Giardino Bellini, stand the ruins of the **Roman Theatre**, Catania's amphitheatre that could once seat 7,000 spectators. A short distance to the west you will find the smaller **Odeon Theatre**, a past venue for concerts and dance performances. Today it is still used for theatre performances and concerts in the summertime.

For more beautiful greenery, visit the 16,000 m² **Orto Botanico** botanical garden inside the **University of Catania** (397 *Via Etnea*, free entrance, open 09.00–19.00 Monday through Friday, 09.00–14.00 on Saturday). The garden has a wide selection of exotic plants as well as an area dedicated to native Sicilian species. Volcanic stone from Mount Etna has been used to separate the various sections of the garden.

If you prefer a spa experience, book a hammam steamroom or a multi-sensorial shower at the **Duomo Suites and Spa Hotel** (23 *Via Garibaldi*, EUR 20/ hour, book ahead, +39 095 2883731). They also offer massages for relaxing after a busy day.

For shopping lovers, *Via Etnea* is the busiest shopping street in town—full of shops, department stores and places to eat. It begins at the Piazza del Duomo and ends in Parco Gioeni.

A walk along *Corso Italia* and *Lungomare di Ognina*, the seafront promenade, is also a good option for the end of the day.

Experience the magic of Mount Etna

One of Sicily's main highlights is **Mount Etna**, the largest active volcano in Europe, rising more than 3,300 meters into the sky. Several companies offer guided tours of the area with transport from Catania included. A local bus runs from Catania and Nicolosi up to the **Rifugio Sapienza**, the starting point for many hikes and treks.

From there the **Funivia dell'Etna** cable car takes you to **Montagnola** at 2,500 metres (open daily 09.00–16.15 in the summer, EUR 27). Once there you can book an excursion around the crater (from April to November, EUR 51 including the cable car). Even in summer the temperatures can be quite cold, so remember to bring adequate gear.

Sunset trips are organised on some days (17.30, book ahead, +39 095 9141 41), giving visitors the unique opportunity to see the light fade from atop Europe's tallest active volcano.

Etna's constant volcanic activity—including intermittent eruptions—make the soil around the volcano very fertile and ideal for agriculture and



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The vegetable and fruit stalls are alive with colours and aromas



Don't miss Catania's lively seafood market, where you will experience the real Sicily



Piazza Stesicoro, taking its name from the Greek poet Stesichorus, whose tomb was here in Roman times, is now one of Catania's main squares

vineyards. Area winemakers cultivate several varieties of grape, the most famous being the rosso (red) variety of *Nero d'Avola*, the most important grape in Sicily.

Wine lovers should not miss the chance to visit some of the local wineries. **Biondi** (55a Via Ronzini, closed Wednesdays and Sundays) has been a family-run business since the 17th century with some of Sicily's finest and oldest vineyards located at altitudes between 640 and 700 meters.

Tenuta Terre Nere estate (Contrada Calderara, open 09.00–17.00 weekdays, book ahead at visite@tenutaterrenere.com) has the highest altitude red-grape vineyards in Europe, growing on the lush northern slopes of Etna. They are happy to host visits and wine tastings, however they are not prepared to accommodate visits during weekends, local and national holidays, during the month of August, or during the harvest period from mid-September to the end of November. Be sure to book your visit!

Sicilian markets and local cuisine

Catania is well known for the quality and variety of the local fish. The streets behind Piazza del Duomo are full of fishmongers selling fresh prawns, clams, mussels and other types of seafood every day. As closing time approaches, prices go down and people flock to the stalls to take advantage of the deals.

The streets behind Piazza del Duomo are full of fishmongers selling fresh prawns

One minute by foot from the Duomo you will find the **Pescheria Fratelli Vittorio** (1 Via Cardinale Dusmet, closed Mondays, average price EUR 25), offering fabulous fresh seafood brought directly from the market. Their specialties include seafood soup and various pasta dishes with prawns and cuttlefish.

Every morning, except on Sundays, the **Piazza Carlo Alberto** transforms into a lively marketplace, with local produce, seafood, meats, spices and dried fruit for sale. We highly recommend taking the time to visit every stall for the amazing sights and smells. Avoid the peak morning hours, but be sure to get there before the market closes in the afternoon.

Like in all of Italy, Catania has its own signature pasta dishes. One of the most famous local recipes is *Pasta alla Norma* made with aubergines, tomato sauce and salty ricotta cheese. According to legend, this dish is named after Vincenzo Bellini's opera *Norma*. For over 50 years, chef Rosana has been serving her grandmother's recipes at **Trattoria di De Fiore** (26 Via Pietro Antonio Coppola, closed Mondays, average price EUR 15), and her *Pasta alla Norma* is one of the best. Without a doubt, this is an excellent place to experience genuine Catanian specialties.

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Cafés in Sicily are perfect for a quick bite, a leisurely coffee or a sweet treat

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Day and night **Etoile D'Or** (7 Via Beato Cardinale Giuseppe Benedetto Dusmet, open 24 hours) serves some of the tastiest Catanian specialties, such as *arancini* (fried stuffed rice balls) and *cipolline* (a pastry stuffed with a mixture of onion, tomato sauce, mozzarella cheese and ham). This is a popular restaurant that gets quite crowded in the afternoon.

Catania is also world-renowned for its sweet delicacies. *Cannoli*, stuffed with sweet cream and ricotta cheese, is Sicily's most famous pastry. It can be found in pretty much every artisan bakery and pastry shop, but **Pasticceria Savia** serves some of the best (302-304 Via Etnea, closed Mondays). They also do a version for chocolate lovers with ricotta and dark chocolate flakes.

Another Sicilian specialty is *granita*, a semi-frozen dessert made from a mixture of ice cream and sorbet, normally accompanied by a *brioche*. **Caffè Europa** (302 Corso Italia, 09.00–12.00, closed Tuesdays) serves some of the most delicious *granita* in Sicily. The chocolate, almond and mulberry flavours are best.

And, since Sicily is also one of Europe's oldest viticultural regions, **Enoteca Regionale di Sicilia** (155 Via Vittorio Emanuele II, open 10.30–20.00, closed Sundays) sells a wide range of local wines as well as local artisan products.

Alla salute! in Piazza dell'Università

This *piazza* is a popular local hangout. Along the eastern side you will find the

city council building, and on the western side you have the **Palazzo dell'Università**, the current headquarters of the University of Catania designed by Giovanni Battista Vaccarini. In the evenings, especially during the summer season, artists come here to perform their latest musical creations.

The **Nievski** (15-17 Via Alessi, 12.00–02.00 Tuesday to Sunday) is a very popular alternative bar among students and the gay community. The interior decorations are unique, including Cuban revolutionary posters. It can be difficult to get a table at night.

Close by, the **Bohème Mixology Bar** (27-29 Via Montesano, open daily 19.00–03.00) is the place to enjoy a drink in a sophisticated, international atmosphere. Try the whisky sour and the cocktails, all made with fresh fruit.

For beer lovers **Bar Cuore** (35 Via Penninello, 09.00–02.00) is the place to go. They serve artisanal beer on tap as well as cocktails such as the lime caipirinha and the peach Bellini.

If you enjoy a traditional Italian *aperitivo*, **TriBeCa** (10 Via Monte Sant'Agata) is popular with Catania's aperitif set. Try the Aperol spritz.

On summer evenings Catania's beaches—known to the locals as the *lido*—are crowded with cosy bars where you can enjoy a cocktail after a tough day on the beach. **Mudd** (28 Viale Presidente Kennedy, open 19.30–01.30) offers cocktails and live DJ shows. Here you may want to dress to impress. **BO**

WHERE TO STAY

Romano Palace Luxury Hotel (28 Viale Presidente Kennedy, EUR 113–263) is a five-star luxury Baroque hotel with gorgeous sea views surrounded by 25,000 m² of park. It also has an outdoor swimming pool and direct access to the beach.

Una Hotel Palace (218 Via Etnea, EUR 92–159) is located in a historical building in the commercial heart of Catania. On the top floor you can find the *Etnea Roof Bar & Restaurant* with a spectacular view of the Etna volcano, where you can enjoy a welcome drink or a typical Sicilian breakfast.

Catania Suite Inn B&B (108 Via Vittorio Emanuele II, EUR 64–119) has simple but cosy accommodations in the city centre. Both owners, Flavia and Christian, live on site. If you wake up feeling lazy, you can request the breakfast to be served in your room.

If you want to wake up to amazing views of Mount Etna, you can stay at the eco-friendly **Etnalodge** (21 Via Bassi - Piedimonte Etneo, EUR 75–85), a B&B that was once an ancient wine-producing estate.

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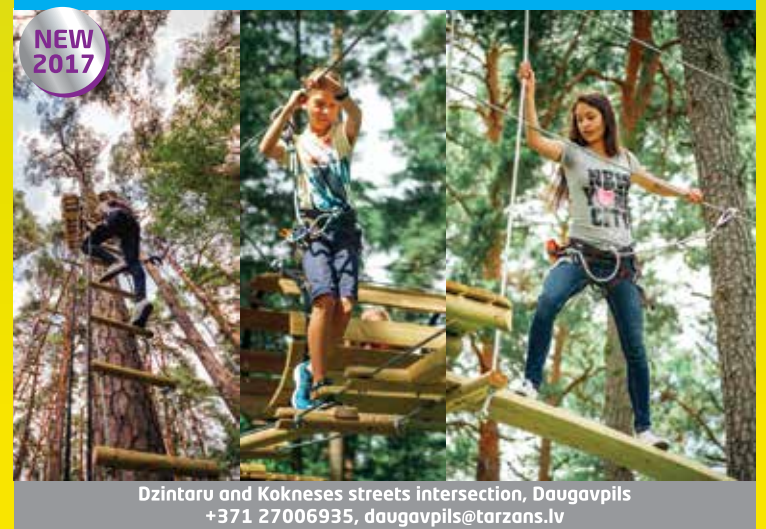
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The Times we had.

WEEKEND GETAWAY TO TALLINN

With summer fast approaching, the Estonian capital begins to reveal its striking colours and diverse natural splendour. To help you make the most of your weekend getaway to Tallinn, we have selected some of the most charming locations and exciting activities for you to enjoy by yourself or together with friends and family.

Text by **LIINA KARO**
Photos by Tallinn City Tourist
Office & Convention Bureau and
from publicity materials



◀ **Kadriorg**—one of the most beautiful areas in Tallinn is worth a special trip. Lovely streets with romantic wooden houses are perfect for a delightful weekend stroll hand in hand with your favourite person. Kadriorg Park is stunning throughout the year, and spring and summer are the seasons when nature is in bloom. The Japanese Garden and the beautiful Swan Lake have been awing visitors since the 18th century.

When you have finished your walk around Kadriorg, you can get a good cup of coffee and a bite to eat at **Gourmet Coffee**, just around the corner. First-class coffee made by professional baristas, fresh baked bread, tasty snacks and fulfilling meals are all waiting for you at this cosy café/restaurant.

L. Koidula 13A
gourmetcoffee.ee

A ROMANTIC CITY BREAK

If you are travelling to Tallinn with your partner, there are many things for the two of you to do. Tallinn's beautiful parks, intimate cafés and spas provide a beautiful setting for romance.



▲► To add visual allure to your weekend in Tallinn, the **Kumu Art Museum** is the place to visit. In addition to its permanent exhibitions and Estonian art collection, Kumu hosts around a dozen impressive travelling international exhibitions each year. The hours pass quickly in this stunning modern museum. Weizenbergi 34/Valge 1
kumu.ekm.ee



▲ **Hotel Telegraaf** offers the perfect luxury accommodation for couples—the *For Lovers Only* package priced at EUR 710. The package includes two nights in the Junior Suite, where lovers are greeted with sparkling wine, a fruit plate and a lovely bouquet of flowers. You will also receive a delicious breakfast and a romantic three-course dinner with a bottle of wine, as well as unlimited use of their *Elemis* spa facilities! Sounds like a dream, doesn't it?
Vene 9
telegraafhotel.com

◀ No weekend getaway with your partner is complete without a proper romantic dinner, and one of the most romantic spots in Tallinn is **Rataskaevu 16** in the Old Town. Most tourist guides and apps highly recommend this restaurant—the food is delicious and the service is as friendly as it gets. The charming atmosphere at *Rataskaevu 16* is a great assist in setting the mood for love.
Rataskaevu 16
rataskaevu16.ee



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HIPSTER COOL

Tallinn is being called a hipsters' paradise—and for good reason! It's full of artistic expression, design shops and creative culture.



▲ For movie lovers, a perfect way to spend a quiet yet cultural evening in the Old Town is a visit to the art-house cinema **Kino Sõprus**. This cinema shows classic and contemporary films you won't see at the cineplex. Built in 1955 at the height of Stalinism, it also has an elaborate interior designed by Markku Pätilä, set designer for many Aki Kaurismäki films. Ticket prices vary from EUR 3 to EUR 6.

Vana-Posti 8
kinosoprus.ee

► Fresh air is good for you! **Tallinn's Botanical Garden** is the perfect place for a picnic and a pleasant hike on a trail chock-full of educational information about native and exotic fauna. Or simply enjoy the beautiful plants and flowers that make up the living collection on 17 hectares. For a ticket priced at just EUR 5, you are surely in for a wonderful day.

Kloostrimetsa tee 52
botaanikaaed.ee



◀ Like it or not, there is no way to get around the pull of **Telliskivi Creative Centre** in Tallinn these days! And why would you want to? Estonian design, cosy cafés, flea markets and food trucks? No prob. Freshly baked bread, eco cosmetics, yoga studios and a regular gym? Also there. You can go for a quick coffee, a lingering dinner with friends, or simply take a walk through this transformed industrial area. You are sure to meet like-minded people and discover some new favourites.

Telliskivi 60A
telliskivi.eu



Von Krahel

▲ Once in the Old Town, you can explore local pop culture by going to a concert at one of Tallinn's popular concert venues: **Von Krahel** (Rataskaevu 10), **Sinilind** (Müürivahe 50) or **Kultuuriklubi Kelm** (Vene 33). Up and coming local bands play every weekend, and there is surely something on, even for the most discerning music lovers. Concert tickets are usually priced between EUR 3 and EUR 20, depending on the act.

vonkrahel.ee

facebook.com/KohvikSinilind

facebook.com/KultuuriklubiKelm



▲ We have recommended the "brilliantly bacchanalian late-night institution" **Frank** before, and we can't get enough. This stylish bistro is a terrific choice any time of day or night. The burgers are delicious, the cocktail menu is impressive, and the coffee is excellent, not to mention the colourful clientele that is perfect for people-watching.

Sauna 2

frankbistro.ee



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◀ Can't decide where to eat for lunch? We recommend making your way to Telliskivi Street. Everybody will find something to their liking at the many child-friendly restaurants in the area. Some of our favourites are **F-Hoone** (Telliskivi 60), **Kivi Paber Käärid** (Telliskivi 60A C4) and **Kukeke** (Telliskivi 57)—nobody will leave with an empty stomach! fhoone.ee kivipaber.ee kukeke.ee



SIGHTSEEING WITH CHILDREN

From interactive museums to classic landmark getaways, Tallinn offers families many great options.



▲► After fuelling up at breakfast, the **Kadriorg Children's Museum Miiamilla** is only a short walk from the centre. Your little ones will enjoy the playful exhibitions, museum lessons and fun workshops. The museum is geared toward children between the ages of 3 and 11 and anyone who has once been that age. Family tickets can be purchased for EUR 6. L. Koidula 21c linnamuseum.ee/kadrioru-miiamilla



► Who doesn't enjoy an adventure? One of the best places to get an adrenaline boost is the **Kids Adventure Park** at the **Tallinn Zoo**. That's right, this is a two-for-one deal—see some of nature's beautiful creatures up close, enjoy adorable babies at the Children's Zoo, and top it off by climbing trees and wizzing along the dramatic ziplines. This is sure to be a day to remember, especially for the youngest members of the family. Combined tickets cost EUR 21 for adults and EUR 17 for students. Paldiski maantee 145 tallinnzoo.ee



▲ To start the day on a positive note, a proper breakfast is a must for adults and children alike. The lovely café/shop **NOP** offers a wide variety of healthy breakfasts and serves brunch until 3 PM. Its creative approach to food will charm both you and the kids. The dishwashers here have little to do, since patrons tend to clean all the food from their plates. J. Köleri 1 blog.nop.ee



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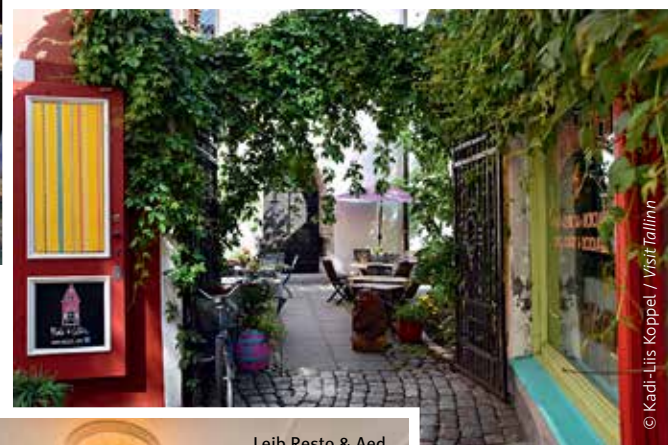
From the charming atmosphere of the medieval Old Town to contemporary vegan restaurants—discover the different faces of Tallinn!

▲ If you enjoy classic sightseeing and museums, make your way to the **Lennusadam/Seaplane Harbour**, which accommodates one of Europe's grandest maritime museums. You can book a tour to see the *Lembit* (an authentic 1930s submarine), the *Suur Tõll* (a century-old steam-powered icebreaker) or an example of the British Short Type 184 seaplane used in the First World War. There are many other life-sized exhibits that you can hear about from your guide or discover on your own. The entrance fee is EUR 14, and, although it's a short ride from the city centre, it's definitely worth a visit.

Vesilennuki 6
meremuseum.ee



▲ This might sound like a bit of a cliché, but the **Hop-On, Hop-Off City Sightseeing** bus in Tallinn is actually exciting—and not just for tourists. It should be mandatory for locals as well. Three different routes take you to different areas of Tallinn. For EUR 18 per ticket you will get a wonderful introduction to the city's main attractions. Save 10% by booking online! hop-on-hop-off-bus.com/tallinn



► The **Tallinn TV Tower** is one of the stops on the Hop-On, Hop-Off bus route, but it deserves a separate mention. Standing 314 metres tall, the TV Tower offers a 360-degree view of Tallinn, and you can even see the Helsinki city lights on the horizon at night! Here you have the chance to find out what it feels like to stand above 170 metres of emptiness yawning below or enjoy the stomach-churning experience of walking along the edge of the tower at a height of 175 metres. You can also choose to take it easy and simply enjoy the view, take in a lovely concert or check out the Estonian Hall of Fame. Tickets to the TV Tower cost EUR 10. Extra activities are not included and must be booked separately. Kloostrimetsa tee 58A
teletorn.ee **BO**



▼ Tallinn's most popular spot for visiting foreigners is definitely the beautiful **Old Town**, where one could easily spend an entire weekend and still not see it all. You will find restaurants, theatres, churches and shops around every corner, not to mention an enthralling nightlife. For a non-traditional experience book a Medieval Beer Tasting & Legends excursion, take a Marzipan Workshop or brave Tallinn's Ghost Tour. Old Town offers something exciting for everyone.

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COUNTRY ROMANCE IN TAMPERE

Life in Tampere's cottages goes by the Finnish proverb 'God did not create hurry'.

Text by **ILZE VÍTOLA**
Photos by
ALEX MAZUROV
(Visit Tampere) and
PIRKKO LAITINEN



Pirkko Laitinen

In the morning you wake early to the sound of birds chirping and the sun shining straight into your bed. Coffee always comes first, and you drink it while listening to an old radio or maybe browsing through a magazine left at the cottage years ago. After doing some household chores you eat the leftovers from yesterday's dinner and fall asleep with a good book on your lap... Life in one of Tampere's countryside cottages, as told by Pirkko Laitinen, sounds like something from the pages of the famous novel *The Summer Book* (1972) by Finnish author Tove Jansson.

Pirkko is a Finnish blogger who has written many stories about Finnish cottage life, and here for *Baltic Outlook* she explains why summer cottages are an important aspect of life for every Finn.

It wouldn't be far from the truth to say that every Finn has a cottage. Pirkko bought her own cottage two years ago from an old lady who had been planting this and that in her garden since the 1970s. Now Pirkko is trying to identify all the plants growing in her yard and writes about her botanical journey, as well as other twists and turns of cottage life, in her blog *Mökki-Pirkko*, or 'Cottage-Pirkko'.

The Tampere region is dotted with small wooden cottages throughout the countryside as well as in the national parks. But for visitors who want to experience Finnish cottage life, rental centres such as *Mökkiavain* are seeking to acquire cottages all around the Tampere region.



The most common material inside a Finnish cottage is wood. There's a bunch of antiques, because the older generation tends to retire their old furnishings to the cottage when buying new things for home.



When Finns think of a typical Finnish cottage, they imagine a small wooden house made from either boards or round logs. In Tampere, as well as most other parts of the country, the façade usually is painted red with white trimmings. But in the northern parts of Finland the most common cottage is made from round logs that have been left unpainted and have gone grey on their own.

May **SPECIAL**

MUST-HAVES IN EVERY COTTAGE:

Woollen socks: There's a saying that 'Finnish summer is brief and short on snow', meaning even when it's really warm, when evening comes you will need woollen socks.

Axe: As every Finnish cottage has a fireplace and a wood-heated sauna, there is always wood to be chopped.

Rubber boots: In summer the forests of Tampere are full of berries and mushrooms, thus rubber boots are the main fashion trend.

Radio: the most high-tech item you will see in most of the cottages. Usually the radio is so old it doesn't even play CDs.



These days, interiors are more thought-through and designed. The romantic country style with white accents, flowers and lace is popular. As are playful and colourful retro designs that are reminiscent of carefree childhood summers spent in cottages decades ago.



They say that Finland is the land of a thousand lakes, so of course a Finnish cottage will most likely be near the water. Some prefer lakes and rivers, others go for the seaside. It is important that neighbours are not too close, ideally on the other side of a deep forest. The best time to enjoy the lake is morning. The fish are more active then, and a refreshing swim is the ideal way to start your day.

A fireplace is a definite must. It's used to create atmosphere, as well as for practical reasons such as heating, and, of course, heating sausages on a stick. As the majority of cottage goers are getting older, the standards are improving. Electricity and heating are no longer considered luxurious amenities. However, even though the cottage will have electricity, the sauna will always be wood-heated.

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May **SPECIAL**



Digging in the garden, mowing the lawn, chopping wood—Finns love outdoor tasks. The cottage gardens usually have berry bushes, a small patch for herbs and other edibles, and lots of perennials. Once the work is done, then comes a bit of fun. Finns enjoy a lively game of darts and the traditional Finnish game, tossing Mõlkky.



Large terraces are making their way to Finnish cottages, usually serving as herb gardens and summer kitchens. While travelling from the sauna to the lake, the terrace is a great place to stop and enjoy a cold beer. After your sauna it's time to heat up the barbecue, fix dinner and enjoy it at a leisurely pace. Or as long as the mosquitoes are not too bothersome. **BO**

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For more info on cottage holidays in Tampere visit
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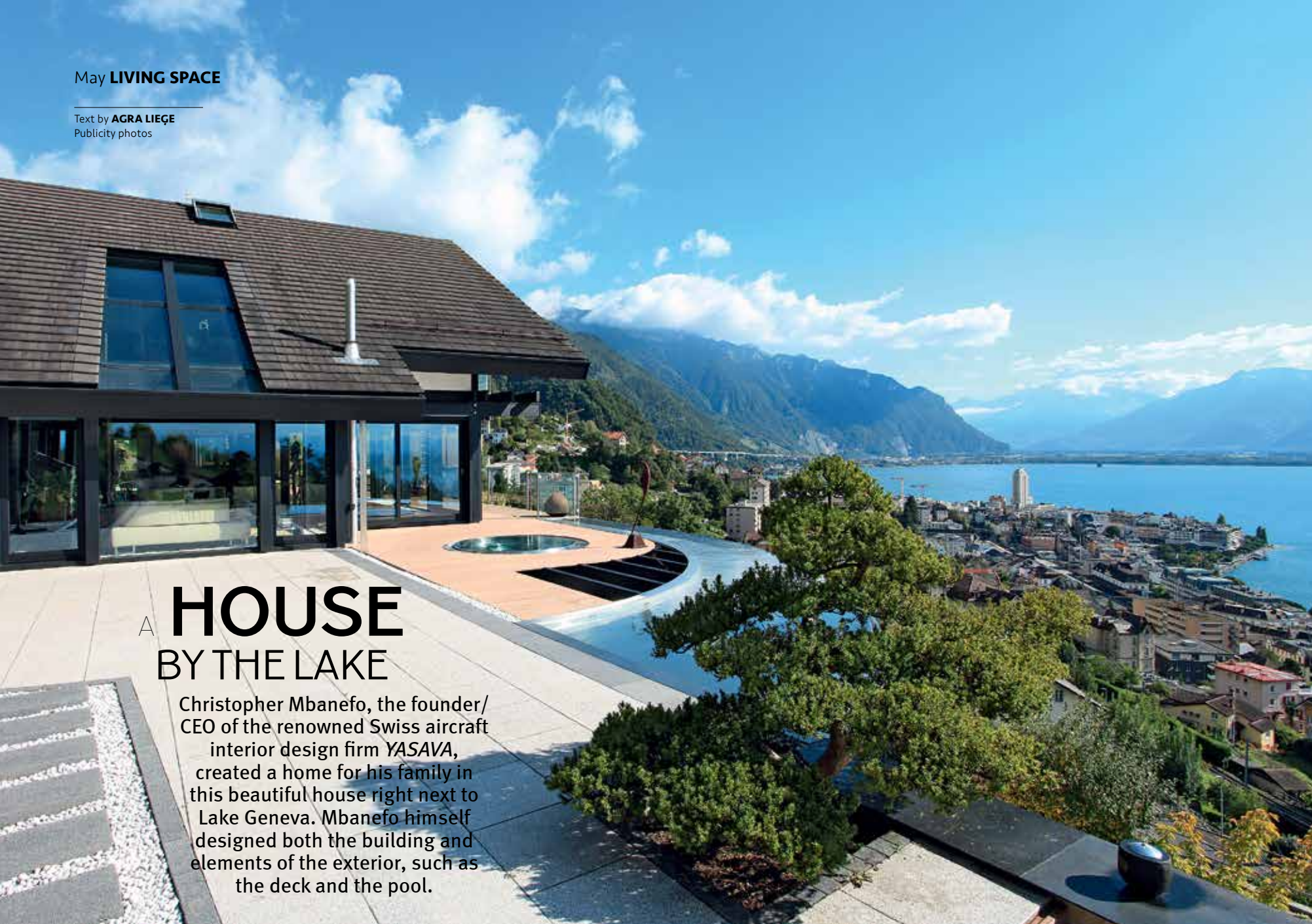
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A HOUSE BY THE LAKE

Christopher Mbanefo, the founder/CEO of the renowned Swiss aircraft interior design firm YASAVA, created a home for his family in this beautiful house right next to Lake Geneva. Mbanefo himself designed both the building and elements of the exterior, such as the deck and the pool.

The full renovation of this house took five years. Christopher Mbanefo worked closely with the architecture and design company *Davinci Haus* to execute what was essentially his own design. The house is uniquely located with an unobstructed view of the lake—the location was what drove the family’s decision to choose the place as their home in the first place. Originally, the house had neither a terrace nor a deck, and there was no garden surrounded by trees. The new owners embraced the opportunity not only to renovate the house, but to also integrate their personal design choices into the landscape itself. “We took a holistic approach,” says Mbanefo. “Our goal for this renovation was to optimise the versatility of the building and to make it flexible, adapting it to the different lifestyles of the members of our family, and now for the corporate needs of our creative team.”

They wanted to be able to see the lake from anywhere inside the house. To achieve this, several walls were removed and replaced with glass, requiring some structural modifications. Their goal was to create the impression of a seamless transition from the interior to the exterior of the house. “Now one can appreciate the exterior as an extension of the interior,” says Mbanefo. “The terrace, the deck, the view across the water—the view is a very powerful feature and brings the lake straight to you. Water is the only visual element standing between someone inside the house and the mountains.” There is no boundary, no interruption between the viewer and the breathtaking natural world.

In a nod to the historical building style typical of the region, the overall silhouette of the house resembles a chalet. Although they retained the silhouette of the original house, the new owners freely reorganised the living space, allowing them to incorporate typical building materials—glass, wood and stone—in new and creative ways.



▲ Initially, the Mbanefo family was inspired to build their future home here because of the beauty of the location—the proximity of nature and the striking, unobstructed view of the lake and the mountains made it an easy choice.



▲ The kitchen is designed around the chef—a chef-centric kitchen. All controls for lights, cooking and ventilation are within easy reach of the work spaces, and the ventilation system does not interfere with the 270-degree view of the lake, the mountains and the garden. While in many houses the kitchen is located somewhere at the back, in this home the kitchen is a focal point for interaction. A unique combination of materials was used—the highly polished wooden tabletop contrasts beautifully with the unique Zimbabwean granite.

**AREAS**

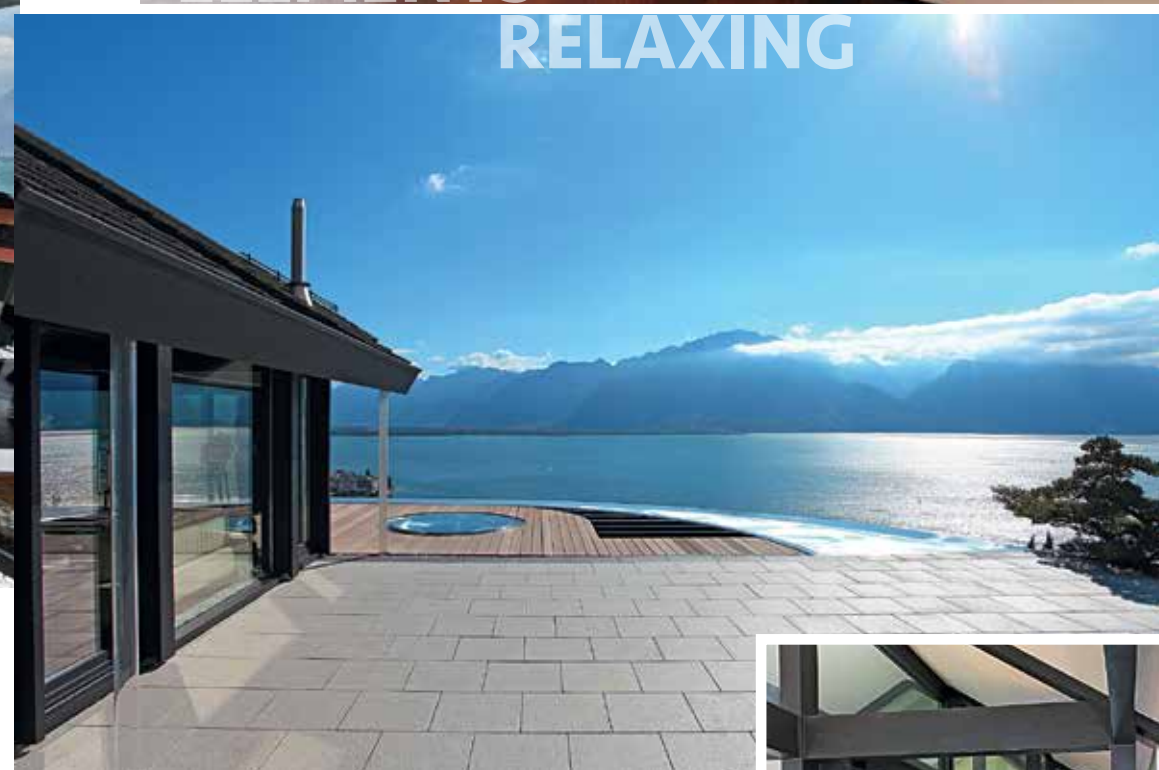
◀ There are different areas, both inside and outside, to sit and relax—for spending time alone or together with others. Every member of the family has a space where they most enjoy spending time, whether it's the living area, the deck, or the kitchen and dining area.



The family installed wooden floors and incorporated natural stones at the transitions from horizontal to vertical surfaces. Apart from their transitional role, the stones play a secondary role as a lighting element—at night their reflective surfaces are illuminated by lights around the edges of the ceiling. The stones become a unique source of light themselves as well as a powerful design feature—the reflective stones have a striking effect on the nighttime appearance of the room.

MATERIAL**UNIQUE**

◀ The design of the deck and the shape of the pool are driven by the principles of feng shui, and certain classical techniques borrowed from the Zen Buddhist gardens of Japan were used to determine the selection and positioning of the plants around these elements. Visitors from Japan who have seen the Mbanefos' garden have confirmed that it is a highly accurate realisation of Zen Buddhist garden design and is among the most unique gardens in Europe.

**ELEMENTS****RELAXING**

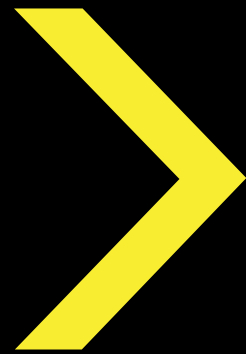
▲ The furniture and design elements were carefully selected, both for their function and their aesthetic beauty. The design of the space is driven primarily by functionality, which, in the case of this home, focusses on ergonomics and the use of light.

◀ The positioning of the deck is such that, when relaxing in the perfectly integrated jacuzzi, you feel as if you were floating in the lake itself.

► The open-plan bathroom has walls made of massive granite slabs. This particular stone, known as *Cosmos Gold*, was brought from Brazil and hydro-treated. It was left unpolished and has a texture that is pleasing to the touch. The granite reflects light differently during different times of day. In natural morning light it reveals very different characteristics than those brought out by the artificial lights used in the evenings. The shower is a glass-encompassed walk-in wetroom. **BO**



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BENTLEY
BENTAYGA
DIESEL

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Publicity photos

The

arrival of *Bentley's* first diesel engine.

This raises all sorts of questions, chiefly over whether a diesel can ever deliver the kind driveability and refinement that befits the *Bentley* brand—qualities that have served it well for 97 years.

Needless to say, this being a *Bentley*, the engine is no ordinary diesel. Co-developed with *Audi*, this is a triple-charged 4.0-litre V8 with two twin-scroll turbochargers supplemented by an electrically-driven supercharger. It weighs in at three kilograms heavier than *Bentley's* flagship *Continental GT* twin-turbo 6.0-litre W12 petrol engine.

As with the *Audi SQ7*, the V8 develops 435 hp and—crucially—the same 900 Nm peak torque as the W12. However, the diesel torque extends from just 1000rpm to 3250rpm, providing an assist that fires the car from 0 to 100 km/h in 4.8 seconds and on to 270 km/h. This is the fastest diesel SUV in the world.

Bentley officials are keen to point out that this powertrain was born of opportunity, not necessity; they would never have launched it had the appropriate technology not been developed first. The key breakthroughs are the engine's triple-charging system, the 48V supplementary electrical system used to power the electric supercharger, and a sophisticated exhaust cleansing system.

The triple-charging system provides boost at low revs from the highly sensitive electric supercharger, called an e-booster. Powered by a 48V electrical

Bentley Bentayga has dispelled criticism from its inception, and it has now taken on another hurdle—

the arrival of *Bentley's* first diesel engine. system, it primes the first of two twin-scroll turbochargers. The first turbo amplifies midrange thrust, and a second twin-scroll turbo provides an extra shove at mid to high revs. The effectiveness of the e-booster is heightened by a valve shut-off system, whereby an exhaust valve disengages to provide faster combustion pressure build-up.

Exhaust gases are scrubbed by a selective catalytic reduction system, an *AdBlue* urea fuel supplement and an additional catalyst.

If you have eagle eyes, you'll be able to spot a *Bentayga diesel* because of its black radiator mesh, twin quad exhausts and discreet badging. Other than the engine and ancillaries (including the exhaust system), the physical distinctions are few and largely focus on minor tuning of the suspension, necessary due to the shift in weight distribution as a result of the addition of the 23-litre *AdBlue* tank. *Bentley* even claims that, as the *Bentayga* was engineered with this engine in mind, it hasn't required any significant acoustic work to block out unwanted thrum.

What is it like?

The above information is pertinent because, even if you hold the revs as long as you can, or give the throttle a bootful in neutral, there's really very little to divulge the presence of a diesel engine under the bonnet. Standing next to the *Bentayga* as it ticks over at rest, you might guess the powertrain; on the move, the minimal thrum is actually quite appealing. What all that technology and deep engineering skill has done is disguise the potential negatives of a diesel and leave the way clear for enjoying the benefits—a



silky torque delivery that should be celebrated for the way it drives such a large car so effortlessly. It's also a marked contrast to the way in which the aforementioned SQ7 drives. The Bentley makes the Audi feel like a rather blunt—if appealingly sporty—machine in comparison, thanks to Bentley's engineers and their work with

the powertrain settings and ancillaries.

Really, for most owners most of the time, all that is required is to engage the smooth eight-speed automatic gearbox and let it make light work of

propelling this 2.5-tonne car down the road. The revs rarely build beyond peak delivery at just over 3000 rpm, and progress is both swift and refined. If you must, you can engage Sport Mode and stretch the revs to almost 5000 rpm, but the extra thrust hardly seems necessary. The ride remains appealingly smooth and progressive, and the impact on cabin acoustics is inoffensive. As befits a Bentley, impressive performance is delivered discreetly.

Over our varied test route in Spain the trip computer claimed 10 litres/100 km, and while it's hardly a scientific means of measurement, we call it a fair improvement over

the W12 and a reasonable indication that the theoretical 1000-km range could comfortably be a reality. This is surely enough for chauffeured drivers never to see a fuel station or for cross-continental travellers not to be forced to stop too often.

Everything else is the Bentley as we know it—spacious, well-appointed and, above all, just so. It bears repeating that it has already seen off the Range Rover in an our group test and been awarded four and a half stars in, albeit both in petrol form. It can be argued that a two-car test might be closer in a diesel versus diesel battle, but that would be entirely down to the Range Rover diesel being so clearly in its sweet spot, not due to any shortcomings with the Bentley powertrain.

Niggles—and that is all they are—are few and far between. There's little sense of connection with the road through the tyres or steering wheel, the ride over large bumps at low speeds could be slightly better, and perhaps there are rather more driving modes than anyone will ever use (Snow, Sand, Wet Grass?). But it does emphasise the point that if you need assistance, it is there. The infotainment system may be a tad disappointing, chiefly because Audi's latest tech is easier to use and looks more modern, but Bentley may reasonably claim that its customers are more traditional. Overall, to find faults with this design you have to be very picky indeed.

Should I buy one?

That the Bentley is a hugely accomplished car was never in doubt. This model proves that Bentley's refined diesel engine is also up to snuff. Versatile, luxurious and oh-so-effortlessly adult, this is a special car, so close to being complete that it misses the full five stars by only a whisker on first blush.

Unless you need the blistering pace of the W12, live in a country where diesel is hard to find, or have long-term concerns with diesel emissions and their impact, this Bentley is for you.

A lower list price and lower (if not actually low) running costs probably seem trivial to the many buyers who have already filled the order books for months ahead. But many of the super-rich are also super-rational, to the extent that Bentley is expecting to attract buyers via lease deals underpinned by demand-led residuals, and monthly payments are rather lower than you might otherwise expect.

It's a rarified atmosphere in which to be buying, to be sure. But here is a car that more than justifies its place in the stratosphere. **BO**

Overall, to find faults you have to be very picky indeed

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Financing trade instead of banks

“I’m not sure many people will come to the funeral of the banking system. I don’t know anyone who is particularly fond of banks,” says German Gref, the director of Russia’s Sberbank.¹

This is not the first year we have been talking about the disappearance of the banking system. Such discussions have been growing increasingly louder and more insistent.

More and more people are using internet-based banking services, and physical bank branches are emptier than ever. Credit cards are also gradually becoming a thing of the past; instead, payments are made using smartphones. Several countries have already placed restrictions on cash payments. Even loans for business start-ups and projects are managed through crowdfunding sites. With crowdfunding, small loans are given by many people simultaneously. The crowdfunding financial system coordinates this loan process and is used to implement it.

Alternatives to traditional banks are rapidly increasing, but most of these are directed toward private individuals. What about businesses? Are such alternatives also available to them? One opportunity for businesses is the above-mentioned crowdfunding system. When beginning a new venture, start-up capital is always necessary. With crowdfunding, a business first publishes its proposal on a dedicated platform, for example, angel.co or kickstarter.com. After that, anyone who is sufficiently bold and able to see opportunities can participate in financing the project.

Trade-house and trade financing However, in today’s over-regulated banking system it is sometimes very difficult for import and trading companies to obtain a loan in order to purchase goods. This becomes even more difficult if the business has previously been refused credit due to one or more legal persons having been classified as ‘classic offshore’. Luckily, there is a solution for such enterprises. The website www.tradebacking.com contains information on how to receive a loan on goods in transit from, for example, China to Europe.

Working according to the trade-house principle, the owner of the trade financing programme *Quinto Capital Partners* first

Quinto Capital Partners substitutes bank loans with direct participation in its clients’ business processes

evaluates a client’s business. He then offers a reasonable amount of financing, purchases the client’s goods and delivers them. He also ensures that the client can buy back the goods in part or all at once. *Quinto Capital Partners* substitutes bank loans with direct participation in its clients’ business processes.

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course, this is not an online transaction. It is more reliable than online transactions. After all, much can be quickly resolved with competent people from the financial sector.

Is the death of banks an exaggeration? No, it’s a trend.

Cutting spending will soon be the main concern for banks. And not just in Russia, where, according to the BBC, last year 29% of banks were working with losses. Cutting spending will be an issue throughout the world, especially in Eastern Europe.

In this situation, businesses that are registered in places with a low tax burden are under scrutiny, even if their operations are genuine and legitimate. Such businesses must invest a great deal of effort in proving that their businesses are operating legally and honestly.

Insufficient turnover is another important reason businesses are refused credit or loans. From the bank’s point of view, this is all very logical, because additional expenditures are needed to review applications, issue credit and service loans. Banks can earn more on large sums of money. Therefore, customers applying for small loans remain behind the so-called red line as banks separate profitable transactions from those that are not profitable.

But www.tradebacking.com can provide a quick, logical solution, even for businesses that have been turned away elsewhere. We help to resolve the financial needs of trade companies quickly, clearly and with a minimum of documents. We provide financial assistance in situations where working with banks proves difficult. The main thing is to prove that the business is real. **BO**



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Latvian scientists' pioneering research in virotherapy

It started with Dr. Aina Muceniece and research on virotherapy. The scientists at the Latvian Academy of Sciences Microbiology Institute had been working on a possible vaccine for polio. During the late 1950s they had isolated several viruses from the gastrointestinal tracts of healthy children. When the vaccine project had been successfully finalised, Dr. Muceniece began investigating other potential uses for the viruses. At that time there had already been a few studies on the effect of oncolytic viruses on cancer. Initially, a heterotransplant model of human cancer tissue transplanted into the cheek pouch of hamsters was used. Screening revealed that quite a few of the viruses reduced the size of the transplant tumour tissue. In order to optimise the development of cancer virotherapy, the first cancer virotherapy laboratory in the world was

established in 1965 in Riga, under the leadership of Dr. Muceniece, who led the laboratory until 1989. She was appointed an honorary member of the Latvian Academy of Sciences in 1992 and became an emeritus member of the Academy in 1996. Dr. Muceniece knew that there is no 100% cure for cancer, but her greatest wish was that anyone who would potentially need virotherapy would have access to it as early as possible. This was to become her legacy.

Cancer and oncolytic virotherapy

There are three generally recognised methods of cancer treatment: surgery, radiation therapy and chemotherapy. Oncolytic virotherapy is becoming a significant fourth method of cancer treatment. It uses a virus that destroys cancer cells. The oncolytic viruses used have the ability to destroy cancer cells.

Since an oncolytic virus can selectively destroy malignant cells, it does not harm healthy cells in the human body. In addition, oncolytic virotherapy activates the immune system and can, in certain circumstances, successfully treat tumours that are insensitive to radiotherapy and chemotherapy, such as melanoma. Oncolytic virotherapy can be used before and after surgery. Virotherapy has few side effects. The most common side-effect is a slight fever (ca. 37.5°C) over the course of a few days. The fact that virotherapy is ambulatory makes it comfortable to use. Administration of the virus is intramuscular and can be done by a nurse at home.

The development and future prospects of oncolytic virotherapy

Considering the action of oncolytic viruses, it is clear that when a

The first virotherapy centre of excellence: the Global Virotherapy Cancer Clinic

The first virotherapy centre of excellence in the world, the Global Virotherapy Cancer Clinic, opened in 2016. The centre welcomes patients to be treated with oncolytic virotherapy. The centre has gathered a team of the most experienced virotherapy specialists in Latvia, who represent several decades of experience in virotherapy treatment. The centre focusses on a holistic view of the patient and offers a peaceful, relaxing and psychologically nurturing environment. Patients who come to the centre receive not only state-of-the-art virotherapy cancer treatment, but are provided with a comprehensive healing environment that includes psychotherapy, art therapy, qigong classes and more. There is also a top-class restaurant on the premises that cares for the dietary requirements of the patients.

The centre welcomes patients to be treated with oncolytic virotherapy

patient comes to the oncologist, the specialist's first choice of treatment should be the natural, biological cancer killer: the virus. Virotherapy does no harm to the healthy cells of the patient. Today virotherapy has the potential for rapid development.

Latvia is the home of virotherapy and the first International Virotherapy Centre. The Centre is advancing research and fulfilling the legacy of Dr. Muceniece by disseminating information about oncolytic virotherapy. Dr. Muceniece was the specialist who not only developed virotherapy, but saw it through the many complex steps needed for approval of the regulatory authorities in 2004. Oncolytic virotherapy is approved for melanoma, but virotherapy is also available to specialised oncologists to prescribe off-label for patients suffering from other types of cancer.

The Global Virotherapy Cancer Clinic is located just a few steps away (ca. 400 m) through a pine forest from an almost endless white sand beach on the Baltic Sea.

Everyone who has experienced the disease—family and friends as well as the professionals involved in the treatment—knows that cancer is not merely a physical condition. Peace, respect and the opportunity to confide in others and receive honest, authoritative answers to questions are just as crucial to the healing process as physical well-being. This is what the Global Virotherapy Cancer Clinic offers. Loved ones wishing to support the patient are also welcome at the centre.

The professionals at the International Virotherapy Centre continue their work on advancing the medication and collaborate with 20 other virotherapy clinics worldwide. No patient should be denied information about a possible treatment. **BO**

Advantages of virotherapy:
Selectively destroys cancer cells
Safe and effective
Gentle and well-tolerated
Ambulatory use
Genetically not modified

The Global Virotherapy Cancer Clinic has already welcomed patients from 38 countries (most patients are from the United Kingdom, United States, South Africa, Australia, Canada, Poland, Sweden and Denmark). A one-week, all-inclusive stay at the clinic costs EUR 7000.





Explore the most extensive fairy tale park in Northern Europe!

Publicity photos



Every Latvian child has been to the Nature Park in Tērvete at least once to meet their beloved fairy tale heroes and run around in the fresh forest air. Covering more than 1,200 hectares, this is the largest fairy tale park in Northern Europe. The infrastructure is entirely made of wood—bridges, ladders, signs, buildings, sculptures and playground equipment are made using not only the trunks of trees but also their roots and branches, so as not to perpetuate a culture of ‘leftovers’.

Meet the forest dwarves

The park is divided into three areas, each with its own theme: *The Fairytale Forest*, *The Dwarves' Forest* and *The Park of Sunny Vibes*. *The Fairytale Forest* is inhabited by characters from the stories of Latvian author Anna Brigādere: Sprīdītis, Princess Zeltīte, Lutausis the Giant and others. In *The Dwarves' Forest* you can meet a real dwarf

family and visit them at home. But the oldest area, *The Park of Sunny Vibes*, is also the most scenic. The park offers guided group tours through the park's vast territory in Latvian, English and Lithuanian.

The park has 35 kilometres of trails. They are surfaced with gravel to ensure good shock absorption for the joints and are suitable for walkers, cyclists, Nordic walkers, people with reduced mobility and also families with prams or strollers.

From the ancient Tērvete River valley to the extraordinary pine forest, nature itself is like a fairy tale in Tērvete. Most of the park's territory is covered with rare, old-growth pines. Many of the trees here are around 300 years old and stretch 40 metres into the air. More than 120 different species of birds live in these woods, creating a lovely soundscape for leisurely walks.

Horses, butterflies and walking through the air

If simply walking is not enough for you, the park also has a bike rental facility. The smallest visitors can easily settle in behind their parents on special children's bike seats, or try out their skills on *DIP DAP* no-pedal scooters. You can also explore the park on horseback! Horseback rides can be arranged for children as well as for experienced riders.

And why not take a walk through the clouds? *The Skyways of Lucky Land* are also nearby—traverse wooden constructions and rope bridges 4–10 metres above ground. The courses are graded according to difficulty so that visitors of various ages can find an appropriate challenge. A Swiss-designed roll-on/roll-off continuous belay system ensures the safety of each visitor for the entire length of the course, excluding the possibility of any unauthorised interference with the security ropes.

But if the weather is not favourable for walks, the *Tērvete Butterfly House* is always nice and warm. More than 15 different species of butterflies that usually live in the tropical forests of South America and Africa show off their beautiful shapes and colours. At the *Tērvete Butterfly House* you can learn all about the anatomy of butterflies, their lifecycle, development, characteristics and eating habits. You can also take shelter in one of the three cafés in the park. During the summer two of the cafés offer just about anything you might feel hungry for, from soups to fantastic desserts. And in *The Dwarves' Forest* you can enjoy a coffee or have some ice cream in an honest-to-goodness *Dwarf Shop*.

After a full day in the fresh air you can relax right here by the lake, book one of the cabins or pitch your tent in one of the tent spaces. The picturesque lake is full of stout fish, and fishing is allowed. You can also use the sports field and the picnic areas. Bird watchers will enjoy the nearby observation tower.

A colourful history

Visitors have been coming to the Tērvete Nature Park for more than 15 years now, and it has become a favourite tourist destination for locals and foreign visitors alike. Not only for the scenic nature, but also because of the cultural and historical importance of the area.

The park is located 70 km from the Latvian capital, Riga, in Latvia's greenest region—western Zemgale. Many battles were fought here from the 9th to the 13th centuries between the Semigallians and the Livonian army. Historical reminders of those times that can still be seen today are the castle mound and the reconstructed wooden castle, which was once the centre of the region.



Tērvete Nature Park is managed by the joint stock company *Latvia's State Forests*. It has repeatedly been chosen as the friendliest place in Latvia for families with children and has received international acclaim. In 2009, as a part of the EDEN project, Tērvete Nature Park was chosen as the best European tourist destination in Latvia in the category *Sustainable tourism in protected areas*. **BO**

Address: Tērvetes sils, Tērvetes novads, Latvia
Ticket office hours: Mon–Sun 9.00–19.00
Tel. (+371) 63726212, mobile (+371) 28309394
E-mail: tervete@lvm.lv
mammadaba.lv/en/tervete-nature-park
facebook.com/LVM Nature Park in Tervete

Ribs that really rock

Preparing excellent ribs is laborious, and that's one good reason to leave it to the experts. The *Ribs & Rock* team does state-of-the-art ribs.

Photos by
EDMUNDS BRENCIS
(Picture Agency) and from
publicity materials

As the only restaurant in Latvia to specialise in lamb, beef and pork ribs, *Ribs & Rock* knows how to make its customers' mouths water, right from the start. Sometimes the aroma emanating into the dining hall is so irresistible that it's easy to overrate your hunger when choosing between an order of 400 or 800 grams of ribs. For those who fancy something else, the menu also offers appetisers, soups, salads, pastas and fish as well as a wide range of juicy steaks.

Although *Ribs & Rock* belongs to the same people who founded three other popular Riga restaurant chains—*Steiku Haoss*, *KID** and *MUUSU*—it carries a different message than its brethren. It is an American-style establishment with a Latvian heart and a Latvian staff. Before *Ribs & Rock* opened to the public, its chefs transformed the kitchen into a laboratory, seeking new methods for achieving tender and juicy meat dishes. The outcome is magnificent.

The restaurant's special place on Riga's gourmet map is the work of its head chef, Juris Latišenoks. Highly talented and already gaining renown, Latišenoks was famed chef Kaspars Jansons' right-hand man and has worked at some of Riga's finest restaurants. Latišenoks is full of the unbridled enthusiasm and creativity of youth, which



is reflected in his menus. The young chef is not afraid to experiment, and the reaction so far suggests that his boldness is well-appreciated.

"My goal is to ensure that *Ribs & Rock* becomes the undisputed barbecue and grill restaurant king of Riga. Our menu reflects several cultures, and we constantly look for new and creative ways of combining the best American barbecue traditions with our amazing local meats and seasonal products," says the chef. "We achieve our succulent smoked

flavours by fire-grilling over natural coal, which is a very important aspect of preparing meat to perfection."

Spring is in full bloom, and one can taste it fully in Latišenoks' new spring menu. While *Ribs & Rock* is undoubtedly focussed on serving you the best meat, the lushest and crunchiest greens don't pass them by unnoticed. "While in the fall and winter seasons we play more with root vegetables and our own homemade marinades to enhance our dishes, now we are focussing on bringing the juiciest and freshest greens to the table, which beautifully complement the meat," says Latišenoks. "We also bake our own delicious bread and prepare sauces, such as our classic BBQ and blackcurrant BBQ sauces. This one is special, since we make it with the well-known *Riga Black Balsam* that each guest of our city should try at least once—why not in the sauce?"

One surprise that *Ribs & Rock* has for its patrons is the monthly tasting dinner, where guests are served four to five delicious dishes coupled artistically with themed drinks: whiskeys, beers and more. The drinks differ each time, and the sommelier attends each event to advise guests on drinks and particularly recommended food/drink combinations.

"Springtime is a time for relaxed conversations with friends, which is why we've come up with some tasty appetisers that go very well with beer: pork cracklings, toasted homemade bread and dried beef chips," says Latišenoks. But if you wish to dive into the grill menu, be sure to try the caraway-marinated grilled pork ribs with pickled onions and grilled cherry tomatoes, beer-braised Hereford beef short ribs, or *The Flaming Lips*—a brandy-flambéed beef tenderloin steak with grilled green onion and marrowbones.

The typical *Ribs & Rock* patron is someone who not only values great food but also enjoys classic rock. At *Ribs & Rock* you may hear old-school favourites like Jimi Hendrix and Led Zeppelin as well as newer hits by REM and U2. On Friday and Saturday nights, the restaurant hosts local bands playing live music from 8:30 PM.

"We are particularly happy when our guests tell us that they appreciate the harmonious mix of excellent food, a pleasant interior and great music," says Latišenoks, who can be seen personally serving meals to his guests on nights when live music is played.

Those who are looking for a tasty midday meal will love the lunch specials at *Ribs & Rock*, which change every day—7.90 euros will get you two delicious dishes. In addition to a diverse range of classic meat and fish plates, there are also vegetarian soups and salads to choose from. The lunch offer is available every day from 12 noon.

Ribs & Rock has also launched a weekend brunch on Sundays from 2 noon until 4 PM. At a democratic 15 euros per person, guests will enjoy the *Ribs & Rock* buffet bursting with the meaty goods they're so good at. The price includes the specialty house drink, which changes every week. The brunch price for children between the ages of 7 and 12 is 7.50 euros, but the littlest ones—up to the age of seven—brunch for free! Don't forget to book your brunch table in advance.

And just to add to the excitement—the *Ribs & Rock* outdoors terrace is open again! Now you can enjoy a

Ribs & Rock

Address: Kaļķu iela 8, Riga
Tel. (+371) 28650450
ribsrestaurant.lv
facebook.com/ribsandrock
twitter.com/ribsandrock / instagram.com/ribsandrock

Open:
Mon–Wed 12.00–23.00 / Thu–Sat 12.00–24.00
Sun 12.00–23.00



nice afternoon or evening meal at *Ribs & Rock* in the warm spring sun. Be sure to pair one of their exquisite drinks with your main course. They serve wonderful wines, beers and whiskeys and have introduced many surprising and flavourful local drinks to the drinks menu. Ask for the special *Allažu ķimelis* liquor or their homebrew with horseradish—served with grilled, smoked horseradish root... Appetisingly filled plates, relaxed patrons sipping refreshing drinks and live music played by Latvian rock groups, such as *Bad Habits*, *P Blues*, *Marcello*, *Petersons Band* and the *Blues Gang*—all this while enjoying each other's company makes for a tempting combination that is hard to beat! **BO**



Dzirnavu iela 72, Riga, Latvia
 Open: Mon–Sat 9.00–23.00
 Sun 9.00–15.00
facebook.com/RestoransRiits
restoransriits.lv

Garšvieta Riits.

The power of taste

Photos by
EDMUNDS BRENCIS
 (Picture Agency) and from
 publicity materials

It all started with eggs—quail eggs to be precise—because the owner of this newly opened and vibrant *garšvieta* (meaning *flavour-spot* or *taste-spot* in Latvian) had recently started raising the birds. Being a true enthusiast for local sourcing, quality and seasonality, he travelled Latvia and got to know local organic producers, large and small, and found himself in awe of what was on offer—such a variety of beautiful and flavourful products that supermarket chains are put to shame. Or would be, should the information become more readily available to the average consumer and the link between the organic producers and their potential patrons have the opportunity to develop.

Organic, locally-sourced, easily-accessible food for everyone is still in the future, but that doesn't mean we shouldn't do our best to move towards a healthier world together with *Riits*. "Everything good starts close to home" is the idea behind *Riits*—a friendly, hospitable, vibrant place that uses the highest quality locally sourced seasonal products available and turns them into what we might call nouveau Latvian cuisine.

There is a story behind everything, and here the story is brimming with charm and style. The interior here looks modern and chic, but somehow über-cosy at the same time. Is it some special quirkiness that makes it possible to pull off such a combination? Very likely so. When you feel

you've taken in the atmosphere and sit back at your comfortable table, you gradually notice that the walls are covered with hundreds of egg cartons! When I point this out, the owner laughs and says he already told me it was all about the eggs. And eggs are not just a design concept—the breakfast menu offers the most delectable down-home egg dishes to fill an empty stomach. The name, *Riits* (or, properly spelled, *rīts*), which means *morning* in Latvian, also goes well with the idea of eggs—fresh, brisk, lively, sunny, healthy and enthusiastic! "Everything begins in the morning," says the owner. "It's the idea of rising and shining in anticipation of what is to come."

As for designing a *taste-spot/garšvieta*, rather than a restaurant? This story, like many others, is one where innovation came about by accident, out of the necessity to resolve the ambitions of the head chef and bartender. While restaurants focus on creating meals, bars specialise in serving drinks. Neither chef nor bartender, both accomplished masters of their respective trades, were prepared to give up the right of naming the establishment, which all involved had become very passionate about. Desperate suggestions (such as *Food.Bar.Food*) were increasing tensions, until the owner stepped in with the name *garšvieta*, with the unbreakable logic that this place serves amazing, innovative food and amazing, innovative drinks, and what brings it all together is the focus on flavour and taste. Easy!

The menu is compact and seasonal, and the vast majority of main dishes as well as many of the sides are prepared on a live charcoal grill! The chef exclusively uses charcoal made from oak, the grill is in plain sight, and the process is mesmerising, so have a look before you sit down to order. The team grows dreamy-eyed when reminiscing about their grandparents' country homes, where old-school wood stoves were used indoors and outdoors under the sky. If you want to go "all in" with Latvian cuisine, try the pork belly with pearl barley, cooked over an authentic grill to add just enough smoky flavour to transport you to the beautiful countryside maybe a century or so ago... Morning omelettes are cooked in clay pots on the grill, too! Grill mains are available for all tastes—chicken fillet, fish with sweet potato stew, beef steak with root vegetables, or lamb chops with lentils. And *Riits* does not only cater to the carnivores among us—there are vegetarian dishes in each category, too, including a house grill dish made of beluga lentils paired with cauliflower puree, fruit chutney and marinated onions.

The meals are hearty and satisfying but healthy, and the local dessert menu is as guilt-free as they come—sweet cottage cheese mousse in a berry sauce is the perfect finish to your meal. Since the kitchen works with seasonal products and locally sourced goods, the *Riits* team offers daily specials made from the freshest produce. Their policy is to include small producers. The chef refuses to rule out incredible produce just because it can only be had in small batches. Quality is quality,



and this is one of the special places where lovingly tended local wonders make it to the table. So do remember to check the specials board!

Of course, flavour and quality are an absolute must, but can visitors to Latvia get a sense of nouveau Latvian cuisine without having experienced traditional Latvian cuisine? The answer lies with the products—the basic ingredients, locally grown products that pull their flavours and nutritional value from Mother Latvia, can always be relied upon. Rather than focussing on names, *Riits* makes its most powerful statements through the use of deeply-rooted local ingredients. No matter how the chef chooses to prepare them, these Latvian staples give every diner a taste of place. Before opening *garšvieta*, the owner invited his local friends for tasting sessions to try out the dishes. The response was unequivocal—this is the real deal! **BO**

May **PROMO Dining**



3Chefs Restaurant— spring inside and out

Spring is in full bloom! When you visit the 3Chefs Restaurant in May you can feel it—inside and out.

The intensity of spring seeps through the restaurant's vibrant menu, prepared by main culinary hooligan at the 3Chefs Restaurant, Artūrs Trinkuns. The menu is full of vitamins for strength that we need now, on the threshold of summer, and fresh, revitalising foods to shake us out of the stand-by mode we all tend to slip into during autumn and winter.

Apart from the restaurant's staple green offerings, diners can always rely on the positively artful nature of this friendly and playful eatery that offers classic European dishes, but always with a personal touch, a little twist from the chefs on the 3Chefs Restaurant team that we love so much. Ingredients are locally sourced as much as possible, and the chefs are determined in their environmental conscientiousness. But they also have a healthy dose of critical thinking and do not blindly follow the latest food trends. After all, a sun-kissed Spanish tomato is probably more friendly to the environment, our taste buds and our general health than the greenhouse-grown specimens forced to produce in winter, generating high electricity bills...



Publicity photos



Address: Torņa iela 4
Open:
Mon–Sun
12.00–23.00
3pavari.lv



Although head chef Trinkuns has been calling the shots at home for the last couple of years, Mārtiņš Sirmāis, one of the three founding chefs, is still a presence to be reckoned with. You will see him at the restaurant often enough, setting wild culinary processes in motion in his uniquely aesthetic manner as another culinary hooligan. Something of a household name, Sirmāis gained recognition as the travelling TV chef with his show, *Cult Food by Sirmāis*, in which he travels the world with his crew and goes on a quest in each country to find that culture's one particular 'cult food', master it, and bring home the know-how. Just last month you could read his impressions of world cuisine in *Baltic Outlook*. This year marks the seventh season of the show, and we can now expect an even broader scope and a more globally inspired approach to local cooking when he sets foot in his home base—the kitchen at the 3Chefs Restaurant.

The 3Chefs Restaurant has always been a true chefs' restaurant. The kitchen is not hidden away in the back. Instead, it is like an altar and takes up almost more space than the tables! Guests are the *raison d'être*, of course, but the atmosphere is relaxed, and diners always have the chance to meet their chefs at table, see the process and even get involved—the restaurant offers wonderful *Cooking Together* events in their bright and spacious *littala* hall upstairs. Anywhere from 5 to 80 people can come together and cook with these most celebrated chefs and have lots of fun!

While bright and full of light, stylish and refined, this is definitely not your typical white tablecloth establishment. Guests from both the creative professions and the business world embrace the vibe. In part because it's the air they breathe anyway, and also because everyone needs to just let go sometimes! Speaking of business, business lunch is served every workday between 12 noon and 4 PM. And an easy-going delicious brunch is served on Sundays between 12 noon and 4 PM. Come dine with the true enthusiasts at 3Chefs—their joy and creativity are contagious!

The 3Chefs Restaurant has just opened their outdoor terrace, designed by talented young architects Rita and Kārlis Lauders. This couple is the innovative powerhouse behind *Lauders Architecture*, who also built the terrace outside Restaurant 3—the 3Chefs' 'little brother'. Restaurant 3 received some well-deserved recognition when it was voted one of the most beautiful outdoor public wooden structures at the Latvian Construction Industry's 2016 Annual Award ceremony. **BO**



KEY to RIGA

Every city has its key. It is the city's guardian.
It is used to open the city gates when guests are welcome.

We extend you a warm welcome and an invitation to Key to Riga where you can experience the atmosphere of ancient Riga, its hospitality and the flavour of its traditional meals. It is located in the very heart of Old Riga at Dome Square. Among our special features are genuine medieval interior decorations, the magnificent twinkling of candlelight and Latvian cuisine served in local clay tableware. In the evenings live medieval music is played by musicians in period costume.

The legendary Latvian film *The Devil's Servants*, which was produced by the Riga Film studio in the 1970s, served as the inspiration for the restaurant. The Key to Riga was an essential part of this cinema classic and an exact replica now holds a place of honour in the restaurant.

It is said that he who holds the key to Riga will unlock a world of wealth and happiness and we encourage you to pick it up and see what it feels like to hold the key to this ancient city. Take a photograph with the key and capture a timeless moment with one of Riga's most revered symbols!



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LIVE
MUSIC
DAILY

May **PROMO Dining**

Publicity photos

Spring flavours at the *St. Petrus* Restaurant

During the past few months, a new and influential player has found a prominent place in Riga's restaurant scene—*St. Petrus* in the heart of Old Riga. Its mission is to create new flavour experiences from seemingly familiar ingredients.

Located at the foot of St. Peter's Church, one of Riga's most visible symbols, *St. Petrus Restaurant* also bears the name of the Apostle Peter, who is said to hold the keys to the gates of Paradise. This being the case, *St. Petrus* and its executive chef Maksims Cekots symbolically hold the keys to a truly memorable gastronomic experience.

The restaurant's carefully prepared menu places particular emphasis on contemporary Latvian cuisine with Nordic flavour accents. Having gained valuable work experience at restaurants in the United States, France and Spain, and at a *Michelin*-starred eating establishment in Great Britain, Cekots emphasises that for him, cooking is not simply a profession—it is his one true calling. The presentation of the dishes is very important as well, and every ingredient has its own story to tell. Cekots wants each dish to thrill the taste buds of his patrons.

With the advent of spring, *St. Petrus'* executive chef has prepared a new menu full of fresh flavours, greens and new spring vegetables. You will not regret trying some of his new masterpieces, such as the consommé made from several tomato varieties with basil and sprouted green pea oil, or the vegetarian and beef tartar with caramelised red onion puree, mildly cured celery sticks, egg yolk and tarragon. The restaurant pays special attention to its vegetarian patrons. The meat-free dishes are diverse, hearty and rich enough to leave everyone satisfied. And it's not only the food that impresses—design aficionados will appreciate the black clay plates by *Raunas ceplis* on which the delicious meals are served.

St. Petrus has room for about 80 guests indoors, offering two different settings. The ground floor

ST. PETRUS
RESTAURANT

St. Petrus Restaurant
Address: Skārņu iela 11, Riga, Latvia
Open: Mon–Sat 12.00–23.00, Sun 12.00–22.00
Reservations: (+371) 25727357
info@stpetrus-restaurant.com
stpetrus-restaurant.com



© Natalia Golubova

reflects a lively gastrobar ambience, with all items from the grill menu lovingly prepared on a *Josper* oven grill. One floor higher, a more subdued atmosphere in the best restaurant traditions reigns during the evening hours. A cosy niche seating up to eight people is available for more intimate private celebrations. *St. Petrus'* first floor is also frequented by wine connoisseurs, as this is where gourmet evenings are regularly hosted, and the best wines from around the world are paired with selected dishes. Additional gastronomic events themed around beer, cocktails, oysters and other subjects regularly take place, to the delight of food and drink aficionados.

Late spring and summer is wedding season, and *St. Petrus* offers the perfect location for post-ceremony wedding celebrations. The restaurant's second floor welcomes wedding parties of up to 50 people and can be decorated according to the couple's wishes. *St. Petrus* offers to arrange music and a host for the party.

In addition to the versatile indoor seating options, *St. Petrus* has opened a bright, cosy outdoor terrace that can seat up to 58 people. As the summer days grow longer, the terrace is open for private celebrations and also for guests who just want to enjoy a relaxing lunch or cocktails against the backdrop of Old Riga and St. Peter's Church.

Speaking of cocktails—the already outstanding cocktail menu at *St. Petrus* has now added several new drinks, inspired by the fantastic fresh fruits and vegetables the season has to offer. It is no coincidence that *St. Petrus* has already won the *World Class* bar award—talented mixologist Leonards Pudniks creates true art behind the bar. **BO**

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New flights in 2017

We are happy to announce the launching of new direct flights from the Baltics this spring. Where would you like to travel? Choose your destination and book your trip at airbaltic.com.

Riga – GENEVA

The second-largest city in Switzerland is a booming finance centre with lots to offer. However, if you wish to take a break from Geneva's busy city life, the mountains are just a stone's throw

away, and you can see the majestic Mont Blanc right from the city centre.

Start date: May 4
Frequency: three flights per week
One-way ticket price:
from EUR 49


Geneva


Riga – TAMPERE

Located in the largest lake district in Europe, Tampere is the second-largest city in Finland, yet it has managed to maintain a casual and friendly atmosphere. Its visitors love the cosy cafés and captivating museums that have found home in redeveloped industrial buildings as well as the fantastic views over two lakes.

Launched in March
Frequency: six flights per week
One-way ticket price: from EUR 29

Riga – ODESSA

Odessa is a port city on the Black Sea in southern Ukraine. It's known for its beaches and 19th-century architecture, including the Odessa Opera and Ballet Theatre. The monumental Potemkin Stairs, immortalised in the film *Battleship Potemkin* (1925), lead down to the waterfront and the Vorontsov Lighthouse. Now, this pearl of the Black Sea will be accessible with direct flights from Riga.

Launched in March
Frequency: up to four flights per week
One-way ticket price: from EUR 79

Riga – KAZAN

Kazan is proud to call itself the third capital of Russia, and its name means *cauldron* in the Tatar language. Standing on the left bank of the Volga River, Kazan boasts stunning architectural contrasts, in which Western and Eastern influences are woven into a harmonious patchwork.

Launched in April
Frequency: two flights per week
One-way ticket price: from EUR 99

11
NEW
DESTINATIONS

Riga – STAVANGER

The locals say that Stavanger is a city of highs, as it is surrounded by beautiful fjords and breathtaking mountains. It also boasts an active cultural life. Being the capital of Norway's oil industry, the city is booming with energy and countless opportunities and attracts people from all over the world.

Start date: May 2
Frequency: three flights per week
One-way ticket price: from EUR 49

Riga – ABERDEEN

The Granite City is a true Scottish beauty, but don't let the pristine coastline with all of its cliffs, beaches and mysterious castles fool you – Aberdeen is also open for some serious business, as it has one of the oldest and widest ports in the region and is the oil centre of Scotland.

Start date: May 2
Frequency: three flights per week
One-way ticket price:
from EUR 39

Riga – CATANIA

Located at the foot of Mount Etna, this lovely Sicilian town is a wonderful combination of the ancient and the modern. The historical core with its Baroque architecture is a UNESCO World Heritage Site, while the impressive skyline will remain etched in your memory. And of course, the sea and the food... You can never have too much of Sicily.

Start date: May 11
Frequency: one flight per week
One-way ticket price: from EUR 99

Riga – LIEPAJA

The city in the Western part of Latvia is attracting visitors with the fantastic white sand beaches of the Baltic Sea. But it is also the country's most rebellious city, with long-standing rock music traditions and lots of lively bars and festivals. The city's love of music is also expressed in the newly opened modern concert hall called Great Amber.

Start date: May 16
Frequency: three flights per week
One-way ticket price: from EUR 15

Riga – MADRID

It's often said that Madrid is the most Spanish city in Spain, and you won't be bored for even a split second! Thousands of renowned artworks by numerous artists are on display in world-famous museums, while the city's impressive architecture features enormous palaces and so much more. Madrid is a metropolis with abundant energy, a cosmopolitan spirit, top-notch gourmet pleasures and a forever happy nightlife.

Start date: May 26
Frequency: three flights per week
One-way ticket price: from EUR 89

Riga – GOTHENBURG

The "second capital" of Sweden has long been at the crossroads of trade and culture. Today, the city is known for contemporary art, Swedish design, an active cultural life and gourmet restaurants that offer exquisite seafood. Gothenburg is also a large trading centre and one of the best logistics locations in Sweden.

Start date: June 1
Frequency: six flights per week
One-way ticket price: from EUR 49

Riga – ABU DHABI

Abu Dhabi is a true leisure heaven for escaping from chilly European climes. Marvel at the ever-changing views on land, air or sea, and experience the genuine feel of authentic Arabia while relaxing under the stars on a desert safari.

Start date: October 29
Frequency: four flights per week
One-way ticket price: from EUR 129

To get the best flight deals look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius or Tallinn, which are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. A transaction fee in the amount of up to EUR 5.99 may be applied to the booking depending on the selected method of payment. Special conditions apply. The best flight deals are always marked with cherries on airbaltic.com.

BEHIND THE SCENES

Text by **EGITA KRASTINA**
 Photos by **EDMUNDS**
BRENCIS (Picture Agency)



Liina Rätsep,
 first officer of *Bombardier*
CS300 aircraft

I WANT TO FLY!

For many years the profession of pilot was restricted to men, but nowadays more and more women are conquering the sky. Liina Rätsep from Estonia is one of twelve female pilots employed by *airBaltic* and one of the pioneers flying the *CS300*.

What sparked your interest in becoming a pilot?

As a child I always used to look up at the sky to watch the planes passing over our home. I clearly remember the day I told my dad I wanted to fly. He was supportive of my dream from the very beginning and told me that when I grew up I could fly as much as I wanted to.

It is amazing how something clicked and suddenly you had your life all figured out!

On our last day of high school my classmates and I discussed our future plans. Most of them were absolutely lost considering their options, but for me

becoming a pilot was a straight-forward decision. I still have no regrets or second thoughts about my choice. I have always been kind of nerdy and goal-oriented, but my dedication got me to where I am today.

Do you remember your first flight?

I was so excited, because I had waited such a long time! And I don't just mean that I had been waiting since childhood, but also that the weather was always postponing my first flight. I was so anxious to finally fly! One day our instructor said that today was the day. I remember how my heart was beating and my hands were shaking. When we landed, I felt like my lifelong dream was falling apart: how could I fly,

if I was feeling so nervous and sick? But the instructor said that I was just being too excited and that it was normal.

Is *airBaltic* the first airline you worked for?

After I graduated from the Estonian Aviation Academy I started working for the Estonian Police and Border Guards. I had to go through special training, because it was completely different work than what I had done before. We mostly did visual checks of the border conditions, ambulance flights and looked for oil leaks at sea. I never knew what the next day would bring, but usually it brought another stand-by. I flew maybe 250 hours per year then. Now I'm flying between 700 and 800 hours. During that time I also started to instruct other pilots to gain more experience for myself. Flying small planes brings you back to basics.

The only thing that matters is professionalism, not gender

How do you like to spend your free time, when you are not flying?

I go home to Tallinn to see my family and partner whenever I can. Flight crew schedules don't really allow for regular activities or hobbies. My partner and I used to go swing dancing. This is something I had to leave behind when I started working in Riga, and I actually really miss it. But we dance whenever we can. We are planning to take part in the Tallinn Swing Weekend festival, which I am really looking forward to.

Considering the fact that you fly for work every day, do you enjoy travelling when you are on vacation?

I really like travelling. I try to go to the mountains once a year or skiing hikes. It lets me completely switch off from the city. Usually for the hikes we go someplace with no telephone reception and no power. It is amazing how places in wilderness can give you the most energy. When you work for an airline, travelling is such an easy thing to do.

What do you like the most about your job?

I like the responsibility—I can't get lazy or be unprepared. I still have the same dedication I had at school. That's what makes flying so enjoyable for me. There is not a day when I don't want to fly. I also like that we don't take

our work home with us. It starts at check-in time, and we leave it at the checkout desk.

What's your most memorable flight?

I don't remember any flight in particular, but some of my colleagues like to play music on the flight deck. Whenever we are on the ground, they put on some tunes—no matter what the music is, it makes us smile and brightens the mood. It might only be for five minutes, but it gives everyone a positive energy boost, even the cabin crew and gate agents. As soon as the music starts, everyone lights up.

A female pilot is still a rare bird in the sky. Do you feel any difference in attitude towards you?

That is what I feared most when I started to work in what is considered a masculine environment. But I have never felt that I have to prove myself more, just because I am a woman. Once when we flew outside of Europe, the ground agent started to look for the pilot instead of communicating with me, because he was not used to seeing a female in the cockpit. But mostly no, I don't feel any differences in people's attitudes. When it comes to the *airBaltic* flight crew, I have never felt any special attitude towards me. My co-workers respect me as a pilot. We are here to do our job and to do it well. The only thing that matters is professionalism, not gender. That is how it should be.

It seems you are faithful to *Bombardier* aircraft—first the *Dash Q400* and now the new *CS300*. How did you decide to take on such a challenge?

It wasn't an easy decision. I flew the *Dash Q400* for two years and really enjoyed it. It took me some time to get used to it, but after two years I felt I wanted to challenge myself again. The *CS300* seemed like a really interesting project, so I decided to give it a go. I have been working with the *CS300* for a few months now, and I absolutely love it.

What do you value the most in your colleagues?

The thing I value the most is the level of professionalism among the pilots and cabin crew. There are a lot of young people at *airBaltic*, so communication between crew members is easy, familiar and friendly, but also very professional. The flight crew is always taking an interest in the needs of the cabin crew and vice versa. **BO**

TEN THINGS YOU SHOULD KNOW ABOUT BEING A PILOT

1/ Pilot training starts with small single-engine, propeller-driven aircraft. The basics are learned on small planes. When pilots have accrued a certain number of flight hours, they can move on to bigger and more complex airplanes.

2/ Every aircraft has a type-rating. Pilots are only allowed to fly those planes they are licensed for.

3/ Pilots regularly practice emergency situations in a flight simulator, but never in a real aircraft and never with passengers on board.

4/ There are two people in the cockpit—the captain and the first officer. Usually flight time is divided between the two pilots; one pilot flies to the destination and the other flies back home. So captains and first officers fly about the same number of hours.

5/ Crews that fly together change daily. Sometimes a captain and first officer who fly together one day won't see each other again for weeks or months. *airBaltic* has standard operating procedures that work just as well for a newly assembled crew as for a crew that has flown together many times.

6/ There are no regular weekends for pilots. Pilots work according to schedule, and days off fall randomly on weekdays or weekends.

7/ The job of pilot requires on-going education. Pilots need to know flight procedures, including any changes to procedures, rules or regulations. We train on flight simulators to practice situations that can't be practiced on regular flights. We also have recurrent trainings together with the cabin crew to improve cooperation among all crew members.

8/ People always ask about eyesight—can a person who wears glasses become a pilot? Yes, they can. Pilots have regular medical check-ups each year, and our eyes are also checked regularly, but wearing glasses is not an obstacle to becoming a pilot.

9/ The direction for take-off and landing is determined by the direction of the wind—planes take off and land into the wind.

10/ I really enjoy being an *airBaltic* pilot. The company has developed good working procedures and provides us with the newest aircraft to fly. Our colleagues respect each other and make the working days joyful!

PINS



JOIN *airBaltic's* LOYALTY PROGRAM **pins**

PINS is the *airBaltic* frequent flyer loyalty program. It uses the loyalty currency PINS, which you can collect and spend in various ways.

You can collect PINS while flying with *airBaltic*, shopping at airports, staying in hotels, renting cars, eating out, using the *airBaltic* Payment Card or the PINS MasterCard and more. It is also possible to collect PINS by doing your everyday shopping, with more than 700 local, global and online partners represented.

Spend PINS on *airBaltic* flights, cinema tickets, electronics, gift cards from local retailers and many other rewards from a great selection of products available at the PINS Rewards Shop.

Levels and benefits

Those who travel regularly with *airBaltic* are entitled to receive a wide array of extra privileges as members of our PINS frequent flyer program.

The more you fly with *airBaltic*, the higher your membership level and the greater the privileges. Executive and VIP levels are reserved for the most loyal *airBaltic* customers and ensure various benefits, which include a free baggage allowance, priority check-in, reserved seats and much more to make travelling more pleasant.

The youngest members, starting from age two, are issued with a special *airBaltic* PINS Young Pilot card, which also allows children to collect PINS.

Collect with *airBaltic*

- **3 PINS** for each EUR spent on a Business Class ticket
- **2 PINS** for each EUR spent on an Economy Class ticket
- **1 PINS** for each EUR spent on a Basic Class ticket

Spend on *airBaltic*

- Exchange your PINS for flights from just **4 200 PINS**;
- Upgrade your ticket to Business Class from just **8 000 PINS**.

Join now

Join the program right away – just ask a flight attendant for your PINS card. Register your card online after the flight at register.pinsforme.com and get 10 bonus PINS.

Download the PINS mobile app and get more!
Download on the App store or get it on *Google Play*!

Let your kids collect PINS

Children are welcome to start collecting PINS as soon as they reach two years of age and are enrolled in the program by their parents or legal guardians. The youngest members are issued with a special *airBaltic* PINS Young Pilot card, which allows children to collect PINS in the same way as adults.

airBaltic PINS Young Pilot cards do not have an expiry date. They can be exchanged for a standard PINS card on request when a child reaches 12 years of age.

Young Pilots can exchange their PINS for the same rewards that are available to any PINS member. On behalf of the child, PINS can also be redeemed by a Young Pilot's parents or guardians.



From time to time, Young Pilots will be provided with special exclusive PINS offers.

PINS Friends and Family Account

The PINS program allows joining several accounts into a group. Creating a friends and family account and adding new members is done on the PINS webpage www.pinsforme.com under the My Account section. You can merge up to eight accounts in a single Friends and Family account and collect PINS together. The member who creates the Friends and Family account also becomes its administrator and is entitled to add other account holders to the Friends and Family account he or she has created. By creating a Friends and Family account, you as the administrator of the account undertake responsibility for any actions taking place within the account, including actions done by other members of the group. You can spend PINS from any account within the group. The other members of the Friends and Family account can only spend PINS located in their respective accounts. You can also allow any member of the group to spend PINS from the Friends and Family account.

Enjoy collecting PINS for your dream rewards together with your friends and family!

Benefits for Executive- and VIP-level members of the *airBaltic* PINS program

Rules and benefits	Status level		
	BASIC	EXECUTIVE	VIP
			
QUALIFICATION			
Based on Status PINS	registration	25,000 Status PINS	50,000 Status PINS
Based on the number of airBaltic segments flown	∅	30 (or 15 round trips)	60 (or 30 round trips)
Qualification duration	∅	1 year	1 year
Status PINS expiration	after 12 months	after 12 months	after 12 months
Reward PINS expiration	after 36 months	no expiration	no expiration
THRESHOLD FOR RE-QUALIFICATION			
Based on Status PINS	∅	20,000 Status PINS	40,000 Status PINS
Based on the number of airBaltic segments flown	∅	25	50
ADDITIONAL BENEFITS			
Advance seat request online	∅	∅	free
Seat Selection during online check-in	∅	∅	free
Business class check-in with basic class ticket type	∅	✓	✓
Security Fast Track	∅	in Riga	in Riga
Lounge access	∅	∅	✓ (plus one guest and children)
Flight segment upgrade	∅	∅	2 upgrade vouchers per year
BAGGAGE ALLOWANCE			
Total checked baggage allowance (free bags and total baggage weight)			
Basic ticket type (Economy class) – Second cabin bag free of charge	∅	∅	2 cabin bags (55x40x20 cm max. each)
Premium class ticket type	1 item up to 20kg	2 items up to 40kg	3 items up to 60kg; 1 piece of sports equipment with maximum weight 20 kg free of charge
Business class ticket type	2 items up to 40kg	3 items up to 60kg	4 items up to 80kg
			1 sports equipment set with the max. weight of 20 kg included







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Spice up your trip with our extras!

Book these useful services along with your ticket on airbaltic.com or add them to your booking later on.

Reserve a seat from 1.99 €

Do you prefer a window seat or one with more legroom? Or you want to sit in the front to be the first to hop off the plane? Whichever it is, you can secure your favourite seat in advance!

Pre-order a meal from 8 €

On airbalticmeal.com you can choose from a menu of over 70 meals and you will be amongst the first served on board. Try our great value combos including a starter, main course, dessert and a drink of your choice!

Priority check-in from 14.99 €

To save time, make use of priority check-in and bag drop, plus fast-track security check at Riga Airport for 19,99 €. If travelling from another airport, check in at the Business class desk for 14,99 €.

Check in your baggage from 19.99 €

With a Basic ticket you can take 1 cabin bag and 1 personal item with a total weight of 8 kg on board free of charge.

If you are planning to carry more, the cheapest option is to book checked baggage with your ticket online. You can also add baggage anytime later, but the price might increase up to 50%.

If your hand baggage exceeds size or weight restrictions, you will need to check it in at the boarding gate for a fee of 60 €.



Travelling with pets

Your furry friend can travel in the cabin if its crate fits under the seat in front of you, while larger animals are placed in the cargo hold during the flight.

Book both of these services at airBaltic ticket offices or via the call centre.



Assistance for kids flying alone

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment they meet a parent or guardian at the destination airport.



By the way, it's not a mirror. It is the reflection from the Electronic Flight Bag (EFB/iPad) pilots use. It contains manuals, data calculation apps and other relevant information.

HOBBIES

I love working out at the gym, just to stay in shape, since I have a sit-down job. I'm also a big James Bond fan and watch a lot of movies.

LAST DESTINATION AS A PASSENGER

I fly often to Amsterdam and Barcelona, because I'm Dutch and my wife is Spanish. For holidays I prefer to fly to more exotic destinations such as Asia or the Caribbean.

BEST THING ABOUT BEING A PILOT

Not having to work a 9-to-5 job and always being able to see the sun. It's such a beautiful experience!

THE MOST INTERESTING QUESTION FROM A PASSENGER

It was from an elderly lady who saw me after landing and said: "Excuse me, aren't you too young to fly this airplane?"

THINGS THAT MIGHT SURPRISE A PASSENGER WHO STEPS INTO THE COCKPIT

How modern our cockpit looks. Some people still think that turboprops are old.

Bart van de Weerd (34) of the Netherlands, captain of the *Bombardier DashQ400* aircraft
Hours flown: 5600



SNAPSHOT TO SHARE

Picture taken en-route to Moscow, Vnukovo Airport, flying toward sunrise.

HOW IT ALL BEGAN

It started when I was six or seven years old. My parents live in an area where the planes fly relatively low as they begin arrival procedures for landing at Amsterdam Schiphol. I grew interested as I watched the planes, so during holidays and weekends my parents took me on day-trips to the airport and we spent the day looking at airplanes. A standard story for many pilots, I would say. Before arriving in Riga, I worked in Spain and Greece.

THREE THINGS I NEVER LEAVE HOME WITHOUT

A positive attitude, my phone and, best of all, a kiss from my wife.

FAVOURITE RESTAURANT

My own kitchen. But when we're in Barcelona we like to visit *Sagardi* for pintxos and other Basque cuisine. I definitely recommend it!

FAVOURITE BOOK

Rich Dad, Poor Dad by Robert T. Kiyosaki, a true eye opener. And any book by Andy McNab.

FAVOURITE RUNWAY

San Sebastian airport in the northern part of Spain. Making an approach there is challenging and breathtaking.

Text by **ILZE POLE**

Photos courtesy of **GINTARE MELLUPE**, **ALISE SAMOHVALOVA** and **AGNESE KARPOVIČA**

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

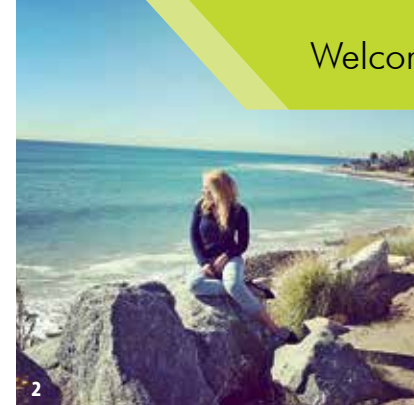
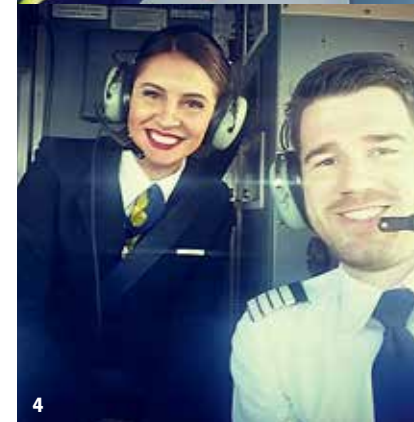
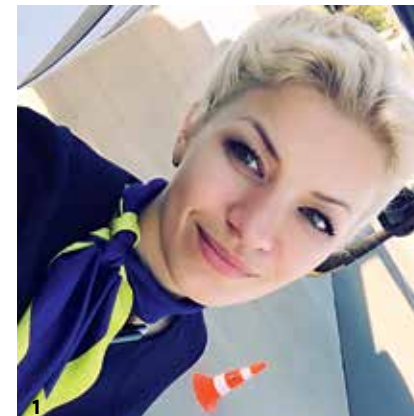
1/ Senior cabin crew member **GINTARE MELLUPE** is from Lithuania and has worked for *airBaltic* for five years. Before that she lived in Dublin, wishing that one day she could work for an airline: "There were so many happy people going on holiday and bringing back unforgettable experiences. I wanted to be a part of it, and becoming a member of the cabin crew was more than a dream come true for me!" She worked for an Irish airline for a while before joining *airBaltic*.

2/ Gintare takes every opportunity to travel, even if it's just a short weekend trip. Here she is in Los Angeles. "Every single time I come back to this city I enjoy it even more!"

3/ On her last birthday Gintare took an unforgettable trip to Switzerland and Austria, where she enjoyed breathtaking views while driving along the mountain roads. Here she is on an overnight stop in Innsbruck.

4/ This is a very special picture for cabin crew member **ALISE SAMOHVALOVA**—her first take-off on a flight to Warsaw. The pilots must have made her first flight very special, because after that flight Alise decided to become a pilot herself. Now she has a private pilot's licence, and next year she plans to study for the Airline Transport Pilot licence.

5/ With good friend and first officer James Galea, who has helped Alise a lot with her studies. She enjoys her job, but most importantly it has helped



10

SNAPSHOTS FROM THE LIVES OF OUR FLIGHT ATTENDANTS

her understand what she wants to do with her life—fly.

6/ Alise on holiday in Egypt.

7/ **AGNESE KARPOVIČA** (centre) has been working as a steward for more than two years. "I have the feeling that since I started working here,

the rest of my life has gotten on the right track. I relish every day at work!"

8/ 9/ Agnese's great passion is the saxophone. Here she is with saxophone quartet The Green Land, with whom she has been playing for twelve years. What's more, she plays the baritone sax—the biggest one of all—and has performed with the group both in Latvia and abroad, for private events, charity concerts and on television. Four women with saxophones have yet to leave an audience unmoved. There have been times when Agnese has had to go directly to a concert after a flight, but where there is a will there is a way.

10/ Agnese's most unforgettable trip was most certainly the one she took to Mexico last year, where she spent two fantastic weeks with friends. "I am grateful to this job for the opportunity to travel and fulfil my dreams!" she says.

Text by **ILZE POLE**
Photos courtesy of **BART VAN DE WEERD**

Baltic Outlook introduces you to some of the most important people at *airBaltic*—the members of its flight crew


THIS IS YOUR CAPTAIN SPEAKING

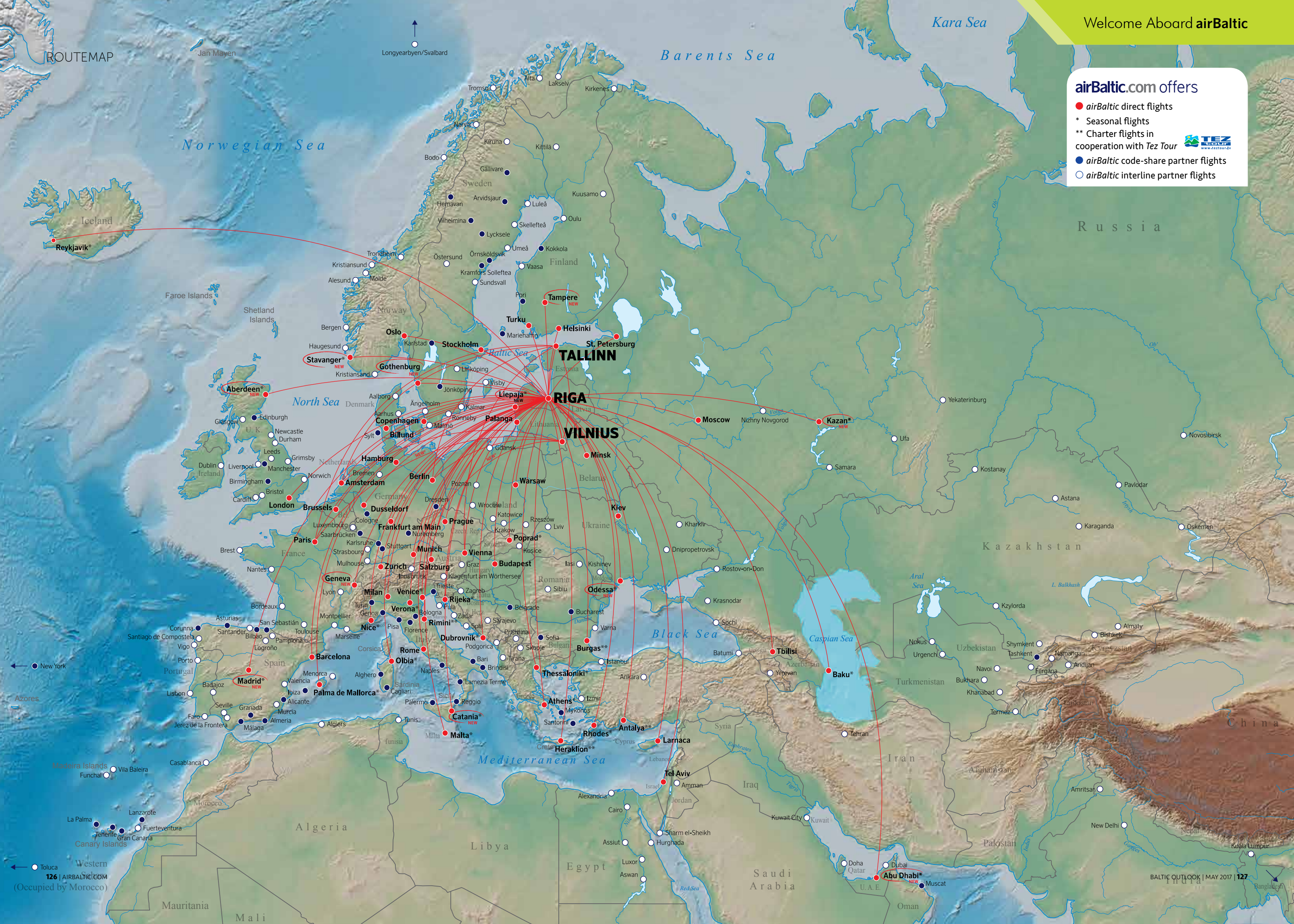
MAY FLIGHT SCHEDULE

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
ABERDEEN Dyce											
BT 659	RIX	ABZ	-2-4-6-	08:05	08:40	BT 660	ABZ	RIX	-2-4-6-	09:25	14:05
AMSTERDAM											
BT 617	RIX	AMS	123456-	07:40	09:05	BT 618	AMS	RIX	123456-	10:20	13:35
BT 619	RIX	AMS	12345-7	16:25	17:50	BT 620	AMS	RIX	12345-7	18:50	22:05
ATHENS											
BT 611	RIX	ATH	1---5--	23:20	02:40+1	BT 612	ATH	RIX	-2---6-	03:15	6:35
BARCELONA											
BT 683	RIX	BCN	12-4-67	13:25	16:10	BT 684	BCN	RIX	12-4-67	17:10	21:50
BERLIN Tegel											
BT 211	RIX	TXL	1234567	07:45	08:40	BT 212	TXL	RIX	1234567	09:20	12:10
BT 213	RIX	TXL	12345-7	18:05	19:00	BT 214	TXL	RIX	12345-7	19:35	22:25
BILLUND											
BT 147	RIX	BLL	12345-7	12:50	13:50	BT 148	BLL	RIX	12345-7	14:30	17:20
BRUSSELS											
BT 601	RIX	BRU	12345--	07:25	08:55	BT 602	BRU	RIX	12345--	09:35	13:00
BT 601	RIX	BRU	-----6-	07:25	09:25	BT 602	BRU	RIX	-----6-	09:55	13:40
BT 603	RIX	BRU	12345-7	16:25	18:20	BT 604	BRU	RIX	12345-7	18:50	22:35
BUDAPEST											
BT 491	RIX	BUD	1-3-5-7	17:10	18:35	BT 492	BUD	RIX	1-3-5-7	19:00	22:15
CATANIA Fontanarossa / from May 11											
BT 639	RIX	CTA	---4----	14:55	17:20	BT 640	CTA	RIX	---4----	18:05	22:35
COPENHAGEN											
BT 131	RIX	CPH	123456-	07:30	08:15	BT 132	CPH	RIX	123456-	08:55	11:30
BT 135	RIX	CPH	1234567	12:35	13:20	BT 136	CPH	RIX	1234567	14:45	17:20
BT 139	RIX	CPH	1234567	18:15	19:00	BT 140	CPH	RIX	1234567	19:35	22:10
DUBROVNIK / from May 23											
BT 497	RIX	DBV	-2---6-	15:40	17:20	BT 498	DBV	RIX	-2---6-	18:15	21:55
DUSSELDORF											
BT 235	RIX	DUS	12345-7	12:10	13:50	BT 236	DUS	RIX	12345-7	14:20	17:50
FRANKFURT											
BT 243	RIX	FRA	-----6-	08:20	09:45	BT 246	FRA	RIX	1234567	18:40	22:15
BT 245	RIX	FRA	123456-	16:20	18:05						
GENEVA / from May 4											
BT 647	RIX	GVA	1-45--	07:55	09:45	BT 648	GVA	RIX	1-45--	10:40	14:20
HAMBURG											
BT 251	RIX	HAM	123456-	07:20	8:25	BT 252	HAM	RIX	123456-	08:50	11:45
BT 253	RIX	HAM	12345-7	18:05	19:10	BT 254	HAM	RIX	12345-7	19:40	22:35
HELSINKI											
BT 301	RIX	HEL	123456-	07:55	09:00	BT 326	HEL	RIX	123456-	05:35	06:40
BT 303	RIX	HEL	1234567	12:20	13:25	BT 302	HEL	RIX	1234567	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 304	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	12345-7	18:25	19:30	BT 306	HEL	RIX	-----7	14:50	15:55
BT 307	RIX	HEL	-----6-	18:50	19:55	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	1234567	23:10	00:15+1	BT 308	HEL	RIX	1234567	20:55	22:00
KAZAN Russian Federation											
BT 450	RIX	KZN	--3---7	23:35	02:00+1	BT 451	KZN	RIX	1-4----	03:20	06:00
KIEV											
BT 400	RIX	KBP	-----7	07:00	08:50	BT 401	KBP	RIX	-----7	09:20	11:15
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
LARNACA											
BT 657	RIX	LCA	-----6- till May 20	14:15	18:10	BT 658	LCA	RIX	-----7 from May 28	05:15	09:15
BT 657	RIX	LCA	-----6- from May 27	23:55	03:50+1	BT 658	LCA	RIX	-----6- till May 20	18:50	22:50
LIEPAJA / from May 16											
BT 019	RIX	LPX	-2-4--7	23:25	00:05	BT 020	LPX	RIX	1-3-5--	05:45	06:25
LONDON Gatwick											
BT 651	RIX	LGW	123456-	07:40	08:40	BT 652	LGW	RIX	1-3456-	09:25	14:10
BT 653	RIX	LGW	12345-7	15:40	16:40	BT 652	LGW	RIX	-2-----	10:10	14:55
						BT 654	LGW	RIX	12345-7	17:25	22:10
MADRID Adolfo Suarez Barajas / from May 26											
BT 685	RIX	MAD	-2-5--	13:25	16:30	BT 686	MAD	RIX	-2-5--	17:20	22:15
MALTA											
BT 739	RIX	MLA	---4--7	22:50	01:30+1	BT 740	MLA	RIX	1---5--	02:10	06:50
MILAN Malpensa											
BT 629	RIX	MXP	123456-	07:30	09:15	BT 630	MXP	RIX	123456-	10:15	13:55
MINSK											
BT 412	RIX	MSQ	1-3-5-7	13:35	14:45	BT 413	MSQ	RIX	1-3-5-7	15:20	16:30
MOSCOW Sheremetyevo											
BT 424	RIX	SVO	123456-	07:20	09:00	BT 427	SVO	RIX	123456-	04:50	06:35
BT 422	RIX	SVO	12345-7	18:15	19:55	BT 425	SVO	RIX	-----7	08:55	10:40
BT 428	RIX	SVO	12345--	13:00	14:40	BT 425	SVO	RIX	123456-	09:45	11:30
BT 426	RIX	SVO	1234567	23:20	01:00+1	BT 429	SVO	RIX	12345--	15:25	17:10
						BT 423	SVO	RIX	12345-7	20:40	22:25
MUNICH											
BT 221	RIX	MUC	1234567	07:50	09:30	BT 222	MUC	RIX	12345-7	10:10	13:35
BT 225	RIX	MUC	-----6-	12:05	13:45	BT 226	MUC	RIX	-----6-	14:30	18:00
BT 223	RIX	MUC	12345--	17:35	18:50	BT 224	MUC	RIX	12345-7	19:30	22:35
NICE Cote D'azur											
BT 695	RIX	NCE	-2-4-6-	15:30	17:40	BT 696	NCE	RIX	-2-4-6-	18:25	22:25
OLBIA Costa Smeralda / from May 20											
BT 655	RIX	OLB	-----6-	15:20	17:40	BT 656	OLB	RIX	-----6-	18:20	22:35
ODESSA											
BT 410	RIX	ODS	----5-7	23:35	02:05+1	BT 411	ODS	RIX	1---6-	03:40	6:15
OSLO											
BT 151	RIX	OSL	123456-	07:45	08:40	BT 152	OSL	RIX	123456-	09:15	12:05
BT 159	RIX	OSL	1234567	12:50	13:45	BT 160	OSL	RIX	1234567	14:30	17:20
BT 153	RIX	OSL	1234567	18:10	19:05	BT 154	OSL	RIX	1234567	19:30	22:20
PALANGA											
BT 035	RIX	PLQ	-----7	12:20	13:05	BT 032	PLQ	RIX	123456-	05:55	06:40
BT 035	RIX	PLQ	1-3-5--	14:00	14:45	BT 032	PLQ	RIX	-----7	10:30	11:15
BT 033	RIX	PLQ	1234567	23:25	00:10+1	BT 036	PLQ	RIX	-----7	13:35	14:20
						BT 036	PLQ	RIX	1-3-5--	15:10	15:55
PALMA DE MALJORKA / from May 28											
BT 687	RIX	PMI	-----7	08:00	10:50	BT 688	PMI	RIX	-----7	11:40	16:25
PARIS Charles de Gaulle											
BT 691	RIX	CDG	123456-	07:25	09:20	BT 692	CDG	RIX	123456-	10:10	13:55
BT 693	RIX	CDG	1-3-5-7	15:50	17:45	BT 694	CDG	RIX	1-3-5-7	18:30	22:15
PRAGUE											
BT 481	RIX	PRG	1234567	12:30	13:45	BT 482	PRG	RIX	1234567	14:30	17:35

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
RIJEKA / from May 29						RIJEKA / from May 29					
BT 495	RIX	RJK	1-----	08:00	09:25	BT 496	RJK	RIX	1-----	10:05	13:30
REYKJAVIK Keflavik / from May 27						REYKJAVIK Keflavik / from May 27					
BT 169	RIX	KEF	--3--6-	12:55	14:00	BT 170	KEF	RIX	--3--6-	14:45	21:35
ROME Leonardo da Vinci Fiumicino						ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	14:05	16:10	BT 634	FCO	RIX	1-3-5-7	17:40	21:50
STAVANGER Sola						STAVANGER Sola					
BT 177	RIX	SVG	-2-4-6-	17:00	18:20	BT 178	SVG	RIX	-2-4-6-	18:50	22:05
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	08:05	08:20	BT 102	ARN	RIX	1234567	08:55	11:10
BT 105	RIX	ARN	123456-	12:05	12:20	BT 102	ARN	RIX	-----7	09:05	11:20
BT 107	RIX	ARN	-----6-	14:25	14:40	BT 106	ARN	RIX	123456-	12:50	15:00
BT 107	RIX	ARN	12345-7	14:50	15:05	BT 108	ARN	RIX	1234567	15:35	17:45
BT 109	RIX	ARN	1234567	18:30	18:45	BT 110	ARN	RIX	1234567	19:45	22:00
ST-PETERSBURG						ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	09:10	BT 447	LED	RIX	123456-	05:15	06:35
BT 448	RIX	LED	-----7	12:00	13:20	BT 443	LED	RIX	-----7	09:25	10:45
BT 448	RIX	LED	-2-4-6-	12:35	13:55	BT 443	LED	RIX	123456-	10:00	11:20
BT 444	RIX	LED	1234567	18:30	19:50	BT 449	LED	RIX	-----7	13:50	15:10
BT 446	RIX	LED	1234567	23:20	00:40+1	BT 449	LED	RIX	-2-4--	14:25	15:45
						BT 449	LED	RIX	-----6-	15:00	16:20
						BT 445	LED	RIX	1234567	20:40	22:00
TALLINN						TALLINN					
BT 311	RIX	TLL	123456-	07:35	08:25	BT 362	TLL	RIX	123456-	06:00	06:45
BT 313	RIX	TLL	123456-	12:15	13:05	BT 312	TLL	RIX	-----7	10:30	11:20
BT 315	RIX	TLL	-----7	13:50	14:40	BT 312	TLL	RIX	123456-	10:45	11:35
BT 315	RIX	TLL	-----6-	14:50	15:40	BT 314	TLL	RIX	123456-	13:30	14:20
BT 315	RIX	TLL	123456-	15:30	16:20	BT 316	TLL	RIX	-----7	15:05	15:55
BT 317	RIX	TLL	12345-7	18:20	19:10	BT 316	TLL	RIX	123456-	16:45	17:35
BT 317	RIX	TLL	-----6-	18:50	19:40	BT 318	TLL	RIX	1234567	21:20	22:10
BT 361	RIX	TLL	1234567	23:10	23:59						
TAMPERE Pirkkala						TAMPERE Pirkkala					
BT 357	RIX	TMP	12345-7	23:15	00:30+1	BT 358	TMP	RIX	123456-	05:25	06:40
TBILISI						TBILISI					
BT 724	RIX	TBS	-3-5-7	22:55	03:25+1	BT 725	TBS	RIX	1-4-6-	04:10	06:45
TEL AVIV						TEL AVIV					
BT 771	RIX	TLV	-2-4-6-7	23:30	03:50	BT 772	TLV	RIX	--3----	06:40	11:10
						BT 772	TLV	RIX	-----7	07:10	11:40
						BT 772	TLV	RIX	-----5-	08:20	12:50
						BT 772	TLV	RIX	1-----	09:10	13:40
TURKU						TURKU					
BT 359	RIX	TKU	12345-7	23:15	00:25+1	BT 360	TKU	RIX	123456-	05:25	06:30
VENICE Marco Polo / from May 25						VENICE Marco Polo / from May 25					
BT 627	RIX	VCE	1-4----	16:00	17:40	BT 628	VCE	RIX	1-4----	18:30	22:00
VIENNA						VIENNA					
BT 431	RIX	VIE	123456-	07:40	08:40	BT 432	VIE	RIX	123456-	09:35	12:35
BT 433	RIX	VIE	12345-7	16:30	17:55	BT 434	VIE	RIX	12345-7	18:45	22:05
VILNIUS						VILNIUS					
BT 341	RIX	VNO	123456-	07:35	08:25	BT 350	VNO	RIX	123456-	05:50	06:40
BT 343	RIX	VNO	123456-	12:15	13:05	BT 342	VNO	RIX	-----7	10:30	11:20
BT 345	RIX	VNO	-----7	13:50	14:40	BT 342	VNO	RIX	123456-	10:45	11:35
BT 345	RIX	VNO	-----6-	14:50	15:40	BT 344	VNO	RIX	123456-	13:30	14:20
BT 345	RIX	VNO	123456-	15:30	16:20	BT 346	VNO	RIX	-----7	15:05	15:55
BT 347	RIX	VNO	12345-7	18:20	19:10	BT 346	VNO	RIX	123456-	16:45	17:35
BT 347	RIX	VNO	-----6-	18:50	19:40	BT 348	VNO	RIX	1234567	21:20	22:10
BT 349	RIX	VNO	1234567	23:10	23:59						
WARSAW						WARSAW					
BT 461	RIX	WAW	123456-	07:50	08:15	BT 462	WAW	RIX	123456-	09:00	11:25
BT 467	RIX	WAW	-----67	12:40	13:05	BT 468	WAW	RIX	-----67	15:00	17:25
ZURICH						ZURICH					
BT 641	RIX	ZRH	-----6-	07:50	09:20	BT 642	ZRH	RIX	-----6-	10:05	13:35
BT 641	RIX	ZRH	12345-7	12:05	13:35	BT 642	ZRH	RIX	12345-7	14:10	17:40

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ROUTEMAP

Norwegian Sea

Barents Sea

Kara Sea

Russia

North Sea

Mediterranean Sea

Black Sea

Caspian Sea

China

“So good to be home on time!”

99.86% passengers reach their destination on time, as planned. Happy to fly!



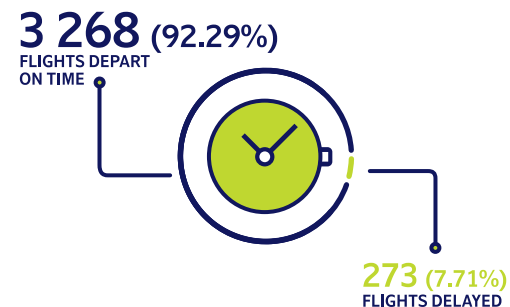
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FLIGHTS



PUNCTUALITY

No 2nd in the world



CUSTOMER CARE AVERAGE ANSWERING TIME



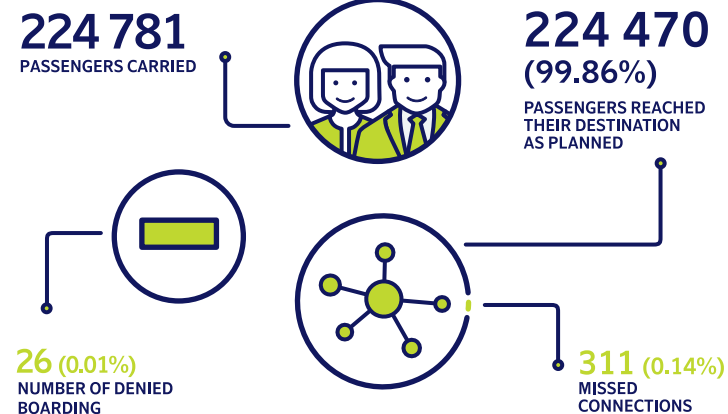
5 SECONDS
CALL CENTRE



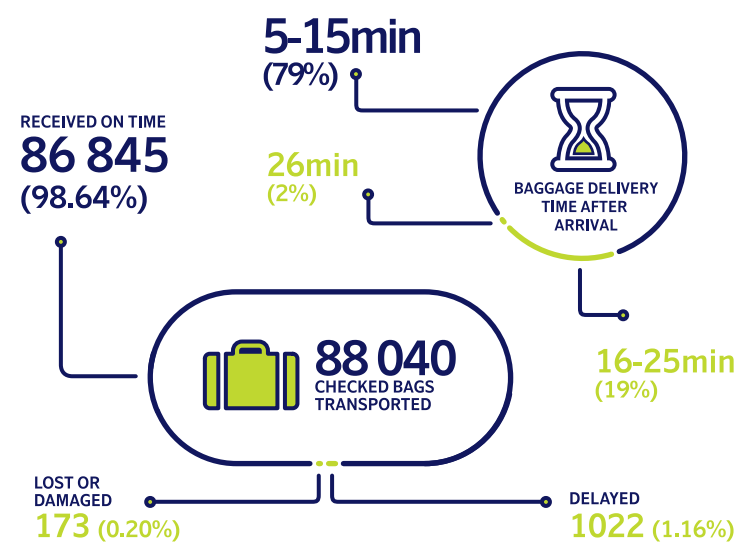
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Ask for the customer feedback form on board or in
airBaltic Ticket Office in Riga International Airport

Food & Drinks Menu



MEALS & PLATES

PAGE 129

SANDWICHES

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SNACKS & SWEETS

PAGE 132

DRINKS

PAGE 136

Lielvārdes



*Meistana
Garantija*



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Fresh chicken salad
with zucchini,
carrots, corn and
olive oil dressing**

€6

68
Svaigie vistas salāti ar cukīni, burkāniem,
kukurūzu un olīveļļas mērci

Свежий куриный салат
с цуккини, морковкой, кукурузой
и соусом из оливкового масла

**Chef's special piquant soup
with chicken, noodles
and vegetables**

€4

64
Šefpavāra īpašā pikantā zupa ar vistu,
nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара
с курицей, лапшой и овощами



MEAL DEAL
~~€15~~
€14



+



+



**Croissant with
ham, cheese and
pickled cucumbers**

€5

71
Kruasāns ar cūkgaļas šķiņķi, sieru
un marinētiem gurķiem

Круасан с ветчиной, сыром
и маринованными огурцами



Salad and soup available on flights above 1h 30m

Salāti un zupa ir pieejami lidojumos virs 1h 30m

Салат и суп доступны на полетах свыше 1ч 30м

Coconut chicken curry with rice**€8**

116

Septa vista kokosriekstu-karija
mercē ar rīsiem

Курица в соусе карри и
кокосового молока с рисом



MEAL DEAL
~~€12~~
€10



OR



+



OR



+



OR

Goulash of beef and vegetables with potatoes**€8**

60

Liellopu gaļas un dārzeņu gulašs ar kartupeļiem
Гуляш из говядины с овощами и картофелем

Hot and tasty chicken and cheese panini**€6**

69

Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром

**Batchelors Cup a Soup chicken soup****€3**

79

Vistas zupa
Куриный суп

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Snack platter of hard and soft cheese with olives**€6**

72

Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām
Плата закусок: твердые и мягкие сыры, оливки



MEAL DEAL
~~€12~~
€11



OR



+



OR



OR

Tapas: olives, breadsticks, cheese, ham and mini fuet sausages**€7**

80

Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas

Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

Scandinavian style salmon sandwich**€6**

70

Laša sviestmaize skandināvu gaumē
Сэндвич с лососем по-скандинавски





SPECIAL DEAL

€8



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.



Pringles
Original or Sour Cream & Onion
potato chips, 40 g €2.50

49 / 50

Kartupeļu čipsi – oriģinālie vai
ar krējuma un sīpolu garšu

Картофельные чипсы – оригинальные или
со вкусом сметаны и лука



Sun Valley
finest quality salted peanuts, 50 g €2.50

51

Sālīti zemesrieksti

Солёный арахис



Oloves
natural green pitted olives
with basil and garlic, 30 g €2.50

75

Olīvas ar baziliku un ķiplokiem

Оливки с базиликом и чесноком

Noo Cepeškungs
Parmesan Snack cigar sausages, 85 g €3

62

Cigārsaiņas ar Parmas sieru

Колбаски с сыром пармезан



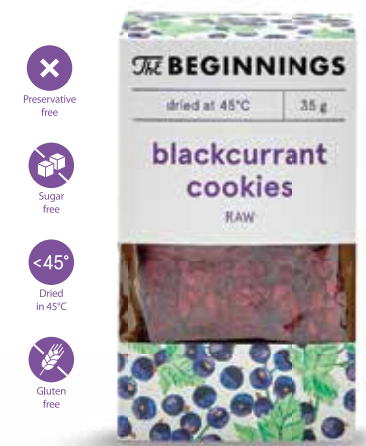


MEAL DEAL
€5



Herkules
oatmeal porridge with sweet cream,
raspberries and blackberries, 15 cl €3

58
Auzu biezputra ar saldo krējumu, avenēm un kazenēm
Овсяная каша со сливками, малиной и ежевикой



The Beginnings
Black Currant cookies, 35 g €3

23 / 63
Урепи сморити
Печенье из черной смородины

Taste from Latvia



Twix 'Xtra
chocolate bar €2.50

57
Šokolādes batoniņš
Шоколадный батончик



Maigums
vanilla zephyr in dark chocolate coating, 45 g €3

59
Vanīļas zefīrs tumšajā šokolādē
Ванильный зефир в оболочке из темного шоколада

Taste from Latvia



Candy Pizza
jelly sweets, 85 g €4

5
Fun ingredients, better pizza. Best treat for kids!

Želejas konfektes picas veidā. Jautrākas sastāvdaļas,
gardāka pica. Labākā saldā izklaide jūsu bērnam!

Желейные конфеты в виде пиццы. Веселее
ингредиенты, вкуснее пицца. Лучшее сладкое
развлечение вашему ребёнку!

Mantinga
milk chocolate drop muffin €3

78
Kēkss ar piena šokolādes gabaliņiem
Кекс с кусочками молочного шоколада



Pre-order your meal at airBalticMeal.com



BalticWater
natural mineral water,
lightly mineralised, 33 CL **€2.50**

28 / 27

Produced exclusively for airBaltic by Venden,
comes from Gauja National Park in Latvia.
Still / Sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi.
To īpaši airBaltic lidojumiem ražo Venden no
Gaujas nacionālajā parkā iegūta ūdens.
Negāzēts / Gāzēts

Натуральная минеральная вода с низкой
степенью минерализации. Эксклюзивное
производство Venden для airBaltic, добывается в
Национальном парке «Гауя» в Латвии.
Вода без газа / С газом



Tymbark juice, 30 CL
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu

Сок – яблочный / томатный / апельсиновый

Coca-Cola /
Coca-Cola Zero /
Schweppes, 33 CL €3

20 / 22 / 29



Coffee or tea -
black / green / mint €3

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru

Кофе или чай – черный / зеленый / мятный



Vinnis honey, 20 g €0.50

73

Medus

Мед



Cappuccino or
hot chocolate €3

36 / 30

Капучино vai karstā šokolāde

Капучино или горячий шоколад



Bottega Gold
Prosecco Brut (Italy),
20 CL, 11% **€6**

9

Dzirkstošais vīns (Itālija)

Игристое вино (Италия)



D'Éolie Reserve Sauvignon
white wine (France), 18.7 CL, 12% €6

12

Baltvīns (Francija) / Белое вино (Франция)

D'Éolie Reserve Cabernet Sauvignon
red wine (France), 18.7 CL, 12.5% €6

13

Sarkanvīns (Francija) / Красное вино (Франция)



Riga Black Balsam, 4 CL, 45% or
Riga Black Balsam Currant, 4 CL, 30% €6

14 / 8

Traditional Latvian herbal bitter

Rīgas Melnais Balzams vai
Rīgas Melnais Balzams upeņu

Рижский Черный Бальзам или
Рижский Черный Бальзам смородиновый



Johnnie Walker whisky, 5 CL, 40%
Stolichnaya® Premium vodka, 5 CL, 40%
Bombay Sapphire dry gin, 5 CL, 40%
Camus cognac, 3 CL, 40% €6

17 / 15 / 7 / 18

Viskijs / Виски
Degvīns / Водка

Džins / Джин
Konjaks / Коньяк

SPECIAL DEAL
€8

Whisky & Cola
Viskijs & Cola / Виски & Кола



Light beer in golden colour,
with balanced taste
50 CL, 5.1% €6

10
Viegls alus gaiši zeltainā krāsā, ar sabalansētu garšu

Легкое пиво светло-золотистого цвета,
с хорошо сбалансированным вкусом

Taste from Latvia



Thomas Sabo
Glam & Soul WATCH FOR WOMEN

€225

164
Sparkling accents combined with royal blue make this three-hand watch the absolute must-have of the season. The rotating sun and the sparkling stones on the rose gold coloured bezel highlight the feminine character. The blue leather strap with crocodile embossing perfectly rounds off the elegant look and makes the watch the perfect companion for any occasion.

Rokas pulkstenis sievietēm. Dzirkstošie akcenti apvienojumā ar piesātināti zilo toni izceļ tā sezonas aktualitāti. Ciparnīcas rotējošā saule un mirdzošie akmeņi rozā zelta ietvarā izceļ īpašnieces sievišķību. Eleganta ādas siksnīņa zilā krāsā ar krokodilādas faktūru padara šo pulksteni par ideālu sabiedroto katram dzīves gadījumam.

Сверкающие детали в комбинации с королевским синим цветом делают эти часы абсолютным трендом сезона. Вращающееся солнце, сверкающие камни на циферблате с напылением из розового золота и элегантный синий ремешок с тиснением, имитирующим крокодиловую кожу, подчеркнут женственность их обладательницы на любом мероприятии.

MOVEMENT QUARTZ	DIAL SIZE 33 MM	STRAP LENGTH 20 CM	WATER RESISTANCE 10 ATM	CASE MATERIAL STEEL	STRAP MATERIAL LEATHER
--------------------	--------------------	-----------------------	----------------------------	------------------------	---------------------------



Hugo Boss
Ambassador WATCH FOR MEN

124
The black dial with date display is in stylish contrast to the black, crocodile-embossed leather strap.
Melnā ciparnīca ar datuma funkciju eleganti kontrastē ar melnu ādas siksnīgu krokodilādas rakstā.
Чёрный циферблат с указателем даты великолепно контрастирует с чёрным ремешком с тиснением, имитирующим крокодиловую кожу.

- MOVEMENT: QUARTZ
- DIAL SIZE: 44 MM
- STRAP LENGTH: 21 CM
- WATER RESISTANCE: 3 ATM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: LEATHER

City price
~~€215~~

€165



Boss Orange
Paris WATCH FOR MEN

92
Stylish and popular watch with large skeleton aluminum hands and stick indices, features week days, multi-eye dial and sporty touches of orange colour that make it a perfect "Casual Friday" timepiece.
Stilīgs un iecienīts pulkstenis ar lieliem alumīnija rādītājiem, izceltām stundu un minūšu iedaļām, nedēļas dienu rādītāju un sportiskiem oranžas krāsas akcentiem, kas piešķir tam neformalitāti.
Стильные и модные часы. Большие алюминиевые стрелки и крупная коронка делают эти часы идеальными для "неформальной пятницы". Мультифункциональный циферблат, с указателем дней недели и со спортивными акцентами оранжевого цвета.

- MOVEMENT: QUARTZ
- DIAL SIZE: 47 MM
- STRAP LENGTH: 26 CM
- WATER RESISTANCE: 3 ATM
- CASE MATERIAL: STEEL
- STRAP MATERIAL: LEATHER

City price
~~€185~~

€139



TOMMY HILFIGER



Tommy Hilfiger
Casual Sport WATCH FOR MEN

184
Cool, sport and American inspirations of Tommy Hilfiger design for him. Round case with blue dial and red detail on the pusher are sure to bring attention to its owner.

Moderns, sportisks un amerikānisks Tommy Hilfiger vīriešu pulkstenis. Apaļais korpus ar zilu ciparnīcu un sarkanām detaļām uz regulēšanas pogas liks pievērst uzmanību pulksteņa īpašniekam.

Стильный спортивный мужской аксессуар в американском стиле от Tommy Hilfiger. Синий циферблат и красная кнопка секундомера, несомненно, привлечет внимание к своему владельцу.

MOVEMENT QUARTZ	DIAL SIZE 46 MM	STRAP LENGTH 19-25 CM	WATER RESISTANCE 5 ATM
CASE MATERIAL STEEL	STRAP MATERIAL LEATHER	FEATURES CHRONOGRAPH	

City price
~~€210~~ €159

Tommy Hilfiger
Luxury sport WATCH FOR WOMEN

85
A luxury sport watch for her with a gold plated mesh bracelet. Gold plated case frames a gold multi-eye dial accented with the iconic red, white and blue on the minute hand.

Luksusa klases sieviešu sporta pulkstenis ar pītu apzeltītu siksnīgu. Apzeltītājā korpusā ir vairākas zelta ciparnīcas un zīmolam raksturīgie sarkanās, baltās un zilās krāsas akcenti uz minūšu rādītāja.

Роскошные женские спортивные часы на золотом гальваническом сетчатом браслете. Позолоченный корпус обрамляет золотой multifunctional циферблат с выразительными деталями красного, белого и синего цветов на минутной стрелке.

MOVEMENT QUARTZ	DIAL SIZE 37.5 MM	STRAP MATERIAL GOLD PLATED STEEL
WATER RESISTANCE 3 ATM	STRAP LENGTH 24 CM	CASE MATERIAL GOLD PLATED STEEL



City price
~~€210~~ €159



Tommy Hilfiger
Cool Core FOR HIM

87
This Tommy Hilfiger Jewelry black cord bracelet for him is bold and masculine. Combine it with a watch and be sure to be the center of attention with Tommy Hilfiger's unique preppy style.

Šī vīriešu aproce no Tommy Hilfiger rotu kolekcijas ir drosmīga un vīrišķīga. Nēsājiet to kopā ar pulksteni, un Tommy Hilfiger pārstāvētā, unikālā preppy-stila dēļ jūs noteikti atradīsiet uzmanības centrā.

Черный шнурованный браслет Tommy Hilfiger Jewelry – смелый и мужественный аксессуар. Сочетайте его с часами, и Вы всегда будете в центре внимания благодаря уникальному стилю преппи от Tommy Hilfiger.

STRAP LENGTH 20 CM	STRAP MATERIAL LEATHER
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City price
~~€55~~ €39



Edward East
Skeleton gold automatic WATCH FOR MEN

Elegant automatic watch made in the best traditions of the 17th century English watchmaking. High-quality skeleton movement is visible through the extra-hardened mineral glass. IP-plated in rose-gold color.

Elegants pulkstenis, darināts atbilstoši 17. gs. angļu pulksteņmeistaru tradīcijām. Augstas kvalitātes automātiskais mehānisms ir redzams caur īpaši izturīgu minerālu stiklu. Pārklāts ar rozā zeltu.

Эlegantные часы, на создание которых вдохновили английские традиции часового мастерства 17 века. С прозрачными циферблатом и задней крышкой корпуса высокого качества, которые позволяют наблюдать за работой автоматического механизма. Корпус и пряжка изготовлены из нержавеющей стали с IP напылением розового золота.

- MOVEMENT
AUTOMATIC
- DIAL SIZE
44 MM
- STRAP LENGTH
21 CM
- WATER RESISTANCE
5 ATM
- CASE MATERIAL
STEEL
- STRAP MATERIAL
CALF LEATHER



Edward East
Skeleton silver automatic WATCH FOR MEN

Classic automatic timepiece, inspired by Edward East - watch and clock maker to King Charles I. Elegant watch with high-quality automatic movement visible through the extra-hardened mineral glass.

Klasisks pulkstenis, kas radīts, iedvesmojoties no karaļa Čārlza I pulksteņmeistara Edvarda Īsta. Augstas kvalitātes automātiskais mehānisms, kas redzams caur īpaši izturīgu minerālu stiklu.

Классические автоматические часы, на создание которых вдохновила работа Эдварда Иста – мастера часового ремесла при короле Чарльзе I. Элегантные часы с прозрачными циферблатом и задней крышкой корпуса позволяют наблюдать за работой автоматического механизма.

- MOVEMENT
AUTOMATIC
- DIAL SIZE
44 MM
- STRAP LENGTH
21 CM
- WATER RESISTANCE
5 ATM
- CASE MATERIAL
STEEL
- STRAP MATERIAL
GENUINE LEATHER



€189



€129



Scuderia Ferrari
Red Rev WATCH FOR MEN

A new generation in the most successful family in the Scuderia Ferrari line, Red Rev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Scuderia Ferrari līnijas veiksmīgākā segmenta jaunākās paaudzes modelim Red Rev ir izdevies notvert sacīkšu dienas trauksmi, kas, iedvesmojoties no sacīkšu automobiļu virsbūves kārtainās struktūras, atspoguļoja ciparnīcas medus kāres faktūrā.

Новое поколение самого успешного семейства из линии Scuderia Ferrari, Red Rev поддерживает соревновательный дух смелой текстурой в виде пчелиных сот, навеянной слоистой структурой бескаркасного кузова гоночного автомобиля.

- MOVEMENT
QUARTZ
- DIAL SIZE
44 MM
- STRAP LENGTH
23 CM
- WATER RESISTANCE
5 ATM
- CASE MATERIAL
STEEL
- STRAP MATERIAL
SILICONE

City price
~~€125~~ €95



Komono

Winston Regal Cognac WATCH FOR MEN

122

€89

Not too much, not too little. Every detail is just right. That's the nature of a real Komono watch. A classic watch with a genuine Italian leather strap.

Rokas pulkstenis vīriešiem. Viss ir tieši laikā – ne par daudz, ne par maz. Tāda ir Komono pulksteņu būtība. Klasisks pulkstenis ar dabīgās ādas siksnīgu.

Не слишком много, не слишком мало – каждая деталь на своем месте. В этом вся сущность часов Комоно. Классические часы с ремешком из натуральной итальянской кожи.

MOVEMENT
MIYOTA

DIAL SIZE
41 MM

STRAP LENGTH
22 CM

CASE MATERIAL
METAL

STRAP MATERIAL
LEATHER

WATER RESISTANCE
3 ATM



Aviator

Gents World Time Pilot WATCH

119

TRAVEL RETAIL EXCLUSIVE

€149

Stylish and classic with unique blue chronograph dial, gold plated features and luminous hands. Dial includes propeller themed second counter, calendar, hour indicators and rotating inner world time bezel.

Stilīgs un vienlaikus klasisks pulkstenis ar unikālu zilu hronogrāfa ciparnīcu, ar zeltu pārklātām detaļām un mirdzošiem rādītājiem. Ciparnīca ar propellera veida sekunžu rādītāju, kalendāru, stundu indikatoru un rotējošu iekšējo pasaules laika ciparnīcas ietvaru.

Стильные классические часы с позолоченными деталями и уникальным синим циферблатом и светящимися в темноте стрелками. Циферблат с секундомером в виде пропеллера, календарем, 24-ех часовым индикатором и вращающейся панелью с мировым временем.

MOVEMENT
QUARTZ

DIAL SIZE
45 MM

STRAP LENGTH
22.5 CM

WATER RESISTANCE
10 ATM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER

FEATURES
CHRONOGRAPH



Kartel

Lewis Watch, SILVER / GREEN SUNRAY GREY

95

TRAVEL RETAIL EXCLUSIVE

€75

This modern classic by Kartel features a striking sunray dial with applied hour markers alongside an understated Kartel logo.

Modernais un vienlaikus klasiskais Kartel pulkstenis ar skatienu piesaistošu ciparnīcu saules staru tehnikā, izteiksmīgām stundu atzīmēm un neuzkrītošu Kartel logotipu.

Kartel представляет современное прочтение классики: притягивающий взгляд циферблат с отделкой в технике "солнечный луч", украшенный накладными часовыми метками и минималистичным логотипом Kartel.

MOVEMENT
QUARTZ

DIAL SIZE
37 MM

STRAP LENGTH
23.5 CM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER



Hippie Chic

Boho WATCH FOR WOMEN

121

€16

A quirky and feminine handmade watch with a bohemian vibe. Made with genuine leather straps adorned with wooden beads and charms. Vintage-style dial and braided cord bracelets.

Rokas pulkstenis bohēmas noskaņās. Ar koka pērītēm un amuletiem rotātas savitas ādas siksnīgas, ciparnīca ar nodiluma efektu. Aizdare ar savelkošu saiti.

Наручные часы в божемном стиле, сделанные вручную. Плетеные кожаные ремешки украшены деревянными бусинами и амулетами, винтажный вид циферблата. Застежка – затягивающийся ремешок.

MOVEMENT
QUARTZ

DIAL SIZE
22 MM

STRAP LENGTH
17-28 CM

CASE MATERIAL
STEEL

STRAP MATERIAL
LEATHER



Misaki
MONACO



MISAKI
Set Tease, BLACK

€89

98 — TRAVEL RETAIL EXCLUSIVE
Embrace elegance and charm with this exclusive Misaki Tease rhodium plated pendant and earrings set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching handmade earrings, 8 mm diameter.

Izjūtiel eleganci un šarmu ar šo ekskluzīvo komplektu – auskariem un Misaki Tease kulonu ar rodija pārklājumu! Ar rokām darinātā zīdaiņi melnā 8 mm pērle ir rūpīgi novietota uz diviem gredzeniem ar mirdzošiem kristāliem. Tēlu noslēdz ar rokām darināti 8 mm diametra auskari.

Этот элегантный набор состоит из подвески с родиевым покрытием и серег. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

PENDANT LENGTH
42-47 CM



Dyrberg/Kern
Compliments Gold Ring, SIZES: S, M, L

€99

123 —
Build your own ring! Set contains 1 ring band and 3 beautiful toppings "Grace", "Passion" and "Strength". Crafted in stainless steel and decorated with Swarovski crystals.

Izgatavojiet pati savu gredzenu! Komplektā ietilpst viens gredzens un trīs skaisti rotājumi – "Grācija", "Kaisle" un "Spēks". Izgatavots no nerūsējošā tērauda un rotāts ar Swarovski kristāliem.

Создай своё собственное кольцо! Набор содержит: 1 кольцо (основу) и 3 декоративные насадки "Грация", "Страсть" и "Сила". Изготовлены из нержавеющей стали и украшены кристаллами Swarovski.

DYRBERG/KERN
COPENHAGEN

Dyrberg/Kern
Travel Fairy Tales Bangles, 2 PCS

€119

129 — TRAVEL RETAIL EXCLUSIVE

Inspired by the famous Danish author, H.C. Andersen who travelled the world to discover remote cultures, this hand painted enamel rose gold coloured monogrammed bangle is trendy and luxurious. Extra bangle has engraved quote by the Danish author "To Travel Is To Live". The bangles are antiallergenic and fit to all sizes.

Iedvesmojoties no slavenā dāņu rakstnieka H. K. Andersena, kurš apceļoja pasauli mazpazīstamu kultūru meklējumos, ir radīts šis modernais un greznais rokassprādžu komplekts, kuru veido ar rokām krāsota emaljas rokassprādze un rozā zelta krāsas rokassprādze, kurā iegravēti dāņu autora vārdi "Ceļot nozīmē dzīvot" angļu valodā. Rokassprādzes neizraisa alerģiju, ir piemērotas visiem izmēriem.

Расписанный вручную браслет, покрытый розовым золотом, с монограммой – модная и роскошная вещь, созданная под влиянием творчества Ханса Кристиана Андерсена, знаменитого датского писателя, который объехал весь мир, изучая экзотические культуры. На дополнительном обруче выгравирована его цитата: "Путешествовать – значит жить". Браслеты имеют универсальный размер и не вызывают аллергии.

LENGTH
19 CM



Decibelle
Bracelet "Mix-it"

€49

97 — TRAVEL RETAIL EXCLUSIVE

Rhodium plated bracelet with exchangeable rose gold and rhodium plated beads. Length 20 cm + extension 2.5 cm. Nickel free. Unscrew the lock and transform your bracelet according to your mood!

Rokassprādze ar rodija pārklājumu un maināmām pērlītēm, kas pārklātas ar rozā zeltu vai rodiju. Garums: 20 cm, pagarinājums: 2,5 cm. Nesatur nīkeli. Atskrūvējiet aizdari un pārveidojiet savu rokassprādzi atbilstoši noskaņojumam!

Покрытый родием браслет с заменяемыми бусинами, покрытыми розовым золотом и родием. Длина изделия 20 см + дополнительный участок длиной 2,5 см. Не содержит никеля. Открутите застёжку и создайте новый браслет, соответствующий Вашему настроению!



Aeon
Glitter Buckle Bangle, ROSE GOLD

€28

139 — TRAVEL RETAIL EXCLUSIVE

Designed to resemble a belt with the elements of romantic rose gold plating and shimmering glitter. Lift the buckle to open the hinged bangle and adjust to your size by closing the prong in to one of the spaces, just like wearing a belt. Presented in a gift box.

Rokassprādze, kas līdzinās jostai. Romantiskā stila detaļas ir pārklātas ar rozā zeltu un mirdzošiem spīdumiem. Paceliet sprādzi, lai atvērtu rokassprādzi un pielāgotu nepieciešamajā izmērā – gluži kā jostā. Rokassprādze ievietota dāvanu kastītē.

Браслет в виде пояса покрытый романтической розовой позолотой и мерцающими блёстками. Поднимите застежку, чтобы отрегулировать браслет под Ваш размер, и застегните ее так же, как Вы это делаете с ремнем. Браслет представлен в подарочной упаковке.

LENGTH
17-18.5 CM



aeon
Sterling Silver & Fashion Jewellery



Buckley
Rose Gold Ice Cube Set

131 — TRAVEL RETAIL EXCLUSIVE

Each piece sparkles with neat rows of clear cubic zirconia which are hand set into a polished rose gold plated casting. The pendant and bracelet are finished with sleek rose gold plated snake chain. Complete the look with a pair of shimmering hoop earrings. Bracelet length is 21 cm and is fully adjustable with a toggle fastening. Pendant length is 40 cm with a 5 cm extender.

Katrā rotā dzirkstī precīzās rindās izkārtoti, dzidri kubiskas formas cirkoniji, kuri ar roku iestrādāti pulētā, ar rozā zeltu pārklātā materiālā. Kaklarotai un rokassprādzei ir izsmalcināta, cieši savīta rozā zelta pārklātā čūskveida ķēdīte. Papildiniet savu koptēlu ar mirdzošiem riņķveida auskariem. Rokassprādzes garums ir 21 cm, tā ir pielāgojama rokai ar īpašu regulējošu aizdares mehānismu. Kaklarota ir 40 cm gara ar 5 cm pagarinājumu.

Каждый элемент сверкает аккуратными рядами прозрачных цирконов кубической формы, закрепленных вручную в полированной оправе из розового золота. Подвеска и браслет дополнены изящной цепочкой (плетение «змейка») с напылением из розового золота. Завершите образ парой сверкающих серег-колец. Длина браслета – 21 см, регулируется с помощью замка-карабина. Длина подвески – 40 см с дополнительным участком длиной 5 см.



B U C K L E Y
L O N D O N

buckleylondon.com

€85

I -- L --- O --- V --- E - Y --- O --- U ---



Buckley
I Love You Bracelet and Earring Set

84 — TRAVEL RETAIL EXCLUSIVE

Treat someone special with this striking and romantic jewellery set. Featuring a stunning friendship bracelet, plated in polished rose gold and set with an array of expertly crafted baguette and brilliant cut cubic zirconia which together spell the word LOVE in Morse code. The bracelet is finished with a sleek toggle fastening giving the perfect fit for any wrist size. The set is completed with two pairs of cubic zirconia earrings. Comes packaged in a Buckley London gift box.

Ieprieciniet sev īpaši mīlu cilvēku ar šo starojošo un romantisko rotu komplektu. Rokassprādze pārklāta ar pulētu rozā zeltu un rotāta ar iegarenas formas un brīlanta slīpējuma kubiskajiem cirkonijiem, kas saskaņā ar Morzes kodu veido vārdu LOVE - mīlestība. Regulējama aizdare, ar kuru rokassprādze pielāgojama jebkuram rokas locītavas izmēram. Komplektā ietilpst arī divi kubiskā cirkonija auskaru pāri. Rotaslietas iepakotas Buckley London dāvanu kastītē.

Удивите дорогого Вам человека этим поразительным и романтичным ювелирным набором. Браслет в полированной оправе из розового золота с кубическими цирконами в бриллиантовой огранке, которые зашифровали в себе слово LOVE - любовь, согласно азбуке Морзе. Благодаря затягивающемуся креплению, браслет идеально подходит для любого запястья. В набор входят две пары серег с цирконием. Набор представлен в подарочной коробочке от Buckley London.

€65

B U C K L E Y
L O N D O N

buckleylondon.com



Buckley
8 piece Rose Gold Earring Set

91 — TRAVEL RETAIL EXCLUSIVE

This pretty earring set is the perfect way to mix up your look every day of the week! Featuring 8 fun styles in rose gold tone with accents of shimmering crystals and smooth pearl, allowing you to effortlessly take your look from day to night. Earrings suitable for pierced ears only.

Šis skaissais auskaru komplekts sniedz lielisku iespēju mainīt savu izskatu katru dienu. Astoņi interesanti dizaini rozā zelta tonī ar mirdzošu kristālu un gludu pērļu akcentiem ļaus Jums pavisam vienkārši pārvērst dienas tēlu vakara tēlā. Auskari piemēroti tikai caurdurtām ausīm.

Этот привлекательный набор серёжек – идеальный способ создавать разнообразные стили на каждый день недели! Благодаря различным дизайнам серег, выполненным из розового золота с акцентами мерцающих кристаллов и гладкого жемчуга, Вы сможете без особых усилий менять дневной образ на вечерний. Серьги подходят только для проколотых ушей.

€27



**TOP5
BESTSELLER**

**PerlasOrquidea
Iona Pearl Bracelet**

€39

100

A lovely and trendy bracelet that will always be the right accessory to wear! Stunning black & white first quality organic Majorcan pearls in 10 and 14 mm, magnetic hematite stones and sterling silver beads on a rubber bracelet. Fits to all sizes!

Skaista un moderna rokassprādze, kas lieliski piestāvēs jebkuram tērpam! Uz gumijas rokassprādzes uzvērtas neatkārtojamas, augstas kvalitātes melnas un baltas Majorkas pērles (10 un 14 mm), magnētiski hematīta akmeņi un sudraba lodītes. Universāls izmērs!

Красивый модный браслет, который станет отличным дополнением к любому образу. Высококачественный органический жемчуг чёрного и белого цветов с острова Майорка, высшего сорта (10 и 14 мм), серебро, гематиты. Каучуковая нить-основа. Универсальный размер.



BESTSELLER

**PerlasOrquidea
Duo Earrings Set 4 IN 1**

€49

101

Sterling silver earrings with 7 and 12 mm first quality organic Majorcan pearls in black & white; the smaller one on the front and a bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as classic stud earrings. 4 options!

Sudraba auskari ar augstas kvalitātes melnām un baltām Majorkas pērlēm (7 un 12 mm). Mazākā pērle atrodas priekšpusē, bet lielākā – aiz auss līpiņās (apvēršama). Mazākās pērles var valkāt arī kā klasiskus auskarus. Četri valkāšanas varianti!

Серебряные серьги с чёрным и белым органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина располагается спереди, а большая - сзади мочки уха. Кроме того, более мелкие жемчужины можно носить как классические серьги. 4 варианта!



A Z Z A R O
WANTED



The new fragrance

A Z Z A R O

wanted.azzaro.com

**Azzaro
Wanted EDT FOR MEN, 50 ML**

**PREMIERE
ASK FOR TEST STRIPS**

€50

Scent for a man who makes everything possible and always achieved. In an elegant and daring bottle, a woody, fresh and spicy eau de toilette with an addictive trail: Lemon – Cardamom – Vetiver. Ask cabin crew for fragrance test strips.

Tualetes ūdens vīrietim, kuram viss ir iespējams un kurš vienmēr sasniedz vēlamo. Elegants un izaicinošs flakons, svaigs un pikants koksnes aromāts ar citrona, kardamona un vetīvērija neatvairāmajām notīm. Jautājiet stjuartiem aromāta testera lapiņas.

Туалетная вода для мужчин, которым всё по плечу, которые всегда достигают своей цели. Элегантный и вызывающий флакон, свежий и древесно – пикантный аромат с нотками цитруса, кардамона и ветивера. Спрашивайте у бортпроводника тестер аромата.



Always with attitude.

Bentley for Men Azure.
bentley-fragrances.com

Bentley
For Men Azure EDT, 100 ML & Bentley For Men EDT, 7 ML

157 — TRAVEL RETAIL EXCLUSIVE

Sense the luxury with this fragrance, inspired by the sumptuous dynamism of the Bentley Azure convertible sports car. With its initial burst of energising freshness giving way to the luxury of a woody spice finish, it is created for men who know what they want and are only satisfied with the very best. Free miniature inside!

Izbaudiet greznību! Šo prestižo aromātu iedvesmojis izcilais dinamisms, kas piemīt Bentley Azure sporta kabrioletiem. Enerģijas pārpilna svaiguma virsotņi un pikanti apakšotņi - radīts vīriešiem, kas zina, ko vēlas, un izvēlas tikai vislabāko. Smaržu miniatūra dāvanā!

Почувствуйте роскошь! Создатели этого престижного аромата черпали вдохновение в великолепной динамике кабриолета Bentley Azure. Переполненные свежестью начальные ноты и древесно-пряные конечные ноты - аромат создан для мужчин, которые знают, что они хотят, и выбирают только самое лучшее. Миниатюра в подарок!

100 ml €64



Salvatore Ferragamo



Salvatore Ferragamo
Signorina Travel Kit FOR WOMEN, 4 X 5 ML

81 — TRAVEL RETAIL EXCLUSIVE

This travel exclusive miniature kit evokes the cuteness and the elegance of the Signorina world. A lovely selection of Signorina Misteriosa, Signorina Eleganza, Signorina EDP and the brand new Signorina In Fiore.

Šis ceļojumiem paredzētais miniatūro aromātu komplekts uzbur Signorina pasaules šarmu un eleganci. Этот эксклюзивный набор ароматов дарит Вам элегантность и изысканность парфюма Signorina.

€44



BESTSELLER

Elizabeth Arden
White Tea EDT FOR WOMEN, 100 ML

104

Pure. Exquisite. Uncomplicated. Elizabeth Arden White Tea is inspired by the simple pleasure that accompanies the first sip of tea. This new fragrance harmoniously blends Italian Mandarin, Sea Breeze Accord, White Tea Extract, Turkish Rose Absolute, Madras Wood, and a Trio of Tranquility Musks lead to a harmonious finale. For the woman who wants to immerse herself in the moment.

Tīrs. Izsmalcināts. Atturīgs. Elizabeth Arden White Tea aromātu iedvesmojis vienkāršais baudījums, ko sniedz pirmais tējas malks. Šajā jaunajā aromātā harmoniski savijas Itālijas mandarīnu, jūras vēsmu, baltās tējas, turku rožu, koksnes un nomierinošas muskusa notis. Sieviete, kura vēlas izbaudīt mirkli.

Чистый. Восхитительный. Непринужденный. Идея создания туалетной воды Elizabeth Arden White Tea навеяна простым удовольствием от первого глотка чая. Древесно-мускусные цветочные нотки этого нового аромата гармонично переплетаются с ароматом итальянского мандарина, аккордом морского бриза, экстрактом белого чая, нотами древесных пород из Мадраса и приносящим умиротворение трио из мускуса, которое гармонично завершает общую картину. Для женщин, которые жаждут насладиться мгновением сполна.

100 ml €38



Calvin Klein
Miniatures Coffret FOR MEN, 5 x 10 ML €44

106

The perfect gift to indulge yourself or others. Ideal for the modern Calvin Klein man. This deluxe coffret is a collection of Calvin Klein's best-selling fragrances in the perfect travel size: Euphoria men (10 ml), CK one (10 ml), Eternity for men (10 ml), the new CK2 (10 ml), CK free (10 ml). Individually packed.

Lieliska dāvana sevis vai citu palutināšanai. Ideāli piemērota modernajam Calvin Klein vīrietim. Šajā luksusa komplektā ietilpst iecienītāko CK aromātu ceļojuma tilpumi. Katrs aromats atsevišķā iepakojumā.

Прекрасный подарок, чтобы порадовать себя или других. Идеальный выбор для современного мужчины Calvin Klein. В этот роскошный набор входят самые популярные ароматы. Каждый в индивидуальной упаковке.



BESTSELLER

Premiere Collection
Prestige Miniature Set FOR WOMEN, 2 x 5 ML, 2 x 3.5 ML, 7 ML, 7.5 ML

111

Experience the refined elegance with Premiere Collection set containing 6 miniatures: 5 ml Miracle (Lancôme), 7.5 ml Trésor (Lancôme), 7 ml Anaïs Anaïs (Cacharel), 3.5 ml Loulou (Cacharel), 5 ml Mon Parfum (Paloma Picasso), 3.5 ml Lauren (Ralph Lauren). A unique selection of 6 iconic feminine fragrances of prestigious perfumery brands, this sophisticated miniatures set is the gift to enhance the femininity within each woman.

Sešu aromātu kolekcija sievietēm no Premiere Collection.

Коллекция из шести ароматов для женщин от Premiere Collection.

€40

Yves Saint Laurent
Black Opium EDP FOR WOMEN, 50 ML 72€

118

The shot of adrenalin of a glamorous yet impertinent heroine, always looking for more... Addictive? Definitely. The first coffee floral Black Opium, a unique selection where the electrifying energy of black coffee meets the assertive femininity of white flowers in a vibrant, sensual and addictive contrast of light and dark.

Adrenalīna trieciens valdzošai sievietei, kura vienmēr vēlas vairāk. Pirmais Black Opium aromāts, kura unikālajā kompozīcijā apvienotas enerģiskās melnās kafijas un sievišķīgās, jutekliskās balto ziedu notis.

Первый аромат от Black Opium с кофейными и цветочными нотами: чарующая энергия черного кофе и нежность белых цветов сочетаются в чувственном и захватывающем всплеске адреналина.



MOROCCANOIL®

ONE BRAND: A WORLD OF OIL-INFUSED BEAUTY

Moroccanoil.com

Moroccanoil
Moroccanoil Treatment, 50 ML

€28

The essential foundation for hairstyling that pioneered oil-infused hair care. Infused with antioxidant-rich argan oil and shine-boosting vitamins, this transformative treatment leaves hair smooth, manageable and nourished.

Līdzeklis, kas aizsāka eļļas izmantošanu matu kopšanā. Sastāvā esošā antioksidantiem bagātā argāna eļļa un vitamīni baro matus un padara tos mirdzošus, gludus un viegli kopjamus.

Продукт, ставший отправной точкой в развитии категории ухода за волосами на основе масел. Формула, обогащенная аргановым маслом, насыщенным антиоксидантами и витаминами, питает волосы, делая их гладкими, податливыми и блестящими.

Talika
Lipocils Expert®, 10 ML

€35

A unique combination of 5 plant extracts enriched with UV-phytofilters and antiradical active ingredients act directly on lash roots with no side effects. Naturally increases eyelash growth, darkens the colour and curls the lashes. Apply twice a day at the roots of makeup-free lashes before applying mascara, during one month.

Palielina skropstu augšanu, padara tās tumšākas un izliec. Uzklāt uz skropstu saknēm pirms skropstu tušas uzklāšanas.

Воздействует на корни ресниц, не оказывая побочных эффектов. Ускоряет рост ресниц, делает их цвет темнее и завивает. Можно использовать под макияж.

Collistar
Infinite Seduction Eye Set

€21

120 — TRAVEL RETAIL EXCLUSIVE

Mascara, Black Kajal Pencil and Two-Phase make-up remover for Eyes and lips. Mascara combines a revolutionary lash-separating brush and a cutting-edge formula. Soft and easy to blend Kajal Pencil may be used both on the inner rim and along the lash line. And extremely delicate make-up remover, suitable even for the most sensitive eyes, allowing all make-up, including waterproof, to be eliminated.

Skropstu tuša, melns Kajal acu zīmulijs un divfāžu acu un lūpu kosmētikas noņēmējs.

Тушь для ресниц, черный карандаш Kajal и средство для снятия косметики с глаз и губ.

COLLISTAR
MADE IN ITALYCollistar
Pure Actives Duo, 2x30 ML

€64

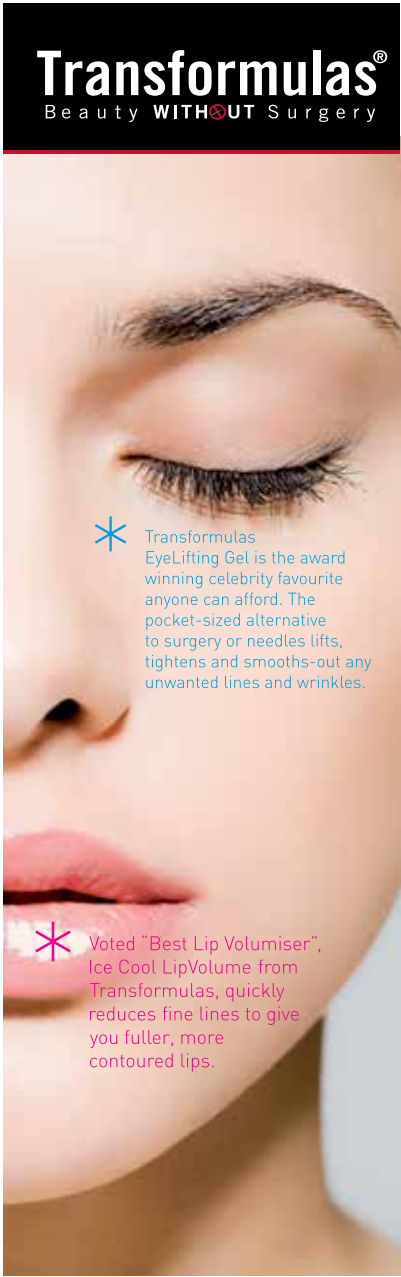
126 — TRAVEL RETAIL EXCLUSIVE

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation. The design of the package might vary.

Jaunības molekulas divu produktu komplektā. Hialuronskābe 30 ml: atjauno ādu un stimulē ādas šūnu vielmaiņu. Kolagēns samazina grumbiņas un kavē to veidošanos. Iepakojuma dizains var atšķirties.

«Молекулы молодости» – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование. Дизайн упаковки может варьироваться.





Transformulas®
Beauty WITHOUT Surgery

* Transformulas EyeLifting Gel is the award winning celebrity favourite anyone can afford. The pocket-sized alternative to surgery or needles lifts, tightens and smooths-out any unwanted lines and wrinkles.

* Voted "Best Lip Volumiser", Ice Cool LipVolume from Transformulas, quickly reduces fine lines to give you fuller, more contoured lips.

Transformulas
EyeLifting Gel, 10 ML

112
Advanced peptide formulation encourages intensive hydration, locking in moisture, smoothing fine lines and improving elasticity. Instantly lifting, tightening, restoring eyes to a firmer, fresher, brighter and more radiant youthful appearance. Keeping you younger longer.
Peptīdu formula aktivizē intensīvu mitrināšanu, mitruma saglabāšanu, smalko līniju nogludināšanu un ādas elastību, acumirkļi paceļot, nostiprinot un atsvaidzinot ādu ap acīm un padarot skatienu spožāku un starojošāku. Saglabā jūsu jaunību ilgāk.
Высокая концентрации активных ингредиентов и улучшенная пептидная формула активизирует интенсивное увлажнение. Разглаживает морщинки и улучшает эластичность кожи. Подтягивает, укрепляет и выравнивает тонкие линии, омолаживая кожу вокруг глаз, делая взгляд более свежим и сияющим. Сохраняет молодость дольше.



€27



Transformulas
LipVolume, 10 ML

83
Provides corrective and restructuring care for the lips and acts by stimulating collagen, regenerating the lip connective tissue, which assists in plumping and defining the lips whilst luxuriating a fresh breathe tingle sensation.
Nodrošina koriģējošu un restruktūrizējošu kopšanu lūpām. Stimulējot kolagēnu, tiek atjaunoti lūpu saistaudi, padarot tās pilnīgākas un izteiksmīgākas, vienlaikus radot vēsu, patīkamu tirpšanas sajūtu.
Обеспечивает корректирующий и реструктуризирующий уход за губами. Возобновляет соединительные ткани благодаря стимуляции выработки коллагена и регенерирует их, делая губы более полными и выразительными, создавая приятный освежающий эффект.



€27



Apot.Care
Instant Radiance Eye Patches, 4 PAIRS

156
A high potency, high tolerance eye contour shock treatment to dramatically fight against signs of ageing and fatigue. Suitable for sensitive eyes. Cocktail of Hyaluronic acid, collagen, glycolic acid, coffeine and Vitamine E to smooth wrinkles and improve skin quality. The design of the package might vary.
Iedarbīgais acu kopšanas līdzeklis ir nepārspējams cīņā pret novecošanas un noguruma pazīmēm. Piemērots jutīgām acīm. Hialuronskābes, kolagēna, glikolskābes, kofeīna un E vitamīna maisījums palīdz izlīdzināt krunciņas un uzlabot ādas kvalitāti. Iepakojuma dizains var atšķirties.
Патчи мгновенного действия подходят для чувствительной кожи, обладают увлажняющим эффектом, улучшают микроциркуляцию и омолаживают. Коктейль из гиалуроновой кислоты, коллагена, витамина Е и гликолевой кислоты обладает мощным антивозрастным эффектом, разглаживает морщины и улучшает качество кожи. Протеины шелка и витамин Е питают кожу вокруг глаз. Дизайн упаковки может варьироваться.

€35



Elizabeth Arden
Must-Have Travel Essentials

115
From exfoliating and cleansing to moisturizing and restoring. Zip case contains: Ceramide Lift and Firm Day Cream SPF 30 PA++, 30 ml, Visible Difference Skin Balancing Exfoliating Cleanser, 50 ml, Eight Hour Cream Skin Protectant, 50 ml, Eight Hour Cream Intensive Moisturizing Hand Treatment, 30 ml, Green Tea Honey Drops Body Cream, 100 ml, Ceramide Capsules of Daily Youth Restoring Serum, 7 Capsules, total 3.2 ml.
Sejas ādas un ķermeņa tīrīšanas, mitrināšanas un ādas atjaunošanas krēmu komplekts.
Набор по уходу за кожей лица и тела. В набор входят: чистящие, увлажняющие и восстанавливающие средства.

€42

TOP4
BESTSELLER
Elizabeth Arden
Visible Difference
Refining Moisture Cream Complex, 100 ML

185
Rich, emollient, protective, it cushions skin with moisture and provides an occlusive barrier to prevent moisture loss. Tests show a significant reduction in the appearance of fine dryness lines and a dramatic improvement in skin's appearance.
Bagātīgs, maigs, aizsargājošs, tas mitrina un mīkstina ādu, nodrošina pārklājumu, kas nepieļauj mitruma zudumu. Testi uzrāda ievērojamu sausas ādas krunciņu samazināmu un ādas izskata uzlabojumu.
Насыщенный, смягчающий и увлажняющий крем. Обеспечивает окклюзионный барьер, который предотвращает потерю влаги. Тесты показывают значительное сокращение появления тонких морщин и сухости, а так же значительное улучшение внешнего вида кожи.

100 ml
€20



Clarins
Instant Light Lip Perfector Collection

140 — TRAVEL RETAIL EXCLUSIVE
The ideal lip perfector duo which smoothes lips with subtle, natural colours. A soft gel formula that nourishes, repairs and protects.
Ideālais lūpu spīdumu komplekts piešķir lūpām izsmalcinātu un dabisku toni. Maigā želejveida formula baro, atjauno un pasargā.
Идеальный набор блесков для губ разглаживает, питает и восстанавливает кожу губ, дарит им натуральный нежный оттенок.

€27



swiss smile



swiss smile

snow white

toothpaste

A SMILE
CAN CHANGE THE
WORLD

swiss smile

Whitening Toothpaste & Toothbrush -
Perfect effect of whitening

www.swiss-smile-beauty.com



swiss smile

day gloss nude

night care lip balm

Swiss Smile
Day Gloss & Night Care Lip Balm Set

141

The set contains Day gloss nude with its instant boosting effect that ensures fuller lips with a seductive sheen and Night care lip balm that enables complete rejuvenation of the lips overnight.

Komplektā ietilpst caurspīdīgs lūpu spīdums dienai, kas acumirkļī padara lūpas pilnīgākas un nodrošina valdzinošu mirdzumu, kā arī lūpu kopšanas balzams naktij, kas pilnībā atjaunina lūpas nakts laikā.

В набор входят дневной блеск оттенка nude с эффектом мгновенного действия, который придает губам дополнительный объем и соблазнительный атласный блеск, а также ночной бальзам для ухода за губами с омолаживающим эффектом.



swiss smile

snow white

toothpaste

swiss smile

snow white

toothpaste & toothbrush

TOP2
BESTSELLER

Swiss Smile
Snow White Toothpaste & Toothbrush set

108

The set contains a toothpaste – pure whitening power with highly potent formula that removes persistent stains and gives the tooth surface its white, natural sheen with no danger of abrasion, and a soft toothbrush with custom designed micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobu pasta ar patiesi baltinošu iedarbību, kuras efektīvā formula notīra pigmentāciju un sniedz zoba virsmai tās balto, dabīgo mirdzumu, nenoberžot emalju, un mīksta zobu birste, kuras īpaši izstrādātās tīrīšanas mikrodaļiņas uz birstes ārējiem sariņiem notīra aplikumu un pigmentāciju. Birstes galviņas vidū blīvi izvietotie CUREN® sariņi maigi nospodrina un notīra zobu virsmu.

Комплект содержит зубную пасту, с повышенным отбеливающим эффектом и мягкую зубную щётку. Благодаря действию уникальной формулы паста снимает пигментацию и обеспечивает естественную белизну зубов не повреждая эмали. Мягкая зубная щётка содержащая микрочастицы на наружной поверхности щетинок удаляет зубной налет мягко и эффективно. Густо расположенные запатентованные щетинки CUREN® в средней части головки щетки, мягко полируют и очищают поверхность зубов.

Shop more, spend less → airBalticShop.com

Bellápierre Cosmetics
Brow Palette

117

This simple 3-step system includes everything necessary to shape and fill the eyebrows, and finish everything off with a beautiful brow highlight. The shades are made with 100% natural minerals which will not irritate the skin or block pores. Includes eyebrow tweezers and applicator.

Vienkāršajā trīs soļu sistēmā ietilpst viss nepieciešamais, lai iezīmētu uzacis, pielabotu to formu un tās skaisti izgaismotu. Ēnas ir izgatavotas no 100% dabīgiem minerāliem, kas nekairina ādu un neaizsprosto poras. Komplektā ietilpst uzacu pincete un aplikators.

Эта простая 3-х шаговая техника макияжа включают всё необходимое для придания формы и насыщенного цвета бровям. Тени на основе 100% натуральных минералов не раздражают кожу и не блокируют поры. В набор входят: пинцет для бровей и аппликатор.

bellápierre
COSMETICS

€35

Bellápierre Cosmetics
Contour & Highlight Pro Palette

154

Contains 6 powder shades to help you highlight the areas you want to bring out or contour the areas you want to slim down. With step by step instructions to make it easier than ever, and tips & expert advice. Made with 100% pure minerals, contains Vitamin E.

Ietver 6 pūdera toņus, lai palīdzētu Jums izcelt konkrētas zonas vai nomaskēt problemātiskās zonas. Iekļautā instrukcija, padomi un speciālistu ieteikumi padara uzklāšanu maksimāli vienkāršu. Izgatavots no 100% tīriem minerāliem, satur E vitamīnu.

Этот набор из 6 пудр разных оттенков поможет Вам выделить, подчеркнуть или замаскировать любые области лица. Набор содержит пошаговую инструкцию, советы и рекомендации экспертов, которые помогут Вам справиться с нанесением макияжа проще простого. Сделано из 100% натуральных минералов, содержит витамин E.

City price
€39

€27

Bellápierre Cosmetics
12 Eyeshadow Palette - Go Smokey

110

Made with 100% pure minerals, contains Vitamin E, provides long lasting, vibrant colour. 12 beautiful shades are ideal for creating the Smokey, Party, Natural and every day look. Natural alternative to the traditional make up, looking after sensitive eyes. Recommended by make-up artists and dermatologists, 100% Hypoallergenic and suitable for all skin types, even the most sensitive.

Izgatavotas no 100% dabīgiem minerāliem, satur E vitamīnu. Šie 12 toņi ļaus radīt dūmakainu, svinīgu, dabīgu vai ikdienišķu grīmu. Iesaka grīma mākslinieki un dermatologi. 100% hipoalerģiskas un piemērotas visiem ādas tipiem – arī jutīgai ādai.

Палетка из 12 теней – мерцающих и матовых. Подборка тонов для повседневного, вечернего или Smokey макияжей. Тени изготовлены из 100% минералов без примесей и содержат витамин E, защищающий кожу. В набор входит аппликатор.

€29

Claritude
Colour Rapide Root Cover Up
and Eyebrow Kit, BROWN

138 TRAVEL RETAIL EXCLUSIVE

A powder which covers grey roots and dark regrowth quickly and easily. The water-resistant powder comes with a mirror and brush.

Pūderis, kas ātri un viegli noklāj sirmās matu saknes, kā arī tumšus ataugušus matus. Ūdensizturīgais pūderis pieejams komplektā ar spoguļi un otiņu.

Водостойкая пудра, быстро и легко маскирует седые и темные корни, позволяя отсрочить следующее окрашивание. В набор входят зеркало и кисточка.

€25

Ahava
Purifying Mud Mask, 100 ML

99

Powered by Osmoter™, AHAVA's exclusive blend of minerals, sourced from the wondrous Dead Sea waters. A unique blend of natural mud and minerals from the Dead Sea. This gentle facial mask deeply cleanses and purifies the skin. It drains impurities from within, leaving the skin clarified and exceptionally smooth.

Osmoter™ – AHAVA minerālvielu komplekss, kas iegūts no Nāves jūras ūdens. Sejas maska dziļi attīra ādu, atbrīvojot to no nepilnībām un padarot starojošu un īpaši gludu.

Очищающая грязевая маска. Смесь минералов из вод Мертвого моря, обогащенная комплексом Osmoter™ компании AHAVA. Маска глубоко очищает кожу, поглощая частицы грязи, оставляя ее чистой, гладкой и шелковистой.

€38

Venolux
Gel For Tired Legs, 50 ML

130 MADE IN LATVIA

This gel for legs is recommended for reducing tiredness and swelling after prolonged sitting or standing sessions, increased amounts of leg stress, during flights, rides and swelter. Doesn't contain preservatives, parabens and synthetic dyes.

Kāju krēms ieteicams noguruma un pietūkuma mazināšanai pēc ilgstošas sēdēšanas vai stāvēšanas, palielinātas kāju slodzes lidojumos, braucienos un tveicē. Nesatur konservantus, parabēnus un sintētiskas krāsvielas.

Этот гель для ног рекомендуется для уменьшения усталости и отечности ног, при длительном нахождении в положении сидя или стоя, при повышенной нагрузке на ноги, во время перелетов и переездов, а также при нахождении на жаре. Не содержит консервантов, парабенов и синтетических красителей.

€12

Dream Dots
Spot Treatment Patches, 24 pcs

134

This unique super absorbent hydro matrix acne patch targets spots and breakouts using no harsh ingredients. On contact with the spot, the patented core locks in and absorbs the spot exudate.

Unikāls matricas plāksteris cīņai ar akni, bez kodīgām sastāvdaļām iedarbojas uz pūtītēm un izsitumiem. Saskaroties ar pūtīti, kodols aptver un uzsūc izdalījumus.

Этот уникальный компресс борется с прыщиками без помощи агрессивных ингредиентов. При соприкосновении с прыщиком активный ингредиент компресса блокирует и абсорбирует содержимое поры.

€12



Nails Supreme Nailart 6 colours Neon Design Set €22

93

Create your own designs anytime, anywhere on any length of nail using this DIY nail art kit. Pack contains 6 fashionable neon colours in the form of 3 duo art pens.

Radi pati savu dizainu jebkurā laikā un vietā, uz jebkura garuma nagiem ar šo praktisko nagu dizaina komplektu. Komplektā ietilpst seši moderni neona toņi trīs divpusēju tūbiņu iepakojumā.

Создавайте уникальный дизайн на ногтях любой длины, в любое время и в любом месте, используя этот набор “сделай сам”. В набор входят 3 двойные ручки для росписи с 6 модными неоновыми цветами.



Beurer Nail Care Set

107 — TRAVEL RETAIL EXCLUSIVE

Set includes 2 x 3 attachments for filing the nail, smoothing the nail structure and buffing the surface of both toe and fingernails. Comes with an integrated LED light and 2 speed settings. Natural polish and shine. Ideal for use at home or on the move. Includes a protective cap as travel guard and 1 x 1.5 V AA battery.

Komplektā ietilpst 2 x 3 uzgaļi gan roku, gan kāju nagu vilēšanai, izlīdzināšanai un pulēšanai. Iestrādāta LED gaismiņa un divi ātrumi. Lieliski piemērots lietošanai mājās vai ceļojot. Komplektā ietilpst aizsarguzgaļis ceļošanai un viena 1,5 V AA baterija.

Набор включает в себя 2 x 3 насадки для подпилки, сглаживания и полирования ногтей как на ногах, так и на руках. Прибор имеет встроенную светодиодную подсветку и две настраиваемые скорости. Идеально подходит для использования дома или в путешествиях. Включает в себя защитный колпачок для безопасных перевозок и 1 AA батарейку 1,5 В.



€33

Beurer Wrist Blood Pressure Monitor

42

Automatic Blood Pressure and Heart Rate monitor on the wrist. Coloured level indicator, arrhythmia detection, signal in case of application error, date and time function. Average value of all data taken in last 7 days. Cuff size for wrist circumference 13.5 – 23 cm. Batteries included.

Uz plaukstas locītavas novietojams automātiskais asinsspiediena un sirdsdarbības mērītājs. Krāsains stāvokļa indikators, aritmijas noteikšana, signāls, kas brīdina par nepareizu izmantošanu, datuma un laika funkcija. Fiksē pēdējo septiņu dienu vidējās rādītājus. Aproces apkārtmērs: 13,5 – 23 cm. Baterijas iekļautas.

Прибор для автоматического измерения артериального давления и частоты пульса на запястье. Предупреждает о возможных нарушениях сердечного ритма, аритмии. Фиксирует среднее значение измерений за последние 7 дней. Рассчитан на запястья окружностью 13,5–23 см. Батарейки в комплекте.



€55

beurer
HEALTH AND WELL-BEING

Beurer Facial Cleansing Brush

86 — TRAVEL RETAIL EXCLUSIVE

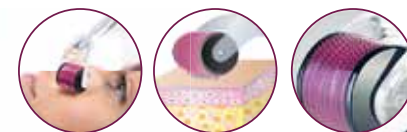
For daily facial care and cleansing. 4 times more thorough than cleaning by hand. Noticeably softer and more beautiful skin. Water resistant. Comes with 3 brush attachments. Batteries included.

Elektriskā birstīte sejas ādas ikdienas kopšanai un tīrīšanai. Nodrošina četras reizes labāku rezultātu, nekā tīrot ar rokām. Vizuāli pamanāmi maigāka un skaistāka āda. Ūdensizturīga. Komplektā ietilpst trīs papildu birstītes, kā arī baterijas.

Электрическая щеточка для ежедневного ухода за кожей лица: очищает его в 4 раза эффективнее, чем обычное умывание. Заметный эффект: кожа становится более нежной и ухоженной. Водонепроницаемая. В комплект входят 3 щеточки и батарейки.



€34



TRANSONIC®

Transonic Micro Needle Roller

155 — TRAVEL RETAIL EXCLUSIVE

A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favourite skincare. Roll it on applied areas 2-3 times a week. No battery needed.

Profesionāls, efektīvs rīks ādas uzlabošanai, kas piemērots izmantošanai mājās. 540 ķirurģiskā tērauda adatas 0,2 mm garumā palīdzēs Jums efektīvi izlīdzināt smalkās krunciņas, stimulēt šūnu darbību un atjaunošanos, padarīt ādu tvirtāku un uzlabot Jūsu iecienītākā ādas kopšanas līdzekļa iedarbību. Izmantojiet uz vēlamajām ādas zonām 2–3 reizes nedēļā. Nav nepieciešamas baterijas.

Профессиональный и эффективный способ улучшить кожу в домашних условиях. 540 иголок, каждая 0,2 мм длинной, выполненные из хирургической стали, эффективно разглаживают мелкие морщинки, помогут Вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание Ваших любимых средств для ухода за кожей. Используйте 2-3 раза в неделю. Работает без батареек.

€49

- ♥ Natural anti-aging
- 📏 Skin lifting effect
- 👁 Wrinkle & scar reduction
- 👁 Longlasting results
- 🕒 Easy, fast & safe to use

Transonic Heated Eyelash Curler

82 — TRAVEL RETAIL EXCLUSIVE

Create beautiful natural-looking curly eyelashes! Simply use this electronic eyelash curler before you have applied your favourite mascara. Heated to the optimal and safe temperature within seconds! Battery included - ready to use.

Izmantojiet šo elektronisko skropstu atliecēju pirms savas iecienītākās skropstu tušas uzklāšanas. Uzsilst līdz ideālai un drošai temperatūrai pāris sekunžu laikā! Komplektā ietilpst baterijas – gatavs lietošanai.

Применяйте электронную щеточку для завивки ресниц до того, как Вы использовали Вашу любимую тушь для ресниц. Нагревается до оптимальной и безопасной температуры в течение нескольких секунд! В набор входит батарейка – прибор готов к использованию.



€39



Tangle Teezer Compact Styler

128

An innovative detangling hairbrush. Keep your hair style strand-perfect anytime, anywhere with this must have beauty tool. Its secret lies in the specially designed bristles which flex just the right amount to detangle, smooth and add shine to the hair cuticle, reducing hair breakage, splitting and damage. Use on wet or dry hair, suitable for any hair type.

Īpaši izstrādātie sariņi, kas padodas tieši tik, cik nepieciešams, lai viegli izķemmētu, atšķetinātu matus un piedotu tiem spīdumu, vienlaikus mazinot matu trauslumu, sašķelšanos un bojāšanos. Piemērota gan mitru, gan sausu matu kopšanai un visiem matu tiptiem.

Специально разработанные щетинки сгибаются настолько, насколько нужно для расчесывания, распрямления и придания блеска кутикуле волоса, уменьшая ломкость волос, их расщепление и повреждение. Расчесывает как влажные, так и сухие волосы, подходит для любого типа волос.

€16



Braun Satin Hair Brush

132

At the touch of a button it releases millions of ions to give you noticeably more shine and less frizz on the first stroke. A combination of natural and seamless bristles makes brushing extra gentle and thus protects the hair. Batteries included.

Nospiežot pogu, izdalās miljoniem aktīvo jonu, kas padara matus mirdzošākus un gludākus. Sariņi bez šuvēm un dabiskie sariņi ķemmēšanu veiks īpaši saudzējoši, nebojājot matu struktūru. Komplektā baterijas.

Миллионы активных ионов делают волосы гладкими и блестящими. Зубцы без швов и с натуральной щетиной обеспечивают бережное расчесывание, предотвращая повреждение волос. Батарейки в комплекте.

€51

SIZES

- Large: 25 x 18 x 1.5 cm
- Medium: 21 x 15 x 1.5 cm
- Small: 17 x 12 x 1.5 cm

FURLA

Furla
Three Ares
Leather Bag Set €129

178 — TRAVEL RETAIL EXCLUSIVE

Classic Onyx, the season's must-have Corallo and the timeless Conchiglia - stylish colour combinations to broaden the scope of any wardrobe. Made from high quality leather and complementary lining.

Trīs dažāda izmēra somiņu komplekts. Augstākās kvalitātes ādas somiņas sezonas karstākajās klasiskā oniksa, koraļļu un jūras gliemežvāka krāsās, papildinātas ar oderi. Этот набор из трёх сумочек сделан из высококачественной кожи самых актуальных оттенков сезона: классический оникс, коралл и цвет морской раковины. Модели выполнены на подкладке и застёгиваются на молнию.

Ögon
Aluminium WalletBEST
SELLERMADE IN
FRANCERFID
SAFEFOR 10
CARDS

€29

This light and strong wallet gives a super fast access and an optimum protection. Ideal for everyday use, business trips, holidays and outdoor activities. Protection against demagnetization and electronic data theft. Weight: 70 g. Size 11 x 7.4 x 2.1 cm.

Viegls un uzticams maks. Ideāli piemērots ikdienas lietošanai, komandējumiem un ceļošanai. Pasargās jūsu kartes no mitruma, putekļiem, bojājumiem, atmagnetizēšanās un elektroniskām bezkontakta datu zādzībām.

Легкий и надежный кошелек. Идеален для повседневного использования, командировок и путешествий. Защита Ваших карт от влажности, пыли, повреждений, размагничивания и бесконтактной кражи данных.

Invisibobble
The traceless hair rings
duo pack, BLACK/BROWN €10

133

This revolutionary and unique hair "bobbie" allows hair to be worn in a ponytail without leaving a kink after taking it out! Suitable for all hair types, it also combats headaches from pulling hair too tight and prevents split ends and breakage! Each pack contains 3 black and 3 brown hair rings.

Matu gumijas, kas neatstāj pēdas un saudzē jūsu matus! Piemērotas visiem matu tipiem, neplēš matus, pasargā tos no bojājumiem un matu galu šķelšanās. Iepakojumā trīs melnas un trīs brūnas matu gumijas.

Резинки, не оставляющие следов на волосах. Подходят для всех типов волос. Они избавят Вас от секущихся, ломких волос и головных болей из-за слишком тугого хвоста! В упаковке 3 черные и 3 коричневые резинки.



+

Travalo
Classic HD Take2TOP3
BESTSELLER

€23

177

This travel set allows to take with you both – day and night favourite perfumes. Remove the cap from the perfume and attach Travalo atomiser to fill it. Set includes: two refillable 5ml perfume sprays (black and silver) and a black leather case. Each atomiser is for 65 sprays.

Šis komplekts ļauj paņemt līdzi gan dienas, gan vakara iecienītāko aromātu. Noņemiet vāciņu smaržām, uzlieciet Travalo un uzpildiet. Komplektā ietilpst divi 5 ml izsmidzinātāji (melns un sudraba) un melns ādas maciņš. Katrs paredzēts 65 smidzināšanas reizēm.

Этот комплект позволит взять с собой любимый дневной, а так же вечерний аромат. Снимите колпачок с духов, разместите атомайзер Travalo и заполните его. В наборе: два атомайзера по 5 мл каждый (черный и серебристый), и кожаный чехол. Каждый рассчитан на 65 распылений.

Sprout
"Plant your pencil" set
with 8 pencils and coloring book €20

89 — TRAVEL RETAIL EXCLUSIVE

Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatoes and even Basil! This exclusive set of Sprout pencils and a mindful coloring book can be used during your flight or bought as a gift. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water! Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

Zīmulis, kas izaugs par augu – lavandu, piparmētru, ķiršu tomātiem vai baziliku! Šo komplektu varat izmantot lidojuma laikā vai iegādāties kā dāvanu. Katrā zīmuli ir sēkla, kas mitrā augsnē sāks dīgt. 8 zīmuli (2 grafitā zīmuli un 6 dažādu krāsu/sēklu zīmuli) + viena krāsojamā grāmata.

Карандаш, который вырастает в растение: лаванда, мята, помидоры Черри и базилик! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена, которые вырастают в растения, если посадить их во влажную почву. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

LIP SMACKER
BEST FLAVOUR FOREVERCoca-Cola
Lip Smacker Collection 6 PIECES €14

114 — TRAVEL RETAIL EXCLUSIVE

Designed around the classic Coca-Cola bottle top, this stylish and collectable tin box includes six Lip Smackers; Coca-Cola Classic, Coca-Cola Vanilla, Coca-Cola Cherry, Sprite, Fanta Orange and Fanta Strawberry.

Lūpu spīdumu komplekts.

Набор блесков для губ.

TheBugWatch
Anti Mosquito wristwear €12

150 — TRAVEL RETAIL EXCLUSIVE

Say ByeBye to Bugs this summer with the Anti-Mosquito Wristband. Infused with natural formula Citriodiol® and lasting up to 15 days. Travel Exclusive Pack. Includes 2 x BugBlock Refills.

Pretodu aprobe, kas piesaistīs skatienus un atvairīsodus! TheBugWatch™ ir piesūcināta ar Citriodiol® formulu, kas saglabā noturību līdz 15 dienām. Ekskluzīvs ceļojumu komplekts, kurā ietilpst 2 BugBlock rezerves kapsulas.

Противомоскитный наручный браслет. Обладает формулой Citriodiol® и действует до 15 дней, TheBugWatch™ избавит Вас от комаров! Эксклюзивная упаковка для путешественников. В наборе: 2 резервные капсулы BugBlock.



FEATURES

- Natural formula
- Water resistant
- Effective 360 h

thebugco

* Natural
FormulaETHICAL
AWARD
THE ETHICAL
COMPANY
ORGANISATION

FEATURES

- 1.77" TFT LCD Screen
- 1.3 MP CMOS image sensor
- 5 MP/3 MP/1 MP image options
- 440 mAh rechargeable battery
- Image quality 720/640 P
- 8 Gb Micro SD card
- USB cable

Thumbs Up!
HD action camera

€90

145

Never miss those active moments. Perfect for skiing, surfing, snowboarding or biking. Accessories: Water resistant case and user manual.

Video kamera, kas piemērota video uzņemšanai slēpošanas, sērfošanas, snovborda un ritenbraukšanas laikā. Komplektā ietilpst: ūdensnecaurīdīgs ietvars un lietotāja rokasgrāmata.

Камера идеально подойдёт для съёмки видеороликов во время: лыжного спорта, сёрфинга, сноубординга и езды на велосипеде. Также в набор входят: водонепроницаемый чехол и инструкция.

Thumbs Up!
Set of 4 lenses

€35

125 — TRAVEL RETAIL EXCLUSIVE

With this portable and practical lens set you can take incredible shots on the move! Clip opens ~ 2 cm making it compatible with most smartphones and tablets.

Ar šī kompaktā un praktiskā lēcu komplekta palīdzību jūs varēsiet iegūt neticami kvalitatīvas fotogrāfijas! Piestiprināšanas mehānisms atveras ~ 2 cm, savienojot lēcu ar gandrīz visiem viedtālruniem un planšetdatoriem.

Благодаря этому практичному переносному набору линз Вы можете делать великолепные фотографии! Зажим открывается на ~ 2 см, что делает его совместимым с большинством смартфонов и планшетов.

FEATURES

- Macro Lens for close up shots
- Tele lens to magnify shots
- Fish eye lens for 180° angle shots
- Smartphone/ Tablets Compatible
- Wide-angle lens for long range shots

Shark Proof
Wipe-on liquid
screen protector & cleaner kit

€20

152

A unique nanotechnology driven formulation designed to replace the traditional screen protector. Applied simply by wiping your device with The Shark Proof cloth soaked in Liquid Glass. Whether it's your mobile phone, smart watch, tablet or any device with a glass screen up to 10.1 inch, Shark Proof provides lasting protection.

Unikāls nanotehnoloģiju izstrādājums, kas aizvieto tradicionālās ekrānu aizsargplēves. Uzklājiet, vienkārši noslaukot savas ierīces ekrānu ar šķidrā stikla izmērcēto drāniņu. Shark Proof sniegs ilgstošu aizsardzību jebkuras ierīces – mobilā tālrunā, viedpulksteņa vai planšetes – stikla ekrānam līdz pat 10,1 collu izmēram.

Уникальная нанотехнологическая формула, предназначенная для того, чтобы заменить традиционную защитную пленку для экрана. Легко наносится во время протирания устройства с помощью ткани Shark Proof, смоченной в жидком стекле. Shark Proof обеспечивает длительную защиту для любого Вашего устройства: мобильного телефона, умных часов, планшета или другого устройства со стеклянным экраном диагональю до 10,1 дюйма.

SHARK
PROOFElari
NanoPhone, GREY

€78

153

Ideal second phone or main phone for precious moments away from the Internet. When traveling, put local data SIM into your smartphone, and home SIM into NanoPhone – and you are set!

Izcils kā otrs vai galvenais tālrunis patīkamajiem brīžiem bez interneta. Ceļojot ievietojiet vietējo SIM datu karti savā viedtālrunī, bet mājas SIM – NanoPhone, un Jūs esat gatavs piedzīvojumiem!

Идеальный второй или основной телефон, который позволит насладиться моментами вдали от сети. Во время путешествий установите местную SIM-карту в Ваш смартфон, а домашнюю – в NanoPhone – и Вы экипированы!

FEATURES

- World's smallest GSM phone with 32 g in weight
- Make GSM voice calls and send SMS through own microSIM (GSM 850/900/1800/1900)
- Pair with your smartphone as Bluetooth handset with shared contacts
- Listen to MP3 from an SD Card (up to 32 GB) through own speaker, headset or BT speaker
- High quality aluminium casing, silicon keypad, bright OLED display
- Vibration/Airplane mode
- Battery life: up to 4 hours of talk time, up to 4 days standby
- 3.5 mm earphone/charging/data connector
- Small carabiner, neck strap, nano-to-microSIM adapter and pin included

FEATURES

- Rubber protected
- 1 splitter for 4
- Compact and durable

BOOMPODS™

BOOMPODS
MultiPod Audio Splitter

€11

135

With its compact and durable pod design, you can take this audio splitter anywhere. Ideal for in-flight or down the beach, simply plug in and share your music with up to 4 people or watch together a film via smartphone, tablet or MP3 player.

Apalā audio sadalītāja kompaktais izmērs un izturība ļauj to ņemt līdzi it visur. Ideāli piemērots izmantošanai lidmašīnā vai pludmalē, lai dalītos ar mūziku ar līdz pat četriem cilvēkiem vai kopā skatītos filmu viedtālrunī, planšetdatorā vai MP3 atskaņotājā.

Благодаря компактному и прочному корпусу Вы можете взять аудио-сплиттер с собой в любое место. Идеально подходит для перелетов или отдыха на пляже, а так же обеспечит возможность поделиться музыкой с 4 людьми или смотреть фильмы на смартфоне, планшете или MP3-плеере.

Zeroline
Earphones + Micro + Remote Control

€24

41 — TRAVEL RETAIL EXCLUSIVE

Minimum sound loss and maximum comfort. Microphone. Integrated remote control for adjusting volume, accepting and ending calls. Affordable and useful hands-free system.

Austiņas, mikrofons un vadības pults apvienots vienā veselumā. Minimāls skaņas zudums un maksimāls komforts.

Наушники + микрофон + пульт управления. Минимальная потеря звука, максимальный комфорт.

zero
line
iaccessories

FEATURES

- Blackberry and Apple compatible
- Hands-free
- Integrated Control
- Microphone



Elari FIXITIME Kids watch-phone with GPS/LBS/WiFi tracking, BLACK

147

Kids' smartwatch/mobile phone with GPS/LBS tracker and SOS function. For children from 4 to 12 years old. With Fixitime, parents can always keep track of their kids' location on a Google map and give them a call. A child can also make calls to the two pre-set numbers by a touch of a button! Fixitime is easily controlled via free Wherecom multilingual app, available both on AppStore and Google Play.

Bērnu viedpulkstenis/mobilais tālrunis ar GPS/LBS izsekotāju un SOS funkciju. Piemērots bērniem vecumā no 4 līdz 12 gadiem. Ar Fixitime vecāki vienmēr zinās savu bērnu atrašanās vietu Google kartē un varēs viņiem piezvanīt. Arī bērni varēs veikt zvanus uz diviem iestatītiem tālruņa numuriem. Fixitime ir vienkārši pārvaldāms ar bezmaksas Wherecom daudzvalodu lietotni, kas pieejama gan AppStore, gan Google Play.

Мобильный телефон в виде наручных часов с возможностью отслеживания местоположения и функцией SOS. Предназначен детям от 4 до 12 лет. Через бесплатное приложение на своем смартфоне или планшете родители всегда видят на Google-карте, где находится ребенок, и могут ему позвонить; ребенок также может звонить на настраиваемые два номера. Часы Fixitime легко управляются через бесплатное русифицированное приложение "Wherecom" для iOS и Android.

€93

FEATURES

- GPS/LBS tracking
- Notification when the watch leaves pre-set geo zone
- SOS function with dedicated button
- Frequency: GSM 900 / 1800
- SIM-card: micro-SIM with voice and GPRS (2G) internet
- Battery 600 mAh
- IPX5 splash protection
- Built-in speaker, microphone, accelerometer


ELARI
PowerCard

FEATURES

- 2500 mAh
- For micro-USB devices and iPhone / iPod
- Weight 60 g
- The Lightning adapter hidden in the case
- Built-in micro-USB cable

BESTSELLER

Elari PowerCard, BLACK

136

Rechargeable power bank slightly larger than a credit card and 6 mm thick. Suitable for any micro-USB devices. Light and compact.

Uzlādējama baterija, nedaudz lielāka par kredītkarti, 6 mm bieza. Der jebkurai micro-USB ierīcei. Viegla un kompakta.

Внешний аккумулятор, размером чуть больше кредитной карты и толщиной всего 6 мм. Подходит для любых micro-USB устройств. Лёгкий и компактный.

€25

USAGE

- Public key infrastructure
- Digital signature
- E-identification
- E-government
- E-banking and e-payment
- E-healthcare
- E-commerce etc.

+iD[®]

+iD Card Reader

39

+iD is the smallest and lightest smart and ID card reader available. +iD smart card reader is a device between your smart/ID card and computer. Connects to computer USB port. Fits in your wallet. Dimensions: 12.5 x 57 x 7.7 mm. Weight: 5 g.

Mazākais un vieglākais elektronisko identifikācijas karšu lasītājs. Tik mazs, ka varēsiet to glabāt pat savā makā! Lietojiet to, pievienojot datora USB portam.

Самый маленький и легкий считыватель ID-карт, который можно хранить в кошельке. Это устройство, связывающее Вашу смарт- или ID-карту с компьютером при помощи USB-порта.

€20

Rory's Story Cubes

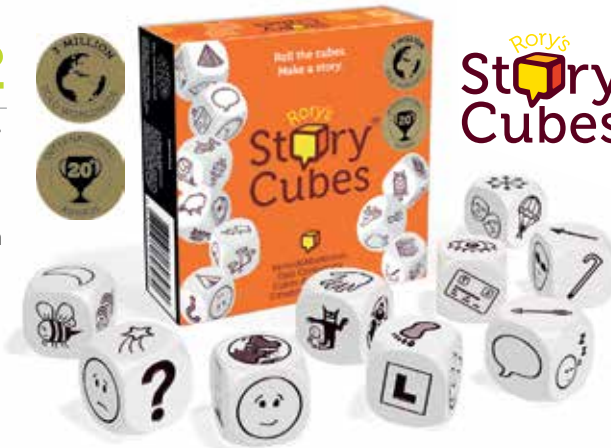
142

Roll the cubes, start with "Once upon a time..." and join all the images together into a story. You can make one of over a million combinations, for limitless storytelling fun!

Metiet kauliņus un sāciet stāstāmo ar frāzi "reiz sensenos laikos...", vienā stāstā apvienojot visus attēlus. Jūs varat radīt vienu no vairāk nekā miljona iespējamajām stāstu kombinācijām un iegrimt neierobežotā stāstu stāstīšanas priekā.

Кидайте кубики, скажите «Жили-были...» и сложите изображения в сказку. Вы получите свыше миллиона комбинаций, которые подарят безграничную радость творчества!

€12



HICKIES

Hickies Elastic Lacing System Neon Rainbow Laces

148

Hickies is an elastic lacing system that turns any sneaker into a slip-on and allows you to customize your footwear with unique color combinations. Never tie or untie your shoes again. Hickies fits all shoe sizes. Laces out, Hickies in!

Hickies ir elastīgu šporu sistēma, kas jebkuras sasiemamās kurpes pārvērš „iešļūcenēs”, kā arī sniedz jums iespēju individualizēt savus apavus, radot unikālas krāsu kombinācijas. Jums nekad vairs nevajadzēs sasiet vai atraisīt savu apavu špores. Hickies ir piemēroti visiem izmēriem. Nost ar šporēm, ir pienācis Hickies laiks!

Hickies – это эластичная система шнуровки, которая превращает кроссовки в оригинальную обувь и позволяет индивидуализировать её, используя уникальные цветовые комбинации. Hickies подходит для обуви любых размеров. Долой шнурки, даешь Hickies!

€17



Disney Frozen LCD Watch

103 — TRAVEL RETAIL EXCLUSIVE

The perfect watch for any young traveller who loves the film Frozen! LCD watch with cute crystals around the dial. Lilac blizzard strap featuring an image of Anna and Elsa from the film.

Ideāls rokas pulkstenis meitenēm, kuras ceļo un kurām patīk animācijas filma „Ledus sirds”. LCD ekrāns ar Annu un Elzu no animācijas filmas un jaukiem kristālu stikļiņiem ap ciparnīcu. Baterija ir iekļauta.

Идеальные наручные часы для маленьких путешественниц – поклонниц мультфильма «Холодное сердце». LCD-экран с изображением Анны и Эльзы украшен кристаллами, а ремешок - морозными узорами. Батарейка в комплекте.

€15

TOP 1 BESTSELLER

Star Wars Lightsaber Toothbrush Darth Vader/Yoda

144 / 146

These authentic looking lightsabers are in fact cool toothbrushes! Press the button and the brush will light up for one minute to time your cleaning! Includes authentic lightsaber battle clash sounds and authentic Darth Vader and Yoda phrases. Batteries included.

Šie autentiskā izskata gaismas zobēni patiesībā ir zobu birstes! Nospiediet pogu un zobubirste iedegsies uz vienu minūti, lai uzņemtu zobu tīrīšanas laiku. Papildinātas ar cīņas skaņu efektiem un Dārta Veidera un Jodas leģendārajām frāzēm. Baterijas ir iekļautas.

Эти лазерные мечи на самом деле являются зубными щетками! Нажмите на кнопку и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов! Включают ножны для светового меча и дополнены звуковыми эффектами - шумом битвы и фразами Дарта Вейдера и Йоды! Батарейки в комплекте.



€9



**airBaltic
Gift Voucher
in an exquisite envelope****€50**

143

Surprise someone special with a perfect gift to fulfil the dream of travel! A Gift Voucher is valid for flights with airBaltic till March 1, 2018.

Iepriecini kādu sev īpašu cilvēku ar airBaltic dāvanu karti izsmalcinātā aploksnē! Lieliska dāvana, lai piepildītu sapni ceļot. Dāvanu karte derīga airBaltic lidojumiem līdz 2018. gada 1. martam.

Порадуй особенного для тебя человека подарочной картой airBaltic в изысканном конверте! Отличный подарок, чтобы осуществить мечту путешествовать. Подарочная карта действует на рейсах airBaltic до 1 марта 2018 года.

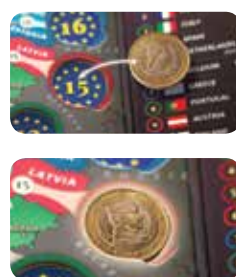
**airBaltic
Teddy bear****€18**

102

A new addition to airBaltic Teddy collectibles, Teddy pilot is an excellent companion for all your pleasant travels ahead.

Jauns papildinājums airBaltic rotaļu lāču kolekcijai. Lācis pilots būs lielisks pavadonis visos jūsu nākamajos lidojumos.

Новинка в коллекции игрушечных медвежат airBaltic. Мишка-пилот будет отличным компаньоном в Ваших следующих путешествиях.

**Eurocoins
Album**

48 — MADE IN LATVIA

An album for one euro coin collection in form of a Europe map. Collect coins from all 23 Eurozone countries and discover Europe! Amazing present for adults and children from 6 years old. The format of folded map - A5.

Kvalitatīvs 1 eiro monētu kolekcionešanas albums Eiropas kartes veidolā. Sakrājiet monētas no visām 23 Eirozonas valstīm un atklājiet Eiropu! Oriģināla dāvana pieaugušiem un bērniem vecumā no 6 gadiem. Salocīta albuma formāts – A5.

Альбом для коллекционирования евромонет номиналом в 1 ЕВРО, сделанный в виде карты Европы. Собери монеты со всех 23 стран Еврозоны и изучи Европу! Оригинальный подарок для взрослых и детей от 6 лет. Формат сложенной карты - A5.

€9**Low Cost
International
SIM Card**

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

0.00 €

No monthly or additional fees
Nekādu regulāro maksājumu
Без абонентской платы
или иных расходов

0.00 €/min

Free incoming calls in 150 countries
Bezmaksas ienākošie zvani 150 valstīs
Бесплатные входящие звонки в 150 странах

from **0.02 €/min**

Outgoing calls from 150 countries
Izejošie zvani no 150 valstīm
Исходящие звонки из 150 стран

from **0.005 €/MB**

Mobile internet in 140 countries
Mobilais internets 140 valstīs
Мобильный интернет в 140 странах



For more information ask cabin crew.
Vairāk informāciju jautājiēt apkalpei.
Подробную информацию спрашивайте у стюардов.

Recharge voucher**€20,-**

96

Atjaunošanas karte
Карта пополнения

**Starting Package
with €10 credit****€20,-**

94

Starta komplekts ar € 10 kredītu
Стартовый комплект с кредитом € 10

airBalticCard.com**Riga Round Tour by wooden canal boat**

A riveting sightseeing tour through the very heart of Riga and down the river Daugava on board of one of four wooden canal boats. The boat loop tour is one of the TOP 5 things to do in Riga during the warm season: from middle of April till November. An excellent opportunity to see the main tourist attractions in Riga from the water. Duration: 1 hour. Opening hours: 10:00–19:00

Aizraujošs ceļojums cauri Rīgas centram pa kanālu un Daugavu ar vienu no četriem koka kuģiņiem. Apskates brauciens ir viena no TOP 5 lietām, ko darīt Rīgā siltās sezonas laikā no aprīļa vidus līdz novembrim. Tā ir iespēja apskatīt Rīgas galvenos tūrisma objektus no ūdens. Brauciena ilgums: 1 stunda. Darba laiks: 10:00–19:00

Увлекательное путешествие через центр города по Рижскому каналу и по Даугаве на одном из четырех деревянных корабликов. Обзорная поездка является одной из TOP 5 вещей, которые рекомендуется сделать в Риге в теплое время года – с середины апреля по ноябрь. Прекрасная возможность увидеть все главные туристические объекты Риги, совершая при этом приятную водную прогулку. Продолжительность поездки: 1 час. Рабочее время: 10:00–19:00

Ticket for adults**€15**

179
Bilēte pieaugušajiem.
Билет для взрослых.

City price
€18

Ticket for kids 6-16 years old**€7,50**

180
Bilēte 6-16 gadus veciem bērniem.
Билет для детей в возрасте 6-16 лет.

City price
€9

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for your
next flight!

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airlingtrends.com

Best Innovation 2013

airBalticMeal Pre-Order system –
one of the best airline service
innovations

Try out our meal pre-order system
that allows you to customise
your ideal in-flight meal once
your flight has been booked. You
can create your own meal set by
putting your preferred meal on a
virtual tray and adding a starter,
dessert and drinks of your choice at
www.airbalticmeal.com.

airBalticMeal.com

MY FLIGHT

CHANGE

CHANGE

CHANGE

FREE DRINK

REMOVE

+

€ 20.00

SUBMIT

Main course

Starter

Dessert

Drink

Honey-glazed Duck Breast

Roasted duck breast with purée

Assortment of fresh garden vegetables

Cheese cake with ripe pear

White wine

HOUSE RULES

We accept the following payment cards:

✖

We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.

✖

For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.

✖

Cash payments are accepted only in EUR.

✖

All prices include VAT where applicable.

✖

For each purchase made on airBaltic flights the cabin crew will provide you a receipt.

✖

All pictures of products and packaging are for illustrative purposes only and may differ from the real product.

✖

Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

❗

Consumption of alcoholic beverages brought with you onboard airBaltic is prohibited. It is prohibited to sell alcoholic beverages to persons under 18 years of age.

✖

Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

✖

Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.

✖

If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:

✖

Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.

✖

Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments.Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.

✖

Skaidras naudas maksājumus pieņemam tikai EUR valūtā.

✖

Visas cenas norādītas ar atbilstoši piemērojamo PVN.

✖

Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.

✖

Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.

✖

Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

❗

airBaltic lidmašīnās nav atļauts lietot līdzpaņemtos alkoholiskos dzērienus. Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

✖

Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

✖

Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.

✖

Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:

✖

Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.

✖

Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.

✖

Мы принимаем наличные платежи только в EUR валюте.

✖

Все цены указаны с учетом НДС, если применимо.

✖

На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.

✖

Все изображения продуктов и упаковок служат только для иллюстрации.

✖

О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

❗

Запрещается употреблять алкогольные напитки, приобретенные не на борту airBaltic. Запрещается продавать алкогольные напитки лицам моложе 18 лет.

✖

Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

✖

Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.

✖

Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv

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