

**MAY
2022**
airBaltic
Inflight
magazine

baltic

outlook

Menu
and
Sky Shop
catalogue
inside

TAMPERE THE RISING STAR



**INSIDER'S GUIDE
TO VENICE**

**COLOUR-PERFECT
GETAWAYS**

PARIS IN FULL BLOOM



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samsung.com



We're now on a strong path to recovery from the significant challenges posed by the Covid-19 pandemic

MARTIN ALEXANDER GAUSS
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

The ongoing war in Ukraine has changed many of the routings we have for departing and arriving in southern and southeastern countries, and this sometimes means longer flight times. We've adjusted our network accordingly, but our main focus is on returning to normal operations and again serving our Ukraine destinations. We're looking forward to helping rebuild the air infrastructure there as soon as possible.

This month marks the launch of our historic first base outside the Baltics – in Tampere, Finland. We're excited to now connect Tampere with Oslo, Copenhagen, Frankfurt, Munich, Amsterdam, Malaga, and Rhodes as well as Riga. On top of that, we're actively working with our codeshare partners to offer even more travel opportunities to and from Tampere.

We're now on a strong path to recovery from the significant challenges posed by the Covid-19 pandemic. In 2021, *airBaltic Group* increased its revenue by 41% compared to the previous year and reached a positive EBITDAR*. This shows that our company is strong and ready for future growth.

Because sustainability will be the most significant part of our future development, we continue to work on various projects in this area and have just released our annual sustainability report. Last month, *Sustainable Brand Index* recognised *airBaltic* as the highest-ranking Latvian brand in the transport and travel sector.

A professional and motivated team is at the very epicentre of our business and will enable our future growth. *airBaltic* recently received the *CV-Online* award for best employer in Latvia in the transport sector for the 11th year in a row. We're continuing to attract more new employees, and we take pride in maintaining a great relationship with our team.

Hoping to see you on board again soon!



Yours,
Martin Alexander Gauss

* EBITDAR – earnings before interest, taxes, depreciation, amortisation, and restructuring or rent costs.



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baltic outlook

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FOOD&DRINKS MENU



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or as a **gift** for someone special.

Welcome to our Onboard Shop!

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Words by Zane Nikodemusa
Publicity photos

The ultimate May checklist



SEEING PURVĪTIS IN NATURE

If you take a trip outside of Riga in May, then you'll likely hear your Latvian travel companions occasionally exclaim 'Purvītis!' They're referring to the blooming springtime landscapes that brought fame to painter Vilhelms Purvītis, Latvia's best-known landscape artist. His scenes of blooming orchards, birch groves, and early-spring landscapes with melting snow and overflowing rivers are ingrained in the mind of every Latvian and exude a majestic sense of poeticism in finely nuanced colours. One could almost say that Purvītis' Neo-Romantic view of Latvian rural settings has become part of the country's national identity.

A pioneer of Latvian national painting, Purvītis also founded the Art Academy of Latvia and served as its first rector. The Purvītis Prize, Latvia's most prestigious award in visual art, is named after him. This year marks the 150th anniversary of the painter's birth and features a diverse programme of Purvītis-related events taking place across Latvia.

◀ Vilhelms Purvītis. *In Spring (The Time of Blossoms)*. 1933–34. Oil on cardboard.



MUSIC

Leap into jazz

Lovers of sophisticated jazz in Latvia have recently had reason for great joy. *Jersika Records*, an independent label specialising in jazz and improvised music, has released *Koki / Sketches of Trees*, the second album by the modern jazz band Lupa. According to Elliot Marlow-Stevens, a writer at *Jazz Journal*: 'Lupa blends styles to great effect, from the warm, vintage sounds of the Rhodes and saxophone to the sharp, fizzing synthesisers and drum machine.' We suggest looking up this album and taking your time to enjoy some very good music.
grupalupa.com



HOME

Good sleep

Spring usually arrives with the feeling that one ought to see and experience as much as possible. That's all well and good...if we take enough time to sleep. A comfortable bed, a well-ventilated bedroom, and good-quality bed linen are some of the prerequisites for a good night's sleep and waking up rested and refreshed. So, with nature full of springtime flowers, Latvian home textile brand *Tullia Home* caught our eye. Its high-quality cotton sateen bed linen is adorned with dreamy floral motifs created in watercolour by artist and designer Maija Eglīte. Why not make a statement in your own bedroom?
tulliahome.com



FASHION

Nordic elegance

Anna Led's signature style is immediately recognisable: natural materials, impeccable cut, Nordic elegance. Founded in 2000, it's one of the most iconic contemporary fashion brands in the Baltics. Latvian fashion artist Anna Ledskalniņa is the driving force behind *Anna Led*. The brand's latest collection is inspired by the aesthetics of Scandinavian cities, Ingmar Bergman's films, and the atmosphere of Nordic Riviera resorts on summer evenings.
annaled.com

WALTER KNOLL



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DON GIOVANNI

In the hands of its creative team, the new production of Mozart's *Don Giovanni*, which premieres at the Latvian National Opera on May 19, has become an ironic and dark comedy. The opera tells the tale of an incorrigible young playboy who blazes a path to his own destruction in a single day. From its thrilling overture to its breathtaking final scene, *Don Giovanni* explores issues of amorality, power, and justice. Performances also on May 21, 24, and 29. opera.lv

Did you know?

Spring is the most romantic season and a great time to take your other half by the hand and enjoy a slow walk through the countless parks of Riga. For example, go on a refreshing evening date to AB Darbīš, where you'll have a great view of the Old Town. liveriga.com



Quote of the month

I must have flowers,
always and always.

Claude Monet, a French painter and founder of impressionist painting. May his quote serve as inspiration to savour springtime painting. May his quote serve as inspiration to savour springtime painting. If you're in Riga, set aside some time for a beautiful spring stroll in the Pārdaugava district, which is home to the University of Latvia Botanical Garden. In May, it's overflowing with rhododendrons and lilacs in bloom.

Words by Zane Nikodemusa
Publicity photos and by Perels

ELITA PATMALNIECE SOLO EXHIBITION

Elita Patmalniece is one of the most outstanding contemporary artists in Latvia, and her eccentricity and style of expression rarely leaves anyone indifferent. In her solo exhibition *Only Now Exists*, on show now at the Putti art gallery in Old Riga, she invites us to enjoy and appreciate every moment we are given. Her exhibitions always exude a great sense of humour, joie de vivre, and precise observations. putti.lv

RÓISÍN MURPHY CONCERT

The extravagant Irish singer, Mercury Award nominee, and innovative artist Róisín Murphy performs at the Palladium Riga concert hall on May 7. Murphy has attracted considerable attention and praise for her eccentric sense of fashion, which she skillfully combines with musical creativity, making the experience of her concerts even more memorable. If you don't make it to the show in Riga, see her on May 6 in Vilnius or May 8 in Tallinn.

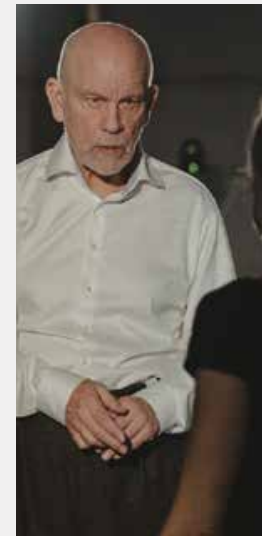
Tickets at bilesuserviss.lv



With the slogan "Together!", this year's *Rimi* Riga Marathon is dedicated to Ukraine. On May 15, participants from around the world will be united in a run to support Ukraine. The event, which is set to host more than ten thousand participants from 57 countries, will also mark the first significant step towards the World Road Running Championships, which will take place in Riga in 2023. Find your rhythm and enjoy the run! rimirigamarathon.com

The largest professional repertoire theatre in Latvia, offering the best performances of the season with English subtitles

DAILES THEATRE FESTIVAL 31 May – 4 June



IN THE SOLITUDE OF COTTON FIELDS

By Bernard-Marie Koltes

Director – Timofey Kulyabin

A unique opportunity to witness two stars – Hollywood actor John Malkovich and the great Lithuanian actress Ingeborga Dapkunaite perform in Bernard-Marie Koltes' play "In the Solitude of Cotton Fields". One of the most prominent Russian theatre directors today, Timofey Kulyabin said of the performance: "In the year 2022 themes of forbidden, unspoken and unavoidable attraction have to be developed differently. We are devising a performance about a secret desire that is culpable, a desire any society would find criminal."

Tuesday, 31 May, 7pm
Tickets €50, €75, €100, €120



BAD ROADS

By Natalia Vorozhbyt

Director – Tamara Trunova

"Bad Roads" is a touring performance by one of the most progressive theatres in Ukraine. The performance was rated by Kyiv theater critics as the Best Performance 2018. This play was first performed Upstairs at the *Royal Court Theatre* in London, on 15 November 2017. The performance has gained great popularity in Europe and after Riga will travel to Munich and Berlin. "Bad Roads" features six stories about the relationship between women and men, aggravated and distorted by the war, and about the fractures that will never be healed.

Wednesday, 1 June, 7pm
Tickets €15, €20, €30, €40



ROTKHO

By Anka Herbut

Director – Łukasz Twarkowski

There is a deliberate mistake in the title of the performance. This visually grandiose show is both hypnotic and powerful, and focuses on the relationship between the art market's millions and the genius of artists, the art buyers, and their brilliant frauds. This is the most technically difficult performance yet to be shown on *Daile's* stage. Critics have already noted the performance as the event of the season – and not just locally. The director Łukasz Twarkowski, one of the most challenging young Polish directors currently working in the European theatre world, has gathered a big international team for "Rotkho" – from Poland, Germany, France, China, and Latvia.

Thursday, 2 June, 7pm
Tickets €15, €20, €30, €40, €50



SMIĻĢIS

By Māra Zālīte

Director – Viesturs Kairiņš

This performance has won critical acclaim as the best play in Latvian theatres in 2020/2021. *Smilģis* is one of the most prominent personalities of Latvian theatre history, surrounded by many myths and legends. His life was dominated by the need to steer his theatre through challenging and changing times. It might have been his phenomenal talent or his uncanny ability to adapt to different periods or perhaps the women in his life that in turn adored and saved him. It's a story about a man who throughout his life was celebrated and acclaimed, only to be left alone and unwanted at the end of his life. *Smilģis* is played by six performers at the same time. This has been the best-selling performance in *Dailes theatre* in the last season.

Friday, 3 June, 7pm
Tickets €12, €15, €20, €30



RHINOCEROS

By Eugène Ionesco

Director – Ildikó Gáspár

The Hungarian director Ildikó Gáspár, well-known in Europe, has staged the comic absurdist drama "Rhinceros", written in 1959 by the world-famous author Eugene Ionesco. The play has not lost its relevance even today. It is about the ability to stand up for one's individual point of view, and about how and why we side with the majority. The performance introduces unusual scenographic elements that transform the stage in front of the audience and has been recognized by critics as the best of the season. The team of creators has drawn inspiration from comic strips so the performance of the actors also takes up the characteristics of a caricature, which turns into a stylish and witty theatrical experience.

Saturday, 4 June, 6pm
Tickets €12, €15, €20, €30

How to book tickets

When booking tickets, the best view for reading sub-titles will be from row 7 and onward toward the back of the theatre.

Tickets: bilesuparadize.lv

More information: dailesteatris.lv



ONEREPUBLIC CONCERT

As part of their concert tour, world-renowned American pop-rock band OneRepublic is visiting many countries worldwide, making a stop in Tallinn on May 21 (and Riga on May 20). There's no doubt that these performers of hits such as 'Stop and Stare', 'Counting Stars', and 'Apologize' will give a spectacular performance. The band travels with an impressive amount of sound, light, and stage equipment, treating their fans to top-quality shows. Tickets at piletilevi.ee



Winnie Au. Lana. 2017.

THE PET SHOW

This large-scale exhibition at Fotografiska Tallinn, open until June 12, showcases the work of 25 photographers, including world-famous names such as Elliott Erwitt and Martin Parr. It focuses on a wide range of works featuring a variety of pets, from Gerrard Gethings' humorous and colourful portrait series to the poetic images of Martin Usborne. The common denominator in this exhibition is the great love the artists have for their pets. fotografiska.com/Tallinn

HUNTING FOR DESIGN

Tallinn is a real treat for those who love tasteful design. If you're looking for a gift or addition to your home, make a stop at Tallinn Design House. This showroom of Estonian brands presents a representative selection of local design, from fashion, jewellery, and leather art to interior accessories and special gift ideas. The work of Estonian ceramicist Liisu Arro has particularly caught our attention. Her porcelain tableware is luxurious yet unconventional, elegant with a bohemian twist, and turns a simple meal into an artistic experience. tallinnhouse.com



TALLINN

Did you know?

The name of Tallinn's coastal Rocca al Mare district means 'rock by the sea' in Italian. The neighbourhood's main attractions are primarily outdoor activities: the Estonian Open Air Museum, the Tallinn Zoo, and the seaside promenade. visittallinn.ee

TALLINN MUSIC WEEK

Tallinn Music Week, held this year from May 4 to 6, is one of the biggest indoor music festivals in the Nordic region, and its line-up of around 200 artists from Estonia and abroad represents a variety of musical genres. In addition to the main programme, which takes place in the most important clubs and concert venues in Tallinn, the festival also takes visitors to lesser known parts of the city. One of the highlights is the free concert by Ukrainian star Ivan Dorn at Telliskivi Creative City Square on May 5. tmw.ee



SELECTED
BY
KATE

INSIDE/OUTSIDE – FOR INSIDE, FOR OUTSIDE, FOR LIFE

Création Baumann presents the INSIDE/OUTSIDE textile collection 2022.

The new light and natural home collection is inspired by uncomplicated living and the contrast between untamed nature and clear, functional architecture. With INSIDE/OUTSIDE, Création Baumann presents a tactile collection of high-quality textiles that includes seven fabrics with a special structure in subtle sandy colours or in clear pastel shades as well as abstract floral fabrics. Some of the textiles are hard-wearing as well as lightfast and can be used on the terrace or in the garden as well as indoors. With the new easy-care collection, Création Baumann presents fabrics for the design of aesthetic and residential interior and exterior spaces.

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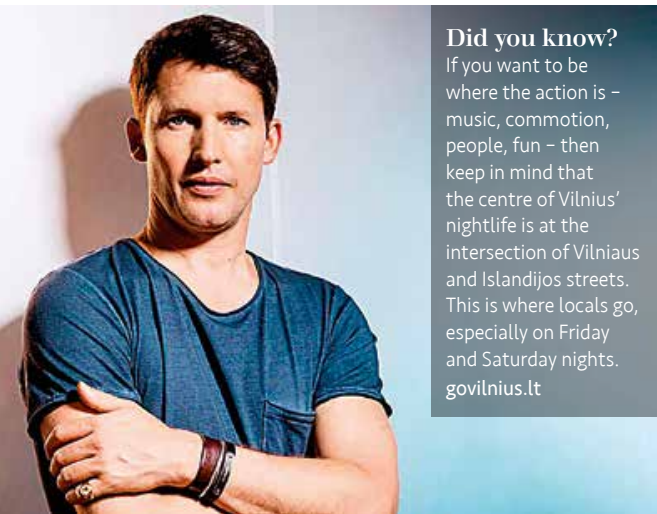
ČIEKURKALNA 1. LĪNIJA 6, RIGA

kate.lv

JAMES BLUNT CONCERT

A former British Army reconnaissance officer, James Blunt's career took a dramatic turn and he is now one of the most successful singer-songwriters of recent decades. He's also widely loved for his clever and witty tweets. Blunt arrives in Vilnius on May 31 as part of the presentation tour for the new album *The Stars Beneath My Feet*. Don't miss this chance to see the legendary musician live!

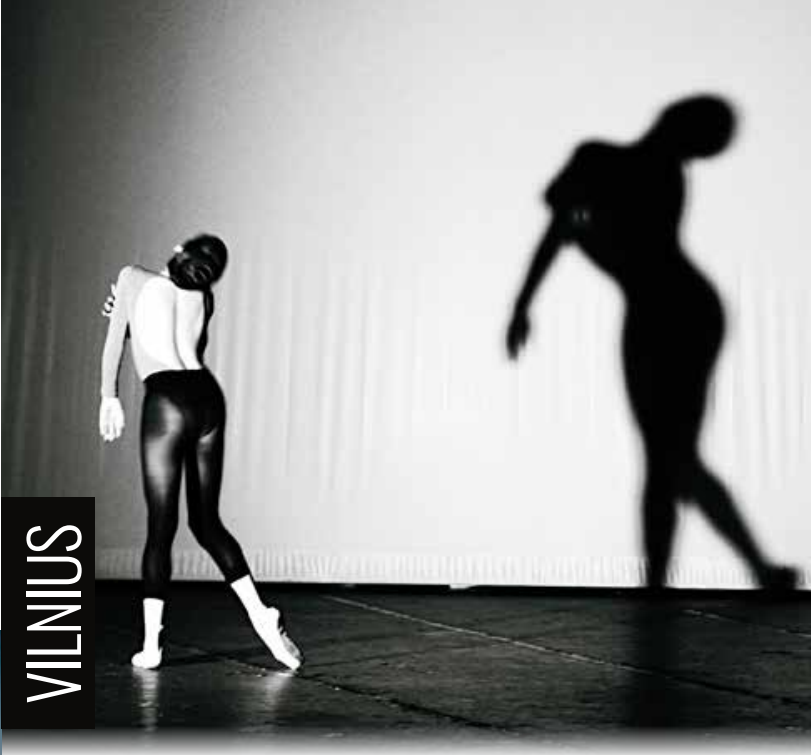
Tickets at bilietai.lt



Did you know?

If you want to be where the action is – music, commotion, people, fun – then keep in mind that the centre of Vilnius' nightlife is at the intersection of Vilniaus and Islandijos streets. This is where locals go, especially on Friday and Saturday nights. govilnius.lt

VILNIUS



NEW BALTIC DANCE

This annual international contemporary dance festival takes place in May at various venues throughout Vilnius. This year's diverse programme includes well-established companies presenting renowned productions as well as young, new artists with experimental works. Themes range from the development of dance in North and South Korea and young talents from West Africa to confrontations between love, gender, politics, and climate change and other existential issues. For more information and tickets, visit the festival's website. newbalticdance.lt

KAUNAS–VILNIUS: MOVING MOUNTAINS

Kaunas and Vilnius, Vilnius and Kaunas. Lithuania's two biggest cities. Competing against each other, or vital for one another? As part of Kaunas' European Capital of Culture 2022 programme, the vivid and contemporary *Kaunas–Vilnius: Moving Mountains* exhibition at the MO Museum helps us understand the artistic, cultural, and political interaction between these two cities. It's a must-see event for aficionados of contemporary art! mo.lt



VILNIUS MAMA JAZZ

This festival from May 26 to 29 is your guide to the contemporary world of jazz. Due to its readiness to feature all styles and trends in jazz music as well as its emphasis on quality, individuality, and relevance of the music, Vilnius Mama Jazz is truly a remarkable celebration. This year, the programme features music by world-famous performers, maestros of Lithuanian jazz, and joint international projects. Great evenings are guaranteed! vilniusmamajazz.lt



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Amaze Amsterdam



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AMSTERDAM

Straat Museum



Amsterdam marina and NDSM wharf on northern bank of IJ river

Words by Olga Dolina
Publicity photos and
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Once a venue for illegal raves, the new **Amaze Amsterdam** audio-visual experience is located in an old industrial nightclub in Amsterdam's Westpoort district that's now a lively creative hub (Elementenstraat 25; amaze-amsterdam.nl). The journey through this specially designed labyrinth featuring seven rooms, or stages, across 3000 square metres of immersive space lasts about an hour. Brought to the public by experienced creatives and showmakers from all over the world, this artistic escape from reality is a blend of intense, interactive, and also relaxing vibes. Here, state-of-the-art audiovisual technology joins forces with lasers, lights, smoke, new media art, visuals, IID sound, and interactive show effects. The adjoining lounge offers a colourful atmosphere and tailor-made cocktails.

Straat is a brand-new museum fully dedicated to street art and graffiti (NDSM-Plein 1; straatmuseum.com). This 8000-square-metre warehouse at NDSM Wharf is currently considered the biggest museum of its kind in the world. Showcasing the big names as well as emerging talents – together more than 130 artists – the 150 works of art at Straat were specially created on site, and some are as big as outdoor walls. NDSM is a national monument and also the biggest outdoor playground for graffiti and street art in Amsterdam. The museum experience highlights visually gripping art with extra educational opportunities and guided tours that help visitors understand the phenomenon of street art and reveal the narratives and meanings hidden in the images.

NDSM Wharf in Amsterdam Noord now also welcomes the new **Helling7** restaurant (Tt. Melissaweg 57; helling7.nl). The light-filled venue with captivating views and a spacious terrace is built of metal and glass on an old shipyard slipway. The menu here is all about local and seasonal ingredients, with savoury lunches and dinners cooked over a fire and coals in the open kitchen. A special place on the menu is reserved for the catch of the day. The restaurant also offers a variety of grill plates to share as well as three- and four-course menus with selected wine pairings. And it's all spiced with a warm, easy-going, convivial atmosphere.

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HÄSTENS VILNIUS | Rūdninkų g. 16, Vilnius, Lithuania

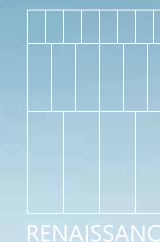
◀ Sandro Miller, *Tadi, Joburg*, 2019

The Villa Empain is one of the finest examples of Art Deco architecture in Europe and a must-visit landmark in Brussels that also offers regular events for art and culture devotees (Avenue Franklin Roosevelt, 67; villaempain.com). Designed by architect Michel Polak and built in the early 1930s, the villa was acquired and restored by the famed Boghossian Foundation in 2006. On show at the Villa Empain until September 4, the **Portrait of a Lady** exhibition is dedicated to the position of women in different cultures and civilisations in the East and the West, from prehistoric times to the present day. The works of art show how women, both famed and unknown, have been depicted throughout history and how female artists have worked over the centuries. Of the nearly 40 artists represented, some of the better-known names include Mary Cassatt, Edgar Degas, Henri Matisse, Paul Delvaux, and Konstanty Gorski.

Kunstenfestivaldesarts 2022 is a major festival of the arts spreading creativity all over Brussels from May 7 to 28 (kfsa.be). Contemporary theatre, performance, dance, film, and visual arts are all represented here. The boundaries of these genres are redefined by artists and companies from all around the world who reflect upon current events and the complex reality of the city. Taking place at more than 30 venues in and around Brussels, the festival also invites artists to introduce the public to the special, sometimes hidden places in the Belgian capital. The festival's music section is represented by such big names as François Chaignaud and Chassol. Swiss theatre director Christoph Marthaler, for his part, is back at the festival with *Aucune Idée*, a performance in which music is the only meeting place between two neighbours.

The historic Place des Martyrs, a previously neglected Neoclassical square in the heart of the city, now welcomes a new tenant with an elegantly restored façade – the **Juliana Hotel Brussels** (1-4 Place des Martyrs; juliana-brussels.com; prices from EUR 236). With spacious communal areas, the five-star property with 43 personalised rooms and suites features a refined eclecticism reflected in sleek colours, mosaic bathrooms, sculptures, and paintings from a private collection – all put together by Italian designer Eugenio Manzoni. The corridors are adorned with *Hermès* wallpaper, and the wellness lounge is decorated with Brazilian blue marble and Murano glass mosaic murals inspired by Le Corbusier. The Franco-Belgian menu and refined brasserie concept at *Juliana's* restaurant indulges guests both indoors and on a terrace overlooking the square.

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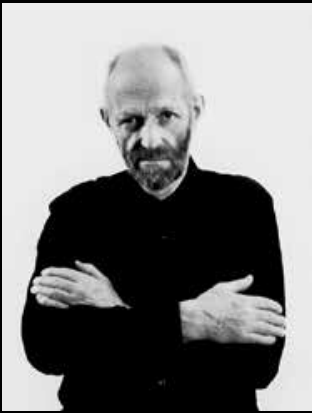




The permanent exhibition at the **Archaeological Museum of Thessaloniki** provides a unique opportunity to explore masterpieces of ancient Greek art dating from prehistoric times to late antiquity (Manoli Andronikou 6; amth.gr). Here, visitors can explore the entire history of ancient Macedonia in one place, from ceramics and ornate vessels to weaponry and gold filigree jewellery. The exposition also includes the famous Derveni krater from ancient Lete, which depicts the sacred wedding of Dionysus and Ariadne. The museum's pleasant (and free) 'Field, House, Garden, Grave' exposition in the courtyard focuses on antiquities from the 2nd to 4th centuries CE – the heyday of Thessaloniki.

The fifth edition of the **Thessaloniki Street Food Festival** will take place on May 13–15 and May 20–22 at the open-air TIF Helexpo grounds (Egnatia 154; IG @SoulfoodThessaloniki; tickets at viva.gr). Cosmopolitan Thessaloniki has always been a crossroads and a city where people, cultures, and flavours mix. As one of the most important gastronomic events in the city, the festival unites foodies to enjoy rare old and new recipes as well as classic street-food favourites representing Greek and global cuisines. Here you'll find more than forty stalls and imaginative food trucks, five rest areas, kitchen labs, and children's corners. The event is crowned with the sounds of electronica, house, disco, and hip-hop offered by *Street Outdoors*.

With uninterrupted views over the Thermaic Gulf, the new **ON Residence** heritage hotel is located in the heart of Thessaloniki (Leoforos Nikis 5; onresidence.gr; prices from EUR 185). The true highlight here is the 1926 building boasting elements of the Belle Époque and Neoclassical styles. Once home to the *Naoussa* brewery and headquarters of *Olympos*, a leading ice-making company, it was recently restored by *Diversity Group* and Dimitris Thomopoulos. The name *ON* derives from *Olympos Naoussa*, a legendary restaurant on Thessaloniki's fine-dining scene and a glamorous meeting point for high society. The restaurant now returns to the ground floor of the building. The hotel's 60 specially designed guest rooms blend the noble Art Deco style with the finest contemporary elements and natural tones with touches of pale pink and green. *ON Residence* also features a beautiful mezzanine for business events, a cocktail bar, and a gym.



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Words by James Taylor
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The most unusual park in Paris

Paris is a city that needs no introduction. At once elegant, seductive, and indulgent, the City of Lights has a celebrity-like status in the tourism world, delighting travellers no matter what they're looking for. But it especially enchants those who love to admire a city's gardens – quiet, charming oases in the middle of the busy thrum of a destination.

And while Paris has its fair share of tempting green spaces, there's one that quite literally stands above the rest. The Promenade Plantée (also called the Coulée Verte) is a walkway park set on an old railway line and viaduct about ten metres off the ground. This was the world's first elevated park and has become a beloved part of Paris for locals and visitors alike.

Beginning at the Opéra Bastille, the park traces its way along what was formerly the Vincennes railway line to the Bois de Vincennes park. The railway was abandoned in 1969, falling into disrepair over the next decade as urban planners scratched their heads over what to do with it. Finally, it was decided to bring some life back to the area, with the new elevated green belt opening in 1993.

Strolling the 4.5 kilometres along the promenade is a joy. More than anywhere else, this feels like a true secret garden in the middle of the city. There's something eerily beautiful about human constructions slowly being reclaimed by nature. You'll see colourful roses and leafy trees, bamboo stalks and climbing ivy. There are benches to pause and reflect, while breaks in the parkland reveal arresting views over Paris' rooftops – a quiet glimpse of the outside world. In some parts the walkway is completely enclosed; in others, it literally cuts through the middle of buildings. Stairways at regular intervals lead you back down to street level, where you'll find artisan shops nestled in the old arches of the train line.

In a city famous for romantic strolls, the Promenade Plantée will leave you utterly enchanted. And after you've finished a walk through this unique elevated park, you'll be convinced that Paris still has its idyllic secrets, revealing them only to those who take their time to pause, look around, and notice those things hidden in plain sight.



S U M M E R 2 2

talented.company

Words by Una Ulme
Publicity photos,
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MY PISA

After graduating from the University of Amsterdam in philosophy and public affairs, **Francesca Malloggi** returned to her native Italy to open the *Templia* B&B in Ponsacco, a small village near Pisa. Malloggi is passionate about history, anthropology, and journalism. She has a radio programme and has created a *YouTube* channel called 'Radio Kitchen Templia', on which she interviews authors and publishers.

Malloggi's *Templia* B&B is not just a place to stay. It's a real sanctuary of art, full of paintings, books, and antiques. The four-storey villa also hosts gatherings of creative personalities to listen to music and discuss life, art, philosophy, and history.

Here she shares her favourite spots in Pisa.



Shopping on the Borgo Stretto

The Borgo Stretto begins at Piazza Garibaldi and, unlike the popular Corso Italia, features a mix of small fashion boutiques and shops specialising in exclusive brands. Even if you don't feel like shopping, this old street is a great place for a stroll and a cup of coffee or a cocktail. Here you'll also find a nice clothing and accessories boutique called *BB Maison*, which offers not only a variety of popular brands but also exclusive perfumes. Borgo Stretto, 20

La Buca

If you want fresh, perfectly prepared seafood and other traditional Tuscan dishes at friendly prices, this is the place! The chef has owned this restaurant for 30 years and takes pride in his trusted suppliers, who help him maintain the excellent quality of his ingredients. *La Buca* also has an extensive wine list to satisfy the most demanding wine connoisseurs. Via Massimo d'Azeglio, 6 labucapisa.it

Cantina Vasari

This fantastic Italian restaurant in the heart of Pisa is located near the Leaning Tower and Piazza dei Miracoli. It adheres to the best traditions of Italian cuisine and is the perfect place to enjoy impeccable pasta, classic Italian snacks, and other specialties. *Cantina Vasari* has a young team and a lively atmosphere. I recommend the pasta with truffles and the beef tartare with foie gras. After a hearty dinner here, take a stroll around the historic centre of Pisa. Via dei Mille, 5 cantinavasari.pisa.it

PALP

Less than 20 kilometres from Pisa, in the town of Pontedera – best known for the Piaggio Museum (as in the iconic *Vespa*) – is where you'll find the PALP exhibition centre. It's housed in the recently restored Palazzo Pretorio and attracts local as well as international art exhibitions. PALP also hosts a variety of other cultural events, seminars, and conferences. Piazza Curtatone e Montanara, Pontedera palp-pontedera.it



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Words by Nadina Elekse
Publicity photos, by *Alamy* and *iStock*

As it comes out of its shell,
Munich – a city known for
its love of cars – is adding a
creative and trendy flair to its
food and nightlife scene.

WHERE TO STAY

Since April 2021, car enthusiasm can be taken to a whole new level with a stay at the *Ameron München Motorworld*, which combines the fascination with cars and driving culture with luxury and comfort. The hotel is located in the north of the city in Motorworld Munich, on the site of the former Deutsche Bahn railway repair shop. The space provides everything to make a car lover's heart beat faster, from vintage and premium cars to bikes, specialised workshops, high-quality accessory shops, and galleries. The interior is laced with car details and collector's items and is conveniently connected to the main road network and the MVV public transit system.

Am Ausbesserungswerk 8 | ameroncollection.com



Motorworld Muenchen.
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WHY NOT

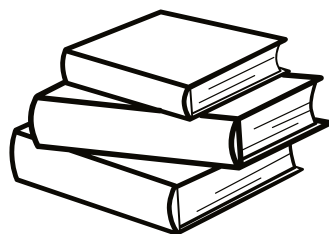
The *Alte Utting*, a pleasure boat built in 1949, sailed on Ammersee Lake for sixty years before being decommissioned and ironically placed up on a bridge, where it now serves as a bar and food market. The creators of the space have kept the entire original interior of the boat intact, making it a truly unique place with several different bar areas, a dance floor, an outdoor space with food trucks, and an overall great atmosphere.

Lagerhausstraße 15 | alte-utting.de

WHERE TO EAT

The *Blitz* restaurant and club probably checks all the boxes for hip trends. It serves Mexican food that's also vegan and has a beer garden attached to a techno club that's inclusive to all genders and ages. The colourful garden and drinks are guaranteed to be the start of a good night that goes from tacos to the dance floor and back. While you can take all the photos you want of the restaurant and its delicious food, the club has a strict no-photo policy to let guests dance and fully enjoy themselves without being surrounded by cameras and today's obsession with capturing moments instead of actually living them.

Museumsinsel 1 / via Ludwigsbrücke | blitz.restaurant



WHERE TO SHOP

The *Lost Weekend* is a bookstore and café that occasionally holds concerts, poetry slams, stand-up comedy shows, open mic nights, and literature readings. Its proximity to a university guarantees a very creative and vibrant vibe as well as a wide and up-to-date selection of books. Many students and young professionals choose *Lost Weekend* as a place to study, work, or hang out after class, turning the bookstore into a small community space.

Schellingstraße 3 | lostweekend.de

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Words by Liga Valko
Publicity photo

Rimi Riga Marathon

Getting together for the running celebration of the year

The *Rimi Riga* Marathon has become a much-anticipated race of the year for locals as well as visitors to the city. With a rich history in the heart of the Baltics, the event has grown to 40,000 running enthusiasts from 82 countries.

This year on May 14–15, the biggest public sports event in the Baltics is returning to full capacity. The organisers of the *Rimi Riga* Marathon are thrilled to come back even stronger for the event's 32nd anniversary, which will also mark an incredible leap forward in the preparations for the 2023 World Road Running Championship to be held in Riga.

The new slogan "Together!" will accompany the *Rimi Riga* Marathon, which will be dedicated to Ukraine. The iconic six-kilometre race will carry the theme in Ukrainian colours, and all of the income from this course will be donated to support Ukraine. The six-kilometre distance will be free of charge for all Ukrainian runners, and all of the marathon's distances will be free of charge for children. In addition to the running, the marathon will also feature beloved Latvian and Ukrainian musicians and choirs performing on the November 11 Embankment and at the Freedom Monument.

The atmosphere at the *Rimi Riga* Marathon is like no other! It makes the Latvian capital a perfect spring running destination for runners of all ages and levels. This year, the streets of Riga will again be lined with crowds and world-class runners. Participants will take on new routes that were created in collaboration with Maurice Winterman, one of the world's leading course measurers, who has been involved in creating the courses for internationally renowned races such as Eliud Kipchoge's Breaking2 project and the Doha World Championships.

The marathon is also expanding and will debut a new course, known as the DPD Mile (on May 14). This course will not only bring together the fastest runners for the Latvian Championship in the 1609-metre-long distance, but also athletes who are taking their first steps on their running journey.

Looking for your next running destination? The *Rimi Riga* Marathon is delighted to welcome runners from all around the world to the marathon weekend in Riga. rimirigamarathon.com



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WHAT TO EXPLORE DURING THE RACE?

Freedom Monument and Freedom Boulevard

The Freedom Monument rising above the rooftops of Riga has been the city's central landmark for almost a century. It is a symbol of the Latvian nation, its freedom, and its solidarity. The Freedom Monument has always been one of the central hubs for the *Rimi Riga* Marathon, giving runners an extra boost of energy with spectators and choirs standing on the sidelines, sharing their love for traditional Latvian songs and cheering on the runners.

November 11 Embankment

All of the races in the marathon begin and end on the November 11 Embankment (known locally as 11. novembra krastmala) between the Daugava River and the Old Town. This busy central street is usually full of car traffic, but it is closed to motor vehicles during the marathon. This year's programme focuses on Ukraine, and Latvian singers will come together with Ukrainian artists on the November 11 Embankment to perform and stand in solidarity.

Dzegužkalns

Dzegužkalns is the highest hill in Riga, and the surrounding park is one of Riga's most treasured green spaces due to its simplicity and natural beauty. Translating to Cuckoo Hill, the name of both the hill and the park also evokes the beauty of nature. As the new course takes them across the Daugava River to this oasis of peace and greenery, marathon and half-marathon runners will run through the Dzegužkalns neighbourhood and breathe in the gentle aromas of nature.

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Point of view

Where to go in Dubrovnik, according to photographer Julien Duval.



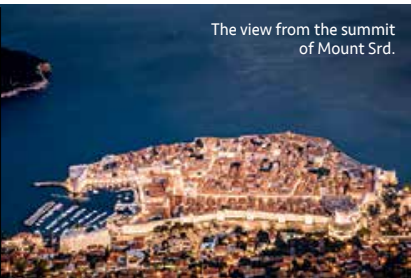
My secret spot

‘My secret spot is the balcony of the Dubrovnik Clock Tower. Also known as the Bell Tower, the structure dates back to the 15th century. Located on the corner of Luža Square at the very end of Stradun, the Old Town’s main street, the balcony offers an incredible perspective and fantastic views of Dubrovnik. Probably the best time to go is when the afternoon is fading. As the sun slowly sets, it gives a golden hue to photographs.’

Words by Līga Valko
Photos courtesy of Julien Duval



Julien Duval
instagram.com/julienduvalphoto
Number of followers: 19.4k
Julien Duval is a French photographer who has been living in Croatia for the past 12 years. With a background in geography, what Duval truly loves about photography is the connection between man and nature. He regularly works with tourism boards and enjoys sharing with others the beauty and diversity of Croatia. Duval also loves music and has worked as a photographer at many festivals around the world, such as Tomorrowland, Ultra Europe, and S2O Festival.



Other locations to check out

- The walls encircling Dubrovnik are a unique feature of the city. The two-kilometre-long path along the walls is very well preserved, and you can see the red clay roofs on one side and the blue of the Adriatic Sea on the other side.
- The summit of Mount Srđ provides arguably the best views of Dubrovnik. After a hike or cable-car ride to the top, you’re rewarded with a breathtaking view of the Old Town.
- Lokrum is a small island and nature reserve located just a few hundred metres from Dubrovnik. It’s the perfect place if you want to escape the hustle and bustle of the city. On Lokrum you’ll discover a botanical garden, a monastery, a lake, and even the local peacocks!



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Take your friends ... FOR A WALK AROUND THE PLITVICE LAKES

One of the most beautiful places in Croatia



The magic is real in Plitvice. The sublime natural spectacle of crystal-clear lakes, karst formations, and mighty waterfalls gives the impression of being in one of those fantasy landscapes inhabited by fairies, elves, and other mythical creatures. Except that the panorama is very real and can be found right here in Croatia. This UNESCO-protected site is the oldest and largest national park in the country and is delighted to introduce you to its wonders.

The Plitvice area has always fascinated scientists. What we see today has taken thousands of years to form, with flowing waters giving birth to tufa lakes, hidden caves, and, of course, iconic waterfalls. Plitvice Lakes National Park consists of sixteen multicoloured lakes on different levels that can be accessed by charming walking paths. It also boasts numerous waterfalls, the most striking being Veliki Slap at a whopping height of 78 metres.

Explore the park by following one of the marked walking routes. But don't miss a chance to also take a boat tour on Kozjak Lake and marvel at the beauty of Plitvice from the water. Everywhere you look is ultra-photogenic and picture-perfect. The most popular place to snap a pic is the viewing platform overlooking the Veliki Slap waterfall as you go in the direction of the exit. The Plitvice Lakes are equally impressive all year round, so you don't even have to worry about timing to enjoy the park.

And while in the Lika region, where the lakes are located, make sure to explore the local gastronomy. The cuisine here is delicious and reveals the true essence of Croatia. Definitely try the *vrhnje* (soft cheese), *pršut* (dry-cured ham), and *odojak* (spit-roasted suckling pig). On the dessert front, having a bite of *štrudla* (pastry with poppyseed, cheese, or nut filling) is an absolute must.

Other great destinations in the vicinity of the Plitvice Lakes include the scenic village of Rastoke featuring even more scenic waterfalls and the superb labyrinth of the Barać Caves. For accommodation, choose one of the rustic houses in the villages of Plitvica Selo or Poljanak.

Words by
Pavlo Fedykovich
Photos by iStock



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Step inside a fairy tale

The newly opened Hans Christian Andersen Museum in Odense, Denmark is an enchanted blend of architecture, landscape, modern exhibition design, and the art of storytelling.

Words by Olga Dolina
Photo by Rasmus Hjortshøj (COAST Studio)

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‘Life itself is the most wonderful fairy tale,’ Hans Christian Andersen once said. The famous author of fairy tales was born in Odense, a charming old city in Denmark located an hour and a half by car from Billund. Set on the border between the city’s historical and modern districts, the new Hans Christian Andersen Museum aims to rethink the life and work of this Danish author.

The museum, designed by the award-winning Japanese studio *Kengo Kuma & Associates* and packed with state-of-the-art visual and audial technologies, spreads across 5600 square metres and includes an underground exhibition space, a children’s house, and a garden. Yet it does not focus on retelling Andersen’s famous stories. Instead, it delves into a deeper study of his creative world, which in turn serves as inspiration for new discoveries. The museum’s mission is to stage Andersen’s literary universe in shapes, lights, and sounds and to create spaces that communicate with visitors as Andersen himself might have done. According to architect Kengo Kuma, ‘The idea behind the architectural design resembles Andersen’s own method, in which a small world suddenly expands into a bigger universe.’

One of Kuma’s inspirations for the building was Andersen’s fairy tale ‘The Tinderbox’, in which a tree hides an enchanted underground world. Two yellow wooden buildings reminiscent of Odense’s old-town architecture flank the timber-framed entrance to the museum’s universe. It consists of three wooden pavilions and an underground concrete space pierced with skylights and featuring an interactive exhibition zone created in collaboration with 12 international artists. The Ville Vau house for children delights with creative activities and sensory togetherness, with scene-set rooms containing fantastic costumes and exciting props.

The lush garden created by *MASU Planning* features a network of passageways adorned with crooked fir trees, blooming islands of flowers, and a series of curved hedges. Among them, small pavilion structures made of spruce frames with grids of larch beams are topped with green roofs. The world-class architecture aims to bring the magical outdoor garden into the museum and to connect the past with the present, thus provoking the imaginations of visitors just as Andersen’s stories do.
hcandersenshus.dk

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Words by **Līga Valko**
Photo courtesy of *airBaltic*

Airbus A220-300: Managing our carbon footprint

Today, environmental leadership is more important than ever before. Recently, *airBaltic* received the highest ranking among Latvian brands in the European Sustainable Brand Index in the transport and travel sector, and, for the second year in a row, it was recognised by *ch-aviation** as having the most modern aircraft fleet in Europe.

As a responsible airline, *airBaltic* cares about its impact on the environment. As of 2020, the airline operates all its flights with a single aircraft type, the *Airbus A220-300*. By upgrading its fleet to this, one of the world's greenest commercial aircraft, *airBaltic* has significantly reduced the amount of carbon emissions released per passenger.

According to the European Commission, aviation accounts for almost 4% of CO₂ emissions in the European Union (EU), and aviation is the second-largest source of transport emissions after road transport. The EU is therefore planning to take action to reduce aviation emissions and phase out free CO₂ permits by 2026.

All airlines in the EU are required to acquire or surrender tradeable allowances (a.k.a. permits) equivalent to their total CO₂ emissions at the end of each year. Currently, 82% of aviation allowances are allocated free of charge to airlines and 15% are auctioned. The remaining 3% are held back for new market entrants and fast-growing operators (as part of the EU Emissions Trading Scheme).

In recent years, *airBaltic* has lowered fuel burn by reducing CO₂ emissions by 20% and cutting NO_x emissions to 50% of what is required by the standard. This would be impossible without the *Airbus A220-300*, the greenest commercial aircraft in the skies.

Airbus A220-300 aerodynamics are designed for improved performance and reduced drag. Less drag means less fuel is burnt. Along with optimised wing aerodynamics, *Airbus A220-300* aircraft are equipped with two *Pratt & Whitney PW1500G* Geared Turbo Fan (GTF) engines that meet the latest environmental certifications. The aircraft boasts one of the world's highest bypass ratios (BPR) among turbofan engines. The bypass ratio is the ratio between the mass flow rate of the

bypass stream to the mass flow rate entering the engine core. With a high BPR of 12:1, this engine ensures lower fuel burn, which means greener flights and fewer greenhouse gas emissions.

In addition to its fleet upgrade, *airBaltic* has introduced the single engine taxi-in initiative and thus reduced CO₂ emissions during ground manoeuvring by almost 44 tonnes a year. Shutting down one engine shortly after landing and shortening the total distance flown by several kilometres ultimately reduces the amount of fuel burned and CO₂ emissions released. Did you know that every kilogram of fuel saved prevents 3.16 kilograms of CO₂ from being released into the atmosphere?

airBaltic has been able to reduce the amount of carbon emissions released per passenger-kilometre flown by 33% since 2008. Compared to *airBaltic's* old fleet, it is clear that the modern *A220-300s* produce the fewest CO₂ emissions per revenue passenger. For example, the CO₂ emissions per revenue passenger-kilometre (RPK) for a Riga–Helsinki flight with the *Airbus A220-300* are 92 g/RPK, but for the *Boeing 737* they were 120 g/RPK. The total CO₂ emitted per revenue passenger on this popular flight is 39 kilograms with the *Airbus A220-300* (versus 50 kilograms with the *Boeing 737*). Another example is the Riga–Brussels flight. With the *Airbus A220-300*, *airBaltic* has not only reduced CO₂ emissions by 30 kilograms for this flight; it has also shortened the flight duration by 30 minutes (2:23 hours with the *Airbus A220-300*, as opposed to 2:53 hours with the *DH Q400*).

If you want to find out what the CO₂ emissions are for your next flight within the *airBaltic* route network, check out the emissions calculator for the *Airbus A220-300* available on *airBaltic's* website at airbaltic.com/sustainability.

With very special thanks to Toms Ermansons, *Airbus A220-300* Type Engineer, and Rihards Kārlis Eizentāls, Flight Operations Digital Solutions Manager, and Elīna Liepa, Flight Operations Efficiency Specialist.

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Words by Viesturs Kundziņš
Publicity photos and by
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KEEPING WARM

Radiate Campfire

Making a campfire in the forest is not always safe or even allowed, especially in the dry season. *Radiate* has a solution for that. Measuring 20 cm in diameter, this candle-like campfire in a can provides much-needed heat and light for up to five hours.

radiateportablecampfire.com

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Liepāja

Port Paradox – Liepāja

Plan your destination!



Vertical farming

Gastronomy meets sustainability for a better future.



Vertical farms look like something straight out of a sci-fi movie. Containers with various plants are placed on top of each other, there are pipes and controllers, and LED light stands in for the sun's rays. Many scientists and eco-enthusiasts see this futuristic technology as a better way to grow crops without exploiting agricultural land. It's also regarded as one of the solutions to food scarcity, putting the focus on high technology instead of cultivation using standard agricultural means.

The real challenge of vertical farming lies in the fact that the technology is based on the soilless approach. The two main techniques are hydroponics (growing plants using enriched liquid solutions) and aeroponics (utilising mist for growth). While it's definitely not a simple process, it is extremely rewarding.

For restaurants and cafés, vertical farming means the ability to produce fresh ingredients on-site, thus literally taking the farm-to-table approach to the next level. Instead of relying on suppliers, they can grow plants themselves. The vertical farm doesn't take up much space, it's self-sufficient, and, with the right cultivation methods, you can achieve magical results. And all of it indoors, at that.

Vertical farming is a treasure trove for creative culinary venues that preach sustainability and want to be in full control of what they serve. That's why vertical farms are now found in casual cafés as well as *Michelin*-starred institutions. Sustainability has different facets, and indoor farming is surely one of the most impressive.

While it's definitely not a simple process, it is extremely rewarding

Words by
Pavlo Fedykovich
Photo by iStock

RESTAURANTS WITH VERTICAL FARMS TO CHECK OUT

Beba in Berlin

A collaboration between the Berlin-based *Infarm* vertical farming company and talented Argentinian food entrepreneur Shani Leiderman, *Beba* at the Gropius Bau museum is a poster child for how this green approach can function in a restaurant. Serving heartfelt Jewish fusion cuisine using its indoor-grown basil, mint, and wasabi rocket, it successfully brings futuristic farming to casual dining. Niederkirchnerstraße 7; beba.berlin

Tak in Stockholm

Vertical farm meets lobby design at *Hobo*, an uber-cool Stockholm hotel with eye-candy interiors and the excellent *Tak* restaurant offering an unlikely blend of Japanese and Swedish cuisine to sensational results. The tiny farm supplies the restaurant with microgreens and shows devotion to sustainability. Be sure to head up to the rooftop for some of the best views in Stockholm. Brunkebergstorg 4; hobo.se

Good Bank in Berlin

Opened in 2017, *Good Bank* is one of the pioneers of the 'vertical farm-to-table' movement in the German capital. Located near the Hauptbahnhof, this smart and slick restaurant is all about delicious vegan bowls that use ingredients born right on the premises. Invalidenstraße 65; shop.good-bank.de



jelgava

Jelgava is the fourth largest city in Latvia with over 60 000 inhabitants. It is situated 45 kilometres from Riga and is one of the greenest cities in Latvia. Jelgava is the centre of education, science, culture and business of the Zemgale region with rich history and traditions.

Jelgava Palace, the Jelgava History and Art Museum, and the renovated Holy Trinity Church tower are just some of the gems one must see.

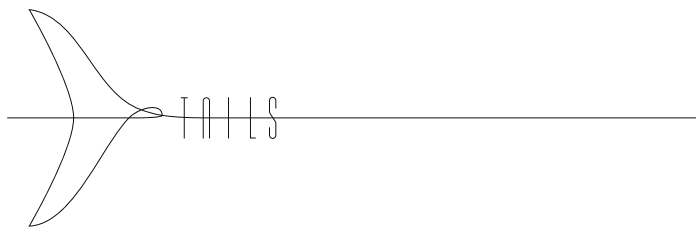
Jelgavans are proud of their traditions – the International Ice Sculpture Festival, the City Festival and the Sand Sculpture Festival as well as

the Milk, Bread and Honey Festival.

The old name of the city is Mitau. Many neighbouring state rulers such as Peter the Great, Louis XVIII, Charles XII, Gustav Adolf, Alexander I and Wilhelm II, as well as great historical personas such as Schumann, Wagner, Rubinstein, the famous gambler Cavallo, the occultist Cagliostro, and the heart-breaker Casanova, have either visited or conquered Jelgava.

At the very centre of Jelgava, on Pils Island, is the Lielupe Floodland Meadows nature reserve, which is home to a herd of wild horses.





TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours and textures.

Antonijas 6A, Rīga www.tails.lv



Open since 2016, COD is the first restaurant in Latvia that offers high-end Japanese cuisine. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef's take on tataki, tempura and sushi. The restaurant is complemented by a cocktail lounge that serves a selection of beverages and signature cocktails designed to perfectly blend with COD culinary creations.



Terbatas 45, Rīga www.cod.lv



Unagi Inu serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!

Jeruzalemes 10, Rīga www.unagiinu.lv



TAMPERE

A TOUCHPOINT WITH HAPPINESS



Words by Ilze Pole
Photos courtesy of *Visit Tampere*
and by Ilze Pole
Illustration by Agnese Negriiba

I had just put my bag away, figured out how the lighting works in my hotel room, and walked towards the window. It had snowed a few days ago, and as far as I could see from my 10th-floor room, the city was covered in white, the streets stretching far into the distance. I left the lights off – the city lights reflecting off the snow were enough to brighten my room.

I took a solid dark chocolate bar from the coffee table, opened the crinkly gold-coloured wrapper, and broke off a piece. I expected a drying bitterness; instead, I experienced the pleasant melt of cocoa butter, leaving a sweet, dreamy aftertaste. I'm not sure how long I stood there. But I did notice that the chocolate had started to melt in my fingers.

That dark chocolate and the white snow were the first impressions Tampere left on me. And for the next few days, I found it was just as important to see as to feel, letting one sense challenge the other.

It was mid-April, well after midnight, and I was in the happiest country in the world. 'Am I happy?' I thought. I've always believed it to be the case, although my own country, Latvia, ranks number 51 in the most recent World Happiness Report, while Finland has taken first place for the fifth year in a row. Powered by Gallup World Poll data, the report ranks around 150 countries based on several parameters, including GDP per capita, social support systems, level of corruption, healthy life expectancy, personal freedom, and many others.

Finland is followed by Denmark and Iceland in the latest report, a publication of the United Nations Sustainable Development Solutions Network, and that's probably no coincidence. The coronavirus pandemic also played a significant role in these studies, which found that residents of the Nordic countries show higher levels of personal and institutional trust, which helped them to manage the pandemic better.

I asked almost everyone I met here about living in the happiest country in the world – at an ice hockey game, in the sauna, during a short hike in the woods near Tampere. My question was met with a smile, a pause, and then, 'Well... I don't know.' And often a joke about Finns living so far apart from each other that they definitely must feel happy.

But many of the people I met mentioned that one of those ingredients is living very close to nature. So, my trip to Tampere turned into a search for touchpoints with happiness in a city that has for centuries used its

natural resources – primarily water – for its development. In a city that sits between two blue lakes and where the brown brick buildings dominate the cityscape.

Finns love Tampere – for eight years now, the city has been considered the most attractive residential destination in Finland. In a recent survey, completed in January 2022, Tampere received the excellent rating of 3.94 out of 5.

THOSE BROWN BRICK BUILDINGS IN THE CITY CENTRE ARE THE INDUSTRIAL HERITAGE OF TAMPERE. In 1820, the Scotsman James Finlayson founded a cotton factory here that eventually grew into one of the most important industrial companies in the whole Nordic region. Nowadays, the Finlayson neighbourhood houses offices, restaurants, cafés, shops, and museums. But in fact, this is very characteristic of the whole city – through renovation, nearly all of the old buildings here have been adapted to new purposes. Such as the Vapriikki Museum Centre located in the former premises of the *Tampella* factory.

Established in 1844 with a small blast furnace, the *Tampella* company produced heavy industrial machines such as grinders, turbines, ships, and locomotives as well as linen products. It ceased producing textiles in the 1970s. One part of the former *Tampella* factory opened to the public as a museum in 2000. Today, with 14,000 square metres of space, the Vapriikki Museum Centre houses seven museums, including the Natural History Museum of Tampere, the Finnish Hockey Hall of Fame, and the Doll Museum. The largest exhibition hall is 100 metres long and 16 metres high.

The Swedish word *fabrik* ('factory') became the Finnish *vapriikki*, a name that now emphasises the origins and significance of the new museum centre's location. This is nowadays also a highly desirable place to live, with the apartments here being some of the most expensive in Tampere and the wooden villas on the nearby hill once being home to the engineers and directors at *Tampella*.

Construction on a market hall began in 1899. Opened two years later, this steel-and-brick building, which is still the biggest indoor market hall in the Nordic countries, cost more to build than Tampere Cathedral. Both buildings still stand, one feeding the body, the other feeding the soul.

Shops selling fresh fish, cheese, and other local produce and delicacies, small restaurants



During the industrial heyday, 110 chimneys dominated the city’s skyline

offering delicious meals... It was meant to be a quick lunch, but almost two hours later I was still at a table at 4 *Vuodenaikaa* (*Four Seasons*) with a friend. It’s located at the end of the hall, which gave me a good vantage point from which to observe and soak in the atmosphere. For a moment I forgot about the time, forgot about where exactly I was, and the reasons why I was there. I’ve realised that’s one of the best feelings I can have about a place when travelling.

It was late on a Friday afternoon, and vendors were gradually closing their stalls. Out on the street, a gust of wind hit my face, and it took me ten minutes to get back to my hotel, which was located in the same building complex as Nokia Arena, the new pride of Tampere.

NOKIA ARENA WAS DESIGNED BY INTERNATIONALLY RENOWNED AMERICAN ARCHITECT DANIEL LIBESKIND, opened last December, and will host the World Ice Hockey Championships starting on May 13. On that same day, the tournament will open with a game between Latvia and the United States. The arena is an extraordinary building, especially bearing in mind that it stands on a deck over the railway tracks. But the arena is only one part of a complex that also includes a hotel and five adjacent towers including residences, retail spaces, and offices. Libeskind has commented that each of the buildings has its own unique identity, and as a whole they create a dynamic urban skyline.

But it took a while. I met Perttu Pesä, the director for major events in the City of Tampere, who told me that the idea for the arena first emerged already 20 years ago. Since then, Pesä has been part of the team working on this project. Therefore, attending the opening game last December was a very special moment for him. ‘I felt like a real tourist,’ he says, ‘looking at every single detail in the arena, hardly being able to believe that the project was finally completed.’

Back in the 1970s, Tampere was still nicknamed the Manchester of Finland. Founded in 1779, it had always been an industrial city. By the end of the 19th century, Tampere produced half of Finland’s industrial output. Situated between two lakes, Näsijärvi and Pyhäjärvi, with a difference in the water levels of 18 metres, the Tammerkoski River running through the city has always been a source of energy for local industry. During the industrial heyday, 110 chimneys dominated the city’s skyline. Now only ten remain, and only three of those are still in operation.

‘Changes in the industry made people think about how to survive,’ Pesä says. ‘Luckily, in the 1960s one of the departments of the University of Helsinki was relocating, and Tampere “caught” it and brought it here, providing the local people with access to higher education.’ Tampere University was established in 2019 by merging the University of Tampere and the Tampere University of Technology, becoming one of the most multidisciplinary universities in Finland. ‘It has 21,000 students, who bring a lot of energy to the city. That’s nearly 10% of the entire population of Tampere,’ Pesä adds.

Right now, Tampere is developing more than ever. ‘It’s a quite narrow city. The distance between Näsijärvi and Pyhäjärvi in the north of the city is only 1.6 kilometres,’ Pesä continues. ‘That means we have to build up or down. That’s the only way. When we started the Five-Star City Centre project, there was a change in attitude. All the local businesses, civil servants, and politicians understood that we have to develop the city as a whole, not just block by block, and that made our decision-making process much easier, because people know what the goals are.’ As an example, Pesä mentioned the four-lane freeway running along Näsijärvi. But a tunnel was created to divert all of the traffic underground, leaving the above-ground space for people. ‘This great view of the lake is meant for people to enjoy, not cars,’ he says.

Tampere has had a railway network since 1876. ‘Ten rails next to each other in the middle of the city – it’s kind of a wound, and you can’t do anything about it. So we decided to solve this issue by covering the tracks with a two-hectare deck and continuing to build the city on top of this deck,’ Pesä explains the choice of location for the arena. On the southern deck, where the arena is located, there are apartment and office buildings, a couple of which are occupied by Tampere University. Two years from now, the northern deck will also be completed and provide



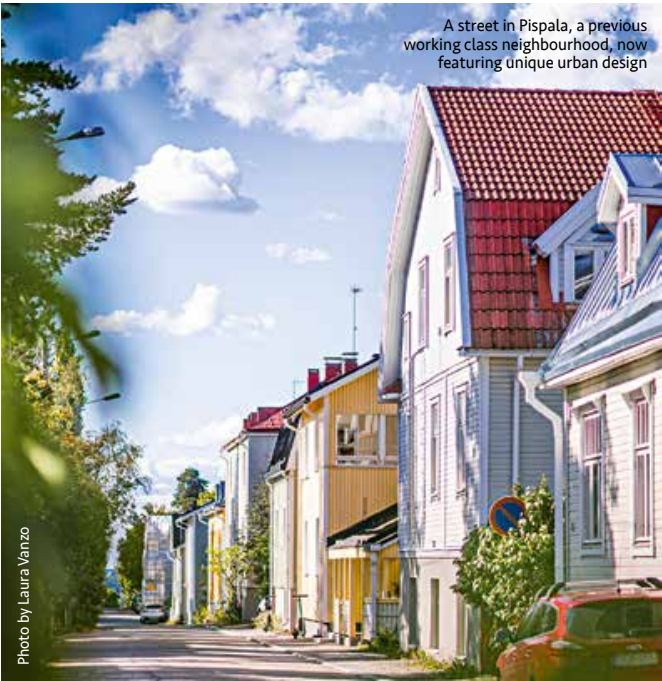
more space for the university and for residential use. The whole area will be completed in 2035. Presently, the highest building in Tampere is *Hotel Torni* (88 metres, opened in 2014), but once construction is finished, there will be buildings as high as 110 metres. ‘Those modern “chimneys” will change the cityscape a bit, and that will be unique – you won’t find an event district like that in the middle of a city anywhere else,’ Pesä concludes.

Finland won the right to host this year’s ice hockey championships in 2018, and almost immediately the new arena began to be built. By mid-April, already 350,000 tickets had been sold for this two-and-a-half-week-long event. But after the competition is over, the city has a strategy for how to develop this particular tourism sector further.

‘Organising international events is a way to enhance a city’s image abroad, because, hey, nobody knows the second-biggest cities of countries! And I don’t blame you for being in Tampere for the first time, because there has to be a reason to come here,’ Pesä tells me later in a conversation. ‘Events are a very good reason to come here. The main thing is getting people to these events and giving them a hint about what kind of a hidden treasure Tampere actually is. If we built up an image without doing any work, that would just make us lazy! There are 3500 cities in the world that are bigger than Tampere. If we wanted to be number 3501, we could just take off our shoes and relax. But if you want to be bigger than your size, then you have to work for it. Finns are not afraid to work hard. That’s part of the attitude. And when you have to work for something, it brings more energy and gains for our community. Community, image, and the economic impact of international and local events are all carefully evaluated here.’

Pesä grew up in Helsinki. He came to Tampere to study in 1989 and never left. ‘I found it very interesting at the beginning, when I realised that people here actually have time for me – time to look into my eyes, to discuss things with me, to ask me questions,’ he remembers of his first years in Tampere. ‘At first, I wanted to escape back to Helsinki, where nobody was interested in me. But then I understood that I had an attitude problem (*laughs*), and I had to change it. That’s why I now say that the people of Tampere are the city’s biggest treasure.’

And what makes Finland the happiest country in the world? ‘One big aspect is equality. Finnish women got the right to vote in 1906, which meant getting their voices heard, which in turn led to a lot of good things,’ Pesä says. ‘Another aspect is the free



educational system, which makes it easier for people from lower income levels to rise. Our social security system is strong. And last but not least, Finns have a good sense of humour. They have to, because otherwise how the hell are they going to survive here (*laughs*)? If I think about the strengths of the nation, then its number-one strength is its people.’

TAMPERE IS HOME TO MANY BUSINESS INDUSTRIES – SUCH AS THE INDUSTRIAL SECTOR, GREEN TECHNOLOGY, AND INFORMATION AND COMMUNICATION TECHNOLOGY (ICT) – but the story about the city’s development would not be complete without mentioning Film Tampere. This economic development programme was created to promote the city and the region as a filming location as well as a cost-effective, ambitious, and international media production hub.

Ilkka Rahkonen, who directs the Film Tampere programme, tells me about the city’s strong background and heritage in media production: ‘Tampere was the home of TV2, Finland’s second-largest television channel and a part of the Finnish Broadcasting Company. Many productions were made here, but that was in the 1980s and 90s, when TV channels were strong. As everything moved online and towards streaming, and as the company started buying more content from others and doing fewer productions itself, the infrastructure began to struggle. So, we wanted to get those companies doing their productions in Tampere, otherwise it would all fade away from here. We did succeed in attracting other national companies and commercial channels to do their productions in Tampere, and with that we were able to broaden our production base.’

Rahkonen tells me it was crucial to recognise what would make producers want to make their productions in Tampere. It was also important to understand that this industry is as important as any other business. ‘There had to be a good business foundation, and then we could build creativity on top of that. A creative business is also a business. It consists of two words – creative and business – and both are important. Without one, there is no other,’ he says.

Gradually, Tampere began to build a reputation as a convenient and efficient place to make productions. It has skilled people, good infrastructure, and systemic thinking behind its business plan. It began with national productions and then approached international investors and producers, leading to



A fish stall at Market Hall



Kajo restaurant

There were three hipsters rebelling against the rights and wrongs of the time

the first Hollywood movie shot entirely in Tampere. The sci-fi thriller *Dual* was realised thanks to a collaboration between the Finnish venture capital firm *IPR.VC* and the Hollywood production company *XYZ Films*. It was Tampere’s first success story of its kind, but more are still to come.

‘The producer of *Dual*, Adam Tertzakian, said that this was one of the best, if not the best, project he has ever done. Even if you take a few layers of Hollywood hyperbole off that statement, it’s still a lot,’ Rahkonen says. ‘Everything went very smoothly. What they liked most was the Finnish attitude. Finns have a special word for it – *sisu* – and it means doing a task on time and no matter what happens. Tampere as a city was also the right size. When doing a production, a lot of permits are needed, which involves talking to a lot of people. But here in Tampere, everything’s just one phone call away. We’re a friendly city, and people are willing to work. They were willing to make this production happen and as smoothly as possible.’

Regarding the next steps, Rahkonen explains that filmmaking is a lot more than just a location or shooting. Many different companies and people are involved at different stages of the process. ‘Right now, we’re building our own ecosystem, with a particular focus on special and visual effects,’ he says. ‘We have a company here in Tampere called *Troll VFX*, which has signed a deal to create the visual special effects for the action film *Havoc*, starring British actor Tom Hardy. It’s going to be released later this year on *Netflix*. It’s a tens of millions euro project, and the budget for special effects alone is considerably higher than the budget for any film made in Finland. So it’s very important for us to attract projects like this, because they help local companies grow and employ more people, thus contributing to the overall welfare and economy of our city.’

A new state-of-the-art studio – which is very much needed to proceed with other projects – will be built in Tohloppi, a district on the west side of Tampere. It’s set to open next year and will measure 2000 square metres with an additional 1000 of ancillary space.

THE STORY OF TAMPERE CATHEDRAL PROVES THAT THERE’S ALWAYS BEEN PLENTY OF CREATIVE ENERGY IN THIS TOWN. Originally named St. John’s Church, this Protestant church was built between 1902 and 1907. Its architect, Lars Sonck, was just 32 years old when he took on the job in Tampere, after winning a competition at age 23 to design St. Michael’s Church in Turku, which reflects the Gothic Revival style. Tampere Cathedral was built in the National Romantic style, with Sonck ignoring the growing trend towards architectural rationalism at the time. That on its own was rebellious.

The building has a rough granite façade and a nearly square footprint with three naves. The community wanted at least 2000 seats in the church but lacked the funds for a building of that size. Sonck solved this by designing large galleries inside the church. All together, the cathedral leaves a very modern, atypical impression, bearing in mind its time of construction. It also has a fascinating altarpiece and frescos by two Finnish artists – symbolists Magnus Enckell and Hugo Simberg – who were around the same age as Sonck when they painted the works. The thought crosses my mind of three hipsters being given free rein to express themselves in any way they wanted, not caring much for the outrage they might cause, rebelling against the rights and wrongs of the time, Finland still being a part of the Russian Empire back then.

One of Simberg’s paintings, which circles the rim of the balcony, shows 12 nude angels carrying a heavy garland of roses. In fact, the whole cathedral is decorated with rose motifs. If you look closely, each of the angels carries the garland in its own way, which is no coincidence, considering that these images are meant to show that all the ways in which we choose to live and approach life are acceptable.

The black winged serpent – a deity found in many Mesoamerican religions – painted on a red background at the highest point of the ceiling caused a particular uproar. But let’s not forget Simberg was a symbolist painter and placed it there to remind us that evil still exists and no community is immune to it. The symbol of the serpent is allegorical due to its dual nature – it has the divine ability to fly and reach the sky, but it also represents the human ability to creep on the ground. *The Garden of Death*, a fresco to the left of the altar, was also painted by Simberg and is full of symbols. It depicts a garden being carefully tended to by three skeletons dressed



Photo © Finnish National Gallery Ahlström collection

Hugo Simberg, *The Wounded Angel* (1903) was declared Finland’s national painting in a vote held in 2006 by the Ateneum Art Museum.



At the Sara Hildén Museum in Särkänniemi

in the black robes of monks. They are smiling, and one holds blue flowers close to its heart. A road behind the garden leads into the distance. For years, historians and psychologists have studied the painting in an effort to decode its meaning. Simberg rarely explained his paintings, but about this one he said that it’s the garden where the dead wait before continuing on to Heaven. The juxtaposition of gentleness and humour with the traditionally frightening image of death is stunning.

The Wounded Angel, another fresco by Simberg located on the upper level of the cathedral to the right of the altar, depicts two boys carrying a wounded angel on a stretcher. The angel’s forehead is bandaged and its wing is bloodied. In its hand it holds a bunch of snowdrops, which symbolise healing and rebirth. The melancholy strikes me right in the heart. This painting was first displayed in 1903 at the Ateneum Art Museum in Helsinki, and when Simberg was asked to paint frescos for Tampere Cathedral, one of them was a larger version of this very same painting. His favourite.

As I leave the cathedral, I notice a lilac bush growing by the gate. In a couple of months it will bloom and release its beautiful aroma. The ice on Tampere’s lakes will also melt, giving way to gentle ripples on the blue water.

BRIGHT AND EARLY THE NEXT MORNING, I’M AT THE LAKESIDE. *Tahmelan Huvila* is a beautiful white wooden villa on the shores of Pyhäjärvi Lake. It’s an inclusive cultural centre that also houses a public sauna. A sign on the door declares Tampere the sauna capital of the world, and that’s not just a self-proclaimed title. It’s actually true. There are more than 50 public saunas in the Tampere region. *Rajaportti Sauna* in Pispala, for example, was built in the early 20th century and still welcomes visitors. And *Rauhaniemi Sauna* next to Näsijärvi Lake offers a sauna experience, yoga, and SUP board rentals in the summer.

In 2020, Finnish sauna culture was added to UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. Saunas are also an important part of everyday life here. That’s proven by the fact that even my hotel room has a sauna, complete with detailed instructions on how to use it.

But on this fresh, sunny morning I meet Juha Kumara at *Tahmelan Huvila*. Together with Matti Kemi, he created *Saunakonkeli*, which offers sauna guidance and activities as well as diving deep into the mystical aspects of the sauna.

‘How are you?’ Kumara asks when we meet. I know straight away he’s not merely asking out of politeness, so my answer has to be as honest as the question. Because he needs to know it in order to prepare for my sauna ritual accordingly.

The sauna has been heated by Alexander Lembke, a German who has lived in Tampere for many years. To call him a sauna enthusiast would be an understatement. Lembke is very deeply involved with and studies Finnish sauna culture; he also heats saunas at *Rajaportti* and *Tahmelan Huvila*. ‘Whenever I go to a sauna heated by Alex, I know it’s made with really good intentions and with love for the *löyly*,’ Kumara says. *Löyly*, I realise, is that almost mystical core energy of the sauna. We Latvians call its *gars* – the hot steam rising from the sauna stove.

‘I will add to this an intention to hold a very mellow, peaceful sauna ritual to give you strength for whatever you need,’ Kumara says. But first I ask him how he became so interested in saunas. ‘My parents went in the sauna every day, and I did the same,’ he begins. ‘But it was on a month-long cycling trip I took together with Matti Kemi, during which we were gathering material for a podcast, that an interest to share this knowledge was sparked. We visited a lot of different saunas with the intention of enjoying löyly and meeting the people who run the saunas and can share their experience and stories – sauna shamans, heaters, and builders. The oldest sauna we visited was a 200-year-old smoke sauna.’

Realising how many ancient, useful, and powerful things there are in Finnish sauna culture, Kumara and Kemi used this knowledge as a foundation and began applying it. Asked how he’d describe the essence of the Finnish sauna, Kumara sums it up in a single word: silence. He particularly enjoys smoke saunas, where the stones are heated inside the sauna. With no chimney, the only ventilation is through the windows, and so the smoke turns all the walls black. ‘I like them, because in a smoke sauna it’s a lot easier to just close my eyes and be present in my body. I think that’s the essence.’

According to the folkloric tradition, a sauna is inhabited by spirits, and there are strong beliefs in Finland surrounding these sauna spirits. ‘The spirit takes care of the sauna and gives its gifts to the people bathing in the sauna. It’s believed that the spirits help to create a good löyly, which in turn gives people what they need to regain their health and energy,’ Kumara explains.



It's often not clear where the city ends and where the forest begins

Because the spirits have these very important tasks to do, one should be respectful when entering a sauna. That means being quiet and moving carefully and deliberately, not banging and barging around the place. But the main thing is to always trust your body and the sensations it feels. So, if you're in a sauna and feel it's time to go out, then that's the moment you should go out.

The first phase of a sauna is always about releasing the first sweat from your body. The first sweat is the most toxic, so releasing it allows the body to purify itself. Then take a shower and return to the sauna for a whisking with the smaller leafy branches from a birch or other kind of tree, which helps to stimulate your blood circulation. After that, you may take a swim in cold water (through a hole in the ice, if it's winter), but only if you feel ready for it. This phase can be repeated several times, as long as your body feels OK with it. The closing phase is about setting intentions.

If you go to a sauna regularly, your body gets used to it and the sweating process begins sooner, meaning that your body is cleansing itself more efficiently. You also build up more endurance as your body gets used to the heat. But a sauna is never about endurance. It's about taking care of the mind, body, and spirit with the help of löyly.

LAKES AND FORESTS ENCIRCLE TAMPERE, A MIX OF ALL THE SHADES OF BLUE AND GREEN THAT COLOUR THE SUMMER. And they're close – outside the city centre, it's often not clear where the city ends and where the forest begins, or even if the forest is part of the city, as it is in Pyynikki.

Pyynikki is located on the top of the tallest longitudinal esker in the world, a ridge that rises up to 160 metres above sea level and 80 metres above the surface of Pyhäjärvi Lake. This district of the city is located between the city centre and the western neighbourhood of Pispala. Pine trees, Norway maples, junipers, lingonberries, and mountain currants all grow lushly here. Wooden stairs at several points lead from the lakeshore to the top of the Pyynikki Esker. This is a place where locals love to spend time, whether for a simple afternoon walk, for running, or for skiing in winter.

The Pyynikki Observation Tower, built in 1929, gives not only the best views over the city, but also houses a café. Decorated with slight Art Deco touches, it's as cosy as can be and serves the tastiest doughnuts. To the west, in Pispala, colourful wooden houses cover the steep ridge. From the top of the ridge, one can see Viikinsaari Island in Pyhäjärvi Lake – a very popular recreation area and nature reserve that's just a 20-minute boat ride from Laukontori Harbour. There you'll find a nature trail, a beach sauna, a fun park for children, and all possible water activities. A former jail on the island has been turned into a chapel by artist Ilkka Väätti, but the *Viikinsaari* restaurant, which opened in 1866, still remains in its original location.

I meet Karoliina Laitinen by the Kauppi forest, also just a few minutes' ride from central Tampere. Her bright yellow parka can be seen from a distance, but when I get closer, it's her blue eyes and warm gaze that make me feel like I've met somebody I already know. We walk into the forest, and she introduces me: 'This is my friend, my gym, and my dance studio.'

Laitinen used to be a freelance ballet dancer, and one of her stages was at the Finnish National Opera and Ballet. For most of her life she strived for the 'right' posture and movements, but this stopped her from listening to her body. Eventually, after some changes in other aspects of her life, she also exchanged the dance studio for the forest. 'Just as my favourite tree, the rowan, is not intended for the straight lines of modern commercial forestry, I too am not meant to be in the rigorous rows of dancers in a corps de ballet,' she comments.

'I was five when I knew I wanted to become a ballerina,' Laitinen tells me as we drink stone bramble tea in her car after a short hike in the forest. 'I saw Anna Pavlova's "Dying Swan" and I knew that's what I wanted to do. I became a dancer, and later I taught ballet to others. But there was a moment over 15 years ago, when I was in a park with my friend, and I saw people lying down on the grass. I heard a voice inside my head saying, "I couldn't do that! The ground is dirty and full of insects." And I hated it! It made me very sad, and I wondered what had happened to me...' As a child, before she began dancing on stage, she practically lived in the forest. But over time, she had somehow lost her natural relationship with nature. So on that very same day in the park, she decided to start a project she named 'Karoliina Back to Nature'.

Laitinen still teaches dancing, but her true calling is being in nature and using the power of nature to guide others towards their own well-being. A major part of her method relies on breathing and meditation practices, as well as studying wild herbs.

'Inner peace,' she tells me when I ask what people are usually looking for in nature. 'At the beginning of a hike, I ask them to observe how they feel, to observe their body, mind, and emotions. I ask them to imagine that their mind is a road – is it straight or is it winding? And when we come back from the hike, I ask them the same question again, and they tell me the road now looks straight. I also give them time to think their own thoughts. Quite often, after giving themselves that time and space, they say that they've found a solution to something that has been bothering them in a relationship or at work.'

I spent a good deal of time with Laitinen, and she taught me to sleep in the snow. 'When you come next time, it will

be green moss,' she smiled. She asked me, too, to imagine my thoughts as a road and to be aware of every step I take. We did breathing exercises and some yoga poses. And I wondered why I've been so arrogant towards myself and haven't allowed myself touch the simplest things and be aware of them even though I've gone hiking and walked along the beach and in forests hundreds of times. But it's the awareness we put into an experience that brings out the true benefits of it.

After Laitinen had told me about ballet, about what makes Finland the happiest country in the world, and about the many aspects of freedom, she turned to me and asked: 'And you? What are you dreaming of?' I told her.



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Olga Javits

Olga first came to Tampere as an exchange student in 2011 but returned in 2013 to do a master’s degree and stayed. She is a marketing professional who is passionate about destination marketing. Originally a journalist by profession, she reinvented herself in Tampere and now does the best job ever – international marketing of the city she truly loves. In her free time, she edits and translates books from Finnish to Russian. She is a big fan of Finnish nature, poetry, the Spanish language, salsa, and tango.

How has Tampere changed over the years that you’ve been here?

Tampere has grown immensely over the ten years since I’ve lived here, and I’ve seen the city’s most ambitious development plans come true – the opening of the Nokia Arena and the tram line are just a couple of them. The city has also become more international. With a number of huge international companies investing in the city over the past years, the picture of the residents is more diverse now.

What’s your favourite spot in the city?

The Ranta-Tampella area, which I call a sunset cinema. The new residential area of Ranta-Tampella by Näsijärvi Lake offers several beautiful spots for outdoor activities. It has a communal terrace where people stop by on their walks along the lake. I come here to enjoy the sunset on the wooden deck with benches and picnic tables. Because I live nearby, my regular jogging route goes through this area, too. I also come here in the summer for my evening swim. The location is perfectly *Instagrammable*.

How do locals spend their free time on weekends and holidays?

They do enjoy the surroundings they’re lucky to live in: more than 2000 lakes, vast forests, national parks, urban nature, a vibrant cultural scene, and, of course, the saunas. There are two national parks within a little more than an hour’s drive from Tampere: Seitsemien and Helvetinjärvi. Kintulammi, which is only 35 minutes by car from Tampere, is the most popular hiking area locally, with numerous beautifully designed shelters for overnight stays or a break by a campfire. All shelters are easily accessible and maintained by the City of Tampere and are stocked with coal and wood for campfires.

Tampere takes special pride in its lakes, which shape the local lifestyle. In winter, the lakes freeze over, thus adding a lot of space to the city. The frozen surface of the region’s biggest lake, Näsijärvi, features maintained skiing and walking trails and is enjoyed by locals all winter long. In summer, they trade in their skis and skates for boats and cruise the waters of the lakes. Canoeing, kayaking, and

stand-up paddleboarding are very popular, too. Paddleboards can be rented at pretty much any summer café. Biking along the lakeshore trails and exploring the small summer cafés all around is also a popular way to unwind after work or on a free day.

What are three things visitors should definitely do when in Tampere?

Sweat it out with the locals in a sauna! The oldest public sauna in Finland, Rajaportin, can make even the Finns gasp. Here, steam baths are still taken the way Finnish workers took them in the early 20th century.

Next, have some of Finland’s best doughnuts. The legendary doughnuts are baked according to a secret recipe at the family-owned café at Pyynikki Observation Tower.

Then, take a stroll through the narrow streets of Pispala, one of the most beautiful residential areas in Finland, and visit the charming *Café Pispala*. Head to little Pyykkimettä Park nearby for one of the most iconic views of Tampere.

What’s a local dish you’d recommend?

You shouldn’t leave Tampere without having tasted *mustamakkara*! Meaning ‘black sausage’, it’s a Finnish blood sausage made from pork, pig’s blood, and rye flour. Mustamakkara is a local specialty that has been produced in the region since the 19th century. It’s best enjoyed warm from a market stall along with some lingonberry jam and a glass of milk.

How is Tampere getting ready for the Ice Hockey World Championship?

Tampere has a long tradition of ice hockey. The first official ice hockey game was played on the ice of frozen Pyhäjärvi Lake in 1928. Finland’s first synthetic ice rink was installed at Koulukatu in Tampere in 1956. For the championship, the City of Tampere has encouraged everybody to create the best ice hockey atmosphere ever. The whole community will be participating in the festive mood, decorating their homes and premises and organising many other events for the championship. Tuomiokirkko Street will be turned into the Home of Hockey – a place where the visitors can meet, hang out, and celebrate.

USEFUL ADDRESSES

WHERE TO EAT

Kajo

Located right next door to the popular *Villit ja Viinit* wine bar, *Kajo*’s concept is strongly built on sustainability. No part of the ingredients here are left to waste. The restaurant adheres to the motto ‘in nature we trust’, with a menu featuring the best in local produce, bold combinations, and pure flavours. Rautatiekatu 12 | [kajoravintola.fi](#)

Periscope

Periscope offers the best views over the city and Pyhäjärvi Lake. The restaurant’s summer terrace, which covers around a thousand square metres, claims to be Europe’s largest. Enjoy the mix of local cuisine and global flavours from the menu as well as the cosy and relaxed atmosphere. Vuolteenkatu 1 [ravintolaperiscope.fi](#)

Apaja

This recent addition to Tampere’s food scene is already famous for its food and also for being hard to find. Don’t hesitate to walk into that building in the courtyard that looks like someone’s house – it’s the right place. The menu is based on local ingredients and changes weekly. The incredibly tender lamb is delicious! Huhtimäenkatu 3C [apajaravintola.fi](#)

WHERE TO STAY

Lapland Hotels Arena

A part of Nokia Arena, this hotel even offers rooms with a view of the ice, if you wish to watch a game. The Nordic design is unassuming yet cosy, and rooms with a sauna are also available. The 12th-floor rooftop sauna terrace is designed to fit 300 people and has a great view of the city. Ratapihankatu 54 [laplandhotels.com](#)

Lillan Hotel & Kök

Find countryside charm just a 15-minute walk from the city centre at this atmospheric boutique hotel, breakfast café, and dinner restaurant in a beautiful garden in the Viinikka district. Housed in a pretty wooden building, it offers a peaceful atmosphere to enjoy, and the *Lillan Kök* restaurant will introduce you to the best in Nordic flavours. Kurjentaival 35 [lillan.fi](#)

Unity Living

In June, a new-concept space is opening in Pyynikki that will offer the best from the hotel and apartment experience. Stay as long as you like at these furnished studio apartments with facilities like those in an exclusive hotel environment. *Unity* also has workspaces and meeting rooms that underscore efficiency, quality, and a professional environment. Pyynikintie 25 | [unity-living.com](#)

WHERE TO SHOP

Finlayson Factory Shop

This shop is located next to the Finlayson Factory Area, where its products were originally manufactured. *Finlayson* products are branded with the ‘Design from Finland’ stamp, meaning they’re truly Finnish pieces of design. Find new ideas for your home interior, get inspired by extraordinary combinations of colours and materials, and let dynamic Finnish design enter your daily life. Kuninkaankatu 3 | [finlayson.fi](#)

Tallipiha Stable Yards

Built for *Finlayson* factory owner Wilhelm von Nottbeck’s horses and coachmen, these charming buildings surrounded by a beautiful garden have now been restored to their original 1880s appearance. This is the place to get the best souvenirs from Tampere made by local artisans. Tallipiha also hosts events such as live music and handicraft and vintage markets. Kuninkaankatu 4 | [tallipiha.fi](#)

Miela Designroom

Find sustainable clothing and products for the home from numerous local brands at this Finnish design store in the centre of Tampere. It opened in 2018 as a pop-up store, and six months later it turned into a permanent shop after receiving loads of positive feedback from customers. The *Miela Preloved* second-hand clothes department on the second floor is a real treasure trove. Hämeenkatu 20 [mieladesignroom.fi](#)

WHAT TO DO

Särkänniemi and the Sara Hildén Art Museum

Tampere’s amusement park in Särkänniemi, which opened back in 1975, offers more than 30 different rides and attractions. Also, climb the Näsinneula Observation Tower, visit the aquarium and planetarium, and

enjoy the Koiramäki petting zoo. For art lovers, the Sara Hildén Art Museum is truly a gem. Hildén was a local entrepreneur who acquired an impressive collection of Finnish and foreign art. It’s currently hosting an exhibition of works by Anna Retulainen, an exquisite Finnish colourist. [sarkanniemi.fi](#) [tampere.fi/sarahilden](#)

Tampere Theatre Festival

Founded in 1968, this is the oldest annual theatre festival in the Nordic region. This year it will take place during the first week of August, and as always it will attract leading local and international artists from all corners of the world, with art troupes taking over the city’s stages and squares. [teatterikesa.fi](#)

Serlachius Museums

Located in Mänttä-Vilppula just over an hour’s drive from the Tampere city centre, these two museums named Gustaf and Gösta were a dream come true for Gösta Serlachius. A paper-mill owner born in 1876, Serlachius became a patron of the arts and a significant figure in the art world. Decades later, the Serlachius Museums have grown into one of Finland’s most important cultural institutions, also offering magnificent architecture and enchanting lakeside views amid green forests. [serlachius.fi](#)

WHY NOT?

A rooftop walk

Amazing City organises interesting experiences for exploring the city, one of which is a rooftop walk. Participants participate as a single group with a guide, and everyone wears safety harnesses connected to a wire. The walk lets you experience the city from a fresh point of view, starting from the iconic Tammerkoski Rapids and heading towards the central squares. The activity is accompanied by stories about Tampere’s history. For safety reasons, groups are limited to a maximum of six people. [amazingcity.fi](#)





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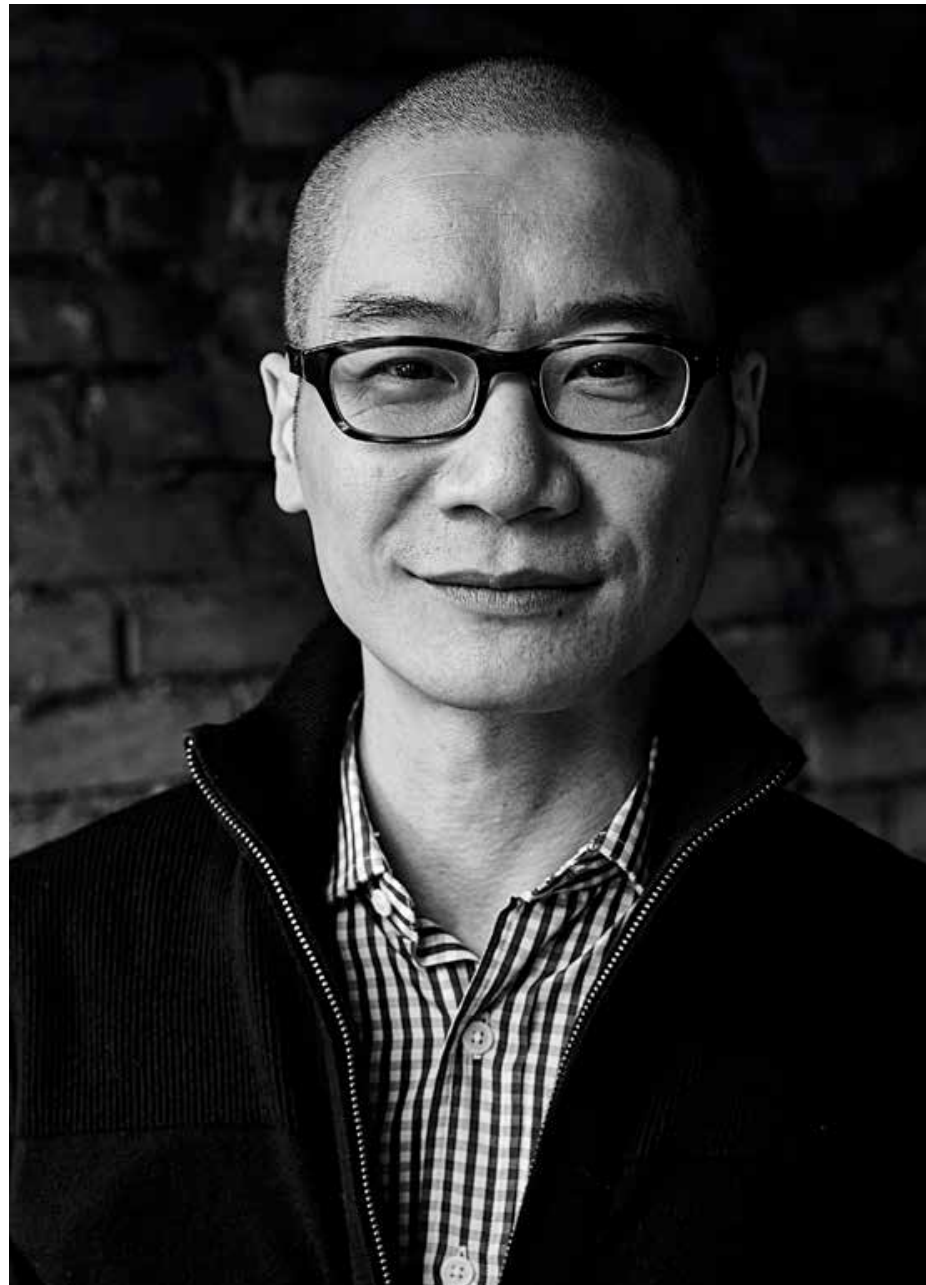
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13	B	TWO METRES
19	O	DON GIOVANNI Premiere!
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21	O	DON GIOVANNI
22	B	AT THE BLUE DANUBE
24	O	DON GIOVANNI
25	B	ROMEO AND JULIET
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CONTEMPORARY BUBBLES

Peter Liem is an award-winning author, esteemed wine critic, and one of the world's greatest champagne experts. In an exclusive interview with *Baltic Outlook*, he talks about how to approach 'the best drink on the planet'.



Words by Dārta Ceriņa
Publicity photos and by *iStock*

As I board the train at Charles de Gaulle Airport in Paris and head to Epernay, the centre of the Champagne region, I choose a book as my companion. The author is Peter Liem, an American wine critic and one of the few champagne experts and critics in the world. His 2017 book, *Champagne: The Essential Guide to the Wines, Producers, and Terroirs of the Iconic Region*, focuses on the history of the Champagne region and the contemporary nature of the drink. The book has the sparkling intonation of a historical detective story, taking the reader deeper and deeper into the origins, production, and technology of champagne.

Epernay has historically been the epicentre of the Champagne region and the main artery for champagne exports. The central Avenue de Champagne in this town with a population of 22,000 features the shops and salons of many wine houses and reminds one of the flourishing champagne business and wine cellars at the turn of the 17th and 18th centuries. The major houses of *Moët & Chandon*, *De Castellane*, and *Mercier* (the most popular champagne brand in France itself) also have their headquarters in the majestic buildings along this avenue. As the late afternoon sun warms the pavement and the eye, the courtyards of these houses fill with people who have come for tastings following a stroll through the vineyards, where the calm activity and distant rooftops of Epernay awaken in them a sense of humility towards this drink.

When I meet Liem, he tells me that when he first arrived in Epernay in the late 1990s, it was the Avenue de Champagne and its style of winemaking that defined what was globally understood as champagne. Now, having lived here for 16 years, he sees Champagne as a land of constant innovation, despite its longstanding traditions. In recent years, it is precisely the smaller champagne houses and producers that have been adding to and developing the most interesting flavour palettes.

Liem and I head to the *Janisson-Baradon* store-salon on the Place de la République, where we are met by Cyril Janisson. The owner knows Liem and encourages him to try a 100% Chardonnay 2014 single vintage. 'When we think of champagne, we usually note three champagne grape varieties,' says Liem. 'But there are actually seven that can be grown in the region. There are crazy winemakers like Cyril who are ready to combine all seven.' Listening to Liem talk further about the contents of his glass, I realise how accurately he uses words to paint a psychological portrait of the winemaker. Then we switch roles, and I turn to composing a portrait of him.

In preparation for this conversation, I realised that you have many identities. You're a wine and champagne expert as well as a critic and writer, but I'd say that you're also a historian. How do you usually introduce yourself?

You could say I'm a bit of a historian. I've been a wine professional for 25 years – I'm much older than I look (*laughs*)! I started my journey in the world of wine as a sommelier, then as a retailer, and then an importer. I've only been a writer since 2004, and since 2009 I've focused only on champagne. It's not that I'm not interested in other wines; I just believe that there's still so much to do in the field of champagne. Yes, I do a lot of things – I write, I give public speeches and lectures. Also, due to the specifics of my work, I travel a lot to participate in events dedicated to champagne.

Since 2009 I've focused only on champagne

What's the hardest thing about thinking and writing about champagne?

It always starts with the fact that Champagne is a historical region as well as the name of a particular type of wine, one that has changed a lot in recent years, even since I started in the mid-1990s. The change has been rapid, and it's not always easy to keep up and observe the changes. Champagne is one of the oldest wine regions – and probably the best known in the world – but despite its history, energetic and dynamic innovation makes this drink extremely fresh. There's so much vitality and a lot of things going on here.

That's one of the reasons why you live here, isn't it? Yes, just coming here a few times a year wouldn't be enough for me and wouldn't offer the in-depth experience I need to do what I do. I've lived here for some time – almost 16 years. But even so, it's hard for me to keep track of everything that's going on at the wine houses and with the vines, methods, and technology.

You have a personal relationship with the vineyards and winemakers. Doesn't that make your job more difficult, because you need to maintain objectivity? In a way, yes. But there are two ways to look at it. In terms of criticism, there's a perception that one needs to have distance in order to be objective and



Liem has also been a featured speaker at the Riga Wine & Champagne Festival.

I've achieved the freedom to express my views freely

constructive in one's judgments. Wine critic Robert Parker uses this argument as a reason not to travel (*laughs*).

I look at it differently: I think it's necessary to know the context in order to really understand wine. According to the American style of wine evaluation, I'd be in my office in New York with 200 samples of wine, then I'd put them in bags without seeing the labels or knowing their origin, and then I'd taste one sample after another. I would think I'm 'objective' because I taste a drink in a seemingly neutral environment. But I don't think that really gives a complete picture of the drink itself or its setting. Of course, it's possible to describe only the taste, aroma, and consistency of a drink, but that's not all a wine can express.

I follow the practice of looking at wine in its context, namely, knowing how the wine was made, where, and who created it. Knowing what the

harvest was like, where the grapes came from, and how the vineyard workers cultivate them. That's why I live in Epernay and have a close relationship with the winemakers. The greater my understanding of all the circumstances, the better I understand not only the taste but the wine itself.

I believe that my advantage in establishing personal contacts with winemakers is that I've achieved the freedom to express my views freely. We know each other – I value them as professionals, and they value me as a professional. They know what I like, we've had drinks together dozens of times. If I were to say to Cyril [Janisson], 'Yes, this wine... I have some problems with it,' he'd certainly not be offended but instead would appreciate the openness of my views. It's precisely because of this relationship that I feel I can be honest and express my views openly without being overly polite.

In your book, you write like a detective and investigator of tastes and flavours. You've created very fascinating literature. How did the book come about?

I think it was a natural extension of being here in Epernay. After devoting so much time and research to champagne, I decided to summarise my thoughts in a cohesive format. I was intrigued by the need to create a contemporary story about champagne and this region.

At the time, I felt that there was no adequate story about champagne. The general conception was stuck in the 20th-century paradigm, but this no longer related to what was being done in the wine houses. Until five years ago, the conversation about champagne was much different – I wanted to expand and recontextualise it.

You start by introducing the reader to the history of the region.

Exactly. For me, the historical and contextual component is important. Champagne is about more than just pouring a drink in a glass, smelling it, and tasting it.

You favour the *vins de terroir* concept: a wine starts with what is around the glass itself, with its surroundings. *Vins d'effort*, on the other hand, are more about the winemaking process involved.

Yes, definitely. It was once believed that these two concepts, methods, or attitudes – *vins de terroir* and *vins d'effort* – could not coexist: a wine was either an 'industrial' product or a very local, organic drink. Champagne has always been considered a long-process drink because it takes more steps to make than other wines. First you create the wine, then you follow more steps to add the bubbles, then you age it, then you add the sugar. Some people consider this complicated and technical process to be manipulation and believe that it reduces the presence and taste of the terroir, origin, and place.

But this is not true. Champagne can be as full of expression as any other wine. In fact, this technical process makes champagne an even more eloquent

revealer of the terroir. For example, when you taste champagne before it's 'champagne' – when it's just a still wine – it's less expressive in terms of both the bouquet and terroir. The process of making champagne makes the drink more nuanced. It's an integral process of the drink.

For me, terroir is everything. When I drink a champagne or any other wine, I want it to reveal something about itself; I want it to literally 'speak'. It's not enough that the wine is delicious – there are many delicious things in the world. If a wine is delicious and that's it, unfortunately I have no interest. I want the wine to have a revelation, an indication of where it comes from. Champagne has an incredible ability to reveal itself, just like any other good wine.

There's a halo of exclusivity around champagne, although I've noticed that the culture surrounding this drink is shifting.

Champagne is unique. No, I'd better not use that word. Instead, champagne has a special place in the world of wine. In fact, in the modern age it's not even always seen as part of the wine family. We think of champagne as a luxury product, a celebration of drinks. We drink it on New Year's Eve, on birthdays, or at parties.

For special events – a special drink.

Exactly. Maybe this view is not so strong anymore, but at the time I started my journey, I had customers who didn't even know that champagne is made from grapes. 'Why do you call it wine – it's not like that,' I would hear people say (*laughs*). Champagne is in fact a real wine. It's prepared quite similarly to still wine, following almost the same conditions, and understanding champagne requires knowledge of wine in general.

I think that treating champagne as a 'luxury product' has deprived it of deeper interest, for example, as there is in wine. But that's gradually changing. I also tried to do that with my book, and there are many other great books out there about champagne.

Once consumers are in this place of consciousness, considering champagne 'a real wine', then they can go to a wine shop or talk with a sommelier at a restaurant – these people will be much smarter and more competent about champagne than they were five years ago, without even realising it. It's exciting for the community, because we're all learning together and from each other. Understanding champagne is a great project, and everyone benefits from it.

How purposeful was your path to arriving in Champagne?

There were several steps, but I made a conscious decision to be here. I started working in the wine industry in the mid-1990s, although I wasn't studying winemaking at the time nor did I have the resources to do so. While there were some educational programmes, there weren't many wine

classes and they weren't as developed as they are now. If you wanted to learn, you had to work in the wine industry, read books, and taste as much wine as possible.

And that's exactly what I did. After university, I began working in a wine shop and had some unique opportunities that are not available today, such as tasting an extremely wide, varied selection of wines and thus gradually creating my own taste and wine palette. I also read all the books on wine that existed at the time.

I took my first trip to Champagne in 1997, and it was a very interesting place at the time. It's no less interesting today, but in the late 90s the region was dominated by large producers. Ten or twelve manufacturers.

You mean everyone located on the Avenue de Champagne? The usual suspects?

Yes, exactly (*laughs*). But that's not necessarily a bad thing – companies like *Moët & Chandon* and *Veuve Clicquot* are very skilled and careful about what they do. For many people, such brands serve as an introduction to the world of champagne, but 25 years ago, these brands formed the general, overall understanding of what champagne is. At that time, the landscape was not as diverse, nor were smaller wine houses and their champagnes accessible.

In the United States at that time, knowing ten or twelve champagne producers made you a champagne expert. But when I came to Champagne, I met many manufacturers, experts, and retailers and had a completely different experience than being in the United States. Being here, I came to understand a lot about the terroirs, the wines, the process itself – things that couldn't be learned from books and magazines because no one was writing about them. The only way to understand champagne and the region was to be here. So I began travelling regularly to Champagne and trying to understand more and more.

I began working as a writer in 2004, when I moved to New York. I worked in a retail store and a number of other jobs, and then I was invited to be a tasting editor for the well-known *Wine & Spirits Magazine*. I accepted the offer because I had nothing better to do. But then in 2006 I decided to move completely to Champagne – I had to be here all the time. In December of that year, I packed my belongings and came here, although I lived between New York and Epernay for a couple of years.

You say change has happened, but the Champagne region still seems to dearly honour its traditions. At least that's what outsiders such as myself notice. It's true, there are these two parallel directions. Champagne has a long history and a certain set of traditions – the essence of wine is based on this heritage. Tradition is an essential part of champagne culture, but the other part of that culture is what could be described as innovation. There have always been small producers and wine houses, but they've not always been able to export their wines, meaning



I always encourage people to read, learn, and taste more

that we've not always known about their existence. Now the access to them is incomparably greater than before.

As wine consumers and tasters, we now have greater access to a variety of champagne styles and terroirs. And the world of champagne is also wider because people are doing a lot of different things right now. In the past, one could say that *Krug* differs from *Taittinger* because *Krug* ferments its wine in oak barrels, it's richer, it's a reserve wine and more complex. There was a stricter idea of what champagne is and what it should be; the horizon was much narrower. Today it's wider – you can enjoy radically different champagnes that come from one and the same place.

Stepping away from Champagne for a moment, how would you describe the relationship between traditional and emerging wine regions?

The difference between the traditions – I'll use the generalised terms Old World and New World – is that in Europe, appellation is given in a stricter, more controlled way. There are rules, for example, for how to create a Bordeaux or a Burgundy, or a champagne. There's a set of rules for what and where you can plant and how you should make the wine. There are rules for everything. But in the New World, everything is possible: you can buy land, plant ten types of grapes, and see what grows best there. You can make sparkling or red wine – whatever you choose.

There are, of course, advantages and disadvantages to this. But, while people in countries such as the United States have the opportunity to experiment,

in almost all cases Europe is seen as the 'model'. If I grow Pinot Noir grapes in California, I'm thinking of Burgundy wine. If I make sparkling wine in Oregon, I'm looking at Champagne. In the case of Cabernet Sauvignon, I've got the Bordeaux region in mind. People always have these 'models' in mind, but the best producers will try to create something entirely different – they'll aim to create something truly unique for themselves and the region, rather than imitating Bordeaux or Champagne.

One of the advantages of modern communication and mobility is our close interaction with each other. This was not the case two and three generations ago, but the benefit is that there's now more cultural exchange in both directions. Yes, the new regions are interested in the traditions and legitimacy of the older regions, but winemakers from the older regions can also go to the new regions.

For example, among the current generation of winemakers here in Champagne are kids who've worked in New Zealand, South Africa, Italy, and California. That has given them an incomparably broader view of how wine is made elsewhere, and it gives them a different perspective on what they do when they return to their own wine production. 'I saw this done in this region, but what if I did the same in my own country? Maybe it works, maybe not?' I think that's the most valuable thing.

You've probably been asked this question countless times, but what do you recommend in order to encourage people to taste champagne or raise interest in it? How does one start thinking about wine?

The wine discipline is complex. And like any other discipline, it can be approached in different ways. Also, the point of view of the consumer differs from that of the expert. One of the most important books for me was *Making Sense of Wine* (1989) by American author Matt Kramer. Of Kramer's many brilliant ideas and insights, one has never left me: I have to be able to distinguish between 'a good wine' and 'a wine that I like'. These are two different things. For the consumer, 'good wine' and 'delicious wine' can be one and the same; they may overlap. But for a professional, these two things are completely different.

Kramer said the greatest ability of an expert is to evaluate a wine and say, 'This is a great wine, but I can't stand it' (*laughs*). I agree. But this is only important from the critical point of view – whether or not I drink a wine, as an expert I must be able to assess its quality. This doesn't really apply to other people. Average consumers are usually only concerned with whether they enjoy a certain wine, whether they want to buy it, whether they're willing to spend a certain amount of money on it. And that's enough.

The journey forward, however, involves learning and entering the world of wine differently. Some wines are not immediately 'available' in terms of taste reception – it takes time to reveal them. I always encourage people to read, learn, and taste more. As in any situation in life. **bo**

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COLOUR-PERFECT GETAWAYS

No photo filter is needed to capture cities where colour says it all. Immerse yourself in these four bright destinations with unique local character – they will inspire and reveal the artist in you!

Words by Olga Dolina
Photos by *iStock* and
Visit Trondheim



The island of Santorini gives travellers the quintessence of a Cycladic paradise.



◀ Red Beach owes its name to the colour of the steep cliffs created from volcanic rock.

◀◀ Octopuses are hung to dry in the sun outside a restaurant.

▼ The blue-domed churches are famous for the sharp contrast of colours.



Fly to
Santorini
from
£179
roundtrip



SANTORINI, GREECE

A dream destination

Matching the blue and white colours of the Greek flag, the island of Santorini in the southern Aegean Sea gives travellers the quintessence of a Cycladic paradise. Pink bougainvillea flowers peek out from behind blindingly white houses, and bright blue window shutters and doorways line the steep, narrow passageways that are frequently blocked by charismatic, greying men leading charming donkeys by their side.

Traditional white Cycladic architecture reflects the blinding Mediterranean sunlight and thus keeps indoor temperatures cooler. The graceful, cubical low-rise houses whitewashed with volcanic ash and limestone are built right next to and even on top of one another to hug the rocky landscape like a glove. Long ago,

the islanders carved their homes into the local volcanic rock, essentially sleeping in cave-like spaces. Now this tradition has been given a new life, with some of the old lodgings having been turned into boutique residences.

Fira, the capital of Santorini, is bustling with busy shops and pristine streets on which nearly every door is worth a snapshot. The village of Oia, for its part, lures visitors with magnetic peach-coloured sunsets and also blazing sunrises seen from atop the ruins of the Byzantine Castle of Saint Nicholas. Indeed, staying overnight here to experience the village during the crowd-free hours of early morning rewards one with unforgettable art-like photos and tête-à-tête moments with this Greek marvel.

The Church of Saint Spyridon in Oia has the most beautiful blue

domes. But the unusually coloured *Kastro Oia Houses*, a hotel with pastel orange façades that gracefully stand out against the white background, is likewise a favourite of photographers. Windmills are another trademark of Santorini. Dotted all across the windy island, many of them have been converted into unique lodgings, restaurants, and shops.

The optimistic white colour of the buildings on Santorini contrasts with the island's rough natural environment, such as the red rocks and cliffs at the Red Beach, a hidden gem near the village of Akrotiri. A panoramic clifftop hiking trail links Oia and Fira (with an optional detour to the imposing Skaros Rock) and offers uninterrupted views over the half-moon-shaped bay, which is actually the caldera of an ancient volcano.

The village looks as if a bunch of children had fun with a box of crayons. ▶

On the Amalfi Coast, it's all about lemon trees along narrow streets. ▶▶

A traditional house on Procida with linens drying on the line. ▼



PROCIDA, ITALY

A vivid treasure island

The Gulf of Naples and Amalfi Coast have some of the most beautiful Mediterranean vistas of all. Hidden in the shadow of the overwhelming popularity of Capri and Ischia, Procida (the third-largest island in the Campanian Archipelago) is a colourful jewel hidden amid the blue canvas of sea and sky. With narrow roads, colourful houses, and a spirit of authenticity, Procida is a place that follows its own tranquil rhythm.

Just four kilometres long, the island of Procida is easily reachable from Naples by ferry in about 40 minutes. The main attraction here is the 17th-century port Marina Corricella, which is the oldest fishing village in the area and boasts houses in every shade of the rainbow nestled up against each other. The paintwork on some of the cube-shaped homes has faded, but that only adds character to the place. Many are painted in delicious pastel shades, but there are also plenty of bright pinks, purples, yellows, oranges, reds, and blues. The village looks as if a bunch of children had fun with a box of crayons! In fact, fishermen intentionally painted their houses in vivid colours so that each would stand out and could be recognised



Fly to
Naples
from
€89
one way

from the sea. Arranged in the shape of an amphitheatre, Marina Corricella also features dozens of small boats and fishing nets – also in a variety of colours – stacked on the quay.

Terra Murata is a medieval fortified village on Procida that sits atop a 90-metre-high hill. Climbing to the top rewards one with the best panoramic views and unforgettable sunsets. For contrast, the long and secluded beaches at Ciraccio and Chiaiolella offer a stunning backdrop of black volcanic sand.

On the Amalfi Coast, it's all about lemon trees hidden in nooks along narrow streets, and Procida is no exception. A typical sweet here is traditional puff pastry filled with lemon custard. A similar egg-yolk shade appears on the façade of the central Church of Santa Maria delle Grazie. Procida has served as a movie set for such Hollywood hits as *Cleopatra* (1963) starring Elizabeth Taylor and Richard Burton and *The Talented Mr. Ripley* (1999), in which the island embodies the essence of the Italian *dolce vita* holiday.



◀ Be prepared for some hill work – this city has rollercoaster-like streets.

◀◀ Traditional painted balconies in Valletta.

▼ Valletta's cafés are perfect for Instagram posts.



Fly to
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€99
one way



VALLETTA, MALTA

Beauty in the details

Set on a multicultural crossroads and framed with a gallery of 16th-century Baroque façades, noble palaces, old fortifications, and lush gardens, Valletta is one of Europe's smallest capitals. One can walk across the widest part of the city in just under 20 minutes, yet its eye-catching scenography demands a much slower pace in order to enjoy every frame.

There's a unique architectural element here that captivates collectors of peculiar urban details, namely, the famous Maltese balconies known as *gallariji*, or galleries. The longest corner balcony in the capital, which set the tone for further such wooden structures, is the gallery on the Grandmaster's Palace built in 1679. The tradition of these galleries, adopted from Arab culture, grew stronger in the mid-18th century. One of the functions of the balcony back then was to allow women to enjoy city life while remaining modestly isolated from the eyes of others. It's exciting to just wander around and imagine the stories and people behind each balcony. What did they see from up there, and what secrets did they keep?

Most of the enclosed balcony boxes jut out from the sandstone façades. Because they are usually made of wood, homeowners began painting them in order to preserve this building material from the harsh rays of the sun. To match the balconies and identify the owners, the doors of the buildings were painted accordingly. The balconies also cast shadows on the streets below, thus making summer in the city more tolerable. Lighter balconies made of iron throw ornate shadows on the streets. With their construction priced by the number of *purtellas* (window sections) they have, balconies also helped to ventilate indoor spaces on hot days or were used to hang clothes to dry.

From the older colours of beige, pale yellow, and green, the palette for balconies eventually expanded to include bright red, navy blue, and purple. The oldest balconies rest on ornate supports called *saljaturi*, which are decorated with foliage, flora and fauna, and sculptural motifs. The more pompous the ornamentation, the more prestigious was the family. Balconies in Valletta define the urban landscape in the most artistic, sincere, and opulent way, and you'll rarely find two identical ones in the city.

Visitors will find art galleries, unique shops, and good restaurants along the wharves. ▶

The view up and down the Nidelva River is memorable any time of year. ▶▶

The *Bakklandet Blomster* flower shop is another hit for atmospheric shots. ▼

Fly to
Trondheim
from
€35
one way



Photo by McKenna Street (Visit Trondheim)

TRONDHEIM, NORWAY

Nordic elegance

Known for Norwegian technological achievements and world-class gastronomic delights, Trondheim sits at the place where the Nidelva River flows into the Trondheim Fjord. This river cuts through the city to create one of the most recognisable postcard-like panoramas in the country. Both banks of the Nidelva are lined with old wooden wharfs and traditional colourful houses, which originally served as warehouses for cargo from all over the world. Despite a number of severe fires, a few of the original buildings constructed in the early 18th century still stand in this outdoor gallery.

The colour palette here includes many yellow, orange, green, pale blue, and red houses. Red paint was historically associated with wealth and success; paradoxically, it was also the cheapest to produce (by mixing fish oil with ochre), which is why fishermen used it a lot. White, on the other hand, was the most expensive paint due to the use of pricey zinc.



Photo by Trondheim by Boat (Visit Trondheim)

The most exciting way to discover this warehouse panorama is from the water. Urban kayak trips that make their way through Trondheim's historical centre are organised regularly from May to October. The charming old houses are mirrored in the calm waters, and paddling on the water gives visitors a unique opportunity to discover sites usually hidden from the eyes of hikers on land.

The best place to admire the houses is between the Old Town Bridge – built in 1861 and a beloved spot for photographers – and Bakke Bridge on the Bakklandet neighbourhood side of the river. The narrow cobblestone streets and small wooden homes in this hip and easygoing area were once inhabited by fisherman and craftsmen. Now it's an appealing meeting point that attracts people with relaxed coffee shops and galleries displaying local art and crafts.

Antikvariatet in Bakklandet is a local icon – the old red house hosts a music café and book bar and is filled with the rhythms of live concerts and the ambience of antiques. The *Bakklandet Blomster* flower shop is another hit for atmospheric shots and souvenirs to bring home. Right next to house number 10 on Nedre Bakklandet Street is a beautiful lookout point where you can snap a couple of great photos and meditate on the waterfront while the locals fish in the river. **bo**



INSIDER'S GUIDE TO VENICE

For Venice, the pandemic became a time of rebirth. As life returns to normal here, this unique city is revealing new stories and sites to visitors.

Words by Lana Jūra
Photos by Lana Jūra, Zane Nikodemusa,
iStock, and publicity



A new view, a new restaurant, new light – these days, you'll find this and more around every corner in Venice.



The floating city of Venice is renowned for its art and architecture.

Photo by Zane Nikolomusa



An observant visitor will notice poetic details at every turn.

Photo by Zane Nikolomusa

It was a time when dolphins returned to the Venetian Lagoon, the water in the canals became clear as a mirror, and Venetians stopped on the bridges to take photos of entire schools of fish swimming through their city. Only the true locals – far fewer than the 53,000 registered inhabitants – remained in the historical centre of Venice during the pandemic, and the big question was whether the usual 20+ million tourists a year would ever return.

Today, a different Venice is being reborn. It is a city that has taken a rest from mass tourism, a city that has been rescued from the *grandi navi* (the transatlantic cruise ships that used to sail just a few metres from the heart of the city), a city that has rebooted and extensively rebuilt itself.

The city's new identity is focused on sustainability. Having just celebrated the 1600th anniversary of its founding, to which the Palazzo Ducale (Doge's Palace) has dedicated the *Venetia 1600: Births and Rebirths* exhibition, Venetians are focusing on quality, authentic traditional crafts, architecture, fashion, innovation, attracting young people, and increasingly asserting Venice's leadership as a city of art.

Walking across the bridge from Campo San Pantalon to the lively Campo Santa Margherita to have a *spritz* (a typical Venetian aperitif) with friends, a bright pink work by Banksy on the façade of an abandoned building catches the eye. Jog along the Fondamenta Zattere towards the Punta della Dogana, and you can admire the restored Pinault Collection museum housed in the Bourse de Commerce. And when hurrying along Calle dello Spezier to your next meeting, the kitschy works of the world's highest-paid artist, Jeff Koons, stare back at you from a gallery window... A new exhibition, a new view, a new restaurant, new light – these days, you'll find this and more around every corner in Venice. Look and enjoy!

THE CLASSICS

The iconic Piazza San Marco has always been the heart of Venetian life. Revered for centuries as the world's most beautiful drawing room, it's a global icon – a symbol of the concentration of global energy, wealth, and true beauty. The square's perimeter is marked by the grand structures of the Procuratie Vecchie and Nuove, the Basilica di San Marco decorated with magnificent mosaics, and the Torre dell'Orologio, a jewel of the Renaissance era. In fact, now is a historic moment: the Procuratie Vecchie opened just last month after five years of challenging restoration work, and for the first time in 500 years, the 16th-century building is open to the public, becoming a centre for public events, exhibitions, and conventions.

The Piazza San Marco is also home to the *Caffè Florian* (1720), considered the oldest coffee house in Italy and once frequented by Giacomo Casanova and more recently by celebrities such as Clark Gable, Andy Warhol, and Salma Hayek. To a backdrop of live music, it serves a fantastic, melt-in-your-mouth *tiramisù* and the extraordinary Caffè alla Venexiana. Try elegantly 'packaged' *cicchetti*, which are typical Venetian snacks, at *Grancaffè Quadri* (1775) on the opposite side of the piazza. There, star designer Philippe Starck has provided for the restoration concept of the establishment's historic rooms.

The display windows of exclusive watch and jewellery brands such as *Salvadori* and *Nardi* sparkle between the columns along the square. Likewise, take a peek inside the Fondazione Bevilacqua La Masa gallery, which hosts exhibitions of work by emerging artists. A few steps further, delve into the paradise of luxury brands at the Espace Louis Vuitton (entrance is free of charge at both galleries).

And what would Venice be without *Harry's Bar* (1931) just off of the Piazza San Marco? In his book, its legendary owner Arrigo Cipriani describes himself as being imprisoned in a single room (meaning the bar) for his whole life. Over the years, however, the family business has blossomed into an international empire, while the elderly headman is still going strong and revered as an opinion leader on existential issues pertaining to Venice.

But where in the historic heart of this city can one take refuge from the crowds and breathe in some tranquillity? The oasis of peace that is the Giardini Reali, of course. This garden established in 1806 underwent a long renovation a few years ago and has regained its botanical and architectural value. Its green paradise of plants and flowers typical of the lagoon ecosystem as well as exotic specimens such as bamboo groves is enriched by the architecturally striking *Padiglione del Caffè* with its large glass volumes and *Illy* coffee.



The Procuratie Vecchie opened just last month after five years of challenging restoration work.

Photo by Richard Davies © David Chipperfield Architects Milan



The Piazza San Marco is also home to the Caffè Florian, considered the oldest coffee house in Italy.



The Giardini Reali were commissioned by Napoleon Bonaparte at the beginning of the 19th century.

© Zimex



Photo by Lana Jira

This season's grand event is the 59th Venice Biennale, which celebrates modern art and artists.

THE BIENNALE INVITES US TO DREAM

This season's grand event is the 59th Venice Biennale, which until November 27 of this year will celebrate modern art and artists, inviting visitors to the Central Pavilion and national pavilions in the Giardini, the ancient Arsenale shipyards, and many places in the historic centre and beyond. The artistic director of the exhibition is the Milan-born, New York-based Cecilia Alemani, who is one of the world's most influential curators of large-scale contemporary art projects and the first Italian woman in the history of the Biennale to be entrusted with this responsibility. The renowned design duo *Formafantasma* has created the exhibition's architectural choreography.

The Biennale brings together 213 artists from 58 countries, exploring three major themes: the representation of bodies and their metamorphoses, the relationship between individuals and technologies, and the connection between bodies and the Earth.

This year's Biennale is titled 'The Milk of Dreams', a phrase that comes from a book by British-Mexican artist Leonora Carrington. In it, the Surrealist artist describes a magical world in which life is constantly re-envisioned through the prism of the imagination. It's a world where everyone can change, be transformed, and become something or someone else.

Another inspiring event on the arts front has warmed the hearts of history and textile fans this spring, namely, the opening of the landmark Museo Fortuny. Here, in the Gothic-style Palazzo Pesaro degli Orfei in the San Marco quarter, the Spanish fashion designer and intellectual Mariano Fortuny y Madrazo and his wife, Henriette Nigrin (a French clothing designer and textile artist), spent their lives and creative careers. The museum's permanent collection consists of Fortuny's paintings, theatre sets, lighting, garments, and fabrics.



The Biennale brings together 213 artists from 58 countries.



Located on Campo San Beneto, the Palazzo Fortuny houses one of Venice's most absorbing museums.

OTHER ISLANDS

The magic of Venice's features is revealed in its diverse islands. First, as we breathe in the salty air of the lagoon, let's head to San Giorgio Maggiore, also known as the island of cypresses. This important cultural destination lies just a few minutes by vaporetto from the San Zaccaria stop in the direction of Giudecca.

The Fondazione Giorgio Cini cultural organisation is based on San Giorgio Maggiore, from where it develops and implements grand international projects. Currently, its Stanze del Vetro exhibition spaces are hosting the *FontanaArte: House of Glass* exhibition curated by Christian Larsen, which focuses on the masterpieces produced by the legendary Milanese company and created under the guidance of legends such as Gio Ponti, Max Ingrand, and Gae Aulenti. The island also features the Borges Labyrinth with 3200 architecturally shaped boxwood shrubs, a music hall, a terrace café with romantic views of sailing ships and Venice's iconic skyline, and many more unique experiences.

It's said that Isola della Certosa, an island located opposite the Arsenale, is Venice's Central Park. The green public space with meadows, a park, and beehives is the ideal place for picnics, sports, and relaxation. Here you can moor your boat and cosy up on the café terrace over the water to sip some prosecco or an organic Veneto red wine at sunset with good friends.

Isola delle Rose (Sacca Sessola) is another gem in the Venetian Lagoon and home to the award-winning *JW Marriott Venice Resort & Spa*. The renowned Italian architect Matteo Thun, who renovated the early-20th-century complex, explained the *genius loci* of the project: here the core is not the buildings but the environment – the water, the silence, the slow passage of time. The restorers respected the area's culture and nature and made a deliberate decision to use local materials, such as Murano glass and mirrors and locally produced bricks, tiles, and fabrics. The *Michelin*-starred *Fiola at Dopolavoro* restaurant, housed in a structure dating back to 1936, also exudes the same local and historical charm.



San Giorgio Maggiore is one of the most beautiful islands in the Venetian Lagoon.



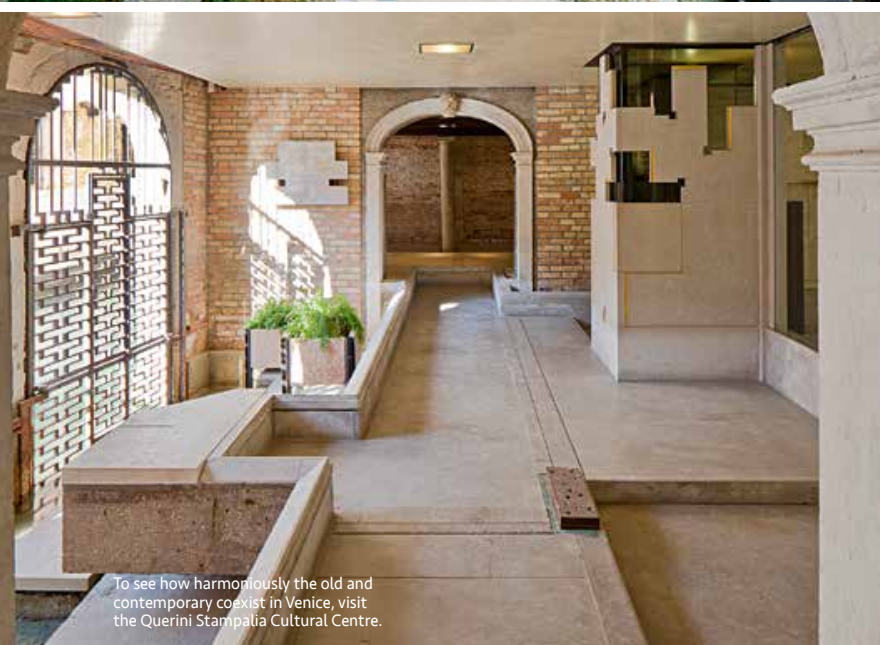
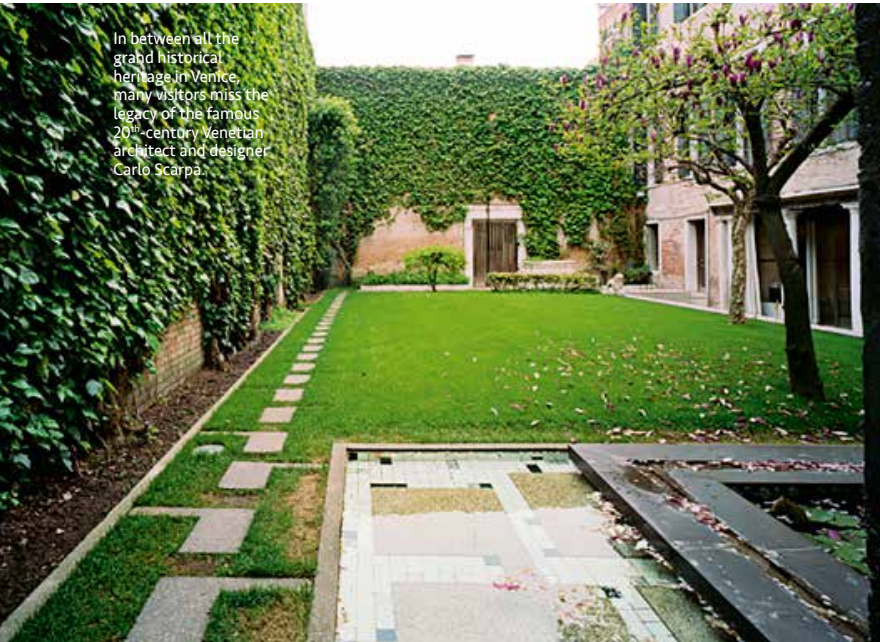
Isola della Certosa is another gem in the Venetian Lagoon.



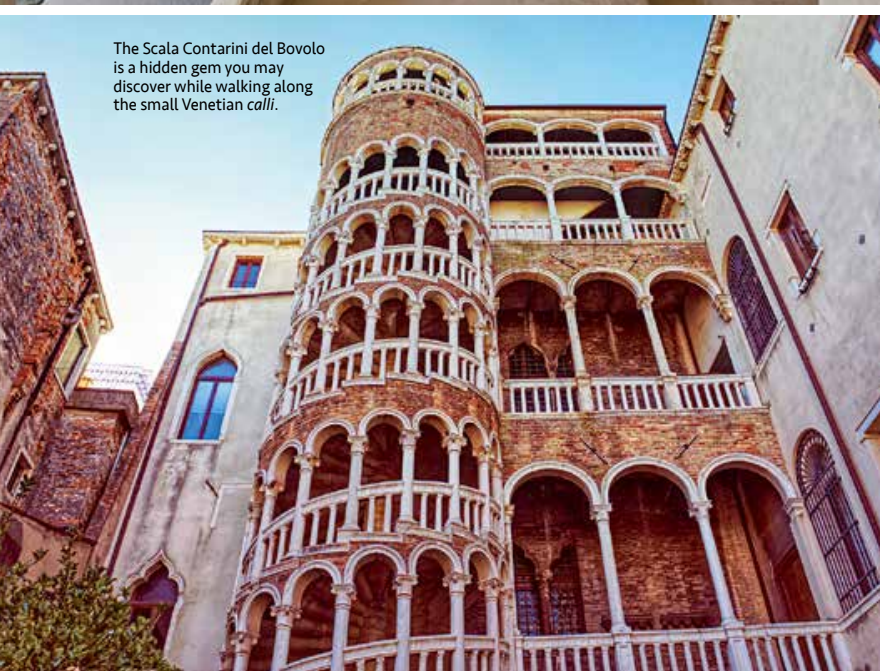
Photo by Enrico Fiorese

The Stanze del Vetro exhibition spaces are hosting an exhibition curated by Christian Larsen that focuses on the masterpieces produced by the *FontanaArte* company, a Milanese legend.

In between all the grand historical heritage in Venice, many visitors miss the legacy of the famous 20th-century Venetian architect and designer Carlo Scarpa.



To see how harmoniously the old and contemporary coexist in Venice, visit the Querini Stampalia Cultural Centre.



The Scala Contarini del Bovolo is a hidden gem you may discover while walking along the small Venetian *calli*.

GEMS WORTHY OF ATTENTION

In between all the grand historical heritage in Venice, many visitors miss the legacy of the famous 20th-century Venetian architect and designer Carlo Scarpa. He worked masterfully with glass and created intelligent restorations without damaging or destroying the city's authentic code. If you want to see how harmoniously the old and contemporary coexist in Venice, visit the Querini Stampalia Cultural Centre. Another Scarpa landmark is the Olivetti exhibition space in Piazza San Marco.

For more authentic Venetian spirit, stop by the ancient Mercato di Rialto. The bright colours, fragrances, and energetic vendors play a key role here. This is one of the oldest markets in Italy, having been an internationally influential trading post and economic and financial centre since 1097. One of the most magnificent buildings in the market quarter is the Pescheria, a fish pavilion built in 1907 with a Venetian Gothic façade opening onto the Grand Canal. As the epicentre of the city, the market often hosts a variety of events. At such times, lavish tables are set up here and star chefs serve exquisite meals. This honour was also enjoyed by the guests of the luxury brand *Dolce & Gabbana* at Venice Days last summer.

After crossing the restored Rialto Bridge, head towards another restored gem, the Scala Contarini del Bovolo. The beautiful 28-metre-high cylindrical tower concealing a spiral staircase (*bovolo* is Venetian for 'snail') was commissioned by the owner of the building, Pietro Contarini. The Venetian Renaissance and Gothic structure is made of red brick and white Istrian stone. After ascending the 80 steps, the reward is an iconic view of the city and... photo, photo, photo!

VALENCIA

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A visit to *Fondaco dei Tedeschi* is incomplete without a magnificent view of Venice from the Rooftop Terrace.

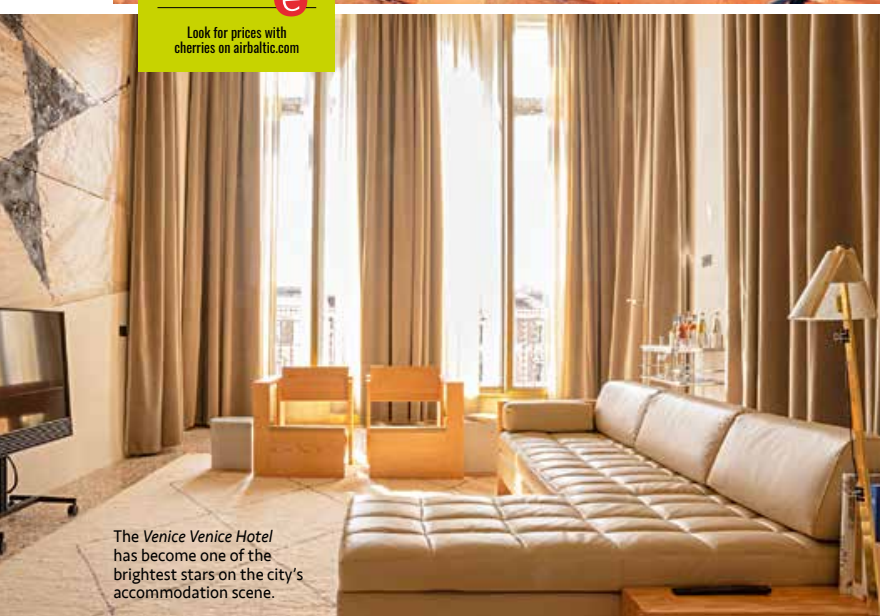


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Photo by Zane Nikolajevs



The Venice Venice Hotel has become one of the brightest stars on the city's accommodation scene.



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ENJOYING TRENDS AND LOCAL SPIRIT

Osterie, bacari, trattorie – a self-respecting Venetian doesn't pass up the pleasures of eating and drinking. Similarly, Venice's identity is unthinkable without its historic caf  s, where people pop in for a coffee and piece of cake as they pass by, standing at sculptural marble counters or bar tables. It's worth enjoying the atmosphere at *Pasticceria Tonolo* (1886) with its classic porcelain cups, *Rosa Salva* (1870), *Marchini* (1966), or *Dal Mas* (1906). As a rule, the price of service in Venice can vary considerably depending on whether you choose to sit at a table or stand at the bar.

Venice's little shops, workshops, and laboratories are also real wonders. Here you can still find high-quality cashmere and wool products, trendy designer concept clothes and accessories (*Odd Barabarabongiana*, *Sangue Blu Venezia*), locally made trainers and other shoes, exclusive paper products (*Carteria ai Frari*), and much more. Jewellery is another Venetian trademark. The city is famous for its vintage jewellery shops, although the latest trend is for masterpieces, often one-offs, by Italian designers (*Papuni Art*, *Suri Jewellery*).

A symbiosis of luxury brands, great architecture, and art characterises the *Fondaco dei Tedeschi* project. The reconstruction of the 16th-century warehouse building was carried out under the direction of architect Rem Koolhaas and his *OMA* studio. The red carpet through the exclusive shops leads to a temple of modern art, and even higher up to an open terrace where the sun seems brighter, the wind more mischievous, and the Grand Canal even more majestic.

The transformation of Venetian cuisine has also been underway for some time. Of course, *sarde in saor* and *baccal   mantecato* have not disappeared, but the new trend is to transform centuries-old lagoon traditions into innovative cuisine with unusual combinations of ingredients. This is also the wave that the *Local* restaurant, a new project in the Castello neighbourhood, is riding. Here, sophisticated cuisine made from seasonal local ingredients is served in an informal atmosphere with touches of traditional Venetian design.

The Venice Venice Hotel has become one of the brightest stars on the city's accommodation scene. This ambitious name is borne by a new luxury property set on the Grand Canal opposite the Rialto Market in the antique Ca' da Mosto palazzo with its sumptuous Byzantine fa  ade. It is owned by Alessandro Gallo, an innovator and founder of the renowned fashion brand *Golden Goose*. He designed the hotel's scenography, which forms a dialogue between the Biennale's avantgarde and the city's history, while the foyer is dedicated to the *Venice M'Art* concept store for design objects. With a hotel concept like this, Gallo is, like many owners of newly rediscovered addresses, aiming for the Venice of tomorrow. **bo**

B caf  

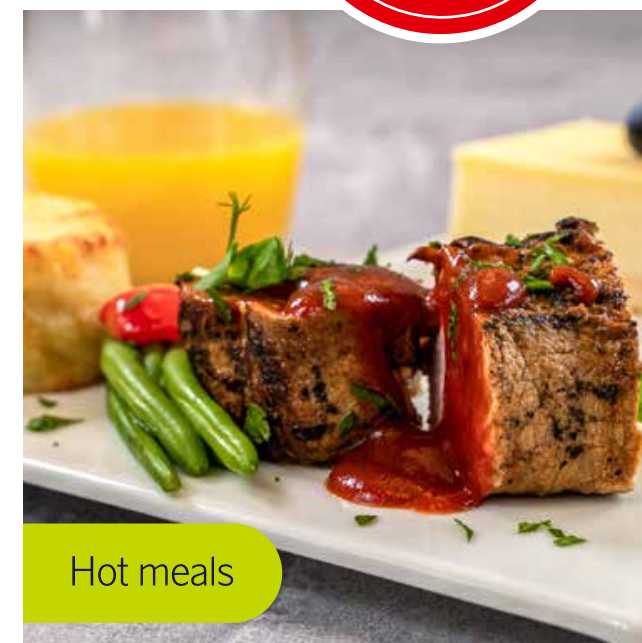
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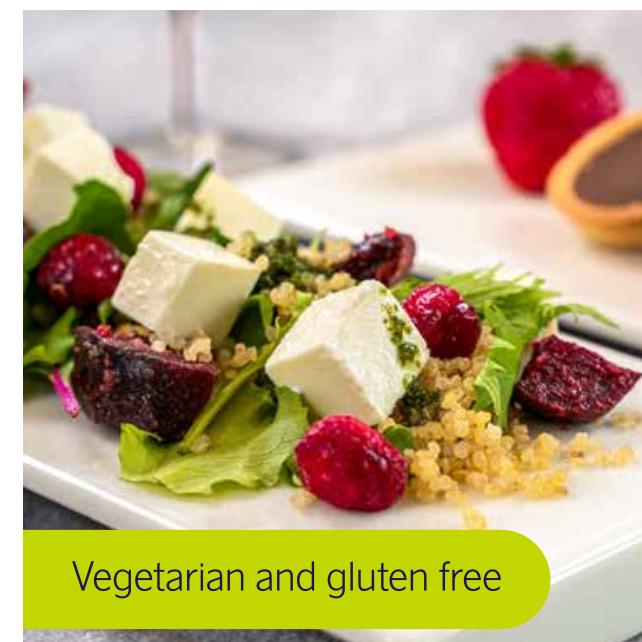
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A NATURAL HOUSE

Composed of locally sourced natural materials, this house exudes tranquillity. It's located in Ses Salines, a village near the southeastern coast of Mallorca that's famous for its rural charm and picturesque salt flats hosting numerous bird species.

Virginia del Barco from *Ideo Arquitectura* transformed this 200-year-old traditional dwelling into a modern temple of sustainable ecological architecture. This is the holiday home of Ofelia and Frank, a couple from Madrid who are dedicated to restoration and keen on the slow life, the sea, and the rural rhythm of cosmopolitan Mallorca. 'The architecture of the house is a contemporary reinterpretation of a traditional Mallorcan house. With a focus on what the essence of the materials – hemp, lime, and *marés* blocks – can bring, we've approached the project under the premise of "think global, act local". In other words, zero pollution and local resources,' says Barco.

► Several glass doors can be fully opened to merge the indoors with the outdoors. The deteriorated pavement was given a second life by reusing it as lintels in the new openings in the façade.



Words by Olga Dolina
Photos by Salva López

► In Ses Salines, many houses preserve the predominant aesthetics of *marés* sandstone and the local Mallorcan salt. Meanwhile, a dip in the swimming pool is a real treat in the hot Mediterranean climate.





▲ The owners love preparing food, especially vegan dishes, and there's always something boiling on the stove. The kitchen has a physical and visual connection to the rest of the rooms on the ground floor and opens to the sun-filled patio through a series of arches. The doors and windows are made of local northern pine.



► The house suffered from dampness and humidity, so it was decided to focus on hemp as the main material to increase comfort and save energy. Hemp also has very high thermal and acoustic capacity, so it was used in the roof and in the walls separating the rooms.

▼ 'Lime construction is an ancient technique in Mallorca,' says the architect. 'Until now, it was only used on façades and vertical walls, but we dared to also use it on floors and ceilings. The resulting aesthetic of plastic continuity throughout the interior creates an atmosphere of peace and calm, which was one of the few demands that the owners had.'





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Dzirnavu iela 41, Rīga
www.zivjulete.lv

The name of the restaurant "Nomad" means "traveler", and this corresponds to the concept of this place. We believe that there are no limits for real gourmets, so only here you can enjoy the best dishes from all over the world. We invite you on a unique gastronomic journey (Japan, Thailand, Vietnam, China, Argentina, Peru, and America) together with eminent chefs of the country. Exploring new facets of taste will not leave anyone indifferent. Only at Nomad does the entire multicultural and a diverse world fit into one menu!

NOMAD
WORLD'S TASTE

Dzirnavu iela 42, Rīga
www.nomad-riga.lv



GRAB A CAR AND MAKE THE MOST OF YOUR TRIP!



Are you about to land at Tallinn, Riga, Vilnius, Kaunas, or Palanga airport and wondering how to continue your journey? There’s already a car waiting for you!

A *CityBee* rental car is a much faster, more convenient, and cheaper way to explore a town and its surroundings than public transportation or a taxi. You can easily rent *CityBee* vehicles at Tallinn, Riga, Vilnius, Kaunas, and Palanga airports. All you need to do is download the *CityBee* app and upload a photo of yourself and your driver’s licence. After creating an account, you will see a map that shows available cars close to you. Reserve a car using the same app. You can then pick up or leave the car at any of the above-mentioned airport parking lots without any hassle or paperwork. If you use the ‘BZZBALTIC’ code, you’ll get seven euros off of your first ride!

CityBee gives its users a totally different kind of freedom and mobility. Drive right into the city centre of any Baltic state’s capital and leave your rented vehicle free of charge in *CityBee* parking zones all over the city! This way, you can truly enjoy spring and the busy social life in the Baltic capitals. When discovering Riga, for instance, try out the trendy yet cosy *La Kanna* restaurant on the very edge of Riga’s Old Town. It offers delicious Mediterranean cuisine and is well suited for visiting with children. Only seven minutes from there is *Čarlstons*, a destination

for gourmet beef lovers that uses seasonal Latvian ingredients. There is no set menu at the *Istaba* gallery-restaurant, but this makes it special, and you need not worry about the abilities of the chefs there.

In Vilnius, the streets of the former Jewish district of Užupis stand out with their variety of colour. The Lithuanians themselves compare this bohemian area with Montmartre in Paris, as it is known for colourful buildings, creative street art, unique cafés, and art galleries. The Old Town of Vilnius is also lively with cafés, restaurants, and bars. Try the traditional Lithuanian breakfast snack known as *kibinai* at the *Pinavija* café. For dinner, visit one of the best restaurants in the city: *Gaspar’s*, *Dublis*, or *Shakespeare*. For a cultural experience, visit Lukiškės Prison, which is now open to the public – this place where curious spirits can learn and explore is home to 250 creators and artists.

In Tallinn, the medieval Old Town is definitely a walk to remember, but have you also been to Telliskivi Creative City? With weather as nice as it is in May, enjoy the colourful outdoors with some ping-pong or sip a coffee on the terrace of the area’s many restaurants. Visit the Fotografiska photo gallery and its rooftop terrace, and enjoy shopping for local design in Telliskivi’s boutiques. *CityBee* unlocks the Baltic cities for you and makes local experiences easily accessible.

CityBee car rental is extremely handy – rent whenever you want and drive for as long as you want. You may rent a car for a few minutes, use it for a few hours, or keep it for the whole day or even a month. You decide! You only pay for the time rented and distance travelled – fuel, parking, taxes, and insurance are already included in the price. After your journey, leave the car in any *CityBee* parking zone.

The exact cost of your drive depends on the model of the car you choose, the duration of the drive, and the distance travelled. Each model has been given a maximum hourly and daily price limit, which will not be exceeded. The final rental price is calculated by adding the travelled distance to the time the car was used. You only cover the cost based on the time rented and distance travelled; *CityBee* takes care of the rest, from insurance to free fuel and parking.

The *CityBee* car park has more than 2000 vehicles and is already loved by more than half a million users around the Baltics! It not only opens up cities but also helps to make them greener. How? Well, one shared *CityBee* replaces up to 12 personal cars, which spend most of their time parked, just waiting to be driven, thus jamming up streets and residential areas. Fewer personal cars means cleaner air and quieter urban spaces. Therefore, by choosing alternative means of transportation – for instance, a car-sharing service or, better yet, by getting around on foot as much as possible – we make our environment better for everyone.



You can find *CityBee* in all three Baltic states and in more than a dozen cities, including Tallinn, Tartu, Riga, Vilnius, Kaunas, Palanga, Klaipėda, Kretinga, Neringa, Gargždai, Alytus, Jelgava, and Jūrmala.

Make your trip a memorable experience and go on an adventure with *CityBee*. Save your memories and tag us on social media using the hashtag #CityBee!

Use the ‘BZZBALTIC’ code and get seven euros off your first ride!

citybee.ee/en/



USE THE CODE
BZZBALTIC
AND GET
SEVEN EUROS
OFF YOUR
FIRST RIDE!



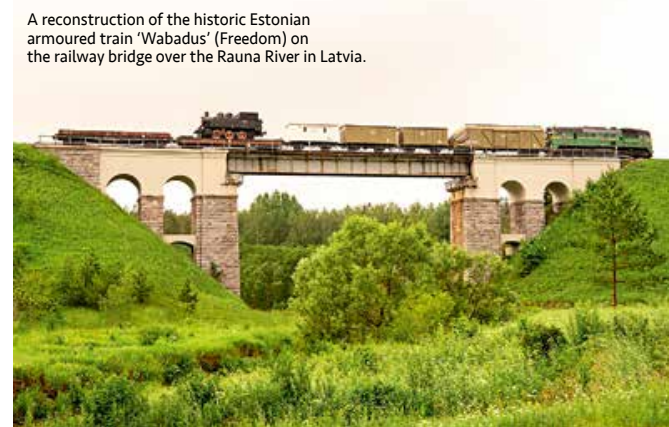
Named after the Estonian general Johan Laidoner, the Estonian War Museum studies, preserves, and exhibits the military history of Estonia.

STRONG YESTERDAY, FREE TODAY

The Military Heritage tourism project in Latvia and Estonia invites you to learn about history in the present-day context.



The Hiiu-maa Military Museum is located in the former Tahkuna border guard station in Estonia.



A reconstruction of the historic Estonian armoured train 'Wabadus' (Freedom) on the railway bridge over the Rauna River in Latvia.

Visit the website:
militaryheritagetourism.info

How did Latvia and Estonia become independent countries? What were they before that? Did someone present freedom to them as a gift? Answers to these questions and more are provided by the unique Military Heritage transborder partnership project, through which visitors to Latvia and Estonia have access to more than 600 military heritage locations, including museums, fortifications, military equipment, trails, bunkers, battle sites, military towns, infrastructural objects, and memorial sites.

Travellers are invited to visit places where important historical events happened in Latvia and Estonia. These cover the beginning of the First World War in 1914, the achieving of independence for both countries in 1918, and the restoration of that independence in 1990 and 1991.

How to plan your trip

A great deal of evidence in the form of battle sites, military structures, historical photographs, and memoirs have survived of the monumental events that took place between the time when Latvia and Estonia first won their independence to when they regained it many decades later. Altogether, this evidence presents a compelling narrative of how the two countries emerged out of the First World War, how they fought for their survival during the wars of independence, how they were devastated by the Second World War, how national partisans continued the battle for more than a decade after the war, and how independence was restored after decades of occupation.

The Military Heritage project offers not just a look at these locations but also guided tours, hikes, and trips to locations where military events have taken place. This broad and exciting range of activities is summarised in a special military heritage tourism guidebook for Latvia and Estonia. It lists not only military heritage locations and expositions but

This information reflects the views of the author. The managing authority of the programme is not liable for how this information may be used.



A collection of Soviet military trucks at 'Pūpoli' in Dundaga, Latvia.



Valga Military Theme Park in Estonia.

also hikes and guided excursions, during which visitors can, for example, enjoy stories and meals around a campfire or spend a night in a bunker formerly used by national partisans.

The project's website will help you plan your visit. It includes descriptions of military heritage sites, historical and present-day photographs, tourism services, and recommendations on travel routes. The timeline highlights 156 events, and the website presents 145 topics relating to the local military heritage. It also contains information about a great many lesser known and less often visited sites that are nevertheless important in Latvian and Estonian history.

The website also includes more than 200 memoirs and historical accounts submitted by eyewitnesses and history enthusiasts. Visitors to the website have engaged in discussions in the comments section, updating facts and adding new nuances to the published narratives. The project developers feel it is important to preserve people's own historical memories, and they hope others will add their own memories and stories to the comments section as well.



The 'Latvian-Estonian Common Military Heritage Tourism Product (EST-LAT156)' project is co-financed by the European Union's Structural and Investment Fund with the target trans-frontier project 'European Territorial Cooperation'.



Ventspils International Radio Astronomy Centre in Irbene, Latvia.

MUST-VISIT SITES

Some of the museums and historical sites worth visiting when in Latvia or Estonia

Ventspils International Radio Astronomy Centre

This former secret Soviet military intelligence station in Latvia is now used for space signal research. A guided tour includes an excursion to the radio telescope tower and an exhibition on the operations here during the Soviet period.

Secret Soviet bunker in Līgatne

Intended as a long-term command centre for Soviet Latvia's government personnel in the case of nuclear war, this 2000-square-metre bunker lies nine metres underground and includes fully autonomous infrastructure. All of the original equipment has been preserved.

Karosta

This, the largest historical military territory in the Baltics, occupies almost one-third of the area of the Latvian city of Liepāja. The fortification system and military buildings were erected in the late 19th and early 20th centuries, when Latvia was still part of the Russian Empire; they were later used by the Latvian army and the Soviet army. Must-see sites in Karosta include the Northern Forts and the Northern Pier, the Redan, the Oskars Kalpaks Bridge, Karosta Prison, the St. Nicholas Orthodox

Maritime Cathedral, and the coastal defence artillery fire control towers. Guided tours are available.

Hara harbour and submarine base

This site was a Soviet navy demagnetising centre for submarines, and the entire harbour area was a restricted military zone. Today it hosts a small port and a visitors' centre.

Estonian War Museum

Named after the Estonian general Johan Laidoner, this museum studies, preserves, and exhibits the military history of Estonia. It provides an overview of wars in Estonia and elsewhere in the world that Estonians have participated in. Part of the exhibition is dedicated to Laidoner, who served as commander-in-chief of the Estonian Defence Forces and owned the manor in Viimsi (where the museum is located) from 1924 until 1940.

Valga Military Theme Park

This venue covers Estonian military history, internal security, and the military history of Valga County. Among other interesting objects, the exhibition also contains military vehicles, including armoured vehicles and a tank, a bunker used by the 'forest brothers', and an extensive collection of arms.



GRAND HOTEL KEMPINSKI RIGA

A PLACE TO ENJOY

The *Grand Hotel Kempinski Riga*, a five-star luxury hotel in the heart of Riga – the Old Town – invites Riga’s residents and guests to celebrate the 125th anniversary of *Kempinski Hotels*, Europe’s oldest luxury hotel group. In keeping with the *Kempinski Hotels* concept of offering guests a unique atmosphere of personalised luxury, *Grand Hotel Kempinski Riga* has prepared a number of outstanding offers and novelties for its visitors.

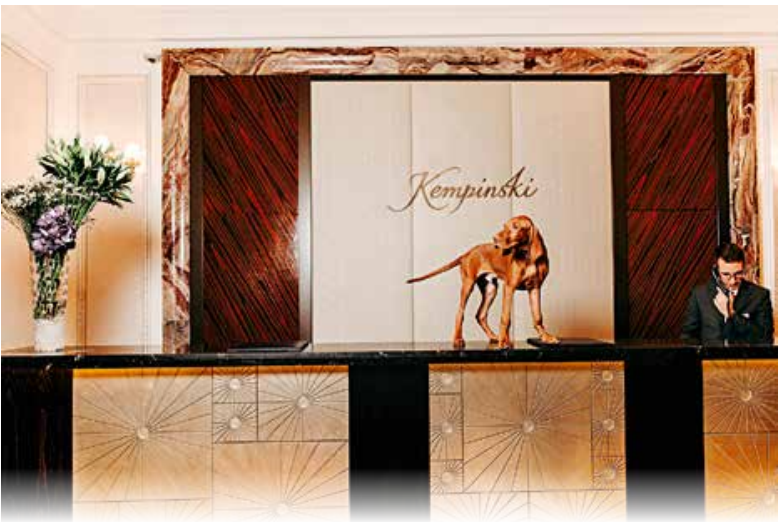


Address: Grand Hotel
Kempinski Riga,
Aspazijas blv. 22, Riga
meetings.riga@
kempinski.com
Telephone:
+371 67670248
kempinski.com

Endeavouring to create a sense of celebration for its guests, the *Grand Hotel Kempinski Riga* has created a special offer for a stay at the hotel – a three-day booking will not only get you a 15% discount on your room and breakfast, but also a complimentary drink and a special anniversary dessert in the hotel restaurant. But that’s not all – as a part of this special offer, hotel guests can enjoy free access to *Kempinski The Spa* with its pool, saunas, relaxation area and fitness centre.

Until the end of September, everyone can also enjoy the new *Kempinski Hotels* anniversary novelties at the *Amber* restaurant and the *Stage 22* restaurant-bar: for dessert – the refreshing cucumber and lavender éclair, and for drinks – ‘The Golden Sparkle’ mocktail and ‘The Everlast’ cocktail.

Stage 22, the rooftop restaurant-bar at the *Grand Hotel Kempinski Riga*, has also launched a number of new features this spring. The biggest of these is the appointment of Kaspars Reveliņš as *Stage 22*’s new Head Chef. Reveliņš has been part of the *Grand Hotel Kempinski Riga* team for three years, and with his perseverance and gastronomic vision, has deservedly progressed from the position of chef de partie to Head Chef. ‘On the new menu for *Stage 22* we’re use cooking techniques and ingredients from all over the world, selecting the most suitable ones so that every guest can experience both variety and new flavours,’ says the new Head Chef. ‘I drew inspiration for the menu from events and moments in my own life; for example, the dessert ‘Kartupelis’ is one of those dishes that brings back school-day memories. Our team’s mission is to give guests a great experience, and that means flavours, atmosphere and service that one will remember. That’s why every dish on the menu has its own character and ego – be it spicy, sweet, tangy or savoury.’



Stage 22 offers not only a superb appetizer and fine dining menu and authentic cocktails, but also a view that cannot be seen anywhere else – the majestic tableau of the Latvian National Opera and its charming square makes every guest feel like they themselves are on stage. *Stage 22* is ideally suited for guests staying at the hotel as well as large and small social gatherings, which the separate restaurant entrance makes particularly convenient.

Stage 22 is not the only venue for corporate and private events such as weddings and pre-wedding parties at *Grand Hotel Kempinski Riga*. The hotel also has conference rooms with natural daylight, luxurious ballrooms, excellent catering, and a team that will follow through on every aspect to make sure your event is one to remember. The hotel team will not only make sure that your event is perfectly organised down to the smallest of details, but will also recommend the best entertainment programme and service providers for each event format, including musicians, decorators and evening hosts. The 90-square-metre VIP room on the eighth floor with a private terrace, the venue of choice for wedding ceremonies, can just as well accommodate a variety of corporate and private events. With its six-metre-high ceiling and panoramic windows, the main conference room – the Grand Ballroom – overlooks the Latvian National Opera Park and can accommodate up to 300 guests seated at tables.

The hotel’s luxurious *Kempinski The Spa* has become a popular place for the bride and her friends to relax before the wedding. It has earned its luxury

status not only for the services it offers but also for the personal touch with which each guest is greeted and pampered. *Kempinski The Spa* is located in the underground level of the hotel and offers facial and body treatments, spa suites for two, a relaxation room for every guest, a 16-metre-long spa pool, an ice fountain, a rasul mud treatment room, a bio sauna, and a fitness centre with state-of-the-art equipment. From the start of the year, *Kempinski The Spa* has added a new special feature – the British brand III SKIN collection of skincare products developed by plastic surgeon Dr Yannis Alexandrides in collaboration with scientists who study the ageing process. The spa’s range of facial and body treatments has been duly supplemented with this new and promising skincare line.

Grand Hotel Kempinski Riga is the place to take in pleasure through leisure, quality surroundings, and precious family time. The hotel’s team takes care of everyone, including the kids, with exciting entertainment options that include a behind-the-scenes tour of the hotel. The Head Chef hasn’t forgotten your four-legged friends either – the *Grand Hotel Kempinski Riga* also offers a new pet menu designed in collaboration with a veterinary nutritionist that ensures a healthy and balanced diet.

With kids and pets taken care of, parents can blissfully enjoy cocktails on one of the most beautiful terraces in the city. As the weather begins to warm up, the terrace of the ground-floor *Amber* restaurant, set on one of the liveliest streets of the Old Town, and the open-air roof terrace of *Stage 22* already await their guests.



Seafood risotto

FISH HOUSE Brasserie de luxe

A casual gourmet
experience



Contacts:
Skolas iela 29, Riga
www.fishhouse.lv
info@fishhouse.lv
+371 2649 7777
Instagram: @fishhousebrasserie

Opening hours:
Sun–Mon: Closed
Tue–Fri: 12.00–22.30
Sat: 10.00–22.30

Riga has long deserved
a restaurant for lovers of fish and
seafood at which everything served
truly falls under the definition
of ‘haute cuisine’ – as it is at
Fish House Brasserie de Luxe.

Fish House Brasserie de Luxe stands
out with its concept of casual gourmet
dining with an atmosphere reminiscent
of a French brasserie, which is precisely
why it has been able to win the hearts
of Rigans within its first year and is now
one of the city’s top new restaurants.

People clearly appreciate the laid-
back ambiance of *Fish House*, and
perhaps that is why it’s a place where
people connect with each other, from
savvy businesspeople and politicians
to hip artists and adventurous tourists.
They are all united in their quest to
experience the superb culinary journey.
Using modern cooking techniques and
the finest-quality products, *Fish House*
creates a symphony of flavour, all the
while honouring the cultural heritage
of haute cuisine and respecting the
authenticity of natural flavours. Every
ingredient that is used is worth its
weight in gold. They have their own
view of the world, and they wish to pass
that on to their guests through the food
that they create.

Although *Fish House* is decidedly
a seafood restaurant, a few excellent
meat dishes are on offer as well. This
season, guests can try the following
creations: venison steak Wellington
and Yorkshire beef tartare with
octopus. The dessert menu is also
nothing to scoff at, with such delightful
treats as chocolate soufflé and lemon
meringue tart.

Fish House has succeeded in finding
the key to its customers’ taste buds,
leading it to become a favourite spot
for romantic dinners, business lunches,
and relaxed breakfasts with friends.
In fact, Riga insiders know that on
weekends from 10.00 to 15.00 it is the
place to go for the most refined and
delicious *à la carte* breakfast in the city,
which has in a very short time become
one of the most popular breakfast
menus in Riga and one recommended
by both Rigans and visitors to the city
as a must-try flavour experience.

Fish House can ordinarily
accommodate 36 guests, which is
why it strongly encourages making
a reservation for an evening meal if
you want to be sure of getting a table.
And don’t be surprised if you see a
famous face or two – *Fish House*’s
excellent food and reasonable prices
have been discovered by more than
a few celebrities.

Munich

a sparkling holiday in Bavarian Alps

✈ Direct flights from Tampere **NEW**
and fly directly also from Riga, Tallinn and Vilnius



airBaltic

Photos by *iStock* and *Shutterstock*

WELCOME ABOARD airBaltic



Prague in spring

BEST WEEKEND CITY BREAKS

Whether you're looking to take the trip of a lifetime or simply get away for the weekend, *airBaltic* has it all. With its dynamic attitude, energy, and diversity, **London** is your gateway to a sophisticated city break. Fly to London ten times per week from Riga, two times a week from Tallinn, and three times a week from Vilnius.

Berlin is most charming in the springtime, thanks to its many parks and public gardens. To make the most of this spectacular season, fly to the German capital eight times a week from Riga, two times per week from Tallinn, and four times per week from Vilnius.

Prague is a magical city with a wildly eclectic mix of history, culture, ambience, nightlife, and beauty. Fall in love with the city and explore its amazing architecture, green parks, delicious beer, and incredible Gothic skylines with four weekly flights from Riga.

Do you enjoy urban walks, strolls through city parks beneath blossoming trees, and outdoor dining? **Budapest** has it all! Don't forget to be pampered like royalty at the grand Gellért Spa in the famous *Gellért Hotel*. The spa includes thermal pools fed by water from natural springs that is known to have therapeutic properties. Fly to Budapest two times a week from Riga.

ALL OUR TICKETS ARE FLEXIBLE

When getting ready for your next trip, feel secure by choosing the ticket that's the right fit for you and your family. If needed, you can make changes to your booking depending on the ticket type you have selected (GREEN, GREEN Plus, GREEN Classic, or BUSINESS).

GREEN and GREEN Plus – **flight date/time change** fee is EUR 50 per one-way journey. Flight date/time changes are allowed prior to the scheduled or desired departure time, whichever is earliest. Fare difference may apply. **Name change** is not allowed, unless if when booking these tickets you added the **Name Change** service for EUR 7.99 or the **Flight Cancellation** option for EUR 19.99, which allows you to cancel your trip and receive a full refund for your ticket in the form of a gift card. The refund request must be made within the validity period of the ticket.

GREEN Classic – **flight date/time changes** are available free of charge and are allowed prior to the scheduled or desired departure time, whichever is earliest. **Name change** is available for a fee of EUR 70 per ticket. If you need to **cancel a flight**, a refund fee of EUR 50 per direction applies for a refund in the form of payment. A EUR 25 fee applies if you wish to receive your refund in the form of an *airBaltic* gift card. In the case of a no-show, the ticket is non-refundable.

BUSINESS – **flight date/time changes** are allowed anytime and free of charge. **Name change** also is free of charge at any time with no additional charges. If you have decided to **cancel your booking**, the tickets are fully refundable. Cancellation is allowed anytime within the validity period of the ticket.

Read full rule information more on our web page airbaltic.com/change-cancel-flights.



Sailing boats at the Blue Lagoon at Comino Island

NEW DESTINATIONS THIS SUMMER FROM RIGA

This summer, travel to some great new holiday spots that are easily accessible via direct flights from Riga.

On May 7, we're opening a new flight between Riga and **Batumi**, Georgia's appealing seaside city where a subtropical, Mediterranean-style climate provides for sunny summers and mild winters.

Georgia's second-largest city (after the capital, Tbilisi) stretches for miles along the Black Sea's beautiful shores. Batumi's beaches and calm waters are great for relaxing and swimming, while the city's long boulevard is always lively. It's the perfect place for strolling, exercising, or simply enjoying a meal or drinks in the sea breeze.

Flights to Batumi operate up to two times per week.

With culture, history, archaeology, boat tours, sun, sea, and fabulous food, **Malta** is truly a place to enjoy it all. This compact little Mediterranean island nation is packed with fabulous things to do and see, from the world's oldest free-standing stone architecture to the Baroque wonders of the Knights of St. John, and from labyrinthine Roman catacombs to secrets of the Second World War. Malta also has some of the best diving in Europe as well as swimming, snorkelling, and other water sports in clear, warm waters.

Fly to Malta once a week from Riga.



Walled city of ancient Apollonia on Black Sea in Sozopol, Burgas

NEW COOPERATION THIS SUMMER WITH TEZ TOUR LATVIA



The Latvian airline *airBaltic* in cooperation with the international tour operator *Tez Tour Latvia* have announced **charter flights from Riga** for the upcoming summer season, which will include such popular destinations as **Antalya** in Turkey, **Burgas** in Bulgaria, and **Araxos** (Peloponnese) in Greece.

Antalya is one of Turkey's most popular holiday destinations. It has many luxurious hotels, stunning beaches, and an impressive collection of significant historical attractions. With hot, sunny summers and mild winters, it's a year-round destination, so you can visit this charming city on the country's breathtaking Turquoise Coast anytime you feel like it.

airBaltic OPENS A NEW BASE IN TAMPERE

In May 2022, *airBaltic* is opening a new base in **Tampere**, Finland. *airBaltic* currently flies six times a week from Tampere to **Riga**. This provides a great opportunity for our customers to discover a new destination and for people in and around Tampere to conveniently access flights all over the world!

As of May 2022, *airBaltic* is operating direct flights from Tampere to **Oslo, Copenhagen, Frankfurt and Munich** as well as the sunny leisure destinations of **Malaga and Rhodes**. But from June – fly to **Amsterdam**.

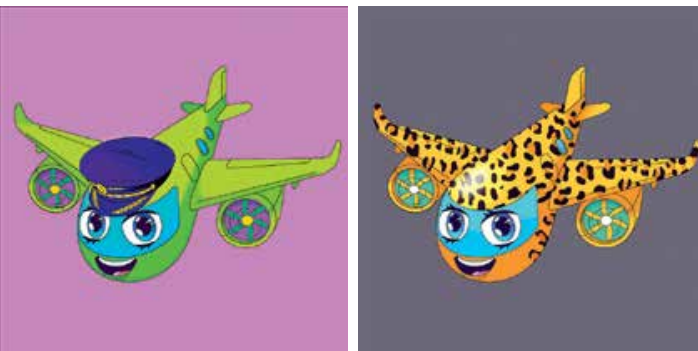
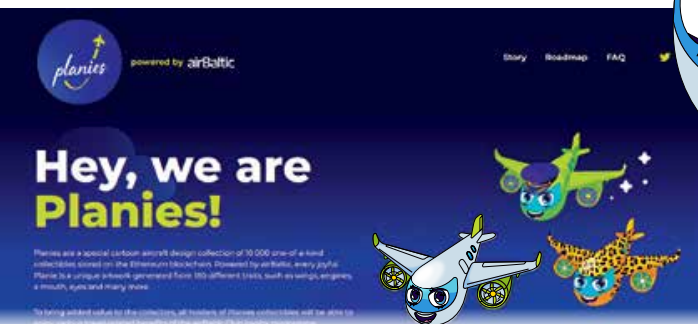
Burgas is a coastal city in southeast Bulgaria. Holidays in Burgas mean beach time, family outings to the huge Sea Garden, excursions to museums and archaeology sites, and also day trips to the many exciting destinations located up and down the Black Sea coast.

The Peloponnese is the most popular holiday region of the Greek mainland. The landscape varies from steep mountainsides and valleys to long, lovely beaches and sandy and smooth coasts. The region hosts the most important archaeological sites of Greece, including ancient Olympia, Epidaurus, Mycenae, Meteora and Delphi, the Temple of Apollo Epicurius, and Byzantine churches and monasteries.

The *airBaltic* **Club stamp card** is now also available for *Tez Tour* **charter flights**. *airBaltic* Club members can collect stamps and receive valuable prizes, such as *airBaltic* Club points, free seat reservation, heavy cabin baggage, 10-euro discount vouchers, and even *airBaltic* Club Executive status for a year. In order to participate in the stamp card and enjoy member travel benefits, open the *airBaltic* Club app, tap the 'View *airBaltic* stamps' section, book a charter flight with *Tez Tour*, and add your membership number during the booking process.

NFT community, please prepare for a new take-off!

airBaltic is set to launch a collection of 10,000 iconic *Planies* NFTs.



airBaltic is well known among global carriers as an **airline of innovation**. In 2014, *airBaltic* was the first airline in the world to accept Bitcoin and other cryptocurrencies to purchase flight tickets. And in 2021, *airBaltic* became **the first airline globally to issue non-fungible tokens (NFTs)**. So far, the company has issued nine editions of the *airBaltic City Collection*, available at <https://opensea.io/airBaltic>.

Now *airBaltic* is taking the next step, and in June 2022 it plans to **launch a new NFT collection called *Planies***.

Planies are a **special cartoon aircraft design collection** of 10,000 one-of-a-kind collectibles stored on the Ethereum blockchain. Powered by *airBaltic*, every joyful *Planie* is a unique artwork generated from 180 different traits, such as wings, engines, a mouth, eyes, and many more.

To bring added value for collectors, all holders of *Planies* collectibles will be able to enjoy **various travel-related benefits of the *airBaltic* Club loyalty programme**, including loyalty points, vouchers, and other privileges. This is the first step in preparing the *airBaltic* Club loyalty programme for crypto tokenisation in the future. Get to know the full roadmap at planiesnft.com.

You can **buy a *Planie* by minting it at planiesnft.com or later on the [Opensea.io](https://opensea.io) marketplace**. To buy a *Planie*, you must have a crypto wallet with Ethereum currency. The initial price of a *Planie* is 0.05 ETH.

Registration for ***Planies* whitelisting** for *airBaltic* Club members and the general public will take place at planiesnft.com and **will be announced in May 2022**, with minting taking place in June 2022.

Further updates will follow on the *Planies* NFT *Twitter* account @PlaniesNFT. You can also subscribe to the *Planies* newsletter at planiesnft.com.



We are growing and have more than 40 vacancies in various fields

- ✈ Cabin Crew
- ✈ Mechanics with or without an aviation background
- ✈ B1/B2 Technicians
- ✈ Sheet Metal Technicians
- ✈ System Analysts
- ✈ IT Developers
- ✈ And many more...

Join us now!

Find more information about these
job vacancies at careers.airbaltic.com

airBaltic

Words by Ilze Pole
Photo by Gatis Gierts



Alise Bethere,
SVP Corporate Communications and
Internal Coach

Speaking of which

Eight years ago, before Alise Bethere joined *airBaltic*, she worked for a public relations agency in Latvia. One of the agency's clients was *airBaltic*. Encouraged to apply for an assistant's position in the airline's PR department, she had no idea that eight years later she would be a valued member of the top management board and, moreover, helping to lead the airline through the biggest crisis in aviation history. According to her colleagues, her strength lies in her dedication and loyalty to work, and she's always ready to share her professional viewpoint.

But there's still no time to rest now that *airBaltic* is back on a growth path. The world has changed, and the role of PR is also different. We spoke with Alise about what the most important things during the crisis were and what needs to be done next.

In your opinion, what's the role of PR nowadays? PR is always about relationships and reputation, and reputation is an extremely important asset for a business nowadays. Our PR team supports the maintaining of the relationship between the company and the community and all the stakeholders, as well as between the company and its employees, and this second aspect is just as important as the first one.

PR has become even more dynamic than before. I think we initially felt that we'd be back to business as usual once the pandemic was over. But PR has evolved so much over these past couple of years that we will definitely not be going back to where we were. That's the most interesting thing I've realised about this time.

As far as aviation is concerned, the last couple of years seem to have been a never-ending crisis. What were the tasks you defined for yourselves and the airline at the very beginning of the crisis?

The pandemic has been the biggest crisis in aviation history. But we're now seeing good results and we're on a growth path again, given that Covid-19 restrictions have been lifted, summer is here, and the situation is changing – people want to travel more.

But what we defined for ourselves at the beginning of the crisis was to not disappear – or hide. You can never have too much communication, and that's the biggest lesson – never remain silent.

Historically, aviation has always been prepared for crises of all kinds. There's a whole series of manuals, procedures, and training to be applied in various unexpected situations. Similarly, crisis communication has always had an important role in aviation. But this pandemic was different in that it affected the whole aviation industry, not just a single company. But even in such a time of widespread uncertainty, we must not hide or lose our way. Internal communication gained significant importance during the pandemic in the form of regular updates. And it was also just as important to address the wellbeing of our employees.

Adapting to the new situations was a big challenge for PR, but PR is not afraid of crises. We made it clear that we would remain visible, transparent, and accessible, both internally and externally.

One of your tools was the weekly Tuesday afternoon online briefing for employees delivered by *airBaltic* CEO Martin Gauss. Even before the Covid-19 pandemic, up to 100 people met every Tuesday afternoon for a weekly CEO briefing at the *airBaltic* headquarters. This had been going on since Martin Gauss joined *airBaltic* in 2011. However, when the pandemic hit, the briefings could no longer take place due to the restrictions.

So we began to record video messages, because the office was shut down and no one was there except the top management

and some key staff. In these messages, the CEO talked about what was happening within the company, what had been done, how government decisions were affecting *airBaltic*, and what we were doing in response. We published these video messages on our intranet, but somehow the interaction was missing and it felt like one-way communication. Therefore, live online briefings were introduced on every Tuesday afternoon, in which all employees could join in and even ask questions during the live briefings.

Once again we saw that there can never be too much communication or too much information – the more we communicate, the less room there is for fake news, rumours, uncertainty, and fear.

How did you find the right, positive tone with which to address your followers on social media and other customers?

Seeing the tails of all those airplanes on the ground was, of course, devastating. Because planes belong up there, in the air; they're meant to fly. But our CEO compared the situation to Formula 1 racing: we're at the starting line and just waiting for the green light so that our planes can take off again. We didn't stop our work – we 'kept the engines running', so to say – even though the planes were grounded. We were ready to resume flights at any moment. Everything was on standby – the fleet, the staff – and we communicated transparently.

What helped you maintain your resilience during this time? There was the quite natural fear of illness, but also an enormous capacity for work. Of course, there was fear, but it helped to know that we would deal with it together – we needed to act, because we could not just stop and do nothing. Adaptability and flexibility also played a big role. And certainly the vision and leadership of us as a senior management team throughout this difficult time – we motivated each other, and together we saw the light at the end of the tunnel. Every crisis eventually comes to an end.

What were some of the biggest milestones after the crisis?

Of course, every booking that came in gave us that good feeling that travelling was coming back.

Seeing as we were unable to fly, there was a greater focus on the internal environment of the company, and it was precisely in this area that we achieved several milestones. We implemented several digitalisation projects, such

as moving from paper to digitalised documentation. We also focused more on knowledge-sharing culture to support each other, such as the ALFA (*airBaltic* Leaders for the Future) programme, internal coaches, and the Peer Support programme.

I also applied and used the opportunity during the pandemic to learn something new, becoming an internal coach. After six months of training, we are now 15 certified coaches within the company who can provide support to our employees.

Another significant milestone was the switch to a single-type fleet, and we continued to take delivery of new aircraft. Each delivery of an *Airbus A220-300* is always like a celebration for us.

With new aircraft joining *airBaltic*, we were able to also announce new destinations: Dubai and Tenerife. Both routes are our longest ones and have showed high demand. And we did not stop there. In 2021 we announced a new base in Tampere, Finland, as we look for

You can never have too much communication, and that's the biggest lesson – never remain silent

new ways to expand beyond the borders of the Baltics.

By strengthening our internal processes when we were limited to develop externally, we gained a good starting point to grow when it became possible. This was a positive contribution for the future.

In this digital world, social media has become the face of the company, and social media is also one of your responsibilities.

The corporate communication department I manage includes external and internal PR and social media content and support. The social media team is all about creating content and telling a story as well as supporting our customers, so social networks are a very important and powerful tool in our communication. We have people on our team with great ideas that we can experiment with on social media.

One of our experiments in 2021 was the *TikTok* platform. Since last July, now we've got more than 80,000 followers, and we expect that number to grow every

week. We've already had more than eight million views on some of the posts. So the experiment worked, and now we're trying to stay on top of the trend and even setting some trends of our own.

One of the most important things in PR and social media during the Covid-19 crisis was the issue of attention. Our whole industry had to rethink how we can keep the attention of our customers. *TikTok* was a great example and a new format to increase the attention of existing and potential customers, but we do not plan to stop there. Stay tuned for news to come.

***airBaltic* CEO Martin Gauss has frequently been interviewed by the international press as well as industry insider media outlets.**

Media relations play a key role in PR work, and that's where our team comes in with building relationships with journalists. We've established ourselves as a serious player in the region and have become an opinion leader. Therefore, we also get invited to many industry events each year. Aviation or business conferences, panel discussions, summits, various international events, and air shows are an important part of our international image. In the past years, we've toured the world with our aircraft manufacturer *Airbus*, thus becoming more visible on the world map. With that, we've also become interesting for key media outlets such as *CNN*, *Bloomberg*, and *Reuters*. My team interacts with media every day.

The CEO of *airBaltic* recently attended the CAPA Airline Leader Summit in Manchester, where CEOs of airlines all around the world sat down together around the same table. At one point a rather provocative question came up from *CNN* anchor Richard Quest: 'If you had to fly to any destination in the world, which airline would you choose?' Several of these CEOs said they'd be happy to fly with *airBaltic*. And that's the moment when you realise the success of your efforts put into reputation-building in all aspects.

What else gives you satisfaction?

I'm inspired by people who are passionate and development-oriented. I'm proud to see my team evolve and achieve new milestones. And if I'm ever involved in someone's path of development, such as with internal coaching sessions, my joy is multiplied by seeing these people succeed. I like an environment where you can develop and gain new experience, and *airBaltic* is definitely the place to get that.

Words by Ilze Pole
Photo by Mārtiņš Zilgalvis (F64)

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.



Heikki Tanskanen (41),
captain on *Airbus A220-300* aircraft,
from Finland

HOBBY

Heikki grew up in Finland, one of the greenest countries in the world. As he notes later in our conversation, when he was flying a *Cessna*, it was hard to make out any reference points in the landscape, because the entire country is covered with forests – an unending sea of green, with lakes here and there.

‘My grandparents had a summer cottage on an island in Lake Kuolimo. They had a boat, too, and I often went fishing together with my grandfather,’ Heikki remembers. But this scull here is from his own boat, which he recently bought. ‘The scull is a mandatory item to have on the boat, although I don’t use it,’ he says.

‘I live in Lappeenranta,’ Heikki continues, ‘and about seven years ago we moved into a house near Lake Saimaa. First, we had a rowboat and we often went fishing with our kids. But last summer I bought a bigger boat, so now we can all go and explore the islands of Lake Saimaa.’ Saimaa is the biggest lake in Finland and the fourth largest lake in Europe. It stretches for approximately 350 kilometres north of Lappeenranta. Saimaa Canal, for its part, begins at Lauritsala and connects Lake Saimaa to the Gulf of Finland. The lake has nearly 14,000 islands and countless beautiful lagoons. So there’s a lot of exploring to do!

On his days off from work, Heikki returns to Lappeenranta, and whenever the weather is nice, he and his family go out in the boat. ‘Even the rain doesn’t bother us, as long as it’s not windy. Windy weather is not pleasant.’

‘It’s everyone’s right to park a boat on the shore anywhere in Finland, as long as the site is not inhabited,’ Heikki explains. ‘So we find a spot somewhere on the shore to park the boat, and then we have a barbecue, do some fishing, set up hammocks in the trees, and spend the night there. Other times it’s nice to just stay on the boat, letting it float and simply enjoying the sunshine and the

sound of the waves lapping against the boat.’

So, does Heikki feel like he lives in the happiest country in the world? He says yes: ‘I think being so close to nature has a lot to do with it. And the feeling that everything has been taken care of.’ To those thinking about visiting Finland this summer, Heikki naturally recommends that they rent a boat, go for a ride out on the lakes, and then experience a real Finnish sauna.

HOW IT ALL BEGAN

‘My childhood dream was to become a pilot,’ Heikki says. ‘My father used to joke that if I ever became a pilot, then I ought to buy him a *Lamborghini*, but that hasn’t happened yet (*laughs*). As I got older, I forgot about my dream and began studying something completely different. But when I was 25 and driving to Tampere’s University of Technology for an assessment exam, I heard an advertisement on the radio for a flight school. I decided to change my plans, applied to that flight school, and became a pilot. I never did do the entrance exam at the University of Technology; instead I took the entrance exam at the flight school in Helsinki, and that was it.’

Heikki’s first job as a pilot was with a small airline, flying *Saab 340* aircraft on the Lappeenranta–Helsinki route. But that lasted only a year. He then flew elsewhere before joining *airBaltic* 12 years ago: ‘I heard that *airBaltic* was looking for experienced turboprop pilots, and then I saw that they had a route to Lappeenranta as well. So I applied straight away. I did the assessment on Friday, and on Monday I started the ground course; it all happened very quickly.’

It’s now been five years since Heikki began flying *Airbus A220-300* aircraft. ‘I really like it,’ he admits. A brand-new aircraft is like a brand-new car. The *A220-300* is an amazing aircraft that can serve more distant destinations.’

Calling all students and students-to-be!

This is your time to join airBaltic!

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- ✈ **Receive a scholarship of 800 EUR per month during training**
- ✈ **Once you join the team get a stable salary and a flexible schedule so you can both work and study**



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airBaltic

The loyalty programme for every traveller

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Points are the currency of airBaltic Club. You can earn points every time you fly with *airBaltic* or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

Collected points can be used for reward flights to more than 70 destinations as well as flight upgrades, *airBaltic* gift cards, baggage voucher and other rewards. Reward yourself with gifts – check out your point balance, visit the Rewards Shop at *airbalticclub.com* and choose your prize.

1p-3p per EUR	5p per EUR	5p per EUR	5p per EUR	1p per EUR

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- Visit the *airBaltic.com* website to use the voucher to book a flight online.
- Insert the voucher code in the ‘I have a gift card / discount code’ field.
- See the available reward flights and select a destination.
- Choose a departure date and complete your online booking.*



E-VOUCHER VALUES

Flights to / from Riga	the Baltics & Finland* <small>*except Kittila</small>	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia and the Middle East
In Economy class	4 000 points	5 000 points	7 500 points	10 500 points	16 000 points
In Business class	15 000 points	20 000 points	30 000 points	34 000 points	45 000 points

*Airport taxes must be paid additionally. Special conditions apply.

Earn even more points and get a reward flight faster with the stamp card!

If you travel at least five times per year, you can easily earn a reward flight with airBaltic Club.

But there are also great rewards for those who travel less. All you need to do is download the airBaltic Club mobile app and start collecting stamps.

COLLECT STAMPS VIA APP

To collect stamps, you must have the airBaltic Club mobile app. You will receive the first two stamps and a free seat reservation voucher just for joining. Afterwards you will receive a stamp for each one-way flight booked on the *airBaltic* website. These stamps can earn you valuable prizes such as baggage voucher, flight discounts, bonus points, and reward flights.

BENEFITS OF JOINING THE STAMP CARD

- Choose your favourite seat for free on your next flight after joining.
- Receive a baggage voucher after your first return flight.
- Get a reward flight* when you complete five return flights.

To start collecting stamps, download or update the airBaltic Club app on your smart device and tap the Stampcard icon.

*After five round trips you will receive 7000 points, which can be used to book a ticket for a flight operated by *airBaltic*. Airport taxes not included. Special conditions apply.



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Executive and VIP status allows you to enjoy special privileges when travelling – extra baggage, fast track, and much more.



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If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the airBaltic Club Executive level. If you take at least 60 one-way flights within a year, you will qualify for airBaltic Club VIP status.

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Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.



Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **EUR 19.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee from **EUR 9.99** per flight segment.

Cancellation option are available only for *GREEN* and *GREEN plus* tickets, but Name change option for *GREEN*, *GREEN plus* and *GREEN Classic* tickets.



Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage from EUR 11.99** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from **EUR 14.99**. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 11.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to **check in for your flight already five days before departure** (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 34.99**.

*Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.



TICKET TYPES ON *airBaltic* FLIGHTS

Whenever you reserve an *airBaltic* flight, you can choose from four different ticket types depending on your needs and wishes: GREEN, GREEN plus, GREEN classic and BUSINESS.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see what services are included in each ticket type, and choose the one that's best for you.

	GREEN	GREEN plus <small>only on airBaltic.com</small>	GREEN classic	BUSINESS
	The simplest ticket for the lowest price – with the option of changing the flight date.	A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services.	A smart choice! The most important services plus greater flexibility in changing or cancelling the flight.	Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility.
CABIN BAGGAGE	✓	✓	✓	✓
CHECKED BAGGAGE	from EUR 14.99	✓	✓	✓
SEAT RESERVATION	from EUR 3.99	from EUR 3.99	✓	✓
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	✓	✓
REFUND	✗ **	✗ **	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	✓
NAME CHANGE	✗ **	✗ **	EUR 100 per ticket	✓
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	✓
AIRPORT CHECK-IN	EUR 35.00	EUR 35.00	✓	✓
FAST TRACK	✗	✗	✗	✓
BUSINESS LOUNGE	✗	✗	✗	✓
<i>airBaltic Club</i> ***	Earn 1–3 points per euro spent	Earn 1–3 points per euro spent + 50 bonus points	Earn 1–3 points per euro spent + 100 bonus points	Earn 1–3 points per euro spent + 200 bonus points

* Fare difference may apply.
** A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on [airBaltic.com](http://airbaltic.com).
*** The number of points earned per each euro spent on a ticket depends on the tier level within the *airBaltic Club*.

See www.airbaltic.com for current terms.

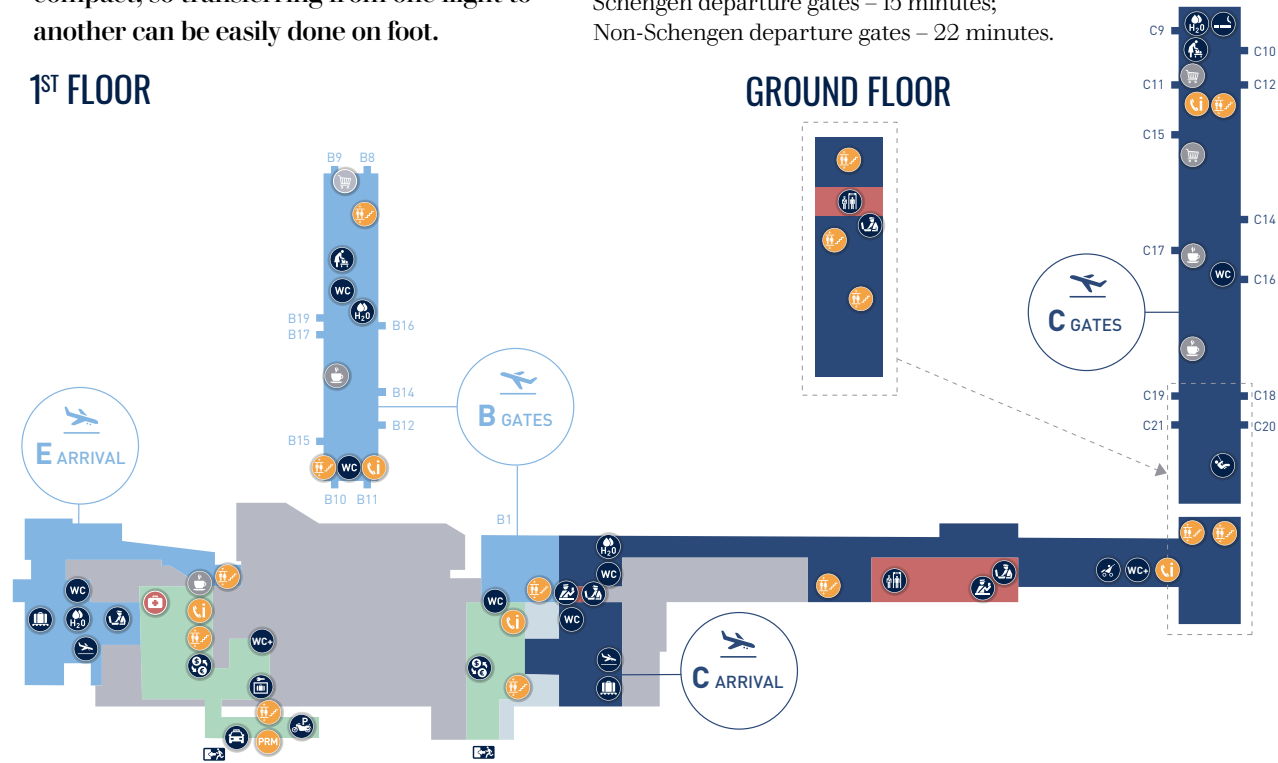
Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
ABERDEEN Dyce						ABERDEEN Dyce					
BT 659	RIX	ABZ	-2---6-	16:25	16:55	BT 660	ABZ	RIX	-2---6-	17:35	22:05
AMSTERDAM						AMSTERDAM					
BT 617	RIX	AMS	123456-	07:45	09:05	BT 618	AMS	RIX	123456-	10:00	13:15
BT 619	RIX	AMS	12345-7	16:30	17:50	BT 620	AMS	RIX	12345-7	18:35	21:50
ATHENS						ATHENS					
BT 611	RIX	ATH	-2---6-	07:55	11:10	BT 612	ATH	RIX	-2---6-	11:50	15:15
BARCELONA						BARCELONA					
BT 683	RIX	BCN	-----7	07:10	9:50	BT 684	BCN	RIX	-----7	10:40	15:15
BT 683	RIX	BCN	-2-4-6-	14:00	16:40	BT 684	BCN	RIX	-2-4-6-	17:25	22:00
BATUMI / From May 7						BATUMI / From May 8					
BT 720	RIX	BUS	-----6-	23:05	04:05+1	BT 721	BUS	RIX	-----7	05:05	08:25
BERLIN Brandenburg						BERLIN Brandenburg					
BT 211	RIX	BER	12-4-6-	07:45	08:20	BT 212	BER	RIX	12-4-6-	09:00	11:35
BT 211	RIX	BER	----5--	12:15	12:50	BT 212	BER	RIX	----5--	13:30	16:05
BT 213	RIX	BER	1-3...7	18:10	18:45	BT 214	BER	RIX	1-3...7	19:25	22:00
BERGEN Flesland						BERGEN Flesland					
BT 171	RIX	BGO	-2---6-	12:55	14:00	BT 172	BGO	RIX	-2---6-	14:40	17:35
BILLUND						BILLUND					
BT 147	RIX	BLL	1234--7	12:45	13:25	BT 148	BLL	RIX	1234--7	14:05	16:40
BRUSSELS						BRUSSELS					
BT 601	RIX	BRU	123--6-	07:35	09:00	BT 602	BRU	RIX	123--6-	09:40	13:05
BT 603	RIX	BRU	--345-7	16:15	17:40	BT 604	BRU	RIX	--345-7	18:20	21:45
BUDAPEST Ferenc Liszt						BUDAPEST Ferenc Liszt					
BT 491	RIX	BUD	-2---6-	12:40	13:35	BT 492	BUD	RIX	-2---6-	14:15	17:15
CATANIA Fontanarossa						CATANIA Fontanarossa					
BT 639	RIX	CTA	-----7	07:15	09:45	BT 640	CTA	RIX	-----7	10:35	14:55
COPENHAGEN						COPENHAGEN					
BT 131	RIX	CPH	1-3456-	08:05	08:35	BT 132	CPH	RIX	1-3456-	09:15	11:40
BT 139	RIX	CPH	1234567	18:20	18:50	BT 140	CPH	RIX	1234567	19:30	21:55
CORFU Ioannis Kapodistrias / From May 14						CORFU Ioannis Kapodistrias / From May 14					
BT 643	RIX	CPH	-----6-	15:50	18:50	BT 644	CPH	RIX	-----6-	19:35	22:40
DUBAI / Until May 6						DUBAI / Until May 7					
BT 791	RIX	DXB	--3-5-7	23:25	07:10+1	BT 792	DXB	RIX	1--4-6-	08:30	14:45
DUBLIN						DUBLIN					
BT 661	RIX	DUB	1-3-5--	07:25	08:35	BT 662	DUB	RIX	1-3-5--	09:15	14:10
DUSSELDORF						DUSSELDORF					
BT 233	RIX	DUS	12345-7	16:25	17:40	BT 234	DUS	RIX	12345-7	18:25	21:30
EDINBURGH						EDINBURGH					
BT 669	RIX	EDI	-2---6-	16:00	16:50	BT 670	EDI	RIX	-2---6-	17:35	22:15
FRANKFURT						FRANKFURT					
BT 243	RIX	FRA	123456-	07:50	09:10	BT 244	FRA	RIX	123456-	09:50	13:00
BT 245	RIX	FRA	123-5-7	16:40	18:00	BT 246	FRA	RIX	123-5-7	18:40	21:50
GOTHENBURG Landvetter						GOTHENBURG Landvetter					
BT 121	RIX	GOT	--3-5--	12:55	13:20	BT 122	GOT	RIX	--3-5--	14:00	16:20
BT 121	RIX	GOT	1-----	13:55	14:20	BT 122	GOT	RIX	1-----	15:00	17:20
HAMBURG						HAMBURG					
BT 251	RIX	HAM	1-345-7	12:50	13:40	BT 252	HAM	RIX	1-345-7	14:20	17:00
HELSINKI						HELSINKI					
BT 301	RIX	HEL	12-456-	09:25	10:25	BT 326	HEL	RIX	12-4-67	05:35	06:35
BT 307	RIX	HEL	-----7	14:40	15:40	BT 302	HEL	RIX	12-456-	11:05	12:05
BT 307	RIX	HEL	1-3456-	18:40	19:40	BT 308	HEL	RIX	-----7	16:50	17:50
BT 325	RIX	HEL	1-3-567	23:20	00:20+1	BT 308	HEL	RIX	1-3456-	20:25	21:25
HERAKLION Kazantzakis						HERAKLION Kazantzakis					
BT 635	RIX	HEL	-----7	07:25	11:00	BT 636	HEL	RIX	-----7	11:40	15:20
BT 635	RIX	HEL	-2-4-6- From May 3	13:20	16:55	BT 636	HEL	RIX	-2-4-6- From May 3	17:35	21:15
LARNACA						LARNACA					
BT 657	RIX	LCA	---4--7	07:40	11:45	BT 658	LCA	RIX	---4--7	12:25	16:35

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
LISBON						LISBON					
BT 675	RIX	LIS	-2--5--	12:50	15:25	BT 676	LIS	RIX	-2--5--	16:10	22:30
LONDON Gatwick						LONDON Gatwick					
BT 651	RIX	LGW	1-3456-	07:50	08:40	BT 652	LGW	RIX	1-3456-	09:25	14:05
BT 653	RIX	LGW	12-45-7	15:45	16:35	BT 654	LGW	RIX	12-45-7	17:20	22:00
MADRID Adolfo Suarez Barajas						MADRID Adolfo Suarez Barajas					
BT 685	RIX	MAD	1--4---	13:05	16:15	BT 686	MAD	RIX	1--4---	17:05	22:10
MALAGA						MALAGA					
BT 677	RIX	AGP	--3--6-	12:45	16:20	BT 678	AGP	RIX	--3--6-	17:00	22:20
MALTA						MALTA					
BT 739	RIX	MLA	-----6-	14:40	17:15	BT 740	MLA	RIX	-----6-	18:00	22:35
MANCHESTER						MANCHESTER					
BT 671	RIX	MAN	--3---7	07:40	08:30	BT 672	MAN	RIX	--3---7	09:10	13:45
MILAN Malpensa						MILAN Malpensa					
BT 629	RIX	MXP	--3-5-7	16:05	17:50	BT 630	MXP	RIX	--3-5-7	18:40	22:20
MUNICH						MUNICH					
BT 221	RIX	MUC	1-3456-	07:45	8:55	BT 222	MUC	RIX	1-3456-	09:35	12:40
BT 223	RIX	MUC	12-45-7	17:40	18:50	BT 224	MUC	RIX	12-45-7	19:30	22:35
NAPLES Capodichino						NAPLES Capodichino					
BT 645	RIX	NAP	-2---6-	15:55	18:00	BT 646	NAP	RIX	-2---6-	18:40	22:35
NICE Cote d'Azur						NICE Cote d'Azur					
BT 695	RIX	NCE	-2-4-6-	08:05	10:10	BT 696	NCE	RIX	-2-4-6-	10:50	14:45
OLBIA Costa Smeralda / From May 21						OLBIA Costa Smeralda / From May 21					
BT 655	RIX	OLB	-----6-	15:25	17:45	BT 656	OLB	RIX	-----6-	18:25	22:35
OSLO						OSLO					
BT 151	RIX	OSL	-234567	08:05	8:45	BT 152	OSL	RIX	-234567	09:25	11:55
BT 159	RIX	OSL	----4---	13:15	13:55	BT 160	OSL	RIX	----4---	14:35	17:05
BT 153	RIX	OSL	123-5-7	18:05	18:45	BT 154	OSL	RIX	123-5-7	19:25	21:55
PALANGA						PALANGA					
BT 375	RIX	PLQ	1234567	23:40	00:25+1	BT 376	PLQ	RIX	1234567	05:40	06:25
PALMA DE MALLORCA						PALMA DE MALLORCA					
BT 687	RIX	PMI	-----7	07:30	10:20	BT 688	PMI	RIX	-----7	11:05	15:45
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 691	RIX	CDG	1-3456-	07:25	09:15	BT 692	CDG	RIX	1-3456-	10:05	13:50
BT 693	RIX	CDG	----4--7	15:55	17:45	BT 694	CDG	RIX	----4--7	18:30	22:15
PISA Galileo Galilei						PISA Galileo Galilei					
BT 647	RIX	PSA	1---5--	07:30	09:20	BT 648	PSA	RIX	1---5--	10:00	13:50
PRAGUE						PRAGUE					
BT 481	RIX	PRG	1-3-5-7	13:15	14:05	BT 482	PRG	RIX	1-3-5-7	14:45	17:30
REYKJAVIK Keflavik						REYKJAVIK Keflavik					
BT 169	RIX	KEF	1-3-5--	13:25	14:20	BT 170	KEF	RIX	1-3-5--	15:05	21:45
RHODES Diagoras						RHODES Diagoras					
BT 613	RIX	RHO	-----6-	14:25	18:00	BT 614	RHO	RIX	-----6-	18:45	22:25
ROME Leonardo da Vinci Fiumicino						ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	15:25	17:30	BT 634	FCO	RIX	1-3-5-7	18:15	22:15
SANTORINI / From May 14						SANTORINI / From May 14					
BT 623	RIX	JTR	-----6-	14:40	18:10	BT 624	JTR	RIX	-----6-	18:55	22:25
SPLIT						SPLIT					
BT 493	RIX	SPU	1---5--	08:10	09:45	BT 494	SPU	RIX	1---5--	10:25	14:00
STAVANGER Sola						STAVANGER Sola					
BT 177	RIX	SVG	----4---	07:30	08:25	BT 178	SVG	RIX	----4---	09:05	12:00
BT 177	RIX	SVG	1-----	12:30	13:25	BT 178	SVG	RIX	1-----	14:05	17:00
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	123456-	08:05	08:15	BT 102	ARN	RIX	123456-	08:55	11:00
BT 109	RIX	ARN	-2-----	14:05	14:15	BT 110	ARN	RIX	-2-----	14:55	17:00
BT 109	RIX	ARN	----5--	14:30	14:40	BT 110	ARN	RIX	----5--	15:20	17:25
BT 109	RIX	ARN	1-34--7	18:30	18:40	BT 110	ARN	RIX	1-34--7	19:20	21:25
STUTTGAERT						STUTTGAERT					
BT 261	RIX	STR	--3-5-7	12:20	13:35	BT 262	STR	RIX	--3-5-7	14:20	17:30

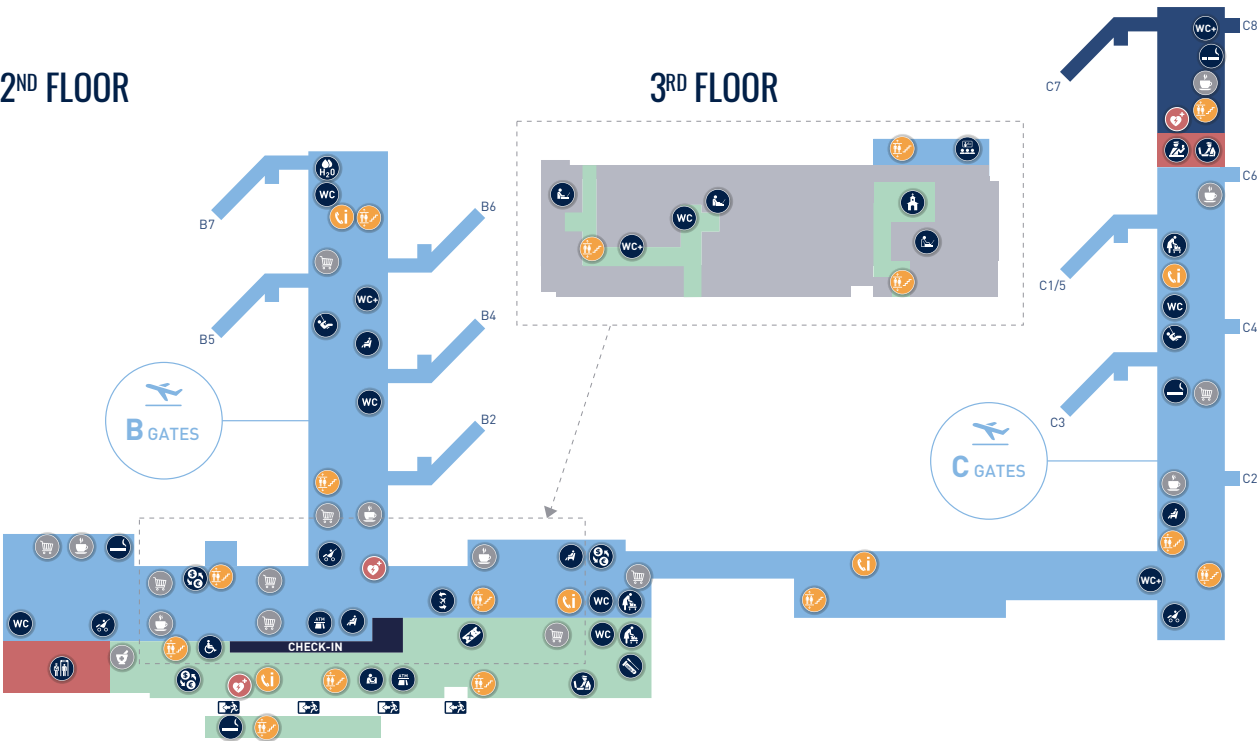
Welcome to Riga Airport

airBaltic's home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

1ST FLOOR



2ND FLOOR



Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

GROUND FLOOR

3RD FLOOR

<div></div> PUBLIC ZONE	<div></div> Entrance, exit	<div></div> Drinking water	<div></div> Baggage Claim	<div></div> Arrival Service	<div></div> Taxi	<div></div> Elevator&Stairs
<div></div> SCHENGEN ZONE	<div></div> WC	<div></div> PRM Meeting Point	<div></div> Baggage Storage	<div></div> Business Lounge	<div></div> Motorcycle parking	<div></div> PRM call point
<div></div> NON-SCHENGEN ZONE	<div></div> WC/diaper-changing table	<div></div> Self-Check-In Kiosk	<div></div> Arrival Service	<div></div> Transfer center	<div></div> Smoking area	<div></div> Information Point
	<div></div> Nursery	<div></div> Currency Exchange	<div></div> Passport Control	<div></div> Chapel	<div></div> Testing point	<div></div> Cafe
	<div></div> Baby Carriage	<div></div> ATM	<div></div> Customs Control	<div></div> Office	<div></div> Defibrillator	<div></div> Pharmacy
	<div></div> Playground	<div></div> Ticket offices	<div></div> Security Control	<div></div> Lounge	<div></div> First aid	<div></div> Shop



Welcome to airBaltic SKY service!

Order inflight meals and do onboard shopping from **your mobile device** during the flight!

1. airBaltic SKY service will start to work only after take-off once the personal electronic device sign is switched off. Then **connect to wi-fi by selecting the network absky.net**
2. Open the camera app and scan the QR code or type absky.net in your browser
3. Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the airBaltic blog and the Baltic Outlook magazine



FRESHLY MADE BEFORE YOUR FLIGHT

MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

Carlsberg

Best beer on board?
Probably.



Page 113

Carlsberg
Pilsner
33 cl, 5%
Gaišais ALUS

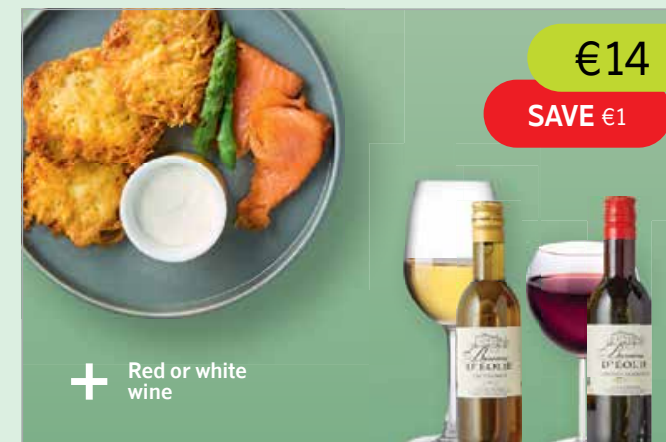
€5

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

%
tasty
savings

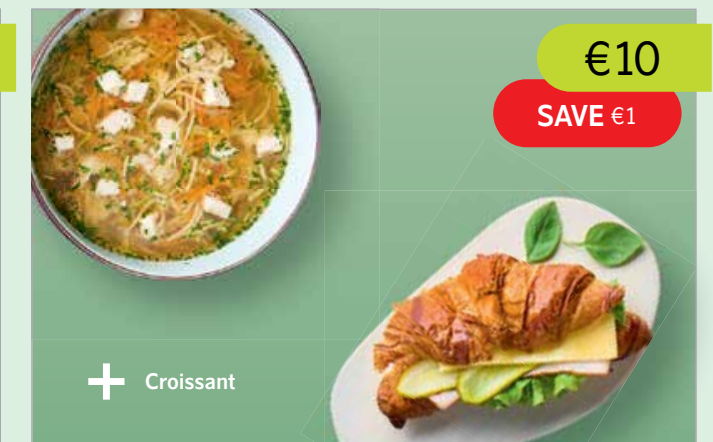
Choose our bestseller Meal Deals!

Potato pancakes and wine
Kartupeļu pankūkas ar vīnu



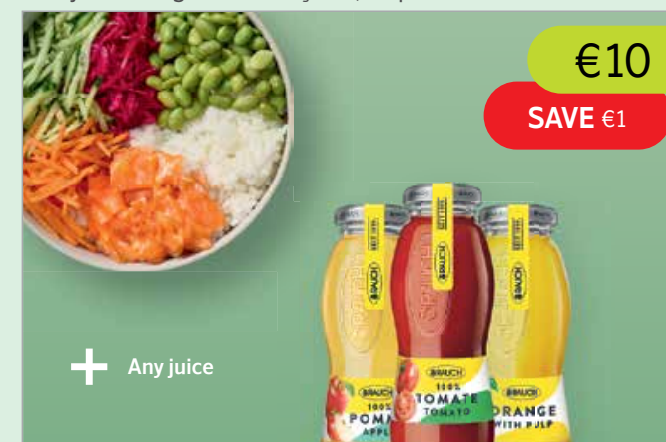
+ Red or white wine

Piquant soup with chicken and croissant
Pikantā zupa ar vistu un kruasānu



+ Croissant

Poke with fresh vegetables, smoked salmon and juice
Pokijs ar svaigiem dārzeņiem, kūpinātu lasi un sulu



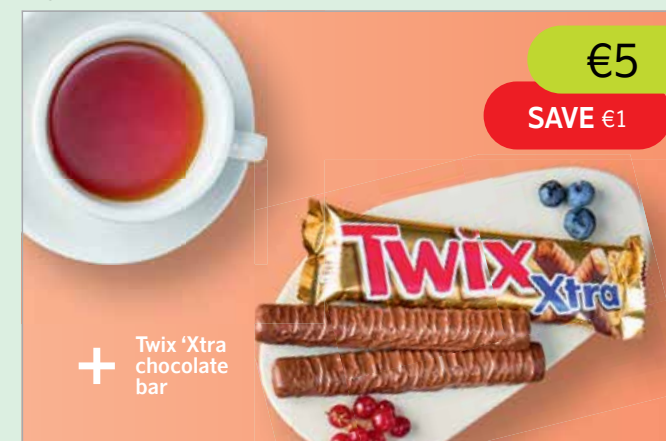
+ Any juice

Vegan lasagne or Sweet and Sour Chicken with rice and wine
Bezglutēna vegāna lazanja vai Vista ar rīsiem un vīnu



+ Red or white wine

Tea and Twix 'Xtra chocolate bar
Tēja ar šokolādes batoniņu



+ Twix 'Xtra chocolate bar

Freshly brewed coffee and blueberry muffin
Svaigi pagatavota kafija ar melleņu kūksu



+ Blueberry muffin

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Meals & Sandwiches



1 €6
Croissant with ham, cheese and pickled cucumbers



2 €8
Poke with fresh vegetables, smoked salmon and soy sauce



3 €7
Freshly made chicken and cheese panini*



4 €8
Potato pancakes with smoked salmon and sour cream*



5 €8
Sweet & Sour chicken with rice and vegetables

6 €5
Piquant soup with chicken, noodles and vegetables*



7 €8
Gluten free vegan lasagne with vegetable sauce



- 1 Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem
- 2 Pokijs ar svaigiem dārzeņiem, kūpinātu lasi un sojas mērci
- 3 Svaigi pagatavota vistas un siera karstmaize*
- 4 Kartupeļu pankūkas ar kūpinātu lasi un krējumu*
- 5 Vistas ar dārzeņiem saldskābā mērcē ar risiem
- 6 Pikantā zupa ar vistu, nūdelēm un dārzeņiem*
- 7 Bezglutēna vegāna lazanja ar dārzeņu mērci

*Fresh Meals available on flights over 1 h 30 min.
*Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Poke Meal Deal



+ Any juice



€10
SAVE €1

Pancake Meal Deal

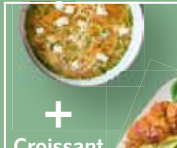


+ Red or white wine



€14
SAVE €1

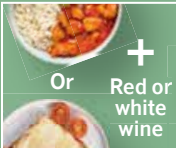
Soup Meal Deal



+ Croissant

€10
SAVE €1

Hot Meal Deal



+ Or Red or white wine

€14
SAVE €1

Shop for food, drinks and souvenirs during the flight on your phone



Salty Snacks & Tapas

① €3

Noo Parmesan Snack
cigar sausages



④ €3

Pringles Original or
Sour Cream & Onion
potato chips,
40 g



⑤ €7

Tapas: olives, breadsticks,
cheese, ham and mini Fuet
sausages



② €4

Nākotne dried and
smoked barbeque
Beef Jerky,
45 g



③ €2⁵⁰



Primo Gusto green
pitted Italian olives,
30 g



Snack Deal



+
Tuborg
lager beer



€10

SAVE €1

Snack Deal



+
Tuborg
lager beer



€9⁵⁰

SAVE €0.50

Tapas Meal Deal



+
Red or white
wine



€13

SAVE €1

Collect airBaltic Club
POINTS
here!



Sweet Snacks & Hot Drinks

- ① Tēja – melnā / zaļā / piparmētru
- ② Upeņu cepumi
- ③ Mango un čia sēklu batoniņš
- ④ Konfekšu izlase
- ⑤ Melleņu kūkss
- ⑥ Šokolādes batoniņš
- ⑦ Svaigi pagatavota kafija
- ⑧ Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautāiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



① €3
Basilur tea –
black / green / mint

② €4
The Beginnings
black currant cookies,
80 g

③ €2⁵⁰
The Beginnings
mango & chia bar,
40 g

④ €3
Fazer Tutti Frutti
assorted sweets,
120 g

⑤ €3
Blueberry muffin

⑥ €3
Twix 'Xtra
chocolate bar

⑦ €3⁵⁰
Freshly brewed
coffee

⑧ €3
Instant coffee

Hot Drink Deal



Freshly Brewed Coffee Meal Deal



Tea Meal Deal



Shop for food, drinks
and souvenirs
during the flight
on your phone



Drinks

1 €4

Lyre's Amalfi Spritz award-winning alcohol-free version of the iconic sparkling sunshine cocktail
25 cl



2 €3

Coca-Cola, Coca-Cola Zero or Schweppes
33 cl



3 €3⁵⁰

Bedda refreshing oat milk drink with coffee
23.5 cl



4 €2⁵⁰

BalticWater lightly mineralised natural mineral water
33 cl, still or sparkling



5 €3

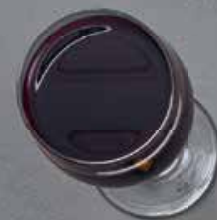
Rauch apple, orange or tomato juice
20 cl



6 7 €7

D'Éolie Baronne Sauvignon white wine
18.7 cl, 12%, France

D'Éolie Baronne Cabernet Sauvignon red wine
18.7 cl, 12.5%, France



8 9 €7

Bottega Gold Prosecco Brut
20 cl, 11%, Italy

Bottega Rose Gold Brut
20 cl, 11.5%, Italy



1

Slavenā saulpilnā dzirkstošā kokteiļa bezalkoholiskais izpildījums

2

Gāzēti dzērieni

3

Atspirdzinošs auzu piena dzēriens ar kafiju

4

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

5

Sula – ābolu / apelsīnu / tomātu

6

Baltvīns, Francija

7

Sarkanvīns, Francija

8

Dzirkstošais vīns, Itālija

9

Rozā dzirkstošais vīns, Itālija

10

Gaišais alus, Dānija

11

Tumšais alus, Īrija

12

Gaišais alus, Dānija

10 €7

Tuborg Lager beer
50 cl, 4.6%, Denmark



11 €6

Guinness Draught Stout
44 cl, 4.2%, Ireland



12 €5

Carlsberg Pilsner
33 cl, 5%, Denmark



Poke Meal Deal



+ Any juice



€10

SAVE €1

Snack Meal Deal



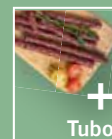
+ Tuborg lager beer



€9⁵⁰

SAVE €0.50

Snack Meal Deal



+ Tuborg lager beer



€9

SAVE €1



+ Tuborg lager beer



€10

SAVE €1

Collect airBaltic Club POINTS here!



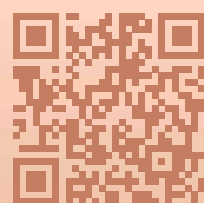
NEW



LYRE'S™

IMPOSSIBLY CRAFTED
NON-ALCOHOLIC SPIRITS

STAY SPIRITED. DRINK FREE®



Scan the QR code to get
more info on the absky.net

Page 112

**Lyre's
Amalfi Spritz**

25 cl

Gāzēts dzēriens

€4

The world's most awarded non-alcoholic
cocktails now available in a convenient premix



① €6

**Jack Daniels
whiskey**
5 cl, 40%

Viskijs



② €6

**Stolichnaya®
Premium vodka**
5 cl, 40%

Degvīns



③ €7

**Rémy Martin VSOP
cognac**
5 cl, 40%

Konjaks



④ ⑤ €6

Riga Black Balsam
4 cl, 45%

Rīgas Melnais Balzams

**Riga Black Balsam
Currant**
4 cl, 30%

Rīgas Melnais Balzams upeņu



⑥ €6

**Bombay Sapphire
dry gin**
5 cl, 40%

Džins



⑦ €6

**Crafter's London
dry gin**
4 cl, 43%

Džins



⑨ €8⁵⁰

**Stolichnaya®
Premium vodka**
+ Cido apple,
orange or
tomato juice

⑧ €8⁵⁰

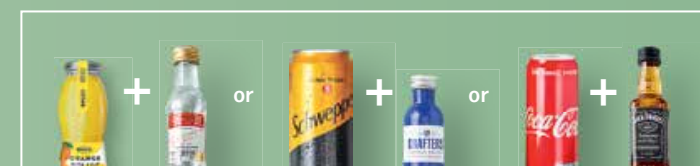
**Bombay Sapphire
or Crafter's London
dry gin**
+ Schweppes



⑩ €8⁵⁰

**Jack Daniels
whiskey**
+ Coca Cola or
Coca Cola Zero

Cocktail Deal



€8⁵⁰

SAVE €0.50

Hot Drink Deal

Riga Black Balsam
Original or Black Currant
+ Tea or freshly
brewed coffee

€7

SAVE FROM €2

+ Tēja vai svaigi pagatavota kafija



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • SELF-CARE

Sky Shop

FIND
A PERFECT
GIFT

UP TO

68%
OFF



FRAGRANCE SUPER DEALS



BURBERRY
Weekend EDP for her, 50 ml

€29⁹⁰ City Price **€72.60**
SAVE 64% **NEW**
ON BOARD



LACOSTE
Essential EDT for him, 75 ml

€29⁹⁰ City Price **€61**
SAVE 51%



HUGO BOSS
Ma Vie L'Eau EDT for her, 50 ml

€29⁹⁰ City Price **€73.80**
SAVE 59%



DAVIDOFF
The Game
EDT for him, 100 ml

€29⁹⁰ City Price **€72**
SAVE 58%

OUR LOWEST
PRICES

UP TO

68%
OFF



CERRUTI 1881
1881 Femme EDT for her, 50 ml

€19⁹⁰ City Price **€55**
SAVE 64% **NEW**
ON BOARD



CALVIN KLEIN
CK Free EDT for him, 50 ml

€19⁹⁰ City Price **€51**
SAVE 61% **NEW**
ON BOARD



CALVIN KLEIN
CK One EDT for him, 50 ml

€19⁹⁰ City Price **€38.20**
SAVE 48% **NEW**
ON BOARD



MOSCHINO
Cheap & Chic, So Real EDT for her, 50 ml

€19⁹⁰ City Price **€59.50**
SAVE 67%



CALVIN KLEIN
Sheer Beauty EDT for her, 50 ml

€19⁹⁰ City Price **€62**
SAVE 68%

AVIATOR
Ladies Watch and Airplane Bracelet

TRAVEL
RETAIL
EXCLUSIVE

Embrace the spirit of exploring the globe with a wristwatch to match. Its matt blue and rose golden map puts our world right on display. Use the rotating world-time bezel to check times simultaneously for 24 cities. With the blue genuine leather strap and the accompanying free aviation bracelet you will get to your next destination in style.

Laikrādis īstenam pasaules apceļotājam. Uz tā matēti zilās un rozā ciparnīcas attēlota daļa no pasaules kartes. Rotējošs ietvars ar laika joslām vienlaicīgi rāda laiku 24 pilsētās. Zila dabīgās ādas siksnīņa. Komplektā iekļauta bezmaksas aviācijas aproce, lai jūsu nākamajā galamērķī ierodaties ar stilu.

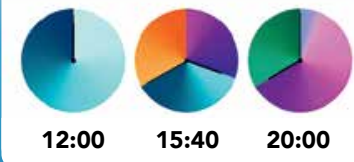
€79

DIAL SIZE	FEATURES	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
38 MM	CHRONOGRAPH	STAINLESS STEEL	3 ATM	QUARTZ	GENUINE LEATHER	20.5 CM



COLOR
YOUR
LIFE!

CHANGING COLOR DISCS



every day has 1440 minutes
moving color discs change every minute
one watch, one day, 1440 LOOKS

RAINBOW
Colors of Happiness
Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

TRAVEL
RETAIL
EXCLUSIVE

€149

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
38 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	21.5 CM



CHOCOMOON

CHOCOMOON
Tenderess Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!
Stilīgs sieviešu pulkstenis ar elastīgu siksnīņu, kuru var pielāgot gandrīz jebkurai plaukstu locītavai. Iegūstiet savu jauno kolekciju!

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
36 MM	METAL	3 ATM	QUARTZ	METAL	FLEXIBLE

€49

TRAVEL
RETAIL
EXCLUSIVE

€49

BEST
SELLER

TRAVEL
RETAIL
EXCLUSIVE



CHOCOMOON
Geometric Ladies Watch



Gorgeous
JEWELRY

GORGEOUS JEWELRY
Bracelet

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

Gorgeous gold plated stainless steel bracelet with rows of sparkling crystals. Stunning and timeless eye-catcher. Suitable for various outfits.

Lieliska zeltīta aprobe no nerūsējoša tērauda, kuru rotā zaigājoši kristāli. Rotaslieta, kas pievelk uzmanību. Piemēta dažādiem tērpiem.

€29

BRACELET LENGTH
18.5 CM





GORGEOUS JEWELRY
Infinity Love Tri-Colour Set

TRAVEL
RETAIL
EXCLUSIVE

Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.

Komplektā ietilpst klasiska dizaina auskaru pāris, apsūdrabota ķēdīte un iespaidīga aprobe, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu kārbīņa, kas var pārvērst šo pirkumu trīs atsevišķās dāvanās, piešķir šim komplektam papildu vērtību. Ķēdītes garums: 45–50 cm, aprobe: 15.5–20.5 cm.


€49

BRACELET LENGTH
15.5–20.5 CM

NECKLACE LENGTH
40–50 CM

COMES
IN 3 SEPARATE
GIFT BOXES





TEMPTATION

TEMPTATION
Floral Ornaments
Enamel Set

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE


Inspired by the beautiful paintings of Van Gogh, created by using fine enamel – hand-painted to perfection and with real gold plating. Lovely flowers and petals decorate this stunning bangle and matching pendant.

Iedvesmojoties no brīnišķīgajām van Goga gleznām, šī rokassprādze un kulons ir izgatavoti no emaljas ar īsta zelta pārklājumu, ko rotā roku apgleznojums – skaisti ziedi un ziedlapiņas.

€69

BRACELET DIAMETER
5.8 CM

NECKLACE LENGTH
50 CM



ZAZA&LILI
Ring

Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium.

Šis izsmalcinātais gredzens ar rodiņa pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģinēm. Nesatur niķeli, svinu un kadmiju. Regulējamais izmērs no 16. Līdz 19.

€35

City Price €43
SAVE 19%

RING SIZE
ADJUSTABLE SIZE FROM 16 TO 19



ZAZA&LILI
3 Bracelet Set

**BEST
SELLER**


Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately.

Trīs minimālisma stilā ieturētas aprocas ar rodiņa, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aprocas var valkāt kopā vai pa vienai. Garums: 17.5 cm.

Retail Value €81
SAVE 52%

€39

BRACELET LENGTH
17.5 CM





ORQUIDEA
Trio Earring Set 8 in 1

TRAVEL
RETAIL
EXCLUSIVE

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an “8 in 1”! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

€76



ORQUIDEA
Majorca Duo Bracelet

TRAVEL
RETAIL
EXCLUSIVE

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all. Rokassprādze, ko rotā augstākās kvalitātes organiskas Majorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Majorkas pērļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.

€49



Orquidea®



SOIRÉE MONTRÉAL
Crystal Charme Necklace

Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress. Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kuras vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.

€39

TRAVEL
RETAIL
EXCLUSIVE

NECKLACE LENGTH
39 CM + 7 CM EXTENDER



BELLE & BEAU

BELLE & BEAU
Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals—the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching. Iedvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegantais un uzmanību saistošais komplekts ir ikdienas greznība.

TRAVEL
RETAIL
EXCLUSIVE

€69

NECKLACE LENGTH
45 CM + 5 CM EXTENDER



MÄN
Black Onyx
Bracelet

Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādzes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

€29

City Price €39
SAVE 26%

BRACELET LENGTH
FLEXIBLE

STONE DIAMETER
Ø 8 MM



UKIYYO
Bracelet Tree of Life

A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.

€22



PACO RABANNE
One Million EDT for him,
50 ml

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

“Viens miljons” ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.

€58

City Price €69.50
SAVE 17%



PACO RABANNE
Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vaniļas un mirres nots. Āda uzkarst. Nepieradināts, austrumniecisks, liesmojošs, svaigs, dekadentisks un mežonīgs aromāts.

€39⁹⁰

City Price €68.50
SAVE 42%



PACO RABANNE
Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežonīgs, izaicinošs, ziedu, austrumniecisks. Pure XS aizrauj, pātrina un saasina izjūtas. Ilang-ilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vaniļa un intriģējoša popkorna nots. Vistīrākā pārmērība.

€39⁹⁰

City Price €82.50
SAVE 52%



VERSACE
Bright Crystal EDT for her, 50 ml

€62 City Price **€73.50**
SAVE 16%



Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.
Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.



SOLID SCENT CO.
Juno Solid Perfume
for her, 8 g

€29 City Price **€31.95**
SAVE 9%

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.
Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, salds ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



GIORGIO ARMANI
Si Passione EDP for her, 50 ml

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.
Giorgio Armani radītais smaržūdens sievietēm — juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

€79 City Price **€94.50**
SAVE 16%



HUGO BOSS
Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.
Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un juteklisks smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

€63 City Price **€75**
SAVE 16%



SOLID SCENT CO.
Hudson Solid Cologne
for him, 8 g

€29 City Price **€31.95**
SAVE 9%

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.
Hudson - mandarīns, palisandrs un kadiķis. Dzīvespriecīgs. Vilinošs. Valdzinošs. Enerģija no skaistās un saulainās Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuāņas piparu, jutekliskā palisandra, vīraka un ozola sūnu notīm, kas piešķir odekolonam spēku un vīrišķību. Ja esat mūsdienīgs, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.





3 EASY STEPS TO MAXIMIZE THE BENEFITS



– Relax your feet! –



1 Start with the dividers at the top of your toes. (Wear for approximately 15-20 minutes per day).

2 After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).

3 Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

Machine washable

Non-surgical way to rejuvenate your feet

FEET FRIENDS
Healthy Socks

The ultimate magic cure against painful feet—the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzmaniet zēķus pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zēķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

TRAVEL
RETAIL
EXCLUSIVE

**BEST
SELLER**

€49



THE LONG-LASTING LIPSTICK WHICH CHANGES COLOUR

12h

4 personal tones
Nourishing components
Waterproof

Before: After:



LAVERTU
Excellent, 4 Colour
Changing Lipsticks


Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and Beeswax. 4 shades.

Noturīgā lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu nokrāsu. Satur alveju, lanolīnu un bišu vasku. 4 dažādi toņi.

TRAVEL
RETAIL
EXCLUSIVE

€34

Accentuates the natural lip glow by adapting to the skin type.



LIQUID GOLD

TRANSFORM YOUR SKIN WHILE YOU SLEEP


INSTANTLY EXFOLIATES – FIRMS – BRIGHTENS

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- **Reduce** wrinkle depth by 20%*
- **Reduce** skin roughness by 23%*
- **Boost** moisture levels by 12%*

*Trials carried out at Institute of Skin Research, Tel Aviv, Israel.



BEFORE AFTER

ALPHA H

ALPHA H
Liquid Gold, Facial
Treatment, 50 ml

The multi-award winning ‘overnight facial’ from Alpha H transforms the skin after just one use. This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damage, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojot glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

TRAVEL
RETAIL
EXCLUSIVE

€27



MASCARA VOLUME EFFET FAUX CILS

RAISE THE VOLUME. LIVE THE LEGEND.

YVES SAINT LAURENT

YVES SAINT LAURENT
Mascara Volume Effet Faux Cils
N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliedinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

€30 City Price **€35**
SAVE 14%

N° 1 Black



TALIKA

PARIS

TALIKA
Lipocils Expert Collector Edition - Eyelash
Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, + 50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

€37 City Price **€45.40**
SAVE 19%



Elizabeth Arden
NEW YORK

EIGHT HOUR® CREAM
All-Over Miracle Oil



ELIZABETH ARDEN
Visible Difference, Refining
Moisture Cream Complex, 100 ml

Elizabeth Arden No.1 best-selling moisturiser. Rich and protective emollient, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14–21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mīkstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokļa uzlabojumus tikai 2 nedēļu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14 — 21 dienu periodā).

€20

BEST
SELLER

TRAVEL
RETAIL
EXCLUSIVE



AWARD
WINNER

PROVIDES deep moisturisation that is clinically proven to last all day long.
FEATURES Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin.
HELPS to firm and strengthen skin as it conditions and nourishes hair.
ABSORBS quickly to leave skin visibly radiant, hydrated and healthy in appearance.

ELIZABETH ARDEN
8 Hour All-Over Miracle Oil, 100 ml

Light, silky formula is infused with Tsubaki Oil: the head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturisation, clinically proven to last for 8–12 hours. (Based on a US clinical study of 30 women aged 24–65).

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai, klīniski pierādīts, ka eļļas iedarbība ilgst 8 — 12 stundas. (Saskaņā ar ASV veiktu klīnisku pētījumu, kurā piedalījās 30 sievietes vecumā no 24 līdz 65 gadiem).

€25

City Price €29
SAVE 14%



ELIZABETH ARDEN
Good Night's Sleep
Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

€20

TRAVEL
RETAIL
EXCLUSIVE



Skin Magic

A Magical Balm & Serum for all your Skin Solutions



SKIN MAGIC
Wonder Balm, 40 gr

NEW
ON BOARD

A multi-purpose skin balm that hydrates, nourishes, and heals the skin. With the scent of citrus, natural ingredients and anti-fungal properties, this Skin Magic Wonder Balm has an infinite amount of uses and is a must-have for any savvy traveller. Can be used on all skin types.

Daudzfunkcionāls ādas balzams, kas mitrina, baro un atveseļo ādu. Pateicoties tā citrusaugļu aromātam, dabīgām sastāvdaļām un pretsēnišu iedarbībai, balzamsam Skin Magic Wonder Balm ir bezgalīgi daudz pielietojumu. Der visiem ādas tiem.

€29

TRAVEL
RETAIL
EXCLUSIVE

SKIN MAGIC
Wonder Serum, 30 ml

NEW
ON BOARD

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Pilnīgi dabisks, antioksidantu pārpilns sejas serums. 11 vieglu organisko augu eļļu kokteilis, kurā ietilpst arī kaņepju eļļa, gurķenes eļļa un mežrozīšu sēkļu eļļa. Nesatur sintētiskas sastāvdaļas, smaržvielas, krāsvielas, kairinātājus un parabēnus.

€35

TRAVEL
RETAIL
EXCLUSIVE



Shop for food, drinks and
souvenirs during the flight
on your phone

Diego dalla Palma
MILANO

MyToyBoy mascara

100%
VOLUME*

100%
LENGTH*

90%
DEFINITION*

LASTS
24
HOURS

* Self-evaluation test carried out immediately after the application of the product on 20 subjects.
Percentage of subjects who found a visible improvement in the claimed effect.

DIEGO DALLA PALMA
MyToyBoy Mascara, 13 ml

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

€23

City Price €26.90
SAVE 15%

Diego dalla Palma

MILANO

GOLD INFUSION

YOUR TREASURE OF YOUTH

Precious anti-aging treatment based on exquisite Polynesian flower oil with pure gold leaves for regenerated, revitalized and radiant skin.

VISIBLE AND PROVEN RESULTS IN ONLY 28 DAYS	
Reducing the depth of wrinkles	19%*
Greater resilience (Collagen and Elastin)	65%**
Greater deep hydration	70%***
Greater elasticity	80%****

Clinical-instrumental tests on 20 subjects after 28 days of treatment. * % reduction measures in micrometres with instrumental techniques of Three-Dimensional Optical Profilometry. Average value. Maximum value of instrumental reduction of average wrinkles of the profile found: 74%. ** Observation made with skin ultrasound scan. Percentage of subjects in whom a significant increase of skin density was found. *** Observation made through measuring the water content in the skin up to a depth of 1 mm. Percentage of subjects in whom a significant increase in the water content was found. **** Observation made using a cutometer. Percentage of subjects in whom a significant increase in the average base values of total elasticity was found.

Diego dalla Palma
GOLD INFUSION
Potione di giovinezza
youth potion

ECO CERT
COSMOS NATURAL
certified by Ecocert Greenlife
according to COSMOS standard

DIEGO DALLA PALMA


Gold Infusion - Youth Potion, 50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuāli zelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to, stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.



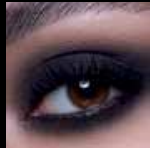
€69

TRAVEL
RETAIL
EXCLUSIVE



MAKEUPSTUDIO ORIENTAL KAJAL


A multi-purpose product for a surprisingly deep look:

- classic cream kajal
- eyeliner
- eyeshadow

Intense black with a creamy, long-lasting texture for a seductive look.

Ophthalmologically tested and water-resistant formula, also suitable for sensitive eyes.



DIEGO DALLA PALMA

Makeupstudio Oriental Kajal & Eyeliner, 3.2 g

**NEW
ON BOARD**

€18

City Price €21.90
SAVE 18%

A multipurpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

Universāls produkts, lai panāktu satriecoši dziļu skatienu. Pateicoties ekskluzīvai lateksa otīgai, to ir viegli uzklāt. Piesātināti melna krāsa ar krēmīgu, gludu un noturīgu tekstūru. Oftalmoloģiski pārbaudīta, ūdensizturīga formula, piemērota arī jutīgām acīm.

VITAMINA C RADIANCE SERUM

BRIGHTENING BOOSTER SERUM

An infusion of concentrated vitamin C to recharge your skin with a powerful burst of energy.

Contains **10% stabilized vitamin C** with multiple properties:

- reduces wrinkles, stimulating the production of hyaluronic acid and collagen;
- enhances skin brightness, evening out the natural skin tone by removing grey cells;
- counteracts dark spots, regulating melanin production;
- protects the skin against UV rays, pollution and free radicals;
- relieves irritation and rosacea's redness.

Ideal for all skin types, all year long.

This product does NOT contain
paraffin, mineral oils, propylene glycol

Diego dalla Palma
MILANO

DIEGO DALLA PALMA

Vitamina C Radiance Serum,
30 ml

NEW
ON BOARD

€29

City Price **€34.90**
SAVE 17%

An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafīnu, minerāleļļas un propilēnglikolu. Ideāli piemērots visiem ādas tiptiem visa gada garumā.

MULAC
Set Sweeting Mask & Lipgloss, 20 ml + 4.5 ml

A night lip mask that soothes, repairs and regenerates the lips. The creamy texture leaves a nourishing and protective film on the lips. Shea, Cupuacu and Murumuru butters leave even the driest lips soft and nourished.

Nakts lūpu maska, kas nomierina un atjauno lūpu ādu. Krēmveida tekstūra uz lūpām izveido barojošu un aizsargājošu plēvi. Šī, cupuacu un murumuru sviests kopj un aizsargā pat vissausākās lūpas.

€27 **NEW**
ON BOARD



MULAC
Pressed Pigment Palette IMBS In My Birthday Suit

Vegan and cruelty free formula, from nudes and neutrals to pops of bright and original colors. Includes 6 different textures. Warm, luscious and seductive nuances, in contrast with strong and vibrant colors, characterize the chromatic vibe of the collection.

Vegāniska formula, kas nav testēta uz dzīvniekiem, satur plašu ēnu paleti: no neitrāliem toņiem līdz populāriem spilgtiem un oriģināliem toņiem. 6 dažādas tekstūras. Kolekcijas hromatisko noskaņu raksturo silti, sulīgi un valdzinoši toņi, kā arī izaicinošas un košas krāsas.

€39 **NEW**
ON BOARD



MULAC
Huileberry 10 Hair Oil Potion, 100 ml

Smog, sun, chlorine, hair dryer, hair straighteners, dyes, bleach put your hair's health to the test, making it dull, fragile, brittle, and with split ends. Huileberry 10 is a mix of precious natural oils that nourish, repair, and protect the hair fibre.

Smogs, saule, hlors, fēni, matu taisnotāji, krāsvielas, balinātāji iedarbojas uz jūsu matu veselību, padarot tos blāvus, trauslus, lūstošus un ar šķeltiem galiem. Huileberry 10 ir vērtīgu dabisko eļļu maisījums, kas baro, atjauno un aizsargā matu šķiedras.

€23 **NEW**
ON BOARD



CLINIQUE

CLINIQUE
Moisture Surge™ All About Set

Travel Exclusive: Air travel depletes skin of moisture – here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas – mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrina ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum De-Puffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.

TRAVEL
RETAIL
EXCLUSIVE

€38⁹⁰



**HAIR.
POWER.
NOW.**

30% REGROWTH FOR LONG,
THICK AND NATURALLY
BEAUTIFUL HAIR IN 12 WEEKS

M2 BEAUTÉ
THE RESEARCHED FORMULA BEAUTY BRAND

M2 BEAUTE
Hair Activating Serum, 30 ml

NEW
ON BOARD

€29 City Price €35
SAVE 17%



**30%
VOLLERES
HAAR**

**HAIR
ACTIVATING
SERUM
(30ML)**

- ⚡ NO PARABENS
- 🌿 NO HORMONES
- 🚫 NO SILICONES
- 🐾 NO ANIMAL TESTING



An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovativs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!

MAGIC FINISH SET
Feel the Real Magic

- ✓ 4-in-1 product: primer, concealer, make-up, & powder
- ✓ MAGIC FINISH Make-up Mousse is the No. 1 Make-up Mousse in Germany*

PERFECT LOOK SET
Just Look Perfect

- ✓ Skin optimizing cream with instant effect
- ✓ Refreshing eye serum for a smooth eye-area

PERFECT EYE
AUGENSERUM
EYE SERUM
7ml / 0.25 fl.oz.

* M. Asam® MAGIC FINISH Make-up Mousse classic 30ml is the top-selling foundation of the year 2021 in the decorative cosmetics product group in the drugstore sector in Germany. Source: NielsenIQ, Deco Cosmetics product group, Decorative Cosmetics Rest sub-product group, sales in EUR, Germany, drugstores, total year 2021.

M.ASAM™
Magic Finish Set

Experience the magic of Magic Finish. This silky make-up texture blends beautifully into your skin and conceals uneven skin tone for a light, matte, natural looking finish. Its universal shade adapts to almost any skin tone.

Izbaudiet Magic Finish burvību. Šī zīdaiņā vizāžas tekstūra lieliski pietāv jūsu ādai, lai panāktu vienmērīgu ādas toni un dabisku izskatu. Tās universālais tonis pielāgojas gandrīz jebkuram ādas veidam.

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

€29

M.ASAM™
Perfect Teint Set

Perfect eye serum with its cooling gel texture helps to reduce fine lines and to minimize puffiness and dark circles around your eyes. Perfect Teint optimizes skin instantly by reducing the appearance of pores and wrinkles – providing an instantly smoothed and flawless complexion.

Perfect Eye serums ar atvēsinošo gēla tekstūru palīdz samazināt smalkās krunciņas, kā arī pietūkumu un tumšos lokus ap acīm. Perfect Teint acumirkli optimizē ādas stāvokli, iedarbojas pret porām un grumbām, īsā laikā panākot gludu un nevainojamu ādas izskatu.

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

€23

SUN
Anti-Aging Sun Cream 30 SPF

- ✓ Mattifying and moisturizing
- ✓ Protects against light-induced skin aging
- ✓ Ocean friendly

M.ASAM™
Sun Intensive Anti-Aging
Sun Cream 30 SPF, 50 ml

Protecting the skin from the negative effects of UVA and UVB radiation and skin damage that comes with it during sunbathing. Antioxidant vitamin E also protects against free radicals. Moisturizing active ingredients protect the skin from dehydration and provide a soft skin feel.

Aizsargā ādu no UVA un UVB starojuma negatīvās ietekmes un ādas bojājumiem, kas rodas sauļošanās laikā. Antioksidants, E vitamīns arī aizsargā ādu no brīvajiem radikāļiem. Mitrinošas aktīvās sastāvdaļas pasargā ādu no atūdeņošanās un piešķir tai maigumu.

NEW
ON BOARD

€17

City Price €17.99
SAVE 6%

M.ASAM™
Supreme Hyaluron Cream, 50 ml

This fragrance-free hyaluronic cream from Asam Beauty is formulated with a patented hyaluronic acid complex, plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types.

Šis bezsmažas hialurona krēms no Asambeauty satur patentētu hialuronskābju kompleksu, kas izlīdzina sausās ādas krunciņas un padara sejas ādu gludu, piešķirot tai vienmērīgu nokrāsu. Lielisks līdzeklis svaigai, maigai ādas krāsai! Der visiem ādas tipiem.

NEW
ON BOARD

City Price €19.99
SAVE 5%

€19

M.ASAM™
Retinol Intense 24H cream, 50 ml

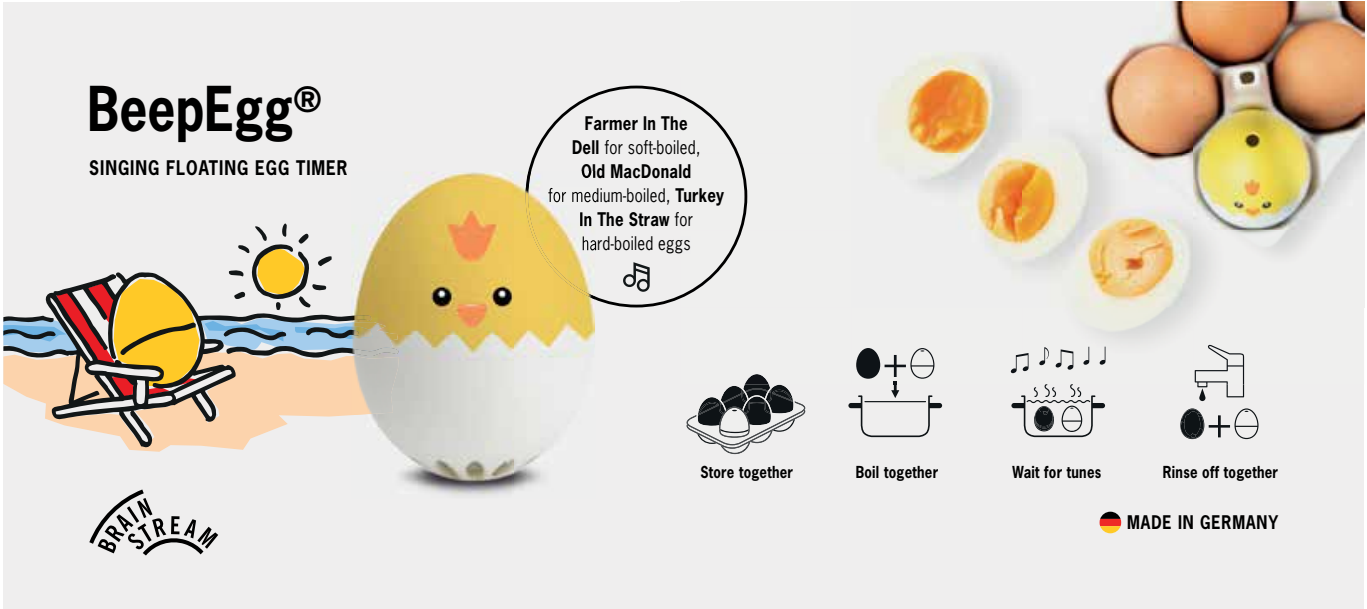
A more effective wrinkle treatment. Highly concentrated retinol acts particularly quickly and effectively with encapsulated retinol. In combination with regenerating oils, the cream provides an intensive treatment against all signs of skin aging - 24 hours a day!

Krēms efektīvai grumbu novēršanai. Augsti koncentrēts retinols iedarbojas īpaši ātri un efektīvi. Kombinācijā ar atjaunojošām eļļām krēms nodrošina intensīvu visu ādas novecošanās pazīmju novēršanu – 24 stundas diennaktī!

NEW
ON BOARD

City Price €24.99
SAVE 12%

€22



BRAINSTREAM
Chicken Beep Egg

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It's fun, it's smart and it really works.
Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novārītas olas. Tas ir jāuzglabā un jāvāra kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas patiešām darbojas.

NEW
ON BOARD

€19

City Price €19.90
SAVE 5%



SAUBERKUGEL
Clean Up Your Bag

Removes dust, fluff, crumbs & more from your bag! The sticky ball is PVC-free and does not contain any plasticisers or toxic ingredients.
Līdzeklis, lai iztīrītu jūsu somu no putekļiem, pūkām, drupatām un citām dražām! Lipīgā bumbiņa nesatur PVH, plastifikatorus vai toksiskas sastāvdaļas.

NEW
ON BOARD

€8⁵⁰

City Price €9
SAVE 6%

HOW THE SAUBERKUGEL WORKS



Cleaning: Just open up the ring, rinse the ball with a little washing-up liquid and close it again.

BANALE.
OMNI PILLOW
3 IN 1 MEMORY FOAM PILLOW



BANALE
Omnipillow

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms – neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable pillow cover.
Omnipillow ir “trīs vienā” ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurīdīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un mazgājams spilvena pārvalks.

NEW
ON BOARD

€49

City Price €59
SAVE 17%

beurer

BEURER
LS 10
Luggage Scale

**BEST
SELLER** **TRAVEL
RETAIL
EXCLUSIVE**

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.
Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzturda svaru līdz 50 kg.

€25

50 g graduation, torch light.





VONMÄHLEN
High Five® The 5in1
Charging Cable

€19

Compact, elegant, multifunctional—High Five® is the 5in1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.

Kompakts, elegants, daudzfunkcionāls – High Five® ir pieci-vienā lādētājs, kuru var pievienot jūsu atslēgu piekariņam. Tas ir savietojams ar visām Micro-USB un USB-C ierīcēm, kā arī ar iPhone, iPad un iPod. Pateicoties pārdomātajam dizainam un izturīgajiem materiāliem, High Five® var piestiprināt pie jebkura atslēgu saišķa, un tas vienmēr ir gatavs lietošanai.



MoovieFly

Watch movies on any flight

The MoovieFly holders make it possible to attach your smartphone or tablet to the tray table on airplanes



The products are produced from 100% recycled plastic in Denmark



Packaging produced from ECO-friendly materials

Duo pack
€19,-



MOOVIEFLY
Table & Phone Holder

The new travel gadget. Sit back and relax while being entertained by using MOOVIEFLY Mobile or MOOVIEFLY Tablet. Can be placed directly onto the lock of the flight seat table in front of you. Can be adjusted in several different angles. Flexible use on all flat surfaces. For tray tables on board airplanes, busses, ferries and trains. 100% recycled plastic.

Jauna ierīce ceļotājiem. Iekārtojieties ērtāk un izbaudiet MOOVIEFLY mobīlajam telefonam vai planšetei. To var ērti piestiprināt jūsu galda slēdzenei un regulēt dažādos leņķos. Tas arī ir ērti lietojams uz visām lidošanām, autobusus, prāmjos un vilcienos. 100% pārstrādāta plastmasa.

NEW
ON BOARD

€19

TRAVEL
RETAIL
EXCLUSIVE



VONMÄHLEN
Unity One
Travel Charger

€49

City Price €59
SAVE 17%

Unity One is the most compact travel charger for your electronic devices. In addition to the main connector, the integrated USB-A and USB-C ports allow you to charge different devices in parallel. Unity One is compatible with power outlets in over 150 different countries. The integrated overcharge protection converts the voltage and adapts it safely to your end devices.

Unity One ir kompaktākais lādētājs jūsu elektroniskajām ierīcēm ceļojuma laikā. Papildus galvenajai ligzdai USB-A un USB-C porti ļauj vienlaicīgi uzlādēt dažādas ierīces. Unity One ir savietojams ar strāvas kontaktligzdām vairāk nekā 150 dažādās valstīs. Aizsardzība pret pārlādēšanu pārveido spriegumu un droši pielāgo to jūsu gala ierīcēm.



Hair dryers



Smart devices



Cameras



Laptops



Gamepads



bitmore
TRAVEL SIMPLIFIED

BITMORE
Vybe In-Ear Headphones

These passive noise cancelling wired in-ear HiFi headphones have a solid magnetic design for easy carrying, providing clear, vibrant and a well-balanced all round sound quality. They come with an inline Mic for handsfree calling, volume control, playing and pausing music.

Hi-Fi austiņas ar pasīvu trokšņu izolāciju un kabeli. Šīs ir izturīgas un ērti lietojamās austiņas, kas nodrošina tīru, bagātīgu un labi sabalansētu skaņas kvalitāti. Austiņām ir iebūvēts mikrofons brīvroku zvaniem, kā arī skaļuma regulēšanas, mūzikas atskaņošanas un pauzes pogas.

TRAVEL
RETAIL
EXCLUSIVE

€12



ZIPSTAR
Mobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.


Telefona ekrāna palielinātājs darbojas kā projektoris, kas palielina jūsu tālruna ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruniem.



TRAVEL
RETAIL
EXCLUSIVE


€10



Shop for food, drinks and
souvenirs during the flight
on your phone







ÖGON
Smart Wallets

www.ogon.fr

ÖGON DESIGNS
Carbon Fibre
Aluminium Wallet

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

TRAVEL
RETAIL
EXCLUSIVE

€38

SIZE
11 X 7.4 X 2.1 CM

WEIGHT
70 G



doppler



windtunnel tested
100
km/h
lightweight protection against the rain

CARBONSTEEL strong – flexible – lightweight

www.carbonsteel.eu

DOPPLER
Pocket
Umbrella

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.

BEST
SELLER

€29

COLOUR
NAVY BLUE

THICKNESS
3 CM

DIAMETER
90 CM

WEIGHT
170 G

I-CLIP
THE WALLET

**FUNCTION & DESIGN
WITHOUT COMPROMISE**
THE WALLET WITH STYLE



RFID SAFE
COMES WITH
ONE SET
OF RFID CARDS

www.i-clip.com | MADE IN GERMANY

CHROME-FREE
TANNING

RFID
SAFE

ULTRALIGHT
18 GRAMS

MADE IN
GERMANY

UP TO
12 CARDS

NATURAL
TANNING

I-CLIP
Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39

City Price €45
SAVE 13%

I-CLIP
AdvantageR Caramel incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39

City Price €50
SAVE 22%



PAPERO
Crossbag Beige

NEW
ON BOARD

€36

City Price €39.90
SAVE 10%

PAPERO Crossbag made of FSC® Craft Paper - Sustainable, vegan and water-resistant. There is space for all your basics in this feather-light shoulder bag. Part of the proceeds will be donated to reforestation projects by PRIMAKLIMA e. V. Website: Papero-bags.de

PAPERO Crossbag plecu soma, kas izgatavota no FSC® kraftpapīra - ilgtspējīga, vegāniska un ūdensizturīga materiāla. Šajā ārkārtīgi vieglajā somā atradīsies vieta visam, kas jums nepieciešams. Daļa no ieņēmumiem no somu pārdošanas tiks ziedota PRIMAKLIMA e. V meža atjaunošanas projektiem. Tīmekļa vietne: Papero-bags.de.



SOI.
THE AUTOMATIC BAG LIGHT

STOP SEARCHING
FIND WHAT YOU'RE LOOKING FOR
ILLUMINATES BAGS AUTOMATICALLY
GREAT GIFT
MADE IN GERMANY

**BRAIN
STREAM**

**DID YOU
KNOW?**

According to a recent study, women spend **76 days** of their lives while searching for stuff in their purse. **SOI sheds light on what you're looking for and makes you find it.**

SOI
Automatic Bag Light

NEW
ON BOARD

€24

City Price €24.99
SAVE 4%

Lamp which lights up as soon as you start digging in your bag. Sensor driven without any switches. After ten bright seconds SOI. turns itself off again automatically. Of course, SOI. does not only work in handbags, but helps you find stuff in suitcases, backpacks, tents and wherever you might need a small mobile light. Made in Germany.

Lampa, kas iedegas, tiklīdz jūs sākat kaut ko meklēt savā somā. Lampai nav nekādu slēdžu, to iedarbina sensors. Pēc desmit spilgtām sekundēm SOI. atkal automātiski izslēdzas. Protams, SOI. darbojas ne tikai rokassomīnās, bet arī palīdz atrast lietas koferos, mugursomās, teltīs un visur, kur jums var būt nepieciešams neliels mobilais apgaismojums. Ražots Vācijā.

Nature Friendly

treecelet
A BRACELET THAT PLANTS TREES

EVERY BRACELET
PLANTS 3 TREES

MADE BY PEOPLE
WITH DISABILITIES

CARBON NEUTRAL
PRODUCTION

FOLLOW
OUR PROJECT: treecelet treecelet.eu

Choose your bracelet and **start planting TODAY.**



TREECELET
Amazonia Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included.

Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprādes izgatavo cilvēki ar īpašām vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.



TREECELET
Madagascar Bracelet

BRACELET SIZE
ADJUSTABLE

€16

City Price €19.90
SAVE 20%

€16

City Price €19.90
SAVE 20%

STENDERS

NORDIC BATH DELIGHTS

Time for ME-TIME!



STENDERS

Mini Candle Set Celebrate life!

Three different compositions of fragrances meet in a specially selected scented-candle set, where each candle complements one another with its exquisite aroma. Made from vegetable waxes and cotton wick, resulting in an environmentally friendly and smoke-free candles. Enjoy various moods of nature-inspired aromas exuded by “Radiant basil”, “Musky wood”, and “Festive spirit” scented candles, and create a unique atmosphere in the room.

Īpaši radītas, dabas iedvesmotas smaržu kompozīcijas apvienojas sveču komplektā, kur katra aromātiskā svece papildina cita citu ar savu unikālo aromātu. Sveču sastāvā ir videi draudzīgas sastāvdaļas: augu vasks un kokvilnas dakts, kas degot nedūmo un neizdala kvēpus. Atklāj aromātu “Svaigais baziliks”, “Svētku gars” un “Velveta muskuss” sajūtu nokrāsas, radot īpašu noskaņu telpā!

€23

City Price €28.90
SAVE 20%

STENDERS

Solid Shampoo and Conditioner

The “Ideal set for travelling” contains solid shampoo and conditioner that are both nature-friendly. These hair care products don’t have any added water or preservatives and last longer than traditional shampoos and conditioners. Easily included in any hand luggage. Natural plant extracts will make your hair richly moisturised and easy to comb.

“Ideāls komplekts ceļošanai”, kurā ietilpst cietais šampūns un kondicionieris, ir dabai draudzīgs — bez pievienota ūdens, bez konservantiem, pietiek ilgākam laikam nekā ierastie šampūni un kondicionieri, un to viegli paņemt līdzi ceļojumā pat rokas bagāžā. Dabīgie augu ekstrakti padarīs matus bagātīgi mitrinātus un viegli ķemmējamus!

€13

BRACENET

SAVE THE SEAS. WEAR A NET

Arctic Ocean Bracelet

€25

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

SPROUT

Plantable Set Black Eyeliner & Brown Browliner

True sustainability: allergy free, certified wood and vegan formula that does not compromise on quality. The liners are colour intense, rich creamy and easy to apply. Instead of throwing the liners in the trash, these Sprout liners can be planted after use to grow into beautiful wildflowers. It’s super easy: place the soluble cellulose seed capsule of the liners in soil and water it frequently!

Patiesa ilgtspēja: šie kvalitatīvie kosmētikas zīmūļi neizraisa alerģiju, tie ir izgatavoti pēc sertificētas vegāniskas formulas. Intensīvi krāsu toņi, piesātināta tekstūra, viegli uzklājami. Nemetiet izmantotos zīmūļus miskastē, tos var iestādīt zemē, lai no tiem izaugtu skaisti savvaļas ziedi. Tas ir ļoti vienkārši: ievietojiet zīmūļu šķīstošo celulozes sēkļu kapsulu augsnē un bieži laistiet!

€22

City Price €23.95
SAVE 8%

Sprout

BROWN BROWLINER
BLACK EYELINER

152 / airBaltic.com

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Think green
Fly green

PLANT A GREEN MINDSET

AIRBALTIC
Blanket

100% polar fleece blanket with airBaltic logo, colour navy.
100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā.

€7

Size: 150 cm x 120 cm

Available exclusively
on night flights
longer than 3 hours



AIRBALTIC
Protective Face Mask

Reusable. Price per piece.
Sejas aizsargmaska atkārtotai lietošanai. Cena norādīta par gabalu.

€3⁵⁰

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airBalticcard Mobile SIM pieņem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē www.airbalticcard.com. Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

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€20

Starting package with €10 credit

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€20

For more information, ask the cabin crew.
Vairāk informācijas jautājiēt apkalpei.

airBalticCard.com





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souvenirs during the flight
on your phone

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

 Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērijuši vai ar ko esat nonākuši saskarsmē līdzaishinā.

 Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti piemērotu jūsu vajadzībām www.albairmeal.com

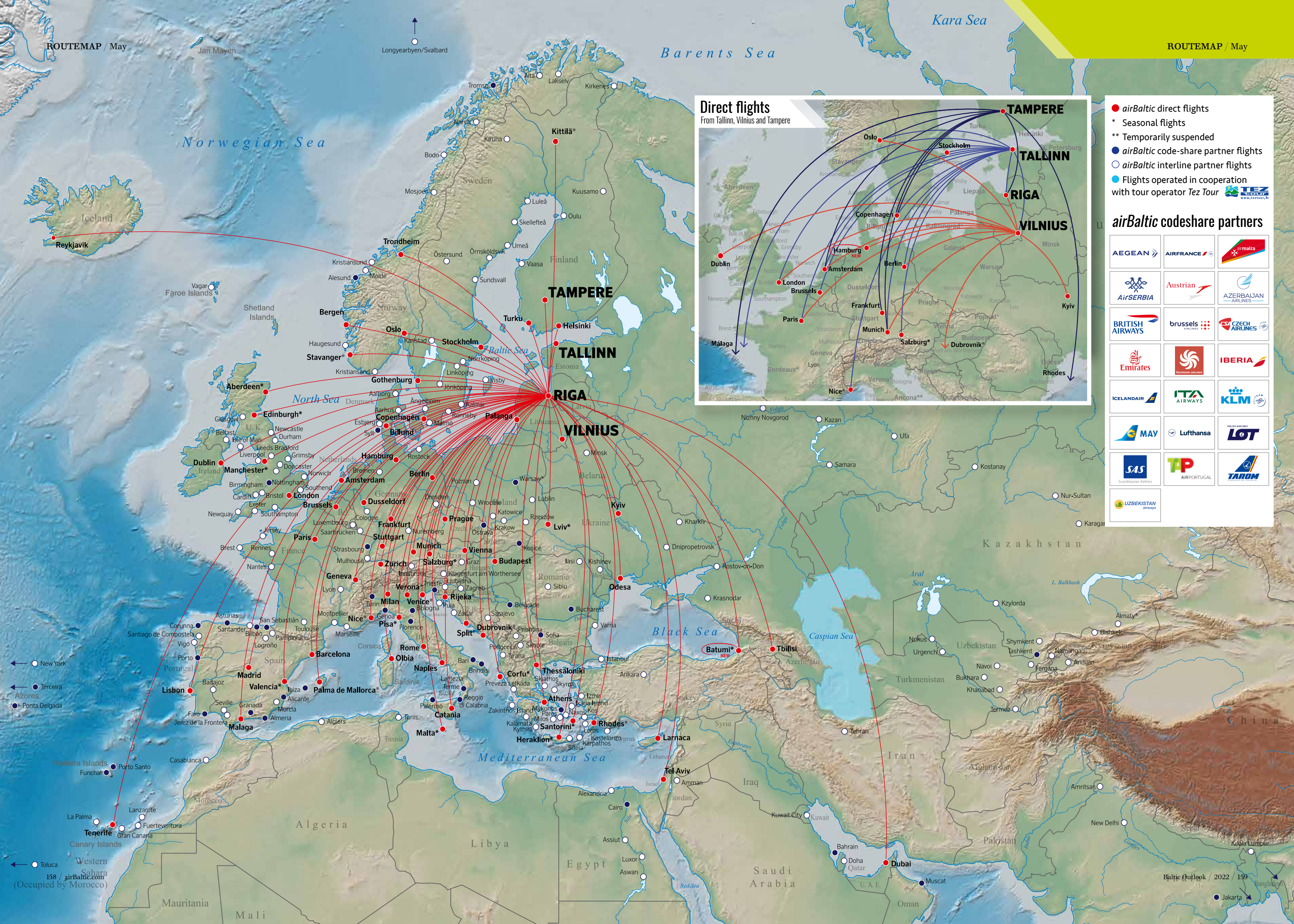
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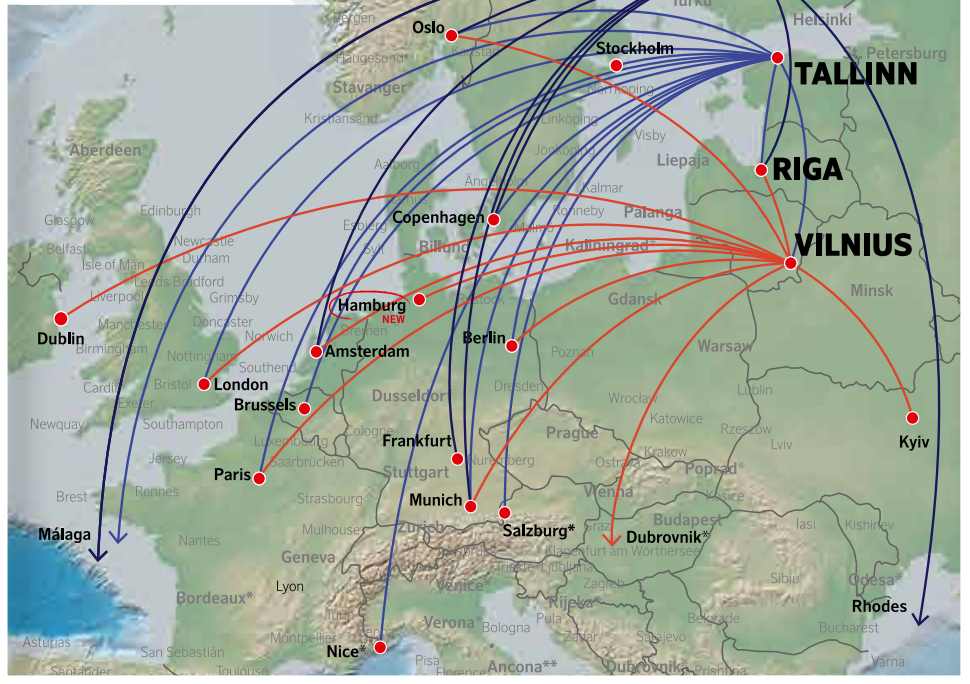


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Direct flights

From Tallinn, Vilnius and Tampere

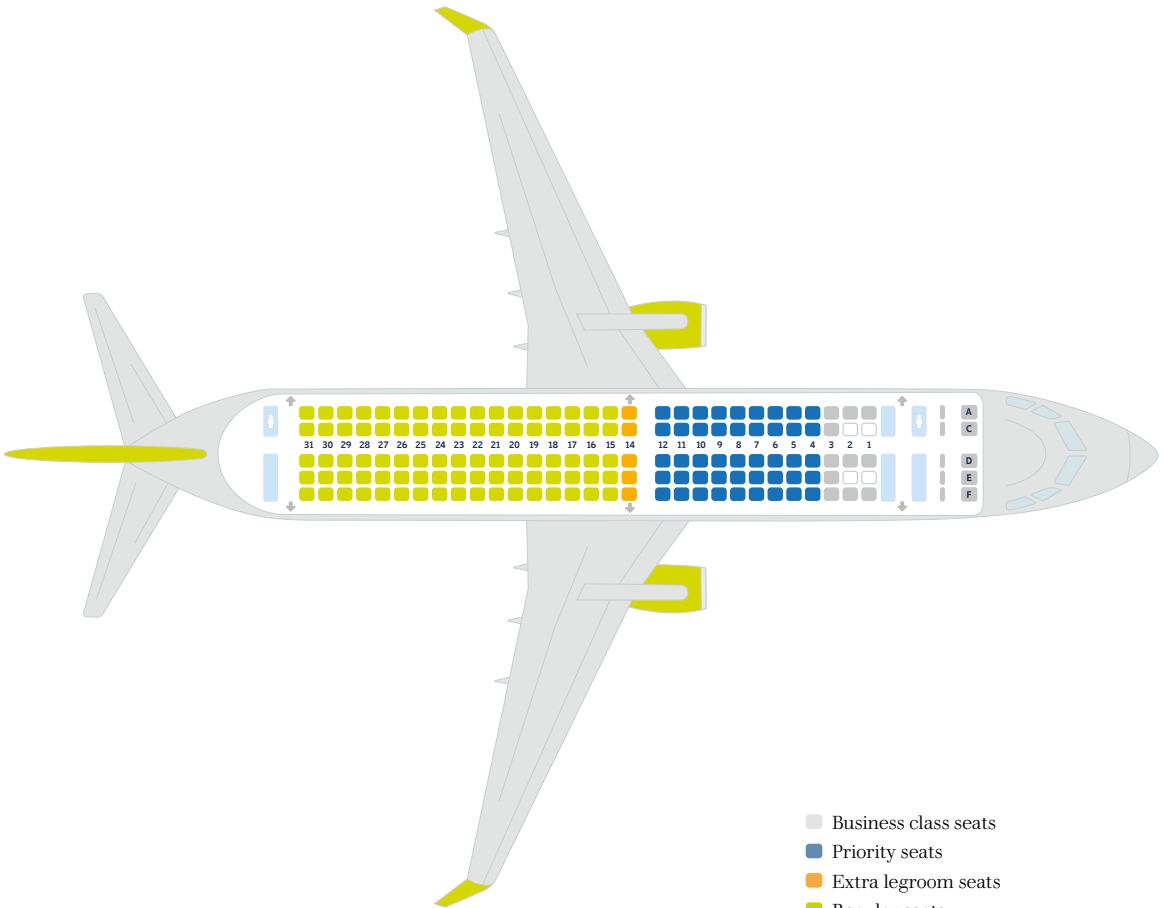
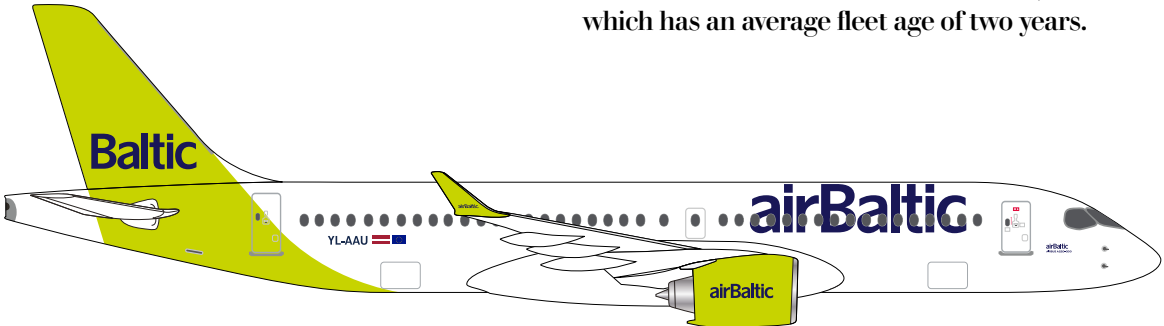


- *airBaltic* direct flights
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- *airBaltic* interline partner flights
- Flights operated in cooperation with tour operator *Tez Tour*

airBaltic codeshare partners

Welcome aboard our new *Airbus A220-300*

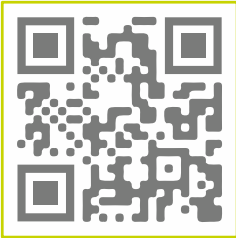
We are proud to have Europe’s youngest fleet of aircraft. All *airBaltic* flights are operated with the new *Airbus A220-300* aircraft, which has an average fleet age of two years.



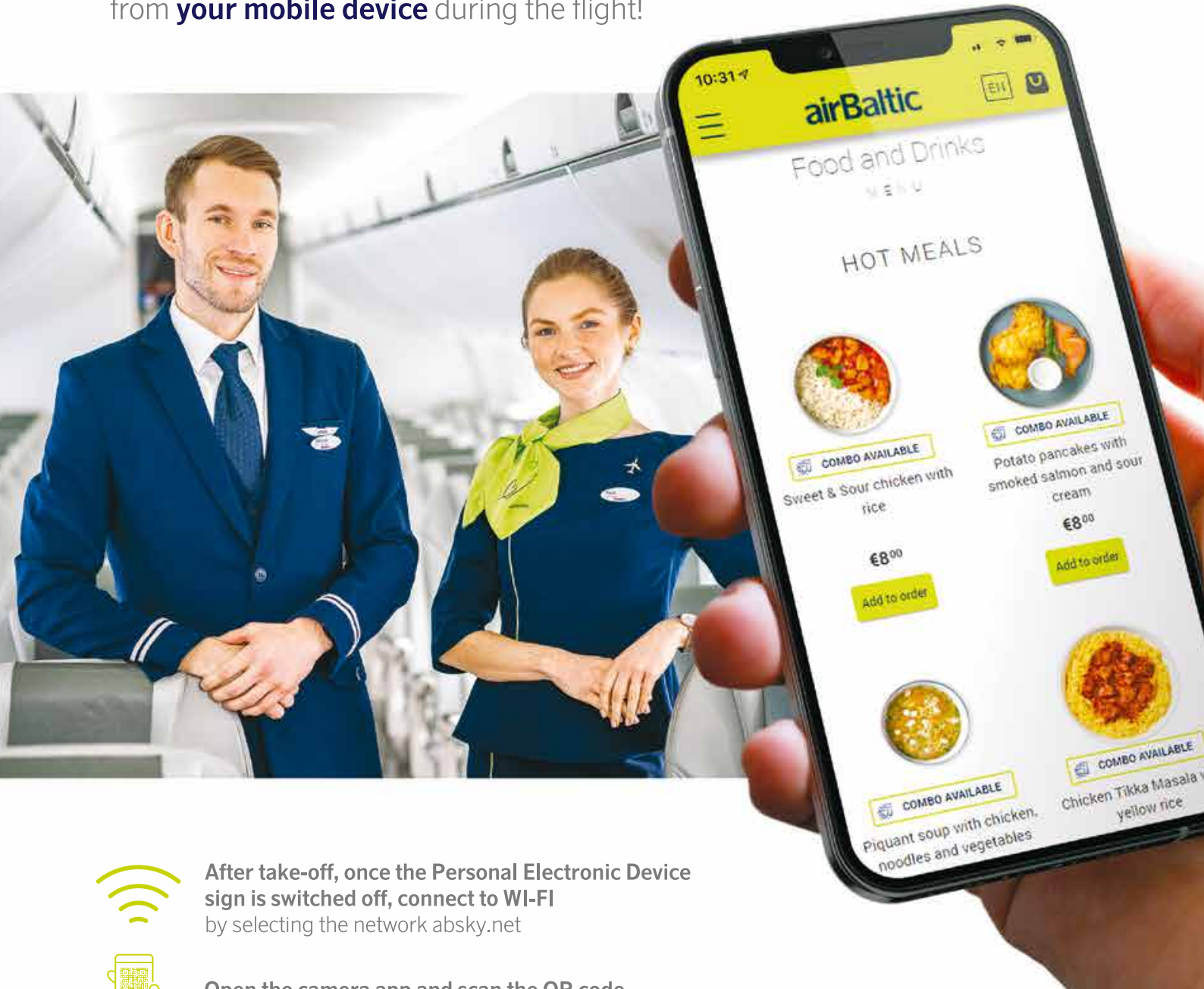
- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	34
Number of seats	145
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

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