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We have managed our capacity prudently and responsibly, calibrating how and where we fly so that we remain financially sound and operationally reliable

ERNO HILDÉN
President and CEO, *airBaltic*

Dear guest of *airBaltic*,

Summer in the Baltics arrives gradually but then all at once. Right now, we are in that moment of acceleration: the runways are busy, the departure boards are full, and the energy on board every flight carries the spirit of the season. This is the part of the year I look forward to most, and I am glad you are with us for it.

Yet I want to speak honestly about something that sits behind the scenes of every flight you take this summer and, frankly, every flight across Europe right now. The instability in the Middle East has pushed aviation fuel prices well above where they were anticipated to be this year, and this is one of the most significant cost pressures our industry has faced in recent years. It is a challenge the whole industry is working through, and one that shapes decisions at every airline this summer.

At *airBaltic*, we have managed our capacity prudently and responsibly, calibrating how and where we fly so that we remain financially sound and operationally reliable. I believe this is the right approach, even when it means making harder choices. The goal is responsible operations, not scale for its own sake. One advantage we have is that the *Airbus A220-300* is one of the most fuel-efficient commercial aircraft flying today, and it is the only aircraft type we operate. In a period of high fuel costs, that matters.

Despite the headwinds, we have grown where it makes sense to grow. This summer we have

added eight new routes and increased frequencies on 30 popular connections. More direct options, more flexibility, and more of the places that matter most to you, whether for a long-awaited holiday, a business trip, or a visit to family and friends.

Our fleet continues to evolve alongside the network. Two further *Airbus A220-300* aircraft have recently joined us, and we now have *Starlink* high-speed internet available free of charge on more than half of our jets. Staying connected ten kilometres above the ground, seamlessly and without extra cost, is something passengers tell us they notice and appreciate.

I also want to mention that *airBaltic's* Pilot Academy recently celebrated its eighth anniversary. Since 2018, the Academy has trained 164 pilots who now fly for us as first officers. Some of them have already progressed to become captains and instructors on the *Airbus A220-300*. Every *airBaltic* flight you take today may well be operated by someone who learned to fly right here in Latvia.

And, for the 14th consecutive year, *airBaltic* has been recognised as the best employer in Latvia within the transport and logistics sector. This gives us great pride. It is evidence that everyone at *airBaltic*, from those on the ground to those in the air, is committed to what they do. That commitment is what you experience when a flight departs on time, when a problem is solved before you notice it, and when the service feels genuinely attentive rather than mechanical.

Aviation is not immune to the world around it. Fuel prices, geopolitical shifts, airspace disruptions – these are not hypothetical risks. They are the operating conditions of our time. What an airline can control is how it responds: with transparency, with discipline, and with a steady focus on the passenger. That is how we approach every season, including this one.

Thank you for your continued trust in *airBaltic*. We are glad to have you on board.

Erno Hildén
President and CEO of *airBaltic*

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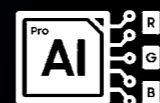
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Source: Omdia, February 2026. Global television market share by manufacturer, based on annual sales by volume and revenue. According to Omdia data, Samsung has been the world's leading TV brand for 20 consecutive years. For general information only; not an endorsement, certification or recommendation by Omdia.

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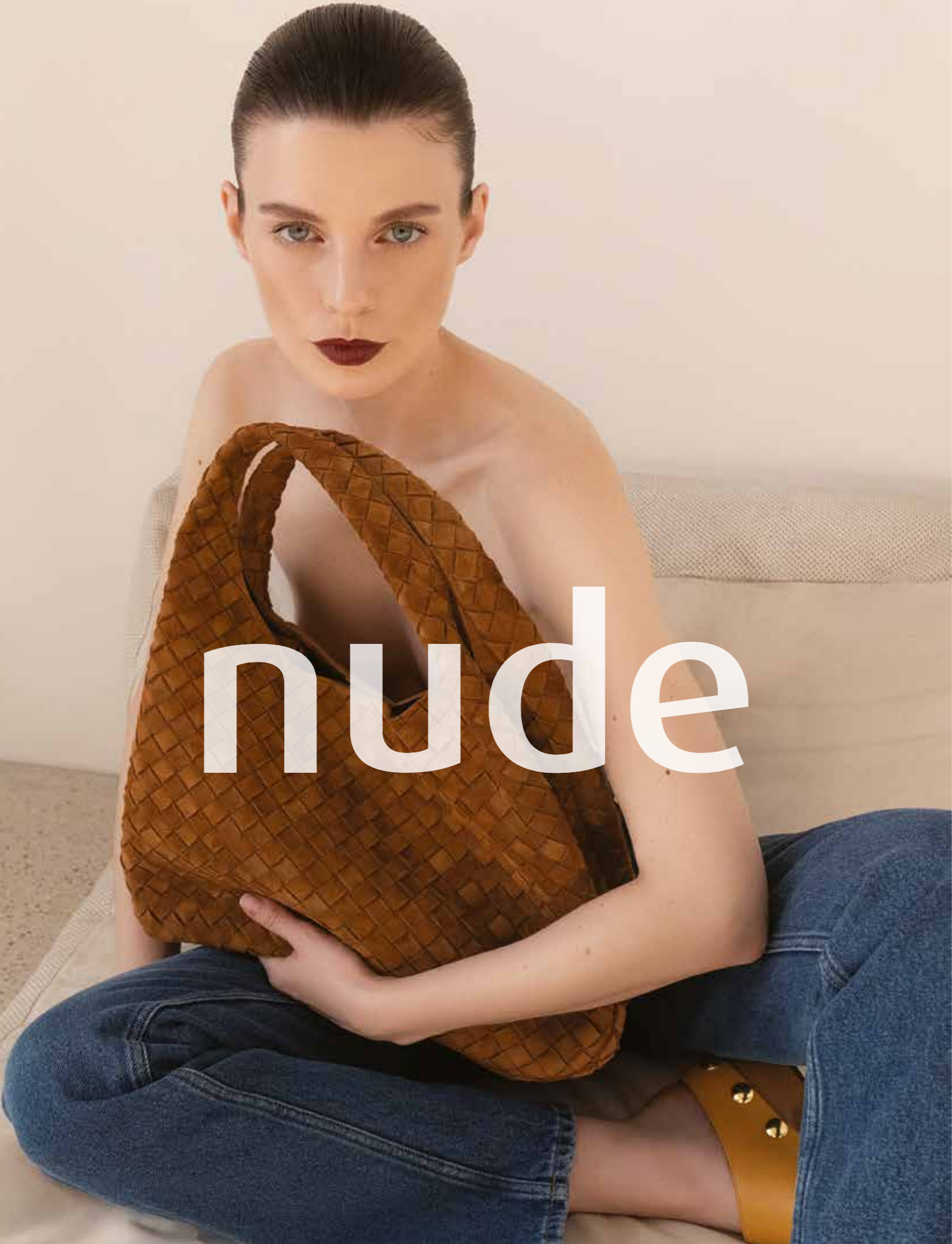
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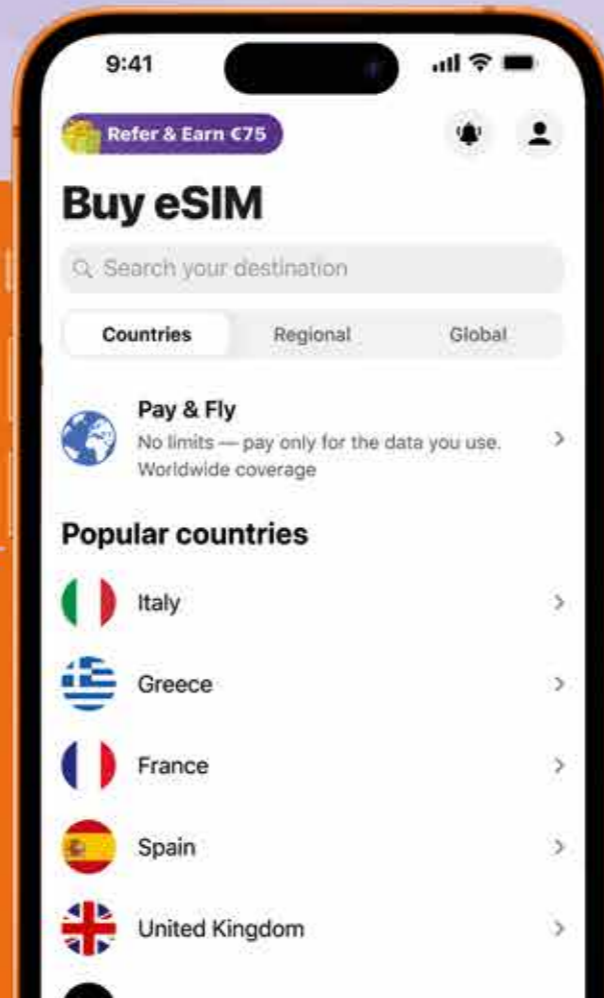
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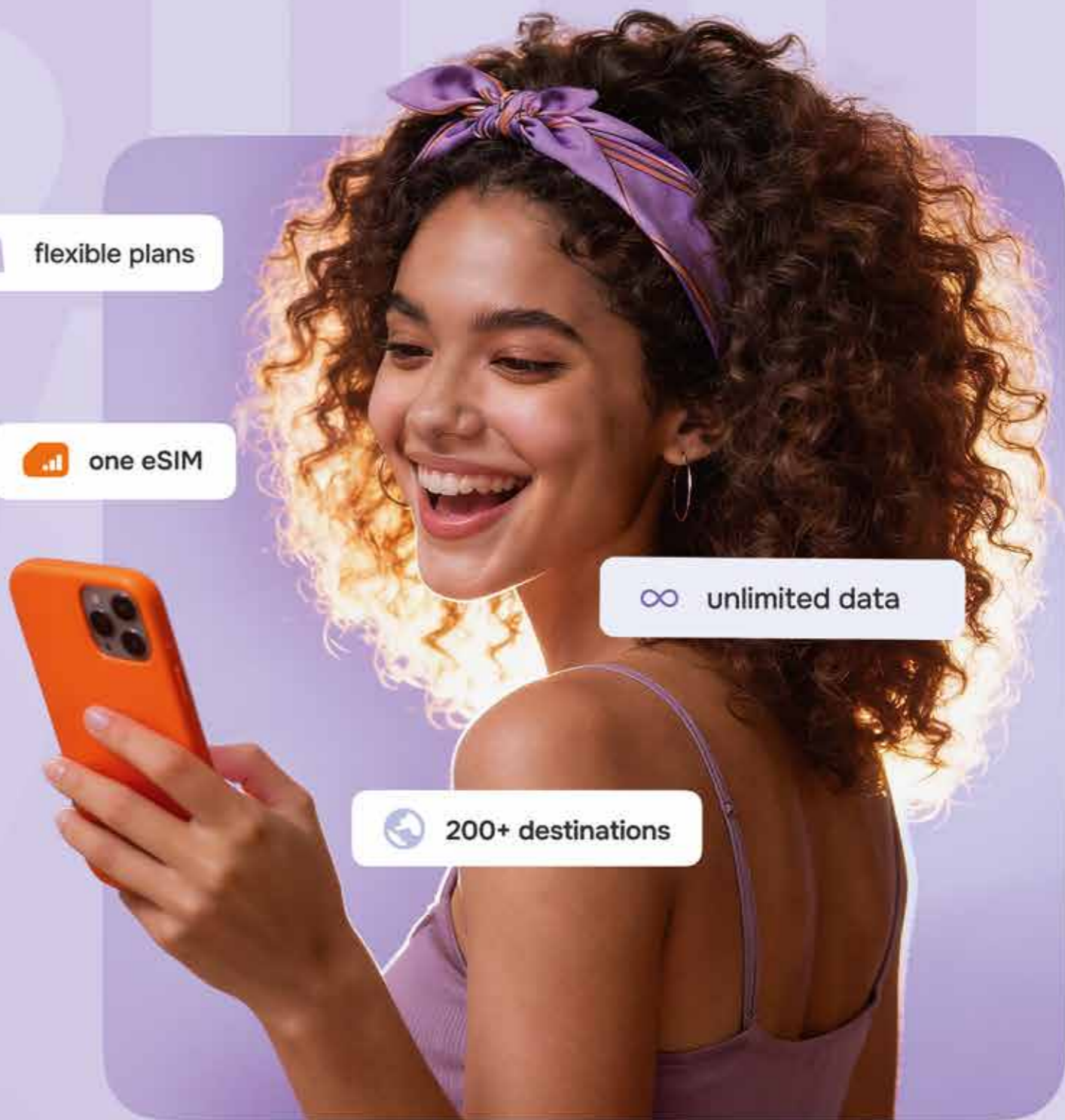


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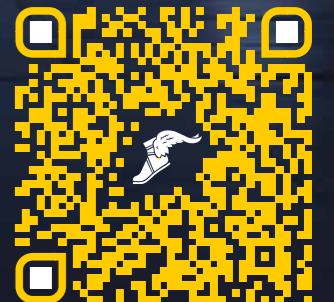
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The ultimate May checklist



SPRINGTIME MAGIC

Many say there's no better time to experience Latvia than in May, when the whole country seems to wake up at once. Cherry and apple trees are heavy with blossom, flowers scent the air, and people spill into gardens and parks to soak up the sunshine after the long winter.

Across the river from central Riga, the Pārdaugava district is especially magical at this time of year. Lilacs bloom on every corner, their sweet scent hanging in the air, and leafy boulevards are framed by old wooden houses and green courtyards where life moves at an easier pace.

Last spring brought something new to the area – an observation wheel in Uzvaras Park. Nestled among the trees, it rises 65 metres above the city, offering sweeping views across the Daugava River to Riga's skyline of church spires and rooftops. As evening falls and the lights come on, it turns into a glowing landmark. It's the perfect spot to take in the city's beauty at its most vibrant.



NEIGHBOURHOOD

Gentle comeback

Once a quiet, working-class corner of Riga, the Grīziņkalns neighbourhood is experiencing a revival and quickly becoming a must-visit for anyone exploring the city. Restored period buildings, some of Riga's finest cafés, and leafy parks lend the area a relaxed, lived-in feel, while sensitive renovations sit harmoniously alongside a rough-edged charm. Among the recent highlights is Augustīnes Dārzi, a residential project recognised by the Latvian Association of Architects in 2025 that symbolises the thoughtful regeneration now shaping Grīziņkalns. Also, check out the popular ice-cream shop and producer *Molberts*.

MUSIC

Fresh groove

Latvian singer Marta has unveiled her first vinyl release, titled *Wrong Woman (According to the Rule Book)*. It's a record that showcases her signature mix of sleek pop, soul, and emotional honesty. The release follows the success of her single "Villain of the Day", which recently premiered on BBC Radio 1's Future Pop – an honour for any musician. It's a must-listen for fans of smart, stylish pop with depth and attitude. marta-music.com

EVENT

Big adrenaline

Latvia's passion for motorsport runs deep and is anchored by the legendary Biķernieki Circuit in Riga, a cornerstone of racing culture since 1968. On May 9–10, it's hosting Euro RX of Latvia, a highlight of the FIA European Rallycross Championship that brings together the sport's elite. Spectators can expect high-octane action and a surge of adrenaline on this technically demanding track, widely regarded as one of the finest rallycross circuits in the world. bksb.lv



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Shana de Villiers' solo exhibition *Pull(ing) Back the Scale*.

Words by Zane Nikodemusa
Publicity photos and by iStock



RIMI RIGA MARATHON May 16-17

Get ready for the Rimi Riga Marathon! As one of the top sporting events in the region, this event brings together top athletes as well as everyday runners who love the sport. Together, they take on a variety of distances, such as the full marathon, half marathon, 10K, and 5K. With participants from over 100 countries, the route takes them past many of Riga's best-known sites, making it a brilliant day out for runners and those watching. The whole city will be buzzing with celebratory spirit this weekend!
rimirigamarathon.com

RIGA ART WEEK May 25-31

Fancy discovering the latest trends in contemporary art? Well, look no further than Riga Art Week (RAW)! This exhilarating festival sees galleries, museums, and various city hotspots burst into life to celebrate modern art from around the globe. RAW promises a truly comprehensive range of artistic expression, from visual arts to performance and digital media, bringing cultural sites across Riga to life. Visit the official event website for the full programme of exhibitions, lectures, and workshops.
rigaartweek.com

May 2026 / RIGA

Did you know?
If you want to experience Riga's Old Town in a very special way, visit *Interlude*, a 30-minute multimedia light and sound experience. Held in the historic Riga Reformed Church, it offers a modern and emotionally engaging journey through Latvia's choral music tradition.
interlude.lv



ROBERT FLEITZ CONCERT May 17

Hanzas Perons is one of Riga's coolest cultural spots, and it has a very strong and interesting programme. Here, culture aficionados can discover new talent and catch well-known musicians in specially curated events. This former warehouse offers an intimate setting for everyone from world-famous international artists to Latvia's brightest talents. This May, put the concert by American pianist Robert Fleitz on your radar. The programme he presents is full of exciting discoveries and features brand-new music from Latvia and further afield.
hanzasperons.lv

COMMON GROUND PERFORMANCE May 8-9



Riga Circus is well worth a visit, not least because it was built way back in 1888, making it one of Europe's oldest circus buildings still focused on performances. It has recently undergone a renovation and a shift in show style, now offering modern circus spectacles. This month, don't miss a particularly inspiring performance called *Common Ground*, which explores the themes of attention, listening, and togetherness. Expect a dynamic mix of partner acrobatics, aerial trapeze, and Chinese pole, all delivered with a powerful theatrical presence.
cirks.lv

Quote of the month

Don't be afraid to try something new. It might be the best thing you ever do.

May this statement inspire you to explore new things this spring. If you're in Riga, enjoy a rich programme of art events and music concerts, or experience how the city comes alive during the Ice Hockey World Championship. Live broadcasts from Switzerland bring fans together in city squares, where supporters gather to cheer on the Latvian men's national ice hockey team.



MARINA RINALDI

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Guntars Keiss, 1984.
From the series *My Country People*.

TALLINN

INTA RUKA EXHIBITION Until October 4

Internationally renowned photographer Inta Ruka (b. 1958) documents everyday life in her native Latvia, photographing people in their homes, yards, and neighbourhoods. Returning to the same subjects over time, she works slowly, allowing trust to develop. It's an approach that lends her images a depth beyond documentary, revealing relationships, place, and a strong sense of belonging. This year, Fotografiska Tallinn presents *Places Called Home*, bringing together more than 80 photographs from two of her series. The exhibition offers a quiet yet powerful portrait of a society in transition and the people who inhabit it. It's intimate, unvarnished, and deeply human.
tallinn.fotografiska.com

Did you know?

Once a year, museums and memory institutions across Estonia keep their doors open late into the evening for a special cultural programme as part of the pan-European Museum Night. Taking place this year on May 16, the event invites visitors to experience collections, exhibitions, and behind-the-scenes spaces after hours.
visittallinn.ee

TALLINN STREET FOOD FESTIVAL May 22-24

The three-day Tallinn Street Food Festival transforms the Tallinn Song Festival Grounds into a food lover's paradise. Showcasing the best vendors from Estonia and neighbouring countries, the festival offers a tantalising array of dishes made right before your eyes. But it's not just about food; the event is also packed with entertainment, including concerts, competitions, DJ sets, and the Sky Tivoli amusement park for all ages. With spring in full swing, it's the perfect place to indulge in mouth-watering flavours, enjoy lively entertainment, and soak up the vibrant atmosphere of the season.
toidutanavad.ee



TALLINN DAY

May 15

Marking 778 years since Tallinn was granted Lübeck city rights, Tallinn Day takes place annually on May 15 and highlights the Estonian capital's long-standing role within Europe's cultural and economic landscape. The programme features concerts, open-door events, and family-friendly activities across the city, blending heritage with contemporary culture. Highlights include access to Tallinn Town Hall, rides on the History Tram, and a range of live performances for a festive atmosphere throughout the Old Town and beyond. The day concludes with the *Nordic Amazonia* open-air concert at Freedom Square.
tallinn.ee

MAY RUN

May 16-17

The May Run, or LHV Maijooks, is not just a race; it's a vibrant celebration of women's health and empowerment. Set at the iconic Tallinn Song Festival Grounds, this seven-kilometre event invites participants of all fitness levels to run, walk, or Nordic walk at their own pace. Whether you choose a timed or untimed option, the event is designed to be inclusive, welcoming all women to take part in the journey toward better well-being. There are also sports activities for children and men, and the day wraps up with a lively spring concert for the entire family.
jooks.ee

HIGHLIGHTS OF THE YEAR 2026

- May 30** SUP King Marathon – Salaca 100
- July 18** Valmiermuiža Ethnomusic Festival
- July 23-26** Valmiera City Festival
- August 1-2** Gauja Trail by UTMB
- August 1-2** Home Cafe Days

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MINDAUGAS NAVAKAS EXHIBITION

Until August 2
One of Lithuania's leading contemporary artists, Mindaugas Navakas (b. 1952), presents *Yesterday and Long Before* at the Radvila Palace Museum of Art. The exhibition brings together several dozen of his latest monumental porcelain sculptures, including works shown to the public for the first time. Beneath their striking physical presence runs a deeper narrative – one that explores memory, transformation, and the shifting meanings of material over time. Navakas' artistic language is defined by a precise sense of composition, subtle irony, and a bold willingness to combine unexpected media. lndm.lt



SKAMBA SKAMBA KANKLIAI FESTIVAL

May 26–31
Since 1973, Lithuania's oldest folklore celebration has transformed the Old Town of Vilnius into a living stage on the last weekend of May. Skamba Skamba Kankliai brings together leading folklore ensembles from Lithuania and abroad. Across courtyards, streets, and squares of the historic Vilnius Old Town, visitors can experience craft fairs, hands-on workshops, and open-air concerts that showcase the richness of folk traditions. Widely regarded as one of Europe's most authentic ethnic music festivals, it remains a vibrant highlight of the cultural calendar. ssk.lt

VILNIUS

Did you know?
If you miss the sights and sounds of nature, Vingis Park is the perfect place for fresh air, fun activities, and active recreation. It's within walking distance of the Old Town of Vilnius, but it feels like a whole other world. For example, explore the park on rollerblades, scooters, and resort-like velomobiles. govilnius.lt

VILNIUS TRAIL RUN

May 9
The Vilnius Trail Run 2026 is a city-nature trail running event in Vilnius designed to showcase parks, forest paths, and hidden urban corners, all starting from a central race hub at Kalnų Parkas Stadium. With distances ranging from a 400-metre kids' run to a 108-kilometre ultra course, the event combines accessibility with high-level competition, attracting first-time runners as well as seasoned athletes. Trail running is one of the world's fastest-growing sports trends, and this event offers an opportunity to witness Vilnius at its most dynamic. vilniustrailrun.lt

VILNIUS MAMA JAZZ FESTIVAL

May 22–24
The Vilnius Mama Jazz Festival is your gateway to the vibrant world of contemporary jazz. Known for its embrace of all jazz styles and its focus on quality, individuality, and relevance, this festival stands out as a true celebration of the genre. This year, the main events take place at the Lithuanian National Drama Theatre and feature performances by world-renowned artists, Lithuanian jazz masters, and exciting international collaborations. Unforgettable evenings are guaranteed! vilniusmamajazz.lt



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◀ Latvian cities bloom with flowers on every corner.

▼ In May, the Botanical Garden of the University of Latvia dazzles with rhododendrons in full bloom.

▼ May is also the best month to visit the town of Dobele for its traditional Lilac Festival.



Floral escapes

Explore Latvia's most stunning gardens this spring

In Latvia, where all four seasons of the year are especially pronounced, spring usually feels blissful after a long winter. The season starts slowly, but as May approaches, nature quickly turns bright green, fields fill with flowers, and the air feels different, full of freshness and life. Latvian municipalities actively invest in establishing flower beds on every corner, bringing a wide range of colours to cities and towns, while their residents, who greatly value floral gifts, enthusiastically give and receive flowers on social occasions.

Flower lovers visiting Latvia are in luck! A special event called Flower Roads 2026 is taking place for the fourth consecutive year. A collaboration between gardens in Riga, Salaspils, Kalsnava, Raiskums, Lēdurga, Babīte, Dobele, and Rundāle, it invites the public to enjoy a curated experience of the country's specialty gardens. Crocuses, azaleas, rhododendrons, magnolias, lilacs, peonies, and roses are just a part of this blooming wealth. In addition, the campaign encourages participants to collect stamps from at least four of the eight participating gardens to win special prizes. Stamp cards can be obtained at the garden information centres and entrance desks.

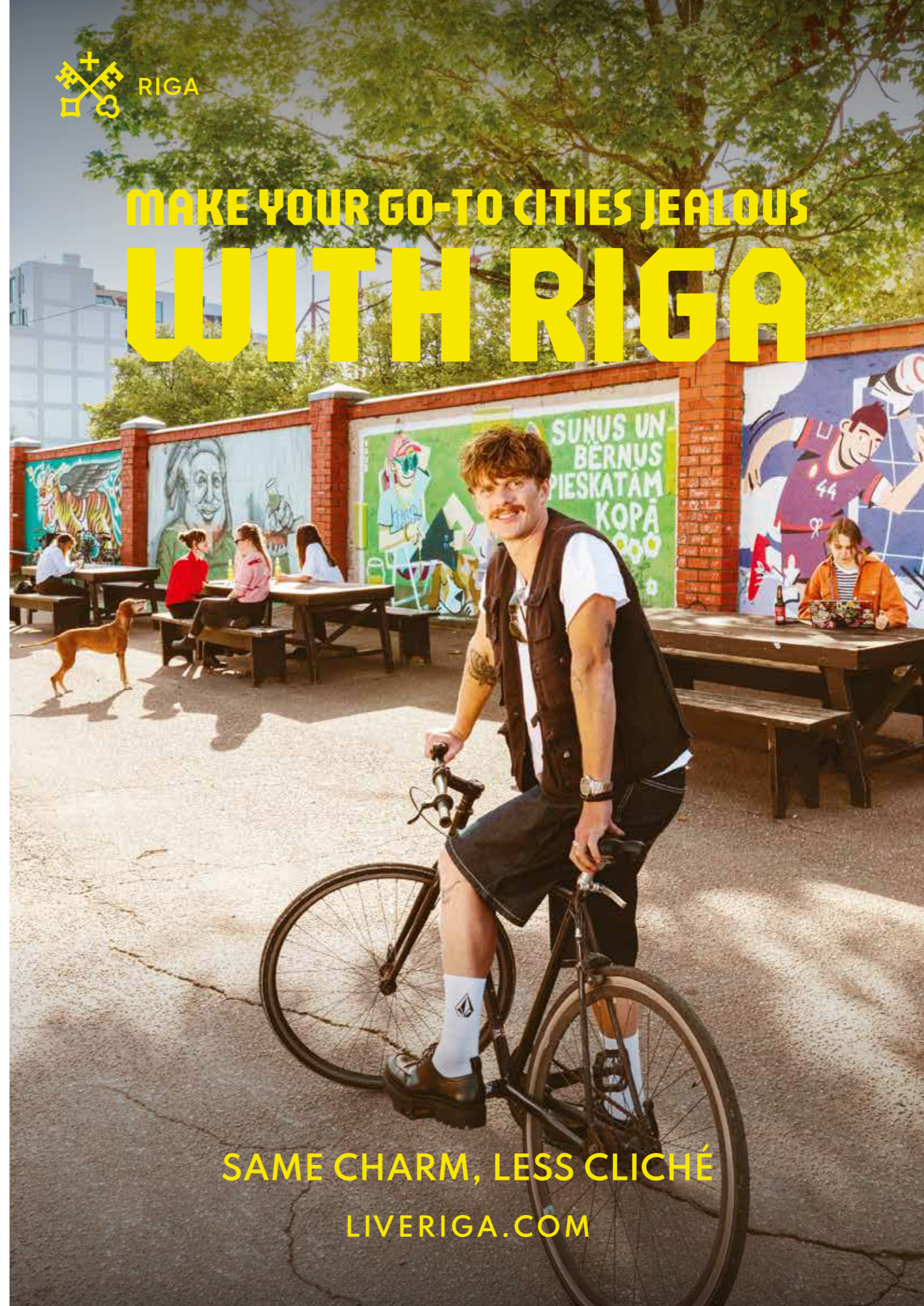
But even if your visit to Latvia is too short to indulge your inner collector, join the Latvian obsession with the spring bloom and visit at least one of the gardens. For example, head to the Botanical Garden of the University of Latvia in Riga, one of the oldest and largest of such gardens in the Baltic States. Get acquainted with flora from different ecosystem regions, from the Baltic Sea coast to tropical and subtropical zones, and visit the glass greenhouses

where rare and exotic plant varieties are grown. May is also the best month to visit the town of Dobele for its traditional Lilac Festival, or the Rundāle Palace Garden to witness over 150 tulip varieties, hyacinths, narcissus, magnolias, lilacs, and ornamental fruit trees.

If you're willing to dig deeper, either metaphorically or literally, many private gardens also offer an immersive tourism experience. At some you can even help in planting flowers or learn about their history, combining a visit with an introduction to Latvian culture. And don't forget about something every Latvian learns in childhood: if you find a lilac flower with five petals, make a wish and see it come true!



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Words by Olga Dolina
Publicity photos

The **Very Modern and Rather Ugly** exhibition at the Foam photography museum pays tribute to acclaimed British photographer Martin Parr with a selection of his most renowned works (until August 12; Keizersgracht 609; foam.org). Parr (1952–2025) had his own peculiar way of seeing the world, and he had a unique ability to make the boring look interesting and the familiar look strange. His bold visuality transformed seemingly banal scenes into vivid and thoughtful reflections on modern society. Some of the key subjects in his works were consumption, cultural identity, and mass tourism. His famous series *Common Sense* (1999), an installation of 270 colourful close-up shots that zoom in on tourist sites, fast-food, and consumer culture, is also on display.

A 1920s Art Deco cinema theatre in Amsterdam has recently been transformed into the charming and easy-going **Ceintuur Theater** café and restaurant (Ceintuurbaan 282; ceintuurtheater.nl). Located in the De Pijp neighbourhood, the space reimaged by *Studio Elén Letort* features playful elements such as a stained-glass arch on the ground floor that mimics the colours and shapes of the building's stained-glass windows. Exposed brick walls set the mood in this double-height restaurant, while the mezzanine level boasts a rounded wooden cocktail bar with a marble counter and vintage decor. The restaurant serves hearty brunch and dinner menus, with highlights including seasonal Mediterranean dishes such as gambas and octopus, ribeye in Jerez sauce, and cauliflower with hummus.

Traditional blue-and-white painted tiles and intricate Delftware porcelain are ultimate symbols of the Netherlands (Oudeschans 17A; delftilepaintingworkshop.com). The **Traditional Dutch Tile Painting Workshop** held by knowledgeable local hosts is a unique 90-minute interactive workshop set in the heart of Amsterdam. During the class, one learns about the history of the craft and the techniques to hand-paint a tile with either a classic pattern such as a tulip or windmill, or a unique self-made design. Classes accommodate up to 15 guests and are complemented by a traditional Dutch caramel *stroomwafel* and tea drinking ceremony.

*airBaltic flies to Amsterdam from Riga, Vilnius, Tallinn and Palanga. Prices may differ when departing from different airports.

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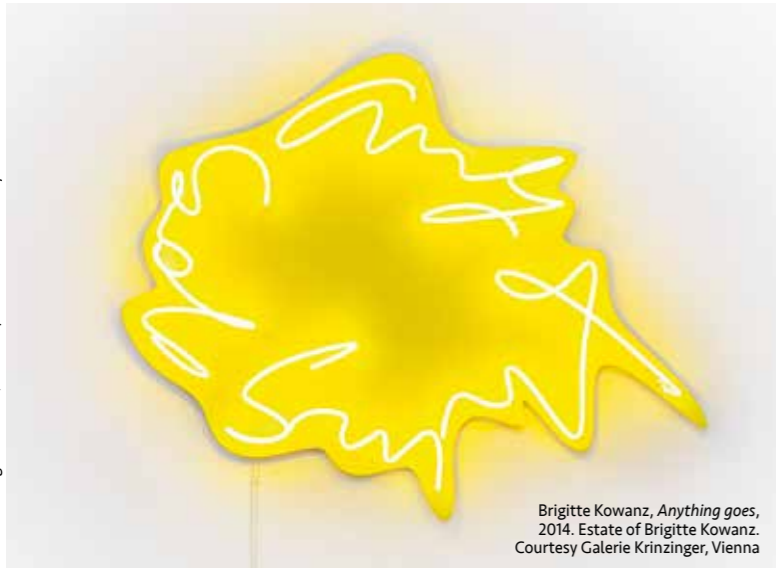
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Brigitte Kowanz, *Anything goes*, 2014. Estate of Brigitte Kowanz. Courtesy Galerie Krinzinger, Vienna



Villa Beer

VIENNA

Photo by Stephan Huger

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Photo by Jan Lackner

Grätzlhotel Villa R by Urbanhauts

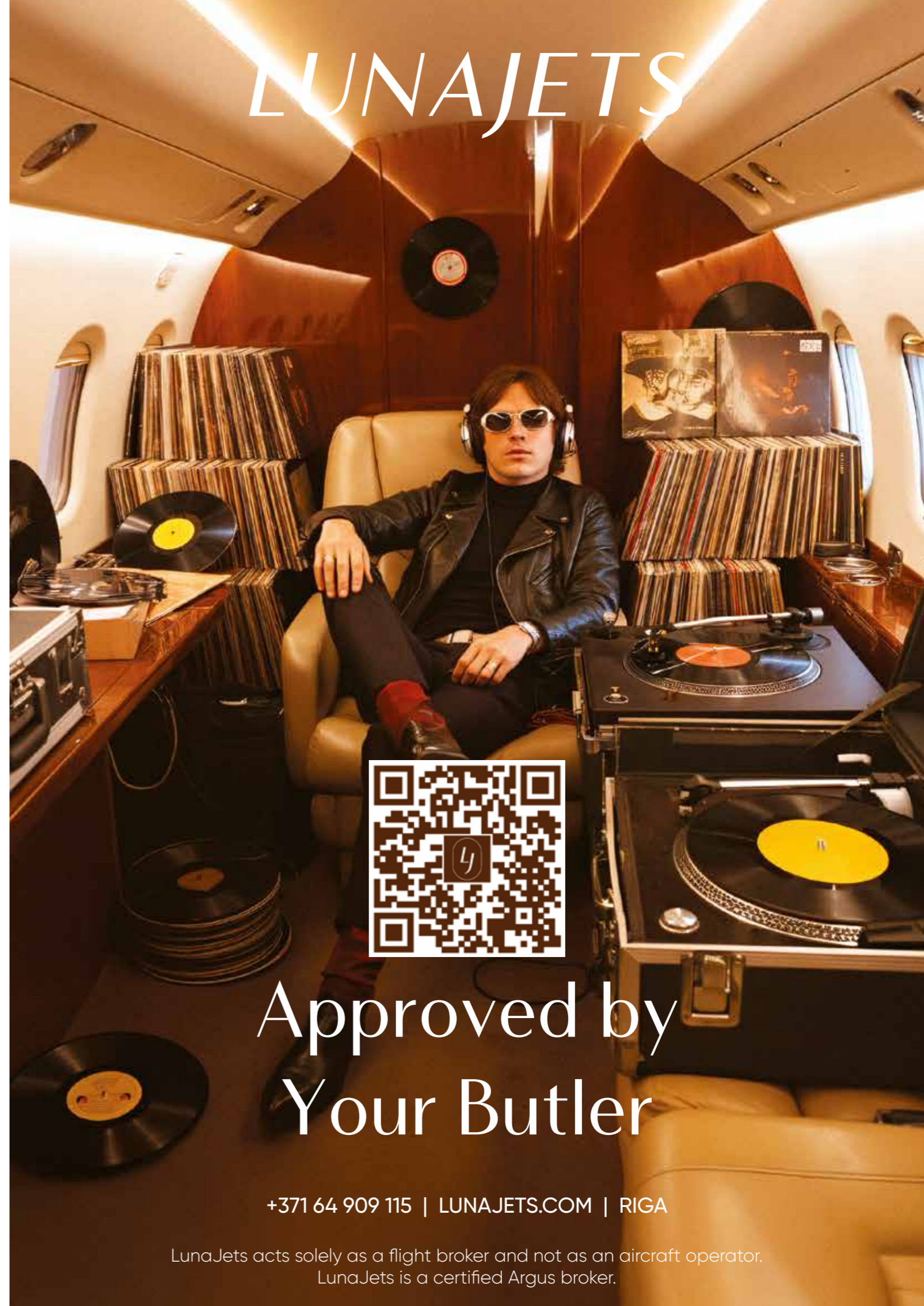
Kaws: Art & Comix at the Albertina Modern is a major exhibition dedicated to the cultural relationship between comics, cartoons, and fine art (until September 27; Karlsplatz 5; albertina.at). The contemporary American artist and designer Kaws is known for his cartoonish sculptural characters made of various materials and in various sizes, from fibreglass to wood and inflatable pieces up to ten metres high. Blurring the lines between commercial, public, and fine art, along with bold references to the pop art of the 1960s, his work is now displayed at the Albertina next to nearly 30 pieces by names such as Jean Michel Basquiat and Futura 2000. Comics characters serve as leitmotifs throughout this exhibition, for example, in the Pink Panther paintings of Katherine Bernhardt and Isolde Maria Joham's illustrations inspired by Asian manga culture.

The **Villa Beer**, once the private residence of a Viennese Jewish family of four, is now open to the public (Wenzgasse 12; villabeer.com). The modernist icon designed by renowned architects Josef Frank and Oskar Wlach in 1930 is located in the Hietzing suburb and offers a trip back in time. A meticulous restoration has preserved the house's clear white lines, large windows, and rational geometric volumes. The villa's open-plan layout allows for easy and flexible use of the living spaces, which include a music room, a library, ten bedrooms, and a modern kitchen. The renovated top floor is furnished with green textiles and furniture that Frank designed for the iconic Swedish design brand *Svenskt Tenn*. Villa Beer can accommodate guests overnight, while the main dining room and kitchen are designed to host creative dinner parties. The former garage has been transformed into the main entrance and a shop, and a small auditorium and archive space were also added. Villa Beer now hosts guided tours, discussions, musical and literary events, and educational workshops.

Grätzlhotel is a unique Vienna-born hotel concept that offers 24 individually crafted suites located in former ground-floor shops in four districts of the city: Karmelitermarkt, Belvedere, Serviten, and Meidlinger Markt near Schönbrunn Palace (graetzlhotel.com; from EUR 131). Take, for example, a lampshade maker's atelier, an art gallery, a bakery, a tailor's shop, and a tobacconist – the suite in each preserves the aura of the space's original use. With room sizes ranging from 25 to 48 square metres, this hotel concept lets guests experience Viennese neighbourhood culture first-hand. To feel more like a local and less like a tourist, a typical Viennese café nearby serves a hearty breakfast, and each guest receives a curated list of experiences and locations to explore in the area.

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◀ Isabel Quintanilla, *Lilacs* (1996). Collection FMCMP, VEGAP, 2025. Masaveu Collection. Twentieth-Century Spanish Art: From Picasso to Barceló

Twentieth-Century Spanish Art: From Picasso to Barceló is a comprehensive take on some of the most iconic pieces in Spanish art history (until July 19; Calle de Alcalá Galiano, 6; fundacioncristinamasaveu.com). Nearly 100 paintings and sculptures, including rarely seen works by Picasso, Sorolla, Miró, Dalí, and Tàpies, are on display. Works on paper, drawings, and photographs from the period complement the artwork. The exhibition is held at the María Cristina Masaveu Peterson Foundation (FMCMP) in a revamped neoclassical mansion in the Chamberí district. It consists of 13 rooms filled with an outstanding private art collection and a series of large-scale sculptures by contemporary artists, including Jaume Plensa. His 14-metre site-specific sculpture *Silence* is displayed in a courtyard, providing a pause for deep reflection.

Chic by Rosi La Loca is a visually wild new restaurant in Madrid (Calle de Cádiz, 7; chicbyrosilaloca.com). Set in the heart of the Literary Quarter, it's a colourful splash in a contemporary Eden. The façade is decorated with oversized flowers, while the green and pink interior is filled with floral motifs, artificial clouds, ceiling and wall paintings, and eye-catching decor reflecting a paradise in which temptation and the divine intertwine. Dishes are creatively served on handcrafted tableware shaped like snakes, jaguars, and apples. *Chic's* menu focuses on Mediterranean cuisine, with local favourites including the twice-cooked patatas bravas, the Wagyu burger, and the false truffled risotto. In March, the restaurant's chef, Javier Alfaro, won Madrid's competition for making the best tortilla (potato omelette) in the region.

Urban Hive Madrid is a new four-star boutique hotel with a social spirit and a laid-back, design-oriented atmosphere (Cuesta de Santo Domingo, 9; urbanhivehotels.com; from EUR 315). The 144 bright rooms feature clean lines, wooden accents, and extra-comfortable beds. Located just steps from the Sabatini Gardens, Madrid's green oasis, the hotel also aims to create a cultural platform for gathering and the exchanging of ideas, offering a series of pop-ups, curated events, and social and corporate gatherings. An on-site restaurant and bars serve Spanish flavours, signature cocktails, and convivial vibes on the panoramic terrace, with a rooftop pool overlooking Madrid.

© Fundación María Cristina Masaveu Peterson. Photo by Marcos Morilla

Photo by Alvaro Fernández Prieto



Chic by Rosi La Loca restaurant



The Urban Hive Madrid hotel

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Zvartnots Cathedral

Ruins that connect earth and sky on the outskirts of Yerevan

With snow-topped Mount Ararat in the background, Yerevan exudes the serenity of nature and ancient wisdom. Religious architecture holds a special place in the urban fabric of Armenia's capital. In fact, the country boasts more than 4000 historical monuments, monasteries, and churches situated on bustling urban boulevards as well as in deep forests, along serene lakesides, and even atop dramatic cliffs. The solemn remains of Zvartnots Cathedral just outside Yerevan are a religious symbol and one of the city's signature attractions.

Armenia is traditionally considered the first state to have adopted Christianity, in 301 CE. Zvartnots was built by Catholicos Nerses III the Builder, who presided over the church between 641 and 661 CE, and the structure was dedicated to Saint Gregory. The name Zvartnots refers to celestial angels or a place full of life and joyfulness. Elegant archways and ornate columns – some peacefully resting on the ground, others proudly rising against the sky – have marked the landscape here since the 7th century CE.

The cathedral was built using revolutionary forms, with a circular

plan and three storeys that decreased in size as they reached a height of 45 metres. It was constructed of brown, black, and light grey tuff. The architectural style blended Byzantine, Syrian, and Mesopotamian influences with the local architectural language. The cathedral had sumptuous exterior and interior decoration, with depictions of plants, animals, geometric patterns, and spiritual as well as secular symbols. Surviving fragments include Ionic-style volutes and vine-scroll friezes. Four eagles resting on the capitals symbolise divine power, courage, protection, and freedom.

What defines Armenian churches is their close connection with the landscape and the serene, intimate atmosphere they evoke. Sadly, Zvartnots was destroyed in the 10th century, most likely by an earthquake. Major archaeological exploration began only in the early 20th century. In spring, the ruins look even more appealing with wildflowers blooming against the ancient stones. A small adjoining museum displays medieval artefacts found during the excavations and sheds light on the cathedral's history.



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vastint.eu

MY FAVOURITE PLACE / May

Words by Ilze Pole
Publicity photos



Photo by Renārs Koris

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MY RIGA

For the past 20 years, **Aigars Nords** has been the man leading the team that organises the Rimi Riga Marathon. Now in its 36th edition, it's the city's largest and most established event, bringing together tens of thousands of running enthusiasts from around the world. This year, more than 7000 foreign participants from 110 countries will take part in the marathon. Nords' other passion is wine culture and jazz, hence the Riga Wine & Champagne and Pink Noise Riga festivals he organises twice a year.

But here, Nords shares his favourite spots in Riga, all of which are on or just around the corner from Elizabetes iela, a street that boasts stunning Art Nouveau architecture along its entire length.



Photo by Kaspars Ielians



Photo by Alvis Rozenbergs

Buržujs

'Before the Second World War, Elizabetes iela was referred to as Riga's Broadway. It had everything – restaurants, bars, clubs, cafés, shops – and was truly the place to be seen and to see others,' Nords says. 'Even now, I recommend that my friends from abroad spend a day strolling down Elizabetes iela from one end to the other. It really has plenty to take in. Start your day heading from Čaka iela, from Bergs Bazaar, where you'll find the *Buržujs* restaurant. There you can enjoy some truly excellent oysters and a bottle of Burgundy or Champagne.'
Berga bazārs; burzujs.lv

Splendid Palace

After a good start to the day, head toward the Quiet Centre, passing by Vērmanes Garden. The park was established in the early 19th century and has a very special origin story, beautiful sculptures, and a pleasant atmosphere. It also hosts annual craft fairs. Across from the park is the Splendid Palace cinema, which was built in 1923 and is still an active movie theatre. It reopened in 2010 after a renovation that restored its former grandeur. It screens a good selection of films, and a visit to this cinema is a special experience even for locals.

Elizabetes iela 61; splendidpalace.lv

Latvian National Museum of Art

At the intersection of Elizabetes iela and Valdemāra iela stands one of the most beautiful buildings in central Riga, the Latvian National Museum of Art. It features a notable permanent exhibition of Latvian art and carefully curated temporary exhibitions in the domed hall on the museum's fourth floor as well as the lower-level exhibition space, which was created following the museum's renovation more than a decade ago. Nearby, at Elizabetes iela 14, is the Māksla XO gallery, which is one of Riga's oldest art galleries.

Jaņa Rozentāla laukums 1; lnmm.lv

Wine Collectors

When late afternoon rolls around, stop by *Wine Collectors* for an aperitivo. The wine bar and shop offers a special collection of wines and Champagnes. Then have dinner at *Snatch* right next door. Continue the evening at *Noble Wine* or *Truff Le Pig* just around the corner on Antonijas iela. But for dinner, you could also opt for *Restaurant B7* on Ausekļa iela, closer to the Port of Riga. On summer evenings, the sun sets very late at this latitude, so nothing beats an evening by the water watching the sunset at the end of Elizabetes iela in the Andrejsala neighbourhood.

Elizabetes iela 41/43;
IG/ winecollectors.lv

Hisense



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Scotland's Castle Trail

A road trip through history and spectacular views

No visit to Aberdeen is complete without venturing into the wider Aberdeenshire region, a landscape as varied and captivating as the city itself. Centuries of history await among more than 260 striking castles and palaces, each with its own unique story. Nestled between the golden sands of the North Sea and the wild Cairngorm Mountains, the region is home to some of the United Kingdom's most iconic fortresses. Nineteen of these magnificent sites feature on Scotland's Castle Trail – the only one of its kind in the country. Here, you can uncover dark, dramatic, and occasionally grisly tales that bring the rich heritage of these historic fortresses vividly to life.

Simply hop in the car and follow the distinctive brown-and-white Castle Trail road signs, which will guide you through Aberdeenshire's treasure trove of history. Along the way, you'll discover exquisite fine art, elegant gardens, royal residences, and even locations that have starred in Hollywood films. It's a journey that perfectly blends Scotland's past with its enduring charm. All the castles are reachable within an hour's drive from Aberdeen, and some are also accessible by public transport.

Just a 40-minute drive up the coast from Aberdeen, New Slains Castle is the perfect place to start the trail. Perched high atop a stark coastal cliff beside the fishing village of Cruden Bay, the 16th-century castle may be familiar to fans of *The Crown*. It also once hosted author Bram Stoker, who drew inspiration from the castle for his novel *Count Dracula*. Though now in ruins, an afternoon spent exploring the clifftops, spotting Scottish wildlife, and wandering the peaceful streets of Cruden Bay is quite something to remember.

It's well worth finishing the route with an absolute highlight of the trail: Dunnottar Castle. One of the most visually striking and impressive castles in the United Kingdom, this impregnable medieval fortress sits atop a rocky outcrop and offers some of the most breathtaking views of the Aberdeenshire coast. Surrounded by the sea and steeped in history, Dunnottar Castle has appeared in films and television shows around the world, making it a truly unforgettable finale to your journey through Scotland's Castle Country.

Fly to
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€89
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Soak up the atmosphere of old Scotland at Castle Fraser.

ABERDEENSHIRE CASTLES YOU NEED TO SEE

Fyvie Castle

Fyvie Castle is a magnificent 800-year-old fortress in the heart of Aberdeenshire with lavish rooms filled with antiques and oil paintings as well as beautiful gardens and grounds that are perfect for a leisurely stroll with the family. The Victorian kitchen tearoom serves light lunches, cakes, and hot drinks, with outdoor seating on sunny days. But beware – local ghostlore suggests that Fyvie Castle is one of Scotland's most haunted, with several lingering curses attached to it.

Castle Fraser

Soak up the atmosphere of old Scotland at Castle Fraser. One of the country's oldest tower houses, this impressive fortress is full of surprises, from hidden trapdoors and secret staircases to a spy hole that offers a glimpse into history. Its traditional lush, walled garden is a delight in spring and summer. Just 20 minutes down the road, you'll find the photogenic pink Craigievar Castle, said to have inspired Walt Disney's Cinderella Castle. But looks can be deceiving – behind its enchanting façade lies a dark history of feuds, murder, and restless spirits.

Balmoral Castle

Less than an hour's drive from Aberdeen is Balmoral Castle and Estate, the Highland home of the Royal Family since Prince Albert purchased it for Queen Victoria in 1852. Visitors can tour the castle and, for the first time since King Charles III's accession, explore the grand ballroom before enjoying afternoon tea in the gardens or on the terrace, enjoying treats made with ingredients grown on the estate itself. Strolling through the sweeping grounds, you can take in the breathtaking Highland scenery that has inspired generations of royals and visitors alike.

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Words by Liga Valko
Publicity photos

Point of view

Where to go in Barcelona, according to creative director Nuria Val.



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My secret spot

‘What I love most about Barcelona is its quiet balance – the effortless way the city shifts between energy and calm, urban rhythm, and natural ease. Here, it feels possible to live intuitively, allowing inspiration to emerge through everyday rituals, fleeting encounters, and the subtle changes of light throughout the day.

Set discreetly at the foot of Montjuïc, the Barcelona Pavilion, designed as part of the 1929 International Exposition, offers a moment of stillness within the city. Designed by Ludwig Mies van der Rohe and Lilly Reich, its composition of marble, glass, and water unfolds gradually, encouraging a more attentive way of seeing. Reflections shift with the light, and every proportion feels considered. It’s a minimal, contemplative, and deeply harmonious space that invites pause.’



Nuria Val

instagram.com/nurival_
Number of followers: 309k

Moving between photography, travel, and visual storytelling, creative director Nuria Val approaches her work with a quiet, deliberate sensitivity. As a co-founder of *Rowse Beauty*, a plant-based skincare brand, she channels her belief in simplicity and the beauty of everyday rituals into both her creative and entrepreneurial pursuits.

Barcelona is where Val’s story begins and continues to unfold. What draws her back is not only the city’s beauty but also the feeling it evokes: the Mediterranean light, the presence of the sea, and the way the city invites slower, more intentional moments. She is particularly drawn to neighbourhoods such as Gràcia, where life remains local and grounded, shaped by routine and familiarity.



Other locations to check out

- Tucked inside a former shoe shop from the early 20th century, the artsy *Terranova* bookshop offers a quiet retreat devoted to art, photography, and design. Wooden shelves, vintage details, and a palpable sense of history shape the space, inviting visitors to slow down and browse at leisure.
- On a quieter stretch of Eixample, *Curated By* feels more like a gallery than a shop. Its selection of clothing, objects, and design pieces is thoughtful and restrained, each item chosen for its longevity and character.
- In the heart of El Born, *El Xampanyet* embodies Barcelona’s traditional tapas culture with lively, unpolished charm. Here, marble counters and bustling tables set the scene for anchovies, cured meats, and house cava.

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Anniversary Concert
6 July

Sunrise Concert, Jūrmala Festival
12–18 July

26th International Ballet Festival
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2 August

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15 August

Jūrmala Colour Run
23 August



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YOUR 24 HOURS / May

Words by Olga Dolina
Publicity photos and by iStock

Warsaw IN 24 HOURS

WHERE TO EAT

Warsaw's food scene is booming, with everything from *Michelin*-starred spots to innovative new concepts and elevated 'milk bars' serving up sophisticated takes on traditional Polish dishes. Take *The Eatery*, for example, where classic Polish cuisine gets a modern, seasonal twist and the focus is on regional flavours served in an authentic setting. This local favourite boasts a minimalist interior that often features scenes from Polish film history. Signature dishes include classics such as potato *pyzy*, blue-cheese and bacon pierogi, and cider-infused trout.

Koszykowa 49a; eatery.pl



WHERE TO SHOP

Built in 1904, Elektrownia Powiśle was one of the largest and most advanced power plants in Poland. It operated until 2001 and reopened two decades later as a modern hub where gastronomy, shopping, and artistic energies meet. Here, one can find leading local and international brands, vintage shops, accessories, books, and jewellery housed in several industrial brick buildings. An expansive food court offers a variety of dining options alongside a range of cafés and restaurants with full table service.

Dobra 42; elektrowniapowisle.com

WHY NOT

As spring awakens, Warsaw's Vistula riverfront becomes a vibrant hub for locals. The left bank of the river offers dynamic city views and recreation, while the right bank is greener and more secluded. In summer, the Wiślane boulevards buzz with nightlife, from waterfront bars and dance parties to open-air cinema and sports. The Copernicus Science Centre provides engaging hands-on exhibits for all ages, and urban beaches such as Poniatówka and Powiśle offer volleyball and swimming, complemented by a smooth 20-kilometre cycling path.



Poland's capital is flourishing, and spring is the perfect time to experience its vibrant transformation.



WHERE TO STAY

In Warsaw's Old Town, the *Puro Hotel*, designed by Copenhagen's *GamFratesi* studio, is a draw for art and design fans. Its sleek, contemporary style reflects the capital's modern vibe, and the calm, neutral palette offers a meditative stay that highlights iconic design. The 192 light-filled rooms on seven floors offer quiet luxury. Contemporary Polish art is showcased throughout, with Karolina Bielawska's architectural paintings inspired by the Grand Theatre right around the corner.

Canaletta 4; purohotels.com; from EUR 92



CLASSICS NOT TO MISS

Europe's only Neon Museum showcases nearly a hundred bright, stylish, meticulously restored signs, letters, and electro-graphic artefacts. These vibrant neons once illuminated Warsaw's post-war urban landscape, bringing energy to shops, restaurants, and public spaces. Many were designed by leading graphic artists of the renowned Polish Poster School, offering a genuine touch of style and nostalgia.

Plac Defilad 1; neonmuzeum.org



 **Pētersala**
MERKO MĀJAS

PĒTERSALAS IELA 3/5

“Merko mājas” continues to shape Riga's Quiet Centre!

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4

BUILDINGS

105

APARTMENTS

5–7

STOREYS

1–5

ROOMS

Project “Viesturdārzs”,
Rūpniecības iela 33



TAKE YOUR FRIENDS / May

Words by Olga Dolina

Photos by iStock

Take your friends

...TO THE STUNNING COASTLINE OF THE ALGARVE

Portugal's golden south offers everyday life shaped by scenic beauty.



Praia do Camilo is an iconic beach in the Algarve and a quiet paradise for snorkelling.



Faro's Old Town, though small, is sure to charm you.



Once a quaint fishing village, Carvoeiro is now a bustling tourist hotspot.

Fly to Faro from €205 one way

The charmingly historic town of Faro serves as the perfect springboard for exploring Portugal's stunning Algarve. Boasting a glorious 155 kilometres of sandy beaches, the region promises a blissful holiday. Here, luminous limestone cliffs dramatically trace the coastline, and relaxation and adventure intertwine amidst idyllic bays and striking rock formations.

The Algarve stretches from Sagres in the west to the Spanish border in the east. While the eastern part is characterised by serene saltwater lagoons and sandy islands, the west features breathtaking beaches and cliffs sculpted by centuries of ocean and wind. Hiring a car is ideal for uncovering hidden corners, though regional trains do offer a superb alternative for navigating the coast, particularly along the beautiful Ria Formosa lagoon.

Most of the region's spellbinding sea caves dot the coastline between Albufeira, Portimão, and Lagos. Some golden-hued limestone wonders, such as the famous Benagil Cave, are only accessible by water. Remarkably vast, an eye-like natural skylight in its domed ceiling bathes the grotto in light. Boat tours offer fantastic close-up views, or, for a hands-on experience, opt for a kayak or stand-up paddleboard. For adrenaline seekers, coasteering adventures blend climbing, swimming, and cliff jumping.

Another wonderful way to experience the ever-changing scenery is through coastal hiking and rewarding beach-hopping. Many designated clifftop trails feature wooden stairs leading down to pristine beaches. With its two majestic arches rising from the water, Praia da Marinha is consistently ranked among the world's most beautiful beaches. The cliff-top trail above it, known as the Seven Hanging Valleys, offers spectacular viewpoints, with the arches even forming a heart shape from certain angles.

Algar Seco in Carvoeiro resembles a lunar landscape and looks utterly cosmic at sunset. Accessible via boardwalks, this natural playground entices visitors with its labyrinthine tunnels, holes, dramatic 'balconies', and inviting rock pools. Further north, the picture-perfect beaches of Lagos offer laid-back surfing as well as meditative relaxation, while the town itself boasts an atmospheric Old Town and lively nightlife. The ochre cliffs of Praia Dona Ana embrace a cosy cove, and nearby Ponta da Piedade features impressive 20-metre-high rock formations.

Deeper inland, a different Algarve awaits: charming mountain villages with slow-paced rural life, local crafts, cork-tree forests, and vineyards offering tours and tastings of crisp whites and deep reds. As for gastronomy, the choice is delightfully obvious: the freshest catch from the Atlantic, served up in friendly local taverns. Whether it's flame-grilled sardines, succulent octopus, tender sea bass, or rich *cataplana* (a seafood stew), you'll indulge in flavours as memorable as the landscapes themselves.



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STYLE / May
Style by Ilze Čecina
Publicity photos and by iStock

For the light and right balance

‘Not too much, not
too little. It’s about
balance in life and
not overindulging.’

– Seen online

1. Georg Jensen sterling silver Reflect bangle, EUR 856.68, georgjensen.com
2. Arket Komono Lana sunglasses, EUR 69, arket.com
3. Norse Projects Mols Commuter overshirt, EUR 300, norseprojects.com
4. Pearl Octopuss.Y Zebra serpent chain, EUR 390, pearloctopussy.com
5. Georg Jensen thermometer, EUR 110.11, georgjensen.com
6. Arket Alba boxy t-shirt, EUR 35, arket.com
7. Filippa K Bella Mariner trousers, EUR 320, filippa-k.com
8. Norse Projects Stefan cotton canvas bag, EUR 115, norseprojects.com
9. Louis Poulsen PH 3/3 pendant lamp designed by Poul Henningsen, EUR 1240, nordicnest.com
10. Arket cotton-wool cushion cover, EUR 39, arket.com
11. Marimekko flower vase, EUR 87.90, finishdesignshop.com
12. Eytys Balestra sneakers, EUR 270, eytys.com
13. Kay Bojesen Denmark Songbird Liv & Lykke, EUR 69, finishdesignshop.com
14. Ferm Living Little Architect storage bench, EUR 379, finishdesignshop.com
15. Georg Jensen 24-piece set designed by Arne Jacobsen, EUR 242, georgjensen.com
16. Kave Home Derile chair, EUR 259, kavehome.com



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Photo by David Parry and PA Media Assignments



The Victoria & Albert Museum (V&A) in London, which opened in 1852, stands as the world's most extensive museum dedicated to applied arts and design. It beautifully curates and archives an extraordinary collection, showcasing nearly everything humankind has ever created for both practical and decorative purposes over the past 5000 years. With over 2.8 million objects spanning every creative discipline, the V&A embodies a truly unparalleled legacy.

Following last year's unveiling of the V&A Storehouse (the museum's innovative new branch allowing visitors to request and view stored objects), its neighbour, the V&A East Museum, continues to expand the V&A's enduring influence. Both are situated on the East Bank, London's newest cultural quarter nestled in the heart of Queen Elizabeth Olympic Park, an area that artfully combines education, leisure, and entertainment. The V&A East building, inaugurated just last month, is the brainchild of the acclaimed Irish architecture studio *O'Donnell + Tuomey*.

The striking exterior features pyramidal volumes clad with nearly 500 concrete panels two metres tall, up to 14 metres long, and beautifully embellished with a linear pattern that subtly echoes the V&A logo. Angled outward towards the public square, the façade evokes a sense of an enclosed, well-guarded treasury, its form

drawing intriguing parallels between architecture and tailoring.

The architects deliberately reference the masterful craftsmanship of renowned Spanish fashion designer Cristóbal Balenciaga, whose sculptural dresses were famed for framing the figure, almost creating a 'space in between' the fabric and the body. This sartorial concept, in turn, draws inspiration from the Japanese philosophy of *ma*, or 'the space in between'. Thus, the museum's exterior can be perceived as an angular, three-dimensional, folded dress wrapping the core of the building and revealing new perspectives from every angle.

Inside, the rationally planned, five-storey museum houses an organised sequence of box-type galleries. Two permanent exhibitions, collectively titled *Why We Make*, delve into contemporary global culture and present over 500 objects across ten key themes that span various times, cultures, countries, and disciplines. In line with the museum's commitment to involving local communities in shaping its new narrative, this exhibition was developed collaboratively with the V&A East Youth Collective to ensure a focus on socially significant topics. Overlooking the bustling Waterfront Square, the museum's café offers a menu inspired by global flavours, a thoughtful nod to the rich and diverse communities that define East London. 107 Carpenters Road; vam.ac.uk

London's next cultural heart

Explore the breathtaking architecture and innovative spirit of the new V&A East Museum.

Words by Olga Dolina
Publicity photo

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The return of the oyster

Small luxuries for hedonistic times



The great Anthony Bourdain once said: ‘I blame my first oyster for everything I did after [...] all my hideous screw-ups in pursuit of pleasure.’ That sentiment is resonating with a new generation of diners – young, curious, and unapologetically hedonistic – who are driving today’s oyster revival. What was once a high-end delicacy has become the go-to prelude to a Friday night out. A dozen oysters shared before dinner, a glass in hand, and the evening begins. It’s a delicious illustration of the so-called lipstick effect: a small luxury people reach for in uncertain times.

As with so many things, history repeats itself. The eating of oysters can be traced back to ancient Rome, where they were enjoyed by the elite. By the 19th century, however, they had become cheap and abundant, sold in oyster cellars across New York and London as a staple for the working classes. These spaces later gave way to Victorian oyster saloons and Parisian brasseries, where shucking became a kind of performance. But overharvesting in the 20th century pushed oysters back into the realm of white-tablecloth dining and exclusivity.

Today, the cycle is turning once again. Oysters have shed much of their formality and now appear well beyond fine dining, such as on late-night bar menus and in market-style settings. The shift is also evident on the plate. Chefs are placing a strong emphasis on sourcing while reimagining the usual accompaniments. Gone are the days when oysters arrived simply with lemon and Tabasco; think citrus mignonettes, fermented chilli oils, and yuzu kosho dressings – anything that elevates the slurp.

Oysters have shed much of their formality

Words by Ilze Vitola
Photo by Unsplash

WHERE TO TREAT YOURSELF

La Douzaine in Amsterdam

On the gastronomic melting pot that is Javastraat, *La Douzaine* brings oysters and cider to the neighbourhood, drawing on Norman tradition. The compact bar is a personal passion project of Gert Ploeger, who previously worked in media, and his easygoing approach sets the tone. The oysters are sourced directly from Yerseke and served alongside anchovies, scallops, and other seafood. The interior is understated, with a relaxed French-bar feel.

Javastraat 143h; ladouzaine.nl

Noisy Oyster in London

Noisy Oyster in Shoreditch captures London’s current appetite for oysters with a compact yet ultra-cool seafood bistro dressed in metallic tones. Here, oysters are served by the half dozen or dozen (either in classic style with shallot vinegar and lemon or more elaborately dressed) alongside dishes such as grilled octopus, whole plaice, and red caviar toast. The other draw here is the martini list – perfectly stirred, whether ordered mini or full-sized.

2 Nicholls and Clarke Yard; noisyoyster.co.uk

Poget & De Witte in Paris

Poget & De Witte is a simple yet charming seafood bar serving oysters sourced directly from Marennes-Oléron, France’s most celebrated oyster-producing region. The offer is refreshingly straightforward: oysters by the half dozen or dozen, alongside caviar, shrimp, smoked salmon, and Champagne. The space is small, with just a couple of tables inside and a few more on the pavement, and it’s ideal for what Paris does best: people-watching.

5 Rue Jean du Bellay; poget-dewitte.com



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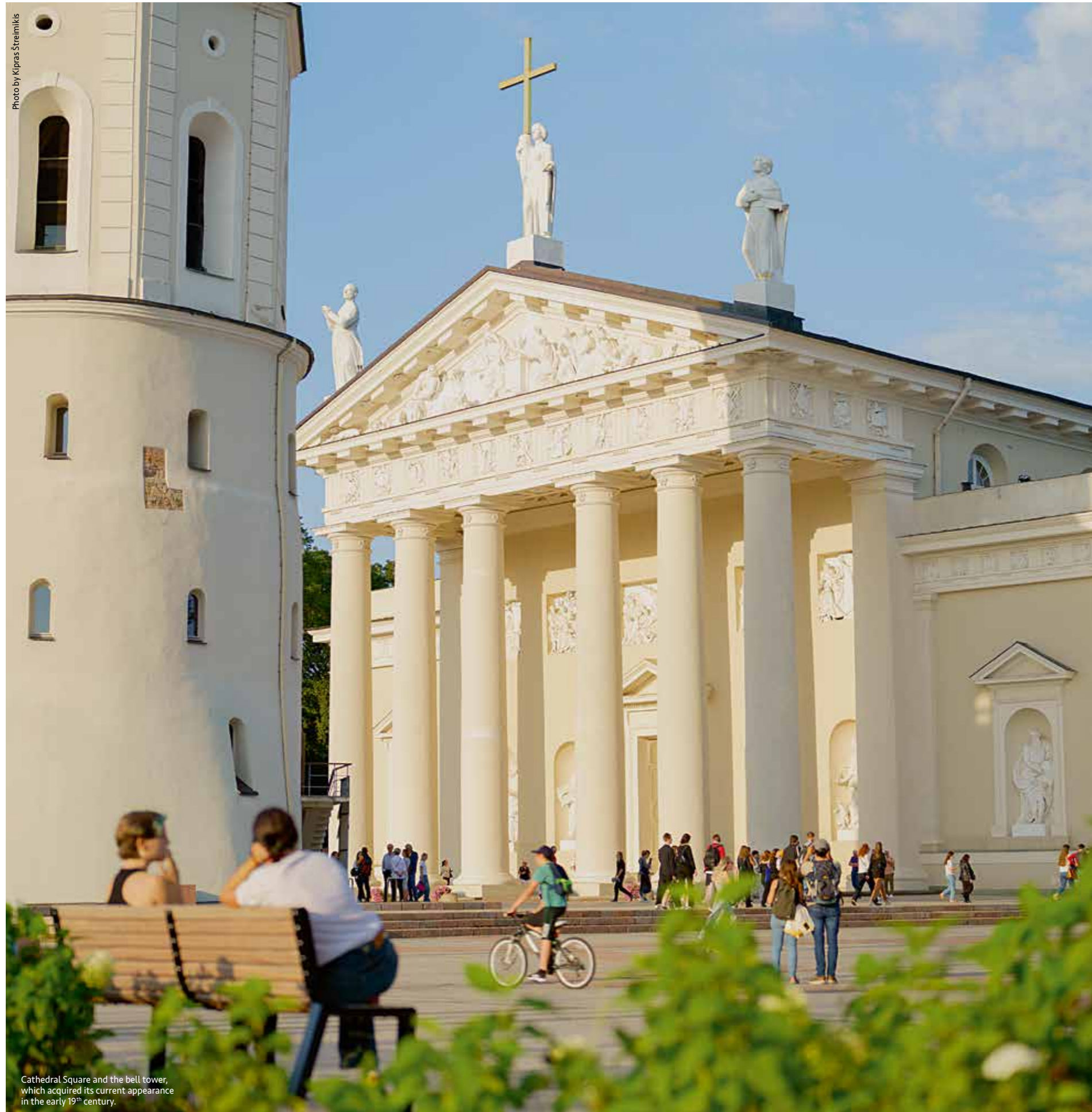


Photo by Kipras Streimikis

Cathedral Square and the bell tower, which acquired its current appearance in the early 19th century.

Words by Ilze Pole
Publicity photos, courtesy of Travel Lithuania,
Gol ilnius, and by Shutterstock

A (PINK) BREAK IN VILNIUS

This month, the Lithuanian capital invites all with a splash of pink – the Vilnius Pink Soup Fest will take over the city, sprinkling joy throughout the Old Town as well as the city’s parks, streets, and squares.

It’s Easter Monday when I land in Vilnius, and it’s terribly windy. Later in the afternoon, as I walk through the Old Town, I feel like I’m punched by gusts of wind every time I turn a corner. But the small, empty streets with an occasional passer-by trying to hold his hat from being blown away mysteriously draw me in. Church bells ring the hours, and I notice a stream of people entering a church for evening Mass. It feels a bit like a movie set, a bit like a guessing game, and it adds one more layer to the city’s character I was not familiar with.

I have been here several times before, but usually in summer, when these same streets are full of people, priests lead groups of pilgrims, and the many languages heard on the restaurant terraces remind me of the cosmopolitan vibe that has been part of this city for centuries. Up until the 19th century, our countries – Latvia and Lithuania, and Estonia as well – had very different histories, and this always comes as a surprise to foreigners who perceive the Baltics as a single entity. They think: one country, one history, and one, or at least a similar, mentality.

But that’s not so. Every country and every city has shaped its own character, and the more I travel, the more I realise that it’s the meeting of my own character and a city’s character that impacts the whole experience. And as I enjoy uncovering places layer by layer – almost like an archaeologist – to make sense of why things are as they are, Vilnius feels perfect for me.

In my mind’s eye I see Jesuit monks rushing towards the university, Jewish rabbis, German traders, local noblemen, and grand dukes all at once in these streets. But wherever one’s eyes wander across the rooftops of Vilnius, they encounter a church. Most of the Catholic churches in the city were built when the Baroque style was in vogue. It even had its own school – in the 18th century, the School of Vilnius Baroque expanded throughout the Grand Duchy of

Lithuania, which by 1440 was the largest European state, controlling territories from the Baltic Sea in the north to the Black Sea in the south. The duchy was multi-ethnic and multi-confessional, and this proved crucial to the development of both the state and the mentality of its people.

Now there are souvenir shops, restaurants, and edgy bars next to the churches. And when the wind dies down over the next few days, hipsters ride by on their bicycles, and the city comes alive again.

NARUTIS HOTEL, WHERE I’M STAYING, STANDS ON PILIES STREET BETWEEN OTHER 15TH- AND 16TH-CENTURY BUILDINGS that used to be noblemen’s houses. The hotel itself is a historical gem – it’s the oldest in Lithuania and one of the oldest in Eastern Europe, its name having been first mentioned in 1581, in the *Album of World Cities* printed in Cologne, as an overnight stay for travellers. It consists of several buildings that have served various purposes.

Pilies Street, called Pilies gatvė in Lithuanian, has a story of its own to share. It’s the main street in Vilnius’ Old Town and was closely related to the affairs of the Grand Duchy of Lithuania, having been developed as a highway between royal castles in Vilnius, Warsaw, and Krakow and thus connecting both commonwealth states. The expansion of the Grand Duchy of Lithuania is linked to Grand Duke Gediminas, who reigned from 1315/1316 until 1341 and is considered the founder of Vilnius. To be able to fight the Crusaders, he arranged diplomatic marriages of his children to the lands in the east, considerably expanded the territory of the Grand Duchy, and established a dynasty that lasted until the 17th century.

One of Gediminas’ grandsons, Jogaila, signed the Union of Krewo in 1386 in order to marry a Polish princess and



The narrow streets of Vilnius' Old Town



The Užupis neighbourhood



Learn about the history of the city inside Gediminas Tower, which is a symbol of Vilnius.

become the king of Poland. By signing this document, the Grand Duchy of Lithuania became Europe's last pagan state to convert to Christianity (conversion being one of the conditions for the marriage), and a union between the Grand Duchy of Lithuania and the Crown of the Kingdom of Poland was also established. Now the dynasty ruled the lands of Poland, Hungary, Croatia, Bohemia, and Moldavia.

A monument to Gediminas was erected in Cathedral Square in Vilnius in 1996 to honour the founder of the city, who was also considered one of the country's greatest diplomats. The first thing to notice is that Gediminas is not on his horse. This symbolises a leader who prioritised diplomacy and cooperation over military conflict. Gediminas himself did not convert to Christianity, but in order to manage and develop the vast territories of the Grand Duchy, he wrote letters to other countries inviting craftsmen to come and teach the local population their skills, offering them land and various tax incentives. And come they did. These people were also allowed to practise their own religions, which led to a real melting pot of people and cultures.

UŽUPIS IS ONE OF THE OLDEST NEIGHBOURHOODS IN VILNIUS. It gained worldwide attention when its residents decided to proclaim the neighbourhood's independence not long after Lithuania gained its own independence from the Soviet Union in 1990. The goal was not to separate from the country but to create a safe place where people could come to be free, to be themselves if they could not do so elsewhere. A place where they could also learn how to be free, because, after a Soviet upbringing, not many people really knew what that meant. It was in Užupis where the artistic community had found its place during the dark years of Soviet occupation following the Second World War, and the neighbourhood continues to develop in interesting ways, thus keeping its spirit alive.

Užupis sits on the banks of the Vilnelė River, and this is where communities of leather makers, millers, and potters settled even before the foundation of the capital. People seem to be immediately drawn to its swift waters. There is an assumption that, in addition to the fact that Gediminas needed a new capital

closer to the duchy's eastern lands as it expanded eastward, this vibrant, already existing community was very attractive to him.

If you do walk towards Užupis from the city centre – and in summer the neighbourhood is very inviting, with cafés, bars, artsy shops, and a very special vibe in the air – you can't miss the boards displaying the Užupis constitution in over 20 languages. You can proceed only if you agree to its conditions. 'Everyone has the right to live by the Vilnelė River, and the Vilnelė River has the right to flow past everyone,' states the first point. A few lines later I read: 'A dog has the right to be a dog.' And my favourite: 'Everyone has the right to appreciate their unimportance.' There are 41 such points, and I feel myself sliding into a reflective mood after reading these reminders on a grey afternoon. I also notice a symbol consisting of an open hand with a circle of the middle, which turns out to be the Užupis coat of arms, reminding all of the importance of living in the moment and not saving anything for the future.

Užupis is located east of Pilies Street, the main artery of the Grand Duchy, which divided the city in two parts: east and west. Communities from the east – mainly Slavic people, who brought their Russian Orthodox religious tradition with them – settled in the eastern half.

The area to the west of Pilies Street welcomed first Catholic communities, which consisted largely of German traders who had followed the Crusaders; the first Jewish communities also settled there. The Church of Saint Nicholas is the oldest Catholic church in Vilnius. It was built on Vokiečių gatvė (German Street) by German craftsmen and merchants in 1320, even before Christianity was officially declared the state religion in the Grand Duchy. Almost seven hundred years later, during the Soviet occupation, an act of resistance was carried out here: a sculpture of Saint Christopher, the patron saint of Vilnius, was erected next to the church because the Soviet officials had banned the saint's image from the city's coat of arms.

Religious freedom was also one of the factors that drew Jews to Lithuania. They initially sought trading opportunities, but thanks to the religious tolerance shown by the dukes, they stayed and soon formed a community, which centred around Stiklių gatvė in the Old Town.

The most important figure, who remains highly revered in Jewish communities today all around the world, was the Vilna Gaon (1720–1797), who came to the Grand Synagogue in Vilnius to study. Never accepting the title of rabbi, he devoted his whole life to the study of the Torah and the Talmud, applying new approaches and thus strengthening Jewish law. He was also a strong advocate of secular knowledge, especially mathematics, and opposed Hasidism, which was growing in popularity at the time. Gaining knowledge became a driving force for this particular Jewish community, as knowledge is something nobody can take away.

However, the turn of the 20th century brought a large wave of Jewish emigration, and tens of thousands of Jews left the country, largely due to poverty, antisemitism, and a fear of being conscripted into the Russian Imperial Army. Conditions

were particularly dire for Jews in the countryside, although Jewish and Catholic communities had coexisted peacefully for centuries. The most popular destination during this wave of emigration was the United States, which is why the biographies of many famous actors and musicians, including Bob Dylan, Leonard Cohen, Billy Crystal, Robert Zemeckis, and Adam Sandler, contain references to Jewish ancestors in Lithuania.

Vilnius became an educational magnet in the late 16th century, following the foundation of Vilnius University. This intellectual surge was in part spurred by the Reformation. After Martin Luther penned his 95 Theses in 1517, Protestantism spread rapidly across Northern Europe. The Protestants established schools that focused on basic literacy, thus breaking the church's traditional monopoly on education. Against the backdrop of the Age of Discovery and a thirst for secular knowledge, many

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The Vilnius University complex in the Old Town



The Church of St. Anne and the Bernardine Complex. The church has remained unchanged for almost 500 years and is an exquisite example of Late Gothic architecture.



The interior of Sapieha Palace with settees designed by Marija Puipaitė and the view on a work showcased last year. Theo Triantafyllidis, *Radicalization Pipeline*, 2021
Live Simulation, HDTV (or HD Projector), gaming PC, sound by Diego Navarro.
Breaking the Joints, Sapieha palace, 2025

At the time, Baroque was also contemporary art and reflected the ideas of its time

members of the local nobility began supporting the Protestant movement. To regain influence among the elite, the Catholic Church enlisted the Jesuits, an order renowned for their academic rigour, to establish an institution of higher learning – an *academia*. As a result, Vilnius University opened in 1579. It started out with only ten students but soon grew into an important regional centre for education and innovation, drawing scholars from across Europe to expand the number of faculties and carry out their research there.

For example, a rector in the 18th century was keen on exploring the stars, so the faculty of astronomy was added to the university and an observatory tower was built within the complex. Nowadays, the Institute of Theoretical Physics and Astronomy has moved outside the city centre and is equipped with modern scientific technology. And this would be the moment to mention that a Lithuanian, Jūratė L. Wolfė (born Liaukonytė), is now a senior human factors analyst at NASA. She has worked on the Artemis II mission since 2018, with a focus on engineering ground systems and supporting the safety and performance of systems for the crewed journey around the Moon.

Vilnius University is located in the Old Town and is open to visitors. Do pop in and see the Church of St. Johns. Originally built in the Gothic style, it acquired very distinctive Late Baroque features in the 18th century. The beauty of the main altarpiece as well as the chapels is mesmerising. The bell tower is open from April to October to enjoy spectacular views of Vilnius.

THE BAROQUE STYLE WAS THE CONTEMPORARY ART OF ITS TIME. That's the conclusion we come to during

my conversation with Gintautė Žemaitytė, the executive director of Sapieha Palace. Located just outside the city centre, this former summer residence of the Sapiehas, one of the most influential noble families in the Polish-Lithuanian Commonwealth, has now been reborn as a centre of contemporary art and cultural education. Together with the Trinitarian monastery, church, and park, the complex is a significant historical and artistic monument that has changed ownership over time and served different purposes.

From the early 19th century, under Russian Imperial rule, the palace served as a military hospital. About 100 years later, it became part of Vilnius University and an eye clinic. Later still, the Soviet army established a military complex on the premises. And then it was abandoned for about 30 years, with the occasional squatter lighting a cooking fire.

The restoration of the palace took several years, and the discussions about what exactly to do with it also took several years, raising questions about how to adapt cultural heritage to contemporary life. But it seems that the Lithuanians have found the perfect way to do this.

‘There was no doubt about restoring this palace, because there are so many Baroque churches in Vilnius, but not Baroque palaces,’ Žemaitytė explains. ‘Our main idea was to make the palace as open as possible for people from all walks of life. To create programmes that are interesting for professionals and those who feel quite familiar with contemporary art, and programmes for those who are interested in history and our heritage, but not necessarily in art. But through this space where works of contemporary art are also exhibited, we invite them to take a look at those as well. If we are interested only in the past, we deprive ourselves of the present – contemporary art considers the state of today, our present, and the questions that are timely now. At the time, Baroque was also contemporary art and reflected the ideas and world views of its time.’

Sapieha Palace has not been restored as a copy, which would have only been an interpretation of how it could have once looked. Instead, the restoration has uncovered the very different layers of history to show how the palace has survived despite all its transformations. ‘The palace itself is an artwork we are

working with; it's still being created,’ Žemaitytė concludes and invites me to see the exhibition that just opened, *Housekeeping in a Dangerous Time*, which looks at forces that shape ties between different generations and the distinctions between life stages.

A new exhibition has opened at the MO Museum as well. It brings together 20 artists from 11 countries from Eastern and Central Europe, a region shaped by similar post-communist experiences, where so-called Gen Z is the first generation to have been born and grown up in a completely transformed environment. MO opened in 2018, but its story is much older. The museum's founders, Danguolė and Viktoras Butkus, began building the MO collection in 2008 with the help of art researchers. The collection invites visitors to explore essential processes in Lithuanian art over the past 60 years. Some

of the collected works were ideologically unacceptable in the Soviet Union at the time and thus, following state policy, overlooked by the major Lithuanian museums. The collection also presents a whole generation of creators who entered the art scene after the restoration of Lithuania's independence. As of today, the MO collection consists of more than 6500 works of art, and it continues to grow.

As for the exhibitions at MO, their themes are always connected to bigger societal processes and topics that are relevant to contemporary society. The major exhibitions do not centre around particular artists but around certain ideas as the museum tries to open a space for dialogue and different opinions, creating a safe space for discussions.

An old cinema called the Lietuva, built in 1965, used to stand on the site of the MO Museum. It was a very important



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The main staircase at the MO Museum is architect Daniel Libeskind's homage to the founders' background in chemistry and biology.



Senatorių Pasažas in the Old Town, where several restaurants, including 14Horses, are located.

The past still shows up in the open courtyards and through the cracks in the buildings

cultural landmark for locals, but it closed in 2002 and then stood abandoned. There were plans to demolish it and build a business centre, but the city's cultural community rose up very strongly against the plans. The Butkus family transforming the site into an art museum served as a symbolic gesture of returning it to the public. They invited American-Polish architect Daniel Libeskind to work on the project, and he later named MO as his favourite among the small museums he has designed. It was Libeskind's idea to make the main staircase resemble a DNA spiral in homage to the founders' background in chemistry and biology.

BEFORE I ARRIVED IN VILNIUS, I WAS TOLD ABOUT THE MEET A LOCAL INITIATIVE created by Go Vilnius, the tourism development agency in Vilnius. With a pretty good idea about the city's past, I now focus on finding out more about its present. And there's no better way to do that than by talking with a local. The meetlocal.lt platform connects visitors with locals, who then set up a time to meet at the Tourism Centre on Pilies Street. To get the conversation going, they each get a coffee voucher.

I've already done my homework, logging in to the platform and setting up a meeting. And as the subsequent chain of events shows, it works! I chose my topic – history and culture – and at 5 p.m. I meet Šarunas Kubilius at the tourism office. We both get a coffee voucher, but I feel I have to come clean and tell him that I'm in Vilnius to write a story for this magazine and have already been on several walks around the city. Kubilius takes it lightly and with a good laugh, and he agrees to be interviewed. We walk to the café, redeem our vouchers, and spend about an hour in conversation.

He tells me that a couple of days ago he met a girl from China, and she was most interested in the Lithuanian language. 'We spent half of the walk talking about it, and I translated some words and expressions for her,' he tells me. 'With other visitors, we've talked about the real estate market in Vilnius.'

Kubilius joined the Meet a Local initiative after a weekend trip to Barcelona last year to visit friends. They went to the Carmel Bunkers, a place with amazing views overlooking the city. 'But the bunkers often do not come up when you're looking for things to do in Barcelona, so it was very special,' he says. 'People there chat, listen to music, some have a beer, dogs are running around. It's especially beautiful at sunset. I got a recommendation to go there, and when I did, I realised that this is an experience only a local would get. That inspired me to look for opportunities to share places like this in Vilnius with people who come to visit us – places that only locals would know about.' So he signed up, was interviewed, and began meeting visitors to take them on walks that normally last about a couple of hours. Go Vilnius representatives later confirm the interview process and the fact that the Meet a Local ambassadors are all unpaid volunteers.

I ask Kubilius about the character of Vilnius. He thinks for a while and tells me that, to him, Vilnius feels hip and fresh. 'As the history has shown, we are quite open,' he says and adds that he also likes that the past still shows up in the open courtyards and through the cracks in the buildings. He also emphasises how green the city is, with its parks and gardens. He's out there every weekend, especially since he and his partner adopted two dogs. They go for a walk in the nearby forests at least once a week.

For those who love hiking, Kubilius suggests a hiking trail around Vilnius that's about 100 kilometres long. The marked trail leads through beautiful forests, can be found on maps, and is reachable by public transport. 'But you don't have to do all 100 kilometres at once!' he laughs. 'You can hike 10 or 20 kilometres, then hike some more at another time, until you've hiked all around Vilnius. There have been attempts to do it all in one go, but rather unsuccessfully.'

I ask Kubilius about the neighbourhoods where locals like to hang out. He says that Naujamiestis is now where local creatives tend to flock and set up their shops, restaurants, and other businesses. 'At some point, it could probably become one of the "it" places, as Užupis was,' he says.

When we touch upon the issue of religion, Kubilius points out that most people here do follow the religious traditions, but fewer and fewer are attending church. He tells me about a couple of churches that no longer serve as churches but have found other purposes. For example, the former Church of St. Catherine now hosts concerts and exhibitions. And on

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The Bernardine Garden is situated right in the heart of Vilnius between Gediminas Hill, the Vilnelė River, and the Bernardine Monastery.



Lake Balsys, one of the Green Lakes of Vilnius.

61% of the Vilnius city consists of green areas

the first floor of the former Church of the Blessed Virgin Mary of Consolation at Savičiaus gatvė 15 you'll find *Pirmas Blynas* (meaning 'the first pancake'), a culinary establishment with a social mission. All the pancakes are made and served by people with disabilities, and so far it has received only five-star ratings on *Tripadvisor*. If you want to pop in, it's open Thursday to Sunday from 10 a.m. until 7 p.m.

LAST YEAR, THE EUROPEAN COMMISSION SELECTED VILNIUS AS THE EUROPEAN GREEN CAPITAL, and it was not only due to the fact that 61% of the city consists of green areas. It was also an acknowledgement of what's been done to move towards becoming a more sustainable city and about the plans Vilnius has for the future.

'We also demonstrated that we're very humble about this, as last year our slogan was that we're not the greenest city yet – we're the greenest city in the making,' says Anton Nikitin, the chief sustainability officer for the city, when we meet over coffee. 'Becoming a green city is a constant journey; there's no end point. It's always a process of being better than before and learning from good examples across Europe. But most importantly, it's about focusing on creating the best quality of urban life rather than sustainability goals.'

On a more practical level, it's about various aspects of daily life. Take, for example, how the city's infrastructure has changed by redesigning the streets, expanding the network of cycling paths (from 30 kilometres in 2016 to almost 200 this year), and planting thousands of trees on the street level as trees not only beautify the urban environment but also provide shade, which is an important factor considering climate change. It's also about maintaining the good quality of the city's drinking water – the tap water anywhere in Vilnius is safe to drink, and in summer, it's safe to fill your water bottle from the water fountains throughout the city. Likewise, the quality of the water in the rivers and other bodies of water is regularly checked, and it's safe to swim in the Neris and Vilnelė rivers and in the city's lakes.

'Very accessible swimmability is something we tend to take for granted, as in many other European cities that's not possible,' Nikitin points out. 'Here, even in our business district by the Neris River, you can have a swim at lunch time on a hot summer day.' The city is investing extensively in infrastructure to make the riverbanks comfortable for people who'd like to walk, run, cycle, swim, or just spend some time by the water.

When asked about plans for the future, Nikitin says that the main thing now is to continue working on projects that have already begun, invest more in creating green spaces, and look after the existing ones. One of the biggest projects is to improve public transportation. Over the next several years, the city's fleet will be changed completely, with the aim of not relying on fossil fuels at all. 'Our main goal by doing all this is to create a more liveable city for our people,' Nikitin says, 'and to improve their day-to-day lives. From waste management to how we use our heating systems, and redesigning our streets and squares so that they become even more enjoyable.'

Nikitin notes that the city is investing more and more time and money in smaller- and larger-scale events to bring the public on board: 'Last year, we had around 400 events to raise awareness as well as to find solutions and educate. We choose not to do a revolution but evolution, as changing daily habits does not come easily for most people. We don't make them do something; instead, we educate and show them, for example, what happens if you do waste management, and what happens if you don't do it.'

I ask Nikitin about his own favourite green spaces in Vilnius. He hesitates, because there are so many of them, but then he names a hike in Karoliniškės Landscape Reserve that has beautiful views from a cliff (it's also part of the 100-kilometre trail around the city). A second favourite is the centrally located Bernardine Garden: 'Have your lunch there, or dip your feet in the river on a hot summer day!' And last but not least: anywhere by the Neris River.

'IT'S REFRESHING – BOTH THE EVENT AND THE SOUP ITSELF!' Nikitin says just before we part and I ask him how he feels about the Vilnius Pink Soup Fest, which has taken over Vilnius in recent years. It started out small, but last year the festival's third edition welcomed 93 000 visitors. 'I think almost everybody here in Vilnius loves the festival,' he tells me. 'Pink soup, or *šaltibarščiai* in Lithuanian, is something we all love...except for a very, very few people. I also love

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Photo by Domantas Kanclevis
Last year, the Vilnius Pink Soup Fest flag was flown atop the Vilnius TV Tower.

the positive message of the festival. I love the celebration, I love the vibe, and I love the fact that we come together to celebrate, not to fight for or protest against something.

The idea of the Vilnius Pink Soup Fest was born at the Go Vilnius office when the team came together to think about long-term ideas for how to raise awareness of Vilnius. The Oktoberfest in Munich was one of the events that led the team to think about a local dish that could attract visitors, as the initial idea was to promote Vilnius's culinary scene. And it didn't take long for them to decide on the pink soup. It was as simple as that.

The festival attracts not only visitors but also local businesses. The organisers say they've passed the stage where they need to invite the city's businesses, communities and organisations to be part of the festival – now everybody is proud of taking part in it. The team works closely with the city's ecosystem of hotels and restaurants to create special offers for visitors. Restaurants make their own versions of pink soup, or maybe even feature a whole set of pink-coloured dishes. Clothing shops may design a special pink line that's on sale the weekend of the festival. Anything that can be made pink, is made pink for the festival, and that's the idea. So yes, Vilnius does go a bit pink-crazy during the festival, which will take place this year from May 29 to 31.

And to make sure that kefir (one of the main ingredients of the pink soup) does not run out – which is what happened during the last couple of festivals, when one couldn't find a container of the drink anywhere in Vilnius – a deal was signed with the *Iki* retail chain to monitor the volume of kefir in stores and replenish stocks when needed.

As a national dish and something that 'only my mum can make correctly', there are countless variations on how the pink soup is made. The main ingredients are kefir, dill, beetroot, and cucumber. Other ingredients can be added according to one's liking. There are also big debates about whether potatoes and/or half a boiled egg should be served in the bowl of soup or next to it. There are even white versions of the soup. But one thing's for sure – you should definitely try it.

'The event is a combination of something that's truly ours – *šaltibarščiai* – the light heartiness that we offer, and the very catchy and *Instagrammable* pink colour of the festival,' says Ieva Davydenko, a senior project manager at Go Vilnius, when asked about the success of the festival. 'Expect a pink parade, eating competitions, a costume competition, buildings becoming pink, and pink slides. We usually try to add an element of surprise as well. Last year, for example, we raised a huge festival flag at the top of the Vilnius TV Tower for the festival's opening.' On top of it all, there's no entry fee and everyone is welcome.

For the third year in a row, this year's festival will feature a waiters' race as well. The idea was inspired by the famous French *Course des Cafés* race, only here the waiters will be carrying a tray with a bowl of pink soup. Because this year the festival will open on a Friday, May 29th, it will introduce a new initiative called Pink Break, which invites everyone – no matter whether they're working in an office, at home, or in their gardens – to take a break at noon and enjoy a bowl of pink soup for lunch. You're very welcome to join the Pink Break yourself at the special spots set up in the city centre!

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Marija Puipaitė is a designer, researcher, curator, and associate professor at the Vilnius Academy of Arts. In her creative practice, alongside an established organic and sensual aesthetic inspired by the human body and movement, she explores themes of construction, exposed layers, incompleteness, and rupture. Her work is represented by Vartai Gallery and is held in the collections of the Lithuanian National Museum of Art and private collectors.

Puipaitė designed a collection of three variations of a settee called *The Lazy* for Sapiha Palace that evokes the pleasures of reading and rest, a sense of luxury, and also the palace's history as a hospital.

What do you love most about Vilnius?

I love Vilnius for its historical atmosphere, especially the Old Town and city centre, which feel very human in scale. It's big enough to have plenty going on, yet small enough to explore comfortably on foot. There's always a variety of cultural activities to enjoy.

How would you spend a typical weekend in the city?

I like to start my weekend by meeting a friend for coffee or brunch in the late morning on Saturday, for example, for the best crepes in town at *Pilies kepyklėlė*. During the day, I might take a walk through the Old Town, and if the weather is nice, spend some time in the Bernardine Garden. In the evening, I'll usually attend a cultural event, whether it's theatre, cinema, or a concert, or meet friends for some natural (or not so natural) wine at *Burbulio* or *Vištidė*.

Where do you like to go to find inspiration?

I enjoy visiting museums, such as the Vilnius Picture Gallery. I find inspiration in old paintings, works of art, and historical artefacts presented through a contemporary curatorial lens. It dissolves the distance of time and allows you to experience

the works in a way that feels immediate and relevant today.

Which neighbourhood feels the most authentic to you and why?

The first one that comes to mind is Žvėrynas. This residential district by the river is known locally for its wooden villas and green spaces. It has a distinct charm and feels like one of the most romantic areas in Vilnius.

Where would you take friends from abroad and what would you show them in Vilnius?

You can't get a feel for the city's atmosphere without seeing the narrow streets of the Old Town, the Church of St. Francis and St. Bernardino, the former bohemian neighbourhood of Užupis, the courtyards of Vilnius University where time seems to have stopped, and nostalgic Žvėrynas for some walks and good coffee at *Espressinė*.

Your favourite restaurant in Vilnius?

From places I've visited recently, my current favourites are *14Horses* and *Augustin*. However, for a first-time visit to Vilnius, I would definitely recommend the legendary *Neringa*. Its authentically restored 1970s interior is elegant, vintage, and full of charm, and the menu is full of classic dishes.

USEFUL ADDRESSES

WHERE TO STAY Hotel Pacai

A member of *Design Hotels*, this accommodation offers a stay in a 17th-century mansion. The rich historical elements uncovered during the restoration blend elegantly with the contemporary design, celebrating the country's past but also pointing towards the vibrant future. *Hotel Pacai* has 104 rooms and suites, a spa, and an expansive courtyard where guests can enjoy dinner or cultural events featuring local artists. **Didžioji gatvė 7** hotelpacai.com

Hotel Vilnia

Hotel Vilnia is located in the city centre, just opposite the Bernardine Garden and a short walk from Cathedral Square. Set in a 19th-century building, its 79 rooms and suites are spacious, well-appointed, comfortable, and equipped with all the necessary amenities. The hotel, which was completely renovated in 2018, also features a conference room and a meeting room. **Maironio gatvė 1** hotelvilnia.lt

Calvary Hotel and Restaurant

In another success story of giving historical heritage a new life, this 19th-century building has been beautifully restored and transformed into a three-star hotel with 65 comfortable rooms. If needed, a conference room can be booked, and meals are also available in the hotel's restaurant. A fun fact: the building served as the first police station in Vilnius and later became a Polish border customs office. **Kalvarijų gatvė 59** calvary.lt

WHERE TO EAT 14Horses

First of all, this restaurant intrigues with its location. Today, the courtyard is called Senatorių Pasažas, but many moons ago it was a local nobleman's palace, and the restaurant is set in the former stables. Elegantly renovated with a slightly rustic touch, it serves a seasonal tasting menu. A good portion of all the ingredients come from the restaurant's own farm outside Vilnius. **Dominikonų gatvė 11** **FB/ 14Horses**

Burro Bar & Bistro

In the Bokšto Skveras complex in the heart of the Old Town, this bistro invites visitors to pop in for either an aperitivo or dinner, or both. The food bursts with Mediterranean flavours, and if you fancy a good steak, you'll find that here, too. The square and the whole complex of buildings have now been restored and include a spa as well. The owners have also reconstructed the long-lost Chapel of St. Elizabeth, which now features a modern Baroque interior and balcony and is well-suited for business gatherings, cultural events, and private celebrations. **Bokšto gatvė 6** burro.lt

Žemaičių šotis

One of the national dishes of Lithuania is *cepelinai*, which are, in essence, large potato dumplings filled with minced meat. But like every national dish, every family has its own favourite variation. One place to try some of the best *cepelinai* in

Vilnius is *Žemaičių šotis*, which serves Lithuanian-Samogitian cuisine. The restaurant serves other Lithuanian heritage dishes as well, and the potato pancakes with sour cream are highly recommended. **Naugarduko gatvė 32-1** zemaiciuasotis.lt

WHERE TO SHOP Linen Tales

Linen tablecloths and napkins are a popular souvenir to bring back home from Lithuania. In its shops and online, *Linen Tales* offers all sorts of linen for the kitchen and bathroom as well as bed linens and even clothes to wear in soft or bright colours. What started as a small, open house store with the desire to keep local traditions alive quickly evolved into a brand popular all around the world. **Bernardinu gatvė 10** and **Stiklių gatvė 4** linentales.com

Make Heads Turn

There's a small shop on Didžioji gatvė that's easy to miss, but inside, this Lithuanian brand surprises with small, cool accessories that also make great souvenirs. Especially the pins featuring animals, flowers, and all kinds of other objects. What makes it special are the witty notes on the packaging. For example, the note for a woodpecker pin reads: 'Tock. Tock. Tock. Steady rhythm. Sharp precision. Focus like a woodpecker – and don't stop.' And for an astronaut pin: 'The Earth is calling! No, thank you, keep your distance.' **Didžioji gatvė 8** makeheadsturn.lt

The author was a guest of GoVilnius, the tourism development agency of Vilnius. A special thanks from the author to Lina Dusevičienė, a guide, for sharing her knowledge to prepare this article.

Locals LT

Locals.lt presents the largest range of products by local Lithuanian designers, carefully selecting brands that offer contemporary design and exceptional quality. At its shops you'll find clothing, fashion accessories, home accessories, interior items, and even gourmet treats. Try out the diffusers made by *Natūralios idėjos*, a local company making fragrances and other scented products. For example, its Baltic Amber collection is simply perfect. **Islandijos plantas 32** (PC Mega), **Saltoniškių gatvė 9** (PC Panorama), **Gedimino prospektas 9** (PC G9) locals.lt

WHY NOT?

If everything feels a bit too pink, head to Vilnius' Green Lakes, or Žalieji ežerai in Lithuanian. These six lakes are part of Verkiai Regional Park just north of the city. They got their names from their astonishingly beautiful green colour. It's easy to get there from the city centre: take bus 1G from Geiminas Avenue, change at the Kalvarijos stop to bus 36 or 76, then get off at the Paežerys bus stop for the Green Lakes. Hiking and biking trails surround the lakes, and don't forget to pack a picnic! Lithuania.travel



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THE MODERN MIND

Thanks to the University of Latvia Foundation, *Baltic Outlook* caught up with Jerry Wind, one of the world's most experienced and also most quoted marketing experts. His current research focuses on creativity and innovation as well as the use of artificial intelligence (AI) to enhance customer engagement. He has published more than 30 books, and his latest work, co-authored with Mukul Pandya and Deborah Yao, is titled *Creativity in the Age of AI: Toolkits for the Modern Mind*.

Wind is a professor of marketing at the Wharton School of the University of Pennsylvania, where he founded the SEI Center for Advanced Studies in Management (the Wharton 'think tank') and led it for 30 years. He has also overseen the development of the Wharton Executive MBA programme, the Lauder Institute, and several research programmes.

In March, Wind visited Riga and gave a lecture at the University of Latvia that raised the question of whether the educational paradigm should change in the age of AI. Instead of the traditional industrial model, he offered his idea about the learner-centred paradigm, shifting the focus from earning degrees to developing lifelong learning ecosystems. He also strongly advocates enhancing creativity and, as he emphasised in the lecture and later in our conversation, turbo-charging it with AI.

Creativity is the main topic of Wind's recent book, and in it the authors offer 12 sets of approaches to enhancing one's creativity and applying it to almost every part of life, breaking the stereotype that only creatives can be creative. Even if you don't consider yourself creative, you can be! But as the book's title suggests, it's about creativity in the age of AI – the age of *now*, when we can be both highly engaged with AI without even noticing it, and at the same time actively resist it. As Wind suggests in his paper 'Creativity in the Age of AI: An Imperative for Business Leaders', the real question is not whether AI can be creative, but whether we will use AI to deepen human creative capacity or merely to shortcut it.

To quote that article: 'When organizations deploy AI to generate ideas without critical thinking, to produce content without real insight, or to automate innovation without understanding the problem they are solving, they are undermining the very human capabilities that drive meaningful progress. (...) Studies, including work published in *MIT Technology Review*, have shown that AI can serve as a powerful equalizer, helping individuals who lack formal creative training produce

stronger, more innovative ideas. But these gains are contingent on the individual bringing genuine effort, critical thinking, and domain knowledge to the process. AI without human judgment produces output; AI with human judgment produces insight.'

So, it still depends on a human. On a modern mind. We began our conversation by discussing what a modern mind is nowadays.

The real question is whether we will use AI to deepen human creative capacity, or merely to shortcut it

Can you describe a modern mind? How does it work? What does it think?

I'm glad you asked this. I don't think there's a single modern mind, because every individual is different. But when we were thinking about the title of the book, I wanted to focus on the entire message. One part of that message is that creativity is for everyone, and everyone can enhance their creativity – every person, regardless of their age, profession, or background. In the book, we suggest 12 sets of approaches for how to do that. And every one of these approaches can be turbo-charged if you use AI.

Who is this for? For a person with an open mind. In my view, this is this ideal person (and the ideal of our education system, which I'm afraid we're not achieving) – a person who has natural curiosity, who wants to explore, who wants to find things, to find answers, to solve problems.

So, to me, the modern mind in the book's title reflects my wishful thinking: use the book, and hopefully you'll be able to come up with better solutions to some of the challenges you face. And hopefully you'll enjoy some of the experiments you're doing. But continuously keep in mind today's turbulent and complex environment that's changing so rapidly and can sometimes even be very cruel. It's an uncertain environment, in which we see disregard for truth, for science, disregard for human dignity and humanity. But in all this mess of a complex environment, I hope you'll be able to realise that you're a human being, that you'll have to have certain values, and that you'll have to continue to explore. So, ideally this is a modern mind.



At the open lecture at the University of Latvia

I view the creative process as a process of the discovery of problem-solving, the excitement of the discovery of new things

In an environment that requires the mind to be open? To be open, to be agile, to be able to realise. The first approach in the book is to challenge the mental models that you have, challenge the status quo. You must have courage to realise that whatever you do today is not likely to succeed tomorrow. The environment is changing so fast that you have to challenge the relevance of your current mental model, your current strategies, the approaches you use. Once you challenge them, then have the courage and persistence to implement this new approach. Hopefully it will help you to realise a new self, one that's more exploratory, more searching for the truth, and enjoys discovery, the fun of intellectual discoveries, and the solutions you can come up with.

What about creativity? I was recently reading a book by Phil Stutz, titled *Lessons for Living*, and found this wonderful quote: 'It's only in the act of creating that we feel truly successful and alive'. Oh, I wish I'd written that [laughs]. I love it!

How do you understand creativity? I'll give you the simplest possible definition: anything that is new and adds value. Novelty and usefulness are the two components of creativity. So, if we were to develop a product to replace this cup here, it has to be different, it has to be new. There are several materials already in use: most cups are either plastic or paper or glass. So, we have to come up with a new material. Let's imagine we invent a new material that has some interesting properties. This could be the novelty component. But is it useful, does it have value, and do people want to use it? If we come up with a product that does, then it's creative.

I'll refer to Stutz again: 'To feel able to create some newness in our lives is actually what makes us feel successful'.

My view of creativity is not limited to products, services, and customer experience. I view creativity also with respect to solving problems of societies, of organisations of individuals. It's realising that whatever you're doing, whether personally or from the point of view of your organisation or society, if it's not leading to the right results, you should look for a new, better solution. To do that, you have to engage in a creative process that includes identifying the problem, analysing it, and trying to look for alternative solutions. Once you've generated a lot of alternative solutions, evaluate them. It's a whole process you go through. It's like the process of developing a new product, and you can apply that to everything you're dealing with.

Unfortunately, most of the problems society faces are not being addressed. The worst factor, in my view, is the ideological divide. We have these extreme groups that do not come together to solve the issues and figure out what could be the win-win solution.

I view the creative process as a process of the discovery of problem-solving, the excitement of the discovery of new things, and it's exciting!

When was the last time you experienced such a discovery process?

I experience it all the time! But to give you an example... OK, I'll give you two: a simple one and then a more serious one.

The simple example is consistent with the message of my book, in which I view AI as an amazing personal assistant. Very knowledgeable, available 24/7; an assistant that can speed up whatever you're doing and give you exposure to tons of information. For me, using AI is a very interactive process. I think that the worst way to use AI is to use it like *Google*: here's my question, give me an answer, and goodbye. That's basically wasting your time.

We were planning a trip to Paris at the end of December last year to experience the celebration of the centennial of the Art Deco movement. So I used *ChatGPT* and gave it the dates when we were going to be there, told it we would be a party of four, what we were interested in, what type of exhibitions we wanted to see, and what type of restaurants we wanted to go to. And then *ChatGPT* developed a complete itinerary for us that I was then able to give to my travel agent to book. And it was an amazing trip! It was extremely satisfying and so exciting to develop this whole itinerary by interacting with my computer in a series of questions and answers.

The other example is about *Quant AI*, one of the most advanced agentic AI companies in the customer service area. It creates customer service solutions that lead to far higher client satisfaction than interaction with customer service people. But once its clients start using the new solution, they're firing up to 70% of their customer service staff. This has huge implications, and the company is concerned.

So we came up with a solution, a platform, and it was the very process of discovering this solution that was exciting. We first find out what are the people's strengths and weaknesses as well as their desires and aspirations. Then the platform finds out what kind of jobs are out there to help them meet their aspirations and leverage their strengths. Once we find a match between these, we look into what type of training, programmes, or apprenticeships

we can offer them that will allow them to succeed in this new position outside the company.

The same process can be used internally, for the people who remain working for the company. First we wanted to find out how happy they are. So, we decided to apply the same process and asked them again about their strengths, weaknesses, dreams, and aspirations. Match that against all the jobs within the company that they can do, find the right match, and find out what we have to do to train them for a new position.

But now let's take the platform further and apply this to universities, where there are tons of students. Let's identify what type of jobs are out there that would allow them to achieve their aspirations, given their strengths and weaknesses. Let's also identify all the courses we have at the university, all the extracurricular activities we offer, and design a personalised curriculum for the next two, three years – in other words, what you should do that would allow you to achieve your career objectives and dreams while building on your strengths. Same platform!

We solve actual problems for the people who get fired, improve the effectiveness of the people who remain with the company, and improve the ability of universities to provide customised curricula. This was an exciting process for me! Now we're looking for pilot applications. But the process of developing it was fun and exciting. So, that's a good example of addressing real problems.

I want to touch on this aspect of AI, that it will take away many jobs. That makes people very resistant towards it.

The reality is that, like in any industrial or technological revolution over the centuries, and as with any technological development over the years, some jobs will be eliminated. Yes, some work can be replaced by AI, some jobs can be done better, faster, and cheaper by automation. But new jobs will be created. There are also some jobs that cannot be replaced by AI and are absolutely protected, such as those where a human touch is necessary. Artisans and craftsmen will still succeed; they will still create.

If you use AI correctly, as I described earlier in terms of using it as a smart assistant, it can enrich what you do. That means asking it the right sequence of questions, validating the answers, and looking for supporting evidence. Challenge AI to give you examples and references. It will then provide a better range of options for you to evaluate. So, I think we're at a pivotal point as a society, because AI is providing us with an amazing range of new opportunities.

Where do you think people overestimate AI and where do they underestimate it?

I think what happened is that there are two extreme groups of people holding extremely different opinions about AI. There are those who believe that AI is going to do everything and everything will be just nice and fine. Investors invest billions if not trillions of dollars in that belief. And then there are the doomsday-scenario guys, who view AI as the end of civilisation, the end of creativity, and the end of the cognitive capabilities of humans. Also those who see only negative social impact in terms of what AI does to energy consumption. I think a lot of the people from the extreme end are trying to appeal to emotion and fear.

When used correctly, I believe AI has enormous potential. Does it have a risk of misuse? Yes, absolutely. Does it have a risk of giving incorrect information? Absolutely. But there are ways of managing that. I don't believe either of the two extremes.

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At the lecture for marketing students at the University of Latvia

The medical students who had taken the art course improved their diagnostic abilities

I really think it's about finding a way to use AI that minimises the risk and maximises the opportunities.

You talk a lot about curiosity being at the heart of creativity. That made me think a lot about my own curiosity, and I realised it's actually my life force. It should be! But unfortunately that's not always the case. I know too many people who don't have this natural curiosity, and I think that's one more failure of our education system, which doesn't develop curiosity.

Looking at your career – the things you've done, written, and discovered – can I assume that you've been naturally curious all your life, or have you developed it? I hope I was curious from a young age, but I'd also like to think that I've continuously developed my curiosity. I'll give you a great example. I love art, I collect art, I'm on the board of the Philadelphia Museum of Art, and for years, all my interest was focused on contemporary art. I really loved contemporary art, and I still do.

My first wife passed away about 12 years ago, and about 11 years ago I started dating my current wife. She's an incredibly talented interior designer, and she has this very, very classical approach; she thrives on restoring old buildings, and therefore she loves Riga and the buildings here. I, on the other hand, had very little appreciation for classical art and the old masters. But being with her completely changed my appreciation of classical art.

Eventually we built a house together, which she designed, and she did an amazing job of combining my contemporary art collection with her antique furniture and classical art pieces. The same art that I had in my previous house, which was in a very contemporary style with white walls designed like a gallery, now looks so much better in a traditional home. It gives you a totally new way of looking at these pieces of art. So I hope that I, like

everyone else, continue to grow and develop over the years and continue to expand, not just stay in one given position.

Regarding the Philadelphia Museum of Art, you're a member of the board and chaired a marketing advisory committee.

Correct. But not anymore. I currently chair the marketing committee of the Curtis Institute of Music in Philadelphia.

How do you market art?

The major challenge we faced in Philadelphia was how to bring more people in. How do we engage with them, how do we make the museum more appealing and relevant? How do we create the RAVES [*a content framework organised around being Relevant, Actionable, Valuable, Experiential, and Shareable – Ed.*].

I was talking about RAVES earlier, in the lecture for marketing students. How do we create a message and offering that's Relevant and Respectful? How do we make it Actionable? How do we communicate the Value, both emotionally and cognitively? How do we create an amazing Experience in the museum? This is a place that lets people create a Story to Share with others! There were so many questions.

But going back to your question about marketing art. First of all, you have to realise that there's no single message that will draw everyone. Consumers are very heterogeneous. Most of my early work was on market segmentation – how to divide people into groups and how to address them. But in today's environment, because of technology, we can personalise the messages even more. So, there are different messages that can work to bring different groups of people to museums. You can bring in some people with the excitement of a surprise – come and discover new things! With still others, you can talk about the benefits of going to a museum beyond just the aesthetics of beauty. Going to a museum can teach you a new way of seeing and looking and enhance your creativity. I'll give you an example.

The Yale Museum did an experiment together with the Yale medical school. They took two groups of medical students and had one group take a course in art appreciation, while the other group did not. The study results showed that the students who had taken the art course improved their diagnostic abilities. We replicated the study with the University of Pennsylvania medical school and the Philadelphia Museum of Art, and we confirmed the same finding, that the students who had completed the art appreciation course improved their diagnostic abilities. Plus, in Philadelphia we found that their empathy towards patients also improved. They were more sympathetic towards their patients, more understanding than the students who did not take such a course.

That's an amazing benefit – the ability to see differently, to diagnose better once you go through an art course. Because once you look at art, the benefit goes beyond just the immediate beauty and immediate gratification. It can also enhance your ability to see things differently and be more creative.

Could that be connected to an idea expressed by Anjan Chatterjee (the founding director of the Penn Center for Neuroaesthetics), which I found in your latest

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I think that to keep doing what you've done before is the highest risk of all

book – that beauty and order create a sense of wellness and enjoyment in surroundings, where creative minds can then flourish?

I fully agree, this is the neuroscientific foundation of creativity. He's describing one aspect of neuroscience, which is neuroaesthetics.

According to Chatterjee, people spend 90% of their time in a world of constructed dwellings, which impacts their state of being. This 'build' space offers three characteristics: coherence, fascination, and hominess. Coherence speaks to how organised or logical the space is laid out. Fascination pertains to the complexity of the space that invites one to explore. Hominess is the comfort factor of the built area. Each of these three serves its purpose to give rise to conditions conducive to creativity.

If your mind needs to wander creatively, head to an enjoyable fascinating environment. But move into a cohesive space to make those ideas concrete without distraction. The space should be homey and comfortable, a recipe for creativity and productivity. This indicates that there might be different spaces and places where various aspects of your work are better.

You also talk a lot about courage.

You need to have it. Most people don't have courage. Most people are afraid.

And about pursuing ideas and not being so easily discouraged.

You're right, and that's the problem. If you imagined the ideal university of today, what would be the role of that university? It should be to allow people to learn, to self-learn, and to learn continuously, because we need lifelong education. The job market is constantly changing; new technologies are appearing all the time; the next

breakthrough will be here shortly. We need to be able to change, to distinguish between what's true and what's not, to appreciate the value and contribution of science. We must have good judgement, and we have to focus on understanding other people and look for win-win solutions. Universities have to provide us with these foundational values. A part of what they need to teach is courage, the courage of one's convictions – once you know what you want to do, do it. But unfortunately, they don't teach that.

The status quo is convenient. For some people, the risk in continuing to do what they've done before, not feeling the need to look for new approaches, is lower than the risk of changing. I think the opposite: to keep doing what you've done before is the highest risk of all! The world is changing so rapidly, so dramatically, that if you don't adjust, if you don't rethink what you're doing today – hoping it will continue to work in the new environment you're moving into – presents the highest risk of failure.

You've also published a book about transformation in times of crisis, in which you state that one has to come out of crisis with a new vision about oneself. That's the real benefit of a crisis.

Correct. And it applies to every level: the individual level, the organisational level, the corporate level. I think crisis is an opportunity to reexamine yourself and decide what's the best way to transform yourself. I don't think we can separate our personal identity from our professional one. We just have to find out what the right solution is for us, what makes us happy. Therefore, I believe that one of the greatest disciplines is positive psychology, which tries to look in terms of what makes people happy.

What makes you happy?

Professionally, I'm happy with what I do – I'm still writing, lecturing, consulting, doing pro bono activities with various organisations, and have a great network of friends. Personally, I'm very happy, but I live in a crazy world. So, to improve my personal happiness would be to see things starting to change in society around us. It can be very challenging if you feel happy internally but live in a society that's not very hospitable to your own values.

How does one cope with this?

I try to support other efforts to change the status quo. I try to contribute to areas of my expertise. I focus on things I care about that I can control, such as my writings, teaching, consulting, and my work with the Curtis Institute of Music, the Philadelphia Museum of Art, Reichman University, Imperial College, and other non-profits. **bo**

'Academic Lectures' is a lecture series initiated by the University of Latvia Foundation and funded by donors. The series brings distinguished figures and scholars from around the world to Riga to speak on topics of importance to society and science. Among the experts in their fields that the series has hosted are American photographer David Burnett; Charles Spence, a professor at the University of Oxford and a pioneer in modern taste research; and Tim Jackson, a professor and ecological economist at the University of Surrey.



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Words by Ieva Sipola
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FAMILY HOLIDAYS FOR BIG AND SMALL EXPLORERS

Travelling with your family is a special kind of adventure. As you introduce your children to new places, they help you see the world with fresh eyes – and their delight is wonderfully contagious. Family trips do take a little extra planning, with child-friendly attractions top of the list, but the rewards are endless. From theme-park thrills in Billund to beach days in Malaga, and from castle walks and custard tarts in Lisbon to seaside fun in Antalya, each destination offers its own unique magic. Here's our guide to creating the perfect family getaway.



Beautiful Konyaalti Beach sits on the city's western edge.



Holidaymakers often head straight for the Turkish Riviera's resorts.



Antalya blends ease with sights and is ideal for families.



A blue evil-eye amulet is a must-buy souvenir in Turkey.

Many cafés offer stunning views of the sea.



Fly to **Antalya** from €115 one way

ANTALYA, TURKEY Riviera resorts and family adventures

The city of Antalya is surprisingly underrated, as many holidaymakers head straight for the resort hotels scattered along the Turkish Riviera. While these large resorts with their kid-friendly attractions, water slides, and sprawling pools can easily fill an entire holiday, the city and its surroundings offer much more. Think beaches, lively promenades, waterfalls, family-friendly museums, and easy day trips that add another layer of adventure.

Antalya makes an excellent base for families, combining effortless holiday relaxation with memorable sights that don't require long travel days. Start in the historical centre of Kaleiçi, a compact and atmospheric area perfect for an evening stroll through winding streets and historic squares. The city's beaches also make planning easy. Konyaalti Beach, one of the most popular, lies right in town and is lined with parks and plenty of casual spots for snacks or ice cream. Nature is never far away either: the Düden Waterfalls are located within the city itself, with Upper Düden set in a leafy park and Lower Düden plunging dramatically from coastal cliffs straight into the sea.

For a break from the sun, the Antalya Aquarium is a popular indoor option. This large complex features themed tanks and a 131-metre tunnel aquarium in which visitors feel as if they're walking through the ocean, surrounded by sharks and rays. If your family prefers bigger thrills, The Land of Legends just outside the city combines a theme park and water park packed with rides and attractions.

Several rewarding day trips lie within easy reach. The nearby ruins of Perge Ancient City and Aspendos are among the region's most impressive archaeological sites. Aspendos is particularly famous for its remarkably well-preserved Roman theatre, which is large enough to spark the imagination of children picturing ancient performances and crowds.

For a longer excursion (around three hours away), Pamukkale is well worth the journey. This otherworldly landscape is known for its dazzling white travertine terraces formed by mineral-rich hot springs cascading down the hillside. Nearby lie the ruins of Hierapolis, an ancient spa city with grand structures, sweeping viewpoints, and plenty of space for children to explore.

Kate



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Beyond Legoland, Billund offers plenty more for families.



A highlight is the 15-metre tree made from over six million LEGO bricks.

BILLUND, DENMARK

Where childhood dreams are built

When it comes to turning childhood dreams into reality, both young and old flock to Billund. This charming Danish town grew up around the *LEGO*® factory in the mid-20th century and, beyond the famous *Legoland*, it offers a host of family-friendly attractions. Best of all, the main sights are conveniently close, just a 20-minute stroll or a short bus ride from Billund Airport.

To avoid disappointment, it's wise to book *Legoland* tickets and a timed entry slot in advance. Plan to spend at least a day or two exploring. At the heart of the park lies Miniland, where intricate *LEGO* cityscapes and iconic landmarks invite visitors to linger. Thrill-seekers can take on the roller coasters, which are designed for all ages and heights, while themed zones and hands-on play areas keep little builders happily entertained all day. For lunch, choose from the park's family-friendly eateries or food stalls – or pack your own picnic and enjoy the tables scattered around.

Still hankering for more *LEGO*? Make your way to *LEGO House*, an interactive four-storey experience centre dedicated to creativity and play. It's perfect for families and a great option on rainy days. Don't miss the *Mini Chef* restaurant, where even ordering your meal becomes part of the *LEGO* adventure.

For overnight stays, *Hotel Legoland* sits right beside the theme park, with direct access on opening days. Alternatively, the *LEGO Castle Hotel* offers a fairytale escape complete with princesses, dragons, and wizards. Families who prefer a more outdoor vibe can choose cabins at *Legoland Holiday*



Roller coasters here cater for all ages.



Drive among giraffes and zebras at Givskud Zoo-Zootopia.



Miniland showcases detailed *LEGO* cities and landmarks.

Fly to **Billund** from €59* one way

Village, which come with playgrounds, campfire spots, and mini golf.

Another must-visit is Lalandia, Scandinavia's largest water park. With towering slides, a wave pool, and gentle splash zones for younger children, everyone can find a perfect spot for themselves...and many families struggle to leave after a day of watery fun.

There's little need to hire a car in Billund unless you're planning a day trip, such as to Givskud Zoo-Zootopia around half an hour away. Didn't think a safari was possible in the Nordics? Think again. Drive past giraffes and zebras in your own car, or hop on the safari bus, which is ideal for little ones – no long walks required. Round off your adventure at Dinosaur Park, where life-size prehistoric creatures add a thrilling extra dimension to the day.

*airBaltic flies to Billund from Riga and Tallinn. Prices may differ when departing from different airports.

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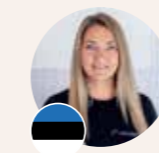
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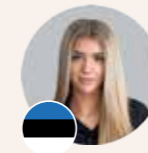
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MALAGA, SPAIN Sun, sand, and sweet strolls

A week for exploring Malaga and its surroundings will barely scratch the surface, so take it easy and accept that you'll probably be back. Simply wandering the city, with the occasional playground or ice-cream stop for refuelling, is already a pleasure for the whole family. For a shaded, stroller-friendly stroll, head to El Parque de Malaga, where exotic plants, fountains, and monuments line leafy pathways. Continue along the marina to admire the yachts before letting the kids loose in the play areas at the Muelle Uno shopping and leisure centre. And it's always wise to keep a swimsuit handy for a spontaneous dip in the Mediterranean Sea.

Other highlights include the hilltop Alcazaba fortress, which rewards visitors with sweeping views, and the Museo Picasso Malaga, where the colourful works of art often captivate children as well as their parents. At Malaga's lively Mercado Central de Atarazanas, families can marvel at unusual seafood and browse vibrant stalls piled high with fresh produce and local specialties. Grab a quick bite at the market bars, which are known for tapas and *pescado* (small fried fish) as well as simple treats for younger visitors, such as fresh fruit and ice cream.

For accommodation, consider staying in bustling Malaga, with its excellent public transport, or opt for quieter Costa del Sol towns such as Estepona or Marbella. These seaside resorts are closer to nature and offer easy access to scenic mountain walks. Taxis and car hire are relatively affordable, with minivan options available for larger families.



Stroll the city with stops at playgrounds and ice cream stands.

For a broader Andalusian experience, don't miss the legendary Alhambra palace and fortress complex in Granada. One of Spain's most remarkable examples of Islamic architecture, it's centred around the exquisite Nasrid Palaces. Located about a 90-minute drive from Malaga, it easily fills a full day – just be sure to book tickets weeks, or even months, in advance.

In the opposite direction, Ronda makes another unforgettable day trip. Dramatically perched above a deep gorge, the town is famously linked by the monumental Puente Nuevo bridge – one of Spain's most iconic viewpoints. On the way back, stop in Setenil de las Bodegas, where houses and cafés are built directly into rock overhangs that form a natural roof above the streets.

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Lisbon feels like a living history book.



LISBON, PORTUGAL

Castles, cafés, and ocean views

Guarding the legacy of its ancestors (some of the world's greatest sea navigators) in every monument, cobblestone, and colourful tile, Lisbon feels like a living history book. It's famously built on seven hills, each offering a new view for every day of the week. At the top of many sits a *miradouro* (viewpoint) or a church. While the dramatic topography is part of the city's charm, it can be challenging with younger children, as steep slopes and narrow cobbled pavements are not ideal for pushchairs or little legs. To keep things easy, plan each day around one neighbourhood, rely on Lisbon's excellent public transport, and pause often in the charming cafés and pastry shops.

No visit to Lisbon is complete without sampling its famous pastries, with *pastel de nata* leading the parade. *Antiga Confeitaria de Belém* is a legendary spot producing the heavenly tarts from a closely guarded old recipe; it also serves excellent savoury pastries (*salgados*) in a beautiful historical setting. In the city centre, *Manteigaria* is another favourite for pastries and strong coffee. For a full meal, head to Mercado da Ribeira, a vast food hall offering something for every taste. Children may especially enjoy *Potato Project* near the monumental Lisbon Sé Cathedral, a specialty fries café with ten sauces and twenty toppings to choose from.

Perched high above Alfama, Castelo de São Jorge is an easy win for families. Children can roam the ramparts, climb towers, and play lookout while adults take in sweeping views over the city and the majestic Rio Tejo. The resident



Lisbon's colourful streets captivate children.

peacocks wandering the castle gardens and nearby streets are a delightful surprise, turning an ordinary stroll into a mini wildlife-spotting adventure.

In Parque das Nações, the Oceanário de Lisboa is a must-see. A giant central tank makes visitors feel as though they're standing in the ocean while sharks, rays, and shimmering schools of fish glide past. The playful sea otters are always a crowd favourite. Nearby, explore the Pavilhão do Conhecimento science museum, ride the Telecabine cable car for views of the Vasco da Gama Bridge, or enjoy the stroller-friendly riverside promenade.

If the weather is kind, pack swimwear and take the scenic 40-minute train journey to Cascais, a super-elegant resort in the Lisbon area, for sandcastle building, seaside ice creams, and plenty of surf schools where your child can start surfing.

For breathtaking views, drive about an hour from Lisbon to Ursa Beach, a remote rugged beach with powerful Atlantic waves and dramatic cliffs. Then spend a day in the fairytale hills of Sintra, which is home to the colourful Pena Palace as well as the gardens of Quinta da Regaleira with their mysterious tunnels and initiation well. **bo**



For breathtaking views, drive about an hour from Lisbon to Ursa Beach.



The region offers plenty of surf schools for children.



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Words by Jane Foster
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SPLIT IN SUMMER LIGHT

Roman grandeur, café-lined promenades, and island escapes define Croatia's most atmospheric coastal city.

Set between the limestone mountains of Croatia's mainland and the deep-blue Adriatic Sea, Split – the country's second-largest city – blends ancient history with a distinctly modern coastal lifestyle. At its core lies a city shaped by centuries, where Roman, Renaissance, and contemporary influences meet against a backdrop of ever-present sea views.

Today, Split draws visitors with its lively summer calendar, waterfront promenades, and easy access to the Dalmatian Islands. Historic landmarks sit alongside a dynamic dining scene, while beaches and café-lined seafronts keep life firmly outdoors. Known locally as *najlipši grad na svitu* (the most beautiful city in the world) Split also serves as Dalmatia's cultural hub, with its busy ferry port providing the main departure point for the Adriatic's most sought-after islands.

SPLIT'S ANCIENT HEART

Touch down at Split Airport – Croatia's busiest in the summer months – and within minutes you can be on a shuttle bus bound for the city centre. It drops you by the harbour, just a five-minute stroll from Diocletian's Palace,

the extraordinary heart of Split and a UNESCO World Heritage Site. From here, the palm-lined Riva unfolds in classic Adriatic style: café terraces hum from morning espresso to sunset drinks, while the islands of Brač and Šolta shimmer on the horizon. In high summer, lightweight fabrics and sunglasses are essential, because the days are long, hot, and reliably cloudless.

Split's story stretches back nearly two millennia to the Roman emperor Diocletian, who built his vast retirement palace here in the 4th century CE. Remarkably, the structure still forms the backbone of the Old Town, its rectangular walls enclosing a living maze of narrow stone-paved streets. At its centre lies the peristyle, once a grand ceremonial courtyard, while the emperor's mausoleum – now the city's cathedral – rises nearby, crowned by a distinctive medieval bell tower. Over the centuries, Gothic, Renaissance, and Baroque buildings were woven into the fabric of the palace, particularly during Venetian rule, creating the layered architectural character seen today.

Wandering through the alleys, you'll find that history is very much alive:



The ruins of Diocletian's Palace are scattered throughout the city centre.



In the Old Town, one gets the sense that little has changed for thousands of years.



Split's waterfront features a lively promenade lined with restaurants and gelato shops.



Marjan Forest Park is a favourite among locals for hiking, cycling, and rock climbing.

former homes have been transformed into stylish apartments, and ground floors now host a lively mix of restaurants, wine bars, and independent shops. For a closer look at the city's past, the Split City Museum offers an engaging collection housed in a 16th-century palace, while the nearby Gallery of Fine Arts showcases works inspired by Dalmatia, from classical to contemporary.

Just west of the centre, the character shifts in Varoš, a hillside neighbourhood of stone cottages with terracotta roofs and green shutters. Once home to fishermen, it remains one of Split's most atmospheric quarters, where quiet lanes, shuttered doorways, and the occasional hidden chapel hint at an older way of life far removed from the buzz of the waterfront.

BEYOND THE BUSTLE

From the characterful Varoš district, Senjska Ulica climbs nearly 100 steps to the Vidilica viewpoint and café, where sweeping panoramas unfold across the city. To the east, rugged mountains rise sharply; to the south, the Adriatic Sea glitters, dotted with islands fading into the horizon. Vidilica also marks the gateway to Marjan Forest Park, a protected green peninsula of Aleppo pine, holm oak, wild broom, and sculptural agave that's threaded with walking and cycling paths.

A favourite escape for locals, Marjan is ideal for jogging, dog walks, and quiet swims, with hidden pebble coves tucked along its rocky shoreline. Its wooded slopes also carry echoes of the past – in the Middle Ages, hermit monks retreated here to live in caves, seeking solitude and spiritual reflection. Several of those caves later became small stone chapels, the most atmospheric of which is the Church of St. Jerome perched dramatically beside a cave on Marjan's southern cliffs, its position offering near-vertiginous sea views.

Back at sea level, a gentle stroll from Matejuška Harbour along the western Riva leads towards the ACI Marina, where sleek white yachts line the waterfront. Set into the paving are small bronze plaques commemorating the city's Olympic medallists – a point of local pride that reflects Split's extraordinary sporting pedigree.

Just beyond the marina lies one of the city's cultural highlights, the Meštrović Gallery, housed in the former 1930s villa of sculptor

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Panoramic views from a pine-clad ridge make the Vidrica viewpoint well worth the climb.



The unforgettable blue of the Adriatic Sea is unlike any you'll see elsewhere.



The busiest beaches lie east of the Old Town, while quieter ones are found outside the city.



Split's coastal setting features beautiful beaches, from pebbled shores to sandy stretches.

Ivan Meštrović. Within its elegant rooms and terraced gardens overlooking the sea, works in wood, marble, and bronze reveal the breadth of Croatia's most celebrated 20th-century artist. The venue also forms part of the city's summer cultural calendar, occasionally hosting open-air performances that make the most of its spectacular coastal setting.

TIME FOR A DIP

Fancy a swim? Split's most popular beaches lie just east of the Old Town, where sheltered bays and long stretches of coast meet calm, swimmable waters. The most iconic is Bačvice Beach, an official bathing site since 1919 that's tucked into a protected cove behind the port. Its broad sweep of soft brown sand slopes gently into warm, shallow water, making it one of the city's most accessible swimming spots. In peak summer, when sea temperatures average around 24°C, it becomes a lively social hub, with sun-loungers, swimmers, and café tables set beneath tamarisk trees at the waterside *Žbirac* café.

Just above the bay, shaded by pines, is Split's atmospheric open-air summer cinema, where screenings continue through the warmer months after the Mediterranean Film Festival in June. Films are typically shown in their original language with Croatian subtitles, adding to the laid-back, cosmopolitan feel of long summer evenings outdoors.

Further east lies Žnjan Beach, the city's newest coastal development, unveiled in its latest phase in 2025. Around four kilometres from the centre, this stretch marks a shift in pace: a broader, more contemporary seafront framed by landscaped promenades, pebble beaches, and the modern residential districts that expanded during the Yugoslav era (1945–1991). The redevelopment has transformed the area into a spacious public waterfront complete with sunbeds, parasols, showers, and a wide range of water sports, from kayaking and stand-up paddleboarding to jet skiing and diving. Carefully designed planting – thousands of palms, tamarisks, and olive trees – softens the urban edge, making Žnjan both a recreational hub and, after Marjan, one of the city's most significant green spaces.

BOSCA



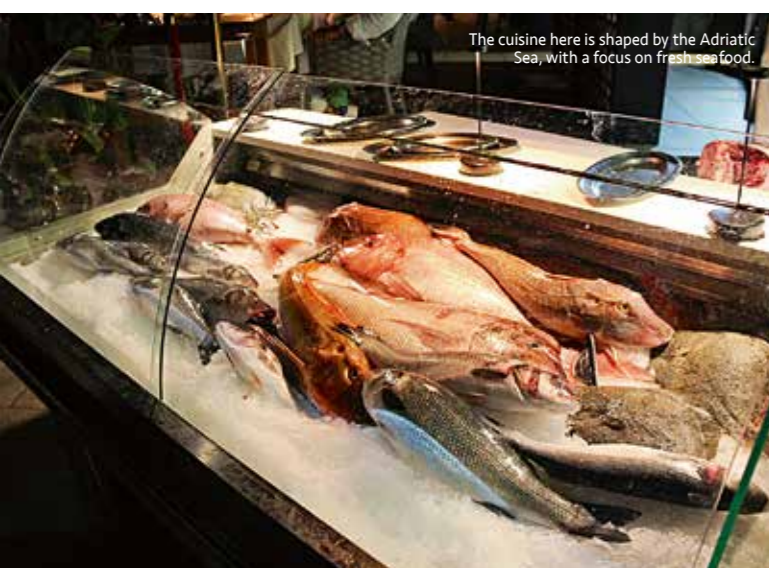
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TRAVEL / May

Split is full of cafés and restaurants.



The cuisine here is shaped by the Adriatic Sea, with a focus on fresh seafood.



Krug became the city's first Michelin-starred restaurant in 2025.



For wine lovers, the Hvar Hills lounge offers tastings of island-produced wines.

MEDITERRANEAN TABLE SET

Food, as always, plays a central role in Dalmatian life, which features a cuisine shaped by the Adriatic Sea, with an emphasis on fresh seafood, olive oil, wine, and seasonal produce. Centuries of Venetian influence are still evident in the kitchen, from rich risottos and handmade pasta to *brodet* (a rustic fish stew typically served with polenta) and *paštica* (slow-braised beef in sweet wine), which is traditionally accompanied by gnocchi.

For an authentic taste of the city, *Konoba Fetivi* is a much-loved family-run address just steps from Matejuška Harbour, at the foot of Varoš. Unpretentious and warmly atmospheric, with stone walls and simple wooden tables, it serves dishes that feel rooted in home cooking – think cuttlefish with polenta or octopus with chickpeas, alongside a daily fish platter that might feature sea bream, hake, or squid, depending on the catch.

For something more contemporary, *Krug* became the city's first *Michelin*-starred restaurant in 2025. Intimate in scale, it seats just 12 guests around a counter overlooking the open kitchen, where a small team crafts seasonal tasting menus that highlight Adriatic fish, shellfish, and locally sourced vegetables. With only two sittings each evening, reservations are essential, and the experience is deliberately personal and immersive.

To go deeper into Dalmatian gastronomy, a half-day cooking class offers a hands-on introduction to local ingredients. It typically begins at the bustling green market and fish market, before moving to a modern kitchen where guests prepare a full meal under expert guidance – from tuna carpaccio and seafood risotto to baked sea bass and *rožata*, the region's answer to crème caramel.

For wine lovers, the *Hvar Hills* seafront lounge offers tastings of its island-produced labels, including crisp whites such as Pošip and fuller-bodied reds like Plavac Mali. Meanwhile, for a more informal evening, *Ghetto Klub* provides a relaxed courtyard setting in the Old Town where cocktails, live music, and occasional poetry performances capture the city's creative, bohemian edge.

HÖRMANN



CEĻOJĒT BEZ RAIZĒM

JŪSU MĀJAS IR DROŠĪBĀ

Ceļojot jūsu uzmanībai vajadzētu būt veltītai pašam ceļojumam — nevis tam, vai mājās viss ir kārtībā? Tomēr prātā vienmēr ienāk šie jautājumi: Vai durvis ir aizslēgtas? Vai garāžas vārti tiešām aizvērās? Vai prombūtnes laikā māja ir drošībā? Mūsdienu viedās mājas tehnoloģijas ļauj par to vairs nesatraukties.

Garāžas vārti jau sen vairs nav tikai tehnisks elements. Tie ir būtisks gan mājas dizaina, gan drošības elements. Kvalitatīvi garāžas vārti darbojas klusi un uzticami, harmoniski iekļaujas mājas kopējā dizainā un — savienoti ar viedās mājas sistēmu — sniedz pilnīgu kontroli pār notiekošo mājās.

Ārduvīm ir tikpat svarīga nozīme. Tas ir pirmais šķērslis un vienlaikus pirmais iespaids. Mūsdienīgi risinājumi ļauj apvienot dizainu un tehnoloģijas, nodrošinot piekļuves kontroli neatkarīgi no tā, kur atrodaties.

Viedās mājas risinājumi maina priekšstatu par mājas drošību. Tā vairs nav nemītīga uzraudzība vai satraukums, bet mierīga pārliecība, ka viss darbojas tieši tā, kā paredzēts. Māja pielāgojas jūsu dzīves ritmam un ilgtspējīgi risinājumi kalpos vairākām paaudzēm, ļaujot mierīgi atpūsties. Un, iespējams, tieši tas ir pats svarīgākais — iespēja atrasties jebkurā pasaules vietā, zinot, ka mājas vienmēr ir līdzās.

Jūsu telefonā.

TRAVEL WITH PEACE OF MIND

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On your phone.



Bol is the oldest coastal settlement on the island of Brač.

TRAVEL / May



Brač is considered a gem of the Adriatic.



The islands near Split are ideal for kitesurfing and windsurfing.



The island of Hvar is known for its lavender fields and vineyards.

ISLAND LIFE IN DALMATIA

No Dalmatian escape feels complete without stepping aboard one of the white-and-blue ferries run by *Jadrolinija* and drifting out towards the islands. For first-timers, particularly couples, the obvious choice is Hvar Town on Hvar, celebrated for its lavender fields and vineyards. Croatia's most stylish island destination, Hvar's Venetian-era Old Town revolves around a harbour dotted with wooden fishing boats and gleaming yachts, watched over by a grand stone-paved square, a Baroque cathedral, and a commanding hilltop fortress. Cobble lanes lead to charming restaurants serving contemporary seafood, alongside boutiques filled with boho-chic beachwear and handmade jewellery.

Those after something more active – or travelling with family – might prefer Bol on the southern coast of Brač. Here lies Zlatni Rat, a striking ribbon of fine pebbles extending into the sea and widely regarded as Croatia's most iconic beach, complete with sunbeds, parasols, and an inflatable aqua park for children. It's also the country's premier windsurfing spot, with several operators offering lessons and equipment hire as well as sea kayaking and stand-up paddleboarding. Alternatively, hire an e-bike and pedal up to Vidova Gora for sweeping views across the glittering sea towards Hvar, Vis, and Korčula. At 778 metres, it's the highest point in the Adriatic Islands.

Of course, by this stage you may well be tempted to linger a little longer, and there's no shortage of excellent hotels and inviting places to stay across the islands. As the Dalmatians like to say, *pomalo, pomalo* – take it easy, there's no rush. **bo**

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FISH CORNER

If you love fish and seafood, stop by Fish Corner, a new seafood bistro in the heart of Riga.

Here, familiar Baltic flavours are reimagined in a fresh way: pike cheburek, a fish burger, herring carpaccio and a Kyiv-style cod cutlet.

A modern interior, relaxed atmosphere and creative cuisine make Fish Corner the perfect place for lunch or dinner after a walk around Riga.



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www.fishcorner.lv



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Nestled within the very heart of the Eternal City, *Six Senses Rome* opened just a few years ago.

Words by Lana Jūra
Publicity photos

CURATED BY CREATIVITY

Art possesses the unique ability to turn any journey into an emotional, unforgettable experience – one that delights, moves, and stays with you long after. Discover our carefully curated selection of destinations where art and cultural heritage come to life. From award-winning hotels and celebrated restaurants to bold new arrivals, each invites you to fully immerse yourself in a vibrant celebration of the artistic landscape.



Photo by John Athinathitis Photography



Photo by Luca Rotondo

Fly to Rome from €99 one way

ROME, ITALY
Six Senses Rome Hotel

Nestled within the very heart of the Eternal City, *Six Senses Rome* opened just a few years ago, transforming the historic Palazzo Salviati Cesi Mellini into a serene sanctuary. Reimagined by the acclaimed designer Patricia Urquiola, this splendid palazzo has been reborn as a haven of hospitality. Here, inviting light-filled apartments, a state-of-the-art spa, and authentic Roman baths present a fresh perspective on urban luxury right in the heart of Rome.

The true charm of the palazzo lies in its harmonious blend of classical elements with

modern, sustainable design and art. Exclusively commissioned contemporary works of art offer a striking contrast to the palazzo's imperial grandeur and fill the atmosphere with a refined artistic spirit. Guests are invited to immerse themselves in a Caravaggio-inspired painting class or seize the rare opportunity to admire the preserved remnants of one of Rome's earliest known baptismal sanctuaries, which dates back to the 4th century CE. Discovered beneath the building, the fascinating remains are now visible from the lobby.

sixsenses.com



Photo by Fernando Guerra



Photo by Fernando Guerra



Photo by Fernando Guerra

Fly to Lisbon from €155 one way

LISBON, PORTUGAL
Macam

Last spring, Lisbon celebrated the opening of the Museu de Arte Contemporânea Armando Martins (Macam), a new privately funded museum. Its inauguration came exactly 51 years after its founder, Armando Martins, acquired his first piece of art, sparking a lifelong passion for collecting.

The museum occupies the magnificent 18th-century Palácio Condes da Ribeira Grande. A sophisticated renovation by Portuguese architects *Metro Urbe* has provided 2000 square metres of exhibition space alongside amenities including a restaurant, café, bar, auditorium, and an integrated five-star hotel.

One of Macam's most captivating features is *àCapela Live Arts & Bar*, a truly distinctive space carved out of the palace's beautifully restored 18th-century chapel. This clever transformation elevates the institution's cultural offer, presenting a vibrant art bar that hosts various live music genres – from fado and jazz to Brazilian rhythms and classical compositions – and a diverse cultural programme. *Trinity*, an exclusive installation by Spanish artist Carlos Aires, serves as the chapel's dramatic focal point.

macam.pt

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Photo by Veerle Events



Photo by Veerle Events

Fly to Malaga from €155* one way

MARBELLA, SPAIN
Hotel Kimpton Los Monteros Marbella

For those seeking tranquil getaways, sun-kissed coasts, and endless azure views, this destination located just a short drive from Malaga is simply irresistible. The refined *Kimpton Los Monteros Marbella* offers a world where every moment is steeped in understated luxury, creativity, and beauty.

Situated on the sparkling Mediterranean shores of the Costa del Sol, this hotel has, for over six decades, been a favoured retreat for an illustrious roster of guests. Past visitors include King Juan Carlos I and Queen Sofía of Spain as well as an array of global icons such as Sean Connery, Julio Iglesias, Antonio Banderas, Elton John, and Michael Jackson.

Following a comprehensive renovation by *El Equipo Creativo*, the resort now embodies the quintessential spirit of Andalusia. Terracotta tones, subtle nods to 1970s glamour, and artistic touches (including hand-painted murals inspired by Pablo Picasso) bring the hotel to life. Guests can complete their experience with a culinary adventure at the *Jara* restaurant, curated by Málaga's *Michelin*-starred chef José Carlos García. Afterwards, drift over to the effortlessly chic allure of the La Cabane beach club, which is resplendent in the signature blue majolica patterns of *Dolce & Gabbana*.
kimptonlosmonterosmarbella.com

*airBaltic flies to Malaga from Riga and Tallinn. Prices may differ when departing from different airports.



Photo by Francisco Nogueira



Photo by Francisco Nogueira

Fly to Oslo from €55* one way

OSLO, NORWAY
Vestkantbadet spa

Discover Vestkantbadet, Oslo's hidden gem where Nordic design blends seamlessly with timeless luxury. This Art Deco masterpiece, a 1932 gift to the city by architects Andreas Bjerke and Georg Eliassen, has now been meticulously restored by *GrecoDeco*, earning its place on *Vogue's* prestigious list of the world's 100 best spas.

Nestled beneath the landmark *Sommerro* hotel, Vestkantbadet offers a sanctuary of understated elegance. Original tiles, charming wooden lockers, and Per Krohg's monumental mosaic depicting

floating female figures create an atmosphere that's both historic and quietly captivating. Here, wellbeing is elevated to an art form. Bespoke treatments, serene saunas, and a stunning pool framed by evocative works of art invite visitors to unwind in true Scandinavian style. Every detail, from the architecture to the rituals, exudes a sense of calm sophistication, promising a spa experience that's as visually striking as it is deeply restorative.
sommerrohouse.com

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ganbei.lv

SPECIAL / May



Photo by Helen Cathcart



Photo by Helen Cathcart

Fly to London from €69* one way

LONDON, UNITED KINGDOM The Newman Hotel

In Fitzrovia, a setting known for its vibrant creative spirit, a stylish and artistically framed tranquillity flourishes and gives voice to authentic hospitality, art, and the legacy of past luminaries. *The Newman Hotel*, only recently opened but already crowned the 2026 London Hotel of the Year by *The Times*, masterfully blends enchanting Victorian and Art Deco features. Here, cultural heritage, whispers of bohemia, and contemporary sophistication converge in perfect harmony.

The hotel's interior narratives, meticulously crafted by design studio *Lind + Almond*, draw

inspiration from Nancy Cunard, Fitzrovia's 1920s poet, publisher, and bohemian muse. Her daring tastes and era-defining spirit are beautifully reflected in bespoke design details and architectural nods throughout the property. Guests can savour a symphony of calm in sunlit apartments or immerse themselves in the bohemian atmosphere of the acclaimed *Gambit Bar*, a true haven for creative minds. For those seeking artistic inspiration, the iconic British Museum is just a short stroll away, waiting to be explored.

thenewman.com

*airBaltic flies to London from Riga and Tallinn. Prices may differ when departing from different airports.



Photo by Nicolas Crossmond



Photo by Nicolas Crossmond

Fly to Paris from €95** one way

PARIS, FRANCE Ducasse Baccarat

A radiant temple to taste and a dazzling celebration of French excellence, this destination offers a spectacular fusion of cultural heritage, art, and haute cuisine designed to indulge all the senses. 'Prêt-à-porter de luxe,' proclaimed world-renowned *Michelin*-starred chef Alain Ducasse upon opening his restaurant within the palace of the historic French crystal house *Baccarat*, just a short stroll from the Arc de Triomphe.

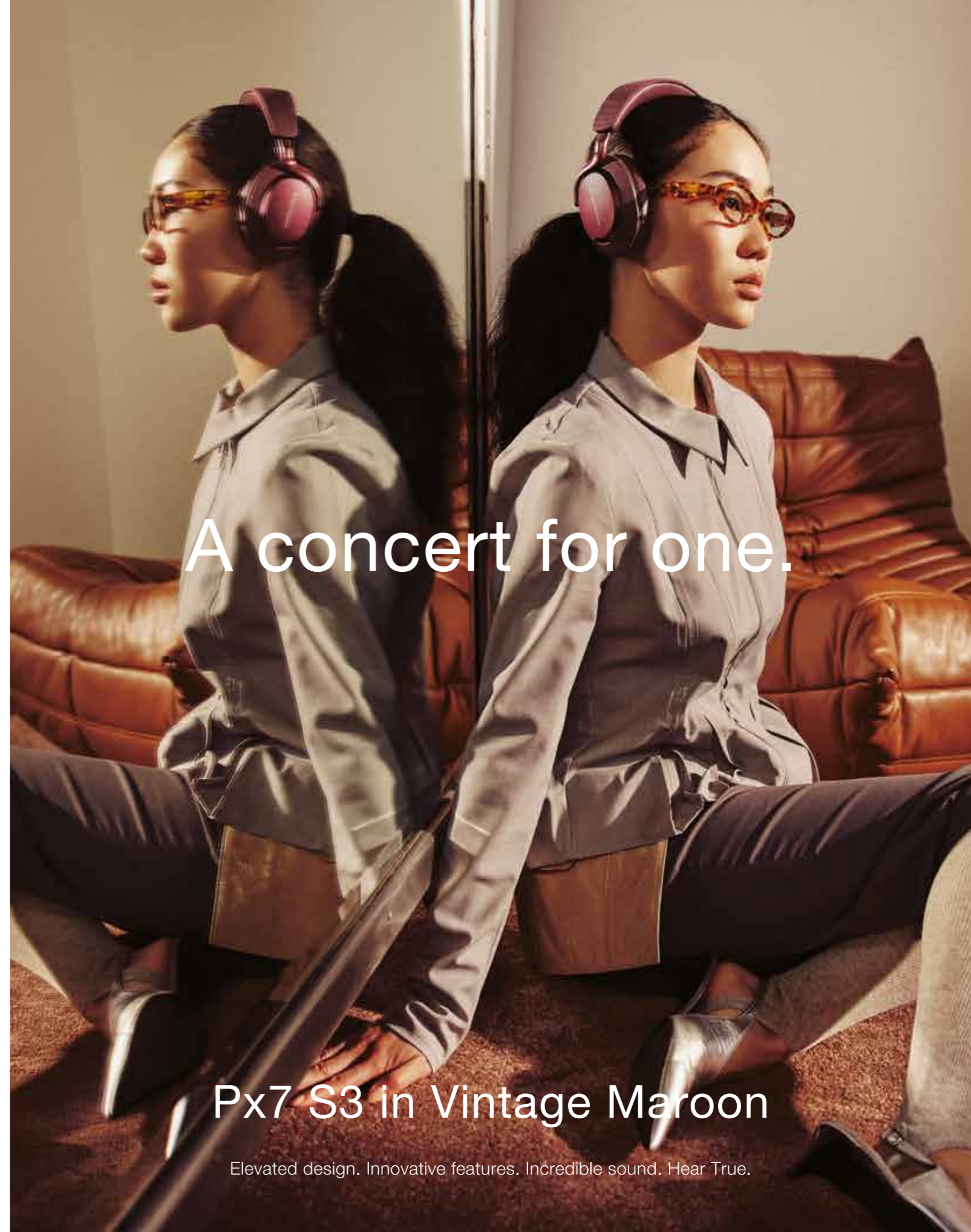
The rebirth of this historic jewel, which earned the Prix Versailles 2025 title of World's Most Beautiful Restaurant, was orchestrated by French interior

architect Aliénor Bechu. This impressive feat united a constellation of creative luminaries, including sculptor and architect Jean-Guillaume Mathiaut, designers Philippe Starck, Eriko Horiki, Jaime Hayon, and Harry Nuriev, and artist Gérard Garouste.

Beyond the culinary odyssey, guests are invited to savour the interplay of light and shadow, the intimacy of refined spaces, and masterful tributes to French craftsmanship in crystal and wood. It's an experience where artistry, gastronomy, and heritage converge in perfect harmony.

ducasse-baccarat-paris.com

**airBaltic flies to Paris from Riga, Vilnius and Tallinn. Prices may differ when departing from different airports.



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Photo by Luis Díaz Díaz



Photo by Luis Díaz Díaz

Fly to **Madrid** from €135 one way

MADRID, SPAIN
Solo CSV

Traditionally celebrated for its Old Masters such as Picasso, Bosch, and Goya, Madrid is now making a bold statement in contemporary art. A compelling reason to witness this firsthand is the unveiling of the Solo art project. Founded by visionary collectors Ana Gervás and David Cantolla, Solo has rapidly become one of Spain's most daring cultural ventures, where art, technology, and imagination intersect. Its impressive collection ranges from the groundbreaking AI-generated *Memories of Passersby I* by Mario Klingemann – first auctioned at Sotheby's in London – to over 1300 works spanning

painting, kinetic sculpture, sound art, and digital media, uniting more than 270 artists from across the globe. At its heart lies the newly opened Solo CSV, a sprawling 4500-square-metre former printing press masterfully reimaged by *Estudio Herreros*. This space fuses digital innovation with poetic expression. Its club-like social area, featuring a corrugated steel bar and vast timber communal tables, evokes the perfect blend of gallery chic and café adventure, making it an inviting contemporary hub. solocontemporary.com



Photo by Claudia Magrino



Photo by Mesura

Fly to **Barcelona** from €129* one way

BARCELONA, SPAIN
Casa Batlló Contemporary

A trip to Barcelona isn't complete without experiencing one of Antoni Gaudí's most iconic masterpieces. In celebration of Barcelona being named the 2026 World Capital of Architecture, the legendary UNESCO-listed Casa Batlló has just unveiled Casa Batlló Contemporary. This daring new space for modern art cleverly brings Gaudí's revolutionary vision into the present day. Housed in a previously hidden section of the building and meticulously restored under the guidance of the *Mesura* design studio,

the gallery's design is in close dialogue with Gaudí's core philosophy: architecture as a living, organic form, seamlessly entwined with nature. This dynamic platform will host two exhibitions annually, each meticulously exploring and reinterpreting Gaudí's vision through the lens of today's creative and cultural landscape. This ensures the master's spirit continues to inspire, surprise, and ignite the imagination of every visitor. contemporary.casabatllo.es

*airBaltic flies to Barcelona from Riga and Tallinn. Prices may differ when departing from different airports.



IZAKAYA

JAPANESE-PERUVIAN CUISINE

NIKKEI

G Ō Ņ G U

VIBRATIONS OF TASTE



The GONGU philosophy is the acoustics of taste. This emerged in the signature style of Chef Evgeny Pesin, where technique, intuition and the courage to combine tradition with modernity meet. He draws inspiration from all over the world.

GONGU represents a delicate combination of Japanese precision and Peruvian tenderness. You will enjoy the unique Nikkei cuisine.

Located conveniently right next to Riga's Old Town, the restaurant boasts two separate open-space bars featuring well-made cocktails, an open kitchen and live music performed by professional artists.



Words by Olga Dolina
Photos by Eric Laignel



AMONG THE TUSCAN PINES

Embraced by 18th-century pine forests and offering meditative views across the Tyrrhenian Sea along the Maremma coast, the seaside village of Roccamare holds a unique place in the history of Italy's dolce vita holiday scene. During the tourist boom of the 1950s and 60s, the area was gradually enriched with sleek modernist villas that blended seamlessly into the landscape. Nestled within this Tuscan pinewood paradise, where verdant scenery meets tranquil beaches, a historic villa has been given a contemporary makeover by the architect couple Valerio Ferrari and Cinzia Mazzone of *VMCF Atelier*.



▲ The living room floor is a true centrepiece of art. It was created by the couple's friend, the artist Peter Zimmermann, using seven layers of epoxy resin. The result is striking, with the glossy, luminous surface standing in bold contrast to the sandstone walls and natural furnishings. When sunlight pours in through the panoramic windows, it reflects both the interior and the trees in the garden beyond, subtly blurring the boundary between inside and out.

► 'We mixed natural and pop colours, shapes, and materials,' says Ferrari of the interior's visual language, which is built on the contrast of bold accents set against restrained minimalism. Motifs inspired by the drawings of Chilean painter Roberto Sebastián Matta adorn the kitchen tiles, while the windows are expressively intersected by diagonal steel frames

► One of the directions of the couple's work at *VMCF Atelier* once focused on set design and art installations. This is reflected in the villa's visual concept, which features a bold, theatrical framing and the owners' ability to integrate artistic freedom into a warm, lived-in space. The interplay between indoors and outdoors is also one of the key defining features here.



Jaunais projekts Zolitūdē



A klases energosertifikāts



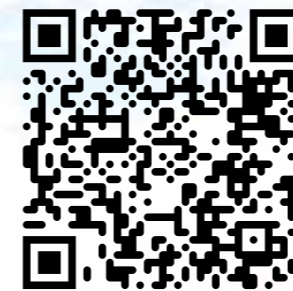
Zemgrīdas apkure un panorāmas skata logi līdz grīdai



Virszemes autostāvvietas un garāžas



Saules paneļi uz ēkas jumta



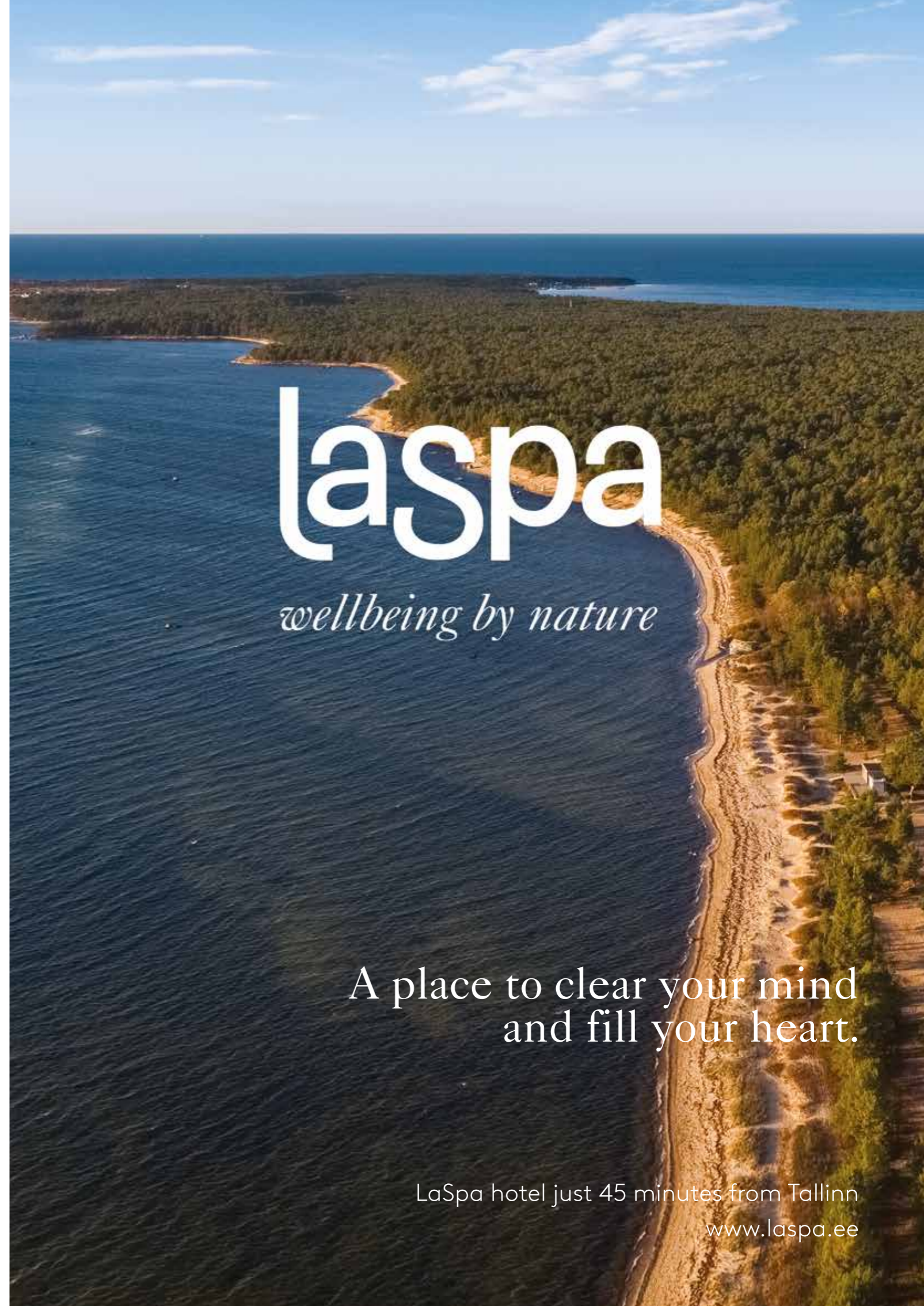
Rezervē tagad





▲ ‘We have taken care of the tall maritime pines, planted native cork, strawberry, and mastic trees, and restored the sandstone façade,’ Mazzone explains. ‘The cistern, which collects rainwater for the garden and swimming pool, has been seamlessly integrated into the landscape. The pool stools are designed by the Brazilian designer Tiago Braga (*Oiamo*). The terraces are furnished with works by Vico Magistretti, Paola Navone, and Ludovica and Roberto Palomba. The most captivating is the rooftop terrace, which is accessible via an iron staircase that marks the entrance to the house.’

◀ ‘This is a magical place because it’s unspoilt and wild,’ Ferrari reflects. Both he and Mazzone spent their childhoods here and, many years later, acquired a piece of history: a 1970s house just a few steps from the sea. The Roccamare pine forest stretches for approximately eight kilometres along the coast and extends inland, sheltering the houses here from the wind and sun. **bo**



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THE STARS OF THE SEASON

May



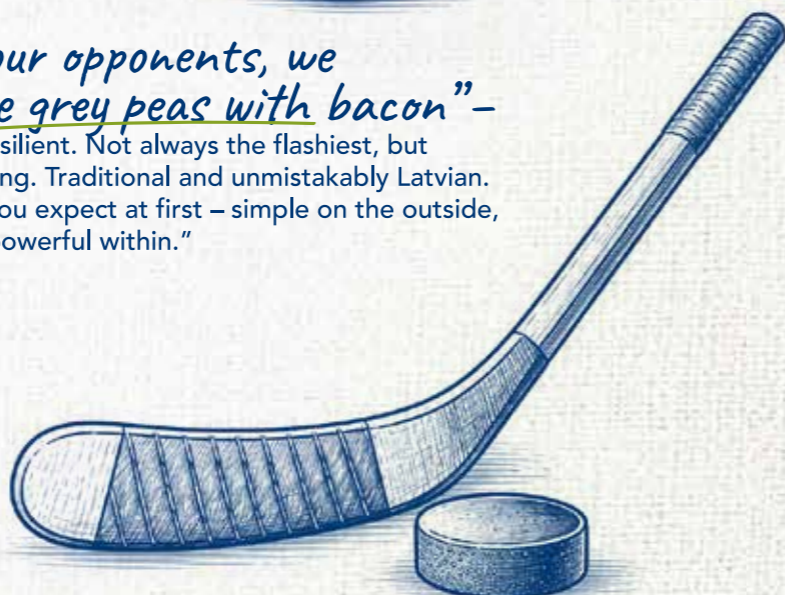
KRISTIĀNS RUBĪNS

May is hockey month, and as **THE WORLD CHAMPIONSHIP** approaches, we caught up with Latvian national team defenseman Kristiāns Rubīns.

"If the Latvian national hockey team were a dish, it would be dessert – not because the task is easy, but because after seasons spent abroad, these are the sweetest emotions: playing for your country's fans."



"But to our opponents, we might be grey peas with bacon" – hearty and resilient. Not always the flashiest, but seriously strong. Traditional and unmistakably Latvian. Better than you expect at first – simple on the outside, surprisingly powerful within."



Before the game, Kristiāns takes a deep breath in, breathes out, and expresses gratitude for all the good things in his life. And he always puts on the left skate first.



LIDO MENU

We celebrate hearty Latvian comfort food – generous dishes made to feel familiar, satisfying and proudly local. Choose and mix as you like.



13

RESTAURANTS
IN LATVIA

5

SHOPS
IN LATVIA

5

RESTAURANTS
IN ESTONIA

KRISTIĀNS' LIDO TOP CHOICE

FRENCH-STYLE PORK



CHICKEN SHASHLIK

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COLD BEETROOT SOUP



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The closest restaurants to Riga Airport are located in Spice and Riga Plaza shopping centres.





The bell tower of the Cathedral of Christ's Nativity in Chişinău



The legendary underground wine galleries of the Cricova Winery



A glimpse into Chişinău's energetic and stylish nightlife at Pincuvin Wine Boutique & Bar



Authentic local flavours and fresh produce at the Central Market in Chişinău



Experiencing genuine Moldovan hospitality and the slow rhythm of life

Fly to
Chişinău
from €79
one way

CHIŞINĂU

THE WELCOMING CAPITAL OF MOLDOVA

Chişinău, the green and vibrant capital of Moldova, is one of Eastern Europe's most underrated city-break destinations. The capital's charm lies in being a safe and uncrowded destination where genuine hospitality and a calm rhythm of life define the experience.

Compact, openhearted, and full of surprises, it's a place where green boulevards and a growing food and wine scene come together for an authentic and memorable experience. Perfect for a weekend escape, Chişinău offers culture, history, and some of the best wine in the region.

Arriving in Chişinău from the airport, you're welcomed by two distinctive residential buildings shaped like monumental gates – locals call them simply 'the city gates'. They mark the symbolic entrance into the capital. Nearby stands one of the area's most beautiful wooden churches, the Hirişeni Wooden Church of the Dormition of the Mother of God, a landmark that reflects Moldova's deep-rooted Orthodox traditions. And also right before the entrance to the city lies the ATU Winery, a great first stop to get an understanding of Moldova's centuries-old winemaking culture.

Moldova is a destination that quietly grows on you – and one that invites you back.

DAY 1: SAVOUR THE LOCAL FOOD AND CULTURE

Start your journey in the heart of the city at the National Museum of Ethnography and Natural History. Housed in a stunning historical building, it offers an insight into Moldovan traditions, rural life, and natural heritage. Alternatively, the National Museum of Art of Moldova showcases both classical and contemporary Moldovan artists and provides a deeper understanding of the country's creative identity.

For lunch, head to a traditional Moldovan restaurant such as *La Plăcinte*, a beloved local classic, or *Popasul Dacilor* for a more rustic atmosphere. If you're looking for a reliable and popular local staple, *Fuior* is a must-visit. Try local specialties such as *zeamă* (chicken soup with herbs), *mămăligă* (cornmeal polenta served with cheese and sour cream), and *plăcinte* (a stuffed pastry).

In the afternoon, stroll through Stephen the Great Central Park, often called the green heart of Chişinău, and taste local wine at cosy wine bars such as *Carpe Diem*, *Invino*, or *Wine.md*.

Fetească Albă and Rară Neagră are among the country's best-known indigenous grape varieties. End your evening with a walk along the illuminated Ştefan cel Mare Boulevard or with a quiet drink in a stylish lounge such as *Marlene*, *Zaxi*, or *Sincer*.

DAY 2: DISCOVER LOCAL WINE TRADITIONS AND HIDDEN GEMS

Dedicate your second day to Moldova's most famous treasure: wine. Just outside the city, you can visit world-renowned underground wineries such as *Cricova*, which is famous for its local wine collection, and *Mileştii Mici*, which proudly holds the Guinness World Record for the largest wine collection in the world, with over 1.5 million bottles stored in 200 kilometres of limestone tunnels.

Back in Chişinău, enjoy a late lunch at a popular modern bistro such as *Gastrobar*, celebrated for its open kitchen and

Mediterranean fusion cuisine, or the iconic *Crème de la Crème*, a stylish French-inspired café that's famous for its elegant pastry selection and cosy atmosphere. In the evening, explore the city's vibrant nightlife, starting with the Eugen Doga Pedestrian Street. Visit high-end spots such as *Entourage* for an upscale, energetic atmosphere or *Mojito*, a legendary meeting point for locals and travellers alike.

DAY 3: EXPLORE SLOWLY

On your final day, take it slow and immerse yourself in the daily rhythm of the capital. Start with a visit to the Central Market, a sprawling, vibrant open-air hub in which to discover the true flavours of Moldova. Wander past stalls overflowing with fresh seasonal produce, delicious honey, and famous homemade *brânză*, or sheep's-milk cheese. It's a perfect place to interact with locals and pick up edible souvenirs

like walnuts, dried fruits, or traditional spices.

For a late breakfast or brunch, head to a local favourite such as *Tucano Coffee*, a world-renowned brand born right here in Chişinău. If you prefer a more modern, gourmet touch, visit *Sincer*, a stylish concept store and bakery where you can enjoy freshly baked sourdough bread and artisanal coffee.

Spend your afternoon exploring the city's quieter spots. Valea Morilor Park is a must – walk down the stunning Cascading Stairs and enjoy a peaceful stroll around the lake. Before heading to the airport, stop by the Mihai Eminescu Square art market to find handmade crafts, traditional Moldovan shirts (called *ia*), and local paintings. End your journey with a glass of local craft beer at a lively spot such as *Draft* or the stylish *Keller Holz Gastropub*. turism.gov.md moldova.travel

LATVIANS PLANT FORESTS

It is a well-known fact that Latvians love forests. They love their forests so much that they use them for almost every tradition they have.

- LVM manages 1.59 million hectares of forestland, ensuring natural diversity, forest growth, and free forest access.
- In 2025, 30 million seedlings were planted, creating 14,780 hectares of new forests.
- In 2025, LVM grew more than 11 million cubic metres of timber.
- In 2025, the company grew a total of 55.7 million forest tree seedlings.
- Since its founding in 1999, the company has replanted more than 335,000 hectares of state-owned forests.

Latvians go to the forest to select their Christmas trees in December, to pick mushrooms for the dinner table, and to collect branches and flowers for the Midsummer celebration. However, in order to use the fruits of the forest, one must give something in return. A surprising 99.7% of all forests in Latvia are man-made or managed, and it is important to plant new forests to preserve them for future generations. Almost every Latvian has planted a tree, thus preserving the green landscape.

JSC Latvia's State Forests (LVM) manages 1.59 million hectares of Latvia's forests, making it the largest caretaker of Latvia's characteristic landscape. Every region has its own forest management team that takes care of new forest planting. Teams consist of devoted people whose hearts are in the right place, so to speak – in the forest. In the Zemgale region, forestry manager Dace Ozola has 37 years of experience in the field, 25 of which she has spent at LVM. During her vast work experience, Ozola has seen how Latvian forests and their upkeep have changed over the years, but she still enjoys the majestic forest landscape and cannot imagine doing any other kind of work.

'I grew up in a forest ranger's family, and forests were everything I knew as a child,' Ozola recalls. 'The forestry office was on the ground floor, our apartment was on the second floor, and the forest was right at the doorstep! How can one not fall in love with forests?'

Ozola's childhood was full of urgent calls when her father had to react to forest emergencies, and now she jokes that she was able to distinguish the types of saws sooner than most children learn to read. When she was younger, she wanted to become a cook or a hairdresser, but the forest was always at the core of her identity. When the time came to choose a career path, the answer was clear – all roads led to the forest. However, cooking and hairdressing still remain with her as hobbies. At first, Ozola worked at the Latvian State Forest Service, where her days were filled with urgent calls and forest emergencies, but then she gradually switched to the controlled world of forest rejuvenation and management. Today, her work consists of managing forest planting specialists, ordering seedlings, and organising the whole planting process.

Ozola remembers forest culture being a very Latvian thing even back in the Soviet times. While other subjects had classes with both Latvian and Russian as the language of instruction, forestry was meant solely for Latvians – a fact that showcases the Latvian connection with forests. Almost all the local traditions and celebrations are in some way linked to forests as well, and this is evident in Ozola's own life. She often goes on walks through the forest with her two dogs, but back in the day, she also frequently participated in orienteering competitions. In wintertime, she and her family select their Christmas tree in the forest and use various forest goods to decorate their home and yard.

But the Latvian relationship with the forest is not always so poetic. While Latvians do love to wander through forests to ground themselves and inhale the pure, healing forest air, this love is also practical. Timber is one of Latvia's main export materials, and Ozola acknowledges this potential of beautiful trees. 'Every birch tree is future plywood,' she notes, admitting that her love for forests combines both the emotional and practical aspects.

From the physical perspective, forest management has certainly changed over the past 30 years, and now the process is significantly more automated. For example, the state of a particular forest can easily be checked on from above with drones. Automation also encourages more women to pursue a career in the forestry segment. However, a human touch is still needed when it comes to planting.

'We cannot live without forests, and the forests cannot live without us,' Ozola says, emphasising that we need to tend, nurture, and also cut grown trees to free space for new generations of trees. Forests cannot infinitely expand in a small area and continue to reach for the sky – they need space. Therefore, the tending of forests is essential.

Trees need to be planted at least two metres from each other, otherwise at least one of them is destined to not survive. Seeing new generations of trees turn into large, healthy forests is Ozola's favourite part of the job. During her long experience, she has planted around 20,000 trees; there are many



corners in the Zemgale region that she has nurtured. Similarly, many Latvians have their own favourite forest paths for wandering and reminiscing. Certain places may remind them, for example, of mushroom-picking traditions or peaceful childhood days. The love for the forest is something a Latvian never loses, even if their day-to-day responsibilities are not linked to forests. Everyone has at least memories and stories of time spent in forests.

People have also become more conscious and responsible towards forests. If 30 years ago forests were full of plastic waste, there is now considerably less as people are constantly reminded to take home everything that they have brought with them. While the amount of industrial waste could still be decreased, Latvia's forests are now significantly cleaner and the trees can grow unharmed. LVM has also created numerous recreational spots throughout Latvia, enabling stress-free nature-friendly relaxation in the forest.

LVM plants two new trees for every tree that is cut down to maintain the lush forests of Latvia. Balance is essential – the company takes care of forests of all ages, and it also leaves some properties wild, so that nature can restore itself. The main goal of tending and improving the forest for future generations always remains the same, and responsible people who love the forest as much as their own home are the key to ensuring sustainable growth.



SMALL BY NAME, BIG ON EVERYDAY ELECTRIC

For many Baltic drivers, the ‘right’ electric car isn’t the biggest one on the road. It’s the one that best fits daily life: narrow city streets, winter slush, school runs, and weekend escapes to the coast or countryside.

Kia’s new EV2 is designed to play exactly that role – it’s a fully electric B-segment SUV positioned as the entry point to *Kia*’s European EV line-up and developed to be practical enough to serve as a household’s main car. Unlike small EVs that feel like a second vehicle, the EV2 has been designed, engineered, built, and sold in Europe. Production has begun in Žilina, Slovakia, after a modernisation programme was completed in 2025. The standard-range version is already in production, while the long-range and GT-line variants are scheduled from next month.

Battery choice is straightforward: a 42.2 kWh standard-range option and a 61.0 kWh long-range option. *Kia* targets up to 317 kilometres of range for the standard-range version and up to 453 kilometres for the long-range model (WLTP, with final homologation still pending for the long-range figure). Both run on a 400V architecture, with DC fast charging from 10% to 80% taking

about half an hour in optimal conditions: 29 minutes for the standard-range version and around 30 minutes for long-range. To maintain range, even the base models in the Baltics are equipped with a heat pump.

But AC charging is where the EV2 makes a particularly European statement. Alongside 11 kW, it also supports 22 kW AC charging right from launch, which is something that matters in real life, because AC points remain the most common option in cities, office car parks, and residential areas. For drivers in Lithuania, Latvia, and Estonia who often charge opportunistically during errands or meetings, that higher AC capability can turn a typical stop into a meaningful top-up rather than a slow drip. The EV2 also leans on software to make charging feel less like planning and more like routine. An integrated EV route planner helps factor charging into longer trips, and the car’s connected services are designed to add features over time via updates; thus, the ownership experience doesn’t stand still.

Compact outside doesn’t have to mean compromised inside. The EV2 uses an upright design and an interior layout that aims for C-segment usefulness in a smaller footprint. A key feature is its sliding and reclining rear-seat system in the four-seater version: push the seats forward and the boot grows to more than 400 litres, while still keeping the cabin airy and usable. In the five-seater, the luggage space remains generous for the class, supporting everyday shopping, airport runs, and the ‘just in case’ items that Baltic families tend to carry year-round.

On the technology front, the EV2 borrows from higher segments. It features *Kia*’s triple-screen ccNC cockpit (12.3-inch driver cluster, 12.3-inch central screen, 5.3-inch climate display), with over-the-air updates and *Kia* Upgrades. A lower-cost ccNC Lite version keeps the look and core functions while trimming features such as navigation and OTA map updates, allowing *Kia* to keep the EV2 accessible without making the cabin feel ‘budget’.

A recent *Kia* App update even added 3D vehicle visualisation, letting owners preview their exact configuration digitally – including exterior colour and seating layout – before or after delivery. It’s a small detail, but it matches the way people increasingly expect cars to live inside a broader digital ecosystem.

The EV2’s engineering story isn’t only about screens and charging speeds. *Kia* has put a strong emphasis on how the car

feels in motion, specifically tuning ride, steering, and stability control for European roads. Development included winter validation in Sweden, along with a dedicated Snow Mode and ESC calibration aimed at predictable, neutral behaviour on low-grip surfaces. That is a meaningful detail for the Baltics, where conditions can swing from wet asphalt to compacted snow in the same week.

Just as important is refinement. The EV2 was developed with NVH targets shaped by European expectations, and the solution is a package of small, thoughtful measures: absorbers in the wheelhouses, dedicated carpets, and tyre choices focused on reducing tonal noise. Acoustic laminated glass for the windscreen, as well as for the door glass on the GT-line, helps keep motorway wind noise in check. *Kia* has even tuned pedestrian warning sounds and speed alerts to remain noticeable without becoming irritating over time.

For drivers who see an EV as a long-term household investment, the EV2’s pitch is clear. It aims to deliver the ‘grown-up’ parts of electric ownership – usable range, fast and flexible charging, real safety technology, and calm refinement – inside a footprint that suits Baltic cities and daily parking realities. In other words, it’s a compact EV that doesn’t ask you to downsize your expectations.



Jekaterina Zariņa, the leasing manager for the project



BUSINESS CENTRE PRESES NAMA KVARTĀLS ON SCHEDULE TO OPEN THIS YEAR!

Across Europe, new business districts are emerging where offices, services, and urban life come together in vibrant, well-connected districts designed for modern companies and their teams. In Riga, Preses Nama Kvartāls is set to become one such new workplace destination.

For many companies today, the office has become far more than a workspace. It's a strategic investment in brand reputation, talent attraction, and long-term growth. Businesses increasingly seek workplaces that offer more than just square metres. They look for environments that support collaboration, innovation, and employee well-being while strengthening their corporate identity.

Located on the banks of the Daugava River in Ķīpsala, one of Riga's most scenic neighbourhoods, Preses Nama Kvartāls is one such development that is now approaching completion and preparing to welcome its first tenants. Positioned close to Latvia's leading universities, it places companies within the city's growing Knowledge Mile – a district built around business, research, and academic talent.

Preses Nama Kvartāls unites advanced infrastructure with strong transport connections. Flexible workspaces and employee-focused amenities foster productivity and well-being throughout the workplace as companies now seek environments that support talent, innovation, and growth – not just office space.

'Today, the office is more than a workspace; it's a core part of company identity and culture,' says Jekaterina Zariņa, the leasing manager for the project. 'A well-designed workplace shapes employee experience

and influences how a company is perceived from the outside.'

The first phase of Preses Nama Kvartāls features an 11-storey Class A office building offering 26,000 square metres of premium office space. Scheduled to open at the end of 2026, it will accommodate over 2500 professionals and set a new benchmark for modern workplaces in Riga.

The project is being developed by *Lords LB Asset Management* in collaboration with the Latvian firm *Arhis Arhitekti* and *Arrow Architects* of Denmark. Preses Nama Kvartāls is envisioned as a dynamic hub for businesses and employees, bringing together offices, services, and public spaces in a lively urban setting.

Next to the Business Centre building, tenants and employees will enjoy 7500 square metres of retail and service space in a multifunctional building. A sports club, restaurants, cafés, and daily amenities will find homes here. Green terraces and public areas will provide spaces for informal meetings, collaboration, and relaxation throughout the day.

'What makes Preses Nama Kvartāls unique is the ecosystem we're creating here. Companies gain access not only to premium office space but also to a fully integrated environment where infrastructure, services, and urban life connect,' says Zariņa. Such factors now

play an important role in employee well-being. Today, companies are expected to offer more than just a productive place to work. Comfort, flexibility, and a sense of community have become equally important. Access to services, attractive public spaces, and opportunities for social interaction help create a more engaging and motivating place to work.

Flexible office layouts support hybrid work models and allow companies to adapt to changing organisational needs. The carefully planned acoustics, ergonomic solutions, and natural daylight foster focus and collaboration. Additionally, the panoramic views of the Daugava River and Riga's skyline inspire everyday work.

For many companies, the office also plays an important role in brand strategy. Preses Nama Kvartāls offers companies the opportunity to establish a visible and recognisable presence, including building-wide branding and advertising possibilities that strengthen corporate identity and visibility.

Location, infrastructure, and accessibility are equally important factors in workplace decisions. The development offers excellent connectivity for all modes of transport – it can be easily reached by public transport, car, bicycle, or on foot. The project also provides about 1000 parking spaces, cycling infrastructure, and electric vehicle charging, thus supporting sustainable

mobility. Direct connections link Preses Nama Kvartāls with the city centre, transport routes, and the airport, giving it a unique advantage for international companies operating in the Baltic region.

Compared with other Baltic capitals, Riga has historically offered fewer high-quality Class A office spaces. Preses Nama Kvartāls helps address this gap by introducing modern workplaces that meet international sustainability, functionality, and quality standards.

For companies planning their next workplace move in Riga, Preses Nama Kvartāls offers space in one of the city's most forward-looking business developments. Bringing together offices, services, and public spaces in a vibrant riverside district, the project creates a dynamic environment for companies and their teams and highlights Riga's growing role as a centre for business and talent in the Baltics.

Preses Nama Kvartāls is a timely opportunity for companies to secure space in a forward-looking environment. 'We already see strong interest from companies searching for modern office space in Riga. Organisations that secure lease agreements before the end of 2026 will benefit from particularly favourable conditions,' says Zariņa. presesnams.lv

About Preses Nama Kvartāls:

- Office spaces starting from 219 m²
- More than 1000 parking spaces, an EV charging station
- Bike racks, walking and relaxation areas
- Logo placement on the building's façade
- 14 minutes by car to the airport, 5 minutes to the city centre
- Sports club, swimming pool, casual dining, shopping centre – 5 minutes away



PRESES NAMA KVARTĀLS





NTER INFRASTRUCTURE FUND II INVESTING IN WHAT KEEPS SOCIETIES RUNNING

Across Europe, one of the most notable shifts in capital allocation over recent decades is quietly taking place: investors are increasingly focusing on infrastructure.

This is not happening only for reliable returns but also because, simply put, neither cities nor states could function without infrastructure. Operating in Lithuania, Nter Infrastructure Fund II invests in education, healthcare, public safety, and other public infrastructure. For part of its portfolio, long-term cash flows amounting to tens of millions of euros are already secured through government-backed payments under public-private partnership (PPP) contracts. As a result, investors are starting to see not only returns and diversification potential but also a clearer sense of purpose underpinning these investments.

Unlike many traditional asset classes, infrastructure is strongly linked to long-term societal needs and fundamental shifts: ageing populations, expanding urban centres, digitalisation, the energy transition, and increasing defence demands. Together, these forces are fuelling a significant and ongoing demand for investment. Various research estimates suggest that the global infrastructure funding shortfall could reach as much as 100 trillion euros by 2040, with a large share of that demand concentrated in the European Union and North America. In Lithuania, infrastructure needs exceed public sector capacity. More than 60 billion euros will be required by 2050, while the government can deliver only about a third of that, making alternative financing models increasingly important.

As Tomas Trumpa, an investment project manager at *Nter Asset Management*, observes, several approaches are emerging. Some projects are undertaken by private investors, others by the government itself, but public-private partnerships are gaining particular traction, allowing capital and expertise to be combined within a single framework.

Public-private partnership (PPP) projects are gaining ground in Lithuania, including the Sendvaris multifunctional centre and the Šiauliai police headquarters, both of which are within the Nter Infrastructure Fund II portfolio.

Benas Poderis, a partner at *Nter Asset Management* and its head of investment management, likens the model to a form of infrastructure ‘leasing’ for the government: instead of paying the entire upfront cost, governments spread payments over time. This method creates predictable, contract-based cash flows that support investment returns, while private partners are responsible not only for financing but also for designing, delivering, and maintaining the projects, thus bringing valuable expertise to the table.

Alongside PPP projects, the fund also invests in privately operated infrastructure. One such example is the UPA Medical Spa in Druskininkai, a health and rehabilitation centre generating revenue through its operations. This combination enables the fund to balance stability and flexibility, merging government-backed income streams with market-driven projects.

From an investment perspective, Poderis contends that infrastructure assets are fundamental to the functioning of the state. These are vital services that must continue to operate regardless of economic conditions. Consequently, demand tends to be less cyclical and projects can stay comparatively resilient even in more challenging market environments, thus offering investors an altogether different sense of stability.

This shift is also transforming investor behaviour. Today, major global asset managers allocate a significantly larger portion of their portfolios to infrastructure than they did a decade ago. This is increasingly seen as a counterbalance to the volatility of equity markets and interest rate cycles.

Established four years ago, Nter Infrastructure Fund II concentrates on social infrastructure: education, healthcare, security, and other essential assets. The fund aims for an average annual IRR of 12–16%.*

Trumpa notes that the fund’s strategy focuses on building a balanced portfolio that remains appealing not only for long-term holdings but also for potential secondary market transactions. In these cases, returns are generated both through ongoing cash flows and through value creation as projects develop.

After all, infrastructure investing requires specialised expertise, as projects combine financing, legal structuring, design, and construction. Poderis sees it as a strategic growth area for *Nter Asset Management*, supported by a dedicated team, strong governance, and institutional-grade oversight, making it relevant for almost every well-diversified portfolio.

All things considered, infrastructure is increasingly included in investor portfolios not just as an alternative but as a vital component – especially in Europe, where public needs continue to outpace the capacity to finance them through government budgets alone.

The information presented is intended only for informational purposes. The information should not be considered as advice, recommendation or offer to buy or sell specific financial instruments, nor can any subsequent basis or part of the concluded transaction. Before making an investment decision, it is advisable to not only think carefully about your investment objectives but also the risks, fees, and costs that the fund incurs. Investments can be both profitable and unprofitable – you can lose part or even all the amount invested. Please read the prospectus and other documents related to the fund carefully before investing.

Nter Asset Management, supervised by the Bank of Lithuania, has operated for more than 25 years and manages 11 collective investment entities, with total assets under management exceeding 150 million euros. The company specialises in private debt, real estate, infrastructure, and private equity.

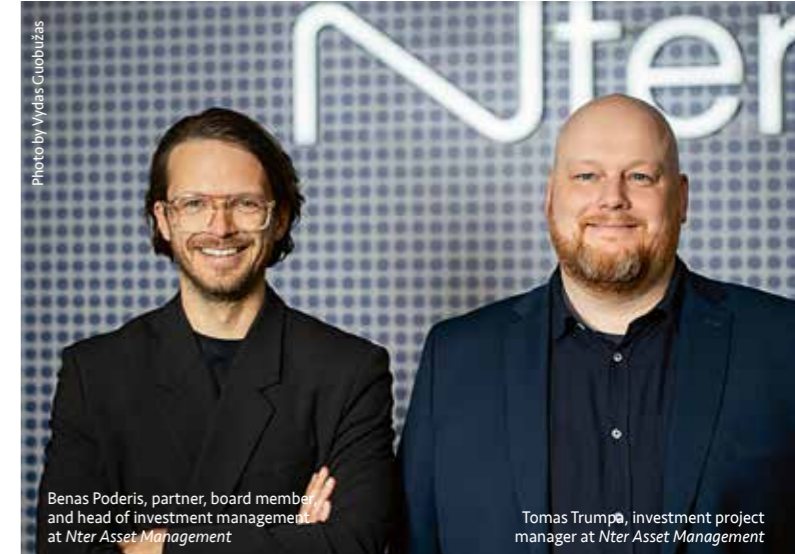


Photo by Vydas Ciuobuzas

Benas Poderis, partner, board member and head of investment management at Nter Asset Management

Tomas Trumpa, investment project manager at Nter Asset Management



Photo by Norbert Tulaj





Via Vitalité

REHABILITATION IN LATVIA FOR HEALTH AND WELLNESS

Rehabilitation centres and resorts that are part of the Latvian Health Tourism Cluster offer rehabilitation programmes to reduce stress and burnout, improve back and joint health, and enhance overall well-being.

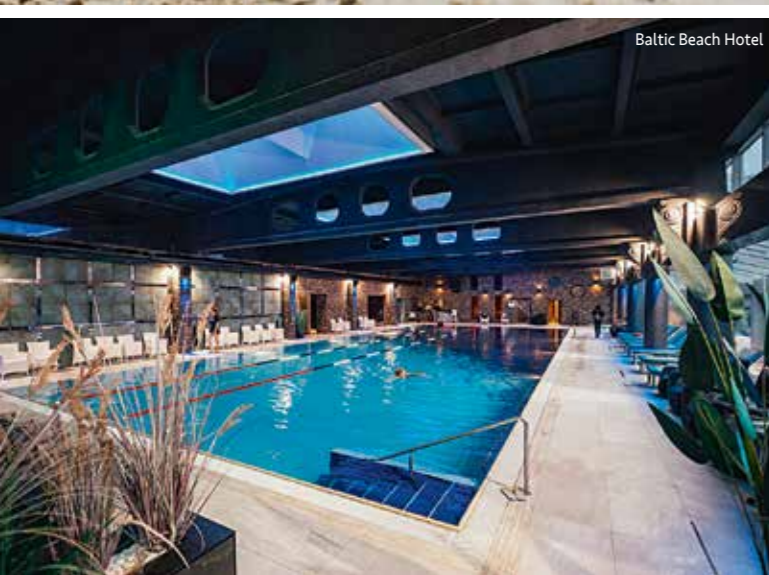
The multidisciplinary teams at these centres offer individually tailored solutions that help improve health and restore energy, emotional balance, and quality of life. These establishments develop an individualised rehabilitation plan for each client that may include various therapeutic methods, from physiotherapy and occupational therapy to balneotherapy (mineral baths and other water-based treatments), peloid therapy (mud masks, mud-sulfur baths, etc.), physical therapy (classic massage, salt therapy, electrotherapy, magnetotherapy, ultrasound procedures), nutritional therapy, music therapy, psychotherapy, and more. Just choose which programme suits you best!



NRC Vaivari



Nordic walking on the beach near Jaunķemeri Resort and Rehabilitation Centre



Baltic Beach Hotel

Via Vitalité

Vitality programme (7 days)

A holistic wellness programme focused on restoring energy, reducing stress, and improving quality of life through a balanced diet, physical activity, and relaxation. Set on 180 hectares in scenic Laža Parish in western Latvia, Via Vitalité is surrounded by nature.

Programme:

- Accommodation and an 'all-inclusive' approach
- A balanced diet (5 meals a day)
- Consultations and monitoring by certified nutritionists and health care specialists
- Physical activity (water aerobics, deep core exercises, gym, etc.)
- Spa treatments (180 minutes of facial and 370 minutes of body procedures), a swimming pool, a sauna
- A daily routine focused on sleep and rejuvenation
- Nordic walking in the fresh air (10 kilometres of trails)
- A tranquil environment
- Pleasurable activities (for example, horse riding and craniosacral therapy)

- Nordic walking in the fresh air (10 kilometres of trails)
- A tranquil environment
- Pleasurable activities (for example, horse riding and craniosacral therapy)

Price for one person:

Standard room: EUR 1575
VIP/De Lux room: EUR 1960

SIVA

Relaxation programme (5 nights)

A programme to develop stress management and relaxation skills in the resort town of Jūrmala.

Programme:

- Individual session with a psychologist
- Therapeutic thermotherapy and hydrotherapy – 3 sessions
- Nordic walking group activity – 3 sessions
- Medicinal baths – 2 sessions
- Classic massage – 3 sessions
- Salt therapy – 4 sessions
- Accommodation in comfortable rooms
- Balanced meals – 3 per day
- Consultation and supervision by the attending physician

Price for one person:

Single room: EUR 545.90
Twin room: EUR 450.30

Rehabilitation Centre and Resort Jaunķemeri

Anti-Stress programme (9 nights)

A wellness programme in Jūrmala designed to help reduce stress, restore energy, and improve overall well-being.

Programme:

- Consultation and supervision by a physician
- Consultation and sessions with a physiotherapist
- Sessions with a nutrition specialist, psychologist, art therapist, occupational therapist, and speech therapist
- Peloid therapy applications
- A variety of hydrotherapies
- Mineral water treatments
- Classical massage and underwater massage
- Versatile physical training and relaxation sessions
- Accommodation and full board

Price:

Standard double room: EUR 735 per person
Standard single room: EUR 955 per person

Tērvete Rehabilitation Centre

Healthy Back programme (9 nights)

A comprehensive programme for back health, pain relief, and restoration of functionality. A vocational rehabilitation programme for people experiencing back discomfort or functional issues related to their employment. The centre is located in Tērvete, one of Latvia's most beautiful regions.

Programme:

- Consultation and supervision by a physical medicine and rehabilitation physician
- Physical evaluation and physiotherapy (10x)
- Consultations with an occupational therapist and nutrition specialist
- Art therapy, optional (4x)
- Pearl baths with pine extract (5x)
- Massages or underwater massages (5x)
- Additional physical therapy procedures as recommended by the physician

Price for one person:

Rehabilitation programme: EUR 50 per day
Meals and accommodation: EUR 23 per day

Ligatne Rehabilitation Centre

Holiday with sauna ritual (2 nights)

A programme designed for people who want to unwind, reduce stress, and improve their well-being by enjoying relaxing spa treatments and a traditional sauna ritual in Ligatne, which is located within Gauja National Park on the banks of the Gauja River.

Programme:

- Rejuvenating relaxation with a sauna ritual led by an experienced sauna master
- Ayurvedic foot or hand massage and herbal tea after the sauna
- Relaxing massages for enhanced well-being
- Freshly squeezed juices every day

Price for one person:

Accommodation in a two-room double room, including three meals: EUR 283

Krimulda Rehabilitation Centre

Burnout Recovery programme (4 nights)

A comprehensive programme in picturesque Krimulda designed to help restore emotional balance, reduce stress, improve overall well-being, and prevent burnout.

Programme:

- Consultation and supervision by a physical medicine and rehabilitation physician
- Physiotherapy – 3 sessions
- Art therapy – 1 session
- Dermio Care Plus Top Head negative ion and light therapy – 5 sessions
- Massage – 3 sessions
- Pearl bath – 3 sessions
- Nordic walking – 1 group activity

Price for one person:

Double room with shared shower and toilet: EUR 419
Upgraded room: EUR 637
Three meals a day available at an additional charge

Baltic Beach Hotel

Sanatorium de Lux programme (6 nights)

A rehabilitation and wellness programme in Jūrmala aimed at disease prevention, recovery, and treatment in Jūrmala. Recommended for patients with conditions affecting the musculoskeletal, nervous, endocrine, cardiovascular, respiratory, or urogenital systems, as well as for metabolic disorders.

Programme:

- Accommodation in a hotel, including breakfast
- Consultation with a rehabilitation physician and development of an individualised treatment plan
- Physiotherapy and therapeutic exercise
- Medical massages
- Hydrotherapy procedures, balneotherapy, mud therapy
- Nature therapy and relaxation procedures
- Halotherapy (salt therapy)
- Physical therapy
- Daily access to the sea water relaxation centre
- Physical activities (for example, Nordic walking and various exercise programmes)

Price for one person:

Classic room: EUR 1386
Deluxe room: EUR 1626

Dzintari Clinic

Programme for vegetative dystonia, depression, and burnout (5 days)

A programme for people experiencing burnout, stress, anxiety, depression, sleep disorders, and/or vegetative dystonia. Combines medical care with

therapeutic procedures and relaxation in the seaside town of Jūrmala. The programme embraces a holistic approach and is individually tailored to the needs of each client.

Programme:

- Consultations with a physician
- Pharmaceutical therapy and professional medical care (psychiatrist and mental health specialist)
- Physiotherapist-led therapeutic group activities – 2 sessions
- Individual therapy sessions (drama therapy, consciousness activation training, art therapy, Gestalt therapy)
- Consultation with a physiotherapist
- Consultation with a psychologist
- Relaxation and body care treatments (facial, back massage, full body massage, individual body relaxation therapy)
- Extra services: accommodation at a partner hotel in Jūrmala (for example, *Alba Hotel*)
- Free Jūrmala car entry pass during treatment

Price for one person:

EUR 730*

*Price does not include accommodation or meals. Dzintari Clinic is located in Jūrmala, which offers a variety of accommodation options.

Vaivari National Rehabilitation Centre

Rehabilitation programmes

The centre is based in the resort town of Jūrmala and offers rehabilitation programmes designed to deliver effective results for a variety of conditions, including back pain, occupational diseases, post-joint surgery recovery, and chronic pain, as well as for improving wellbeing and mental health balance.

Programmes include:

- Visits with highly qualified specialists
- Individually tailored rehabilitation programmes
- A hydrotherapy complex
- Innovative rehabilitation technologies

Price for one person:

Starting from EUR 448 (5-day programme)

HEALTH TRAVEL LATVIA
Latvian Health Tourism Cluster



Co-funded by the European Union



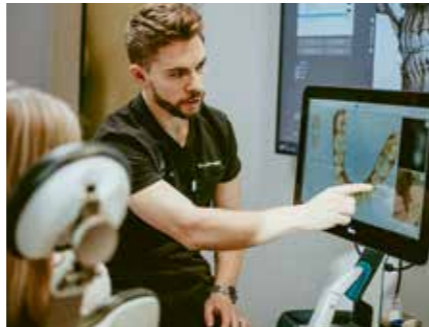
2027 National Development Plan

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Website:

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LAVA DENTAL STUDIO

A dentist's appointment as relaxing as a visit to the spa

Painful dentist visits have been universally relegated to the past, but the *LAVA Dental Studio* in Riga has already left the others behind as it enters a revolutionary future. A future where, for starters, a tailored dentist's appointment is accompanied by the patient's favourite TV show on Netflix, a customised coffee order, and an ergonomic pillow. These are just some of the extras that come along with the process as a highly skilled team of professionals perfect your smile in a comfortable and relaxing setting in the heart of the Art Nouveau quarter in Riga. What is more, your dental-care journey can begin with a one-on-one Zoom call, ensuring the start of rapid, affordable, and high-quality treatment from anywhere in the world.

The *LAVA Dental Studio* is like no other dental clinic not only thanks to its technological advancements in smile reconstruction and its vast team of professionals, but also because of the studio's overall character and remarkably personalised approach. From smile makeovers to implants and veneers, *LAVA* offers a range of options for obtaining that perfect smile. Whether it's regular checkups and cleanings or more serious

reconstruction, the *LAVA Dental Studio* is ideal for those who prioritise their dental health and aesthetics. Maintaining a beautiful and healthy smile is a goal that *LAVA's* staff shares with their clients.

As Dr. Vladislavs Aleksejevs, the clinic's founder and leading dental surgeon explains, the clinic takes into account the traumatic experiences that many people may have gone through in childhood or at other dentists' offices, which is why *LAVA* ensures that the patient experience is as painless – and yes, even enjoyable – as possible. When you come to the *LAVA Dental Studio* for the first time, you may think you've mistakenly taken a wrong turn somewhere because you've never seen a dental clinic like this one – an elegantly artistic interior created with high-quality natural materials, a friendly and professional reception, and calming music make you feel as if you've entered a spa or beauty salon. The thoughtful design of the clinic plays on all five senses, and even takes care to minimise the harsh antiseptic smell characteristic of most dental practices.

At *LAVA Dental Studio*, the first appointment involves a thorough discussion to understand the patient's needs, expectations and current smile status, without immediate chair time. Whether you've come for a full smile reconstruction or just a routine checkup, *LAVA* uses 3D intraoral scans and CBCT x-rays to assess your smile. A team of 10 specialised dentists then creates a tailored smile reconstruction plan for you. The final treatment concept is introduced at the second appointment.

All *LAVA Dental Studio* clients fill out a detailed well-being questionnaire so as to customise their experience. You can choose everything from the doctor's chattiness to background-film, blanket and pillow preferences, and even the flavour of lip balm that will be applied after the procedure. This personalised approach enhances comfort and reduces negative associations with dental appointments.

For their patients based out-of-country, the *LAVA Dental Studio* prioritises efficiency by starting the diagnosis and treatment process even before the client has arrived in Riga. An online consultation usually suffices to assess the client's dental health and devise a detailed procedure plan. Before arrival, the client is advised to get x-rays done in their home country.

The clinic then plans an intensive treatment schedule lasting no more than a week. This allows clients to combine their medical treatments with a pleasant visit to Riga, and then return home with a healthy, restored smile in almost no time at all.



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RF MICRONEEDLING skin lifting without surgery

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Visible results in 30 days

- ✓ Acne & acne scars reduction
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- ✓ Lifting effect
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- ✓ Collagen stimulation



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baltic-lasers.eu

📍 Latvia

- VIP Style. Daugavpils
- Med Art klīnika. Riga
- Dr. Leitānes JK klīnika. Riga
- Solvata Beauty. Riga

📍 Finland

- Infinite Beauty. Helsinki
- By Elina Lähdetie. Helsinki
- Klinik Synergia. Lahti
- Skinbeauty. Turku

📍 Estonia

- VipMedicum Ilukliinik. Tallinn
- Nord Skin Clinic. Tallinn
- Medic-Esthetic Ilukliinik. Tallinn
- IluExpert Beauty Clinic. Tallinn
- Medicina Ilukliinik. Tartu
- Monique Esteetilise Meditsiini Kliinik. Tartu

📍 Lithuania

- Skincell Aesthetic Clinic. Vilnius
- Aušros Skin Clinic & Wellness SPA. Kaunas
- Abundance cosmetology clinic. Klaipeda

Publicity photos



Photo by Norbert Tuka

Open Resi by DEMUS

Apartments. Like stocks.

Vilnius

- Target – 500 apartments and €100M in assets by 2030
- Target annual return of ~10%
- A liquid investment instrument
- A diversified housing portfolio instead of a single apartment

SIT BACK AND ENJOY THE FLIGHT: A NEW WAY TO INVEST IN REAL ESTATE

Real estate is the largest asset class in the world – bigger than stocks, bonds, and cryptocurrencies combined.

Yet most people still invest in real estate the same way they did years ago – they buy an apartment, find a tenant, and wait. It works, but it comes with trade-offs. Traditional ownership carries hidden costs that are rarely discussed. Not just financial ones, but also time: renovations, tenant management, tax administration, and, most importantly, liquidity. Selling a stock takes seconds. Selling an apartment can take months. Despite its scale, real estate remains one of the most illiquid asset classes.

Meanwhile, capital markets have already evolved. It is possible to invest in *Amazon* without buying a warehouse. But investing in real estate has long required full ownership, which is a high-entry undertaking, carries high concentration risk, and offers limited flexibility. However, the market is changing. For decades, institutional investors have been managing real estate through funds, which are diversified, structured, and professionally operated. The question is: why shouldn't private investors have access to the same model?

Open Resi by *Demus* introduces exactly that. It is the first open-ended residential real estate fund in

the Baltics and is designed to turn apartments into a financial instrument by making real estate investable in the way that stocks are. Instead of owning a single apartment, investors access a diversified portfolio. Instead of committing significant capital, they can enter with smaller amounts. Instead of waiting for a buyer, liquidity is supported by ongoing cash flow. The fund combines rental income, property value growth, and economies of scale to target an annual return of 9–10%.

The strategy is already in motion. Today, the portfolio includes 51 apartments and 36 parking spaces, generating approximately 530,000 euros in annual income. The long-term ambition is clear: 500 apartments and a 100 million euro portfolio by 2030.

As *Demus* CEO Mindaugas Liaudanskas says, residential real estate has for decades been treated as an individual investment – buying one apartment, managing it, and waiting. But in reality, it behaves much more like a financial asset. 'Our goal is to make real estate investable like stocks: diversified, liquid, and professionally managed. This is not just about creating



a fund – it's about creating a new way to access an entire asset class,' he says.

This shift is not just about convenience; it's about efficiency. Diversification reduces risk, professional management optimises performance, and structured access removes operational friction for investors. Historically, other asset classes followed a similar path. Stocks were once accessible only to professionals, but today they are liquid, accessible, and professionally managed. Residential real estate is next. Everything is handled for you, from acquisition to rental to portfolio management. All you need to do is sit back. And enjoy the flight. demus.lt

Investing involves risk; the value of investments may fluctuate. Past performance is no guarantee of future results. Read all fund documents and assess the potential risks before investing.

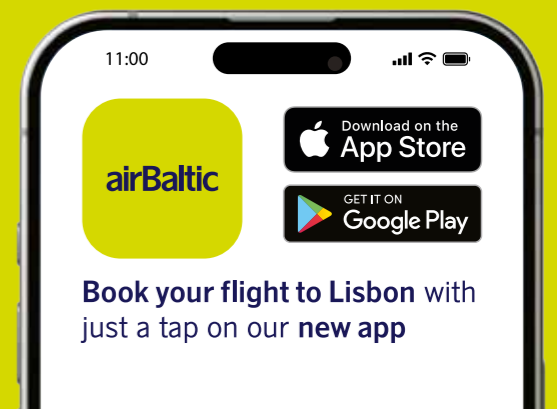
'Demus Asset Management', supervised by the Bank of Lithuania, has been operating since 2018 and manages 11 collective investment vehicles with total assets under management exceeding €200 million. The company specialises in residential real estate. Licence No. VJK-23.



Direct flights from Riga and Vilnius

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MOLBERTS ICE CREAM – TRULY GOOD ICE CREAM

Although summer is considered the most suitable time for ice cream, true ice cream lovers know that all seasons are good for enjoying the cool treat.

Molberts ice cream shops in Riga:

Blaumaņa iela 16/18
Zigfrīda Annas Meierovica bulvāris 12
Āgenskalns Market, Nometņu iela 64
Teika Plaza shopping centre,
Brīvības gatve 201
Zemitānu iela 9, korp. 3
IG/ molberts_saldejums

This is also confirmed by fans of *Molberts* ice cream, which is produced in Latvia, as all five of its retail locations are busy with visitors all year round. Five years ago, its creators came up with the idea of producing natural ice cream without added colourants, preservatives, or other artificial ingredients, and now the company's ice cream has become one of the most popular among Riga residents and visitors to the city.

Every day, several thousand visitors are served at the five *Molberts* locations, where they enjoy delicious, high-quality ice cream and unusual flavour combinations. Edijs Masaļskis is the idea generator and creative driving force behind the company as well as its founder and owner. 'On a hot summer day five years ago, I was standing in a supermarket, looking at one ice cream after another, and I couldn't find any that didn't contain unnecessary ingredients such as colourants, preservatives, or other incomprehensible substances,' he recalls. 'To be honest, I didn't want to buy any of them, but my children at home would never have forgiven me. Reluctantly, I bought two different ice creams, and on my way home I had an idea that later grew into the *Molberts* ice cream shops.'

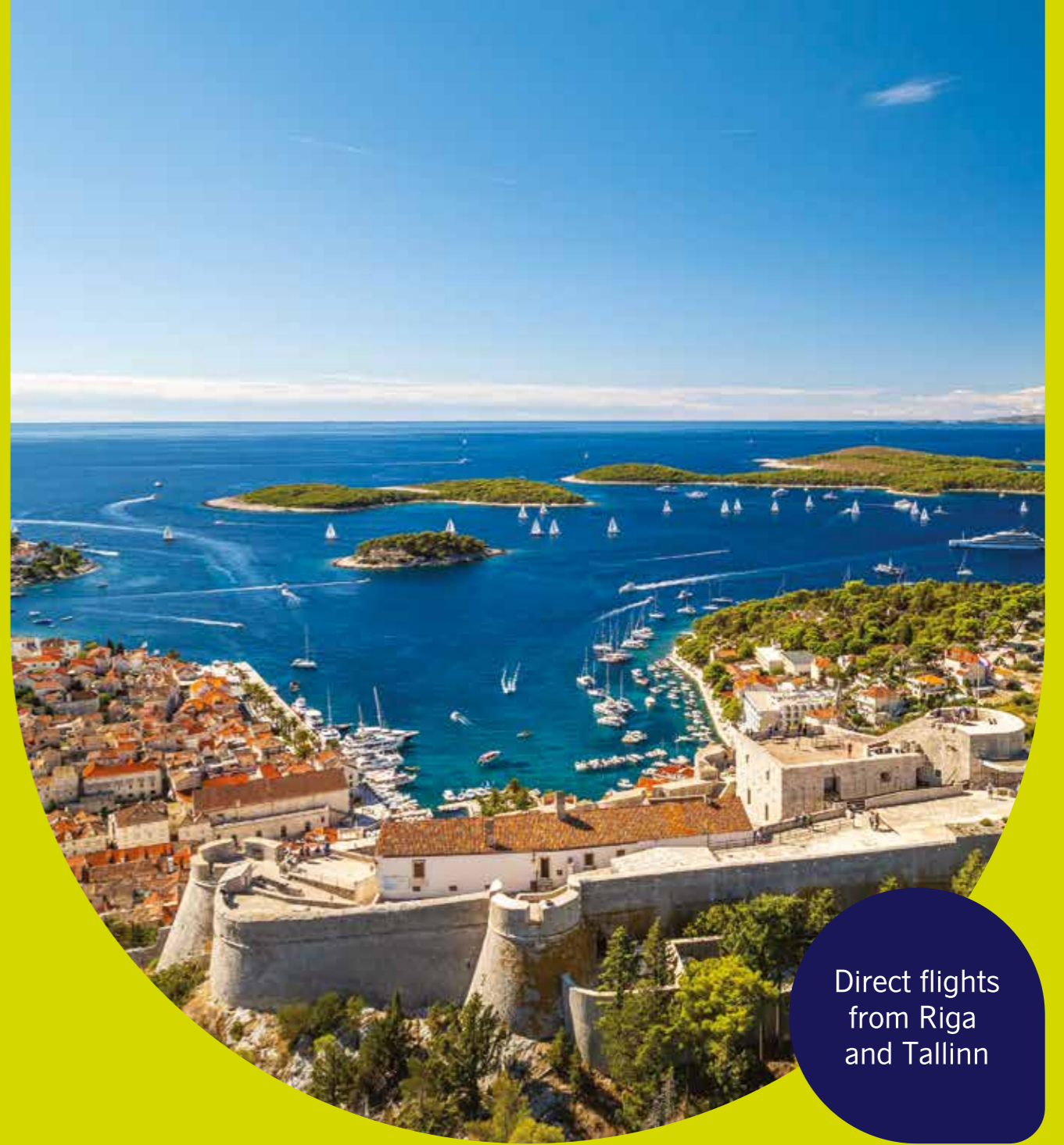
The company's story began with a small, used ice cream maker and a couple of recipes found on the internet. Masaļskis then began experimenting with making ice cream. The first one he made was flavoured with vanilla and contained only five ingredients. 'It proved that it's possible to make good ice cream without unnecessary ingredients,' he says. 'I still remember how natural, creamy, and truly delicious it was. My family and

friends were very pleased and excited, and soon we began delivering ice cream in glass jars to customers' homes.'

Molberts ice cream has now grown to five stores, two of which are located in central Riga, including the Old Town. Neither locals nor visitors to the city, who particularly appreciate the unique flavour combinations, can pass them by without stopping for a taste.

Molberts ice cream offers 16 different flavours, some of which change seasonally. The permanent selection includes such flavours as vanilla with brownies and salted caramel, blackcurrant cheesecake, blueberry-elderberry, Colombian coffee with caramel, Earl Grey tea with chocolate cookies, and vanilla with passion fruit puree and honey-cake crumbles. Almost all of the ingredients – including the brownies, salted caramel, honey cake, cookies, etc. – are locally made in the company's newly opened ice cream production facility. 'We still stick to our goal of not using artificial colours, preservatives, or other unnecessary ingredients in our ice cream,' Masaļskis states with conviction. 'Our ice cream is as simple and natural as it should be. It's exactly what really good ice cream should be like.'

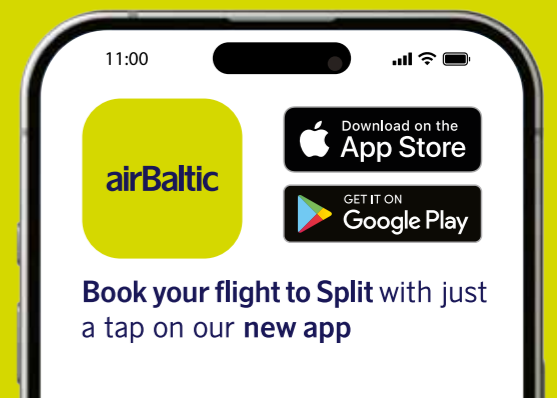
The arrival of spring and summer is peak timing for enjoying ice cream. All you have to do is find the nearest *Molberts* ice cream shop and head there to experience some truly good ice cream. If you find it difficult to choose from the variety of flavours, perhaps try the vanilla ice cream with brownies and salted caramel, which is one of the most popular flavours. Coffee lovers, for their part, will especially appreciate the *affogato*, which consists of Madagascan vanilla ice cream topped with a shot of espresso.



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OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with
hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. 'Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each

food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



Address:
Krišjāņa Valdemāra iela 25, Riga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00



Rawbar, Sashimi, Bluefin toro,
Scallop, King crab



Beef fillet Mignon with
lobster tail and Bearnaise sauce



Surf & turf Mix for two –
rack of New Zealand lamb,
lobster meat, entrecôte,
Bearnaise & pepper sauce



Red king crab from
Northern Norway



Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.



A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.



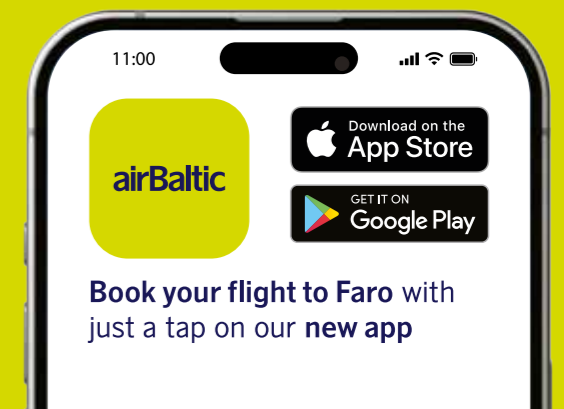
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visit Algarve Portugal

visit Portugal



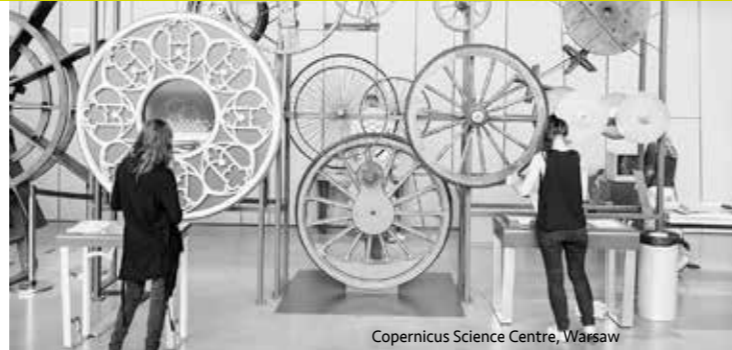
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WELCOME ABOARD WITH *airBaltic*



Legoland, Billund



Copernicus Science Centre, Warsaw



A little visitor in Munich

Where kids come first

airBaltic's network includes some of Europe's best cities to visit with children. Whether it's theme parks, open-air museums, zoos, or simply green space to run around in, these four destinations make planning a family trip easy and will keep everyone entertained.

BILLUND

Denmark's self-proclaimed capital of children lives up to the title. *Legoland*, the original park that started it all, remains the main draw, but Billund has grown well beyond the famous brick. *Lego House* offers 12,000 square metres of hands-on creative play, while *WOW Park*, a vast forest playground just outside town, lets kids let loose on zip lines, giant swings, and climbing structures between the trees. *Lalandia* adds a tropical water park, bowling, and indoor skating. Between it all, the *Billund Sculpture Park* is free to wander through all year round.

Fly to Billund from
EUR 59 one way.

MUNICH

Bavaria's capital is one of those rare cities where a family holiday doesn't mean compromising on the adult experience. The *Englischer Garten* is bigger than *New York's Central Park* and is filled with playgrounds, streams to paddle in, and beer gardens where parents can sit with a *Weissbier* while the children run around on the grass. *Hellabrunn Zoo*, one of Europe's oldest, is set along the *Isar River* and keeps little ones busy for a full day. And perhaps best of all, day trips to the *Alpine foothills* – such as *Starnberger See* for swimming or *Garmisch-Partenkirchen* for easy hikes – are less than an hour away.

Fly to Munich from
EUR 79 one way.

WARSAW

Poland's capital is full of surprises for families. The *Copernicus Science Centre* is one of Europe's best interactive science museums, with over 450 exhibits that keep children (and adults) engaged for hours. The *Old Town*, reconstructed after the war, is compact and walkable, and *Royal Lazienki Park* offers wide lawns, a palace on the water, and peacocks roaming freely. For a change of pace, the *Vistula riverbank* has been transformed into a long promenade with playgrounds, sandy stretches, and open-air cafés. *Warsaw* is also notably affordable, making it easy to stretch a family budget.

Catch a flight to Warsaw from
EUR 75 one way.

BERLIN

Berlin has long been a playground for adults, but it's equally generous with children. The *Berlin Zoo* and its neighbouring aquarium sit right in the city centre, while the *Natural History Museum* houses one of the world's largest mounted dinosaur skeletons – enough to win over any seven-year-old. *Tempelhofer Feld*, the former airport turned open park, is vast enough for kite-flying, cycling, and rollerblading without feeling crowded. Head to *FEZ Wuhlheide*, Europe's largest children's leisure centre, for a swimming pool, adventure playground, and outdoor stage. Just as important: Berlin's street food scene keeps everyone fed and happy, even if you're on a tight budget.

Book your trip to Berlin from
EUR 59 one way.



At the Berlin Zoo



LITHUANIA: CLOSE, CONNECTED, AND PINK

Lithuania's *airBaltic* network keeps growing, with both *Vilnius* and *Palanga* serving as departure points in what is now one of the most connected small countries in Europe. Flights operate five times per week with an overnight aircraft, making it easy to depart early via *Riga* for destinations across Europe and still return home the same evening. This May, there's a particularly good reason to head to the Lithuanian capital. The *Vilnius Pink Soup Fest* returns from May 29 to 31 to celebrate *šaltibarščiai*, the country's beloved cold beetroot soup. Now in its fourth year and expanded to three full days, the festival drew over 93,000 visitors last year with its *Pink Soup Parade*, a costume contest, a ten-kilometre walk past the city's main landmarks, and a concert at *Town Hall Square*. Most events are free, and bowls of soup start at around four euros...all in a city that already costs a fraction of its Western European counterparts. Fly to *Vilnius* from EUR 45 one way.




Gardens near the Royal
Palace, Madrid

SPRING INTO SPAIN

When the days stretch longer and the temperature starts to climb, Spain makes a strong case for itself. *Madrid* leads the way as an endlessly walkable city where mornings start late, lunches run long, and evenings drift from rooftop terraces in *Malasaña* to tapas bars in *La Latina*. The *Prado*, *Reina Sofia*, and *Retiro Park* are also all within strolling distance of each other. Beyond the capital, *airBaltic* connects *Riga* with *Alicante*, *Barcelona*, *Malaga*, *Palma de Mallorca*, *Tenerife*, and *Valencia*, thus covering everything from the *Catalan coast* and the *Balearic Islands* to *Andalusia's southern shores*. Whether it's *paella* by the beach or *pintxos* in a city market, *Spain in spring* is hard to argue with.

Fly to *Madrid* from EUR 135 one way.

 To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to BASIC tickets from *Riga* that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.



Reindeer near Kuusamo

airBaltic's NEW DESTINATIONS FOR WINTER 2026/27

airBaltic is expanding its Winter 2026/27 network with 12 new routes, including a fresh seasonal operation from *Kuusamo* in *Finnish Lapland*. Set just south of the *Arctic Circle* and home to the *Ruka ski resort* (Finland's most popular, with 35 slopes and over 200 skiing days a year), *Kuusamo* is a gateway to a proper northern winter. Think dog sledding, reindeer rides, cross-country trails through snow-covered forests, and some of Europe's best opportunities for catching the northern lights. From December, *airBaltic* will connect *Kuusamo* directly with *Berlin*, *Hamburg*, *Manchester*, and *London Gatwick* with weekly flights. The expanded winter schedule will also add routes from *Riga* to *Kuusamo* and from *Gran Canaria* and *Tenerife* to destinations across *Poland*, *Belgium*, *Slovenia*, and *Lithuania* for those who prefer their winter with sunshine instead of snow. Fly to *Kuusamo* from EUR 85 one way.



WELCOME TO *airBaltic* SKYNET – YOUR ONBOARD PASSENGER PORTAL

Flying with *airBaltic* just became smarter. With free high-speed *Starlink* internet already rolling out across the fleet, the airline has taken the next step by introducing *airBaltic Skynet* – a modern onboard platform designed specifically for passengers.

While in the air, travellers can unlock exclusive in-flight deals from retail and service partners; browse and book transfers, car rentals, restaurants, and experiences at their destination; and secure tours or excursions before landing. The platform also features a curated e-store with travel and lifestyle essentials alongside easy access to flight information throughout the journey.

The first version of *airBaltic Skynet* launched this spring, with additional features planned throughout the year. It's not just about staying connected – it's about making time in the air more useful, more enjoyable, and better linked to the journey ahead.

Words by Marta Metzāle
Photos courtesy of *Light Conversion*

Why we choose *airBaltic*

airBaltic is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic*'s corporate client programme.



Light Conversion is a leading global manufacturer of ultra-fast lasers. The Lithuanian company, which has more than 30 years of experience, designs, manufactures, and installs lasers that emit light pulses with durations on the femtosecond scale (one quadrillionth of a second, or one millionth of one billionth of a second). Such ultrashort pulse durations allow for the greatest precision in the fields of medicine, industry, and science. The company's lasers can be found in all of the 50 best universities in the world, underscoring their high quality.

While *Light Conversion* has branches in China, South Korea, and the United States, the majority of its 800 employees are based at the company's headquarters in Vilnius, Lithuania. Many of those employees work in the sales, R&D, and servicing sectors and therefore travel frequently to meet clients and scientists and take part in exhibitions around the globe. According to Karolis Keina, the head of the company's industrial sales, around a hundred *Light Conversion* employees travel for work every year.

Frequent flying requires a reliable and trustworthy partner. And because many of those clients and exhibitions are located in the United States and the Far East, convenient connecting flights are a must. Most of *Light Conversion*'s employees fly with *airBaltic* from Vilnius – either directly or via a short layover in Riga – to main European hubs such as Frankfurt, Paris, Istanbul, and Zurich. From there, thanks to a grand network of connecting flights, they proceed to their final destinations with no worries about delayed



Karolis Keina,
the head of
industrial sales at
Light Conversion

Three reasons why *Light Conversion* chooses *airBaltic*'s corporate client programme:

- ▶ Convenient travel routes and excellent value for money
- ▶ High level of customer service
- ▶ Modern fleet with *Starlink* connection

arrivals or missing luggage. Keina himself takes around 30 flights a year, adding that the **new aircraft and the integration of high speed internet make every *airBaltic* flight even more enjoyable.**

Light Conversion decided to join *airBaltic*'s corporate client programme in part because of its convenient booking process and personal approach to clients. Sometimes the company does not know exact flight dates until just a few days before departure, and occasionally it may also need to change a passenger list at the last minute. With the corporate client programme, however, it can conveniently book the necessary flights for all its employees. And if a booking has to be altered, a client support specialist is always available to immediately fix any issues that may come up.

Light Conversion also appreciates the airline's impeccable arrival statistics. When flying with *airBaltic*, the company's employees feel confident that they will reach their destinations on time, without any significant delays or cancellations. 'I've never experienced long layovers or delayed flights with *airBaltic*,' Keina says. These statistics also make flying less stressful, allowing Keina and his colleagues to relax a bit and enjoy the route.

As a part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**, enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic in Facts and Figures



Founded in Latvia, August 1995
88.37% ownership by the Latvian State,
10% *Deutsche Lufthansa AG*, and 1.63%
by other private shareholders



Network
More than 130 routes
connecting the Baltics to
Europe and beyond



Fleet
Modern single-type fleet
of *Airbus A220-300*



Employees
More than 3 000



Flights
48.3 thousand
in 2025



Passengers
5.2 million
in 2025



Innovation
Free high-speed
internet on board



Loyalty programme
airBaltic Club with
1.7 million+ members

The leading airline in the Baltics

Over the past 30 years, *airBaltic* has evolved into a globally respected carrier. Now the airline is connecting the Baltic States to 80 destinations across Europe and beyond, providing essential infrastructure and global connectivity for the region. As the Baltics' vital link to the rest of Europe, *airBaltic* also ensures seamless travel with more than 20 codeshare partners, providing one-stop connections to over 200 destinations worldwide.

Get to know us



<https://company.airbaltic.com/en>

New season – new products!

Every flight schedule season – winter and summer – *airBaltic* refreshes its onboard shop. The latest selection of products, on flights starting in May 2026, is the result of thorough research and curation.

This summer season, *airBaltic* offers a collection of over 70 products to choose from: fragrances, cosmetics, and skincare products, but also watches and jewellery, accessories and travel essentials, plus a dedicated section for children. The range goes well beyond perfume and last-minute souvenirs, with smart travel-problem solvers like luggage scales, stain removers, and dry shampoo to innovative beauty picks such as lash serums and eye de-puffing devices. The shop also spotlights Latvian brands worth knowing: *Bio2You*, which pairs nature with the wisdom of science using sea buckthorn oil as its core ingredient; *Arsenijs Fabrica*, a modern cosmetics brand with innovative products such as alginate face masks; and *Purenn*, with its vegan, biodegradable household and personal care products made for families and those with sensitive skin. It's a compact but carefully edited collection that's designed to make the flight feel like part of the trip rather than just a transfer.

You may wonder how we choose from the wide range of products out there. As you can imagine, we get a lot of offers from our main buying partner as well as from companies locally. Our first step is to consider how useful and interesting a product might be for our passengers, and what the cost would be. We also look at our existing products to see whether we already have something similar on offer and whether we should replace it or add the new product as an option. We compare prices, review feedback, and ask companies to send us samples to test. When possible, we meet with the producers personally. We also study how available the product is in local markets and whether it can really be considered a travel exclusive.

Once a new product arrives on board, we check the feedback from passengers and our cabin crew members, including what passengers are asking for that may be missing from our range of products. Naturally, we leave our bestsellers in the onboard shop. These are the factors we take into consideration when creating a new offer for each coming season.



PRODUCT HIGHLIGHTS

New arrivals

M. Asam Sun Coco moisture after-sun mask

A cooling gel mask with hyaluronic acid, aloe vera, and coconut water that brings sun-exposed skin back into balance. Vegan and free from silicones, it's the thing you'll wish you had packed after a full day on the beach, so best grab it before you land.

PortaScent fragrance atomiser

A refillable perfume atomiser with a spill-free pump system that fills in seconds. It's TSA-friendly, small enough for a pocket, and the airtight seal keeps the scent fresh for around 65 sprays. This is for anyone who has ever wrapped a full-size bottle in a sock and hoped for the best.

Cocunat The Real C

A vitamin C serum in convenient single-dose capsules – no measuring required. Perfect for when you're on the go, these biodegradable pearls keep the formula at full strength until you open one. The 20% ascorbic acid targets fine lines, dark spots, and uneven tone. This is a two-time Beauty Shortlist Award winner that more than earns its place in a carry-on.

Bestsellers

Dr. PawPaw hair treatment

One product doing many jobs. This treatment doubles as a styling aid and works on wet or dry hair, protecting it against heat, taming frizz, smoothing split ends, and adding shine. It's suitable for all hair types, and it smells far better than most things found in an overhead locker.

Hadat hydro nourishing moisture shampoo and conditioner

A travel-friendly duo that brings dry, tired hair back to life. The shampoo gently cleanses and boosts root volume without stripping moisture, while the conditioner seals it all in, leaving hair soft, shiny, and light. It's the kind of set that earns a permanent spot in the wash bag.

M. Asam Magic finish set

This make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The all-in-one product combines primer, concealer, foundation, and powder. It's suitable for all skin types, ideal to use on the go, and perfect for an uncomplicated yet magical routine when travelling.



Savour every moment in the sky

Welcome aboard! We're excited to offer you a delightful in-flight experience with our range of services designed to make your journey more enjoyable.

Business class meals

Make your comfort the highest priority and feel special with our all-inclusive Business class service.

- **Gourmet menus**, curated by our expert chef
- A weekly rotating menu for **fresh flavour every time** you fly
- **Perfectly paired drinks** for a complete dining experience
- **Special dietary options** and a separate menu designed for young travellers



Economy class pre-order meals

Make the most of your time in the air – preorder a delicious meal.

- **Be served first** and enjoy your meal without waiting
- Combine up to five meals and five drinks per person for a **tailored dining experience**
- Enjoy special seasonal meals and **exclusive offers** available only for pre-order
- Experience the convenience of ordering in advance – **no last-minute hassle**



airCafe Menu

Treat yourself and explore our extensive menu and make your journey as delightful as your destination.

- Exclusive **10% discount** for *airBaltic* Club members on hot and soft drinks
- A **tempting selection** of snacks, flavourful dishes, and refreshing drinks
- **Great combo deals** – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



Sky Shop

Whether you're looking to find the perfect gift or just want to make yourself happy, we've got you covered. Shop from your seat and enjoy exclusive inflight deals.

- Top-tier travel finds available only in the air
- Great savings with duty-free prices on fragrances, accessories, and more
- Compact and travel-friendly packaging
- Thoughtful last-minute gifts



Photo courtesy of airBaltic



Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 12 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click

on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email 12 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 12 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 12 hours before the flight.

3 Step 3

We'll send you an email up to 12 hours before your flight if your bid was accepted.



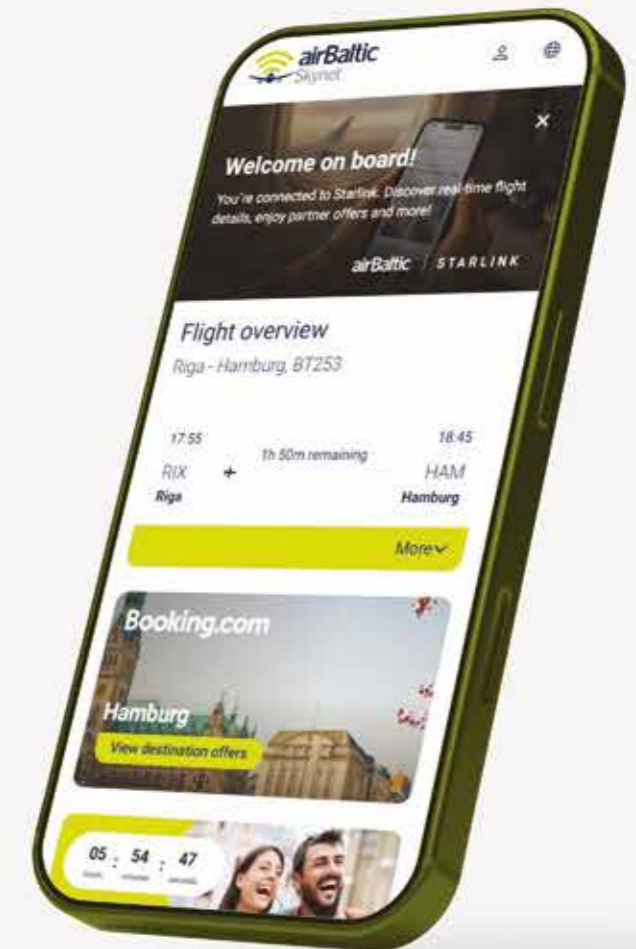
skynet.airbaltic.com

Welcome to airBaltic Skynet!

airBaltic Skynet is a passenger portal available through *airBaltic's* Starlink Wi-Fi during the flight. No downloads, no registration – keep entertained during your flight.

What to expect?

- Track your flight, and if you connect in Riga, check your gate info
- Explore destination related offers
- Enjoy exclusive in-flight deals from partners
- View the digital airCafe Menu
- Watch *airBaltic* videos and get inspired for your next trip on the *airBaltic* blog
- Shop with *airMall* and earn *airBaltic* Club points



airBaltic Club members can connect via the *airBaltic* app and seamlessly collect points from *airBaltic* Skynet partner offers.

Behind the camera

We asked *airBaltic*'s employees to share images from their favourite destinations – postcard-like photos they've taken themselves – and tell us what inspires them the most.



Edgars Fusa, NDT inspector assistant



*An aircraft maintenance specialist who checks aircraft structures and components without damaging or dismantling them.

► Norway is undoubtedly a paradise for those who love mountains. But Fusa is also drawn to Norwegian architecture and the country's hospitable people.

▼ Fusa associates North Macedonia more with its beautiful nature parks. After spending a long time exploring them, he also eagerly enjoyed the local cuisine.



Oslo Opera House, Norway

▲ Edgar Fusa began his career at *airBaltic* as a cabin crew member, which inspired him to start travelling. It also sparked his interest in airplanes, and very recently he moved to the technical department to become an NDT inspector*. His hobby of photography, which involves capturing stunning natural landscapes, fascinating architecture, and simple images of everyday life, goes hand in hand with travelling.



Archaeological Museum of North Macedonia, Skopje, North Macedonia



Oslo Opera House, Norway

▲ Fusa lived in Norway for quite some time, and it was there that he came to understand the Norwegian philosophy of *friluftsliv*, which means spending time in nature as a way of life.



Santana, Madeira, Portugal

▲ Madeira is Fusa's favourite destination in Europe. It's a very small yet diverse island, where one can find steep mountains as well as tropical jungles with waterfalls. He has already been there four times but would gladly return.

airBaltic | STARLINK

Stay connected ✈️ in the sky

1st European airline with free Starlink internet

FAST & FREE INTERNET ON BOARD



Photo courtesy of *airBaltic*

Learning to fly after dark

Training does not stop when the sun goes down.

At the *airBaltic* Pilot Academy, night flying is an essential part of every pilot's journey, preparing students for real-world airline operations that run round the clock.



In low-light conditions, future pilots develop key skills such as night navigation, interpretation of cockpit instruments, use of airport lighting systems, and maintaining orientation with limited visual references. Flying at night challenges students in new ways. With fewer external cues, greater reliance is placed on instruments and decision-making. It also introduces factors such as spatial orientation and managing fatigue, helping students build confidence in an environment that is both demanding and rewarding.

For student Paula Kubuliņa, her first night flight was a memorable experience. 'The feelings were quite interesting,' she recalls. 'I didn't really know what to expect.' Having never flown from the Kupiškis airfield (Lithuania) before and returning to flying after a three-month break, it required some adjustment. 'I wouldn't say I felt fully confident yet, but it was a great learning experience,' she says.

Once in the air, Kubuliņa quickly adapted to the conditions. 'At night you can't see much, so the instruments become your main reference,' she explains. During the navigation flight, the lights of cities below provided reassurance: 'As you climb higher, you can see where you are, and that gives

you a sense of orientation.' She adds that the environment becomes more familiar with each flight, and thus it becomes easier to navigate and feel comfortable.

For Nikita Kuļikovs, his first night flight was equally memorable. A three-hour session in Kupiškis introduced additional challenges, from an unfamiliar airfield to a grass runway in near-total darkness. 'Apart from the runway, you can see practically nothing,' he says. But previous instrument flight training proved invaluable, giving him confidence when visual references disappeared from sight.

Support from the instructors also played a key role. 'The professional attitude of the instructor helped reduce stress,' Kuļikovs notes. For navigation, he relied on simple but effective techniques, such as following illuminated roads or heading toward city lights. He later felt more comfortable on his first solo night flight in Ventspils (Latvia), thanks to his local knowledge of the area.

Although night flying makes up only a small portion of overall pilot training, both students agree that it leaves a lasting impression, teaching not only valuable skills but also offering a unique perspective on familiar landscapes from above.



BECOME A PILOT UNDER THE WINGS OF *airBaltic* AND STUDY WITH A LOAN PROVIDED BY THE AIRLINE!

Minimum requirements:

- ▶ 18 years old or older
- ▶ Holder of an EU/EEA/CH passport
- ▶ High school graduate
- ▶ Health meets Class 1 Medical Certificate requirements
- ▶ Excellent command of written and spoken English
- ▶ No criminal record
- ▶ Ability to swim

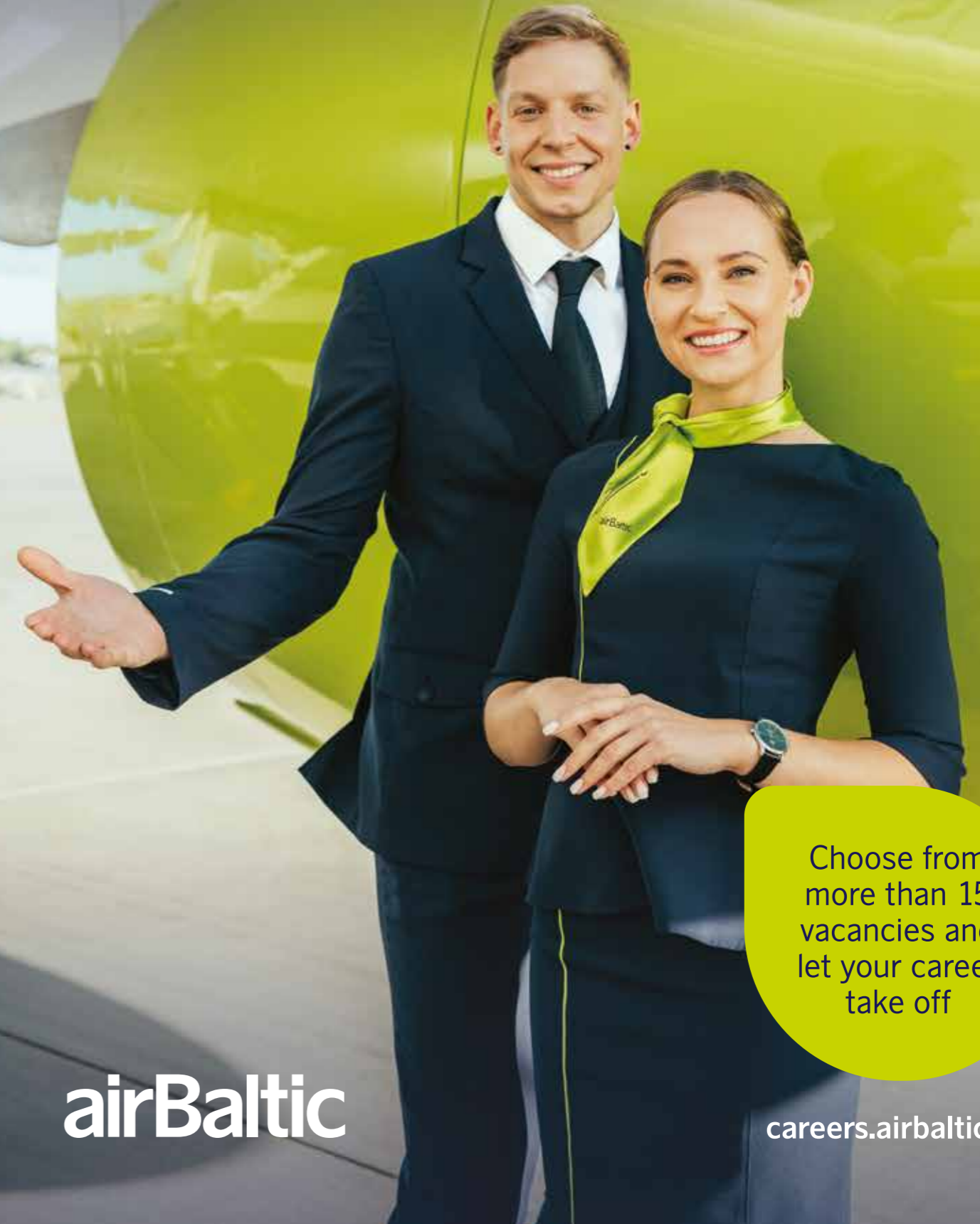
What to do:

- ▶ Ensure you meet the basic requirements.
- ▶ Fill out the application at pilotacademy.com or careers.airbaltic.com.
- ▶ Prepare for an assessment and/or visit our Open Day!

What's on offer:

- ▶ Commercial pilot licence: Receive your European Aviation Transport Pilot Licence ('Frozen' EASA ATPL) in approximately 24 months without any previous aviation education or experience.
- ▶ Modern training aircraft: State-of-the-art training aircraft at the Pilot Academy will prepare you to put your knowledge and skills to use on the flight decks of the most advanced 21st-century airliners.
- ▶ Training provided by professional instructors who are themselves active pilots at *airBaltic*.
- ▶ A student loan provided by *airBaltic* as well as part-time work at the airline during your studies.
- ▶ A job as a pilot at *airBaltic* after graduation.

Come under our wing



Choose from more than 15 vacancies and let your career take off

airBaltic

careers.airbaltic.com

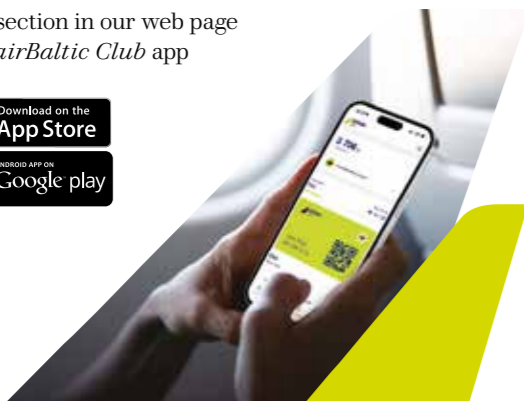
airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!



Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to become a member?

1. *airBaltic Club* section in our web page
2. Download the *airBaltic Club* app



How to spend points?

- Reward flights to destinations all over the world
- monthly reward flight offers (up to 50% off)
- flight upgrades to business class
- *airBaltic* gift cards
- baggage vouchers
- pay for tickets at *airBaltic.com* using points and cash simultaneously



The more you fly, the more benefits you get!

There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.



Enjoy 10% off hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for your next flight!

To avail the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP	Partnerships	
Economy BASIC	1 point/EUR	3 points/EUR	Accommodations booked via booking.com/airBaltic	5 points per EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points	Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 100 points	Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 150 points	Car rented via cars.airbaltic.com	5 points per EUR
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 200 points	Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR	airCafe (inflight meals)	1 point per EUR
airbaltic Extra Services				
Baggage	Sports equipment	Seat reservation	Inflight meals	1 point/EUR

Create a Friends&Family account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to [airBalticclub.com](https://www.airbalticclub.com), open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into [airBaltic.com](https://www.airbaltic.com), enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at [airBaltic.com/club](https://www.airbaltic.com/club)



Join the Club

50% off points on flights between the Baltics and Munich

Buy flight e-voucher:
01.05.2026 – 31.05.2026

Book flight:
01.05.2026 – 25.10.2026

Fly between Riga, Tallinn, Vilnius & Munich:
01.05.2026 – 25.10.2026

Airport taxes must be paid additionally. T&C apply.



7500 p →
3750 p

Book on spend.airbalticclub.com










Discover unforgettable travel experiences and explore the world

GET YOUR GUIDE



Book on spend.airbalticclub.com

Make one-day business trips possible with airBaltic corporate programme

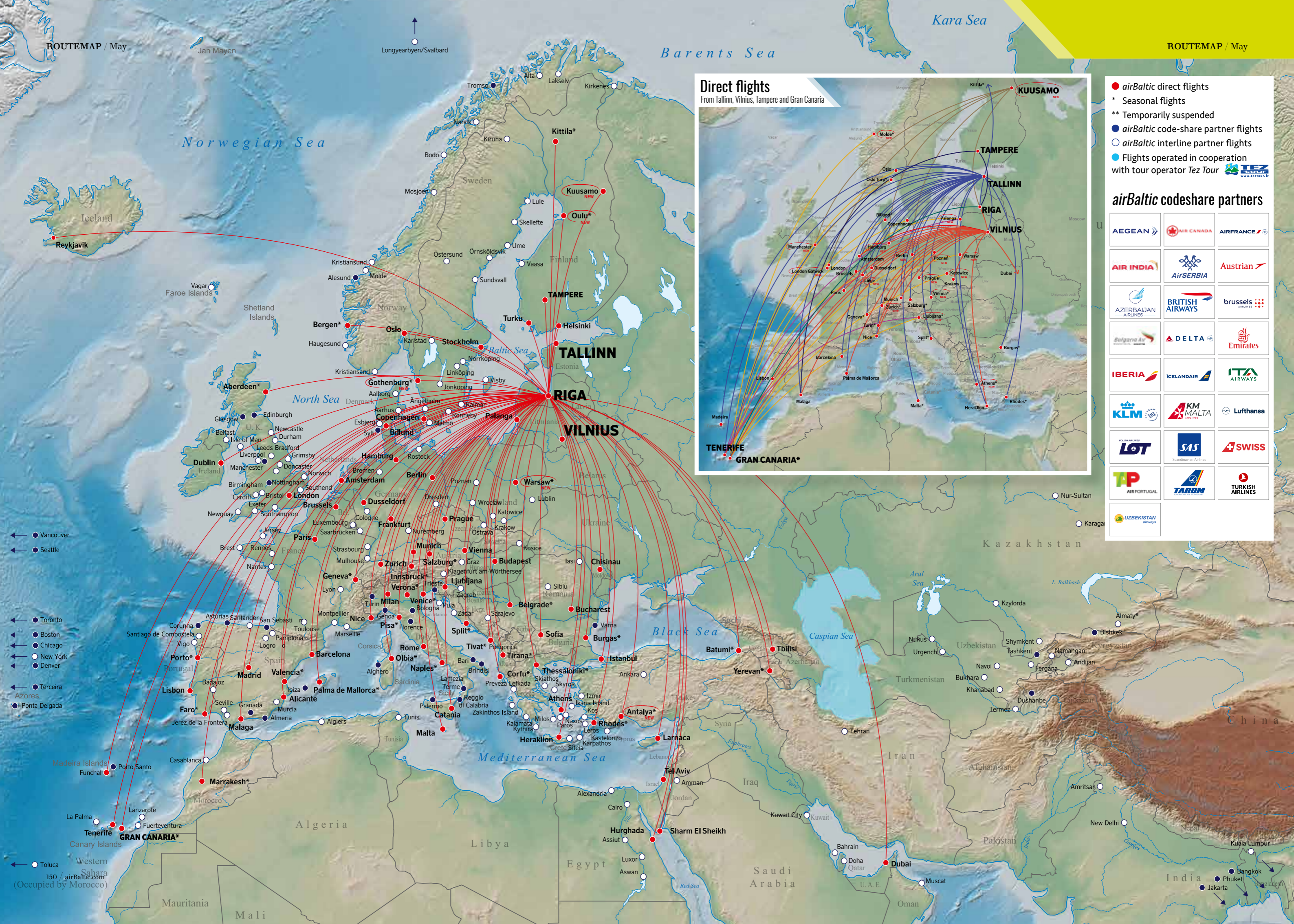
-  Discounts on Economy FLEX and BUSINESS tickets to all airBaltic destinations
-  Flexible, changeable and refundable tickets
-  Fly directly from **Riga, Tallinn, Vilnius, Palanga**
-  Smooth connections via Riga to 80+ destinations in Europe and beyond
-  Fast track services are available at the airports of Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
-  Priority boarding group
-  Includes 2 checked bags (46 kg total)
-  Free seat reservations
-  Priority check-in

Learn more



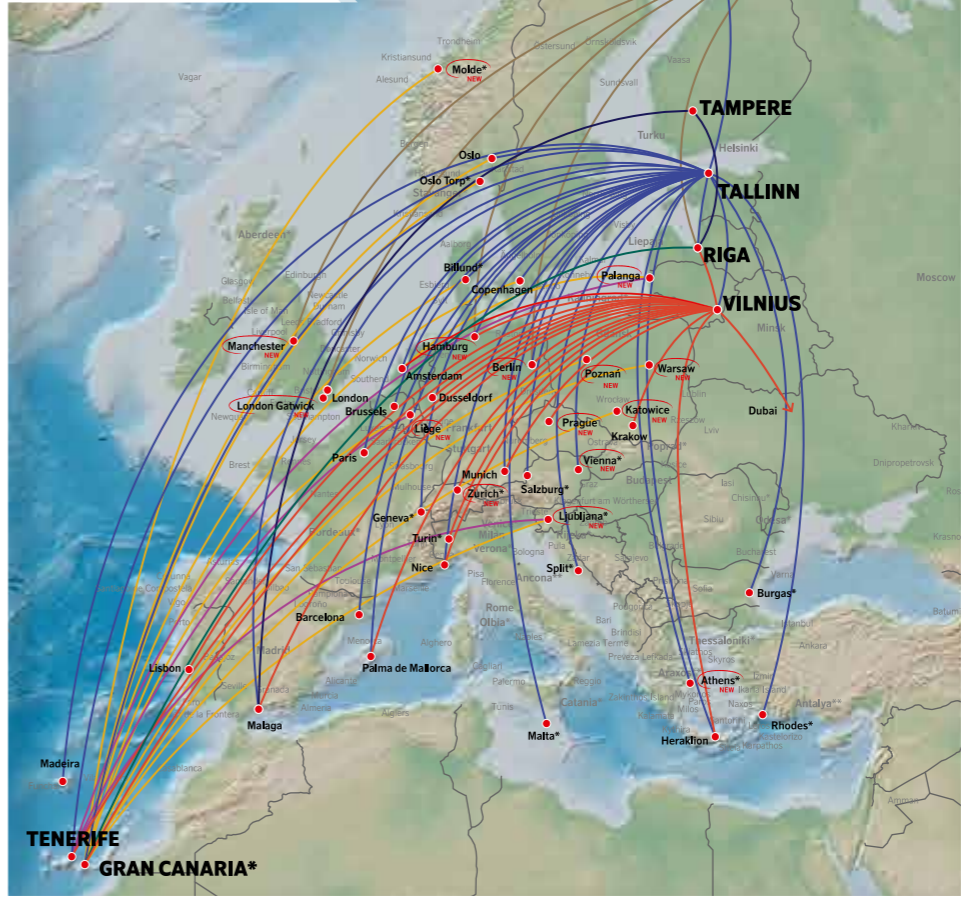
✉ corporate@airbaltic.com






Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- **airBaltic** direct flights
- * Seasonal flights
- ** Temporarily suspended
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights
- Flights operated in cooperation with tour operator **Tez Tour** 

airBaltic codeshare partners

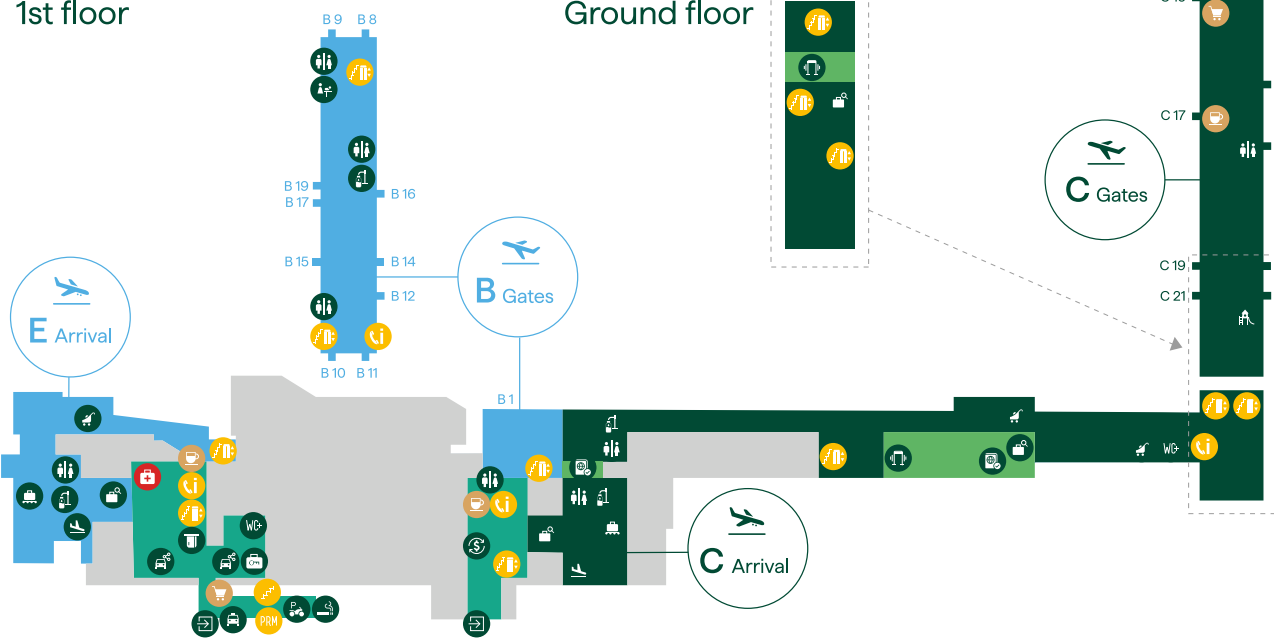
- Vancouver
- Seattle
- Toronto
- Boston
- Chicago
- New York
- Denver
- Terceira
- Azores
- Ponta Delgada

Welcome to RIX Riga Airport

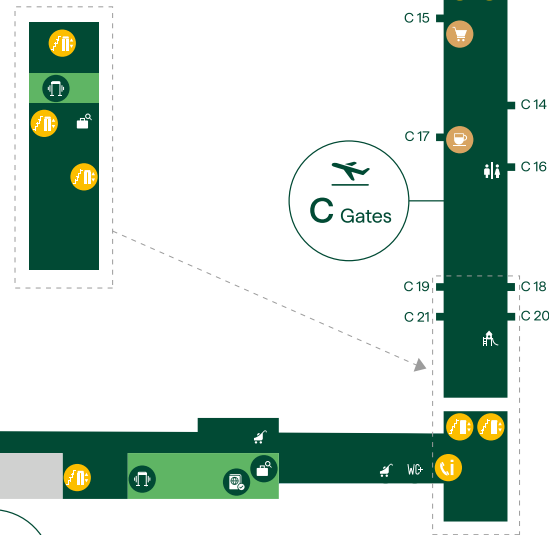
airBaltic's home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:
 ▶ From Non-Schengen passport and security control
 1st floor to Schengen departure gates – 15 minutes;
 ▶ From Security control 2nd floor to:
 Schengen departure gates – 15 minutes;
 Non-Schengen departure gates – 22 minutes.

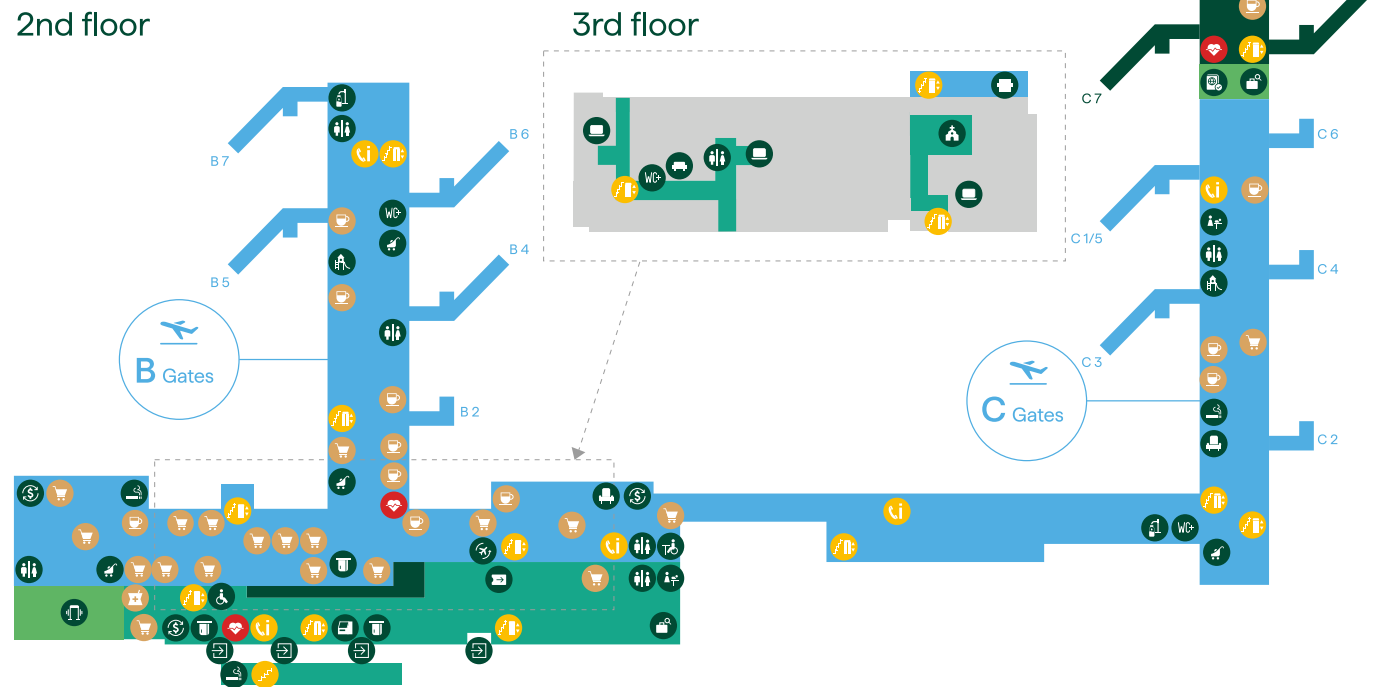
1st floor



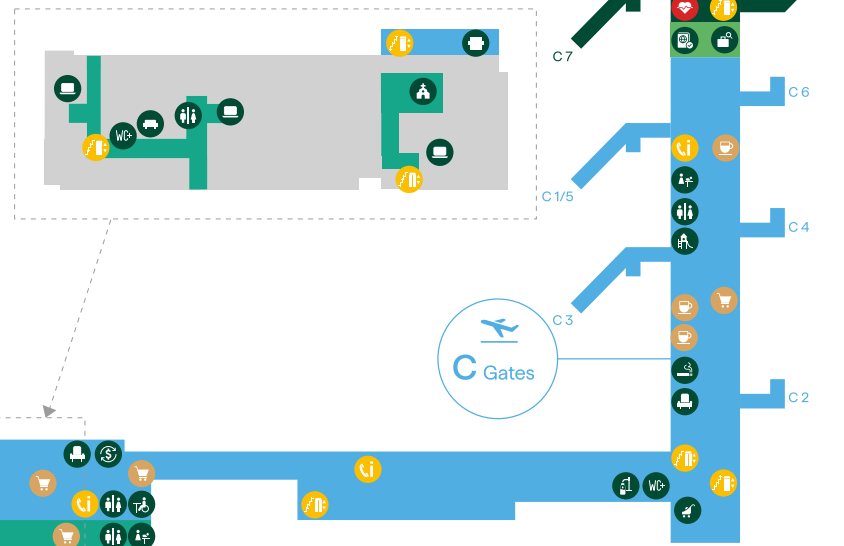
Ground floor



2nd floor



3rd floor



- | | | | | | | |
|-------------------|--------------------------|---------------------|------------------|-----------------|--------------------|-------------------|
| PUBLIC ZONE | Entrance, exit | Drinking water | Baggage Claim | Business Lounge | Taxi | Elevator&Stairs |
| SCHENGEN ZONE | WC | PRM Meeting Point | Baggage Storage | Transfer center | Motorcycle parking | PRM call point |
| NON-SCHENGEN ZONE | WC/diaper-changing table | Self-Check-In Kiosk | Arrival Service | Chapel | Smoking area | Information Point |
| Defibrillator | PRM Changing Room | Currency Exchange | Passport Control | Office | Hotel | Cafe |
| First aid | Nursery | Playground | Customs Control | Longe | ATM | Pharmacy |
| | Baby Carriage | Ticket offices | Security Control | Car rental | | Shop |



airCafé

Freshly made before your flight

MENU

Enjoy your meal!

Labu apetiti! Skanaus! Head isu!



Show your airBaltic Club card and collect points.

Plus, enjoy 10% off soft and hot drinks!

COMBO DEAL

KOPĀ LĒTĀK

Wrap
Wraps

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Muffin
Kēkss

OR
VAI

Twix
Twix

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Pizza salami
Pica ar salami

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Chocolate bar
Šokolādes batoniņš

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Breakfast burger**
Brokastu burgers

Coffee or Cappuccino
Kafija vai kapučīno

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €

Croissant
Kruasāns

Coffee
Kafija

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

Wrap burger
Vrapburgers

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €

Poké
Poke

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁹⁸ €

Buying separately
Pērkot atsevišķi

11⁴⁸ €

*Excluding Rudy's Kombucha and Chill spritz

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out. Ask the cabin crew about the ingredients and allergens of a given product.

On flights between Las Palmas and Billund, Oslo (Sandefjord), Molde, Ljubljana, Inverness and Guernsey, as well as on flights between Palanga and Amsterdam, freshly made items won't be available. For connecting flights or other journeys involving Las Palmas, availability may vary and could be limited.

**Breakfast burger served on flights departing before 11:00. May be available later if not sold out.

*Izņemot Rudy's Kombuča un Chill spritz

Svaigās maltītes ir pieejamas lidojumos, kas ilgāki par 1 h 30 min. Informējam, ka produktu pieejamība var mainīties atkarībā no lidojuma maršruta. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Moldi, Ļubļanu, Invernesu un Ģērnslju, kā arī lidojumos starp Palangu un Amsterdamu svaigi pagatavotie ēdieni nebūs pieejami. Savienotajos lidojumos vai citos maršrutos, kas ietver Laspalmasu, tie var būt pieejami ierobežotā daudzumā vai nebūt pieejami vispār.

**Brokastu burgers pieejams reisos ar izlidošanu līdz plkst. 11.00; vēlāk – ja nav izpārdots.

APPETISERS

UZKODAS



Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.

Juicy wrap

With salmon, spinach, and cream cheese

Sulīgs vrap ar lasi, spinātiem un krēmsieru

7⁹⁹ €

Freshly made

Made in Latvia

Source of protein



Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6⁹⁹ €

Freshly made

Made in Latvia

Source of protein

Wrap
Wraps

Any soft drink*
Jebkurš atspirdzinošs dzēriens*

Muffin
Kēkss

OR
VAI

Twix
Twix

12⁴⁷ €

Buying separately
Pērkot atsevišķi

13⁹⁷ €

Croissant
Kruasāns

Coffee
Kafija

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €

APPETISERS

UZKODAS



Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.



Poké bowl with salmon

Poké bowl with smoked salmon, fresh vegetables and teriyaki sauce

Poke bļoda ar kūpinātu lasi, svaigiem dārzeņiem un terijaki mērci

8⁴⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein

Tapas

Olives, breadsticks, cheese, Fuet Iberico and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8⁴⁹ €



Poké
Poke

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁹⁸ €

Buying separately
Pērkot atsevišķi

11⁴⁸ €



Tapas & Wine
Tapas & Vins

Goes well together!
Labi sader kopā!

8⁴⁹ €



7⁹⁹ €

HOT DISHES

SILTIE ĒDIENI



Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.



Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein

Breakfast burger**

Burger with omelet, crispy bacon, cheddar and BBQ sauce

Burgers ar omleti, kraukšķīgu bekonu, čedara sieru un BBQ mērci

7⁹⁹ €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein



Panini
Panini

+



Any soft drink*
Jebkurš atspirdzinošs dzēriens*

10⁴⁸ €

Buying separately
Pērkot atsevišķi

10⁹⁸ €



Breakfast burger**
Brokastu burgers

+



Coffee or Cappuccino
Kafija vai kapučīno

11⁴⁸ €

Buying separately
Pērkot atsevišķi

11⁹⁸ €



A gentle reminder –
beautiful Baltic summer is
just around the corner.

Pure mineral water 885 from Northern
Latvia has been filtered for over 8,000
years through layers of sand and rock.

Constant through all seasons.

Hydrating you above the clouds
and on the ground.

Natural mineral water 885
Still or sparkling, 50 cl

Gāzēts vai negāzēts
dabīgais minerālūdens

2⁹⁹
€

Discover the story
of 885 at
water885.com

HOT DISHES

SILTIE ĒDIENI

Wrap burger


Wrap burger filled with delicious
BBQ-infused pulled beef


Sātīgs vrapburgers ar plucinātu
liellopa gaļu barbekjū gaumē

8⁹⁹
€

 Freshly made

 Made in Latvia

 Available on 90+ min flights

 Source of protein



Pizza salami


Stone baked pizza with
cheese and Italian salami

Akmens krāsni cepta pica ar
sieru un itāļu salami

7⁹⁹
€

 Freshly made

 Made in Latvia

 Available on 90+ min flights

Wrap burger
Vrapburgers

Any soft drink*
Jebkurš atspirdzinošs
dzēriens*

11⁴⁸
€

Buying
separately
Pērkot
atsevišķi

11⁹⁸
€



Pizza salami
Pica ar salami

Any soft drink*
Jebkurš atspirdzinošs
dzēriens*

Chocolate bar
Šokolādes batoniņš

12⁴⁷
€

Buying
separately
Pērkot
atsevišķi

13⁹⁷
€



HOT DISHES

SILTIE ĒDIENI

Vegetable lasagne

Vegan lasagne with vegetable sauce (gluten free)

Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9⁹⁹ €

Vegan

Available on 90+ min flights



SUN YAN Instant noodles

Roasted beef flavour noodles

Nūdeles ar cepta liellopa gaļas garšu

4⁴⁹ €



Vegetable lasagne & Coca-Cola Zero Zero
Vegāniskā lazanja & Coca-Cola Zero Zero

Goes well together!
Labi sader kopā!



9⁹⁹ €



2⁹⁹ €

SUN YAN Instant noodle & Any juice
Nūdeles & Jebkura sula

Goes well together!
Labi sader kopā!



4⁴⁹ €



2⁹⁹ €

Salmon with Ratatouille

Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar rīsiem un dārzeņu ratatouille

14⁹⁹ €

Halal

Available on 90+ min flights



Thai Green Curry Chicken

Tender chicken with rice in a spicy Thai green curry sauce

Sautēta vista ar rīsiem pikantā Taizemes karija mērcē

9⁹⁹ €

Halal

Available on 90+ min flights

Salmon with Ratatouille & Alexis Colombard Chardonnay
Lasis ar ratatuju & Alexis Colombard Chardonnay

Goes well together!
Labi sader kopā!



14⁹⁹ €



7⁹⁹ €

Curry Chicken & Prosecco
Vista karijā & Prosecco

Goes well together!
Labi sader kopā!



9⁹⁹ €



8⁴⁹ €

"AS THE FOUNDER, I'VE LOVED HOW
OUR ASHWAGANDHA DRINK HELPS
REDUCE STRESS AND KEEPS ME
CALM THROUGHOUT THE DAY!"

Dace Blanka

**ASHWAGANDHA ROOT
CHILL POWER**



Ashwagandha
sparkling drink, 33cl

Gāzēts dzēriens
ar ašvagandu, 33cl

**3⁴⁹
€**

ZERO
CALORIES | ALCOHOL | SUGAR

Anti-Stress Chill drink with 500 mg of Ashwagandha

**Mario Crunchy bread
crisps BBQ flavour, 100 g**

Grauzdiņi ar barbekjū
ribiņu garšu

**3⁹⁹
€**

Made in Latvia



**Nōo Parmesan Snack
cigar sausages, 85g**

"Nōo Snack" cigārdesiņas ar
parmezāna sieru

**3⁴⁹
€**



SALTY SNACKS

SĀLĀS UZKODAS

**Salysol salted
peanuts, 60g**

"Salysol" sāļiti
zemesrieksti

**3⁴⁹
€**

Vegan



Pringles Sour Cream & Onion

Potato crisps, 40g

Kartupeļu čipsi

**3⁴⁹
€**



Pringles Original

Potato crisps, 40g

Kartupeļu čipsi

**3⁴⁹
€**

Vegan



Beef Jerky

"Nākotne" dried and smoked
barbeRue Beef Jerky, 35g

"Nākotne Beef Jerky"
vītīnāta un kūpināta liellopa gaļa

**3⁹⁹
€**

Made in Latvia

Piešķir savam vakaram lielisku garšu.



jauns dizains
TĀ PATI GARŠA

**zero caffeine
zero sugar
zero calories**

SOFT DRINKS

DZĒRIENI



Natural mineral water 885

Still or sparkling, 50cl

Gāzēts vai negāzēts dabīgais minerālūdens

2⁹⁹ €

Made in Latvia

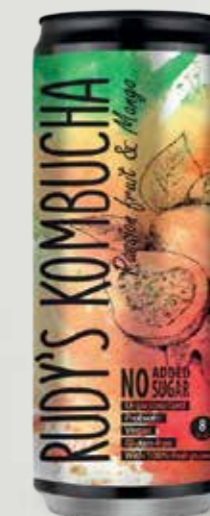
Rudy's Kombucha

Naturally fermented green tea with passion fruit and mango, 33cl

Dabīgi fermentēts zaļās tējas dzēriens ar marakuju un mango

3⁹⁹ €

Made in Latvia



Fever-Tree Premium Indian Tonic Water, 15cl

Toniks

2⁹⁹ €



Aura

Orange juice, 33cl

Apelsīnu sula

2⁹⁹ €



Chill Spritz Dark Peach

Zero calories soft drink with ashwagandha, 33cl

Bezkaloriju bezalkoholisks dzēriens ar ašvagandu

3⁴⁹ €

Coca-Cola, Coca-Cola Zero Zero
33cl

2⁹⁹ €



Cido Exclusive

Apple or tomato juice, 30cl

Ābolu vai tomātu sula

2⁹⁹ €

Made in Latvia



SHOW
your airBaltic Club card and get 10% OFF on soft drinks!

SWEET SNACKS

SALDĀS UZKODAS

Blueberry muffin

Melleņu kūkss

3⁴⁹ €



The Beginnings

Crispy Vanilla protein bar, 50g
Kraukšķīgs vaniļas proteīna batoniņš

3⁴⁹ €

Made in Latvia



Twix Xtra or Snickers

Chocolate bar

Šokolādes batoniņš

2⁹⁹ €



Milka & Oreo

Chocolate bar, 37g
Šokolādes batoniņš

2⁹⁹ €



Veri Beri Exotic

Mango and passion fruit strips, 50g
Mango un marakuļas strēmelītes

3⁴⁹ €

Vegan



Fazer Tutti Frutti Passion

Assorted sweets, 120g

Saldumu izlase

3⁴⁹ €

Vegan



LIDO cepums

Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2⁹⁹ €

Made in Latvia

HOT DRINKS

KARSTIE DZĒRIENI



Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica.
Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica".
Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3⁹⁹ €

Basilur tea

Black / Green, 28cl

Melnā tēja / Zaļā tēja

3⁴⁹ €



"Oga" blackcurrant-ginger hot drink

"Oga" upeņu-ingvera karstais dzēriens

3⁴⁹ €

Made in Latvia



Cadbury

Hot Chocolate Drink, 28cl
Karstās šokolādes dzēriens

3⁹⁹ €



Douwe Egberts cappuccino

Instant cappuccino, 28cl

Kapučīno dzēriens

3⁹⁹ €



Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehināciju, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3⁹⁹ €

Made in Latvia



SHOW your airBaltic Club card and get 10% OFF on hot drinks!

MEŽPILS

ALUS

WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR



CRAFTED FROM
LATVIAN-PRODUCED MALT

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL
TO UNDERAGE PERSONS.

BEER & WINE

ALUS UN VĪNS



**Alexis Colombard
Chardonnay**

18.7cl, 11.5%, France

Baltvīns, Francija

**7⁹⁹
€**



**Marcy Merlot &
Cabernet Sauvignon**

18.7cl, 13%, France

Sarkanvīns, Francija

**7⁹⁹
€**



**Bottega II
Vino Dei Poeti
Prosecco DOC
Rosé Brut**

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

**8⁴⁹
€**



**Bottega Gold
Prosecco Brut**

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

**8⁴⁹
€**

**Bottega 0
Sparkling Life**

20cl, 0%, Italy

Bezalkoholiskais
dzirkstošais vīns, Itālija

**7⁴⁹
€**

0% Alcohol free

Leffe Blonde 0.0%

33cl, 0%,
Belgian blonde abbey beer

Bezalkoholiskais blondais
abatijas alus, Beļģija

**4⁴⁹
€**

0% Alcohol free



Carlsberg

33cl, 5%, Danish Pilsner

Dāņu Pilsner gaišais alus

**4⁹⁹
€**

**Mežpils
Lager**

50cl, 5.3%, Latvia

Mežpils Gaišais
lāgers, Latvija

**7⁴⁹
€**





Premixed cocktails
Iepriekš pagatavoti kokteiļi

ÖBDO Negroni

5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari

Slavens itāļu kokteilis ar džinu, vermutu un kampari

7⁹⁹ €

Made in Latvia



Aperol Spritz "Sip"

25cl, 8%, Classic Italian cocktail enriched with notes of vanilla and rhubarb

Klasiskais itāļu kokteilis ar vaniļas un rabarberu garšas notīm

8⁴⁹ €

Made in Latvia

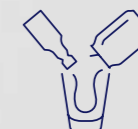
Hedonya Gin and Tonic

33cl, 5%, famous cocktail with tonic and grapefruit, offering bright citrus freshness

33 cl, 5% — iecienīts kokteilis ar toniku un greipfrūtu, ar atsvaidzinošu un spilgtu citrusaugļu garšu

6⁹⁹ €

Made in Latvia



Blended Cocktails

We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi

Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.

Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁹⁸ €



Crafter's London Dry Gin & Premium Indian Tonic Water or apple juice

Crafter's London Dry džins & Premium Indian Tonic Water vai ābolu sula

9⁴⁸ €



Bottega Gold Prosecco Brut & "Oga" black currant-ginger

Bottega dzirkstošais vīns & "Oga" upeņu ingvera dzēriens

11⁹⁸ €

Made in Latvia



Jack Daniel's whiskey & Coca-Cola

Jack Daniel's viskijs & Coca-Cola

10⁴⁸ €



Finlandia Premium vodka & tomato juice

Finlandia Premium degvīns & tomātu sula

8⁹⁸ €



Finlandia Premium vodka & Premium Indian Tonic Water

Finlandia Premium degvīns & Premium Indian Tonic Water

8⁹⁸ €



Show your airBaltic Club card and collect points!

OUT OF THE BLUE



ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Spirits and bitters
Stiprie alkoholiskie dzērieni



Bombay Sapphire

Dry Gin 5cl, 40%

Džins

6⁹⁹ €



Jack Daniel's

Whiskey 5cl, 40%

Viskijs

7⁴⁹ €



Rémy Martin

VSOP cognac 5cl, 40%

Konjaks

7⁹⁹ €



Crafter's

London Dry Gin 4cl, 43%

Džins

6⁴⁹ €



Finlandia

Premium vodka 5cl, 40%

Degvins

5 €



Show
your airBaltic
Club card and
collect points!

SkyShop

Find a perfect gift

Up to
52%
off

CALVIN KLEIN Sheer Beauty

EDT for her, 50 ml

Sheer Beauty is all about a natural Beauty without the need for artifice. Bare-skinned and pure, she captivates and enchants.

Sheer Beauty iemieso dabisku skaistumu – bez liekiem uzlabojumiem un mākslīguma. Tīra, dabiska un starojoša, viņa apbur ar savu patieso būtību.

19⁹⁰
€

Retail price **25.60€** Save **22%**

Fruity Fresh



CALVIN KLEIN Free

EDT for him, 50 ml

A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Viegls un svaigs aromāts pārlicinātam, brīvam un neatkarīgam vīrietim, kurš dzīvo pēc saviem noteikumiem un kuram nekas nav jāpierāda. Izbaudi patiesu brīvības sajūtu.

19⁹⁰
€

Woody Aromatic



Sweet Tooth BY SABRINA CARPENTER

SWEET & SOPHISTICATED
A DELICIOUS FRAGRANCE

100% INDULGENT INGREDIENTS

made with love



Sabrina Carpenter Sweet Tooth

EDP for her, 30 ml

24€

Retail price **29.90€** Save **20%**

Floral Oriental

Sweet Tooth by Sabrina Carpenter is more than just a scent it's an addictive journey into a candy lover's dream. Imagine stepping into a world where candied ginger and chocolate marshmallow playfully dance around a creamy vanilla core, all resting on a bed of luscious Chantilly cream. It's an aroma that's so delicious, it'll make your mouth water and your heart race, leaving you feeling just a bit naughty.

Sweet Tooth by Sabrina Carpenter nav vienkārši aromāts - tā ir atkarību izraisoša ceļojuma pieredze saldo sārņu pasaulē. Iedomājies, kā kandēts ingvers un šokolādes zefīrs rotaļīgi savijas ap krēmīgu vaniļas sirdi, kas atpūšas uz maigas Chantilly krēma bāzes. Aromāts, kas ir tik gardi kārdinošs, ka liek siekalām saskriet mutē un sirdij sākt pukstēt straujāk, atstājot saldi palaidnīgu sajūtu.



PEPE JEANS Life is now

EDP for her, 30 ml

Life is Now! Pepe Jeans Life is Now for her is an elixir of sensuality. A fusion of amber and vanilla enhanced with delicious notes of almond milk, marshmallow, and musk for a soft, intimate, and absolutely addictive finish.

Life is Now! Pepe Jeans Life is Now for Her ir jutekliskuma eliksirs. Dzintara un vaniļas harmonija, ko papildina kārdinošas mandeļu piens, zefīra un muskusa notis, rada maigu, intīmu un neatvairāmi valdzinošu aromāta noslēgumu.

19⁹⁰
€

Retail price **25.60€** Save **22%**

Amber Floriental




AVIATOR
 AVIATOR ENERGY
 NOW BOARDING
 IN FIRST CLASS

AVIATOR PERFUMES Energy

EDP for him, 100ml

19⁹⁰€

Retail price **34.99€** Save **43%**

Woody Aromatic

AVIATOR Energy Eau de Parfum Spray – the fresh, masculine men's fragrance that will lift you to new heights.

AVIATOR Energy Eau de Parfum Spray – svaigs, vīrišķīgs aromāts, kas paceļ tevi jaunus augstumos.

Buy 2 various Bugatti fragrances for **37€** and Save

BUGATTI Felicità Apricot

EDP for her, 60 ml

19⁹⁰€

Retail price **26.49€** Save **25%**

Floral Fruity



Best Seller

Felicità apricot captures pure summer joy in a radiant floral-fruity fragrance. Sparkling apricot, citrus and litchi open with playful freshness, leading to a floral heart of hibiscus, calycanthus and camellia. Vanilla, white musk and sandalwood add sensual warmth. Housed in an elegant drop-shaped golden bottle, it embodies timeless femininity and refined sophistication.

Felicità Apricot iemieso tīru vasaras prieku starojošā ziedu augļu aromātā. Dzirkstošas aprikozes, citrusaugļi un liči atveras ar rotaļīgu svaigumu, pārejot ziedu sirdī ar hibiska, kalikanta un kamēlijas notīm. Vaniļa, baltais muskuss un sandalkoks piešķir aromātam juteklisku siltumu. Aromāts ir ieslēgts elegantā, zelta krāsas pudelītē pilienu formā - izsmalcināts sievišķības un laika pārbaudītas elegances simbols.

Best Seller

Dynamic move amber is crafted for confident, forward-looking individuals who take life into their own hands. It opens with a vibrant, spicy cinnamon note, leading to a floral, woody heart of violet and cypriole. Tobacco smoke and dry cedar form a warm, masculine base, leaving a lasting, self-assured impression. Even the bottle reflects strength, efficiency, and determination.

Dynamic Move Amber ir radīts pārliecinātām personībām, kas skatās uz priekšu un paši nosaka savu ceļu. Aromāts atveras ar spilgtu un pikantu kanēļa noti, kas pāriet ziedu koksnes sirdī ar vijolišu un cipriola niansēm. Bāzes notis – tabakas dūmi un sausais ciedrs, kas veido siltu, vīrišķīgu noskaņu un atstāj neatkārtojamu, pašpārliecinātu iespaidu.



BUGATTI Dynamic move - amber

EDT for him, 100 ml

19⁹⁰€

Retail price **29.99€** Save **34%**

Woody Amber

Buy 2 various Bugatti fragrances for **37€** and Save

37€

Best Seller

BUGATTI Signature Black

EDT for him, 100 ml

This urban fragrance type is perfect for all occasions. Part of the aromatic, amber, herbal fragrance family.

Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes daļa.

19⁹⁰€

Retail price **21.20€** Save **6%**

Amber Aromatic



BUGATTI Bella Donna

EDP for her, 60 ml

19⁹⁰€

Retail price **26.49€** Save **25%**

Aromatic Fresh



Best Seller

Embodies the quintessential Italian concept of la dolce vita, exuding an infectious enthusiasm for life. Its lightness gracefully accompanies a woman throughout her day, accentuating her spontaneity while highlighting her sensuality and femininity with a touch of classic elegance.

Itāju "saldās dzīves" koncepcijas iemiesojums, kas izstaro dzīvesprieku un entuziasmu. Aromāta vieglums graciozi pavada sievieti visas dienas garumā, uzsverot viņas spontanitāti, vienlaikus izceļot jutekliskumu un sievišķību ar klasiskas elegances pieskārienu.

Gisada
Switzerland



THE NEW FRAGRANCE BY GISADA SWITZERLAND
ANTHONY JOSHUA

TITANIUM
EAU DE PARFUM

Gisada Titanium

EDP for him, 50 ml

76€

Retail price **95€** Save **20%**

Woody Amber

The aromatic, woody and ambery fragrance opens with a vital blend of pink pepper, artemisia, sage and cardamom. In the heart note, lavender, cedarwood, leather, cinnamon and sandalwood merge into a powerful melody. The base notes of iris, vanilla, tonka, patchouli and balsam fir leave a lasting, elegant impression. A fragrance masterpiece that combines powerful masculinity and sensual sophistication in perfect harmony.

Koksnes un dzintara aromāts atklājas ar rozā piparu, artemīzijas ziedu, salvijas un kardamona notīm. Seko sirds nošu kombinācija, kas sastāv no lavandas, ciedra, ādas, kanēļa un sandalkoka aromātiem. Pamata notis veido īris, vaniļa, tonkas pupiņas, pa ūlīja un balzama baltegle. Iespaidis ir ilgstošs un elegants. Aromātu šedevrs, kurā harmoniski apvienojas vīrišķība un jutekliska izsmalcinātība.

GISADA
SWITZERLAND



GOLD
EAU DE PARFUM

Gisada Gold

EDP for him, 50 ml

76€

Retail price **114€** Save **33%**

Woody Amber

New

Gisada Gold captures modern masculinity between nature and city. Crisp freshness meets warm woods and aromatic depth. Confident, timeless and refined. A scent for men who do not need to prove anything.

Gisada Gold iemieso mūsdienīgu vīrišķību – starp dabu un pilsētas dinamiku. Dzirkstošs svaigums sastopas ar siltām koksnes notīm un aromātisku dziļumu. Pārliecināts, laikmetīgs un izsmalcināts aromāts vīrietim, kuram nekas nav jāpierāda.

GISADA
SWITZERLAND



AMBASSADORA GOLD
EAU DE PARFUM

Gisada Ambassadors Gold

EDP for her, 50 ml

76€

Retail price **114€** Save **33%**

Floral Amber

New

Ambassadors Gold embodies radiant femininity and refined sensuality. Airy white florals blend with warm golden accords, creating a confident, luminous presence that lingers softly.

Ambassadors Gold iemieso starojošu sievišķību un izsmalcinātu jutekliskumu. Gaisīgas balto ziedu notis savijas ar siltajiem zelta akordiem, radot pārliecinātu, mirdzošu klātbūtni, kas maigi saglabājas.

MASCARA REVOLUTION WITH LONG-LASTING EFFECT

M. Asam® MAGIC FINISH

GROW & TINT MASCARA

Definition · Growth · Tint · High Precision Brush



Before After

LONGER, THICKER EYELASHES – VISIBLE IN JUST 15 DAYS*

asambeauty.com | made in germany

*M. Asam® MAGIC FINISH Grow & Tint Mascara: Widelash™ study, application with 2% WIDELASH™ over 15/30 days compared to placebo, 30 subjects, 2016 - is used under authorization of Sederma.

M. Asam® MAGIC FINISH

Grow & Tint Mascara, 12 ml

19€

Travel retail exclusive

New

The revolutionary M. Asam® MAGIC FINISH Grow & Tint Mascara combines a unique hormone-free growth serum with 2% Widelash™ and 1% mung bean extract with long-lasting tinting technology. For growth and tinting with visible results after just 15 days* of regular use. The high-precision brush separates and defines each lash. For an elegant look – from take-off to landing.


*Widelash study, 31 test subjects, aged 18-50, application with 2% WIDELASH over 15/30 days compared to placebo, 2016 - is used under authorization of Sederma.

Revolucionārā M. Asam® MAGIC FINISH Grow & Tint Mascara apvieno unikālu, hormonu nesaturošu skropstu augšanas serumu ar 2% Widelash un 1% mung pupiņu ekstraktu, kā arī noturīgu tonējošo tehnoloģiju. Skropstu augšanai un tonēšanai ar redzamiem rezultātiem jau pēc 15 dienām* regulāras lietošanas. Augstas precizitātes birstīte atdala un izceļ katru skropstu, radot elegantu skatienu – no pacelšanās līdz piezemēšanās brīdim.

*Widelash pētījums: 31 dalībnieki vecumā no 18 līdz 50 gadiem; produkta lietošana ar 2% Widelash 15/30 dienas, salīdzinot ar placebo (2016). Lietots ar Sederma atļauju.


Protection that travels with you

MARC INBANE



Protection, Bronze & Fixation in one

- ✓ Instantly protected after application
- ✓ Natural bronze effect with anti-aging benefits
- ✓ Easy to apply, even over makeup



PROTECTION SPF 50 UVA · UVB · BLUE LIGHT

DERMATOLOGICALLY TESTED

VEGAN NATURAL INGREDIENTS

MADE IN EUROPE PREMIUM QUALITY

Marc Inbane

SPF 50 Brush

42€

New

Your ultimate 3-in-one travel essential you'll take everywhere! This premium mineral SPF50 powder protects against UVA, UVB and blue light, while offering a natural, semi-matte bronze finish with the benefits of a setting powder. It can be easily applied over make-up for extra protection, while maintaining your flawless look. Lightweight, silky-soft and ideal for touch-ups wherever your journey takes you.


Tavs ideālais 3 vienā ceļojumu sabiedrotāis, ko vēlēšies ņemt līdzi visur! Šis premium klases minerālais SPF50 pūderis aizsargā pret UVA, UVB un zilās gaismas ietekmi, vienlaikus piešķirot dabisku, pusmatētu bronzas toni ar fiksējošu pūdera priekšrocībām. To viegli uzklāt arī virs grima papildu aizsardzībai, saglabājot nevainojamu izskatu. Vieglis, zīdaini maigs un ideāli piemērots ātrai atsvaidzināšanai, lai kurp arī dotos.

LOOK PERFECT IN 1 MINUTE

M. Asam® MAGIC FINISH

BESTSELLER MAKE-UP MOUSSE IN FULL SIZE & TRAVEL SIZE

4-in-1 Primer · Concealer · Foundation · Powder



GERMANY'S No.1 MAKE-UP FOUNDATION Sales in 2022-2024

Before After

asambeauty.com | made in germany

*M. Asam® MAGIC FINISH Make-up Mousse Classic 30 ml is Germany's best-selling foundation product in drugstores in 2022, 2023 and 2024. Source: NielsenIQ, category color cosmetics, sub-category "Make-up", sales in EUR, Germany, drugstores, full years 2022, 2023, 2024.

M. Asam® MAGIC FINISH

Make-up Set (30 ml classic + 10 ml travel-size classic)

29€

Travel retail exclusive

Experience the magic with the M. Asam MAGIC FINISH bestseller set The make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, ideal for on the go with 30 ml and 10 ml sizes. Perfect for an uncomplicated, magical routine when traveling.


Izbaudi M. Asam® MAGIC FINISH burvīgo efektu ar šo populāro komplektu! Samtainais grima krēms pielāgojas tavas ādas tonim, nodrošinot gludu, vienmērīgu ādas izskatu un noslēpjot nepilnības un apsārtumu. Produkts apvieno bāzi, korektoru, tonālo krēmu un pūderi vienā. Piemērots visiem ādas tipiem. 30 ml un 10 ml tilpumu komplekts ir ideāls risinājums ceļošanai!

MAGIC IN THE AIR

M. Asam® MAGIC FINISH

4-IN-1 SATIN LIPSTICK TRIO

Volume · Intensive Care · Moisture Long-Lasting Color



INSTANT SOFTER, MORE NOURISHED LIPS

asambeauty.com | made in germany

M. Asam® MAGIC FINISH

Satin Lipstick Trio 3 x 4 g Hazelnut Heaven, Almond & Rosewood

34€

Travel retail exclusive

Best Seller

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio Three nourishing lipsticks in soft nude shades continuously moisturise your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin lūpu krāsu trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.

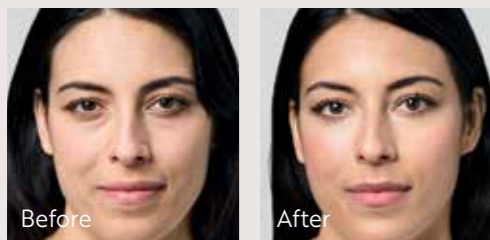


M. Asam®
AQUA
INTENSE®

LANDING WITHOUT EXPRESSION LINES

MIMIC BOOSTER

Instantly Smooths Expression Lines
Roll-On For Touch-Free Application · Fragrance-Free



REDUCES CROW'S FEET, LAUGH
LINES AND FOREHEAD WRINKLES
FROM THE 1ST APPLICATION*

asambeauty.com | made in germany

M. Asam® AQUA INTENSE®

Mimic Booster 20 ml

17€

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely - perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin. *EP2014278 (D, F, GB).

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mimikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu.

*EP2014278 (D, F, GB).



M. Asam®
AQUA
INTENSE®

PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH
AFTER THE
1ST APPLICATION**

asambeauty.com | made in germany

M. Asam® AQUA INTENSE®

Supreme Hyaluron Cream 50 ml

19⁵⁰€

Retail price | Save
22.99€ | 15%

Best
Seller

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream, which ensures long-lasting moisturized skin. The fragrance-free face cream with a patented* hyaluronic acid complex plumps up wrinkles and leaves the skin looking plump. Ideal for sensitive skin, it offers intensive moisture and a refreshed skin feeling. The perfect choice for any journey. *EP2014278 (D, F, GB)

Ceļo ar pārliecību un starojošu ādu, pateicoties M. Asam® AQUA INTENSE® mitrinošam sejas krēmam, kas sniedz ilgstošu komfortu un svaiguma sajūtu. Šis krēms, bez pievienotiem aromātiem, ar patentētu hialuronskābes kompleksu izlīdzina un piepilda grumbas, padarot ādu tvirtāku un veselīgāku. Ideāli piemērots jutīgai ādai, tas sniedz intensīvu mitrinājumu un atjaunojošu efektu. Perfekts sabiedrotais jebkurā ceļojumā.

*EP2014278 (D, F, GB)

Dr. LEVY
SWITZERLAND

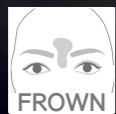
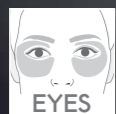
EYE LIFTING + ANTI-PUFFINESS

"The best thing since Botox"

-TATLER

INFLIGHT EXCLUSIVE DEVICE:

Iontophoresis to help depuff eyes



PRODUCT:

- Instant depuffing & lifting
- Up to **-53%** wrinkle depth*
- Up to **+59%** firmness*

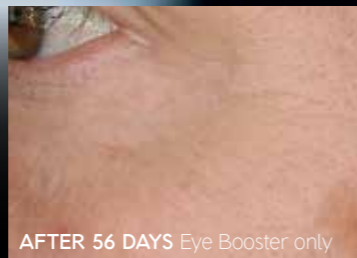


skincare product
SWISS MADE



BEFORE

*Independent clinical studies, average results 8 weeks, Switzerland 2011-13



AFTER 56 DAYS Eye Booster only

Results may vary with different users

Dr. Levy Switzerland

Intense Eye Rescue, 15 ml

Best Seller

170€

Set value 229.90€

Dr. Levy, Switzerland's first aesthetic Botox pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

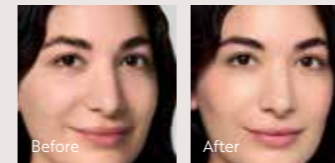
Dr. Levijs, estētiskā Botox pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bez maksas dāvana mikrostrāvas liftinga ierīce tūlītīgiem rezultātiem.

THE GLOW FOR GREAT ADVENTURES

M. Asam®
MAGIC CARE

GLOW UP DROPS

Instant Effect · Radiance · Moisturizing · Nourishing



94% CONFIRM INSTANT GLOW*

asambeauty.com | made in germany

* M. Asam® MAGIC CARE Glow Up Drops: BHI Group, Application Study, after one application, 33 test subjects, February 2024.



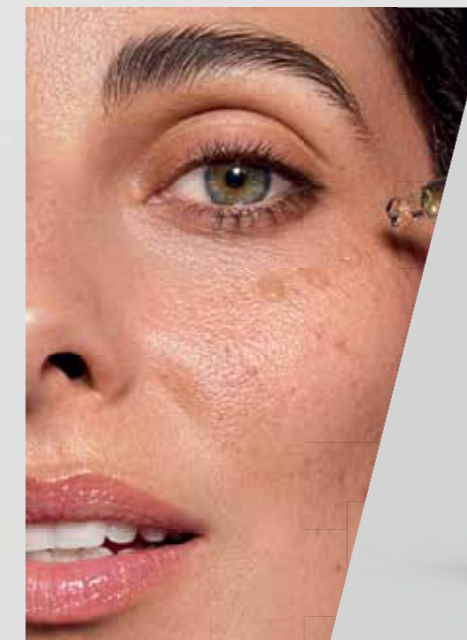
M. ASAM® MAGIC CARE

Glow Up Drops 20 ml

23€

For an instant glow effect - the M. Asam® MAGIC CARE Glow Up Drops instantly provide tired skin with a fresh and youthful glow thanks to the finest mineral pigments and kombucha extract. Perfect for a natural glow, even under your make-up. Ideal for on the go or when traveling - the drops fit in any luggage and can be perfectly combined with your favorite skincare products.

Lai iegūtu tūlītēju starojuma efektu, M. Asam® MAGIC CARE Glow Up Drops acumirkli piešķir nogurušai ādai svaigu un jauneklīgu mirdzumu, pateicoties smalkiem minerālu pigmentiem un kombučas ekstraktam. Ideāli piemēroti dabīgam glow efektam, arī zem grima. Perfekti lietošanai ceļā kompakts, ērti ņemt līdzi un lieliski sader ar jūsu iecienītākajiem ādas kopšanas līdzekļiem.



BEAUTY MATES EYE LIFTING INNOVATION



UP TO
91%
CONFIRM:
LIFTED
EYELIDS*



Reduces lines & wrinkles

Reduces dark circles under the eyes

Lifts the eyelids

*105 female participants, aged 40-60 years, 28 days, applied 3% Bella-feye™ around the eye area twice daily. Test conducted by Eurofins/Sederna.

HIGH PERFORMANCE SKINCARE | MADE IN GERMANY | BEAUTYMATES.COM

Beauty Mates

Eye Lifting Booster, 30 ml

33€

Retail price 39€ Save 15%

The Eye Lifting Booster by Beauty Mates visibly firms the eye area by up to 8.7% in four weeks and reduces dark circles, puffiness, and wrinkles. The lightweight texture with Bright Eye Complex, peptides, and hyaluronic acid ensures a refreshed, awakened look - instantly and long-term.

Beauty Mates acu liftinga līdzeklis četrās nedēļās līdz pat redzami nostiprina ādu ap acīm un samazina tumšos lokus, pietūkumu un krunciņas. Tā vieglā tekstūra ar Bright Eye kompleksu, peptīdiem un hialuronskābi acumirkli piešķir svaigu un atpūtušos izskatu, kas saglabājas ilgstoši.

Powered by Nature. Perfected by Science.

ESSENTIAL SKIN SUPPORT

Elevate your daily ritual with high-performance formulas designed to transform and protect your skin. Our potent serums target imperfections for a radiant, even-toned face, while the sea buckthorn-enriched cream deeply nourishes and regenerates your hands. Experience the synergy of nature and science for a healthy, youthful glow.

Uzlabojiet savu ikdienas skaistumkopšanas rituālu ar augstvērtīgām formulām, kas radītas ādas pārvērtībām un aizsardzībai. Mūsu iedarbīgie serumi mērķtiecīgi atjauno sejas ādas toni un mirdzumu, savukārt smiltsērķšķu krēms dziļi baro un atjauno roku ādu. Izbaudiet dabas un zinātnes sinerģiju veselīgam, jauneklīgam mirdzumam ik dienu.



Bio2You.lv

Bio2You

Natural Anti-ageing Hand Cream with Sea Buckthorn 75ml

New

9.99 €

Natural Seabuckthorn Anti-ageing Hand Cream deeply moisturizes, nourishes, and restores skin. Helps prevent nail and cuticle splitting, softens rough areas. Rich in seabuckthorn oil. Alcohol-free, color-free, no animal ingredients. Rub a small amount into your hands and nails. Use daily to keep the skin on your hands soft and supple.

Dabisks smiltsērķšķu anti-age roku krēms dziļi mitrina, baro un atjauno ādu. Palīdz novērst nagu un ienadžu šķelšanos, mīkstina raupjumu. Bagāts ar smiltsērķšķu eļļu. Nesatur alkoholu, krāsvielas, dzīvnieku izcelsmes sastāvdaļas. Lieto katru dienu, lai saglabātu roku ādu mīkstu un elastīgu.

BIO2YOU



FOCUSED SKIN CARE



Bio2You Derma+

Brightening facial serum Vitb3+C
Tranexamic Acid, 30ml

New

18 €

Retail price 24.99€ Save 28%

Brightening Serum for radiant, even skin. With Tranexamic Acid, Vitamin C and Niacinamide to reduce dark spots and improve texture. Hyaluronic Acid hydrates, leaving skin smooth and glowing. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Izgaismojošs serums vienmērīgam ādas tonim. Traneksamīnskābe, C vitamīns un niacinamīds mazina plankumus un uzlabo tekstūru. Hialuronskābe mitrina, āda kļūst gluda un starojoša. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

Bio2You Derma+

Peeling facial serum 5%
AHABHA hydra complex, 30ml

New

16 €

Retail price 19.99€ Save 20%

Transform your skin with our Acid Peeling Serum. AHAs and BHA exfoliate, unclog pores, and improve tone. Skin feels smoother, clearer, hydrated, and visibly more radiant every day. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

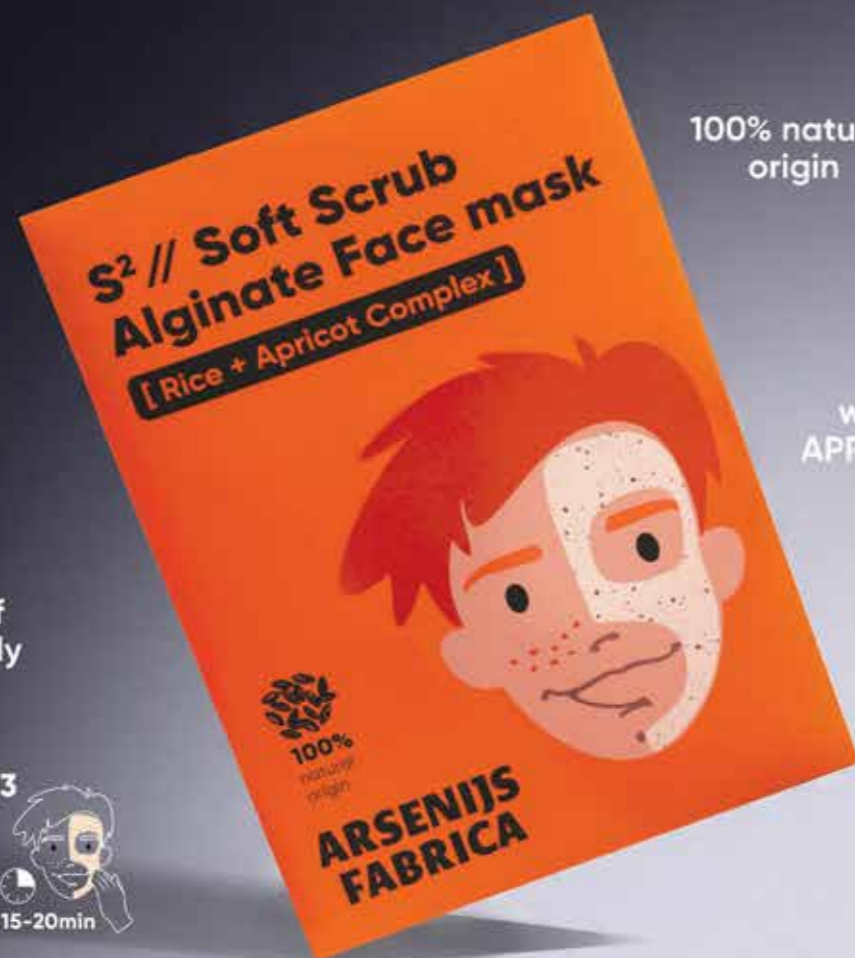
Uzlabo ādu ar mūsu pīlinga serumu. AHA un BHA attīra, izlīdzina toni un poras. Āda kļūst gludāka, tīrāka, mitrināta un redzami starojošāka katru dienu. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

ARSENIJS
FABRICA

professional skincare at home



before after
face mask that delivers visible results



100% natural
origin

with RICE and
APRICOT POWDER

peels off
effortlessly



@ arsenijs_fabrica arsenijsfabrica arsenijsfabrica.com

Arsenijs Fabrica
S // Soft Scrub Alginat
Face Mask

New

5⁹⁰€

A gentle exfoliating alginat face mask with rice and apricot seed powder that smooths and refines skin texture without irritation. It helps restore a natural, radiant glow, leaving the complexion fresh and well-rested. Easy to use at home, it delivers a visible, salon-like effect after each use. Once applied, it sets into an elastic layer that can be removed in one piece.

Maiga, eksfoliējoša algināta maska ar rīsiem un aprikožu kauliņu pulveri. Tā efektīvi izlīdzina ādas tekstūru bez kairinājuma, atjaunojot dabisku mirdzumu. Viegli lietojama mājās, sniedz pamanāmu salona procedūras efektu pēc katras lietošanas reizes. Pēc uzklāšanas tā pārvēršas elastīgā kārtā, ko var noņemt vienā gabalā.

ARSENIJS
FABRICA

new and trending on social media

instant results:



body/hand lotion
with PANTHENOL and ALOE VERA



body/hand cream
with SWEET ALMOND OIL



non-sticky
formula



@ arsenijs_fabrica arsenijsfabrica arsenijsfabrica.com

Arsenijs Fabrica

Peach Body and Hand Lotion, 55g

12€

Peach yogurt has a light texture that is quickly absorbed into the skin without leaving a sticky or greasy feeling. It is specially formulated to hydrate and nourish the skin, leaving it soft and smooth.

Persiku jogurta losjonam ir viegla tekstūra, kas ātri iesūcas ādā, neatstājot lipīgu vai taukainu sajūtu. Tas ir īpaši izstrādāts, lai mitrinātu un barotu ādu, padarot to maigu un gludu.

Arsenijs Fabrica

Cosmopolitan Body Cream, 55g

12€

New

A lightweight body cream with citrus, cranberry and lime notes. The silky texture absorbs quickly, leaving skin hydrated, smooth and never greasy. Provides long-lasting comfort. Perfect for everyday use and travel.

Viegls ķermeņa krēms ar citrusu, dzērveņu un laima notīm. Tā zīdainā tekstūra ātri iesūcas, padarot ādu mitrinātu un gludu, bez taukainas sajūtas. Nodrošina ilgstošu komfortu. Ideāli piemērots ikdienai un ceļojumiem.

uklash

UK's **#1** Lash Serum***

***Source: Circana (UK) Ltd. Retail Tracking Services, Skincare A/D Face by Item, Attribute: Eyelash, Eye/Brow Treatment, 12 Months Ending August 2025 & YTD August 2025 Value

Over 1 Million Sold Worldwide*

85% saw visibly longer-looking lashes*

80% saw visibly fuller-looking lashes*

88% saw visibly healthier-looking lashes*

84% saw visibly denser brows*

80% saw thicker-looking brows*

84% saw healthier-looking brows*

*Based on a 6 week consumer study with 50 participants. Results may vary. **Data taken from internal UKLASH sales. Refers to number of total products ever sold by UKLASH.

UKLASH

Eyelash Serum, 3 ml

New

39€

Retail price **47€** Save **17%**

UKLASH's #1-rated Eyelash Serum has over 85000 5-star reviews for stimulating growth and nourishing the hair follicle, resulting in longer, thicker and fuller-looking lashes in as little as 25 days. UKLASH #1 visaugstāk novērtētais skropstu serums ir ieguvis vairāk nekā 85000 piecu zvaigžņu atsauksmju, pateicoties tā iedarbīgajai formulai, kas veicina augšanu un baro skropstu saknes. Redzams rezultāts – garākas, biezākas un kuplākas skropstas jau pēc 25 dienām.

New

UKLASH

Eyebrow Serum, 3 ml

UKBROW by UKLASH's Eyebrow Serum is a powerful formula that stimulates hair growth at the root, resulting in fuller, thicker and bolder-looking brows. Achieve visible results in as little as 25 days.

UKBROW by UKLASH uzacu serums ir spēcīga formula, kas stimulē matiņu augšanu no pašas saknes, palīdzot iegūt pilnīgākas, biezākas un izteiksmīgākas uzacis. Redzami rezultāti jau pat 25 dienu laikā.

39€

Retail price **47€** Save **17%**



THE ONLY HAIRCARE YOU NEED FOR YOUR TRAVELS

It Does It All, 7 in 1 Hair Treatment Styler 100ml

- One bottle, seven uses
- Use on wet or dry hair
- No need to rinse, just style and go
- With bespoke mango and coconut fragrance

Suitable for all hair types and textures
Natural | Vegan

TRAVEL EXCLUSIVE

Instagram @dr.pawpaw

Dr.PawPaw

It Does It All, 100 ml

10€

Best Seller

Meet your new travel essential: Dr.PAWPAW It Does It All Hair Treatment Styler — the award-winning, multi-purpose spray designed for life on the move with airBaltic. Seven benefits. One cabin-friendly essential.

- Reduces split ends
- Effortlessly detangles
- Tames frizz
- Boosts shine
- Protects from heat
- Works as a leave-in treatment
- Perfects your blow-dry

Infused with a signature Mango & Coconut fragrance, it delivers smooth, glossy, healthy-looking hair from take-off to touchdown. Powered by naturally rich ingredients: PAWPAW Fruit (Papaya) – works to condition hair, leaving it feeling hydrated, smooth and manageable. Aloe Vera – helps leave hair feeling moisturised, soft and cared for. Gentle enough for the whole family. Powerful enough to replace half your hair routine. Available onboard — because great hair should travel well.

Iepazīsties ar savu jauno ceļojumu must-have: Dr.PAWPAW It Does It All Hair Treatment Styler – godalgots, daudzfunkcionāls sprejs, kas radīts dzīvei kustībā kopā ar airBaltic. 7 ieguvumi vienā produktā. Viens neaizvietoams rokas bagāžas produkts.

- Samazina matu galiņu šķelšanās
- Viegli atšķetinā matus
- Nogludina pūkošanos un sproginābiņus
- Piešķir spīdumu
- Aizsargā no karstuma
- Piemērots kā leave-in kopšana
- Palīdz iegūt perfekti iveidotus matus ar fēnu

Bagātināts ar raksturīgo mango un kokosriekstu aromātu, tas nodrošina gludus, spīdīgus un veselīgi koptus matus – no pacelšanās līdz nosēšanās brīdim. Sastāvā esošās dabiskās sastāvdaļas: PAWPAW auglis (Papaija) – palīdz kondicionēt matus, padarot tos mitrinātus, gludus un viegli veidojamus. Alveja – palīdz saglabāt mitrumu, padarot matus maigus un koptus. Saudzīgs visai ģimenei. Pietiekami jaudīgs, lai aizstātu pusi no tavas matu kopšanas rutīnas. Pieejams lidojumos — jo lieliski mati ceļo līdz.

YOUTH LAB.

PEPTIDES SPRING HYDRA-GEL EYE PATCHES

60 patches & spatula

- Easy Application without slipping
- Instant Soothing Effect
- Superior Absorption of Active Ingredients
- Enhanced Hydration
- Biodegradable

CLEAN BEAUTY **CRUELTY FREE** **VEGAN**

www.youthlab.com

OPHTHALMOLOGICALLY TESTED **DERMATOLOGICALLY TESTED**

Skin metabolism activation

YOUTH LAB

60 Patches & Spatula

Best Seller

24€

Retail price **39.90€** Save **40%**

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced. Dermatologically tested. Pretgrumbu hidrogēla maska acu zonas nostiprināšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.

RECOVERY FOR SUN-KISSED SKIN

COCO MOISTURE AFTER SUN MASK

Cooling · Soothing · Refreshing

INTENSE
MOISTURE
BOOST

asambeauty.com | made in germany



M. Asam® SUN
Coco Moisture After Sun Mask, 100 ml

New

16€

Enjoy the cooling effect of the M. Asam® SUN Coco Moisture After Sun Face Mask – the perfect companion after a sun-drenched day. The light gel formula with aloe vera and hyaluronic acid intensively hydrates face, neck and décolleté. Allantoin soothes and nourishes, while the coconut-vanilla fragrance pampers your senses. Ideal for vacation days in the sun – for radiant, smooth skin. Izbaudi M. Asam® SUN Coco Moisture After Sun Face Mask atvēsinošo efektu – ideālu sabiedroto pēc saulē pavadītas dienas. Vieglā gela tekstūra ar alveju un hialuronskābi intensīvi mitrina sejas, kakla un dekoltē ādu. Alantoīns nomierina un kopj, savukārt kokosriekstu un vaniļas aromāts lutina sajūtas. Ideāli piemērota saulainām atpūtas dienām – mirdzošai, gludai un komfortabli koptai ādai.



COCUNAT
CLINICAL COSMETICS

CLINICAL THE REAL C
20% PURE VITAMIN C ANTI-DARK SPOT SERUM

*Goodbye dark spots,
hello radiance*

The purest and most powerful Vitamin C on the market with AIRLESS TECHNOLOGY™.

Independent clinical results:

-22.9%* | +15.1%* | -22.2%*
Dark Spots | Radiance | Wrinkles

COCUNAT THE REAL C
20% Pure Vitamin C

New

35€

Anti-Dark Spot Serum. Goodbye dark spots, hello radiance. The purest and most powerful Vitamin C on the market with AIRLESS TECHNOLOGY. Independent clinical results:
• -22.9% dark spots
• +15.1% radiance
• -22.2% wrinkles
Result of an independent clinical test over 8 weeks with 30 volunteers.

Anti-Dark Spot Serum. Atvadies no pigmentācijas plankumiem, sveika, mirdzoša āda. Tīrākais un spēcīgākais C vitamīns tirgū ar AIRLESS TECHNOLOGY, kas palīdz saglabāt formulas efektivitāti un svaigumu. Neatkarīgi klīniskie rezultāti:
• -22,9% pigmentācijas plankumu
• +15,1% ādas mirdzuma
• -22,2% grumbu
Rezultāti iegūti neatkarīgā klīniskā pētījumā 8 nedēļu laikā ar 30 dalībniekiem.



Vaseline
Lip Therapy Original 4.8g

New

4⁵⁰€

Dry cabin air is no match for lasting hydration. Vaseline Lip Therapy Original locks in moisture for up to 48 hours, helping keep lips soft, smooth, and protected throughout every journey.
• Long-lasting hydration;
• Softens dry lips;
• Perfect for carry-on bags;
• Ideal from takeoff to landing;
• Trusted everyday care.

Sausais lidmašīnas salona gaiss vairs nav šķērslis ilgstošai mitrināšanai. Vaseline Lip Therapy Original palīdz saglabāt mitrumu līdz pat 48 stundām, uzturot lūpas maigas, gludas un aizsargātas visa ceļojuma laikā.
• Ilgstoša mitrināšana;
• Mīkstina sausas lūpas;
• Ideāli rokas bagāžai;
• Perfekts no pacelšanās līdz nolaišanās brīdim;
• Uzticama ikdienas kopšana.



HAIR GAIN
PEPTIDE PUFF™ NON-AEROSOL
DRY SHAMPOO

3X TIMES MORE USES THAN AEROSOL SPRAYS*



Dermatologically tested and infused with an advanced peptide complex to care for your hair and scalp in between washes. It absorbs oil, grease & odour instantly and adds a beautiful boost of volume for effortlessly clean looking hair.

97% agreed their hair felt less greasy after use.*

84% agreed their hair gained volume after use.*

*Data from an independent consumer perception survey of 63 women using the dry shampoo.
*Based on a manufacturer study. Each Peptide Puff pot contains 1700 puffs = 94 applications

HAIRGAIN
Peptide Puff Dry Shampoo

Best Seller

19€

Hair Gain's Peptide Puff – a vegan, non-aerosol dry shampoo with Peptide & Vitamin Complex. Refreshes hair & scalp between washes, adds volume & texture, revives dull locks and absorbs oil instantly. Dermatologically tested, suitable for all hair types & sensitive scalps. Compact puff dispenser for precise use at home or on the go.

Hair Gain Peptide Puff – vegāns, ne-aerosola sausais šampūns ar peptīdu un vitamīnu kompleksu. Atsvaidzina matus un galvas ādu starp mazgāšanas reizēm, piešķir apjomu un tekstūru, atdzīvina blāvus matus un acumirkli absorbē lieko taukainību. Dermatoloģiski pārbaudīts, piemērots visiem matu tipiem un jutīgai galvas ādai. Kompakts pūdera dozators precīzai lietošanai mājās vai ceļā.



HADAT

COSMETICS



HADAT

Hydro Nutrient Nourishing Conditioner, 70 ml

8€

Travel retail exclusive

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmeida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!



HADAT

Hydro Nourishing Moisture Shampoo, 70 ml

8€

Travel retail exclusive

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!

Universal Stain Remover

100ml

Keep your clothes fresh and stain-free, perfect for life's little mishaps! Compact and convenient for stain emergencies on the go.



Stops stains from setting into fabrics quickly and effectively. Just apply before washing to treat tough marks like coffee, wine, or grease.

A must-have for tackling unexpected spills!

Purenn

Universal Stain Remover, 100 ml

5⁹⁰€

Stay spotless wherever you fly. This compact, travel-friendly stain remover is your quick fix for unexpected spills - from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgais traipu tīrītājs ir ātrs palīgs negaidītiem traipiem - no kafijas līdz vīnam. Maigs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā - un apģērbs atkal izskatīsies skaists!

Watches & Jewellery | Pulksteņi un juvelierizstrādājumi

FLYBRACE

HANDCRAFTED BRACELETS



INFLIGHT EXCLUSIVE



Ukiyyo

Flybrace

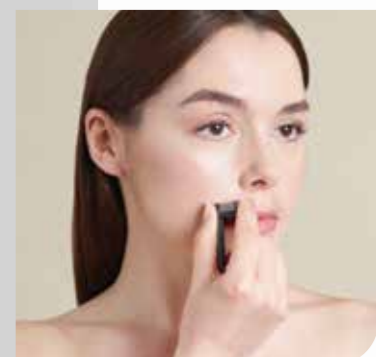
23€

Travel retail exclusive

Discover Flybrace: exclusive handcrafted bracelets embodying the spirit of adventure. Crafted in Europe with the essence of travel in mind, each piece symbolises boundless possibilities and the courage to explore. Designed for wanderers, Flybrace is your constant companion in life's journey, inviting curiosity and inspiring stories. Embrace the world on your wrist.

Flybrace – tava piedzīvojumu rotaslieta. Eksklusīvas, ar rokām darinātas rokassprādzes, iedvesmotas no ceļošanas brīvības. Radītas Eiropā ar ceļojumu sajūtu sirdī, tās simbolizē bezgalīgas iespējas un drosmi doties nezināmā. Flybrace ir radīts ceļotājiem – tava uzticamā pavadone dzīves ceļojumā. Apkārt pasaulei – vienā rokassprādzē.

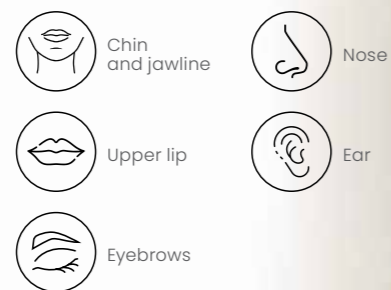
Bracelet length
Adjustable



UNITWEEZER

Universal multi tweezer

for careful facial hair removal



**UNIVERSAL
UNISEX
UNIQUE**



unitweezer

Universal Multi Tweezer

12€

Retail price 14.95€ Save 20%

Best Seller

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal - use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.



Aviator F-Series

Gent's Bracelet

49€

Retail price 69€ Save 29%

Elevate your style with the Aviator F-Series Gent's leather black bracelet, a perfect blend of rugged charm and timeless sophistication. Ideal for the modern adventurer, this bold statement piece effortlessly combines fine craftsmanship with style. The bracelet has a diameter of 21.5 cm and features a slide closure crafted from stainless steel.

Izcel savu stilu ceļojumā ar Aviator F-Series vīriešu melno ādas rokassprādzi – izturības un klasiskā stila kombināciju. Ideāla izvēle stilīgam piedzīvojumu meklētājam – šis aksesuārs apvieno precizitāti un raksturu. Rokassprādzes diametrs 21,5 cm, ar slidošo aizdari no nerūsējošā tērauda.

Bracelet length
21.5

Material
Leather & stainless steel



Feel the Mediterranean
with

Orquidea



www.orquideaonline.com

Orquidea

Selene – Orquidea Classic Pearl
Necklace And Earring Set

129€

Retail price 172€ Save 25%

This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca.

Satriecoša pārju kaklarota, obligāts aksesuārs katras sievietes garderobē. 8 mm augstākās kvalitātes Maljorkas dabiskās pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pārju fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pārju auskaru pāris.

Necklace length
45 cm + 8 cm extender

Material
Sterling silver/pearls



Orquidea

Majorca Duo Bracelet

52€

Travel retail exclusive

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālās Maljorkas pārju fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

Bracelet length
Adjustable

Material
Sterling silver/zirconium/pearls



www.orquideaonline.com



Orquidea

Trio Earring Set 8 in 1

89€

Travel retail exclusive

Best Seller

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pārju pāriem dažādās krāsās. Astoņi vienā!

Material
Sterling silver/zirconium/pearls



**'TRIO EARRINGS
Gives you 8 wearing options!'**

www.orquideaonline.com



My Jewellery

Mother & Daughter Bracelets, Gold

22€

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokassprādžu komplekts ar divām saskaņotām rokassprādžēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokassprādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

Bracelet length
16 cm + 3 cm extender

Material
Stainless steel



TEMPTATION

Temptation

Ladies Watch Gift Set

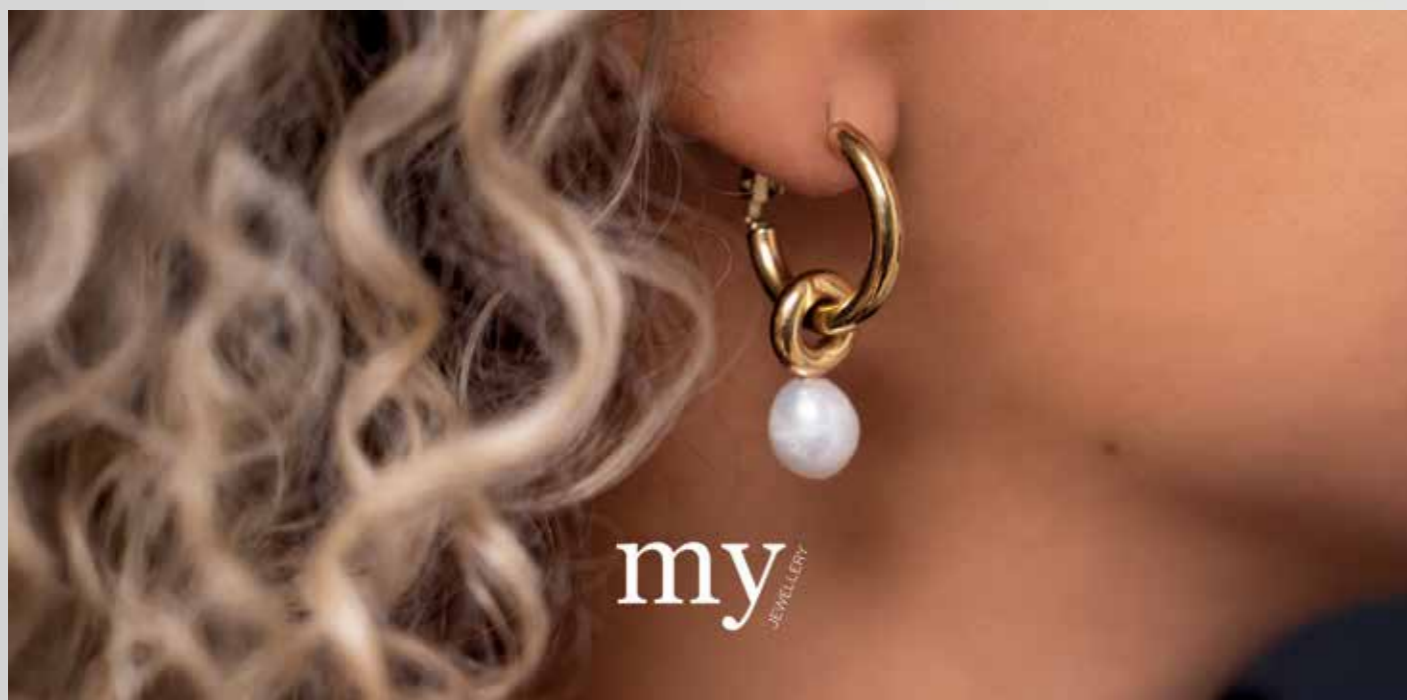
New

59€

Soft ladies' watch with white mother-of-pearl-shaped flower dial, mineral crystal, stainless steel case back, white leather strap, and precise quartz movement. Case: 30mm. Inclusive stainless steel bracelet with five mother-of-pearl flowers and bracelet with zirconia stones. Bracelet lengths 18cm + 6 cm and 16.5cm. + 6.5cm extension.

Elegants sieviešu pulkstenis ar balta perlamutra zieda formas ciparnīcu, minerālstiklu un nerūsējošā tērauda korpusa aizmuguri. Balta ādas siksnīņa un precīzs kvarca mehānisms. Korpusa izmērs: 30 mm. Komplektā iekļauta arī nerūsējošā tērauda rokassprādze ar pieciem perlamutra ziediem un rokassprādze ar cirkonija akmeņiem. Rokassprādzes garumi: 18 cm + 6 cm un 16,5 cm + 6,5 cm pagarinājums.

Bracelet length
18 cm + 6 cm and 16.5 cm + 6.5 cm



my JEWELLERY

My Jewellery

Hoops with Pearl, Gold

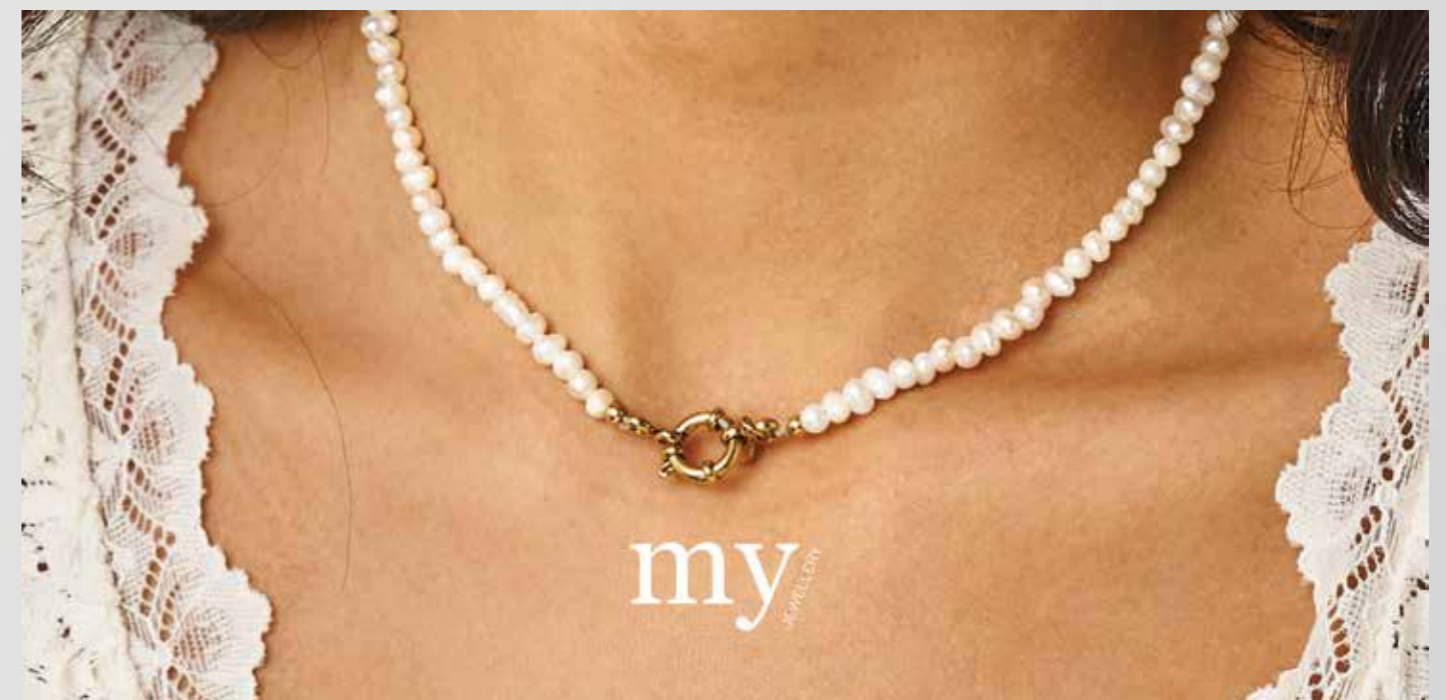
19€

Best Seller

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pārļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pārle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

Material
Steel / freshwater pearl



my JEWELLERY

My Jewellery

Pearl necklace with round clasp gold

22€

New

This delicate pearl necklace adds a subtle touch of elegance to any look. Perfect as a gift or to treat yourself! The necklace is 40 cm long and 0.3 cm wide.

Šī smalkā pārļu kaklarota piešķir ikvienam tēlam vieglu un izsmalcinātu eleganci. Ideāli piemērota kā dāvana vai kā skaists pārsteigums sev. Kaklarotas garums: 40 cm, platums: 0,3 cm.

Necklace length
40 cm

Material
Gold/pearls



JOWISSA 

TWO INTERCHANGEABLE STRAPS INCLUDED

SWISS MADE
WWW.JOWISSA.COM

Jowissa
Facet Princess Set

Best Seller

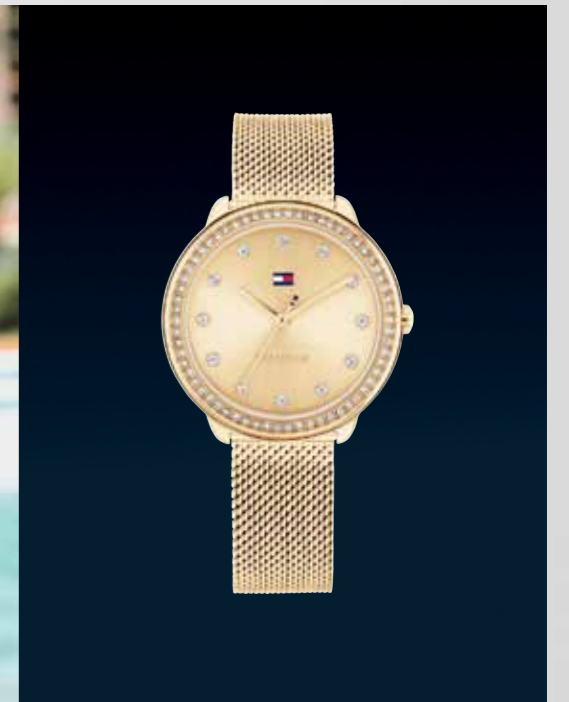
249€

Retail price 270€ Save 8%

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksnīņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpuss (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

Dial size 25.6 x 27.3 mm | Case material Stainless steel | Water resistance 5 atm | Movement Ronda Swiss | Strap material Leather/stainless steel | Strap length 15.0 – 20.0 cm / 12.0 – 20.5 cm



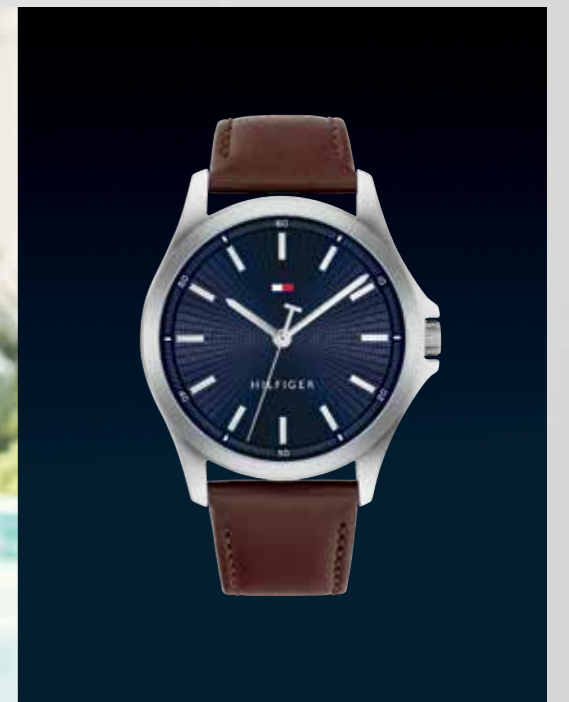
Tommy Hilfiger
Casual Ladies Watch

New

125€

Introducing the epitome of timeless allure - our women's watch, a companion designed to seamlessly transition between any moment. The watch features a sunray dial embellished with crystal indexes that captivates a canvas of celestial beauty. Paired with a mesh bracelet and minimalistic lugs, that seamlessly embrace around your wrist. Let it be the finishing touch to your ensemble, fitting effortlessly into every occasion. 2-year international warranty.

Iepazīsties ar mūžīgas pievilcības iemiesojumu – sieviešu pulksteni, kas radīts, lai nevainojami pavadītu tevi ikvienā dzīves brīdī. Pulkstenim ir saules staru efekta ciparnīca, kas rotāta ar kristāla indeksiem un veido izsmalcinātu, gandrīz debesu iedvesmotu vizuālo tēlu. To papildina sieta tipa metāla aproce un minimālistiski stiprinājumi, kas maigi un ērti pieguļ plaukstas locītavai. Lieliski piemērots kā noslēdzošais akcents jebkuram tēlam, viegli pielāgojoties katram notikumam. 2 gadu starptautiskā garantija.



Tommy Hilfiger
Casual Gents Watch

New

85€

Discover the ultimate elevated essential for the modern man. With its textured sunray dial, stick indexes, and iconic "T" sweep, this watch seamlessly blends versatility with sophistication. Its quartz 3-hand movement ensures precision and ease of wear, making it perfect for any occasion. 2-year international warranty.

Iepazīsties ar izsmalcinātu ikdienas būtību mūsdienu vīrietim. Pulkstenis ar tekstūrētu saules staru efekta ciparnīcu, minimālistiskiem indeksiem un ikonisko "T" akcentu apvieno daudzpusību ar eleganci. Precīzs kvarca trīs rādītāju mehānisms nodrošina uzticamību un ērtu lietošanu, padarot to piemērotu jebkuram dzīves brīdim. 2 gadu starptautiskā garantija.



AVIATOR SMARTWATCH

TRACK PERFORMANCE

- 100+ SPORT MODES
- CALORIE TRACKING
- ACTIVITY TRACKING

MONITOR HEALTH

- SLEEP TRACKING
- HEART RATE TRACKING
- HEALTH REMINDERS

STAY CONNECTED

- CALLS & NOTIFICATIONS
- VOICE ASSISTANT
- MUSIC & CAMERA CONTROL

UP TO 5 DAYS BATTERY | LARGE RESPONSIVE DISPLAY | ULTRA-LIGHTWEIGHT ALUMINUM CASE



EXPLORE WITHOUT LIMITS. AVIATOR F-SERIES

Aviator F-Series
Aero Xtreme Smart Watch

Best Seller

129€

Retail price 175€ Save 26%

This Aviator F-Series Aero Xtreme Gent's Smart Watch impresses with a 2.01" full touch screen, 450 nits brightness, digital rotating crown, extra nylon strap, 250+ dials, and exercise & health tracking. Aviator F-Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksnīgu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

Dial size 2.01" | Case material Zinc alloy metal | Strap material Nylon | Strap length 21.5 cm



AVIATOR SMARTWATCH

- NOTIFICATIONS
- ALARMS AND TIMERS
- VOICE ASSISTANTS
- CALLING FUNCTION
- CONTROL MUSIC PLAYER INTEGRATED
- HEALTH SENSORS
- 100+ SPORT EXERCISES
- PEDOMETER
- CALORIE TRACKER
- ~5 DAYS BATTERY
- WIRELESS CHARGING
- MULTIPLE WATCH FACES
- ADDITIONAL SILICONE STRAP



Aviator F-Series

Ladies' Smart Technique Watch

Best Seller

139€

Retail price 199€ Save 30%

This Aviator F-Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksnīga un papildu silikona siksnīga, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size 42 mm | Case material Zinc Alloy/plastic | Water resistance IP67 | Strap material Milanese/silicone | Strap length 18.5 Cm



AVIATOR SMARTWATCH

- NOTIFICATIONS
- ALARMS AND TIMERS
- VOICE ASSISTANTS
- CALLING FUNCTION
- CONTROL MUSIC PLAYER INTEGRATED
- HEALTH SENSORS
- 100+ SPORT EXERCISES
- PEDOMETER
- CALORIE TRACKER
- ~5 DAYS BATTERY
- WIRELESS CHARGING
- MULTIPLE WATCH FACES
- ADDITIONAL SILICONE STRAP



Aviator F-Series

Gent's Smart Technique Watch

Best Seller

119€

Retail price 169€ Save 30%

This Aviator F-Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nitu spilgtums, papildu silikona siksnīga, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size 45 mm | Case material Zinc Alloy/plastic | Water resistance IP67 | Strap material Silicone | Strap length 21.5 cm

Elevate your Well-being with the Future of Health Optimization

- 50 Meter Water Resistant
- 30+ Days Battery Life
- Sleep Tracker
- Stress Monitor
- Calorie Tracker
- HRV Tracking
- Exercise
- Additional Strap
- Free App Usage Included



beVyla

BEVYLA
beStrap Fitness Tracker

New

89€

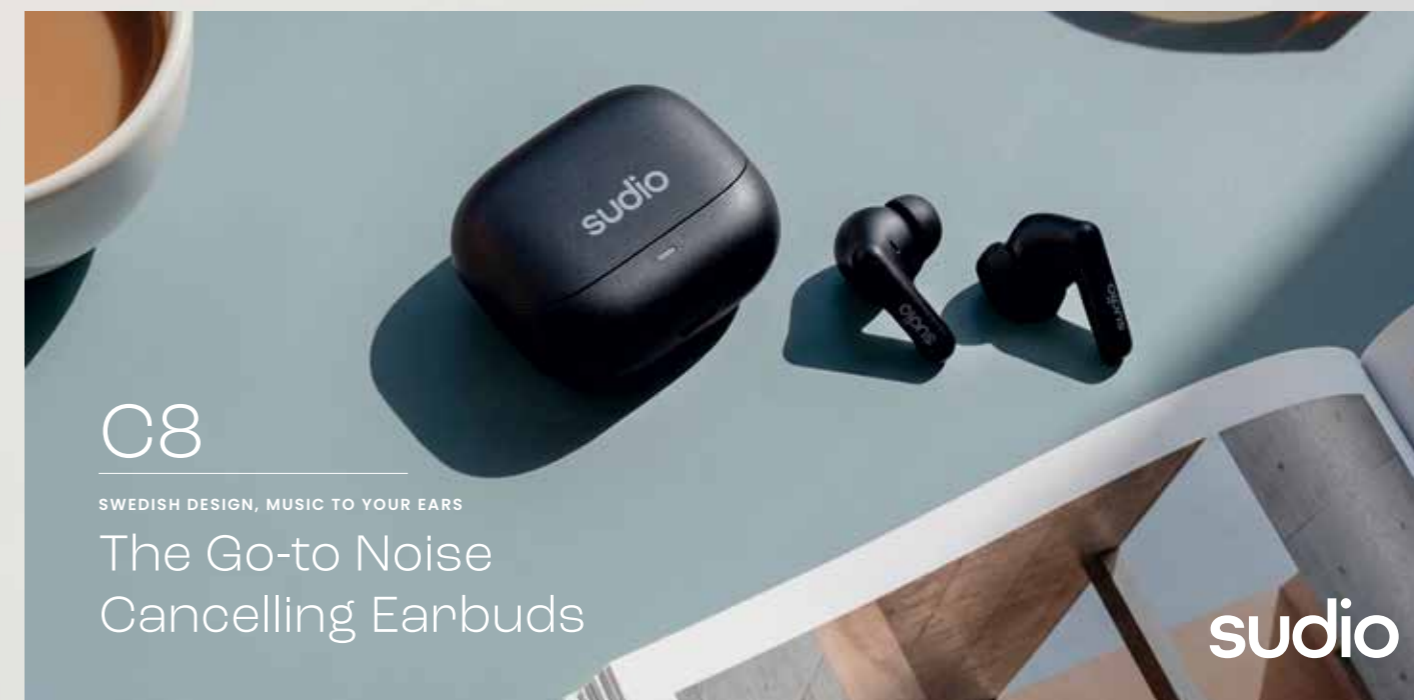
Retail price 129€ Save 31%

Meet BEVYLA — a fitness and health wearable for sleep quality, recovery readiness, and daily performance. 24/7 tracking and intelligent analytics turn your data into clear guidance, helping you train efficiently, recover smarter, and sustain long-term health. BEVYLA — where precision technology meets modern lifestyle.

Iepazīsties ar BEVYLA – fitnesa un veselības valkājamo ierīci, kas paredzēta miega kvalitātes, atjaunošanās gatavības un ikdienas veikspējas uzraudzībai. 24/7 datu sekošana un inteliģenta analītika pārvērš tavu informāciju skaidros ieteikumos, palīdzot trenēties efektīvāk, atjaunoties gudrāk un uzturēt ilgtermiņa veselību. BEVYLA, kur precīza tehnoloģija satiekas ar mūsdienīgu dzīvesveidu.

Accessories & Travel Essentials

Aksesuāri un preces ceļošanai



C8

SWEDISH DESIGN, MUSIC TO YOUR EARS

The Go-to Noise Cancelling Earbuds

sudio

Sudio
C8 Earphones

New

30€

With up to 6 hours of play time (30 hours total) and sweat and splashproof the in-ear Sudio C8's are ideal for those who want a bit noise cancelling and don't want to break the bank. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Ar līdz pat 6 stundu atskaņošanas laiku (30 stundas kopā ar uzlādes futrāli) un sviedru un šļakatu izturību, Sudio C8 iekšausu austiņas ir ideālas tiem, kas vēlas nelielu trokšņu slāpēšanu un nevēlas pārmaksāt. Sagaidi stabilu Bluetooth 5.4 savienojumu, divus mikrofonus zvaniem un skārienvadību ērtai lietošanai.



- RFID Blocking
- Slim Design (10mm)
- Holds up to 15 Cards
- Quick Access Slot
- Aluminium case
- Magnetic Money Clip

Aviator F-Series
RFID Foldable Wallet

Best Seller

49€

Retail price 69€ Save 29%

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm. Ātrās piekļuves mehānisms.



V3

sudio

SWEDISH DESIGN, MUSIC TO YOUR EARS

The Essential Wired Earbuds

- CLEAR LISTENING EXPERIENCE
- ENHANCED MICS TO TAKE CALLS
- SWEAT AND SPLASH RESISTANT

Sudio
V3 Earphones

New

15€

For those who love the simplicity of wired listening, the Sudio V3 is finally here. The Essential Wired Earbuds offer a corded connection, tactile controls, and a built-in mic—with no charging required. Designed in four muted, easy-to-match colors, it's wired audio, reimagined.

Essential Wired Earbuds piedāvā vadu savienojumu, fiziskas vadības pogas un iebūvētu mikrofonu – bez nepieciešamības pēc uzlādes. Radītas četrās mierīgās, viegli kombinējamās krāsās, tās ir no jauna interpretēta vadu audio pieredze.

VONMÄHLEN
Northern Germany

Integrated, detachable
USB-C TO USB-C CABLE (60W)

KEY RING
included

EMERGENCY POWERBANK
For the Keychain

1,000 mAh

LED-STATUS INDICATOR

Charges an iPhone 17
UP TO 20%

Certified Corporation

Vonmählen New
Evergreen Go
The Power Bank for
your Key Ring (black)

19€

Evergreen Go is Vonmählen's ultra-compact emergency power bank with 1,000 mAh, perfectly designed for your keychain. As small as a car key, it charges an iPhone 16 by up to 25%. The detachable USB-C to USB-C cable enables flexible charging. Evergreen Go combines smart functionality, portability, and everyday convenience – always within reach, pocket-sized and ready when you are.

Evergreen Go ir Vonmählen īpaši kompaktais ārkārtas ārējais akumulators – tikai 1 000 mAh, radīts, lai ērti piestiprinātu pie atslēgu saišķa. Tik mazs kā automašīnas atslēga, tas spēj uzlādēt iPhone 16 līdz pat 25%. Noņemamais USB-C uz USB-C kabelis nodrošina elastīgu uzlādi jebkurā situācijā. Evergreen Go apvieno gudru funkcionalitāti, pārnēsājamību un ikdienas ērtības – vienmēr pa rokai, kabatas izmērā un gatavs, kad tev tas nepieciešams.

- *Powerbanks are not allowed to be used during the flight.
- *Lidojuma laikā ārējo akumulatoru izmantošana nav atļauta.

seawag
Enjoy the Elements

10+ YEARS
PROTECTING MOMENTS

- KEEP MAKING PHONE CALLS
- FULL TOUCH SCREEN CAPABILITIES
- FITS THE LARGEST PHONES
- TAKE PHOTOS/VIDEOS UNDERWATER
- WATERPROOF TESTED UP TO 25 / 80ft

IPX8

Seawag Best Seller
Waterproof Case

18€

Retail price **19.99€** Save **10%**

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksnīņa ērtai lietošanai bez rokām.

TicNote
by mobvoi

**Weighs only 29 grams.
Saves you tons of time.**

Next Generation
AI Voice Recorder



"TicNote is a game changer. No more manual note-taking. Every decision, idea or task is captured, structured, and ready for action. Work and life productivity is at its highest."

– Yosef Sachs, Tech CEO

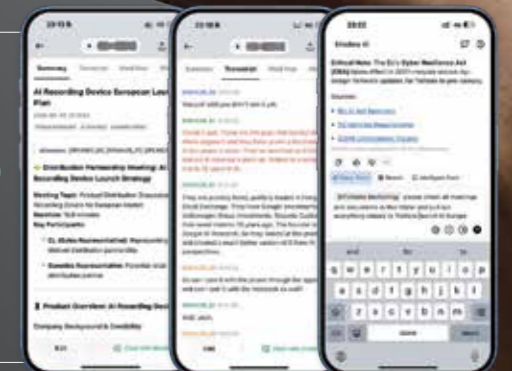
TicNote records speech and uses AI to transcribe, summarize, structure and analyze it – and to answer **any questions**

Shadow AI agent

ChatGPT Claude Grok Gemini

10 Best AI Models to chat with

Easy/intuitive to use
Records everything said
Shows/plays text by speaker
Translates into 100+ languages
Produces summaries you want
Easily shares with others
Studies imported documents
Answers any questions using the leading AI model you select



Ideal for business people, consultants, coaches, students, doctors, writers, etc.



- Android/iOS/Web TicNote app
- Real-time translation/transcript
- Dual recording mode switch
- 3 sensitive MEMS microphones
- 25 hrs continuous recording
- 430+ hrs audio storage (64 GB)
- 20+ days of stand-by time
- AI NC + voice enhancement
- WiFi hot-spot for fast transfer
- Aluminium case/OLED display
- MagSafe eco-leather case
- Magnetic ring for Android phones



10 hours/month of transcription, summaries and other AI functions – free with purchase.


TicNote
AI Voice Recorder with Shadow Agent Best Seller

169€

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balsis ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirkļi. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.

[Record](#) | [Transcribe](#) | [Translate](#) | [Summarize](#) | [Discuss](#) | [Analyze](#) | [Manage](#) | [Share](#)



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City

AQUAPHOR®
water filters

tritan™
from eastman

Shockproof material Leak proof cap Filter cartridge resource 150 L Non-slip surface

filter on-the-go

AQUAPHOR
City Filter Bottle 0.5L

16€

Durable, lightweight, and portable bottle - perfect for purifying tap water on the go. Includes a patented AQUALEN replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv.

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv.

**Filters 150 l or 300 fillings.
Use with or without filter.**



zero,99
LIGHTER THAN LIGHT

doppler

80 KM/H WINDTUNNEL TESTED 3 YEARS WARRANTY

red dot award 2019 winner

dopplerschirme.com

Doppler
Pocket Umbrella, 99 g

Best Seller

25€

Retail price **29.99€** Save **17%**

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.



Stowey®

for jackets, bags and more

holds 10kg

made from recyclable material

MADE IN EU

travel hands-free with the original luggage hook.

Stowey®

Travel hook

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Travel smarter and lighter with Stowey® Travel, designed in Munich and made in Europe. Attach it to your suitcase handle to keep jackets, bags, and more secure - hands free, stress free. From city breaks to long-haul flights, it's your little hook for big travel freedom. *The colour may differ from the image.

Ceļo vieglāk ar Stowey® Travel – radīts Minhenē, ražots Eiropā. Piestiprini to pie kofera roktura, lai droši nostiprinātu jaku, somu vai citus priekšmetus – rokas brīvas, stress – prom. No pilsētas brīvdienām līdz tāliem pārlidojumiem – mazs āķītis lielai ceļošanas brīvībai. *Krāsa var atšķirties no attēla.



PORTASCENT

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1 2 3

- YOUR PERFUME, ANYWHERE, ANYTIME
- EASY & DIRECT REFILL - no funnels, no mess
- 120 SPRAYS!
- TSA-APPROVED

PortaScent
Freedom

Porta Scent
Travel Atomizer White-Gold 5ml

New

19€

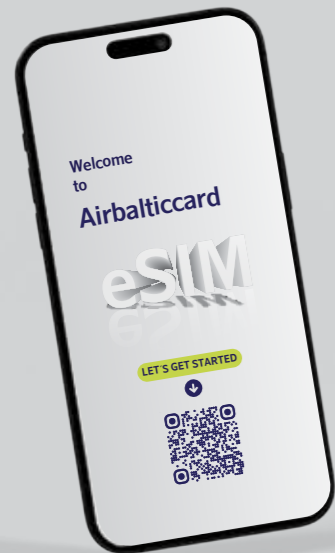
Retail price **23€** Save **17%**

Carry less, stay fresh and feel the freedom of traveling light! Portascnt Freedom is the smart travel upgrade: a compact, TSA-compliant luxury atomizer designed to fit any bag. Its innovative pump technology allows clean, effortless refilling without spills—perfect for fresh scent moments on the go and a relaxed, stylish arrival at your destination.

Ceļo vieglāk, saglabā svaigumu un izbaudi brīvību, ko sniedz viegla bagāža! Portascnt Freedom ir gudrs ceļošanas uzlabojums – kompakts, TSA prasībām atbilstošs luksusa smaržu atomizators, kas ērti ievietojas jebkurā somā. Tā inovatīvā pumpja tehnoloģija nodrošina tīru un vieglu uzpildi bez noplūdēm – ideāli svaigiem aromāta mirkļiem ceļā un stilīgai, nepiespiestai ierašanās sajūtai galamērķī.

Global eSIM that works in 135+ countries!

Globāla eSIM karte, kas darbojas vairāk nekā 135 valstīs!



eSIM

- Instant access: Get your eSIM from the cabin crew, and scan the QR code to install.
- Wi-Fi Hotspot enabled: Share your connection effortlessly.
- No data speed restriction: Enjoy fast internet without limits.
- Wide selection of Data Bundles: Choose the perfect plan for your needs.
- Reusable: Recharge and get more data online easily.
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- Tūlītēja piekļuve: Saņem eSIM no apkalpes un aktivizē to ar QR kodu.
- Wi-Fi Hotspot: Ērti dalies ar savu interneta savienojumu.
- Bez ātruma ierobežojuma: Baudi ātru internetu ceļojuma laikā.
- Plašs datu plānu klāsts: Atrodi piemērotāko savam ceļojumam.
- Viegli papildināms: Papildini tiešsaistē, kad nepieciešams.
- Priekšapmaksāts: Bez slēptām maksām un ilgtermiņa saistībām.

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ŠIS PRODUKTS SATUR NIKOTĪNU, KAS IR SPĒCĪGU ATKARĪBU IZRAISOŠA VIELA. ŠO PRODUKTU IR AIZLIEGTS PĀRDOT, PIRKT VAI NODOT NEPILNGADĪGĀM PERSONĀM.

ŠIS PRODUKTS SATUR NIKOTĪNU, KAS IR SPĒCĪGU ATKARĪBU IZRAISOŠA VIELA. ŠO PRODUKTU IR AIZLIEGTS PĀRDOT, PIRKT VAI NODOT NEPILNGADĪGĀM PERSONĀM.

SALT

Cristallite E-Cigarette, 20 mg/ml nicotine

9⁵⁰€

SALT CRISTALLITE perfects every detail – flavour, airflow, and comfort. Enjoy pure, consistent taste with every puff.

SALT CRISTALLITE pilnveido katru detaļu – garšu, gaisa plūsmu un ērtumu. Izbaudi tīru, nemainīgu garšu ar katru ieelpu.

SALT

Nicotine pouches, 4 mg, 20 pcs

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New

SALT PURE is smooth experience with no added flavour, letting you enjoy pure satisfaction in a tobacco-free way.

SALT PURE nodrošina vienmērīgu pieredzi bez pievienotām garšām, ļaujot izbaudīt tīru gandarījumu bez tabakas.



Beurer

LS 10 Luggage Scale

Best Seller

25€

Travel retail exclusive



Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīgu. Uzrāda svaru līdz 50 kg.

50 g graduation, torch light.

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Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage price varies dynamically depending on the selected route.

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to the journey the next day.



Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.



Heavy cabin baggage

You can take on board one cabin bag (55x40x25 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **upgrade your cabin baggage up to 12 kilograms** for an additional fee.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 40 at the airport.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during booking on [airBaltic.com](https://airbaltic.com), via manage my booking or online check-in, you can **choose the perfect combination from wide selection of starters, hot main courses, deserts and soft drinks**. If you're adding a pre-order meal to an existing reservation via call center or travel agencies, you will be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than twelve hours before the flight, passengers will be notified if their bid has been accepted. You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive.



Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance. Seat price varies dynamically depending on the selected route.



Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 59.99**.

* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 60** and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x25 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at [airBaltic](https://airbaltic.com) ticket offices or via the call centre: T. +371 67006006, reservations@airbaltic.com.

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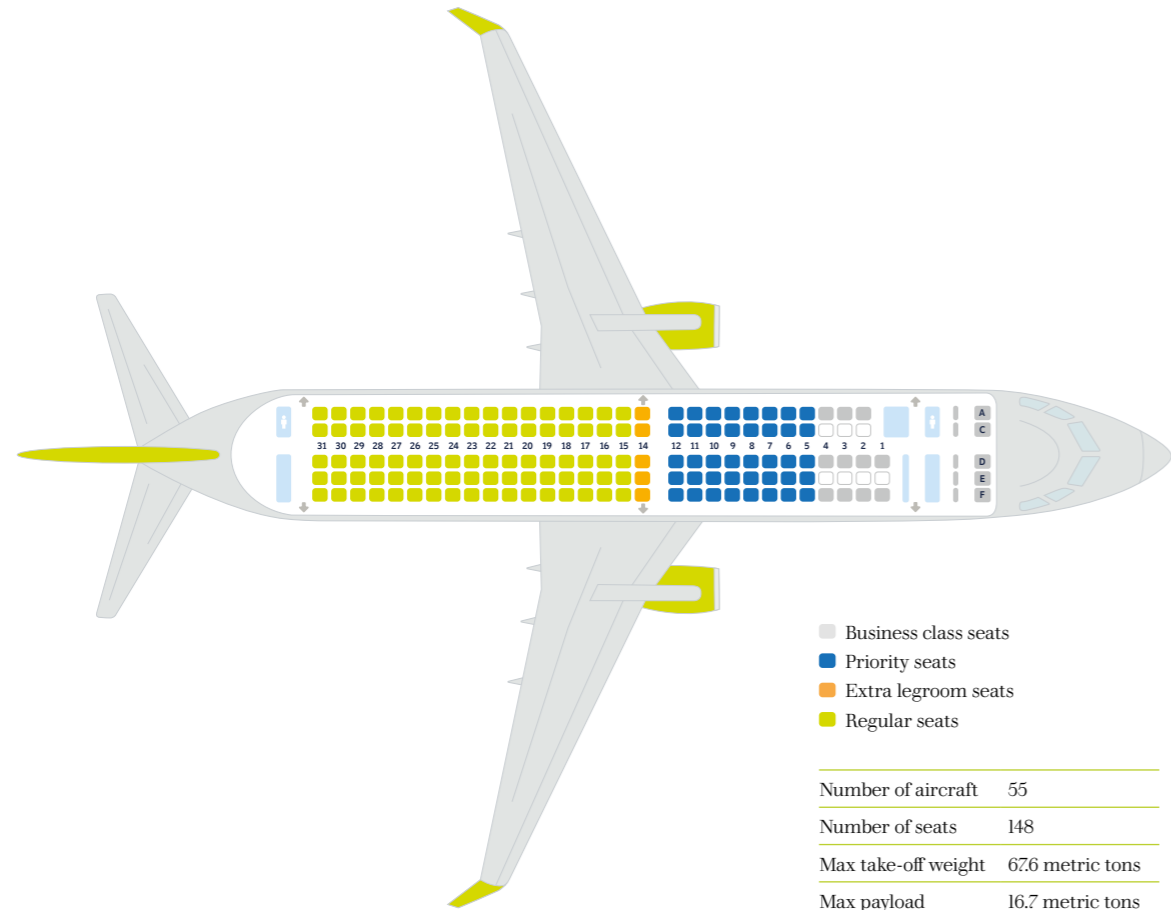


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Cruising speed	870 km/h
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