

NOVEMBER
2018
airBaltic
Inflight magazine

baltic

outlook

LATVIA 100

Menu
and
Sky Shop
catalogue
inside

MUNICH: YOUR GATEWAY
TO ALPINE SKIING

OSLO'S NEW VIBES AND
RAPID RISE

MALAGA: THE EUROPEAN
CITY WITH AN ARAB SOUL

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LET'S CELEBRATE A CENTURY OF LATVIA!

A WHOLE ONE HUNDRED. IT'S JUST ABOUT THE RIGHT TIME TO PAUSE AND SAVOUR THE AFTERTASTE OF THAT EXPERIENCE.

FOR LATVIA, IT HAS BROUGHT A RICH EMOTIONAL COCKTAIL OF DAZZLING VERSATILITY. A CHANGE OF TRADITIONS, GENERATIONS, EVEN EMPIRES.

WHATEVER TIME MAY BRING, IT ALWAYS SIFTS OUT AND SUSTAINS THAT WHICH IS ESSENTIAL AND PRECIOUS.

HERE'S TO ALL THAT WE CHERISH AND HONOUR.

AND LET'S RAISE A GLASS TO THE NEXT ONE HUNDRED!



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MARTIN ALEXANDER GAUSS
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

On November 18, 1918, Latvia declared its independence. Latvians finally had a state of their own and were able to take their land in the direction they themselves wanted to. Now, 100 years later, Latvia and its Baltic neighbours of Estonia and Lithuania are celebrating their centenaries.

To have an independent state has never been easy. It takes a lot of work to establish, maintain, and develop a modern state. As a foreigner here, from day to day I see the tremendous development the Baltic countries have made and how small yet strong and united the three Baltic countries are. Latvia and the Baltics have grown to become a permanent part of the developed world.

Latvia is as strong as ever. As the country continues to grow, we will be here to continue our sustainable growth path alongside it. We are proud to help put Latvia on the world map. By creating more highly qualified jobs and by connecting the Baltics to the world, we will do our part to see more families feeling confident about their future here and feeling happy.

We take pride in being Latvia's leading export brand. As such, we provide a small taste of Latvia to anyone boarding an *airBaltic* aircraft in every corner of Europe. The airline is, in essence, an extension of Latvia and the Baltics. It is vital for us to offer excellent and punctual service to customers, because we are often their first impression of Latvia and the Baltics.

Warmest wishes to all who call Latvia home and to those who are on their way to explore it!



Yours,
Martin Alexander Gauss

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DEFINING MOMENTS

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WWW.PHRESIDENCE.LV

Luxurious view from the PHILOSOPHERS RESIDENCE'S living room to Daugava River and the Old Town.

PHILOSOPHERS
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DECORATIONS FOR THE BEST MOMENTS OF YOUR LIFE

In Jurmala, Latvia, on the first line by the sea in the heart of the «golden mile», there is a unique residential quarter, one of the most distinguished projects in the world – LEGEND, which has received the FIABCI award, the Spear's Magazine award, the Luxury Lifestyle contest award, and The Best Architecture in the World award from the International Property Awards. The LEGEND quarter consists of three residential buildings: Villa Churchill, Villa Hepburn, and Villa Dietrich, as well as the private Villa Hemingway and the Villa Tiffany clubhouse. The infrastructure here has no analogue on the Jurmala coast and includes a children's playground, the Memories restaurant, the comfortable LEGEND Beach, and the Moon River Spa-complex with a swimming pool and cardio gym.

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LEGEND.

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A unique oasis is being created, one that hovers over the top of the carefully restored historical facade. Pine Bonsai trees have been planted on the terraces and supplemental structures in the building's courtyard, which along with the glass facade creates an inspiring view that gives the impression that one is living in the natural ambience of a forested mountaintop.

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A CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Benyamina and dedicated to the esteemed Emilia Benyamin. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I'm doing it for my country!» was not just an empty phrase. These are the important things that we pass down the generations: do not compromise and do not think you must choose between either beauty or quality, or between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to, and expect, excellence.

WWW.VILLAMILIA.LV

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The main facade of the VILLA MILIA.



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The new multi-apartment complex "Library House" is located in the city of Jūrmala, on Dzimtenes Street - a prestigious and sought-after neighbourhood near the sea and the surrounding pine forests with all of the necessary infrastructure and conveniences: a verdant park with attractions, a library, shops, cafes, restaurants, and a railway station.

The house is built of eco-friendly clay brick, insulated with natural stone and mineral wool.

Each apartment has internet and television, as well as an individual registration unit. The building has centralised gas heating which can be individually adjusted from each apartment.

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Вообще, латвийская природа – не просто роскошные экологические условия, которые не идут ни в какое сравнение с привычным смогом больших промышленных городов. Это даже не просто здоровье вашей семьи и постоянное эстетическое наслаждение, а настоящее конкурентное преимущество страны по сравнению с европейскими соседями.

В Юрмале, на улице Дзимтетенес, в престижной и востребованной части города, возле моря и соснового леса расположился новый дом – многоквартирный проект – «Library House». Рядом вся инфраструктура: прекрасный парк с аттракционами, библиотека, сеть магазинов, кафе и ресторанов, железнодорожная станция.

Дом построен из экологически чистого глиняного кирпича, утеплён натуральной каменно-минеральной ватой.

В каждую квартиру проведены интернет и телевидение, установлен индивидуальный узел учёта. В доме расположена централизованная газовая система отопления с возможностью регулирования в каждой квартире.

Ко всему этому добавьте мягкий климат, ласковое море, сосновый лес и целебный воздух с запахом соли и хвои – и вам никогда не захочется отсюда уезжать!



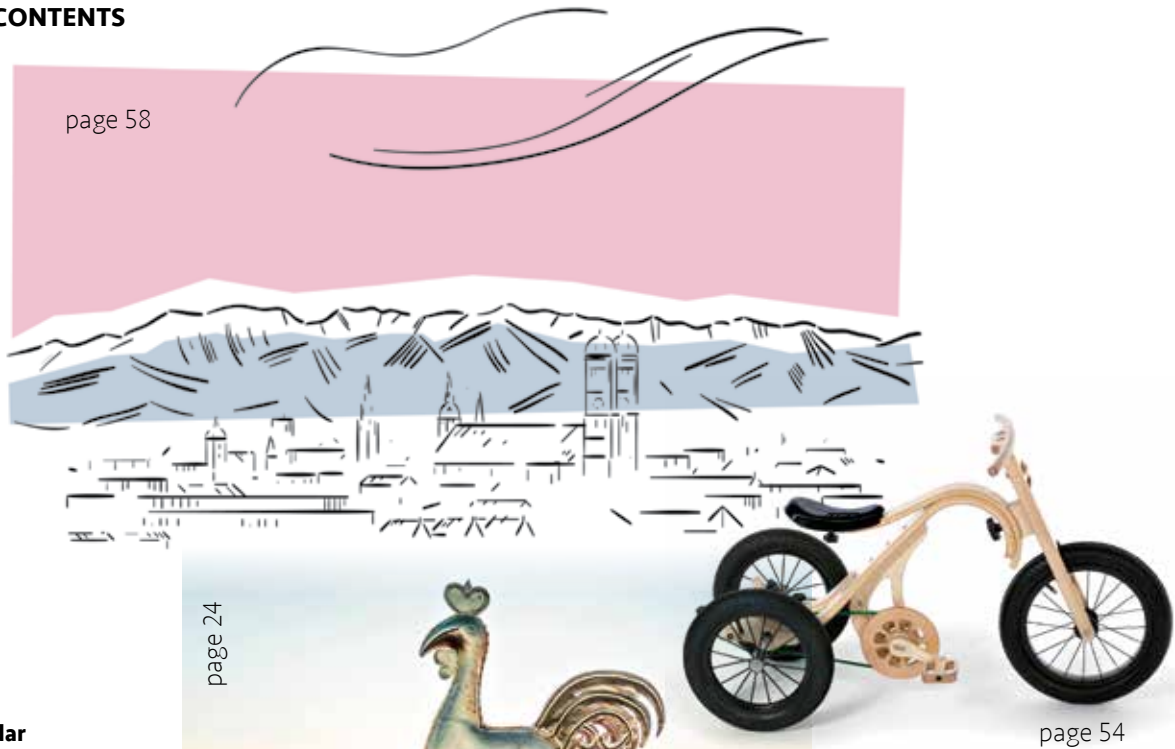
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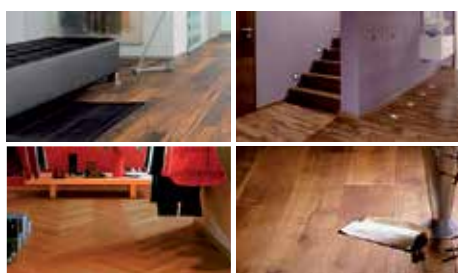
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Editorial Staff

Chief Editor: Ilze Pole
e: ilze@frankshouse.lv

Deputy editor: Zane Nikodemusa
e: zane.nikodemusa@frankshouse.lv

Copy editor: Amanda Zaeska

Design: Marika Kossatz

Layout: Inta Kraukle

Cover: photo by Edijs Pālens, LETA

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Stabu 17, Riga, LV 1011, Latvia / ph: (+371) 67293970

w: frankshouse.lv / e: franks@frankshouse.lv

Director: Eva Dandzberga / e: eva@frankshouse.lv

Advertising managers:

Indra Indraše
e: indra@frankshouse.lv
m: (+371) 29496966

Ieva Birzniece
e: ieva.birzniece@frankshouse.lv
m: (+371) 26416866

Advertising manager in Lithuania:

Renata Olisova
e: renata@frankshouse.lv
m: (+370) 60623762

Advertising manager in Estonia:

Mall Freiman
e: mall.freiman@revalmedia.ee
m: (+372) 5248312



Check out *Baltic Outlook's* profile on Facebook
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Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our **Onboard Shop!** We are delighted to welcome Autumn on board with 17 new products.

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A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
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© Reinis Vilnis Baltiņš (riga.lv)

The ultimate NOVEMBER checklist

Text by **ZANE NIKODEMUSA**
Publicity photos

Counting Riga's roosters

In November, when the trees have shed their leaves, the city reveals itself anew. This is the best time to take notice of the roosters brightly sitting at the top of church towers in Old Riga. They have been a symbol of the city for centuries.

Wooden and metal roosters have been placed at the top of Riga's roofs since the late 8th century. Currently the most ornate roosters can be found on the tower of the city's oldest church, Riga Cathedral, as well as St. Peter's Church, St. John's Church, and St. Jacob's Cathedral. According to Christian tradition, the rooster vigilantly guards against all evil, and with his crowing in the morning he can even scare away the Devil himself. More practically, a rooster at the top of a tower can act as a weather vane and show the direction of the wind. This latter aspect was particularly important in Riga, a port city, and therefore all of the churches closest to the Daugava River have roosters at the top of their towers.

The rooster on St. Peter's Church stands highest of them all. From a height of 123 metres, he sees everything going on in the city centre as well as the surrounding area. His ancestor was placed at the top of the tower back in 1491; today's rooster is already the seventh to stand on this tower.



MUSIC

Heartfelt interpretation

This month Latvian opera singer Marina Rebeka, one of the leading sopranos of our time, releases her newest solo album, *Spirito*, which features the well-known, dramatic bel canto repertoire. The CD includes scenes from the operas *Norma*, *Maria Stuarda*, *Anna Bolena*, *La Vestale*, and more. It was recorded based on original composer manuscripts and will be available on November 9 on all digital platforms and at the Upe store in Riga.

marinarebeka.com



FASHION

Statement scarf

This autumn, square silk scarves are a must-have accessory for any woman who loves elegance and fashion. Wear a scarf around your neck or hair or wrap it around the handle of your purse. Keep in mind that a scarf is such an important accessory this season that it must definitely be noticed. In Latvia, fashion designer and stylist Anna Kustikova has been creating stylish scarves for the past several years. Thanks to their clever prints, the silk scarves from her brand *Sin on the Beach* have many admirers.

sinonthebeach.com



CENTENARY

An appreciated gesture

Whether it's for a birthday, name's day, or just because – giving flowers is a deeply ingrained tradition in Latvia. The only thing you need to remember is to always give an odd number of flowers, because an even number symbolises bad luck or death. This month, when Latvia is celebrating its birthday, if you are invited for a visit to someone's home, flowers will be a perfect gift. A great selection of fresh, cut flowers is available at the *Lakstos* online store.

lakstos.lv



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No matter what your family looks like, we know you want to keep them safe. That's why the new Volvo V60 is designed to protect what's important to you.

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Text by **LĪGA VALKO** and
ZANE NIKODEMUSA
Publicity photos

PAINTED NATURE

EXHIBITION
BY VIJA ZARIŅA
November 11 – January 5

Latvian painter Vija Zariņa (b. 1961) is considered one of the most talented artists of her generation. People often find her work fascinating and irresistible for its artistic sensitivity. 'Through my work I speak about what can be perceived and felt and is indescribable – but can be painted,' says Zariņa. Her latest work is on show at the Gallery Daugava. galerijadaugava.lv



DADDY WAS A MILKMAN

CONCERT
November 22

This month at Arena Riga, one of the brightest musicians on Lithuania's pop music scene will play his biggest concert yet in Latvia. Daddy Was a Milkman has quickly risen to fame, and is acclaimed in his native country as well as abroad. His debut album, *Daydreaming*, was a triumphant success and the accompanying concerts sold out weeks in advance. Tickets at bilesuserviss.lv



Valdis Celms (b. 1943). *RIGA* city border sign. Scale model. 1980. Polystyrene.

JUST ON TIME: DESIGN STORIES ABOUT LATVIA

EXHIBITION
November 8 – January 20

Dedicated to Latvia's centenary, this show at the Museum of Decorative Arts and Design looks back on how design in Latvia gradually became an independent discipline separate from art, architecture, crafts, and industry. In addition to objects that gained cult status at various times throughout the nation's history, it also includes videos, photos, and other records that reveal the contexts in which these objects were created and used.

lnmm.lv



IMPRINTS

EXHIBITION BY VALDIS
BROŽE

November 16–28

Latvian contemporary jewellery artist Valdis Brože (b. 1974) is widely known in his field. For inspiration when creating this collection on show at the Putti Art Gallery, he turned to materials found in Latvia and various remnants of the past hidden in its soil. Accordingly, Brože's typically surreal jewellery now also includes such unusual materials as fossilised wood. putti.lv

NOVEMBER 2018
RIGA

Vija Zariņa. *Coastline*. 2018. Oil on canvas.

Did you know?

Every year on the evening of November 11, thousands of people converge on the banks of the Daugava River to place candles by the Riga Castle wall, paying tribute to the country's brave freedom fighters.

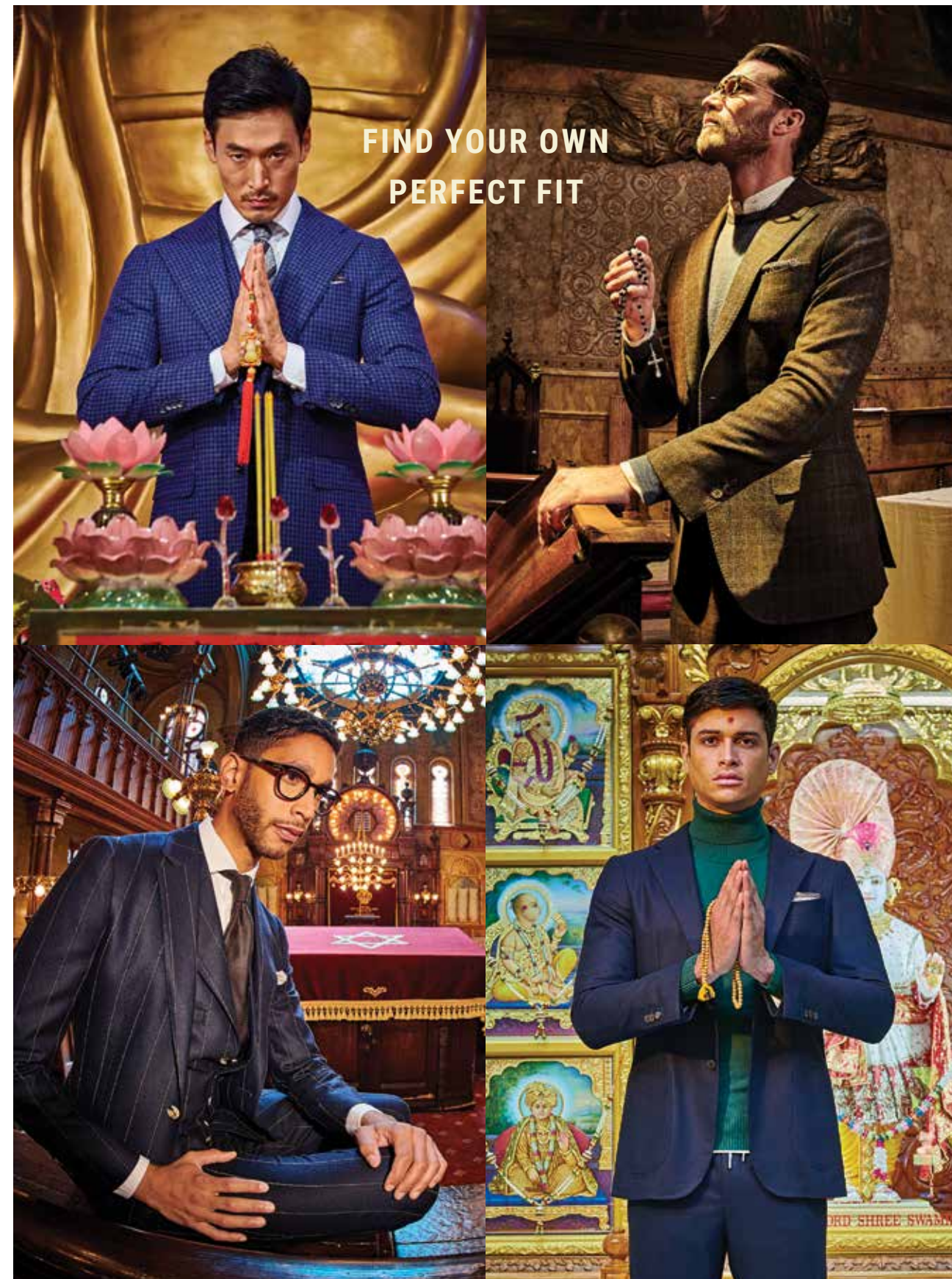
liveriga.com

QUOTE OF THE MONTH

All of the best and strongest qualities we Latvians have are encoded in our folk songs. They contain lightness and joy but also a deeper, more philosophical layer.

Roze Stiebra, Latvian director of animated films. Her newest full-length film, *Saule brauca debesīs* (The Sun Rides Up into the Sky) is based on motifs from folk songs and premieres on November 17.

SUITSUPPLY



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SUITSUPPLY TALLINN: Rotermanni 14, Tallinn

SUITSUPPLY RIGA: Galleria Riga SC, 2nd floor, Dzirnavu 67, Riga

SUITSUPPLY VILNIUS: Europa SC, 3rd floor Konstitucijos Pr. 7A, Vilnius

November **CALENDAR**



Konrad Vilhelm Mägi (1878–1925). *Portrait of a Norwegian Girl*. 1909. Oil on canvas.

ST. MARTIN'S

FAIR

November 8–10

St. Martin's Day is one of the merriest holidays in the Estonian folk calendar. Every year, a large handicraft and folklore event is held at the Saku Suurhall on the weekend closest to November 10. It's the perfect place to buy handmade gifts or have a bit of dark bread with smoked meat and beer from home breweries.

Did you know?

In the Estonian folk calendar, St. Catherine's Day (November 25) marks the beginning of indoor activities. On this day, people dress up and go from house to house collecting food and gifts in return for songs and blessings.

evm.ee



WILD SOULS: SYMBOLISM IN THE BALTIC STATES

EXHIBITION

Until February 3

This exhibition was on display and very well received at the Musée d'Orsay in Paris this spring and summer. It includes almost 150 works by iconic Baltic artists from the late 19th century to the 1930s and at the moment is on show at the Kumu Art Museum. The artists represented in the exhibition include Estonians Konrad Mägi and Kristjan Raud, the famous Latvian Symbolists Janis Rozentāls and Vilhelms Purvītis, and Mikalojus Konstantinas Čiurlionis from Lithuania.

kumu.ekm.ee

TALLINN



TALLINN RESTAURANT WEEK

November 1–7

Tallinn Restaurant Week is a great way to learn about the local food culture and catch up with the latest culinary trends. Sixty-one restaurants, including NOA, Õ, and Horisont Restaurant & Bar, offer special lunch and dinner menus during the event. Keep in mind that bookings need to be made at least one day in advance.

tallinnrestaurantweek.ee

EUROPEAN CURLING CHAMPIONSHIPS

November 16–24

Europe's top curlers will meet in Tallinn to compete at the Le Gruyère AOP European Curling Championships. Twenty-six countries and 40 of Europe's best curling teams will compete not only for European trophies but also to qualify for the next world championship. Come and watch the opening match between the Olympic men's champions from Sweden and the European bronze medallists from Switzerland.

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JUNGLE CONCERT / November 9

The British modern soul and funk band is touring the Baltic region this November to present their latest album, *For Ever*, and Vilnius is no exception. The Mercury Prize nominees and Glastonbury performers will play at Compensa Concert Hall in the Lithuanian capital. Get tickets to see one of the most thrilling live acts in music. Jungle performs in Tallinn on November 6 and in Riga on November 8.

Tickets at bilietai.lt

THE MAGICIANS OF PARISIAN FASHION EXHIBITION

Until August 20, 2019



The Museum of Applied Arts and Design is hosting an exhibition devoted to nine famous couturiers and their fashion houses. The Alexandre Vassiliev Foundation has brought together haute couture garments from some of the biggest names of 20th-century fashion, including Jeanne Lanvin, Coco Chanel, Christian Dior, Yves Saint Laurent, Hubert de Givenchy, and Pierre Cardin. ldm.lt

Did you know? Soup is a very popular meal in Lithuania. There's vegetable soup, meat soup, soup with chicken or other poultry or game, and even beer soup. vilnius-tourism.lt



SCANORAMA FILM FESTIVAL

November 8-25

Hide from the rain and watch the best films from the Nordics and other European countries. Scanorama Film Festival is the highlight of the autumn season for every cinema-goer. The festival takes place in Lithuania's four largest cities: Vilnius, Kaunas, Klaipėda, and Šiauliai. Over 20 days, it will screen more than 100 films in various formats and genres.

scanorama.lt



WHAT'S NEXT? CONFERENCE

November 8-9

The international conference is back with a roadmap of future trends for creative industries. It's two days filled with presentations, workshops, a networking breakfast, and a creative contact party. The programme will be focused on trend reports from world-leading agencies as well as brand-new technologies, innovations in business, and creativity. menufabrikas.lt

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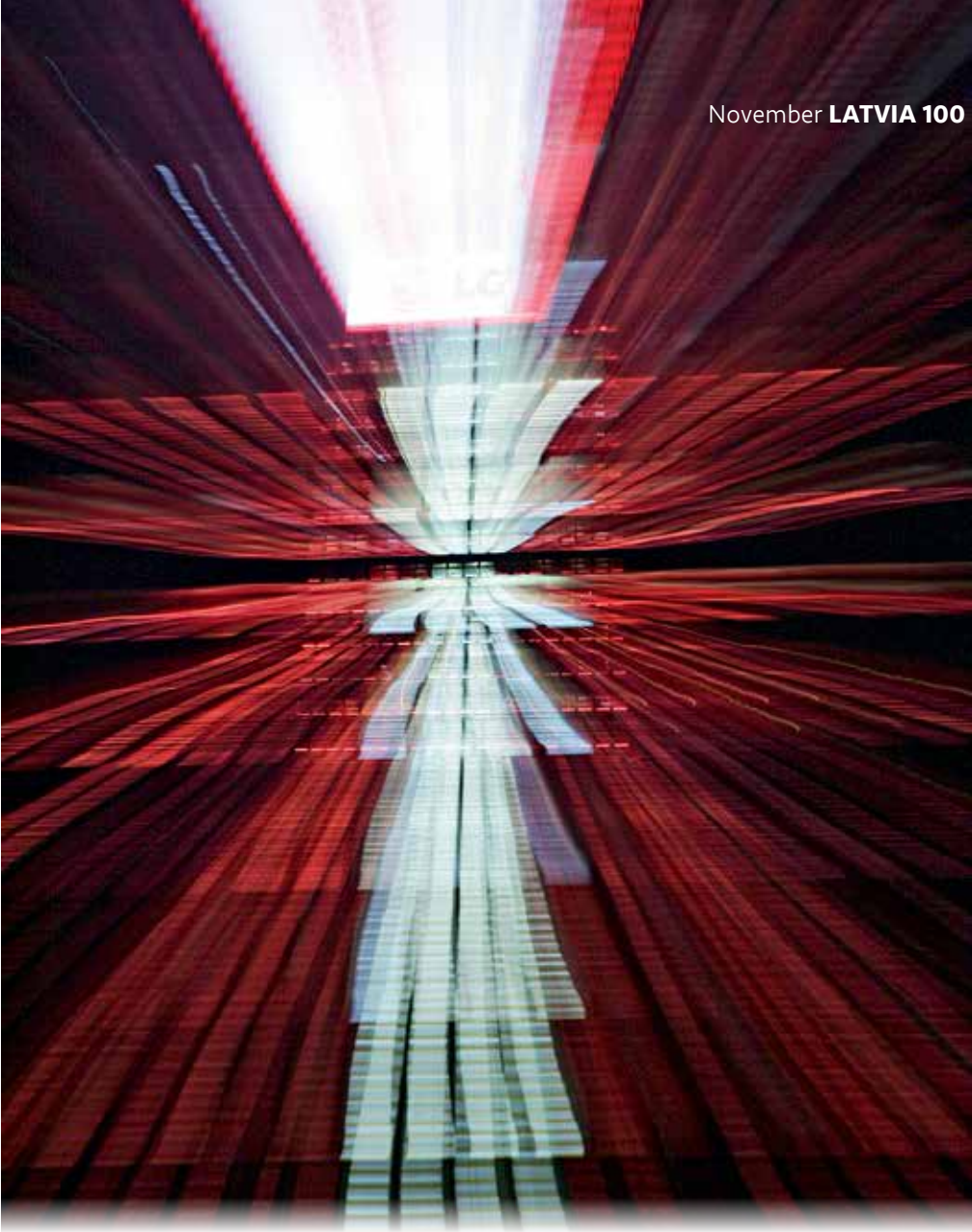
Text by **ZANE NIKODEMUSA**
Photos by **REINIS VILNIS BALTIŅŠ**,
MĀRTIŅŠ ZILGALVIS (F64),
DMITRIJS SUĻŽICS (F64)
and from publicity materials

Congratulations, Latvia!

The centenary of Latvia’s independence culminates in a week of special birthday events and Independence Day on November 18. The official celebrations take place in Latvia as well as abroad, and the programme is rich and memorable. *Baltic Outlook* offers this guide to free events celebrating the Latvian national holiday in the country’s capital, Riga.



© Reinis Vilnis Baltiņš



‘STARO RĪGA’ FESTIVAL OF LIGHT November 16–19 17.00–23.00

Staro Rīga, an annual festival of light, has become a favourite event of Rigans and visitors to the city alike. The many light-art installations set up in parks, squares, and on buildings throughout the city bring excitement to the foggy November evenings. This year’s theme is ‘Up rose the castle of light’, a symbolic metaphor in Latvian culture and history that reminds the nation of the eternally important victory of light over darkness. The festival promises to be particularly impressive this year and has drawn dozens of internationally known artists as well.

staroriga.lv

CEREMONIAL PLACING OF FLOWERS AT THE FOOT OF THE FREEDOM MONUMENT

November 18
12.45–13.30

The stately Freedom Monument stands at the point where picturesque Old Riga meets

the city’s main street, Brīvības iela (Freedom Street). Forty-two metres tall and made of granite and copper, it was unveiled on November 18, 1935, and dedicated to those who were killed fighting in Latvia’s War of Independence. The 56 sculptures on the monument symbolise Latvia’s statehood and the nation’s unity, independence, and freedom.

This is where important dates in the country’s history are celebrated and also where foreign dignitaries place flowers when visiting Latvia. Latvia’s highest ranking government officials, members of the Saeima (parliament), and prominent guests of the country will likewise place flowers at the foot of the monument this year.

Inside the monument is a special Room of Honour, which holds an impressive collection of symbolic ribbons that are carefully removed from flower arrangements left at the monument. These include mementos from every foreign president who has visited Riga.

CULTURE HIGHLIGHTS

How writers, cinematographers, and musicians have successfully defined the nation in a whole new way

LITERATURE

Latvian literature had its international moment in the sun when it came out at this year's London Book Fair with the publicity campaign #iamintrovert, casting Latvia as a nation of introverts. The clever slogan accompanied one of the most considerable events in the history of contemporary Latvian culture – more than 30 books by Latvian authors were translated into English and published in the United Kingdom. One of the favourites became Nora Ikstena's novel *Soviet Milk*.
latvianliterature.lv



CINEMA

By the end of this year, the Latvian film industry will have produced a vivid programme of 16 new films: six feature films, eight documentaries, and two animated films. Don't miss *Tēvs Nakts* (The Mover), a film by Dāvis Sīmanis that just premiered late last month. It is based on the true story of Rigan Žanis Lipke and his family, who saved the lives of more than 50 Jews during the Second World War.



MILITARY PARADE

**November 18
14.00–15.30**

Each year, the armed forces of Latvia and its allies honour the founding of the Republic of Latvia with a military parade along the November 11 Embankment in Old Riga. This year's parade will be especially vivid and grander than usual. Many guests of honour will attend, and together they and Rigans will be able to view the country's military equipment as well as the armed forces dress uniforms of several NATO member countries. Approximately 1400 troops from NATO countries are currently serving in Latvia, with their numbers expected to increase. Latvia joined NATO in 2004.

**18.11 –
A MULTIMEDIA STORY**

**November 18
18.20–20.00**

See the premiere of a special multimedia story about Latvian history and its ideals in the square in front of the Freedom Monument on the evening of Latvia's Independence Day. It's a unique opportunity to learn about the monument's message as expressed through music, light installations, and video materials. The monument was built in the 1930s and funded by donations from the country's citizens. Among the team responsible for creating 18.11 is well-known theatre director and scenographer Reinis Suhanovs, artistic director Māris Sirmāis, and video artist Katrīna Neiburga.

**DAUGAV' ABAS MALAS
CONCERT**

**November 18
20.00–21.00**

The Song and Dance Festival, which takes place every five years, is an important aspect of Latvian

identity. It provides vivid testimony to the country's powerful traditions of choirs, folk dance ensembles, and brass and woodwind bands. The first such festival took place in 1873, and this year's festival in July brought together more than 16,500 singers and almost 19,000 dancers. An all-night public sing-along after the closing concert has become a tradition at Song and Dance Festivals, when festival participants, organisers, and the audience unite in a sea of more than 50,000 voices, singing well-known, popular songs until the morning light. This year you can experience the emotional, uplifting mood of this event in November as well, as the Orchestra 'Rīga' and the city's men's choirs (under the direction of conductors Valdis Butāns and Ivars Cinkus) play beloved Latvian songs on the November 11 Embankment in Old Riga.

**SAULES
MŪŽS –
A MUSICAL LIGHT SHOW**

**November 18
21.00–21.25**

No doubt, the highpoint of the centenary celebration will be the grandiose *Saules mūžs* (The Sun's Life) musical light show above the Daugava River between the Vanšu and Railway bridges in central Riga. In addition to pyrotechnics, the show will also include innovative, expressive light technologies set to music composed specially for this event by internationally renowned Latvian composer Ēriks Ešvalds. The emotional and colourful multimedia story will introduce viewers to Latvia's history, its values, its sources of strength, and its ideals.

MUSIC

Thanks to centuries-old traditions, the setting of high-quality foundations for professional music, and talented music teachers, Latvian musicians are respected and admired around the world. One of the most impressive classical-music offers in the centenary programme is the *Dzimuši Latvijā* (Born in Latvia) concert series, bringing performances by world-famous Latvian-born classical stars to audiences in their native land. The series has already featured conductor Mariss Jansons, opera singer Elīna Garanča, violinist Vineta Sareika, accordionist Ksenija Sidorova, and many others.



LATVIA IN MITTENS

The Ministry of Culture's Latvia 100 Office and the mitten makers of Latvia invite one and all to wear traditional knit mittens while attending centenary events or honouring Latvia amongst friends. Give mittens to your friends and relatives, to your business partners, and to foreign guests as a symbol of this important occasion. Mittens are not only warm and practical; they are also beautiful as the colours of Latvian nature and their patterns contain many ancient symbols. Beloved Latvian author and poet Imants Ziedonis wrote: 'Latvians go out into the world wearing patterned mittens and throw them into the treasure chest of cultures along with Persian rugs, Indian and Japanese silks, Chinese porcelain, and Russian woodcuts...'



**HOW TO STAY
UPDATED**

To celebrate 100 years of independence, hundreds and hundreds of interesting events related to history, culture, sports, and nature are being organised all over the country. For more information about Latvia and its centenary year, visit lv100.lv.

**CHAMBER MUSIC
IN OLD RIGA**

**November 18
22.00–23.00**

When the triumphal display of fireworks has died down, the celebration of Latvia's birthday continues in the churches and concert halls of Old Riga. All who wish to escape the crowds on the streets for a moment are invited to enjoy some beautiful music performed by Latvia's best musicians. The free concerts will feature mainly music by Latvian composers from a variety of eras and will take place in Riga Cathedral, St. Peter's Church, the Reformation Church, St. John's Church, St. Saviour's Anglican Church, and St. Mary Magdalene Church as well as the Great Guild, the Museum of the History of Riga and Navigation, and the Zirgu Iela Concert Hall.

**CENTENARY
CLUB NIGHT**

November 18

Continuing a tradition that began on Latvia's 90th birthday, clubs and entertainment venues across Latvia and abroad are encouraged to play only Latvian music on November 18. In Riga, the following popular venues have already joined in on the campaign: Cuba Cafe, Bar I Love You, Omas Brīlants, Vieta, Just, and Vinilbārs. Here you'll find Latvia's best DJs as well as refreshments created specially for the nation-wide celebration. **BO**



Text by **OLGA DOLINA**
Publicity photos



Paul Klee (1879–1940).
Tempo Violento. 1933

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MUDEC is a 17,000-square-metre complex designed by architect David Chipperfield, built in an old industrial factory, and now home to a grand number of cultural and artistic displays (Museo delle Culture, Via Tortona 56; mudec.it). This month it brings visitors an important exhibition titled **Paul Klee: At the Origins of Art** (until March 3). About a hundred major works of art from leading European museums have arrived in Milan to honour this versatile conceptualist of 'primitivism', colour theorist, and master of balance between abstraction, cubism, and expressionism. Disappointed in high styles and inspired by early Christian and pre-classical art, Klee's trademark wild and primitive avantgardes are commonly linked with parody, irony, and caricature. Later, as he even invented his own iconographic language, he was associated with the revival of religious and symbolic artistic concepts. The showcase is thus divided into sections reflecting different periods of Klee's career and his persona as a 'cosmic illustrator', 'caricaturist', and 'inventor of alphabets and hieroglyphics'. It also includes sections devoted to 'polychromy and abstraction' as well as the curious hand puppets Klee once made for his son.

Italy is a mecca for coffee lovers, and the attitude of locals towards this drink is practically sacred. But wait a minute! A global coffee giant from overseas has recently arrived to occupy the historic Palazzo delle Poste building, a couple minutes' walk from Milan Cathedral (Via Cordusio, 3). Proving its significant role in coffee history, **Starbucks** has just opened its first Italian coffee roaster and flagship store in Milan. As an homage to Italian traditions of artisanship, design, and architecture, it welcomes coffee culture addicts in a space that's 2300 square metres large and fills with light from the glass ceiling. While barista masters deliver high-class performances at the imposing bar designed in sophisticated wood and Tuscan marble finishing, the impressive *Scolari* coffee roaster works on premium Arabica species.

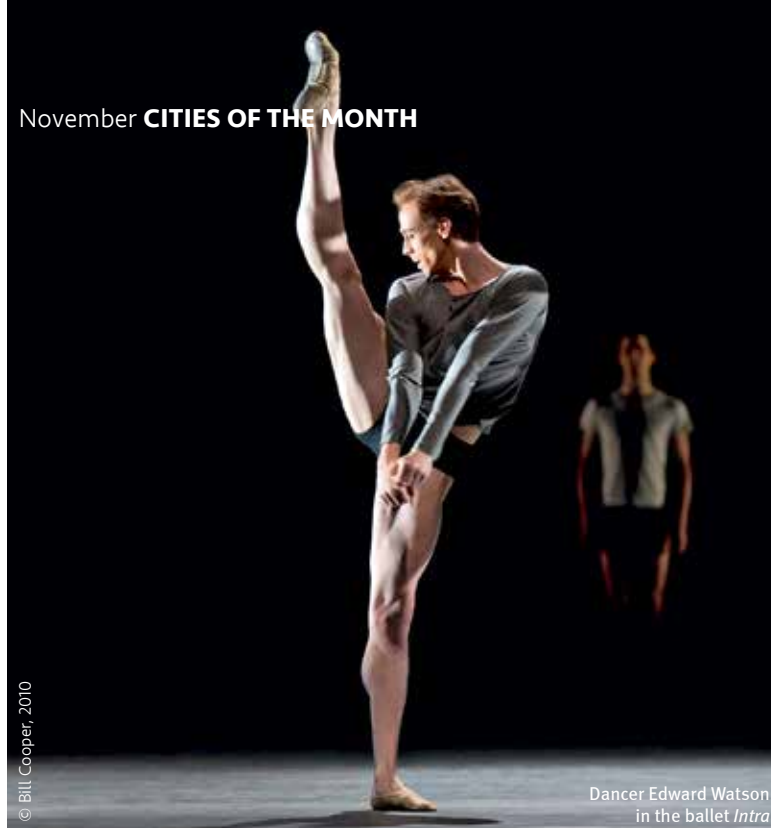
The Italian women's clothing and accessories brand **Forte_Forte**, designed by Giada and Paolo Forte, has been in the global online shopping field since 2002 but only recently opened its first two actual stores in Milan and Paris. Located amongst the high-end galleries and boutiques of Brera district (Via Ponte Vetro 1; forte-forte.com), its sublime atmosphere and sophisticated setting was brought to life by art director Robert Vattilana: tactile, airy, delicate, and dreamy, yet with character and a noble touch. The nude-beige walls covered with boldly textured travertine marble bas-reliefs invite each client to experience their own shopping story. The almost levitating brass hangers look more like a sculpture installation, while the powdery-peach velvet changing rooms convey the charming vibe of a classy, old-time train journey.

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© Bill Cooper, 2010

Dancer Edward Watson in the ballet *Intra*

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Piraña bar and restaurant



© White Cube (Hugo Glendinning) and Josiah McElheny

This year, the Hayward Gallery celebrates its reopening by bringing together 20 acclaimed artists representing a period of 50 years in **Space Shifters**, one of the most notable sculpture, installation, and kinetic object exhibitions in recent years in the United Kingdom (337-338 Belvedere Road; southbankcentre.co.uk; until January 9). Don't trust your eyes, and forget about spatial orientation and feeling secure – your senses of gravity, reality, and the conventional perception of things are about to be shaken up. Here, glass, steel, resins, and oil – all versatile, alluring, and often reflecting materials – are put to use to present space in unexpected ways. The list of artists is impressive: Robert Irwin, Anish Kapoor, Jeppe Hein, Daniel Steegmann Mangrané, Josiah McElheny, Alicja Kwade, and many more. Radical space intervener Richard Wilson leaves us just a tiny passageway through the black, machine-oil-flooded floor in his *20:50* (1987), while Yayoi Kusama presents a room filled with hundreds of reflective stainless steel spheres in *Narcissus Garden* (1966–2018).

Balham, a hot spot of South London, features gastronomic and chill-out discoveries. While strolling around the famous Hildreth Street Market, reserve yourself a table for a colourful dinner at the new **Piraña** bar and restaurant (76 Bedford Hill; pirana-london.com). Designed by *Sella Concept* – also the creators of another newcomer to London, the Mediterranean restaurant *Omar's Place* in Pimlico – this bright, retro establishment serving South American cuisine will definitely lift your mood. The interior is fixed around a relaxed and playful palette of coral red in both the upholstery and wall panels, light and powdery blue and grey, bold wood finishing, jade terrazzo flooring, fine bar tiling, and comfy, custom-made furniture. The small space is functionally divided into public and more secluded zones, with intimate, darker tones in the bar area. The best of Latino flavours are delivered in everything from empanadas and chorizos to Brazilian specialties and Argentinian rib steaks.

The opulent start of the new theatre season at the Royal Opera House is being celebrated with productions of a variety of operas and ballets. While visiting London, don't miss a chance to witness three grand contemporary ballet performances in one evening – from November 20 to 29 the main stage is occupied by a 'triple bill' tour de force (roh.com; tickets GBP 3–70). In it, the legendary Wayne McGregor presents his iconic, abstract, 12-dancer ballet *Infra*, set to soul-touching music by the no-less acclaimed Max Richter. The second piece is George Balanchine's neoclassical creation from 1947, the **Symphony in C**, in which Georges Bizet's Symphony No. 1 lights up the stage with a bursting allegro vivo tempo and 52 dancers. For a dramatic wrap up, it's the world premiere of Alastair Marriott's ballet **The Unknown Soldier**, dedicated to the centenary of the First World War and with a score specially composed by Oscar-winning Dario Marianelli, one of the most lyrically powerful soundtrack authors of modern cinema.

◀ Josiah McElheny. *Interactions of the Abstract Body*. 2012. Installation at White Cube, London



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Port Sevkabel

Fontanka 30
restaurant

Even though travellers choose Saint Petersburg mostly to discover the historical splendour of its countless palaces, the city's modern face has just as many captivating stories to tell. **Erarta**, Russia's largest private contemporary art museum, appeared in town eight years ago as a discoverer, collector, and guide through the world of today's Russian art scene. It now displays 2800 works by more than 300 artists, both acclaimed masters and talented newcomers from all corners of the country. Along with the interactive and creative permanent exhibition, its temporary shows are likewise always visual hits. This month, Erarta features two vivid shows dedicated to fashion: *WOW-Fashion! World of WearableArt* (until February 3; 29 Liniya Vasil'yevskogo Ostrova, 2; erarta.com) and *Jean-Marie P  rier: The Couturier of French Photography* (until January 13). The annual WOW showcase held in New Zealand is a fashion contest with the goal of breaking the boundaries between wearable items and art installations. So, prepare to see some dazzling phantasmagoric garments in a variety of shapes made out of everything from fibreglass to papier-m  ch  . P  rier's rich photography, for its part, takes you on a journey through time, from the playful 1960s and The Beatles era to *ELLE* magazine portraits of grand couturiers like Saint Laurent, Gautier, Galliano and Westwood as well as all-time movie icons.

Industrial, creative, renewed. These key words describe **Port Sevkabel**, a new public, cultural, and retail space in an industrial area that used to be closed to the public (Kozhevnaya liniya, 40; sevcableport.ru). Located on the edge of Vasilevsky Island, the huge cable factory was built in the late 19th century for *Siemens & Halske* manufacturing. Now, Sevkabel is converting into a fast-developing multi-use hub, which will be completed in 2020. With a new waterfront line and a stupendous view of the Gulf of Finland, it also has a large, thematically designed indoor event platform, art objects, and recreation spots like the *KPD* music club and a food court with a vast selection of flavours from around the world (try *Easy Hummus*, *Meat Up*, or *Devil Taco*). In addition, the site has become one of the city's most impressive open-air graffiti galleries. Giant murals and portraits as well as abstract and geometric patterns appeared after this summer's *Present Perfect Festival*.

One can bear those chilly autumn days in Saint Petersburg only by wearing wind- and rainproof clothes. Or, you need to know the right, cosy place to pop by for a meal. Atmospheric and welcoming, **Fontanka 30** (Fontanka Embankment 30) is a newly opened restaurant with a captivating menu and interior. The owners' intent was to re-create the restaurant traditions of pre-revolutionary Russia, a reminiscence of relatively carefree times and a tribute to the city and its citizens' lifestyle before their world turned upside down in 1917. Classic and sophisticated, with no over-the-top grandeur, the design focuses on bold materials. The time travel begins with rigorous references to historical Russian cookbooks closely linked to the French culinary tradition. Feel the flavours of the epoch with traditional salty starters, duck and white mushroom julienne, pierogies, and even sterlet fish in champagne. **BO**



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Cinematographic Prague

Text by **ILZE VÍTOLO**
Photo courtesy of **BEKTASH MUSA**



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Steven
Soderbergh's
masterpiece
Kafka was also
filmed in Prague.

Many famous films are shot in Prague, but viewers probably never even realise this. Photographer Bektash Musa creates his photos by combining movie scenes with the exact locations where they were shot.

Casino Royale (2006), *The Illusionist* (2006), and *EuroTrip* (2004) are just some of the movies that have been shot in Prague. Didn't notice it? That's because the Czech capital often acts as a double for other cities. For instance, in the award-winning film *Amadeus* (1984), made by Czech director Miloš Forman, Prague played the role of Vienna. And the Kremlin in *Mission: Impossible – Ghost Protocol* (2011) is actually Prague Castle. In a handful of movies the plot is actually set in Prague, such as the first *Mission: Impossible* (1996) and the black-and-white marvel *Kafka* (1991) directed by Steven Soderbergh. What makes the city so fit for the silver screen? First of all, shooting in Prague is cheaper than in places like London and Amsterdam. But due to its diverse architectural heritage, it's also easy to use it as a substitute for other European cities.

Photographer Bektash Musa has made it his mission to bring to light all of the movies that have been filmed in Prague. In a single photo frame, he combines movie scenes with their actual sites in the city. The process is painstaking, because he has to match up every line and every corner, which can sometimes make for a lengthy shooting session.

The idea emerged when Musa noticed how often he sees a movie being shot in the streets of Prague. 'For me, the most surprising thing is the fact that the producers who make a film here don't mention Prague at all.' Since March 2018, Musa has been making picture-within-a-picture images, meticulously matching all the angles as they are seen in the specific scene from the movie, and posting them on the *Instagram* account *filmedinprague*. 'I've shot 56 movie scenes, 18 scenes from television series such as *Genius: Einstein* and *Outlander*, and two scenes from *Victoria's Secret* ads,' he says.

Among the most popular places in Prague for shooting are the Rudolfinum building, Hradčany Square near Prague Castle, and the castle itself. But the spot that's been filmed the most comes as no surprise. Yes, it's Charles Bridge.

Musa, who has been living in Prague for two years, also plans to make images with shots from music videos and documentaries. 'I simply fell in love with the city and always wanted to do something nice for it – to leave my mark, so to say, and to leave something nice behind.' **BO**
[instagram.com/filmedinprague](https://www.instagram.com/filmedinprague)



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Text by **ILZE VĪTOLA**
Publicity photos and
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My TBILISI



DINA OGANOVA, also known as Dikarka, is a Georgian documentary photographer living in Tbilisi. In 2013 she was the first from her country invited to attend the World Press Photo Joop Swart Masterclass, and in 2015 she was named by PDN among the 30 best emerging photographers to watch under the age of 30. Her projects *I Am Georgia*, *My Place*, and *Frozen Waves* have been exhibited in France, Italy, Spain, the United States, and many other countries. 'Tbilisi is the love of my life. I was born here and still live here. What makes the city special is its ever-changing nature, which makes it exciting.'



EZO RESTAURANT

Ezo restaurant

Its name means 'yard' in Georgian, because the restaurant is located in a typical Georgian courtyard shared by many families. Sit in the outdoor space, enjoy a glass of Georgian wine, and observe the daily life of the residents. Made using fresh produce sourced from local farms, the food is simple yet refined. Geronti Kikodze St. 16

Dimitri Shevardnadze National Gallery

Go see the amazing paintings of Niko Piroshmanashvili (1862-1918), the famous Georgian primitivist painter. The exhibition features around 30 works of art by him, including the famous *Actress Margarita*. Legend has it that the painter fell in love with a French actress known by the name of Margarita and spent all his money buying her a sea of roses. Alongside Piroshmanashvili, there's also artwork by other noteworthy Georgian artists of the 20th century, such as David Kakabadze, Lado Gudiashvili, and sculptor Iakob Nikoladze. Shota Rustaveli Ave. 11



DIMITRI SHEVARDNADE NATIONAL GALLERY



DRY BRIDGE FLEA MARKET

Dry Bridge flea market

Near Zaarbrükeni (Saarbrücken) Square there's a flea market that's open every day from 10.00 to 17.00. It's been there for several decades, and the assortment is vivid, ranging from old household items to classic souvenirs. I suggest going there on weekends, when there are more sellers and consequently more trophy hunters.



CAFÉ GALLERY

Café Gallery

For a night out with friends, head to *Café Gallery* for some great electronic music. A cosy lunch spot by day, on weekend nights the artwork-filled café becomes one of the liveliest party places in the city, with DJ sets lasting into the wee hours. Another go-to place for partying is the legendary nightclub *Bassiani*. Alexander Griboedov St. 34 **BO**



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Text by
CHRISTOPHER WALSH
Publicity photos

On a mission

Millennials are no longer content working for purposeless employers

The 'millennial' has taken on an almost mythical importance among those who study business and society. From their goals to their spending habits, the segment of the population born in the 1980s and '90s has been endlessly dissected and connected with traits and ideologies, likes and dislikes.

The business community is particularly infatuated with millennials, with many companies struggling to figure out what they can do to attract this talented but fickle group of potential employees. Previous trends – perks in the office like arcade games and free beer, or less-structured management strategies – have not proven successful in drawing and retaining a millennial workforce. However, one idea has had a great deal of sticking power: millennials, above all else, want to work for a purpose-driven company.

Perhaps no one exemplifies this concept more than Kristina Roth, founder of *SuperShe*, a networking community dedicated to connecting and supporting women in business. After building a thriving management consulting firm, Roth sold her company and set off to travel in search of snowboarding and kite-surfing adventures. Over time, she built *SuperShe*, a company that allows her to work towards a mission in which she believes.

'My personal advice to young people is that you should find the intersection between three things: your passion, what you're good at,

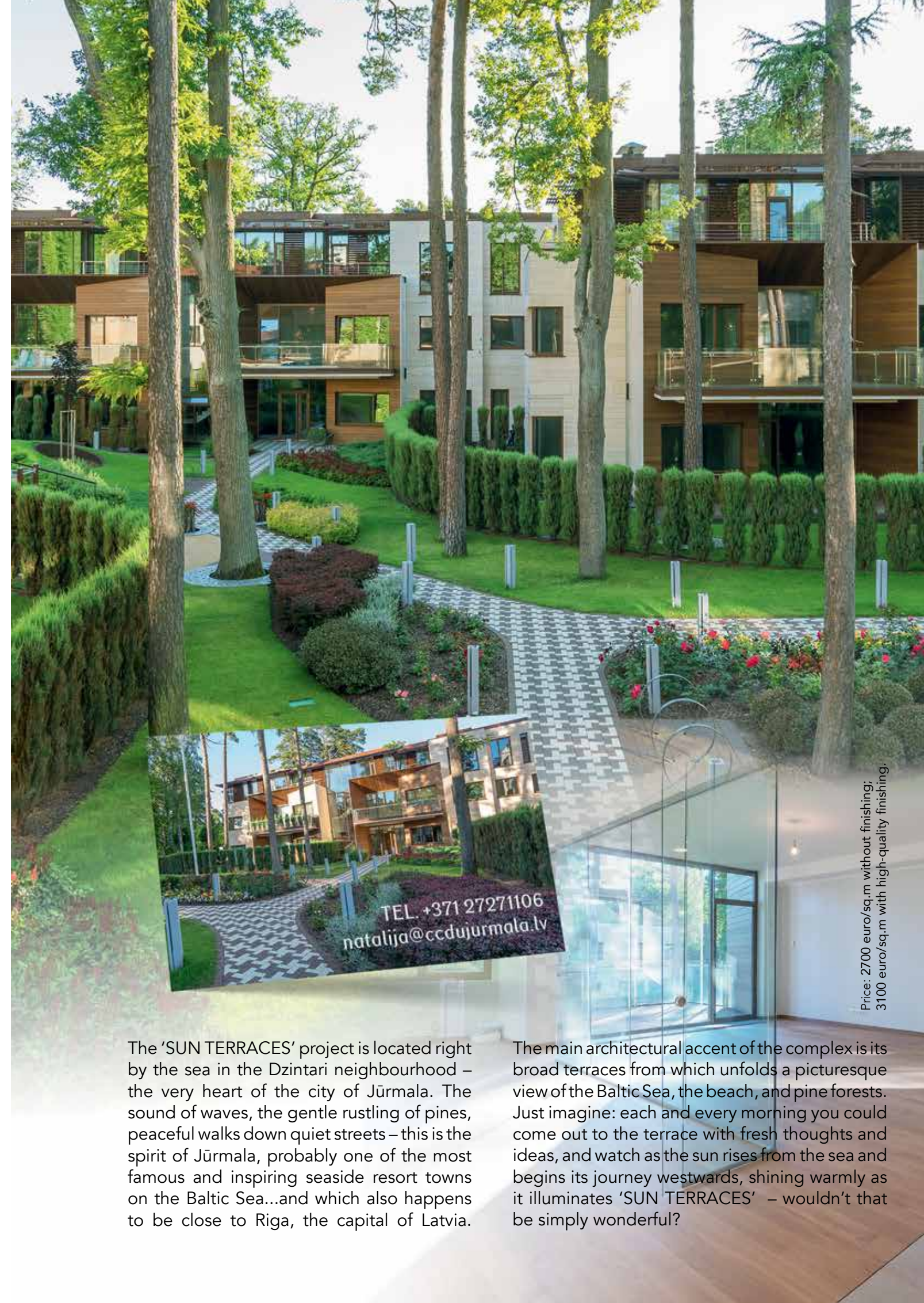
and what pays your bills,' says Roth. 'It's important to chase your dreams and change the world, but also don't forget to pay your bills!'

Recent surveys conducted by companies like *American Express* and *PwC* show that a majority of millennials agree with Roth's advice. According to *PwC's* 'Workforce of the Future' survey, 88% of millennials want to work for a company that shares their values. The *American Express* report pegs that same statistic at 75%. In any case, it's clear that finding a job with purpose is a major priority for millennial workers.

This is critical information for employers, particularly in regions like the Baltics, where a diminishing workforce turns every hire into a competition. Companies that are not able to communicate their mission will likely struggle to attract top millennial talent. 'Attracting individuals is all about the company's DNA and how that is communicated on a daily basis,' Roth states. 'Everyone wants to be part of something big and great, so – regardless of the industry – inspiring people will always be pivotal.'

And how can millennials ensure that they find that purpose-driven job they've been dreaming of? Roth believes it's a matter of persistence. 'I always see one common thing in successful people or leaders, and that's endurance and a willingness to sacrifice. As long as you know what you want and are ready to build up the endurance to reach your goal, the chances of achieving it are in your favour.' **BO**

Kristina Roth is the founder of *SuperShe*, a networking organisation focused on building a global community of successful women. She previously founded *Matisia Consultants*, a management consulting firm recognised by *Forbes* as a 'Top 10 Fastest Growing Company'. Most recently, Roth established *SuperShe Island*, a private island in the Baltic Sea serving as a retreat destination for members of the *SuperShe* community. Roth will be one of the main speakers at the Digital Freedom Festival, held in Riga on November 30 – December 1.



The 'SUN TERRACES' project is located right by the sea in the Dzintari neighbourhood – the very heart of the city of Jūrmala. The sound of waves, the gentle rustling of pines, peaceful walks down quiet streets – this is the spirit of Jūrmala, probably one of the most famous and inspiring seaside resort towns on the Baltic Sea...and which also happens to be close to Riga, the capital of Latvia.

The main architectural accent of the complex is its broad terraces from which unfolds a picturesque view of the Baltic Sea, the beach, and pine forests. Just imagine: each and every morning you could come out to the terrace with fresh thoughts and ideas, and watch as the sun rises from the sea and begins its journey westwards, shining warmly as it illuminates 'SUN TERRACES' – wouldn't that be simply wonderful?

Price: 2700 euro/sq.m without finishing;
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A CLASSIC NOT TO MISS

Exhausted after losing yourself in Lisbon's maze of streets? Spare your feet and ascend from Baixa district to Largo do Carmo using the 45-metre-high Elevador de Santa Justa. Built in the late 19th century, this free-standing Neo-gothic marvel is the most picturesque 360-degree observation platform in town. This, the only remaining vertical lift in the city, was designed by Raoul Mesnier de Ponsard (1848–1914), a student of the great Gustave Eiffel.

Rua do Ouro

WHERE TO STAY

A short train ride from the city centre, the seaside town of Cascais has begun to inherit Lisbon's tradition of stylish design hostels. A restored century-old family home from the outside, the inside of the *Get Inn Hostel* contrasts the historical look with vivid splashes of colour: sunny yellow, bold green, cobalt blue, and tropical accents in the textiles. The perfectly minimalist appearance designed by *Aurora Arquitectos* and *Furo* is arranged across three floors of common rooms and light-filled dormitories with autonomous, free-standing bathroom blocks.

Rua Cândido dos Reis, 254, Parede, Cascais; getinnhostel.com



WHY NOT?

As a city very closely linked to the maritime tradition since time immemorial, Lisbon is proud to have the largest indoor oceanarium on the continent. Located on the picturesque grounds of Expo 1998, the 1000-square-metre main tank holds 5 million litres of seawater. The oceanarium is home to 8000 marine creatures and is regularly voted by *TripAdvisor* as number one in the world. For daredevils, it also offers sleepovers with sharks. Anyone ready to volunteer?

Doca dos Olivais, Parque das Nações; oceanario.pt

WHERE TO DINE

The newly opened *Erva* restaurant, whose name means 'grass' or 'herb', treats guests of the recently refurbished *Corinthia Hotel* and other diners with rustic elegance and a masterfully executed authentic menu by chef Carlos Gonçalves. It also provides food for the eyes, with an interior featuring pastel colours, natural materials, and a vertical garden wall that bursts with greenery, all spiced up with a special selection of contemporary Portuguese artwork. As to the gastronomic delights, *Erva* offers the best fresh fish and meats on the local food scene.

Av. Columbano Bordalo Pinheiro, 105; corinthia.com



WHERE TO SHOP

Forget boring souvenirs – get something fun, unexpected, and delicious to bring home. Something eye-catching and stylishly packaged with a tasty filling from the European capital of seafood. Visit the *Conserveira de Lisboa* (established in 1930, located at Rua dos Bacalhoeiros, 34) and *Loja das Conservas* (Rua do Arsenal, 130) traditional canned-goods shops in Baixa for sardines, tuna, eel, mackerel, octopus, and many other delicacies sold in variously shaped tins, beautifully wrapped with colourful new and vintage designs.



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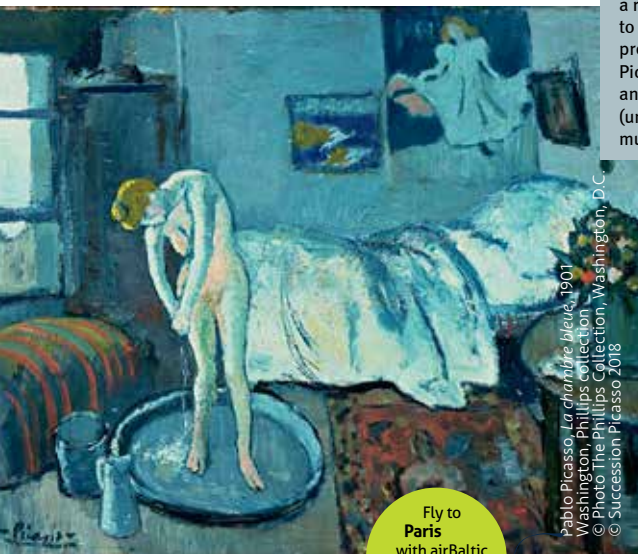


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Pablo Picasso, *Les Femmes d'Alger (O. J.)*, 1901
Washington, Phillips Collection
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Enjoying Paris this autumn

Creativity and the skill of combining current trends with laconic classics in an elegant and light way is always valued highly in Paris. Likewise, this autumn's fashion tandems include cool, light pastel tones together with rough, dark textures and aristocratically playful refinement paired with reserved minimalism.



High-heeled
pumps, *Sergio Rossi*,
Stylebop.com,
EUR 585

Silk jacket, *Fleur du Mal*,
Netaporter.com
EUR 538



Dark, quilted skirt,
Ivo Nikkolo, EUR 139.90



Delpozo



Skirt with fringe, *H&M*,
EUR 59.99



Drop
earrings, *Zara*,
EUR 9.95



Grey wool coat,
COS, EUR 250



Blue purse,
Gabriela Hearst,
Netaporter.com,
EUR 1895



Graphic silk
top, *Marella*,
EUR 189

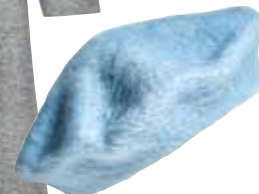


Woven backpack,
Ivo Nikkolo,
EUR 159.90

Pastel-coloured shoes,
Zara, EUR 39.95



Long leather
boots, *Massimo
Dutti*, EUR 199



Light blue beret,
Ivo Nikkolo,
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Necklace,
COS,
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Bubble up!

With an impressive number of first visitors, Helsinki's urban cityscape welcomes the ambitious opening of Amos Rex.

Do they actually happen that often? Lately they do indeed! New museum openings across the globe are pleasing art travellers with enviable regularity. Now, Finland's capital draws attention to a new museum inspired by architectural history with a futuristic touch. The new Amos Rex was designed by the award-winning Finnish architecture firm */KMM*. It's a relocation of an already existing museum collection named after Amos Anderson, a renowned 20th-century publisher and patron of the arts. Here, the high-tech approach spreads across five levels to exhibit top names of the 20th century and investigate bold experiments in contemporary art and design. As the museum's director Kai Kartio explains, 'Content-wise, Amos Rex rests on three pillars: experimental, technically innovative contemporary art; 20th-century modernism, and ancient cultures.'

This area, including the Functionalist-style Lasipalatsi (Glass Palace) low-rise office building, was built in the mid-1930s for the Olympic Games. The building was later granted architectural landmark status and eventually restored and transformed into a vivid 13,000-square-metre art hub. Indulging every need of the modern public-space user, it now has spacious and flexible exhibition halls (some even up to ten metres in height) adjoined by restaurants, shopping areas, and a lively, fanciful public square. There's even the 590-seat Bio Rex Cinema, a modernist icon with restored foyers that's a feast of geometric patterns, nostalgic wood, red velvet, chrome finishings, and neon signs welcoming movie and design addicts.

Because regulations for preserving the historical features of the area did not allow the architects to extend the Lasipalatsi sideways or upwards for additional museum space, they focused their attention deep underground and situated the new museum beneath the adjacent square. A key architectonic solution can be seen outdoors at ground level, where bizarre anthropomorphic tubes and angled glass bubbles bring natural light into the museum spaces below. While local skateboarders and flâneurs enjoy the new urban landscape of Lasipalatsi Square above ground, the five variously sized white dome-like ceilings perfectly highlight the versatile exhibition spaces below ground.

Massless (until January 6) is the first show to be hosted by Amos Rex. It's an immersive creation by Japan-based teamLab that explores and expands the interdisciplinary borders of the digital world. As for next year, René Magritte will arrive in town (from February 8 until May 19). One could hardly find a better surrealist-looking place to display the famous Belgian's work. **BO** amosrex.fi

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Made in Latvia

Latvia is a small country, and sometimes it seems that, precisely because of this fact, we Latvians feel like we have to think, work, and invent at double power. With the country celebrating its 100th birthday this month, let's take a look at some of the spectacular inventions born in the heads of bright Latvians.

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legandgo.com
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Latvia is the country that sings, so this list must have room for one more audio-related creation. Sound engineers for big shots like Lady Gaga, Maroon 5, and Beyoncé are hooked on the speaker and headphone calibration software created by Sonarworks, so if you're a fan of quality music, you should look into it, too!

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TURAIDA's
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A true tapas experience



Text by **ILZE VĪTOLA**
Publicity photos and
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You can eat tapas all over the world, but you can only do tapas in Spain.

Tapas is not a thing; it's an activity of sharing food with others and frolicking around the bars,' explains James Blick, co-founder of *Devour Tours*, an award-winning food and culture tour organiser in Spain. There's even a verb in Spanish, *tapear*, which literally means to have tapas.

While tapas originally come from the region of Andalucía, today you can do tapas in every corner of Spain. The concept is not universal, though. It differs from region to region and even from bar to bar. In Madrid, if you order a drink in a traditional *bodega*, it always comes with something to nibble, whereas in Barcelona, tapas are not included in the purchase of a drink. However, the most confusing aspect is the size. In Seville you can order tapas in different sizes, and the menu will typically have three columns that say *tapa*,

media (half-portion), and *ración* (large plate). As for Madrileños, they can keep snacking on the little plates or just go big and order the *ración*.

How to do tapas? First, spot a genuine tapas place. Turn away from the swanky parlours and aim for those with a slightly worn air. Then look inside – is it just tourists, or mostly Spaniards? Go in, get a place by the bar. Usually the bars have no or limited seating. Order a drink, pause, and observe – in a couple of minutes, you'll get a feel for how the particular bar operates. A free plate of *patatas bravas* or other speciality of the house may appear next to you. A rule of thumb is that you never order many things at once, but instead enjoy morsels at several different places. And don't shove money at the waiter after every drink – you are welcome to linger as long as you want and pay when you leave. **BO**

WHERE TO TRY THE MOST AUTHENTIC TAPAS IN MADRID



El Anciano Rey de los Vinos

Located next to the Royal Palace, this family-run, century-old tavern is a perfect example of a tapas place. Think marble countertops, tiled walls, chandeliers, professional service, and a wide selection of drinks and tapas. Order a *vermouth de grifo* (Spanish vermouth from the tap), and in the blink of an eye an enticing plate of alioli potatoes or other lip-smacking tapa will come at you. Calle de Bailén, 19



Mesón del Champiñón

Meaning 'Tavern of the Mushroom', the name explains it all. This hole-in-the-wall bar is renowned for its grilled mushrooms soaked in olive oil and topped with parsley and heavenly drops of chorizo. Dare to also try its flash-fried Padrón Peppers, nicknamed Russian Roulette due to the fact that you never know which of the bunch of peppers will be really hot. Calle Cava de San Miguel, 17



Bodega de La Ardosa

Opened in 1892, this is a living legend that's constantly full of local tapas-goers. Three things have not changed since the day the bodega first opened: the red façade, the monumental wood-paneled bar, and the excellence of its *tortilla de patatas*, also known as the Spanish omelette. Calle de Colón, 13

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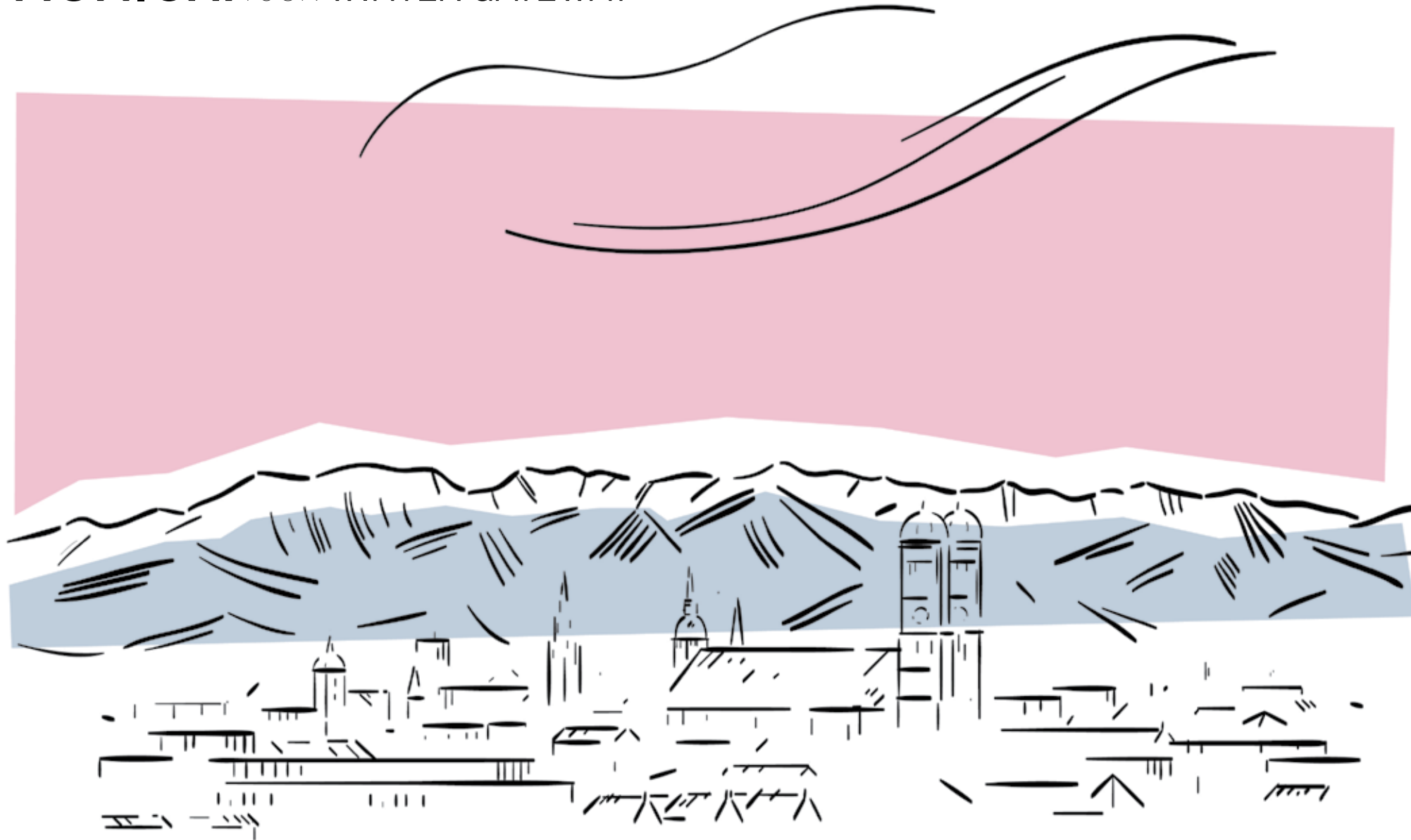
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Text by **FLORIAN MAAB**
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MUNICH: YOUR WINTER GATEWAY



When the first powdery snowflakes paint Munich's hinterland white, the city turns into a nostalgic urban winter wonderland with luminous stars of Christmas lights, lots of *Glühwein* joints, and traditional ice skating in the central Stachus square. With no less than 130 Christmas markets, the whole city gets a festive Alpine village feel with the aroma of roasted nuts and bratwurst everywhere.

I have fond memories of living in Bavaria, where I used to meet friends in the morning, all of us wearing our helmets and ski boots and shouldering pairs of skis. We flocked to the subway in the morning rush hour and headed to the central station to catch a train to the ski resorts. As most of our fellow natives of Munich, we had been thinking about the upcoming winter season already since late summer: which slopes to go to, when to expect the first snowfall, what's the latest must-have gear or fashion.

Like Oktoberfest or the local football team FC Bayern, skiing is an integral part of the Munich lifestyle. As a child in Munich, you learn to ski before you even start attending school. At that age, I was convinced that the mountains were within the city limits or, at the very most, just beyond the city. That's because of the *Föhn*, a warm but strong and dry wind descending the downwind side of a mountain that warms up the air by 14°C within minutes and makes faraway things look much closer. On a Föhn day, you can see the Alps very clearly from many spots in the city centre, such as the panoramic rooftop terrace café at the Institute of

Architecture of the Technical University of Munich (TUM) or Olympia Park. In reality, the nearest skiable mountain, and my own choice to kick-off the winter season, is Brauneck 60 kilometres away. Which is still pretty close, making Munich the perfect base for a skiing trip to the Alps combined with urban lifestyle. Forty-four ski resorts are located within a 90-minute drive of the city.

Germany might not be the first country that comes to mind for skiing vacations, but it has 500 skiing areas. Most of them are rather small and at medium altitude, although at the Zugspitze resort you never ski below 2000 metres and the peak itself is only a few metres shy of 3000 metres. Alpine skiing became an Olympic sport at the 1936 Winter Olympics in nearby Garmisch-Partenkirchen. Even the first ski lift was built on a German slope in the Black Forest back in 1908.

Munich has been a hub of the skiing scene from the very beginning. The first ski club was founded in 1890, and the sport soon became popular among locals. I grew up in the boom years of alpine skiing, when, between 1978 and 1988, the numbers of skiers doubled and riding the two planks became a mass sport. Even now, with snowboarding a cool competitor and the current trend of flying to distant destinations in the winter, 15 million Germans are active skiers, second only to the United States.

On this sunny and snowy Friday afternoon, the whole city of Munich seems to be on the autobahn to Garmisch. I, however, opt for the train to Lenggries and Brauneck Mountain.



With many skiers worried about the footprint of winter sports tourism in the Alps, ski touring is the most sustainable form of the sport

MANY SKI RESORTS CLAIM TO BE MUNICH'S HAUSBERG (HOME MOUNTAIN), BUT BRAUNECK IS GENUINE HOME TURF FOR RESIDENTS OF THE BAVARIAN CAPITAL. The nearest town, Lenggries, is a typically neat, rustic Upper Bavarian village, and the Brauneck mountain is a good place for a ski tour.

Ski touring started as a fringe sport and has evolved into a mass sport with about a million enthusiasts in Germany alone. Walking up the mountains on your skis instead of using a lift and skiing down off the slopes makes you feel much closer to nature and the mountains. Besides, the mix of cross-country, snowshoeing, and alpine skiing movements makes it the perfect workout. With many skiers worried about the footprint of winter sports tourism in the Alps, ski touring is the most sustainable form of the sport. Due to global warming, ski seasons have become shorter, which has intensified competition between ski resorts, resulting in more and more lifts and bigger ski areas.

The local ski school in Lenggries offers a ride along a little stream through conifer woods crossing pastures and meadows before arriving at the first impressive view of the beautiful Isarwinkel valley and the Karwendel Mountains beyond.

From the top, go down the relatively demanding but wide and safe World Cup downhill slope called Garland, which has a nice view of Lenggries. It's the perfect skiing area to start the season. Though small in size, all of the resort's slopes are beautiful and have a good mix of various difficulty levels. Those whose skiing skills are a bit rusty – or non-existent – can

choose from six certified skiing and snowboarding schools. It's also a very family-friendly place, with kids' areas, parks, and great tobogganing slopes made specially for children.

For hearty breakfasts, fresh *Weißwürste* (veal sausages), *Brezn* (pretzels), and local beer, stop at *Florianshütte*. The hut was built in 1928 and is still run by firefighters from Munich. Ironically, it had to close down for a breach of fire safety regulations and has just reopened, completely refurbished. Staying for the night, including full board, will set you back only 30 to 40 euros.

Go to Finstermünz-Alm at the Finstermünz double chairlift for a short après-ski schnaps and then head back to Munich. Lenggries isn't really a nightlife place, but the 16 traditional Bavarian mountain huts are very *gemütlich* and worth stopping by.

KITZBÜHEL IS THE WINTER PLAYGROUND OF MUNICH'S JET SET AND ONE OF THE WORLD'S OLDEST SKI RESORTS. While some of slopes and the main shopping street seem like a runway for the rich and famous, most parts of the small town have nevertheless preserved an authentic medieval feel. To get to Kitzbühel, which offers 179 kilometres of pistes, catch a shuttle bus from Munich – it costs only 60 euros and includes a ski pass, coffee, and newspaper.

The pistes span several low-lying mountains behind the town as well as the south-facing Kitzbühler Horn opposite the town. The resort is compact and easy to navigate. Of course, there's the legendary Streif, the most notorious downhill track of the World Cup, with all the right bumps and jumps, narrow curves in all the right places, and an absurdly steep slope for thrills galore. The 80% gradient means there's no way of stopping until you reach the bottom of the mountain, in whatever position or way, with or without your skis.

After a few more relaxed slopes, you can stay for the night at the famous *Stanglwirt* hotel in Going,

where the Klitschko brothers and Arnold Schwarzenegger are among the regulars. The hotel runs its own strictly organic farm, and the trendy farm-to-table concept couldn't be more directly applied. Its *'dinner by the cowshed'* (with only a glass wall separating the dining and business areas, to keep the smell away) is the perfect way to bring you – and the VIP clientèle – back down to earth while enjoying a superb meal.

Though famous for its parties after the Kitzbühel World Cup races, *Stanglwirt* is actually located in the neighbouring Wilder Kaiser ski area. Wedeling down the Sonnenliftabfahrt on a sunny day after a cold night feels like skier's paradise, the small ice crystals sparkling like stars on top of the powder snow as the Kaiser valley flirts with the early sunlight. The rugged mountaintops of Wilder Kaiser just opposite look simply sublime, and the smoother snow-capped peaks of the Kitzbühel mountain range behind stand like a perfect poster in the background.

Wilder Kaiser is the closest large ski area to Munich. On a clear day you catch the first glimpse of Wilder Kaiser's majestic silhouette shortly after leaving the Munich airport on the highway near Rosenheim. The powerful fringed mountain tops are packed together so densely that they look like a single compact body of limestone. With 290 kilometres of downhill routes on 186 slopes served by 90 lifts and mountain cable cars, Bergwelt Wilder Kaiser is Austria's largest linked ski area and caters to all tastes. While most of the slopes are intermediate or easy and the resort is more interesting for families than hardcore skiers, the black downhill slope is nice in the morning (it gets muddy later in the day). Another insider tip is the ungroomed downhill route at Scheffau.

There are good ski huts on the way as well. For example, *Jägerhütte* is known for its *Speckknödel* (bacon dumplings) and *Rübezahl-Alm* for its *Kaiserschmarrn* desert. Other regional meals not to miss include roast venison and *Tiroler Gröstl* (a bacon, onion, and potato fry-up). And each dinner should end with an *Obstler* (home-brewed brandy) digestif. The rotating peak restaurant at Hohe Salve is a

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The famous Streif downhill track in Kitzbühel during the legendary Hahnenkamm race in January

At the famous Kandahar slope you can ski around the steepest section, called Free Fall

must and provides amazing views of the surrounding mountain peaks, including Großvenediger and Großglockner.

THE BAVARIAN CLASSIC, OF COURSE, IS GARMISCH-PARTENKIRCHEN AND ZUGSPITZE, GERMANY'S HIGHEST MOUNTAIN TOP. Zugspitze also has the country's steepest slope and one of the fastest and most spectacular lifts, all at the site where alpine skiing became an Olympic sport. Garmisch-Partenkirchen is only an hour's drive by car from Munich.

The Garmisch-Classic ski resort offers a good mix of easy, intermediate, and difficult slopes. The slopes on Osterfelderkopf and starting at the Längenfelder lift are above the treeline, all of the others are below the treeline. In either case, it's a magical setting to start the long valley run to the Hausberg and lift base stations, cutting through the clouds to see the whole valley in very clear sunlight. The easier slopes are located between these two, in the middle section.

At the famous Kandahar slope you can ski around the steepest section, called Free Fall – the

92% incline is, after all, a bit extreme for a non-professional. Continue on to the Zugspitze ski resort, which is entirely located on a glacier above 2000 metres. This means you can be sure to find snow there for five months a year. The views are impressive and can actually be enjoyed, because the runs are not very demanding.

Finish the day at the brand-new mountain-peak restaurant *Panorama 2962*, which offers majestic panoramic views of the Swiss, French, German, and Austrian Alps and meals from all the regions you can see. Thanks to a wooden ceiling and Loden upholstery, this restaurant above the clouds conveys a delightful cosiness even at peak times. The best spot for après-ski fun, however, is *Kandahar 2* at the base station of the Kreuzeck lift or *Drehmöser 9*, the meeting place for ski instructors. The party starts early in the afternoon and gets right to the point. You'll soon find yourself singing along to cheesy German schlager music with the locals – and no, not understanding the lyrics is not an obstacle.

MY FAVOURITE REGION IN THE ALPS IS SOUTH TYROL. HERE, BEAUTIFUL NATURAL SURROUNDINGS BLEND WITH THE MOST FANTASTIC FOOD AND WINE OF THE ALPS. There are no loudspeakers, no queues at the lifts, and no drunken adolescent skiers out of control on the slopes. It's pure pleasure-wedeling. And I'm not alone in this opinion. Münchenerers believe they live in the most northern Italian city. The Catholic faith is only one thing they share with Italy; a love of good



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November **YOUR NEXT DESTINATION**



Mountain range in Dolomites

The huge Dolomiti Superski area, which boasts an unbelievable 1200 kilometres of pistes

food, fashion, fast cars, and showing off are some of the others. Young locals even call their home town 'Monaco'.

The fondness goes both ways. Munich was the first focal point for Germany's Italian migrant workers, and Munich is like a magnet for people from South Tyrol looking to study, find a job, or start a business. Each year, South Tyrol's police force also helps to maintain order among the more than one million Italian visitors who flock to the Oktoberfest (only slightly more than Germans themselves), and the traffic jam that forms from Italy to the famous festival can even be seen from space.

So it comes as no surprise that Munich's skiers love the Dolomites of South Tyrol. The Alta Badia ski resort is a part of the huge Dolomiti Superski area, which boasts an unbelievable 1200 kilometres of pistes. Yet the individual villages and resorts feel relaxed and you hardly have to queue at a lift. It's also quite easy to get there – take a shuttle bus from the airport or train station to all the main ski resorts.

Start at the La Villa lift to try the World Cup slope. Just when you think you've made the Gran Risa, after a slower turn in the middle the fun only starts and the slope gets very steep and icy. The famous slope leads down to the beautiful village of La Villa, from where you can continue to the most scenic slope in the Alps, the

8.5-kilometre-long Armentarola with memorable views of the Fanes Valley's craggy mountain faces and steep ice falls. The *Scotoni Hütte* is the perfect place for a rest with gourmet snacks, a small aperitif, and a view of the Scotoni, Fanes, Lagazuoi, and Conturines mountains.

90% of the people in the Alta Badia valley are native speakers of Ladin, an old Rhaeto-Romance language, while German is the mother tongue in most other areas of this part of Italy. While the region experienced brutal acts of resistance against being part of Italy until the 1970s, the younger generation nowadays enjoys being able to live in three different cultures. In fact, the Ladin down-to-earth love of the mountains, Italian playfulness, and German accuracy makes a charming mix.

This small valley may be the best combination of panoramic skiing and gourmet food in the world. Right next to the Armentarola lift is the epicentre of fine dining in the Alps. Norbert Niederkofler is the chef at the three-Michelin-starred *St. Hubertus* restaurant in the *Hotel Rosa Alpina* in St. Kassian. He is one of the top three chefs in Italy and the mastermind behind the cooking wonder of the Alta Badia valley. The example he has set has led to two more Michelin-starred restaurants in the small valley, all of which follow the farm-to-table concept.

Kate | 25

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The Gigant, a sculpture of a ski racer at the start of the legendary Gran Risa ski piste in Alta Badia

The *Taste for Skiing* initiative brings the creative ideas of star chefs to the ski huts

But you can already try the best of the local Ladin cuisine – a mix of Tirolean and Italian influences leading to treats such as venison carpaccio, barley soup, nettle dumplings. and potato *gröstl* with the Italian addition of artichokes – up at the ski huts. The *Taste for Skiing* initiative brings the creative ideas of star chefs to the ski huts and occasionally also the best sommeliers for a wine tasting or cooking demonstration. It goes without saying that the ski huts keep to the same standards as the restaurants down below, using only the best, fresh, local ingredients.

There's another reason why Alta Badia could be nicknamed the valley of the stars, literally. The likes of George Clooney and Tom Cruise are regulars on the slopes and at the *Hotel La Perla* in the neighbouring village of Corvara, while the best après-ski parties are held at the *Las Vegas Hütte* above La Villa. It's got live music, a relaxed party atmosphere, good drinks, and plenty of afternoon sun. More traditional and delicious South Tirolean soul food can be found at the *Maso Runch* restaurant, where each of the five courses includes tons of homemade cheese.

Also a part of Dolomiti Superski is the Kronplatz ski resort, where all the slopes start on the same high plateau, making it the most compact ski area. Don't forget sunscreen – it's sunny most of the time, and the rays are very intense.

EVEN THOUGH MUNICH ISN'T AND DOESN'T FEEL LIKE MY HOME ANY MORE, I STILL LOVE TO VISIT THE CITY AND NEVER MISS AN OPPORTUNITY TO INDULGE IN THE BAVARIAN CAPITAL FOR A FEW DAYS. Unlike Hamburg, for example, Munich has a Rome-like grandeur with its four royal boulevards, huge and often Italian-inspired palaces, vast squares, and courtyards with a welcoming Mediterranean appeal. According to *Monocle* magazine's 2018 ranking, Munich enjoys the highest quality of life in the world. For me, it's the local love for tradition and the city's innovative engineering power that makes Munich such a liveable city. But I like the more relaxed attitude towards traditions that has emerged among the younger locals. Wearing Lederhosen or a Dirndl has become very popular again, but it's not a barrier for being a liberal, tolerant city.

My favourite place to feel this mix is in Isarvorstadt. This residential area has many beautiful buildings from the 19th and early 20th centuries, some of them in the *Jugendstil* style (a term invented in Munich). Here you'll find rustic neighbourhood beer pubs next to hipster bars and art galleries next to handicraft businesses.

Even though I can now find very good restaurants in Hamburg, too, I still feel that having a good meal with friends



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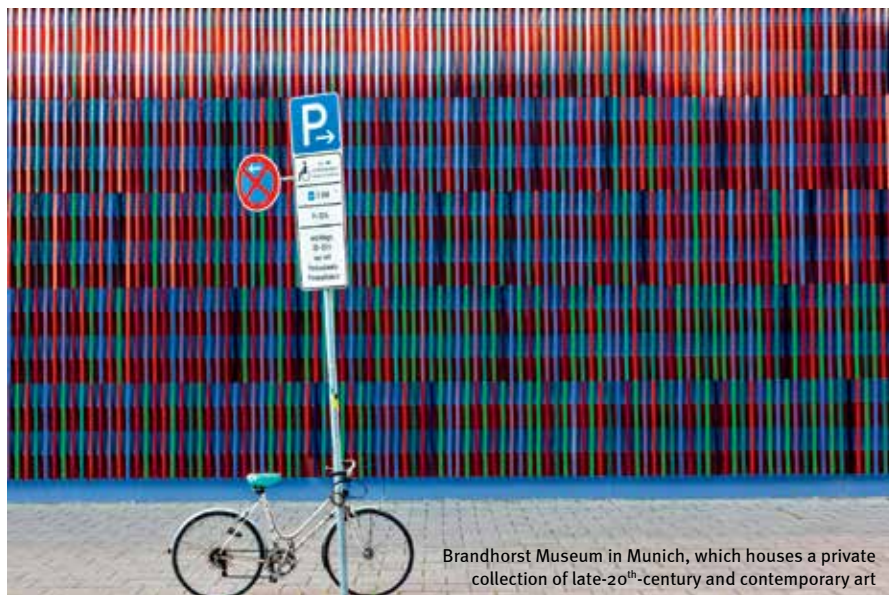
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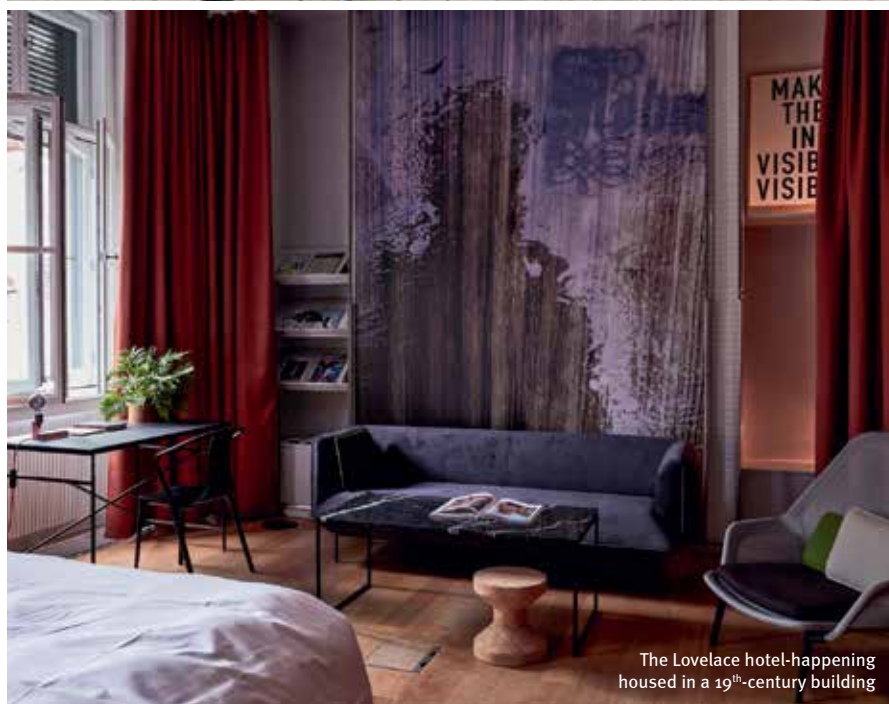
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Brandhorst Museum in Munich, which houses a private collection of late-20th-century and contemporary art



The Lovelace hotel-happening housed in a 19th-century building

Munich is a foodie heaven with amazing farmers markets and good restaurants for all tastes

matters much more in Catholic Munich than it does in the Protestant cities of northern Germany. Munich is a foodie heaven with amazing farmers markets (a visit to Viktualienmarkt is always a must for me) and good restaurants for all tastes, varying from delicious fast food to *Michelin*-starred cuisine.

And I love Munich for being one of Europe's cultural hubs, with 80 museums and three world-class orchestras. Already as a child I was fascinated by the artistic mastery of Albrecht Dürer's paintings at the Alte Pinakothek. I also enjoy strolling

through the very vivid contemporary art galleries and strongly recommend seeing Germany's first museum of urban art (MUCA) and its huge outpost, Kunstlabor.

The only thing I now find amusing from my northern perspective is the typical Munich way of showing off, which seems a bit provincial to me. But then again, it never comes without a good dose of humour and self-irony.

Florian Daniel Maaß is a Munich born journalist and travel book author currently living in Hamburg and Riga.



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DERK HOHBERG

is a Munich-based connoisseur of both skiing and food. He is a two-time winner of the Laureus Media Award and an editor-in-chief for *Mairdumont Netletix* publishers with 20 million unique visitors and 400 digital products. He regularly writes about skiing for *SkiMagazin*, *SkiExclusiv*, and *Snow*.

For how long have you been skiing, and where are your favourite slopes?

I stood on skis for the first time at the age of five. I loved it from the start, even though the beginning was tough – I broke my leg on the second day. Today skiing is a part of my job. We're privileged in Munich in the sense that we can reach all kinds of ski resorts in no time at all. For a short day trip with my family, I like nearby Lenggries or the family-friendly but snow-safe resorts in Tyrol like Alpbachtal. For a real challenge, I go to Kitzbühel to ride the legendary Streif slope. If I have more time, then it would be Alta Badia or Sölden in the pristine Dolomites.

How does the city change when skiing season starts? The shape of the city changes instantly. Many locals have been waiting for this moment all summer long. The shop windows are all about winter sports, and you meet skiers in full gear on the subway. Many locals take a day off to enjoy the first powder snow.

What do you like about living in Munich? Munich offers all the advantages of a big city, but you can also very quickly reach pristine nature to enjoy all kinds of active recreation.

What are things one should not miss to feel the real spirit of Munich in winter?

If you want to feel the typical *Gemütlichkeit* and *Geselligkeit*, you have to visit a beer garden and have a huge beer with the locals. Thanks to an old law from the time of the monarchy, you're allowed to bring your own food to a beer garden. A walk in the Englischer Garten park is wonderful, especially when it's covered in snow. And you have to visit the Viktualienmarkt farmers' market for refreshment after a long day of skiing.

Where would you reserve a table for friends from abroad? For Bavarian traditional food and the world's biggest dumplings, it has to be *Wirtshaus in der Au*. If they're gourmets like me, then *EssZimmer* at BMW Welt or *Tantris* in the Schwabing district are a must with their special ambience and world-class chefs Bobby Bräuer and Hans Haas. If my guests were vegetarians, we'd go to *Tian*.

Where is the best selfie spot in winter? Olympiapark hill above the stadium from the 1972 Summer Olympics with its iconic roof pavilion. It offers wonderful panoramic views of the city and of the Alps framing the city at their feet.

USEFUL ADDRESSES

WHERE TO STAY
The Lovelace

A pop-up design hotel, party place, creative centre, and gym in an abandoned palace built for the Bavarian State Bank in the 19th century. Huge rooms overlooking Munich, furniture by famous designers, and artwork by Florian Süssmayr. In fact, the place is more of an extravagant happening than an accommodation. And, being a pop-up hotel, it will very likely close in January. Kardinal-Faulhaber-Straße 1 thelovelace.com prices from EUR 100

Hotel Louis

This stylish boutique hotel at Viktualienmarkt features carefully selected details and high-quality materials. Laid-back luxury at its finest. Viktualienmarkt 6 louis-hotel.com prices from EUR 230

Roomers

A new boutique design hotel where 1970s retro meets the latest in interior design. *Roomers* has an Asian restaurant and an elegant bar as well as an infinity pool with a huge movie screen showing selected film classics. Landsberger Straße 68 roomers-munich.com prices from EUR 175

WHERE TO EAT

Servus Heidi spoils you with local cuisine with a slightly modern twist. Treat yourself to the Münchner Schnitzel with fresh horseradish and sweet mustard in an cosy yet slightly ironic Bavarian-style interior to the sounds of alternative Bavarian rock music. Landsberger Straße 73 servusheidi.de

Mary's Coffee Club

Hidden in the Amalienpassage, a small shopping mall with customised bikes, organic food, and fashion boutiques from

small brands, this is an *Instagram* and blogger wonderland, a place to indulge in all-day breakfast and delicious, healthy Tel Aviv-inspired food. The espressos are also very fine. Türkenstraße 86A maryscoffeeclub.de

Werneckhof by Geisel

Kaizen, a Japanese word meaning to continuously improve, could serve as the motto for this outstanding Japanese-Bavarian gourmet restaurant with an impressive Jugendstil ambience. Cooking genius Tohru Nakamura uses the freshest ingredients, including rarely used products such as burdock, to prepare meals in his own style, which combines purity with playfulness. It's a place to go with friends, and the atmosphere is very relaxed for a two-star *Michelin Guide* restaurant. Werneckstraße 11 geisels-werneckhof.de

Roman's

Munich's best handmade ravioli in an unpretentious yet beautiful *ristorante* near Nymphenburg Palace Park. Check the weekly offers, such as venison or *tagliatelle al nero di seppia*. Romanstraße 1 romans.meinlieblingsitaliener.de

WHERE TO SHOP

Bogner Store Munich

In the 1970s, former German alpine ski racer Willy Bogner Jr. invented both upscale ski fashion and action camera techniques, which he used to film the skiing scenes in several James Bond movies. His winter sports collection still sets the tone for the fashion-conscious skier. Residenzstraße 14-15 bogner.com

SportScheck and SportScheck Outlet

Germany's most popular sports shop – a huge multi-storey temple of sports equipment and fashion. If you're looking for a

bargain, head to the outlet store at the Ostbahnhof train station. Neuhauser Straße 21 and Einkaufspassage im UG Ostbahnhof, Orleansplatz 11 sportscheck.com

DON'T MISS

A game of Bavarian curling Curling has always been popular in Munich, but now it has become even more hip and cool. There are dozens of fields in Nymphenburg Palace Park where you'll find locals trying out the game. The huge Baroque palace, which was designed by Italian architect Agostino Barelli in 1662 and is bigger than the Palace of Versailles, was the summer residence of the Bavarian royal family. Now it hosts five museums. schloss-nymphenburg.de

Tollwood Winter Festival

This event will put you in the right mood for Christmas. It was founded 20 years ago and has won locals' hearts, offering a unique mix of an alternative Christmas market, shows, and performances by various artists, such as this year's *Model Citizens show* by *Circus Oz* (opens November 23). tollwood.de

Müller'sches Volksbad

This Jugendstil bathing temple opened in 1901. It's one of Europe's most beautiful swimming pools and, with various types of saunas and fitness classes on offer, the perfect place for a nice winter wellness evening. Don't miss the small café inside. Rosenheimer Straße 1 www.swm.de **BO**

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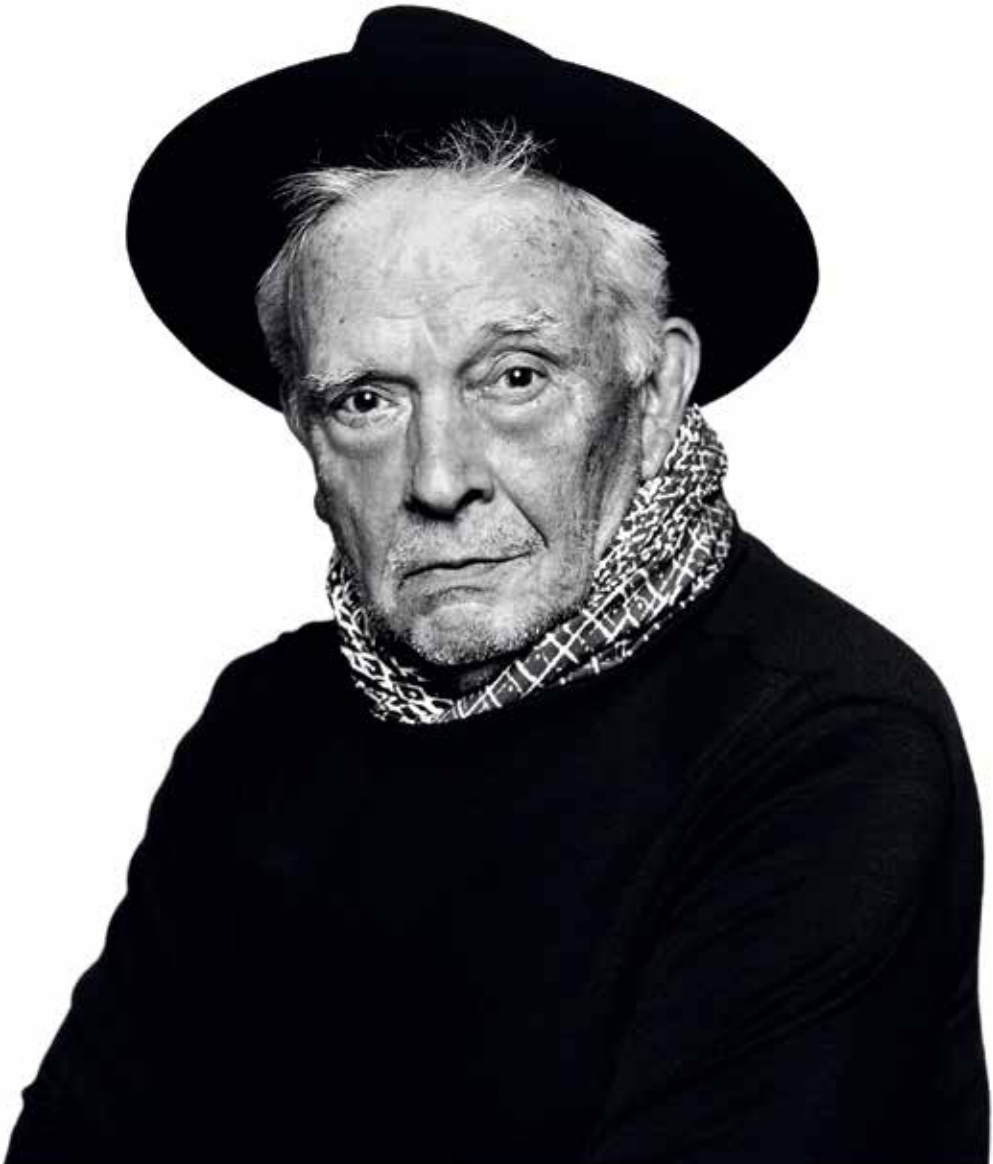
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David Bailey self
portrait, 2013
© David Bailey

David Bailey, the legendary British photographer, in an exclusive interview with *Baltic Outlook* on his latest book about Peru, celebrity culture, travelling, and the constantly changing nature of things.

One of the walls in David Bailey's studio is covered with several pictures of Kate Moss and his own paintings. Bailey says he started painting long before he started taking photographs, and most of his friends are artists. But these are his photographs, the striking black-and-white portraits he's mostly known for: Mick Jagger in a fur hood, Catherine Deneuve with a flamingo, Alice Cooper with a snake around his neck, Andy Warhol, The Beatles and The Rolling Stones, Man Ray himself, British model and icon of London's Swinging Sixties Jean Shrimpton. His relationship with Shrimpton was immortalised in the BBC film *We'll Take Manhattan* (2012), and it is claimed that together they changed the face of fashion ('Who wants to see stiff birds standing in stiff poses that no one's ever stood in in their lives?!' Bailey says in the film). Antonioni's *Blow-Up* (1966) was also inspired by Bailey.

In an interview with *The Guardian*, Bailey has said his pictures are about the people, and that's why what he does cannot really be copied, because he doesn't do anything: 'I don't try and do anything clever in photography. I don't really like photography in as much as I hate pictures of mountains or light coming through trees and all that nonsense.'

Bailey is now 80, but he's still working, still planning trips, and still smoking. He has dark eyes and a very penetrating look. His jokes are sharp and his answers are short. All his life he has been known for doing things his own way. Which is a nice phrase, but until you've experienced Bailey, you have no idea what it means. He takes photographs of people exactly how he sees them; taking no directions from anyone. There's a picture of singer Marianne Faithfull lying on the ground with her cheek on the grass, which she didn't particularly like. Bailey told her to not care. He liked it.

It's like a double-edged sword – Bailey has a reputation for being difficult, but this same quality also magnetically attracts people. There is something about his directness and honesty that is lacking in our times – when everything, from photographs to the words we choose carefully, is so retouched.

This interview started with an interview. Bailey suggested that my grey-blue eyes are from the Vikings. And we delved into the history of Latvia. He asked me why I love Pushkin and how many aircraft *airBaltic* has. Bailey himself served in the Royal Air Force. At one point I found myself telling him a story about my grandfather who was deported to Siberia because he cracked a joke. But that didn't stop him from cracking jokes later in life.

We paged through a book I had recently bought, *Bailey Exposed* (National Portrait Gallery, 2014). In it, his photographs are accompanied by his own quotes and quotes about him. For example, Bailey has said: 'If you make your mark early on, you're lumbered with it. I bet Michelangelo said "Not another f***ing ceiling!"'

I love that quote from Diana Vreeland (*the legendary editor-in-chief of Vogue magazine – Ed.*) about how your photo studio always looked like a nightclub, while Irving Penn's was like a cathedral. What do you think created that atmosphere?

It just happened. I suppose I was just very easy. Penn was very strict. Vreeland was right – it was almost like a religious experience at his studio. Everyone always called him Mister Penn.

Why?

Just one of those things. He was a nice guy, though.

You didn't have any parties here?

No, it was my studio.

For how long have you been here?

For a long time. Thirty-five years, maybe even more. I haven't had many studios: one in Primrose Hill, then I had a studio at *Vogue* for about 15 years – they had their own studios at the time – and then I moved here.

This is your second book about Peru. What do you love about the country?

Nothing particularly, it's just a place. Just because you photograph a place doesn't mean you have to love it. It's just another place.

I suppose I like India the most, because India has got so much variation. Every 20 miles it becomes something else. India is fascinating for me.



From *Bailey's Peru*

Have you travelled a lot in your lifetime?
Quite a lot, yes.

To take photographs or for vacation?

No, not for vacation (*laughs*). I prefer to go to places where there are no tourists. But there aren't many places like that left anymore. One of them is Naga Hills, which my last book was about. That was my last big adventure, really. (*Naga Hills are part of a complex mountain barrier on the border of India and Burma, covered with dense forests and inhabited by Naga tribes. – Ed.*)

I remember you saying it was quite hard to get there.

And even harder to get out! At the time, all the airports were closed by the military. They wouldn't let me go there for years, because it was banned; there's always been a war up there. But when we finally got there, we couldn't get out! I remember we went to an insurgents' camp where there were thousands of people, but they were friends with the government, and they've got a deal that they won't kill anyone if they don't kill anyone.

It was rough. If you get sick there, you're dead. Even helicopters don't fly there, and you can't get out. Therefore you're f***ed.

How did you communicate with the people?

Oh, there's always someone who speaks English, and we did have our translator with us, who speaks most of the Indian languages. We got by.

It's a good book. The idea was to look for the headhunters, and in the end we did in fact find one. In town there were people who were on the internet all the time, and then there was the Stone Age lot, who just sat around smoking opium all day. That was kind of Mr. Pink, kind of Tarantino, and headhunters clashing with each other, but that's what was interesting – the clash of two cultures. They are allowed to smoke dope, as it's their heritage.

The kings lived in enormous houses. One house I remember was half in Burma, half in Naga Hills, on the border. Obviously, there were no border guards.

I'm just wondering about the state of them...

If you do it all day long, I suppose you get used to it. So, it's just normal. They all smoke. They're very different from the people in town. And the town's terrible, by the way. If I had to choose, I would probably stay with the people who smoke dope rather than the ones in town.

(*'Fen, what's the capital of Naga Hills?' Bailey asks his assistant. Fen say it's Kohima and brings us the book about Naga Hills.*) Anyway, it's not really interesting.

I've never been to places like that.

There's nobody there. We saw only one other European, who was actually an American publisher,

just checking it out. We bumped into her in a village, which was quite odd – oh, hello, how are you (*laughs*)?!)

They're very religious now, all Baptists. They stopped all the headhunters, who used to collect heads. At the end, miles out, we found one who had 75 heads. You just don't know from how long ago. (*There is nothing more glorious for a Naga tribesman than victory in battle and bringing home the severed head of an enemy; the taking of a head is a symbol of courage. – Ed.*)

Don't you have a cigarette, Fen?

You've said your books are like your diaries, where you keep a record of things.

Well, they are, and there's a lot of them (*laughs*). I've made over 40 books. I started with New Guinea cannibals in 1970. I will redo that book one day. I'll redo these books because they never go out of date.

'Do you smoke?' he asks me.

'No.'

'You're useless then, can't give me a light!' (*Laughs.*)

I've made over 40 books. I started with New Guinea cannibals in 1970

Then I came back and did a book on Essex. I was fed up with all those places. I was too old for Naga Hills; I was about 74, 75. I thought I'll do Essex, a bit easier, but it turned into a book about Barking, because Barking is more interesting. Lots of Eastern Europeans, a big African community there. That'll be my next book.

I might go to Afghanistan again in spring. But let's see how it goes.

The last time you were there wasn't that long ago.

About six years ago? It was mostly about soldiers. This time I'll just do the natives.

What did you do when you served in the RAF? Did you fly?

I did, but I was no flyer. I used to parachute as well and train the pilots to parachute. I had a good job, had my own office (*laughs*) – a hut, really, in Changi, I was called an AOG (*aircraft on ground – Ed.*) clerk. As soon as an airplane landed, I was responsible to make it airworthy again. I had six coolies working for me, didn't have to do anything. It was a cushy job.

And that was where you started taking photographs?

No, it was before, with my mum's *Brownie*. Cameras were cheap then, you could by a second-hand camera really cheap. I've still got the Chinese pawn tickets, because I used to pawn my cameras to get film, and then I'd get the film and put the cameras back into pawn to get the film paid for (*laughs*).



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From Bailey's Peru

I was mostly based in Singapore. We used to do ammunition trains, which was brilliant, really. We used to go from Singapore to Kuala Lumpur with a rifle and five bullets in a sick bag, which you were not allowed to put in the brief into the metal jigger. What you were scared of was losing your rifle, so you'd sleep with your rifle between your legs. Otherwise, you would get 28 days. We also used to do escort for lorries. We were given Sten guns but were not allowed to load, but we did anyway, because we were on our own (*laughs*).

When you got back, you started to work for *Vogue*. That first encounter with the magazine was quite interesting, seeing as you did not know what *Vogue* was.

I didn't know much about fashion; to me, it was just a magazine that sold frocks. When they offered me a job, I said no, because *Women's Only* actually paid more. It was a bit arrogant, but it worked for me, because a few months later they offered me a contract.

There were two kinds of photographers in those days: those who had a contract, and those who got paid every week. I got paid by the picture for *Vogue*, so, if I didn't do any pictures, I didn't get paid. But it was better, it was all right.

Condé Nast was pretty awful, though.

Earlier this year *Condé Nast*, the publisher of *Vogue*, issued a global vendor code of conduct following the *#MeToo* movement, in which one of the guidelines is that they will no longer take pictures of models under 18 and will provide models with harassment-free zones and private dressing rooms. British *Vogue* never took girls under 17, I think the age was. I didn't really want to work with them anyway, because they were too young and didn't know anything. I always waited for models to have worked for 18 months, two years before I took photographs of them. If they could survive for 18 months, then they can survive.

I have to say I do prefer the American edition, because there's so much more to read.

The best one was Italian, it was great. But that came about ten years later. At the end, I worked for them more than for British *Vogue*. But I stopped doing fashion about 30 years ago.

Why?

Boring, every day was about the same – dresses... I was more interested in girls than in dresses (*laughs*). I always used the same models. I used a model for ten years, which in those days was a long walk. The average model's life is about three years, I think; at age 25 you're finished. There was no retouching. I had to do it all only with lighting. Now you just retouch everything.

Are you still employed by Valentino?

No, I work for everybody. The longest I worked for someone was Yves Saint Laurent; I worked for him for 15 years. He was a great designer, really great.


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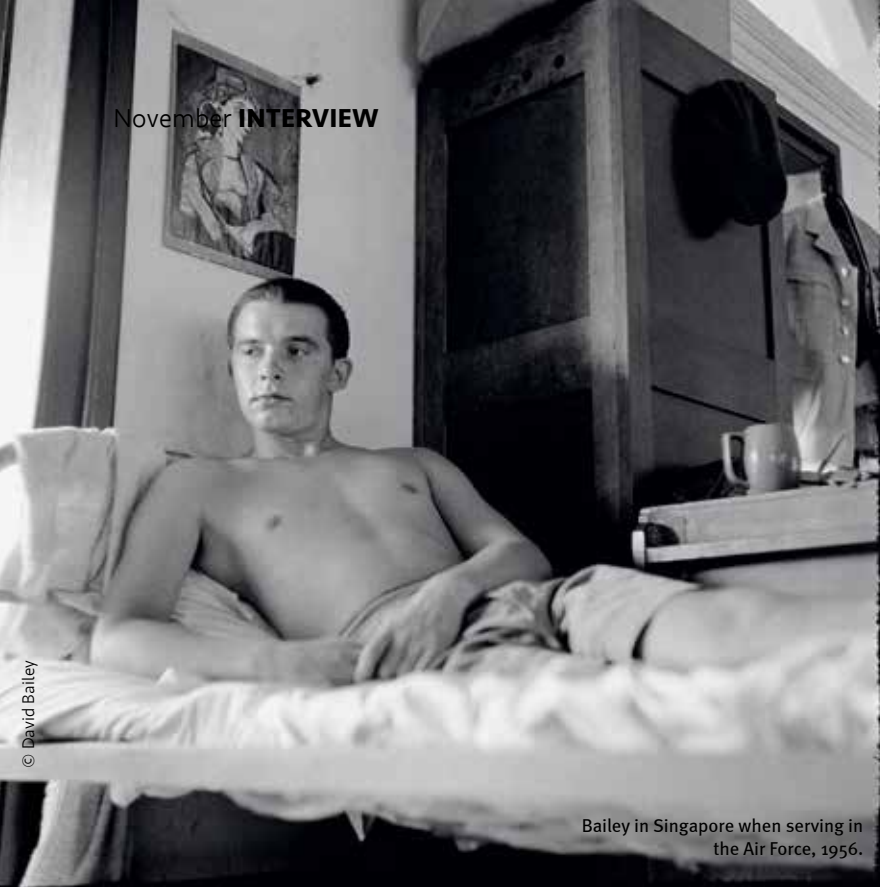
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Bailey in Singapore when serving in the Air Force, 1956.

Yves Saint Laurent was the best in the world, for sure. He was the greatest designer of my lifetime

A few weeks ago I was at his museum in Paris, on Avenue Marceau, which is located in the same house where he lived and worked.

Oh, it's a museum now, is it? It's a beautiful house! I used to photograph there all the time.

I felt very sad there.

Why? Because it's not what it was? Things are never what they were. It's good to change all the time.

Next to his studio there was a space where his gowns were exhibited and Maria Callas records were put on. I know he loved classical music and opera.

I'm not sure that wasn't Pierre Bergé as well; he was the force behind Yves. Yves was a bit dizzy.

And his studio... It was as if he had just left it and would soon come back. But I couldn't help but feel a certain sadness and think that there's always a price one pays for one's talent.

He was the best in the world, for sure. He was the greatest designer of my lifetime, definitely. Before, there was Balenciaga and people like that who were really great. But Yves was the force. I got Catherine (Deneuve, Bailey's ex-wife – Ed.) to go there. I said to her, you have to go and see this young guy! He's going to be great, and that was Yves. I introduced her to Pierre Bergé, and they loved me (*laughs*).

And you kept working for Saint Laurent for many years.

Well, they liked me because I brought Catherine Deneuve there; they didn't care about me (*laughs*). (Deneuve and Yves Saint Laurent stayed close friends until Saint Laurent's death in 2008. – Ed.)

Yves took drugs as well. Everyone I knew did, except me. Everyone got busted in the 60s in London, but I didn't (*laughs*).

So, if you're ever in Paris again...

Why would I?... (*Bailey laughs and lights up a cigarette.*)

Oh, yes, what I am... You've been there many times. (*We both laugh.*)

I used to shoot a lot there, most of it was with Anjelica Huston. She was a great model, she's still alive. Most people I know are dead now.

How does it make you feel that in a lot of interviews you're asked about times long gone and about people whom you've known and worked with?

Not much. At least it's about photography. I used to make lots of films. I've made more money from directing commercials than from making pictures. You won't get rich from photography.

What aspect of your career do you like the most: the people you've met, the places you've been, or the money you've earned?

All of it! But the money... I'm always broke, I spend everything.

Have you managed to make friends through your work?

I suppose I have, but they're mainly artists, because I paint as well. Damien Hirst, Brian Clarke, who does stained glass, Keith Tyson. I'm friends with Julian Schnabel. He's my American friend, him and Bruce Weber. But they're always busy and I'm always busy, so I don't see my friends very often. I still see Ronnie Woods a lot, the one from The Rolling Stones; he lives in England still.

I know you don't like the political correctness of the times we live in now, but what do you love about this time now?

Actually, I like it all, because it's always different, it's always changing. I don't do fashion anymore. There's no one to work for anymore, nobody's any good, really. Now anyone can work for *Vogue*.

How do you feel about that?

I don't care, really.

I mean, about the fact that nobody's good anymore.

Well, they're good, but everything is dumbed down. It's nothing to do with me being old.



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November INTERVIEW

You were and still are known as someone who's quite difficult and does things only on his own terms. And you don't do silver backgrounds!

Yes, I remember somebody was saying what's wrong with silver backgrounds? Nothing, they're just horrible! There's also no point in doing a bad commercial, because it reflects on your career.

This is something I admire in you.

That you...

...stick to my guns? Thank you. You have to, otherwise they'll kill you.

Because most of the celebrity photographers – which is an awful expression – they just keep carrying on a myth. I photographed the famous football player David Beckham for the Italian magazine last year. I did him just as he is, not as he wants to be or like he's been photographed before. PRs direct how the pictures are going to look, but I won't do that.

And that's why they say you're difficult?

Yes, because you're difficult if you don't agree with them.

What do you think it was that made people want to have their picture taken by you?

I don't know. They liked what I did maybe. Now it's a committee, and you don't stand a chance of being creative anymore, because everything is so controlled by corporations. If I wanted something, I just phoned Yves himself and told him what I was going to do, and he would say OK, do it that way. Whereas now I would have to go through a committee, and I wouldn't get to talk to him. But that's all right, there's always a way.

What is it about people that makes you still want to keep taking photographs of them?

I treat them all the same. Whether they're a dustman or a president, I would still take the same picture. Just because he's a dustman, I'll try just as hard as with a president.

When people arrive at your studio, do you look at them and know how the picture is going to look?

I talk to them more than I take pictures. I talk to people first, at least for an hour, before I photograph them. How can I photograph someone I don't know

anything about? I talk to them – about what they do, who they are, about common sense, really. Or uncommon sense (*laughs*).

Is it true that if you were to start now, you'd choose to be a painter?

No, I might have become one. I am one, though. I painted long before I started to do photographs. I'm from the East End, which is a really rough part of London, probably the roughest place to come from in the UK. Not because the people were poor, but because of their nature; cockneys have a very special humour. I grew up with Jews and Irish, and they both have a good sense of humour. In the East End you could get out of trouble by turning everything into a joke. So, everything was sort of a joke.

How often do you still paint?

This year I did about five paintings. Before, I did much more. I have a studio in Devon, but it's closed for four years now because of an oil leak. So, it's all been shut down.

Are these all your paintings on the wall there?

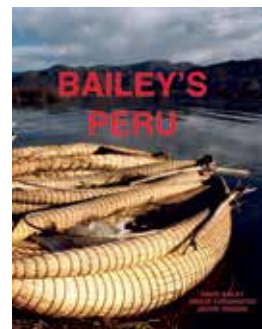
All mine, about ten years old. The main theme in those is annunciation. There's one from the series I call *Hitler Killed the Duck*. Because when I was a kid, the cinema where I used to go to watch cartoons was bombed by Hitler right at the end of the war. During the war as well, but then Hitler killed it.

Who were the biggest influences for you?

Probably Irving Penn and Bill Brandt.

Why?

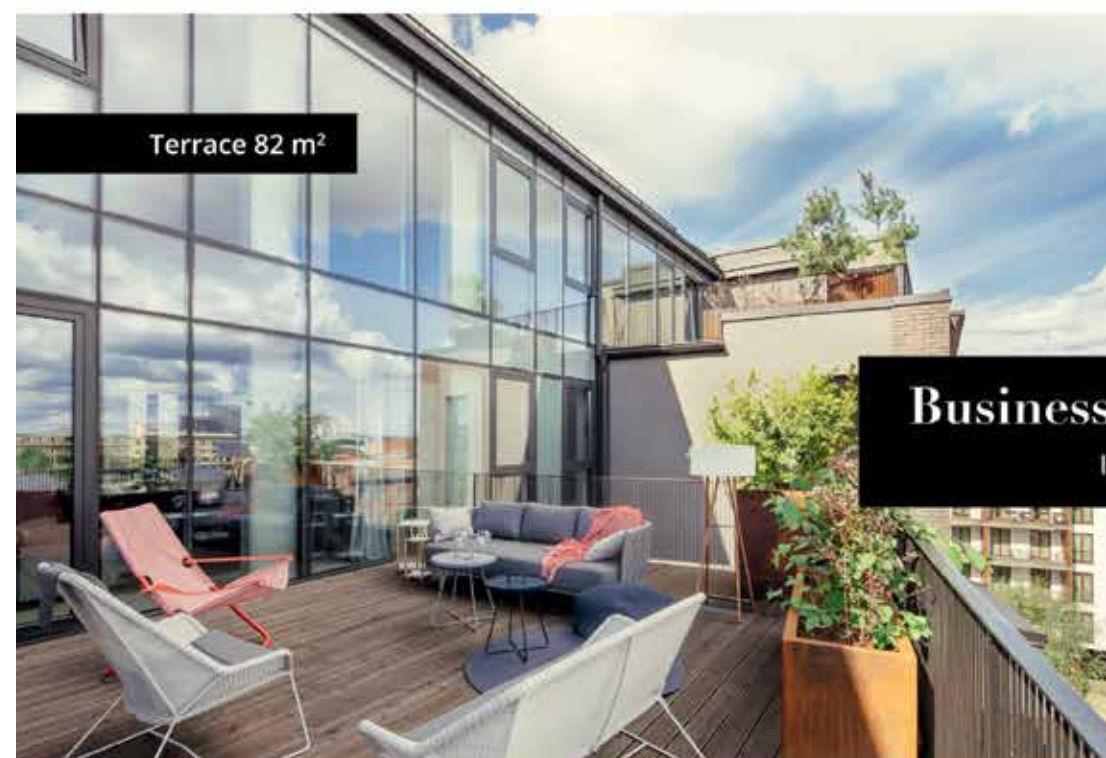
Because they were the best. You wouldn't choose the worst, would you? (*Laughs*) Penn wasn't particularly good at fashion, but his still lifes were all great. Bill Brandt was actually German, but he lived in England. He was thought to be more English than me. **BO**



Bailey's Peru is published by HENI Publishing, accompanying the exhibition in HENI Gallery, which will be open until November 25.

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OSLO'S RAPID RISE

Oslo is growing up quickly and, as the physical landscape of the city is changing, so is its attitude to culture, food, and visitors. Here's our guide to getting the best out of the transforming Norwegian capital, whether you're extending a business trip or have pleasure as your sole priority.



No city in Europe is changing as quickly as Oslo. What felt like a provincial Scandinavian port town a decade ago now has the energy of a world-leading metropolis. Norway's population has soared in the last five years, and the people responsible for the look and feel of the capital have used that to their advantage: Oslo is peppered with exceptional new architecture and sprouts cool new districts on a regular basis. Rather than feeling choked, the city breathes more freely than ever. A total ban on cars in the town centre in 2017 didn't quite go to plan, but it nevertheless resulted in a significant reduction in traffic that has further lubricated the city's already excellent bus and tram networks.

Can it last? Oslo already attracts healthy numbers of tourists, but the opening of three colossal new public buildings in 2020 will see visitor numbers climb sharply. Joining the already iconic Oslo Opera House on the waterfront at Bjørvika will be a new National Museum, a new home for the Edvard Munch Museum, and the world's most state-of-the-art library, the Deichman Library. Visit Oslo now, and you get to witness the city's waterfront transforming before your eyes while still feeling like you're in on a great secret.

That's not all. The good news is that the rest of Oslo has already brushed itself up in anticipation of 2020. The result is a flourishing culinary scene, a thriving cultural and festival life, and a new vigour in the city centre, which was, until recently, blighted by building sites and closed roads. Not only is the city a dream to navigate, the nature that surrounds it on three sides has never been more accessible to visitors – from ski-jumps and mountaintops to dense forests and wild rivers. Norwegians are famous for never wanting to be more than 20 minutes' travelling time from the wilderness, and their capital is no exception.

Oslo's vibe has changed for the better, too. Like a teenager fresh out of high school, Oslo has got cool. The internationally successful TV series *Skam* has celebrated the style of Oslo's party-prone youngsters while putting the city and its landmarks centre stage, showing just how beautiful they can be in the glistening winter sun. Grünerløkka might have been Oslo's coolest district for years, but thanks to *Skam*, Frogner and Bislett now have cult appeal. And as financial and civic institutions have migrated to the shiny towers of the Opera Quarter at Bjørvika, former post offices and banks in the city centre are now arts venues and food markets.



Winter sun in the harbour



Opera house



Seafood dish at the Louise restaurant

The basics

Whether you're extending your Oslo business trip into a weekend away, or arriving in town with pleasure as your sole purpose, it's worth investing in an Oslo Pass – an app that gives you free access to public transport in Zones 1 and 2 (not including the airport trains) and to most museums and galleries. Search for 'Oslo Pass' in the app store, opt for a specific time span depending on the length of your stay, and get the most out of your investment by setting the timer going after you've arrived in the city centre.

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The Norwegian Opera, November–January
operaen.no

Both the Flytoget express and regional NSB trains from the airport stop at the Oslo Central and Nationaltheatret railway stations. The former is situated at the east end of the city and is handy for trams, shopping, Bjørvika, and the Opera District. The latter is an excellent gateway to the new harbour district Aker Brygge, the smart shops and eateries of Vikaterrassen (Victoria Terrace), 'old' Oslo, and the grand European-style boulevard Karl Johans gate.

That street links Oslo's two most important institutional buildings, the Royal Palace and the Parliament. The Palace, designed by Danish-born architect Hans Ditlev Frantz Linstow, is an essay in neat Nordic understatement and was finished in 1849. It opens to the public in the summer, but you can witness the changing of the King's Guard daily at 13.30 all year round. The park that surrounds the palace on a steep slope is perfect for an atmospheric walk.

From there, you are perfectly positioned to take a spot of lunch at the grand dining hall of Theatercaféen, situated halfway down Stortingsgata, which leads to the other end of the city centre and the shopping streets that pave the way to Central Station and the Opera House. The latter has become an emblem of the city since it opened in 2008: a white marble iceberg emerging from Oslo Fjord whose auditorium is half submerged below sea level. Visitors can walk on almost every surface, including the auditorium's roof. Under foot, the Norwegian National Opera and Ballet presents performances from August to June.

As the Opera House is designed to show, Oslo exists because of its fjord, and no Oslo resident would be happy if you visited town without getting out onto the water. You can do so via the Bygdøy Ferry, which leaves from the City Hall Pier and stops by a string of beautiful historical islands before arriving at the Bygdøy Peninsula with its handful of museums. In the deepest depths of winter, when the water is frozen, you can still get into the fjord via Tjuvholmen (meaning Thief Island), a peninsula just past the boardwalk restaurants of Aker Brygge.

Tjuvholmen is one of a handful of new districts that has made Oslo a destination for the creative, the curious, and the brave. Its main attraction is the Astrup Fearnley Museum of Modern Art, opened in 2012. The museum's Italian architect, Renzo Piano, also designed a sculpture park and outdoor swimming area next to the museum. Whether or not you're enough of a Viking to venture in for a dip, the views across the fjord are wonderfully invigorating. If you *do* make it into the water, stop by the cosy Louise restaurant and bar (Stranden 3) on your way back into town for a warming drink.



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Oslo's new food scene

Norway was once ruled by Denmark and is determined to get its own back by overtaking its Scandinavian neighbour in the culinary department. 'Oslo is catching up with Copenhagen,' says Carl Johan Bahre, who opened his all-organic restaurant *Ett Bord* in November 2016. This beautiful eatery on the newly pedestrianised Vikaterrassen presents the very best side of new Nordic cuisine: organic produce, locally sourced and served without fuss in a cool, cleansing environment. On certain days, you can meet the farmers who supply the restaurant and hear directly from them about where the food you're eating came from (visit the website, ettbord.no, for details).

Ett Bord literally translates as 'one table'. Bahre explains: 'We actually have three tables now, but you still share with other guests, which means you have the opportunity to meet new people if you're a visitor or new in town.' The menu reflects that idea of discovery: dishes are small, and visitors are encouraged to order multiple plates and share, tapas-style. Stay long after lunch and the staff will be more likely to join you for a chat than throw you out. It's worth travelling to Norway just for *Ett Bord's* fish confit with asparagus and lemon.

So, apart from his own establishment, can Bahre point us in the direction of the hottest restaurants in town? 'I like *Le Benjamin* (Søndre gate 6) and, a little closer to here, *Miss Sophie* (Henrik Ibsens gate 4),' he says. But Oslo is notoriously expensive, so can he recommend anything a little easier on the wallet? 'Certainly. The ethnic food scene in Oslo has really improved in the last few years. There are too many excellent sushi bars to mention, and I would recommend *Tunco*, a chain of wok bistros which represent excellent value for money (branches at Bjerregaards gate 2, Skovveien 3, and Akershusstranda 25).'

Oslo hasn't missed out on the European craze for street food. The city's newest district is Vulkan (vulkan.no), once a series of collapsing riverside factory buildings but now a model of urban integration, sustainability, and post-industrial beauty. Vulkan includes a set of 300-metre-deep geothermal wells as well as Norway's first-ever food hall. The Mathallen at Vulkan features all manner of food retailers, street food stalls, and organic beer bars. The area is also home to Norway's centre for contemporary dance, which occupies its own performance space underneath a new hotel in the reliable *Scandic* chain. For a more down-to-earth taste of traditional Norway that is quite literally 'street food' and also nearby, visit the city's oldest hot-dog stand, *Syverkiosken* (Maridalsveien 45).

At the other end of the scale, the talk of the town right now is *Katla* (Universitetsgata 12), the new enterprise from Icelandic chef Atli Mar Yngvason, whose much loved *Pjøltergeist* served its last meal in June. With its open-fire kitchen and blend of Asian, Mexican, and Icelandic cuisine, *Katla* is already being described by some as the finest modern restaurant in Oslo (the crab tostada comes highly recommended). For food of a similar high quality but a more traditional Norwegian taste and atmosphere, *Maaemo* (Schweigaards gate 15B) remains at the top of the list. It was the first restaurant in Norway to be awarded two *Michelin* stars and is still going strong under Danish chef Esben Holmboe Bang.

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WHERE TO DINE

Ett Bord

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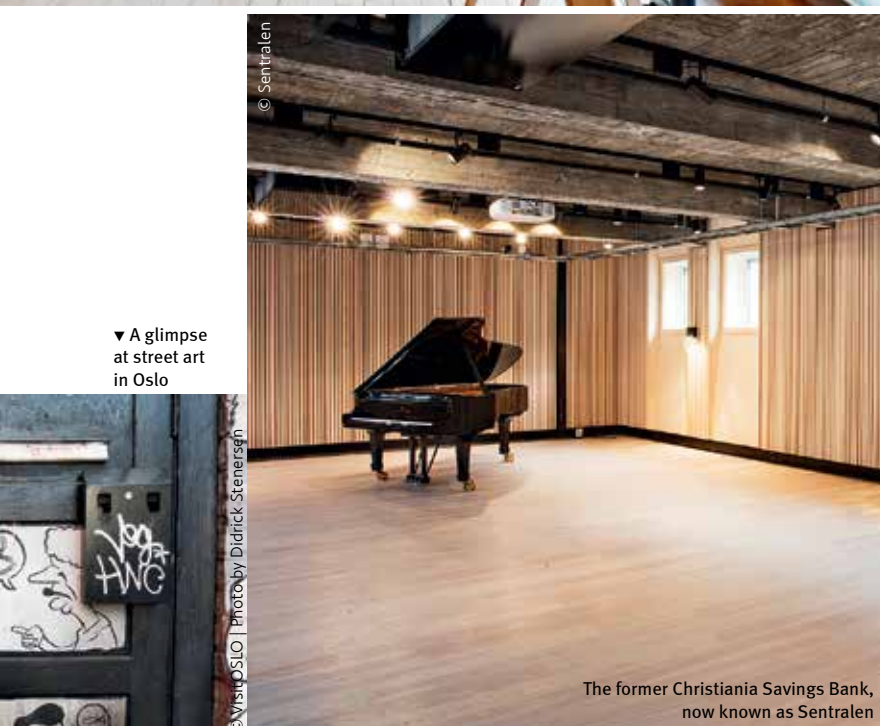
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▼ A glimpse at street art in Oslo



Creative Oslo

It's no accident that Norway's creative scene has become so exceptional over the last decade. Oil revenues have made the country rich, but the government is keen to invest in areas that won't prompt inflation – culture, for example.

The traditional arts are thriving in Norway's capital, and the legacy of playwright Henrik Ibsen is still felt in the city's thriving theatre scene. The state has demanded that the Norwegian National Opera and Ballet live up to the architectural quality of the new opera house built for them, and new management has promised to deliver. The illustrious Oslo Philharmonic Orchestra marks its centenary in 2019 and has hired

one of the country's most innovative festival leaders to make sure the celebrations are second to none.

Oslo's long-established creative quarters are shabby-chic Grünerløkka and the area around the university, Marienlyst. But the arts have re-emerged in the city centre recently, aided by the authorities' determination to see grand old buildings taken over by organisations that will open them to the public. One such building is on Øvre Slottsgate. 'This bank will stand for eternity, unless it explodes from pressure from within,' said its architect, Henrik Nissen, when the stern edifice opened in 1901. As a result of pressures from within, the former Christiania Savings Bank is now Sentralen, a centre for culture and innovation with a regular programme of alternative music, film, and performance, much of which takes place in the building's acoustically unique Marble Hall. Sentralen has an excellent restaurant but is just as good for an informal coffee or brunch (visit sentralen.no). Kulturhuset (Youngs gate 6) offers a similar package of food, drink, and entertainment in a less imposing building.

Sentralen sits just off the newly refreshed Prinsens gate, where you'll also find Posthallen – an array of kooky shops, an aquavit room, and a large central restaurant that all sit under the vaulted ceilings of the former central post office (posthallen.no). Between this street and the main shopping drag, Karl Johans gate, you will find Oslo's luxury boutiques.

Norway still prides itself on independent shopping experiences, and the capital provides plenty of examples. Many of the best, together with a vibe that's hard to rival, are found in Grünerløkka, Oslo's traditional hipster district that spreads itself out conveniently from the north side of the Central Railway Station. Much of Grünerløkka is self-recommending – you'll see the stores, galleries, and concert venues you want to visit from the street. The independent record store and clothes shop *Tiger* (Hammersborggata 18) is well worth a visit, while music fans will want to check the schedules of the nearby Sentrum Scene and Rockefeller Music Hall. DogA, the Norwegian Centre for Architecture and Design (Hausmanns gate 16), is also situated nearby and hosts regular exhibitions.

Grünerløkka embraces its old-Europe roots with a renowned Sunday flea market and a German-themed beer garden beloved by locals, *St. Pauli* (Sannergata 1B). Dive into one of the district's many new artisan coffee houses for a warming beverage, or head to *Grünerløkka Garn* (Thorvald Meyers gate 27) to pick up some locally made knitwear that will keep you warm through the winter months wherever you're heading back to – your very own, wearable piece of Oslo. **BO**

WHERE TO EXPLORE

Thorvald Meyers gate

Grünerløkka's main street has some of the best independent stores in Oslo (don't miss stationery store *Lush Dive*) and will take you past the stately Olaf Ryes Plass with its restaurants, cafés, and theatres.

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MALAGA:

THE EUROPEAN CITY WITH AN
ARAB SOUL

It's no secret that Malaga is one of the best destinations to travel to at any time of the year. It has a way of getting under your skin, of getting you to fall in love with it, quickly and absolutely.

Like most northern Europeans during the wintry months, I dream of places with palm trees – the green flags of warm and exotic destinations. And as I look outside the taxi window on my way from the Costa del Sol Airport, I realise that one does not need to cross the ocean to get to such a place. Just a few hours on a plane and you're in Malaga, at the tip of Andalusia. This city, where the streets are filled with tropical greenery, is often called the soul of Spain. With more than 320 sunny days each year, Malaga is recognised as having the best climate in Spain.



The Centre Pompidou is housed in a huge glass cube.



The promenade along the port.



The Alcazaba fortress-cum-palace represents an important period in the city's history.



No Andalusian city is complete without a mighty Moorish fortress.

From beach resort to art destination

The medley of English, French, and German heard on the streets certifies Malaga's reputation as a popular beach getaway among Europeans. Just a few years ago, a rule of thumb was to pass through the city and aim for the Costa del Sol beachside resorts in Malaga Province. But the city's officials have gone to great lengths to change Malaga's status of being just a hallway to the Mediterranean coast.

Following in the footsteps of Bilbao, which, after introducing the Guggenheim Museum in 1997, transformed from a dingy industrial city to a vibrant cultural hub, Malaga lures in visitors with arts and culture. But unlike other cities that have tried to replicate the so-called Guggenheim Effect and failed, Malaga has been turning the heads of holidaymakers. As my guide Nahuel from *Explora Malaga* tells me, yesterday a man during his tour confessed that he has been travelling to the Costa del Sol for about ten years now, but this is the first time he's actually exploring the city of Malaga itself.

In fact, Malaga is among the European cities with the highest number of museums. One of the highlights of its approximately 30 museums is the Carmen Thyssen Museum, which is the little sister of the Thyssen-Bornemisza Museum in Madrid and provides a tour through 19th-century Andalusian painting. The Museo de Malaga combines the city's former Museum of Fine Arts with its archaeological museum. Malaga also hosts outposts of such international art giants as the State Russian Museum and Paris' Centre Pompidou. The Pompidou's multi-coloured glass cube situated in the city's port is the only foreign branch of the fabled Parisian museum and cost seven million euros for the local government. Malaga even has its own Centre of Contemporary Art, situated in the Soho art district. The district, adorned with vibrant street art featuring such graffiti luminaries as D*Face and Obey, is like an open-air gallery in and of itself.

This deluge of art spaces began in 2003 with the opening of the museum the locals themselves are proudest of, the Museo Picasso Málaga. The famous artist was born in Malaga in 1881 and during his life expressed a desire to have an exhibition space in his native city. Housed in a stunning 16th-century palace, the museum holds around 200 works of art donated by Picasso's daughter-in-law and grandson, Christine and Bernard Ruiz-Picasso. To attract the penny-wise, entry to the Picasso museum is free every Sunday for the last two opening hours.

Three thousand years of history

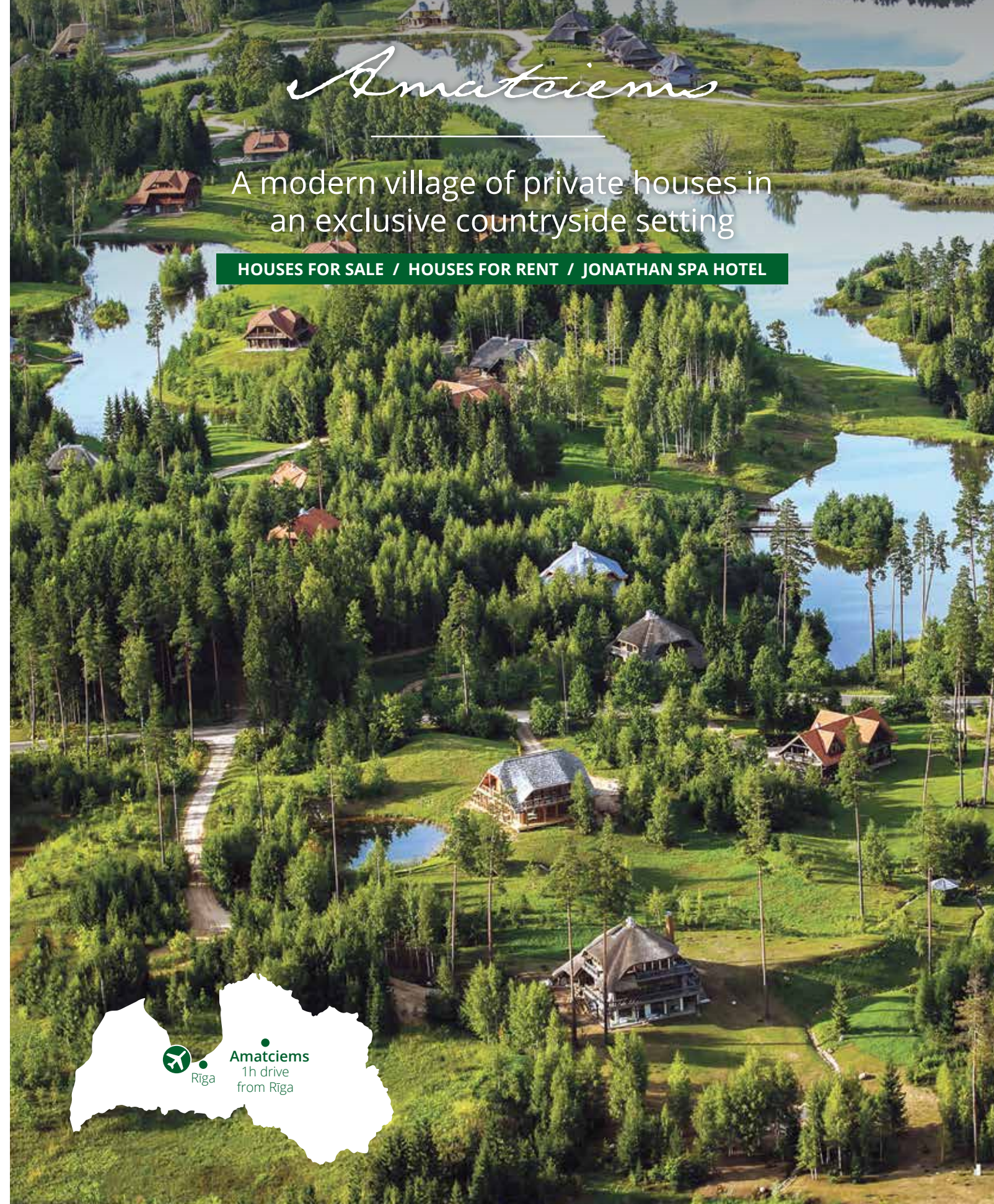
While the Picasso museum may be the main lure for tourists, another Malaga landmark is no less impressive. The Alcazaba citadel alludes to a long but often overlooked period of the city's history, the Muslim period. As a matter of fact, Malaga was founded in the 8th century BC by the Phoenicians, which makes it one of Europe's oldest cities. The Romans replaced the Phoenicians in the 3rd century BC, imposing the Latin language and making Malaga a part of Hispania Ulterior. The prime evidence of this era is the Roman Theatre at the foot of the Alcazaba.

After the fall of the Western Roman Empire and relatively short periods of Visigothic and Byzantine rule, Muslims conquered the city in 711, thus beginning Malaga's Moorish period, which lasted for eight centuries. At first Malaga was part of the Caliphate of Córdoba, but after the fall of the Muslim Umayyad dynasty it became the autonomous Taifa of Málaga. It was during this time, the 11th century, that the Alcazaba (from the Arabic word for 'citadel') was built. In

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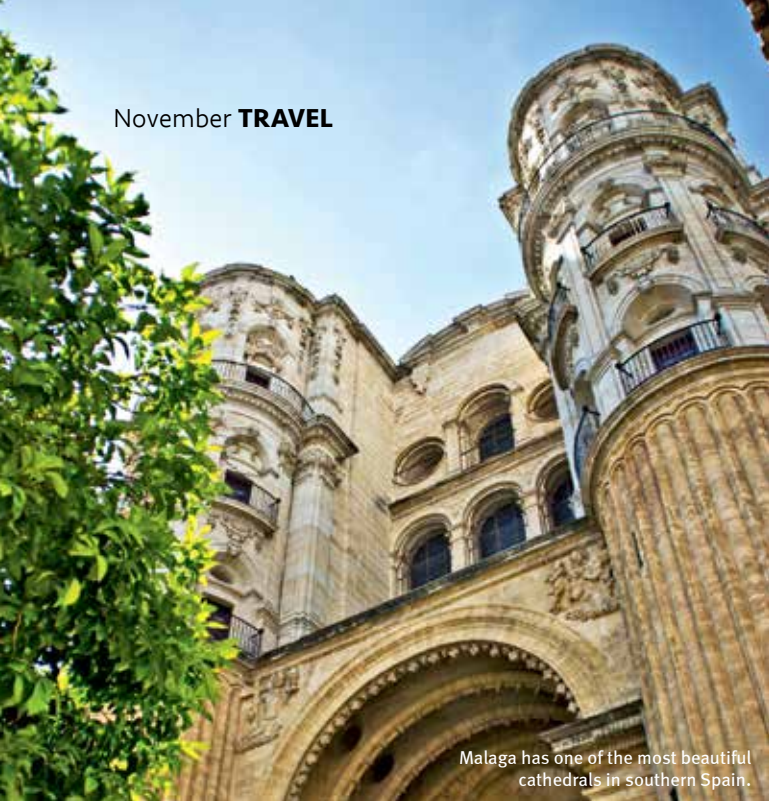
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Malaga has one of the most beautiful cathedrals in southern Spain.



Plaza de la Constitución (Constitution Square) decorated for Christmas.



Inside Malaga Cathedral.

1239 the city fell under Nasrid rule – the last Muslim dynasty to rule in Spain – and became part of the Emirate of Granada.

Malaga was one of the Spanish cities where Muslim rule persisted the longest, mainly because of the stately walls of the Alcazaba and its younger sister, the Castillo de Gibralfaro perched at the top of Mount Gibralfaro. The castle was erected two centuries after the Alcazaba so that the Nasrid dynasty would have an even higher place to escape to during uprisings. To make the refuge even more convenient, both palaces were connected by a walled corridor known as La Coracha, some remains of which can still be seen today. It was only in August 1487, after three hot summer months spent under siege, that Malaga was once again retaken by Christians.

Today the fortress-cum-palace of the Alcazaba provides a unique labyrinth for strolling, featuring numerous Moorish-style courtyards and fountains. The Alcazaba was like a small city within a city, housing not only the dynasty but also well over three hundred soldiers. By the end of the 18th century, the Alcazaba's military function had diminished and it was abandoned. Soon it turned into a sanctuary for the homeless and became known as the poorest neighbourhood in the city up until 1941, when restoration work began.

One-armed lady

Malaga's system of narrow streets, which gives plenty of refuge from the hot sun, is one of the prime vestiges of the Moorish period. But what happened to all of the mosques? My guide, Nahuel, points out that there were two options: either demolish them or transform them into Catholic churches. Thus, the mighty Malaga Cathedral sits on top of the remains of a mosque. All that is left of the mosque is a small part of a wall in the corner of the Patio de los Naranjos, a small courtyard of orange trees on the side of the cathedral.

Orange gardens are yet another relic of the Moorish period and are found in Seville, Cordoba, and all the other cities of the former Al-Andalus region. Brought from South Asia, these oranges are so bitter that they are either made into liquor or shipped to the United Kingdom, where they are turned into tangy marmalade.

Construction of Malaga's Cathedral began in 1528 and lasted about 200 years, with long pauses due to a lack of funding. This long period of construction resulted in a façade that is a concoction of the Renaissance, Gothic, and Baroque styles and also gave rise to the cathedral's nickname, La Manquita, or 'the one-armed lady'. One look at the cathedral and it's obvious it was intended to have two towers...but it only has one. Nahuel proclaims that the locals, including him, like that the cathedral is incomplete, because it makes the building special. 'Good luck to the Sagrada Família!' he hoots. 'Its completion has once again been postponed – now to 2026.'

Like many museums, entry to the Malaga Cathedral is free on Sundays. Although the queue is rather long, it moves quickly and the dazzling 40-metre-high domed ceiling inside is worth the wait. Plus, it's also possible to climb up to the cathedral's roof.

A taste of Al-Andalus

Next I head east to La Malagueta, the city's beach district. With lush mansions and hotels on one side and the sea on the other, I amble along the promenade lined with tall palm trees. As a bevy of joggers passes me, it all starts to look a lot like a Hollywood movie set in Miami. When I ask locals about where to head for



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The Mercado Central de Atarazanas depicts scenes from the time when this location was a shipyard.



Beach bars, or *chiringuitos*, are very popular among locals to enjoy a great variety of fresh fish.



Nerja is famous for its beautiful beaches and clear, turquoise water.



As with many traditional Spanish dishes, *espeto* is the essence of simplicity.

a day at the beach, they all unanimously agree – to the town of Nerja, located an hour's ride east of Malaga. Boasting twelve beaches, each more beautiful than the next, the former fishing village is famous for its crystal-clear water and the steep cliffs that protect the sandy oasis from the wind.

But a day at the beach is not complete without devouring some *espetos*, or fresh sardines skewered on a stick and grilled over an open fire. As I stroll along, gusts of smoke flow from the sides of the *chiringuitos*, the beach bars peppered along the coast. Following one jogger's recommendation, I settle down at a blue-and-white chequered table at *Picasso*. White plastic garden furniture, a menu filled with pixelated images of the dishes...in any other place these would be warning signs, but here they're just proof that this is a genuine chiringuito. My *espetos* come sprinkled with salt and a splash of olive oil. As I take the first bite, Leonardo da Vinci pops into my mind – simplicity truly is the ultimate sophistication.

Another dish synonymous with Malaga is *pescaito frito*, or fried fish, especially anchovies, or *boquerones* (which also happens to be a pet name that Malagueños call each other). While *espetos* are served only on the beach, you can get a plate of fried goodies all over the city. Malaga's historical centre is filled with waiters standing outside by their restaurants and trying to pull in passers-by with the three magic words 'tapas, sangria, paella!' However, there are also many authentic tapas nooks for which it is worth leaving the comfy tourist zone, such as the wood- and tile-filled *Cortijo de Pepe* and the *Taberna Cofrade Las Merchanas*. The latter is decorated with sacred artefacts, but don't let that deter you – the atmosphere is laid-back and the tapas are simple, rustic, and finger-lickin' good. As for dessert, savour some of Malaga's lauded sweet fortified wines at *Antigua Casa de Guardia*. Dating back to 1840, it is regarded as the oldest bodega in the city and serves the syrupy wine straight from the barrel.

Except for several *Burger Kings*, it seems that Malaga's food scene has not been much affected by globalisation, and most establishments serve local cuisine. That said, 'Now it's all about sushi,' laughs Nezha Laich, the owner of *Mosaico*, an Arabic-Andalusian fusion restaurant. She tells me that, in terms of food, Malagueños are very conservative and it's not easy to bring something new to their table.

Laich arrived in Spain from Morocco twenty years ago to study economics at the University of Granada, and after her studies she settled in Malaga. She was encouraged to open a restaurant by her friends, who relished her Morocco-inspired dinner parties. All the Arabic specialties on *Mosaico*'s menu come from Laich's family cookbook. Her mother and grandmother even came to Malaga to teach both her and the head chef the fine points of preparing the dishes: falafel, lamb shashlik, couscous with vegetables, chicken tajine, and so on. Local Andalusian flavours are represented by classic tapas staples such as *pili pili* prawns, croquettes, and Russian salads.

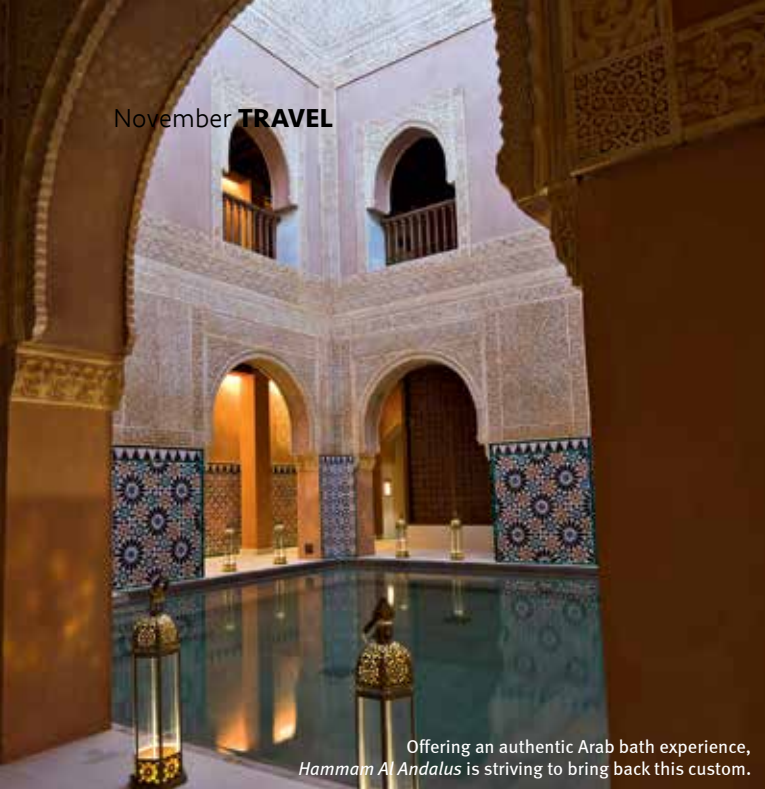
'Spanish cuisine is great, but Moroccan cuisine is more flavoursome,' says Laich. Indeed, as I bite into the *pastela*, there's an explosion of flavours in my mouth. It's a Moroccan pie filled with chicken, almonds, cinnamon, and onions and coated in powdered sugar – in other words, it's one of the greatest adventures I've treated my taste buds to. As I leave her restaurant, Laich tells me to look up. That's when I notice the building itself. Decked out in intricate interlaced ornaments, it's built in a strong Mudéjar tradition that mixes vernacular architecture with Moorish design.

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During Spain's Islamic period, the hammam was considered a centre of community life.



The Arabic heritage is present in the streets, buildings, and monuments of Malaga.

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Actually, the Moors left a bigger mark on Andalusian cuisine than might first appear. Ingredients such as saffron, coriander, and rice – two of which are integral parts of paella, one of the quintessential dishes of the local cuisine – are considered to have been introduced by the Moors. A word of warning for solo travellers: it's not easy to find a restaurant that will serve you a proper paella for one. But I lucked out and found it at the seafood temple *Los Mellizos*.

Another staple introduced by the Moors are almonds, which are sold by street vendors around the city and can also be bought in bulk at the Mercado Central de Atarazanas, Malaga's belly. This astonishing example of 14th-century Moorish architecture was originally built as a shipyard, hence the name Atarazanas, which in Arabic means a place where ships are repaired. The market is still a main shopping venue for locals, seeing as there are not very many grocery stores in the city centre.

Purification ritual

After delving into a seafood feast, I aim for Mount Gibralfaro to stretch my legs. On a warm, sunny day the climb to the top can make you break into a sweat, but the panoramic view makes up for it. From here you can see the huge white giants moored in the city's port, the plush City Hall, and the impressive La Malagueta Bullring squeezed between multiple-storey residential buildings.

Today the age-old tradition of bullfighting culminates twice a year, during the two most important local celebrations: Semana Santa and Feria de Malaga in August. Semana Santa, or Holy Week (the week before Easter), is when the city's 42 Catholic brotherhoods make processions through the streets carrying platforms, or thrones, bearing statues of the Virgin Mary. Malaga's annual City Fair in August is a cheerful week-long street party held in honour of the Siege of Malaga in 1487.

But the Christian conquest was not a cause for celebration for all. In the wake of the conquest, the Moors, Romani, and Jews were expelled from or fled the city. Although the origins of flamenco are still unsettled, it's clear that the tradition comes from Andalusia, and particularly from the melange of the region's many ethnicities and traditions. The pain and despair of these outcasts can still be heard in the passionate flamenco sounds. There are many places in Malaga to catch a live flamenco performance, such as the legendary but touristy *El Pimpi* wine bar or the *Taberna Flamenca Amargo* favoured by the local flamenco-dancing crowd.

But there is one Al-Andalus tradition that did not survive the Catholic conquest, namely, public baths. During Spain's Islamic period, the hammam was considered not only a place for purification rituals but also the centre of community life. Offering an authentic Arab bath experience, *Hammam Al Andalus* is striving to bring back this custom. As I enter, I'm stunned by the numerous water fountains, pools, arches, columns, and the dramatic domed ceiling. The visit would be worth it just for a glimpse of this majestic interior.

The hammam conveys how important water was for the Moors, who washed before each prayer. After a relaxing massage, I catch myself sitting in the bath in the same pose as Picasso's Jacqueline in the painting I saw earlier in the Picasso museum. Surrounded by countless colourful mosaic tiles, I get a feeling that the father of Cubism would have loved this! **BO**



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TO NAME
ITS PLANES
AFTER FAVOURITE
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CITIES

In honour of Latvia's centenary, *airBaltic* invited everyone to vote on their favourite towns and cities in Latvia, after which *airBaltic* will name the planes in its new *Airbus A220-300* fleet. The voting has now been completed, and we are pleased to announce the 14 lucky winners, listed here in descending order corresponding to the number of votes each received. This month, 14 planes will be named after these cities and towns.



CĒSIS

Located in Gauja National Park, Cēsis is one of the best-preserved medieval cities in the Baltics. From picturesque landscapes and cultural sites to trendy restaurants and cafés, the city has something to offer for everyone. You can also indulge in winter sports at nearby ski resorts.

Must-see place: There's a lot of history in Cēsis. It dates back to the 13th century and is one of the oldest towns in Latvia. The historical centre has withstood many wars and contains many medieval buildings, courtyards, and renovated façades, including St. John's Church, City Hall, Merchant's House, Harmony House, and Princesses' House.

Did you know? The Latvian flag is one of the oldest national flags. The maroon flag with a white stripe in the middle was first used by a battalion from Cēsis in a battle around 1279. Legend has it that the Latvians drove the enemy away and have been using this two-colour flag ever since.



ALŪKSNE

At 200 metres above sea level, Alūksne has the highest elevation of any city in Latvia. It occupies a strategically important location, with routes leading to Estonia and Russia. People here say that they experience the country's first frosts and longest winters, while in summer the city becomes a paradise for water sports thanks to its picturesque lake.

Must-see place: Temple Hill in Alūksne is an old Latgalian hill fort. One legend tells that warriors used their hats to bring the soil needed to build the hill. You'll need to take 153 steps to climb to the viewing platform of its tower, which is one of the highest towers in Latvia. From there you'll have a view of the park, Lake Alūksne, and the Livonian Castle.

Did you know? Alūksne is famous for being the place where German pastor Ernst Glück (1652–1705) translated the Bible into Latvian. He also founded the very first Latvian-language school in Vidzeme, in 1683.



VALMIERA

Valmiera is the largest city in northern Latvia. This beautiful destination and former member of the Hanseatic League is located at the northern tip of Gauja National Park. As proof of its tenacity, the city has been rebuilt 11 times after being destroyed by warfare and fire.

Must-see place: At the Park of Senses, nature lovers can enjoy a barefoot walk that awakens all five senses. Glass marbles, pine cones, sand, and chestnuts are just some of the natural materials you'll experience on the path. Located by the steep banks of the Gauja River, the park offers a splendid view of the river and sandstone outcrop.

Did you know? Valmiera is the birthplace of many leading Latvian BMX racers, including two-time Olympic champion Māris Štrombergs. The city will also host the European BMX Championships in 2019.

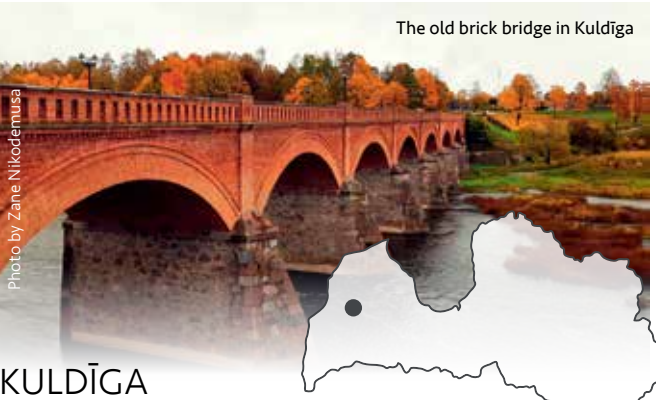


SMILTENE

Smiltene is a small town in northern Latvia on the shores of the Abuls River. It is known as a town of three hills surrounded by dense forests. If you visit the old ruins of the Kalnamuiža manor house, you may even find that it resembles Stonehenge in England.

Must-see place: The Bread Museum at *Cafe Kukaburra* offers a unique opportunity to see how rye bread is made and baked. It also has a collection of ethnographic objects used on Latvian farmsteads in the 19th and 20th centuries. From furniture and agricultural equipment to kitchen tools and other appliances, the museum gives an insight into everyday life in the past.

Did you know? The Cheese Hut, situated on the Kalnamuiža Estate and dating back to 1768, is the only cheese house of its kind in the Baltics. The first floor was used to store pots of milk and cheese, while the second floor is where cheese was dried.



KULDĪGA

Situated on the banks of the Venta River, Kuldīga is known as the heart of the Kurzeme region. Some even call it the Venice of the North. This architectural gem is full of narrow streets and restored timber houses in various pastel shades, which explains why more than 30 films have been shot in Kuldīga.

Must-see place: Ventas Rumba is the widest natural waterfall in Europe. Even though it's no taller than a basketball player, the waterfall is 249 metres wide. The old red-brick bridge makes this sight even more spectacular.

Did you know? Kuldīga is the birthplace of Duke Jacob of Courland (1610–1682), the most renowned member of the Kettler dynasty. He also invented the unique fishing devices that were installed on the waterfall. Since then, Kuldīga has been known as the town where salmon are caught in the air.



OGRE

At first you might wonder about the city's strange name. But the town has nothing to do with monsters or cannibals. In fact, it's a very quiet town. Pronounced oo-ah-greh, it's located at the place where the Ogre River flows into the Daugava River, Latvia's largest river.

Must-see place: Zilie Kalni (Blue Hills) Nature Park is a great destination for relaxation, hiking, and cross-country skiing. Most of the park is covered with coniferous forests growing on gravel and sand ridges dating back to the Ice Age.

Did you know? According to legend, the city's name originated from *yezu* (ugri), the Russian word 'eels'. For centuries, many sailors and fishermen visited Ogre to catch eels in the Ogre River.



LĪVĀNI

Līvāni is located at the point where the Dubna and Daugava rivers meet. The area was settled by tradesmen and craftsmen in the 11th century. Today, several locally and internationally important roads pass through the town to Lithuania, Belarus, and Russia.

Must-see place: Līvāni is widely known for its former glass factory, which created unique glass objects for more than 100 years. Now, the town has a museum dedicated to the factory's history and the production of classic glass objects. Sign up for a glass-blowing workshop to experience first-hand the process from the beginning to the end.

Did you know? There are only three ferries in Latvia, and one of them is in Līvāni. It connects both banks of the Daugava River and is the fastest way to get from Latgale to Zemgale and vice versa.



BAUSKA

Bauska is a town in Zemgale region, which is famous for its rich fields of grain and is also known as Latvia's 'granary'. The first inhabitants of Bauska, however, are said to have been reindeer hunters. As time went by, major trade routes from Europe to Riga were developed and passed through the town.

Must-see place: Rundāle Palace is just a 15-minute drive from Bauska. Its name comes from the German word Ruhenthal, or Valley of Peace. The palace was built in 1736 for the Dukes of Courland and is the most prominent treasure of the Baroque and Rococo periods in Latvia.

Did you know? The Baltic Way, a peaceful demonstration against Soviet rule organised in 1989 that became the longest unbroken human chain in history, also passed through Bauska. Approximately two million people from Estonia, Latvia, and Lithuania joined hands to form a chain 600 kilometres long from Tallinn through Riga to Vilnius.



JELGAVA

Jelgava is a city in central Latvia. Its old name, Mitau, is supposedly derived from the Latvian words *mīt* and *mainīt*, meaning 'to change, exchange'. With more than 10,000 students, Jelgava is also recognised as one of Latvia's top university towns.

Must-see place: Jelgava Palace is the former residence of the Dukes of Courland and Semigallia and also the largest Baroque-style palace in the Baltics. Designed by the famous Russian architect of Italian heritage Francesco Bartolomeo Rastrelli (1700–1771), today it is home to the third-largest university in Latvia. The palace is open to visitors and features an exhibition of the tombs of the Dukes of Courland.

Did you know? Jelgava has always been a national centre of economy, culture, and education. Peter the Great of Russia, Louis XVIII of France, Charles XII and Gustav II Adolf of Sweden, and many other famous people (such as Robert Schumann, Richard Wagner, the traveller Cagliostro, and heart-breaker Casanova) have all visited the city.



LIEPĀJA

Located between a lake and the sea, the port city of Liepāja has gradually grown from a small fishing village into the musical capital of the country. It is a great destination to enjoy art and music, while the sea and sandy beaches attract many travellers seeking relaxation. Fly to Liepāja in approximately 40 minutes with *airBaltic's* direct flights from Riga.

Must-see place: Karosta is a giant former military port in Liepāja. No longer an active army town, now the area is open to adventure seekers, history buffs, and windsurfers. Latvia's very own version of Alcatraz, the Karosta military prison has been turned into a museum where those seeking a more extreme experience can even spend the night in a prison cell.

Did you know? With a Blue Flag beach and market-fresh fish, Liepāja is a place with the sea and wind running through its veins. In Latvia, if someone mentions 'the city where the wind is born', they are referring to Liepāja. It is a famous nickname for the city.



GULBENE

Gulbene is a town in northeastern Latvia that is famous for its heavy snowfalls. The town's name comes from the word *gulbis* ('swan'). Initially, Gulbene was a castle in the land of Tālava, a Latgalian county in northern Vidzeme and Latgale.

Must-see place: The Bānītis heritage railway is the only operational narrow-gauge railway in the Baltics. Its route is about 33 kilometres long and links the towns of Gulbene and Alūksne. It has become very popular with tourists, offering a memorable ride through the beautiful northern Latvian countryside.

Did you know? The love story of Johann Gottlieb Heinrich von Wolf (1843–1897) and his wife, Baroness Marissa (1857–1883), is one of Gulbene's most beautiful legends. Wolf built the Red Castle at Vecgulbene Manor and dug a pond in the form of the letter M for his wife's birthday. Nowadays, two black swans, named Heinrich and Marissa, continue their love story in Gulbene.



RĪGA

Riga is the capital of Latvia and the largest city in the Baltics. With over 800 years of history, Riga holds its secrets and ancient stories for you to discover. With the Old Town and Art Nouveau buildings, the city has plenty of draws and charms.

Must-see place: Riga is the hometown of famous stars like dancer Mikhail Baryshnikov and opera divas Elīna Garanča and Inese Galante. Every year, thousands of visitors enjoy world-class opera and ballet performances at the Latvian National Opera and Ballet. Performances take place in Riga's so-called White House, a Neoclassical building constructed in 1882.

Did you know? Once every five years, Riga hosts the Latvian Song and Dance Festival. From the first celebration almost 150 years ago, which featured 1000 singers, the festival has grown into a massive event drawing more than 40,000 participants.



JŪRMALA

Jūrmala is the only resort town in Latvia and, as such, has been delighting locals and tourists for almost 200 years. With its white, sandy beaches and stunning Prussian-style villas, Jūrmala is the Baltic's version of the French Riviera.

Must-see place: Art Station Dubulti is the only modern art site in Europe located in a functioning railway station. Built in 1977, the station was renovated in 2015 to create an art platform open to the public. Art Station Dubulti is a great example of how to unite transport and culture, creating a convenient place to host lectures, discussions, and exhibitions.

Did you know? Jūrmala hasn't always been a resort city. Fishing was the town's main source of income in former times. Back then, instead of beach-goers, its beaches were full of boats and fishing nets.



SIGULDA

Sigulda lies on both banks of the Gauja River and is often referred to as the Switzerland of Latvia. Its beautiful landscapes have long served as inspiration for poets and painters. Many myths and legends have also originated in Sigulda's valley and its three medieval castles.

Must-see place: The luge and bobsleigh track in Sigulda is one of the few tracks in the world that is open to the public. It hosts many international and national competitions and also serves as the training venue for Latvia's Olympic team. With leading skeleton sliders Martins and Tomass Dukurs, Latvia is known as a powerhouse in these sports.

Did you know? Bobsleigh in Sigulda traces its roots back to the 19th century. The first artificial ice track in the Baltics – a 900-metre track with one curve – was built by Prince Kropotkin in Sigulda. Today, the track is 1420 metres long and features 16 curves. **BO**

Text by **ILZE VĪTOLA**
Photos courtesy of
LINE THIT KLEIN

MONOCHROMATIC COSINESS

This family home in Copenhagen is the epitome of *hygge*, the Danish concept of comfort and conviviality. *Baltic Outlook* went for a dose of peacefulness.



Wrapping your fingers around a warm mug of tea while overlooking the colourful foliage of the garden outside the window, a fire crackling pleasantly in the fireplace off to the side... The family abode of Kaja Møller, head of the Danish furniture brand *Fredericia*, seems like the perfect hideout for the cold months. Her home sits among forests, orchards, and a nearby beach in the north of Zealand, just 20 minutes from central Copenhagen. Møller, who lives here with her husband and two children, created an interior that encapsulates her own taste. 'I describe my style as a mix of modern Italian, French, and Danish design,' she says. The interior is a clever mix of mid-century and contemporary Danish furniture from the *Fredericia* collection and some vintage decorative pieces. Overall, it's a household that feels intimate yet spacious and elegant.



◀ Erected in 1904, the house underwent a painstaking renovation from 2001 to 2016. The remodelling process involved a number of structural changes and breathing new life into the original details of the house. One of the vestiges of its era are the wood-framed Dannebrog windows, a common feature of Danish residential architecture between 1900 and 1930 but also prevalent today.



▲ The original ground-floor layout consisting of a cluster of three small rooms was done away with by knocking down the walls and creating an open-plan dining and cooking area. The warmth emanating from the newly installed American fireplace encourages unhurried gatherings around the solid-oak table created by Jasper Morrison.

◀ French iron furniture decks out the terrace. To create more hygge corners, professional gardeners advised the owners to relocate plants from the garden closer to the house.



◀ A state-of-the-art rocking chair graces the bedroom. Created by Thomas Pedersen, the design is called *Stingray* due to its unconventional shape akin to the large fish. The mottled fur throw and quilted duvet punctuate the dominating sleek textures.

▼ On the upper floor, a wall was removed to introduce more space in the bathroom. The black bathtub and dark tiled floors contrast with the white walls and the bright daylight coming in through the windows.



TEXTURES

► In the bathroom, a sculpture Møller found on a yoga retreat in India sits in the custom-made niche built by a local craftsman. Another personal touch is the painting that reflects in the mirror – it was a gift from Møller's former colleagues.



PERSONAL



DAYLIGHT



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Every city has its key. It is the city's guardian.
It is used to open the city gates when guests are welcome.

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The legendary Latvian film *The Devil's Servants*, which was produced by the Riga Film studio in the 1970s, served as the inspiration for the restaurant. The Key to Riga was an essential part of this cinema classic and an exact replica now holds a place of honour in the restaurant.

It is said that he who holds the key to Riga will unlock a world of wealth and happiness and we encourage you to pick it up and see what it feels like to hold the key to this ancient city. Take a photograph with the key and capture a timeless moment with one of Riga's most revered symbols!



www.keytoriga.lv

Doma laukums 8a, Riga, Latvia, LV-1050

+371 28370747 • +371 67225190 • info@keytoriga.lv



◀ An impressive doctor's chest rests against the slate-blue wall in the living room. It took two years of searching until Møller found it at *Greensquare*, an antique furniture store in Copenhagen.



▲ The armrests of the ingeniously designed lounge chairs in the living room function as side tables and are perfectly suited to hold a drink. Touches of warmth are provided by the beige, linen curtains.

◀ The bar counter in the kitchen is Møller's favourite spot. 'I love to watch my husband preparing meals while I work on the laptop or sip a drink,' she admits. The muted colour palette of greys, whites, and contrasting black details – like the timber beams and steel cabinetry – conform to Scandinavian minimalist aesthetics. **BO**



Your commercial real estate investments in Latvia



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Basteja Pasāža – one of Riga’s most luxurious and beloved shopping centres – is located right in the centre of the city, in the Old Town. This is the place to go for exclusive boutique salons and world-class brands, which is why the shopping centre has developed a loyal clientèle in addition to providing unique inspiration to casual, drop-in customers.

MELE BOUTIQUE

MELE Boutique
MELE Boutique is the only store in the Baltic states representing the exclusive Italian furrier *Pellicceria Mele*. Creations made of mink, sable, chinchilla, lynx, fox, and broadtail are presented at the boutique. The brand has been serving customers since 1880 and is characterised by excellent quality, Italian design, and an individual approach to each client.
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meleboutique.com

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KIDS Boutique Miss Blumarine

Kids Boutique
Kids Boutique is the only specialised store for children in the Baltics featuring clothing, footwear, and accessories from such premium brands as *Miss Blumarine*, *Byblos*, and *Paolo Pecora*. The stylish merchandise lets parents dress their children in the Italian traditions of good taste and elegance, of which comfort is also a significant component. Here you’ll find something suitable for any child between the ages of two and 16.
Tel. (+371) 27868484

Your guide to buying real estate in Estonia

Publicity photos

In many countries, owning real estate is the playground of the rich. There are considerable costs involved in completing a transfer of property as well as later, during the ownership of the property. In Estonia, though, everything is different. Owning real estate is cheap, and the purchasing process is at least as simple as booking a holiday trip.



Kristi Djomin,
Uus Maa Real Estate bureau,
real estate agent for
Tallinn Centre

When you have chosen your property

Similarly to the rest of the world, real estate prices are still on the rise in the Estonian property market. This is especially true in Tallinn. Thanks to the active rental market, flats in the capital are an attractive investment.

Estonian real estate transactions are carried out mainly by estate agents. The practice of paying a broker's fee for arranging the sale is especially common. However, help can also be requested for purchases. In addition to finding a suitable object for purchase, an estate agent can give advice on different stages of the purchasing process.

A local wishing to buy property will, as a rule, head to the bank. In 2017, around 63% of the real estate bought in Estonia was purchased with a loan. Because loans are only given to residents with permanent employment in Estonia, foreigners purchase property in Estonia solely with their own financing. This can even be to their advantage, because the fewer parties involved in the transaction, the faster it goes through.

What documents are required?

Under Estonian law, the sale and purchase of real estate must be formalised by a notary. A time can be arranged by the buyer, seller, or estate agent (or the bank, if purchasing with a loan). Usually, this can be done within a week.

Before the transaction, the notary will check the registry data and verify both the identities of the parties and whether they have the right to conclude the transaction. Everyone has the same rights to purchase property; there are no restrictions on foreign nationals.

The contract will be sent in advance to all parties for their review so as to avoid any unpleasant surprises at the notary's office.

The meeting with the notary can take around an hour, and you should make sure you have your identity document with you. Sometimes several pre-registration documents are required, but if so, the notary will notify you of this in advance. If a foreign national is purchasing property with a loan, proof of marital status must also be provided in advance.

'Black money' not accepted

Any potential purchaser from another country must complete a form detailing the source of his or her funds. These include primarily savings, income from real estate sales, inheritances, etc. This data is required by the Money Laundering and Terrorism Prevention Act, which prevents the movement of 'black money' into Estonia.

The notarised contract of purchase and sale is always prepared in Estonian. If you wish to have a translation, you should contact a sworn translator.



PROMENAADI MAJAD

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You may also have a translator with you at the notary's office so that you can go over the contract point by point and ensure that all parties have an unambiguous understanding of the contract. If needed, small changes can be made to the contract at this time.

The notary is also an important party in the transfer of funds. The purchase sum is credited to the notary's deposit account as per the instructions received (at the latest, one day before the transaction). For international transfers, it is wise to allow more time. After the transaction, the notary does all necessary payments: to the seller, the bank, the estate agent, and other potential parties.

Expenses? They're not that high

Although there are some unavoidable costs involved in real estate transactions, buying a new home in Estonia is relatively cheap. The notary's fee ranges between 0.2% and 0.3%, depending on the transaction amount. Who bears these costs is determined by agreement. Common practice dictates that the cost is shared equally between the buyer and seller.

Payment of the state fee is a prerequisite for entering the new owner into the land registry. The amount depends on the size of the transaction but is between 0.1% and 0.16% of the value of the transaction for transactions under one million euros. The state fee is paid by the purchaser following the completion of the transaction.

A mortgage arrangement fee is relevant only for those who buy a flat or house using a bank loan. In this case, the fee is also small, less than 0.5% of the loan sum.

The cost for a sworn translator is paid by the person ordering the service. The average cost for a written translation is 15 euros per page. For simple real estate transactions without a loan, a contract is typically around ten pages long.

The estate agent also receives a fee from the person ordering the service, usually the seller. A fee of 2-5% of the transaction is already included in the purchase price by default.

No, there are no property taxes

Real estate ownership in many countries can be expensive due to taxes. There are a variety of these around the world, from one-time taxes (around 5% in Australia and 2% of the transaction fee in Greece) to annual payments (such as in the Netherlands or Lithuania, where the tax is up to 1% of the property value). In some countries, there are additional taxes on foreign investors that locals are exempt from.

In Estonia, there is no real estate tax for citizens, residents, or foreign investors. This applies regardless of the real estate being purchased.

The only tax linked to real estate ownership is an annual land tax, the amount of which is calculated and communicated by the Tax and Customs Board. The amount depends on the property's location, but it is always within reasonable limits – for example, the land tax on a two-room flat in the centre of Tallinn does not exceed 50 euros per year. And if you wish, you can avoid paying this tax entirely (at least in Tallinn) by registering as the permanent resident of the flat or house – a land tax exemption applies to the owner of a property. **BO**
estmakcapital.ee



Outsourcing is dead. Long live outsourcing



Denis Gorshkov,
CEO and founder of *Diatom Enterprises*

Several revolutionary changes have taken place in the field of technology over the past few years. In these rapidly evolving circumstances, the European custom software development and IT consulting company *Diatom Enterprises* is reaching across borders to develop individual systems capitalising on the strength of their clients' business individualities.

The Latvia-based custom outsource software development company *Diatom Enterprises* was founded by software developers who have been involved in the development of software solutions practically since high school. Today, with almost 15 years of experience, the company has grown to become an influential player among businesses offering individual, non-standard solutions to their clients. *Diatom Enterprises* involves specialists from around the world and takes pride in having realised many projects in a variety of fields, from logistics and finances to e-health. Each of these projects has been individually developed for the specific client, without relying on ready-made systems.

Denis Gorshkov, the CEO and founder of *Diatom Enterprises*, emphasises that the company does not employ conventional solutions in its work. Instead, it always first does an in-depth study of the issues and problem at hand, and only then does it develop and offer a solution to the client. 'It's a similar process to building a house,' he says. 'You can buy a ready-made plan, which will be faster but won't always correspond to all of the client's wishes. Or you can have an individual plan drawn up. It might take more time, but you'll only be paying for what you really need, and you won't have to spend money on redoing things. Thanks to our teams of accomplished specialists, made up of people from all around the world, we are able to offer individual solutions like this.'

Over the past 25 years – ever since Gorshkov has been active in the IT industry – several revolutionary changes have taken place in the field of technology. The largest of these have affected the communications sector. If communications used to be expensive and the exchange of information slow, then now the situation is markedly different. People study and work without any geographic borders. And it is exactly this ability to form international teams of specialists and coordinate their work from anyplace in the world that lets *Diatom Enterprises* realise complex projects with unprecedented speed. That's the reality of the modern-day world, and *Diatom Enterprises* uses it to its professional

advantage. 'We've come to understand that our strength is not in bringing together a large number of employees in a single room, but rather that we've selected professional project coordinators,' stresses Gorshkov. 'We know how to find specialists and form teams. The client does not need to worry about whether the employees will know how to work together – that's our job.'

In addition, ever since its founding, the mission of *Diatom Enterprises* has been to attract the very best. Therefore, thanks to these criteria and the speed at which information can currently be exchanged, it is nowadays possible to complete in a couple of months a project that 20 years ago might have taken several years to finish. A significant role in this efficiency is played by younger-generation employees, who are multi-cultural, know several languages, and are comfortable working internationally.

Diatom Enterprises' main office is located in Riga, but a large proportion of its specialists are based in other countries. The company's project leaders are likewise largely based in Riga, from where they form and lead their teams, always also taking into consideration the most cost-effective options. Geographically speaking, Riga is a very convenient place from which to lead projects. When meetings with clients or specialists are necessary, the city is only a couple of hours by airplane from anywhere in Europe. Its time zone is also quite convenient. Besides, Latvia has some of the fastest internet connections in the world.

Diatom Enterprises was founded in Canada, and to this day a significant number of its clients are located in the United States. 'It might seem surprising, but each client from America that we're currently working with found us through references and recommendations from other clients. We haven't done any advertising or marketing in the United States. Our work speaks for itself,' says Gorshkov. **BO**



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AmberStone Group – a sustainable business

Five years ago, *AmberStone Group* was founded in order to provide access to capital for Latvian export-oriented sectors and companies that have difficulty accessing bank financing.

The initiative to establish the company came from Ernests Bernis, the longstanding director and co-owner of ABLV Bank, who wanted to create a company with the philosophy to develop sustainable business projects and invest for the long term. 'Unlike investment funds that have a fixed term and an investment strategy that is subject to meeting a specific deadline, we value the industry and are prepared to invest for the long term. If an industry seems promising to us, we will commit to the specific idea, project, or company. Our goal is not to make a quick profit in two or three years but rather long-term cooperation with meaningful and viable projects,' says Māris Kannenieks, the chairman of the board for AmberStone Group.

It is in the interest of the Group to work together with companies and projects that have significant untapped potential so as to take advantage of this situation by adding new value. It is important to work with good and trusted parties – ambitious and committed partners who are well aware that a product or service must not only be profitable but should also significantly benefit the public in some capacity. 'The company invests in areas where it recognises a potential in both strong partners and visible competitive advantages. We operate in various sectors of the economy, which is why we require the best professionals and partners from those industries. These are two basic standards that must be met for us to commit to an investment,' explains Kannenieks.

One of the Group's most prominent projects is *Orto Clinic*, an enterprise that was created in cooperation with Latvia's leading specialists in traumatology and orthopaedics. With an investment from AmberStone Group, the clinic, which was established more than ten years ago, has grown into a new, larger, and incomparably more modern venture.

Orto Clinic has become a positive and powerful model for high-quality service and customer care in the healthcare business, one that both public and private healthcare providers can now strive to emulate.

Starting with its first year at the new clinic building at Bukultu iela 1a in Riga, *Orto Clinic* has been one of AmberStone Group's most successful projects. One of the clinic's specialties is sports medicine. Among its collaborative partners is *Latvijas Olimpiskā vienība* (Latvian Olympic Unit), which grooms Latvian Olympic athletes and recognises and appreciates the professionalism and knowledge of the clinic's world-class specialists and the modern equipment at their disposal. In view of the fact that the share and geographical spread of the clinic's foreign clientèle is increasing with every year, activities to boost the clinic's visibility to potential patients from other countries are a priority. 'Although we are neither medical professionals nor healthcare specialists, we have succeeded in our role as a partner and found common ground with doctors who are among the best in their field, thereby creating a great team,' says Kannenieks.

Another project in which AmberStone has been involved from its beginnings is *AmberBirch*, which is constructing a plant for the production of veneer, to be completed in the second quarter of 2019. 'Although there already is a significant player in this sector in Latvia, and *AmberBirch* will, for the time being, be a small player, we look at this industry a bit differently. We are utilising the potential that our timber industry has to the fullest advantage,' states Kannenieks.

The advantage of *AmberBirch* lies in the fact that the plant will be able to use smaller diameter birch wood (which is currently being exported as pulpwood) as raw material for veneer production. By employing the latest world-class equipment from a leading manufacturer, smaller logs can be peeled into veneer;



potential export partners in Europe are already waiting for the product. Cut timber will be given added value, there is more raw material accessible, and expected production costs will be lower. Leading industry professionals with extensive industry experience have been brought on board this project as well.

'The projects we invest in serve as a positive impulse and incentive for the particular industry. For existing market players, any project being started from scratch is a potential competitor and challenger,' says Kannenieks.

A third sector in which AmberStone Group is active is agriculture, namely, *Vainode Agro Holding*, which specialises in pig farming but also grows grain and cultivates maize for silage. By attracting professional experts, as well as through application of its principles, AmberStone Group has helped *Vainode Agro Holding* to distinguish itself from its industry competitors. For example, two biogas plants have been closely integrated into the group, fully processing manure and other agricultural waste from the farm to produce biogas, which then generates electricity and provides heat back to the farm buildings. Kannenieks says that, from the start, there were no misconceptions of quick profits to be made – sights were set on long-term development: 'By bringing Danish pig-farming experts on board, their experience and support has led to continual yearly improvements in performance indicators; in the coming years, we will be at a competitive level with Denmark's leading pig farmers and producers.'

In light of its interests in exporting, AmberStone Group has also recently entered the shipping industry with three ships, the primary advantage of which is their ability to transport cargo by both sea and via inland waterways. In addition, the Group has a car-leasing company that focuses on customers who remain outside the reach of the major leasing

companies. Oftentimes, a car chosen by a potential lessee does not meet the age or minimum-value requirements imposed by the major leasing companies, which means that there is a niche for smaller players who could supply this currently unmet need.

With the acquisition of the *Konventa Sēta* hotel in Riga, which is one of AmberStone Group's latest projects, the Group continues to expand in the hospitality and catering business. By working together with strong partners who have long been active in this field, quality indicators and customer satisfaction at the hotel have significantly improved over a period of just over six months. Currently, the Group is working on two new and significant projects in the same sector, also located in the heart of Riga's Old Town. Once again, the key to success is long-term cooperation and the courage to invest based on identified development opportunities to serve increasing numbers of European tourists in the Baltic countries. The Group has also invested in the *Old Town Tallinn* hotel, located in Tallinn, Estonia.

The Group has 35 million euros of equity capital, and it has invested more than 40 million euros in various projects. AmberStone Group has more than 100 shareholders, and the company is open to a wide range of investors: 'If an entrepreneur has a good idea but needs capital, we are ready to talk', emphasises Kannenieks.

'For a business to be sustainable, responsibility towards the country and society must not be ignored – the public must have a share in the benefits, because having a positive link with the community is a feature of every successful investor,' continues Kannenieks. Positive assessments and a good image result in added value for each project. Financial considerations are only a part of the decision-making process; the project must foremost be in line with the philosophy of AmberStone Group. **BO**



Māris Kannenieks,
Chairman of the Board
for AmberStone Group



No print or PROMO

Photos by **DMITRIJS SUĻŽICS** (F64)



Gatis Vēbers,
the head of the sales and
marketing department at
Poligrāfijas grupa
Mūkusala

Technologies are playing an ever larger role in our everyday lives. Thanks to their rapid development, many people begin their day by reading the news on internet portals and responding to e-mails. Our reading habits have also changed, with e-books carving out a prominent niche in the market. However, all of these innovations still exist alongside centuries-old traditions, one of which is the reading of printed publications. Undeniably, a crucial factor in this trend is the quality of the materials offered by publishing houses. One such leader in the Baltic region is *Poligrāfijas grupa Mūkusala*, which, among other things, has been publishing *Baltic Outlook* for the past six years.

What, according to experts, are the advantages of printed materials? Even if this is the first printed magazine you've held in a long time, you will remember the information you've read in it longer than than if you had read it on a mobile device or computer screen. Why? Regardless of a person's age, tactile sensations are very important for learning about the world around us and stay with us longer. This means that the structure of the magazine's paper, which you feel with your fingers as you page through it, affects us on a very basic, physiological level. After all, it's in a human being's nature to touch and feel things. Scrolling through a news feed on your mobile device is a much more detached process.

Interestingly, when we read a printed publication, it's not only our eyes that are involved but also our hands and even our nose. Every passionate reader will attest to the fact that his or her favourite book or magazine has a special smell. Printed materials are also associated with a sense of peace and equilibrium, because they embody a certain feeling of unhurriedness, especially when, having settled into a chair of sofa, the reader can sink into a different world, the world reflected in the book or magazine. Even advertisements, which jump out so annoyingly on a computer screen and disturb our reading, take on a different character in printed materials, where they are often even regarded as visually pleasant and looked at longer, therefore also staying in one's mind for a longer time, as studies have shown.

This spring, a national media audience study showed that, on average, 85% of Latvia's population has read or at least paged through a printed publication over the past year. Experts in the field also assert that the printed press is one of the most successful and precise ways to reach an intended audience. Unlike on the internet, where users tend to visit websites in a random or



Mūkusala

Poligrāfijas grupa Mūkusala
Mūkusalas iela 15a, Rīga
Tel: (+371) 67063187
Email: pgm@pgm.lv
pgm.lv

Is print still alive?

Digital innovation is part of nearly every facet of our daily lives. However, humans are innately tactile creatures, and the print industry is actually making a comeback.

casual manner, with printed materials a reader consciously chooses to read a publication about a specific topic.

However, representatives from *Poligrāfijas grupa Mūkusala* indicate that, as the influence of modern technologies on our daily lives keeps increasing, paper and habits of paper usage have accumulated a number of unflattering stereotypes regarding their destructive effects on the environment. 'People are encouraged to read the news on their computers instead of buying a newspaper at a stand. But, did you know that studies have shown that three minutes of reading the news on a screen uses up more energy than it takes to print a page of the newspaper?' says Gatis Vēbers, the head of the sales and marketing department at *Poligrāfijas grupa Mūkusala*.

Defenders of the environment will object, saying that paper is also a resource that is being used up. However, 99% of the paper used in Europe comes from sustainably managed forests. Each year, more than 70% of the paper we use is recycled to be used again (paper can be reused up to seven times, and it breaks down in only three months, leaving no toxic footprints in the environment). Only 18% of electronic equipment is recycled. *Poligrāfijas grupa Mūkusala* also takes pride in running an environmentally friendly business and implements energy-efficient processes.

Poligrāfijas grupa Mūkusala is currently the leading printing house in Latvia, printing almost 90% of the country's periodicals. It also actively exports its services and products. Many internationally recognised media companies, including *Bonnier Publications International*, are among its clients. Vivid testimony regarding the high quality of the services offered by *Poligrāfijas grupa Mūkusala* is provided by not only by the many industry certificates the company has earned but also by the fact that its opinions are highly regarded internationally amongst other businesses in the field. *Poligrāfijas grupa Mūkusala* is an active member of various associations, including the World Association of Newspapers and News Publishers (WAN-IFRA) and the Nordic Offset Printing Association (NOPA). In fact, Visvaldis Trokša, the chairman of the board at *Poligrāfijas grupa Mūkusala*, serves on the board of NOPA.

Poligrāfijas grupa Mūkusala is a business that keeps its hand on the pulse of things and is the first to announce news and innovations in the field to its clients. 'We have a good knowledge of the newest trends in printing and the printing market. Yes, print is still alive, current, and continues to develop and innovate! If you feel that your printed products deserve to be taken care of with the greatest sense of responsibility, then welcome to Mūkusala!' exclaims Vēbers. **BO**

Cancer treatment at the most modern oncology centre in the Baltics

During the month of November, awareness of men's health issues is being encouraged throughout the world as men are invited to get health check-ups, with special attention given to a subject that we usually refrain from speaking about – prostate cancer.

Prostate cancer develops without symptoms; once pain appears, it is too late. That is why the only thing that can save one's health – and oftentimes, one's life – is going to a specialist for regular check-ups. Dr. Māris Mežekis, a radiation oncologist at 'Sigulda' Stereotactic Radiosurgery Centre, explains: 'Men should come for their first check-up at age 45. After 50, you should have a full physical examination yearly.'

Since 2015, 'Sigulda' Stereotactic Radiosurgery Centre has been using CyberKnife technology which, despite its name alluding to traditional surgery and cutting, requires no surgical intervention. CyberKnife is a robot that uses a high-precision radiation delivery system to treat cancer and benign tumours in various parts of the body without surgical intervention, and on an out-patient basis. This method is especially suited for patients who have inoperable or surgically complex tumors, or for whom surgery would pose a risk to their health or even life. CyberKnife produces an effect with precisely targeted ionising

radiation, and without any surgical incisions.

No less important is the fact that the treatment is pain-free, and the patient can return to a normal rhythm of life almost immediately. CyberKnife is used not only in the treatment of prostate cancer, but also to treat tumours and metastases in the head, spine, liver, kidneys, lungs and other parts of the body. Over ten years of data confirm that, for patients with low and intermediate risk, the use of CyberKnife robotic radiosurgery is the most effective and safest, and also offers the least disruption to patients' daily lives.

Radiosurgery has been used to treat patients since the 1990s, but the CyberKnife M6 system at the 'Sigulda' Stereotactic Radiosurgery Centre is the first – and currently, only – such treatment system in the Baltic States. The system is manufactured in the USA, and the newest model is currently available in Latvia, where the latest full-featured treatment planning system was integrated in September. 'Radiosurgery is widely used around the world. CyberKnife is particularly



Dr. Māris Mežekis, a radiation oncologist at 'Sigulda' Stereotactic Radiosurgery Centre

effective in treating the early stages of prostate cancer. Recent multi-centre studies prove its safety and efficacy for more than 97% of low- and intermediate-risk prostate cancer patients,' explains Dr. Mežekis.

What even is radiosurgery? It is a form of radiation therapy in which results are achieved without making any incisions – absolutely no traditional surgical interventions – but rather with strong, precisely targeted radiation. CyberKnife delivers a large dose of radiation very precisely, targeting only the affected tissues and completely avoiding nearby healthy tissues and cells. This is achieved by using special fiducial markers that guide the robot in aiming the radiation. Guided by an ultrasound machine, a needle inserts the markers (a thin gold seed) directly into the tissues or lymph nodes affected by the tumour. This needle is slightly thicker than a regular injection needle, and therefore may cause some slight discomfort, but anesthetics are unnecessary. Next, a computed tomography scan (CT Scan) and magnetic resonance imagining (MRI) find the precise locations of the gold seeds, and consequently, also the precise location of the tumour. 'Radiosurgery is a localised form of treatment, which is why before the start of therapy, every patient is thoroughly examined to rule out any spreading of the tumour into the lymph nodes or elsewhere in the body. The procedure's advantage is that it can be repeated, if deemed necessary,' stresses Dr. Mežekis.

Radiosurgery is usually the preferred method of treatment when the patient has fewer than four to five metastases, and it is still possible to gain improvements with localised methods. That is why it is important to have a health screening as early as possible, even if there are no obvious symptoms. 'Your urologist will administer the prostate specific antigen (PSA) blood test and a digital rectal examination. Incidentally, the PSA test is not expensive, and that's why I encourage men to take the test even if they feel fine! What is terrible is when a person has just begun to really live, and suddenly health problems arise!' Dr. Mežekis emphasises.



To make an appointment for a consultation:
Tel: (+371) 20270077
Email: info@cyberknife-sigulda.com
Lakstīgalas iela 13, Sigulda, Latvia
cyberknife-sigulda.com

Compared to other tumour treatment methods, CyberKnife has yet another advantage. 'By including radiosurgery as a tactic in the treatment of metastases, we are trying to hold off the moment when the patient must go on hormone therapy,' explains Dr. Mežekis. Thanks to radiosurgery, both the biochemical and clinical development of cancer slows down. International studies have proven that hormone therapy can be delayed for an average of two to three years.

An important fact is that the CyberKnife treatment method lessens the quality of sexual health by only 10 – 15 %, and even this can be countered with medicine. Traditional radiation therapy radiates the pelvis 45 times at a low dose, whereas CyberKnife can achieve the desired effect after just 5 procedures – destroying the tumour and only minimally affecting surrounding healthy tissue.

To assess if the treatment process has been effective, the PSA level is measured, and then remeasured every 3 to 4 months. Usually, after the first three months, PSA levels have dropped 40-50%, or even more.

Currently, more than 45% of the patients treated with the CyberKnife system at 'Sigulda' Stereotactic Radiosurgery Centre have come from abroad. A large number have travelled from Lithuania, as well as from the Nordic countries and the UK, and some have come from as far as Brazil. In addition, the Clinic offers the unique opportunity for patients to receive a consultation with a specialist online. Patients can either call in or electronically send in their medical records and data, which will then be assessed by a specialist who will then determine if CyberKnife would be the most suitable treatment method in each respective case. A considerable number of patients take advantage of this opportunity – every month we receive up to 400 calls and 150 electronic applications.

The CyberKnife specialist team is prepared to assess each and every patient's individual case, and then advise on the best possible solution that can be achieved through their professional expertise, the latest diagnostic methods, and treatment with CyberKnife non-invasive robotic cancer treatment technology. **BO**

Jūrmala – the city for your well-being

While visiting Latvia, why not put a spa break on your agenda? Just a 15-minute drive from Riga International Airport, or half an hour from the capital, the city of Jūrmala is a great destination in which to relax and recharge your batteries. After all, your body is a temple!

Jūrmala's spa and resort industry stretches back to the late 18th century, when medical professionals became interested in the area's sulphur-rich springs and their healthful properties – natural features which the locals had long known of. The first rehabilitation resort opened in 1838, in the Ķemeri district of the city; it was completely destroyed, however, during the First World War. By 1936 a new Ķemeri spa hotel was built, easily winning the hearts of locals who sought rest and revitalisation there. During the Soviet era, a number of other sanatoriums sprung up in Ķemeri, such as the *Jaunkemeri* rehabilitation centre in 1967; several of them still welcome visitors to this day.

Apart from their use of cutting-edge methods and technologies, what really makes the city's spas and sanatoriums still special today is their use of the valuable natural resources of the area. The mineral waters hidden in the subsoil – rich in sulphur, bromide, and sodium chloride, as well as the healing sapropel mud found in the area's lakes, are used in the treatment programmes offered by most of the 14 resort hotels and five rehabilitation centres. Explore the curative effects of amber in *Hotel Jūrmala Spa's* Amber Treatment; experience the Latvian cranberry detox ritual in the new and spacious Wellness Centre at *Lielupe Hotel by Semarah*; at the *Baltic Beach Hotel & Spa*, warm up

in the Russian steam bath, infused by the aromas of herbs grown in the Latvian countryside; or let the medical professionals at *Belorusija* sanatorium and other renown rehabilitation centres care for your well-being. In fact, Jūrmala is home to some of Latvia's best health institutions. For example, Jūrmala Hospital is famed for its health check-up programmes and leg vein treatments.

With its 24-kilometre-long arcs of sandy coastline and lush pine groves, a visit to Jūrmala is in itself a good boost for one's well-being. The mild, phytoncide-rich coastal air, naturally ionised by the sea, has a healing effect on the respiratory tract, while the meditative sound of lapping waves is a soothing alternative to the buzz of the big city. In addition, several of the city's twelve bathing beaches have been awarded the internationally recognised Blue Flag eco-label, which indicates an exceptionally clean environment for swimming. As for the cold months, there are the colourful water slides of *Līvu Aquapark* – one of the largest in northern Europe. And when the ground turns white, Jūrmala's beach transforms into a snowy, 20-kilometre track that is perfect for cross-country skiing. **BO**

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LOOKING FOR OPTIONS
TO SPEND TIME PEACEFULLY?
WE HAVE PLENTY OF THEM.





Zivju Lēte – sea inspired

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lēte* is make every day a fish day!

Publicity photos

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lēte* first opened its doors in 2015. The concept of a restaurant specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lēte* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. The restaurant combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, different types of carpaccio, mussels, or seafood sauté as well as some regional specialties, such as Baltic



Dzirnavu iela 41, Riga
Open: Mon–Thu
12.00–23.00
Fri–Sat 12.00–24.00
Sun 12.00–22.00
zivjulete.lv



herring and cod. The main factor in *Zivju Lēte*’s cooking style is to showcase the seafood’s beauty without over-complicating the dish. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lēte* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lēte* apart is its approach to making it all affordable. Whether it’s the finer end of the spectrum, like lobster or caviar, or produce brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lēte* has built strong relationships with people who are as passionate about seafood as the restaurant creators. *Zivju Lēte* hosts oyster-tasting events with the help of Latvia’s most dedicated oyster connoisseur, who brings the best of Europe’s seasonal oysters to Riga. Black caviar is supplied by *Mottra*, a local sturgeon farm that produces caviar of an exceptional quality. Here you can enjoy it in various dishes or in its pure form, served with toast and butter. Thus, at *Zivju Lēte*, something that is considered by many as ‘posh food’ becomes more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lēte*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lēte*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment. **BO**

Publicity photos and by
DĀVIS ŪLANDS (F&A)

An autumn restaurant with the right atmosphere



Chef Māris Astiņš

Located in Riga's Quiet Centre near one of the city's most beautiful parks, Viesturdārzs, the *Ferma* restaurant is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astiņš, explains that his main goal is not running after the newest trends; instead, he wishes to create something that guests will want to return to again and again. Astiņš is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. 'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astiņš.

Senior host Jānis Gudļevskis explains that people who enjoy dining at *Ferma* appreciate not only the superb selection of foods on the menu but also the details that make this one of the most in-demand establishments in all of Riga. 'We ensure our guests the best possible service, including several types of homemade bread and butter and compliments of the chef at the close of each meal,' he says, adding that guests are more and more often following the recommendations of the restaurant's waitstaff in their desire to experience an exciting gastronomic event.

The menu at *Ferma* is quite extensive and will please both meat-lovers and vegetarians. Astiņš has come to be



Address:
Valkas iela 7, Rīga
Open:
Mon–Sat 12.00–24.00
Sun closed
E-mail:
info@fermaestorans.lv
fermaestorans.lv

known as a 'fish chef', so it's no surprise that the menu includes several types of fish. Regular guests already know that the waitstaff will offer catches of the day not listed on the menu, such as catfish from Latvia's largest river, the Daugava, zander, trout, and sea trout. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astiņš is also an avid hunter, guests can sometimes also enjoy venison tartare or fillet or other game he has hunted himself. Dessert-lovers, for their part, are particularly delighted by the 13 sweet dishes on *Ferma's* menu, each an authentic and unique creation.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list. Gourmets will appreciate one of his biggest discoveries, a Robert Moncuit *Les Vozemieux* champagne. As of September 2018, *Ferma's* wine list will be supplemented with a new section featuring older vintages of Italian wines.

Astiņš points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join the chef on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astiņš tells about the products and shows how to make the best use of their characteristic flavours. The masterclasses focusing on sweets have been particularly well attended, with participants learning to make various desserts and pastries, for example, cruffins. *Ferma's* masterclasses are offered in groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, guests to the restaurant can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend! **BO**

Photos by
DMITRIJS SUĻŽICS (F64)

The Catch — the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master
Sergey Kim

The Catch is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style. *The Catch's* team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root

rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant. **BO**



THE CATCH

Antonijas iela 12, Riga
Entrance from Dzirnavu iela
Open:
Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
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Chef Andrejs Terentjevs

Garšvieta Riits

The modern flavour of the Latvian countryside

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

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EDMUNDS BRENCIS
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Open: Mon 12.00–23.00
Tue–Sat 9.00–23.00
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restoransriits.lv



This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.

The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead,

you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite. **BO**

Unique dining experiences

MUUSU and ***Steiku Haoss*** are part of one of the most noteworthy restaurant chains in Riga, a gastro-conglomerate that also includes such well-known restaurants as ***KID**** and ***Muusū terase***. Each of these establishments, however, has a very different message and stands out with its own unique character.



Contemporary tastes at ***MUUSU***

MUUSU (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal – it is also a wonderful experience for those seeking a pleasant atmosphere. *MUUSU* has consolidated its identity and is one of the best lunch and dinner spots in Riga.

The restaurant's team is proud that *MUUSU* has succeeded in defining its own place among the wide array of eating establishments in Riga. Head Chef Kaspars Jansons is the main culinarian at *MUUSU*. He is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and subsequently serving as a judge at such events. 'Over the years, the *MUUSU* restaurant has grown a "strong backbone",' says Jansons. 'We know what our guests expect of us and how to ensure that they receive only the best.' Jansons is currently on an educational culinary sabbatical in Monaco for a few months. Although he continues to be involved in the running of the restaurant via remote communication, during his absence *MUUSU* has taken on another well-known Latvian Head Chef – Andrejs Bojarčenko.

The arrival of autumn has brought positive changes not only in the natural world but also on the *MUUSU* menu. Making an appearance are such items as homegrown organic chicken, game, mushrooms, root vegetables, pumpkins, and quince. Guests can also enjoy fresh fish from Latvia's rivers and lakes, such as zander and catfish, as well as sturgeon from local fish farms. The new autumn menu continues to represent *MUUSU* restaurant's traditional values – freshness, all-natural ingredients and innovation – features that our discerning customers appreciate. The dessert menu also delights guests with a variety of selections – one of this season's most requested items is our fresh cheesecake made with autumnal pumpkin (that has been marinated with chili peppers for added spice), forest berry ice cream, and cranberries.

MUUSU is a great place to enjoy exquisite foods and wonderful drinks. The restaurant's selection of drinks by local producers includes many spirits and fortified wines, such as gin and chokeberry port. Fine brandy aficionados, for their part, will appreciate the wines from Italy and France, which dominate *MUUSU*'s wine list. The beverage menu at *MUUSU* also features several non-alcoholic drinks suitable for the pre-winter



season and made with, for example, our homemade simple syrups that not only taste wonderful but also have healthful properties. Because of their intense flavour, two of our customer's favourites are lingonberry-ginger and rowanberry-citrus. Drinks and cocktails can be enjoyed before dinner in our special first-floor cocktail room, and after the meal, guests can head to the third floor of *MUUSU*, which is ideal for cosy after-dinner chats accompanied by dessert and all-natural herbal teas gathered from the local countryside. All three floors of *MUUSU* can be reserved for private events: 'For guests who wish to host a private or corporate event with us, we can create a customised menu based on their preferences and the culinary innovations and traditions of *MUUSU*,' explains Mārtiņš Bērziņš, the manager of *MUUSU*.

'Autumn is a time when people like to slow down and spend a few additional relaxing minutes when dining. That's why we offer business lunch specials on weekdays', reminds Bērziņš.

Steiku Haoss – the best steak restaurants in Riga

Meat is only meat and nothing more if one prepares it simply. However, if it is cooked up by true masters, then it becomes a culinary work of art. When it comes to preparing outstanding steak, one doesn't have to look

far in Riga. The kitchens at the three *Steiku Haoss* restaurants are run by talented chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed and relished.

This year *Steiku Haoss* is celebrating its 15th anniversary, thus confirming its staying power on the city's restaurant scene and the loyalty of its customers. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with their pleasing interiors that look as if they've come straight out of a classic cowboy Western movie.

At each of the restaurants guests are treated to a wide selection of exceptional dishes, thanks to three skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurant on Audēju iela. His colleague Renārs Valdmanis runs the kitchen at the *Steiku Haoss* on Tērbatas iela, while Edgars Dzenis leads the proceedings at the *Steiku Haoss* establishment on Meistaru iela.

The *Steiku Haoss* restaurants not only serve excellent quality meat, but they also age it and do any other prep work necessary for specific dishes. And as the restaurant receives the meat in primal cuts, customers can freely choose the size of their specific cut of meat. This concept permits customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not

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Tērbatas iela 41/43, Rīga | (+371) 67272707

Audēju iela 2, Rīga | (+371) 67225699

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marinated but aged for seven to thirty days. Before arriving on diners' plates, they've travelled from Australia, New Zealand, Argentina, Brazil, Denmark, and right here in Latvia. 'The aged beef at *Steiku Haoss* is one of our greatest sources of pride, and always a customer favourite. For instance, Latvian beef sirloin and entrecôte are dry-aged for 21 days in the restaurant's special aging lockers. Customers have also grown fond of our Baltic beef tenderloin that has been aged for seven days, as well as our 28-day dry-aged black Black Angus from Australia,' elaborate the chefs at *Steiku Haoss*.

In addition, people who have come to know the outstanding steaks served at *Steiku Haoss* will appreciate being able to buy raw steaks at the Tērbatas iela restaurant for home preparation, thereby extending the gastronomical experience.

As you enjoy a great-tasting steak in a relaxed atmosphere to the backdrop of live music, you might also consider pairing it with a fine wine from the extensive cellars at *Steiku Haoss*. The drinks menus are, of course, just as carefully developed as the selection of steaks. Wines have been paired with each of the foods on the menu and are sure to complement the many distinct flavours. And if you need help in deciding which wine to select, the well-trained and experienced sommeliers at *Steiku Haoss* are happy to suggest something. **BO**

COD Robata Grill Bar

Japanese
fine dining



Ranked among the top 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, **COD Robata Grill Bar** is the first restaurant in Latvia offering authentic high-end Japanese cuisine.

A true fine-dining establishment, **COD** is the brainchild of people who will settle for no less than perfection. Brand chef Uvis Janičenko – who was trained at the three-Michelin-starred restaurant *RyuGin* by one of the best chefs in Japan, Seiji Yamamoto – has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at **COD** is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi menu, with a selection of signature maki rolls that are different from the common westernised style. Vital elements for a completely authentic

experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura flowers to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at **COD**. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics and lets guests enjoy its comfort and relaxing vibe. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and be invited inside for a journey into a different world – a unique dining experience delighting all the senses.

鱈
COD
ROBATA GRILL BAR
Tērbatas iela 45, Rīga
Open: Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
cod.lv

Cocktail art

COD is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, **COD**'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent **COD** with



masterclasses and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.

Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and do not overpower the subtle flavours of Japanese cuisine but rather highlight them and bring the overall dining experience to completion. **BO**



ENTRESOL

Open:
Mon–Sun 12.00–23.00
Address:
Elizabetes iela 22, Rīga
Tel: +371 20122220
entresol.lv



Raimonds Zommers

ENTRESOL

The first 'knapas' restaurant in Latvia

Publicity photos
Illustrations by
AIJA BIGAČA

Raimonds Zommers, one of Latvia's best-known and most talented chefs, brings an innovative atmosphere to the *Entresol* restaurant in central Riga. As head chef, he has not only created a unique concept restaurant, but is always thinking up something new, such as menus with mirror writing.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapī* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients. According to Zommers, eating tiny, tasty treats helps restaurant guests focus on each serving, while ensuring that their taste buds remain

active and permit them to appreciate a greater diversity of dishes during their meal. Zommers is constantly searching for new flavours by acquainting himself with old recipes and trying to revive and transform them according to his own understanding of contemporary tastes. 'Our team is like treasure hunters. We search for, and also find, the very best products to offer our guests. High quality is our benchmark and our number-one goal,' he says.

Together, *Entresol* and Zommers find the best Latvian products and adapt them to their menu, thus making them even more interesting and enjoyable. Zommers searches for and finds flavours in every season. This autumn, he wants to call special attention to the following products, all of which can be found on the *Entresol* menu. **BO**



RYE BREAD – The Latvian symbol for strength. Traditional rye bread is older than Latvia itself, and this year, as the country celebrates its centenary, its rye bread deserves to be highlighted.

BEER – Zommers calls beer an inexhaustible resource, because it is not only a beverage but can also be used in the preparation of many foods, from various sauces all the way to desserts.

PIKE – Seeing as *Entresol's* chef is a passionate fisherman, it's a point of pride for his restaurant to serve one of the most popular fishes in Latvia.

OSTRICH – Ostrich farming is something new and unique in Latvia, therefore *Entresol* is pleased to include 100% Latvian-raised ostrich meat in its menu.

APPLE – One of *Entresol's* symbols. Not only can this fruit be used to prepare a great variety of dishes; it is also the name of the restaurant's most popular dessert, on the menu since day one.

BERRIES – Another one of Latvia's riches is its wide selection of berries. Bilberries, dewberries, black currants, red currants, raspberries, and many more are used in desserts as well as main dishes.






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 /RESTAURANTNAPLES

 /RESTAURANT_NAPLES

Welcome aboard **airBaltic**


Publicity photos
and by iStock





Abu Dhabi

New destinations for your winter holidays

Good news for those who are planning a sunny winter getaway. There's no need to travel very far now, because there are some great holiday spots easily accessible via direct flights from Riga!

Flights to **Abu Dhabi** will operate four times per week throughout the whole winter until the end of April. This pearl of the United Arab Emirates is famous for ambitious cultural projects, breathtaking desert scenery, an excellent choice of hotels, plus guaranteed warm weather and sunshine all year round. Ticket are available starting from EUR 129  one way.

For those preferring southern Europe, there are some great new winter destinations, too. The recently opened flights from Riga to **Málaga** and **Lisbon** have proven so popular that they will be continued throughout the whole year twice per week with one-way ticket prices starting from EUR 89. The same goes for **Madrid** and **Nice** – this year, both cities will be accessible by a direct flight from Riga twice per week also in winter (one-way tickets start at EUR 85  and EUR 59 .

Book your holiday flights at www.airbaltic.com to get the best prices!



Oslo

Expanding the direct-flights network from Tallinn

Earlier this year, *airBaltic* opened new direct flights between Tallinn and **London** Gatwick Airport. Flights operate twice per week with one-way tickets starting from EUR 29.

At the end of October, two more direct routes have joined the *airBaltic* network from Tallinn. Flights to **Stockholm** operate twelve times per week, with one-way ticket prices starting from EUR 22. Flights to **Oslo** run twice a week, starting from EUR 29 one way.

As of summer 2019, three more direct flights will be opened from Tallinn: to **Copenhagen** four times per week with one-way ticket prices starting from EUR 29, to **Brussels** three times per week starting from EUR 39, and to **Malaga** twice per week from EUR 79.

Together with the existing routes to **Vienna, Berlin, Paris, Amsterdam, Riga, and Vilnius**, there will soon be a total of 12 direct flight connections from the Estonian capital served by *airBaltic*.

The slopes are waiting

We know you've been waiting for months to get back on the slopes and shred that powder! The skiing season will start soon, so it's time to book your tickets to Europe's most popular skiing destinations. *airBaltic* flies from Riga to **Munich, Vienna, Milan, Geneva, Zurich, Verona, and Salzburg** (the latter two starting on December 22), from where you can easily reach the classic skiing resorts in the Alps. One-way tickets start from EUR 59.

Those looking for something more unconventional should visit the Gudauri skiing resort in the Caucasus Mountains in Georgia, with direct flights from Riga to **Tbilisi** starting at EUR 99 one way.

A great value-for-money option is the High Tatra Mountains, with flights to **Poprad** in Slovakia starting on December 15 and available for as low as EUR 25 one way.

Book your tickets now at airbaltic.com and don't forget to add skis or a snowboard to your booking for EUR 34.99.




Lviv

New flights to Stuttgart and Lviv from spring 2019

Starting March 31, *airBaltic* will open new flights between Riga and **Stuttgart**, which will be the airline's sixth destination in Germany. Stuttgart is located in a beautiful, hilly landscape on the Neckar River in southern Germany. The city is famous for its automobile industry, with *Daimler* and *Porsche* headquartered there, but it offers much more as well: beautiful landscapes with vineyards, a pleasant city centre, and great shopping.

On April 1, flights will start operating from Riga to **Lviv**, complementing the two already existing *airBaltic* connections in Ukraine to **Kiev** and **Odessa**. The culturally rich and elegant city is located in the western part of Ukraine and offers a charming historical centre and a park with the ruins of a 14th-century hilltop castle and panoramic views.

Flights to both new destinations will operate four times per week with one-way ticket prices from EUR 29 to Stuttgart and EUR 69 to Lviv. Book on www.airbaltic.com for the best deals.

 To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Text by **ZANE ZAKE**
Publicity photos and
by **DMITRIJS SUĻČICS (F64)**

NEW UNIFORMS FOR *airBaltic* CREWS!

This month, *airBaltic* cabin crew members will be greeting passengers in their new uniforms. Ingūna Andže (VP Cabin Crew) and Chris van Rossum (Chief Pilot on *Bombardier Dash Q400* aircraft) talk with *Baltic Outlook* about the airline's decision to change uniforms and how to combine design with various practical aspects.

Can you tell us about *airBaltic's* reasons for introducing new cabin crew uniforms?

Ingūna Andže: The cabin crew are ambassadors of the company. Passengers recognise them by their uniforms, and therefore the uniform becomes an important part of *airBaltic's* identity. The cabin crew uniforms that our passengers are familiar with have been with us for already ten years. Although they had been altered a little over the years, we hadn't had completely new uniforms designed for a whole decade. In addition, we're very proud of welcoming to our fleet the brand-new *Airbus A220-300* aircraft, so the time was right to change our uniforms as well and give them a new, elegant look that represents our professionalism.

Chris van Rossum,
Chief Pilot on *Bombardier Dash Q400* aircraft

Ingūna Andže,
VP Cabin Crew

Who designed the new uniforms? Did you engage fashion designers in the process?

Our previous uniforms were designed by Latvian fashion designer Natālija Jansone. This time, it was important for us to ask our cabin crew members for their input. So, last February we organised a competition and asked them to submit their own ideas, sketches, and descriptions for new uniforms. We received more than 150 drawings in a single month! First we weeded out the ones we were not yet ready to implement. Then designer Inese Alhimoviča combined a number of the best ideas and, collaborating with the working group we had organised, drew up a number of sketches and made sample uniforms. By the middle of last month, the new uniforms were ready to use.

How do the new uniforms differ from the old ones? Are the changes mostly in the appearance or also in functionality?

The main idea was to develop elegant, comfortable, and practical uniforms with small accents in *airBaltic's* corporate green colour, at the same time giving a little femininity to the women's uniforms. The cabin crew performs various safety related duties, so yes, we took practical suggestions into account in order to make the uniforms more comfortable to wear. For example, the dress from the old uniform was beautiful, but it had a tendency to ride up, which is uncomfortable for flight attendants, who need to reach up to close overhead bins. We solved this problem very easily by designing a two-piece uniform with a skirt and top instead of a dress. The two-piece uniform also allows for more wardrobe combinations.

When the first sample uniforms were ready, we tested them on real flights, because we had to make sure that they were practical. We ended up changing a few details, such as sleeve length, the skirt waistband, and so on. Flight attendants need to be able to move freely, and their clothing must not hinder their movements. Following suggestions from our flight attendants, we also added a few feminine and modern details to the uniforms. For example, the top now has a feminine flounce.

Likewise, it was important to return to the *airBaltic* brand's corporate colours in the uniform, which had over time almost imperceptibly shifted from dark blue to

When the first sample uniforms were ready, we tested them on real flights

almost black. The new uniforms are made of blue fabric with green in the decorative bands on the women's skirts and men's vests. In an effort to pinpoint exactly the right shade of blue not only on small fabric swatches but also on the actual uniforms, we made several sample uniforms and involved our marketing department in the process. This was not an easy task, because it turns out that colours look completely different depending on the fabric used.

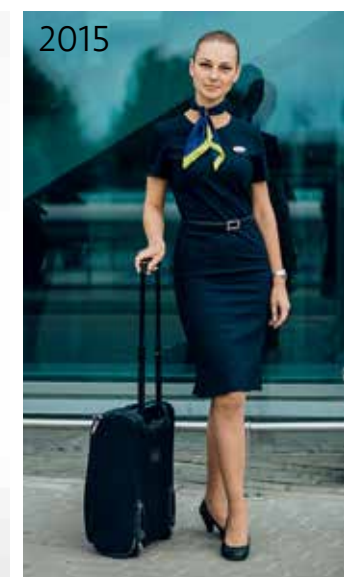
Flight attendants are the *airBaltic* employees that passengers see most often, but the pilots will also have new uniforms, right?

Chris van Rossum: Pilots will start wearing their new uniforms next year. The biggest

2018



change we've made is the colour. Previously, pilots wore black uniforms and the cabin crew wore dark blue, but now both will have the same colour. We wanted to give a fresh yet professional look to our crews. The pilots, too, have been involved in creating the new uniforms. In the early stages, we displayed a sample uniform in the chief pilots' office, where everyone could come in and see and feel the new material. Later they could also try it on. Likewise, when decisions needed to be made regarding ties, sweaters, hats, scarves, and winter coats, the pilots were invited to vote for their favourite options. Input like this is important, and we relied on it when deciding how our uniforms should look.



2018



We take pride in the fact that our uniforms were made right here in Latvia

What's the most important thing for pilots uniforms?

When choosing the material and design, we had to take into account that the most important thing for pilots is comfort. They cannot be distracted from their job duties by uncomfortable clothes or itchy materials. Another consideration is that they spend most of their time sitting in the cockpit, so the material needs to be strong enough to not wear out from sitting and from the seat belts the pilots have on both shoulders during take off and landing. Also, the colour and structure of the material is important. If, for example, any coffee or juice spills on the uniform during turbulence, it should not be visible on the material. The uniform also needs to be warm, because, for instance, in winter we need to go out onto the airfield and inspect aircraft no matter what the weather conditions are like. That said, we are especially happy about our new coats.

Something new and no less important – due to the fact that we have more and more female pilots, a more feminine version of the new pilot uniform has been developed specially for the women. The old uniform had one cut for both genders.

How many new uniforms had to be made?

Ingūna Andže: In order to dress all of our aircrew employees in new uniforms – in all, more than 800 people – three and a half

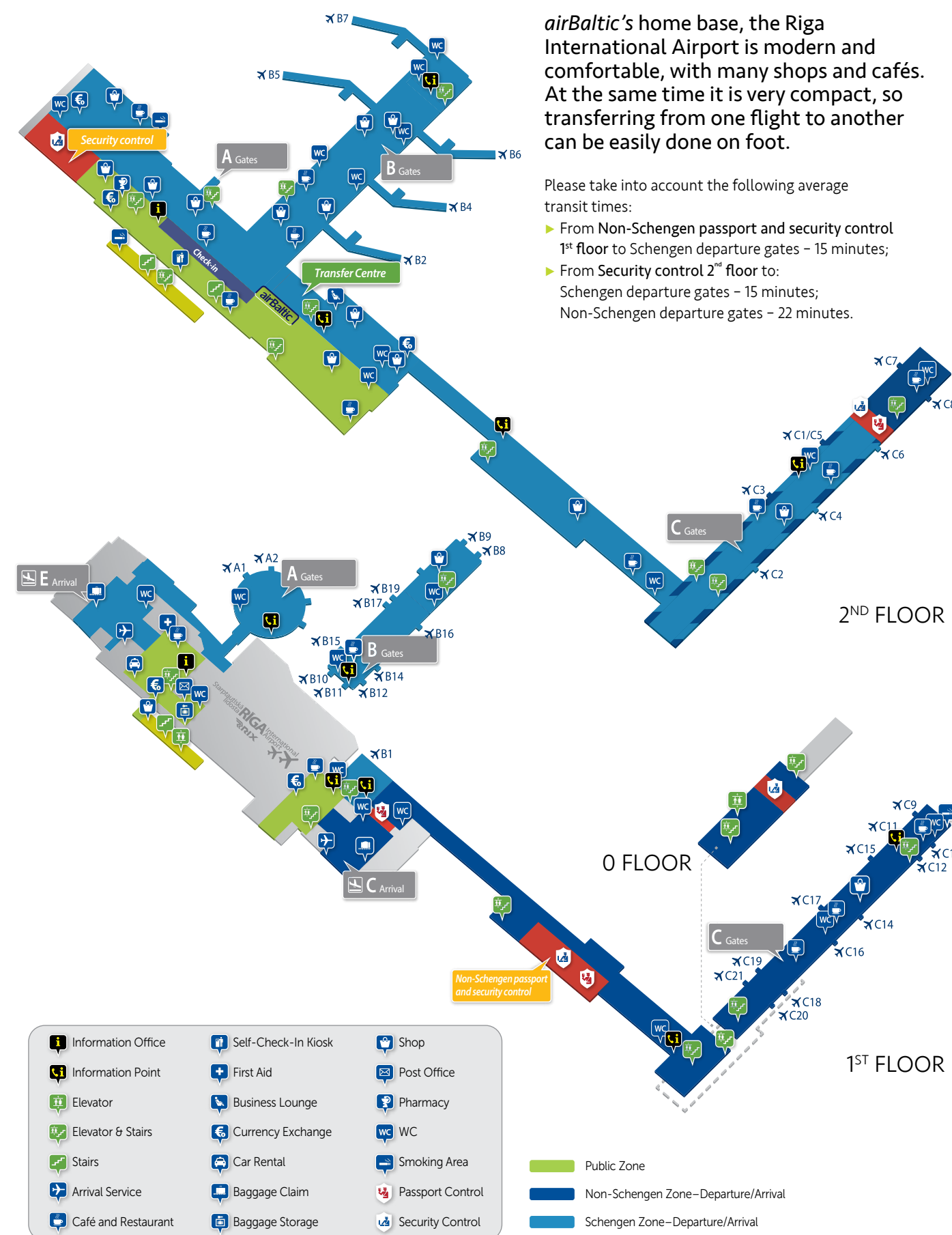
kilometres of fabric were used, and that's not counting the fabric for blouses and shirts. In addition, all of that fabric had to be exactly the right colour. In winter, flight attendants may wear a sweater as a part of their uniform, but those are made of a knit fabric, and our selected colour shows up completely differently on knits. But we put a lot of effort to make sure, that colour appears the same. We also take pride in the fact that our uniforms were made right here in Latvia.

Was this the first uniform change at airBaltic that you participated in?

Yes, in the sense of working so closely with the whole process. I've been working at airBaltic for 14 years, eleven of which I spent in the cabin crew department. That means that I was here when Natālija Jansone's uniform was introduced at airBaltic. But back then it was a different process structurally – cabin crews were only asked for technical and practical input, while the design aspect was left completely in the designer's hands. That uniform had changes made to it over the years, but we haven't had a new uniform as such since then.

Uniforms have a very complex task to fulfil: comfort, safety, and at the same time representing us as a growing business. It certainly wasn't easy to design and sew 800 uniforms that satisfy every employee's wishes, but we did our absolute best. **BO**

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Ivor Felton, (49),
captain on *Boeing 737* aircraft,
from the United Kingdom

Text by **ILZE VĪTOLA**
Photo by
VLADISLAVS PROŠKINS (F64)

PILOTS OUT OF THEIR OFFICE

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

What started as a profession turned into an avocation twelve years ago – that is the story of Ivor and cooking. He inherited his passion for food from his mother, who comes from the Asturias region in northern Spain. 'For the Spanish, sitting down with your family to have a meal is very important,' he explains.

Due to his father's line of work (he was an electrical engineer), Ivor grew up living in various places. 'Back in the 1970s, the industry in the UK wasn't in such fine fettle, so we moved frequently, depending on my father's contracts. For instance, we lived in Kenya for six years.' That's when Ivor encountered the fascinating world of aviation: 'Just flying itself was a big adventure in the 70s.'

However, when the final hour came to decide on a career path, Ivor realised that, due to the constant moving – seven schools in three countries – his grades weren't good enough to get into aviation school. So, he went to catering college in Stoke-on-Trent, UK, to study catering and hotel management. After graduating, Ivor worked as a waiter in London. Later he strived to work in the kitchen and moved to Switzerland. There, he worked in many different places, from a hotel restaurant in the Alps to a private clinic in Brunnen. He still enjoys inviting people over and cooking something together. His favourite dish during the cold season?

'Cheese fondue – perfect for a cosy gathering with friends.'

HOW IT ALL BEGAN

'It was in 1997, I was 29 and working as a chef at the private clinic,' Ivor says. 'It was perfect – my job was just down the road from our home, I could go and make breakfast and lunch, then go swimming in the lake, pick up the kids from the nanny, and be back at work for the dinner shift.' But at the back of his mind he still had that dream of becoming a pilot...

One of the waiters at the clinic was a former fighter pilot from Yugoslavia, and he encouraged Ivor to apply to the Horizon Swiss Flight Academy in Zurich. Ivor took up part-time studies on the weekends and gained his pilot's licence in 2000. But that was not a good time to enter the field of aviation, so for seven years he maintained his pilot's licence by flying on the weekends while continuing to work in catering.

He later switched to working as an accountant manager for a recruitment company looking for pilots to fill vacancies at several airlines. That's where he heard that *airBaltic* was looking for pilots, and he submitted his own CV. In 2007, Ivor moved to Riga and started working for *airBaltic*. As he says, 'The company was developing quickly, and I proceeded along with it.' **BO**

Text by **ILZE POLE**
Photos courtesy of **KARĪNA KONDOVNIECE,**
ARETA ŠUBIS-SUBE, and
EDMUNDS LIGERIS

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ KARĪNA KONDOVNIECE has been working as a flight attendant for almost two years. She had dreamed about the job for quite some time, and when she saw a job opening listed on *Facebook*, she immediately applied for it. Karina had the honour of welcoming on board Pope Francis during his recent trip to the Baltic countries.

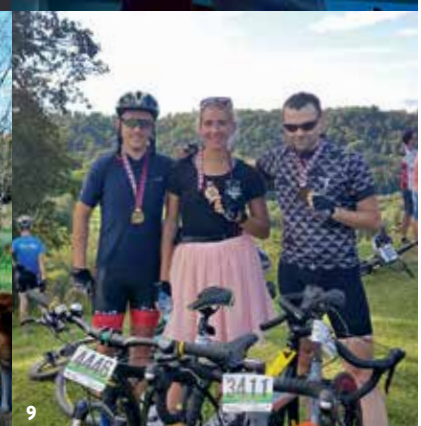
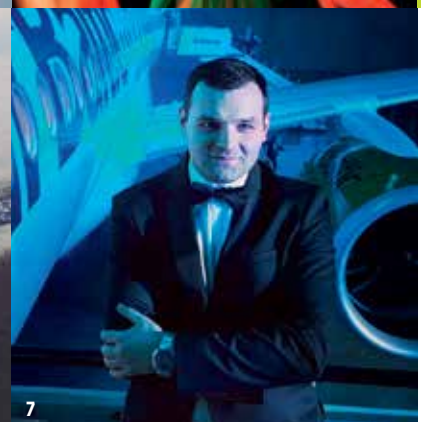
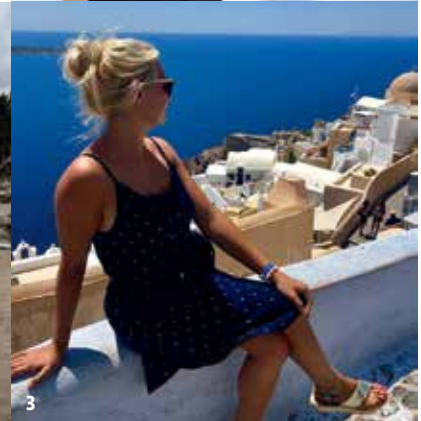
2/ Karina's home town is the port city of Ventspils on the Baltic Sea coast. She finds walks along the shore both energising and motivating. This picture was taken at Cape Kolka near Ventspils.

3/ Karina's favourite destinations are Tel Aviv, Barcelona, and Tbilisi. She has visited all three places with her mother; they always try to travel and explore the world together. Here, Karina is enjoying a vacation on the island of Santorini.

4/ Flight attendant ARETA ŠUBIS-SUBE has been working at *airBaltic* for almost two years. She decided on this career right after graduating from high school. She was drawn to this profession by the opportunity to be in a different place every day, to be the first to see the sunrise, to look her best every day, and to meet people from around the world.

5/ For the past five years, Areta has danced with the Focus amateur theatre in her hometown of Kuldīga. 'We put on plays that include dancing. We've performed in many festivals and also abroad,' she says.

6/ This picture was taken last year in Odessa on the Black Sea coast, where Areta travelled together with her mother, who



9
SNAPSHOTS
FROM THE LIVES
OF OUR FLIGHT
ATTENDANTS

Want to become
an *airBaltic*
flight attendant?
Join the team at
careers.airbaltic.com!

had been there in her youth. Areta had promised to one day bring her mother back there again.

7/ Senior cabin crew member EDMUNDS LIGERIS has been working at *airBaltic* for more than ten years. He is currently also a line trainer. He was encouraged to apply for a job at the airline by his cousin, who already worked for the company. Edmunds also participated in the inauguration party for the new *Airbus A220-300* a couple of years ago.

8/ Edmunds says that one of the perks of this job is the travel opportunities. In this picture, he's visiting Perth in Australia.

9/ Edmunds's hobby is cycling. He's been at it for the past three years and, as he says, all of his big successes still lie ahead! Here he is with his colleagues Liene and Krista after the Unity Ride in Sigulda.



WELCOME to the new travellers' club!

Join the new *airBaltic* loyalty club and get valuable rewards even if you only fly a few times a year. Likewise, frequent travellers will be able to earn free flights and reach a higher membership status faster than before. If you're a member of the *pins* or *Green Tails Club* programmes, we will automatically enroll you in the new *airBaltic Club*.

Collect *pins* and earn free flights

airBaltic Club's currency is still *pins*. Collect *pins* to exchange them for free flights, checked baggage, or *airBaltic* gift cards.

You can earn *pins* when buying *airBaltic* tickets or additional services. The number of *pins* earned depends on the level you have reached in the club as well as on your ticket type. You will earn more *pins* by buying Premium or Business class tickets.

You can also earn *pins* with our partners: hotels, car rentals, restaurants, and online shops.

Join now

Join at www.airbalticclub.com or while on board – just ask the cabin crew for your new *airBaltic Club* card.



Three membership levels

airBaltic Club has three membership levels suited to different flying habits. Whether you call planes your second home or only fly a few times a year, everyone can earn valuable prizes from *airBaltic Club*.



Start with stamps

At the first *airBaltic Club* level, you collect not only *pins* but also stamps. To make things convenient and simple, use the *pins* mobile app – a virtual card on which you can check the number of stamps you have at any time.

You will receive your first two stamps as soon as you join the club. After that, you will earn one stamp for each one-way flight with *airBaltic*. When booking tickets through the *airBaltic* website, always remember to add your *airBaltic Club* number. The stamp will automatically be added to your account after your flight.

Along with stamps, you will also earn a variety of valuable prizes: free checked baggage, the option to choose your seat, discounts on your next flight, and extra *pins* points.

After collecting just 12 stamps, you will be rewarded with a free flight. To reach the Executive membership level, you must collect 24 stamps over the course of one year.

If you already have collected stamps within the *Green Tails Club* programme, these will be automatically transferred to your *airBaltic Club* stamp card. All you need to do is update the *pins* app on your device.

Executive level

If you collect 24 stamps within one year or have flown on at least 30 one-way flights, you will reach *airBaltic Club* Executive status.

We know that time is the most valuable asset for frequent travellers, so we reward our Executive members with the following privileges:

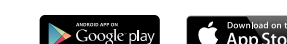
- Fast-track security check for you and one travel companion at Riga International Airport
- Priority check-in at the airport
- VIP client support via WhatsApp

VIP level

If you take at least 60 one-way flights within a single year, you will earn *airBaltic Club* VIP status, which allows you to enjoy special privileges when travelling:

- Free upgrade to Business class twice per year
- Visit airport business lounges with one travel companion
- Priority check-in
- Fast-track security check
- Bigger baggage allowance
- Opportunity to choose your seat
- VIP client support via WhatsApp

Download the *pins* app



Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
ABU DHABI						ABU DHABI					
BT 797	RIX	AUH	1-3-5-7	23:30	07:30	BT 798	AUH	RIX	12-4-6-	09:25	14:00
AMSTERDAM						AMSTERDAM					
BT 617	RIX	AMS	1234567	07:35	09:00	BT 618	AMS	RIX	1234567	10:20	13:35
BT 619	RIX	AMS	1234567	16:25	17:50	BT 620	AMS	RIX	1234567	18:55	22:10
BARCELONA						BARCELONA					
BT 681	RIX	BCN	----5--	07:40	10:20	BT 682	BCN	RIX	1---5-- until Nov 5	11:20	16:00
BT 681	RIX	BCN	1----- until Nov 5	07:50	10:30	BT 682	BCN	RIX	1-3-5-- from Nov 26	11:20	16:00
BT 681	RIX	BCN	1-3----- from Nov 26	07:50	10:30	BT 682	BCN	RIX	--3----- until Nov 21	12:30	17:10
BT 681	RIX	BCN	--3----- until Nov 21	08:50	11:30	BT 682	BCN	RIX	-----5-- Nov 9-23	14:00	18:40
BT 681	RIX	BCN	1----- on Nov 19	11:50	14:30	BT 682	BCN	RIX	1----- on Nov 19	15:15	19:55
BT 681	RIX	BCN	1----- on Nov 12	12:50	15:30	BT 682	BCN	RIX	1----- on Nov 12	17:30	22:10
BT 683	RIX	BCN	-----7	13:50	16:30	BT 684	BCN	RIX	-----7	17:20	22:00
BERLIN Tegel						BERLIN Tegel					
BT 211	RIX	TXL	123456-	07:35	08:15	BT 212	TXL	RIX	123456-	08:55	11:30
BT 217	RIX	TXL	-----7	12:00	12:55	BT 218	TXL	RIX	-----7	13:35	16:25
BT 217	RIX	TXL	1-456-	12:45	13:40	BT 218	TXL	RIX	1-456-	14:20	17:10
BT 213	RIX	TXL	12345-7	18:20	19:00	BT 214	TXL	RIX	12345-7	19:40	22:15
BILLUND						BILLUND					
BT 147	RIX	BLL	12345-7	12:25	13:30	BT 148	BLL	RIX	12345-7	14:35	17:25
BRUSSELS						BRUSSELS					
BT 601	RIX	BRU	12345--	07:20	09:00	BT 602	BRU	RIX	12345--	09:40	13:00
BT 607	RIX	BRU	-----6-	12:15	14:10	BT 608	BRU	RIX	-----6-	14:50	18:40
BT 603	RIX	BRU	12345-7	16:35	18:15	BT 604	BRU	RIX	12345-7	19:00	22:20
BUDAPEST						BUDAPEST					
BT 491	RIX	BUD	-2-4--7	12:30	13:40	BT 492	BUD	RIX	-2-4--7	14:40	17:40
COPENHAGEN						COPENHAGEN					
BT 131	RIX	CPH	1234567	07:30	08:10	BT 132	CPH	RIX	1234567	08:50	11:25
BT 135	RIX	CPH	1234-67	12:35	13:15	BT 136	CPH	RIX	1234567	14:55	17:30
BT 135	RIX	CPH	----5--	13:35	14:15	BT 140	CPH	RIX	12345-7	19:45	22:20
BT 139	RIX	CPH	12345-7	18:25	19:05						
DUSSELDORF						DUSSELDORF					
BT 233	RIX	DUS	1-3-5-7	16:30	17:50	BT 234	DUS	RIX	1-3-5-7	18:35	21:40
FRANKFURT						FRANKFURT					
BT 245	RIX	FRA	12345-7	16:25	18:10	BT 246	FRA	RIX	12345-7	18:50	22:25
GENEVA						GENEVA					
BT 647	RIX	GVA	-----6-	12:15	14:05	BT 648	GVA	RIX	-----6-	15:00	18:45
BT 647	RIX	GVA	-2-----	15:30	17:20	BT 648	GVA	RIX	-2-----	18:10	21:55
GOTHENBURG Landvetter						GOTHENBURG Landvetter					
BT 121	RIX	GOT	1-345-7	12:35	13:20	BT 122	GOT	RIX	1-345-7	14:45	17:20
HAMBURG						HAMBURG					
BT 251	RIX	HAM	123456-	07:10	08:15	BT 252	HAM	RIX	123456-	08:40	11:35
BT 253	RIX	HAM	1-345-7	18:05	19:10	BT 254	HAM	RIX	1-345-7	19:35	22:30
HELSINKI						HELSINKI					
BT 301	RIX	HEL	123456-	07:40	08:45	BT 326	HEL	RIX	123456-	05:35	06:40
BT 303	RIX	HEL	12345-7	12:20	13:25	BT 302	HEL	RIX	123456-	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 302	HEL	RIX	-----7	10:25	11:30
BT 307	RIX	HEL	12345-7	18:30	19:35	BT 304	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	-----6-	19:30	20:35	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	12345-7	23:10	00:15+1	BT 308	HEL	RIX	12345-7	21:00	22:05
KIEV						KIEV					
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 402	RIX	KBP	1234567	12:50	14:40	BT 403	KBP	RIX	1234567	15:10	17:05
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
LARNACA						LARNACA					
BT 657	RIX	LCA	-2-----	13:25	17:15	BT 658	LCA	RIX	-----7	12:25	16:15
BT 657	RIX	LCA	-----6-	18:20	22:10	BT 658	LCA	RIX	-2-----	17:55	21:45
LIEPAJA						LIEPAJA					
BT 019	RIX	LPX	--3-5-7	23:25	00:05+1	BT 020	LPX	RIX	1-4-6-	05:45	06:25
LISBON						LISBON					
BT 675	RIX	LIS	-2--5--	12:50	15:25	BT 676	LIS	RIX	-2--5--	16:10	22:40
LONDON Gatwick						LONDON Gatwick					
BT 651	RIX	LGW	-2--6--	07:45	08:40	BT 652	LGW	RIX	-2--6--	09:25	14:10
BT 651	RIX	LGW	1-34---	09:05	10:00	BT 652	LGW	RIX	-3-----	10:45	15:30
BT 653	RIX	LGW	-2345-7	15:50	16:45	BT 652	LGW	RIX	1-4---	11:00	15:45
BT 653	RIX	LGW	1-----	16:15	17:10	BT 654	LGW	RIX	--345-7	17:30	22:15
						BT 654	LGW	RIX	-2-----	17:40	22:25
						BT 654	LGW	RIX	1-----	17:55	22:40
MADRID Adolfo Suarez Barajas						MADRID Adolfo Suarez Barajas					
BT 685	RIX	MAD	1-4---	13:25	16:25	BT 686	MAD	RIX	1-4---	17:05	22:00
MALAGA						MALAGA					
BT 677	RIX	AGP	--3-6-	07:35	11:05	BT 678	AGP	RIX	--3-6-	11:55	17:20
MILAN Malpensa						MILAN Malpensa					
BT 629	RIX	MXP	1-3-56-	07:50	09:35	BT 630	MXP	RIX	1-3-56-	10:20	14:00
BT 629	RIX	MXP	-----7	09:35	11:20	BT 630	MXP	RIX	-----7	12:05	15:45
MINSK						MINSK					
BT 412	RIX	MSQ	1-345-7	12:35	14:45	BT 413	MSQ	RIX	1-345-7	15:20	15:30
MOSCOW Sheremetyevo						MOSCOW Sheremetyevo					
BT 424	RIX	SVO	123456-	07:25	10:00	BT 427	SVO	RIX	123456-	05:45	06:30
BT 428	RIX	SVO	1234567	12:50	15:30	BT 425	SVO	RIX	-----7	10:25	11:10
BT 422	RIX	SVO	12345-7	18:20	20:55	BT 425	SVO	RIX	123456-	10:45	11:30
BT 422	RIX	SVO	-----6-	20:10	22:50	BT 429	SVO	RIX	1234567	16:25	17:10
BT 426	RIX	SVO	12345-7	23:20	02:00+1	BT 423	SVO	RIX	12345-7	21:40	22:25
MUNICH						MUNICH					
BT 221	RIX	MUC	12-45--	07:40	08:55	BT 222	MUC	RIX	12-45--	09:35	12:45
BT 225	RIX	MUC	-----6-	12:20	14:00	BT 226	MUC	RIX	-----6-	14:40	18:10
BT 223	RIX	MUC	1-345-7	16:25	18:05	BT 224	MUC	RIX	1-345-7	18:45	22:15
NICE						NICE					
BT 695	RIX	NCE	-2--5--	08:00	10:10	BT 696	NCE	RIX	-2--5--	10:50	14:50
OSLO						OSLO					
BT 151	RIX	OSL	123456-	07:20	08:15	BT 152	OSL	RIX	123456-	08:45	11:35
BT 159	RIX	OSL	----567	12:25	13:20	BT 160	OSL	RIX	----567	14:30	17:20
BT 153	RIX	OSL	12345-7	18:10	19:05	BT 154	OSL	RIX	12345-7	19:35	22:25

Flights from Riga						Flights to Riga					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
PALANGA						PALANGA					
BT 035	RIX	PLQ	1-345--	14:00	14:45	BT 032	PLQ	RIX	123456-	05:50	06:35
BT 033A	RIX	PLQ	-----6-	19:45	20:30	BT 032	PLQ	RIX	-----7	10:45	11:30
BT 033	RIX	PLQ	12345-7	23:25	00:10+1	BT 036	PLQ	RIX	1-345--	15:10	15:55
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 691	RIX	CDG	123456-	07:20	09:10	BT 692	CDG	RIX	123456-	10:10	13:50
BT 693	RIX	CDG	12345-7	16:15	18:05	BT 694	CDG	RIX	12345-7	18:50	22:30
PRAGUE						PRAGUE					
BT 479	RIX	PRG	12-456-	07:10	08:15	BT 480	PRG	RIX	12-456-	08:40	11:45
BT 483	RIX	PRG	1-345-7	18:05	19:10	BT 484	PRG	RIX	1-345-7	19:35	22:40
ROME Leonardo da Vinci Fiumicino						ROME Leonardo da Vinci Fiumicino					
BT 633	RIX	FCO	1-3-5-7	14:50	16:50	BT 634	FCO	RIX	1-3-5-7	17:50	21:50
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 101	RIX	ARN	1234567	08:00	08:15	BT 102	ARN	RIX	1234567	09:00	11:10
BT 105	RIX	ARN	1234567	12:10	12:25	BT 106	ARN	RIX	12345--	12:50	15:00
BT 107	RIX	ARN	12345--	14:50	15:05	BT 108	ARN	RIX	1234567	15:30	17:40
BT 109	RIX	ARN	12345-7	18:30	18:45	BT 110	ARN	RIX	12345-7	19:45	21:55
BT 109	RIX	ARN	-----6-	19:30	19:45	BT 110	ARN	RIX	-----6-	20:15	22:25
ST-PETERSBURG						ST-PETERSBURG					
BT 442	RIX	LED	123456-	07:50	10:10	BT 447	LED	RIX	123456-	06:05	6:30
BT 448	RIX	LED	-----5-7	12:20	14:30	BT 443	LED	RIX	1234567	11:00	11:20
BT 444	RIX	LED	12345-7	18:30	20:50	BT 449	LED	RIX	---5-7	15:15	15:30
BT 444	RIX	LED	-----6-	19:40	22:00	BT 445	LED	RIX	12345-7	21:35	22:00
BT 446	RIX	LED	12345-7	23:20	01:40+1						
TALLINN						TALLINN					
BT 311	RIX	TLL	123456-	07:40	8:30	BT 362	TLL	RIX	123456-	05:50	06:40
BT 313	RIX	TLL	12345-7	12:15	13:05	BT 312	TLL	RIX	1234567	10:40	11:30
BT 315	RIX	TLL	-----6-	14:50	15:40	BT 314	TLL	RIX	12345--	13:30	14:20
BT 315	RIX	TLL	12345--	15:30	16:20	BT 314	TLL	RIX	-----7	14:20	15:10
BT 317	RIX	TLL	12345-7	18:25	19:15	BT 316	TLL	RIX	123456-	16:45	17:35
BT 317	RIX	TLL	-----6-	19:35	20:25	BT 318	TLL	RIX	12345-7	21:20	22:10
BT 361	RIX	TLL	12345-7	23:10	23:59						
TAMPERE Pirkkala						TAMPERE Pirkkala					
BT 357	RIX	TMP	1-345-7	23:15	00:30+1	BT 358	TMP	RIX	12-456-	05:25	06:35
TBILISI						TBILISI					
BT 724	RIX	TBS	--3-5-7	23:10	04:30+1	BT 725	TBS	RIX	1-4-6-	05:15	06:40
TEL AVIV						TEL AVIV					
BT 771	RIX	TLV	-----6-	15:00	19:10	BT 772	TLV	RIX	--3-5-7	06:40	11:05
BT 771	RIX	TLV	-2-4--	23:40	03:50+1						
TURKU						TURKU					
BT 359	RIX	TKU	1-345-7	23:20	00:25+1	BT 360	TKU	RIX	12-456-	06:50	06:35
VIENNA						VIENNA					
BT 431	RIX	VIE	123456-	07:30	08:35	BT 432	VIE	RIX	123456-	09:40	12:40
BT 433	RIX	VIE	1-345-7	16:45	18:10	BT 434	VIE	RIX	1-345-7	18:50	22:10
VILNIUS						VILNIUS					
BT 341	RIX	VNO	123456-	07:30	08:20	BT 350	VNO	RIX	123456-	05:50	06:40
BT 343	RIX	VNO	12345-7	12:15	13:05	BT 342	VNO	RIX	1234567	10:40	11:30
BT 345	RIX	VNO	-----6-	14:50	15:40	BT 344	VNO	RIX	12345--	13:30	14:20
BT 345	RIX	VNO	12345--	15:30	16:20	BT 344	VNO	RIX	-----7	14:20	15:10
BT 347	RIX	VNO	12345-7	18:20	19:10	BT 346	VNO	RIX	123456-	16:45	17:35
BT 347	RIX	VNO	-----6-	19:45	20:35	BT 348	VNO	RIX	12345-7	21:20	22:10
BT 349	RIX	VNO	12345-7	23:10	23:59						
WARSAW						WARSAW					
BT 461	RIX	WAW	123456-	07:55	08:20	BT 462	WAW	RIX	123456-	09:00	11:25
BT 467	RIX	WAW	12345-7	18:15	18:40	BT 468	WAW	RIX	12345-7	19:55	22:20
ZURICH						ZURICH					
BT 641	RIX	ZRH	12-4-6-	07:55	09:30	BT 642	ZRH	RIX	12-4-6-	10:10	13:35
BT 643	RIX	ZRH	1-345-7	16:45	18:20	BT 644	ZRH	RIX	1-345-7	19:00	22:25
Flights from Tallinn						Flights to Tallinn					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 621	TLL	AMS	1234567	07:20	09:00	BT 622	AMS	TLL	1234567	10:20	13:45
BERLIN Tegel						BERLIN Tegel					
BT 201	TLL	TXL	1-3-5-7	10:40	12:00	BT 202	TXL	TLL	1-3-5-7	12:45	16:00
LONDON Gatwick						LONDON Gatwick					
BT 649	TLL	LGW	-2--6-	15:55	17:00	BT 650	LGW	TLL	-2--6-	17:45	22:35
OSLO						OSLO					
BT 199	TLL	OSL	---4-7	18:00	18:45	BT 200	OSL	TLL	---4-7	19:30	22:00
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 689	TLL	CDG	1---5--	15:50	17:55	BT 690	CDG	TLL	1---5--	18:40	22:35
BT 689	TLL	CDG	-3----- from Nov 14	15:50	17:55	BT 690	CDG	TLL	-3----- from Nov 14	18:40	22:35
STOCKHOLM Arlanda						STOCKHOLM Arlanda					
BT 191	TLL	ARN	123456-	07:00	07:05	BT 192	ARN	TLL	123456-	07:50	10:00
BT 193	TLL	ARN	12345-7	18:45	18:50	BT 194	ARN	TLL	12345-7	19:35	21:45
VIENNA						VIENNA					
BT 207	TLL	VIE	-2-4-6-	10:35	12:35	BT 208	VIE	TLL	-2-4-6-	13:20	17:15
VILNIUS						VILNIUS					
BT 332	TLL	VNO	1234---	09:00	10:15	BT 331	VNO	TLL	1234---	08:50	10:10
BT 336	TLL	VNO	12345--	19:40	20:55	BT 335	VNO	TLL	12345--	19:35	20:55
Flights from Vilnius						Flights to Vilnius					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
AMSTERDAM						AMSTERDAM					
BT 609	VNO	AMS	1234567	07:45	09:20	BT 610	AMS	VNO	1234567	10:20	13:40
BERLIN Tegel						BERLIN Tegel					
BT 215	VNO	TXL	1---5--	14:25	15:05	BT 216	TXL	VNO	1---5--	15:40	18:15
BT 215	VNO	TXL	-----7	21:10	21:45	BT 216A	TXL	VNO	-----7	22:20	00:55+1
MUNICH						MUNICH					
BT 227	VNO	MUC	1---5--	18:50	19:55	BT 228	MUC	VNO	1---5--	20:40	23:40
BT 227	VNO	MUC	-3----- from Nov 14	18:50	19:55	BT 228	MUC	VNO	-3----- from Nov 14	20:40	23:40
PARIS Charles de Gaulle						PARIS Charles de Gaulle					
BT 701	VNO	CDG	-----7	14:15	16:10	BT 702	CDG	VNO	-----7	16:55	20:35
BT 701	VNO	CDG	-2-4-6-	14:45	16:40	BT 702	CDG	VNO	-2-4-6-	17:25	21:05
TALLINN						TALLINN					
BT 331	VNO	TLL	1234---	08:50	10:10	BT 332	TLL	VNO	1234---	09:00	10:15
BT 335	VNO	TLL	12345--	19:35	20:55	BT 336	TLL	VNO	12345--	19:40	20:55

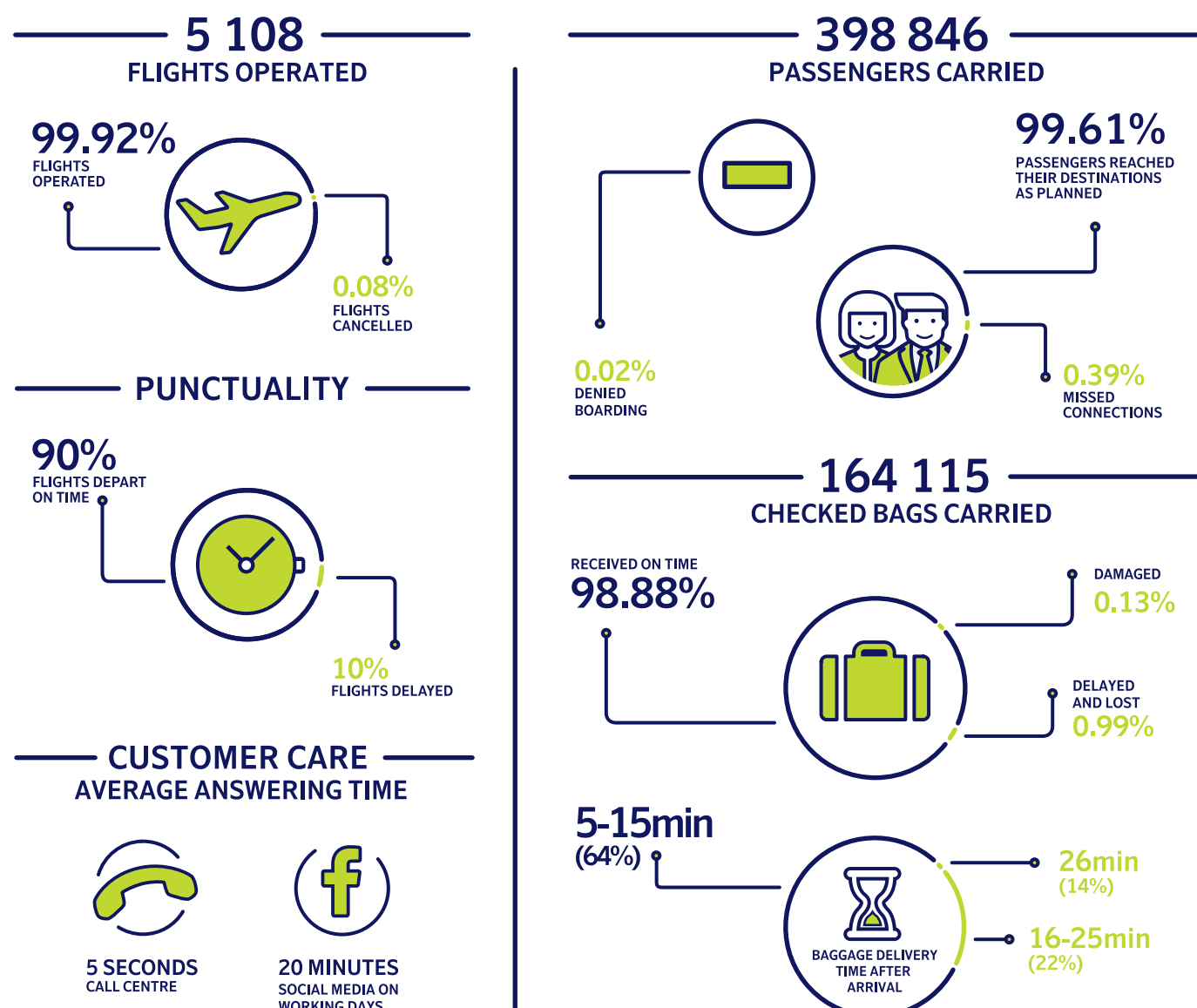
Direct flights from Tallinn and Vilnius

The map illustrates the flight network from Tallinn and Vilnius. Tallinn has direct flights to Helsinki, Stockholm, Copenhagen, Amsterdam, London, Paris, and Malaga. Vilnius has direct flights to Moscow, Kaliningrad, and Berlin. New routes are highlighted in red.

- | | | |
|--|--|--|
| 
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AIRBALTIC IN FACTS AND FIGURES SEPTEMBER 2018



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Ask for the customer feedback form on board or in
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Food & Drinks



MEALS & PLATES
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SNACKS & SWEETS
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DRINKS
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STABURAGS

TASTE INSPIRED BY STABURAGS

Brūvēts savējiem



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Roast beef salad with hard
cheese, potatoes and
horseradish dressing** €6

68 Rostbīfa salāti ar cieto sieru, kartupeļiem
un mārrutku mērci

Салат с ростбифом, твёрдым сыром,
картофелем и соусом из хрена

MEAL DEAL
~~€12~~
€11



+



**Chef's special piquant soup
with chicken, noodles
and vegetables** €4.50

64

Šefpavāra īpašā pikantā zupa ar vistu,
nūdelēm un dārzeņiem

Особый пикантный суп шеф-повара
с курицей, лапшой и овощами



**Croissant with
ham, cheese and
pickled cucumbers** €5

71

Kruasāns ar cūkgaļas šķiņķi, sieru
un marinētiem gurķiem

Круассан с ветчиной, сыром
и маринованными огурцами

MEAL DEAL
~~€9.50~~
€8



+



Salad and soup available on flights above 1h 30min
Salāti un zupa ir pieejami lidojumos virs 1h 30min
Салат и суп доступны на полетах свыше 1ч 30мин

Sweet & sour chicken with rice

65
Vista ar dārzeniem saldskābā mērcē ar risiem
Курица с овощами в кисло-сладком соусе с рисом

€8



MEAL DEAL
€10



Lasagne Bolognese
in a herby tomato sauce
with minced meat
and Bechamel sauce

66
Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē,
pārlieta ar Bešamel mērci
Лазанья Болоньезе в соусе из томатов с молотой говядиной
и соусом Бешамель

€8

Hot and tasty chicken
and cheese panini

69
Karsta un garšīga vistas un siera karstmaize
Вкусный горячий панини с курицей и сыром

€6



Batchelors
Cup of chicken soup

79
Vistas zupa
Куриный суп

€3



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Tapas: olives, breadsticks,
cheese, ham and mini fuet sausages

80
Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

€7



MEAL DEAL
€11



Snack platter
of hard and soft
cheese with olives

72
Uzkodu plate ar cietajiem,
mīkstajiem sieriem un olīvām
Плата закусок:
твердые и мягкие сыры, оливки

€6



Scandinavian style
salmon sandwich

70
Laša sviestmaize skandināvu gaumē
Сэндвич с лососем по-скандинавски

€6



Pre-Order & Save! **airBalticMeal**



SPECIAL DEAL
€8.50
€8



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Food & Drinks



Pringles
Original or Sour Cream & Onion
potato chips, 40 g **€2.50**
49 / 50
Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
Картофельные чипсы – оригинальные или со вкусом сметаны и лука



Oloves
natural green pitted olives
with basil and garlic, 30 g **€2.50**
75
Olīvas ar baziliku un ķiplokiem
Оливки с базиликом и чесноком



KP
finest quality salted peanuts, 50 g **€2.50**
51
Sālīti zemesrieksti
Соленый арахис

Noo Cepeškungs
Parmesan Snack cigar sausages, 85 g **€3**
62
Cigārdesīņas ar Parmas sieru
Колбаски с сыром пармезан



Meals freshly made before your flight!

Pre-order at airBalticMeal

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.



MEAL DEAL
~~€6~~
€5

OR + OR OR OR



Herkules
 oatmeal porridge with sweet cream,
 raspberries and blackberries, 15 cl **€3**

58
 Auzu biezputra ar saldo krējumu, avenēm un kazenēm
 Овсяная каша со сливками, малиной и ежевикой



The Beginnings
 Black Currant cookies, 80 g **€3.50**

23
 Урепи серуми
 Печенье из чёрной смородины **Taste from Latvia**



Staburadze
 Curd Cake with raisins, 110 g **€3**

56
 Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu
 ar rozīnēm
 Классическая ватрушка с основанием из песочного теста и
 творожной массой с изюмом



Twix 'Xtra
 chocolate bar **€2.50**

57
 Šokolādes batoniņš
 Шоколадный батончик



Ferrero Rocher
 Hazelnuts covered
 in milk chocolate, 37.5 g **€3**

59
 Piena šokolādes konfektes ar lazdu riekstiem
 Конфеты из молочного шоколада с лесными орехами



Mantinga
 milk chocolate drop muffin **€3**

78
 Kēkss ar piena šokolādes gabaliņiem
 Кекс с кусочками молочного шоколада

Be among the first served!

Pre-order at airBalticMeal



BalticWater
natural mineral water,
lightly mineralised, 33 cl **€2.50**

28 / 27
Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling
Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts
Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке “Гауя” в Латвии. Вода без газа / с газом



Borjomi
natural mineral water,
sparkling, 33 cl **€3**

19
Gāzēts dabīgs minerālūdens
Натуральная минеральная вода с газом



Schweppes, 33 cl **€3**

29



Coca-Cola / Coca-Cola Zero, 33 cl **€3**

20 / 22



Cido juice, 30 cl
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu
Сок – яблочный / томатный / апельсиновый

Vinnis honey, 20 g **€0.50**

73
Medus
Мед



Coffee or tea- Black / Green / Mint **€3**

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru
Кофе или чай – чёрный / зеленый / мятный

Cappuccino or hot chocolate **€3**

36 / 30

Kapučīno vai karstā šokolāde
Капучино или горячий шоколад



Coffee Pixels
Edible coffee bar with milk, equal to
one cappuccino (33 mg of caffeine), 10 g **€3**

21

Ēdama kafijas tāfelīte ar pienu, līdzvērtīga vienam kapučīno
Съедобный кофе с молоком, эквивалент одному капучино

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и какие аллергены они содержат.

Moët & Chandon
champagne (France),
20 cl, 12% **€23**

11
Šampanietis (Francija)
Шампанское (Франция)



Bottega Gold
Prosecco Brut (Italy),
20 cl, 11% **€6**

9
Dzir kstošais vīns (Itālija)
Игристое вино (Италия)



Riga Black Balsam,
4 cl, 45% or
Riga Black Balsam
Currant, 4 cl, 30% **€6**

14 / 8
Traditional Latvian herbal bitter
Rīgas Melnais Balzams vai Rīgas Melnais
Balzams upeņu
Рижский Чёрный Бальзам или Рижский
Чёрный Бальзам смородиновый



Rīgas Šampanietis Originalais
sparkling wine (Latvia),
20 cl, 11.5% **€5**

5
Sweet sparkling wine “Rīgas šampanietis”
is the most popular sparkling wine in Latvia.
Proudly produced in Riga since 1952.
Saldais dzirkstošais vīns “Rīgas šampanietis” ir
Latvijā iecienītākais dzirkstošo vīnu zīmols. Ar
lepmumu tiek ražots Rīgā jau no 1952. gada.
Сладкое игристое вино “Rīgas šampanietis”,
выпускаемое в Риге с 1952 года, является
самым популярным игристым вином
в Латвии.

D'Éolie Baronne
Sauvignon
white wine (France),
18.7 cl, 12% **€6**

12
Baltvīns (Francija)
Белое вино (Франция)

D'Éolie Baronne
Cabernet Sauvignon
red wine (France),
18.7 cl, 12.5% **€6**

13
Sarkanvīns (Francija)
Красное вино (Франция)



Bombay
Sapphire
dry gin, 5 cl, 40% **€6**

7
Džins / Джин

Johnnie Walker
whisky, 5 cl, 40% **€6**

17
Viskijs / Виски

Stolichnaya®
Premium vodka,
5 cl, 40% **€6**

15
Degvīns / Водка

Camus
cognac, 3 cl, 40% **€6**

18
Konjaks / Коньяк



SPECIAL DEAL
€8

Whisky & Cola

Viskijs & Cola / Виски & Кола



Staburags Kriek
33 CL, 5.0%

€5

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



Staburags Gaišais
50 CL, 5.4%

€6

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shopping & Gifts
AutumnBIG BRANDS
AND BEST-SELLERS

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AVIATOR

TRAVEL RETAIL EXCLUSIVE

97. SMART PILOT WATCH. Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE
46 MM

FEATURES
CHRONOGRAPH

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM





AVIATOR
F-SERIES

AVIATOR

TRAVEL RETAIL EXCLUSIVE

119. GENTS CHRONOGRAPH PILOT WATCH. Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE
45 MM

FEATURES
CHRONOGRAPH

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
10 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
22.5 CM



SOUTH LANE

TRAVEL RETAIL EXCLUSIVE

90. AVANT SURFACE WATCH. This Swiss made unisex watch features a matte black case, high quality Italian leather strap and a precise Swiss movement. The hand scratched dial means no style is the same, and your handcrafted watch is truly unique.

Šveicē izgatavots unisex pulkstenis ar melnu, matētu korpusu, augstas kvalitātes itāļu ādas aproci un precīzu Šveices pulksteņmehānismu. Katrai pulksteņa ciparnīcai ir individuāls, neatkārtojams dizains, kas padara jūsu pulksteni patiesi unikālu.

Швейцарские унисекс часы с черным матовым корпусом, ремешком из итальянской кожи и швейцарским механизмом. Циферблат часов обработан вручную, что делает каждые часы уникальными.

€199

€300
CITY PRICE

SAVING
-34%

DIAL SIZE
38 MMCASE MATERIAL
STAINLESS STEELWATER RESISTANCE
5 ATMMOVEMENT
SWISS QUARTZSTRAP MATERIAL
LEATHERSTRAP LENGTH
26 CM

CREDIT SUISSE

TRAVEL RETAIL EXCLUSIVE

NEW

164. GENTS GOLD INGOT WATCH. This exquisite piece features a stunning 1 gram 999.9 certified Credit Suisse solid gold ingot, individually numbered and authenticated. Each watch is manufactured with gold plated solid stainless steel bracelet and case with unidirectional rotating bezel.

Šo eleganto vīriešu rokaspulksteni rotā 1 gramu smags, Credit Suisse sertificēts 999,9 zelta stienis ar individuālu kārtas numuru. Apzeltīta nerūsējoša tērauda aproce un ietvars.

Уникальные мужские часы, инкрустированные слитком с 1 граммом 999,9 золота, сертифицированного Credit Suisse, индивидуально пронумерованным и аутентифицированным. Позолоченные браслет и корпус часов выполнены из нержавеющей стали.

€129

DIAL SIZE
45 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
STEEL

STRAP LENGTH
APPROX. 20 CM



HUGO BOSS

186. GOVERNOR GENTS WATCH. Every proven leader needs a little help to reach his goals. The timepiece offers both practicality and reliability, enabling you to attain your objectives in an easy, comfortable, and elegant way.

Katram līderim nepieciešama neliela palīdzība, lai tas varētu sasniegt savus mērķus. Šis vīriešu laikrādis ir praktisks un uzticams, ļaujot Jums sasniegt jūsu mērķus vienkāršā, ērtā un elegantā veidā.

Каждый лидер нуждается в небольшой помощи для достижения своих целей. Часы обеспечивают как практичность, так и надежность, позволяя вам достигать цели простым, удобным и элегантным способом.

€169

€199
CITY PRICE

SAVING
-15%

DIAL SIZE
43 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
25.5 CM



RAINBOW — TRAVEL RETAIL EXCLUSIVE

95. COLORS OF HAPPINESS, UNISEX WATCH. Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветочные сегменты, четко обозначая время.

€149

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
21.5 CM



TOMMY HILFINGER

184. CASUAL SPORT GENTS WATCH. This eye-catching vintage style timepiece combines pilot inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievēlīggs, klasisks vīriešu laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksnīņa, nerūsējoša tērauda korpus un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный мужской ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.

€169

€199
CITY PRICE

SAVING
-15%

DIAL SIZE
43 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ
MULTIFUNCTION

STRAP MATERIAL
LEATHER

STRAP LENGTH
25 CM



SCUDERIA FERRARI

85. RED REV GENTS WATCH. A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari vīriešu pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Мужские часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

€99

€115
CITY PRICE

SAVING
-14%

DIAL SIZE
44 MM

CASE MATERIAL
PLASTIC

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
SILICONE

STRAP LENGTH
25 CM

DANIEL WELLINGTON

MY CLASSIC
CLASSIC PETITE ASHFIELD
WORN BY TAYLOR HILL



DANIEL WELLINGTON

92. CLASSIC PETITE ASHFIELD, LADIES WATCH. Enter the new season in timeless fashion. This ultra-thin watch rests delicately on the wrist and features a matte black mesh strap and a sophisticated black dial.
Klasiskais sieviešu pulkstenis ir vienmēr modē. Plānais pulksteņa korpus ir ērti pieguļ rokai, pulkstenim ir matēta melna aprobe un stilīga, melna ciparnīca.
В новый сезон с беспрюгрышными классическими женскими часами от Daniel Wellington. Эти ультратонкие часы отлично ложатся на запястье. Матовый черный сетчатый браслет и стильный черный циферблат.

€135

€159
CITY PRICE

SAVING
-15%

DIAL SIZE
32 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
STAINLESS STEEL

STRAP LENGTH
20.5 CM

DANIEL WELLINGTON

NEW

141. CLASSIC SHEFFIELD GENTS WATCH WITH ADDITIONAL STRAP. One of the most coveted timepieces of the brand. With a slim dial, a strap made from genuine Italian leather and details in stainless steel, this watch is a timeless classic. Paired with the Warwick NATO strap.
Viens no zīmola vispieprasītākajiem vīriešu laikrāžiem. Tam ir plāna ciparnīca un itāļu dabīgās ādas aprobe, atsevišķi elementi izgatavoti no nerūsējošā tērauda – šis pulkstenis ir klasiska vērtība. Ar papildu aproci Warwick NATO.
Одни из самых желанных мужских часов в портфолио бренда. С тонким циферблатом, ремешком из натуральной итальянской кожи и деталями из нержавеющей стали, эти часы - вневременная классика. С дополнительным ремешком Warwick NATO.

€179

€211
CITY PRICE

SAVING
-15%

DIAL SIZE
36 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
3 ATM

MOVEMENT
JAPANESE QUARTZ

STRAP MATERIAL
GENUE LEATHER

STRAP LENGTH
20 CM



WATCHES
Pulksteņi / Часы

collect pins here

ANNE KLEIN



ANNE KLEIN

129. DIAMOND DIAL GOLD-TONE LADIES WATCH. Add some sparkle to your everyday look with this gold-tone watch. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.
Apzeltīts sieviešu rokas pulkstenis, kas piešķirs dzirksti Jūsu ikdienai. 32 mm korpus, šampanieša krāsas ciparnīca ar īstu dimantu iedaļas “12” vietā. Ērti pielāgojama aprobe ar elegantu aizdari.
Добавьте немного блеска к повседневному виду! Позолоченный корпус, циферблат цвета шампанского, с инкрустированным бриллиантом на отметке 12. Легко регулирующийся браслет и ювелирная застежка.

€119

€139
CITY PRICE

SAVING
-14%

DIAL SIZE
32 MM

CASE MATERIAL
METAL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
METAL

STRAP LENGTH
17 CM

PIERRE CARDIN

TRAVEL RETAIL EXCLUSIVE

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.
Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpus ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.
Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

€95

DIAL SIZE
34 MM

CASE MATERIAL
METAL


WATER RESISTANCE
3 ATM


MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
23.5 CM







LACOSTE 
LIFE IS A BEAUTIFUL SPORT SINCE 1933

LACOSTE — TRAVEL RETAIL EXCLUSIVE

NEW

124. **CONSTANCE LADIES WATCH.** Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Being listened to has a far greater impact than shouting to get heard. This Lacoste timepiece is embellished with crystals from Swarovski®.

Daži sieviešu modes aksesuāri, piemēram, tencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtni. Rokaspulksteni *Constance* raksturo nevainojams stils, tas ir aksesuārs, kas iedvesmo cieņu. Sieviete, kas valkā šo pulksteni, nav jāklieš, lai taptu sadzirdētai. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, например такие, как тренкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов *Constance* является универсальным дополнением к бизнес-стилю. Необязательно кричать, чтобы быть услышанной. Эти часы украшены кристаллами Swarovski®.

€115

€135 CITY PRICE

SAVING -15%

 DIAL SIZE 38 MM

 CASE MATERIAL STAINLESS STEEL

 WATER RESISTANCE 3 ATM

 MOVEMENT QUARTZ

 STRAP MATERIAL LEATHER

 STRAP LENGTH 19 CM





Swarovski® is a registered trademark of Swarovski AG.





CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

BEST SELLER

121. **GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

 DIAL SIZE 36 MM

 FEATURES FLEXIBLE STRAP

 CASE MATERIAL METAL

 WATER RESISTANCE 3 ATM

 MOVEMENT QUARTZ

 STRAP MATERIAL METAL

 STRAP LENGTH FLEXIBLE





SUPERDRY

151. **URBAN WATCH, UNISEX.** This simple yet classic design with a twist, features distinctive *color-pop* designs for this season. Set on a 38 mm navy blue plastic casing and soft silicone branded strap with lime green detailing. The eye-catching dial incorporates bold numbers and chunky arrow shaped hands.

Vienkāršs un klasisks urbānā stila unisex pulkstenis neierastās *color-pop* dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpuss un mīksta silikona aroce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле *color-pop*. Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

 DIAL SIZE 38 MM

 FEATURES JAPANESE MOVEMENT

 CASE MATERIAL PLASTIC

 WATER RESISTANCE 3 ATM

 MOVEMENT QUARTZ

 STRAP MATERIAL SILICONE

 STRAP LENGTH 25 CM



TEMPTATION — TRAVEL RETAIL EXCLUSIVE

122. JEWELLERY LADIES WATCH. Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, compliment an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aprocas mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpus un aproce ir apzeltīti.

Стильные женские часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99

DIAL SIZE 32 MM

CASE MATERIAL METAL, STAINLESS STEEL

WATER RESISTANCE 3 ATM

MOVEMENT QUARTZ

STRAP MATERIAL METAL + IP GOLD PLATING

STRAP LENGTH 52.5 + 5 CM



FELICITY LONDON — TRAVEL RETAIL EXCLUSIVE

137. ROME IN SILVER, LADIES WATCH. Romantic, like Spring in Rome – this is an all-time classic ladies watch. Shiny crystals, decorating the bracelet emphasize the elegance of its beautiful metal bracelet. Dial is decorated with roman numerals and features an elegant Felicity logo. High-quality Japanese quartz movement. Adjustable bracelet – fits majority of wrists.

Romantisks kā pavasaris Romā – šis ir viens no visklasiskākajiem sieviešu rokaspulksteņiem. Smalko aproci rotā mirdzoši kristāli, savukārt ciparnīcu rotā romiešu skaitļi un elegantais Felicity logotips. Augstas kvalitātes japāņu kvarca mehānisms. Aprocas garums ir regulējams.

Романтичные и классические, эти часы воспевают весну в Риме. Браслет украшен сверкающими кристаллами, на циферблате - римские цифры и элегантный логотип Felicity. Высококачественный японский кварцевый механизм. Регулируемый браслет - подходит для большинства запястий.

€79

DIAL SIZE 33 MM

CASE MATERIAL STAINLESS STEEL

WATER RESISTANCE 3 ATM

MOVEMENT JAPANESE QUARTZ

STRAP MATERIAL METAL

STRAP LENGTH 19.5 CM



LUNAVIT

74. MAGNETIC-GERMANIUM LEATHER BRACELET "NEXUS". The brand new braided smooth leather bracelet combines harmonic design and coolness in once. There is one strong 0,2 Tesla therapy magnet and one 99,99% pure Ge32 Germanium Stone built in the stainless-steel buckle. The Traditional Chinese Medicine (TCM) uses magnetic fields since more than 2000 years.

Pītās ādas aproces dizains ir harmonisks un atturīgs. Aprocē iebūvēts terapeitisks magnēts (0,2 T) un 99,99% ģermānija (Ge32) akmens, kas atrodas nerūsējoša tērauda aizdarē. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Браслет, выполненный из плетеной гладкой кожи, сочетает в себе стильный дизайн, терапевтический магнит (0,2 Тл.) и 99,99% камня Германий (Ge32), вставленных в застёжку из нержавеющей стали. Традиционная китайская медицина использует магнитные поля уже более чем 2000 лет.

€99

€119 CITY PRICE

SAVING -17%



BRACENET — TRAVEL RETAIL EXCLUSIVE

145. BALTIC SEA BRACELET. They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām *Healthy Seas* un *Ghostfishing* mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Aprocas der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана *Healthy Seas* и *Ghostfishing* мы извлекаем эти «сети-призраки», очищаем их и производим браслеты вручную. Регулируемый размер – подходит для любого запястья.

€25



SOSOMA — TRAVEL RETAIL EXCLUSIVE —

128. **BEAUTY OF LIGHT.** Graceful and extravagant necklace from the brand Sosoma is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, at day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzērtiem pavedieniem, kas izgatavoti no 925. probes sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma - обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей из серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

NEW

€149



CLOGAU — TRAVEL RETAIL EXCLUSIVE —

77. **KENSINGTON LOCK BRACELET.**

Size: motif 1.2 x 1.3 cm, bracelet 16.5 – 19 cm.

Izmēri: piekariņš 1,2 x 1,3 cm, rokassprādze 16,5 – 19 cm.

Размеры: подвеска 1,2 x 1,3 см, браслет 16,5 - 19 см.

CLOGAU — TRAVEL RETAIL EXCLUSIVE —

76. **KENSINGTON LOCK PENDANT.**

Size: pendant 1.8 x 1.9 cm, chain 40.5 – 45.5 cm.

Izmēri: kulons 1,8 x 1,9 cm, ķēdīte 40,5 – 45,5 cm.

Размеры: кулон 1,8 x 1,9 см, цепочка 40,5 - 45,5 см.

Beautiful combining the filigree design, exquisite sterling silver and 9 carat rose gold jewelry inspired by the magnificent Kensington Palace gates. Contains rare Welsh gold – as favored by some members of the British Royal Family for over 100 years.

Elegantā sudraba un 9 karātu rozā zelta kulona izgatavotājus iedvesmojuši majestātiskās Kensingtonas pils vārti. Kulons satur reto velsiešu zeltu, kuru vairāk nekā 100 gadu garumā bija iecienījuši vairāki Britu karaliskās ģimenes locekļi.

Элегантные украшения, вдохновленные великолепными воротами Кенсингтонского дворца, содержат редкое валлийское золото - в течение более 100 лет ему отдают предпочтение некоторые члены британской королевской семьи.

€99

€99



MISAKI

98. **SET TEASE BLACK PENDANT + EARRINGS.** Embrace elegance and charm with this exclusive set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings.

Ekskluzīvais komplekts sastāv no auskariem un kulona ar rodija pārklājumu, kam piemīt izteikta elegances un šarms. Roku darināta 8 mm zīdaini melna pērle ievietota divu gredzenu iekšpusē, gredzenus rotā dzirkstoši kristāli. Auskari - 8 mm melnas pērles.

Этот элегантный набор состоит из подвески с родиевым покрытием и серьгами. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

€89

€111 CITY PRICE

SAVING -20%

GUESS

GUESS — TRAVEL RETAIL EXCLUSIVE —

139. **HEART IN HEART BRACELET & EARRINGS.** The rose gold-plated open heart and Swarovski® crystal set heart charms hang from the mid-weight polished rhodium bracelet chain, which is paired with rose gold-plated heart earrings, giving a modern and fresh look from one of the world's instantly recognisable lifestyle brands. Adjustable length 14.6 - 18.41 cm.

Aproces un auskaru komplekts. Rodija aproci rotā divas sirsniņas: viena ar rozā zelta pārklājumu, savukārt otru rotā Swarovski® kristāli. Komplektā ietilpst ar rozā zeltu pārklāti auskari. Mūsdienīgu rotaslietu komplekts no pasauleslavenā zīmola Guess. Regulējams garums 14.6 - 18.41 cm.

Комплект из браслета и сережек. Браслет украшен двумя подвесками-сердечками: одно с покрытием из розового золота и второе, украшенное кристаллами Swarovski®. Сережки покрыты напылением из розового золота. Современный и динамичный комплект от одной из самых известных марок в мире. Регулируемая длина 14,6 - 18,41 см.

€59



ORQUIDEA — TRAVEL RETAIL EXCLUSIVE

100. IONA PEARL BRACELET. Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka arocē. Ists roku darbs no Majorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



ORQUIDEA

101. DUO EARRINGS SET 6 IN 1. Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Majorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama līpiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos naglīnauskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65 CITY PRICE SAVING -25%



SNÖ
OF SWEDEN

NEW

SNÖ OF SWEDEN

91. PALERMO SET. Chic and colorful earrings and bracelet in goldplated stainless steel and epoxy. Bangle inner diameter: 65 mm. Bangle outer diameter: 69 mm. Earrings size: 17 mm.

Koši, krāsaini auskari un aproce no apzeltīta nerūsējoša tērauda un epoksīdsveķiem. Aprocas iekšējais diametrs: 65 mm, ārējais diametrs: 69 mm. Auskaru izmērs: 17 mm.

Шикарные и яркие серьги и браслет из нержавеющей стали и эпоксидной смолы. Раскрась эту осень. Внутренний диаметр браслета - 65 мм. Внешний диаметр браслета: 69 мм. Размер серёжек: 17 мм.

€49

€76.50 CITY PRICE SAVING -36%



SNÖ OF SWEDEN

NEW

131. SIRI SET. Classic and luxurious silverplated earrings and bracelet with elegant cubic zirconia stones. Bracelet length: 18.5 cm. Earrings size: 6 mm.

Klasiskā stilā ieturēti krāšņi, apsūdraboti auskari un aproce ar elegantiem kubiskā cirkonija akmeņiem. Aprocas garums: 18.5 cm. Auskaru izmērs: 6 mm.

Классический и роскошный набор - серьги с покрытием из серебра и браслет с элегантными кристаллами кубического циркония. Длина браслета: 18,5 см. Размер сережек: 6 мм.

€39

€49.50 CITY PRICE SAVING -21%



pierre cardin



PIERRE CARDIN — TRAVEL RETAIL EXCLUSIVE

93. CRYSTAL BANGLE TRIO. Classic style, set with white crystals and finished in rhodium, 18ct gold and rose gold plating. Presented in a compact gift case.

Aproču komplekts. Klasiskā stilā ieturētas aprocas ar baltiem kristāliem un rodija, 18kt zelta un rozā zelta pārklājumu. Aprocas ievietotas kompaktā dāvanu kārbīņā.

Набор браслетов. Классические браслеты, украшенные белыми кристаллами с покрытием из родиума, 18-каратного золота и розового золота. В миниатюрной коробочке.

€39



GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

88. **ARMANI DUO CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML.** Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents. Smaržūdens vīriešiem. Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgam vīrietim. Pateicoties piemērotam ceļojumu izmēram, vīrieša magnētiskais spēks pavērsies Jums ceļojuma laikā. Tāpat arī lielisks komplekts dāvanai.

Парфюмерная вода для мужчин. Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56



HUGO BOSS

157. **THE SCENT, EDT FOR MEN, 50 ML.** The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses. Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams stāvēt pretī, iekārdinošs un neaizmirstams. Ingvers, eksotiskā maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60

€72
CITY PRICE
SAVING
-15%



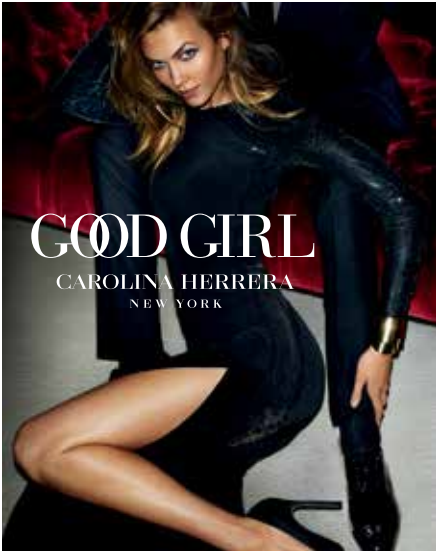
LANCÔME

111. **LA VIE EST BELLE, EDP FOR WOMEN, 50 ML.** A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Смарžūdens sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas... Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

€72

€85
CITY PRICE
SAVING
-15%



CAROLINA HERRERA

118. **GOOD GIRL, EDP FOR WOMEN, 50 ML.** A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Смарžūdens sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauздēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauздēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€72

€86.50
CITY PRICE
SAVING
-17%







SEXY AMBER
MICHAEL KORS

MICHAEL KORS

104. *SEXY AMBER, EDP FOR WOMEN, 100 ML.* Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un juteklisks aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Сובлазн, перед которым невозможно устоять.

€49.⁹⁰ €105 CITY PRICE SAVING 52%

MOSCHINO — TRAVEL RETAIL EXCLUSIVE

81. *COFFRET, FOR HER, X 5 MINIATURES.* Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

€37





VERSACE — TRAVEL RETAIL EXCLUSIVE

84. *COFFRET, FOR HIM AND HER, 5 X 5 ML.* Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem.

Эксклюзивная коллекция миниатюр для женщин и мужчин.

€43



SPECIAL OFFER

PERFECT PURCHASE, FANTASTIC PRICE

LACOSTE

123. *TOUCH OF PINK, EDT FOR HER, 50 ML.* Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunai, valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и чувственности.

€29.⁹⁰ €63 CITY PRICE SAVING 53%

CALVIN KLEIN

126. *CK FREE, EDT FOR HIM, 100 ML.* A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Vieglis un atsvaidzinošs aromāts pārliecinātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего доказывать. Испытайте абсолютную свободу!

€29.⁹⁰ €66 CITY PRICE SAVING 55%

VERSACE

185. *VERSACE WOMAN, EDP FOR HER, 100 ML.* The Versace Woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Smaržūdens sievietēm. Versace sieviete ir individuāla, inteliģenta un pārliecināta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutekliskai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.⁹⁰ €86 CITY PRICE SAVING 65%

CLARINS

CLARINS

120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML. Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīga, zeltaina iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22

€25.50
CITY PRICE

SAVING
-14%



CLARINS — TRAVEL RETAIL EXCLUSIVE

140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER. A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu).

Тающий гель с восхитительным ароматом и 3D блеском делает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50



LANCÔME

106. MONSIEUR BIG MASCARA, BLACK, 10 ML. Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.

€24

€27
CITY PRICE

SAVING
-11%



SEASCAPE

147. ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML. Rapidly becoming the “go to” product for those who have trouble sleeping, or are in need of a little “de-stress” in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

Ideāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeles, apelsīna ziedus un mandarīna mizu. Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10

€12
CITY PRICE

SAVING
-17%



STENDERS NEW

156. ROYAL JELLY SET. A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Sejas kosmētikas komplekts ādas labsajūtai – eļļa intensīvai sejas ādas kopšanai, kas nostiprinās mitruma aizsargbarjeru, padarot ādu gludu un starojošu, un barojošs, aizsargājošs lūpu balzams, kas nogludina un padara lūpas neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выравнивает кожу губ и делает их неотразимыми.

€29 €37.80 CITY PRICE SAVING -23%

STENDERS NEW

134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML. Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Uzklāta mirkli pirms miega, šī dziļi piepildošā Nakts sejas maska, kas nav jānoskalo, ir bagātināta ar bišu māšu peru pieniņu, lai atjaunotu zaudēto mitrumu un padarītu sejas ādu tvirtāku un gludāku.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать водой.

€18 €21.90 CITY PRICE SAVING -18%

STENDERS NEW

112. LIP BUTTER SET. A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dziļi barojošs un ādu aizsargājošs lūpu sviestu komplekts. Rožu un dzērveņu smaržu saturošs lūpu sviests intensīvi mitrinātā, samtainām lūpām. 100% tīrs daudzfunkcionāli ādas kopšanai tavu ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.

€19 €23.70 CITY PRICE SAVING -20%



FINE

99. CREAM DEODORANT, 40 G. Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petro-chemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par Jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питая кожу и сохраняя здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО. Не содержит глютен, парабены, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.

€29 €35 CITY PRICE SAVING -17%



NU:JU TRAVEL RETAIL EXCLUSIVE NEW

127. CLEANSING WIPES, MICROFIBER. The facial cleansing cloth has what it takes to become your favourite travel companion: it cleanses your face with water only and removes make-up effectively and gently. Perfect for travelling or at home. The high-tech fleece made of microfilaments is milder than conventional microfibre cloths, washable up to 95°C and reusable many times. Made of Evolon® in Germany.

Kosmētikas noņemšanas un sejas mazgāšanas salvetes ir ideāls ceļabiedrs. Ūdens ir viss, kas jums nepieciešams efektīvai un rūpīgai kosmētikas noņemšanai, izmantojot nu:ju salvetes. Tās lieliski noder gan mājās, gan ceļojot. Flīsa salvetes ir izgatavotas no mikrofilamentiem, tās ir mīkstākas par parastajām mikrošķiedras salvetēm, tās var lietot vairākkārt un tās var mazgāt temperatūrā līdz 95°C. Izgatavots Vācijā no Evolon®.

Салфетки для снятия макияжа и умывания, Ваш идеальный компаньон в поездках. Для эффективного и бережного снятия макияжа Вам понадобится только вода. Идеально подходит для путешествий или дома. Высокотехнологичный флис, изготовленный из микрофиламентов, более мягкий, чем обычные ткани из микроволокна для многократного использования. Изготовлен из Evolon® в Германии.

€19 €24 CITY PRICE SAVING -21%



TRANSONIC — TRAVEL RETAIL EXCLUSIVE

155. MICRO NEEDLE ROLLER. A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu stingrāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иголок 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49



TRANSONIC — TRAVEL RETAIL EXCLUSIVE

86. 3D FACE&BODY MASSAGE ROLLER. Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt valā no krunciņām un grumbām, padara ādu stingrāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря передовой технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52

3 EASY STEPS TO MAXIMIZE THE BENEFITS

* For wearing intensity please refer to the instruction.

Feet Friends

BEST SELLER

110. HEALTHY SOCKS. Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience the relief. It's also a great help while polishing your nails. Size: 36-40.

Īpaši veidotas frētē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

Machine washable

Non-surgical way to rejuvenate your feet

€49



SWISS SMILE

108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML. The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth white surface, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, baltu zobu virsmu bez abrazīvu riska; un mīksta zobu birste ar attīrošām mikrodaliņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмали. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49

WONDER.
FULL.
NOW.

89%
OF THE TESTERS*
RECOMMEND THE
EYELASH ACTIVATING
SERUM!

EYELASH ACTIVATING SERUM
FOR LONGER AND THICKER LASHES IN ONLY 6 WEEKS

M2 BEAUTÉ
THE RESEARCHED FORMULA BEAUTY BRAND
WWW.M2BEAUTÉ.COM

Machine washable

Non-surgical way to rejuvenate your feet

M2BEAUTÉ

83. EYELASH ACTIVATING SERUM, 5 ML. Lashes grow to new and beautiful lengths. Help your lashes achieve their full potential, naturally. Active and nutritional ingredients can promote thicker, longer, stronger lashes, giving your eyes more radiance and beauty. Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Сыворотка стимулирует рост привлекательных, длинных и обновлённых ресниц. Помогите своим ресницам полностью реализовать свой потенциал с этой активизирующей сывороткой. Активные, питательные ингредиенты способствуют росту более толстых, длинных, сильных ресниц, придающих вашим глазам сияние и красоту.

€99

€124
CITY PRICE
SAVING
-20%

MÁDARA

organic skincare

FEEL GOOD IN YOUR SKIN



POWERED BY NATURE, REFINED BY SCIENCE

MADARACOSMETICS.COM

MADARA

NEW

148. SMART ANTIOXIDANTS ANTI-FATIGUE RESCUE EYE CREAM, 15 ML. SMART EYE CARE. Hydrates, firms and brightens. Reduces fine lines, dark circles and puffiness. Age-defying *Smart Antioxidant* complex hydrates and corrects fine lines and wrinkles. Skin-dynamising natural aescin boosts circulation and strengthens capillaries to depuff and reduce dark circles.

Acu krēms pret ādas nogurumu. Dzīļi mitrina, mazina smalkās krunciņas, tumšos lokus un pietūkumu, padarot tavu ādu svaigu un starojošu. *Smart Antioxidants* komplekss dzīļi mitrina, koriģē ādas izskatu, sargā no brīvo radikāļu negatīvās ietekmes un priekšlaicīgas novecošanās. Dabīgais escīns nostiprina kapilārus un uzlabo asinsriti, mazinot tūkumu.

Умный крем для кожи вокруг глаз. Восстанавливающий крем для кожи вокруг глаз, ликвидирующий признаки усталости. Увлажняет, укрепляет и осветляет. Разглаживает мелкие морщинки, уменьшает темные круги и отеки под глазами. Уникальная многослойная текстура укрепляет кожу и сглаживает признаки усталости.

€31



NEW



MADARA

149. INFUSION VERT REPAIRING MULTI-LAYER HAND CREAM, 75 ML. Treat yourself and others with this extraordinarily rich, yet easily absorbed cream that nurtures and hydrates dry, rough hands and strengthens nails. The protective multi-layered texture envelops the hands in long-lasting softness and comfort.

Parūpējies par savām un citu mīļajām rokām ar šo bagātīgo krēmu, kas ātri iesūcas, mitrinot un aizsargājot sausu un raupju ādu. Unikālā vairākslāņu tekstūra ieskauj rokas noturīgā maigumā, kamēr ziemējo florai raksturīgais aromāts ar kosas, mārsla un citronmētras niansēm uzmundrina un uzlabo noskaņojumu.

Побалуйте себя и своих близких этим невероятно насыщенным, но быстро впитывающимся кремом, который питает и увлажняет сухую и огрубевшую кожу рук. Защитная многослойная текстура обволакивает руки и обеспечивает длительное ощущение мягкости и комфорта.

€11

MADARA

NEW

150. SMART ANTIOXIDANTS FINE LINE MINIMISING CREAM DAY, 50 ML. Rich, youth-preserving cream melts into the skin and provides comfort and protection all day long. Formulated with an age-defying *Smart Antioxidant* complex to deliver intense hydration, reverse the first signs of ageing, and smooth out fine lines. Natural antioxidants provide continuous defence to preserve collagen and promote resilience and firmness of the skin.

Bagātīgas tekstūras krēms acumirkļi iesūcas ādā, sniedzot komfortu un aizsardzību visas dienas garumā. Aktīvais *Smart Antioxidants* komplekss intensīvi mitrina, mazina pirmās novecošanās un noguruma pazīmes, izlīdzinot smalkās krunciņas. Spēcīgie antioksidanti rūpējas par nepārtrauktu aizsardzību, palīdz saglabāt dabīgo kolagēnu un uzlabo ādas tvirtumu un elastību.

Этот питательный, сохраняющий молодость крем тает на поверхности кожи и мгновенно впитывается, обеспечивая ощущение комфорта и защиту в течение всего дня. В состав крема входит антивозрастной комплекс *Smart Antioxidant*, состоящий из лишайников, мха, папоротника и манжетки обыкновенной.

€28





ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE —

133. QUILTED ALUMINIUM WALLET.
Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.
Tekstilmozaikas dizains. Metāla slēdzene. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g.
Стеганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

ÖGON DESIGNS — TRAVEL RETAIL EXCLUSIVE —

105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.
Carbon fiber design. Size: 11 x 7.4 x 2.1 cm. 70 g.
"Karbona šķiedru" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g.
Дизайн "карбон". Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

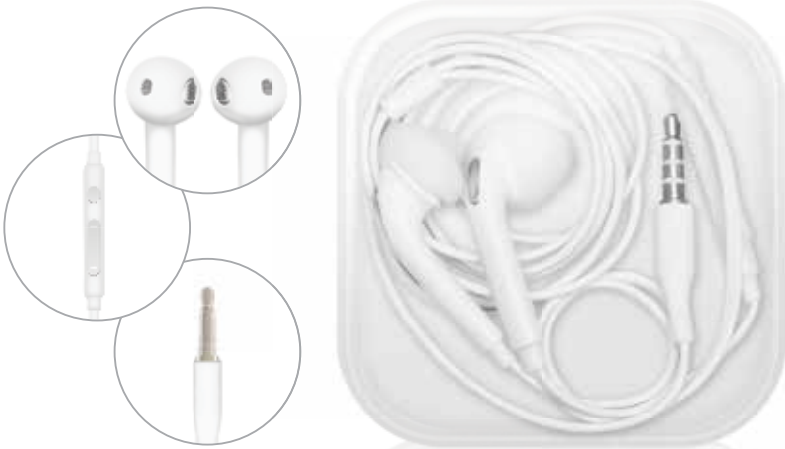
Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.

Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38

€38



TRANSONIC

TRANSONIC — TRAVEL RETAIL EXCLUSIVE —

41. EARPHONES. Earphones with great sound quality and comfortable silicone eartips.
Austiņas ar lielisku skaņas kvalitāti un ērtiem silikona austiņu uzgaliem.
Наушники с отличным качеством звука и комфортными силиконовыми насадками.

€9



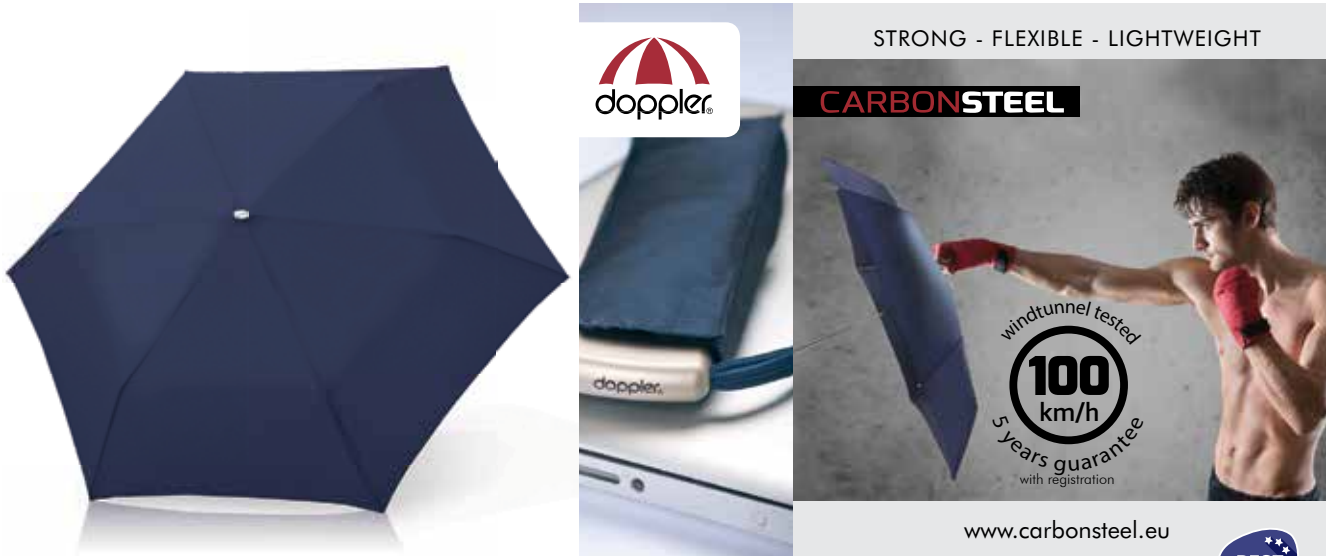
ALLROUND® — TRAVEL RETAIL EXCLUSIVE —

177. THE ALL-IN-ONE CHARGING CABLE. All-in-one charging cable, enables charging of all common mobile devices such as smartphones and tablets. The adapters (Micro-USB, Lightning, 2x USB-C and USB-A) provide the right connection and guarantee secure data transfer. Its compact size makes allroundo® the perfect travel and everyday companion.

Uzlādes un datu kabelis, kas der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruni un planšetes. Komplektā iekļautie adapteri (Micro-USB, Lightning, USB-A un divi USB-C adapteri) nodrošina nepieciešamo savietojamību un garantē drošu datu pārsūtīšanu. Pateicoties kompaktam izmēram, Allroundo® ir lielisks palīgs gan ceļojumā, gan ikdienā.

Это кабель для зарядки все в одном, который позволяет заряжать все мобильные устройства, такие как смартфоны, а также планшеты. Адаптеры (Micro-USB, Lightning, 2x USB-C и USB-A) обеспечивают необходимое соединение и гарантируют безопасную передачу данных. Компактный размер allroundo® делает его идеальным для путешествий и повседневного использования.

€30



DOPPLER

107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE. Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.

Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29

I-CLIP

THE WALLET. DONE RIGHT.

EVERYTHING ELSE IS LUGGAGE

Its own dimension in lifestyle and comfort

ULTRALIGHT, VERY COMPACT, FOR UP TO 12 CARDS + BILLS

BIG SELECTION WINDOW, EASY REMOVAL OF CARDS

LEADING IN EASINESS, OVERVIEW AND HANDLING

www.i-clip.com

I-CLIP

113. WALLET. Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams iekratram ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6,5 x 8,6 x 1,7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. Вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества, легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 см.

€30

€34.95 CITY PRICE **SAVING -14%**



Enjoy ACOUSTIC FREEDOM

with these TRUE WIRELESS EARBUDS

CHARGE YOUR DEVICE
2800mAh Power Case

EXTENDED BATTERY LIFE
3 Hours Play Time With An Additional 60 Hours On Reserve

BUILT-IN MICROPHONE
Accept Calls Via The Hand-free Microphone

YE!! AIRTWINS

39. TRUE WIRELESS BLUETOOTH EARBUDS. Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hand-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3.5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводный микрофон на 3,5 часа разговора.

€129

ACCESSORIES

Aksesuāri / Аксессуары

PUNCTURE RESISTANT

COMPACT ATTACHED STORAGE BAG

24 LITER CAPACITY

WATERPROOF ROLLTOP CONSTRUCTION

ULTRA - LIGHT DESIGN 155 GRAMS

active bird

ACTIVE BIRD — **TRAVEL RETAIL EXCLUSIVE**

152. BACKPACK, ULTRALIGHT. Pack your adventures – ultra light, foldable and waterproof backpack for your trips, whether on land, water or in the air. The backpack is folded is folded to palm-size – easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma, kas lieliski noder ceļojumos pa sauszemi, ūdeni un gaisu. Salocītā veidā mugursoma ir vien plaukstas lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения, и вперед – ультралёгкий, маленький в сложенном виде и водостойкий, идеальный рюкзак для любых поездок. Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

€49

AVIATOR

BEST SELLER

AVIATOR — **TRAVEL RETAIL EXCLUSIVE**

42. FOLDING SUNGLASSES. Black metal frames with smoke grey acrylic lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām akrila lēcām. Pateicoties saliekamam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brillu tīrāmā drāniņa un filca brillu maks.

Чёрная металлическая оправа с акриловыми стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30



MORGAN & OATES — **TRAVEL RETAIL EXCLUSIVE**

82. SILK SCARF. Luxuriously soft and elegantly light, this stylish wrap is made from 100% pure silk. The sophisticated abstract print is a blend of subtle grey shades and soft pinks. Size: 100 x 180 cm.

Izcili mīksta, eleganta un viegla šalle, izgatavota no 100% tīra zīda. Izsmalcināts, abstrakts šalles raksts ir ieturēts gaiši pelēkos un rozā toņos. Izmērs: 100 x 180 cm.

Роскошно мягкий и элегантно легкий, этот стильный шарф сделан из 100% чистого шелка. Утонченный абстрактный дизайн рисунка в нежных серых и розовых тонах. Размер: 100 x 180 см.

€65



KYUTEC — TRAVEL RETAIL EXCLUSIVE

138. ELECTRO PAIN RELIEF PADS. Gentle electric impulse massage pads helps to relief pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply for the full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsu masāžas plāksnes mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uztādiēt stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plāksņu komplekts.

Электропластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электропластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

€49







TRUE UTILITY
...IN YOUR POCKET

20 TOOLS IN 1

1. Quick Release Carabiner
2. Bottle Opener
3. Nail Cleaner
4. Large Flat Driver
5. Medium Flat Driver
6. Small Eyeglass Driver
7. Medium Phillips Driver
8. Small Phillips Driver
9. 14mm Spanner/Wrench
10. 12mm Spanner/Wrench
11. 10mm Spanner/Wrench
12. 8mm Spanner/Wrench
13. 6mm Spanner/Wrench
14. Bicycle Spoke Wrench
15. Sharp Cutting Blade
16. Wire Stripper
17. Measuring Ruler
18. Box Opener
19. Pry Bar
20. File



TRUE UTILITY

132. FIXR - 20 IN 1 MULTITOOL. Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aplokšnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



XTORM



136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35



XTORM

136. POWER BANK AIR 6000. Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35

€39
CITY PRICE

SAVING
-10%



SKYROAM SOLIS

GLOBAL WIFI
UNLIMITED DATA

Your Personal 4G LTE Hotspot

www.skyroam.com

TRAVEL EDITION
Free Case Included

GLOBAL WIFI
7 FREE DAYS



Designed in Germany



Connect 5 devices



130+ Countries



Unlimited Data



Secure Network





SKYROAM SOLIS

125. 4G LTE GLOBAL WI-FI HOTSPOT. Fast, easy, secure. Get unlimited mobile data in 130+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use.

Ātrs, ērts, drošs. Neierobežota piekļuve e-pastam un internetam vairāk nekā 130 pasaules valstīs. Ar WiFi var vienlaicīgi savienot 5 ierīces, 7 bezmaksas diennakts abonementi (papildu abonementus var iegādāties Skyroam vietnē). 6000 mAh akumulators, darbības laiks: 16+ stundas.

Быстрый, простой в применении и безопасный. Безлимитный доступ к мобильному интернету и электронной почте в более чем 130 странах мира. Подключите к нему через WiFi до 5 устройств и пользуйтесь ими одновременно. Пакет включает 7 бесплатных суточных (24ч.) абонементов (дополнительные абонементы можно приобрести на сайте Skyroam). Батарея 6000 мАч обеспечивает более 16 часов работы устройства.

€189

SAVING
-13%



DESIGNED IN HOLLAND



FOOOTY

NEW

154. THE BALL THAT FITS IN EVERY POCKET! A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOOTY 2D click system.

A football, rugby or out of the box - a space rocket! This travel buddy is fun to make and great to play. Dutch design for in-and outdoors. Finished playing ... you can put the FOOOTY right back in your pocket. This special twin pack has 2 bundles of Footties to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Atjautīgā sistēma ļauj izveidot dažādu formu bumbas – futbolbumbu, regbija bumbu, vai jebkādas citas formas bumbu, kas ienāk prātā. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Kad spēle ir pabeigta, vienkārši ieliec FOOOTY atpakaļ kabatā.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOOTY 2D click. Футбол, регби или космическая ракета! Это идеальный спутник для путешествий. Голландский дизайн. Закончили играть - просто положите FOOOTY в карман до следующего раза.

€25







BUILDABLE



MINIFIGURE
LINK INCLUDED



SPARE LINKS
INCLUDED



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The LEGO Group.

LEGO

153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH. Join forces with Ninja hero Lloyd! Your favourite Ninjago character on your watch strap. Featuring 21 multi-coloured, interchangeable links, this watch offers plenty of design possibilities to build a unique watch that fits almost all wrist sizes. Japanese Quartz movement. Water resistant to 5 ATM.

Apvieno spēkus ar Lego Ninja varoni Loidu! Tavs mīļākais Ninjago varonis uz pulksteņa aproces! Krāsaini, nomaināmi aproces posmi, kopskaitā 21, no kuriem var izveidot unikālu rokas pulksteni, kas derēs gandrīz visiem izmēriem. Japāņu kvarca mehānisms. Īdensizturība līdz 5 ATM.

Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы подходят практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 АТМ.

€26  



SPROUT — TRAVEL RETAIL EXCLUSIVE

89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK. Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatoes and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

lepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu - šie zīmuļi izauz par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmuļi satur sēklas, kas izauz par augiem, ja zīmuļus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu. Komplektā ietilpst 8 zīmuļi (2 grafitā zīmuļi un 6 dažādu krāsu/sēklu zīmuļi) un 1 krāsnojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

€20



kaomojibalms™

Lip Balms Never Had So Much Fun!

- Fresh & Fun •
- Natural & Premium •
- High Quality •
- Multiple Flavors and Styles •
- Vitamin E •
- Hygienic Lip Applicator •
- 100% Paraben & Mineral Oil Free •



@TheKaomojiBalms
www.kaomojibalms.com

KAOMOJIBALMS — TRAVEL RETAIL EXCLUSIVE

114. X4 PACK. Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? These fun lip balms will soothe and moisturize dry and chapped lips. With Vitamin E, Paraben-free.

Lūpu balzamu komplekts emozīmju iepakojumā. 2 lieliski aromāti , katrs savā emozīmes iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un saspīlējušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2 ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня и французская ваниль. Эти веселые бальзамы с витамином Е для губ успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

€19



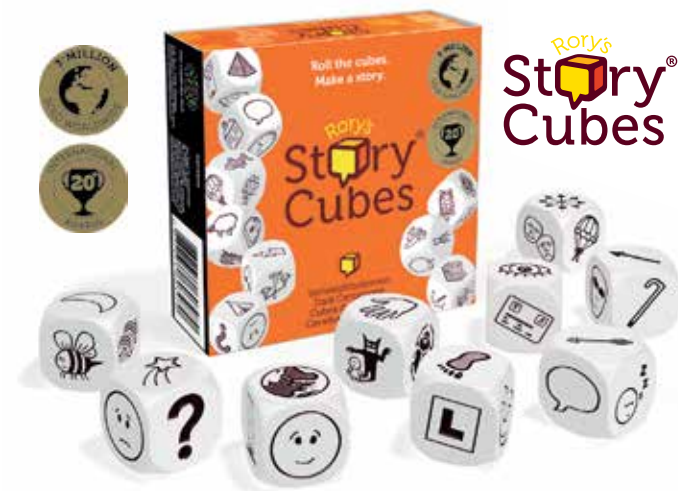
STAR WARS

144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA. These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobeni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies un vienu minūti, kamēr tīrīt zobus. Autentiskas zobenu čīņas skaņas un frāzes no Dārta Veidera un Jodas. Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.

€12



RORY'S

142. STORY CUBES. Roll the cubes, start with “Once upon a time...” and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: “Reiz sensenos laikos...”, un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: “Жили-были...” и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.

€14



115. **SILICONE BAND.** Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem.

Силиконовый браслет с традиционным латвийским узором.

€2

116. **CANDIES GOTIŅA.** Latvian candies in a tin can with traditional motifs, 10 pcs. Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты "Gotiņa" в алюминиевой коробке с народными мотивами, 10 шт.

€9

45. **PIN "I♥LATVIA".** A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās. Значок - сердечко в цветах латвийского флага.

€3

117. **"LATVIA 100" TEDDY BEAR.** A new addition to Teddy collectibles. Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок "Латвии 100". Пополнение в коллекции медвежат.

€10



130. **DENIZEN.** Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L. Unique Latvia 100 anniversary dedicated jewelry, take Latvia with you wherever you go! Unikāla Latvijas simtgadei veltīta rota. Nerūsējoša tērauda 316L aproce, uniseks, der visiem izmēriem. Lai Latvijas gars vienmēr ir ar Jums!

Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L. Уникальное украшение, посвященное 100-летию Латвии. Пусть Латвия всегда будет рядом!

€34



40. **LATVIAN NATIONAL COFFEE, 200 g.** To honour the centenary of our motherland "Rocket bean Roastery" team created "The national coffee of Latvia" - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery "Rocket Bean Roastery". Enjoy!

Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā "Rocket Bean Roastery". Lai labi garšo!

В честь 100-летия Латвии команда "Rocket bean Roastery" создала национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улице Мiera в "Rocket Bean Roastery". Наслаждайтесь!

€12

airBaltic
143. **FLIGHT GIFT VOUCHER IN AN EXQUISITE ENVELOPE.** A Gift Voucher which is valid for flights with airBaltic till March 30, 2019. Dāvanu karte, kas derīga airBaltic lidojumiem līdz 2019. gada 30. martam. Подарочная карта действительная для полётов airBaltic до 30 марта 2019 года.

€50



Collectors' Value
The Bombardier CS300 aircraft is now officially known as the AIRBUS 220 - 300. Last chance to buy the remaining models with Bombardier CS300 livery.

airBaltic
43. **BOMBARDIER CS300 MODEL.** Made from metal, collector's edition. Scale: 1/500. Dimensions: 76 x 70 x 23 mm. airBaltic Bombardier CS300 lidmodelis. Izgatavots no metāla, kolekcionāru modelis. Mērogs: 1/500. Izmērs: 76 x 70 x 23 mm. Модель airBaltic Bombardier CS300. Изготовлена из металла, коллекционная модель. Масштаб: 1/500. Размер: 76 x 70 x 23 мм.

€25

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airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

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Без абонентской платы или иных расходов

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Bezmaksas ienākšie zvani 150 valstīs
Бесплатные входящие звонки в 150 странах

from 0.002 €/MB
Fast mobile internet in 140 countries
Ātrs moblais internets 140 valstīs
Быстрый мобильный интернет в 140 странах



96. **RECHARGE VOUCHER.** Atjaunošanas karte ar € 20 kredītu. Карта пополнения с кредитом € 20

€20

94. **STARTING PACKAGE WITH €10 CREDIT.** Starta komplekts ar € 10 kredītu. Стартовый комплект с кредитом € 10

€20

For more information ask cabin crew. Vairāk informācijas jautāiet apkalpei. Подробную информацию спрашивайте у бортпроводников.

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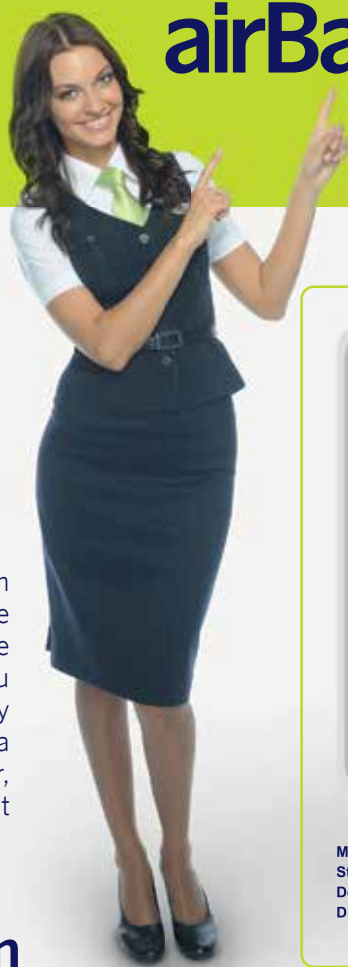
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putting your preferred meal on a
virtual tray and adding a starter,
dessert and drinks of your choice at
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MY FLIGHT

CHANGE	CHANGE	REMOVE	+
Main course Honey-glazed Duck Breast Starter Roasted duck breast with purée Dessert Assortment of fresh garden vegetables Drink Cheese cake with ripe pear White wine			
€ 20.00			
SUBMIT			

HOUSE RULES

We accept the following payment cards:



- ✖ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ✖ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ✖ Cash payments are accepted only in EUR.
- ✖ All prices include VAT where applicable.
- ✖ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ✖ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ✖ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

- ❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.

- ✖ Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- ✖ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ✖ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ✖ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ✖ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.

- ✖ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ✖ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ✖ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.

- ✖ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.

- ✖ Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

- ❗ Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtas pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

- ❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

- ✖ Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ✖ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.

- ✖ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ✖ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ✖ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.

- ✖ Мы принимаем наличные платежи только в EUR валюте.
- ✖ Все цены указаны с учетом НДС, если применимо.
- ✖ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.

- ✖ Все изображения продуктов и упаковок служат только для иллюстрации.

- ✖ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

- ❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

- ❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.

- ✖ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ✖ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.

- ✖ Если у Вас есть особые потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv



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