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2019  
*airBaltic*  
Inflight magazine

# baltic

## outlook

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Next summer we will continue to strengthen the connectivity of the Baltics by launching several new destinations

**MARTIN ALEXANDER GAUSS**  
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

There's a Latvian proverb I've learned that says carts are built in winter, while sleds are built in summer. This most certainly applies to aviation – we've already published our flight schedule for next summer on our website, and our passengers can already plan their summer holidays.

Next summer we will continue to strengthen the connectivity of the Baltics by launching several new destinations. We will commence new flights from Riga to Manchester in the United Kingdom, Yerevan in Armenia, and Bergen and Trondheim in Norway. In addition, we will add a new sunny destination from Tallinn to Nice, France.

Our sustainable growth would not be possible without adding more *Airbus A220-300* aircraft, the greenest commercial aircraft available, to our fleet. They offer significant fuel savings, resulting in reductions in emissions, noise, and cost, while providing our passengers a higher level of comfort. It's the right aircraft for the future of our company, and by the end of the year we will have 22 of them in our fleet.

Similarly to aircraft, pilots are a notable part of airline operations. To support our growth, the first group of 12 *airBaltic Pilot Academy* students graduated from the programme just a few weeks ago. They're now joining our company as first officers, and I believe they will build their careers as part of *airBaltic*.

Hoping to see you on board again soon!



Yours,  
Martin Alexander Gauss



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## baltic outlook

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## SHOPPING&GIFTS

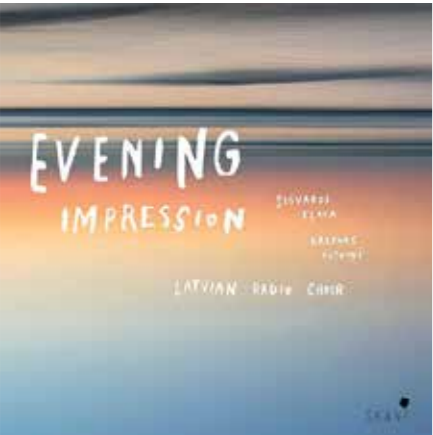


# The ultimate November checklist



## BECOME ACQUAINTED WITH CASTLES AND MANORS

The subdued colours in nature this month turn our attention indoors. Latvia has several hundred castles and manor houses that hold exciting stories about aristocratic families and the country's history. Most of these buildings are found in rural settings, surrounded by expansive parks and tree-lined avenues. In late autumn, when the fog creeps into those parks and the leaves have long fallen from the trees, the old buildings seem even more full of charm and mystery. That's why this is the best time to reserve a room for an unforgettable night at a castle or manor house. Who wouldn't want to sip a morning cup of tea in front of a warm fireplace while enjoying a view of a misty park? [visitbalticmanors.com](http://visitbalticmanors.com)



## MUSIC

### Mood of the season

*Evening Impression* is a selection of aesthetically pleasing and atmospheric music by contemporary Latvian composers, repertoire that is at the very core of the Grammy Award-winning Latvian Radio Choir. The album also includes world premiere recordings of new choral repertoire by world-renowned Latvian composers Pēteris Vasks and Ēriks Ešēvalds. The Latvian Radio Choir regularly tours the most prestigious venues and events around the world, from appearances at the annual BBC Proms to regular concert tours throughout Europe, the United States and Japan. [radiokoris.lv](http://radiokoris.lv)

## ACTIVITY

### Experience a sauna

The sauna or bathhouse is a deep-seated tradition in Latvia – already in the 19<sup>th</sup> century there was a bathhouse on every farmstead. Today, too, many locals head to the sauna once a week in autumn and winter. But the ritual is no longer as closely linked to physical bathing as it was in the past; nowadays, it's more about relaxing the mind and spending quality time with those closest to us. Most common are the so-called 'wet saunas', where water is poured over hot stones to produce vapour and make the air humid.

## FASHION

### Timeless elegance

Women who value timeless but modern elegance over the hottest new trends are encouraged to take a look at what's on offer at *M-Couture*, the Latvian brand favoured by Baltic fashion editors. Its artistic director, Julia Malahova, has won the Latvian Fashion and Style Awards several times, and her brand's clothes are often spotted on fashion magazine covers. The compact and timeless design of *M-Couture* is achieved through perfection in cut and construction, with simple luxury accompanied by a bit of bohemian attitude. [mcouture.lv](http://mcouture.lv)

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Photo by Iveta Gabaliņa

MAREUNROL'S. Private Detective collection. 2009

Words by Līga Vāļko and  
Zane Nikodemusa  
Publicity photos and by iStock

## MAREUNROL'S: ALTERED STATES OF FASHION

Until December 8

The Museum of Decorative Arts and Design hosts the first exhibition of the world-renowned Latvian fashion designer duo MAREUNROL'S, presenting fashion as a serious and significant form of contemporary art and design. In 2009, the duo won two of the main prizes at the prestigious 24<sup>th</sup> International Hyères Fashion and Photography Festival in France, while in 2016 they were nominated for the international Woolmark Prize in the menswear category. [lnmm.lv](http://lnmm.lv)

## ART OF RIGA JAZZ CONCERTS

November 15 and 16

Art of Riga Jazz is a very special series of concerts for intellectual music lovers who appreciate high-quality performance and are eager to experience an unprecedented sound. This month the series will feature concerts by Charlie Hunter and Lucy Woodward. With a career spanning 16 years, virtuoso guitarist Hunter has worked with the likes of Norah Jones and John Mayer. Woodward has been blazing her own path since the 2003 release of her Top 40 radio hit 'Dumb Girls'. Tickets at [bilesuserviss.lv](http://bilesuserviss.lv)



Giuseppe Carelli (1858–1921).  
*Seascape of Naples*. Oil on wood.

## MARINE ART OF THE 19<sup>TH</sup> CENTURY

Until January 5

This exhibition at the Art Museum Riga Bourse brings together artwork featuring seascapes from the collection of the Latvian National Museum of Art. Representing various Western European schools of art and including paintings by German, Dutch, French, Norwegian, and Italian artists, it depicts popular 19<sup>th</sup>-century sea motifs. See scenes of storms as well as romantic landscapes of seaside cliffs at sunset. [lnmm.lv](http://lnmm.lv)



**Did you know?**  
The Freedom Monument has been Riga's central landmark for almost a century. [liveriga.com](http://liveriga.com)

November 2019 / RIGA



## MEANINGFUL CELEBRATIONS

November 11 and 18

Latvia's most significant holidays take place in November. Independence Day – the country's birthday – falls on November 18, and this year Latvia celebrates 101 years since proclaiming independence. November 11, for its part, is known as Lāčplēšis Day. It's a commemoration of the Latvian army's victory over the Western Volunteer Army in 1919, also known as the Bermondt Affair, which secured the independence of the young nation.

## Quote of the month

“The film is an all-encompassing history lesson for every resident of Latvia and every viewer in the world.”

Dzintars Dreiberģis, the director of *Blizzard of Souls*. The film, which had the largest state-funded budget in the history of Baltic cinema, will premiere in Latvia on November 8, marking 101 years since the end of the First World War.



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Photo by Kaisa Reimand



### DO COME IN, THE DOOR IS OPEN! Until March 29

The title of this exhibition is from the legendary Estonian TV series *Õnne 13* (13 Happiness Street) – it's how the jovial shoemaker Johannes used to greet his guests. But it's also a bit of an uncertain invitation into the absurd, seeing as it provides no guarantee. This exhibition at the Kumu Art Museum brings together works by three artists – Edith Karlson, Eva Mustonen, and Mary Reid Kelley – whose work deals with the topics of materiality and storytelling.

### RESTAURANT WEEK November 1–7

Twice a year, foodies in Tallinn can get a special taste of the city's dynamic dining scene. More than 20,000 seats are reserved in the city's best restaurants during this spectacular week for people to enjoy fixed-price lunches or dinners made of fresh, local ingredients. Book a table at least one day in advance with the Tallinn Restaurant Week reservation and ticketing system.



## TALLINN

#### Did you know?

The House of Peter the Great is the oldest museum in Tallinn (opened in 1806) and exhibits objects from the daily lives of tsars Peter I and Catherine I of Russia.

[visit tallinn.ee](http://visit tallinn.ee)

### TALLINN COMEDY FESTIVAL November 12–15

The Tallinn Comedy Festival brings together famous entertainers and up-and-coming acts from Estonia and the rest of Europe. The programme is perfectly balanced, with something for everyone's taste, including shows and stand-up nights by acts like Stuart Goldsmith (UK), Emmanuel Sonubi (UK), Henrik Kalmet (EE), the Raymond and Mr. Timpkins Revue (UK), Alexander Maloy (RU), and many others.

[comedyfestival.ee](http://comedyfestival.ee)



### LARA FABIAN CONCERT November 11

Award-winning diva Lara Fabian, who is known for her incredible soprano voice spanning three

octaves, returns with her *50 World Tour*. With more than 20 million albums sold worldwide, Fabian is one of the best-selling Belgian artists of all time. In Tallinn, Fabian will take the stage at Alexela Concert Hall with songs like "Je t'aime", "Adagio", and "I Will Love Again".

Tickets at [piletilevi.ee](http://piletilevi.ee)



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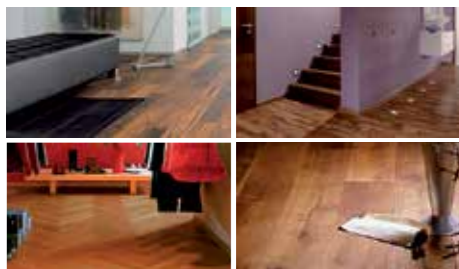
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CALENDAR / November



## THE ORIGIN OF SPECIES: 1990s DNA

Until February 23

At MO Museum, discover how the first decade of independence from the USSR shaped Lithuanians into who they are today. Bundled together with stories of everyday life, it offers a glimpse into art, culture, and local residents. The artwork reflects the conflicting moods, music, fashions, market economy, and even the newly born mafia of that era.  
mo.lt



## PINK FLOYD TRIBUTE SHOW

November 18

The ultimate live Pink Floyd tribute show at Compensa Concert Hall celebrates the most successful band of all time. Brit Floyd returns to the stage in Vilnius with its most ambitious production to date, a special 40<sup>th</sup> anniversary retrospective of Pink Floyd's rock opera *The Wall*, which remains one of the most iconic albums in the history of rock music.

Tickets at bilietai.lt



## SCANORAMA FILM FORUM

November 7-24

Vilnius offers exquisite film festivals all year round, and the Scanorama film forum is an autumn feast that's jam-packed with classics and award-winning films brought from Berlin, Toronto, and other international film festivals. It's a must-attend event for those interested in different formats and genres of European cinema.  
scanorama.lt

VILNIUS

### Did you know?

The Open Gallery is an art gallery under the stars that's open 24/7 and includes works by some of the most reputable Lithuanian and foreign street artists.  
vilnius-tourism.lt

## WORLD CHAMPIONSHIP IN DANCE

November 30

Just because dancesport isn't included in the Olympics doesn't mean it isn't a sport. The WDSF World Championship Standard Adult takes place in Vilnius on the last weekend of November. Held at Siemens Arena, this event is the place to see the best dancers in the world mingling with the dancesport elite.

Tickets at tiketa.lt



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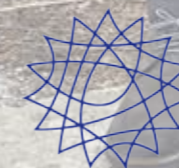
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Words by Olga Dolina  
Publicity photos  
  
◀ Johannes Vermeer, *View of Houses in Delft*, known as The Little Street, c. 1658. Amsterdam, Rijksmuseum, gift of H.W.A. Deterding, London

**Rembrandt-Velázquez: Dutch & Spanish Masters** (until January 19, 2020; Museumstraat 1; rijksmuseum.nl), a selected showcase of some of the best-known 17<sup>th</sup>-century masters, continues the celebration of the Year of Rembrandt at the Rijksmuseum. Dutch and Spanish painters – Rembrandt and Velázquez as well as Hals, Vermeer, Murillo, Zurbarán, and others – are represented in this exhibition by 60 paintings that hang alongside each other in pairs. This layout creates captivating dialogues between individual styles, senses of beauty, representation of religious themes, and impulses towards realism. As it turns out, the Dutch and Spanish traditions were artistically closer than one might think, especially during the so-called Golden Age of art.

Lush, sparkling, playful. These adjectives suit **Super Lyan** (Nieuwezijds Voorburgwal 3; superlyan.com), an all-day neighbourhood cocktail bar and garden located within the *Kimpton De Witt* hotel in a 17<sup>th</sup>-century Dutch-style building. Open from 7 am until late in the night, the menu features healthy brunches, vegan-friendly donuts, and delicious snacks. The dazzling venue also offers signature cocktails from legendary award-winning mixologist Ryan Chetiyawardana (also known as Mr. Lyan), who formerly ruled the London bar scene with his innovative bespoke creations. The interior design itself is worth a dozen *Instagram* shots: from pink neon lights to a futuristic yet charming 1950s aesthetic with smooth shapes and bright-coloured velvet furniture.

The old *Park Hotel Amsterdam* has undergone a major revamp and been rebranded as **Park Centraal Amsterdam** (Stadhouderskade 25; parkcentraal.com; prices from EUR 189), a celebration of classic and contemporary Dutch design in a 189-room hotel right in the heart of the Dutch capital's cultural centre. The famous flatiron-type building on the corner of Stadhouderskade and Hobbemastraat opened in 1840 as a tearoom and was converted into a hotel forty years later. Painted black to protect the building from wartime bombing, the hotel has not changed its colour since. The visually dramatic reception zone strikes the imagination with a metallic 3D ceiling sculpture and patterned oak flooring, while the room interiors reinterpret the chic 1970s with signature furniture and a rich colour palette.



Super Lyan bar at Kimpton de Witt



Park Centraal Amsterdam

© by Steve Herud

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The annual **Diaghilev. P.S.** festival (November 14 – December 1; diaghilev-ps.ru) was founded in 2010 to celebrate the centenary of the great theatre impresario Sergei Diaghilev and his Les Saisons Russes. For the ninth edition in a row, the festival brings the world's leading contemporary dance companies to Saint Petersburg audiences, thus encouraging a strong cultural exchange, and is considered a major event of its kind. This year's festival opens with the *Nijinsky Programme* by Les Ballets de Monte-Carlo, presenting such contemporary choreography names as Jean-Christophe Maillot, Marco Goecke, and Johan Inger. The prominent ballet star Natalia Osipova performs her special *Pure Dance* evening with selected dance stories about man, woman, and love. And legendary dancers Mats Ek and Ana Laguna take the stage with a triple-bill programme: *Axe*, *Memory*, and the film *Old and Door*.

Tapestry, a refined textile art form, is often overshadowed by other applied arts. To right this situation, the exhibition **Nineteenth- and Twentieth-Century Tapestries in the Hermitage Collection** (until January 12, 2020; 2, Palace Square; hermitagemuseum.org) in the General Staff building of Russia's leading art museum presents an inspiring collection of tapestries from the Historicism, Art Nouveau, and Modernism periods. The revival of tapestry art in the mid-19<sup>th</sup> century was linked to interior design. The workshop of British textile designer William Morris reworked the medieval craft, while famous pre-Raphaelite artist Edward Burne-Jones created a series of decorative watercolour designs for the new tapestries. This exhibition points out the dominance of French artists and, for the first time, displays a collection of 20 monumentally decorative pieces. Among them, *Blaze of Fire* (1950s) by Jean Lurçat is an expressive and dynamic, abstract and complex, symbolically charged work that speaks about the unity of opposites.

**Karelinn Hotel** (Voznesensky Prospekt 41; karelinnhotel.ru; prices from EUR 36) is set in a Classicism-style building from 1843 and owes its name to a wealthy merchant of that time, Pavel Karelin, who commissioned the building. Located on one of the central arteries adjoining the Moyka River and walking distance from the main historical landmarks, the hotel offers light and modern interiors designed by the local *Hotels Only* studio. Twenty-six rooms with large windows and restored original high ceilings create an elegant backdrop for accents of bright colour teamed with pastel and grey hues. The rich variety of graphic and geometric ornamentation inspired by the architecture itself, yet interpreted in a modern and bold manner, are a distinctive feature. If the November weather does not treat you well, the spacious and cosy windowsills will let you lie back and explore the bustling city life from inside.



Blaze of Fire tapestry, France, Aubusson, 1950s  
Design: Jean Lurçat (1892-1966), workshop of Dassonval, Aubusson Tapestry Manufacture.



Les Noces

© Elena Reznova, Festival Diaghilev P.S.



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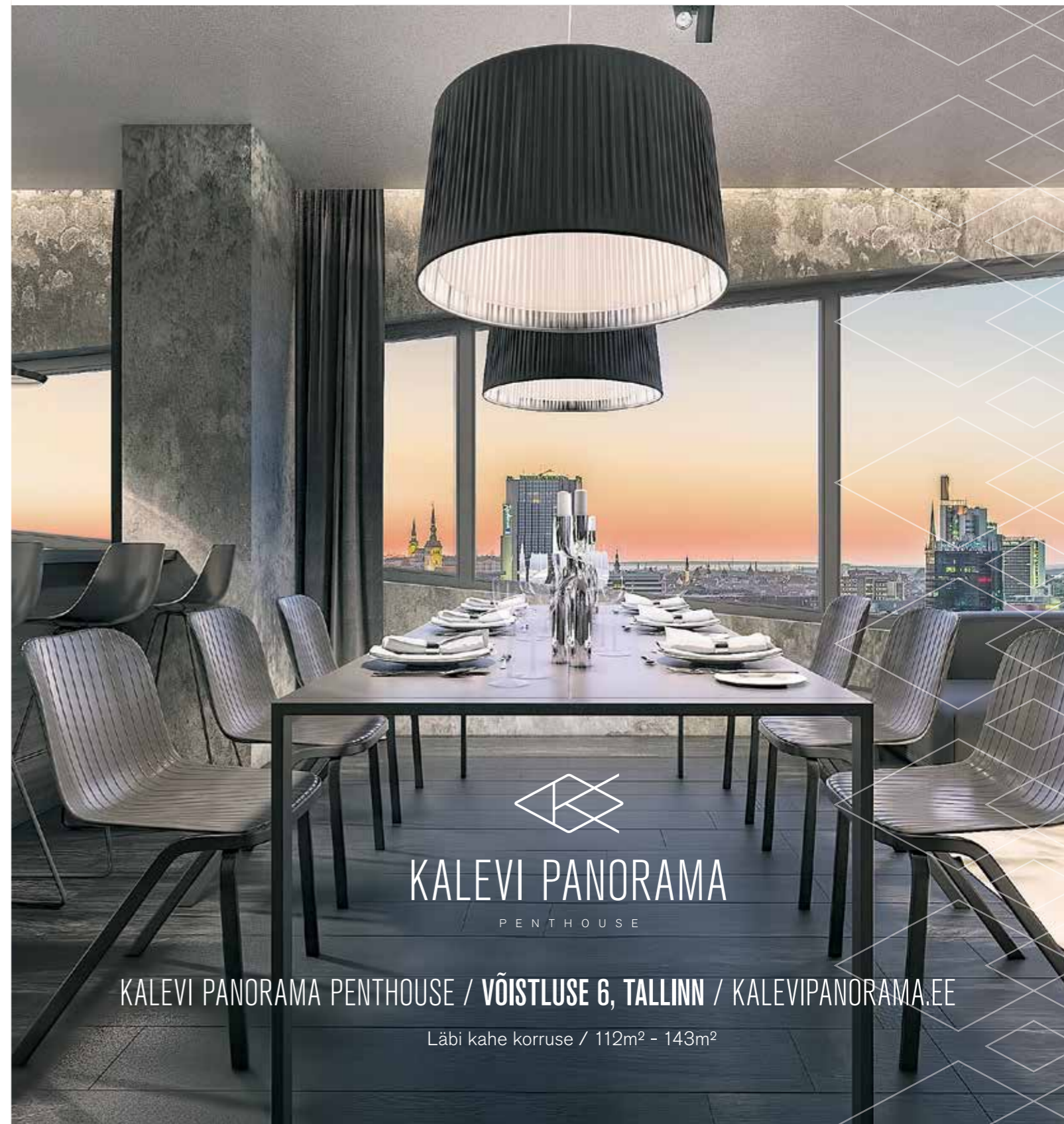
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◀ Ramon Casas, *Cercle del Liceu*, 1902.

The new exhibition season at the CaixaForum Barcelona art centre has been launched with the exuberant time-travel blockbuster **Opera: Passion, Power, and Politics** (until January 26, 2020; Av. Francesc Ferrer i Guàrdia, 6-8; [caixaforum.es](http://caixaforum.es)). Immerse yourself in the enchanted world of 'total art', inasmuch as opera truly combines all of the arts. These are presented together with a rich, carefully selected collection of 300 pieces including paintings, musical instruments, costumes, period objects, scenography elements, and other audiovisual works of art. The core of the exhibition consists of eight iconic opera premieres associated with eight cities. The operas go hand in hand with crucial moments in Europe's history and highlight social, political, and even economic contexts. The show takes place in an immersive format – wearing headphones, visitors seemingly float through space as they listen to an intriguing narration by the conductor Josep Pons and excerpts of famous operas, including *Rinaldo* by Handel, *Nabucco* by Verdi, and Wagner's *Tannhäuser*.

For alternative art and a proper dose of aesthetic freedom, head to **L'Alternativa 2019** – the Barcelona Independent Film Festival (November 11–17; [alternativa.cccb.org](http://alternativa.cccb.org)). This year it presents its 26<sup>th</sup> edition and attracts filmgoers and professional filmmakers from across the globe with diverse, innovative, and thought-provoking works of art. The festival consists of three competition programmes: L'Alternativa Official features Spanish and international films as well as short films; L'Alternativa Parallel is dedicated to premieres, special tributes, and the presentation of new directors with lesser-known films; and L'Alternativa Hall offers sets of free screenings, public talks, and performances.

One of the newest places to stay in Barcelona, the **Sir Victor** boutique hotel (Carrer del Rosselló 265; [sirhotels.com](http://sirhotels.com); prices from EUR 238), indulges guests with a stylish setting and central location. Enjoy lively and bustling Passeig de Gràcia, the city's the main shopping artery, from the hotel's relaxing lobby. In addition, *Sir Victor* is a close neighbour of Gaudí's Casa Milà, Barcelona's famous landmark. *The Rooftop*, which combines a bar, restaurant, and pool on the top of the building, overlooks La Sagrada Família and holds regular events and DJ sets. The hotel's 91 rooms offer authentic design experiences and are cosy settings full of natural materials, stylish furniture, lots of greenery, and artistic details.



## BARCELONA



Still from film *Our Defeats* (*Nos défaites*, 2019) by Jean-Gabriel Périot at L'Alternativa 2019.



*Sir Victor's* hotel reception.

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Words by Liene Pālena  
Publicity photo

# Intriguing peacefulness

*airBaltic* has collaborated with Latvian guitarist, composer, arranger, and band leader Mārcis Auziņš to create a new audio identity for the airline. Hear it on the video greeting on all our *Airbus A220-300* aircraft as passengers board and disembark the airplane, and experience *airBaltic's* new audiovisual identity in full.

Mārcis Auziņš has called the development of *airBaltic's* new audio identity one of the most exciting but also complex commissions of his career. Because this composition is played on more than 70 routes that *airBaltic* operates from Riga, Tallinn, and Vilnius, he wished to create a work of art instead of just a boring jingle. According to Auziņš, it's not enough to be inspired and know a bit about music to create a superb composition. In this particular case, a composer also needs to take into account a number of technical factors, such as the audio environment inside an airplane, which is influenced by the loudspeakers, the sound of the air conditioning system, and the conversations of passengers. It is precisely for this reason, to enhance the sound of the music, that Auziņš decided to use the baritone guitar, which has a special, calming timbre.

'Music as such is a very subjective thing,' says Auziņš. 'This was the first time that I also involved friends and acquaintances to help with the composition process. I played for them what I had written but did not tell them what purpose the music was for. It was important for me to see the range of emotions the music evoked in different people. To my pleasure, most of their feelings corresponded with what I had imagined and put into the music.'

Auziņš explains that the main message in his composition is an intriguing peacefulness. 'I think that calming, but not sleep-inducing, music should be played on airplanes, which can

be a stressful environment for some people. On the other hand, other passengers associate flying with excitement and adventure – perhaps it's their first time on a plane, their first business trip for a new job, a honeymoon, or an exciting new destination, so it was also important for me to include this feeling of enthusiasm,' says Auziņš, who is eagerly awaiting the opportunity to hear his music played in its intended environment and receive feedback from other travellers.

But *airBaltic* isn't the only place to hear Auziņš' music. Since 2016, he has released two solo albums and performed more than 100 concerts in Latvia and abroad. Auziņš admits to having grown along with his audiences over the course of his career, because 15 years ago listeners in Latvia would probably not have been ready for a solo guitar concert. 'It's really a kind of laying bare of myself on stage – just me, the guitar, and my music – and I really appreciate that the listeners perceive the vibrations I wish to pass on to them,' he says.

However, Auziņš was known in the local music world long before he began his solo career. As a group leader, arranger, and guitarist, he has regularly collaborated with many of the best-known composers and musicians in Latvia. The talented and experienced guitarist has also been nominated for the Annual Latvian Music Recording Industry Awards twice – for best inter-genre music album and best concert recording.



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## Embaixada – shop like royalty in Príncipe Real

There are many wonderful palaces in and around Lisbon, such as the Palácio Nacional da Pena in Sintra and the Palácio Nacional de Queluz, to name just two. But while incredibly beautiful, these places are also incredibly touristy. However, there's a palace right in the heart of Lisbon that attracts very few tourists, and it also charges no entrance fee.

Built in the late 1800s, Embaixada in Lisbon's Príncipe Real neighbourhood was originally known as the Ribeiro da Cunha Palace. José Ribeiro da Cunha, a wealthy businessman who had made his fortune in Brazil, commissioned local architect Henrique Carlos Afonso to design a property that he could call home. Work began in 1877, and Afonso combined Moorish and Art Nouveau styles to create a grand and very unique building.

The Ribeiro da Cunha Palace remained in private hands until 2008, when it was purchased by the *Eastbanc* project led by Anthony Lanier. Lanier, who had previously redeveloped a run-down section of the Georgetown neighbourhood in Washington, D.C., has invested millions in mansions and palaces in Príncipe

Real and has been instrumental in the neighbourhood's revival.

The palace opened to the public in 2013, but not as a museum or a tourist attraction. Known today known as Embaixada, it's a shopping gallery that's home to a variety of stores selling clothing, home furnishings, design items, and more by the best Portuguese and international designers.

Embaixada's lavish mix of the Arab and Art Nouveau styles may have seemed out of place at one point in time, but these days it's a perfect fit for Príncipe Real, the regenerated neighbourhood that's made up of stylish boutiques, upmarket restaurants, and hipster coffee shops. This is a part of the city that loves a little decadence.

In addition to its many boutique shops, Embaixada also hosts *Atalho Real*, a popular restaurant focused on meat dishes, as well as *Gin Lovers*, a bar with over sixty different brands of gin from Portugal and beyond. Grab a bite for lunch in between purchases or take a break from exploring Príncipe Real and relax over a coffee or a gin and tonic. Embaixada won't disappoint.  
[embaixadalx.pt](http://embaixadalx.pt)

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Words by James Taylor  
Publicity photos, by James  
Taylor, and *Visit Iceland*



## MY REYKJAVÍK

**Una Stef** is a singer/songwriter from Reykjavík who is a regular on the Top Radio charts. Known for her powerhouse vocals, energetic performances, and explosive live shows, Stef has been touted as one of the greatest vocalists in Icelandic music history – no small feat. With the formation of a new band in 2018, Una Stef & the SP74's track 'The One' was nominated for song of the year at the 2018 Icelandic Music Awards, and Una herself was nominated as singer of the year. 2019 has seen her and her bandmates cement themselves as one of the strongest live acts in the country, and they are now considered a pillar of Icelandic funk and soul.

'Reykjavík is an amazing city, brimming with an amount of art, culture, and music that makes it feel much larger than it really is,' says Stef, whom you can catch this month performing at the Iceland Airwaves festival.



Photo by James Taylor

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### Lucky Records

*Lucky Records* is a record store in the heart of the city and the perfect place to forget yourself and discover new music. If you're lucky (pun intended!), you might catch some legendary musicians performing on the stage inside. The vibe there is very welcoming and nice, and you can expect a very stress-free atmosphere, which, in the end, is exactly what we all need most of the time.

Rauðarárstígur 10; luckyrecords.is



Photo by Björgvin Sigurðsson

### Kaffivagninn

*Kaffivagninn* is a café and restaurant in the Grandi neighbourhood, right on the harbour. Originally opened in 1935, it used to be the main hangout for sailors after returning from their tours at sea. You can feel the history in the interior, and it really couldn't be more Icelandic. It's the perfect place to order *pönnukökur* (pancakes) and coffee, best enjoyed by one of the windows overlooking the harbour.

Grandagarður 10; kaffivagninn.is

### Mengi

*Mengi* is a creative hub that's owned, created, and managed by a collective of artists in the Icelandic capital. At their venue on Óðinsgata in downtown Reykjavík, you can attend diverse art events, live music shows, and loads of other cultural activities – it's even an independent record label. It's definitely the place to check out if you want to discover some 'out of the box' art while in town, because anything that doesn't fit into a conventional art gallery finds its space here.

Óðinsgata 2; mengi.net



© Visit Iceland

### Breiðholtið

The Breiðholtið swimming pool is a 15-minute bus ride from the centre of Reykjavík in the neighbourhood of Breiðholt. The pool hasn't changed much over the years, and every morning at 7 am you'll find the regulars from the neighbourhood here, arguing over politics and talking about the latest news from around the country. Breiðholt is the most multicultural neighbourhood in Reykjavík, so expect to hear a variety of languages, and there's even free coffee on offer here – what's not to love?

Austurberg 3

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Words by Ilze Vitola  
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## Brussels IN 24 HOURS

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With animated bar culture, amusing wall murals, chocolate, fries, and other toothsome foods, it's easy to mix business with pleasure in the hub of Europe's bureaucracy.

### WHERE TO SHOP

Located in the Galeries Royales Saint-Hubert, *Tropismes* is one of the most beguiling bookstores in Europe. The bookshelves laden with French literature are spread across three floors of ornate columns, mirrored walls, and gilded ceilings. There's also a considerable collection of books in English. *Tropismes* does justice to its premises – the vaulted Galeries Royales is one of the first shopping arcades built in Europe.  
Galerie des Princes 11; tropismes.com



### WHY NOT

While you're in Brussels, check the agenda at *Ancienne Belgique*. Celebrating its 40-year anniversary this autumn, this concert venue boasts a programme so exclusive and varied it's like a box of pralines. Contemporary stars of pop, indie, electronic and rock music play here several times per week. With outstanding acoustics and an intimate atmosphere, this is hallowed ground among local melomaniacs.  
Boulevard Anspach 110; abconcerts.be

### WHERE TO STAY

Located in the Central Business Quarter, there's nothing tedious about *Pantone Hotel*, the hospitality establishment of *Pantone*, the colour authority that determines the colour of the year. The hotel is spread across seven floors, each decorated in a different colour palette. The vivid interior will help you wake up for a morning business meeting or an early tour to avoid the crowds.  
Place Loix 1; pantonehotel.com; from EUR 59



### A CLASSIC NOT TO MISS

Waffles are as much a symbol of Brussels as Manneken Pis, even though it's actually not that easy to find genuine ones. Steer clear of waffle vendors sporting a huge *Nutella* sign and opt instead for a classic such as *Maison Dandoy*, with three locations in the city. Whether you choose the light and fluffy Brussels waffle or its rich and buttery sister from Liège, you can't go wrong here.

### WHERE TO DINE

In a city where after-work drinks are vital to life, it's worth skipping the white linen tablecloths for a spot in an authentic Belgian bar such as *Monk*. A lively atmosphere, heaping portions of pasta, and an interior that strikes just the right balance between snug and stately makes this a favourite. Since there are no reservations, you may have to wait to be seated in the dining room, but order a snack plate from the bar to nibble on while you're waiting.  
Rue Sainte-Catherine 42; monk.be



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VILLEROY-BOCH.LV

Words by Liga Valko  
Publicity photo

# A magnet for writers

The French Riviera lives on in the hangouts of some of the best writers of the 20<sup>th</sup> century.

It wasn't until the late 1920s that the Côte d'Azure, also known as the French Riviera, transformed from a primarily winter resort into a year-round destination. From Toulon through Nice and to Menton, the region became a playground for artists and writers in the Roaring Twenties, or the *Années folles* in French.

The glamorous summer season and fancy-dress beach parties on the Côte d'Azure were filled with celebrities. But no one celebrated life on the Riviera more than F. Scott Fitzgerald and his wife, Zelda. The world-famous novelist lived it up in the south of France, and the Fitzgeralds regularly went for swims in the sea after late-night parties – still dressed in their evening gowns.

Perhaps it's true what Anton Chekhov once said: 'Nice is a good place to read but a bad place to write.' Many famous writers spent time in Nice, including Fitzgerald, Dickens, Hemingway, Beckett, Tolstoy, and Nabokov, but apparently none of them did much serious writing there.

Today, visitors can still wander behind the walls of villas or spend sunlit days on yachts, much as Fitzgerald did. As Jay Gatsby, the main character in *The Great Gatsby*, Fitzgerald's best-known work, once said: 'Can't repeat the past? Why of course you can!'



## GET SWEEPED UP IN THE GLITZ AND GLAMOUR OF THE FRENCH RIVIERA

### Hotel Negresco

The lavish *Negresco* on the *Promenade des Anglais* still has the glow of literary stardust, and its reputation continues to attract glamorous guests, just as in its early days, when Hemingway, Fitzgerald, and Wells stayed there. The hotel offers a joyous mix of art and styles from the 17<sup>th</sup> century to the present day, with salons dedicated to Napoleon III, Venetian art, street art, and a unique selection of French artwork.

[hotel-negresco-nice.com](http://hotel-negresco-nice.com)

### Hôtel Belles-Rives

It's been almost a century since Fitzgerald lived at the Villa Saint Louis, a rented seaside house. This is the place where he wrote *Tender is the Night*. In 1929, the Art Deco-style villa was turned into a small, family-run hotel called the Belles-Rives, which has today grown into a highly acclaimed five-star hotel. The *Fitzgerald Bar* at the hotel is part of an exclusive group of historic cafés in Europe and offers a true Art Deco spirit that is complemented by a breathtaking view from the terrace.

[bellesrives.com](http://bellesrives.com)

### La Réserve de Beaulieu

Located along the calm and charming seaside of Beaulieu-sur-Mer, *La Réserve de Beaulieu* began as a luxury seafood restaurant in 1880. By 1905, however, it had turned into a luxury hotel attracting the wealthy aristocrats and celebrities who flocked to the French Riviera. Today, the hotel is full of charm and elegance and lets guests immerse themselves in the glory of the 1920s. It isn't hard to image Fitzgerald, Tolstoy, or Chaplin lounging by the pool.

[reservebeaulieu.com](http://reservebeaulieu.com)



## Point of view

Where to go in Stuttgart, according to influencer Frank Hörner



### My secret spot

'I think Stuttgart is an underrated destination with lots to offer travellers and photographers. Because the city is shaped like a bowl, there are many lookout points from which you have a great view over the city from above. But my secret spot is Blauer Weg (or Blue Way in English), a stunning altitude trail where hikers, runners, and cyclists catch up to enjoy the amazing view of the valley and the city. When hiking Blauer Weg, you feel like you're in the countryside because of the nature all around. You can walk there or take bus Line 42 to the Reinsburgstraße stop. The trail's starting point is at Hasenbergsteige.'

Words by Līga Vāļko  
Photos courtesy of  
Frank Hörner



Frank Hörner

[instagram.com/frankfox13](https://www.instagram.com/frankfox13)

Number of followers: 23.7k

Frank Hörner, aka @frankfox13, was born and raised in Stuttgart. He currently works as a producer and photographer for an event agency. His first *Instagram* post dates back to September 2012, and this is in fact how his passion for photography began. Hörner is known for his graphic and minimalist style in urban and nature photography. Arguably, his most famous project is the hashtag #stuttgartgram, created in 2015. To date, it has been mentioned in more than 71k posts about Stuttgart. Besides running his own account, Hörner is also an admin for Instagramers Stuttgart (@igersstuttgart) and regularly organises Insta meet-ups in Stuttgart to bring the local community together.



Stuttgart City Library

### Other locations to check out:

- Go for a walk in Rosensteinpark, a city park that has a very special atmosphere, especially in autumn.
- Take in the views of the city from Fernsehturm Stuttgart, the world's first TV tower made of concrete.
- Check out another *Instagram* hotspot, the refreshing Stuttgart City Library designed by Korean architect Eun Young Yi.

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## Take your friends TO A FLEA MARKET IN PARIS

Going to flea markets on weekends is a national hobby in France. When in Paris, nosing around the bustling *puces* (flea markets) is a must for antique lovers and curious travellers.



Fly to  
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Words by Liga Valko  
Photos by iStock



Located between Porte de Clignancourt and Porte de Saint-Ouen, Les Puces de Saint-Ouen is the most famous flea market in Paris. With a 150-year history (although some say it's more than 800 years old), the largest antique market in the world is grouped into 15 smaller markets spread over seven hectares. Better bring a map to navigate this wonder, or take a guided tour (check out *Discover Walks Paris*!).

We recommend visiting Les Puces on a Saturday or Sunday. But it depends on what you're looking for. On a Monday morning, for example, many stalls are closed but you're more likely to avoid the crowds and find what you're looking for. Enter the market from the Garibaldi station (Métro Line 13) to avoid the crowd. Make sure to bring cash, because there's only one cashpoint nearby. Also, keep an eye on your wallet.

By giving new life to old objects and promoting fine works by French craftsmen, Les Puces de Saint-Ouen follows the trend of environmentally conscious consumerism. But in some ways it's actually more like a museum than a flea market. The best markets can be found in the labyrinth of streets that eventually connect with Rue des Rosiers. *Marché Paul Bert Serpette*, which is the world's largest antique market, stands at the heart of the Saint-Ouen flea market. If you're looking for exclusive lighting, furniture, and decorative objects, the glamorous *Marché Biron* is brimming with treasures. Also stop by the oldest of the fifteen markets. Founded in 1920, the alleys of *Marché Vernaison* are the place where you can get anything from furniture and antiques to textiles, kitchenware, and books. There's also the cosy *Marché Dauphine*, a glass-roofed marketplace with hundreds of stalls. Here, people come to shop for decorations, books, prints, art, and vintage clothing.

One of the latest additions to the Saint-Ouen flea market is *Marché Malassis*, housed in a building inspired by a 1930s ocean liner. Here, you can take a stroll between treasures from China, treasures from Persia, and much more. Vintage clothing, old jewellery, decorative objects, rare books...come and hunt for bargains! Because it's never too late to shop like the French.

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Style by Ieva Čecina  
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Lacy top, *Anine Bing*,  
Stylebop.com, EUR 149



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*Christian Louboutin*,  
Netaporter.com, EUR 795



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EUR 25.50



Watch with snake motif, *Gucci*,  
Mytheresa.com, EUR 980



Crocodile-print belt bag,  
*Max Mara*, EUR 559



Red leather bag,  
*Furla Fantastica*,  
Furla.com, EUR 350

Red earrings,  
*Simone Rocha*,  
Mytheresa.com, EUR 215

Blue mohair coat,  
*Marella.com*,  
EUR 479



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*Zadig & Voltaire*,  
Stylebop.com, EUR 459



Sporty sweater, *Max Mara*,  
EUR 279



Floral pleated skirt, *Twinset.com*,  
EUR 301



Long suede boots,  
*Marella.com*,  
EUR 319

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Photo by Ehrhornhummerston

# An urban slope

A mountain in Copenhagen? Sounds surreal, but now it's true. The *CopenHill* artificial ski slope is a new urban landmark in the Danish capital.

Words by Olga Dolina  
Publicity photo



Copenhagen delights visitors with urban discoveries and newly built citizen-friendly facilities. Together with picturesque public promenades and swimming locations, now the Danish capital has also turned into an active centre for mountain sports. Offering an overwhelming view across the city, *CopenHill* is an artificial mountain slope installed on top of the progressive Amager Bakke waste-to-energy power plant station. It functions with the newest and one of the most complicated technologies in the world to produce environmentally friendly energy and central heating for 72,000 households in Copenhagen. Designed by *BIG* in collaboration with *SLA Architects*, the 450-metre-long slope flows from the top of the almost 90-metre-tall building all the way down to ground level. But this is no monotonous slide in a straight line: a 180-degree turn halfway down the track makes the adrenaline rise and tests the skills of both amateur and professional skiers. The slope features 10,000 square metres of

a *Neveplast* artificial skiing surface in five different shades of green, which does not get dirty as quickly as a white surface would. The hill also has an 85-metre-high climbing wall, the highest in northern Europe. *CopenHill* welcomes visitors with plenty of family-friendly outdoor activities, from skiing and climbing to jogging along specially designated paths or just simply enjoying a picnic with a view. The recreational area with café, after-ski bar, and restaurant recreates a typical ski resort atmosphere. Four ski lifts transport visitors up to the top where, among other things, a freestyle park and area for kids are located. Often called a 'mountain of opportunities', *CopenHill* aims to motivate visitors to be active together and be more socially engaged. The same goes for the architecture – it opens a new perspective on Copenhagen's industrial district and integrates the city with its citizens and visitors. [copenhill.dk](http://copenhill.dk)

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# Your next city break: Terminal 2

Why urban planners are designing airports you won't want to leave

Words by Christopher Walsh  
Publicity photo

Over the past few years, few travel trends have become more popular than the city break. With the rise of low-cost airlines and affordable housing options, it's now easier than ever to escape from the daily grind and spend a couple of nights in one of the world's great metropolises. It couldn't possibly be easier, could it?

According to one expert, trends in urban development could make it more appealing to fly to a new airport – and go no further. 'The most successful airports in the world – Changi in Singapore, Schiphol in Amsterdam – are increasingly becoming cities themselves,' says Alexander Stähle, one of Scandinavia's leading researchers on urban development. 'It's a waste of space when you have millions of people passing through but not stopping there. From a real estate perspective, it's a tremendous missed opportunity.'

As air travel continues to boom across Europe and beyond, more cities are investing in upgrades to their existing airports or in building new facilities entirely. Stähle believes that we're likely to see these airports become more of an attraction themselves, rather than just a means to reach the city. '[These airports] have meeting places, recreation spaces, cinemas. Why not have concert halls and sports facilities? Besides housing, you can basically have everything you have in a city in an airport.'

Why should the cities of the world make such major investments in their airports? For Stähle, it's a matter of quality and comfort. Air travel can often be a stressful experience, and delayed flights and missed connections can ruin a long-awaited holiday. But when the airport itself is a destination, it softens the blow of unplanned delays; travellers can enjoy the many benefits of a city without having to commute half an hour back into the city centre. Perhaps the most alluring aspect of turning airports into cities is the potential to bring new people together. Stähle encourages people to think of airports in the same way they think of train stations: some may be travelling just a short stop away, while others could be going a very long distance. This means that you're equally likely to meet someone local as you are to share a coffee with someone from another continent.

For cities currently planning their own airport renovations or expansions, Stähle encourages urban planners to lean into the multicultural aspect of the airport. A major transportation hub presents a tremendous opportunity to highlight the various destinations it serves, whether that's through restaurants serving ethnic cuisine or shops featuring fashion from around the globe. 'It brings the world within walking distance,' Stähle marvels.



**Alexander Stähle** is a researcher and consultant on urban development. He holds a PhD in urban design from the KTH School of Architecture and is the CEO of Spacescape, an urban research and design studio in Stockholm. He is one of Scandinavia's most sought-after lecturers on topics relating to urban development and the future of cities and will be speaking at the Baltic Real Estate Leaders' Forum in Riga on November 8.

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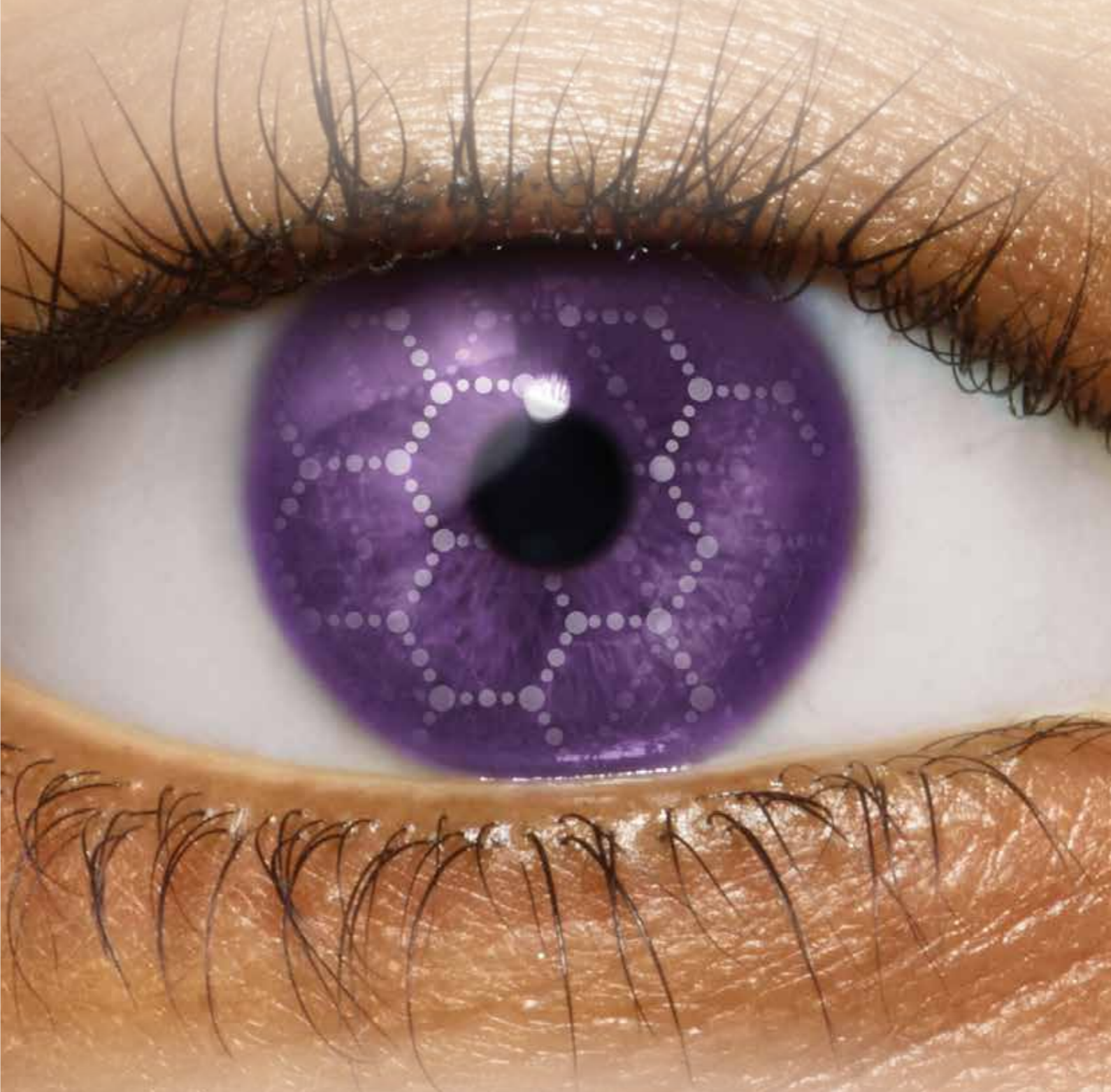
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# Zero-waste restaurants

A waste revolution is sweeping through Europe



One third, or 1.3 billion tonnes, of the food produced for human consumption is wasted each year, according to the Food and Agriculture Organization of the United Nations. While we can manage our households to be eco-friendlier, it's not so easy to adhere to the zero-waste philosophy when dining out. After all, the average restaurant produces around 70,000 kilograms of waste annually. Having collected data from 114 restaurants across 12 countries, a recent study by the Champions 12.3 coalition reveals that restaurants can make a profit of seven euros for every euro they invest in cutting food waste.

Operating in a sustainable manner is financially beneficial and easy, as proved by a number of European restaurants that have already branched out into the zero-waste dimension. The usual methods include using every bit of an ingredient, composting, and minimising packaging by sourcing ingredients directly from organic farmers.

## The usual methods include using every bit of an ingredient and composting

Words by Ilze Vītola  
Publicity photo

### WHERE TO EAT WITHOUT BEING WASTEFUL

#### Nolla in Helsinki

Meaning 'zero' in Finnish, *Nolla* is led by three friends, chefs who strive to break the mould of the wasteful restaurant industry. The creative four- and six-course menus centre around local, organic produce sourced directly from suppliers. *Nolla* doesn't cook from waste, nor does it produce any waste. At the end of the night, all leftover food is put in the metal composter basking in the corner of the dining room and converted into compost that customers can take home or *Nolla* gives back to local farmers.

Fredrikinkatu 22; restaurantnolla.com

#### Instock in Amsterdam

This restaurant was founded by a group of *Albert Heijn* supermarket managers who wanted to find a use for unsold products from their stores. Now, *Instock* creates meals from those unsold products. The menu changes frequently depending on the 'harvest' of the day, but the breakfast and lunch options may include, for example, an omelette and fish burrito, while for dinner expect something heartier such as veggie or beef burgers and tomato risotto.

Czaar Peterstraat 21; instock.nl

#### Fotografiska Tallinn in Tallinn

After feeding your soul in the exhibition area, ascend to the top floor of the museum, where the restaurant will fuel your stomach as well. Here, as in the restaurant at the original Fotografiska in Stockholm, the zero-waste mindset prevails. Driven by the credo 'from leaf to root, from nose to tail', chef Peeter Pihel offers a modern take on Estonian cuisine. Think salted Muhu lamb, river crab bisque, and plum compote.

Telliskivi 60a-8; fotografiska.com



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Words and photos by James Taylor  
Illustration by Agnese Tauriņa

# ABU DHABI:

## A JEWEL IN THE DESERT

Behind the thrilling theme parks, high-end shopping malls, and glitzy hotel resorts, Abu Dhabi is a city that's still steeped in the traditions and hospitality of its Bedouin past – it's the perfect winter getaway.



Sitting beneath the stars in the desert, I watch the mesmerising silhouette of a Bedouin nomad leading a camel across the dunes. Overhead, a thousand stars light up the sky, and in the distance the faint orange glow of the city skyline is the only reminder that civilisation does exist in this part of the world. It's a mysterious and adventurous moment, and one that will stick with me long after I've gone home. What I thought was just one big playground in the desert is shaping up to be one of the most interesting destinations in the world.

Situated at the far end of the Arabian Peninsula and bordered to the north by the sparkling blue Persian Gulf, it's here where almost 60 years ago the city of Abu Dhabi began to emerge from the desert sands after striking huge deposits of oil off the coast and on land. Present-day Abu Dhabi is a fascinating mix of Bedouin history and luxurious modern-day comforts, and it's an absolute melting pot of different cultures.

'Thank you, camel!' says the man over the speaker as the lights come on, and our large camp of visitors bursts into laughter. The camel and its Bedouin nomad have disappeared over the dunes, jolting us back to reality. I'm sitting inside a traditional Bedouin camp in the desert, albeit one made to accommodate visitors like myself. It's the final moments of a desert safari tour, and as the lights come on, our guides come forth to collect us, and soon we're speeding back towards Abu Dhabi at 160 kilometres per hour in our luxury jeeps. It's another perfect snapshot of this destination, although one that nevertheless feels slightly strange: one minute you're discovering a surprise cultural or historical attraction, but before you know it, you're smack bang back in the middle of all that modernity.

**QASR AL WATAN IS A WORKING PALACE, AN OPULENT CELEBRATION OF ISLAMIC ARCHITECTURE, AND AN INVITATION TO LEARN ABOUT THE CULTURE OF THE UNITED ARAB EMIRATES.** A fitting first stop for my trip, it's located within walking distance of my hotel, so I set out in the morning to the dismay of the line of taxis waiting outside the hotel. It's pleasantly quiet early in the morning, and I have the entire palace almost to myself. From the outside, it gleams perfectly white



The soaring skyscrapers of the Abu Dhabi skyline



The Qasr al Watan Palace is the latest cultural attraction in the city



The dazzling main hall of the Qasr al Watan Palace

in the morning sun, but when I wander inside, I'm blown away – the great hall is a decadent show of wealth, architecture, and power. I wander through the large halls, chandeliers dangling overhead, into the smaller adjoining rooms, where I find some treasures (presidential gifts from visiting dignitaries, including a full suit of samurai armour), a royal dining room, and even a room with ancient copies of the Quran.

There's more opulence at the Sheikh Zayed Grand Mosque, which immediately glides into first place on the list of most spectacular buildings I've ever seen. A perfect floating island of domes bordered by soaring minarets, it's an eye catcher and a place of superlatives. My guided tour around the complex reveals that it's the largest mosque in the country, home to the largest carpet in the world, and has the second-largest chandelier in the world. It's like sifting through the *Guinness World Records* in real life.

Construction on the mosque lasted for 11 years, from 1996 to 2007. It sits at the eastern corner of the triangle-shaped main island in Abu Dhabi, which is a city made up of several islands off the coast of the mainland, both natural and man-made. Each island has its own purpose in the grand plan for the city's future development: one for culture, another for leisure, one for a residential district, another as a nature reserve. It's an ambitious plan, but if any country will be able to pull it off, it's this one.

I ponder this and more later that evening from my sunbed on the Corniche, the main city beach. With a central location and beautiful boardwalks full of restaurants and cafés, it's easy to see why this is one of the favourite beaches in the city. There's a dedicated area for families and children (enter via Gate 2 or 3), the sand is perfectly white, and the water is incredibly refreshing after a day of exploring. Across the water I can see the Marina Mall, one of many shopping complexes around the city that's not only a place to part with your hard-earned money, but also a social spot to meet with friends away from the daytime heat.

**THE DESERT HEAT MAKES GETTING AROUND ABU DHABI UNLIKE ANYWHERE ELSE IN THE WORLD.** In a city where for two thirds of the year it's too hot to walk, taxis rule the town. There are also buses, and in an impulsive move to see what that's like, I ask the hotel concierge how to get to Yas Island by bus. 'You need to take a taxi to the central bus station, where the bus leaves from.'

So, there's no escaping the taxis. I get in the next available cab and get dropped off at the bus station. I buy my ticket and hop on the bus, already regretting my decision but committed to finding out what the experience is like. It's hot, stuffy, and

bumpy, but the hour-long bus ride to Yas Island gives me a good overview of the city and my first sense of how big Abu Dhabi is.

Jolting away from the city centre and its gleaming skyscrapers of silver, we first cross a bridge to Saadiyat Island, where a few buildings materialise out of the desert haze. This is the city's cultural island and the future site of no less than eight museums. The Louvre Abu Dhabi is already here, and in the works are a Guggenheim Museum (set to open in early 2020) and the Zayed National Museum, which will tell the story of Sheikh Zayed bin Sultan al Nahyan, the father of the United Arab Emirates and its ruler from 1966 to 2004.

This is also where you'll find Saadiyat Beach. Even prettier than the Corniche, here dolphins ride the waves and luxury hotels line the coast, each with its own kid's club, sprawling swimming pools, and multiple restaurants. For those not staying on the island, the Saadiyat Beach Club (entrance about EUR 90 for two people) provides a taste of that luxury with its own stretch of private beach,

beautiful swimming pool, fine dining restaurants, and a beach party vibe in the evenings.

My bus leaves Saadiyat behind, rumbling over the bridge towards Yas Island, Abu Dhabi's home of leisure. Only 15 minutes from the airport, it's a popular choice for vacationing families thanks to the wealth of activities on the island. There's Warner Bros. Movie World, water slides and rides and wave pools at the incredibly popular Yas Waterworld, and wicked-fast roller coasters at Ferrari World. At the latter you'll find *Formula Rossa*, the fastest roller coaster in the world, which accelerates to a speed of 240 kilometres per hour in an explosive 4.9 seconds.

Yas Island is also where you'll find the Yas Marina Circuit, where the Abu Dhabi Grand Prix takes place every year at the end of November. It's the final race of the season, and this year it takes place from November 29 to December 1. But even without tickets to the big event, the track is open to tourists looking for a bit of fun. Ride-alongs with professional drivers in a choice of vehicles are available, while



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A jeep slides sideways down a sand dune in the Rub' al Khali Desert

the kids will love the one-kilometre Yas Kartzone go-karting track. In the middle of it all stands *Yas Hotel Abu Dhabi*, the only hotel in the world in the middle of a race track. Non-guests can visit to check out the views of the track and dine in one of the several restaurants that overlook all the action.

ANOTHER DAY SEES ME HEADING OUT ON  
THAT AFOREMENTIONED DESERT SAFARI.

I'm picked up from my hotel in a rumbling *Toyota Landcruiser* complete with fitted roll cage inside; it's obviously ready to go speeding over some sand dunes in the desert. My guide, Hamza, drives us 45 minutes out of the city into the beginnings of the desert, and after a quick stop at a rural camel farm to let the air out of the tires, we're ready and waiting at the edge of some large sand dunes.

The radio buzzes, and a voice speaking Hindi crackles from it. Hamza replies something and then turns to me in the front seat with a sparkle in his eye. 'We're good to go – this is the favourite part of my job,' he says. He revs the engine and skids off into the sand, heading straight towards the tall dune in front of us. All conversation stops as Hamza turns up the music; we're going to be speeding across these huge sand dunes to the sounds of upbeat Arabic techno music. As we hit the first slope, I understand why – it's a wild, adrenaline-pumping ride!

Hamza deftly flicks down into a low gear, plants his foot on the accelerator, and revs the engine as we reach the crest of the dune. We soar over the

top, and for a moment we're in free-fall mode before the tires slam back down into the sand and the jeep careens down the other side. The music gets more intense as we slide sideways down the next dune, Hamza slamming the steering wheel to the right and a wave of sand spilling onto the windshield from the front tire.

'Is everyone OK?'

Hamza yells, checking in the rear-view mirror at the rest of the group. Everyone gives the thumbs up, laughs, and we're off again at breakneck speed. As we crest the next dune, the right-hand side of the car skims the pointed ridge at the top, and for a moment I fear that we might fall over the other side. But I should know better. A swift manoeuvre of the tires sends us sailing down the dune headfirst instead. It's an impressive feat of driving if ever there was one. For the next hour or so, Hamza speeds us up and down the dunes as the sun sets, skidding sideways downhill and always threatening to tip over but never losing control. We finally reach our destination for the evening, the Bedouin camp, where we feast on a nomadic-style BBQ, ride camels, watch belly dancers, and gaze at the starry desert sky.

**WE'RE AT THE EDGE OF THE RUB' AL KHALI DESERT, THE LARGEST UNBROKEN STRETCH OF SAND IN THE WORLD. IT COVERS MOST OF THE SOUTHERN PART OF THE ARABIAN PENINSULA.** This unforgetting desert spans across Saudi Arabia, Oman, the United Arab Emirates, and

Yemen, some sand dunes growing as large as 200–300 metres tall. Virtually uninhabited and unexplored as well, it's one of the last wild places left on Earth. There are still pockets of nomadic Bedouin tribes living amongst the dunes and travelling from oasis to oasis. It's an unforgiving place, but one British explorer found solace in these arid sands – a character named Wilfred Thesiger.

A British military officer, explorer, and writer, Thesiger spent much of his life travelling through the Arabian Peninsula, Africa, and the Middle East. But he's most famous for his daring adventures into the so-called Empty Quarter, crossing it twice in his lifetime, in 1946 and 1947. On a mission to collect locusts from the desert for research purposes, Thesiger met, befriended,

A swift manoeuvre of the tires sends us sailing down the dune headfirst instead. It's an impressive feat of driving

and became an advisor to the late Sheikh Zayed bin Sultan al Nahyan, the ruler and father of the United Arab Emirates. This friendship played an important role in the development of the country after striking oil, as Thesiger went on to advise the Sheikh on how best to develop the country. It's largely thanks to him that the schools, hospitals, and roads in the United Arab Emirates are some of the best in the world – these were his first recommendations for Sheikh Zayed.

‘If any wandering nomads he met in the desert had found out he wasn’t a Muslim, they would have killed him – it was a lawless time in the desert,’ says Anne, my guide for my last day in Abu Dhabi. ‘But he dressed as a nomad and spoke fluent Arabic. The nomad guides who agreed to travel with him would always tell others they met in the desert that Thesiger was from the north, a ruse to explain away his accent,’ she continues. ‘When he met Sheikh Zayed, he was surprised to find such a worldly person in the desert who had no formal education and lived as everyone else did – as a nomad.’

But what strikes me is that just a short time ago, all that existed of Abu Dhabi was Qasr al-Hosn, a watchtower that protected the only freshwater source on the island.

**AL AIN, THE LARGEST INLAND CITY OF THE EMIRATES, IS TUCKED AWAY AT THE BASE OF THE MOUNTAINOUS BORDER SEPARATING THE COUNTRY FROM OMAN.**

It's home to UNESCO World Heritage sites, natural springs and oases, ancient forts, museums, and even a working camel market. On the one-hour journey, Anne weaves the fascinating tale of the country's history, providing context for what I've seen of the city. 'You can't understand Abu Dhabi as a city without first understanding its story,' she says.

The friendship between Thesiger and Sheikh Zayed evolved as the two went on trips in the desert, and the Sheikh eventually decided to visit Thesiger in London. This is where he met with *British Petroleum*, asking the company to revisit Abu Dhabi in search of oil. Before the outbreak of the Second World War,

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The entrance to Al Jahili Fort in Al Ain



The beautiful palm trees of the Al Ain Oasis

small deposits had been found in the country, but the war effort meant that further explorations had fallen by the wayside. In the 1960s *BP* returned to the country to find large deposits of oil, turning Abu Dhabi into one of the wealthiest places on Earth practically overnight. Sheikh Zayed consulted Thesiger on how best to use the money, stating that he wanted to help his people, share his wealth, and be open and generous to visitors. The first priorities for the country were to build schools, roads, and hospitals, and the rest is history. It's a city built on the principles of generosity, hospitality, and acceptance of different people, all at the bequest of Sheikh Zayed, who is therefore considered the founding father of the United Arab Emirates.

The Sheikh resided in Al Ain, and the Sheikh Zayed Palace Museum is our first stop in the city, which lacks the soaring skyscrapers of Abu Dhabi and Dubai. The museum isn't what I expected – it's a humble (albeit large) dwelling with simple furnishings and comforts on the edge of an oasis. There are no ornate decorations, no displays of wealth, only simplicity. We meander into the oasis itself, sampling fresh dates under the shade of the palm trees and learning about the fascinating irrigation system that keeps them watered and how the early nomads of the desert used palms for everything: floors, fishing rods, rope, and more.

But it's not all history and culture in Al Ain; there are plenty of activities here for the family as well. Anne points out the Al Ain Zoo and its collection of

exotic animals from around the world. Safaris take you up close and personal with the animals, and the Sheikh Zayed Desert Learning Centre is an interactive display of life in the Abu Dhabi desert. Anne also mentions Wadi Adventure Park, which contains huge wave pools for surfing, white water rafting down man-made rivers, kayaking, wakeboarding, and zip-lining. In fact, it's so good that rafters and kayakers practising for the Olympics use the park as a training facility.

At the dusty Al Jahili Fort, one of the oldest buildings in the city, we look over a photo exhibition showcasing some of the best shots taken by Thesiger on his desert expeditions. They tell the story of a nomadic lifestyle in a country with little to no development. There's an excellent photo of Sheikh Zayed as a young man, gazing regally at the camera, a falcon resting on his arm. Everywhere we go there's coffee and dates waiting for us in the entrance hall. 'It's part of the famous Arabic hospitality,' says Anne.

We end the day by driving up the jagged limestone mountain known as Jebel Hafeet. On the border with Oman, it provides views across all of Al Ain, but I'm more drawn again to the sprawling desert. My trip to Abu Dhabi is coming to a close, but I'm already planning on returning. This trip will stay with me, not least because it's replaced my superficial illusions of the destination with a newfound wonder at this part of the world.

The author was a guest of the *Khalidiya Palace Rayhaan* hotel.  
Special thanks to the Abu Dhabi Department of Culture and Tourism.

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Lindsey Parry

Originally from the United Kingdom, **Lindsey Parry** has lived in the United Arab Emirates since 2006, with the past seven years spent living in the capital of the country, Abu Dhabi. A freelance writer by trade and a blogger of Abu Dhabi life by passion, she continues to explore her present home as the desert city evolves at an ever-increasing pace. Follow her expat adventures at [arabiannotes.com](http://arabiannotes.com).

#### How should visitors enjoy a winter's day in Abu Dhabi?

The best way to enjoy a winter's day in the capital is out in the open air. The city is best explored on foot, and don't be afraid to get lost. Abu Dhabi is very safe, and the real treasures of the city can be found on the most unexpected street corners. Explore the side streets and you'll be rewarded with views of everyday life otherwise unseen by tourists. Discover curious trinkets and arts, local delicacies such as dates, *mammoul* (date-filled sweet biscuits), and *gahwa* (Arabic coffee), delicious traditional flatbreads fresh from the tiniest and most unassuming shops with deep tandoor ovens, and be guided by your nose to find any number of delicious pastry treats from the rows of Lebanese bakeries.

Alternatively, visit any one of the capital's public beaches. Stroll or cycle along the Corniche and take in the city skyline at one end and the fish market and *dhow* port at the other end. Life at the port remains simple and offers a fascinating insight into life in the capital in the years before the oil boom.

#### What are the locals like?

Emiratis tend to be very polite and kind, though sometimes they are quite reserved and not always easy to come across in everyday situations aside from in passing. For the most part, shops, markets, and attractions are fronted by expats from a multitude of nations, who tend to be helpful and welcoming. Travellers who take the time to speak to

those they come across may quickly find themselves engrossed in conversation, and at small independent establishments outside of the malls it's not unusual to find yourself warmly welcomed inside with offers of drinks, *gahwa*, dates, and small snacks.

#### What's your perfect day out with the family?

A perfect day out with my family involves the beach, and my favourite must be the gorgeous pure white sands and rolling waves of Saadiyat Beach. With so much of the year forcing us indoors, we take every opportunity to make the most of being outdoors while we can in the cooler months. We love to go cycling at Hdayriat Beach and spending time in Umm Al Emarat Park, where my son can play and I can browse the organic produce and craft market on weekends.

#### What's the one thing visitors should check out before leaving?

It absolutely has to be Qasr Al Hosn and the Cultural Foundation. In my opinion, Qasr Al Hosn is one of the most underrated attractions in the city, and so many people don't even realise it's there. It's the oldest building in the city and the one-time home of the royal family. It's where the story of Abu Dhabi really began, and the city literally grew up around the fort.

Having recently reopened to the public after a mammoth ten-year renovation, it's an absolute must-see for an insight into how the city developed from the days of nomadic Bedouin camps to what it is today. The on-site Cultural Foundation is also a heritage building in its own right despite having been built in 1981 (another fascinating insight into the history of the capital in its own right!). It houses seasonal art exhibitions and performances supporting Emirati artists and Middle Eastern theatre. Visitors can also sign up to take part in hands-on workshops on a range of arts and crafts.

**Where do you like to go out to eat?**  
The food scene in Abu Dhabi is always changing, and you can pick from any international cuisine you like and at any price point, too, from street food to five-star hotels. For me, the best food is often the cheapest – whether it's *shawarma* or curry from one of the independent cafés in the city, it can be hard to choose. I love Lebanese restaurants for the Middle Eastern cuisine, and there are literally hundreds of those all over the city to pick from. One of my personal favourites is the unassuming *Lebanese Mill*, where, in my opinion, you can find the best *shish taouk* (chicken kebab) in town. I also have a real soft spot for the city's traditional tandoor bakeries – freshly baked, warm flatbread filled with cheese spread makes the simplest but most delicious snack!

#### USEFUL ADDRESSES

##### WHERE TO STAY Khalidiya Palace Rayhaan by Rotana

A family-friendly resort at the southern end of the Corniche beach. With a sprawling pool and private beach access, you're within walking distance of the beach, Etihad Towers, and Qasr al Watan Palace. Three restaurants on site keep guests well fed.  
Corniche Road | [rotana.com](http://rotana.com)

##### Yas Hotel Abu Dhabi

The only hotel in the world in the middle of a Formula 1 race track. Unbeatable views, comfortable rooms, and plenty of great dining options on the top floor make this one of the city's most enviable stays. Besides, it's on Yas Island, Abu Dhabi's island of leisure, and only 15 minutes from the airport.  
[marriott.com](http://marriott.com)

##### Qasr al Sarab Desert Resort

Located on the outskirts of the city at the edge of the Empty Quarter, the *Qasr al Sarab* is a desert resort that rises out of the dunes. With restaurants on site, a large pool, and activities at all hours of the day like dune bashing, camel rides, and trips out to oases in the desert, this is without a doubt one of the most unique hotels in the world.  
[anantara.com](http://anantara.com)

##### WHERE TO EAT Al Shader

Found in the Mina Fish Market, once you've ordered, the waiters head into the market to buy your meal from the vendors. Arguably the freshest and most mouthwatering seafood experience in the city. Mina Fish Market, Abu Dhabi Port Street  
[alshaderrestaurant.com](http://alshaderrestaurant.com)

##### Angar

Located on the top floor of the *Yas Hotel Abu Dhabi*, this is Indian cuisine at its finest. Chicken tikka, lamb masala, and more are all cooked to perfection and served with modern flourishes.  
Yas Hotel Abu Dhabi  
[marriott.com](http://marriott.com)

##### Shish Shawerma

For the city's most in-demand Lebanese food, *Shish Shawerma* on the Corniche is the place to go. Cheap, large portions, and delicious – it's hard to beat. Corniche Road W, Street 2  
[shishshawerma.com](http://shishshawerma.com)

##### WHERE TO SHOP Yas Mall

The premiere shopping experience in the city, Yas Mall is home to over 370 international brands as well as plenty of entertainment options. On top of being directly connected to Ferrari World, there's a world-class cinema with 20 screens as well as two storeys of rides, video games, and play areas at Fun Works. There's even a Lego pop-in-and-play area.  
Yas Island | [yasmall.ae](http://yasmall.ae)

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Al Falah Street  
[thegalleria.ae](http://thegalleria.ae)

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## TIME LAPSE

Words by Ilze Pole  
Photos courtesy of Michel Comte

*Baltic Outlook* meets Michel Comte, the world-famous Swiss photographer, artist, and environmental activist, to talk about the never-ending fight against climate change, taking truthful pictures, and why Mike Tyson shed a tear during his photo shoot. It's a time-lapse look at an artist's life.

© Michel Comte

I'll start from the end of our conversation, which took place at Michel Comte's studio in a small village near Zurich. To reach it, one must follow a winding road high up into the mountains. After we finished the interview, we sat at the kitchen table and continued talking over a cup of coffee that Comte's wife, Ayako, had made for us, accompanied by an indulgent piece of chocolate. Despite the huge windows in the studio's kitchen, the view was foggy thanks to the fine rain that had been coming down all afternoon. Comte shared his stories and we laughed. His life is packed with experiences from glitzy photo sets to war zones, from magnificent landscapes to art galleries.

I showed him pictures of the beautiful beaches at Cape Kolka in Latvia. Comte was stunned, and I suddenly realised that this is my own most beautiful spot on Earth. And suddenly here, not far from picturesque Lake Zurich, a sharp sense of longing hit me for the cool, fresh mornings and hot afternoons of August in my room in a fisherman's house near the Baltic coast. I could see Comte appreciated the beauty. As he has always done, by helping to create, convey, and preserve beauty – not only through the stunning pictures he has taken throughout his life but also through his artwork, which is his main focus now.

We met a couple of weeks after 16-year-old Greta Thunberg gave her speech to world leaders at the United Nations General Assembly in New York. Comte was just a few years older than Thunberg when he wrote that water is the oil of the future in an essay for the Club of Rome, one of the first organisations to bring environmental issues to the fore.

Environmental activism has always been a way of life for Comte, and his artwork embodies his beliefs and his call for climate-change awareness and action. One such example was *Light*, his multimedia exhibition at Rome's MAXXI museum in 2017, which also included a 3D mapping installation on the museum's walls. Comte had travelled the world, returning to the same places and glaciers to document even the tiniest changes in light and landscape.

The work in his studio now – still in progress at the time I visited – is a 25-metre-long painting that will be exhibited in Istanbul this month. He's worked on it for six months using only natural pigments. It might look purely black from a distance, but take a closer look, and incredible detail is revealed, such as salt stains covered with ink. Next year will bring even bigger news about the light installation he's been preparing in Spitsbergen, the largest and only permanently inhabited island of the Svalbard archipelago in northern Norway. His approach is grand and powerful.

I flew from London to Zurich this morning. As it turns out, it was your grandfather, the Swiss aviation pioneer Alfred Comte, who opened this route almost a hundred years ago. What are your memories of him?

He was a very fascinating man, a very quiet man, but he was not diplomatic at all. He said what he wanted to say, and he was not good with the press at all!

He got his pilot's license when he was 18 years old. He scraped some money together – about 20,000 Swiss francs, if I'm not mistaken, which was an enormous amount for that time – and went to Paris to pursue his dream. There he met my grandmother, a woman from a wealthy family who also helped him a lot. At that age, he was able to do fascinating acrobatic stunts, like take off with a *Blériot* plane and then do a downward corkscrew manoeuvre. *Blériot* were the first planes in France at the time.

My grandfather then returned home, and when the First World War broke out, he joined the Swiss Air Force, serving as a flight instructor as well. He then started his own company and started building airplanes. He was a very well-known builder of civilian and military aircraft.

I remember that he needed his eggs perfectly done – boiled for exactly four minutes and 30 seconds. He was an incredibly elegant man, one of the most elegant men I've ever met in my life. When I met Chuck Yeager, the first man to break the sound barrier, and introduced myself, his first reaction was, 'What, you're the grandson of Alfred Comte!?' He said that flying with my grandfather was quite something. He was fearless.

Luckily my grandfather had only a couple of accidents. One of them was landing in a pile of manure on a farm – there's a famous picture of that – and the other was landing in a tree and having to climb down from the tree after that.

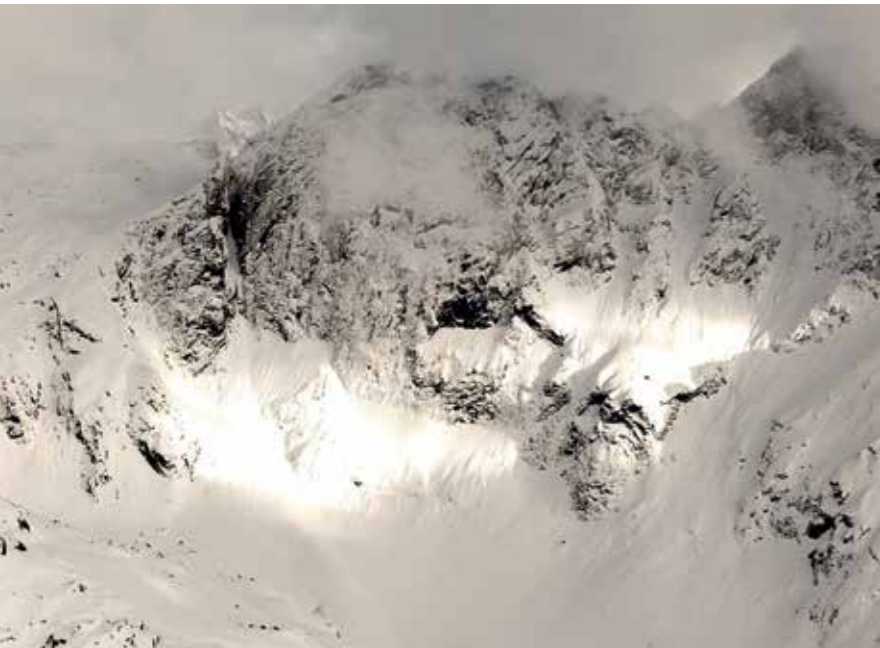
He also took aerial photographs.

He did, but it was his partner, Walter Mittelholzer, who was more the avid photographer. Mittelholzer was my grandfather's student and later became a pilot and aviation entrepreneur. Together they founded *Comte, Mittelholzer, and Co.*, an air-photo and passenger flight business. Later the company merged with *Ad Astra Aero*, which subsequently became *Swissair*.

I remember my grandfather made incredibly beautiful model airplanes for me. We used to go up in the mountains, and he flew them for me.

Did you grow up around this area in Zurich?

Yes, but I never lived here as an adult until last year, when we moved back from Los Angeles.



▲ Michel Comte, *Light* (2017), Himalayas K2 region

▲ Michel Comte, *Light* (2017), Aialik Glacier

How does one decide to become an art restorer?

I originally wanted to be a doctor and studied medicine for a few semesters. But my parents' neighbour was one of the most famous art restorers in Switzerland. In 1977 there was a big fire in Zurich, and the Bruno Bischofberger gallery caught fire as well, around a thousand works of art were damaged. A close friend of mine was a professor and probably the best paper and pigment restorer in the world; he worked a lot on Yves Klein's paintings. I remember my neighbour saying that he could not manage this big restoration job by himself and that if I could get my friend to take part as well, we could all work on it together and finish it.

So I worked in his workshop every day for a very, very long time. I worked on pigments and became quite knowledgeable. I had always painted as well, and I was obsessed with contemporary art. It was an incredible opportunity, and that's how I started restoring works by Andy Warhol. Later, our workshop got a contract to restore paintings by Yves Klein for his upcoming retrospective in Paris in the early 1980s.

It was in the late 1970s that I moved to Paris and got introduced to Karl Lagerfeld, who was designing for *Chloé* at the time. I was in Paris having dinner with Pontious Houlton, curator of the Beaubourg museum, where I met the designer. Lagerfeld was working with Helmut Newton, but Newton was not in Paris at the time – it was August, and nobody's in Paris in August.

Lagerfeld needed to shoot a *Chloé* campaign, the deadline was on Sunday and it was already Wednesday, and there was such a big drama going on! And Houlton said: 'You know, Michel is doing restoration on Yves Klein's paintings now, but they're not working for the next few days, so why don't you give him a try. He takes wonderful photographs!' Then Lagerfeld looked at me and said: 'I'm going to call Newton's assistants, they can assist you.'

So I shot the next day with all of the famous Newton assistants around me. After the pictures came out, Alexander Liberman, the editorial director of *Condé Nast* publications at the time, supposedly asked, 'Who took these wonderful pictures? Why is this guy working

in a museum?' One day I got back to the *Ritz* hotel and received a message that there was a ticket booked under my name on a *Concorde* flight to New York to shoot pictures for American *Vogue*. And that was the beginning of my career as a photographer.

But I kept at the restoration business for almost ten years, because I didn't make much money from taking photographs.

I assume that restoration work takes a lot of patience.

I'm very patient. This painting here behind us took four months. The one you saw coming in, I've been working on that for six months now. It takes an enormous amount of time. But I'm very quick when I have to be quick, and I'm extremely efficient. I also have time for everybody. People have asked me how is it that I always have time. It's because when I work, I work non-stop, and then I make time for others.

How does the experience you gained as an art restorer help you?

It helped me incredibly when I was starting out in photography, because I had knowledge in art. I also grew up in a really cultural environment. My aunt was an antiques dealer in Switzerland, and we were surrounded with art growing up. Although my own room had nothing in it; it looked more like a monk's cell.

I became an art addict when I was 12 years old and started buying and collecting art items, buying them for five, ten dollars – *Eames* chairs, for example. But I've always been very, very minimalist. All my houses have been almost empty – beautiful houses, but with

almost nothing in them. But what *was* inside them was always very good.

That's quite a move, from photography to paintings, sculptures, and installations. It all changed when you met your wife and decided to leave photography behind and focus on what you really wanted to do, that is, art. You've said that you've never been a fashion person anyway.

Never.

And after that you decided to change things.

Well, it wasn't really that. In 2008 I had two retrospectives: one at the Young Gallery of fine-art photography in Brussels, and one at NRW-Forum Düsseldorf, which was quite spectacular. But I realised I was much too young for this, I didn't want to look back! Peter Lindbergh was doing this, Patrick Demarchelier was doing it; they were all just reprinting their existing pictures.

But I don't want to talk about my past, I want to move on! I had to move on. I made a film, *The Girl from Nagasaki*, which was released in 2013 and shown at the Sundance and Cannes film festivals. It was a very amazing experience to make a movie.

But looking at your fashion photos and portraits, I feel that there must have been some love there, because the work is so beautiful!

I had the luxury of working with the best designers in the world. The first one I worked with was Lagerfeld. It's actually a question of whom I haven't worked with. One campaign I didn't shoot was for *Versace*; I have worked with *Versace*, but I've never shot a





© Michel Comte

Mari Azuma, December 2017,  
for *Vogue Japan*



© Michel Comte

Iggy Pop, June 2017,  
for *Breuninger*

## It gave me such a sense of purpose in the fashion world, that at least my pictures could do something

campaign for them. Because it was not my world. And also Roberto Cavalli. But I've had the luxury of working with everyone. I was under contract with *Chanel* for ten years.

The second really important thing about Liberman was that he introduced me to Franca Sozzani (editor in chief of *Vogue Italia* from 1988 until her death in 2016 – Ed.). Liberman and I became good friends and had regular Friday lunches together. After my third American *Vogue* story, he invited me to lunch and said that there's a young girl in Italy whom he wanted me to meet. 'She looks like an angel!' he said. 'I want you to go to Italy, so here's another *Concorde* ticket. You can connect, you can meet, and you won't just work together, you'll become great friends.'

So I was again on my way to Italy. I arrived at *Per Lui* magazine, of which Sozzani was in charge at the time. I

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didn't know that Liberman had already told Franca to take over Italian *Vogue*, which she did in 1988. I met her for two minutes. 'Hi,' she said, 'you must be good if Alex sent you. Okay, if I have something, I'll call you.' And that was it. I went back to New York. A few days later the phone rang. Franca was calling and said that she needed me to shoot Miles Davis on Thursday: 'I know where he'll be, and you can shoot him if you can get him, because he doesn't answer my phone calls.'

I'd been to a lot of his concerts in New York, I knew he lived in Essex House, so I went there and asked the doorman to push the elevator button of the door where Davis lived. 'If you want to get kicked out,' he said, 'you can go. Because he'll slam the door in your face!' I pushed the button, the door opened, and there was a fresh, wet painting on the floor. And I said: 'Mr. Davis, my name is Michel Comte,' and he was like, 'What the f.k!' He did try to slam the door, but I managed to put my foot in it without stepping on the painting.

And then I said to him, 'You know, I have this opportunity to shoot a big cover story about you for the Italian magazine *Per Lui*.' Then he looked at my foot and said, 'Motherfucker! Had you stepped on my painting, you would have had to pay me 20,000 dollars. Because that's how much I sell my paintings for. But you didn't step on my painting, so be here tomorrow afternoon at four o'clock.'

I did the shoot, and it became a famous cover for the magazine. That was my first one for Franca, and I did my last shoot for her just a month before she died.

### Do you miss her?

I do. It's another crazy story, but we shared a house together in Marrakesh for 20 years. It just got sold.

I put a lot of pictures of Franca in *Troublemakers*, the movie I produced a few years ago, because she could not be interviewed or filmed anymore. In my memory, I always see her driving around in her *Mini*. Always picking me up. For 35 years we worked together almost every month.

I didn't need to go out a lot; I did not need to socialise a lot, because I had Alex and Franca.

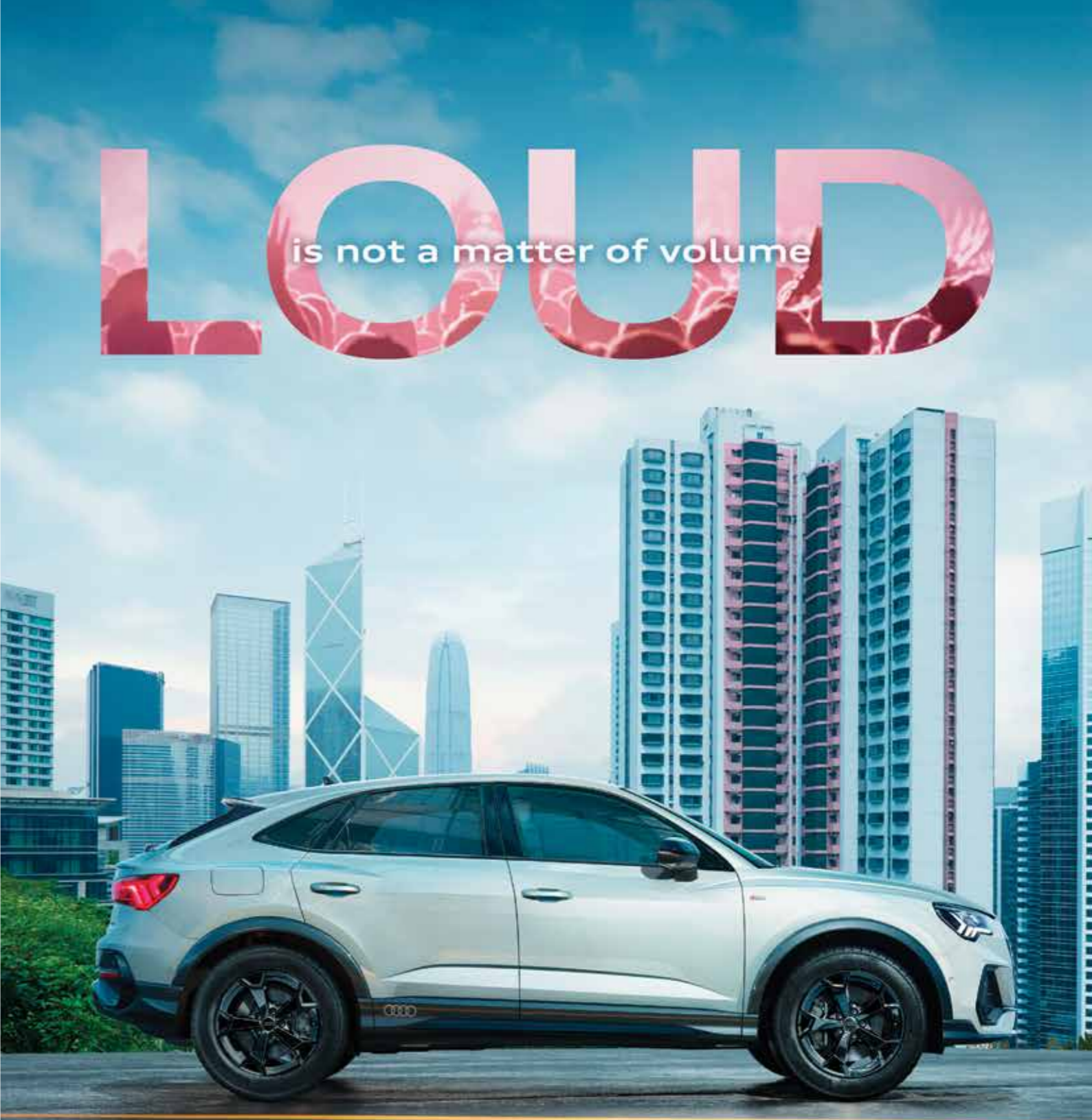
Sounds like a beautiful friendship.

It was quite something. I never said no to her.

What kept you going back to war zones while you were taking fashion photographs? There's an incredible contrast between the worlds you moved between.

That's a very good question... It started by chance. A friend of Italian *Vogue's* editor was the head of the *Pomellato* jewellery company, and his best friend was the head orthopaedic surgeon in Kabul, Afghanistan. They were trying to raise money for a medical centre, a couple million dollars, and they told me that if I could get all the people I know to commit to do a portrait wearing the company's jewellery, then they could auction the jewellery together with the portraits.

Not a single person said no. It was really impressive that everyone agreed. We raised about 2.7 million dollars in one night. Then I went to Afghanistan and helped to build the orthopaedic centre in Kabul. Later I was called again to help with a fundraising project in Africa, where we raised over seven million dollars.



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Michel Comte and his wife, Ayako Yoshida, during a charity event for Cinema for Peace within the scope of the 61<sup>st</sup> Berlinale in Berlin, Germany

## Everybody's talking about global warming now, but I was talking about it already 30 years ago

Koons, Schnabel, Kiefer – everybody participated. It gave me a sense of purpose, and that kept me going back and forth. I remember when I got back, I wouldn't leave my room for three days and kept my curtains blacked out. The feeling of that contrast was so strong, and I couldn't start working right away again.

It gave me such a sense of purpose in the fashion world, that at least my pictures could do something. There was a point, though, when I had to say to myself that I have to stop. Otherwise I wasn't going to come back. I did it for more than 12 years, doing different projects.

**You started an installation project in Harran, on the Turkish Syrian border.**

Did you hear what just happened? The American troops are moving out of Syria, and army forces are gathering just 30 kilometres from where I started the installation. The situation is very dangerous. I was there just a couple of weeks ago and was going to go back in two weeks, but now nobody can enter.

**What was the idea behind the installation?**

The idea was to build a bridge between a country that's still at peace and a country that's at war. That area, former Mesopotamia, is the beginning of the known human civilization. Harran still has the remains of the oldest university in the world, the tower is still there. That area should also be a road to peace, and this is why I selected it.

Harran sits under the star of Orion – if you look to the sky from that point you'll see the formation of Orion – connecting the old and the new and creating a link between the ancient and the new; a land art installation, which is comparable to Naoshima in Japan. It is a huge land installation, which will create a monumental series of circles that you can see from space. I also selected it

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because to me, it is a sign of Orion over Harran, and it seems as if it is shining over Harran. It's a reflection, basically; when the sun goes down, the horizon will light up in the shape of a black hole.

It's an enormous six-year project, which I started a year ago. But what's going to happen to it now, I don't know.

**How do you feel about that?**

You know what, I believe life is cyclic. If there's a war now, there will be peace one day. So I'm not going to stop everything; I'll continue my other projects. We're starting a project in Japan, where I've bought a property for another land art installation. Or the one in the Arctic that we're working on now.

Everybody's talking about global warming now, but I was talking about it already 30 years ago. For me it's not a fad, for me it's been a way of life all my life. Together with a group of like-minded people, our aim is to acquire as much forestland as possible so nobody can build on the land, destroy it, or damage it. There will be public access, but not for motorised vehicles, and if power is used, it has to be solar. This has been my goal since I was 20 years old.

We're running out of oxygen, we have acid rain, glaciers are not only melting but turning black as well – we need more trees. I was very surprised to see what's been done in China. I've seen with my own eyes how the Chinese are planting tens of millions of trees around Beijing. The Amazon needs to be replanted, but a lot of this can't be done anymore because the topsoil has been destroyed. But Latvia has amazing forests, and so do Norway and Sweden. That's why I'm in Sweden all the time.

**Tell me more about what you're going to do in the Arctic.**

It will be made public early next year, and it's going to be loud next summer. It will be a light installation in the area of Spitsbergen, Norway, opening next summer, and it will be extremely visible. The laser technique is quite invasive; we have to see about the medium so that we don't hurt anything. There are polar bears and other animals there, and we don't want to do any damage, anything that endangers or disturbs any of the species there, which is the most important thing. But the idea is to demonstrate how much ice we've lost. Once it's transmitted, the installation will make it visible to anyone. This is the goal.

**It's not easy to visualise something like that.**

Sometimes I feel it's hard to grasp the concept of climate change – it can seem too big, too vague, too overwhelming. Or we seem to think that we're too small to have an impact.

I've been so into this my whole life; I've been following this since a very young age, and I've visited most of the glaciers in the world. There's a set of three books published by *Steidl* that I've made called *Light*, which is a frightening illustration about climate change. Without directly talking about climate change, it nevertheless opens your eyes to it.

I always think there's a great aesthetic in tragedy. We're fascinated by tragic things. We're greatly attracted to tragedy and pain (*deep silence*).



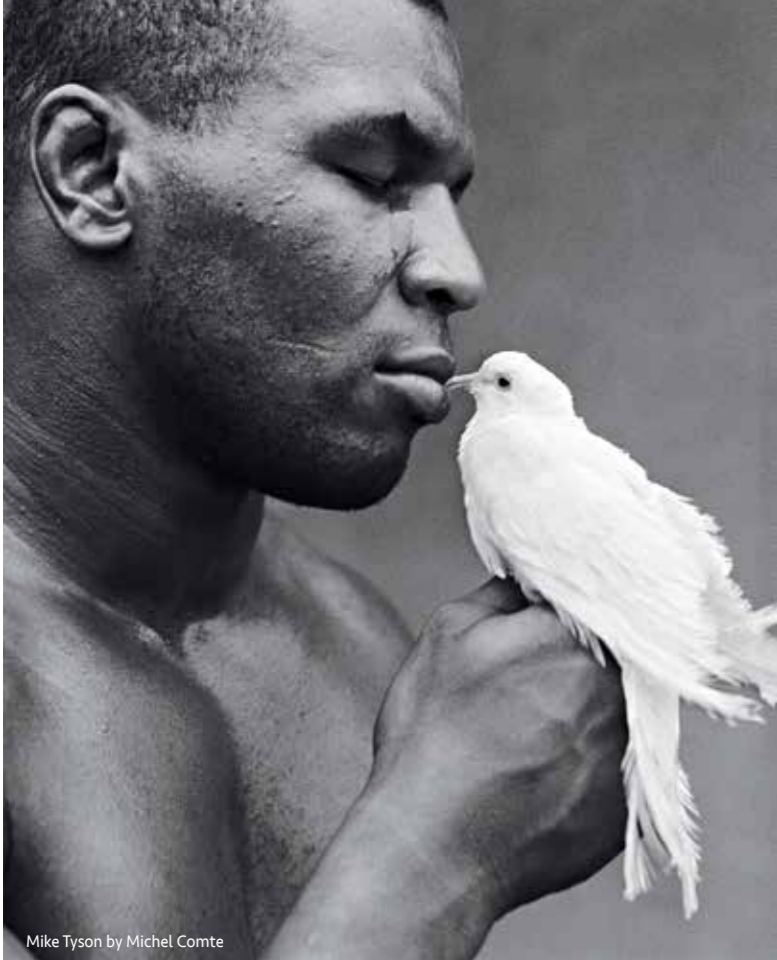
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Mike Tyson by Michel Comte

## INTERVIEW / November

I love the picture of Mike Tyson with a white dove. It's an incredible story, actually. I called my assistant in the middle of the night before flying to the photo shoot and asked her to bring three white doves to the set. And she said, 'Where can I get you three doves in the middle of the night?'" But when I arrived at Mike's house, they were there. I took one of the doves and put it on Mike's arm without him seeing it. And then I noticed a tear in his eye. He said, 'You don't know this, but as a boy I raised doves.' He went to his bedroom and came back with a picture of him with his doves. I really did not know that.

Maybe that's why he looks so fragile in your picture. He was very fragile, and I know Mike. I personally think he became a victim of our society when he was accused of rape all those years ago. Mike has told me that his big weakness has always been women. I know a lot of his ex-girlfriends, and they all really like him.

Do you think people have changed? I mean, I feel in my work that they're more guarded and don't trust that much anymore.

The thing is, I don't like giving interviews. It's difficult, and I've had bad experiences, because people do write crap. Often even really, really stupid things. I once had an interview with a journalist whom I know and who wrote total crap after our conversation, implying that I was such an arrogant bastard. But I'm not! I met him once afterwards, and I actually asked him why he's so frustrated that he has to write such bad things about somebody who actually opened doors for him.

And then there's the other side. I once saw Lynn Hirschberg (an American journalist writing for *The New York Times*, *Vanity Fair*, *Rolling Stone*, and other publications – Ed.) interviewing somebody for *Vanity Fair* magazine. When the story came out, the person who was interviewed tried to sue Hirschberg and *Vanity Fair*. I later met that person, and I said to them: 'You know what, I was there during the whole interview, and every single word that's written is actually true. In fact, you were much worse!' 'Oh, don't,' they replied, 'My agent said that this publication can ruin my career and that I should sue the magazine!'

And from your perspective as a photographer?

I think we've become such egomaniacs. Social media has created so many monsters. There's a woman I've known very well for a very long time; she's visited my home, stayed with me and my family. I remember I was in Paris, in the lobby of the *Ritz* hotel, when I saw her taking selfies with her phone and posting things for her millions of followers on *Instagram*. The next morning I met her, and she said, 'Oh, Michel, we should have lunch together!' I told her that just the day before I was standing ten centimetres from her and that she didn't see me... Whatever.

We create these monsters. I've always said that we are the ones who've created them. Because we photograph them, we write about them, we bring them up... We put them on that pedestal.

*And then we moved on to the kitchen for a cup of coffee. bo*

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# IN SEARCH OF COOL BERLIN

Words by Koen Verhelst  
Photos by Koen Verhelst, *Shutterstock*

The saying used to be that even if Berlin was poor, at least it was sexy. After the German capital became a hipster and startup magnet, though, cash flowed in from not-so-sexy places. So exactly how sexy is the city these days? Follow one person’s search for the ever-elusive hip heart of Berlin.



British-Australian graffiti writer Rob Smith, a guide with the Alternative Berlin Street Art Workshop and Tour.

A patient German voice announces that we’re arriving at Alexanderplatz. Dozens of people on the underground train are preparing to get off, and it’s a diverse bunch. A black man with dreadlocks and wearing Jamaican colours. A woman with a nose ring and centimetre-short bleached hair. Another in bright red high heels wearing a shiny, latex raincoat. A tourist couple in windbreaker jackets. Two teenage girls with *Frozen* backpacks. A man with a zigzaggy tattoo all over the left side of his face. No one really seems surprised by anyone else. Although maybe there are some glances at the white man in a striking blue suit and brown leather shoes. The person who’d be the ‘normallest’ in other cities is the black sheep in Berlin. But not that anyone minds.

‘You can really be whoever you want to be here, no one will ask you any questions,’ says Australian-British tour guide Rob Smith a few moments later, as if he has read my mind. ‘That’s exactly what attracted me to come here ten years ago. And running a gallery in Kreuzberg – that, too.’

Smith is waiting for me at the famous Alexanderplatz, where the Berlin Fernsehturm (Television Tower) towers over the city. As soon as a large enough group has assembled, he hurries us all onto an approaching S-Bahn commuter train. Destination: street art and graffiti. ‘A lot of street art in Berlin is very serious, as you’ll see later on,’ he starts off when we enter a former railway yard on Warschauer Straße. ‘So I thought I’d begin here,



## Berlin is now only second to London in the number of startup workers

with a work of art that's very much *not that* – this giant blue mushroom you see behind me.' And so Smith, a writer of graffiti himself, leads us through the area pointing out striking works of art, making humorous comments, and also commenting on the development of Berlin as a city.

We're in Friedrichshain, a neighbourhood that used to be in socialist East Berlin until 1989. After the Berlin Wall fell late that same year, the whole area began an astounding metamorphosis that continues to this day. That change has been fuelled particularly by street art, techno, and a general permeating vibe of creativity. Wherever you go in Friedrichshain, there are graffiti tags on the wall, posters for electro parties with obscure headliners, and hipster eateries that focus on minority cuisines

or simply on perfecting huge baked potatoes topped with everything from chicken to slow-cooked soy. The former railway yard that Smith has picked is called the RAW-Gelände (Revaler Straße 99). The name is an acronym for Reichsbahnausbesserungswerk (or State Railway Maintenance Workshop), and has nothing to do with raw food. But that hasn't stopped several shops in the surrounding streets from picking up on the raw food trend and presenting their snacks with a bilingual pun.

In many ways, Friedrichshain and the RAW-Gelände are a condensed microversion of the success of alternative Berlin. What used to be a run-down neighbourhood is now one of the most popular areas to live in and visit. 'The prices have gone up immensely in this part of the city,' explains Smith. He points out the blocks on Revaler Straße just outside the railway. 'Some time back, the city offered people living in these types of social-housing apartment buildings to buy the places they were renting. This was because the local government needed money for unifying the two halves of the city and allowing former East Berlin to catch up in terms of living standards. But the people living there most often weren't interested in buying. Still in need of cash, the city then offered the properties on the international market, leading to investors buying up whole blocks.'

### WINDS OF CHANGE

A decade or so ago, when Berlin was still cheap to live in, many creative and young companies moved to the city. German economic hubs such as Munich and Frankfurt were getting too expensive for startups to find office space and affordable staff. But Berlin, still playing catch-up, offered all the right things companies and founders were looking for. In the meantime, however, the influx of new businesses and job opportunities has also driven up rental prices in the German capital. Within Europe, Berlin is now only second to London in the number of startup workers. In addition, the creative vibe of many Berlin neighbourhoods kept tourists coming back because so much would change in the city within just a single year.

The saying used to be that *'Berlin ist arm aber sexy'*, meaning that despite Berlin not being as glitzy or chic or rich as West German cities, at least it was sexy. These days, not a day goes by that a Berliner doesn't bemoan that his or her city has lost a lot of that sex appeal due to the infiltration of money from not-so-sexy places. 'Gentrification' is the term of choice here, and always with a negative connotation.

So the question poses itself – especially in this, the month when Berlin celebrates the 50<sup>th</sup> anniversary of the Berlin Wall coming down – how cool is the city still? What's still left of the reasons that made people come to Berlin ten or 15 or 20 years ago?

Pavel Akimkin

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Volkspark Friedrichshain on the border between the Friedrichshain and Prenzlauer Berg neighbourhoods.



A U-Bahn train is arriving at Kottbusser Tor in Kreuzberg

### The city forces itself to move forward at breakneck speed

Will Berlin soon lose its title as the capital of cool? Has it already? Is Berlin getting defeated by its own success?

Looking for a quieter spot to contemplate these questions, I say goodbye to Smith and walk to the nearby Volkspark Friedrichshain. When this park opened in 1848 on the site of an old vineyard, it was near the edge of the city. And to be honest, it still feels like that when you enter these days. The hills and dense tree coverage make it more like an actual forest than just a large city park. I take a seat on the terrace of *Restaurant Schoenbrunn* (Am Schwanenteich) and order a coffee.

There are just two types of European cities, if you ask me: the ones that are easy to figure out and the ones that initially resist any attempt at being deciphered. Both types deserve love, obviously, but they require a different approach when visiting. Places like Amsterdam, Paris, and Barcelona are

perhaps easier to appreciate, full as they are of famous landmarks and cosy streets. Practically everyone can conjure in their mind a Parisian avenue, an Amsterdam canal, or the Sagrada Família. These are cities that have experienced a boom period in a short span of time. For example, Amsterdam quickly grew into a trade-focused metropolis in the 17<sup>th</sup> century. Nearly all of its canal belt was built in those days, and the city still evokes that era with ease.

Feel free to take a second right now to dream away and remember again the last time you visited a city that captivated you simply with its environment, from your first breakfast there to the final dinner..

But then there's the second type of city. Let's say Warsaw or Helsinki. While of course they also have no shortage of landmarks, the buildings and parks there are less of a key to finding the charm or a reason to love them. These cities tend to have a more mixed collection of architecture and, more often than not, a history full of conquest, war, and destruction.

Of all the cities that might fit in this second category, Berlin certainly embraces it. Not that it has much choice in the matter, considering how much 20<sup>th</sup>-century history it's still dealing with. The German capital is like a miniature of recent European history, with monuments to both the Soviet victory over Hitler's regime and the Allied assistance to West Berlin during the Cold War. At the same time, the city forces itself to move forward at breakneck speed, as if it can't bear to look at its past for too long. It's only been 30 years since Berlin became a unified city again after spending the Cold War carved into two opposing, barely connected halves.

I look around again, from my spot on the terrace in Volkspark Friedrichshain and realise that even here history is close by. The park was established partially because the city needed a large area to bury the casualties of the March 1848 pro-democratic uprising against the Prussian emperor. Not even a century later, the Nazis used the park to build bunkers and immense towers for air defence. The concrete leftovers of these features have been hidden from view for decades, trees covering former bunkers and the rubble of destroyed buildings. Once you know where they are, it's easy to spot them: the two hulking hills inside the park's borders.

**COMMENTS ON WHAT IS COOL NOW**  
Before my search for hip Berlin continues beyond Friedrichshain, I visit German documentary filmmaker Simone Dobmeier in her apartment overlooking Karl-Marx-Allee. She lives in one of the so-called 'worker's palaces' erected by the German Democratic Republic along the avenue that used to be named in honour of Stalin. 'A lot of people complain how Berlin has changed in the last

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The cosy 21 gramm restaurant is located in an old chapel in the fashionable neighbourhood of Neukölln.



Bicycles in front of 21 gramm.

## The epicentre of cool has moved further and further east and south

few years, but I think the ingredients that made it popular to start with are still around. They've just moved a bit. And the eternal shifting of which part of the city is cool has also slowed. Like a pendulum that has to stop and settle at some point. I would say it's now firmly in Neukölln. Then again, it would be very normal for the cool part of Berlin to move again soon.'

Chasing the cheapest rents, the epicentre of cool has moved further and further east and south in the German capital. Neukölln is as far south as it has gone to date, and this diverse neighbourhood

has been fashionable for many years now. No *Wahlberliner* (German for 'Berliner by choice') has ever been judged for what kind of car they drive, so all the realer the pressure to live in the cooler districts.

As recently as 2007, the more northern area of Prenzlauer Berg (also formerly in East Berlin) was the coolest of cool. But as soon as the first baby strollers appeared, the neighbourhood quickly began to be mocked as boring and 'just for families'. These days, independent shops and fine dining are what sets Prenzlauer Berg apart. Still cool, but not ashamed of staying home on Friday evenings.

Next in line, Friedrichshain yields more mixed feelings. While it's still a club-heavy district and a favourite of many, it has seen a serious influx of big money. Perhaps the clearest changes are to be found around the famous East Side Gallery, an old stretch of the Berlin Wall that runs from the Ostbahnhof railway station to the gorgeous Oberbaumbrücke bridge. The empty land around the open-air gallery and the Spree River was, of course, a top target for real estate developers, who moved in to build what is now called Media Spree. A large mall, a Mercedes-sponsored arena, and many faceless buildings now cast their shadows over the well-known artwork commenting on politics and history.

Worth pointing out before crossing the Spree is the *Hotel Michelberger* (Warschauer Straße 39-40). This renovated warehouse has become a classic, not only for its minimalist-style rooms but also the fancy breakfast and excellent restaurant open later in the day. Both of these are accessible even if you're not staying at the hotel. Crossing the Oberbaumbrücke into Kreuzberg would bring one to West Berlin if it were still 1989. This area was somewhat of a dead end in the Allied part of the city and has therefore retained a laid-back vibe to this very day. It's evening by the time I find myself strolling along Skalitser Straße. Because the area has a lot of inhabitants of Turkish or Arab origin, the street is filled with eateries serving Middle Eastern cuisine. One particular smart example is *Baraka* (Lausitzer Platz 9), where you can get a döner kebab to go or sit down at the low tables surrounded by cushions on the floor. The shoes must come off for a rich dinner of *mezze*, a large collection of dishes such as hummus, baba ganoush, and of course falafel.

The uniqueness of Kreuzberg lies in that it has these kinds of spots just a stone's throw away from bohemian cocktail bars such as *Schwarze Traube* (Black Grape, Wrangelstraße 24), where you have to 'knock and smile' in order to be let in the door. Or the understated *Rias GT* (Manteuffelstraße 100), which specialises in modern cocktails with names like The Last Caress and Leather Hammock. Our evening spirals down (or up?) further along the dimly lit cocktail bars of Kreuzberg and comes to



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Templehof Field, a former airport, has been open to the public since 2010.

an end at the smoky interior of *Bürkner Eck* (Hobrechtstraße 39), where we take a table on the worn wooden stage, seeing as there’s no band slated tonight anyway. The 2019 Berlin experience wouldn’t be complete without a Sunday brunch, and so that’s what I set out to get the next morning. I start looking in Neukölln, the current alleged capital of cool. After all, I didn’t manage to get that far the day before. Entering the equally informal and trendy *21 gramm* (Hermannstraße 179), the eye is drawn to a serious-sounding quote above the bar: ‘What I am doing you do not understand now, but afterward you will understand – John 13:7.’ When the eggs Benedict with salmon arrive, it turns out Jesus was right. The premises of *21 gramm* used to be a chapel for the surrounding cemetery; it has now been turned into a respectful restaurant where nothing on the plates is out of place. And yet it’s not over-produced. Exiting the small courtyard, I spot big masts across the road. Closer inspection leaves no doubt: these are the old approach beacons for Tempelhof

Airport. A leisurely walk along an oak-lined avenue leads to one of many gates providing access to the vast former airfield and its two runways. The last flight took off from Tempelhof in 2008, and two years later it opened as a public recreational area. Instead of catching a flight, people now come here to grill, to test their stamina on a new bicycle, or to simply lounge around and take a stroll. Turning to the kiosk by the gate, I want to order a *Club-Mate*, a tasty combination between an energy drink and iced tea. Unfortunately, I don’t have enough in cash, just EUR 2.47 instead of the required 2.80. ‘Aaagh, just give me everything you have!’ exclaims the bartender with a mischievous smile. Surprised by his offer, I sit down with a big smile on my face. Perhaps this is it? The coolest spot in Berlin? Maybe not. Probably not. Because the best ‘place’ in Berlin is more of a goal to strive for in the future, not a specific spot. It won’t matter if you visit some of the places I loved and find them already closed. You’ll find your own. **bo**



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**Street Art Tour & Workshop** (4–4.5 hours, EUR 20) takes place four times per week and starts at Alexanderplatz at noon. The tour focuses mostly on the RAW-Gelände in Friedrichshain and then moves on to an old butter factory in nearby Lichtenberg, where you get to cut your own stencil and make an actual street-style work of art.

**Street Art Tour** (3 hours, EUR 14) runs three times a week and starts at the RAW-Gelände (more precisely, the Rewe supermarket at Revaler Straße 2) at 13.00. This tour takes in more and also runs across the Spree River to Kreuzberg to examine some famous works over there.

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# LICENCE TO SKI –

## ON BOND'S TRACKS THROUGH THE SNOW

The famous ski resort of Sölden is especially proud of one particular visitor: Bond. James Bond. None other than the world's longest-serving secret agent took to the slopes here in 2015 to do the spectacular shoot for *Spectre*, the most recent instalment in the Bond series.

Words by Derk Hoberg  
Photos by iStock, Alamy,  
Shutterstock and by Derk Hoberg

The famous film hero has now been honoured with a unique 007 museum at an altitude of over 3000 metres. But the alpine hotspot has far more to offer than just prominent visitors: optimal ski conditions until summertime, an exciting variety of ski runs, and culinary events that are in a class of their own.

Both the Bond films and the 146 kilometres of pistes in Sölden guarantee pure action. It's therefore perhaps unsurprising that the filmmakers working with director Sam Mendes were much taken with the breathtaking local sights and so decided to relocate a large portion of the plot for the most recent Bond film to Tyrol. And they're probably blissfully aware of the huge sensation this caused in the Ötztal valley. Although the film starring English actor Daniel Craig (51) in the role of the daredevil intelligence officer was released in cinemas already back in 2015, the ski resort still has agent fever to this day.



The peak of Gaislachkogel Mountain in Sölden



Bond, James Bond. Or English actor Daniel Craig as Agent 007

### SÖLDEN – ON HER MAJESTY’S SECRET SERVICE

A few quick facts and figures reveal just how elaborate the film shoot for the 24<sup>th</sup> Bond adventure was, seeing as the action scenes were shot in the original locations and not in a green box. The weather conditions during the high alpine winter and the thin mountain air proved particularly challenging for the crew of 500. Pistes and roads had to be closed for the spectacular high-speed car chase on the glacier road. Forty-five off-road vehicles, two small British aircraft, and a helicopter were involved in filming the spectacle. The outcome is one of the most remarkable action scenes in the history of Bond.

Sölden’s mountain lift companies were also involved to guarantee a trouble-free shoot. While 31 lifts ensure effective ski operations on the ski runs in winter, it was mainly the ultra-modern Gaislachkogel mountain gondola that was used for film support. Tons of camera equipment, scenery, props, actors, and film crew had to be transported to *Ice Q*, the main film set for *Spectre*. Both the interior and exterior of the gourmet restaurant resembling an ice cube were used for scenes and converted into a futuristic private clinic for the film. Naturally, here Bond had to do without his shaken-not-stirred vodka martini in favour of an enzyme shake. But the scenery certainly makes up for this, with breathtaking panoramas of the surrounding mountainscape in every direction.

Of course, only a portion of these views can be enjoyed from the 007 Elements interactive world that opened close to *Ice Q*

in summer 2018. Architect Johann Obermoser has integrated the Bond museum into the subterranean permafrost at the Gaislachkogel’s summit, making it unique worldwide at this altitude. He has thus created the perfect backdrop for the museum’s cinematic scenes and interactive installations. At the same time, he showcases countless exhibits from Bond films both old and new and reveals many a secret from the decades of Bond history. These include technical gadgets from quartermaster Q’s workshop, along with famous props such as the golden gun from 1974. The action-packed exhibition extends over two floors and covers a total of 1300 square metres. It focuses entirely on the filmmaking process and could itself serve as a film set. One optical highlight and an essential photo motif is the elaborately recreated plane crash – the conclusion to Bond’s hair-raising chase through Sölden.

The blockbuster that raked in over 870 million US dollars worldwide has also proven a major asset to Sölden, a ski resort already well known throughout Europe. All around the world, the small town (population 3200) was suddenly the place on everyone’s lips. Yet it’s certainly no coincidence that Sölden was chosen as the latest destination for Ian Flemming’s spy. The high altitude means the snow is considered particularly reliable; it also fits perfectly into the series of exclusive alpine Bond locations used in the past. In 2015, 007 dared out into the snow for what was the sixth time after previously performing bold stunts in Cortina d’Ampezzo, Chamonix, and sophisticated St. Moritz. Given its reputation and unique flair, Sölden is the ideal complement.

In addition to the Alpine Ski World Cup Opening held every year in Sölden in October, the younger generation are also familiar with the town at the end of the Ötztal for another reason: numerous clubs and bars have been attracting the party crowd for decades, and the après-ski parties at the foot of the pistes are legendary. The undisputed highlight of the party calendar is the Electric Mountain Festival in early April. It has been attracting the hottest DJs and thousands of electronic music fans to the Ötztal for eight years now.

### SKIING AND GASTRONOMIC INDULGENCE

Sölden also stands for upscale indulgence and high-class happenings, a reputation upheld by the luxurious *Hotel Central* with its annual ‘Wine on the Mountain’ event, which will next take place in April 2020. International and local

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winegrowers as well as top chefs meet guests at the five-star hotel and in Sölden’s mountain huts, offering gourmet experiences at literally the highest level. The event organisers have developed a comprehensive package for skiers that is truly exceptional. Guests explore the local slopes in the accompaniment of prominent ski guides, who include past world champions and world-cup winners. Beginners receive expert tuition and competent skiers benefit from the pros’ tips. There are stop-offs for wine tastings at an altitude of over 3000 metres, and exclusive gourmet lunches at *Ice Q* and at the foot of the Rettenbach glacier ensure ever-new unique gastronomic insights.

Speaking of glaciers, Sölden’s mountainscape boasts a total of two, and both glaciers make the hearts of ski enthusiasts skip a beat right into the summer months. Due to the ski area’s exposed location at an altitude of up to 3340 metres, snow is guaranteed. There are 33 kilometres of glacier runs for visitors to enjoy right through until September – warm temperatures and sunny weather included. Austria’s longest ski run, the Schwarze Schneid, also awaits. A full 15 kilometres in length, it passes across the Rettenbach glacier down into Sölden valley, with an altitude difference of almost 2000 metres. The conviction also prevails here that standstill means regression. Hence Sölden’s mountain lifts invest in the ski area’s infrastructure every single year. With a transport capacity of around 65,500 people per hour, they guarantee fast and convenient transport up the mountain without long wait times. And the countless excellently groomed runs mean there’s plenty of space for everyone. After all, Sölden is the only ski resort in Austria with a total of three 3000-metre peaks in its ski area: the Gaislachkogel (3058 m), Tiefenbachkogel (3250 m), and Schwarze Schneid (3340 m) are known here simply as the Big 3 and offer utterly memorable ski experiences.

**BIG 3 RALLY – SKIING WITH A VIEW**

The Big 3 Rally offers the opportunity to ski all three 3000-metre peaks including their viewpoints in a single day. The 50-kilometre round trip is by all means ambitious but



certainly possible for experienced skiers in four to five hours. From the Giggijoch valley station, take the cable car up to the Rettenbach glacier and the first Big 3 experience on the Schwarze Schneid. From there, it’s on to the Tiefenbach glacier and the second Big 3 viewpoint, the Tiefenbachkogel. This is followed by a 2000-metre downhill run over the Rettenbach glacier and through the Rettenbach valley to the Gaislachkogel gondola valley station. Then head up to the summit of the third peak in the Big 3 trio, Gaislachkogel, before gathering your remaining strength to make your way back down into the valley.

In addition to its variety of pistes, Sölden is also an absolute eldorado for freeriders due to the varied mountain scenery. And although this is of course now common knowledge, the vast array of over 70 kilometres of off-piste runs ensure that you’ll find enough fresh powder to lay your own fresh tracks. Our tip for beginners: begin your freeriding adventure at the Hainbachjoch in Sölden or the Giggijoch, where wide ski runs allow sweeping curves in absolutely magical powder. After warming up there, you can head for the steeper terrain below the Gaislachkogel gondola. Naturally, though, only in the accompaniment of an experienced local freeriding guide. After all, other dangers lurk in the deep snow than on the prepared and protected runs.

While there are sporting challenges aplenty, Sölden can also be enjoyed at a leisurely pace and is family-friendly, too. Almost half of all routes (70 kilometres) are in fact blue routes, meaning they’re classified as easy. Too flat for someone like James Bond, but just perfect for beginners and families with children. That being said, advanced and ambitious riders can pick up the speed on 45 kilometres of red runs or go all out on the 29 kilometres of black runs. And thrill seekers can follow in 007’s tracks and give the obstacles in the Area 47 snow park a go. Located on the Giggijoch, a major hotspot in the Sölden ski area, it’s a popular place for freestylers to meet. The balanced blend of beginner, medium, and pro elements along with kickers, rails, wall rides, and other features make this snow park one of the best in the Alps.

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Hotel Das Central

Photo by Rudi Wyndel

## CROSS-BORDER INDULGENCE

Of course, the welcome trend among ski chalets and restaurants in the valley of focusing on culinary experiences has also reached Sölden. From haute cuisine to Tyrolean delicacies such as cheese, bacon, and *Kaiserschmarrn* shredded pancakes, you'll find everything you could possibly wish for here. Thus the options range from the *Tiroler Stube* with its rustic flair to the ultra-modern *Ice Q* gourmet restaurant on Gaislachkogel.

It's perhaps unsurprising that yet another culinary highlight awaits here in addition to the Bond museum and *Gault & Millau* award-winning cuisine. There's also a fine tippie with a very special background. Three countries, three top winegrowers, three wines – these are the ingredients for Pino 3000, which is aged in barrique oak barrels at exactly this altitude. Three winegrowers from among the best in their respective home countries have joined forces: the Austrian winery Paul Achs, the Italian winery St. Pauls, and the German winery Dr. Heger. Because all three countries can be seen from *Ice Q*. Every year, each

winery brings two small barriques of their best Pinot Noir here to age in a cellar built specifically for this purpose. Under consistently cool conditions, they mature into a powerful yet elegant composition. And this is also exactly where you must come to enjoy this special wine. For Pino 3000 cannot be purchased elsewhere; instead, it is only served at *Ice Q* and *Hotel Central* down in the valley.

Combine all of these elements and you'll quickly realise that a holiday like something out of a film can be experienced in Sölden. It's a stay that is infinitely more relaxed than James Bond's nerve-racking visit to the area, but one that will never get boring. The mix of action and relaxation is just right here in the Ötztal, and the range of off-piste possibilities is also impressive. Thus, the winter season includes parties and events for the younger crowd and culinary gatherings such as Wine on the Mountain for the more mature. Indeed, even 007 would probably exchange his beloved vodka martini for one or another of the fine wines presented here every year. **bo**

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Words by Olga Dolina  
Publicity photos

# FOR BODY AND SOUL

Those dim, damp, grey autumn months are actually great companions for exploring a beautiful, specific kind of city environment. Take a deep breath and dive into a long-deserved self-care experience offered by these selected gems of relaxation.



## BLUE LAGOON, REYKJAVIK

An open-air geothermal spa

Iceland's natural environment alone is a once-in-a-lifetime experience, while the iconic Blue Lagoon, with its mesmerising turquoise blue waters and rough yet captivating volcanic landscapes, is the quintessence of its power and beauty. The history of the Blue Lagoon goes back to the 1980s, when residents living near the Svartsengi Geothermal Power Station discovered the beneficial impact of these serene waters that are in fact a clean byproduct of the power station. By 1992, research had confirmed their discovery, and the geothermal seawater had been converted into an unforgettable wellness and spa experience that continues to develop to the present day.

The Blue Lagoon is located within the UNESCO Global Geopark encompassing a volcanic lava field and is linked with top-notch resort hotels. The chain of outdoor pools here embraces visitors with warm, milky-soft water full of healthy bioactive minerals. Salt, silica, sulphur, and other minerals from 2000 metres down in

the earth's crust combine in a mix that's 70% ocean water and 30% freshwater. The silica molecules are responsible for the trademark white mud that reflects sunlight and is the source of that irresistible colour of the water.

Deep down in the earth, that water boils at a temperature of 240°C, while in the pools it's a pleasantly perfect 38°C. The Blue Lagoon stands for health, pleasure, and revitalising sensations. Grab a skin-vitality cocktail at the in-water mask bar, and remember that the local skincare line is also renowned for its healing and rejuvenating properties. Visit the adjacent *Retreat Spa* or stay at the nearby *Silica Hotel* or luxurious *Retreat Hotel* to enjoy a perfect balance of nature and striking architecture that highlights the surrounding landscape through rough textures, organic forms, see-through corridors, and double-height windows. Norðurljósavegur 9, 240 Grindavík; [bluelagoon.com](http://bluelagoon.com)



## LÖYLY, HELSINKI

### Seaside sauna renaissance

Say Finland, mean 'sauna'. Hardly any other country in Europe knows more about this art of relaxation. The sauna is a part of Finnish culture, a daily routine, and even a sacred, spiritual ritual. There's hardly a better way to purify your mind and body than with a proper dose of hot steam followed by ice-cold water for contrast. A popular joke about the country says that there are more saunas in Finland than cars. Although statistically not true, the number of private saunas in the country (more than three million) is quite impressive, while at the same time the number of public saunas is decreasing. Löyly, a new award-winning public sauna complex, aims to put this iconic form of socialising and leisure back on track.

Trendy and easy-going, Löyly opened three years ago in Hernesaari, a former industrial district on the shores of the Baltic Sea in Helsinki. It soon turned into a new urban gem, a meeting point for locals, and a tourist attraction that hosts nearly 400 sauna lovers a day. By the way,

*löyly* in Finnish refers to the vapour that appears when a splash of water meets heated rocks.

The multilayered, sculptural building was designed by local bureau *Avanto Architects*. The low structure is covered in heat-treated pine and resembles a shell or rock. A large outdoor area with sunbathing decks and a specially equipped swimming area provides plenty of space to enjoy the meditative surroundings all year round. Guests can explore three different saunas: a continuously wood-heated sauna, another sauna that is heated only in the morning, and a classic smoke sauna.

For the must-try traditional Finnish sauna ritual – an extreme winter swim – a huge underwater propeller keeps the water around Löyly from freezing into ice. It's said that a visit to a sauna burns a proper number of calories, so the complex's panoramic restaurant serves locally caught fish and organic dishes to conclude this ultimate day of self-care. **Hernesaarenranta 4; loylhelsinki.fi**



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© Chrell-Abano/Sulphur Bath&Spa

ABANOTUBANI BATHS, TBILISI  
Soaking in sulphur

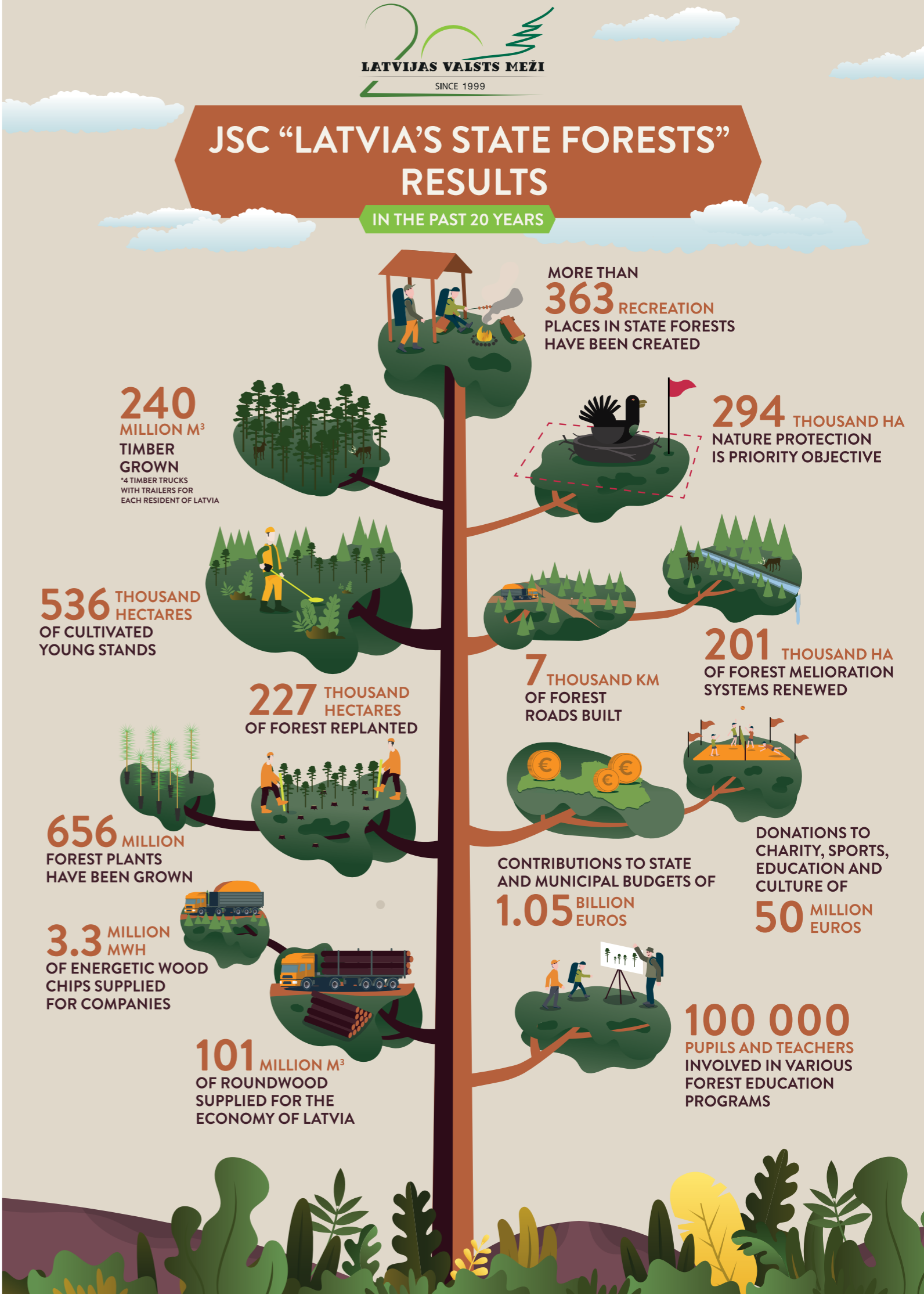
Georgia enchants with plenty of ancient legends. According to one of them, the ancient city of Tbilisi was built around a hot thermal spring discovered by King Vakhtang I of Iberia after his falcon, injured while hunting, fell into it. In fact, the Georgian capital gained its name from the word *tbili*, which means ‘warm’. For Tbilisians, bathing culture is part of a well-preserved history and a pleasant routine as well. Embraced by the Mtkvari River and the Narikala fortress, the picturesque Abanotubani bath district forms a significant part of Old Tbilisi and centres around the sulphur bathhouses and a bath ritual that dates back to the 5<sup>th</sup> century. This is truly a natural, architectural, and even social wonder.

The first thing you’ll notice in this area is the distinctive smell of sulphur. The water comes directly from nearby springs and is pleasantly warm, especially on colder autumn days – about 40°–50°C. The healthsome mineralised waters are tamed by professional scrubbing and

massage masters. Moreover, these water rituals help to ease skin, joint, and even digestive ailments. In all, there are about ten underground baths here whose protruding cupolas serve as a playground for local children. The comfort and price levels vary from the most simple, public baths to larger and more luxurious private facilities. The oldest one, Bathhouse No. 5, has served as a public bath for three centuries and is the perfect place to experience spa rituals as the locals do.

One aboveground bath stands out among the others and is visible from a distance. Fresh from a recent renovation, the blue-tiled Orbeliani Bath pays homage to the classic Middle Eastern architecture of Samarkand. It strikes the imagination with a colourful mosaic façade, side minarets, and keel arches. The facility offers a wide range of spa procedures, including a -25°C snow room and twelve relaxation rooms, each with a different design and capacity.

Abanotubani district **bo**





© Thermalbad &amp; Spa Zurich

## THERMALBAD & SPA ZURICH, ZURICH

A breathtaking view over the city

Swimming on the rooftop pool of this spa in the heart of Zurich is a one-of-a-kind visual experience that can probably outbid any ordinary sightseeing tour. Indoors, it also offers a total mind-soul-body recharge in a stylish, tranquil atmosphere that intrigues with an extra dose of history.

Thermalbad & Spa Zurich is located inside the walls of the old Hürliemann brewery building, which dates back to 1836. The spacious yet cosy cave-like underground halls with original stone-vaulted ceilings and relaxing, muted lighting create an intimate setting for the herbal steam rooms and pools of various temperatures with hydrojet massage tubs and underwater whirlpools. The signature Roman-Irish spa ritual offers a two-hour long procedure involving a sequence of baths, contrast pools, body peel, and massage. The pools are filled

with water that naturally ranges from 35°C to 41°C and comes from the local Aquis mineral springs, and guests can also relax in hundred-year-old wooden barrels now converted into baths.

The four floors of the complex are divided into a thermal bath open to adults as well as children and an adult-only spa zone. In addition to three massive wooden basins, ultimate relaxation culminates in the emerald-green Smaragd-Bad room, where one can simply dip into the shallow swimming pool and float while listening to meditative music streamed underwater. And above it all, like the cherry on the cake, sits the 35°C open-air rooftop pool. Designed with angular concrete ledges, it provides majestic views of Zurich's skyline and, when the weather is clear enough, also the snowy Alps in the distance.

Brandschenkestrasse 150; thermalbad-zuerich.ch



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**STUREBADET, STOCKHOLM**  
A unique Art Nouveau spa centre

Sturebadet in Stockholm is considered to be among the most beautiful historical spa complexes in Europe. The baths were inaugurated in 1885 by the physician Carl Curman, who specialised in balneology – the study of bathing treatments and massage technologies and their therapeutic impact on health. Special exercise areas were added to the baths in the 1930s.

The layout of Sturebadet follows the structure of ancient Roman baths. More than a century ago, it had 63 treatment cabins and 43 bathtubs of varying temperature. It even offered special brushing soaps – early versions of modern body scrubs. At a time when the class system ruled in Swedish society, Sturebadet naturally followed suit, with each of its three floors reserved for a different class: upper, middle, and lower. Of course, nothing like that happens today, and Sturebadet only focuses on maintaining the best of recreational

traditions. The spa features gorgeous Art Nouveau interiors, eclectic Moorish accents, and ornamental frescoes, while the building itself was inspired by the Vendramin-Calergi palazzo in Venice.

The main attraction, a 14-metre-long swimming pool, was built in 1902. The history of the luxurious Turkish Bath goes back to the golden 1920s, when this privately accessed cold bath with dry sauna became extremely popular among female guests. Rumour has it that this rejuvenating ritual was introduced to high-society ladies by the famous film star Greta Garbo. Regrettably, a disastrous fire in 1985 destroyed the original interiors, but four years later Sturebadet was meticulously restored and a few extra facilities, such as a nature-inspired spa area, a body-and-mind room, and two modern technology-equipped gyms, have been added over the years.

Sturegallerian 36; [sturebadet.se](http://sturebadet.se) **bo**

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Words by Olga Dolina  
Photos courtesy of YLAB Arquitectos

# OASIS IN DISGUISE

A contemporary and functional aesthetic with Scandinavian-Mediterranean influences. Join *Baltic Outlook* in sunny Barcelona for a tour of this unique holiday apartment with an interior gallery-garden and hidden kitchen.

Light-filled and quiet, this 90-square-metre apartment is located in the dynamic Gràcia neighbourhood, known for its vibrant gastronomic and design scene. 'The owners are a couple with exquisite taste for fine quality and nice objects. They wanted a light, functional, and natural-looking atmosphere with mid-century furniture, including some Scandinavian pieces, such as in the living room lounge area. The use of white light reflecting the natural stone flooring and the interior gallery revamped as a garden adds a lively and light-flooded Mediterranean feel,' explains architect Yolanda Yuste from *YLAB Arquitectos* (ylab.es).

HIDDEN

▲ 'The clients are very much gourmet people. They enjoy good food and good drink, so they wanted the kitchen to be the centre of the apartment. We focused on a non-traditional kitchen that fit well into the narrow space and with the clients' routines. We came up with a unique hidden-kitchen concept. It was divided into four distinct subzones that could be used independently, each hidden away behind a custom oak wood cabinet,' says Yuste.

► Twenty-five square metres of floor-to-ceiling windows face the sunny and quiet courtyard covered with ivy vines. The interior gallery-garden is an open, multi-use space: 'With a double façade allowing it to be used throughout the year, it became an extension of the living room,' adds the architect. Two large, custom-built natural limestone planters are filled with lush greenery that can be taken care of at a distance thanks to the concealed *Gardena* smart watering technology.

GREENERY



## LIGHT

◀ Before a complete remodulation, this rather dark apartment lacked ventilation, had no terrace, and contained six rooms. Now the light-filled inner living room zone is adorned with two design icons: a Carl Hansen table and lounge chairs. A simple and functional shelf system contains an office space with a desk for a computer. The large windows can be covered by automatic screens and a rail system by *Silent Gliss*.



## MOVABLE

▲ The bespoke cabinets in the vestibule feature a movable desk with spacious storage facilities. 'As designers, we undertook a number of important changes, including structural and façade changes, to create a central, open space. The quality of that plain space, even before starting the more detailed work, was an absolute transformation,' admits Yuste.



► The large floor-to-ceiling oak cabinetry contrasting with the white walls provides maximum storage space and subtly separates the different zones.



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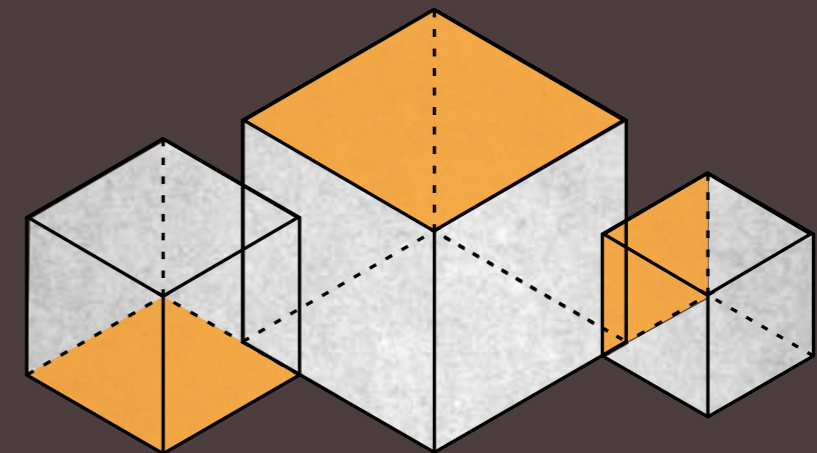


▲ The apartment's layout forms an L-shaped space, with the master bedroom in the inner area. The minimalist-style suite is equipped with wooden cabinetry and an integrated dresser and folding table. The bed linens, pillows, blankets, and bath towels are by *Materia Barcelona*.

► The bathroom can be accessed via the master bedroom as well as the communal area, thus serving also as a guest bathroom. It is equipped with a *Tatami* shower by *Flaminia*, steel faucets by *Inox*, and accessories by *Vola*. The flooring made of natural Capri limestone by *Levantina* reflects the natural light and combines perfectly with the natural oak veneer. **bo**



# OBO Bettermann



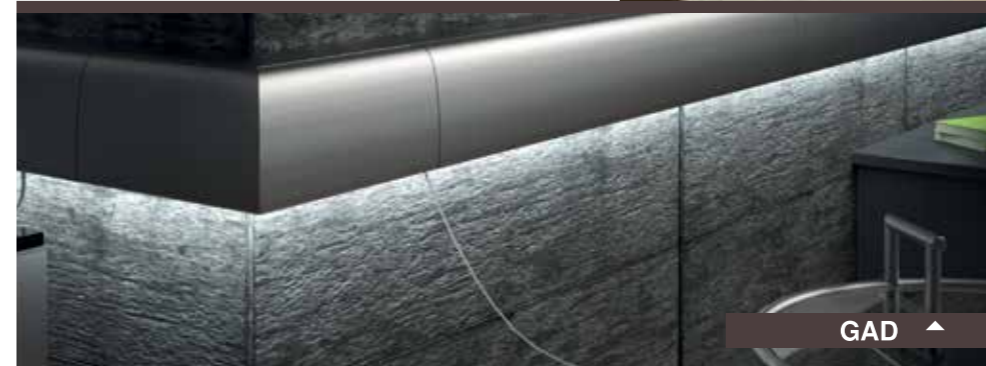
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# LINARDS ZARIŅŠ:

the star of tomorrow



Listen to a pop playlist on *Spotify*, and chances are that between the likes of Justin Bieber and Ed Sheeran you'll also catch the silvery vocals of Latvian singer Linards Zariņš.

It may come as a surprise that the voice of this worldly mix of pop and R&B comes from a small town in Latvia, but it shouldn't. With a song-and-dance festival as a national holiday and an abundance of critically acclaimed choirs, there's a reason why Latvia is called a singing nation. Although based in Spain, singer and songwriter Linards Zariņš entered stardom while participating in his native country's *X Factor* singing contest. He also captured the interest of pop music fans by posting covers of The Chainsmokers, Ariana Grande, and Justin Bieber on his verified *Instagram* profile. His cover of The Chainsmokers' song *'This Feeling'* amassed over six million views.

But Zariņš does more than just renditions. In the spring of 2019 he released the debut single *'Good Thing'*. The sultry pop summer track hit the right notes with contemporary pop music fans and instantly went viral with over 300k *Spotify* listeners in the first few days. It basked in third place on the American radio Adult Contemporary Top 40 chart, on the *iTunes* Top 10 in Belgium, and on the Top 100 list in Germany and France. The song is a coming-of-age anthem, and the lyrics, which Zariņš wrote himself, introduced the relationship topic he later continued in his second released track, *'I Miss You'*. 'This song is about the memories of the one I loved. About all her kisses and touches that I miss. It's hard to get over someone after being together so long,' Zariņš opens his heart. With 1.8M views on *YouTube* during its first month, it seems that others can relate to his feelings. His songs reveal his inspirations – such as Mabel, The Chainsmokers, Jonas Blue, Hailee Steinfeld – yet the way Zariņš mixes urban, pop, Latin, electric, and dance is out of the ordinary. 'Singing has always been my dream. It took me a while to dare to stand up, but now I'm ready to add my share to the global music landscape,' says Zariņš. Much of his shy, boyish charm comes from his introvert, northern roots. While growing up in Latvia, he began attending music school at the age of five. When he was 17, he took up lessons with a private vocal coach, who shaped the pristine quality of his voice.

Today, with the launch of the two songs, Zariņš' career is on the rise and he's eager to keep up the momentum. The making of a debut album together with platinum-selling Danish producer Daniel Calvin has kept him busy for the past few months. 'Every day I practise my voice, then I get in contact with my producer, and together we work on my upcoming songs. Sometimes I'm at the studio from sunrise till midnight.' But as the young artist reveals, it's the motivation of not disappointing his fans that keeps him going.

747,000 followers on *Instagram* and 15,300 followers on *Facebook*. Zariņš reached No. 1 on the American Adult Contemporary Music radio charts (*New Music Weekly*).

His first single, 'Good Thing', has got 1,240,000 streams on *Spotify*.

Zariņš is planning to release his first album in the first half of 2020.

Zariņš collaborated with singer Louisa Johnson to make the video clip for his third single.

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# RECHARGING IN JŪRMALA

Just half-an-hour's drive from the centre of Riga, you can enter a completely different world – the resort town of Jūrmala on the coast of the Gulf of Riga. The narrow peninsula is brimming with public beaches, pine forests, and wooden villas with charming verandas.



## WALK ALONG THE SEA AND THE RIVERSIDE

Autumn is the time when the city once again envelops itself in a peaceful cocoon and there's nothing better than walking through Jūrmala before heading indoors for a relaxing spa treatment. Moreover, in autumn the sand on the beach is more stable, making strolling along the strand easier than in the summer. The 24-kilometre-long coastline of Jūrmala provides ideal conditions for strolling, Nordic walking, running and cycling in brisk air that has been naturally ionised by the breaking waves of seawater.

As the day turns to evening, the stars in the dark sky over the sea are especially vivid when distanced from the bright lights of the city. But as you turn away from the sea, the 850-metre-long wooden walkway leading from Dzintari Beach is brightly illuminated as soon as the sun recedes, lighting the way for you from Dzintari Concert Hall all the way to the neighbourhood of Majori.

## HEAD INTO THE WOODS AND EXPLORE THE BOGS

Put on a pair of comfortable shoes, pack along a thermos and snacks, and you're ready to go explore the bogs and forests of Jūrmala. One third of the area of Jūrmala is covered by forests that provide the city with excellent-quality air, and the forested dunes are great for an autumnal walk. In Ragakāpa Nature Park there's a wooden boardwalk that winds through centuries-old pine trees. The verdantly forested Dzintaru Mežaparks features outdoor chairs by the German designer Konstantin Grcic. There's also a children's playground, basketball courts, a skate park, and roller-skating paths.

Undoubtedly the most wondrous part is the Ķemeri National Park. The nature park covers more than 38 thousand hectares, and part of it is located within the city limits. The Great Ķemeri Bog is a mossy mire with a 3.4-kilometre-long boardwalk trail and an observation platform. For the adventurous, the bog can be explored with bogshoes – specially adapted snowshoes with which you can walk on the bog itself. Hiking with bogshoes is suitable for school-age children and seniors as well.

## BOOST YOUR IMMUNITY AND PAMPER YOURSELF

Health spas have been the soul of the Jūrmala area even before the city was officially founded, with Latvia's first healing bathing facility having opened in Ķemeri in 1838. Swimming relaxes the muscles, calms the mind and strengthens the immune system, the latter being especially important as autumn arrives. Jūrmala has many facilities with pools and waters such as warm sea water, mineral waters, and minimally chlorinated water.

There are also numerous options for recharging your energy stores such as massage therapy with rowan berry extract or volcanic stones, peel treatments with amber powder, and Ayurveda, aromatherapy and mud treatments.

Outdoor walks and spa treatments on weekends can be combined with a leisurely brunch. Several restaurants, cafes, and hotels in Jūrmala offer both refined buffet-style and traditional breakfast options, allowing your morning to unhurriedly stretch into the afternoon as you enter autumn with renewed energy.  
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# ART NOUVEAU BUILDINGS

designed by Rudolf von Zirkwitz

These iconic buildings form the backdrop of Riga and are meant to be lived in, worked in, and cherished for many years to come.



Explore a unique historical legacy just by taking a stroll around the Quiet Centre of Riga, sometimes referred to as the Art Nouveau district. Each of the buildings in this neighbourhood is a reflection of the city's bourgeois charm and character in the late 19<sup>th</sup> century and early 20<sup>th</sup> century, when Latvian, Russian, Jewish, and German merchants poured their wealth into real estate and decorated their homes with a flair inspired by the Eclectic and Art Nouveau styles.

When it comes to Art Nouveau and Eclecticism in architecture, Vilandes iela is home to some of the most beautiful buildings in Riga. It isn't far from the famous Alberta iela, a street that is quite prestigious and indeed glorious with its architectural wonders. Despite the fact that Vilandes iela is only 385 metres long, it is home to several stunning and one-of-a-kind architectural jewels.

The beauty of the buildings at Vilandes iela 1 and 3 captivate with their fascinating power. Both buildings were designed by Rudolf von Zirkwitz, a Baltic-German architect. Over his career, he designed approximately 25 apartment buildings, six of which are located on Vilandes iela.

Vilandes 1 and 3 were built in a mix of the Eclectic and Neo-Baroque styles. These buildings are like music

expressed in stone and contain incredible attention to detail. Images of plants, animals, faces, and characters coil around the façades, making each structure a piece of art. The buildings were originally built as residential rental apartments that complied with the high living standards of the 19<sup>th</sup> century. The neighbourhood was undoubtedly a higher-class part of the city at that time, and many celebrities and wealthy people had their homes here.

The building at Vilandes 1 stands on the corner of Elizabetes iela and is one of the most splendid buildings on Riga's boulevard circle. Benefiting from foreign investment, the impressive corner establishment was erected in 1899. It is an example of the Eclectic style with Neo-Baroque decorative elements and a very heavily decorated exterior. The entrance hall is decorated in the Art Nouveau style and regarded as one of the first examples of Art Nouveau in Riga. Inside the building there are also a number of interior objects of high historical value that have been preserved to the present day.

It is also known that quite a few prominent people resided in the building at Vilandes 1, much like in other luxurious properties of the Quiet Centre. Famous names who have lived here include Mikhail Bulgakov's wife Jelena Nirenberga (Elena Nurenberg), Latvian opera singer Mariss Vētra, and the painter Jānis Brekte.

Today the building has been officially designated a historical monument. In an effort to continue to preserve its value as living historical heritage, in 1995 the iconic property was renovated by the architects Gints Vaivars and Gunārs Lūsis-Grīnbergs. A couple of years ago the splendid building's façade was refurbished once again. The calling card of Vilandes 1 is its impressive corner tower topped by a tall weather vane. It stands proudly as it welcomes its metropolitan residents every day.

Standing right next to its famous counterpart, the property at Vilandes 3 is an undiscovered gem on Vilandes iela. The Eclectic-style building was initially designed as a luxury residence, but today it is leased for office space and residential apartments. It is a haven of serenity and peace for its residents and business clients.

A variety of companies have chosen these historic buildings as their corporate domicile. Among the tenants of the building are firms specialising in accounting, legal services, audit and consulting, healthcare, media, and design in addition to residential apartment dwellers. Already 6,200 square metres of pleasant, roomy, and light-filled space at Vilandes 1 and 3 has been fully leased. The average size of the leasable areas facing either Elizabetes iela or Vilandes iela is 150 square metres.

Vilandes 1 and 3 are located in one of the most desirable locations in Riga. This part of the city's historical centre is commonly referred to as both the Quiet Centre and the embassy district because of its rather heavy concentration of embassy buildings. For example, the embassies of Spain, Uzbekistan, and Greece are located just across the street from Vilandes 1. Approximately 20 embassies are situated within a few minutes' walk from the property.

With its historical flair, parks, and the Daugava River just a short walk away, the ambience of this neighbourhood is bright, noble, and inspiring. Residents of the Vilandes iela properties can enjoy the proximity of Kronvalda Park, which begins just beyond Elizabetes iela, while Viesturdārzs Park is at the other end of Vilandes iela. Foodies and gourmets will appreciate the selection of restaurants located in the



nearby port area of Andrejsala, not to mention some of Riga's best restaurants and bars, which can be found in the Quiet Centre. Both properties are conveniently located to reach other important parts of the city, and the city centre is within walking distance. Both the airport and the passenger port of Riga can be conveniently reached.

### Did you know?

The building at Vilandes iela 1 is still today called the House of Margarita owing to the fact that Jelena Nirenberga (Elena Nurenberg), the third wife of the famous Russian writer Mikhail Bulgakov, spent her childhood there. She later became the inspiration for Margarita in Bulgakov's classic novel *The Master and Margarita*.



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It's easy to start with

# LUMINOR INVESTOR PLATFORM

Luminor bank recently launched *Luminor Investor*, an online investing platform that, from now on, makes investing accessible and simple for everyone. With only three steps to start – sign the agreement, deposit, invest – it's just a matter of moments before you can begin investing. Sounds too easy to be true?



The *Luminor Investor* platform stands out in the market with its unprecedented database consisting of company financials, reports, news, and historical performance data.



'When creating *Luminor Investor*, we focused on customers who want to invest but are unsure of how to start,' says Mindaugas Tutlys, the head of savings and market products at *Luminor*.

The truth is that more and more financial institutions are turning to investors at all levels of experience, and that means simplifying things. First, starting out has to be a piece of cake, as easy as a money transfer by smartphone: one, two, DONE. Investors appreciate an easy-to-follow menu that makes navigation through it convenient. Second, no doubt, is 100% clarity and transparency regarding fees. Third, investment tools should offer a variety of non-complex financial instruments that require a basic understanding of financial instruments but do not require being a trading geek.

Already at first glance, *Luminor Investor* meets all of these criteria. Plus, experts say that when choosing an investing tool, that first glance is generally a good catalyst: the better your first impression is, the greater your confidence in the investing platform meeting your needs.

But investments are all about money and returns, and that's why we let the numbers speak for themselves. The minimum deposit to invest with *Luminor Investor's* multiple-device platform is 100 euros, and the variety of financial instruments is vast, with 12,000 stocks, 800 ETFs, 400 mutual funds, and 120 bonds available.

'Investment penetration in the Baltics is five times lower than the EU average. That's a huge gap,' says Mindaugas Tutlys, the head of savings and market products at *Luminor*. 'But let's take into account that for a long time we did not have an online platform in the region that was both easy and low cost, and in

the local languages as well. When creating *Luminor Investor*, we focused on customers who want to invest but are unsure of how to start. Our platform provides a simplified customer experience, thus enabling even inexperienced customers and households to begin investing and build their savings at their own pace. We're starting in Latvia and Lithuania and planning to launch the platform in Estonia in the nearest future.'

Tutlys emphasises that a huge effort has been put into making fees clearly visible, understandable, and comparable. 'We believe investors are entitled to a clear answer regarding what they're paying for,' he says.

The new platform stands out in the market with its unprecedented database consisting of company financials, reports, news, and historical performance data. Advanced investors will appreciate the comprehensive access to this data, which is provided free of charge.

The *Luminor Investor* platform was built on the architecture of one of the leading Scandinavian trading platforms, which is appreciated by investors for its variety of instruments spanning global financial markets, ease of use, and solid research. These features are predominant on the *Luminor* platform as well.

The world of investment can be both attractive and intimidating for the beginner. Luckily, the minimum deposit to invest on this platform is 100 euros, making it easy to start and gradually increase your knowledge and investing experience.

Luminor

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The world of IT is rapidly evolving, and it can be hard keeping up with all of the opportunities out there. But *IMG Numeri* is constantly touching base with developers, which means the company can find the most suitable solution for every client, allowing them to make big savings in terms of both time and money due to no longer having to rely on a large number of different programmes. *IMG Numeri* finds a solution for you from among a variety of programmes that cover all business needs.

Although our focus is accounting, *IMG Numeri* has the know-how to successfully sign its clients up for the e-Residency programme and complete all of the procedures thereafter. We provide clients whose companies are just starting out with advice and consultation and offer additional services they might need.

*IMG Numeri* has broad-ranging experience in the Baltic states and with clients all around the world. The company works with everything from start-ups to huge multinationals with subsidiaries in the local region. On a day-to-day basis, it works with more than 600 clients operating in very different fields.

Julius Petrulis, a member of the board of *Pepco Estonia* OÜ and an Estonian e-resident, says that the company has been working with *IMG Numeri* for nearly two years now. He himself is a Lithuanian based in Vilnius but has been involved with *Pepco's* business development in Estonia from the very beginning. In such a situation, a strong local partner is needed to cover the company's tax, compliance, and accounting matters. '*IMG Numeri* has made our life easy considering all of the above,' he says. 'They also willingly accepted complex group accounting rules and discussed all arising issues with a positive attitude and tried to find ways to solve them. We're planning to continue working with the company in the future, because we like the flexibility and high standards that are maintained by the *IMG Numeri* team. I recommend *IMG Numeri* as a reliable partner to all entrepreneurs.'

## SMART DIGITAL SOLUTIONS

save time and money

Long gone are the days when the operations of most companies were limited to just one country. The terms 'import' and 'export' are familiar to everyone who runs a business. What people are less familiar with is that Estonia has created an opportunity for simple international operations in addition to products and services.

Thanks to Estonia's e-Residency programme, you can transfer local business services and administration to electronic channels. This solution gives non-residents a status that allows them to make secure use of Estonia's public and private-sector e-services, wherever they are in the world.

At the same time, it should be noted that e-Residency is only one of the solutions available: some Estonian authorities also accept digital signatures from a number of countries, including Latvia, Lithuania, Finland, Poland, Belgium, and Iceland. As such, straightforward procedures can be completed using these 'home-grown' solutions.

E-Residency is a useful tool that can help with most of the things you need to do to start a business and keep it going, whenever and wherever you happen to be. Paying salaries and dealing with state agencies are just a couple of examples of what e-residents can do from the comfort of their own home or office.

For years now, *IMG Numeri* has been providing comprehensive assistance to those thinking about signing up for the e-Residency programme as well as to those who have already done so. We have provided unwavering support to people looking to access the Estonian business environment irrespective of where they live and work, and we will continue to do so.

Although e-residents can fulfil almost all of their business needs regardless of where they are located physically, *IMG Numeri* prefers to have its first meeting with the client in person, face to face. That way it's possible to get to know each other better, to understand what the client really requires, and to offer specific solutions that are in line with the client's needs and wishes.

Thanks to the company's years of experience, *IMG Numeri* is able to come up with the perfect solutions for businesses however big or small they are and whatever field they operate in. All businesses are unique, which is why it is necessary to look at them with their particular needs and the specific nature of their field in mind. That is the only way to find the right angle from which to approach things and the appropriate software to use to simplify the operational processes in a company.



Vidmantas Liepuonius, a partner at *IMG Numeri Lithuania*: 'Do things better today than they were done yesterday!'



## An Ancient atmosphere and ambience

### LATVIAN TRADITIONAL CUISINE

## Summer terrace

WITH VIEW OF THE LEGENDARY DOME SQUARE

Restaurant KEY to RIGA is situated at the very heart of Riga Old Town right on Dome Square with a wonderful view to Riga Cathedral.

The idea and interior of the restaurant came as inspiration from the legendary Latvian film "Devil's Servants", which is a story about Riga City in the 17th century, its brave defendants and the symbolic key to Riga. Our restaurant team has cooks and waiters who will take care of a pleasant atmosphere and ensure nice memories to you by enjoying traditional Latvian meals in ancient Latvian environment.



**YOU ARE VERY WELCOME**  
to our restaurant KEY to RIGA  
for breakfast, lunch and dinner..., to celebrate  
and to feel like a king or queen!



**ALDIS ODZIŅŠ**  
OUR KITCHEN MASTER

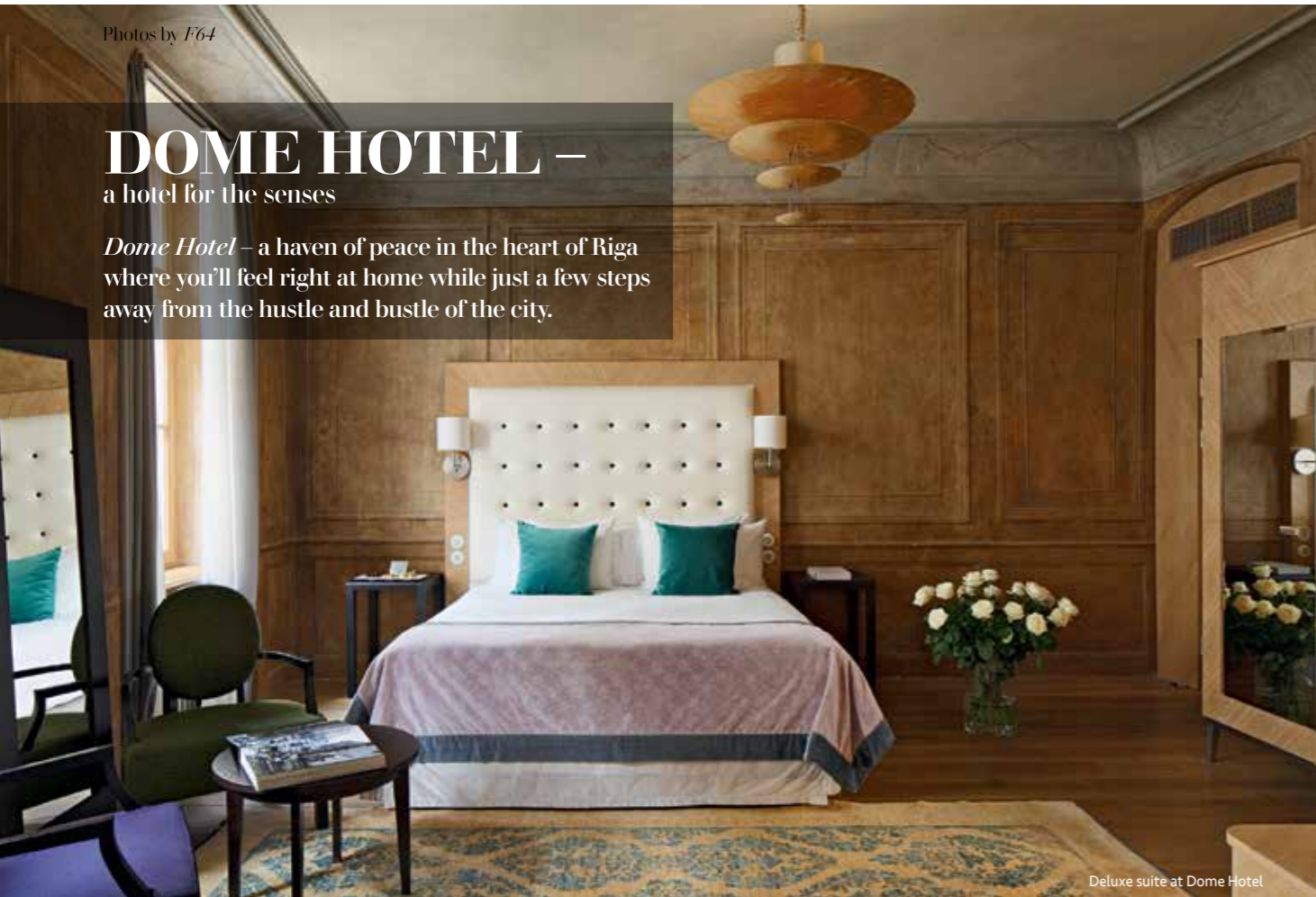


**WWW.KEYTORIGA.LV**  
DOMA SQUARE 8A, RIGA, + 371 28370747

Photos by F64

# DOME HOTEL – a hotel for the senses

*Dome Hotel* – a haven of peace in the heart of Riga where you'll feel right at home while just a few steps away from the hustle and bustle of the city.



Deluxe suite at Dome Hotel



Dome Hotel  
info@domehotel.lv  
T: +371 67 509 010

Dome Fish Restaurant  
restaurant@domehotel.lv  
T: +371 67 559 884

The design hotel's 15 rooms, restaurant, spa and sauna invite you to enjoy yourself and relax as you are welcomed and treated as if you were the hotel's one and only guest. Expect peace of mind and comfort with excellent service available right when you need it.

‘At the core of *Dome Hotel* is our own vision of what it is, in today's fast-paced way of life, that can make a person stop and realise that it really is possible to feel at home while one is abroad. This sort of modern life philosophy permeates the hotel's common areas and guest rooms, and is embodied by our staff who welcome and serve guests here every day’, says Mārīte Vaisuna, the hotel's director. ‘In addition, we're also right next door to all of the beautiful sights of Riga's Old Town and the city centre with its myriad of great places to meet with business partners and friends’.

*Dome Hotel* is located in the heart of Old Town, yet it is tucked away well enough to keep the clamour of the city at bay. Its unique location allows hotel guests to leisurely enjoy the city – directly adjacent to the hotel is Dome Square, where every December the Christmas Market takes place and festive concerts are held at Riga Dome Cathedral. The Latvian National Museum of Art and all of Old Town's charming pubs are just a few minutes' walk away. As the year comes to a close, Riga is a delight with its particularly extensive holiday programmes – beginning with Independence

Day events in November, and all the way up to the New Year's Eve fireworks display on the riverfront, guests of *Dome Hotel* will appreciate the convenience of having all of these events practically at their doorstep. In consideration of their guests' comfort and to avoid any unnecessary worries, the hotel also provides private shuttle services to and from the airport.

The name of *Dome Hotel* carries several connotations – the obvious association with the adjacent Riga Dome Cathedral and Dome Square, as well as the cosy Russian word dom, meaning ‘home’. Much like its name, the hotel exemplifies a unique combination of history, architecture, and modernity. ‘Ten years ago, when we were designing the hotel in a building rich in both its architectural and historical legacies, it was important for us to preserve this historic spirit but without standardising it. *Dome Hotel* does not evince an attempt at imitating the past, but rather complements it with the contemporary, thereby creating a light and peaceful atmosphere’, Vaisuna explains. The building boasts 18<sup>th</sup>-century wooden staircases, unique wall and ceiling paintings, and antique tiled stoves, all of which elegantly contrast with the hotel's contemporary interior design, paintings by Latvian artists, and designer lighting solutions. In affirmation that the hotel keeps apace with the times, it also undergoes updates from time to time – this

upcoming spring the hotel will surprise its guests with new developments in its interior design scheme.

One of the hotel's surprises is its noteworthy upstairs sauna – open only during the colder months, guests can relax in the sauna while enjoying its view onto the Dome Cathedral's steeple. By virtue of being situated in the very heart of the Old Town,

longer the classical souvenir to take home in your suitcase, but impressions and feelings – memories of adventures and time well spent. And the hotel's mission of hospitality is to help that happen as expediently as possible. That is why *Dome Hotel* has created a special offer called *Discover Riga*, which introduces guests to Riga's cultural scene by



Chef Kristaps Silis



Dome Fish Restaurant

the hotel's roof-top terrace features great views of the surrounding skyline all year round. In the summer months the hotel offers outdoor dining on the terrace, while during the cold season, the terrace can be used for small and intimate special events such as sipping mulled wine while gazing at the snowy rooftops of the Old Town. *Dome Hotel* prides itself on its individual approach to every guest and event – its conference rooms offer confidentiality and a reserved environment for events with up to 20 people, while *Dome Fish Restaurant* can prepare a delicious meal.

In fact, *Dome Fish Restaurant* is the only seafood restaurant in Riga that sources its fresh fish from small fish farms and directly from the fishermen themselves. The restaurant is located in an old wheelhouse and specialises in refined meals served in a calm and polished atmosphere. The chef is the young and enthusiastic Kristaps Silis, who came with a superb skill set and international experience already in tow. Silis has created an excellent menu that makes every meal an event in itself, and as a result, *Dome Fish Restaurant* has become a favourite of both Rigans and guests to the city. ‘Every year we also invite everyone to welcome in the New Year in an elegant, festive atmosphere in which you can not only enjoy truly delicious food and a superb wine list, but also experience the city's best view of the fireworks display from our rooftop terrace’, says Silis.

*Dome Hotel* understands the modern-day traveller and knows what they're looking for: it's no

attending a special event and then enjoying dinner at *Dome Fish Restaurant*. An even more exceptional adventure will also soon be available to guests – essentially, an experience that could otherwise only come about if you had local friends who knew the right people. Specifically, it consists of discovering in an exclusively small group the Riga that only the locals know: a tour of architectural gems led not by a regular sightseeing guide but by a true architect; a visit to Riga's Small Guild, a neo-Gothic architectural monument currently serving as a centre for culture and the arts; and a private concert. These are just some of the unique adventures that *Dome Hotel* will help you to experience; the hotel cares not only about the comfort of its clients, but wishes to provide such sincere hospitality that when you go home, you'll feel like you were an honoured guest and not just an anonymous tourist.

The people who stay at *Dome Hotel* are the kind who appreciate art and architecture, and how these qualities are expressed in the interior of the hotel; they are also not averse to experiencing the entertainment opportunities provided by the city. Thanks to its high-end service and quiet ambience, *Dome Hotel* will be as close as you can get to a home away from home, regardless of whether you're here for business or leisure. Enjoy a distinctly personal approach while relaxing in the hotel as well as throughout your stay in Riga, savour a meal at one of Riga's best fish restaurants, and head home with wonderful memories of your trip – that is what *Dome Hotel* promises.



## GRAND HOTEL KEMPINSKI RIGA — for your perfect event

The *Grand Hotel Kempinski Riga*, a five-star luxury hotel in the heart of Riga, invites guests and residents of Riga to experience not only excellent accommodations but also gourmand meals in the hotel's restaurants and venue spaces for corporate or private events.

Perfectly located in the city centre, the *Grand Hotel Kempinski Riga* is well-suited for either business meetings or private events, from corporate functions to birthday parties both big and small. Top notch features – such as natural daylight in all conference rooms, the latest digital technologies (video broadcasts can be organised), sumptuous banquet halls, superb dining options, and a team that will handle every aspect of making your event one to remember – are what make the *Grand Hotel Kempinski Riga* an ideal venue for hosting an event. Every event at the *Grand Hotel Kempinski Riga* starts with attention to the smallest of details to ensure that it is both a success and exceeds the expectations of its attendees. Not only will the hotel team ensure that the event is perfectly organised and runs as smoothly as possible, but they can also advise on the most appropriate entertainment programme and service provider for each event format, including musicians, decorators and emcees, if needed.

Events of all sizes and formats will find a perfect fit at either the hotel's rooftop bar and restaurant *Stage 22*, the first-floor restaurant (*Amber*), or the hotel bar (*Grand Bar*). The 90-square-metre VIP lounge with a private terrace on the eighth floor of the hotel can accommodate a variety of either corporate or private events, including wedding ceremonies. With its six-metre-high ceiling and picture windows overlooking the Latvian National Opera Park, the hotel's main conference room, the *Grand Ballroom*, can seat up to 200 guests in a banquet environment, whereas cocktail/standing events can accommodate up to 340. It has become a favourite venue for holding large celebrations, fashion shows, and corporate Christmas parties. Thanks to the space's ingenious design, it can be split into three separate rooms so that, if need be, multiple events can be held at once. For smaller events and business meetings, the five conference rooms on the second floor of the hotel are ideal. To ensure the comfort of every guest, the hotel team will take care of everything from the moment they arrive; for example, if you so wish, event guests can use a separate entrance to avoid having to go through the hotel's main lobby.

Its beautiful customised conference rooms are not the only spaces that the *Grand Hotel Kempinski Riga* proudly offers – in the Latvian hotel market, it is the de facto leader in terms of room size. The hotel's smallest room is almost 40 square metres in size while the largest, the presidential suite, is just under 300 square metres – the optimal size for a product launch, for example.

**To ensure the comfort of every guest, the hotel team will take care of everything from the moment they arrive**

The end of the year is arguably the busiest time for corporate events, so reservations must be made well in advance. What's more, in the final month of the year, the *Grand Hotel Kempinski Riga* not only helps others organise their celebrations but also invites everyone to theirs. For the second year in a row, on December 2 all are welcome to come to the *Grand Hotel Kempinski Riga*'s lobby for a traditional Christmas tree lighting ceremony with a children's choir and seasonal refreshments. The teams at *Amber* and *Stage 22* will also be spreading Christmas cheer throughout December with a special menu available December 1 to 23, while on Christmas itself – December 24 and 25 – the chefs will be presenting their interpretations of traditional winter holiday dishes. Every guest who selects a meal from the *Festive Season* menu will also be donating one euro to Riga's Children's Clinical University Hospital, with which the *Grand Hotel Kempinski Riga* is co-operating.

If you'd like to welcome in the New Year in an elegant manner in the very heart of Riga, don't miss out on getting tickets for the *Masquerade Ball* that will take place in the hotel's *Grand Ballroom*. Everything has been included, from a great buffet table to a fun evening entertainment programme. And that's not the only event that is taking place at the *Grand Hotel Kempinski Riga* on New Year's Eve – the eighth-floor Bar & Restaurant *Stage 22* will be holding their *Festive Dinner* consisting of a six-course meal, live background jazz, fireworks at midnight, and dancing all night long. And last but not least, New Year's revellers with the greatest stamina are warmly invited to come to the *New Year's Day Brunch* going on at *Amber* restaurant on January 1st – start off the New Year just as deliciously as you ended the previous one!



Grand Hotel  
Kempinski

RIGA

Grand Hotel Kempinski Riga  
Address: Grand Hotel  
Kempinski Riga,  
Aspazijas blv. 22, Riga  
Email:  
meetings.riga@kempinski.com  
Telephone: +371 67670248  
kempinski.com/riga



## A restaurant for **GOURMET TRAVELLERS**

Located in Riga's Quiet Centre with a terrace facing Viesturdārzs, one of the city's most beautiful parks, *Ferma* is a restaurant for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.



Chef Māris Astičs

A visit to the *Ferma* restaurant is like a journey into the world of flavour and colour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astičs, is one of the most talented chefs in Latvia; he also runs the Restaurant Service School, where he teaches new chefs-to-be. It's truly rare to find anyone more passionate and dedicated to his profession than Astičs. 'Food must be visually pleasing and beautifully presented,' he says. 'But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated.'

The extensive menu at *Ferma* changes seasonally and pleases both meat-lovers and vegetarians. It is precisely due to this wide range of foods that the restaurant has become a favourite place for celebrations with larger groups of guests. Especially now as the holiday season approaches, *Ferma* is a great choice for a gastronomic evening together with colleagues, friends, or family – the special holiday tasting menu, a five-course dinner with wine pairing, is particularly recommended.

Astičs has come to be known as a 'fish chef', so it's no surprise that the restaurant serves several types of fish. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astičs is also an avid hunter, guests can often enjoy venison tartare or fillet or other game he has hunted himself. Dessert lovers can taste the creative combination of flavours introduced by Airita Jurcika,



Address:  
Valkas iela 7, Rīga  
Open:  
Mon–Sat 12.00–24.00  
Sun closed  
E-mail:  
info@fermarestorans.lv  
fermarestorans.lv

one of the most notable pastry chefs in Latvia. Her desserts and awards speak for themselves and conclude a dinner at *Ferma* with the taste of perfection and 100% satisfaction.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at reasonable prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle.

Astičs points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join Astičs on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astičs tells about the products and shows how to make the best use of their characteristic flavours. *Ferma's* masterclasses are open for groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, restaurant guests can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!



# COD Robata Grill Bar

Japanese fine dining



Ranked among the best 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, *COD Robata Grill Bar* is the first restaurant in Latvia offering authentic, high-end Japanese cuisine.

A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Ūvis Janičenko, who trained with Japan's top chef Seiji Yamamoto at his three-*Michelin*-starred restaurant *RyuGin*, has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

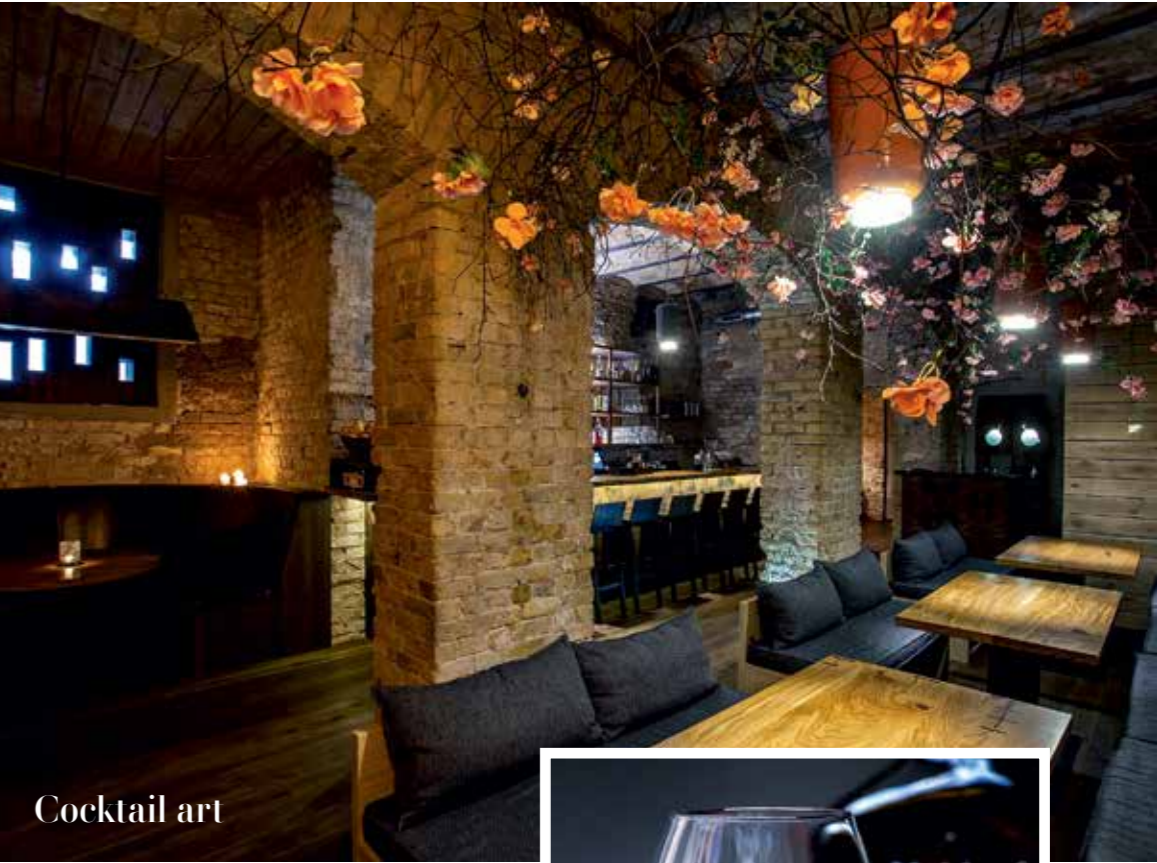
The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi selection. The menu features such delicacies as black cod, Chilean sea bass, and wagyu beef and is regularly enhanced

by the chef's special, seasonally inspired dishes. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura leaves to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics that, together with superb cuisine, creates a unique dining experience delighting all the senses.

鱈  
**COD**  
ROBATA GRILL BAR

Tērbatas iela 45, Rīga  
Open: Mon–Thu:  
12.00–23.00  
Fri–Sat: 12.00–01.00  
cod.lv



## Cocktail art

*COD* is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD*'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent *COD* with master classes and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.



Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and not overpower the subtle flavours of Japanese cuisine but instead to highlight them and bring the overall dining experience to completion.



## ZIVJU LETE – inspired by the sea

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete*’s cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring, lamprey, and sprats. The main goal of *Zivju Lete*’s cooking style is to



Dzirnavu iela 41, Riga  
Open: Mon–Thu 12.00–23.00  
Fri–Sat 12.00–24.00  
Sun 12.00–22.00  
zivjulete.lv



showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lete* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is that it offers all of this at a reasonable price point. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has created a menu that includes an extensive choice of foods, from the simple fish and chips with cod to the luxurious lobster pasta with black caviar. Furthermore, this April *Zivju Lete* expanded and opened a seafood shop at

Dzirnavu iela 63 in Riga, where one can buy fresh fish to cook at home or enjoy a glass of wine with dishes from the raw bar. Together, the shop and the restaurant bring the sea closer to the heart of the city, providing a seafood gourmet experience that is more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.

Publicity photos  
and by F64

## YAKUZA

Sushi & Asian Fusion

### Asian flavours in Riga's Quiet Centre

For several years now the Asian fusion restaurant *Yakuza* has called one of the most picturesque areas of downtown Riga home, quietly winning over the hearts and stomachs of both locals and city visitors alike.

*Yakuza's* guiding principle is the desire to adapt authentic Asian flavours to European parameters, i.e. the taste buds of the people who live there. 'The sushi rolls that most Europeans prefer were actually invented in California – not Japan – which goes to show that sushi is constantly undergoing transformations,' says Pavel Gognidze, co-owner of *Yakuza*, adding that the restaurant's menu could be called 'Japanese cuisine with a European filter'.

Gognidze asserts that he can absolutely guarantee the quality of all of the seafood that they serve. That's due in part to the fact that the restaurant has its own supplier of fresh salmon that is shipped straight from Norway twice a week; in addition to being used in the restaurant's meals, customers can also purchase the fresh fish for home use. One of the most popular dishes at *Yakuza* is their *Yakuza bowl* – both the sushi bowl and the sake bowl can be either eaten on the spot or ordered as take away. Quickly becoming a new favourite are the restaurant's various ramen dishes, but of course, *Yakuza's* perennial bestsellers are their great variety of sushi rolls, of which there are currently around 50 different kinds on



Sushi bowl



Seafood ramen

Arigato set

offer. In addition to the more traditional kinds, one of the more intriguing rolls begging a mention is the *mango ebi roll*, containing tiger prawn tempura, mango, avocado, slivered almonds, and mango sauce. According to Gognidze, a skilled chef is the key to the success of a great sushi roll. In fact, several of the sushi professionals at *Yakuza* hail from Kalmykia, Russia, where there is an



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Working hours:  
Monday-Thursday:  
11.00-22.00  
Friday: 11.00-24.00  
Saturday: 12.00-24.00  
Sunday: 12.00-22.00

ancient culture of working with fresh fish and seafood. *Yakuza* also offers a unique service in Riga – sushi classes suitable for both adults and children.

The restaurant's team has also considered their very youngest guests by preparing a special children's menu that features a variety of kid-friendly snacks, as well as simpler sushi rolls with just one or two ingredients that even the most pickiest of eaters will enjoy. Last but not least, even the dishware – made in France from natural bamboo material – has been chosen with kids in mind.

Visitors to *Yakuza* will also be pleasantly surprised by the extensive beverage menu. Since the restaurant's owners are well versed in wines, the most appropriate wine pairing has been indicated next to most dishes. Various kinds of Japanese beers are also available as are teas, a cornerstone of traditional Asian culture. Alongside classic green and white teas you'll also find more unusual varieties, such as milk oolong from China – a semi-fermented spring harvest tea with a sophisticated milk aroma – which has become quite popular with the restaurant's guests.

The serene atmosphere of Riga's Quiet Centre and its majestic Art Nouveau architecture, which still transfixes both Rigans and tourists alike, adds to the atmosphere of the restaurant. In fact, just across the street from *Yakuza* is one of the city's most famous Art Nouveau buildings, a perfect view of which can be had from the restaurant's terrace.

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# GARŠVIETA Riits

The modern flavour of the Latvian countryside



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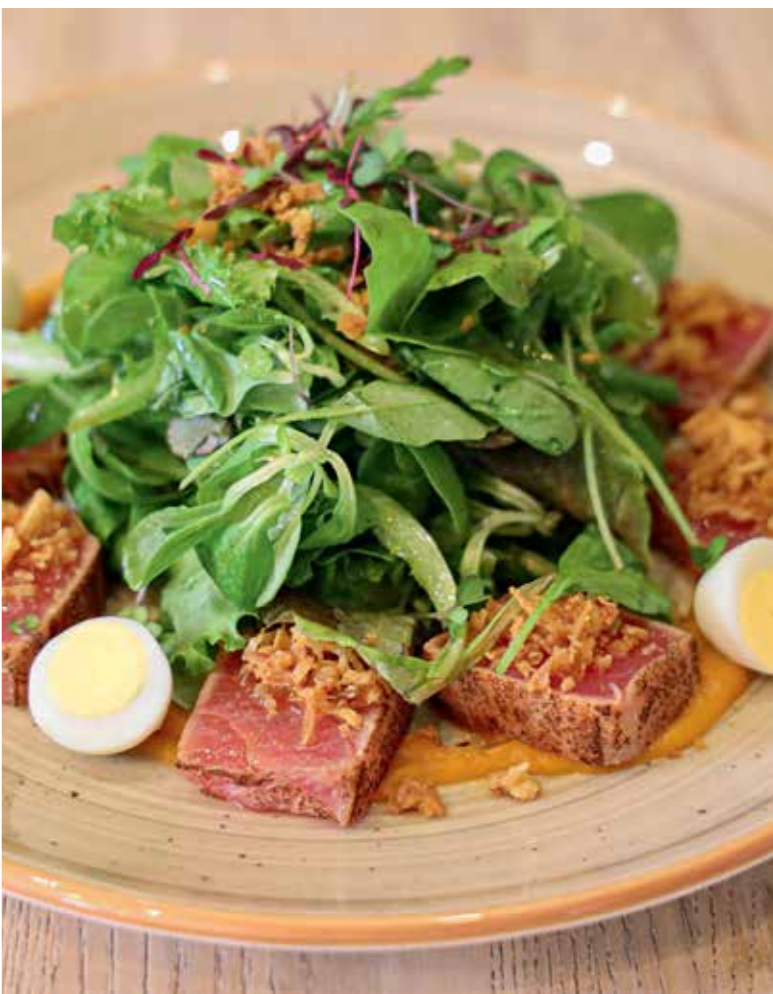
Chef Andrejs Terentjevs

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.



The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those

who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

*Riits* follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite.



# IKOS OLIVIA

bar & grill restaurant  
Mediterranean cuisine with  
hints of Scandinavian flavour



Chef Alexander Kardash

For already more than half a year the *Ikos Olivia* restaurant has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

The story of *Ikos Olivia* must begin with the story about its chef, Alexander Kardash, who is responsible for bringing the taste of the world to the restaurant's menu. Although Kardash has more than 20 years' experience in the fine dining sector, having worked at restaurants from across Europe to Japan, he still makes time to train at some of the best restaurants in the world at least twice a year. He has worked at *Michelin*-starred restaurants in Singapore, Norway, and Moscow and has even developed a menu for the Queen of Norway. In fact, several of the foods that appeared on that royal menu, such as the North Sea cod and the popular risotto with crab meat, can now be ordered at *Ikos Olivia* in Riga.

In creating the menu for *Ikos Olivia*, Kardash has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions but has also included hints of Asian flavours and combined everything with his own passion for experimental cuisine. However, he and his team at the restaurant pay most attention to the products they use – they must be not only seasonal but also clean and organically grown. That's why Kardash personally knows each of the restaurant's suppliers.



Address:  
Krišjāņa Valdemāra  
iela 25, Rīga  
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ikosolivia.lv

‘The fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered; they must also be processed correctly in our kitchen,’ says the chef. ‘Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.’

Kardash explains that *Ikos Olivia* is distinct not only for its high-quality produce and unique flavours and manners of preparation, but also for its general philosophy. Each food on the menu has a story of its own. As he created the menu, Kardash decided to highlight fish and seafood. The Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Ikos Olivia* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading the chef to create a unique concept for Riga – a tuna menu.

The *Ikos Olivia* team has also kept meat lovers in mind. Most of its meats come from Ireland, because, as Kardash explains, the Irish have not only been meat producers for many generations, but they are also able to ensure that the meat delivered to his restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Ikos Olivia* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Ikos Olivia* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

*Ikos Olivia* is located in a two-storey wooden building dating to the 19<sup>th</sup> century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the



exterior attracts attention, but so does the well-considered interior, with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Ikos Olivia* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



# FISH HOUSE BRASSERIE DE LUXE

A casual gourmet experience

Publicity photos

Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of ‘haute cuisine’ – as it is at *Fish House Brasserie de luxe*.

The restaurant stands out with its concept of casual gourmet dining with an atmosphere reminiscent of a French brasserie, which is precisely why it has been able to take over the hearts of Rigans within its first year and is now one of the city’s top new restaurants.

*Fish House* is a family affair, in essence having become the embassy of the Abdulmuslimovs and their love of excellent food and family values. ‘We welcome people spending a part of their day at our restaurant – whether it is to just enjoy a cup of tea or coffee while working on their laptop, or having a full dining experience for lunch or dinner. We want to show to our guests that casual can be special,’ says Mansur Abdulmuslimov, the restaurant’s manager. People clearly appreciate the laid-back ambiance of *Fish House*, and perhaps that is why it’s a place where people connect with each other, from savvy businesspeople and politicians to hip artists and adventurous tourists. They are all united in their quest to experience (and then, more often than not,

re-experience) the superb culinary journey whipped up by *Fish House’s* head chef, Jānis Zvirbulis.

Executive chef Jānis Zvirbulis has created the menu based on his motto of ‘quality without compromise’. Using modern cooking techniques and the finest quality products, Zvirbulis creates a symphony of taste, all the while honoring the cultural heritage of haute cuisine and respecting the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world’s culinary mecca – *Institut Paul Bocuse* in Lyon – which explains his devotion to French cuisine. He subsequently perfected his skills working alongside legendary masters of culinary art in some of the finest French restaurants, including the Michelin-starred *La Table des Blots*.

Zvirbulis is an innovator, fond of discovering and combining various flavours that may at first elicit bewilderment, but these sorts of successful experiments are exactly why the restaurant’s guests return again and again, praising the chef’s nontraditional yet sensational flavour combinations. ‘Every ingredient that we use at *Fish House* is worth its weight in gold.

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+371 2649 7777  
Instagram:  
@fishhousebrasserie

Opening hours:  
Sun-Mon: Closed  
Tue-Fri: 12.00-22.30  
Sat: 10.00-22.30



We have our own view of the world, and we wish to pass that on to our guests through the food that we create,’ explains Zvirbulis. There are, of course, several customer favourites that the chef is quite proud of: greek style burrata with grilled octopus, lightly smoked and roasted bone marrow and Zvirbulis’ masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as Luxembourg macaroons (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

*Fish House* has succeeded in finding the key to its customers’ taste buds, leading it to become a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Saturdays from 10:00 to 14:00, *Fish House* is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different organic egg dishes that Zvirbulis serves leave no room for doubt. For many, a Saturday morning in Riga is incomplete if it doesn’t include going out for breakfast at *Fish House*.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at

*Fish House* is Gatis Pridāns, the restaurant’s head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city’s top restaurants renowned for their wine and champagne service, and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You’ll find no other place in Riga serving all-natural, additive-free Radikon biodynamic wine, and Pridāns’ selection of topnotch champagnes is impressive, to say the least, including such winemakers as Henri Giraud, Drappier and Pommery. By the same token, Pridāns’ wine list also features some more affordable but rare white wines from Burgundy. ‘We listen to our guests and their wishes, which is why we also have a broad selection of wines that can be ordered by the glass. At *Fish House*, we welcome everyone who wishes to enjoy a glass of fine wine, regardless if they wish to accompany it with a meal from our excellent menu or not,’ explains Pridāns.

*Fish House* can accommodate 36 guests, which is why it is strongly encouraged to make reservations for evening meals if you want to be sure of getting a table. And don’t be surprised if you see a famous face or two – *Fish House’s* excellent food and reasonable prices have been discovered by more than a few celebrities.





## THE CATCH – the exquisite flavours of Japanese cuisine

The Japanese izakaya *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master Sergey Kim

*The Catch* was started by husband and wife Alexander and Alexandra Slobine as a small family-run Japanese gastropub that grew into an international business. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy restaurant, which he calls his life's work.

*The Catch* combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers rolled sushi and various appetisers as well as meats, fish, and vegetarian items cooked on the robatayaki grill.

*The Catch's* team takes pride in its top-quality fish. Here patrons can enjoy bluefin tuna, yellowtail, scallops, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. We hold a fish importer's license to buy fish directly from the fish market. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland marked with Label Rouge, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it



THE CATCH

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thecatch.lv



is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles. The broth for the ramen takes six hours to prepare, and it is made fresh every morning. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items are the grilled Japanese mushrooms, a truly unique dish. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to a specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, you won't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection, as well as Japanese whisky. *The Catch* produces three types of its own beer and two types of champagne, brut and rosé. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori,

gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The dining style at *The Catch* is relaxed, heartwarming, and fun. The restaurant's concept suggests that people dine sitting close to each other (almost family-style seating), and all of the foods are meant for sharing. Dishes can also be served in a traditional style, if guests wish. *The Catch* can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.

In early 2019 *The Catch* brand grew to two restaurants. The home for the second restaurant is Germany's modern and lively capital, Berlin. The restaurant is located at Bleibtreustraße 41 in the Charlottenburg neighbourhood and can host up to 170 diners. The interior was created by Latvian architect and designer Zane Tetere-Šulce. Not long after opening, the restaurant was named the most interesting newcomer to Berlin by *Tagesspiegel*; it has also been noticed by *GQ Russia* magazine and Berlin's *Morgenpost*.



# ENTRESOL

The first 'knapas' restaurant in Latvia

This year *Entresol* is celebrating its three-year anniversary and also celebrating the fact that it has been named one of the top 50 restaurants in Latvia by an internationally acclaimed jury. Under the leadership of chef Raimonds Zommers, the establishment has become a recognised top player on the Riga restaurant scene, standing out with its innovative approach to preparing and serving excellent food.



Raimonds Zommers



Zommers, one of Latvia's best-known and most talented chefs, has not only created a unique concept restaurant, but is always thinking up something new. Zommers was the one who thought up the concept of *knapas* – a combination of the Latvian word *knapi* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local seasonal ingredients. In August, the menu at *Entresol* already contains hints of the autumn to come, emphasising such delicacies as game, ostrich, local forest mushrooms, hemp, and other products. Each day the restaurant also features a *knapas*-of-the-day as well as a special main in which the chef and his team highlight a particular local ingredient.

Zommers supports locally sourced goods and produce with his heart and soul, and, through the application of international (especially French) methods of preparation, he creates wonderfully exciting dishes. 'Our team is like a gang of treasure hunters. The chefs working at *Entresol* have more than 20 years of professional experience, and together we're continually on the lookout for new local products. High quality is our benchmark and our number-one goal,' says Zommers.



Zommers has assembled for himself a team of people who, as he does not hide, not only value quality but strive for excellence in everything that they do. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the 'very fine' category, the *White Guide* has named *Entresol* the sixth best restaurant in Latvia.

This summer *Entresol* has expanded, and this expansion will be particularly appreciated by wine connoisseurs. As of August, the restaurant has opened a special wine room and supplemented its collection of wines with a selection of fine wines from around the world. 'At *Entresol*, our mission is to provide each and every guest with an excellent dining experience by serving a superb meal as well as offering fine drinks and providing excellent service,' says Zommers.

This autumn, Raimonds Zommers contended against other outstanding chefs at the Latvijas Meistarpavārs 2019 (Master Chef of Latvia) competition to win the top prize, proving once again that he not only excels at running Entresol but also enjoys a challenge outside the restaurant and holds his own in the face of fierce competition.

## ENTRESOL

Open:  
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## 1/ MORE FLIGHTS THIS WINTER

Every autumn, when the clocks get turned back from summer to winter time, airlines also switch to their winter flight schedules. This winter, we have prepared some exciting news for you.

For the first time, we are offering winter flights from Riga to **Athens**, **Reykjavik**, and **Stuttgart** and from Tallinn to **Malaga**, **Brussels**, and **Copenhagen**.

The cooler weather also sees the return of our **Abu Dhabi** flights, which will

take sun seekers to warm up four times a week until the end of April.

This winter we have increased the number of flights on several popular routes, such as our Riga – **Billund** route, which will now operate every day. We also fly more frequently to **Göteborg**, **Oslo**, **Minsk**, **Liepāja**, and **Palanga**.

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airBaltic is proud to be the number-one airline at Tallinn Airport in terms of passengers carried.

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On December 21, new winter seasonal flights will begin between Tallinn and **Salzburg** once a week. Tickets to the skiing paradise start at EUR 129 one way.

From May of next year, another new route will open to **Nice** on the French Riviera. Flights will operate twice per week with one-way tickets starting at EUR 99 one way.

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## 3/ THE SLOPES ARE WAITING

Now's the time to book your tickets to Europe's most popular ski destinations.

airBaltic flies from Riga to **Munich**, **Vienna**, **Milan**, **Geneva**, **Zurich**, **Verona**, and **Salzburg** (the latter two starting on December 22), from where you can easily reach the classic ski resorts in the Alps. Roundtrip tickets start from EUR 69 one way.

Those looking for something more unconventional should visit the Pyrenees, with direct flights from Riga to **Barcelona** starting from EUR 79 one way.

Winter in Georgia is amazing. Enjoy skiing in the Caucasus by flying from Riga to **Tbilisi** three times per week starting from EUR 99 one way.

A great value-for-money option is the High Tatra Mountains, with flights to **Poprad** in Slovakia available for as low as EUR 49 roundtrip.

Don't forget to add skis or a snowboard to your booking starting from EUR 39.99 one way.



Town hall in Manchester

## 4/ NEW DESTINATIONS FROM RIGA IN 2020

From March 29, airBaltic will open new flights between Riga and **Manchester**, which will be the airline's third destination in the United Kingdom. Manchester is a major city in the northwest of England. The city is famous for its warehouses, cotton mills, railway viaducts, and canals and is full of iconic architecture. Flights will operate four times per week from EUR 79 roundtrip.

There will also be two new routes to Norway. Flights to **Bergen** will begin on March 31, followed by **Trondheim** on April 1. Both will be flown three times per week with tickets starting from EUR 69 roundtrip.

Bergen on Norway's southwestern coast is surrounded by breathtaking mountains and fjords, including Sognefjord, the country's longest and deepest. Visit Trondheim in central Norway to witness the exotic white nights from mid-May to mid-July.

On May 3, new flights will start to **Yerevan**, the capital of Armenia and one of the world's oldest continuously inhabited cities. Flights to Yerevan will operate twice per week with tickets starting from EUR 99 one way.



St. Petersburg, Monument to Peter the Great

## 5/ FREE E-VISA TO ST. PETERSBURG

As of October, citizens of 53 countries can travel to St. Petersburg with a free electronic visa. It's now easier than ever to visit this majestic city with our four daily flights starting from EUR 129 round trip.

In total, airBaltic offers flights to five cities in Russia: Moscow and St. Petersburg the whole year round and Kaliningrad, Kazan, and Sochi during the summer season from March until October.

## 6/ NEW MUSIC ON BOARD

airBaltic has collaborated with Latvian guitarist and composer Mārcis Auziņš to present the new airBaltic brand audio identity that you can now hear on board our Airbus A220-300 when boarding and disembarking the aircraft.

Auziņš is a well-known musician who since 2016 has released two solo albums and performed over 100 solo concerts in Latvia and abroad. He has twice been nominated for Record of the Year at the annual Latvian Music Awards and has also been awarded second prize at the International Sony Jazz Stage competition for guitarists.

To get the best flight deals, look for prices with cherries on airBaltic.com!

All flight prices mentioned in this magazine apply for Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at [www.airbaltic.com](http://www.airbaltic.com). Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

Book your holiday flights at [www.airbaltic.com](http://www.airbaltic.com) to get the best prices!

Words by Līga Valko  
Photo by Mārtiņš Zilgalvis, F64



**Andrius Mikaitis (41),**  
captain on *Bombardier Q400*  
*NextGen*, from Lithuania

## Pilots out of their office

*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

### HOBBY

Andrius Mikaitis found his passion for photography when he was about 16 years old. First, he started playing around with classic, old-fashioned *Smena* and *Zenit* cameras. As he took photos of people, it seemed to him that the camera stopped time, allowing him to take it all in. Back in the day, he even set up a darkroom at home to develop and print photos.

After beginning work as a military pilot, Mikaitis continued actively pursuing his photography hobby. Later on, in 2010, he met someone who was using a *Sony* camera. After taking a closer look at this professional camera, Mikaitis realised that he would like to start shooting in a more serious way as well. So he began studying the art of photography privately and immersed himself in that world. Today, with skills honed after years of practise and studies, Mikaitis doesn't miss a chance to take photos of landscapes, animals, and birds. He sometimes even agrees to take portrait photos of good friends.

Mikaitis truly enjoys the shooting process itself. 'It's a bit like a game. When I capture images with my *Nikon D3* and *Leica* cameras that meet my expectations, it makes me feel happy and alive.'

### HOW IT ALL BEGAN

'In school, I remember everyone dreamed about becoming an officer or an astronaut. We thought that flying was something very special and only for top talents. Nowadays, it's easier, and the aircraft is easier to operate than ever before,' Mikaitis explains.

After high school, he received a government grant and studied at Antanas Gustaitis Aviation Institute (AGAI) in Vilnius. Five years later, in December 2001, he successfully graduated from the institute as a pilot and joined the Military Academy to receive an officer rank in the Lithuanian army, because it was extremely difficult to get an entry-level position in the airline industry at the time.

After working for five years as a military pilot, Mikaitis decided to become a commercial pilot. In 2008, he joined a Lithuanian-Danish transport company and flew from India to Africa and elsewhere. When he joined *airBaltic* ten years later, it wasn't an accident. He had first encountered the Baltic airline when he began line training in 2008 and flew on *airBaltic* routes from Riga.

In 2017, Mikaitis secured a stable job at *airBaltic* in Latvia, which wasn't far from his hometown of Vilnius. The drive is about 300 kilometres to Riga. 'At *airBaltic*, the training culture is great, and my colleagues are very friendly. We're like a family,' he says proudly.

Words by Ilze Pole  
Photos courtesy of Santa Berķe, Iluta Sprukule, and Dovile Skudutyte

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ A couple of years ago, flight attendant **SANTA BERĶE** attended *airBaltic's* cabin crew Open Days after seeing a post on *Facebook*. It was her dream job, although she didn't really know what to expect at the beginning. Now, however, she's very happy to be working at *airBaltic*.

2/ As a child, Santa travelled together with her grandmother – she remembers trips to France, Germany, Italy, and England. Now she travels a lot with her friends as well. Here she is in Kyiv, and she's now getting ready for a trip to Colombia.

3/ Travelling is one of the most important things in Santa's life. It makes her feel recharged. Even though this picture was taken in the desert in the United Arab Emirates, she also loves beaches. When she's tired of everything and everyone, she heads to the nearest beach.

4/ Thanks to a friend, **ILUTA SPRUKULE** began working for *airBaltic* almost two years ago, and she's happy to have finally found a job that feels right for her. 'I've met great, new colleagues, and this job has opened the door to many new opportunities,' she says.

5/ Iluta enjoys doing sports in her free time. She's a long-distance runner and also participates in the popular Stirnu Buks running series in Latvia. For Iluta, running is a way to refuel her energy. In



9  
**SNAPSHOTS**  
from the lives of our  
flight attendants

**Want to become  
an airBaltic  
flight attendant?**  
Join the team at  
[careers.airbaltic.com/](https://careers.airbaltic.com/)!

2018 she completed the 10K distance in the Lattelecom Riga Marathon.

6/ Iluta likes travelling to breathtaking destinations. She loves the mountains and nature and enjoys discovering the world together with her boyfriend, Oskars. Here they are in Georgia

7/ Flight attendant **DOVILE SKUDUTYTE** had previously worked for another airline, but she wanted to work closer to home, so she attended *airBaltic's* Open Days in Vilnius and began working at *airBaltic* in March of last year.

8/ Dovile's favourite *airBaltic* destination is Rome. But this winter, after a busy summer season, she'll head to Egypt to soak up some sun.

9/ Reading books is Dovile's favourite pastime. She loves reading for self-education and about a variety of topics, including those related to her profession. She also likes reading about healthy lifestyles, sports, psychology, and nutrition.

Same loyalty programme,  
more benefits!



*airBaltic Club* is our loyalty programme, where you can earn *pins* and collect stamps while travelling and receive various rewards.

EARN *pins* WITH *airBaltic* AND PARTNERS

The *airBaltic Club* currency is *pins*. You can earn *pins* every time you fly *airBaltic* or use the services of many other travel and retail partners.

- Up to three *pins* for each euro spent on *airBaltic* tickets and extra services.
- One *pins* for each euro spent while shopping on board.
- With *Booking.com*, *Sixt*, *Hertz*, *Avis*, *TezTour*, *Narvesen* and many other partners.

SPEND *pins* ON FLIGHTS AND OTHER PRIZES

Use *pins* to book flights to more than 70 destinations as well as *airBaltic* gift cards, baggage vouchers, and other rewards. Check out your *pins* account balance and choose your prize.

Flights to/from Riga	The Baltics	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia and the Middle East
In Economy class	3300 <i>pins</i>	5000 <i>pins</i>	7500 <i>pins</i>	10 500 <i>pins</i>	16 000 <i>pins</i>
In Business class	11 800 <i>pins</i>	20 000 <i>pins</i>	30 000 <i>pins</i>	34 000 <i>pins</i>	45 000 <i>pins</i>
Upgrade to Business class	6500 <i>pins</i>	9000 <i>pins</i>	12 000 <i>pins</i>	15 000 <i>pins</i>	19 000 <i>pins</i>
Heavy cabin baggage	1650 <i>pins</i>				
<i>airBaltic</i> gift cards	from 4167 <i>pins</i>				



Earn a free flight faster with stamp card!

If you travel at least five times per year, you can easily earn a free flight with *airBaltic Club*. But there are also great rewards for those who travel less. All you need to do is start collecting stamps.

COLLECT STAMPS THROUGH THE APP

To collect stamps, you must be a member of *airBaltic Club* or the *Pins* loyalty programme.

You will receive a stamp for each one-way flight booked on the *airBaltic* website. These stamps can earn you valuable prizes such as baggage vouchers, flight discounts, bonus *pins* and a free ticket.

BENEFITS OF JOINING THE STAMP CARD

- Choose your favourite seat for free already on your next flight after joining.
- Receive a baggage voucher after your first return flight.
- Get a free ticket\* when you complete five return flights.

To start collecting stamps, download or update the *pins* app on your smart device and tap the *Stampcard* icon.

THREE MEMBERSHIP LEVELS

If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the *airBaltic Club* Executive level. If you take at least 60 one-way flights within a year, you will earn *airBaltic Club* VIP status. The Executive and VIP status allows you to enjoy special privileges when travelling.

More information at [airbalticclub.com](http://airbalticclub.com)



DOWNLOAD THE *pins* APP




\*After five round trips you will receive 7000 *pins*, which can be used to book a ticket for a flight operated by *airBaltic*. Airport taxes not included. Special conditions apply.

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30% OFF


Spend your *pins* on *airBaltic* tickets! This month only, book flights to the following destinations for a reduced number of *pins*.

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Munich75005200 pins

Frankfurt




75005200 pins

Vilnius




Paris105007300 pins

Munich




75005200 pins

Tallinn



Vienna75005200 pins

Berlin



75005200 pins

Book: November 1–30, 2019  
Travel: January 7 — March 28, 2020

Request your *pins* flight on the *airBaltic* website in the *airBaltic Club* section. The advertised campaign applies to *airBaltic*-operated flights only. Flight tickets are subject to *pins* flight seat availability on each route. The *pins* price is fixed and is independent of the actual ticket price. *Pins* flights do not count toward tier status. *Pins* flights are not pins applicable. Airport taxes, service fee and extra services (such as bags, meal on board, insurance) must be covered separately. Airport taxes should be paid within 24 hours after booking is made.



STARTING FROM4167 pins

EXCHANGE YOUR *pins* TO AIRBALTIC GIFT VOUCHER

FIND OUT MORE AT [airbalticclub.com](http://airbalticclub.com)

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>ABU DHABI</b>						<b>ABU DHABI</b>					
BT 797	RIX	AUH	1-3-5-7	23:30	07:30+1	BT 798	AUH	RIX	12-4-6-	09:25	14:00
<b>AMSTERDAM</b>						<b>AMSTERDAM</b>					
BT 617	RIX	AMS	1234567	07:35	09:00	BT 618	AMS	RIX	1234567	10:20	13:35
BT 619	RIX	AMS	1234567	16:25	17:50	BT 620	AMS	RIX	1234567	18:50	22:05
<b>ATHENS → NEW IN WINTER</b>						<b>ATHENS → NEW IN WINTER</b>					
BT 611	RIX	ATH	--3----	07:30	10:40	BT 612	ATH	RIX	--3----	11:20	14:30
BT 611	RIX	ATH	-----6-	19:10	22:20	BT 612	ATH	RIX	-----6-	12:20	15:30
<b>BARCELONA</b>						<b>BARCELONA</b>					
BT 681	RIX	BCN	1-3-5--	07:50	10:30	BT 682	BCN	RIX	1-3-5--	11:20	16:00
BT 683	RIX	BCN	-----7	13:50	16:30	BT 684	BCN	RIX	-----7	17:20	22:00
<b>BERLIN Tegel</b>						<b>BERLIN Tegel</b>					
BT 211	RIX	TXL	123456-	07:35	08:15	BT 212	TXL	RIX	123456-	08:55	11:30
BT 217	RIX	TXL	-----6-	12:45	13:40	BT 218	TXL	RIX	-----6-	14:20	17:10
BT 217	RIX	TXL	-----7	12:00	12:55	BT 218	TXL	RIX	-----7	13:35	16:25
BT 213	RIX	TXL	12345-7	18:20	19:00	BT 214	TXL	RIX	12345-7	19:40	22:15
<b>BILLUND</b>						<b>BILLUND</b>					
BT 143	RIX	BLL	12-4-6-	07:30	08:30	BT 144	BLL	RIX	12-4-6-	08:55	11:45
BT 147	RIX	BLL	1-345-7	18:10	19:10	BT 148	BLL	RIX	1-345-7	19:35	22:25
<b>BRUSSELS</b>						<b>BRUSSELS</b>					
BT 601	RIX	BRU	123456-	07:25	09:00	BT 602	BRU	RIX	12345--	09:40	13:05
BT 603	RIX	BRU	12345-7	16:35	18:10	BT 602	BRU	RIX	-----6-	09:55	13:20
						BT 604	BRU	RIX	12345-7	18:55	22:20
<b>BUDAPEST</b>						<b>BUDAPEST</b>					
BT 491	RIX	BUD	-2-4-7	12:30	13:40	BT 492	BUD	RIX	-2-4-7	14:40	17:40
<b>COPENHAGEN</b>						<b>COPENHAGEN</b>					
BT 131	RIX	CPH	1234567	07:40	08:20	BT 132	CPH	RIX	1234567	09:00	11:35
BT 135	RIX	CPH	1234567	13:35	14:15	BT 136	CPH	RIX	1234567	14:55	17:30
BT 139	RIX	CPH	12345-7	18:25	19:05	BT 140	CPH	RIX	12345-7	19:45	22:20
<b>DUBLIN → NEW ROUTE</b>						<b>DUBLIN → NEW ROUTE</b>					
BT 661	RIX	DUB	1-3-5-7	07:30	08:35	BT 662	DUB	RIX	1-3-5-7	09:15	14:10
<b>DUSSELDORF</b>						<b>DUSSELDORF</b>					
BT 233	RIX	DUS	1-3-5-7	16:40	17:50	BT 234	DUS	RIX	1-3-5-7	18:30	21:40
<b>FRANKFURT</b>						<b>FRANKFURT</b>					
BT 245	RIX	FRA	12345-7	16:45	18:10	BT 246	FRA	RIX	12345-7	18:50	22:05
<b>GENEVA</b>						<b>GENEVA</b>					
BT 647	RIX	GVA	-----6-	12:15	14:05	BT 648	GVA	RIX	-----6-	15:00	18:45
<b>GOTHENBURG Landvetter</b>						<b>GOTHENBURG Landvetter</b>					
BT 121	RIX	GOT	12345-7	12:35	13:20	BT 122	GOT	RIX	12345-7	14:45	17:20
<b>HAMBURG</b>						<b>HAMBURG</b>					
BT 251	RIX	HAM	123456-	07:10	08:15	BT 252	HAM	RIX	123456-	08:40	11:35
BT 253	RIX	HAM	-345-7	18:05	19:10	BT 254	HAM	RIX	--345-7	19:35	22:30
<b>HELSINKI</b>						<b>HELSINKI</b>					
BT 301	RIX	HEL	123456-	08:00	09:05	BT 326	HEL	RIX	123456-	05:25	06:30
BT 303	RIX	HEL	12345-7	12:20	13:25	BT 302	HEL	RIX	123456-	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 302	HEL	RIX	-----7	10:25	11:30
BT 307	RIX	HEL	12345-7	18:30	19:35	BT 304	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	-----6-	19:30	20:35	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	12345-7	23:15	00:20+1	BT 308	HEL	RIX	12345-7	21:00	22:05
<b>KIEV</b>						<b>KIEV</b>					
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 402	RIX	KBP	1234567	12:50	14:40	BT 403	KBP	RIX	1234567	15:10	17:05
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
<b>LARNACA</b>						<b>LARNACA</b>					
BT 657	RIX	LCA	-2-----	13:25	17:15	BT 658	LCA	RIX	-----7	12:10	16:05
BT 657	RIX	LCA	-----6-	18:20	22:10	BT 658	LCA	RIX	-2-----	17:55	21:50
<b>LIEPĀJA</b>						<b>LIEPĀJA</b>					
BT 019	RIX	LPX	1-3-5-7	23:25	00:05+1	BT 020	LPX	RIX	12-4-6-	05:45	06:25
<b>LISBON</b>						<b>LISBON</b>					
BT 675	RIX	LIS	-2-5--	12:45	15:25	BT 676	LIS	RIX	-2-5--	16:10	22:40
<b>LONDON Gatwick</b>						<b>LONDON Gatwick</b>					
BT 651	RIX	LGW	-23--6-	07:45	08:40	BT 652	LGW	RIX	-2--6-	09:25	14:10
BT 651	RIX	LGW	1-4----	09:05	10:00	BT 652	LGW	RIX	--3----	10:10	14:55
BT 653	RIX	LGW	1-----	15:40	16:35	BT 652	LGW	RIX	1-4----	11:00	15:45
BT 653	RIX	LGW	-2345-7	15:50	16:45	BT 654	LGW	RIX	12345-7	17:30	22:15
<b>MADRID Adolfo Suarez Barajas</b>						<b>MADRID Adolfo Suarez Barajas</b>					
BT 685	RIX	MAD	1-4----	13:15	16:25	BT 686	MAD	RIX	1-4----	17:05	22:05
<b>MALAGA</b>						<b>MALAGA</b>					
BT 677	RIX	AGP	-3-----	07:30	11:05	BT 678	AGP	RIX	--3-6-	11:55	17:25
BT 677	RIX	AGP	-----6-	07:40	11:15	<b>MILAN Malpensa</b>					
<b>MILAN Malpensa</b>						BT 630	MXP	RIX	1--56-	10:20	14:00
BT 629	RIX	MXP	-----7	09:35	11:20	BT 630	MXP	RIX	-----7	12:05	15:45
<b>MINSK</b>						<b>MINSK</b>					
BT 412	RIX	MSQ	12345-7	12:35	14:45	BT 413	MSQ	RIX	12345-7	15:20	15:30
<b>MOSCOW Sheremetyevo</b>						<b>MOSCOW Sheremetyevo</b>					
BT 424	RIX	SVO	123456-	07:20	10:00	BT 427	SVO	RIX	123456-	05:40	06:25
BT 428	RIX	SVO	1234567	12:45	15:30	BT 425	SVO	RIX	-----7	10:25	11:10
BT 422	RIX	SVO	12345-7	18:20	20:55	BT 425	SVO	RIX	123456-	10:45	11:30
BT 422	RIX	SVO	-----6-	20:10	22:50	BT 429	SVO	RIX	1234567	16:25	17:10
BT 426	RIX	SVO	12345-7	23:25	02:05+1	BT 423	SVO	RIX	12345-7	21:40	22:25
<b>MUNICH</b>						<b>MUNICH</b>					
BT 221	RIX	MUC	12-45--	07:40	08:55	BT 222	MUC	RIX	12-45--	09:35	12:45
BT 225	RIX	MUC	-----6-	12:45	14:00	BT 226	MUC	RIX	-----6-	14:40	17:55
BT 223	RIX	MUC	1-345-7	16:50	18:05	BT 224	MUC	RIX	1-345-7	18:45	22:00
<b>NICE Cote d'Azur</b>						<b>NICE Cote d'Azur</b>					
BT 695	RIX	NCE	-2-5--	08:00	10:10	BT 696	NCE	RIX	-2-5--	10:50	14:50
<b>OSLO</b>						<b>OSLO</b>					
BT 151	RIX	OSL	123456-	07:20	8:15	BT 152	OSL	RIX	123456-	08:45	11:35
BT 159	RIX	OSL	---4567	12:25	13:20	BT 160	OSL	RIX	---4567	14:30	17:20
BT 153	RIX	OSL	12345-7	18:10	19:05	BT 154	OSL	RIX	12345-7	19:35	22:25
<b>PALANGA</b>						<b>PALANGA</b>					
BT 035	RIX	PLQ	1234567	14:00	14:45	BT 032	PLQ	RIX	123456-	05:50	06:35
BT 033A	RIX	PLQ	-----6-	19:45	20:30	BT 032	PLQ	RIX	-----7	10:45	11:30
BT 033	RIX	PLQ	12345-7	23:25	00:10+1	BT 036	PLQ	RIX	1234567	15:10	15:55
<b>PARIS Charles de Gaulle</b>						<b>PARIS Charles de Gaulle</b>					
BT 691	RIX	CDG	123456-	07:20	09:10	BT 692	CDG	RIX	123456-	10:10	13:55
BT 693	RIX	CDG	1-345-7	16:10	18:00	BT 694	CDG	RIX	1-345-7	18:45	22:30
<b>PRAGUE</b>						<b>PRAGUE</b>					
BT 481	RIX	PRG	-----7	12:00	12:45	BT 482	PRG	RIX	-----7	13:25	16:10
BT 481	RIX	PRG	12345--	13:20	14:05	BT 482	PRG	RIX	12345--	14:45	17:30

The given information is subject to amendments and cancellations taken unilaterally by airBaltic.

## Spice up your trip with our extras!

Book these useful services along with your ticket at [airbaltic.com](http://airbaltic.com) or add them to your booking later on.

NEW



### Heavy cabin baggage

With a Basic ticket you can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage for only EUR 11.99 and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.

NEW



### Early check-in

With a Basic ticket, you have the option of early check-in for your flight up to five days before departure. This is especially handy for short trips, for which you can print out your boarding pass for both directions from home and don't need to worry about finding a printer while abroad. To qualify for early check-in, reserve a seat on board starting from EUR 3.99.



### Checked baggage

Add checked baggage if you want to take up to **20 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at [airbaltic.com](http://airbaltic.com) starting from EUR 19.99. You can also add baggage anytime later at a higher price.



### Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from EUR 9.99. All meals are freshly prepared shortly before the flight. Special vegetarian and kids' meals are also available.



### Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from EUR 3.99. With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 36 hours).



### Fast track in Riga

Add fast-track security check to your booking for only EUR 9.99 and skip the security lines at Riga Airport.



### Special equipment\*

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from EUR 39.99.

Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



### Assistance for children flying alone\*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from EUR 60 and is available for children aged 5 to 17.



### Travelling with pets\*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Larger animals are placed in the cargo hold during the flight.

\*Book these services at airBaltic ticket offices or via the call centre: T: +371 67006006, [reservations@airbaltic.com](mailto:reservations@airbaltic.com).

# Your flights are greener with airBaltic

We are happy to deliver you to your destinations with 20% reduction in CO<sub>2</sub> emissions and smaller noise pollution

## Fly Airbus A220-300:

20% reduction in CO<sub>2</sub> emissions

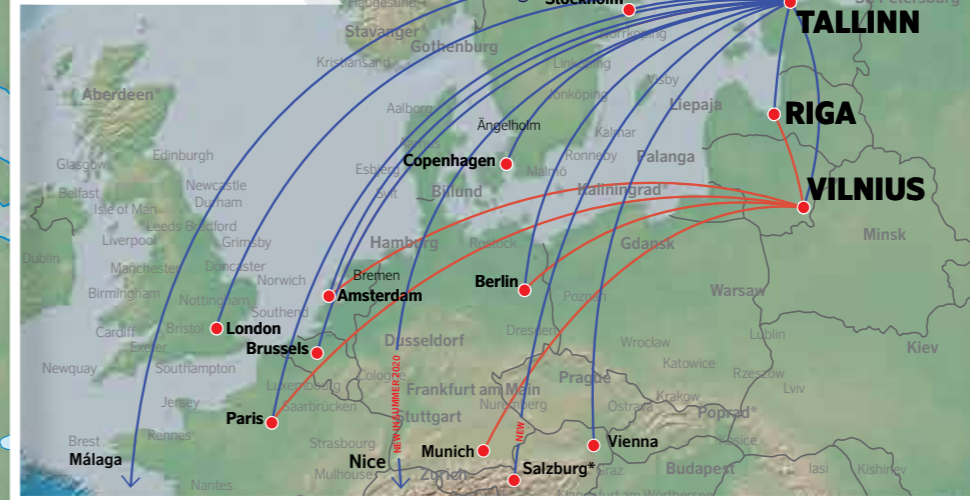
50% less NO<sub>x</sub> emissions

4x smaller noise footprint

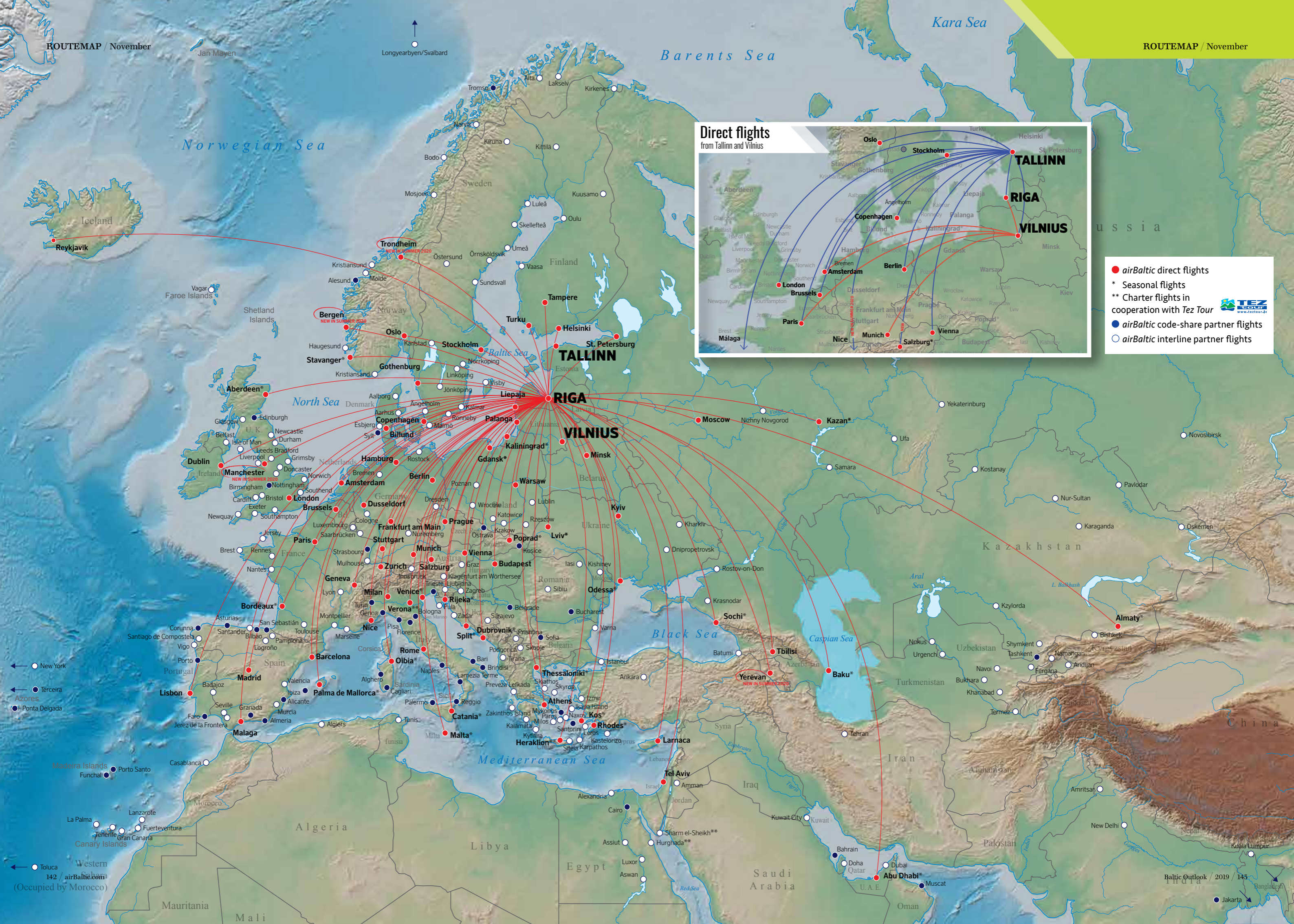
Think green  
Fly green



### Direct flights from Tallinn and Vilnius



- **airBaltic** direct flights
- \* Seasonal flights
- \*\* Charter flights in cooperation with Tez Tour
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights





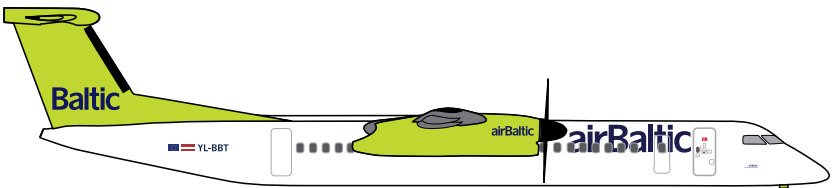
Airbus A220-300

Number of aircraft	20
Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



Boeing 737-500/300

Number of aircraft	8
Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



De Havilland Dash 8 Q400

Number of aircraft	12
Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.85 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

airBaltic codeshare partners



FRESHLY MADE BEFORE YOUR FLIGHT



MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

# STABURAGS

## TASTE INSPIRED BY STABURAGS

*Brūvēti savējiem*



10 / page 177

**Lager BEER**  
**Staburags Gaišais**

50 cl, 5.4%

Gaišais ALUS  
Светлое ПИВО

€6



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

%  
tasty  
savings

# & MEAL DEALS SPECIAL OFFERS

Chicken with rice



+



Ferrero and  
Kenco coffee  
or tea

€12

SAVE €2

Tortellini



+



White or  
red wine

€13

SAVE €1

Croissant



+



Chef's  
soup

€9

SAVE €1

Tapas



+



White or red  
wine, prosecco or  
lager beer (50 cl)

€12

SAVE €1

Wrap



+



Coca-Cola or  
Coca-Cola Zero

€8<sup>50</sup>

SAVE €0.50

Donut



+



Kenco coffee  
or tea

€5<sup>50</sup>

SAVE €0.50

Lager beer (50 cl)



+



Noo Čepekungs  
sausages

€8

SAVE €1

Gin & Tonic



+



Bombay  
dry gin with  
Schweppes


€8<sup>50</sup>


SAVE €0.50


Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.





- 1** <sup>71</sup> **Croissant with ham, cheese and pickled cucumbers**  
Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem  
Круассан с ветчиной, сыром и маринованными огурцами


**71** 
- 2** <sup>70</sup> **Scandinavian style salmon sandwich**  
Laša sviestmaize skandināvu gaumē  
Сэндвич с лососем по-скандинавски


**70** 
- 3** <sup>64</sup> **Piquant soup with chicken, noodles and vegetables\***  
Pikantā zupa ar vistu, nūdelēm un dārzeņiem\*  
Пикантный суп с курицей, лапшой и овощами\*

**64** 
- 4** <sup>63</sup> **Chicken wrap with cheese and salad leaves**  
Tortiljas rulliši ar vistu, sieru un salātu lapām  
Рулетики из тортильи с курицей, сыром и листьями салата

**63** 
- 5** <sup>69</sup> **Freshly made chicken and cheese panini**  
Svaigi pagatavota vistas un siera karstmaize  
Свежеприготовленный панини с курицей и сыром

**69** 
- 6** <sup>66</sup> **Tortellini with Mozzarella cheese in a creamy tomato sauce with vegetables**  
Tortellini ar mocarellas sieru krēmīgā tomātu mērcē ar dārzeņiem  
Тортеллини с сыром моцарелла в сливочном томатном соусе с овощами

**66** 
- 7** <sup>65</sup> **Sweet & Sour chicken with rice and vegetables**  
Vista ar dārzeņiem saldskābā mērcē ar risiem  
Курица с овощами в кисло-сладком соусе с рисом

**65** 

### Tortellini Meal Deal




+ 

+ 


**€12**

**SAVE €1.50**

### Salmon Sandwich Meal Deal


+ 


**€8<sup>50</sup>**

**SAVE €0.50**

### Croissant Meal Deal


+ 


**€9**

**SAVE €1**

\*Soup available on flights over 1 h 30 min.

\*Zupa ir pieejami lidojumos, ilgākos par 1 h 30 min.

\*Суп доступны на полетах свыше 1 ч 30 мин.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

# Salty Snacks & Tapas



- 1** <sup>80</sup> **Tapas: olives, breadsticks, cheese, ham and mini Fuet sausages**

Tapas: olivas, maizes standziņas, siers, šķiņķis un Fuet desiņas  
 Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

**2** <sup>72</sup> **Snack platter of Manchego Iberico Semi Curado and Provolone cheeses with breadsticks and olives**

Uzkodu plate ar īpašu sieru izlasi, maizes standziņām un olīvām  
 Плата закусок с изысканными сырами, хлебными палочками и оливками

**3** <sup>62</sup> **Noo Cepsēkungs Parmesan Snack cigar sausages, 85 g**

Cigārdesiņas ar Parmas sieru  
 Колбаски с сыром пармезан

**4** <sup>49 / 50</sup> **Pringles Original or Sour Cream & Onion potato chips, 40 g**

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu  
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука

**5** <sup>51</sup> **KP finest quality salted peanuts, 50 g**

Sālīti zemesrieksti  
 Солёный арахис

**6** <sup>75</sup> **Oloves natural green pitted olives with basil and garlic, 30 g**

Olīvas ar baziliku un ķiplokiem  
 Оливки с базиликом и чесноком



Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
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## Tapas Snack Deal

White or red wine, prosecco or lager beer (50 cl)

**€12**

**SAVE €1**

## Cheese Snack Deal

White or red wine, prosecco or lager beer (50 cl)

**€11**

**SAVE €1**

## Snack Deal

Lager beer (50 cl)

**€8**

**SAVE €0.50**

Collect  
pins  
here!





### Donut Sweet Deal



+




**€5<sup>50</sup>**  
**SAVE €0.50**

### Curd Cake Deal



+



**€5<sup>50</sup>**  
**SAVE €0.50**

### Muffin Sweet Deal



+



**€5<sup>50</sup>**  
**SAVE €0.50**

## Sweet Snacks & Hot Drinks

- Twix 'Xtra chocolate bar**  
Šokolādes batoniņš  
Шоколадный батончик
- Staburadze curd cake with raisins, 110 g**  
Klasiskā biezpienmaize ar rozīnēm  
Классическая ватрушка с изюмом
- Donut with strawberry filling**  
Virtulis ar zemeņu pildījumu  
Пончик с клубничной начинкой
- Blueberry muffin**  
Melleņu kūkss  
Черничный кекс
- Ferrero Rocher hazelnuts covered in milk chocolate, 3 pcs.**  
Piena šokolādes konfektes ar lazdu riekstiem  
Конфеты из молочного шоколада с лесными орехами
- The Beginnings black currant cookies, 80 g**  
Upeņu serumi  
Печенье из чёрной смородины
- Smalkais Muslis crushed whole grain oat flakes with fruits, 20 cl**  
Sasmalcinātas pilngraudu auzu pārslas ar augļiem  
Измельченные овсяные хлопья с фруктами
- Lavazza freshly brewed Italian coffee**  
Augstākās kvalitātes itāļu kafija  
Свежесваренный итальянский кофе
- Kenco coffee, cappuccino or Cadbury hot chocolate**  
Kafija, kapučīno vai karstā šokolāde  
Кофе, капучино или горячий шоколад
- Tea – black / green / mint**  
Tēja – melnā / zaļā / piparmētru  
Чай – чёрный / зеленый / мятный
- Vinnis honey, 20 g**  
Medus  
Мед

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautāiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

28 / 27

1

**BalticWater**  
lightly mineralised  
natural mineral water  
33 cl, still or sparkling

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.  
Натуральная минеральная вода с низкой степенью минерализации.  
Без газа или с газом.

airBaltic water is Venden natural mineral water that comes from the source in one of the highest and cleanest places in Latvia – Vidzeme Heights, Gauja National Park. From the place, where earlier the health resort Ķirulisi was located. This mineral water is not processed in any way.

19

2

**Borjomi**  
natural mineral water  
33 cl, sparkling

Dabīgs minerālūdens, gāzēts  
Натуральная минеральная вода с газом

Borjomi is a brand of water millions of people around the world know and love. Every drop of this water is priceless: Borjomi is born in Georgia's volcanic depths, rises many kilometers up to the surface while getting enriched with unique minerals on its way, and then is produced, most carefully, from springs in the Borjomi Gorge. Borjomi water's impeccable quality has been confirmed by numerous laboratory tests, which prove that today's composition of Borjomi is the same as it was over a century ago.

24 / 25 / 26

3

**Cido apple, tomato or orange juice**  
30 cl

Sula – ābolu / tomātu / apelsīnu  
Сок – яблочный / томатный / апельсиновый

20 / 22

4

**Coca-Cola or Coca-Cola Zero**  
33 cl

Gāzēts dzēriens  
Газированный напиток

29

5

**Schweppes**  
33 cl

Gāzēts dzēriens  
Газированный напиток

Collect pins here!

airBaltic Club

JANIS BERZINS  
786 756 762 6

pins

1

€2<sup>50</sup>

2

€3

3

€3

3

€3

4

€3

5

€3

8

9

€6

12

€23

10

€5

11

€6

6

€5

7

€6

Cheese Snack Deal

+

White or red wine, prosecco or lager beer (50 cl)

€11

SAVE €1

Snack Deal

+

Lager beer (50 cl)

€8

SAVE €1

Drinks

6

**Staburags Special light beer**  
33 cl, 5%, Latvia

Gaišais alus, Latvija  
Светлое пиво, Латвия

Staburags Special is a light beer, brewed from 100% bio hops. Staburags Special beer prides itself on a beautiful golden colour and a delightful freshness. It has a moderately sweet, well-rounded bready aroma that combines with a pleasant malty flavour. It carries medium notes of biologically grown hops. This beer is gluten free. A masterpiece of the Lāčplēšis brewers.

10

**Staburags lager beer**  
50 cl, 5.4%, Latvia

Gaišais alus, Latvija  
Светлое пиво, Латвия

Staburags lager beer is intricately brewed following traditional Latvian recipes, using top-quality ingredients. It gleams with scarlet gold shades, and its taste features a slight touch of bitterness to complement the honeysweet flavours of the noble Munich malt.

12

**D'Éolie Baronne Sauvignon white wine**  
18.7 cl, 12%, France

Baltvins, Francija  
Белое вино, Франция

13

**D'Éolie Baronne Cabernet Sauvignon red wine**  
18.7 cl, 12.5%, France

Sarkanvins, Francija  
Красное вино, Франция

5

**Prestige Cuvée sweet sparkling wine**  
20 cl, 11.5%, Latvia

Saldais dzirkstošais vīns, Latvija  
Сладкое игристое вино, Латвия

9

**Bottega Gold Prosecco Brut**  
20 cl, 11%, Italy

Dzirkstošais vīns, Itālija  
Игристое вино, Италия

11

**Moët & Chandon champagne**  
20 cl, 12%, France

Šampanietis, Francija  
Шампанское, Франция

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## Cocktail Deal



## Drinks

- 17  
**1 Johnnie Walker whisky**  
 5 cl, 40%  
 Viskijs  
 Виски  
 favourite choice  
 Bcafé
- 7  
**2 Bombay Sapphire dry gin**  
 5 cl, 40%  
 Džins  
 Джин
- 15  
**3 Stolichnaya® Premium vodka**  
 5 cl, 40%  
 Degvins  
 Водка
- 18  
**4 Camus cognac**  
 3 cl, 40%  
 Konjaks  
 Коньяк
- 14  
**5 Riga Black Balsam**  
 4 cl, 45%  
 Rigas Melnais Balzams  
 Рижский Чёрный Бальзам  
 The original version of Riga Black Balsam herbal bitter is created by a combination of 24 ingredients – herbs, roots, berries, fruit juices, honey, burnt sugar and some very specific ingredients like golden withy, gentian, Peruvian balsamic oil. Smooth and at the same time bitter. This is probably the oldest bitter brand in the world, its history of craftsmanship dating back over 260 years.
- 8  
**6 Riga Black Balsam Currant**  
 4 cl, 30%  
 Rigas Melnais Balzams upeņu  
 Рижский Чёрный Бальзам смородиновый  
 The Black Balsam Currant is a contemporary international bitter featuring the original Riga Black Balsam herbal bitter enriched with natural Nordic blackcurrant juice for a new flavour experience. A perfect harmony of sweet and sour flavours with mature berry aroma. Enjoy neat or in the cocktails of your choice. Try or pick as a unique national souvenir!

Collect  
pins  
here!



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS

# ONBOARD SHOP

FIND  
A PERFECT  
GIFT



SAVE UP TO  
**68%**

# PRICE BREAKER

## FRAGRANCE SUPER DEALS

# PRICE BREAKER

## OUR LOWEST PRICES



184 **VERSACE**  
The Dreamer EDT for him, 50 ml

**€19<sup>90</sup>**

City Price €55.50  
**SAVE 64%**



123 **CALVIN KLEIN**  
Sheer Beauty EDT for her, 50 ml

**€19<sup>90</sup>**

City Price €62  
**SAVE 68%**



126 **CALVIN KLEIN**  
CK Free EDT for him, 100 ml

**€29<sup>90</sup>**

City Price €66  
**SAVE 55%**



185 **VERSACE**  
Woman EDT for her, 100 ml

**€29<sup>90</sup>**

City Price €71  
**SAVE 58%**



85 **HUGO BOSS**  
Boss Orange EDT  
for him, 40 ml

**€19<sup>90</sup>**

City Price €50  
**SAVE 60%**

UP TO  
**68%**  
OFF



129 **LUCINA**  
Magnetic  
Wearable  
Light

Very small and lightweight wearable light. Very useful to be seen while walking or running, everywhere both on clear or rainy days. Consists of two magnetic parts: one lights up, another for fixation. Very easy to use: fasten it securely to any dress, handbag or backpack. The light turns on by pushing the button – you can choose between steady and flashing light. Water resistant, battery included.

Ļoti mazs un viegls lukturītis, kas piestiprināms pie apģērba. Tas uzlabo jūsu redzamību, ejot vai skrienot gan saulainā, gan lietainā laikā. Sastāv no divām magnētiskām daļām: viena spīd, otra paredzēta lukturīša piestiprināšanai. Ļoti viegli lietojams – droši piestipriniet to pie jebkura apģērba, somas vai mugursomas. Gaisma ieslēdzas, nospiežot pogu – jūs varat izvēlēties starp pastāvīgas un mirgojošas gaismas režīmiem. Ūdensizturīgs, komplektā iekļautas baterijas.

Компактный и легкий фонарик. Идеально подходит в качестве маячка во время прогулок или бега, в любую погоду. Состоит из двух магнитных частей: фонаря и фиксирующего корпуса. Прост в использовании: надежно закрепите на одежде, сумочке или рюкзаке. Подсветка включается нажатием кнопки – вы можете выбрать между постоянным и мигающим светом. Водонепроницаемый, батарейка в комплекте.

**€16**

*Very useful to be seen on good or rainy days.*

SIZE  
2 X 2.5 CM

WEIGHT  
30 G



137 **LAMBRETTA**  
Braided Leather Bracelet

Stylish and trendy bracelet in braided genuine leather. Polished stainless steel clasp with elegantly etched Lambretta logo.

Stilīga un moderna pīta dabīgās ādas aproce. Pulēta nerūsējošā tērauda aizdare ar iegravētu Lambretta logotipu.

Стильный и модный браслет из плетеной натуральной кожи. Застежка из полированной нержавеющей стали с элегантно выгравированным логотипом Lambretta.

BRACELET LENGTH  
21 CM

City Price €30  
**SAVE 37%**

**€19**



159 **CRYSTAL BLUE®**  
Peace Bracelet

TRAVEL  
RETAIL  
EXCLUSIVE

Fashion bracelet with little pendants and a convenient magnet clasp.

Moderna rokassprādze ar maziem piekariņiem un ērtu magnētisko aizdari.

Модный браслет с миниатюрными подвесками и удобной магнитной застежкой.

BRACELET LENGTH  
APPROX. 20 CM

**€12**



**BOSS**  
HUGO BOSS  
watches

160 **HUGO BOSS**  
Legacy Gents Watch

The Legacy timepiece embodies a casual vintage style with a contemporary touch of masculinity and sportiveness. Its unique edge bezel design will make you stand out from the crowd. Be accompanied to another destination with a perfect, distinctive style.

Legacy laikrādis iemieso ikdienas Vintage stilu ar mūsdienīgu vīrišķības un sportiskuma niansi. Tā unikālais dizains un ietvars ļaus jums būt pamanāmam ikvienā situācijā. Dodieties uz savu galamērķi jaunā, lieliskā un atšķirīgā stilā!

Часы Legacy воплощают повседневный винтажный стиль дополненный актуальным мужественным и спортивным акцентами. Неординарный дизайн безеля часов выделит вас из толпы. Смело отправляйтесь в путь с совершенным и уникальным стилем.

**NEW**  
ON BOARD

**€215** City Price **€249**  
SAVE 14%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
44 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	25 CM

**BOSS**  
HUGO BOSS  
watches



186 **HUGO BOSS**  
Talent Gents Watch

3 sub-eye chronos, distinctive architectural hands and rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt līderi, nevis sekotāji. Lielisks laikrādis no BOSS pulksteņu sērijas.

Часы хронограф Talent с тремя дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет направлять, а не следовать. Заявите о себе с часами BOSS Talent!

**€249** City Price **€299**  
SAVE 17%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
42 MM	STAINLESS STEEL	5 ATM	QUARTZ CHRONO	LEATHER	25.5 CM



164 **MASERATI**  
POTENZA Gents Watch

The POTENZA collection highlights the distinctive traits of Maserati car designs by featuring the iconic Trident logo on a grille pattern in the dial. The stylish rose gold case combined with PU black strap will definitely make you stand out from the crowd.

Pulkstenis no kolekcijas POTENZA, kura ciparnīcu rotā neatkārtotajā Maserati automašīnu emblēmā – trijžuburis. Korpus ar rozā zelta apdari un melnu poliuretāna siksnīgu, kas ļaus jums būt pamanāmam ikvienā situācijā.

Эти часы из коллекции POTENZA подчеркивают уникальный дизайн автомобилей Maserati – они повторяют стиль знакового логотипа в форме трезубца с пересекающимися его линиями. Стильный корпус покрыт розовой позолотой в сочетании с черным ремешком из полиуретана.

**€199** City Price **€219**  
SAVE 9%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
43 MM	STAINLESS STEEL	10 ATM	QUARTZ	POLYURETHANE	24 CM

KOMONO

131 **KOMONO**  
Winston Regal Cognac  
Gents Watch

Every detail has been chosen with style. That's what makes a real Komono watch. The model Winston Regal is a classic unisex watch with a cognac leather strap. Komono watches inspire effortless confidence. Contemporary watches designed in Belgium.

Šis ir īsts Komono pulkstenis, un ikvienai tā detaļai piemīt īpašs stils. Winston Regals modelis ir klasisks unisekss pulkstenis ar konjaka krāsas ādas siksnīņu. Beļģijā radītie mūsdienīgie Komono pulksteņi tā īpašniekiem piešķir dabisku pārliecību par sevi.

Каждая деталь подобрана со стилем. Это то, что отличает настоящие часы Komono. Модель Winston Regals представляет собой классические унисекс-часы с кожаным ремешком коньячного цвета. Современные часы Komono, разработанные в Бельгии, придают владельцу естественную уверенность в себе.

**NEW**  
ON BOARD

**€79**

City Price **€89**  
SAVE 11%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
41 MM	STAINLESS-STEEL	3 ATM	JAPANESE QUARTZ	LEATHER	24 CM

# RAPTOR

...lifestyle watches!

[www.raptor-watches.com](http://www.raptor-watches.com)

90

## RAPTOR

### Gents Watch

A solid watch with a brown genuine and mock leather strap and a high quality dial with three additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksnīgu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым ремешком из натуральной и искусственной кожи и металлическим корпусом. Уникальный циферблат с 3-мя дополнительными индикаторами. Модный ChronoLook.

€49

City Price €69  
SAVE 29%

DIAL SIZE  
36 MM

CASE MATERIAL  
METAL

WATER RESISTANCE  
SPLASHPROOF

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
24 CM

12:00

15:40

20:00

CHANGING COLOR DISCS

every day has 1440 minutes

moving color discs change every minute

one watch, one day, 1440 looks

95

RAINBOW

Colors of Happiness

Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

Немецкий инновационный дизайн, унисекс, японский кварцевый механизм. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время. Эти часы добавят цвета в Вашу жизнь.

TRAVEL  
RETAIL  
EXCLUSIVE

€149

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
21.5 CM

151

SUPERDRY

Urban Unisex

Watch

Distinctively Urban, this watch has a plastic casing with an eye catching two tone, blue and lime green design. Bold Superdry branding can be seen along its soft touch silicone strap and dial. A must-have accessory for everyday casuals.

Izteikti pilsētniecisks pulkstenis ar pievilcīgu plastmasas korpusu zllā un dzeltenajā krāsā. Mīksto silikona siksnīņu un ciparnīcu rotā liels Superdry uzraksts. Obligāts aksesuārs ikdienišķa stila cienītājiem.

Урбанистические часы унисекс. В корпусе из синего пластика – эффектный циферблат цвета лайма. Силиконовый ремешок и дисплей часов с логотипом Superdry! Ваш must have на каждый день.

TRAVEL  
RETAIL  
EXCLUSIVE

€35

DIAL SIZE  
38 MM

CASE MATERIAL  
PLASTIC

WATER RESISTANCE  
5 ATM

MOVEMENT  
JAPANESE QUARTZ

STRAP MATERIAL  
SILICONE

STRAP LENGTH  
25 CM

141

JOWISSA

Facet Ladies Watch

Each crystal of a Facet watch is cut and polished to imitate the vivid sparkle and light reflections of a diamond. Crafted from high quality materials following high Swiss watchmaking standards, this Jowissa timepiece qualifies not only as a piece of jewellery, but also as a fashionable companion in daily life.

Katra Facet pulksteņa stikls ir apstrādāts tā, lai tas mirdzētu gluži kā dimants. Pulkstenis izgatavots no augstas kvalitātes materiāliem un atbilstoši augstajām Šveices pulkstenmeistaru prasībām. Ikvienš Jowissa pulkstenis ir kas vairāk par juvelierizstrādājumu – tas ir uzticams ceļabiedrs jūsu ikdienas gaitās.

Каждые часы коллекции Facet имеют граненое стекло, подобно бриллианту для придания сверкающего блеска. Изготовленные из высококачественных материалов в соответствии с высокими стандартами качества, часы Jowissa являются не только ювелирным изделием, но и модным компаньоном в повседневной жизни.

€180

City Price €199  
SAVE 10%

DIAL SIZE  
35 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
RONDA 762 QUARTZ

STRAP MATERIAL  
CALF LEATHER

STRAP LENGTH  
23.5 CM

87

PIERRE CARDIN

Ladies Watch,  
Necklace and  
Earring Set

The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļās rotā 12 balti kristāli, superplāns korpus ar 18 karātu zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18 karātu zelta pārklājumu. Komplektā ietilpst arī auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

TRAVEL  
RETAIL  
EXCLUSIVE

€95

DIAL SIZE  
34 MM

CASE MATERIAL  
METAL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
23.5 CM

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122 **FESTINA**  
Mademoiselle Swarovski  
Ladies Watch Set

Ladies fashion watch with a white Swarovski® crystal dial. Comes with a complimentary stainless steel and Mother-of-Pearl detail bangle.  
Moderns sieviešu pulkstenis ar ciparnīcu, ko rotā balti Swarovski® kristāli. Komplektā ietilpst izsmalcināta nerūsējoša tērauda un perlamutra aproce.  
Женские модные часы с циферблатом, украшенным белыми кристаллами Swarovski®. В набор входит изящный браслет из нержавеющей стали и перламутра.

TRAVEL  
RETAIL  
EXCLUSIVE

€129

Travel retail value €158  
SAVE 18%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
32 MM	STAINLESS STEEL	5 ATM	QUARTZ	STAINLESS STEEL	21 CM



**Lambretta**  
watches™

103 **LAMBRETTA**  
Piccolo 26 Leather Gold White  
Red Ladies Watch

A petite feminine timepiece with a gold plated case and red Italian leather strap that has a carefully crafted vintage design, with extreme attention to details, inspired by the classical features of the iconic Lambretta scooters back in the 1950-60's.  
Sievšķīgs laikrādis ar apzeltītu korpusu un sarkanu itāļu ādas siksnīņu. Pulkstenis ieturēts rūpīgi pārdomātā retro stilā. Tā dizains radīts, iedvesmojoties no klasiskajiem Lambretta motorolleriem, kas bija īpaši populāri pagājušā gadsimta piecdesmitajos un sešdesmitajos gados.  
Миниатюрные женские часы с позолоченным корпусом и красным итальянским кожаным ремешком. Тщательно продуманный винтажный дизайн с исключительным вниманием к деталям, вдохновленный классическими чертами культовых скутеров Lambretta 1950–60-х годов.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
26 MM	STAINLESS STEEL	3 ATM	QUARTZ	GENUINE LEATHER	23 CM

€63

City Price €79  
SAVE 20%



124 **LACOSTE**  
Constance Ladies  
Watch

Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Embellished with Swarovski® crystals.  
Daži sieviešu modes elementi, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtējiem. Rokas pulksteni Constance raksturo nevainojams stils, tas ir aksesuārs, kas iedvesē cieņu. Laikrādi rotā Swarovski® kristāli.  
Некоторые предметы женского гардероба, такие как тренкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов "CONSTANCE" является универсальным дополнением к бизнес-стилю. Часы украшены кристаллами Swarovski®.

€115

City Price €135  
SAVE 15%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
38 MM	STAINLESS STEEL	3 ATM	QUARTZ	LEATHER	19 CM

91

CRYSTAL BLUE®

Glamour Set

NEW

ON BOARD

TRAVEL

RETAIL

EXCLUSIVE

Lovely and of extraordinary design – the watch dial and the complimenting pendant awaken associations with naturally grown crystallizations. Length of necklace: 80 cm.

Jauks pulkstenis ar neparastu dizainu – ciparnīca un to papildinošais piekariņš rada asociācijas ar dabīgi audzētiem kristāliem. Kaklarotās garums: 80 cm.

Неординарный дизайн восхитительных часов и подвески производят впечатление кристаллов, выращенных в природных условиях. Длина подвески: 80 см.

€35

DIAL SIZE

30 MM

CASE MATERIAL

METAL

WATER RESISTANCE

SPLASHPROOF

MOVEMENT

QUARTZ

STRAP MATERIAL

PU LEATHER

STRAP LENGTH

24 CM

121

CHOCOMOON

Geometric Vintage Style Ladies Watch

BEST

SELLER

TRAVEL

RETAIL

EXCLUSIVE

Sweet and mysterious – this is what ChocoMoon is all about. A combination of fashionable geometric design and vintage colors makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls laikrādis, kura ciparnīcu rotā moderna geometrisko figūru kombinācija klasiskās krāsās.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE

36 MM

CASE MATERIAL

METAL

WATER RESISTANCE

3 ATM

MOVEMENT

QUARTZ

STRAP MATERIAL

METAL

STRAP LENGTH

FLEXIBLE

74

LUNAVIT

Zoom Magnetic Leather Bracelet

Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years.

Elementi, no kuriem sastāv aproce – iebūvētais 2000 gausus stiprais neodīma magnēts un 99,99% germānija Ge32 akmens, mijiedarbojas, lai radītu spēcīgu efektu. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Мощное взаимодействие особых компонентов. Браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (TCM) использует магнитные поля более 2000 лет.

€89

City Price €99.95

SAVE 11%

Enjoy the power of magnetism.

BRACELET LENGTH

22.5 CM

145

BRACENET

Baltic Sea Bracenet

TRAVEL

RETAIL

EXCLUSIVE

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organization Healthy Seas and Ghost Fishing, we retrieve these deadly traps and upcycle them to bracelets – the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfishing мы извлекаем эти «сети-призраки», очищаем их и производим браслеты ручной работы. Регулируемый размер – подходит для любого запястья.

€25

Embrace the blue summer skies!  
with Oliver Weber

128 **OLIVER WEBER**  
Double Aquamarine  
Necklace

**NEW**  
ON BOARD

**TRAVEL**  
RETAIL  
EXCLUSIVE

Lovely and discreet, the subtle Double pendant is an excellent accessory to mix'n match with almost any outfit, a combination of a large and several small crystals to wear on both sides. The shimmer of the Swarovski® crystals and the elegant rhodium coating will make you fall in love with it.

Šis izsmalcinātais dubultkūlons ir lielisks aksesuārs, kas piestāv gandrīz jebkuram apģērba stilam. Kūlons ir viena liela un vairāku mazu kristālu abpusēji valkājamā kombinācija. Swarovski® kristālu mirdzums un elegantais rodija pārklājums ir nepārspējami skaists salikums.

Прекрасный и сдержанный, тонкий двойной кулон является отличным аксессуаром, который можно сочетать практически с любым нарядом, выбирая между большим и несколькими маленькими кристаллами с обеих сторон. Вы полюбите мерцание кристаллов Swarovski® в сочетании с элегантным родиевым покрытием.

€38

98 **OLIVER WEBER**  
Double Aquamarine  
Earrings

**NEW**  
ON BOARD

**TRAVEL**  
RETAIL  
EXCLUSIVE

The refined simplicity of the Double earrings and the use of both clear and blue Swarovski® crystals makes them a chic accessory. They are a delightful adornment on their own and for a complete look, check out the matching Double pendant.

Auskaru pārliecinošā vienkāršība ar caurspīdīgiem un ziliem Swarovski® kristāliem padara tos par elegantiem aksesuāriem. Tie ir brīnišķīgi rotājumi gan atsevišķi, gan komplektā ar Oliver Weber dubulto kūlonu.

Изысканная простота серег Double с прозрачными голубыми кристаллами Swarovski® делает их шикарным аксессуаром. Они являются восхитительным украшением как сами по себе, так и в сочетании с двойным кулоном.

€28

88 **CRYSTAL BLUE®**  
Shiny Trio Jewellery Set

**TRAVEL**  
RETAIL  
EXCLUSIVE

**NEW**  
ON BOARD

Elegant jewellery set consisting of bangle with sparkling crystals and two matching ear stud pairs. Material: Stainless Steel.

Elegants rotaslietu komplekts, kas sastāv no rokassprādzes ar dzirkstošiem kristāliem un diviem auskaru pāriem. Materiāls: nerūsējošais tērauds.

Элегантный комплект украшений, состоящий из браслета со сверкающими кристаллами и двух пар серег. Материал: нержавеющая сталь.

€29

crystal blue  
fashion for fun

**Orquidea®**  
Pearls & Jewellery

101 **ORQUIDEA**  
Duo Earring Set 6 in 1

Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskajām Majorkas pērlēm melnā un baltā krāsā. Mazāka, 7 mm pērle, nēsājama ausu līpiņas ārpusē, bet lielākā, 12 mm pērle – iekšpusē vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая – сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49 City Price €65  
SAVE 25%

100 **ORQUIDEA**  
Iona Pearl Bracelet

**BEST**  
SELLER

**TRAVEL**  
RETAIL  
EXCLUSIVE

A bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits all sizes.

Skaista rokassprādze, kas piestāv jebkuram stilam. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka apročē. Īsts roku darbs no Majorkas pērļu fabrikas. Der jebkuram rokas apkārtmēram.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цвета с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39

161 **ORQUIDEA**  
Trio Earring Set 8 in 1


**TRAVEL**  
RETAIL  
EXCLUSIVE


Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"!

Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

Серьги из первоклассного органического жемчуга, 8 и 9 мм разных цветов. 8 разных стилей!

€76





162 | **OLIVER WEBER**  
Rivoli Set


The sophisticated Rivoli set radiates a stunning aura with its colourful play of hues. Combined with a blouse or a plain sweater, the necklace elicits the ultimate ethnic look. Glittering crystals from Swarovski® complete this beautiful set. Necklace length: 40 cm + 5.5 cm of extension.

Izsmalcinātā Rivoli komplekta krāsaino toņu klāsts izstaro brīnišķīgu auru. Apvienojumā ar blūzi vai vienkāršu džemperu kaklarota piešķir jūsu izskatam apburošu dabiskumu. Šo skaisto komplektu papildina mirdzoši Swarovski® kristāli. Kaklarotas garums: 40 cm + 5,5 cm pagarinājums.

Изысканный набор Rivoli излучает потрясающую ауру красочной игрой оттенков. Ожерелье в сочетании с блузкой или простым свитером создает идеальный образ. Блестящие кристаллы от Swarovski® гармонично дополняют этот набор. Длина подвески: 40 см + 5,5 см удлинение.

**TRAVEL RETAIL EXCLUSIVE**

**€68** Travel Retail **€80**  
SAVE 15%



93 | **ZAZA&LILI**  
3 Bracelet Set

Three minimalistic bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals – to be worn together or separately. Length: 17.5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина: 17,5 см.

**TRAVEL RETAIL EXCLUSIVE**

Travel Retail **€81**  
SAVE 52%

**€39**





118 | **BYOS**  
SUCCESS Yellow Gold Plated Bracelet

BYOS (be your own success). What does SUCCESS mean to you? Melissa designed this little bar of success to help you overcome challenges by wearing strength on your wrist. Wear it or gift it to encourage a friend. Length: 17 cm + 1 cm. Share your story #SUCCESS #takesyouthere. Gifted + worn by: Michelle Obama, Oprah, and leading athletes all over the world. Each bracelet purchased = €1 to Jigsaw Mental Health.


Ko jums nozīmē panākumi? Melissa izstrādāja šo nelielo aproci, lai tā palīdzētu jums pārvarēt problēmas. Valkājiet vai uzdāviniet to, lai iedrošinātu labu draugu! Garums: 17 cm + 1 cm. Izstāstiet savu stāstu #SUCCESS #takesyouthere. Šo aproci valkā vairākas pasaules slavenas personības, ieskaitot Mišelu Obamu, Opru un daudzus pasaules labākos sportistus. No katras aproces pirkuma 1 € tiks ziedots organizācijai Jigsaw Mental Health.


Что успех означает для вас? Дизайнер Мелисса Кури разработала этот браслет успеха, чтобы помочь вам преодолеть жизненные трудности, надевая на запястье этот символ силы. Носите сами или дарите, чтобы подбодрить друга. Длина: 17см + 1см. Поделитесь своей историей #SUCCESS #takesyouthere. Известные люди отдали свое предпочтение этому символу силы: Мишель Обама, Опра и ведущие спортсмены мира. Каждый купленный браслет = 1 евро для организации Jigsaw Mental Health.

**NEW ON BOARD**

**€55**

**TRAVEL RETAIL EXCLUSIVE**





112 | **TEMPTATION**  
Magnetize It Magnet Brooch Set

Eye-catching four magnet brooch set, hand-set with sparkling crystals. Whether on the blouse, on the shirt, the hat or on your favorite scarf – the brooches ensure your sophisticated look. Includes two extra magnets.

Temptation – skaistu magnētisku saktu komplekts, kuru rotā mirdzoši kristāli, piedāvā jums četrus dažādus stilus. Neatkarīgi no tā, vai piespraudes valkājat pie blūzes, krekla, cepures vai jūsu mīļākās šalles, tās vienmēr piešķir jums izsmalcinātu izskatu. Komplektā ietilpst arī divi rezerves magnēti.

Привлекательный набор из четырех магнитных брошей, украшенный сверкающими кристаллами. Будь то блузка, рубашка, пиджак, шляпа или любимый шарф – броши подчеркнут ваш изысканный образ. В набор входят два дополнительных магнита.

**NEW ON BOARD**

**€29**

**TRAVEL RETAIL EXCLUSIVE**

**2 TWO-SIDED  
MAGNET BROOCHES = 4 STYLES**

CREW FAVOURITES

They tried. They liked.

Stjuartu iecienītākie produkti  
Любимые продукты стюартов



LAURA

Senior  
Cabin Crew

To keep my eyes look sparkling, hydrated and fresh for every flight, I use Eye Cream Booster. Whether I am on a layover heading to a hotel or returning home, it is always my well-being procedure – great therapy that provides immediate relaxation. The device is compact and fits into my cosmetics purse perfectly. In fact, I don't travel without it anymore.

«PURE JOY AND A BEAUTY SECRET FOR LADIES.»

Lai manas acis lidojumos vienmēr izskatītos mirdzošas, āda ap acīm mitrināta un svaiga, es lietoju Eye Cream Booster ierīci. Dodoties uz viesnīcu vai atgriežoties mājās no lidojumiem, šī ir mana labsajūtas procedūra – lieliska terapija, kas sniedz tūlītēju relaksāciju. Ierīce ir kompakta un ietilpst manā kosmētikas maciņā.

Чтобы мои глаза выглядели блестящими, увлажненными и свежими во время каждого полета, я выбираю Eye Cream Booster. Направляясь в гостиницу или возвращаясь домой, это удовольствие, которое я с нетерпением жду – отличная терапия, дающая немедленное расслабление. Устройство отлично помещается в мою косметичку.

TOUCHBEAUTY

Eye Cream Booster, page 183



KRISTĪNE

Senior  
Cabin Crew

I've been testing the Touch Beauty Ultrasonic facial care device. I'm thrilled! The device has 3 functions: 1. The cleansing function opens pores perfectly and the skin is cleansed much deeper than with the usual cleansing cosmetics. 2. Moisturizing – by applying a thicker layer of serum or cream than usual, this device embeds the product deeper into the skin. 3. Lifting – helps my skin maintain elasticity. My daily facial care has become so much more effective!

Testēju Touch Beauty Ultrasonic sejas kopšanas ierīci. Esmu sajūsmā! Ierīcei ir 3 funkcijas. 1. Ar attīrīšanas funkciju poras lieliski atveras un āda attīrās daudz dziļāk nekā tikai lietojot attīrošos kosmētikas līdzekļus. 2. Mitrināšana – uzklājot serumu vai krēmu biežāk nekā parasti, šī ierīce iestrādā līdzekli dziļāk ādā. 3. Liftings – palīdz manai sejai ādai saglabāt elastīgumu. Manas ikdienas rūpes par seju ir kļuvušas daudz efektīvākas.

Протестировала устройство для омоложения лица Touch Beauty Ultrasonic. Я в восторге! Устройство имеет 3 функции. 1. Благодаря функции очищения, поры открываются идеально, и кожа очищается намного глубже, чем просто с помощью очищающей косметики. 2. Увлажнение – наносю сыворотку или крем более толстым слоем чем обычно, это устройство помогает средству глубже проникнуть в кожу. 3. Лифтинг – помогает коже лица сохранять упругость. Мой ежедневный уход за лицом стал намного эффективнее.

TOUCHBEAUTY

Ultrasonic Beauty  
Device, page 183



LAUMA

Senior  
Cabin Crew

Excellent cosmetic kit for everyday use! Powder gives skin a matte finish and allows the skin to breathe. Great for sensitive skin. If I want to brighten the day in a few seconds – I use the red lipstick! Looks classic and festive at the same time. Lipstick has a light texture, looks good even after several hours, does not dry lips and makes lips look fuller. This set now is a must in my purse every day!

Lielisks kosmētikas komplekts lietošanai ikdienā! Pūderis sniedz sejai matētu finišu un ļauj ādai elpot. Lielisks jutīgai ādai. Ja vēlos padarīt dienu košāku pāris sekundēs – lietoju sarkano lūpu krāsu. Izskatās klasiski un svinīgi vienlaikus. Lūpu krāsai ir viegla tekstūra, tā ir noturīga, nesausina lūpu ādu un liek lūpām izskatīties pilnīgākām. Šis komplekts tagad man vienmēr ir līdzī!

Отлично подходит для повседневного использования! Пудра обладает матирующим эффектом и позволяет коже дышать. Отлично подходит для чувствительной кожи. Удобна в ежедневном использовании. Если желаете украсить ваш день за несколько секунд – просто используйте красную помаду! Выглядит классически и празднично одновременно. Обладает очень легкой текстурой и отлично смотрится длительное время. Не сушит губы и делает их полнее. Этот набор теперь должен быть в моей сумочке каждый день!

LAVERTU

Exclusive Make-Up Set,  
page 181



GATIS

Cabin  
Standard Specialist

An elegant watch which is so light that you don't feel it on your wrist. Shiny and classic look. You can see correct time in the dark as well. This watch can be worn with a suit or with casual clothes – and it always captures the attention.

«IT ALWAYS CAPTURES THE ATTENTION.»

Elegants un ļoti viegls pulkstenis, uz rokas praktiski nav jūtams. Mirdzošs un klasisks. Pulksteņa rādītāji izgaismojas arī tumsā. Lieliski sader gan ar uzvalku, gan ikdienišķāku apģērbu. Esmu pamanījies, ka tas pievērš uzmanību, cilvēki to pamana.

Элегантные часы, настолько легкие, что вы не чувствуете их на руке. Блестящий и классический вид. Циферблат светится в темноте. Часы можно носить как с костюмом, так и с повседневной одеждой. Я заметил, что на них обращают внимание.

HUGO BOSS

Legacy Gents Watch,  
page 158



BOSS  
HUGO BOSS



157 | HUGO BOSS  
Boss Bottled Duo Set  
for him, 2 x 30 ml

TRAVEL  
RETAIL  
EXCLUSIVE

€58

Discover the iconic Boss Bottled collection by Hugo Boss. Vibrant with fresh and sensuous notes, Boss Bottled exudes distinction. Boss Bottled TONIC is an elegant composition of sophisticated citrus and rich woody notes.

Iepazīstieties ar Hugo Boss ikonisko kolekciju Boss Bottled! Neatkārtjami svaigs un juteklisks aromāts. Boss Bottled TONIC – tā ir eleganta citrusu un koksnes nošu kombinācija.

Откройте для себя легендарную коллекцию Boss Bottled от Hugo Boss. Аромат Boss Bottled с яркими свежими и чувственными нотами. Аромат Boss Bottled Tonic – это изысканная композиция из утонченных цитрусовых и насыщенных древесных нот.

The iconic collection.

DAVIDOFF

163 | DAVIDOFF  
The Game EDT for him, 100 ml

Davidoff The Game's player is a man of the world. Charismatic, he is fully aware that every gesture counts. This gives him a natural distinction, an aura of elegance that can command a man's respect and ravish a woman's heart.

Davidoff The Game spēlētājs ir pasaules cilvēks. Viņš ir харизматisks un apzinās, ka katram žēstam ir nozīme. Viņš ir unikāls, un viņam piemīt īpaša elegances aura, viņu ciena vīrieši un dievina sievietes.

Игрок Davidoff The Game – человек мира. Харизматичный, он осознает, что каждый жест имеет значение. Это придает ему неповторимость и ауру элегантности, которая вызывает уважение мужчин и покоряет сердца женщин.

€29<sup>90</sup>

City Price €86  
SAVE 65%





84 | **VERSACE**  
Bright Crystal EDT for her, 50 ml

€62 City Price €73.50  
SAVE 16%

Versace Bright Crystal, a precious jewel of rare beauty, characterized by a fresh, vibrant and flowery scent.  
Tualetes ūdens Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.  
Versace Bright Crystal – драгоценный камень редкой красоты. Отличается свежим, ярким и цветочным ароматом.



111 | **GIORGIO ARMANI**  
Si Passione EDP for her, 50 ml

€77 City Price €92  
SAVE 16%

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. The expression of absolute femininity.  
Giorgio Armani radītais smaržūdens sievietēm – juteklīks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.  
Si Passione от Giorgio Armani – цветочный аромат, пробуждающий чувства. Выражение абсолютной женственности.



NEW  
ON BOARD

92 | **DKNY**  
Nectar Love EDP for her, 50 ml

Irresistible. Intoxicating. Addictive. Like a bee captivated by the irresistible draw to a lush blooming flower, Nectar Love captures nature's pull of undeniable attraction. The fragrance is a floral fruity gourmand with an exclusive natural attraction extract of honeycomb and neroli.  
Neatvairāms. Apreibinošs. Atkarību izraisošs. Gluži kā brīnīšķīgs zieds, kas savaldzina bites, Nectar Love ir nenoliedzamas pievilcības simbols. Ziedu-augu aromāts ar dabīgo medus šūnu un neroli ekstraktu.  
Неотразимая. Пьянящая. Неодолимая. Как роскошный цветок манит пчелу, неспособную противостоять его притяжению, Nectar Love олицетворяет притяжение безупречной привлекательности природы. Это цветочно-фруктово-гурманский аромат с эксклюзивным натуральным экстрактом медовых сот и нероли.

City Price €69  
SAVE 42%  
€39<sup>90</sup>



130 | **HUGO BOSS**  
Orange EDT for her, 75 ml

Captivating scent that opens with an uplifting burst of crispy apple and bergamot, giving a delicately feminine first impression. The heart notes, composed of white flower notes and orange blossom, create a carefree, lighthearted edge. The base is characterized by notes of sandalwood, olive wood and creamy vanilla.  
Aromāts, kas atveras ar ābolu un bergamotes noti, radot maigu un sievišķīgu iespaidu. Balto ziedu un apelsīna ziedu sirds notis piešķir tam bezrūpību, savukārt bāzes notis ir sandalkoks, olīvkoks un vaniļas krēms.  
Пленительный аромат, открывающийся хрустящим яблоком и бергамотом, даря деликатное и женственное первое впечатление. Тонкие сердечные ноты из белых цветочных нот и цветков апельсина, придают аромату беззаботность. Базовые ноты сандалового и оливкового дерева и сливочной ванили.

City Price €90  
SAVE 56%  
€39<sup>90</sup>



81 | **ELIZABETH ARDEN**  
White Tea EDT for her, 100 ml

Pure. Exquisite. Uncomplicated. A musky-woody floral fragrance for the woman who wants to immerse herself in the moment.  
Tīrs. Izsmalcināts. Vienkāršs. Muskusa un ziedu notis, sievietēm, kas vēlas pilnībā izbaudīt brīdi.  
Чистый. Восхитительный. Непринужденный. Древесно-мускусные цветочные нотки аромата для женщин, которые жаждут насладиться мгновением сполна.

City Price €49  
SAVE 19%  
€39<sup>90</sup>



104 | **MICHAEL KORS**  
Sexy Amber EDP for her, 100 ml

A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.  
Aromāts, kura pamatā ir siltā ambra, ko aptver sandalkoka un balto ziedu smarža. Neatvairāms smaržūdens.  
Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

City Price €106  
SAVE 53%  
€49<sup>90</sup>



149 **CLARINS**  
Double Serum, 30 ml

The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Īpaši efektīvs pretnovecošanās līdzeklis. Tam ir divkārtīga formula, kas sastāv no 20 iedarīgiem augu ekstraktiem, nodrošinot hidrolipīdu līdzsvaru un kompleksu pretnovecošanās iedarbību.

Комплексная омолаживающая двойная сыворотка. Уникальное средство ухода с двойной гидролипидной формулой, объединяющей более 20 растительных экстрактов и оказывающей комплексное антивозрастное воздействие.

City Price €83  
SAVE 13%  
**€72**



140 **CLARINS**  
Instant Light Lip Perfector Duo,  
rose and apricot shimmer, 2 x 12 ml

The most complete anti-ageing treatment. The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: Nr. 1 (rozā) un Nr. 2 (aprikožu) toņa spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

TRAVEL  
RETAIL  
EXCLUSIVE

**€29<sup>50</sup>**

120 **CLARINS**  
Radiance-Plus Golden  
Glow Booster, 15 ml

Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Izmantojiet līdzekli Clarins new Radiance-Plus Golden Glow Booster, lai piešķirtu ādai mirdzumu un vasarīgi veselīgu izskatu! Dermatoloģiski pārbaudīts, nekomedogēnisk, piemērots jebkura tipa ādai.

Сыворотка для сияния кожи Clarins new Radiance-Plus Golden Glow Booster сделает вашу кожу сияющей и здоровой. Средство протестировано дерматологами, некомедогенно, подходит для всех видов кожи.

**BEST  
SELLER**

City Price €27  
SAVE 11%  
**€24**



Aloe Vera

It's all about you.

**CLARINS**



134 **JORGOBÉ**  
Black Peel Off Mask,  
100 ml

The Original Black Peel Off Mask cleans your pores in depth, reduces the skin's production of excess fat and prevents new blackheads. The unique formula is based on the very best of nature: cleansing black kaolin clay, oak charcoal and soothing plant extracts.

Originālā melnā maska dziļi attīra jūsu ādas poras, samazina ādas izdalīto tauku daudzumu un novērš jaunu melno pinņu rašanos. Unikālās formulas pamatā ir viss labākais, ko mums sniedz daba: melnais kaolīna māls, ozola kokogles un nomierinoši augu ekstrakti.

Оригинальная маска Black Peel Off глубоко очищает поры, уменьшает выработку кожей жира и предотвращает появление новых угрей. Уникальная формула основана на самых лучших природных компонентах: очищающая черная каолиновая глина, древесный уголь и успокаивающие растительные экстракты.

**NEW  
ON BOARD**

**€23**

City Price €26.90  
SAVE 14%

**LIQUID GOLD**  
**TRANSFORM YOUR SKIN WHILE YOU SLEEP**  
**INSTANTLY EXFOLIATES – FIRMS – BRIGHTENS**

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- **Reduce** wrinkle depth by 20%\*
- **Reduce** skin roughness by 23%\*
- **Boost** moisture levels by 12%\*

\*Trials carried out at Institute of Skin Research, Tel Aviv, Israel.

BEFORE AFTER

**ALPHA H**

156 **ALPHA H**  
Liquid Gold, Facial  
Treatment, 50 ml

The multi-award winning 'overnight facial' from Alpha H transforms skin after just one use. This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damaged, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojiet glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

Получившее множество наград, ночное ухаживающее средство для лица от Alpha H, преобразует кожу всего за одно использование. Средство содержит натуральные фруктовые кислоты, которые помогают оживить уставшую кожу, подвергнутую возрастным изменениям, и уменьшают появление мелких линий и морщинок, расширенных пор, устраняют следы негативного воздействия солнечных лучей, проявления пигментации и рубцов. Используйте каждую вторую ночь. Всегда используйте ежедневный увлажняющий крем с SPF не менее 15 при использовании гликолевой кислоты.

**NEW  
ON BOARD**

**€27**

TRAVEL  
RETAIL  
EXCLUSIVE



166 **EGYPTIAN MAGIC**  
Allround-Cream,  
75 ml

This all-purpose, all-natural balm is made from six of nature's most powerful moisturizing and healing ingredients. Use as a facial moisturizer and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping fade scars, heal blemishes and prevent stretch marks.

Šis universālais un absolūti dabīgais balzams ir izgatavots no sešiem visiedarbigākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам сделан из шести самых мощных увлажняющих и целебных ингредиентов природы. Используйте в качестве увлажняющего крема для лица и крема для глаз, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких состояний, как экзема, псориаз и атопический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

**BEST  
SELLER**

**TRAVEL  
RETAIL  
EXCLUSIVE**

**€30**



150 **TRANSFORMULAS®**  
Beauty **WITH**OUT Surgery


**LipVolume and EyeLifting Gel Duo, 2 x 10 ml**

Our award-winning LipVolume treatment serum instantly plumps lips, increasing volume up to 40%. Super hydrating, it smooths and softens too, reducing fine lines around the mouth. The beauty press named this an "Eyelift in a tube" for its' instant lifting effects. This smoothing gel, has a tightening, and firming effect on the eye area, while minimising the appearance of fine lines. Divi īpaši populāri skaistumkopšanas līdzekļi tagad pieejami komplektā, lai jūsu lūpas un acis izskatītos maksimāli efektīvi. Godalgotais LipVolume serums palielina lūpu apjomu līdz 40%. Īpaši mitrinošais serums mīkstina ādu, padara lūpas gludas un nodrošina 3D efektu. Savukārt acu kopšanas līdzeklis mazina plakstiņu pietūkumu, izlīdzina krunciņas un "atver" acis.

Два самых популярных продукта от бренда, в наборе с максимальным эффектом для глаз и губ. Отмеченная наградами лечебная сыворотка LipVolume увеличивает объем губ до 40%. Ультра-увлажняющая, она смягчает кожу, сокращает возрастные линии, обеспечивает 3D-эффект. Средство для кожи вокруг глаз обеспечивает мгновенный подтягивающий эффект, разглаживает тонкие морщинки, и «раскрывает» глаза.

**€49**

City Price **€65**  
SAVE 25%



142 **LAVERTU**  
Exclusive Make-Up Set

This limited edition set includes three must-haves: The Terre de Soleil baked bronzing powder shade No.02 – Medium, a luxurious powder brush, and a long-lasting lipstick No.19 Altissimo Red. Comes in a luxury gift box.

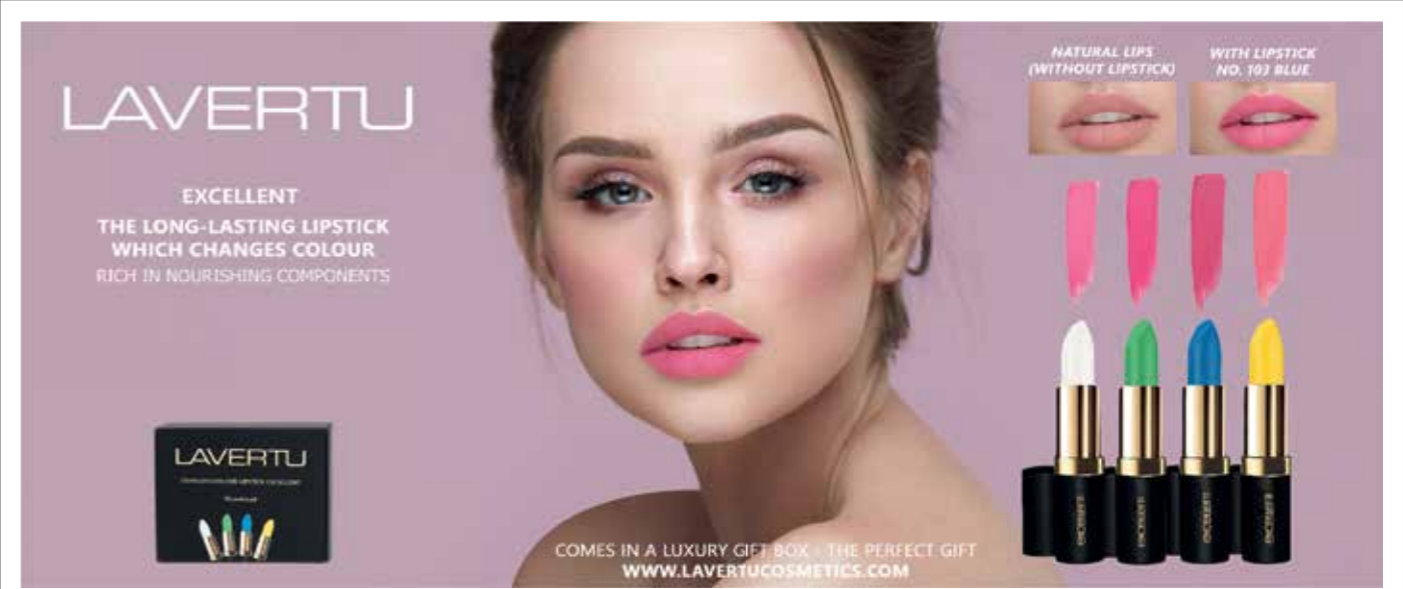
Ekskluzīvais Lavertu komplekts ietver trīs ārkārtīgi svarīgas lietas: bronzas krāsas pūderi Terre de Soleil ar toni Nr. 02 – Medium, efektīvu birstīti un noturīgu lūpu krāsu Nr. 19 Altissimo Red. Komplekts greznā dāvanu kastītē.

Этот эксклюзивный набор включает в себя три элемента: запеченную пудру Terre de Soleil с оттенком № 02 – Medium, роскошную кисть для пудры и стойкую помаду № 19 Altissimo Red. Набор в роскошной подарочной упаковке.

**NEW  
ON BOARD**

**TRAVEL  
RETAIL  
EXCLUSIVE**

**€59**



165 **LAVERTU**  
Excellent, 4 Colour  
Changing Lipsticks

Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and beeswax. 4 shades.

Noturīgā lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu nokrāsu. Satur alveju, lanolīnu un bišu vasku. 4 dažādi toņi.

Набор сверх-стойких помад, меняющих цвет. Помады Excellent адаптируются к типу pH кожи – цвет, который появляется на губах, является уникальным и подходит к любому оттенку кожи. С алоэ вера, ланолином и пчелиным воском. В наборе 4 оттенка.

*Accentuates the natural lip glow by adapting to the skin type.*

**TRAVEL  
RETAIL  
EXCLUSIVE**

**€34**



**beurer**

15 speed levels

2 in 1

cordless power

water proof

99 | **BEURER**  
Facial Brush, Vibration Technology

Smooth, beautiful and fine-pore skin thanks to a 2-in-1 function: gentle massage and deep cleansing. The vibration technology promotes an even complexion and stimulates facial blood circulation. Water-resistant – can be used in the shower and bath. 15 intensity levels. Skin-friendly silicone. Battery powered.

Gluda un skaista āda, pateicoties funkcijai “divi vienā”: maiga masāža un dziļa tīrīšana. Vibrācijas tehnoloģija veicina vienmērīgu ādas krāsu un stimulē sejas asinsriti. Ūdensnecaurlaidīgs – to var lietot dušā un vannā. 15 intensitātes līmeņi. Ādai draudzīgs silikons.

Гладкая, красивая кожа благодаря функции 2-в-1: нежный массаж и глубокое очищение. Технология вибрации выравнивает тон кожи и стимулирует кровообращение. Можно использовать в душе и ванной. 15 уровней интенсивности. Мягкий для кожи силикон. Батарея заряжена.

TRAVEL RETAIL EXCLUSIVE

NEW ON BOARD

€45

147 | **STELLA ME**  
Dream Team Detox Pads

Set combines two varieties of the Detoxpad brand Stella me! Feel Healthy with Green Tea and Dream with Lavender. Both varieties help improve sleep and strengthen the inner centre. Both flavours have tourmaline as an energy booster inside! You stick them under your feet while you sleep. In the box are 2 sachets /detox pads of the variety Dream and two sachets with Green tea for 2 nights. Try your Dream Team!

Komplekts apvieno divus Detoxpad zīmola Stella me veidus. Zaļā tēja veselībai un lavanda mieram. Tie abi satur turmalīnu, kas palīdz uzlabot miegu un vairo iekšējo enerģiju. Vienkārši piestipriniet tos pēdām, pirms ejat gulēt. Jūsu sapņu komanda darbībā!

Набор включает в себя два сорта детокс-патчей Dream и Green Tea и рассчитан на две ночи. Оздоровитесь с помощью патчей с зеленым чаем и спите крепче при использовании патчей с лавандой. Обе разновидности также помогают усилить внутреннюю энергию за счет входящего в состав турмалина. Просто наклейте патчи на ступни ног на ночь. Попробуйте Команду Мечты!



**DREAM TEAM**  
— two nights detox —

FEEL HEALTHY & DETOX  
— green tea one night —

DREAM  
— lavender one night —

Stella me  
— love detox —

NEW ON BOARD

City Price €12.95  
SAVE 8%

€12



Machine washable

Non-surgical way to rejuvenate your feet

**Feet Friends**

110 | **FEET FRIENDS**  
Healthy Socks

The ultimate magic cure against painful feet – the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. It's specially shaped terry fabric loops gently separate and massage your toes. Wear the socks, after a long day at work, after a work out or after a night full of dancing, and you will experience the relief. Beyond this, the socks is a great help while polishing your nails. Follow instruction on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cīlpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36–40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36–40. Для достижения оптимального эффекта следуйте инструкции на упаковке.

TRAVEL RETAIL EXCLUSIVE

BEST SELLER

3 EASY STEPS TO MAXIMIZE THE BENEFITS

€49



**TOUCHBeauty**  
SINCE 1999

**ULTRASONIC BEAUTY DEVICE**  
Complete Facial Treatment for Skin Beauty

ION+ WITH VIBRATION  
Deeply cleanses the skin

ION- WITH VIBRATION  
Promotes nutrients absorption

ION+/- WITH VIBRATION  
Firms and tightens the skin

Storage Base

USB Rechargeable

≤ 4 Hours Full Charge

BEFORE

AFTER

**THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES**

**EYE CREAM BOOSTER**  
Refreshed & Revitalized Eyes  
Younger-Looking Appearance

WARM MASSAGE (40°C)  
Boosts nutrients absorption

630NM RED LIGHT THERAPY  
Smooths wrinkles & fine lines

SONIC VIBRATION  
Reduces dark circles & puffiness

BEFORE

AFTER

USB Rechargeable

≤ 3.5 Hours Full Charge

WORKS  
Works Continuously for 80 min

77 | **TOUCHBEAUTY**  
Ultrasonic Beauty Device

This device features ultrasonic vibrations, negative, and positive ions for complete skincare treatment. It effectively cleanses the skin, boosts nutrients absorption, and lifts the skin for a radiant and younger-looking complexion.

Šis ultraskaņas skaistumkopšanas ierīces darbības pamatā ir ultraskaņas vibrācijas, kā arī negatīvi un pozitīvi lādēti joni ādas kopšanai. Efektīvi attīra, veicina barojošo vielu iesūkšanos un atjauno ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Оно эффективно очищает кожу, улучшает впитываемость косметических средств и придает коже сияние.

City Price €119  
SAVE 17%

€99

76 | **TOUCHBEAUTY**  
Eye Cream Booster

This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to soothe, hydrate, and rejuvenate your eyes. It helps to smooth fine lines, reduce dark circles, and de-puff the eyes for a brighter look.

Ierīces darbības pamatā ir skaņas vibrācijas, silta masāža 40°C temperatūrā un 630 nm sarkanās gaismas terapija. Izlīdzina krunciņas, nomierina nogurušas acis, mazina lokus un pietūkumu zem acīm.

Это компактное устройство использует звуковую вибрацию, теплый массаж 40°C и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.

City Price €79  
SAVE 13%

€69



127 **COLLISTAR**  
Pure Actives Duo, 2 x 30 ml

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation.

“Jaunības molekulas” – divi līdzekļi vienā komplektā. Hialuronskābe, 30 ml: mitrina ādu un padara to tvirtāku, veicina šūnu metabolismu. Kolagēns, 30 ml: samazina krunkas un novērš to rašanos.

“Молекулы молодости” – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.

Travel retail value €96.20  
SAVE 22%  
**€75**



158 **COLLISTAR**  
Pure Actives Anticellulite  
Capsules Caffeine + Escin,  
14 Capsules

The new frontier in dermo-cosmetic research for shock action against cellulite imperfections. Single-dose gelatine capsules contain the optimum dose of caffeine and escin in their purest forms, free of water and preservatives. In only 2 weeks they reduce the antiaesthetic orange peel effect, and day after day reduce the imperfections caused by cellulite.

Jaunākais atklājums ādas kosmētikā īpaši iedarbīgai celulīta problēmu risināšanai. Želatīna kapsulas satur optimālu tīra kofeīna un ešcīna devu bez ūdens un konservantiem. Vien 2 nedēļu laikā tās mazina “apelsīna mizas” efektu un palīdz novērst citas celulīta izraisītās problēmas.

Новое достижение в дермо-косметических исследованиях для шокового воздействия на целлюлитные дефекты. Одноразовые желатиновые капсулы содержат оптимальную дозу кофеина и эсцина в самой чистой форме, без воды и консервантов. Всего за две недели они уменьшают неэстетичный эффект «капельсиновой корки» и изо дня в день уменьшают недостатки, вызванные целлюлитом.

City Price €40.15  
SAVE 13%  
**€35**



THE MOST IMPORTANT TRAVEL ITEM

- EASY STORAGE FOR UP TO 12 CARDS AND BILLS ■
- VERY COMPACT AND ULTRALIGHT: 18 GRAMS ■
- ECO-RESPONSIBLE GENUINE LEATHER: TANNED CHROME-FREE ■
- QUALITY MADE IN GERMANY ■

[www.i-clip.com](http://www.i-clip.com)



★ CHROME-FREE TANNING | RFID SAFE | ULTRALIGHT 18 GRAMS | MADE IN GERMANY | UP TO 12 CARDS | ★ NATURAL TANNING

113 **I-CLIP**  
Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kameļjādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

Самый миниатюрный кошелек! Элегантный, компактный и безопасный способ хранения для 12 карточек и банкнот. С отделкой из телячьей кожи натурального дубления под чёрный карбон или песочно-бежевого цвета с перфорацией. В комплекте 2 RFID карты для защиты от бесконтактной кражи электронных данных!

City Price €45  
SAVE 20%  
**€36**

167 **I-CLIP**  
Advantage Caramel incl. RFID Shields

City Price €50  
SAVE 22%  
**€39**

108

## ELARI PowerPort Mini 4-USB Port Charging Station

NEW  
ON BOARD

Light and elegant PowerPort Mini is a must for travel, at home or in the office. One wall socket with 120-240 V – and all your devices are charged! PowerPort Mini is a smart solution to the “too many chargers” problem.

PowerPort Mini ir lielisks palīgs ceļojumos, mājās vai birojā. Jums ir nepieciešama tikai viena sienas kontaktligzda ar 120-240 V, un visas jūsu ierīces tiek uzlādētas. Vieds risinājums „pārāk daudz lādētāju” problēmai. Vienlaicīga 4 viedtālrunu vai 2 planšetdatoru uzlāde.

Компактная, легкая, элегантная зарядная станция PowerPort Mini – незаменимое устройство в путешествиях. Всего одна розетка на 120–240 В – и все ваши девайсы заряжены! PowerPort Mini – отличное решение проблемы с одновременной зарядкой большого количества гаджетов.

ELARI  
PowerPort



€29



82

## CABEAU Air Evolution Travel Pillow

If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch.

Ja jums patīk ceļot, ņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums nepieciešams. Regulējama spilvena mīkstuma pakāpe, spilvens nepiepūstā veidā satilpst ērtā, limonādes skārdenes izmēra somiņā.

Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада.

Soda can-sized.

€19

beurer

138

## BEURER LS 10 Luggage Scale

TRAVEL  
RETAIL  
EXCLUSIVE

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīti. Uzrāda svaru līdz 50 kg.

Благодаря портативным весам от Beuer, вы сможете избежать доплат за сверхнормативный багаж! Компактные, удобные и легкие в использовании весы дополнительно оснащены практичным фонариком и ремешком. Максимальный вес – 50 кг.

50 g graduation, torch light.

€25



TRAVEL  
RETAIL  
EXCLUSIVE

NEW  
ON BOARD

155

## XTORM Pocket Power Bank, 5000 mAh

This Power Bank is a no-nonsense way to fast charge your smartphone with great speed. The user-friendly design and slim profile make it easy to take with you, wherever you go. Quickly boost your phone and go back to enjoying life without the hassle of a slow wall charger. The large capacity battery means you can easily charge your smartphone up to 2X. Incl. USB to USB-C cable.

Šis ārējās uzlādes akumulators (Power Bank) piedāvā ļoti efektīvu veidu, kā ātri uzlādēt viedtālruni. Tam ir lietotājam draudzīgs dizains un plāns korpuss, tāpēc to ir viegli paņemt līdzi, lai kur jūs dotos. Ātri uzlādējiet tālruni un turpiniet baudīt dzīvi! Lielas ietilpības akumulators nozīmē, ka varat uzlādēt viedtālruni līdz pat 2 reizes. Komplektā ietilpst USB – USB-C kabelis.

Простой способ быстро зарядить ваш смартфон. Удобный дизайн и тонкий корпус позволяют легко брать этот внешний аккумулятор с собой куда угодно. Быстро зарядите телефон и будьте online без переживаний из-за медленной зарядки. Аккумулятор большой емкости означает, что вы можете зарядить смартфон до 2 раз. Включает в себя разъем USB к USB-C кабелю.

A way to fast charge your smartphone.

€29



## TOP 5 TRAVEL ACCESSORIES

1 DOPPLER  
Pocket Umbrella, page 191

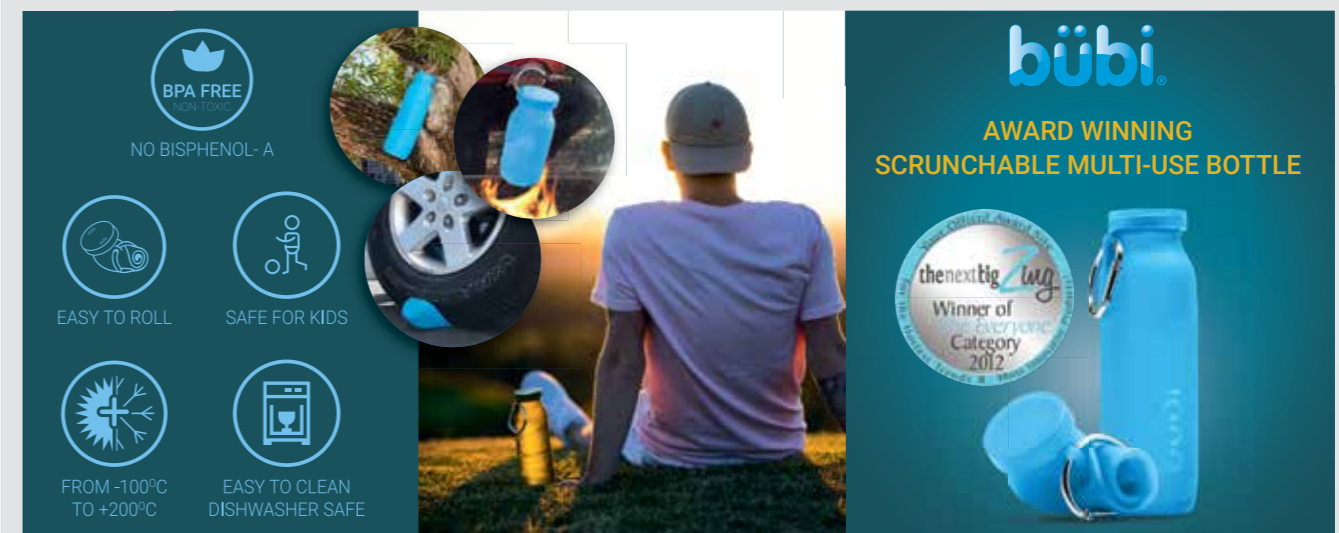
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Aluminium Wallet, page 188

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4 CABEAU  
Travel Pillow, page 186

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Luggage Scale, page 186

BUY ON BOARD AND SAVE



86

## BÜBI Collapsible Multi-Use Bottle






NEW  
ON BOARD




€24

Not just a bottle for any beverage, it's a multi-use container for all activities, which you can roll up for easy storage. Use the bottle to boil water over a fire, as a hot or cold compress, store your valuables to keep them dry. With a clip carabiner for backpacks or purses, BPA-Free, microbial free silicone material, easy to clean from the inside or in the dishwasher, can be used in the microwave, puncture-proof – will not break when dropped. Volume: 650 ml.

Tā nav vienkārši pudele jebkādam dzērienam, tā ir daudzfunkcionāla tvertne visu veidu aktivitātēm, kuru var ērti uzglabāt saritinātā veidā. Izmantojiet pudeli, lai uzvarētu ūdeni virs uguns, kā karstu vai aukstu kompresi vai vērtīgu mantu glabātuvi, lai tās nesamirktu. Tai ir karabīne, lai to varētu piestiprināt mugursomai vai rokassomai, pudele ir izgatavota no silikona, kas nesatur bisfenolu A, tās iekšpusē ir viegli iztīrīt vai izmazgāt trauku mazgājamā mašīnā, to var izmantot, lai uzsildītu dzērienus mikroviļņu krāsnī. Nokrītot zemē, tā nesaplīsīs. Tilpums: 650 ml.

Это не просто бутылка для жидкостей, а многофункциональная ёмкость, которую вы можете свернуть в небольшой валик для удобства хранения. Используйте бутылку для кипячения воды над огнем; как горячий или холодный компресс; храните ценности, чтобы они оставались сухими. Оснащён карабином для рюкзаков или сумок. Безопасный нетоксичный силикон (подходит для детей), легко моющийся изнутри или в посудомоечной машине; подходит для использования в микроволновой печи, сверхпрочный! Объем: 650 мл.





www.ogon.fr

133

**ÖGON DESIGNS**  
Quilted Aluminium Wallet

TRAVEL  
RETAIL  
EXCLUSIVE

105

**ÖGON DESIGNS**  
Carbon Fibre Aluminium Wallet

TRAVEL  
RETAIL  
EXCLUSIVE

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

LOCK	SIZE	WEIGHT	€38	SIZE	WEIGHT	€38
METAL	10.8 X 7.2 X 2 CM	78 G		11 X 7.4 X 2.1 CM	70 G	

42

**AVIATOR**  
Folding Sunglasses

TRAVEL  
RETAIL  
EXCLUSIVE

BEST  
SELLER



Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst briļļu tīrāmā drāniņa un filca briļļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30

15,000,000 PAPER CUPS THROWN AWAY EVERY DAY

And that's only in the UK and Germany.

Only 1 in 40 people buy drinks in reusable cups

1 in 40

Why? Ordinary cups are...

Too big Too heavy Too leaky



ENTER THE AWARD-WINNING, PRACTICAL AND REUSABLE



POP UP CUP

✓ Perfectly Portable

Small & light fits in your bag

✓ Very Versatile

Pops up to your favourite size

✓ Super Safe

Made in the EU from premium materials





Ideal for hot & cold drinks

168

**POKITO**  
Pop-Up Cup

The eco-friendly and reusable cup, perfect for hot or cold drinks. It is super portable & foldable down to a few centimetres and weighs only 120 g. It is incredibly versatile popping up to 3 different sizes: grande, medio or espresso. Made in Britain, BPA-free and dishwasher safe. Take it with you!

Dabai draudzīga un vairākkārt lietojama krūze karstajiem un aukstajiem dzērieniem. Saliktā veidā tā ir vien dažus centimetrus augsta un sver tikai 120 g. To var pārveidot 3 dažādu izmēru krūzēs: grande, medio vai espresso. Izgatavota Lielbritānijā. Nesatur bisfenolu A, to var mazgāt trauku mazgājamajā mašīnā. Ērta līdzņemšanai.

Экологичная многоразовая чашка идеально подходит для горячих и холодных напитков. Складывается до нескольких сантиметров и весит всего 120 г. Легко превращается в чашку 3 разных размеров: grande, medio или эспresso. Сделана в Британии, не содержит бисфенол А и подходит для мытья в посудомоечной машине. Возьми ее с собой!

€17

Popping up to 3 different sizes: 475 ml, 350 ml and 230 ml.

188 / airBaltic.com

Baltic Outlook / 2019 / 189



177 **ELARI**  
EarDrops Wireless  
Headphones with Magnetic  
Charging Case

NEW  
ON BOARD  
€79

Ultralight (3.9 g each) ergonomic headphones are perfectly fixed inside the ear and suitable for prolonged wearing due to the soft-touch coating. They automatically pair with each other and are ready to sound immediately. Bluetooth 5.0 provides stereo calls, more stable connection and increased signal range.  
Ļoti vieglas (3,9 g katra) ergonomiskas ausiņas, kas lieliski turas ausīs un, pateicoties mīkstajam pārklājumam, ir piemērotas ilgstošai lietošanai. Tās automātiski savienojas savā starpā un ir nekavējoties gatavas darbam. Bluetooth 5.0 nodrošina stereozvanus, stabilāku savienojumu un plašāku signāla diapazonu.  
Ультралёгкие (3,9 г каждый) эргономичные наушники отлично фиксируются в ухе и подходят для длительного ношения, благодаря покрытию soft-touch. Они автоматически соединяются друг с другом и сразу готовы к работе. Bluetooth 5.0 обеспечивает режим стереозвонков, более стабильное соединение и увеличенную дальность действия сигнала.



136 **ELARI**  
NanoBeat Portable  
Bluetooth TWS Speaker

NEW  
ON BOARD  
€29

Compact and stylish, the portable Bluetooth speaker ELARI NanoBeat surprises with loud and high-quality sound. It easily fits in your pocket and even in the palm of your hand and can fill a small room with sound. You can purchase two NanoBeats, BT-pair both devices and enjoy stereo sound!  
Kompakts un stilīgs, portatīvais Bluetooth skaļrunis ELARI NanoBeat pārsteidz ar skaļu un kvalitatīvu skaņu. Tas viegli ietilpst jūsu kabatā un pat plaukstā. Jūs varat iegādāties divus NanoBeat skaļrunis un baudīt stereoskaņu!  
Компактная и стильная, беспроводная Bluetooth-колонка ELARI NanoBeat приятно удивляет громким и качественным звучанием. Она легко умещается в кармане и даже в ладони. Кроме того, вы можете приобрести вторую NanoBeat, объединить оба устройства в пару по Bluetooth и наслаждаться великолепным эффектом стерео!

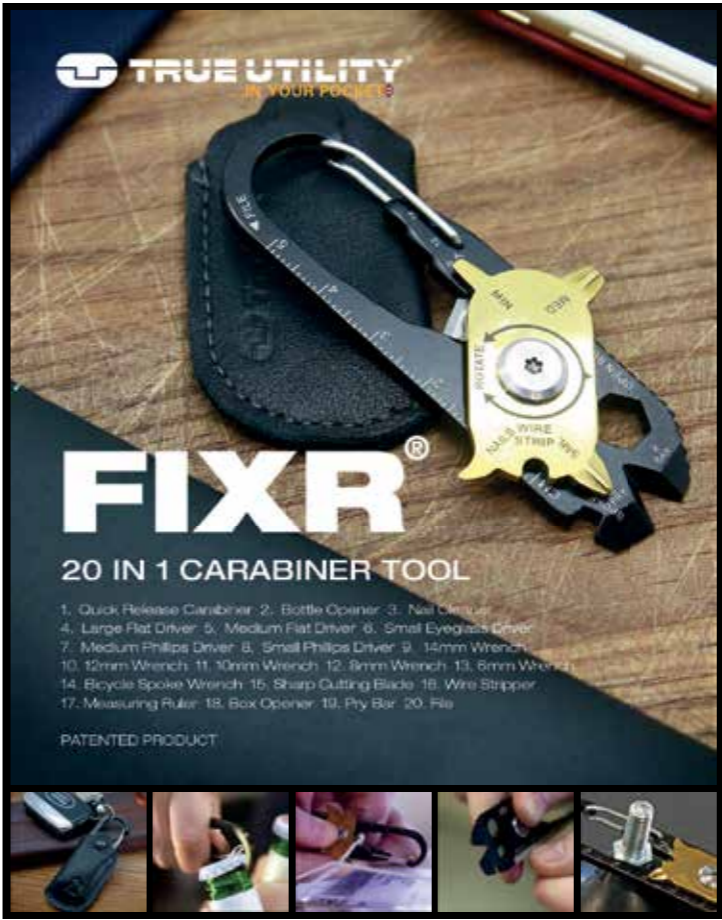


107 **DOPPLER**  
Pocket  
Umbrella

BEST  
SELLER  
€29

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.  
Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.  
Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч.

Light as a feather, small and slim.			
COLOUR NAVY BLUE	THICKNESS 3 CM	DIAMETER 90 CM	WEIGHT 170 G



132 **TRUE UTILITY**  
FIXR 20 in 1 Multitool

Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.  
Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varēsiet atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējošā tērauda ar zelta un melnā titāna pārklājumu. Komplektā ietilpst melns ādas maciņš.  
Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, закручивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



152

**TRANSONIC**

Key Ring Audio Headphone Splitter

Speaker and headphone splitter allows you to connect 2 headsets to 1 jack and features a keyring, so you always have it with you. Listen to your favourite song or share music with a friend! Perfect for smartphones and tablets. Fits all MP3 players.

Skaļruņu un austiņu sadalītājs ļauj pievienot 2 austiņu pārus vienai ligzdai, tam ir atslēgu piekariņš, tāpēc tas vienmēr var būt jums līdzi. Klausieties savas iecienītākās dziesmas vai kopīgojiet mūziku ar draugu! Ideāls risinājums viedtālruniem un planšētdatoriem. Piemērots visiem MP3 atskaņotājiem.

Разветвитель для колонок и наушников позволяет подключить две гарнитур к одному разъему и имеет брелок, поэтому вы всегда сможете взять его с собой. Слушайте любимую песню или делитесь музыкой вместе с другом! Идеально подходит для смартфонов и планшетов, а также для всех MP3-плееров.

NEW  
ON BOARD

TRAVEL  
RETAIL  
EXCLUSIVE

€9



125

**BITMORE**

Vybe In-Ear Headphones

These passive noise cancelling wired in-ear HiFi headphones have a solid magnetic design for easy carrying, providing clear, vibrant and a well-balanced all round sound quality. They come with an inline Mic for handsfree calling, volume control, playing and pausing music.

Hi-Fi austiņas ar pasīvu trokšņu izolāciju un kabeli. Šīs ir izturīgas un ērti lietojamas austiņas, kas nodrošina tīru, bagātīgu un labi sabalansētu skaņas kvalitāti. Austiņām ir iebūvēts mikrofons brīvroku zvanīem, kā arī skaļuma regulēšanas, mūzikas atskaņošanas un pauzes pogas.

Эти проводные наушники Hi-Fi с пассивным шумоподавлением имеют прочный магнитный дизайн для удобной переноски, обеспечивая чистое и хорошо сбалансированное качество звука. Со встроенным микрофоном для громкой связи, регулировкой громкости, воспроизведением и приостановкой музыки.

TRAVEL  
RETAIL  
EXCLUSIVE

€12



102

**© DISNEY**

© Disney Frozen Girl's Watch

Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meiteņu pulkstenis, kuru rotā attēli no Disney © multfilmas “Ledus sirds”. Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem multfilmas varoņiem.

© Disney Frozen часы для девочек с персонажами из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

TRAVEL  
RETAIL  
EXCLUSIVE

€25



89

**SPROUT**

Plant Your Pencil  
8 Pencils and Colouring Book Set


Introducing the original sustainable Sprout pencil that grows into plants such as Basil, Calendula, Forget Me Not, Lavender, Lemon Balm, Mint, Oregano and Red Flax. Put the seeds in moist soil, then add water and sunlight. Use it during your flight or buy as a gift.

Iepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu – šie zīmuļi izaug par baziliku, kliņģerīti, neaizmirstuli, lavandu, melisu, piparmētru, oregano un sarkano līnu. Ielieciet sēklas mitrā augsnē un pievienojiet saules gaismu un ūdeni! Lieliska dāvana vai labs laika kavēklis lidojuma laikā.

Единственный карандаш, который вырастает в растение: базилик, календула, незабудка, лаванда, меллисса, мята, орегано и красный лен! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена и вырастают в растения при посадке во влажную почву.

TRAVEL  
RETAIL  
EXCLUSIVE

€20



139

**AIR DECK**

Ultimate Travel Playing Cards, Double Pack


Play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

С Air Deck вы можете играть всегда и везде. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14

Travel friendly, waterproof and incredibly resistant.



153

**LEGO**

Ninjago Lloyd Minifigure Link Watch

With your favourite Ninjago® character integrated into your watch strap you are fully equipped to become an ultimate Master of Spinjitzu. The multi-coloured, interchangeable links offer plenty of design possibilities to build a watch that fits all wrist sizes. 5 ATM.

Kad jūsu mīļākais Ninjago® varonis ir piestiprināts pie jūsu pulksteņa aproces, jūs esat pilnībā gatavs kļūt par spindzīgu lielmeistaru. Krāsaini, maināmi aproces posmi, no kuriem var izveidot unikālu rokas pulksteni ar aproci, kas der jebkurai rokas apkārtmēram. 5 ATM.

Детские часы с любимым персонажем Ninjago®, встроенным в ремешок для часов – ты полностью экипирован, чтобы стать настоящим мастером Spinjitzu. Разноцветные взаимозаменяемые звенья предлагают множество возможностей для создания часов, подходящих для всех размеров запястья. Судьба Ниндзяго в ваших руках! 5 ATM.

WATER RESISTANCE  
5 ATM

STRAP LENGTH  
ADJUSTABLE

€26



144

**FIREFLY**

Transformers OR

146

My Little Pony  
Light Up & Sound  
Toothbrush

Includes authentic sounds and encouraging phrases from your favourite Transformers and My Little Pony characters! The cover doubles up to protect the brush especially when travelling. Batteries included.

Autentiskas skaņas un uzmundrinošas frāzes no jūsu mīļāko “Transfromeri” un “Mans mazais ponijs” repertuāra. Zobu birstes apvalks lieliski noder ceļojuma laikā. Komplektā iekļautas baterijas.

Звуковые эффекты и вдохновляющие фразы от ваших любимых персонажей – Трансформеры и My Little Pony! Выдвигающаяся крышка-футляр для защиты щетки во время путешествий. Батарейки входят в комплект.

€12

# Take airBaltic with you!



187 | **Aircraft model in special livery honouring Latvia's centenary**  
Lidmodelis ar īpašo krāsojumu Airbus A220-300. Mērogs: 1/500.  
Модель самолёта Airbus A220-300 в особой раскраске. Масштаб: 1/500.

NEW Collectors' Edition €29



40 | **Neck Strap**

Neck strap with printed airBaltic logo.  
Material: fabric. Length: 80 cm.  
Kakla lente ar airBaltic logotipa apdruku.  
Materiāls: audums. Izmērs: 80 cm.  
Лента с логотипом airBaltic.  
Материал: ткань. Размер: 80 см.

€4<sup>90</sup>



38 | **Ballpoint Pen**

Ballpoint pen with airBaltic logo.  
Material: plastic. Length: 14 cm.  
Lodišu pildspalva ar airBaltic logotipu.  
Materiāls: plastmasa. Izmērs: 14 cm.  
Шариковая ручка с логотипом airBaltic.  
Материал: пластик. Размер: 14 см.

€1<sup>90</sup>



115 | **Silicone Band**

Band with traditional Latvian signs.  
Silikona aproce ar senlatviešu rakstiem.  
Силиконовый браслет с традиционным латвийским узором.

€2



45 | **I Love Latvia Pin**

A heart-shaped pin in Latvian flag colours.  
Sirds formas nozīmīte Latvijas karoga krāsās.  
Значок – сердечко в цветах латвийского флага.

€3



116 | **Gotiņa Candies, 10 pcs**

Latvian candies in a tin can with traditional motifs.  
Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem.  
Конфеты "Gotiņa" в алюминиевой коробке с народными мотивами.

€9

117 | **Latvia 100 Teddy Bear**

Teddy collectibles.  
Lācītis "Latvijai 100".  
Jauns papildinājums rotaļu lāču kolekcijai.  
Медвежонок "Латвии 100".  
Пополнение в коллекции медвежат.

€10

## 4G LTE International SIM Card

0.00 €

No monthly or additional fees  
Nekādu regulāro maksājumu  
Без абонентской платы  
или иных расходов

0.00 €/min

Free incoming calls in 150 countries  
Bezmaksas ienākošie zvani 150 valstīs  
Бесплатные входящие звонки в 150 странах

from 0.15 €/min

Outgoing calls from 150 countries  
Izejošie zvani no 150 valstīm  
Исходящие звонки из 150 стран

from 1.90 €/GB

Mobile internet in 135 countries  
Mobilais internets 135 valstīs  
Мобильный интернет в 135 странах



96 | **Recharge voucher with €20 credit**

Atjaunošanas karte ar 20 € kredītu  
Карта пополнения с кредитом € 20

€20

94 | **Starting package with €10 credit**

Starta komplekts ar 10 € kredītu  
Стартовый комплект с кредитом € 10

€20

For more information, ask the cabin crew.  
Vairāk informācijas jautāiet apkalpei.  
Подробную информацию спрашивайте у бортпроводников.

airBalticCard.com