

NOVEMBER

2022

airBaltic  
Inflight  
magazine

# baltic

## outlook

### MOROCCO THE FARAWAY BEAUTY

Menu  
and  
Sky Shop  
catalogue  
inside

WINTER IS CALLING!

ULTIMATE ATHENS  
EXPERIENCES

THE FUTURE IS HERE –  
IN MILAN



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# IX

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600 km\*  
ar vienu uzlādi



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AUTO PIEEJAMI UZREIZ!



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\* Enerģijas patēriņš < 21 kWh/100 km (kombinētajā ciklā); degvielas patēriņš 0 l/100 km (kombinētajā ciklā); CO<sub>2</sub> izmeši 0 g/km (kombinētajā ciklā).

Photo by Gatis Gieris



**We are committed  
to being the main  
connectivity  
provider to and from  
the Baltic region**

**MARTIN ALEXANDER GAUSS**  
Chief Executive Officer, *airBaltic*

**Dear guests of *airBaltic*,**

We have officially entered the winter season, and despite shorter and colder days ahead, *airBaltic* has exciting things planned. We have just launched our first-ever scheduled flights to Africa – Marrakesh in Morocco – and our second destination in the Canary Islands – Gran Canaria. Additionally, we have other sunny leisure destinations in Europe and beyond to escape to in the colder winter months.

Despite overall passenger demand always naturally decreasing in autumn and winter, we continue to record strong passenger demand. So far in 2022, *airBaltic* has carried more than 2.6 million passengers, and we see this number consistently

growing every month compared to the same period last year.

*airBaltic* is here to stay, and we are committed to being the main connectivity provider to and from the Baltic region. Recently, we announced our plans to launch 18 new destinations from the three Baltic capitals next year – the largest number of new routes in a single season so far. This will further improve the connectivity *airBaltic* offers and lead us on a sustainable growth path.

Having now been in the skies for 27 years, we are honoured to share our experience with others internationally. *airBaltic* continues to be a proud ambassador of the *Airbus A220-300* aircraft, and last month, together with the *Airbus* team, we showcased our latest aircraft to customers, media, and guests at the Istanbul Airshow. Having a single-type fleet, the *A220-300* continues to be the backbone of *airBaltic* operations. Currently, we operate a fleet of 36 aircraft of this type, with four more planned to join it by the end of this year.

Hope to see you again soon on an *airBaltic* flight!



Yours,  
Martin Gauss  
President and CEO





DIOR

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GUCCI

SAINT LAURENT

VALENTINO

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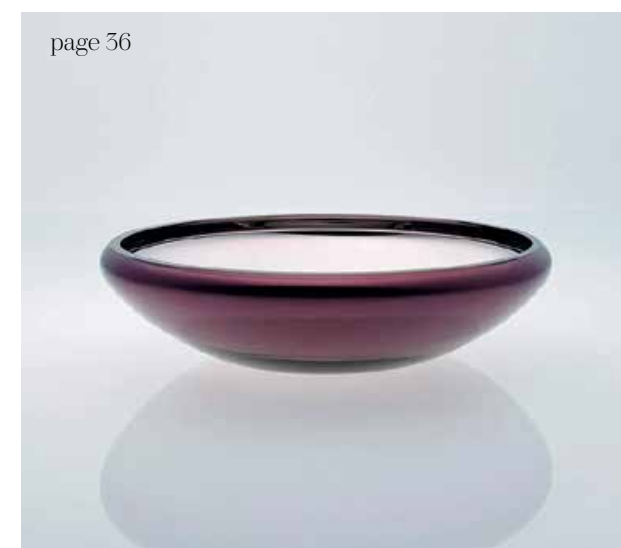
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Juvelieru Fabrika Nr.1, Rīga,  
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/GoldenSaga.jewellery Golden Saga

www.goldensaga.lv

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outlook

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## SHOPPING&GIFTS





Words by Zane Nikodemusa  
Publicity photos

## The ultimate November checklist



New Castle of Sigulda

### DIVE INTO HISTORY

November is a special month in Latvia. It colours nature in tranquil shades of grey fog and invites us to meditative reflection. At the national level, November is when Latvia's most significant holidays take place. November 18 is Latvia's Independence Day – the country's birthday. November 11, for its part, is Lāčplēsis Day, when you'll see candles in the windows of many homes in memory of those who gave their lives for their country.

All of this provides excellent opportunities for getting better acquainted with Latvia's cultural heritage. For example, check out the New Castle of Sigulda, a gem of a building that has been restored as an exact replica from 1937 and whose ornate interior was fashioned in the traditions of National Romanticism. This style, popular at the beginning of the 20<sup>th</sup> century, was inspired by folk art and made use of traditional ornaments and local colour palettes.

In the 1930s, the New Castle of Sigulda served as the home of the Latvian Press Society and was regarded as the most beautiful and modern writers' house in Europe. Several well-known Latvian artists helped to design its interior, including the great Latvian painter Niklāvs Strunke (1894–1966), whose works can still be seen in the palace today.



### READING

#### Poems for autumn

Late-autumn evenings are made for poetry that immerses us in philosophical reflections on the cyclical nature of time and the beauty of each stage of life. As part of its Velvet Series, the *Neputns* publishing house has released a bilingual (Latvian and English) selection of poetry by celebrated Latvian poet Eduards Veidenbaums (1867–1892). In spite of his very short life, Veidenbaums has greatly influenced contemporary authors. Both the form and content of his poetry are still relevant, and his harsh, at times even angry, expression can often be found in Latvian literature of the 21<sup>st</sup> century.

neputns.lv



### FASHION

#### Power dressing

We usually follow fashion brands because we like their signature style. But the jackpot is even bigger if a brand also has a compelling message. In this respect, *Tribal Hotel* is currently one of the hottest fashion brands in Latvia. It not only follows the principles of slow fashion but also tells fascinating stories through its collections. *Tribal Hotel's* A/W 2022 collection focuses on the relationship between well-known Latvian constructivist Gustavs Klucis (1895–1938) and his wife, artist Valentina Kulagina (1902–1987). They and their artistic expressions are interpreted in creative, romantic, multi-layered looks that bring Klucis and Kulagina together once again.

instagram.com/tribal\_hotel



### MUSIC

#### Road trip songs

Whether you're sitting by the fireplace after a long day at work or taking a road trip, November's contemplative mood calls for a special soundtrack. Fans of multi-layered guitar music shouldn't miss *Lines and Miniatures*, an album by Latvian composer and guitarist Rihards Libietis. As he says himself, it's a very personal and subtle album that developed from deep emotions and experiences. It's definitely worth taking the time to listen to it.

rihardslibietis.com

# Kate



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kate.lv





Rūdolfs  
Helmvāts  
(1916-1992).  
*Butterflies at  
Midsummer.*  
1974. Wool,  
nylon, mixed  
technique.

## ROK-DARBI EXHIBITION Until December 30

Get acquainted with the works of the most notable Latvian textile artists of the 1960s–1980s at the Museum of Decorative Arts and Design. This exhibition focuses on the rya (or Nordic) technique, which originated in the work of craftswomen and home weavers. Originally used to make rugs and warm wall hangings, it eventually became an integral means of artistic expression in contemporary textiles. [lnmm.lv](http://lnmm.lv)

## OUR VALUES EXHIBITION Until January 15

The main building of the Latvian National Museum of Art is hosting the Latvijas Banka (Bank of Latvia) centenary exhibition *Our Values*. It introduces collector coins that have been issued regularly by the bank since 1996. Latvian artists of all generations and disciplines have participated in creating these coins. Each Latvian banknote is also created as a miniature work of art, encoding a universal message for today and the future. A visually rich experience! [lnmm.lv](http://lnmm.lv)



Vilhelms Purvītis.  
Graphic design by  
Frančeska Kirke. 2022.

### Did you know?

Jazz lovers are invited to the *M/Darbnīca* concert venue, where talented artists perform several times a week, while free jazz concerts are held in the *Radisson Blu* lobby bar every Thursday. [liveriga.com](http://liveriga.com)

November 2022 / RIGA

Words by Zane Nikodemusa  
Publicity photos and by *Pexels*

## TAUTUMEITAS CONCERT November 20

The Latvian ethno-music band *Tautumeitas* perform folk songs from different regions of the country and in various local dialects, all set to a new and contemporary sound. Hear it on the group's latest album, *Skrejceļš* (Runway), released just this spring, or experience the group live this month at the VEF Culture Palace. It's an unforgettable musical experience! Tickets at [bilesuparadize.lv](http://bilesuparadize.lv)



## LATVIA VS GREAT BRITAIN

November 14

This month, the Latvian and British men's national basketball teams battle it out at Arena Riga for a valuable point that will bring them closer to winning the right to play in the 2023 World Cup Finals. Latvia has won five games in a row so far, which places it first in the group. Both teams include many of their best players, and high adrenaline levels are guaranteed! [basket.lv](http://basket.lv)



## Quote of the month

A traveller without  
observation is a bird  
without wings.

Saadi, a Persian poet. May his quote serve as inspiration to become better acquainted with the city you're visiting and its people. In Riga, for example, take a morning run through the parks to not only enjoy the historical architecture but also get to know the morning rituals and atmosphere of the Latvian capital.

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[samsung.com](http://samsung.com)





## TALLINN RESTAURANT WEEK

November 1–7

Tallinn Restaurant Week offers great opportunities to enjoy the local food culture and catch up with the latest culinary trends. More than 70 restaurants take part in this special week, presenting set menus based on characteristic dishes from their à la carte selections. To learn more about the restaurants, their menus, and to book a table, go to the official website. [tallinnrestaurantweek.ee](http://tallinnrestaurantweek.ee)



© The Andy Warhol Foundation for the Visual Arts, Inc.  
Andy Warhol (1928–1987).  
Grace Jones, 1984. 1984.  
Polaroid print.

## ANDY WARHOL EXHIBITION

Until February 26

Andy Warhol is one of the most famous artists of the 20<sup>th</sup> century. Photography held a special place in his work, so this exclusive exhibition at Fotografiska Tallinn is definitely worth seeing. It consists of four films and more than 120 images, 20 of which have never been publicly shown before. Don't miss this great journey into the world of pop culture. [fotografiska.com/tallinn](http://fotografiska.com/tallinn)

## IMANY CONCERT

November 28

French diva Imany's deep voice seduces listeners with compositions inspired by soul, folk, and blues. At the Alexela Concert Hall in Tallinn she presents her *Voodoo Cello* programme – a spectacular show in which she performs alongside eight cellos. This tour is based on her third album, which features innovative covers of songs made famous by artists including Ed Sheeran, Bob Marley, Cat Stevens, and Elton John. Hear the same programme in Vilnius on December 2.

Tickets at [piletilevi.ee](http://piletilevi.ee)



### Did you know?

Summer never ends in Tallinn's water parks. The largest of them, Atlantis H2O Aquapark, is in Viimsi, ten kilometres from the city centre. It has six slides, including two on which you can slide down with a tube. It also has a wave pool and a lazy river. [visittallinn.ee](http://visittallinn.ee)

## CARRY ME: 100 YEARS OF HANDBAGS

### EXHIBITION

Until March 12

This exhibition at the Adamson-Eric Museum delves into the history of the handbag over the past century. It showcases the best-known bags of each decade and looks at how styles have changed over time. It also studies the impact of pop culture, pop music, and celebrities on handbag trends and styles. The display includes timeless classics, such as the iconic bags carried by Grace Kelly, Jacqueline Kennedy, Princess Diana, and other trendsetters.

[adamson-eric.ekm.ee](http://adamson-eric.ekm.ee)



The Kitchen Collection, designed and coordinated by Antonio Citterio

[arclinea.com](http://arclinea.com)



# Arclinea

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CALENDAR November

## LITHUANIA GASTRONOMY WEEK

November 7–13

Take a gourmet tour of Vilnius' restaurants and discover unexpected flavours. Special menus, tasting dinners, and edible works of art by the best chefs in the city delight and surprise visitors from November 7 to 13. You can also help select the Star of Gastronomy Week – just eat and vote for your favourite restaurants! Use this opportunity to make each evening in Vilnius worth remembering.



## TREASURES OF THE WORLD'S ART EXHIBITION

Until December 31

To immerse yourself in the intimate atmosphere of an artist's studio, visit this educational exhibition focusing on artists from Monet to Van Gogh. It not only explains the very prominent Impressionist art movement but also captures the atmosphere of that time. The small show features French music, specially created scents, and documentary footage of 19<sup>th</sup>-century Paris. Guided tours are available in Lithuanian, English, Russian, and Polish. Tickets at [artcentral.lt](http://artcentral.lt)

VILNIUS

## GLENN MILLER ORCHESTRA CONCERT

November 24

With its unique jazz sound, the Glenn Miller Orchestra is considered one of the greatest bands of all time. On this world tour, more than 18 musicians and singers bring the unforgettable Glenn Miller sound to audiences. The show at Compensa Concert Hall is not to miss for jazz and swing fans as well as incurable romantics who want to step back in time. Miller was the most successful of dance bandleaders back in the Swing Era of the 1930s and 1940s.

Tickets at [bilietai.lt](http://bilietai.lt)



### Did you know?

Located just a 30-minute drive from Vilnius, the town of Trakai was once a main centre of the Grand Duchy of Lithuania, and its castle, located on an island in Lake Galvė, was of particular strategic importance. [govilnius.lt](http://govilnius.lt)

## SCANORAMA EUROPEAN FILM FORUM

November 10–20

Vilnius hosts exquisite film festivals all year round, and Scanorama is an autumn feast that's jam-packed with classics and award-winning films from Berlin, Toronto, and other international film festivals. It's a must-attend event for all interested in different formats and genres of European cinema. There's just one question: how will you see it all? [scanorama.lt](http://scanorama.lt)

**pinko.com**

TALLIN, VIRU KESKUS  
RIGA, TC SPICE  
KAUNAS, AKROPOLIS  
VILNIUS, PANORAMA  
VILNIUS, EUROPA

PINKO



Words by Olga Dolina  
Publicity photos and by Shutterstock



◀ The official awakening of the canary, 1923  
Intesa Sanpaolo Collection, Intesa Sanpaolo  
Artistic heritage archive

Fabio Novembre, the renowned contemporary Italian architect and designer known for his iconic *Him and Her* chairs in the shape of male and female backsides, has opened his first concept store – **IoNoi Gallery** (Via Perugino 24; novembre.it). In this creative and very postmodern minimalist space, one can discover and purchase Novembre's creations for such brands as *Kartell*, *Driade*, *Venini*, and others. The interior design of white walls, a grid pattern, and a system of luminous shelves serves as a canvas to highlight his bold and colourful pieces that encompass industrial design, architecture, art, and fashion. *IoNoi* offers fashion, furniture, lighting, vases, and other signature interior accessories.

**The Couper Sant'Andrea Hotel** is nestled in Milan's city centre, just a short walk from the modernist Villa Necchi Campiglio and the Duomo di Milano (Via Sant'Andrea 12; thecouper.it; from EUR 252). It's tailor-made for an authentic city experience and those seeking to do some shopping in Milan's sleek Fashion District. The rooms feature bold colour contrasts and all the necessary facilities a modern traveller needs. The deluxe room with a balcony is painted in warm clay shades and has an elegant peach-tiled bathroom, while the deluxe triple room fascinates with brick-orange walls and a tropical textile headboard.

**Max Ernst: Bellezza e Bizzarria** at the Palazzo Reale Milano is a major retrospective dedicated to Max Ernst (1891–1976), a pioneer of the Dada movement and surrealism (Piazza del Duomo 12; palazzorealemilano.it; until February 26, 2023). The German painter, sculptor, poet, and art theorist created his own intriguing universe in which games of perception and enigmatic storylines went hand in hand with formal harmony and bold techniques. In the 1920s, Ernst invented a graphic technique called *frottage*, which uses pencil rubbings of objects as the source for images. Fascinated with birds, he often chose them to represent his alter ego, and the *Loplop* – an iconic birdlike character – appears in numerous creations of his in the 1930s. Ernst's early German art period was followed by French and American periods, all of which are reflected in more than 200 works of art in the exhibition: paintings, sculptures, drawings, collages, jewellery, and illustrated books.



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Art and fashion come together in **Picasso/Chanel**, a powerful exhibition at the Thyssen-Bornemisza National Museum that explores the relationship between two milestone figures of the 20th century (Paseo del Prado, 8; museothyssen.org; until January 15, 2023). Pablo Picasso and Gabrielle ‘Coco’ Chanel were introduced to each other in 1917 by the poet Jean Cocteau and later collaborated on two of his theatrical projects, *Antigone* (1922) and Sergei Diaghilev’s ballet *Le Train Bleu* (1924). The showcase explores Picasso and Chanel’s influence on each other from 1915 to 1925 through a prism of fashion and cubism. Chanel’s geometrical patterns in combinations of white, black, and beige link to Picasso’s paintings of that period. A selection of portraits and dresses is also dedicated to the artist’s wife Olga Picasso, who was a devoted client of Chanel’s. Fragments of sets and backdrops, masks, programme illustrations, and costumes for Cocteau’s theatre productions are exhibited as well.

Over the course of three weeks, the **Madrid Autumn Festival** celebrates its 40th edition with 40 productions and premieres (November 10–27; madrid.org). It’s considered one of the leading performing arts festivals in Spain, and this year it brings together creators from 18 different countries. The best international theatre and dance events are performed in various cultural spaces across the capital, such as Teatros del Canal, the Reina Sofía Museum, and Conde Duque. This melting pot of poetics, languages, and expressions features 37 companies and such big international names as Robert Lepage, Tiago Rodrigues, Jérôme Bel, and Manuela Infante. Based on his childhood memories, 887 is one of Lepage’s most personal works, while Christiane Jatahy presents her *Entre chien et loup* (Between Dog and Wolf) inspired by the universe of Lars von Trier.

**Thompson Madrid** is a luxurious new hotel in the heart of the Spanish capital (Plaza del Carmen; hyatt.com; from EUR 416). Nestled in a historic two-building landmark along the Calle de la Montera, it represents the essence of Spanish heritage with a modern twist. From here, visitors can experience in full the city’s New Golden Mile, with its sites for top-notch fashion, cuisine, and leisure. The vibrant design of the hotel’s rooms, suites, and penthouses with floor-to-ceiling windows and private terraces features a mix of hardwood flooring, warm Madrilenian-style furnishings, sleek reflective surfaces, and marble and leather accents. The *Thompson’s* rooftop offers authentic cuisine, originally crafted cocktails, and panoramic city views, all around a glittering pool.

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The Miradas de Mujeres, or **Women's Gaze**, exhibition offers a creative dialogue between prominent Belgian contemporary artist Isabelle de Borchgrave (1946) and the icon of Mexican surrealism Frida Kahlo (1907–1954) – two female artists who never met yet share a passion for vibrant colours, fabrics, and bold patterns (Rue de la Régence/Regentschapsstraat 3; fine-arts-museum.be; until February 12). The exhibition centres on Borchgrave's huge hand-painted work *Miradas de Mujeres*, a magical universe made entirely of paper that recreates Kahlo's iconic blue house, the Casa Azul. Borchgrave used more than four kilometres of paper and cardboard to create the dresses, carpets, furniture, trees, and many other elements. Captivated by the joyous trompe l'oeil experience, visitors can stroll through Kahlo's living room, workshop, kitchen, dressing room, and garden.

For the sixth time in a row, the **Bruxelles sur Scènes** café-theatre festival offers an intriguing opportunity to discover an array of small urban concert venues (bruxellessurscenes.be). For the whole month of November, the cultural life of the Belgian capital takes place in the city's cafés. Thirteen of them, including *Atelier Marcel Hastir*, *Jazz Station*, and *Le Rayon Vert*, will host special programmes highlighting the performing arts, stand-up comedy, jazz, theatre, and music. For instance, on November 3, *Le Jardin de ma Soeur* welcomes Nicolas Jules with his rock poetry that resembles a mix of Tom Waits, Barbara, and Georges Brassens. Mélanie Isaac, who captivates audiences with her sensual French chansons and powerful arrangements, performs the next day and presents her latest album, *Surface*.

The new **Craves Hotel** located right next to the Grand Place area in the centre of Brussels offers a journey filled with bold visual experiences and intimate, relaxing sensations (Rue Marché aux Poulets 32; craves-hotel.com; from EUR 135). This concept boutique hotel with 55 rooms delights guests with Art Deco aesthetics, warm decor, rich fabrics, and magnetic colours. Designed by the London-based studio *Saar Zafrir Design*, one of the trademark features of the rooms is the burlesque combination of floral tapestry, velvet furnishings, and a vibrant blue wall colour. The *Le Conteur* restaurant has a laid-back atmosphere and serves a joyous blend of global flavours with a touch of Middle East cuisine.



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# Famous Prague cafés

Get a taste of Old World splendour

It’s hard to resist the beauty of the cobblestone streets of Prague’s Old Town, the calm glide of the Vltava River, the spires of the Baroque churches... And then there are the magnificent coffee shops. In fact, Prague may be one of the top destinations in the world for historic cafés. Their interiors are breathtaking, the atmosphere unparalleled, and the stories they can tell are endless.

It all started with a man by the name of Armén Deodat Ramajan. In 1714, he opened the city’s first coffee shop, in the Renaissance-era house called *U tří pštrosů* (At the Three Ostriches), after years of selling the mysterious black drink on the streets of Prague while dressed in an Arab turban and kaftan. A novelty for tea-obsessed Europe, coffee quickly conquered local taste buds, and cafés began multiplying at lightning speed.

Café culture in Prague was heavily inspired by the scene in Vienna. At the time, the present-day Czech Republic was part of the Austrian empire and took notice of an exciting trend emerging in royal Vienna. Thus, a new kind of city experience arose. A café in 19<sup>th</sup>-century Prague served as a meeting place for intellectuals, a safe haven for writers, and a kind of

closed club to discuss news, politics, and the latest gossip. Patrons spent hours slowly sipping the caffeinated drink in these elegant halls filled with cigarette smoke.

Start your exploration with *Kavárna Slavia*, which dates back to 1880. An important staple of Czech culture, it’s one of the city’s icons and a must-visit. *Café Louvre*, which opened in 1902 and once served the likes of Franz Kafka and Albert Einstein, is another big name. Having survived two world wars and the whole turbulent 20<sup>th</sup> century, its fantastic interiors have largely remained intact.

Art Nouveau lovers will melt with joy at the sumptuously decorated *Kavárna Obecní dům*, opened in 1912. Seriously, how many cafés are there in the world that feature a fountain made of Carrara marble? But we’re in Prague, and that’s what you get here. Secessionist mosaics and ceramic details abound in the Orientalism-inspired *Café Imperial*, which feels more like an ancient gold-clad palace than a downtown coffee shop. More opulence, Art Nouveau, and golden touches await at *Café Savoy*. For a stricter avantgarde atmosphere, go to *Grand Café Orient* – the café incarnation of a Cubist dream.



# UNLOCKING NATURE

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Alcohol consumption has a negative effect. Selling, purchasing or handing over to an under-age person is prohibited.



Words by **Līga Valko**  
Publicity photos and by *iStock*



## MY TENERIFE

**Kristine Žukova** is the owner of *Tenerife Surf Point*, which has grown from a crazy idea into a full-service surf school with amenities, a coffee and drinks stand, and a surf shop. Next year, the school will celebrate its ten-year anniversary. It has taken first place in lists of surf schools in Playa de Las Americas and is a favourite destination for tourists and locals alike, including children.

Žukova's favourite place in Tenerife is the ocean at sunset, when the beach is less crowded. When she gets some free time, she enjoys SUP and surfing, teaching her son water activities, or going for a walk in the forest. If she has a longer time off, she likes to plan a getaway for a couple of days to one of the nearby islands, such as La Gomera or Fuerteventura. Here Žukova tells *Baltic Outlook* about some more of her favourite places on Tenerife.



Fly to  
**Tenerife**  
from **€209**  
one way



### Alcala

This seaside town may not stand out from any other coastal town on the island, but the local municipality recently reconstructed the coastal area and built pathways for walking, cycling, and skating along the ocean. After spending an evening in the skate park here, you can always go for a swim in the ocean and the natural pools or simply enjoy the sunset on the beach.

### Punta del Bocinegro

This is a place where you can not only practise stand-up paddling (SUP) but also enjoy panoramic views of Tenerife from the ocean and meet various marine locals, such as dolphins and sea turtles. Located along the shore known as Roque Druchi, the Punta del Bocinegro is beloved by divers and those who enjoy early-morning walks along the sea.

### Playa del Socorro

This beach has incredible, alluring waves for surfers, but it's not really suitable for swimming, because the waves and currents are quite strong throughout the year. For those who decide to take a dip anyway, the lifeguards on duty always warn beach goers where and when they should not go swimming. In August, the Playa del Socorro hosts movie nights, when you can enjoy a film while chilling in the sand.

### Taganana

The small village of Taganana on the north side of Tenerife is quite remote from the rest of the island. To get to it, you need to take a rather fun serpentine road, which may seem scary to those who are not used to it. On the way there, you'll see mesmerising views, and once you arrive in Taganana, you'll definitely enjoy the unique beach with black sand and big waves, as well as the small, cosy fish shops. Here you'll also feel embraced by the huge rocky cliffs all around.

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YOUR 24 HOURS November

## Copenhagen IN 24 HOURS

### WHERE TO EAT

For the ultimate Danish breakfast or lunch experience, head to *Café Atelier September* in the bustling Gothersgade area. Housed in a former gallery, the café serves a succinct list of classic vegetarian breakfasts and lunch plates inspired by the current season. The space is light-filled and minimalistic – the epitome of Danish design. A part of the café is also devoted to creative endeavours, featuring design boutiques and pop-up creative studios. Gothersgade 30; [cafeatelierseptember.com](http://cafeatelierseptember.com)

Words by Ilze Vitola  
Publicity photos and by  
*Visit Copenhagen*

November is the best time to experience *hygge*, the hard-to-translate Danish concept of cosiness.

Photo by Visit Copenhagen



Fly to  
**Copenhagen**  
from €39  
one way

Photo by Dianne Pavletich

### WHERE TO SHOP

Dubbed the coolest district in the city, Nørrebro gathers a vivid crowd of shoppers. Here you'll find independent fashion brands at *Packyard*, *Hooaha*, and *Fünf*. Spruce up your home with sustainable items from *GåGrøn* and unique Danish ceramics from *Keramiker Inge Vincents Studio Shop*. For vintage shopping, head to the street called Ravnsborggade. Check out *Prag* and *Fremtiden* for fashion, *Bau Antik* for retro furniture, and *ABC Antik* for antique knick-knacks.

### WHERE TO STAY

*Hotel SKT Annæ* is an intimate, design-forward boutique hotel located just steps from the stunning Nyhavn area. The guest rooms, which vary from single deluxe to apartments, embody the minimalist yet cosy feel of the city. All rooms are custom-made by the *Space Copenhagen* design studio and inspired by the earthy patterns of Danish painter Vilhelm Hammershøi. The hotel's restaurant, *The Shrimp*, caters to well-travelled taste buds. Sankt Annæ Plads 18-20; [hotelsktannae.dk](http://hotelsktannae.dk); from EUR 259

### WHY NOT

Lauded as the world's best city for biking, it would be a shame to not explore Copenhagen on a bicycle. One of the most beloved routes is Cykelslangen (Bike Snake), which features spectacular vistas and several of the city's most iconic cycling bridges. Start at the Dybbølsbro bridge in Vesterbro, cross to the Fisketorvet shopping mall, and once the ramp returns to ground level, follow the Bryggebroen bridge that leads to the iconic Islands Brygge area.

### A CLASSIC NOT TO MISS

The National Gallery of Denmark (SMK) houses the country's most extensive art collection. Located in a stunning 19<sup>th</sup>-century Italian Renaissance Revival-style building, the collection was based on the Danish king's royal collection and is best known for its masterpieces of the Danish Golden Age and Danish contemporary art. This autumn, the museum is hosting *The Red Studio*, an exhibition focusing on the French master Henri Matisse. Sølvgade 48-50; [smk.dk](http://smk.dk)



Courtesy of Andrew Strauss Fine Art, Paris © Succession H. Matisse/VSDA 2022

Henri Matisse, *Cyclamen*, 1911, oil on canvas.



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Words by Nadina Elekse  
Photo by Shutterstock

# To a meal in Dublin

Irish cuisine might be simple, but it pairs perfectly with Ireland itself. The proximity of the ocean, the wild cliffs, the old cities, and the turbulent history do not make one crave light pastries or refreshing cocktails. After a day in the winds roaring in from the Atlantic Ocean, there's nothing better than a hearty meal and a pint in a cosy Irish pub.

When we think of gastronomy destinations, we rarely think of Dublin. Come to think of it, Irish cuisine is very little known in general. While a bit overshadowed by the very polarising discussions about the food in neighbouring Great Britain, Ireland has developed some interesting gastronomic flavours that suit travellers who favour a more down-to-earth type of cuisine as well as those seeking exquisite fine-dining experiences.

Most Irish dishes aren't overly complicated, but they therefore require high-quality fresh, local ingredients. That's because there are no fancy techniques or strong sauces to hide behind – the source material simply has to be fresh and delicious for the dish to be successful. That's especially true for the oyster dishes commonly found along the western coast of Ireland, which, of course, travel to the cities as well.

Drinks are likewise a crucial part of the meal, and visitors to Ireland have a great selection to choose from, especially whiskey drinkers. Ireland is a whiskey drinker's Disneyland, but beer and cider fans will also not be disappointed. The country is home to the headquarters of globally recognised brands such as *Jameson*, *Tullamore Dew*, and *Bushmills*, but in recent years more and more small distilleries have popped up all across the island. And Irish coffee is available in all the coffee shops – even during the morning rush hour.



## TRY OUT WHEN VISITING IRELAND

### Oysters in stout or cider

Two types of oysters, or *oisre* in Irish, are grown in Ireland these days: Irish rock oyster (*Magallana gigas*) and native flat oyster (*Ostrea edulis*). Oyster cultivation on the island dates back to the 13<sup>th</sup> century, but consumption of oysters in Ireland has been a tradition for more than 4000 years. So they probably know what they're doing. Oysters are eaten in many different ways here (just google 'Irish oysters recipe' for some inspiration and instant cravings), but most places also serve them fresh. While you definitely need to try them without anything added, just to compare the flavour, oysters with cider, stout, horseradish, and other seasonings are available. For the ultimate Irish oyster experience, plan your trip around the Galway International Oyster Festival.

### A forever classic – fish and chips

Fish and chips is a classic that you just cannot avoid in Ireland, and why would you want to? While the dish is traditionally more closely associated with England, the Irish version has a fascinating history. Fish and chips were brought to Dublin by an Italian immigrant named Giuseppe Cervi, who accidentally stepped off an America-bound boat in Ireland and later started selling his chips outside of pubs. His wife would ask customers, 'Uno di questo, uno di quello?', meaning 'one of this and one of that?', and to this day 'one and one' is a common way to ask for fish and chips in Dublin. And yes, there's also a National Fish and Chips Day in Ireland.

### Making your own blend

Whiskey lovers don't need any extra reasons to visit Ireland, although whiskey is often described as an 'acquired taste' and many people struggle to find the thrill in this drink. Ireland might just be the perfect place to give it a go, either by talking with the extremely well-versed bartenders or by visiting some distilleries and participating in whiskey tasting, blending, and even cocktail-making masterclasses. The big-brand distilleries have become quite overrun by tourists, but if you dive deeper into the countryside, there are around 40 microdistilleries in Ireland. If you've shrugged off a glass of whiskey before, chances are it has not been the right blend, temperature, or amount of added water. Ireland is the perfect place to dive into the complexity as well as the history of this drink.





Words by Liga Valko  
Photos courtesy of Paula Núñez

# Point of view

Where to go in Madrid, according to photographer Paula Núñez.



### My secret spot

‘One of the things I really like about Madrid is its many hidden places. One of my favourites is the greenhouse of the Royal Botanic Garden of Madrid. Although I’ve lived in Madrid for many years, I had never visited this greenhouse until two years ago, when I was invited to take some photos of the garden’s tulips in bloom. I took a walk around the whole garden, until I reached the greenhouse. It’s an incredible place where you can see and enjoy a wide collection of exotic plants from different parts of the world. Currently, the greenhouse is home to more than 9000 plant species from four different biotopes: tropical flora, subtropical flora, succulents and cacti, and aquatic plants alongside many fish species.’



Paula Núñez

instagram.com/pau\_nunez\_  
Number of followers: 10.8k

Paula Núñez is a travel photographer whose love for photography inevitably stems from her true passion for living. Currently, Núñez travels the world and shares it with her followers through the lens of *Instagram*. She describes herself as a traveller who’s not satisfied until she knows every corner of a place, whether it’s an abandoned town or the busiest city in the world. Núñez was born and currently resides in Madrid, but she has also lived in Barcelona, Santiago de Chile, Rotterdam, and Urbino. Over the years, photography has become her means of visually communicating what she sees and is passionate about.



Cuesta de Moyano

### Other locations to check out

- El Rastro is an open-air street market held on Sundays and holidays in the popular neighbourhood of La Latina in Madrid’s historical centre. Steeped in 400 years of history, the market is surrounded by antique dealers, taverns, and bars where one can enjoy an apéritif.
- The Cuesta de Moyano is a permanent book fair. With 30 stalls run by the children and grandchildren of the founders of the fair, there are plenty of books here for every taste.
- The *Botín* restaurant opened way back in 1725. Located in La Latina, it has been serving delicious traditional food for almost 300 years, which makes it the oldest still-active restaurant in the world. Truman Capote, Ernest Hemingway, and Francisco Goya (who even worked here as a dish washer) all dined at *Botín*.

# Visit Dubai



The land of endless entertainment



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## Take your friends ... TO THE DIAMOND BRIDGE IN GEORGIA



The glass bridge and Diamond Café over the Dashbash Canyon

Words by Nadina Elekse  
Photos by Shutterstock  
and Alamy



A view from the glass Diamond Bridge over the Dashbash Canyon

A 240-metre-long glass bridge that opened this year over the Dashbash (Tsalka) Canyon in Georgia lets visitors enjoy spectacular views from a height of 280 metres – and even bike on a zipline across the canyon.

The Tsalka is a canyon carved by the Ktsia (Khrami) River that flows through the volcanogenic rocks of the Dashbash plateau. Only a couple of hours' drive from the capital, Tbilisi, the canyon itself is about seven kilometres long and 300 metres deep. It's known for rich biodiversity, stunning views, and astounding waterfalls that take on an intriguing emerald hue in the summer. On the way to the canyon, there's also something for history enthusiasts: the ruins of the medieval Kldekari Fortress, which served as the centre of resistance for Kldekari nobility against the Georgian kings.

Up until this year, the best way to explore the canyon was by the 1.8-kilometre hiking trail that takes visitors to the marvellous Tsalka Waterfall. Now, with the Diamond Bridge joining the canyon's tourist infrastructure, the experience is enriched with a bar and a one-of-a-kind biking experience 280 metres up in the air.

The authors of the project, the *Kass Group*, have revealed that the bridge took about three years to construct, with at least a year spent testing the materials to see how different seasonal conditions and weather would affect them. The project's crown jewel is the diamond-shaped glass bar, where guests can either rest and enjoy the views or have a drink for the way back. There are plans to open guest accommodations nearby, and the creators of the bridge are also eyeing a *Guinness World Records* title, having placed a bid to be named the world's largest and tallest free-hanging structure.

But the wildest experience provided by the new visitor attraction is the zipline that lets you bike across the canyon like a tightrope walker. Don't worry, though – both you and the bicycle are safely attached to the zipline, so there's no need to join the local circus acrobats in preparation for your next trip to Georgia. Just buckle up for an unforgettable ride!

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# L'ANGA

Photo by @anti\_glossy

[www.langa.studio](http://www.langa.studio)



Style by Ilze Čecina  
Publicity photos and by Jānis Deinats

## November 18

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Holmegaard Regina red wine glass,  
boozt.com, EUR 79.95



1.08.2014. A photograph by  
Jānis Deinats.  
IG: @janisdeinats

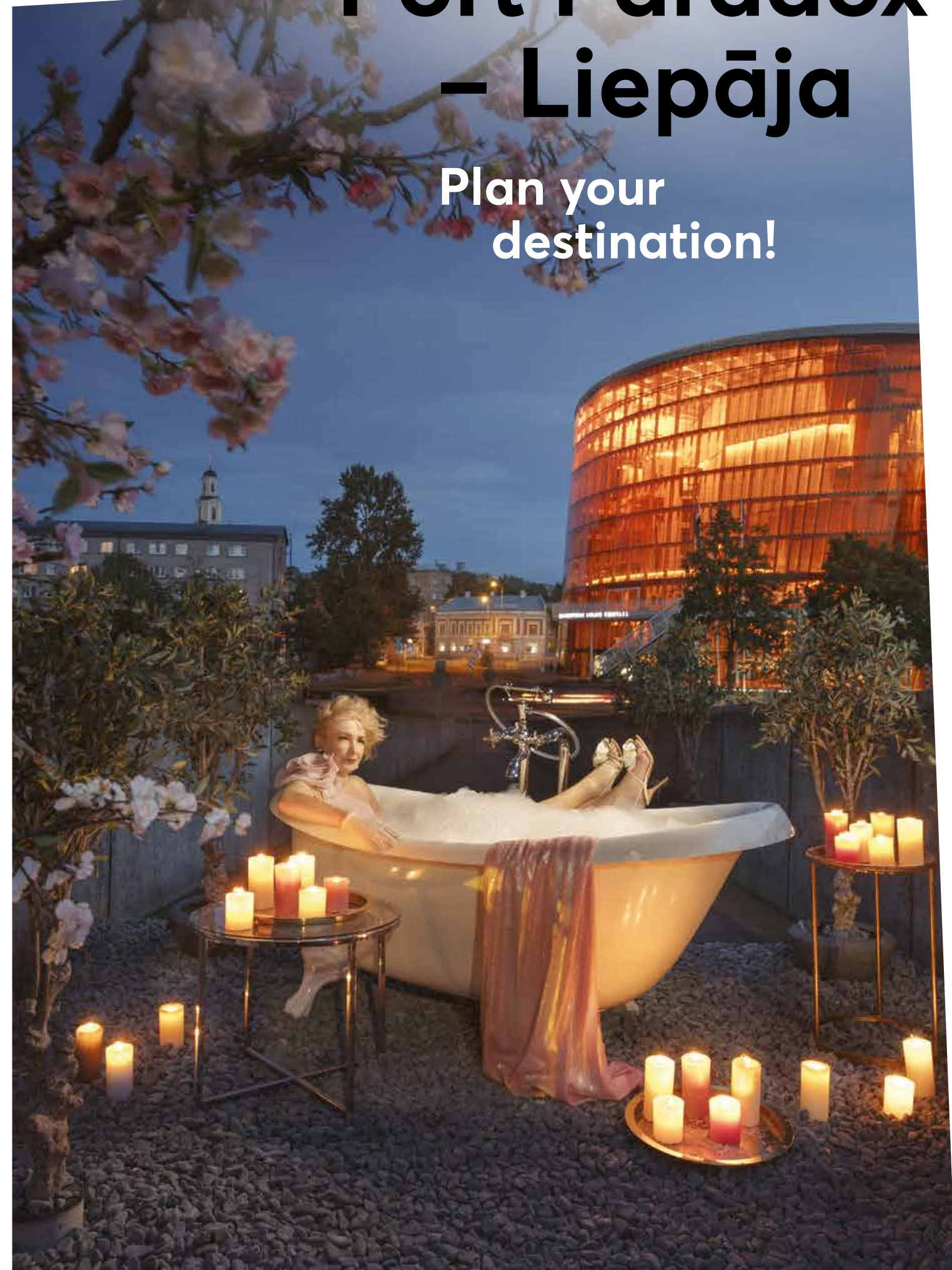


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Liepāja

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## The future is here

Top architecture meets sustainability and quality of life in the CityLife district.

Words by Lana Jūra  
Publicity photo

The avantgarde CityLife Milano district, born in the Portello area northwest of central Milan on the site of an older exhibition quarter, has quickly become one of the most iconic places in this Italian metropolis. The luxury apartment blocks, offices, shops, green oases, and skyscrapers that now stand proudly in a place formerly inhabited by dusty hangars are all focused on environmental sustainability.

The heart of this new district beats at Piazza Tre Torri, an ultra-modern pedestrian area connected to the CityLife Shopping District, Italy's largest urban shopping centre, with more than 80 shops, restaurants, and cinemas. This central square takes its name from the three prominent business towers designed by world-famous architects Zaha Hadid, Arata Isozaki, and Daniel Libeskind. The Torre Hadid, known also as Lo Storto (The Twisted One) due to its wind-blown sail-like appearance, serves as the headquarters of *Gruppo Generali*. The Allianz Tower, nicknamed Il Dritto (The Straight One), is the city's tallest building and thus, according to tradition, has on its roof the Madonnina, a replica of the statue of the Virgin Mary atop Milan Cathedral. The tower called Il Curvo (The Curved One) is home to the *PwC Italy* consultancy. The entrance portal to the quarter, CityWave, was designed

by the world-renowned *Bjarke Ingels Group* and is still under construction. Its swooping avantgarde roof will generate its own electricity.

Embodying the principles of biophilic design, the CityLife area promotes a sense of belonging and safety. Served by the new M5 metro line, the neighbourhood is one of the largest car-free zones in Europe. An innovative circular underground traffic system beneath the residences allows residents to arrive home safely and conveniently by car, with direct access to the lobbies of their buildings.

A 173-hectare public park, where the diversity of nature is complemented by contemporary art objects, also serves the wellbeing of the population. The Orti Fioriti horticultural area, for its part, features a mix of aromatic and medicinal plants, vegetables, flowers, and dwarf fruit trees. The quarter also has public sports facilities, especially for tennis and padel.

Who lives in CityLife Milano? Many celebrities, of course, including Chiara Ferragni (Italy's most influential influencer) and the rapper Fedez. But the quarter has also become an inspiring destination for anyone who wants to know what urban life of tomorrow could look like.

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Words by **Līga Valko**  
Photo courtesy of *airBaltic*

## Think green, drive green – *airBaltic* expands its car fleet

By flying one of the world's greenest commercial aircraft, *airBaltic* is leading the industry towards a more sustainable future and car electrification in order to create a positive environmental impact at all levels and on stakeholders.

With more electric and hybrid cars taking to the roads, *airBaltic* embarked on its own journey towards electrification in 2021. The new electric car technologies on the market and better infrastructure have encouraged the airline to commit to more environmentally friendly travel. One of the ways *airBaltic* is helping the planet is by switching from a conventional fleet of cars to environmentally friendly electric cars. The airline currently operates a fleet of 22 electric cars, and they account for more than half of the company's car fleet.

*airBaltic* is not only investing in ground staff operations; it recently also purchased electric cars for its top management team. The airline has established a long-term cooperation with *Moller Auto*, and now 12 new, fully electric *Audi e-tron* cars have joined the *airBaltic* fleet, thus taking another bold step towards reducing the carbon footprint and leading to a greener planet.

'Electric cars are at the centre of a sustainable and climate-friendly transport system, providing zero CO<sub>2</sub> emissions and many other benefits, including lower taxes and reduced expenses for technical maintenance,' says Izida Gerkena, COO of *Moller Auto* in the Baltic States. 'Nowadays, not just individuals but also many businesses embrace this great value by adding electric vehicles to their car fleets. Our ambition at *Moller Auto* is to offer our clients continuous and sustainable mobility choices that support their businesses.'

With electric cars in its fleet, the portion of the airline's greenhouse gas emissions from vehicle operations will be reduced, and it is estimated that annual carbon emissions will be offset by approximately 2.3 tonnes per unit annually. Not only are the environmental

impact and CO<sub>2</sub> emissions reduced, but electric car owners can also benefit from using public transport lanes and free public parking.

This sustainability initiative at *airBaltic* began with the purchase of a number of electric cars for its ground operations division in 2021. 'After having evaluated the business case and the positive effect of an electric car fleet on the company's sustainability performance, we first invested in five new electric cars that currently oversee flight coordination at Riga International Airport. On average, each of these cars accumulates approximately 700 kilometres monthly,' says Laura Vecvanaga-Puķīte, SVP Ground Operations and Customer Care at *airBaltic*. 'We can see that electric cars are winning the long game. This is why in September we purchased another batch of electric cars for the technical department.'

In the near future, and in line with the Fly Net Zero commitment to achieve net zero carbon by 2050, *airBaltic* plans to fully switch to electric cars. To make that happen, the charging infrastructure needed for electric cars also plays an important role. Therefore, charge points have become an integral part of the facilities operated by *airBaltic*. Currently, the company has installed 25 charging stations for charging its electric cars. *airBaltic* aims to continue this expansion and install 14 additional charging stations, including one for guests.

The automotive industry is not the only one turning to electrification. The transition towards an electric future in the aviation world is slowly gaining momentum, and it is very possible that 15 or 20 years from now you'll be taking domestic and international flights on not only aircraft powered by sustainable aviation fuel but on electric aircraft.

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## Chill time

We all need a little time when we can just sit back and enjoy a movie or play a video game. Here are some gadgets that will take your 'me time' to a new dimension.



Words by Viesturs Kundziņš  
Publicity photos and by *Pexels*



### MOVIE NIGHT

#### Taste

Unfortunately, browsing the movie selection of a streaming service often takes as much time as watching the movie itself. This mobile app helps you find what you're looking for much more quickly. It offers you movies based on your past preferences and takes into account what streaming service you're using.

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### THE BEST VIEW

#### Samsung Odyssey Ark

The graphics of the gaming world are progressing at such a pace that you need a top-notch monitor to display all the beauty that software engineers have created. This is our pick. The sheer size of the 55-inch curved screen and the 4K image quality with 165Hz refresh rate will leave you breathless and take your gaming or video experience to the next level.

samsung.com  
EUR 2989.99

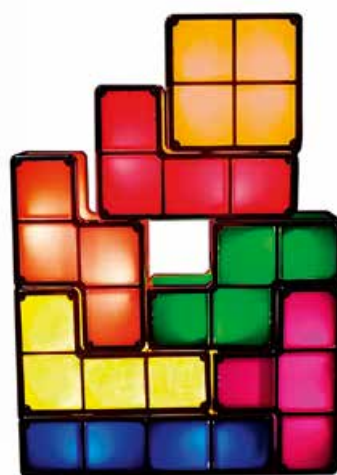


### PLAYING ON THE GO

#### Razer Kishi V2

Many people pass time while flying – or just chilling at home – by playing games on their mobile phones. This controller set turns your phone into a portable gaming console. A familiar button layout, compact design, and easy set-up make it one of the best of its kind on the market. Note, however, that there are separate versions for *Android* and *Apple* users.

razer.com  
USD 119.99



### SETTING THE MOOD

#### Tetris night light

If you're a video game fan and you value the classics, then this stackable night light is a must in your bedroom. It includes all the iconic *Tetris* figures in various colours, and you can arrange them in any order, just like in the real game loved by so many.

amazon.com  
Approximately USD 30

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Sony HT-A9



If you want a genuine cinema experience at home, you need a surround sound system. This is a fabulous home cinema kit, and you don't need an audio expert to set it up properly. Its four wireless speakers fill your living room with rich sound (subwoofer sold separately, but do go for it!). The *HT-A9* also connects to your phone if you just want to play some music at a house party.

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# Truffle season

Autumn is in the air, bringing with it palpable luxury in the food world.



In Europe, autumn and winter are the time to enjoy rare, exquisite white and black truffles. This aromatic delicacy, known as the ‘pearl of the earth’ and the ‘diamond of the kitchen’, is highly appreciated and sought after in the culinary world. Its rich aroma and delicate flavour captivate gourmets and high-end restaurants.

The truffle’s distinctive flavour enhances many products and foods, from popular truffle-infused olive oils to sauces, purées, cheeses, pastas, ravioli, risotto, omelettes, desserts, and, of course, the gourmet recipes created by famous chefs.

Truffles are rare and rather fickle underground fungi that grow in symbiosis with the roots of oaks, hazels, beeches, chestnuts, and other types of trees. Finding the mushrooms is laborious. The tubers, which range in size from a pea to a very large potato, are usually sniffed out by trained dogs, but goats, sheep, and pigs have also been used for this purpose.

Wild truffles, as well as cultivated ones, grow in parts of France, Italy, Spain, Croatia, Romania, and other countries. Naturally occurring truffles are usually the most valuable, and many consider the Italian white truffle from the Piemonte region to be the ‘queen of truffles’.

The mecca for mushroom lovers and chefs is the small town of Alba, which hosts the International Alba White Truffle Fair every autumn. This year, the event celebrates its 92nd year and runs until December 4. The most spectacular truffles are auctioned off at the fair. Last year, for example, an 830-gram maxi truffle was auctioned for EUR 103,000 by chef Umberto Bombana, informally known as the King of Truffles, from the three *Michelin*-starred Italian restaurant *8½ Otto e Mezzo Bombana* in Hong Kong.

## Finding the mushrooms is laborious

Words by Lana Jūra  
Photo by iStock

## WHERE TO EAT TRUFFLES

### *Epicure* in Paris

A temple of French gastronomy, *Epicure* is a restaurant with three *Michelin* stars run by long-standing chef Eric Frechon. He’s considered one of the best chefs in France, and for good reason. Frechon’s macaroni stuffed with black truffle, artichoke, and duck foie gras, gratinéed with aged Parmesan is an unforgettable dish for which people specially travel to Paris.

112 rue du Faubourg Saint-Honoré;  
oetkercollection.com

### *Ten Con Ten* in Madrid

This cosmopolitan restaurant and cocktail bar features classic Spanish cuisine with a modern twist and a menu that offers unforgettable experiences and journeys between sea and land, tradition and trends. Here, in a great atmosphere in the heart of the Spanish capital, try the black-truffle semolina risotto or the beef tenderloin with black truffle.

Calle de Ayala, 6;  
restaurantetenconten.com

### *Bosco Officine del Tartufo* in Rome

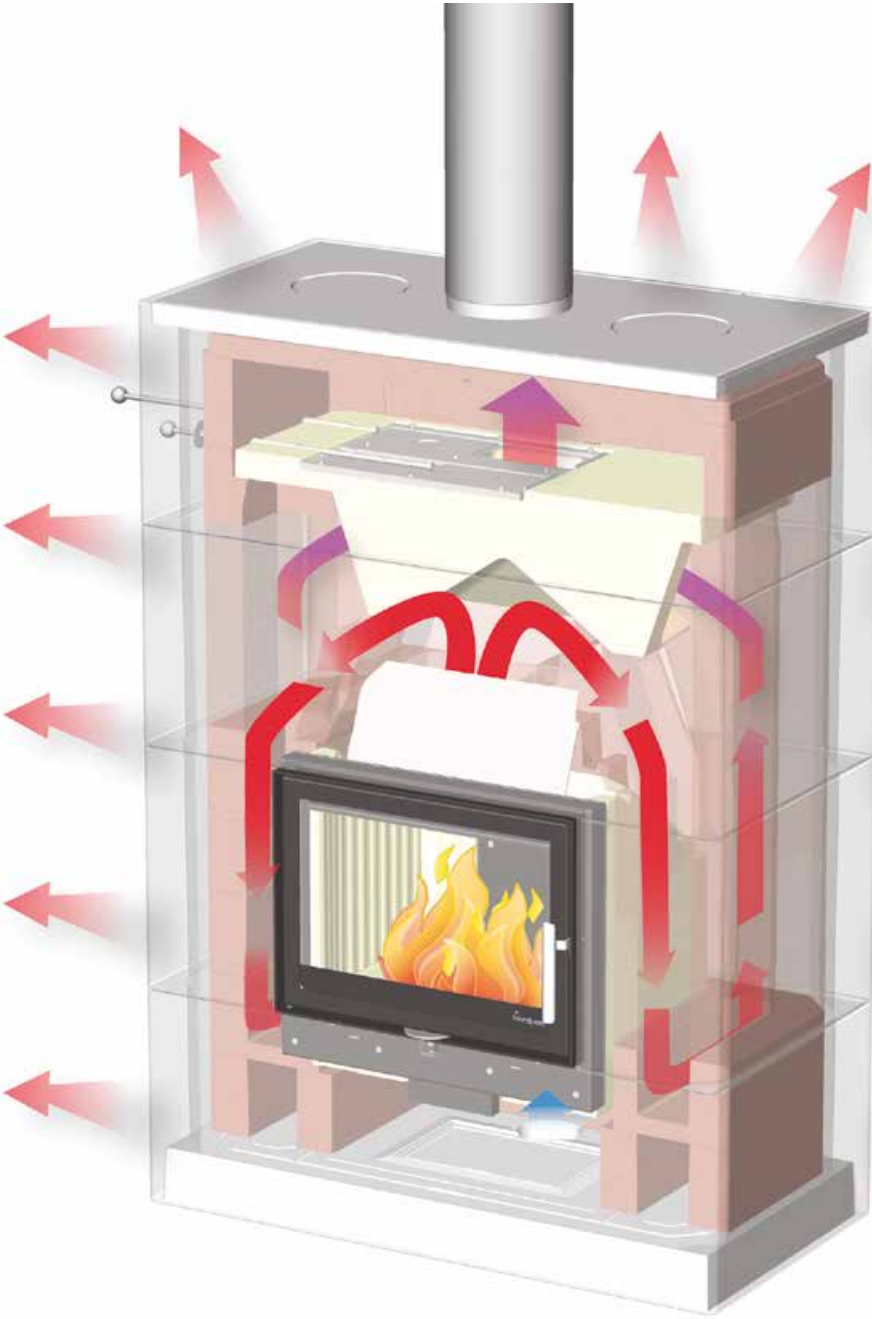
*Bosco* is one of the most wonderful discoveries in Rome – the first ‘street kitchen’ in Italy dedicated to the mountains and their biodiversity and focusing on the aromas and flavours of the forest. This is the realm of ‘His Majesty the Truffle’ from the Abruzzo region, and chef Guido Liberti is the creator of this innovative format. The Tratturo (a burger with beef tartare, ricotta cheese, and fresh truffle), the Zuppetta (a soup with poverelli beans, truffle, and pecorino cheese fondue), and everything else here tastes simply heavenly!

Via Macerata, 8C; boscofficine.com



# SILTUMA AKUMULĀCIJAS KAMĪNI

- Ieguvumi :
- veselīgs siltums bez putekļiem
  - ilga siltuma atdeve ar mazu malkas patēriņu
  - malkas ekonomija
  - vienmērīgs siltums
  - svaigs gaiss
  - funkcija “ tīrs stikls “
  - baltās liesmas efekts
  - dažādas versijas





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WORLD'S TASTE

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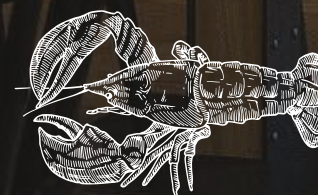
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The taste of the food is enhanced by beautiful presentation and excellent service, and Zivju Lete knows this very well. Service is at the highest level and the dishes are pleasant to look at as well as eat.



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[www.zivjulete.lv](http://www.zivjulete.lv)



Words and photos by Olga Dolina  
Illustration by Agnese Negriba

## TREASURES OF THE RED CITY



Morocco has always been like a bright, dreamy mirage to me. My portal to this enchanted oriental world was *The Clone*, a very successful Brazilian telenovela from the 2000s. Filmed in Brazil and Morocco, the African part of the plot gripped me with romantic scenes in the Old City labyrinths, mosaic courtyards with flower petals and lingering fountains, desert escapes, and exotic dances. Back then, it was not a big deal to me that the representation of local traditions was not that accurate, because the picture was divine.

Just like Jade, the heroine in the series, once I finally arrived in Marrakesh myself, I rushed out of my small hotel room with florid plaster décor for a night tour of the city's markets, which turned out to be even more fascinating in real life. I'll never forget this first moment of soaking up the ancient world of the Medina, the Old Town with its façades dressed in pink and red hues. As I completely immersed myself in its energy and indescribable atmosphere, I forgot to follow my map and got lost in a vibrant rollercoaster of horseshoe arches, bright fabrics, aromas, noises, and an array of charismatic personages.

The narrow streets were buzzing with old motorbikes and rusty vintage bicycles operated by old gentlemen in traditional *djellabas* or young daredevils – boys and girls – skillfully manoeuvring around the overwhelmed tourists. After a short while, though, I felt as comfortable as a fish in water. All my worries about getting lost or feeling awkward while travelling solo disappeared once I discovered that Moroccans are some of the most welcoming and friendly people.

I'll always remember the next morning as well, when I was woken by the call to prayer from a minaret. In contrast to the previous evening, the morning was completely serene. I went for a 7 a.m. swim in the fresh, jade-coloured waters of a small outdoor pool in the courtyard of my riad hotel. All alone, circled by vintage mirrors, Berber carpets, and two naughty kittens playing and jumping on the palm trees like monkeys.





Buildings in Marrakesh coloured in signature reddish-pink hues.



Donkeys and mules are frequently seen on the streets of the Medina, carrying goods to the market.



A workshop in the Old Town for motorbikes, the most common vehicle used by locals.

## Referred to as the Red City or the Pearl of the South, it's the last big city before the desert

The Kingdom of Morocco is part of the Maghreb, or the Arab West, with a picturesque Atlantic coastline that's tailor-made for surfing, the rugged and snowy Atlas Mountains that lure skiers, and a seemingly endless section of the Sahara Desert in which to lose one's sense of time and place. Also, hardly any other country on the continent offers such an array of culturally important cities: the capital Rabat, Fes with its leather tanneries, magnetic blue Chefchaouen, coastal Tangier, and white Casablanca (which served as the stage for one of the most romantic cinema love stories, between characters played by Humphrey Bogart and Ingrid Bergman).

Marrakesh's hot, semi-arid climate makes it especially comfortable to visit in winter. Referred to as the Red City or the Pearl of the South, it's the last big city before the desert. Since Neolithic times, the region has been inhabited by Berber tribes, and the Berber language is still widely spoken. Marrakesh was founded in 1062 by Yusuf ibn Tashfin, the leader of the powerful Berber Almoravid dynasty. Other dynasties followed, and each has left behind unique sites and pieces of Islamic architecture. Endless caravans came through ancient Marrakesh as well, making the city a powerful trading centre.

The Medina is surrounded by high walls stretching for nearly 19 kilometres, and this earth-coloured stone marvel is the first thing travellers see as they approach the city from the airport. The minaret of the Koutoubia Mosque dating from the 12<sup>th</sup> century is the local religious symbol, and every morning and evening the call to prayer is heard throughout the city. Morocco was a French protectorate from 1912 to 1956, which explains why French is still much more understood here than English. Marrakesh grew with the addition of new, European-style districts, yet the traditions of the old Muslim world have been strongly preserved, and the city fascinates visitors with this subtle contrast.

**MY FIRST ADVENTURE BEGINS AT JEMAA EL-FNA, THE SQUARE THAT'S THE CORE OF MARRAKESH CITY LIFE, WHERE I MEET MY NIGHTFOUR GUIDE, MOHAMED.** Born and raised in the Red City, he navigates the narrow nighttime streets with enviable grace. It's easy to feel disorientated in this loud and bustling place, but the insecurity is easily overcome by just relaxing, going with the flow, and enjoying the visual fireworks of colours, goods, and people.

We dive into the labyrinth of streets, drawn by the aromas of *tangia* that reach us from deep underground. This traditional slow-cooked dish is prepared by artisans in an urn-shaped clay vessel that's kept in hot ashes for at least five hours. Preserved lemons, a signature additive in Moroccan cuisine, as well as saffron, cumin, and garlic are added to this lamb stew.

Mohamed shows us the 'backstage' of the city and takes us to a huge underground space adjacent to one of the public hammams that provides it with the necessary heat. In the dark, warm, shabby cellar I find several pots of *tangia* relaxing in ashes. Artisans collect all the ingredients for the dish, take them to the oven late in the evening or early in the morning, and then leave the stew to cook until lunch time. Every neighbourhood also has a big communal bread oven where locals bring their dough to be baked. We visit one of those as well. A trolley packed with olive wood branches for the fire blocks the entrance, but I manage to get a piece of freshly baked round bread that tastes heavenly.

A small square packed with olive stalls appears. Their colour varies according to the time of harvest: green in mid-October, red in December, black in January. Our next stop, the triangle-shaped Place Bab El Mellah, dates to the 12<sup>th</sup> century and has a spice market surrounded by herb and apothecary stalls. I can't resist and buy a few crystals of eucalyptus. When a tiny piece is melted in boiling water, the powerful smell knocks out all respiratory problems. In the middle of the square, local women sell handwoven baskets, hats, beauty accessories, and cosmetics, including black kohl for the eyes and poppy powders for the lips and cheeks.

We pop into a *foundouk* – a square-shaped trading courtyard and traditional place where caravans parked and reposed in the old days. In small rooms on the second floor, the merchants could rest and store their goods, such as sugar, gold, or silk. Morocco was a major producer of sugar and traded it to Italy. This is why the marble used to decorate

local palaces is from Carrara. Exchanging sugar for marble was a great deal! The last caravans came to Marrakesh in the 1970s. Lately, the government has launched a programme to restore the *foundouks* and rent them to contemporary artisans at affordable prices.

Residential houses in the Old Town are called *riads*, which are traditional Moroccan homes built in a rectangular shape around a small garden and fountain. Arabic is one of the richest languages in the world, with more than 12 million different words; it can have more than ten different names for the same object. Thus, a house can be described with a different word depending on the size of its garden and even the type of trees it has and whether the trees bear fruit. Spacious riads in the Medina were built for doctors, lawyers, engineers, ambassadors, and other wealthy people. When European investors started arriving and setting up hotels in riads, pools were introduced.

**MARRAKESH IS LIKE THE CAVE OF WONDERS FROM THE ALADDIN TALE**, and in one specific trading area in the Medina I experience those oriental charms in full. The central souks are open-air market areas that offer one of the most gripping shopping experiences in the world. The best way to explore this seemingly endless labyrinth is to just set your map aside and not rush. In the morning, when there are fewer cyclists trying to get through the crowds, you can stroll around the souks in relative peace. Most of the stalls remain open late into the night, so the moonlight also provides a relatively tranquil moment for shopping.



The central Jemaa el-Fna market square before sunset.





Moroccan spices are some of the best ones in the world.



Shiny lanterns in one of the small shops found in the souks of Marrakesh.



Dried roses and other herbs for beauty, health, and smoke rituals are sold in the Bab el Mellah square.

## Storytellers captivate listeners with folk tales from the *1001 Nights*

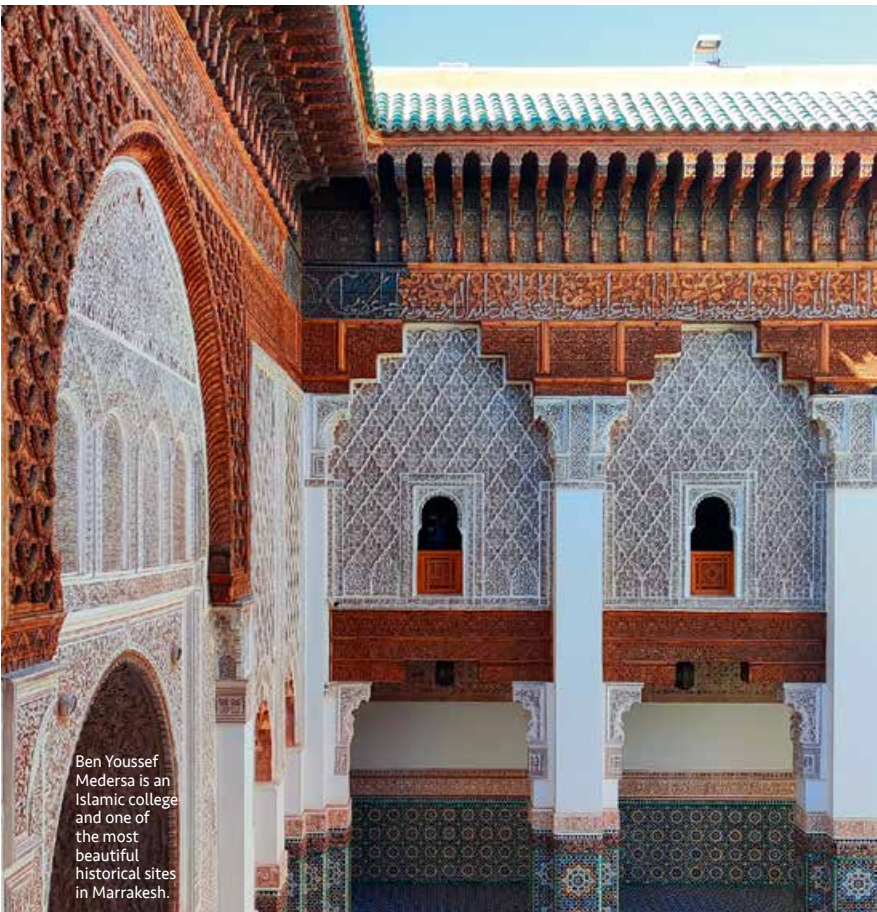
Most of the souks, which have canopies to detain the midday heat, are named after the type of product they sell. The Souk des Teinturiers can be located by its distinctive smell – here leather and fabrics are dyed in various colours. At the Souk Haddadine, one can watch how wrought-iron doors, teapots, and other utensils are made. The big Souk Semmarine offers the best in local handicrafts, from lanterns to pottery and kaftans. The finest multi-coloured woven carpets and Berber rugs can be found at the Souk Zrabia. There’s a whole glossary just of carpet and weaving terminology! Haggling is an essential part of the souk experience, but it’s important to smile and be polite and respectful.

*Babouches* are the dream Marrakesh fashion accessory. These colourful leather slippers are worn both indoors and outdoors and can be found in practically every colour, plain, embroidered, or in countless other variations. Look for them at the Souk Smata in particular. Eugene Delacroix and Henry Matisse depicted babouches in their Orientalist paintings. Yves Saint Laurent also famously enjoyed browsing the markets for inspiration and introduced his interpretation of local sandals to the fashion world.

THE ICONIC JEMAA EL-FNA DATES BACK TO THE EARLY 11TH CENTURY, and this is also where my night tour ends. To me, this UNESCO-recognised site resembles a massive stage full of fairytale-like medieval flavour. In the afternoon, juice sellers compete with one another to entice customers to buy a glass of mouthwatering orange juice. Snake charmers seemingly hypnotise their snakes with flute sounds. Sacred plant and herb peddlers provide goods for smoke rituals. The water sellers wear bright red hats and carry brass cups, single-cigarette vendors can be recognised by the jingling of coins in their pockets, and there are also fortune tellers and women who will apply henna tattoos to your hands.

Jemaa el-Fna transforms in the evening. Alongside rooftop cafés and steaming pans of snails, a spectacle featuring musicians, acrobats, singers, and dancers takes place. Storytellers captivate listeners with folk tales from the *1001 Nights*, and Berber musicians sitting in circles on ornate rugs play hypnotic drum melodies – the soundtrack of the square. This show isn’t put on just for the sake of the tourists; locals also enjoy the spectacle, understanding every gesture and symbol. When the square becomes too overwhelming for my senses, I escape to the rooftop of the *Café de France* to get a wider picture of the square. Set under the black cupola of a starry African sky, this urban performance is truly enigmatic.

IN THE ISLAMIC WORLD, THERE’S ENORMOUS IMPORTANCE ATTRIBUTED TO THE GARDEN. The garden even stands as a metaphor for Paradise, being a holy place designed according to strict



Ben Youssef Medersa is an Islamic college and one of the most beautiful historical sites in Marrakesh.



The courtyard is a symphony of ornamentation featuring colourful tilework and meticulously carved stucco and wood.

geometric rules where the eternal order of Allah is imposed on the disorder of wild nature.

Le Jardin Secret nestled in the heart of the Medina is a trademark piece of Moroccan architecture, and this riad with a lush central garden has just recently opened after a major renovation. The complex dates back to the Saadian dynasty more than four hundred years ago and has two gardens, the Exotic and the Islamic. As Tom Stuart-Smith, the designer for the gardens, says: ‘An ordinary Moroccan visiting Le Jardin Secret understands what this garden “means”. This is something unimaginable in the West.’ In a serene, ordered Islamic garden, every plant and architectural motif has a significance that is prescribed in the Quran.

Le Jardin Secret has preserved its system of ancient Arab hydraulics, and here one can learn about the history and technology of water supplies. The importance of water, a symbol of life in Islamic culture, is undeniable. Fountains, marble cups, and water basins are key elements of gardens and the urban environment. Marrakesh has no natural water reservoirs nearby, so in the 11th century, a system of underground culverts called *khettaras* was created to transport water from the Atlas Mountains to the city. The system collects the water in large pools and distributes it to mosques, hammams, fountains, and wealthy homes throughout the city.

Now everybody here has water in the home, but half a century ago people still had to bring water from the fountains. While we admired the carved wooden lintels near the Mouassine Fountain the previous evening, my guide Mohamed shared a memory from his youth in the late 1970s: ‘We were

always so happy when mother asked us to bring some water from the fountain. There were always two queues there, one for the boys and the other for the girls. This was our only chance to meet girls, because everything was separated according to gender – schools, hammams, and so on. Fountains became the places where first loves happened. Now they use smartphones and dating apps. So, in my generation, the fountain was the equivalent of *Facebook*.’

At Le Jardin Secret, 2.8 tonnes of lime plaster were used to restore the walls in the *tadelakt* technique. With its polished mirror-like appearance, this waterproof and ecological method was originally used to cover the damp walls of hammams and cellars. Since then, tadelakt has become a big hit and has inspired decorators worldwide to use it in contemporary design.

Garden structures here are also adorned with hand-sculpted plaster and *zelliges*, or glazed terracotta tiles. They were originally brown, but blue, green, and yellow colours appeared in the 14th century along with the Marinid dynasty and a gallery of spectacular new buildings. Each zellige tile is shaped by hand, using a sharpened hammer. They are then affixed to a surface in specific patterns, creating a visual poetry of geometric, floral, and arabesque motifs.

I dedicate the afternoon to exploring the beauty of Marrakesh’s palaces, which are richly adorned with zelliges. The Bahia Palace, whose name means ‘The Beautiful’, is an exotic cocktail of all Moroccan crafts displayed floor-to-ceiling under one roof. Its grand courtyard features colourful tiles, and my head spins from the beauty of the painted wood ceiling in the





## Painted in the distinctive ‘Majorelle Blue’ shade, the studio is the most photographed element of the garden

harem room, which is covered in colourful patterns and flowers made in the *zouak* technique.

The Saadian Tombs, a royal necropolis near the Kasbah mosque, are considered a most astonishing example of Moroccan architecture and decoration. The Ali ben Youssef Medersa theological college also features a quintessence of Islamic art. Its courtyard, which served as the main gathering place for the scholars, delights visitors with ornate arcades, mosaics, marble walls, meticulously carved stucco decorations, and cedar-wood lattice balconies. The Musée de Marrakech has probably the largest inner courtyard one can imagine, and I’m lucky to have it all to myself to admire the luxuriant archways, stained-glass windows, bright wall panels, and lavish tilework.

The Ville Nouvelle, however, stands in contrast to all the old-world opulence. This is the ‘new town’ with modern cafés and contemporary art galleries. Its sleek Gueliz neighbourhood – a historical French quarter famous for its Art Deco buildings and echoes of the colonial past – is known for its avenues, modernity, scale, and big-city vibe. Top-notch hotels, city villas, cinemas, theatres, offices, international boutiques, and independent concept stores can all be found here.

Back in 1912, when Morocco became a French protectorate, Marrakesh stood on a path to modernisation. The Medina was encapsulated and left to the locals, which ultimately led to its preservation, while the Europeans lived in the new parts of the city. Gueliz, an expat paradise, was designed by French architect Henri Prost and built under strict supervision, with buildings no higher than a palm tree.

I ARRIVE AT THE JARDINE MAJORELLE IN THE LATE AFTERNOON, when every spine of every cactus is embraced by the warm colour of the fading sun. Jacques Majorelle (1886–1962) was a notable French modernist-Orientalist painter and a huge aficionado of Morocco. From 1917 onward, he explored the country intensely and was inspired by the local architecture, arts, and handicrafts. In the 1920s, he bought a plot of land by a palm grove, and the story of the Majorelle Garden began.

Alongside a gallery of exotic plants – some of which, such as the bamboos, were introduced here for the first time – Majorelle built himself a Moroccan-style house. In 1931, he commissioned a Cubist villa/studio from French architect Paul Sinoir. Now this studio, painted in the distinctive ‘Majorelle Blue’ shade, is the most photographed element of the garden. There are several versions regarding the origins of this bold cobalt colour. One tells of inspiration from the blue tiles of southern Morocco, another of the wooden doors and window frames of Berber architecture in the Atlas Mountains.

In 1980, legendary fashion power couple Yves Saint Laurent and Pierre Bergé bought the property



and saved it from transformation into a destructive real-estate project. Both men contributed much to preserving the heritage of Majorelle and paying tribute to Marrakesh, the city that played an immense role in the creative genius of the 20<sup>th</sup>-century fashion icon.

Today the garden is filled with species from the most distant parts of our planet. It spreads across 9000 square metres and features alleys, ponds, quiet nooks, and a cosy café. Inside the magnetic blue villa, the Berber Art Museum pays tribute to the creativity and beautiful crafts of one the oldest peoples in North Africa. It contains more than 600 artefacts, including musical instruments, dresses, and accessories collected by Bergé and Saint Laurent.

I meet Marc Jeanson, the botanical director of the Majorelle Garden, for a small tour. He knows every inch of it, and during our walk, with a hawk’s eye for attention, he elegantly picks up a dry leaf from the ground – everything has to be perfect. When Majorelle created this place for his own artistic inspiration, he could hardly imagine that one day it would become a major open-air photo studio. Jeanson jokes that *Instagram* is his worst enemy, because for the sake of a beautiful picture, people sometimes absentmindedly destroy a plant or even step on a cactus with huge spines.

Accompanied by a soundtrack of birdsong, the statuesque palms, shady banana leaves, playful cacti and succulents, colourful bougainvillea, and water lilies create an abundant botanical assemblage. As we pass a Roman column – a memorial to Yves Saint Laurent and Pierre Bergé – suddenly a small turtle pops out of nowhere. A museum dedicated to the

fashion designer is located just around the corner from the gardens on Rue Yves Saint Laurent.

THE WORK OF SAINT LAURENT WAS COMPLETELY TRANSFORMED BY THE COLOURS OF MOROCCO. For fashion, art, and culture aficionados, his life-long affair with this country means a lot. A milestone on the contemporary cultural scene in Marrakesh was the opening of the Musée Yves Saint Laurent Marrakech (mYSLm) in 2017. It houses an impressive collection of 5000 items of clothing, 15,000 haute couture accessories, and thousands of sketches.

Since then, the imposing building designed by *Studio KO* has become a symbol of and a memorial to Saint Laurent’s presence and devotion to Marrakesh. Built of terracotta bricks, concrete, and an earth-coloured terrazzo with fragments of Moroccan stone, the building fits elegantly into its surroundings, while its shape reinterprets local building traditions. The architects were inspired by how Saint Laurent used curves alongside straight lines and combined delicate and bold forms. Thus the façade owes its subtle contrast to the intersection of cubes with a lace-like covering of bricks, creating patterns that recall the threads of fabric.

In addition to exhibition spaces, the museum has a 130-seat auditorium and a research library with nearly 5000 books. The museum café’s sun-kissed terrace, pool-like basin, and jungle of plants sets the perfect ambience for my savoury Moroccan-French lunch. The main exhibition hall features a retrospective of the couturier’s work, and the details and colour combinations I see there bring





The rocky landscape of the Agafay Desert is a perfect place for glamping, sunset dinners, and camel rides.



The Tahanaout valley and one of the oldest villages in the area.



Fresh vegetables sold at a weekly Berber market high in the Atlas Mountains.



Eight-month-old dromedary camels.

## The people here buy their food once a week at a local ‘supermarket’

me back to the streets of the Medina, from where he took inspiration.

The love story between Saint Laurent and Marrakesh has had a continuing impact on the creative industries. For example, Saint Laurent’s spring-summer 2023 menswear show was set in the middle of the Moroccan desert. Acclaimed set designer Es Devlin created a glowing metal ring sunk in a misty oasis-like pond for the show set in the Agafay sands. Importantly, the brand took serious measures to reduce the show’s environmental impact. After the event, the water was reused in local agricultural projects.

**I SPEND A DAY VISITING THE DESERT AND THE ATLAS MOUNTAINS.** Rural life here is tough, but the people are welcoming. Living at an altitude of 1000 metres or higher, the people here buy their food once a week at a local ‘supermarket’. Never before have I seen such a range of fruits and vegetables, all displayed on blankets on the ground. Donkeys and mules are the main form of transportation here. When Berbers go down to the villages, the animals are left in a special donkey parking lot, where they patiently wait, bags of hay placed around their necks, for their owners to return.

Autumn in the mountains is the season for apples and walnuts. My guide and I hike to one of the waterfalls, and the only sound I hear along the way is the wind in the lofty trees and the walnuts cracking under my feet. Later we head up to the rocky Agafay Desert for a camel ride. As a solo traveller,

I get the leading and most beautiful camel – a white female named Shakira, who makes my first-ever ride unforgettable.

It’s late evening when I return to the city and wash off the desert dust in one of the oldest public baths in Marrakesh, the Mouassine Hammam (built in 1562). The smoky aroma of olive wood marks the vicinity of a hammam, and there are dozens of them across the city. Touristy ones look like glamorous spas and always charge more, while traditional ones are simpler and offer an authentic experience. ‘The hammam is not only about bathing; it’s collective, local therapy,’ I remember Mohamed telling me. ‘At the hammam, women talk about everything and nothing, help each other out, and set up deals or even marriages. Men, on the contrary, never talk in hammams. We talk in offices or while watching football.’

I proceed to experience the soothing therapy of water and steam myself. The map leads me to the men’s entrance, which is always separate from the women’s, but the receptionist accompanies me to the right doors via a shortcut. Again, I find myself backstage, in a very long, dark, narrow tunnel between buildings. Its entire length is filled with olive tree wood stored here for the hammam.

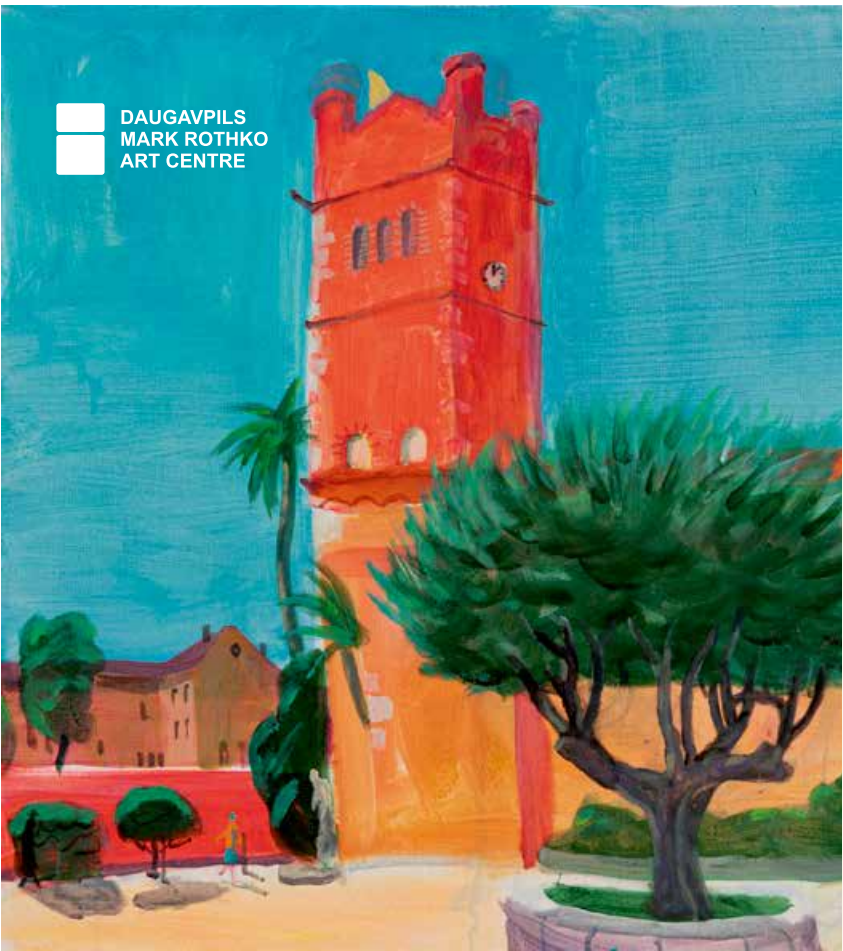
A young woman in a hijab and a lollypop in her mouth greets me with a basket for my clothes and hands me over to the busy and tired yet cheerful bath attendants – the *tebbayas*. One of the ladies is the proud owner of a Venus de Milo figure, while the other is small and thin. While I wait my turn together with another curious solo traveller, I wonder which one will do the ritual for me.

As it turns out, the thin woman has very strong hands, but afterwards, my skin has never felt so light and clean. She generously slathers me with a softening black soap made of argan oil and olive pulp. Then she scrubs every inch of my body with a rough-textured glove. If I had known there’s a word for it – *bshwiya*, a signal to rub slower and more

gently – I might have used it, but there’s nevertheless a pleasant sense of care in the procedure. The final touch consists of *rhassoul*, a clay paste with aromatic herbs for the body and hair.

With almost no decoration inside, just ceramic-tiled floors where the bathers sit on mats, the ambience at the hammam is not glamorous at all.

Small star-shaped holes in the domed roof let in a soft light and let the steam out. There are taps for running water along the walls. The hammam consists of three spaces: the hot room where the pores open up, the warm room for scrubbing and beautifying treatments, and the cold room where people rest and drink tea.



## NEW EXHIBITION SEASON

28.10.2022 — 19.02.2023

### TOPONYMS

Aleksejs Naumovs (LV)

### NEW SPIRITUALITY

Group exhibition by Polish artists

### TITANS DANCING

Jaroslav Perszko (PL)

### AFTERLIFE: DYING TO GET THERE

Sander Raudsepp (EE)

### UNBEARABLE SINCERITY:

GENIUS REBEL KOLYA NOVIKOV

Kolya Novikov (UA)

Daugavpils Mark Rothko Art Centre  
3 Mihaila Street, Daugavpils, Latvia





The rooftop of the RIAD DAR SAAD hotel.



Le Jardin Secret is divided into four sections with a marble basin in the middle under a wooden canopy.

USEFUL ADDRESSES

**WHERE TO STAY**  
**Hotel Mamounia**

This lavish heritage hotel has been greeting guests since 1923 and offers a state-of-the-art experience. Revamped in 2020, it also features a gorgeous spa and four signature restaurants. Here, Moroccan craftsmanship and contemporary design come together to provide the ultimate in comfort for guests. Condé Nast Traveler recently named it the best hotel in North Africa. Avenue Bad Jdid 40040 mamounia.com

**Riad Les Yeux Bleus**

This historical riad was recently renovated by a team of talented Marrakshi artisans and transformed into a bold 11-room boutique hotel in which Moroccan traditional décor meets the fresh vibe of modernity and a big pop of colour. Located in the central Bab Doukkala district, the hotel features two charming patios and romantic pools, a library, its own hammam, and a roof terrace with a bar. 7 Derb El Ferrane marrakech-boutique-riad.com

**Palais Mehdi**

The Palmeraie, Marrakesh's palm grove, serves as the green lungs of the city and features pools, biking lanes, and dromedary rides. Nestled on the outskirts of the city, the Palais Mehdi is tailor-made for a resort-like holiday. It offers cosy oriental rooms, a massive pool, and spacious gardens. Circuit de la Palmeraie 12338, Marrakesh Nakhil palais-mehdi.com

**WHERE TO EAT**  
**Chez Lamine Hadj Mustapha**

This legendary food stall is set against the backdrop of Jemaa el-Fna Square. Run by a former cook for the king of Morocco, the authentic eatery serves some of the best tangia meat pots in town, cooked on coal ashes deep underground. It also serves traditional tagines – delicious meat or vegetable stews made in a distinctive dome-shaped pot. J2G6+QV5, Derb Semmarine IG: Chez Lamine

**Dar Yacout**

Traditional Moroccan cuisine with a menu that highlights the best in local flavours. Located in a spacious riad, the tables in this restaurant's garden surround an atmospheric basin, while on the rooftop terrace overlooking the Medina and Koutoubia Mosque guests can watch the sunset accompanied by local musicians. 79 Derb Sidi Ahmed Soussi daryacout.com

**Café Des Épices**

Café Des Épices crowns the lively Rahba Kedima spice market with its red-hued building. For a relaxing atmosphere and the best rooftop views across the souks, climb up to the third floor with patio umbrellas and charming décor. The café serves simple and savoury snacks, salads, crêpes, and original non-alcoholic refreshments. 75 Derb Rahba Lakdima IG: cafedeseepices

**WHERE TO SHOP**  
**55 Rue Majorelle**

This modern two-storey concept store with a café and gallery sits across the street from the Jardin Majorelle. Contemporary interpretations of classic Moroccan designs are created by talented craftsmen: clothing for men and women, jewellery, cosmetics, home accessories, and stationery. 33 Rue Yves Saint Laurent 33ruemajorelle.com

**Marrakshi Life**

The acclaimed unisex slow-fashion brand adheres to the zero-waste philosophy and works exclusively with local handwoven fabrics.

Focusing on key style elements from the traditional Moroccan wardrobe, Marrakshi Life creates authentic pieces with a fashion-forward urban twist. Its signature pieces are colourful striped shirts and pants. 933 Route de Safi marrakshilife.com

**Nectarome**

Argan oil from Marrakesh is often compared to liquid gold. With its anti-aging and therapeutic properties, this national treasure is widely used in cosmetics, products for the hair and body, and also as a food supplement. Berber women make the oil by hand with a special circular hand press. The oil is sold in spice and herb shops across the Medina, although bigger brands, such as Nectarome, offer a wider range of products. M Avenue nectarome.com

**GOOD TO KNOW**

•Citizens of the European Union do not require a visa to enter Morocco. Just make sure your passport is valid for at least six months from your entry date.

•Change your money to Moroccan dirhams right at Marrakesh Menara Airport after arrival. The taxi fare to the Medina or Gueliz should cost between 70 and 100 dirhams, depending on whether you choose a grand taxi for six passengers or a petite taxi for three passengers. Most of the riads, hotels, and the airport itself offer transfers, which are worth arranging in order to not have to bargain with taxi drivers about prices.

•Internet data in Morocco works as a roaming service. It's wise to download an offline map such as maps.me for easy navigation. Getting around by foot is safe and convenient. It's good to learn at least a few greetings and thank you words in Arabic. Knowledge of French may help as well, although English is understood in the main tourist areas.

•When exploring the Medina, it's best to respect tradition and wear modest clothing that covers the knees and shoulders.

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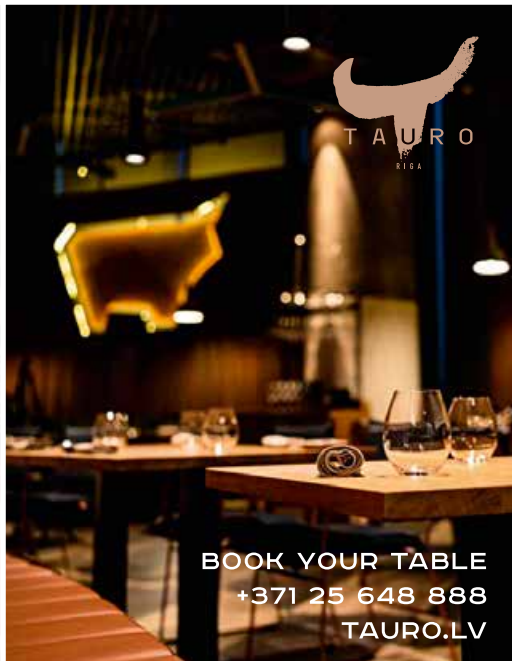
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17, 19	O	I PLAYED, I DANCED	
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**Marc Jeanson, botanical director and curator of gardens at the Jardin Majorelle**

‘Life is all about meeting people, making a connection, and wanting to do something with it,’ says Marc Jeanson, a trained plant researcher from the National Museum of Natural History in Paris who holds a PhD in plant systematics and taxonomy. His main task is to observe, describe, and catalogue plants and understand their evolution. Destiny and a love for Marrakesh brought him here to lead one of the finest gardens in the world. For the fourth year in a row, his team has been working on preserving the aesthetics of the Jardin Majorelle, enhancing the natural heritage of Morocco and bringing a dose of science to one of the most photographed places in the city.

**How would you define the spirit of the Jardin Majorelle?**

It’s vibrant, filled with light, and has a unique assemblage of colours and diversity. Despite the high density of plants, there’s space around each one, and that creates a sense of transparency. It’s a place where you can really perceive the silhouettes and architecture of the exotic plants. Also, if you take the colours of the studio and the pots one by one – blue, orange, yellow – they’re very daring. In any other case, one might consider them almost garish, but when assembled and balanced the way they are here, they work together so beautifully!

**In terms of flora, what is Marrakesh known for?**

The palm grove is a distinctive trait of Marrakesh. The date palm is a very important marker of the landscape and green spaces here. Originally, the land where Jacques Majorelle began creating his garden was a palm grove. Sometimes local authorities change the course of a road just to preserve a palm tree, or you can see palms growing right in the middle of the street because they can’t be cut down. Another special trait here is the orange blossom produced by a bitter orange that used to be planted massively across the city. It blooms at the end of winter and smells simply terrific.

**How would you describe the Moroccan national character?**

Morocco is an extremely beautiful country, together with the diversity of its people. The country has a lot of influences from both Europe and West Africa. Here I feel like I’m in the

middle of two different worlds, and I like experiencing that mixture on a daily basis. It’s a very modern country. Marrakesh is a city of freedom in the Moroccan context – you can see women wearing lipstick and driving around the city on scooters. But it’s also very traditional, in the best sense. People here are very proud of their strong Moroccan identity and culture.

**Tell us about your favourite places and experiences in the city!**

The historical heritage here has so many dimensions! The Badi Palace with its traditional gardens and storks is incredible, and there one can learn much about the local architecture. I also love the *Café de la Poste* in Gueliz, which was one of the first buildings that the Europeans built here, originally as a post office. Another atmospheric place is LE 18, a cultural centre in the Medina where you can witness vibrant young artists as well as a cultural outreach programme that involves women of the neighbourhood.

**What do you recommend for a day trip outside Marrakesh?**

I’d go to the Atlas Mountains and have a picnic in the mountain streams, just as Marrakchis do. They set up chairs and have lunch while dangling their feet in the water. The Agafay Desert with its moon-like landscapes is very picturesque. Also, the *Cactus Thiemann* nursery – the largest of its kind in Africa – is located just a short ride outside the city towards Casablanca and is a truly unique place. The German agronomist Hans Thiemann created this cactus

paradise 85 years ago, and some of the specimens are very old and tall!

**What are your three colours of Marrakesh?**

The ochre or rose colour of Marrakesh that you see almost everywhere on the buildings is impossible not to notice. Also, the contrast of the blue and green of the date palms. In the sun, they can even look silvery or white – it’s a cold but very rich colour. And the deep red of pomegranates and their freshly pressed juice that’s currently sold on the streets.

**What delicacies must one definitely try?**

The diverse street food is worth it! Try the varieties of *tagine*, also in combination with dried fruits. *Pastilla* is a fine, delicate pastry stuffed with seafood, meat, or practically anything. Honey and nuts, as well as the classic Moroccan pastry called *cornes de gazelle* with almond filling, are also great.

**What’s the best souvenir to bring home?**

Local dates – their season starts in early autumn and lasts until the middle of winter. Marrakesh is also an amazing place in terms of handicrafts, with strong traditions in woodcarving, carpet weaving, plasterwork, tinted glass, and ceramics. But best of all, bring home the noise, the colour, the smells, and the atmosphere of the Medina souks and tiny little shops where the artisans work. Bring home memories of the many skills, talents, and knowledge of the craftsmen. Remember the details of something as simple as a gesture! [jardinmajorelle.com](http://jardinmajorelle.com)

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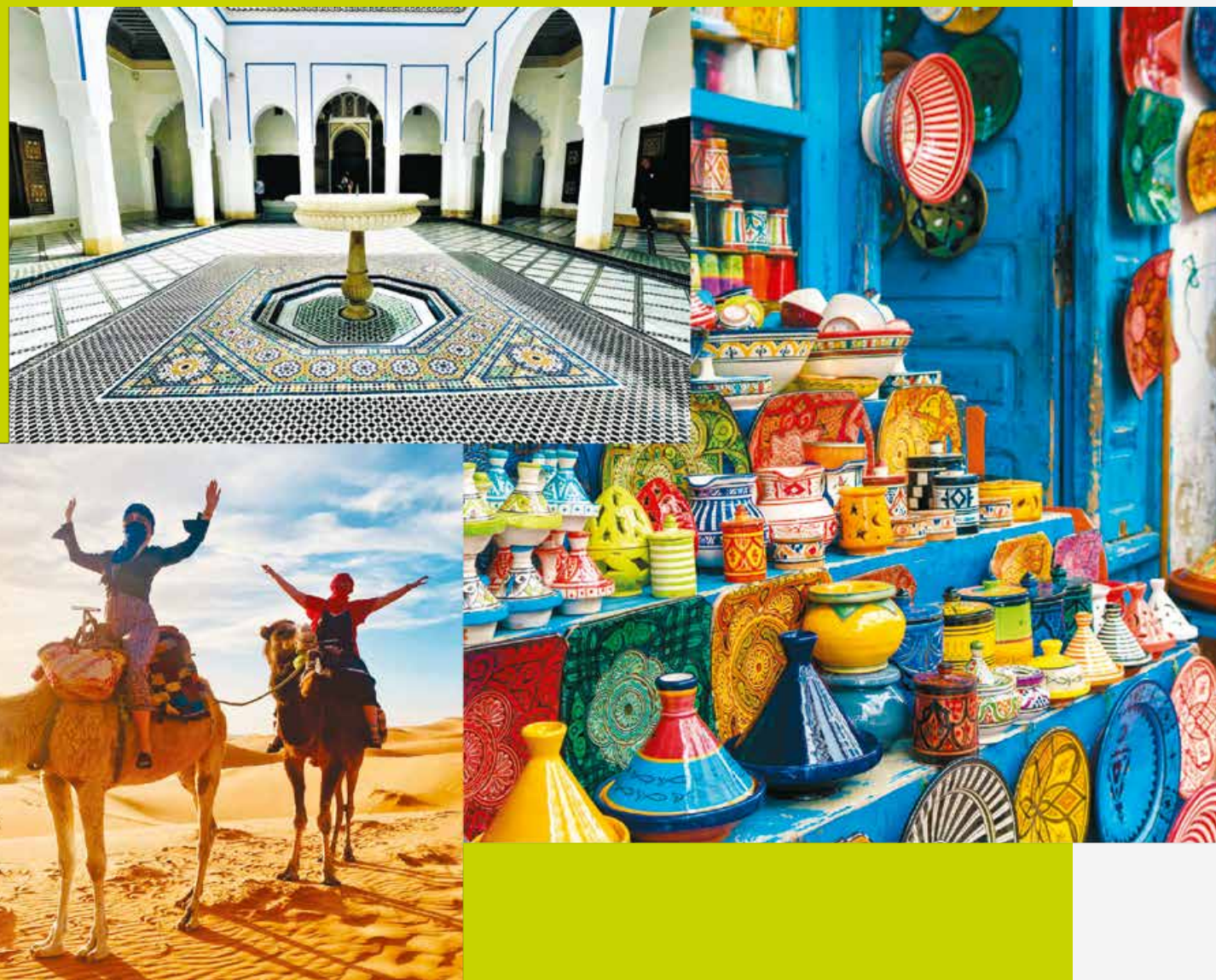
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Words by Agnese Čivle  
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## LORD OF THE PALACE

Imants Lancmanis – a painter, art historian, and long-time director of the Rundāle Palace Museum – devoted fifty years to the restoration and renaissance of Latvia's most ornate palace.

Now he's finally indulging his passion and bringing his view of the world to life in his impressive paintings.

A respected expert in art and architecture, an intellectual thinker, and an aristocrat of the spirit. These are just some of the epithets that have been bestowed on Imants Lancmanis in Latvia and abroad. The restoration of Rundāle Palace, which is considered his life's work, is a unique site of historical significance in Latvia.

Lancmanis first saw Rundāle Palace, the Baroque residence of the 18<sup>th</sup>-century House of Biron of the Duchy of Courland and Semigallia, when he was 17 years old. He rode his bicycle there from his grandmother's house nearby. Lancmanis later studied painting, but he never forgot the palace, and in 1964 he began working in the palace's museum. He served as the deputy director of the museum from 1972 to 1975, and then as the museum's director until his retirement in 2019. These years also coincided with an extensive restoration of the entire palace ensemble.

Lancmanis once stated in an interview that, for him, the palace and its history embodied everything that was contrary to the grey Soviet regime all around him at the time. That's why, as a teenager, he began to study churches, manors, and cemeteries. Perhaps this is also why he was personally so involved and present in all of the processes at Rundāle Palace, from developing the restoration concept to the completion of work on the interiors and the establishment of the palace's art exhibition.

Now, Lancmanis mainly devotes himself to painting, for which he lacked the time while working at Rundāle for so many years. Incidentally, he performed a special ritual at his retirement party: having very respectfully removed the many medals of merit and honour from his jacket, he then put on an artist-made silk scarf, and announced that from then on he would be an artist.

Now he enjoys art – that formerly forbidden fruit – at his easel as well as in conversation with others. And, as usual, he enjoys it with elegance and a broad stroke. This month, Lancmanis will have a major solo exhibition at the Latvian National Museum of Art. He has chosen to describe his own mode of expression as conceptual romanticism, in which he combines an understanding of the legacy of the old masters, studies of nature, and a vivid imagination.

What is this time like for you, just before the exhibition opens? What's going on in your studio? Well, the thing is, I don't have a studio. I've never had one and never will. I have a room in which I write my books – it has a Biedermeier desk, my library, and my beloved computer. And there, in the 140-metre gap between the desk and the bookshelf, I set up my easel and work. So yes, it turns out that you don't always need an atelier; you can make a 130x170-centimetre painting in a small gap like that!

And I've long been used to painting under artificial light with photography lamps.

I have to admit that it was a very dramatic change for me back then. I had studied painting for 15 years, and then all of a sudden I gave myself over to the palace. Of course, over time I found a way to paint at night and on weekends, but painting was a forbidden fruit for me for many years. Until January 1, 2019, when, after I had said goodbye to my duties at Rundāle Palace, I realised that now I could finally paint. And so I threw myself into it! Within two and a half months I had finished a painting that would normally take two years to complete. Painting is almost all I do now.

I take this exhibition very seriously. Because I don't have a studio, I know my paintings only up close and individually. Now, at the exhibition, I'll be able to step back and see them all together.

**I had studied painting for  
15 years, and then all of a sudden  
I gave myself over to the palace**

**How do your paintings come about?**

First, I replace my vision of the painting with photographs in which the characters have struck the right poses and made the right expressions, which I can then transfer to the canvas. I'm assisted in this process by a former colleague of mine, Arvis Druviņš, who's the head of the mechanical workshop at Rundāle Palace. He also appears in several of my paintings. The way my painting *Golgotha* came about is an interesting example.

When I approached Arvis about the Golgotha scene, I told him that maybe we could make do with a small ladder for the photo, because we don't have any mountains here. To which he replied: 'No mountains? You will have mountains!'

It turned out that a bulldozer was working at one end of the palace park at the time. It was preparing to clear away a mass of earth to expose the foundations of the former fence. So they formed a hill from the removed soil, and the museum's carpenters placed three crosses on top of it. The scene stood there, life-size, in a corner of the park for a whole week – to the horror of all the visitors to the palace!

The day of the photo shoot was quite chilly. Christ and the thieves were lifted up in the shovel of the bulldozer one by one, so that the others wouldn't have to wait so long and freeze. They latched themselves on to specially designed handles built into the crosses and were then photographed.





'I was five years old when I first saw a photograph of Rundāle Palace, in 1958 I finally saw it in real life, and in 1962 I spent a night on the floor of the White Hall,' says Imants Lancmanis.

## Only in Latvia's southern region of Zemgale will you find horizons like this

How do your depictions of Golgotha and other biblical themes differ from what we're used to seeing in religious paintings? There's a kind of irony of fate connected with this theme of Golgotha. I once said in an interview that I would never paint Golgotha. I said it was too horrible and unpaintable. But less than a week later, I was sitting at my already finished painting of the Last Supper and thinking about how strange it was that, when Christ was crucified, only John alone had the courage to be present; everyone else was too afraid.

I looked at my apostles at the supper table, and suddenly I saw them on Golgotha! But in a virtual way, as if from a distance and as if they were coming from another dimension. So I decided to continue the image of the classical group in the foreground of the cross, adding the apostles who were lost in reflection and sorrow. Thus, in a way, I continued the scene of the Last Supper, and so the scene of Golgotha itself was no longer so horrifying.

Just like actors in a historical play, your paintings are posed by real people dressed in costumes and playing certain roles.

Yes, and the same characters inhabit several works – they've already become actors who know

their characters and roles and play them with much talent. When the revelation came that I had to paint the Last Supper, I realised that it had to be set in the kitchen of Rundāle Palace. The Son of God was played by the restorer, a very quiet man who had already become my 'go-to Christ', and John the Apostle was played by the palace tractor driver. I asked our electrician if he would be willing to play Judas, to which he willingly agreed.

The photographer took two hundred shots because everybody kept laughing. 'Dear colleagues, Christ has just announced that one of you has betrayed him!' I said. 'Please, colleagues, don't joke around!' In the end, though, everything was wonderful and I got a great photo – like inspiration from above!

### What does painting the Latvian landscape mean to you?

The issue of landscape is very important to me right now. I've thought a lot about landscapes; I've maybe even thought more about them than I've painted them. For me, they serve more as a backdrop. For example, my *Landscape of Zemgale* series of paintings is permeated and unified by a horizon of the same height 25 centimetres from the bottom of the painting. Only in Latvia's southern region of Zemgale will you find horizons like this, where you see how the sky joins the earth. It seems so tempting – one wants to reach that point, to go there.

People in Latvia often scoff at the landscape of Zemgale. It's considered depressing and boring. On the other hand, everyone raves about the Vidzeme and Latgale regions, with their hills and valleys, birch groves and lakes. But Zemgale speaks to me.



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◀ Imants Lancmanis. *Self-Portrait by the Sēja Oak on September 27, 2019. 2021. Oil on canvas.*

I like the landscapes of the Latvian painter Vilhelms Purvītis immensely, and I consider him a great painter, but he took from nature what suited him and what corresponded to the prevailing Art Nouveau style of painting at that time: stylisations with verticals, curves, flowing twigs, and so on. But that's only a part of nature. It's stylised nature.

**Why is an accurate representation of the real world so important to you?**

My wish is to build another world in the painting. In this, there's a certain similarity to Rundāle. At Rundāle I wanted to build an absolutely believable ducal residence, a 'photorealistic ducal residence'. And likewise, I want to do my own work in the same photorealistic way, no matter whether it's a painting of nature or of Christ on the cross. I have to show all the details and create such a level of believability that it seems the result has not originated from me.

**At what point do you know a painting is finished?**

I'm one of those people for whom the feeling of completeness does not come easily. I do a lot of overpainting; I'm very critical in everything I do. I admit that I set an ideal that's too difficult to achieve – when I start a painting, I say to myself, 'No, this time I want it to be like Holbein!'

I see this 16<sup>th</sup>-century German painter as an example of how to execute unimaginably refined detail yet at the same time maintain wonderful colour relationships. It's incredible how he uses almost pure black, how he depicts silk with all its sheen and drape. And then I take a magnifying glass and look at the spots and stripes I've painted myself – yuck! But when I look from a distance of at least a metre and a half, the details are in place, everything blends well, and I can say, 'Yes, now this painting is starting to move away from me.'

**You mostly work in large format. Do small formats also excite you?**

I also have small pictures of flowers, which I like to paint. I've learned one wonderful thing through flowers that I try to observe in all my paintings, namely, the harmony, balance, and sense of contrapposto inherent in nature. It seems to have been planned by a designer using a French curve and the golden ratio. I enjoy all this in small formats, and they also serve as a form of relief from my otherwise sometimes gloomy subjects.

The three and a half years I spent making my *Fifth Commandment* series of eight paintings were not easy, but they were kind of like therapy – to a certain extent, I cured myself of the horrors of war that I've held inside me since childhood.

**What do you think are the strong points of Latvian painting?**

Overall, the strong points of the Latvian nation are its innate sense of harmony and beauty. Take a look at the *dainas* [four-line verses of traditional Latvian folk poetry – Ed.] and the Ethnographic Open-Air Museum of Latvia. The *dainas* reveal an



▲ Lancmanis' gift to Rundāle Palace – his painting of the Last Supper, in which the prototypes for Jesus, Judas, and the apostles were palace employees.

In the 1960s, I was part of a group of friends – we called ourselves the French Group, and we painted and argued about art. The French post-Impressionist painter Paul Cézanne was like our master, from whom we all learned colour schemes. But even back then I realised that I was in fact attracted to nature as I see it, or as a photograph shows it to me. Here the particular outline of a branch, there a leaf... I couldn't just ignore these details and turn them into a single mass.



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▲ A historical fantasy by Janis Rozentāls: *The Apotheosis of Duchess Elisabeth Magdalena and the Peasants' Celebration in the Garden of Dobeles Castle at Midsummer in 1615*.

astonishingly sublime soul with an extremely vivid and accurate world view that's harmonious and almost biblical in its absoluteness. The Open-Air Museum, for its part, reveals the amazing ability of poor peasants to observe the harmony of colour and form. They knew how to build a beautiful house, beautiful furniture, and also dress beautifully, albeit very modestly, creating a harmonious image.

Next to this, we can also present a cross-section of Latvian painting, such as Janis Rozentāls or Vilhelms Purvītis. Rozentāls felt the harmoniousness in the Latvian landscape and people, and so did Kārlis Miesnieks a bit later. The sense of harmony and beauty is very deep, and it's connected with a noble ethical ideal. All of this has permeated Latvian painting to the present day. Contemporary Latvian art is also incomparably more beautiful and artistic, and thus more valuable, than the global average.

Latvia is known as the repository of many Art Nouveau gems. But what is Baroque Latvia like? With the exception of Rundāle and Jelgava, what we've got here is a kind of 'discreet charm'. For example, the Baroque that you see at Ungurmuiža, which is wonderful but would hardly impress someone used to seeing the gigantic achievements of Austrian Baroque or Bavarian churches. Rundāle Palace, however, can compete with Western art. The wealth and wild ambition of Duke Ernst Johann von Biron of Courland and Semigallia created this absolute break with the local Baroque style, which was rather modest.

Rundāle is like the princess who fell into a slumber, because, unlike many Western Baroque palaces, which were in later years modernised and rebuilt, as Rundāle fell asleep in the 19<sup>th</sup> century, so we woke her up in the late 20<sup>th</sup> century. The palace is compact in the sense that, as soon as you open its doors, you're immediately drawn into Rastrelli's environment. And as you progress from room to room, nothing disturbs this atmosphere.

But even in the Palace of Versailles, before you reach the first salon, you first have to pass through a series of dull ground-floor corridors built in later times. And it's best not to climb up to the roof of Versailles, otherwise you see the surrounding environment in which this beautiful example of Baroque architecture sits today! Whereas here, at Rundāle, what you see from not only the roof, but also from a helicopter, is a view of nothing but forests, forests, forests... Just as it was in the 18<sup>th</sup> century. It's priceless!

As long as we're in France, where the highest achievements of the Baroque style were realised specifically in château architecture, can you name your favourite French Baroque châteaux? I'm fascinated by the parade of châteaux in the Loire Valley – late 16<sup>th</sup>-century French Renaissance, Mannerism, early Baroque. The rural châteaux, unlike those in the towns, are still located in a very pleasant landscape and reflect the genuine atmosphere of their time. Despite the French Revolution, they're still full of art and beautiful interiors. France has a total of 35,000 châteaux. It's a very alive experience!

**How does the atmosphere of old castles and palaces affect you emotionally?**

I'm inspired and fascinated by all ancient and historical art. I sometimes feel I was born with it. Even as a small child, I was irresistibly attracted to castles. I used to draw them – hilltop castles with towers. I felt at home in the Old Town of Riga, where I felt I could escape the oppression and greyness of Soviet life and breathe more freely. I became acquainted with the ruins of Jelgava Castle very early. My fantasy world of the imagination consisted of all of that. Now, I'm inexpressibly happy that I was destined to arrive at Rundāle and experience the entire cycle, from dilapidation to a truly reborn ducal residence.

**Do you still hold any secrets about Rundāle Palace?**

If anything stays with me, it will be the stories about the palace's interaction with me and my late wife, who was very sensitive to the energies that buildings emit. And boy, do they emit energy! Yes... I suppose I will never fully tell about how the palace, as a living organism, as a being, has accompanied me my whole life.

I was five years old when I first saw a photograph of Rundāle Palace, in 1958 I finally saw it in real life, and in 1962 I spent a night on the floor of the White Hall. There have been all sorts of moments when the palace has wanted to say something to me, but those will stay with me. **bo**



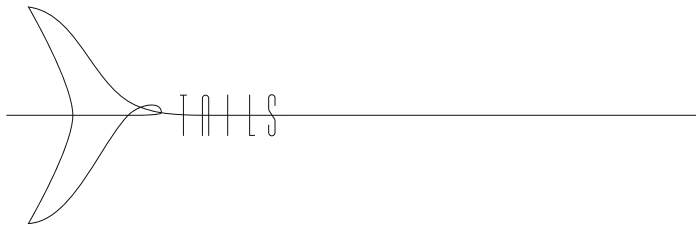
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Antonijas 6A, Rīga [www.tails.lv](http://www.tails.lv)



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## CHAMONIX, FRANCE

Sitting at the foot of Europe's highest peak, Mont Blanc, this village in the Haute-Savoie region presents the full grandeur of the French Alps. Just an hour's drive from Geneva, it welcomes visitors with excellent snow conditions and even more inspiring scenery.

### A bit of history

Guided tours to the glacier were the main economic driver here until the end of the 19<sup>th</sup> century. That changed in 1924, when Chamonix hosted the first-ever Winter Olympics. Although the French athletes didn't bring home any medals that year, the milestone event allowed this tiny village to jump into the international scene.

One of the legacies from those golden days is the Aiguille du Midi cable car, which goes from 1035 metres above sea level to the Plan de l'Aiguille at 2317 metres in ten minutes. The lift was constructed in 1955 and was the highest in the world at the time.

### At a glance

Chamonix has several ski zones – Grands Montets, Les Houches, Le Tour/Balme, La Flegere, and Le Brevent – with nearly 170 kilometres of slopes. The legendary Grand Montets area is home to steep and deep challenging slopes. Les Houches is a place for all levels, including the famous World Cup slope La Verte des Houches for more experienced skiers.

The new Charamillon ski lift provides access to the Le Tour and Balme ski areas. The journey takes just five minutes, but you'll find this is way too little time, given the stunning views of Mont Blanc as you ascend.



Chamonix also has plenty of options for those who love Nordic skiing, with almost 60 kilometres of trails crossing the Houches valley to Vallorcine. The circuit from Lognan to La Trapette is quite challenging, as it features a vertical drop of 730 metres. If you're a beginner, you might consider taking the easier path through Charamillon.

### Must-try experiences

Off-piste is a big thing in the French Alps. La Vallée Blanche departs from the Aiguille du Midi cable car at 3800 metres above sea level and returns to the village through the forest. Despite its length (about 20 kilometres), the views along the way are well worth the adventure. Still want more action? Join the evening ski experience every Thursday from 18:30 to 20:30. It's free and open to everyone.

Snowshoes are a good way to discover the beauty of Mont Blanc in winter. From the Prarion plateau, there are several well-marked trails to enjoy with the whole family, and you'll have a 360-degree panoramic view of the mountain range spanning France, Italy, and Switzerland.

But if a snow break means 'relax' to you, turn on your zen mood and enjoy a truly Alpine wellness experience at QC Terme right in the centre of Chamonix. Chill out in the hammam or enjoy



the mountain and forest views from the outdoor infinity pool. Being there while it snows is so magical that there are no words to describe it.

### Eat and sleep

The Hameau Albert 1er hotel in Chamonix celebrates its 120<sup>th</sup> anniversary in 2023. What began as a small pension run by the Carrier family is today a five-star property overlooking the valley. From cosy rooms in the old building to suites in the wooden farmhouse and chalets, this is the place to be and be seen. It's also home to the only Michelin-starred restaurant in town. Chef Damien Leveau creates a seasonal menu inspired by Alpine *savoir faire* and cooks mainly with locally sourced products.

Right in the centre of town, chef Mickey Bourdillat heads the kitchen at *Le Matafan*, a restaurant that goes back to the local roots and recipes. If you'd like to discover some of the classics, try *farçon et rion*, a regional dish with bacon, potatoes, and prunes. It's a heavy dish but ideal after burning some calories on the slopes!

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The resort features excellent snow quality and modern ski lifts.

## KITZBÜHEL, AUSTRIA

Skiing is a way of life in this quiet, fairytale-like village in the heart of the Tyrolean Alps. Considered Austria's most luxurious ski resort, Kitzbühel brings together excellent snow quality, modern ski lifts, and a classy, sophisticated atmosphere like no other place in the world.

### A bit of history

Austrian businessman and politician Franz Reisch is considered a local hero. The son of a gingerbread and wax maker, he showed the potential of the region by being the first to ski down the Kitzbüheler Horn, in 1893.

But it wasn't until the first-ever international alpine ski race in 1931 that the site earned a well-deserved international reputation. Since then, the so-called Hahnenkamm Races – named in honour of the mountain range where the event takes place – have taken place every season. This is without doubt one of the major events of the year in the Austrian Alps, gathering some of the most prominent ski legends in the world.

### At a glance

With 57 ski lifts and more than 230 kilometres of wide, well-groomed slopes, most of them easily accessible from the town centre, Kitzbühel has something to offer every visitor. Experienced skiers can try the Streif, a summer pasture that in winter becomes one of the most challenging downhill slopes in the world. If challenge doesn't go well with your DNA, there are also easier options to make the most of the resort. The Erpfendorf ski area at Lärchenhof is the perfect spot for families, and the Resterkogel is a short, gentle slope that's ideal for beginners.

Likewise, the Tyrolean mountains are an excellent place to do some cross-country skiing. In addition to exercising your muscles, it's a great way to explore the resort and enjoy the scenery. The 18-kilometre route that connects Kitzbühel to the traditional villages of Aurach and Jochberg delights with its unique mountain setting.

### Must-try experiences

Kitzbühel is renowned for having some of the most impressive ski infrastructure. One example is the Kitz 3S-Bahn, which can transport up to 24 people at a time. But the real magic of this trip happens outside the windows, as the lift crosses the beautiful valley between Pengelsteinem and Wurzhöhe.

For those not so into skiing, a romantic tour by horse-drawn sleigh through the winter scenery around the Hohe Salve mountain can be a memorable activity. Most of the providers of this service are located in the beautiful villages of Hopfgarten im Brixental.

Nearly as important as a good day of skiing is the après-ski, a social (and drinking) activity that's a must for most visitors to Kitzbühel. Bars and huts across the resort open after lunch to warm up the party, which officially starts when the sun sets behind the mountains.

### Eat and sleep

*Grand Tirolia Kitzbühel* offers a mountain retreat experience surrounded by nature, with a 1500-square-metre spa featuring a heated indoor/outdoor pool to relax in after an intense day in the snow. The hotel's traditional *Gasthaus* serves a wide range of local specialties, such as Viennese-style veal escalope, by a fire and paired with a curated selection of local Austrian wines.

If your stomach is asking for a real feast, *1st Lobster* has a menu based on fresh fish and seafood sourced from the American East Coast. The restaurant is quite popular, especially on weekends, so advance booking is recommended.

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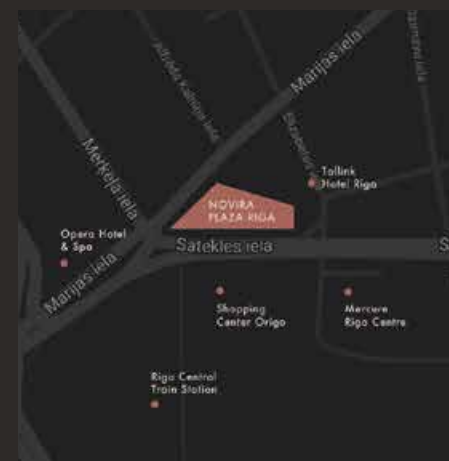
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## KITILÄ, FINLAND

Landing 200 kilometres north of the Arctic Circle feels like arriving at the end of the world. Surrounded by pristine forests and snow-laden trees, the idyllic Lapland region provides an opportunity to reconnect with nature in a stress-free environment.

### A bit of history

With a population of only 6500 people but more than 12,000 reindeer, Kittilä is Finland's most popular ski resort. The heavy winters, which last from the end of September to mid-May, make of this remote place an excellent location to engage in winter sports.

Finns have been skiing here since 1964, when the municipality acquired some land and built the first ski lift. Since then, the resort has hosted a variety of professional competitions, including the European Women's and Men's Cup. Kittilä is also home to the Levi Snow Sport Academy, where students learn to become ski instructors and future athletes train for competitions.

### At a glance

With 44 slopes, this is one of Finland's largest snowboard and ski resorts. The mountains are not very high, but the northern location guarantees good-quality snow throughout the winter season.

The Levi Glacier Express, a lift with a maximum capacity of 3000 skiers per hour, is one of the most-awaited new features this season. This will also come with the refurbishment of the so-called front slope and the construction of Finland's first glacier right next to the lift. Part of the slope will remain permanently covered with snow and ice, allowing skiers to enjoy snow as early as September!

More than 200 kilometres of cross-country ski trails are waiting to be explored all over Kittilä. One of the most epic trails is 11 kilometres long, departing from the car park in Järvirovantie and passing by Lake Levijärvi and the forest around Kōngäs.

### Must-try experiences

If you want to get the real Arctic experience, make dog sledding part of your programme. *Rami's Huskies* in Ylläs offers a scenic 16-kilometre tour through the nearby national park. The experience includes a short break by a bonfire to enjoy some traditional grilled sausages and a hot beverage. Don't worry about getting cold during the tour – every sled has a reindeer-skin blanket.



Take a reindeer sleigh ride and experience Lapland's most traditional way of transport.

If anything elicits a sense of pride in the locals, it's the northern lights, which are a natural phenomenon like no other. While there are several options to gaze at this natural phenomenon in style – including on horseback, snowmobile, or from a sleigh pulled by horses, dogs, or reindeer – the best tip is to just always keep an eye on the sky at night, especially in winter.

Ice fishing is considered something of a national sport here. The Ounasjoki River is a good place to learn how to catch grayling, trout, and pike.

### Eat and sleep

Chef Sirly Ylläsjärvi transforms traditional Sámi recipes into fine dining. Head to her restaurant in the *Aurora Estate* hotel to experience a truly gastronomic feast. The tasting menu for this winter includes reindeer, mushrooms, and other seasonal local products.

The boutique hotel itself is a beautiful retreat on the shores of Ylläsjärvi Lake and the ideal place to disconnect, relax, and observe nature. The open-air sauna right next to the property is the perfect spot to end the day and, if you're lucky, enjoy the magic of the northern lights.

An open fire is very central to Finnish culture. If you want to explore this unique tradition, head to *Saamen Kammi* in Levi, a traditional hut built into the ground in which local foods are cooked over a fire. The reindeer rib stew and salmon with dill and vinaigrette are a must. **bo**

# TAMPERE

## A winter wonderland!



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Words by Liga Valko  
Photos by Thomas Gravanis

# THE ULTIMATE ATHENS EXPERIENCES

Famous for its splendid historical sights, a buzzing and sun-drenched metropolis, and its surrounding towns and islands, Athens offers everything a traveller could ask for. Soak up culture, history, and riviera delights in the Greek capital! We've picked four ultimate experiences to get the most out of it.



## A JOURNEY BACK IN TIME

### The pedestrian route around the Acropolis

The Acropolis, a symbol of the city of Athens, has been home to temples and time-worn treasures throughout history. The word 'acropolis' derives from the Greek words *ákro* (meaning 'highest point') and *polis* ('town'). Naturally, it is visible from many parts of the city, which adds to the feeling that the Acropolis really is the heart of Athens.

A 3.5-kilometre-long pedestrian route is located just under the Acropolis. The street called Dionysiou Areopagitou is part of this route and is traditionally the home of wealthy lovers of antiquity who enjoy the columns of the Parthenon's south side looming above their marble balconies. The route leads around the Acropolis, past the Acropolis Museum, and then down to Plaka, a neighbourhood in the heart of Athens. A view of the Acropolis accompanies you every step of the way.

Much of Athens' ancient culture can still be seen at the Acropolis Museum, but set into the hillside opposite the museum are the extensive remains of the Theatre of Dionysus, which was the birthplace of dramatic and comedic art and the social heart of Athens during its golden age.

Dionysiou Areopagitou Street is named after Dionysios Aeropagitis, the first Athenian who converted to Christianity after the religious speech of Paul the Apostle. It starts at Vasilissis Amalias Avenue opposite the Temple of Zeus and ends at the foot of Philopappos Hill, where it's renamed to Apostolou Pavlou Street and continues to the Thiseio neighbourhood.

On Dionysiou Areopagitou one can encounter picture-perfect Neoclassical buildings and old mansions, and the lines of the old tram fade out at the paved street, creating a nostalgic feeling of the old Athens. This neighbourhood is beloved by visitors and Athenians of all ages.

On the way, you'll see the Holy Church of Saint Sophia (Agia Sophia), a small Greek Orthodox church built in 1919 over the ruins of a temple to Athena. It was dedicated to Saint Sophia because during its construction a statue of Athena was found, and in ancient times she was considered the goddess of wisdom (or *sophia* in Greek). Further down, on the left-hand side, you'll come across the entrance to Philopappos Hill, a park laced with walking trails. On the eastern side of the hill are two caves carved into the rock, which are known as the prison of the famous Greek philosopher Socrates. Right next to Philopappos Hill is Pnyx Hill. Here, on a stone platform carved out of the hillside, ancient Athenians gathered to talk about political issues and make decisions on the future of their town. This was the first time when all the citizens of a town had been declared equal and had the right to vote and take part in decision-making – the first form of

democracy. At one time or another, all the important Greek politicians and speakers, such as Pericles, Aristides, and Demosthenes, delivered speeches at Pnyx Hill.

Areopagus Hill, adjacent to the Pnyx, Philopappos Hill, and the Acropolis



Continue your walking tour down Apostolou Pavlou, which is filled with street musicians and merchants. On the way, you'll pass by more ancient monuments, such as the Ancient Agora, the Areopagus, and the Sanctuary of Pan. Once you reach the Monastiraki district, a restored Turkish mosque that is now the traditional ceramics museum known as the Tzistarakis Mosque awaits you. It's one of the few mosques that has been preserved from the time of Ottoman rule in Greece. The Monastiraki district is a completely different world, where the ancient Athens meets the modern, and there's a surprise around every corner.

◀ Monastiraki Square as seen from an Athens rooftop bar, and three different religious temples: a Christian Orthodox church, an Islamic mosque, and the Temple of Athena (Parthenon)





The Dome, a structure in the SNFCC gardens for concerts and exhibitions

## A GREEN CULTURAL BEACON IN THE CITY

### Stavros Niarchos Foundation Cultural Centre

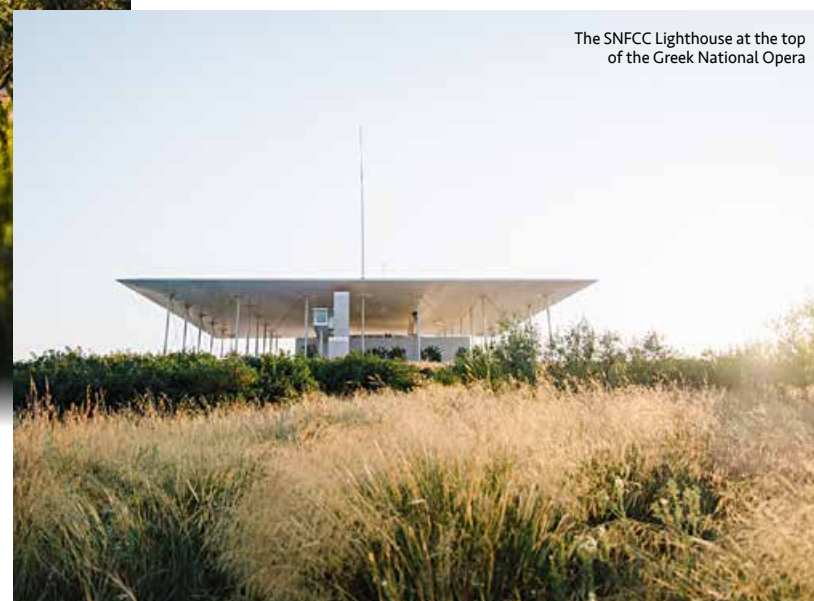
The Stavros Niarchos Foundation Cultural Centre (SNFCC) is a multifunctional education, arts, and recreation destination located in Palaio Faliro, an old-school district of Athens. Completed in 2016, the SNFCC has reshaped the Kallithea neighbourhood and the waterfront, giving life to a space that had been abandoned for years.

The man who made the SNFCC possible is Stavros Spyros Niarchos. Born in Athens in 1909, he began working for his family's grain company. Eventually, through his business acumen and private investments, he founded and operated *Hellenic Shipyards*, which rapidly became the largest shipyard in the Mediterranean.

SNFCC is beloved by locals but often unknown to visitors. It's definitely worth visiting, because it's truly a breathtaking experience, day or night. The public space is open to all, and its grounds house the National Library, the Greek National Opera, and Stavros Niarchos Park. The library and opera are housed in a glass-fronted multi-purpose building on the edge of the Falirio Delta and perched above a hill that stands out

from the rest of the Athenian skyline. The design integrates lookout points from several high platforms, including a lighthouse with 360-degree views of the city. The centre invites you to explore the hilly landscape of Athens bounded by the deep blue Aegean Sea.

While at the SNFCC, do not miss Stavros Niarchos Park. It's a much-needed green space in Athens, a city with the least green space per capita in Europe. Designed by the New York-based landscape firm *Deborah Nevins & Associates* in collaboration with Athens-based landscape artists *Helli Pangalou and Associates*, it's literally a breath of fresh air, with classic



The SNFCC Lighthouse at the top of the Greek National Opera

Mediterranean flora such as olive trees, aromatic herbs, and flowers lining the pathways. In fact, as you explore the gardens, you might actually walk on top of the Greek National Library and Opera, which are covered by a bioclimatic green roof.

Wandering through the park, you'll stumble across many different areas where families and friends can enjoy a picnic or a stroll in good weather. Try some experiments in the Sound Garden; exercise at the Running Track, the Outdoor Gym, and the Outdoor Games Area; enjoy concerts on the Great Lawn; and relax at the Labyrinth.

On the ground level of the SNFCC, you'll find yourself admiring an esplanade that runs alongside a striking sea-water canal that sometimes hosts row boats, kayaks, and sailboats. Here, you'll see people bicycling, running, walking their dogs, and taking part in activities organised by the foundation, such as yoga, Pilates, and dance classes. Alternatively, relax by the canal while watching the Dancing Fountains, a spectacular water show every half an hour. Its swivelling fountains, dazzling lights, and enchanting music will mesmerise you.

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The Temple of Poseidon in Sounion

Lake Vouliagmeni

## A TRUE HAVEN OF PEACE AND RELAXATION

The Athens Riviera

A few kilometres outside Athens, the urban landscape gives way to unique seaside resorts. This gorgeous stretch of coastline with its green-blue water, organised beaches, and rocky coves is lined with five-star resorts, spas, esplanades, marinas, and windsurfing and sailing schools. Combined with the perfect weather, the Athens Riviera makes you feel as if you're on an endless summer holiday.

The Athenian coastline stretches from the city's southern suburbs along the Saronic Gulf all the way to the Temple of Poseidon at Cape Sounion, with a string of busy marinas, traditional taverns, and trendy neighbourhoods in between. Here the sun shines bright, and the laughter rings out loud all year round. For bon viveurs, the Athens Riviera is full of exotic palm trees, designer coffee shops, and stylish eateries, making it a popular summer spot. In fact, the Athens Riviera is the closest you can get to a Mykonos-style party while still staying on the mainland. When night falls, enjoy the coastal nightlife. In Alimos, Glyfada, Vouliagmeni, and Varkiza the beach bars are filled with people enjoying cocktails and dancing until dawn, barefoot in the sand.

There's no shortage of inviting Blue Flag public and private beaches lining the Athens Riviera's 48-kilometre stretch of

coastline. With plush beach loungers, the Balux is the choice for all-day relaxation, while Limanakia is perfect for those seeking to dive off the rocks into the crystal-clear water. To enjoy views of the Saronic Gulf, head to Mikro Kavouri, a picturesque rocky beach with a great lookout point. If you prefer a shallow turquoise sea, Thymari Beach is a local favourite beach and should be on your bucket list.

At the heart of the Athenian Riviera, about an hour from central Athens, you'll find the miracle of nature that's Lake Vouliagmeni. This slightly salty lake at the base of a huge cliff has an underground connection to the sea and is fed by mineral-rich warm springs. Managed as a stylish resort with luxury sunbeds,

volleyball courts, and myriad dining options, the emerald waters here never fall below 21°C, and the minerals in the water are believed to heal various skin ailments, rheumatism, and arthritis.

If you're a sailing enthusiast, the Athenian Riviera has many well-organised marinas, such as those in Flisvos, Alimos, Glyfada, and Vouliagmeni. From these, you can set sail for beaches and villages in the Peloponnese, Sounion, and the Greek islands.

For windsurfing and seafood, Athenians head to Anavyssos, the fish-tavern capital of the Athens Riviera. The beaches here are less crowded, the water is extra crystal clear, and the fish taverns have dining areas overlooking the sea. For traditional Greek dining, join the locals at the authentic *Mythos Tavern*.

Further down the riviera, at the tip of the coastline, visit Cape Sounion and the Temple of Poseidon, which is one of the most significant ancient Greek monuments. This is where Aegeus, the king of Athens, jumped to his death after mistakenly thinking that he had lost Theseus, his only son, to the Minotaur in the labyrinth. If you wait until the sun goes down, you'll be rewarded with one of the most breathtaking sunsets you've ever seen.



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## AN ISLAND ESCAPE JUST ONE HOP FROM ATHENS

The Saronic island of Aegina



Agia Marina – a picturesque village and harbour on Aegina

Aegina is the closest of the Greek islands to Athens and is the perfect island to spend a day or two exploring, especially if you're looking for a day trip from the capital. There are plenty of ferries heading to Aegina, along with cruise ships that drop people off for a few hours.

The triangular-shaped island is steeped in history and is home to several ancient Greek monuments and plenty of other sites and places to explore. Aegina has long been famous for a fabulous variety of pistachio, the splendid 5<sup>th</sup>-century Temple of Aphaia, and the magical Byzantine ruins of Paleochora.

The big draw on Aegina is the pistachios, the island's best-known produce. The slopes here are covered with small trees that have thick, round leaves that protect the pistachio fruit in the summer. Aegina pistachios are different from the ones found in supermarkets, and gourmets consider their savoury flavour among the best in the world.

Beyond its bustling port and brightly painted fishing caiques, Aegina has a seductive, easy-going character. Outside the picturesque town of Aegina, plan a visit to the Temple of Aphaia, an impressive ancient Greek structure dating back to around 500 BCE. Its well-preserved remains stand proudly on a pine-covered hill with far-reaching views over the Saronic Gulf. Built in 480 BCE, the temple's pediments were originally decorated with splendid sculptures of the Trojan War, soldiers, and the war

goddess Athena. Most of them were removed in the 19<sup>th</sup> century by English and German adventurers, and nowadays the Aegina Marbles from the Temple of Aphaia decorate Munich's Glyptothek. After a visit to the impressive temple, head to Agia Marina, a long sandy beach known as one of the island's most popular beaches.

If you want to explore more of Aegina, make a stop in the ancient town of Paleochora. This enchanting remote hillside is dotted with the remains of a Byzantine village. More than 30 churches punctuate the rocky heights of the original citadel, and several have been refurbished.

Not far from Paleochora, Vagia on the northern coast of the island is a quiet sandy beach surrounded by pines. Here you

A small beachfront taverna in the town of Aegina



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can try local dishes in the tavernas near the seafront. And if you enjoy snorkelling, don't miss the small rocky coves with stretches of sand and pebbles.

The south of the island is a volcanic area with a more rugged landscape, barren and hilly. If you prefer tranquillity and spending a relaxing day on the beach, hop over to the idyllic beach on the little island of Moni, where the only inhabitants are peacocks and deer.

To end your day with breathtaking views of the sunset, book a seafront table at *Aeginitissa Fish Tavern* on the southwestern coast. For decades, this has been a beloved restaurant on Aegina for fish and seafood lovers from all over the world. Among the must-try dishes are the marinated anchovies, the risotto with scallops and sea urchin, and the lobster spaghetti with a glass of ouzo. Without a doubt, the incredible setting and gastronomic delights will leave you dazzled. However, for any activity outside the town of Aegina, you will need to rent a car or scooter to get around. **bo**

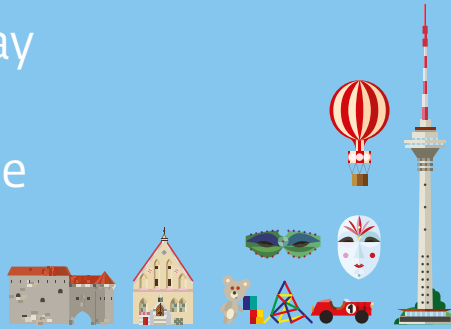


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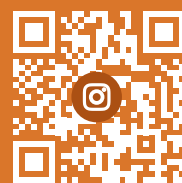
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# BAUSKA

## A TOWN OF CASTLES AND MANORS

Whether you're looking for something bold and historical or want to be near lush forests and absorb the local culture, Bauska is a one-of-a-kind escape just 60 kilometres from Riga.



Bauska Castle

Bauska is a charming town in the Zemgale region of southern Latvia that can in many ways be considered a metropolis of Latvian cultural tourism. Alongside magnificent parks and nature trails right in town and nearby, here you can also explore different periods of art and architecture in a concentrated way, from the Middle Ages, Renaissance, Baroque, Rococo, and Classical eras to modern farmsteads. You'll find several of Latvia's most stately castles and manor houses within a radius of only ten kilometres around Bauska. Among these are the palaces of Rundāle and Mežotne, Bauska Castle, the Mazmežotne and Brukna manors, and several ancient castle mounds.

### The most spectacular sights in Bauska

Bauska was granted city rights in 1615. The Old Town has preserved its 16<sup>th</sup>-century layout and 18<sup>th</sup>–20<sup>th</sup> century buildings, making it an ideal sightseeing attraction for anyone fascinated by charming historical towns. The oldest surviving building in the Old Town is the Church of the Holy Spirit, which holds fascinating evidence about the town's history and its people. For example, one of the pews in the church features a coloured woodcarving of the oldest Bauska coat of arms, depicting a golden lion on a red shield.

One of the most ornate buildings in the Old Town is the Bauska Town Hall. Built in 1616, it was once the largest and most

splendid building of its kind in the Duchy of Courland and Semigallia, which at that time included Bauska. Today, it is the only reconstructed 17<sup>th</sup>-century town hall in Latvia and features several unique works of art. This historic building also houses a tourist information centre and a registry office, so weddings often take place in it.

Once you've explored the town hall, take a walk on the Bauska Nature Trail from the Old Town to Bauska Castle, which stands on a narrow peninsula at the confluence of two rivers, the Mūsa and the Mēmele. Latvia's third-largest river, the Lielupe, begins in this very picturesque place.

Bauska Castle is a medieval castle built by the Livonian Order that was enlarged in the 16<sup>th</sup> century for the needs of the court of the Dukes of Courland and Semigallia. Today it is the only restored Renaissance, Mannerist-era castle in Latvia, and it consists of the Kettler ducal residence and ruins of the Livonian Order's fortress. The castle's 28 rooms house fascinating historical expositions and interiors as well as thematic exhibitions. Tourist groups may enjoy interactive programmes such as learning Renaissance dances and trying on Renaissance-era costumes. Visitors can also learn about 16<sup>th</sup>- and 17<sup>th</sup>-century court life and the manners and rules of that time. In autumn and winter, Bauska Castle hosts a variety of concerts.

Publicity photos

### Rundāle Palace

Rundāle Palace is another gem of the Bauska region. The palace and its park are the finest example of Baroque and Rococo architecture and art in the Baltics. It was designed by the renowned Italian architect Francesco Rastrelli as the summer residence of Duke Ernst Johann von Biron of Courland and Semigallia. The foundation stone was laid in 1736, and 268 masons worked on the castle's construction.

Today, the palace's restored rooms offer a glimpse into what everyday life, social evenings, and balls at the court of dukes and counts might have been like in the 18<sup>th</sup> century. In addition to the sumptuous ducal apartments and ballrooms, the permanent exhibitions at Rundāle Palace are also worth exploring, as they show religious art, Baroque garden culture, and several other aspects of history, including sarcophagi. If you want to spend a particularly exciting time at Rundāle Palace, get to know it through a theatrical tour, in which guests are welcomed in historical costumes. The castle also regularly hosts classical music concerts and interesting events related to its history.

After exploring the palace's magnificent interiors, make sure to stroll through its gardens, which are full of fountains, bosquets, pergolas, pavilions, and labyrinths. The ten-hectare French Baroque garden – the most remarkable historical garden in the Baltics – won the prestigious European Garden Award last year. In autumn and winter, it delights visitors with transcendent peace and beauty. In summer, however, more than 2400 varieties of roses bloom here in a garden that reflects the history of cultivating roses in Europe from the early 18<sup>th</sup> century to the present day. Thus, Rundāle is a perfect destination for those wishing to experience both history and nature.

### Where to eat and sleep

Bauska is renowned for having been the site of the prestigious Kaucminde school of home economics, and many traditional recipes are still honoured here today. But that doesn't mean this region is only about tradition. For example, the *Rezidence* restaurant at Rundāle Palace combines an art gallery and restaurant in one place. The industrial-style establishment serves seasonal local produce and refreshing cocktails. However, now in the low season it's only open on weekends.

This year, the title of best restaurant and the award of the Latvian Traders Association in Zemgale went to the *Aveņi* pub located in Aveņmuiža on the outskirts of Bauska. Decorated with a modern elegance and sophisticated details, it offers a variety of culinary styles and delicious dishes to suit all tastes. *Aveņi* also features local wines. Meanwhile, the *Mūza* restaurant at the *Rija Bauska Hotel* in the heart of the town offers a range of international dishes and Latvian favourites. And it's definitely worth checking out *Rožmalas*, a spacious leisure centre and family-style restaurant in the Zemgale countryside. After a night of feasting, visitors can also stay overnight and relax in the spa there.

If you prefer a more historical accommodation, choose Mazmežotne Manor – a Swiss-type villa with extraordinary appeal and an interior created with a feeling of the olden days in mind. This manor house sits in the tranquil countryside on the banks of the Lielupe River and is a great place to relax from the hustle and bustle of everyday life. Nature lovers will definitely appreciate everything the surroundings here have to offer.

For its part, the magic of the Zemgale plains can best be enjoyed at the *Mīkelis* recreation complex, which has a modern hotel and restaurant as well as the largest private collection of retro automobiles in the Baltics and a farmstead museum that reflects local life here in the first half of the 20<sup>th</sup> century.

For more information about tourism in the Bauska region, see [visit.bauska.lv](http://visit.bauska.lv).



Bauska Town Hall



Mazmežotne Manor



Rundāle Palace



Get inspired for  
a visit to Bauska.





# PÄRNU – THERE’S MORE THAN JUST SUMMER!

Pärnu is called the summer capital of Estonia for a reason – a long seashore, a sandy beach, cosy cafés, a vivid nightlife and many cultural experiences are all to be found. But adding the town’s several spas and museums to the list makes the summer capital a unique treat during the off-season as well.

Locals here know very well that a spa holiday is not only about relaxing. It’s a matter of well-being in general. Pärnu has altogether nine different spa hotels, virtually ensuring that everyone will find a match to their needs and preferences. The newest addition is the snow sauna at the Viiking Spa Hotel. The snow sauna is a unique experience in the Baltics as well as in the Nordics.

The banks of the Pärnu River and the area between Lai street and the river is a former industrial area that is now known as the Segutorn Quarter. It is developing fast and has become a sort of bohemian neighbourhood that is much loved by locals, with many interesting events taking place throughout the year. Drop by the Kastrul café, which serves local food influenced by Asian and Mediterranean cuisines; they also have a mini store where you can buy, for instance, salad dressings to

bring home with you. Also worth visiting in Segutorn Quarter are the Leivakas bakery and the Kohvila café-winery, as well as the Garaaž culture bar and Wunderbaar, an up-and-coming event venue in Pärnu that offers good music and great drinks – if you love nightlife, it’s the perfect spot to spend our long northern nights. Right by Segutorn Quarter you’ll also find Kalatakso (‘Fish Taxi’), a service specialising in fishing trips. During the winter months they take clients via safe amphibious vehicles to the best perch fishing grounds in Pärnu Bay. Trips are organised and led by a guide who provides all the necessary fishing and safety equipment and instruction on how to use it. To preserve fish stocks, Kalatakso promotes the catch and release method.

Pärnu is just large enough to be able to stroll through town on foot while you breathe in the fresh and breezy autumn air. For a quiet weekend,

morning coffee with a cinnamon roll and a visit to a nice museum is a perfect combo. Choose among Pärnu Museum, the Red Tower museum, MONA The Museum of New Art, and the Farm Museum of Carl Robert Jakobson, where you can take a look into the life, work and home of this 19<sup>th</sup>-century figure whose impact on Estonia is still recognised today. Feel free to drive a bit out of town and try the snowshoe hike in Soomaa, the ‘land of bogs’ – a unique rural area that is 80% wetland. For a wild adrenaline rush, head to the village of Reiu to go on an ATV-safari; for something more mellow, play disc-golf in Valgeranna or take a hike along the Pärnu coastal meadow hiking trail to enjoy fresh sea breezes and beautiful natural landscapes.

For those seeking gastronomic experiences, the restaurant scene is rich within the town as well as across the whole county. The White Guide 2022 recommends several restaurants, among them the fine dining establishment Raimond and the restaurant at Villa Ammende – the latter’s menu is influenced by Scandinavian cuisine. In the charming Ermistu Holiday Village there’s the Võrgukuur (‘net shed’) restaurant, which offers a five-course dinner menu with various local meats. For a very special treat, take a ferry from Pärnu to Kihnu island; at Kastani Farm you will be served a five-course meal called the Kihnu Gourmet – a culinary feast that considers both the preferences of the guests as well as the natural surroundings of the restaurant. By the Sauga River there’s a fishermen’s village that offers ‘flamed salmon’ – fresh salmon is attached to a wood plank with wooden pegs and then cooked by an open flame using a secret recipe. Truth be told, this meal has melted many hearts. A great opportunity to try different restaurants with affordable prices is Pärnu Restaurant Week, which this year takes place November 5–13. To make the Restaurant Week experience even better, many hotels have special offers for that period.

In addition to the diverse food scene, artisan drinks have become increasingly popular in recent years and there are several boutique productions in the Pärnu area as well. We recommend you try out the wines of Allikukivi Winery; their wines are made of locally grown rhubarb, black currants, and even strawberries. Handmade wines made from domestic berries can also be found at Pootsi Winery, located within Pootsi Manor. Then there’s Mamm & Frukt, a well-known wine and sparkling wine producer who have set up their manufacturing in Valgeranna Winery, where they organise wine tastings as well as concerts and workshops. They respect wine making traditions but also love to experiment, which is why you’ll most likely find new and exciting flavours in their products. Their selection includes lingonberry sparkling wine, as well as red wine from black currants and chokeberries. The production of quality drinks has become a beloved industry with growing renown – other good examples to try include Tori



A hike in the bog near Pärnu



Dinner at Wasa Resort



Segutorn Quarter by the Pärnu River

Cidery, Jaanihanso Cider House, and Piesta Farm, where certified organic ciders and juices are made from local fruits and apples. Various national and international rewards have been received by them all. Guests are always welcome to visit, get to know the production, and have a taste of what’s on offer.

Make your holiday in Pärnu exactly what your heart desires!

[visitparnu.com](http://visitparnu.com)

visit PÄRNU





Publicity photos

# VIA VITALITÉ

## Rid yourself of any preconceptions concerning weight loss

Weight loss should never be seen as a short-term fix but as a lifestyle change. That's why you need to be consistent in everything you do – from eating balanced meals and doing exercise to getting enough hours of quality sleep. ‘There are various myths about weight loss. *Via Vitalité* (formerly Academy Vitality) not only helps those who need to lose weight do so, but also helps them to get rid of various prejudices and misconceptions acquired during their lives,’ says Maija Atvara, head of the *Via Vitalité* resort hotel.

One of the biggest myths in our society is that active weight loss is just a phase after which people can return to their former lifestyle. *Via Vitalité* is a place to build new, healthy habits and change your daily routine so that you can continue on your own when you return to your usual environment. And importantly, it should be remembered that the process of losing weight is not the opposite of enjoying life. ‘In fact, various joyful events can help one lose excess weight. Psychologically, you should not put yourself in a position where everything is off limits now. Instead, you should remind yourself that everything is allowed, but in moderation. You have to forget about those extra kilos you may still be carrying and think about how to create a healthy rhythm of life,’ says Atvara.

*Via Vitalité* is a four-star wellness and weight correction resort hotel located in a picturesque location in Latvia, away from the hustle and bustle and temptations of the city. The hotel's 180 hectares of scenic surroundings are where men and women from all over the world return again and again to reboot and re-energise in pursuit of a better quality of life. People from different professions and life experiences meet here and become each other's best support team. One of the guiding principles of the *Via Vitalité* resort hotel is emotional and physical safety, which is why the hotel grounds are completely secluded from the view of others.

*Via Vitalité* is all-inclusive, which means that all treatments and activities in the chosen programme are included in the listed price. If you wish, you can enjoy additional spa treatments from the varied selection on offer. *Via Vitalité* has more than 50 comfortable rooms at different price points. The complex also includes a 25-metre swimming pool, a sauna, and a modernly equipped fitness room.

Clients can choose from a range of weight correction programmes under the supervision of qualified professionals. The classic weight correction programme, or ‘Basic’ programme,

is designed for gradual and sustained weight loss, whereas the ‘Extra’ programme is suitable for fast and effective body slimming, for example, in preparation for a wedding or other celebratory event. The ‘Relax’ programme is becoming increasingly popular with those who want to slim down more slowly and relax more peacefully. The length of these programmes is up to the individual. For those who have not yet decided on a preferred programme, there's the weekend ‘Introduction’ programme – the client arrives on Friday evening, tries out the activities of the ‘Basic’ programme on Saturday, and then the ‘Relax’ programme on Sunday.

*Via Vitalité* programmes are designed to maximise the activation of one's metabolism. That's why all the foods served are simply prepared, yet high in protein and complex (slow-release) carbohydrates as well as valuable minerals. To help clients continue the change of habits that they started at *Via Vitalité*, upon leaving they are given a month-long menu so that they feel secure in knowing what to eat and how to cook it in order to continue losing excess weight when back in their usual environment. The menu can also be adapted for people with specific diets or chronic illnesses.

Guests at *Via Vitalité* have a full and satisfying daily routine – five balanced meals, regular exercise, Nordic walking, and body and facial spa treatments that kick-start the metabolism. Regain your strength by enjoying nature on the more than ten kilometres of walking trails, unwinding in the new relaxation room with library, and soaking in either a milk or beer bath.

‘We have many stories of people losing dozens of kilos over several months. And don't be scared – if the weight is lost gradually and you continue to engage in physical activity together with a balanced diet, the weight won't come back twice over, and there should be no problems with stretched and sagging skin not bouncing back,’ confirms Atvara.

## INTRODUCTION PROGRAMME FOR THE WEEKEND

CHECK IN – Friday evening, starting from 18.00  
SATURDAY – Basic programme  
SUNDAY – Relax programme, ends at 18:00

PRICE PER PROGRAMME (conditional on room category)  
Economy – €290.00 per person  
Standard – €310.00 per person  
Comfort / Business – €350.00 per person  
DeLux / VIP – €380.00 per person

NB: Couple discounts available



VIA VITALITÉ  
WEIGHT CARE & WELLNESS

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# OnWorkation: TREAT YOUR TEAM AND TRAVEL TOGETHER

Thinking of heading to Athens, Tenerife or Lisbon to work remotely? The workation trend, i.e. working from anywhere, has opened the door for remote workers and businesses to take advantage of combining work and leisure, allowing employees to relax and maintain a more productive work-life balance.

The idea of a workation comes from digital nomads who travel and explore the world, surrounded by a serene azure lagoon or one of the vibrant metropolises while working remotely with a laptop. In fact, it is no longer just a trend but a full-fledged movement that helps companies bounce back and motivate their employees. An increasing number of businesses of different sizes and types – from IT companies and unicorn start-ups to smaller set-ups located in remote towns – are seeking new ways to work and collaborate whilst also relaxing.

To stay on top of the future of work as well as to better cater to the needs of their business clients, AirGuru, a fast-growing travel agency with over nine years of experience in the travel industry, created OnWorkation. The company’s travel department helps businesses do the groundwork and organise workation trips.

OnWorkation provides a tailor-made solution that fits your team’s size, age, needs and budget. Whether it is a 300-euro weekend trip or a two-week stay in a villa with private jet transfers and an unlimited budget, the agency will provide the best remote working experience in the city and country of your choice. OnWorkation services are not limited to any region and the travel agency works with companies across the Baltics and beyond.

‘The first time we came across the trend was a few years ago, when one of our business clients, who now has more than 2000 employees, wanted us to organise a workation trip to Spain,’ says Giedrė Kunigonė, the COO of OnWorkation. ‘We were among the first travel agencies to offer workation services in Lithuania. Ever since, many companies have reached out to OnWorkation to organise similar trips.’

OnWorkation is a full-service agency that provides everything companies need to turn an idea into the trip of their dreams. It is all about what works best for the company, whether that’s a sunny escape, a city break, an exotic getaway, or a sports and event-oriented trip. OnWorkation is here to develop a personalised offer including destination and accommodation suggestions and the information relevant to other trip requirements. ‘Our teams at OnWorkation and AirGuru regularly go on workation trips. It helps us to put ourselves in the client’s shoes and better understand their mindset and needs,’ explains Kunigonė.

Just like remote working, a workation offers flexibility, improved productivity, and a greater sense of community. It can increase job satisfaction and lower employee turnover. Apart from increasing job satisfaction, integrating work with leisure can improve a work-life balance and help employees be more productive. While on a trip, employees can spend their free time on activities and hobbies that they usually have limited time to devote to on regular office days.

Working in a remote location somewhere abroad also allows employees to get away from monotonous work life and explore new sights. As a result, a change of pace can help companies see problems in a new light and inspire breakthrough ideas about their work and the company itself.

Besides increasing productivity and motivation, workation trips are an extremely effective way to build stronger bonds among teammates. They help break the ice and colleagues can better rediscover each other in a different environment. Kunigonė says that during workation trips, a connection between employees becomes brand new. ‘Under the sun, life becomes less stressful, and people genuinely connect with each other,’ she says with a smile.

When creating the itinerary, OnWorkation takes care of flight tickets, transfers, accommodation, and other essential amenities like catering, tours, entertainment and insurance. Accommodation suggestions are carefully selected to meet the company’s needs and preferences, e.g. the number of available coworking spaces, conference rooms, etc. But most importantly, high-speed internet and technologies are the means that allow employees to communicate and collaborate effectively, which is why OnWorkation offers back-up WI-FI routers with local SIM cards for teams to bring along on a trip.

OnWorkation doesn’t limit its services and offers travel to different destinations for both young and traditional companies. ‘We had a client with 70 employees based in a Lithuanian village, and in celebration of their 30<sup>th</sup> anniversary in the market, we organised a workation for them to a European destination,’ shares Kunigonė.

Even though the concept of a workation has not been around for long, the OnWorkation team clearly sees that client needs are already changing. Traditionally, OnWorkation provided a package with all-inclusive accommodation, but nowadays an increasing number of companies seek villa accommodations and customised experiences. Recently, a company reached out to OnWorkation to rent a villa for six months to a year to accommodate up to ten people in Southeast Asia.

Workation and/or taking employees on a trip is no longer just a complementary benefit but is increasingly becoming part of motivational HR schemes or an alternative idea for a company event. ‘Instead of the regular Christmas party, which employees might no longer be fond of, we can organise a company trip to a sunny destination for the same budget. At OnWorkation, we are committed to meeting your needs and providing a full-service package to make your workation trip a success,’ promises Kunigonė.  
onworkation.com



**OnWorkation**  
Powered by AirGuru



# TRAVEL ANYWHERE WITH CRYPTOCURRENCIES

Bitcoin is more than just an asset class; it is a handy payment tool also accepted by *airBaltic*. A simple, safe, and secure way to get started with bitcoin is via *Coinmotion*, the crypto pioneer in the Nordic countries.



Using cryptocurrencies en route and abroad is easier than ever. Europe is the biggest cryptocurrency economy in the world. 'In the Western world, the attitudes towards crypto are positive, and many travel agencies and airlines accept direct crypto payments,' says Pessi Peura, a partner manager at *Coinmotion*.

Did you know that many travel agencies and airlines now accept digital currencies, such as bitcoin, as payment? Some of them even offer discounts to customers who pay with cryptocurrency. *airBaltic* is one of these advanced airlines that allows you to pay for flights online with bitcoins.

'A crypto debit card can be used to pay IRL as well as on the websites that accept crypto directly,' says Pessi Peura, a partner manager at *Coinmotion*. 'One can withdraw money from bitcoin ATMs, make instant money transfers, and pay for invoices from one's crypto account.'

Established in 2012, *Coinmotion* is the leading player in crypto in the Nordic countries. It is one of those user-friendly, well-regulated platforms that provides access to digital currencies. Clients can hold both euros and cryptocurrencies in their crypto accounts, use crypto debit cards, and make savings. Bitcoin also enables nearly instant deposits around the world, and funds can be used as collateral for a credit account. 'Our mission is to make cryptocurrencies easily accessible for anyone. We believe that cryptocurrencies will become a part of everyday life,' Peura states.

Cryptocurrencies are inevitably changing the way people travel. The usage

of cryptocurrencies – with bitcoin at the forefront – has increased rapidly among travellers, and travel seems to be one of the most crypto-friendly industries. This is because crypto is one of the most convenient means of payment when travelling.

One should have multiple payment options when travelling. 'Crypto is an excellent option. It is based on blockchain technology, which guarantees security, safety, and nearly instant money transfers,' Peura says.

The oldest and most popular crypto currency is bitcoin, which was launched in 2009. Getting started with bitcoin is easier than ever. In cooperation with the chosen platform, one can create a crypto wallet, which is software that holds the data of one's digital currency and acts like a payment account for bitcoin. Digital currency can be purchased with government-issued currency, such as euros, or with another digital currency. Crypto can then be converted to euros, money can be withdrawn, and crypto can be used for payments anytime and anywhere.

'Bitcoin is more than just an asset class. It is a global currency and, as such, it is a beneficial payment tool for anyone travelling abroad,' Peura clarifies.



A flying start into  
the world of crypto

Take off

Landing

Coinmotion offers versatile services from using crypto to safely storing it.  
Create an account – even before getting off the plane.





# HOW TO GET THE MOST OUT OF PRIVATE BANKING IN THE DIGITAL AGE?

Luminor Private Banking provides services to clients who wish to invest funds starting from 100 000 euros. Consequently, most of Luminor's clients are entrepreneurs in various industries or owners of large assets.



Dina Matvejeva, Head of Private Banking at Luminor Group Latvia

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## Private Banking trends

Last year's trends showed growth in customer savings across all segments, meaning that the population's average wealth level increased – including among Private Banking customers. However, in a high inflationary environment, it is important to think about maximising the value of savings. Fluctuations are a constant in the financial market, so one should always take a long-term view of one's investments. In general, interest in investing in various financial assets has remained high. Such services have become much more accessible as financial companies have begun to offer a range of online platforms and as minimum investment amounts have decreased.

## The private banker's business card

Despite the digitalisation of services, demand for private bankers still stands – and has even grown; in addition, clients are becoming increasingly younger. Clients choose Private Banking because they want to save time as well as receive excellent service, personalised solutions, and highly professional advice on investing their savings more successfully. This is exactly what our team delivers through its experience and expertise. This is a very dynamic profession in which the private banker needs to keep up to date with the latest trends and analyse the most recent events and data so that they can explain economic and financial market changes in a way that every one of their clients can understand. Good communication skills, empathy and honesty are important qualities that clients also expect.

## Allow your investments to work

Savings are important for everyone's financial security, and investing in securities is one way to put your money to work for you. The return on your investments will depend on the time you invest and where you invest your money. However, it's most important to choose an appropriate investment strategy in which you know the possible returns as well as the possible risks. In addition, it is important both for beginners and experienced investors to not make emotional decisions in a highly fluctuating market environment.

## Tailor-made solutions

Luminor Bank is actively working on digitising processes and improving efficiency in order to provide a higher level of service to the most affluent clients of the bank who wish to benefit from the investment expertise of private bankers. Of course, whether a client wants to actively engage in the investment process themselves or entrust it to the bank's team of professionals depends on each individual client. Some clients entrust the bank with the investment decision-making process without having to follow the financial market situation, while others want to make all investment decisions themselves. Client preferences can change over time, so we are open to offering a wide variety of solutions. When investing, it is always necessary to have a long-term strategy in place so that in the event of sharp market fluctuations, a plan of action is already in place and the investment process is based on informed decisions rather than emotions.

## Past returns are not a guiding factor in future investment choices

Investors often forget a very important fact that one should keep in mind: the past performance of any investment instrument is no guarantee of future success. This is especially important to heed when the stock market overheats. If something has grown too fast, this usually means that most of its future growth is already priced in; accordingly, the risk of it falling also increases. Therefore, the first thing to do is to familiarise yourself with the situation – if the stock market is overheating, you should expect the price to fall at any moment and be prepared to react immediately.

## The Luminor Investor Platform – financial instruments from around the world

For the convenience of their customers, today several banks provide digital investment solutions, which means that investing has become as easy as transferring money over the phone. Luminor offers the Luminor Investor Platform, which allows you to invest from anywhere, anytime, and on any device. The platform is easy to use and allows you to invest starting from €100. You can also try a demo version to see how the platform works. Our specially designed fund offer gives people even with no previous experience the opportunity to start investing.



## Private Banking benefits for clients

Luminor Private Banking clients are primarily interested in investment-related issues, and one of the added values of Private Banking are specially organised seminars and regular information updates on financial markets that help our clients navigate current events. Our clients also appreciate the exclusive Infinite Card, which provides access to over 1,000 airport lounges worldwide, concierge service, additional travel insurance and other special benefits, as well as special credit terms.

**Luminor** PRIVATE  
BANKING





Bentley Bentayga EWB

# BENTLEY MOTORS

## 15 YEARS IN RIGA

***Bentley Motors*, the most sought-after British luxury car brand in the world, is celebrating its 15<sup>th</sup> anniversary in Riga, Latvia. The strong presence of the retail partner *Bentley Riga* has helped the brand to successfully establish itself across the Baltics.**

Balazs Rooz, the regional director at *Bentley Motors Europe*, explains, ‘We, at Bentley, truly embrace both the unity and diversity of the European region – the beauty of building relationships with different people and different countries to give a luxury experience to all of them.’ Alongside 34 other markets and 69 outlets in Europe, the Baltics are definitely a very important market for *Bentley Motors*.

Over 100 years ago, in 1919, *Bentley Motors* was founded in London. And roughly a hundred years later, in 2007, a team of professionals on the east coast of the Baltic Sea decided to redefine the luxury car industry in the region and introduce *Bentley* to Latvia and the Baltics. The brand has continuously grown and expanded, with the sale of over 600 new *Bentley* cars over the past 15 years.

*Bentley* is not just the brand for weekend trips and track days; it also stands for luxury comfort in everyday driving, running errands, and commuting. Asked about his favourite *Bentley* of all time, Rooz says: ‘I don’t think I have one favourite. Most people would say the *Continental GT Speed*. It is very dynamic, and it feels like the acceleration is limitless. First, if I was going to drive on the highway in Germany and wanted to feel relaxed and comfortable, I would pick the *Bentley Flying Spur Hybrid*. Then, for a little bit of fun – a different kind than the *Continental GT* – I would drive the stunningly crafted *Bentayga S* SUV. I had an unforgettable experience with this car in Italy, and it really put a smile on my face. Mountain roads, hairpin turns, speed, and power. And last, but not least, would be the new *Bentayga EWB*, which I am eagerly waiting for.’

For *Bentley Riga*’s anniversary celebration, the company brought to the Latvian capital its latest addition to the luxury car segment, the *Bentayga EWB*. It has strong heritage ties to luxury and craftsmanship. ‘My grandfather was a carpenter, and I learned the value of crafts very early, before I started working in the automotive industry,’ Rooz adds. This new generation of luxury cars offers the

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quintessential experience, combining the legroom of a limousine with the elevated ride height of an SUV. The *Bentayga EWB* sets out to create a whole new segment that provides the best of both worlds, from attention to detail to the power of performance and technologies.

‘The *Bentayga EWB* will definitely change the way the world sees the SUV. It offers best-in-class comfort, performance, and innovations along with craftsmanship and power. With airline seat specification, the *Bentayga EWB* will keep your body fresh. Featuring world-first auto climate sensing and postural adjustments, it is a truly unique value proposition and a luxurious wellness experience,’ adds Rooz.

The cornerstone of the company’s success is satisfied customers – high achievers who level up the game in life and business. ‘I joined *Bentley Motors* in June 2020. The success we celebrate today in Europe is thanks to the approach we took in turning around our business. We balanced things and turned negatives into positives. Resilience is my fuel, and I have focused on everything that is in my control and power in order to build lasting relationships with our customers,’ Rooz says.

The *Bentley Motors Europe* and *Bentley Riga* teams spend a significant amount of time working directly with customers and building relationships. ‘Bentley and luxury are all about relationships, and I do believe *Bentley Riga* is a very strong and reliable retail partner, and we are happy with the performance and relationships built over the past 15 years,’ Rooz continues. ‘We can see that *Bentley Riga* demonstrates its commitment to excellence and a passion for customer relationships.’

In addition to building long-term relationships with customers, *Bentley* has accelerated the Beyond100 strategy and embarked on a journey of sustainability. The focus of the Beyond100 strategy is to ensure *Bentley* is a world leader in sustainable luxury mobility.

The company’s efforts reflect a larger commitment to the three main pillars of sustainability: economic, environmental, and social. Over the past few years, the company has made significant leaps forward by launching *Bentley* hybrid vehicles, namely, the *Flying Spur Hybrid* and the *Bentayga Hybrid*. Emission-free vehicles are a critical step towards the goal of becoming carbon neutral by 2030 with the Five-in-Five plan, which commits to launching a new electric model each year. The first electric *Bentley* will come out in 2025 or early 2026.



Balazs Rooz, the regional director  
at Bentley Motors Europe

Yet cars are not the only dimension of sustainability the company is focusing on. *Bentley* supports sustainable car manufacturing, crafting cars without harming the environment. It recently became the first company to be awarded *South Pole*’s Net Zero Plastic to Nature accreditation after successfully reducing the plastic in its operations and becoming more aware of the materials in use.

For *Bentley*, every detail counts. The energy at its carbon-neutral factory in Crewe, England, is generated from the company’s onsite solar PV system, and the amount of water *Bentley* uses in building its cars has fallen by 55.9% in the past ten years. This reduction is equal to around 150 bathtubs of water per car.

To improve biodiversity at the factory in Crewe, the company has installed a green wall consisting of 28 different species of ferns, grasses, and evergreens. There are also now 300,000 British *Apis mellifera* honey bees living on site and helping the local ecosystem to thrive.

The commitment to a greener future extends beyond the boundaries of *Bentley*. It also encompasses its approach to its partners. *Bentley*’s partnership with the elite Scotch whisky distiller *The Macallan* is an example in which both luxury brands share a tradition of craftsmanship and innovation as well as a vision of a more sustainable future.

‘We celebrate what we have already done, and we continue to take small steps toward a sustainable tomorrow at the company and beyond, bringing an exciting new chapter for us all: *Bentley*, *Bentley Riga*, our customers, and the broader society,’ Rooz concludes.





## A GREEN SPACE FOR YOUR COMFORT

Combining comfort and quality, the Latvian company Green Space produces energy-efficient solid wood houses for people who value quality, sustainability and comfort.

People spend most of their lives indoors, and it is evident that one's environment can have a significant impact on one's well-being, so it is important to make sure that the spaces in which we spend time evoke positive emotions and inspire us.

Employing a team of engineers with many years of experience in the production of complex wooden structures, Green Space offers customers unique premium solid wood houses in one of the most modern production facilities in the Baltic States. Every product we produce is based on wood and glass structures, which together form a natural energy source and provide its inhabitants with a feeling of home and harmony.

Yet finding your dream home can be a long, tiring and complicated process, which is why Green Space ensures that during the whole process – from signing the contract to receiving the keys to a fully finished house – the client only has to think about the upcoming adventure of living in their new home, spending absolutely no time worrying about the process of making the house. With our professionals in engineering, construction, sales and other fields, Green Space has put together a strong team to make sure that the client's expectations match reality.

Choosing a Green Space home means well thought-out layouts, a professional approach to production and installation, and the highest quality materials and execution. But another important aspect of Green Space house construction is green thinking and an environmentally friendly house-building process. By purchasing a Green Space home, new owners can be sure that they have chosen a home that has been built in harmony with nature. This foundational start – buying a sustainable home that will provide all the necessary comforts of living in a modern world while consuming a minimum of natural resources – can be the first step towards caring for the environment, followed by saving natural resources, choosing environmentally friendly products, and more. Because everything starts from a solid foundation.

Green Space housing design solutions reduce energy consumption. The company is constantly evolving and its experts are developing better solutions. At a time when the cost of maintaining a home is rising by the day, it is necessary to find new ways to reduce the total amount of energy consumed and, to that end, expenditures. Green Space's energy-efficient glued solid wood homes are equipped with state-of-the-art technology that makes them almost



zero-energy buildings, thereby reducing overall energy consumption for home maintenance and resulting in a significant reduction in overall costs. Looking to the future, this is an excellent investment towards a better quality of life.

In projects for the most energy-efficient houses, owners and builders need to pay attention to all the small and large details of house construction – from the foundation to the roof. In addition, it is wise to equip the home with the latest generation of technologies that take care of air

during the production process and creates tonnes of fuel briquettes.

Green construction encompasses not only the composition of the building's structure and the raw materials used, but also involves the using of processes that are environmentally friendly and resource-efficient throughout the life cycle of the house: from location and design to construction, use, maintenance, and demolition. The goal is a house with minimal environmental impact.

exchange, heating and insulation. The 360-degree panoramic view provided by Green Space's energy-efficient gas-filled four-layer windows blur the boundary between the outside and the inside, allowing a maximum amount of daylight into the rooms and creating a feeling of spaciousness and freedom. These windows ensure that the home is warmed by sunlight as well as prevent heat from easily escaping – even in the coldest months of the year, they keep more heat inside compared to homes with conventional double-glazed windows. All Green Space projects are equipped with this type of window.

Green Space homes are also equipped with a modern and environmentally friendly air-to-water source heat pump which, combined with solar panels that can be easily installed on the roof, minimises the consumption of natural resources as well as the financial resources of the occupant, and ensures a zero or near-zero energy home.

Only certified and environmentally friendly materials are used in the production processes, and they are sourced as much as possible from local suppliers. The company has also implemented a recycling system that automatically collects and compresses wood chips

### Available properties

A home's location and the view from its windows is just as important as the building itself. Several Green Space properties are available for purchase in carefully selected, landscaped and well-kept locations. One project can be found in one of the most scenically beautiful regions of Latvia – Cēsis Region, in the Amatciems village of detached houses that all comply to a uniform architectural quality. The project is comprised of ten Green Space homes that together create a cohesive, modern and stylish tableau where the peace and health of its inhabitants is ensured and in balance with nature.

Equally special are the properties available in Saliena, a neighbourhood just a few minutes' drive from Riga, in a quiet but lively location with green areas and low-rise buildings that harmonise perfectly with the well-kept and picturesque surroundings.

[greenspace.lv](https://greenspace.lv)

green  
space.







Grand Hotel Kempinski Riga

# GRAND HOTEL KEMPINSKI RIGA

*Grand Hotel Kempinski Riga*, a five-star luxury hotel in the heart of Riga, invites residents and visitors to the city to enjoy not only great food but also art, with a special art exhibition and a unique five-course set menu at the *Stage 22* restaurant.



Grand Hotel Kempinski

RIGA

Address: Grand Hotel Kempinski Riga, Aspazijas bulvāris 22, Riga  
Email: [meetings.riga@kempinski.com](mailto:meetings.riga@kempinski.com)  
Phone: +371 67670248  
Website: [kempinski.com](http://kempinski.com)

The *Stage 22* rooftop bar and restaurant at the *Grand Hotel Kempinski Riga* is presenting several new things this autumn. Confirming that art and good food make a great combination, since summer *Stage 22* has been hosting the *Garden of Eden – Five Elements of Femininity* art exhibition as well as offering a five-course menu by chef Kaspars Reveliņš that’s specially tailored to the works of art. The exhibition features works by five Latvian artists: Jana Ņesteroviča, Laura Liberte, Gunta Viļuma, Elīna Graudiņa, and Sandra Japiņa. The title of the exhibition refers to the biblical story of the Garden of Eden. The Israelites combined the word Eden with the word *e’den*, meaning ‘delight’. To that end, each of the 25 paintings in the exhibition depicts an aspect of pleasure, be it art, life, music, freedom, or love.

‘We are always happy to initiate and support art-related projects,’ says Jeļena Safronova, the PR and marketing manager at the *Grand Hotel Kempinski Riga*. ‘That’s why *Stage 22* regularly exhibits works by various artists. The *Garden of Eden – Five Elements of Femininity* exhibition is an opportunity to highlight a socially important cause through the prism of beauty. To let our guests also get involved in the charity projects, the chef has created a five-course meal, and five euros from each set menu ordered are donated to the Marta Centre, the only women’s rights organisation in Latvia.’

For that special menu, Reveliņš has created dishes such as a tomato pie, lobster ravioli, crispy oyster, veal cheeks, and a dessert temptingly named ‘Cranberry’. The art exhibition and special five-course dinner will be available to *Stage 22* guests until August of next year.

In addition to its special offers, *Stage 22* also has superb hors d’oeuvres, a fine-dining menu, and authentic cocktails



as well as a view like none other. As they gaze across to the Latvian National Opera and its square, guests here can imagine themselves being on stage as well. *Stage 22* serves as an ideal dining venue for hotel guests as well as for larger and smaller gatherings (a separate restaurant entrance makes it a particularly convenient and comfortable location).

Once a month, the *Amber* restaurant on the ground floor of the *Grand Hotel Kempinski Riga* holds a brunch for the whole family, which has already earned the title among gourmets of being the best breakfast in Riga. The brunch includes a rich buffet of hot and cold snacks, various desserts, freshly squeezed juices and other non-alcoholic beverages, and also sparkling wine – as much as you like. Each month, the brunch is dedicated to a different theme. On November 20, for example, guests are invited to a Latvian Independence Day brunch, and on December 18, it’s a pre-Christmas Sunday brunch.

The brunch is suitable for the whole family, with a special menu just for children. There are also fun activities for children, such as decorating cookies with icing, colouring books, and meeting Zorro, *Kempinski’s* friendly and energetic four-legged friend – a Hungarian Vizsla dog.

The chilly autumn is also a particularly good time to enjoy warm drinks. *Grand Hotel Kempinski Riga* has taken the ritual of tea drinking to a whole



new level, offering guests an unforgettable way to spend an afternoon enjoying one of the most beautiful British traditions. The special tea ceremony is available every day from noon until 6 p.m. in the hotel’s *Lobby Lounge*.

*Grand Hotel Kempinski Riga* offers a new level of comfort and elegance for guests as well as residents of the Latvian capital. The hotel offers 141 first-class rooms and suites, two restaurants, two bars, six spacious meeting rooms (including the Grand Ballroom conference hall), and a world-class spa and relaxation zone. Stunning panoramic views of Riga, exquisite service, and rich cultural experiences await guests from all over the world. The hotel team is always at their service, and also happy to help their four-legged friends, for example, with a special menu for pets that has been designed in collaboration with an animal nutritionist to ensure a correct and balanced diet. That’s why the dishes include meat, vegetables, fruit, and even cottage-cheese pancakes adapted for animals.

Although recent global events have altered the circumstances of many hoteliers in terms of guest behaviour and booking patterns, it hasn’t changed the core meaning of luxury. Human connection and a personal touch stand behind any unique and memorable experience, and that is what secures the *Grand Hotel Kempinski Riga* as the true king of hospitality.





Publicity photos

# OLIVIA RESTAURANT

## AN UNFORGETTABLE GASTRONOMY EXPERIENCE

### Mediterranean cuisine with hints of Scandinavian flavour

For already more than three years *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef’s own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,’ says the chef. ‘Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it’s important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.’

*Olivia Restaurant* is distinct not only for its high-quality produce and unique flavours and manner of preparation, but



Address:  
Krišjāņa Valdemāra iela 25,  
Rīga  
Opening hours:  
Mon-Sun 12.00–23.00  
Phone: +371 27 338 866  
Website: [oliviarestaurant.lv](http://oliviarestaurant.lv)

also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

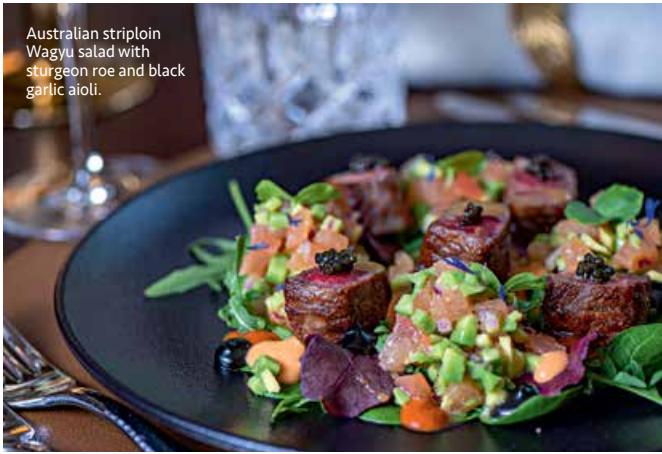
The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberry from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef’s tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

*Olivia Restaurant* is located in a two-storey wooden building dating to the 19<sup>th</sup> century in the heart of Riga’s Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant’s unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



Galician octopus burger



Australian striploin Wagyu salad with sturgeon roe and black garlic aioli.



Seafood platter



Beef tartare with wild mushroom mousse



# WELCOME ABOARD airBaltic



Christmas market at Town  
Hall Square in the Old Town of  
Tallinn, Estonia

## CHRISTMAS IS RIGHT AROUND THE CORNER

During the last weeks of November, European cities are sprucing up their most picturesque squares with festive lights and charming market stalls. *airBaltic* will gladly transport you to some of the best Christmas markets in Europe:

Get merry in the Christmas markets in the charming historical Old Towns of **Riga** and **Tallinn**, which fill with twinkling lights and fairy-tale wooden stalls selling handmade crafts and freshly baked treats.

Enjoy the traditional experience in Germany – the birthplace of Christmas markets. *airBaltic* operates direct flights to **Berlin**, **Hamburg**, **Frankfurt**, **Munich**, and **Stuttgart**. Glühwein and Lebkuchen overdose guaranteed!

Combine Christmas-market joy with some ice skating in the imperial setting of **Vienna**.

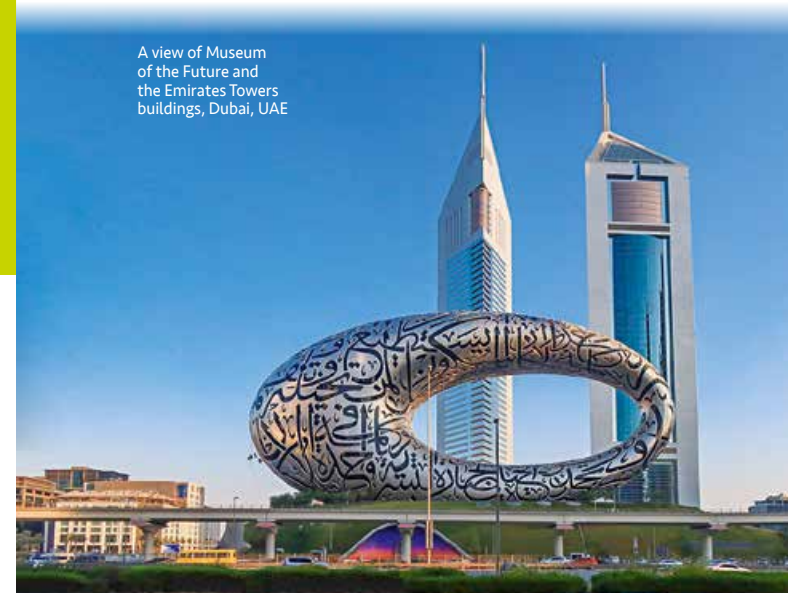
Have some festive family fun at Sweden's most popular amusement park, Liseberg in **Gothenburg**, as well as at the majestic Tivoli Gardens in **Copenhagen**.



Martin Gauss,  
CEO and President of  
*airBaltic*, with Skytrax award

## BEST AIRLINE IN EASTERN EUROPE 2022

The airport review and ranking site *Skytrax* has named *airBaltic* the best airline in eastern Europe 2022. The World Airline Awards (the Oscars of the aviation industry), took place in late September in London. This was the first time *airBaltic* attended the ceremony, which has been held since 1999 to present the results of a global passenger satisfaction survey of the world's largest airlines. *Skytrax* praised *airBaltic*'s modern fleet and the fantastic reviews from its customers.



A view of Museum  
of the Future and  
the Emirates Towers  
buildings, Dubai, UAE

## CATCH SOME WINTER SUN

When the daylight hours start seeming to pass in the blink of an eye, it's time for a much-needed boost of vitamin D. Escape to the sun with *airBaltic*:

**Dubai** – In winter, the temperature in Dubai is pleasantly warm, lingering around 20°C, and the sun rarely leaves the sky. Whether you want to lounge by the pool surrounded by glitzy skyscrapers or take in the warm turquoise waters of the Persian Gulf, Dubai provides plenty of options. Flights starting from EUR 245 €.

**Marrakesh** – With mild weather, clear blue skies, and fewer crowds, the fourth-largest city in Morocco is a compelling winter getaway. Get a little lost among the spectacles of the ancient medina, which is on the UNESCO World Heritage List, and infuse all five senses in the animated souqs (markets). Afterward, take a nap in the blissful courtyard of a traditional riad. Flights starting from EUR 155 €.

**Canary Islands** – It's always summer in the Canary Islands. Tenerife and Gran Canaria are famous not only for their white-sand beaches and relentless revelry but also for the amazing nature of their mountains. *airBaltic* flies to Gran Canaria 2 times per week and to Tenerife 6 times a week. Flights starting from EUR 185 € to Gran Canaria and EUR 209 € to Tenerife.



## PAY FOR YOUR TRIP WITH LOYALTY POINTS

To reward its loyalty programme members, *airBaltic* has introduced a new payment method – purchasing flight tickets with *airBaltic Club* points. Club members can now pay fully for their tickets with loyalty points or combine points with another payment method, such as a credit card. This payment option is available to members with at least ten *airBaltic Club* points in their loyalty account, which is significantly less than the amount required for any other reward offered by *airBaltic Club*.



Promenade in Tivat,  
Montenegro

## 18 NEW ROUTES FOR SUMMER 2023

In the upcoming summer season, *airBaltic* will launch **18 new routes** from the Baltic capitals, offering already beloved summer holiday routes along with some unique new getaways, such as Tivat, Belgrade, and Yerevan.

### Tivat, Montenegro

Nestled between the Adriatic Sea and the mesmerising peaks of Mount Vrmac, this darling in southwest Montenegro is the new hotspot for jet-setters attracted by the top-notch restaurants and the posh marina. Flights starting from EUR 95 €.

### Belgrade, Serbia

At the confluence of the Sava and Danube rivers, the Serbian capital buzzes with a creative spirit that fills its spectacular coffee houses and countless museums, all housed in impressive architectural landmarks ranging from Art Nouveau gems to Communist monoliths and Habsburg – heritage. Flights starting from EUR 85 €.

### Yerevan, Armenia

Dubbed the City of Cafés, the Armenian capital is one of the world's oldest cities. Its lush collection of medieval monasteries blends with futuristic Soviet constructions, all overlooked by the mighty Mount Ararat. In addition, Armenians excel at hospitality and vibrant nightlife. Flights starting from EUR 135 €.

### From Riga:

Istanbul (Turkey)  
Yerevan (Armenia)  
Bilbao (Spain)  
Bucharest (Romania)  
Porto (Portugal)  
Burgas (Bulgaria)  
Hannover (Germany)  
Tivat (Montenegro)  
Belgrade (Serbia)  
Baku (Azerbaijan)

### From Vilnius:

Malaga (Spain)  
Palma de Mallorca (Spain)  
Nice (France)  
Heraklion (Greece)

### From Tallinn:

Rhodes (Greece)  
Heraklion (Greece)  
Split (Croatia)  
Dubrovnik (Croatia)



To get the best flight deals, look for prices with cherries on [airbaltic.com](http://airbaltic.com)!

All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at [www.airbaltic.com](http://www.airbaltic.com). Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.





Photo by iStock

## Hit the slopes

Europe’s top ski resorts are all spruced up and ready for a new flock of skiers. With *airBaltic*, you can head to the snowy peaks with your own gear.

Flights, accommodation, day passes, après-ski, spontaneous vacation purchases – the expenses of a ski trip can sometimes be more daunting than the highest of pistes. But with *airBaltic*, you can save for some warming drinks by travelling with your own equipment. The price for transporting sports baggage costs from EUR 34.99 when booking tickets on *airBaltic.com* up to EUR 60 when booking at the airport.

**A set of ski equipment (max 23 kg) consists of:**

- One pair of skis
- One pair of ski boots and a helmet
- One pair of ski poles

**A set of snowboard equipment (max 23 kg) consists of:**

- One snowboard
- One pair of snowboard boots and a helmet

The equipment must be packed in two ski-equipment bags.  
[www.airbaltic.com/en/sports-equipment](http://www.airbaltic.com/en/sports-equipment).

### AN EPIC SNOW ADVENTURE – JUST A SHORT FLIGHT AWAY

You don’t have to spend your precious mountain time in traffic to reach world-class ski resorts. From crowd-pleasers to hidden gems, some of the best mountain getaways are easily accessible from the biggest airports in Europe:

#### Geneva

Geneva is the gateway to both the French and Swiss Alps. In a mere hour’s drive from the airport, you arrive in Chamonix, which is the birthplace of alpine skiing and has a lively winter sports culture. There’s also train service to Chamonix from the Geneva airport. Stay in the Villars ski village in Switzerland, an hour’s drive from the airport, to enjoy mind-boggling views over the Vaud Alps, Lake Geneva, and the Mont Blanc massif.  
Flights from EUR 105 €.

#### Salzburg

Explore the Eastern Alps from the second-largest airport in Austria. Salzburg’s airport is surrounded by renowned ski destinations, such as the easy-going Bad Hofgastein with many spa options, the picture-perfect Zell am See that’s graced by a frozen lake, and the town of Kitzbühel with a mountain cultural heritage and charming architecture. All three lie a little more than an hour’s drive from the airport.  
Flights from EUR 105 €.

#### Kittilä

Combine skiing with some northern lights and husky sledding in Finland. Kittilä Airport gives you access to about ten ski areas within a few hours’ drive. The most popular ones are the lively village of Levi about a ten-minute car ride from the airport, and Ylläs, which is Finland’s largest ski resort.  
Flights from EUR 89 €.

#### Tbilisi

*CNN* has called Georgia ‘the world’s most underrated skiing destination’, and deservedly so. The pristine peaks and sparkling snow of Gudauri in the Greater Caucasus Mountain Range are just an hour and a half by car from Tbilisi. A bit further is the Goderdzi ski resort lauded for its gorgeous landscapes as well as the Tetnuli resort in the remote Svaneti mountain region.  
Flights from EUR 115 €.

Other airports close to snow-capped mountains worth checking out include Zurich, Munich, and Milan.

### TIPS FOR YOUR NEXT SKI TRIP

Whether you’re an experienced skier or planning to embark on your first mountain adventure, here are some pointers for a successful winter journey:

**CHOOSE SMART:** Different resorts cater to different abilities, so pick one that corresponds to your skills. Likewise, consider your budget, because the price for a day pass varies between resorts.

**BOOK EARLY:** Popular resorts sell out quickly. The same applies to accommodations – the closer the travel date, the more expensive and limited the options are.

**BACK TO SCHOOL:** Don’t rely on your uncle, the self-proclaimed skiing expert. If you’re new to the slopes, it’s helpful to book at least two days at the ski school in order to learn the proper technique.

**KNOW THE GRADING:** Each resort has slopes of different grading, and the European Slope Grades range from green (easy) to black (advanced).

**SAFETY FIRST:** Always wear a helmet, and don’t ski alone. It can get very sunny on the mountaintops, so apply sun cream to prevent silly ski goggle marks.

**DRESS FOR THE OCCASION:** Dress in layers. The base layer keeps you dry and sweat-free, the mid layer is for warmth, and the outer layer protects you from moisture and the wind.

**DON’T OVERDO IT:** Once you’ve booked your tickets, start adding some low-intensity cardio to your daily regimen to build endurance. Once on the slopes, don’t wear yourself out in the first couple of days, because there’s nothing pleasant about skiing with stiff muscles.



# We are growing and have more than 30 vacancies in various fields

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All in all, we are looking for over 300 employees to join our team of professionals in one of the most exciting fields – aviation!

**Join us now!**

Find more information about these job vacancies at [careers.airbaltic.com](http://careers.airbaltic.com)

# airBaltic



## 10,000 *Planies* = endless *airBaltic Club* benefits



*Planies* is a special NFT (non-fungible token) collection powered by *airBaltic*, in which digital art and loyalty benefits become one. What makes these 10,000 colourful *Planies* special is that each one of them is not only a unique work of digital art made from 180 different traits, such as mouth, eyes, wings, and engine, but they also bring the added value of *airBaltic Club* loyalty benefits – something that has never before been done in the industry.



[opensea.io/collection/planies](https://opensea.io/collection/planies)  
Take a look at the *Planies* collection on  
[opensea.io](https://opensea.io/)!

### LET'S TALK BENEFITS!

The most exciting part is that *Planie* – this digital travel buddy of yours – is not only a fun companion. *Planie* will also earn you benefits while you enjoy yourself flying high in the sky.



### Loyalty points

Each *Planie* that you own and stake (link to wallet and *airBaltic Club* account) will earn you 20 points per day, and these points will be automatically transferred to your *airBaltic Club* account on a daily basis. On top of that, to begin this journey with your travel buddy on a high note, you will receive a welcome bonus of 100 *airBaltic Club* points.

### Free flight

Spending points feels like shopping, and the fun part is that you get to choose your own reward. By earning 20 points per day, in just half a year you can easily collect enough points for a free flight. There are other compelling rewards available for purchase as well, such as baggage vouchers, gift cards, and much more.

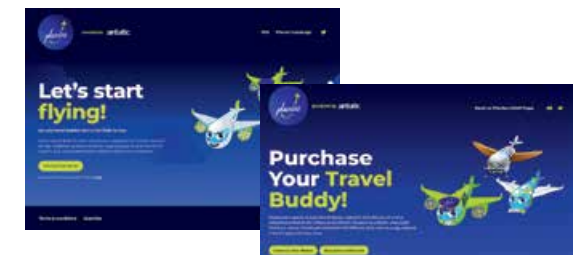
### Upgrade to Business class

Your *Planie* will let you enjoy the comfort and privileges of Business class, because after every ten flights flown you will get a free upgrade to Business

class. So the more you fly, the more Business class flights you get.

If you want to receive even more benefits, purchase several *Planies* and multiply the benefit amount by how many *Planies* you own. There is no *Planies* purchase limit per owner, so you can get yourself a whole collection of travel buddies.

### HOW TO GET A PLANIE?



To become the happy owner of a *Planies* NFT and enjoy *airBaltic Club* benefits, start by joining the *airBaltic Club* loyalty programme. Our 10,000 joyful *Planies* are issued on the dedicated website [planiesnft.com](https://planiesnft.com) and stored on the Ethereum blockchain; therefore, you can buy (mint) your own *Planie* either with a credit card or by connecting your cryptocurrency wallet. Once you're a member of *airBaltic Club* and have sufficient funds to purchase your *Planie*, proceed with the minting process at [mint.planiesnft.com](https://mint.planiesnft.com) and follow the instructions.

Another way to buy a *Planie* is to go to [opensea.io](https://opensea.io) and buy one from somebody who already has a *Planie* NFT.

The next step in starting to earn benefits is the staking process. All you need to do is visit the [planiesnft.com](https://planiesnft.com) website, connect your wallet and *airBaltic Club* account, and start enjoying the privileges of *airBaltic Club*.

### HAVE FUN SHOPPING!

Whether you're the proud owner of a *Planies* NFT or not yet ready to enter the crypto world, there are more ways to embrace the magic of *Planies*. From hoodies and hats that will keep you warm in winter to more practical items, such as phone covers and power banks, choose your favourite from *airBalticShop* and enjoy shopping at [souvenirs.airbaltic.com](https://souvenirs.airbaltic.com).



For more information and updates on *Planies* NFTs, visit [medium.com/@planiesnft](https://medium.com/@planiesnft) and follow @PlaniesNFT on Twitter.



## *airBaltic's* bid to fight human trafficking at airports

Last month marked three years since *airBaltic* joined forces with Riga International Airport, Latvia's Ministry of the Interior and Ministry of Foreign Affairs, and two local human rights associations – the Marta Centre (a women's rescue centre) and the Droša Māja (Safe House) shelter to tackle rising human trafficking rates.

The signed memorandum aims to improve social awareness and develop potential solutions to reducing human trafficking in the Baltics, Europe, and worldwide. This entails informing society about the risks and consequences of being trafficked and where to find help, as well as educating employees on how to spot potential human trafficking cases. This aligns with *airBaltic's* core values, namely, caring for the safety and well-being of its passengers and benefiting society at large.

To mark the third anniversary of the memorandum, *airBaltic*, together with Riga Airport and the Ministry of Foreign Affairs, organised a series of awareness-raising activities dedicated to prevention of human trafficking.

### RISE IN RATES OF HUMAN TRAFFICKING

Human trafficking is a form of modern slavery, which is a serious crime that abuses people's fundamental rights and dignity. It involves the criminal

exploitation of people for the sole purpose of economic gain. Anyone can become a victim of human trafficking, regardless of age, gender, or ethnicity. Traffickers often use coercive methods and compelling job and education opportunities to lure their victims. Human exploitation can be hidden behind other criminal offences, such as prostitution, irregular migration, property crime, or labour disputes.

In the past few years, trafficking rates have risen in Latvia, the European Union, and globally. According to the International Labour Organization, 49.6 million people were living in modern slavery in 2021, of which 27.6 million were in forced labour. Europe and Central Asia is the second-largest region for labour exploitation; in total, 4.1 million are experiencing exploitative labour conditions. More than half of the victims in the European Union come from European countries.

### AIRLINE STAFF HELPING VICTIMS

Human trafficking is a transnational crime. Victims travel or are transported by various means, including air travel. Thus, airport and airline staff must be trained to spot potential human trafficking cases and help in case of emergencies.

In most cases, however, a future victim enters an aircraft without any suspicion that their travel abroad and the 'dream job' promised them is far from their expectations. They face the harsh reality only after arriving at their destination, when the trafficker – by manipulation,

deception, coercion, and/or abuse – forces the person into labour. Therefore, it is important to remember a few simple steps on how to protect yourself and where to search for help.

### DON'T BECOME A VICTIM OF HUMAN TRAFFICKING:

- Always double-check your 'dream job' offer. If it seems suspicious, then it possibly is.
- Keep your passport or ID card on you; don't give it to anyone, and take a photo of it.
- Don't give anyone your mobile phone and laptop.
- Tell your family or friends where you are going. Give them a specific address.
- Stay in contact with your family or friends; no one has the right to restrict your communication.
- Any contract you sign must be in a language you understand. Read it closely before signing.
- Make note of the address and phone number of your country's nearest consulate/embassy.

### NEED HELP?

If you find yourself in a situation of possible trafficking, contact the nearest police station. You can also find help at non-governmental organisations, churches, and your country's consulate or embassy. The Consular Department of the Ministry of Foreign Affairs of the Republic of Latvia offers 24/7 emergency help: +371 2633 7711; palidziba@mfa.gov.lv.

## WORK ABROAD

## BE CRITICAL OF TEMPTING OFFERS!

### SEARCH FOR HELP:

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🌐 [cilvektirdznieciba.lv](mailto:cilvektirdznieciba.lv)



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# Well resourced



**Marina Volkova,**  
Head of Talent Acquisition  
and Development

For six years now, Marina Volkova has been a part of airBaltic's Human Resources (HR) team. Her tasks revolve around attracting new employees for the company, and the key word here is 'attracting' – not 'selecting', as we are used to thinking about it in terms of HR.

Another part of Volkova's work involves understanding the business needs of the company as well as designing relevant training programmes for existing employees and promoting their development. Marina has been working in HR since 2007 and has noticed some interesting trends in the field, which she tells about in our interview.

So, that's my first question: how has the field of HR changed since you began working in it? The main trend has actually remained the same for about 20 years now. That is, there's a shortage of skilled and talented labour, and the demand for workers is greater than the supply. I still hope it's only a phase, although it could eventually become a permanent phenomenon. This leads to very fierce competition between employers for employees, and the employee plays a decisive role in this market situation.

I began my career at a company that's well-known around the world – *General Electric*. We received a lot of information directly from

the parent company about the latest trends and techniques in HR. So in that sense, I was very lucky.

I'd say that employers are still competing against each other for new employees. But the ways in which we do this are changing.

For example?

Recruitment has evolved into primarily being about attracting new employees, and marketing principles are very important in this process. It's not enough for HR staff to be well versed in just the recruitment process: assessment techniques, how to conduct a job interview, etc. Because first of all, you have to find people to interview. And that demands a completely different skill set, including marketing knowledge, because in effect we're working with the same 'attraction funnel' as the marketing department. I, too, have studied marketing so that I can apply it to my job in the best way possible.

The first thing we need to do is generate interest in *airBaltic* as an employer in order to get people to take that first step and send us their job applications. But I also foresee that CVs might become irrelevant in the near future, because anything that requires extra time on the part of the applicant actually creates a serious obstacle for us in terms of even getting potential employees here for the selection process. Given that only 13% of all workers are actively looking for a job, the barriers should be as low as possible.

So how do you get an idea or impression about a potential new employee?

Like I said, initially we have to attract their attention and tell them about the emotions this work can arouse; we need to make an emotional connection. Therefore, the first step in selection is no longer about what you as a potential employee can offer us, but what we as an employer can offer you. We can find out about what a potential employee can offer us later, when they come in for an interview. It's only then that we turn to the classic tools – assessment, interviews – which, of course, we handle very professionally in order to understand who the candidate is and what they can contribute to the company. This is a new approach to the hiring process.

Another important thing is that the labour market has undergone a generational shift. A generation has entered the market who were children just 15 years ago, and their values are different. The value of work in people's lives is changing. Work used to be an integral part of life that nobody questioned or discussed much because it was simply a source of livelihood. It was clear that you had to work harder and climb the career ladder in order to earn more and live better. At my first job, I often heard it said that in America, careers start after 6 pm, after regular working hours end. Because a career is what they call the 'extra mile', when you give more than they expect of you.

Nowadays, work is valued differently. Perhaps this career-oriented way of working made people very tired. For several years now, I've been hearing about the idea that we're living in a 'VUCA world' – a world that's very changing, very turbulent, and leads people into a state of burnout and incomprehension, which in turn leads to a movement like 'downgrading', in which people step down from higher – and lower – positions in order to catch their breath and gain some time to rest. The younger generation comes to interviews wondering whether they'll find the job interesting. If I'm not interested, they say, or if I don't feel comfortable there – which includes overwork and stress – I won't do the job. Wellbeing and mental health issues are becoming more and more important for older people as well.

What does that mean for HR?

It means that we, too, need to reorganise our work and our internal culture. We need to invest more in people's wellbeing at work. And in retaining them.

From my own experience, I've had several cases in which people admit that they're burnt out and unable to work; they want to leave, either temporarily or permanently. And so it's our job to find solutions, which is also exactly what we're doing.

How has *airBaltic* managed to build its image as an employer?

This concept – of the company's image as an employer – came up in our internal conversations a few years ago, when I was appointed to this role and when we began talking about the fact that, without a focused image as an employer, it would be very difficult to achieve the recruitment targets set forth in *airBaltic's* business plan. In fact, the business plan is quite ambitious. We plan to have 50 aircraft in our fleet, which means that with each new aircraft we need a certain number of new employees in almost all of our departments, but above all, of course, in the operational departments.

So that was one aspect I had on my mind when I took up this post. The other was the general assessment of *airBaltic* in the labour market. We participated then, and still do, in the *CV-Online* employer image survey, which identifies the most sought-after employers in Latvia. The pandemic didn't help us, of course, and we slipped to 23<sup>rd</sup> place, so we had to think about how to get back into the top ten and, after a while, into the top three. So we began working intensively on our image as an employer. I put together a strategy for employer branding, and it's still in use at the company.

I started by going around to my colleagues' offices, because I needed their help with marketing and communications activities since those aren't part of the HR field. In this past year, though, we've had a breakthrough, as there are now people in the relevant departments who are very dedicated in their work with the employer brand.

What's the main principle of this strategy?

We're trying to become more and more open to potential candidates, to tell them as much as possible about jobs at the airline. This was actually difficult to do, because the airline business is traditionally relatively conservative and subject to its own strict rules. Public information was mostly of interest to passengers and our partners; it didn't tell potential employees about what it's like to work here. But we had to start doing that, and I'm very pleased that a special study conducted this spring ranked *airBaltic* among the top ten employers in Latvia for which people would like to work.

What do you personally like best about the HR process? Probably the fact that I can combine doing what I really personally enjoy with feeling that I'm able to influence the company's results through my work. I definitely see HR as a strategic business function that helps achieve business objectives. In my view, people are still one of the most important resources a business has. They're the ones who drive the process. So, accordingly, I feel responsible for the people who come into the company and the knowledge and skills they bring with them. And eventually, also for their level of motivation. And that they have the necessary education, are well informed, and are interested. This is all HR's concern.

I'm a communication-oriented person, and I enjoy working directly with people. I like to help them find their place and feel happy at work. Maybe that sounds utopian, but I like to think that that's the case. When you work in HR, you're in contact with everyone – the business side as well as the employees, putting them on the same page as the business, whose primary goal is, of course, to make money. But what helps achieve these goals? People. And I enjoy creating this symbiosis.

## The value of work in people's lives is changing

When you sent your own job application to *airBaltic*, what did you, as a professional in the field, think of the company's offer?

That was six years ago, and I was looking for a job after having been on maternity leave. My previous employer, a bank, had closed, and I didn't have a job to return to. Like most of our candidates, when I read *airBaltic's* advert, I had the impression that this was not a place that would hire me. It all sounded complicated, very serious, very formal. I had done the same job previously and was familiar with the position, but the advert made it sound like I would probably not be able to do it here.

I don't really know how to explain it, but we often hear the same thing from candidates in job interviews and when we meet potential applicants at promo events where we talk about vacancies at the airline. Many people also worry that they don't have the right education to work in aviation. They think that you absolutely have to know how to fly. There's little information about the fact that there are plenty of other jobs in the company. *airBaltic* has more than 300 unique positions, and they're not all only in the operational departments, that is, directly related to flying. They're also in administration, support functions, and commercial functions.

In the end, though, the airline hired me. When I started working on the company's image as an employer, this story came up again, and my colleagues and I started talking about how we should somehow bust this myth, because in reality anyone can start working for us. We have such a variety of jobs! We now write our advert texts very differently, but I still struggle with them from time to time, thinking that they should be even simpler (*laughs*).



Words by Ilze Pole  
Photo by Mārtiņš Zilgalvis (F64)

## Pilots out of their office

*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.



Andrejs Ludboržs (64),  
captain on *Airbus A220-300* aircraft,  
from Latvia

### HOBBY

After November 17, Andrejs Ludboržs will once again be able to indulge in one of his hobbies – hunting. On that day, he will make his last flight as an *airBaltic* pilot, and then, at the age of 65, the well-respected captain will retire. Lately, Andrejs and his wife have been spending a lot of time at their country home in Sakstagals in the eastern Latvian region of Latgale. ‘When we go there on my days off, there’s so much work to do that I don’t really have enough time left over for hunting,’ he laughs.

Andrejs is originally from Latgale, and that’s also where he got to know what hunting is. A relative of his, who was a forestry technician and also a hunter, lived nearby and often took him along to the forest when he was still just a young boy. ‘It’s precisely being in nature, in the forest, that I like the most,’ Andrejs says now, explaining that the role of hunters is all the more important nowadays in order to maintain a balance. ‘If roe deer numbers increase in the forest, the number of wolves also increases, and wolves kill deer but also farmers’ sheep and calves,’ he explains. ‘God in His wisdom has arranged everything so that the relationship between nature and man is in balance.’

Andrejs began hunting in the early 1980s in Saldus district. At the time, there was also a lot of work to be done clearing lines through understory brush and preparing fodder for the animals in winter. But for Andrejs, being with other hunters also means spending time having good conversations about life. He especially likes the forest in the spring, because ‘then it feels like the forest is singing’.

### HOW IT ALL BEGAN

Andrejs no longer remembers how he got the idea to become a pilot. No one in his family worked in an even remotely similar profession. ‘But I liked

the sky,’ he says. ‘As a child, big *AN-12* military aircraft often flew over our property. They flew low and in rows of three or four. Fighter jets also sometimes came in low and really loud, and, like all boys, I wanted to be a military pilot. But I’m so thankful that that never happened and that I worked only in civil aviation.’ At school, however, Andrejs’ favourite subjects were the humanities – literature and history – and he still reads a lot. He was also a good athlete at school.

After high school, Andrejs was accepted to an aviation school in Russia, and the rest, as they say, is history. Over the course of his career, he has flown six types of aircraft; only three years ago he passed his type rating to fly *airBaltic*’s newest aircraft, the *Airbus A220-300*. Thus, he serves as proof that pilots must continue learning throughout their lives.

Andrejs continues: ‘When I first stepped onto the flight deck of the new aircraft – that was before the pandemic – I said to the guys, “No, I’m not going to learn this one... that’s too crazy for my age (*laughs*). I’ll finish my career on the *Boeing 737*.” But now I’m like, “Well, what’s so impossible to learn about it?!” Any learning is stressful, and I had to put in a lot of work in my school days – studying didn’t come easily to me. Besides the theory, there were also more than ten sessions in the simulator, which, of course, I wanted to pass as well and as quickly as possible. And so, I’ve been flying the new plane for three years now.’

Regarding his time at *airBaltic*, Andrejs says that these were his best years flying. Now, however, he’s looking forward to retirement. ‘I’ll have things to keep me busy, and I won’t have time to be sad. God grant that we may all enjoy peace. I would very much like to enjoy the fruits of my labour.’

And that is also our wish to Andrejs. Thank you, Captain!

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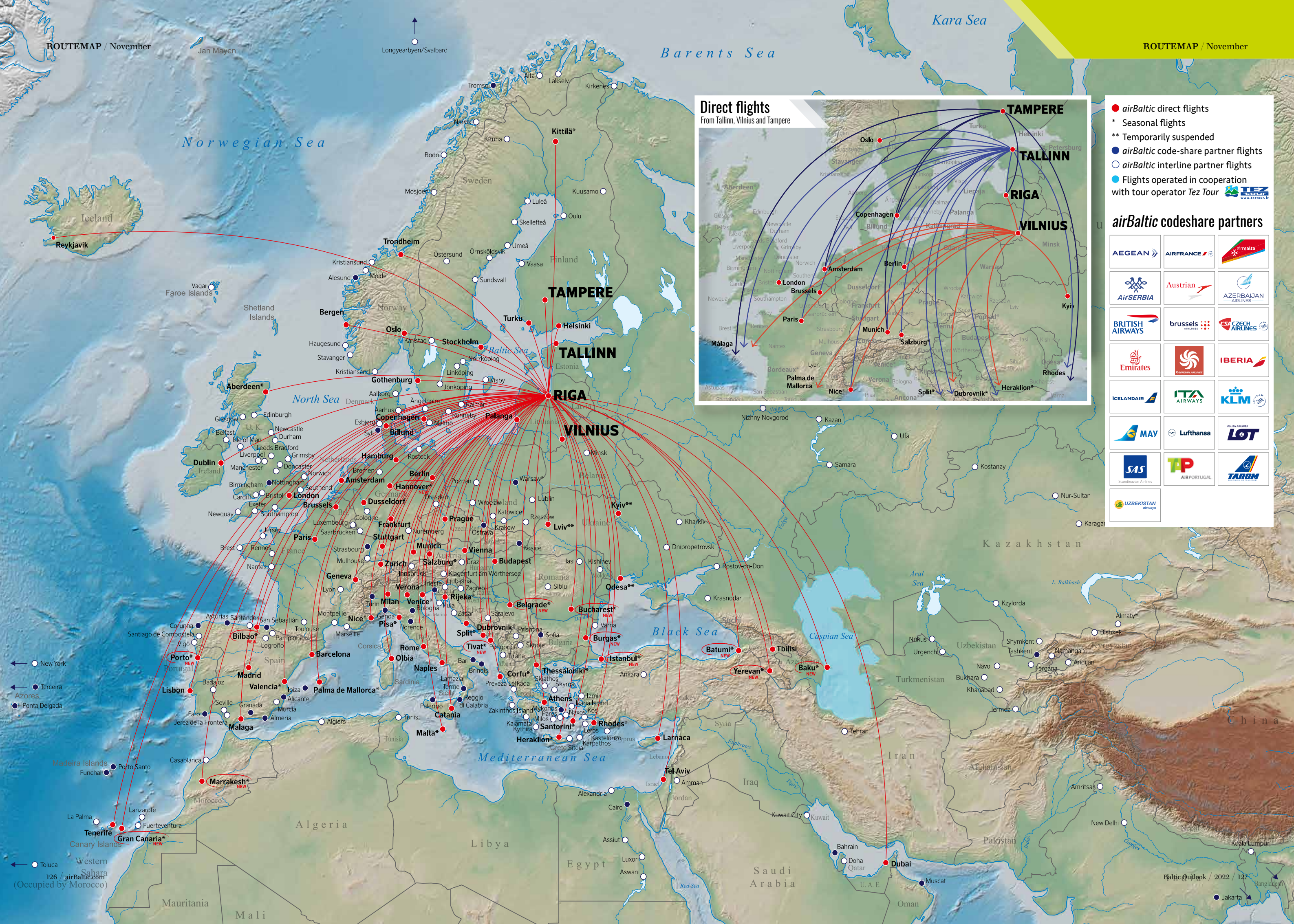


RIGA, LATVIA

Flights from RIGA						Flights to RIGA					
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>A</b>	<b>AMSTERDAM</b>					<b>AMSTERDAM</b>					
	BT 617	RIX	AMS	1234567	07:35 09:00	BT 618	AMS	RIX	1234567	10:00 13:10	
	BT 619	RIX	AMS	1234567	16:50 18:15	BT 620	AMS	RIX	1234567	19:00 22:10	
	<b>ATHENS</b>					<b>ATHENS</b>					
	BT 611	RIX	ATH	-2---6-	11:00 14:25	BT 612	ATH	RIX	-2---6-	15:05 18:20	
<b>B</b>	<b>BARCELONA</b>					<b>BARCELONA</b>					
	BT 683	RIX	BCN	12-4-6-	10:40 13:20	BT 684	BCN	RIX	12-4-6-	14:05 18:40	
	<b>BERLIN</b> Brandenburg					<b>BERLIN</b> Brandenburg					
	BT 211	RIX	BER	1-3456-	07:15 07:55	BT 212	BER	RIX	1-3456-	8:35 11:10	
	BT 213	RIX	BER	12-4--7	18:20 19:00	BT 214	BER	RIX	12-4--7	19:40 22:15	
<b>C</b>	<b>BILLUND</b>					<b>BILLUND</b>					
	BT 147	RIX	BLL	1-3-5-7	12:55 13:35	BT 148	BLL	RIX	1-3-5-7	14:15 16:50	
	<b>BRUSSELS</b>					<b>BRUSSELS</b>					
	BT 601	RIX	BRU	1234-6-	07:20 08:50	BT 602	BRU	RIX	1234-6-	09:50 13:10	
	BT 603	RIX	BRU	1-345-7	17:00 18:30	BT 604	BRU	RIX	1-345-7	19:10 22:30	
<b>D</b>	<b>COPENHAGEN</b>					<b>COPENHAGEN</b>					
	BT 131	RIX	CPH	1234567	07:10 07:40	BT 132	CPH	RIX	1234567	08:20 10:45	
	BT 139	RIX	CPH	1234567	18:50 19:20	BT 140	CPH	RIX	1234567	20:00 22:25	
<b>E</b>	<b>DUBAI</b>					<b>DUBAI</b>					
	BT 791	RIX	DXB	1-3-5-7	23:10 08:00+1	BT 792	DXB	RIX	12-4-6-	09:30 15:00	
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	BT 661	RIX	DUB	-----7	07:30 08:45	BT 662	DUB	RIX	-----7	09:25 14:20	
	BT 661	RIX	DUB	----5--	11:15 12:30	BT 662	DUB	RIX	----5--	13:10 18:05	
<b>F</b>	<b>DUSSELDORF</b>					<b>DUSSELDORF</b>					
	BT 233	RIX	DUS	1-3-5-7	17:30 18:45	BT 234	DUS	RIX	1-3-5-7	19:25 22:30	
	<b>FRANKFURT</b>					<b>FRANKFURT</b>					
<b>G</b>	BT 243	RIX	FRA	12345--	07:35 08:55	BT 244	FRA	RIX	12345--	09:55 13:05	
	BT 245	RIX	FRA	1--45-7	17:10 18:30	BT 246	FRA	RIX	1--45-7	19:15 22:25	
	<b>GOTHENBURG</b> Landvetter					<b>GOTHENBURG</b> Landvetter					
	BT 121	RIX	GOT	-2-4-6-	12:40 13:10	BT 122	GOT	RIX	-2-4-6-	13:50 16:15	
	<b>GRAN CANARIA</b>					<b>GRAN CANARIA</b>					
<b>H</b>	BT 765	RIX	LPA	-2--5--	08:10 12:50	BT 766	LPA	RIX	-2--5--	13:50 22:05	
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	BT 325	RIX	HEL	1234567	23:20 00:20+1	BT 308	HEL	RIX	1234567	21:20 22:20	
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	BT 675	RIX	LIS	-2--5--	12:35 15:20	BT 676	LIS	RIX	-2--5--	16:05 22:35	
	<b>LONDON</b> Gatwick					<b>LONDON</b> Gatwick					
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	<b>MALAGA</b>					<b>MALAGA</b>					
	BT 677	RIX	AGP	-----7	08:35 12:10	BT 678	AGP	RIX	-----7	12:50 18:20	
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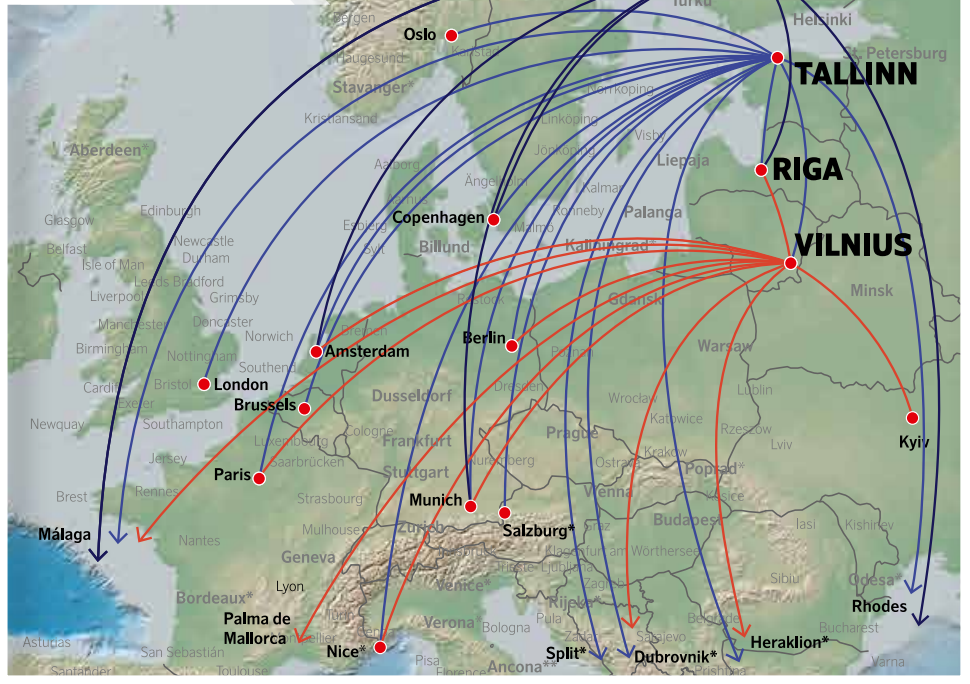
Flights from RIGA						Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival	
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BT 775	RIX	RAK	1-----	09:35	14:05	BT 776	RAK	RIX	1-----	15:00	21:15	
MILAN						MILAN						
BT 629	RIX	MXP	-2-4-67	11:40	13:25	BT 630	MXP	RIX	-2-4-67	14:05	17:45	
MUNICH						MUNICH						
BT 221	RIX	MUC	1--45--	07:10	08:25	BT 222	MUC	RIX	1--45--	09:05	12:15	
BT 225	RIX	MUC	----6-	12:20	13:35	BT 226	MUC	RIX	----6-	14:15	17:25	
BT 223	RIX	MUC	12345-7	17:15	18:30	BT 224	MUC	RIX	12345-7	19:10	22:20	
OSLO Gardermoen						OSLO Gardermoen						O
BT 151	RIX	OSL	123456-	07:00	07:45	BT 152	OSL	RIX	123456-	08:35	11:10	
BT 153	RIX	OSL	12345-7	18:25	19:10	BT 154	OSL	RIX	12345-7	19:50	22:25	
PALANGA						PALANGA						P
BT 375	RIX	PLQ	1234567	23:30	00:15+1	BT 376	PLQ	RIX	1234567	05:35	06:20	
PARIS Charles de Gaulle						PARIS Charles de Gaulle						
BT 691	RIX	CDG	123456-	07:00	08:50	BT 692	CDG	RIX	123456-	09:35	13:20	
BT 693	RIX	CDG	1-3-5-7	16:00	17:50	BT 694	CDG	RIX	1-3-5-7	18:40	22:25	
PRAGUE						PRAGUE						
BT 481	RIX	PRG	1-3-5-7	12:45	13:40	BT 482	PRG	RIX	1-3-5-7	14:20	17:05	
REYKJAVIK						REYKJAVIK						R
BT 169	RIX	KEF	--3-5-7	10:40	12:45	BT 170	KEF	RIX	--3-5-7	13:30	19:10	
ROME Fiumicino						ROME Fiumicino						
BT 633	RIX	FCO	1-3-5-7	11:25	13:30	BT 634	FCO	RIX	1-3-5-7	14:15	18:15	
STOCKHOLM Arlanda						STOCKHOLM Arlanda						S
BT 101	RIX	ARN	1234567	07:05	07:20	BT 102	ARN	RIX	1234567	08:00	10:05	
BT 109	RIX	ARN	1234567	19:10	19:25	BT 110	ARN	RIX	1234567	20:05	22:10	
STUTTGART						STUTTGART						
BT 261	RIX	STR	-2-4-6-	12:45	14:05	BT 262	STR	RIX	-2-4-6-	14:45	17:55	
TALLINN Lennart Meri						TALLINN Lennart Meri						T
BT 311	RIX	TLL	1234567	07:25	08:15	BT 362	TLL	RIX	1234567	05:30	06:20	
BT 315	RIX	TLL	1234567	13:50	14:40	BT 312	TLL	RIX	1234567	09:10	10:00	
BT 317	RIX	TLL	1234567	19:50	20:40	BT 316	TLL	RIX	1234567	15:20	16:10	
BT 361	RIX	TLL	123456-	23:25	00:15+1	BT 318	TLL	RIX	1234567	21:20	22:10	
BT 1361	RIX	TLL	1-----	00:35	01:25							
TAMPERE						TAMPERE						
BT 357	RIX	TMP	12345-7	23:25	00:35+1	BT 358	TMP	RIX	123456-	05:15	06:25	
TBILISI						TBILISI						
BT 724	RIX	TBS	-2-----	07:15	13:35	BT 725	TBS	RIX	-2-----	14:20	17:05	
BT 724	RIX	TBS	-----6-	12:45	19:05	BT 725	TBS	RIX	-----6-	19:50	22:35	
TEL AVIV Ben Gurion						TEL AVIV Ben Gurion						
BT 771	RIX	TLV	----5--	07:15	11:45	BT 772	TLV	RIX	----5--	12:45	17:30	
BT 771	RIX	TLV	1-----	12:15	16:45	BT 772	TLV	RIX	1-----	17:45	22:30	
TENERIFE						TENERIFE						
BT 761	RIX	TFS	-23456-	08:10	12:50	BT 762	TFS	RIX	-23456-	13:50	22:05	
BT 761	RIX	TFS	-----7	10:10	14:50	BT 762	TFS	RIX	-----7	15:50	00:05+1	
TRONDHEIM Vaernes						TRONDHEIM Vaernes						
BT 183	RIX	TRD	-2---6-	12:20	13:15	BT 184	TRD	RIX	-2---6-	13:55	16:40	
TURKU						TURKU						
BT 359	RIX	TKU	1-3-5-7	23:30	00:35+1	BT 360	TKU	RIX	12-4-6-	05:25	06:25	
VIENNA Schwechat						VIENNA Schwechat						V
BT 271	RIX	VIE	12-456-	07:25	08:25	BT 272	VIE	RIX	12-456-	09:05	12:05	
BT 273	RIX	VIE	1-345-7	17:35	18:35	BT 274	VIE	RIX	1-345-7	19:15	22:15	





### Direct flights

From Tallinn, Vilnius and Tampere



- **airBaltic** direct flights
- \* Seasonal flights
- \*\* Temporarily suspended
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights
- Flights operated in cooperation with tour operator **Tez Tour**

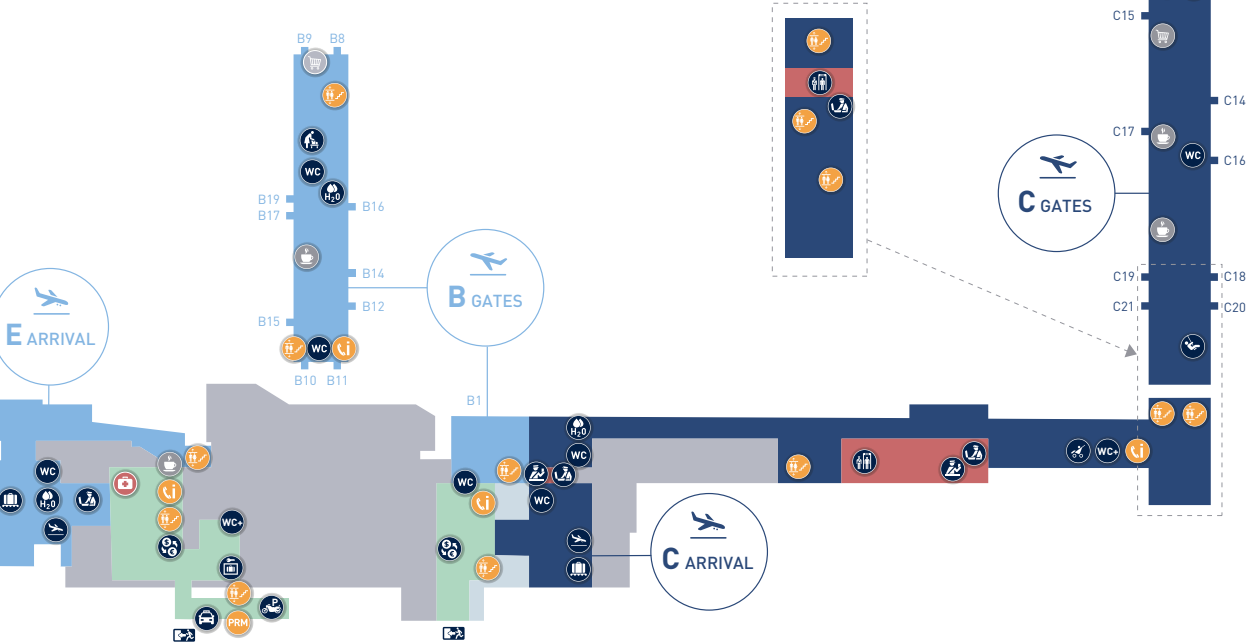
### airBaltic codeshare partners



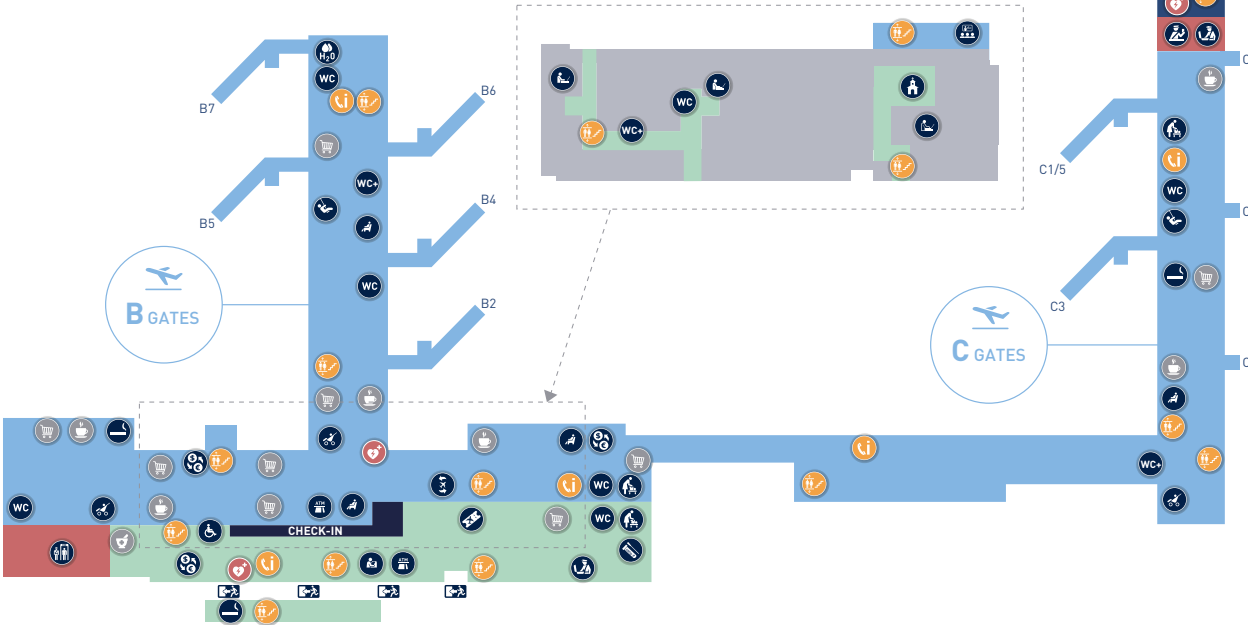

# Welcome to Riga Airport

*airBaltic's* home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

## 1ST FLOOR



## 2ND FLOOR

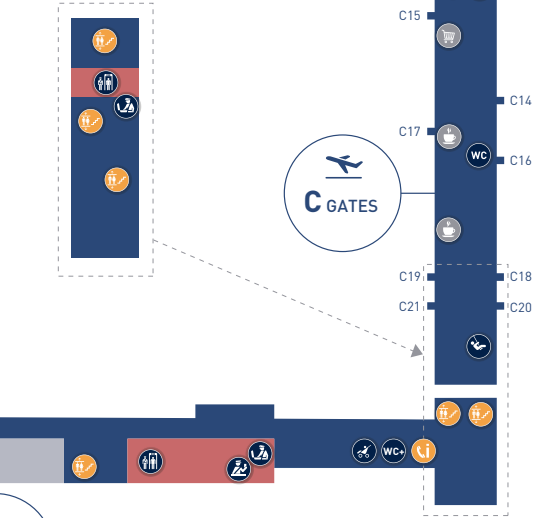


<div></div> PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Arrival Service	Taxi	Elevator&Stairs
<div></div> SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Business Lounge	Motorcycle parking	PRM call point
<div></div> NON-SCHENGEN ZONE	WC+diaper-changing table	Self-Check-In Kiosk	Arrival Service	Transfer center	Smoking area	Information Point
	Nursery	Currency Exchange	Passport Control	Chapel	Testing point	Cafe
	Baby Carriage	ATM	Customs Control	Office	Defibrillator	Pharmacy
	Playground	Ticket offices	Security Control	Lounge	First aid	Shop

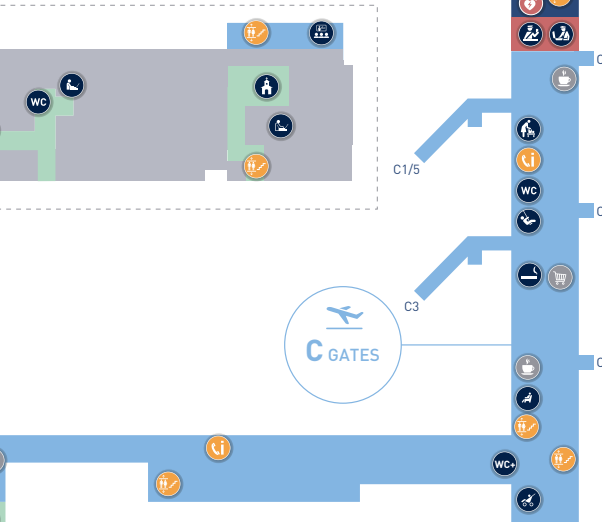
Please take into account the following average transit times:

- From Non-Schengen passport and security control 1<sup>st</sup> floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

## GROUND FLOOR



## 3RD FLOOR



# Welcome to airBaltic SKY service!

Order inflight meals and do onboard shopping from **your mobile device** during the flight!

1. airBaltic SKY service will start to work only after take-off once the personal electronic device sign is switched off. Then **connect to wi-fi by selecting the network absky.net**
2. Open the camera app and scan the QR code or type absky.net in your browser
3. Shop for food, drinks and souvenirs on your phone. Also **read the latest articles** from the airBaltic blog and the Baltic Outlook magazine
4. Track the status of your order **online in the shopping cart**



FRESHLY MADE BEFORE YOUR FLIGHT

MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS



# SEE YOU IN RIGA!

Page 137

Pint of Aldaris Teika  
Lager Beer

56.8 cl, 5%, Latvia

Gaišais alus, Latvija

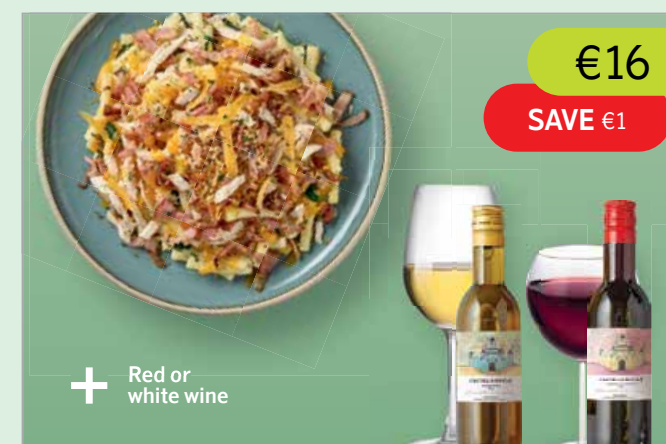
€7

Aldaris «Teika» is amber colored sweet lager type beer.  
Easy to drink, with special malt sweetness.  
The aroma has caramel notes.

%  
tasty  
savings

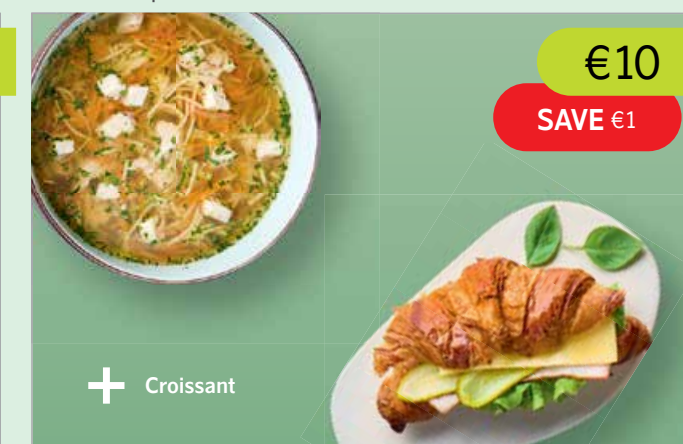
## Choose our bestseller Meal Deals!

Mac & Cheese and wine  
Makaroni ar sieru un vīnu



+ Red or white wine

Piquant soup with chicken and croissant  
Pikantā zupa ar vistu un kruasānu



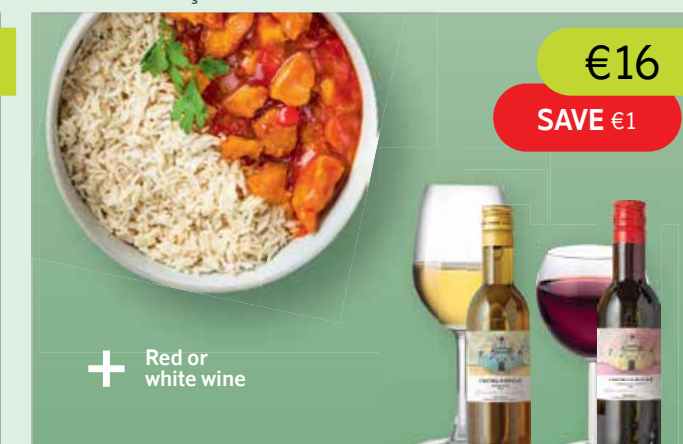
+ Croissant

Vegan lasagne and wine  
Bezglutēna vegāna lazanja ar vīnu



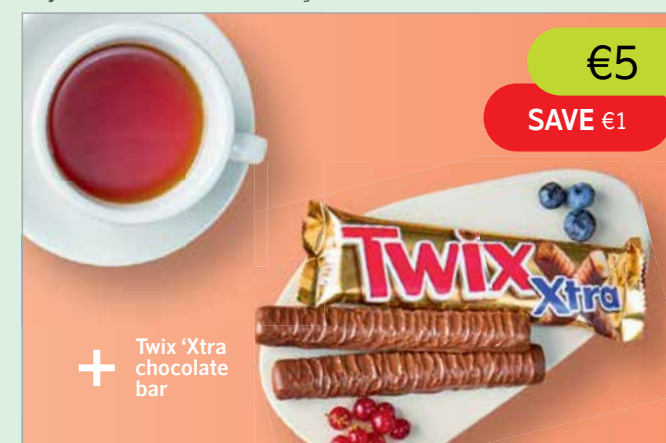
+ Red or white wine

Sweet and Sour Chicken with rice and wine  
Vista ar dārzeņiem saldskābā mērcē ar risiem un vīnu



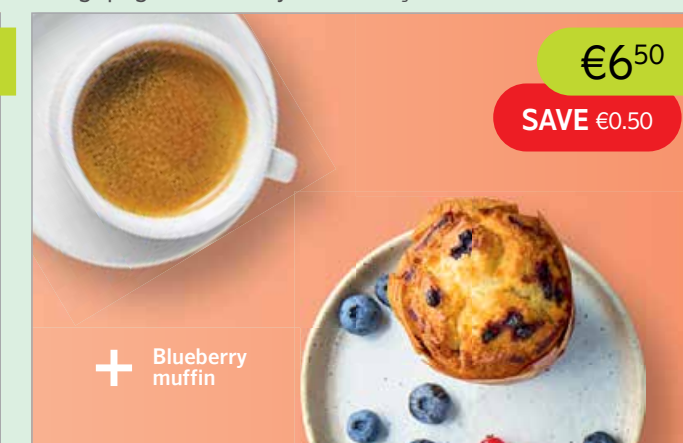
+ Red or white wine

Tea and Twix 'Xtra chocolate bar  
Tēja ar šokolādes batoniņu



+ Twix 'Xtra chocolate bar

Freshly brewed coffee and blueberry muffin  
Svaigi pagatavota kafija ar melleņu kūksu



+ Blueberry muffin

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED  
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

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# Meals & Sandwiches



1 €6  
Croissant with ham, cheese and pickled cucumbers



3 €7  
Freshly made chicken and cheese panini\*



2 €7  
Scandinavian style salmon sandwich\*



4 €9  
Freshly made Mac & Cheese with chicken and bacon\*



5 €9  
Sweet & Sour chicken with rice and vegetables



6 €5  
Piquant soup with chicken, noodles and vegetables\*



- 1 Kruasāns ar kūgaļas šķiņķi, sieru un marinētiem gurķiem
- 2 Laša sviestmaize skandināvu gaumē\*
- 3 Svaigi pagatavota vistas un siera karstmaize\*
- 4 Svaigi pagatavoti makaroni ar sieru, vistu un bekonu\*
- 5 Vista ar dārzeņiem saldiskābā mērcē ar risiem
- 6 Pikantā zupa ar vistu, nūdelēm un dārzeņiem\*
- 7 Bezglutēna vegāna lasanja ar dārzeņu mērci



7 €9  
Gluten free vegan lasagne with vegetable sauce



## Chicken Meal Deal

+  
Red or white wine

€16  
SAVE €1

## Lasagne Meal Deal

+  
Red or white wine

€16  
SAVE €1

## Soup Meal Deal

+  
Croissant

€10  
SAVE €1

\*Fresh Meals available on flights over 1 h 30 min.  
\*Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.  
  
Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Shop for food, drinks and souvenirs during the flight on your phone





1 €3

Noo Parmesan Snack  
cigar sausages

2 €2<sup>50</sup>

Primo Gusto green  
pitted Italian olives,  
30 g



3 €4

Nākotne dried and  
smoked barbeque  
Beef Jerky,  
45 g

4 €3<sup>50</sup>

Mežete Dip & Go Classic  
Hummus with breadsticks  
from Jordan,  
90 g

5 €3

Pringles Original or  
Sour Cream & Onion  
potato chips,  
40 g

6 €7

Tapas: olives, breadsticks,  
cheese, ham and mini Fuet  
sausages



## Salty Snacks & Tapas

1

Cigārdesiņas ar Parmas sieru

2

Zaļās olīvas

3

Beef Jerky - žāvēta, karsti kūpināta  
liellopu gaļas uzskoda ar barbekjū garšu

4

Humuss ar maizes standziņām

5

Kartupeļu čipsi – oriģinālie vai  
ar krējuma un sīpolu garšu

6

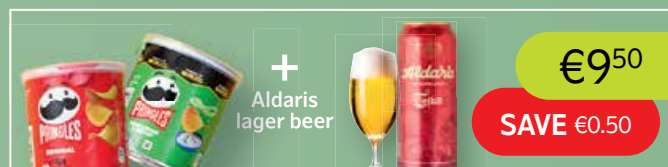
Tapas: olīvas, maizes standziņas,  
siers, šķiņķis un Fuet desiņas

Ask the cabin crew about the ingredients of  
a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un  
tajos esošajiem alergēniem.

### Snack Meal Deal



### Snack Meal Deal



### Tapas Meal Deal



Collect airBaltic Club  
POINTS  
here!





## Sweet Snacks & Hot Drinks

①

Tēja – melnā / zaļā / piparmētru  
Ar savu krūzi saņem 1 EUR atlaidi tējai

②

Upēņu cepumi

③

Mango un čia sēklu batoniņš

④

Konfekšu izlase

⑤

Melleņu kūkss

⑥

Šokolādes batoniņš

⑦

Svaigi pagatavota kafija

⑧

Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautāiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



① €3

Basilur tea –  
black / green / mint

② €4

The Beginnings  
black currant cookies,  
80 g

③ €2<sup>50</sup>

The Beginnings  
mango & chia bar,  
40 g



④ €3

Fazer Tutti Frutti  
assorted sweets,  
120 g

⑤ €3

Blueberry muffin



⑥ €3

Twix 'Xtra  
chocolate bar

⑦ €4

Freshly brewed  
coffee



⑧ €3

Instant coffee

### Green Meal Deal



Use your mug  
and get a 1 EUR  
discount on tea



€2

SAVE €1

### Freshly Brewed Coffee Meal Deal



+

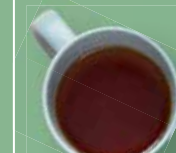
Blueberry  
muffin



€6<sup>50</sup>

SAVE €0.50

### Tea Meal Deal



+

Twix 'Xtra  
chocolate bar



€5

SAVE €1

Shop for food, drinks  
and souvenirs  
during the flight  
on your phone





① €4

Lyre's Amalfi Spritz award-winning alcohol-free version of the iconic sparkling sunshine cocktail  
25 cl



② €3

Coca-Cola, Coca-Cola Zero or Schweppes  
33 cl



③ €2<sup>50</sup>

BalticWater lightly mineralised natural mineral water  
33 cl, still or sparkling



④ €3

Rauch apple, orange or tomato juice  
20 cl



⑤ ⑥ €8

Castillo Ducay Chardonnay white wine  
18.7 cl, 13%, Spain

Castillo Ducay Cabernet Sauvignon red wine  
18.7 cl, 14%, Spain



⑦ ⑧ €8<sup>50</sup>

Bottega Gold Prosecco Brut  
20 cl, 11%, Italy

Bottega Rose Gold Brut  
20 cl, 11.5%, Italy



⑨ €7

Pint of Aldaris Teika Lager Beer  
56.8 cl, 5%, Latvia



⑩ €6

Guinness Draught Stout  
44 cl, 4.2%, Ireland



⑪ €5

Carlsberg Pilsner  
33 cl, 5%, Denmark



## Snack Meal Deal



+  
Aldaris  
lager beer

€10

SAVE €1

## Snack Meal Deal



+  
Aldaris  
lager beer

€9<sup>50</sup>

SAVE €0.50

## Snack Meal Deal



+  
Aldaris  
lager beer

€9<sup>50</sup>

SAVE €0.50

## Drinks

①

Slavenā saulpilnā dzirkstošā kokteiļa bezalkoholiskais izpildījums

②

Gāzēti dzērieni

③

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

④

Sula – ābolu / apelsīnu / tomātu

⑤

Baltvīns, Spānija

⑥

Sarkanvīns, Spānija

⑦

Dzirkstošais vīns, Itālija

⑧

Rozā dzirkstošais vīns, Itālija

⑨

Gaišais alus, Latvija

⑩

Tumšais alus, Īrija

⑪

Gaišais alus, Dānija

Collect airBaltic Club  
POINTS  
here!





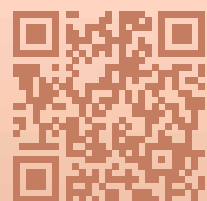
# NEW



## LYRE'S™

IMPOSSIBLY CRAFTED  
NON-ALCOHOLIC SPIRITS

STAY SPIRITED. DRINK FREE™



Scan the QR code to get  
more info on the absky.net

Page 136

**Lyre's**  
**Amalfi Spritz**

25 cl

Gāzēts dzēriens

€4

The world's most awarded non-alcoholic  
cocktails now available in a convenient premix

## Drinks

① €7

**Jack Daniels**  
**whiskey**  
5 cl, 40%

Viskijs

② €6

**Stolichnaya®**  
**Premium vodka**  
5 cl, 40%

Degvīns



③ €8

**Rémy Martin VSOP**  
**cognac**  
5 cl, 40%

Konjaks



④ ⑤ €6

**Riga Black Balsam**  
4 cl, 45%

Rīgas Melnais Balzams

**Riga Black Balsam**  
**Currant**  
4 cl, 30%

Rīgas Melnais Balzams upeņu

⑥ €7

**Beefeater**  
**London dry gin**  
5 cl, 47%

Džins

⑨ €9<sup>50</sup>

**Jack Daniels**  
**whiskey**  
+ Coca Cola or  
Coca Cola Zero

⑦ €8<sup>50</sup>

**Stolichnaya®**  
**Premium vodka**  
+ Cido apple,  
orange or  
tomato juice

⑧ €9<sup>50</sup>

**Beefeater**  
**London dry gin**  
+ Schweppes

⑩ €7

**Riga Black**  
**Balsam Currant**  
+ Schweppes

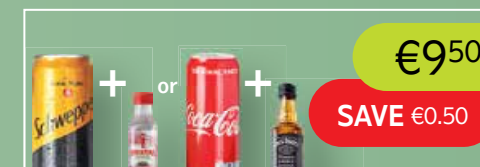
Cocktail Deal



€8<sup>50</sup>

SAVE €0.50

Cocktail Deal



€9<sup>50</sup>

SAVE €0.50

Hot Drink Deal



€7

SAVE €2



## Hot Drink Deal

**Riga Black Balsam**  
Original or Black Currant  
+ Tea or freshly  
brewed coffee

€7

SAVE FROM €2

+ Tēja vai svaigi pagatavota kafija  
+ Чай или свежесваренный кофе



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • SELF-CARE

# Sky Shop

FIND  
A PERFECT  
GIFT

UP TO

68%  
OFF





## FRAGRANCE SUPER DEALS



**LACOSTE**  
Essential EDT for him, 75 ml

**€29<sup>90</sup>** City Price **€66**  
SAVE 55%



**HUGO BOSS**  
Ma Vie L'Eau EDT for her, 50 ml

**€29<sup>90</sup>** City Price **€34.20**  
SAVE 13%



**DAVIDOFF**  
The Game EDT for him, 100 ml

**€29<sup>90</sup>** City Price **€76**  
SAVE 61%



**PACO RABANNE**  
Paco EDT for him, 100 ml

**€19<sup>90</sup>** City Price **€62.90**  
SAVE 68% **NEW**  
ON BOARD



**BUGATTI**  
Signature Black EDT for him, 100 ml

**€19<sup>90</sup>** City Price **€49.95**  
SAVE 60% **NEW**  
ON BOARD

OUR LOWEST  
PRICES

UP TO  
**68%**  
OFF



**CERRUTI 1881**  
1881 Pour Femme EDT for her, 50 ml

**€19<sup>90</sup>** City Price **€55**  
SAVE 64%



**CALVIN KLEIN**  
CK Free EDT for him, 50 ml

**€19<sup>90</sup>** City Price **€39**  
SAVE 49%



**CALVIN KLEIN**  
CK One EDT for him, 50 ml

**€19<sup>90</sup>** City Price **€38.10**  
SAVE 48%



**MOSCHINO**  
Cheap & Chic, So Real EDT for her, 50 ml

**€19<sup>90</sup>** City Price **€63**  
SAVE 68%



**CALVIN KLEIN**  
Sheer Beauty EDT for her, 50 ml

**€19<sup>90</sup>** City Price **€62**  
SAVE 68%



# COLOR YOUR LIFE!

CHANGING COLOR DISCS

12:00

15:40

20:00

every day has 1440 minutes  
moving color discs change every minute  
one watch, one day, 1440 LOOKS

**Rainbow**  
emotion of colors

**RAINBOW**  
Colors of Happiness  
Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu spēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

TRAVEL  
RETAIL  
EXCLUSIVE

€149

DIAL SIZE 38 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 5 ATM	MOVEMENT QUARTZ	STRAP MATERIAL LEATHER	STRAP LENGTH 21.5 CM
--------------------	----------------------------------	---------------------------	--------------------	---------------------------	-------------------------

**CHOCOMOON**  
Holi Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!  
Stilīgs sieviešu pulkstenis ar elastīgu siksnīņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. Iegūstiet savu jauno kolekciju!

**CHOCOMOON**  
Geometric Ladies Watch


DIAL SIZE 36 MM	CASE MATERIAL METAL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL METAL	STRAP LENGTH FLEXIBLE
--------------------	------------------------	---------------------------	--------------------	-------------------------	--------------------------

€49  
NEW  
ON BOARD  
TRAVEL  
RETAIL  
EXCLUSIVE

€49  
BEST  
SELLER  
TRAVEL  
RETAIL  
EXCLUSIVE

Shop for food, drinks and  
souvenirs during the flight  
on your phone





### GORGEOUS JEWELRY

Bracelet

Gorgeous gold plated stainless steel bracelet with rows of sparkling crystals. Stunning and timeless eye-catcher. Suitable for various outfits.

Lieliska zeltīta aproce no nerūsējoša tērauda, kuru rotā zaigojoši kristāli. Rotaslieta, kas pievelk uzmanību. Piemēlta dažādiem tērpiem.

€29

BRACELET LENGTH  
18.5 CM



### GORGEOUS JEWELRY

Infinity Love Tri-Colour Set

Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.




Komplektā ietilpst klasiska dizaina auskaru pāris, apsūdrabota ķēdīte un iespaidīga aproce, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu kārbīņa, kas var pārvērst šo pirkumu trīs atsevišķās dāvanās, piešķir šim komplektam papildu vērtību. Ķēdītes garums: 45–50 cm, aproce: 15.5–20.5 cm.

€49

BRACELET LENGTH  
15.5–20.5 CM

NECKLACE LENGTH  
40–50 CM

COMES  
IN 3 SEPARATE  
GIFT BOXES



### TEMPTATION

Floral Ornaments  
Enamel Set

Inspired by the beautiful paintings of Van Gogh, created by using fine enamel – hand-painted to perfection and with real gold plating. Lovely flowers and petals decorate this stunning bangle and matching pendant.



Iedvesmojoties no brīnišķīgajām van Goga gleznām, šī rokassprādze un kulons ir izgatavoti no emaljas ar īsta zelta pārklājumu, ko rotā roku apgleznojums – skaisti ziedi un ziedlapīņas.

€69

TRAVEL  
RETAIL  
EXCLUSIVE

BRACELET DIAMETER  
5.8 CM

NECKLACE LENGTH  
50 CM



### SOIRÉE MONTRÉAL

Crystal Charme Necklace

Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress.

Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kurus vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.

€39

TRAVEL  
RETAIL  
EXCLUSIVE

NECKLACE LENGTH  
39 CM + 7 CM EXTENDER





ORQUIDEA  
Trio Earring Set 8 in 1

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an “8 in 1”!

Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

TRAVEL  
RETAIL  
EXCLUSIVE

€76

TRAVEL  
RETAIL  
EXCLUSIVE

€49



ORQUIDEA  
Majorca Duo Bracelet

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Majorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Majorkas pārļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.



Feel the Mediterranean  
with  
Orquidea®  
www.orquideaonline.com

ORQUIDEA  
Selene – Orquidea Classic Pearl Necklace And Earring Set

This stunning pearl necklace is every woman’s must have accessory. 8mm first quality organic Majorcan pearls with a clasp in sterling silver. A genuine handcrafted necklace from Orquidea’s traditional Pearl Factory on the Spanish island of Majorca. Comes complete with a pair of matching stud pearl earrings.

Satriecoša pārļu kaklarota, obligāts aksesuārs katras sievietes garderobei. 8 mm augstākās kvalitātes organiskās Majorkas pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pārļu fabrikas Orquidea Majorkas salā. Komplektā ietilpst pārļu auskaru pāris.

€126

NECKLACE LENGTH:  
45 CM + 8 CM EXTENDER

NEW  
ON BOARD



MYJEWELLERY  
Mother & Daughter  
Bracelets, Gold

Premium stainless steel, do not discolour, 100% waterproof, 100% recyclable. The material is of high quality and very long-lasting. You can wear it in the shower, at the beach with no need to take it off.

Aproces izgatavotas no augstākās klases nerūsējošā tērauda, nezaudē krāsu, 100% ūdensizturīgas, 100% pārstrādājamas. Augstas kvalitātes, ilgmūžīgs materiāls. Aproces nav nepieciešams noņemt, kad esat pludmalē vai ejat dušā.

NEW  
ON BOARD

€19

City Price €27.95  
SAVE 32%

BRACELET LENGTH  
16 CM + 3 CM EXTENDER

MATERIAL  
STAINLESS STEEL

ZAZA&LILI  
Ring



Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium. Adjustable size from 16 to 19.

Šis izsmalcinātais gredzens ar rodija pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģinēm. Nesatur niķeli, svinu un kadmiju. Regulējama izmērs no 16. līdz 19.

City Price €43  
SAVE 19%

€35

ZAZA&LILI  
3 Bracelet Set



Three minimalist bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately. Bracelet length 17.5 cm

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm.

Retail Value €81  
SAVE 52%

€39







**MOON**  
All That Glitters  
Watch Set,  
Rose Gold

Moon is delighted to bring you this watch and bracelet set. This sleek and stylish watch set is perfect for day or night. The comfortable rose gold strap glitters and shines and is complimented with matching rose gold casing and buckle. The set includes a complementing rose gold crystal bracelet. Wear them together to create a real statement. Sure to match all outfits and occasions, this stylish set is a must have.

Lielais jaunums no zīmola MOON – pulksteņa un rokassprādzes komplekts. Eleganta un stilīgais pulkstenis ar rokassprādzi ir lieliski piemērots gan dienai, gan naktij. Ertā rozā zelta siksnija mirdz un dzirksti, pulksteņim ir rozā zelta korpus un sprādze. Komplektā ietilpst rozā zelta rokassprādze ar kristālu. Valkājiet tos kopā, lai sasniegtu lielāku efektu. Šis stilīgais komplekts iedvesmēs jebkuru garderobē un situācijā.



€21

DIAL SIZE  
**33 MM**

CASE MATERIAL  
**METAL**

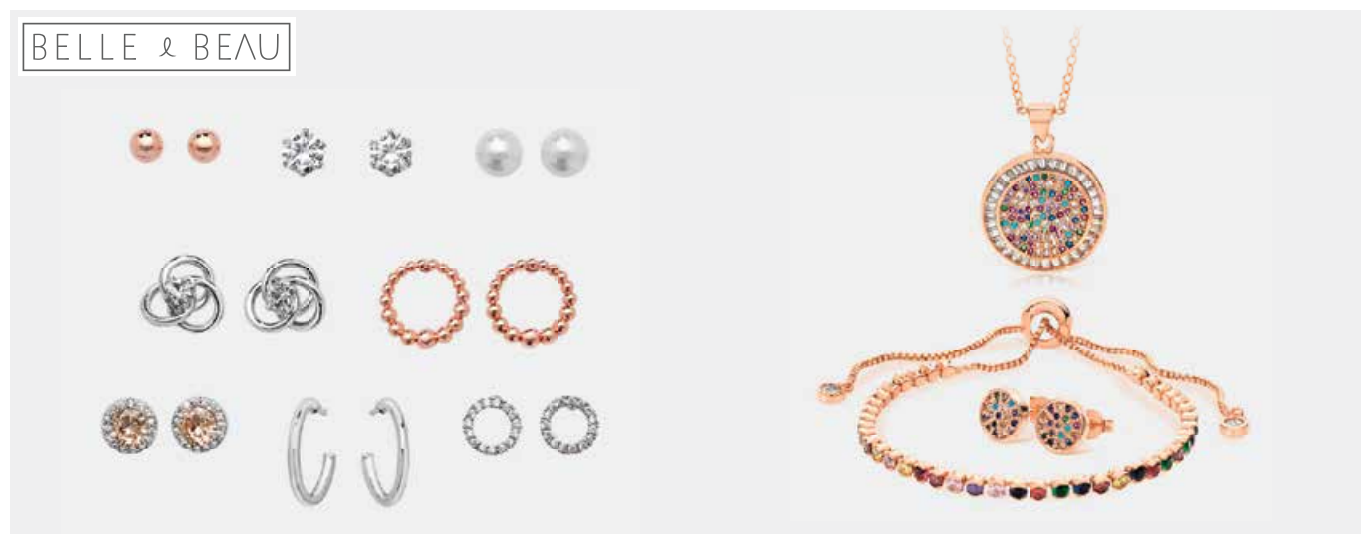
WATER RESISTANCE  
**SPLASH RESISTANT**

MOVEMENT  
**ELECTRONIC**

STRAP MATERIAL  
**PU LEATHER**

STRAP LENGTH  
**22 CM**

BRACELET LENGTH  
**17 CM + 5 CM EXTENDER**



**BELLE & BEAU**  
Sparkle And Shine Earring Set, 9 pcs

Like the name, this earring set has eight styles that sparkle and shine. Polished rose gold and silver tones, with glistening crystals, in hoops, halos and studs means this collection has something for everyone. A beautiful mix of rose gold, silver, pearl and coloured stones. Wear anytime, anywhere.

Komplektā ietilpst astoņi dažādu stilu auskaru pāri, kas mirdz un dzirksti. Pulēta rozā zelta un sudraba toņi ar mirdzošiem kristāliem. Auskariem ir dažādas formas, kas nozīmē, ka šajā kolekcijā katrs atradis ko īpaši tīkamu. Lieliels rozā zelta, sudraba, pērļu un krāsainu dārgakmeņu sajaukums. Var valkāt jebkurā vietā un laikā.

**NEW  
ON BOARD**

€29

TRAVEL  
RETAIL  
EXCLUSIVE

NECKLACE LENGTH  
45 CM + 5 CM EXTENDER

€69

**BELLE & BEAU**  
Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals—the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

ledesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaidīgi elegants un uzmanību saistošais komplekts ir jkdiēnas greznība.



**MÄN**  
Black Onyx Bracelet

Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādes posmiem ir nerūšējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

€29

City Price €39  
SAVE 26%

BRACELET LENGTH  
**FLEXIBLE**

STONE DIAMETER  
Ø 8 MM



**UKIYYO**  
Bracelet Tree of Life

A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.

€22





**SOLID SCENT CO.**  
Juno Solid Perfume  
for her, 8 g

€29 City Price €31.95  
SAVE 9%

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, salds ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.

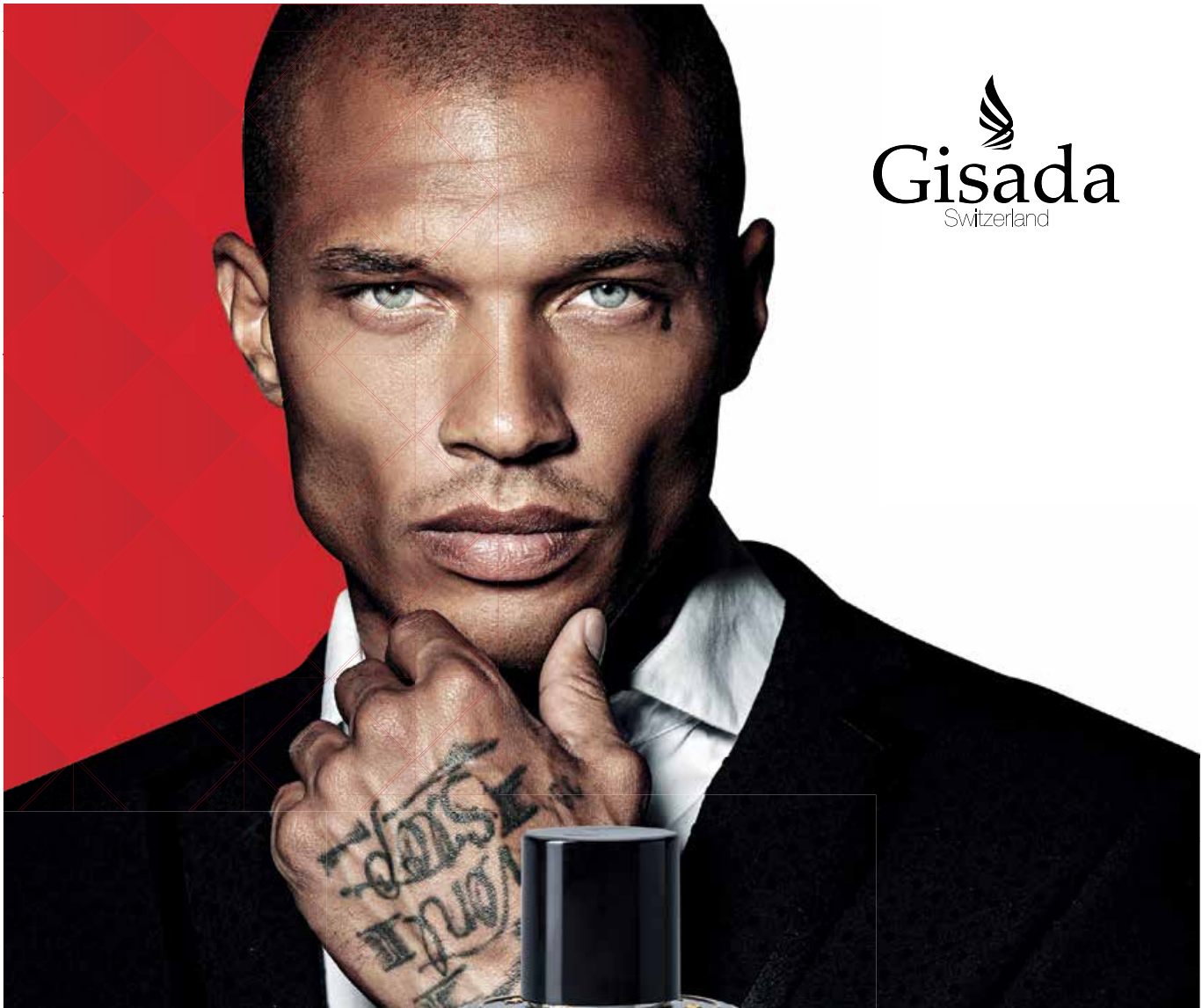


**SOLID SCENT CO.**  
Hudson Solid Cologne  
for him, 8 g

€29 City Price €31.95  
SAVE 9%

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

Hudson - mandarīns, palisandrs un kadiķis. Dzīvespriecīgs. Vilinošs. Valdzošs. Enerģija no skaistās un saulainās Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuāņas piparu, jutekliskā palisandra, viraka un ozola sūnu notīm, kas piešķir odekolonam spēku un virišķību. Ja esat mūsdienu, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



**Gisada**  
Switzerland



**AMBASSADOR**  
MEN

**GISADA**  
Ambassador  
EDP for him, 50 ml

NEW  
ON BOARD  
€75 City Price €85  
SAVE 12%

Lively, fresh and intense, this masculine, cool fragrance features slightly oriental accents. Juicy and tangy notes of mandarin orange lend the fragrance an initially fresh citrus impression. These aspects combine with the spiciness of peonies and patchouli. Amber accents are accompanied by finest vanilla. The result: A fragrance to express your elegant style.

Dzīvīgs, svaigs un intensīvs. Šo virišķīgo, vēso aromātu raksturo nedaudz austrumnieciski akcenti. Mandarīna sulīgās un pikantās notis piešķir aromātam sākotnēji svaigu citrusaugļu nokrāsu. Tai pievienojas peoniju un pačūlijas pikantums ar vaniļas dzintara akcentu. Aromāts, kas pasvītrot jūsu eleganto stilu.





**PACO RABANNE**  
One Million EDT for him,  
50 ml

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

“Viens miljons” ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.

**€63** City Price **€74.90**  
SAVE 16%



**VERSACE**  
Bright Crystal EDT for her, 50 ml



Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.

Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.

**€68** City Price **€75**  
SAVE 9%



**PACO RABANNE**  
Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežoniģs, izaicinošs, ziedu, austrumnieciskais. Pure XS aizrauj, paātrina un saasina izjūtas. Ilang-ilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vaniļa un intriģējoša popkorna nots. Vistīrākā pārmērība.

**€39<sup>90</sup>** City Price **€82.50**  
SAVE 52%



**PACO RABANNE**  
Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vaniļas un mirres nots. Āda uzkarst. Nepieradināts, austrumnieciskais, liesmojošs, svaigs, dekadentisks un mežoniģs aromāts.

**€39<sup>90</sup>** City Price **€68.50**  
SAVE 42%



**HUGO BOSS**  
Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.

Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un jutklisks smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

**€63** City Price **€75**  
SAVE 16%



**GIORGIO ARMANI**  
Si Passione EDP for her, 50 ml

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.

Giorgio Armani radītais smaržūdens sievietēm — jutklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

**€88** City Price **€106**  
SAVE 17%







TALIKA  
PARIS

THE 1<sup>ST</sup> SERUM  
THAT MAKES  
YOUR  
EYELASHES  
GROW

LIPOCILS EXPERT

Length +36%  
Pigmentation +50%  
Curl +50%<sup>\*\*</sup>

\* Clinical test + 30 volunteers + 30 days  
\*\* Clinical test 18 volunteers (light eyelashes) + 30 days

1) Use the sponge tip to apply Lipocils Expert along the roots of upper and lower lashes.

2) Brush the product outwards through the lashes using the applicator's bristles.

Tip double applicator

TALIKA

Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, + 50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

€37

City Price €45.40  
SAVE 19%

WATCHES • JEWELLERY • FRAGRANCES • **BEAUTY** • ACCESSORIES • KIDS • SOUVENIRS

CLINIQUE

CLINIQUE

moisture surge

100H auto-replenishing hydrator

soin auto-réhydratant 100H

ALOE VERA BIO-FERMENT TECHNOLOGY

CLINIQUE

all about eyes serum

de-puffing eye massage

soin dégonfleur

CLINIQUE

moisture surge

face spray

thirsty skin relief

spray visage

skin relief

prolonge l'hydratation

CLINIQUE

Moisture Surge™ All About Set

Travel Exclusive: Air travel depletes skin of moisture – here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas – mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrina ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum De-Puffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.

€38<sup>90</sup>

TRAVEL  
RETAIL  
EXCLUSIVE

MASCARA  
VOLUME  
EFFET  
FAUX CILS  
LUXURIOUS  
MASCARA  
FOR A FALSE  
LASH EFFECT

YVES SAINT LAURENT

1

FORMULE PERFECTIONNÉE  
NE SE DESSECHE PAS  
IMPROVED FORMULA  
DOES NOT DRY OUT

YVES SAINT LAURENT

0.21 fl. oz. e 7.5 ml

MASCARA VOLUME  
EFFET FAUX CILS

RAISE THE VOLUME. LIVE THE LEGEND.

YVES SAINT LAURENT

YVES SAINT LAURENT

Mascara Volume Effet Faux Cils

N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliedcinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

€34

City Price €39  
SAVE 13%

N° 1 Black

3 in 1 AWARD-WINNING  
FORMULATION

CLEANSE · EXFOLIATE · MOISTURISE

MEET THE LUXURY CLEANSING STICK  
CHANGING YOUR SKINCARE ROUTINE

TRI·BALM

CLEANSE · EXFOLIATE · MOISTURISE

NETTOIE · EXFOLIE · HYDRATE

3 in 1

Geranium & Mandarin

NET WT: 20g / 0.71oz e

LUXURY  
Travel &  
Tourism  
awards  
2022

FORMULAE PRESCOTT

Tri Balm Mini Stick, 20 g

A luxurious facial balm which cleanses, exfoliates and moisturises in one simple step. A bespoke, natural formulation using the purest ingredients, created after three years of intense research and development, Tri-Balm nourishes and nurtures the skin to achieve a healthy glowing complexion.

Efektīvs sejas balzams, kas vienlaicīgi attīra un mitrina ādu, likvidējot atmirušās ādas šūnas. Ekskluzīvs, dabīgs sastāvs, kurā izmantotas tīrākās sastāvdaļas un kas radīts pēc trīs gadus ilgas izpētes un izstrādes. Tri-Balm baro un lutina sejas ādu, piešķirot tai veselīgu mirdzumu.

NEW  
ON BOARD

€29

City Price €37  
SAVE 22%

158 / airBaltic.com

Collect airBaltic Club  
POINTS  
here!

Baltic Outlook / 2022 / 159



**Diego dalla Palma**  
MILANO

# MyToyBoy mascara




**100%**  
VOLUME\*



**100%**  
LENGTH\*



**90% DEFINITION\***

**LASTS  
24  
HOURS**

AN ICONIC AND IRRESISTIBLE PRODUCT. INNOVATIVE AND VEGAN FORMULA, IN A **4D ACTION MASCARA**: EXTRA VOLUME, LENGTHENING, MAXIMUM DEFINITION, **LASTING 24 H.** IT BOOSTS THE NATURAL GROWTH OF THE LASHES IN ONLY **30 DAYS**.  
**OPHTHALMOLOGICALLY TESTED.**




\* Self-evaluation test carried out immediately after the application of the product on 20 subjects. Percentage of subjects who found a visible improvement in the claimed effect.

**DIEGO DALLA PALMA**  
MyToyBoy Mascara,  
13 ml

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

**€23**

City Price €26.90  
**SAVE 15%**

# Diego dalla Palma

MILANO

## GOLD INFUSION

### YOUR TREASURE OF YOUTH

Precious anti-aging treatment based on exquisite Polynesian flower oil with pure gold leaves for regenerated, revitalized and radiant skin.

VISIBLE AND PROVEN RESULTS IN ONLY 28 DAYS	
Reducing the depth of wrinkles	19%*
Greater resilience (Collagen and Elastin)	65%**
Greater deep hydration	70%***
Greater elasticity	80%****

Clinical-instrumental tests on 20 subjects after 28 days of treatment. \* % reduction measures in micrometres with instrumental techniques of Three-Dimensional Optical Profilometry. Average value. Maximum value of instrumental reduction of average wrinkles of the profile found: 74%. \*\* Observation made with skin ultrasound scan. Percentage of subjects in whom a significant increase of skin density was found. \*\*\* Observation made through measuring the water content in the skin up to a depth of 1 mm. Percentage of subjects in whom a significant increase in the water content was found. \*\*\*\* Observation made using a cutometer. Percentage of subjects in whom a significant increase in the average base values of total elasticity was found.

Diego dalla Palma  
GOLD INFUSION  
Pozione di giovinezza  
Youth potion

ECO CERT  
COSMOS NATURAL  
certified by Ecocert Group  
according to COSMOS standard


**DIEGO DALLA PALMA**  
Gold Infusion - Youth Potion,  
50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuizelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to, stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.

€69


TRAVEL  
RETAIL  
EXCLUSIVE



- classic cream kajal
- eyeliner
- eyeshadow

Intense black with a creamy, long-lasting texture for a seductive look.

**Ophthalmologically tested and water-resistant formula, also suitable for sensitive eyes.**



## DIEGO DALLA PALMA

### Makeupstudio Oriental Kajal & Eyeliner, 3.2 g

A multipurpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

Universāls produkts, lai panāktu satriecoši dziļu skatienu. Pateicoties ekskluzīvai lateksa otīņai, to ir viegli uzklāt. Piesātināti melna krāsa ar krēmīgu, gludu un noturīgu tekstūru. Oftalmoloģiski pārbaudīta, ūdensizturīga formula, piemērota arī jutīgām acīm.

€18

City Price €21.90  
SAVE 18%

**Diego dalla Palma**  
MILANO

## VITAMINA C RADIANCE SERUM

**BRIGHTENING BOOSTER SERUM**

An infusion of concentrated Vitamin C to recharge your skin with a powerful burst of energy. Ideal for all skin types, all year long. Contains 10% stabilized Vitamin C. Dermatologically tested.

**Visible and proven results in just 28 days.**

Reduction of fine lines by	<b>27%*</b>
Increase in radiance by	<b>38%*</b>
Reduction of dark spots by	<b>55%**</b>
Increase in skin density by	<b>100%***</b>

Clinical-instrumental tests carried out for 28 days on 20 subjects. Daily use of VITAMIN C BRIGHTENING SERUM + 24 HOUR BRIGHTENING & ANTI WRINKLES CREAM and weekly use of BRIGHTENING & ENERGIZING MASK. \* Assessment by a dermatologist. Average percentage of improvement in the visibility of the parameter declared. \*\* Assessment by a dermatologist. Percentage of subjects in whom an improvement of the visibility of hyperchromic spots was found. \*\*\* Observation made by skin ultrasound scan. Percentage of subjects in whom a significant increase in skin density was found.

Free from:

Paraffin
  Mineral oils
  Propylene glycol

### DIEGO DALLA PALMA

#### Vitamina C Radiance Serum,

30 ml

An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafinu, minerālēlļas un propilēnglikolu. Ideāli piemērots visiem ādas tipiem visa gada garumā.

€29

City Price €34.90

SAVE 17%



Shop for food, drinks and souvenirs during the flight on your phone







3 EASY STEPS TO MAXIMIZE THE BENEFITS

1

2

3

1

2

3

– Relax your feet! –

1

Start with the dividers at the top of your toes. (Wear for approximately 15-20 minutes per day).

2

After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).

3

Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

Machine washable

Non-surgical way to rejuvenate your feet

**FEET FRIENDS**  
Healthy Socks

TRAVEL  
RETAIL  
EXCLUSIVE

**BEST  
SELLER**

€49

The ultimate magic cure against painful feet—the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

THE LONG-LASTING LIPSTICK WHICH CHANGES COLOUR

12H LASTING - WATERPROOF

**LAVERTU**  
Long-lasting Moisturising Lipstick That Changes Colour

TRAVEL  
RETAIL  
EXCLUSIVE

€34

Lipstick Excellent enhances the natural glow of your lips. The lipstick reacts with the specific pH value of your skin, creating a beautiful lip colour that is unique to you. Formulated with richly nourishing ingredients, this waterproof lipstick stays in place. Lipstick Excellent is available in 4 shades that adapt to your skin tone. The colours shown are indicative. Find out which one suits you.

Lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu. Tā reaģē ar jūsu ādas individuālo pH līmeni, veidojot skaistu lūpu nokrāsu, kas ir unikāla tikai jums. Šī ūdensizturīgā lūpu krāsa, kuras sastāvā ietilpst bagātīgi barojošas vielas, ir izteikti noturīga. Tā ir pieejama 4 toņos, kas pielāgojas jūsu ādas tonim. Norādītajām krāsām ir informatīvs raksturs. Uzziniet, kura no tām ir piemērota jums.

Accentuates the natural lip glow by adapting to the skin type.

WATCHES • JEWELLERY • FRAGRANCES • **BEAUTY** • ACCESSORIES • KIDS • SOUVENIRS

**HAIR.  
POWER.  
NOW.**

30% REGROWTH FOR LONG, THICK AND NATURALLY BEAUTIFUL HAIR IN 12 WEEKS

**M2 BEAUTÉ**  
THE RESEARCHED FORMULA BEAUTY BRAND

**M2 BEAUTE**  
Hair Activating Serum,  
30 ml

€29

City Price €35  
SAVE 17%

30%  
VOLLERES  
HAAR

**HAIR  
ACTIVATING  
SERUM**  
(30ML)

- NO PARABENS
- NO HORMONES
- NO SILICONES
- NO ANIMAL TESTING

An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovatīvs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!

164 / airBaltic.com

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souvenirs during the flight  
on your phone

Baltic Outlook / 2022 / 165



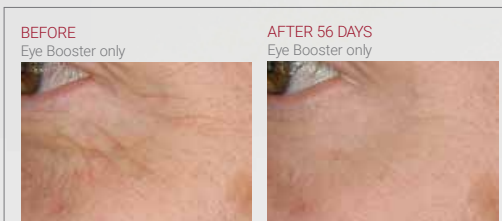


“Quite possibly the best thing since botox”

Tatler Magazine Beauty Awards, Best Eye Cream



- Instant anti-puffiness & lift
- Decrease wrinkle depth up to 53% \*
- Improve firmness up to 59% \*
- By Switzerland's 1st aesthetic Botox® Doctor



Results may vary with different users

Inflight Exclusive  
Targeted galvanic  
micro-current for  
an instant eye  
contour micro-lift



- ☒ Cruelty-free
- ☒ Vegan
- ☒ No parabens
- ☒ No mineral oils
- ☒ All ages + skin types

DRLEVY.SWISS

**DR. LEVY**  
Intense Eye Rescue,  
15 ml

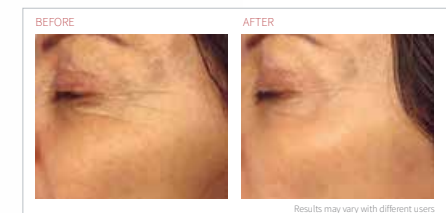
€170 TRAVEL  
RETAIL  
EXCLUSIVE

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jūtīgo ādu ap acīm un atgriezt tai jauneklīgu mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bez maksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.



Look  
10 years fresher  
in 20 minutes



Results may vary with different users



**DR. LEVY**  
4 Miracles Mask & Cure

Developed specifically for the traveller by Switzerland's number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

Šis ekskluzīvais komplekss, ko īpaši celotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), divu nedēļu ārstniecisku kursu ar cilmes šūnām, izmantojot Eye Booster koncentrātu (3 ml), un godalgoto aktivācijas serumu (4 ml).

€59

TRAVEL  
RETAIL  
EXCLUSIVE

**DR. SEVERIN®**  
Beauty Routine Set

The 3-pack with the best care serums from Dr. Severin includes the new Hyaluron Collagen Serum, the Retinol Vitamin A Serum together with the popular Vitamin C Hyaluron Serum. The high-quality and highly concentrated active ingredients work very specifically on certain skin conditions such as wrinkles, dull and dry skin, and uneven complexion and impurities. Incorporate the use of Dr. Severin serums into your daily beauty routine for all-around better skin. The best anti-aging effect of the highest quality. Made in Germany.

Dr. Severin trīs labāko ādas kopšanas serumu komplektā ietilpst jaunais hialurona kolagēna serums, retinola (A vitamīna) serums un populārais hialurona serums ar C vitamīnu. Augstas kvalitātes koncentrētas aktīvās vielas iedarbojas uz noteiktiem ādas stāvokļiem, piemēram, grumbām, blāvu un sausu ādu, nevienmērīgu sejas krāsu. Iekļaujiet Dr. Severin serumu lietošanu savā ikdienas skaistumkopšanas rituālā, lai jūtamī uzlabotu ādas stāvokli. Labākais pretnovecošanās efekts, augstākā kvalitāte – ražots Vācijā.

**CREW FAVOURITES**  
THEY TRIED. THEY LIKED.

— ILMA ŽARKOVA —

**What this experience gave me**

Retinol vitamin A serum (anti-age, exfoliation, pore reduction) has a fantastic scent, works overnight miracles on my combination/ acne-prone skin. Vitamin C hyaluron serum (skin brightening, smoothing) is perfect after some possible summer tan damage which I do have, and Maritime Collagen hyaluron serum is ideal for my thirsty skin - it drinks it up instantly and feels super moisturized and protected, especially under eye area, after long hours in aircraft's dry air.

Products are simple to use, they absorb quite quickly and make the skin instantly smoother. Serums can be used alone or combined with your regular skincare products and will last for a long time, since you only need a few drops daily.



Shop for food, drinks and souvenirs during the flight on your phone





## Instant Eye Lift

- Visibly reduces the appearance of fine lines by an average of 23% in 4 weeks
- Increases luminosity by an average of 9% in 4 weeks
- Reduces puffiness and firms skin around the eye by an average of 82% in 1 hour

### CREW FAVOURITES THEY TRIED. THEY LIKED.



#### JEKATERINA ŠEPTORE

What does this product mean to me?  
All I can say about it – it is amazing!

What this experience gave me  
In a matter of seconds my lips became moisturized, got fresh color and an instant plumping effect. If you compare it to other products available in the market, you will notice that it is not irritating the very sensitive skin of the lips. From now on it is a "must have" product in my makeup bag.

### CREW FAVOURITES THEY TRIED. THEY LIKED.



#### JEKATERINA ŠEPTORE

What does this product mean to me?  
It was a pleasure to try this product. And it feels very comfortable under makeup.

What this experience gave me  
I have applied the cream right after cleansing my skin in the morning, and proceeded with my day. Over time I noticed that the skin around my eyes looks much more nourished, it feels soft and the first signs of wrinkles aren't bothering me anymore.



## 3D Lip Plumping Treatment

- Naturally increases lip volume by an average of 20%
- in 2 minutes up to 70% increased hydration even after 12 hours after the first application
- Reduces the appearance of wrinkles and smooths lip lines by up to 72% in 4 days

### INSTANT EFFECTS

#### 3D Plumping Treatment, 5 ml

Enhance your natural features with the 3D Lip Plumping Treatment clinically proven to plump and hydrate lips in just two minutes, giving you a 20% fuller pout without aggravation.

Akcentējiet savas dabiskās iezīmes ar 3D lūpu apjoma palielināšanas procedūras palīdzību. Klīnisko izmēģinājumu laikā ir pierādīts, ka procedūra mitrina lūpas un palielina to apjomu par 20% tikai divu minūšu laikā.

**NEW**  
ON BOARD

City Price **€24.99**  
SAVE 24%

**€19**

### INSTANT EFFECTS

#### Instant Eye Lift, 8 ml

Say goodbye to dark circles with the Instant Eye Lift Serum, this lightweight and refreshing eye serum instantly brightens, firms and hydrates dull and tired eyes, leaving you looking brighter and more youthful.

Atbrīvojieties no tumšajiem lokiem zem acīm ar Instant Eye Lift seruma palīdzību – šis vieglais un atsvaidzinošais acu serums uzlabo ādas izskatu ap acīm, mitrina un izgludina ādu un ļauj jums izskatīties jaunākai.

**NEW**  
ON BOARD

City Price **€24.99**  
SAVE 24%

**€19**



**TEAOLOGY**  
TEA INFUSION SKINCARE®  
100% TEA INFUSION 0% WATER

### THE SKIN YOUTH INFUSED IN TEA

**Teaology** is a revolutionary **clean beauty** skincare line, powered by the antioxidant properties of different types of organic teas. A **patented technology** allows to replace water with **Tea Infusion** in every formula to make the product completely active.



### TEAOLOGY

#### Vibrating Rose Quartz Lifting Roller

An Ancient Chinese tool made of natural rose quartz crystals that have been incorporated in skincare rituals as far back as the 7th century. Today this tool has become the new beauty addiction around the world and Teaology gives it and additional booster: SONIC VIBRATION. Massage is a very important step in an effective beauty routine.

Sens ķīniešu instrumenti, kas izgatavoti no dabīgiem rozā kvarca kristāliem un ticis izmantots ādas kopšanas rituālos jau 7. gadsimtā. Mūsdienās tas ir kļuvis par jaunu skaistumkopšanas entuziastu atkarību visā pasaulē, un Teaology to ir papildinājis ar skaņas masāžu. Masāža ir īpaši svarīga efektīvas skaistumkopšanas procedūru sastāvdaļa.

**€45**

City Price **€49**  
SAVE 8%

Over 6000 sonic  
vibrations per minute



### TEAOLOGY

#### Matcha Tea Ultra-Firming Face Cream, 50 ml

Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and "soft focus effect" powders even and brighten the complexion.

Ļoti iedarbīgs sejas krēms, kas satur organisko mača tēju un aktīvu 9 augu kompleksu. Atjauno, uzlabo ādu un piešķir tai tvirtumu. Organiskās mača tējas dabīgā zaļā krāsa maskē ādas trūkumus, savukārt īpaši minerālpigmenti un maigas iedarbības pūderi izlīdzina un izgaismo sejas ādu.

**€45**

City Price **€50**  
SAVE 10%





**VONMÄHLEN**  
High Five® The 5in1  
Charging Cable

€19

Compact, elegant, multifunctional—High Five® is the 5in1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.

Kompakts, elegants, daudzfunkcionāls – High Five® ir pieci-vienā lādētājs, kuru var pievienot jūsu atslēgu piekariņam. Tas ir savietojams ar visām Micro-USB un USB-C ierīcēm, kā arī ar iPhone, iPad un iPod. Pateicoties pārdomātajam dizainam un izturīgajiem materiāliem, High Five® var piestiprināt pie jebkura atslēgu saišķa, un tas vienmēr ir gatavs lietošanai.



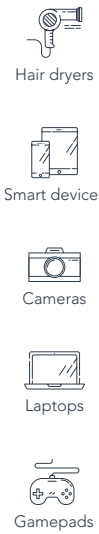
**VONMÄHLEN**  
Unity One  
Travel Charger

€49

City Price €59  
SAVE 17%

Unity One is the most compact travel charger for your electronic devices. In addition to the main connector, the integrated USB-A and USB-C ports allow you to charge different devices in parallel. Unity One is compatible with power outlets in over 150 different countries. The integrated overcharge protection converts the voltage and adapts it safely to your end devices.

Unity One ir kompaktākais lādētājs jūsu elektroniskajām ierīcēm ceļojuma laikā. Papildus galvenajai ligzdai USB-A un USB-C porti ļauj vienlaicīgi uzlādēt dažādas ierīces. Unity One ir savietojams ar strāvas kontaktligzdām vairāk nekā 150 dažādās valstīs. Aizsardzība pret pārlādēšanu pārveido spriegumu un droši pielāgo to jūsu gala ierīcēm.



**LEXON**  
Dual Slim Wireless Charger

NEW  
ON BOARD

Compatible with Mino+ and Mina M/L and also with Qi-enabled smartphones & earbuds (approx 4 hours for a full charge). Dual wireless charging coil to charge 2 devices at once. Power supply on USB-A port (built-in cable 1.2 m / 47.2") and Quick Charge 3.0 Certified USB power adaptor or any external AC adaptor that delivers 10W or more (not included).

Savietojams ar Mino+ un Mina M/L, kā arī ar viedtālruniem un austiņām ar iespējamu Qi (pilna uzlāde aizņem apmēram 4 stundas). Vienlaikus uzlādē 2 ierīces. Barošanas avots: USB-A ports (iebūvēts kabelis 1,2 m) un Quick Charge 3.0 sertificēts USB strāvas adapteris vai jebkurš ārējs maiņstrāvas adapteris ar 10 W vai lielāku jaudu (nav iekļauts komplektācijā).

€29

Qi-certified



**BEURER**  
LS 10  
Luggage Scale

BEST  
SELLER

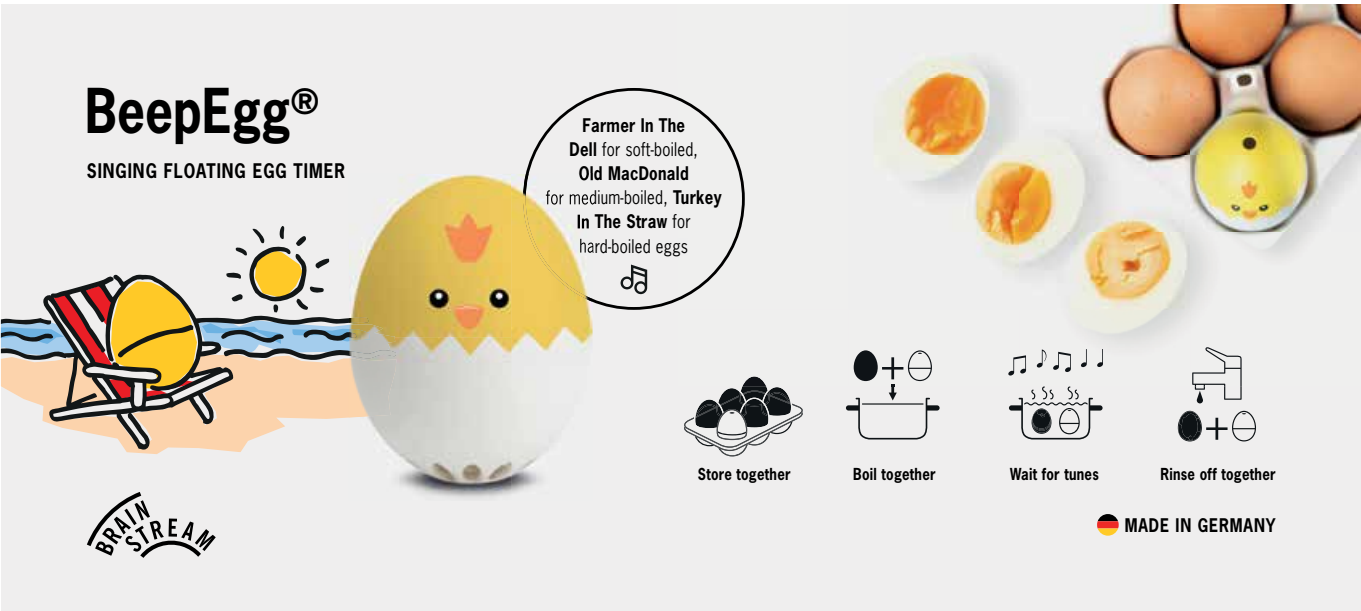
TRAVEL  
RETAIL  
EXCLUSIVE

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzturda svaru līdz 50 kg.

€25

50 g graduation, torch light.



**BRAINSTREAM**  
Chicken Beep Egg


€19

City Price €21.90  
SAVE 13%

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It's fun, it's smart and it really works.

Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novārītas olas. Tas ir jāuzglabā un jāvāra kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas patiešām darbojas.





**Smart Case Aluminium wallet**

RFID Protection

Water resistant

Anti bacterial

Design France

[www.ogon.fr](http://www.ogon.fr)

**ÖGON DESIGNS**  
Carbon Fibre  
Aluminium Wallet

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

TRAVEL  
RETAIL  
EXCLUSIVE

€38

SIZE  
11 X 7.4 X 2.1 CM

WEIGHT  
70 G



**doppler**

windtunnel tested  
**100 km/h**  
lightweight protection against the rain

**CARBONSTEEL** strong – flexible – lightweight [www.carbonsteel.eu](http://www.carbonsteel.eu)

**DOPPLER**  
Pocket  
Umbrella

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.

BEST  
SELLER

€29

COLOUR  
NAVY BLUE

THICKNESS  
3 CM

DIAMETER  
90 CM

WEIGHT  
170 G

**BANALE.**  
**OMNI PILLOW**  
3 IN 1 MEMORY FOAM PILLOW

FOLDED  
PILLOW

DOUBLE  
CUSHION

NECK  
PILLOW

DESIGNED  
in  
ITALY

**BANALE**  
Omnipillow

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms – neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable pillow cover.

Omnipillow ir “trīs vienā” ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurīdīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un mazgājams spilvena pārvalks.

€49

City Price €59  
SAVE 17%

**I-CLIP**  
THE WALLET

RFID SAFE  
COMES WITH  
ONE SET  
OF RFID CARDS

FUNCTION & DESIGN  
WITHOUT COMPROMISE  
THE WALLET WITH STYLE

CHROME-FREE  
TANNING

RFID  
SAFE

ULTRALIGHT  
18 GRAMS

MADE IN  
GERMANY

UP TO  
12 CARDS

NATURAL  
TANNING

**I-CLIP**  
Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kameļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39

City Price €45  
SAVE 13%

**I-CLIP**  
AdvantageR Caramel incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kameļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39

City Price €50  
SAVE 22%





**SMARTGAMES**  
Iq Puzzler Pro

**NEW**  
ON BOARD  
**€12<sup>50</sup>**

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms: even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

IQ PUZZLER PRO ir pasaulē populārākais galvas mezģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Taču uzmanieties: katram uzdevumam vienmēr ir tikai viens pareizais risinājums! Atjautīga izklaide, kam nekad nav gala. Var izraisīt atkarību! Paredzēts spēlētājiem no 6 gadu vecuma.



**ZIPSTAR**  
Mobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.

Telefona ekrāna palielinātājs darbojas kā projektor, kas palielina jūsu tālruna ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruniem.

**TRAVEL**  
**RETAIL**  
**EXCLUSIVE**  
**€10**



**SCRATCH ART® BY MELISSA AND DOUG**  
Magic Rainbow Scratch Notes

Use the plastic stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar plastmasas irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmes, zīmējiet ķīņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

**NEW**  
ON BOARD  
**TRAVEL**  
**RETAIL**  
**EXCLUSIVE**  
**€5**



**DISNEY**  
Frozen Kids Watch

**NEW**  
ON BOARD  
**€29**

Express your love for the magical icy world of Disney's Frozen movies by wearing your officially licensed Disney Frozen watch. A vivid dial art of Elsa and Anna with a nylon strap is easy to use for children. Every Disney Frozen kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret Disneja multfilmas “Ledus sirds” maģisko un ledaino pasauli, valkājot oficiāli licencēto Disney Frozen rokaspuikstēni. Spilgto ciparnīcu rotā Elzas un Annas attēli, pulkstenim ir neilona siksnīņa, kas ir ērti lietojama bērniem. Uz stundu rādītāja rakstīts “hour” un uz minūšu rādītāja “minute”, lai palīdzētu maziem bērniem iemācīties pulksteni.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
32 MM	PLASTIC	3 ATM	JAPAN QUARTZ	NYLON	16 CM



**DISNEY**  
Mickey Mouse  
Kids Watch

**NEW**  
ON BOARD  
**€29**

Express your love for the magic of Mickey by wearing your officially licensed Disney Mickey Mouse watch. A vivid dial art of Mickey Mouse with a soft silicone strap for a child's comfort. Every Disney Mickey Mouse kids' watch features watch hands labelled "hour" and "minute" to help young children learn how to tell time.

Aplieciniet savu mīlestību pret neatkārtojamo Mikipeli, valkājot oficiāli licencēto Disney Mickey Mouse rokaspuikstēni. Spilgto ciparnīcu rotā Mikiķeles attēls, pulkstenim ir mīksta un ērta silikona siksnīņa. Uz stundu rādītāja rakstīts “hour” un uz minūšu rādītāja “minute”, lai palīdzētu maziem bērniem iemācīties pulksteni.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
32 MM	PLASTIC	3 ATM	JAPAN QUARTZ	NYLON	16 CM



# Nature Friendly

MADE FROM RETRIEVED GHOST NETS THAT FLOAT IN THE SEA



## BRACENET Arctic Ocean Bracelet

€25

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemitniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

YOUR PURCHASE IS A VOTE FOR A GREEN AND FAIR FUTURE



## TREECELET Amazonia Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included. Adjustable bracelet size.

Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprādzes izgatavo cilvēki ar īpašām vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.

€16

City Price €19.90  
SAVE 20%

€16

City Price €19.90  
SAVE 20%

## TREECELET Madagascar Bracelet



## UPCIRCLE Face Moisturiser, 50 ml

NEW  
ON BOARD

€19

A multi award-winning deeply hydrating, fast-absorbing face cream to nourish and brighten the skin. This moisturiser is suitable for all skin types. Vitamin E rich argan powder is combined with skin-soothing cocoa butter, aloe vera and blood orange. Reused, repurposed, reloved: this face moisturiser is made with finely-ground powder of discarded argan shells, a natural by-product of the argan oil industry that is rich in antioxidant Vitamin E.

Daudzkārt godalgots dziļi mitrinošs, ātri uzsūcošs sejas krēms, kas ir barojošs un uzlabo ādas krāsu. Šis mitrinātājs ir piemērots visiem ādas tipiem. Tā sastāvā ietilpst ar E vitamīnu bagātais argāna pulveris, ādu nomierinošs kakao sviests, alveja un sarkanais apelsīns. Atkārtoti izmantots, pārstrādāts, iemīlots: šis sejas mitrinātājs ir izgatavots no smalki samalta argāna čaumalu pulvera, kas ir dabisks argāna eļļas ražošanas blakusprodukts.



## KIND BAG Koi Fish Reusable Kind Bag, Medium

NEW  
ON BOARD

€12

Both stylish and practical, this eco-friendly shopper is made from 6 recycled plastic bottles. The bag can be folded into an attached pouch so you can take it anywhere. And on top of that, you're doing something for our planet!

Stilīga un praktiska, videi draudzīga soma, kas izgatavota no 6 pārstrādātām plastmasas pudelēm. Somu var salocīt un ielikt maciņa izmēra somiņā, lai to varētu paņemt līdzi, lai vai kur jūs dotos. Iegādājoties šo somu, jūs rūpējaties par mūsu planētu!

Vegan and cruelty free. Water-resistant and lightweight

PLASTIC NEGATIVE: FULLY RECYCLABLE PACKAGING.

MADE FROM RESCUED PLASTIC BOTTLES DESTINED FOR OUR OCEANS





AIRBALTIC  
Teddy Bear

Teddy pilot is an excellent companion for all your pleasant travels ahead. Lācis pilots būs lielisks pavadoņs visos jūsu nākamajos lidojumos.

NEW  
ON BOARD

€20

AIRBALTIC  
Water Bottle, 650 ml

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

Ietilpīga un viegli lietojama ūdens pudele. Nav jāatliec galva, lai padzertos, ērts atlokāms snīpis ar salmiņu. Aprīkota ar rokturīti ērtākai pārnēsāšanai. Šī būs piemērota ūdens pudele, ko ņemt līdzī pārgājienos vai somā uz sporta nodarbībām.



Size: 8 cm x 24.3 cm  
€9<sup>50</sup>



PLANIES NFT  
Unisex Winter Hat

This unisex winter hat is for those who want to stand out. Dark blue double layer knitted hat. Front panel with graphic embroidery, inspired by Planies. Material: 100% acrylic, one size. **Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com**

Šī unisex ziemas cepure ir paredzēta tiem, kas vēlas izcelties. Tumši zila adīta cepure dubultā klājumā. Priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. Materiāls: akrils, viens izmērs. **Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamo priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com**

NEW  
ON BOARD

€14



PLANIES NFT SNAP BACK  
Unisex Hat With Flat Brim

This unisex hat with a flat brim is for those who want to stand out. Plain six-panel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. Material: 100% cotton, grammage: 340 g/m2. **Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com**

Šī unisex cepure ar taisnu nagu ir paredzēta tiem, kuri vēlas izcelties. Vienkrāsaina, sešu panelu kokvilnas cepure ar taisnu nagu. Cepures aizmugurē ir retro stila izmēra regulētājs ar plastikāta klipsi. Materiāls: 100% kokvilna, biežums: 340 g. Pastiprināts priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. **Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamo priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com**

€22

Available exclusively  
on long flights

AIRBALTIC  
Blanket

100% polar fleece blanket with airBaltic logo, colour navy. 100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā. Одеяло из 100% полярного флиса с логотипом airBaltic, цвет темно-синий.



€7  
Size: 150 cm x 120 cm

# 4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at [www.airbalticcard.com](http://www.airbalticcard.com). Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē [www.airbalticcard.com](http://www.airbalticcard.com). Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

- No monthly or additional fees**  
Nekādu regulāro maksājumu
- Free incoming calls in 50 countries**  
Bezmaksas ienākošie zvani 50 valstīs
- Outgoing calls from 135+ countries**  
Izejošie zvani no 135+ valstīm
- Mobile internet in 100 countries**  
Mobilais internets 100 valstīs



For more information, ask the cabin crew.  
Vairāk informācijas jautāiet apkalpei.

Recharge voucher with €20 credit

Atjaunošanas karte ar 20 € kredītu  
€20

Starting package with €10 credit

Starta komplekts ar 10 € kredītu  
€20

[airBalticCard.com](http://airBalticCard.com)

Shop for food, drinks and  
souvenirs during the flight  
on your phone



# USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						

\* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.  
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

# HOUSE RULES

Dear Passengers! We kindly ask you to keep the protective face mask on for duration of the whole flight, and keep it on after leaving the aircraft as well. After having a meal or drink, please clean your hands with disinfection napkin, and put the face mask back on again.

Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

We only accept payment cards:



- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

Please note that all items are subject to availability.

## FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at [www.airbalticmeal.com](http://www.airbalticmeal.com)

Cienījamie pasažieri! Lūdzam Jūs lietot sejas aizsargmasku visu lidojuma laiku, arī izkāpjot no lidmašīnas. Pēc ēšanas vai dzeršanas, lūdzam, notīriet rokas ar dezinfekcijas salveti un uzlieciet atkal sejas masku.

Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Apmaksai pieņemam tikai maksājumu kartes:



- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiēt stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpatēmos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

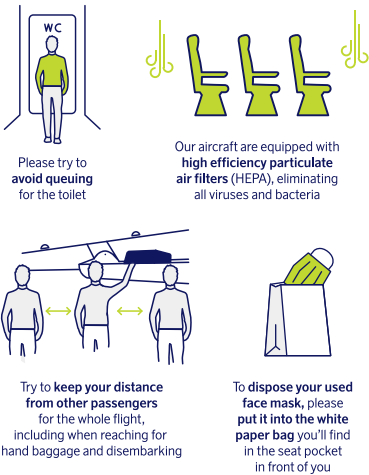
Ņemiet vērā, ka preču daudzums var būt ierobežots.

## PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē [www.airbalticmeal.com](http://www.airbalticmeal.com)

# Your health and well-being are our top priority

We kindly ask you to act responsibly and follow these recommendations as well as general safety measures.



Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.

# TALIKA

PARIS

THE 1<sup>ST</sup> SERUM  
THAT MAKES  
YOUR  
EYELASHES  
GROW

# LIPOCILS EXPERT

Length +36%\*  
Pigmentation +50%\*\*  
Curl +50%\*\*

\* Clinical test - 30 volunteers - 30 days  
\*\* Clinical test 18 volunteers (light eyelashes) - 30 days



96%





# Spice up your trip with our extras!

Book these useful services along with your ticket at [airbaltic.com](http://airbaltic.com) or add them to your booking later on.



## Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **EUR 19.99** per passenger per direction. Or add the option to change the passenger name on your ticket for a fee from **EUR 9.99** per flight segment.

The Cancellation option is available only for *GREEN* and *GREEN plus* tickets, whereas the Name change option is available for *GREEN*, *GREEN plus* and *GREEN Classic* tickets.



## Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage from **EUR 11.99** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



## Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at [airbaltic.com](http://airbaltic.com) starting from **EUR 19.99**. You can also add baggage anytime later at a higher price.



## Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 11.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



## Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 4.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to **check in for your flight already five days before departure** (instead of the usual 36 hours).



## Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



## Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 34.99**.

\*Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



## Assistance for children flying alone\*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.



## Travelling with pets\*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

# Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *GREEN*, *GREEN plus*, *CLASSIC*, *BUSINESS light* and *BUSINESS*.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see what services are included in each ticket type, and choose the one that's best for you.



	GREEN	GREEN plus only on <a href="http://airbaltic.com">airBaltic.com</a>	CLASSIC	BUSINESS light	BUSINESS
	The simplest ticket for the lowest price – with the option of changing the flight date.	A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services.	A smart choice! The most important services plus greater flexibility in changing or cancelling the flight.	Exceptional service for an affordable price.	Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility.
CABIN BAGGAGE	✓	✓	✓	✓	✓
CHECKED BAGGAGE	from EUR 19.99	✓	✓	✓	✓
SEAT RESERVATION	from EUR 4.99	from EUR 4.99	✓	✓	✓
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	✓	✓	✓
REFUND	✗ **	✗ **	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	non-refundable	✓
NAME CHANGE	✗ **	✗ **	EUR 100 per ticket	EUR 100 per ticket	✓
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	✓	✓
AIRPORT CHECK-IN	EUR 35.00	EUR 35.00	✓	✓	✓
FAST TRACK	✗	✗	✗	✓	✓
BUSINESS LOUNGE	✗	✗	✗	✓	✓
<i>airBaltic Club</i> ***	Earn 1–3 points per euro spent	Earn 1–3 points per euro spent + 50 bonus points	Earn 1–3 points per euro spent + 100 bonus points	Earn 1–3 points per euro spent + 150 bonus points	Earn 1–3 points per euro spent + 200 bonus points

\* Fare difference may apply.

\*\* A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on [airBaltic.com](http://airbaltic.com).

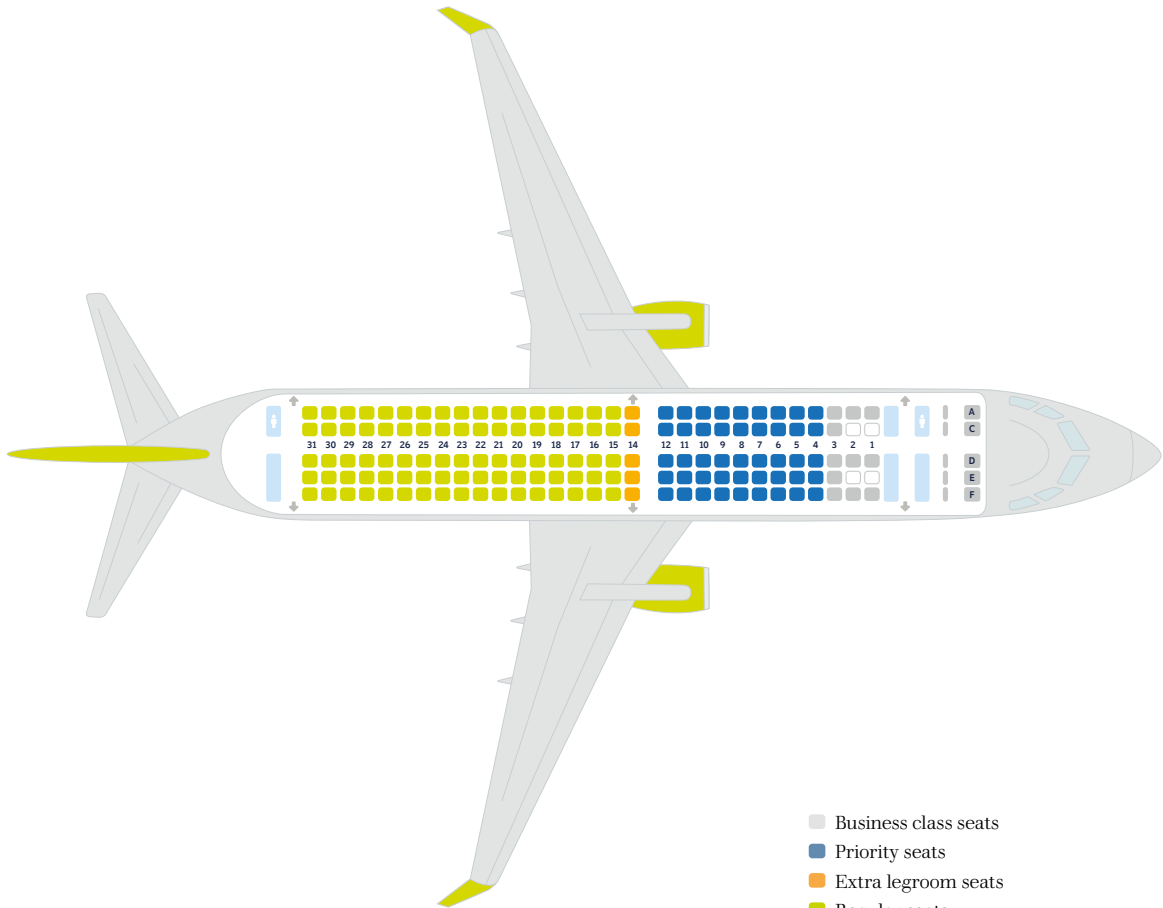
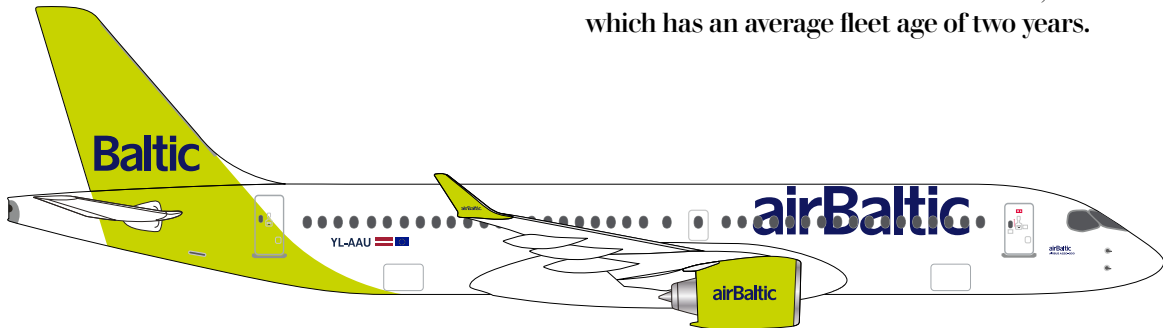
\*\*\* The number of points earned per each euro spent on a ticket depends on the tier level within the *airBaltic Club*.

See [www.airbaltic.com](http://www.airbaltic.com) for current terms.



Welcome aboard our new **Airbus A220-300**

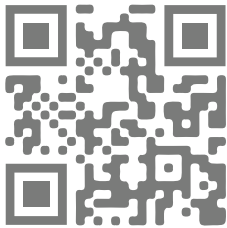
We are proud to have Europe’s youngest fleet of aircraft. All *airBaltic* flights are operated with the new *Airbus A220-300* aircraft, which has an average fleet age of two years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats





Number of aircraft	36
Number of seats	145
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

# WELCOME TO AIRBALTIC SKY SERVICE!



Order inflight meals and do onboard shopping from **your mobile device** during the flight!



-  After take-off, once the Personal Electronic Device sign is switched off, connect to WI-FI by selecting the network absky.net
-  Open the camera app and scan the QR code or type absky.net in your browser
-  Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the airBaltic blog and Baltic Outlook magazine
-  Track the status of your order online in the shopping cart



Please note that airBaltic SKY service will start to work **only after take-off**, once the Personal Electronic Device sign is switched off



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