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NOVEMBER 2025
airBaltic Inflight magazine

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As always, our goal remains to offer inspiring travel opportunities for every passenger

PAULS CĀLĪTIS
Interim CEO and COO, *airBaltic*

Dear *airBaltic* passengers,
As autumn fades and the first signs of winter appear, the rhythm of travel changes, and many of us start planning new journeys or cosy getaways. Whether you're travelling for work, visiting loved ones, exploring new destinations, or taking a well-deserved break, we're glad to have you on board this season.

airBaltic enters the winter months with an expanded network and increased flight frequencies. Highlights include a new direct route from Riga to Faro as well as new connections linking Gran Canaria and Ljubljana, and Tallinn and Madeira. We are also strengthening our presence at key hubs such as Amsterdam and expanding in long-haul markets, with Dubai among them.

Popular leisure routes – from Riga to Pisa, Porto, and Sharm El-Sheikh – will continue throughout the winter months, complemented by classic ski getaways to Innsbruck, Salzburg, Geneva, Verona, and Kittilä. As always, our goal remains to offer inspiring travel opportunities for every passenger, helping you make the most of the season ahead.

At the same time, while some competitors are scaling back their presence in the region, *airBaltic* stays and continues to move forward, expanding our network, increasing flight frequencies, and ensuring reliable service for travellers across the Baltics. This winter, with over 90 routes, we proudly remain the region's trusted bridge to Europe and beyond.

In addition to expanding our route map, we are also focused on making every journey more seamless from the very beginning. Recently, we introduced group boarding – a new process designed to make boarding faster and more comfortable for everyone. By boarding in clearly defined groups shown on each passenger's boarding pass, we reduce congestion at the gate and ensure a calmer, more efficient start to every flight.

Our focus on progress goes beyond operations and customer experience. It also extends to developing the next generation of aviation professionals. The success of an airline relies on having skilled and highly trained professionals, and we are committed to fostering such talent. Last month, 33 students graduated from the *airBaltic* Pilot Academy – another step forward for both the academy and the airline. Today, more than 140 students are enrolled at the academy, and over 160 graduates have already joined our team.

As you enjoy your flight, rest assured that we are here to stay and will continue to connect people, places, and opportunities with reliability and care. With every new route, innovation, and graduate, we invest not only in *airBaltic's* growth but also in the future of Baltic aviation.

As *airBaltic's* 30th year draws to an end, I'm reminded that every flight and every passenger has been part of a shared journey built on trust and purpose. From a small regional carrier to the leading airline of the Baltics, it has been a story shaped by teamwork, belief, and the support of those who share in what this region can achieve. This year, we've made meaningful improvements and strengthened the foundation for the future – and going forward, *airBaltic* stands steady and confident.

Thank you for being part of our journey. Together, we bring the Baltics closer to the world, and the world a little closer to home.

Pauls Cālītis
Interim CEO and COO

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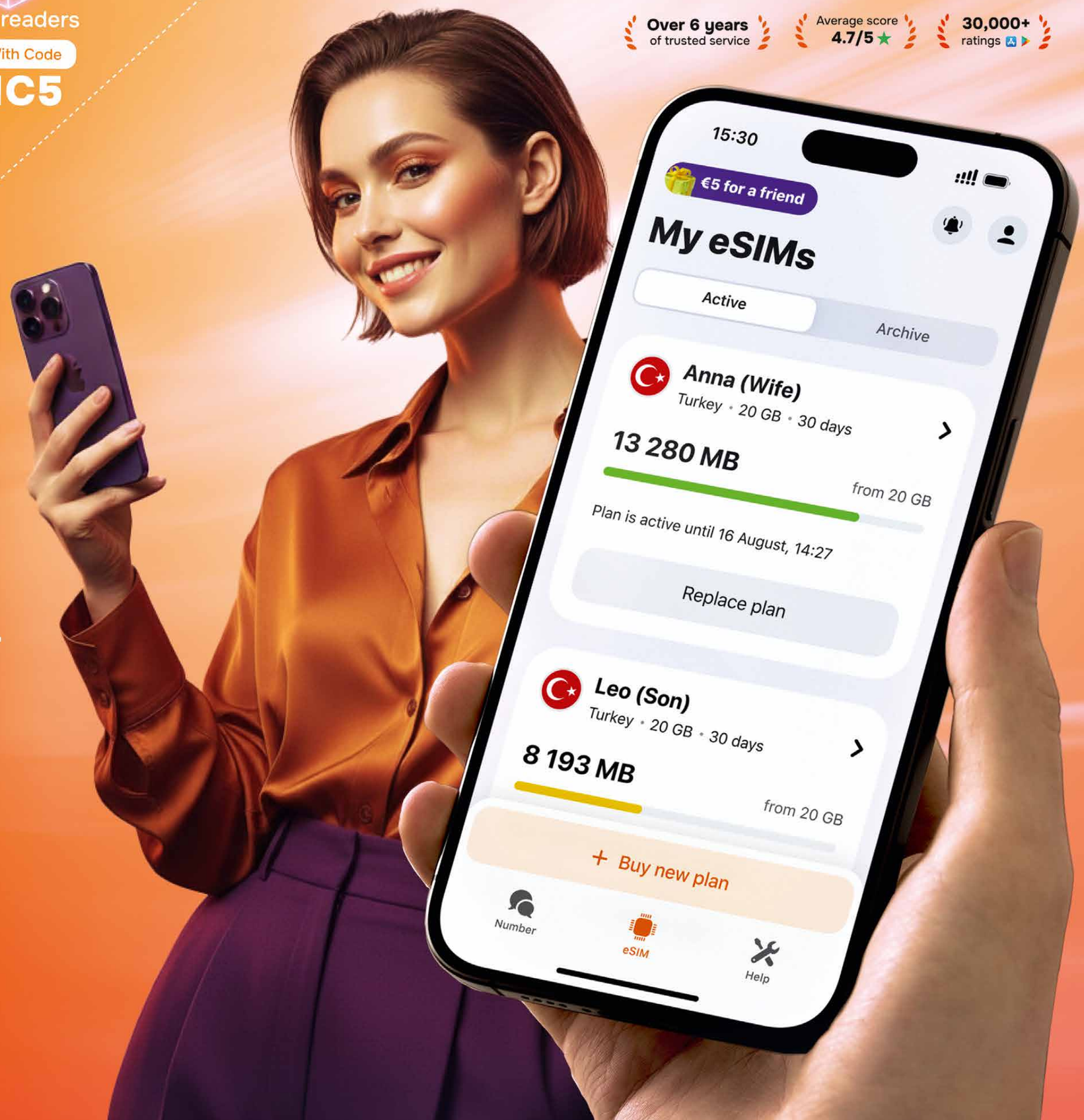
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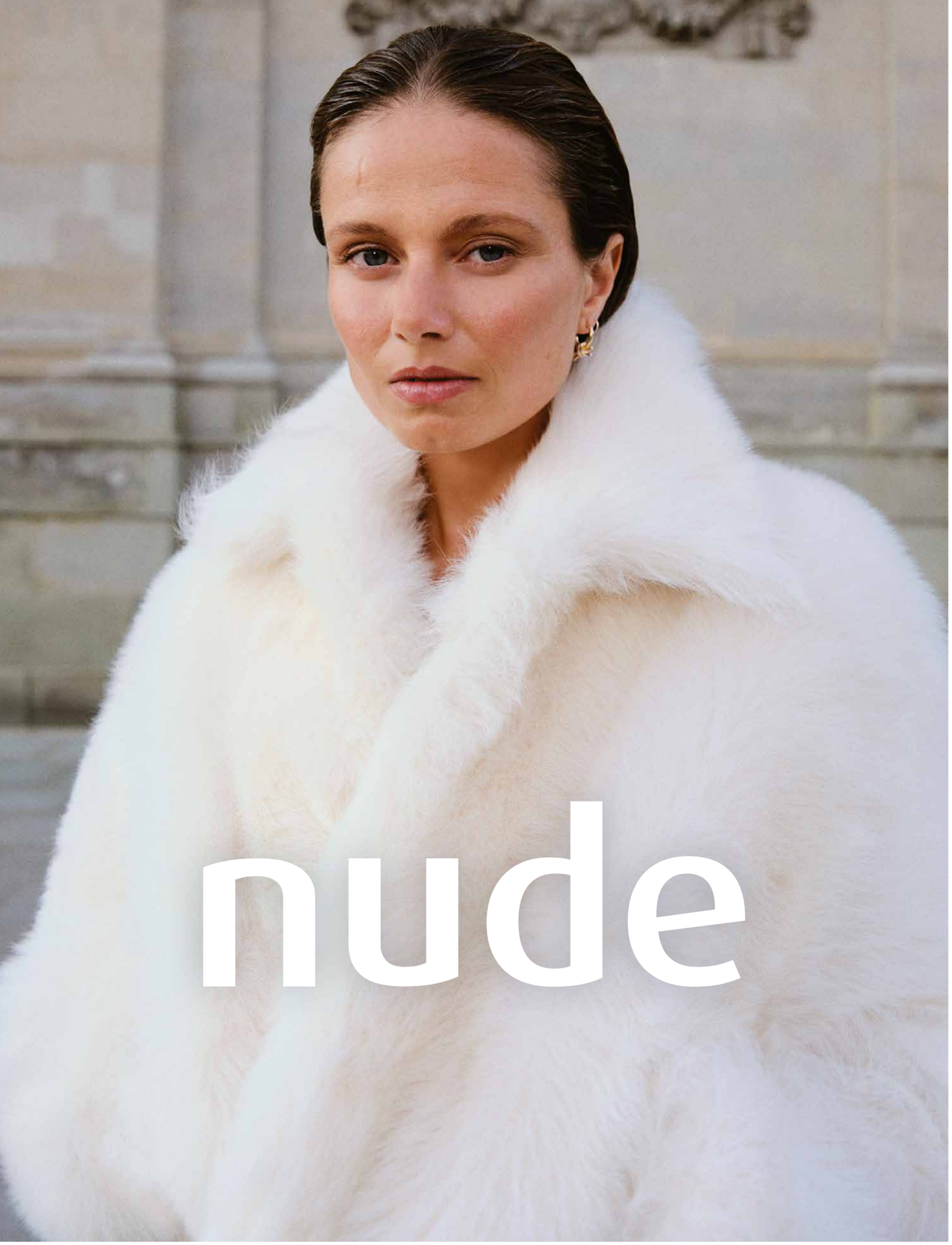
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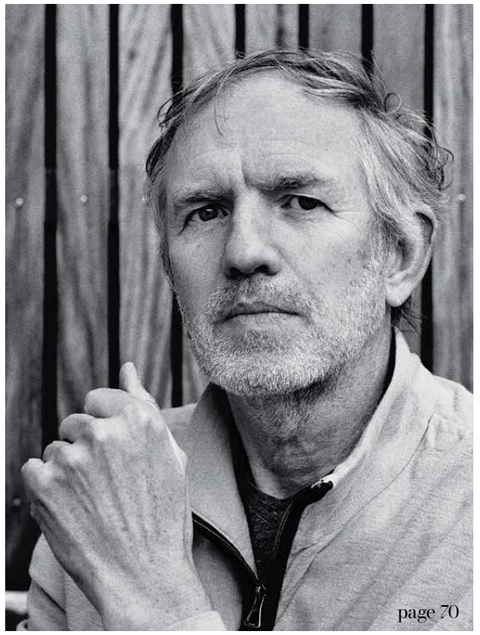
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baltic outlook

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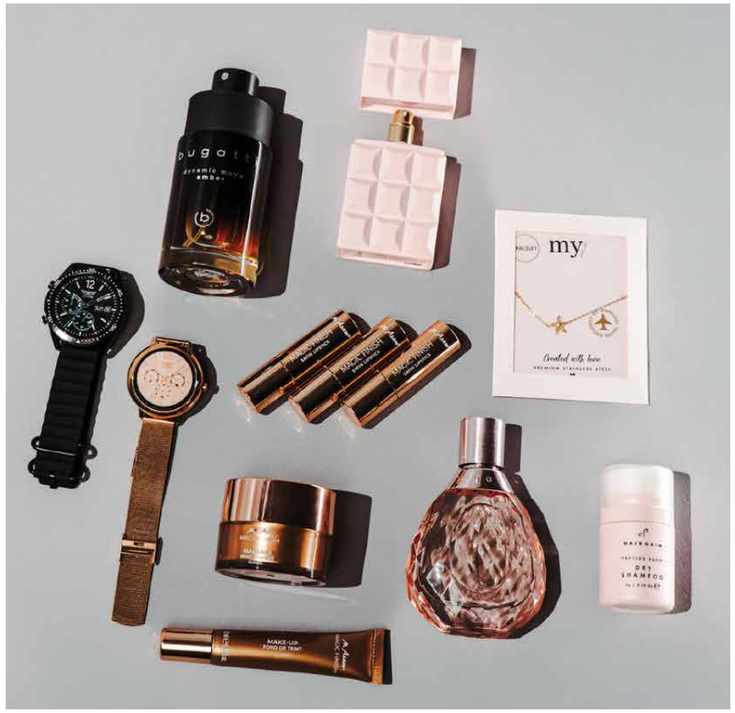
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To keep our little ones happy and busy

Words by **Zane Nikodemusa**
Publicity photos and courtesy of *LiveRiga*



The ultimate November checklist

RIGA FROM ABOVE

November in Latvia is a time for celebration, marked by a key national holiday and plenty of postcard-perfect sights shrouded in mist. While the days can be dark and chilly, a warm and cosy charm pervades the city as it spills into homes and cafés – a comforting contrast to the crisp autumn air.

The best way to experience the city's brisk atmosphere and scenic beauty is from above. One of the most iconic views of Riga's Old Town and the Daugava River can be enjoyed from the tower of St. Peter's Church. Visitors can explore art exhibitions and attend concerts inside the church before ascending 57 metres to the top, where a breathtaking panorama of Riga unfolds: the medieval streets of the Old Town, the modern city skyline, the Daugava River, the bustling port, and even the Gulf of Riga. From this vantage point, you can take in a full 360-degree unobstructed view of the city, with spires, rooftops, and riverside vistas stretching as far as the eye can see.



DESIGN

Illuminating spaces

In the darker months, lighting becomes central to home design. It is not merely functional – it shapes the atmosphere and sets the mood. Latvian designer Dace Sūna creates exceptional pieces that play with space and light. Inspired by nature and the elemental forces of our planet, her work blends artistry with functionality. Her creations have been showcased in Baltic design exhibitions around the world, earning recognition for their unique vision and craftsmanship.

IG/dacesuna



FASHION

Day-to-night elegance

One of the highlights of Latvia's fashion calendar is Iveta Vecmane's latest ready-to-wear collection. This autumn, *Melancholia XIII: Metamorphosis offers* versatile designs for the woman whose days transition from business meetings to theatre premieres. Layered pleats, sculptural silk bows, and adaptable details allow each piece to shift effortlessly from daytime minimalism to evening glamour. Vecmane remains a favourite among Latvia's style-conscious women, including many first ladies and MPs.

ivetavecmane.com



MUSIC

A poetic journey

Latvia's birthday month is the perfect time to discover contemporary Latvian poetry. The band Jaunība captures the beauty and depth of these works in its album *Daži racionāli apsvērumi* ('Some rational considerations'), offering a unique fusion of literature and music. Even if you don't speak Latvian, the poetic sensibility shines through, creating a rich and immersive experience that is both intellectually and emotionally rewarding. Seeing the band perform live is a genuine treat: the lead singer, Agnese Budovska, is one of Latvia's foremost actresses, while Edgars Mākens – a professional musician and seasoned theatre composer – leads the core of the group.

IG/grupa.jauniba





Words by **Zane Nikodemusa**
Primary photos and by *iStock*

November 2025 / RIGA

‘THE WHOLE WORLD A BAUHAUS’ EXHIBITION

Until December 28

The Zuzeum Art Centre presents *The Whole World a Bauhaus*, a captivating exhibition celebrating this iconic – and at times controversial – symbol of modern design and avantgarde living. Divided into eight chapters, it traces the Bauhaus legacy through photographs, documents, films, and objects, revealing how a short-lived school (1919–1933) transformed, and continues to shape, contemporary art, architecture, and design worldwide. A must-see for both visual pleasure and cultural insight.

zuzeum.com

Did you know?
Riga Restaurant Week, running until November 9, invites food lovers to savour exquisite three-course meals at some of the city’s finest restaurants – all at an exceptionally affordable price. Explore the full list of participating venues at liveriga.com and treat yourself to an unforgettable culinary experience!



STARO RĪGA LIGHT FESTIVAL

November 15–18

November is a month of national significance in Latvia. Its highlight is November 18 – Latvia’s Independence Day, essentially the nation’s birthday. This festive occasion is marked not only by vibrant parades and concerts, but also by the spectacular Staro Rīga light festival. This much-loved annual event transforms Riga’s buildings and parks into a radiant open-air gallery, showcasing mesmerising installations that blend innovative lighting with striking video art. This year, from 5pm to 11pm, visitors can wander through a city bathed in light, exploring dazzling works of art across the Old Town, the city centre, and the charming Pārdaugava district.

staroriga.lv



RIGA MUSIC WEEK CITY FESTIVAL

November 5–6

If you’re passionate about music trends and the finest sounds from the Baltics, don’t miss the Riga Music Week city festival. For two days, Tallinas ielas kvartāls will be transformed into a vibrant urban festival playground, alive with live performances and creative energy. Over 50 emerging and established artists from Latvia, the Baltics, Europe, and beyond will take to six stages, delivering an electrifying mix of genres from indie, rock, and electronic to hip-hop, experimental, folk, and world music.

rigamusicweek.lv



LATVIA VS NETHERLANDS

November 28

Just a few months have passed since Latvia and Xiaomi Arena welcomed Europe’s best basketball players for the EuroBasket championship. Now, a new chapter begins as the Latvian men’s national basketball team sets its sights on securing a place at the FIBA World Cup final tournament for the second time in a row. The upcoming clash with the Netherlands is more than a fight for crucial points – it’s a chance to once again feel the excitement and energy of world-class basketball.

basket.lv

Quote of the month

> The cinema is really built for the big screen and big sound, so that a person can go into another world and have an experience.

May this quote by **David Lynch**, one of the most influential filmmakers of our time, inspire you to step into the world of Latvian cinema. The spotlight falls on *Dog of God*, an experimental animated fairy tale by Lauris and Raitis Ābele, and *Escape Net*, the powerful new feature from director Dzintars Dreibergs.

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TALLINN

TALLINN BLACK NIGHTS **FILM FESTIVAL**

November 7–23

Since its inception in 1997, the Tallinn Black Nights Film Festival has grown to become one of Northern Europe's largest and most dynamic film festivals, as well as a key industry platform in the region. Now in its 29th year, the festival features numerous world and international premieres, with each film offering a fresh, thought-provoking take on today's most pressing issues. Dive into the extensive programme and discover your favourites for a series of unforgettable film nights!

poff.ee

Did you know?

If you're a foodie, don't miss the Maitsev Eesti (Tasty Estonia) festival taking place from November 15–16 at Tallinn Creative Hub. It's an event that lets connoisseurs of fine food experience a variety of authentic flavours. Several unique food-related events are included, such as presentations and tastings from different regions of Estonia.

maitseveesti.ee

TALLINN **RESTAURANT WEEK**

November 1–7

Tallinn Restaurant Week is a unique opportunity to immerse yourself in the city's diverse food culture and discover the latest trends in Estonian cuisine. During this special week, over 100 restaurants present specially created menus that showcase the essence of their à la carte offerings. Each menu highlights the creativity and expertise of local chefs, allowing diners to experience authentic flavours, innovative techniques, and seasonal ingredients. To explore restaurant options, view menus, and make reservations, visit the event's official website.

tallinnrestaurantweek.ee

'TO BE BORN AND TO GIVE BIRTH' **EXHIBITION**

Until February 25

Since 2021, Emilia Bergmark-Jiménez (b.1982) has photographed births across Sweden, capturing each moment's raw power and tenderness. Her exhibition *To Be Born and to Give Birth* at Fotografiska Tallinn reveals birth at every stage – from the first contractions to the quiet afterglow. More than documentation, the work is also a personal reckoning. Through the lens, Bergmark-Jiménez confronts her own and society's fear of childbirth.

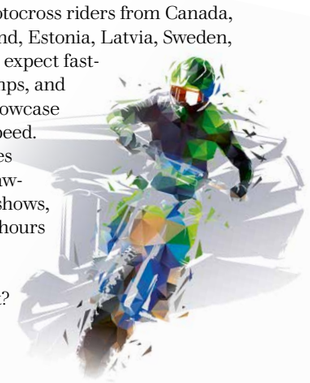
tallinn.fotografiska.com

SUPERCROSS TALLINN 2025

November 14–15

Supercross Tallinn 2025 at Unibet Arena will bring together top motocross riders from Canada, the USA, Spain, Finland, Estonia, Latvia, Sweden, and beyond. Fans can expect fast-paced races, huge jumps, and thrilling turns that showcase the riders' skill and speed. The event also features live music, DJs, and jaw-dropping moto stunt shows, delivering at least six hours of nonstop action and excitement each day. Need an energy boost? This is it!

supercross.ee









Jerome Brouillet. *Gabriel Medina During the Paris 2024 Olympic Games.* 2024

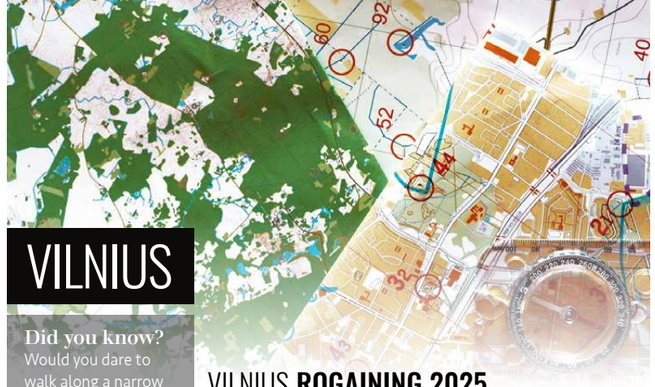
WORLD PRESS **PHOTO EXHIBITION**

November 14 – December 5

Don't miss the world's most prestigious photojournalism exhibition, which will stop for a few weeks at the HERO business centre in Vilnius. Showcasing the results of the 68th World Press Photo Contest, this exhibition has been the benchmark for global photojournalism since 1955. It celebrates professional photographers from around the world who, over the past year, have captured images offering authentic, powerful, and thought-provoking insights into our times. Experience the most compelling documentary and photojournalistic work of the year.

worldpressphoto.org

VILNIUS



Did you know?

Would you dare to walk along a narrow ledge perched 170 metres above ground and sit on its edge with only Vilnius under your feet? Vilnius offers a breathtaking experience for adrenaline junkies and fans of all things extreme – a walk along the edge of the TV Tower.

govilnius.lt

VILNIUS **ROGAINING 2025**

November 8

Fancy discovering a whole new side of Vilnius? Vilnius Rogaining 2025 is an adventure-packed orienteering event, that's perfect for both beginners and seasoned athletes. Set against the city's picturesque surroundings, it offers participants the opportunity to challenge their strategic thinking, physical endurance, and navigation skills. But Vilnius Rogaining is more than just a competition – expect breathtaking courses that wind through forests, parks, and the urban heart of the city, promising an unforgettable adventure at every turn.

rogaining.lt

SCANORAMA EUROPEAN **FILM FORUM**

November 6–25

Vilnius is home to a number of exceptional film festivals throughout the year, and Scanorama stands out as a late autumn highlight. Featuring classics and award-winning films from prestigious festivals such as Berlin and Toronto, this cinematic feast offers a rich selection of European cinema across a wide range of formats and genres. It's a can't-miss event for film buffs, but with so much to see, the real question is: how will you fit it all in?

scanorama.lt

LITHUANIAN **GASTRONOMY WEEK**



November 3–9

Embark on a gastronomic adventure through Vilnius' vibrant dining scene and uncover a world of unexpected flavours. As part of this celebration, over 50 of the city's finest chefs are set to delight you with local ingredients, inventive flavour pairings, and stunning presentations – all at a fixed price. Be sure to book a table in advance, as foodies tend to fill the restaurants for these special offers. Don't miss this opportunity to transform an evening in Vilnius into an unforgettable culinary experience!

gastrosavaite.greet.lt



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Words by **Aleksandra Line**
Publicity photos and by *Unsplash*

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The Latvian Radio Choir, founded in 1940, is one of Latvia's treasures.

Photo by Jānis Deinats



An unfailing way to discover the soul of Latvia is through its music.

Photo by Alberto Bigoni (*Unsplash*)

November in Latvia

A month of music, history, and celebration

November in Latvia is a special month. There's Lāčplēsis Day on the 11th, commemorating soldiers who fought for independence, and Proclamation Day of the Republic of Latvia on the 18th, celebrating the declaration of Latvia's first independence in 1918. Locals like to joke that Latvia is a proper Scorpio, pausing the world to celebrate its birthday – and, as with any true birthday, the whole month is marked with various festivities.

Some say the fastest way to get to know a country is to embrace its culture. An unfailing way to discover the soul of Latvia is through its music. The works of Latvian composers are increasingly captivating audiences worldwide. For example, Pēteris Vasks' *Fruit of Silence for String Quartet* will be performed in Seattle, Ēriks Ešenvalds' music will be played in Amsterdam, and Lūcija Garūta's piano concertos are scheduled in Beaverton and Minneapolis this November. This month, Latvian legend and Grammy Award-winning conductor Andris Nelsons will perform in Leipzig, Vienna, Luxembourg, and Hamburg; accordionist Ksenija Sidorova will play at Carnegie Hall; and internationally renowned Latvian soprano Kristīne Opolais will take on the role of Cio-Cio-San in Puccini's *Madama Butterfly* at the Latvian National Opera.

November also marks the 150th anniversary of Latvian musical genius Emīls Dārziņš. Honouring his legacy and contribution to vocal and orchestral music, the concert *Flute Dream* will take place at Dzintari Concert Hall in Jūrmala, a short drive from the capital, with another performance at the historic Latvian Radio Studio 1. Conductor Normunds Šnē turns 65 this month, and the *Sinfonietta Riga* chamber orchestra, under his direction, will perform both at the University of Latvia and Latvian Radio Studio 1. Meanwhile, national treasures like the Latvian Radio Choir – founded in 1940 by Latvian conductor Teodors Kalniņš, who was also born in November – are slated to pay tribute to Estonian contemporary classical minimalist composer Arvo Pärt.

If you're heading to Riga, join the patriotic crowd and light a candle on the 11 November Embankment on the Daugava River for Lāčplēsis Day, and grab a ticket for any of the numerous concerts and events taking place to commemorate Latvia's independence. If you're abroad, search for your favourite Latvian musician, composer, or orchestra and join them in celebration – it's the perfect way to experience the true Latvian spirit.

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Photo by Tim Walker

Tilda Swinton, *Fashion: Yves Saint Laurent, Reykjavik*, 2011



Photo by Maarten Willemstein

Café Vertigo by *Studio Modijefsky*

AMSTERDAM

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Photo by Jonathan Malone

Canal view from a junior suite at the *Rosewood* Amsterdam

Words by **Olga Dolina**
Publicity photos

Set in the Eye Filmmuseum, the exhibition **Tilda Swinton – Ongoing** is dedicated to the four-decade-long career of this extraordinary actress, performer, and fashion icon. The core of this deeply personal and artistically expressive exhibition is made up of eight creative collaborations that Swinton has participated in, including partnerships with directors Pedro Almodóvar and Jim Jarmusch. Together with filmmaker Joanna Hogg, Swinton has recreated her 1980s London apartment – the multimedia installation *Flat 19* explores the Scottish actress's memories and personal journey. Guided tours and conversations featuring Swinton herself complement this showcase that blends film, fashion, and photography. During the run of the exhibition, the museum's screening halls are presenting an extensive programme with over forty titles that highlight Swinton's oeuvre. (Until February 8; IJpromenade 1; eyefilm.nl)

The re-imagined **Café Vertigo** is set in a historic pavilion in the lush Vondelpark. Designed in the Italian Renaissance style, the Vondelpark Pavilion has been an Amsterdam landmark since the 19th century. Over the course of decades it has hosted various tenants: from a restaurant to a 1970s cult nightclub to a film museum. This diverse background inspired *Studio Modijefsky* to create a sequence of spatial experiences, each with its own atmosphere. As a nod to Alfred Hitchcock's cult film *Vertigo*, velvet-lined arches and plush curved banquettes in a deep reddish colour palette reflect in the space's shimmery mirrored surfaces. The upstairs bar area is clad in glossy lacquered wood that highlights the building's classic architectural framework. A winter garden area with bistro tables is wrapped in floor-to-ceiling coral curtains that connect the interior to the spacious terrace. The kitchen serves dishes all day long, focusing on French brasserie-style specialties and fine wines. (Vondelpark 3; cafevertigo.nl)

After ten years of reconstruction, Amsterdam's former Palace of Justice, a 16th-century architectural gem, has recently reopened its doors as the **Rosewood Amsterdam Hotel**. Set in the central Canal District, the hotel blends a monumental appearance and a luxurious setting with signature details that reflect the city's love affair with flowers. Local design experts *Studio Piet Boon* have designed the interiors, balancing functionality and playfulness, and moreover, with a focus on the Rijksmuseum as one of their main inspirations. With restored original flooring and woodwork, the hotel's communal spaces are filled with a blend of artisan pieces, custom-made objects, sculptures, and digital art – there are more than 1000 art pieces in total, including a fun vending machine that dispenses souvenir sculptures. Curatorially dressed in the muted colour palettes of the Dutch Old Masters, the 134 rooms overlook either canalsides or blooming inner courtyards. (Prinsengracht 432-436; rosewoodhotels.com; from EUR 765)

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© Jon Rafman; Photo courtesy of the artist and Spruth Magers

Jon Rafman, *275 Rua Conde de Porto Alegre, Brazil*, 2020

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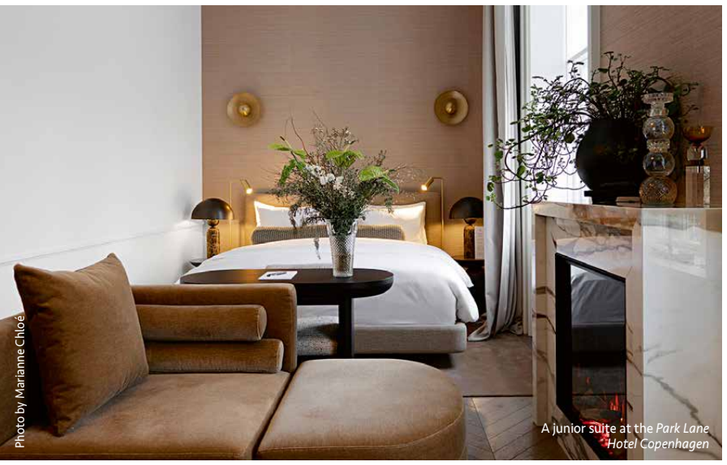


Photo by Marianne Chloé

A junior suite at the *Park Lane Hotel Copenhagen*

Jon Rafman: Nine Eyes at the Louisiana Museum of Modern Art is the first stand-alone exhibition of this still ongoing work of contemporary art being developed by Canadian artist Jon Rafman (1981). Coming from an existential, emotional, and social point of view, Rafman approaches images and stories from the internet through a very idiosyncratic lens. To wit, the artwork titled *The Nine Eyes of Google Street View* addresses the phenomenon of Google sending hundreds of hybrid cars – each equipped with nine cameras, GPS, and laser scanners – to photograph every street in the world. Since 2007, more than 200 billion photos have been taken. Of course, the cameras register not only boring views of streets and highways, but also peculiar scenes of street life, personal relationships (e.g. a couple kissing on a corner), and even humorous snafus, such as a shepherd chasing his escaped flock of sheep. The showcase presents 50 large-framed street views that are both poetic and unexpected. (Until January 11; Gl. Strandvej 13; louisiana.dk)

Set in a former military gymnasium for the Danish Queen's Guard, the **Epicurus** bar and restaurant is Copenhagen's latest blend of fine gastronomy, tailored cocktails, artistic interiors, and a world-class jazz club. Named after the Greek philosopher, this establishment oozes with his main thesis – pleasure makes life good. The restaurant treats guests with Nordic flavours and seasonal products sourced from Dragsholm Castle and its surroundings. The bar offers avant-garde experiments in mixology, while it's the jazz that steals the show with curated concerts featuring international musicians and, of course, late-night jam sessions. (Rosenborggade 15; epicurus.dk)

Located in the northern suburbs of Copenhagen, the district of Hellerup allures with its scenic urban part, the idyllic Ødegaardparken Park, and the Baltic Sea beach being just a short stroll away. The new **Park Lane Copenhagen** is a stylish 67-room boutique hotel nestled in an early-20th-century building that once housed an old cinema. Restored chandeliers now hang gracefully on a background of minimalistic Scandi Chic, while the guest rooms feature relaxing shades of black, white, and beige, an abundance of light, natural materials, parquet flooring, and bathrooms with brass and marble accents. The hotel's pillow bar offers a selection of ergonomic pillows, practically daring its guests to not get a good night's sleep. (Strandvejen 203, Hellerup; parklanecph.com; from EUR 218)

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Dirty Looks, installation view. Barbican Art Gallery



Photo by David Parry, PA Media Assignment

The David Bowie Centre at V&A East Storehouse

LONDON



Photo by Ines Stuart Davidson © RBG Kew

Christmas at Kew 2024

Dirty Looks: Desire and Decay in Fashion at the Barbican Centre explores a particularly rebellious side of contemporary fashion. The 'dirty' aesthetic (faux stains, mud-splashed items, upcycling, etc.) alludes to radical forms of fashion that question global consumption habits and attempt to redefine ideas of modernity, beauty, and luxury. The exhibition covers more than 60 cult fashion houses and their designers, legends, and rising stars. On show: punk pieces by Vivienne Westwood, deconstructions by Issey Miyake, oxidised iron garments by Hussein Chalayan, and bold creations by Balenciaga, Jean Paul Gaultier, Alexander McQueen, Maison Margiela, and many more. (Until January 25; barbican.org.uk)

The newly opened V&A East Storehouse has inaugurated the **David Bowie Centre** – a new museum fully dedicated to the undisputed British music icon of the 20th century. Bowie's bright career spanned five decades, influencing contemporary culture and vice versa. Free tickets to the David Bowie Centre must be booked online because it is an intimate working archive featuring small, curated displays. Currently nine sections feature 200 signature items that reflect key moments from the artist's career: musical instruments, hand-written lyrics, sketches, original album cover designs, storyboards, and iconic costumes. (Parkes Street, Queen Elizabeth Olympic Park; vam.ac.uk)

Set in the Kew Gardens, a UNESCO World Heritage Site, **Christmas at Kew** is one of the most spectacular immersive light shows to see in the city. Thousands of light bulbs and dozens of illuminated pathways are set along the three-kilometre-long path through the garden grounds, making gloomy November feel as if it is the brightest month of the year. Alongside illuminated trees, the colourfully back-lit Palm House, and the festive funfair, the spectacle offers eight newly commissioned installations, including *In Bloom* by Dutch artist Wilhelmusvlug, which evokes delicate flower petals dancing through the air, and The Palm House Pond, which has been adorned with a light display of 100 lilies. Tempting street food and drink stalls are set up all along the way. (November 14 – January 4; kew.org)

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Words by **Ilze Vītola**
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The riads of Marrakesh

A secret world tucked behind plain walls

Few places in Marrakesh carry as much mystique as the riad. For centuries these courtyard houses have been celebrated in literature, paintings, and poetry. By the 1960s and 70s, when artists and rock stars flocked to Marrakesh – from Yves Saint Laurent to the Rolling Stones – it was the tasteful privacy of riads that drew them in.

The word *riad* comes from the Arabic word for garden, and the design is rooted in the Islamic idea of the garden as paradise on earth. Built as inward-facing homes for merchants, nobles, and families of status, riads were shaped around a central courtyard filled with trees, fountains, or tiled pools. Windows opened inward, not onto the street, turning the home inside out. Within, mosaics, carved plaster, and cedar ceilings mirrored Marrakesh's role as the crossroads where African, Arabian, and European cultures meet.

Most surviving riads date from the 17th to 19th centuries, a period when Marrakesh flourished as an imperial capital. For generations they functioned as family houses, but by the mid-20th century, many were abandoned as residents moved to modern districts outside the medina – the historical centre of Marrakesh.

The turnaround came in the 1990s, when local and foreign buyers began restoring riads, turning them into intimate guesthouses. Soon Marrakesh's riads became a part of global travel culture, and today the city can count hundreds of them, ranging from simple family-run lodgings to luxury stays with hammams, mosaic-clad swimming pools, rooftop terraces, and candlelit dining rooms...many of the latter being commonly featured in design magazines and showered with architectural accolades. Often fusing modern design with Moroccan motifs, they draw from the country's rich artisanal heritage – detailed woodwork, carved plaster, zellij tile details, and cedar woodwork – and combine it with their own characteristics and hospitality. Among the most noteworthy today are *Riad Nobu*, a former a nobleman's residence turned into a boutique stay with Japanese design touches and omakase dining; *Izza*, a boutique hotel connecting seven riads inspired by interior designer Bill Willis, the torchbearer of Moroccan aesthetics; and *Riad Botanica* in the Bab Doukkala area – nurtured by generations of local families, it now blends the refinement of Moroccan design traditions with the current owner's roots, which are squarely grounded in cheerful Australian maximalism.

No visit to Marrakesh is complete without a visit to a riad. To step into a riad is to experience Marrakesh's duality: chaos outside...an oasis of calmness within. Whether sipping mint tea under orange trees, joining a cooking class, or watching a stunning sunset from a rooftop, the riad experience is a fusion of the city's historical heritage, Berber hospitality, and aesthetic appeal.

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Words by **Lana Jūra**
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Photo by Natalie Würnitzer

MY VIENNA

Bettina M. Busse, an art historian and curator at Kunstforum Wien, has called Vienna home since arriving in the city as a young student. Over the years, she has curated exhibitions featuring artists such as Joseph Beuys, Anish Kapoor, Jannis Kounellis, and Jenny Holzer.

This season she is behind Austria's first major Marina Abramović retrospective at Vienna's Albertina Modern, which is on view until March 1.

For Busse, Vienna's charm lies not just in its art but in its timeless favourites – spots she has returned to for decades and that capture the essence of the true *Wiener Spezialitäten*.

Fly to Vienna from €59* one way







Photo by Paul Bauer (*WienTourismus*)

The Albertina Museum



Photo by Viato Johannik

Club Praterstraße

Café Korb

Café Korb, opened in 1904 in the presence of Emperor Franz Joseph I, was transformed in the 1950s by the Widl family to capture the spirit of the times. Its timeless atmosphere has remained unchanged ever since. Legendary owner Susanne Widl made *Café Korb* a hub for artists and intellectuals, and renowned Austrian creatives such as Peter Weibel, Günter Brus, and Peter Kogler even designed an art lounge here. Don't miss the apple strudel and the classic Viennese waiters – a touch brusque at times, but all part of the café's enduring charm!

Brandstätte 9; cafekorb.at

Loos American Bar

The legendary *Loos Bar*, also known as the *American Bar*, is not to be missed. Designed by Adolf Loos in 1908, this architectural gem is now a protected cultural monument. Yet inside, the vibe is anything but old-fashioned: it's the perfect bar setting, with expertly crafted drinks, lively music, and a crowd of fascinating people. Since 1994, Marianne Kohn has run the bar, continuing its legacy as a vibrant meeting place for Vienna's cultural community.

Kärntner Durchgang 10; loosbar.at

Albertina Museums

The Albertina and Albertina Modern are currently my two favourite museums in Vienna, both offering a feast for the eyes and the imagination. At present, a major retrospective showcases Marina Abramović's remarkable fifty-year career in performance art. At the Albertina Modern, her most iconic performances are re-enacted daily, allowing visitors to experience their power and intensity firsthand.

Albertinaplatz 1, Karlsplatz 5; albertina.at

Praterstraße

Praterstraße, which stretches from Vienna's city centre to the Praterstern district, has undergone a remarkable transformation. Once considered less appealing, it is now a vibrant hotspot brimming with trendy venues. Highlights include *Mochi*, the city's go-to Japanese restaurant; *Taqueria La Ventana* for the best Mexican street food; *Café Ansari*, Vienna's beloved Georgian eatery; and the stylish *Club Praterstraße*. A visit here is definitely worth your time!

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Words by **James Taylor**
Photo by **Thibaut Loubere**

Old winners, fresh powder

While waiting for this year's top European resorts to be announced, why not revisit last year's best?

Fly to Geneva from €115* one way



Perched at 2300 metres, Val Thorens stands proudly at the very top – Europe's highest ski resort. Up here, the air is crisper, the light brighter, and the snow reliably deep from November to May. Voted the World's Best Ski Resort 2024, this mountaintop retreat is the crown jewel of France's legendary Les Trois Vallées, the world's largest linked ski area. Over 600 kilometres of pistes weave through sweeping Alpine scenery, where jagged peaks rise dramatically against an endless sky. Geneva is the preferred gateway for most international travellers, with scenic transfers delivering you to Val Thorens in a smooth 2 hours and 45 minutes.

Skiing here means long, sweeping descents and snow-sure slopes for every level, from gentle blues to exhilarating off-piste routes that dip past glaciers and wind through untouched snowfields. Lifts glide up the mountains from the heart of the resort, carrying skiers to breathtaking heights in minutes. But Val Thorens isn't only for experts. Snowshoe trails, toboggan runs, and family-friendly zones let everyone share in the mountain adventure, whether you're chasing adrenaline or simply the stillness and beauty of the high Alps.

When the lifts close, the village hums with life. Many hotels and chalets are ski-in, ski-out, placing the snow right at your doorstep, while inviting sunlit terraces host après-ski that begins early and flows late into the night. On clear days, the panorama stretches all the way to Mont Blanc, while evenings bring a change of rhythm – from champagne-fuelled parties to refined Alpine dining or a quiet night beside a crackling fire. With high-altitude adventure, effortless style, and that unmistakable mountain light – Val Thorens captures winter at its peak.

DISCOVER **THE BEST OF VAL THORENS**

Eat
Refuel at *La Maison Val Thorens*, where French-Savoie comfort food gets a modern twist, or head to *Chez Pépé Nicolas*, a working mountain farm turned restaurant serving homemade cheese and hearty dishes on a sun-soaked terrace overlooking the valley. After a day on the slopes, it's the perfect spot to unwind with a glass of local wine and take in the breathtaking Alpine views.

Explore
For a quieter side of the mountains, follow a snowshoe or snowmobile trail to Lac du Lou, a frozen lake tucked deep in the valley. Out here, the noise of the resort fades away, leaving you in silence with just the snow, stone, and creaking of shifting ice. It's a serene escape that offers a glimpse of the untouched wilderness surrounding Val Thorens.

Experience
As the sun dips, *La Folie Douce* erupts into its famous high-altitude party – DJs, champagne, and ski-boot dancing beneath a glowing sky. Later, unwind in one of the resort's sleek spas, where steaming pools and mountain views offer the gentlest kind of après. It's a perfect way to end the day, mixing lively fun with peaceful mountain calm.

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Point of view

Where to go in Dubai, according to creative director Mashoor Muneer.

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Words by **Līga Vaļko**
Photos courtesy of **Mashoor Muneer**



Mashoor Muneer
instagram.com/mashoormuneer
Number of followers: 12.9k
Mashoor Muneer, an acclaimed visual storyteller from India, now calls the vibrant city of Dubai home. Blending photography and filmmaking with a deeply human touch, he captures authentic emotions and everyday moments that speak beyond words – from fleeting expressions to unguarded interactions. What began as a simple *Instagram* project has grown into a compelling visual journey, engaging audiences across cultures. His work doesn't just document life; it evokes feelings, inviting viewers to pause, reflect, and connect with their own experiences.



Other locations to check out

- Al Shindagha offers a peaceful glimpse of old Dubai, with narrow lanes, wind towers, and the scent of oud in heritage courtyards. It's a serene escape where the city's story quietly unfolds.
- Dubai Riverland is a tranquil oasis reminiscent of a European village with cobbled streets, riverside cafés, and charming architecture – a perfect spot for a leisurely stroll or evening photoshoot away from the hustle and bustle of the city.
- Bluewaters Island is a lively, modern hotspot with seaside cafés, striking city views, and the iconic Ain Dubai – a perfect place to experience the city's contemporary energy.

My secret spot

'My favourite hidden retreat in Dubai is Pearl Jumeirah Beach, an idyllic stretch where the vibrant city skyline meets the calm, gentle waters of the Arabian Gulf. One unforgettable morning, I captured the elegance of my friend riding a chestnut horse along the soft golden sands, with the majestic Burj Khalifa in the background – an image that felt almost cinematic. This serene setting reveals a side of Dubai that many overlook, showcasing its peaceful, poetic charm and authentic beauty. Horse riding can be arranged through local equestrian clubs, which offer opportunities for remarkable experiences amidst this breathtaking landscape.'

* *airBaltic* flies to Dubai from Riga and Vilnius. Prices may differ when departing from different airports.



Words by **Ilze Pole**
Publicity photos,
by *Shutterstock* and *Unsplash*



Paris
IN 24 HOURS

The key to enjoying Paris is to never plan too much – it's to be relished slowly. But if you're limited by time, here are a few must-see places to make the most of it this autumn.

Fly to **Paris** from €79* one way

CLASSICS NOT TO MISS

Widely considered the most beautiful avenue in the world, the Champs-Élyséeys is 1.9 km long and 70 metres wide; it runs from the Place de la Concorde in the east to the Place Charles de Gaulle in the west, where the Arc de Triomphe is located. Although in Greek mythology the name means 'the place for dead heroes', it is one of the liveliest streets in Paris – myriads of theatres, cafes, and luxury shops have taken root along its sides.

Interestingly, the area now known as the Champs-Élyséeys was originally made up of fields and kitchen gardens. In 1667, Andre Le Nôtre designed a new boulevard with gardens that was meant to serve as an extension of the Tuileries Garden. Little did Le Nôtre know that over the centuries, his relatively modest landscaping project would evolve into the grand promenade that it is today.

WHY NOT?

While you're in the most romantic city in the world, pop into the *Espace Durev* gallery to see the aptly titled exhibition *Romance* featuring the work of legendary American photographer Douglas Kirkland, who was famous for his intimate, iconic portraits of Hollywood's biggest stars. *Romance* manifests the great romanticism and *joie de vivre* of Kirkland's work. Conjugated with legendary encounters with numerous celebrities and Hollywood movie sets and photos from his private archives, a true intimacy surfaces from this photographic itinerary. Highlights include fashion and celebrity portraits immortalising some of Hollywood's most iconic actors, including Marilyn Monroe, Elizabeth Taylor, and Marlene Dietrich. The book *Romance*, from which the exhibition's photos have been sourced, can be purchased at damianibooks.com

56 boulevard de La Tour-Maubourg; espacedurev.com; till November 13.



WHERE TO EAT

Last month, this legendary Paris establishment – *Willi's Wine Bar* – celebrated its 45th anniversary. All those many moons ago, the concept of a wine bar in Paris was unheard of, and *Willi's* became a trailblazer. The wine list started out small but grew longer, and what *Willi's* offered was definitely not the usual generic wines, e.g. an unidentified Brouilly, Margaux, or Beaujolais. Willi's proudly presented the name behind each wine – its cru and vintage.

It's still run by Mark Williamson, quite a figure himself. The bar is decorated with original posters that serve as an ode to wine and the art de vivre – Williamson calls it 'bottle art', and new editions are created every year. What is more, their bistrot serves delicious food for lunch and dinner – traditional, flavourful, original, and made with the very best ingredients. No. Messing. About.

13 Rue des Petits Champs; williswinebar.com


Champs-Élyséeys

WHERE TO SHOP

Passion Luxe is the place to go if you love shopping vintage. In its very relaxed and welcoming atmosphere, shop assistants can help you find what you're looking for, or you can just browse on your own through high-end-only vintage items from *Chanel*, *Dior*, *Yves Saint Laurent* and other fashion houses. The pieces are acquired from their previous owners, who bring them to the shop directly. Need a coffee break to make a decision? Enjoy a cup offered by the friendly staff, and walk off with a treasure in your hands.

16 Rue de Rivoli; IG/ passionluxe.Paris

WHERE TO STAY

Hotel *Maison Proust* is located in Marais, which was once an aristocratic neighbourhood, but after the French revolution, was abandoned by the nobility and fell into disrepair. Fast forward a few hundred years, and the district has experienced a renaissance by becoming home to many upscale restaurants, galleries and hotels. *Maison Proust* is one of them, and it has chosen as its theme the Belle Époque – a time of peace and prosperity marked by the love of the arts and literature – and a period that Paris is strongly associated with. The hotel's understated luxury, intricate elegance, and commitment to authenticity invites one to indulge in a small escape and experience the present moment – whether it's a long weekend or just a couple of hours to enjoy a cocktail or two in the bar or library.

26 rue de Picardie; maison-proust.com

* *airBaltic* flies to Paris from Riga, Vilnius and Tallinn. Prices may differ when departing from different airports

THE GRAND OPENING OF THE NEW BOSS STORE IN RIGA

Located in the centre of Riga, Elizabetes str. 63, a prime shopping destination, the new BOSS store embodies the brand's signature aesthetic — elegance, innovation, and premium craftsmanship. The store's contemporary design creates an inviting and luxurious atmosphere, perfectly complementing the exclusive collections it houses.



From impeccably tailored suits to modern casualwear, the BOSS store in Riga offers a curated selection of menswear and womenswear that caters to every occasion. Whether it's a sharp business look, a relaxed weekend outfit, or an elegant evening ensemble, the store is a one-stop destination for those who value style and quality.

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We invite you to visit us and discover the world of BOSS — where timeless design meets modern sophistication.

Welcome to the new home of style in Riga.

BOSS

Words by **Olga Dolina**
Photos by *iStock*

Take your friends

...TO FARO'S BEACHES

Portugal's most beautiful golden-sand beaches are located near Faro, the southern gem of the always-sunny Algarve region.



The breakwater between Barreta (also known as the Desert Island) and Ilha do Farol, where the lagoon waters and water sports enthusiasts enter the ocean.



On Ilha do Farol, traditional low-lying houses with cosy terraces sit between narrow flower-lined streets.



The islands are a favourite vacation spot for locals and tourists alike. While some lucky Portuguese own cottages here, others can rent them for a weekend or longer.

Fly to **Faro** from €129 one way

Faro's picturesque surroundings are mostly formed by the Ria Formosa lagoon – a 60-kilometre system of barrier-like islands between the mainland and the ocean. This protected nature reserve defines the landscape and separates Faro from the ocean. Consequently, unlike in classic coastal towns that have direct access to the seafront, to get to the lauded beaches of Faro one needs to either take a tour boat or tourist ferry through the salty lagoon, or go by bus to the only island connected to the mainland by a road.

The lagoon's landscape is quite flat and meditative, shaped by the daily tides. With its network of inlets, canals, and mudflats, the journey to the beaches by boat or ferry is no less fascinating than the destination itself. Public boats depart from Cais das Portas do Mar pier – it's easy to spot with its lines of locals holding parasols and picnic baskets, prepared for a day-long beach escape.

Each beach near Faro has its own personality – from laid back and vibrant to windswept and wild. The 10-kilometre-long Praia de Faro, the city's central beach, is dotted with ocean-view cafes and restaurants. Facing southwest, it's great for water sports, and especially if you're a beginner, the area offers several surf schools and paddleboard rentals. It can be reached by bus from the city centre via the airport.

As its name suggests, Ilha Deserta, or the Deserted Island, dwells in silence. Due to difficult accessibility, it is the only uninhabited island of the lagoon, which is also why it is the most pristine, boasting crystal-clear waters and surreal silk-like sand dunes reaching as far as the eye can see. There is virtually nothing (and no shade) along the seven kilometres of the island, except for a few shabby huts where fishermen store their nets, and one restaurant, *Estaminé*. The island does have a designated two-kilometre-long hiking trail, and you can be sure that the beach guarantees crowd-free relaxation.

Lively Ilha do Farol, or the Lighthouse Island, has a relaxed, family-friendly vibe. Marked by a red-and-white 19th-century lighthouse at its centre, the island is latticed with streets of postcard-perfect summer cottages overflowing with colourful exotic flowerbeds. The smell of grilled seafood fills the air, interspersed with lingering ocean breezes and the smell of pine. It is indeed a hard place to leave, especially during the magnificent golden hour.

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Style by **Ilze Čečina**
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Latvia. Nowhere and never in your life will you hear a more beautiful word than this. So do not hesitate to extol it; do not cease to praise the country that bears this name.

Jānis Jaunsudrabiņš,
Latvian writer (1877–1962)



1. *H&M* double-breasted blazer EUR 59.99, hm.com

2. *Rozenthal Jewelry* porcelain earrings dipped in gold, EUR 58, riija.lv

3. *Parfois* party clutch, EUR 29.99, parfois.com

4. *Swiss Military by Chrono* men's watch, EUR 239, irisimo.lv

5. *Brixton Brood* newsboy cap, EUR 50, brixton.com

6. *Marimekko Piccolo* placemat by Vuokko Eskolin-Nurmesniemi, EUR 27.60, finnishdesignshop.com

7. *Vaidava No.1* Lunch Set *Earth*, EUR 78, vaidava.com

8. *Anna+Nina* I Love You wine glass, EUR 13.95, boozt.com

9. *Latvijas Sveces* Latvian morning-star candle, EUR 7, latvijassveces.lv

10. *Parfois* wool pashmina scarf, EUR 35.99, parfois.com

11. *Lexington Home* braided stoneware napkin ring EUR 17, boost.com

12. *Arket* oversized wool-blend coat, EUR 329, arket.com

13. *Kave Home* Blaina cushion cover, EUR 22.50, kavehome.com

14. *RIIJA* linen tablecloth with lace, EUR 130, riija.lv

15. *Ferm Living Dedali* vase, off-white, EUR 139, finnishdesignshop.com

16. *H&M* cotton sateen duvet cover set, EUR 59.99, hm.com

17. *COS* square-toe leather boots, EUR 290, cos.com

COLONEL'S HOUSE













Colonel's House, located at Pulkveža Brieža iela 15, blends historical elegance with modern comfort in one of Riga's most prestigious districts. The project is situated in Klusais Centrs, surrounded by embassies, cultural landmarks, and exquisite restaurants.

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COLONELSHOUSE.LV

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Mediterranean break

La Pausa, Coco Chanel's chic escape villa, has been restored to its former glory.

Words by **Olga Dolina**
Photo by **Jason Schmidt**, courtesy of *Chanel*

Roquebrune-Cap-Martin, an idyllic commune in the Alpes-Maritimes on the Côte d'Azur, enchants with its scenic Mediterranean views and unique architectural gems that reflect the nostalgic glory of 20th-century art, culture, and design. The French Riviera, with its stunning trio of sea, mountains, and lush vegetation as a backdrop, was made for the construction of opulent summer residences.

Fashion icon Gabrielle 'Coco' Chanel was no exception. To create her Mediterranean retreat, the couturier chose a dramatic cliffside plot above the village of Roquebrune, overlooking the Bay of Monaco.

Surrounded by wild olive groves and playful lavender bushes, Villa La Pausa is a true time capsule of the glamorous Côte d'Azur of the late 1930s. Designed by architect Robert Streitz, with Chanel herself contributing to the core design ideas, the villa remained in her possession until 1953. The name La Pausa – 'the pause' – speaks for itself. Its convent-like layout, with an inner courtyard framed around an ancient olive tree, invites visitors to slow down, reflect, and recharge.

La Pausa is defined by clear lines and an abundance of natural light. The exterior's grand stone staircase and the nave-like ceilings on the first floor were inspired by the 12th-century Aubazine Abbey, where Chanel was raised as a child. A five-window motif runs throughout the house as an homage to *Chanel No. 5*, Gabrielle's cult perfume.

A thoughtful five-year restoration of the villa was led by world-renowned architect Peter Marino, the creative mind behind several *Chanel* boutiques around the globe. The pursuit of authenticity was paramount, supported by the meticulous study of hundreds of photographs and archival materials from the Chanel estate. It is said that the architect personally nurtured two towering cacti, mirroring those that once stood on the villa's staircase nearly a century ago.

Continuing its tradition as a haven for creativity, the renovated La Pausa now serves as a private artistic retreat and cultural exchange hub under the Chanel Arts & Culture programme. Although the villa is not open to the public, design lovers should keep an eye on future announcements about potential public access.

The Cap-Martin area itself is a magnet for design enthusiasts. Just nearby stand two icons of modernism – Eileen Gray's pristine white E-1027 house and Le Corbusier's wooden Cabanon – both open for pre-booked visits.

* *airBaltic* flies to Nice from Riga, Vilnius, and Tallinn. Prices may differ when departing from different airports.

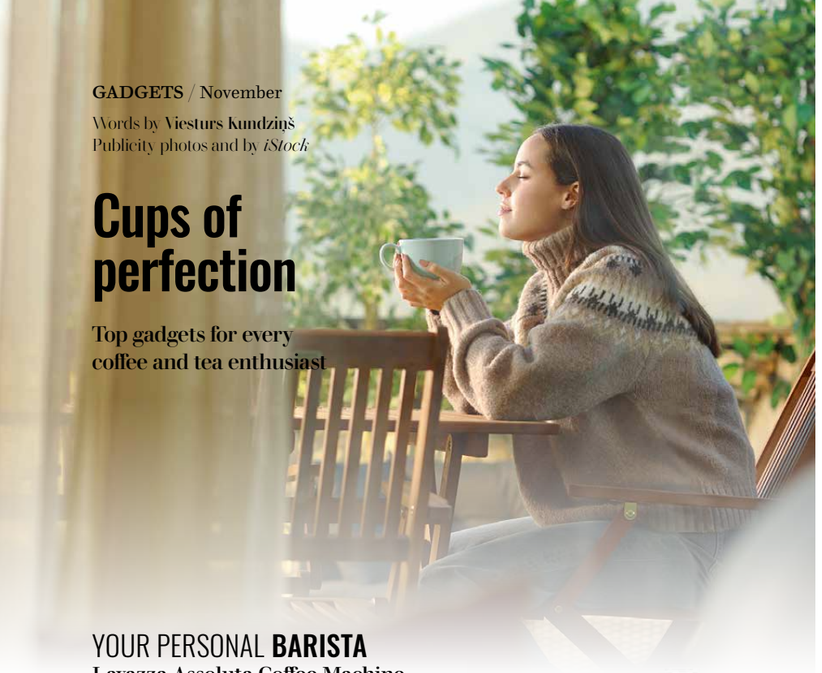


ALCOHOL CONSUMPTION HAS A NEGATIVE IMPACT. THE SALE, PURCHASE, AND TRANSFER OF ALCOHOLIC BEVERAGES TO MINORS IS PROHIBITED.

Words by Viesturs Kundziņš
Publicity photos and by *iStock*

Cups of perfection

Top gadgets for every coffee and tea enthusiast



YOUR PERSONAL **BARISTA**

Lavazza Assoluta Coffee Machine

This beans-to-cup coffee maker isn't just a striking design feature for your kitchen – it's packed with clever functionality, too. From a bold, eye-opening espresso to a luxuriously creamy cappuccino, it delivers your coffee just the way you like it. With the accompanying smartphone app, the *Lavazza Assoluta* recognises the beans you're using and adjusts the brewing process automatically. The app also offers new recipes, lets you customise your coffee settings, and even makes reordering beans a breeze.

lavazza.com

Around EUR 800



SIP IN STYLE

Smeg Multi Milk Frother



If cappuccinos and lattes are your go-to caffeinated treats, a milk frother is an essential addition to your kitchen gadgets. This 1950s-retro-style electric machine from *Smeg*, true to the brand's signature design flair, not only looks the part but also produces perfectly heated, luxuriously foamed milk for your morning coffee. Simple to use and equally easy to clean, it's a stylish yet practical companion for your daily brew.

smeg.com

Starting from EUR 170

MORNING **BLISS**

Sage Tea Maker



For tea aficionados, the *Sage Tea Maker* is nothing short of brilliant. It doesn't just heat the water to the perfect temperature – it also automatically dips your chosen tea leaves into the water, gently swirling them to draw out the fullest flavour. You can select the strength of your brew, and the clever pot will keep it warm for up to 60 minutes. Even better, set the timer in the evening and wake to a perfectly brewed pot of tea waiting for your morning ritual.

sage-baltic.eu

From EUR 229.99

ESPRESSO ANYWHERE

Wacaco Minipresso GR2 Machine

Savouring an espresso in a chic café is one thing, but when you're out camping in the wild, the *Wacaco Minipresso GR2* is an absolute game-changer. This small, compact espresso maker, operated by a simple hand pump, delivers a fresh, aromatic cup from just 8–12 grams of pre-ground coffee. All it needs is hot water – the *Minipresso GR2* doesn't heat it itself – yet it scores on sustainability, too, with 20% of its construction made from biomass materials. Perfect for those who crave top-quality coffee without compromising their adventurous spirit.

wacaco.com

EUR 64.90



BREW **SMART**

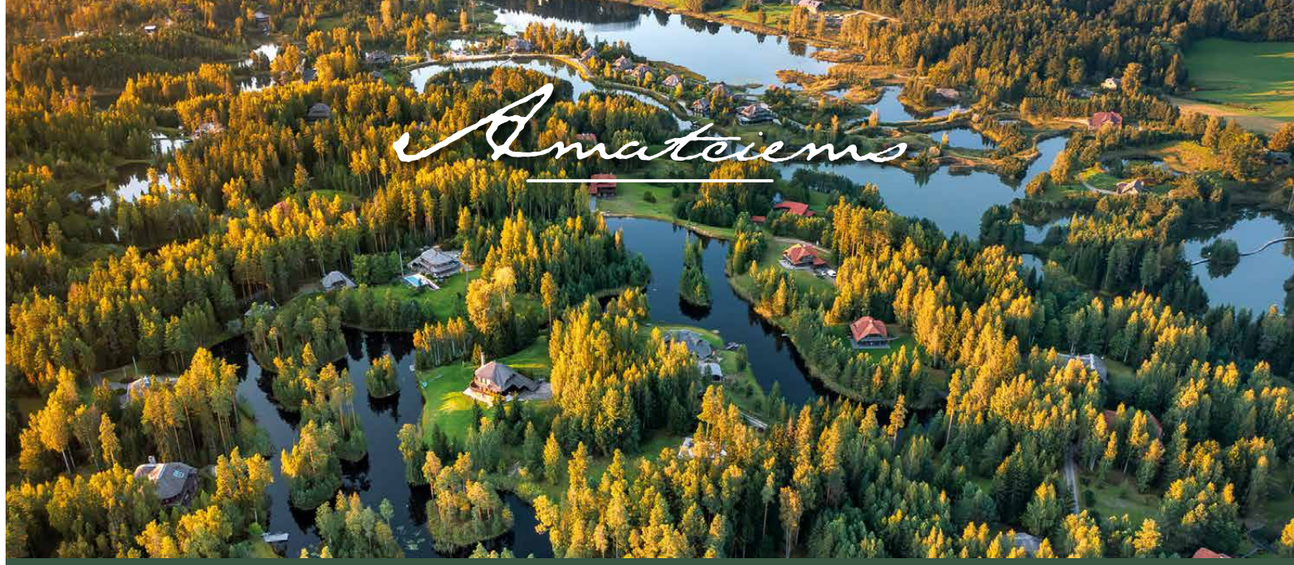
Fellow Aiden Precision Coffee Maker



For pour-over coffee enthusiasts, the *Fellow Aiden Precision* is a must-have for home or office. Its precise temperature control ensures water is heated to the ideal range, unlocking the best possible flavour from your beans. Even better, all presets can be managed via a smartphone app, allowing you to tailor every cup to perfection. For the ultimate experience, pair it with a compatible grinder to take your brew to the next level.

fellowproducts.com

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- Terrace perfectly positioned to overlook private pond
- Spacious and sunny yard surrounded by serene forest
- The price includes the land and the house with a fully finished interior, without furniture





Interior design by www.studija-amatciems.lv





Amatciems

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Funky flavours

Fermentation-forward restaurants are bubbling up across Europe



By evening, *Uncommon Bar* becomes a natural wine bar serving plant-forward, locally inspired seasonal dishes.

You're midway through a fine-dining experience when it hits you – that one dish that lingers in your memory long after, the one you can't stop chatting about on the journey home. It stole the show, and yes, there's a good chance it was fermented.

Cultures from Korea, Japan, Eastern Europe, and the Nordics boast a rich tradition of fermentation, originally used to preserve vegetables, fish, grains, and dairy through harsh winters. Today, these ancient techniques have travelled far, finding a home on the menus of inventive restaurants across Europe. Expect to see lacto-fermented vegetables, misos crafted from local grains, garum-inspired sauces, and koji designed to amplify umami, alongside fermented fruit scraps transformed into tangy vinegars and probiotic-rich house-brews such as kombucha and water kefir.

For chefs, fermentation is about more than flavour. It's a creative method to extend shelf life, cut kitchen waste, and preserve seasonal produce, all while surprising diners with unexpected flavours. Add in the promise of gut-health benefits – the friendly bacteria that support digestion and overall wellness – and you've got something that's as nourishing as it is delicious. Intriguing, healthy, and delightfully quirky, the fermentation trend is one to savour.

> For chefs, fermentation is a creative method to extend shelf life

Words by **Ilze Vītola**
Publicity photo

THIS SEASON'S **MUST-VISIT EATERIES**

***Uncommon Bar* in Amsterdam**
Already a favourite for its sculptural pastries and meticulously brewed coffee, *Uncommon Café* in Amsterdam has expanded next door with *Uncommon Bar* – a day-to-night destination where the same understated elegance provides a stage for adventurous pastries infused with fermented and foraged ingredients, alongside impeccable coffee. By evening, it transforms into a natural wine bar offering plant-forward dishes inspired by local foragers and seasonal ferments – think sweet potato rösti with fermented haricots verts or a rotating selection of housemade pickles and preserves. Every dish is beautifully presented on bespoke ceramics by Berlin's *Yellow Nose Studio*.
Huygensstraat 86H; uncommonams.com

***Natura* in Helsinki**
This restaurant places Finnish game and garden-grown vegetables firmly in the spotlight, employing techniques such as fermenting, pickling, salting, and smoking to add depth to every dish. Sustainability is taken seriously: ingredients are local, organic, and often foraged or cultivated just a few kilometres from the restaurant. The menu changes daily, but you might find dishes such as whitefish dressed in fermented strawberry vinaigrette, or salt-crust-roasted celeriac plated with near-surgical precision. The space itself is sleek and elemental, with concrete walls, dark timber, and a colossal metallic kitchen counter as its striking centrepiece.
Iso Roobertinkatu 11; restaurantnatura.com

***La Cantina della Cucina Alchimia* in Vienna**
Tucked inside a garden shed in Vienna's Ober St. Veit area, this warmly wood-clad dining space offers more than just a meal – it's a full-sensory immersion into the world of fermentation. Guests are invited to peek into the food lab and cellar, where the philosophy behind each dish is revealed. Experiences range from a refined, fine-dining atelier dinner to hands-on cooking sessions with chef Sendi Gbinia, as well as workshops on the fundamentals of fermentation. For those who wish to linger, serene studio rooms await upstairs, offering a quiet retreat.
Firmiangasse 2; cucina-alchimia.org

TAILS

MICHELIN 2024 MICHELIN 2025

TAILS – Where the Baltic Meets Modern Taste. In the quiet heart of Riga, just steps from the city centre, TAILS invites you to discover the Baltic through flavour. This MICHELIN-recommended seafood restaurant combines local ingredients, modern techniques, and understated elegance. Each evening, Chef Matiss Aleksandrovs and his team invite you to enjoy à la carte dishes or embark on the signature 11-course culinary journey inspired by Latvia's nature, seasons, and the sea. Every dish is a story of Baltic produce, told with global finesse.

By day, TAILS Café welcomes guests for refined weekday lunches – quick, fresh, and crafted with the same quality that defines our dinners.













Designed by Studio Caché (London), the restaurant's interior reflects the calm rhythm of the Baltic coast: soft light, natural tones, and an open kitchen where creativity happens before your eyes. Recognised by the MICHELIN Guide for two consecutive years, TAILS is not just a place to dine – it's a place to remember. A fine taste of Riga, from the first bite to the last detail.

Antonijas 6A, Riga
www.tails.lv

UNAGI INU
JAPĀŅU BISTRO · ビストロ

Jeruzalemes 10, Riga
www.unagiinu.lv

UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests - from sushi and chirashi bowls to onigiri, bao and Japanese sweets. Everyone can test their skills on our arcade machines, and little ones can have fun in our cosy play corner. Do enjoy!







SKOLAS 17



Contemporary residential project in the heart of Riga, where the historic character of the neighborhood meets modern comfort. The building features 39 apartments ranging from 40 to 165 m², including penthouses with terraces and city views. Energy-efficient solutions, underground parking, and a calm atmosphere create a sense of privacy and ease in the very center of the capital.











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SKOLAS 17, RĪGA

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DZINTARU PROSPEKTS 19, JŪRMALA

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Words by **James Taylor**
Photos by **James Taylor** and courtesy of Turismo de Islas Canarias
Illustration: AI-generated, inspired by the style of **José Comas Quesada**
Not an original work nor endorsed by the artist.

GRAN CANARIA – LIGHT AND LIFE



Jose Comas Quesada (1928–1993) was a Canarian painter considered to be one of the masters of watercolour painting -- in both the Canary islands and greater Spain. He was born in Las Palmas, and started painting at the age of 15, spending hours with his pencil and charcoal. Eventually he would switch to watercolours, but due to the unfavourable economic situation of the 1940s, he could not afford a teacher. Nevertheless, he persevered, and in 1947, took part in his first group exhibition where he showed four small-format watercolours. Quesada really broke through in the 70s, when he became known as 'the painter of the city' of Las Palmas. The title was well deserved, for he excelled at creating evocative images of the old town, capturing its atmosphere and sometimes depicting places that now only existed in his memory.

In 2024, *airBaltic* launched an NFT collection featuring AI-generated works of art inspired by artists from its destinations. Each month, a new destination is showcased on the cover of *Baltic Outlook* magazine, blending technology and art to highlight *airBaltic's* cultural network. Find the collection at *Magic Eden*.

BY THE TIME THE FIRST LIGHT HITS THE MOUNTAINS, I'M ALREADY 'CLIMBING' UP INTO THEM, MY CAR HUMMING QUIETLY ALONG A NARROW RIBBON OF ASPHALT THAT WINDS TOWARDS GRAN CANARIA'S INTERIOR. The morning air is still cool, but the sun is growing brighter by the minute. Around me, valleys plunge green and deep, the hillsides patched with houses painted in clay-reds, deep greens, and shades of orange. Bougainvillea spills across fences, pink petals flickering in the morning light, and I find myself daydreaming about what it would be like to live in one of these pretty houses – enjoying my morning coffee on a sun-kissed balcony, looking out over the lush valley. Behind me, the view stretches all the way to the port of Las Palmas, the capital, where cranes unload cargo from Atlantic freighters. A scattering of clouds is frozen above the ocean; up here, though, I'm driving in full, unwavering sun.

I've come to Gran Canaria to chase that light, to take in as much sun as I can before heading back to the rainy and grey north of Spain. The mission sounds simple enough. One of eight Canary Islands scattered off the northwest coast of Africa, Gran Canaria promises year-round warmth – pretty much a sure thing for northern travellers seeking winter sun. For decades, it's been sold as a place of beaches and cocktails, surf breaks and sunsets. But over the next few days as I chase the light, I find myself surprised that it's also an island of deep valleys, mountain ridges, pine forests, and whitewashed villages clinging to volcanic slopes.

The road climbs higher into the mountains until the sea disappears and the air changes – drier, cooler, and faintly scented with eucalyptus. In less than an hour from the capital, I arrive at the Cruz de Tejeda, a crossroads and mountain pass that's been used for centuries, including by the island's original inhabitants, the Guanches. Today, a few stalls line the roadside selling cheese and island honey, and a hotel takes full advantage of the lofty views. 'Buenos dias,' says a man lounging by a low wall with a donkey, both of them idly gazing down the empty road, waiting for something, I guess...though I'm not sure what.

I'm here to hike, though, so I lace my boots and stride past the local workers setting up as I search for the trail. The woman behind the cheese stall catches my eye and waves me over. 'Try this cheese! It's got chorizo in it,' she says. I dutifully take a piece – delicious. A few more samples, and I promise her I'll be back after my hike to buy; then I ask her which direction to Tejeda. She smiles and points me towards a small path threading between two restaurants on the other side of the road.

With the cooler September weather, hiking the mountainous interior of Gran Canaria is a dream; today, my aim is to arrive



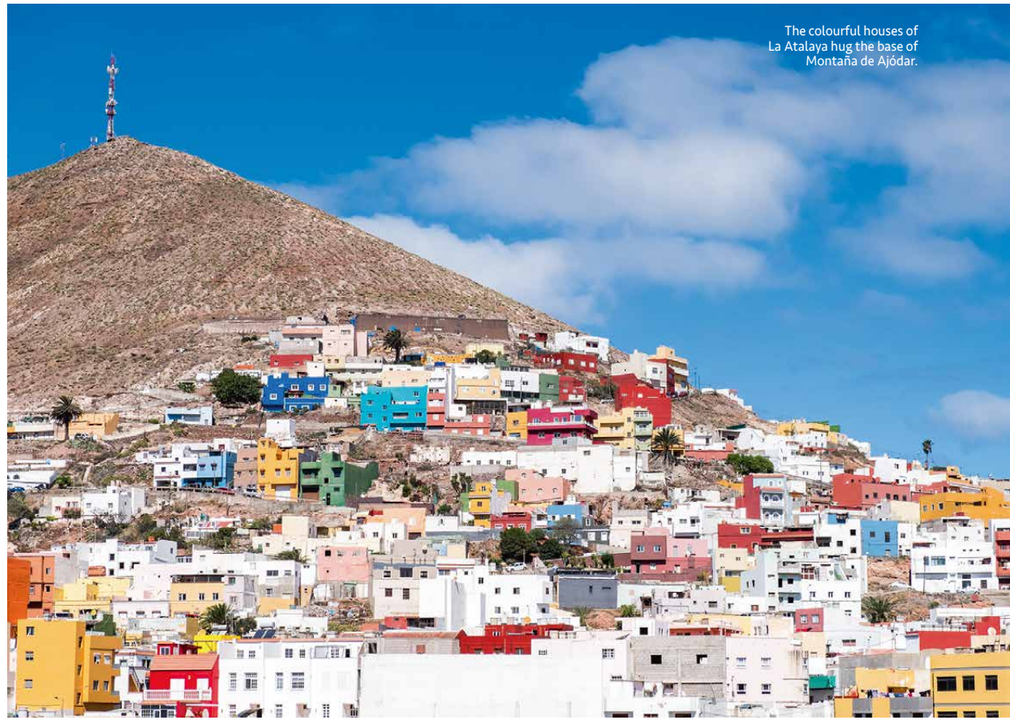
Photo courtesy of *Turismo de Islas Canarias*

The Dunes of Maspalomas, a protected nature reserve.



The rugged moonscapes of the Parque Natural de Pilancones in the island's south.

YOUR NEXT DESTINATION / November



The colourful houses of La Atalaya hug the base of Montaña de Ajódar.

The light here isn't just for sunbathers; it spills over terraced hillsides and lingers on the whitewashed walls of mountain villages

at the village of Tejeda, a stretch that forms part of the island's Camino de Santiago. Not the famous one that ends at Santiago de Compostela, but the island's own pilgrimage route that starts in the golden dunes of Maspalomas in the south, then crosses the central volcanic plateaus and ravines to finish at a small church in the northern town of Gáldar. My plan is to tackle one of its prettiest sections as I descend through the island's volcanic spine, from the Cruz de Tejeda to Tejeda itself, said to be one of the island's most beautiful mountain villages.

Soon the road noise fades and I'm alone with the sound of wind and goat bells. From such heights, the views are incredible. Sunlight pools in the folds of the valley, lighting up the scrub and spiky agave. The trail cuts between dry eucalyptus and volcanic rock that glitters faintly underfoot. Every so often, I pause to spot goats climbing distant ridges, or admire the jagged peaks that surround me. It feels like an island within the island, a world apart from the beaches of the south and the buzz of Las Palmas. Below me is Tejeda, a scattering of boxy white houses clinging to the mountainside like sugar cubes frozen mid-fall as they tumble down the mountainside.

I ENTER TEJEDA AFTER AN HOUR OF DOWNHILL DESCENT, MY ONLY COMPANIONS THE GOATS ON THE MOUNTAINSIDE and a startled group of birds who burst out of a bush as I strode past. Terracotta roofs glow under the morning sun, church bells pealing faintly across the valley. I follow narrow streets, the village stirring to life around me. I quickly find a promising bakery doing a brisk morning trade with locals, its shelves lined with almond pastries – a perfect post-hike reward. When I ask what's local, the woman behind the counter smiles and gestures to the whole lot. I take one, along with a coffee, and sink into a chair at a sun-warmed table outside, settling in to while away some time as I watch visitors drifting in from nearby parking areas, the volcanic ridges folding down towards the western coast in the distance.

I must admit that this isn't what I had pictured when thinking about Gran Canaria. Surrounded by sun-baked mountains, it's hard to believe that some of Spain's most popular beaches lie less than an hour away – the same shores that first drew visitors here in the 1960s. Back then, when tourism began to emerge in a big way, the island was sold as an eternal summer – golden dunes, cheap beer, and reliable warmth – a reputation that still lingers in the wider public imagination today, mine included.

But what I discover over the next few days feels different. The light here isn't just for sunbathers; it spills over terraced hillsides, glints off volcanic rock, and lingers on the whitewashed walls of mountain villages. Chasing sunlight in Gran Canaria doesn't have to mean the resorts of the south. It's also in the quiet highlands along spectacular hiking trails, in the local restaurants reviving the local cuisine, and tucked away in green valleys that flow down to the historic fishing harbours of the north.

The more I explore, the more it feels like the island is learning to live between two worlds: the postcard coast it once sold, and the slower, more textured and more authentic place behind it.

IN LAS PALMAS, THE CAPITAL OF THE CANARY ISLANDS, THERE'S A DIFFERENT KIND OF LIGHT. This is the islands' busy urban heart, a city that reminds me a little of Barcelona, only more relaxed and more local. My hotel sits a few blocks from Las Canteras, and by 9am, it's already alive: along the promenade, runners pound the pavement, people walk their dogs, and there's a lively morning chatter as friends meet for a coffee before work. The beach itself is beautiful, and long – I find out just how long as I amble along the entire length, enjoying a slow morning.

I watch as surfers glide along beautiful waves, peeling along the southern stretch of beach. Further north, a class of school kids are about to go kayaking, standing in formation on the sand as their instructor demonstrates how best to hold their paddles. Soon they're out skimming across the calm water, an area protected by an offshore rock wall. Alongside them, morning snorkelers and paddleboarders enjoy some time on the water as well. Over the horizon, I spy El Teide, the volcano rising from the centre of nearby Tenerife. It's an awesome sight, and a welcome surprise – and it makes the whole place feel more exotic, wild, and remote as it continues to crop up over my time exploring.

For four days, the beach turns into my morning ritual: a slow meander along the promenade as I watch the early morning

SPĪGULIS & KUKAINIS

www.ska.lv



Photo courtesy of *Turismo de Islas Canarias*

Sunset surfers at Playa de las Canteras, the city beach of Las Palmas.

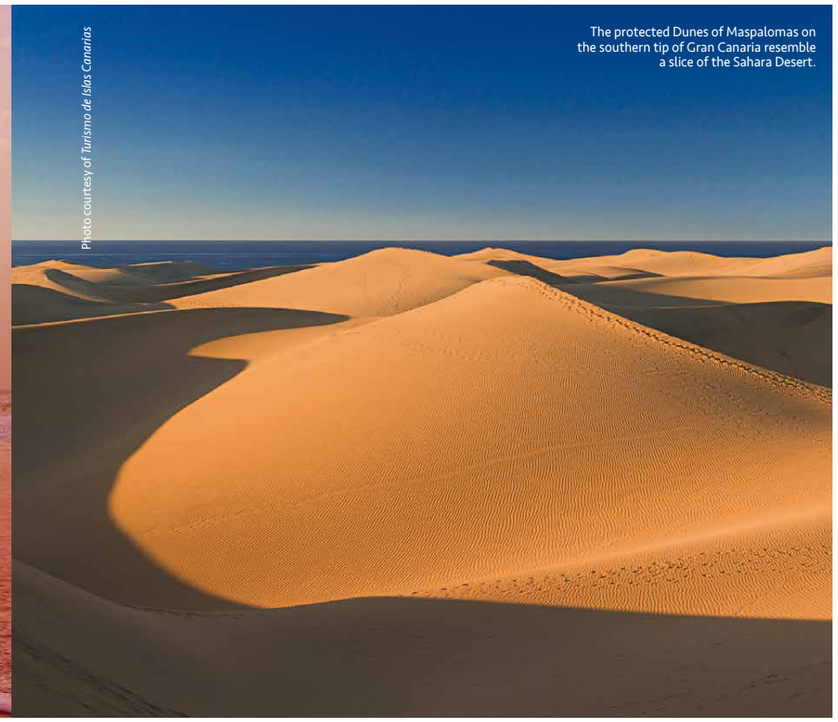


Photo courtesy of *Turismo de Islas Canarias*

The protected Dunes of Maspalomas on the southern tip of Gran Canaria resemble a slice of the Sahara Desert.

surfers, then a quick dip in the sea. This morning, though, I duck into the grid-like set of streets that run parallel to the beach and aim for breakfast, settling down at a café overlooking a green square.

'Is there a typical breakfast here?' I ask the waiter when he emerges from inside.

'The Canaries toast,' he says without missing a beat. 'It's got a soft local cheese, banana, avocado, and some honey on top.' This has to be the easiest order of my life, and when it arrives, it's sunny, fresh, and delicious.

The waiter comes back a few minutes later and, unprompted, places a small cup of what looks like brown flour on my table.

'This is gofio,' he tells me. 'In the Canary Islands, we have it in our coffee – but just a spoonful.' He seems pleased by my curiosity, taking me under his wing. I thank him and put a spoonful of the gofio in my coffee – it gives it a nutty, toasted flavour, a small addition but something that immediately makes me appreciate these little details that are so common in Spain...quiet traditions and things that a place does differently to anywhere else. I later find out that gofio is unmistakably Canarian. It's a roasted grain flour made from wheat, maize, or barley, and has been around since before the Spaniards arrived.

I ask my waiter one more thing as I pay the bill – whether he ever swims at Canteras.

'Most days, unless it rains,' he replies. Above, dark clouds cling to the central mountains, threatening rain. But down on the coast, the sun holds steady.

After a bit more of a wander around the beachy suburb, I jump into my car and head further south into Las Palmas' old quarter: Vegueta. The streets narrow into a grid of cobbled lanes lined with pastel façades and wooden balconies that lean over from the upper stories. Here, the city feels centuries older, quieter, with a slow pulse and an atmosphere that blends Atlantic influences with Spanish and North African.

In the main square, the Catedral de Santa Ana rises elegantly. Built from the darkest stone I've ever seen used in the building of a Spanish cathedral, its twin towers catch the glare of the morning sun. Around the corner, the Casa de Colón museum is a highlight, delving into the story of Columbus and his voyage to the Americas, when the Canaries were the last glimpse of land before the historic Atlantic crossing.

I slip into a shaded courtyard café for a coffee, plotting my next move as sunlight drifts across the stone walls around me. The city's blend of old and new – tinged with its African influence – points me south, towards a little patch of Saharan desert that covers the southern section of Gran Canaria and spills into the Atlantic.

MASPALOMAS IS THE MOST FAMOUS TOURIST RESORT ON THE ISLAND AND IS HOME TO THE INCREDIBLE DUNES OF MASPALOMAS. This protected area of large sand dunes is a little sliver of the Saharan Desert adrift in the Atlantic. Up close, it's wilder than I expected; the wind ripples in waves across the sand only to disappear as it whistles over the ridges. Behind me, large hotel towers gaze over it all, with a strip of restaurants and cheap souvenir shops seemingly at their feet. I hear German, Norwegian, Italian, and English, and I see people sitting in their swimsuits nursing drinks at the restaurants. It's a sharp contrast to the mountains around Tejeda...and even to the predominantly Spanish Las Palmas. I leave it all behind and step down into the dunes, picking my way alongside them as I trek out to the water, a glinting blue strip at the edge of the golden dunes.

To my right, windsurfers slice through the chop, bright sails flaring against





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Rugged cliffs on the western coast, as seen from the town of Agaete.

the horizon. I wade in and let the cool water pull the sand from my ankles. The air tastes faintly of salt and sunscreen, the sun hot enough to make me squint. For a while, I just float – a quiet golden speck between Africa and the open sea.

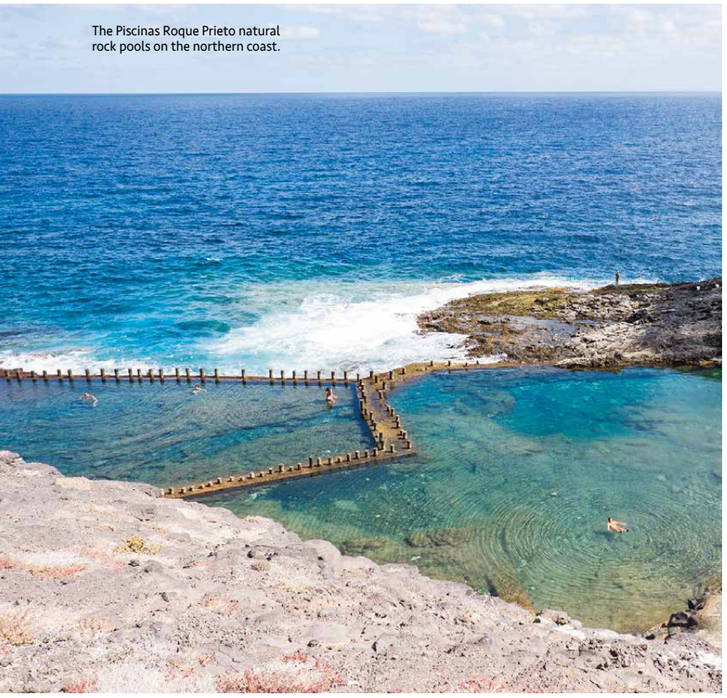
Sitting on the sand, it's easy to see why this coast has long been a favourite escape for European sunseekers. The Canaries were once sold as 'The Islands of Eternal Spring', a slogan that stuck. For decades, this stretch of shoreline has been their postcard – golden beaches, turquoise water, the promise of endless sun. I spend the afternoon drifting west, the road curling along the coastline, delivering me to several beaches. To the west of Maspalomas, Playa de Amadores gleams, a sweep of golden sand framed by white hotels. Beyond it, Puerto Rico hums with families and beach bars, while pretty Puerto de Mogán feels a bit more relaxed with its flower-lined canals and fishing boats nodding in the harbour. Farther still, the crowds fade and the coast grows wilder: Taurito and Veneguera, and small coves tucked between folds of volcanic rock. The sea here is darker and moodier. I imagine that it would be lovely to holiday in any one of them, easily delivering on the island promise of sun and sea.

By now, the hard-to-reach western side of the island has started to call to me. Back at the hotel, I start searching for possibilities for a drive out there. Agaete catches my attention: a fishing village at the island's far western tip, home to the ferry that links Gran Canaria and Tenerife.

THE MORE I READ ABOUT THE ISLAND, THE MORE I LEARN THAT IT'S FAR MORE COMPLEX THAN ITS POSTCARD IMAGE SUGGESTS. Generously littered with microclimates, the landscapes seem to change every few kilometres – a whole continent compressed into a single island. Near Agaete in the west, I learn that they grow coffee; in the highlands, there are apples for cider; almonds grow in the terraced hills around Tejeda; and along the coast, bananas and tomatoes thrive beneath wide shade cloths. I drive along semi-arid valleys and moonlike ridges, through bursts of green that remind me of the Australian bush back home – landscapes that also lend themselves to winemaking.

Vines on the island grow on the volcanic terraces, creeping their way into the ground through black stones and coarse brush, digging deep into the mineral-rich soil left behind by eruptions long ago. There are more than twenty grape varieties thriving across Gran Canaria – some near sea level, others





The Piscinas Roque Prieto natural rock pools on the northern coast.



Prickly pear fruit growing on a cactus in Barranco de Guayadeque.

Shimmering Atlantic rock pools called charcos are a Canarian staple

high enough to brush the clouds – all of them encouraged by the island's year-round sun. The official Wine Route, launched recently, links these producers into a journey through taste as well as geography. In places like Tejeda and Santa Brígida, bottles of Malvasía and Listán Blanco are poured alongside local cheeses and roasted almonds, the flavours shaped as much by altitude and volcanic soil as by sun and wind. It's all part of a broader culinary revival unfolding across the island and led by young chefs reimagining traditional flavours.

Once reliant on international dishes for visiting crowds, many restaurants now champion Canarian ingredients: local cheeses, tropical fruit, and seafood landed that same morning. In Las Palmas, I taste that change firsthand at *Mar Gastrotasca*, where chef Óscar Dayas has made a name by blending local flavours with global ideas. I sit overlooking the waves at La Cícer and order three tacos: one with tender pulpo and avocado mojo, another with Canarian pork and pico de gallo, and a third with a Tex-Mex twist, each one a small snapshot of what I'm starting to think is the island's essence – bold, sunny, inventive. Later, I try an *arepa pabellón*, sweet and savoury with plantain and pulled beef, and the ever-present *papas arrugadas* – small wrinkled potatoes crusted in salt, then dipped in red or green mojo, a traditional Canarian sauce that appears on most menus.

Not every meal here basks in the sunshine, though. One afternoon, I drive into the Barranco de Guayadeque – a deep, green scar running through the island's eastern flank. The road winds between ochre cliffs and wild palms, and it begins to feel a bit like the Wild West. Around me, the sunburnt landscape is dotted with caves large and small; this is where the island's first inhabitants, the Guanches, once lived. Today, a few of the caves are homes, while others are restaurants.

At the top of the ravine, I enjoy a lunch at *Restaurante Vega*, entering through a tunnel carved into the stone. Inside, it's bright and cool, with windows framing the valley below. 'Our speciality is the goat stew,' says the waiter, and I don't hesitate.

When the bowl arrives, it's rich, slow-cooked, deeply savoury, and feels very much rural – a different side to the cuisine than the bright and fresh colours found on the coast. Around me, the rock walls are lined with foreign banknotes, perhaps left by travellers who, like me, fell in love with the island's heart.

ON MY LAST DAY ON THE ISLAND, I DRIVE NORTH, FOLLOWING ROADS THAT CURL THROUGH BANANA PLANTATIONS AND TERRACED HILLS TOWARDS THE QUIETER SIDE OF GRAN CANARIA. Villages appear in flashes of colour – red, blue, lemon – clustered around church towers or strung along cliffs.

Here, life feels tied to the water. Shimmering Atlantic rock pools called *charcos* are a Canarian staple, as much a part of daily life as *papas arrugadas* and a glass of island wine. Before hotels and resorts, families came to these natural saltwater basins with picnic baskets and towels, spending lazy Sundays swimming when the open waves were too rough. They still do.

At Bañaderos, I check out one of these natural pools: Los Charcones. The tide is high, the waves slamming into black volcanic rock, sending spray over the promenade. A few swimmers do lazy laps; children shriek each time a wave spills over the wall. I slip into the cool water, which is startlingly clear. Tiny fish dart through shafts of sunlight between the rocks. When I climb out, an old man nods to me and says simply, '¿Bien, verdad?' – 'Good, right?' I can only grin and agree.

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Irene Polinelli, also known as Eneri Concept, is an artist based in Las Palmas de Gran Canaria. Trained in painting at the Academy of Fine Arts in Venice, she later expanded into photography and fashion at the Gran Canaria School of Art, where her artistic alter ego *Eneri* was born. She holds a postgraduate degree in creative illustration and visual communication from Barcelona.

Her multidisciplinary work spans painting, murals, illustration, collage, and graphic design and is marked by vivid colours and emotional expression that blends digital and analogue techniques. Drawing on influences from naïve art, expressionism, and art brut, she creates dreamlike compositions mixing natural, urban, and human elements. Alongside her freelance practice, she leads creative workshops in Las Palmas that foster experimentation and personal expression.

What do you love most about Gran Canaria?
What I love most about Gran Canaria is the balance it offers. In Las Palmas, I have everything close by – supermarkets, cafés, and the sea just two blocks from home. I can take a break to eat lunch at the beach, watch the sunset, or go surfing without having to go far. Beyond the coast, the island's mountains are incredible for hiking and camping; it's a way to disconnect and breathe clean air. People here are open and kind, and life moves at a slower pace. And of course, the weather is perfect – even when it rains, the island feels more alive. Gran Canaria gives you space for both solitude and connection; there's always peace when you want it and life when you seek it.

Where should visitors eat when in Gran Canaria?
As a good Italian, when I want pizza, *Lacan* is my go-to. For creative and healthy food, I love *Llévame al Huerto*, but my favourite restaurant overall is *Triciclo* in Vegueta – amazing food and excellent service. I've also discovered *Gazuza* in Alcaravaneras, which has a modern vibe and inventive dishes, and I often return to *Tasca Galileo* and *La Lonja* for local flavours. When I'm craving something different, I head to *Kim* for Korean or *Chiwawa* for Mexican. Beyond the city, I love *Restaurante El Centro* in the Guayadeque Ravine and *Locanda El Roque* in Moya – both are full of character and have beautiful views.

What about cafés and bars?
I love breakfasts and, above all, a good coffee. My favourite spot is *Lava y Salt*, a bakery with incredible cakes and pastries made from fresh, seasonal ingredients – it's special to me because some of my illustrations are on display there. I also love *Apartamento 62* in Guanarteme for its excellent coffee and friendly owners, and *Cuptural Café*, which roasts beans for many other cafés on the island and serves pastries from *Lava y Salt* – a perfect pairing. *Luwak* in the Farray area has great coffee and a warm atmosphere, and it was the place that convinced me to stop adding sugar to my coffee years ago. In Vegueta, *Cool Beans* combines great coffee with local art and a coworking space, while outside Las Palmas, *Qahwa* in Vecindario and *Terraza El Viento* in Pozo Izquierdo are my go-tos – the latter for its unforgettable sea view.

How do you think year-round sunshine affects people in Gran Canaria?
The sun gives me a lot of energy. When there are stretches of cloudy days – especially during the *panza de burro* (the low grey clouds that settle over Las Palmas in summer) – I really feel the difference in my mood. Locals sometimes complain about it, but it also keeps temperatures mild and daily life more comfortable. Overall, the year-round sunshine has a huge effect on people here; it lifts spirits and shapes a slower, happier rhythm. Of course, it can also make it harder to focus when the beach is calling. I think having such a generous climate is a blessing, though we still need moments of rest, a kind of pause – to recharge. Around the island, especially in the hotter and drier areas, I'd love to see more green spaces – they'd make city life even more pleasant all year round.

What's one must-see place you'd recommend to first-time visitors?
Gran Canaria has so many beautiful places, but I always encourage visitors to go beyond the famous spots. The northern coast, from Arucas to La Aldea, is breathtaking – full of dramatic cliffs, green hills, and small villages like Teror, Firgas, and Moya, where you can find local markets and crafts. I love hiking in the mountains around Valsequillo and Tejeda, surrounded by greenery and views that change with the light. The south has its charms, but it's become very touristy; I think the real magic lies in discovering the island slowly and respectfully – connecting with its nature, traditions, and people. The old town of Vegueta is perfect for wandering, and the rock pools and surf spots along the northern coast are incredible – though I'll keep my favourites secret. Gran Canaria rewards curiosity; the more you explore, the more it gives back.

Where do you go to unwind in your free time?
When I need to unwind, I often head to El Lloret, near the Alfredo Kraus Auditorium. I love sitting on the steps facing the sea, watching the city from a distance – it's a quiet pocket of calm in the middle of urban life. Another favourite spot is Playa del Confital, which is part of a protected reserve just a short walk from the city where the landscape feels wild and peaceful. And when I can, I escape to the mountains around Tejeda to camp and reconnect with nature. The silence and open air there always help me reset.

Nearby, a boy pushes his friend in, who emerges laughing from under the water, the sound of waves thumping into the rock wall in the background.

Later, a bit farther along the northern coast, I find another pool tucked between two cliffs. Getting there means driving past greenhouses filled with banana trees, their leaves rattling in the wind, huge canvasses covering them. When the road ends, I follow a narrow path down to the sea. The pool is divided in two – one calm and shallow, the other deeper and rougher – both sparkling turquoise under the sun. Families lounge on the rocks, hands plunging into bags of crisps, the hiss and click of beer cans being opened. Others lie back, eyes closed, warming themselves on the flat rock as it slopes down towards the water, letting the sun do what it does best.

It's hard to leave the rock pools behind, but after some time swimming, I continue on to Agaete, a small fishing town wedged between cliffs and sea on the northwestern coast. Whitewashed houses crowd around the harbour, and the aroma of fried fish drifts from open doors – several restaurants are doing a brisk trade. I opt for a simple baguette; the Italian woman behind the counter smiles as I place my order. I take it with me out on the long pier stretching into the bay; it separates the black-pebbled beach into two halves and provides great views of a series of big, jagged cliffs further south. Across the water, Tenerife's silhouette rises like a mirage, its volcano wrapped in clouds.

I lean back in a seat on the pier alongside the others, tucking into my baguette and idly observing a group of friends leaping from a platform into the clear water below. It's calm and warm; around me, people greet each other cheerfully, sunbathing and snorkelling. I love soaking up these island scenes, but in Gran Canaria, it all comes with a beautiful, volcanic edge, especially here on the western coast. I think about the island's shifting light – glaring sharply on the dunes, soaking into the terracotta rooftops of the highlands, shimmering across the beaches and rock pools of the north.

The sun is out again, steady as ever. I can feel the warmth working its way into me, a quiet recharge before I head back to the grey northern winter. For now, I just sit still, soaking up the afternoon sun. Once again, I find myself daydreaming about what it might be like to one day live in a place like this – but I also understand that it's going to be easy to take the island's warmth home with me. **bo**

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WHERE TO STAY

Santa Catalina, a Royal Hideaway Hotel
Las Palmas' grande dame has been welcoming guests since 1890. Surrounded by palm-filled gardens, it blends old-world elegance with contemporary luxury – think vaulted ceilings, marble floors, and a rooftop pool overlooking the city. Its spa and *Michelin*-starred *Poemas* restaurant make it the island's most refined urban retreat.
Calle León y Castillo 227, Las Palmas de Gran Canaria
barcelo.com

Hotel Cordial Mogán Playa
Set within lush botanical gardens in the south's prettiest fishing village, this resort feels like a tropical enclave. Rooms are bright and spacious, two large pools glimmer among palm trees, and its tranquil spa draws inspiration from volcanic stones and sea minerals.
Av. Los Marrero 2, Puerto de Mogán
becordial.com

Parador de Cruz de Tejeda
Perched high in the island's interior, this mountain parador offers panoramic views of pine forests and plunging valleys. The outdoor infinity pool is one of the most spectacular spots on the island for viewing the sunset.
Cruz de Tejeda, Tejeda | parador.es

WHERE TO EAT

Triciclo
Hidden in Vegueta's old quarter, this creative kitchen blends Canarian produce with Mediterranean flair. Expect seasonal tasting menus, superb service, and a calm, understated elegance that reflects Las Palmas' evolving food scene.
Calle Pelota 12, Las Palmas de Gran Canaria | triciclobar.com

La Aquarela
Overlooking the coast of Patalavaca, this *Michelin*-starred restaurant delivers fine dining with a sea breeze. Norwegian chef Alexis Álvarez crafts innovative tasting menus built around island ingredients and subtle Nordic touches.
Barranco de la Verga s/n, Patalavaca
restaurantelaaquarela.com

Casa Romántica
Tucked into the Agaete Valley, this restaurant pairs local wines with Canarian-inspired dishes served on a terrace fringed by banana trees.
Carretera del Valle, Km 2, Agaete
casaromantica.es

WHERE TO SHOP

Fedac Artisan Market
A Las Palmas institution, this crafts centre supports local artisans making everything from woven baskets to hand-painted ceramics. It's perfect for finding meaningful souvenirs that connect to the island's heritage.
Calle Domingo J. Navarro 7, Las Palmas de Gran Canaria
fedac.org

La Oca Las Palmas
A local design institution, *La Oca* blends fashion, art, and interior aesthetics with a curated selection of local and international labels that covers homewares, unique gifts, and stylish souvenirs, all rooted in the Canary Islands' character.
Calle Triana 182, Las Palmas de Gran Canaria | laocastore.com

La Molina Shop
A local favourite for gourmet products, from palm honey and gofio to volcanic-salt chocolate and artisanal rum. It's a one-stop shop for edible gifts that taste of the island.
Calle León y Castillo 38, Las Palmas de Gran Canaria | lamolinashop.com

WHY NOT

Stargaze at Pico de las Nieves
Drive up to the island's highest point, where clear skies and minimal light pollution make for exceptional stargazing. Gran Canaria is a designated UNESCO Starlight Tourist Destination.
Pico de las Nieves, Tejeda

Visit a mountain winery
Follow the island's *Ruta del Vino* to discover vineyards thriving in volcanic soil. In the highlands above Santa Brígida, *Bodegas Bentayga* offers tastings of its acclaimed high-altitude wines, paired with sweeping views over pine forests and ravines.
Camino de la Plata 68, Tejeda
bodegasbentayga.com

Visit the Cueva Pintada Museum
Step inside a pre-Hispanic cave settlement in Gáldar, where geometric wall paintings reveal the artistry of the island's ancient inhabitants. It's an evocative window into Gran Canaria's earliest culture.
Calle Audiencia 2, Gáldar
cuevapintada.org

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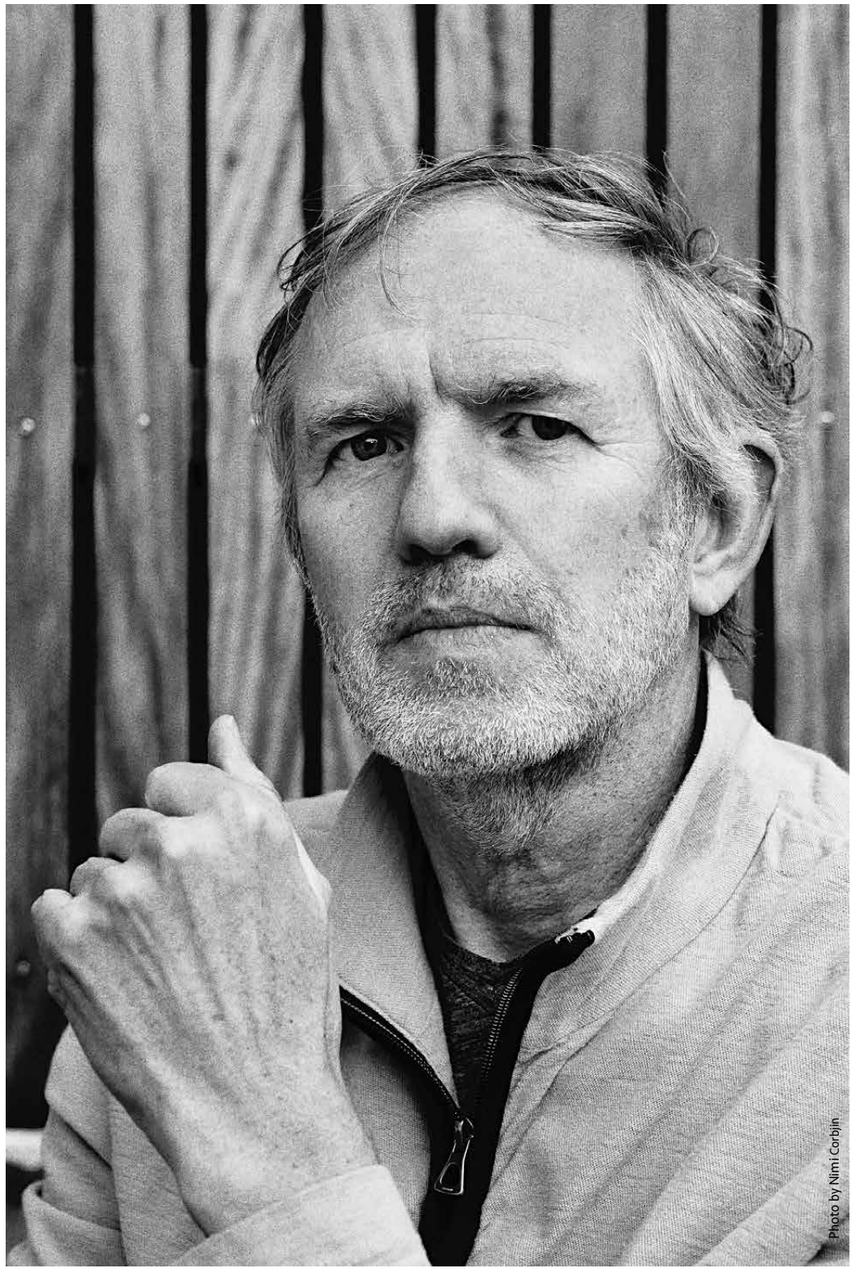


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FRAMING LEGENDS

Anton Corbijn is more than a renowned photographer – he's a storyteller of shadows and light. With his stark black-and-white portraits and raw, cinematic eye, he has shaped the visual language of modern music and art. From iconic images of U2 and Depeche Mode to his quietly powerful films, Corbijn captures not just faces but also the pulse beneath the surface. In this exclusive conversation, he reflects on the journey behind the lens – and the art of seeing beyond the visible.

We meet in London, at the hotel where Anton Corbijn is staying while working on the sound design for his forthcoming film, *A Talent for Murder*. I haven't seen him in a while, yet it feels instantly like meeting a dear friend. His 70th birthday was earlier this year, and I've brought a present – a grey wool blanket with Latvia's iconic Lielvārde woven belt pattern. I wanted something warm – not only literally, though it turned out that way – and something from the country I come from. That's because 'warm' is one of the words I'd use to describe Corbijn...alongside funny, serious about his work, and deeply dedicated.

We first met years ago at the MTV Awards in Frankfurt, back when that event still truly mattered in the music and video world. I was given a ticket because at the time, I worked for a record company that held the license in Latvia for one of the major record labels. I remember spotting Corbijn at the pre-party. Growing up with an older brother and cousins who religiously listened to Depeche Mode, I instantly recognised him – his photos were on our walls, and his visual world was part of the band's soul. I thought to myself, if I don't go say hello now, it's possible I'll never have another chance. So, I gathered my courage, walked over, and said, 'Hi, are you Anton?' He smiled and said yes. We exchanged a few words before heading to the ceremony, and he suggested we talk more at the afterparty. I saw him later chatting with Kylie Minogue – and didn't quite have the courage for a second approach – but we stayed in touch afterwards.

Not long after, Corbijn invited me to the opening of his exhibition in Stockholm. When I asked him to sign a copy of his book, I also asked when will he have an exhibition in Riga. 'After I make some photos with Brainstorm,' he replied. I had introduced Corbijn to this leading Latvian band, as I had been working with them for a considerable amount of time. His first visit to Latvia came in January 2003, for a photoshoot with the band (known locally as Prāta Vētra) to 'test the waters'. When I asked him over the phone when he could come, he answered, 'In two weeks!' The band immediately cancelled their skiing trip, and soon Corbijn was in Riga, photographing in the cold winter air. By chance, the first shoot was for a single called 'Colder', but what we all remember most was the warmth and joy shared between Corbijn and the band. That collaboration continues to this day.

Born in 1955 in Strijen, the Netherlands, Corbijn grew up as the eldest son of a Protestant minister in a small island community, far from the creative chaos and freedom of the music scenes he would later define. After moving to London in 1979 to be closer to the post-punk band Joy Division, he began a remarkable journey that reshaped the visual language of popular music. His raw, monochrome aesthetic – both intimate and iconic – captured artists not as distant stars but as human beings. Over the decades, he built enduring creative relationships with Depeche Mode and U2, shaping their entire visual worlds through photography, album covers, and music videos that would become part of their identities. His lens has also portrayed countless other cultural icons, from David Bowie, Tom Waits, and Nick Cave to The Rolling Stones, Bruce Springsteen, and Arcade Fire.

Corbijn later expanded his storytelling into film, directing the award-winning *Control* (2007), a haunting portrait of Joy Division's Ian Curtis, followed by *The American* (2010) with George Clooney, *A Most Wanted Man* (2014) starring Philip Seymour Hoffman, and *Life* (2015) which explores the relationship between actor James Dean and photographer Dennis Stock. His works have been exhibited in major galleries around the world and are celebrated for their emotional depth, minimalist beauty, and lasting influence on both photography and film.

Over the decades, he built enduring creative relationships with Depeche Mode and U2

In 2025, Corbijn marked two milestones – his 70th birthday and 50 years of working as an artist. Fotografiska Stockholm hosted a grand retrospective accompanied by the release of his new 560-page book *Corbijn, Anton*, published by *Hannibal Books*. Billed as the ultimate showcase of his work, it spans from the 1970s to today, and the exhibition will continue its journey to Fotografiska Berlin, Tallinn, and Shanghai (dates to be announced). Corbijn also returned to filmmaking this year, directing a thriller starring Helen Mirren, Alden Ehrenreich, and Olivia Cooke, and was honoured with the Icon Award at the Abbey Road Music Photography Awards, the world's only global platform dedicated to music photography and its most influential voices.

Seventy years, fifty years of work, a major retrospective, a book, a film, even an award – do you actually enjoy these big celebrations, or do they mainly feel like a way to share your work?
I think the latter. You know, it's just an excuse to have an exhibition and show what you've been up to. And people like round figures, you know. If you're sixty-one now, an exhibition doesn't sound the same as when you say sixty or seventy. However, I strive

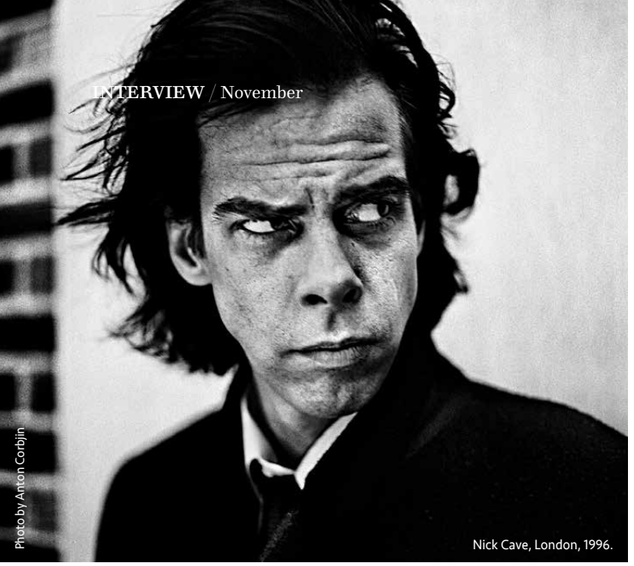


Photo by Anton Corbijn

Nick Cave, London, 1996.



Photo by Anton Corbijn

David Bowie, London, 1993.

After these 50 years of work, what still excites you to pick up the camera?
That's difficult. It has to be the idea that you can make something new – and that you enjoy working with the people you're working with. And money is an issue, too, because at some point you realise it's your income. When I was younger, I hardly had any living costs. I was very cheap in London – I lived in a squat at some point. Not something I'd want to do again, but it was, of course, cheap living. I earned very little money, but it wasn't an issue. Now I think I live far more comfortably; I spend more, so I need the money to come in. We have to work. So sometimes I'm motivated by income, sometimes by the people, and sometimes I just want to make something new and enjoy creating. That's always the nicest thing I fall back on – creating things.

When you photograph people, you seem to capture them in their quiet moments – there's this sense of intimacy. How do you gain their trust to create that?
I don't know. I think they can see that I'm struggling just as much as they are in making something. I don't know myself very well, but I do know this: when I make something, there's no arrogance from my end. It's only playfulness. We all struggle. Whatever you're making, it's always a struggle to create it. I think people see that I'm no different than they are.

You've always been someone who travels to photograph people, often going to where they are. Is that a preference – capturing them in their own environment?
Yes, very much so. Part of my inspiration comes from documentary photography. If I ask people to come to my studio, it becomes about the lighting, less about them. I prefer connecting people with their environments – it's more playful, more natural, and you often get unexpected pictures that way.

I remember one shoot I did with Iggy Pop in New York's Central Park for *Rolling Stone* magazine. It was very short, but I got two great photos from it. In one, he's near the water, naked (with just his boots on), crawling through the forest on his knees. For me, it was like the song 'I Wanna Be Your Dog' by The Stooges – that raw energy. The other one was with his girlfriend. He had no shirt on. It felt like documentary photography – spontaneous, not staged.

When I was young, I had very little time to take photos, so I became quick and resourceful, making something work wherever I was. That's still what I like. I could do without the travelling itself now, but I still love coming back with pictures people don't expect.

You grew up in a religious household, and traces of that often show up in your photography and music videos – sometimes even playfully. Do these religious elements come in deliberately, or more intuitively?
Sometimes it comes so easily that I don't even think about it. I think all these things are just around us, and it makes a difference – if you move your camera from here to there, suddenly it's there...while from another angle, it's not. I tend to veer towards that – towards something more than just the superficial. One thing I don't like in art or photography is when it's only surface-deep. I like it when there's some meaning – when you can find something if you go inside it. I don't always succeed, but I try.

In the recent Vienna exhibition, I noticed that a few photos from different periods were grouped together, and people had

> **Whatever you're making, it's always a struggle to create it**

to make every exhibition unique. This particular one has no theme – it's just chronological, different areas of photography, as well as different periods. For instance, the exhibition *Favourite Darkness*, which I had earlier this year in Vienna, was much more thematic, and someone else curated it, not me. It was quite interesting for me to see that. But I have so much work – you can make so many different kinds of exhibitions. A few years ago, I did one called *Mood/Mode*, which was more about the crossover between photography and the world of fashion.



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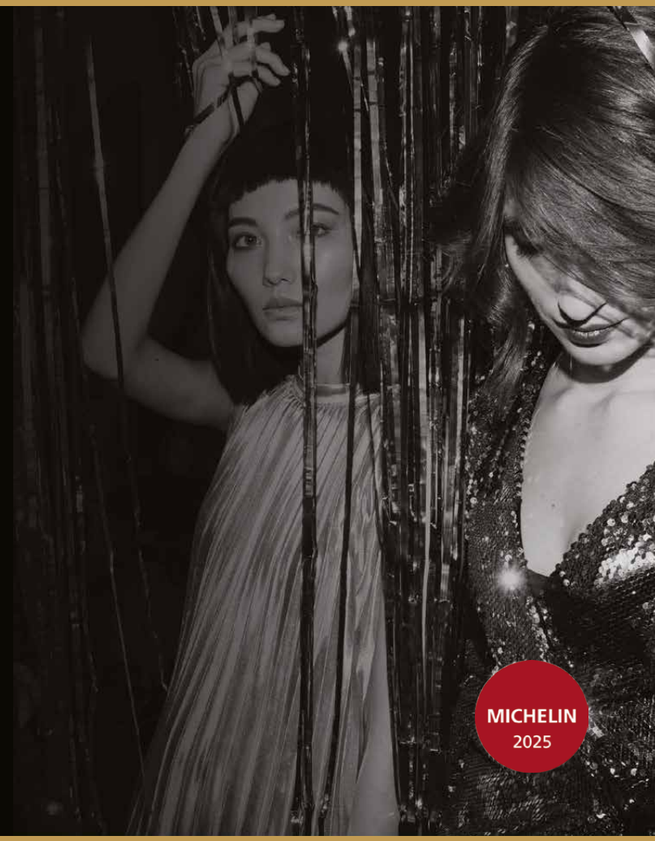
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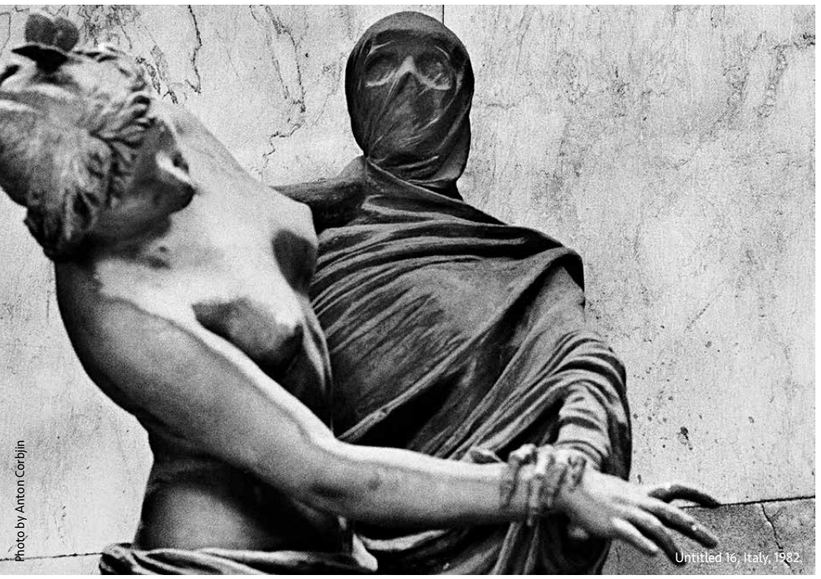


Photo by Anton Corbijn

Untitled 16, Italy, 1982.



Photo by Anton Corbijn

Untitled 1, Italy, 1982.

> It's actually good when people don't like a picture straight away

formed clusters around them. I was also struck by your photos of cemetery sculptures!
My parents' house, where I grew up, belonged to the church, and behind it there was a cemetery. I was always there. Then, in the early 1980s, I got married; we later divorced, and I felt very down about it. So I drove with a friend to the south of Europe, just looking around. I remember seeing cemeteries with beautiful crosses and statues.

When I was in Vienna with Ultravox, they had the song 'Vienna', and I came with them to shoot the stills. While I was there, I saw the cemetery with these incredible monuments, and I thought, I want to go back there.

In Italy, I'd seen similar things – sometimes only in pictures – and I thought, let's do something with these places. The cemeteries I grew up with were all Protestant – just a cross or a simple stone. Nothing like the fantasy you find in Catholic ones, which have whole stories going on. Especially in Italy, the very rich families in Genoa and Milan really tried to outdo each other even after death, building these huge, ornate tombs just to show how rich they were.

The Vienna cemetery is one of the most beautiful because it has so much overgrowth and is not really carefully maintained, which gives it real character. The ones in Italy were amazing, too, because of the energy – the emotion – of what they represent. Prague also has a very special Jewish cemetery. I went there with Depeche Mode – they had these wonderful tombs, some with photos of couples, and we made a few images there, too.

When you photographed Joy Division at Lancaster Gate in 1979, no magazine wanted to publish the image because only Ian's face was visible. Yet after his death, it became iconic, and you kept the location secret for decades to protect its uniqueness. Given how important Joy Division has been in your life and work, how do you look back on that journey – from rejection to recognition, and finally to sharing the place where it all happened?
In retrospect, it's actually good when people don't like a picture straight away. At the time, though, I had to fight for it – even in Holland, people said my pictures were too dark, too this or that. But that kind of reaction makes you push harder for your own vision.

With Joy Division, it was interesting because you realise you have no control over the life of a photograph. The picture is there – it exists – but what happens to it later is out of your hands. If Ian hadn't killed himself, maybe people wouldn't have looked at that image in the same way. But because he did, the photograph suddenly looked like it carried some kind of premonition, as if it was saying something about what was going to happen. And, of course, because he died, there are fewer photographs of Joy Division. That picture was taken before they had their first hit, which came in May 1980, just after his death. So the image got a lot of attention because of what had happened, and I can't change the course of how people see it. Ian made that picture different by killing himself. Suddenly it became something else – something I didn't put in the photograph myself. History made it more meaningful.

You kept the location (Lancaster Gate tube station) secret for decades, only revealing it in 2020, once the station had changed. What made you decide to keep it hidden for so long?
I took the photo on the stairs at that station, and I didn't want people to go there and recreate it. Now that they've changed the station, you can't really recreate the picture anymore.

It's interesting that two of the artists you've had the longest collaborations with – U2 and Depeche Mode – were bands you didn't like at first, and even declined to photograph. Yet eventually you did those first shoots, which then turned into decades-long creative relationships. What made you change your mind?





Photo by Anton Corbijn

U2, Eze, 2000

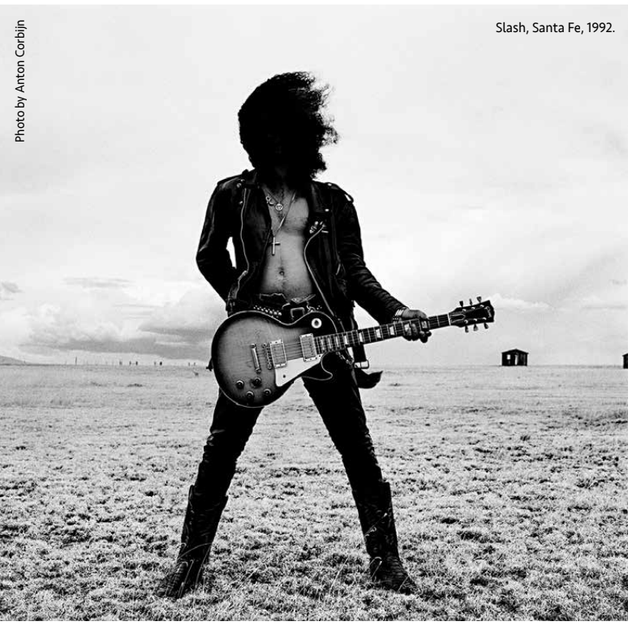


Photo by Anton Corbijn

Slash, Santa Fe, 1992.

U2 have been around for almost 50 years, and I've worked with them for 43 of those

With U2, I said yes pretty quickly – I was asked to photograph them in New Orleans, and I'd never been there before, so that was actually the reason I agreed. I thought, oh great, I can look around New Orleans in the evening. Unfortunately – or maybe fortunately – things turned out differently. I did the photos in the afternoon on a boat where they were going to play, and I thought I'd stay for the beginning of the concert and then get off to explore the city. But the boat left – they were playing on a moving boat, which I hadn't realised! So I was stuck there, but it turned out to be a really good experience. I liked them a lot, and after that, I joined them again in Austin, Texas – that was really the start of our collaboration.

With Depeche Mode, in the early 80s I thought they were too poppy for me. I wanted to work with serious music, and I even printed my photos really dark because I wanted to show that I was serious about everything. People used to say my pictures were too dark, but that was just me trying to prove that I took it all seriously. It's funny to look back at that now.

After those first shoots with U2 and Depeche Mode, did you have any sense that these collaborations would last so long – or did it just evolve naturally over time?

It was just one step at a time, really. You don't think that far ahead when you're young; you don't imagine bands lasting that long because at that time, it just didn't really happen. The Beatles were already gone, and with The Rolling Stones, you never knew how long they'd go on. Back then, in 1980, rock stars had only existed for maybe 17 or 18 years, so there wasn't any example of a band lasting decades. And now U2 have been around for almost 50 years – and I've worked with them for 43 of those. When I think about that, I go, Oh my god! No band had stayed together for that long when I started taking pictures, so you just didn't think it was possible.

I was really lucky to have such long-lasting collaborations. I've always been drawn to people who put a lot of effort into their work, who really work hard. I've always said I'm not interested in the 'orgasm on stage' – that big, showy moment. I'm interested in the 'pain of creation', of writing, of making something real. That's what draws me in. So if you have serious artists, there's always that element of struggle – and that's what I find compelling.

In Eastern Europe, especially the post-Soviet countries, Depeche Mode has always had cult status – it was one of the few Western bands people could hear behind the Iron Curtain. You've travelled to some of those countries and have probably noticed that devotion, not just to the band but also to your photos of them. Do you remember any moments or stories that stood out?

There are quite a few stories, actually. When we were in Prague in the 80s, Depeche Mode didn't go there to play – they only went because I wanted to take photos for my book *Strangers*. The idea was to show both East and West, so I photographed in the American West, the cowboy country, the desert, and then I wanted to contrast that with the East. We chose Prague to show that connection, to have both audiences represented. It was all done very quietly, without concerts, because it wasn't easy for Western bands to be there then. We had to pretend they were just tourists. Even so, the fans recognised them immediately – kids were running after them in the streets. It was incredible to see how popular they were, even in a place where Western music wasn't easily accessible.

With U2, it was different. I hadn't been behind the Iron Curtain with them, only to East Germany just after the Wall came down, when they were recording *Achtung Baby*. The Trabant [*an East German car series, now known as 'the worst car in the world' – Ed.*] was such a powerful symbol of East Germany – if you were wealthy there, you could buy one. But after the Wall fell, those cars suddenly lost their status overnight, which was fascinating to me. That's why I used them in the visuals – to show how quickly perception can change.

Among the numerous globally famous musicians you've photographed, you've also worked with Latvia's Prāta Vētra



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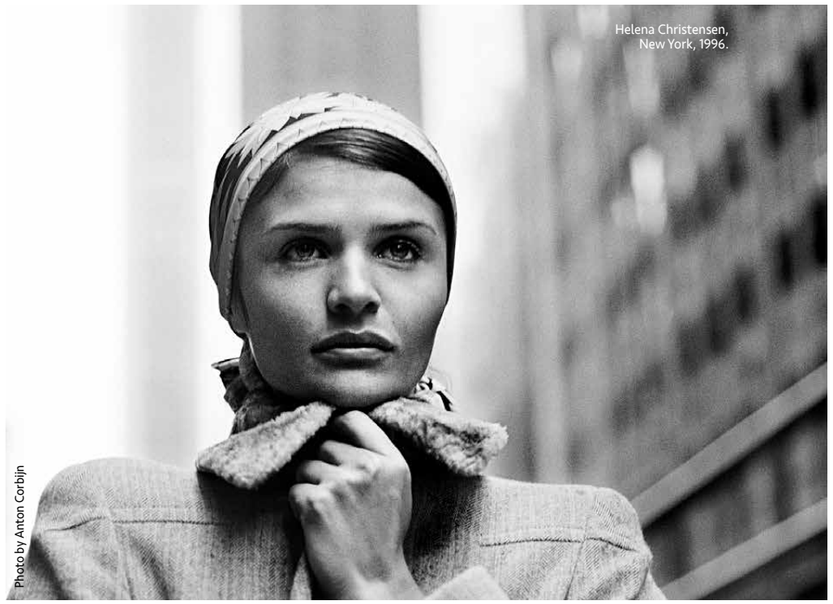




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Helena Christensen, New York, 1996.

Photo by Anton Corbijn

> I've always been fascinated by people from different cultures

(Brainstorm) for many years now. What made you say yes to that adventure?
I've always been fascinated by people from different cultures – how they express themselves musically and creatively. Over the years, I've worked with artists from Denmark, Norway, Portugal, Spain, Italy, and France. Last year, for example, I only did three record sleeves: for David Gilmour; for Julien Clerc, who's a wonderful artist and a big chansonnier in France, and also quite well known in Holland; and the third one for Brainstorm. It's a great mix! I also like continuing relationships. Once you've worked with someone, it's nice to collaborate again – you don't have to start from scratch, there's already a sense of trust and ease. And I think that's definitely true with Brainstorm.

Your latest exhibitions – in Vienna and Stockholm – featured a strong video element. They showcased your music videos, and in Stockholm, even a Spotify playlist that you had curated. Is bringing more media into your shows a newer direction, or has that been part of the concept all along?
Yes, that's true. People really like moving images now – they expect to see them, and the organisers always want to show as much as possible because they know these things exist. But it's a bit complicated for me. The problem is that I don't actually own those music videos – the record companies or film companies do. So, even if I want to show them, I have to ask permission and sometimes even pay for it. It's strange – I created them, I came up with the ideas, I directed everything, but they get all the money. So it's not always easy to include them, even though they're a big part of my work.

I remember sitting in front of those videos at the exhibitions – I'd seen them before, but watching them there without distraction, within that space, they hit differently. The storytelling really pulls you in. But you haven't made a music video in quite a while. Is that because of how attention works nowadays – there's just too much visual content already?
Yes, I think that's part of it. People's attention spans are so short now, and there's such an overload of visuals everywhere. Music videos used to be special – they were an event. Now, everything is available instantly, all the time. It's harder to make something stand out or feel meaningful in that environment. So I just don't feel the same pull towards them anymore.

For years, you turned down directing offers and many scripts before finally saying yes to *Control* – a movie about Ian Curtis of Joy Division. What made you wait so long, and what had changed when that story came along?
I think it was mostly self-doubt. I never thought I could make a film – I was never sitting there thinking, I'm going to be a director. What changed, I guess, was experience. I had made around eighty music videos by then, and many of them were like little stories. People kept saying, 'You're already making small movies – you should do a real one.' My videos weren't so much about performance – they were more like short narratives in which I used the musicians almost as actors.

But I still didn't believe I could do it. I was shy, and I had no real knowledge about filmmaking. I wasn't someone who went to the cinema every week. So when people started sending me scripts, I always thought there must be thousands of directors who can make this better than I can.

Then the story about Ian Curtis came along, and I felt something different. I thought, if I ever make a film, this is probably the one, because I had a real emotional connection to it – something maybe a lot of good directors wouldn't have. So I decided to try it. That's how *Control* happened.



Photo by Anton Corbijn

Patti Smith, Paris, 2011.





'I strive to make every exhibition unique,' Anton Corbijn says in the interview.

just wasn't possible to get the funding. It's become much harder to get smaller films financed. Maybe I also didn't quite know what I wanted to do. My last feature, *Life*, was a difficult experience – making films takes a lot of energy. It's a long process, not just the filming and editing, but years of preparation trying to pull it all together.

I did make a documentary a couple of years ago, though – *Squaring the Circle* – about the record sleeve designers Hipgnosis. They did the covers for Pink Floyd, Led Zeppelin, Peter Gabriel, Paul McCartney... It was a really fun film to make, and I think it's fun to watch, too.

But your new film – how did that come about?
A producer I know came across a script; it was originally a theatre play in Australia. The same writer turned it into a screenplay based on the life of Patricia Highsmith, who wrote both *The Talented Mr. Ripley* and *Carol*. She was born in Texas, a lesbian who never wanted to tell anyone, and quite a difficult woman with a complicated upbringing. In the end, she moved to Switzerland, where she trusted her Swiss book publishers and built a kind of bunker there – and that's where the fictional story takes place.

When will it be released?
Not this year, sometime next year. I can't give an exact date yet.

When you travel, do you have any kind of routine you try to keep – something that helps you feel grounded while moving around? For example, I started playing tennis this year, so now I even look for tennis classes when I travel. Do you have something like that?
No, I'm hopeless – I don't have that kind of discipline. But I have a house in Kenya, and when we're there, we do try to swim every day at the beach. We live by the sea, and there's another island opposite us, so we take a boat there. The guy drops us off, depending on the current – whichever way it's going – and we swim back to the house. He follows us in the boat, just in case the current gets too strong or, you know, big fish appear. It's about a kilometre-long swim. I'm not a great swimmer, so it takes me around half an hour – my wife does it in twenty minutes. But once you get into that routine, it's really fantastic.

To finish our conversation, I remember that time we had coffee in Riga, and you told me that it's important to stay curious. That really stayed with me. I often come back to that thought. So, what makes you curious now?
That's a very good question, because I do sometimes wonder what still interests me these days. It's such a sad world in many ways. But at the same time, if I manage to disconnect from all that, I can still have fun, enjoy things, watch films, read, and go for long walks. I really enjoy that. We have a dog, whom I love. Simple European pleasures. And I got married; I'm very happy. **bo**

> I do sometimes wonder what still interests me these days

You did experience some rejection at the beginning – as I understand, *Control* didn't receive great reviews early on. How did that feel at the time?
Well, I think it was mostly fine. The only really bad review was in Holland, of course. But otherwise, the response was very good – it was even named 'Film of the Year' by some magazines later that same year. I don't really recognise that narrative of rejection, to be honest. When I look back, even on Rotten Tomatoes [*an online film review site – Ed.*] and so on, there are mostly great reviews. The Dutch paper that gave it a bad review actually published another one later, by a different writer, after they saw how well the film was received everywhere else – and that one was much better. *The Guardian* even gave it five stars. So in the end, it all worked out fine.

You said you had self-doubt about making *Control*, and yet when it was finished, you felt it was the best it could be – which is really special. Even now, it's a cult film that is still being screened. How does that make you feel today?
Yes, it still gets shown, which is amazing. I mean, I lost about 600,000 pounds on it, but I still have a roof over my head, and I have a beautiful life because of it. Making *Control* changed everything – it made me a filmmaker. What I'm doing now is my fifth movie, and I never thought that would happen. Not even a year before *Control* did I imagine I'd be making more films.

After nearly ten years, you're back to filmmaking with *A Talent for Murder*, starring Helen Mirren. What was it about this story that made you say yes?
I tried to make a few other films in between, but it

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Photo by Linus Mimietz, *Unsplash*

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Eskibağ Teras Restaurant


Photo by Anna Yang, *Unsplash*

Reading the coffee grounds


Eskibağ Teras Restaurant



Hafiz Mustafa 1864


Simit at *The Red Balloon*

Words by **Ilze Vītola**
Photos by **Ilze Vītola**, **Ilze Pole**, and *Unsplash*

EAT THE DAY IN ISTANBUL

Between the bargaining of the Grand Bazaar, zipping across the Bosphorus on ferries, steaming in hammams, and getting dizzy under the grandeur of the mosques, Istanbul is a city that demands energy. But it also gives it back in the most delicious way possible.

From sumptuous breakfast tables to late-night meze, this is a city that runs on flavour and ritual. Istanbul also extols hospitality – it becomes easy to learn the rather complex 'thank you', *teşekkür ederim*, as you find yourself saying it often. And if it doesn't stick, this trick from a local guide helps: just think *tea, sugar, dream* – three words that neatly capture the sweet, energetic spirit of Istanbul's food scene.

Istanbul straddles not only Europe and Asia, but also the past and the future, where old-school lokantas meet the city's new vanguard of fine dining. Among the 132 Turkish entries in the *Michelin Guide* 2025 edition, 77 are in Istanbul, confirming the city's place among the world's great food capitals. Among these noteworthy tables is *Red Balloon*, a restaurant tucked into the bustling Asmalımescit neighbourhood. Chef Ulaş Durmaz was named Best Young Chef by the Michelin Guide in 2024. Hailing from a family of restaurateurs, he got his start washing dishes at the age of 14. Durmaz cooks up ambitious fare using local ingredients, infusing modern dishes with a North Aegean twist rooted in his heritage. While he takes cues from French and Nordic techniques, his favourite way of cooking is still the traditional Turkish *zeytinyağlı* style: vegetables gently braised in olive oil with onions, garlic, tomatoes, and herbs. Durmaz says that people come to Istanbul expecting only kebabs, but he emphasises that Turkish cuisine is so much more: 'We have the western region, the Mediterranean, Central Anatolia, the Black Sea – each with its own traditions.'



◂ Turkish breakfast at *Olden 1772*

Breakfast

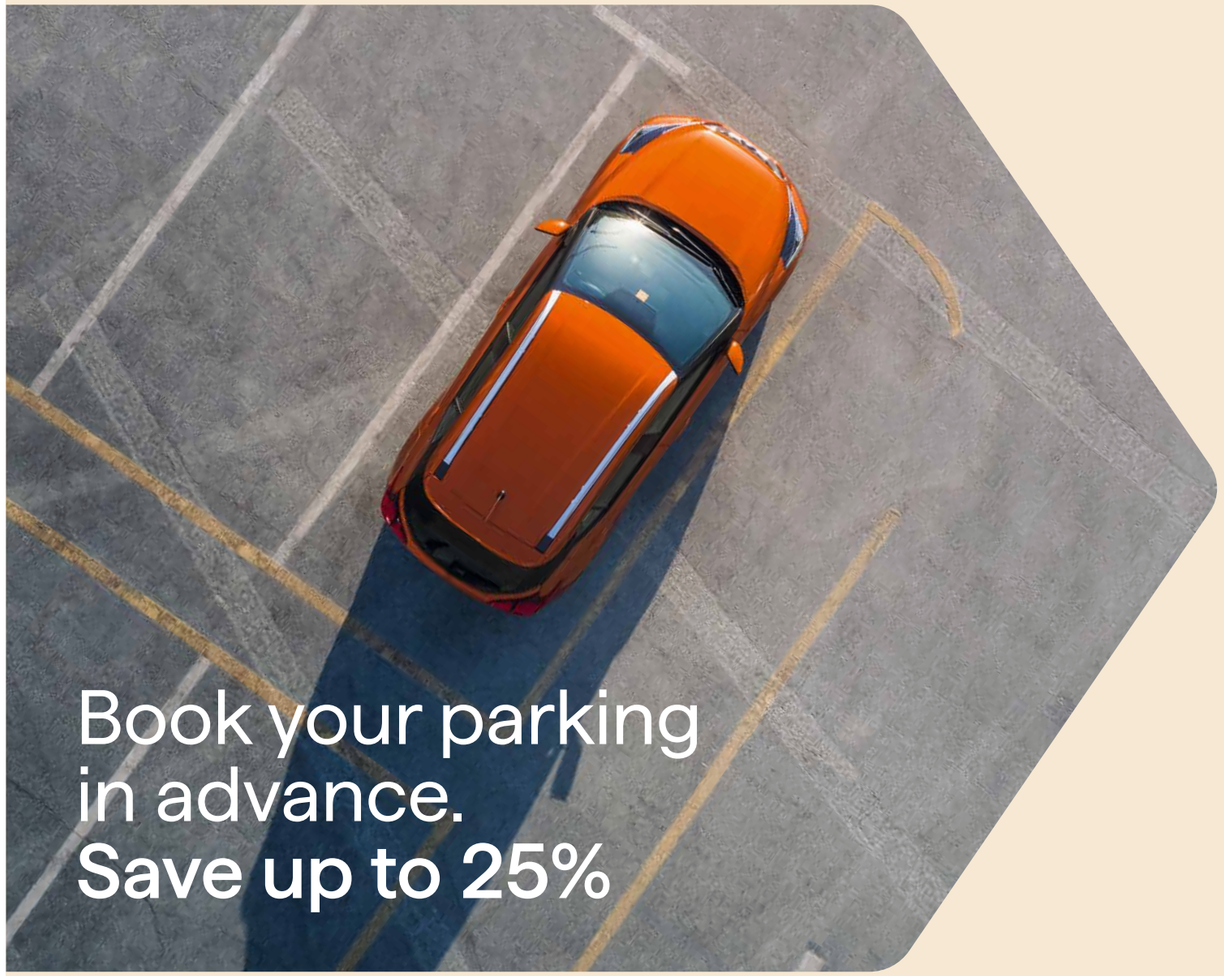
When it comes to variety and grandiosity, nobody does breakfast quite like Turkey. *Kahvaltı*, literally meaning 'before coffee', is the first meal of the day's feast. Staples include a variety of cheeses, from salty Ezine cheese to crumbly tulum, spicy sausages, green and black olives, tahini with grape molasses, fresh cucumbers and tomatoes, menemen (a soft scramble of eggs and tomatoes served bubbling hot in a tin pan), numerous small ramekins of jam, dried fruit, and, of course, a heaping basket of warm bread to top it all off. For many, the highlight is *kaymak*, a rich clotted cream drizzled with honey, and many cups of tea. Breakfast in Turkey is comforting, energising, and inherently social – a good reason to stay offline a little longer.

Rumeli Kale Cafe & Restaurant
Overlooking the Bosphorus in Rumeli Hisarı, this local favourite has been serving breakfast since 1983. The setting is simple: blue-and-white checkered tables brimming with small white plates of cheese, olives, jams, and sizzling pans of menemen. With space for 300 guests, it's built on generosity and old-school hospitality rather than frills. Prices are fair, portions heaping, and the view impresses in any weather.
Rumeli Hisari, Yahya Kemal Cd. No:2, Sariyer/Istanbul
kalecafe.com

Olden 1772
Tucked inside the 250-year-old Muhsinzade Han in Eminönü, just steps from the Spice Bazaar, *Olden 1772* sits within a grand Ottoman courtyard that once hosted travelling merchants. Dining beneath its colossal chandelier is a favourite, but few know that it also serves a refined Turkish breakfast spread: golden roasted potatoes, an assortment of cheeses, fresh fruit, and sweet tahini-based spreads. For the less adventurous, it also serves Western breakfast staples like omelettes, pancakes, and granola bowls.
Hobyar, Mimar Vedat Sk. No:3, Fatih/Istanbul
olden1772.com

Van Kahvaltı Evi
This unfussy café brings the breakfast culture of Eastern Anatolia to Istanbul's Cihangir district. The menu pays homage to the city of Van, famed for its herbed cheeses and dairy. Wooden tables and stripped-back décor let the food do all the talking: *otlu peynir*, a herbed white cheese from Van; *örgü peyniri*, a braided string cheese; *kaymak*, thick clotted cream drizzled with honey; *gözleme*, thin flatbread filled with cheese or potato; and *pişi*, small, fluffy pieces of fried dough served warm. Menemen arrives still bubbling in a tin *sahan*, and tea is poured endlessly.
Kılıçali Paşa, Defterdar Ykş. 52/A, Beyoğlu/Istanbul
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◂ *Zerze* in Cihangir is a lunch spot beloved by locals

Lunch

Around midday, Istanbul eats. Across the city, *esnaf lokantası* – modest canteens serving home-style food – fill with regulars. Behind the counter, trays steam with *mercimek çorbası*, a smooth lentil soup; *patlıcan yemeği*, aubergine stewed with tomato; and *zeytinyağlı*, vegetables braised slowly in olive oil. There's always *pilav*, buttery rice simmered in broth, and a side of *cacık* – Turkey's answer to tzatziki, and *ezme*, a spicy tomato and pepper paste that's nearly impossible to stop eating. These bucolic taverns serve food that's simple, filling, and made to last. Save some room for dessert, as it often comes without asking – *revani*, a soft semolina cake soaked in lemon syrup; *sütlaç*, baked rice pudding with a caramelised top; or *helva*, warm semolina with butter, sugar, and pine nuts. And don't be surprised when a waiter appears with a splash of *kolonya*, citrus cologne poured into your palms to freshen up – a small ritual as essential as the tea that follows.

Çiya Sofrası
In the leafy, bar-lined Kadıköy district on the Asian side, this traditional eatery – arguably one of the meccas of Turkish cuisine – was founded by local culinary legend chef Musa Dağdeviren, who is known for documenting regional dishes and being featured in Netflix's *Chef's Table*. The menu shifts daily with the seasons, but signature dishes remain: lamb with quince, chicken with apricots, bulgur dishes layered with herbs and spices – all plated simply and generously. The setting is modest, with the focus entirely on the food. Spread across three floors, it's always busy with both visitors to the city and returning regulars.
Caferağa, Güneşli Bahçe Sok, Kadıköy/Istanbul
ciya.com.tr

Balıkçı Lokantası
Don't let the unassuming appearance fool you. Literally translated as 'fish restaurant', this Kadıköy institution is where locals head at lunchtime for fresh seafood. The food is unfussy and comforting: a hearty fish soup, crisp salads, fried squid, fish balls, and freshly grilled catch of the day, plated plainly but with confidence. Portions are generous, prices are fair, and everything comes out quickly from the open kitchen. Fresh, affordable, and consistently good.
Rasimpaşa, Tayyareci Sami Sk. No:20 D:B, Kadıköy/Istanbul

Zerze
On a lively street in Cihangir, the creative heart of Beyoğlu, *Zerze* is part of Istanbul's new generation of *lokantas*. Led by chef and recipe developer Dilara Eren, it reimagines the traditional canteen through a lighter, greener lens. The name, drawn from the old Turkish word *zerzevat* for 'fruits and vegetables', gives away the focus: produce-forward cooking that bursts with freshness and colour. Expect dishes like green beans simmered in olive oil, hummus topped with seasonal herbs, and, as the centrepiece, an ever-changing roster of plates with seasonal ingredients from local small producers. The interior is homey, warm, and personal with lace tablecloths, potted flowers, and small knick-knacks from friends and family.
Kılıçali Paşa, Defterdar Ykş. 56/a
IG/ zerze.cihangir

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◂ An afternoon snack can't get any better than the mackerel wrap at *Meşhur Balık Dürüm Mehmet Usta*

Afternoon snack

For those who can't wait until dinner, as well as for those who consider snacking the best meal of the day, Istanbul delivers. Apart from the emblematic red carts selling *simit* (Moorish sesame-crusted bread rings) and roasted corn, which you can find on nearly every corner, there's a whole other category of hearty afternoon pick-me-ups. Around Beşiktaş, Karaköy, and Eminönü, smoky grills turn out *dürüm*: thin *lavash* wrapped around charcoal-grilled lamb, beef, or chicken with onions, parsley, and a dusting of sumac. Some prefer *İskender kebap* – slices of döner layered on bread with tomato sauce, melted butter, and yoghurt. Closer to the water, seafood takes over. Along the Bosphorus, vendors embrace the proximity of the water, doling out *balık ekmek* (mackerel grilled with onions and herbs and tucked into bread) or *balık dürüm* (a fish wrap brightened with lemon). By the ferry docks, mussel sellers scoop *midye dolma* – stuffed mussels with spiced rice, pine nuts, and cinnamon. Everything goes down best with *ayran*, the cold, salty yoghurt drink that balances out the comforting snacks.

Tatbak
Lahmacun – Turkey's paper-thin 'pizza' topped with minced meat, vegetables, and spices – is the kind of food people in Istanbul get properly emotional about, and *Tatbak's* version lives up to its reputation. *Tatbak* has been turning out *lahmacun* and kebabs since 1960 in the heart of Teşvikiye. The dining room feels frozen in time, with marble counters, stained-glass windows, and a vintage charm that has barely changed in six decades. Favourites include the Gaziantep-style mix, which is spicy, finely balanced, and layered over dough; and the mixed kebab – a combination of lamb sausages and minced beef that carries the same depth: smoky, tender, and precisely seasoned. It's a comfort food *par excellence*, with a Michelin Bib Gourmand stamp of approval.
Teşvikiye, Akkavak Sk. 38/B, Şişli/Istanbul
tatbak.com

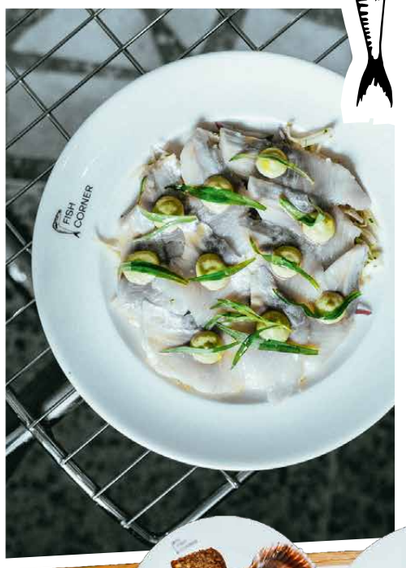
Meşhur Balık Dürüm Mehmet Usta
Hidden on the bustling pedestrian street of Köyiçi Caddesi in the Sinanpaşa neighbourhood, where the smell of fish mingles with sea air, *Mehmet Usta* serves just one thing – *balık dürüm* – and does it incredibly well. A lightly grilled wrap filled with fried mackerel pieces mingling with onions, parsley, pomegranate molasses, and a squeeze of lemon, it's handed over in paper and a plastic bag for convenience. Juicy but never heavy, it easily might become the gastronomical highlight of your whole trip. The spot is small, with a few tables inside and outside facing the street for afternoon people-watching.
Sinanpaşa, Köyiçi Cd No:12A, Beşiktaş/Istanbul

Karadeniz Döner Asım Usta
In the heart of Beşiktaş's Köyiçi quarter, *Karadeniz Döner* has long been a pilgrimage spot for anyone who appreciates a proper döner. Run by the ever-smiling Asım Usta, this tiny counter draws queues that snake down the street well before lunchtime. The ritual is simple: Usta carves thin, glistening slices of beef straight from the vertical spit and tucks them into warm *pide* bread, or serves them on a metallic plate – plain, or on a mountain of buttery rice, tomato sauce, and yoghurt. The meat is tender, juicy, and perfectly seasoned – top-notch döner at its most honest.
Sinanpaşa, Köyiçi Cd No:6, Beşiktaş/Istanbul









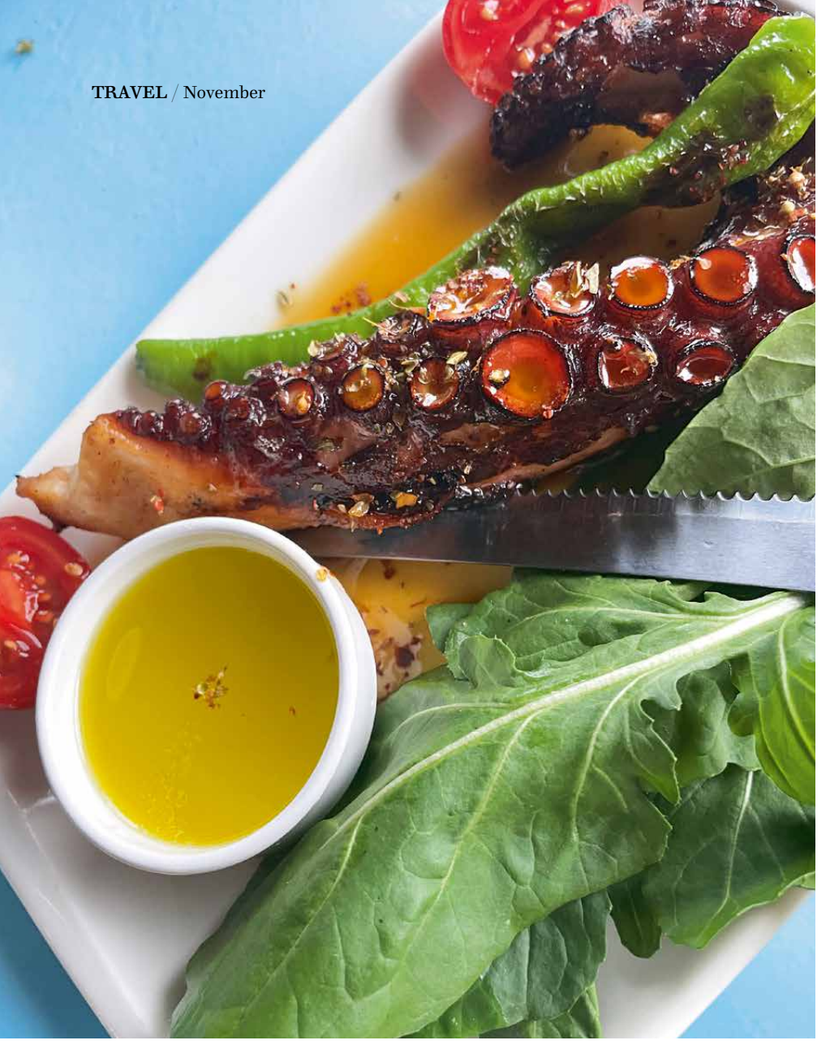




FISH CORNER

The latest addition to Riga's dining scene, Fish Corner is a new seafood bistro offering hearty cuisine in a modern laid-back setting. The menu draws inspiration from around the globe, featuring simple, soulful dishes with a few all-time favourites and the chef's take on some Baltic specialties. From the classic fish burger to the deep-fried local sprats or the vibrant herring & fennel carpaccio, Fish Corner's food is a perfect combo of comforting and exciting.

Terbatas 41/43, Riga
www.fishcorner.lv



◂ Fresh octopus with all the trimmings at *Eskibağ Teras Restaurant*

Dinner

If you thought the French take their time to dine, you haven't had a Turkish *meze* experience. Dinnertime in Istanbul is best spent at a *meyhane* – a traditional tavern built for long, unhurried meals where small plates are shared and *rakı* flows freely well into the night hours. *Rakı*, Turkey's signature anise-flavoured spirit, turns milky white when mixed with water and is sipped slowly throughout the evening. Some of the classic meze include creamy fava purée, smoky aubergine salad, garlicky *tarama*, and fried calamari, arriving one after another to fill the table. A good spot to capture the meyhane magic is Kumkapı near the Sea of Marmara – the area is crowded with seafood restaurants serving meze and the day's catch done the right way, often complemented by live music.

Karaköy Lokantası
Don't let the name mislead you – while *Karaköy Lokantası* serves lunch, it's at dinner that this family-run institution shows its full character. The *meze* lean toward the Aegean, with a bit of a Greek accent: velvety *tarama* on toasted bread, marinated sardines, stuffed grape leaves, and a seafood section that reflects its harbour-side setting. Inside, cobalt-blue tiles, a sleek bar, and floor-to-ceiling windows lend it the feel of the nearby Museum of Modern Art. The crowd is mixed – artists, locals, and loyal regulars who know their *rakı* order by heart.
Kemankeş Mahallesi, Kemankeş Cd. No:57, Beyoğlu/Istanbul
karakoylokantasi.com

Alaf 2 Tek
Downstairs from the fine-dining Anatolian restaurant *Alaf*, chef Murat Deniz Temel, who has honed his skills under René Redzepi and Alex Atala, runs a more relaxed rakı bar that channels the same creative spirit but in a more easygoing atmosphere. There's crispy *mantı* with brown butter yoghurt, boiled Antakya cheese drizzled with lavender honey, and veal tongue served with sumac tomato salad, all served on hip, newspaper-clad tables with rakı to boot. Perfect for a Friday night with friends in Istanbul.
Kuruçeşme Cd. 19b, Beşiktaş/İstanbul
alafkurucesme.com

Eskibağ Teras Restaurant
Walking into this restaurant is like entering a postcard. Perched above Dilburnu Nature Park on Büyükada, the largest of the Princes' Islands, *Eskibağ Teras* pairs one of the island's best views with refreshingly grounded hospitality. Run by chef Herman Sivaslıoğlu, whose Armenian roots and years in Greece shape the kitchen's sensibility, the menu tilts towards seafood. Pick from the variety of behind-the-counter, daily-changing *meze* and feel obliged to say yes to the catch of the day grilled simply with herbs and lemon. A word of warning – with the picturesque surroundings and the plates that keep on coming, it's dangerously easy to get carried away and miss your ferry to the mainland.
Nizam, Adalar, Adalar/Istanbul

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Ilze Vītola and Ilze Pole were guests of the Türkiye Tourism Promotion and Development Agency.



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TRAVEL / November



Photo by *What The Fox Studio*

The *Corinthia Brussels* has become Belgium's first palace hotel.

Words by **Lana Jūra**
Publicity photos

A SEASON OF SPLENDOUR

Europe's cultural and hospitality scene has flourished this year, delighting visitors with ambitious, long-anticipated openings that have made a powerful impact. These projects signed by architectural and design megastars are inspiring, thought-provoking, and open up new horizons of innovative experiences. Whether you're an art aficionado or a lover of luxury, discover the year's most dazzling unveilings in our selection of top destinations.


Photo by What The Fox Studio


Photo by What The Fox Studio

Fly to **Brussels** from €79* one way

CORINTHIA BRUSSELS IN BRUSSELS

In the very heart of the European capital, on the prestigious Rue Royale, a legend has been brought back to life: the *Grand Astoria Hotel*, originally designed in 1909 by Belgian architect Henri van Dievoet. Steeped in myth and history, and once host to countless illustrious guests, this Belle Époque jewel has been reborn as the *Corinthia Brussels*, a five-star palace where royal luxury meets timeless elegance.

Its original splendour – including the spectacular glass roof adorned with stained glass – has been meticulously restored under the direction of Francis Metzger's multidisciplinary studio *MA²*. This new chapter redefines luxury and Belgian hospitality, offering a space to celebrate life's most beautiful moments.

Don't miss the concerts returning after 50 years to the historic *Salon Elisabeth*, or embark on a twelve-course culinary journey at the *Palais Royal* restaurant led by *Michelin*-starred chef David Martin. Meet friends at the famed *Under the Stairs* bar, created by celebrated mixologist Hannah Van Ongevalle, and step into a world of pure serenity at the *Corinthia Spa by Sisley*, an exclusive wellness sanctuary dedicated to harmony and vitality.

corinthia.com

* *airBaltic* flies to Brussels from Riga and Tallinn. Prices may differ when departing from different airports.


Photo by Patrick Tournebœuf


Photo by Simon Lerat

Fly to **Paris** from €79** one way

GRAND PALAIS IN PARIS

The rebirth of the iconic glass-and-steel jewel that is the Grand Palais is nothing short of an architectural celebration – not just for Paris, but for the world. One of the city's great emblems of grandeur, this landmark, which was built between the Champs-Élysées and the Seine as a pavilion for the 1900 Exposition Universelle, embodies a vision of art, science, and progress.

After four years of meticulous restoration under the direction of French studio *Chatillon Architectes*, the palace reopened this summer with a series of exhibitions, ready to delight the public both technically and experientially for the next century. The ambitious and intricate project came at a cost of 500 million euros – and it shows in every detail.

Admire the fluidity of space, the elegant compositional dialogue between the building's wings, the refined colour palette, and the custom furniture designed by *Atelier Senzu*. And don't miss the central public areas, where hospitality takes centre stage: subtle flavours await at the sophisticated *Le Réséda Café*, led by *Michelin*-starred chef Thierry Marx, and at *Le Grand Café*, a brasserie with interiors by Joseph Dirand.

grandpalais.fr

** *airBaltic* flies to Paris from Riga, Vilnius, and Tallinn. Prices may differ when departing from different airports.

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Photo by Fernando Guerra



Photo by Fernando Guerra

Fly to Lisbon from €135* one way

MACAM IN LISBON

In this true temple of beauty and well-being, the facets of historical and contemporary architecture intertwine in perfect harmony. Lisbon's MACAM – Museu de Arte Contemporânea Armando Martins – marks a European first: a visionary fusion of a private contemporary art museum and a luxury hotel, as brought to life by Portuguese entrepreneur Armando Martins.

Nestled in Lisbon's picturesque landscape, close to the cultural districts of Alcântara and Belém, the museum stands out with an impressive collection featuring works by more than 280 local and international artists, including Marina Abramović, Helena Almeida, Olafur Eliasson, Elmgreen & Dragset, Isa Genzken, Daniel Buren, Paula Rego, and many others.

The meticulous restoration of the elegant 18th-century Palácio Condes da Ribeira Grande, along with the construction of its contemporary extension, was overseen by the Portuguese architectural practice *Metro Urbe*. Visitors are invited to immerse themselves in the allure of art within the hotel's interiors and to savour a poetic tribute to Portuguese tradition: the award-winning museum extension is wrapped in a striking three-dimensional tile façade created by artist Maria Ana Vasco Costa.

macam.pt

* *airBaltic* flies to Lisbon from Riga and Vilnius. Prices may differ when departing from different airports.





Fly to Milan from €85 one way

DA VITTORIO CAFÉ LOUIS VUITTON IN MILAN

Everything here has been designed to offer the ultimate in refined Milanese elegance. After a three-year transformation led by luxury visionary studio *Peter Marino Architect*, the historic *Louis Vuitton* flagship in Palazzo Taverna on Via Montenapoleone has been reborn as an iconic address celebrating fashion, design, and haute cuisine.

At the heart of the establishment – once a central courtyard – guests are now welcomed into the *Da Vittorio Café Louis Vuitton*, the maison's very first concept location in Italy created in collaboration with the renowned *Da Vittorio* group. Beneath a striking glass ceiling lies a *jardin d'hiver* inspired by a vintage Cecil Beaton photograph; it is surrounded by exotic plant compositions by landscaper Marco Bay, floors designed by artist Martin Kline, and hand-crafted furniture from local ateliers.

Indulge in luxurious bites created by chefs Chicco and Bobo Cerea: Italian crostini with three varieties of tomato, mozzarella, and pesto, or a gourmet egg selection served with caviar, sour cream, and potato foam. It's a space where fashion, design, and fine dining meet in the unmistakable style of *Louis Vuitton*.

davittorio.com

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Photo by David Parry / PA Media Assignments

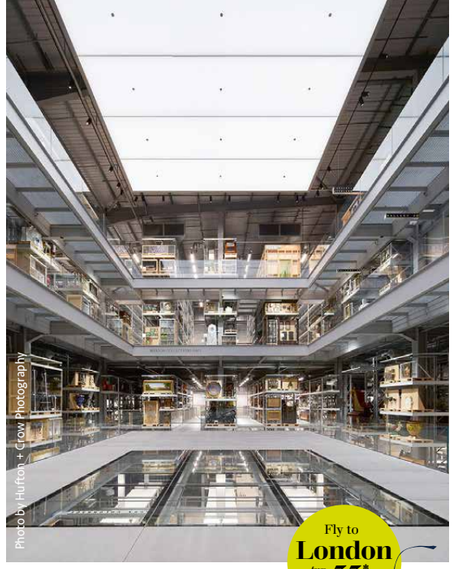


Photo by Hufton + Crow Photography

Fly to London from €33* one way

V&A EAST STOREHOUSE IN LONDON

Do you have an inquiring mind, one that is drawn to art, design, music, and history? Then the V&A East Storehouse was made for you. This new exhibition and research space by the Victoria and Albert Museum invites the public to step behind the scenes and discover how the museum truly works.

Designed by the interdisciplinary studio *Diller Scofidio + Renfro*, the ambitious 50-million-pound project introduces an innovative open-display concept where visitors can freely wander through the galleries, view objects without glass barriers, observe conservation labs, and explore interactive installations. Using a digital catalogue, you can even 'order' items from the vast collection of more than 250,000 pieces – from ancient Egyptian sandals to Elton John's iconic stage costumes.

For the first time, large-scale works such as a meticulously detailed Frank Lloyd Wright interior are on view. This autumn also marks the opening of the David Bowie Centre, which is home to over 90,000 items from the music legend's archive, including handwritten lyrics, fashion pieces, style accessories, and personal memorabilia.

vam.ac.uk; davidbowie.com

* *airBaltic* flies to London from Riga and Tallinn. Prices may differ when departing from different airports.





Fly to Rome from €95 one way

HOTEL ROMEO ROMA IN ROME

Amazingly, the Eternal City's beauty has grown even richer and more refined this year with the grand opening of *Hotel Romeo Roma* – a masterpiece of luxury hospitality designed by *Zaha Hadid Architects* that weaves together the threads of ancient heritage and sustainable innovation with exquisite precision. After a decade of ambitious and complex restoration, this refined jewel has finally been unveiled.

Housed in the 17th-century Palazzo Capponi, just steps away from Piazza del Popolo, the hotel offers far more than lavish comfort and exclusive elegance. It is, in essence, a living museum. The interiors blend renowned contemporary artworks with historical decorative elements and archaeological treasures uncovered during the restoration – among them, a marble head of Livia Drusilla (the wife of Emperor Augustus), a 2000-year-old Roman shop wall, and other remarkable artefacts that can even be admired while floating in the transparent courtyard pool.

High art also reigns in the kitchen: the culinary experience is led by legendary *Michelin*-starred chef Alain Ducasse, who has opened his very first restaurant in Rome here, elevating the hotel into a destination where history, design, and gastronomy meet in perfect harmony.

theromeocollection.com

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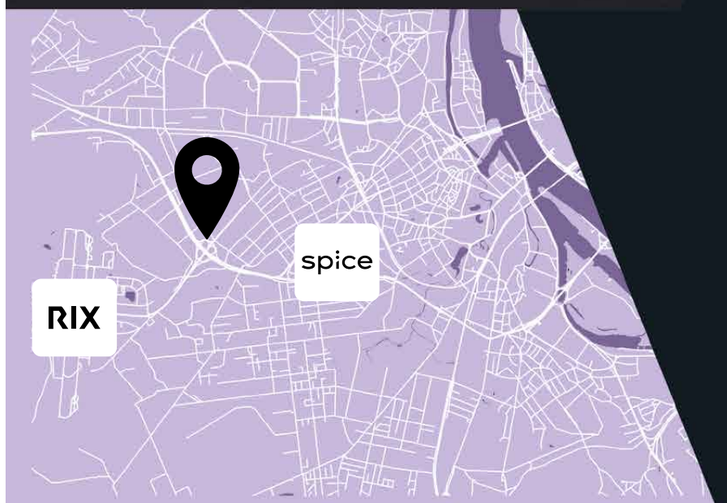
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FOTO ARSENAL WIEN IN VIENNA

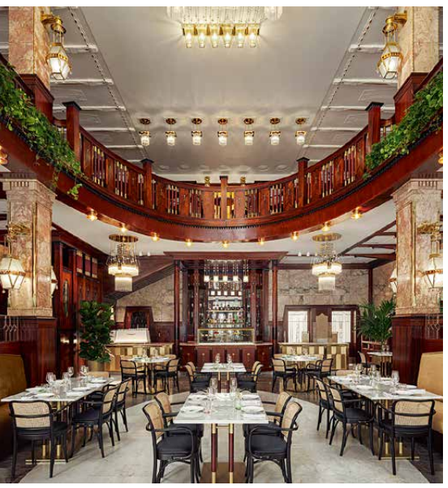
Vienna's vibrant museum scene has delivered yet another cultural gem this year: Foto Arsenal Wien (FAW) – a dynamic new hub dedicated to photographic exhibitions. Joining the city's distinguished family of cultural institutions, FAW spans around 1000 square metres of purpose-built gallery space and is set to host between ten and twelve exhibitions annually, showcasing both acclaimed masters of the lens and exciting new voices.

The programme focuses on historical, national, and international themes, creating a space where analogue and digital meet, and where still and moving images seamlessly intertwine. The museum made a dazzling debut with an exhibition by the world-renowned agency Magnum Photos.

Equally captivating as the exhibitions themselves is the setting: a former military complex, the Vienna Arsenal, now being transformed into a new cultural destination. The historic red-brick building – known as Objekt 19, or the 19th Pavilion – has been beautifully renovated and adapted for FAW by the City of Vienna, creating a striking dialogue between heritage and contemporary culture.

fotoarsenalwien.at

* *airBaltic* flies to Vienna from Riga and Vilnius. Prices may differ when departing from different airports.





Fly to Prague from €65** one way

W PRAGUE HOTEL IN PRAGUE

This is an ode to Art Nouveau heritage – and a love letter to the Golden City of Prague. The *W Hotel Prague*, housed in the iconic 1905 Art Nouveau masterpiece once known as the *Grand Hotel Evropa* on Wenceslas Square, has added a new layer of sophisticated historical elegance and contemporary glamour to the Czech capital's skyline.

The London-based architecture and design studios *Benoy* and *AvroKO*, together with local firm *Chapman Taylor*, chose the enchanting narrative of a magical elixir of life as the guiding concept for the renovation. The interiors are threaded with golden accents, enchanted gardens, decorative flora and fauna motifs, exclusive glass designs, and specially commissioned artworks, all blending heritage with bold modernity.

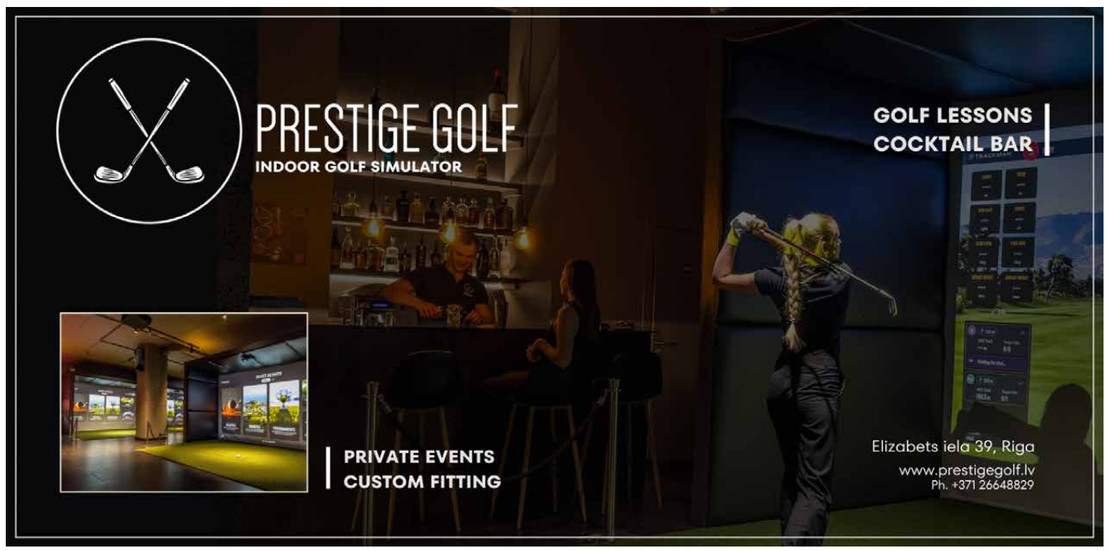
Step into an unforgettable culinary landscape with exquisite dining at *Le Petit Beefbar au Grand Café*, enjoy lively melodies and convivial gatherings in the vibrant *W Lounge*, or in the warmer months, savour a cocktail on the *Above Rooftop* terrace while embraced by the light of the sunset and the city's golden spires.

marriott.com

** *airBaltic* flies to Prague from Riga and Vilnius. Prices may differ when departing from different airports.







Words by **Teja Lele**
Publicity photos, by *iStock* and *Unsplash*

IN JANE AUSTEN'S FOOTSTEPS

Celebrating 250 years since Jane Austen's birth, the elegant Georgian spa town of Bath continues to pulse with the life, stories, and enduring charm of the beloved author. Lately, it's also captured the spotlight of pop culture, drawing *Bridgerton* fans eager to stroll the same streets that doubled as the show's dazzling backdrop. From historic squares to literary landmarks, here's your ultimate guide to exploring the city that sparked the imagination of one of literature's greatest storytellers.

I read *Pride and Prejudice* as a schoolgirl, beginning a lifelong love affair with Jane Austen (1775–1817), the world-renowned English novelist. Years later, as I wander the streets of Bath, skirts rustling (albeit only in my imagination), I feel as though I've stepped into her world. Every cobbled lane, sweeping crescent, and stone structure seems to bring her wit and wisdom vividly to life.

Located about 185 kilometres west of London, Bath takes its name from the Roman baths built around its natural hot springs. Celebrated since the 7th century CE as a health retreat, it has been a place of rest and renewal for centuries. But it was the Georgian era that gave Bath its true flourish: grand crescents of honey-hued stone, elegant squares, and the uniform grace that earned it a UNESCO World Heritage designation. Walking its streets today, it's easy to see why, in its day, the city was the sparkling heart of fashionable England.



Photo by Nick Wall (*Netflix*)

Netflix recently adapted Jane Austen's *Persuasion* into a feature film, much of it shot in Bath and starring Dakota Johnson.



Bath takes its name from the Roman baths built around its natural hot springs.



Georgian gardens were among Jane Austen's favourite retreats.



Photo by Nick Wall (*Netflix*)

The city left its mark not only on Austen's life but also on her fiction, including the novel *Persuasion*.

A CITY OF INSPIRATION

It was this Georgian Bath – elegant, alluring, and with more than a dash of vanity – that Austen knew during the years she spent here between 1801 and 1806. The city left its mark not only on her life but also on her fiction, inspiring two novels, *Northanger Abbey* and *Persuasion*. The Bath in her books is a place of promenades and Pump Room gossip, of balls at the Assembly Rooms, and of the delicate dance of love and ambition.

More than two centuries on, Austen's presence still lingers in Bath – in the façades she once admired, in the quiet corners of Sydney Gardens, and even in the imagined scratch of Captain Wentworth's pen across paper. Designed in 1795 by architect Harcourt Masters, Bath's oldest park quickly became a fashionable venue for promenades well into the 19th century. Directly opposite Austen's former home at 4 Sydney Place, these Georgian pleasure gardens were among her favourite retreats, and she joined public breakfasts and open-air concerts there. Today, the gardens remain a perfect spot for a tranquil stroll.

But the city is no museum. Austen's world seems alive here – in the *Netflix* adaptations that reinvent her heroines, in the festivals at which fans don bonnets and breeches, and in the universal themes of longing, wit, and romance that tie her time to ours.

This is why 2025 feels especially significant. As the world prepares to mark the 250th anniversary of Austen's birth on December 16, Bath is buzzing with celebrations that bring her world back to life. The milestone anniversary honours a writer who remains the undisputed queen of romance, with *Pride and Prejudice* alone selling more than 20 million copies worldwide.

Austen first arrived in Bath in 1801 at the age of 25, after her family left their rural home for the city where her parents had once married. She lived here until 1806, and Bath inevitably found its way into her work.

But her connection went back further, to earlier visits in 1797 and 1799. She lodged with her aunt and uncle, the Leigh-Perrots living at No. 1 The Paragon, accompanying her brother as he 'took the waters' for his health. These youthful impressions left their stamp: Catherine Morland's wide-eyed delight on arriving in Bath in *Northanger Abbey* is believed to mirror Austen's own.

Like Morland, Austen threw herself into the city's many diversions: dancing at the Assembly Rooms, strolling through Sydney Gardens, taking tea at the Pump Room. Today, each of these landmarks remains an essential stop for Austen fans.

However, Bath was not only a stage for glittering society. It was also a place of change for Austen herself. When the lease on her home at Sydney Place expired in 1804, her family moved to Green Park Buildings, marking a quieter chapter in her life.

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Austen lived in Bath between 1801 and 1806, and it inevitably found its way into her work.



The writer remains the queen of romance, with *Pride and Prejudice* selling over 20 million copies worldwide.



The Pump Room remains among Bath's most elegant settings.

Photo by Emily Whiting

STORIES UNDER YOUR FEET

For today's visitors, retracing Austen's footsteps is only part of the experience. To truly step into her world, it helps to remember that the Bath she knew stood above layers of history still waiting to be uncovered. The streets she walked bustled with Georgian elegance, yet beneath them lay secrets that would not be revealed for another half century.

Art and architectural historian Dr. Moira Rudolf believes the one place that best captures the spirit of Jane Austen's Bath for first-time visitors is the Thermal Corridor, which stretches from Abbey Churchyard to the western end of Bath Street. 'This gives me an opportunity to build a picture of Bath in Jane Austen's day with buildings that she would – and those that she could not – have known,' she says.

Rudolf adds that, while many travellers assume the Roman Baths have always been visible, their familiar superstructure and the Great Bath were, in fact, buried and forgotten in Austen's time. 'Their lengthy excavation did not begin until between 1869 and 1871, when City Surveyor Major Davis was called in to investigate hot water leaking into the basements of houses, businesses, and private baths along Kingston Parade and part of Abbey Churchyard,' says Rudolf, who leads walking tours with *Strictly Jane Austen*.

When asked which experiences best capture both the city and Austen's enduring legacy, Rudolf offers a sweeping list: 'Pulteney Bridge with its view of Great Pulteney Street, the site of the Lower Rooms and Pleasure Garden, the Thermal Corridor, the 1805 entrance to the Theatre Royal, the Gravel Walk, the Royal Crescent and the Circus, and the Assembly Rooms via Gay Street and Milsom Street, looping back to Abbey Churchyard.'

Take, for instance, the Assembly Rooms, which were once the glittering heart of Georgian social life. Here, fashionable crowds gathered for balls and concerts, and Austen herself attended events she would later weave into her novels. Designed in the 18th century by John Wood the Younger, the Grade I listed building was hailed as 'the most noble and elegant of any in the kingdom'. Although currently closed for renovation until 2027, a stroll past its grand façade is enough to spark the imagination.

If Rudolf helps us see the Bath Austen may have glimpsed, Bath-born writer and former director of the International Jane Austen Festival David Lassman offers a local's perspective on

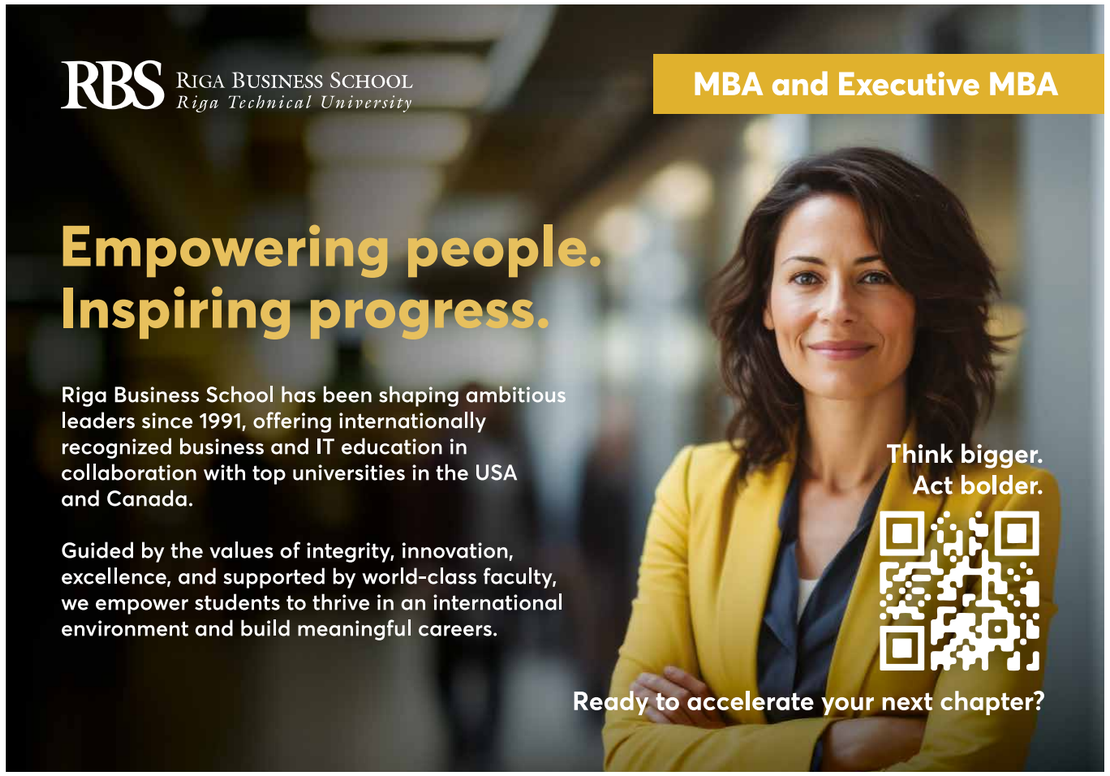






Photo by Alex Atudosie (*Unsplash*)

Here, fashionable crowds gathered for balls and concerts, which Austen later wove into her novels.



Photo courtesy of *Netflix*

Bridgerton, *Netflix's* hit series filmed in Bath, portrays Regency England as a world of romance, scandal and style.

how her legacy continues to shape the city – and the way visitors experience it today.

Lassman notes that much of Bath has changed little since Austen's day. 'There is a lot of façade about Bath. The Royal Crescent is a prime example: the front is uniform and rightly celebrated, while the rear is wonderfully higgledy-piggledy,' he says. Among its highlights is a meticulously restored Georgian townhouse that recreates the life Austen's wealthiest characters might have known. From opulent dining rooms to the servants' quarters below stairs, it offers a vivid glimpse into the world she observed so keenly. The first house in the Royal Crescent – a sweeping arc of 30 houses built of Bath stone between 1767 and 1775 in the Palladian style – was recently named *VisitEngland's* Small Visitor Attraction of 2025.

Although not central to Austen's fiction, Bath Abbey is well worth a visitor's attention. This magnificent Gothic church towering over the city formed a familiar part of her everyday landscape. Built between 1499 and 1616, it's the last great medieval church to be raised in England. Visitors can climb the tower for sweeping views of Bath or simply admire the Abbey's exquisite fan vaulting and memorials.

If Austen were alive today, Lassman believes she would still find inspiration in the city's contrasts. 'She'd be able to draw the same sharp parallels she once did, uncovering the humanness behind the mask of sociability and status.'

In recent times, Netflix's *Bridgerton* series has sparked a surge of set-jetting visitors eager to sip themed afternoon teas, join Regency walking tours, and book hotel packages inspired by the hit show. It's a phenomenon worth an estimated five million pounds to the local economy, according to *Visit Bath's* Emma Freyling.

But while *Bridgerton* may have spotlighted Bath's Georgian elegance, the city's literary soul still belongs to Austen. Long before streaming giants turned it into a backdrop for scandal and romance, she immortalised the city as a stage where ambition, wit, vanity, and love play out. **bo**

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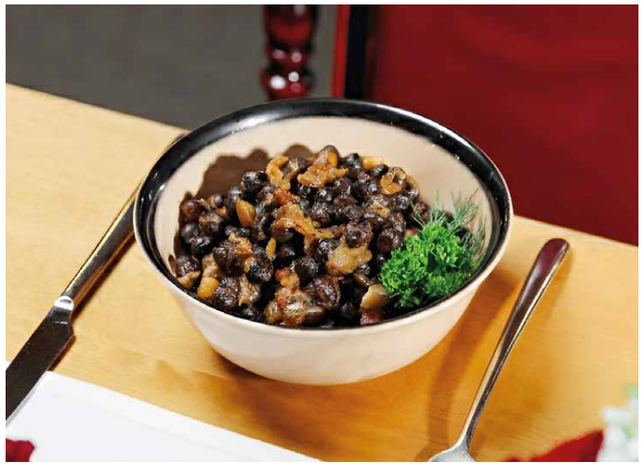
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Where Latvia Tastes Like Home

November is a special month in Latvia – when windows glow with candles, flags flutter in the wind, and hearts swell with pride. It's a time when the nation comes together to honour its roots, traditions and flavours. We celebrate Latvia's birthday. We celebrate freedom. This year, LIDO invites everyone to celebrate Latvia together – to share the warmth, the taste, and the feeling of home.

For nearly four decades, LIDO has been part of Latvia's story – a place where traditional dishes are prepared with honesty and heart. The menu features local classics that bring to life the true taste of Latvia: the comforting sweetness of rye bread soup, hearty grey peas with bacon, and LIDO's best-selling favourite – crispy potato sticks, with more than 1.2 million portions served each year. A glass of cranberry drink evokes Latvia's nature, while groat sausage brings to mind the rustic warmth of festive gatherings.

Where Latvia tastes like home, LIDO preserves not only traditional recipes, but also the symbols and spirit of Latvian identity. National colours and folk motifs appear throughout 13 restaurants and five stores in Latvia, as well as five in Estonia – from the interiors to the staff uniforms that proudly reflect local heritage.

Beyond the kitchen, LIDO stands with the community, supporting events that unite Latvia in sport and culture. These include the Riga Marathon, the XVIII Youth Song and Dance Festival, 'Escape Net' - the film about the legendary TTT women's basketball team, and the 40th anniversary of the 'Dzirnas' dance ensemble.

Each meal, each gesture and each partnership tells a story – with LIDO as the proud ambassador of Latvia's taste.

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Gunārs Kirsons
LIDO
ANNO 1987

13 restaurants, 5 shops in Latvia

5 restaurants in Estonia

The closest restaurant to Tallinn Airport is LIDO Ülemiste.

The closest restaurants to Riga Airport are located in the Spice and Riga Plaza shopping centres, and in the Āgenskalns Market.













EXPLORE, RELAX, AND INDULGE IN CĒSIS

IN WINTERTIME!

Discover the Cēsis region: which lies a little more than an hour from Riga and where snow-dusted forests and meadows meet charming towns. In the town of Cēsis itself, historical heritage, contemporary design, and a love of life's simple pleasures come together.

Nestled in the heart of Latvia, the Cēsis region is where nature's beauty and rich history meet in perfect harmony. Visitors come here in search of something that can't quite be put into words – a feeling, a sense of wonder. For many, Cēsis has become a beloved destination, one worth returning to year after year. Beyond its charming old town and historic castle, the surrounding landscapes hide secret treasures that even locals sometimes overlook. Winter, with its quiet snow-dusted magic, is the perfect season to discover them.

Cēsis is known as one of Latvia's oldest towns, and in winter its historical soul feels especially alive. Imagine soft lantern light glowing through the falling snow, ice crystals swirling in the air, and the breathtaking sight of Latvia's largest medieval basilica outside of Riga – a masterpiece that has stood here since the 13th century.

Strolling further along the cobbled streets of the old town, you'll pass picture-perfect houses that are almost impossible not to photograph. And just like that, you'll arrive at the Medieval Castle, where your journey through time continues. Take a lantern in hand and wander through the castle's ancient towers, letting the stories of centuries past surround you. Here, the present quietly melts away. You may see someone in full medieval costume – and in that moment, it feels entirely natural, as if the centuries have simply intertwined.

In Cēsis, culture, design and nature come together effortlessly – it's an ideal destination for those who appreciate quality, aesthetics, and tranquillity. Craft your own silver jewellery, wander through contemporary art exhibitions, join a calming ceramics workshop, take a husky-led winter walk, explore historical wine cellars, or simply sip a fine drink by the fire in one of the town's elegant apartments. And in the evenings? Glide across what could be the country's most enchanting ice rink in the Castle Park, a scene that seems lifted straight from a Christmas film.

For aficionados of fine art, a visit to the 'Cēsis' Concert Hall offers a perfect evening showcasing world-class music and cultural events, while lovers of experimental art will find inspiration in the town's intimate creative spaces.

Cēsis is also renowned for its exceptional culinary scene, where chefs reinterpret Latvia's traditional and seasonal flavours with contemporary flair; several restaurants in the region are featured in the *Michelin Guide*. Imagine returning from a crisp winter stroll to a slowly cooked meat dish accompanied by a glass of exquisite wine or a locally crafted sparkling drink, and finishing with a velvety dessert made from summer berry preserves. Savour every bite and moment – here, time seems to slow down, letting you truly appreciate the finer things in life.

For those seeking a destination that blends culture with winter adventure, Cēsis is the place to be. It's the only town in Latvia with two ski resorts side by side – Žagarkalns and Ozolkalns – and one of them features the country's longest run. On crisp, snow-dusted evenings, you can savour the magic of the hills, race down slopes skiing or snowboarding under the stars, or simply relax with a steaming drink, feeling for a moment as if you've been transported to the Alps. Latvia really isn't as flat as everyone assumes!

For a more romantic escape, the cross-country skiing trails in Gauja National Park are perfect. Winding through dense, snow-laden forests, the quiet is broken only by the soft whoosh of skis gliding over fresh snow. Whether it's an adrenaline-filled day on the slopes or a peaceful journey through the winter wilderness, Cēsis offers a full spectrum of winter experiences – from exhilarating adventure to tranquil reflection, all set against a picturesque fairytale backdrop.

The Cēsis region is wrapped in a tapestry of diverse natural landscapes. Discoveries are never in short supply here, as much of the area lies within Gauja National Park – which is home to sandstone cliffs, dense forests, rushing rivers, and expansive meadows. One of the most enchanting places to explore is the Cīrulīši Nature Trail. Tucked away in the Gauja River valley, it feels like stepping into a magical forest. Words can hardly do it justice – it truly must be seen to be believed.

Local artisans and artists capture this energy of nature in their creations – in ceramics, textiles, jewellery, and flavours. Here, every person and every place has a story to tell.

Nevertheless, nature's stories are best heard by immersing yourself in them. In Cēsis, you'll find accommodations where a morning coffee with a view of the snow-covered town invites you to linger, and where the only plan is to relax.

In winter, Cēsis is more than a destination – it's a feeling. It's a place where active adventure meets culture, gastronomy, and history. Ski by day, enjoy a classical music concert in the afternoon, and when evening comes, dine by candlelight at a *Michelin*-starred restaurant. Here, winter's strength and softness converge, creating a haven of calm for both body and mind. The Cēsis region isn't just your next destination –it's your next unforgettable experience.

visit.cesis.lv

Cēsis attracts





THE KIA EV5
BRINGS SMART MOBILITY TO EUROPE

In July, *Kia* unveiled its bold new electric SUV: the EV5, designed for Europe's evolving mobility needs.

Tailored for drivers who demand more than just propulsion, the *Kia* EV5 blends rugged modern style with smart functionality – perfect for city streets, weekend escapes, and everything in between. Built on the Electric-Global Modular Platform (E-GMP), the EV5 brings *Kia's* electric strategy into Europe's most competitive vehicle segment: the compact C-SUV class.

From the exterior, the EV5 makes a strong impression. It adopts *Kia's* signature 'Opposites United' design language, combining sharp edges and sculpted surfaces to deliver presence without bulk. The distinctive Star Map lighting signature at both front and rear gives it a futuristic edge. European-tailored proportions and optional 18", 19", and even 20" wheel designs (for the sportier GT variant) ensure it fits both narrow streets and modern aesthetics.

Inside, the cabin feels more lounge than cockpit. The rear seats fold completely flat, offering a versatile load length of up to two metres, which is ideal for cargo, camping gear, or just extra luggage space for your Baltic road trips. Thoughtful touches, like a drawer-style centre console and generous storage options, reflect the everyday habits of European drivers.

The EV5's comfort is next level: driver and front passenger seats offer massage functions, four-way lumbar support, heating, and ventilation. Sustainable materials abound – recycled PET fabrics, bio-foam padding, and BTX-free paint underscore *Kia's* commitment to eco-conscious choices.

At its heart, the EV5 is engineered with the demands of Europe in mind. Available with an 81.4 kWh battery pack, the model delivers up to 530 km WLTP of all-electric range – ample for cross-country trips or weekend escapes. Rapid DC charging from 10 to 80 percent takes about 30 minutes, putting long-distance travel within practical reach.





One-pedal driving becomes intuitive with i-Pedal 3.0, while the Smart Regeneration System Plus uses navigation data to modulate braking at junctions, speed changes, and intersections, thereby optimising energy use and flow.

A next-generation thermal control system maintains battery performance in all weather, which is especially important considering Baltic winters and summer heat.

The EV5 also supports bi-directional charging: Vehicle-to-Load (V2L) delivers up to 3.6 kW for external devices, and Vehicle-to-Grid (V2G) hardware prepares it for future smart energy integration. Powered by a 160 kW front electric motor (218 PS / 295 Nm), the EV5 places performance and smooth driving at the forefront of the experience.

The EV5 is a showcase for *Kia's* next-gen digital architecture. The ccNC (Connected Car Navigation Cockpit) fuses three displays – a 12.3" instrument cluster, a 12.3" infotainment screen, and a 5.3" climate panel – into a seamless 'panoramic wide display'. Over-the-air (OTA) updates and the Kia Upgrades platform ensure the vehicle evolves with software enhancements.

Connectivity is more than maps. Online Navigation pulls live map data and updates every four weeks from the server. The EV5 also supports Digital Key 2.0, enabling smartphone or wearable unlocks, and includes fingerprint recognition for added convenience. A generative AI voice assistant further refines interaction and control. And premium audio from *Harman Kardon* will delight any audiophiles on board.

For driving confidence, the EV5 includes a full Advanced Driver Assistance Systems (ADAS) suite. It introduces Intelligent Speed Limit Assist (ISLA), which fine-tunes speed adaptation with softer alerts. Smart Cruise Control 2 (SCC2) can bring the car to a full stop if the driver is unresponsive. Parking safety is improved via PCA-F/S/R (collision avoidance for front, side, rear), while Highway Driving Assist 2 (HDA 2 with Hands-On Detection) supports lane centring, lane changes, and highway stability. Add Remote Smart Parking Assist 2.0 (RSPA 2.0), and you can manoeuvre in and out of spaces – even remotely.

Safety is robust with the EV5: seven airbags, reinforced body structure, and rigorous testing to European standards deliver peace of mind.

For passengers reading this aboard *airBaltic*, the EV5 represents more than a new SUV – it signals a European EV built for everyday life in the Baltics. Its range, charging speed, and smart systems are ideal for regional travel between Estonia, Latvia, and Lithuania. Infrastructure expansion is keeping pace: fast-charging stations along major routes such as the Via Baltica and connections between capitals make the EV transition realistic.

The EV5 arrives at a moment when governments in the Baltics are actively offering incentives – lower registration fees, preferential parking zones, and green vehicle benefits – to encourage electric vehicle adoption. Combined with the EV5's practical interior flexibility, urban-friendly size, and strong performance in cold climates, the model arrives ready to meet Baltic expectations.

With production already underway globally, and Europe as a key launch region, *Kia's* EV5 is here to stay. It's not just about electrification – it's about designing a mobility experience suited to how Europeans live, drive, and dream.

kia.lv | kia.ee | kia.lt

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AI BEYOND MAGICAL THINKING:

A REAL-WORLD CASE TO UNLOCK MONEY

AI can be a distracting toy or, in the right hands, a powerful tool that delivers tangible savings. Here is an exciting story of how one Finnish company saved 450,000 euros.



Denis Gorshkov, founder of *Diatom Enterprises*

With every new technology comes a touch of magical thinking. Denis Gorshkov, founder of the Latvian AI software company *Diatom Enterprises*, notes that early perceptions of computers were almost fantastical: people once believed a machine could think like a human and solve any problem simply by being switched on. Even today, misconceptions persist. In manufacturing, engineers report that some clients genuinely think you can throw parts into the air and a robot will assemble them.

A similar misconception now surrounds the software industry and the use of AI: feed in your data and the AI magically produces the answer. But the reality is far more complex.

'Everyone knows you can learn from your data. But to do so, you first need to understand what data you have, locate it, and organise it in a way that is actually usable. Even the most efficiently run companies may not have a proper inventory of their data,' says Gorshkov. He suggests taking a look at the case of a Finnish manufacturing company that was a client of *Diatom Enterprises*. To protect privacy, he refers to it as *Spiidi*.

Spiidi looked like a textbook example of business efficiency: profitable, well-managed, and running the same ERP system for over a decade. On the surface, there seemed little room for improvement – so much so that the company's CTO was confident in declaring to *Diatom Enterprises*, 'If there were savings to be found in our data, don't you think we would have found them by now?'

Yet *Diatom Enterprises*, whose expertise lies in training AI models to analyse years of accounting and manufacturing data, knew better. They asked a simple but revealing question: 'How many database units are in your modules?' The answer, 'Fifty... maybe sixty,' seemed plausible. Until *Diatom Enterprises* dug deeper. A few keystrokes later, and the real number emerged: 272.

'This wasn't a case of sloppy bookkeeping. Even the sharpest teams often underestimate their own data because databases are like closets: you think you know what's inside, only to open the doors and discover long-forgotten corners stuffed with surprises. Over 13 years, *Spiidi* had accumulated modules, tables, backups, and temporary fixes that had become permanent. The system had quietly transformed into what could only be described as a "digital archaeological site",' explains Gorshkov.

The discoveries were remarkable. Thirty supplier-related databases instead of three. Ten load management tables instead of two. Over 55,000 shipments logged, and nearly 5000 suppliers catalogued – but only 50 of them active. It was as if *Spiidi* had been living in a house with secret rooms full of hidden treasure.

For businesses everywhere, the takeaway is clear: even the most polished operations may be sitting on untapped value. With the right expertise and curiosity, a company like *Diatom Enterprises* can help uncover it, turning overlooked data into actionable insights – and sometimes, into significant financial advantage.

But just how much money was hidden in *Spiidi's* digital archives? *Diatom Enterprises* put its AI to work, programming it to analyse the system ten times, each run probing deeper into the web of data connections. The goal? 'We wanted to understand the relationships between tables and check whether invoices matched shipments,' says Gorshkov.

'The AI was designed to uncover invoice patterns, unused supplier contracts, and payment term inconsistencies, as well as to map the complete logistics chain,' he continues. 'It revealed what humans had overlooked for 13 years.'

The results were astonishing. 'Fifty-three per cent of freight costs were concentrated among just four suppliers,' Gorshkov notes. 'They weren't necessarily the cheapest, so why were they chosen? Were they the most reliable? It was a question that demanded closer investigation.'

Then came the ghost invoices. 'Not fraudulent, but forgotten – services that had been paid for but never verified,' says Gorshkov. 'It's a bit like a gym membership you never use.' And then there was the so-called 'Friday Problem': 'Eighty per cent of the most expensive routing decisions were made on Friday afternoons. People were eager to finish the week and apparently clicked "accept" on whichever supplier was available, regardless of cost.'

Nepotism, it turned out, had been hardwired into the system. 'One dispatcher had programmed his brother-in-law's trucking company as the default choice,' Gorshkov recalls. 'The service was reliable, but the rates were 15 per cent above market.'

What did *Spiidi* do with these revelations? 'At first, they couldn't believe it – they thought there must be a decimal point error,' says Gorshkov. 'Then they jumped for joy. They renegotiated supplier contracts, implemented an automated supplier selection system, and even created a "Friday Afternoon Alert" that flagged late orders for a second review.'

The impact? 'A staggering 450,000 euros in savings,' he confirms. 'It was a striking reminder: even in well-managed, profitable businesses, hidden inefficiencies can lurk in plain sight. But with the right AI tools and expert analysis, they can be uncovered, understood, and transformed into tangible financial gains.'

'If databases are closets, then data is like your teenage kids – they have a secret life you know nothing about,' emphasises Gorshkov. 'AI, of course, can't tell you everything they're doing, but if you really know how to use it, it's very good at revealing complex relationships that humans would otherwise miss. Discovering these relationships isn't as simple as just dumping data into an AI. It's a tool you have to know how to use – that's what *Diatom* does every day. So, what's in your closet?' he asks.

Diatom Enterprises
CUSTOM SOFTWARE DEVELOPMENT

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ŠKODA 130 YEARS
AN EXHIBITION AT THE RIGA MOTOR MUSEUM

The Riga Motor Museum is hosting a special exhibition entitled *Škoda 130 Years*, which is dedicated to one of the world's oldest automobile brands.

The exhibition offers insights into the very beginnings of *Škoda* history – the production of bicycles and motorcycles – up to the present day. The brand has been successful in manufacturing sought-after vehicles and has also been actively involved in the development of motorsport technology, reaching the highest of achievements on the world's rally tracks.

Škoda history began in 1895, when Czech entrepreneurs Václav Klement and Václav Laurin started manufacturing bicycles with the motto 'Only the best is good enough for our customers'. Initially, this was a bold response to Klement's dissatisfaction at the mediocre quality of bicycles offered by European manufacturers. Soon the company became a significant player in the manufacturing of a variety of vehicles. Following the launch of its successful bicycle and motorcycle models, *Škoda* first car was built in 1905. This marked the beginning of a long and uninterrupted history in which the company has overcome two world wars and nationalisation, not to mention other historical challenges, ultimately emerging as one of the few car manufacturers in the world that has been operating continuously for more than a century.

'More than a century ago, human mobility was at a significant turning point – with the development of technical means of transport, new opportunities for movement arose,' explains Māris Jansons, the manager of *Škoda Importer in Latvia*.

'Škoda began manufacturing bicycles, then motorised bicycles, then motorcycles, and finally, automobiles. Moreover, the Škoda brand is successfully continuing to develop and manufacture today. The company's journey has been outstanding, and it's grown into one of Europe's largest car manufacturers, which is why we are delighted to present to the public the pages of *Škoda* 130-year history that many may not be familiar with.'

The exhibition features unique historical exhibits as well as models that have become icons of their era – for example, the *L&K Slavia* bicycle (1900), which rapidly became synonymous with quality and innovation. *L&K* soon became the second largest producer of bicycles in Czechia at the time. Because of this high demand, the two Václavs' company expanded rapidly.

When the *L&K 110* debuted in 1925, it was produced with rear-wheel drive and a mixed construction body that utilised a wooden skeleton and steel sheet panels. It was equipped with an electric starter and a manual crank start option (the detachable crank offered an alternative starting method). The *L&K 110* was offered in various styles, including limousines, roadsters, vans, and ambulances. This vehicle initially featured an in-line four-cylinder engine with a displacement of 1791 cc, generating 25 horsepower. The *L&K 110* was the last model produced solely under the Laurin & Klement brand; subsequent models from 1926 to 1929 bore both *Laurin & Klement* and *Škoda* logos on the radiator. In total, 2985 units of the popular *Laurin & Klement 110* were built.

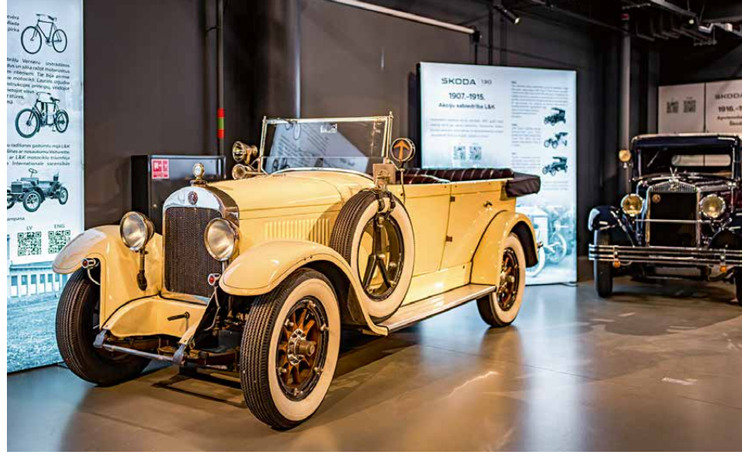
The Škoda *Octavia Combi* was officially introduced in 1960 at the International Engineering Fair in Brno; production began in 1961 after operational tests and homologation were completed. The *Octavia Combi* was known for its spaciousness, featuring a boot with a capacity of 690 litres, which could be expanded to 1050 litres by folding down the rear seats. The flat storage compartment was accessible via a two-part rear door. All *Octavia Combi* models came with a bed area adjustment feature as standard from the very start. The front seats could be moved forward and the backrests folded nearly flat to create a sleeping area, with the removed rear seat backrests serving as headrests. This feature was further improved in the 1968 model year to allow the rear seat backrests to be folded both forward and backward.

The Škoda *130 RS* is one of the most iconic cars in the history of the Mladá Boleslav-based carmaker. In its day, it won numerous titles in both international rallying and circuit racing. Building on the strengths of its predecessors – the Škoda *180 RS* and *200 RS* – the Škoda *130 RS* quickly became a formidable rival to established competitors thanks to its outstanding driving dynamics. Its many victories in prestigious events earned it a reputation as a powerhouse in Czechoslovak motorsport.

This special, celebratory exhibition is being held at the Riga Motor Museum. Located just a few kilometres from Riga city centre, it houses the largest and most diverse collection of antique vehicles in the Baltic states and offers a truly interactive, fun, and educational journey into the world of motors. The museum is considered one of the most remarkable and modern museums in Latvia and a must-see tourist attraction when visiting Riga. After a major reconstruction that was finalised in 2016, the museum now features a modern exposition space, a comfortable and enjoyable environment, and accessibility for all visitors.

S. Eizenšteina iela 8, Riga
motormuzejs.lv

ŠKODA 130 YEARS










The historic Manufaktuuri Vabrik factory in Põhja-Tallinn is being transformed into a modern, energy-efficient residential complex.


Martti Krass, CEO of *Hepsor*

HEPSOR

BUILDING A SUSTAINABLE FUTURE IN THE BALTICS AND BEYOND

Listed on the Nasdaq Baltic Exchange, *Hepsor* has rapidly become one of Estonia's leading real estate developers – and its presence in Latvia is expanding just as quickly. With more than 1500 new homes under development, including 500 apartments in Latvia, along with a growing portfolio of commercial projects, *Hepsor* stands out through thoughtful design, a sustainable environment, and a customer-centric approach that helps buyers and tenants find their perfect place.

Whether creating residential communities or modern office and retail spaces, *Hepsor's* mission is to shape environments where people and businesses thrive. Each project balances functionality, architectural quality, and long-term value, with an emphasis on outdoor areas – from landscaped courtyards and playgrounds to inviting public spaces that foster community life.

Sustainability and design excellence go hand in hand. For *Hepsor*, sustainability isn't an afterthought – it's embedded in every stage of planning, design, and construction. Each building incorporates energy-efficient and resource-smart solutions that lower maintenance and operating costs, creating lasting value for residents, tenants, and investors.

'After two years of economic slowdown, residential new development activity is rebounding strongly, with new deals in Riga up 46%, and in Tallinn up 26% compared to last year. Supported by lower interest rates and a stable economic outlook, buyers are returning to the market and choosing modern new apartments to upgrade their living standards,' says Martti Krass, CEO of *Hepsor*.

Among *Hepsor's* landmark projects is Manufaktuuri Vabrik in Põhja-Tallinn, Estonia. This historic factory, over 100 years old, is being transformed into a modern, energy-efficient residential complex with 152 apartments featuring flexible layouts that allow residents to personalise their homes while preserving the building's industrial character.

In Riga, *Hepsor* is reshaping the Purvciems neighbourhood with 360° Dzelzavas Residences, a 13-storey development offering 103 contemporary apartments. It will be the area's most modern residential building and marks *Hepsor's* first large-scale project in this part of the city.

Hepsor's commitment to innovation and quality has earned industry-wide acclaim. The premium Nameja Rezidence in Riga won first place in the Best Building of the Year 2024 competition in the residential new-build category, recognising the company's dedication to architectural excellence and sustainable development.

Hepsor's ambitions extend beyond the Baltics. In 2023, the company made its first investments in Toronto, Canada, where projects are already in the planning phase. This expansion provides a new geographical and cultural context, allowing *Hepsor* to learn from one of the world's most dynamic real estate markets, adapt its vision to new environments, and exchange knowledge internationally. Insights gained in Toronto will strengthen *Hepsor's* expertise and help bring fresh ideas and innovation back to Estonia and Latvia.

To support its growing portfolio, *Hepsor* is preparing a bond programme to be listed on the Nasdaq Tallinn Stock Exchange, thereby diversifying its financing structure and providing flexibility to pursue new opportunities.

'The planned bond programme will provide us with the agility to respond swiftly to attractive investment opportunities and further expand our portfolio. Considering the long cycles inherent in real estate development, it is crucial to ensure that projects receive timely support to maintain momentum and maximise value,' says Krass.

Investors interested in learning more are invited to meetings in Estonia on November 13, and in Latvia on November 14. More information is available at www.hepsor.ee

hepsor





Satekles Biznesa Centrs – smart design, prime location, outstanding sustainability

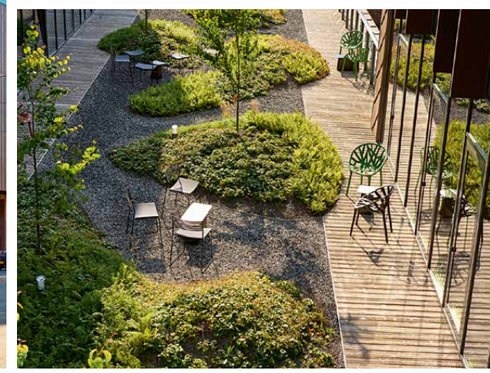






Origo One – excellent facilities, environment, and perspective





THE RIGA CENTRAL BUSINESS DISTRICT

AN EMERGING BUSINESS HUB IN THE HEART OF THE BALTICS

SATEKLES BIZNESA CENTRS

ORIGO ONE BIZNESA CENTRS

As a dynamic environment where financial sector leaders, international companies, and innovative service providers come together to shape the future of Riga's economy, the Riga Central Business District marks a bold transformation in the city. The strategic development of the district is being driven by *Linstow Baltic*, a leading real estate developer in the Baltics. *Linstow Baltic's* vision is to create urban spaces where people want to live, work, and socialise. It follows the 'People, Places, and Planet' principle, which combines sustainability, design excellence, and the creation of long-term value to foster communities that thrive socially, economically, and environmentally.

At the core of this transformation stand two recent development projects – the Satekles Biznesa Centrs and Origo One business centres – both sustainable, premium Class A office complexes that provide a high-quality, contemporary, and energy-efficient working environment in the very heart of Riga. Complementing these office spaces is another *Linstow Baltic* property, the Origo Shopping Centre, which, together with the neighbouring Riga Central Railway Station, is currently undergoing a massive transformation. With a rich mix of nearby amenities, hotels, and offices, Origo is part of a fully integrated urban ecosystem. This combination of modern infrastructure, vibrant city life, and green spaces embodies Riga's new urban energy and reflects the ambition to develop a vibrant, sustainable, and competitive business district that drives long-term economic growth while encouraging social interaction, community life, and environmental responsibility.

Satekles Biznesa Centrs is located on the city block bounded by Elizabetes, Ernesta Birznieka-Upīša, Dzirnavu, and Satekles streets, which is directly opposite Origo One, the Origo Shopping Centre, and Riga's central passenger railway station. Riga Central Station is where the new Rail Baltica station is currently being constructed, and when completed, it will provide a highly convenient direct connection to Riga International Airport. This strategic positioning places Satekles Biznesa Centrs at the hub of Riga's commercial activity, offering tenants unparalleled accessibility and convenience. The surrounding area is vibrant – with cafés, restaurants, shops, hotels, entertainment facilities, and essential services all within walking distance – while Riga's historic Old Town, Central Market, and riverside promenade are just a short stroll away.

Opened just this year, Satekles Biznesa Centrs combines contemporary architecture, energy-efficient solutions, and the highest environmental standards, thereby setting a new benchmark for future office development in Riga. The 12,000 m² business complex consists of three interconnected buildings, including a reconstructed historical wooden structure that elegantly bridges Riga's architectural heritage with a modern, proactive work culture. Designed to meet top sustainability standards, the project achieved BREEAM 'Outstanding' certification at the design stage – the highest sustainability rating in Latvia at the time. Smart technologies and resource-efficient systems minimise environmental impact while enhancing employees' well-being and productivity, ensuring that the building is both environmentally responsible and highly functional.

More than just a real estate development, the centre represents a long-term investment in the Riga Central Business District, strengthening the city's position as a modern, sustainable, and competitive hub where architecture, innovation, and human-orientated design come together seamlessly. *Linstow Baltic*'s investment in the development of this project represents a commitment not only to sustainable architecture but also to enhancing people's well-being and creating long-term value for both their tenants and the community.

Likewise, the adjacent Origo One offers 11,700 m² of premium Class A office space on the top two floors of the Origo Shopping Centre, establishing a new standard for mixed-use commercial developments in Riga. This concept integrates the energy of retail and dining with the calm of a modern workspace, creating a uniquely balanced professional environment and embedding a contemporary philosophy for mixed-use commercial buildings.

Origo One has been designed to support innovative and sustainable business growth and is proud of its BREEAM 'Excellent' certification. Through sustainable architecture, advanced technologies, and flexible planning solutions, it offers an inspiring and efficient workspace that meets the highest international standards of sustainability and comfort while also providing a wide range of amenities nearby. Five landscaped courtyard gardens, outdoor terraces, and several balconies enhance employees' well-being and create a dynamic, open environment that encourages collaboration and productivity.

Strategically integrated with the surrounding urban ecosystem, Origo One seamlessly connects shopping, dining, transport, and hospitality options that support business activities. Its direct link to the Origo Shopping Centre ensures immediate access to everyday services, while nearby hotels and transit hubs make it an ideal choice for internationally active companies. The building's design emphasises comfort and community with abundant natural light, greenery, quiet zones, and flexible meeting spaces to encourage collaboration and increase employee satisfaction. This human-orientated approach makes Origo One particularly attractive to companies that prioritise workplace culture and talent retention. As part of the growing Riga Central Business District, the building reinforces the city's position as a modern, sustainable, and competitive business hub where innovation, architecture, and design converge.

Both the Satekles Biznesa Centrs and Origo One business centres benefit from their strategic location with direct access to Riga's primary multimodal public transport hub, which delivers exceptional mobility both within the city and throughout the Baltic region. This makes them some of Riga's most coveted business addresses, especially for international companies and investors seeking a premium work environment paired with unmatched connectivity.

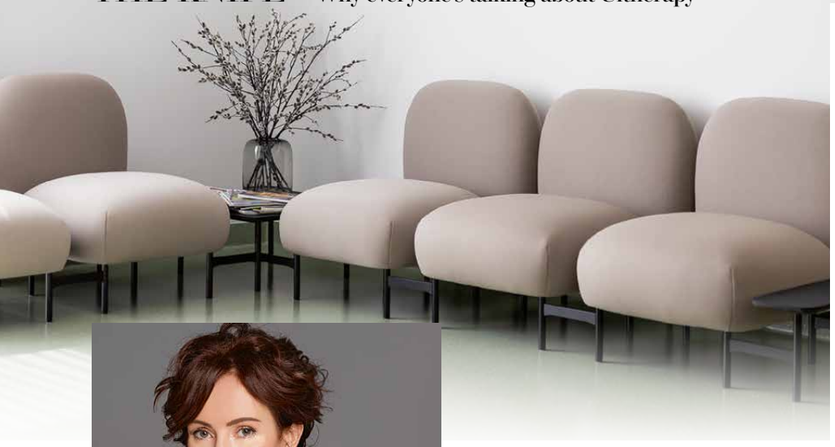
Ongoing infrastructure investments in the surrounding area further enhance long-term value stability and growth potential for companies establishing their headquarters or regional offices in the Riga Central Business District. By choosing Satekles Biznesa Centrs or Origo One, tenants gain access to premium, sustainable, and contemporary office environments designed to support innovation, productivity, and employee well-being. These properties are helping shape a modern, vibrant, and competitive urban environment – one that reflects the city's ambition of becoming a leading business hub in the Baltic region and beyond.

sateklesbiznesacentrs.lv
origoone.lv

Publicity photos

THE LIFT WITHOUT THE KNIFE

Why everyone's talking about Ultherapy







Kristine Azaryan, MD, PhD, dermatologist and the owner of the Azaryan Medical Clinic

Looking fresh and radiant doesn't have to mean surgery anymore. One of the most talked-about ways to gently lift and define the face without going under the knife is Ultherapy – a high-tech ultrasound treatment that works deep beneath the skin's surface.

The secret lies in something called the SMAS (superficial musculo-aponeurotic system) layer, which is the network of muscles and ligaments under the skin that gives the face its shape and structure. When plastic surgeons perform a facelift, this is exactly the layer they're working on, yet Ultherapy can reach it without a single cut by using focused ultrasound energy that gently warms the tissue. This heat wakes up the skin's natural repair system, encouraging it to make fresh collagen – the protein that keeps skin firm and smooth.

Kristine Azaryan, MD, PhD, dermatologist and the owner of the Azaryan Medical Clinic emphasises that the change doesn't happen overnight, and that's part of what makes it so natural. Over the next few months, your skin slowly tightens and lifts as new collagen builds from within. The result is a refreshed, firmer look – but you still look like you.

Ultherapy can work for almost anyone, but it's especially popular with people in their 30s to 60s, when the first signs of sagging tend to appear. Maybe the jawline isn't quite as sharp, the cheeks feel a little heavier, or the brow isn't as high as it once was. Ultherapy can help bring everything gently back into place without changing your natural expression.

The treatment doesn't require recovery time, doesn't leave scars, and is suitable for both women and men. It's often used to lift the brows, firm the cheeks, smooth the jawline, define the chin, and tighten the skin on the neck and décolleté.

As Dr. Azaryan explains, one of the reasons Ultherapy has earned so much trust is its proven track record – it's the only SMAS-lifting technology approved by the U.S. FDA, which means its safety and effectiveness have been thoroughly tested. During the procedure, the doctor can actually see what's happening beneath the skin in real time, ensuring that the energy is delivered with precision exactly where it's needed. The lifting effect can last for up to two years, and most patients experience little to no side effects – there is no pronounced swelling or bruising, and scar tissue does not form.

What also makes Ultherapy special is how well it works with other treatments. Think of it as the foundation of your rejuvenation plan – it strengthens everything underneath, while other procedures, like mesotherapy for hydration, fillers for volume, or gentle laser treatments for a smoother texture, take care of the surface. The result is fresh, lifted skin that looks healthy and natural, not 'done'.

Combining it with biostimulants such as Radiesse allows for a double lifting effect – Ultherapy strengthens deeper tissues, while Radiesse stimulates even more intense collagen production, improving skin thickness and elasticity and giving the face a fresh and firm appearance. The procedures can be performed on the same day or gradually, depending on each patient's individual plan.

Ultherapy is often chosen as a preventive alternative to surgery for patients with mild signs of aging, after surgery to maintain and prolong the results of a surgical lift, or as a transitional solution if the patient is not yet ready for an invasive solution. This approach allows you to maintain a naturally youthful appearance with minimal intervention. It isn't about changing how you look – it's about bringing back what time has softened. It's a quiet and subtle way to turn back the clock and feel like yourself again, only fresher.

AZARYAN MEDICAL CLINIC

To make an appointment:

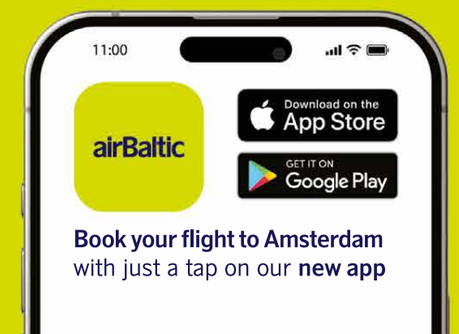
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+371 67 244 333
Email: info@azaryan.lv
Website: azaryan.lv



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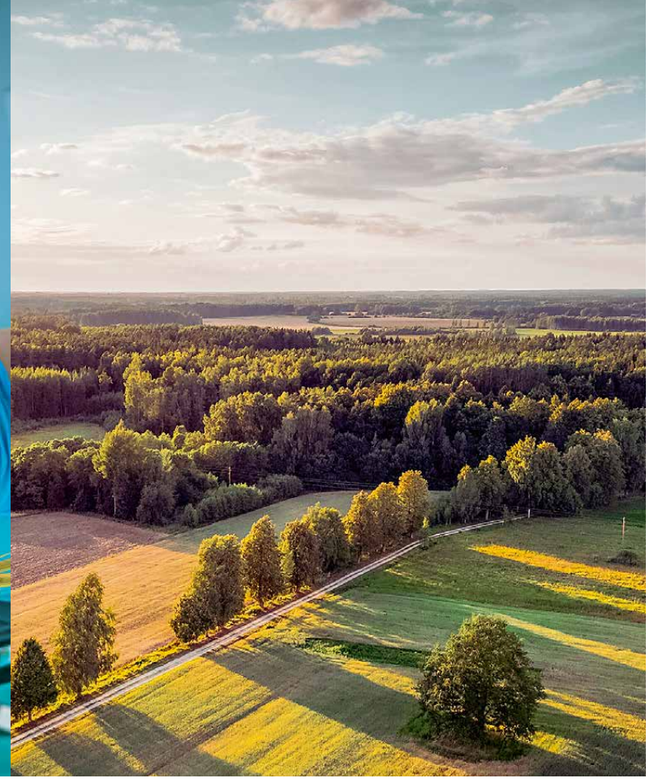
Home to picturesque views and iconic museums

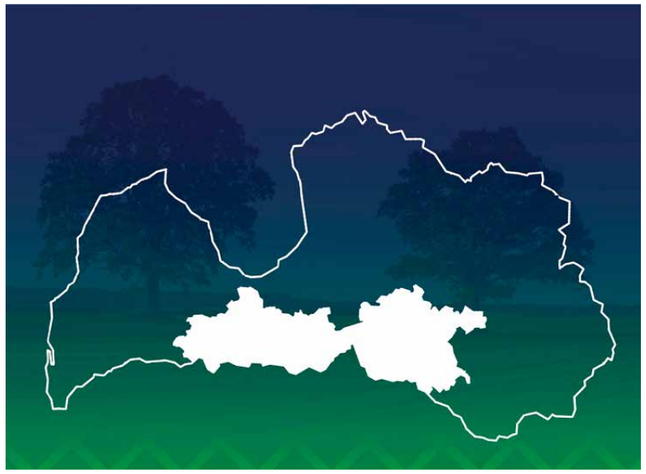


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ZEMGALE: ON THE PATH TO BECOMING LATVIA'S FIRST UNICORN VALLEY

Unicorns are rare. They often appear where no one is looking – not only in the well-known hubs of Europe but increasingly across the Baltic region, where startup ecosystems are rapidly turning into international success stories.

According to Interreg Europe's UnicornQuest project (2024), Estonia has stood out for putting the region on the global innovation map. Yet new grounds for growth, i.e. 'valleys', are emerging in regions where communities are ready to nurture bold ideas. Zemgale, in the heart of Latvia, may be such a valley. This region, long known for its rich agricultural land and historic towns, is now positioning itself as fertile ground for startups with unicorn potential.

In the start-up world, a 'unicorn' means a privately held company valued at over one billion US dollars and a symbol of vision, innovation, and scale. The Zemgale region is determined to become the kind of place where such stories can begin. With the support of the EU-funded project 'Designing, sharing and replicating policy tools for Unicorn forests' (UnicornQuest, No. 01C0028), the Zemgale Planning Region is creating the conditions for founders to take root and grow, and in particular, in line with the European values of freedom, democracy, equality, and human rights.

The Zemgale region combines something rare: space to grow and an ecosystem open to innovation. Zemgale has an established knowledge base – the Latvia University of Life Sciences and Technologies, regional research centres, and vocational schools fuel talent in the fields of foodtech, biotech, greentech, and big data. Support systems are easily accessible – entrepreneurs can reach out to incubators, mentoring programmes, and the Zemgale Business Support Centre, a hub for regional business development and startup growth. Zemgale itself is also a cost-effective launchpad because, compared with major capitals, Zemgale offers affordable infrastructure, an available workforce, and direct access to EU markets, making it an ideal environment for testing and scaling new ideas in the security, IT, and biotech sectors.

The Zemgale region covers 10,742 square kilometres (16.6% of Latvia's territory) and is home to about 225,000 inhabitants. It consists of six municipalities: the counties of Aizkraukle, Bauska, Dobele, Jelgava, and Jēkabpils, and the city of Jelgava.

The regional economy of Zemgale reflects Latvia's modern balance between innovation and sustainability. Agriculture and food processing remain its backbone, complemented by advanced manufacturing, foodtech, security, biotech, and logistics innovations. The region's industrial base includes metalworking, wood processing, textiles, and bioproducts, all supported by more than 150 natural resource sites supplying peat, clay, dolomite, gypsum, sand, and gravel.

Strategically located within the Baltic transport corridor, Zemgale connects East and West through TEN-T routes (A6, A12) as well as Rail Baltica. This geography, combined with lower operating costs and well-trained specialists, makes the region a cost-efficient base for deep-tech and applied innovation.

By 2030, the Zemgale region aims to be a competitive, green, and accessible part of Latvia where innovation, education, and sustainable growth meet and turn its agricultural heritage into an advantage for the digital age.

The UnicornQuest regional analysis shows clear potential for Zemgale, noting that the region is home to over 200 SMEs and young startups, with clusters in foodtech, biotech, energy, and IT. Of the surveyed startups, 32% already cooperate with international partners, indicating that the area has had global ambitions from the start. Recommendations include simplifying regulation, expanding access to risk capital, and strengthening internationalisation. These insights decidedly confirm that the roots are there, and that the right support can make unicorns grow.

In Zemgale, entrepreneurs are transforming slow bureaucracy into digital innovation and limited local capital into international cooperation. That spirit of resourcefulness is how unicorns are born. As one founder remarked during the UnicornQuest discussions: 'Zemgale may be small, but it forces you to think bigger.' Scarcity fuels innovation, and the Zemgale region proves it.

For global investors, the Zemgale region offers three unique features: 1) first-mover advantage – the region is still undiscovered territory for venture capital; 2) sustainable edge – existing strengths in foodtech, biotech, greentech, and a circular economy make Zemgale a natural fit for Europe's climate goals; 3) strategic location – Latvia connects East and West, North and South, and also boasts a strong digital infrastructure.

Unicorns emerge where vision meets opportunity, and Zemgale is quietly preparing the ground – Zemgale Planning Region is a part of the EU-funded project 'Designing, sharing and replicating policy tools for Unicorn forests'. The project connects regions across Europe to share best practices, strengthen startup ecosystems, and create fertile conditions for unicorns as well as start-ups with the potential to attain unicorn status. In the Zemgale region, the project is already acting as a strong catalyst by helping policymakers, entrepreneurs, and investors imagine the region as a true 'unicorn valley'.

But this region is more than fields and traditions. It is a testing ground for Latvia's next great ideas – a place where the next unicorn may already be grazing. Similar analyses and ecosystem mappings have been carried out in other European regions participating in the UnicornQuest project. Ultimately, we are all working towards a shared vision: to make Europe a stronger, interconnected environment for startups and future unicorns.

zemgale.lv
zuc.zemgale.lv

Interreg Europe
Co-funded by the European Union
UnicornQuest

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Find out more about the research by scanning this QR code





Iveta Maļina-Tabūne, Head of the Latgale SEZ Authority



LATGALE SPECIAL ECONOMIC ZONE

THE KEY TO BUSINESS SUCCESS

Latgale, a vibrant region in eastern Latvia, is rapidly emerging as one of Europe's most promising destinations for ambitious businesses looking to scale and thrive. At the heart of this transformation lies the Latgale Special Economic Zone (Latgale SEZ) – a forward-thinking initiative designed to accelerate business growth through close partnerships with state and local authorities.

'In Latgale, innovation has a tangible address. Here, global companies in optics and electronics flourish alongside ambitious new investors. We offer not only incentives but also a partnership – a place where ideas are transformed into export-ready products,' says Iveta Maļina-Tabūne, Head of the Latgale SEZ Authority.

The region's highly skilled workforce, particularly in technical and high-tech industries, has made Latgale a natural magnet for innovation. With strong capabilities in optoelectronics, metalworking, woodworking, and mechanical engineering, Latgale is positioning itself at the forefront of modern industry. Rising global demand for optical and electronic solutions further reinforces its reputation as an ideal ecosystem for high-tech companies seeking to expand.

A well-developed transportation network, accessible rail links, and high-speed internet create an environment that supports both efficiency and sustainable growth. Businesses benefit from lower operational costs, including competitive labour rates, affordable raw materials, and favourable tax conditions – advantages that make Latgale particularly attractive to companies from across Europe and beyond.

What sets Latgale SEZ apart is its flexible regulatory framework. Rather than limiting investment to predefined zones, SEZ status can be granted according to specific business needs, allowing companies to select the most strategic locations within the Latgale Planning Region.

Local authorities actively support new investment, playing a hands-on role in developing industrial facilities and modern infrastructure. Combined with generous tax incentives, this creates a business-friendly environment that enables companies to innovate and grow with confidence.

For enterprises with ambition, Latgale offers more than opportunity – it offers a strategic launchpad for sustainable international growth.

invest.latgale.lv

LATGALE for business
LATGALE SPECIAL ECONOMIC ZONE

TOP REASONS TO INVEST IN LATGALE

Attractive tax rates: Businesses benefit from 80% relief on corporate income tax and up to 100% relief on property tax.

Supportive environment: Established industrial infrastructure and a strategic geographical location make Latgale a hub for both logistics and operations.

Educated workforce: Local universities and technical colleges provide a steady pipeline of skilled professionals.

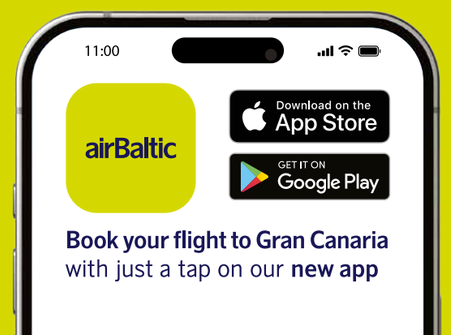
Eco-conscious lifestyle: Untouched landscapes, eco-tourism, and organic food options make Latgale a sustainable and appealing destination for employees and investors alike.



Gran Canaria

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FILTERED WATER
WHEREVER YOU GO!

The sustainable Baltic-made *Aquaphor* filter bottle revolutionises drinkable tap water by improving both its taste and composition.

Drinking water is vitally necessary for every human being. It hydrates and nurtures the body, improves cognitive functions, helps digestion, and has plenty of other health benefits. Water is especially crucial when travelling, as a new environment can cause stress as well as dehydrate the skin and body – after all, exploring new places often goes hand in hand with physical activities.

While the Baltics and most other European countries are lucky enough to have tap water that is safe for drinking, water quality still differs between regions, towns, and even different parts of a city. The content of tap water can affect its taste and leave a residue on clothes, skin, and hair. Even in cities with safe tap water, the water's taste and smell can be unpleasant due to its chlorine and iron content, not to mention the possible heavy metal residue that can come from older pipes. Travellers often opt for bottled water to be sure that they get their preferred flavour and composition, yet this practice can be expensive, wasteful, and unsustainable since it encourages the purchase of numerous bottles over the course of a single trip.

To ensure that you always have safe and filtered tap water when on the go, *Aquaphor* has developed the Filter Bottle City, a portable water bottle in which the water filtration process takes place in the bottle itself. Thanks to its embedded filter functionality, the bottle instantly filters tap water, removing any unnecessary residue. The filter contains both activated carbon fibre and a patented ion-exchange microfibre (*Aqualen*) that instantly remove chlorine, heavy metals, and impurities while retaining the necessary minerals of calcium and magnesium. The filter has a life cycle of 150 litres, and after its expiration, you only need to change the filter, not the whole bottle. It's a friendly solution for both your wallet and nature, and the latter will thank you for leaving countless plastic bottles on store shelves. With its sleek design and leak-proof cap, the *Aquaphor* City filter bottle is a useful asset in every traveller's bag. It will neither break nor leak, and it will surely survive all travel adventures while ensuring you have access to purified water every step of the way.

Moreover, the bottle is created right here in the Baltics, making it another staple of this technologically advanced region. *Aquaphor* is an international water purification technology company and one of the world's leading water filter manufacturers; it has over 20 years of experience in the industry and exports to more than 60 countries. Filter jugs, faucet and under-sink filters, and even whole-house solutions – *Aquaphor* has it all. The company's patented technology, *Aqualen*, is a fibre material developed to bind heavy metals and organic contaminants. In addition to being used in *Aquaphor's* travel bottles, it is also part of *Aquaphor's* advanced reverse osmosis systems for home use, which remove up to 99.9% of impurities while retaining beneficial minerals in the water.

Whether it's travel, the gym, or a daily commute, the *Aquaphor* City filter bottle is a sustainable and healthy way to drink water.

The *Aquaphor* City filter bottle can be purchased on all *airBaltic* flights, ordered online, or purchased at any of more than 50 official distributors in the world. You can also visit the *Aquaphor* showroom at Katusepapi 44 in Tallinn to explore the full product range, receive expert advice, and find the best solution for your specific needs.

aquaphor.com

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Publicity photos



Publicity photos

OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown.'Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

Address:
Krišjāņa Valdemāra iela 25, Riga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00

OLĪVIA
RESTAURANT



Rawbar, Sashimi, Bluefin toro, Scallop, King crab



Beef fillet Mignon with lobster tail and Bearnaise sauce



Surf & Turf Mix for two – rack of New Zealand lamb, lobster meat, entrecote, Bearnaise & pepper sauce



Red king crab from Northern Norway

Publicity photos







Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.





ZIVJU LETE
INSPIRED BY THE SEA





A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia's fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga's gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete's* cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring and sprats. The main goal of *Zivju Lete's* cooking style is to showcase the seafood's beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant's cuisine with signature grilled dishes.

An actual *zivju lete* (or 'fish counter') forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has created a menu that includes an extensive choice of foods, including the simple fish and chips with cod.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete's* design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant's interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant's wall painting to walk in through the door at any given moment.

ZIVJU LETE

Dzirnavu iela 41, Riga
Website: zivjulete.lv

Open: Mon – Thu 12:00 – 22:00
Fri – Sa. 12:00 - 23:00
Sun 12:00-21:00

Photos by *iStock*, and courtesy of *airBaltic*

WELCOME ABOARD WITH *airBaltic*

Events worth flying for!

As the days grow shorter and the air turns crisp, Europe's cultural calendar comes alive. From film festivals to mega-band tours and light installations, November is filled with events worth travelling for. *airBaltic's* network connects you to Europe's cultural meccas that deliver something for everyone.


La Grand-Place, Brussels


Canal houses in Amsterdam


Crystal Palace, Madrid


Trafalgar Square, London

BRUSSELS Art Film Festival
Brussels, Belgium (Nov 15–19)
Brussels may not be the first place that comes to mind for cinema, but it deserves a spot on your list. The Brussels Art Film Festival celebrates the intersection of film and visual arts, focusing on documentaries about artists, creative movements, and architecture. Screenings take place across some of the city's most beautiful venues, including Cinematek (the Royal Belgian Film Archive), the stately Bozar (the city's centre for fine arts), and the well-appointed Cinéma Palace. The 2025 programme features both short and feature-length films, alongside a special edition dedicated to Spanish cinema. Between screenings, energise with a warm Belgian waffle – just follow the enticing aroma through the streets.
Fly to Brussels from EUR 79 one way.

Radiohead in MADRID
Madrid, Spain
(Nov 4, 5, 7 & 8)
Radiohead have announced their first tour in seven years, and it all begins in Madrid. The legendary British band will kick things off with four shows at the Movistar Arena on November 4, 5, 7, and 8, marking one of the most anticipated live comebacks of the decade. Fans can expect an electrifying mix of career-defining anthems and long-awaited deep cuts, all delivered with Radiohead's signature intensity. November is an ideal time to experience Madrid – balmy afternoons, golden parks, and evenings spent sipping vermouth and sharing tapas in La Latina. Between concerts, visit the Prado, stroll through El Retiro, or enjoy a rooftop sunset in Malasaña. After Madrid, Radiohead will continue their European tour with stops in Italy, the UK, Germany, and Denmark.
Fly to Madrid from EUR 109 one way.

AMSTERDAM Light Festival
Amsterdam, Netherlands
(Nov 27 – Jan 18)
Amsterdam in the colder months is *gezellig* – a Dutch word that loosely translates to 'cosy' but really means something deeper: warmth, comfort, and good company in the darker season. It's the Netherlands' answer to *hygge* – that special feeling you get from lingering over a drink in a candlelit bar or chatting with friends in a snug corner café. The 14th edition of the Amsterdam Light Festival captures that spirit perfectly, bringing together 20 artists from across the globe around this year's theme, 'Legacy'. Spread across the city and its canals, the installations turn Amsterdam into an open-air gallery that can be explored on foot, by bike, or from the water by boat. Afterward, enjoy the *gezelligheid* – duck into a classic brown bar for a beer and some hearty *borrel* snacks, or settle into one of Jordaan's new-age wine spots for a glass and a slow evening.
Catch a flight to Amsterdam from EUR 75 one way.

EFG LONDON Jazz Festival
London, UK (Nov 13–23)
A ten-day jamboree of soulful voices and rhythmic improvisation, the EFG London Jazz Festival is where legends meet the next generation of talent. It's a must for long-time jazz aficionados and anyone curious to discover the genre's endless range. This year's lineup brings together global names and fresh faces across the city's best venues – from the Southbank Centre and the Barbican to Cadogan Hall, Koko, and Village Underground. Highlights include Dee Dee Bridgewater, Kurt Elling and the Yellowjackets, Bilal, and drummer-producer Makaya McCraven, each adding their own pulse to London's late-autumn rhythm. And while you're in town, take time to browse the independent shops in Hackney and check out Shoreditch's newest restaurants and the world-class exhibits at Tate Modern.
Book your flight to London from EUR 33 one way.

GRAN CANARIA AWAITS

At the end of October, *airBaltic* reopened its seasonal winter base in **Gran Canaria**, offering travellers a warm escape from the northern chill. Flights will operate once or twice a week not only from the Baltic capitals but also from key Scandinavian and Central European cities. This season, Gran Canaria becomes even more connected with new direct routes linking **Molde** (Norway) from EUR 119 and **Ljubljana** (Slovenia) from EUR 175 to the Island. They join existing flights from **Billund** from EUR 145, **Riga** from EUR 189, and **Tallinn** and **Vilnius**, both from EUR 179. Travellers can look forward to hiking volcanic mountain trails, golden sandy beaches, wandering historic towns, and tasting Gran Canaria's unique blend of Spanish and island flavours.
*all mentioned prices are one-way.





SKI INTO WINTER

Before you know it, it'll be cold, dark, and snowy! And that means one thing: the mountains are calling. This winter, *airBaltic* connects you to some of Europe's finest slopes, from the Alps to Lapland, where skiing meets good food, culture, and a touch of seasonal magic.

Travel to northern Italy for mountain views and pizza après ski – **Verona** puts you within reach of the Dolomites (one-way tickets cost from EUR 159), while **Milan** opens the door to the Italian Alps with quick access to glamorous resorts such as Bormio and Livigno (one way flights from EUR 85).

Or opt for Germany's cosy Bavarian huts and classic Alpine charm in **Munich**, the perfect gateway to the Bavarian and Tyrolean Alps, with ski areas such as Garmisch-Partenkirchen, Zugspitze Glacier, and Tegernsee just a few hours away (grab a ticket from EUR 75 one way).

Switzerland's slopes need no introduction – fly into **Zurich** for easy access to Andermatt or Engelberg (from EUR 99 one way), or into **Geneva** for the French and Swiss Alps, where Chamonix, Verbier, and Villars await (one-way tickets from EUR 115).

Austria remains the continent's ski heartland – **Innsbruck** sits at the centre of the Tyrol, close to Stubai Glacier and Axamer Lizum (book your flight from EUR 89 one way), while **Salzburg** gives easy access to Zell am See and Flachau (tickets from EUR 99 one way). Even **Vienna** has its charms, pairing day trips to the slopes with evenings of opera, coffee, and hearty Alpine fare (from EUR 59 one way).

Farther north, Finland's Lapland offers something completely different. From **Kittilä**, ski the pristine slopes of Levi and Ylläs, wander through snow-covered forests, and chase the northern lights (one-way tickets from only EUR 89). Visit around the holidays for reindeer rides and Christmas-market magic. Wherever you choose, *airBaltic* gets you to Europe's best snow and scenery in just a few hours.

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to Basic tickets that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Words by **Marta Metuzāle**
Photos courtesy of *AFS*

Why we choose *airBaltic*

airBaltic **is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic's* corporate client programme.**


Viennacontemporary art fair


Kaspars Auželis, AFS CEO

THREE REASONS WHY AFS CHOOSES *airBaltic's* CORPORATE CLIENT PROGRAMME:

- A proud Latvian company sharing the same core values
- Pleasant communication and a problem-solving mindset
- Reliable service with little to no delays

Art Fairs Service (AFS) is a Latvian company providing technical infrastructure and full-service solutions for international art fairs and events. Founded in 2014, AFS is one of the leading modular stand builders for art fairs in the world, and it has grown into a trusted long-term partner for art exhibitions worldwide.

Providing infrastructure for international art fairs requires frequent travel. Annually, the company builds more than 50 art fairs in Europe, the United Kingdom, and the United States. In 2024, the company took a total of 1811 flights, the majority of which were with *airBaltic*, an airline that offers seamless and reliable service. AFS's most frequent *airBaltic* destinations are Munich, Amsterdam, and Brussels, and the company also sometimes uses these hubs to transfer to more distant destinations.

As the company's CEO Kaspars Auželis reveals, joining ***airBaltic's* corporate client programme was a logical next step thanks to the added benefits**. The standard ticket price already includes fast-track check-in, which is an important asset when the team must travel from one exhibition to another and there is little time between flights. The company also appreciates the convenience of being allowed to check an extra bag. During the busy exhibition season, some employees travel between art fairs for extended periods of time. If the destination is especially scenic, they like to add sports gear to their luggage. 'Our employees love not only art, but also an active lifestyle, and they appreciate the extra baggage allowances for mountaineering or hiking equipment,' Auželis adds.

The corporate client system ensures **easy flight reservations**. In the rapidly changing art exhibition scene, AFS often needs to change flight dates or passenger names, and the convenient booking system is a great help. Auželis emphasises the responsiveness and reliability of *airBaltic's* customer service – all changes are made in a timely manner. Great communication skills are not to be undervalued, and *airBaltic's* customer service is always pleasant to talk to.

Besides the proactive attitude towards clients, easy booking system, and trustworthy service, AFS also appreciates the complimentary perks of seat selection and access to the Business lounge. These benefits allow team members to discuss and review any final details before the upcoming exhibition in the comfort of the airport and/or aircraft, so that they feel prepared for the whirlwind art event ahead of them.

As part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**, enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic
in Facts and Figures

Founded in Latvia, August 1995
88.37% ownership by Latvian State, 10% Deutsche Lufthansa AG, and 1.63% by other private shareholders

Network
More than 130 routes connecting the Baltics to Europe and beyond

Fleet
Growing fleet of 50 *Airbus A220-300* aircraft

Employees
Nearly 3 000

Innovation
Free high-speed internet on board

Passengers H1 2025
airBaltic: 2.4 million,
Total: 3.9 million*

Flights in H1 2025
airBaltic: 22.8 thousand,
Total: 36.4 thousand*

Loyalty programme
airBaltic Club with 1 million+ members

**Total airBaltic passengers and flights, including wet-lease and all categories of travellers.*

The leading airline in the Baltics

Over the past 30 years, *airBaltic* has evolved into a globally respected carrier. Now the airline is connecting the Baltic States to 80 destinations across Europe, the Middle East, North Africa, and the Caucasus region, providing essential infrastructure and global connectivity for the region. As the Baltics' vital link to the rest of Europe, *airBaltic* also ensures seamless travel with more than 20 codeshare partners, providing one-stop connections to over 200 destinations worldwide.

Get to know us

https://company.airbaltic.com/en

Photos courtesy of *airBaltic*



The new Special Celebration and **Winter Season menus for Business class**

All throughout the year, we design our Business class menus to be not only nourishing but also to serve as celebrations of Latvia's culture and changing seasonal flavours.

Each season in Latvia brings its own culinary traditions – from the joy of summer's longest day in June, to pride in our national independence in autumn, to a more reflective spirit as winter slowly comes in with its frosty air – and at *airBaltic*, we believe that every journey should evoke the flavours and sentiments of that particular time.

The standard Business class menu is changed twice a year, reflecting the turn in seasons and the freshness of local ingredients. Starting from the end of October, our passengers are being offered a new Business class menu. The dishes are made from seasonal local ingredients and presented in a contemporary way, delivering balanced, elegant flavours that ensure a refined dining experience on every flight. Each element is carefully composed to be both visually appealing and satisfying at altitude.

Passengers can currently enjoy roasted lamb in curry sauce with vegetable couscous; roasted turkey with white wine and saffron sauce and carrot puree; and baked duck fillet with lingonberry sauce and rice pilaf. The new scrumptious desserts are toffee pecan cake, chocolate mousse cake, and pistachio-berry cake. But that's not all – alongside our standard Business class menu, we have also created unique limited-time celebration menus that make every season feel special.

Every November, Latvia's Independence Day marks a time of remembrance and unity as well as a celebration of resilience and national spirit. For this special occasion, our Business class menu transforms into a culinary tribute to Latvia's rich heritage.

The Independence Day menu draws inspiration from traditional Latvian ingredients such as local cheeses, potatoes, and smoked meats. The colours on the plate mirror the Latvian flag — deep reds and shades of white. Each course celebrates the essence of our local cuisine while elevating it to fine-dining sophistication. Our chefs take pride in crafting meals that embody the independence and creativity of Latvia itself – authentic, bold, and beautifully simple – and their approach combines tradition with innovation. Classic recipes are reinterpreted with modern techniques, allowing the natural flavours of Latvian ingredients to shine. The plating is always elegant and designed to bring beauty and harmony, while cabin crew members ensure that every guest experiences a touch of the festive spirit. This year's Independence Day menu offers are grilled pork with mushroom sauce and vegetables; grilled pike-perch with white wine sauce and barley risotto; and to sweetly top it all off, indulgently luscious red velvet cake.

The celebrations don't end in November, however. As the snow begins to fall and city streets twinkle with fairy lights, *airBaltic's* Festive Holidays menu brings the warmth of the holiday table to the skies. Rooted in northern traditions and the comforting aromas of home cooking, this menu invites passengers to savour the joy of being together with the nostalgia of familiar flavours. Business class passengers will be served grilled duck with cranberry sauce, anchovies, and carrot puree; or grilled pork with seasonal vegetables; and for dessert – gingerbread or honey cake with cranberries.

Seasonal changes ensure that our Business class experience remains dynamic. It allows our passengers from around the world to encounter the country's culinary identity in a refined way and keeps onboard dining in tune with the rhythm of the seasons down below.

As we continue to innovate and refine our in-flight meals, our goal remains the same: to make every journey memorable. After all, celebration is not only about dates on the calendar – it's about the feeling we create together wherever we may be, even when soaring high above the clouds.

Savour every moment in the sky

Welcome aboard! We're excited to offer you a delightful in-flight experience with our range of services designed to make your journey more enjoyable.

Business class meals

Make your comfort the highest priority and feel special with our all-inclusive Business class service.

- **Gourmet menus**, curated by our expert chef
- A weekly rotating menu for **fresh flavour every time** you fly
- **Perfectly paired drinks** for a complete dining experience
- **Special dietary options** and **a separate menu** designed for young travellers



Economy class pre-order meals

Make the most of your time in the air – preorder a delicious meal.

- **Be served first** and enjoy your meal without waiting
- Combine up to five meals and five drinks per person for a **tailored dining experience**
- Enjoy special seasonal meals and **exclusive offers** available only for pre-order
- Experience the convenience of ordering in advance – **no last-minute hassle**



airCafe Menu

Treat yourself and explore our extensive menu and make your journey as delightful as your destination.

- Exclusive **10% discount** for *airBaltic* Club members on hot and soft drinks
- A **tempting selection** of snacks, flavourful dishes, and refreshing drinks
- **Great combo deals** – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



Sky Shop

Whether you're looking to find the perfect gift or just want to make yourself happy, we've got you covered. Shop from your seat and enjoy exclusive inflight deals.

- Top-tier travel finds available only in the air
- Great savings with duty-free prices on fragrances, accessories, and more
- Compact and travel-friendly packaging
- Thoughtful last-minute gifts



Photos courtesy of *airBaltic*



Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 12 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email 12 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 12 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



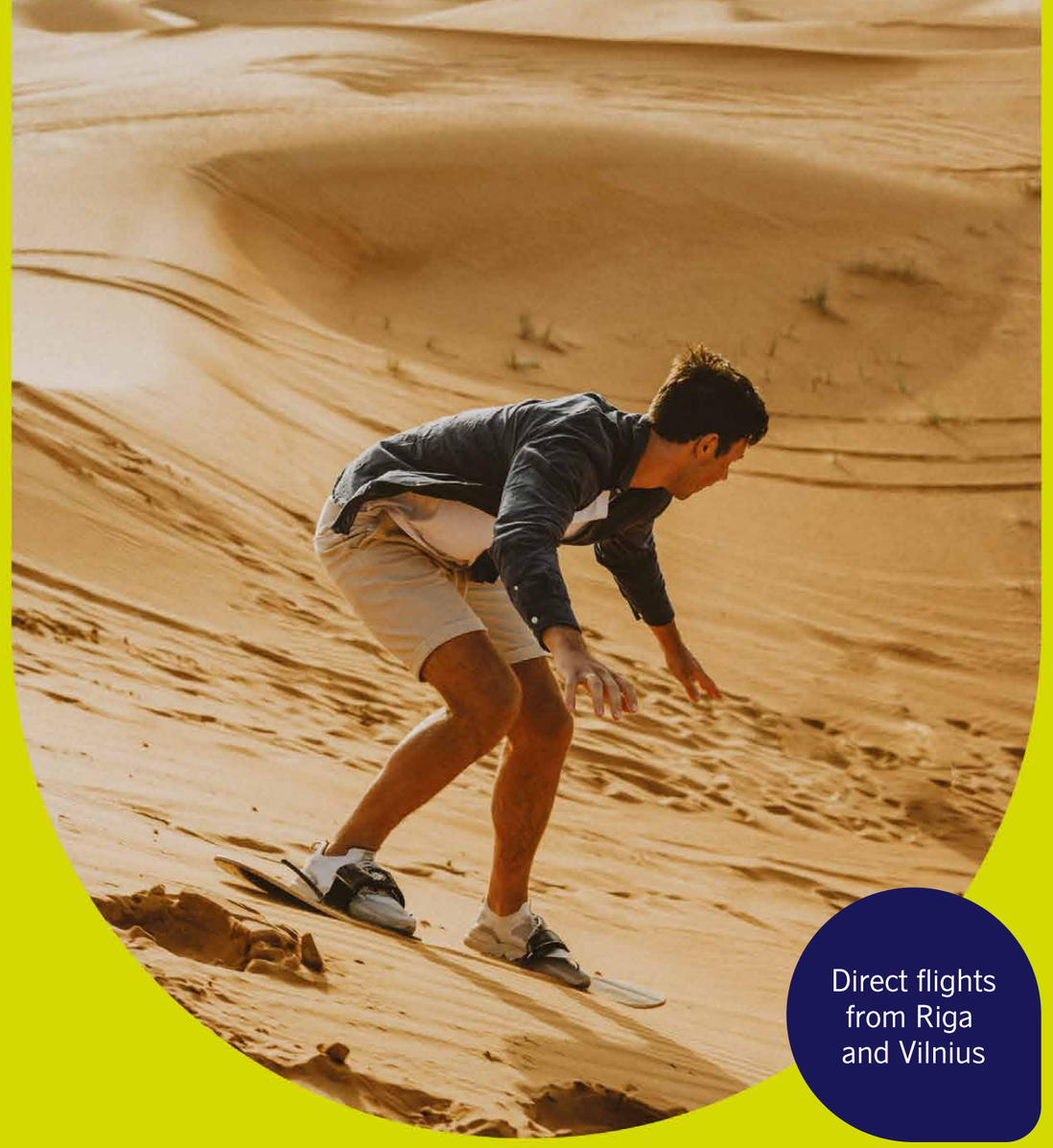
2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 12 hours before the flight.

3 Step 3

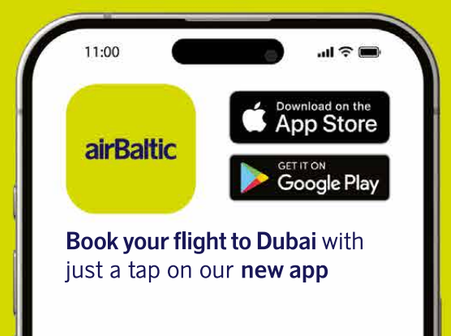
We'll send you an email up to 12 hours before your flight if your bid was accepted.



Direct flights from Riga and Vilnius

Dubai

Create unforgettable memories in a city of wonders



airBaltic | STARLINK

Stay connected ✈ in the sky

1st European airline with free Starlink internet

Already on half of our fleet – more coming



Elevate your operations with **airBaltic`s Charter and ACMI solutions**

- **Modern Fleet Advantage:** 148-seat capacity with the versatility to operate short & long sectors efficiently.
- **Professional crew:** Our professional, well-trained crews will ensure a safe and pleasant flight experience with us.
- **Reliability and punctuality:** As a successful scheduled airline, airBaltic commits to providing seamless operational services to its customers.
- **Service variety:** We can offer both economy and business class services on board our aircraft, depending on our customer's wishes. Any special requests concerning food and beverages can be fulfilled upon advance agreement.
- **SpaceX's Starlink internet connectivity system:** High-speed, unlimited, and free-of-charge satellite internet on board for all passengers.

Testimonials from our customers

From Avico:

"As a leading ACMI broker, Avico has frequently chartered airBaltic aircraft on behalf of several prestigious airline clients. Our clients are consistently drawn to airBaltic's high standards in terms of technical performance, corporate social responsibility and customer service."

From Swiss:

"airBaltic is a long-standing, reliable, and flexible partner. The modern product exceeds customer expectations. The friendly international crews ensure a seamless positive travel experience on board."

From AIRCONTACT:

"We regard airBaltic as a thoroughly professional and orderly airline. They are a pleasure to work with commercially, and operationally they deliver extremely well. As the leading air broker in the Nordic region for more than 60 years, it is important for us to deal with solid and trustworthy partners. We certainly have that in airBaltic."

Become our partner:

ACMI
ACMI@airbaltic.com

Charter flights
charter@airbaltic.com

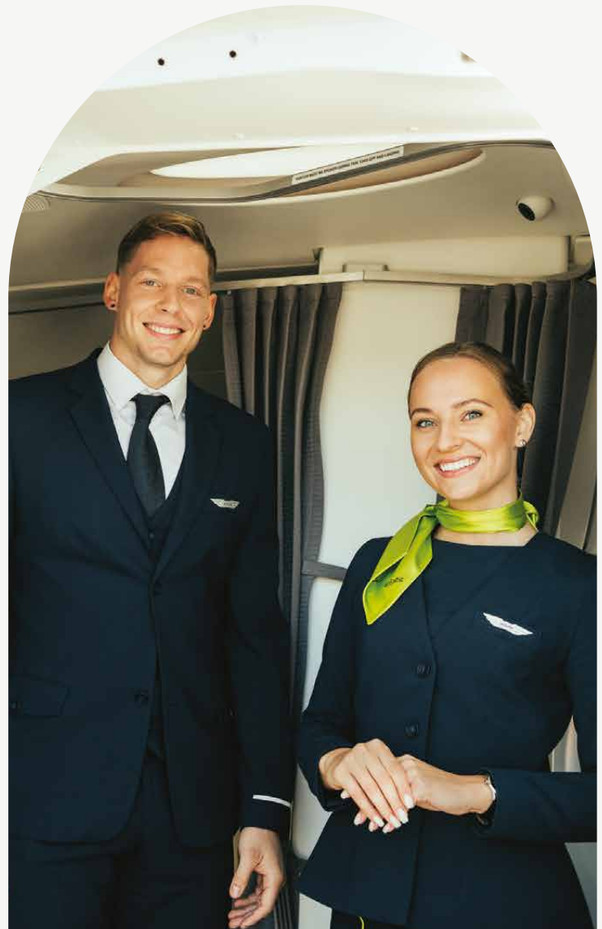
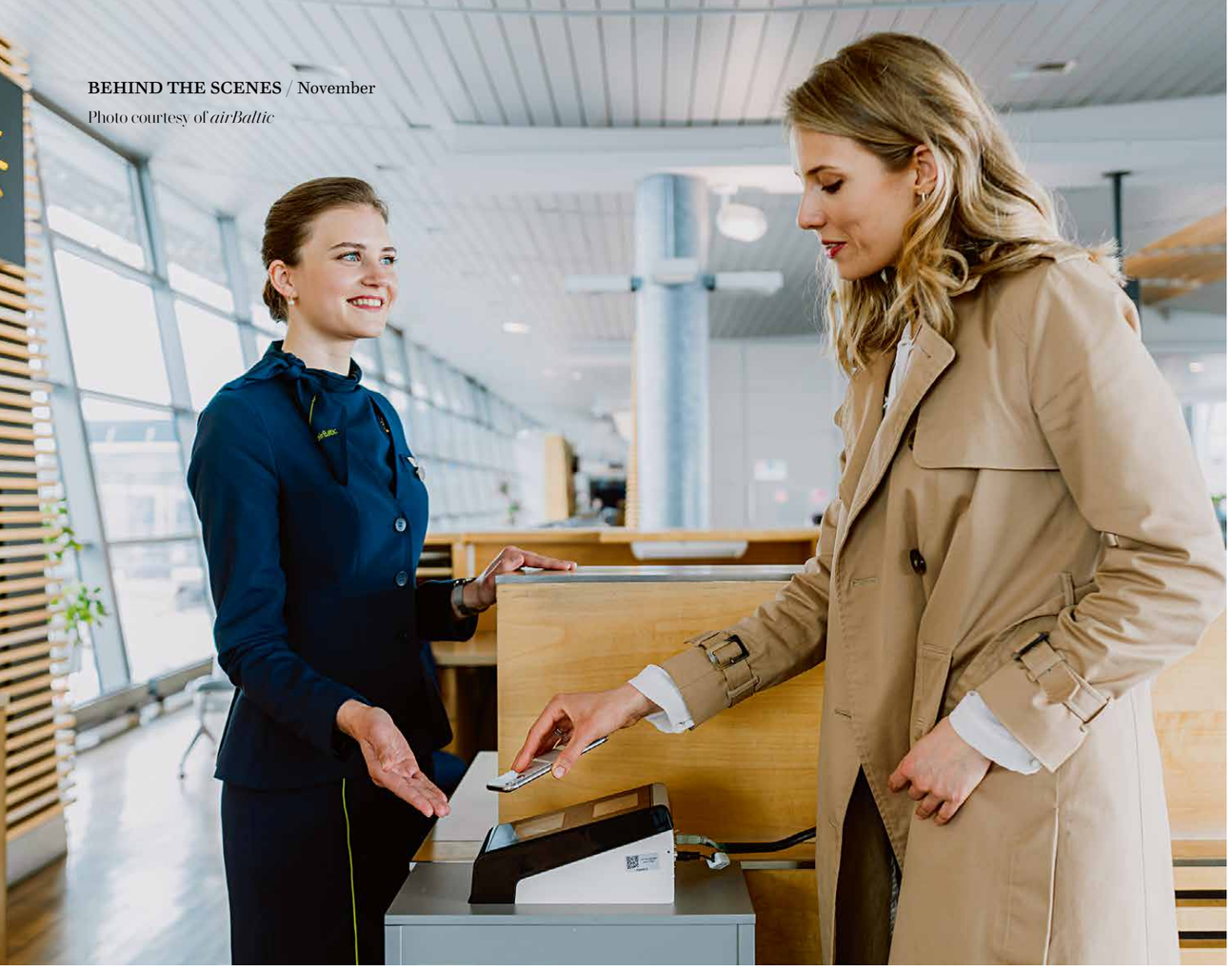


Photo courtesy of *airBaltic*



Group boarding: a smoother way to fly!

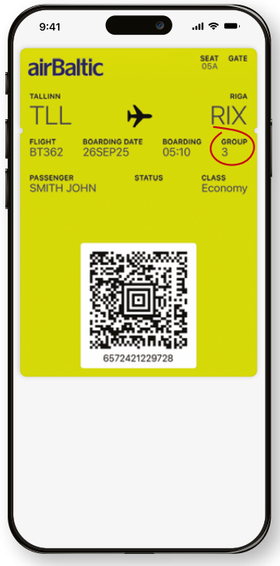
To make boarding faster and more comfortable, passengers are now invited to board in groups. We have introduced a group boarding system on all our flights to reduce congestion at the gate and avoid overcrowding in the aisle. This helps speed up boarding, reduces the chance of delays, and allows all our passengers to begin their journey in a more relaxed way.

What's more, the new boarding system assigns groups by taking into account not only the ticket type you have purchased, but also the amount and weight of baggage you are travelling with. Every *airBaltic* passenger is permitted to carry one cabin bag and one personal item (up to 8 kg in total). However, passengers who have purchased a heavy cabin bag allowance (up to 12 kg) are assigned to one of the priority boarding groups – Group 2, which gives them the advantage of having access to the overhead bins earlier than others and relieves any worry about limited space. *airBaltic* has now fine-tuned its boarding process to go hand-in-hand with its baggage policies, creating a seamless experience from check-in to take-off.

We begin with pre-boarding for families with young children, passengers requiring assistance when travelling, and children travelling alone using the Unaccompanied Minor Service. Pre-boarding is followed by Groups 1 and 2, which include Business class passengers and other priority travellers. Economy class passengers board next, grouped by their seat location.

Prepare for boarding by following these steps:

- **Be at the gate on time.** Your boarding gate and time are displayed on your boarding pass.
- **Find your boarding group on your boarding pass.**
- **Prepare your documents.** Have your boarding pass and travel documents ready to show at the gate.
- **Pay attention to announcements.** The gate agent will announce when your group is invited to board. In some airports, the current boarding group may also be shown on the screen in the gate area.
- **Wait until your group is called** before approaching the gate.
- **Please note that boarding groups are called individually** and in sequence to ensure an organised and smooth process.



PRIORITY BOARDING GROUPS

Be first to board and access the overhead bins, and have more time to settle in comfortably! Especially suited for passengers travelling with children, those on a tight schedule, and people who require extra baggage allowance.

PRE-BOARDING
- Families travelling with children under 12 years old*
- Children travelling alone using the Unaccompanied Minor Service
- Passengers requiring assistance when travelling

* Checked baggage allowance for an infant (0–2) is one checked bag up to 10 kg, plus one collapsible stroller or car seat free of charge. Checked baggage allowance for a child (2–11) is the same as for adults, depending on fare type.

GROUP 1
- Business class passengers**
- *airBaltic* Club VIP and Executive members

** Business class passengers are permitted to carry two cabin bags plus one personal item. The total maximum weight for all carry-on pieces is 24 kg. In terms of checked baggage, two bags and one piece of sports equipment are included. The total Weight of checked baggage may not exceed 46 kg (max. weight of 23 kg per bag).

GROUP 2
- Passengers with Economy Flex tickets
- Corporate passengers
- Passengers with prepaid heavy cabin baggage (up to 12 kg in total)

OTHER BOARDING GROUPS

Organised boarding reduces aisle congestion and encourages a smoother flow in boarding, which speeds up the boarding process for everyone. A good choice for those travelling light!

GROUP 3
Economy class passengers with window seats and their travel companions***

GROUP 4
Economy class passengers with middle seats and their travel companions***

GROUP 5
Economy class passengers with aisle seats***

*** Checked baggage allowance depends on the ticket type.

BAGGAGE TYPES – CHOOSE WHAT SUITS YOU BEST!

Cabin Baggage (standard)
Pros:
No need to wait at baggage claim
Keeps essentials close at hand
Ideal for short trips or light packers

Included in all fares: one cabin bag + one personal item (up to 8 kg in total).

Heavy Cabin Baggage
Pros:
Total carry-on baggage weight can reach up to 12 kg (one bag and one personal item)
More packing space without checking in a bag
Early boarding (Group 2) included

Available as an add-on.

Checked Baggage
Pros:
Travel hands-free through the airport
No stress about overhead bin space
Ideal for longer trips or group travel

Included in some fares and available as an add-on.

A pro tip:
If overhead bin space is important to you, upgrade to heavy cabin baggage – you'll board earlier and avoid the stress of gate-checking your bag!

Find out more about our baggage policy at airbaltic.com/en/baggage and choose the options that best suit your needs!

Photo courtesy of *airBaltic*

airBaltic Pilot Academy Open Days – discover more about your dream

For anyone dreaming of becoming a pilot, *airBaltic* Pilot Academy Open Days are the perfect first step towards the flight deck!





Radvilė attended the *airBaltic* Pilot Academy Open Day on July 1, 2022, and began training in February of the following year.

Having taken place every month for several years already, these events have become a key tradition at the academy. Almost half of all students attend this event before starting their studies.

Each Open Day features a detailed presentation and an engaging Q&A session led by an instructor or graduate of the academy. The online format offers the flexibility to join from anywhere in the world, while the on-site events in Riga provide a unique hands-on experience. Visitors can explore the modern *airBaltic* Training Centre, which is where theoretical lessons take place, meet students and instructors, see the *Airbus A220-300* full-flight simulators, take part in a quiz based on real admission questions, and even try flying a *Diamond DA40/42* simulator.

For many, the experience becomes a decisive moment. 'For me, the Open Day felt like putting candy in front of a child's eyes,' recalls Miks Miškins from Latvia, now an academy student. 'I was amazed by the atmosphere – everyone shared the same dream. Talking to instructors and fellow participants took away my worries. Trying the simulators helped me truly envision myself as a future *airBaltic* pilot.'

Tim Kremers from the Netherlands attended both online and on-site Open Days before joining the academy. 'The event was organised very professionally and confirmed that this was a perfect place to study,' he shares. 'After the Open Day, some students even invited me to visit the flying base in Liepāja the next day, which is where I saw the modern training aircraft up close. Exactly one year later, I had my first solo flight in a *DA40NG* – a memory for life.'

For Radvilė Tručionytė from Lithuania, the journey began with a simple bus ride from Kaunas to Riga. 'The event gave me a sneak peek into the studies, and the opportunity to meet the instructors and try out the *Diamond* flight simulator. It really motivated me to apply,' she says.

Whether online or in person, *airBaltic* Pilot Academy Open Days offer more than just information – they provide inspiration. Details about upcoming events are always shared on the Pilot Academy's social media accounts and on the *airBaltic* Training website. Open Days usually take place on the first Friday of each month. Join the next session and take the first step towards your career in aviation!

BECOME A PILOT UNDER THE WINGS OF *airBaltic* AND **STUDY WITH** A LOAN PROVIDED BY THE AIRLINE!

Minimum requirements:
- 18 years old or older
- Holder of an EU/EEA/CH passport
- High school graduate
- Health meets Class 1 Medical Certificate requirements
- Excellent command of written and spoken English
- No criminal record
- Ability to swim

What to do:
- Ensure you meet the basic requirements.
- Fill out the application at pilotacademy.com or careers.airbaltic.com.
- Prepare for an assessment and/or visit our Open Day!

What's on offer:
- Commercial pilot licence: Receive your European Aviation Transport Pilot Licence ('Frozen' EASA ATPL) in approximately 24 months without any previous aviation education or experience.
- Modern training aircraft: State-of-the-art training aircraft at the Pilot Academy will prepare you to put your knowledge and skills to use on the flight decks of the most advanced 21st-century airliners.
- Training provided by professional instructors who are themselves active pilots at *airBaltic*.
- A student loan provided by *airBaltic* as well as part-time work at the airline during your studies.
- A job as a pilot at *airBaltic* after graduation.



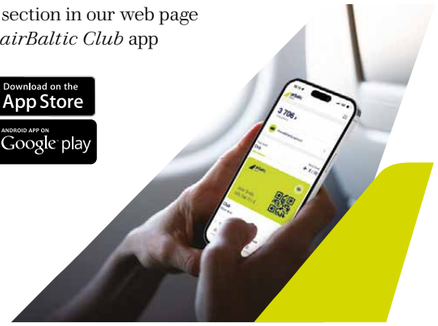
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1. *airBaltic Club* section in our web page
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- pay for tickets at *airBaltic.com* using points and cash simultaneously

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Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP
Economy BASIC	1 point/EUR	3 points/EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 150 points
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 200 points
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 250 points
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR

airbaltic Extra Services				
Baggage	Sports equipment	Seat resevation	Inflight meals	1 point/EUR

Partnerships	
Accomodations booked via booking.com/airBaltic	5 points per EUR
Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Car rented via cars.airbaltic.com	5 points per EUR
Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
airCafe (inflight meals)	1 point per EUR

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There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

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Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at *airBaltic.com/club*



Join the Club

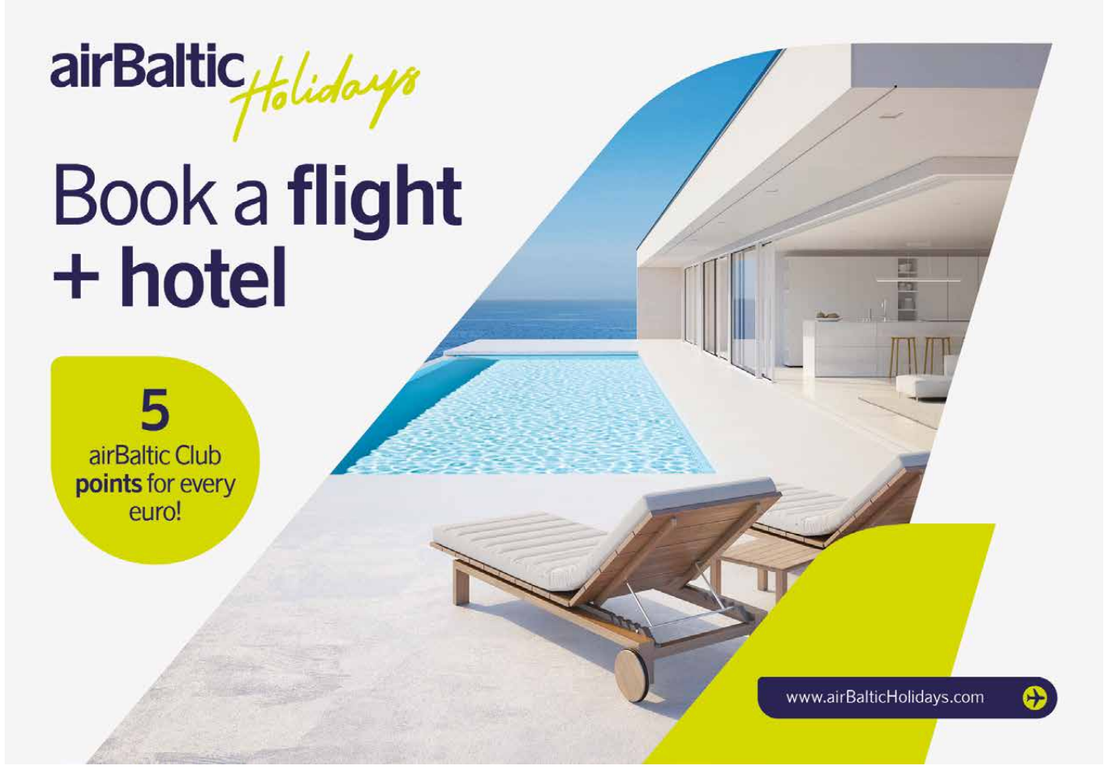
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T&C apply.



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- **Fast track services** are available at the airports of Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- Priority boarding group
- Includes 2 checked bags (46 kg total)
- Free seat reservations
- Priority check-in

Learn more

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RIGA, LATVIA

A

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
ALICANTE					
BT 689	RIX	ALC	---4--- From Nov 20	07:25	10:40
BT 689	RIX	ALC	-----6- Till Nov 15	09:25	12:40
BT 689	RIX	ALC	1------	12:40	15:55
AMSTERDAM					
BT 617	RIX	AMS	1234567	07:35	09:00
BT 621	RIX	AMS	1-345-7	11:50	13:10
BT 619	RIX	AMS	1234567	17:00	18:25
ATHENS					
BT 611	RIX	ATH	-2-4---	11:05	14:25
BT 611	RIX	ATH	-----6-	13:55	17:15

B

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
BARCELONA					
BT 683	RIX	BCN	1--4567	10:40	13:20
BERLIN Brandenburg					
BT 211	RIX	BER	12-456-	07:10	07:55
BT 213	RIX	BER	1-345-7	18:10	18:55
BILLUND					
BT 147	RIX	BLL	1-3-5-7	07:25	08:10
BRUSSELS					
BT 601	RIX	BRU	1234-6-	07:20	08:50
BT 603	RIX	BRU	1-345-7	17:00	18:30
BUCHAREST					
BT 757	RIX	OTP	1-3-5--	12:00	14:25
BUDAPEST					
BT 491	RIX	BUD	------7	07:05	08:00
BT 491	RIX	BUD	---4---	12:45	13:40

C

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
CHISINAU					
BT 420	RIX	RMO	------7	07:25	09:50
BT 420	RIX	RMO	--3----	11:55	14:20
COPENHAGEN					
BT 131	RIX	CPH	123456-	07:15	07:40
BT 135	RIX	CPH	------7	12:20	12:45
BT 135	RIX	CPH	----5--	13:00	13:25
BT 139	RIX	CPH	12345-7	19:00	19:25

D

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
DUBAI					
BT 793	RIX	DXB	------7	02:50	11:30
BT 791	RIX	DXB	12-45-7	23:20	08:00+1
DUBLIN					
BT 661	RIX	DUB	1--4---	10:45	12:00
DUSSELDORF					
BT 233	RIX	DUS	1-345-7	17:30	18:45

F

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
FARO					
BT 673	RIX	FAO	-----6-	11:40	14:35
FRANKFURT					
BT 243	RIX	FRA	1-345--	07:35	08:55
BT 245	RIX	FRA	----5-7	17:00	18:20

G

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
GRAN CANARIA					
BT 765	RIX	LPA	----5--	08:25	12:50
BT 765	RIX	LPA	1------	17:05	21:30

H

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
HAMBURG					
BT 251	RIX	HAM	12-4-6-	07:05	07:55
BT 253	RIX	HAM	--3-5-7	17:55	18:45
HELSINKI Vantaa					
BT 301	RIX	HEL	12-456-	07:00	08:00
BT 305	RIX	HEL	1-345-7	13:50	14:50
BT 307	RIX	HEL	12345-7	19:40	20:40
BT 325	RIX	HEL	1234567	23:30	00:30+1
HURGHADA					
BT 783	RIX	HRG	--3----	07:30	12:30
BT 783	RIX	HRG	------7	08:00	13:00
BT 783	RIX	HRG	-----6-	11:15	16:15

I

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
ISTANBUL					
BT 711	RIX	IST	1-3-5-7	11:00	15:15

L

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
LARNACA					
BT 657	RIX	LCA	--3---7	07:15	11:15
LISBON					
BT 675	RIX	LIS	-----6-	12:15	14:55
BT 675	RIX	LIS	---4---	12:30	15:10
BT 675	RIX	LIS	-2-----	12:40	15:20
LJUBLJANA					
BT 477	RIX	LJU	1---5--	11:45	13:00
LONDON Gatwick					
BT 651	RIX	LGW	12--56-	07:40	08:40
BT 653	RIX	LGW	1-345-7	15:45	16:45

M

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
MADEIRA					
BT 767	RIX	FNC	1-3-5--	07:00	10:55

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
ALICANTE					
BT 690	ALC	RIX	---4--- From Nov 20	11:40	16:45
BT 690	ALC	RIX	-----6- Till Nov 15	13:40	18:45
BT 690	ALC	RIX	1------	16:55	22:00
AMSTERDAM					
BT 618	AMS	RIX	1234567	10:00	13:10
BT 622	AMS	RIX	1-345-7	14:05	17:15
BT 620	AMS	RIX	1234567	19:10	22:20
ATHENS					
BT 612	ATH	RIX	-2-4---	15:05	18:20
BT 612	ATH	RIX	-----6-	17:55	21:10

B

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
BARCELONA					
BT 684	BCN	RIX	1--4567	14:05	18:45
BERLIN Brandenburg					
BT 212	BER	RIX	12-456-	08:40	11:15
BT 214	BER	RIX	1-345-7	19:40	22:15
BILLUND					
BT 148	BLL	RIX	1-3-5-7	08:50	11:25
BRUSSELS					
BT 602	BRU	RIX	1234-6-	09:50	13:10
BT 604	BRU	RIX	1-345-7	19:25	22:45
BUCHAREST					
BT 758	OTP	RIX	1-3-5--	15:10	17:40
BUDAPEST					
BT 492	BUD	RIX	------7	08:40	11:30
BT 492	BUD	RIX	---4---	14:20	17:10

C

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
CHISINAU					
BT 421	RMO	RIX	------7	10:30	13:00
BT 421	RMO	RIX	--3----	15:00	17:30
COPENHAGEN					
BT 132	CPH	RIX	123456-	08:20	10:40
BT 136	CPH	RIX	------7	13:25	15:45
BT 136	CPH	RIX	----5--	14:05	16:25
BT 140	CPH	RIX	12345-7	20:05	22:25

D

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
DUBAI					
BT 794	DXB	RIX	------7	13:00	18:25
BT 792	DXB	RIX	123-56-	09:30	14:55
DUBLIN					
BT 662	DUB	RIX	1--4---	12:45	17:40
DUSSELDORF					
BT 234	DUS	RIX	1-345-7	19:25	22:30

F

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
FARO					
BT 674	FAO	RIX	-----6-	15:35	22:10
FRANKFURT					
BT 244	FRA	RIX	1-345--	09:55	13:05
BT 246	FRA	RIX	----5-7	19:15	22:25

G

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
GRAN CANARIA					
BT 766	LPA	RIX	----5--	13:50	21:45
BT 766	LPA	RIX	1------	08:10	16:05

H

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
HAMBURG					
BT 252	HAM	RIX	12-4-6-	08:40	11:20
BT 254	HAM	RIX	--3-5-7	19:35	22:15
HELSINKI Vantaa					
BT 302	HEL	RIX	12-456-	08:40	09:40
BT 306	HEL	RIX	1-345-7	15:30	16:30
BT 308	HEL	RIX	12345-7	21:20	22:20
BT 326	HEL	RIX	1234567	05:30	06:30
HURGHADA					
BT 784	HRG	RIX	--3----	13:30	18:55
BT 784	HRG	RIX	------7	14:00	19:25
BT 784	HRG	RIX	-----6-	17:15	22:40

I

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
ISTANBUL					
BT 712	IST	RIX	1-3-5-7	16:00	18:10

L

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
LARNACA					
BT 658	LCA	RIX	--3---7	12:00	16:20
LISBON					
BT 676	LIS	RIX	-----6-	15:40	22:10
BT 676	LIS	RIX	---4---	15:55	22:25
BT 676	LIS	RIX	-2-----	16:05	22:35
LJUBLJANA					
BT 478	LJU	RIX	1---5--	13:45	17:00
LONDON Gatwick					
BT 652	LGW	RIX	12--56-	09:25	14:05
BT 654	LGW	RIX	1-345-7	17:35	22:15

M

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
MADEIRA					
BT 768	FNC	RIX	1-3-5--	11:50	19:25

M

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
MADRID					
BT 685	RIX	MAD	---4--7	12:55	16:15
MALAGA					
BT 677	RIX	AGP	------7	07:55	11:30
BT 677	RIX	AGP	--3-5--	12:45	16:20
MALTA					
BT 739	RIX	MLA	-2---6-	14:20	17:00
MARRAKESH					
BT 775	RIX	RAK	-2-----	10:00	14:25
BT 775	RIX	RAK	-----6-	10:45	15:10
MILAN					
BT 629	RIX	MXP	---4--7	07:00	08:45
BT 629	RIX	MXP	-2-----	11:40	13:25
BT 629	RIX	MXP	-----6-	15:40	17:25
MUNICH					
BT 221	RIX	MUC	12-45-7	07:05	08:20
BT 225	RIX	MUC	-----6-	11:45	13:00
BT 223	RIX	MUC	1-345-7	17:10	18:25

N

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
NICE					
BT 695	RIX	NCE	------7	07:00	09:10
BT 695	RIX	NCE	---4---	11:40	13:50

O

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
OSLO Gardermoen					
BT 151	RIX	OSL	123456-	07:00	07:45
BT 159	RIX	OSL	----5-7	12:45	13:30
BT 153	RIX	OSL	12345-7	18:30	19:15

P

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
PALANGA					
BT 373	RIX	PLQ	1--4---	13:50	14:35
BT 373	RIX	PLQ	-2---6-	16:05	16:50
BT 375	RIX	PLQ	1-345-7	23:30	00:15+1
PARIS Charles de Gaulle					
BT 691	RIX	CDG	123456-	07:00	08:50
BT 693	RIX	CDG	1--45-7	16:35	18:25
PISA					
BT 647	RIX	PSA	-2---6-	07:00	08:50
PORTO					
BT 679	RIX	OPO	-----6-	13:50	16:15
PRAGUE					
BT 481	RIX	PRG	----5-7	07:10	08:05
BT 481	RIX	PRG	1-34---	12:45	13:40

R

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
REYKJAVIK Keflavik					
BT 169	RIX	KEF	-2---6-	10:25	12:40
ROME Fiumicino					
BT 633	RIX	FCO	------7	10:30	12:35
BT 633	RIX	FCO	--345--	11:25	13:30
BT 633	RIX	FCO	1------	12:05	14:10

S

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
SHARM EL-SHEIKH					
BT 781	RIX	SSH	------7	07:15	12:10
BT 781	RIX	SSH	-2-----	11:25	16:20
BT 781	RIX	SSH	-----6-	11:55	16:50
SOFIA					
BT 467	RIX	SOF	1---5--	11:35	14:10
STOCKHOLM Arlanda					
BT 101	RIX	ARN	123456-	07:10	07:20
BT 105	RIX	ARN	----5--	13:25	13:35
BT 105	RIX	ARN	------7	14:30	14:40
BT 109	RIX	ARN	12345-7	19:30	19:40

T

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
TALLINN Lennart Meri					
BT 311	RIX	TLL	1234567	07:25	08:15
BT 315	RIX	TLL	-----6-	14:10	15:00
BT 315	RIX	TLL	1-345-7	15:40	16:30
BT 315	RIX	TLL	-2-----	15:40	16:30
BT 317	RIX	TLL	1234567	19:55	20:45
BT 361	RIX	TLL	1234567	23:30	00:20+1
TAMPERE					
BT 355	RIX	TMP	1--45-7	13:10	14:20
BT 357	RIX	TMP	1-345-7	23:30	00:40+1
TBILISI					
BT 724	RIX	TBS	-----6-	12:05	18:20
BT 724	RIX	TBS	-2...---	12:05	18:20
TEL AVIV					
BT 771	RIX	TLV	--3--6-	12:10	16:35
TENERIFE					
BT 761	RIX	TFS	-234-67	08:15	12:50
TURKU					
BT 359	RIX	TKU	1-3-5-7	23:30	00:35+1

T

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
MADRID					
BT 686	MAD	RIX	---4--7	17:15	22:15
MALAGA					
BT 678	AGP	RIX	------7	12:15	17:40
BT 678	AGP	RIX	--3-5--	17:05	22:30
MALTA					
BT 740	MLA	RIX	-2---6-	17:40	22:15
MARRAKESH					
BT 776	RAK	RIX	-2-----	15:25	21:40
BT 776	RAK	RIX	-----6-	16:05	22:20
MILAN					
BT 630	MXP	RIX	---4--7	09:30	13:15
BT 630	MXP	RIX	-2-----	14:15	18:00
BT 630	MXP	RIX	-----6-	18:25	22:10
MUNICH					
BT 222	MUC	RIX	12-45-7	09:05	12:20
BT 226	MUC	RIX	-----6-	13:40	16:55
BT 224	MUC	RIX	1-345-7	19:10	22:25

N

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
NICE					
BT 696	NCE	RIX	------7	09:50	13:50
BT 696	NCE	RIX	---4---	14:30	18:30

O

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
OSLO Gardermoen					
BT 152	OSL	RIX	123456-	08:30	11:05
BT 160	OSL	RIX	----5-7	14:10	16:45
BT 154	OSL	RIX	12345-7	19:55	22:30

P

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
PALANGA					
BT 374	PLQ	RIX	1--4---	15:15	15:55
BT 376	PLQ	RIX	1234567	05:50	06:30
PARIS Charles de Gaulle					
BT 692	CDG	RIX	123456-	09:35	13:15
BT 694	CDG	RIX	1--45-7	19:20	23:00
PISA					
BT 648	PSA	RIX	-2---6-	09:30	13:15
PORTO					
BT 680	OPO	RIX	-----6-	17:00	23:00
PRAGUE					
BT 482	PRG	RIX	----5-7	08:45	11:30
BT 482	PRG	RIX	1-34---	14:20	17:05

R

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
REYKJAVIK Keflavik					
BT 170	KEF	RIX	-2---6-	13:35	19:10
ROME Fiumicino					
BT 634	FCO	RIX	------7	13:20	17:25
BT 634	FCO	RIX	--345--	14:15	18:20
BT 634	FCO	RIX	1------	14:55	19:00

S

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
SHARM EL-SHEIKH					
BT 782	SSH	RIX	------7	13:10	18:25
BT 782	SSH	RIX	-2-----	17:20	22:35
BT 782	SSH	RIX	-----6-	17:50	23:05
SOFIA					
BT 468	SOF	RIX	1---5--	14:55	17:30
STOCKHOLM Arlanda					
BT 102	ARN	RIX	123456-	08:00	10:05
BT 106	ARN	RIX	----5--	14:15	16:20
BT 106	ARN	RIX	------7	15:20	17:25
BT 110	ARN	RIX	12345-7	20:20	22:25

T

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
TALLINN Lennart Meri					
BT 312	TLL	RIX	1234567	08:55	09:45
BT 316	TLL	RIX	-----6-	15:40	16:30
BT 316	TLL	RIX	1-345-7	14:10	15:00
BT 316	TLL	RIX	-2-----	17:10	18:00
BT 318	TLL	RIX	1234567	21:25	22:15
BT 362	TLL	RIX	1234567	05:40	06:30
TAMPERE					
BT 356	TMP	RIX	1--45-7	15:05	16:05
BT 358	TMP	RIX	1-345-7	05:25	06:25
TBILISI					
BT 725	TBS	RIX	------7	08:30	11:10
BT 725	TBS	RIX	--3----	13:15	15:55
TEL AVIV					
BT 772	TLV	RIX	1---5--	11:10	15:45
TENERIFE					
BT 762	TFS	RIX	-234-67	13:50	21:55
TURKU					
BT 360	TKU	RIX	12-4-6-	05:25	06:25

V

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
VIENNA Schwechat					
BT 271	RIX	VIE	12-456-	07:25	08:25
BT 273	RIX	VIE	1-345--	17:40	18:40
BT 273	RIX	VIE	------7	18:00	19:00
VILNIUS					
BT 341	RIX	VNO	12345-7	07:25	08:15
BT 345	RIX	VNO	-----6-	13:00	13:50
BT 345	RIX	VNO	1-345-7	13:45	14:35
BT 347	RIX	VNO	1234567	19:55	20:45
BT 349	RIX	VNO	1234567	23:15	23:59

Z

Flights from RIGA

Flight No	From	To	Days	Departure	Arrival
ZURICH					
BT 291	RIX	ZRH	1------	07:00	08:35
BT 293	RIX	ZRH	-----6-	12:45	14:20
BT 293	RIX	ZRH	--345-7	17:00	18:35

Flights to RIGA

Flight No	From	To	Days	Departure	Arrival
VIENNA Schwechat					
BT 272	VIE	RIX	12-456-	09:05	12:05
BT 274	VIE	RIX	1-345--	19:20	22:20
BT 274	VIE	RIX	------7	19:40	22:40
VILNIUS					
BT 342	VNO	RIX	12345-7	08:55	09:45
BT 346	VNO	RIX	-----6-	12:30	13:20
BT 346	VNO	RIX	1-345-7	15:15	16:05
BT 348	VNO	RIX	1234567	21:25	22:15
BT 350	VNO	RIX	1234567	05:40	06:30
ZURICH					
BT 292	ZRH	RIX	1------	09:20	12:45
BT 294	ZRH	RIX	-----6-	15:05	18:30
BT 294	ZRH	RIX	--345-7	19:20	22:45

GRAN CANARIA, SPAIN

Flights from GRAN CANARIA

Flight No	From	To	Days	Departure	Arrival
BILLUND					
BT 1006	LPA	BLL	------7	08:05	14:00
LJUBLJANA					
BT 1028	LPA	LJU	----5--	07:40	13:20
MOLDE					
BT 1036	LPA	MOL	--3----	08:10	14:50
OSLO Sandefjord, Torp					
BT 1014	LPA	TRF	-----6-	09:40	16:00
TALLINN (LPA-TLL) / **VILNIUS** (LPA-VNO)					

Please check flight times to / from Tallinn in the **'TALLINN, ESTONIA'** timetable and to / from Vilnius in the **'VILNIUS, LITHUANIA'** timetable

Flights to GRAN CANARIA

Flight No	From	To	Days	Departure	Arrival
BILLUND					
BT 1007	BLL	LPA	------7	15:05	19:20
LJUBLJANA					
BT 1029	LJU	LPA	----5--	14:20	18:15
MOLDE					
BT 1037	MOL	LPA	--3----	15:30	20:10
OSLO Sandefjord, Torp					
BT 1015	TRF	LPA	-----6-	16:55	21:35
TALLINN (TLL-LPA) / **VILNIUS** (VNO-LPA)					

TALLINN, ESTONIA

Flights from TALLINN

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 857	TLL	AMS	1234567	07:25	09:00
BT 859	TLL	AMS	1234567	14:00	15:35
BARCELONA					
BT 877	TLL	BCN	--3----	06:45	09:45
BT 877	TLL	BCN	------7	07:30	10:30
BT 877	TLL	BCN	-----6-	15:50	18:50
BRUSSELS					
BT 851	TLL	BRU	123----	06:40	08:20
BT 851	TLL	BRU	---4--7	18:15	19:55
COPENHAGEN					
BT 809	TLL	CPH	1------	10:40	11:20
BT 811	TLL	CPH	--3----	13:50	14:30
BT 811	TLL	CPH	------7	20:45	21:25
BT 811	TLL	CPH	----5--	20:50	21:30
GRAN CANARIA					
BT 1019	TLL	LPA	---4---	17:05	21:35
LONDON Gatwick					
BT 871	TLL	LGW	-2-4-6-	16:00	17:05
MALAGA					
BT 879	TLL	AGP	----5--	07:10	11:00
BT 879	TLL	AGP	-2-----	14:10	18:00
MALTA					
BT 889	TLL	MLA	-----6-	14:10	17:15
MADEIRA					
BT 895	TLL	FNC	------7	07:45	11:50
MUNICH					
BT 823	TLL	MUC	----567	07:00	08:30
BT 823	TLL	MUC	--3----	17:00	18:30
BT 827	TLL	MUC	1------	18:20	19:50
NICE					
BT 865	TLL	NCE	-----6-	07:40	10:05
BT 865	TLL	NCE	-2-----	07:55	10:20
PARIS Charles de Gaulle					
BT 861	TLL	CDG	---4---	08:00	10:05
BT 861	TLL	CDG	1-3-5-7	17:10	19:15
RIGA (TLL-RIX)					

Please check flight times to / from Riga in the **'RIGA, LATVIA'** timetable

Flights to TALLINN

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 858	AMS	TLL	1234567	10:00	13:20
BT 860	AMS	TLL	1234567	16:45	20:05
BARCELONA					
BT 878	BCN	TLL	--3----	10:35	15:35
BT 878	BCN	TLL	------7	11:25	16:25
BT 878	BCN	TLL	-----6-	19:40	00:40+1
BRUSSELS					
BT 852	BRU	TLL	123----	09:20	12:50
BT 852	BRU	TLL	---4--7	20:40	23:59
COPENHAGEN					
BT 810	CPH	TLL	1------	12:00	14:30
BT 812	CPH	TLL	--3----	15:10	17:40
BT 812	CPH	TLL	------7	22:05	00:35+1
BT 812	CPH	TLL	----5--	22:10	00:40+1
GRAN CANARIA					
BT 1018	LPA	TLL	---4---	08:10	16:25
LONDON Gatwick					
BT 872	LGW	TLL	-2-4-6-	17:55	22:45
MALAGA					
BT 880	AGP	TLL	----5--	11:45	17:20
BT 880	AGP	TLL	-2-----	18:45	00:20+1
MALTA					
BT 890	MLA	TLL	-----6-	17:55	22:55
MADEIRA					
BT 896	FNC	TLL	------7	12:50	20:40
MUNICH					
BT 824	MUC	TLL	----567	09:15	12:40
BT 824	MUC	TLL	--3----	19:20	22:45
BT 828	MUC	TLL	1------	20:40	00:05+1
NICE					
BT 866	NCE	TLL	-----6-	10:55	15:00
BT 866	NCE	TLL	-2-----	11:10	15:15
PARIS Charles de Gaulle					
BT 862	CDG	TLL	---4---	11:00	15:00
BT 862	CDG	TLL	1-3-5-7	20:05	23:59
RIGA (RIX-TLL)					

TALLINN

Flights from TALLINN

Flight No	From	To	Days	Departure	Arrival
TENERIFE					
BT 881	TLL	TFS	1--45--	07:45	12:35
VILNIUS					
BT 904	TLL	VNO	123----	07:00	08:10
BT 906	TLL	VNO	---4---	14:25	15:35
BT 906	TLL	VNO	------7	15:10	16:20
BT 906	TLL	VNO	----5--	18:00	19:10
BT 906	TLL	VNO	--3----	18:30	19:40
BT 906	TLL	VNO	-2-----	20:50	22:00

Flights to TALLINN

Flight No	From	To	Days	Departure	Arrival
TENERIFE					
BT 882	TFS	TLL	1--45--	13:50	22:10
VILNIUS					
BT 903	VNO	TLL	123----	08:50	10:00
BT 905	VNO	TLL	---4---	12:35	13:45
BT 905	VNO	TLL	------7	13:20	14:30
BT 905	VNO	TLL	----5--	19:50	21:00
BT 905	VNO	TLL	--3----	20:20	21:30
BT 905	VNO	TLL	-2-----	22:40	23:50

TAMPERE, FINLAND

Flights from TAMPERE

Flight No	From	To	Days	Departure	Arrival
MALAGA					
BT 525	TMP	AGP	.2...6.	07:10	11:05
RIGA (TMP-RIX)					

Flights to TAMPERE

Flight No	From	To	Days	Departure	Arrival
MALAGA					
BT 526	AGP	TMP	.2...6.	11:50	17:35
RIGA (RIX-TMP)					

Please check flight times to / from Riga in the **'RIGA, LATVIA'** timetable

VILNIUS, LITHUANIA

Flights from VILNIUS

Flight No	From	To	Days	Departure	Arrival
AMSTERDAM					
BT 961	VNO	AMS	1234567	07:45	09:15
BT 959	VNO	AMS	1234567	14:05	15:35
DUBAI					
BT 997	VNO	DXB	----5--	02:55	11:30
BT 997	VNO	DXB	--3--6-	23:55	08:30+1
DUSSELDORF					
BT 931	VNO	DUS	1------	06:45	08:00
BT 931	VNO	DUS	---4---	16:20	17:35
GRAN CANARIA					
BT 1021	VNO	LPA	-----6-	04:00	08:10
HAMBURG					
BT 929	VNO	HAM	---4--7	07:20	08:15
HERAKLION					
BT 985	VNO	HER	-----6-	17:50	21:10
KRAKOW					
BT 919	VNO	KRK	---4--7	20:35	20:55
LISBON					
BT 989	VNO	LIS	1------	12:25	15:10
BT 989	VNO	LIS	----5--	13:35	16:20
MUNICH					
BT 927	VNO	MUC	1------	07:00	08:05
BT 927	VNO	MUC	--3----	07:10	08:15

ROUTEMAP / November

Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- *airBaltic* direct flights
- * Seasonal flights
- ** Temporarily suspended
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights
- Flights operated in cooperation with tour operator *Tez Tour*

airBaltic codeshare partners

AEGEAN · AIR CANADA · AIRFRANCE · AirSERBIA · Austrian · AZERBAIJAN AIRLINES · BRITISH AIRWAYS · brussels airlines · Bulgaria Air · DELTA · Emirates · IBERIA · ICELANDAIR · ITA AIRWAYS · KLM · KM MALTA AIRLINES · Lufthansa · LOT POLISH AIRLINES · SAS Scandinavian Airlines · SWISS · TAP AIR PORTUGAL · TAROM · TURKISH AIRLINES · UZBEKISTAN airways

Welcome to RIX Riga Airport

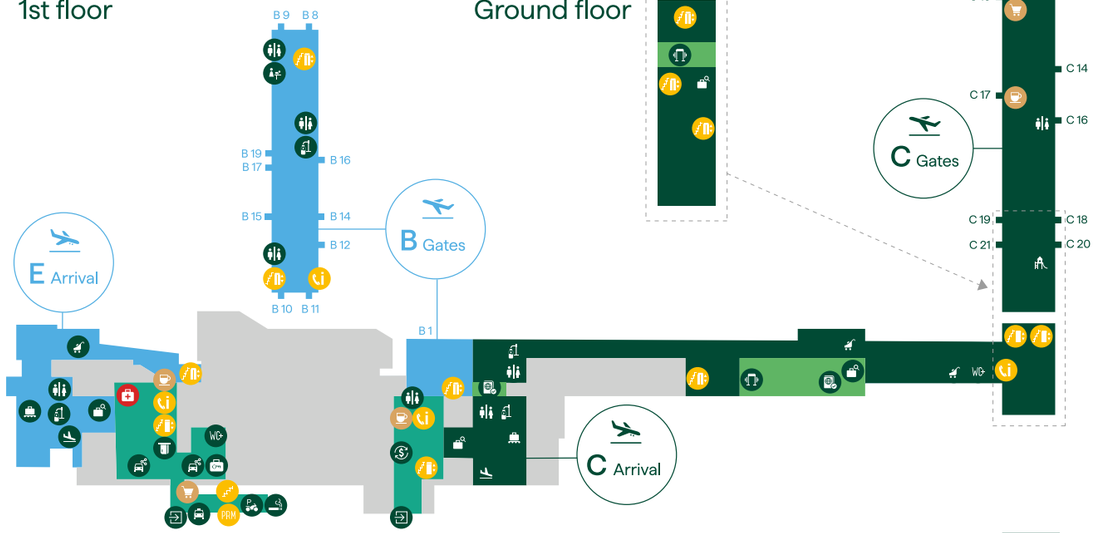
airBaltic's **home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.**

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to:

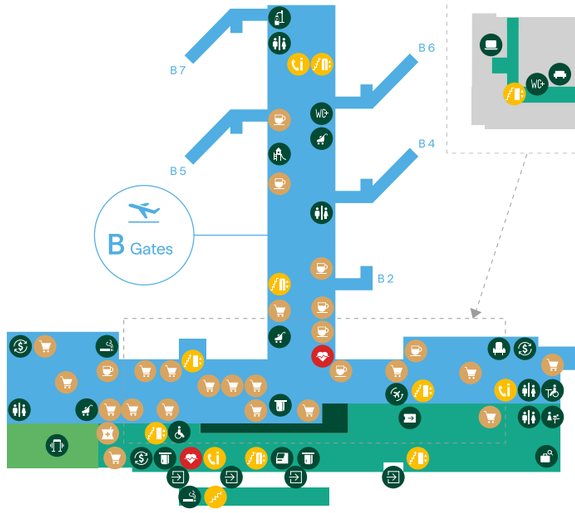
Schengen departure gates – 15 minutes;
Non-Schengen departure gates – 22 minutes.

1st floor

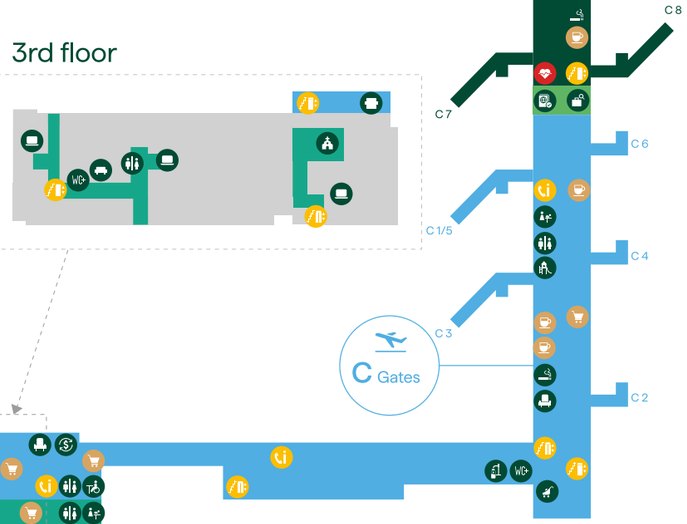


Ground floor

2nd floor



3rd floor



PUBLIC ZONE
SCHENGEN ZONE
NON-SCHENGEN ZONE

Defibrilator
First aid

Entrance, exit
WC
WC/diaper-changing table
PRM Changing Room
Nursery
Baby Carriage

Drinking water
PRM Meeting Point
Self-Check-In Kiosk
Currency Exchange
Playground
Ticket offices

Baggage Claim
Baggage Storage
Arrival Service
Passport Control
Customs Control
Security Control

Business Lounge
Transfer center
Chapel
Office
Longe
Car rental

Taxi
Motorcycle parking
Smoking area
Hotel
ATM

Elevator&Stairs
PRM call point
Information Point
Cafe
Pharmacy
Shop

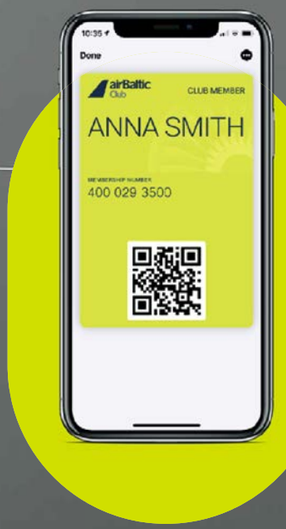
airCafé
Freshly made before your flight



Enjoy your meal and earn airBaltic Club points!

When ordering, present your **airBaltic Club card** to collect loyalty points for future adventures.

Plus, enjoy **10% off** soft and hot drinks!



Celebrate Latvian Independence Day with local flavours on board!
Enjoy any locally made Latvian drink and snack at a special price.

Svinēsim Latvijas Neatkarības dienu ar Latvijas garšām uz borta!
Baudi Latvijā ražotu uzkodu, ēdienu un dzērienu par īpašu cenu!

APPETISERS | UZKODAS

Freshly made just for you!

We want every bite of your journey with airBaltic to be a delight. That's why our meals are freshly made right before your flight. Thoughtfully crafted and cooked by our top chefs, using only the finest local ingredients

Svaigi pagatavotas maltītes!

Vēlamies, lai airBaltic lidojumos katrs kumoss sagādātu prieku, tāpēc maltītes tiek svaigi pagatavotas tieši pirms lidojuma. Mūsu šefpavāri tās pagatavo no vislabākajām vietējām sastāvdaļām.





FRESHLY MADE

MADE IN LATVIA

Juicy wrap

With salmon, spinach, and cream cheese

Sulīgs vraps ar lasi, spinātiem un krēmsieru

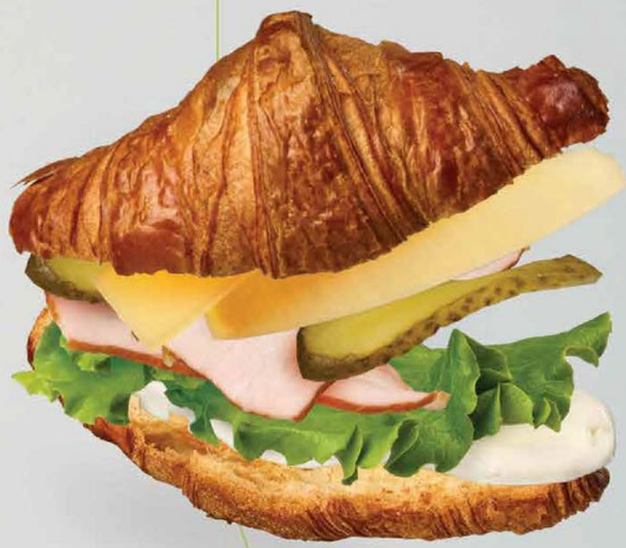
7 99 €

Buy together & SAVE 0.50 € Kopā lētāk IETAUPI



Enjoy a locally made Latvian snack, meal + soft or hot drink at a special price.

Izvēlies Latvijā ražotu uzkodu, ēdienu + bezalkoholisko vai karsto dzērienu par īpašu cenu!



FRESHLY MADE

MADE IN LATVIA

Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6 99 €

Buy together & SAVE 0.50 € Kopā lētāk IETAUPI



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FRESHLY MADE

MADE IN LATVIA

Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7 99 €

Buy together & SAVE 0.50 € Kopā lētāk IETAUPI



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Tapas

Olives, breadsticks, cheese, ham and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8 49 €



Goes well with wine, p. 171

Šīm piestāvēs vīns, 171. lpp.

16 48 €

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out. Ask the cabin crew about the ingredients and allergens of a given product.

On flights between Las Palmas and Billund, Oslo (Sandefjord), Molde, Ljubljana, Inverness and Guernsey, freshly made items won't be available. For connecting flights or other journeys involving Las Palmas, availability may vary and could be limited.

Svaigās maltītes ir pieejamas lidojumos, kas ilgāki par 1 h 30 min. Informējam, ka produktu pieejamība var mainīties atkarībā no lidojuma maršruta. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Moldi, Ļubļanu, Invernesu un Gērnsiju svaigi pagatavotie ēdieni nebūs pieejami. Savienotajos lidojumos vai citos maršrutos, kas ietver Laspalmasu, tie var būt pieejami ierobežotā daudzumā vai nebūt pieejami vispār.



Show your airBaltic Club card and **collect** points!

HOT DISHES | SILTIE ĒDIENI

Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojamu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.



FRESHLY MADE · MADE IN LATVIA

Wrap burger

Wrap burger filled with delicious BBQ-infused pulled beef

Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

8 99 €

Buy together **& SAVE 0.50 €** Kopā lētāk **IETAUPI**



Enjoy a locally made Latvian snack, meal + soft or hot drink at a special price.

Izvēlies Latvijā ražotu uzkodu, ēdienu + bezalkoholisko vai karsto dzērienu par īpašu cenu!



FRESHLY MADE · MADE IN LATVIA

Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

6 49 €

Buy together **& SAVE 0.50 €** Kopā lētāk **IETAUPI**



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Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Moldi, Ļubļanu, Invernesu un Gērnsiju svaigi pagatavotie ēdieni nebūs pieejami. Savienotajos lidojumos vai citos maršrutos, kas ietver Laspalmasu, tie var būt pieejami ierobežotā daudzumā vai nebūt pieejami vispār.

HOT DISHES | SILTIE ĒDIENI

HALAL

Thai Green Curry Chicken

Tender chicken with rice in a mildly spiced Thai green curry sauce

Sautēta vista ar rīsiem pikantā Taizemes karija mērcē

9 99 €





VEGAN

Vegetable lasagne

Vegan lasagne with vegetable sauce (gluten free)

Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9 99 €



Show your airBaltic Club card and **collect** points!

SWEET SNACKS | SALDĀS UZKODAS

Blueberry muffin

Melleņu kēkss

3 49 €



MADE IN LATVIA

The Beginnings

Crispy Vanilla protein bar, 50g

Kraukšķīgs vaniļas proteīna batoniņš

3 49 €



Buy together & SAVE 0.50 € Kopā lētāk IETAUPI



Enjoy a locally made Latvian snack, meal + soft or hot drink at a special price.

Izvēlies Latvijā ražotu uzkodu, ēdienu + bezalkoholisko vai karsto dzērienu par īpašu cenu!



Twix Xtra or Snickers

Chocolate bar

Šokolādes batoniņš

2 99 €

Fazer Tutti Frutti Passion

Assorted sweets, 120g

Saldumu izlase

3 49 €





MADE IN LATVIA

LIDO cepums

Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2 99 €

Buy together & SAVE 0.50 € Kopā lētāk IETAUPI



Enjoy a locally made Latvian snack, meal + soft or hot drink at a special price.

Izvēlies Latvijā ražotu uzkodu, ēdienu + bezalkoholisko vai karsto dzērienu par īpašu cenu!

Ask the cabin crew about the ingredients and allergens of a given product.
Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

HOT DRINKS | KARSTIE DZĒRIENI



Basilur tea

Black / Green, 28cl

Melnā tēja / Zaļā tēja

3 49 €



Cadbury

Hot Chocolate Drink, 28cl

Karstās šokolādes dzēriens

3 99 €





MADE IN LATVIA

Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehinācijuu, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3 99 €

MADE IN LATVIA

"Oga" blackcurrant-ginger hot winter drink

"Oga" upeņu-ingvera karstais ziemas dzēriens

3 49 €



Douwe Egberts cappuccino

Instant cappuccino, 28cl

Kapučino dzēriens

3 99 €

Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica. Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica". Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3 99 €



SHOW your airBaltic Club card and get 10% OFF on hot drinks!

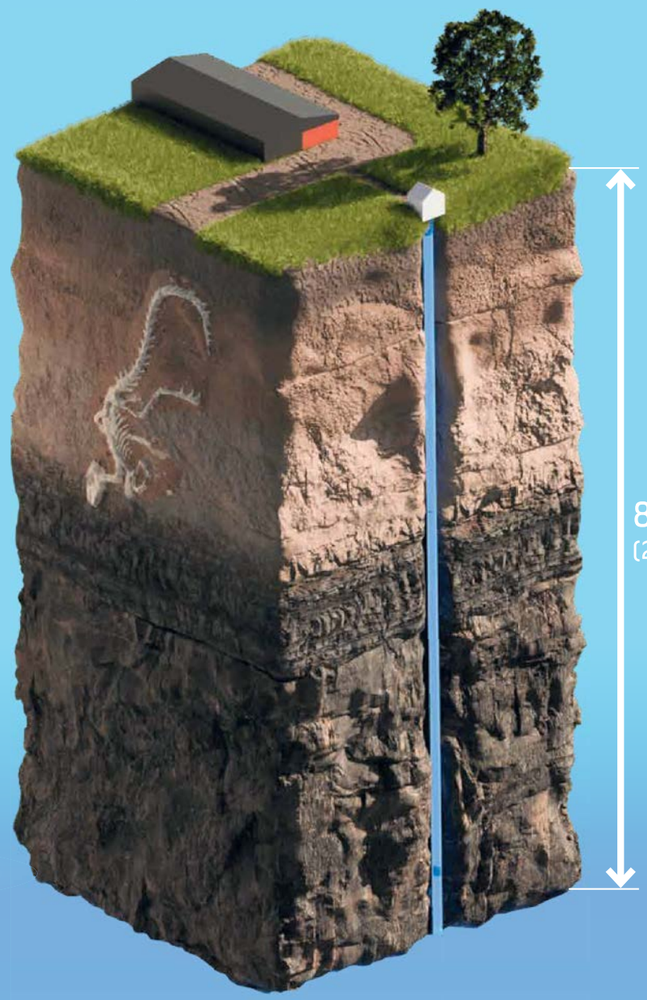
Mineral Water From Good Times

Did you know that around 8,000 years ago, Northern Latvia experienced the Holocene Climate Optimum — the warmest period on Earth since the last Ice Age?

Melting glaciers and rainfall shaped every drop of 885 back then. Over thousands of years, it patiently filtered itself through layers of soil and rock.

Today, we've carefully bottled it for you — to enjoy it, here in the skies, where it was born.





water885.com



MADE IN LATVIA

Natural mineral water 885

Still or sparkling, 50cl

Gāzēts vai negāzēts dabīgais minerālūdens

2$^{99}_{€}$

SOFT DRINKS | DZĒRIENI

MADE IN LATVIA

Rudy's Kombucha

Naturally fermented green tea with passion fruit and mango, 33cl

Dabīgi fermentēts zaļās tējas dzēriens ar marakuju un mango

3$^{99}_{€}$





MADE IN LATVIA

Cido Exclusive

Apple or tomato juice, 30cl

Ābolu vai tomātu sula

2$^{99}_{€}$

Aura

Orange juice, 33cl

Apelsīnu sula

2$^{99}_{€}$



Coca-Cola, Coca-Cola Zero 33cl

2$^{99}_{€}$

Fever-Tree Premium Indian Tonic Water, 15cl

Toniks

2$^{99}_{€}$





SHOW your airBaltic Club card and get 10% OFF on soft drinks!

Premixed cocktails
Iepriekš pagatavoti kokteiļi



MADE IN LATVIA

ŌBDO Negroni
5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari

Slavens itāļu kokteilis ar džinu, vermutu un kampari

7 99 €

MADE IN LATVIA

Black Balsam Currant
33cl, 5%, Premium Riga Black Balsam cocktail with blackcurrant juice

Premium kolekcijas kokteilis ar Rīgas Melno balzamu un upeņu sulu

7 49 €

Spirits and bitters
Stiprie alkoholiskie dzērieni



Bombay Sapphire
Dry Gin 5cl, 40%

Džins

6 99 €



Finlandia
Premium vodka 5cl, 40%

Degvīns

5 99 €



Jack Daniel's
Whiskey 5cl, 40%

Viskijs

7 49 €



MADE IN LATVIA

Riga Black Balsam 4cl, 45%
Rīgas Melnais balzams

5 99 €



Rémy Martin
VSOP cognac 5cl, 40%

Konjaks

7 99 €



HOT Riga Black Balsam & "Oga" black currant-ginger
Karstais Rīgas Melnais balzams & "Oga" upeņu-ingvera dzēriens

9 48 €

Blended Cocktails
We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi
Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.



Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice
Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

9 98 €



Prosecco Bottega Gold & orange juice
Dzirkstošais vīns Bottega Gold & apelsīnu sula

11 48 €



Jack Daniel's whiskey & Coca-Cola
Jack Daniel's viskijs & Coca-Cola

10 48 €



Finlandia Premium vodka & tomato juice
Finlandia Premium degvīns & tomātu sula

8 98 €



Finlandia Premium vodka & Premium Indian Tonic Water
Finlandia Premium degvīns & Premium Indian Tonic Water

8 98 €



Show your airBaltic Club card and **collect** points!

MEŽPILS

ALUS

WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

BEER & WINE | ALUS UN VĪNS



Marcy Merlot & Cabernet Sauvignon
18.7cl, 13%, France
Sarkanvīns, Francija
7.99 €

Alexis Colombard Chardonnay
18.7cl, 11.5%, France
Baltvīns, Francija
7.99 €

Bottega 0 Sparkling Life
0% ALCOHOL FREE
20cl, 0%, Italy
Bezalkoholiskais dzirkstošais vīns, Itālija
7.49 €

Bottega Il Vino Dei Poeti Prosecco DOC Rosé Brut
20cl, 11%, Italy
Dzirkstošais vīns, Itālija
8.49 €

Bottega Gold Prosecco Brut
20cl, 11%, Italy
Dzirkstošais vīns, Itālija
8.49 €

Mežpils Lager
50cl, 5.3%, Latvia
Mežpils Gaišais lāgers, Latvija
7.49 €

Carlsberg
33cl, 5%, Danish Pilsner
Dāņu Pilsner gaišais alus
4.99 €

Staropramen Non Alcoholic
0% ALCOHOL FREE
33cl, 0.5%, Czech Republic
Bezalkoholiskais alus, Čehija
4.49 €



Show your airBaltic Club card and **collect** points!

SALTY SNACKS | SĀĻĀS UZKODAS



VEGAN

Salysol salted peanuts, 60g

"Salysol" sālīti zemesrieksti

3 49 €



VEGAN

NOY nuts

Salty baked mini pretzels, 25g

Sāļie minikliņģerīši

3 49 €

Nōo Parmesan Snack cigar sausages, 85g

"Nōo Snack"cigārdesiņas ar parmezāna sieru

3 49 €





VEGAN

Pringles Original crisps, 40g

Kartupeļu čipsi

3 49 €



MADE IN LATVIA

Beef Jerky

"Nākotne" dried and smoked barbeque Beef Jerky, 45g

"Nākotne Beef Jerky" vītināta un kūpināta liellopa gaļa

3 99 €

Buy together **& SAVE**
0.50 €
Kopā lētāk **IETAUPI**



Enjoy a locally made Latvian snack, meal + soft or hot drink at a special price.

Izvēlies Latvijā ražotu uzkodu, ēdienu + bezalkoholisko vai karsto dzērienu par īpašu cenu!

FRAGRANCES | COSMETICS & SKINCARE | WATCHES & JEWELLERY | ACCESSORIES & TRAVEL ESSENTIALS | FOR KIDS & FUN

Sky Shop

FIND A PERFECT GIFT

UP TO **52%** OFF



OUR LOWEST
PRICES
UP TO
43%
OFF

PEPE JEANS
Life is Now EDP
for her, 30 ml

Amber | Floriental

€19.90
Retail Price **€25.95**
Save **23%**



CALVIN KLEIN
Free EDT for
him, 50 ml

Woody | Aromatic

€19.90





VERSACE
Woman EDP
for her, 50 ml

Floral | Fruity

€29.90
Retail Price **€35**
Save **15%**



CALVIN KLEIN
Sheer Beauty
EDT for her, 50 ml

Fruity | Fresh

€19.90
Retail Price **€29.59**
Save **33%**

WOMEN'SECRET
Intimate
EDP for her, 100 ml

Amber | Floral

€19.90
Retail Price **€29.99**
Save **34%**





AVIATOR PERFUMES
Energy EDP for him,
100 ml

€19⁹⁰
Retail Price **€34.99**
Save **43%**

AVIATOR Energy Eau de Parfum Spray – the fresh, masculine men's fragrance that will lift you to new heights.

AVIATOR Energy Eau de Parfum Spray – svaigs, virišķīgs aromāts, kas pacelį tevi jaunos augstumos.

Woody | Aromatic

Buy 2 various Bugatti fragrances for **€37** and Save



BUGATTI
Signature Black EDT for him, 100 ml

This urban fragrance type is perfect for all occasions.
Part of the aromatic, amber, herbal fragrance family.

Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes daļa.

Amber | Aromatic

€19⁹⁰
Retail Price **€21.20**
Save **6%**
BEST SELLER

Buy 2 various Bugatti fragrances for **€37** and Save

BUGATTI
Felicità Apricot EDP for her, 60 ml

Felicità apricot captures pure summer joy in a radiant floral-fruity fragrance. Sparkling apricot, citrus and litchi open with playful freshness, leading to a floral heart of hibiscus, calycanthus and camellia. Vanilla, white musk and sandalwood add sensual warmth. Housed in an elegant drop-shaped golden bottle, it embodies timeless femininity and refined sophistication.

Felicit Apricot iemieso tīru vasaras prieku starojošā ziedu-augļu aromātā. Dzirkstošas aprikozes, citrusaugļi un ličī atveras ar rotaļīgu svaigumu, pārejot ziedu sirdī ar hibiska, kalikanta un kamēlijas notīm. Vaniļa, baltais muskuss un sandalkoks piešķir aromātam juteklisku siltumu. Aromāts ir ieslēgts elegantā, zelta krāsas pudelītē piliena formā — izsmalcināts sievišķības un laika pārbaudītas elegances simbols.

Floral | Fruity

€19⁹⁰
Retail Price **€26.49**
Save **25%**
NEW ON BOARD





BUGATTI
Dynamic Move "Amber" EDT for him, 100 ml

Dynamic move amber is crafted for confident, forward-looking individuals who take life into their own hands. It opens with a vibrant, spicy cinnamon note, leading to a floral, woody heart of violet and cypriole. Tobacco smoke and dry cedar form a warm, masculine base, leaving a lasting, self-assured impression. Even the bottle reflects strength, efficiency, and determination.

Dynamic Move Amber ir radīts pārliecinātām personībām, kas skatās uz priekšu un paši nosaka savu ceļu. Aromāts atveras ar spilgtu un pikantu kanēļa noti, kas pāriet ziedu-koksnes sirdī ar vijolīšu un cipriola niansēm. Bāzes notīs – tabakas dūmi un sausais ciedrs, kas veido siltu, virišķīgu noskaņu un atstāj neatkārtojamu, pašpārliecinātu iespaidu.

Woody | Amber

€19⁹⁰
Retail Price **€26.49**
Save **25%**
NEW ON BOARD

BUGATTI
Bella Donna EDP for her, 60 ml

Embodies the quintessential Italian concept of la dolce vita, exuding an infectious enthusiasm for life. Its lightness gracefully accompanies a woman throughout her day, accentuating her spontaneity while highlighting her sensuality and femininity with a touch of classic elegance.

Itāļu "saldās dzīves" koncepcijas iemiesojums, kas izstaro dzīvesprieku un entuziasmu. Aromāta vieglums graciozi pavada sievieti visas dienas garumā, uzsverot viņas spontanitāti, vienlaikus izceļot jutekliskumu un sievišķību ar klasiskas elegances pieskārienu.

Aromatic | Fresh

€19⁹⁰
Retail Price **€26.49**
Save **25%**
BEST SELLER





VERSACE
Bright Crystal
EDT for her, 50 ml

€74⁹⁰
Retail Price **€90**
Save **17%**

Sheer sensuality, crystal transparency, and luminous brightness: this is Bright Crystal by Versace, a precious jewel of rare beauty characterised by a fresh, vibrant, flowery scent. An enthralling and voluptuous perfume - sensual and always glamorous.

Jūtīgums un kristāldzidrs, mirdzošs spožums: tieši tāds ir Bright Crystal no Versace, neparasti skaists dārgakmens, ko raksturo svaigs, dzirkstošs un ziedu aromāts – aizraujošs, valdzinošs un juteklisks.

Floral Fruity



GISADA
Titanium
EDP for him, 50 ml

€79
Retail Price **€95**
Save **17%**

The aromatic, woody and ambery fragrance opens with a vital blend of pink pepper, artemisia, sage and cardamom. In the heart note, lavender, cedarwood, leather, cinnamon and sandalwood merge into a powerful melody. The base notes of iris, vanilla, tonka, patchouli and balsam fir leave a lasting, elegant impression. A fragrance masterpiece that combines powerful masculinity and sensual sophistication in perfect harmony.

Koksnes un dzintara aromāts atklājas ar rozā piparu, artemīzijas ziedu, salvijas un kardamona notīm. Seko sirds nošu kombinācija, kas sastāv no lavandas, ciedra, ādas, kanēļa un sandalkoka aromātiem. Pamata notis veido īriss, vaniļa, tonkas pupiņas, pačūlija un balzama baltegle. Iespaids ir ilgstošs un elegants. Aromātu šedevrs, kurā harmoniski apvienojas vīrišķība un jutekliska izsmalcinātība.

Woody Amber



SABRINA CARPENTER
Sweet Tooth
EDP for her, 30 ml

€29⁹⁰ **NEW ON BOARD**

Sweet Tooth by Sabrina Carpenter is more than just a scent; it's an addictive journey into a candy lover's dream. Imagine stepping into a world where candied ginger and chocolate marshmallow playfully dance around a creamy vanilla core, all resting on a bed of luscious Chantilly cream. It's an aroma that's so delicious, it'll make your mouth water and your heart race, leaving you feeling just a bit naughty.

Sweet Tooth by Sabrina Carpenter nav vienkārši aromāts — tā ir atkarību izraisoša ceļojuma pieredze saldo sapņu pasaulē. Iedomājies, kā kandēts ingvers un šokolādes zefīrs rotaļīgi savijas ap krēmīgu vaniļas sirdi, kas atpūšas uz maigas Chantilly krēma bāzes. Aromāts, kas ir tik gardi kārdinošs, ka liek siekalām saskriet mutē un sirdij sākt pukstēt straujāk, atstājot saldi palaidnīgu sajūtu.

Floral Oriental

CALVIN KLEIN
Eternity Moment
EDP for her, 50 ml

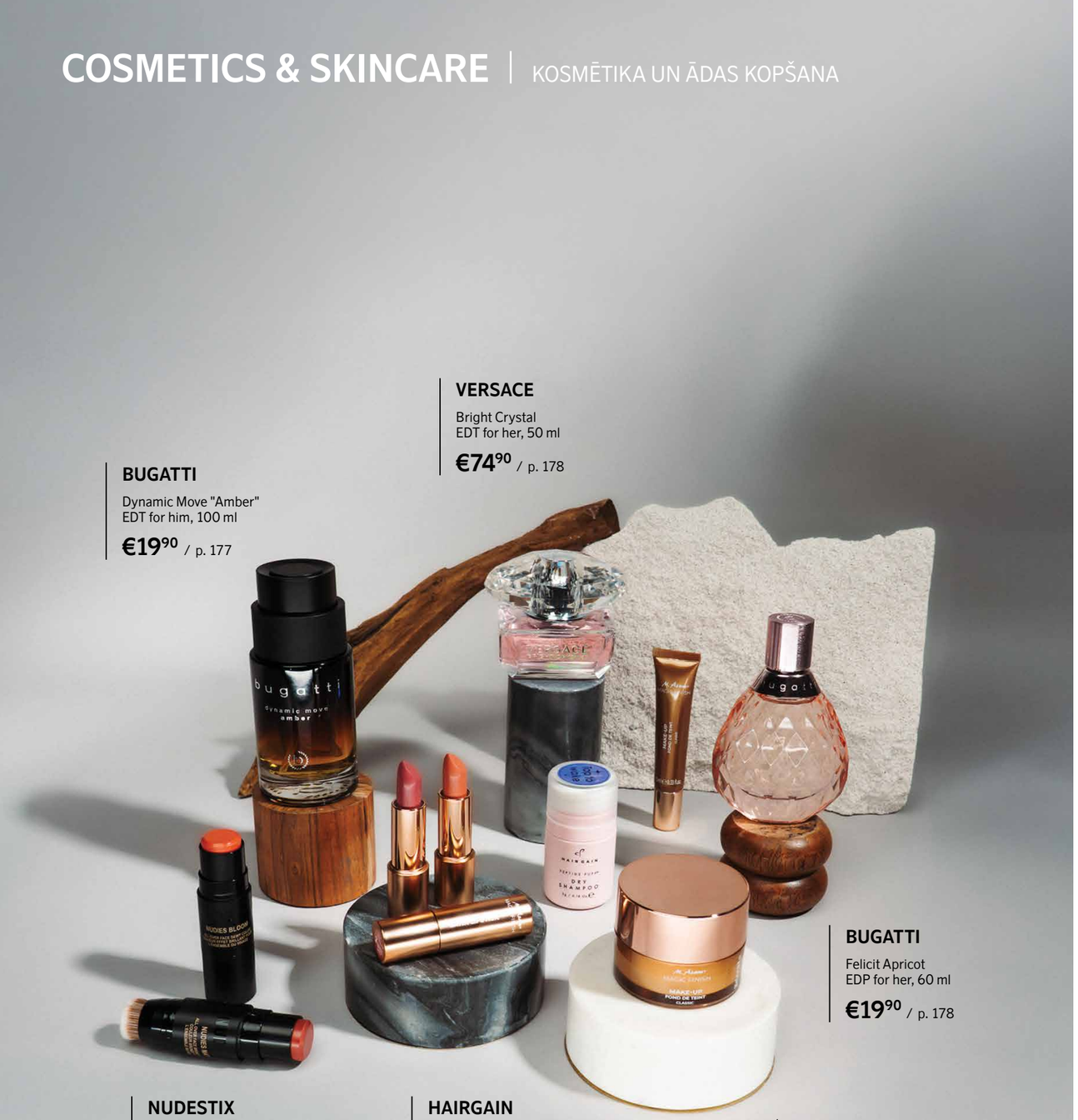
Inspired by the natural beauty of sea shells glistening in the sand on a warm summer day; washed up by the waves, they lie in the sun, waiting to be found.

Šis smaržūdens tika radīts, iedvesmojoties no jūras gliemežvāku dabiskā skaistuma, kad tie mirdz smiltīs siltā vasaras dienā. Viļņu izskaloti, tie guļ saulē un gaida, kad kāds tos atradīs.

Floral Fruity

€29⁹⁰
Retail Price **€32**
Save **7%**





BUGATTI
Dynamic Move "Amber"
EDT for him, 100 ml
€19[90] / p. 177

VERSACE
Bright Crystal
EDT for her, 50 ml
€74[90] / p. 178

BUGATTI
Felicit Apricot
EDP for her, 60 ml
€19[90] / p. 178

NUDESTIX
Sweet & Sunny Cheeks Duo,
2x7 g
€40 / p. 182

HAIRGAIN
Peptide Puff Dry Shampoo, 5 g
€19 / p. 194

M. ASAM® MAGIC FINISH
Satin Lipstick Trio 3 x 4 g Hazelnut
Heaven, Almond & Rosewood
€34 / p. 181

M. ASAM® MAGIC FINISH
Make-up Set (30 ml classic
+ 10 ml travel-size classic)
€29 / p. 181

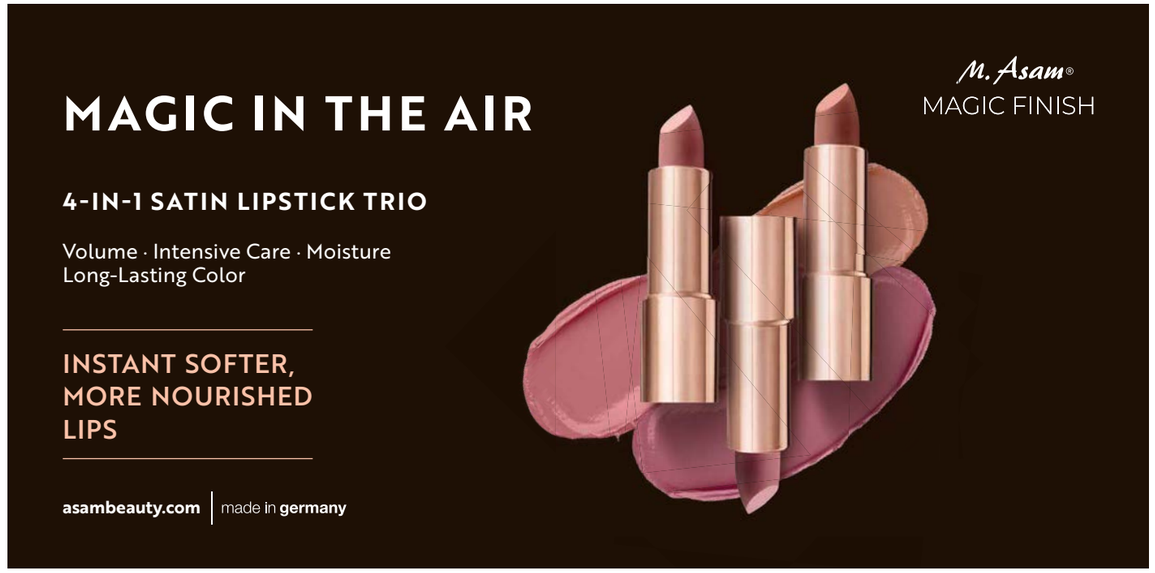


M. Asam® MAGIC FINISH
Make-up Set (30 ml classic
+ 10 ml travel-size classic)

€29
Travel retail exclusive

Experience the magic with the M. Asam® MAGIC FINISH bestseller set! The make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, ideal for on the go with 30 ml and 10 ml sizes. Perfect for an uncomplicated, magical routine when traveling.

Izbaudi M. Asam® MAGIC FINISH burvīgo efektu ar šo populāro komplektu! Samtainais grima krēms pielāgojas tavas ādas tonim, nodrošinot gludu, vienmērīgu ādas izskatu un noslēpjot nepilnības un apsārtumu. Produkts apvieno bāzi, korektoru, tonālo krēmu un pūderi vienā. Piemērots visiem ādas tipiem. 30 ml un 10 ml tilpumu komplekts ir ideāls risinājums ceļošanai!



M. Asam® MAGIC FINISH
Satin Lipstick Trio
3 x 4 g Hazelnut Heaven,
Almond & Rosewood

€34
Travel retail exclusive

BEST SELLER

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio! Three nourishing lipsticks in soft nude shades continuously moisturise your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin lūpu krāsu trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.



NUDESTIX
Sweet & Sunny Cheeks Duo,
2x7 g

€40
Retail Price **€45**
Save **11%**

NUDESTIX's Sweet & Sunny Cheeks 2-Piece NUDIES Kit features a mix of shades and finishes that create a pretty blush and sunkissed bronze for a must-have healthy glow perfect for every season.

NUDESTIX divdaļīgajā balzamu komplektā Sweet & Sunny Cheeks NUDIES ietilpst dažādi toņi un krāsas, kas rada skaistu sārtumu un saulainu bronzas toni veselīgam ādas mirdzumam, ideāli piemērotu katram gadalaikam.



M. ASAM® MAGICCARE
Glow Up Drops
20 ml

€23
Travel retail exclusive

NEW ON BOARD

For an instant glow effect – the M. Asam® MAGIC CARE Glow Up Drops instantly provide tired skin with a fresh and youthful glow thanks to the finest mineral pigments and kombucha extract. Perfect for a natural glow, even under your make-up. Ideal for on the go or when traveling – the drops fit in any luggage and can be perfectly combined with your favorite skincare products.

Lai iegūtu tūlītēju starojuma efektu, M. Asam® MAGIC CARE Glow Up Drops acumirklī piešķir nogurušai ādai svaigu un jauneklīgu mirdzumu, pateicoties smalkiem minerālu pigmentiem un kombučas ekstraktam. Ideāli piemēroti dabīgam glow efektam, arī zem grima. Perfekti lietošanai ceļā: kompakts, ērti ņemt līdzi un lieliski sader ar jūsu iecienītākajiem ādas kopšanas līdzekļiem.



DIEGO DALLA PALMA
MyHappyToy Mascara,
13 ml

€23
Retail Price **€27.90**
Save **18%**

A revolutionary high-definition mascara. Lashes are instantly curled and lifted, for an extraordinary push-up effect! Ultra-defined, clump- and smudge-free volume. Vegan formula enriched with active ingredients that help repair weak lashes. Increases lash growth in just 30 days of continuous use. Ophthalmologically tested. 24-hour wear.

Revolucionāra un īpaši efektīva skropstu tuša. Tā acumirklī piešķir skropstām izliekumu un izteiktu apjomu, turklāt skropstas nesalīp kopā. Vegāniska formula ir bagātināta ar aktīvām sastāvdaļām, kas stiprina skropstas. Paātrina skropstu augšanu tikai 30 dienu lietošanas laikā. Tuša ir oftalmoloģiski pārbaudīta. 24 stundu noturība.



YOUTH LAB
60 Patches & Spatula

€30
Retail Price **€42**
Save **29%**

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area.
In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced.
Dermatologically tested.

Pretgrumbu hidrogēla maska acu zonas nostiprināšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.

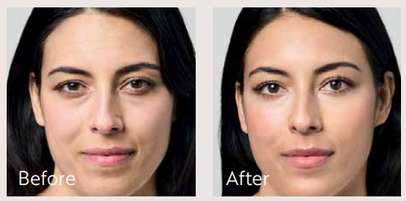


M. Asam®
AQUA
INTENSE®

LANDING WITHOUT EXPRESSION LINES

MIMIC BOOSTER

Instantly Smoothes Expression Lines
Roll-On For Touch-Free Application · Fragrance-Free



REDUCES CROW'S FEET, LAUGH LINES AND FOREHEAD WRINKLES FROM THE 1ST APPLICATION*

asambeauty.com | made in **germany**

* M. Asam® AQUA INTENSE® Mimic Booster. J.S. Hamilton Poland Sp. z o.o., application study under ophthalmologic supervision, 2 weeks, 2 x daily application, 32 subjects, July 2024.

M. ASAM® AQUA INTENSE®
Mimic Booster
20 ml

€17 NEW ON BOARD

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely – perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin. *EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu* hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mīmikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll-on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu. *EP2014278 (D, F, GB)



M. Asam®
AQUA
INTENSE®

PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH AFTER THE 1ST APPLICATION**

asambeauty.com | made in **germany**

* M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: PatcH2O™, 3% study concentration, 3 weeks, 2 x daily application, 25 subjects
** M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: Dermatest, Average Improvement of Wrinkle Depth, Clinical Study to Measure the Depth of Individual Wrinkle, 1 application after 30 minutes, 30 subjects, May 2016

M. ASAM® AQUA INTENSE®
Supreme Hyaluron Cream
50 ml

€19.50 NEW ON BOARD

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream, which ensures long-lasting moisturized skin. The fragrance-free face cream with a patented* hyaluronic acid complex plumps up wrinkles and leaves the skin looking plump. Ideal for sensitive skin, it offers intensive moisture and a refreshed skin feeling. The perfect choice for any journey. *EP2014278 (D, F, GB)

Ceļo ar pārliecību un starojošu ādu, pateicoties M. Asam® AQUA INTENSE® mitrinošam sejas krēmam, kas sniedz ilgstošu komfortu un svaiguma sajūtu. Šis krēms, bez pievienotiem aromātiem, ar patentētu* hialuronskābes kompleksu izlīdzina un piepilda grumbas, padarot ādu tvirtāku un veselīgāku. Ideāli piemērots jutīgai ādai, tas sniedz intensīvu mitrinājumu un atjaunojošu efektu. Perfekts sabiedrotais jebkurā ceļojumā. *EP2014278 (D, F, GB)



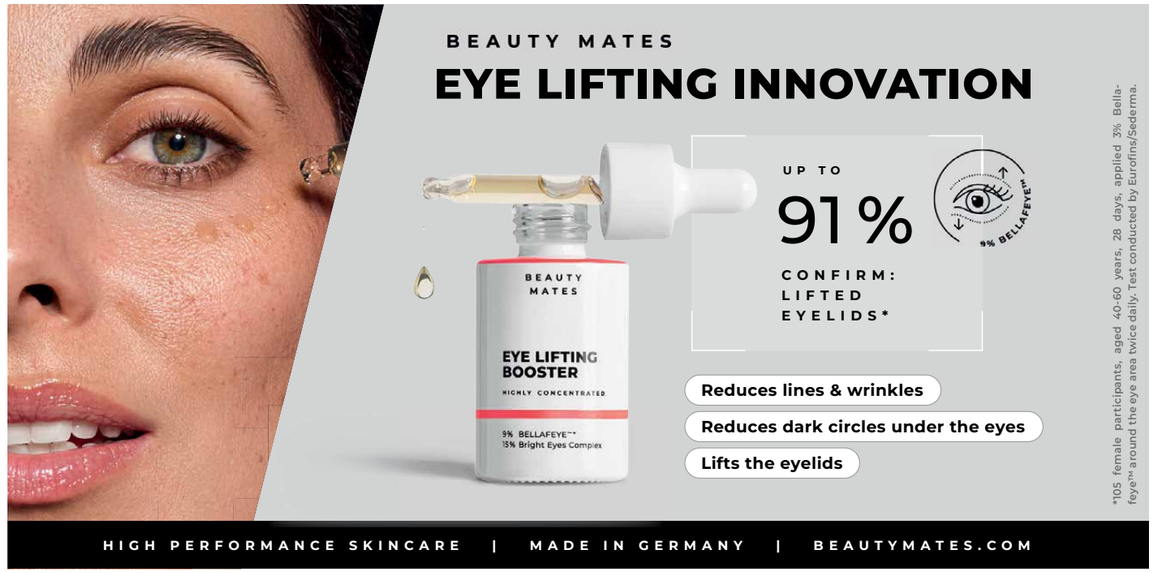
DR. LEVY SWITZERLAND
Intense Eye Rescue,
15 ml

€170

Travel retail exclusive

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bezmaksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.



BEAUTY MATES
Eye Lifting Booster,
30 ml

€33

Retail Price **€39**

Save **15%**

The Eye Lifting Booster by Beauty Mates visibly firms the eye area by up to 87% in four weeks and reduces dark circles, puffiness, and wrinkles. The lightweight texture with Bright Eye Complex, peptides, and hyaluronic acid ensures a refreshed, awakened look – instantly and long-term.

Beauty Mates acu liftinga līdzeklis četrās nedēļās līdz pat 87% redzami nostiprina ādu ap acīm un samazina tumšos lokus, pietūkumu un krunciņas. Tā vieglā tekstūra ar Bright Eye kompleksu, peptīdiem un hialuronskābi acumirklī piešķir svaigu un atpūtušos izskatu, kas saglabājas ilgstoši.



ROSALIQUE

3 IN 1 ANTI-REDNESS MIRACLE FORMULA SPF50

Embrace your natural beauty!

This unique green formula was especially developed for sensitive and redness-prone skin. Rosalique neutralises redness and gives you a smooth, even and radiant complexion, whilst protecting your skin with an award-winning SPF50.

Our Triple Action Effect:

- **Instantly conceals** redness and uneven skin tone
- **Gently treats** and nourishes the skin with 5 anti-inflammatory, naturally active ingredients
- **Protects long-term** with a 5-star-rated SPF50

Rosalique is the perfect multifunctional travel companion. Use as a tinted moisturiser for natural coverage and sun protection, use as a concealer to cover red patches or use as a primer for a long-lasting base under makeup.



ROSALIQUE
Anti-Redness Cream,
30 ml

€29

Retail Price **€34.95**

Save **17%**

This unique green formula offers beautiful natural coverage, a 5*-rated broad-spectrum SPF 50 and a sun-kissed glow. Instantly conceals redness and uneven skin tone. Gently treats and nourishes the skin with 5 anti-inflammatory, naturally active ingredients. Protects long-term with an award-winning SPF 50. Rosalique was specially developed for sensitive and redness-prone skin and is perfect as a tinted moisturiser, colour corrector or as a primer under your makeup.

Unikāla dabīga formula nodrošina skaistu dabisku pārklājumu, efektīvu SPF 50 saules aizsardzību un mirdzošu iedegumu. Uzreiz novērš ādas apsārtumu un nevienmērīgu ādas toni. Maigi attīra un baro ādu ar 5 dabīgi aktīvām pretiekaisuma sastāvdaļām. Noturīga SPF 50 aizsardzība pret sauli. Rosalique krēms ir īpaši izstrādāts jutīgai ādai ar tendenci uz apsārtumu, tas ir lieliski piemērots kā tonēts mitrinātājs, krāsas korektors vai grima bāze.





BIO2YOU
Anti-Age Day Cream, 50 ml

Reduces wrinkles, provides long-lasting hydration and skin renewal, increases skin elasticity and stimulates collagen production.

Dabīgs atjaunojošs dienas krēms ar hialuronskābi. Samazina krunciņas, nodrošina ilgstošu mitrināšanu un ādas atjaunošanos, paaugstina ādas elastību un stimulē kolagēna rašanos.

€27

BIO2YOU
Anti-Age Night Cream, 50 ml

Provides long-lasting moisture, nourishment, protection & rejuvenation, increases skin elasticity and stimulates collagen production, allowing your skin to regain lost vitality and slow the onset of further signs of aging.

Dabīgs atjaunojošs nakts krēms ar hialuronskābi. Nodrošina ilgstošu mitrināšanu un aizsardzību, paaugstina ādas elastību un stimulē kolagēna rašanos, ļaujot ādai atgūt zaudēto vitalitāti un palēninat novecošanās pazīmju rašanos.

€27

BIO2YOU
Regenerating Travel/Gift set.
Moisturising Day Cream SPF 30, 50 ml
+ Regenerating Hyaluronic
Face Serum, 50 ml

€20
Travel retail exclusive

BEST SELLER

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevis vai kāda cita palutināšanai.



ARSENIJS FABRICA
Travel Body Cream Northern Folk Traditions, 55 g

Body cream intensely moisturizes, softens, and restores the skin thanks to shea butter, sweet almond, and avocado oils. The lightweight texture absorbs quickly, leaving the skin smooth and hydrated.

Ķermeņa krēms intensīvi mitrina, mīkstina un atjauno ādu, pateicoties šī sviestam, saldo mandeļu un avokado eļļām. Vieglā tekstūra ātri uzsūcas, atstājot ādu gludu un mitrinātu.

€12

Travel retail exclusive

NEW ON BOARD

ARSENIJS FABRICA
Travel Peach Body Yoghurt, 55 g

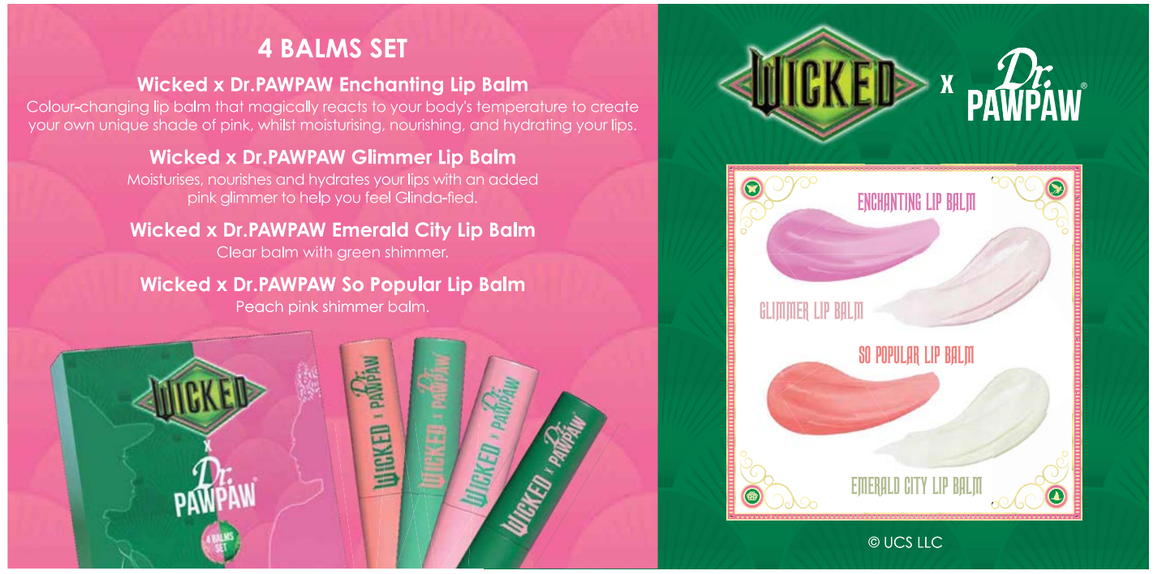
Peach yogurt has a light texture that is quickly absorbed into the skin without leaving a sticky or greasy feeling. It is specially formulated to hydrate and nourish the skin, leaving it soft and smooth.

Persiku jogurta losjonam ir viegla tekstūra, kas ātri iesūcas ādā, neatstājot lipīgu vai taukainu sajūtu. Tas ir īpaši izstrādāts, lai mitrinātu un barotu ādu, padarot to maigu un gludu.

€12

Travel retail exclusive

NEW ON BOARD



DR. PAWPAW
Travel Retail Gift Set, 4 Lip Balms

€23

NEW ON BOARD

Travel retail exclusive

Four Dr.PAWPAW balms inspired by the magic of Universal Pictures' latest success Wicked, infused with natural PAWPAW fruit to deliver intense hydration and nourishment:
- Enchanting Lip Balm reacts to your body's temperature and creates unique shade of pink.
- Glimmer Lip Balm, a clear formula with added pink glimmer, to help you feel Glinda-fied.
- Lip Balm, a peach pink tinted balm with added pink shimmer.
- Emerald City Lip Balm, a clear balm kissed with green shimmer.

Četri Dr.PAWPAW lūpu balzami, iedvesmoti no Universal Pictures filmas Wicked. Katrs balzams satur dabīgu PAWPAW augļu ekstraktu, kas nodrošina intensīvu mitrināšanu un barošanu:
- Enchanting Lip Balm: krāsu mainošs balzams, kas reaģē uz ķermeņa temperatūru, radot individuālu rozā toni.
- Glimmer Lip Balm: caurspīdīgs balzams ar rozā mirdzumu.
- So Popular Lip Balm – persiku rozā tonis ar rozā spīdumu.
- Emerald City Lip Balm – caurspīdīgs balzams ar zaļganu mirdzumu un maģisku noskaņu



DR. PAWPAW
It Does It All, 100 ml

€10

The perfect combination of a hair treatment and styling product. The 7 in 1 It Does It All Hair Treatment Styler can be used on wet or dry hair for gorgeous results, while leaving your hair smelling amazing. Multi-uses include:
- Heat protector
- Reduces split ends
- Detangler
- Leave-in hair treatment
- Reduces frizz and smoothes
- Blow-dry styling aid
- Adds shine

Suitable for all hair types

Ideāls matu kopšanas un veidošanas līdzeklis vienā. "7 in 1 It Does It All Hair Treatment Styler" lietojams gan mitros, gan sausos matos – ceļojuma laikā vai pēc tam, kad esi galamērķī. Rezultāts – skaisti, veselīgi mati ar lielisku aromātu. Daudzfunkcionāla iedarbība:
- Aizsardzība pret karstumu
- Mazina šķelšanos
- Atvieglo ķemmēšanu
- Neskalojams kopšanas līdzeklis
- Samazina pūkošanos un nogludina
- Palīgs matu veidošanai
- Piešķir dabīgu mirdzumu

Piemērots visiem matu tipiem

HADAT

COSMETICS



UNLOCK THE SECRET TO HEALTHY HAIR WITH OUR HYDROHAIR PRODUCTS



HADAT
Hydro Nutrient Nourishing Conditioner, 70 ml

€8

Travel retail exclusive

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmveida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!



HADAT
Hydro Nourishing Moisture Shampoo, 70 ml

€8

Travel retail exclusive

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!



HAIRGAIN
Peptide Puff Dry Shampoo, 5 g

€19

NEW ON BOARD

Dry Shampoo is a non-aerosol, vegan formula enriched with peptides and vitamins to refresh hair between washes. It absorbs oil and odour instantly, boosts volume, and suits all hair types, including sensitive scalps. With a compact powder puff applicator, it's perfect for travel and busy lifestyles—no drying ingredients, just fresh, healthy-looking hair anytime.hy-looking hair anytime.

Sausais šampūns – bez aerosola, vegāns sastāvs ar peptīdiem un vitamīniem, kas atsvaidzina matus starp mazgāšanām. Uzreiz uzsūc taukus un nepatīkamu aromātu, piešķir apjomu un der visiem matu tipiem, arī jutīgai galvas ādai. Kompakts pūdera aplikators – ideāli ceļošanai un aktīvam dzīvesveidam.



TALIKA
Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10 ml

€41
Retail Price **€49.50**
Save **17%**

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are +2.1 mm longer on average, +50% increased pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji par 2,1 mm garākas, par 50% palielinājusies to pigmentācija un par 50% ir palielinājies skropstu izliekums. Lietojiet dienu un nakti visu gadu! 96% sastāvdaļu ir dabīgas.



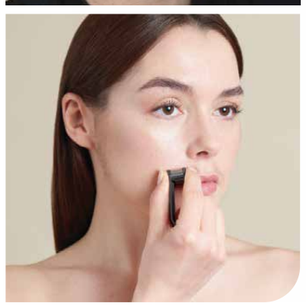
PURENN
Universal Stain Remover, 100 ml

€5.90

Stay spotless wherever you fly! This compact, travel-friendly stain remover is your quick fix for unexpected spills – from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgais traipu tīrītājs ir ātrs palīgs negaidītiem traipiem — no kafijas līdz vīnam. Maigs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā — un apģērbs atkal izskatīsies svaigs!







UNITWEEZER
Universal Multi Tweezer

€12
Retail Price **€14.95**
Save **20%**

BEST SELLER

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal – use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.

WATCHES & JEWELLERY | PULKSTEŅI UN JUVELIERIZSTRĀDĀJUMI

AVIATOR
F Series Airborne Gent's Watch
€79 / p. 201

AVIATOR
F Series Gent's Smart Technique Watch
€119 / p. 200

AVIATOR
F Series Ladies' Smart Technique Watch
€139 / p. 198

ORQUIDEA
Selene – Orquidea Classic Pearl Necklace And Earring Set
€129 / p. 202

AVIATOR
Gent's Bracelet
€49 / p. 201



MY JEWELLERY
Starfish Bracelet
€20 / p. 205

ORQUIDEA
Majorca Duo Bracelet
€52 / p. 203

ORQUIDEA
Trio Earring Set 8 in 1
€79 / p. 203

ZAZA & LILI
3-Bracelet Set
€39 / p. 204

JOWISSA
Facet Princess Set
€249 / p. 197



JOWISSA
Facet Princess Set

€249 Retail Price **€270** Save **8%**

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksniņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpuss (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
25.6 X 27.3 MM	STAINLESS STEEL	5 ATM	RONDA SWISS	LEATHER / STAINLESS STEEL	15.0 – 20.0 CM / 12.0 – 20.5 CM



AVIATOR
Aero Xtreme
Gent's Watch

€129
Retail Price **€175**
Save **26%**

This Aviator F Series Aero Xtreme Gent's Smart Watch impresses with a 2.01" full touch screen, 450 nits brightness, digital rotating crown, extra nylon strap, 250+ dials, and exercise & health tracking.

Aviator F Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksniņu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

DIAL SIZE	CASE MATERIAL	STRAP MATERIAL	STRAP LENGTH
2.01"	ZINC ALLOY METAL	NYLON	21.5 CM



DKNY
Uptown Midi
Gold + Silver, Mash

€89
Retail Price **€129**
Save **31%**

NEW ON BOARD

This DKNY watch embodies modern sophistication with a distinct touch of urban New York flair. Crafted with a sleek rectangular stainless steel case (22 x 35.5 mm) featuring smooth, refined angles, it is paired with a minimalist fine mesh bracelet for a clean and contemporary look. Powered by a reliable Japanese movement and water-resistant up to 3 ATM.

Šis DKNY pulkstenis atspoguļo mūsdienīgu Ņujorkas stilu. Tā izsmalcinātais, taisnstūra formas nerūsējošā tērauda korpuss (22 x 35.5 mm) ar gludām, elegantām līnijām ir apvienots ar smalku tērauda sieta aproci, kas piešķir tīru un modernu izskatu. Pulksteni darbina uzticams japāņu mehānisms, un tas ir ūdensizturīgs līdz 3 ATM.

DIAL SIZE	CASE MATERIAL	STRAP MATERIAL	STRAP LENGTH
22 x 35.5 MM	STAINLESS STEEL	STAINLESS STEEL	18 CM



AVIATOR
F Series Ladies' Smart
Technique Watch

€139
Retail Price **€199**
Save **30%**

BEST SELLER

This Aviator F Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksniņa un papildu silikona siksniņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	STRAP MATERIAL	STRAP LENGTH
42 MM	ZINC ALLOY / PLASTIC	IP67	MILANESE / SILICONE	18.5 CM



UKIYYO
Flybrace

€23
Travel retail exclusive

Discover Flybrace: exclusive handcrafted bracelets embodying the spirit of adventure. Crafted in Europe with the essence of travel in mind, each piece symbolises boundless possibilities and the courage to explore. Designed for wanderers, Flybrace is your constant companion in life's journey, inviting curiosity and inspiring stories. Embrace the world on your wrist.

Flybrace – tava piedzīvojumu rotaslieta. Ekskluzīvas, ar rokām darinātas rokassprādzes, iedvesmotas no ceļošanas brīvības. Radītas Eiropā ar ceļojumu sajūtu sirdī, tās simbolizē bezgalīgas iespējas un drosmi doties nezināmajā. Flybrace ir radīts ceļotājiem – tava uzticamā pavadone dzīves ceļojumā. Apkārt pasaulei – vienā rokassprādzē.

BRACELET LENGTH
ADJUSTABLE



AVIATOR
F Series Gent's Smart Technique Watch

€119
Retail Price **€169**
Save **30%**

BEST SELLER

This Aviator F Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nitu spilgtums, papildu silikona siksniņa, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	STRAP MATERIAL	STRAP LENGTH
45 MM	ZINC ALLOY / PLASTIC	IP67	SILICONE	21.5 CM



AVIATOR
F Series Airborne Gent's Watch

€79
Retail Price **€109**
Save **28%**

NEW ON BOARD

For adventurers: robust materials with precise craftsmanship! Discover the rugged AIRBORNE model from the Aviator F-Series, which impresses with its use of solid materials. The sand-textured dial raised white indices and green fluorescent hands are set within a 46 mm case, featuring a rotating bezel for easy flight time calculation.

Piedzīvojumu meklētājiem – izturīgi materiāli un precīza meistarība! Iepazīsties ar AIRBORNE modeli no Aviator F sērijas – izturīgs un kvalitatīvs pulkstenis, izgatavots no augstvērtīgiem materiāliem. Matēta ciparnīca ar smilšainu tekstūru, balti laika rādītāji ar bultiņu motīvu un zaļas fluorescējošas detaļas – viss iekļauts 46 mm korpusā ar rotējošu rāmi, kas ļauj ērti aprēķināt lidojuma laiku.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	STRAP MATERIAL	STRAP LENGTH
46 MM	ALLOY / STAINLESS STEEL	3 ATM	SILICONE	19 CM

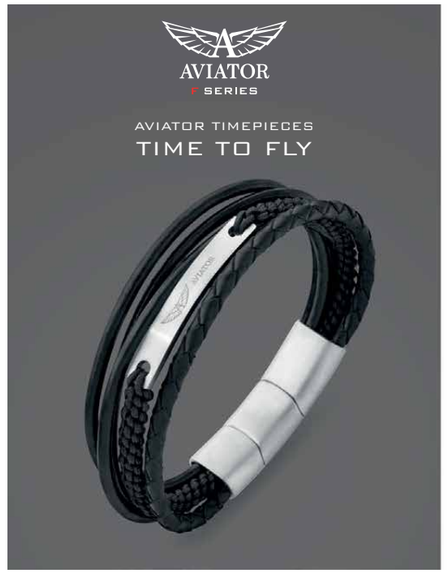


AVIATOR
F Series RFID Foldable Wallet

€49
Retail Price **€69**
Save **29%**

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm.Ātrās piekļuves mehānisms.





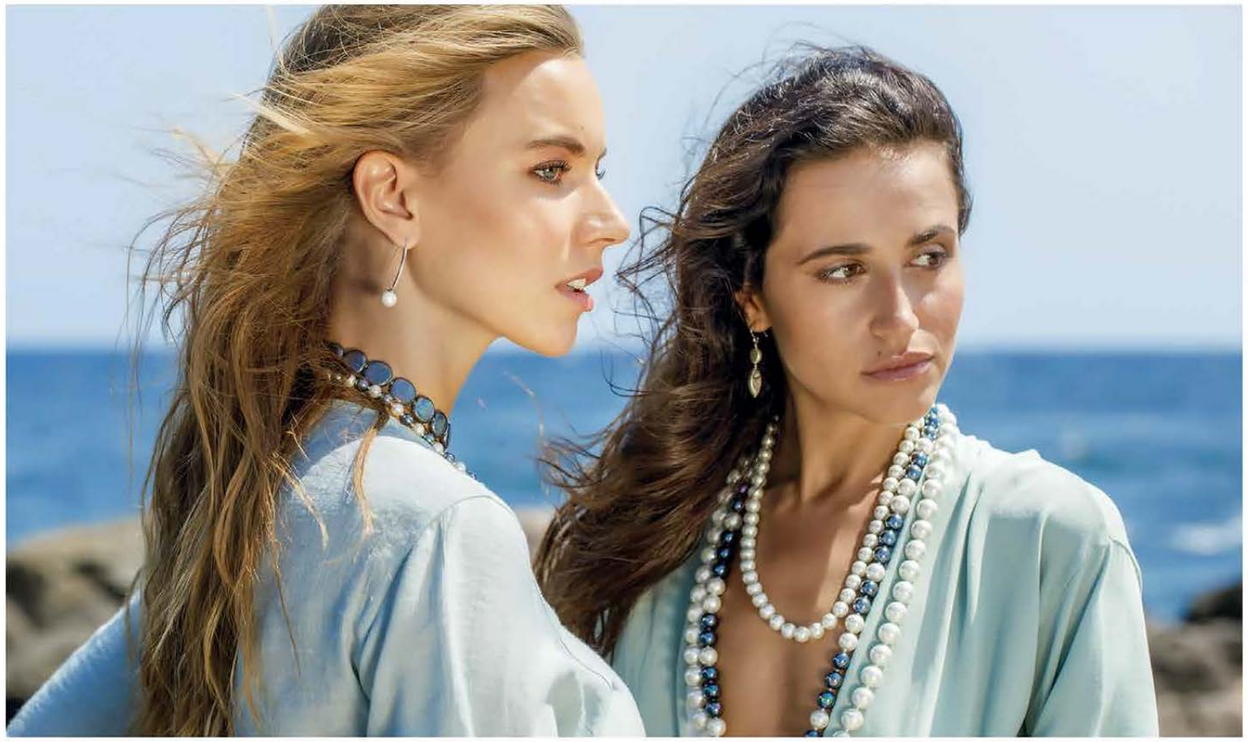
AVIATOR
Gent's Bracelet

€49
Retail Price **€69**
Save **29%**

Elevate your style with the Aviator F Series Gent's leather black bracelet, a perfect blend of rugged charm and timeless sophistication. Ideal for the modern adventurer, this bold statement piece effortlessly combines fine craftsmanship with style. The bracelet has a diameter of 21.5 cm and features a slide closure crafted from stainless steel.

Izcel savu stilu ceļojumā ar Aviator F Series vīriešu melno ādas rokassprādzi – izturības un klasiskā stila kombināciju. Ideāla izvēle stilīgam piedzīvojumu meklētājam – šis aksesuārs apvieno precizitāti un raksturu. Rokassprādzes diametrs 21,5 cm, ar slīdošo aizdari no nerūsējošā tērauda.

BRACELET LENGTH	MATERIAL
21.5	LEATHER & STAINLESS STEEL





ORQUIDEA
Selene – Orquidea Classic Pearl Necklace And Earring Set

€129
Retail Price **€172**
Save **25%**

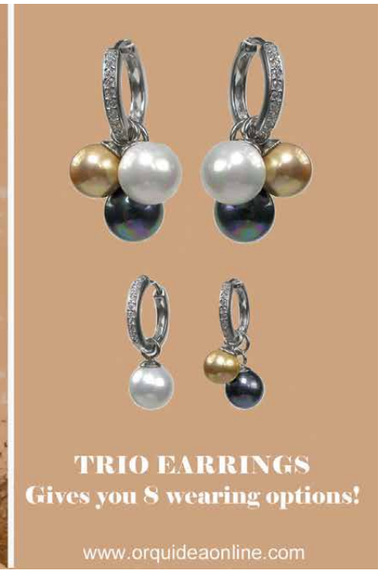
This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca.

Satriecoša pērļu kaklarota, obligāts aksesuārs katras sievietes garderobē. 8 mm augstākās kvalitātes Maljorkas dabiskās pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pērļu auskaru pāris.

NECKLACE LENGTH
45 CM + 8 CM EXTENDER

MATERIAL
STERLING SILVER/PEARLS





ORQUIDEA
Trio Earring Set 8 in 1

€79
Travel retail exclusive

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

MATERIAL
STERLING SILVER/ZIRCONIUM/PEARLS





ORQUIDEA
Majorca Duo Bracelet

€52
Travel retail exclusive

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokasprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

BRACELET LENGTH
ADJUSTABLE

MATERIAL
STERLING SILVER/ZIRCONIUM/PEARLS



ZAZA & LILI
3-Bracelet Set

€39
Retail Price **€81**
Save **52%**

This refined set from ZAZA&LILI features three beautifully plated bracelets in rhodium, gold, and rose gold tones, each accented with sparkling crystals. Wear them stacked or individually to suit your style. Length: 17.5 cm A little luxury to gift – or to keep just for yourself.

Izsmalcināts ZAZA&LILI rokasprādžu komplekts, kurā ietilpst trīs greznas rokasprādzes ar rodija pārklājumu, zelta un rozā zelta toņos. Katrā no tām iestrādāti mirdzoši kristāli. Var nēsāt kopā vai atsevišķi – atkarībā no noskaņojuma un stila. Garums: 17,5 cm. Mazs greznums dāvanai… vai arī sev pašai.

BRACELET LENGTH
17.5 CM

MATERIAL
STAINLESS STEEL



MY JEWELLERY
Starfish Bracelet

€20
NEW ON BOARD

We love this bracelet! Its minimalist design paired with the playful starfish charm make it the perfect finishing touch to any outfit. Made from premium stainless steel, this piece is as durable as stylish. The bracelet is 16.5cm long and adjustable by 3cm ensuring a comfortable fit.

Mums ļoti patīk šī rokasprādze! Tās minimālistiskais dizains kopā ar rotaļīgo jūras zvaigznes piekariņu ir ideāls akcents jebkuram tērpam. Izgatavota no augstas kvalitātes nerūsējošā tērauda, tā ir vienlaikus izturīga un stilīga. Garums – 16,5 cm, ar 3 cm pagarinājumu, lai nodrošinātu ērtu valkāšanu.

BRACELET LENGTH
16.5 CM + 3 CM EXTENDER

MATERIAL
STAINLESS STEEL



MY JEWELLERY
Mother & Daughter Bracelets, Gold

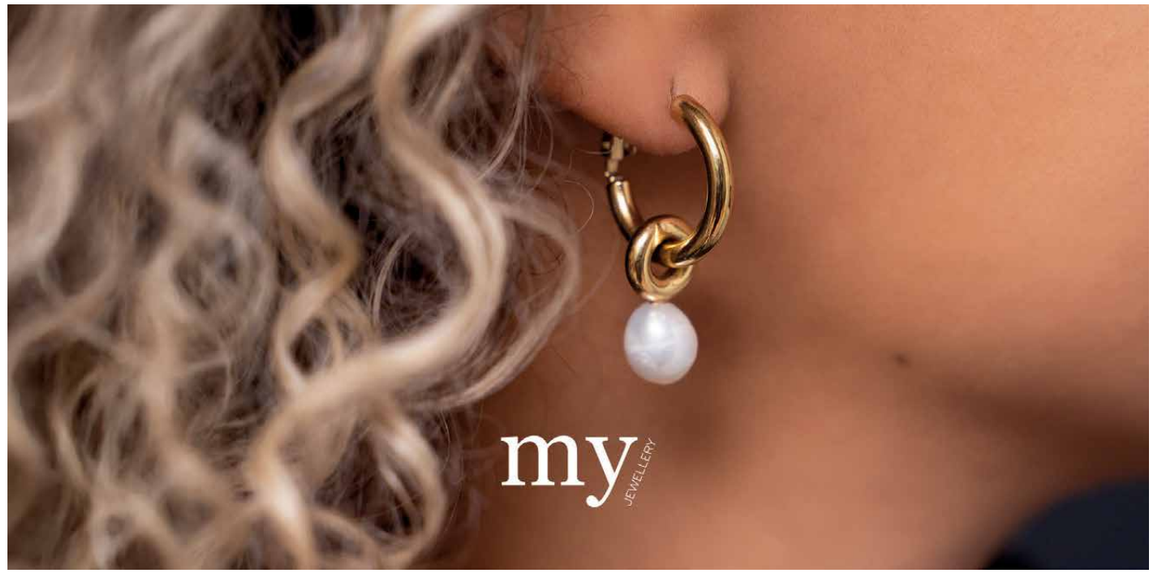
€22
BEST SELLER

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokasprādžu komplekts ar divām saskaņotām rokasprādzēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokasprādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

BRACELET LENGTH
16 CM + 3 CM EXTENDER

MATERIAL
STAINLESS STEEL



MY JEWELLERY
Hoops with Pearl, Gold

€19
NEW ON BOARD

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pērļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pērle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

MATERIAL
STEEL / FRESHWATER PEARL

ACCESSORIES & TRAVEL ESSENTIALS

AKSESUĀRI UN PRECES CEĻOŠANAI



VONMÄHLEN
Infinity Go, Black

€20
Retail Price **€25**
Save **28%**

NEW ON BOARD

Infinity Go is Vonmählen's universal phone chain for all closed cases, securely attaching to the case via a sturdy anchor and featuring an adjustable band for quick length adjustments. Stay secure on the move – never lose your phone.

Infinity Go ir Vonmählen universālā telefona siksniņa visiem slēgta tipa ietvariem. Tā droši piestiprinās pie vāciņa ar izturīgu stiprinājumu un ir aprīkota ar regulējamu siksniņu ērtai garuma pielāgošanai. Drošība ceļā – telefons vienmēr līdzi.



SUDIO
C7 Earphones

€30
Retail Price **€39.99**
Save **25%**

With up to 6 hours of play time (28 hours total) and a water resistance of IPX4, the in-ear Sudio C7s are ideal for those who don't want to break the bank with their everyday earbuds. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Sudio austiņas C7 ar atskaņošanas laiku līdz pat sešām stundām (kopā 28 stundas) un ūdensizturību IPX4 ir ideāli piemērotas tiem, kas nevēlas maksāt milzu naudu par austiņām, ko lietot katru dienu. Tām ir stabils Bluetooth 5.4 savienojums, divi mikrofoni zvaniem un skārienpogas.

WATER RESISTANCE	PLAY TIME	CONNECTION
IPX4	**6 HOURS**	**28 HOURS**

TicNote
by mobvoi

Weighs only 29 grams. Saves you tons of time.

Next Generation AI Voice Recorder





"TicNote is amazing. No need to ever take notes again, and no information, agreement, idea or task is lost. While TicNote is working, I am free to do other things."

- Yosef Sachs, Tech CEO

Shadow AI agent
advised by
ChatGPT DeepSeek Claude Grok Gemini

Easy/intuitive to use
Records everything said
Shows/plays text by speaker
Translates into 100+ languages
Produces summaries you want
Easily shares with others
Studies imported documents
Answers any questions using leading AI models for insights

Ideal for business people, consultants, coaches, students, doctors, writers, etc.



- Android/iOS/Web TicNote app
- Real-time translation/transcript
- Dual recording mode switch
- 3 sensitive MEMS microphones
- 25 hrs continuous recording
- 430+ hrs audio storage (64 GB)
- 20+ days of stand-by time
- AI NC + voice enhancement
- WiFi hot-spot for fast transfer
- Aluminium case/OLED display
- MagSafe eco-leather case
- Magnetic ring for Android phones



10 hours/month of transcription, summaries and many other AI functions – free with purchase

TICNOTE
AI Voice Recorder with Shadow Agent

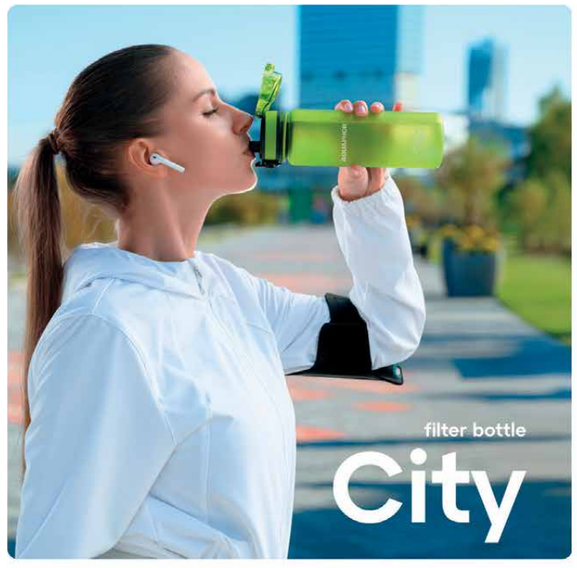
€169

NEW ON BOARD

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balss ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirklī. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.

RECORD | TRANSCRIBE | TRANSLATE | SUMMARIZE | DISCUSS | ANALYZE | MANAGE | SHARE





AQUAPHOR
City filter bottle,
0.5 l

€16

Durable, lightweight, and portable bottle – perfect for purifying tap water on the go. Includes a patented AQUALEN™ replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN™ maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv

Filters 150 l or 300 fillings.
Use with or without filter.



LUGGAGE HOOK
Travel Hook

€12⁵⁰

NEW ON BOARD

Travel smarter and lighter with Luggage Hook™, designed in Munich and made in Europe. Attach it to your suitcase handle to keep jackets, bags, and more secure — hands free, stress free. From city breaks to long-haul flights, it's your little hook for big travel freedom.

Ceļo gudrāk un vieglāk ar Luggage Hook™ – radīts Minhenē, ražots Eiropā. Piestiprini to pie kofera roktura, lai droši nostiprinātu jaku, somu vai citus priekšmetus – rokas brīvas, stress – prom. No pilsētas brīvdienām līdz tāliem pārlidojumiem – mazs āķītis lielai ceļošanas brīvībai.



DOPPLER
Pocket Umbrella,
99 g

€25
Retail Price **€29.99**
Save **17%**

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.





BEURER
LS 10 Luggage
Scale

€25
Travel retail exclusive

BEST SELLER

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svari, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

50 g graduation,
torch light.

airBalticCard.com

Global eSIM that works in 135+ countries!

Globāla eSIM karte, kas darbojas vairāk nekā 135 valstīs!



eSIM

- Instant access: Get your eSIM from the cabin crew, and scan the QR code to install.
- Wi-Fi Hotspot enabled: Share your connection effortlessly.
- No data speed restriction: Enjoy fast internet without limits.
- Wide selection of Data Bundles: Choose the perfect plan for your needs.
- Reusable: Recharge and get more data online easily.
- Prepaid: No hidden fees or contracts.

- Tūlītēja piekļuve: Saņem eSIM no apkalpes un aktivizē to ar QR kodu.
- Wi-Fi Hotspot: Ērti dalies ar savu interneta savienojumu.
- Bez ātruma ierobežojuma: Baudi ātru internetu ceļojuma laikā.
- Plašs datu plānu klāsts: Atrodi piemērotāko savam ceļojumam.
- Viegli papildināms: Papildini tiešsaistē, kad nepieciešams.
- Priekšapmaksāts: Bez slēptām maksām un ilgtermiņa saistībām.





SALT
Cristallite E-Cigarette, 20 mg/ ml nicotine

SALT CRISTALLITE perfects every detail – flavour, airflow, and comfort. Enjoy pure, consistent taste with every puff.

SALT CRISTALLITE pilnveido katru detaļu – garšu, gaisa plūsmu un ērtumu. Izbaudi tīru, nemainīgu garšu ar katru ieelpu.

€9.50 NEW ON BOARD

HICAFF
Caffeine Pouches, Caffeine 100 mg, 20 pcs

HICAFF is your clean, fast caffeine boost – no liquids, no sugar crash. Pure energy in a discreet, tobacco-free pouch.

HICAFF sniedz tīru un ātru enerģiju – bez raizēm par dzērieniem un pēkšņa noguruma efektu. Tīra kofeīna deva diskrētā, beztabakas maisiņā.

€6.50 NEW ON BOARD



SEAWAG
Waterproof Case

€18 BEST SELLER
Retail Price **€19.99**
Save **10%**

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksniņa ērtai lietošanai bez rokām.



ZIPSTAR
Mobile Screen Magnifier

This magnifier acts like a phone projector by magnifying your phone's screen 2 to 4 times its true size. Offers an excellent viewing experience as it helps reduce strain on your eyes.

Telefona ekrāna palielinātājs darbojas kā projektors, kas palielina jūsu tālruņa ekrānu 2–4 reizes. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi.

€10 Travel retail exclusive



SCRATCH ART
Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķiņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

€5 Travel retail exclusive



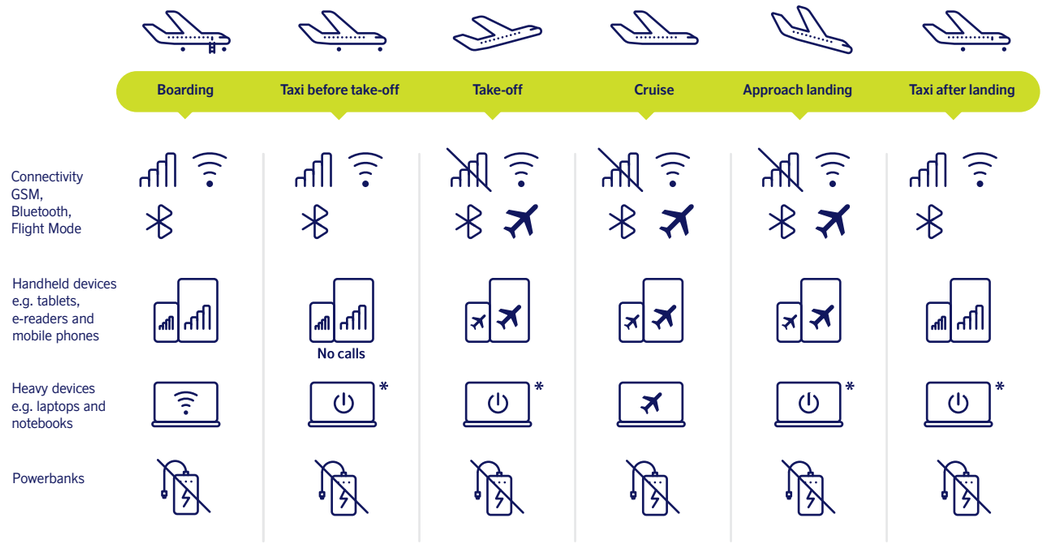
SMART GAMES
IQ Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

Pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Paredzēts spēlētājiem no 6 gadu vecuma.

€13
Retail Price **€14.50**
Save **11%**

Portable electronic devices



* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

We only accept payment cards:

- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.
- Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, or smoke any type of cigarette, including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.
- Discounts do not add up.
- SkyShop products come with a 2-year warranty when the purchase receipt is provided, according to the manufacturer's warranty obligations.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai pieņemam tikai maksājumu kartes:

- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic apkalpe izsniegs jums čeku.
- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Ņemiet vērā, ka preču daudzums var būt ierobežots.
- Atlaides nesummējas.
- SkyShop produktiem ir 2 gadu garantija, ja tiek uzrādīts pirkuma čeks, saskaņā ar ražotāja garantijas saistībām.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly, and considerate: the best way to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:

Device compatibility: You can connect to the *airBaltic Starlink* network using most Android, iOS, macOS, and Windows devices.

Video and voice calls: Feel free to make calls, but please use headphones to avoid disturbing others.

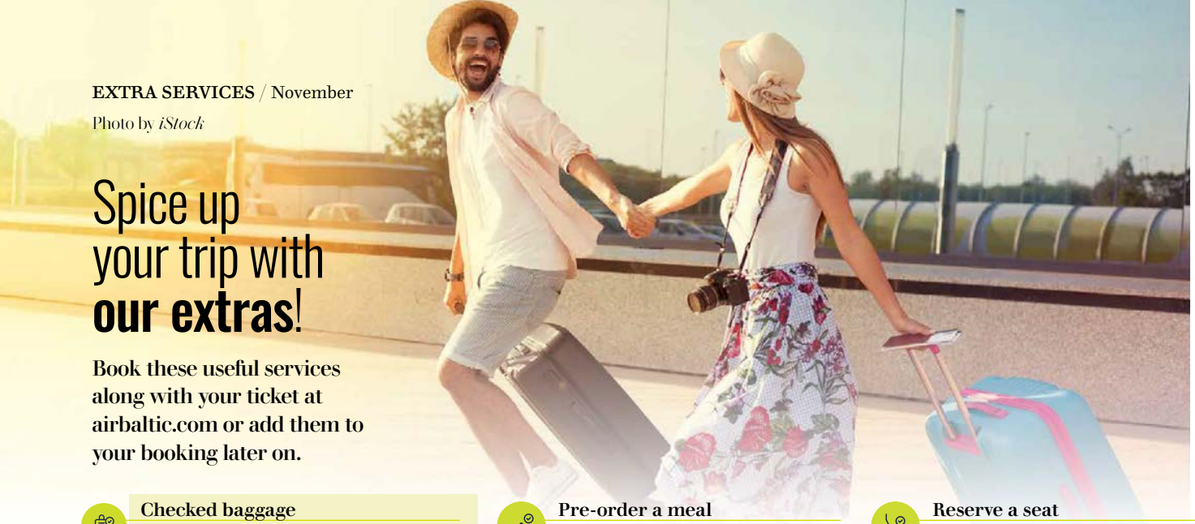
Video recording: You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.

Respectful use: Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu
info@airo.lv

Photo by *iStock*



Spice up your trip with **our extras**!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Checked baggage

Add checked baggage if you want to take up to **23 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage price varies dynamically depending on the selected route.

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to the journey the next day.

Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage for an additional fee** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 30 at the airport.

Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during flight booking on airBaltic.com, you can **select up to 5 meals and 5 drinks per passenger**. If you're adding a pre-order meal to an existing reservation (via manage my booking, online check-in, the call centre or travel agencies), you will be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than twelve hours before the flight, passengers will be notified if their bid has been accepted. You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive.

Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting **from EUR 9.99**.

Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 39.99**.
* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 60** and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.



Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.

	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	A customizable travel plan at the lowest price	Hassle-free travel with the most valued services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort for business travellers
Cabin baggage (8 kg per bag + personal item)	✓	✓	✓	2 bags	2 bags
Heavy cabin baggage (12 kg per bag)	€	€	€	✓	✓
Checked baggage (23 kg per bag)	€	✓	2 bags	2 bags + sports equipment	2 bags + sports equipment
Seat reservation	€	✓[4]	✓[5]	✓	✓
Date change [1]	EUR 50 per direction	EUR 50 per direction	✓	EUR 50 per direction	✓
Refund [2]	×	×	Full refund with gift card or EUR 25	Non-refundable	✓
Name change [2]	EUR 200 per ticket	EUR 200 per ticket	EUR 100 per ticket	EUR 100 per ticket	✓
Meal	€	€	€	✓	✓
Early online check-in (5 days before departure) [3]	€	€	✓	✓	✓
Airport check-in	€	€	✓	✓	✓
Fast track	€ (Riga only)	€ (Riga only)	€ (Riga only)	✓	✓
Priority boarding	×	×	✓	✓	✓
Business lounge	×	×	×	✓	✓
airBaltic Club		Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

[1] Fare differences may apply

[2] A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on airBaltic.com or via airBaltic Call centre

[3] Online check-in 24 hours before departure is free for all passengers

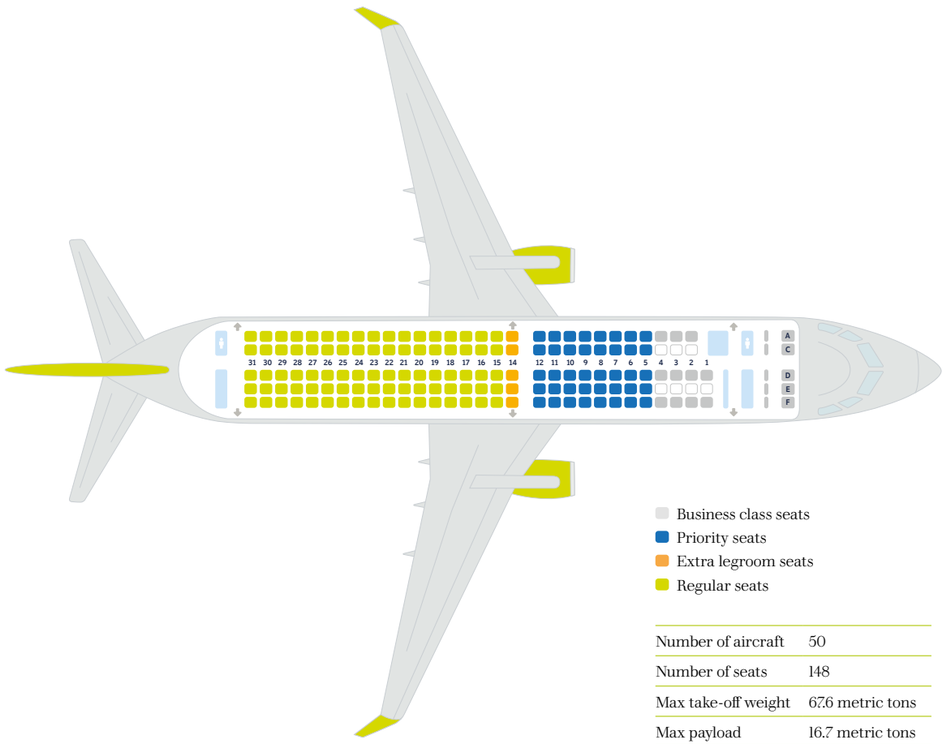
[4] Excluding priority and extra legroom seats

[5] Excluding extra legroom seats

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We are proud to have one of Europe's youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.





- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	50
Number of seats	148
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights

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Spain
Sun-kissed | Golden beaches | Sea views | Olive groves | Fresh seafood | Tapas culture | Paella | Sangría evenings | Whitewashed villages | Al fresco dining | Coastal breeze | Vibrant markets | Fiesta spirit

Italy
Rolling hills | Vineyards | Olive oil | Fresh pasta | Espresso culture | Aperitivo hour | Renaissance art | Piazza life | Historic villas | Cypress-lined roads | Gelato afternoons | Cobblestone streets | Sunset terraces | Truffle delicacies

Portugal
Atlantic coast | Golden cliffs | Surf culture | Port wine | Pastéis de nata | Azulejo tiles | Tram rides | Fishermen's harbours | Rustic bread | Island escapes | Olive groves | Grilled sardines | Market mornings | Sunset over the ocean

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GRENARDI

JEWELS FOR THE DEAREST ONES

