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NOVEMBER 2026
airBaltic Inflight magazine

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Menu and Sky Shop catalogue inside

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Chasing winter in the Alps

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BY PROKAPITAL SINCE 1994



Maintaining a strong year-round network is essential for the region, supporting tourism, business and closer ties with the rest of the world

ERNO HILDÉN
President and CEO, *airBaltic*

Dear guest of *airBaltic*,
As the days grow shorter and winter approaches, our travel plans begin to take a different shape. For some, this is a time to reconnect with family and friends, while for others, it brings opportunities to explore new places or enjoy a change of scenery. Every journey has its own purpose, and we are pleased that you have chosen *airBaltic* to be part of yours.

This winter, *airBaltic* continues to connect the Baltics with up to 60 destinations across Europe and beyond. From our home base in Riga alone, we are offering direct flights to more than 45 destinations, alongside convenient connections to over 200 more worldwide through major European hubs. Maintaining a strong year-round network is essential for the region, supporting tourism, business activity, and closer ties with the rest of the world.

The winter schedule also includes several new routes, offering more opportunities to explore. From Riga, you can discover Kuusamo in northern Finland, which is known for its snowy landscapes and winter activities, or travel to Turin, a gateway to the Italian Alps. New connections from Vilnius to Geneva and from Ljubljana to Tenerife offer a choice between Alpine scenery and warmer surroundings. Kuusamo will also be connected with Berlin, Hamburg, Manchester, and London, making this northern destination more accessible to travellers from across Europe.

Alongside these new travel opportunities, 2026 has already seen more than four million passengers choose *airBaltic* during the first ten months of the year. Behind this figure are millions of individual journeys, reflecting the continued importance of the connections we provide.

Meanwhile, work continues on the company's financial reorganisation under Chapter 11, which we initiated in September. This process is an important step towards strengthening *airBaltic's* financial position and building a more sustainable future for the airline. Throughout this period, our flights and services continue uninterrupted. As we have emphasised before, nothing changes for our passengers – tickets and reservations remain valid, and all customer commitments continue to be honoured. Our teams remain focused on maintaining the same high standards of safety and service.

As we look ahead, our focus remains on providing reliable connections and a comfortable travel experience. Thank you for choosing *airBaltic* and for the trust you place in us. I wish you a pleasant flight and look forward to welcoming you on board again.

Erno Hildén
President and CEO of *airBaltic*

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NUDE women
Didzioji str. 20
Vilnius

NUDE men
Didzioji str. 28
Vilnius

NUDE women&men
Elizabetes str. 51
Riga

NUDE women
Pärnu mnt 10 / Suur-Karja 23
Tallinn

NUDE men
Pärnu mnt 10 / Väike-Karja 12
Tallinn

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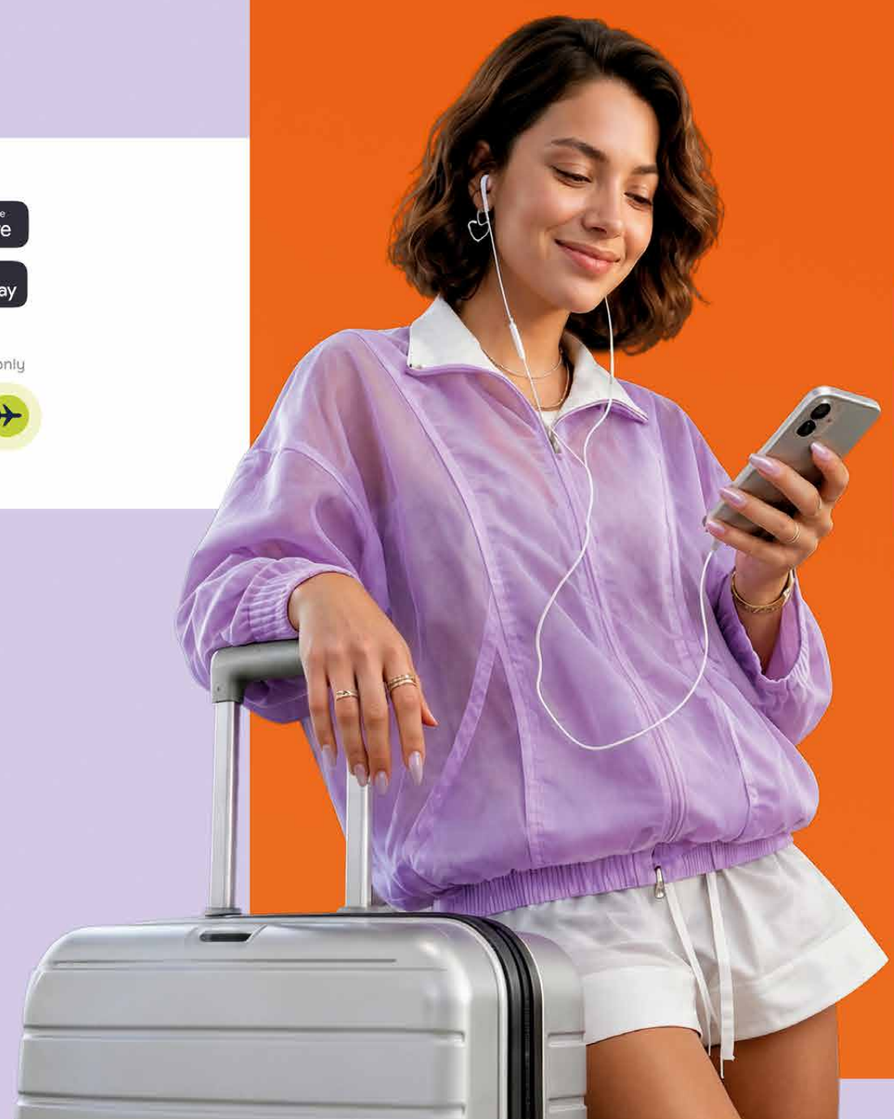
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THE STARS OF THE SEASON

November

There's no month more special to Latvia than November.



On November 11, we commemorate those who fought for Latvia's freedom on *Lāčplēsis Day*, while on November 18 we celebrate Latvia's *Independence Day*, marking the proclamation of the Republic of Latvia in 1918. We gather to light candles by the walls of Riga Castle, join torchlight processions, lay flowers at the Freedom Monument and come together to celebrate as a nation and around the festive table with our loved ones.

CARAMEL IN THE COLOURS OF THE LATVIAN FLAG



SWEET RYE BREAD SOUP

CELEBRATE WITH TRADITIONAL LATVIAN FESTIVE DISHES AT LIDO!

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SALAD WITH SAUSAGE AKA *RASOLS*



Your guide to Latvia's festive table

We love seasonal vegetables, but a festive roast or other slow-cooked meat dish is just as essential.

Our version of potato salad is called rasols. Besides the traditional ingredients, it includes meat, peas and carrots. Everyone has their own rasols recipe, which can spark friendly debates!

Some go the extra mile with desserts in the colours of our flag – red and white! This opens up plenty of possibilities for combining berries and creams.

Braised sauerkraut is a staple of our festive meals during the colder months.

Gunārs Kirsons LIDO ANNO 1987

LIDO MENU

Traditional recipes, seasonal flavours and the freedom to mix and match as you like. Choose your main, sides, salad and dessert because LIDO has brought together the best of restaurant dining and buffet-style dining.



LIDO Leisure centre, Riga, Krasta iela 76

Visiting a local for the celebrations?

HERE ARE A FEW UNWRITTEN RULES WE'VE WRITTEN DOWN FOR YOU!

Never show up empty-handed. Bring a little *ciemakukulis* – a small treat for your hosts.

Don't bother telling the hostess to sit down, chances are, she'll be busy bustling around all evening.

You can try to refuse a second helping, but you'll end up accepting it anyway.

Don't be surprised if, just when you think the feast is over, a festive cake magically appears out of nowhere.

No one will judge you if you need to unbutton your trousers by the end of dinner.

Be prepared to leave with a little something packed up for later.

The closest restaurants to Riga Airport are located in Spice and Riga Plaza shopping centres.

The closest restaurant to Tallinn Airport is LIDO Ülemiste.

13 RESTAURANTS IN LATVIA

5 SHOPS IN LATVIA

5 RESTAURANTS IN ESTONIA

Gunārs Kirsons LIDO ANNO 1987



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baltic outlook

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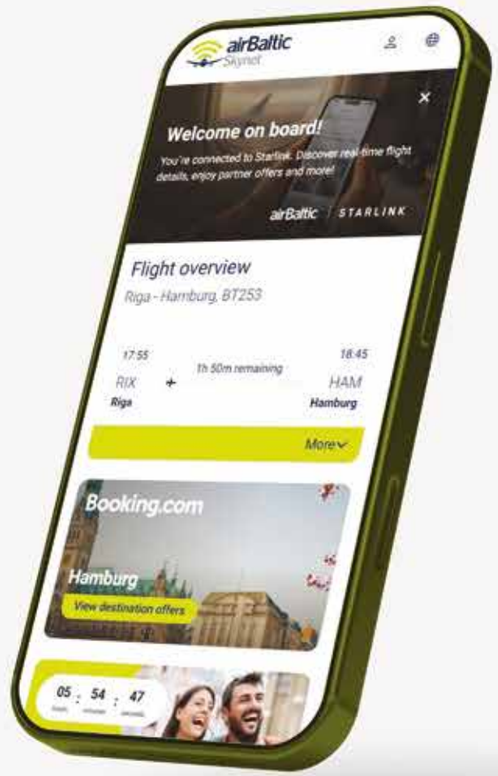
skynet.airbaltic.com

Welcome to airBaltic Skynet!

airBaltic Skynet is a passenger portal available through airBaltic's Starlink Wi-Fi during the flight. No downloads, no registration – keep entertained during your flight.

What to expect?

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- View the **digital airCafe Menu**
- **Watch** airBaltic videos and **get inspired** for your next trip on the airBaltic blog
- **Shop** with airMall and **earn** airBaltic Club points



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FOOD&DRINKS MENU



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or as a **gift** for someone special.

Welcome to our Onboard Shop!

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To keep our little ones happy and busy

Words by **Olga Dolina**
Publicity photos

The ultimate **November checklist**

FEEL WHAT'S REAL

November, with its bare trees and short days, sharpens the senses. Riga becomes quieter and darker, saving up its energy for the festive season ahead. But Riga Restaurant Week indulges the taste buds, Riga Music Week brings new sounds to the edgy Tallinn Street Quarter, and the Staro Rīga festival dresses the city in light. The last month of autumn urges us to embrace a slower pace, feel deeper, and make room for small, simple pleasures.

DISCOVER

Villa Morbergs
Make an off-season escape to the seaside city of Jūrmala and visit this wooden Neogothic villa where painted ceilings and glazed masonry heaters contrast with *Bulle*, a sleek new bar serving bubbles and snacks. The villa also hosts chef collaborations and pop-up events.
Dzintaru prospekts 52/54, Jūrmala
IG @villamorbergs


Photo by Vika Anisko

WEAR

Madara Keidža
Latvian designer Madara Keidža creates distinctive jewellery with fluid, sculptural shapes and edgy character. Think teardrop-like earrings, minimalist love rings with gemstones, and accessories made of silver and gold with amber accents.
IG @madarakeidza




Photo by Magda Marija

LISTEN

Vinylla
With the *Melodija* retro café downstairs, the *Vinylla* record salon is a kingdom of music. Browse covers spanning genres, decades, and continents. Discover Latvian music and relax on the couch with a view.
Avotu iela 2
vinylla.lv



READ

Silver Girls: Retouched History of Baltic Photography
Published in English, this richly illustrated volume features essays and more than 200 photographs by 21 female photographers from the Baltic region.
Marijas iela 13-k.3
issp.lv



TOUCH

Iezis Clay House
Get your hands clay-dirty. *Iezis* is run by two friends, each with their own brand: *Ernestsone* transforms letterforms and numbers into stoneware, while *Freckles Ceramics* stands out with earth tones and minimalist forms.
Miera iela 9
iezisclayhouse.lv



LIGHT

Munio
Welcome the darker months with a handcrafted scented candle. *Munio* uses natural soy and rapeseed wax as well as fragrances inspired by Latvian nature, including juniper, moss, and meadow flowers.
Tērbatas iela 20
themunio.lv

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DIDZIOJI STR. 21, VILNIUS
ELIZABETES STR. 63, RIGA
PÄRNU MNT. 10, TALLINN



Photo by Kārlis Miksons

From the 1920s until RIX was built in 1973, travellers to Riga arrived at the Spilve Airport, greeted by a hall of painted columns and a star-covered ceiling.

Words by **Zane Slasporte**
Publicity photos, by *Shutterstock*

AUTUMN VERNISSAGE **Exhibition**

November 18–22

For five days, the spacious halls of the 1954 terminal of the historic Spilve Airport, a protected architectural monument usually closed to the public, fills with the work of painters, sculptors, and photographers. See everything from classical and academic pieces to contemporary and experimental art, as established masters share the space with emerging talents. It's also a fair – meet the artists in person and take home a piece that speaks to you. It's another way to soak up the spirit of Latvia's Independence Day.

liveriga.com

STARO RĪGA LIGHT **Festival**

November 15–18

Just in time for Latvia's Independence Day, Staro Rīga turns the capital into an open-air light gallery. The festival has become a much-loved annual tradition, and this year's theme is 'unum momentum', or Latin for 'one moment'. The route follows the Daugava River, with numerous installations on building walls and in squares along both banks, extending into the Old Town. It's an engaging way to discover Riga in the dark.

staroriga.lv



Photo courtesy of Rīga city council

The Latvian National Opera and Ballet during the Staro Riga festival last year.



Photo by Renārs Koris

PINK NOISE RIGA **Festival**

November 27–29

Launched in 2024, Pink Noise Riga has grown from a single night into a multi-session festival bringing together world-class jazz, fusion, pop-rock, and contemporary improvisation. This year's programme peaks on November 29 at Dailes Theatre with the Latvian debut of Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Other highlights include a Miles Davis tribute and the Intars Busulis Lush Life Quintet.

pinknoiseriga.lv

RIGA MUSIC WEEK **City Festival**

November 4–6

Riga Music Week fills the streets of the Latvian capital with music for two nights in early November. More than 50 bands and artists from across the globe perform on seven stages in the Tallinas Iela Quarter. The event presents a mix of genres from rock all the way to folk, putting emerging acts in front of a wide audience. On November 6, the programme continues at venues elsewhere in the city, while an international music industry conference explores how streaming algorithms shape the way we discover music.

rigamusicweek.lv

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WHO IS AFRAID OF MOTHERHOOD? **Exhibition**

November 6 – March 25

This major exhibition of Central and Eastern European contemporary art brings together more than 40 artists from Estonia, Latvia, Lithuania, Ukraine, Poland, and beyond to confront motherhood through the lens of fear. It's on show at Kumu, one of the largest art museums in the Baltics and the 2008 European Museum of the Year. The works explore the joys and burdens of caregiving, from fertility struggles to single parenthood, searching for a hopeful way forward. For a closer look, the museum offers an Art Walk at 3 p.m. on November 29, which is a guided tour in English through the exhibition's themes.

kumu.ekm.ee



The most intense and spectacular form of motocross returns to Tallinn for the second time. Twenty-four riders from twelve countries take over Unibet Arena, tackling a custom-built indoor track shaped from roughly 2000 tonnes of soil, with sharp turns and steep jumps. Competitors include a European champion, top riders from the US AMA Supercross series, and last year's winner. Entertainment runs throughout both days, with DJ sets keeping the arena buzzing and Estonian hip-hop artist Cool D taking the stage on the opening night.

supercross.ee

TASTY ESTONIA **Festival**

November 14–15

Estonian food culture gathers under one roof at Kultuurikatel, where distilleries, breweries, wineries, cider makers, and food producers from across the country set up for two days of tasting. Competitions run throughout, from the Chef of the Year and Young Chef of the Year titles to the Wine and Dessert Pairing Contest and the unveiling of Estonia's best drinks. The festival champions local produce, thus keeping its ecological footprint low, and is a great opportunity to get acquainted with Estonian cuisine.

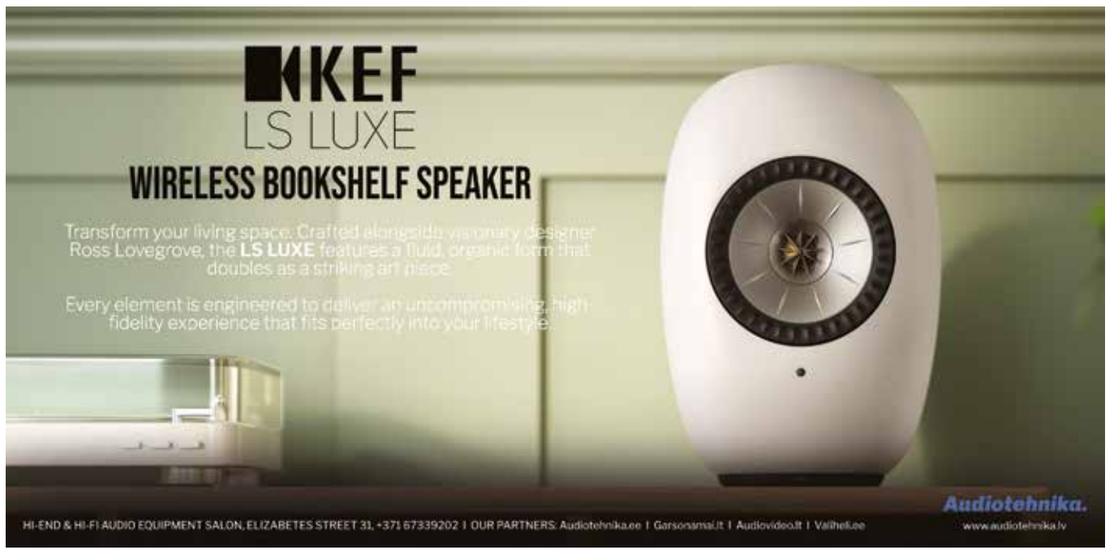
maitseveesti.ee

BLACK NIGHTS FILM **Festival (Pöff)**

November 6–22

Marking its 30th edition this year, PÖFF is one of only 17 film festivals worldwide with A-list accreditation from the International Federation of Film Producers Associations, standing alongside Cannes, Venice, and Berlin. Over 17 days, the festival screens nearly 250 feature films and 300 shorts from more than 80 countries. Choose from international and Baltic competitions, documentaries, and themed programmes. Young audiences have their own programme at the Just Film sub-festival.

poff.ee





SCANORAMA EUROPEAN
Film Forum
November 5–22

For almost three weeks in November, Lithuania becomes a hub for European cinema. More than 100 carefully chosen films from the year's major international festivals reach the big screen, giving audiences an opportunity to see what Europe's filmmakers are talking about right now. At the heart of the programme is a competition for emerging directors, alongside previews, retrospectives, conversations with filmmakers, and masterclasses with leading names in cinema.

scanorama.lt



Photo courtesy of Scanorama

VILNIUS



Šakotis, meaning 'tree cake', is a must at Lithuanian celebrations. The tallest one ever made measured 3.75 metres, in 2015.

Photo by Simas Bernotas

LITHUANIAN
Gastronomy Week
November 9–15



Photo courtesy of LVRA

This is a great week for foodies to visit Vilnius. Now in its 16th year, Gastronomy Week sees restaurants around Lithuania roll out specially created tasting menus at a set, more affordable price, from refined takes on traditional recipes to dishes inspired by chefs' travels abroad. It's the moment to feast on Lithuania's autumn bounty and sample a dining scene that now carries *Michelin* stars. Diners also vote for their favourite plate, with the Star of Gastronomy Week title going to the restaurant that wins the most hearts.

gastrosavaite.greet.lt



Photo by Mantas Repecka

URBAN ESSENTIALS **Festival**
November 11–15

Lithuania's top international hip hop dance festival brings dancers, DJs, and artists from across the world to Vilnius for five days. Expect 2vs2 battles in hip hop, house, breaking, and funk styles such as waacking, popping, and locking, as well as workshops, a symposium, theatre nights, and open discussions. The festival is as much about exchanging ideas and skills as it is about competing, with guest showcases and parties rounding out the programme.

urbanessentials.lt

VILNIUS BIENNIAL OF **Performance Art**
November 19–29

The second edition of the Vilnius Biennial of Performance Art is themed 'Glyph', a carved or written symbol that conveys meaning without words. During the event, live works by established and emerging Lithuanian and international artists take over public and semi-public spaces across the city. This year's programme consists of two parts: a programme of invited artists curated by artistic director Neringa Bumblienė, and works selected by an international jury from applications received through an open call. Over eleven days, these performances turn everyday urban spaces into stages.

vilniusbiennial.com

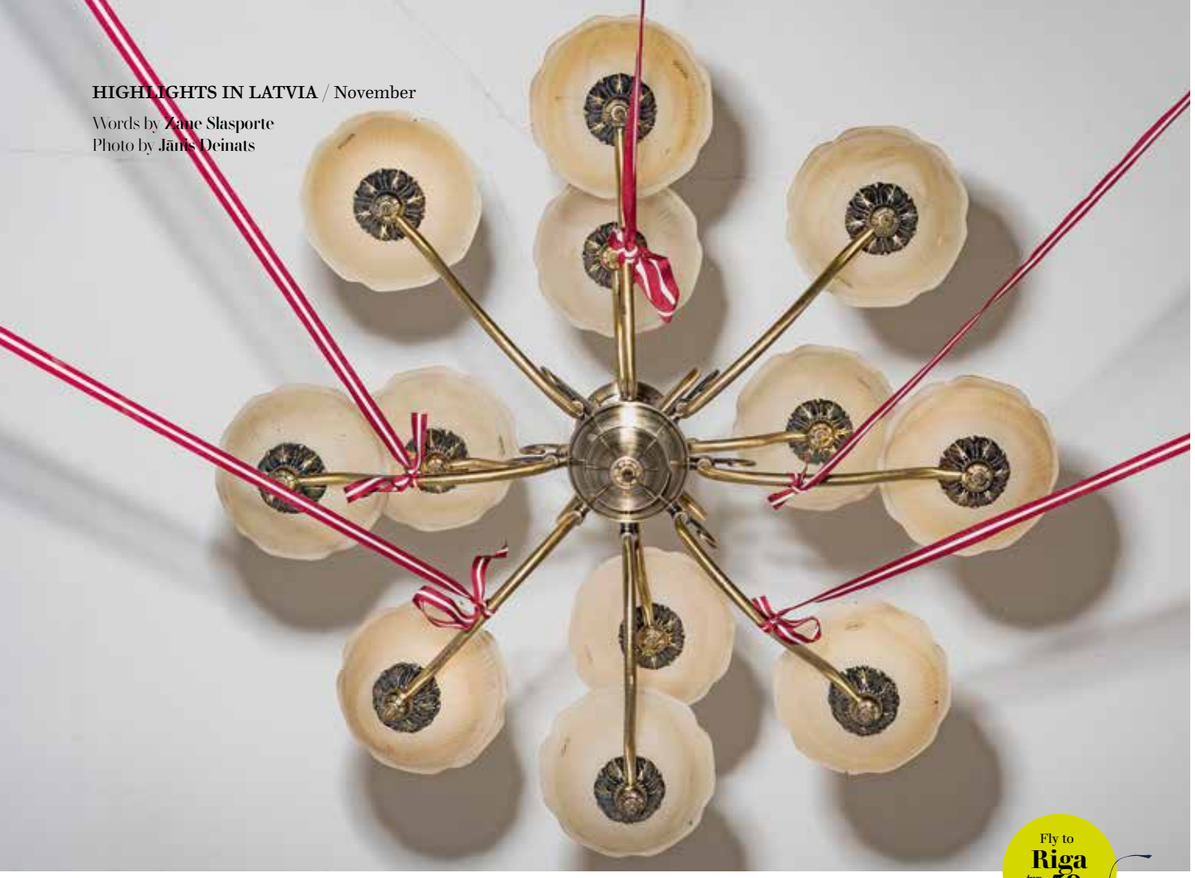


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If the taste stays with you, it means something

The story of August Hartvig in Riga began more than 150 years ago. Today, at the historic Hartvik F house on Brīvības Street, we continue a tradition of craftsmanship and taste, offering a wide selection of meats, seafood, and delicacies — from freshly baked white bread to cakes finished with silky cream.

Words by Zane Slasporte
Photo by Jānis Deinats



Fly to Riga from €39 one way

The celebrations of November

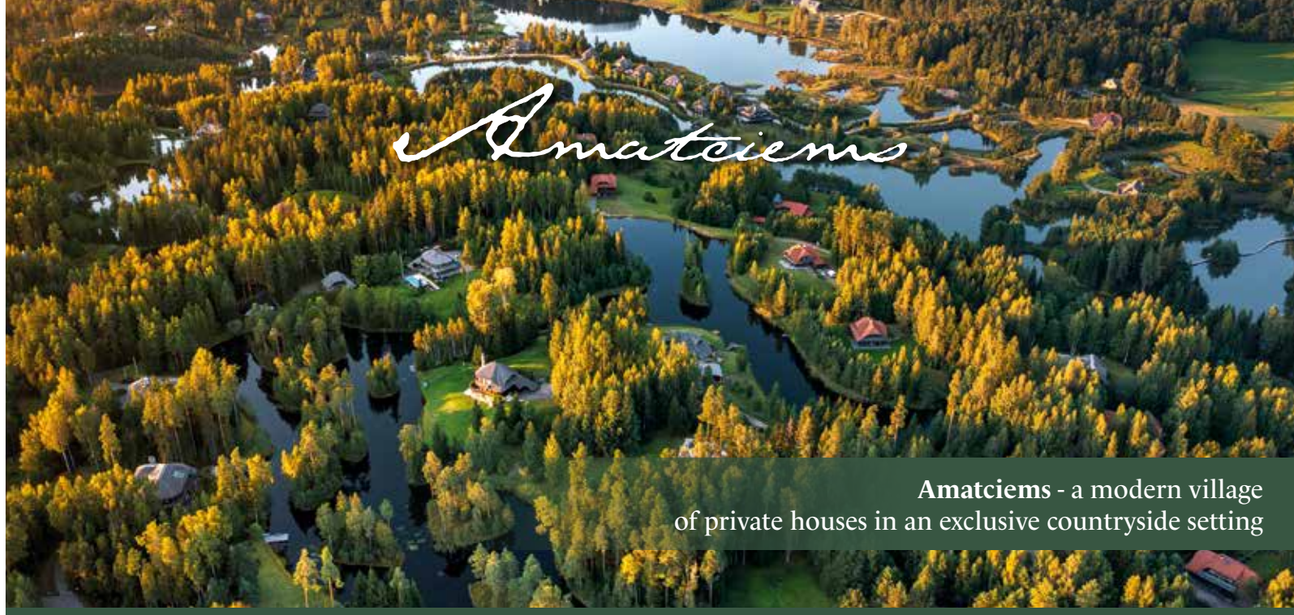
Latvia in November is special – flags hang from buildings, red-and-white ribbons are pinned to coats, and the national colours also turn up in shop windows and on scarves and hats. That's because this is a month of remembrance and celebration, built around two important dates.

Decorations go up early, but everything truly starts on November 11 with Lāčplēsis Day, when Latvia honours the soldiers who lost their lives in the country's fight for independence immediately following the First World War. As dusk settles, a torchlight procession leaves the Riga Brethren Cemetery and makes its way to the city centre and the November 11 Embankment. There, people gather along the Daugava River, leaving candles in niches in the wall of Riga Castle. Remembrance events are held in other parts of Riga as well. The city's northern district of Vecmīlgrāvis, for example, organises public gatherings and sing-alongs around bonfires, with every participant adding a candle to a communal display.

On November 18, the mood turns festive as Latvia celebrates the proclamation of its independence in 1918. Flowers are laid at the Freedom Monument in Riga in the morning, while later in the day the National Armed Forces parade takes place along the same embankment where candles burned a week earlier. After dark, crowds fill the square around the Freedom Monument for the president's address and the national anthem. A light show over the monument closes the evening.

Music is the surest way into a culture, and Latvians have long expressed their history in song. The Latvian National Symphony Orchestra, which turns 100 this year, joins in on November 14 with the family concert 'LeNeSOns and Latvia' at the Riga Congress Hall; it's a musical journey through the country's past with works by Latvian composers from Jāzeps Vītols to Imants Kalniņš. On November 18, the Raxtu Raxti ensemble, known for its contemporary arrangements of traditional songs played on folk instruments, performs two Latvian holiday concerts at the Dailes Theatre in Riga. But in fact, celebrations are held in every corner of Latvia – with either a parade or a concert, or simply families gathering around a festive meal.

Take part! On the 11th, dress warmly, bring a candle in a glass holder to protect the castle wall, and pin on a red-white-red ribbon folded into a 'V' for victory.



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Amatciems

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Words by **Liene Pālēna**
Photo courtesy of **Elīna Garanča**


© Sarah Katharina Photography

Elīna Garanča, the world-renowned Latvian opera singer

Latvia – the people of Latvia

You may well have encountered Latvia even before you've been here. In a museum, for example, while standing in front of a painting by Mark Rothko. Or on the street, as you watch a classic *Porsche* drive by. In a photograph that let you see a Hollywood star in a different light. A country's image is shaped by the people we meet and by works and experiences that stay with us.

Mark Rothko (1903–1970), one of the most prominent abstract expressionist painters of the 20th century, was born in Daugavpils, a city in southeastern Latvia. He achieved worldwide fame in the United States, where he created his famous colour-field paintings. In these works, seemingly simple forms become an intense emotional experience. However, it's also possible to encounter Rothko in his native city. Housed in Daugavpils Fortress, the Rothko Museum displays original works by the artist from his family's collection. It's an opportunity to explore global art history in the very place where one of its most vivid stories began.

Outside of Latvia, Riga-born Anatols Lapiņš (1930–2012) was known as Anatole Lapine. In the 1970s and 80s, he headed the *Porsche* design studio, and it was under his leadership that the legendary *924* and *928* models were created. Lapiņš himself was a visionary, and these models marked a new chapter in the brand's history, with clean, aerodynamic lines and the engine positioned at the front of the car. Lapiņš's team helped to change perceptions of what a *Porsche* could look like. His talent lay in seeing the next step at a time when others were still clinging to the status quo.

The Riga-born photographer Ulvis Alberts (1942–2025), for his part, rose to fame in the United States, where his family had settled after fleeing Latvia as refugees during the Second World War. Bob Dylan, Jimi Hendrix, Tina Turner, Steven Spielberg, and many others posed for his camera. Having made his way to Los Angeles, Alberts photographed the cinema legends of his time, while his *Poker Face* series features personalities from the world of poker. The title of his book, *Camera as Passport*, perfectly encapsulates this journey – the camera became a passport that opened doors and allowed him to get close to people.

Although these life stories belong to the world, Latvia is their starting point and forms part of the multi-layered identities of these individuals. These stories serve as a reminder that it is people who shape a country's image and reputation.

'I believe it is essential to have the courage to develop one's own idea and the conviction that it can appeal to people far beyond Latvia's borders,' says Ieva Jāgere, the director of the Investment and Development Agency of Latvia (LIAA). 'We see this in both the arts and business, where the knowledge and ingenuity of our people are recognised internationally. LIAA capitalises on the interest in Latvia generated by the achievements of these individuals, which introduce travellers and foreign partners to our country, our businesses, and their products. There are still many in Latvia whose names and work the world is yet to discover.'

Five prominent figures in Latvia today

Elīna Garanča is one of the world's leading opera singers, whose voice and stage presence have been appreciated by audiences from the Vienna State Opera to the Metropolitan Opera in New York City. Born in Riga, Garanča promotes Latvia's reputation worldwide, continuing the country's strong professional musical traditions on the international stage.

Gints Zilbalodis is a Latvian filmmaker and animator whose film *Flow* won Latvia its first Oscar, taking the award for Best Animated Feature Film in 2025. The story about a cat and other animals in a world engulfed by floods has no dialogue, yet it speaks to audiences across linguistic and cultural boundaries.

Vija Celmiņš is a Riga-born American artist whose works are held in the collections of museums such as MoMA in New York City and Tate in London. Her meticulously crafted depictions of the ocean, the night sky, and snow-covered surfaces draw viewers into a sense of infinity. An exhibition of her work is currently on display at the Musée de l'Orangerie in Paris, where it engages in a dialogue with Claude Monet's famous *Water Lilies*. The exhibition is open until February 15.

Aļona Ostapenko, known in international tennis as Jelena Ostapenko, is renowned for her powerful shots and bold, attacking style of play. In 2017, at the age of just 20, she won the French Open, becoming the first Latvian tennis player to win a Grand Slam singles title. Her victory drew the world's attention to Latvian tennis and demonstrated just how far talent and confidence in one's game can take you.

Kristaps Porziņģis is an NBA star from Latvia who stands out for his ability to combine impressive height, long-range shooting, and shot-blocking. Born in Liepāja on Latvia's western coast, he helped the Boston Celtics win the NBA championship in 2024. His journey from Latvian youth basketball to the pinnacle of the world's premier league has put Latvia on the radar for millions of sports fans.

MISSION Latvia





© Ana Cecilia González

Behind the scenes. Cecilie Brøns in the lab at The Glyptotek

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Photo by Anne-Sophie Rosenvinge

Hikari at Tivoli Gardens

COPENHAGEN



Locke Copenhagen

Words by **Olga Dolina**
Publicity photos

The Power of Fashion in the Roman Empire at the Glyptotek explores how clothing, jewellery, colour, and hairstyles shaped identity and status in ancient Rome (until March 29; Dantes Plads 7; glyptoteket.com). With the museum's own extensive sculpture collection and loans from international institutions, the exhibition reveals the visual language of Roman dress, examines the ideals of the period, and shows how clothing expressed status, identity, and power. One of the highlights is a sculpture of Emperor Tiberius, whose garment was originally painted a delicate shade of pink – a colour associated at the time with power and divine authority. Throughout the exhibition, listening stations bring in the voices of Roman authors who made satirical remarks on the appearance of rulers, while custom-made scents recreated from ancient perfume formulas and textile-inspired scenography add an immersive dimension to the tour.

Tivoli Gardens, Copenhagen's famous 19th-century amusement park, welcomes a new Japanese-inspired area called **Hikari** (Vesterbrogade 3; tivoli.dk). Designed as a creative interpretation of neighbourhoods in Tokyo, Kyoto, and Osaka, it joins Tivoli's iconic Pagoda and Japanese gardens around the lake. The setting is full of traditional and contemporary references to Japanese culture, from cherry blossoms and wooden *kokeshi* dolls to Japanese film posters and flower artwork by Takashi Murakami. The buildings, shops, and restaurants feature timber doors, windows, and other materials imported from Japan.

The new **Locke Copenhagen** hotel occupies two round towers in the waterfront Postbyen district, close to Copenhagen Central Station and within walking distance of Tivoli Gardens and the CopenHill rooftop ski slope (Posten 6; lockeliving.com; from EUR 201). The 234-room accommodation pairs the concrete shell of the buildings with the warmth of terrazzo floors, while its earthy palette of terracotta, chalky pink, and mossy green takes cues from the city itself and its oxidised copper roofs. Floor-to-ceiling windows bring plenty of light into the studios and one-bedroom suites, which are complemented by warm Nordic details. Designed for short as well as extended stays, the hotel also includes a restaurant, cocktail bar, coffee shop, 24-hour gym, and panoramic rooftop on the 11th floor.

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◂ Gabriele Münter, *Woman in Thought*, 1917, Municipal Gallery in the Lenbachhaus, Gabriele Münter Stiftung 1957

MUNICH



Photo by Robert Rieger

Casele restaurant Interior by Holzrausch Studio.

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Photo by Tommy Lösch © München Tourismus

Olympic stadium and the alpine autumn

Beyond the World: The Blue Rider at the Lenbachhaus museum celebrates the legacy of one of the most influential avant-garde movements of the early 20th century (until September 5; Luisenstraße 33; lenbachhaus.de). Der Blaue Reiter was founded in Munich in 1911 by a group of artists and thinkers who moved beyond academic conventions and explored new forms of expression. The exhibition highlights the pioneering achievements of the group's leading figures, including Franz Marc's symbolic use of colour and Wassily Kandinsky's abstract experiments. Female artists also played an important role in the movement: Gabriele Münter's expressive paintings, Elisabeth Epstein's haunting self-portraits, and Maria Franck-Marc's enigmatic still lifes are among the works on display. In all, it presents over 240 works by more than 20 artists, including Alexej von Jawlensky, Paul Klee, and August Macke.

With Italy just across the Alps, Munich has long embraced the flavours of its southern neighbour. The latest addition is **Casele** (Müllerstraße 25; casele-muc.com), set in the heart of the lively Glockenbachviertel and specialising in southern Italian cuisine. It is housed in a former butcher's shop that occupied the site for more than half a century. The local *Holzrausch* studio has reimagined the interior while retaining details of the old shop. For example, the meat counter was transformed into a wine bar that becomes a DJ zone in the evenings. The old meat refrigerator now holds wine, and the cold-storage area has become a dark mahogany room that serves as an intimate dining space within the restaurant. The menu ranges from generous antipasti and stuffed shell pasta to pumpkin fritters and other Italian favourites.

For Germans, *Wandern* is not reserved for just sunny weekends and mountain holidays – walking is a year-round pastime. And in Munich, you don't have to leave the city to get a proper hike. The **North-South Passage** offers a 21-kilometre route from BMW Welt and the Olympic Park to Hinterbrühl, a scenic recreation area nestled along the Isar River. Revealing the myriad sides of the Bavarian capital along the way, the route passes through Schwabing and Maxvorstadt and crosses the English Garden. There's no need to take on all 21 kilometres at once; the route is divided into three sections of around 9, 8.5, and 4 kilometres, each with convenient public transport connections at the start and finish. Download a map from *munich.travel* or the *komoot.com* mobile navigation app.

* *airBaltic* flies to Munich from Riga, Tallinn and Vilnius. Prices may differ when departing from different airports.

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◂ Claude Monet, *The Beach at Trouville*, 1870, oil on canvas, National Gallery, London.

STOCKHOLM



The Dark Light, Lars Lerin at Elverket. Concept by Sara Broos.



Slussporten restaurant

To the Sea! at the Nationalmuseum explores the history of modern seaside tourism in art, beginning in the late 19th century, when the coast became both a fashionable destination and a source of artistic inspiration (until February 7; Södra Blasieholmshamnen 2; nationalmuseum.se). Seaside resorts emerged along Europe's shores as railway connections improved, bringing visitors to newly built grand hotels to swim, enjoy the air, and relax on beaches. Impressionists including Claude Monet and Édouard Manet captured the coastal landscapes of Normandy, while other artists were attracted to Skagen in Denmark to depict the traditional lifestyle of the local fishing community. The exhibition also showcases later works, such as American paintings of the crowded beach at Coney Island, large-format depictions of athletic male bodies, and Surrealist visions. Around 200 works, including paintings, photographs, and advertising posters are on display.

Occupying the former experimental stage of the Dramaten theatre, **Elverket** is a new cultural destination for immersive and digital art (Linnégatan 69; elverket.com). The Nexico production company has transformed the space into a venue where the performing and visual arts come together with music and new technologies in large-scale productions that place the audience at the epicentre of the story. The programme currently features two shows: an immersive experience exploring the visual and emotional world of Swedish artist Lars Lerin, and the imaginative *Prehistoric Planet: Discovering Dinosaurs*, a family-friendly journey in which life-size dinosaurs appear across the walls and floors as the audience travels through deserts, skies, and oceans accompanied by Hans Zimmer's soundtrack. This 360-degree experience lasts around an hour.

Stockholm's Golden Bridge is a major tourist landmark and busy pedestrian link between the historic Old Town and the laid-back Södermalm district. The space beneath the bridge has gained a new life with **Slussporten**, a glass-fronted restaurant overlooking the water, designed by the Swedish studio *Wingårdhs* (Slussplan 10; restaurangslussporten.se). The interior is divided into three sections, with a bar clad in shimmering beaten metal that echoes the waves on the water outside, while glass-mosaic walls reference the graffiti traditionally found beneath bridges. The menu focuses on Swedish and international flavours and comforting dishes that change with the seasons.

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Estonia Latvia Lithuania

Publicity photos



Photo by Kaupo Kalda, courtesy of Visit Tallinn

Christmas in Tallinn with the **children!**

December turns Tallinn into a magical winter wonderland, with plenty to discover for the whole family. Tuta and her friends – Fox, Fennec, and Badger – have picked five of their favourite things to do with young explorers.

Visit the Old Town Christmas Market

Soak up the festive atmosphere and explore the stalls. The market fills Town Hall Square with sparkling lights, a magnificent Christmas tree, and pretty little market houses. Discover local crafts, taste traditional Estonian Christmas treats, and warm up with a festive drink. Young visitors can enjoy merry-go-rounds, a cheerful programme, and even meet Santa Claus, who welcomes children every day. It's a place where the Christmas magic feels wonderfully real.

November 20 – January 6
Location: Town Hall Square, Tallinn Old Town
Open: daily, 10:00–20:00
christmasmarket.ee



Photo by Andres Met

Celebrate Christmas with Tuta Asjad

A joyful family concert at Viimsi Artium

On December 13, the beloved characters from the Estonian children's TV show *Tuta Asjad* – Tuta, Fox, Fennec, and Badger – will come together on stage at Viimsi Artium to celebrate Christmas and the New Year. Sing favourite songs from the show, dance, play, and enjoy festive surprises with a wonderful live band. It'll be a warm and joyful experience for the whole family.

December 13
Location: Viimsi Artium, Viimsi

Visit the Estonian Museum of Puppetry Arts

Step into a charming world of puppets, stories, and imagination. Enter a world where puppets have stories to tell and children can become part of the show. The museum is home to hundreds of theatre puppets and invites visitors to discover how these fascinating characters are brought to life. Little explorers can see different types of puppets, peek behind the scenes of theatre, and even try moving a puppet themselves. It's a playful hands-on experience that combines storytelling, creativity, and imagination.

Location: Tallinn Old Town
Open: Tuesday–Sunday, 10:00–18:00
eestinoorsooteater.ee

Go ice skating in the Old Town

Glide through winter surrounded by Tallinn's medieval charm. Skating beneath the towers and rooftops of Tallinn's medieval Old Town feels like stepping into a winter storybook. Located next to the historic St. Nicholas Church, the Old Town Ice Rink welcomes everyone from tiny beginners to confident skaters. Skates, helmets, and skating aids can be rented on site, making it easy for the whole family to participate. Dress warmly, take your little one by the hand, and enjoy a delightful winter adventure together.

November – March
Open: daily, 10:00–22:00
Location: Tallinn Old Town, next to St. Nicholas Church

Discover Piparkoogimaania – Tallinn's gingerbread exhibition

Marvel at a whimsical world made entirely from gingerbread. What happens when more than a hundred Estonian artists turn gingerbread into art? Piparkoogimaania! Every creation here is made from gingerbread, from tiny details to spectacular works. It's a feast for the senses: giant gingerbread creations, familiar shapes to spot, and the irresistible aroma of Christmas all around. There's even a kitchen to bake and decorate your own gingerbread. A delicious adventure for curious explorers!

December 3 – January 6
Location: Gallery of Design and Architecture, Tallinn Old Town
Free for preschoolers
Piparkoogimaania.ee

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LAGE GASTRONOMIJA — DELICIOUS EVERY DAY!

Words by **Olga Dolina**
Photo courtesy of Pinacoteca di Brera – MIC



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The Brera effect

Milan's cultural powerhouse is celebrating its 250th anniversary year, with festivities extending into 2027.

In Milan, where art, design, and fashion shape the cultural landscape of the Lombard capital, Brera is where those creative currents come together. But what exactly is Brera? It's a neighbourhood filled with cobbled lanes, antique shops, and inviting boutiques. It's also a celebrated museum and an art academy. Brera is all of the above and more. Palazzo Brera, the grand 18th-century cultural complex that gave the district its name, forms a unique cultural system that celebrates the dialogue between historical, modern, and contemporary art. It's a cultural hub of Renaissance masterpieces, artists' studios, fashion shows, design installations, and leafy courtyards.

Palazzo Brera started out as a medieval monastery before passing to the Jesuits, who in the early 17th century commissioned architect Francesco Maria Richini to shape the imposing complex we see today. After the order was dissolved, Empress Maria Theresa of Austria transformed the building into an ambitious centre of the Enlightenment where art, science, literature, and education flourished side by side. The Brera Academy of Fine Arts was established here in 1776 and marks its 250th anniversary this year. Giuseppe Piermarini, the architect behind Milan's Teatro alla Scala, gave the palazzo its Neoclassical character and its monumental entrance, and the Academy has been one of Italy's leading institutions for art and education ever since.

The adjoining Pinacoteca di Brera, Milan's leading art gallery, was established in 1809 during the Napoleonic era as an educational ground where Academy students could study masterpieces up close. It gradually grew into one of Italy's most important art collections, displaying art from the 13th to the 20th century. Its remarkable collection of religious works includes paintings and altarpieces from churches and convents across Lombardy.

Today, the Palazzo is where old and new meet, its historic architecture providing a striking backdrop for contemporary creativity and regularly hosting impressive installations and events during Milan Design Week. Fashion, too, has become part of Brera's cultural DNA. Last year, Giorgio Armani chose the Pinacoteca for his Spring/Summer 2026 show, celebrating 50 years of the fashion house. Brera has also made an appearance on the big screen: the Academy's monumental courtyard is featured in the main fashion-show scene in *The Devil Wears Prada 2*.

To mark the grand anniversary, the Brera Academy is presenting a rich programme of exhibitions and events that extend into mid-2027. A major retrospective devoted to Francesco Hayez, one of the leading figures of Italian Romanticism, features his mythological and historical paintings, including his iconic *The Kiss* (1859). Another exhibition, *Brera Modern and Contemporary*, traces the institution's artistic evolution from the 20th century to the present day, while the Palazzo Citterio, an elegant 18th-century palace recently added to the Brera museum complex, brings digital art and new technologies into the picture.



SKOLAS 17:
Where modern comfort meets historical Riga

The new residential development in Riga's historical centre is an exceptional rarity. As a UNESCO World Heritage Site known for its world-class Art Nouveau architecture, the district allows very limited construction. This makes Skolas 17 a distinctive opportunity for residents and investors to acquire property in one of the capital's most coveted neighbourhoods.



Designing a new building in Riga's historical centre means becoming part of a street with its own character and history. For Skolas 17, the focus is on harmonising the structure with its surroundings, honouring the rhythm and proportions of the neighbouring buildings. **The result is a home that feels naturally connected to its neighbourhood while blending in a modern touch.**

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Words by **Ilze Vītola**
Photos by **Lena Gluk**



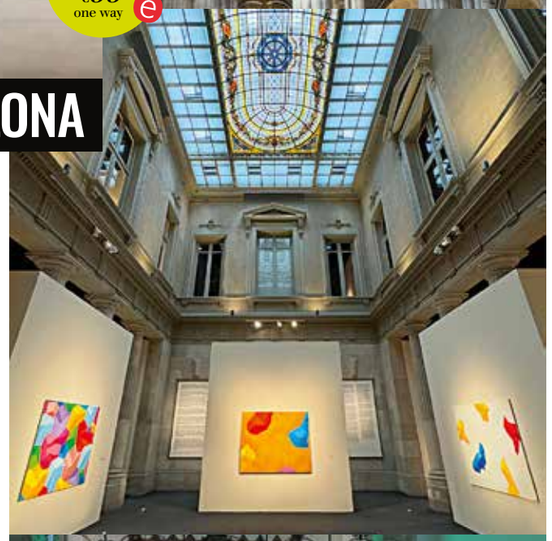
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MY BARCELONA

Lena Gluk is the founder and director of g gallery, a contemporary art space in Barcelona's historical centre that's devoted to emerging and mid-career artists from Catalonia and across Europe. This November the gallery is taking part in the Setmana de l'Art, the city's annual celebration of contemporary art, which runs from November 25 to 29. Gluk first came to Barcelona 14 years ago and instantly fell in love with the city. She has now called it home for almost a decade: 'What I love most is how many different lives you can live here: every neighbourhood has its own character. When I move to another area, it feels like I've moved to an entirely new city.' Here are four of her favourite places in Barcelona.









Santa Maria del Mar

For me, the 14th-century Santa Maria del Mar in the Ribera district is one of the most beautiful Gothic churches in Europe. Even the air inside feels different. Compared with many Gothic churches, it's almost minimalist: austere, spacious, and filled with light. Among the unexpected details that make this church distinctive is the sculpture of a barefoot Saint Ignatius of Loyola seated on a simple bench (created by the artist Lau Feliu Maspons) and the monumental bronze cross suspended above the altar in the intimate Chapel of the Blessed Sacrament, whose long central table subtly evokes the Last Supper. In addition, the rooftop offers one of the most beautiful views of Barcelona, overlooking the old harbour area and the Mediterranean Sea.
Plaça de Santa Maria, 1; santamariadelmar.barcelona

Palau Martorell

Hidden in the Gothic Quarter, this beautiful 19th-century palace is now a privately run art centre with an ambitious programme of temporary exhibitions. In just a few years, it has hosted major shows dedicated to such renowned artists as Marc Chagall, Fernando Botero, Joaquín Sorolla, and Steve McCurry. Compared to traditional art institutions, this palace provides an elegant and intimate art experience. It's small enough to take in properly in an hour to an hour and a half, so you won't be hit by museum fatigue.
Carrer Ample, 11; palaumartorell.com

Casa Bonay

The *Casa Bonay* is an independent hotel set in a restored building on the Gran Via that dates back to 1856. With *Satan's Coffee Corner* by the entrance, the *Bodega* restaurant downstairs, the *Libertine* cocktail bar on the ground floor, and a small spa on the roof, it turns out that you can easily spend a whole day here without even checking in. The *Casa Bonay* is stylish without a trace of snobbery and attracts a good mix of people from all walks of life, from local residents to expats.
Gran Via de les Corts Catalanes, 700; casabonay.com

La Pedrera Exhibition Hall

Everyone knows La Pedrera, one of Barcelona's most recognisable landmarks. The apartment block built by Antoni Gaudí was nicknamed 'the stone quarry' by neighbours who disliked its rippling stone façade. While it's been a UNESCO World Heritage Site since 1984, far fewer people come here for the art. But the exhibition hall on the main floor hosts an excellent programme of modern and contemporary art, often presenting works from major international collections such as the Musée d'Orsay, the Centre Pompidou, and the Thyssen-Bornemisza museum. This autumn, the programme continues with Anselm Kiefer's first solo exhibition in Barcelona (on show until January 24).
Passeig de Gràcia, 92; lapedrera.com

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Words by **Ilze Vītola**
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Paris by the page

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Literary tourism has us scanning bookshelves for our next destination, and no city fills a reading list quite like Paris.

Forced to spend more time looking at screens, we're increasingly turning back to the calm pleasure of leafing through real pages. Print media is regaining ground. The number of independent bookshops across the United Kingdom and Ireland reached 1086 this summer – the highest total since 2012. In the Netherlands, libraries reported a 22% membership increase this year, with the sharpest rise among young adults. Their inspiration? *TikTok* – or BookTok, to be precise – the corner of the app where creators talk all things books. Its pull has prompted booksellers to dedicate entire shelves labelled BookTok to the community's favourite titles, which are mostly romance, fantasy, and thriller page-turners.

The urge to hit the bookshop does not stop at home. Skyscanner named literature one of the defining travel trends of this year. Bookshops now hold a place on itineraries as firmly as museums do. Reading retreats are an emerging trend, as are guided walks tracing the steps of beloved characters such as Harry Potter at Platform 9¾ in King's Cross Station in London.

There's no better place to jump into literary tourism than Paris, where fixed book prices since 1981 (thanks to the Lang Law) and city-subsidised rents have helped the city's more than 400 independent bookstores survive. This respect for the written word runs deeper still, as France issued one of the first copyright laws protecting authors back in 1791. From dusty piles of books in Montmartre to concept magazines hung like works of art in Le Marais, as well as the architectural marvels of libraries such as the Bibliothèque nationale de France (free entry for all) and famous writers' homes now turned into museums (such as the Maison de Balzac in Passy), Paris has something for every reader.



LITERARY LANDMARKS TO VISIT

Shakespeare and Company
The most famous bookshop in Paris, and arguably the world, celebrates its 75th anniversary this year. Its legend reaches back to the Lost Generation, the expatriate writers including Ernest Hemingway, F. Scott Fitzgerald, and James Joyce who called Paris home in the 1920s and gathered at Sylvia Beach's original *Shakespeare and Company* store. Beach's shop closed during the Second World War, but in 1951 the American bookseller George Whitman opened a store just a stone's throw from Notre Dame, later renaming it *Shakespeare and Company* in honour of the legendary institution. Those crooked rooms have stood the test of time, crammed with English-language titles and antiquarian finds, with a café next door. Ask for the shop's stamp on the title page of any purchase and leave with one of its canvas totes, now considered a status symbol far beyond Paris.
shakespeareandcompany.com

La Closerie des Lilas
While everyone knows of *Café de Flore* and *Les Deux Magots*, *La Closerie des Lilas* on the Boulevard du Montparnasse is no less storied but far less busy. Opened in 1847 as a *guinguette* (an open-air café with a dance hall), it became the Left Bank's meeting place for Verlaine, Zola, Apollinaire, and Picasso and the Lost Generation bunch. Hemingway wrote much of *The Sun Also Rises* at its tables, and it was here, by his own account, that Fitzgerald handed him the manuscript of *The Great Gatsby* to read. Today, brass plaques on the bar mark where Sartre and Beckett once sat, and the house splits into a late-night piano bar, a formal restaurant, and a brasserie with a terrace serving generous seafood platters.
closeriedeslilas.fr

Maison de Victor Hugo
On the Place des Vosges, Victor Hugo rented an apartment from 1832 to 1848 and began writing *Les Misérables* within its walls. The place is now a free museum run by the city, where the rooms are arranged to follow the writer's journey from his Paris years through exile and back again. The highlight is the red drawing room with lacquered panels that Hugo designed himself; it's hung with portraits and the author's own drawings. After the tour, settle in with a book and a coffee in the tranquil garden café added in the 2021 renovation.
maisonsvictorhugo.paris.fr

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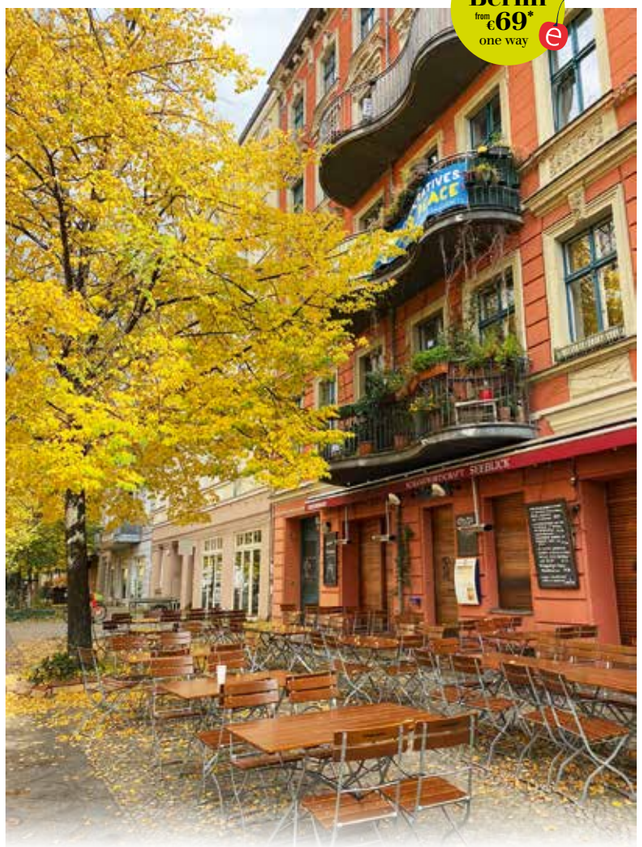
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Words by **Līga Vaļko**
Photos courtesy of **Laura Studen-Karakaya**

Point of view

Where to go in Berlin, according to content creator Laura Studen-Karakaya

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Laura Studen-Karakaya
www.instagram.com/girlxdeparture
Number of followers: 33.1k followers
Laura Studen-Karakaya is a Berlin-based travel creator and the voice behind *Girl x Departure*, where she shares curated destination guides, hotel recommendations, and inspiration from her hometown. Her passion for travel began during a year spent as a student in the United States and deepened while living in Istanbul during university.
Studen-Karakaya began documenting her journeys on her blog around ten years ago and has since explored more than 40 countries, sharing the places, stays, and experiences she discovers along the way.

Secret spot

'One of my favourite ways to spend a slow Saturday morning in Berlin is to wander around the charming Kollwitz Kiezmarkt in the Prenzlauer Berg district. There's something special about the atmosphere at that market. Locals browse the stalls with coffee in hand, dogs strolling alongside their owners, and everything seems a bit more relaxed. I love picking up fresh flowers and local produce, or trying something tasty from one of the vendors. After that, I usually wander the nearby streets, admiring the beautiful old buildings and stopping at one of the many cafés. It's especially nice in autumn, when the leaves turn golden and the air is crisp.'



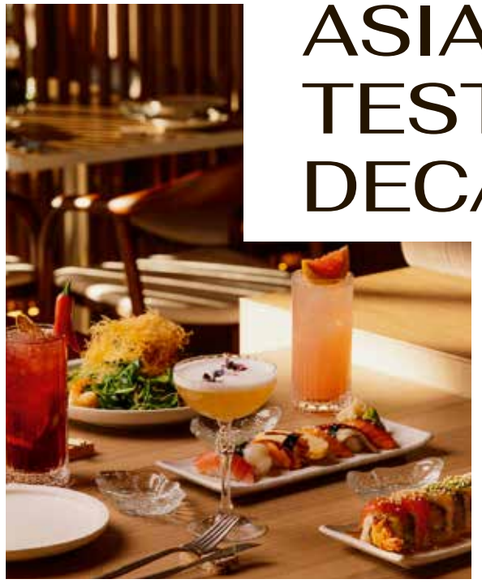
Other locations to check out

- Körnerpark in Neukölln is a hidden garden set a few steps below street level. It's a peaceful escape that even many locals don't know about. Studen-Karakaya loves it so much that she chose it for her wedding photos.
- *Atelier Dough* in Kreuzberg serves what many consider the best donuts in town, making it a sweet stop that's well worth the detour.
- *Round & Edgy* is Studen-Karakaya's favourite cookie spot in Berlin. It serves freshly baked gooey cookies – the ideal sweet treat on a chilly afternoon.

* *airBaltic* flies to Berlin from Riga and Tallinn. Prices may differ when departing from different airports.

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ganbei.lv

亚洲美食餐厅



Photo by Charles Postiaux / *Unsplash*

London
IN 24 HOURS

Fly to London from €59* one way

Words by **Ilze Vītola**
Publicity photos and by *Unsplash*

There's no better weekend city getaway than a trip to the British capital. Come November, London is at its prettiest, with the festive lights going up and a cultural calendar in full swing.

WHERE TO STAY

The *Webster Covent Garden* hotel welcomed its first guests just last month. Its 167 rooms designed by the local *Red Deer* studio are kitted out with hand-knotted wool rugs, brass and alabaster lamps, and nostalgic touches such as *Marshall* speakers and *Jacob Jensen* phones. Downstairs, the in-house *Carmelina's* restaurant pairs Italian plates with live jazz and deep-red velvet, while *Carla's List* bar keeps the drinks flowing late into the night. Overlooking Lincoln's Inn Fields, the *Webster* is perfectly positioned to explore the Royal Opera House and Neal's Yard as well as other cultural venues.

62 Lincoln's Inn Fields; thewebsterhotel.com



© The *Webster Covent Garden*

WHERE TO SHOP

Traders have sold their wares on this site since the 17th century, and the covered Victorian-style hall at Old Spitalfields Market still gathers the best of East London's small producers and creatives under one roof. Running seven days a week, here you'll find ceramics, jewellery, fresh bread, and a butcher alongside vintage gems and plenty of lunch options. Every Thursday, the Old Spitalfields hosts a special antiques market.

16 Horner Square; oldspitalfieldsmarket.com



Photo by Andrew Urwin

WHERE TO EAT

Soho's latest addition, *Kid*, has quickly become the hot-ticket restaurant in this city. It's the brainchild of restaurateur David Carter (*Smokestak* and *Oma*) and chef Sertaç Dirik, whose pedigree traces back to Dalston's much-loved *Mangal II*. The central Anatolian food of Dirik's childhood, made using British produce, is presented creatively and with many delightful surprises. The namesake dish is kid goat in fig leaf served with freekeh, and the menu also includes several mezes and grilled items. Inside, the bare brick walls and an L-shaped counter make for a hip backdrop.

53–55 Frith Street; kid.london

WHY NOT

London has unveiled a new attraction for daredevils. Opened in February atop the stately Alexandra Palace, the Summit is an hour-long guided walk and the highest roof walk in the country. It leads climbers along a purpose-built route to the building's Angel of Plenty statue, which stands at 130 metres above sea level. Here the panorama stretches kilometres into the distance. Choose between a daytime ascent, a sunset slot, or an evening climb when the Christmas lights start flickering on across the city in mid-November.

Alexandra Palace Way; alexandrapalace.com

A CLASSIC NOT TO MISS

The V&A, London's grand dame of art and design, now has an eastern outpost that's well worth the detour to Stratford. Opened in April in the verdant Queen Elizabeth Olympic Park, the V&A East Museum occupies a stunning five-storey building, its folded façade inspired by an X-ray of a *Balenciaga* dress. Inside, two free Why We Make galleries display more than 500 objects from the collection, while the ticketed *The Music is Black* exhibition traces Black British music and is on show until January.

107 Carpenters Road; vam.ac.uk/east

* *airBaltic* flies to London from Riga and Tallinn. Prices may differ when departing from different airports.

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visitjurmala.lv

Jūrmala

Words by **James Taylor**
Publicity photos

Take your friends

...ON OUTDOOR ADVENTURES IN MÁLAGA

Málaga's tapas bars know how to bring friends together, but head beyond the city and the adventures get a little wilder.



The limestone cliffs of El Torcal, located less than an hour's drive from Málaga.

Photo by Jordi Vich Navarro, *Unsplash*



Kayakers paddle under the Maro Waterfall near Nerja.

Photo courtesy of Educare Aventura



Málaga's rugged backcountry takes centre stage in Sierra de las Nieves National Park, Spain's newest national park.

Photo courtesy of Sierra de las Nieves by Bike

Think mountains rising above whitewashed villages, rugged cliffs that plunge into turquoise waters, and limestone towers towering above a labyrinth of hiking trails. Gather your crew for these day trips that swap Málaga's city streets for the great outdoors; there will be plenty to talk about over tapas when you get back.

Trade the lovely Costa del Sol for some mountain air in the Sierra de las Nieves, Spain's newest national park. This rugged landscape shelters rare pinsapo firs, with forested slopes and photogenic peaks rising above it all. Other than hiking, the best way to experience it is by booking a mountain biking tour, which can offer a range of loops for riders of all experience levels. The views are outstanding, with plenty of panoramas to soak up between climbs.

If you can't be tempted away from the coast, head east from Málaga to the town of Nerja, where you can join a guided kayak trip along the Maro coastline. Here, towering cliffs plunge into the sea, and you can explore rocky coves as the water shifts from deep blue to turquoise. The star attraction of a kayaking tour here is the Maro Waterfall, which spills straight into the Mediterranean. A swimming stop adds the perfect excuse to cool off after all the hard work of paddling. Double kayaks bring their own entertainment: getting your paddles in sync with your partner is half the fun.

But near the historic town of Antequera, El Torcal feels like a sculpture park dreamed up by nature. Erosion has shaped its limestone into curious stacks, towers, and narrow passageways that are perfect for a hiking day trip. Follow the Green Route, a marked 1.5-kilometre loop that takes around 45 minutes, or opt for something more challenging if you're up to it. Whatever you choose, plan a lot of extra time for photos of the interesting rock formations.

Fly to **Málaga** from €139* one way

* *airBaltic* flies to Málaga from Riga, Tallinn and Tampere. Prices may differ when departing from different airports.

Hisense
Innovating A Brighter Life
The Origin of RGB MiniLED



RGB MiniLED

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For decades, display technology has been chasing the same goal – to recreate what the eye naturally sees. Hisense RGB MiniLED changes the rules by generating colour directly – not filtering it – delivering a picture that is more natural, more precise, and more complete. Not just more colour, but more truthful colour. And because true innovation considers more than performance, RGB MiniLED is designed to be more energy efficient, delivering powerful brightness with lower consumption, while reducing eye strain through softer, more stable light. For viewing that feels as good as it looks.

Style by **Ilze Čečina**
Publicity photos and by *Unsplash*



Photo courtesy of tunafish, *Unsplash*

November

‘The thinnest yellow light of November is more warming and exhilarating than any wine they tell of.’

Henry David Thoreau



Cos argyle brushed pure cashmere funnel-neck jumper, EUR 249, cos.com



Engholm Textiles, Thor apron, EUR 22.60, boozt.com



Viski Reserve Nouveau crystal wine glasses, set of 4, EUR 99.87, boozt.com



&*Klevering* Churros candle holder, EUR 35, stockmann.lv



Massimo Dutti cashmere hat, EUR 80, massimodutti.com



Massimo Dutti sunglasses, EUR 80, massimodutti.com



Birkenstock Amsterdam wrapped clogs, EUR 135, arket.com



Zara flower brooches, 3-pack, EUR 22.95, zara.com



H&M embroidered linen-blend tablecloth, EUR 39.99, 2.hm.com



Ferm Living Dedali vase, medium, EUR 99, fermliving.com



Luno stool in dark oak, EUR 270, finnishdesignshop.com



Le Creuset classic mini round cocotte, EUR 29, stockmann.lv

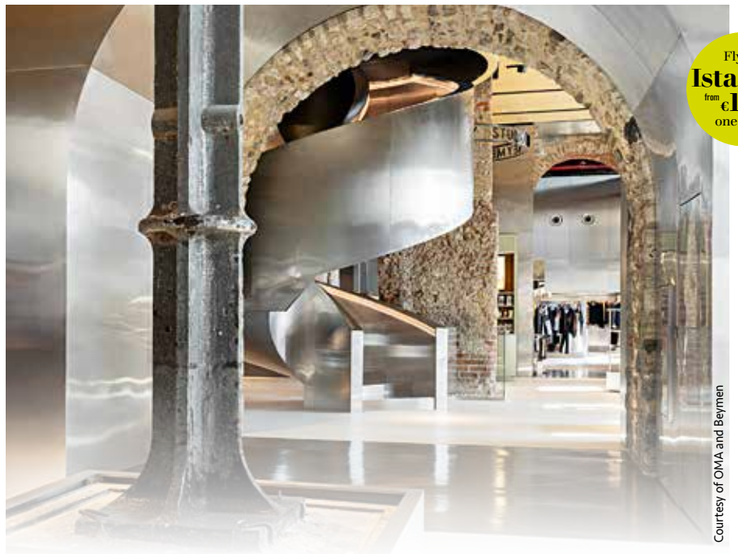


H&M wool-blend cushion cover, EUR 19.99, 2.hm.com



Bloomingville Hezha stoneware plate, EUR 23.90, bloomingville.com

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Courtesy of OMA and Beymen

Fly to Istanbul from €105 one way

Shifting course

A former Ottoman shipyard brings the art of contemporary living to Istanbul's historic waterfront.

Words by **Olga Dolina**
Photo by **Marco Cappelletti**

A transformation of Istanbul's former industrial shores is redefining the city's relationship with the water. Located on the northern shore of the Golden Horn, an inlet of the Bosphorus that reaches deep into Istanbul's European side, Tersane-i Âmire (or the Imperial Arsenal) served as the Ottoman Empire's imperial shipyard and centre of naval production for nearly six centuries. One of the oldest surviving structures of its kind, it became one of the largest shipbuilding centres in the Mediterranean and remained active until the mid-20th century.

Launched in 2019, the Tersane Istanbul project is one of the most ambitious urban regeneration makeovers in the city's recent history. Stretching for 1.8 kilometres along the waterfront and incorporating 27 historical buildings, the former shipyard has been turned into a contemporary leisure and cultural hub, with hotels, restaurants, galleries, residences, a marina, and a public promenade. The *Rixos Tersane Istanbul* urban resort opened here in 2024 and is crowned by a panoramic infinity pool that seems to merge with the waterline of the Golden Horn. The Nickelodeon Play Tersane indoor family entertainment park, for its part, offers themed activities for younger visitors in the colourful world of their favourite cartoon characters.

With traces of history felt in every corner, the *OMA*-designed *Beymen Tersane* premium department store opened earlier this year. Set within the massive 15th-century shipyard walls, its sequence of art gallery-like spaces forms a continuous horizontal retail space. Eight parallel galleries terminate with enormous arched windows that once served as ship entrances. Fashion items are displayed alongside art and design installations, while private fitting rooms are located on a floating mezzanine level.

The transformation of Istanbul's industrial heritage does not stop at the Golden Horn. Another major example of a recent urban upgrade is Galataport, which stretches for 1.2 kilometres along the Karaköy waterfront. Here, a restored 1930s passenger terminal, the Renzo Piano-designed Istanbul Museum of Modern Art, the sleek *Peninsula Istanbul* hotel, and a labyrinth of boutiques share the salty Bosphorus breeze and picture-perfect views of Istanbul.

tersaneistanbul.com.tr



NOVEMBER 2026

01	B	THE JUNGLE BOOK	
04	C	LUDOVIC TÉZIER. SOLO CONCERT	
05	B	LA FILLE MAL GARDÉE	
06	O	TURANDOT	
07	B	LA ESMERALDA	
08	B	LA ESMERALDA	
11	O	CAVALLERIA RUSTICANA. PAGLIACCI	
12	B	CASANOVA	
13	O	TOSCA	
14	B	THE CONCERT (OR, THE PERILS OF EVERYBODY). CACTI	
15	O	THE BIRDS' OPERA	
27	B	A MIDSUMMER NIGHT'S DREAM	Premiere!
28	B	A MIDSUMMER NIGHT'S DREAM	
29	B	A MIDSUMMER NIGHT'S DREAM	

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info@opera.lv; **www.opera.lv**



Bright ideas



With darkness setting in by late afternoon, light becomes the main character in a room.

Words by **Viesturs Kundziņš**
Publicity photos and by *iStock*



A BRICK OF LIGHT

Kismas Doric Lamp 01

Who said that a simple glass block can't become a unique design piece? Made in Lithuania, the *Kismas Doric Lamp 01* sets a three-dimensional block designed by Spanish architect Rafael Moneo on a steel base for a versatile table lamp. The dimmable LED provides warm ambient light, while seven additional colour filters let you completely change the mood and appearance of the lamp.

kismas.com / EUR 169



SHAPE THE LIGHT

Flos Maap W1

When you buy a new lamp, the design is usually already decided for you. But *Flos Maap W1* from the renowned Italian lighting manufacturer is different – its unique design lets you create the final shape yourself. The lamp uses an ultra-light, paper-like fibre material that you crumple by hand and attach to the frame with magnetic buttons. This means that no two *Maap* lamps will ever look exactly the same. Once illuminated, its irregular surface spreads soft, diffused light across the room.

flos.com / EUR 590



A GARDEN THAT GLOWS

Philips Hue Neon Outdoor Strip

Why should creative lighting stop at your front door? The *Philips Hue Neon Outdoor Strip* lets you add colourful ambient light to your terrace, garden paths, or even around plants. Its flexible design creates a continuous neon-like glow, while different colours and dynamic effects can be controlled through the *Philips Hue* app. It also provides practical white light when needed and comes in three, five, and ten-metre lengths.

philips-hue.com / From EUR 149.99 / 3 metres



EASY ON **THE EYES**

BenQ ScreenBar Halo 2

If you spend most of your working day in front of a computer, good lighting makes a big difference. The *BenQ ScreenBar Halo 2* sits directly on top of your monitor, lighting up your desk without creating annoying reflections on the screen. It also illuminates the wall behind the monitor to reduce contrast and eye strain. Brightness and light temperature can be adjusted with a wireless controller, while sensors can automatically adjust the light and switch it on when you sit down.

benq.eu / EUR 179



POUR ON SOME LIGHT

Kartell Camomille

An evening conversation on the terrace or in the lounge often runs later than planned. When it does, the *Kartell Camomille* keeps it going. Designed by Philippe Starck, this portable lamp is shaped like a teapot that pours light instead of tea. It runs on a battery, so you can carry it wherever extra light is needed, and it lasts between 20 and 200 hours, depending on the setting. The lamp is available in various colours and metallic finishes.

kartell.com / EUR 216



LIGHT UP YOUR WALLS

Nanoleaf Elements

Why settle for a regular lamp when the whole wall can become a light feature? *Nanoleaf Elements* are hexagonal light panels with a natural wood-look finish that you can arrange in almost any pattern you like. They create a warm ambient glow.

nanoleaf.me / EUR 199.99
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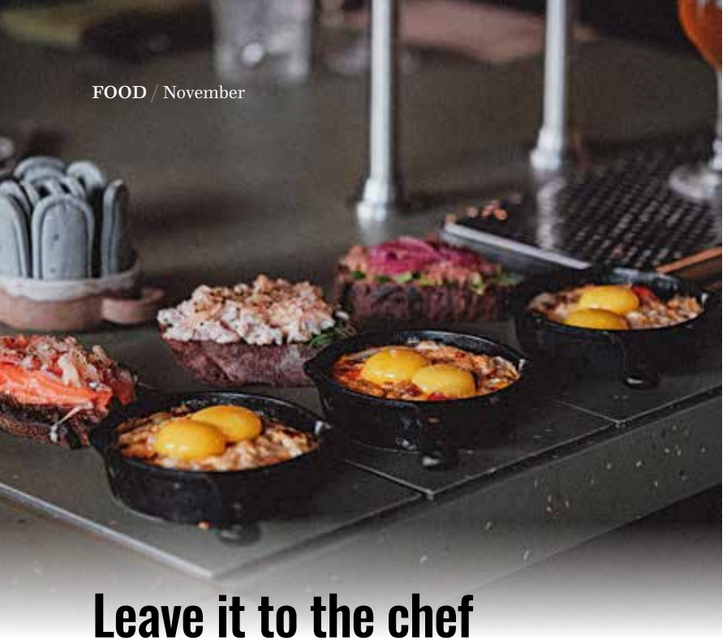
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Leave it to the chef

How Europe's chefs are putting their own spin on Japanese omakase traditions.

A Japanese influence over our food and drink choices has become increasingly evident over the past couple of years. Matcha has become as mundane as a flat white, and a bowl of ramen or a plate of gyoza is a standard lunch order.

Yet Japan has shaped not only what we eat but also the manner in which it is served, as more European chefs take inspiration from Japanese culinary traditions and apply them in their own kitchens. One such format is omakase. Meaning 'I leave it up to you', this counter-side tasting menu was born in Japan's sushi bars. It encourages diners to skip the menu and let the chef serve what pleases him or her, mostly consisting of what was the freshest at the market that morning. The meal arrives one course at a time, opening with lighter bites before the richer, more intricate plates. It calls for a highly skilled chef, as the job involves reading the guests and adjusting the pace and dishes to each diner's preferences, all the while answering their questions about ingredients and techniques. Thus, a prime ingredient of any omakase is the chef's personality.

Europe has embraced the format and given it a local twist, fusing it with regional flavours. Try it at places such as *Sabi Omakase* in Oslo (an intimate counter pairing Tokyo-style rice with Scandinavian seafood) and *Humble Chicken* in London (a two-starred experience melding the chef's Japanese and European backgrounds). Others have taken the concept and applied it to entirely different contexts, from Zurich's *Commercial* (a specialty coffee bar offering coffee omakase) to Stockholm's artsy *Stjärtilleriet* (a bar offering an eight-course cocktail omakase).

All in all, the real appeal of omakase is that it spares us the one thing we all sometimes want a break from – making decisions.

> It encourages diners to skip the menu and let the chef serve what pleases him or her

Words by **Ilze Vītola**
Photo by **Martina Corà**

THREE **TRUSTWORTHY COUNTERS**

Aarde Pagari Leivabaar, Tallinn
Tucked in Telliskivi Creative City, *Leivabaar* translates to 'rye bread bar'. Run by the bakers at *Aarde Pagar*, the specialty here is subtly sweet fermented rye malt sourdough. Nab a seat by the L-shaped bar and immerse yourself in the ten-course omakase-style dinner, in which freshly baked bread is served with toppings sourced from the finest producers, such as smoked bream from Lake Võrtsjärv and fresh salmon from the Faroe Islands, accompanied by natural juices from the Reti farm and spirits from Moe Distillery.
Telliskivi 60a-1
aardepagar.ee

Confine, Milan
There's nothing ordinary at this pizzeria, which offers a dizzying variety of pizza types, from classic Neapolitan to Turin-style pan-baked padellino, plus fried appetisers and inventive desserts such as hazelnut cake with celery sauce. The best way to savour it all is by ordering the tasting menu, which consists of single slices served in four to six courses accompanied by a superb selection of wines from *Confine's* extensive cellar. 50 Top Pizza has crowned it Italy's best pizzeria this year, and the third-best in the world.
Piazza Cardinal Massaia
confinemilano.it

Kanso Coffee Lab, Munich
Kansō is Japanese for 'simplicity', and this café and roastery in a tranquil courtyard off the bustling Theatinerstraße stays true to that ethos. The coffee here is made with scientific precision, is served in bespoke cups, and comes with a taste card. Real coffee aficionados should book the Coffee Omakase, in which the in-house coffee sommeliers take over and guide a handful of guests through a curated sequence of rare micro-lots and experimental roasts prepared through various methods from espresso to filter.
Theatinerstraße 35, Residenzpassage
kansocoffeelab.com





AUGUST: SLOW LIVING, FAST CONNECTIONS

White sand, pines that run down to the dunes, and Riga Airport just 15 minutes away. In Jūrmala, AUGUST offers 13 residences where the Baltic's largest resort town becomes your everyday address.

Why Jūrmala
Jūrmala sits on a narrow strip of land between the Gulf of Riga and the Lielupe river. On one side is an unbroken white-sand beach, on the other a river for paddling and sailing, and in between a forest of century-old pines. It has the calm of a resort, yet the centre of Riga can be reached by car in 30 minutes, the airport in 15, and Vilnius and Tallinn with a short flight. Few coastal towns in the Baltics combine nature and access this well.

And Jūrmala isn't only a summer address. In November the beach belongs to walkers, the sea air is at its sharpest, and the best place to end the day is a sauna.

A garden that listens to the pines
At AUGUST, the landscape isn't just what surrounds the building. It is part of the address. It was designed by Linda Zaļā, whose restoration







Landscape Architecture Grand Prize in 2025.

'At AUGUST, the closeness of the sea is not a metaphor. It is a presence you can physically feel: the wind, the play of light between the pine trunks, the scent of resin and the ever-changing mood of the coast. AUGUST is a place with its own personality: calm, noble and self-assured.'
— Linda Zaļā, ZALA Landscape Architects

Wellness, without leaving home
Residents have a private SPA with a sauna, cold plunge, jacuzzi and a lounge opening onto a terrace, plus a gym for training, stretching or a massage. It's the Jūrmala resort tradition, rebuilt for everyday life.

The residences
Thirteen homes range from 55 to 306 m², each with a terrace or balcony. Two penthouses have roof terraces planted with trees. There is an underground garage with EV charging. Completion is planned for Q4 2027.

AUGUST at a glance

- 13 **residences** in Bulduri, including **2 penthouses with roof terraces**
- **First line to the sea**, between the beach and the Lielupe river
- **Private SPA and gym** for residents
- Landscape by Linda Zaļā, **architecture by OAD**
- **Underground garage** with EV charging



AUGUSTRESIDENCE.LV BY RIVERPROPERTIES.LV VIENĪBAS PROSPEKTS 1A, JŪRMALA, LATVIJA

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river properties

NOBLE

RESIDENCE

NOBLE: The next chapter of Jūrmala's Dzintari

Long before it was called Dzintari, this stretch of the Latvian coast carried a royal name. NOBLE Residence continues the story.



From Edinburgh to Dzintari

In the late 19th century, the seaside settlement between Bulduri and Majori was known as Edinburgh, named in honour of the Duke of Edinburgh. Wealthy families from Riga and far beyond came here for the summer. They built wooden villas with carved verandas, glassed-in porches and slender towers rising between the pines. Life moved slowly: mornings by the sea, afternoons in the shade, evenings on the promenade.

In 1922 the town took a new name, Dzintari, meaning amber in Latvian. It was a name drawn from the shore itself rather than from a distant court. The Dzintari Concert Hall opened in 1936, and summer evenings of music became part of the resort's rhythm, a tradition that continues to this day.

A century later, Dzintari remains Jūrmala's most refined address. Its forest still reaches the dunes, and the sea is never more than a short walk away.

A name that fits the place

NOBLE Residence, at Dzintaru prospekts 19, was designed to belong here rather than to stand out. Its architecture respects the scale and rhythm of the villas around it, keeps the trees that were there first, and opens its terraces towards the light and the forest.

The name is a quiet nod to the district's aristocratic past. It isn't about grandeur. It's about the kind of elegance that never needs to raise its voice, the same understated confidence that made Dzintari the address of choice for generations.

Buyers have clearly recognised it: only two residences remain. For those who arrive too late, River Properties' next Jūrmala address is AUGUST, a few minutes away in Bulduri.



NOBLE at a glance

- A historic address in **the heart of Jūrmala**
- **3,5 m ceilings** throughout
- **2 penthouses** with private roof terraces
- Residents' **hammam, SPA and gym**
- **Walking distance** to the Dzintari Concert Hall, Jomas iela and the sea
- **Only 2** residences remain







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NOBLERESIDENCE.LV
BY RIVERPROPERTIES.LV

DZINTARU PROSPEKTS 19,
JŪRMALA, LATVIJA

Laura Semjonova
laura@riverproperties.lv, +371 28 62 62 92



Photo courtesy of Canary Islands Tourism

Rugged mountains and sea stacks meet the Atlantic along Tenerife's north coast, in Anaga Rural Park

YOUR NEXT DESTINATION / November

Words by **James Taylor**
Publicity photos and by **James Taylor**

TENERIFE'S WILD SIDE

The beaches on Tenerife's southern coast draw the crowds, but follow the roads to the north and they tell a different story. They lead through vineyards and misty laurel forests to mountain villages and north-coast towns shaped by volcanic eruptions and Atlantic trade.

Five hundred steps is a long way down. I stand at the top of the cliff, looking at the ribbon of black sand below. White waves wash ashore; farther out, sunlight catches a bank of rain clouds. I begin to have second thoughts and wonder what I was expecting. This is, after all, the Mirador Los 500 Escalones – the viewpoint of 500 steps. I shrug and start down.

The bushes beside me rustle. I stop, peer in, and see a large black lizard crawling across the branches. It's the first of many: they bask on rocks, scuttle over the stair rail, and disappear into the undergrowth. The air is thick with humidity, and as I descend, the hiss of waves crashing into the black sand below gets louder. Across the water, cliffs jut into the Atlantic Ocean, with a small village of colourful Canarian houses perched above them. Eventually, I reach the bottom of the stairs, where the view takes in the coast stretching into the distance. Tenerife seemed small on the map; from here, it doesn't. I huff and puff back up the 500 steps, finding my way back to the car.

I've just arrived in Tenerife, the largest of the Canary Islands, and have time to spare before hotel check-in. Tenerife's beaches and year-round warmth make it easy to spend a holiday between pool, bar, and sea, but that's not what I'll be doing over the next few days. Instead, my goal is to go beyond those tempting all-inclusive resorts to discover what else the island is known for.

Back behind the wheel, I program the GPS and take a narrow road uphill, unsure for a moment whether I'm heading the right way as the little blue dot on my phone struggles to update my location. Over the next few days, I'll get used to this; the highway around the coast keeps giving way to narrow roads that curl into the hills. There's patchy reception, and then it finds me again. Soon, my next stop appears ahead: Bodegas Monje.



A lone hiker on the ridges near the village of Taborno in Anaga

> The forest is draped in mist, with lichen hanging from the branches, bright green against the dark trunks

BELOW THE WINERY, BRIGHT GREEN VINES COVER THE SLOPE, HEAVY WITH RED GRAPES. BEYOND THEM, EL TEIDE INTERRUPTS THE BLUE SKY. A sign at the entrance reads *compramos uvas*: we buy grapes. I've come for a tour and a first taste of Tenerife's wine.

Tenerife has made wine for centuries, though I rarely encounter its bottles at home in the North of Spain. Its vines escaped the phylloxera epidemic that devastated much of Europe in the 19th century, a distinction complicated by the pest's first detection on the island in 2025. The wines here are famously good, but only a small fraction of what is produced is exported.

The tour begins outside, looking downhill towards the sea and right next to a patch of vines. My guide explains how elevation changes the speed at which grapes ripen, how they have to harvest by hand thanks to the steep landscapes, and how the volcanic soil finds its way into the final product. The mist that settles on these slopes in northern Tenerife also gives the vines moisture: I'm told they haven't needed watering in three years.

In the barrel room burrowed into the side of the hills, my guide points to volcanic stones beneath the casks. Wetting them, she explains, helps keep the cellar cool and humid through summer, when the heat reaches even in here. Then she strikes two pieces of rock together and asks us to try it, too. A smell rises from the rock: wildfire smoke and singed hair.

I end the tour with a glass of wine made of Listán Negro grapes, served with local cheese, and purple salt, which my guide tells me is made with the wine. The wine has an earthy edge that is softened by the rich local cheese.

THE MOUNTAINS OF THE PARQUE RURAL DE ANAGA RISE INTO THE CLOUDS IN TENERIFE'S NORTHEASTERN CORNER. The highway turns into mountain roads. Fog gathers ahead, then closes around the car until the black tarmac vanishes into white and trees press in on either side as I steadily climb higher.

I'm aiming for the Cruz del Carmen, from where several different trails dive into the surrounding laurel forests. I pull up and snag the last parking space. The forest beyond the car park is draped in mist, with lichen hanging from the branches, bright green against the dark trunks. An information board at the trailhead for the *Sendero de los Sentidos* – the Trail of the Senses – invites walkers to slow down and use their senses to pay attention to what's around them. I follow the path into the trees.

Branches meet overhead. Other hikers appear and disappear in the fog; the only sounds other than the crunch of my boots over the ground are some chirping birds, the creaking of trees in the breeze, and leaves rustling overhead. Sunlight catches dew on spiderwebs and drops shaken from the canopy fall around me. This laurel forest is a remnant of woodlands that once spread across southern Europe. Today, pockets survive on Atlantic islands including Tenerife, La Gomera, and Madeira. I stop several times to admire the sunlight momentarily breaking through the swirling mists.

I cross the road for another trail, where I spend another hour or so wandering through the forest. On this side the trees part, revealing ridges and deep valleys running towards the north coast, where there are some promising patches of blue sky. Back at the café, I open my map over a coffee to study the tangle of switchbacks, viewpoints, and villages on the road that will take me deeper into the park. Soon, I'm driving those roads and winding my way through a tunnel of green towards Taborno.

The canopy suddenly bursts open, the land dropping away on my left. Ahead of me, a rounded peak rises above it all: the Roque de Taborno. Beyond is the ocean, now glittering under the sun. In the foreground, straddling a ridge between two plunging valleys, sits Taborno.

TABORNO IS ONE OF THE PLACE NAMES IN ANAGA WITH GUANCHE ROOTS. Before the Castilian conquest ended in 1496, Tenerife's indigenous Guanches lived in nine *menceyatos*, territories that stretched from the coast towards the high ground. Some herders moved their animals between elevations, and paths in Anaga still follow the routes they used.

I walk through the village to the sound of a radio blaring from an upstairs window and a woman talking inside. Across the road, a restaurant is setting tables on its terrace. I ask the waiter, who wears heavy-rimmed glasses, when the kitchen opens. In an hour, he says. I have time for another hike.

The path leads me to the end of the village and over a ridge, forcing me to scramble across some rocks. A viewpoint looks out over the whole area, small cars tracing their way on roads deep below in the valley, sunlight and clouds mixing. Ahead of me, the Roque de Taborno rises. Even from here, I can see other hikers move as tiny silhouettes against the sky, framed by the peak and the ocean beyond. Cloud shadows travel across the valleys below. Lizards rustle in the undergrowth, and the wind holds steady.

In the ocean below, huge rocks stand strong against the swell, and the surrounding mountains plunge down to the shore. From this height, I can watch patches of rain move across the landscape and sea; as I reach the base of the Roque, the sky begins to spit. Other hikers are picking their way back to

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YOUR NEXT DESTINATION / November



A pink modernist façade on a building in La Laguna



The colourful, wide streets of La Laguna served as a blueprint for many Latin American cities.



The small cathedral in Garachico, a traditional fishing town on the north coast



The interior patio at the Casa de los Balcones museum in La Orotava

For centuries, ships stopped at Santa Cruz for water and provisions before crossing the Atlantic Ocean

the village along the ridge, and I'm the last out on the mountain, watching the rain shower approach. Eventually, the growl in my stomach makes me turn back to Taborno, glancing across the valley at a scattering of white houses on the opposite slope as I return.

By the time I arrive, the kitchen has opened at the *Historias para no Dormir* restaurant. The French chef is known for unusual meats; reviews mention kangaroo, which is familiar to me as an Australian, but it's not on the menu today. So I order ox steak with pepper sauce and potatoes, while a shepherd's pie arrives at the next table. After the climb, I take my time over lunch, and it's one of the best steaks I've ever had in Spain.

Back on the road, I follow the bends through the mountains. At a viewpoint, I spot a narrow road dropping towards the coast and decide to take it. It winds past small towns and restaurants until the surf comes into view below me.

The road ends at a village, where a sign restricts access to residents only. I turn back to a beach I've just passed. Beside my parked car, a surfer plucks a ukulele; his board drips next to him, and the open door of his van reveals a bed and tiny kitchen. Farther out, surfers paddle into the Atlantic swell. Closer to shore, bathers rise and fall with the waves against the black rocks. Beyond them, cliffs drop into the sea.

THE ROAD CARRIES ME BACK OUT OF ANAGA AND EVENTUALLY INTO SANTA CRUZ, TENERIFE'S CAPITAL, where I spend the final hours of my afternoon exploring the city centre. I walk through its pedestrian streets, past familiar chain shops, and beneath trees that make me stop and look up: palms and broad-canopied *laureles de Indias*, brought from Cuba in the 19th century. Their branches shade the squares.

For centuries, ships stopped at Santa Cruz for water and provisions before crossing the Atlantic Ocean. Barrels of Tenerife wine sailed west; people, goods, and plants came back. The trees above me are one trace of that exchange. I leave them in the afternoon shade, and the next morning I drive inland to La Laguna.

I'm sitting outside a café with a coffee, listening to bike bells as cyclists arrive for a drink. Families pass at the pace of their toddlers, who wander across the pedestrian street. Low, colourful houses and shopfronts line either side, leaving a broad strip of sky overhead. When I set off on foot, I follow the wide streets through the old centre without checking my map.

La Laguna was founded after the Castilian conquest in the late 15th century. Its inland location offered fertile ground and some protection from attacks by sea, while Santa Cruz served as its port. As the harbour grew, political power shifted towards the coast. The commander general of the Canary Islands moved to Santa Cruz in 1723, and by 1833 it had become Tenerife's capital. Today La Laguna is a university city, and its historical centre is a UNESCO World Heritage Site.

I pass shops set into the low houses and café tables spilling onto the street. The squares give me places to stop and look back along the straight streets I've just walked. The newer quarter was laid out on a deliberate grid that later influenced colonial towns across the Americas. Yesterday in Santa Cruz I stood beneath trees brought back across the ocean; here, the design of the streets travelled the other way.

Tenerife's tourist story also began on this north coast. In the late 19th century, Europeans came to Puerto de la Cruz for the mild winters, some hoping the climate would improve their health. Hotels opened in what had been a wine-trading





The black pebbled Playa de la Caleta

> A handful of people sit among black pebbles, and a surfboard stands upright against the rocks

port, among them the *Gran Hotel Taoro* in 1890. The scale changed in the 1960s, as charter flights brought more visitors from northern Europe and resorts grew along the island's sunnier southern coast. Tenerife South Airport opened in 1978, making that part of the island easier to reach. Today the large resort towns shape many visitors' idea of Tenerife, though the first holidaymakers arrived on the coast I'm about to follow west.

THE HIGHWAY RUNS THROUGH HILLS ABOVE THE SEA BEFORE NARROWING TO AN ORDINARY ROAD. I'm heading for Garachico, once a major port. But on arrival I join a queue of cars hunting for parking spaces. The car park is full. I glimpse the lava shore through the window but have to keep driving.

A little farther along, I pull into La Caleta de Interián and walk to its beach while I plan what to do next. I know nothing about the village; I have stopped here just because I couldn't park in Garachico. A handful of people sit among black pebbles, and a surfboard stands upright against the rocks. A boardwalk leads to a wooden platform above the shore. I stay to watch the waves before turning back into the village for lunch. If I'd found a space in Garachico, I would have driven straight past.

At a restaurant with a shaded terrace, surfers lounge across the road with beers in hand, putting on shirts only to go inside the restaurant and order more drinks. The waitress seats me with a smile, her brown hair pulled back tightly into a ponytail, smile lines around her eyes. When she comes to take my order, I let her take the lead.

'The octopus is excellent today!' she says, pointing out the dish on the menu. 'And for the main, I would recommend the cuttlefish.'

I agree, and she takes my menu. The octopus arrives with finely chopped peppers and onions, olive oil, and rosemary; the cuttlefish comes with grilled peppers, caramelised onions, and goat's cheese. She also brings *papas arrugadas*, the island's wrinkled potatoes, with two mojo sauces. Across the road, the surfers discuss the morning's waves and a party later that night. It's the best meal I'll get to eat on the island.

'It's the low season, at least in our village,' the waitress mentions to me when I ask her why no one else is here.

'There's usually a break in September after the summer ends. More people will begin to come again in November,' she says.

I ask what she'd recommend for the afternoon, and she points out a lighthouse on my map. Her recommendations so far have been spot-on, so I follow the roads west to the Buenavista Lighthouse, a white tower with a curling red staircase rising above banana plantations. The water below seethes and crashes against twisted, contorted cliffs of lava, jagged black rocks emerging from white spray. The rock pools below are normally a place for swimmers, but the pounding surf means that they're empty today. I follow the coastline watched over by the lighthouse, stopping to admire a natural rock arch, the clouds continuously caught on the mountains above.

The lighthouse at Buenavista is a relative newcomer: its light first came on in 1997. It belongs to a generation of strikingly different towers built along Tenerife's north coast. Farther east, Puerto de la Cruz has a square concrete lighthouse, while the angular tower at Punta del Hidalgo suggests the bow of a ship.

On my way back, I try Garachico again and find a place to park. For centuries, this was one of Tenerife's principal trading ports, shipping wine across the Atlantic. In 1706, an eruption sent lava down to the coast and buried the town's old harbour. Much of the trade then shifted to Puerto de la Cruz and Santa Cruz.

I walk past white houses towards the lava shore, where people are diving into the sea. Roque de Garachico rises offshore. At the central square, I stop for an iced coffee beneath the trees and watch children run past the tables while older men linger over their afternoon drinks.

On Sunday morning, I climb the road above Puerto de la Cruz to La Orotava. Wooden balconies project over the old streets, making me look up as I walk. Wine grown on these slopes once left through the ports below, and some of the grander houses speak to the wealth that trade brought to town.

I stop by the Casa de los Balcones, a museum where those timber balconies encircle an inner courtyard. The rooms hold books on Spain and the Americas and an antique globe-shaped side table. I linger over the globe, wondering whether it opens into a drinks cabinet. I explore some gardens tiered with flowers and watch as people dressed for Sunday lunch wander into the streets from the tidy rows of homes. My plan is to go somewhere far less formal: a *guachinche*.

Guachinches grew from the practice of local winegrowers selling their wine directly from their homes, often alongside simple food. At the one I visit, a man turns steaks over an outdoor grill, his apron covered in black smudges, a moustache bristling above his lip. Plastic sheeting divides the dining area from the yard. He lays a large cut of meat over fries and tops it with a fried egg, a wedge of lemon, and chopped parsley, and a waitress brings it to my table. After lunch, I point the car uphill towards Teide.





Grapes growing on the volcanic slopes at Bodegas Monje



Volcanic landscapes surround El Teide, the tallest mountain in Spain.

At more than 3700 metres, El Teide is Spain's highest mountain

TEIDE HAS BEEN IN VIEW THROUGHOUT THE TRIP, SOMETIMES HIDDEN BY CLOUDS, sometimes rising beyond the vines or the hills. From here, the road climbs towards the national park. Pines appear along the slopes. Soon I'm driving inside the cloud, the car ahead reduced to two red lights in the fog. Then the road lifts clear of it. Sunlight falls across green pines and a groundcover of brown needles.

The trees give way to a wide volcanic basin. Pale ground, dark rock, and hills striped with colour open on either side of the road, with Teide rising beyond. I pull over at a place called Minas de San José, where a ranger sits inside a small hut, sheltering from the sun. I follow a path into the landscape, which is desert-like, with withered white branches so dry they crackle in the wind. Large rocks are scattered throughout the undulating dunes. Loose stones give way underfoot, and as always, Teide rises even higher above it all, the monolith I've been catching glimpses of since my first afternoon at the winery.

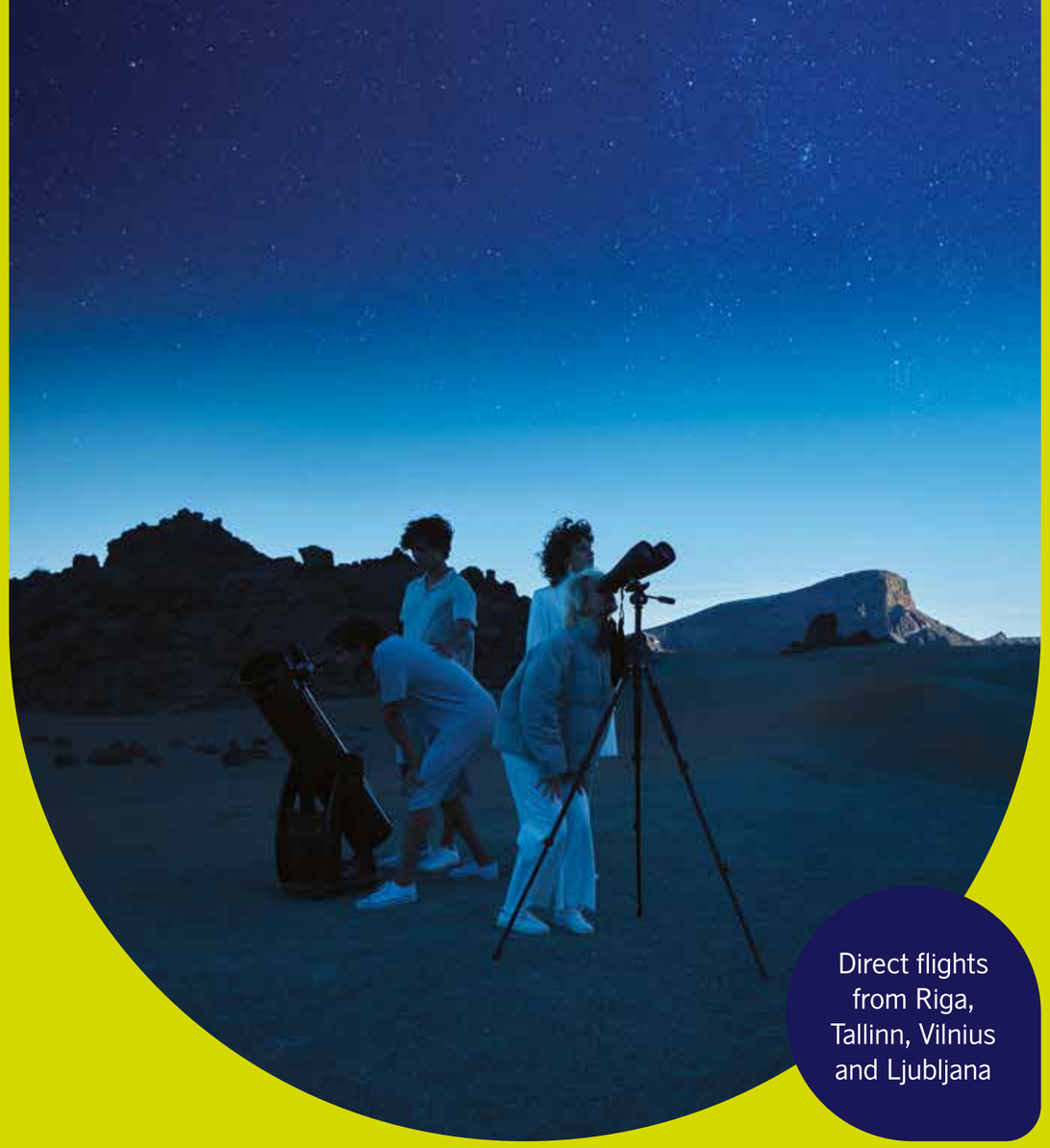
At more than 3700 metres, El Teide is Spain's highest mountain. The Las Cañadas depression formed around 170,000 years ago; Teide and neighbouring Pico Viejo rose within it later. The Guanches came to these heights in summer to graze their herds, leaving pottery and obsidian tools behind; Teide also held spiritual meaning for them. In 1798, an eruption on Pico Viejo's flank sent lava across part of what is now the national park. The island's most recent eruption was in 1909.

At Roques de García, I walk among rock formations worn into uneven shapes, balancing on bands of rock so thin it looks like they might topple over at any moment. The shade of the large rocks above is welcome as the afternoon sun heats up, and I think of the island below, hidden beneath the clouds.

Before heading back to the coast, I take another road through the park towards Mirador La Tarta. Along the way, I pass the Teide Observatory, which looks very much like a lunar base jutting up from the alien landscapes.

At the viewpoint, El Teide rises in the distance, and below, the landscapes plunge into a sea of clouds. In the foreground, bands of volcanic rock lie exposed beside the road, one eruption stacked upon another. People set up camp chairs next to me; on the road below, more people do the same.

The sun drops towards the clouds, turning their upper edges gold. For four days I've driven in and out of them; now I'm above them. On my first afternoon, sunlight caught rain clouds far out beyond a black-sand beach. Now the last light catches the clouds below me, and Teide darkens against the sky. Around me, the people fold their chairs and head back to their cars. I follow the road back down towards the coast.

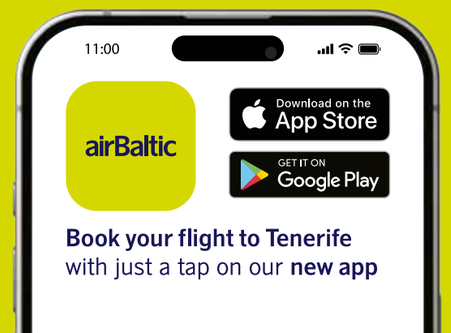


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Carolina Grassin Luis is the founder and ceramic artist behind *La Petite Céramique* (@lapetite.ceramique), a creative ceramics studio in the north of Tenerife where she also offers ceramics classes and creative workshops for all levels. She grew up in Tenerife and has spent most of her life on the island. Inspired by a slow life and the beauty of everyday moments, she created *La Petite Céramique* as a space where people can slow down, reconnect with their creativity, and make something unique with their own hands.

What's your favourite thing about living in Tenerife, something you'd miss if you moved away?
I think it's the connection with nature and the slower rhythm of life. One of my favourite moments is when I'm driving along the motorway and El Teide – our volcano – suddenly appears in all its majesty, with the lush green Orotava Valley stretching out below. It's a view that never gets old, no matter how many times I see it.

I'd miss the light, the weather, the sunsets, and those simple everyday moments that make life here feel special. But above all, I'd miss the people, and especially my family. Having them close is essential to me.

If friends were visiting for the first time, how would you show them your side of the island?
I'd take them to explore the north of Tenerife, away from the busiest tourist areas. We'd wander through La Laguna's beautiful old streets, visit the little villages such as El Sauzal, and stop at a traditional *guachinche* to enjoy some local food and wine. I'd also take them to the coast to discover some of the island's beautiful natural spots and watch the sun set over the ocean.

And of course, I'd always make a stop at my ceramics studio, where they could create something beautiful to remember their holiday by.

Where's your go-to spot for a meal, and what should we order?
It really depends on the time of day. For breakfast, I'd recommend *La Neverita* in La Laguna. They make delicious breakfasts, and it's the perfect place to enjoy something lovely with a really good coffee.

For lunch or dinner, one of my favourite places is *Restaurante San Nicolás* in my home village of El Sauzal. The views are beautiful, and the service is always wonderful and welcoming. I'd recommend ordering the *camarones* (tiny local prawns), Padrón peppers, *vieja* (a delicious local fish prepared in a traditional stew), and, of course, *papas arrugadas* with mojo sauce. Another traditional dish worth trying is *costillas con papas y piña* – pork ribs cooked with potatoes and corn. It's proper Canarian comfort food!

What's one thing you wish visitors understood about Tenerife beyond its beaches and sunshine?
That Tenerife is so much more than a sunny holiday destination. It's an island with a strong identity, a rich cultural heritage, and an incredible variety of landscapes, traditions, and local communities. The north, for example, is greener, sometimes misty, and full of life in a completely different way from the south.

There's also a beautiful creative spirit here, with local artisans, small independent businesses, and people keeping traditional crafts alive. I wish more visitors would take the time to discover that side of the island, because it's what makes Tenerife feel like home to me.

Is there anything visitors can do to avoid contributing to the problems of overtourism?
I think small choices can make a real difference. Supporting local businesses, eating in family-run restaurants, buying directly from local artisans, and choosing locally owned accommodation when possible all help the island's economy benefit more directly from tourism.

It's also important to respect nature, avoid leaving rubbish behind, follow local guidance in protected areas, and remember that Tenerife is not just a holiday destination – it's actually home to many people. I'd encourage visitors to explore different parts of the island, travel more mindfully, and treat local places and communities with the same care they'd want for their own home.

USEFUL ADDRESSES

WHERE TO STAY

La Laguna Gran Hotel
This hotel puts La Laguna's historic streets on the doorstep and Anaga within easy reach by car. Part of the property occupies an 18th-century building, and upstairs, a rooftop pool looks towards the mountains. It's a practical base for travellers who want city evenings as well as days on the road.
Calle Nava y Grimón, 18, La Laguna
lalagunagranhotel.com

Hotel San Roque
In the heart of Garachico, this adults-only hotel occupies a restored 18th-century manor house. Its 20 rooms mix the old building's character with modern art and design, while a heated pool sits in the courtyard. Stay here to have the town's streets and volcanic shoreline to yourself after the day-trippers leave.
Calle Esteban de Ponte, 32, Garachico
hotelsanroque.com

Gran Hotel Taoro
The hotel that opened in Puerto de la Cruz in 1890, when visitors first began coming to Tenerife for its climate, reopened to guests in 2025 after a prolonged closure and extensive restoration. Today it offers a grander north-coast base, with several restaurants, three pools, and views of the Atlantic and Teide.
Carretera Taoro, 2, Puerto de la Cruz
granhoteltaoro.com

WHERE TO EAT

La Reserva de Herradores
In La Laguna's historical centre, this family-run restaurant pairs a long wine list with dishes made for sharing. Try the Canarian tomatoes or the famous *croquetas*, and ask about the family's own wine made from grapes grown in Anaga.
Calle Herradores, 107, La Laguna
lareservadeherradores.com

El Pescador
Head to the Old Town of Puerto de la Cruz for a meal centred on the Atlantic Ocean. This restaurant on Calle Puerto Viejo serves fish, seafood, and rice dishes. The Andalusian-style fried squid and soupy seafood rice are two good places to start.
Calle Puerto Viejo, 8, Puerto de la Cruz
grupocompostelanannorte.com

La Hierbita
For traditional Canarian cooking in central Santa Cruz, seek out this restaurant in a 19th-century house. The menu ranges from grilled local cheese and chickpea stew to fresh fish and Canarian-style octopus, making it an easy place to try several island staples around one table.
Calle El Clavel, 19, Santa Cruz de Tenerife
lahierbita.es

WHERE TO SHOP

Dicky Morgan Shop & Gallery
In La Laguna's historical centre, *Dicky Morgan* brings fashion and art under one roof. Browse clothes and accessories alongside prints and t-shirts designed by artists connected to the Canary Islands. It's a colourful stop on Calle San Agustín, with more personality than the usual souvenir shop.
Calle San Agustín, 75, La Laguna
dickymorgan.es

La Trastienda del Rebojo
This Garachico shop gathers work by makers from across the islands: hand-painted ceramics, textiles, jewellery, and small-batch food and wine. It's worth a browse if you want to take home an object made in the Canaries and learn whose hands made it.
Calle Francisco Martínez de Fuentes, 17, Garachico
latrastiendadelrebojo.com

Mercado Nuestra Señora de África
Santa Cruz's main market, known as La Recova, is a place to browse the island through its food stalls. Look for local cheeses, fruit, spices, and wines among the fishmongers, bakeries, and flower sellers. It makes a useful stop before a picnic or a drive out of the city.
Avenida San Sebastián, 51, Santa Cruz de Tenerife
la-recova.com

WHY NOT?
Take a dip on the north coast. Garachico's El Caletón pools sit among the lava rocks beside the town, while Bajamar and Punta del Hidalgo near La Laguna have larger saltwater pools. Each gives you a different view of the Atlantic Ocean after days spent watching it from clifftops and roads.

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Words by **Ilze Vītola**
Publicity photos and
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Photo by Jacob Thörnäs & Yasmina Tahé

THE BUBBLE
THAT WON'T BURST

As the whole world wakes up to the benefits of fermentation, David Zilber has been championing it all along. The Copenhagen-based Canadian chef and food scientist co-authored the hugely influential *Noma Guide to Fermentation* and swapped the restaurant kitchen for a lab coat. He spoke with *Baltic Outlook* about his upcoming book and why the rise of fermenting is not just a fad.

Fermented foods have been around for millennia, yet they have never been so prevalent as they are today. Kimchi is no longer a foreign word, people reach for kombucha and water kefir instead of the usual lemonade, and restaurant kitchens now hire specifically for fermentation roles. Walk into any serious dining establishment from New York to Amsterdam and you'll likely spot the same hefty orange-grey volume on the kitchen bookshelf: *The Noma Guide to Fermentation*, co-authored by David Zilber.

Born in Toronto in 1985, Zilber grew up with a smorgasbord of the world's cuisines on his doorstep and a mother from Curaçao, at whose elbow he learned to fry plantains. He caught the science bug from his father, an aeronautical engineer, who sent him to science camps instead of Disney World. 'I was obsessed with dinosaurs,' Zilber says. He dreamed of becoming a palaeontologist but didn't do that well at school. His grades ruled out university, and a guidance counsellor steered him into the kitchen instead.

At age 18, he landed his first serious kitchen job at *Rain*, a four-star fusion restaurant in Toronto, followed by stints at some of the country's top tables. But an insatiable curiosity and appetite for learning pushed him abroad, to seek out the best kitchen in the world.

So, in 2014, Zilber moved to Copenhagen to join *Noma*, the New Nordic trailblazer freshly crowned the world's best restaurant for the fourth time, as a production cook. His polymathic knowledge did not go unnoticed, and he was soon invited to lead the restaurant's pioneering fermentation lab. There he dreamed up some madly creative foods, such as banana-bread miso and an extract of petrichor, the earthy scent of rain on dry ground. Those experiments became the backbone of *The Noma Guide to Fermentation*, which became a *New York Times* Best Seller within weeks of its release in 2018.

When Covid-19 brought the restaurant industry to a halt, Zilber, like many others, reassessed his direction. In 2020, he handed in his notice with nothing else lined up. But opportunity soon knocked at *Novonesis*, the leading biotechnology company he had collaborated with at *Noma*. He currently works there as a fermentation application scientist. On top of that, he judges *Top Chef Canada*, gives guest lectures at prestigious universities around the world, and is putting the finishing touches on his second book. At home, he's the head chef and father to two young children. He's also an avid photographer and is known for his vivid, characterful sense of style.

We meet one late morning at *Riviera*, a café-bakery in central Copenhagen that Zilber calls his local. Throughout our conversation, he demonstrates encyclopaedic knowledge, freely quoting authors and academic papers. He has an effortlessly cool, laid-back air. When the table next to us complains how hard it is to find proper corn tortillas in the city, he leans over and sends them to the *Hija de Sanchez* taqueria. Asked about eating and cooking, he pulls out his phone to show me a gallery of his latest home-cooked meals, which could easily pass for restaurant dishes, describing each in such detail that my mouth waters. Of course, among the photos is an image of a jar of his latest ferments: plump cucumbers and peppercorns bobbing in brine.

Rumour has it you're working on a new book.
The rumours are true, but it's going slowly, because I have a two-month-old baby at home, and he gets priority. That leaves little time for deep writing. But it's very close to being finished.

What is the book about?
Take one guess. Microbes. The tentative title is *The Symbiotic Supper: Fermentation and the Co-Evolution of Microbes and Mankind*. It asks some very fundamental questions, such as why fermentation exists at all. Around 40% of all human nutrition is transformed by microbes in some way, shape, or form. Fermentation is as old as agriculture, and humanity is a planet-spanning social species that cannot exist without fermented food.


Photo by Letizia Cigliutti

Sauerkraut starts with shredded cabbage.

The trope of the chef as rock star is ageing

The book is divided into three parts. The first is 'Spontaneity', about where life itself comes from. The second is 'Attraction', about how and why life comes together, and why beauty exists. Bees and flowers, grains, dairy... Plants evolved to mimic yeasts in their flavour and aroma, so when you drink a very flowery IPA, or a wine with a hint of hibiscus, it's not the alcohol that tastes like flowers. It's the flowers that smell like alcohol. The third part is 'Persistence'. For example, why can you go to Japan and tour a 700-year-old miso factory that has made food the same way for centuries, survived earthquakes, fires, and floods, and still produces something people buy? That part traces the history of fermentation in East Asia. It's a book about science, but it might as well be shelved in the food section.

What does a day in the life of a food scientist look like?
I have a laboratory about 30 minutes outside Copenhagen. I work there as a prototyper and food scientist. This week, the CEO of one of the world's largest baking companies, a client of ours, is coming to visit for an annual meeting, and I have to present prototypes of new products using our enzymes and bacteria. So I'm being a chef, too, using enzymes and bacteria to come up with recipes that make people go 'wow, I didn't know you could do that in a bite of food'.

You wanted to be a palaeontologist, but a career counsellor steered you towards the kitchen. How was being a chef seen back then?
In the early 2000s, cheffing wasn't seen as very prestigious. There were fancy restaurants, of course, but people didn't think of it as a career. In my final six months of high school, I worked in restaurants as an intern. The teacher who ran the programme really liked me and gave me the best placement – at *Rain*, a four-star Asian restaurant in Toronto.
On my first day, I picked up one of those big yellow mop buckets, and the chef asked if I'd ever used a mop before. I'd never worked. But he took me under his wing. I really grew up there, and they hired me. My parents were a little worried, though they've always been supportive. If you want to be a chef, they said, you need a chef's diploma. Without a piece of paper, you weren't going to be considered serious.

So I enrolled in a college culinary programme while still working at the restaurant. I was burning the candle at both ends. I got really sick and called my dad crying. He asked me what I really wanted to do. I said I learn more in the restaurant and I want to stay. He then said that I had his support if I dropped out of school. It served me well. Every time I felt it was time to move on, I asked myself: who's the best restaurant, who's the best chef I could learn from?

So your move to Copenhagen was for the job, not for the city itself?
I knew nothing about Copenhagen. Nothing. Only *Noma*.

Today, chefs are often compared to rock stars. Has respect for the craft grown?
I think we're on the tail end of this phenomenon. It peaked with that *Time* magazine 'Gods of Food' issue [Published in November 2013, the issue profiled the most influential figures in the culinary world. – Ed.]. People got really upset about it. With the recent backlash against some top chefs, the idolatry of chefs as renegade figures who rise to the top ruling their kitchens by martial law has proven a little hollow. A lot of young cooks don't necessarily look up to chefs in those positions of power anymore. These chefs still have their fan base, but the trope of the chef as rock star is ageing.


Photo by David Zilber

Napa cabbage, the base of kimchi.

You went from production cook to director of *Noma's* fermentation lab. Has your appetite for science helped you succeed in the kitchen?
Absolutely. The books I read, many completely unrelated to food, helped me answer questions that other chefs could not. When they asked me to come in for a chat, I thought I was getting fired. Instead, they asked whether I'd like to be a sous chef in the lab. I was so adept at explaining and understanding science that they thought I would be a good fit for the lab.

Was there a watershed moment when you realised fermentation was your thing?
I had worked with fermentation before. My first restaurant being Asian, I'd seen gochujang, stinky tofu, kimchi. I'd made yoghurt and sauerkraut. I had probably cooked in six or seven different cuisines, so I was exposed to a lot more than an average Western chef who just worked in French bistros.

But what made you swap the chef's whites for a lab coat and leave *Noma*?
I'd spent over six years at *Noma* by that point. It was 2020, the pandemic brought uncertainty: Are we open? Are we closed? So, I handed in my notice. I just felt like now was the time.

While at *Noma*, I had collaborated with *Chr. Hansen* [The company merged with *Novozymes* in 2024 to form *Novonesis*. – Ed.]. They would come to see my lab, I would go and see theirs, and they sent me yeasts and bacteria to mess around with. By chance, they reached out about a project right when I was quitting. When they heard I'd left *Noma*, they asked if I was interested in working together. That turned into the job I have now.

I've just come back from Latvia, where my mum was making sour pickles. There's yoghurt in Bulgaria, kimchi in Korea, sauerkraut in Germany. Is there a universal language uniting all these traditions?
Absolutely not. In a very basic sense, though, you find things that unite them – the processes, people noticing the same types of things. Ironically, a lot of fermentation starts with people wanting to get drunk. Everyone says the ancient Egyptians invented bread. Actually, they came up with beer first, because they wanted to get wasted. Same thing in China. Chinese fermentation began with alcohol, then everything else emerged. Even in the Americas, people fermented cacao to get drunk. Don't underestimate how much people like having a good time.

There's a great essay from the Oxford Symposium 'Cultures and Cultures: Fermented Foods as Culinary Shibboleths'. The paper argues that a fondness for the unusual flavours of specific fermented foods, like kimchi, functions as a shibboleth – a sign that you belong to a specific


Photo by Ceraldo Gonzalez

Zilber visits farmers worldwide to research fermentation.

> A restaurant isn't a list of criteria, as much as guides and lists might have you think it is

community. Take sauerkraut out of Eastern Europe, give it to an Indigenous man in Australia, and he'd spit it out. Korean-American writers describe bringing kimchi to school in their lunchbox and getting made fun of by other kids. So even though people arrive at these discoveries in very similar ways, on the ground level there's a lot of difference between fermentation traditions of various cultures.

Today fermentation tops every food trend list and restaurants now hire specifically for fermentation skills. Is it a trend, like the craze for poke bowls and kale in 2016, or is it here to stay?
I've been answering this question for 12 years, so I think that answers it. I don't think fermentation is a trend so much as an increasing understanding. Waves come and go, but this is a crossing of the river. There's a before and an after. People understand what it is, they understand how to make it, they understand the health benefits of it.

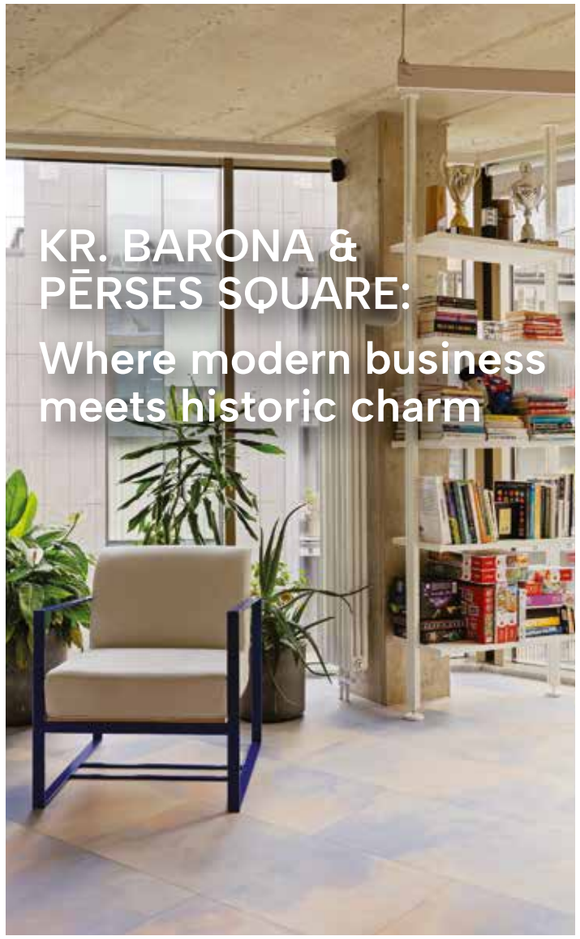
The real trend here is our communal forgetfulness. Your mum is making these sour pickles with you, but for a lot of people around the globe that chain has been broken. Industrialisation has made these foods so easy to produce at scale that people stopped making them at home. They outsourced it and forgot about it. Refrigeration has been the aberration. Before the 1900s, you had to know how to make a pickle, preserves, jams. So I think what we're experiencing isn't a trend, but a reversal. More people are saying that it's nice to have a fridge, but I can also pickle on my counter and have a pantry full of jars.

Fermenting takes patience, and our attention spans are shrinking. Yet kimchi workshops sell out and people take great care of their sourdough starters. How do you read that?
I love it. Think of little-treat culture and doom spending. When a generation feels like it has no upward mobility, the only thing that matters is the present – I can't afford a house, so I'll spend my disposable income on a matcha or a bag. A much healthier response to that same sentiment is focusing on what's in my control. During the pandemic, the world felt so alien and out of control that people thought, well, at least I can make my own bread. Fermented foods are just sitting right there. You can start with nothing and have bread in four days, just with flour and water.

Do you miss the kitchen and the rush of service?
I do, but I get my fix by doing two or three pop-ups a year. In March I did a pop-up at *Petrus* in Hong Kong. But I would not want the responsibility of working service every night and then coming home to a screaming two-month-old and a toddler who wakes up at 6 a.m. It's nice to be on the other side of the table right now. I've been a chef for 22 years, more than half my life. All chefs are inherently foodies, so I still love to go out and eat great food.

When you walk into a restaurant, what do you notice? What are the signs that the place deserves your money, time, and taste buds?
Once you've worked in a restaurant at that level, you see everything: the service, the attention to detail, the finesse, the discernment about seasoning. I'm also a judge on *Top Chef Canada*, so it's my job to notice good food. I can't turn it off. But I can have some contextual awareness, keep quiet when I need to, and enjoy a meal with friends at an okay neighbourhood restaurant.

Not every meal has to blow my mind. I've had meals where the food maybe wasn't as sharp as it could be, but I had a great night because



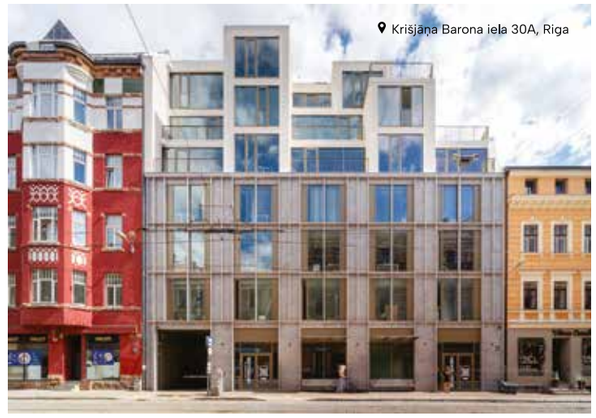
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Photo by Malthe Ivarsson

Zilber lectures at universities and food symposiums.

If you cook for yourself, you're more likely to cook a healthier, more nutritious meal

of the environment. A restaurant isn't a list of criteria, as much as guides and lists might have you think it is. It's a feeling. It's the conversation with a waiter who connects with you. It's the passion put into a menu that's true to a story about the chef. Restaurants aren't just about the food; they're experiential.

When were you last blown away by a meal?
Probably at *Benu* in San Francisco in 2025. The technique was so sharp. The service was so disarming, honest, and weird. The room was gorgeous. It was on par with the greatest institutions I've eaten at: *The French Laundry*, *Mugaritz*, you name it. But it felt so easy to be there, and the flavours were so familiar and delicious.

But I've also been blown away in someone's home. A few years ago, I spent a week in the mountains of Bulgaria, foraging and cooking with an elderly couple, learning about yoghurt production for a scientific article on ant yoghurt. We were cooking over firewood in the hearth, and the grandma was taking out pickle after pickle and feeding me. Completely different and uncomparable – both were life-changing experiences for me.

How are you eating these days? And how should we be eating here in Northern Europe?
I cook breakfast and dinner every day. My girlfriend is breastfeeding, so I have the responsibility to make the food that makes the milk. I'm a first-time homeowner, and I picked the location because it's a two-minute walk from the market. I can go and see what's fresh that day and cook it. A lot of it is local, but they also pull from Spain and Italy, so you get to see what Europe has on offer.

The journalist Michael Pollan has this great line: eat whatever you want, so long as you cook it yourself. You can make yourself double cheeseburgers every night. But it's still going to be healthier than something pre-packaged and adulterated with preservatives to last incredibly long. If you cook for yourself, you're more likely to cook a healthier, more nutritious meal, because you're cooking fresh. That's how people should eat, no matter where they are. Letting the market dictate what you cook is how humanity evolved.

You come from Toronto, which is a melting pot of cuisines, and you now live in a city with a strongly Nordic way of eating. Don't you miss that variety?
Absolutely. Every culture is represented in Toronto, and every country has its own 'town' there: Little Portugal, Chinatown, Koreatown. But you can find the ingredients here, too, and cook it yourself. I miss Caribbean food, but I can still make it here.

How has Copenhagen's food scene changed in the 12 years you've lived here?
The market for New Nordic cuisine is completely saturated, but a lot of people who worked at *Noma* have branched out and opened places of their own. Think *Slurp Ramen* by Austrian chef Philipp Inreiter, who's a former *Noma* chef. There are a lot of places operating in that middle tier, making the city far more delicious and accessible.

How much of Copenhagen's status as a food capital comes down to *Noma*?
One hundred percent. So many of the restaurants that contribute to the city's reputation are run by people who came up through *Noma*, such as *Kōan*, the two-*Michelin*-starred restaurant of former *Noma* chef Kristian Baumann. *Noma's* rise coincided with the reputation of the 50 Best lists. The list – and *Noma* topping the list – both rose to global prominence at the same time, together.

Now Copenhagen is also widely acknowledged for other things: as the world's best city, the world's most liveable city. People come here and are amazed by how well the city functions. It's a good and very delicious place to be.

What's your wish for the world, food-wise?
There's more than enough to go around. We just need the will to spread it. **bo**



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TRAVEL / November

Words by **David Palacios Rubio**
Publicity photos

CHASING WINTER IN THE ALPS: SKI DESTINATIONS WORTH THE TRIP

From the slopes beneath the Matterhorn and Mont Blanc to the Dolomites, Alpine resorts are gearing up for the winter season. Milan and Turin provide ideal starting points for exploring ski resorts across northern Italy, Switzerland, and France. From making the most of the slopes to unwinding at an Alpine retreat and discovering the local cuisine, here are eight destinations that deserve a place in your travel plans this winter.

Photo courtesy of Zermatt Tourismus

The Saleina Glacier in Switzerland captures the majestic landscapes of the Alps.



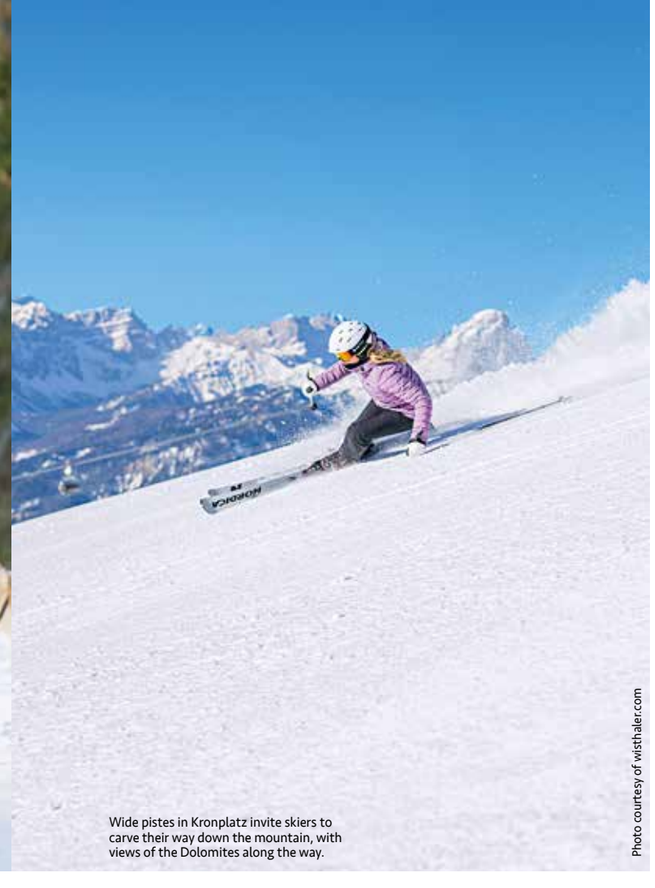
Cable cars glide above the snow-covered slopes, with the Dolomites rising in the background.

Photo by Righi Manue © Campigliodolomiti



Husky sledding takes visitors through the snowy mountain scenery surrounding Bormio.

Photo courtesy of Bormio Tourism



Wide pistes in Kronplatz invite skiers to carve their way down the mountain, with views of the Dolomites along the way.

Photo courtesy of visthaler.com

TRAVEL / November



Ski touring through the high-altitude terrain beneath the Matterhorn, on the Italian-Swiss border.

Photo courtesy of Zermatt Tourismus

FROM
MILAN

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MADONNA DI CAMPIGLIO

Once a summer retreat for the European aristocracy, in the 20th century Madonna di Campiglio evolved into a popular winter destination in the Italian Alps.

Set between the Brenta Dolomites and the Adamello-Presanella range, Madonna di Campiglio has around 150 kilometres of pistes. The network of interconnected lifts and slopes links it with Pinzolo and Folgarida-Marilleva, allowing visitors to move between all three resorts without taking off their skis. The Dolomitica Tour is the longest run, covering 5.75 kilometres from the summit of Doss del Sabion (2100 m) down to Pinzolo. Experienced skiers looking for a greater challenge can try the Dolomitica Star, a steeper 3.45-kilometre descent.

After sunset, the floodlit Canalone Miramonti offers the opportunity to ski under the lights on one of the resort's most iconic runs. Designed in 1940 by mountaineer Bruno Detassis, nicknamed the 'Lord of the Brenta', the piste has become a landmark of the local skiing scene.

For a wellness and culinary escape, *Lefay Resort & Spa Dolomiti* features a 5000-square-metre spa, one of the largest in the Alps. A complimentary private transfer to the Pinzolo ski lifts also provides convenient access to the slopes. At the *Michelin*-starred *Grual* restaurant, chef Matteo Maenza takes guests on an 'altimetric journey', exploring how altitude shapes the landscape, local ingredients, and cuisine.

BORMIO

Located in Lombardy in northern Italy, close to the Swiss border, Bormio is a historic Alpine resort in the Alta Valtellina valley.

In 2026, Bormio hosted the men's alpine skiing competitions at the Milano Cortina Winter Olympics. The legendary Stelvio piste is one of the main attractions here and is known for its steep gradients, technical turns, and descents. The Stelvio will return to the international racing calendar from December 26 to 29, when Bormio hosts the FIS Alpine Ski World Cup. During races, skiers can reach speeds of more than 100 km/h.

The resort is also home to Italy's longest skiable vertical drop, with an 1800-metre descent from Bormio 3000 to the town. The surrounding Alta Valtellina area offers opportunities beyond the marked pistes, including ski touring across more than 350 itineraries. Night skiing is another option, with evening sessions on the Deborah Compagnoni slope in Santa Caterina Valfurva in January and February.

Bormio's thermal waters offer a glimpse into a bathing tradition dating back more than 2000 years. Bagni Nuovi, first opened in 1836, brings this heritage into a grand hotel setting, combining historical spa traditions with the elegance of a bygone era. The *QC Grand Hotel*, located in an elegant Art Nouveau building overlooking the Bormio valley, offers guests a setting steeped in the resort's thermal heritage.

KRONPLATZ

Above the Puster Valley in South Tyrol, Kronplatz offers majestic views of the Dolomites, with ski runs winding down towards Brunico, San Vigilio, and Valdaora.

This ski resort is known for its Black Five Challenge, a circuit of five steep and demanding black runs, including Sylvester and Hernegg, which tests even the most advanced skiers. For intermediate skiers, Piz de Plaies offers a more accessible descent, while Ried stands out for its length, stretching approximately seven kilometres to the Percha valley station. Plateau offers a gentler descent, with wide, easy-going slopes where less experienced skiers can practise their turns while taking in the mountain views.

Kronplatz also offers a cultural perspective on the region. Designed by renowned architect Zaha Hadid, the Messner Mountain Museum Corones exhibits the history of traditional alpinism. Partially built into the mountainside, the museum emerges from the rocky terrain with panoramic windows overlooking the Alpine peaks.

The region's Alpine identity is also present at the table. Chef Norbert Niederkofler has brought international attention to South Tyrolean cuisine with his Cook the Mountain philosophy. At his three-*Michelin*-starred restaurant *Atelier Moessmer* housed in a 19th-century villa in Brunico, he presents seasonal tasting menus centred on Alpine ingredients and local producers. For an overnight stay, *Ansitz Heufler* is a boutique hotel housed in a historic 16th-century manor. Its bar occupies the traditional *Rauchkuchl*, or smoke kitchen, making it an atmospheric spot for an aperitivo.

CERVINIA AND ZERMATT

Few ski destinations have a backdrop as recognisable as the Matterhorn. Rising to 4478 metres on the Italian-Swiss border, the distinctive pyramid-shaped peak overlooks Cervinia on the Italian side and Zermatt in Switzerland.

The two resorts are linked by the Matterhorn Ski Paradise ski domain, allowing visitors to cross the border on skis. From Cervinia, the route climbs towards Plateau Rosa and Testa Grigia before reaching Zermatt's high-altitude glacier terrain. Here, the Theodul Glacier forms the heart of one of Europe's highest ski areas. On the Italian side, the Pista Nera del Cervino challenges experienced skiers with its steep gradients and demanding terrain. Across the border, Rothorn–Sunnegga combines Matterhorn views with pistes suited to a range of abilities, while the Hirli area brings skiers particularly close to the mountain. Those looking for gentler descents can head to the blue pistes around Sunnegga or the Testa Grigia–Valtournenche sector.

At an altitude of 3883 metres, Matterhorn Glacier Paradise gives visitors the opportunity to explore Glacier Palace, a network of ice tunnels and sculptures carved into the glacier around 15 metres beneath its surface. Perched high above Zermatt, the *Riffelalp Resort* hotel is accessible via the Gornergrat Railway. Its heated outdoor pool has views of the Matterhorn and the surrounding Alpine landscape. *Hotel Hermitage Relais & Châteaux* in Cervinia offers a chalet-style retreat on the Italian side of the Alps. At the hotel's restaurant, *La Chandelle*, the risotto alla Valpellinentze is well worth trying.



Photo courtesy of Archivio Fotografico Monterosa

Traditional wooden chalets dot the mountain villages of Monterosa, preserving the region's Alpine character.

FROM
TURIN

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MONTEROSA

This resort stretches across the valleys of Ayas, Gressoney, and Valsesia, linking villages on both sides of the mountain range.

On the Valsesia side, Alagna has earned a reputation as a freeride destination, attracting experienced skiers with its steep terrain and access to high-mountain routes. Among the marked runs, the black Olen piste descends from Passo dei Salati to Pianalunga, covering almost 3.8 kilometres with a vertical drop of around 900 metres. Those looking for an easier descent can try the blue Cimalegna and Bodwitch pistes.

The villages of Alagna Valsesia and Gressoney-Saint-Jean retain a strong Walser identity, reflecting the heritage of a German-speaking Alpine community that migrated from what is now Switzerland during the Middle Ages. Traditional wooden houses, often distinguished by dark timber façades and stone foundations, remain part of the local architecture and offer a glimpse into the region's history.

For a stay close to the ski lifts, *Aethos Monterosa* is located between the Champoluc and Frachey access points. After a day in the mountains, guests can unwind in the Alpine spa or the outdoor pool overlooking Monte Rosa. At the *Summit* restaurant, Northern Italian Alpine cuisine takes centre stage, while *The Doping* cocktail bar offers a relaxed setting for an après-ski drink.

COURMAYEUR

On the Italian side of Mont Blanc, Courmayeur combines skiing beneath some of the Alps' most dramatic peaks with the charm of a traditional mountain town.

The Courmayeur ski area stretches from 1210 metres to Cresta d'Arp at 2755 metres, with 33 pistes and 18 lifts across the Plan Chécrouit and Val Veny sectors. Plan Chécrouit offers a mix of red and blue runs, including scenic descents to Plan Chécrouit itself, while Val Veny has longer pistes beneath the Mont Blanc massif. For experienced skiers, the higher terrain around Cresta d'Arp provides steeper descents, while the Youla and Arp areas offer access to freeride routes.

Snowshoeing in Val Ferret is a quieter way to explore the destination, following trails through snow-covered forests overlooking the Mont Blanc massif. For a different perspective on the mountains, the Skyway Monte Bianco cable car climbs from Courmayeur to Punta Helbronner at 3466 metres. The terraces give a close-up view of the high Alps without the need for ski equipment.

Back in town, Pestana Le Massif Courmayeur provides convenient access to the slopes, with a dedicated Ski Butler looking after guests' equipment from arrival to departure. *Caffè Nazionale* in nearby Aosta is home to *Michelin*-starred chef Paolo Griffa, who reinterprets Alpine cuisine in a historical setting.

* *airBaltic* flies to Turin from Riga and Vilnius. Prices may differ when departing from different airports.

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What sets Zivju Lete apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers, or simple fish and chips with cod – seafood can and must be enjoyed every day.

The laid-back and casual atmosphere is also imprinted in the design. Located in one of the most beautiful and prestigious parts of Riga, inthe district of the Art Nouveau houses, the restaurant is far from being pretentious. At Zivju Lete, you can catch cheerful and costal vibe.

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The Géant piste at Côte 2000 offers a long descent through the open Alpine terrain of the Mont Blanc massif.

Photo by Antoine Barbot



A network of pistes links the various resorts along the Italian-French border.

Photo courtesy of Via Lattea

MEGÈVE

Megève retains the character of a traditional Savoyard village, with cobbled streets, chalets, and a central square that stays lively long after the lifts close.

Developed as a fashionable mountain retreat in the 1920s, Megève owes much of its rise to the Rothschild family, who helped put this corner of the French Alps on the international scene. Rochebrune is a good starting point for a day on the slopes, with forest-lined runs leading back towards the village. For a more demanding descent, head to Côte 2000, where the Géant piste offers a longer run through more open terrain. Mont d'Arbois is a good choice for intermediate skiers looking to cover more ground. Lanches d'Arbois and Mandarines offer flowing descents, while Oratoire and Idéal provide further options for linking runs across the mountain.

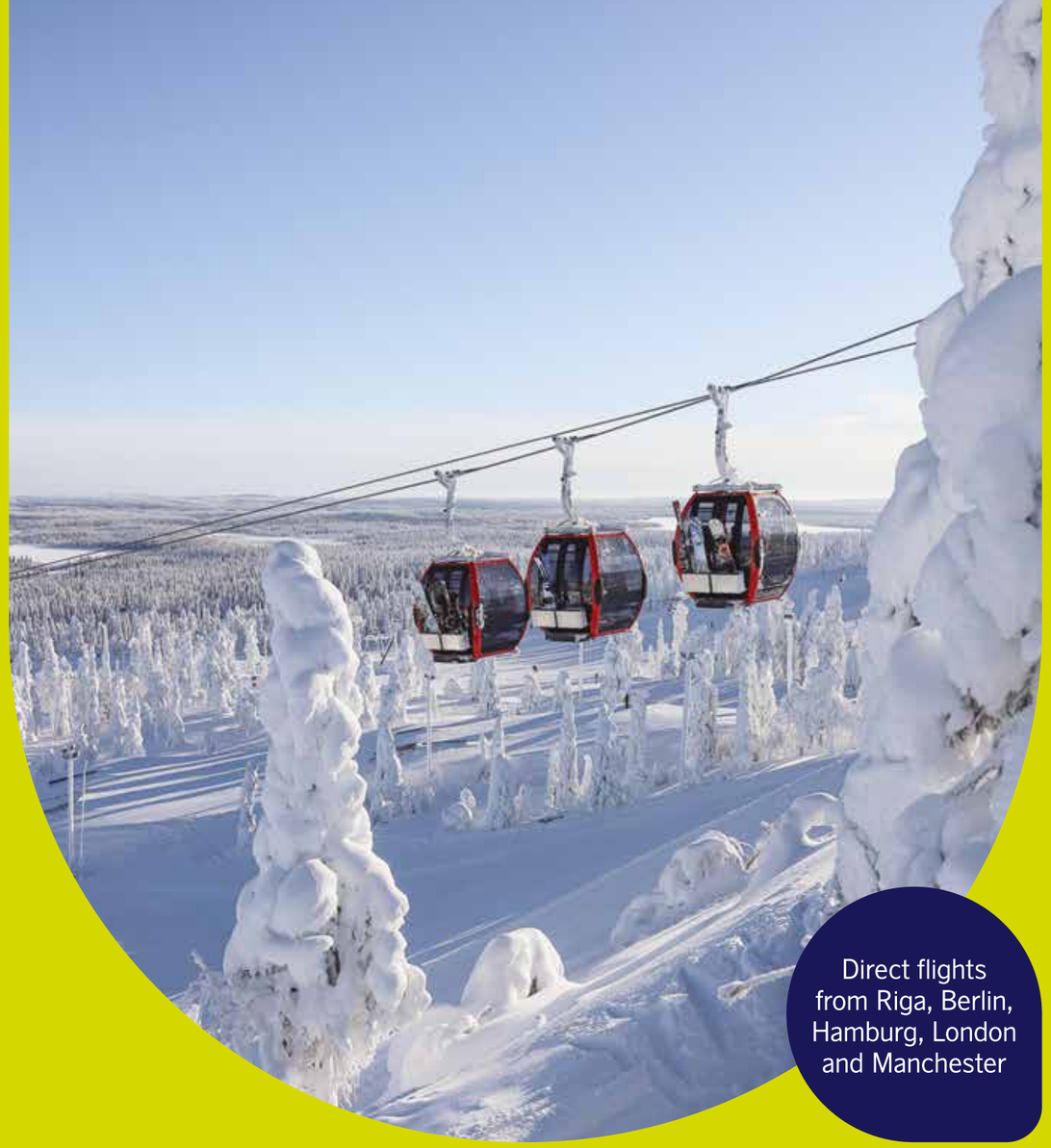
The end of the year is a magical time to visit Megève. On December 31, ski instructors descend the Aiguille piste in the Jaillet sector by torchlight before arriving in the village square for a traditional celebration. A former farmhouse is home to *Zannier Le Chalet* (zannierhotels.com), a secluded Alpine retreat with just 12 rooms and suites, some featuring open fireplaces. Its restaurant, *La Ferme de Mon Père*, pays homage to the culinary heritage of Savoie, including traditional fondue made with cheese sourced from a local *affineur*. Wellness lovers should not miss the panoramic 900-square-metre spa at the *Four Seasons Resort Megève* (fourseasons.com), which is conveniently located on the slopes of Mont d'Arbois. The hotel's Nikkei restaurant, *Kaito*, blends Japanese techniques with Peruvian flavours and seasonal Alpine ingredients.

VIA LATTEA

Spanning Italy's Piedmont region and extending into France, the Via Lattea is one of the largest ski domains in the Western Alps.

Via Lattea links several Alpine resorts, including Sestriere, Sauze d'Oulx, Sansicario, Cesana Torinese, Claviere, and Montgenèvre. At the heart of the Italian side, Sestriere was developed as a ski resort in the 1930s and hosted events during the Torino 2006 Winter Olympics. For evening skiing, the floodlit Kandahar slope lets skiers stay on the snow after dark. Reaching approximately 2800 metres, Monte Motta offers high-altitude skiing and expansive views across the surrounding peaks. Sauze d'Oulx, meanwhile, appeals to confident intermediate skiers with red runs winding through the trees. The interconnected domain also makes it possible to cross into France and ski to Montgenèvre. Back in the Italian sector, Sportinia near Sauze d'Oulx is a good place to pause at a traditional mountain rifugio. The Colle Bercia sector, for its part, has views of Mount Chaberton just across the border.

One of the pleasures of skiing the Via Lattea is stopping at a mountain rifugio for a plate of Piedmontese specialities before crossing into France for another descent. *Grange Tachier* (grangetachier.com) celebrates Piedmontese cuisine in a rustic setting in Sauze d'Oulx. Among its signature dishes is Fassona beef tartare, which is available in two versions: with *bagna cauda*, the region's warm garlic-and-anchovy sauce, or topped with melted blue cheese. **bo**

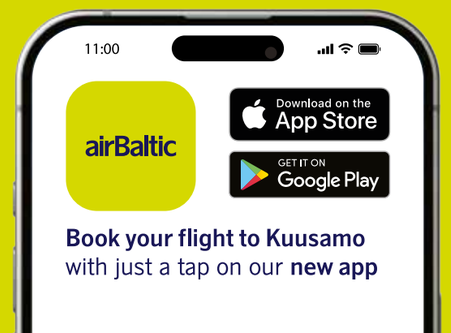


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A coastline road at sunset on Gran Canaria

TRAVEL / November

Words by **Ieva Sīpola**
Photos by **Ieva Sīpola**, *Shutterstock* and *iStock*

AROUND GRAN CANARIA:
A ROAD TRIP OFF THE BEATEN PATH

As Europe slips into winter, Gran Canaria steps into the spotlight as a warm sanctuary for sun-hungry travellers.

While many visitors flock to famous attractions such as the Maspalomas Dunes, the village of Puerto de Mogán, and the bustling Puerto Rico beach area, few venture beyond Gran Canaria's well-trodden tourist paths. To experience the island's incredible diversity and uncover some of its best-kept secrets, a road trip around the island is the perfect way to turn your holiday into an adventure. The full circuit covers roughly 200 kilometres and takes around three to four hours of driving. But it's best to dedicate a full day or even two to exploring the island's spectacular viewpoints, charming villages, and hidden gems along the way.

Much of the coastal route now consists of modern highways, making it fast and comfortable to explore. However, the western side offers a more adventurous driving experience. Expect dramatic mountain views, narrow winding turns, and a slower pace while new highway tunnels on this side of the island are expected to be completed next year.

Here are four spectacular highlights, slightly off the beaten path but well worth a longer stop.



◂ Puerto de las Nieves on the west coast of Gran Canaria

PICTURE-PERFECT VILLAGES: PUERTO DE LAS NIEVES AND AGAETE

Let's imagine you start your circular road trip in the northwest of Gran Canaria, where the highway begins near the picturesque fishing village of Puerto de las Nieves.



The natural pools of Agaete



The Nuestra Señora de las Nieves chapel in Puerto de las Nieves



Local coffee on display at a coffee plantation near Agaete

For centuries, this village served as a trading port, linking Gran Canaria with neighbouring Tenerife and, at times, markets as far away as northern Europe. Today, regular ferries connect Puerto de las Nieves with Santa Cruz de Tenerife, making the harbour a lively gateway between the two islands. On clear days, it's possible to see Tenerife rising above the Atlantic in the distance, with the majestic silhouette of Mount Teide dominating the horizon.

Puerto de las Nieves is a scenic stop on a road trip, or even a lovely base for a longer holiday. It is calm enough to feel removed from the island's bustling tourist resorts, yet lively enough to offer charming little shops, waterfront cafés, and restaurants serving delicious fresh seafood. The town's black volcanic pebble beach offers a scenic spot for sunbathing or enjoying a swim in the clear Atlantic waters sheltered by the bay.

Iconic whitewashed buildings with blue shutters, surrounded by dramatic mountain ridges, are a treat for the eyes on any day and in any weather. When the ocean waves grow higher, the soothing sound of the Atlantic crashing against the rocky coastline echoes throughout the town. Take a stroll along the promenade or simply sit and admire the beautiful force of nature. At one end of the promenade is Las Salinas, a series of natural ocean swimming pools carved out of volcanic rock. Take a dip here to feel the power of the Atlantic Ocean up close, while remaining sheltered by the surrounding black lava rocks.

The nearby town of Agaete, located just a couple of kilometres inland, offers an even more local experience. Stroll along its charming streets and admire the traditional Canarian architecture, or soak up the atmosphere with a cup of coffee in a local café. The town comes alive during the colourful Carnival celebrations in March, with music, dancing, and colourful street parades. A must-visit in Agaete is the Huerto de las Flores botanical garden, a peaceful green oasis filled with exotic plants and tropical trees from around the world.

The lush Agaete Valley is dotted with small villages, tropical fruit plantations, and even coffee farms – a rare sight in Europe. For a unique local experience, visit Finca La Laja, also known as Bodega Los Berrazales, where you can wander through the coffee plantation, learn how the beans are grown and processed, and taste locally produced coffee and wine while enveloped by spectacular mountain scenery. If you enjoy walking and hiking, the surrounding mountains offer plenty of scenic trails, from leisurely countryside walks to more challenging hikes through the pine forests of Tamadaba Natural Park. Whichever option you choose, it comes with breathtaking views of the rugged coastline and the Atlantic Ocean.

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◂ Farallón de Tábata, a dramatic volcanic rock formation along the northern coast of Gran Canaria

THE AUTHENTIC COAST: NORTHERN GRAN CANARIA

As you continue the road trip along Gran Canaria's northern coast, make sure to stop at one or more of its charming villages and beaches.



Photo by Ieva Sipola

The village of Sardina



The seascape at El Puertillo



Salinas del Bufadero

While the island's golden beaches in the south are beautiful, they can also get rather crowded. The northern coast offers more space and a more authentic island experience away from the busy tourist resorts. Think picturesque fishing villages, volcanic beaches, and natural swimming pools where locals come to enjoy the Atlantic Ocean. The coastline is wilder, the waves are often bigger, and the scenery is no less spectacular.

One of the loveliest stops is Sardina del Norte, a small fishing village near Gáldar. Its colourful houses, small harbour, and sheltered sandy beach create a postcard-like setting for relaxing. Sardina's bay is relatively protected from the powerful Atlantic waves, making it a popular spot for swimming, snorkelling, and diving. Take a stroll along the waterfront, watch the fishing boats, and settle down at one of the local restaurants for fresh seafood with views of the ocean. If you fancy a longer walk, head towards the photogenic red-and-white Sardina Lighthouse perched on a rocky headland, where you'll be rewarded with a beautiful panorama of Gran Canaria's northwestern coastline.

Further east, El Puertillo offers another taste of everyday island life. This small seaside village has a good-looking beach surrounded by dark volcanic rocks, a pleasant promenade, and several restaurants popular with locals. If you happen to visit El Puertillo on a windy day, the sight of powerful Atlantic waves crashing against the rocky coastline is a spectacular display of nature's force that's equally enjoyed by locals and visitors.

Just a short walk away, you'll find Los Charcones, which are natural seawater pools protected by volcanic rocks and walls. Here, enjoy the refreshing Atlantic waters while watching the waves break beyond the pools. For an even wilder experience, explore the nearby Salinas del Bufadero, historic salt pans built on an impressive volcanic rock platform. Dating back to at least the 17th century, these salt pans are the last surviving example of their kind on Gran Canaria, recalling a time when salt production was an important local industry, particularly for preserving fish.

One fascinating thing about Gran Canaria's northern beaches is how much they change with the tides. At low tide, stretches of black volcanic sand and rocky pools emerge from the Atlantic, offering more space for sunbathing and exploring the coastline. At high tide, some of the smaller beaches almost disappear beneath the waves. The tides change roughly every six hours, and their timing shifts daily, so there's no fixed time of day that's best for visiting. Check the local tide forecast before setting off, especially if you're planning to visit El Puertillo or the natural pools of Los Charcones. And remember, the northern coast can experience powerful Atlantic swells, so take caution while swimming even when the pools appear sheltered.







◂ Cave houses at Cueva Bermeja in the Barranco de Guayadeque ravine

HIKING THROUGH GRAN CANARIA'S ANCIENT PAST: GUAYADEQUE RAVINE

As you drive along Gran Canaria's eastern coast, a short detour inland will reveal a completely different side of the island – the spectacular Guayadeque Ravine.



A restaurant in Montaña de las Tierras in the Barranco de Guayadeque



Photo by Ieva Sipola

A view while hiking in the Barranco de Guayadeque



The Barranco de Guayadeque

Located between the towns of Agüimes and Ingenio, this green valley offers a fascinating combination of nature, hiking, and ancient history. Formed over millions of years as water carved deep gashes into the island's ancient volcanic rock, the ravine reveals layers of lava and volcanic ash that tell the story of Gran Canaria's fiery origins. Yet, despite its volcanic past, Guayadeque is remarkably green today, with lush vegetation contrasting beautifully with the drier landscapes found across much of the island. Towering cliffs, hidden caves, and traditional farmhouses complete the scenery, making it feel worlds away from the island's busy tourist areas.

Guayadeque is also one of Gran Canaria's most important archaeological areas. Hundreds of caves scattered across the cliffs were once used as homes, granaries, and burial chambers by the island's original inhabitants, the ancient Canarians. These indigenous people descended from North African populations who settled on Gran Canaria around 2000 years ago, long before the Castilian conquest in the 15th century. They relied on agriculture, livestock, and fishing and left behind fascinating traces of their everyday lives. To learn more about their history, stop at the Guayadeque Interpretation Centre, where exhibitions explain the ancient cave settlements, archaeological discoveries, and natural history of the valley. Along the walking routes, you can also spot caves and information about the people who once lived here.

The best way to explore Guayadeque is on foot, with walking trails suitable for different levels of experience and fitness. For an easy introduction, take a short walk around Montaña de las Tierras, where you'll discover traditional cave houses and beautiful views of the ravine. If you're up for a longer adventure, several circular trails of around five to eight kilometres take two to three hours to hike and wind through beautiful mountain scenery, past small farmhouses, terraced fields, and ancient cave settlements. Some of the cave houses are still inhabited today, making this a rare opportunity to see an ancient way of life continuing into modern times. Experienced hikers can venture further into the mountains on more challenging routes lasting five to six hours.

And don't leave without experiencing one of Guayadeque's most unusual attractions – *Restaurante Tagoror*, a famous restaurant built into a volcanic mountain. Its winding corridors lead to underground dining rooms, some named after indigenous Canarian kings and deities. Here you can enjoy traditional Canarian dishes such as *papas arrugadas* with mojo sauce, *gofio*, local cheeses, and slow-cooked goat meat. The experience of dining inside the mountain is unforgettable, and the restaurant is particularly popular at weekends, so booking a table in advance is recommended.

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◂ The Dragon's Tail of Gran Canaria

BEST PHOTO STOP OF THE ISLAND: MIRADOR DEL BALCÓN

Plan your road trip around Gran Canaria so that you reach the island's western part and the Mirador del Balcón viewpoint just before sunset.



Rugged volcanic cliffs meet the Atlantic Ocean at Mirador del Balcón



La Aldea de San Nicolás beach at sunset



A view of the blue Atlantic Ocean in Puerto de la Aldea

As the sun sinks into the Atlantic, the rugged western coast turns golden, and the gigantic cliffs stretch into the distance like the spiky back of a dragon. This spectacular formation is known as the Dragon's Tail, and it is one of the most breathtaking views on the island. But the panorama is unforgettable in broad daylight as well. The sheer volcanic cliffs plunge into the ocean, while the endless Atlantic stretches towards the horizon. The glass viewpoint platform itself is not for the faint-hearted. Extending beyond the cliff edge, it lets you look straight down to the crashing waves hundreds of metres below. Best of all, you don't need hiking boots or a long walk to enjoy this natural wonder – the viewpoint is just a few steps from the parking area.

Once you've admired the views, imagine what this place was like before there was a road. Between 1934 and 1954, workers carved a 32-kilometre route through the steep and unforgiving terrain between La Aldea and Agaete. An extraordinary engineering achievement, the old GC-200 became famous for its hairpin bends and dizzying ocean views. While some cliffside sections are now closed, newer roads and tunnels make it possible to travel around this wild corner of the island safely.

If you have a little extra time, make a detour to Puerto de La Aldea, a quiet fishing settlement on the nearby coast. Its pebble beach, small waterfront, and dramatic mountain backdrop offer a lovely contrast to the heights of Mirador del Balcón. Take a stroll by the sea, enjoy a relaxed meal or simply soak up the peaceful atmosphere, which seems light years away from the island's tourism hotspots.

A few kilometres inland, La Aldea de San Nicolás offers another glimpse into traditional Canarian life. Surrounded by mountains and agricultural plantations, the town has preserved much of its rural charm. Its historical centre features traditional stone houses and wooden balconies dating back several centuries. If you happen to be in this area on the first Saturday of the month, don't miss the local farmers' and artisans' market in Aldea, which features fresh local produce, handmade crafts, and lively musical performances.

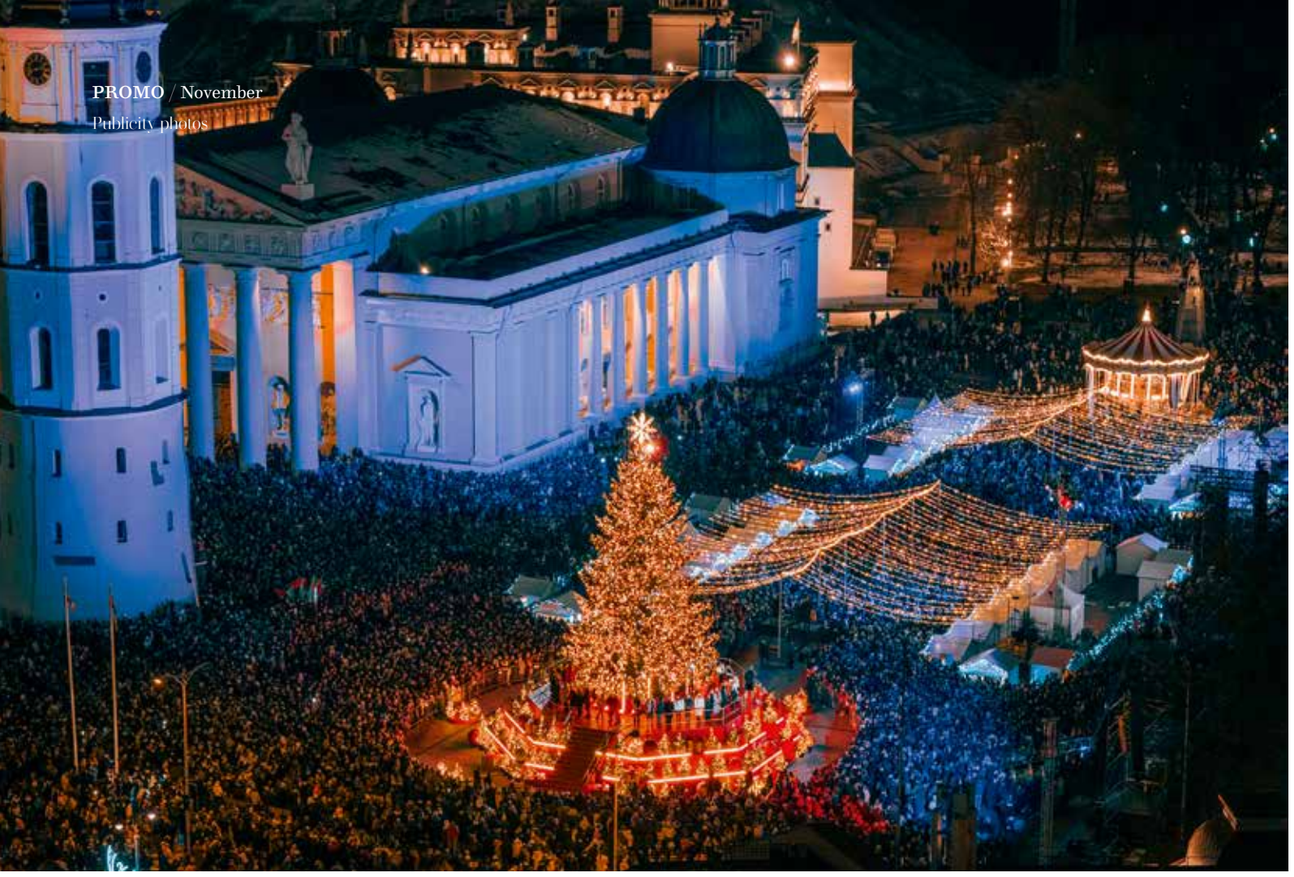
Another unique attraction is the town's Museos Vivos, or Living Museums, in which locals are reviving traditional island life by demonstrating everything from breadmaking and cheese production to old rural crafts. It's a fascinating opportunity to discover a side of Gran Canaria that has little to do with its famous resorts. To experience the Living Museums, check upcoming guided visits – they often coincide with the local farmer's market on the first Saturday of the month. **bo**

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CHRISTMAS IN VILNIUS
WITHOUT THE RUSH

An ice rink framed by Baroque façades, a Christmas market spread across majestic Cathedral Square, and a twelve-dish feast – Vilnius has all the festive essentials, minus the holiday fever. Here, the season is savoured slowly and on foot.

While many European capitals spend December in a sprint of last-minute shopping and bucket-list outings, Vilnius moves at a more relaxed pace. Fairy lights twinkle over the winding lanes of the UNESCO-listed Old Town, which is one of the largest in Central and Eastern Europe. Here, charming courtyards, the Gothic-style Church of Saint Anne, and the Gate of Dawn sit within walking distance of each other.

The city has a name for those who embrace this slower rhythm: the *Christmas Walkerus*, a newly discovered species that roams the cobbles in search of small miracles. Forget Rudolph and the Grinch; this is your new favourite seasonal character. Put simply, a *Christmas Walkerus* is a traveller who swaps the yuletide rush for an unhurried stroll. To become one, find the Miracle Tile in Cathedral Square. Inscribed with the word *Stebuklas*, Lithuanian for “miracle”, it marks the spot where the Baltic Way began in 1989, a human chain of some two million people stretching through Lithuania, Latvia, and Estonia in a peaceful call for independence. Local lore has it that if you step onto it, spin three times, and make a wish, it will come true. Then stash the map on your phone and follow the chiming bells, the glow of shop windows, and the aroma of cinnamon instead.

In 2025 the city held the title of European Capital of Christmas for a reason – all the classics are in place here, just without the crowds and the scramble. This year, the celebrations kick off on November 28 with the lighting of the main tree in Cathedral Square. Locals take this ritual seriously: their tree has been voted Europe’s most beautiful four years running, and its design is always kept secret until the big reveal. At its feet, the Christmas Market runs until December 27, with nearly fifty wooden huts selling everything from gingerbread, hot chocolate, and mulled wine to local souvenirs and treats such as amber trinkets and šakotis (the tree cake whose baking is a spectacle in itself). A handcrafted two-storey carousel whirls beside them, with the stately white cathedral completing the picture-perfect scene.

A few streets on, an ice rink fills Town Hall Square from November 29 until late January, with Town Hall and the domes of the Church of Saint Casimir as a backdrop. When you need a rest, hop on the Christmas train, which trundles through the sparkling Old Town until January 6, and admire the festively decorated streets while sitting down.

One of the season’s most original experiences is tailor-made for a proper *Christmas Walkerus* challenge: The Slowest Christmas Marathon on December 12. There’s no stopwatch and no need to switch on your Strava, because this is the only marathon you win by slowing down and soaking up the atmosphere. It sets off at noon from Cathedral Square. Entry is free, and you can choose between the 3, 10, 21, or full 42.195-kilometre route. Along the way, merry stops dotted around the city and playful challenges let you collect memorable moments instead of minutes. Tick off every checkpoint, and a special medal awaits at the Vilnius Tourist Information Centre, while all participants unlock offers and experiences from local partners on December 12 and 13. Can’t make the date? The walking routes remain available until January 3, so you can complete them at your own pace.

When the nose-numbing cold gets the better of you, a snug café with a steaming mug of something warm is never far away. Winter calls for hearty Lithuanian cuisine, which is made to keep the chill at bay. For some authentic flavour, try *cepelinai* (potato dumplings stuffed with meat or curd and doused with sour cream and crispy bacon) – it’s the national dish of Lithuania and the ultimate comfort food. Another native specialty you should not miss is *kibinai*, which are flaky baked pastries with a juicy filling, traditionally mutton.

And then there’s Kūčios, the Christmas Eve dinner and the biggest meal of the year: twelve meatless, dairy-free plates, one for each month ahead. Expect herring in several guises, wild-mushroom parcels, and a cranberry *kisielius* thick enough to pass as dessert. Above it all stand *kūčiukai* – tiny poppy-seed biscuits dunked in poppy-seed milk, a nutty, faintly sweet drink made by grinding the soaked seeds with water and a little sugar. Folklore says that if you count a handful of kūčiukai and get an even number, a wedding is on the cards by next Christmas. Bakeries and market stalls sell the biscuits freshly baked by the bag.

For a night out, the city’s 30-plus restaurants recognised by the *Michelin Guide* handle the same winter fare with equal care. All in all, Vilnius is the place to ease off this December and relish the season mindfully, one step and one bite at a time.

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THE ELECTRIC CAR DESIGNED FOR CITY LIVING

Many drivers in Vilnius, Riga, and Tallinn live in apartment blocks instead of houses with a private driveway. For them, the real question about an electric car is not the headline range but where they can charge the battery day to day.

The new *Kia EV2* was designed with that everyday reality in mind, and its answer lies in a figure that rarely makes the headlines. Public charging comes in two forms. Rapid DC chargers can refill a battery in the time it takes to enjoy a coffee break, but they usually cost more per kilowatt-hour. AC chargers – the posts in supermarket car parks, at offices, and on residential streets – work more slowly, yet they're the backbone of city charging and often the more affordable option. For a driver without a private socket, they effectively become the home charger.

Many of these AC posts can supply 22 kW, but a car can only take in as much as its on-board charger allows. A great number of electric cars are limited to 11 kW, using just half of what the posts can offer. The *Kia EV2*, however, charges at 11 kW as standard and can be specified with a 22 kW on-board charger, a feature more often found in larger, more expensive cars.

This matters, because the charging posts an apartment dweller relies on are rarely the fastest ones. They're the ones on the daily route: beside a supermarket, outside an office, around the corner from home. The more energy a car can draw from them in a short stay, the less it depends on rapid chargers and the more its running costs stay under control.

The difference is easy to picture. During an hour and a half at the shops, a 22 kW connection can in theory add around 33 kWh of energy, roughly twice what an 11 kW car collects in the same time. With the larger 61 kWh battery, a top-up from 10 to 80 percent takes about two hours at 22 kW rather than about four hours. In other words, at 11 kW, the car would need to stay plugged in for most of an afternoon.

For an apartment dweller, this turns ordinary routines into charging sessions. The weekly shop, a session at the gym, or a child's after-school class can be enough time to keep the battery comfortably topped up, with no need to plan journeys around rapid chargers or to wait beside the car while it charges.

When time is short, the *EV2* is ready for that, too. Its 400-volt system takes the battery from 10 to 80 percent in around half an hour at a high-power DC charger, and the *Kia* app can pre-heat the battery on cold days so that charging stays efficient even when temperatures drop below freezing.

At just over four metres long, the *EV2* slips easily into tight city parking spaces, yet its cabin is planned like that of a larger car. Sliding and reclining rear seats offer up to 958 mm of legroom, and with the seats moved forward the boot grows to 403 litres. Higher trims add a 15-litre compartment under the bonnet, which serves as a handy home for charging cables.

Two batteries are offered: 42.2 kWh for up to 317 kilometres and 61 kWh for up to 453 kilometres on the WLTP cycle. For most city drivers, the smaller battery covers a working week of commuting, while the larger one gives the freedom for longer weekend trips between the Baltic capitals. Official consumption for the base version is 15.1 kWh per 100 kilometres, which keeps energy costs modest wherever the car is charged.

A heat pump helps protect range through the Baltic winter, and the available Vehicle-to-Load function supplies up to 3.5 kW from the battery. That's enough to run household appliances at a summer cottage or a laptop and a coffee machine at a lakeside picnic, and it can even keep an electric bicycle charged on a day out.

A panoramic triple-screen display provides driving, climate, and navigation information, while over-the-air software updates keep the car's systems current long after purchase. The *Kia* app shows the car's status, manages charging remotely, and helps find nearby charging points before setting off. Charging can also be scheduled, so the car is ready exactly when it is needed.

The available Digital Key 2.0 turns a compatible smartphone or smartwatch into the car key, and access can be shared with family members – a practical touch when one car serves the whole household.

Built at *Kia's* plant in Žilina, Slovakia, the *EV2* is the most compact member of the brand's electric family, which also includes the *EV3* and *EV4*. Every *EV2* is backed by *Kia's* seven-year or 150,000-kilometre warranty, which is valid across the European Union, and the high-voltage battery is covered for eight years or 160,000 kilometres.

For city dwellers across the Baltics, the most useful charging figure is the one they rely on every day. With 22 kW AC charging available, the *Kia EV2* makes the posts already on your way to work, the shops, and the gym a practical alternative to a having a garage of your own.

kia.lv, kia.lt, kia.ee



TIRED, BURNED OUT, OR JET-LAGGED?

RESET IN JUST THREE SESSIONS!

The Jānis Zālītis Psychotherapy Clinic in Riga offers the unique Exomind therapy, which is a highly effective next-generation rTMS method with a new technology patent. It is also the first and only device of its kind in Latvia.

Long flights, endless meetings, late nights, and early mornings – sound familiar? Whether you are an active traveller, an entrepreneur, or have simply been running on empty for too long, your brain needs a rest, too. Exomind, which is offered by the Jānis Zālītis Psychotherapy Clinic, is a non-invasive neurostimulation method that targets specific areas of the brain and the activity of its nerve networks. It sounds complicated, but the idea is simple. Exomind sends a magnetic impulse to the intended area of the brain. In a special mode, this impulse creates an electrical discharge between nerve cells, and the brain begins to naturally release the substances it needs to recover. No pills, no injections – the brain does the work itself.

Exomind is effective and recommended for people suffering from jet lag and the effects of long flights. It is also recommended for individuals experiencing sleep issues, burnout, tiredness, and chronic fatigue as well as those seeking to improve their concentration and memory. A doctor's referral is not needed for such cases, because Exomind has been developed as a wellness therapy that supports healthy brain and nerve function.

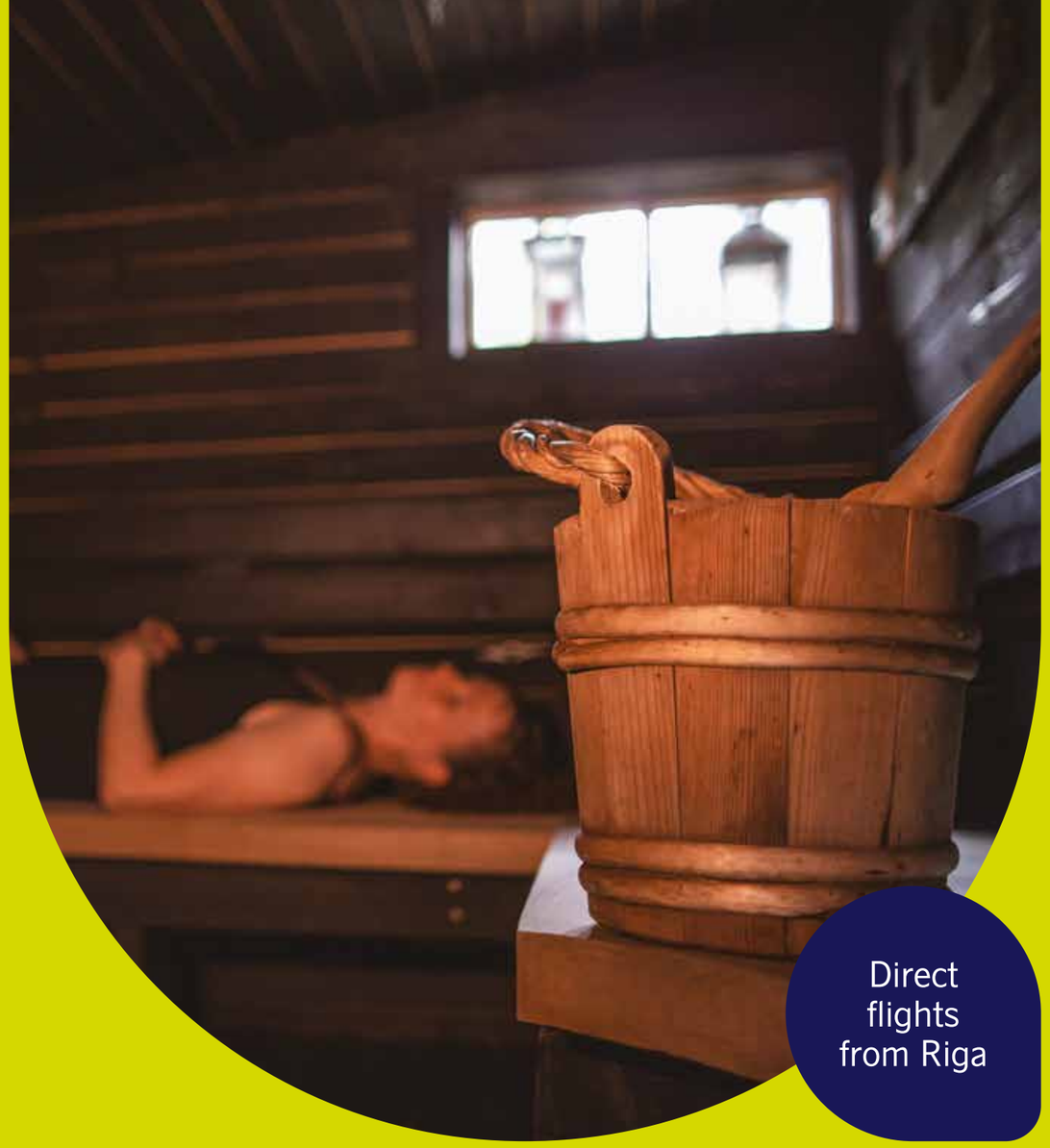
How does it work? The patient lies down comfortably, and a special coil is placed by their head. One session lasts about 24 minutes. There is no noise, no heat, and no pain. A light tapping on the head can be felt, but all patients hear are quiet clicks, the sound of a fan, and music playing in the background. They may even have a chat. No surgery and no anaesthesia are necessary. After an Exomind session, the patient can carry on with their day or even go catch their next flight.

Previous-generation TMS devices deliver about 1200 to 1500 magnetic impulses per session. Exomind delivers 6400 impulses in a single treatment, and therefore three sessions are enough to help with burnout, tiredness, and better sleep. And the results last. One's ability to work, focus, and enjoy life improves. Many clients repeat the session once a year to stay in shape.

The Jānis Zālītis Psychotherapy Clinic was founded by the well-known Latvian psychotherapist, sexologist, and oncologist Dr. Jānis Zālītis and currently operates under the supervision of psychiatrist Dr. Pēteris Zālītis, ensuring the highest level of care for every patient. The clinic aspires to bring in new, world-class technologies and methods that help the brain to heal itself. Before the therapy, a specialist will check your health and any possible contraindications (for example, metal implants in the head or neck area).

Exomind was developed by *BTL*, an international medical technology company founded in 1993 that employs more than 500 of its own engineers, holds over 200 patents, and maintains offices in more than 90 countries. Many people already know *BTL* for its popular body and beauty devices, such as Emsculpt and Emsella. Exomind uses *BTL's* patented ExoTMS technology, and the world has already recognised it: it is FDA-cleared in the United States for treating depression, it is approved by Health Canada, and it is CE-marked in Europe. Today, Exomind is used in clinics and wellness centres around the world, and now also in Riga – at the Jānis Zālītis Psychotherapy Clinic.

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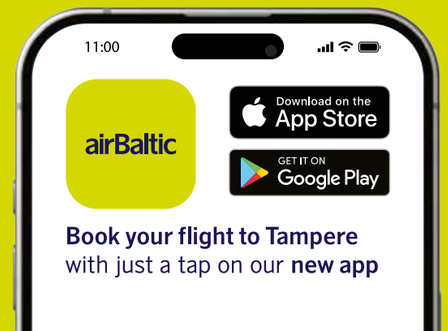


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SPORTA 2

A NEW MIXED-USE QUARTER WITH AN ESTABLISHED CHARACTER

The Sporta 2 quarter in Riga is entering a new phase of development and evolving into a contemporary mixed-use urban quarter.

The Sporta 2 quarter's vision of the future is rooted in the idea of being a natural extension of Riga's city centre – a vibrant, human-scale urban environment that brings together work, residential life, culture, gastronomy, hospitality, and high-quality public space. The quarter preserves the defining features of its industrial heritage and everything that already makes this place special: its distinctive character, a sense of community, and an authentic atmosphere. Therefore, this is not a story about creating a new place from scratch, because the Sporta 2 quarter already has its own identity and community. The new phase of its development will purposefully enhance the quarter by creating a contemporary environment for work, living, and leisure.

Over the coming years, the Sporta 2 quarter will undergo extensive development, strengthening its connection with Riga's historical centre, complementing the growth of the nearby Skanste neighbourhood, and enhancing the Latvian capital's competitiveness in attracting investment, businesses, and talent.

The key objective in developing the Sporta 2 quarter is to create a high-quality contemporary urban environment without losing its authentic atmosphere. The quarter's identity is shaped not only by its buildings but also by the people, businesses, cultural venues, meeting places, and everyday activities that bring it to life. For this reason, the future development of the Sporta 2 quarter will be based on continuity and preserving the quarter's openness and creative energy.

'In developing the Sporta 2 quarter, it is important for us to retain the atmosphere and energy that have already taken shape here,' emphasises Evija Majevska, the commercial director of *Linstow Baltic*, the developer of the quarter. 'This is a place where people already work, meet, create, and spend time, and the new development must become a natural continuation of this life. We want to create an environment where work, living, culture, and leisure coexist, and where the human experience is just as important as the buildings and infrastructure. We believe it is precisely this diversity and harmony that will make the Sporta 2 quarter a vibrant and contemporary quarter in the centre of Riga.'

The quarter is already an active urban environment that is home to businesses, restaurants, cafés, and bars (*Zefīrs*, *Burbulis*, *Objekts x BBQ*, and *Project Chicken*) as well as several cultural venues and creative organisations that host professional, cultural, and community events and provide a platform for creative initiatives. Several organisations dedicated to preserving the legacy of the prominent Latvian poet, writer, and publicist Imants Ziedonis are based here: the Imants Ziedonis Foundation Viegli, the Imants Ziedonis Museum Foundation, and the Ziedonis Class. The quarter is also home to the Vilhelms Purvītis Foundation, which is dedicated to the pioneering Latvian landscape painter and art educator. Likewise, it is home to the Kim? Contemporary Art Centre and the Linstow Art Award art studio, where emerging Latvian artists work and develop their creative practices. The Sporta 2 quarter's creative environment is further complemented by film and advertising production companies, *Alps* landscape architects, *IE.LA Engineers*, the *Tattoo Frequency* tattoo art studio, and fashion designers *Mucina* and *BeaA*.

This existing activity and established community are integral parts of the Sporta 2 quarter's identity. The purpose of the new development is to strengthen and expand the quarter's current offer, creating even more diverse opportunities for work, collaboration, and leisure. The Sporta 2 quarter will continue to be a place where gastronomy, culture, services,





A summer evening on the terrace of *Zefirs* restaurant and *Burbulis* bar


The Riga Gin Festival at Sporta 2 quarter


Exhibition at Kim?



Linstow Art Award 2026 winners with the Linstow Art Award team

and public life blend naturally with the professional environment.

The identity of the Sporta 2 quarter is rooted in its industrial heritage. The historical development of the site is closely linked to the L. W. Goegginger confectionery and preserves factory, which later became known as *Uzvara*. The business gave the site its distinctive industrial scale and architectural character, thus establishing its place in Riga's industrial history. During the new phase of development, the Sporta 2 quarter will preserve the defining features of the site's historical heritage, complementing them with contemporary architecture and high-quality public spaces. In this way, the quarter will evolve into a modern urban environment while retaining its historical identity and distinctive character.

At the heart of the first development phase of the Sporta 2 quarter will be an approximately 17,300-square-metre building, primarily dedicated to modern Class A office space. The ground floor will accommodate service and commercial premises to enhance the quarter's everyday functionality and create a stronger connection between the building and the surrounding urban environment.

The surrounding area will also be landscaped to create publicly accessible outdoor space and convenient infrastructure for businesses, employees, and visitors. Approximately 50 million euros will be invested in the first development phase, with the building scheduled for completion by the end of 2028.

For office tenants, the Sporta 2 quarter will offer more than just high-quality premises. It will provide a complete working environment, with services, public spaces, culture, and gastronomy available within the quarter itself. It is an environment designed to support the everyday operations of companies, enhance the employee experience, and create opportunities for collaboration beyond the office.

The future Class A office premises will be designed to meet contemporary workplace requirements, offering flexible layouts, a high level of comfort, energy efficiency, and sustainable technological solutions. Companies making leasing decisions during the project's development phase will have the opportunity to become involved in the planning process at an early stage and adapt their offices to their specific needs. The quarter aims to become a place where companies choose to locate not only because of the quality of the premises and the strategic location, but also because urban life is already happening all around them.

Harmony lies at the heart of the quarter's concept – a balance between the historical and the contemporary, work and everyday life, the active rhythm of the city and the opportunity to enjoy the surroundings at a slower pace. Here, harmony does not mean uniformity. It means enabling different functions, architectural layers, people, and experiences to coexist and complement one another.

New businesses, residents, services, and urban functions will gradually become part of the quarter, while its guiding principle will remain unchanged: everything new must continue and strengthen what already makes the Sporta 2 quarter special today.

The quarter is envisioned as a mixed-use destination for urban life – a natural extension of Riga's city centre, where historical industrial heritage meets a contemporary urban environment. The new development will complement the established community and atmosphere, creating broader opportunities for work, living, culture, gastronomy, hospitality, and social interaction. This mix of functions will keep the quarter active throughout the day, from the morning and working hours to evening cultural events, dining experiences, and social gatherings.

The quarter's location between the historical centre and the rapidly developing Skanste neighbourhood connects two important yet distinct parts of the city, creating favourable conditions for vibrant business, cultural, and public life.

The quarter's range of functions will be expanded gradually throughout the development process. Alongside offices, future phases will incorporate residential properties, a hotel, services, diverse dining options, and high-quality public spaces.

Architecture:
Sarma & Norde Arhitekti

Project status:
Construction of the first phase is underway, delivering 12,300 m² of Class A office space. Completion is scheduled for the end of 2028, and office space reservations are already open.

Office space:
Units ranging from 200 to 2100 m² per floor, with the option to combine multiple floors. Flexible layouts and landscaped private terraces are available for selected offices.

Energy efficiency:
A+ energy efficiency class, with a solar panel park on the building's roof.

Sustainability:
BREEAM Excellent sustainability certification.

Additional amenities:
On-site and secure, access-controlled parking for cars and bicycles, well-equipped shared shower facilities, and convenient public transport connections.

Office leasing contact:
Rūta Vilsone
+371 29 177 355
ruta.vilsone@linstow.lv
sporta2.com

SP2RTA KVARTĀLS



A HIT AMONG THE PEOPLE

As the electric-car market becomes increasingly saturated, it is precisely in the area of affordable and compact crossovers where the true mastery of manufacturers is put to the test. We put *Škoda's* latest contender for the throne in this segment, the electric *Epiq*, through its paces in the Tyrol region of Austria.

Measuring less than 4.2 metres in length, this car – which straddles the line between a traditional hatchback and an SUV – has been designed as the direct ideological successor and electric alternative to the *Kamiq*, *Škoda's* popular internal combustion engine model. Beneath the *Epiq's* rugged exterior lies the *Volkswagen Group's* new MEB+ platform, and *Škoda's* engineers have found a way to create an appealing car for the masses. The electric crossover is practical, easy to use, efficient, and hardly any different from a petrol or diesel car in terms of driving experience. For some buyers, it is precisely this last factor that's important.

The steep climbs and narrow hairpin bends of the Austrian Alps provide the ideal setting to properly assess the most powerful version of this crossover, known as the *Epiq 55*. Powered by a 52 kWh battery, this electric car delivers 211 hp and accelerates to 100 km/h in 7.1 seconds. These figures are more than adequate for day-to-day driving. But this capability extends well beyond the daily commute, tirelessly pulling the car forward on the mountain passes of Tyrol while also maintaining a surprising degree of refinement on the German autobahn – something not typical for this price range and size.

As we wind our way along the rural roads past shepherds' huts, the *Epiq* delights us with its precise and weighty steering, which instils confidence that the car will indeed go exactly where we intend it to go. Not all electric cars do this; moreover, unlike many newcomers to the market, the *Epiq* features a successfully developed brake pedal calibration. The transition from regenerative to friction breaking is seamless, ensuring a natural, linear, and highly predictable braking feel. The higher up you live, the more you'll be able to appreciate the benefits of regenerative braking – all the energy recovered during braking is efficiently fed back into the battery, rather than simply being lost as heat.

The *Epiq's* modern design may give a placid, easy-going impression, but this crossover also knows how to show some teeth. In terms of ride comfort, it feels slightly firmer than its bigger siblings, the *Elroq* and *Enyaq*. Moreover, during rapid acceleration on wet tarmac or when exiting a sharp bend, this plucky compact car may even spin its front wheels briefly. For a more leisurely pace and urban driving, the *Epiq 35* and *Epiq 40*, which are fitted with a 37 kWh battery and deliver 115–135 hp, respectively, will be more suitable.

One of the most pleasant surprises during the test drive was the electricity consumption figures. Even without trying to set any energy-efficiency records, the car's average consumption hovered around 16–17 kWh/100 km. This figure includes driving on German autobahns at typical motorway speeds and means that, under real-world driving conditions, it can cover at least 300 kilometres on a single charge. The manufacturer claims an energy consumption of 13.9–14.1 kWh/100 km, giving an estimated range of up to 440 kilometres. The 105 kW fast-charging capability allows the battery to be charged from 10 to 80 percent in 24 minutes.

Apart from the fact that this car needs to be recharged from time to time, getting behind the wheel of the *Epiq* doesn't require learning any new skills. Most of the switches, buttons, and control levers are in their usual places, just as we're used to seeing in internal combustion engine models. The *Epiq* also features the Simply Clever solutions characteristic of the *Škoda* brand, which include a cable bag that attaches to the rear seatback and allows easy access to the charging cable even when the boot is full.

The angular body shape has a key advantage, namely, the *Epiq's* interior is truly spacious. Even taller passengers will find plenty of headroom in the rear seats, while three Isofix mounting points (two at the rear, one at the front) make it a real find for families with children. As befits a member of the *Škoda* family, the *Epiq* impresses with its spacious boot offering 475 litres of space. That's not only 75 litres more than the petrol-powered *Kamiq*, but also 5 litres more than the larger *Škoda Elroq*, which has become one of the best-selling electric cars in Europe.

Will the smallest and most affordable *Škoda* electric car be a hit? Its starting price is EUR 26,000 for the *Epiq 35* with the Essence trim level, while the *Epiq 55* (which we tested in Tyrol) in the more lavishly equipped Selection version is available from around EUR 34,000. Given how the *Epiq* handles on the road, how spacious it is, and how intuitive it is to use, it's a very sensible choice in this price bracket. But most importantly, the *Epiq* stands out from most of its rivals in that it is able to demonstrate its best qualities not only on paper but also in everyday use.

skoda.lv, skoda.lt, skoda.ee











Photo courtesy of *SafePAS*

SafePAS winning a prize



Photo courtesy of *SafePAS*

Inside a police vehicle



Photo courtesy of *SafePAS*

The *SafePAS* team



Photo courtesy of *SafePAS*

A police vehicle on the job



Photo courtesy of Research in Estonia

Depiction of dual uses

FROM DIRT TO DRUGS

THE MACHINE THAT DETECTS WHAT OTHERS MISS

SafePAS is an Estonian start-up company that builds portable analytical systems for on-site drug testing. The idea for the company emerged in 2019 at a music festival, where a team of Tallinn University of Technology researchers were testing their drug analyser.

While testing a 15-year-old boy, it turned out that he had such a high concentration of ecstasy in his saliva that an ambulance was needed. The police later told the research team that the boy had been within 30 minutes of dying. This is when the research team understood that they had something bigger in their hands, something that could save lives. It was time to bring science into the real world to make an actual impact.

'Police typically use drug tests that provide a yes-or-no answer but have a relatively high margin of error,' explains Jekaterina Mazina-Šinkar, the company's CEO and co-founder. As a result, officers may have to rely on a person's behaviour to judge whether they have taken drugs.

The idea was to create a product similar to a breathalyser that could orally measure a drug concentration in a person's saliva. Traditionally, this has been done by sending blood or urine samples collected in a hospital to a laboratory for analysis. But the problem has grown larger and laboratories simply don't have the capacity to analyse such quantities of samples quickly. In addition, the whole process is quite expensive. A device as reliable as a laboratory test but usable by police officers on the spot would help detect recent drug use and eliminate unnecessary trips to the laboratory, thus saving time, money, and resources.

'We tested it in Pärnu, Estonia, together with the police and demonstrated that the technology worked,' notes Mazina-Šinkar. At first the machinery was large, heavy, and difficult to use. This is when phase two began, which made it smaller, portable, and easier to use.

Saliva contains many compounds that must be separated before they can be identified. Researchers use electrophoresis, a method also widely used in DNA analysis, to isolate the compounds and then detect them using fluorescence. This means collecting an optical signal. The system then identifies the compound and determines how much of it is present. The stronger the signal, the higher the concentration. If there is no signal, that means the substance is not present. The device can detect methamphetamine, ecstasy, cocaine, tramadol, codeine, morphine, cannabis, and other psychoactive substances. 'Our results are within approximately 15% of reference laboratory values,' says Mazina-Šinkar.

Estonian police in Tallinn and Tartu already use these drug analysers. Much like a COVID-19 test, a person rinses their mouth with saline solution and spits into a sample collector. The sample is then filtered, placed in a vial, and inserted into the device, which automatically detects the presence of certain drugs.

Legislation is the biggest barrier to adopting the technology. 'We have focused on countries where market entry is possible. Others may follow if their legislation changes,' says Mazina-Šinkar. Currently the company has several countries in its sights where legislation allows its use. *SafePAS* has selected the United Kingdom, Poland, and Germany as priority markets within Europe, but it is also preparing to enter the United States and Saudi Arabia next year.

Another product *SafePAS* is currently working on is an analyser for drink-spiking substances. At the moment, neither the police nor medical institutions have sufficient capacity to reliably analyse drink-spiking cases on site. First, a sample needs to be collected. There also has to be suspicion that the person has actually been poisoned by a spiked drink. Then police need to confirm that this is a case worth investigating. The person is sent to a hospital, where a sample is taken, which is then sent to a laboratory and analysed there.

Timing is crucial, as drink-spiking substances can disappear from the body within six hours, making their use difficult to prove. An on-site analyser could help security or medical staff detect suspected drink-spiking quickly and provide evidence for police investigations. Previously, such devices were largely unavailable.

The technology allows even more to be done, including soil analyses. Another application developed at the university is the analysis of explosives. It could also have dual-use applications, for example, detecting nerve agent breakdown products and determining whether a chemical weapon has been used and the agent involved.

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Estonian Research Council



FROM EVIDENCE TO EVERY CHILD'S SMILE

Rīga Stradiņš University (RSU) researchers want proven dental prevention to reach every child in Latvia.

More than 90% of children in Latvia show signs of tooth decay in their primary or permanent teeth, and 70% have cavities. Yet oral health extends beyond teeth: the oral microbiome develops early, shaped by factors such as diet, and it may offer clues about a child's overall health. Researchers at Rīga Stradiņš University (RSU) study how these early influences shape the microbiome's development.

At the conference *From Evidence to Policy: The Future of Children's Oral Health in Latvia*, researchers used findings from the IEVA project* to examine how proven approaches can become part of everyday care and reach every child. Implementation research identifies what prevents these practices from being put into routine use and helps healthcare systems overcome those barriers. Early prevention, timely diagnosis, and minimally invasive child-friendly treatment can reduce pain, infections, dental anxiety, and invasive procedures while helping children eat, sleep, and learn. Cutting sugar intake and curbing other unhealthy dietary habits may also lower the risk of chronic disease later in life.

Tooth enamel is unusual: once lost, it cannot regenerate. When the mouth repeatedly becomes too acidic, enamel gradually dissolves and visible decay may appear. Fluoride can help control this process early and support a cavity-free future. Yet many children miss this protection: around 60% use toothpaste with too little fluoride or none at all. RSU researchers, together with the State University of Campinas in Brazil, also found that some toothpastes marketed as containing fluoride contain less than the amount stated on their labels. This prevention gap helps explain why tooth decay remains widespread: effective brushing depends on toothpaste that delivers sufficient fluoride.

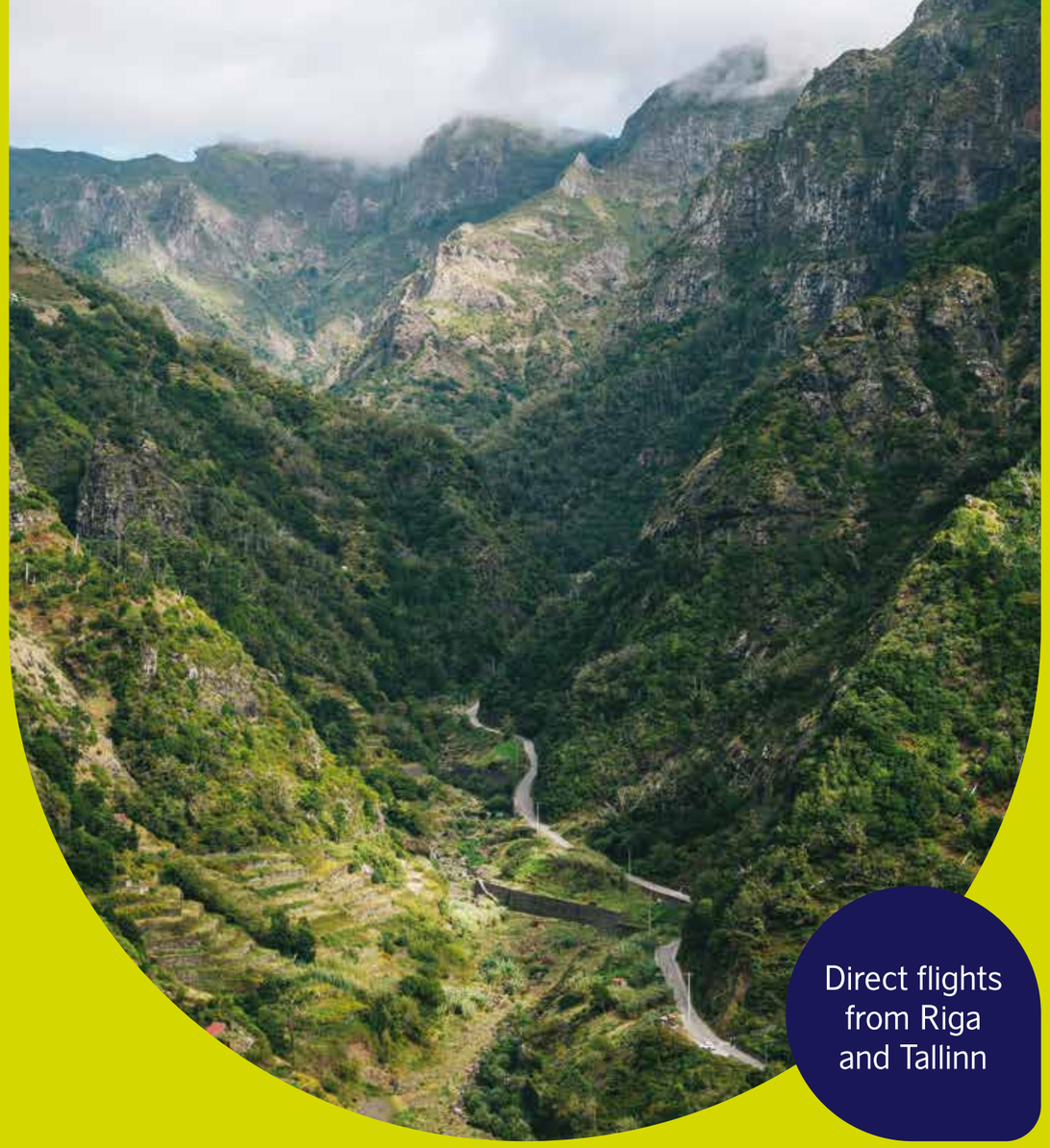
The good news is that tooth decay is largely preventable, and some cavities can be stopped without drilling if they are identified early. The challenge is ensuring that proven science reaches every child through families, dental professionals, and the wider healthcare system. RSU researchers are identifying obstacles to effective care and developing practical solutions that can improve prevention, support informed choices, and give children a healthier start in life.

At RSU, research is driven by a simple ambition: to turn knowledge into meaningful impact for people and society. From precision medicine and public health to infection and immunity, healthy ageing, and resilience, RSU brings together researchers, clinicians, and international partners to address challenges that matter in Latvia and beyond. RSU is building a research environment where science can lead to better health, better care, and a healthier future.

*IEVA is a study transferring evidence-based paediatric caries care into Latvian clinical practice.

science.rsu.lv

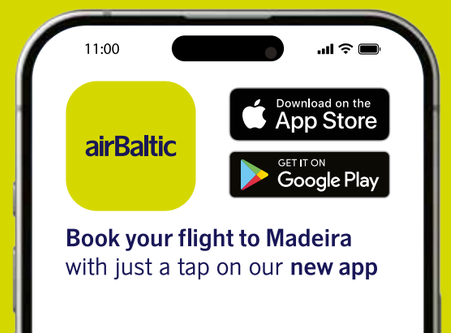
RSU Rīga Stradiņš University



Madeira

A hiker's dream destination

visit Portugal



Photos by **Jānis Lācis**



TONYBET PADEL COURTS

A NEW MILESTONE IN THE DEVELOPMENT OF RIGA'S SPORTS SCENE

This premium-class padel arena opened only this year, but it has already won the hearts of padel players and attracts professionals as well as beginners.

Developed by real estate developer *LNK Properties*, Tonybet Padel opened to the public just this summer, but it has already caught the attention of padel players. The venue features 12 world-class courts with professional Mondo Supercourt XN surfacing, including unique black courts. A spacious warm-up area, a pilates studio, a physical therapy room, saunas, and a café are also available. The venue is designed to be comfortable for players of various skill levels, including professionals. It also welcomes visitors to Riga who are in town on business, attending conferences, or exploring the city as tourists.

The club has taken care to address all the needs of padel players, including specially adapted lighting. It has even thought of those who will never pick up a racket – the Tonybet Padel club is pet-friendly and provides sleeping mats and water bowls for dogs.

Although padel may at first glance seem very similar to tennis, there are noticeable differences. While in tennis a single powerful shot can sometimes decide a point, in padel you often have to be patient. The ball bounces off the glass walls, rallies are longer, and players have to constantly think several moves ahead. It's precisely this aspect of the game that appeals to so many people. In addition, the path from complete beginner to your first competition can be surprisingly short. Sometimes just a few training sessions are enough to master the basics and try your hand at an entry-level tournament.

Padel is currently enjoying a rapid rise in popularity in Latvia, and with the influx of new players, there is also a growing desire to improve one's skills and take part in competitions. This has also been observed by Alan Sierra Abbott, the head coach at Tonybet Padel, who has arrived in Latvia with over 20 years of experience in the sport. His aim is to help players elevate their game, develop the local team of coaches, and introduce new competitive traditions. Although he competed professionally early in his career, he eventually realised that his true calling was teaching others: 'I knew I could become a good enough player, but in truth I wanted to focus on becoming the best coach I could possibly be.'

One of the things that has most surprised Sierra Abbott in Latvia is the discipline of local players and their willingness to learn. He has observed that Latvian players pay close attention to even the smallest details; they want to understand not only how to execute a shot correctly but also why it is necessary in a particular situation.

One of Sierra Abbott's priorities at the Tonybet Padel club is to establish a unified coaching training system. The club's coaches already meet twice a week to analyse training methods and expand their knowledge. Sierra Abbott wants every coach to teach correct shot technique as well as help players understand game tactics and make well-considered decisions on the court. His approach is based on the belief that players must understand the purpose of their actions instead of just mechanically repeating the coach's instructions.

The experienced coach also welcomes the development of padel infrastructure in Latvia. He was particularly impressed by the design of the Tonybet Padel arena. It features 12 world-class courts, and the layout is arranged so that every player feels part of the club. 'In many clubs, if you're playing on court one, you feel like you're at the centre of the action, but if you're sent to court twelve, you feel far away,' he explains. 'Here, regardless of which court you're playing on, you always feel as though you're on centre court.'

Sierra Abbott attributes the rapid rise in padel's popularity in Latvia to several factors. One of these is the opportunity to play all year round, regardless of the weather, although he believes that the game's accessibility and social nature are even more significant. However, despite the social aspect of the game, he also sees great potential for the development of a competitive culture here.

The Americano and Mexicano tournament formats – in which players compete with different partners – are currently popular in Latvia. But Tonybet Padel plans to expand the range of competitions, organising weekend doubles tournaments as well as team championships. The inspiration for these competitions comes from Spain, where teams consist of ten players, six of whom represent the team in each round across three doubles matches. There are also plans to organise another padel festival this coming season to bring players together at the club. 'We want to introduce the concept of a team into a sport where it's customary to compete in pairs. It's an opportunity for players to compete for individual results while still feeling part of a team,' says Sierra Abbott.

He is convinced that by maintaining the current level of enthusiasm and desire to improve, Latvia can become a significant hub for padel. As for those who are still just thinking about playing their first game, he advises them to not hesitate. Just pick up a racket and see for yourself why this sport has captivated so many people.

tonybetpadel.lv



Photo by Toms Norde

Alan Sierra Abbott







Publicity photos

OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. 'Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

OLĪVIA
RESTAURANT

Address:
Krišjāņa Valdemāra iela 25, Riga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00



Rawbar sashimi, bluefin toro, scallops, king crab



Beef fillet mignon with lobster tail and béarnaise sauce



Surf & Turf Mix for two – rack of New Zealand lamb, lobster meat, entrecôte, béarnaise & pepper sauce



Red king crab from northern Norway

Publicity photos







Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.



Publicity photos, by *iStock*, and courtesy of *airBaltic*

WELCOME ABOARD WITH *airBaltic*



The tropical garden in Las Palmas, Gran Canaria



Photo by Emilia Gustafsson, courtesy of Visit Tampere

Pereensaaren sauna in Tampere

How to get warm in November

When the days grow short and the temperature drops, *airBaltic* helps keep things bright and warm. Swap the drizzle for 24°C on an Atlantic beach or sweat it out in a Finnish sauna. Take your pick!

PROLONG SUMMER IN GRAN CANARIA

In **Gran Canaria,** summer never ends. November brings daytime highs of around 24°C, sea temperatures near 23°C and about six hours of sunshine a day, which is more than enough for a proper swim. The island is remarkably varied for its size. Las Palmas pairs the three-kilometre Las Canteras urban beach with the cobbled streets of the Vegueta old town, while the south of the island delivers the vast rolling dunes of Maspalomas. Head inland and the landscape turns mountainous around Roque Nublo, a volcanic monolith standing at 1800 metres above sea level. Round off the day with *papas arrugadas*, the small salt-crusted potatoes served with punchy mojo sauce.

Fly to Gran Canaria from EUR 165 one way.

SAUNAS IN FINLAND

Nobody does sauna like the Finns, who have UNESCO recognition for the practice to prove it. There's no better way to switch off from the daily grind than an hour of steam followed by a plunge in cold water. **Tampere** wears the title of Sauna Capital of the World, with nearly 70 public saunas across the region, among them Rajaportti – the country's oldest sauna still in operation, wood-heated since 1906 and tucked into the old working-class district of Pispala. **Helsinki** takes a more contemporary approach at Löyly, an architectural landmark on the waterfront where the brave dip straight into the Baltic Sea after a session in the sauna. **Turku,** the country's oldest city, has turned its former hilltop prison at Kakola into a stunning design-led spa complex.

Fly to Helsinki from EUR 39, Tampere from EUR 59, and Turku from EUR 59 one way.



Vienna, Christmas Market in Rathausplatz

GETTING INTO THE CHRISTMAS SPIRIT EARLY

There's no need to wait for December. Most of Europe's major Christmas markets open in mid-November, and some of the highlights are just a direct flight away. In **Vienna,** the Wiener Christkindlmarkt takes over the square in front of City Hall from November 13, complete with a skating rink and the aroma of roasted chestnuts. In **Copenhagen,** the main event is Tivoli Gardens, where the historic amusement park is dressed in thousands of lights and *gløgg* is served with *æbleskiver*, the little Danish pancake balls. **Berlin** has a comeback to celebrate, as the elegant WeihnachtsZauber returns to Gendarmenmarkt after years of renovation work. And for medieval charm, consider **Tallinn,** where the Town Hall Square market runs from November 20 all the way to January 6.

Fly to Vienna from EUR 75, Copenhagen from EUR 45, Berlin from EUR 69, and Tallinn from EUR 45 one way.



SUMMER 2027 IN SIGHT

airBaltic has revealed its flight programme for summer 2027. Running from the end of March to the end of October, it maintains Riga as the airline's main hub with 57 direct destinations, alongside 13 from Tallinn and 8 from Vilnius.

Business and leisure favourites London Gatwick, Paris, Vienna, Barcelona, Rome, Hamburg, Düsseldorf, Milan, Athens, Nice, Alicante, and Split will all be served more often from Riga. London Gatwick will increase to 14 flights per week, Paris and Vienna to 12, and Barcelona, Rome, Hamburg, and Düsseldorf to daily service.

Five sunlit favourites deserve special mention. Málaga, the pearl of the Andalusian Costa del Sol, provides easy access to the white villages of the hinterland and the mountain trails of Sierra de las Nieves. Rome needs little introduction, with its grand piazzas, the Trevi Fountain, and a plate of *cacio e pepe* waiting at the end of the day. Barcelona remains the buzzing heart of Catalonia, combining quality beach time, modernist architecture, and tapas. Nice brings the stately French Riviera, with excellent seafood, Provençal wine, and a well-connected coastline stretching to Cannes and Monaco. And Lisbon has become one of Europe's most exciting capitals, where listening bars and natural wine sit alongside some of the continent's best surf barely half an hour from the city centre.

Fly to Málaga from EUR 139, Rome from EUR 89, Barcelona from EUR 99, Nice from EUR 115, and Lisbon from EUR 125 one way. The full summer 2027 schedule is available at airbaltic.com/destinations.



SKYNET AIRCAFE LETS YOU ORDER MEALS FROM YOUR PHONE

Ordering food on board just became easier with Skynet airCafe. Whenever *Starlink* internet is available on your flight, you can browse the menu, choose, and pay straight from your phone. Log in through the *airBaltic* app to enjoy *airBaltic* Club benefits, such as 10% off hot and soft drinks and points on every purchase, or simply open the Skynet passenger portal. On short hops, you can start the moment you board. On journeys longer than an hour, a little more patience is required, as the menu opens after take-off. Skynet airCafe is being introduced gradually, so if it hasn't reached your seat yet, stay tuned.

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to MINI tickets that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Words by **Marta Metuzāle**
Photos courtesy of Rīgas Zeļļi

Why we choose *airBaltic*

airBaltic **is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic's* corporate client programme.**



The Rīgas Zeļļi basketball club may be a newcomer on the Latvian basketball scene, but in its three years of existence, it has already done the impossible. Alongside participating in the Latvian-Estonian Basketball League, **the club has joined the prestigious EuroCup** competition this season. The team has proven itself against some of Europe's best basketball clubs, and it aims to continue Latvia's basketball legacy on the international stage.

In addition to the men's basketball team, the club is also strongly involved in youth training and sports education. For the second year in a row, Rīgas Zeļļi has organised a youth summer camp, teaching children and teenagers the importance of an active lifestyle, physical activity, strategy, and other important life lessons through the prism of basketball. Having achieved so many goals in such a short period of time, the club is confident that more achievements are yet to come.

Playing against teams from other countries requires frequent travel. In the Latvian-Estonian Basketball League, the basketball players are frequent fliers to Tallinn, but this season the most popular destinations will be Berlin, Milan, Madrid, and Paris. The destinations change depending on the group draw, and the upcoming seasons may take the team to any of the 16 countries represented in the competition.

With 15 regular players and up to 15 additional support, medical, and management personnel, the passenger list for every flight can get quite long. With so many people, there's no room for chaos and manual reservations. **The convenient booking system and personal approach are some of the main reasons** why Rīgas Zeļļi chose to apply to *airBaltic's* corporate client programme. 'The players can focus on the game and forget about the booking process – the personal touch from the *airBaltic* customer service team inspires confidence that everything will be in order,' says Edgars Buļs, the club's founder and president. Regardless of the issue or the hour of the day, when the club reaches out to its customer service specialist, the problem is fixed in no time.



Edgars Buļs, the founder and president of the Rīgas Zeļļi basketball club

Three reasons Rīgas Zeļļi chooses *airBaltic's* corporate client programme:

- Personalised and attentive customer service
- Comfortable seats with extra legroom for tall players
- A separate baggage check-in counter at Riga Airport

That personal approach comes in handy when selecting seats as well. It's a well-known fact that basketball players are tall, but not everyone can imagine what it feels like to sit in an airplane seat for several hours if you're more than two metres tall! Luckily, with the corporate client programme the club can **book the emergency exit row seats with extra legroom for its tallest players**, ensuring as comfortable a flight as possible.

'In sports, nobody is protected from injuries; therefore, we sometimes need to substitute a player at the last minute,' Buļs continues, emphasising how valuable it is to be able to change passenger names as late as 48 hours before the flight. The corporate client programme also lets players skip the baggage check-in lines – *airBaltic* provides a separate baggage check-in counter with the club's logo so that players can arrive at the airport without worrying about queues and thus save their time and energy to focus only on the game.

Rīgas Zeļļi also appreciates the extensive destination network *airBaltic* offers. While personalised customer service is invaluable, the airline's range of destinations is what gets the players to their matches on time and with no long layovers.

As a part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**, enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic
in Facts and Figures

Founded in Latvia, August 1995
88.37% ownership by the Latvian State, 10% *Deutsche Lufthansa AG*, and 1.63% by other private shareholders

Network
More than 60 direct destinations from the Baltics

Fleet
Modern single-type fleet of *Airbus A220-300*

Loyalty programme
airBaltic Club with 2 million members

Passengers
5.2 million in 2025

Flights
48.3 thousand in 2025

Innovation
Free high-speed internet on board

Connecting the Baltics with Europe and beyond

For more than 31 years, *airBaltic* has been bringing the Baltics closer to the world. Today, we connect the region with more than 60 destinations across Europe and beyond, supporting travel, business and tourism. With more than 20 codeshare partners, our network extends to over 200 destinations worldwide – making the world more accessible from the Baltic States.

Get to know us

https://company.airbaltic.com/en

Photo courtesy of *airBaltic*



Celebrate Latvia in the sky

A special Independence Day menu for *airBaltic* Business class this November

Our Business class service is worth looking forward to on any given day of the year, but several times a year it turns into something more generous still.

The first of those occasions is Christmas, with all the indulgence that comes with the holiday, while another one is the Midsummer holidays. However, in November we have something special to offer to celebrate Latvia's Independence Day on November 18.

The Independence Day menu is a celebration of Latvian seasonal produce and traditional flavours. Expect a selection of Latvian cheeses with quince chutney, and roasted pumpkin under a cheese topping with pumpkin seeds. Slow-cooked turkey fillet is served with winter vegetables and a citrus-herby butter, while slow-roasted duck arrives with grey pea purée, a lingonberry and red wine sauce, and baked vegetables. For mornings or when you crave something lighter, there's an egg-and-chicken muffin or crêpes with ricotta cream and orange dressing.

Dessert is where the celebration really announces itself. A rye bread and lingonberry cream dessert comes with lingonberry sauce, and there's also a red velvet cake alongside a red-and-white lingonberry jelly. The colours are no accident. The Latvian flag features dark red and white, so the celebratory menu always aims to include those colours somewhere on the plate. It's as festive as a tray table gets!

Travellers do not need to arrange anything in advance. The menu is available to every Business class passenger, with no additional booking, on flights between November 14 and 23.

On short flights of up to one hour, we serve a cold meal and a dessert. On medium flights of between one and six hours, a hot meal arrives with an appetiser, a main course, and a dessert. On long flights of more than six hours, that hot meal is followed by a cold meal before arrival.

As always, we accommodate special dietary requirements, with a selection of special meals adjusted to the menu of the moment yet tailored to meet each requirement. These should be booked no later than 48 hours before departure. A refined selection of complimentary beverages accompanies the menu throughout the year.

Economy class joins the celebration, too, with a selection of local favourites on board this month. Crunchy *Lido* cheese crackers with sour cream and onion pair well with *Abavas* Nordic apple-grapefruit cider, and there's the *Oga* blackcurrant and ginger hot drink for anyone in need of warming up. For your sweet tooth, a duo of *Pūre* chocolate truffles in a festive red-and-white box is available when you purchase any hot drink from our wide selection of teas, coffees, and hot chocolate.

Enjoy your flight with us and let's celebrate Latvia's Independence Day!

Savour every moment in the sky

Welcome aboard! We're excited to offer you a delightful in-flight experience with our range of services designed to make your journey more enjoyable.

Business class meals

Make your comfort the highest priority and feel special with our all-inclusive Business class service.

- **Gourmet menus**, curated by our expert chef
- A weekly rotating menu for **fresh flavour every time** you fly
- **Perfectly paired drinks** for a complete dining experience
- **Special dietary options** and **a separate menu** designed for young travellers



Economy class pre-order meals

Make the most of your time in the air – preorder a delicious meal.

- **Be served first** and enjoy your meal without waiting
- Combine up to five meals and five drinks per person for a **tailored dining experience**
- Enjoy special seasonal meals and **exclusive offers** available only for pre-order
- Experience the convenience of ordering in advance – **no last-minute hassle**



airCafe Menu

Treat yourself and explore our extensive menu and make your journey as delightful as your destination.

- Exclusive **10% discount** for *airBaltic* Club members on hot and soft drinks
- A **tempting selection** of snacks, flavourful dishes, and refreshing drinks
- **Great combo deals** – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



Sky Shop

Whether you're looking to find the perfect gift or just want to make yourself happy, we've got you covered. Shop from your seat and enjoy exclusive inflight deals.

- Top-tier travel finds available only in the air
- Great savings with duty-free prices on fragrances, accessories, and more
- Compact and travel-friendly packaging
- Thoughtful last-minute gifts



Photo courtesy of *airBaltic*



Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 8 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email up to 8 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 8 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 8 hours before the flight.

3 Step 3

We'll send you an email up to 8 hours before your flight if your bid was accepted.

Make one-day business trips possible with **airBaltic corporate programme**

- Discounts on Economy FLEX and BUSINESS tickets to all airBaltic destinations
- Flexible, changeable and refundable tickets
- Fly directly from **Riga, Tallinn, Vilnius, Palanga**
- Smooth connections via Riga to 60+ destinations in Europe and beyond
- Fast track services are available at the airports of Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- Priority boarding group
- Includes 2 checked bags (46 kg total)
- Free seat reservations
- Priority check-in

Learn more

corporate@airbaltic.com



Words by **Zane Slasporte**
Photos courtesy of **Anita Ozoliņa**

Behind the camera

Anita Ozoliņa first joined *airBaltic* in 2017 as a flight attendant. After 500 flight hours, she left to pursue further studies, but her inner compass kept pointing back to aviation. She returned four years ago, joining the corporate communications team, where, among other things, she creates the *airBaltic* social media content you may have seen go viral. Her love of photography began with her grandfather's film camera and, after a long pause, is flourishing once again.



Anita Ozoliņa, Corporate Content Specialist





▲ This photo was taken in the small southern Spanish town of Frigiliana. These flower pots can be seen everywhere in southern Spain and embody centuries-old architectural, environmental, and cultural traditions practised in the Andalusian region.

◂ During a walk in Marbella, Anita captured an image that feels just like a postcard: blue water, tropical plants, and mountains in the background. The promenade also has freely accessible outdoor sports areas, making it the perfect spot for a scenic workout.

▾ With its steep slopes and many caves, the Rock of Gibraltar is truly impressive. Gibraltar is just a 1 hour and 40 minute drive from *airBaltic's* destination of Málaga. Anita was lucky with the weather, catching clear views of Morocco across the strait, and she also had an encounter with the wild monkeys that live on the limestone mountain.





◂ Frigiliana's steep streets and white-and-blue architecture recall Santorini in Greece. This unhurried scene, with an elderly local resting quietly in the shade, captured the relaxed Spanish way of life and made for an irresistible, memorable shot.

airCafe
Skynet

Discover NEW onboard airCafe experience!

Order and pay on your phone. We'll deliver your order straight to your seat!



Order here*

skynet.airbaltic.com

airBaltic Club

airBaltic Club members can connect via the **airBaltic app.** Log in to your account to earn points and enjoy 10% off soft and hot drinks

*If Starlink internet is available on this flight, meals and beverages can be ordered through Skynet airCafe. Skynet airCafe is being introduced gradually. If it's not available on your flight yet, stay tuned as we continue adding the service to more flights.

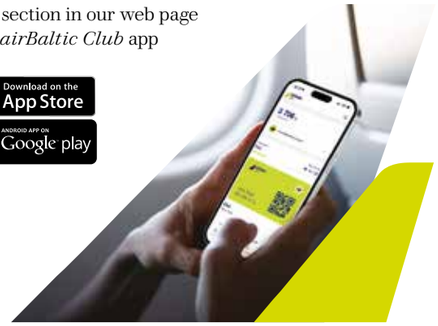
airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!

Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to become a member?

1. *airBaltic Club* section in our web page
2. Download the *airBaltic Club* app

Download on the App Store
ANDROID APP ON Google play



How to spend points?

- Book reward flights to destinations worldwide
- Save with monthly reward flight offers (up to 50% off)
- Upgrade your flight to business class
- Get *airBaltic* gift cards
- Purchase baggage vouchers
- Pay for tickets at *airBaltic.com* using points and cash simultaneously

0 — 10 000

Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP
Economy MINI/BASIC	1 point/EUR	3 points/EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 100 points
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 150 points
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 200 points
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR

airbaltic Extra Services				
Baggage	Sports equipment	Seat resevation	Inflight meals	1 point/EUR

Partnerships	
Purchases with C airBaltic payment card	1 point per EUR
Accomodations booked via booking.com/airBaltic	5 points per EUR
Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Car rented via booking.com/airBaltic	5 points per EUR
Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
AirMall purchases in-flight via Skynet	1 point per EUR

The more you fly, the **more benefits** you get!



There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.

Enjoy **10% off** hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for you next flight!

To get the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Create a **Friends&Family** account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to *airBalticclub.com*, open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at *airBaltic.com/club*



Join the Club

Discover unforgettable travel experiences and explore the world

GET YOUR GUIDE



Book on spend.airbalticclub.com

Rent a car. Explore more. Earn points.

Rentalcars.com by Booking.com



Book on booking.com/airbaltic

airBalticShop

souvenirs.airbaltic.com

Take the feeling of flight with you!

Discover official **airBaltic souvenirs** inspired by the joy of flying and the Baltic spirit

What can you find?

- **Limited-edition** pieces for aviation enthusiasts
- **airBaltic livery** aircraft models
- **Travel-inspired** accessories



airBaltic Club

Members can redeem airBaltic Club **points for souvenirs**

ROUTEMAP / November

Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- *airBaltic* direct flights
- * Seasonal flights
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights
- Flights operated in cooperation with tour operator *Tez Tour*

airBaltic codeshare partners

AEGEAN · AIR CANADA · AIRFRANCE · AIR INDIA · AirSERBIA · Austrian · AZERBAIJAN AIRLINES · BRITISH AIRWAYS · brussels AIRLINES · Bulgaria Air · DELTA · ELTVALINI · Emirates · IBERIA · ICELANDAIR · ITA AIRWAYS · KLM · KM MALTA AIRLINES · Lufthansa · POLISH AIRLINES LOT · SAS Scandinavian Airlines · SWISS · TAP AIR PORTUGAL · TAROM · TURKISH AIRLINES · UZBEKISTAN airways

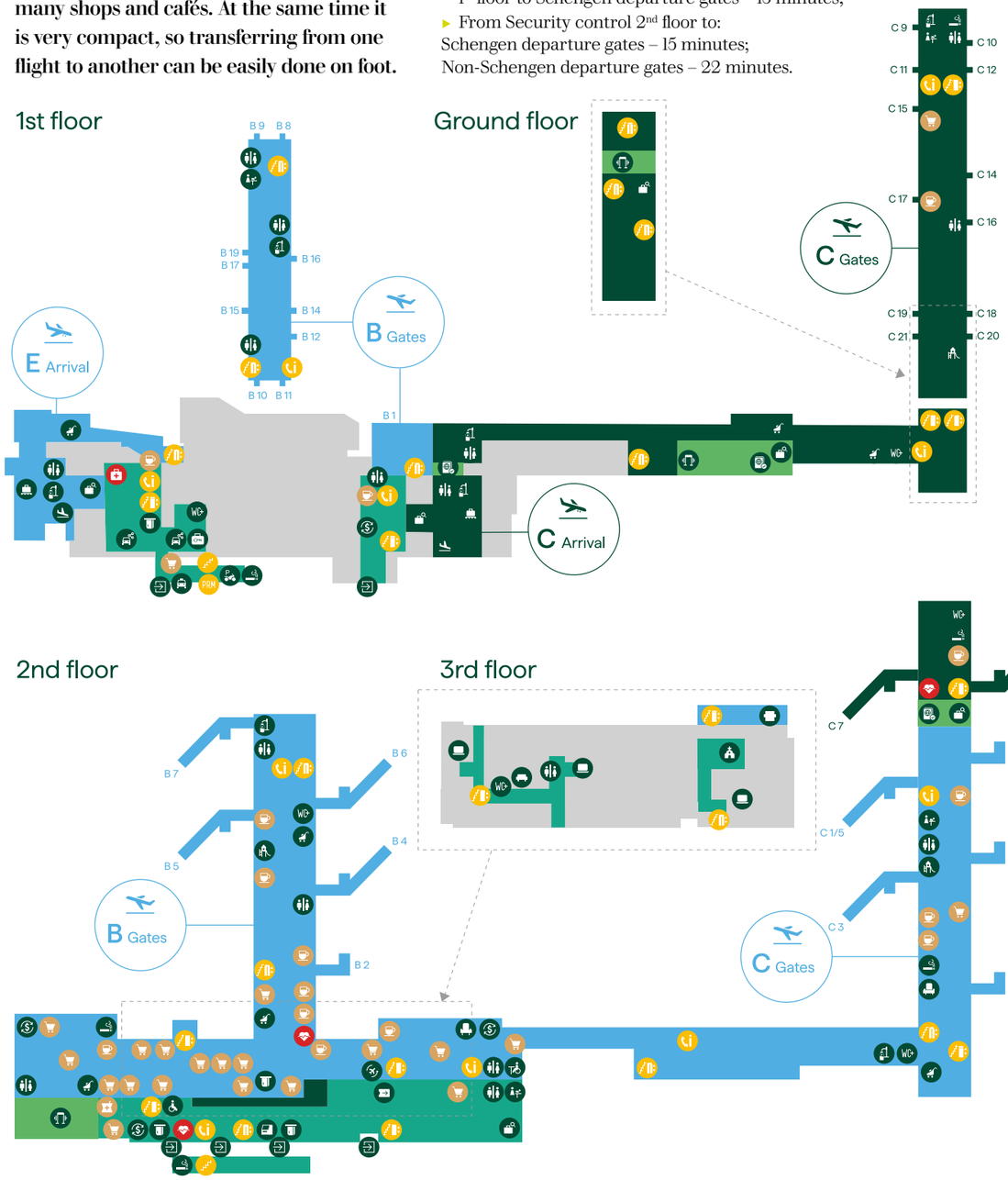
Welcome to RIX Riga Airport

airBaltic's **home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.**

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to:

Schengen departure gates – 15 minutes;
Non-Schengen departure gates – 22 minutes.



PUBLIC ZONE
SCHENGEN ZONE
NON-SCHENGEN ZONE

Defibrilator
First aid

Entrance, exit
WC
WC/diaper-changing table
PRM Changing Room
Nursery
Baby Carriage

Drinking water
PRM Meeting Point
Self-Check-In Kiosk
Currency Exchange
Playground
Ticket offices

Baggage Claim
Baggage Storage
Arrival Service
Passport Control
Customs Control
Security Control

Business Lounge
Transfer center
Chapel
Office
Longe
Car rental

Taxi
Motorcycle parking
Smoking area
Hotel
ATM

Elevator&Stairs
PRM call point
Information Point
Cafe
Pharmacy
Shop

airCafé
Skynet

MENU

Enjoy your meal!

Labu apetīti! Skanaus! Head isu!

New

Order and pay from your phone with Skynet airCafe*

*If Starlink internet is available on this flight, meals and beverages can be ordered through Skynet airCafe.
Ja šajā lidojumā ir pieejams Starlink internets, ēdienus un dzērienus varēsiet pasūtīt Skynet airCafe.

COMBO DEAL
KOPĀ LĒTĀK

Wrap Vraps + **Soft drink*** Atspirdzinošs dzēriens* + **Muffin** Kēkss **OR** VAI **Twix** Twix



12 47 €

Buying separately
Pērkot atsevišķi
14 97 €

Salmon with Ratatouille
Cepta laša fileja ar rīsiem un dārzeņu *ratatouille* + **Soft drink*** Atspirdzinošs dzēriens* + **Any chocolate bar** Jebkurš šokolādes batoniņš



19 97 €

Buying separately
Pērkot atsevišķi
21 47 €

Chicken soup Vistas zupa + **Croissant** Kruasāns



12 98 €

Buying separately
Pērkot atsevišķi
13 98 €

Wrap burger Vrapburgers + **Soft drink*** Atspirdzinošs dzēriens*



11 48 €

Buying separately
Pērkot atsevišķi
12 48 €

Panini Panini + **Soft drink*** Atspirdzinošs dzēriens*



10 48 €

Buying separately
Pērkot atsevišķi
11 48 €

Blueberry muffin Melleņu kēkss + **Hot Chocolate Drink** Karstās šokolādes dzēriens



6 98 €

Buying separately
Pērkot atsevišķi
7 48 €

*Excluding SODY, Kombucha, Chill spritz and OGA HOT.

"Buying separately" indicates the highest available price for the combination.

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out.

Ask the cabin crew about the ingredients and allergens of a given product.

On flights to/from Las Palmas and Tenerife freshly made items might not be available. For connecting flights or other journeys involving Las Palmas and Tenerife, availability may vary and could be limited.

*Neattiecas uz SODY, Kombucha, Chill Spritz un OGA HOT.

"Pērkot atsevišķi" norāda augstāko pieejamo cenu šai kombinācijai.

Lūdzam ņemt vērā, ka svaigi pagatavotas maltītes ir pieejamas lidojumos, kas ilgst vairāk nekā 1 stundu un 30 minūtes. Daži produkti var nebūt pieejami visos lidojumos vai jau var būt izpārdoti.

Par konkrētā produkta sastāvdaļām un alergēniem jautājiet salona apkalpei.

Lidojumos uz/no Laspalmasu un Tenerifi svaigi pagatavoti produkti var nebūt pieejami. Savienotajos lidojumos vai citos ceļojumos, kas ietver Laspalmasu un Tenerifi, pieejamība var atšķirties un būt ierobežota.

THIS MONTH'S SPECIAL
ŠĪ MĒNEŠA PIEDĀVĀJUMS

CELEBRATE LATVIAN INDEPENDENCE DAY WITH LOCAL FAVOURITES!

New

Order and pay from your phone with Skynet airCafe*

LIDO cookie
Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2 99 €

Made in Latvia



Abavas Cider
33cl, 5% Nordic Apple & Grapefruit Cider

Ziemeļu ābolu un greipfrūtu sidrs

7 49 €

Made in Latvia



LIDO cheese cookies
Crunchy cheese cookies with sour cream and onions, 65g

Kraukšķīgie siera cepumi ar skābā krējuma un sīpolu garšu

3 99 €

Made in Latvia



Plūkt Blossom tea
Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehinācijas, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3 99 €

Made in Latvia



PURE Assorted
Truffles

Trifeles

1 49 €

Made in Latvia

Available only with any hot drink



"Oga" blackcurrant-ginger hot drink
"Oga" upeņu-ingvera karstais dzēriens

3 99 €

Made in Latvia



*If Starlink internet is available on this flight, meals and beverages can be ordered through Skynet airCafe.
Ja šajā lidojumā ir pieejams Starlink internets, ēdienus un dzērienus varēsiet pasūtīt Skynet airCafe.

APPETISERS
UZKODAS

Freshly made just for you!
To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!
Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.

Croissant
With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6 99 €

Freshly made
Made in Latvia
Source of protein





Tapas
Olives, breadsticks, cheese, Fuet Iberico and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8 49 €

Croissant Kruasāns + **Coffee** Kafija — **10 48 €**
Buying separately
Pērkot atsevišķi
10 98 €

Tapas Tapas + **Leffe Blonde 0.0%** Bezalkoholiskais alus — **12 48 €**
Buying separately
Pērkot atsevišķi
13 48 €

APPETISERS
UZKODAS

New
Order and pay from your phone with Skynet airCafe*

Panini
Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7 99 €

Freshly made
Made in Latvia
Available on 90+ min flights
Source of protein





Juicy wrap
With salmon, spinach, and cream cheese

Sulīgs vraps ar lasi, spinātiem un krēmsieru

7 99 €

Freshly made
Made in Latvia
Source of protein

Panini Panini + **Soft drink*** Atspirdzinošs dzēriens* — **10 48 €**
Buying separately
Pērkot atsevišķi
11 48 €

Wrap Vraps + **Soft drink*** Atspirdzinošs dzēriens* + **Muffin** Kēkss **OR** VAI **Twix** Twix — **12 47 €**
Buying separately
Pērkot atsevišķi
14 97 €

*If Starlink internet is available on this flight, meals and beverages can be ordered through Skynet airCafe.
Ja šajā lidojumā ir pieejams Starlink internets, ēdienus un dzērienus varēsiet pasūtīt Skynet airCafe.



Hydration Never Felt Better

2 99 € **Natural mineral water 885**
Still or sparkling, 50 cl
Gāzēts vai negāzēts
dabīgais minerālūdens

Suitable for infants

Low sodium

7.4
pH 7.4

water885.com

HOT DISHES

SILTIE ĒDIENI

New

Order and pay from your phone
with Skynet airCafe*

Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.



Wrap burger

Wrap burger filled with delicious BBQ-infused pulled beef

Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

8 99 €

- Freshly made
- Made in Latvia
- Available on 90+ min flights
- Source of protein



Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

6 99 €

- Freshly made
- Made in Latvia
- Available on 90+ min flights

Wrap burger Vrapburgers + **Soft drink*** Atspirdzinošs dzēriens* — **11 48 €**
Buying separately
Pērkot atsevišķi **12 48 €**



Chicken soup Vistas zupa + **Croissant** Kruasāns — **12 98 €**
Buying separately
Pērkot atsevišķi **13 98 €**



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Ja šajā lidojumā ir pieejams Starlink internets, ēdienus un dzērienus varēsiet pasūtīt Skynet airCafe.

MEŽPILS
ALUS
WHEN WE DO, WE DO GOOD

CHEERS IN THE AIR

CRAFTED FROM
LATVIAN-PRODUCED MALT

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL
TO UNDERAGE PERSONS.

HOT DISHES
SILTIE ĒDIENI

New
Order and pay from your phone
with Skynet airCafe*

Salmon with Ratatouille
Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

14,99 €

Halal

Available on 90+ min flights





Thai Green Curry Chicken
Tender chicken with rice in a spicy Thai green curry sauce

Sautēta vista ar rīsiem pikantā Taizemes karija mērcē

9,99 €

Halal

Available on 90+ min flights

Salmon with Ratatouille
Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

+ **Soft drink***
Atspirdzinošs dzēriens*

+ **Any chocolate bar**
Jebkura šokolādes tāfelīte

19,97 €
Buying separately
Pērkot atsevišķi
21,47 €

Curry Chicken
Vista karijā

&

Prosecco
Prosecco

Goes well together!
Labi sader kopā!

9,99 €

8,99 €

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HOT DISHES
SILTIE ĒDIENI

Vegetable lasagne
Vegan lasagne with vegetable sauce (gluten free)

Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9 99 €

Vegan

Available on 90+ min flights



SUN YAN Instant noodles
Roasted beef flavour noodles

Nūdeles ar cepta liellopa gaļas garšu

4 99 €



Vegetable lasagne Vegāniskā lazanja & **Coca-Cola Zero Zero** Coca-Cola Zero Zero

Goes well together! Labi sader kopā!



9 99 € 3 49 €

SUN YAN Instant noodles Nūdeles & **Any juice** Jebkura sula

Goes well together! Labi sader kopā!



4 99 € 3 49 €

SWEET SNACKS
SALDĀS UZKODAS

New

Order and pay from your phone with Skynet airCafe*

Fazer Tutti Frutti Passion
Assorted sweets, 120g

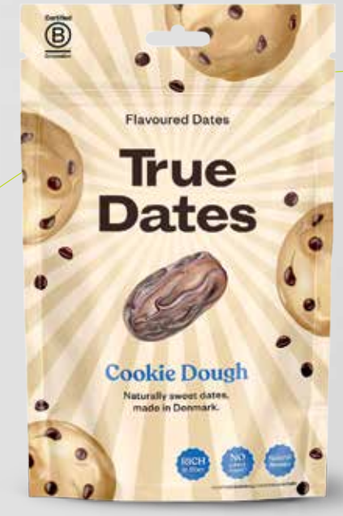
Saldumu izlase

3 49 €

Vegan

Big pack





Mynthon
Zip Mint Menthol, 30g

Piparmētru mentols

3 99 €



True Dates
Naturally sweet dates with cookie dough flavour, 100g

Dabiski saldas dateles ar cepumu mīklas garšu

4 99 €

Big pack

LIDO cookie
Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2 99 €

Made in Latvia



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SWEET SNACKS

SALDĀS UZKODAS



Blueberry muffin

Melleņu kēkss

3 49 €

The Beginnings

Crispy Vanilla protein bar, 50g

Kraukšķīgs vaniļas proteīna batoniņš

3 49 €

Made in Latvia



Twix Xtra, Snickers or Milka & Oreo

Chocolate bar

Šokolādes batoniņš

2 99 €



Blueberry muffin Melleņu kēkss + **Hot Chocolate Drink** Karstās šokolādes dzēriens

6 98 €

Buying separately

Pērkot atsevišķi

7 48 €

The Barista Cup coffee Kafija "The Barista Cup" **OR** VAI **Basilur tea** Melnā tēja / Zaļā tēja + **Hot Chocolate Drink** Karstās šokolādes dzēriens

7 18 €

Buying separately

Pērkot atsevišķi

7 98 €

Ask the cabin crew about the ingredients and allergens of a given product.
Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

HOT DRINKS

KARSTIE DZĒRIENI

New

Order and pay from your phone with Skynet airCafe*

Douwe Egberts cappuccino

Instant cappuccino, 28cl

Kapučīno dzēriens

3 99 €

Cadbury

Hot Chocolate Drink, 28cl

Karstās šokolādes dzēriens

3 99 €



Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica. Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica". Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3 99 €

Basilur tea

Black / Green, 28cl

Melnā tēja / Zaļā tēja

3 49 €

Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehinācijuzu, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3 99 €

Made in Latvia



PURE Assorted

Truffles

Trifeles

1 49 €

Made in Latvia

Available only with any hot drink



"Oga" blackcurrant-ginger hot drink

"Oga" upeņu-ingvera karstais dzēriens

3 99 €

Made in Latvia

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SHOW your airBaltic Club card and get 10% OFF on hot drinks!

RUDY'S KOMBUCHA®

REAL FRUITS.
NOT FOR EVERYONE.
FOR YOU



SOFT DRINKS
DZĒRIENI

New

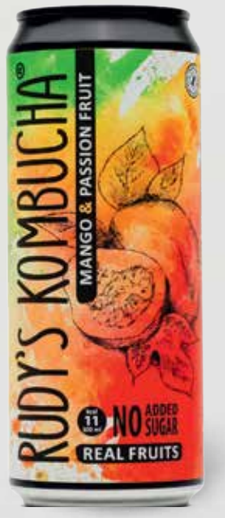
Order and pay from your phone
with Skynet airCafe*

Fever-Tree Premium Indian Tonic Water, 15cl

Toniks

3 49 €





Rudy's Kombucha

Naturally fermented with real mango and passion fruit, 33cl

Dabiski fermentēts ar īstu mango un marakuju.

3 99 €

Made in Latvia



Natural mineral water 885

Still or sparkling, 50cl

Gāzēts vai negāzēts dabīgais minerālūdens

2 99 €

Made in Latvia

BIG TOM Bloody Mary Mix

Savoury spiced tomato blend, 15cl

Tomātu sula ar pikantām garšvielām

3 49 €



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SOFT DRINKS
DZĒRIENI

SODY Yuzu Burst
Bright Japanese citrus with a hint of juniper. Sharp, clean, and unmistakably functional, 33cl

Spilgta japāņu citrusaugļu garša ar vieglu kadiķa noti. Atsvaidzinoša, tīra un līdzsvarota garša ikdienas labsajūtai.

3 99 €

Made in Latvia



Chill Spritz Raspberry Thorne
Zero calories soft drink with ashwagandha, 33cl

Bezkaloriju bezalkoholisks dzēriens ar ašvagandu

3 99 €



Cido Exclusive
Orange, apple or tomato juice, 30cl

Apelsīnu, ābolu vai tomātu sula

3 49 €

Made in Latvia



Coca-Cola, Coca-Cola Zero Zero 33cl
3 49 €





SHOW your airBaltic Club card and get 10% OFF on soft drinks!

BEER & CIDER
ALUS UN SIDRS

New

Order and pay from your phone with Skynet airCafe*

Carlsberg
33cl, 5%, Danish Pilsner

Dāņu Pilsner gaišais alus

5 99 €



Abavas Cider
33cl, 5%, Nordic Apple & Grapefruit Cider

Ziemeļu ābolu un greipfrūtu sidrs

7 49 €

Made in Latvia



Leffe Blonde 0.0%
33cl, 0%, Belgian blonde abbey beer

Bezalkoholiskais blondais abatijas alus, Beļģija

4 99 €

0% Alcohol free



Mežpils Lager
50cl, 5.3%, Estonia

Mežpils Gaišais lāgers, Igaunija

7 99 €



Tapas
Tapas



+

Leffe Blonde 0.0%
Bezalkoholiskais alus



12 48 €

Buying separately

Pērkot atsevišķi

13 48 €

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SALTY SNACKS

SĀĻĀS UZKODAS

LIDO cheese cookies

Crunchy cheese cookies with sour cream and onions, 65g

Kraukšķīgie siera cepumi ar skābā krējuma un sīpolu garšu

3 99 €

Made in Latvia



Nõo Parmesan Snack cigar sausages, 85g

"Nõo Snack"cigārdesiņas ar parmezāna sieru

3 99 €



Salysol salted peanuts, 60g

"Salysol" sālīti zemesrieksti

3 49 €

Vegan



Pringles Sour Cream & Onion

Potato crisps, 40g

Kartupeļu čipsi

3 49 €

Pringles Original

Potato crisps, 40g

Kartupeļu čipsi

3 49 €

Vegan



Beef Jerky

"Nākotne" dried and smoked barbeque Beef Jerky, 35g

"Nākotne Beef Jerky" vītināta un kūpināta liellopa gaļa

3 99 €

Made in Latvia



Pringles Sour Cream&Onion/ Pringles Original & **Carlsberg**

Carlsberg

Goes well together! Labi sader kopā!

Pringles Sour Cream&Onion/ Pringles Original

3 49 €

5 99 €

WINE

VĪNS

New

Order and pay from your phone with Skynet airCafe*



Alexis Colombard Chardonnay

18.7cl, 11.5%, France

Baltvīns, Francija

8 49 €

Marcy Merlot & Cabernet Sauvignon

18.7cl, 13%, France

Sarkanvīns, Francija

8 49 €

Bottega Il Vino Dei Poeti Prosecco DOC Rosé Brut

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

8 99 €

Bottega Gold Prosecco Brut

20cl, 11%, Italy

Dzirkstošais vīns, Itālija

8 99 €



Tapas & **Bottega Gold Prosecco Brut**

Tapas

Dzirkstošais vīns

Goes well together! Labi sader kopā!

8 49 €

8 99 €

Salmon with Ratatouille & **Wine**

Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

Vīns

Goes well together! Labi sader kopā!

14 99 €

8 49 €

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ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Premixed cocktails
Iepriekš pagatavoti kokteiļi

ŌBDO Negroni

5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari

Slavens itāļu kokteilis ar džinu, vermutu un kampari

7 99 €

Made in Latvia





Bols Espresso Martini

20cl, 14.9%, Classic mix with rich coffee notes and a smooth finish. Shake before serving.

Klasisks maisījums ar izteiktām kafijas notīm un maigu pēcgaršu. Pirms pasniegšanas sakratīt.

7 49 €



Crafter's

4cl, 43%, London Dry Gin

Džins

6 49 €



Hedonya Gin and Tonic

33cl, 5%, Famous cocktail with tonic and grapefruit, offering bright citrus freshness

Slavens kokteilis ar toniku un greipfrūtu, kas piedāvā svaigu un izteiksmīgu citrusaugļu garšu

6 99 €

Made in Latvia

ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

New

Order and pay from your phone
with Skynet airCafe*



Jack Daniel's

5cl, 40%, Whiskey

Viskijs

7 49 €



Hennessy

5cl, 40%, Very Special cognac

Konjaks

8 49 €



Bombay Sapphire

5cl, 40%, London Dry Gin

Džins

6 99 €



Finlandia

5cl, 40%, Premium vodka

Degvīns

5 99 €



Rémy Martin

5cl, 40%, VSOP cognac

Konjaks

8 49 €

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ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Blended Cocktails
We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi
Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.

Gin & Tonic / Gin & Apple

Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

10$^{48}_{€}$



Gin & Tonic / Gin & Apple

Crafter's London Dry Gin & Premium Indian Tonic Water or apple juice

Crafter's London Dry džins & Premium Indian Tonic Water vai ābolu sula

9$^{98}_{€}$



Jack & Coke

Jack Daniel's whiskey & Coca-Cola

Jack Daniel's viskijs & Coca-Cola

10$^{98}_{€}$

Blackcurrant & Ginger Hot Toddy

Finlandia Premium vodka & OGA HOT Blackcurrant & Ginger

Finlandia Premium vodka un OGA HOT upeņu un ingvera dzēriens

9$^{98}_{€}$





BIG TOM Bloody Mary Mix

Finlandia Premium vodka & BIG TOM Bloody Mary Mix

Finlandia Premium degvīns & tomātu sula ar pikantām garšvielām

9$^{48}_{€}$



Show your airBaltic Club card and **collect** points!



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

SkyShop

Find a perfect gift

BLACK NOVEMBER DEALS

MELNĀ NOVEMBRA PIEDĀVĀJUMI

Buy 2 Bugati fragrances for 37€ and Save

Signature Black
EDT for him, 100ml

Dynamic Move "Amber"
EDT for him, 100ml

Bella Donna
EDP for her, 60ml



Buy 2 HADAT Hair Nourishing products for 16€ and Save



Buy 2 Bio2You products with 20% discount!



Buy any Orquidea Pearls with Black Friday discount!



Buy 2 various M. Asam cosmetic products and save 10€



Black Friday lasts all month with special November-only deals onboard.

CALVIN KLEIN Sheer Beauty

EDT for her, 50 ml

Sheer Beauty is all about a natural Beauty without the need for artifice. Bare-skinned and pure, she captivates and enchants.

Sheer Beauty iemieso dabisku skaistumu – bez liekiem uzlabojumiem un mākslīguma. Tīra, dabiska un starojoša, viņa apbur ar savu patieso būtību.

19,90 €

Retail price 25.60€ | Save 22%

Fruity | Fresh





New

Cerruti 1881

Femme EDT for her, 50 ml

The perfume's delicate and intimate charm opens with radiant feminine top notes composed of a floral bouquet of Lily of the Valley and Iris. The middle notes develop a subtle sensuality, blending Orange Blossom and Jasmine. The whole composition is a promise of sophisticated simplicity, nature and freedom.

Smaržu maigais un intīmais šarms atklājas ar starojošām, sievišķīgām augšējām notīm, ko veido maijpuķīšu un īrisu ziedu buķete. Sirds notīs uzplaukst smalka juteklība, apvienojot apelsīnu ziedu un jasmīna aromātu. Visa kompozīcija ir izsmalcinātas vienkāršības, dabiskuma un brīvības solījums.

19,90 €

Floral

PEPE JEANS Life is now

EDP for her, 30 ml

Life is Now! Pepe Jeans Life is Now for her is an elixir of sensuality. A fusion of amber and vanilla enhanced with delicious notes of almond milk, marshmallow, and musk for a soft, intimate, and absolutely addictive finish.

Life is Now! Pepe Jeans Life is Now for Her ir jutekliskuma eliksīrs.Dzintara un vaniļas harmonija, ko papildina kārdinošas mandeļu piena, zefīra un muskusa notis, rada maigu, intīmu un neatvairāmi valdzinošu aromāta noslēgumu.

19,90 €

Retail price 22.90€ | Save 13%

Amber | Floriental



Best Seller

BUGATTI Signature Black

EDT for him, 100 ml

19,90 €

Retail price **21.20€** | Save **6%**

Amber | Aromatic



This urban fragrance type is perfect for all occasions. Part of the aromatic, amber, herbal fragrance family.

Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes daļa.

Dynamic move amber is a bold, masculine fragrance. Spicy cinnamon opens into a woody-floral heart of violet and cypriol, while tobacco smoke and dry cedar create a warm, lasting finish. The strong bottle design mirrors its decisive character.

Dynamic Move Amber ir drosmīgs, vīrišķīgs aromāts. Pikantā kanēļa nots atveras koksnaini ziedu sirdī ar vijolīti un cipriolu, savukārt tabakas dūmu un sausā ciedra akordi veido siltu, noturīgu noslēgumu. Spēcīgais flakona dizains atspoguļo tā izlēmīgo raksturu.



Best Seller

BUGATTI Dynamic move - amber

EDT for him, 100 ml

19,90 €

Retail price **29.99€** | Save **34%**

Woody | Amber

Best Seller

BUGATTI Bella Donna

EDP for her, 60 ml

19,90 €

Retail price **26.49€** | Save **25%**

Aromatic | Fresh



Embodying the Italian spirit of la dolce vita, this light, elegant fragrance radiates joy and vitality. It accompanies a woman effortlessly through her day, enhancing her spontaneity, sensuality, and timeless femininity.

Iemiesojot itāļu *la dolce vita* dzīves sajūtu, šis vieglais un elegantais aromāts izstaro prieku un vitalitāti. Tas dabiski pavada sievieti visas dienas garumā, izceļot viņas spontanitāti, jutekliskumu un mūžīgo sievišķību.

BLACK NOVEMBER DEALS | MELNĀ NOVEMBRA PIEDĀVĀJUMI

Buy 2 from 4 various Bugatti fragrances for **37 €** and Save

Signature Black
EDT for him, 100ml



Dynamic Move "Amber"
EDT for him, 100ml



Bella Donna
EDP for her, 60ml



GISADA
SWITZERLAND

GEORGINA RODRÍGUEZ



Gisada Ambassadora Gold

EDP for her, 50 ml

76 €

Retail price **114€** | Save **33%**

Floral | Amber

Ambassadora Gold by Gisada opens with sparkling plum, orange, lemon, and pear. A luxurious heart of gardenia, frangipani, orange blossom, and tuberose unfolds into warm musk, vanilla, benzoin, cotton candy, and sandalwood, leaving an elegant, confident, and irresistible impression that lasts beautifully.

Ambassadora Gold by Gisada aromāts atklājas ar dzirkstošām plūmju, apelsīna, citrona un bumbiera notīm. Greznais aromāta sirds akords apvieno gardēnijas, frangipāni, apelsīnu ziedu un tuberozes notis, ko papildina silts muskuss, vaniļa, benzoīns, cukurvate un sandalkoks. Rezultāts ir elegants, pašpārliecināts un neatvairāms aromāts, kas skaisti un ilgstoši paliek atmiņā.



Gisada Gold

EDP for him, 50 ml

76 €

Retail price **114€** | Save **33%**

Woody · Amber

Gisada Gold captures modern masculinity between nature and city. Crisp freshness meets warm woods and aromatic depth. Confident, timeless and refined. A scent for men who do not need to prove anything.

Gisada Gold iemieso mūsdienīgu vīrišķību – starp dabu un pilsētas dinamiku. Dzirkstošs svaigums sastopas ar siltām koksnes notīm un aromātisku dziļumu. Pārliecināts, laikmetīgs un izsmalcināts aromāts vīrietim, kuram nekas nav jāpierāda.



Ajmal TAZEEN

New

EDP for her, 100 ml

19 90 €

Floral · Amber

Tazeen captures the essence of calm confidence and refined elegance. Fresh orange and ginger unfold into a creamy floral heart of tuberose, jasmine, and pear, resting on warm patchouli, sandalwood, and vanilla for a smooth, enduring finish.

Tazeen iemieso mierpilnu pašpārliecinātību un izsmalcinātu eleganci. Svaigās apelsīna un ingvera notis atklājas, pārtopot krēmīgā ziedu aromāta sirdī, kurā savijas tuberoze, jasmīns un bumbieris. Kompozīciju noslēdz siltās pačūlijas, sandalkoka un vaniļas notis, piešķirot aromātam maigu, harmonisku un noturīgu noslēgumu.

PORTASCENT

Luxury, perfectly portable.

- YOUR PERFUME, ANYWHERE, ANYTIME
- EASY & DIRECT REFILL - no funnels, no mess
- 120 SPRAYS!
- TSA-APPROVED



Porta Scent

Travel Atomizer White-Gold 5ml

19 €

Retail price **23€** | Save **17%**

Carry less, stay fresh and feel the freedom of traveling light! Portascent Freedom is the smart travel upgrade: a compact, TSA-compliant luxury atomizer designed to fit any bag. Its innovative pump technology allows clean, effortless refilling without spills—perfect for fresh scent moments on the go and a relaxed, stylish arrival at your destination.

Ceļo vieglāk, saglabā svaigumu un izbaudi brīvību, ko sniedz viegla bagāža! Portascent Freedom ir gudrs ceļošanas uzlabojums – kompakts, TSA prasībām atbilstošs luksusa smaržu atomizators, kas ērti ievietojas jebkurā somā. Tā inovatīvā pumpja tehnoloģija nodrošina tīru un vieglu uzpildi bez noplūdēm – ideāli svaigiem aromāta mirkļiem ceļā un stilīgai, nepiespiestai ierašanās sajūtai galamērķī.



Rolling Stones Discovery Set

New

Unisex EDP, 5x5 ml

32 €

Discover your new obsession with the Subversive Scents discovery set by The Rolling Stones. Five bold scents, five ways to break the rules. Infinite ways to turn heads. Take them on the road. Layer them on your skin. Leave them on someone else's. Do whatever feels good, because subversion has no rules.

Atklāj savu jauno aizraušanos ar The Rolling Stones Subversive Scents smaržu izlases komplektu. Pieci drosmīgi aromāti, pieci veidi, kā pārkāpt noteikumus. Bezgalīgi daudz iespēju piesaistīt skatienus. Ņem tos līdzi ceļā. Kombinē aromātus uz savas ādas. Atstāj tos uz kāda cita ādas. Dari to, kas liek tev justies labi, jo dumpinieciskumam nav noteikumu.

Wild Horses (5ml)
Radiant · Romantic

Sticky Fingers (5ml)
Heady · Edible

Satisfaction (5ml)
Woody · Seductive

Urban Jungle (5ml)
Herbal · Electric

Paint it Black (5ml)
Earthy · Resinous



Iconic London

Triple Threat Mascara, 9 ml

26€

New

Achieve fuller, longer and beautifully lifted lashes with Triple Threat Mascara. Its ultra-black, weightless formula delivers dramatic volume, length and definition without clumping, smudging or transferring. The precision brush coats every lash from root to tip for intense impact, creating a flawless, fluttery look that lasts all day.

Iegūsti kuplākas, garākas un skaisti paceltas skropstas ar Triple Threat skropstu tušu! Tās īpaši melnā, vieglā formula piešķir skropstām izteiksmīgu apjomu, garumu un precīzu atdalījumu, neveidojot kunkuļus, neizsmērējoties un nenospiežoties uz ādas. Precīzā birstīte pārklāj katru skropstu no saknēm līdz galiņiem, radot intensīvu, nevainojami izteiksmīgu un gaisīgu skropstu efektu, kas saglabājas visas dienas garumā.



Iconic London

Illuminator, 13.5 ml

39€

New

Achieve a radiant, lit-from-within glow with ICONIC London Illuminator Drops. This vegan, ultra-concentrated liquid shimmer blends effortlessly into skin for a luminous finish. Mix with foundation, primer or moisturiser, or wear alone for intense highlight. Tone ORIGINAL (Champagne Shimmer). it can also be used to contour.

Piešķir ādai starojošu mirdzumu, kas nāk no iekšienes, ar ICONIC London Illuminator Drops mirdzuma pilieniem! Šis vegāniskais, īpaši koncentrētais šķidrais izgaismotājs viegli saplūst ar ādu, piešķirot tai starojošu un mirdzošu izskatu. Sajauc to ar tonālo krēmu, grima bāzi vai mitrinošo krēmu, vai lieto atsevišķi, lai iegūtu izteiksmīgu izgaismojuma efektu. Tonis ORIGINAL (Champagne Shimmer). To var izmantot arī sejas konturēšanai.



M. Asam® MAGIC FINISH

Make-up Set (30 ml + 10 ml travel-size classic)

34€

Travel retail exclusive

Black November deal
Buy 2 various M. Asam cosmetic products and save **10€**

Experience the magic with the M. Asam® MAGIC FINISH bestseller set. The make-up mousse adapts to skin tone, creates an even complexion, and conceals imperfections and redness. This 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, for travel with 30 ml and 10 ml sizes.

Atklāj burvību ar M. Asam® MAGIC FINISH iecienītāko produktu komplektu! Grima putas pielāgojas ādas tonim, izlīdzina sejas toni un noslēpj ādas nepilnības un apsārtumu. Šis 4 vienā produkts apvieno grima bāzi, konsīleri, tonālo krēmu un pūderi. Piemērots visiem ādas tipiem, turklāt 30 ml un 10 ml iepakojumi ir ērti paņemami līdzi ceļojumos.



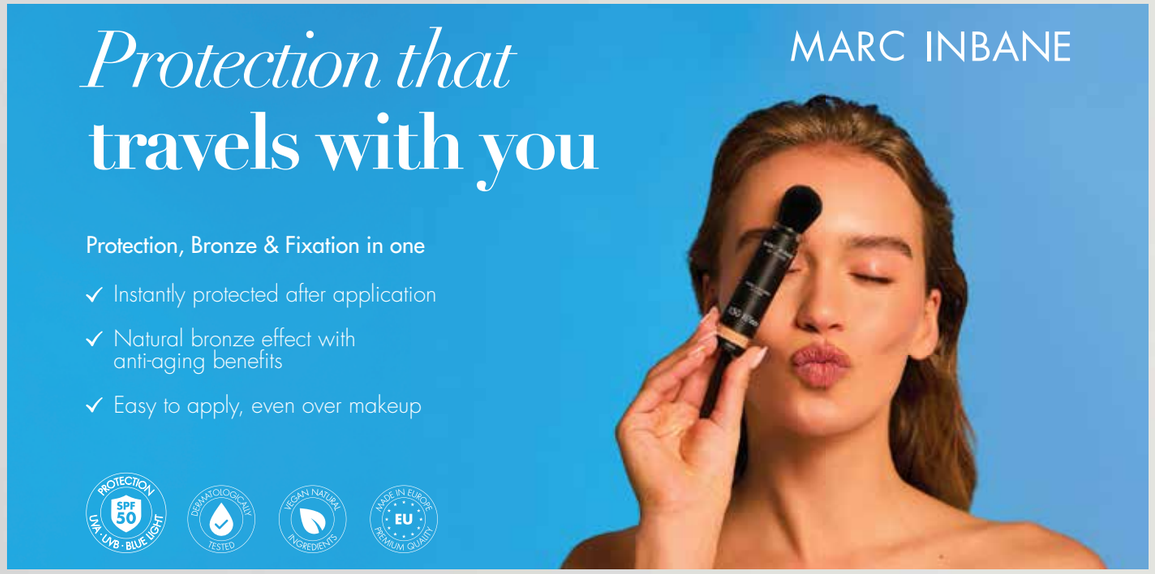
M. Asam® MAGIC CARE

Glow Up Drops, 20 ml

28€

For an instant glow effect, the M. Asam® MAGIC CARE Glow Up Drops revive tired skin with fine mineral pigments and kombucha extract, delivering fresh, youthful radiance. Ideal for a natural glow under makeup. Compact and perfect for travel, they elevate any skincare routine anytime, anywhere.

Tūlītējam mirdzuma efektam M. Asam® MAGIC CARE Glow Up Drops pilieni atdzīvina nogurušu ādu, pateicoties smalkiem minerālpigmentiem un kombučas ekstraktam, piešķirot tai svaigu, jauneklīgu starojumu. Ideāli piemēroti dabiskam mirdzumam zem grima. Kompaktais iepakojums ir lieliski piemērots ceļojumiem, ļaujot papildināt ādas kopšanas rutīnu jebkurā laikā un vietā.



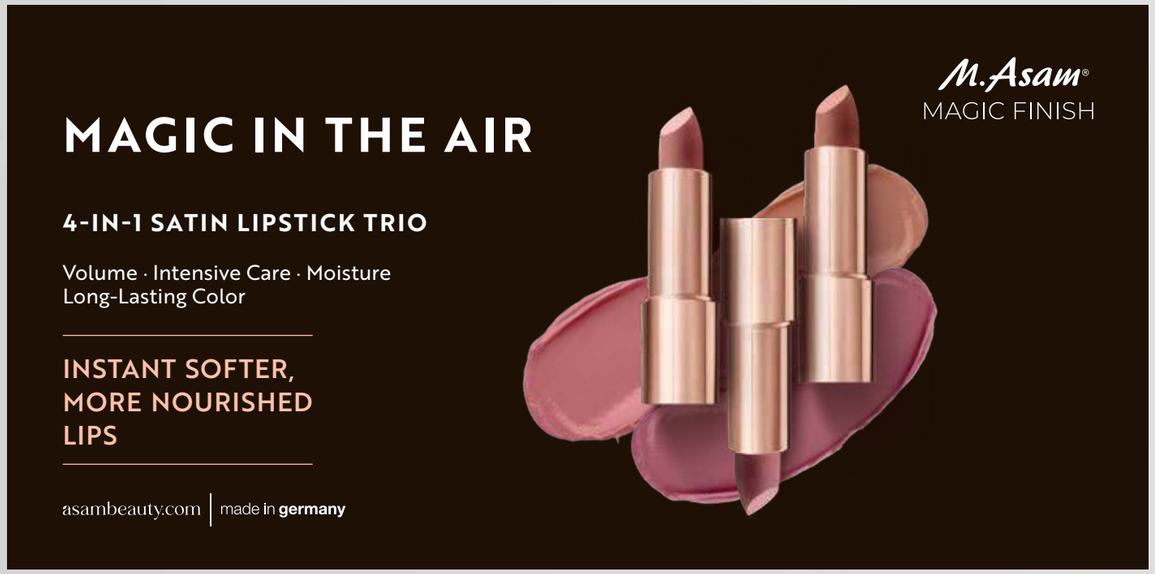
Marc Inbane

SPF 50 Brush

42€

Your ultimate 3-in-one travel essential you'll take everywhere! This premium mineral SPF50 powder protects against UVA, UVB and blue light, while offering a natural, semi-matte bronze finish with the benefits of a setting powder. It can be easily applied over make-up for extra protection, while maintaining your flawless look. Lightweight, silky-soft and ideal for touch-ups wherever your journey takes you.

Tavs ideālais 3 vienā ceļojumu sabiedrotais, ko vēlēsies ņemt līdzi visur! Šis premium klases minerālais SPF50 pūderis aizsargā pret UVA, UVB un zilās gaismas ietekmi, vienlaikus piešķirot dabisku, pusmatētu bronzas toni ar fiksējoša pūdera priekšrocībām. To viegli uzklāt arī virs grima papildu aizsardzībai, saglabājot nevainojamu izskatu. Viegls, zīdaini maigs un ideāli piemērots ātrai atsvaidzināšanai, lai kurp arī dotos.



M. Asam® MAGIC FINISH Best Seller

Satin Lipstick Trio
3 x 4 g

39€

Travel retail exclusive

Black November deal
Buy 2 various M. Asam cosmetic products and save **10€**

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio. Three nourishing lipsticks in soft nude shades continuously moisturize lips and create a fuller-looking appearance. The creamy texture delivers a silky matte finish, while the magnetic closure protects the lipsticks in your bag. Perfect for travel and life on the go.

Atklāj M. Asam® MAGIC FINISH Satin Lipstick trīs lūpu krāsu komplektu! Trīs barojošas lūpu krāsas maigos, dabiskos toņos nodrošina lūpām ilgstošu mitrināšanu un vizuāli padara tās pilnīgākas. Krēmīgā tekstūra piešķir zīdaini matētu finišu, savukārt magnētiskais aizdariņš pasargā lūpu krāsas somā. Ideāli piemērotas ceļojumiem un aktīvai ikdienai.

M.Asam®
AQUA
INTENSE®



HYDRATION ON THE GO

HYALURON SERUM

Instant Effect
Minimizes Dryness Wrinkles
Fragfrance-Free

MIMIC BOOSTER

Instantly Smoothes Expression Lines
Roll-On For Touch-Free Application
Fragrance-Free

asambeauty.com | made in **germany**

M. Asam® AQUA INTENSE®

Mimic Booster, 20 ml

17€

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely - perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin.
*EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu* hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mīmikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu.
*EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® New

Hyaluron Serum, 30 ml

19,50€ Retail price **21.99€** | Save **12%**

The fragrance-free M. Asam® AQUA INTENSE® Hyaluron Serum is an essential travel companion for intensive moisturization and a plumped-up complexion. Five-leaf ginseng and Urea support the skin's natural moisture levels. The patented* hyaluronic acid complex plumps up wrinkles. Suitable for all skin types, especially sensitive skin. Enjoy noticeably refreshed and soft skin when travelling.
*EP2014278 (D, F, GB)

Aromāta nesaturošais M. Asam® AQUA INTENSE® Hyaluron Serum ir neaizstājams ceļojumu sabiedrotais intensīvai ādas mitrināšanai un pilnīgākam, gludākam sejas izskatam. Pieclapu ženšeņs un urīnviela palīdz uzturēt ādas dabisko mitruma līmeni. Patentētais* hialuronskābes komplekss palīdz izlīdzināt grumbas. Piemērots visiem ādas tipiem, īpaši jutīgai ādai. Ceļojot baudiet manāmi atsvaidzinātu, maigu un komfortablu ādu.
*EP2014278 (D, F, GB)

M. Asam®
AQUA
INTENSE®



PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH AFTER THE 1ST APPLICATION**

asambeauty.com | made in **germany**

*M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: PatcH2O™, 3% study concentration, 3 weeks, 2 x daily application, 25 subjects
**M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: Dermatest, Average Improvement of Wrinkle Depth, Clinical Study to Measure the Depth of Individual Wrinkle, 1 application after 30 minutes, 30 subjects, May 2016

M. Asam® AQUA INTENSE® Best Seller

Supreme Hyaluron Cream, 50 ml

19 50 €

Retail price 22.99€ | Save 15%

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream. The fragrance-free face cream with a patented* hyaluronic acid complex delivers long-lasting moisture, plumps dehydration lines, and leaves skin smooth and supple. Ideal for sensitive skin, it provides intensive hydration and a refreshed feel while traveling.
*EP2014278 (D, F, GB)

Mirdzoši skaista āda arī ceļojumos ar M. Asam® AQUA INTENSE® Supreme Hyaluron Cream sejas krēmu! Šis krēms bez smaržvielām ar patentētu* hialuronskābes kompleksu nodrošina ilgstošu mitrināšanu, palīdz izlīdzināt dehidratācijas radītās līnijas un padara ādu gludu un maigu. Ideāli piemērots arī jutīgai ādai, tas nodrošina intensīvu mitrināšanu un svaiguma sajūtu arī ceļojumu laikā.
*EP2014278 (D, F, GB)



TALIKA New

Lipocils Expert Collector Eyelash Serum

41 €

Longer eyelashes within 30 days only! Lipocils Expert improved formula is a patented and unique combination of 5 plants that stimulate eyelashes growth. Results can be seen after 30 days. Your lashes will be naturally longer, curlier and darker. Tested under dermatological control. 96% are of natural ingredients!

Garākas skropstas jau 30 dienu laikā! Lipocils Expert uzlabotā formula ir patentēta, unikāla piecu augu ekstraktu kombinācija, kas stimulē skropstu augšanu. Pirmie rezultāti redzami jau pēc 30 dienām. Skropstas kļūst dabiski garākas, izteiktāk izliektas un tumšākas. Dermatoloģiski kontrolēti testēts. 96% sastāvdaļu ir dabiskas izcelsmes!

YOUTH LAB.

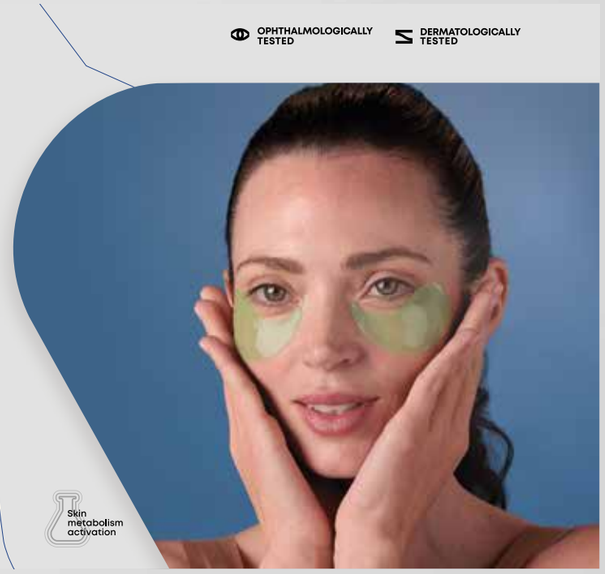
PEPTIDES SPRING
HYDRA-GEL EYE PATCHES

60 patches & spatula

- Easy Application without slipping
- Instant Soothing Effect
- Superior Absorption of Active Ingredients
- Enhanced Hydration
- Biodegradable

CLEAN BEAUTY · CRUELTY FREE · VEGAN

www.youthlab.com



YOUTH LAB Best Seller

PEPTIDES SPRING HYDRA-GEL EYE PATCHES
60 Patches & Spatula

29 €

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced. Dermatologically tested

Pretgrumbu hidrogēla maska acu zonas nostiprināšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.

Dr. LEVY SWITZERLAND

EYE LIFTING + ANTI-PUFFINESS

"The best thing since Botox"

-TATLER

INFLIGHT EXCLUSIVE DEVICE:
Iontophoresis to help depuff eyes



EYES

FROWN

UPPER LIP

skincare product SWISS MADE

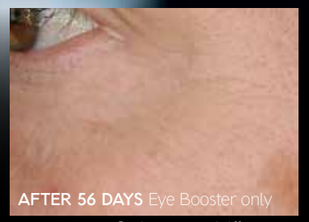
THE TRAVEL RETAIL AWARDS • 2023 WINNER • VOTED BY SHOPPERS

PRODUCT:
· Instant depuffing & lifting·
· Up to **-53%** wrinkle depth*
· Up to **+59%** firmness*

ANIMAL TEST-FREE PETA VEGAN

SWISS BEAUTY CLEAN


BEFORE


AFTER 56 DAYS Eye Booster only

*independent clinical studies, average results 8 weeks, Switzerland 2011-13

Results may vary with different users

Dr. Levy Switzerland

Best Seller

Intense Eye Rescue, 15 ml

170 €

Set value 229.90€

Black November deal Save **59,90 €**

Dr. Levy, Switzerland's first aesthetic Botox pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals.

Dr. Levijs, estētiskā Botox pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos.

Free Gift: micro-current lifting device for instant results.
Bezmaksas dāvana mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.

BIO2YOU

PREMIUM SKIN CARE



FUNCTIONAL HYDRATION

NOURISHES AND NURTURES

Bio2You Derma+

Brightening facial serum Vitamin B3 + C Tranexamic Acid, 30ml

Black November deal **-20%**

14,40 €

Brightening Serum for radiant, even skin. With Tranexamic Acid, Vitamin C and Niacinamide to reduce dark spots and improve texture. Hyaluronic Acid hydrates, leaving skin smooth and glowing. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Izgaismojošs serums vienmērīgam ādas tonim. Traneksamīnskābe, C vitamīns un niacinamīds mazina plankumus un uzlabo tekstūru. Hialuronskābe mitrina, āda kļūst gluda un starojoša. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

Bio2You Derma+

FACIAL ANTI-AGE SERUM, 30ml

New

Black November deal **-20%**

23,20 €

The best of modern skin-care research + two peptides. Copper tripeptide-1 supports a firmer skin texture and tone, while acetyl hexapeptide-8 makes expression lines appear less pronounced. Hyaluronic acid leaves skin feeling plumper and more elastic. 12 well-chosen ingredients — all with a purpose. Latvian-made by Bio2You.

Labākais no mūsdienu skaistumkopšanas zinātnes + divi peptīdi. Vara tripeptīds-1 uztur stingrākas ādas faktūras un tonusa sajūtu, acetilheksapeptīds-8 palīdz mīmikas līnijām būt mazāk izteiktām, bet hialuronskābe piešķir piepildītības un elastības sajūtu. 12 rūpīgi izvēlētas sastāvdaļas — katrai sava jēga. Latvijā ražots, Bio2You.



Bio2You Regenerating Travel/Gift set

Best Seller

Moisturising Day Cream SPF30, 50 ml + Regenerating Hyaluronic Face Serum, 50 ml

17 €

Travel retail exclusive

Black November deal **-20%**

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevis vai kāda cita palutināšanai.



Vaseline

New

Vaseline Gluta-Hya Lip Serum Gloss, Rosy Pink, 10 m

12 €

Say “Hya” to plumper lips! Discover Vaseline Gluta-Hya Lip Serum Gloss – lip care and high-shine gloss in one. Enriched with Hyaluronic Acid and Tripeptide, the formula helps hydrate your lips, leaving them looking smoother, plumper and beautifully glossy.

Saki “Hya” kuplākām lūpām! Atklāj Vaseline Gluta-Hya Lip Serum Gloss – lūpu kopšanu un izteiksmīgu spīdumu vienā produktā. Bagātināta ar hialuronskābi un tripeptīdu, formula palīdz mitrināt lūpas, padarot tās vizuāli gludākas, kuplākas un skaisti mirdzošas.



UNLOCK THE SECRET TO HEALTHY HAIR WITH OUR HYDROHAIR PRODUCTS



HADAT

Hydro Nutrient Nourishing Conditioner, 70 ml

9,50 € Travel retail exclusive

Product value **14€**

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmveida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!



HADAT

Hydro Nourishing Moisture Shampoo, 70 ml

9,50 € Travel retail exclusive

Product value **14€**

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!

BLACK NOVEMBER DEALS | MELNĀ NOVEMBRA PIEDĀVĀJUMI

HADAT
Hydro Nutrient Nourishing Conditioner, 70ml



Buy 2 HADAT Hair Nourishing products for **16 €** and Save

HADAT
Hydro Nourishing Shampoo, 70ml





HAIRGAIN

Peptide Puff Dry Shampoo

19 € Best Seller

Hair Gain's Peptide Puff – a vegan, non-aerosol dry shampoo with Peptide & Vitamin Complex. Refreshes hair & scalp between washes, adds volume & texture, revives dull locks and absorbs oil instantly. Dermatologically tested, suitable for all hair types & sensitive scalps. Compact puff dispenser for precise use at home or on the go.

Hair Gain Peptide Puff – vegāns, ne-aerosola sausais šampūns ar peptīdu un vitamīnu kompleksu. Atsvaidzina matus un galvas ādu starp mazgāšanas reizēm, piešķir apjomu un tekstūru, atdzīvina blāvus matus un acumirklī absorbē lieko taukainību. Dermatoloģiski pārbaudīts, piemērots visiem matu tipiem un jutīgai galvas ādai. Kompakts pūdera dozators precīzai lietošanai mājās vai ceļā.



Dr.PawPaw

It Does It All, 100 ml

10 € Best Seller

Meet your new travel essential: Dr.PAWPAW It Does It All Hair Treatment Styler — the award-winning, multi-purpose spray designed for life on the move with airBaltic.
Seven benefits. One cabin-friendly essential.

- Reduces split ends
- Effortlessly detangles
- Tames frizz
- Boosts shine
- Protects from heat
- Works as a leave-in treatment
- Perfects your blow-dry

Infused with a signature Mango & Coconut fragrance, it delivers smooth, glossy, healthy-looking hair from take-off to touchdown.
Powered by naturally rich ingredients:
PAWPAW Fruit (Papaya) – works to condition hair, leaving it feeling hydrated, smooth and manageable.
Aloe Vera – helps leave hair feeling moisturised, soft and cared for.
Gentle enough for the whole family. Powerful enough to replace half your hair routine.
Available onboard — because great hair should travel well.

Iepazīsties ar savu jauno ceļojumu must-have: Dr.PAWPAW It Does It All Hair Treatment Styler – godalgots, daudzfunkcionāls sprejs, kas radīts dzīvei kustībā kopā ar airBaltic.
7 ieguvumi vienā produktā. Viens neaizvietojams rokas bagāžas produkts.

- Samazina matu galiņu šķelšanos
- Viegli atšķetina matus
- Nogludina pūkošanos un sprogainību
- Piešķir spīdumu
- Aizsargā no karstuma
- Piemērots kā leave-in kopšana
- Palīdz iegūt perfekti ieveidotus matus ar fēnu

Bagātināts ar raksturīgo mango un kokosriekstu aromātu, tas nodrošina gludus, spīdīgus un veselīgi koptus matus – no pacelšanās līdz nosēšanās brīdim.
Sastāvā esošās dabiskās sastāvdaļas:
PAWPAW auglis (Papaija) – palīdz kondicionēt matus, padarot tos mitrinātus, gludus un viegli veidojamus.
Alveja – palīdz saglabāt mitrumu, padarot matus maigus un koptus.
Saudzīgs visai ģimenei. Pietiekami jaudīgs, lai aizstātu pusi no tavas matu kopšanas rutīnas.
Pieejams lidojumos — jo lieliski mati ceļo līdzi.



Purenn

Universal Stain Remover,
100 ml

5 90 €

Stay spotless wherever you fly This compact, travel-friendly stain remover is your quick fix for unexpected spills - from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgais traipu tīrītājs ir ātrs palīgs negaidītiem traipiem - no kafijas līdz vīnam. Maigs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā - un apģērbs atkal izskatīsies svaigs!



UniTweezer

Best Seller

Universal Multi Tweezer

12 €

Retail price 14.95€ | Save 20%

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal - use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.



Orquidea

New

Levana Necklace

89 € Travel retail exclusive

Black November deal
~~94 €~~

A dazzling choker necklace inspired by the full moon and featuring 8mm flat pearls. The necklace is 32cm in length with a 4cm sterling silver extension for an adjustable fit. Handmade in Orquidea's own factory on the idyllic Spanish island of Majorca. The pearls are guaranteed for 10 years.

Mirdzoša kaklarota, ko iedvesmojis pilnmēness spožums, rotāta ar 8 mm plakanām pērlēm. Kaklarotas garums ir 32 cm, un tai ir 4 cm garš sudraba pagarinājums, kas ļauj pielāgot tās garumu. Kaklarota ir roku darbs, izgatavota Orquidea rūpnīcā gleznainajā Spānijas salā Maljorkā. Pērlēm tiek nodrošināta 10 gadu garantija.

Necklace length
32 cm

Material
Sterling silver/pearls





Orquidea

Majorca Duo Bracelet

52 €

Travel retail exclusive

Black November deal
~~57 €~~

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokasprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

Bracelet length
Adjustable

Material
Sterling silver/zirconium/pearls





Orquidea

Best Seller

Trio Earring Set 8 in 1

89 €

Travel retail exclusive

Black November deal
~~94 €~~

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

Material
Sterling silver/zirconium/pearls



My Jewellery

Mother & Daughter Bracelets,
Gold plated

22 €

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokasprādžu komplekts ar divām saskaņotām rokassprādzēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokassprādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

Bracelet length
16 cm + 3 cm extender

Material
Stainless steel



My Jewellery

Best Seller

Hoops with Pearl, Gold plated

22 €

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pērļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pērle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

Material
Steel / freshwater pearl



My Jewellery

Shell Bracelet, Gold plated

New

27€

Timeless freshwater pearls to treasure forever. Crafted from premium stainless steel, this bracelet is adjustable for the perfect fit. It measures 16.5 cm in length and includes a 3 cm extension chain for added comfort.

Mūžam aktuālas saldūdens pērles, ko lolot visu mūžu. Aproce izgatavota no augstas kvalitātes nerūsējošā tērauda, un tās garumu iespējams pielāgot, lai tā perfekti piegulētu plaukstas locītavai. Aproces garums ir 16,5 cm, un tai ir 3 cm pagarinājuma ķēdīte papildu komfortam.

Bracelet length
16.5 cm

Material
Gold plated/pearls



Inkster

Semi-Permanent Tattoo

New

14,90€

Try a tattoo without the commitment. Inkster's innovative semi-permanent tattoos apply in just 1–2 minutes, develop a natural blue-black tone and last up to two weeks. Water-resistant and made with a plant-based ingredient, they are an easy way to change your look whenever you want.

Izmēģini tetovējumu bez ilgtermiņa saistībām! Inkster inovatīvie daļēji noturīgie tetovējumi uzklājami tikai 1–2 minūtēs, iegūst dabisku zilgani melnu toni un saglabājas līdz pat divām nedēļām. Tie ir ūdensizturīgi un izgatavoti, izmantojot augu izcelsmes sastāvdaļu, tāpēc ir vienkāršs veids, kā mainīt savu izskatu ikreiz, kad vien vēlies.



Jowissa

Facet Princess Set

Best Seller

249€

Retail price **270€** | Save **8%**

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksniņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpuss (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

Dial size	Case material	Water resistance	Movement	Strap material	Leather strap length	Metal bracelet length
25.6 x 27.3 mm	Stainless steel	5 atm	Ronda Swiss	Leather/stainless steel	14.5/19.5 cm	12.0/20.5 cm





Tommy Hilfiger

Casual Ladies Watch

125€

Introducing the epitome of timeless allure - our women's watch, a companion designed to seamlessly transition between any moment. The watch features a sunray dial embellished with crystal indexes that captivates a canvas of celestial beauty. Paired with a mesh bracelet and minimalistic lugs, that seamlessly embrace around your wrist. Let it be the finishing touch to your ensemble, fitting effortlessly into every occasion. 2-year international warranty.

Iepazīsties ar mūžīgas pievilcības iemiesojumu – sieviešu pulksteni, kas radīts, lai nevainojami pavadītu tevi ikvienā dzīves brīdī. Pulkstenim ir saules staru efekta ciparnīca, kas rotāta ar kristāla indeksiem un veido izsmalcinātu, gandrīz debesu iedvesmotu vizuālo tēlu. To papildina sieta tipa metāla aproce un minimālistiski stiprinājumi, kas maigi un ērti pieguļ plaukstas locītavai. Lieliski piemērots kā noslēdzošais akcents jebkuram tēlam, viegli pielāgojoties katram notikumam. 2 gadu starptautiskā garantija.





Tommy Hilfiger

Casual Gents Watch

85€

Discover the ultimate elevated essential for the modern man. With its textured sunray dial, stick indexes, and iconic ‘T’ sweep, this watch seamlessly blends versatility with sophistication. Its quartz 3-hand movement ensures precision and ease of wear, making it perfect for any occasion. 2-year international warranty.

Iepazīsties ar izsmalcinātu ikdienas būtību mūsdienu vīrietim. Pulkstenis ar teksturētu saules staru efekta ciparnīcu, minimālistiskiem indeksiem un ikonisko “T” akcentu apvieno daudzpusību ar eleganci. Precīzs kvarca trīs rādītāju mehānisms nodrošina uzticamību un ērtu lietošanu, padarot to piemērotu jebkuram dzīves brīdim. 2 gadu starptautiskā garantija.

AVIATOR

F-SERIES



AVIATOR SMARTWATCH

TRACK PERFORMANCE	MONITOR HEALTH	STAY CONNECTED
100+ SPORT MODES	SLEEP TRACKING	CALLS & NOTIFICATIONS
CALORIE TRACKING	HEART RATE TRACKING	VOICE ASSISTANT
ACTIVITY TRACKING	HEALTH REMINDERS	MUSIC & CAMERA CONTROL
STEP TRACKING	BREATHING EXERCISES	ALARMS & TIMERS

UP TO 5 DAYS BATTERY | LARGE RESPONSIVE DISPLAY | ULTRA-LIGHTWEIGHT ALUMINUM CASE



EXPLORE WITHOUT LIMITS. AVIATOR F-SERIES

Aviator F-Series

Aero Xtreme Smart Watch

Best Seller

129€

Retail price **175€** | Save **26%**

This Aviator F-Series Aero Xtreme Gent’s Smart Watch impresses with a 2.01" full touch screen, 450 nits brightness, digital rotating crown, extra nylon strap, 250+ dials, and exercise & health tracking.

Aviator F-Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksniņu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

Dial size	Case material	Strap material	Strap length
2.01”	Zinc alloy metal	Nylon	21.5 cm



Aviator F-Series

Ladies' Smart Technique Watch

Best Seller

139€

Retail price **199€** | Save **30%**

This Aviator F-Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksniņa un papildu silikona siksniņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
42 mm	**Zinc Alloy/plastic**	**IP67**	**Milanese/silicone**	**18.5 Cm**



Temptation

Ladies Watch Gift Set

New

59€

Soft ladies' watch with white mother-of-pearl-shaped flower dial, mineral crystal, stainless steel case back, white leather strap, and precise quartz movement. Case: 30mm. Inclusive stainless steel bracelet with five mother-of-pearl flowers and bracelet with zirconia stones. Bracelet lengths 18cm +6 cm and 16.5cm. + 6.5cm extension.

Elegants sieviešu pulkstenis ar balta perlamutra zieda formas ciparnīcu, minerālstiklu un nerūsējošā tērauda korpusa aizmuguri. Balta ādas siksniņa un precīzs kvarca mehānisms. Korpusa izmērs: 30 mm. Komplektā iekļauta arī nerūsējošā tērauda rokassprādze ar pieciem perlamutra ziediem un rokassprādze ar cirkonija akmeņiem. Rokassprādzes garumi: 18 cm + 6 cm un 16,5 cm + 6,5 cm pagarinājums.

Bracelet length
18 cm + 6 cm and 16.5 cm + 6.5 cm



Aviator F-Series

Gent's GPS Smart Watch

New

139€

Designed for travel, sport and everyday use, this Aviator F-Series GPS Smart Watch features a bright 1.43" AMOLED display, built-in GPS, 100+ sports modes, health and sleep tracking, calls & notifications, AI voice control, 3ATM water resistance and up to 5 days battery life.

Aviator F-Series GPS viedpulkstenis ir radīts ceļojumiem, sportam un ikdienas lietošanai. Tam ir spilgts 1,43 collu AMOLED displejs, iebūvēts GPS, vairāk nekā 100 sporta režīmu, veselības un miega uzraudzības funkcijas, zvanu un paziņojumu saņemšanas iespēja, kā arī balss vadība ar mākslīgo intelektu. Pulkstenis ir ūdensizturīgs līdz 3 ATM un ar vienu uzlādi darbojas līdz pat 5 dienām.



Chocomoon

HAPPY STRIPES Watch + Free Bracelet

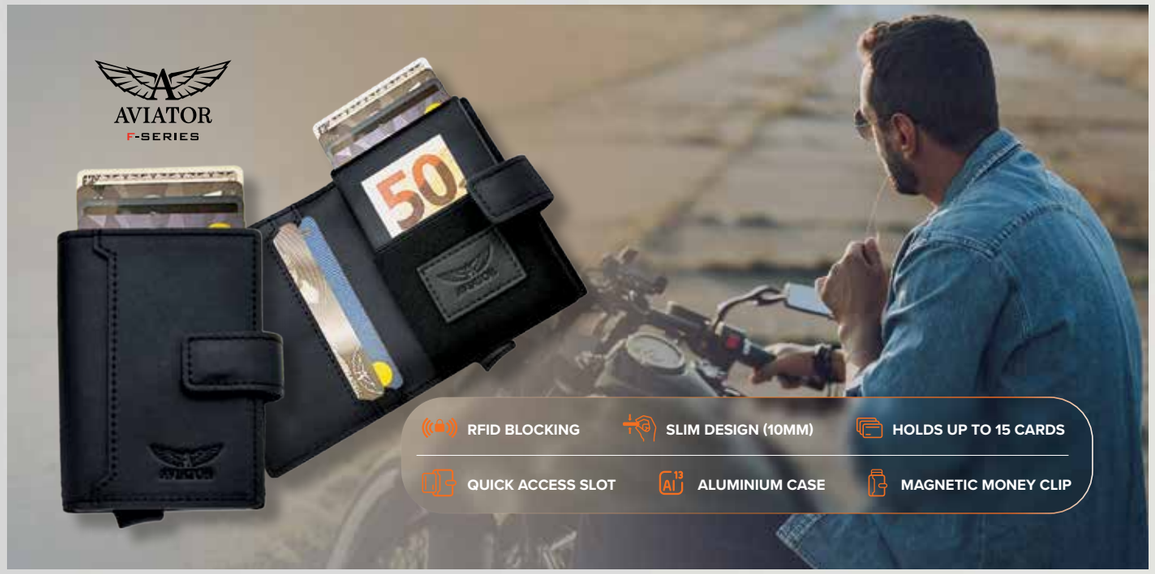
New

49€ Travel retail exclusive

Colorful stripes, colorful lifestyle! Bright colors make life happier. Stylish ladies watch with flexible strap for almost any wrist. Water resistant to 3 bar, mineral glass, quartz movement, stainless steel back case. Comes with a free matching bracelet.

Krāsainas svītras, krāsaina dzīve! Košas krāsas padara ikdienu priecīgāku. Stilīgs sieviešu pulkstenis ar elastīgu siksniņu, kas ērti pielāgojas gandrīz jebkurai plaukstas locītavai. Ūdensizturība līdz 3 bar, minerālstikls, kvarca mehānisms un nerūsējošā tērauda korpusa aizmugure. Komplektā iekļauta pieskaņota aproce dāvanā!

Accessories & Travel Essentials | Aksesuāri un preces ceļošanai



Aviator F-Series

RFID Foldable Wallet

Best Seller

49€

Retail price 69€ | Save 29%

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm. Ātrās piekļuves mehānisms.



Seawag

Waterproof Case

Best Seller

18€

Retail price 19.99€ | Save 10%

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksniņa ērtai lietošanai bez rokām.





BEVYLA

beStrap Fitness Tracker

89€

Retail price 129€ | Save 31%

Meet BEVYLA — a fitness and health wearable for sleep quality, recovery readiness, and daily performance. 24/7 tracking and intelligent analytics turn your data into clear guidance, helping you train efficiently, recover smarter, and sustain long-term health. BEVYLA — where precision technology meets modern lifestyle.

Iepazīsties ar BEVYLA – fitnesa un veselības valkājamo ierīci, kas paredzēta miega kvalitātes, atjaunošanās gatavības un ikdienas veiktspējas uzraudzībai. 24/7 datu sekošana un inteliģenta analītika pārvērš tavu informāciju skaidros ieteikumos, palīdzot trenēties efektīvāk, atjaunoties gudrāk un uzturēt ilgtermiņa veselību. BEVYLA, kur precīza tehnoloģija satiekas ar mūsdienīgu dzīvesveidu.



New

Evelatus

World Travel Adapter 35W

33,90€

Stay powered wherever you go. This compact universal travel adapter delivers up to 35W charging and features 5 ports – 1 PD, 2 USB-C and 2 USB-A – so you can charge several devices at once. A practical travel essential for business trips, holidays and everyday journeys. Travel smarter. Stay powered with Evelatus.

Esi vienmēr gatavs darbam un ceļam! Šis kompaktais universālais ceļojumu adapteris nodrošina līdz pat 35 W uzlādes jaudu un ir aprīkots ar 5 pieslēgvietām – 1 PD, 2 USB-C un 2 USB-A, ļaujot vienlaikus uzlādēt vairākas ierīces. Praktisks ceļojumu sabiedrotais gan komandējumiem un atvaļinājumiem, gan ikdienas gaitām. Ceļo gudrāk! Saglabā savas ierīces uzlādētas kopā ar Evelatus.



TicNote

AI Voice Recorder with Shadow Agent

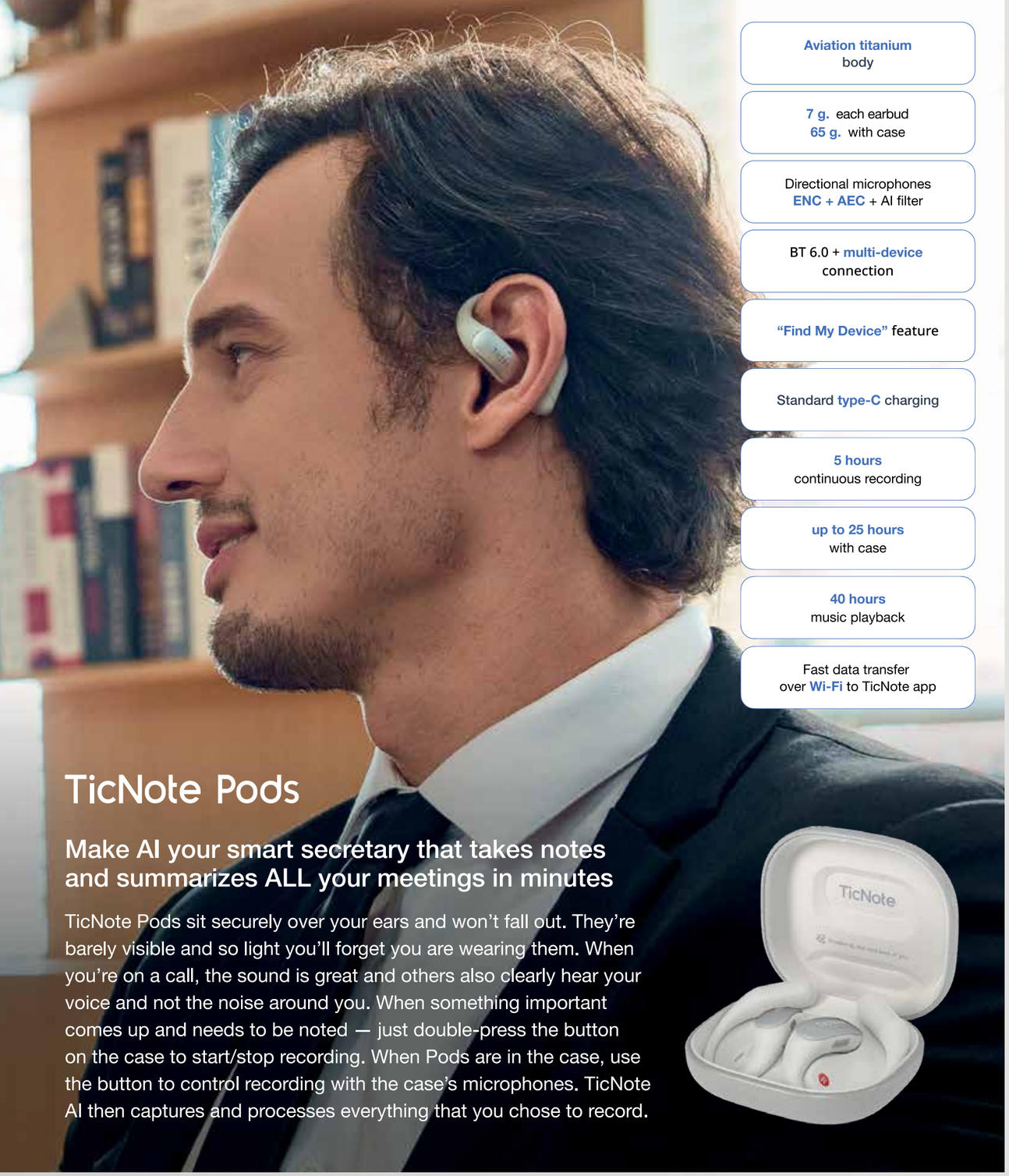
Best Seller

169€

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balss ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirklī. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.

Record | Transcribe | Translate | Summarize | Discuss | Analyze | Manage | Share



- **Aviation titanium** body
- **7 g.** each earbud **65 g.** with case
- Directional microphones **ENC + AEC** + AI filter
- BT 6.0 + **multi-device** connection
- **“Find My Device”** feature
- Standard **type-C** charging
- **5 hours** continuous recording
- **up to 25 hours** with case
- **40 hours** music playback
- Fast data transfer over **Wi-Fi** to TicNote app

TicNote Pods

Make AI your smart secretary that takes notes and summarizes ALL your meetings in minutes

TicNote Pods sit securely over your ears and won’t fall out. They’re barely visible and so light you’ll forget you are wearing them. When you’re on a call, the sound is great and others also clearly hear your voice and not the noise around you. When something important comes up and needs to be noted — just double-press the button on the case to start/stop recording. When Pods are in the case, use the button to control recording with the case’s microphones. TicNote AI then captures and processes everything that you chose to record.

TicNote

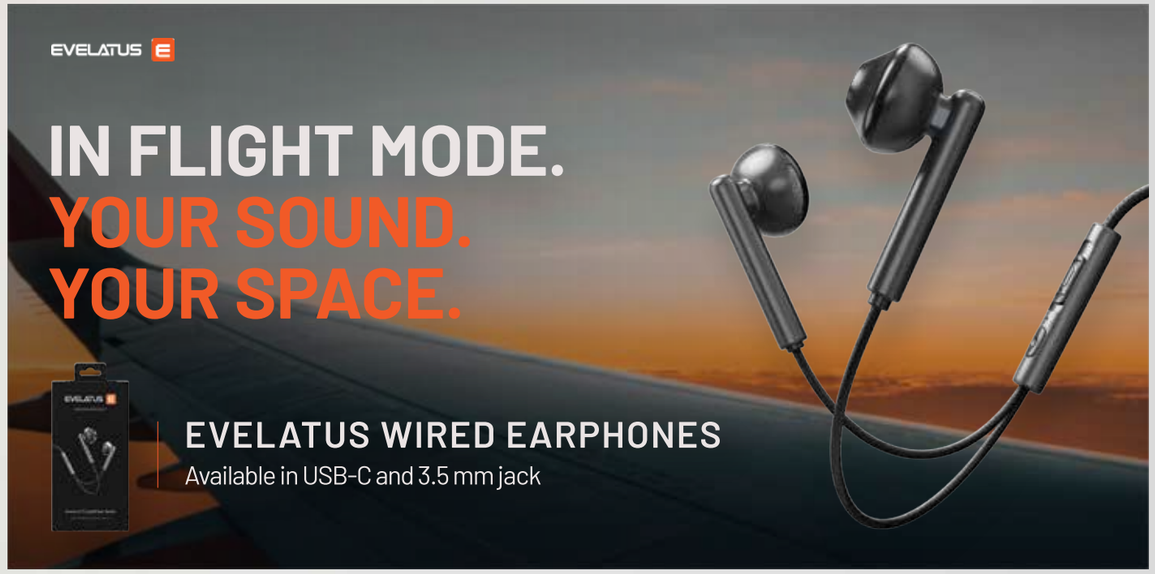
Pods WiFi AI Note-Taking Earbuds

New

210 €

TicNote Pods: AI note-taking earphones for all your communications. TicNote Pods is an ultra-light over-the-ear headset inside a charging case with two additional microphones. Pods can record any conversation going through them, or an offline meeting with microphones in the case. Meetings are transferred and processed with TicNote App/Web AI system the same way as with TicNote card. Please give others notice of recording conversations when it’s required by applicable law.

TicNote Pods – mākslīgā intelekta austiņas sarunu ierakstīšanai un piezīmju veikšanai. TicNote Pods ir īpaši vieglas austiņas, kas novietojamas virs auss un tiek glabātas uzlādes futrālī ar diviem papildu mikrofoniem. Tās ļauj ierakstīt sarunas, kas notiek, izmantojot austiņas, kā arī klātienes tikšanās, izmantojot futrālī iebūvētos mikrofonus. Ierakstītās sarunas un tikšanās tiek pārsūtītas uz TicNote lietotni vai tīmekļa platformu, kur tās apstrādā mākslīgā intelekta sistēma, tāpat kā ar TicNote Card ierīci. Svarīgi! Ja to pieprasa piemērojamie tiesību akti, informē citus sarunas dalībniekus par sarunas ierakstīšanu.



Evelatus

Crystal Clear Audio headphones with Type-C with microphone

New

13 50 €

Evelatus Crystal Clear Audio USB-C Earphones. Enjoy clear, balanced sound wherever you travel. These lightweight USB-C earphones feature a built-in microphone, convenient in-line controls and a durable braided cable for everyday reliability. Comfortable and easy to use, they are ideal for music, podcasts and hands-free calls on the go. Your music. Your journey. Your Evelatus.

Evelatus Crystal Clear Audio USB-C austiņas. Baudi skaidru un sabalansētu skaņu, lai kurp tu dotos! Šīs vieglās USB-C austiņas ir aprīkotas ar iebūvētu mikrofonu, ērtu vadību uz vada un izturīgu pīto kabeli, kas nodrošina uzticamu lietošanu ikdienā. Ērtas un vienkārši lietojamas, tās ir lieliski piemērotas mūzikas klausīšanai, podkāstiem un brīvroku zvaniem ceļā. Tava mūzika. Tavs ceļojums. Tavs Evelatus.



Evelatus

2-in-1 Charger with Wireless Charging

New

25 €

Charge more with less to carry. This compact 2-in-1 charger combines USB-C, USB-A and wireless charging in one travel-friendly device, delivering up to 15W wired and 2W wireless power. Ideal for keeping your smartphone, smartwatch and other compatible devices powered wherever you go. One charger. More possibilities on every journey!

Uzlādē vairāk, ņemot līdzi mazāk! Šis kompaktais 2-in-1 lādētājs apvieno USB-C, USB-A un bezvadu uzlādi vienā ceļošanai ērtā ierīcē, nodrošinot līdz pat 15 W jaudu uzlādei ar vadu un 2 W bezvadu uzlādei. Ideāls risinājums, lai viedtālrunis, viedpulkstenis un citas saderīgas ierīces vienmēr būtu uzlādētas, lai kurp tu dotos. Viens lādētājs. Vairāk iespēju katrā ceļojumā!





Lamicall

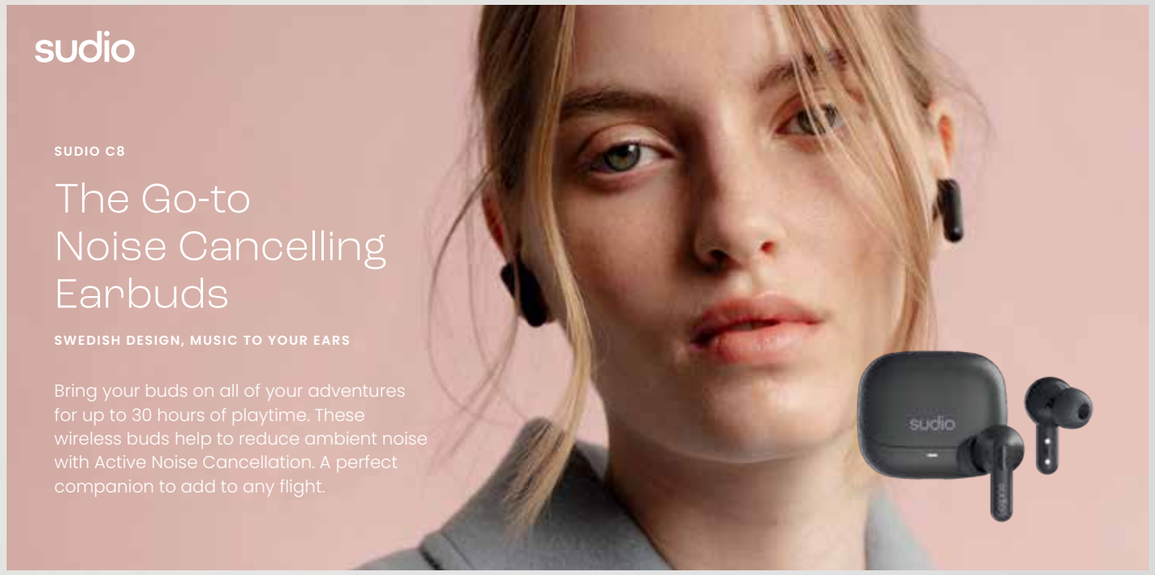
3-in-1 Multifunctional Phone Holder

New

19,90 €

Wherever you go – this 3 in 1 multifunctional phone holder keeps your screen perfectly angled. On planes, cars, or at home – it clips easily to tray tables, seat frames, or desks. With 360° rotation and wide compatibility, it's stable, compact, and ready for work or play.

Lai kurp tu dotos, šis daudzfunkcionālais 3-in-1 telefona turētājs ļauj novietot ekrānu ideālā skatīšanās leņķī. Lidmašīnā, automašīnā vai mājās – to var ērti piestiprināt pie galdiņa, sēdekļa rāmja vai galda virsmas. Pateicoties 360° rotācijai un plašai saderībai ar dažādām ierīcēm, turētājs ir stabils, kompakts un gatavs gan darbam, gan izklaidei.



Sudio

C8 Earphones

30 €

With up to 6 hours of play time (30 hours total) and sweat- and splashproof the Sudio C8 is ideal for anyone wanting light noise cancelling without breaking the bank. Enjoy Bluetooth 5.4, dual microphones for calls, and touch controls.

Ar līdz pat 6 stundu atskaņošanas laiku (30 stundas kopā ar uzlādes futrāli) un sviedru un šļakatu izturību, Sudio C8 iekšausu austiņas ir ideālas tiem, kas vēlas nelielu trokšņu slāpēšanu un nevēlas pārmaksāt. Sagaidi stabilu Bluetooth 5.4 savienojumu, divus mikrofonus zvaniem un skārienvadību ērtai lietošanai.





Beurer

LS 10 Luggage Scale

Best Seller

25 €

Travel retail exclusive

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svari, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

50 g graduation, torch light.



SUDIO FOLD+

The Traveller's Charger

THE 3-IN-1 MAGNETIC WIRELESS CHARGER

Travel with ease with the Sudio Fold, a compact, tri-fold charger that powers up to three devices at once with two MagSafe-compatible Qi pads and a dedicated wireless watch charger. Fold it, stand it, or lay it flat—its slim design and USB-C input make charging versatile wherever you go.



COMPACT AND TRAVEL FRIENDLY DESIGN | CHARGE THREE DEVICES AT THE SAME TIME | WIRELESS APPLE WATCH CHARGING (2.5W) | MAGSAFE COMPATIBLE (5W AND 15W)

Sudio

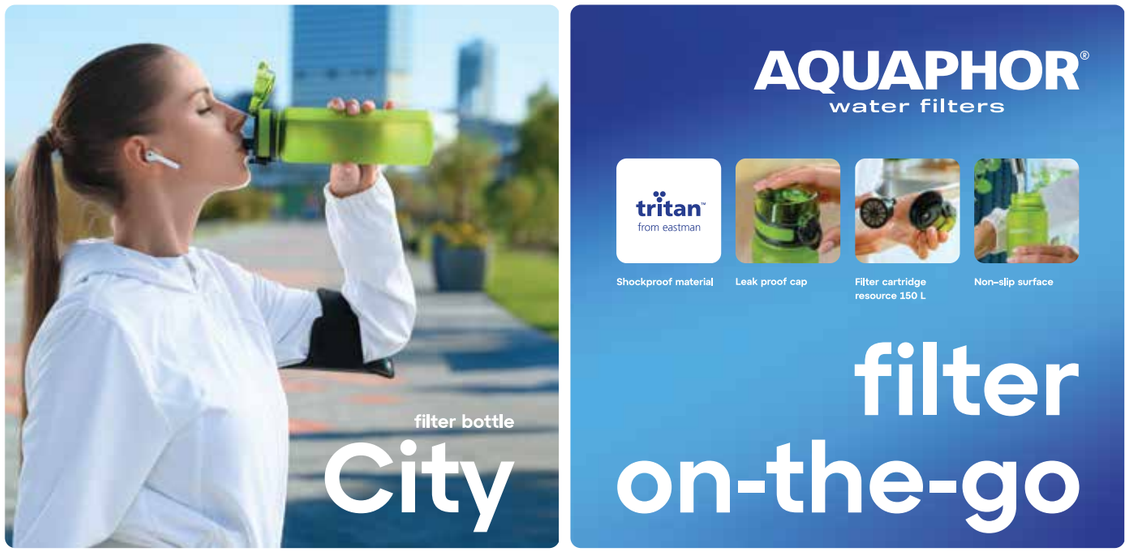
Fold+ Magnetic Wireless Charging Stand 3-in-1

New

35 €

Sudio Fold is a compact tri-fold charger that powers up to three devices at once with two Qi pads and a wireless watch charger. Fold, stand, or lay it flat—its slim design, LED, and USB-C make charging easy anywhere.

Sudio Fold ir kompakts, trīsdaļīgi salokāms lādētājs, kas ļauj vienlaikus uzlādēt līdz pat trim ierīcēm, izmantojot divas Qi bezvadu uzlādes zonas un atsevišķu bezvadu lādētāju viedpulkstenim. Saloki, novieto stateniski vai izklāj pilnībā – pateicoties plānajam dizainam, LED indikatoram un USB-C pieslēgvietai, uzlāde ir ērta jebkurā vietā.



AQUAPHOR

City Filter Bottle 0.5L

16 €

Durable, lightweight, and portable bottle - perfect for purifying tap water on the go. Includes a patented AQUALEN replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv.

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv.

Filters 150 l or 300 fillings.
Use with or without filter.



Doppler

Best Seller

Pocket Umbrella, 99 g

25 €

Retail price **29.99€** | Save **17%**

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.



Latvia's most popular children's TV show

Latvijas populārākais bērnu raidījums

Tuta offers children warm, high-quality educational content in Latvian. Since 2018 it has expanded internationally with adaptations in Estonia, Lithuania, Sweden, Portugal and Ukraine.

"Tutas lietas" jau kopš 2018. gada priecē un izglīto pašus mazākos ne tikai Latvijā, bet arī ārpus tās robežām. Raidījums gadu gaitā adaptēts Igaunijai, Lietuvai, Zviedrijai, Portugālei, Ukrainai.





TUTA Fox Pin

New

The pin measures 2.5 cm.
Lapsas piespraude.
Piespraudes izmērs ir 2.5 cm.

16 €

TUTA Badger

New

The toy measures 13 cm and is made from 100% cotton.
Āpsītis. Rotaļlietas garums ir 13 cm un tā ir izgatavota no 100% kokvilnas.

28 €



TUTA Fox Keychain

New

The keychain measures 5 cm.
Lapsas piekariņš. Piekariņa izmērs ir 5 cm.

23 €

TUTA Badger Keychain

New

The keychain measures 5 cm.
Āpsīša piekariņš. Piekariņa izmērs ir 5 cm.

23 €



Watch Tuta's episodes and travel adventures on SkyNet during your flight!
Skaties Tutas epizodes tagad arī lidojuma laikā SkyNet!



Heart shape Pin

Elegant heart-shaped pin in Latvian flag colors.

Eleganta sirds formas piespraude Latvijas karoga krāsās.

3 50 €



Playing cards "Rīga"

Stylish Riga 54-card deck, perfect souvenir reminder.

Stilīga 54 kāršu kava "Rīga", perfekts suvenīrs ceļojuma atmiņām.

7 99 €





SmartGames

Iq Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

Pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Paredzēts spēlētājiem no 6 gadu vecuma.

13 €

Retail price **14.50€** | Save **11%**

New

Transonic

Kids LCD Writing Tablet 6.5", Light Blue

Let creativity run free! This compact 6.5" LCD writing tablet is perfect for drawing, writing, learning and playing – whether at home or on the go. Simply create with the included pen and erase everything at the touch of a button. With its eye-friendly screen, long-lasting battery and reusable design, it's a fun and eco-friendly way for kids to get creative. Perfect for little artists and big ideas!

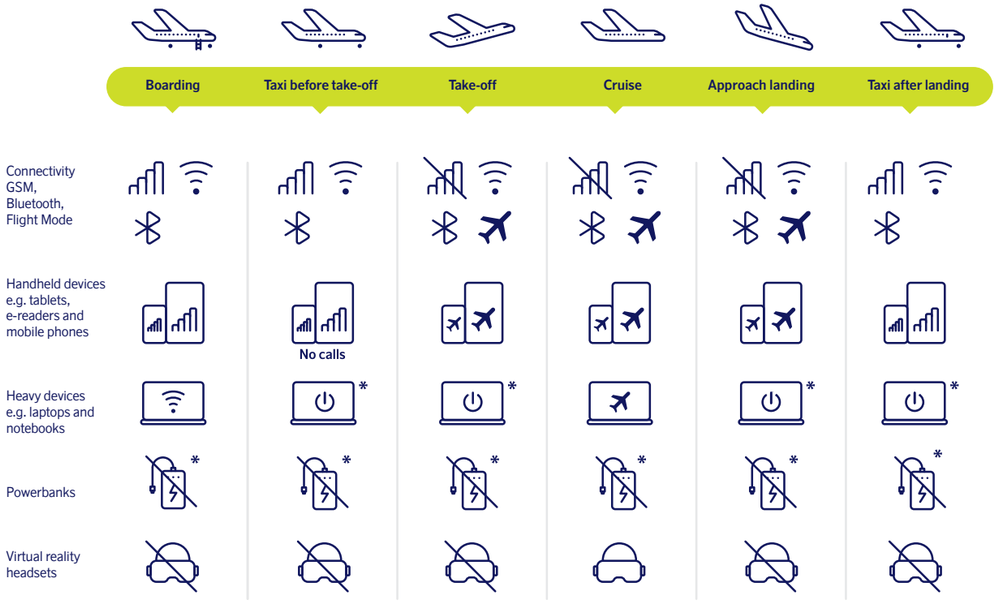
Ļauj vaļu radošumam! Šī kompaktā 6,5 collu LCD rakstīšanas planšete ir lieliski piemērota zīmēšanai, rakstīšanai, mācībām un rotaļām gan mājās, gan ceļā. Radi savus darbus ar komplektā iekļauto irbuli un izdzēs visu ar vienu pogas pieskārienu! Acīm draudzīgais ekrāns, ilgi kalpojošais akumulators un atkārtoti lietojamais dizains padara to par jautru un videi draudzīgu veidu, kā bērniem izpaust savu radošumu. Lielisks palīgs mazajiem māksliniekiem un viņu lielajām idejām!

10 €

Travel retail exclusive



Portable electronic devices



*Devices shall be stowed in an appropriate bag and placed under the seat in front of you or in its seat pocket.
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

- We only accept payment cards:

maestro mastercard VISA Mobile Payment

- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.
- Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, or smoke any type of cigarette, including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell or use alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.
- Discounts do not add up.
- SkyShop products come with a 2-year warranty when the purchase receipt is provided, according to the manufacturer's warranty obligations.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

- Apmaksai pieņemam tikai maksājumu kartes:

maestro mastercard VISA Mobile Payment

- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic apkalpe izsniegs jums čeku.
- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Aizliegts pārdot vai lietot alkoholiskos dzērienus personām, kas jaunākas par 18 gadiem.
- Ņemiet vērā, ka preču daudzums var būt ierobežots.
- Atlaides nesummējas.
- SkyShop produktiem ir 2 gadu garantija, ja tiek uzrādīts pirkuma čeks, saskaņā ar ražotāja garantijas saistībām.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly, and considerate: the best way to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:

Device compatibility: You can connect to the *airBaltic Starlink* network using most Android, iOS, macOS, and Windows devices.

Video and voice calls: Feel free to make calls, but please use headphones to avoid disturbing others.

Video recording: You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.

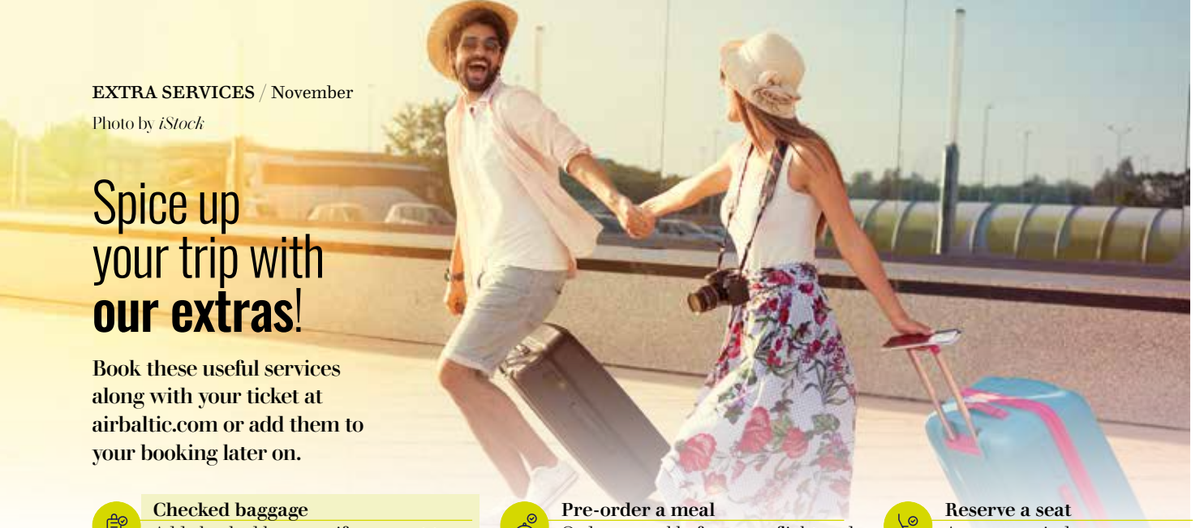
Respectful use: Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu

info@airo.lv

Photo by *iStock*



Spice up your trip with **our extras**!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Checked baggage

Add checked baggage if you want to take up to **23 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage prices vary dynamically depending on the selected route..

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to your journey the next day..

Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **upgrade your cabin baggage up to 12 kilograms** for an additional fee.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 40 at the airport.

Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during booking on airBaltic.com, via manage my booking or online check-in, you can **choose the perfect combination from a wide selection of staters, hot main courses, desserts and soft drinks. If you're adding a pre-order meal** to an existing reservation via our call center or travel agencies, you'll be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than eight hours before the flight, passengers will be notified if their bid has been accepted. You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive.

Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance. Seat prices vary dynamically depending on the selected route..

Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 39.99**.

* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 80** and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. The maximum dimensions of a pet bag are 55x40x23 cm and the maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from six different ticket types depending on your needs and wishes: *Economy MINI*, *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.



	Economy MINI	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	Ultra-light travel with only a personal item included	Great value travel with included cabin bag	Easy travel with key services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort
Personal item 40x30x15 cm	✓	✓	✓	✓	✓	✓
Cabin baggage 8 kg total	×	✓	✓	✓	✓	✓
Heavy hand bagagge 12 kg total	€	€	€	€	2 bags	2 bags
Checked baggage 23 kg per bag	€	€	✓	2 bags	2 bags +sports equipment	2 bags +sports equipment
Fast and free Starlink Wi-Fi[1]	✓	✓	✓	✓	✓	✓
Seat reservation	€	€	✓[5]	✓[6]	✓	✓
Date change[2]	×	€	€	✓	€	✓
Refunds[3]	×	×	×	Full refund with gift card or EUR 25	×	✓
Name change[3]	×	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	✓
Meal	€	€	€	€	✓	✓
Early online check-in[4] 5 days before departure	€	€	€	✓	✓	✓
Airport check-in	€	€	€	✓	✓	✓
Fast track	×	×	×	×	✓	✓
Priority boarding	×	×	×	✓	✓	✓
Sales channel	Available only on airBaltic.com and airBaltic app	All	All	All	All	All
airBaltic Club			Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

1) High-speed internet is available on flights operated by airBaltic

2) Fare differences may apply

3) A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on airBaltic.com or via airBaltic Call centre

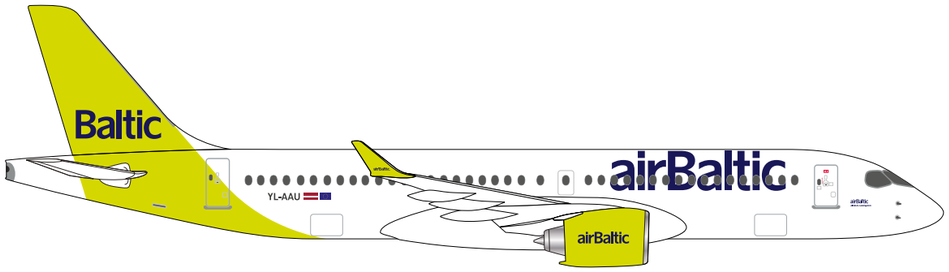
4) Online check-in 48 hours before departure is free for all passengers

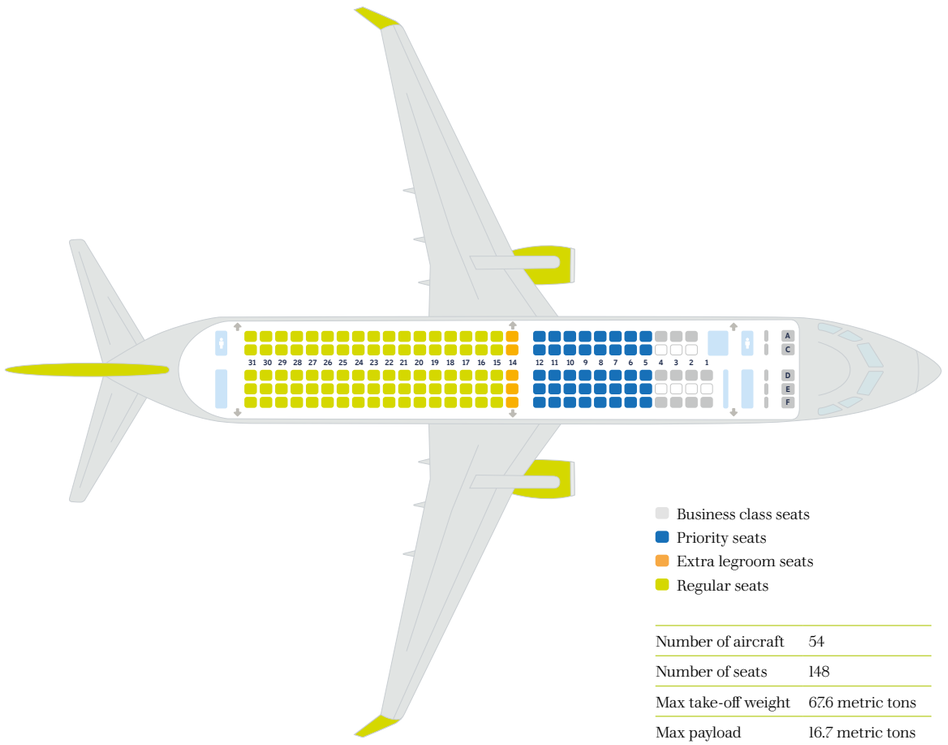
5) Excluding priority and extra legroom seats

6) Excluding extra legroom seats

Welcome aboard our new ***Airbus A220-300***

We are proud to have one of Europe's youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.





- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	54
Number of seats	148
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights

Ministry of Foreign Affairs Republic of Latvia

Human trafficking is modern slavery



Help is closer than you think

112 **State Police 112**

Shelter **"Safe House"**
+371 28 61 21 20

MARTA Centre
+371 80 00 20 12
Weekdays, 10:00-18:00

OPEN Creative Centre
Support for young people in difficult situations
+371 22 02 83 98

Consular Emergency
Helpline abroad 24/7
+371 26 33 77 11


ROBERTO COIN
Dakota Johnson wears Princess & Venetian Princess collections
30
YEARS OF
TIMEFUL
CREATIVITY
GRENARDI.LV
GRENARDI.EE
GRENARDI
robertocoin.com