

OCTOBER  
2018  
*airBaltic*  
Inflight magazine

# baltic

## outlook

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### ABU DHABI

Menu  
and  
Sky Shop  
catalogue  
inside

**ABU DHABI:**  
OASIS OF IMPRESSIONS  
TAKE YOUR PET ON A TRIP!  
HELSINKI'S NEW DESIGN SCENE  
EXCLUSIVE: FRENCH WRITER  
CHRISTOPHE ONO-DIT-BIOT

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The official delegation of the Vatican chose *airBaltic* as its carrier from Vilnius to Riga, Tallinn, and back to Rome

**MARTIN ALEXANDER GAUSS**  
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

Last month we had the honour of being the official carrier of Pope Francis' visit to the Baltics. It was a historical visit, as all three Baltic states are celebrating their centenaries this year. The official delegation of the Vatican chose *airBaltic* as its carrier from Vilnius to Riga, Tallinn, and back to Rome.

As the peak summer months have passed, we can now look back on our operational results with satisfaction. It is essential for us to maintain the level of service and punctuality that *airBaltic* is known for among our passengers. As we celebrate our 23<sup>rd</sup> anniversary this month, reliable service and convenient, short connections via Riga remain core components of our product, and there is no room for compromise. Our regularity rate has reached 99.8% this year, above our internal target of 99%, meaning that we carried out more than 99.8% of our planned flights.

We are continuing to receive more of the Airbus A220-300 aircraft, offering state-of-the-art efficiency and comfort to our passengers. By the end of the year, we will have 14 such aircraft in our fleet, all carrying names of different Latvian cities. Already every third passenger flies on an Airbus A220-300.

Last month, already the second group of students began their studies at our Pilot Academy. The first group has done tremendous work and are already performing solo flights with our training aircraft. This summer, we saw a significant increase in applications received from across the Baltics. We have been working hard to promote the pilot's profession among young people in the Baltics and to demonstrate that it is an attainable dream. It can be yours, too.

Hope to see you on board the world's most punctual airline again soon!

 **ATW**  
Airline Awards

Yours,  
Martin Alexander Gauss





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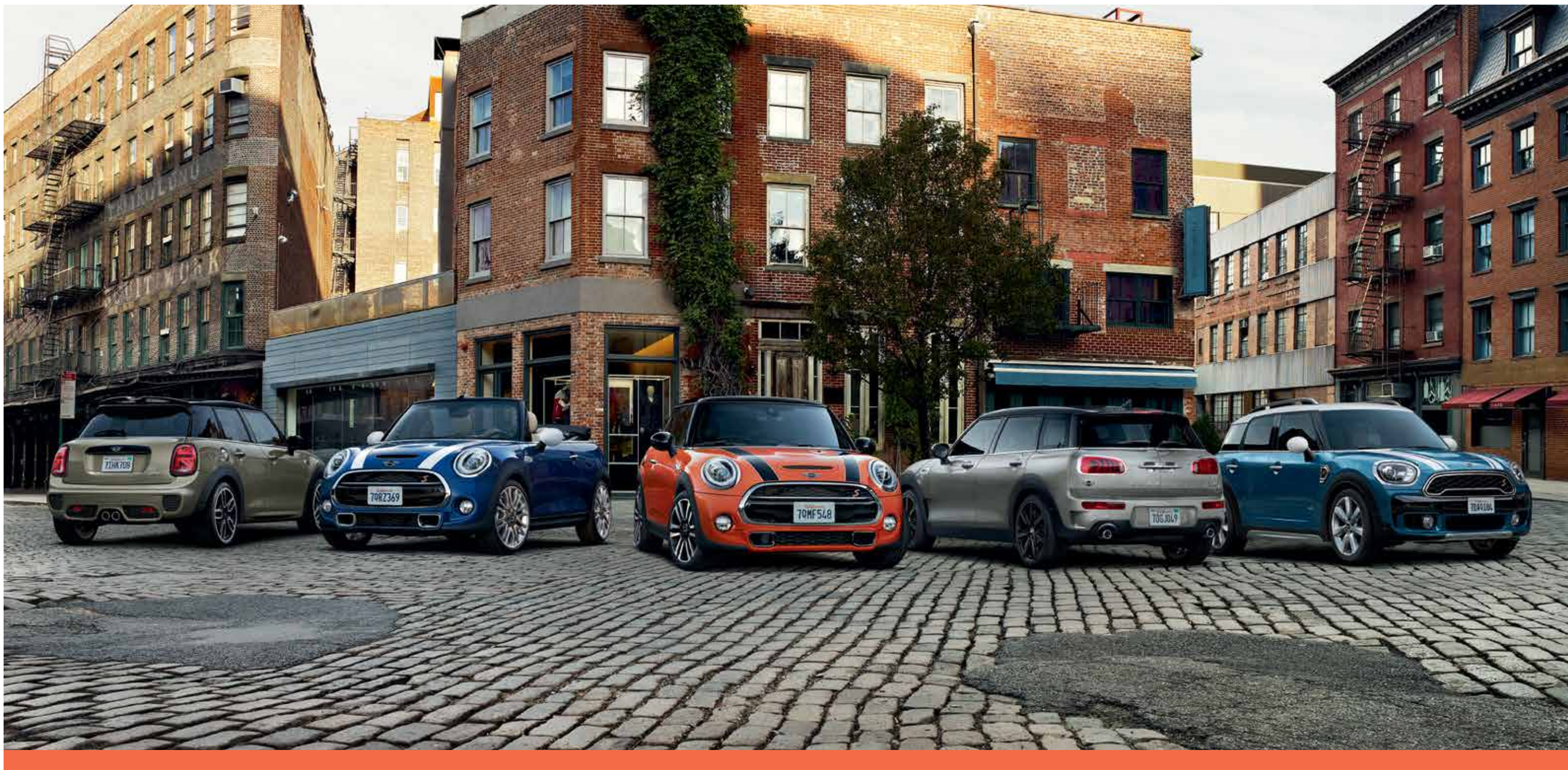


Ermenegildo Zegna

DEFINING MOMENTS

JAVIER BARDEM and DEV PATEL, MADRID, 4pm  
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# For those who want it all – the Samsung Galaxy Note9 and Galaxy Watch



Note9, the latest Galaxy product offers the best power and performance levels to next-generation achievers. This super-powerful smartphone with all-day performance once again means that the Galaxy Note is one of the first devices of its kind in the industry. Inspired by user passion and ambition, the Note9 delivers everything for success and achievement.



## All-day performance and power

A super-powerful smartphone with a cutting-edge 10 nm processor supports the fastest Internet network speeds that are available. The largest-ever 4,000 mAh battery for the flagship Galaxy phone ensures long-lasting power to use it all day and every day.



## Storage 128 GB. Store more. Delete less.

The Note9 shifts standards in terms of memory. This new device offers internal memory storage up to 128 GB, which can be increased even more with an additional 512 GB microSD card. This card is sold separately.



## The S Pen – a signature feature of Note9

The new S Pen with connectivity is an unmistakable trademark for the Note9, delivering an entirely new way of using the phone. The S Pen not only offers the best way to work and draw, but it can also be used as a remote to take the best photographs from a distance or changing slides during a meeting.



## The best Samsung camera of all

This intelligent dual-lens camera allows you to capture stunning and detailed photographs day and night. The Dual Aperture automatically adjusts to the light, just like the human eye does, and the scene optimiser detects what you see to optimise colour settings.



## The Samsung deX for a PC-like experience

The built-in Samsung DeX with HDMI is the ultimate mobile productivity solution, delivering a PC-like experience from anywhere. Use your Galaxy Note9 as a touchpad, and write or draw with the S Pen. You don't need a keyboard or a mouse.

## The Wireless Charger Duo

The Galaxy Note9 also delivers on features that are part of Samsung's design and technology heritage. You can charge two devices at a time with the Wireless Charger Duo. The stand props up your phone so you can watch a movie or answer a text while it charges. Meanwhile, your phone or that of a friend can recharge at the same time on the pad.



## The Galaxy Watch – the most powerful and stylish Samsung smart watch



The Galaxy Watch is the most versatile and advanced smart watch, suitable for those who seek the best of the best. The new smartphone stands out with battery life up to seven days (for the 46 mm model) and water resistance up to 5 ATM and IP68. It manages your wellness and stress, as well as your health and your athletic activities. It also brings especially timeless and personalised design with a selection of various watch faces and straps, available in midnight black, silver and rose gold.



## PHILOSOPHY IS THE ART OF LIVING

The Philosophers Residence is a dedication to future tenants, each of whom follows their own philosophy of life and makes their own choices. The main task the project developers set themselves was to create an ambience that supports the tenants in walking their chosen paths and helps them open up new opportunities and search for new ideas. To achieve that, there will be libraries in the lobbies of the houses, basketball and sports grounds, ping-pong and Novuss terraces, a children's playground, and spaces for meditative rest.

WWW.PHRESIDENCE.LV

Luxurious view from the PHILOSOPHERS RESIDENCE'S living room to Daugava River and the Old Town.

PHILOSOPHERS  
RESIDENCE

## DECORATIONS FOR THE BEST MOMENTS OF YOUR LIFE

In Jurmala, Latvia, on the first line by the sea in the heart of the «golden mile», there is a unique residential quarter, one of the most distinguished projects in the world - LEGEND, which has received the FIABCI award, the Spear's Magazine award, the Luxury Lifestyle contest award, and The Best Architecture in the World award from the International Property Awards. The LEGEND quarter consists of three residential buildings: Villa Churchill, Villa Hepburn, and Villa Dietrich, as well as the private Villa Hemingway and the Villa Tiffany clubhouse. The infrastructure here has no analogue on the Jurmala coast and includes a children's playground, the Memories restaurant, the comfortable LEGEND Beach, and the Moon River Spa-complex with a swimming pool and cardio gym.

WWW.LEGEND.LV

LEGEND.

LEGEND. Quarter, Villa Hepburn, Villa Churchill, Villa Dietrich.

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## HOFT IS A TRIUNITY OF A GREEN VIEW OF THE WORLD AND RESPECT TOWARDS THE CITY'S HISTORY AND ITS ARCHITECTURE.

A unique oasis is being created, one that hovers over the top of the carefully restored historical facade. Pine Bonsai trees have been planted on the terraces and supplemental structures in the building's courtyard, which along with the glass facade creates an inspiring view that gives the impression that one is living in the natural ambience of a forested mountaintop.

WWW.HOFT.LV

HOFT

HOUSE  
OF THE  
FLYING  
TREES

Historical building

## JURMALA

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## A CONNECTION BETWEEN GENERATIONS AND TIMES

Villa Milia is the new reading of the famous Villa Benyamina and dedicated to the esteemed Emilia Benyamin. In memory of the great people that made their life stories and historical contributions a part of the city, the country and, indeed, the world; people for whom the words: «I'm doing it for my country!» was not just an empty phrase. These are the important things that we pass down the generations: do not compromise and do not think you must choose between either beauty or quality, or between good infrastructure or privacy. With all of the comforts of modern technology, Villa Milia is the perfect place for those who aspire to, and expect, excellence.

WWW.VILLAMILIA.LV

VILLA  
MILIA  
JURMALA

The main facade of the VILLA MILIA.



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Upon arrival at RIGA International Airport, the passengers arriving from Schengen countries can shop in all airside shops upon presenting the boarding pass of the arriving flight. This also applies to transfer passengers.

Prices are valid for October 2018 in ATU Duty Free Riga stores. Due to seasonal campaigns, prices are subject to change without prior notice. Product availability is limited with stocks. For questions and details you can contact ATU Duty Free Customer Relations: customer@atu.com.tr

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\* You can receive your purchase at Riga International airport "Baggage Storage" office at Arrival terminal E.

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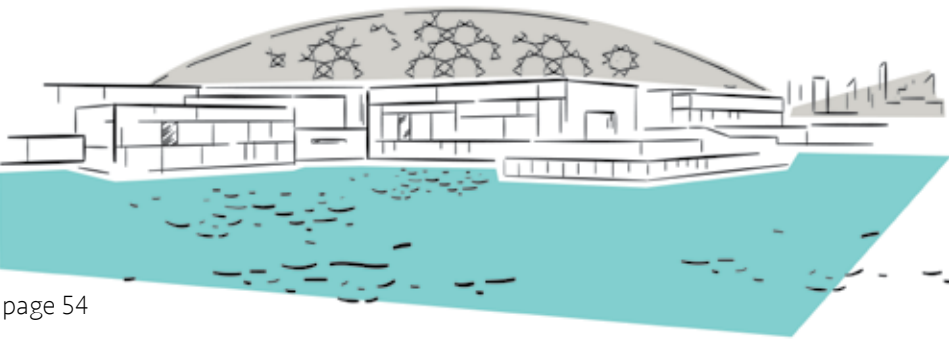


# ROOF TOP RESTAU RANT IN THE HEART OF RIGA

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[[Wolford]]



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VIDEO RECORDING OF OUR EVENTS

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## Food&Drinks Menu



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or find a **gift** for someone special.

Welcome to our  
**Onboard Shop!** We are delighted to welcome Autumn on board with 17 new products.

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A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
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## The ultimate OCTOBER checklist

### *Riga Restaurant Week*

During this special week from October 8 to 14, dozens of Riga's best restaurants open their doors to lovers of fine food who wish to treat themselves to an array of delicious flavours for the especially affordable price of 15–20 euros for a three-course meal. For an entire week, local residents and guests can savour the season's best foods prepared by experienced and innovative chefs who give each meal a modern and sophisticated twist in accordance with the Modern Latvian Kitchen Manifesto. This year, the chefs have been given a special challenge: they have been asked to create unique desserts in honour of Latvia's centenary, which falls on November 18.

More information at [liveriga.com](http://liveriga.com).



### DESIGN

#### *Fragile beauty*

Several Latvian chefs and restaurant owners have admitted that this summer their interest was piqued by the handmade dishes produced by the local brand *Evija Ceramics*.

These range from fine porcelain to monumental pieces of stoneware. Evija is a young Latvian ceramicist who does not shy away from colours and elegant lines. The dishes can be bought via social media and at the *Jaunais Kolekcionārs* shop in Riga's Old Town.  
[instagram.com/evijaceramics](https://www.instagram.com/evijaceramics)



### KIDS

#### *A lovely story indeed*

We're living in a beautiful era, when books ostensibly written for children are equally adored by readers of every generation. For example, *Queen of Seagulls* by Latvian author Rūta Briede (published by *The Emma Press*) has generated genuine enthusiasm internationally. It's a refreshing, contemporary picture book suited for all ages and is illustrated by the author herself with expressive, bold artwork that's full of personality. Briede is a leading illustrator and instructor at the Art Academy of Latvia.

[theemmapress.com](http://theemmapress.com)



### FASHION

#### *Gentleman zone*

According to Giorgio Armani, 'Elegance is not standing out, but being remembered.' It seems that Edgars Rozenvalds, who has had quite a bit of influence on Rigans' sense of style, is following the Italian fashion designer's advice. A few years ago he opened Riga's first barbershop. Then, when he couldn't find good-quality shoes that lived up to his standards, he founded *Rosenwald & Co.*, a brand that makes exclusive handcrafted shoes, and added it to his business portfolio as well. The small shop has now matured into a unique, elegant domain for Riga's gentlemen.

[rosenwaldshoes.com](http://rosenwaldshoes.com)



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Text by **LĪGA VALKO** and  
**ZANE NIKODEMUSA**  
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**OCTOBER 2018**

Salomon van Ruysdael  
(ca. 1600–1670), *River Landscape*. 1642

RIGA

## BALTIC OAKS

EXHIBITION  
Until November 30

The grandiose exhibition *Baltic Oaks: 16<sup>th</sup>- and 17<sup>th</sup>-Century Dutch and Flemish Painting in the Collection of the Latvian National Museum of Art* highlights poetic paintings painted on wooden panels made of Baltic oak. Historical and scientific analyses have shown that the oaks that arrived in Dutch ports at that time came from the Baltic region, including Lithuania and Poland. The exhibition is on show at the Riga Bourse Art Museum. [lnmm.lv](http://lnmm.lv)

Did you know?  
Both in the past and nowadays,  
the *Laima* clock is a famous  
meeting place for lovers.  
[liveriga.com](http://liveriga.com)



## VISIT THE RIGA BEER DISTRICT

Throughout October

Lovers of craft beer are invited to visit the Riga Beer District, an area that was home to three large and famous breweries a century ago and where today pubs, gastropubs, and brew pubs offer more than 100 craft beers brewed in Latvia and elsewhere, each with its own distinct character. Some of the beers even come complete with their own brewery. [beerdistrict.lv](http://beerdistrict.lv)

## RIGA INTERNATIONAL FILM FESTIVAL

October 18–31

This is the fifth edition of the festival, which features new European films, the 'Lielais Kristaps' Latvian national film competition, Baltic and international shorts competitions, the 'Artdocfest' documentary feature film programme, and a variety of other curated programmes. The main location is Splendid Place, a cinema opened in 1923. It was designed in the Rococo style, so every visit to the venue is a memorable event. [rigaiff.lv](http://rigaiff.lv)



© Gert Morthes

## CONCERTS WITH CONDUCTOR ANDRIS NELSONS

October 13 and 14

With two exciting concerts in Riga, renowned conductor Andris Nelsons is visiting his native city with the Gewandhausorchester Leipzig, one of the finest orchestras in the world. In recognition of his significant achievements in recent years, including winning a Grammy Award two years in a row, Nelsons has been awarded the Order of Three Stars, Latvia's highest state honour. Tickets at [bilesuparadize.lv](http://bilesuparadize.lv)

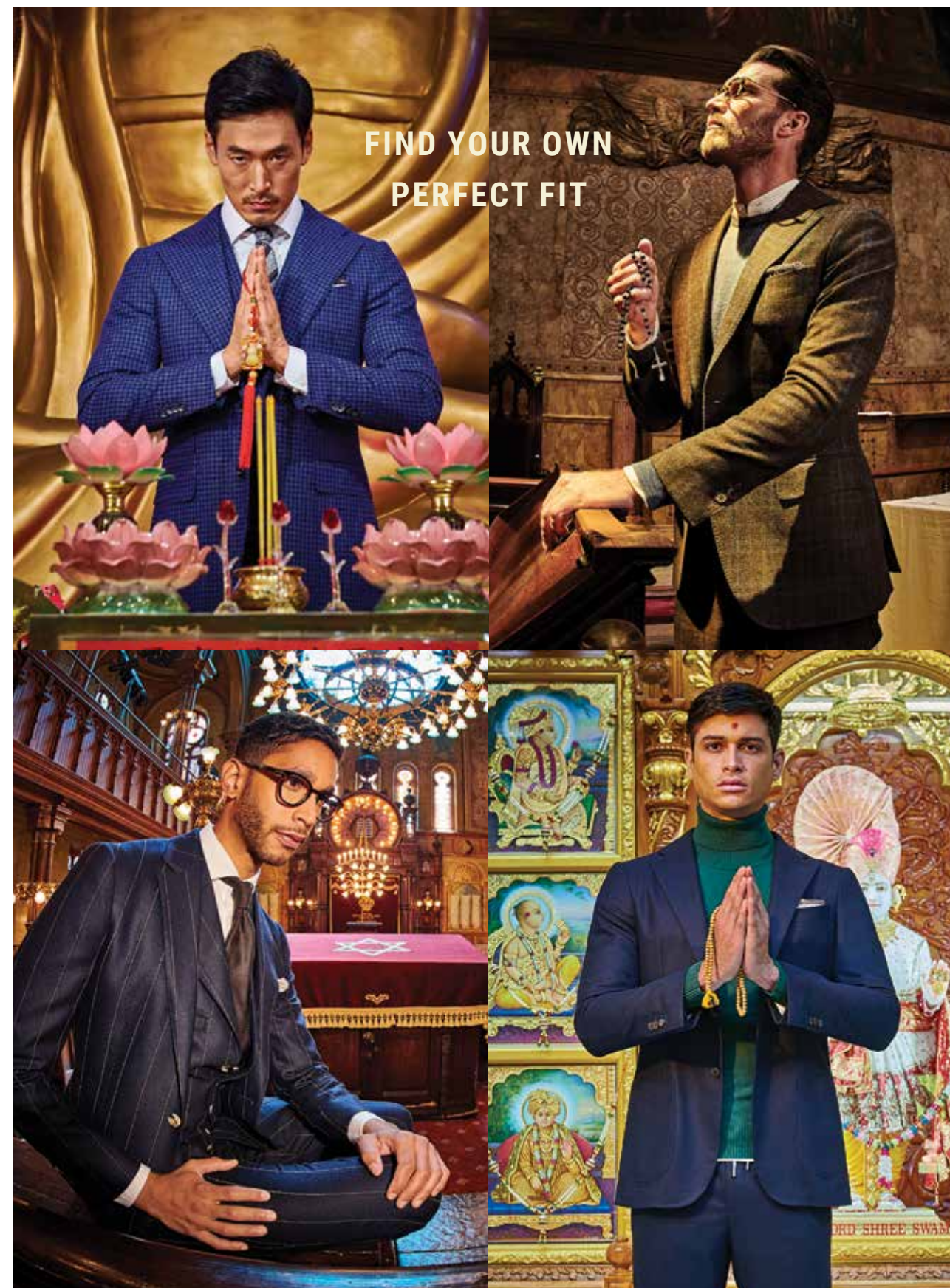


QUOTE  
OF THE  
MONTH

**With** the rapid development of modern technologies in Riga, it is important to be aware of our impact on the natural environment, which is essential to Latvian culture.

Arthur Analts, a Latvian designer and one of the four medal winners at the London Design Biennale 2018

SUITSUPPLY



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**SUITSUPPLY RIGA:** Galleria Riga SC, 2<sup>nd</sup> floor, Dzirnavu 67, Riga

**SUITSUPPLY VILNIUS:** Europa SC, 3<sup>rd</sup> floor Konstitucijos Pr. 7A, Vilnius



October **CALENDAR**

VILNIUS  
**JAZZ**  
FESTIVAL  
October 11-14

Over the years, Vilnius Jazz Festival has earned a reputation for being a radical, avantgarde festival, providing a broad perspective on contemporary trends in jazz from all over the world. This year it features some of the biggest names on the international jazz scene: Nate Wooley's knknighg (USA), Vincent Courtois' West (France), and Alexander Hawkins & Sofia Jernberg (UK/Sweden).

Tickets at [bilietai.lt](http://bilietai.lt)



**INCONVENIENT FILMS  
DOCUMENTARY FILM  
FESTIVAL**

**October 4-28**

This annual film festival is the only festival of its kind in the Baltic region. The more than 50 documentaries presented at Inconvenient Films draw attention to social challenges and global and local human rights issues. This year's main themes are activism and post-propaganda. [nepatoguskinas.lt](http://nepatoguskinas.lt)

VILNIUS

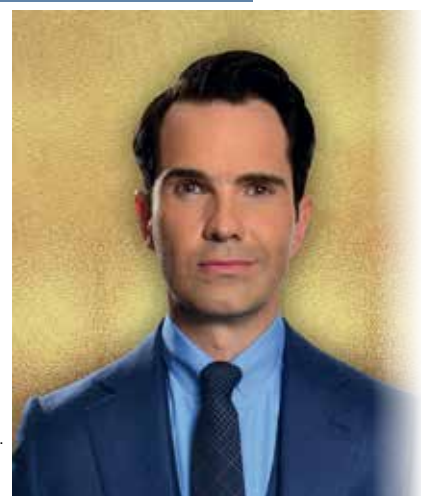
Did you know?  
Dahlias are the symbol of autumn in Lithuania. Locals call them *jurginas* or *georgina*, after the German name for the flower.

[visit.kaunas.lt](http://visit.kaunas.lt)



**CELEBRATE THE FALL**

Autumn is the season when market stalls are filled with fresh, organic fruit and vegetables. Bright orange pumpkins, berries, and mushrooms are part of the bounty nature provides at this time of year. Wander around Halės Market, the oldest market in Vilnius, to get a taste of the rich, colourful cuisine that Lithuanians are so proud of.



**PERFORMANCE BY  
JIMMY CARR**

**October 13**

Love to laugh? Come and see the very best of British stand-up comedian Jimmy Carr performing at the Siemens Arena. This night of entertainment is a new addition to his previous sell-out tours. Carr has been on the scene for already 15 years, with 2000 stand-up shows performed. He has also won the British Comedy Award for best live stand-up tour.

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Tickets at [piletilevi.ee](http://piletilevi.ee)



TALLINN

Did you know?  
One of the first spas in Estonia was Carlsbad, which opened in 1796 in Viimsi Manor. It consisted of a guesthouse, a bathhouse, and a restaurant.  
[estonianspas.eu](http://estonianspas.eu)



## TALLINN HANDICRAFT FAIR

**October 5-7**

The Tallinn Handicraft Fair offers lots of unique bargains from the world of crafts. While shopping, you can also get some advice or learn a few tricks of the trade from genuine craftsmen and craftswomen. Held at the Tallinn Song Festival Grounds, this fair is an incredible experience in the world of design and art. Free entry.  
[tallinnakäsitöömess.ee](http://tallinnakäsitöömess.ee)



## HYPERTOWN FESTIVAL

**October 20-21**

HyperTown Tallinn is a two-day urban entertainment festival held at the Saku Suurhall arena. The contemporary event and technology expo is hosted three times a year, once in each of the Baltic countries. It unites the Baltic top achievers in gaming culture, from pure entertainment to science and technology.  
[hypertown.pro](http://hypertown.pro)

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In autumn, the forests offer a wide selection of mushrooms. About 60 Estonian mushroom species are considered edible. Chanterelles are undoubtedly the most coveted by mushroom pickers – they're great in soups, savoury pies, salads, and sauces. If you don't feel like cooking, you'll find this delicacy at many of the best restaurants in Tallinn.

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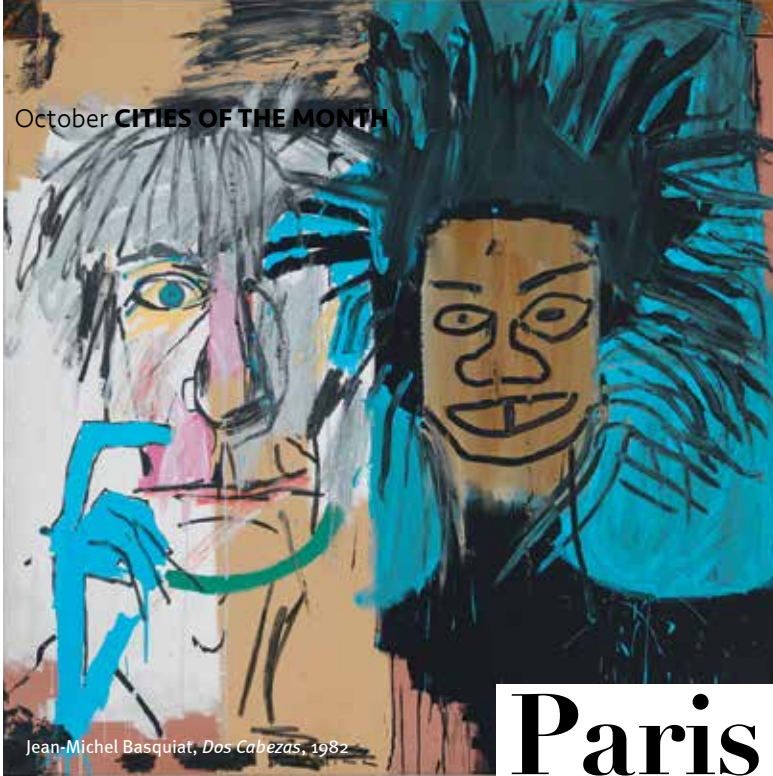
02 June –  
28 October 2018

Curated by Katerina Gregos

[digital.rigabiennial.com](http://digital.rigabiennial.com)  
[rigabiennial.com](http://rigabiennial.com)



October **CITIES OF THE MONTH**



Jean-Michel Basquiat, *Dos Cabezas*, 1982

# Paris



Three Dutch Girls, 1905  
Musée national Picasso-Paris, deposit of the Centre Pompidou



Hôtel de Berri, Paris

Text by **OLGA DOLINA**  
Publicity photos



Europe's museums have prepared some impressive art thrillers for the new, exuberant autumn exhibition season, and we sincerely advise you to find time to discover them all: from Miró to Michael Jackson, and from the masters of impressionism to exquisite Japonists. At the most popular and architecturally engaging venue of the decade, the Louis Vuitton Foundation, a bridge between the two ends of the 20<sup>th</sup> century is being built, celebrating the creations of Austrian expressionist genius **Egon Schiele** and American graffiti rebel and icon of the 1980s **Jean-Michel Basquiat** (October 3 – January 14; [foundationlouisvuitton.fr](http://foundationlouisvuitton.fr)). Four floors of the museum display about 120 works by Basquiat, covering his whole career and including rarely seen paintings such as *Obnoxious Liberals* (1982) and *Offensive Orange* (1982). Like Schiele, Basquiat died at age 28, but he left a spectacular mark on New York City's underground culture. Schiele, for his part, embodied true artistic devotion and rejected academic forms, as seen in his *Self-Portrait with a Chinese Lantern* (1912) and *Pregnant Woman and Death* (1911).

Another exhibition that stands out among this autumn's shows in Paris is **Picasso. Blue and Rose** at the Musée d'Orsay (until January 6; [musee-orsay.fr](http://musee-orsay.fr)). This is a remarkable chance to see the figuratively profound and colouristically sublime works of Picasso's 'blue' and 'rose' periods united in one exclusive, large-scale showcase featuring the time between 1900, when the young Picasso moved to Paris, and 1906, after which he gradually turned to the Cubist style. A genuine pioneer in art who transformed styles and techniques throughout his entire career, here Picasso is presented as a successor of the 19<sup>th</sup>-century academic tradition, yet with an already personalised, avantgarde look towards multi-genre painting. The show includes more than 300 pieces, including precious gems such as the blue *Autoportrait* (1901) and the rose *Girl on the Ball* (1905), drawings, sculptures, engravings, photos, and letter archives.

The brand-new **Hôtel de Berri** is notable for its 8<sup>th</sup> arrondissement location, history, and lavish design. Situated on Rue de Berri near the sophisticated Champs-Élysées, it embodies the dazzling bohemian spirit of its famous former neighbours, such as avantgarde fashion icon Elsa Schiaparelli. Under the artistic guidance of Philippe Renaud, this five-star property with 75 individually decorated rooms impresses with bold combinations that Madame Schiaparelli would definitely have approved of. It sports a confident blend of modern and classic design, Art Deco flair, vividly minimalist monochrome walls, and brave print accents mixed and matched with antique pieces. It also has a courtyard oasis and the trendy Italian restaurant *Le Schiap*, which steals the show with cheerful murals by Hippolyte Romain and velvet furniture in a lush shade of emerald green.



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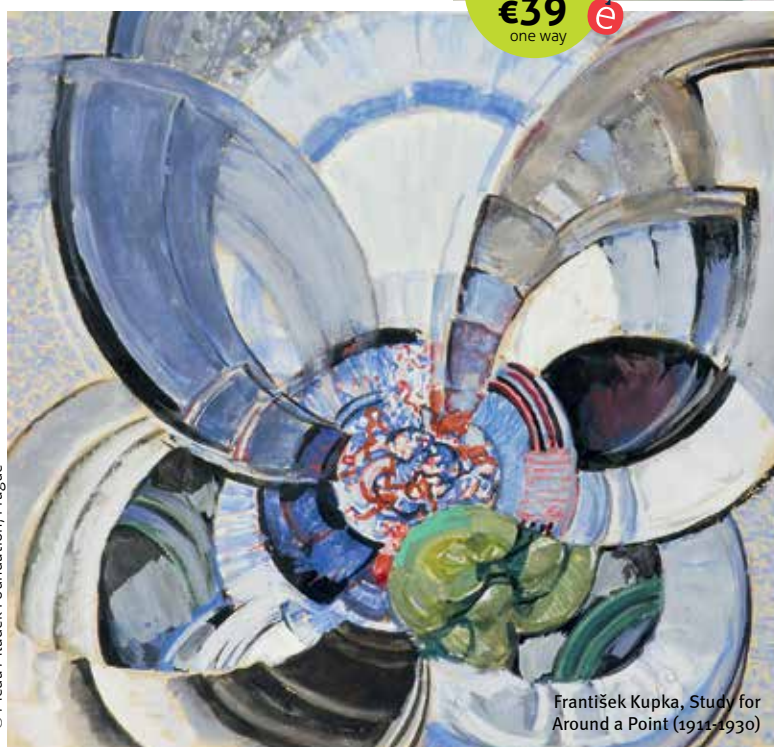


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# Brussels

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Andy Warhol,  
Self Portrait in  
Drag, 1986



František Kupka, Study for  
Around a Point (1911-1930)



Le 27, the new flagship store of  
Delvaux. Photo by Santi Calca

Until January 20, the artistically diverse Centre for Fine Arts, or BOZAR, is hosting the exhibition **Beyond Klimt: New Horizons in Central Europe, 1914-1938** (bozar.be). The major cultural and political changes that occurred in Europe at the outbreak of the First World War and the fall of the Austro-Hungarian Empire brought new artistic waves expressed in the strong voices of individuals as well as creative communities. Through the eyes of the masters of that era (about 75 artists, including Klimt, Schiele, Kokoschka, and Moholy-Nagy), the exhibition reflects on the opulent and diverse scene of Central European art. For some, the major historical changes marked the end of successful careers, for others they indicated new beginnings, artistic challenges, and new forms of broad intercultural communication. BOZAR also invites visitors to dive into the world of virtual reality – filmmaker Frederick Baker has prepared a dazzling VR journey inspired by Klimt's mosaic panels in the Secession-style Stoclet Palace in Brussels.

Fashion, art, and architecture blend into a single high-class masterpiece at **Le 27**, the new flagship store of *Delvaux*, the world's oldest luxury leather goods house (founded in 1829). The showroom was designed by *Vudafieri Saverino Partners* and is located on two floors of a 19<sup>th</sup>-century mansion at Boulevard de Waterloo 27 that has preserved most of its historical allure: frescoes, mouldings, mirrors, and a grand wooden staircase. Here, carefully selected works of art, crafts, and iconic pieces of 20<sup>th</sup>-century Belgian design meet bold, contemporary furniture and lighting by Italian design guru Gino Sarfatti. The four-metre ceilings and tremendous symmetry of the Art Deco windows highlight the grey-gridded wall displays, creating the finest of backgrounds for *Delvaux*'s creations. The sharp, minimalist cabinets contrast with the dark wood, rich marble, and robust iron finishings, and the brand's leather bags and accessories are treated as real pieces of art.

The former *Citroën* factory building in Brussels was recently chosen to undergo a major redevelopment and thus gain a completely new, artistic face. A spectacular 35,000-m<sup>2</sup> cultural hub, **KANAL – Centre Pompidou** (Quai des Péniches; kanal.brussels) will host a museum of modern and contemporary art, an architecture centre, and a wide range of public multi-use spaces. Although the completed reconstruction is expected no sooner than 2022, the urban space is already organising various exhibitions, actively engaging visitors in upcoming changes, and introducing them to a rich gallery of local and international artists. Design, installations, audio-visual arts, and contemporary theatre performances have already occupied the stage. A new event not to miss is **Between Art and Design: The Belgian Scene** (until November 19, 2019), which explores boundaries (or the lack thereof) between creative expressions, form and function, aesthetics, materials, and techniques. Meanwhile, **Red and White** (until January 7) displays iconic industrial designs from the technical revolution of the 1960s up until today, focusing on the colours white and red.

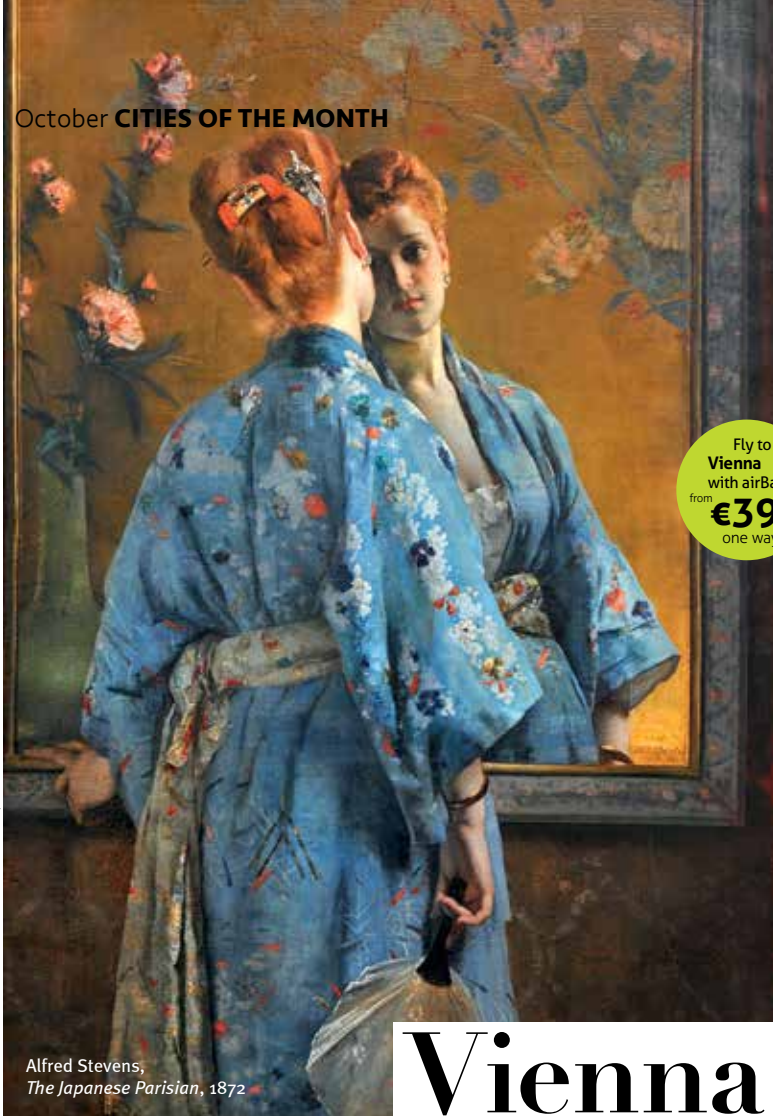
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# Vienna

Alongside the classic set of Secessionist and expressionist art, Vienna's Kunstforum lifts a secret curtain to reveal the rich aesthetics of Japonism in **Faszination Japan: Monet. Van Gogh. Klimt** (October 10 – January 20; kunstforumwien.at). From the 1880s onward, European impressionists and modernists were mesmerised by the arts and crafts of the Far East. Textiles, colourful *ukiyo-e* woodcuts, gravures, and household items filled the European market, first in Paris and then Vienna. Sublime eastern aesthetics served as artistic inspiration for Monet, Manet, Degas, and Van Gogh and later on also for Bonnard, Vuillard, Toulouse-Lautrec, Klimt, Schiele, and even Kandinsky. Japanese techniques, storytelling, and motifs had a major impact on the future development of Western modernist and avantgarde arts. This particular exhibition focuses on Japanese-inspired paintings, graphic art, and woodcuts as well as furniture, decorative items, and some extraordinary examples from Les Nabis and the Blaue Reiter group.

With event locations all around the capital, the 12<sup>th</sup> edition of Austria's largest design showcase, **Vienna Design Week 2018** (until October 7; viennadesignweek.at), features a wave of experimental ideas that focus not only on aesthetics and the every-day importance of design but also on design as a cultural phenomenon and lifestyle influencer. Every year, a different district of Vienna is highlighted, and this year the Neubau area presents a different viewpoint of a seemingly already familiar part of the city. Local and international showcases of people working in the graphic arts as well as in the fields of protest/resistance/ solidarity and urban food production are complemented by talks, installations, and presentations. This year, the spotlight is also on virtual and augmented reality.

A recent and delicious newcomer to the Viennese food scene is the atmospheric and welcoming **Peter Pane Burgergrill & Bar** located near the Westbahnhof at Mariahilferstraße 127 (peterpane.de). With a name playfully referring to both the legendary fictional character and *pane* (the Italian word for 'bread'), the joyful and easygoing attitude of this famous German burger franchise is obvious. But its menu is passionately crafted and invites diners to choose from a wide range of vegan or meat burgers, four types of bread, homemade lemonade, and a bright set of cocktails. Intriguing interior design maintains the appetite with a background of green leaf-patterned wallpaper, boldly constructed furniture, and an impressive ceiling decoration made of wavy wooden panels. **BO**



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## Almost like real

Text by **ILZE VÍTOĽA**  
Photo by *Alamy*

Opened over 250 years ago, the Madame Tussauds wax collection in London still attracts swarms of fans of celebrities.

**The** Madame Tussauds wax figure collection in London contains well over 300 wax figures, not to mention the figures displayed at twenty international outposts, including one each in Amsterdam and Vienna, and several in the United States. And it's all thanks to one talented lady. Madame Tussaud, or Marie Grosholtz, was born in 1761 in Strasbourg, France. She learned the craft of wax modelling from her mother's employer, Dr. Philippe Curtius. Marie worked as a tutor for King Louis XVI's sister from the age of 17 until the French Revolution, when she was imprisoned in the La Force Prison. After the revolution, Marie inherited Curtius' wax exhibition, married François Tussaud, and moved to Britain. For the next 30 years she travelled around the British Isles showcasing her collection of wax figures, until she settled down in London's Baker Street Bazaar in 1835. Madame Tussaud died in 1850. Her grandson later moved the wax museum to its current location on Marylebone Road, where, despite several misfortunes, including a fire in 1925 and bombing during the Second World War, the museum still resides.

Another thing that has remained the same is the process of creating the wax figures. While constantly exploring

new techniques, the core operations are essentially the same as those employed by Madame Tussaud. It all starts with a sitting, when about 200 measurements and countless photographs of the celebrity model are taken to make sure that details such as hair colour are matched precisely. Then the figure is sculpted in clay. The trickiest part is the head, which can take up to six weeks to sculpt correctly. Next comes the moulding process, when a plaster cast is created from the clay sculpture. Then melted wax is poured into the mould. During the finishing touches, ten layers of oil-based paints are applied to the figure in order to achieve the proper skin colour. As for the hair, real human hair is used, and each strand is inserted individually by hand. The clothing is usually donated by the celebrity. Overall, the creation of a celebrity's wax double takes around four months, requires a team of twenty artists, and costs about 170,000 euros.

Two newcomers to the collection are the wax look-alikes of singer Ed Sheeran and royal bride Meghan Markle. The museum also features several interactive zones, such as the Voice UK Experience, the Star Wars Experience, and the Sherlock Holmes theatrical detective challenge. Is having tea with the Queen on your bucket list? Then the Royal Tea Experience is for you! **BO** [madametussauds.com](http://madametussauds.com)

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Text by **ILZE VĪTOLA**  
Publicity photos and  
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# My LISBON



**CAROLINA MACHADO'S** womenswear collection will be one of the highlights of Lisbon's Fashion Week 'ModaLisboa' (October 11-14). Although she is based in Porto, Lisbon is Machado's favourite weekend destination: 'Lisbon's fashion scene is thriving, and it has its own distinctive feel. With lots of trendy people and many small boutiques selling independent brands, Chiado district is the best place for smart shoppers and inspiration-seekers.'



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FABRICA FEATURES

## Fabrica Features

A hidden gem for design lovers situated in the heart of Chiado district. This is the store of the *Fabrica* design studio, which also has several other outposts throughout Europe. I never leave empty-handed. Whether it's a book, poster, or stationery, here you can always find something for the household. Another plus at *Fabrica* is the in-house space for temporary exhibitions.  
Rua Garrett 83; fabricafeatures.com



MUSEUM OF ART, ARCHITECTURE, AND TECHNOLOGY

## Museum of Art, Architecture, and Technology

My favourite museum in Lisbon. It's a contemporary art museum that hosts national and international exhibitions by contemporary artists, architects, and thinkers, bringing together the three fields of art, architecture, and technology. Opened in 2016, it's a true wonder of modern architecture with an exceptional location right on the banks of the Tagus River. A must-see!  
Avenida Brasília; maat.pt



BOA-BAO

## Boa-Bao

This Asian restaurant cooks the best Thai and Vietnamese meals in the city. Its pad thai and dim sum are to die for! Moreover, the restaurant has a hip interior and an amazing cocktail menu. It recently opened a second *Boa-Bao* in Porto.  
Largo Rafael Bordalo Pinheiro 30; boabao.pt



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## Riga's wooden architecture



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The straightest route from the airport to the centre of Riga leads along Kalnciema iela, a street lined with wooden buildings from the 18<sup>th</sup> and 19<sup>th</sup> centuries. Together, the one- and two-storey buildings form a charming cultural and historical neighbourhood welcoming visitors to the city centre.

In addition to medieval Old Riga and the city's vivid Art Nouveau buildings, it is precisely its wooden architecture that secured a place for Riga's historical centre on the UNESCO World Heritage List. Unlike many other large European cities, Riga still has an admirably large concentration of wooden buildings – in all, approximately 4000, about 500 of which are located in the city centre. They are definitely something to pay attention to when visiting the Latvian capital.

This 'wooden Riga' is like an older layer of the city's development that has been preserved through later eras of expansion and modernisation. This process of modernisation began in earnest with the demolishing in the mid-19<sup>th</sup> century of the medieval fortifications around present-day Old Riga. In the subsequent half century, during which Riga became an important manufacturing and industrial centre of the Russian Empire, its population increased fivefold, reaching half a million residents by the eve of the First World War.

During this period, Riga's wooden buildings were gradually replaced with masonry buildings, with a particular boom in construction in the early 20<sup>th</sup> century, when the legendary Art Nouveau style was in full swing. But the First World War interrupted this swift development. As a result, the transition to a homogeneous multi-storey urban environment was not completed, leaving a cityscape with islands of one- and two-storey wooden houses amongst the rows of five- and six-storey masonry constructions. Many of the surviving wooden buildings can also be found further from the city centre, where city blocks and even whole neighbourhoods are still dominated by wooden architecture.

In large part, the 20<sup>th</sup> century preserved the status quo of this urban landscape – major construction took

place elsewhere during the interwar period as well as the Soviet era, while the constant shortage of housing meant that the existing wooden buildings were not torn down. The return of capitalism in the 1990s damaged this heritage, but thankfully the efforts of wooden-architecture enthusiasts and successful examples of renovation have helped to gradually change society's attitude over the past couple of decades. While much of this unique heritage still remains in poor condition, 'wooden Riga' has now become a thing of pride for Rigans.

One of the most prominent areas of wooden architecture is in Ķīpsala, a former fishing village that has become one of the most expensive residential areas of the city thanks to its excellent central location, its views of the Daugava River, and its pastoral aura of meandering cobbled streets, greenery, and restored wooden homes. Āgenskalns, which includes the aforementioned Kalnciema iela, is an idyllic wooden district on the left bank of the Daugava River. The former working-class neighbourhood of Grīziņkalns northeast of central Riga is also charming and contains blocks of wooden architecture that have changed relatively little since the early 20<sup>th</sup> century. Another fascinating area with a noticeable Slavic touch is Riga's Moscow district. Unfortunately, the buildings in this area are in the poorest condition, and many of them have been torn down in recent decades.

Riga's wooden architecture does not consist only of residential buildings. There are, for example, several wooden churches in central Riga and the Moscow district, all of which are protected structures. The most prominent of these is the octagonal Church of Jesus, built in the Classicism style. It is the largest wooden building in Latvia and also one of the largest wooden churches in Europe. **BO**

Text by  
**ARTIS ZVIRGZDIŅŠ**  
Illustration by  
**AGNESE TAURIŅA**

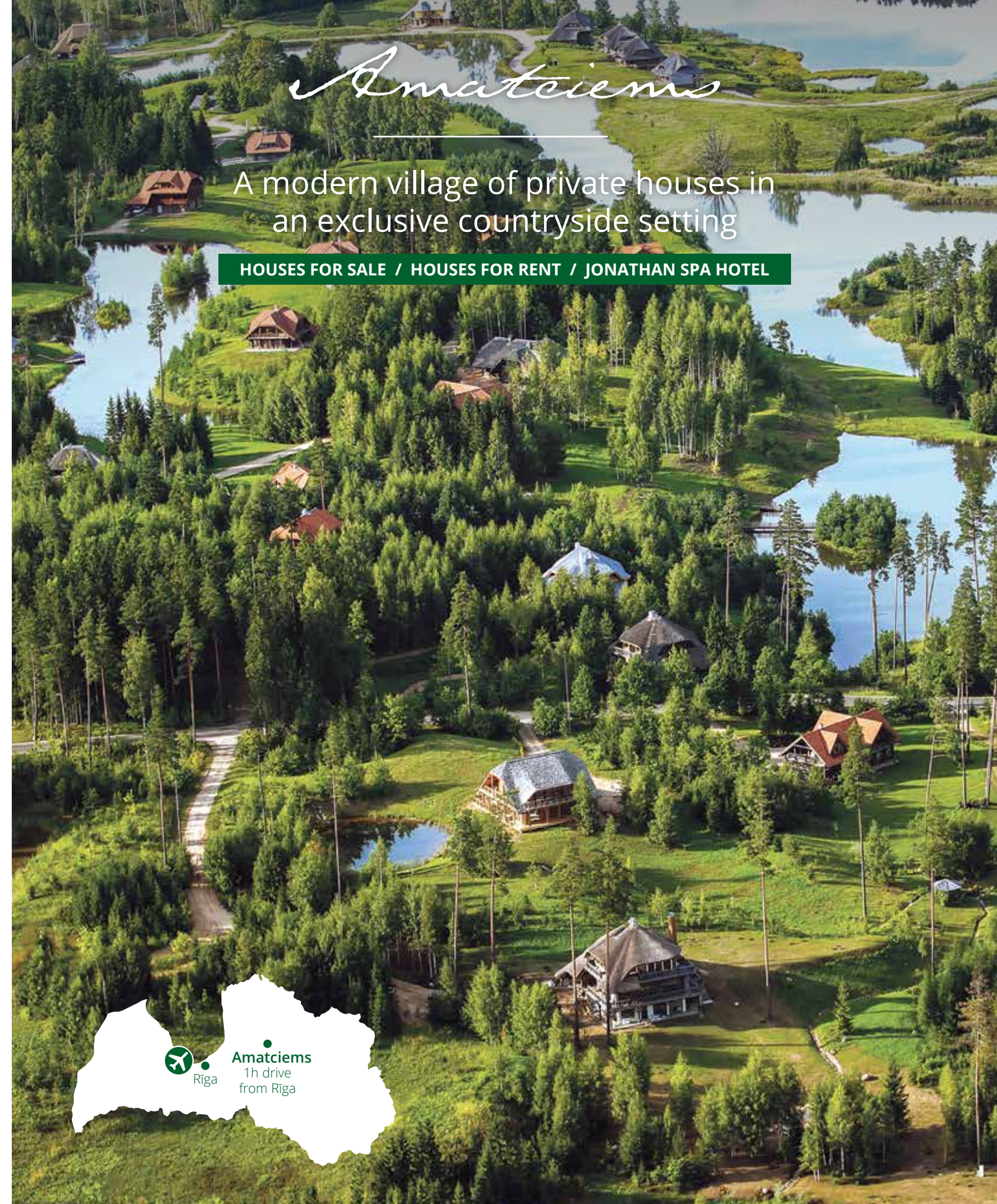
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Text by  
**CHRISTOPHER WALSH**  
Publicity photos

## Labour, labour, labour

Why attracting and keeping employees is the hottest topic in Baltic business.

Of the people reading this article, it's a safe bet to assume that half of them are travelling to the Baltic states and half of them are travelling away. But in a more general sense, the ratio in recent years has been skewed heavily towards leaving. Latvia has lost roughly a quarter of its population since regaining independence in 1991, and both Estonia and Lithuania are projected to lose approximately 15 percent of current population totals by 2050.

The Baltics' shrinking population has an impact on nearly every aspect of daily life, making it one of the region's hottest topics of discussion. Zane Čulkstēna, founder and CEO of ERDA, a leading Baltic employer branding agency, says that the Baltic business environment has been heavily impacted by emigration. 'I've been quoting Morten Hansen, an economist at the Stockholm School of Economics, quite a bit recently,' Čulkstēna states. 'He says that the three main problems facing the Latvian economy at the moment are labour, labour, and labour.'

One of ERDA's leading initiatives, together with the telecommunications company Tele2, is 'Latvija Strādā' (Latvia Works). Having identified 170,000 Latvian emigrants who could potentially return to the local workforce, the initiative challenges employers to pledge to repatriate employees by offering attractive, well-paying jobs. 'We have 65 companies, and the amazing part is that companies are making it a competition – "How many have my competitors pledged? If they've pledged that many, we can't pledge less than five."' This

healthy competition between employers has been a driving factor in the campaign's success, with some employers pledging to bring back as many as 10 or 20 emigrants to the Latvian workforce.

The Latvia Works campaign is part of a broader trend in the Baltic business environment, namely, as companies compete over a small pool of talent, they are driven to make positions as appealing as possible. As Čulkstēna notes, 'recruiting is marketing'. From modern offices and creative perks to innovative new tools and technologies, employers are in a constant battle to fill approximately 16,000 vacancies in the Latvian labour market. One of the most effective of these new tools is chatbots, which some companies have programmed to give more information to potential applicants and lead them through the first steps of applying. A chatbot recently introduced by one of Čulkstēna's clients has already recorded 1200 conversations with potential employees, each one lasting an average of ten minutes.

But while creative campaigns and clever technologies may be effective in swaying a company's fortunes, Čulkstēna argues that the key to recruiting new employees is keeping current employees happy. 'Good companies need to have at least 50% of their applications coming from referrals.' A satisfied employee is more likely to encourage their friends and classmates to apply for a job, whereas unsatisfied employees could be disastrous for recruiting. One thing is certain: for Baltic businesses to continue to grow, they will need to reverse the current trend and increase arrivals rather than departures. **BO**

Zane Čulkstēna is the CEO of the employer branding consultancy ERDA and the founder of the kim? contemporary art centre. Before ERDA, she worked for many years with leading companies in the Baltic states in the capacity of strategic director for the DDB and TBWA advertising agencies. Čulkstēna holds a bachelor's degree from the Stockholm School of Economics in Riga and a master's degree from Columbia University in the City of New York.



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October **YOUR 24 HOURS**

Text by **ILZE VĪTOLA**  
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# Madrid

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With astonishing architectural landmarks, vivid street art, and tapas bars packed with easy-going *Madridileños*, the Spanish capital is a fine place to ease the autumn blues.

## A CLASSIC NOT TO MISS

With over seven thousand paintings, including famous works by Spanish masters such as Francisco de Goya and El Greco and a vast collection of European artwork, there's a reason why the Museo del Prado, Spain's national art museum, is listed among the best museums in the world. The Prado is also home to *Las Meninas* by Diego Velázquez, an intriguing painting with a painting within a painting that should be on every art aficionado's bucket list.

Paseo del Prado; museodelprado.es

## WHERE TO DINE?

Veal tripe, trotters, brains, tail, tongue... It may sound more like a challenge from the TV show *Fear Factor*, but when chef Javi Estévez, *Madrid Fusión's* best new chef of 2016 and the mastermind behind *La Tasquería*, gets his hands on offal, the results are so flavoursome and aesthetically pleasing that you won't even want to know what you're eating. But one thing's for sure – you'll definitely want more.

Calle Duque de Sesto, 48; latasqueria.com

## WHERE TO STAY?

With a zingy yet elegant interior and superb hospitality, the *Barceló Torre de Madrid* design hotel will keep you feeling cheery throughout your stay. It even has a spa and a pool with spectacular roof windows. And while locals are not big on breakfast, the *Somos* restaurant's breakfast buffet satisfies every craving, including the one for healthy smoothies. Tapas bars and all the main tourist attractions are within walking distance.

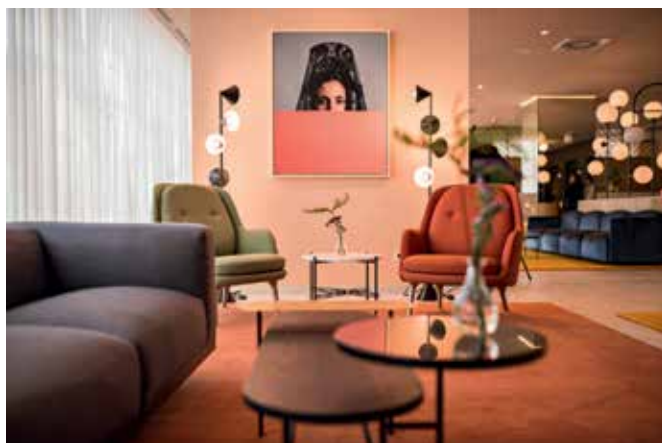
Plaza de España, 18; barcelo.com; from EUR 225



Hieronymus Bosch. *The Garden of Earthly Delights*, circa 1500

## WHERE TO SHOP?

Skip the glitzy shopping streets of the Salamanca district and go trophy-hunting in the hip Malasaña district. The barrio's streets are lined with independent stores and vintage shops, such as the carefully curated *Le Circus* concept store (Corredera Baja de San Pablo, 18) and *Rughara* (Corredera Alta de San Pablo Local, 1) specialising in fashion-statement items from local and international designers.



## WHY NOT?

There's no better way to get a feel for the Spanish soul than by watching some flamenco. *Las Tablas* is one of the top flamenco venues in the city, founded by the pioneers of Madrid's flamenco scene, dancers Antonia Moya and Marisol Navarro. *Las Tablas* hosts two shows every day, at 8 pm and 10 pm. Prices vary, depending on whether you want to accompany the captivating performance with a drink, tapas, or a full meal.

Plaza de España, 9; lastablasmadrid.com **BO**



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Text and style by  
**IEVA ČEČINA**  
Publicity photos

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earrings, Versace,  
stylebop.com,  
EUR 270



Sunglasses,  
Victoria Beckham,  
stylebop.com,  
EUR 265



Necklace,  
Max Mara,  
EUR 135



Floral-print  
jacket, Nolo,  
EUR 283.95



Violet velvet  
embroidered bag,  
Twinset Milano,  
EUR 150



Red sequined  
skirt, H&M,  
EUR 39.99



Leopard print leather  
bag, Max Mara,  
EUR 2035



Leopard-print shoes,  
Gianvito Rossi, netaporter.  
com, EUR 650

## A new season new passions!

Everything that sparkles and shines is at the top of this autumn's list of fashion trends. Of course, the most colourful pieces come directly from that most passionate of fashion capitals, Milan. Versace's ornate patterns and sexy 1980s styles are followed by vivid, Baroque-like floral prints on dark backgrounds, which can surely be combined with bright, sequined fabrics and fancy embroidery. Several time-tested favourites have returned with new vigour: a saturated red tone in rich, refined velvet and silk fabrics; leopard prints in simple, stylish accessories; and light, feminine ruffles that look great on evening dresses.

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EUR 59.95



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Fornasetti,  
Medusa,  
Yoox.com,  
EUR 259

Dress with  
ruffles, Marella,  
EUR 242

Red shoes,  
Miu Miu,  
netaporter.com,  
EUR 650



Floral-print  
socks,  
Twinset Milano,  
EUR 45



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skirt,  
Ivo Nikkolo,  
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Yoox.com, EUR 298



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Text by **OLGA DOLINA**  
Photos courtesy of  
**ALEXEI NARODIZKII**

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## Sub-palaces

Each day, the legendary Moscow Metro carries an average of seven million passengers, many of whom get to enjoy the underground system's dazzlingly ornate halls and tunnels. *Blue Crow Media* has created a unique insider's guide.

Curated by architecture historian Nikolai Vassiliev and photographed by Alexei Narodizkii, the beautifully designed two-sided English-Russian *Moscow Metro Architecture & Design Map* highlights 43 of the finest stations in the Moscow Metro. Built between 1935 and 2016, they include everything from monumental Stalinist marvels to avantgarde and futuristic halls. In fact, one can spend a whole day in this huge network of lively underground 'museums' without ever emerging above ground.

Today, the Moscow Metro has a total of 222 stations. Back in 1935, the first 13 stations were built in record time. Their diverse styles were designed by a variety of architects, and these so-called Palaces of the People were meant to bring the glorified pathos of the Stalinist era to the masses. The most elegant stations from the 1930s include Dinamo with its onyx columns, Sokol and its flawless cupolas and fan-like ceilings, and Ploshchad Revolyutsii decorated in black, red, and yellow marble and featuring bronze statues of soldiers, workers, and athletes. During the Second World War, some of the stations served as shelters; 217 babies were even born in the metro. In later years, the construction of new stations reflected victorious moods in richly ambitious decorations and thematic mosaic murals like the one in the Kievskaya station (1954). Designed by Alexey Shchusev, a 'starchitect' of the day, a magnificent example of the Stalinist Empire style is the Komsomolskaya station (1952) with its bold Corinthian columns and octagonal dome covered in golden mosaics. By the early 1960s, an official call for 'no architectural excesses' switched the focus to artistically modest and standardised interiors featuring simple marble columns.

But the Moscow Metro's trademark is the ambitious Mayakovskaya station (1938), decorated by acclaimed artist Aleksandr Deyneka. Here, the blend of art and architecture reaches its peak in the vivid ceiling paintings. No wonder visitors spend most of the time looking up! Legend has it that the metal arches connecting the rows of columns were made from old dirigible ribs. In fact, they were only made from the same steel and in the same factory where airships used to be produced. These metal constructions have great acoustics – whisper something into one end of the metal arch while another person puts his ear up to the other end, and he will hear your words. There's hardly a better place in Moscow to make such an impression on your travel companion! **BO** [bluecrowmedia.com](http://bluecrowmedia.com)

Mayakovskaya station

Fonvizinskaya station

Arbatskaya station



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bellroy.com; EUR 119

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victorinox.com; USD 139  
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amazon.com; USD 14.99  
(approximately EUR 13)

Text by  
**VIESTURS KUNDZIŅŠ**  
Publicity photos

Being a business traveller is not about discovering new places and taking amazing *Instagram* photos. OK, sometimes it is, but mostly it's about being efficient, fast, and safe.

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## The renaissance of tea

Move over coffee. Tea is the new 'it' drink of the upcoming cold season.

Text by **ILZE VÍTOLO**  
Publicity photos and  
by iStock

**B**lack tea is still the most common liquid in the cups of Europeans. However, Sandra Nikolei, who is a senior tea taster at *Teehaus Ronnefeldt*, a tea seller with more than 190 years of experience in the field, sees that organic teas, such as moringa tea, made from the leaves of the moringa tree, are starting to win favour. The numbers of adherents of Masala chai and matcha are also growing. Another trend Nikolei has noticed is tea as a companion to dinner instead of wine. For this reason, the tea house even created a special tea glass that resembles a wine glass.

As with all things vintage, the afternoon tea tradition is also experiencing a revival. UK Tea Academy course director Jane Pettigrew says that, although tea has long been a part of British culture, there is now even more emphasis on the variety of teas served, correct brewing and presentation of tea, and competent staff that can advise which teas to pair with which foods. She has noticed that consumers are getting more aware of the fact that cheap paper tea bags do not deliver the same flavour and quality as whole-leaf and loose-leaf teas. **BO**

### TEA-RRIFIC PLACES TO **DRINK TEA** IN EUROPE



#### **Claridge's Hotel**, London

Experience an authentic British afternoon tea ceremony in the majestic Art Deco setting of *Claridge's* hotel restaurant. The menu is a medley of sweet and savoury flavours, including all the finest British tea specialties, such as cucumber and cream cheese sandwiches, poached Scottish salmon, scones, and petite pastries. Can't decide between the intense oolong or the refreshing Claridge's Blend? A tea connoisseur will help you find the tea that best matches your food and preferences.

Brook Street, Mayfair; [claridges.co.uk](http://claridges.co.uk)



#### **Chà Tea Atelier**, Milan

This little heaven for tea lovers is the brainchild of Gabriella Lombardi, the first certified TAC Tea Sommelier in Europe and the author of the book *Tea Sommelier* (*White Star Publishers*, 2015). The tea room and shop specialises in high-quality loose-leaf teas and stocks more than a hundred teas from different regions, all selected by Lombardi herself. Drink a properly made matcha and enjoy a piece (or two) of the delicious cakes displayed on the counter.

Via Marco D'Oggiono, 7; [chateaatelier.it](http://chateaatelier.it)



#### **The Duchess**, Amsterdam

Housed in the glorious *W Hotel* in Amsterdam, this tearoom makes you feel like royalty. Choose one of the afternoon tea variants and revel in how splendidly each of the numerous small meals are served one after another on stately tiered trays. You can choose one of the *Mariage Frères* tea blends or, like a true aristocrat, have a glass of bubbly. Another reason to stop by is the plush interior with marble table tops and loads of flower bouquets.

Spuistraat 172; [the-duchess.com](http://the-duchess.com)

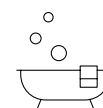
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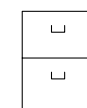
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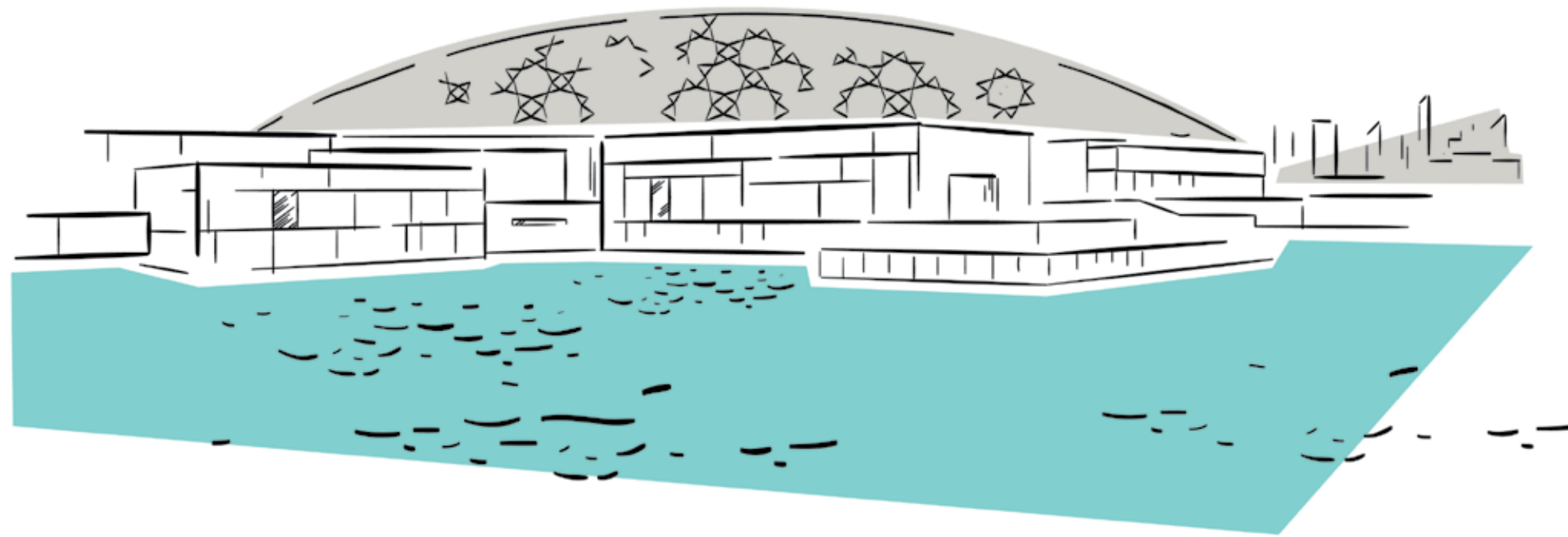
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Text by **NATALIA MAIBORODA**  
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**NATALIA MAIBORDA** and *iStock*  
Illustration by **AGNESE TAURIŃA**



## ABU DHABI: OASIS OF IMPRESSIONS

It was six o'clock in the morning when an obtrusively bright ray of light penetrated my hotel room. The sounds of nature broke the morning silence and took my sleep away. Bird songs were the last thing I expected to hear in the desert.

I had spent the night at the *Telal Resort* in the middle of nowhere, surrounded by desert. Even its address is quite evocative: Unnamed Road, Abu Dhabi. Stepping outside my villa, I was overwhelmed by the massive sand dunes that turned the horizon into a curved line. The breeze made the dunes move, as if they were a living organism.





The Rub' al Khali desert, one of the largest in the world, covers the majority of the UAE.

**Camels made** life possible in such a difficult environment

This stretch of sand is just a small part of the Rub' al Khali, one of the largest deserts in the world. It spreads for 650,000 square kilometres across several countries: the United Arab Emirates (UAE), Oman, Yemen, and Saudi Arabia. In fact, the Rub' al Khali is almost eight times larger than the whole UAE and covers the majority of the country.

I easily spotted the scarce vegetation against the yellow background of the desert. The rare green dots stood in vivid contrast to the sandy surroundings. The trees and bushes also serve as shelter for birds and animals, and near a tree I noticed a gazelle hiding from the baking sun.

The largest emirate and the capital of the UAE is named after this animal – Abu Dhabi means ‘father of the gazelle’ in the Arabic language. According to legend, a group of Bedouin hunters once followed a gazelle. The animal brought them to an island on the Persian Gulf coast, where the hunters found fresh water. They then settled on the island, and that is how Abu Dhabi was founded in 1761.

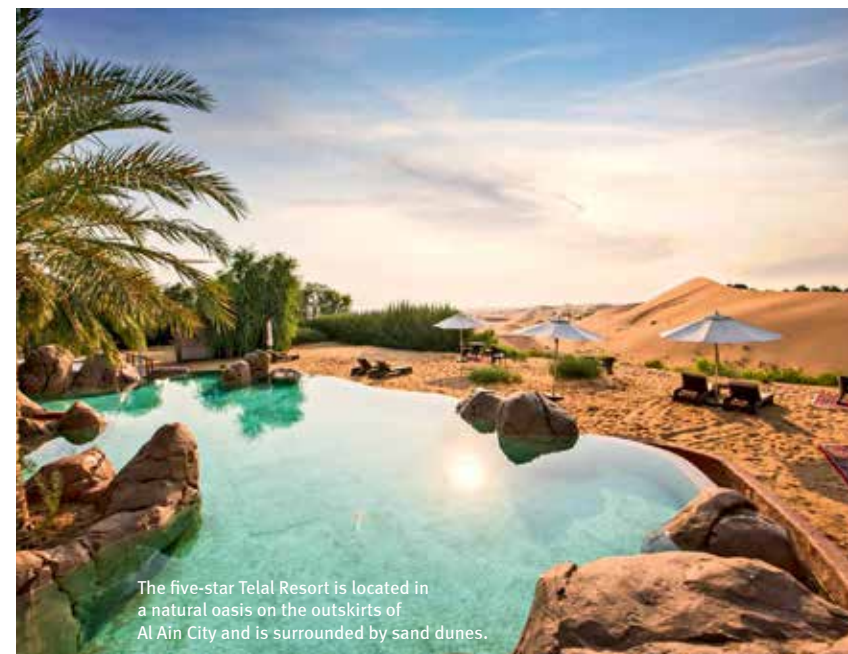
The inhabitants of this area always depended greatly on camels. In the past, Bedouins travelled from one place to another in search of fresh water. Camels helped the nomadic tribes to survive when moving from the humid coast to cooler oases inland and back. When it was time to move, families literally packed their houses and belongings onto these 'ships of the desert'. The camels could overcome long distances and deal with extreme heat. In fact, the animals were much more than just a means of transportation. Arabs drank camel milk and made shoes, bags, and water

containers from their skin. No wonder the Emiratis still value this animal so highly – it has played a major role in their culture and made life possible in such a difficult environment.

Camel racing is a traditional sport in the UAE. In the past, Emirati rulers organised races to compete against each other. Today, camel racing is a multi-million-dollar industry. When a camel turns three years old, it can begin racing. First, it goes through a three-month training period, during which it is fed a special diet, including dates and cow's milk. There are about 15 camel race tracks around the country. One of the most famous, Al Wathba Camel Race Track, is located about 45 kilometres from Abu Dhabi city. Races are held on weekend mornings and public holidays during the 'cold' season from November to April.

It costs a fortune to buy a camel, so only wealthy people can afford it. But the good news is that everyone can afford a camel safari, which is one of the most popular attractions in the country. Tourists love the short rides offered by numerous local travel agencies. Even sandboarding is available. Sliding down the world's largest dunes is a unique experience. It's like gliding down a mountain slope, but instead of snow there's sand, and instead of a mountain there's a dune. You'll see never-ending orange, yellow, and reddish dunes. However, to enjoy the ride, wear shoes that cover your feet so they don't get burned by the sand. A hat is also a good idea to protect yourself from the strong sun.

The desert can be not only a magnificently picturesque place; it can also be a very challenging environment. Surviving among the dunes requires strength and much ingenuity. No wonder the Bedouins developed unusual ways of searching for food. They depended on dates, fish, and camel milk, but one can't live on those products alone. So, the Bedouins trained falcons to hunt animals like bustards and curlews. Falcons can catch prey without killing it, so the food



The five-star Telal Resort is located in a natural oasis on the outskirts of Al Ain City and is surrounded by sand dunes.

A close-up photograph of a camel's head and neck, adorned with a red and white decorative halter. A man wearing a white thobe and ghutra is leading the camel by a rope. The background shows a sandy, desert-like environment with a brick structure.

A camel ride is one of the most unforgettable experiences in the Emirate of Abu Dhabi.

would be halal in accordance with Islamic traditions. The main migration route for falcons passes through Abu Dhabi, which explains why falconry – the sport of hunting with falcons – has always been popular in this region. In the past, Bedouins captured the birds in autumn so they would have food to eat in the winter months.

Today, the falcon is the national bird of the UAE. Six years ago, UNESCO included falconry in its Representative List of Intangible Cultural Heritage of Humanity. Many Emiratis keep a falcon at home and cherish it like a family member. Some provide a perch for the falcon in the living room and a special place in the car. Falcons even have passports, issued by the Ministry of Environment and Water, so they can travel on a plane. However, like real VIP passengers, they can fly only in business and first class.

If something were to happen to such a precious bird, there are special hospitals in Dubai and Abu Dhabi where it can be cared for. The hospital in the capital city is the world's first falcon hospital and also the largest. It opened in 1999 to provide feathered patients with the best health care possible. But this hospital with world-class facilities is open not only to birds and their owners but to ordinary visitors as well. It opens twice a day for a tour that has already become one of Abu Dhabi's most unforgettable experiences.

**UNLIKE DUBAI NEXT DOOR, OIL-RICH ABU DHABI BEGAN DEVELOPING ITS TOURISM INDUSTRY ONLY RECENTLY.** According to statistics, guests stay at hotels in the Abu Dhabi emirate about three times less than in the Dubai emirate. But this might change in the nearest future, because the capital has been

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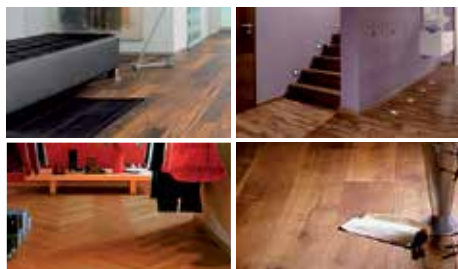
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**More than** ten years ago it was decided to turn Yas Island into a hub for leisure, shopping, and entertainment

working hard at turning itself into an ideal family destination with luxurious hotels and safe beaches.

Most beaches in Abu Dhabi belong to hotels, but there are also public beaches where you can easily go with children. One such place is the sandy beach at Yas Island, a popular area among locals to spend a weekend. It stretches along the azure waters of the Arabian Gulf and has everything you need to relax, including dressing cabins, cafés, beach chairs, shops, and pleasant music.

Entertainment is what this city is famous for. Abu Dhabi offers a great range of activities for every taste and age. More than ten years ago it was decided to turn Yas Island into a hub for leisure, shopping, and entertainment. Today, the area of 25 square kilometres hosts attractions like an F1 track, Ferrari World Abu Dhabi, and the recently opened Warner Bros. World Abu Dhabi, which is the world's first Warner Bros.-branded indoor theme park. It took more than ten years to open this billion-dollar park, and most of the visitors are families with children. Kids love to take pictures with Bugs Bunny, Tom and Jerry,

Scooby-Doo, and other favourite cartoon characters. And Superman demonstrates real super powers by posing non-stop with crowds of fans.

There are six themed 'lands' at Warner Bros. World Abu Dhabi: Warner Bros. Plaza, Gotham City, Metropolis, Cartoon Junction, Bedrock, and Dynamite Gulch. Warner Bros. Plaza is the main square and is surrounded by cafés and shops. It is crowded with parents, who prefer to spend time here while their children have fun on one of nearly 30 rides.

The prehistoric Bedrock area is full of Flintstones and Rubbles fans. Only the modern food court brings you from the Stone Age back to the 21<sup>st</sup> century. Dynamite Gulch is pumped with children's screams as they test the twisty rollercoaster. In Cartoon Junction I couldn't stop smiling as I met Tom and Jerry, my own favourites from childhood. There's even a house that looks like the one from the cartoon. Gotham City's dark interiors, on the other hand, prepare visitors for the park's scariest rides and encounters with characters like The Joker and Harley Quinn, loved by teenagers. I finish my journey

in the area dedicated to Superman and his friends, and this is where I find myself in the cinema, wearing 3D glasses. For the next 15 minutes, I watch how Superman does his best to save Metropolis.

**THE FAMOUS FERRARI WORLD ABU DHABI HAS ALSO FOUND A HOME ON YAS ISLAND.** The bright red Ferrari 'starfish' stretches comfortably across the island, and you can't miss it when flying into Abu Dhabi. The iconic red roof is so big that about 20,000 Ferraris could be parked on its surface. When construction finished eight years ago, it became the largest space frame structure ever built. When it comes to competing for the biggest, the richest, and the highest, Abu Dhabi most likely always wins. So it's no surprise that the first Ferrari-branded theme park was launched in the capital of the UAE. Speaking of records, the iconic logo on the red roof is the largest Ferrari logo ever created. Another astonishing fact is that it took nearly twice as much steel to build as that used for the Eiffel Tower.

Taking on the F1 experience in a simulator is a crazy journey of speed. I put on a pair of glasses to protect

my eyes from the wind, and fasten my seatbelt. The scariest are the first five seconds before we reach 240 kilometres an hour, the closest one can get to Formula 1. When we get off the simulator, we're all very thrilled and keep moving from side to side, as if the earth is shaking.

But there are many other options for entertainment at Ferrari World Abu Dhabi as well. On the Bella Italia ride you drive a small-scale Ferrari 250 California through a mini-Italy park. Actually, you don't need to do anything – the car works on autopilot, so you can enjoy famous Italian landmarks without worrying about staying on the road. It's one of the most popular attractions at the centre – adults with young children prefer the calm ride to more extreme ones.

The Made in Maranello attraction explains how the iconic Ferrari cars are made. During the virtual excursion in the cabin, one learns about all the stages of production, from the initial sketches and design to the testing phase on Ferrari's private Fiorano Circuit racetrack. I learned how the company combines handbuilt processes with sophisticated technologies to create a dream car. The engine has

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This November, the Louvre Abu Dhabi will celebrate its first anniversary.

**The Louvre Abu Dhabi:** it took about ten years to turn the brave project by Jean Nouvel into reality

more than 300 components, which are put together mainly by hand. The virtual tour takes no longer than five minutes, but it's like a real journey to the Ferrari factory.

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Guggenheim Abu Dhabi designed by Frank Gehry, the Performing Arts Centre by *Zaha Hadid Architects*, and the Sheikh Zayed National Museum by *Foster + Partners*. However, no one knows yet when all these museums will be launched.

The Louvre Abu Dhabi was the flagship cultural venue on Saadiyat Island. It opened last November and immediately became the UAE's newest landmark. It took about ten years to turn the brave project by Jean Nouvel into reality. A world-famous French architect and winner of the Pritzker Architecture Prize, Nouvel has been inspired by Arab heritage for many years.

I first visited the Louvre Abu Dhabi last year, just after its official opening. My second visit leaves just as strong an impression on me as the first. Especially when standing under the massive 180-metre-wide



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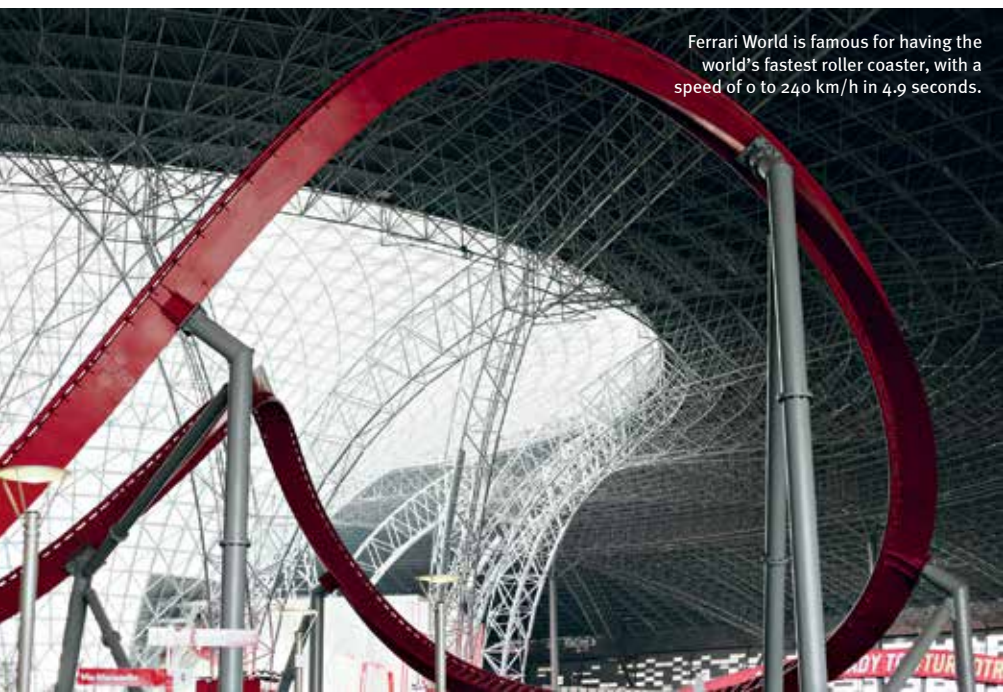
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The Louvre Abu Dhabi, designed by world-famous French architect Jean Nouvel, is the UAE's newest iconic landmark.

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**WHERE TO STAY**

**Yas Island Rotana**

This hotel overlooking the F1 racetrack is only a few minutes away from Yas Island's major attractions, including Warner Bros. World, Ferrari World and Yas Beach. To relax after a day on the island, there's a gorgeous outdoor swimming pool with a view of planes flying non-stop into the capital's airport, which is just around the corner. The dinner buffet is quite an affair, with oysters and sophisticated desserts. A great place for families.  
Golf Plaza, Yas Island; [rotana.com](http://rotana.com)

**Emirates Palace Hotel**

The most famous and luxurious hotel in Abu Dhabi, included in many guided tours. With 1002 crystal chandeliers, 392 luxury rooms, resident-only beaches, and silver and gold decorations, this is a chance to experience a taste of royalty. Even the cappuccinos are made with flakes of 34-carat gold. A once-in-a-lifetime experience.  
West Corniche Road; [kempinski.com](http://kempinski.com)

**Southern Sun Hotel**

This four-star hotel is situated in the city's business district, within walking distance of the lively Corniche promenade and a 15-minute drive from the Louvre Abu Dhabi. It's a stylish hotel for those who want to get closer to the soul of the city. The outdoor pool on the 26<sup>th</sup> floor is a dream-like spot with views over the capital.  
Al Mina Street, Al Zahiya; [tsogosun.com](http://tsogosun.com)

**Zaya Nurai Island**

This is the ideal place if you want to escape the buzz of the city. The boutique resort with 34 villas is located on a picturesque natural island surrounded by the aquamarine waters of the Arabian Gulf. Take a ten-minute boat ride from Abu Dhabi's Saadiyat Island to reach the resort.  
Nurai Island  
[zayanuraisland.com](http://zayanuraisland.com)

**WHERE TO EAT**

**Mirage Marine**

A local favourite and hidden gem with a delightful terrace overlooking the Arabian Gulf and the *Emirates Palace Hotel*. The menu is packed to the brim with delicious Middle Eastern dishes. We recommend booking a table in advance, because this restaurant can get particularly busy on weekends and evenings, when locals come here to enjoy the sunset.  
Al Ras Al Akhdar, Breakwater, Al Kareem Mosque, Corniche Road

Dhow Harbour in the Mina Zayed port area is one of the most authentic parts of Abu Dhabi City.



metal dome. I try to forget that this construction weighs 7000 tonnes. Instead, I focus on its lacy patterns, which make the construction look light and airy. The design consists of 7850 stars of various size and arranged in eight layers, just like a cake. The gaps between the stars allow plenty of natural light to flood into the museum. Come here at dawn and enjoy the impressive dance of light!

The web-patterned dome at the Louvre Abu Dhabi was inspired by *mashrabiya*, a traditional Islamic latticed shading device. Since the 14<sup>th</sup> century, many houses in the Middle East have used such panels to block the sun. They are placed in front of windows to prevent direct light from entering the room. Many *mashrabiya* patterns are laid on top of each other, creating a sort of microclimate with a comfortable temperature inside the building.

The museum's dome is a real masterpiece, but it has many more to enjoy as well. The Louvre Abu Dhabi hosts an outstanding collection of artwork, including paintings by Vincent van Gogh, Pablo Picasso, Piet Mondrian, Andy Warhol, and other world-renowned artists. No doubt the most famous work in the museum is Leonardo da Vinci's *Salvator Mundi* (Saviour of the World). It was sold at *Christie's*

for 450 million dollars and broke the world record for the most expensive painting sold at auction.

*Salvator Mundi* was scheduled to be on display last month, in September, but the museum suddenly changed its mind without giving an explanation. Rumour has it that the Louvre Abu Dhabi postponed the display until November, when the museum will celebrate its first anniversary. So, you can be one of the first to gaze at the famous masterpiece everyone's talking about.



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**LATIFA AL AZDI,**

a 28-year-old art lover born in Abu Dhabi who works at the Louvre Abu Dhabi. Latifa holds a bachelor's degree in communications and media sciences from Zayed University and a master's degree in tourism from King's College London.

**What do you love most about Abu Dhabi?**  
I like its diversity. It never ceases to amaze me how more than 200 nationalities co-exist in perfect harmony.

**How would you describe the vibe of the city? What's the energy like?**

Abu Dhabi is easy-going and very secure. The city has recently been ranked the safest city in the world for the second year. The survey ranked 338 cities, including such towns as Tokyo, Basel, and Munich.

**What's everyone talking about at the moment? What are the newest cultural experiences or gallery openings?**

There's always something happening in Abu Dhabi if you keep your eyes open. Among my favourite exhibitions is *Japanese Connections: The Birth of Modern Décor*, which will run until November 24 at the Louvre Abu Dhabi. The exhibition explores the influence of Japanese *ukiyo-e* aesthetics on modern decorative arts.

Another great exhibition is *Ways of Seeing* at the New York University Abu Dhabi Art Gallery (until November 17). Even if you're not an avid museum-goer or a big fan of art, everyone can appreciate this exhibition that brings together the work of 26 artists. The use of different mediums is what got my attention.

**What do you recommend for art and design lovers?**

I definitely recommend the Saadiyat cultural district. The district includes Manarat Al Saadiyat and the Louvre Abu Dhabi. Manarat Al Saadiyat is the first arts and culture centre at Saadiyat, and there's always an

interesting workshop or event taking place there. As for the Louvre Abu Dhabi, that's my second home, and it's also a cultural gem that should be on everyone's list.

I also like Warehouse421, which is a new cultural destination located in the Mina Zayed port area, Abu Dhabi's oldest commercial port, founded in 1972. Warehouse421 was converted from two former industrial warehouses to celebrate local and regional artists and designers. So, it's always worth checking out.

**Is there anything you feel people are missing when they visit Abu Dhabi?**


Find someone who lives in the city and ask them for recommendations. A *Google* search is not enough! I personally enjoy going to markets when I travel, so I'd suggest visiting the Mina Zayed fish market. There you can purchase fish that was just caught in the Arabian Gulf, have it cooked on the spot, and eat it by the harbour.

**What is the true gem of Abu Dhabi?**

Personally, I love the Sheikh Zayed Mosque. I've lost count of how many times I've visited this landmark, especially with friends from abroad, but I never get enough of its beauty and tranquillity.

**Which are your favourite restaurants and cafés in Abu Dhabi and why?**

I'd absolutely recommend the *Al Fanar* restaurant. This authentic Emirati restaurant by the *Ritz-Carlton Hotel Venetian Village* offers a taste of Emirati cuisine. On the other hand, I also enjoy going to *Blacksmith Coffee*, which is an ideal place to have a cup of coffee and read a good book.

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**Cafe 302**

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**WHERE TO SHOP****Carpet Souk**

This traditional market close to Zayed Port in the Al Mina port district offers a great variety of rugs. Finding something for your home is not the only reason to visit this place. It's also simply a perfect place to learn about the important role of rugs in Emirati culture.

**Gold Souk Madinat Zayed**

A shopping centre with more than 70 jewellery stores. There's something for every taste and every pocketbook. Locals come here to buy the finest gold, diamonds, and pearls set in rings and necklaces. Sultan Bin Zayed the First Street; madinatzayed-mall.com

**DON'T MISS****Sheikh Zayed Grand Mosque**

One of the country's main landmarks, this is the most popular attraction in Abu Dhabi. With 82 gleaming white domes and marble columns inlaid with mother-of-pearl, it attracts more than 4.5 million visitors every year. It has the largest crystal chandelier, the largest dome of its kind, and the largest carpet in the world. Although it is a religious site, it is open to non-Muslims – *abayas* and *kanduras* are provided at the entrance to the mosque.

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**Abu Dhabi Grand Prix**

The ninth race will take place on the Yas Marina Circuit on November 23–25. In addition to a fast and furious sport show, ticket holders can also enjoy performances by internationally famous musicians Guns N' Roses, The Weeknd, and Sam Smith at the Yasalam After-Race Concerts. **BO**

The author was a guest of the Yas Island Rotana hotel and Telal Resort. Special thanks to the Abu Dhabi Department of Culture and Tourism.

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 and from the writer's personal archive

## IN THE NAME OF LOVE

World-renowned French author and journalist Christophe Ono-dit-Biot is also a 'global' writer, meaning that his works are best read as examinations of questions that concern all humanity. In this interview, he gives us not only insight into his novels but new ways of viewing the world.



**I**t was a very crisp winter day when I went to the local bookstore to get *Plonger* (Diving), the fifth and highly awarded book by French author and journalist Christophe Ono-dit-Biot. I was unable to put it down and read it in a single day, and then I spent many nights thinking about it. Being a journalist myself, I could not stop admiring the author's mastery at turning our global life into such outstanding literature.

Here were the acts of terror in Paris, the war in Syria, the tsunami in Thailand, the Venice Biennale, and many other events – some of which I have covered myself or read about in the news, like everyone else – so alive and real and at the same time beautifully integrated into a father's (César) story to his son (Hector). Every sentence confirmed Ono-dit-Biot's broad knowledge of history, culture, literature, the arts, hidden and interesting places in the world, personal experience, and deep thought. Above all, *Plonger* is one of the most heart-breaking and intense love stories you can imagine.

Ono-dit-Biot says he was first a writer and only then became a journalist. Now he is well known in both fields. For many years, he travelled around the world, especially southeast Asia and Myanmar, as a reporter. Then he worked in the political section at *Le Point*, France's number-one weekly magazine. In 2011 he became the vice editor of *Le Point*, and, among his many tasks, he is now responsible for the magazine's culture and lifestyle section.

Ono-dit-Biot also hosts a literary programme, called *Le temps des écrivains*, on the cultural channel of Radio France, on which he hosts conversations with great authors from all over the world, such as John Irving, Orhan Pamuk, Mario Vargas Llosa, Salman Rushdie, and many others.

In his 43 years, Ono-dit-Biot has written six novels, almost all of which have received prestigious awards. *Birmane* (The Burmese Girl) won the Prix Interallié and has been translated into many languages. *Plonger* was named novel of the year by the Académie Française and has also been translated into many languages, including Italian, Spanish, Chinese, and Arabic. I meet Ono-dit-Biot in Paris, in the modern offices of *Le Point*. He is kind and smiles often. We sit on a sofa on the 7<sup>th</sup> floor, in a large room full of light, bookshelves, plants, and a coffee machine. The terrace opens onto a view of the 15<sup>th</sup> arrondissement and the Eiffel Tower, which resembles a little bottle of perfume in the distance. The author has probably been up since very early this morning, seeing as the silent hours before dawn are his moments of freedom – a writer's freedom to immerse himself in one of his many lives.

**I've travelled a lot, but this is the first time that I've flown somewhere specifically to interview an author. Do you fly to meet your characters, your heroes, to find your ideas?**

I'm very honoured! Thank you! Yes, I need to fly, because a lot of the settings in my books are outside France. I used to travel a lot, because for my books I like what we call 'grey zones' – areas we don't know much about and which are incredible sources of inspiration for novels. For example, I wrote *Birmane* about Burma, now called Myanmar, under the dictatorship, and I had to go there a lot to explore in order to tell people, through a story, about what happened there: the general's rules, rubies, drug trafficking, but also the incredible beauty, spirituality, and the force of the population's resistance.

I also travelled a lot while writing for *Le Point* and for *Elle* magazine, to Afghanistan, China, Cuba, South America. And also to dive, because diving was a great part of my youth: in Venezuela, Malaysia, the Red Sea, South Africa... So, flying is a big part of my life. I like the idea of being in a plane, because it's like leaving all of my preoccupations on the ground. I even think better when I'm on a plane. I like that – being in this little space, in the sky and among the clouds. It's like being in another life.

**The events, people, places in your books – do they all come from your own personal experience?**

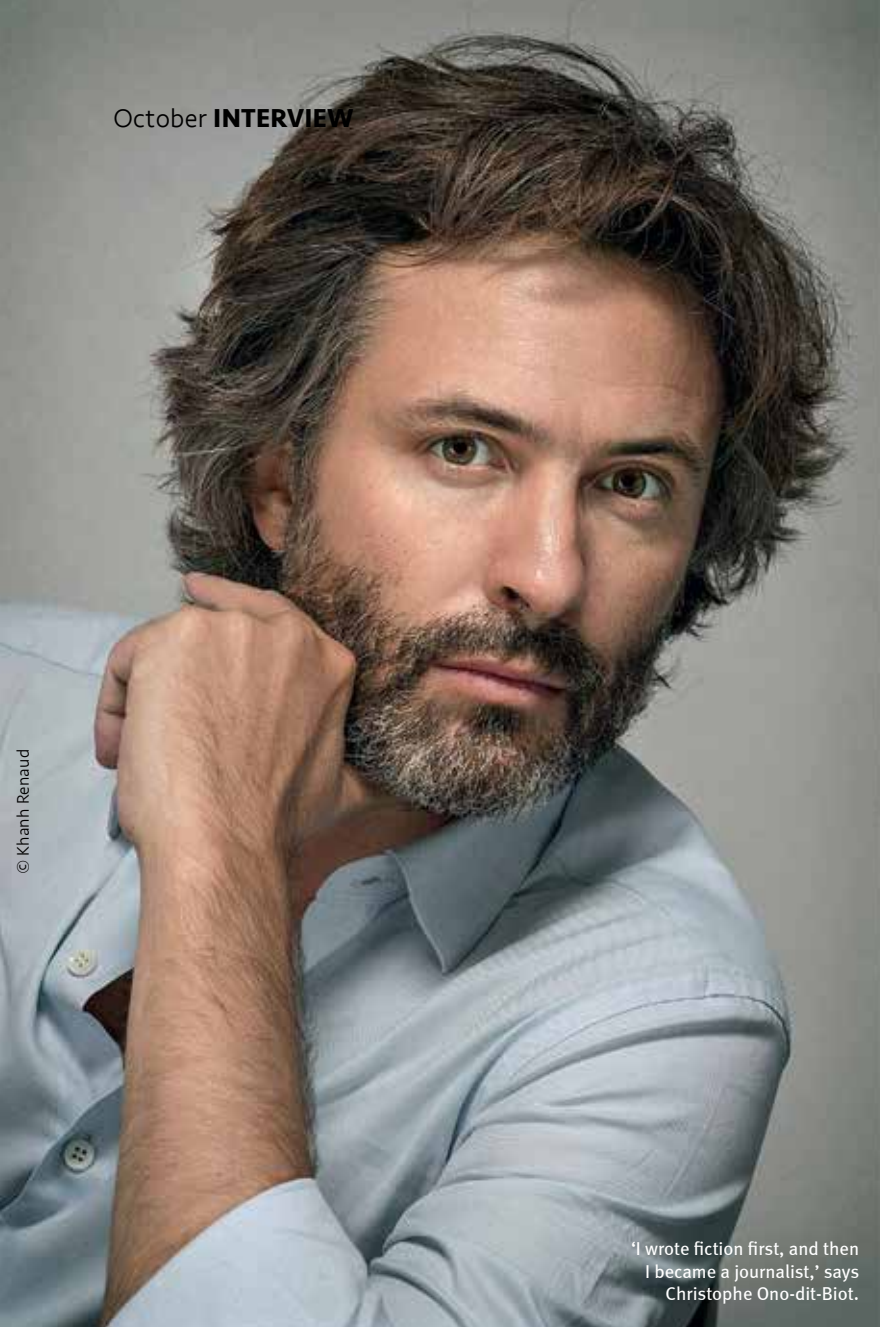
All that I write has been experienced, emotionally speaking. And all of it is true, from this point of view. There's no landscape, no object, no smile, no gesture described in my books that I have not experienced. If I describe a dress, I need, I want to have this dress in my hands, to see, to touch, to smell it. And then to inject life into it. A body into it. Because there is no reality, only the perception of reality...

But sorry, I do not know – and I will always pretend to not know – what a writer's 'personal life' is. Because we writers, we write to multiply our lives! Reading is not fact-checking. So, the story never starts from nowhere; it's always connected with my life, but I don't know which of my lives, because there are many of them.

**In *Plonger* you wrote about Lebanon and described your own arrest by Hezbollah, the Shia Islamists. Did that really happen?**

I really don't want to compare what happened to me with what has happened to people who've spent months or years in captivity, or sometimes, in terrible circumstances, even lost their lives. But yes, that was absolutely true, even if it lasted only five hours. But





'I wrote fiction first, and then I became a journalist,' says Christophe Ono-dit-Biot.

those five hours were so long. I do not wish that on anybody. I would not have been able to invent an episode like that. It would not have been fair.

One of the reasons I could not invent it was the weird dimension of this affair: I was in Lebanon and had a meeting with actress Catherine Deneuve, who was there to present the movie *Je veux voir* (I Want to See). I had seen it, and the movie was just opening in a part of the city ruled by Hezbollah. I took a car to go to that part of Beirut, which I was familiar with, because it was already my third or fourth stay in Lebanon. But this time was just after the Israeli bombings.

In the movie, Deneuve and a Lebanese actor look at the holes made by the bombs. It's a very strange scene – a house and a hole, again a house and a hole. So I wanted to see this place. When I got there, I took some pictures and then Hezbollah came and arrested me for four or five hours. It was a bit 'complicated', I have to say... I was interrogated by them, transported from one place to another, further and further from Beirut, and filmed by a camera... And I was there just for a movie!

After being released, I had my interview with Deneuve. So I could not invent that, and what I wrote in *Plonger* was exactly how it was, just like the tsunami in Thailand. I didn't invent a word, but I did not want to tell readers whether it was real or not. For me, it has to be 'true', and it's 'true' if you feel, through the writing of the author, that it is emotionally experienced. I want the reader to say, 'Yes, it is emotionally so powerful, so it has to be true.'

**How do the journalist and author live together in you? Because journalists are always seeking objectivity, facts, truth.**

Of course. But I think fiction also leads to the truth, although through a different way. Through fiction you can say many very, very powerful things, many 'true' things. And you can make readers experience situations they do not know, and make them feel these situations deeply.

I wrote fiction first, and then I became a journalist. Maybe people liked the way I told stories in my books, because they told me I could fly here or there and, for example, follow this minister who wants to be the next president of France, and I would see, hear, and smell, and then I would let readers be with me in this story. So I began to be both, a journalist and a writer. This is a tradition that is very important in French history, because lots of very famous writers in the 19<sup>th</sup> century, for example, were also journalists, like Maupassant and Balzac.

It's really great, because I've gained lots of experience in some worlds I didn't know at all, for example, the worlds of politics, science, fashion. I can meet so many people, talk with them, observe them, and maybe I will inject some aspects of them in my fiction. Some difficult experiences, too. Such as the tsunami in Thailand.

I was here, at home in Paris; I was a freelance journalist at that time. The head of the magazine called me and said, 'Tonight you have a flight booked to Phuket, Thailand, and you have to go there.' And I went. It was a very strong experience, because it was the first time I saw so many dead people, and I was young, not prepared to tell their stories... But I had to tell what happened, I had to tell their stories without being a 'voyeur'. And sometimes it was very difficult to do that. So much pain... That's why I needed to tell it in a different way in *Plonger*, more personally than in my articles. Sometimes you write also to put things far from you...

**Your books *Plonger* and *Croire au merveilleux* (Believing in Wonders) are powerful love stories. If you write about emotions that you have**

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In conversation with  
Laurence Engel, president of the  
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**I believe** in the power, beauty, and danger of love. It's the only moment in life when you're both strong and weak with somebody

**experienced yourself, I have to conclude that your heart has been very broken...**

Yes. But I think it's one of the best things in life. Love is both beautiful and terrible. Yes, I've had my heart broken, of course. But not exactly in the same way as my hero, César. It's the same when I talk about children in my books. I think you cannot write well about children if you haven't had any yourself. I believe in the power, beauty, and danger of love. It's the only moment in life when you're both strong and weak with somebody. We have an expression in French, *fendre l'armure*, which means you're confident enough to open up, as if you were a knight taking off all of this metal protecting you, to open your heart to somebody else. This is what love does to you. You don't believe in love? (laughs) No, no I think this is really the best thing that can happen in life – this suffering, enthusiasm, energy... Yes, like that.

**Do you have a son, like your hero César has?**

Yes, I have a son. When I decided to write *Plonger*, it was night and I was visiting the hospital where my son was born. I had to leave my wife and son there because I was not authorised to stay overnight in the hospital. I was living in Montmartre, but the hospital was in the south

part of Paris and I didn't want to get home very quickly, so I walked and took a bus. It was five in the morning.

Two young people about 16 or 17 years old entered the bus. They were coming from a party or something like that. They were really beautiful. The girl put her head on the boy's shoulder, and I was thinking about my little boy – how lucky he is as he enters into life, and he will experience very loving moments like these, full of tenderness. At that very moment I started to write *Plonger*. In the book the narrator tells the story to his son. I wanted to tell the story to my son, because I was thinking also about my own death. If in some months or years I would not be here anymore, I wanted to leave him a story. Not a story of my life, but a fiction that includes all the things I've experienced and all the things I love in this life.

**Where do you write? Which places give you inspiration?**

Everywhere! I have no choice. I can write everywhere, but when I'm at home, it's always at the same time – between five and seven o'clock in the morning. I wake up very early, when it's very quiet and everyone is still sleeping, and I'm here for myself and my characters and also for my readers. After seven, I have to go to the office, and the day is very long. But I also write in Normandy, where I was born, in northwest France, close to the sea.

I can also write very well in Italy during the summer, I can write in Greece. It's very strange, but I can write either in the night and early morning or in very powerful sunlight, so, in countries close to the Mediterranean Sea. I need sun, the energy of the sun, like photosynthesis. For me, writing is like diving, taking a big breath and going under the sea, into another dimension of life, into this wonderful world of fiction, like in a parallel world.

Do you know Peter Pan? He has a shadow, but this shadow is also detachable and sometimes takes its own trips. It's the same with me and writing and my characters: they're close to me like shadows, but sometimes they live their own life and I have to look after them in order to get some news. That was the case with *Croire au merveilleux*. I was wondering, 'Well, how is César now? I'm sure he's not very well these days, mourning his beloved Paz. And what about this little boy?' I was feeling pain for them, he was in danger, and so I decided to send Nana to watch over them, to wake César up, to rescue him, in a way, to help him become a father.

**What's it like to be translated into so many languages?**

It's beautiful! It's also very strange, because, you know, being translated into European languages is one

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October **INTERVIEW**



thing, but when it's Arabic or Chinese... It's very strange for me to think that a Chinese girl or boy is reading my *Plonger*. This is an advantage, the fact that the arts, movies, or literature can be universal. Stories of love, of death and resurrection, of beauty are universal. It's very good to meet the readers, too. And when I meet them, you know, they ask the same questions.

**What do they ask?**

'Can you give me the address of that wonderful hotel on the Amalfi coast?' And because I absolutely want to have a room there next year, I say the place is invented. Seriously! They ask, for example, 'Do you think when you really love somebody and this somebody is dying, that through love she or he will never be dead?' It's always the same questions, always the same: about beauty, about the importance of art, the memories of childhood. Absolutely everyone is connected to his or her childhood, whether they like it or not. Even if the childhood was bad, but they have a memory of this special

period when life is offering you all its dimensions. Everyone remembers his or her first love story, the night of making love... That's great, and that's one of the powers of literature.

**I think every writer has a dream that one day his or her book will be an inspiration for a movie. In your case, that dream came true, with *Plonger* being adapted for the screen by French actress and director Mélanie Laurent. How do you feel about it?**


Of course, it's a dream, but you also have to give your baby to somebody. You have to accept that she has to make her own work of art through what you've written. The movie is quite different from the book. It's more rough, dark, but beautiful. Mélanie is a young mother, and I think she wanted to concentrate on what happens when you're a woman and you have a baby and how difficult it is after the birth. Of course, there is this dimension in my book, too, but she couldn't put in the movie everything that was in the book, because that would have been a movie of five or six hours.

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**Do you believe that we are characters in the mind of the Bigger Writer?**

Oh, the Bigger Writer – I like that! But I prefer the Greek idea of Bigger Writers, in the plural. You know, I’m very fond of mythology. When I was a child, I was totally immersed in these wonderful stories. In Christianity, there is a God and there are the mortals, the human beings. And in ancient Greece, there are gods and humans, too, but the gods very much like going into the world of mortals to play or to fall in love with them. For example, Zeus – the master of

the gods – he likes to make love to mortal women, seducing them in many disguises,

metamorphoses, like a bull, a swan, or golden rain. And he has many children, demigods. There are so many, many stories.

When I was 11 or 12 years old, I had a teacher who taught us ancient Greek. I found her very beautiful, and I think I was a bit in love with her, in the way you’re in love when you’re 12 years old. She looked like the snake goddess in the Minoan civilisation. The characters in ancient Greece were completely different, and Greek was like a magical language. When we translated it, we immersed ourselves in this fantastic love and the metamorphoses and also the very violent stories.

**I like this very Greek idea that the gods choose some human beings to take care of**

I like the idea that if you’re so fond of mythology, when you defend this very old culture, the gods of ancient Greece like it that there are some people still thinking about them now. ‘The man who follows the gods, it is he whom the gods favour’, says Achilles in Homer’s *Iliad*.

I like this very Greek idea that the gods choose some human beings to take care of. That was the idea of my last book, *Croire au merveilleux*, but hidden in a very contemporary story. So, you can read the story just like a story of our times, but you can also read it like a contemporary story connected to very, very old times.

Literature for me is first a pleasure, and then you teach something to the readers. When I read a book, I like to learn things, but to learn them through pleasure. I don’t like the idea of living through suffering. I think living is a long episode of teaching through pleasure. You can also learn a lot through love stories, through the skin of the people you sleep with; you can learn a lot through caressing.

I don’t know if I answered your question. I’m very inspired by mystical and spiritual things. I believe in signs, but in a very natural and spontaneous way. For example, sometimes you meet a person, and it’s like your meeting was planned by somebody. Or you go to the museum or are walking down the street and you see things in the sky, or... It’s very strange, like somebody was planning, playing with you. I think if you’re very careful with that, if you learn to see and hear the signs, you can have a better life. **BO**



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A man is sitting on a balcony, leaning his chin on his hand and looking out over a city at sunset. The sun is low on the horizon, casting a warm glow over the scene. To the left is a red brick building with many windows. In the background, there are industrial structures like chimneys and a city skyline. The balcony has a metal railing and a glass window frame is visible on the right.

# NORTHERN IMAGINATION

**The new Finnish design will surprise you. From avantgarde sportswear to porcelain popcorn, the Nordic design tradition is finding unexpected new paths.**

**T**his autumn is a perfect time for a design adventure in Finland. New Finnish fashion design is gaining traction, the Helsinki Design District keeps expanding, and in November a big new fashion hub named Garden will open in the heart of the capital.

The Garden will take up the whole second floor of the Galleria Esplanad, a shopping centre in the heart of Helsinki near Esplanadi Park, and promises to house central names on the Finnish fashion circuit. It will showcase and sell collections of local rising stars, with a mission to highlight young designers. The space will host fashion shows, guided fashion tours, and some delightfully obscure exhibitions. This is the place to find new Finnish brands, from colourful felt hats by éN Hats to shoes designed by Terhi Pölkki, and browse a collection by Rolf Ekroth, whose style was just eccentric enough for Jared Leto to wear on his ongoing tour with the band 30 Seconds to Mars.



The design market at Helsinki Design Week features off-season products and prototypes at affordable prices. The event is held in September.



Aalto University's School of Arts, Design, and Architecture is the driving force behind the rise of Finnish fashion design.



Rolf Ekroth's collection was presented at the Pitti Uomo trade fair in Florence in January.



Mannisto is a brand of Julia Männistö, a Colombian born, Finnish raised designer.

## From Aalto to Aalto

Finnish design has a long and distinguished history. Like Nordic design in general, it is associated with simplicity, minimalism, and functionality. In Finland, however, design also played a role in forming the national identity.

'I usually begin the story of Finnish design with the Paris World Fair of 1900,' says Jukka Savolainen, the director of the Helsinki-based Design Museum. 'There, the Finnish national romantic style in design and architecture received international attention.'

In 1900, Finland was a Grand Duchy of Russia, but at the Paris World Fair it presented Finnish culture in its own pavilion. 'In that moment the idea of Finnishness was shaped in a powerful way. It was part of the struggle for independence,' says Savolainen.

Famous Finnish architect and designer Alvar Aalto had his international breakthrough in the 1930s. In 1936 he designed the famous glass vase with a wavy outline, which is probably still the most iconic Finnish design object. In the decades after the Second World War, when Nordic design flourished, stars like Tapio Wirkkala, Timo Sarpaneva, Vuokko Nurmesniemi, Ilmari Tapiovaara, and Rut Bryk secured Finland's reputation as a trailblazer of design.

'But if you look at the history of Finnish fashion, it's mainly related to *Marimekko*,' says Martta Louekari, the creative director of the communications and production agency *Juni*. 'We still have a long way to go compared to brands that are commercially successful and make a lot of money.'

In January, Finland was the theme country at Pitti Uomo, one of the most important trade shows in men's fashion. Louekari says that the fashion fair held in Florence, Italy, was a big opportunity for the country's fashion scene. In her view, that moment in the limelight was a healthy antidote to Finnish modesty: 'We Finnish people need some outsider to tell us when we are good at something. And in Florence it happened in a big way.'

After the fashion fair, *Vogue* magazine presented the *Nomen Nescio* brand as an example of the rise of gender-neutral fashion. In the interview, Niina and Timo Leskelä, the couple behind the Finnish brand, explained that they both try on every piece of clothing they design. True to the unisex approach, Timo arrived at the interview wearing his wife's trousers. *Nomen Nescio* takes minimalism to a whole new level. Introvert and austere like an Arctic winter, its products come only in black. The brand's name is Latin for 'I do not know the name', and the clothes have no visible logos.

If the Aalto vase represents the history of Finnish design, then Aalto University's School of Arts, Design, and Architecture represents its future. Many of Finland's most talented designers graduate from the university that was named in honour of Aalto in 2010, and the school is the engine of Finnish fashion's rise. When young talents from around the world gather



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© Project Studio  
Janne Lax established the *Saint Vacant* shoe brand in 2005, and this January he marketed the brand in Italy.



© Project Studio  
*Nomen Nescio* is a brand founded by the Finnish couple Timo and Niina Leskelä. From their collection you can tell what their favourite colour is.



© Chris Vidal Tenomaa  
*Hálo* is a new women's fashion brand inspired by Lapland's seasons and Arctic nature.

at the prestigious design competition at Hyères on the French Riviera, Aalto University students often are amongst the finalists. This year, three out of ten finalists in the fashion competition were Aalto graduates, as Anna Isoniemi, Linda Kokkonen, and Antonina Sedakova brought their collections to the catwalk. Last year at the Hyères competition, Aalto student Maria Korkeila was awarded the special jury prize. Her menswear collection featured clothes made of layered and transparent fabrics with prints of erotic pictures of women. Complicated, but ragged and punk. This winter, you might find Korkeila's creations at Galleria Esplanad's Garden.

With some Finnish designers, it's tempting to introduce them through name-dropping. Minna Parikka is a goddess of fancy shoes, whose creations are worn by people like Lady Gaga and Taylor Swift. Sasu Kauppi, on the other hand, has collaborated with Kanye West. However, these cosmopolitans mingle with international stars, and their work doesn't necessarily have any Finnish or Nordic character.

Finnish design is often thought of as minimalist, functional, and inspired by nature. This stereotype is over 50 years old, and it might need an update. For example, it's difficult to find anything minimalist at Parikka's flagship store. Instead, you'll find lollipop heels and playful sneakers with bunny ears and a fluffy tail. Kauppi's street credible SSSU collection has been described as avantgarde sportswear – one jersey seems to mimic the trashy aesthetics of European ice hockey, with small fictional ads placed all over it.

'Finnish design has gotten a lot more diverse. You can no longer recognise what is or isn't Finnish,' says Savolainen of the Design Museum. When you see design objects like the boudoir mirror by Tero Kuitunen, you have to agree. The fringe hanging from the edge of the mirror is a detail that would outrage any functionalist.

### A design quarter

The Helsinki Design District has slowly spread its tentacles across the city centre. Originally a small cluster of creative businesses located around one park in the Punavuori neighbourhood, it is now a network of 200 destinations on 25 streets. The best way to explore the fashion stores, galleries, and showrooms of the capital is to pick up a map of the district. All the destinations are marked with a black Design District sticker, and any of them will have a map with all the spots.

Helsinki Design District executive director Minni Soverila, who also organises tours for foreign journalists, showing them around the stores and galleries of the Design District, says that the impression they get is that Finnish design differs from that of other Nordic countries with its playfulness and non-conventionalism. 'The Nordic minimalism may be an undercurrent, but there is more humour and warmth,' she says. 'Many people are familiar with *Marimekko*, *Iittala*, *Arabia* tableware, and *Fiskars*'



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Boudoir mirror by Tero Kuitunen.

© Tero Kuitunen

The *MEM* collection by Paula Malleus is made entirely of textile waste.



© Kanerva Mantila

orange scissors, but young designers and small brands take people by surprise. There is a lot of lesser-known stuff that is interesting.'

In the galleries and exhibitions of the Design District you will often see works that are one-of-a-kind or produced on a small scale. According to Soverila, unique items and craftsmanship are now a very hip thing in Finland, be it ceramics, glass, or furniture. This is a field where the border between art and design blurs.

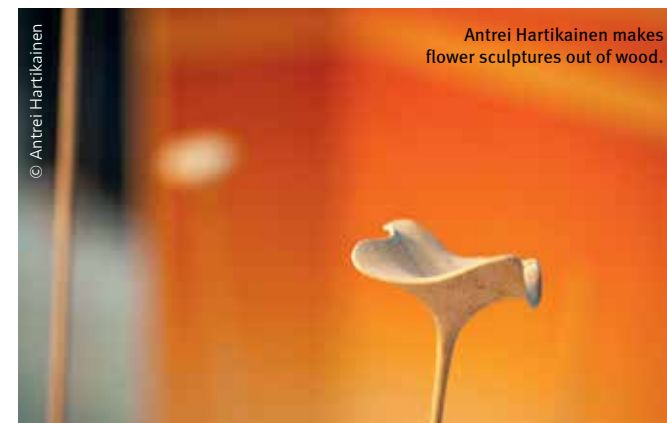
One young sensation is Antrei Hartikainen, a master cabinetmaker who creates both functional products and pure art out of wood. This year, Design Forum Finland chose him as the Young Designer of the Year. 'He gives carpentry an artistic twist. A functional object like a piece of furniture can be something of an artwork,' says Soverila. From flower sculptures to spoons, Hartikainen's works are poetically elegant.

On the quirky end of the spectrum, you can find designers like Teemu Salonen, whose custom-made lamps are nothing short of surreal. He uses an unconventional combination of materials – anything from glass fibre and wood to concrete and recycled junk. He has described his style as decorative, kitschy, sarcastic, and contorted.

### Towards the future

Such international trends as ecological thinking and circular economy are particularly strong in Finland. Among the countless examples is *Makia*, a clothing brand cooperating with *Pure Waste*, a company that produces clothes from the leftovers of the clothing manufacturing process. *Pure Waste* sorts these leftovers by colour, which means that the recycled material can be processed without dyeing, thus saving a lot of water. Another example is *MEM*, a brand by designer Paula Malleus that sells clothes made entirely out of textile waste. Its collection is advertised as the most ecological fashion collection in the world.

Meanwhile, Design Forum Finland is developing a training programme called Ecodesign Sprint, a tool for companies to get acquainted with the principles of circular economy and which aims to minimise the waste of energy and resources. 'In the world of start-ups, these trends are very visible,' says Petteri Kolinen, the CEO of the Design Forum Finland. 'One example is *Paptic*, a new environmental



© Antrei Hartikainen

Antrei Hartikainen makes flower sculptures out of wood.

**INSIDE THEIR WORLD**  
*Open the door to the visual world of young Finnish designers on Instagram.*

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Julia Männistö  
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Daniel Palillo  
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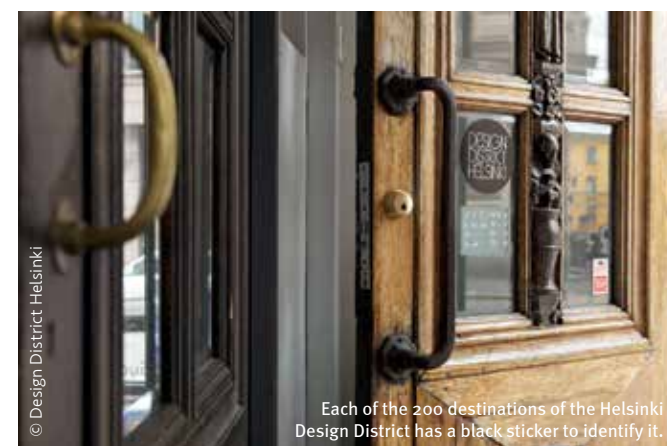
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Antrei Hartikainen  
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Each of the 200 destinations of the Helsinki Design District has a black sticker to identify it.

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**TRE**

If you visit only one design store, *TRE* offers an impressive range of design and fashion. Opened two years ago, the lifestyle store has a selection of about 300 brands ranging from clothing to kitchenware. Here you'll also find the *Wild* restaurant, which serves brunch on Sundays.

Mikonkatu 6  
worldoftre.com

**Lasipalatsi**

The 1930s functionalist building called Lasipalatsi now hosts the flagship stores of *Makia* and *Formal Friday* as well as the concept store of the sport-shoe brand *Karhu*. Don't miss the Amos Rex contemporary art museum, which opened its doors this August in the same building.

Mannerheimintie 22-24

**Lokal**

This concept store featuring Finnish art, design, and crafts also hosts themed exhibitions. This autumn it's exhibiting work by young artists and designers from Aalto University and Lahti University. *Lokal* has a collection of ceramics, jewellery, prints, and textiles. You can also find products by Antrei Hartikainen, who was named Young Finnish Designer of the Year.

Annankatu 9  
lokalhelsinki.com

**Minna Parikka**

Located in the busiest junction of Helsinki, Minna Parikka's flagship store sells glamorous and playful footwear for women and children. In the grey Helsinki autumn, this place is a real oasis of colour and glitter. Parikka's lavish creations are now sold in 25 countries around the world.

Aleksanterinkatu 36  
minnaparikka.com

**Pure Waste Concept Store**

*Pure Waste* is a company that has developed a new method for recycling the leftovers of the clothing manufacturing industry. It sells basic monochrome t-shirts, sweatpants, and knits made of recycled material.

Yrjönkatu 34  
purewaste.org

**Kauniste stores**

The textile products, fabrics, and crafts by *Kauniste* have a recognisably Nordic style. When the brand was launched in 2009, it sold kitchen towels with art by young illustrators printed on them. Nowadays you can also get the quirky *Kauniste* patterns on pillows, trays, mobile phone covers, and many other products.

Aleksanterinkatu 28 and Fredrikinkatu 24  
kauniste.com

**Ivana Helsinki**

*Ivana Helsinki* is more than a fashion brand. Designer Paola Ivana Suhonen is also an artist and a filmmaker, and she treats *Ivana Helsinki* as her personal art project. Here you can find dresses, knits, unique handbags, handmade rugs, and – with some luck – even a music show.

Uudenmaankatu 15  
ivanahelsinki.com



Veera Kulju's porcelain popcorn bowl.

packaging material. *Gold & Green*, on the other hand, develops innovative foodstuffs like pulled oats to replace meat.'

Tanja Sipilä, the CEO of the *TRE* store, tells about *Tikau* and *Mifuko*, two brands with environmental and humanitarian values. *Mifuko* sells baskets woven by women in rural Kenya, while *Tikau* produces home decorations and clothing accessories by employing artisans in rural India. Both companies combine Nordic design with a southern handicraft tradition, with the goal of employing and empowering people in rural communities.

'Food is also a huge trend that is closely linked to design. In Finland, so much is happening in that field: new innovations, new restaurants, new chefs!' says Sipilä, explaining that *TRE* is not strictly a design store, but a lifestyle store as well, with a restaurant offering wild food from Finland.

If you ask Sipilä, one of the most notable things at the last New York Design Week was the Zero Waste Bistro. A project of the Finnish Cultural Institute, Finnish designers, and the Helsinki-based restaurant *Nolla*, it highlighted the principles of circular economy. Every detail in the bistro – from the walls to the cups and the contents of

the dishes – was designed with the zero-waste philosophy in mind.

From *littala's* iconic Aalto vase to Oiva Toikka's birds, glass is a major part of the Finnish design heritage. This tradition is now taking unexpected directions, and Minni Soverila can't hide her excitement when talking about the new generation of glass artists: 'Sini Majuri combines traditional glass blowing with 3D printing, and Milla Vaahtera's exhibition at the Design Museum is just incredibly interesting!' Vaahtera's mobiles, made of free-blown glass and hand-worked brass, are on show at the Design Museum until October 28.

While wandering about in Helsinki's concept stores and museum shops, you might even come across Veera Kulju's white porcelain bowls with porcelain popcorn bursting out of them.

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## TRAVELLING TOGETHER

If your pet is a part of the family, why not let it come along on your trip as well? There are dog-friendly travel destinations all across Europe, from many bark-friendly hotels to a fair share of stores and eateries catering to canines.

### PRAGUE FOR CULTURE-LOVING POOCHES



Call out the name 'Ben' in one of the parks in the Czech capital, and chances are that at least a couple of dogs will come running to you, wagging their tails. Ben is the most common name for dogs in Prague, a city with around 100,000 registered dogs, or one dog per every 13 residents. You can see all kinds of Bens following their owners around: in Prague, dogs are allowed to walk without a leash as long as the owner is in control of them.

The city has several parks with designated zones for dogs. For instance, Stromovka Park, Prague's version of Central Park, has spacious ponds serving as natural water bowls. Or have a running contest with your pet on the stairs leading up to the hilly Letná Park. Forgot to bring a dog waste bag along? The city's got it covered, with waste-bag dispensers next to almost every waste bin.

You can also taste the national staples without having to leave your four-legged companion at home. Yes, that means getting yourself a warm, sugar-coated *trdelník*, a pastry that can be found at street vendors around the city.





Bronze plaque on Charles Bridge in Prague.

And the centrally located *Good Food Coffee & Bakery* (Karlova 160/8), famous for its top-notch *tředelníky*, also doesn't mind if your pet joins you inside. Nor does having a furry friend restrain you from savouring a glass of Pilsner. In fact, one of the most iconic nightlife spots, the *Vzorkovna underground bar* (Národní 339/11) is known among locals as 'the dog bar' due to the large number of four-legged visitors.

Pets are not allowed in places featuring fancy, valuable artefacts. However, at the DOX Centre for Contemporary Art dogs can wait for their art-loving keepers in the large courtyard and marvel at the spectacular zeppelin-shaped object attached to the centre's roof. Equally pleasant is a sit-stay in the courtyard of Prague Castle, a UNESCO World Heritage Site. At the dog-friendly Neon Muzeum you can view the vast collection of bright Cold War-era neon signs together with your pet, and the *Aero cinema* (Biskupcova 31) also lets you appreciate the art of cinematography together with your dog. Opened in 1933, *Aero* is one of the oldest cinemas in the city, and visitors may bring their dogs along to any screening as long as they

guarantee the pooch will not disrupt the show. Entrance for dogs is free, and there are several water bowls scattered around the cinema.

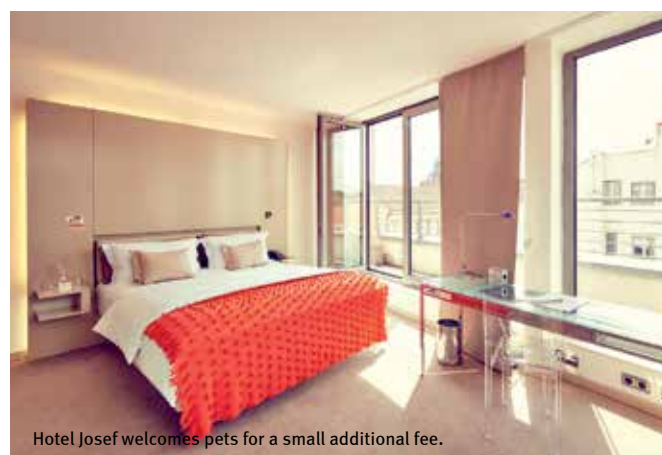
Czechs are renowned for nifty design, so it's no surprise that the nation's love for dogs is also expressed in cool pet furniture, such as the sleek dog beds by *COCICI Design Studio*, and trendy dog wear created by *SOFA Dog Wear* (Zrzavého 1085/16). Drop by the *Hunter – Just Your Friend pet boutique* (Újezd 35), which stocks everything for man's four-legged friends (cats, dogs, horses), from beds and clothing to bowls and collars. The *Hunter* label comes from Germany and specialises in high-quality pet goods. There's no lack of choice for pet-friendly hotels, but if fresh-baked croissants in the morning makes you feel like a dog with two tails, then stay at *Hotel Josef* (Rybná 20). Located in the heart of Prague's Old Town, it features an in-house French bakery, a rooftop gym, and a leafy courtyard. The 109 rooms all sport a vivid minimalist design and have extensive views of the Old Town. For an additional cost of 15 euros per night, your pet gets a comfy bed, a bowl, and some treats.



Hunter – Just Your Friend pet boutique in Prague's District 1.



Watching movies at the Aero cinema together with his dog.



Hotel Josef welcomes pets for a small additional fee.

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With loads of green spaces, pet-loving locals, and welcoming eateries, Berlin holds all the right cards for a trip together with your beloved Fido.

While the leash is obligatory, there are many areas where dogs are able to run around freely, including Volkspark in Friedrichshain and one of the hippest hangout places, the former Tempelhof airport field. But the biggest and most popular *Hundeauslaufgebiet* (area for running your dogs) is in the Grunewald forest. At the heart of the forest is a lake that's great for water-loving pups. On weekends there's even a kiosk selling dog food and treats.

The streets of the German capital are particularly good for an urban stroll, with long distances for energetic pets and loads of street art for their owners to admire. Check out the East Side Gallery – breathing new life into the historical Berlin Wall, it's the longest (1.3 km) open-air gallery in the world. Tired of walking? Tiny pooches can travel for free on the S-Bahn and U-Bahn, but larger ones need a reduced-price ticket.

Another thing that makes Berlin a great place to visit with your dog is the fact that you can buy and enjoy some of your most memorable meals out on

the street. Your pet can amuse you while you wait in line at the legendary *Mustafa's Gemüse Kebap* (Mehringdamm 32), or you can share a *Currywurst* at one of the numerous kiosks on the streets. Many walk-in eateries also gladly host four-legged visitors. Get a coffee fix at one of two bark-friendly *Five Elephant* cafés, a globally famed specialty coffee roaster. Or have a fine dining experience at the dog-welcoming *Bricole Restaurant* in Prenzlauer Berg – it's Berlin's take on French cuisine.

Moreover, there are about 30 dog salons in Berlin, several butcher shops catering especially to dogs, like *Bones For Dogs* (Glatzer Str. 7) in Friedrichshain, and a profusion of pet stores. For pretty dog biscuits, head to *Ally & Dotty* (Pariser Str. 5), which was the first place in Germany to become an EU-licensed dog bakery. Apart from cookies and some amazing-looking cakes, the store also has a fine collection of collars, leashes, organic dog food, and a pet-grooming salon. It's no secret that Germans are the masters of the Christmas market, so it comes as little surprise that *Ally & Dotty* also organises a Christmas market for dogs. While real Christmas comes but once a year, at *Sonnenberg* (Lietzenburger Str. 62), the



Bricole Restaurant in Prenzlauer Berg  
welcomes diners and their canines.



Gorki Apartments is one of the  
numerous pet-friendly stays in Berlin.

department store for dogs and cats, it's Christmas for pets all year round. Natural dog food, an awe-inspiring doggie snack bar, dog and cat beds with orthopaedic mattresses, organic toys, and handmade collars.

Berlin also has a handful of pet-friendly hotels, for instance, the hip *Gorki Apartments* (Weinbergsweg 25) in Mitte district. The

apartments range from studios to penthouses and perfectly embody the city's laid-back yet sophisticated spirit. Bringing a pet costs EUR 20 per night, but there are no size restrictions – as long as your pet fits through the door, it's more than welcome to stay. Moreover, the hotel provides bowls for food and water and very spacious dog beds.



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A dog drinks from a fountain on the streets of Milan.

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## MILAN FOR CHIC PUPS

With a medley of marvellous Gothic and strikingly modern edifices to marvel at and colourful crowds of locals for people-watching, the streets of Milan are perfect for a fashionable stroll with your furry friend.

Besides, Italians have a sweet spot for dogs, and the trendy metropolis of Milan is no exception. Canines are greeted with a smile almost everywhere, from high-end fashion stores to trendy aperitivo spots.

Appreciate the prime symbols of the city at Piazza del Duomo and head into the glam Galleria Vittorio Emanuele II before getting lost in the narrow, cobbled streets of the bohemian Brera district. Don't shy away from the stunning Basilica of San Simpliciano, which even lets dogs attend Mass. Stop by for a *caffè doppio* in one of the numerous pet-friendly parlours of Breda. Or take a fashionable stroll along Corso Como, the poshest street in the city. Here resides the pioneer of concept stores, *10 Corso Como*. Featuring a store, café, bookshop, exhibition space, and roof garden, you can experience it all together with your furry friend.

When night comes, there's no more charming place to amble than along the canal

in the Navigli district, where there's a feast of restaurants that won't mind if your dinner companion has four legs. But if you want to experience roads less travelled, aim for *Fuorimano OTBP* (Via Roberto Cozzi, 3). Located in a former industrial building a half-hour's brisk stroll from the hustle and bustle of the city, the place has a laid-back aura and loads of greenery. Have a drink in the courtyard or go on a weekend for a top-notch brunch. For an even leafier setting, head to one of Milan's numerous parks. Most of them, including the centrally located Parco Sempione, feature a fenced area where dogs can run freely and, most importantly, safely, away from traffic. But what makes the city especially appealing for dog-walking are the numerous drinking fountains scattered around the city.

In the spirit of its reputation as a fashion capital, Milan also has a handful of pet boutiques. *Prince and Princess* is the first Italian luxury fashion brand for dogs. Its boutiques stock apparel for dogs and cats that's made in Italy using the finest fabrics. Here you can also spoil your pup with a royal treatment in the boutique's in-house beauty and wellness spa. What about matching outfits



The Temellini fashion brand makes outfits for dogs and their owners.



Residenza delle Città is part of the pet-friendly Planetaria Hotels Group.



Enjoy aperitivo with your pooch in the the spacious courtyard of Fuorimano OTBP.

as a keepsake from your trip? Head to the *Temellini* boutique on Via dell'Orso. Opened just a few months ago, its state-of-art outfits for dogs and their owners have already been praised in various design platforms.

When it comes to a trendy sleep, consider *Residenza delle Città* (Via Mauro Macchi, 79). The warm and welcoming residence features 31 apartments of various types as well as a laundry room and gym. The residence is a part of

the *Planetaria Hotels Group*, a pet-friendly hotel chain that considers the comfort of pets as seriously as that of their owners. In addition to no extra charge for dogs and cats, the hotels offer *Dolce Vita Dog* and *Dolce Vita Cat* service packages that include a comfy pillow for your pet, a disposable bowl that can be tucked into a backpack, and some tasty snacks – this extra service costs five euros per day and can be booked through the hotel's website.



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**Keep in mind**

Only cats and dogs are permitted. Information about the pet must be provided when booking the ticket.

You must provide your own carrier box.

Arrive at the airport earlier – pets must be checked in no less than one hour before the scheduled flight. Online check-in is not available for passengers travelling with a pet.

Only a certain number of pets are allowed on each flight. If that number is exceeded, the airline can refuse to transport them.

**Follow the rules**

The following documents may be required when travelling in the European Union (EU) with a dog or cat:

- ▶ Health certificate and EU pet passport issued by an official veterinarian
- ▶ Microchip (transponder)
- ▶ Valid mandatory vaccinations and/or treatments such as rabies, etc. as defined by the origin, destination, and/or transit country
- ▶ Written declaration signed by the owner, if the animal is being transported by another person
- ▶ Note that some EU countries may have additional requirements – always check the import and export regulations of each country.
- ▶ If travelling outside the EU, contact the destination country's consulate or veterinary service to learn about its import and export regulations for animal transportation.

**FOR LARGER FRIENDS**

If the animal exceeds 75 kilograms, it can be transported as manifested cargo.

Animal transportation in the cargo hold costs:

▶ EUR 100 per direction if the weight of the animal + container is 1–32 kilograms

▶ EUR 200 per direction if the weight of the animal + container is 33–75 kilograms

**PUP-FILLED FLIGHTS**

A total of 8164 cats and dogs flew on *airBaltic* flights from January to August of this year:

6495 in cabin  
1669 in cargo  
1898 cats  
6266 dogs

**TOP ROUTES**

Riga – Moscow, Sheremetyevo → 759 pets (222 cats, 537 dogs)

Riga – Vilnius → 465 pets (109 cats, 356 dogs)

Riga – Zurich → 371 pets (51 cats, 320 dogs)

Paris, Charles de Gaulle – Riga → 319 pets (98 cats, 220 dogs)

**Where the pet will sit during the flight depends on its size and type****Tiny pooches**

You can take your cat or small dog with you in the cabin and place it under the seat in front of you. The animal's transport container must not exceed 55x40x23 cm.

**Good boy** – Use a comfortable transport container, because it will have to stay under the seat in front of you during the whole trip.

**Weight-watchers** – Be sure that the combined weight of the animal and the transport container does not exceed eight kilograms.

**Inseparable** – A maximum of two pets can travel in one container, as long as they are of the same species.

**Little helper** – A trained and certified service animal accompanying a physically challenged passenger can travel for free in the aircraft cabin – no weight limitations or containers are needed, and the service animal is expected to sit on the floor next to its owner.

**Pet transportation in the cabin costs EUR 60 per direction.**

**Hefty tail-waggers**

Don't leave your big four-legged friend behind, but let it travel with you as checked baggage!

**Big but not gigantic** – The combined weight of the animal and the container cannot exceed 75 kilograms.

**Besties** – A maximum of two animals of the same species and weighing up to 14 kilograms each can be transported in one transport container. A maximum of three young animals (no more than six months old) are allowed in one transport container.

**Bring the whole family** – Five pets can accompany one passenger.

**Who let the dogs out?** – The container must be escape-proof. We recommend sturdy plastic or wood containers made from harmless, non-toxic materials.

**Comfort is everything** – The container must be large enough for the animal to stand in its natural position, turn around, and lie down. When an animal boards the plane, the captain is notified what kind of an animal has been put on board. The captain regulates the temperature according to the needs of the specific animal (around 20°C for dogs and cats). The container is secured so it does not move around during the flight. When the plane lands, animal containers are the first to be unloaded from the cargo hold.

**Have a special type of friend?**

*airBaltic* will transport only cats and dogs, but the following animals can be transported as manifested cargo:

- Cats, dogs
- Small primates, monkeys, arboreal species
- Baboons, chimpanzees, gibbons, gorillas, orangutans
- Non-domesticated mammals
- Lynx, foxes, wild dogs, wild cats, jackals, hyenas, etc.
- Reptiles (lizards, frogs, turtles, snakes, amphibians, etc.)
- Leeches, worms
- Mice, rats, minks, rabbits, squirrels, chinchillas, martens, nutrias, stoats, hamsters, guinea pigs, ferrets, etc.
- Penguins
- Seals, sea lions, walrus
- Shrimp, crabs, lobsters, crayfish, oysters, mussels, molluscs, snails
- Chickens and other poultry
- Birds, pets
- Birds (other species), including flightless
- Insects (scorpions, bees, spiders, etc.)
- Tropical fish
- Aquatic fish (other than tropical)
- Weasels, polecats, skunks, hedgehogs, mongooses



**Shandos Cleaver**, author of the blog *Travelnuity*:

'Schnitzel and I are originally from Australia, but we have been travelling around Europe since February 2017. My husband and I both love to travel, but we also love our dog. So, to combine our two loves, we flew to Europe, the most dog-friendly part of the world. Since then we've travelled to 31 European countries with Schnitzel. Luckily, being a miniature dachshund, Schnitzel is so petite he can fly with us in the cabin. Sitting in his small carrier bag, underneath the seat in front, Schnitzel is so calm, other passengers don't even notice he's there! After travelling to most European countries, we've found the cities in German-speaking countries (Germany, Switzerland, and Austria) along with Italy to be the most pet-friendly.' **BO**



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T/C "Galleria Riga", Dzirnau 67

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T/C "Domina Shopping", Ieriķu 3

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Text by **ILZE VĪTOLA**  
Publicity photos

# PICTURE PERFECT

Whether you're an active *Instagram* user or just determined to keep your mother updated about your journeys via *WhatsApp*, these places will immediately make you whip out your phone and snap some pictures.



For several years now, restaurateurs around the world have been bending over backwards to please aesthetically curious millennials. Think colourful vegan burgers, unicorn lattes, trendy wallpapers, cheery tiled flooring, and neon signs on walls. However, our dinner plates are not the only thing *Instagramisation* has affected. Brick-and-mortar shopping establishments as well as art and culture institutions have also recognised the desires of an important customer segment – that of the selfie-seeking millennial. Here is our guide to some of the most *Instagram*-worthy spots.





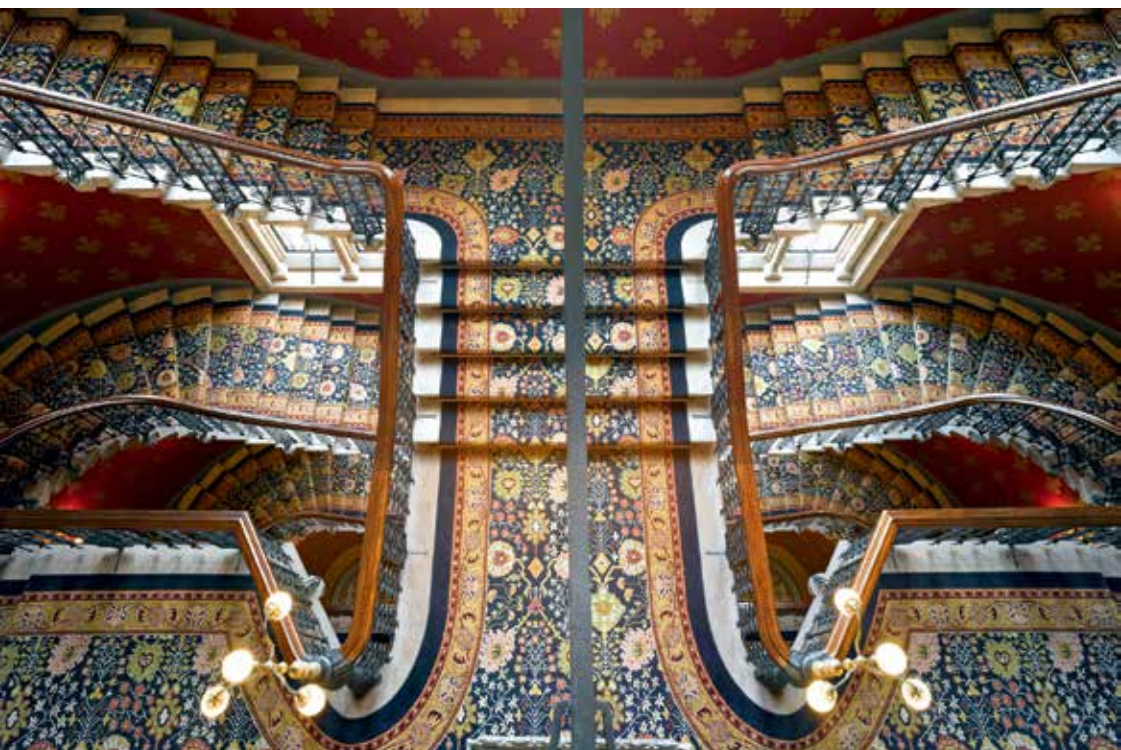
### GUM, Moscow

Moscow was the second-most *Instagrammed* city in 2017, just behind New York City. Considering this department store at the very heart of Red Square, it comes as no surprise. *GUM* is not only a stunning 19<sup>th</sup>-century architectural marvel with a grandiose fountain at its centre; it also sports some off-the-wall decorations, which are constantly changed to suit the current zeitgeist. For the World Cup, the fountain was filled with hundreds of footballs, while in spring the store was overflowing with blooming cherry trees.

**Address:** 3 Red Square; gum.ru

**For those who:** have a fondness for over-the-top design

**You'll also like:** *Galleries Lafayette* in Paris



### St. Pancras Renaissance Hotel, London

Located in St. Pancras railway station, this striking Neo-Gothic structure incorporates 245 marvellous rooms, a range of dining options, and a mesmerising spa centre. Just a glimpse of the plush halls and you'll understand why it's worth staying here. A dome ceiling painted in stars, fleur-de-lis wallpaper, timeless marble flooring...the place is so cinematically beautiful, no wonder it's appeared in numerous movies, such as *Bridget Jones' Diary* and *Harry Potter*. And do you recognise the dramatic staircase? It's the one the Spice Girls run down in the video for *Wannabe* (1996).

**Address:** Euston Road, Kings Cross; stpancrasrenaissance.co.uk

**For those who:** want to have a life as beautiful as that in the movies

**You'll also like:** *Hôtel Plaza Athénée* in Paris

LOOKING FOR OPTIONS  
TO SPEND TIME PEACEFULLY?  
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### A'DAM Lookout, Amsterdam

A picture of a girl on a swing at a beach is so yesterday. At the Lookout perched on the top floor of the A'DAM Tower on the banks of the IJ River you can swing over the whole Dutch capital. At a thrilling height of 100 metres above ground, the 'Over the Edge' swing is the highest in Europe. But if the safety harness doesn't seem convincing, it's still worth a visit, because even behind the glass windows, the 360° viewing platform boasts some spectacular views. There's also a bar-restaurant-club on site, called *Madam*.



### Wildernis, Amsterdam

This little piece of wilderness (which is exactly what its name means) in the Oud-West neighbourhood of Amsterdam proves that you don't need much to have an awe-inspiring interior, just a few (or hundreds of) flowerpots. Browse the various house plants, pots, gardening tools, and books and celebrate your green purchase with a cup of coffee served in this cute little store.

**Address:** Overhoeksplein 5;  
adamlookout.com

**For those who:** aren't afraid of heights

**You'll also like:**

Fernsehturm (Television Tower) in Berlin

**Address:** Bilderdijkstraat 165F;  
wildernisamsterdam.nl

**For those who:** want to take up gardening

**You'll also like:** *Conservatory Archives* in London

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### Shakespeare and Company, Paris

A monument to the café society of 1920s Paris, this independent bookstore was once a second home for some of the most iconic writers of the 20<sup>th</sup> century, such as Ernest Hemingway and F. Scott Fitzgerald. With low-hanging chandeliers and wooden shelves crowded with books, this 17<sup>th</sup>-century abode still manages to retain its magical aura. Next door is a café, so grab a table outdoors and have your very-Parisian-moment with the store's retro façade as the perfect backdrop.

**Address:** 37 Rue de la Bûcherie;  
shakespeareandcompany.com

**For those who:** loved Woody Allen's *Midnight in Paris*

**You'll also like:**  
*Ler Devagar* in Lisbon



### Palacio de Cristal, Madrid

The Glass Palace in Retiro Park is one of the finest examples of iron architecture in Madrid. Built in 1887, it was originally planned as a gigantic greenhouse, but today it functions as one of the exhibition venues of the Reina Sofía National Art Centre. Due to the profusion of natural daylight coming from the 22-metre-high glass dome, as well as the serene aura of the space, this palace is *Instagram gold*. **BO**

**Address:** Paseo República de Cuba, 4

**For those who:** dream of a crystal castle

**You'll also like:** *Botanique* art centre in Brussels

A minute is all  
I can not  
miss you for

*You are my gold*



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Text by **ILZE VÍTOLO**  
 Photos courtesy of  
**HERVÉ HÔTE**



## FRENCH FLAIR

*Baltic Outlook* invites you on a tour around this whimsical family home on the French Riviera.

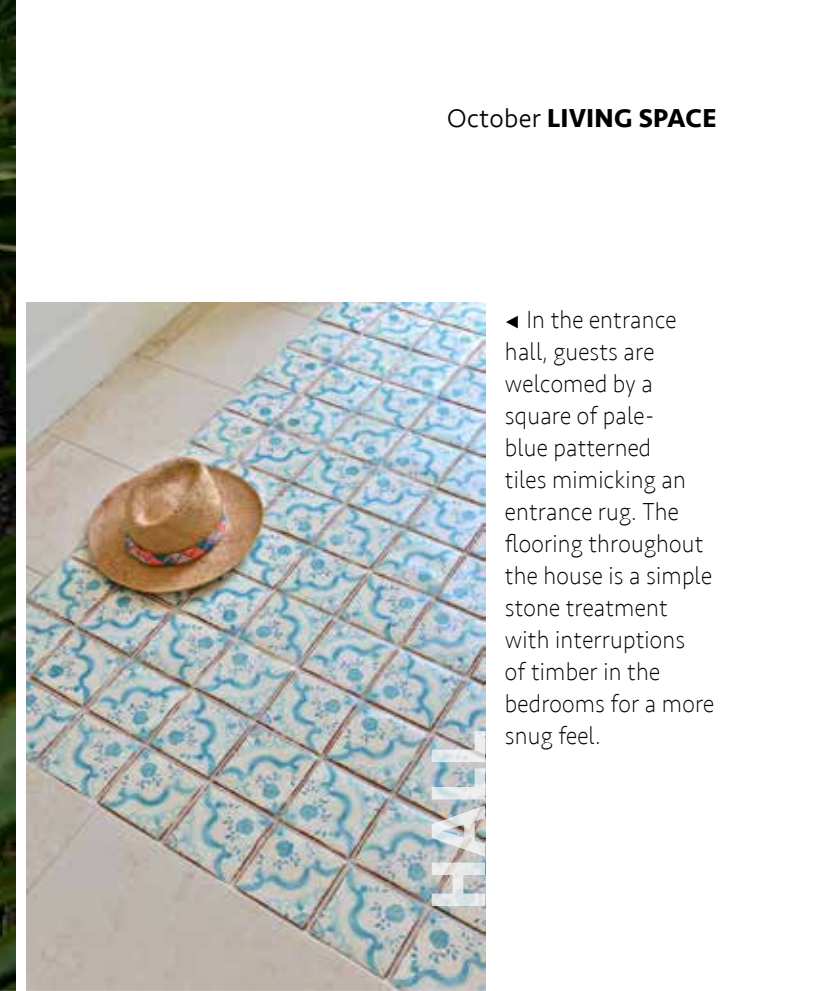
It's not hard to guess why one of this home's previous residents, the Dowager Duchess of St. Albans, who worked for British intelligence in the psychological warfare division during the Second World War and became a well-known post-war memoirist, had fond memories of this villa. Perched high in the hills between Nice and Antibes in the charming French Riviera town of Vence, it offers such respite that even the most atrocious war-time memories could fade here instantly.

The present owners, a French-English couple, asked interior designer Nina Laty to reimagine the monumental abode for them and their two young children. But it soon became apparent that the place needed more than a facelift, so Laty asked the *David Price Design* architecture studio for assistance. A new spatial plan was drawn up in order to ensure an optimum flow of light and space. The formerly stiff and heavy interior was ditched, and preference was given to joyous shades of blue, yellow, and green with some splashes of pattern in each room.

► With classic shuttered windows and a cast-iron balcony, the villa's profile pays tribute to the vernacular architecture of southern France. The wide scope of the garden is unusual for the house's location, just minutes away from the town's centre. The previous owners had already done major landscaping work in the garden by creating a gently sloping lawn and adding some sky-scraping palm trees.



## GARDEN



◀ In the entrance hall, guests are welcomed by a square of pale-blue patterned tiles mimicking an entrance rug. The flooring throughout the house is a simple stone treatment with interruptions of timber in the bedrooms for a more snug feel.

## BOOKS



The living room is an epitome of Cicero's quote 'A room without books is like a body without a soul'. The owners love to read, hence the large bookshelves to store their library, and the armchairs and sofa, both from *Marie's Corner*, for a comfy place to read. The exuberant 'fruit salad' cushions by *Dédar* and *Pierre Frey* punctuate the room's neutral palette.





OAK

▲ A white oak-topped table sits at the centre of the dining room. Next to it stands a built-in floor-to-ceiling cupboard for dishes. The dining area flows into the kitchen, where the heart of the space is the blue-painted, timber-based island unit with a stone top. All of the joinery throughout the space is in blue and was bespoke-designed by *David Price Design*.



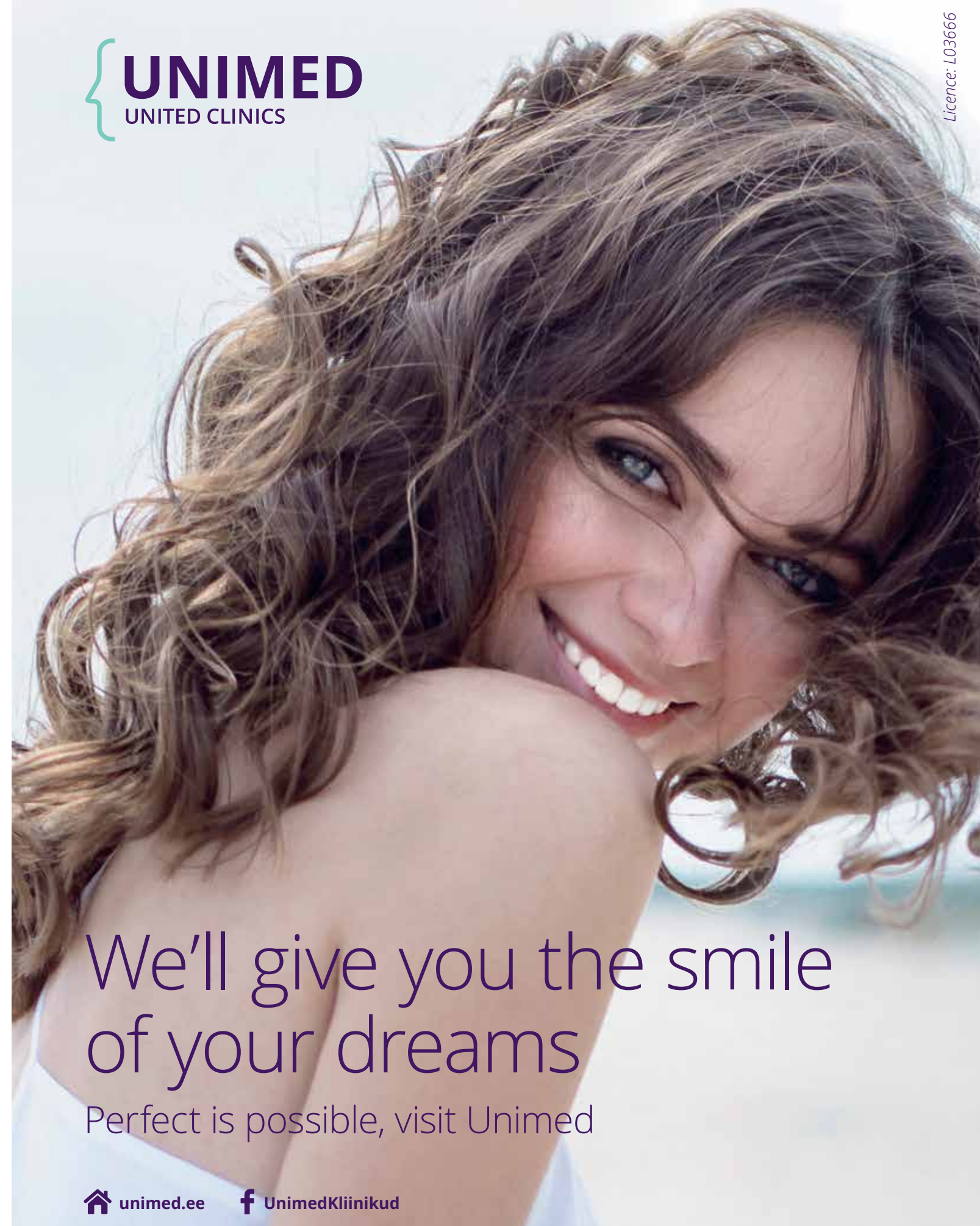
VINTAGE



BLUE ELEMENTS

◀ ▲ The master bedroom is peppered with darker blue elements which, alongside the dark oak flooring, create a snug feel. The four-poster bed was designed by Nina Laty herself and made by a local craftsman. The antique-shaped mirror and blue-white tiles in the master bath give the suite a vintage touch.

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◀ Although the owners' children are still quite young, the designer avoided making their bedroom too infantile, so it will grow easily along with the children. Deep into the custom-made bunk beds is a dark-blue wallpaper decked out in tiny stars, which mirror the night sky.



The owners' love for hosting guests can be seen in the two lovely guest rooms. Both of them boast original decorative pieces: the main accent in the first room are the Monet-like curtains, while in the second guest bedroom the main decorative element is the zingy yellow-and-white zig-zag-patterned rug. ► **BO**

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## DRIVEN ŠKODA FABIA

Of all the cars now sold by Škoda, it is the *Fabia* and its immediate forebears that best plot the manufacturer's remarkable three-decade journey from nationalised crackpot to modernistic marvel.

The *Škoda Favorit*, a car that had been gestating in the Communist industrial belly for almost a decade, may have been the butt of more than one joke in the 1980s, but its front-engined, front-drive design was a technical breakthrough for the Czechs. However, the *Fabia*, launched in 1999, was nothing short of revelatory. Using a platform so new that no other *Volkswagen Group* product had yet adopted it, the car showed not only what the new-millennium *Škoda* would be capable of but also the significance that its German parent was prepared to place on ensuring its progress.

If the second generation *Fabia*, with nearly a 50-mm increase in height, was intended to excel in the sturdy *Škoda* standards of practicality and value, the third, launched in 2014, was a carrier of fresh purpose. Style

had become a significant part of the *Fabia* discussion, with *Škoda* hoping to appeal to an audience slightly less mature than its retiree fan base. Now the time has come for some improvement, and, in the context of its immediate *VW Group* rivals, the latest *Škoda Fabia* supermini could almost be seen as something resembling the youngest sibling.

While the likes of the *Seat Ibiza* and *Volkswagen Polo* have been treated to total overhauls, complete with newfangled platforms, upgraded tech, and sharp new exteriors, the third-generation *Fabia* – which has now been facelifted for 2018 – is still, to an extent, kicking about in last year's hand-me-downs. Beneath that subtly revised exterior, including new headlights and bumpers as well as a new front grille, sits the platform that's underpinned the *Mk3 Fabia* since it entered production in 2014.

This means there's the same suspension arrangement as in the pre-facelift *Fabia*, while power comes from a line-up of 1.0-litre three-cylinder TSI and MPI petrol engines. All of these powerplants now benefit from upgraded engine management systems



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and a second catalytic converter, while the TSI units also gain petrol particulate filters. With no go-faster vRS model on offer – or even on the cards, for that matter – power outputs are decidedly modest. The two MPI engines range from 60 hp to 75 hp, while the

TSI units come in 95 hp and 110 hp flavours. For the purpose of this European first drive, we opted for the 95 hp unit.

### What's it like?

Unsurprisingly, this engine isn't a heavy-hitter, but there's more than enough pep on offer to get the *Fabia* moving. The gearlever's action is pleasingly crisp and encourages you to interact with it to keep the revs above 2300 rpm – the point where the *Fabia* feels most enthusiastic. Its timbre isn't quite as rorty as you might expect a three-pot to be, either, sounding a touch subdued under throttle. Stray above 5000 rpm, though, and it becomes strained and out of breath.

As for its on-road manners, the fact that it sits on a comparatively older platform than the *Polo* and *Ibiza* doesn't leave it massively wanting. A comfort-biased set-up is present here, and that's evident in the way in which the *Fabia* goes about dealing with choppy sections of road, of which there were plenty on our Czech test route. This softer set-up also translates into a greater degree of lateral roll through bends – something that's emphasised by the *Fabia*'s taller stature. Under normal driving conditions, this roll isn't particularly problematic, but the car doesn't seem particularly happy when subjected to sudden directional changes. The *Fabia*'s 330-litre boot is still a useful size, but the *Polo* outdoes it by 21 litres.

### Should I buy one?

As far as on-road manners, performance, and practicality are concerned, the *Fabia* is certainly competent. The fact that it uses a proven platform and suspension might even seem an advantage for some buyers, in comparison to the new *Polo* and *Ibiza*.

The prices are quite attractive, and the equipment list is longer than before, making the *Fabia* a comfortable, affordable, easy-to-drive, and attractive supermini. Yet, so too are its rivals. **BO**



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Publicity photos

# Pärnu — a recreational paradise in the Baltics

Slip away from the hustle and bustle of the cities and visit Pärnu. Located a two-hour drive from Tallinn and just half an hour more from Riga, it has eight top-notch spas for every taste and pocketbook, a thriving restaurant scene, wide arcs of sandy beaches, and an Old Town that’s so dreamy someone will need to pinch you.

## For leisurely strolls

Pärnu is the biggest town in Estonia (858.07 square kilometres), even beating such giants as Milan and Athens in terms of size. And yet, it has a population of only 51,739 residents – perfect for escaping the crowds. A stroll around Pärnu is a real treat for architecture and history buffs. The well-preserved houses tell the story of the town through the various ages. These include the outstanding examples of 1930s functionalist resort architecture, such as the Pärnu Beach House and Mud Baths; the vivid collection of wooden villas lining the streets connecting the city centre with the seaside, which today house numerous hotels and cafés; and the pastel-pink Tallinn Gate, which dates to the 17<sup>th</sup> century and reminds us that Pärnu was once a fortified town.

The town’s historical centre, for its part, feels like an open-air gallery with its medley of edifices and eye-catching façades ranging in style from Baroque to Neo-Renaissance. One of the highlights is St. Elizabeth’s

Church – built by order of Catherine the Great, it is one of the richest Baroque churches in Estonia. And did you know that Pärnu is the birthplace of the Republic of Estonia? The country’s independence was announced from the balcony of Endla Theatre in Pärnu on February 23, 1918.

Pärnu’s streets are good not only for walking but also for cycling. There are already more than 65 kilometres of bikeways and shared-use paths, and many more are planned in the upcoming years.

The sandy, white beach and warmer climate than in other parts of the country is the reason why Pärnu is dubbed Estonia’s ‘summer capital’. But even now, when autumn is approaching, the beach’s location a mere 10-minute walk from the town centre makes it perfect for romantic walks. Take a stroll on one of the two jetties extending from the mouth of the Pärnu River – legend has that lovers who kiss at the top of the breakwater will be together forever.

With 250 kilometres of coastline, Pärnu County has plenty of secluded spots for everyone. In fact, Pärnu has the only beach in Estonia with a specially designated clothing-optional area exclusively for women. The beach also has plenty to offer families: swings, a minigolf course, and velomobile and surfing equipment rental. And the slanting pines of Pärnu Beach Park and nearby Rannapark are great for hide-and-seek.

## Estonian treatments and the silent spa

Pärnu’s history as a resort town dates back to 1838, when the first bathing institution, the Mud Baths, was opened (it is now home to the *Hedon Spa & Hotel*). By the 1900s, Pärnu had established itself as a well-known health resort, winning the favour of Finns, Swedes, Latvians, and Germans. This rapid development was interrupted by the Second World War and the subsequent Soviet era, during which Pärnu became the largest health resort in the Estonian SSR. Since the restoration of Estonia’s independence in 1991, the town’s wellness industry has gone to great lengths to regain its fame.

Today Pärnu’s wellness industry is in fine fettle, boasting eight spas, each offering state-of-art treatments while embracing long-established traditions. Have your own Estonian wellness experience at the *Estonia Resort Hotel & Spa*. From head to toe, it embraces all things Estonian, from the interior decked out with Estonian design and spa treatments using locally sourced products to the *Noot* restaurant serving contemporary Estonian cuisine. With new, flexible conference facilities for up to 300 delegates, the *Estonia* is also a prime spot for a pleasant business gathering.

As for quality time with the family, there’s *Tervise Paradiis*, a four-star spa hotel with Estonia’s biggest water park. Meanwhile, *Hedon Spa & Hotel* knows that the key to true relaxation is peace and quiet, and therefore it offers guests a ‘silent spa’ in the marvellous,



ESTONIA Medical Spa & Hotel



Strand SPA & Conference Hotel



Hedon SPA & Hotel

## FACTS ABOUT PÄRNU\*

**ca. 6200 BC:** The oldest human figurine in the Baltics was found in Pärnu County. It is at least 8200 years old and made from an elk antler. The figurine is displayed in the Pärnu Museum.

**1251:** Pärnu was granted city rights. The first mention of the cathedral school, the first school in the area of present-day Estonia, also dates to this year.

**1265–1599:** For over 300 years Pärnu consisted of two cities: Vana-Pärnu and Uus-Pärnu (Old Pärnu and New Pärnu). Uus-Pärnu was a part of the Hanseatic League.

**15<sup>th</sup>–16<sup>th</sup> centuries:** Four major fires broke out in Pärnu over a period of 45 years around the turn of the 16<sup>th</sup> century.

**1686–1710:** Pärnu was a fortified town and a part of the Swedish Empire.

**1699–1710:** Pärnu had its own university, the Academia Gustavo-Carolina.

**1710:** During the Great Northern War, Pärnu became a part of the Russian Empire.

**1762:** The Swedish consulate was opened in Pärnu, followed by the Danish (1786), Prussian (1797), and others.





Photo by Ragne Värk



© Tervis-Medical Spa

Restaurant Kuu, Tervis Medical SPA



© Lottemaa Theme Park

Lotte Village

historical mud baths building. Most of Pärnu's wellness centres also provide comfy hotel rooms for an overnight stay. Every March during Pärnu Spa Week, all of the local spas present tempting offers for re-charging after the long, dark winter months.

### Nordic cuisine with an Estonian twist

With around 40 eateries ranging from white-tablecloth affairs to laid-back cafés, the town of Pärnu is a fine culinary destination. But the emphasis here is clearly not on quantity, seeing as the town boasts eleven *White Guide*-listed restaurants. Pärnu's chefs specialise in Nordic cuisine with fresh, locally sourced ingredients at its heart. Pike perch from Pärnu's fishermen, locally produced lamb, and loads of home-grown vegetables – stop by Pärnu Market during the early hours and see how the chefs personally select every ingredient for their restaurants. Or learn a trick or two while enjoying a full-blown meal served by innovative chef Herkki Ruubel at *Rannahotell*'s restaurant, which offers a five-course dinner for two right in the kitchen.

As for drinks, opt for one of the ciders or wines made in Pärnu County. You can also go to the *Jaanihanso* cider house or the *Tori Siidritalu* cider and wine farm, where a tour and tasting will teach you about Estonian domestic cider-making. The local producers gladly share their knowledge and present workshops about their craft. Another option is to head to Maria Farm and learn how to make authentic Estonian bread, or try your hand at making dumplings at Vene Farm.

During October, Pärnu organises Café Week (October 6–14), when local cafés serve specially priced meals consisting of a salad, dessert, and a cup of coffee. The start of spring is celebrated annually with enticing offers during Pärnu Restaurant Week (April 6–14, 2019). In fact, Pärnu County holds the title of Estonian Food Region 2018 until May 2019, which means there are a lot of foodie events happening all year round.

### Bogs and other natural wonders

Being Estonia's largest county, there's also a lot to see outside the town of Pärnu itself. Travel back in time on Kihnu Island, the largest of Pärnu County's 183 islands. The 16.9-square-kilometre island is home to a unique indigenous culture that has been granted UNESCO Heritage status and still maintains traditions that are hundreds of years old, such as the wearing of traditional costumes as their everyday clothing. There's also a charming lighthouse, church, and museum on the island. Kihnu can be reached by boat from either Pärnu Harbour or Munalaiu Harbour, located 50 kilometres from Pärnu. The boat trip takes 2.5 hours from Pärnu and an hour from Munalaiu. In winter, visitors can reach Kihnu by plane from Pärnu Airport.

Or stay at the mainland and revel in the wildlife in one of Pärnu's two national parks. Soomaa National Park's spectacular bogs are especially favoured by Estonians during the flood periods, when water flowing into the meadows and forests cuts the area off from the outside world. In addition to the trails that snake through the bogs, you can also hike with snowshoes in the winter and canoe in the warm season. The wetlands of Matsalu National Park are a paradise for birders as the 8610-hectare reserve buzzes with various bird species that can be observed from seven birdwatching towers.

With the Mini Zoo, Alpaca Farm, Valgeranna Adventure Park, and the Estonian Museum Railway, UNICEF has awarded the city of Pärnu for being a child-friendly destination. Pärnu even has its own Disneyland – Lottemaa, which is the largest theme park in the Baltics and home to Lotte and her family. Lotte is the dog-girl from the beloved movie series and books and is Estonian children's favourite character. Set in a charming forest next to the seaside, the theme park includes well over 100 attractions, themed houses, and cute food courts.

As for grown-ups, a ten-minute ride from the town of Pärnu lies *auto24ring*, the only racing circuit in Estonia and the most modern racing complex in northern Europe. You can drive on the circuit with your own car or motorcycle or rent a car there. As for unhurried games, there are two modern golf courses nearby: White Beach Golf and Pärnu Bay Golf Links, the first links-type course in the Baltic countries with a length of 4500 to 6200 metres.

Besides unwinding in the spas and delving into culinary adventures at Pärnu's restaurants, there's a lot to do outdoors in winter as well. Besides wandering the picturesque streets of the town's historical centre, go sledding in Soomaa National Park or ski at Jõulumäe Recreational Sports Centre. And forget about Santa living in Lapland – Father Christmas actually resides at Santa's Korstna Farm and can be visited at any time of year.

Whether a family trip, romantic vacation, or a spa getaway with girlfriends, Pärnu has plenty to offer for any kind of holiday all year round. **BO**

visitparnu.com



Find out what sights there are to see, choose somewhere to stay, discover what culinary delights await, read up on the excitement the city offers, and enjoy the atmosphere of Pärnu as you stroll its streets and explore its nooks and crannies.



Kihnu lighthouse

Photo by Mati Kose



Pärnu coastal meadow

Photo by Mati Kose

With a vast range of events for different crowds, Pärnu lures visitors every summer.

Pärnu Hanseatic Days – a festival of medieval times and heritage.

Pärnu Music Festival – a classical music festival.

Augustiunetus ('Sleepless in August') – art, music, and dance created on the spot for one night only.

Kabli Sunset Festival – a four-week festival with jazz concerts, dance parties, literature, and movie events.



Tuhu watching tower Trepp

Photo by Mariann Pelsar

**1838:** The first bathing institution opened in Pärnu, and the resort town was born.

**1863–1869:** The 2150-metre stone jetty was built at the mouth of the Pärnu River.

**1883:** The first sailing regatta was held in Pärnu, marking the beginning of the sport of sailing in Estonia.

**Late 19<sup>th</sup> century:** A beach especially for women was created in Pärnu, the only one of its kind still functioning in the Baltic States today.

**1918:** The independent Republic of Estonia was declared in Pärnu, from the balcony of the Endla Theatre.

**1933–1939:** Functionalism architecture spread through Pärnu's streets.

**1994:** The Pärnu Yacht Club earned the right to raise the Blue Flag, becoming the first yacht marina to do so in eastern Europe.

**1996:** Pärnu was proclaimed Estonia's 'summer capital'.

\* Historical facts provided by Pärnu Museum.



# Riga — a junction on Europe's map of art

To feel the pulse of a city, the most important thing is to find the real, most current keys to it. After that, the door opens easily, and the city reveals itself page by page, as if peeling away the layers of an onion.



Andris Eglītis and Katrīna Neiburga,  
*The Nest*, 2018 (detail). Mixed media installation  
New commission for the 1<sup>st</sup> Riga Biennial

Courtesy of the artists / Photo by Andrejs Stoklins

Publicity photos

Sometimes the key to a city is gastronomy, sometimes wine, sometimes architecture. For Riga at the present moment, it's contemporary art, which is self-confidently putting the Latvian capital on the map of most intriguing European cultural destinations. It's no wonder that this aspect of Riga has in recent months attracted the attention of many respectable international media, from the *Financial Times* to *Vogue*.

Historically, Riga has always been a crossroads. The city has been an intersection of various nations and cultures since the late 13<sup>th</sup> century, when it joined the Hanseatic League. It is said that in the 16<sup>th</sup> century almost every street in Old Riga was inhabited by a different ethnic group, and this multinational spirit can still be felt in the city's architecture and culture. But the city's most vivid feature throughout the ages has been its openness. Openness to new ideas, impulses, and experiments.

Although with slightly more than 600,000 residents, Riga is a relatively small city, but it nevertheless exudes the feeling of a pulsating epicentre. This feeling is also embodied by two of the city's largest current contemporary art projects: the first Riga International Biennial of Contemporary Art (RIBOCA1,

until October 28) and the 13<sup>th</sup> Baltic Triennial (BT13, until November 18). Both of these events have brought to Latvia artists from around the world as well as internationally recognised curators. RIBOCA1 is curated by Greek-born, Brussels-based curator Katerina Gregos, who has been the creative director of Art Brussels and a number of other international exhibitions. The creative director of BT13, for its part, is French curator Vincent Honoré, who has worked at the Palais de Tokyo in Paris and Tate Modern in London and since 2008 is the founding director and chief curator of the David Roberts Art Foundation in London.

While RIBOCA1 is a new and ambitious private initiative, the Baltic Triennial already has quite a history. That said, BT13 has gained a considerable spark of new life this year. The triennial began back in 1979, when the Baltic states were still a part of the Soviet Union, and it developed a rebellious reputation due to the participants' and viewers' thirst for freedom of speech and art. This year, as Latvia, Lithuania, and Estonia celebrate their centenaries, marks the first time in the triennial's history that it is being organised by all three Baltic nations together.

The first BT13 exhibition opened in Vilnius, the next in Tallinn, and the final exhibition can currently be seen

in Riga. The theme for the whole triennial is 'Give up the Ghost'. As Honoré explained in an interview with the art portal *Arterritory.com*, 'It's about thinking through and becoming aware of the bonds, structures, and codes (many of them centuries old) that govern our sense of self – in relation to ourselves, to others, to society and culture at large – and how to negotiate and break free of them.'

In Riga, the triennial's home is at the kim? Contemporary Art Centre, a dynamic contemporary art institution whose name is derived from the rhetorical question *kas ir māksla?* (Latvian for 'what is art?'). The centre is located in a former candy factory along with several innovative start-ups. The backbone of the BT13 exhibition consists of an installation created specially for the triennial by the London-based artist duo of Ben Burgis and Ksenia Pedan – an immersive, psychologically off-kilter environment that engulfs most of kim? Its ghostly narrative conjures associations of a waiting room, a shopping centre, a private collector's 'den' of trophies, a warehouse, and at the same time none of the above.

The concept of Gregos' curated RIBOCA1, for its part, is linked with the natural feeling of alarm that citizens of this extremely turbulent, modern world feel when trying to preserve a sense of balance between stress and calmness. The name of the biennial, 'Everything Was Forever, Until It Was No More', comes from a book published by anthropologist Alexei Yurchak in 2006. Spread across seven different locations throughout Riga and the Dubulti train station in Jūrmala, the exhibition presents a socio-political but also emotionally saturated portrait of the world at this moment, with artists of various ethnicities (both well-established and new names) reflecting on often painful issues on both the local and international levels.

The exhibition's potency is underscored by the patina of the past that is visible in the venues. Thanks to RIBOCA1, Rigans and visitors to the city alike have access to places that are otherwise off limits or are located far from traditional tourist routes, thereby letting them see a completely different side of the city. One such place is the former Biology Department building of the University

of Latvia, which not too long ago served as classrooms for emerging biologists and still houses the university's zoology collection.

The university's former chemistry laboratory has taken on a museum-like character as it becomes the background for Sissel Tolaas' (Norway/Germany) aromatic installation *Chemistry Lab Display*, in which visitors can smell flasks full of transparent, bubbling substances and learn interesting facts about the Baltic Sea. And the splendid, early-20<sup>th</sup>-century apartment of Kristaps Morbergs (1844–1928), the University of Latvia's most significant patron, has been opened to the public for the first time as a part of RIBOCA1.

*Shared History*, an exhibition on show until November 4 at the Riga Bourse Art Museum, also presents something of a cross-section of history. The Venetian palazzo-like building at the very centre of Old Riga holds the largest collection of foreign

## Openness to new ideas, impulses, and experiments

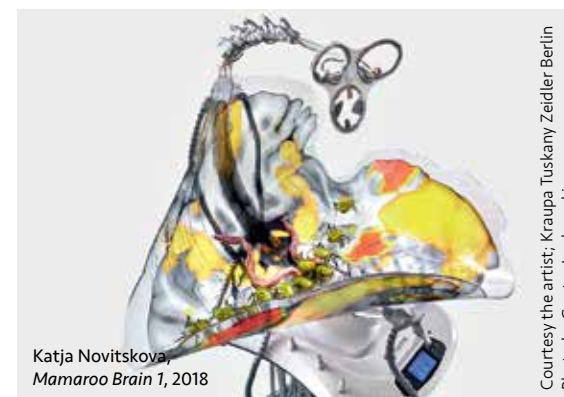
art in Latvia, covering a time period from the 5<sup>th</sup> century BC until the early 20<sup>th</sup> century. The exhibition highlights a selection of these works of art and their 'biographies', thus shedding light on the history of the museum and its collection, as well as Latvia itself, from a completely different perspective.

Meanwhile, the large-format sound sculpture *Daudzskanis*, by Purvītis Prize 2017 winners Anna Salmane, Krišs Salmanis and Kristaps Pētersons, is on show in the newly remodelled Cupola Hall of the Latvian National Museum of Art until October 21. It consists of a mechanical, flute-type instrument made from drainage pipes in which each pipe plays in its own rhythm, time, tempo, and pitch. Although each pipe follows its own algorithm, there is a moment in each cycle when the individual melodies converge.

In a way, the *Daudzskanis* installation is a story about all of us – about our ability to understand each other, about the limits of our understanding, and about humans' thirst for crossing boundaries, regardless of the consequences. **BO** liveriga.com



Ben Burgis and  
Ksenia Pedan,  
*Frieze, Celf haul*



Katja Novitskaya,  
*Mamaroo Brain 1*, 2018

Courtesy the artist; Kraupa Tuskany Zeidler Berlin  
Photo by Gunter Lepkowski



Daiga Grantīna, *Biotopia*,  
exhibition view at Kunsthalle  
Mainz, July 2017



Ella Kruglyanskaya, *Still life with  
accessories and bananas*, 2010

Images courtesy the artist and Gavin Brown's enterprise, New York/ Rome  
© Ella Kruglyanskaya, 2018



Alexis Destoop, *Phantom Sun*, 2017  
(installation view)



Nedko Solakov, *Driving Through the Past,  
with the Present Ahead,  
and the Future Behind My Back*, 2018 (installation view)  
New commission for the 1<sup>st</sup> Riga Biennial

Courtesy of the artist / Photo by Ivan Erofeev



# Wild souls: the Symbolism in the Baltic states

This exhibition of Symbolism in Baltic art, which was on display and very well received at the Musée d’Orsay in Paris this spring and summer, opens at the Kumu Art Museum in Estonia on October 12.

The exhibition, which was born of a collaboration between four Baltic art museums, includes almost 150 works by iconic Baltic artists from the late 19<sup>th</sup> century to the 1930s. The young artists who started their journeys in the early 20<sup>th</sup> century set out to discover contemporary European art trends, while also feeling a spiritual affinity with aspirations to create their own national identity. From Europe, they brought back the idea of creative freedom and a belief in the power of art to express people’s hidden spiritual planes. In their art, however, an international artistic idiom is often intertwined with symbols of their homeland’s folk art and oral heritage. The three main themes of the exhibition – Myths and Legends, Soul, and Landscape – express the artists’ fervour for romantic narratives, people’s individual inner worlds, and the mysticism of nature.

The Symbolist artists from the Baltics dived into the world of their homeland’s narratives and searched for opportunities to translate ancient stories into contemporary artistic idioms. The ancient past was seen as their people’s golden age, and, by portraying its heroes, the artists expressed an idealistic hope for the future. The portraits on display in the exhibition observe the layers of the human spirit and various emotions, ranging from ecstatic intoxication to existentialist anguish. In nature as well, which never appeared as copies of reality in their paintings, the Symbolists mostly saw opportunities to communicate the great themes that summarise human life. These ‘landscapes of the soul’ primarily grew out of the artists’ deep connection to the simple beauty of familiar places in their homelands.

The artists represented in the exhibition include Estonians Kristjan Raud, Konrad Mägi, Nikolai Triik, and Oskar Kallis, the famous Latvian Symbolists Janis Rozentāls and Vilhelms Purvītis, and Mikalojus Konstantinas Čiurlionis from Lithuania. **BO**

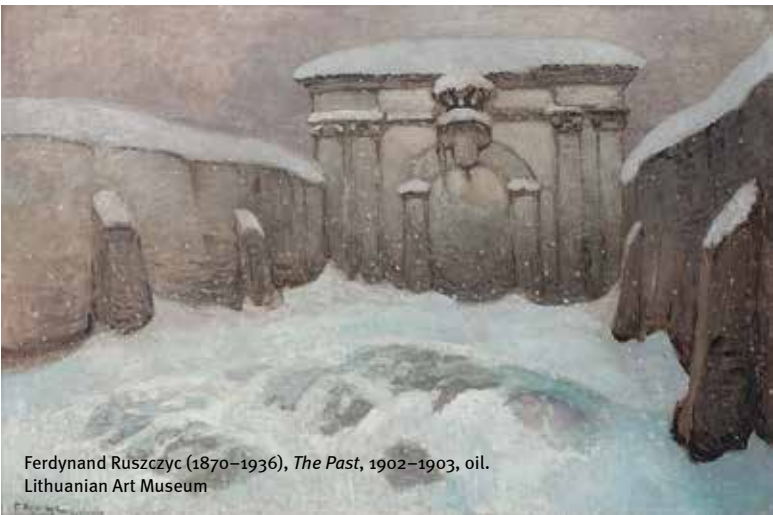
The exhibition is on show at the Kumu Art Museum until February 3, 2019.  
kumu.ekm.ee



Johann Walter (1869–1932), *Peasant Girl*, ca 1904, oil. Latvian National Museum of Art



Oskar Kallis (1892–1918), *Linda Carrying a Stone*, 1917, oil. Art Museum of Estonia



Ferdynand Ruszczyk (1870–1936), *The Past*, 1902–1903, oil. Lithuanian Art Museum



Jan Kučera

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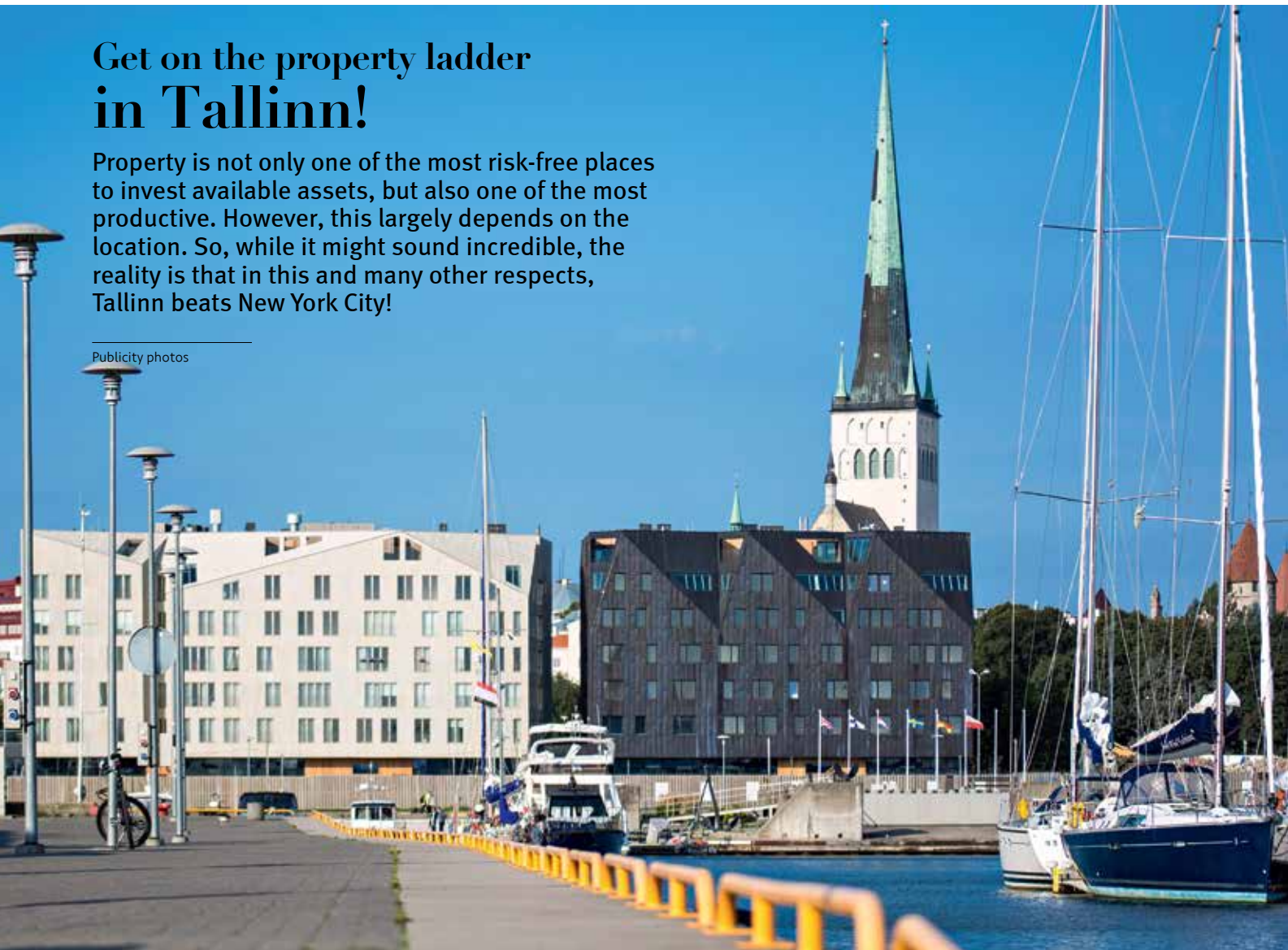
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## Get on the property ladder in Tallinn!

Property is not only one of the most risk-free places to invest available assets, but also one of the most productive. However, this largely depends on the location. So, while it might sound incredible, the reality is that in this and many other respects, Tallinn beats New York City!

Publicity photos



Kristi Djomin,  
Uus Maa Real Estate bureau,  
real estate agent for  
Tallinn Centre

In New York City, property is expensive, but of course, rents are also high. It is reasonable to expect a rental income of around 2500 euros per month from a 100 m<sup>2</sup> rental apartment in Manhattan. But it also pays to purchase tenant property in Tallinn, where a landlord can ask for 1200–1500 euros per month for a similar apartment. In fact, after comparing property prices and rents, the numbers are clearly in Tallinn's favour.

In addition, it is far easier to buy prime real estate in Estonia. Local legislation favours property owners: land tax is low, there are no property taxes, and real estate transactions are cheap. Owing to the influx of foreign workers and the movement of locals to the capital, rental prices in Tallinn per square metre have increased on average by more than 5% per year.

In terms of living standards, there's a real pot of gold waiting for investors in Estonian real estate – even high-quality property

in the heart of the capital goes for a very reasonable price. Prices have risen slowly, but they remain significantly lower than the prices per square metre in Scandinavian capitals, never mind metropolises. Well-located Tallinn real estate often finds foreign buyers, as the market has become stronger and more stable over the past ten years.

The price for a high-quality 100-m<sup>2</sup> apartment in the very centre of Tallinn starts at EUR 300,000. For this price, it is possible to buy an apartment in a well-constructed building that uses, among various features, modern smart-home solutions. This includes features such as innovative ground-source heating, which can significantly reduce heating costs, and climate-control systems with heat recovery. In comparison with Tallinn's city centre, similarly sized (but not as modern) living spaces in comparable areas of Manhattan are priced beginning at 1.5 million euros.

Tallinn's public transport system has changed beyond all recognition over the past



decade. Using quick, clean, and punctual busses, trams, and trains, it is possible to travel from the city centre to any other district in the city in only half an hour. That's not even including the airport and port, both of which are located in the city centre. Cramped New Yorkers on the subway would be deeply envious of this.

Private vehicle use is convenient even in Tallinn's city centre. Where New York City has over 500 cars per 1000 residents, in Tallinn the same figure is a little over 400. Congestion is not an issue – reconstruction work on many problematic intersections has already been completed or will be finished in the near future. Vehicle ownership in Estonia is not costly, and parking is also cheap. For example, parking for 24 hours in a private parking lot in the city centre costs less than four euros. It is also usually possible to buy a personal parking space with new developments in the city centre. How likely would this be in New York City?

Moving around on foot in Tallinn's compact city centre is likewise pleasant and convenient. Residents of Tallinn live in the midst of nature – most locations have views of a green space, sometimes even the sea, and there is always a park nearby.

Many recreational facilities along the coastline have been built in recent decades. Currently,

### City-centre apartments by the sea

There are big changes taking place in the centre of Tallinn. The marina area is being opened up to the sea, and modern, attractively located residential and commercial areas will be built along the beach promenade. There is still some space available in three distinctive buildings in the Promenaadi Majad development.

Several interior design solutions are available to Promenaadi Majad apartment buyers, with the selection including themes dedicated to Oslo, Milano, and New York. Why not enjoy the style of New York City on a daily basis, but with the benefits of Tallinn?

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**PROMENAADI**  
MAJAD

a seaside promenade in the city centre with accompanying residential and commercial properties is under construction. The cleanliness of two of Tallinn's beaches has been recognised with the Blue Flag eco-label.

As a living environment, Tallinn is far ahead of New York City not only in terms of air quality and low levels of noise pollution, but also concerning safety. Mothers are happy to send their first-graders to school on their own, and couples can safely enjoy the sunset in the evenings.

While New York City can be compared to life in the fast lane, the same cannot be said of the Estonian capital. Does that mean that Tallinn is boring? Not at all. Tallinn's city centre is full of year-round entertainment. The city is characterised by vibrant business and cultural life. World-class opera, ballet, and theatre companies cater to the senses; modern museums and art exhibitions offer incredible experiences; and at night, enchanting restaurants and bubbling local venues await guests.

Compared to other European capitals, the pace of life in Tallinn is more stress-free. There is no need to fight for space on public transport, no need to shout over traffic, and no need to elbow through crowded streets. Everyone can move at the pace that suits them. **BO**



# Paper production in Estonia is on the upswing

Publicity photos



Kaur Palm,  
Räpina Paper Factory  
sales and marketing  
manager

According to Raul Palm, the sales and export manager at the Räpina Paper Factory, the company handles many custom orders. That is why its product portfolio has grown to be one of the largest in Europe. Today, that portfolio is so big that a lot of edge protectors produced by Räpina are not available anywhere else.

Despite the fact that more and more thought is being given to a paperless future due to the rapid development of the internet and computers, the demand for paper is not disappearing. On the contrary, paper consumption is on the rise in Estonia and elsewhere. According to environmentalists, we should not rely only on the development of e-solutions, but rather focus more on recycling paper.

**O**n the increasingly digitalised media landscape, paper publications are disappearing at a slower rate than forecasted, and the rapid development of e-commerce has brought on a strong spike in the demand for packaging solutions. This has led to a price increase for the paper industry, and a rise in production amounts can be expected.

While merely ten years ago there was still a lot of doubt about the survival of the Estonian paper industry and the search for a potential long-range direction of growth was on-going, such an outlook has now been found for the Räpina (Rappin) Paper Factory. Kaur Palm, sales and marketing manager at the factory, says that its production output is growing by about 20% a year. That is also the reason for the planned expansion next year, which will see the construction of 3000 square metres of additional production space. The paper machine from 2014 will double in speed, and the factory will receive a new, even faster drying section.



The production of notebooks and folders, which is expected from a proper paper factory, has become marginalised in today's world. Instead, success in the highly competitive paper market can be achieved by offering non-standard products.

The Räpina Paper Factory utilises about 12,000 tons of the total 25,000 tons of paper recycled in Estonia each year. The factory handles and processes the raw materials and also manufactures the end product. Palm says that managing the entire production process gives the factory a competitive edge: 'We have the material, production is on site, and the quality is assured. Thus, we can also guarantee security of provision.'

For a long time, the industrial sector of Estonia, a young country, has been seen as a provider of cheap subcontracting solutions, but does success in the export markets depend only on cheaper subcontracting? The focus on low-priced single deals is viable only in the short term. Estonia cannot compete in the long term with countries with a cheap labour force, and moving towards the pay grade of, for example, Romanians or Chinese, should not be the goal for the country.

In an environment of increasing competition and a growing economy, the benefit of lower prices can disappear quickly and the next link in the value chain – security of provision – becomes important. Low prices alone are not enough to guarantee orders in export markets, where the relationships with suppliers have grown to be very good and long-lasting.

For guaranteeing security of provision, a company that handles the entire production process and has trustworthy transport partners holds a strong competitive edge. 'We aren't influenced by volatile prices on the paper market, and, what's more, we can always be sure of the quality of the paper. Many of our competitors, unfortunately, cannot say the same,' says Palm. Production and transport costs that can be efficiently estimated, as well as stable production quality, make it possible to fulfil orders rapidly and correctly.

The biggest export sector in Estonia is the manufacturing industry, making up more than half of the country's total exports. Fulfilling the rapidly changing demands of the consumer base requires innovative solutions from the manufacturing industry. Only companies that can offer new products when the demand arises can survive the competition.

In 2004, the Räpina Paper Factory was taken over by a new group of owners, who directed the focus to industrial packaging solutions. Production of drawing paper and other consumer goods was left in the background.

According to Palm, one of the key strengths of the Räpina Paper Factory is the vast product portfolio, but he also deems product development to be extremely important. Once, as a sales manager, Palm went to the director of the factory, Mihkel Peedimaa, with another custom solution project. The latter took him by the arm, led him to the production lines, and started telling him about the range of products that was available in the factory, as if he was a tourist. New production solutions are added to the product portfolio all the time, and the information is also forwarded to resellers. Product innovation is a notable competitive edge that also broadens the customer base.

Thanks to the company's open attitude towards custom solutions, a new type of edge protector is produced at Räpina practically every month.

The company replies to every inquiry within two hours. This makes it possible for everyone involved to carry on their operations within a reasonable time. 'The customer's problem is always also our problem,' says Palm.

Today, this company, founded on Estonian capital, has grown to be one of the biggest manufacturers of edge protectors in Scandinavia and the Baltic States using the highest class of manufacturing technology. **BO**  
rappin.ee

- Estonia's oldest industrial company
- Paper production started at the Räpina Paper Factory in 1734.
- 80% of the total output is exported to about 22 countries.
- The Räpina Paper Factory is the only producer in Europe that can offer various special solutions.
- Some of the factory's most famous customers include *BMW*, *Scania*, *Volvo*, *Krono Group*, and steel producers such as *SSAB*.
- The machines work 24/7, stopping only during Midsummer and New Year's.
- The Räpina Paper Factory product portfolio includes folders made of shredded Estonian kroons.
- The Räpina Paper Factory also works with recycled paper from Latvia.
- The factory employs about 90 people. There is no personnel turnover.

**rappin**  
edge protectors





## Baltic Real Estate Leaders Forum

Publicity photos

On November 2, the seventh annual Baltic Real Estate Leaders (BREL) Forum will take place in Riga, bringing together leading experts in the industry, businesspeople, and investors from the Baltics and other European countries.



Henriette Vamberg

The goal of the Baltic Real Estate Leaders (BREL) Forum is not only to discuss current market trends and future development but also to address realistic solutions to current challenges and foster understanding about attracting and using smart foreign investments. The forum's organisers, *Colliers International* in cooperation with *IDEA HOUSE events*, call the event a platform for learning from one another and sharing experiences, thus investing in ourselves. Because, after all, knowledge is characterised by sustainability.

The BREL Forum programme is divided into three different sessions: the general development of urban space, investment, and the future outlook and contemporary technologies. Interactive panel discussions and networking activities will take place between the forum sessions.

The list of speakers at the forum includes business owners and analysts in the Baltic real estate and investment industry as well as international experts. One of these is Henriette Vamberg, who directs the work focused on city transformations at *Gehl Architects* in Denmark. Since starting at *Gehl*, she has worked with a number of public and private clients and has led many of the major projects developed at *Gehl*. Her company's goal is to make cities for people, and this is precisely why *Gehl* has signed a memorandum with the Riga City Council to make Riga a more people-friendly city. This effort will include, among other things, decreasing the amount of automobile traffic in the Latvian capital.

Vamberg has followed the course of urban planning in Riga for many years, and she has noticed that changes in the city take place very swiftly: 'The development of Riga happens very quickly, and we have to have a more critical discussion about what is the essence of the city and how do we make sure that we do not lose the extraordinary values and heritage of Riga, which are another big advantage of the city. In a lot of cities, historical buildings are destroyed, but in Riga this is a very strong platform.'

At the same time, Vamberg believes that Riga should currently be concentrating more actively on investing in public transport, improving mobility, and strengthening active mobility, that is, bicycling and walking. She explains that these are things that form a modern city's identity. 'Cities worldwide



**Baltic Real Estate Leaders Forum 2018**  
November 2, 2018  
VEF Culture Palace  
Ropažu iela 2  
Rīga, Latvia  
Registration:  
brelforum.com  
Organisers: *Colliers International*,  
*IDEA HOUSE events*

are developing really fast, and the number of cities is growing. That is the reason why we should figure out how to accommodate growth and still maintain the original DNA of the city,' she says, admitting that one of the most important questions that should be asked of city planners is how to offer affordable housing and affordable living in general to the greatest number of residents possible. Considering climate change, environmental sustainability must also be taken into account when seeking solutions to these questions.

Vamberg states that forums like BREL are necessary because they not only bring together people from a variety of professions but also serve as a platform for discussions, mutual understanding, and the sharing of experiences. They are particularly important for decision makers and people who initiate change. 'What we've witnessed in other cities is that, in the past, it's been kind of seen as the responsibility of city authorities to make the city develop over time. But I think that it's a much more complex question. That is the reason why real estate business developers making their professional choices should consider how to make a positive long-term contribution that goes together with the city strategy and the core understanding of the people and the city's DNA. Also, decision makers should answer to the question of how new developments can support healthy lifestyles, social mixing, safe communities, sustainable places, and access to economic opportunities, including jobs and education,' says Vamberg.

Vamberg also believes that each resident of a city, individually, can do quite a lot to promote the development of a modern city. For example, ride a bicycle to work instead of driving a car, or developing shared interests with other residents, including efforts to make the city more green. 'I am sure that at the personal level we can include choices that constantly make the city more livable, more attractive, and safer, as well as think about environment issues,' emphasises Vamberg, indicating that this is something the Baltic capitals, including Riga, can learn from Scandinavia – how to perceive of a city as a shared meeting place. **BO**



## KEY to RIGA

Every city has its key. It is the city's guardian.  
It is used to open the city gates when guests are welcome.

We extend you a warm welcome and an invitation to Key to Riga where you can experience the atmosphere of ancient Riga, its hospitality and the flavour of its traditional meals. It is located in the very heart of Old Riga at Dome Square. Among our special features are genuine medieval interior decorations, the magnificent twinkling of candlelight and Latvian cuisine served in local clay tableware. In the evenings live medieval music is played by musicians in period costume.

The legendary Latvian film *The Devil's Servants*, which was produced by the Riga Film studio in the 1970s, served as the inspiration for the restaurant. The Key to Riga was an essential part of this cinema classic and an exact replica now holds a place of honour in the restaurant.

It is said that he who holds the key to Riga will unlock a world of wealth and happiness and we encourage you to pick it up and see what it feels like to hold the key to this ancient city. Take a photograph with the key and capture a timeless moment with one of Riga's most revered symbols!



[www.keytoriga.lv](http://www.keytoriga.lv)

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# COD Robata Grill Bar

Japanese  
fine dining



Ranked among the top 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, **COD Robata Grill Bar** is the first restaurant in Latvia offering authentic high-end Japanese cuisine.

A true fine-dining establishment, **COD** is the brainchild of people who will settle for no less than perfection. Brand chef Uvis Janičenko – who was trained at the three-Michelin-starred restaurant *RyuGin* by one of the best chefs in Japan, Seiji Yamamoto – has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at **COD** is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi menu, with a selection of signature maki rolls that are different from the common westernised style. Vital elements for a completely authentic

experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura flowers to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at **COD**. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics and lets guests enjoy its comfort and relaxing vibe. Looking in from the outside, you won't see much behind the darkly tinted windows and heavy wooden block of a door. You will guess and wonder and be invited inside for a journey into a different world – a unique dining experience delighting all the senses.

鱈  
**COD**  
ROBATA GRILL BAR  
Tērbatas iela 45, Rīga  
Open: Mon–Thu: 12.00–23.00  
Fri–Sat: 12.00–01.00  
cod.lv

## Cocktail art

**COD** is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, **COD**'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent **COD** with



masterclasses and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.

Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and do not overpower the subtle flavours of Japanese cuisine but rather highlight them and bring the overall dining experience to completion. **BO**



Publicity photos and  
by F64



## An autumn restaurant with the right atmosphere



Chef Māris Astiņš

Located in Riga's Quiet Centre near one of the city's most beautiful parks, Viesturdārzs, the *Ferma* restaurant is a meeting place for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astiņš, explains that his main goal is not running after the newest trends; instead, he wishes to create something that guests will want to return to again and again. Astiņš is one of the most talented young chefs in Latvia, and he believes it is his duty to remain honest towards himself and his restaurant's guests. 'Of course, food must be visually pleasing and beautifully presented. But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated,' says Astiņš.

Senior host Jānis Gudļevskis explains that people who enjoy dining at *Ferma* appreciate not only the superb selection of foods on the menu but also the details that make this one of the most in-demand establishments in all of Riga. 'We ensure our guests the best possible service, including several types of homemade bread and butter and compliments of the chef at the close of each meal,' he says, adding that guests are more and more often following the recommendations of the restaurant's waitstaff in their desire to experience an exciting gastronomic event.

The menu at *Ferma* is quite extensive and will please both meat-lovers and vegetarians. Astiņš has come to be known

as a 'fish chef', so it's no surprise that the menu includes several types of fish. Regular guests already know that the waitstaff will offer catches of the day not listed on the menu, such as catfish from Latvia's largest river, the Daugava, zander, trout, and sea trout. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astiņš is also an avid hunter, guests can sometimes also enjoy venison tartare or fillet or other game he has hunted himself. Dessert-lovers, for their part, are particularly delighted by the 13 sweet dishes on *Ferma's* menu, each an authentic and unique creation.



**F E R M A**  
RESTORANS

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info@fermarestorans.lv  
fermarestorans.lv



The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at friendly prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list. Gourmets will appreciate one of his biggest discoveries, a Robert Moncuit *Les Vozemieux* champagne. As of September 2018, *Ferma's* wine list will be supplemented with a new section featuring older vintages of Italian wines.

Astiņš points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join the chef on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astiņš tells about the products and shows how to make the best use of their characteristic flavours. The masterclasses focusing on sweets have been particularly well attended, with participants learning to make various desserts and pastries, for example, cruffins. *Ferma's* masterclasses are offered in groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, guests to the restaurant can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend! **BO**



Photos by  
DMITRIJS SUĻŽICS (F64)

## The Catch — the exquisite flavours of Japanese cuisine

The newly-opened Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master  
Sergey Kim

*The Catch* is a family-run business envisioned by husband-and-wife team Alexander Slobine and Aleksandra Slobine. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy, new restaurant, which he calls his life's work.

*The Catch* combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style. *The Catch's* team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root

rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept the vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine. One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

*The Catch* has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant. **BO**



THE CATCH

Antonijas iela 12, Riga  
Entrance from Dzirnavu iela  
Open:  
Mon–Thu: 12.00–23.00  
Fri–Sat: 12.00–01.00  
Sun: 12.00–23.00  
Reservations:  
+371 2777 0091  
catchme@thecatch.lv  
thecatch.lv





# ENTRESOL

The first 'knapas' restaurant in Latvia

Publicity photo  
Illustrations by  
**AIIJA BIGAČA**

## ENTRESOL

Open:  
Mon–Sun 12.00–23.00  
Address:  
Elizabetes iela 22, Riga  
Tel: +371 20122220  
entresol.lv



Raimonds Zommers

**R**aimonds Zommers, one of Latvia's best-known and most talented chefs, brings an innovative atmosphere to the *Entresol* restaurant in central Riga. As head chef, he has not only created a unique concept restaurant, but is always thinking up something new, such as menus with mirror writing.

Zommers is an innovator at heart. This can be seen not only in the dishes he serves but also in his other inventions. He was the one who thought up the word *knapas* – a combination of the Latvian *knapī* ('hardly, scarcely, barely') and the Spanish *tapas* – to highlight the restaurant's emphasis on small starters prepared using local, seasonal ingredients. According to Zommers, eating tiny, tasty treats helps restaurant guests focus on each serving, while ensuring that their taste buds

remain active and permit them to appreciate a greater diversity of dishes during their meal. Zommers is constantly searching for new flavours by acquainting himself with old recipes and trying to revive and transform them according to his own understanding of contemporary tastes. 'Our team is like treasure hunters. We search for, and also find, the very best products to offer our guests. High quality is our benchmark and our number-one goal,' he says.

Together, *Entresol* and Zommers find the best Latvian products and adapt them to their menu, thus making them even more interesting and enjoyable. Zommers searches for and finds flavours in every season. This autumn, he wants to call special attention to the following products, all of which can be found on the *Entresol* menu. **BO**



**RYE BREAD** – The Latvian symbol for strength. Traditional rye bread is older than Latvia itself, and this year, as the country celebrates its centenary, its rye bread deserves to be highlighted.

**BEER** – Zommers calls beer an inexhaustible resource, because it is not only a beverage but can also be used in the preparation of many foods, from various sauces all the way to desserts.

**PIKE** – Seeing as *Entresol*'s chef is a passionate fisherman, it's a point of pride for his restaurant to serve one of the most popular fishes in Latvia.

**OSTRICH** – Ostrich farming is something new and unique in Latvia, therefore *Entresol* is pleased to include 100% Latvian-raised ostrich meat in its menu.

**APPLE** – One of *Entresol*'s symbols. Not only can this fruit be used to prepare a great variety of dishes; it is also the name of the restaurant's most popular dessert, on the menu since day one.

**BERRIES** – Another one of Latvia's riches is its wide selection of berries. Bilberries, dewberries, black currants, red currants, raspberries, and many more are used in desserts as well as main dishes.



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October **PROMO Dining**

## Contemporary tastes at *MUUSU*

Publicity photos

If you're looking for an autumn feel in Riga's Old Town, then head straight to the *MUUSU* restaurant.

*MUUSU* (which means 'ours' in Latvian) is not only a lovely place for gourmets to enjoy a refined meal; it is also a wonderful experience for those seeking a pleasant atmosphere. As in every welcoming home, *MUUSU* also has its keeper of the hearth – head chef Kaspars Jansons.

*MUUSU* is part of one of the most noteworthy restaurant chains in Riga, which also includes such well-known restaurants as *Steiku Haoss*, *KID\**, and *Muus terase*. Each of these establishments, however, has a very different message and stands out with its unique character. *MUUSU* has consolidated its identity and is one of the best lunch and dinner spots in Riga.

Chef Jansons is proud that *MUUSU* has succeeded in defining its own place among the wide array of eating establishments in Riga. He is one of the leading chefs in the country, having participated in (and won) many international culinary competitions and

subsequently serving as a judge at such events. 'Over the years, the *MUUSU* restaurant has grown a "strong backbone",' says Jansons. 'We know what our guests expect of us and how to ensure they receive only the best.'

Seeing as autumn is Jansons' favourite time of the year in terms of the culinary arts, the season has brought some very positive changes to *MUUSU*'s menu. Jansons has added products like homegrown organic chicken, game, mushrooms, root vegetables, pumpkins, and quince. Guests can also enjoy fresh fish from Latvia's rivers and lakes, such as zander and catfish, as well as sturgeon from local fish farms. 'We incorporate several of our basic values here at *MUUSU* – freshness, all-natural ingredients, innovation – to create flavour combinations that will make our guests want to return again and again,' says Jansons. The dessert menu also delights guests with a variety of selections, from carrot cake and chocolate cake to a raw dessert for those who wish to avoid gluten.



Carrot cake with  
bilberry crème, honey-  
glazed carrots



Beef fillet steak, potato-cheese  
terrine, fried sweet onions with  
thyme butter, caramelised onion  
puree, and bouillon reduction sauce

The third floor at *MUUSU* is a wonderful space for a homey private function, but it's also a pleasant lounge to retreat to after dinner for a leisurely dessert or special cocktail. Likewise, the third floor hosts Jansons' Chef's Table events, which have become quite popular and let him step out of the kitchen, meet his guests, and tell them about the exquisite dishes he has prepared. 'Autumn is a time when people like to slow down and spend a longer time in a restaurant. Therefore we're offering our business lunches again as well as our special tasting menu, the Chef's Menu' explains Jansons.

*MUUSU* is a great place to enjoy exquisite foods and wonderful drinks. The restaurant's selection of drinks by local producers includes many spirits and fortified wines, such as gin and chokeberry port. Fine brandy aficionados, for their part, will appreciate the wines from Italy and France, which dominate *MUUSU*'s wine list. Guests who want some extra vitamins in the autumn can ask the bartender to make one of the restaurant's special vitamin-rich hot cocktails. **BO**

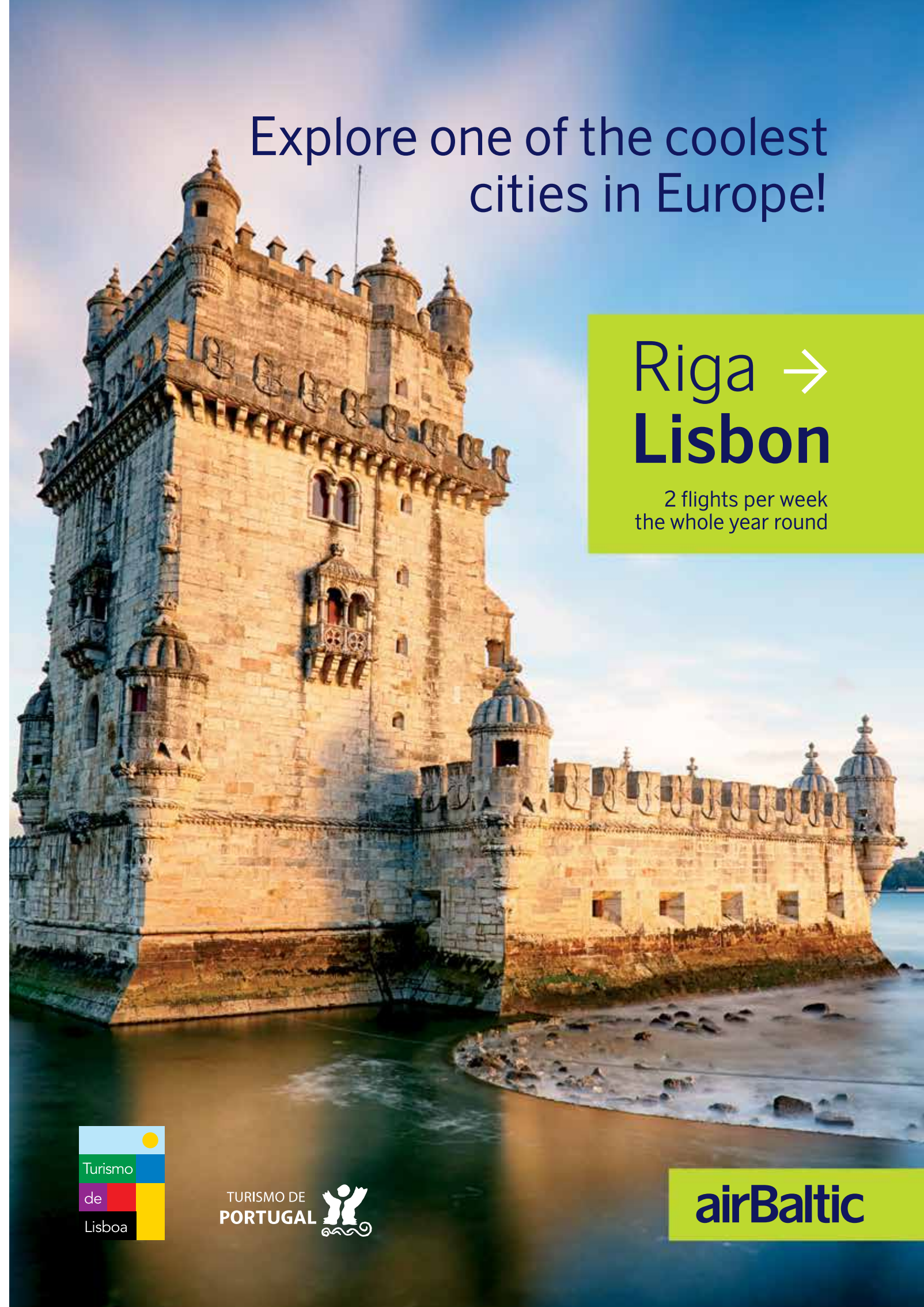
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RESTORĀNS

Skārņu iela 6, Rīga  
Open: Thu–Fri 12.30–22.30  
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**airBaltic**



# Welcome aboard **airBaltic**

Publicity photos  
and by iStock



Lisbon.  
Panoramic view of Alfama quarter

TURISMO DE  
PORTUGAL



## New destinations for your winter holidays

Good news for those who are planning a sunny winter getaway. There's no need to travel very far now, because there are some great holiday spots easily accessible via direct flights from Riga!

Flights to **Abu Dhabi** will start again on October 28 after a summer pause and continue until late spring. This pearl of the United Arab Emirates is famous for ambitious cultural projects, breathtaking desert scenery, an excellent choice of hotels, plus guaranteed warm weather and sunshine all year round. The flights will operate four times per week with one-way ticket prices starting from EUR 129 €.

For those preferring southern Europe, there are some great new winter destinations, too. The recently opened flights from Riga to **Málaga** and **Lisbon** have proven so popular that they will be continued throughout the whole year twice per week with one-way ticket prices starting from EUR 89. The same goes for **Madrid** and **Nice** – this year both cities will be accessible by direct flight from Riga twice per week also in winter (one-way tickets start at EUR 85 € and EUR 59 €).

**Book your holiday flights at [www.airbaltic.com](http://www.airbaltic.com) to get the best prices!**



Photo by Jeppe Wikström, mediabank.visitsweden.com

The Royal Palace in  
Stockholm

## More flights this winter to Europe's major cities

On October 28 *airBaltic* will switch to its winter flight schedule. Compared with last winter, this year there will be significantly more flights to some of the most important European cities.

*airBaltic* will now fly 19 flights per week between Riga and the Ukrainian capital of **Kiev**, compared with 16 last winter. Berlin's Tegel Airport will be connected to Riga with 16 weekly

flights instead of the previous 13, **Amsterdam** with 14 weekly flights instead of 12, and **Paris** Charles de Gaulle with 12 weekly flights as opposed to ten flights last winter.

**London** Gatwick and **Hamburg** will both be operated 11 times per week from Riga compared with nine last winter, and **Zurich** will see nine flights per week instead of the previous seven.

**More flights also means more seats available and better prices. Remember to book early at [www.airbaltic.com](http://www.airbaltic.com) for the best deals.**



Kiev

## Expanding the direct flights network from Tallinn

Earlier this year, *airBaltic* opened new direct flights between Tallinn and **London** Gatwick Airport. Flights operate twice per week with one-way tickets starting from EUR 29.

At the end of October, two more direct routes will join the *airBaltic* network from Tallinn. Flights to **Stockholm** will operate twelve times per week, and flights to **Oslo** will run twice a week, with one-way ticket prices starting from EUR 29.

As of summer 2019, three more direct flights will be opened from Tallinn: to **Copenhagen** four times per week with one-way ticket prices starting from EUR 29, to **Brussels** three times per week starting from EUR 39, and to **Malaga** twice per week from EUR 79.

Together with the existing routes to **Vienna**, **Berlin**, **Paris**, **Amsterdam**, **Riga**, and **Vilnius**, there will soon be a total of 12 direct flight connections from the Estonian capital served by *airBaltic*.



Stuttgart

## New flights to Stuttgart from spring 2019

Starting March 31, *airBaltic* will open new flights between Riga and **Stuttgart**. This will be the airline's sixth destination in Germany in addition to the already existing flights to **Berlin**, **Hamburg**, **Munich**, **Düsseldorf**, and **Frankfurt**.

Stuttgart is located in a beautiful, hilly landscape on the Neckar River in southern Germany. The city is famous for its automobile industry, with *Daimler* and *Porsche* headquartered there, but it offers much more as well: beautiful landscapes with vineyards, green parks, a pleasant city centre, and great shopping.

**Flights between Riga and Stuttgart will operate four times per week with one-way ticket prices from EUR 29. Book on [www.airbaltic.com](http://www.airbaltic.com) for the best deals.**

To get the best flight deals, look for prices with cherries on [airbaltic.com](http://airbaltic.com)!

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at [www.airbaltic.com](http://www.airbaltic.com). Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.



Text by **ZANE ŽAKĒ**  
Photo by **DĀVIS ŪLANDS (F&A)**



**Krista Umbraško,**  
Content editor at  
the E-commerce team

## LET'S KEEP IN TOUCH!

This month it will be 23 years since *airBaltic* made its first flight, on October 1, 1995. Just one week later, on October 8, Krista Umbraško was born. This year on her birthday, she will begin working in a new position at the airline, as the content editor for *airBaltic's* e-commerce team.

October is a special month for you. Besides celebrating your birthday, this month you will also mark your first anniversary working for *airBaltic*. Tell us how you arrived here.

I responded to a job opening posted by *airBaltic* on social media. These days, especially in terms of reaching out to younger people, a 'jobs' hashtag gets much better results than the usual job-posting sites.

The fact that I call myself a social-media person is no accident. When I graduated from high school, I had to choose between two diametrically opposed fields that I felt good at: chemistry and public relations. Because

I've always liked to write, read, and communicate with people, I decided in favour of the social sciences, and I received a bachelor's degree in communication science. Before joining *airBaltic*, I was a PR assistant for the well-known festival Positivus, where I gained my first experience in working with clients, and I also worked at a PR agency, where I improved my foreign language and writing skills.

**And then you began working as the voice of *airBaltic* on social media, answering people's questions, right?**

Yes, for my first year at *airBaltic* I worked in the marketing department, where my responsibilities also included customer relations. I learned a lot by answering client's questions on *Facebook* – how to speak politely with clients and not offend anyone, yet provide all the necessary information and respond to all kinds of questions, such as whether it's allowed to take a microwave oven in your carry-on baggage.

Although I'm used to encountering lots of negative emotion on social media, I was pleasantly surprised at how many positive comments we receive from clients. Often people just want to express their thanks, say, to the cabin crew. We always pass such comments on to the respective departments. I did my job with a great sense of responsibility, because I was speaking on behalf of *airBaltic* and I was the voice of the company.

***airBaltic* communicates with clients not only via social media but also through its blog, which is created in collaboration with *Baltic Outlook*.**

That's right. We're constantly developing the blog, and during my time with it, we expanded it to three languages: Latvian, English, and Russian. We plan on adding Estonian in the very near future as well. The blog is a platform where we share information about *airBaltic's* destinations, and *Baltic Outlook's* materials are very helpful for that. We adapt them to the blog and add even more beautiful pictures. We've noticed is that readers want ever shorter and more concentrated texts. However, people interested in a specific destination will usually read all they can about it.

The blog is a great place for us to implement our ambassador programme. In cooperation with influencers in Latvia and, mainly, Europe, we can tell and show about travelling with *airBaltic* from a different perspective, through the eyes of the influencers. Of course, we can tell people we have the most comfortable airplanes, but such statements carry a lot more weight when bloggers experience them first-hand and then share that information with their followers on social media.

**What goals have you set for yourself in your new position as editor? This will be another new stage in your career, working in a different department.**

Yes, these will be new horizons for me. I will be responsible for creating a consistent, usable content experience on *airBaltic.com*, and I'll have to learn to 'speak in a different language'. For example, understanding IT things in more depth. I've never been afraid of admitting I don't understand something, because these are still uncharted waters for me.

As editor, I will be creating content that helps travellers choose a destination, book their flights and extras on *airBaltic.com*, and makes them feel cared for throughout their journey – that will be an exciting part of my job.

**Some people have already taken notice. What are the main changes that await visitors to the website? Is only the visual appearance changing, or will the content change as well?**

**One of our main tasks is to create individual, appropriate content for each visitor to the website**

Actually, both. My role will be to work on the content that supports both user and business needs. But new content cannot be placed in the old structure or templates, so eventually we will end up with both new content and a new look and feel to the website.

I should definitely mention that our focus will be on introducing a personalised content experience – the right message, to the right person, at the right time. This will be a new strategy, with the goal of offering each visitor content that satisfies his or her current need.

**So, we can say that *airBaltic* wants to become even more user-friendly?**

Exactly. So far, *airBaltic's* tone has differed in our communication with clients, for example, from very friendly on *Facebook* and *Instagram* to a much more business-like style when answering clients' questions in the customer relations department. That's only natural, because we need to explain serious things, such as various rules and regulations. But our

goal is to combine these two different tones and find a common denominator, something between super-friendly and very matter-of-fact, so that clients don't feel confused. It's important to remember that people need to be taken seriously and responded to with respect.

**You work in an environment where travelling and distant destinations are the norm. What's your own experience with travelling?**

I'm very happy and thankful for being able to travel at very friendly prices due to working for *airBaltic*. I've travelled more over the past year than I did in the five years before then.

I remember that one of my first jobs for the blog was to translate an article about Abu Dhabi. You could say that the more I start learning about a place, the more I want to go see it for myself. So, as soon as I had the opportunity, I did something that was quite courageous for me – I travelled to Abu Dhabi, alone. This was the first trip I had taken all by myself, and it let me realise how much I can trust myself. Don't be afraid of travelling alone! It's actually a great opportunity to be in full control of your own time – you're free to do only what you want to do!

**Can you pass on any good suggestions for travellers, either your own or things you've learned through the blog?**

We attach a map to every article we post on the blog, and you can also get it on your telephone. The map can help you get around an unfamiliar city and find the best public transportation routes. I like looking for beautiful locations on *Instagram*, both on the social media accounts of various destinations and based on other travellers' recommendations. But when I'm travelling myself, I try to keep my phone in my bag. My goal is to enjoy everything with my own eyes, not through a telephone screen.

In Georgia, at Tbilisi's main market, I got a feel for the local mood by watching the sellers joking around and throwing cherries at each other. Markets and parks – those are two places that I always try to visit.

Before I had such a close link with the aviation industry, lots of processes seemed overly complicated or difficult to understand. But working at *airBaltic* has let me look at aviation and travelling from a new, more knowledgeable perspective. May travelling become ever easier! **BO**

**10 THINGS YOU SHOULD KNOW ABOUT *airBaltic's* BLOG:**

**1/** *airBaltic's* blog is a great place to find useful travel hacks and inspiration for planning upcoming trips.

**2/** Currently, it is available in three languages – Latvian, English, and Russian – and there is a plan to soon add a fourth, Estonian.

**3/** There are six sections on the blog. The first and biggest one is *Destinations*, which has articles not only about *airBaltic's* destinations but also about destinations offered by our partners, like New York and Rio de Janeiro.

**4/** In the News section you'll find *airBaltic's* latest news and some inside information about our company.

**5/** If you're interested in how to choose the best accommodation for your holiday or how to save money when travelling, visit the *Travel Hacks* section.

**6/** Gourmets will enjoy the *Fly & Taste* section, which features articles about the best places to eat and enjoy unforgettable experiences in *airBaltic's* destinations.

**7/** Before heading to *airBaltic's* hometown of Riga, get some useful information about the lovely Latvian capital in the *Let's Go to Riga!* section of the blog.

**8/** If, however, you wish to have a sneak peek into the daily life of our cabin crew, visit the last section, *Cabin Crew*.

**9/** The most-read article on *airBaltic's* blog is '10 interesting facts you didn't know about Lithuania'. The most traffic to this article comes from Google searches; it is one of the first results that appears if you search, for example, for 'Lithuania facts'.

**10/** There are many content creators for *airBaltic's* blog, including *Baltic Outlook* authors. But if you're a passionate traveller and love to share your experiences, you can blog for *airBaltic's* blog as well. Contact us via e-mail: [socialmedia@airbaltic.lv](mailto:socialmedia@airbaltic.lv)



Text by **ILZE VĪTOLA**  
Photo by  
**MĀRTIŅŠ ZILGALVIS (F64)**

## PILOTS OUT OF THEIR OFFICE

*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

### HOBBY

At the age of eight Andrius Šiozinys started to attend an aviation school for children at Vilnius Aeroklubas, based at the Paluknys airfield near Vilnius. There, youngsters up to the age of 16 learned to fly engine-less LAK-16M gliders designed especially for children. By the age of 15, Andrius had already won the Lithuanian children's gliding competition. So, in effect, his hobby and his profession have gone hand in hand throughout his life.

This winter, together with a friend Andrius bought an aerobatic MDM1-FOX glider, the first of its kind in the Baltic states, and this summer they participated in the World Glider Aerobatic Championship in the Czech Republic. However, he admits that their results weren't so satisfying and that they need more practice. Aerobatic gliders are more advanced than standard gliders, because they require more physical strength and precision to control them.

Another of Andrius' avocations is collecting vintage cars and motorcycles. 'I buy them in poor condition, and then my father, who has the gift of "gold hands", repairs them.' Andrius is also fulfilling a long-time dream of building his own single-engine plane. 'The goal is to spend my retirement flying, just for fun.'

**Andrius Šiozinys (39),**  
captain on *Boeing 737* aircraft,  
from Lithuania

### HOW IT ALL BEGAN

'When you do what you love, it doesn't feel like work at all,' says Andrius, who calls himself lucky because his profession coincides with his hobby. He knew from a very young age that he would be a pilot. 'My father was an instructor for military pilots, and all my summers and weekends were spent at the airfield. I was never interested in going to the beach. For me, flying was the true heaven,' he reminisces.

After graduating from high school, Andrius attended Vilnius Gediminas Technical University, where he earned a degree in aviation mechanics engineering. Because he already worked as an instructor and had a pilot's licence for single-engine aircraft, he just needed to take some additional courses to obtain a commercial pilot's licence.

Unfortunately, that was a tough time for pilots in the job market, and before *airBaltic* Andrius spent seven years working for a telecommunications company. In 2007 he joined *airBaltic*, but he still spends all of his spare time flying small aircraft, especially gliders: 'That's the real thing! Flying commercial planes, I'm more like a bus driver, whereas gliding is romantic, because there's no engine.'

Andrius is also an instructor at *airBaltic's* Pilot Academy. **BO**

Text by **ILZE POLE**  
Photos courtesy of **JĀNIS KALNIŅŠ,**  
**SANITA KEIŠA,** and  
**PĀVELS PARNOVSKIS**

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ Senior cabin crew member **JĀNIS KALNIŅŠ** was inspired to work at *airBaltic* by his brother, who spent nine years at the airline as a senior cabin crew member. Here Jānis is with Renārs Kaupers, the singer from the popular Latvian group Prāta Vētra (Brainstorm).

2/ Jānis and his girlfriend, Grieta, at the air show in Rēzekne. They met while working at *airBaltic* (she's also a flight attendant) and have been a couple for already three years.

3/ Jānis' favourite *airBaltic* destinations are Tel Aviv, Barcelona, and Prague. This picture was taken on a desert safari in Abu Dhabi in March of this year. One of the things he loves most about his job is the opportunity to travel to places he might otherwise never have gotten the chance to experience.

4/ Next spring it will be ten years since senior cabin crew member **SANITA KEIŠA** joined *airBaltic*. She applied for an opening at the company during her last year of college, thinking it would be just a short-term job. But things turned out differently!

5/ Sanita likes to relax in nature. She recently discovered a new hobby – horse riding. It's a relaxing activity, but it also teaches a person to trust and lead at the same time.

6/ Sanita's number-one hobby remains travelling, which she does almost every month. This picture was taken last Christmas in Dubai while visiting her sister, who lives there with her family.



9  
SNAPSHOTS  
FROM THE LIVES  
OF OUR FLIGHT  
ATTENDANTS

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## DISCOVER NEW EXOTIC PLACES VIA ABU DHABI

From October 28 *airBaltic* will resume flights from Riga to Abu Dhabi in the United Arab Emirates, four times per week.

Thanks to this flight connection, you can now also easily reach many other destinations via Abu Dhabi in cooperation with *Etihad Airways*.

Book your flight to Abu Dhabi and beyond at [airBaltic.com](http://airBaltic.com)!



### Middle East & Africa

Charming, buzzing, and full of life, **Cairo** is home to one of the Seven Wonders of the World and a glorious place to explore the Egyptian pyramids and mosques. The serene port city **Muscat** reflects tradition on every corner with remarkable mosques, excellent seafood and the breathtaking Hajar Mountains. Enjoy a cup of Arabic coffee surrounded by the remnants of ancient civilisations in one of the oldest inhabited cities in the world, **Amman**. You'll be amazed by the grand skyscrapers in **Riyadh**, the Saudi Arabian capital, and inspired by a refreshing cultural encounter with **Johannesburg**, an urban paradise in the heart of sub-Saharan Africa.



### India & Sri Lanka

Dive into the world of vibrant hues and spectacular Indian architecture, and spice up your holidays in the traditional bazaars of **Hyderabad**, also known as the City of Pearls. Located off the southern coast of India, Sri Lanka is a true gem of nature filled with majestic beaches, tea plantations, ancient temples, and nature parks. Start your trip to Sri Lanka in **Colombo**, a place where the ocean waves meet the city lights.



### Asia

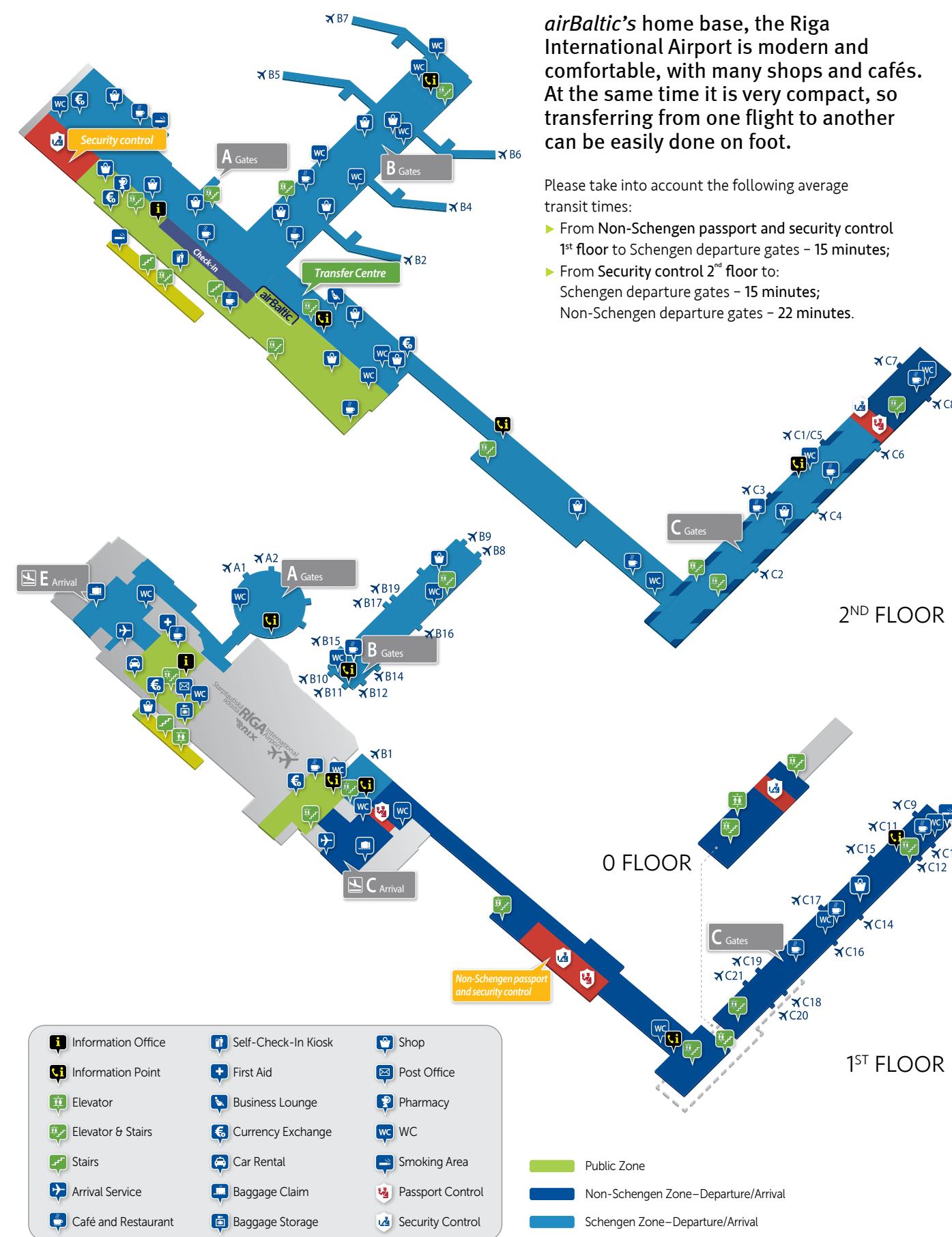
The Asian megalopolises of **Bangkok**, **Kuala Lumpur**, **Jakarta**, and **Manila** never cease to astonish with the truly diverse experiences and staggering contrasts they offer. Grand temples, floating markets, and exciting nightlife are essential parts of the vibrant mix in **Bangkok**. Travel to **Kuala Lumpur** to see the Petronas Twin Towers, the world's tallest twin skyscrapers, and enjoy the gastronomic delights on the vivid streets of Malaysia's capital. A trip to **Jakarta** can be full of surprises, because the Indonesian city brings together the diversity from the nation's 17,000 islands, while **Manila** is an ideal place for urbanites.



### Australia

No matter the season, **Sydney** is one of the most beloved tourist destinations. When in Sydney, swim along the breathtaking beaches, visit the Sydney Opera House, or take a stroll down by Sydney Harbour. Australia's cultural and sporting capital, **Melbourne**, sure lives up to its reputation and is a spot-on match for those in search of an artsy and cosmopolitan holiday destination.

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Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>ALMATY</b>						<b>ALMATY</b>					
BT 746	RIX	ALA	-2-4-7	23:35	07:50+1	BT 747	ALA	RIX	1-3-5--	08:50	11:30
<b>AMSTERDAM</b>						<b>AMSTERDAM</b>					
BT 617	RIX	AMS	1234567	07:40	09:05	BT 618	AMS	RIX	1234567	10:20	13:35
BT 619	RIX	AMS	1234567	16:25	17:50	BT 620	AMS	RIX	1234567	18:50	22:05
<b>ATHENS</b>						<b>ATHENS</b>					
BT 611	RIX	ATH	1---5--	23:20	02:40+1	BT 612	ATH	RIX	-2--6-	03:15	06:35
<b>BAKU</b> Heydar Aliyev						<b>BAKU</b> Heydar Aliyev					
BT 732	RIX	GYD	--3--7	22:45	03:20+1	BT 733	GYD	RIX	1-4---	04:10	07:00
<b>BARCELONA</b>						<b>BARCELONA</b>					
BT 683	RIX	BCN	1-34567	13:25	16:10	BT 684	BCN	RIX	1-34567	17:10	21:50
<b>BERLIN</b> Tegel						<b>BERLIN</b> Tegel					
BT 211	RIX	TXL	1234567	07:30	08:10	BT 212	TXL	RIX	1234567	08:50	11:30
BT 217	RIX	TXL	-2-4-6-	13:00	13:55	BT 218	TXL	RIX	-2-4-6-	14:35	17:25
BT 213	RIX	TXL	12345-7	18:05	19:00	BT 214	TXL	RIX	12345-7	19:35	22:25
<b>BILLUND</b>						<b>BILLUND</b>					
BT 147	RIX	BLL	1234567	12:50	13:50	BT 148	BLL	RIX	1234567	14:30	17:20
<b>BORDEAUX</b>						<b>BORDEAUX</b>					
BT 673	RIX	BOD	-----7	07:50	10:20	BT 674	BOD	RIX	-----7	11:00	15:20
BT 673	RIX	BOD	---4---	15:00	17:30	BT 674	BOD	RIX	---4---	18:10	22:30
<b>BRUSSELS</b>						<b>BRUSSELS</b>					
BT 601	RIX	BRU	123456-	07:30	09:00	BT 602	BRU	RIX	123456-	09:40	13:05
BT 603	RIX	BRU	12345-7	16:25	18:15	BT 604	BRU	RIX	12345-7	18:45	22:25
<b>BUDAPEST</b>						<b>BUDAPEST</b>					
BT 491	RIX	BUD	--34-6-	07:15	08:10	BT 492	BUD	RIX	--34-6-	08:50	11:45
<b>CATANIA</b> Fontanarossa						<b>CATANIA</b> Fontanarossa					
BT 639	RIX	CTA	-----7	07:30	09:55	BT 640	CTA	RIX	-----7	10:45	15:15
<b>COPENHAGEN</b>						<b>COPENHAGEN</b>					
BT 131	RIX	CPH	1234567	07:40	08:25	BT 132	CPH	RIX	1234567	09:05	11:40
BT 135	RIX	CPH	1234567	12:35	13:20	BT 136	CPH	RIX	-----6-	14:00	16:35
BT 139	RIX	CPH	1234567	18:15	19:00	BT 136	CPH	RIX	12345-7	14:45	17:20
						BT 140	CPH	RIX	1234567	19:35	22:05
<b>DUSSELDORF</b>						<b>DUSSELDORF</b>					
BT 235	RIX	DUS	12345-7	12:10	13:50	BT 236	DUS	RIX	12345-7	14:20	17:45
<b>FRANKFURT</b>						<b>FRANKFURT</b>					
BT 243	RIX	FRA	-----6-	08:00	09:25	BT 246	FRA	RIX	-----6-	18:40	22:10
BT 245	RIX	FRA	-----6-	16:20	18:00	BT 246	FRA	RIX	1234567	18:45	22:00
BT 245	RIX	FRA	12345--	16:40	18:05						
<b>GENEVA</b>						<b>GENEVA</b>					
BT 647	RIX	GVA	---4-6-	15:35	17:25	BT 648	GVA	RIX	---4-6-	18:20	22:00
BT 647	RIX	GVA	-2-----	16:30	18:20	BT 648	GVA	RIX	-2-----	19:00	22:40
<b>GDANSK</b> Lech Walesa						<b>GDANSK</b> Lech Walesa					
BT 465	RIX	GDN	-2-4---	08:00	08:20	BT 466	GDN	RIX	-2-4---	08:50	11:05
BT 465	RIX	GDN	-----6-	18:30	18:50	BT 466	GDN	RIX	-----6-	19:20	21:35
<b>GOTHENBURG</b> Landvetter						<b>GOTHENBURG</b> Landvetter					
BT 121	RIX	GOT	12345-7	12:50	13:30	BT 122	GOT	RIX	12345-7	14:00	16:35
<b>HAMBURG</b>						<b>HAMBURG</b>					
BT 251	RIX	HAM	123456-	07:20	08:25	BT 252	HAM	RIX	123456-	08:50	11:45
BT 253	RIX	HAM	12345-7	18:05	19:05	BT 254	HAM	RIX	12345-7	19:35	22:25
<b>HELSINKI</b>						<b>HELSINKI</b>					
BT 301	RIX	HEL	123456-	07:55	09:00	BT 326	HEL	RIX	123456-	05:35	06:40
BT 303	RIX	HEL	1234567	12:20	13:25	BT 302	HEL	RIX	1234567	10:15	11:20
BT 305	RIX	HEL	123456-	14:55	16:00	BT 304	HEL	RIX	12345-7	13:55	15:00
BT 307	RIX	HEL	12345-7	18:25	19:30	BT 306	HEL	RIX	-----7	14:50	15:55
BT 307	RIX	HEL	-----6-	18:50	19:55	BT 306	HEL	RIX	123456-	16:30	17:35
BT 325	RIX	HEL	1234567	23:10	00:15+1	BT 308	HEL	RIX	1234567	20:50	21:55
<b>KALININGRAD</b> Khrabrovo						<b>KALININGRAD</b> Khrabrovo					
BT 454	RIX	KGD	12345-7	23:30	23:25	BT 455	KGD	RIX	123456-	04:30	06:25
<b>KAZAN</b> / Until Oct 11						<b>KAZAN</b> / Until Oct 12					
BT 450	RIX	KZN	1-4---	23:35	02:00+1	BT 451	KZN	RIX	-2-5--	03:20	06:00
<b>KIEV</b>						<b>KIEV</b>					
BT 400	RIX	KBP	123456-	07:20	09:10	BT 401	KBP	RIX	123456-	09:40	11:35
BT 402	RIX	KBP	1234567	12:50	14:40	BT 403	KBP	RIX	1234567	15:10	17:05
BT 404	RIX	KBP	12345-7	18:15	20:05	BT 405	KBP	RIX	12345-7	20:35	22:30
<b>LARNACA</b>						<b>LARNACA</b>					
BT 657	RIX	LCA	-----6-	14:30	18:10	BT 658	LCA	RIX	---3---	03:10	06:55
BT 657	RIX	LCA	-2-----	22:50	02:30+1	BT 658	LCA	RIX	-----6-	18:55	22:40
<b>LIEPAJA</b>						<b>LIEPAJA</b>					
BT 019	RIX	LPX	--3-5-7	23:25	00:05+1	BT 020	LPX	RIX	1-4-6-	05:45	06:25
<b>LISBON</b>						<b>LISBON</b>					
BT 675	RIX	LIS	-2-5--	12:50	15:25	BT 676	LIS	RIX	-2-5--	16:10	22:35
<b>LONDON</b> Gatwick						<b>LONDON</b> Gatwick					
BT 651	RIX	LGW	1234567	07:40	08:40	BT 652	LGW	RIX	1-3456-	09:25	14:05
BT 653	RIX	LGW	12345-7	15:40	16:40	BT 652	LGW	RIX	-----7	10:05	14:45
BT 653	RIX	LGW	-----6-	16:25	17:25	BT 652	LGW	RIX	-2-----	10:10	14:50
						BT 654	LGW	RIX	12345-7	17:25	22:05
						BT 654	LGW	RIX	-----6-	18:10	22:50
<b>MADRID</b> Adolfo Suarez Barajas						<b>MADRID</b> Adolfo Suarez Barajas					
BT 685	RIX	MAD	1-4-7	13:00	16:20	BT 686	MAD	RIX	1-4-7	17:00	21:55
<b>MALAGA</b>						<b>MALAGA</b>					
BT 677	RIX	AGP	--3-6-	12:45	16:15	BT 678	AGP	RIX	--3-6-	17:10	22:35
<b>MALTA</b>						<b>MALTA</b>					
BT 739	RIX	MLA	---4-7	23:00	01:30+1	BT 740	MLA	RIX	1--5--	02:10	06:40
<b>MILAN</b> Malpensa						<b>MILAN</b> Malpensa					
BT 629	RIX	MPX	123456-	07:30	09:15	BT 630	MPX	RIX	123456-	10:15	13:55
BT 629	RIX	MPX	-----7	16:00	17:45	BT 630	MPX	RIX	-----7	18:25	22:05
<b>MINSK</b>						<b>MINSK</b>					
BT 412	RIX	MSQ	1-3-5-7	13:35	14:45	BT 413	MSQ	RIX	1-3-5-7	15:20	16:30
<b>MOSCOW</b> Sheremetyevo						<b>MOSCOW</b> Sheremetyevo					
BT 424	RIX	SVO	123456-	07:25	09:00	BT 427	SVO	RIX	123456-	04:50	06:35
BT 428	RIX	SVO	1234567	13:00	14:40	BT 425	SVO	RIX	-----7	08:55	10:40
BT 422	RIX	SVO	12345-7	18:25	19:55	BT 425	SVO	RIX	123456-	09:45	11:25
BT 426	RIX	SVO	1234567	23:20	01:00+1	BT 429	SVO	RIX	1234567	15:25	17:10
						BT 423	SVO	RIX	12345-7	20:40	22:20
<b>MUNICH</b>						<b>MUNICH</b>					
BT 221	RIX	MUC	-----7	07:15	08:55	BT 222	MUC	RIX	12345--	09:35	12:40
BT 221	RIX	MUC	123456-	07:45	08:55	BT 222	MUC	RIX	-----7	09:35	13:05
BT 225	RIX	MUC	-----6-	12:05	13:45	BT 226	MUC	RIX	-----6-	14:20	17:50
BT 223	RIX	MUC	12345--	17:40	18:50	BT 224	MUC	RIX	12345-7	19:30	22:30
<b>NICE</b>						<b>NICE</b>					
BT 695	RIX	NCE	-2-4---	08:00	10:10	BT 696	NCE	RIX	-2-4---	10:50	14:50
BT 695	RIX	NCE	-----6-	15:30	17:40	BT 696	NCE	RIX	-----6-	18:25	22:25
<b>ODESSA</b>						<b>ODESSA</b>					
BT 410	RIX	ODS	-2-5-7	23:35	02:05+1	BT 411	ODS	RIX	1-3-6-	03:40	06:15
<b>OSLO</b>						<b>OSLO</b>					
BT 151	RIX	OSL	123456-	07:45	08:40	BT 152	OSL	RIX	123456-	09:15	12:00
BT 159	RIX	OSL	-----7	12:10	13:05	BT 160	OSL	RIX	-----7	13:50	16:35
BT 159	RIX	OSL	123456-	12:50	13:45	BT 160	OSL	RIX	12345--	14:35	17:20
BT 153	RIX	OSL	1234567	18:05	19:00	BT 160	OSL	RIX	-----6- Oct 20-27 Oct 14	14:35	17:20
						BT 1160	OSL	RIX	-----7	14:50	17:20
						BT 1160	OSL	RIX	-----7 Oct 14 Oct 7	14:35	18:05
						BT 154	OSL	RIX	1234567	19:25	22:10



# Direct flights from Tallinn and Vilnius

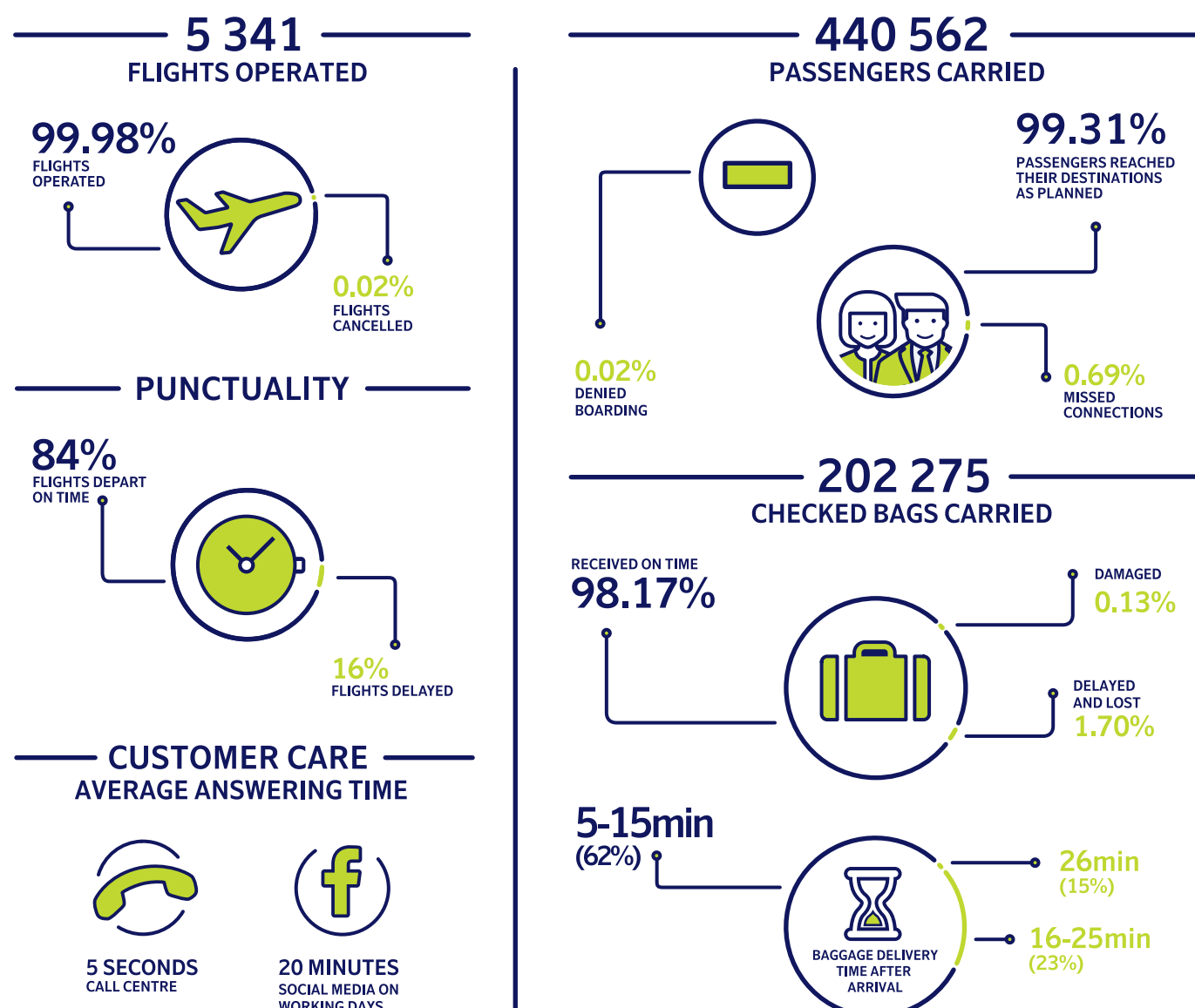
The map illustrates direct flight routes from Tallinn and Vilnius to various European cities. Tallinn is connected to Helsinki, Stockholm, Copenhagen, Amsterdam, London, Paris, and Malaga. Vilnius is connected to Moscow (Kalininград), Berlin, and Amsterdam. New routes are marked in red.

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## AIRBALTIC IN FACTS AND FIGURES AUGUST 2018



**Contact us!** [f](#) [t](#) [@](#) [in](#) [airbaltic.com](http://airbaltic.com)  
[airbalticblog.com](http://airbalticblog.com)

**By phone:**  
90001100 (from Latvia, 0.52 EUR per minute)  
890015004 (from Lithuania 0.59 EUR per minute)  
17107 (from Estonia, 0.51 EUR per minute)

0600411015 (from Finland, 0.64 EUR per minute)  
+371 67229696 (from Germany, international calling rates apply)  
+371 67006006 (other countries, international calling rates apply)

**By post:**  
Air Baltic Corporation / Tehnikas iela 3 / Rīga LV-1053, Latvia  
Ask for the customer feedback form on board or in  
airBaltic Ticket Office in Riga International Airport

## Food & Drinks



MEALS & PLATES  
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SNACKS & SWEETS  
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DRINKS  
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# STABURAGS

## TASTE INSPIRED BY STABURAGS

*Brūvēts savējiem*



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

### Light & Healthy

PREPARED JUST BEFORE YOUR FLIGHT



**Roast beef salad with hard cheese, potatoes and horseradish dressing** €6

68 Rostbīfa salāti ar cieto sieru, kartupeļiem un mārrutku mērci  
Салат с ростбифом, твёрдым сыром, картофелем и соусом из хрена

MEAL DEAL  
~~€12~~  
**€11**



**Chef's special piquant soup with chicken, noodles and vegetables** €4.50

64 Šefpavāra īpašā pikantā zupa ar vistu, nūdelēm un dārzeņiem  
Особый пикантный суп шеф-повара с курицей, лапшой и овощами



**Croissant with ham, cheese and pickled cucumbers** €5

71 Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem  
Круассан с ветчиной, сыром и маринованными огурцами

MEAL DEAL  
~~€9.50~~  
**€8**



Salad and soup available on flights above 1h 30min  
Salāti un zupa ir pieejami lidojumos virs 1h 30min  
Салат и суп доступны на полетах свыше 1ч 30мин



Sweet & sour chicken with rice

€8

65  
Vista ar dārzeņiem saldskābā mērcē ar risiem  
Курица с овощами в кисло-сладком соусе с рисом



MEAL DEAL  
€13.50  
€10



Lasagne Bolognese in a herby tomato sauce with minced meat and Bechamel sauce

€8

66  
Lazanja ar Boloņas mērci – malta liellopa gaļa tomātu mērcē, pārlieta ar Bešamel mērci  
Лазанья Болоньезе в соусе из томатов с молотой говядиной и соусом Бешамель



Hot and tasty chicken and cheese panini

€6

69  
Karsta un garšīga vistas un siera karstmaize  
Вкусный горячий панини с курицей и сыром



Batchelors Cup of chicken soup

€3

79  
Vistas zupa  
Куриный суп



Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alerģieniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Tapas: olives, breadsticks, cheese, ham and mini fuet sausages

€7

80  
Tapas: olīvas, maizes standziņas, siers, šķiņķis un mini fuet desiņas  
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини



MEAL DEAL  
€12  
€11



Snack platter of hard and soft cheese with olives

€6

72  
Uzkodu plate ar cietajiem, mīkstajiem sieriem un olīvām  
Плата закусок: твердые и мягкие сыры, оливки



Scandinavian style salmon sandwich

€6

70  
Laša sviestmaize skandināvu gaumē  
Сэндвич с лососем по-скандинавски



Pre-Order & Save! **airBalticMeal**





**SPECIAL DEAL**  
 €8.50  
**€8**

OR

OR

+

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

collect pins here

Food & Drinks



**Pringles**  
**Original or Sour Cream & Onion**  
 potato chips, 40 g **€2.50**

49 / 50

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu  
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука



**Oloves**  
**natural green pitted olives**  
 with basil and garlic, 30 g **€2.50**

75

Olīvas ar baziliku un ķiplokiem  
 Оливки с базиликом и чесноком



**KP**  
**finest quality salted peanuts, 50 g** **€2.50**

51

Sāļiti zemesrieksti  
 Солёный арахис

**Noo Cepeškungs**  
**Parmesan Snack cigar sausages, 85 g** **€3**

62

Cigārdesīņas ar Parmas sieru  
 Колбаски с сыром пармезан





Meals freshly made before your flight!

**Pre-order at airBalticMeal**





**MEAL DEAL**  
~~€6~~  
**€5**

 OR  +  OR  OR  OR 



**Herkules**  
 oatmeal porridge with sweet cream,  
 raspberries and blackberries, 15 cl

€3

58  
 Auzu biezputra ar saldo krējumu, avenēm un kazenēm  
 Овсяная каша со сливками, малиной и ежевикой



**Staburadze**  
 Curd Cake with raisins, 110 g

€3

56  
 Klasiskā biezpienmaize ar smilšu mīklas pamatni un biezpiena masu  
 ar rozīnēm  
 Классическая ватрушка с основанием из песочного теста и  
 творожной массой с изюмом



**Ferrero Rocher**  
 Hazelnuts covered  
 in milk chocolate, 37.5 g

€3

59  
 Piena šokolādes konfektes ar lazdu riekstiem  
 Конфеты из молочного шоколада с лесными орехами



**The Beginnings**  
 Black Currant cookies, 80 g

€3.50

23  
 Урепу серуми  
 Печенье из чёрной смородины

Taste from Latvia 



**Twix 'Xtra**  
 chocolate bar

€2.50

57  
 Šokolādes batoniņš  
 Шоколадный батончик



**Mantinga**  
 milk chocolate drop muffin

€3

78  
 Kēkss ar piena šokolādes gabaliņiem  
 Кекс с кусочками молочного шоколада

Be among the first served!

**Pre-order at airBalticMeal**





**BalticWater**  
natural mineral water,  
lightly mineralised, 33 cl **€2.50**

28 / 27  
Produced exclusively for airBaltic by Venden, comes from Gauja National Park in Latvia. Still / Sparkling  
Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. To īpaši airBaltic lidojumiem ražo Venden no Gaujas nacionālajā parkā iegūta ūdens. Negāzēts / Gāzēts  
Натуральная минеральная вода с низкой степенью минерализации. Эксклюзивное производство Venden для airBaltic, добывается в Национальном парке “Гауя” в Латвии. Вода без газа / с газом



**Borjomi**  
natural mineral water,  
sparkling, 33 cl **€3**

19  
Gāzēts dabīgs minerālūdens  
Натуральная минеральная вода с газом



**Schweppes**, 33 cl **€3**

29



**Coca-Cola / Coca-Cola Zero**, 33 cl **€3**

20 / 22



**Cido juice**, 30 cl  
Apple / Tomato / Orange **€3**

24 / 25 / 26

Sula – ābolu / tomātu / apelsīnu  
Сок – яблочный / томатный / апельсиновый

**Vinnis**  
honey, 20 g **€0.50**

73  
Medus  
Мед



**Coffee or tea- Black / Green / Mint** **€3**

33 / 31 / 32 / 34

Kafija vai tēja – melnā / zaļā / piparmētru  
Кофе или чай – чёрный / зеленый / мятный

**Cappuccino or hot chocolate** **€3**

36 / 30

Kapučīno vai karstā šokolāde  
Капучино или горячий шоколад



**Coffee Pixels**  
Edible coffee bar with milk, equal to  
one cappuccino (33 mg of caffeine), 10 g **€3**

21

Ēdama kafijas tāfelīte ar pienu, līdzvērtīga vienam kapučīno  
Съедобный кофе с молоком, эквивалент одному капучино

**Moët & Chandon**  
champagne (France),  
20 cl, 12% **€23**

11  
Šampanietis (Francija)  
Шампанское (Франция)



**Bottega Gold**  
Prosecco Brut (Italy),  
20 cl, 11% **€6**

9  
Dzirkošais vīns (Itālija)  
Игристое вино (Италия)



**Riga Black Balsam**,  
4 cl, 45% or  
**Riga Black Balsam**  
Currant, 4 cl, 30% **€6**

14 / 8  
Traditional Latvian herbal bitter  
Rīgas Melnais Balzams vai Rīgas Melnais  
Balzams upeņu  
Рижский Чёрный Бальзам или Рижский  
Чёрный Бальзам смородиновый



**Rīgas Šampanietis** *Orīģinālais*  
sparkling wine (Latvia), **€5**

5  
Sweet sparkling wine “Rīgas šampanietis”  
is the most popular sparkling wine in Latvia.  
Proudly produced in Riga since 1952.  
Saldais dzirkstošais vīns “Rīgas šampanietis” ir  
Latvijā iecienītākais dzirkstošo vīnu zīmols. Ar  
lepnumu tiek ražots Rīgā jau no 1952. gada.  
Сладкое игристое вино “Rīgas šampanietis”,  
выпускаемое в Риге с 1952 года, является  
самым популярным игристым вином в  
Латвии.

**D'Éolie Baronne**  
Sauvignon  
white wine (France),  
18.7 cl, 12% **€6**

12  
Baltvīns (Francija)  
Белое вино (Франция)

**D'Éolie Baronne**  
Cabernet Sauvignon  
red wine (France),  
18.7 cl, 12.5% **€6**

13  
Sarkanvīns (Francija)  
Красное вино (Франция)



**Bombay**  
Sapphire  
dry gin, 5 cl, 40% **€6**

7  
Džins / Джин

**Johnnie Walker**  
whisky, 5 cl, 40% **€6**

17  
Viskijs / Виски

**Stolichnaya®**  
Premium vodka,  
5 cl, 40% **€6**

15  
Degvīns / Водка

**Camus**  
cognac, 3 cl, 40% **€6**

18  
Konjaks / Коньяк





SPECIAL DEAL  
€8

## Whisky &amp; Cola

Viskijs &amp; Cola / Виски &amp; Кола



**Staburags Kriek**  
33 CL, 5.0%

€5

6

A traditional cherry lager beer made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts ķiršu lāgera tipa alus.

Светлое вишневое пиво, созданное по традиционным латвийским рецептам.

Taste from Latvia



**Staburags Gaišais**  
50 CL, 5.4%

€6

10

Lager beer brewed according to traditional Latvian recipes and made of highest quality ingredients.

Pēc tradicionālām latviešu receptēm darīts gaišais alus, kas tapis izmantojot augstākā labuma sastāvdaļas.

Светлое пиво, созданное по традиционным латвийским рецептам, используя ингредиенты высочайшего качества.

Taste from Latvia



Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiel stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shopping & Gifts  
AutumnBIG BRANDS  
AND BEST-SELLERS

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AVIATOR...  
JUST GOT SMARTER

SMART WATCH  
FEATURES:

- Incoming Call Alert
- Caller ID
- Missed Calls
- SMS
- Email
- Social Media
- Calendar Events
- Lost Phone Alert
- Pedometer
- Calorie Counter
- Sleep Monitor
- 5ATM
- Android and iOS Compatible

AVIATOR — TRAVEL RETAIL EXCLUSIVE

97. **SMART PILOT WATCH.** Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienotas ar klasisku stilu. Pulkstenim ir analogs mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kas attēlo ienākošos zvanus, zvanītāja ID, neatbildētos zvanus, SMS, ļauj piekļūt e-pastam, sociālajiem medijiem, kalendāram. Tam arī ir tālruņa meklēšanas, pedometra, kaloriju uzskaites, miega novērošanas funkcijas. Savietojamība: Android un iOS.

3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Совместимы с Android и iOS.

€199

DIAL SIZE  
46 MM

FEATURES  
CHRONOGRAPH

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM



AVIATOR  
F-SERIES

AVIATOR — TRAVEL RETAIL EXCLUSIVE

119. **GENTS CHRONOGRAPH PILOT WATCH.** Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna satīna ciparnīca, rotējošs ietvars ar laika joslām - 24 lielākās pilsētas dažādās pasaules valstīs. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

€150

DIAL SIZE  
45 MM

FEATURES  
CHRONOGRAPH


CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
10 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
22.5 CM



SOUTH LANE STOCKHOLM  
SWISS MADE

SOUTH LANE

90. **AVANT SURFACE WATCH.** This Swiss made unisex watch features a matte black case, high quality Italian leather strap and a precise Swiss movement. The hand scratched dial means no style is the same, and your handcrafted watch is truly unique.


Šveicē izgatavots unisex pulkstenis ar melnu, matētu korpusu, augstas kvalitātes itāļu ādas aproci un precīzu Šveices pulksteņmehānismu. Katrai pulksteņa ciparnīcai ir individuāls, neatkārtojams dizains, kas padara jūsu pulksteni patiesi unikālu.


Швейцарские унисекс часы с черным матовым корпусом, ремешком из итальянской кожи и швейцарским механизмом. Циферблат часов обработан вручную, что делает каждые часы уникальными.


€199


€300  
CITY PRICE


SAVING  
-34%


DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
SWISS QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
26 CM



The  
Ingot Watch  
Collection

CREDIT SUISSE — TRAVEL RETAIL EXCLUSIVE

164. **GENTS GOLD INGOT WATCH.** This exquisite piece features a stunning 1 gram 999.9 certified Credit Suisse solid gold ingot, individually numbered and authenticated. Each watch is manufactured with gold plated solid stainless steel bracelet and case with unidirectional rotating bezel.

Šo eleganto vīriešu rokaspulksteni rotā 1 gramu smags, Credit Suisse sertificēts 999,9 zelta stienis ar individuālu kārtas numuru. Apzeltīta nerūsējoša tērauda aproce un ietvars.

Уникальные мужские часы, инкрустированные слитком с 1 граммом 999,9 золота, сертифицированного Credit Suisse, индивидуально пронумерованным и аутентифицированным. Позолоченные браслет и корпус часов выполнены из нержавеющей стали.

€129

DIAL SIZE  
45 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
STEEL

STRAP LENGTH  
APPROX: 20 CM





HUGO BOSS

**186. GOVERNOR GENTS WATCH.** Every proven leader needs a little help to reach his goals. The timepiece offers both practicality and reliability, enabling you to attain your objectives in an easy, comfortable, and elegant way.

Katram līderim nepieciešama neliela palīdzība, lai tas varētu sasniegt savus mērķus. Šis vīriešu laikrādis ir praktisks un uzticams, ļaujot Jums sasniegt jūsu mērķus vienkāršā, ērtā un elegantā veidā.

Каждый лидер нуждается в небольшой помощи для достижения своих целей. Часы обеспечивают как практичность, так и надежность, позволяя вам достигать цели простым, удобным и элегантным способом.

€169

€199  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
43 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
25.5 CM



RAINBOW — TRAVEL RETAIL EXCLUSIVE

**95. COLORS OF HAPPINESS, UNISEX WATCH.** Designed in Germany. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time.

Inovatīvs dizains no Vācijas, unisex. Varavīksnes krāsu e-mocijas atjautīgi pārveido laiku krāsu un formu saspēlē. Caurspīdīgi diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku.

Немецкий инновационный дизайн, унисекс. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветочные сегменты, четко обозначая время.

€149

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
21.5 CM



TOMMY HILFINGER

**184. CASUAL SPORT GENTS WATCH.** This eye-catching vintage style timepiece combines pilot inspired details with iconic Tommy Hilfiger twists. The colored aluminum pusher, the brown Nato leather strap, the stainless steel case and the parchment metallic multi-eye dial are perfect to bring attention to its owner.

Pievilcīgs, klasisks vīriešu laikrādis ar aviācijas iedvesmotiem elementiem un ikoniskiem Tommy Hilfiger motīviem. Krāsaina galviņa, brūna ādas siksnīņa, nerūsējoša tērauda korpus un stilīga metāliska ciparnīca noteikti piesaistīs uzmanību pulksteņa īpašniekam.

Привлекательный мужской ретро-дизайн сочетает в себе авиационные детали с культовыми элементами дизайна Tommy Hilfiger. Цветные детали, коричневый кожаный ремешок, корпус из нержавеющей стали и стильный циферблат.

€169

€199  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
43 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
5 ATM

MOVEMENT  
QUARTZ  
MULTIFUNCTION

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
25 CM



SCUDERIA FERRARI

**85. RED REV GENTS WATCH.** A new generation in the most successful family in the Scuderia Ferrari line, RedRev captures the thrill of race day with a bold honeycomb texture inspired by the layered structure of a race car's monocoque.

Jaunā paaudze visveiksmīgākajā Scuderia Ferrari vīriešu pulksteņu klāstā. Uzbur sacīkšu dienas izjūtu gammu, pulksteņa dizainu iedvesmojusi sacīkšu auto kārtainā virsbūves struktūra.

Мужские часы нового поколения в самой успешной линейке Scuderia Ferrari олицетворяют собой всю гамму эмоций во время гонок за счет смелой текстуры ремешка, копирующего структуру кузова гоночного автомобиля.

€99

€115  
CITY PRICE

SAVING  
-14%

DIAL SIZE  
44 MM

CASE MATERIAL  
PLASTIC

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
SILICONE

STRAP LENGTH  
25 CM



DANIEL WELLINGTON

MY CLASSIC

CLASSIC PETITE ASHFIELD

WORN BY TAYLOR HILL

DANIEL WELLINGTON

92. CLASSIC PETITE ASHFIELD, LADIES WATCH. Enter the new season in timeless fashion. This ultra-thin watch rests delicately on the wrist and features a matte black mesh strap and a sophisticated black dial.

Klasiskais sieviešu pulkstenis ir vienmēr modē. Plānais pulksteņa korpus ir ērti pieguļ rokam, pulkstenim ir matēta melna aprobe un stilīga, melna ciparnīca.

В новый сезон с бесприкрытыми классическими женскими часами от Daniel Wellington. Эти ультратонкие часы отлично ложатся на запястье. Матовый черный сетчатый браслет и стильный черный циферблат.

€135

€159  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
32 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
STAINLESS STEEL

STRAP LENGTH  
20.5 CM

DANIEL WELLINGTON

NEW

141. CLASSIC SHEFFIELD GENTS WATCH WITH ADDITIONAL STRAP. One of the most coveted timepieces of the brand. With a slim dial, a strap made from genuine Italian leather and details in stainless steel, this watch is a timeless classic. Paired with the Warwick NATO strap.

Viens no zīmola vispieprasītākajiem vīriešu laikrāžiem. Tam ir plāna ciparnīca un itāļu dabīgās ādas aprobe, atsevišķi elementi izgatavoti no nerūsējošā tērauda – šis pulkstenis ir klasiska vērtība. Ar papildu aproci Warwick NATO.

Одни из самых желанных мужских часов в портфолио бренда. С тонким циферблатом, ремешком из натуральной итальянской кожи и деталями из нержавеющей стали, эти часы - вневременная классика. С дополнительным ремешком Warwick NATO.

€179

€211  
CITY PRICE

SAVING  
-15%

DIAL SIZE  
36 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
JAPANESE QUARTZ

STRAP MATERIAL  
GENUE LEATHER

STRAP LENGTH  
20 CM

WATCHES

Pulksteņi / Часы

collect pins here

ANNE KLEIN

ANNE KLEIN

129. DIAMOND DIAL GOLD-TONE LADIES WATCH. Add some sparkle to your everyday look with this gold-tone watch. A 32 mm gold-tone case encompasses a champagne dial that features a genuine diamond at 12 o'clock. Get the perfect fit with an adjustable bracelet and jewelry clasp closure.

Apzeltīts sieviešu rokas pulkstenis, kas piešķirs dzirksti Jūsu ikdienai. 32 mm korpus, šampanieša krāsas ciparnīca ar īstu dimantu iedaļas “12” vietā. Ērti pielāgojama aprobe ar elegantu aizdari.

Добавьте немного блеска к повседневному виду! Позолоченный корпус, циферблат цвета шампанского, с инкрустированным бриллиантом на отметке 12. Легко регулирующийся браслет и ювелирная застежка.

€119

€139  
CITY PRICE

SAVING  
-14%

DIAL SIZE  
32 MM

CASE MATERIAL  
METAL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
METAL

STRAP LENGTH  
17 CM

pierre cardin

PIERRE CARDIN

TRAVEL RETAIL EXCLUSIVE

87. LADIES WATCH WITH NECKLACE & EARRINGS. The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpus ar 18kt zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18kt zelta pārklājumu. Komplektu papildina auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

€95

DIAL SIZE  
34 MM

CASE MATERIAL  
METAL


WATER RESISTANCE  
3 ATM


MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
23.5 CM







LACOSTE 

LIFE IS A BEAUTIFUL SPORT SINCE 1933

LACOSTE — TRAVEL RETAIL EXCLUSIVE

NEW

124. **CONSTANCE LADIES WATCH.** Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Being listened to has a far greater impact than shouting to get heard. This Lacoste timepiece is embellished with crystals from Swarovski®.

Daži sieviešu modes aksesuāri, piemēram, tencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtni. Rokaspulksteni *Constance* raksturo nevainojams stils, tas ir aksesuārs, kas iedvesmo cieņu. Sieviete, kas valkā šo pulksteni, nav jāklieš, lai taptu sadzirdētai. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, например такие, как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов *Constance* является универсальным дополнением к бизнес-стилю. Необязательно кричать, чтобы быть услышанным. Эти часы украшены кристаллами Swarovski®.

€115 €135 CITY PRICE SAVING -15%

DIAL SIZE  
38 MM

CASE MATERIAL  
STAINLESS STEEL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
LEATHER

STRAP LENGTH  
19 CM



CRYSTALS FROM SWAROVSKI

Swarovski® is a registered trademark of Swarovski AG.



CHOCOMOON — TRAVEL RETAIL EXCLUSIVE

121. **GEOMETRIC LADIES WATCH, VINTAGE STYLE.** Sweet and mysterious – this is what ChocoMoon is about. Combination of fashionable geometric design and vintage colours makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls pulkstenis, kura ciparnīcu rotā moderna ģeometrisku figūru kombinācija ar klasiskām krāsām.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE  
36 MM

FEATURES  
FLEXIBLE STRAP

CASE MATERIAL  
METAL

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
METAL

STRAP LENGTH  
FLEXIBLE



BEST SELLER



極度乾燥(しなさい)  
**Superdry®  
Watches**

SUPERDRY

151. **URBAN WATCH, UNISEX.** This simple yet classic design with a twist, features distinctive *color-pop* designs for this season. Set on a 38 mm navy blue plastic casing and soft silicone branded strap with lime green detailing. The eye-catching dial incorporates bold numbers and chunky arrow shaped hands.

Vienkāršs un klasisks urbānā stila unisex pulkstenis neierastās *color-pop* dizaina krāsās. Pulkstenim ir tumši zils plastmasas korpuss un mīksta silikona aproce, savukārt ciparnīca ir koši zaļā krāsā, ar lieliem cipariem un pamatīgiem bultveida rādītājiem.

Этот простой, но классический урбанистический стиль часов с цветовыми контрастами создает выразительный дизайн в стиле *color-pop*. Корпус из темно-синего пластика и мягкий темно-синий силиконовый ремешок с ярко-зелеными вставками. Броский ярко-зеленый циферблат с крупными цифрами и стрелками.

€35

DIAL SIZE  
38 MM

FEATURES  
JAPANESE MOVEMENT

CASE MATERIAL  
PLASTIC

WATER RESISTANCE  
3 ATM

MOVEMENT  
QUARTZ

STRAP MATERIAL  
SILICONE

STRAP LENGTH  
25 CM





TEMPTATION — TRAVEL RETAIL EXCLUSIVE

**122. JEWELLERY LADIES WATCH.** Stylish watch and a luxurious bracelet in one. Little white artificial pearls and a beautiful heart charm, set with sparkling crystals, compliment an elegant look on your wrist. Case and bracelet strands are exquisitely gold-plated.

Stilīgs sieviešu rokaspulkstenis ar izsmalcinātu aproci. Aproces mazās mākslīgās pērlītes ar skaistu piekariņu sirds formā, kuru rotā mirdzoši kristāli, izskatīsies lieliski uz jūsu rokas. Pulksteņa korpus un aproce ir apzeltīti.

Стильные женские часы и роскошный браслет в одном. Эти часы с маленькими жемчужинами на браслете и подвеской в виде сердца, усыпанной сияющими кристаллами, станут настоящим украшением на вашей руке. Корпус часов и браслеты покрыты напылением из золота.

€99

DIAL SIZE 32 MM

CASE MATERIAL METAL, STAINLESS STEEL

WATER RESISTANCE 3 ATM

MOVEMENT QUARTZ

STRAP MATERIAL METAL + IP GOLD PLATING

STRAP LENGTH 52.5 + 5 CM



FELICITY LONDON — TRAVEL RETAIL EXCLUSIVE

**137. ROME IN SILVER, LADIES WATCH.** Romantic, like Spring in Rome – this is an all-time classic ladies watch. Shiny crystals, decorating the bracelet emphasize the elegance of its beautiful metal bracelet. Dial is decorated with roman numerals and features an elegant Felicity logo. High-quality Japanese quartz movement. Adjustable bracelet – fits majority of wrists.

Romantisks kā pavasaris Romā – šis ir viens no visklasiskākajiem sieviešu rokaspulksteņiem. Smalko aproci rotā mirdzoši kristāli, savukārt ciparnīcu rotā romiešu skaitļi un elegantais Felicity logotips. Augstas kvalitātes japāņu kvarca mehānisms. Aproces garums ir regulējams.

Романтичные и классические, эти часы воспевают весну в Риме. Браслет украшен сверкающими кристаллами, на циферблате - римские цифры и элегантный логотип Felicity. Высококачественный японский кварцевый механизм. Регулируемый браслет - подходит для большинства запястий.

€79

DIAL SIZE 33 MM

CASE MATERIAL STAINLESS STEEL

WATER RESISTANCE 3 ATM

MOVEMENT JAPANESE QUARTZ

STRAP MATERIAL METAL

STRAP LENGTH 19.5 CM



LUNAVIT

**74. MAGNETIC-GERMANIUM LEATHER BRACELET “NEXUS”.** The brand new braided smooth leather bracelet combines harmonic design and coolness in once. There is one strong 0,2 Tesla therapy magnet and one 99,99% pure Ge32 Germanium Stone built in the stainless-steel buckle. The Traditional Chinese Medicine (TCM) uses magnetic fields since more than 2000 years.

Pītās ādas aproces dizains ir harmonisks un atturīgs. Aprocē iebūvēts terapeitiskais magnēts (0,2 T) un 99,99% ģermānija (Ge32) akmens, kas atrodas nerūsējoša tērauda aizdarē. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Браслет, выполненный из плетеной гладкой кожи, сочетает в себе стильный дизайн, терапевтический магнит (0,2 Тл.) и 99,99% камня Германий (Ge32), вставленных в застежку из нержавеющей стали. Традиционная китайская медицина использует магнитные поля уже более чем 2000 лет.

€99

€119 CITY PRICE

SAVING -17%



BRACENET — TRAVEL RETAIL EXCLUSIVE

**145. BALTIC SEA BRACELET.** They are one of the greatest dangers for our oceans: discarded or lost fishing nets. These ghost nets can drift around unchecked for decades and turn into deadly traps for animals. Together with the marine protection organization Healthy Seas and Ghostfishing we retrieve these deadly traps and produce a bracelet - the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām *Healthy Seas* un *Ghostfishing* mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Aproces der visiem izmēriem.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана *Healthy Seas* и *Ghostfishing* мы извлекаем эти «сети-призраки», очищаем их и производим браслеты вручную. Регулируемый размер – подходит для любого запястья.

€25





SOSOMA — TRAVEL RETAIL EXCLUSIVE —

128. **BEAUTY OF LIGHT.** Graceful and extravagant necklace from the brand Sosoma is a must-have accessory for all fashionistas. With its elegant pure design, your look will be an eye-catcher, at day or night. Necklace consists of 15 thin herringbone chain strands made of 925 Sterling Silver with high quality gold-plating. Length 40,5 cm.

Elegantā un ekstravagantā Sosoma zīmola kaklarota ir obligāts aksesuārs visām modes cienītājām. Nakts vai diena, jūsu izskats būs neatvairāms! Kaklarota sastāv no 15 kvalitatīvi apzeltītiem pavedieniem, kas izgatavoti no 925. probes sudraba. Garums 40,5 cm.

Изящное и экстравагантное ожерелье от бренда Sosoma - обязательный аксессуар для всех модниц. Ожерелье состоит из 15 тонких нитей из серебра 925 пробы с высоким качеством позолоты. Длина 40,5 см.

NEW

€149



CLOGAU — TRAVEL RETAIL EXCLUSIVE —

77. **KENSINGTON LOCK BRACELET.**

Size: motif 1.2 x 1.3 cm, bracelet 16.5 – 19 cm.

Izmēri: piekariņš 1,2 x 1,3 cm, rokassprādze 16,5 – 19 cm.

Размеры: подвеска 1,2 x 1,3 см, браслет 16,5 - 19 см.

CLOGAU — TRAVEL RETAIL EXCLUSIVE —

76. **KENSINGTON LOCK PENDANT.**

Size: pendant 1.8 x 1.9 cm, chain 40.5 – 45.5 cm.

Izmēri: kulons 1,8 x 1,9 cm, ķēdīte 40,5 – 45,5 cm.

Размеры: кулон 1,8 x 1,9 см, цепочка 40,5 - 45,5 см.

Beautiful combining the filigree design, exquisite sterling silver and 9 carat rose gold jewelry inspired by the magnificent Kensington Palace gates. Contains rare Welsh gold – as favored by some members of the British Royal Family for over 100 years.

Elegantā sudraba un 9 karātu rozā zelta kulona izgatavotājus iedvesmojuši majestātiskās Kensingtonas pils vārti. Kulons satur reto velsiešu zeltu, kuru vairāk nekā 100 gadu garumā bija iecienījuši vairāki Britu karaliskās ģimenes locekļi.

Элегантные украшения, вдохновленные великолепными воротами Кенсингтонского дворца, содержат редкое валлийское золото - в течение более 100 лет ему отдают предпочтение некоторые члены британской королевской семьи.

€99

€99



MISAKI

98. **SET TEASE BLACK PENDANT + EARRINGS.** Embrace elegance and charm with this exclusive set. A silky black 8 mm handmade pearl is finely nestled on a dual ring adorned with sparkling crystals. Comes with matching 8 mm handmade earrings.

Ekskluzīvais komplekts sastāv no auskariem un kulona ar rodija pārklājumu, kam piemīt izteikta elegances un šarms. Roku darināta 8 mm zīdaini melna pērle ievietota divu gredzenu iekšpusē, gredzenus rotā dzirkstoši kristāli. Auskari - 8 mm melnas pērles.

Этот элегантный набор состоит из подвески с родиевым покрытием и серьгами. Черная блестящая жемчужина ручной работы размером 8 мм аккуратно размещена на двух кольцах, украшенных сверкающими кристаллами. Жемчужные серьги диаметром 8 мм завершают образ.

€89

€111 CITY PRICE

SAVING -20%

# GUESS

GUESS — TRAVEL RETAIL EXCLUSIVE —

139. **HEART IN HEART BRACELET & EARRINGS.** The rose gold-plated open heart and Swarovski® crystal set heart charms hang from the mid-weight polished rhodium bracelet chain, which is paired with rose gold-plated heart earrings, giving a modern and fresh look from one of the world's instantly recognisable lifestyle brands. Adjustable length 14.6 - 18.41 cm.

Aproces un auskaru komplekts. Rodija aproci rotā divas sirsnīgas: viena ar rozā zelta pārklājumu, savukārt otru rotā Swarovski® kristāli. Komplektā ietilpst ar rozā zeltu pārklāti auskari. Mūsdienīgu rotaslietu komplekts no pasauleslavenā zīmola Guess. Regulējams garums 14.6 - 18.41 cm.

Комплект из браслета и сережек. Браслет украшен двумя подвесками-сердечками: одно с покрытием из розового золота и второе, украшенное кристаллами Swarovski®. Сережки покрыты напылением из розового золота. Современный и динамичный комплект от одной из самых известных марок в мире. Регулируемая длина 14,6 - 18,41 см.

€59





**ORQUIDEA** — TRAVEL RETAIL EXCLUSIVE

**100. IONA PEARL BRACELET.** Bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine, handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits to all sizes.

Skaista rokassprādze, kas piestāv visiem stiliem. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka arocē. Ists roku darbs no Majorkas pērļu fabrikas. Der visiem izmēriem.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цветов с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39



**ORQUIDEA**

**101. DUO EARRINGS SET 6 IN 1.** Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskām Majorkas pērlēm melnā un baltā krāsā. Mazākā, 7 mm pērle, nēsājama līpiņas ārpusē, bet lielākā, 12 mm pērle, iekšpusē - vai otrādi. Mazākās pērles var valkāt arī kā klasiskos naglīnauskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая - сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49

€65  
CITY PRICE  
SAVING  
-25%



SNÖ  
OF SWEDEN



**SNÖ OF SWEDEN**

**91. PALERMO SET.** Chic and colorful earrings and bracelet in goldplated stainless steel and epoxy. Bangle inner diameter: 65 mm. Bangle outer diameter: 69 mm. Earrings size: 17 mm.

Košī, krāsaini auskari un aproce no apzeltīta nerūsējoša tērauda un epoksīdsveķiem. Aprocas iekšējais diametrs: 65 mm, ārējais diametrs: 69 mm. Auskaru izmērs: 17 mm.

Шикарные и яркие серьги и браслет из нержавеющей стали и эпоксидной смолы. Раскрась эту осень. Внутренний диаметр браслета - 65 мм. Внешний диаметр браслета: 69 мм. Размер серёжек: 17 мм.

€39

€49.50  
CITY PRICE  
SAVING  
-21%



pierre cardin



**PIERRE CARDIN** — TRAVEL RETAIL EXCLUSIVE

**93. CRYSTAL BANGLE TRIO.** Classic style, set with white crystals and finished in rhodium, 18ct gold and rose gold plating. Presented in a compact gift case.

Aproču komplekts. Klasiskā stilā ieturētas aprocas ar baltiem kristāliem un rodiņa, 18kt zelta un rozā zelta pārklājumu. Aprocas ievietotas kompaktā dāvanu kārbīņā.

Набор браслетов. Классические браслеты, украшенные белыми кристаллами с покрытием из родиума, 18-каратного золота и розового золота. В миниатюрной коробочке.

€39





GIORGIO ARMANI — TRAVEL RETAIL EXCLUSIVE

88. **ARMANI DUO CODE EDT & CODE PROFUMO EDP, FOR MEN, 30 ML.** Discover these seductive and intimate fragrances with exclusive duo pack. With that easy size for traveling, the magnetic power of man is revealed as you go. This makes a great present - or two presents. Smaržūdens vīriešiem. Atklājiet šos valdzinošos un intīmos aromātus īpašā dubultiepakojumā mūsdienīgam vīrietim. Pateicoties piemērotam ceļojumu izmēram, vīrieša magnētiskais spēks pavērsies Jums ceļojuma laikā. Tāpat arī lielisks komplekts dāvanai.

Парфюмерная вода для мужчин. Откройте для себя эти соблазнительные и интимные ароматы с эксклюзивным дуо-набором. Ваша неповторимая энергия раскрывается во время пути - идеальный размер для путешествий. Это также отличная покупка для подарков.

€56



HUGO BOSS

157. **THE SCENT, EDT FOR MEN, 50 ML.** The new seductive perfume for men. An irresistible fragrance, unforgettable like a savored seduction. Exquisite notes of Ginger, exotic Maninka and Leather unfold over time, seducing the senses. Tualetes ūdens vīriešiem. Jauns aromāts, kuram nav iespējams stāvēt pretī, iekārdinošs un neaizmirstams. Ingvers, eksotiskā maninkas auglis un citi toņi atklājas pakāpeniski, kairinot un pavedinot.

Туалетная вода для мужчин. Новый соблазнительный, незабываемый аромат, которому невозможно противостоять. Имбирь, экзотическая манинка и другие ноты постепенно открываются, маня и соблазняя.

€60

€72 CITY PRICE SAVING -15%



LANCÔME

111. **LA VIE EST BELLE, EDP FOR WOMEN, 50 ML.** A luminous fragrance for a woman full of joy and happiness. A sweet iris highlighting the most exquisite raw materials of Haute Parfumerie: iris, jasmine, orange blossom, patchouli, vanilla...

Smaržūdens sievietēm. Saldais īrisa aromāts paspilgtina ekskluzīvos Haute Parfumerie aromātus: īrisa, jasmīna, apelsīna ziedu, pačūlijas, vaniļas... Яркая парфюмерная вода для женщины, полной радости и счастья. Сладкий ирис подчеркивает самые изысканные ноты Haute Parfumerie: ирис, жасмин, апельсин, пачули, ваниль...

€72

€85 CITY PRICE SAVING -15%



CAROLINA HERRERA

118. **GOOD GIRL, EDP FOR WOMEN, 50 ML.** A vertiginous explosion of Tuberose Tonka; an innovative olfactory creation, where the floral brightness of tuberose and jasmine contrast with the intense and mysterious sensuality of roasted Tonka beans. Reveal your good side through the luminous facet of tuberose and the best quality Sambac Jasmine. Dare your bad side through addictive notes of roasted Tonka beans and Cocoa. It's so good to be bad.

Smaržūdens sievietēm. Reibinošs tuberozes un tonkas pupiņu aromāts, inovatīva parfimērijas kompozīcija. Tuberozes un jasmīna ziedu košums pretstatā grauздēto tonkas pupiņu noslēpumainajai juteklībai. Atklāj savu labo pusi ar dzidrajām tuberozes un sambaka jasmīna notīm. Izaicini savu slikto pusi ar kārdinošajām grauздēto tonkas pupiņu un kakao notīm.

Парфюмерная вода для женщин. Головокружительные ароматы туберозы и бобов тонка. Инновационная парфюмерная композиция! Раскройте себя благодаря благоухающей туберозе и жасмину самбак. Ноты жареных бобов тонка и какао станут вызовом для вашей тёмной стороны. Быть плохой не так уж и плохо.

€72

€86.50 CITY PRICE SAVING -17%









SEXY AMBER  
MICHAEL KORS

**MICHAEL KORS**

104. *SEXY AMBER, EDP FOR WOMEN, 100 ML.* Superbly stylish and sultry. A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.

Smaržūdens sievietēm. Stilīgs un jutēklīgs aromāts, kura pamatā ir silta ambra, ko aptver sandalkoka un balto ziedu smarža.

Парфюмерная вода для женщин. Невероятно стильный и страстный аромат. Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Сблaзн, перед которым невозможно устоять.

€49.<sup>90</sup> €105 CITY PRICE SAVING 52%

**MOSCHINO** — TRAVEL RETAIL EXCLUSIVE

81. *COFFRET, FOR HER, X 5 MINIATURES.* Discover the sparkling and colored fragrances in an irresistible joyful miniature kit. Contains: Pink Bouquet, 5 ml; Fresh Couture, 5 ml; Pink Fresh Couture, 5 ml; I love love, 4.9 ml; Cheap & Chic, 4.9 ml.

Piecu aromātu kolekcija sievietēm. Atklājiet dzirkstošos, krāsainos aromātus neatvairāmu miniatūru komplektā.

Коллекция из пяти ароматов для женщин. Откройте для себя искристые и разнообразные ароматы в притягательном и жизнерадостном наборе миниатюр.

€37





**VERSACE** — TRAVEL RETAIL EXCLUSIVE

84. *COFFRET, FOR HIM AND HER, 5 X 5 ML.* Discover this exclusive miniature collection from Versace with precious creations: Pour Femme Dylan Blue EDP; Bright Crystal EDT; Pour Homme Dylan Blue EDT; Eros Pour Homme EDT; Eros Pour Femme EDT. Limited Edition.

Ekskluzīva miniatūru kolekcija sievietēm un vīriešiem.

Эксклюзивная коллекция миниатюр для женщин и мужчин.

€43



**SPECIAL OFFER**

PERFECT PURCHASE, FANTASTIC PRICE

**LACOSTE**

123. *TOUCH OF PINK, EDT FOR HER, 50 ML.* Captures the essence of a woman full of youthful sensuality.

Tualetes ūdens jaunai, valdzinošai sievietei.

Туалетная вода для женщин. Квинтэссенция женской юности и чувственности.

€29.<sup>90</sup> €63 CITY PRICE SAVING 53%

**CALVIN KLEIN**

126. *CK FREE, EDT FOR HIM, 100 ML.* A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Tualetes ūdens vīriešiem. Vieglis un atsvaidzinošs aromāts pārliecinātam, neatkarīgam vīrietim, kuram nekas nevienam nav jāpierāda. Izbaudiet absolūtu brīvību!

Туалетная вода для мужчин. Легкий и свежий аромат для уверенного в себе, независимого мужчины, которому не нужно никому ничего доказывать. Испытайте абсолютную свободу!

€29.<sup>90</sup> €66 CITY PRICE SAVING 55%

**VERSACE**

185. *VERSACE WOMAN, EDP FOR HER, 100 ML.* The Versace Woman has individuality, intelligence and inner confidence. This fragrance emphasizes a woman's femininity, a modern woman who is determined, free and sensual.

Smaržūdens sievietēm. Versace sieviete ir individuāla, inteliģenta un pārliecināta. Šis ir sievišķīgs aromāts mūsdienīgai, drošai, brīvai un jutēklīgai sievietei.

Парфюмерная вода для женщин. Женщина Versace обладает индивидуальностью и излучает внутреннюю уверенность. Аромат подчеркивает женственность и создан для современной женщины, решительной, свободной и чувственной.

€29.<sup>90</sup> €86 CITY PRICE SAVING 65%



CLARINS

CLARINS

**120. RADIANCE PLUS GOLDEN GLOW BOOSTER, 15 ML.** Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. A 100% safe ultra-simple step for radiant and natural-looking skin. Can be tailored to your desired level of self-tan by adding 1, 2 or 3 drops. A subtle self-tanning effect in addition to the benefits of your day and night creams. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Unikāls līdzeklis, kas ļauj pievienot iedeguma efektu jebkuram ādas kopšanas līdzeklim, piešķirot ādai veselīga, zeltaina iedeguma nokrāsu jau pēc pirmās lietošanas reizes. Vēlamo iedeguma pakāpi var iegūt, pievienojot 1, 2 vai 3 pilienus jūsu dienas vai nakts krēmam. Dermatoloģiski pārbaudīts. Neaizsprosto poras. Der visiem ādas tiptiem.

Добавьте эффект загара к действию любого средства по уходу за кожей лица. 100% безопасный и простой в использовании, он придаёт коже естественный золотистый оттенок. Выбирайте интенсивность, используя 1, 2 или 3 капли. Добавьте эффект естественного сияющего загара к дневному или вечернему крему. Проверен дерматологами. Не закупоривает поры. Подходит ко всем типам кожи.

€22

€25.50  
CITY PRICE

SAVING  
-14%



CLARINS — TRAVEL RETAIL EXCLUSIVE

**140. INSTANT LIGHT LIP PERFECTOR DUO, ROSE AND APRICOT SHIMMER.** A melting gel with a deliciously sweet flavor and 3D shimmer for luscious, smooth, shiny lips and a natural-colored, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: №01 Rose shimmer + №02 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: №01 (rozā) un №02 (aprikožu).

Тающий гель с восхитительным ароматом и 3D блеском делает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

€29.50



LANCÔME

**106. MONSIEUR BIG MASCARA, BLACK, 10 ML.** Up to 12x more volume. Its volumizing brush provides big impact at first stroke, for bigger than life lashes. No clumps, no smudges, no touch ups. It easily glides on lashes and leaves them perfectly put for up to 24 hours. Its ultra-dark pigments create the blackest intensity possible. It's a match!

Melna skropstu tuša, palielina skropstu apjomu līdz 12 reizēm. Liela birstīte nodrošina perfektu apjomu jau ar pirmo tušas klājumu. Tuša nesalīp un neizsmērējas, to nav nepieciešams dienas laikā atsvaidzināt. Tā ir viegli uzklājama uz skropstām un saglabā noturību līdz pat 24 stundām. Tušas tumšie pigmenti nodrošina īpaši bagātīgu melnu pārklājumu.

Чёрная тушь, увеличивающая объем до 12 раз. Щеточка с первого же взмаха создает эффект естественного увеличения ресниц. Тушь не образует комочков, не размазывается. Она легко ложится на ресницы и держится в течение 24 часов. Ультратемные пигменты создают интенсивное черное покрытие.

€24

€27  
CITY PRICE

SAVING  
-11%



SEASCAPE

**147. ISLAND APOTHECARY SOOTHE SLEEP OIL, 8 ML.** Rapidly becoming the “go to” product for those who have trouble sleeping, or are in need of a little “de-stress” in their day. Award-winning oil contains 100% natural essential oils of Jersey Lavender to relax and calm, and the oils from Grape Seed, Sweet Almond, Bitter Orange Flower and Mandarin Orange Peel to balance the mind and deliver a gentle fragrance. Perfect handbag/travel size and easy to use with the rollerball applicator.

Ideāls risinājums tiem, kam ir problēmas ar miegu vai nepieciešams nedaudz noņemt stresu. Satur 100% dabīgas lavandas ēteriskās eļļas, kas palīdz atbrīvoties no stresa un nomierināties, kā arī vīnogu kauliņu eļļu, saldās mandeles, apelsīna ziedus un mandarīna mizu. Pateicoties nelielam izmēram, to var ērti ielikt rokassomā.

Идеальный продукт для тех, у кого есть проблемы со сном или кто нуждается в релаксации в течение дня. Содержит 100% натуральные эфирные масла лаванды, масла из виноградного семени, сладкого миндаля, цветов апельсина и мандариновой цедры, позволяющие сбалансировать эмоциональное состояние и расслабиться.

€10

€12  
CITY PRICE

SAVING  
-17%





**STENDERS** NEW

**156. ROYAL JELLY SET.** A set featuring your ultimate skin comfort essentials – a power-blend facial treatment oil to boost the moisture level for a smooth, luminous complexion, and a nourishing lip balm to provide lasting protection and leave your lips smooth and irresistible.

Sejas kosmētikas komplekts ādas labsajūtai – eļļa intensīvai sejas ādas kopšanai, kas nostiprinās mitruma aizsargbarjeru, padarot ādu gludu un starojošu, un barojošs, aizsargājošs lūpu balzams, kas nogludina un padara lūpas neatvairāmas.

Комплект косметики для комфорта кожи – масло для интенсивного ухода за кожей лица, которое укрепит защитный слой кожи, препятствующий потере влаги, делая ее гладкой и сияющей, и защитный, питательный бальзам для губ, который выравнивает кожу губ и делает их неотразимыми.

€29 €37.80 CITY PRICE SAVING -23%

**STENDERS** NEW

**134. ROYAL JELLY OVERNIGHT RECOVERY MASK, 75 ML.** Applied right before bedtime this deeply replenishing no-rinse treatment with royal jelly restores lost moisture for improved appearance and elasticity of your skin.

Uzklāta mirkli pirms miega, šī dziļi piepildošā Nakts sejas maska, kas nav jānoskalo, ir bagātināta ar bišu māšu peru pieniņu, lai atjaunotu zaudēto mitrumu un padarītu sejas ādu tvirtāku un gludāku.

Защитная ночная маска с маточным молочком, нанесенная на кожу лица перед сном, восстановит утраченную влагу, делая кожу лица упругой и сияющей. Маску не нужно смывать водой.

€18 €21.90 CITY PRICE SAVING -18%

**STENDERS** NEW

**112. LIP BUTTER SET.** A trio of deeply nourishing skin-protective balms featuring a rose and cranberry scented lip butters for well-hydrated, velvety lips, and a 100% pure shea butter – a true on-the-go multitasking skincare hero.

Dziļi barojošs un ādu aizsargājošs lūpu sviestu komplekts. Rožu un dzērveņu smaržu saturošs lūpu sviests intensīvi mitrinātā, samtainām lūpām. 100% tīrs daudzfunkcionāli ādas kopšanai tavu ceļojumu laikā.

Три глубоко питающих и защищающих кожу продукта – розовое и клюквенное масло для губ для их интенсивного увлажнения и бархатистости, и 100% чистое масло ши для многофункционального ухода за кожей во время путешествий.

€19 €23.70 CITY PRICE SAVING -20%



**FINE**

**99. CREAM DEODORANT, 40 G.** Totally pure, organic and absolutely effective cream deodorant. Carefully selected ingredients safely prevent undesired odour while nourishing your skin and keeping you healthy. Organic and 100% vegan. Aluminium salts, nano, gluten, paraben, petro-chemical free. No synthetic preservatives, colors, fillers or fragrances. Not tested on animals. Made in Germany. Unisex.

Krēms - dezodorants, absolūti tīrs, organisks un ārkārtīgi efektīvs. Rūpīgi izvēlētas sastāvdaļas novērš nevēlamus aromātus, baro ādu un rūpējas par Jūsu veselību. Organisks un 100% vegānisks. Nesatur alumīnija sāļus, nano daļiņas, glutēnu, parabēnu, nekādus sintētiskos konservantus vai krāsvielas, pildvielas vai aromatizatorus. Nav testēts uz dzīvniekiem. Izgatavots Vācijā. Der gan vīriešiem, gan sievietēm.

Крем-дезодорант, абсолютно чистый, органический и сверхэффективный. Тщательно подобранные ингредиенты безопасно предотвращают нежелательный запах, питая кожу и сохраняя здоровье. Натурален и 100% веганский. Без солей алюминия, ГМО. Не содержит глютен, парабены, синтетических консервантов или красителей, наполнителей или ароматизаторов. Не тестировалось на животных. Сделано в Германии. Запах легкий, унисекс.

€29 €35 CITY PRICE SAVING -17%



**NU:JU** TRAVEL RETAIL EXCLUSIVE NEW

**127. CLEANSING WIPES, MICROFIBER.** The facial cleansing cloth has what it takes to become your favourite travel companion: it cleanses your face with water only and removes make-up effectively and gently. Perfect for travelling or at home. The high-tech fleece made of microfilaments is milder than conventional microfibre cloths, washable up to 95°C and reusable many times. Made of Evolon® in Germany.

Kosmētikas noņemšanas un sejas mazgāšanas salvetes ir ideāls ceļabiedrs. Ūdens ir viss, kas jums nepieciešams efektīvai un rūpīgai kosmētikas noņemšanai, izmantojot nu:ju salvetes. Tās lieliski noder gan mājās, gan ceļojot. Flīsa salvetes ir izgatavotas no mikrofilamentiem, tās ir mīkstākas par parastajām mikrošķiedras salvetēm, tās var lietot vairākkārt un tās var mazgāt temperatūrā līdz 95°C. Izgatavots Vācijā no Evolon®.

Салфетки для снятия макияжа и умывания, Ваш идеальный компаньон в поездках. Для эффективного и бережного снятия макияжа Вам понадобится только вода. Идеально подходит для путешествий или дома. Высокотехнологичный флис, изготовленный из микрофиламентов, более мягкий, чем обычные ткани из микроволокна для многократного использования. Изготовлен из Evolon® в Германии.

€19 €24 CITY PRICE SAVING -21%





TRANSONIC — TRAVEL RETAIL EXCLUSIVE

**155. MICRO NEEDLE ROLLER.** A professional effective skin perfecting tool which you can use at home. 540 surgical steel needles of 0.2 mm length will help you to effectively smoothen fine lines, stimulate cell functioning and regeneration, help firm up the skin texture and boost performance of your favorite skincare.

Profesionāls, efektīvs ādas kopšanas rīks, kas izmantojams arī mājas apstākļos. 540 adatiņas, katra 0,2 mm gara, palīdz izlīdzināt krunciņas, veicina šūnu darbību un atjaunošanos, padara ādu stingrāku un uzlabo jūsu mīļākā ādas kopšanas līdzekļa iedarbību.

Ролик Transonic для микронидлинга – это профессиональный и эффективный способ улучшить кожу лица в домашних условиях. 540 иглочек 0,2 мм длиной из хирургической стали эффективно разгладят мелкие морщинки, помогут вашей коже восстановиться, повысят выработку коллагена и улучшат впитывание любимых средств по уходу за кожей.

€49



TRANSONIC — TRAVEL RETAIL EXCLUSIVE

**86. 3D FACE&BODY MASSAGE ROLLER.** Stimulates and massages face and body thanks to advanced 3D roll technology. Specially designed Massage Rolls capture your skin in a gentle but firm way, providing the whole range of positive effects. Helps to reduce appearance of facial fine lines and wrinkles, tones skin and contours – upper arms, legs and stomach. You can even use it as your personal massager on your neck and shoulders.

Pateicoties progresīvai 3D tehnoloģijai, masažiera veltnīši efektīvi stimulē un masē seju un ķermeni. Īpašie veltnīši viegli, bet stingri satver ādu, kas izraisa veselu pozitīvo efektu klāstu. Masažieris palīdz tikt valā no krunciņām un grumbām, padara ādu stingrāku, uzlabo roku, kāju un vēdera izskatu. Varat to izmantot kā savu personīgo masieri, lai masētu kaklu un plecus.

Уникальное лечебное воздействие на кожу лица, а также непревзойденный массаж тела достигается благодаря передовой технологии 3D-роликов. 3D-ролики нежно захватывают и массируют вашу кожу, обеспечивая весь спектр положительных эффектов. Помогает уменьшить появление мимических линий и морщин на лице, приводит в тонус кожу и помогает улучшить контуры на внутренней поверхности плеч и бедер и в области живота. Вы также можете использовать его как персональный массажер для области шеи и плеч.

€52

### 3 EASY STEPS TO MAXIMIZE THE BENEFITS

\* For wearing intensity please refer to the instruction.

#### FEET FRIENDS — TRAVEL RETAIL EXCLUSIVE

**110. HEALTHY SOCKS.** Its specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, a work out or a night full of dancing, and you will experience the relief. It's also a great help while polishing your nails. Size: 36-40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darba dienas, treniņa vai nodejotas nakts, un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36-40.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36-40.

€49



SWISS SMILE

**108. SNOW WHITE TOOTHPASTE & TOOTHBRUSH SET, 75 ML.** The set contains a toothpaste – pure whitening power that removes persistent stains and gives the tooth white surface, natural shine with no danger of abrasion - and a soft toothbrush with micro cleaning particles on the brush's exterior bristles that remove plaque and persistent stains. The densely arranged CUREN®-filaments in the middle of the brush head gently polish and clean the tooth surface.

Komplektā ietilpst zobupasta, kas efektīvi noņem traipus no zobiem un atjauno dabisku, baltu zobu virsmu bez abrazīvu riska; un mīksta zobu birste ar attīrošām mikrodaliņām uz birstes ārējiem sariem, kas noņem aplikumu un traipus. Patentētie blīvie CUREN® sari zobu birstes vidū maigi pulē un attīra zobu virsmu.

Комплект содержит зубную пасту с повышенным отбеливающим эффектом и мягкую зубную щетку. Уникальная формула пасты снимает пигментацию и обеспечивает естественную белизну зубов, не повреждая эмали. Мягкая зубная щетка, содержащая микрочастицы на наружной поверхности щетинок, удаляет зубной налет мягко и эффективно. Запатентованные щетинки CUREN® в средней части щетки полируют и очищают поверхность зубов.

€49

## WONDER. FULL. NOW.

89% OF THE TESTERS\* RECOMMEND THE EYELASH ACTIVATING SERUM!

EYELASH ACTIVATING SERUM FOR LONGER AND THICKER LASHES IN ONLY 6 WEEKS

### M2BEAUTÉ

THE RESEARCHED FORMULA BEAUTY BRAND  
WWW.M2BEAUTÉ.COM

\*Freundin Trend Lounge 06/2016, 398 survey participants

M2BEAUTÉ

**83. EYELASH ACTIVATING SERUM, 5 ML.** Lashes grow to new and beautiful lengths. Help your lashes achieve their full potential, naturally. Active and nutritional ingredients can promote thicker, longer, stronger lashes, giving your eyes more radiance and beauty. Seruma iedarbībā skropstas izaug ievērojami garākas. Palīdziet savām skropstām realizēt to potenciālu dabiskā ceļā, izmantojot šo skropstu serumu. Tas satur aktīvas, barojošas vielas, kas veicina biezāku, garāku un stiprāku skropstu augšanu, vairojot jūsu skaistumu.

Сыворотка стимулирует рост привлекательных, длинных и обновлённых ресниц. Помогите своим ресницам полностью реализовать свой потенциал с этой активизирующей сывороткой. Активные, питательные ингредиенты способствуют росту более толстых, длинных, сильных ресниц, придающих вашим глазам сияние и красоту.

€99

€124 CITY PRICE  
SAVING -20%



# MÁDARA

organic skincare

## FEEL GOOD IN YOUR SKIN



### POWERED BY NATURE, REFINED BY SCIENCE

MADARACOSMETICS.COM

MADARA

NEW

**148. SMART ANTIOXIDANTS ANTI-FATIGUE RESCUE EYE CREAM, 15 ML.** SMART EYE CARE. Hydrates, firms and brightens. Reduces fine lines, dark circles and puffiness. Age-defying *Smart Antioxidant* complex hydrates and corrects fine lines and wrinkles. Skin-dynamising natural aescin boosts circulation and strengthens capillaries to depuff and reduce dark circles.

Acu krēms pret ādas nogurumu. Dzīļi mitrina, mazina smalkās krunciņas, tumšos lokus un pietūkumu, padarot tavu ādu svaigu un starojošu. *Smart Antioxidants* komplekss dzīļi mitrina, koriģē ādas izskatu, sargā no brīvo radikāļu negatīvās ietekmes un priekšlaicīgas novecošanās. Dabīgais escīns nostiprina kapilārus un uzlabo asinsriti, mazinot tūkumu.

Умный крем для кожи вокруг глаз. Восстанавливающий крем для кожи вокруг глаз, ликвидирующий признаки усталости. Увлажняет, укрепляет и осветляет. Разглаживает мелкие морщинки, уменьшает темные круги и отеки под глазами. Уникальная многослойная текстура укрепляет кожу и сглаживает признаки усталости.

€31



MADARA

**149. INFUSION VERT REPAIRING MULTI-LAYER HAND CREAM, 75 ML.** Treat yourself and others with this extraordinarily rich, yet easily absorbed cream that nurtures and hydrates dry, rough hands and strengthens nails. The protective multi-layered texture envelops the hands in long-lasting softness and comfort.

Parūpējies par savām un citu mīļajām rokām ar šo bagātīgo krēmu, kas ātri iesūcas, mitrinot un aizsargājot sausu un raupju ādu. Unikālā vairākslāņu tekstūra ieskauj rokas noturīgā maigumā, kamēr ziemējo florai raksturīgais aromāts ar kosas, mārsla un citronmētras niansēm uzmundrina un uzlabo noskaņojumu.

Побалуйте себя и своих близких этим невероятно насыщенным, но быстро впитывающимся кремом, который питает и увлажняет сухую и огрубевшую кожу рук. Защитная многослойная текстура обволакивает руки и обеспечивает длительное ощущение мягкости и комфорта.

€11

MADARA

NEW

**150. SMART ANTIOXIDANTS FINE LINE MINIMISING CREAM DAY, 50 ML.** Rich, youth-preserving cream melts into the skin and provides comfort and protection all day long. Formulated with an age-defying *Smart Antioxidant* complex to deliver intense hydration, reverse the first signs of ageing, and smooth out fine lines. Natural antioxidants provide continuous defence to preserve collagen and promote resilience and firmness of the skin.

Bagātīgas tekstūras krēms acumirkļi iesūcas ādā, sniedzot komfortu un aizsardzību visas dienas garumā. Aktīvais *Smart Antioxidants* komplekss intensīvi mitrina, mazina pirmās novecošanās un noguruma pazīmes, izlīdzinot smalkās krunciņas. Spēcīgie antioksidanti rūpējas par nepārtrauktu aizsardzību, palīdz saglabāt dabīgo kolagēnu un uzlabo ādas tvirtumu un elastību.

Этот питательный, сохраняющий молодость крем тает на поверхности кожи и мгновенно впитывается, обеспечивая ощущение комфорта и защиту в течение всего дня. В состав крема входит антивозрастной комплекс *Smart Antioxidant*, состоящий из лишайников, мха, папоротника и манжетки обыкновенной.

€28



NEW







**ÖGON DESIGNS** — TRAVEL RETAIL EXCLUSIVE —

**133. QUILTED ALUMINIUM WALLET.**  
Quilted design. Metal lock. Size: 10.8 x 7.2 x 2 cm. Weight: 78 g.  
Tekstilmozaikas dizains. Metāla slēdzene. Izmērs: 10.8 x 7.2 x 2 cm. Svars: 78 g.  
Стеганный дизайн, металлический замок, размер: 10,8 x 7,2 x 2 см. Вес: 78 г.

Elegant wallet made in France. This light and strong wallet gives a super-fast access and an optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.  
Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzībām.  
Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

€38



**ÖGON DESIGNS** — TRAVEL RETAIL EXCLUSIVE —

**105. SMART ALUMINIUM WALLET - CARBON FIBER EDITION.**  
Carbon fiber design. Size: 11 x 7.4 x 2.1 cm. 70 g.  
"Karbona šķiedru" dizains. Izmērs: 11 x 7.4 x 2.1 cm. 70 g.  
Дизайн "карбон". Размер: 11 x 7,4 x 2,1 см. Вес: 70 г.

€38



**TRANSONIC**

**TRANSONIC** — TRAVEL RETAIL EXCLUSIVE —

**41. EARPHONES.** Earphones with great sound quality and comfortable silicone eartips.  
Austiņas ar lielisku skaņas kvalitāti un ērtiem silikona austiņu uzgaliem.  
Наушники с отличным качеством звука и комфортными силиконовыми насадками.

€9



**ALLROUND®** — TRAVEL RETAIL EXCLUSIVE —

**177. THE ALL-IN-ONE CHARGING CABLE.** All-in-one charging cable, enables charging of all common mobile devices such as smartphones and tablets. The adapters (Micro-USB, Lightning, 2x USB-C and USB-A) provide the right connection and guarantee secure data transfer. Its compact size makes allroundo® the perfect travel and everyday companion.  
Uzlādes un datu kabelis, kas der visām populārākajām mobilajām ierīcēm, tādām kā viedtālruņi un planšetes. Komplektā iekļautie adapteri (Micro-USB, Lightning, USB-A un divi USB-C adapteri) nodrošina nepieciešamo savietojamību un garantē drošu datu pārsūtīšanu. Pateicoties kompaktam izmēram, Allroundo® ir lielisks palīgs gan ceļojumā, gan ikdienā.  
Это кабель для зарядки все в одном, который позволяет заряжать все мобильные устройства, такие как смартфоны, а также планшеты. Адаптеры (Micro-USB, Lightning, 2x USB-C и USB-A) обеспечивают необходимое соединение и гарантируют безопасную передачу данных. Компактный размер allroundo® делает его идеальным для путешествий и повседневного использования.

€30



**DOPPLER**

**107. POCKET UMBRELLA CARBON STEEL MINI SLIM, NAVY BLUE.** Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h. 3 cm thin, 90 cm diameter, only 170 g.  
Vienmēr ar jums, viegls kā spalva, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g. Viegla svara, mazs un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju. 3 cm plāns, 90 cm diametrā, tikai 170 g. Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч. Толщина 3 см, диаметр 90 см, всего 170 г.

€29



# I-CLIP

THE WALLET. DONE RIGHT.

## EVERYTHING ELSE IS LUGGAGE

Its own dimension in lifestyle and comfort

ULTRALIGHT, VERY COMPACT, FOR UP TO 12 CARDS + BILLS

BIG SELECTION WINDOW, EASY REMOVAL OF CARDS

LEADING IN EASINESS, OVERVIEW AND HANDLING

www.i-clip.com

**I-CLIP**

**113. WALLET.** Always keep track of your cards. Small, slim and lightweight. Can securely store up to 12 cards as well as banknotes. Compact design and high-quality leather, this wallet fits comfortably in any pocket. The gentle rounded corners and the ergonomic high-tech clip protect cards and notes. A must-have for any trip and makes for an elegant gift. Size: 6.5 x 8.6 x 1.7 cm.

Plāns un viegls maks. Pietiek vietas līdz pat 12 kartēm, kā arī banknotēm. Kompaktais maks ir izgatavots no augstas kvalitātes ādas, to ir ērti nēsāt jebkādā kabatā. Makam ir noapaļoti stūri un ergonomiska aizdare, kas droši aizsargā maka saturu. Ieteicams iekratram ceļotājam, turklāt tas arī var kļūt par lielisku dāvanu. Izmēri: 6,5 x 8,6 x 1,7 cm.

С I-CLIP у вас всегда все карты под рукой. Небольшой, тонкий и легкий. Вмещает до 12 карточек, а также банкноты. Благодаря компактному дизайну и коже высокого качества, легко помещается в любой карман. Плавные изгибы и эргономичный, инновационный зажим защищают ваши карты и банкноты. Элегантный подарок и неотъемлемый аксессуар в любом путешествии. Размер: 6,5 x 8,6 x 1,7 см.

**€30** **€34.95** **SAVING -14%**



# ACOUSTIC FREEDOM

with these **TRUE WIRELESS EARBUDS**

**CHARGE YOUR DEVICE**  
2800mAh Power Case

**EXTENDED BATTERY LIFE**  
3 Hours Play Time With An Additional 60 Hours On Reserve

**BUILT-IN MICROPHONE**  
Accept Calls Via The Hand-free Microphone

**YE!! AIRTWINS**

**39. TRUE WIRELESS BLUETOOTH EARBUDS.** Enjoy the freedom of these wireless earbuds which pair automatically and connect via Bluetooth. Rich and clear sound experience. Comes in a 2800mAh power case for storage and keeping them charged. Includes eartips of different sizes. Hand-free microphone with 3.5 hours talk time.

Izbaudiet brīvību, ko sniedz šīs bezvadu austiņas. Automātisks Bluetooth savienojums. Tīra, augstas kvalitātes skaņa. Komplektā ar 2800mAh portatīvo lādētāju, kas arī paredzēts austiņu uzglabāšanai. Dažādu izmēru austiņu uzgaļi. Brīvroku mikrofons - sarunu režīma darbības laiks līdz 3,5 stundām.

Наслаждайтесь свободой с этими беспроводными наушниками, которые автоматически соединяются через Bluetooth. Качественный и чистый звук. В комплект входит зарядный кейс на 2800 мАч для подзарядки и хранения. Включает в себя амбушюры разных размеров. Беспроводной микрофон на 3,5 часа разговора.

**€129**

# ACCESSORIES

Aksesuāri / Аксессуары

**PUNCTURE RESISTANT**

**COMPACT ATTACHED STORAGE BAG**

**24 LITER CAPACITY**

**WATERPROOF ROLLTOP CONSTRUCTION**

**ULTRA - LIGHT DESIGN 155 GRAMS**

**active bird**

**ACTIVE BIRD** **TRAVEL RETAIL EXCLUSIVE**

**152. BACKPACK, ULTRALIGHT.** Pack your adventures – ultra light, foldable and waterproof backpack for your trips, whether on land, water or in the air. The backpack is folded is folded to palm-size – easy to take with you on all your trips. 24 liter backpack.

Jauns palīgs jūsu piedzīvojumos – ārkārtīgi viegla, salokāma un ūdensizturīga mugursoma, kas lieliski noder ceļojumos pa sauszemi, ūdeni un gaisu. Salocītā veidā mugursoma ir vien plaukstas lielumā. Tilpums: 24 litri.

Запакуйте ваши приключения, и вперед – ультралёгкий, маленький в сложенном виде и водостойкий, идеальный рюкзак для любых поездок. Рюкзак складывается в мини-формат размером с ладонь. Вместимость – 24 литра.

**€49**

**AVIATOR**

**BEST SELLER**

**AVIATOR** **TRAVEL RETAIL EXCLUSIVE**

**42. FOLDING SUNGLASSES.** Black metal frames with smoke grey acrylic lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām akrila lēcām. Pateicoties saliekamam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brillu tīrāmā drāniņa un filca brillu maks.

Чёрная металлическая оправа с акриловыми стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

**€30**



**MORGAN & OATES** **TRAVEL RETAIL EXCLUSIVE**

**82. SILK SCARF.** Luxuriously soft and elegantly light, this stylish wrap is made from 100% pure silk. The sophisticated abstract print is a blend of subtle grey shades and soft pinks. Size: 100 x 180 cm.

Izcili mīksta, eleganta un viegla šalle, izgatavota no 100% tīra zīda. Izsmalcināts, abstrakts šalles raksts ir ieturēts gaiši pelēkos un rozā toņos. Izmērs: 100 x 180 cm.

Роскошно мягкий и элегантно легкий, этот стильный шарф сделан из 100% чистого шелка. Утонченный абстрактный дизайн рисунка в нежных серых и розовых тонах. Размер: 100 x 180 см.

**€65**



**KYUTEK**  
INSPIRATION MENSCH - TECHNOLOGIE

**138. ELECTRO PAIN RELIEF PADS.** Gentle electric impulse massage pads helps to relief pain on applied areas. The pads are easy to use, safe and reliable. Adjust the intensity of the stimulation using the +/- buttons and apply for the full pain treatment for 20 minutes. You will feel the relief almost immediately. Gel pads can be used up to 30 times. The package contains 2 sets of gel pads.

Vieglā elektroimpulsu masāžas plāksnes mazina sāpes vietā, kur to pieliek pie ķermeņa. Masāžas plāksnes ir viegli lietot, tās ir drošas un uzticamas. Uztādiēt stimulācijas intensitāti, izmantojot +/- pogas, un piestipriniet plāksni sāpošajai vietai uz 20 minūtēm. Sāpes sāk pāriet gandrīz uzreiz. Vienu plāksni var izmantot līdz 30 reizēm. Iepakojumā ietilpst 2 plāksņu komplekts.

Электропластырь поможет вам избавиться от мышечной и другой боли за счет мягких электрических импульсов в точке аппликации. Электропластырь прост в использовании, безопасен и надежен. Отрегулируйте интенсивность стимуляции с помощью кнопок +/- и применяйте для полного облегчения в течение 20 минут. Вы почти сразу же почувствуете эффект. Гелевую накладку можно использовать до 30 раз. Упаковка содержит 2 набора гелевых накладок.

€49

DRUG FREE

ADJUSTABLE INTENSITY

REUSABLE

AUTO OFF

REPLACEABLE BATTERIES

TREATMENT TIGHTENING/RELAXATION

**TRUE UTILITY**  
...IN YOUR POCKET

1. Quick Release Carabiner

2. Bottle Opener

3. Nail Cleaner

4. Large Flat Driver

5. Medium Flat Driver

6. Small Eyeglass Driver

7. Medium Phillips Driver

8. Small Phillips Driver

9. 14mm Spanner/Wrench

10. 12mm Spanner/Wrench

11. 10mm Spanner/Wrench

12. 8mm Spanner/Wrench

13. 6mm Spanner/Wrench

14. Bicycle Spoke Wrench

15. Sharp Cutting Blade

16. Wire Stripper

17. Measuring Ruler

18. Box Opener

19. Pry Bar

20. File

**TRUE UTILITY**

**132. FIXR - 20 IN 1 MULTITOOL.** Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.

Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varat atvērt sūtījumus, aplokšnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējoša tērauda ar zelta un melnā titāna pārklājumu. Komplektā ar melnu ādas maciņu.

Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, завинчивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23

SAVING -10%

**XTORM**

BUILT-IN USB

2X

3X 100%

**XTORM**

**136. POWER BANK AIR 6000.** Enough energy to recharge your smartphone up to 3 times. Charge 2 devices at the same time. Including built-in USB cable and protective pouch. 6000 mAh. Only 135 g.

Portatīvajam lādētājam pietiek enerģijas, lai uzlādētu jūsu viedtālruni līdz pat 3 reizēm. Var lādēt 2 ierīces vienlaikus. Iebūvēts USB kabelis, somiņa. 6000 mAh. Sver tikai 135 g.

Это портативное зарядное устройство сможет подзарядить ваш смартфон до 3 раз. Заряжайте 2 устройства одновременно. В наборе встроенный USB-кабель и защитный чехол. 6000 mAh. Легкий - всего 135 г.

€35

€39 CITY PRICE

SAVING -10%

**skyroam SOLIS**

**GLOBAL WIFI**

**UNLIMITED DATA**

Your Personal 4G LTE Hotspot

www.skyroam.com

**TRAVEL EDITION**

Free Case Included

Designed in Germany

Connect 5 devices

130+ Countries

Unlimited Data

Secure Network

BEST SELLER

**SKYROAM SOLIS**

**125. 4G LTE GLOBAL WI-FI HOTSPOT.** Fast, easy, secure. Get unlimited mobile data in 130+ countries for e-mail and web surfing. Connect up to 5 devices to WiFi at once and enjoy 7 free 24-hour passes (pay for more as needed by credit card). 6000 mAh battery, duration: 16+ hours while in use.

Ātrs, ērts, drošs. Neierobežota piekļuve e-pastam un internetam vairāk nekā 130 pasaules valstīs. Ar WiFi var vienlaicīgi savienot 5 ierīces, 7 bezmaksas diennakts abonementi (papildu abonementus var iegādāties Skyroam vietnē). 6000 mAh akumulators, darbības laiks: 16+ stundas.

Быстрый, простой в применении и безопасный. Безлимитный доступ к мобильному интернету и электронной почте в более чем 130 странах мира. Подключите к нему через WiFi до 5 устройств и пользуйтесь ими одновременно. Пакет включает 7 бесплатных суточных (24ч.) абонементов (дополнительные абонементы можно приобрести на сайте Skyroam). Батарея 6000 мАч обеспечивает более 16 часов работы устройства.

€189

SAVING -13%

**FOOOTY**

**DESIGNED IN HOLLAND**

**GRAB**

**CLICK**

**PLAY!**

**FOOOTY**

**154. THE BALL THAT FITS IN EVERY POCKET!** A new way to play anywhere you want. Create your favourite ball shapes with the smart FOOTY 2D click system. A football, rugby or out of the box - a space rocket! This travel buddy is fun to make and great to play. Dutch design for in-and outdoors. Finished playing ... you can put the FOOTY right back in your pocket. This special twin pack has 2 bundles of Footties to make 2 balls and much more.

Jauns veids, kā spēlēt bumbu jebkur, kur vēlies. Atjautīgā sistēma ļauj izveidot dažādu formu bumbas – futbolbumbu, regbija bumbu, vai jebkādas citas formas bumbu, kas ienāk prātā. Lieliski noder ceļojot, tas ir ērti lietojams un sagādās daudz jautru brīžu. Kad spēle ir pabeigta, vienkārši ieliec FOOTY atpakaļ kabatā.

Играйте в любом месте. Создавайте свои любимые фигуры с помощью смарт-системы FOOTY 2D click. Футбол, регби или космическая ракета! Это идеальный спутник для путешествий. Голландский дизайн. Закончили играть - просто положите FOOTY в карман до следующего раза.

€25

SAVING -10%

















































































































































## LEGO

**153. NINJAGO MOVIE LLOYD MINIFIGURE LINK WATCH.** Join forces with Ninja hero Lloyd! Your favourite Ninjago character on your watch strap. Featuring 21 multi-coloured, interchangeable links, this watch offers plenty of design possibilities to build a unique watch that fits almost all wrist sizes. Japanese Quartz movement. Water resistant to 5 ATM.

Apvieno spēkus ar Lego Ninja varoni Loidu! Tavs mīļākais Ninjago varonis uz pulksteņa aproces! Krāsaini, nomaināmi aproces posmi, kopskaitā 21, no kuriem var izveidot unikālu rokas pulksteni, kas derēs gandrīz visiem izmēriem. Japāņu kvarca mehānisms. Īdensizturība līdz 5 ATM.

Объедините усилия с героем Ниндзя Ллойдом! Ваш любимый персонаж Ниндзяго на ремешке для часов. Благодаря 21 разноцветным взаимозаменяемым компонентам ремешка эти часы предлагают множество возможностей для создания уникальных комбинаций. Часы подходят практически для всех размеров запястья. Японский кварцевый механизм. Водонепроницаемость до 5 АТМ.

€26

**€30**  
CITY PRICE

SAVING  
**-13%**



## SPROUT

**89. PLANT YOUR PENCIL SET, WITH 8 PENCILS AND COLORING BOOK.** Introducing the world's only sustainable pencil that grows into a plant – Lavender, Mint, Cherry Tomatoes and even Basil. All Sprout pencils contain seeds that grow into plants when put in moist soil. Just add sunlight and water. Set of 8 pencils (2 graphite, 6 different seed/colors) + 1 coloring book.

lepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu - šie zīmuļi izauz par lavandu, piparmētru, čeri tomātu vai pat baziliku. Visi Sprout zīmuļi satur sēklas, kas izauz par augiem, ja zīmuļus ieliek mitrā augsnē. Vienkārši pievienojiet ūdeni un saules gaismu. Komplektā ietilpst 8 zīmuļi (2 grafitā zīmuļi un 6 dažādu krāsu/sēklu zīmuļi) un 1 krāsnojamā grāmata.

Представляем единственный в мире набор карандашей, который вырастает в растение: лаванда, мята, помидоры черри и даже базилик! Все карандаши Sprout содержат семена, которые вырастают в растения, если посадить их во влажную почву. Просто добавьте солнечного света и воды. Набор из 8 карандашей (2 черных, 6 различных семян/цветов) + 1 книга для раскрашивания.

€20



# kaomojibalms™

*Lip Balms Never Had So Much Fun!*

- Fresh & Fun •
- Natural & Premium •
- High Quality •
- Multiple Flavors and Styles •
- Vitamin E •
- Hygienic Lip Applicator •
- 100% Paraben & Mineral Oil Free •



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www.kaomojibalms.com

**KAOMOJIBALMS**

— TRAVEL RETAIL EXCLUSIVE

**114. X4 PACK.** Features 2 great flavors, each with its own emoji design. Flavors in this pack include Cherry Pom and French Vanilla – which flavor is your favourite? These fun lip balms will soothe and moisturize dry and chapped lips. With Vitamin E, Paraben-free.

Lūpu balzamu komplekts emozīmju iepakojumā. 2 lieliski aromāti , katrs savā emozīmes iepakojumā. Šajā komplektā ietilpst balzami ar ķiršu un franču vaniļas aromātiem. Jautrie lūpu balzami mitrina sausas un sasprēgājušas lūpas. Satur vitamīnu E, nesatur parabēnus.

Набор бальзамов для губ. Каждый из 2 ароматов обладает индивидуальным дизайном эмоджи. Выбери свой вкус: вишня и французская ваниль. Эти веселые бальзамы с витамином Е для губ успокоят и увлажнят сухие и потрескавшиеся губы. Не содержат парабены.

€19



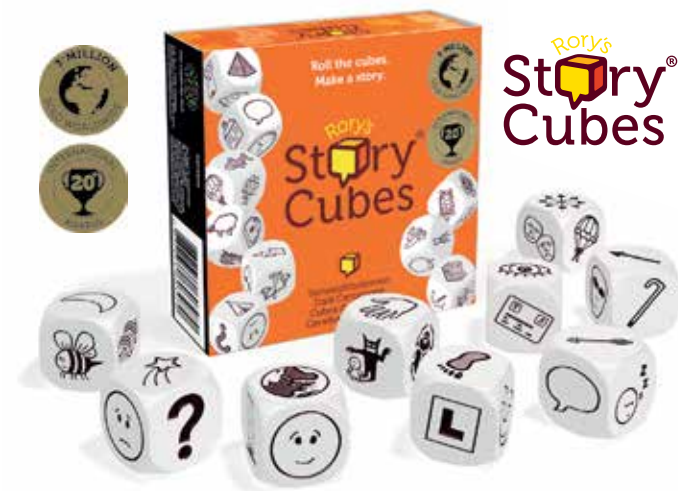
## STAR WARS

**144/146. LIGHTSABER TOOTHBRUSH DARTH VADER/YODA.** These authentic looking lightsabers are in fact cool toothbrushes. Press the button and the brush will light up for one minute to time your cleaning. Includes authentic lightsaber battle clash sounds and authentic 'Darth Vader' and 'Yoda' phrases. The cover doubles up to protect the brush when travelling. Batteries included.

Šie gaismas zobeni izskatās gluži kā īsti, bet patiesībā tās ir jautras zobu birstes. Nospiediet pogu un zobu birste iedegsies un vienu minūti, kamēr tīrīt zobus. Autentiskas zobenu čīņas skaņas un frāzes no Dārta Veidera un Jodas. Zobu birstes apvalks lieti noder ceļojuma laikā. Komplektā iekļautas baterijas.

Эти лазерные мечи на самом деле являются зубными щетками. Нажмите на кнопку, и зубная щетка загорится на одну минуту, чтобы засечь время чистки зубов. В дополнение звуковые эффекты – шум битвы и фразы Дарта Вейдера и Йоды. В наборе ножны-футляр для светового меча и батарейки.

€12



## RORY'S

**142. STORY CUBES.** Roll the cubes, start with “Once upon a time...” and join all the images together into a story. You can make over a million combinations, for limitless storytelling fun.

Metiet kauliņus, sakiet: “Reiz senenos laikos...”, un izveidojiet stāstu no attēliem, kas redzami uz kauliņiem. Iespējamo kombināciju skaits pārsniedz miljonu - tā tik ir jautrība.

Кидайте кубики, скажите: “Жили-были...” и сложите изображения в сказку. Более миллиона комбинаций и неожиданных сюжетов - настоящее веселье.

**€14**





115. **SILICONE BAND.** Band with traditional Latvian signs. Silikona aproce ar senlatviešu rakstiem.

Силиконовый браслет с традиционным латвийским узором.

€2

116. **CANDIES GOTIŅA.** Latvian candies in a tin can with traditional motifs, 10 pcs. Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem, 10 gab. Конфеты "Gotiņa" в алюминиевой коробке с народными мотивами, 10 шт.

€9

45. **PIN "I♥LATVIA".** A heart-shaped pin in Latvian flag colours. Sirds formas nozīmīte Latvijas karoga krāsās. Значок - сердечко в цветах латвийского флага.

€3

117. **"LATVIA 100" TEDDY BEAR.** A new addition to Teddy collectibles. Lācītis "Latvijai 100". Jauns papildinājums rotaļu lāču kolekcijai. Медвежонок "Латвии 100". Пополнение в коллекции медвежат.

€10



130. **DENIZEN.** Bracelet of Latvia. Unisex, adjustable size. Stainless steel 316L. Unique Latvia 100 anniversary dedicated jewelry, take Latvia with you wherever you go! Unikāla Latvijas simtgadei veltīta rota. Nerūsējoša tērauda 316L aproce, uniseks, der visiem izmēriem. Lai Latvijas gars vienmēr ir ar Jums!

Браслет, унисекс, размер регулируется. Нержавеющая сталь 316L. Уникальное украшение, посвященное 100-летию Латвии. Пусть Латвия всегда будет рядом!

€34



40. **LATVIAN NATIONAL COFFEE, 200 g.** To honour the centenary of our motherland "Rocket bean Roastery" team created "The national coffee of Latvia" - the beans are grown and harvested in Honduras, and are roasted with utmost care in Riga, at Miera Street roastery "Rocket Bean Roastery". Enjoy!

Latvijas simtgadei veltītas augstākās kvalitātes kafijas pupiņas - izaudzētas un novāktas Hondurasā, un ar lielu rūpību grauzdētas tepat Rīgā, Miera ielas grauzdētavā "Rocket Bean Roastery". Lai labi garšo!

В честь 100-летия Латвии команда "Rocket bean Roastery" создала национальный кофе Латвии - бобовые выращиваются и собираются в Гондурасе и особым способом обжариваются в Риге, на улице Мiera в "Rocket Bean Roastery". Наслаждайтесь!

€12

airBaltic  
143. **FLIGHT GIFT VOUCHER IN AN EXQUISITE ENVELOPE.** A Gift Voucher which is valid for flights with airBaltic till March 30, 2019. Dāvanu karte, kas derīga airBaltic lidojumiem līdz 2019. gada 30. martam. Подарочная карта действительная для полётов airBaltic до 30 марта 2019 года.

€50



**Collectors' Value**  
The Bombardier CS300 aircraft is now officially known as the AIRBUS 220 - 300. Last chance to buy the remaining models with Bombardier CS300 livery.

airBaltic  
43. **BOMBARDIER CS300 MODEL.** Made from metal, collector's edition. Scale: 1/500. Dimensions: 76 x 70 x 23 mm. airBaltic Bombardier CS300 lidmodelis. Izgatavots no metāla, kolekcionāru modelis. Mērogs: 1/500. Izmērs: 76 x 70 x 23 mm. Модель airBaltic Bombardier CS300. Изготовлена из металла, коллекционная модель. Масштаб: 1/500. Размер: 76 x 70 x 23 мм.

€25

## Low Cost International SIM 4G/LTE

With airBalticcard Mobile you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries for free.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi.

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок.

0.00 €

No monthly or additional fees  
Nekādu regulāro maksājumu  
Без абонентской платы или иных расходов

0.00 €/min

Free incoming calls in 150 countries  
Bezmaksas ienākšie zvani 150 valstīs  
Бесплатные входящие звонки в 150 странах

from 0.002 €/MB

Fast mobile internet in 140 countries  
Ātrs moblais internets 140 valstīs  
Быстрый мобильный интернет в 140 странах



96. **RECHARGE VOUCHER.** Atjaunošanas karte ar € 20 kredītu. Карта пополнения с кредитом € 20

€20

94. **STARTING PACKAGE WITH €10 CREDIT.** Starta komplekts ar € 10 kredītu. Стартовый комплект с кредитом € 10

€20

For more information ask cabin crew.  
Vairāk informācijas jautāiet apkalpei.  
Подробную информацию спрашивайте у бортпроводников.

airBalticCard.com



Order a meal  
for your  
next flight!

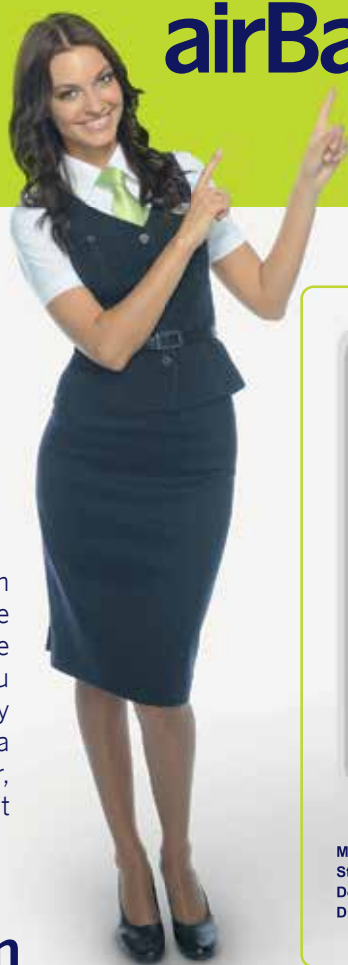
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Fly delicious

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one of the best airline service  
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Try out our meal pre-order system  
that allows you to customise  
your ideal in-flight meal once  
your flight has been booked. You  
can create your own meal set by  
putting your preferred meal on a  
virtual tray and adding a starter,  
dessert and drinks of your choice at  
www.airbalticmeal.com.

airBalticMeal.com



### MY FLIGHT

CHANGE	CHANGE	REMOVE	+
<b>Main course</b> Honey-glazed Duck Breast <b>Starter</b> Roasted duck breast with purée <b>Dessert</b> Assortment of fresh garden vegetables <b>Drink</b> Cheese cake with ripe pear White wine			
<b>€ 20.00</b>			
SUBMIT			

## HOUSE RULES

We accept the following payment cards:



- ❖ We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- ❖ For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- ❖ Cash payments are accepted only in EUR.
- ❖ All prices include VAT where applicable.
- ❖ For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- ❖ All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- ❖ Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

- ❗ When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

- ❗ It is prohibited to sell alcoholic beverages to persons under 18 years of age.

- ❖ Please note that all items are subject to availability.

### FOR ALLERGIC PASSENGERS

- ❖ Passengers having food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- ❖ If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Apmaksai tiek pieņemtas šādas maksājumu kartes:



- ❖ Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- ❖ Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- ❖ Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
- ❖ Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- ❖ Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
- ❖ Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- ❖ Jautācijiet stjuartiem par malītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

- ❗ Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtas pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

- ❗ Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

- ❖ Ņemiet vērā, ka preču daudzums var būt ierobežots.

### PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- ❖ Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- ❖ Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt malīti pirms lidojuma vietnē www.airbalticmeal.com

Мы принимаем следующие платежные карты:



- ❖ Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- ❖ Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- ❖ Мы принимаем наличные платежи только в EUR валюте.
- ❖ Все цены указаны с учетом НДС, если применимо.
- ❖ На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
- ❖ Все изображения продуктов и упаковок служат только для иллюстрации.
- ❖ О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

- ❗ Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающими, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

- ❗ Продажа алкогольных напитков лицам моложе 18 лет запрещена.

- ❖ Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

### ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- ❖ Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- ❖ Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полетом на www.airbalticmeal.com

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам [info@airo.lv](mailto:info@airo.lv)



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