

OCTOBER
2022
airBaltic
Inflight
magazine

baltic

outlook

Menu
and
Sky Shop
catalogue
inside

PARIS

LOVE, LIFE & FLASHING LIGHTS

EXCLUSIVE: MOVIE
DIRECTOR LAV DIAZ

BARCELONA: A FRESH
TAKE ON THE CITY

A PERFECT BEACH DAY
IN MALAGA



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Immerse yourself in
Latvian well-being rituals.
Read more on page 90.



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PLAN 2020



EUROPEAN UNION
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INVESTING IN YOUR FUTURE

Photo by Gatis Gieris



**I'm proud of our
airline and the whole
team that takes
care of all aspects of
our business**

MARTIN ALEXANDER GAUSS
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

October is here, and this means that *airBaltic* has been in the skies for an impressive 27 years. We've reached so many milestones over these years, one of the most recent being the 2000-employee mark for the company. I'm proud of our airline and the whole team that takes care of all aspects of our business. It takes great team effort, dedication, and commitment to ensure a sustainable growth path for the company.

Finding new ways to innovate and grow is at the core of what we do at *airBaltic*. This month marks the launch of our second NFT collection called *Planies*. Ten thousand one-of-a-kind collectibles will be available for purchase in exchange for a wide variety of attractive travel-related benefits through the *airBaltic* Club loyalty programme.

To promote the new *Planies* collection and share *airBaltic*'s experience pioneering the field of NFTs, at the beginning of October we will be speaking at the World Aviation Festival 2022 in Amsterdam. Additionally, we continue to be a proud ambassador of *Airbus A220-300* aircraft and, together with the *Airbus* team, will showcase it at the Istanbul Airshow in Turkey.

Furthermore, our work to be the leading airline in Europe has again been recognised on an international scale. At the end of September in London, we received the *Skytrax* award for best airline in eastern Europe, which is a great honour for *airBaltic*.

At the end of the month, we will officially enter the winter season, which has a lot of exciting things in store for our passengers. On October 31, we will launch our first-ever scheduled flights to Africa – to Marrakesh in Morocco – and the very next day, flights will begin to Gran Canaria, our second destination on the Canary Islands. Additionally, we will continue to perform flights to other sunny leisure destinations in Europe and beyond so you can plan an escape during the colder winter months.

Hope to see you on an *airBaltic* flight again soon!



Yours,
Martin Gauss
President and CEO



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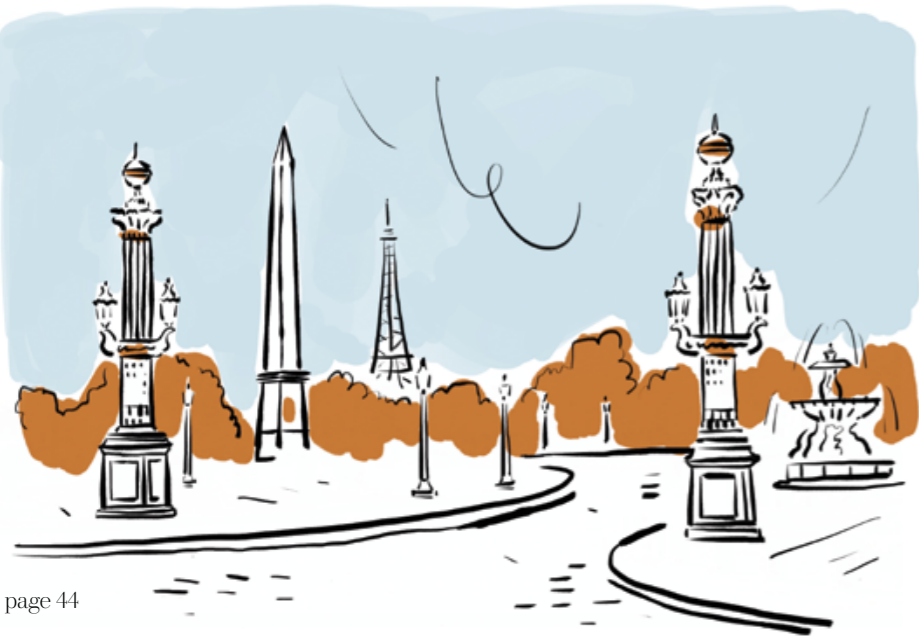
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outlook

Editorial Staff
Chief Editor: Ilze Pole
e: ilze@frankshouse.lv
Deputy editor: Zane Nikodemusa
e: zane.nikodemusa@frankshouse.lv
Copy editor: Amanda Zaeska
Design: Marika Kossatz
Layout: Inta Kraukle
Cover: Shutterstock

Frank’s House

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Stabu 17, Riga, LV 1011, Latvia
w: frankshouse.lv
e: franks@frankshouse.lv
Director: Eva Dandzberga
e: eva@frankshouse.lv

Advertising managers in Latvia:
Indra Indraše
e: indra@frankshouse.lv
m: (+371) 29496966
Ieva Birzniece
e: ieva@frankshouse.lv
m: (+371) 26416866

Advertising manager in Lithuania:
Renata Olisova
e: renata@frankshouse.lv
m: (+370) 60623762

Advertising manager in Estonia:
Urmas Oja, Media Station
e: urmas@mediastation.ee
m: (+372) 56151111

Advertising manager in Finland:
Tuomas Syväniemi, Content House
e: tuomas.syvanieniemi@contenthouse.fi
m: (+358) 40 176 3899



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EPIC
LAND

Countless colors in an horizon that is spread all over the Ionian Sea. The sunset’s splendor, after a day full of experiences meant to become your most precious memories. Boundless nature, rare flora and fauna, rivers, lakes and lagoons. Unique local products, with the sensational

taste of authenticity. Vast, gorgeous coastline and beautiful high mountains. And among all these, Olympia, Messolongi, Kalavrita: places with a decisive role in Greece’s history and culture. **This is Olympian Land. AN EPIC LAND!**

FOOD&DRINKS MENU

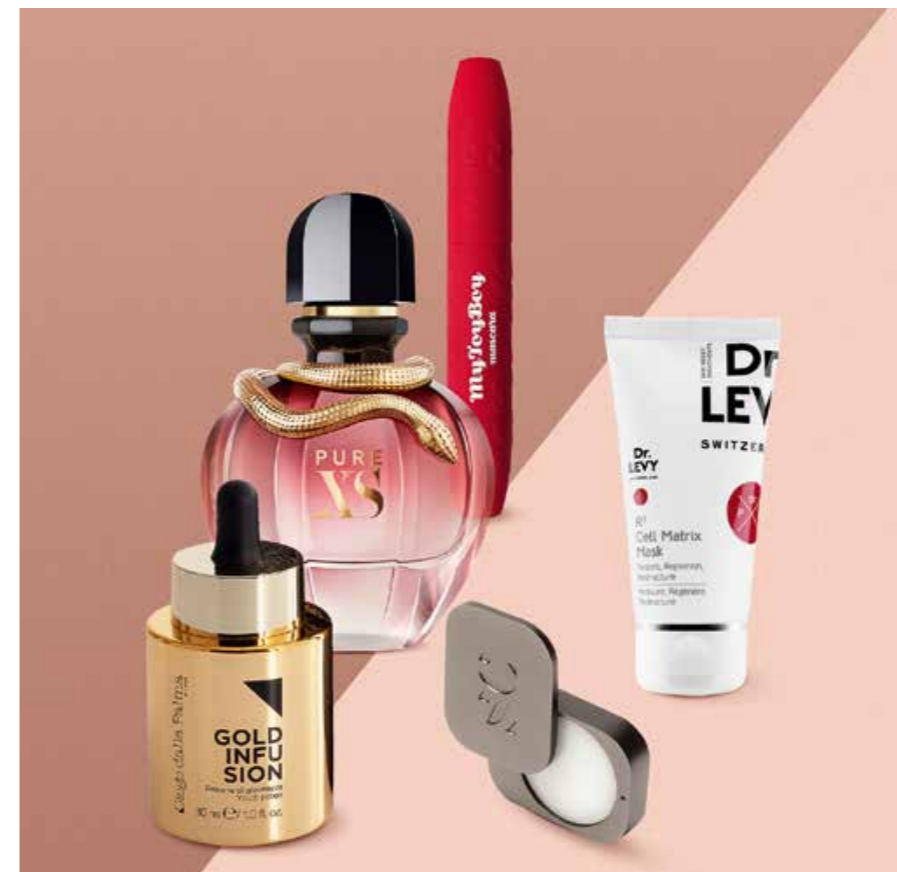
Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or as a **gift** for someone special.

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A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
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SHOPPING&GIFTS



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Words by Zane Nikodemusa
Publicity photos

The ultimate October checklist



ARISTOCRATIC HOLIDAYS

Although visiting manor houses and castles is a common summertime activity, in autumn they exude a particular charm. Not only because there are fewer visitors, but also because the autumnal colours in the adjoining parks give the aristocratic buildings an even more cinematic feel.

Latvia has more than 1000 castles, palaces, and manor houses built in various centuries. Many of them stood abandoned for decades, but an increasing number are being restored and revived as museums, hotels, restaurants, and even private homes.

If you plan to visit Latvia's manor houses and palaces this autumn, don't miss Kukši Manor, a typical manor of the early 18th century with gorgeous carpets, sparkling chandeliers, antique furniture, and paintings. Rumour has it that the manor's restaurant serves delicious food (booking in advance is required).

And if you haven't been to Rundāle Palace yet, October is a perfect time to visit. The estate's ten-hectare French Baroque garden – the most remarkable historical garden in the Baltics – won the prestigious European Garden Award last year. In autumn, it delights visitors with its otherworldly beauty and tranquillity.



DESIGN

Home audio

On autumn evenings, when beautiful background music becomes an integral part of a relaxing evening on the sofa or entertaining guests, our thoughts turn again to audio equipment available for the home. In this respect, the Latvian brand *Aretai* is making a name for itself not only in terms of quality but also in terms of design. This year, its *Contra* speakers received the prestigious Red Dot Design Award for their unique sound and fine detailing. That means you'll get to enjoy a beautiful room as well as the audio system you crave.

aretai.com

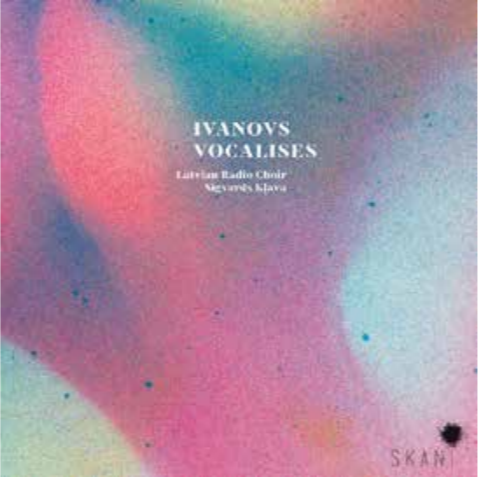


FASHION

Nordic simplicity

What's your favourite style of bag this fall season? Woven fabrics and geometric prints are just some of the trends we've seen at fashion weeks. But minimalists are also allowed to express themselves. If you're one of them and are still looking for a bag for this autumn, take a look at the *Vaskala* brand, a favourite among Baltic stylists. Its signature minimalist leather bags stay true to the simplicity of Nordic design.

vaskala.com



MUSIC

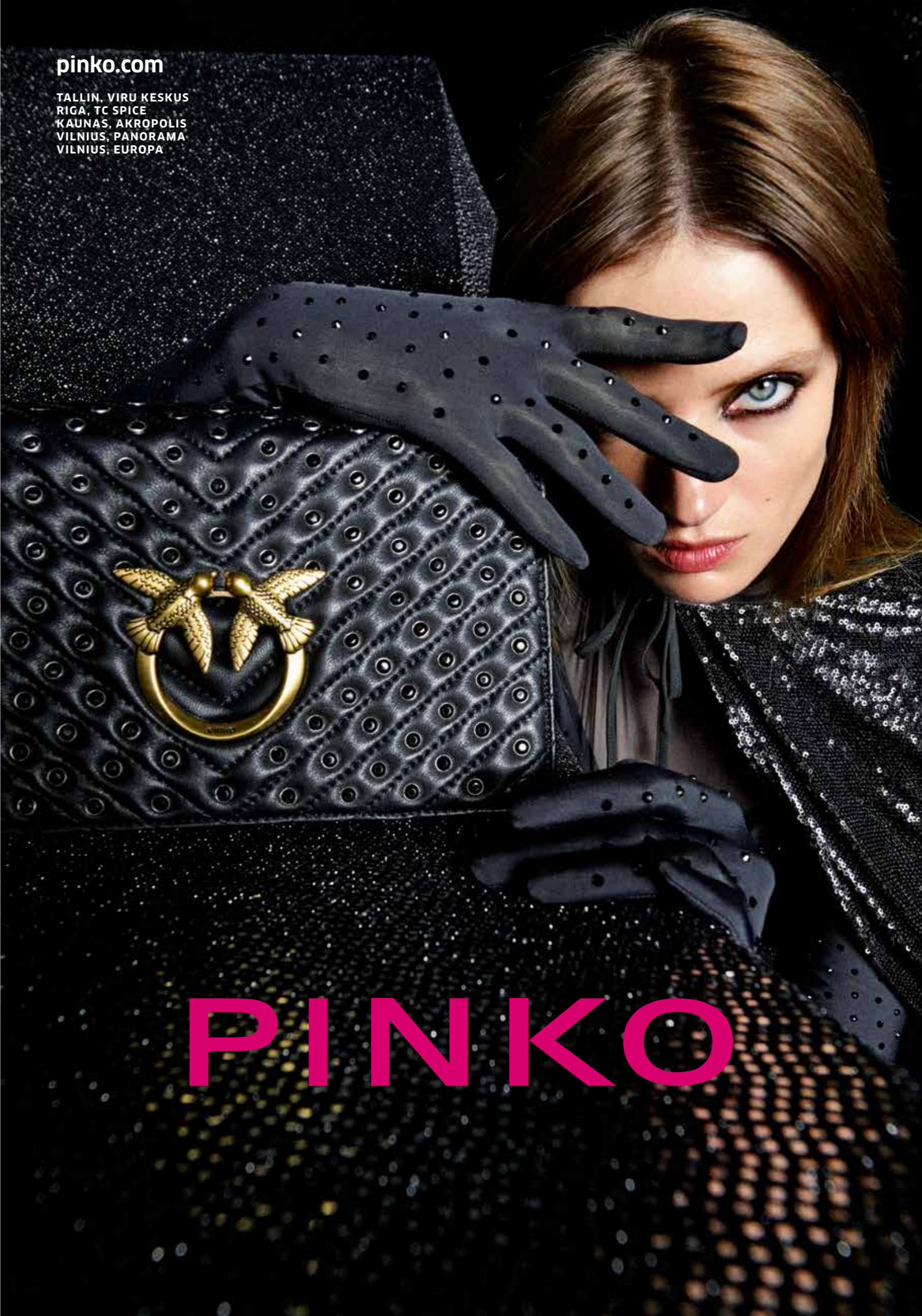
Autumn landscapes

The musical legacy of Latvian composer Jānis Ivanovs (1906–1983) is timeless and grandiose. No other composer in Latvia has managed to compose 21 symphonies. Among his trademarks are also vocalises dominated by an autumnal, elegiac mood. This month, the Latvian national recording label *Skani* has released an album of Ivanovs' vocalises recorded by the Latvian Radio Choir, with Sigvards Kļava conducting and pianist Reinis Zariņš joining in on one of the compositions. These musical landscapes reveal Ivanovs' extraordinary ability to hear colours and shapes and to see sounds.

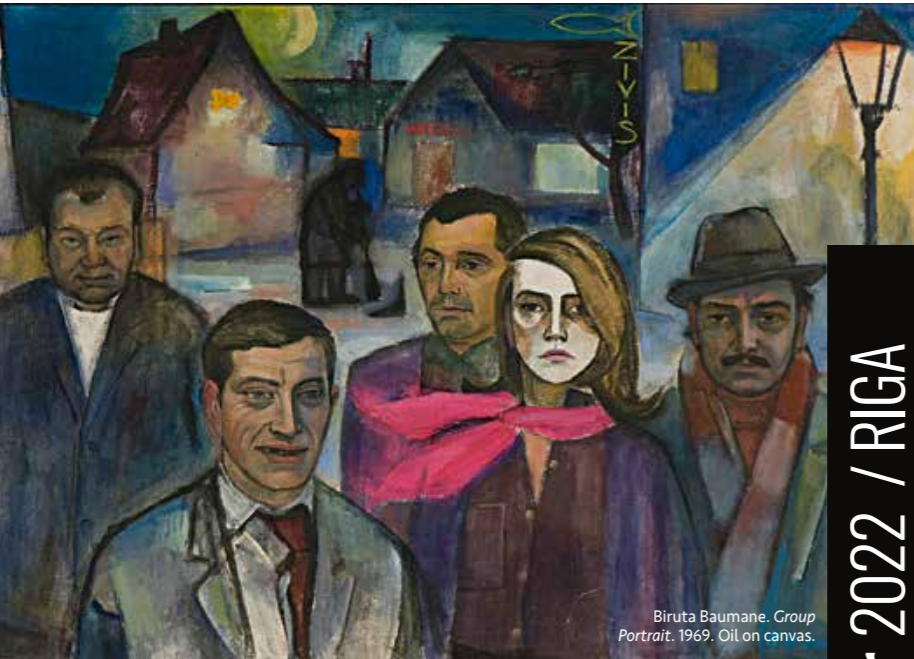
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pinko.com

TALLIN, VIRU KESKUS
RIGA, TC SPICE
KAUNAS, AKROPOLIS
VILNIUS, PANORAMA
VILNIUS, EUROPA



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Biruta Baumanė. *Group Portrait*. 1969. Oil on canvas.

BIRUTA BAUMANĒ EXHIBITION

Until January 8

Painter Biruta Baumanė (1922–2017) was one of the most outstanding Latvian artists of her generation and of the second half of the 20th century, when her works were considered some of the most personal in the Baltic region. She always painted what she felt, saw, experienced, and loved. These snapshots of her passion-filled life can now be seen in the *Love and Life: Biruta Baumanė* exhibition in the main building of the Latvian National Museum of Art. lnmm.lv

VEF RĪGA'S CHAMPIONS LEAGUE SEASON



From October 4

In October, Latvia's best men's basketball team begins its seventh season of the FIBA Basketball Champions League. VEF Rīga will play against Spanish ACB League team Baxi Manresa, French top-five team Limoges CSP, and the winner of the qualification tournament in Group F. The tournament begins October 4, with a home match against the qualification winners. On October 25, the Latvians will host Limoges at Arena Rīga. vefriga.com

Words by Zane Nikodemusa

Publicity photos, by *Paveks* and *Pixabay*

SURVIVAL KIT

Until October 16

The Survival Kit international contemporary art festival is one of the largest such events in the Baltics. The 13th edition of the festival, curated by Greek-born Iliana Fokianaki, explores the freedom of speech and sound. The exhibition features 70 works of art, most of which are visual (video works, films, installations). One hallmark of the festival is that it always takes place in an empty building in Riga. This time, that building is in the very heart of the Old Town – in the former bank at Pils iela 23. lcca.lv



Laure Prouvost. *This Voice Is a Pink Cloud*. Sound installation. 2014.

October 2022 / RIGA



RIGA INTERNATIONAL FILM FESTIVAL

October 13–23

Autumn time is cinema time! The Riga IFF paints a comprehensive picture of the most daring and important European cinema today. This year's event is being presented in over 100 screenings in Riga and throughout Latvia (in person and online). The festival also features a programme of events organised in collaboration with Kyiv Critics' Week that includes a selection of contemporary Ukrainian cinema. rigaiff.lv

Elizabeth Lawrence, an American horticulture writer. May her quote serve as inspiration for leisurely strolls through Riga's parks or a day trip outside the city. For recreation, many Rigans enjoy heading to Ogre and the Zilie kalni (Blue Hills). The town of Sigulda, for its part, is a classic destination for beautiful autumn colour.

Quote of the month

Everyone must take time to sit and watch the leaves turn.

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Giuseppe Maurizio Scutellà

Photo: Peter Fehrentz

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Did you know?
The heart of Tallinn’s Kalamaja district is filled with colourful wooden houses sporting beautiful panel doors. Now home to young professionals and families, these buildings were once living quarters for the area’s factory workers and date mainly to the late 19th and early 20th centuries.
visittallinn.ee



OPEN HOUSE TALLINN
October 15–16

During the Open House Tallinn event, buildings that have a remarkable architectural quality as well as special significance to the city are opened to the public. All guided tours are free of charge, with architects, designers, and volunteers taking on the role of guides. Browse the website to explore what’s on offer and choose locations whose history or appearance you find particularly intriguing.
openhousetallinn.ee



NOTHING BUT THIEVES
October 26

The past few years have been quite a ride for Nothing But Thieves. Amassing over 700,000 album sales and sold-out shows, the band’s success has been global. Music aficionados already know that this English group merging melodic indie-pop hooks with anthemic, stadium-ready rock is performing this autumn in Tallinn. Don’t pass up this concert at Noblessner Foundry, a venue with unique acoustics thanks to its architecture.
Tickets at piletilevi.ee

CHO GI-SEOK EXHIBITION
Until February 12

The *Coexistence* exhibition at Fotografiska features Cho Gi-Seok (b. 1992), one of the best-known Asian fashion photographers today. His images exude a delicate harmony, purity, beauty, symbolism, and refinement. From his perspective, everything is meant to live together: stones, trees, animals, spaces, machines, and people. Gi-Seok has collaborated with *Vogue Korea*, *Elle Korea*, *Esquire Korea*, and brands such as *Prada*, *Nike*, *Adidas*, and *Cartier*.
fotografiska.com/tallinn



LOUIS XIV – THE SUN KING
October 27

Who hasn’t heard of Louis XIV, the extravagant king of France also known as the Sun King? It was during his reign that all of Europe began to imitate the French lifestyle. Ballet was a symbol of brilliance and wealth at the court of Louis XIV and, in fact, the phrase ‘dance of life’ characterises the king’s own life very well. The *Louis XIV – The Sun King* ballet by Estonian choreographer Teet Kask at the Estonian National Opera serves as a very beautiful testament to the timelessness of this dance genre.
Tickets at piletilevi.ee



Sustainable by design

Over 70 of our buildings all over Europe have been awarded the highest LEED certifications: Gold and Platinum. We are proud to own five of the top 10 LEED-certified buildings in Europe and to have built some of the first sustainable buildings in some of the countries we operate in.

The foundation is to always design and construct a well-insulated envelope with efficient mechanical systems for heating, cooling and ventilation. Wherever possible, we try to generate our own energy with solar panels and other technologies. From recycling points to green energy generation and our use of eco-friendly cleaning products, we take our environmental responsibilities seriously.



CLIMATHON VILNIUS 2022

October 21–25

Are you determined to solve the challenges of climate change? Climathon is an international ideathon that brings together a large community of enthusiasts from around the world who strive to create cities that are not only good but also sustainable to live in. More than 9000 participants worldwide are taking part in the event, which is also part of Vilnius' 700th anniversary programme. Meet people, build friendships, collaborate, and take action in your city! climathon.climate-kic.org



BEAUTY AND COMFORT

Until December 31

Vilnius Museum presents a fascinating exhibition that offers a glimpse into the private rituals of the city's residents. *Beauty and Comfort: Changes in Living Conditions in Vilnius 1870–1918* reveals how fashion and standards of beauty, as well as knowledge of sanitation and hygiene, changed around the turn of the century. In fact, the period highlighted in this exhibition can be viewed as a turning point in the evolution of the Vilnius home. vilniausmuziejus.lt



VILNIUS JAZZ FESTIVAL

October 12–16

Founded in 1987, Vilnius Jazz is the oldest annual jazz festival held in the Lithuanian capital. This exceptional event provides a broad perspective on contemporary trends in jazz from all over the world. Here, the stylistic boundaries of jazz and free improvisation are often crossed and expanded through joint projects with musicians with backgrounds in classical, ethnic, rock, and industrial music. vilniusjazz.lt



Did you know?

Vilnius offers a breathtaking experience for adrenaline junkies and fans of all things extreme – walking along the edge of the TV Tower. Groups of up to eight people (age 14 and up) can take part in this hour-long adventure. govilnius.lt

ARTVILNIUS

October 7–9

This contemporary art fair invites art fans to the Litexpo Lithuanian Exhibition and Congress Centre. The largest visual arts event of its kind in eastern Europe, it presents the most interesting local and foreign galleries and an impressive programme of projects and events. But even if you're not in Vilnius on this weekend, it's definitely worth checking out the city's galleries. Here, there's art wherever you look. artvilnius.com



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MOTERS

Nicola Erni Collection, Reto Pedrini Photography © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York



Jean-Michel Basquiat, Light Blue Movers, 1987

Words by Olga Dolina
Publicity photos

Fly to
Vienna
from **€29**
one way

Basquiat: Of Symbols and Signs at the Albertina Museum is the first comprehensive retrospective dedicated to the eccentric superstar of contemporary art Jean-Michel Basquiat (Albertinaplatz 1; albertina.at; until January 8, 2023). A legend of the 1980s art world, Basquiat (1960–1988) found inspiration in street art, cartoons, children’s drawings, and advertising to create bold and emotionally charged art. At the age of 17, he ran away from home to begin his path as a graffiti artist. Soon Basquiat became the first world-famous artist with Afro-American/Caribbean roots, one of the key figures on the New York art scene, and a close friend of Andy Warhol. The exhibition decodes his unique visual language and offers around 50 works that reflect on African heritage, racism, and problematic social hierarchies.

The **Wiener Staatsoper**, or Vienna State Opera, kicks off the season with some intriguing new productions, especially for fans of Gustav Mahler (Opernring 2; wiener-staatsoper.at). October’s repertoire includes the premiere of two key works by Mahler in an evening of music titled ‘Von der Liebe Tod’, staged by star director Calixto Bieito and designed by Rebecca Ringst. The fairy-tale cantata *Das klagende Lied* (1880) – a hybrid of lied, symphonic music, and choral cantata – is followed by *Kindertotenlieder* (1904), which Mahler composed in the last decade of his life. This month also features a vivid revival of Leoš Janáček’s *Jenufa* with Lithuanian soprano Asmik Grigorian and *La Juive* by Fromental Halévy with the power duo of Sonya Yoncheva and Roberto Alagna.

Situated on Petersplatz, one of the famous squares in Vienna’s Old Town, the new **Rosewood Hotel Vienna** is inspired by the imperial flair and timeless grace of the Austrian capital’s past (Petersplatz 7; rosewoodhotels.com; from EUR 750). The hotel’s 99 rooms and 27 suites celebrate local culture and the international spirit. The *Rosewood* is located in a historic 19th-century Belle Époque building with sophisticated, modern interiors designed by Alexander Waterworth, and it sets the mood with lush textures, an interplay of noble materials, and the latest technological conveniences. The variety of fine-dining options here pay tribute to Austria’s culinary roots, while a rooftop cocktail bar offers exceptional views of the city. The *Rosewood*’s spa with five treatment rooms also features unparalleled views of Vienna and serves as a sanctuary for relaxation.


VIENNA



Vienna State Opera at night



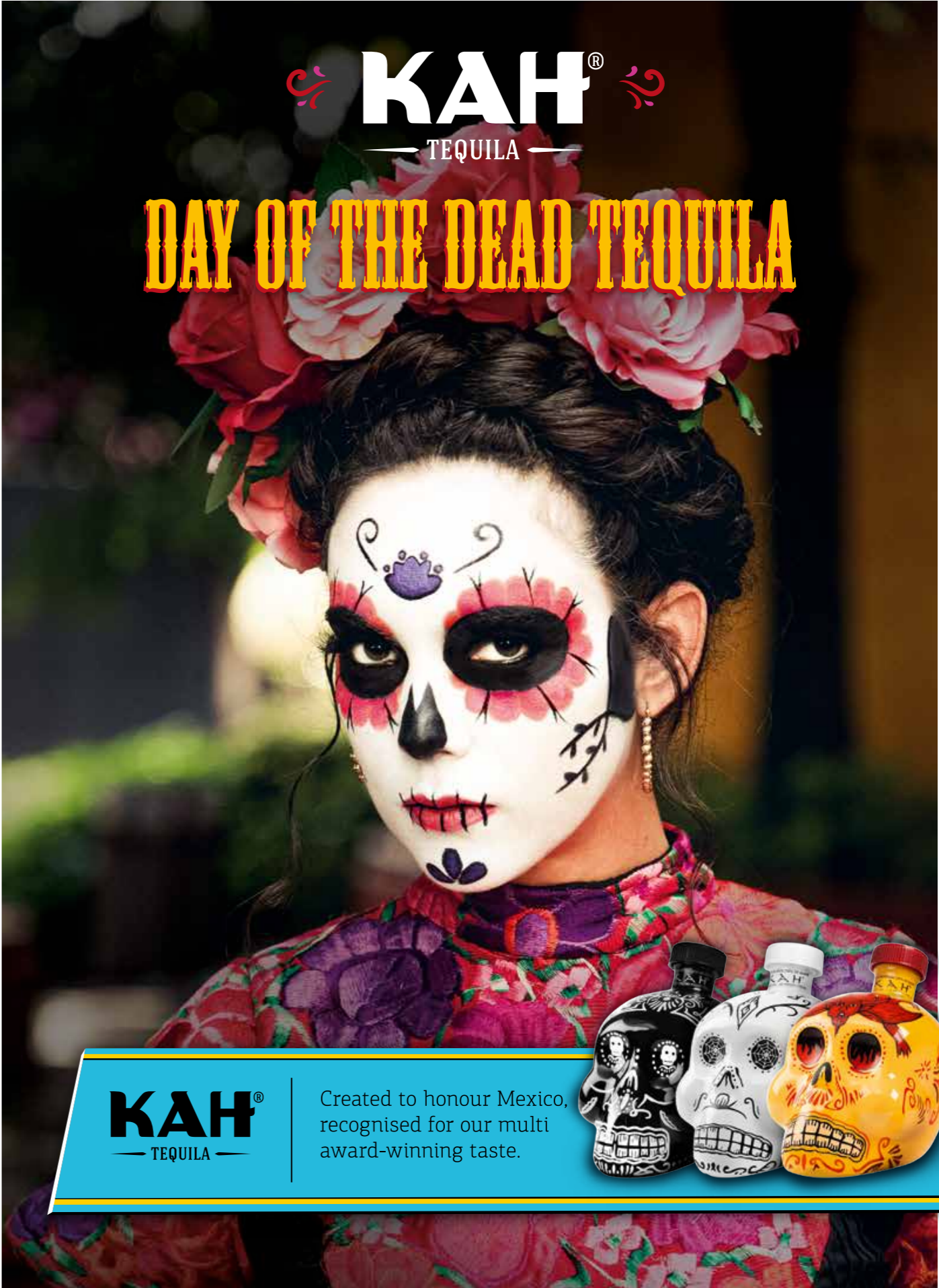
Rosewood Hotel Vienna




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◀ JR *Déplacé.e.es, Valeria, Lemberg, Ukraine, 2022*



JR: Chronicles at the Kunsthalle München is an exhibition dedicated to contemporary French artist JR (b. 1983), who uses the media of photography, video, and large-scale paintings to change the viewer's perception and build bridges between people (Theatinerstraße 8; kunsthalle-muc.de; until January 15, 2023). 'I own the largest gallery in the world – the walls of the city,' says JR, who hides his identity and always wears glasses and a hat in public. He uses building façades, container ships, border walls, and trains as canvases for monumental portrait photographs and murals. So how does his oeuvre fit in a museum exhibition? Via large-format photo reproductions and video installations, that's how. The final exhibition room presents *Inside Out* – one of the world's largest photo projects, involving 445,000 participants from 140 countries.

Wellness meets hedonism and industrial heritage meets contemporary vibes at the newly opened **Wunderlocke Hotel** (Hofmannstraße 45; lockeliving.com; from EUR 83). Located in a former *Siemens* office building in the Obersendling district, and designed by the *Holloway Li* studio, the colourful interiors of this 'aparthotel' were inspired by the lines and colours of abstractionism pioneer Wassily Kandinsky. The painter also spent an important period of his life in Munich. The building's concrete shell is filled with select furniture and enhanced with natural colours and materials. The terrazzo staircase dates back to the 1960s, and the vintage mood is highlighted by the curved timber reception desk and plush green seating in the co-working area. The colour scheme is anchored by earth tones and botanical greens, referencing the nearby Grünwald Forest. The spacious rooms are coloured in blue and green and feature a lounge area and kitchenette.

One of the most awaited seasonal events in Munich, alongside Oktoberfest, is the **Auer Dult** on Mariahilfplatz (muenchen.travel; October 15–23). This fair traces its roots back to the 14th century and takes place three times per year, with the autumn edition also known as *Kirchweihdult*. It's a blend of a flea market and one of the largest tableware fairs in Europe – the perfect place to search for everyday goods and various curiosities ranging from old prints and books to a vast selection of tableware, porcelain, ceramics, and household accessories. It also presents a gallery of traditional Bavarian clothing (think Lederhosen and Dirndls). Local snacks such as barbecued sausages and fish-on-a-stick, as well as a beer garden, add extra spice to the event.



Wunderlocke hotel



Carousel in front of Mariahilf Church



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Words by
 Liene Krūmiņa
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Fly to
Tel Aviv
 from **€119**
 one way

Jaffa – Israel's historical gem

Drop anchor in the ancient port city from which Tel Aviv emerged.

Jaffa, also known as Yafo, is one of the oldest cities in the world and boasts a colourful and long history. Not many people know that Tel Aviv, the cosmopolitan city along the Mediterranean coast, originated as a new district of Jaffa, which expanded northwards in order to cope with its growing population. In 1910, this new district was renamed Tel Aviv and demarcated as a new territorial unit. The two cities were merged in 1950, and today its official name is Tel Aviv-Yafo.

Jaffa is a welcoming neighbourhood with its own charm, where opulent mansions, gourmet restaurants, and refined cafés stand side by side with abandoned old buildings and simple, authentic eateries.

To capture the special feel of this place, start with a walk along the harbour. It doesn't matter whether you do so during the day or at night – it's always full of atmosphere and stories to discover. This, one of the world's oldest harbours (with a history stretching back at least 4000 years), is still in use today. It's even mentioned in the Bible and Greek myths. According to legend, a naked Andromeda was chained to the rocks in the water near Jaffa's port until the heroic Perseus saved her from a torturous death. Throughout the ages, countless cultures have used this port for trade and travel. Today, the harbour is mainly used by local fishermen. Relax in a nearby restaurant and enjoy the flavour of freshly caught fish and seafood with a great view of the fishing boats and yachts.

One thing you definitely shouldn't miss is the Jaffa Flea Market. Here, vendors offer almost anything you can imagine. The unique atmosphere, fascinating items, narrow streets, and ancient buildings conjure a feeling of being in a completely different world, far away from modern Tel Aviv. For traditional hummus, head to *Abu Hassan/Ali Karavan*, the most famous hummus eatery in the area. You cannot visit Israel without trying this dish, because hummus is not just food – it's a matter of culture. For more than 60 years, the owner has been serving hummus made according to his mother's recipes.

Continue your sightseeing with the Clock Tower (featuring German architectural influences) and the Church of St. Peter (a Spanish Baroque Catholic church), until you reach Old Jaffa, the oldest part of the city and home of the Sea Mosque (Jama al Bahr), which has been renovated and is now open to the public. After a walk through the centuries, take a peek inside the small art galleries and pass through the *Gate of Faith*. In conclusion, cross the Wishing Bridge and make a wish to return soon to this magical place!

Ancient Jaffa still retains its character and authenticity. It's a diverse place – home to Christians, Jews, and Muslims – where port workers and residents now share the waterfront with inspiration-seeking creatives and curious, sun-seeking tourists. All spun into a unique canvas of urban sensations.



**Riga
 Port
 City**

Riga Port City on the bank of the Daugava River in the centre of Riga is a unique waterfront development with an impressive industrial and historical heritage. The traditional neighbourhood will be integrated with a modern urban environment, one where people can live, work, make memories and put down roots. This development scenario has served as the basis for a master plan developed by the international architect team of Hosoya Schaefer Architects, Gehl Architects, 1:1 landskab and Ēter.

The Riga Port City concept envisages several development scenarios to transform this area into one of the most modern, functional and versatile parts of Riga's City Centre along the Daugava River. The total development area of Riga Port City is 55 hectares. The area will include residential, educational, business, hospitality, leisure and other developments. Riga Port City will be a mixed-use central district with high-quality public spaces and direct access to the waterfront facing the river. One of the project's key objectives is to increase the share of quality residential and business properties in Latvia's capital, there by reigniting population growth in the City Centre.

Find out more about the project and cooperation opportunities at:

www.rigaportcity.lv

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RIGAPORTCITY.LV

Words by Lana Jūra
Publicity photos



MY HAMBURG

Finnja Steinecke pursues her creative and professional passion at the *Steinecke Interior* showroom located in the historic Altona/St. Pauli district on the Elbe River. The cosy space filled with beautiful design objects and furniture inspires a variety of home interior experiences.

Hamburg-born Steinecke enjoys the vibe of this neighbourhood, which is full of street art and open-minded people. She gets around the city on bicycle, but when she wants to get away from the hustle and bustle of the city, she heads to the top of the emblematic ship-like Dockland building. There, she feels like she's floating above the vibrant city and can take in the magical vista of the Elbe and the busy harbour. Steinecke says that the falling leaves in autumn suit Hamburg's brick architecture, while the golden hour tints people's faces with a sparkling glow. Here are some more places in the city that are dear to her heart.



Photo by Laura Mueller



Photo by Nela Martensen © Aria Lighting



Photo by Christian Spahr



Photo by Julia Schwendner

Millerntor Gallery

This is a fantastic, colourful, and very inspiring project. It holds an international festival of art, music, and culture every June, initiated by the charity Viva con Agua de Sankt Pauli e.V. and FC Sankt Pauli. During the rest of the year, it organises exhibitions, concerts, art auctions, and educational events with the proceeds going to Viva con Agua, which campaigns for access to clean drinking water for people all over the world. millerntorgallery.org

Puzzle Bar

This elegant rooftop bar on the 15th floor of the sculptural newcomer Campus Tower in HafenCity has a fascinating aura. It's the latest project by three-star *Michelin* chef Kevin Fehling, with unusual and exceptionally tasty cocktails, stylish décor, and sophisticated snacks as the protagonists. Panoramic windows and an open terrace offer unforgettable views of the Elbphilharmonie, the harbour, and the city's historical centre. Versmannstraße 2; puzzle-bar.de

Hygge Brasserie & Bar

This place in the heart of the rural Elb-Suburbs was a big part of Steinecke's childhood – her father worked there as a chef for 16 years before *Landhaus Flottbek* became *Hygge*, so they visited the establishment very often. Designed as a welcoming gathering place, *Hygge's* creative seasonal menu is complemented by a warm atmosphere, long communal tables, a live fireplace, and a garden. Baron-Voght-Straße 179; hygge-hamburg.de

Alter Elbtunnel

This tunnel is the most convenient connection with the opposite bank of the Elbe River. Whether on foot or bicycle, at dawn or at sunset, you can quickly escape the crowds to enjoy the city skyline from the other side. At 426.5 metres long, the tunnel opened in 1911 and is one of the greatest engineering feats of that era. It has now been granted protected monument status. Bei den St. Pauli-Landungsbrücken

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Words by Zane Nikodemusa
Publicity photos, by *iStock* and
Zane Nikodemusa

**Berlin is surprisingly diverse
and fascinating in its nuances.
If you're short on time, here are
some highlights to enjoy.**

WHERE TO STAY

One of this year's most interesting newcomers to the Berlin hotel scene is *Hotel Luc*. Centrally located on Berlin's Gendarmenmarkt Square, close to the Reichstag and the Brandenburg Gate, this boutique hotel offers a glimpse into Prussia's elegant, deep-blue legacy. This storyline flows throughout the entire hotel, inspiring its interior design, gastronomy, and overall philosophy. The name of *Hotel Luc* references the nickname of King Frederick II of Prussia, given to him by the French philosopher Voltaire.

Charlottenstraße 50; from EUR 250



WHY NOT

Berlin is one of the most photographed cities in the world. And there's good reason to suspect that it might also have the most photo booths. Among them are a few dozen old-fashioned booths in which taking your picture seems particularly charming. Once inside, throw two euros into the slot, smile, wait for the flash, and... get four classic black-and-white photos – a perfect souvenir and mood enhancer! The locations of the retro booths can be found at photoautomat.de.



WHERE TO SHOP

Berlin is a shopper's paradise. If you only have time and energy for the stylish essence, then head to the *Bikini Berlin* concept mall. It features a highly curated selection of pop-up boutiques with a focus on local, independent brands. It also has a cinema and hotel as well as restaurants and green space. Because this complex is next to the Berlin Zoo, if you tire of shopping, feel free to monkey-watch from the mall's large terrace.

Budapester Straße 38-50; bikiniberlin.de



CLASSIC NOT TO MISS

Berlin-born Helmut Newton is one of the most important fashion and nude photographers of the 20th century. View his legacy at the Museum für Fotografie (Museum of Photography), which houses the Helmut Newton Foundation. A magnet for photography enthusiasts from around the globe, until November 20 the museum is hosting an exhibition in honour of the 75th anniversary of the prestigious *Magnum Photos* cooperative. *Magnum Photos: The Misfits* celebrates 14 photographers and their interpretations of 1960s Hollywood.

Jebensstrasse 2; helmut-newton-foundation.org

WHERE TO EAT

To get better acquainted with Berlin's food scene, plan a visit to Markethalle Neun (Market Hall Nine) in the artsy Kreuzberg neighbourhood. One of the few remaining historical market halls from the 19th century, here you'll find local delicacies, including freshly baked pretzels. Street Food Thursday has become a tradition for many locals, when from 5 pm onward the market turns into a foodie's paradise with lots of little restaurants and food stalls. If you can't make it on a Thursday, there's still plenty to see and eat the rest of the week.

Eisenbahnstraße 42/43; markthalleneun.de

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Words by Ilze Vītola
Photo by Shutterstock

Beach day in Malaga

Sitting at the tip of Andalusia, Malaga is the heart of the Costa del Sol (meaning ‘coast of the sun’) region of southern Spain and the ultimate destination for adding some extra beach days to the fleeting summer season. With a history stretching back to 770 BCE, it’s one of the oldest cities in Europe. Muslims ruled here for eight centuries beginning in 711 CE, affording the city with distinctive Moorish architecture. This can be appreciated in landmarks such as the Alcazaba citadel and the layout of narrow streets, which give plenty of refuge from the hot sun.

Malaga boasts approximately 320 sunny days per year, making it one of the sunniest cities in Europe. In addition, it offers an impressive selection of museums. Some of the highlights include the vibrant outpost of Paris’ Centre Pompidou and the little sister of Madrid’s Thyssen-Bornemisza Museum – the Carmen Thyssen Museum, which takes visitors on a comprehensive trip through 19th-century Andalusian painting. Yet the museum the locals are proudest of is the Museo Picasso Málaga. The legendary artist was born in Malaga in 1881 and, during his lifetime, expressed a desire to have an exhibition space in his native city. Housed in a stunning 16th-century palace, the museum opened in 2003 and displays around 200 works of art.

But the city’s main draw is the easy access to the turquoise waters of the Mediterranean Sea. Malaga and its surroundings offer plenty of options for any beach-goer, from tranquil, stony shores to white, sandy beaches and cave-filled coasts. We’ve rounded up some of the best options for a perfect beach day.



FOR A PERFECT BEACH DAY

Playa de la Malagueta

Due to its proximity to the city centre, the Playa de la Malagueta is the most popular beach and is frequented by holidaymakers and locals alike. It’s a 60-metre-wide, 2.5-kilometre-long artificial beach with sand imported from the Sahara Desert. It’s also well equipped with sun lounge and umbrella rentals, volleyball courts, lifeguards, paddle-boat rentals, and playgrounds, making it a fine destination for families. The palm-lined promenade is lined with beach bars, or *chiringuitos*, which offer freshly fried seafood and refreshing drinks. Don’t forget to take a picture of yourself by the iconic Malagueta sign.

Playa de El Palo

For a more local experience, head to the Playa de El Palo, a pretty fishing village to the east of the city. To get there, rent a bicycle and ride for 20 minutes along the coast, or hop on a bus. The diverse coastline with spots of sand, larger rocks, and patches of grass is a relaxing place to enjoy the shallow Mediterranean bay. The traditional boats peppered along the coast remind one of the area’s legacy of fishing. Many of the boats have been reimagined as stands for grilling *espetos* (fresh sardines skewered on a stick) over an open fire – they’re a must-try gastronomical experience. After working on your suntan, explore the thriving El Palo area with its colourful houses turned into trendy tapas joints, bars, and restaurants.

Playa El Salón

Malaga is surrounded by many smaller coastal towns, such as Fuengirola and Estepona. But ask any local where to find the most serene beaches, and they’ll point to the town of Nerja, located an hour’s ride east of Malaga. Featuring cobbled streets and whitewashed buildings, the former fishing village boasts twelve beaches, each topping the lists of the most beautiful Spanish beaches. It’s famous for crystal-clear waters and sandy beaches secluded by steep cliffs with serene coves in which to take shelter from the sun. One of the most popular is the Playa El Salón, situated close to the town’s centre and equipped with all the necessary amenities for a perfect beach day. For a picture-perfect view, head to the Balcón de Europa – a viewing platform that gives a panoramic view over the Mediterranean Sea.

The Kitchen Collection, designed and coordinated by Antonio Citterio

arclinea.com



Arclinea



Words by Līga Valko
Photos courtesy of Elise van Soest

Point of view

Where to go in Gran Canaria,
according to content creator
Elise van Soest



Secret spot
‘One of my favourite spots on the island is the Alta Vista viewpoint in Las Palmas. It has an unobstructed view of the city, and from here you can see the city’s unique urban form. Alta Vista is connected to Parque Doramas, where you can find peace and quiet in between the hustle and bustle of the city. In this part of the city, locals have made sure to preserve green areas, so people can enjoy nature without leaving the city.’



Elise van Soest
[instagram.com/travel_gran_canaria](https://www.instagram.com/travel_gran_canaria)
Number of followers: 23.7k
Elise van Soest is an airport representative and part-time real estate agent who moved from the Netherlands to Gran Canaria three years ago. She currently lives in the cosmopolitan capital of Las Palmas, and in her free time she explores the island, takes in the sweeping views of the sea and mountains, and samples seafood overlooking the waves. In December 2019, Soest began an *Instagram* account to share the beauty of Gran Canaria with followers from all over the world. Even though she has been living here for quite some time, she finds new locations and sights every day. This is exactly why she loves this magical island.



Other locations to check out
• Agaete is a fishing town with natural pools, picturesque houses, and a botanical garden called Huerto de las Flores.
• Barranco de Guayadeque is a very green ravine with only one way in and out. There are several restaurants at the end of the road where you can enjoy nature and the steep mountains.
• The city centre of Las Palmas, known as Vegueta, is known for its beautiful architecture. In addition to the cathedral, here you’ll also find the house where Christopher Columbus stayed.



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...TO ART EXHIBITIONS IN BUDAPEST'S RUIN PUBS



Popular DJs play every weekend at *Csendes Létterem*, a ruin bar in the heart of Budapest.



Words by Nadina Elekse
Photos by Nadina Elekse and Shutterstock



Szimpla Kert (meaning 'simple garden') was one of the first ruin bars in Budapest.



In recent years, Budapest has again and again proved itself to be full of surprises all across the board, from culture and food to nightlife, shopping, and luxury experiences. Now the city's ruin bars and pubs have set a new standard in what nightlife can be and how it can transition into well-rounded daytime activities based on local musicians, food, art, and a sense of community.


The pioneer and best known of all ruin bars in Budapest is *Szimpla Kert* (or 'simple garden'), which opened in the early 2000s in what has now become the core of ruin pub culture, the Jewish District of Budapest. The building on Kazinczy Street was saved from demolition by a group of entrepreneurs who wanted to open a community space. Their decision to not renovate the building but instead fill it with quirky second-hand items, fairy lights, and mismatched used furniture started a whole culture that today is one of the main attractions in Budapest.

For a more authentic experience, you'll have to dive deeper into the Budapest ruin pub scene and visit bars such as *Csendes Létterem*, which has more of a vintage vibe, or *Szatyor Bar*, which hosts art exhibitions and is painted in themes from folk tales and Hungarian culture. If you want to party, *Instant-Fogas* was formerly two separate ruin bars that joined forces to become 'a never-ending party maze'. With seven different dance floors, 18 bars, and different artists performing every week, this place has everything for hardcore party people.

But these days most of the bars also serve as community spaces for artists, writers, and students. Many of them also serve food. *Szimpla Kert* even hosts a farmers' market with a brunch on weekends, and there's a food truck garden called *Karavan* right next to it, where you can get various types of street food, including Hungarian *lángos* – a deep-fried flatbread with toppings such as sheep's cheese and red peppers. At *Szatyor Bar*, you can support the World Wildlife Fund by ordering certain dishes from its menu.

Some places – such as the *Mazel Tov* Middle Eastern restaurant – present a more chic and polished version of the signature Budapest atmosphere. In any case, a tour of Budapest's ruin bars will take you all around the city, and their flea-market atmosphere and clientele might tell you a few things about the Hungarian capital that no museum will.


szimpla.hu | mazeltoth.hu | instant-fogas.com | IG/szatyorbar | FB/csendesvintagebar



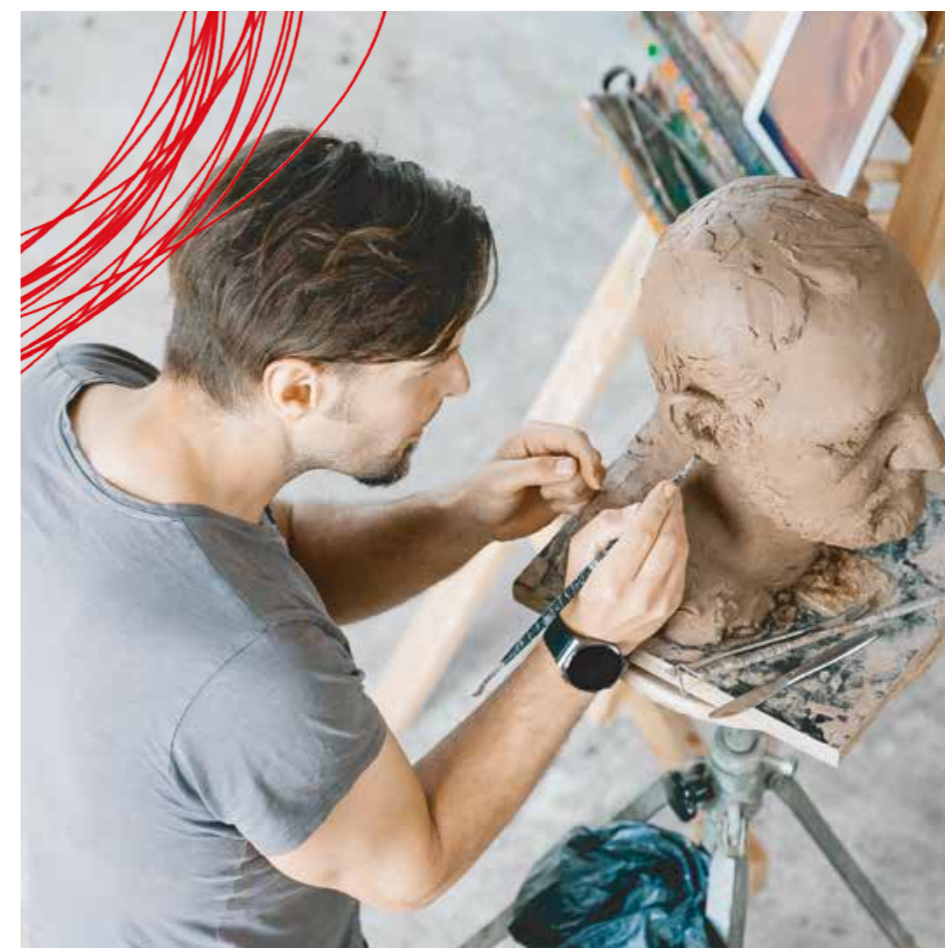
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Mamma Mia!

The spectacular ABBA Arena offers a unique virtual show blending the physical and digital worlds.

Words by Olga Dolina
Publicity photo

Can we presume temporary pop-up structures will become the future of architecture? The gripping ABBA Arena at Queen Elizabeth Olympic Park in East London sets the bar high and invites visitors to experience a physical-meets-virtual musical and architectural extravaganza.

The legendary musical group ABBA played its timeless hits live in front of a London audience for the last time in 1979. Now, the next-generation, immersive *ABBA Voyage* show brings the Swedish quartet back together on one stage for the first time in 40 years. This time, however, the concert is a futuristic mix of the digital and physical.

The *Industrial Light & Magic* visual effects company founded by visionary director George Lucas created virtual avatars, or 'Abbatars', of the group. Using the most forward-looking motion-capture technology, the singers and their characteristic movements and costumes are thus revived in holographic style, while their presence on stage is supported by the finest contemporary musicians. The show takes place seven times a week and lasts approximately 90 minutes.

The ambitious ABBA Arena itself is the new word in both temporary and entertainment architecture. It was designed to be easily dismantled, reused, and adapted. The creative minds behind the 3000-capacity venue are from the experienced *Stufish* studio. For the past three decades, this London-based team of entertainment architects has created some of the most memorable and technologically advanced musical experiences for leading pop stars, including the Rolling Stones, Pink Floyd, U2, Madonna, Lady Gaga, and Beyoncé.

Shaped in a Brutalist hexagonal form and constructed of bolted steel and Scandinavian design-inspired timber, the 25.5-metre-tall building resembles a mysterious floating object that has landed in the fields of Olympic Park. The lightweight structure with a 70-metre dome is wrapped in larch fins and LED strips that illuminate the cult ABBA logo on the façade. Inside, the central dance floor is embraced by stands of seating and 360-degree show effects that deliver a musically absorbing as well as intimate spectator experience. The current series of concerts runs until May 2023, and the building will eventually be relocated to other sites.

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Words by Ilze Vītola
Photo courtesy of *airBaltic*

Growing leaders in aviation

The *airBaltic* Leaders for Future (ALFA) programme nurtures the talents of employees and helps them reach their career goals.

‘Talent wins games, but teamwork and intelligence win championships,’ said basketball icon Michael Jordan. Just like in team sports, the success of airlines lies in the hands of their employees. ‘At *airBaltic*, we believe that all employees should have the opportunity to learn new skills, share their knowledge, and advance their careers,’ says *airBaltic* SVP Human Resources Alina Aronberga.

Therefore, in the fall of 2020, amidst the pandemic, *airBaltic* took this outlook a step further, advancing the company by launching its *airBaltic* Leaders for Future programme (ALFA). The programme promotes employee learning, unlocking their potential, enhancing their skills, and furthering the airline’s future success. Taking place online and in person, the programme consists of several dimensions, including the Leadership programme, Personal Development courses, ALFA Talks (an internal forum), Internal Coaching, and IdeaHuB, which allows employees to turn their innovative ideas into reality.

In the Personal Development course, for example, participants can choose skills they want to work on. ‘We want our employees to feel like they’re mastering their roles, which, in turn, improves the quality of our service,’ explains Aronberga. The study model is peer-to-peer learning, meaning that ALFA trainers are themselves *airBaltic* employees. This not only contributes to the exchange of ideas and strengthens internal bonds within the company but also aids in employees’ autonomy, confidence, and creative thinking.

Another crucial part of ALFA is its coaching programme. Fifteen members of *airBaltic*’s staff have obtained European Coach Federation certificates in the 3D Coaching programme. These coaches now assist other employees in boosting their self-confidence and taking matters into their own hands.

This October marks the third edition of the ALFA programme. Forty-one newly appointed

people managers and high-potential colleagues selected through a thoughtful assessment-centre evaluation are enrolling in courses focused on leading oneself, stress management and resilience, time management, emotional intelligence, self-motivation, and many other themes. To date, 190 people managers and high-potential employees (53% female and 47% male) are participants at various levels of the ALFA Leadership programme. Additionally, around 150 employees have used the opportunity to attend one or more courses in the Personal Development programme, learning about everything from presentation skills and career development to advanced *MS Excel* and *MS PowerPoint* skills.

‘The feedback from our ALFA students directs us in terms of the future development of courses and enhancement of the programme. Because we have a self-driven approach towards learning and development, employees are in the pilot seat for their own growth. Therefore, feedback from participants guides us in making the programme even more flexible and accessible through blended learning. We will develop further and ensure that our employees can choose the best learning path for them, offering them – in addition to courses – coaching and internal forums, such as opportunities for exchanges of experience, storytelling mastery, and mentoring,’ says Aronberga.

The participants appreciate the ability to network with employees from other departments, establish collaborations, and learn from each other. The satisfaction and identification with *airBaltic*’s values are apparent – despite the pandemic, employee engagement and commitment have increased over the past few years, and employees identify career and personal growth opportunities as the highest-value aspect of working for *airBaltic*. ‘By investing in our employees, we are advancing our service,’ concludes Aronberga.



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Words by Viesturs Kundziņš
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Cooking with locals

Combine savouring food with learning something new



When you go to a new destination, it's great to taste it, too. But how about actually discovering the secrets to the local cuisine, the preparation and know-how behind the magic? That's when cooking classes – a cool trend in travelling – come into play. Taking a class gives you a unique, first-hand perspective on how local dishes are actually prepared. It's a new, exciting form of immersion into a destination. And you get to eat in the end, too, so it's a win-win.

Cooking classes range in subject matter and duration. The beauty of the rich European culinary proposition is that you've got a fascinating variety of foods and institutions that offer workshops on how to make them. It could be anything from a two-hour pasta cooking class with an Italian family in an apartment in Rome to an all-inclusive six-night 'cookation' in Provence with wine tastings and lessons from locals. There are classes in urban restaurants, countryside farmhouses, beachside eateries, and ultra-modern culinary schools.

Taking a cooking class is certainly not about the result; it's about the journey itself. It pays to be curious about the origins of your favourite foods, such as croissants, macarons, paella, and pasta carbonara. Getting an insider's look at their preparation, guided by an experienced chef, is a fantastic way to discover a cuisine and an ultimate foodie thing to do. Whether you're in a big city like Paris or enjoying the fresh Tuscan air, a cooking class will broaden your outlook and take you further taste-wise.

Taking a cooking class is certainly not about the result; it's about the journey itself

Words by
Pavlo Fedykovych
Photo by iStock

COOKING CLASSES YOU HAVE TO TRY

My First Paella in Valencia

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Le Foodist in Paris

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TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours and textures.

Antonijas 6A, Rīga www.tails.lv



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鱈
COD
ROBATA GRILL BAR

Terbatas 45, Rīga www.cod.lv



UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!

Jeruzalemes 10, Rīga www.unagiinu.lv



C'EST SI BON*



Words by Ilze Pole
Publicity photos, *Alamy* and by Ilze Pole
Illustration by Agnese Negrib

Place de la Concorde

* It is so good

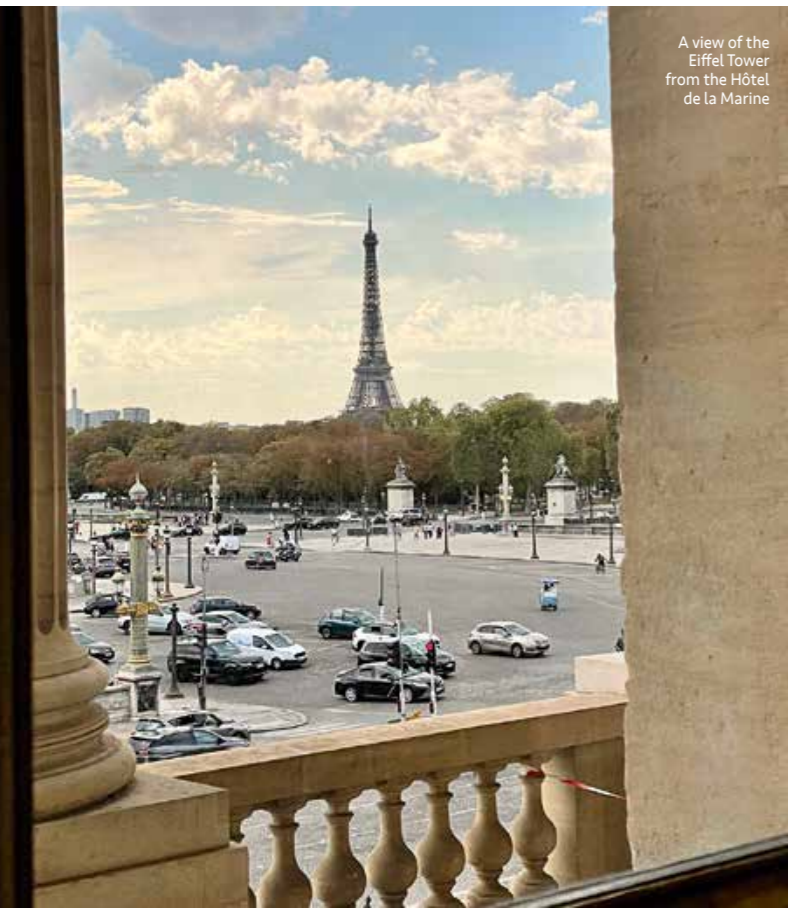
We each have our own Paris, marked by the power of first impressions, revelations, and sentiments. And also by deeply personal experiences that lead to irrefutable convictions. Nowhere have I been as much as in Paris – because ‘I love Paris’ on shabby old t-shirts, coffee mugs, and baseball caps meant much more to me than just a passing interest, soon to be replaced, for example, by ‘I love London’. I really loved Paris.

When I couldn’t write, I went to Paris and locked myself in a hotel room and wrote. When I couldn’t grieve, I flew out to walk miles along the Seine and finally let myself do so. By the secret geometry of chance, one spring morning a few years ago I even found myself sitting on a couch in Mademoiselle Chanel’s apartment at 31 Rue Cambon. And exploring the gardens of the Grand Mosque of Paris, which is one of most beautiful gardens I’ve ever seen and where I learned that the word ‘paradise’ originates from an Old Persian word referring to an enclosed garden. The enclosed beauty I found there took my breath away.

My most recent trip to Paris was my first time in the city after the pandemic, and it turned into a journey of revisiting my favourite old spots, reconnecting with memories, discovering new addresses, meeting new people I know I won’t forget, and... I’ve spent more of my birthdays than I can count in Paris.

But it all started at the Place de la Concorde almost 20 years ago. I stood there on the corner of the Rue de Rivoli with a serviette in my hands. An old, shaky hand had drawn a map on it, with a circle marking our meeting place. ‘Rendez-vous ici’, Denise had written next to it. I’d just met Denise on my flight to Paris. She had invited me to a birthday lunch the next day and had drawn the map, *Google Maps* still being far off in the future. That lunch turned out to be a grand celebration of my birthday, which I still remember, and which started a years-long friendship.

I took that map with me this time as well, and late on a Friday night I went to the same spot, holding the map in my hands again. The Eiffel Tower shone bright; the Fontaine des Mers (Fountain of Seas) and Luxor Obelisk carved more than 3000 years ago looked majestic. Nothing reminded one of the fact that the Place de la Concorde had been an execution site during the French Revolution. And to be honest, nothing obvious in the city reminded one of the recent pandemic, either.



A view of the Eiffel Tower from the Hôtel de la Marine



An afternoon at the Jardin des Tuileries



A postcard stand



A table at Willi's Wine Bar

I TELL THE STORY OF MY FIRST ENCOUNTER WITH PARIS TO MARK WILLIAMSON, THE OWNER OF *WILLI'S WINE BAR* ON THE RUE DE PETITS CHAMPS. A friend of mine suggested I visit this legendary bar, which opened 40 years ago and soon became an establishment, as the concept of the wine bar was still unheard of in Paris at that time – something Williamson will later explain.

Mark is running late and has yet to arrive (as an apology, I later get a wonderful inscription in the book he gives to me when we part). *Willi's Wine Bar* is decorated with original posters that serve as an ode to wine and the *art de vivre* – he calls it ‘bottle art’, and new editions are created every year. On this late afternoon, it’s slightly dim inside, and I hear a tour guide outside explaining that this is a very popular hangout for English-speaking expats in Paris. The waitress, Manon, shouts out to him, ‘And for Parisians as well!’

We laugh. I ask Manon whether what the tour guide said is true. ‘Partly,’ she replies. ‘It’s true that we get many English-speaking expats here, probably because Mark is British himself. But Parisians love this place as well.’ She serves me a glass of Muscadet in a glass decorated with the figure of a dog. In fact, *Willi's Wine Bar* was named after Mark’s dog, Willi – ‘a purebred party animal with a nose for mischief’.

Willi has now passed away, and his tomb lies below the gas meter to the left of the front door. These days, it’s Jaja, who is part husky and part German shepherd (‘more Châteauneuf-du-Pape than Margaux,’ Mark adds), who greets me and rests his head on my lap. Rumour has it that Jaja is Willi’s

‘great-great-grand-spawn’. When Mark arrives, we move to a quieter corner of the bistrot and I ask him about his first encounter with Paris. This takes us back to Paris in the 1970s...

‘When I told my uncle – he’s an international lawyer whose company had offices in Paris – about my plans to cook, he said I must meet his friend John Iversen, who was the director of the *Hotel Lancaster*,’ Mark tells me. ‘He said, “I’m going to Paris tomorrow – come with me and I’ll introduce you to him!” So I jumped on a plane with him and came to Paris. That was in 1972.

‘But Monsieur Iversen was not that impressed at all. I remember him saying to me: “You don’t speak French, you’re absolutely useless, and you need a haircut. Go and get a haircut before you dare to come see me again! I’ll get you a job in the kitchen of the *Connaught Hotel* in London, and when you’ve learnt how to cook a bit, then you can start thinking about learning to speak French and coming back.” I spent two years there. And when I got back, he rang up *Relais & Châteaux* and said: “I’ve got a perfectly useless Englishman who can speak a bit of French and – would you believe it – he can actually cook!” Which was unheard of in those days...

‘Never underestimate the perfectly useless when they come by “royal appointment”,’ Mark later adds.

‘The next thing I knew, I was on a train going down to Avignon, and then to a little village called Roussillon, where I worked for six months. The reason why I was working there was because I was determined to win an argument in French. This was my test. And when I could finally win an argument

in French, I said to myself that I must be ready for Paris. So I got on a train and came back to Paris and found a job here.’

After several years of working as a cook and as a *caviste* in a wine shop, Mark opened *Willi's Wine Bar* offering Rhône Valley wines. The wine list started out small, but it grew longer and what *Willi's* offered was not generic wines. In other words, it wasn’t just Brouilly, Margaux, and Beaujolais. ‘There was a name behind the wine – a cru, a vintage. You knew whose wine you were drinking,’ Mark tells me. ‘That was something new for Paris back then. There also wasn’t a single place in Paris pouring Rhône wine. In the early 80s, when I opened *Willi's*, the Rhône was the most diverse wine-producing area in France, and I was like, “I beg your pardon, but we’re not doing anything with this?!” It didn’t make any sense.’

Eating out has always been a big part of life in Paris, and that was one reason why Mark didn’t return to England. ‘On the continent – and it doesn’t matter if it’s the Spanish, Italian, French – there’s this love of being around other people,’ Mark shares his observations. ‘The French are very much into their places; they almost adopt the place, which in a way becomes an extension of their home. They invite people out more than they invite them to their homes. At least Parisians do that.’

But Mark has noticed a change. Increasingly, the younger generation doesn’t want to come into a restaurant, be shown to a table, sit down, receive menus, and spend the next two and a half hours eating. Instead, they’ve got their phones, they want

to get up and do things, and they’re all over the place. They quite like having things on the table that they can share, and it’s generally a faster-moving tempo. ‘So, I think casual fine dining is really on the up, and sophisticated, slightly poncy fine dining has probably seen better days,’ Mark says. ‘There will be fewer very, very smart restaurants where you feel like you’re being asphyxiated by the service.’

When the pandemic hit, many people fled to their country homes, leaving fewer people in Paris. Mark sent his own family to the countryside as well, but he stayed in Paris. After paying all the old bills, tidying up, and throwing out years of rubbish, he wrote a book about *Willi's Wine Bar*.

The bar was closed, but all the efforts were pooled into *Macéo*, a restaurant next door run by Mark’s son Adrian. They opened a wine shop, made food for deliveries, and prepared themselves for reopening as soon as possible.

One of the biggest changes Mark feels after the pandemic is that a certain part of the clientele has completely vanished. The bar used to see lots of people quite close to retirement age, but they’ve now retired, which means they’ve mostly moved out of Paris. However, Mark sees a new set of people gradually coming along. Tourism has finally rebounded, and there’s a lot more of it to come, as France will host the Rugby World Cup in 2023 and the Olympic Games in 2024.

The other shift Mark has noticed is huge staff changes. ‘The message, I think, is not that people don’t want to work in hotels and restaurants,’ he says. ‘It’s that they don’t want to work as we used to work.



Photo by Benjamin Cavaudo

Hôtel de la Marine



Photo by Benjamin Cavaudo

The restored reception room at the Hôtel de la Marine

The luxury and splendour of the Hôtel de la Marine is breathtaking

And I'm pointing to myself, doing 80 or 90 hours a week and having no life. They want to work in restaurants and still have their lives, which means they need to have straight shifts. Not come into work at 10 o'clock in the morning and go off at 3 p.m., and then come back again at 6 p.m. I've been worrying about this for a while. But we've made huge inroads into sorting out the way we work, so that we can maintain high quality in what we do and have people working here who we feel enjoy their jobs.'

We sit at the table for a while and talk about life in Paris and its absolutely 'unconstructive construction works', and also about Parisians, who are getting grumpier and grumpier because of the mess in the city. Mark tells me about the markets he loves to go to on weekends – the Marché Bastille and the Marché Raspail. We shared our impressions about the museum scene in Paris, and when I mention that I'll be visiting the Hôtel de la Marine, he exclaims: 'Can you imagine, it's next door to me, but I haven't been there! But I've heard that the renovation was absolutely *fantastique! Très magnifique!*'

A FEW DAYS LATER I'M AGAIN ON THE PLACE DE LA CONCORDE, STANDING IN FRONT OF A BUILDING that was closed to the public for over 200 years. The Hôtel de la Marine was a military

building that housed all of the French Navy offices until 2015, when it passed into the hands of the Centre des Monuments Nationaux, a government body that manages historic buildings and sites that are the property of the French state. After four years of restoration work, which cost 130 million euros, the museum opened its doors last June.

For approximately 25 years, up until 1798, the Hôtel de la Marine housed the Garde-Meuble, an institution in charge of supplying and maintaining the furniture for royal residences: Versailles, Compiègne, Fontainebleau, Marly, Choisy, Trianon, Rambouillet, Saint-Germain-en-Laye, and Montreuil. When the king travelled, he would ask the Garde-Meuble to furnish the particular palace he would be staying at, because most of the palaces had no permanent furniture. Or not enough. The Garde-Meuble was also responsible for purchasing and maintaining the royal furniture as well as conserving the royal collections of weapons, armour, fabrics, wall hangings, hardstone vases, bronze works, and Crown diamonds. Two intendants, Pierre-Elisabeth de Fontanieu and Marc-Antoine Thierry de Ville d'Avray, even lived in the palace.

When doing research, I came across a description of the Hôtel de la Marine as the Versailles of Paris. And it's true. The luxury and splendour of the place is breathtaking, which also draws attention to the level of craftsmanship of the restorers.

This day, I have the pleasure of meeting David Kolin, the secretary general of the Hôtel de la Marine. At some point in our conversation, I express my surprise at how quickly the restoration work was completed – and during a pandemic, at that. 'It was



Photo by Didier Plowy

A boy with a headset



Baskets of bread and oysters in the dining room

one of the most exciting and most important projects of the Centre des Monuments Nationaux, with a lot of people working on it. We all knew we were working on a once-in-a-lifetime project, and I think everyone put their heart into it to make it work,' he says.

'But of course, it was quite a challenge because of the pandemic, as we were working with companies from all over Europe, and each country had its own restrictions,' Kolin continues. 'For instance, the stone for the pavement in the main courtyard is from Italy, which had the toughest lockdown. We had to wait for the stone to be delivered before we could build what's above it. We were working on a very tight schedule at the end, but I'm pleased that everything was done on time and not exceeding the budget.'

Attracting visitors was also not that straightforward. Because it had been a military building, many people in France didn't even know about it. When the museum opened, it had to do a lot of communication to attract visitors from different regions of France. And travel restrictions were still in place, so international tourism was at a very low level. But as Kolin tells me, a recent study has shown the number of returning visitors at around 11 percent – a very good sign. 'I think people really aren't expecting to see what they see when they come here,' he says.

'We were very lucky with this building,' Kolin explains, 'because the French Navy did a wonderful job of protecting the 18th-century legacy. There was also an extremely precise inventory left of the monument, dated a year before the French Revolution. It told us where what kind of furniture

had been placed, the colour of the curtains, and so on. It was incredible! The next step was to start looking for where we could find the originals, or at least pieces of furniture from the same time and same style. When we got that done, we started thinking about how we could tell visitors these interesting stories about the Hôtel de la Marine. We could, of course, use leaflets and descriptions on the walls, or mobile apps, but that would not be very immersive.'

And here we've reached the point in the story when it's time to tell about one of the museum's most unique features – 3D audio headsets for visitors. They're designed to follow the user's head movements and adjust to their walking pace. The sound begins automatically as museum-goers enter each next room. There are no numbers to look for on the walls and no buttons to press, nor are visitors disturbed by the same story told in an unknown language to a person standing nearby. Instead, the 3D audio effect lets them fully immerse themselves in the 18th century. There are three options available: full immersion in the 18th century, a journey through time (because different events took place in different rooms), or a family story that gets children and parents interacting during their visit.

The Hôtel de la Marine has established a partnership with the Al Thani Collection Foundation, which will present a new exhibition at the museum every six months. The Al Thani Collection contains an exceptional array of artwork ranging from the ancient world to the present day. The collection's highlights include amazing pieces of ancient art, which are regularly shared with other museums,



After restoration work, Bourse de Commerce has been transformed into an exhibition space for contemporary art

such as the British Museum in London, the Metropolitan Museum of Art in New York, the State Museum of Egyptian Art in Munich, and the Victoria and Albert Museum in London.

A new exhibition will open at the Hôtel de la Marine on November 30. In it, the Al Thani Collection museum space will host masterpieces from the Galleria Giorgio Franchetti alla Ca’ d’Oro in Venice, which will be undergoing renovations. It will display more than 70 works by the greatest artists of the Venetian Renaissance, including medals by Gentile Bellini and Pisanello; paintings by Paris Bordon, Tintoretto, and Titian; and sculptures by Tullio Lombardo, Andrea Riccio, Jacopo Sansovino, and Alessandro Vittoria. For the first time in over a century, Andrea Mantegna’s *Saint Sebastian* – the heart of the exhibition and the artist’s final masterpiece – will leave its home on the Grand Canal to go on show at the Place de la Concorde.

But that’s not all. In addition to the fact that you can rent a workspace at the Hôtel de la Marine with a view of the Eiffel Tower, starting in spring of next year, the building will also offer cooking classes focusing on French gastronomy.

At the end of my conversation with Kolin, I mention that several new museums opened right after the pandemic. But he says it’s just a

coincidence: ‘We all had different schedules, but a lot was put on hold when the pandemic hit, and when we were finally able to open, it all happened almost at the same time.’

ALONG WITH THE LOUVRE AND THE CENTRE POMPIDOU, THE BOURSE DE COMMERCE IN PARIS’ FORMER COMMODITIES EXCHANGE BUILDING FORMS PART OF THE NEWLY REDESIGNED LES HALLES DISTRICT. While the building existed before, the Syndicat Général de la Bourse de Commerce de Paris was established in 1854, and wheat, flour, oil, sugar, alcohol, and rubber were traded there. The trading continued after the Second World War up until 1998, when the computerisation of futures markets brought a halt to in-person trading.

Just a few weeks before the opening of the Hôtel de la Marine, François Pinault (one of the most important contemporary art collectors of our times) opened his third museum in the Bourse de Commerce after four years of restoration work that transformed the building into an exhibition space for contemporary art. The restoration and reconstruction were designed by Japanese architect Tadao Ando and cost 195 million U.S. dollars. Pinault – who founded the luxury group *Kering*, which in turn owns such fashion brands as *Gucci*, *Alexander McQueen*, and *Yves Saint Laurent* – began acquiring art over 50 years ago, and his collection now contains more than 10,000 works.

As Ando has stated in an interview, his job was ‘to transform this building into a contemporary art museum, without touching the structure that is classified as a historical monument.’ To that end, he

inserted a nine-metre-high concrete cylinder with a diameter of thirty metres in the central rotunda. The circular design respects the symmetry of the space, and the inside of the cylinder houses the main exhibition hall as well as an auditorium on the lower level.

The inaugural exhibition, curated by Pinault himself, was called *Ouverture* and centred on *Untitled* (2011), an installation by Swiss artist Urs Fischer specially redesigned for the museum opening. It consisted of a group of life-sized wax sculptures, actually giant candles – including a full-size replica of Giambologna’s *The Abduction of the Sabine Women* (1579–1582) at the centre of the rotunda – that were lit on the first day of the exhibition. Now, Philippe Parreno’s installation *Echo 2* (2022) takes central stage as part of the current exhibition, *Une seconde d’éternité* (until January 23), which brings together works by 15 artists. It’s a projection on a giant LED screen of one of Parreno’s most famous videos, *Anywhere Out of the World* (2000), in which the heroine, Annlee, becomes aware of her fictional condition and the history of her creation in an effort to seek liberation.

The galleries around the central rotunda of the Bourse de Commerce are also filled with artwork, and there, in Gallery 3, I find a work by Dominique Gonzalez-Foerster titled *OPERA* (QM.15). I join the queue and read a notice about the work: ‘Room in total darkness. The use of smartphones and cameras is not allowed.’ When the time comes, a few of us are led into the dark space, where in the distance I see a hologram of Maria Callas performing arias from Verdi’s *La Traviata*, Cherubini’s *Medea*, and Ponchielli’s *La Gioconda*.

Gonzalez-Foerster’s work is inspired by cinema, literature, and the open structures of architecture and music. In 2012, she initiated a series of performative works, or apparitions, in which she embodies characters as diverse as Bob Dylan, Emily Brontë, and Ludwig II of Bavaria to form a fragmented opera entitled *M.2062*. Such performances, during which she allows herself to be inhabited by other characters, reenact famous performances, sometimes through holographic projections. In January 2016, Gonzalez-Foerster transformed herself into Maria Callas – an appearance that became the autonomous work *OPERA* (QM.15).

The archetypal figure of Callas appears, emerging from the darkness before dissolving back into it once again. The diva is wearing the red dress she donned for her final performance around ten years before she died. The impression is very emotional, even haunting.

THESE, THEN, ARE MY SMALL JEWELS OF PARIS THAT I REVISIT OVER THE NEXT COUPLE OF DAYS. THE ADDRESSES I RETURN TO AGAIN AND AGAIN.

Just off the Place de la Concorde, at the end of the Jardin des Tuileries, I visit the Musée de l’Orangerie, which opened in 1927, just a few months after Claude Monet’s death. The *Water Lilies* here were installed according to his own plans. This set of eight panels is one of the largest monumental painted works produced in the first half of the 20th century – the ‘Sistine Chapel of Impressionism’, as it’s often referred to – and it always, always takes my breath away.



The Monet gallery at the Musée de l'Orangerie Paris



Outdoor tables at Le Bon Saint Pourçain on Rue Servandoni

It does so again when I enter the gallery and try to find a spot to sit in front of one of the paintings. Monet himself wished that this space in the Orangerie be a meditative place and asked that visitors observe silence here. But there is no silence. I zoom out and observe the people entering the gallery. For the first few seconds, they are struck by the beauty, and then they rush to take photos of the *Water Lilies*. Or film them.

I spend some time wondering why. What is it we try to take pictures of? What exactly do we try to capture? In the 1950s, the American essayist Clement Greenberg wrote: 'In Monet, we enjoy the world of art... and that world has the variety and space, and even some of the ease, a world should have.' Maybe we seek some of that ease? Because there is an overwhelming sense of it here. Later, I read somewhere that perhaps we take photos as a return ticket to a moment otherwise gone.

I give in. I take out my phone and ask a young woman next to me to take a couple of photos of me with Monet in the background. And I feel so silly, realising my own weakness in trying to squeeze this magnitude of beauty into my phone, buying my own return ticket to a moment here, at the Orangerie – a moment I've been longing to experience again.

Later, I cross the Seine and head to the Musée Delacroix on the Rue de Furstemberg. I've never been a great fan of Eugène Delacroix, the leader of the French Romantic school of painting, but I've always admired his sense of colour and clear brushstrokes. One of his most famous paintings

is *Liberty Leading the People* (1830), which was taken off public display a couple of years later, when some officials deemed its glorification of liberty too inflammatory.

But the reason I've come here is not to look at Delacroix's paintings; instead, I've come to discover the garden behind the building, where he had an apartment. The roses have just finished blooming, and I find several people sitting on the benches, drawing. There's a table with books and pencils, and a seven-year-old girl is tugging on the teacher's apron, wanting to show him her drawing. It's a peaceful Saturday afternoon. I take a piece of paper and a few pencils myself. I haven't drawn for many years and enjoy it.

Afterwards, I return to the Place de Furstemberg, a small square with literally four trees in the middle and a few shops around it. It's just a moment, but nearly perfect – late afternoon, sunlight, the first signs of autumn in the trees, and a whole evening still ahead of me during which I'm free to do whatever I want.

I've booked a table at *Le Bon Saint Pourçain*, a small restaurant behind the Saint Sulpice Church off the Boulevard Saint Germain. It's getting dark outside when I arrive. This is another place that stirs up a wave of memories, of the late November evening a few years ago when I arranged to meet some friends here. It was one of those evenings when I don't remember what we ate; I just remember it being a great night, when everything seemed to be... just fine. The mood, the food, the wine.



A Sunday evening at Ground Control near the Gare de Lyon

This time I'm offered a table outside. 'Would you like to have a view of the church or of the Jardin du Luxembourg?' the waiter asks me. I choose the church, which gives me a better view of the street and the waiters coming and going. Here, the old bistrot traditions are still alive, and fresh produce is the key to the menu. And I can't resist the dessert – *baba au rhum* topped with whipped cream.

From time to time I get a whiff of cardamom and think about Paris. It has its complexities, its

'unconstructive construction works', its list of unwritten rules, its own Tour de France with cyclists enjoying their newly found freedom on the bike lanes. The scent of incense emanating from the churches. The scent of the good life and of dog poo on the pavements. But it's still my favourite city in the world.

'It's good to be back,' I say to the waiter as I pay my bill.

'It's good to see you again,' he smiles.



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Photo by Julien Benhamou



Silvère Jarrosson is a well-known Paris-based painter. The abstract expressionist style he uses is part of the French art scene and can be seen in various places across the capital. His huge works of art are exhibited not only in French museums and galleries but also as part of international projects. In 2018, Jarrosson had an exhibition at the Art Academy of Latvia in Riga, and he returned to Latvia in 2019 with an art installation at Liepāja's Great Amber Concert Hall.

INSIDER'S VIEW

What's your favourite neighbourhood in Paris? For me, Montmartre is and will always be the most beautiful neighbourhood in Paris. Maybe I find the atmosphere there so special because it's full of artists.

How do you think the city has changed in the past couple of years – during and after the pandemic? I'm surprised at how fast Paris has recovered from the pandemic. Like everywhere, the city was almost completely closed and deserted in 2020, during the first wave of the pandemic, and many Parisians went to live outside of the city. Some of them never returned, so the city feels a bit quieter nowadays. It's now easier to walk past the most iconic places without being disturbed by a huge number of visitors. As part of the preparations for the Olympic Games in 2024, many places have been restored, and the city is becoming more peaceful and more beautiful than before. At least that's my feeling. But I'm in love with Paris anyway.

How do you like to spend your weekends in Paris? I usually start my weekends in my studio, enjoying the great light – my artwork always looks better in the morning! Then I go see some exhibitions. The central district of Le Marais is the best quarter to find galleries and discover new, emerging artists. Later, my friends and I often end up dining in some of the cheap and delicious Chinese restaurants near Arts et Métiers.

Is there anything you think people leave unnoticed in Paris? La Butte aux Cailles has always surprised me. It's one of the most charming Parisian-style quarters, and still it's left unnoticed by most visitors. It's the place to go if you want to experience

real Parisian life, and especially traditional Parisian restaurants. The main street is full of old cafés and brasseries serving typical local dishes.

Any new bistrot, cafés, or restaurants you'd recommend checking out? Well, *Anona* on Boulevard des Batignolles, is a new gastronomic restaurant that I've recently discovered. Opened right before the pandemic, it's stylish and the food is absolutely delicious – and at affordable prices. I'd suggest having lunch there, rather than dinner. The chef, Thibaut Spiwack, has become quite famous in France after his participation in *Top Chef*, a culinary show on French TV. For a smaller budget and those who want to eat quickly, *Starving Club* on Boulevard Pasteur is my favourite street-food address.

What's new on the art scene that you'd suggest taking a look at? The new Bourse de Commerce – Pinault Collection recently opened in central Paris. It's the biggest museum to have opened in decades and a major event for the Parisian art scene. Based on the private art collection of François Pinault, it's highly recommended for those who wish to discover more about contemporary art. It features work by popular, world-renowned artists as well as other, more specific artists. Definitely a place for art lovers to visit.

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Hôtel Hoy Paris
In Spanish, 'hoy' means today, and that's one of this hotel's core values – taking care of today for a better tomorrow. Here, the concept revolves around health and well-being. In addition to accommodation, its *Yuj Yoga Studio* (the city's first dark yoga studio with infrared lights) welcomes hotel guests as well as local residents and other visitors. The menu at *Mesa de Hoy* is 100% plant-based and inspired by Latin American recipes.
68 Rue des Martyrs | hoyparis.com

The ReMix Hotel
Duo Rock rooms, Quartet family rooms, and Orchestra rooms (which can sleep seven!) are just a few of the options at *The ReMix Hotel* located in the trendy La Villette district. They all feature a 1980s pop-rock theme created by designer Saar Zafirir. Here you'll also find coworking spaces from EUR 20 per day.
28 ter Avenue Corentin Cariou
remix-hotel.com

WHERE TO EAT
La Felicità
This, one of Europe's largest restaurants and food markets, is located in the Halle Freyssinet, which was formerly part of the Gare d'Austerlitz and named after the engineer who designed it in the late 1920s. Its 4500 square metres ooze Italian flair, with Italian coffee shops, crispy pizzas, fresh pasta, drinks, and an artsy atmosphere. Check out the events programme as well.
5 Parvis Alan Turing | lafelicita.fr

Parcelles
Opened in 1936, this bistrot still features authentic furniture and a gilded ceiling. Full of atmosphere, it was once described as the perfect setting for a Woody Allen movie. The chef adheres to the philosophy of enhancing the natural flavours of produce, not interfering with them. *Parcelles* has a great wine list, too. Booking required.
13 Rue Chapon | parcelles-paris.fr

Septime
This restaurant, included on last year's list of the World's 50 Best Restaurants, had already won a sustainable restaurant award back in 2017. Chef Bertrand Grébaut, who

was once a graphic designer, creates meals using produce from the finest producers in the world. Booking is required at least three weeks in advance. The team also runs the *Septime La Cave* wine bar and the *Clamato* seafood restaurant, both located nearby (walk-ins only).
80 Rue de Charonne
septime-charonne.fr

WHERE TO SHOP
Chocolat Foucher
More than 200 years ago, this company had its first store at 126 Rue du Bac – a grocery store selling colonial goods and chocolate. In 1857, Louis-Aubin Foucher gave it a new dimension by setting up an exquisite chocolaterie, which later offered its customers international shipping on any order. Ganaches, pralines, truffles, cherries in brandy, orangettes – they're all made from high-quality ingredients and taste divine.
134 Rue du Bac
chocolat-foucher.com

Fromagerie Laurent Dubois
If you're in the Marais, stop by this cheese shop on Rue Saint-Antoine. Laurent Dubois comes from a family of cheesemakers, and in his shops (also on Boulevard Saint-Germain, Rue de Lourmel, Rue d'Auteuil, and Boulevard Haussmann) he shares his pride and passion for this element of French gastronomic heritage, offering customers exceptional products as well as telling about their flavours.
97/99 Rue Saint-Antoine
fromageslaurentdubois.fr

Tout Autour du Pain
Several restaurants and bistrot in Paris buy their bread specifically from this bakery, and for good reason. The baker, Benjamin Turquier, has won several prizes – three times his bakery has placed among the top ten in the competition for the best baguette in the French capital, and he has also won the competition for the best croissant in Paris. Buy some bread, get a nice bottle of wine, and you've got a wonderful lunch!
134 Rue de Turenne

WHY NOT
Ground Control
Named in honour of David Bowie's song 'Space Oddity', this former postal sorting hall near the Gare de Lyon invites you to enjoy all the good vibes created by music, food, conversations, and art. Shop vintage clothing and books (mostly in French, though), party in an old airplane, have a meal under the olive trees, or visit an exhibition – it's all available at *Ground Control*.
81 Rue du Charolais | groundcontrolparis.com

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Words by Dārta Ceriņa
Publicity photos



SLOW BURN

Director, multiple Venice Film Festival award winner, and master of slow cinema Lav Diaz reveals his vision of the world in an exclusive conversation with *Baltic Outlook* at the Venice Film Festival.

Filipino film director Lav Diaz is a festival darling and one of the best-known names in contemporary cinema. I first became aware of his work when I began taking an interest in slow cinema, which was increasingly coming into view at the time. Diaz is probably the best-known filmmaker in this genre in the world today. Almost ten years ago, I saw his film *Norte, the End of History* (2013), and, unusually for Diaz, it was in colour. It centres on a tragic story of the repercussions of violence in the era of globalisation and capitalism in the northern part of the Philippines.

In interviews, Diaz has always stood out with his openness and liberal mindset. Wearing a jean jacket and grey *The New York Times* baseball hat, his appearance alone exudes this attitude. We meet at the *Tennis Club Lido* during the 79th Venice Film Festival. The vibrant atmosphere is enhanced by the sultry air of late summer and the streams of people flowing past the Palazzo del Cinema, the festival’s central venue. The most enthusiastic cinema-goers have been crowding along the barriers lining the Palazzo del Cinema’s red carpet since early morning, preparing posters for the evening’s premieres, taking selfies, and sheltering from the heat under umbrellas.

As we speak, Diaz aptly points out that film festivals involve a lot of circus and entertainment elements, none of which he feels like being a part of. Instead, he believes that filmmaking is a responsibility – it’s simply what the times demand. Having entered the world of cinema in the early 1990s with a background in music, film criticism, and an education in economics, Diaz purposefully developed his own style, or rather, vision of what cinema that’s responsible to the viewer looks like. His films tend to be at least three, four, or even five hours long. They usually contain visually fascinating black-and-white shots. Diaz often shoots in analogue, and his constant themes revolve around revisions of Philippine history and self-critical identity. Time is secondary in his films – the viewer gradually accepts the rules of the world on the screen and surrenders to it.

With *When the Waves Are Gone*, an out-of-competition film at this year’s Venice Film Festival, Diaz does not stray from his signature style. Originally intended to stretch for ten hours, the film currently clocks in at 187 minutes. Two characters drive this visual poem full of cynicism and clever humour: the policeman and police academy lecturer Hermes, and Primo, a former policeman who has just been released after ten years in prison and wants to take revenge on Hermes for the sentence he has served.

Diaz admits that much has changed since he entered the global cinema scene. In fact, he has

helped make the Philippines one of the most topical countries in contemporary cinema. It was right here in Venice, in 2008, that he won the Orizzonti Award for *Melancholia*, and eight years later he won the Golden Lion for his outstanding cinematography in *The Woman Who Left* (2016). Two years ago, he won the Orizzonti Award for best director for *Genus, Pan* (2020). Venice has been important in the development of his career, but film festivals are not his whole world.

I find it fascinating that history is very present in your films. I’d like to ask you about the main characters in your latest film, *When the Waves Are Gone*. Are they characters from the past, ghosts that inhabit the present?

His films tend to be at least three, four, or even five hours long

Yes, of course, all my films are about the past and what has been. You could say I make historical works. I try to create real characters and situations, and then I bring them to life in the film. I try to be very clear in my message about why we live in a very dysfunctional society. Ours is a broken system, so the characters are exactly the same.

Why are Primo and Hermes so dysfunctional, and why do these extra-judicial reckonings take place? Why do we allow sadism in the 21st century? The wrong course of history and its burden affects and torments every human being in this world, especially in small countries. It has all accumulated in these characters.

After watching several of your films, I get the feeling that nothing ends with just one film. The characters keep haunting the viewer from one work to the next. Are you consciously creating a single world that these characters inhabit? I consider all my works as one large work. The characters in my films are mythological and universal. And, yes, they definitely continue in subsequent films. I must admit that the scenes and situations in many of my films are absurd, with ridiculous dances and dialogues. But that’s an important part of creating these characters. My films are in black and white, with long shots and takes, a bit shabby. They’re the opposite of ‘clean’ cinema, in which everything is clear and ordered. I try to find



Two years ago, Lav Diaz won the Orizzonti Award at the Venice Film Festival for best director for *Genus, Pan*.



Genus, Pan chronicles the growing tensions between three men crossing the jungle.



Diaz has said that making a film is like playing an instrument – you have to practice and struggle day after day. A still from the film *Genus, Pan*.

a way to confront myself and others with the truth, which is often not comfortable or clean.

Your films have many motifs from Dostoevsky, especially *Crime and Punishment*. But in your latest film, you've included references to *The Count of Monte Cristo*.

Well, I wasn't thinking precisely about *The Count of Monte Cristo* when I made the film – it's just a revenge plot. But when it comes to Dostoevsky, yes, I've always been inspired by his works and themes. I see my practice of filmmaking as something similar to writing a novel. I work on the script every day.

In this new film, I was more interested in how we can transcend our history. Is there even a chance of that happening? For example, Philippine society is corrupt; it has dysfunctional traits; we've experienced murders, authoritarianism, and oppression. We have a very long history and continuity of violence in our culture. But actually, this is a very universal theme – every culture has had

I try to find a way to confront myself and others

to deal with it. So I think everyone can understand the importance of this topic. I believe that we need to move only forward. Just like two lovers, they need to resolve the past in order to move forward.

You have violent scenes in many of your films, and they differ quite a bit in terms of how much is or isn't shown. I'm interested in your thoughts on what can be shown violently without trying to glorify it.

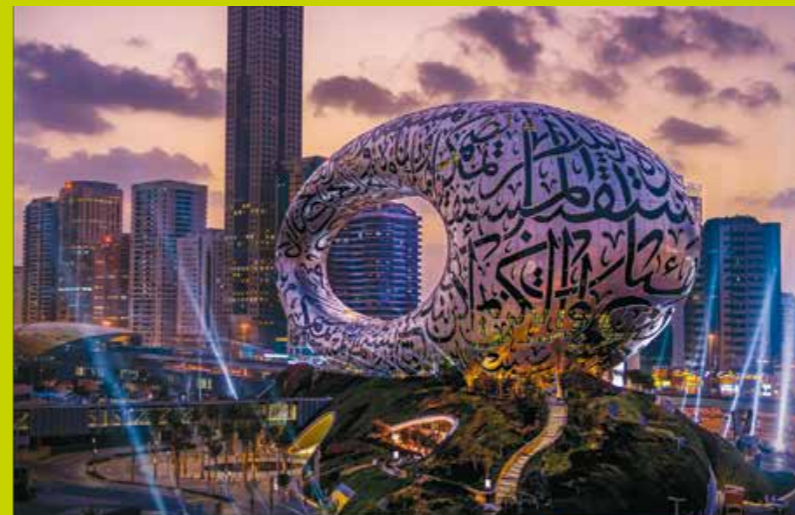
That's always tricky, because cinema can be anything: physical or psychological. Violence in cinema can also exist at a subliminal level. In my case, it has more to do with the characters themselves and the narrative, which I work with quite a lot. I very much hope that the audience gets a semblance of what I'm trying to do and achieve.

Sometimes things get in the way, for example, there's no budget, or people have different visions. Sometimes there are cataclysmic problems. All that changes the film itself. Filmmaking is not a walk in the park. There are a lot of questions that preoccupy me: Is my screenplay good enough? Is the directing plan good? Have I found the right setting for the film?

How do you come up with the idea for a film? I never know what my film will look like. I find it hard to imagine the end result. Instead, as I already said, I see my films as continuations of my previous works and their themes. My first films don't differ all that much from my latest one. They all deal with

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With *When the Waves Are Gone*, an out-of-competition film at this year's Venice Film Festival, Diaz does not stray from his signature style.

Diaz follows his own path. It's said that he doesn't use social media and doesn't even have a cell phone. A still from his newest film, *When the Waves Are Gone*.

Diaz has said that although he still doesn't understand life, making films allows him to keep learning about it. A still from his film *The Woman Who Left*, which won the Golden Lion in 2016, the highest prize presented at the Venice Film Festival.

Diaz describes himself as a storyteller who makes films about the struggles of his people. A still from *The Woman Who Left*.

timeless issues, most often the balance between good and evil. There may be much that's true, comfortable, and progressive in our society, but it's all accompanied by lies and self-deception. We must always be aware of this.

When making cinema, you can superficially focus on style without really showing a deeper interest in what you're doing. Then you get popcorn-and-soda cinema. I, on the other hand, am motivated by responsibility. I think a director has to be very responsible, very careful, and work a lot, from developing the screenplay to finding the right locations, casting the actors, and much more.

You're now one of the best-known names worldwide in Philippine cinema and slow cinema. You began making films in your mid-20s. Since then, what has changed in your attitude towards cinema from smaller countries?

I'm grateful that my films are appreciated. I feel accepted. I'm aware that my films are long, with unusual framing and uncomfortable themes, so it's nice to have this type of film as part of a big festival. Previously, these kinds of films were not common, and it was very difficult to get into festivals. Now they get invited and receive thanks. But of course, this doesn't mean that there isn't an awful lot of compromise, hypocrisy, and divisiveness in the world, especially in matters of cinema. It's a culture that needs to be nurtured.

I understand that film festivals need big names and entertainment, because that's how they survive. It seems that, for many people, entertainment is a method of survival nowadays. We need to accept all that, but it's difficult for me.

Are you yourself interested in film festivals?

I'd say no. I want to make films because I'm a filmmaker and I write poems. I don't want this madness and circus that distances people from cinema itself. But at the same time, I recognise that I need to be present and talk about my work. That's one of the responsibilities.

The danger lies in distancing yourself from the viewer. That's why you have to go to festivals, no matter how much you don't like it. If that's where I can explain my intentions with my films, then very well. But otherwise I don't want to be associated with festivals.

Looking at it another way, before you, no other predominantly experimental filmmaker from the Philippines had won almost all the major awards at film festivals. So your presence and example have made a big difference.

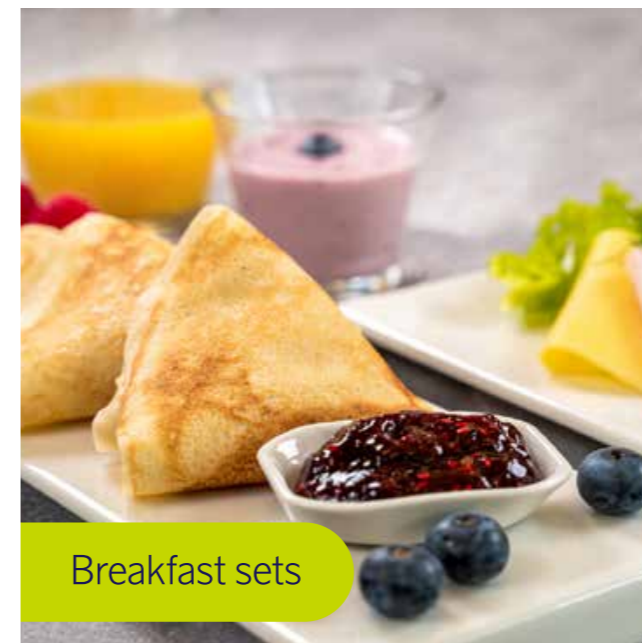
Yes, that's a silver lining of sorts. I'm prepared to attend festivals in order to represent my culture. It's important to represent one's culture and talk about it in bigger contexts. And to make responsible cinema that helps to ask important questions. **bo**



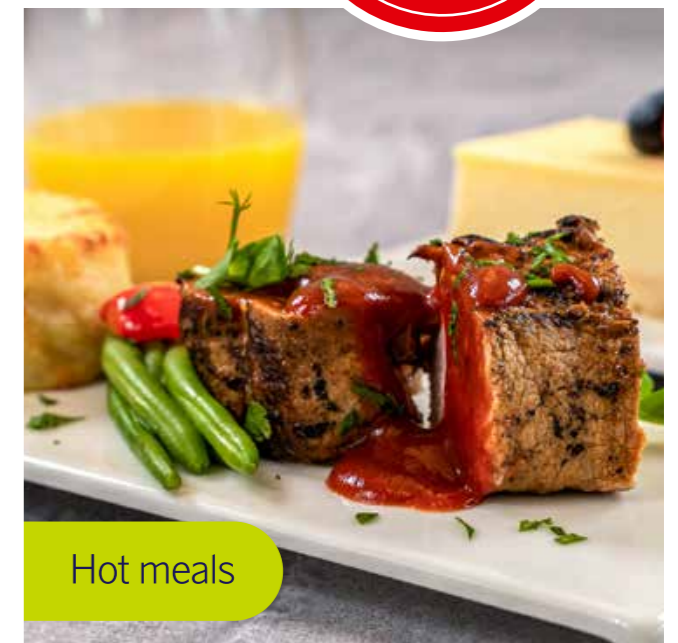
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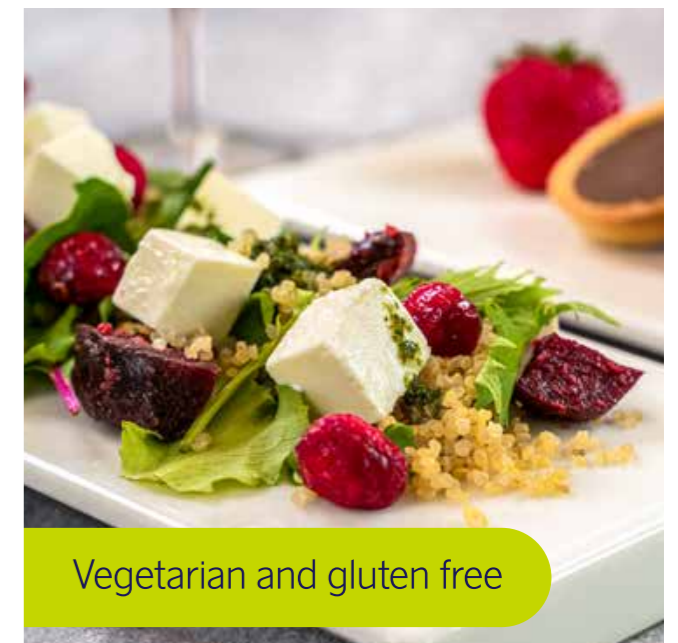
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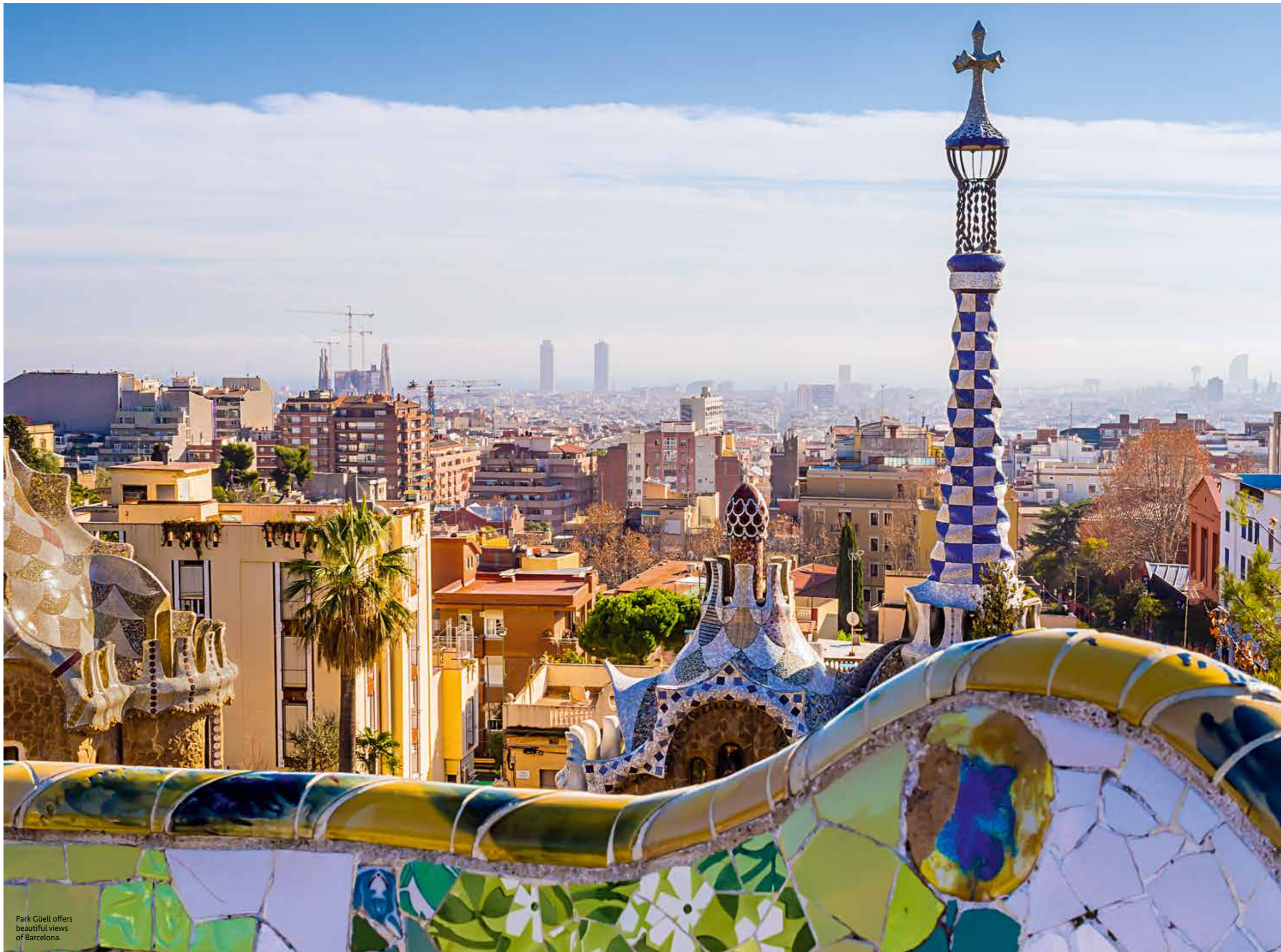
Words by James Taylor
Publicity photos, by *iStock*,
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and James Taylor

A FRESH TAKE ON THE CITY

As the sun sets on a Barcelona summer, new life sweeps across the enchanting capital of Catalonia.

The change from sweltering summer to the cooler beginning of autumn is the most beautiful time of year in Barcelona. After the eerie quiet of August, when locals go on vacation and shops and restaurants across the city are shuttered, suddenly comes an explosion of life. There's a palpable buzz in the air as Barcelonans return, and, despite the cooler weather, the city streets are full again.

Autumn in Barcelona is one of the city's rainiest seasons – as you wander around, you'll often have to scurry beneath an arch or portico as a downpour washes over the city. But don't let that put you off; growling grey clouds are always followed by searing blue skies, with mild temperatures making it perfect to enjoy the abundance of events that mark this time of year. This is Barcelona in autumn: a season of warm days and cool evenings, of cosy wine bars and plates of tapas, of hidden city gems and the aroma of roasted chestnuts. *Benvingut* – welcome!



Park Güell offers beautiful views of Barcelona.



◀ Designed by Antoni Gaudí, Casa Milà is also known as La Pedrera, which means 'quarry'.

▼ Embrace the spirit of adventure and discover hidden treasures amid the narrow streets.



◀ The Gothic Quarter is the oldest part of Barcelona.



EXPLORING THE QUIETER CORNERS

Forget north, south, east, and west when in Barcelona. This is a city where you navigate by two things: the mountains and the sea. Up and down or across the city, Barcelona is a destination made for walking, with plenty of dazzling architecture, shops, and museums to visit in between its larger attractions.

Barcelona's incredible sights need no introduction. La Sagrada Família still wows with its Gothic spires and luminous interiors, and Gaudí's Batlló, Vicens, and Milà casas still draw crowds daily. Then there's the well-trodden Las Ramblas, the shadowy web of streets in the Gothic Quarter, and the bustle of the city's main market at La Boqueria. They're all perfectly beautiful and fun, but you need no direction to visit these spots. Instead, autumn presents an opportunity to appreciate the city's other delights, of which architecture is a huge draw.

The Barcelona Open House festival takes place over the weekend of

October 22–23, when residents and visitors can enter historical buildings across the city that are normally closed to the public. Spanning Catalan Modernism, Gothic, Neoclassical, and plenty of other styles, this is a chance to see a side of the city that normally remains hidden beneath the surface.

Autumn is also a time to explore the quieter corners of the city, straying far from the Gothic Quarter and Las Ramblas to experience the Barcelona that residents see. The Gràcia district remains popular with expats thanks to its array of hip bars and restaurants, village-like streets, and picturesque squares. For a taste of much the same on a smaller scale and with Catalans instead of expats, head to the Les Corts barrio, where a compact old town centre whisks you into its quiet, village-like atmosphere. Make sure to stop by the Can Deu Civic Centre for a drink on the expansive terrace in a modernist courtyard. Afterwards,

enjoy a late lunch or dinner outdoors on the gorgeous Plaça de la Concòrdia, the central square lined with fantastic tapas restaurants.

From Les Corts, it's only a short hop and a skip above the street called Diagonal to the leafy and quiet barrio of Pedralbes, nestled amongst the hills in the northwest corner of Barcelona. Here, the magnificent Monastery de Pedralbes will impress. Founded in the 14th century, it's one of Spain's most stunning examples of Gothic architecture and a divinely peaceful place to enjoy some time away from the bustle of the city. Inside, the cloister is one of the most beautiful examples of Catalan Gothic architecture in the region; there's also a museum dedicated to monastic life, which existed here until just recently, when the nuns moved into more modern accommodations in the surrounding suburb.

► If you like the feel of sand between your toes, autumn is the perfect season to enjoy the beach in Barcelona.

▼ Every morning, people strike out on stand-up paddleboards to watch the sun rise over the sea.



EMBRACING THE BARCELONA LIFESTYLE

Despite the cooler weather, autumn is still a very beach-friendly time in Barcelona. You can dip your toes in the sea in the early days, but you'll mostly find people just sitting on blankets on the sand with friends, enjoying some drinks and a bite to eat. It's this slow life that's so special here – in Barcelona, life is lived outdoors with friends and family, always being available to socialise, always with people to see and places to go.

The city beaches in Barcelona are popular year-round, and, when it gets too cold (at least for locals) to swim, head to Barceloneta Beach at sunrise to witness an immense pilgrimage onto the water. Each day as the sun rises over the sea, hundreds of people strike out on stand-up paddleboards, making their way far out into the water to admire an unobstructed view of the sunrise. It's a remarkable way to begin the day. Head to either *Ungravity* or *Sup Sup Club* to join an early morning paddle.



▲ Life in Barcelona is all about meeting friends out on the street.

As a city, Barcelona is doing a lot to make the streets more accommodating to pedestrians again. Already a big part of the Spanish lifestyle, life in Barcelona is all about meeting friends out on the street, visiting the local marketplace, or simply hanging out on a park bench for a while to take in some afternoon sun. The city's new Super Blocks project seeks to not only preserve that way of life but improve it.

The idea behind a super block is to create a pedestrianised area where cars once ruled. Trees and plants go up instead of parking areas, benches and tables accommodate residents, and entire intersections are given back to people instead of cars. Barcelona is currently creating a swathe of new super blocks across the city, intended to create a more liveable cityscape, lower air pollution from vehicles, and encourage physical exercise. The best example of this so far is in the small neighbourhood of Sant

Antoni, where trees tower above a central square dotted with chairs and benches. Locals play chess against one another, friends gather at the tables with drinks, and the surrounding tapas bars and restaurants spill out onto the sidewalks. It's a fantastic spot to enjoy a sunny autumn day, soaking up the social vibes of Barcelona.

If you began your day with the sunrise, then it's only fair to end it with a beautiful sunset. To do so, many enjoy making their way up to the Bunkers del Carmel, an old anti-aircraft defence facility left over from the Spanish Civil War. Here, you'll see people meeting friends, enjoying beer and snacks, and watching the sun go down as it casts a golden glow across the city. From above, the apartment buildings look like a jumble of *LEGO* blocks, broken up by the wide boulevards of Eixample or the impressive spires of La Sagrada Família, its new star glowing at the top of the tower as evening falls across the city.



◀ Thanks to the amazing quality of its restaurants, Barcelona is a global magnet for foodies.

▼ Chivuo's is the place to be for well-crafted burgers.



◀ Starting in October, roasted chestnuts are sold on many street corners.



AN AUTUMN FEAST

It's no surprise that Barcelona is a big foodie destination. As far as gastronomy goes, Barcelona has it all, from South American cuisine to delicious Thai and Vietnamese food – not to mention the veritable feast of Spanish restaurants, from Galician tapas bars to Basque pintxo taverns. Add on the traditional Barcelona tapas bars and seafood haunts, and this is a city where you definitely won't go hungry.

Come autumn, there are a few specialties to look out for as you wander the streets. One such treat exudes an aroma that defines Barcelona in the autumn: roasted chestnuts. In October and November, stalls are set up on street corners across the city, roasting chestnuts over hot embers and selling them to passers-by looking to keep the chill of the season from their fingertips. It's the perfect antidote to the cooler and rainier weather, giving you a burst

of warmth and sweetness during your explorations of the city. Roasted chestnuts were originally a part of All Saints' Day (November 1) traditions but are now seen as a general celebration of autumn. For the ultimate treat, wash them down with a glass of local sweet wine known as *moscatell*.

Grey skies and rainy days also call for hot cups of tea in cafés. Picture yourself strolling through the labyrinth of streets in the Gothic Quarter, gargoyles snarling down at you from above and jagged church spires glimpsed rising above the narrow laneways. As the rain starts to fall, you take shelter under a nearby arch, munching on your roasted chestnuts. Then, across the street, the warm glow of a tea house – the perfect antidote to a cold, rainy day in Barcelona. Set in the middle of the Jewish Quarter, the *Čaj Chai* tea house offers an idyllic way to enjoy a slow autumn afternoon in

the city. Afterwards, pay a visit to the Ancient Synagogue from Roman times to appreciate the city's Jewish history.

Elsewhere in the city, food trends continue to emerge and fade away, but if there's one global movement that's here to stay, it's inventive burgers. With so much tapas and seafood on offer in Barcelona, it's easy to miss the burgeoning food scene that celebrates creative and gourmet burgers. Some intrepid local bloggers have created a new Ruta de la Burger, or burger route, which leads you through the city to some of the best burger haunts you'll ever try. A favourite here is the patty melt burger at *Chivuo's* in El Raval – a delicious, melt-in-your-mouth burger thick with cheddar cheese, caramelised onion, and Thousand Island dressing. Another great option is the restaurant *La Real Poble Nou* – its La Real 2.0 burger is an instant classic.

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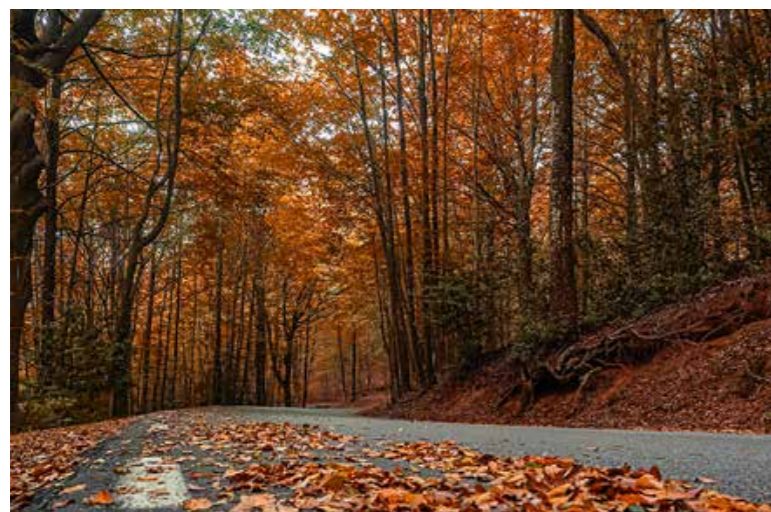


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◀ The coastal town of Sitges is a popular day trip for Barcelonans.

▼ Sitges has many beaches and a quiet, timeless charm.



◀ The best seasons to visit Montseny are late autumn and early winter.

ESCAPING THE CITY LIMITS

With a destination as popular as Barcelona, travellers often overlook the surrounding region. Naturally, in a city that regularly sees over 30 million visitors a year, some spots are going to fall by the wayside. But there are plenty of fantastic places within easy reach of Barcelona by train. Here are two favourites for the autumn season.

Catching the train from Barcelona down the coast to Sitges is a fashionable way to spend a day, no matter the time of year. This enchanting seaside town has a laid-back feel to it not found in other Mediterranean resorts such as St. Tropez or Cannes. There are modernist mansions to gaze at, decorated with colourful tiles, floral motifs, and grand features such as turrets and towers, and the beaches are among the best in the region. The crowds in autumn are all but gone, and there's a local Catalan vibe to the place that isn't overwhelmed by tourism. Not bad for 40 minutes on the train from Barcelona.

As you hop off the train, flowers and greenery flow over the balconies, and the quiet streets are home to traditional shops. It all leads down to the stunning sea and promenade, which passes beneath the towering church on the headland. It's a wonderful place for a stroll, enjoying a drink overlooking the water, and lapping up some autumn sunshine. And when you get hungry, there's a wealth of fine restaurants to choose from.

The coast on either side of Barcelona tends to stay in the limelight, but inland is equally as tantalising for a day trip. A mere 50 kilometres northeast of Barcelona lies the gorgeous area of Montseny, a national park that's overflowing with wonderful hiking trails to tackle. In autumn, the entire park is swept up in a vibrant array of colour, from scarlet and orange to gold and deep red. This is a quiet place where the wind ripples through the foliage, sending leaves dancing across

the roads and trails. It's a whirlwind of seasonal colour.

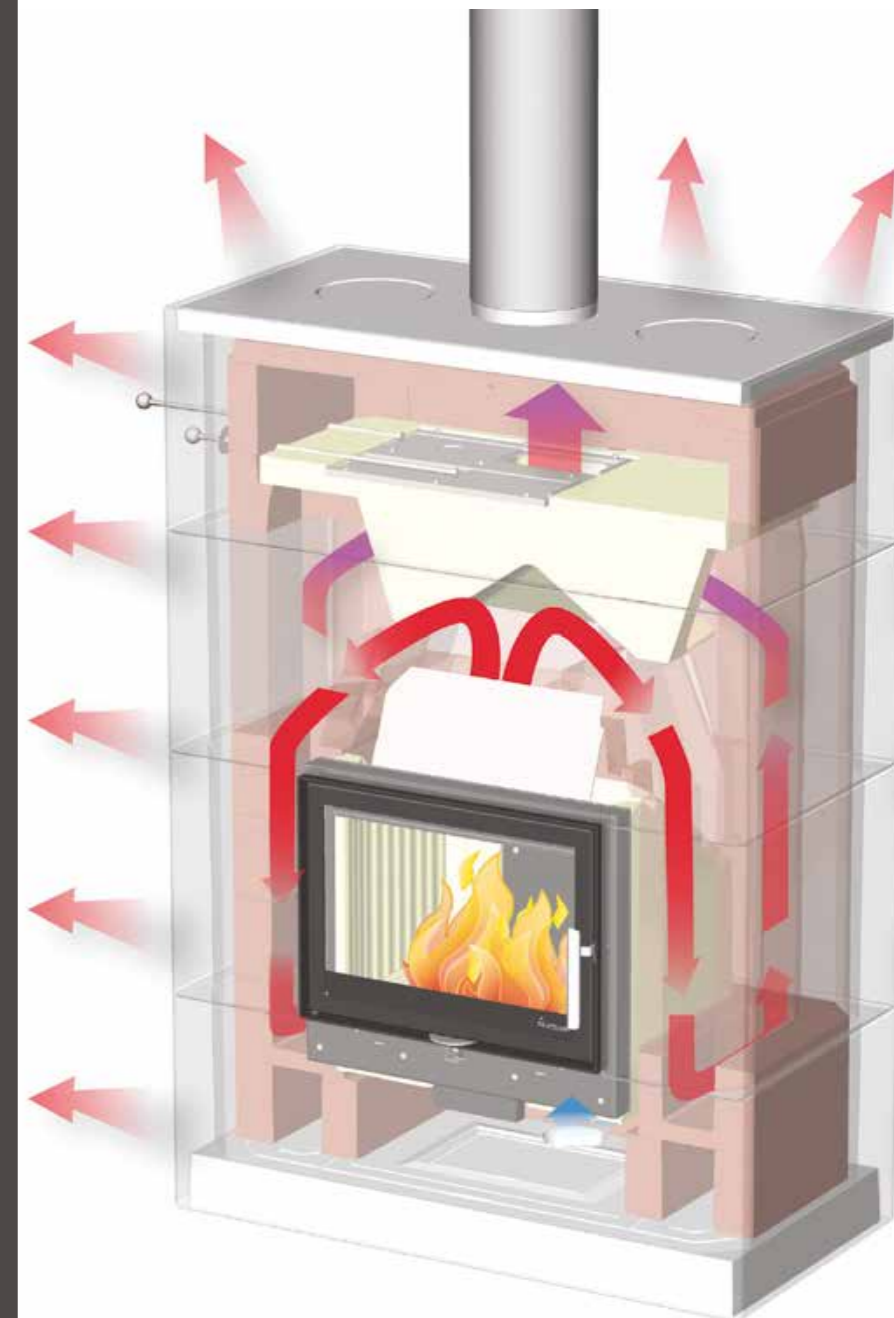
Visiting Montseny gives you a terrific opportunity to do some hiking. Renting a car for the day is recommended, so you can strike deep into the heart of the national park, where the autumn colours really come to the fore. Expect all kinds of trails (from easy to challenging), beautiful mountain views, and hardly any other tourists...except for the Barcelonans who are here doing the same thing as you – enjoying this beautiful season. **bo**



SILTUMA AKUMULĀCIJAS KAMĪNI

Ieguvumi :

- veselīgs siltums bez putekļiem
- ilga siltuma atdeve ar mazu malkas patēriņu
- malkas ekonomija
- vienmērīgs siltums
- svaigs gaiss
- funkcija “ tīrs stikls “
- baltās liesmas efekts
- dažādas versijas



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Words by Olga Dolina
Publicity photos

MUSEUM FEVER

Futuristic, visually appealing, thought-provoking, and of course fun – here's a selection of exciting museum experiences from the world's most captivating destinations.



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Museum of the Future at sunset

‘We won’t live for hundreds of years, but we can create something that will last for hundreds of years.’ These words by Sheikh Mohammed bin Rashid Al Maktoum, vice president and prime minister of the United Arab Emirates, are written on the façade of the Dubai Museum of the Future, a new and long-

anticipated architecture marvel. The quote precisely reflects the genuine quest of Dubai. This hub of visionaries, huge talents, and great minds strives to shape the future and leave an uncompromised trace of innovation in global history.

Technologies in Dubai are not something abstract; here, they’re closely

linked with daily life. Dubai is chasing the status of superiority in nearly every aspect: the tallest skyscraper in the world, artificial islands with luxurious floating villas, the biggest shopping malls, and even driverless metro lines and self-flying taxi services, which will hopefully be available to the public soon. The Dubai

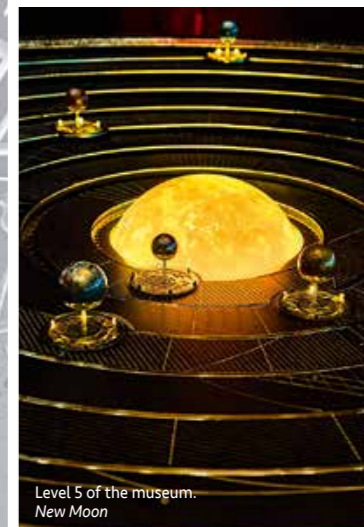
Mall is home to the new VR Park, where virtual reality attracts visitors with a unique navigation experience. The Green Planet, for its part, features the largest artificial tree in the world as well as 3000 species of plants, insects, and animals. This rainforest attraction quenches the thirst of this otherwise desert-embraced city.

After the awe-inspiring Dubai Expo 2020, it’s now the turn of museums to offer thrilling future-orientated experiences. What will our life look like in the future? What will the future hold for our children? The Dubai Museum of the Future has the answers and merges state-of-the-art technology with ground-breaking design all under one roof. If traditional museums demonstrate fragments of the past, this one opens a portal to the future.

The continuous elliptical form of the museum’s building is shaped like an asymmetric torus. According to the *Killa Design* architecture studio, the void in its middle provides an insight into innovations that the future will bring. The gripping edifice was engineered using the innovative principles of parametric architecture, also taking into account water and energy recovery strategies – the structure is powered with 4000 megawatts of solar energy. The steel-and-glass façade clad in 1024 3D-shaped panels serves as a canvas for Arabic calligraphy, which is illuminated by 14 kilometres of LED lights when night falls.



Lobby of the museum



Level 5 of the museum.
New Moon

Photos courtesy of MOTF



Level 1 of the museum.
Future Heroes installation



Exterior of the museum

GOOD TO KNOW:

- Check out the Office of the Future of the Dubai Future Foundation, which stands behind the museum. It’s located in the first fully functional 3D-printed building in the world.
- The Museum of the Future has been classified as one of the most creative buildings on Earth. Reaching a height of 77 metres, the exterior represents a human eye that sees tomorrow. The green plateau that the museum stands on symbolises the history, stability, and strength of the Emiratis.

- The museum’s design pays homage to digital technology. The number of façade panels (1024 in all), which were produced using automated robotic arms, represents a kilobyte, the basic unit of the digital information storage system of computers.

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Porsche Museum



Special Exhibition 50 Years of Porsche Design, Porsche Museum, 2022, Porsche AG



Tennis player Emma Raducanu, 92m Targa 4S, Porsche Museum, Stuttgart, 2022, Porsche AG

What's one of the first things that comes to mind when talking about Germany? Perfect roads and tremendous cars! Stuttgart is the main industrial and economical centre of the lush and hilly southwest region of Baden-Württemberg. This area of Germany is pierced with winding roads and picturesque wine hills, a landscape that's tailor-made for glamorous

car advertisements. The city itself presents an easygoing yet chic vibe of urban self-confidence.

As the birthplace of the car – the creation that changed our lives forever – Stuttgart proudly holds the title of the city of inventors. Here, in 1886, Gottlieb Daimler and Carl Benz created the world's first 'horseless carriage', a petrol-powered vehicle. Stuttgart stands in the front row of the country's motoring history with two exciting museums from world-leading brands that delight car enthusiasts and fans of sleek German design. The chase after uncompromised quality, technological perfection, and comfortable road travel drew the best industry professionals to create timeless classic vehicles. So buckle up, hear the melodic roar of the best engines, and enjoy the museum ride.

The sports-car universe that is the Porsche Museum is situated in an imposing glass-and-metal building designed by *Delugan Meissl*. Its stunning, futuristic architecture seems to float above the ground and reflects the brand's self-confident attitude and high standards. The shiny façade hides bold content. United by the theme of racing history, 80 exhibition zones with nearly 100 cars exhibit the perfection of antique cars as well as one-of-a-kind creations. *Porsche's* 120-year-long history is presented in chronological order, from the *Egger-Lohner C.2 Phaeton* (the oldest surviving design) to the very first *Beetle*, and from the iconic *917* model to the newest racing cars. English artist Gerry Judah created the sculpture for the Porscheplatz in front of the museum. It consists of three 24-metre-high pillars, each with a legendary *Porsche 911* from a different era perched at the top.

The Mercedes-Benz Museum presents the brand's 135-year history in 16,500 square

GOOD TO KNOW:

- Don't limit yourself to just the museum – book a tour at the *Mercedes-Benz* factory to witness the fascinating car production process close up. See how sheets of metal are shaped and assembled into the vehicles we recognise today.

- Elements on the crest-shaped *Porsche* logo were adopted from the coats of arms of Baden-Württemberg and Stuttgart. The city was built atop a horse-breeding farm, which is why a black horse is located at the centre of the logo.

- The first car designed by Ferdinand Porsche, the 1898 *Egger-Lohner C.2 Phaeton*, was actually an electric car and came into being long before the first sports car bearing the *Porsche* name was registered in 1948.



Mercedes-Benz Museum facade

metres of automobile paradise with 160 flagman cars, extraordinary historical prototypes, engines, and more than 1500 other thematic exhibits. The museum's architecture has become an urban landmark. Two chronological routes follow the elegant double helix structure, descending and intertwining along the gallery spaces. The '35 Extras' are a particular highlight – these surprising details of *Mercedes* motoring culture, such as steering wheels, mirrors, pedals, radios, and iconic emblems, are distributed throughout the museum.

Celebrities and well-known public figures from John Lennon to Pope Pius XI have enjoyed the luxury and comfort of *Pullman* limousines by *Mercedes-Benz*. The brand's motor-racing chapter is no less captivating, with its racing cars having been nicknamed *Silver Arrows*. A *300 SLR Coupé* from 1955 with doors that open up high into the sky is an absolute rarity, as only two prototypes were built at the time. One was sold at auction for a record price of 135 million euros, and the other is exhibited in the museum. It was the fastest vehicle of its day, with a top speed of 300 kilometres per hour. This car completed a 220-kilometre journey between Stuttgart and Munich in about an hour... obviously in an era before speed cameras were introduced on roads.



Mercedes-Benz Museum: Fascination Technik.



Mercedes-Benz Museum interior

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How about fitting savoury street foods, a refreshing dip in crystal-clear fjord waters, Edvard Munch's *The Scream*, and some of the world's most forward-looking architecture all in one memorable city walk? Owing to the enormous Fjord City redevelopment project, Oslo now has the coolest harbour promenade in the Nordics. Packed with parks, beaches, floating saunas, museums, and hip urban areas, it unites the most popular leisure and cultural pit stops all within a nine-kilometre distance.

The Bjørvika neighbourhood of Oslo, a former container port that's now a trendy cultural centre, has been undergoing a major redevelopment since the 2000s. Here, the serene surroundings of Oslo Fjord on one side meet the newest museum venues and world-class architecture on the other. The Norwegian National Opera, with its engaging landscape architecture and iconic promenade on a slanting roof that seemingly slides into the water, was the first edifice to draw in tourists. The Deichman Library came next, in 2020, to share its warm and welcoming

atmosphere and nearly half a million books. Here one can even play musical instruments and master the art of 3D printing. It also houses the 'Future Library' project, with an archive of new stories that will remain unread until 2114. The voluminous Munch Museum – the spectacular new home of the around 28,000 works by the iconic Norwegian artist Edvard Munch – opened that same year in Bjørvika. It's one of the world's biggest museums dedicated to a single artist. Eleven galleries across 13 floors exhibit paintings, prints, sketches, and several versions of *The Scream*, all of which embrace the viewer with themes of Nordic melancholy and nature.

It seems that every year brings even more impressive museums to Oslo's cultural-Renaissance scene. The long-awaited National Museum of Art, Architecture, and Design opened this

summer to become a major cultural magnet for the whole of Scandinavia. It brings the collections of five Norwegian museums together under one roof. The site of the museum formerly served as a train station. With 86 rooms and 6500 items on display, visitors embark on a vibrant journey through time from antiquity to the present day. Orthodox icons, bright medieval tapestries, opulent glass and silverware collections, and royal gowns are displayed alongside fashion and craft pieces, icons of 20th-century Scandinavian design, and fine art by leading Norwegian painters as well as Courbet, Monet, Van Gogh, Degas, Rodin, Picasso, and other international artists.

The German architect Klaus Schwerk designed the National Museum building, which also features a 130-metre-long Light Hall with walls made of glass and translucent marble. It exhibits work by contemporary Norwegian artists, and at night this largest hall in the museum is illuminated to shine in the dark. The museum also features a large open-air terrace, cafés, a shop, and an inspiring art library where time simply flies by. The exhibition plans of the National Museum for the upcoming years are no less impressive, with retrospectives of Laure Prouvost, Grayson Perry, Louise Bourgeois, Frida Kahlo, and Mark Rothko.



Anxiety (1894) by
Edvard Munch at Munch Museum



National Museum
of Norway



The Pillars. National Museum

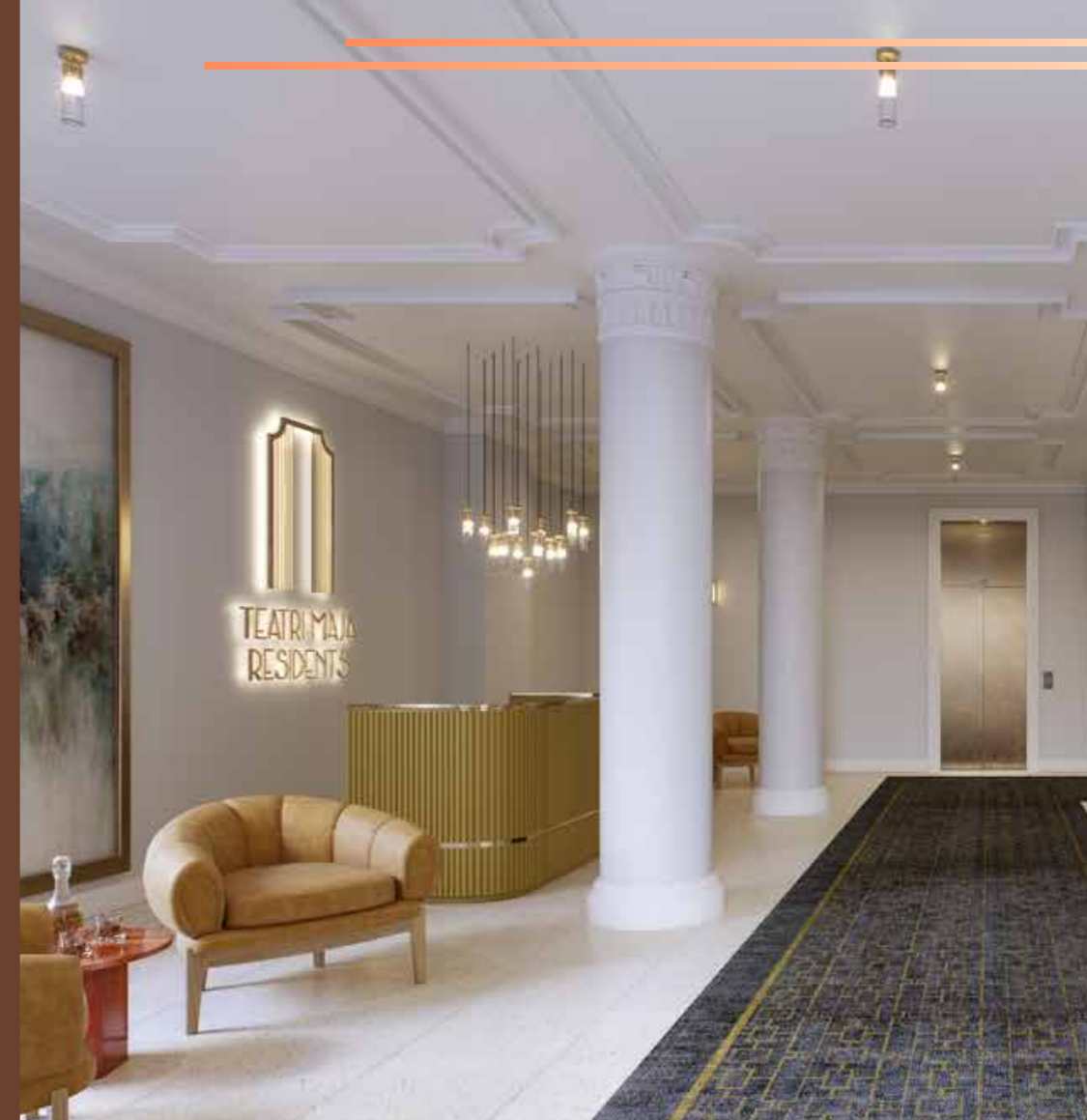


National Museum interior

GOOD TO KNOW:

- The National Museum holds a total collection of 400,000 works of art and is now Europe's third-largest museum. With 13,000 square metres of exhibition space, it's even bigger than the Rijksmuseum in Amsterdam and the Guggenheim Bilbao.
- The Munch Museum's steel-and-glass building offers wonderful views of the fjord from the 12th-floor *Bistro Tolvte* fine-dining restaurant and the 13th-floor cocktail bar.
- Inspired by Munch's legacy, contemporary artist Tracey Emin has brought a new nine-metre-tall sculpture to Oslo. *The Mother* will now permanently stand on a pier amidst a flower meadow outside the Munch Museum and inspire a new public space around it. The 18.2-tonne sculpture crafted of 142 bronze pieces depicts a vulnerable female nude – a symbol of femininity and motherhood.

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AMSTERDAM

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While the Dutch capital bursts with blockbuster art museums, there's also another – quirky, fun, and laid-back – side of the city that awaits to be discovered. Amsterdam is a favourite destination for cheerful partygoers and celebrators of life. Whatever the occasion, those meetings must be held in style and with memorable photo shoots. That's why in recent years the city has gained an array of appealing new museum spaces that are tailor-made for a new generation of visuals. Some of those institutions are following the latest trend for selfie-museums, with quirky background installations, and others exist for the sake of fun and awesome pictures. Still others feature a deeper contemporary art vibe.

The Upside Down stands out with mind-f fooling traps and gravity surprises in 25 separate rooms. Feel like standing on a ceiling or experiencing a below-sea-level room? Here you can! The Wondr Experience, for its part, is a pioneer of interactive photographic experiences – an entertaining and colourful playground where one forgets about time and

engages the senses in an unusual way. Diving into a giant marshmallow bath, singing and dancing your heart out under a starry sky, washing in a shower of glitter, painting on the walls – sometimes pure fun is as simple as that. The Roller Dreams venue with 15 playful installations also offers a dynamic pop-up experience. This 1980s-style cinematic roller-skating extravaganza with disco music and dancing is a place where you'll definitely feel like you're in a Harry Styles video clip.

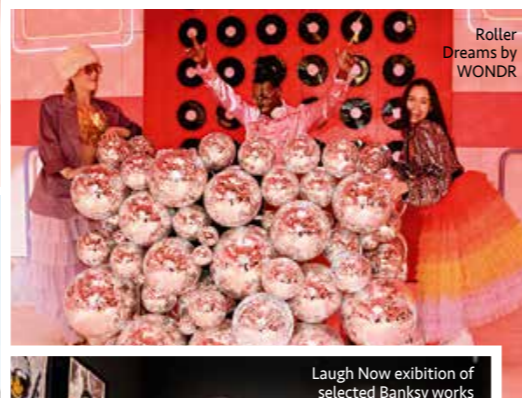
The Straat Museum puts urban graffiti and street art into a gallery context, while the new Nxt Museum is the first in the country devoted entirely to new media art. It houses large multi-sensory audio-visual installations in a former industrial space where cutting-edge technologies meet abstract expressions



Roller Dreams by WONDRA



Reflecting Forward exhibition by Studio Irma



Roller Dreams by WONDRA



Laugh Now exhibition of selected Banksy works



Moco Museum

of artists. Here it's all about art that uses modern tools to reflect modern times.

The independent boutique-scale Moco Museum is a magnet for art devotees. Its collection includes a wide range of modern, contemporary, and street art featuring such big names as Warhol, Basquiat, Koons, Hirst, Emin, and Banksy. Standing on the avantgarde edge of art and technologies, Moco presents *New FuTure*, Europe's first exhibition dedicated to the phenomenon of NFTs.

NFTs, or non-fungible tokens, are crypto-assets that record the ownership of digital items and offer nearly limitless opportunities to artists and collectors. Despite the fact that anyone can view or download an NFT digital work of art, only the buyer can claim ownership of it. Created together with 33NFT, an anonymous collector and owner of a record number of nearly 1000 NFT pieces, the *New FuTure* exhibition at Moco brings together a selection of rare works by pioneering digital artists, including Beeple. Rumour has it that there are also plans to digitally cut Rembrandt's famous *The Night Watch* into 8000 pieces and sell them as NFTs. The Rembrandt Heritage Foundation is thereby planning to raise funds for a virtual reality museum.

GOOD TO KNOW:

- The Moco Museum's garden hosts a variety of temporary exhibitions and is full of artistic surprises. Here one can strike a pose with a giant gummy bear (WhIsBe's *Vandal Gummy*), ride a giant steampunk horse, and relax under pink palms.
- At Moco, the *Reflecting Forward* digital immersive art exhibition by Studio Irma will make you lose your sense of space in kaleidoscopes of mirrors, dancing lights, bubbles, and bright colours. A series of beautiful snapshots here are guaranteed.
- The Moco Museum is situated in the historical Villa Alsberg townhouse, which overlooks the famous Museumplein square where Amsterdam's top museums are located. One of the first family homes in the area, it was designed in 1904 by Eduard Cuypers, a nephew of the renowned Pierre Cuypers, who designed the Rijksmuseum. **bo**

YOUR SMILE IS OUR PASSION

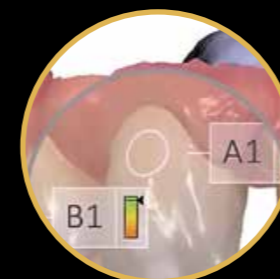
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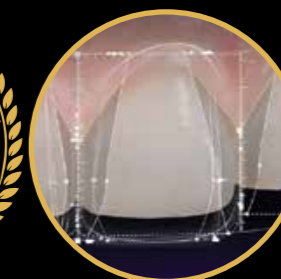
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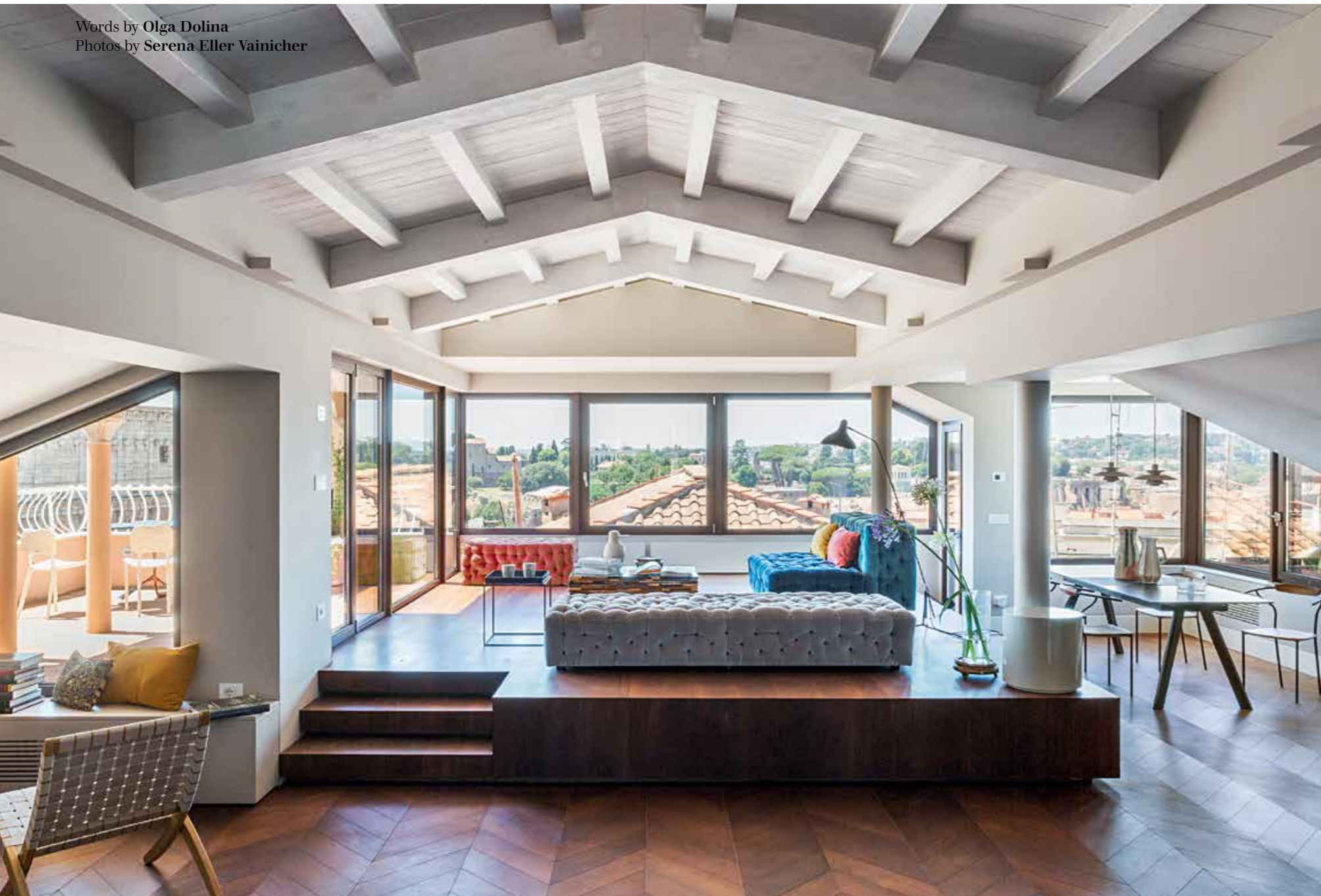
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THE ART OF ROMAN LIVING

The home and atelier of an Italian artist, this two-storey loft overlooking famous Roman landmarks is a real treasure in which tailored settings, refined details, and playful furnishings meet.

Words by Olga Dolina
Photos by Serena Eller Vainicher



A love of beautiful things – essential, practical objects that are at the same time plush and sumptuous – is the key element that unites the owner of this apartment and the Roman lifestyle. This light-filled loft sits just 50 metres from the Colosseum, next to the park that encompasses the Domus Aurea. As co-founder of the *Alvisi Kirimoto* practice, architect Junko Kirimoto explains: 'It's an area that's rather little frequented by tourists despite its proximity to such an important monument, but it's vibrant with young people from the neighbourhood.'

▲ 'The owner's favourite zone is the upper floor – the podium that hosts the living room and the terrace facing the Colosseum. It's the perfect spot to sit and reflect,' says Kirimoto. The dining area is in a more secluded corner. It has views towards the Altare della Patria monument and features an extendable table by *HAY* and walnut chairs by *Extendo*.



▲ The central piece in the spacious living room is a bright *Michetta* sofa by Gaetano Pesce (*Meritalia*) and a coffee cube made of scrap wood by *Piet Hein Eek*. They were chosen to balance the monumentality of the historical context.

◀ A system of terraces accessed from an external wrought-iron staircase offers a 360-degree view of Rome. The lower terrace is adorned by a folding *Cuba Chair MG501* by Carl Hansen.

► The studio-atelier is a real refuge for the artist. Here, the terracotta floors match the tiles of Roman roofs, and the floral *Metamorphosis* wallpaper creates a romantic backdrop for the custom-designed bookcase made of metal and wenge wood veneer. The original bronze fireplace is adorned with painted wood sculptures by Giuseppe Palermo.



▲ The central element in the dressing room is an expressive clay bench by Maarten Baas. Some of the eccentric furnishing in this very personal space are part of the owner's collection, while others were chosen together with the designers. 'They encapsulate the idea of giving lightness and colour, and in some cases also to amaze guests and welcome them with a smile,' says Kirimoto.

► The light-filled bedroom with a custom-designed wardrobe has an original marble fireplace and a *Fish* vase designed by Gaetano Pesce. The marble theme continues in two bathrooms with tailor-made sinks, shower trays, and tubs hand-drawn by Junko Kirimoto, which adds a touch of nobility to the spaces.



Each space is treated as if it were a scenario in and of itself, creating unusual perspectives. The kitchen features blocks of Carrara marble and a round table by *Extendo* with simple-lined *Ironica* chairs. Small details, such as the button-shaped door handles, are among the architects' favourite elements. **bo**



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WELCOME TO RIGA

A tourism-friendly and investment-ready destination of tomorrow

Riga, the capital of Latvia and the centre of the Baltics, has long been famous for its Art Nouveau architecture and charming medieval Old Town. But more recently, it has also become one of Europe’s most sought-after locations for global companies and investors. The business-friendly city has become more focused on attracting foreign investments and securing international business expansion and growth. Bright entrepreneurs, start-ups, and global market leaders have started to consider and potentially pursue investment incentives available in this emerging European capital.

Riga City Council and the city’s leadership is committed to a commercial city-wide vision of doing good and fostering a new era of investment-friendly city management. ‘For investors, it is important to understand what the position of the city’s management in this area is. For us, it is one of the top priorities, and our doors are always open to investors, entrepreneurs, and international funds,’ says Mārtiņš Staķis, the mayor of Riga.

This ambitious and can-do leadership is essential in attracting foreign direct investments and driving sustainable economic development. The recently established Riga Investment and Tourism Agency, a one-stop shop for potential investors, is already working with investments in the amount of one billion euros and plans to attract 600 million euros in its first year of operation.

‘One of the reasons why international companies choose to build global business service centres in Riga is the low level of saturation, as compared to other European cities. In today’s environment, the dynamics are ever-changing, and for new business centres to enter competitive markets is a much longer and more expensive decision, with visibility and brand awareness more difficult to establish because there are so many other big names and corporations around,’ explains Staķis. *Swisscom DevOps Centre Latvia*, *Cognizant*, and *Norwegian Air Resources Latvia* serve as proof that Riga offers the necessary infrastructure

and the brightest and best talent for industry growth.

The start-up ecosystem is also developing rapidly and is expected to grow and gain momentum in Riga. Over the next three years, the Latvian start-up scene alone is expected to create at least 4000 new jobs. ‘Not so long ago, *Printful*, one of the leading print-on-demand marketplaces, became Latvia’s first unicorn, resulting in a valuation of more than one billion US dollars. In 2021, *Virgin Group* and Richard Branson announced investment in another Latvian-born print-on-demand marketplace, *Printify*, because of the unique entrepreneurial spirit embedded in the company’s success story,’ the mayor of Riga says proudly.

In addition to internationally recognised start-ups, the annual TechChill conference brings the most promising and innovative companies from all over Europe to Riga, with the number of visitors exceeding 2000. The European edition of *Entrepreneur* magazine



Mārtiņš Staķis, the mayor of Riga.

ranked TechChill among the most promising start-up events in Europe.

Alongside the start-up ecosystem, Riga is highly competitive in information and communication technology (ICT). Over 4000 IT professionals work in Riga’s VEF Quarter, creating 40% of Latvia’s ICT industry export. ‘Despite the cliché of a more cost-effective ICT labour force in Asia, especially India and China, Riga and Latvia remain competitive in terms of salary levels and distinct quality,’ Staķis continues. ‘Because of the lower saturation, investors can attract IT professionals to their projects and businesses.’

The highest share of Latvian ICT services was delivered to Sweden, Ireland, and the United States (LIAA, 2022). For European countries, the Latvian capital is a place to search for top talent and niche markets, while for the United States, entry into one of the European countries provides access to the entire market. Riga is certainly not focused on the geography of an investor’s portfolio but the industries that drive economic growth across the region.

The biomedicine and life science industries in Latvia are the most developed of all the Baltic countries. Latvia has the biggest cluster of biomedicine businesses (more than 1000 companies, with most based in the capital) and the highest export volumes of the pharmaceutical industry in the Baltics. Biomedical companies in Riga mutually complement each other, securing the trade supply chain and new investment projects in the industry. When the demand for one biomedical component grows, the industry’s entire demand grows.

‘Other industries that may also play important roles in shaping the future of the city include real estate developments, smart materials, technologies, and engineering systems as well as international film projects. Less bureaucracy has genuinely promoted development, and we have picked up the pace of new partnerships and collaborations,’ says the mayor of Riga M. Staķis.

The main competitors when selecting between countries in this region are usually Lithuania, Estonia, and Poland. ‘Investors are watching closely what is happening in Riga. When it comes to the main advantages, we have more affordable production facilities, a better tax system, fast and effective decision making, and, most importantly, a large talent pool, which is the number-one question many investors ask,’ Staķis explains.

The advantages of Riga largely depend on the industry, but the availability of a highly qualified workforce is equally important for all industries. The city’s management works in both directions to attract local and international talent. The Work in Riga portal will soon be launched to connect foreign talent with companies based in Riga.

The high number of foreign students pursuing higher education in Latvia also contributes to the city’s economy. ‘Young people from central Europe and Scandinavia choose to study in Latvia because of the high-quality education the country offers. This means investors can encourage foreign students to stay and jump-start their careers in Riga,’ adds Staķis.

‘Investors and entrepreneurs investing in a new city ask questions about the quality of life here, what housing opportunities are available, and what the cultural and entertainment scene is like,’ says Staķis. Improving quality of life goes hand in hand with an environmentally friendly lifestyle and practices. Riga has the vision to become the first climate-neutral city in the Baltics by 2030. Green thinking and sustainable development contribute to a more positive image of the city in the eyes of the community, stock markets, European Union funds, and other international programmes. Some of the sustainability projects the city is undertaking or is committed to implementing include home insulation, green energy, reduced car use in the city centre, and improved air quality.

New investment and sustainability projects not only offer a good quality of life to residents but also make a positive contribution to the tourist experience.

Riga’s long term ambition is to host three million overnight guests a year. ‘We cannot offer all-inclusive holidays, but Riga is ideal for travellers who want to take a long-weekend trip and experience culture, architecture, quality time, and good food,’ explains Staķis. The city lures visitors with rich cultural life, and it is hosting more and more international events, including the Positivus Festival, the World Ice Hockey Championship, and the World Athletics Road Running Championships.

‘Besides, Riga claims to be the site of the first decorated Christmas tree. Spring, for its part, is the season for international conferences and summits. The city boasts venues, accommodation, and infrastructure for international business events. And the fact that the national airline, *airBaltic*, connects Riga with the world is a big plus’, says Staķis.



Riga Investment and Tourism Agency
liveriga.com
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Publicity photos and by
Dmitrijs Šulžics (*F64*)



RENAISSANCE

A long-awaited residential building and
the new ‘art of space’ in Riga

Behind its concrete exterior, the premium residential building project *Renaissance* unfolds like a journey full of joie de vivre. Providing a foundation of modern life, it stands artfully on its own while blending in and becoming an integral part of the city centre, right between the Quiet Centre, also referred to as the Art Nouveau District, and Skanstē, the central business district of Riga. The heart of the development is centred around Vesetas iela, and the signature building represents a new chapter to the expansion of Riga’s urban landscape. Well-connected by Riga’s transport infrastructure and other facilities, *Renaissance* offers an urban lifestyle for citizens of the world.

The *Renaissance* residential project is not afraid to be literally driven by bold ideas. Exposed concrete drives authenticity and speaks of solidity and permanence – the building boasts a raw purity of shapes that gives an understanding of the building’s structure. Glass facades allow for a flood of natural light to enter the building, leading to plays of light and visual connections that make one feel as if there are no boundaries between being either physically inside or outside of the building.

Concrete use has grown in recent years primarily due to its superior performance in urban buildings, and modern architecture has learned to take advantage of the aesthetic value of this prime construction material – instead of hiding it, exposing it and using it to give a structure monumental character. Yet what sets prime architecture apart from the rest is successfully imbuing stability with elegance, arguably the most defining characteristic of the *Renaissance* project. This is the first thing that springs to mind as you step inside the building and pass through its entrance hall. Every detail in the building has been thoroughly considered to create an atmosphere that is at once both relaxing and aesthetically pleasing.

SIA LNK Properties, one of the largest real estate developers in Latvia, has invested 5.5 million euros in this multi-apartment residential building. The architecture and interior design were developed by Sarma Norde Architects.

Construction of the building began in December 2020 by AS LNK Industries, one of the largest construction companies in Latvia, and despite the challenges of the last two years, the work was completed on time and residents will soon be able to move into their new homes and take full advantage of the building’s convenient amenities.

‘The *Renaissance* residential building is a true collaboration between developers and an architectural office,’ says Aleksandra Strode, a board member of SIA LNK Properties, a developer of the project, and Head of the Residential Real Estate Department. ‘Nestled in the heart of the historic business district of Riga, it was a really special project for us to take on. The result is absolutely

stunning, and the building seamlessly brings together the old and the new. Practically everything one can need – from recreation and transport to schools and retail areas – is within arm’s reach. We are always in search of the best value in creating highly desirable living and working environments in Riga, and I can say without a doubt that the *Renaissance* apartment building will make a significant difference to people’s quality of life in the very near future’.

The street is quiet and residential in character, even though the actual location is central and in close proximity to Class A office buildings. This gives great peace of mind to those who live there and is a major factor for discerning buyers.

‘We aimed to create a new concept of “living space” that visually and functionally blends in with sustainable urban design and the streetscape. Today’s *Renaissance* represents clean and harmonic architectural proportions and lines,’ says Elvijs Sprudzāns from Sarma Norde Architects. ‘Each apartment provides residents with the privacy and comfort of a private home. At the same time, the broader living space of the building itself is borderless and gives residents a close connection to the outside world.’

The soft grey finish and the naturally lit indoor space will inspire residents to create a perfect home from their own unique and individual perspective. With soft mornings under warm sunlight and peaceful afternoons on private terraces, the space at *Renaissance* showcases both refined quality and eye-catching luxury.

A total of ten apartments of varying size are contained in the building, ranging from one-level to double-height spaces. Each apartment has an open-plan layout and access to the shared resident-only outdoor space which is enclosed and separated from the rest of the building, giving a sense of privacy. ‘There are ready-made interior design concepts available for purchase, but we truly believe discerning buyers will bring their own creative, elegant and modern flair, meaning that no two homes will be the same,’ Sprudzāns adds.

Renaissance manages to be impressive and homely at the same time. Parking spaces along with electric vehicle (EV) charging facilities will also be provided to residents of the *Renaissance* apartment building. A dedicated rubbish and recycling room with an air conditioning system is conveniently located and easily accessible.

‘From the modest site to the purpose-built and sustainable residential property, the scale of development and investment is transformative, and particularly exciting given that the completion of *Renaissance* marks a significant milestone in the long-standing collaboration between SIA LNK Properties and Sarma Norde Architects,’ Strode concludes in her confident assessment.



Aleksandra Strode, a board member of SIA LNK Properties, and Elvijs Sprudzāns from Sarma Norde Architects.

LNK PROPERTIES

Contacts
SIA LNK Properties
Tel: +371 26542595
Email: reservations@renaissance.lv
WEB: renaissance.lv

Publicity photos



PARK INN BY RADISSON RIGA VALDEMARA

A CONVENIENT LOCATION FOR SUCCESSFUL EVENTS

The four-star *Park Inn Riga Valdemara* has many advantages, one of the biggest being its location.

Situated on the left bank of the Daugava River, close to the city centre and many popular attractions, *Park Inn Riga Valdemara* is just a 12-minute drive from Riga Airport and two public-transport stops from the Old Town.

Thanks to its location and quality of services, *Park Inn Riga Valdemara* is popular not only with travellers but also with event and conference

organisers. From private events to conferences for up to 300 people, it attracts a wide range of visitors. The hotel's 305-square-metre event space has hosted countless seminars, corporate events, presentations, and celebrations. In addition, its interchangeable design allows it to be transformed into three smaller event rooms to suit the needs of different event formats.

Park Inn Riga Valdemara also offers a full range of audiovisual equipment, free Wi-Fi, and a separate entrance for event participants. The venue's favourable location means that when an event or conference ends, guests can easily reach the city centre to enjoy its vibrant cultural life. Participants and guests can also take advantage of on-site parking.

Because delicious food is an integral part of any successful event, *Park Inn Riga Valdemara* offers flexible catering options for coffee breaks, business lunches, and classic buffet-style meals. These are provided by the on-site restaurant, *Bocca Buona*, which can seat up to 100 guests and offers a wide range of options for hotel guests as well as private and corporate events. *Bocca Buona* offers an international selection of dishes and a wide range of wines. *Park Inn Riga Valdemara* not only caters for events but can also assist in finding other service providers, such as event decorators and musicians. These are professionals in their respective fields who have become service partners of *Park Inn Riga Valdemara* through previous successful collaborations.

Since opening in 2016, *Park Inn Riga Valdemara* has hosted spectacular seminars and conferences as well as celebrations for various companies and organisations, private events from birthday parties to weddings. Guests often choose to stay in one of the hotel's 178 rooms, especially enjoying the panoramic views of the Daugava River and the Old Town from the hotel's upper floors.

Park Inn Riga Valdemara's interiors are designed to promote positivity and make guests feel good. This has been a major consideration in the common areas as well as the hotel rooms. 'Our motto is cheerfulness, but at the same time we want to maintain a sense of privacy,' says *Park Inn Riga Valdemara* representative Ilze Krūmiņa. 'That's why you'll see delightful, bright accents in the hotel rooms, while in our event rooms the colours are calmer so as not to distract from the event. However, if the organisers and guests need a colourful pick-me-up, one way we can do that is, for example, with creative dining options.'

Park Inn Riga Valdemara is a hotel where relationships matter. That's why in-person events will always be valued. 'Although we've experienced all sorts of events around the world in recent years, we're increasingly convinced that there's no substitute for face-to-face interaction,' says Krūmiņa.



Contacts:
Address: Krogus iela 1, Riga
Tel.: +371 63477777
E-mail: events.riga@radisson.com

LATVIA – YOUR NEXT HEALTH AND BEAUTY GETAWAY

Graced by four seasons, Latvia is rich in restorative mineral waters, curative mud, and healing plants, all extensively applied in medical and beauty treatments in the country’s vast array of spas and rehabilitation centres.



Latvia’s wellness scene is well-established and traces its origins back to the 18th century, when sanatoriums and rehabilitation centres began springing up around the country, particularly in the coastal areas, where the fresh winds blowing from the Baltic Sea and the verdant pine groves have long been praised for their salubrious effect. The country’s most prominent resort destination is Jūrmala, situated just half an hour’s drive from the capital. Jūrmala’s first rehabilitation resort, called Marienbad, was established in 1870 and was the most famous wellness destination in the region.

Living in tune with nature is an inherent part of Latvian identity. Similarly to other northern

nations, sauna traditions are deeply rooted in Latvian culture. The sauna is considered a place of healing for the body and the soul, and the science backs this up – numerous studies have proven that a sauna’s soothing heat and relaxing steam has a positive effect on health. Meditative sauna rituals are offered around the country, from rustic guest houses to luxe spa hotels. These and other treatments generously draw on the considerable healing properties of local flora and products: forest berries, amber, mint, chamomile, linden flowers, honey, and more. Enjoy various sauna rituals at *Lejasmārtiņi*, *Meža Spa*, or *Lielzemenes* deep in the Latvian countryside.



A rural sauna stands next to a pond



A massage at Hotel Jurmala Spa



The “Virgabalī” guest house



A sauna ritual at Meža Spa

The local landscape is rich in peat mud and sapropel mud, both lauded for their many healing properties. The local mud is said to boost immunity, heal skin diseases such as psoriasis, and decrease emotional stress. Expertise in mud therapy can be enjoyed at spas and rehabilitation centres across the country, where centuries-old traditions are combined with cutting-edge technologies. Some examples include Kemmern Kemerī mud therapy at *Hotel Jurmala Spa* and mud therapy using organic sapro mud sourced from Latvian lakes at *Verdant Eco Spa*.

Due to the country’s advanced system of medical education, which draws students from all over the world, the local wellness institutions take pride in their highly qualified staff, who can find the most suitable programmes for each visitor’s health needs. Over the past few decades, Latvian spas have increasingly focused on merging classical spa treatments with medical approaches to maximise the visitor’s experience.

For smooth and toned facial skin

Era Esthetic Laser Dermatology Clinic is the first institution in the Baltics to offer facial lifting using the *Ulthera* system. The technique involves micro-focused ultrasound waves, enabling deep lifting at the SMAS (superficial muscular aponeurotic system) level without surgical intervention. In addition to tissue lifting, the ultrasound also helps the skin build collagen and elastin, resulting in a more rejuvenated look. Results are achieved after a single procedure, which can last from 30 minutes to two hours. The price depends on the treated area, ranging from EUR 420 for the eye zone to EUR 2400 for the entire face.

Another great alternative to plastic surgery is the *Infini* radiofrequency laser offered by Dermatology Clinic. This controlled, fractionated RF energy is injected into the skin using fine gold-coated microneedles. The procedure is recommended for patients with acne, enlarged pores, oily skin, scar tissue, or wrinkles. The treatment costs up to EUR 360 for the entire face and EUR 150 for



Era Esthetic Laser Dermatology Clinic



VelaShape body contouring at Era Esthetic Laser Dermatology Clinic

specific zones. Similarly, Azaryan Medical Clinic offers facial contour corrective methods using *Secret RF* microneedling. The rate for the whole face and neck zone with anaesthesia is EUR 490. Additionally, fractional laser treatments with CO₂ lasers have in recent years become an increasingly popular tool for skin rejuvenation, brightening skin tone, and getting rid of wrinkles, scars, and pigmentation. Recovery takes up to ten days. This therapy is offered by Azaryan Medical Clinic and Era Esthetic Laser Dermatology Clinic, and the price for the procedure for the entire face ranges from EUR 300 to 750.

In the past couple of years, aesthetic injections have become a favoured treatment for not only women but also men. All injections are carried out by medical professionals. One of the most prevailing procedures is hyaluronic acid fillers for plumper lips and reducing the appearance of fine lines and wrinkles. The procedure takes only 30 minutes, and the result lasts for half a year to 12 months.

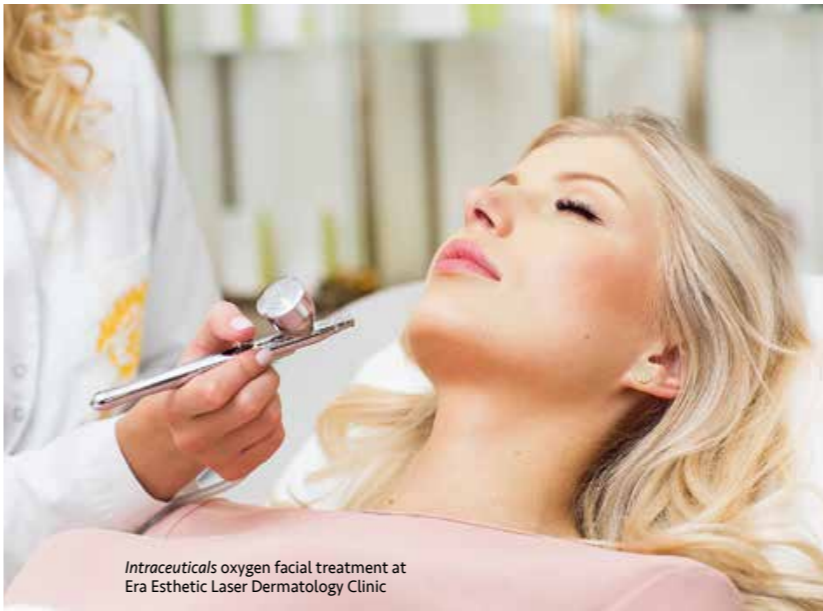
Another anti-aging procedure is mesotherapy, which uses needles to inject natural vitamins, minerals, and antioxidants into the skin layer where they are most effective. These compounds stimulate the production of collagen and elastin.

The method is painless, although slight injection marks may still be visible the next day. Beauty injections and mesotherapy are performed at Dermatology Clinic, Dr. Mauriņš Vein Clinic, Azaryan Medical Clinic, and Era Esthetic Laser Dermatology Clinic.

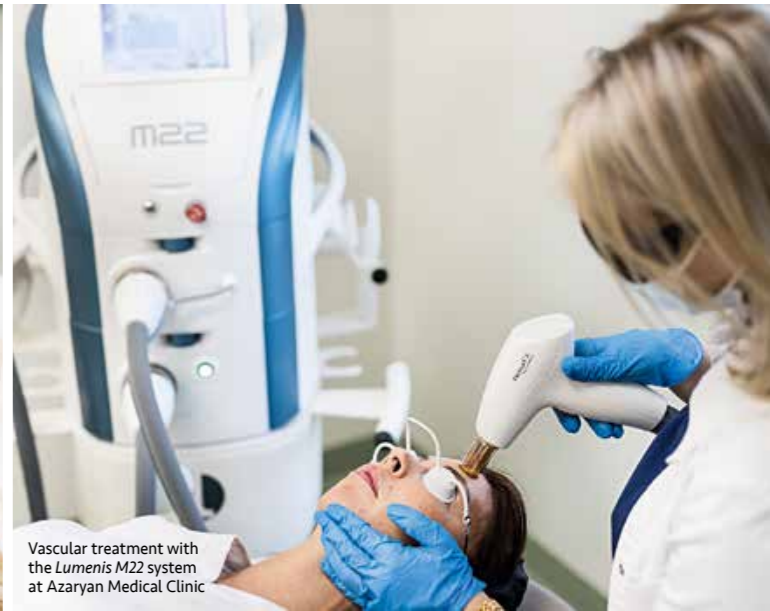
Scar correction

Whether it's a burn, marks from surgery, or any other type of scar, medical experts will find the best solution for getting rid of it. The clinics in Latvia offer surgical scar correction and anti-inflammatory drug injections in hypertrophic scars or keloids. Cutting-edge laser procedures, for their part, prevent scar tissue activity and swelling and can be applied to old and fresh scars. Moreover, fractional laser treatments are not just for toned, lifted skin; they also work wonders in removing skin defects. Fractional laser treatments at Azaryan Medical Clinic cost EUR 20 per square centimetre.

Dermatology Clinic is the only clinic in the Baltics using the *SmartPico* system, which removes unwanted pigmentation such as hyperpigmentation, age spots, sun damage, melasma, acne, and inflammatory pigmentation. The laser also erases tattoo pigments and has an anti-aging effect, promoting collagen and elastin



Intraceuticals oxygen facial treatment at Era Esthetic Laser Dermatology Clinic



Vascular treatment with the Lumenis M22 system at Azaryan Medical Clinic

synthesis. It takes only three or four sessions to get rid of pigments. The rate for *SmartPico* laser treatments is EUR 20 to 40 per square centimetre.

Micropigmentation

We live in hectic times and do not always have the luxury of spending hours on grooming.

Micropigmentation, also called permanent makeup or cosmetic tattooing, is a solution. Without doing any harm to the skin, this cosmetic procedure can be used to highlight your facial features: eyebrows, eyelashes, and lips. The method can also help hide scars and even out skin tone. A consultation with a specialist is necessary before the procedure. At Sky Beauty's micro pigmentation and cosmetology centre, clients can get eyebrow and lip micro pigmentation or eye makeup for EUR 220 each.

The Sky Beauty centre also caters to men who want to prevent hair loss. Tricopigmentation, or scalp pigmentation, is a non-surgical treatment that involves injecting microscopic pigment deposits in the scalp tissue to conceal bald areas. The result resembles a freshly shaven look. Notably, tricopigmentation is reversible and hypoallergenic. The cost of tricopigmentation starts from EUR 600, depending on the size of the treated area.

IV vitamin treatment

Intravenous (IV) drips have long been used in medicine to replace lost fluids and deliver blood or medication. Yet, in the past few years, IVs have been increasingly used to supply the body with a hefty dose of vitamins. It's a good alternative for those who don't get enough vitamins in their diet or suffer from sleeplessness, stress, or skin and hair problems. There are numerous IV vitamin cocktails specialised for different purposes, such as detoxing the body, improving immunity, and alleviating chronic pain, as well as unique mixes for both women's and men's health. IV cocktails consist of the necessary vitamins, amino acids, and minerals that give an instant boost to a patient's health. IV vitamin cocktails are available at clinics such as Pallas Clinic, Anti-Aging Institute, IVF Riga, and 4th Dimension. Depending on its purpose, the price of an IV cocktail ranges from EUR 22 to 96.

In addition to IVs, Pallas Clinic also offers ozone therapy, during which ozone gas is administered into a patient's blood, thus enhancing blood circulation and fighting the viruses that weaken the body. The treatment also improves sleep and productivity and provides a boost of energy. Ozone therapy costs EUR 50.



INVESTING IN YOUR FUTURE

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VIA VITALITÉ

A PLACE TO SET YOUR BODY AND MIND IN ORDER



Maija Atvara, head of Via Vitalité

Via Vitalité (FKA Academy Vitality) is a four-star wellness and weight correction resort hotel located in a picturesque location in Kurzeme, Latvia, away from the hustle and bustle of the city. People return again and again to reboot and re-energise in the hotel's 180 hectares of scenic surroundings.

‘Everyone knows that the key to weight loss success is to eat less and move more, but most people find it hard to take the first step. We care about our clients, which is why the slimming process doesn't just happen at our resort hotel, but also continues after you leave. We provide everything so that people can continue independently on the path to a healthy lifestyle. Via Vitalité will accompany you on your way to a healthy body and mind,’ says Maija Atvara, head of Via Vitalité.

Via Vitalité is all-inclusive, which means that all treatments and activities in the chosen programme are included in the listed price. If you wish, you can enjoy additional spa treatments from the varied selection on offer. Via Vitalité has more than 50 comfortable rooms at different price points. The complex also includes a 25-metre

VIA VITALITÉ
WEIGHT CARE & WELLNESS

Address:
Lejas Rāķi, Lažas pagasts,
Dienvidkurzemes novads,
LV-3456, Latvia
Tel.: + 371 26 511 011
WEB: viavitalite.com
FB: [viavitalite](https://www.facebook.com/viavitalite)
Instagram: [via.vitalite](https://www.instagram.com/via.vitalite)

swimming pool, a sauna, and a modernly equipped fitness room.

Clients fly specially to Via Vitalité from all over the world. Guests are both men and women, and all strive to achieve a better quality of life. ‘At our hotel, people from various countries with different professions and life experiences meet and become each other's best support team,’ says Atvara, pointing out that one of the guiding principles of the Via Vitalité resort hotel is emotional and physical safety. To ensure this, the hotel grounds are completely secluded from the view of outsiders.

Weight loss and management is carried out under the supervision of qualified professionals. Clients can choose from a number of weight correction programmes ranging in length from three to 28 days. For example, the classic or ‘Basic’ programme is designed for gradual and sustained weight loss, and includes five balanced meals a day, sports activities, and facial and body treatments; whereas the ‘Extra’ programme is suitable for fast and effective body slimming, such as in preparation for a wedding or other celebratory event. The ‘Relax’ programme is becoming increasingly popular for those who want to slim down more slowly and relax more peacefully. For those who aren't sure which programme is the best fit for them, there's the weekend ‘Introduction Programme’ – the client arrives on Friday evening, tries out the activities of the ‘Basic’ programme on Saturday, and then the ‘Relax’ programme on Sunday.

Whichever programme they chose, Via Vitalité clients have a full and satisfying daily routine – five balanced meals, regular exercise, Nordic walking, and body and facial spa treatments that kick-start the metabolism. Regain your strength by enjoying nature on the more than ten kilometres of walking trails, unwinding in the new relaxation room with library, and soaking in either a milk or beer bath.

Atvara emphasises: ‘There are no miracle cures for feeling good and losing weight. No one else can do it for you – only you can do it for yourself. The people who come to see us understand that, too. But we're here to help and inspire – you really can do it.’

INTRODUCTION PROGRAMME FOR THE WEEKEND

- | | |
|--|--|
| CHECK-IN – Friday evening, starting from 18.00 <ul style="list-style-type: none">• 1 meal• sauna/pool | <ul style="list-style-type: none">• Water aerobics• Massage on the Roll-up fitness machine• Relaxing facial massage |
| SATURDAY
(Basic Programme) <ul style="list-style-type: none">• 5 meals• Morning exercise• Nordic walking• Fitness Room• Body massage• Magnesium bath• Sauna/pool | PRICE PER PROGRAMME
(conditional on room category) <ul style="list-style-type: none">• Economy – €290.00 per person• Standard – €310.00 per person• Comfort / Business – €350.00 per person• DeLux / VIP – €380.00 per person |
| SUNDAY (Relax Programme), ends at 18.00 <ul style="list-style-type: none">• 4 meals• Nature walk | NB: Couple discounts available. |

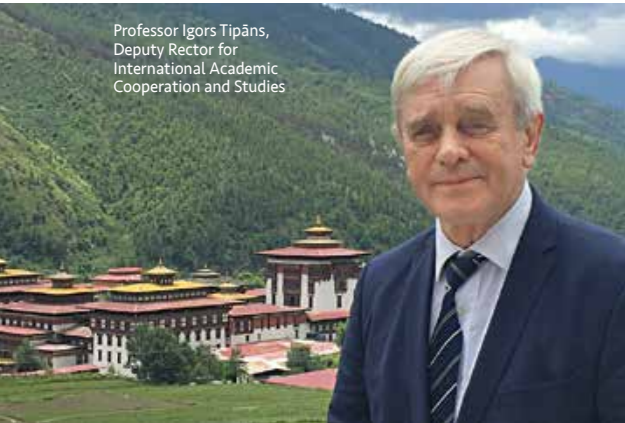


Publicity photos



RIGA TECHNICAL UNIVERSITY

The recognised Latvian leader on the global frontier of higher education



Professor Igors Tipāns,
Deputy Rector for
International Academic
Cooperation and Studies

Founded in 1862, Riga Technical University (RTU) is a well-established university that boasts a strong international profile. The oldest technical university in the Baltic states, RTU is celebrating its 160th anniversary this year and has expanded into nine faculties with 61 study programmes in English that offer world-class education in many high-demand career fields, including computer sciences, mechanical engineering, electronics, and material science. RTU consistently ranks among the world's top universities, placing 701-750 in the latest QS World University Rankings and 201st in the Times Higher Education Impact Rankings.

International mindset

With a current enrollment of 14,000, including 4,000 international students that represent more than 105 different countries, RTU offers a highly diverse community to students, faculty, and staff. But this global spirit isn't confined to the campus or the classroom. 'RTU has always had an international orientation. We highly encourage and support our students in gaining expertise abroad,' explains Deputy Rector for International Academic Cooperation and Studies Professor Igors Tipāns, who has several years of international cooperation experience. Apart from the traditional Erasmus+ mobility programme, RTU students have many other opportunities for short and extended mobility. For example, RTU actively cooperates with universities in France – currently, in 2022, more than 400 French students are studying at RTU. RTU is also a member of the European University of Technology (EUT+) – an alliance of eight European universities that provide students with the exclusive opportunity to move around within alliance institutions, selecting the courses that best fit their interests. 'It's one step further to a unified educational space and one European degree,' Deputy Rector Tipāns adds. 'The project enables alliance universities to concentrate their research efforts into specific fields.'

Mobility is enhanced by the convenient location of RTU – situated in the heart of Latvia's capital, the university is located minutes from the biggest airport in the Baltics, which offers daily direct flights to Europe's main cities. This convenience makes attending international conferences, participating in mobility programmes, or taking a weekend trip to other European cities a breeze. The RTU campus is in Ķīpsala – an island in the middle of the Daugava River that is a quick ten-minute walk from the city centre and one of the most sought-after residential areas in the city. The largest of the three Baltic capitals, Riga is a cosmopolitan city with a historical heart that offers endless natural, cultural and gastronomic charms. Yet it is still affordable, particularly in the rental market. RTU's well-equipped on-campus accommodations cost less than 200 euros per month, and average annual study costs including tuition, accommodations and living expenses is around 11,000 euros. And with one of the fastest broadband internet speeds in the world, what makes Riga even more appealing is the city's fast-growing digital sector, as many tech companies have chosen the city as one of their key locations.

Practice-based learning

Nonetheless, RTU is globally renowned for nurturing talented professionals. Most graduates continue working for industry leaders and global initiatives such as the European Space Agency, the European Organization for Nuclear Research (CERN), multinational IT companies, airlines and many more.

Employers highly value the competence and skill sets of RTU graduates. The university is ranked 201-250 in QS World Graduate Employability Rankings and has enjoyed the top ranking in Latvia for many years. RTU incorporates a practical study method within its curriculum – laboratory work is an inherent part of the study process. The university's labs feature cutting-edge technical equipment and all the necessary tools for students to learn and apply their knowledge in practice. Next to that is RTU's Design Factory – the best-equipped prototyping workshop in the Baltics that allows students to turn their ideas into reality by collaborating with a highly qualified team of experts. RTU students learn from a globally distinguished faculty with expertise and understanding of emerging trends and innovations.

In the coming years, RTU will launch the newest addition to its campus – the Baltic Biomaterial Excellence Centre. Deputy Rector Tipāns also anticipates additional developments in the computer science, composite materials, and chemistry programmes. As a matter of fact, Nobel Prize winner Wilhelm Ostwald, considered one of the founders of the field of physical chemistry, is an RTU alumnus. With a thriving academic and research community built around a dynamic campus culture, Riga Technical University is a global leader in education that provides students with a broad technical education, deep subject knowledge, and the tools to succeed in the path of their choosing.

international.rtu.lv





Publicity photos

With the opening of a new study and science complex, the RSU campus will soon grow even larger

RĪGA STRADIŅŠ UNIVERSITY

CONNECTING EXPERIENCE AND INNOVATION

Rīga Stradiņš University (RSU) is well established on the global map – every fourth student and every fifth lecturer at RSU comes from abroad. Countless graduates of the university have gone on to practise medicine, dentistry, diplomacy, business, and other professions all over the world. From September, RSU is accepting applications from international students to its programmes for the Spring 2025 semester.



The Theatrum Anatomicum – an essential place for any future physician



RSU currently hosts students from more than 65 countries

In the seven decades since its founding, RSU has grown from a local medical institute into a modern European university specialising in the fields of medicine, health care, and social sciences. The university believes that modern education is unthinkable without technology, which is why it every year invests in world-class simulation facilities that allow students to develop their skills in a safe environment. 'RSU is Latvia's flagship when it comes to simulation technologies in medical education,' says Prof. Guntis Bahs, Vice-Rector for Health Studies. 'We're investing with a clear vision of how these technologies work for the main goal, which is patient safety.'

Rīga Stradiņš University Medical Education Technology Centre is the only simulation centre in Latvia and the largest in the Baltics that has the appropriate infrastructure and equipment to ensure the acquisition and improvement of skills as well as the implementation of simulation programmes in various healthcare sectors. More than 25,000 students and residents have already learned and strengthened their skills there.

Student life at RSU is unthinkable without close cooperation with medical institutions in Latvia as well as abroad. In total, the university has opened 11 clinical training centres in Germany, Israel, and Italy. RSU intends to expand its network by establishing clinical training centres in the Scandinavian countries and in several other German cities over the next few years. These collaborations provide prospective doctors with the opportunity to learn about surgery, internal diseases, and a specialisation of the student's choosing, as well as to volunteer. RSU offers students internships in their home countries to make it easier for them to enter the labour market upon graduation.

Recognising that science drives progress, RSU is actively developing its research environment and promoting an interdisciplinary approach. All this takes place in a distinctly international environment – every fourth student at RSU and

every fifth lecturer is from abroad, making RSU the most international university in Latvia and one of the leaders in this area in the Baltics.

'Although RSU is a small university by international standards, we have managed to successfully put ourselves on the world map and attract students from more than 70 countries,' says Vice-Rector for Administration and Development Toms Baumanis. 'Most of them come from Germany, Sweden, Finland, Norway, Italy, and Israel, but we also have students from as far away as the United States, Canada, and South Korea. When you walk through the lobby of the university, you sometimes get the feeling that being at RSU is like having the world in your pocket – the school is bustling with a diversity of languages, cultures, and experiences.' RSU has two student residence halls and provides newcomers with assistance in finding their own accommodation in Riga.

In collaboration with lecturers and industry organisations both at home and abroad, RSU is continuing to develop new, internationally competitive study programmes in English. By expanding its existing study programmes in medicine and health care, it now also offers new study opportunities in the social sciences at all levels of study.

In September, RSU will be accepting applications to its two leading English-language programmes that start in the spring. Medicine is undoubtedly one of the main programmes and attracts a large number of students from both Latvia and abroad. RSU's medicine programme is specifically designed to teach students the core competencies required to become highly skilled doctors who, upon graduation, are capable of pursuing a wide variety of careers. This programme is characterised by student collaboration and active engagement in group work. The dentistry programme, for its part, focuses on practical training and takes pride in running one of the most sophisticated study centres in northern Europe. The dentistry programme emphasises the importance of first practising on simulation models prior to working in real-life conditions in a clinic.

Applications for the two aforementioned programmes will continue through spring. rsu.lv



RSU has been open to international students for 30 years



Workstations for students have been set up throughout the campus



A simulated hospital set-up for third-year students



The RSU Preclinical Dental Training Centre



The newest student residence hall is right next to RSU's main building

Photos by Gints Ivuškāns (F64)



THE FUTURE IS BRIGHT

DIATOM ENTERPRISES SECURES

EXPORT EXPANSION

Diatom Enterprises is an international custom software development company with a local presence in Latvia and high-quality software development capabilities globally across the United States, Canada, western Europe, and other regions. *Diatom Enterprises* develops software solutions for different industries in the Western world that have led to a rise in businesses in online education, e-health, hospitality, logistics, real estate, and postal services. The company’s roots go back to the early 1990s, when Denis Gorshkov, Jevgēnijs Lemasovs, and Vjačeslavs Dubovickis met and started their studies at Riga Technical University. Ever since, they have all worked in the IT industry. In 2004, the three men founded *Diatom Enterprises*. The company has been in the global market for almost two decades and has grown to a team of 100 people. Some loyal customers of *Diatom Enterprises* have been with the company since the very beginning. Looking back at the history and development of the IT sector both in Latvia and internationally, Gorshkov says: ‘If in the 1990s IT enabled us to optimise and increase the efficiency of existing and often outdated production processes, then, since the early 2000s, IT has grown as a distinct industry with

its own rules, technologies, and methodologies, all of which have initiated real-life changes in a variety of different aspects of human activity, ranging from manufacturing and stock trading to dating.’ The software development industry itself experienced a lack of methodologies and industry standards in the early 1990s, but over the next decade the industry became more stable and software development practices were defined. The revolution in mobile communication technology that began in the early 2000s skyrocketed the software development industry to new heights, and ultimately there was a shortage of qualified professionals globally and locally. ‘The IT sector in Latvia began to develop exponentially in the late 1990s and early 2000s,’ Gorshkov explains. ‘Universities and other educational institutions quickly reconstructed the study process and facilitated the supply of IT specialists. Fast-moving technological developments forced the industry to develop new practices and methodologies necessary for software product development.’ Gļebs Barkovs, Chief Executive Officer (CEO) at *Diatom Enterprises*, adds: ‘Compared to traditional manufacturing and service industries, IT requires a

wealth of knowledge in cutting-edge technologies, unsurpassed intuition, excellent communication skills, and an understanding of the direction in which technologies are heading.’ A peculiarity in the IT industry is its rapid and constant rejuvenation. Traditionally, moving up the career ladder is systematic and according to the one’s age, but in IT companies the leading roles are often held by very young but nonetheless bright, driven, and relentless professionals. Nevertheless, a sense of responsibility and the ability to fulfil one’s obligations consistently and in good faith remain of great importance. *Diatom Enterprises* actively recruits older-generation specialists with 20+ years of software development experience as well as young college graduates and those about to finish their studies. Also, the company continuously invests in talented college students and hands-on industry training. Young people are full of energy and have grown up in the modern technological world. As a result, they’re much more intuitive and better understand and accept new concepts and technologies. In addition to technological savvy, it’s worth mentioning that most young people in Latvia speak at least three languages fluently. Over the past 20 years, many talented young people have joined *Diatom Enterprises* and have successfully become part of the company’s core team. ‘Hiring and training young talent has immensely contributed to the company’s success,’ says Barkovs. ‘If they’re under the supervision of a devoted senior mentor, young professionals quickly turn into high-calibre specialists – the exact type of employees our customers are looking for.’ Two of these young professionals, Maksims Stankevičs and Barkovs himself, have developed a range of skills and professional qualities and were promoted to the positions of Chief Technology Officer (CTO) and Chief Executive Officer (CEO) in 2021. The company’s founders agree that this new blood has helped *Diatom Enterprises* grow and has taken the business to the next level. ‘We face new challenges every day because our work is highly time-bounded,’ Barkovs continues. ‘However, we can fully trust our team. They’re not just our colleagues but also our friends. The Latvian IT community is skilled and vibrant, and we’re all happy to be part of it.’ Since the early 2000s, there has been a tendency for relatively small custom software companies to outperform and replace in-house IT departments in medium- and large-size companies. It became apparent that in many cases it’s more efficient to hire a highly qualified and easily scalable external development team rather than having to train and support an internal IT department. Latvian IT companies boast a reputation of being reliable business partners in the international arena, including Europe and North America. Many clients trust external IT companies based in Latvia because of the country’s centuries-old traditions in production and the field of education, its multilingual society, and, last but not least, the ease of travel within the European Union as well as a trade environment that’s relatively free of formalities. Besides recognition from client communities worldwide, the efforts of *Diatom Enterprises* have also been



From the left: Chief Executive Officer Gļebs Barkovs, Chief Operating Officer Jevgēnijs Lemasovs, and Chief Technology Officer Maksims Stankevičs.

acknowledged worldwide in the form of various certificates, diplomas, and memberships. Among the most respected of these are membership in the American Chamber of Commerce in Latvia and the Swedish Chamber of Commerce in Latvia, *Microsoft* Gold Partner status, and many others. The IT industry is constantly and rapidly changing. Lemasovs, who is a founder of *Diatom Enterprises*, explains: ‘For example, ten years ago most companies had their own servers, whereas nowadays everything is being moved to large server clusters known as clouds. This requires regular updates to a company’s systems, and that’s part of our job.’ Custom software development companies operate in a highly competitive environment. ‘There’s a myriad of changes left, right, and centre, so the real challenge is staying up to date and maintaining high-quality service. The only way to stay relevant is to constantly innovate and develop new skills and methodologies. I can say that *Diatom Enterprises* is doing great in taking up this challenge,’ Lemasovs observes. *Diatom Enterprises* is not only technical but also a highly professional company that puts its customers’ needs first. After having been in the industry for more than a quarter of a century, Gorshkov believes that technologies go hand in hand with excellent client and customer service, and if those two things do not match, very soon the technology part becomes ‘non-technological’. ‘If you were to ask me why our clients stay with us for decades, I’d say that first of all it’s because we provide efficient services; the technical acumen takes second place. Of course, 25 years ago I thought differently, but one’s mindset changes with experience,’ he says with a smile.

Diatom Enterprises, a company founded and run by hands-on software developers, is open to new challenges and opportunities.



Publicity photos

SCIENTISTS

CAN OVERCOME ANYTHING



Using a 3D printer to rebuild bones in Armenia.

Wars have pushed entrepreneur and researcher Marina Aghayan to use materials science to reach people and space.

Bone substitution is an upcoming trend in medicine, especially in countries crippled by wars. Instead of removing parts of the body, implants are embedded within the broken area. It's usually the last ray of hope for those seriously injured.

While not the most typical field for a young female scientist, implants for injured soldiers is 34-year-old Marina Aghayan's specialty. That, and overcoming obstacles with confidence.

In 2020, another armed conflict over the territory of Nagorno-Karabakh broke out between Azerbaijan and Armenia, which both claimed that the mountainous land belongs to them. Thousands of soldiers died, many more were injured. The need for bone implants became immediately apparent.

Aghayan's team began 3D-printing the damaged bones to replace them with ceramic or metal structures. In time, the bone would pass through the net structure and adjust to it. The team also tests new biodegradable materials that will eventually disappear from the patient's body whilst their own bone grows and takes over.

The team is supported by the Ukrainian company *3D Metal Tech*, which works with a local university and can print larger-scale implants if needed. The Ukrainian company's CEO, Yaroslav Holovenko, once shared a lab with Aghayan at Tallinn University

of Technology (TalTech). 'She is really good at designing experiments and achieving her goals,' says Holovenko. 'Aghayan creates communities around her wherever she goes.'

Even though Aghayan's company, *AIP Tech*, was only founded in 2020, dozens of soldiers already have its artificial parts of bones in their bodies, helping them walk again.

The Nagorno-Karabakh war brought Aghayan back home to Armenia from Estonia, where she had lived for almost a decade. In Estonia, she had completed her PhD, gotten married, had children, and had launched companies.

'If you are accepted to Tallinn University of Technology, promise me you won't turn it down,' Aghayan's friend told her when she was still in Armenia, submitting applications for PhD positions. 'I know your supervisor. She will be good for you!' her friend insisted.

In her early 20s, Aghayan had just returned from Spain, where she had worked for two years as a researcher on Professor Miguel Angel Rodríguez's team at the Institute of Ceramics and Glass. Together with colleagues, she had published several academic papers in prestigious journals such as *Ceramics International* and *Materials Science and Engineering*.



Ukrainian researcher Yaroslav Holovenko (right) often visits *AIP Tech*'s lab in Armenia. Marina Aghayan (middle) and Holovenko studied together at TalTech and are now both developing bone implants.



Bringing people together and conquering hardships is what Marina Aghayan, a materials science researcher and entrepreneur, does best.

'Thanks to her, we published a paper every year!' recalls her co-author Rodríguez. 'She's extremely active in looking for collaborations and bringing people together.' After many years, they still collaborate on various projects.

As time passed, Aghayan began to become more interested in practical applications of materials science rather than keeping the knowledge in the labs. And where else to do that if not at Europe's biggest startup hubs?

When Aghayan arrived in Estonia, her supervisor, Professor Irina Hussainova, gave Aghayan the freedom to explore where she could thrive.

'The best research supervisor is someone who doesn't prevent you from doing anything, who doesn't hold you back,' Aghayan says. Hussainova introduced her to new people and taught her how to present scientific projects in an easily understandable way. Aghayan soon joined Hussainova's team that turned CO2 into fuel by using innovative materials. Their solution was later patented in the European Union.

Within her first years in Estonia, Aghayan got married to an Estonian-born Armenian TalTech student and had children. Hussainova asked her if she was willing to continue working, to which she said yes. 'I felt that I had to keep working,' she

says. 'Scientists, especially women scientists, can overcome anything.'

Hussainova nudged her with care. Aghayan was allowed to use the lab by herself to be able to feed and put the children down to sleep without being disturbed. Hussainova also invited her to give lectures during her children's nap times. If she had to, Aghayan would even unapologetically bring a baby along to meetings, changing diapers on the table while discussing research details. They always found a way!

'She was a supervisor of life!' exclaims Aghayan, now the mother of a seven- and an eight-year-old. She now passes this attitude on to her team members in Armenia, giving young mothers and their babies a separate room.

After a few failed attempts, Aghayan now leads two startups, sharing her life between Armenia and Estonia. Besides *AIP Tech*, her co-founded Estonian company *Fact Industries* is collaborating with the European Space Agency, experimenting with new shapes and substances that can cool down faster, as overheating is a major issue with powerful space technology. The team is renting a laboratory at Mektory, the innovation and entrepreneurship centre at TalTech. researchinestonia.eu



research estonia



CONQUER THE WORLD WITH CRYPTO

Did you know that *airBaltic* accepts direct Bitcoin payments both online and onboard? A simple, safe, and secure way to get started with Bitcoin is via *Coinmotion* – the cryptocurrency pioneer in the Nordic countries.



Bitcoin payments are becoming all the more common among travellers. In addition to paying for flights, bitcoins can be used for online and IRL purchases. They can also be changed to euros in bitcoin ATMs.

Cryptocurrencies are changing the way people travel. They have rapidly gained popularity among travellers, and travel also seems to be one of the most crypto-friendly industries. This is simply because crypto – with Bitcoin at the forefront – is one of the most convenient means of payment when travelling.

‘Crypto is a global currency. A crypto debit card can be used to pay physically in the real world as well as online on websites that accept crypto directly,’ says Pessi Peura, a partner manager at *Coinmotion*. ‘Users can withdraw money from Bitcoin ATMs, make instant money transfers, and pay invoices from their crypto accounts.’

Many travel agencies and airlines accept direct Bitcoin payments, *airBaltic* being one of them as customers pay for their flights online with bitcoin. In terms of functionality, a crypto debit card is identical to a normal debit card. Therefore, Bitcoin is more than just an asset class; it is a handy payment tool with undisputable benefits.

‘One should always have multiple payment options when travelling. Bitcoin is based on blockchain technology, which guarantees security, safety, and nearly instant money transfers,’ Peura sums up.

Currently, there is a myriad of different cryptocurrencies. The oldest and most popular one

is Bitcoin, which was launched in 2009. Getting started with Bitcoin is easier than ever: the first step is to find a user-friendly, well-regulated platform that provides access to the currency. One such platform is *Coinmotion*, which was established in 2012 and is the leading player in crypto operating in the Nordic countries.

‘Our mission is to make cryptocurrencies easily accessible for everyone,’ Peura says. ‘With *Coinmotion*, getting started with Bitcoin is simple, safe, and secure. One can make instant deposits and use the funds as collateral for a credit account.’

The next step is to create a crypto wallet that works like a bank account for bitcoins. A wallet is software that holds the data of one’s digital currency. Digital currency, such as bitcoins, can be purchased either with government-issued currency such as euros or with another digital currency. Crypto can then be converted to euros, money can be withdrawn from the account, and crypto can be used for payments whenever and wherever.

‘We are not a bank, but in many ways our services resemble those of a bank. Users can hold both euros and crypto currencies in their crypto accounts, use crypto debit cards, and make savings,’ Peura says. ‘We believe that in the future, cryptocurrencies will become a part of everyday life.’



A flying start into
the world of crypto

Take off

Landing

Coinmotion offers versatile services from using crypto to safely storing it.
Create an account – even before getting off the plane.



Download on the
App Store



ANDROID APP ON
Google Play





PROEKSPERT

Building value and delivering software solutions since 1995.

In close to 30 years of operations, the Estonian engineering and digital innovation leader *Proekspert* has worked on clever machines and industrial automation, complex device integrations, banking and telecom backbones, and management automatics – in short, helping its clients scale their product reach and impact. Over the decades, *Proekspert's* work has adhered to the same core values: implementing smart solutions to save resources for its clients and make lives easier for their customers. *Proekspert* is known in the industry for its quality and long-lasting solutions.

The company was founded in 1993 by two engineers, Raivo Vilu and Andrus Suitsu, and has maintained its entrepreneurial 'by software engineers, for software engineers' mindset ever since. Current CEO Triin Sepp highlights that the main driver for engineers working at *Proekspert* is the chance to change something for the better. 'It might sound cliché, but there really is a lot of engineer's pride when we see one of our solutions working for the client and their customers, making life better and easier,' she says. The company's ethos is to create products and solutions that are both useful and awesome, and this mindset is also put into the work it does.

Sepp says that companies often turn to *Proekspert* when they find themselves facing a problem, be it an overly complicated user experience for customer service or a production workflow that needs to be updated. After working closely with the client, the team of engineers and data scientists at *Proekspert* then offers solutions, which often dig deeper than the original problem and give the client a significant competitive edge, helping to reduce product maintenance costs and innovate with a balanced product cost.

'A good example is that of wind generators, a piece of technology that in itself is already resource-heavy and expensive, but which also needs very specific maintenance,' Sepp explains. 'However, instead of

changing components when the maintenance deadline drops, it would be smarter to change them already when the components are not performing as they should.' Together with its German subsidiary, *Sensorise*, the company offers smart machine components that can detect an issue within the material, making it possible to troubleshoot even at a distance or prepare for maintenance in full detail at the right time.

According to Sepp, the best indicator of success and client satisfaction is the fact that many clients keep coming back and spread word-of-mouth industry testimonials based on their positive experience of working with *Proekspert*.

One such example is *Danfoss*, a long-term client of *Proekspert* and the leading manufacturer of energy-efficient heating, ventilation, air-conditioning, and other HVAC devices in the Nordics. Among other collaborations, *Proekspert* engineers developed more precise sensors that manage to eliminate temperature changes due to material heating inside the device, as well as variables such as sun exposure and room size, to create a new generation of thermostats that are able to precisely measure actual room temperature. 'Thanks to updates in the electronics inside the device, this solution decreased production costs for our customer,' says Sepp. 'And for the end client, a more precise thermostat saves a lot of energy used for heating.'

Naturally, innovation and digital transformation is an ongoing process that's even more topical now than it was 30 years ago, and there's still plenty of room for development. 'Our ideal is to reach a world without digital waste, which is why a lot of our projects involve digital transformation and cloud technologies, intelligent automation, and smart data design in order to make all gathered data useful,' says Sepp. She highlights that while a turn to more ecological solutions is usually not the main driver that brings clients to *Proekspert*, it's often one of the outcomes of mutual projects. 'Adapting



Photos © Mustvalgusmedia



Photos by Jake Ferra

more efficient and innovative solutions really plays a key role in achieving our climate goals as a society. However, it often also brings visible savings to the companies we work with,' Sepp continues.

One key ethos for the teams at *Proekspert* is that no unnecessary work should be done. 'We're proud of the fact that, over nearly 30 years, we've had very few projects that have not gone live. Because we want all our projects to be useful and create a positive change, we really make sure we're solving the client's needs in a meaningful way, not just to do something,' says Sepp.

So who are the people at *Proekspert* making that innovation and change happen? CEO Sepp credits the continued passion for innovation to a company mindset that's open, honest, and encouraging. For nearly ten years already, *Proekspert* has considered itself a 'bossless company'. 'This means that there's no mid-level management assigning concrete tasks and keeping an eye on progress,' Sepp explains. Instead, each employee can choose a project they commit to and plan their own time, while responsibility and accountability are shared as a team working on the same project.

Working in such clusters gives employees a significant level of freedom, while also serving as an example of trust towards individual employees and teamwork. 'Of our team of close to 200 people, around 10% of us have been at *Proekspert* for over 15 years, and a third for over five years, so it's extremely clear that our employees value the working atmosphere at *Proekspert*,' Sepp comments. Furthermore, the company is owned by its employees – all of the shareholders are key employees at *Proekspert*, and there are no outside investors. Headquartered in Tallinn, Estonia, the company also has offices in other Estonian cities, giving its employees the opportunity to work and live in the university town of Tartu or the quaint seaside towns of Kuressaare and Pärnu.

Interested in partnering with *Proekspert* for your company's next smart development project or becoming a part of the team yourself? Find information about open positions and client relations at proekspert.com.

PROEKSPERT

Publicity photos

THE KAIGAN LIFESTYLE NATURE AND TECHNOLOGY UNITED

A hi-tech and sustainable housing development in Latvia

The way in which people live and perceive their lives is changing, with a shift towards more eco-friendly and high-tech housing projects taking centre stage. Kaigan Villas, one of the most striking residential projects recently developed in Latvia, is also following this trend.

Kaigan Villas is a private village nestled on the shores of the lagoon-type Babite Lake, in close proximity to the capital city of Riga and the resort town of Jūrmala. The spacious residential properties at Kaigan Villas are designed not only to offer exceptional quality of life but also to match international standards for comfort and a high-end lifestyle. Having been developed in an exclusive partnership between *Aver Brokerage* and *Industrial Smart Solution*, an internationally recognised construction company with extensive experience in real estate developments, this project is destined to stand out as a new residential icon on the shores of Babite Lake.

This isn't your average real estate development. Sustainability is at the heart of Kaigan Villas. Being built to *Rolls-Royce* standards, the new village reflects the philosophy of eco-conscious living and is built using a wide variety of sustainable and high-tech materials. Kaigan Villas also offers potential residents the opportunity to discover a new level of luxury living. Every detail has been carefully crafted to create the

ideal environment – from layouts that maximise daylight and space to exquisite natural finishes and high-quality amenities. A demo house has recently been built on the grounds of the private village, and more residential properties will be developed in the near future.

The houses will be made of monolithic reinforced concrete and have a modern but simple design. For the façades and finishing elements, burnt Siberian larch wood will be used in combination with exposed concrete. Permanently exposed concrete walls add timeless beauty, character, and sophistication to both the exterior and interior.

The living spaces at Kaigan Villas will be oriented towards the garden and Babite Lake. The houses will have a spacious living room with a kitchen, three bedrooms with lake views, and three bathrooms as well as a technical room, utility room, cloakroom, antechamber, and an outdoor parking space for two cars. The houses will be functionally divided into three parts: the living room and kitchen, the bedrooms and bathrooms, and the utility spaces.

Comfort, energy efficiency, and sustainability play an important role in people's valuations. Modern building technology designed by *Jung* will be installed to intelligently control the living and working spaces in Kaigan Villas homes. *Jung's KNX* technologies offer

intelligent control of lighting, climate, security, and multimedia and thus provide much-needed convenience, security, and economy.

The houses at Kaigan Villas will be built with lower carbon emissions in mind. To that end, they will include next-generation *Zehnder* heat-recovery ventilation, *Heliotherm* heat pumps, and *Schüco* lift-and-slide systems for world-class efficiency and quality. In addition to high-tech systems and appliances, full-service management will ensure that the properties are tended to 24/7.

The Kaigan Villas developers will bring forth not only efficiency and sustainability but also bold, sophisticated interiors and a palette of luxurious materials. The homes will be equipped with some of the finest luxury amenities, including *Leicht* kitchens, *Geberit One* bathroom fixtures, and *Porcelanosa* tiles to represent the lifestyle and refined taste of the clientele.

Unlike most other luxury projects, the Kaigan Villas experience will not be constrained by four walls. Residents will be able step outside and enjoy walkways, a private beach, and well-established greenery in which to relax and unwind. The green public spaces are inspired by the surrounding natural landscape of Babite Lake.

If you would like to learn more about Kaigan Villas, feel free to get in touch with us.

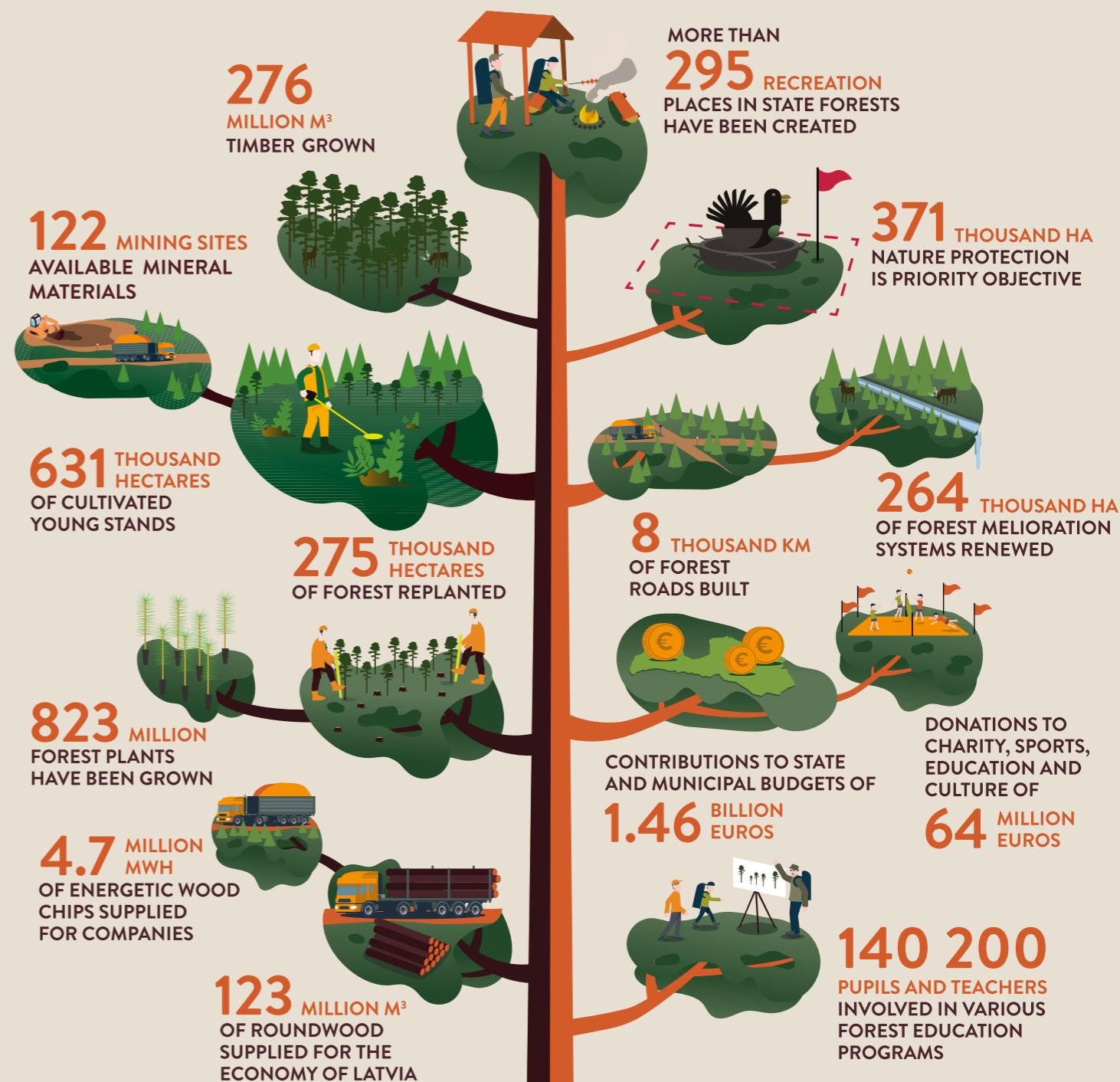
KAIGAN
VILLAS

Contact
Austra Grīnberga
Real estate agent
Phone: +371 26453307
E-mail: austra@aver.lv



JSC "LATVIA'S STATE FORESTS" RESULTS

IN THE PAST 23 YEARS





Publicity photos

OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour

For already more than three years *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but



Address:
Krišjāņa Valdemāra iela 25,
Rīga
Opening hours:
Mon-Sun 12.00–23.00
Tel: +371 27 338 866
oliviarestaurant.lv

also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

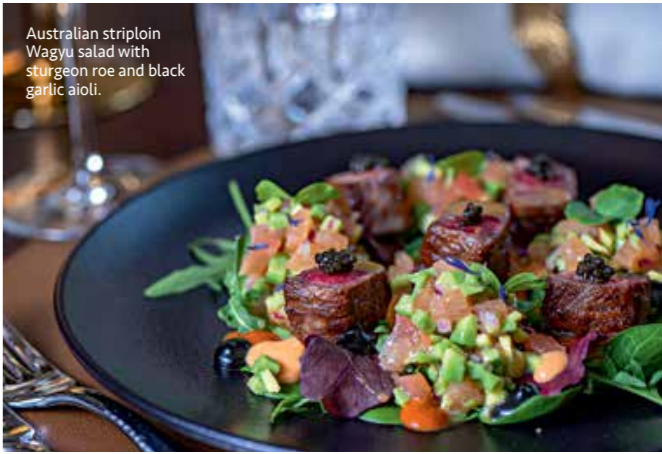
The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberry from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



Galician octopus burger



Australian striploin Wagyu salad with sturgeon roe and black garlic aioli.



Seafood platter



Beef tartare with wild mushroom mousse

WELCOME ABOARD airBaltic



Playa de Guayedra beach,
Tamadaba Natural Park
near Agaete, Las Palmas,
Gran Canaria, Spain

WINTER SCHEDULE 2022/2023

Every autumn, when daylight saving time ends and the clocks are turned back to winter time, airlines also switch to a winter flight schedule. Luckily, in the airline industry, winter means just as much fun as the summer; in fact, winter offers even more opportunities for unforgettable adventures.

This winter, *airBaltic* will continue daily flights to Europe's major business and transit hubs, such as **Amsterdam, Frankfurt, Copenhagen, Helsinki, Oslo, and London**, as well as plenty



One of the many beautiful
Riads in Morocco.

of other European destinations for a quick city-break to unwind from day-to-day life. Always-sunny **Marrakesh, Dubai, Tenerife, Gran Canaria, Tel Aviv, Tbilisi**, and **Larnaca** will please those who love to escape the winter blues, whereas snow lovers can now cheer because all of their favourite ski destinations are on the menu as well.

Throughout the winter, *airBaltic* will offer flights and convenient connections from all four of its home airports: Riga, Tallinn, Vilnius, and Tampere.



To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to GREEN tickets from Riga that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.



airBaltic ANNOUNCES 18 NEW ROUTES

airBaltic has published its flight schedule for the upcoming summer season, which will begin at the end of March 2023. We take great pleasure in announcing the launch of 18 new routes – **our largest-ever number of new routes in a single season** – and improving connectivity to and from the region.

Ten new cities will be available **from Riga**. In April, *airBaltic* will launch four scheduled weekly flights to **Istanbul** in Turkey. Then in May, we will launch flights to **Yerevan** in Armenia, **Hannover** in Germany, **Bucharest** in Romania, **Porto** in Portugal, **Burgas** in Bulgaria, **Bilbao** in Spain, **Tivat** in Montenegro,

Belgrade in Serbia, and **Baku** in Azerbaijan.

Passengers flying **from Vilnius** will be able to travel directly to four new destinations in the upcoming summer: **Malaga** and **Palma de Mallorca** in Spain, **Nice** in France, and **Heraklion** in Greece.

Four new destinations will also join our direct operations **from Tallinn**: two weekly flights to **Rhodes** and **Heraklion** in Greece, as well as **Split** and **Dubrovnik** in Croatia.

All of these new routes are already available at [airBaltic.com](https://airbaltic.com). **Book now and plan ahead for the summer!**



An old manor house in Tuscany

IT'S TIME FOR THE GRAPE ESCAPE

While waiting for the winter season to kick off, October is a great month for a 'grape escape'. The grape harvest is in full swing in vineyards across Europe, and the *airBaltic* menu offers some exquisite destinations for wine lovers.

Tuscany is one of the most popular wine destinations on the planet, internationally known for its dry red wines, such as Chianti. Wine lovers across the world are drawn to this beautiful region for its picturesque vineyards, spectacular landscapes, and cheese and olive tastings. Flights to **Pisa** are still available in October starting from EUR 85🍷.

With centuries of winemaking history, **Rioja** is the oldest Spanish wine region and is renowned for producing some of world's top red wines. Located about 3.5 hours by car from **Madrid**, the region boasts a beautiful and hilly landscape, fabulous wine museums, and great restaurants.

Portuguese winemaking has a long history and, though the country is known as the home of port wine, each region has its own wine specialties. There's no need to go far from **Lisbon** to get a taste – **Setúbal** is famous for dessert wines, and the **Tejo** and **Alentejo** regions are known for red wines, including Tempranillo. Fly to Lisbon starting from EUR 99🍷.

In addition to its volcanic beauty and great history, **Santorini** is one of Greece's top destinations for wine tourism. In fact, there's no other place on the planet with such a high concentration of wineries compared to the size of the island. The fresh produce is pretty special, too. Santorini is renowned for its excellent **Vinsanto** wines, made from late-harvest, sun-dried white grapes and aged for at least two years in oak barrels. Make it to the late harvest on Santorini from EUR 89🍷.



airBaltic ADDS DAILY FLIGHTS FROM TAMPERE TO AMSTERDAM

In the upcoming winter season, *airBaltic* will continue to offer direct flights from **Tampere**, and one of the airline's *Airbus A220-300* aircraft will be based in Tampere for the winter. The airline plans to connect Tampere to five destinations – Amsterdam, Copenhagen, Malaga, Munich, and Riga – thus offering its first-ever **daily flights** from Tampere to Amsterdam.

Additionally, *airBaltic* will continue to offer almost 50 transfer destinations via its Riga base.



airBaltic CLUB BEGINS A PARTNERSHIP WITH KLM & AIR FRANCE

airBaltic is starting a loyalty programme cooperation with *KLM Royal Dutch Airlines* and *Air France*. This partnership will be especially beneficial to members of the *airBaltic Club* loyalty programme, offering them not only one point for every euro spent on *airBaltic* codeshare flights operated by *KLM* or *Air France*, but also the opportunity to spend collected loyalty points on *KLM* and *Air France* flights all over the world.

Together, *KLM Royal Dutch Airlines* and *Air France* have become the largest European airline group, with a worldwide network to 318 destinations in 118 countries. *airBaltic* is delighted to open the *KLM* and *Air France* global flight network to all *airBaltic Club* members for trips around the world from their respective hubs of Amsterdam and Paris.



Travelling with pets

If a pet is part of your family, why not bring it along on your trip as well? It's possible to take a furry friend with you wherever you go, also when travelling by air. Depending on the breed and size of the animal, pets can travel with *airBaltic* as a carry-on in the cabin or as checked baggage in the aircraft's cargo hold. Larger pets and other animal species can travel safely in the cargo compartment.

SMALL CATS AND DOGS

Smaller cats and dogs can travel with you in the cabin. The maximum weight of the animal together with its carrier (box, bag, container) is **12 kg**, and the carrier must be entirely closable. The maximum dimensions for the pet together with its carrier are **55x40x23 cm**. The owner should make sure the animal fits comfortably in the carrier, and the carrier must remain closed with the pet inside it **under the seat in front** during the entire flight.

Before buying a ticket, we recommend getting in touch with *airBaltic* customer support to check on availability – only a certain number of animals are allowed in the cabin on any given flight. If the maximum number of animals in the cabin has been reached, you will be offered to transport your pet in the baggage compartment. The price for transporting a pet in the cabin is EUR 70 per direction; this fee is non-refundable.

LARGER PETS AND OTHER ANIMALS

Larger cats and dogs can travel safely as checked baggage in the **cargo compartment** in appropriate, animal-friendly containers. The animal can weigh **up to 75 kg**, and the maximum dimensions of the container/crate are **84x142x84 cm**. Passengers must provide their own animal container or crate. The owner should make sure the animal will be comfortable in the crate and will remain there for the entire trip (make sure the container is escape-proof!). Food and water bowls must be attached to the inside of the container.

Pets travelling in the cargo compartment must be checked in at least one hour before the scheduled flight. The fee is EUR 100 per direction

if the combined weight of the animal and its container is up to 32 kg, or EUR 200 per direction if the animal plus container exceed 32 kg. *airBaltic* transports only cats and dogs, but other animals can be transported as manifested cargo.

If transportation of **any animals other than cats or dogs** is requested, passengers must contact the Cargo company directly to clarify details, restrictions and costs.

GETTING READY

For flights within Europe, please be ready to present your pet's **microchip ID**, **pet passport**, and **anti-rabies vaccination**.

Bear in mind that on flights TO the United Kingdom, Ireland, Iceland, and the United Arab Emirates pets are only allowed to be checked in as manifested cargo. However, on flights FROM these countries, all pets (except service animals) may fly as checked baggage or as manifested cargo (exception: from Dublin only as manifested cargo).

Please make sure that you **find out about the import and export regulations** applicable to your pet in your departure, transit, and destination countries in plenty of time and before booking your flight. Such information is available from the relevant consulates.

Once you've chosen the best option for your pet and made sure you've met all the necessary requirements, you're good to go! Passengers transporting an animal **may check in online** or at a self-service kiosk, but **they must nevertheless go to a check-in desk** to show the pet and sign a certificate for the transportation of the animal's microchip.



We are growing and have more than 40 vacancies in various fields

- ✈️ Pilots
- ✈️ Cabin Crew
- ✈️ Technicians
- ✈️ Engineering
- ✈️ Commercial operations and Administration
- ✈️ Ground operations
- ✈️ Customer care

All in all, we are looking for over 200 employees to join our team of professionals in one of the most exciting fields – aviation!

Join us now!

Find more information about these job vacancies at careers.airbaltic.com

airBaltic

NFT community, prepare for a new take-off on 4th October!

The goal of the *Planies* NFT Travel Club is to create a hub powered by blockchain technology for the worldwide travelling community. It's also providing the opportunity to find like-minded travellers and reward, support, and grow with them.



THE HISTORY OF *airBaltic* AND BLOCKCHAIN TECHNOLOGY

airBaltic is well known among global carriers as an airline of innovation. In 2014, *airBaltic* was the first airline in the world to accept Bitcoin and other cryptocurrencies to purchase flight tickets. This was the airline's first step into blockchain technology.

In 2021, *airBaltic* became the first airline globally to issue non-fungible tokens (NFTs). It has now issued nine editions of the *airBaltic* City Collection, available at opensea.io/airBaltic. This month, the airline is taking the next step, with the launch of a new NFT collection called *Planies*, which will connect travel buddies all around the world.

WHAT'S AN NFT?

An NFT is a digital asset (a virtual item) that represents real-world things such as art, music, in-game items, and videos. They are bought and sold online, frequently with cryptocurrency, and are generally encoded with the same underlying software as many cryptos. For example, your gym membership card could be an NFT, because it provides club entrance only for fitness services, the same as an NFT would do. The difference, however, is the limited supply of 'membership spots', improved security against counterfeits, and unique, one-of-a-kind assets.

Although NFTs have been around since 2014, they are now becoming an increasingly popular way to buy and sell digital artwork and utility. The market for NFTs was worth a staggering 41 billion US dollars in 2021 alone, an amount that approaches the total value of the entire global fine-art market. *Planies* are planning to enter this market and add value to it.

ABOUT *PLANIES*

Planies are a special cartoon aircraft design collection of 10,000 one-of-a-kind collectibles stored on Ethereum blockchain (Ethereum is a cryptocurrency). Powered by *airBaltic*, every joyful *Planie* is a unique work of art generated from 180 different traits (attributes and features), such as wings, engines, mouth, eyes, and much more.

These traits are not only visual perks; some of them are very rare.

To bring added value for collectors, all holders of *Planies* collectibles will be able to enjoy various travel-related benefits of the *airBaltic* Club loyalty programme, including accumulation of loyalty points, vouchers for discounts, ticket raffles, and other privileges. This is the first step in preparing the *airBaltic* Club loyalty programme for crypto tokenisation in the future.

PLANIES GOING LIVE MINT

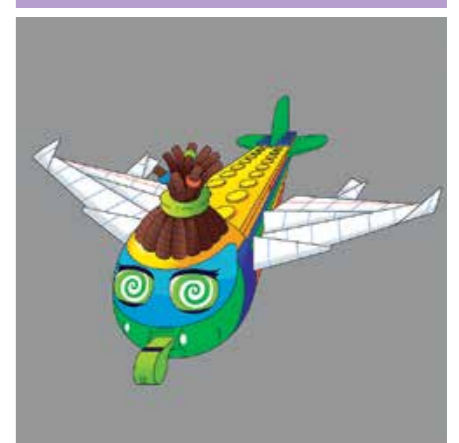
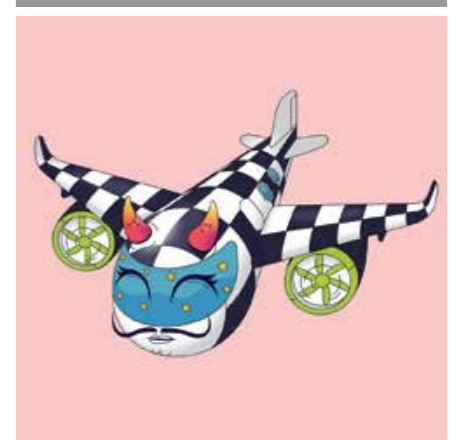
Live mint (the process to acquire an NFT asset) begins on October 4, and you can already now register for an early spot through the allowlist option. An allowlist preapproves the data of anyone interested in buying an NFT. Because demand is expected to be high, being on the allowlist will give you a better chance to buy an *airBaltic* NFT.

To join the allowlist, visit premint.xyz/planies and follow the steps to register. You will need a cryptocurrency wallet, a *Twitter* account, and a *Discord* profile to register early. If you can't register on time, don't worry – *Planies* will be available in secondary markets such as [Opensea.io](https://opensea.io). Pricing for a *Planie* is currently set at \$100 ~ equivalent to 0.06 ETH at the time of writing, but subject to change as the price of ETH changes.

WHY DOES IT SOUND SO TECHY?

This is a new space for everyone to evolve in, and one of our main missions is to educate all who are interested in learning about this innovation that's gaining momentum all around the world. We've created a website containing guides on how to create a wallet and make transactions, where you'll also find a lot of other related information and can read about our goals and vision for people to start their journey with us.

Visit medium.com/@planiesnft, and don't forget to follow it, because it's updated monthly. Further updates will follow on the *Planies* NFT *Twitter* account @PlaniesNFT. Pricing for a *Planie* is currently set at the fixed price of \$100, which would be paid in ETH at point of purchase. As markets are fluctuating, we have set this set price.



Words by Ilze Pole
Photo by Ģirts Ozoliņš (*F64*)

I just had an idea!

Martin Lubomirov Mitev,
Innovation Lead, Captain on
Airbus A220-300 aircraft

On the morning before our interview, Martin Mitev spent a couple of hours in the office holding online meetings with several people and listening to their ideas about how to improve their daily work at *airBaltic*.

It's been over six months now since the airline launched IdeaHub, an initiative created and led by Martin. Any employee can use it to submit their ideas and suggestions, and the company then takes the most suitable ideas and, following a carefully designed evaluation process, implements them. Martin adds that *airBaltic* is ahead of everyone else in this sense, because 95% of airlines have no one in charge of innovations.

As far as I understand, you yourself met with *airBaltic*'s Human Resources (HR) department and offered your idea about IdeaHub. What led you to that?

I'm an idea person. I can come up with ideas – as many as you like (*laughs*)! A long time ago, in 2003, my first job was at a start-up. That term didn't exist at the time, but I was already working in this very energetic, dynamic, fast-paced environment, and during this time I found out that I'm good at helping ideas develop and become reality.

I joined *airBaltic* as a pilot in 2010, but I always wanted to do more, so I volunteered and worked for the backoffice part of Flight Operations, too. Back then, a lot of things had to be done on paper by law, but we wanted to digitise the whole process. I've studied computer science and have always been interested in developing new ideas, and I was always very vocal about what we could change and improve. For six years, I worked as an assistant to the head of Flight Operations, dealing with digital innovations.

I also began receiving messages from companies that were interested in working with airlines. My favourite story from this time is about a company that reached out and said they produce paper from sugar cane. They were interested in working with a business that traditionally uses a lot of paper in order to show that their paper is... the same! Only cheaper to produce, better for the environment, and you can even eat it (*laughs*).

I took this idea to our administration, which considered this particular suggestion and said, well, this isn't very interesting for us because we don't want to use paper at all. We want to go 100% digital.

And something clicked. I started to develop this idea about IdeaHub, thinking that if I have a few suggestions, then definitely there are employees in other departments who also have suggestions of their own. But there was no process in place for how to submit those ideas. People could maybe go to their direct manager, or they could submit their suggestions in a dedicated box – that's how it works in most companies. I thought about and discussed my idea with several colleagues for probably a year, just to come up with the right concept that would work for *airBaltic*.

By the time I went to HR, I had a clear plan. There was no need to replace a suggestion box with an e-mail inbox. We needed to, first of all, create a platform where people can submit their suggestions, then develop a process to evaluate those ideas, and then a mechanism for how to implement the ideas we decide to go ahead with.

I was given the green light, and last year we started developing the portal and all the essential tools for the project. My assumption was correct. There are a lot of people in the company with a lot of ideas and who see how things can be improved – for themselves, for passengers, for other employees. In fact, IdeaHub has become a victim of its own success.

Can you describe the process?

We want to have suggestions related to what the airline is doing – flying passengers, not about how to landscape a park. We also don't want to ask people to provide five pages of information about an idea, because then they won't submit anything at all. Things should be made easy for our customers, as I say.

There's a submission form on our intranet, and it's very simple. There are just a few questions to answer, such as giving a basic description of the idea, how it fits with the airline's core values of 'We deliver, we care, we grow', and then what the submitter sees is necessary to get the idea done.

Every time there's a submission, it gets very interesting very quickly, because there's always something behind the suggestion. For example, somebody has heard that there's a company in Latvia that uses recycled coffee grounds to make coffee cups, and so, can we do the same? In theory, yes, because that would fit with our long-term commitment to sustainability. But how would we do it?

So, the ideas need to be explored and investigated, and that usually takes about two weeks. It's essential to collect as much information as possible about them. We have a committee of three to five people who evaluate suggestions, and we also have additional invitees, who are usually experts in the field of the suggestion's topic. Sometimes the promoter of the idea joins in to explain more about it and why it's important.

So, three main things: ideas are easy to submit, the evaluation process is clear, and then we provide detailed feedback about our decision – whether to go ahead with the idea or not.

What are a couple of ideas you're particularly proud of that have been submitted and implemented?

I'd say that around 60% of the suggestions are related to employees' daily work life here at *airBaltic*. For example, submitting advance reports electronically. A colleague suggested that because it's a faster way to get the form processed. Let's say you're on a flight to London, then you go back to Riga, and then you fly to Dusseldorf or someplace else – you physically don't have time to put this report in the internal post box so it reaches the correct department as soon as possible. But it's easy to send it while you're still in London and get a reply by the time you reach Dusseldorf.

One of the first ideas we received – a very simple one – had to do with crew members who sit for long periods of time, and some of them start having problems with their veins. The suggestion was to provide a discount on buying compression socks. So we arranged to not only provide a discount for socks but also free check-ups for crew members at a clinic in Riga. This is a big lifestyle improvement, and I'm quite pleased with it.

Another suggestion is in progress right now. *airBaltic*'s main office, Training Centre, and Technical Department are located quite far from each other. So, someone suggested we put electric scooters, bicycles, electric cars, or some other kind of environment-friendly transportation near the buildings allowing employees to get from one to the other faster. Places like Stockholm and Copenhagen airports already have bicycles on the apron, and now we're investigating how to do the same in Riga.

The IdeaHub project is only six months old. The ideas we receive are usually simple, but the implementation takes time. I really like this bicycle suggestion, and I hope that we will do it. But it's not only up to me.

About 45% to 50% of the suggestions we receive are about how we can improve the environment. So, focus on the 'We care' value is the highest. One suggestion was to install electric car chargers in the staff car park. Not only because employees will be commuting in electric cars, but also because if we install chargers, more people will be motivated to buy electric cars because the infrastructure exists. For example, even if you have no charger at home, you can come to work and charge your car here. Unfortunately, this suggestion won't be implemented quite yet because the construction for Rail Baltica is still going on at Riga Airport and we don't know where the car park will be. But once the work is done, we will install chargers.

There's one more suggestion I'm quite proud of. We want to cooperate with Latvian universities in regard to the research they do and see what's out there that we can use to improve our operations here, inside the company. We have this unwritten mission to be an engine for the economy – moving people, moving knowledge, and improving the wellbeing of the world. So of course, I'm proud of the IdeaHub project itself, because it allows people to do exactly that.

It also gives them the opportunity to say what they think and want.

Exactly. It sends a message to the people who don't work with day-to-day operations that employees really do care about sustainability. Because they keep sending suggestions with regard to exactly that. Like, can we remove the paper cups in the office, or can we provide flight crew members with reusable cups. They're small steps, but if you take a lot of small steps, you eventually get a big result.

How did you become a pilot?

When I was six years old, my father took me onto a flight deck. He was a pilot himself, and that's when I understood that I belong on the flight deck, too. At least that's the way I remember that day. If you'd ask my parents, maybe they'd tell you a different story. But in any case, I always wanted to fly. It's that simple.

When I turned 18, it was the early 2000s and a totally different time than today when we have, for example, the *airBaltic* Pilot Academy. At that time, pilot training cost around 100,000 euros. I couldn't afford the education, and there was no funding available in such a magnitude. So, I did the next-best thing I was good at – I studied computer science, worked for a few start-up companies, and had some character-building experiences, as they say.

But when I turned 25, I decided that it's now or never – I needed to become a pilot. Or at least I needed to find out if I have the mental aptitude to do so. Some people aren't mentally suited to be an airline pilot. Maybe they can fly for fun with their friends, but flying daily, five days a week, is a different experience all together. It's not just work; it's a lifestyle.

Moving people, moving knowledge, and improving the wellbeing of the world

I did a selection with a company in the Netherlands called European Pilot Selection & Training (EPST), which at that time was close to where I lived and offered training of the highest quality. I passed it, and the deal they offered was this: if you pass our selection, then we'll help finance your education; you'll finish it with us, and then we'll place you with an airline we have a contract with.

That was in 2008. But the financial crisis hit right after I started my pilot training, which meant airlines began downsizing. For a while it looked like nothing was happening and nothing would be possible. Once you've been in aviation long enough, you know it's a cyclical pattern, but experiencing it for the first time was a bit discouraging. But either way, I finished my education and some of my fellow pilots from EPST joined *airBaltic*, an airline that was expanding at that time. I looked at what I could access from the outside – *airBaltic*'s website, I flew to Riga with *airBaltic* – and I liked the environment, I liked what I saw, and I really liked the people I met. So I applied, motivated by the fact that I would not just have a job as a pilot, but that I would be a pilot specifically with *airBaltic*.

To this day, my colleagues here all have this very visible motivation and excitement, because they're in aviation and with *airBaltic*.

I passed the selection, *airBaltic* hired me, and for a while I flew *Fokker 50* aircraft. This month, it'll be 12 years since I began working here.

That's also how the IdeaHub concept emerged – because there are people here who are motivated to change and improve things. They're interested in finding ways to do things better and actively use a platform to do so.

Words by Ilze Pole
Photo by Mārtiņš Zilgalvis (F64)

Pilots out of their office

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

Chris began playing golf when he was eight years old and living in the United Kingdom with his family, where he attended an international school. One time, a teacher took the schoolchildren to a football field to try out golf. 'I liked it very much!' Chris remembers. 'Later, that same teacher asked me if I wanted to play on a real golf course some time, I said yes, and that's how it all started. I got some lessons, had my own set of clubs, and I loved it.' But Chris didn't take part in any competitions – that was left for tennis, which he also played at the time.

'Golf has been up and down for me,' Chris admits. 'I played a lot of golf when I lived in England. Then I moved back to the Netherlands, and it slowed down a bit. I picked up golf again when I moved to Latvia and got married. Once, as a surprise, my friends brought me a set of my old golf clubs from the Netherlands. They had kept it in their garage, and they encouraged me to start playing again!'

Chris often played golf with his friend, a Danish pilot who used to work for *airBaltic*: 'He was very enthusiastic about the sport. Every now and then someone else would join us, but mostly it was just the two of us out on the course, enjoying ourselves, and having a great time.' That friend now lives in Dubai, but Chris plans to visit him soon and try out the golf courses there.

'At the end of every season, the one who had won the most of our matches would get a small trophy with his name engraved on it. At the moment, it's at my place, because I had more wins in the last season,' Chris says.

Drawing parallels between golf and aviation, Chris explains that golf is a game where one needs to be super precise: 'If you don't hit it perfect, it's not going to go well. It's the same in aviation – you want to land the aircraft

in the middle of the runway, exactly as it's supposed to be. The desire to do better, and do so consistently at a high level – that relates to aviation as well. To stay on top of your game, to be as good as you can and as sharp as you can be.'

HOW IT ALL BEGAN

Chris' father worked at *KLM*'s main office and had the opportunity to travel frequently. 'In those days, children were allowed to go onto the flight deck to see the pilots at work,' Chris recalls. 'When I was five or six years old, I happened to be on the flight deck and there was a very big cloud in front of us, a thunderstorm. The pilot said, "I'll turn this knob and the aircraft will go left." He did so, and I thought it was just amazing! Ever since then, I've been hooked on aviation and did everything I had to to become a pilot. Every time we flew, I would constantly ask to go on the flight deck and talk with the pilots. I never wanted to do anything else.'

Chris did his training in Spain, and when he looked for his first job, he got one at *airBaltic*. That was 16 years ago. He has not only flown almost all the aircraft in *airBaltic*'s fleet; he has also become an instructor and is now a deputy chief pilot as well, together with his colleague Gerhard Ramcke. They run the *Airbus A220-300* operations from a piloting point of view, making sure everything is as smooth, safe, and punctual as possible.

Chris recently also became a simulator instructor. 'It's instructing on a whole new level, because the pilot doesn't know the aircraft yet. But with my experience and knowledge, I can give a lot of input, and I see the students gradually improving. That, of course, is very satisfying for an instructor in any field, and it lets you learn a lot about yourself as well. It's a very cool, very interesting thing to do.'



Chris van Rossum (43), Deputy Chief Pilot, captain on *Airbus A220-300* aircraft, from the Netherlands

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airBaltic

The loyalty programme for every traveller

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EARN POINTS WITH PARTNERS, SPEND POINTS ON PRIZES!

Points are the currency of *airBaltic Club*. You can earn points every time you fly with *airBaltic* or use the services of other partners – add your membership number to a reservation or scan your digital card during the payment process to collect points for onboard purchases while flying with *airBaltic*.

Collected points can be used for reward flights to more than 70 destinations as well as flight upgrades, *airBaltic* gift cards, baggage vouchers and other rewards. Reward yourself with gifts – check out your point balance, visit the Rewards Shop at *airBalticclub.com* and choose your prize.

1p-3p per EUR	5p per EUR	5p per EUR	5p per EUR	5p per EUR	1p per EUR

airBaltic Club flight e-voucher

Exchange your points for an e-voucher and use the voucher to book a flight online on the *airBaltic.com* website at any time.

- Purchase an *airBaltic Club* flight e-voucher in the Rewards Shop at *airBalticclub.com*.
- Visit the *airBaltic.com* website to use the voucher to book a flight online.
- Insert the voucher code in the ‘I have a gift card / discount code’ field.
- See the available reward flights and select a destination.
- Choose a departure date and complete your online booking.*



E-VOUCHER VALUES

Direct flights to/from the Baltics & Finland* <small>*except Kittila</small>	the Baltics & Finland* <small>*except Kittila</small>	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia, Middle East, Canary Islands, North Africa
In Economy class	4 000 points	5 000 points	7 500 points	10 500 points	16 000 points
In Business class	15 000 points	20 000 points	30 000 points	34 000 points	45 000 points

*Airport taxes must be paid additionally. Special conditions apply.

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Now you can collect and spend points not only with *airBaltic*, but also with *KLM & Air France*!



HOW TO COLLECT?

- Go to *airBaltic.com*.
- Book a ticket for codeshare flights with *KLM* or *Air France*.
- Enter your *airBaltic Club* membership number in the reservation.
- After completing the flights you will receive one point for every euro spent.*

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More than 100 destinations from all over the world are waiting for you, so check out your *airBaltic Club* point balance, choose your favorite *KLM* or *Air France* destination and start packing your suitcase now!

Directs flights to/from Amsterdam and Paris	Europe	Middle East	Africa	North America	Asia	South America
In Economy class	15 000 points	25 000 points	35 000 points	35 000 points	40 000 points	45 000 points
In Business class	15 000 points	75 000 points	105 000 points	105 000 points	120 000 points	135 000 points

*Applies only to *airBaltic* tickets for codeshare flights marketed by *airBaltic* operated by *KLM* Royal Dutch Airlines or *Air France*.

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THREE MEMBERSHIP LEVELS

If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the *airBaltic Club* Executive level. If you take at least 60 one-way flights with *airBaltic* within a year, you will qualify for *airBaltic Club* VIP status.

More information at *airBalticclub.com*

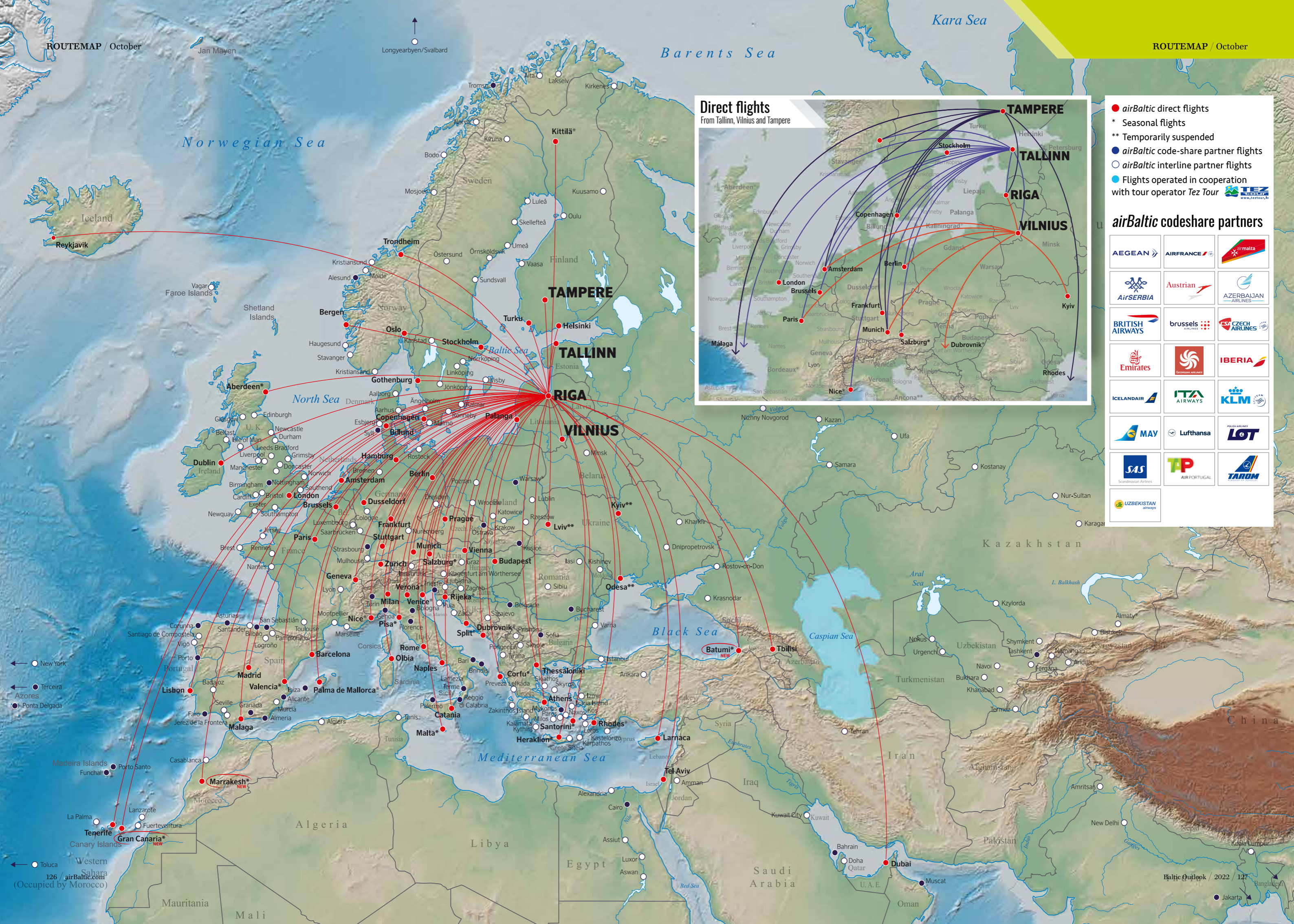
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RIGA, LATVIA

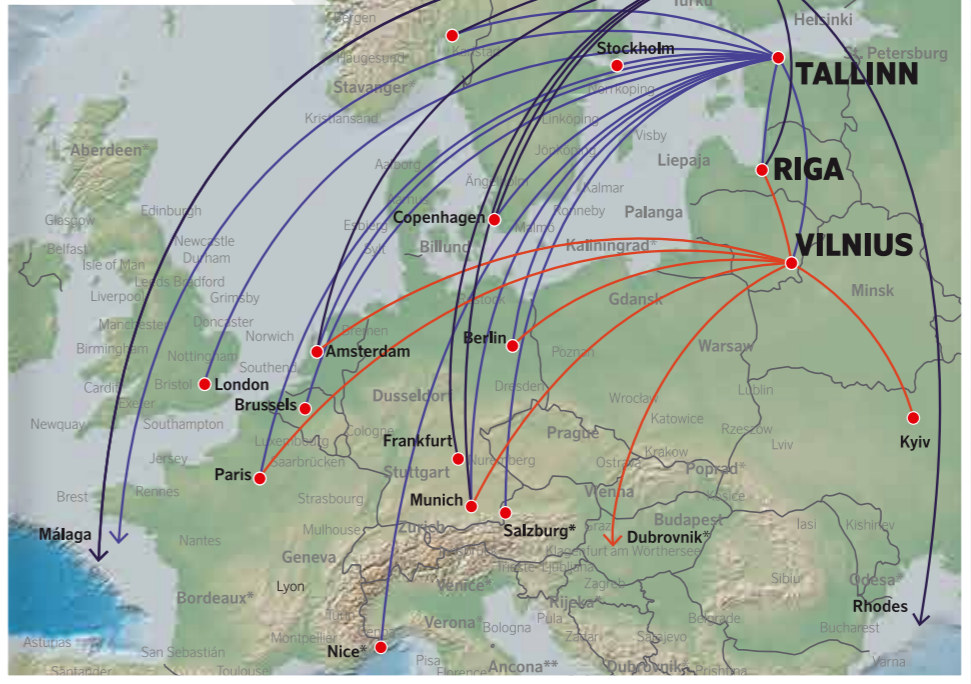
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	Flight No	From	To	Days	Departure	Arriv	Flight No	From	To	Days	Departure	Arrival	
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	BT 491	RIX	BUD	-2---6-	12:40	13:35	BT 492	BUD	RIX	-2---6-	14:15	17:15	
C	CATANIA						CATANIA						
	BT 639	RIX	CTA	-----7	07:15	09:45	BT 640	CTA	RIX	-----7	10:35	14:55	
	COPENHAGEN						COPENHAGEN						
	BT 131	RIX	CPH	--34567	08:05	08:35	BT 132	CPH	RIX	--34567	09:15	11:40	
	BT 131	RIX	CPH	-2-----	13:45	14:15	BT 132	CPH	RIX	-2-----	14:55	17:20	
	BT 139	RIX	CPH	1234-67	18:20	18:50	BT 140	CPH	RIX	1234-67	19:30	21:55	
	CORFU Ioannis Kapodistrias						CORFU Ioannis Kapodistrias						
	BT 643	RIX	CFU	-----6-	15:50	18:50	BT 644	CFU	RIX	-----6-	19:35	22:40	
	D	DUBAI						DUBAI					
		BT 791	RIX	DXB	--3-5-7	23:25	07:10	BT 792	DXB	RIX	1--4-6-	08:30	14:45
DUBLIN						DUBLIN							
BT 661		RIX	DUB	1---5--	07:25	08:35	BT 662	DUB	RIX	1---5--	09:15	14:10	
DUBROVNIK						DUBROVNIK							
BT 497		RIX	DBV	-2-----	07:25	09:05	BT 498	DBV	RIX	-2-----	09:45	13:20	
BT 497		RIX	DBV	-----6-	16:20	18:00	BT 498	DBV	RIX	-----6-	18:40	22:15	
DUSSELDORF						DUSSELDORF							
BT 233	RIX	DUS	12345-7	16:25	17:40	BT 234	DUS	RIX	12345-7	18:25	21:30		
F	FRANKFURT						FRANKFURT						
	BT 243	RIX	FRA	1234-6-	07:50	09:10	BT 244	FRA	RIX	1234-6-	09:50	13:00	
	BT 245	RIX	FRA	-23-5-7	16:40	18:00	BT 246	FRA	RIX	-23-5-7	18:40	21:50	
G	GOTHENBURG Landvetter						GOTHENBURG Landvetter						
	BT 121	RIX	GOT	1-3-5--	12:55	13:20	BT 122	GOT	RIX	1-3-5--	14:00	16:20	
H	HAMBURG						HAMBURG						
	BT 251	RIX	HAM	1-34567	12:50	13:40	BT 252	HAM	RIX	1-34567	14:20	17:00	
	HELSINKI Vantaa						HELSINKI Vantaa						
	BT 301	RIX	HEL	1234567	09:25	10:25	BT 326	HEL	RIX	1234567	05:35	06:35	
	BT 305	RIX	HEL	1-3-5-7 From Oct 30	13:50	14:50	BT 302	HEL	RIX	1234567	11:05	12:05	
	BT 307	RIX	HEL	-----7	14:40	15:40	BT 306	HEL	RIX	1-3-5-7 From Oct 30	15:30	16:30	
	BT 325	RIX	HEL	1234567	23:20	00:20+1	BT 308	HEL	RIX	-----7	16:25	17:25	
	HERAKLION N-Kazantzakis						HERAKLION N-Kazantzakis						
	BT 635	RIX	HER	-----7	07:25	11:00	BT 636	HER	RIX	-----7	11:40	15:20	
	BT 635	RIX	HER	-2-4-6-	13:20	16:55	BT 636	HER	RIX	-2-4-6-	17:35	21:15	
L	LARNACA						LARNACA						
	BT 657	RIX	LCA	-----7	07:15	11:15	BT 658	LCA	RIX	-----7	11:55	16:15	
	BT 657	RIX	LCA	----4--7	07:40	11:45	BT 658	LCA	RIX	----4--7	12:25	16:35	
	BT 1657	RIX	LCA	-----6-	13:15	17:20	BT 1658	LCA	RIX	-----6-	18:00	22:10	

Flights from RIGA						Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival	
LISBON						LISBON						
BT 675	RIX	LIS	-2--5--	12:50	15:25	BT 676	LIS	RIX	-2--5--	16:10	22:30	
LONDON Gatwick						LONDON Gatwick						
BT 651	RIX	LGW	123456-	07:50	08:40	BT 652	LGW	RIX	123456-	09:25	14:05	
BT 653	RIX	LGW	12345-7	15:45	16:35	BT 654	LGW	RIX	12345-7	17:20	22:00	
MADRID Adolfo Suarez Barajas						MADRID Adolfo Suarez Barajas						M
BT 685	RIX	MAD	1--4--7	13:05	16:15	BT 686	MAD	RIX	1--4--7	17:05	22:10	
MALAGA						MALAGA						
BT 677	RIX	AGP	--3--6-	12:45	16:20	BT 678	AGP	RIX	--3--6-	17:00	22:20	
MALTA Luqa						MALTA Luqa						
BT 739	RIX	MLA	----6-	14:40	17:15	BT 740	MLA	RIX	----6-	18:00	22:35	
MARRAKESH						MARRAKESH						
BT 775	RIX	RAK	1-----	09:35	14:05	BT 776	RAK	RIX	1-----	15:00	21:15	
MILAN						MILAN						
BT 629	RIX	MXP	--3-5-7	16:05	17:50	BT 630	MXP	RIX	--3-5-7	18:40	22:20	
MUNICH						MUNICH						
BT 221	RIX	MUC	1-345--	07:45	8:55	BT 222	MUC	RIX	1-345--	09:35	12:40	
BT 223	RIX	MUC	12-45-7	17:40	18:50	BT 224	MUC	RIX	12-45-7	19:30	22:35	
NAPLES Capodichino						NAPLES Capodichino						N
BT 645	RIX	NAP	-2---6-	15:55	18:00	BT 646	NAP	RIX	-2---6-	18:40	22:35	
NICE Cote d'Azur						NICE Cote d'Azur						
BT 695	RIX	NCE	-2-4-6-	08:05	10:10	BT 696	NCE	RIX	-2-4-6-	10:50	14:45	
OSLO Gardermoen						OSLO Gardermoen						O
BT 151	RIX	OSL	-234567	08:05	08:45	BT 152	OSL	RIX	-234567	09:25	11:55	
BT 159	RIX	OSL	---4---	13:15	13:55	BT 160	OSL	RIX	---4---	14:35	17:05	
BT 153	RIX	OSL	123-567	18:05	18:45	BT 154	OSL	RIX	123-567	19:25	21:55	
PALANGA						PALANGA						P
BT 375	RIX	PLQ	1234567	23:40	00:25+1	BT 376	PLQ	RIX	1234567	05:40	06:25	
PALMA DE MALLORCA						PALMA DE MALLORCA						
BT 687	RIX	PMI	-----7	07:30	10:20	BT 688	PMI	RIX	-----7	11:05	15:45	
PARIS Charles de Gaulle						PARIS Charles de Gaulle						
BT 691	RIX	CDG	123-56-	07:25	09:15	BT 692	CDG	RIX	123-56-	10:05	13:50	
BT 693	RIX	CDG	-2-45-7	15:55	17:45	BT 694	CDG	RIX	-2-45-7	18:30	22:15	
PISA						PISA						
BT 647	RIX	PSA	1---5--	07:30	09:20	BT 648	PSA	RIX	1---5--	10:00	13:50	
PRAGUE						PRAGUE						
BT 481	RIX	PRG	--3-5-7	13:15	14:05	BT 482	PRG	RIX	--3-5-7	14:45	17:30	
REYKJAVIK						REYKJAVIK						R
BT 169	RIX	KEF	-----7	10:40	12:45	BT 170	KEF	RIX	-----7	13:30	19:10	
BT 169	RIX	KEF	1-3-5--	13:25	14:20	BT 170	KEF	RIX	1-3-5--	15:05	21:45	
RHODES						RHODES						
BT 613	RIX	RHO	--3----	14:15	17:50	BT 614	RHO	RIX	--3----	18:35	22:15	
BT 613	RIX	RHO	-----6-	14:25	18:00	BT 614	RHO	RIX	-----6-	18:45	22:25	
ROME Fiumicino						ROME Fiumicino						
BT 633	RIX	FCO	1-3-5-7	15:25	17:30	BT 634	FCO	RIX	1-3-5-7	18:15	22:15	
SANTORINI						SANTORINI						S
BT 623	RIX	JTR	-----6-	14:30	18:00	BT 624	JTR	RIX	-----6-	18:45	22:15	
SPLIT						SPLIT						
BT 493	RIX	SPU	1---5--	08:10	09:45	BT 494	SPU	RIX	1---5--	10:25	14:00	
STOCKHOLM Arlanda						STOCKHOLM Arlanda						
BT 101	RIX	ARN	1234-67	08:05	08:15	BT 102	ARN	RIX	1234-67	08:55	11:00	
BT 109	RIX	ARN	-2-----	14:05	14:15	BT 110	ARN	RIX	-2-----	14:55	17:00	
BT 107	RIX	ARN	-----7	14:35	14:45	BT 108	ARN	RIX	-----7	15:25	17:30	
BT 109	RIX	ARN	1-34567	18:30	18:40	BT 110	ARN	RIX	1-34567	19:20	21:25	
STUTTART						STUTTART						
BT 261	RIX	STR	--3-5-7	12:20	13:35	BT 262	STR	RIX	--3-5-7	14:20	17:30	



Direct flights

From Tallinn, Vilnius and Tampere



- **airBaltic** direct flights
- * Seasonal flights
- ** Temporarily suspended
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights
- Flights operated in cooperation with tour operator **Tez Tour**

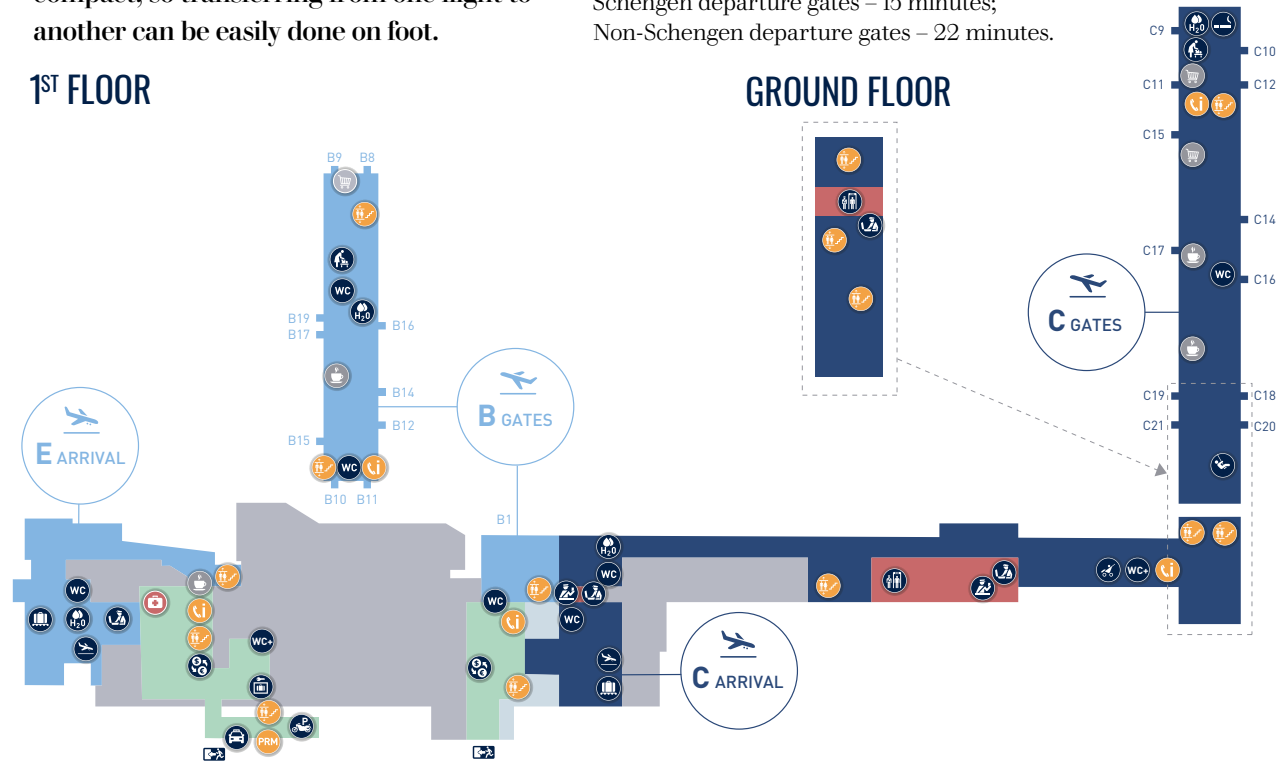
airBaltic codeshare partners

AEGEAN	AIRFRANCE	airBaltic
AirSERBIA	Austrian	AZERBAIJAN AIRLINES
BRITISH AIRWAYS	brussels	CZ Czech Airlines
Emirates	Eurowings	IBERIA
ICELANDAIR	ITA AIRWAYS	KLM
MAY	Lufthansa	LOT
SAS	TAP AIR PORTUGAL	TAROM
UZBEKISTAN airways		

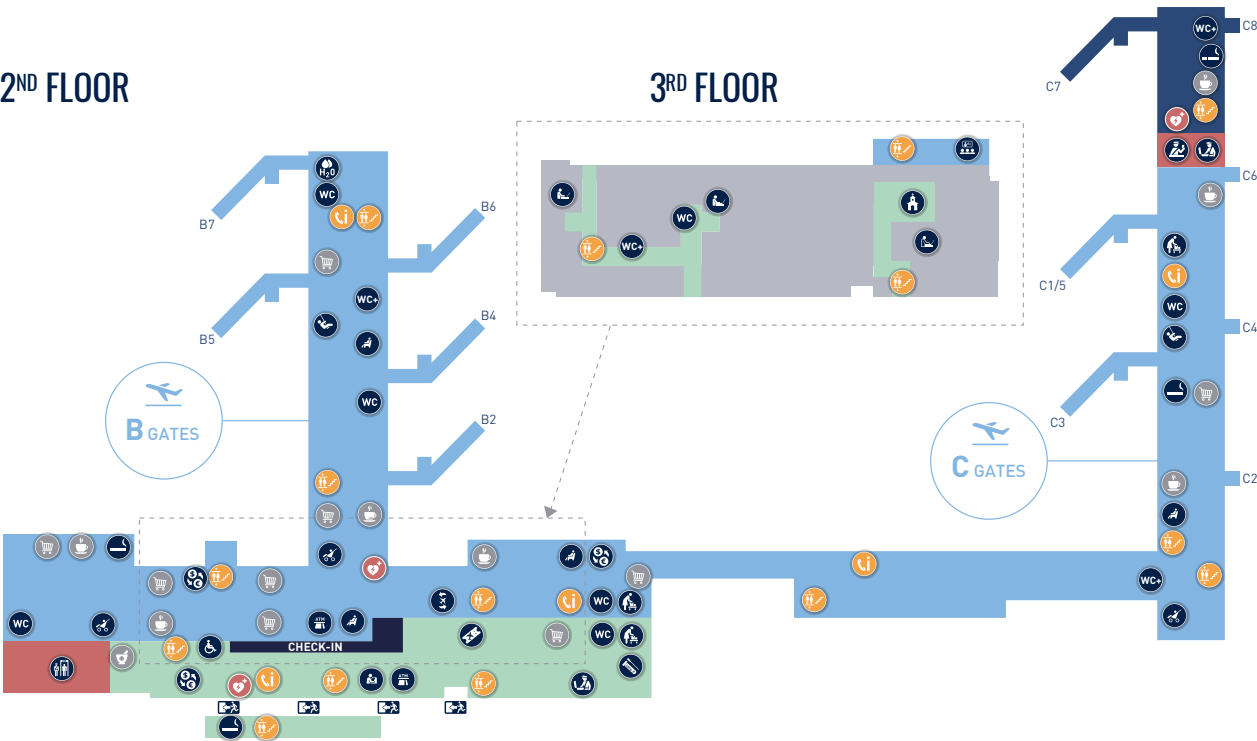
Welcome to Riga Airport

airBaltic's home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

1ST FLOOR



2ND FLOOR

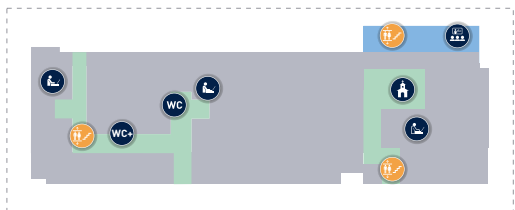


GROUND FLOOR

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

3RD FLOOR



<div></div> PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Arrival Service	Taxi	Elevator&Stairs
<div></div> SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Business Lounge	Motorcycle parking	PRM call point
<div></div> NON-SCHENGEN ZONE	WC+diaper-changing table	Self-Check-In Kiosk	Arrival Service	Transfer center	Smoking area	Information Point
	Nursery	Currency Exchange	Passport Control	Chapel	Testing point	Cafe
	Baby Carriage	ATM	Customs Control	Office	Defibrillator	Pharmacy
	Playground	Ticket offices	Security Control	Lounge	First aid	Shop



Welcome to airBaltic SKY service!

Order inflight meals and do onboard shopping from **your mobile device** during the flight!

- 1. airBaltic SKY service will start to work only after take-off once the personal electronic device sign is switched off. Then **connect to wi-fi by selecting the network absky.net**
- 2. Open the camera app and scan the QR code or type absky.net in your browser
- 3. Shop for food, drinks and souvenirs on your phone. Also **read the latest articles** from the airBaltic blog and the Baltic Outlook magazine
- 4. Track the status of your order **online in the shopping cart**



FRESHLY MADE BEFORE YOUR FLIGHT

MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

Carlsberg

Best beer on board? Probably.

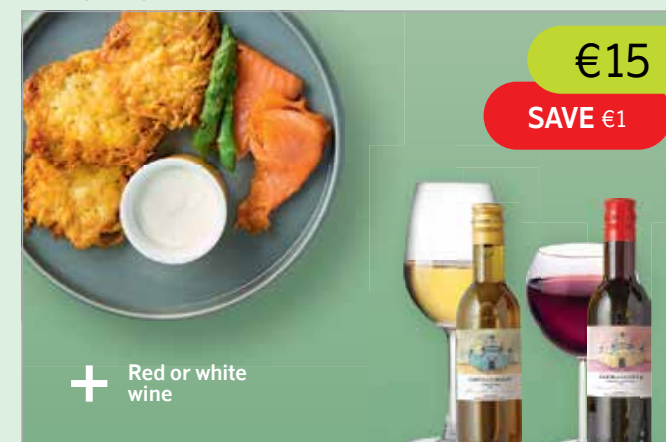


ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

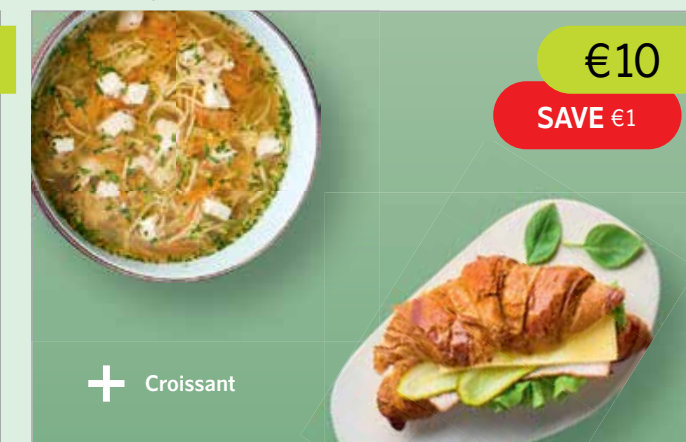
%
tasty
savings

Choose our bestseller Meal Deals!

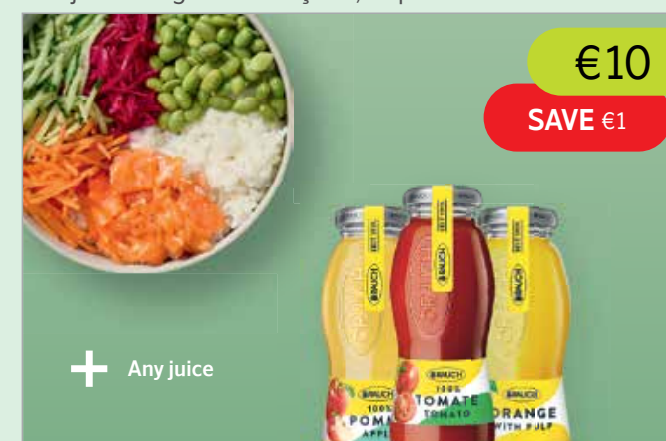
Potato pancakes and wine
 Kartupeļu pankūkas ar vīnu



Piquant soup with chicken and croissant
 Pikantā zupa ar vistu un kruasānu



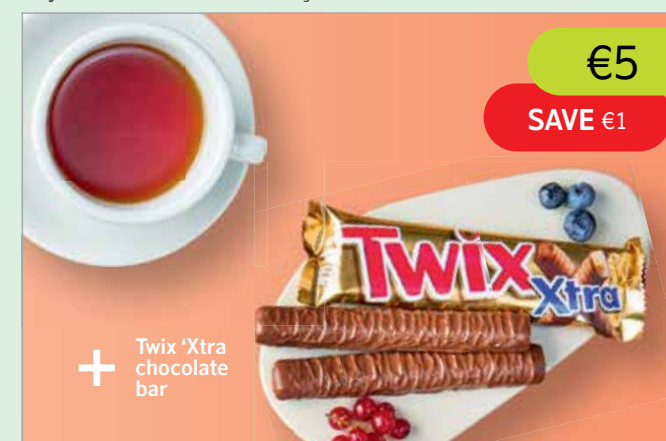
Poke with fresh vegetables, smoked salmon and juice
 Pokijs ar svaigiem dārzeņiem, kūpinātu lasi un sulu



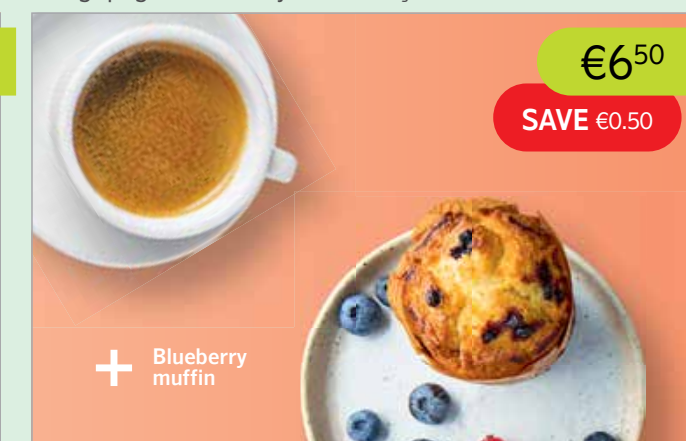
Vegan lasagne or Sweet and Sour Chicken with rice and wine
 Bezglutēna vegāna lazanja vai Vista ar rīsiem un vīnu



Tea and Twix 'Xtra chocolate bar
 Tēja ar šokolādes batoniņu



Freshly brewed coffee and blueberry muffin
 Svaigi pagatavota kafija ar melleņu kūksu



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
 Jautājiņiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Meals & Sandwiches



1 €6
Croissant with ham, cheese and pickled cucumbers



2 €8
Poke with fresh vegetables, smoked salmon and soy sauce



3 €7
Freshly made chicken and cheese panini*



4 €8
Potato pancakes with smoked salmon and sour cream*



5 €8
Sweet & Sour chicken with rice and vegetables



6 €5
Piquant soup with chicken, noodles and vegetables*



7 €8
Gluten free vegan lasagne with vegetable sauce



Poke Meal Deal



+ Any juice



€10
SAVE €1

Pancake Meal Deal



+ Red or white wine



€15
SAVE €1

Soup Meal Deal

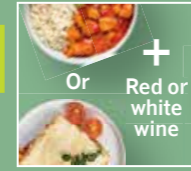


+ Croissant



€10
SAVE €1

Hot Meal Deal



+ Or Red or white wine



€15
SAVE €1

- 1 Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem
- 2 Pokijs ar svaigiem dārzeņiem, kūpinātu lasi un sojas mērci
- 3 Svaigi pagatavota vistas un siera karstmaize*
- 4 Kartupeļu pankūkas ar kūpinātu lasi un krējumu*
- 5 Vistas ar dārzeņiem saldskābā mērcē ar risiem
- 6 Pikantā zupa ar vistu, nūdelēm un dārzeņiem*
- 7 Bezglutēna vegāna lazanja ar dārzeņu mērci

*Fresh Meals available on flights over 1 h 30 min.
*Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Shop for food, drinks and souvenirs during the flight on your phone



1 €3

Noo Parmesan Snack
cigar sausages

2 €2⁵⁰

Primo Gusto green
pitted Italian olives,
30 g



3 €4

Nākotne dried and
smoked barbeque
Beef Jerky,
45 g

4 €3⁵⁰

Mežete Dip & Go Classic
Hummus with breadsticks
from Jordan,
90 g

5 €3

Pringles Original or
Sour Cream & Onion
potato chips,
40 g

6 €7

Tapas: olives, breadsticks,
cheese, ham and mini Fuet
sausages



Salty Snacks & Tapas

- 1 Cigārdesiņas ar Parmas sieru
- 2 Zaļās olīvas
- 3 Beef Jerky - žāvēta, karsti kūpināta liellopu gaļas uzskoda ar barbekjū garšu
- 4 Humuss ar maizes standziņām
- 5 Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
- 6 Tapas: olīvas, maizes standziņas, siers, šķiņķis un Fuet desiņas

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Snack Deal



+
Tuborg
lager beer



€10

SAVE €1

Snack Deal



+
Tuborg
lager beer



€9⁵⁰

SAVE €0.50

Tapas Meal Deal



+
Red or white
wine



€14

SAVE €1

Collect airBaltic Club
POINTS
here!



Sweet Snacks & Hot Drinks

①

Tēja – melnā / zaļā / piparmētru
Ar savu krūzi saņem 1 EUR atlaidi tējai

②

Upēņu cepumi

③

Mango un čia sēklu batoniņš

④

Konfekšu izlase

⑤

Melleņu kūkss

⑥

Šokolādes batoniņš

⑦


Svaigi pagatavota kafija

⑧

Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.



① €3 

Basilur tea – black / green / mint

② €4 

The Beginnings black currant cookies, 80 g

③ €2⁵⁰ 

The Beginnings mango & chia bar, 40 g



④ €3 

Fazer Tutti Frutti assorted sweets, 120 g



⑤ €3

Blueberry muffin

⑥ €3

Twix 'Xtra chocolate bar

⑦ €4

Freshly brewed coffee

⑧ €3

Instant coffee

Green Deal



Use your mug and get a 1 EUR discount on tea



€2

SAVE €1

Freshly Brewed Coffee Meal Deal



+

Blueberry muffin



€6⁵⁰

SAVE €0.50

Tea Meal Deal



+

Twix 'Xtra chocolate bar



€5

SAVE €1

Shop for food, drinks and souvenirs during the flight on your phone



Drinks

① €4

Lyre's Amalfi Spritz award-winning alcohol-free version of the iconic sparkling sunshine cocktail
25 cl

② €3

Coca-Cola, Coca-Cola Zero or Schweppes
33 cl

③ €3⁵⁰

Bedda refreshing oat milk drink with coffee
23.5 cl

④ €2⁵⁰

BalticWater lightly mineralised natural mineral water
33 cl, still or sparkling

⑤ €3

Rauch apple, orange or tomato juice
20 cl

⑥ ⑦ €8

Castillo Ducay Chardonnay white wine
18.7 cl, 13%, Spain

Castillo Ducay Cabernet Sauvignon red wine
18.7 cl, 14%, Spain

⑧ ⑨ €8⁵⁰

Bottega Gold Prosecco Brut
20 cl, 11%, Italy

Bottega Rose Gold Brut
20 cl, 11.5%, Italy

⑩ €7

Tuborg Lager beer
50 cl, 4.6%, Denmark

⑪ €6

Guinness Draught Stout
44 cl, 4.2%, Ireland

⑫ €5

Carlsberg Pilsner
33 cl, 5%, Denmark

①

Slavenā saulpilnā dzirkstošā kokteiļa bezalkoholiskais izpildījums

②

Gāzēti dzērieni

③

Atspirdzinošs auzu piena dzēriens ar kafiju

④

Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

⑤

Sula – ābolu / apelsīnu / tomātu

⑥

Baltvīns, Spānija

⑦

Sarkanvīns, Spānija

⑧

Dzirkstošais vīns, Itālija

⑨

Rozā dzirkstošais vīns, Itālija

⑩

Gaišais alus, Dānija

⑪

Tumšais alus, Īrija

⑫

Gaišais alus, Dānija

Poke Meal Deal



+ Any juice



€10

SAVE €1

Snack Meal Deal



+ Tuborg lager beer



€9⁵⁰

SAVE €0.50

Snack Meal Deal



+ Tuborg lager beer

€9

SAVE €1



+ Tuborg lager beer

€10

SAVE €1

Collect airBaltic Club POINTS here!



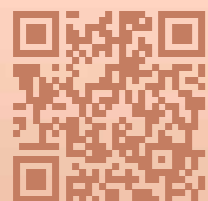
NEW



LYRE'S™

IMPOSSIBLY CRAFTED
NON-ALCOHOLIC SPIRITS

STAY SPIRITED. DRINK FREE™



Scan the QR code to get
more info on the absky.net

Page 136

**Lyre's
Amalfi Spritz**

25 cl

Gāzēts dzēriens

€4

The world's most awarded non-alcoholic
cocktails now available in a convenient premix



① €7

**Jack Daniels
whiskey**
5 cl, 40%

Viskijs



② €6

**Stolichnaya®
Premium vodka**
5 cl, 40%

Degvīns



③ €8

**Rémy Martin VSOP
cognac**
5 cl, 40%

Konjaks



④ ⑤ €6

Riga Black Balsam
4 cl, 45%

Rīgas Melnais Balzams



**Riga Black Balsam
Currant**
4 cl, 30%

Rīgas Melnais Balzams upeņu



⑥ €7

**Bombay Sapphire
dry gin**
5 cl, 40%

Džins

⑩ €9⁵⁰

**Jack Daniels
whiskey**
+ Coca Cola or
Coca Cola Zero



⑨ €8⁵⁰

**Stolichnaya®
Premium vodka**
+ Cido apple,
orange or
tomato juice



⑧ €9⁵⁰

**Bombay Sapphire
dry gin**
+ Schweppes

⑪ €7

**Riga Black
Balsam Currant**
+ Schweppes

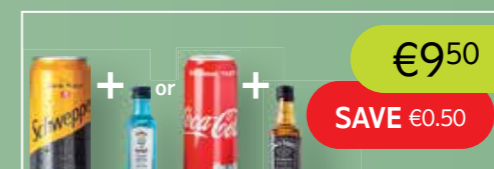


Cocktail Deal



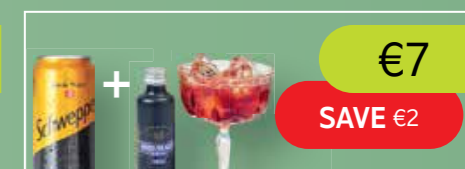
€8⁵⁰

SAVE €0.50



€9⁵⁰

SAVE €0.50



€7

SAVE €2

Summer Cocktail Deal

Riga Black Balsam Currant
+ Schweppes

Rīgas Melnais Balzams upeņu
+Schweppes

€7

SAVE €2



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • SELF-CARE

Sky Shop

FIND
A PERFECT
GIFT

UP TO

68%
OFF



FRAGRANCE SUPER DEALS



LACOSTE
Essential EDT for him, 75 ml

€29⁹⁰ City Price €61
SAVE 51%



HUGO BOSS
Ma Vie L'Eau EDT for her, 50 ml

€29⁹⁰ City Price €73.80
SAVE 59%



DAVIDOFF
The Game EDT for him, 100 ml

€29⁹⁰ City Price €72
SAVE 58%

OUR LOWEST
PRICES

UP TO

68%
OFF



CERRUTI 1881
1881 Femme EDT for her, 50 ml

€19⁹⁰ City Price €55
SAVE 64% **NEW**
ON BOARD



CALVIN KLEIN
CK Free EDT for him, 50 ml

€19⁹⁰ City Price €51
SAVE 61% **NEW**
ON BOARD



CALVIN KLEIN
CK One EDT for him, 50 ml

€19⁹⁰ City Price €38.20
SAVE 48% **NEW**
ON BOARD



MOSCHINO
Cheap & Chic, So Real EDT for her, 50 ml

€19⁹⁰ City Price €59.50
SAVE 67%



CALVIN KLEIN
Sheer Beauty EDT for her, 50 ml

€19⁹⁰ City Price €62
SAVE 68%

COLOR YOUR LIFE!

CHANGING COLOR DISCS

12:00 15:40 20:00

**every day has 1440 minutes
moving color discs change every minute
one watch, one day, 1440 LOOKS**

Rainbow
emotion of colors

RAINBOW
Colors of Happiness
Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

**TRAVEL
RETAIL
EXCLUSIVE**

€149

DIAL SIZE 38 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 5 ATM	MOVEMENT QUARTZ	STRAP MATERIAL LEATHER	STRAP LENGTH 21.5 CM
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CHOCOMOON
Tenderness Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

Stilīgs sieviešu pulkstenis ar elastīgu siksnīņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. Iegūstiet savu jauno kolekciju!

CHOCOMOON
Geometric Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

Stilīgs sieviešu pulkstenis ar elastīgu siksnīņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. Iegūstiet savu jauno kolekciju!

DIAL SIZE 36 MM	CASE MATERIAL METAL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL METAL	STRAP LENGTH FLEXIBLE
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€49

**TRAVEL
RETAIL
EXCLUSIVE**

€49

**BEST
SELLER**

**TRAVEL
RETAIL
EXCLUSIVE**



Gorgeous
JEWELRY

GORGEOUS JEWELRY
Bracelet

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

Gorgeous gold plated stainless steel bracelet with rows of sparkling crystals. Stunning and timeless eye-catcher. Suitable for various outfits.

Lieliska zeltīta aproce no nerūsējoša tērauda, kuru rotā zaigojoši kristāli. Rotaslieta, kas pievelk uzmanību. Piemēta dažādiem tērpiem.

€29

BRACELET LENGTH
18.5 CM



GORGEOUS JEWELRY
Infinity Love Tri-Colour Set

TRAVEL
RETAIL
EXCLUSIVE

Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.


Komplektā ietilpst klasiska dizaina auskaru pāris, apsūdrabota ķēdīte un iespaidīga aproce, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu kārbīņa, kas var pārvērst šo pirkumu trīs atsevišķās dāvanās, piešķir šim komplektam papildu vērtību. Ķēdītes garums: 45–50 cm, aproce: 15.5–20.5 cm.

€49

BRACELET LENGTH
15.5–20.5 CM

NECKLACE LENGTH
40–50 CM

COMES
IN 3 SEPARATE
GIFT BOXES



TEMPTATION
Floral Ornaments
Enamel Set

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

Inspired by the beautiful paintings of Van Gogh, created by using fine enamel – hand-painted to perfection and with real gold plating. Lovely flowers and petals decorate this stunning bangle and matching pendant.

Iedvesmojoties no brīnišķīgajām van Goga gleznām, šī rokassprādze un kulons ir izgatavoti no emaljas ar īsta zelta pārklājumu, ko rotā roku apgleznojums – skaisti ziedi un ziedlapīņas.

€69

BRACELET DIAMETER
5.8 CM

NECKLACE LENGTH
50 CM

ZAZA&LILI
Ring

Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium.

Šis izsmalcinātais gredzens ar rodija pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkonija kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģinēm. Nesatur niķeli, svinu un kadmiju. Regulējamais izmērs no 16. līdz 19.

€35

City Price **€43**
SAVE 19%

RING SIZE
ADJUSTABLE SIZE FROM 16 TO 19

ZAZA&LILI
3 Bracelet Set

BEST
SELLER

Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm.

€39

BRACELET LENGTH
17.5 CM



ORQUIDEA
Trio Earring Set 8 in 1

TRAVEL
RETAIL
EXCLUSIVE

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an “8 in 1”! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

€76



ORQUIDEA
Majorca Duo Bracelet

TRAVEL
RETAIL
EXCLUSIVE

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all. Rokassprādze, ko rotā augstākās kvalitātes organiskas Majorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Majorkas pērļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.

€49



Orquidea®



SOIRÉE MONTRÉAL
Crystal Charme Necklace

€39

TRAVEL
RETAIL
EXCLUSIVE

Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress. Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kurus vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.

NECKLACE LENGTH
39 CM + 7 CM EXTENDER



BELLE & BEAU
Over The Rainbow Set

TRAVEL
RETAIL
EXCLUSIVE

€69



Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals—the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching. Iedvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegantais un uzmanību saistošais komplekts ir ikdienas greznība.

NECKLACE LENGTH
45 CM + 5 CM EXTENDER



MÄN
Black Onyx
Bracelet

Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melnā matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodīšu diametrs 8 mm.

€29

City Price €39
SAVE 26%

BRACELET LENGTH
FLEXIBLE

STONE DIAMETER
Ø 8 MM



UKIYYO
Bracelet Tree of Life

A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.

€22



PACO RABANNE
One Million EDT for him,
50 ml

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

“Viens miljons” ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.

€58

City Price €69.50
SAVE 17%



PACO RABANNE
Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vaniļas un mirres nots. Āda uzkarst. Nepieradināts, austrumniecisks, liesmojošs, svaigs, dekadentisks un mežonīgs aromāts.

€39⁹⁰

City Price €68.50
SAVE 42%



PACO RABANNE
Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežonīgs, izaicinošs, ziedu, austrumniecisks. Pure XS aizrauj, pātrina un saasina izjūtas. Ilang-ilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vaniļa un intriģējoša popkorna nots. Vistīrākā pārmērība.

€39⁹⁰

City Price €82.50
SAVE 52%



VERSACE
Bright Crystal EDT for her, 50 ml

€62 City Price **€73.50**
SAVE 16%



Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.
Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.



SOLID SCENT CO.
Juno Solid Perfume
for her, 8 g

€29 City Price **€31.95**
SAVE 9%

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.
Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, salds ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



GIORGIO ARMANI
Si Passione EDP for her, 50 ml

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.
Giorgio Armani radītais smaržūdens sievietēm — juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

€79 City Price **€94.50**
SAVE 16%



HUGO BOSS
Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.
Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un juteklisks smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

€63 City Price **€75**
SAVE 16%



SOLID SCENT CO.
Hudson Solid Cologne
for him, 8 g

€29 City Price **€31.95**
SAVE 9%

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.
Hudson - mandarīns, palisandrs un kadiķis. Dzīvespriecīgs. Vilinošs. Valdzošs. Enerģija no skaistās un saulainās Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuāņas piparu, jutekliskā palisandra, vīraka un ozola sūnu notīm, kas piešķir odekolonam spēku un vīrišķību. Ja esat mūsdiens, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.





3 EASY STEPS TO MAXIMIZE THE BENEFITS



1



2



3

– Relax your feet! –





Machine washable



Non-surgical way to rejuvenate your feet

FEET FRIENDS
Healthy Socks

The ultimate magic cure against painful feet—the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzmaniet zēķus pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zēķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

TRAVEL
RETAIL
EXCLUSIVE

**BEST
SELLER**

€49



THE LONG-LASTING LIPSTICK WHICH CHANGES COLOUR

12h

4 personal tones
Nourishing components
Waterproof



Before:



After:



LAVERTU
Excellent, 4 Colour
Changing Lipsticks

Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and Beeswax. 4 shades.

Noturīgā lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu nokrāsu. Satur alveju, lanolīnu un bišu vasku. 4 dažādi toņi.

TRAVEL
RETAIL
EXCLUSIVE

€34

Accentuates the natural lip glow by adapting to the skin type.



LIQUID GOLD

TRANSFORM YOUR SKIN WHILE YOU SLEEP

INSTANTLY EXFOLIATES – FIRMS – BRIGHTENS

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- **Reduce** wrinkle depth by 20%*
- **Reduce** skin roughness by 23%*
- **Boost** moisture levels by 12%*

*Trials carried out at Institute of Skin Research, Tel Aviv, Israel.





BEFORE



AFTER

ALPHA H

ALPHA H
Liquid Gold, Facial
Treatment, 50 ml

The multi-award winning ‘overnight facial’ from Alpha H transforms the skin after just one use. This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damage, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojot glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

TRAVEL
RETAIL
EXCLUSIVE

€27



MASCARA VOLUME EFFET FAUX CILS

RAISE THE VOLUME. LIVE THE LEGEND.

YVES SAINT LAURENT

YVES SAINT LAURENT
Mascara Volume Effet Faux Cils
N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliedinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

€30 City Price **€35**
SAVE 14%

N° 1 Black 



TALIKA

PARIS

TALIKA
Lipocils Expert Collector Edition - Eyelash
Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, + 50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

€37 City Price **€45.40**
SAVE 19%



Elizabeth Arden
NEW YORK

EIGHT HOUR® CREAM

All-Over Miracle Oil



**AWARD
WINNER**

- PROVIDES** deep moisturisation that is clinically proven to last all day long.
- FEATURES** Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin.
- HELPS** to firm and strengthen skin as it conditions and nourishes hair.
- ABSORBS** quickly to leave skin visibly radiant, hydrated and healthy in appearance.

ELIZABETH ARDEN
8 Hour All-Over Miracle Oil, 100 ml

Light, silky formula is infused with Tsubaki Oil: the head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturisation, clinically proven to last for 8-12 hours. (Based on a US clinical study of 30 women aged 24-65).

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dzīvai mitrināšanai, kliniski pierādīts, ka eļļas iedarbība ilgst 8 — 12 stundas. (Saskaņā ar ASV veiktu klinisku pētījumu, kurā piedalījās 30 sievietes vecumā no 24 līdz 65 gadiem).

€25

City Price €29
SAVE 14%



ELIZABETH ARDEN
Visible Difference, Refining
Moisture Cream Complex, 100 ml

Elizabeth Arden No.1 best-selling moisturiser. Rich and protective emollient, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14–21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mīkstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokļa uzlabojumus tikai 2 nedēļu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14 — 21 dienu periodā).

€20

**BEST
SELLER**

TRAVEL
RETAIL
EXCLUSIVE

ELIZABETH ARDEN
Good Night's Sleep
Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

€20

TRAVEL
RETAIL
EXCLUSIVE

Skin Magic

A Magical Balm & Serum for all your Skin Solutions



SKIN MAGIC
Wonder Balm, 40 gr

A multi-purpose skin balm that hydrates, nourishes, and heals the skin. With the scent of citrus, natural ingredients and anti-fungal properties, this Skin Magic Wonder Balm has an infinite amount of uses and is a must-have for any savvy traveller. Can be used on all skin types.

Daudzfunkcionāls ādas balzams, kas mitrina, baro un atveseļo ādu. Pateicoties tā citrusaugļu aromātiem, dabīgām sastāvdaļām un pretvēža iedarbībai, balzamam Skin Magic Wonder Balm ir bezgalīgi daudz pielietojumu. Der visiem ādas tipiem.

€29

TRAVEL
RETAIL
EXCLUSIVE

SKIN MAGIC
Wonder Serum, 30 ml

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabis Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Pilnīgi dabisks, antioksidantu pārpilns sejas serums. 11 vieglu organisko augu eļļu kokteilis, kurā ietilpst arī kanepju eļļa, gurķenes eļļa un mežrozīšu sēkļu eļļa. Nesatur sintētiskas sastāvdaļas, smaržvielas, krāsvielas, kairinātājus un parabēnus.

€35

TRAVEL
RETAIL
EXCLUSIVE

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Diego dalla Palma
MILANO

MyToyBoy
mascara

100%
VOLUME*

100%
LENGTH*

90%
DEFINITION*

LASTS
24
HOURS

* Self-evaluation test carried out immediately after the application of the product on 20 subjects. Percentage of subjects who found a visible improvement in the claimed effect.

DIEGO DALLA PALMA
MyToyBoy Mascara, 13 ml

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

€23 City Price €26.90
SAVE 15%

Diego dalla Palma
MILANO

GOLD INFUSION
YOUR TREASURE OF YOUTH

Precious anti-aging treatment based on exquisite Polynesian flower oil with pure gold leaves for regenerated, revitalized and radiant skin.

VISIBLE AND PROVEN RESULTS IN ONLY 28 DAYS

Reducing the depth of wrinkles19%*

Greater resilience (Collagen and Elastin)65%**

Greater deep hydration70%***

Greater elasticity80%****

Clinical-instrumental tests on 20 subjects after 28 days of treatment. * % reduction measures in micrometres with instrumental techniques of Three-Dimensional Optical Profilometry. Average value. Maximum value of instrumental reduction of average wrinkles of the profile found: 74%. ** Observation made with skin ultrasound scan. Percentage of subjects in whom a significant increase of skin density was found. *** Observation made through measuring the water content in the skin up to a depth of 1 mm. Percentage of subjects in whom a significant increase in the water content was found. **** Observation made using a cutometer. Percentage of subjects in whom a significant increase in the average base values of total elasticity was found.

ECO CERT

COSMOS NATURAL
certified by Ecocert Greenlife
according to COSMOS standard

DIEGO DALLA PALMA
Gold Infusion - Youth Potion,
50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuāli zelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to, stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.

€69 TRAVEL
RETAIL
EXCLUSIVE

Diego dalla Palma
MILANO

MAKEUPSTUDIO
ORIENTAL KAJAL

A multi-purpose product for a surprisingly deep look:

• classic
cream kajal

• eyeliner

• eyeshadow

Intense black with a creamy,
long-lasting texture for a seductive look.

Ophthalmologically tested and water-resistant formula,
also suitable for sensitive eyes.

DIEGO DALLA PALMA
Makeupstudio Oriental Kajal
& Eyeliner, 3.2 g

A multipurpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

Universāls produkts, lai panāktu satriccoši dziļu skatienu. Pateicoties ekskluzīvai lateksa otīņai, to ir viegli uzklāt. Piesātināti melna krāsa ar krēmīgu, gludu un noturīgu tekstūru. Oftalmoloģiski pārbaudīta, ūdensizturīga formula, piemērota arī jutīgām acīm.

NEW
ON BOARD
€18 City Price €21.90
SAVE 18%

Diego dalla Palma
MILANO

VITAMINA C
RADIANCE SERUM

BRIGHTENING BOOSTER SERUM

An infusion of concentrated vitamin C to recharge your skin with a powerful burst of energy.

Contains 10% stabilized vitamin C with multiple properties:

• reduces wrinkles, stimulating the production of hyaluronic acid and collagen;

• enhances skin brightness, evening out the natural skin tone by removing grey cells;

• counteracts dark spots, regulating melanin production;

• protects the skin against UV rays, pollution and free radicals;

• relieves irritation and rosacea's redness.

Ideal for all skin types, all year long.

This product does NOT contain paraffin, mineral oils, propylene glycol

DIEGO DALLA PALMA
Vitamina C Radiance Serum,
30 ml

An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafīnu, minerāleļļas un propilēnglikolu. Ideāli piemērots visiem ādas tipiem visa gada garumā.

NEW
ON BOARD
€29 City Price €34.90
SAVE 17%

MULAC
Set Sweetening Mask & Lipgloss, 20 ml + 4.5 ml

A night lip mask that soothes, repairs and regenerates the lips. The creamy texture leaves a nourishing and protective film on the lips. Shea, Cupuaçu and Murumuru butters leave even the driest lips soft and nourished.

Nakts lūpu maska, kas nomierina un atjauno lūpu ādu. Krēmveida tekstūra uz lūpām izveido barojošu un aizsargājošu plēvi. Šī, cupuacu un murumuru sviests kopj un aizsargā pat vissausākās lūpas.

€27 **NEW**
ON BOARD



MULAC
M.I.L.F. pressed pigment palette

Vegan and cruelty free formula, from nudes and neutrals to pops of bright and original colors. Includes 6 different textures. Warm, luscious and seductive nuances, in contrast with strong and vibrant colors, characterize the chromatic vibe of the collection.

Vegāniska formula, kas nav testēta uz dzīvniekiem, satur plašu ēnu paleti: no neitrāliem toņiem līdz populāriem spilgtiem un oriģināliem toņiem. 6 dažādas tekstūras. Kolekcijas hromatisko noskaņu raksturo silti, sulīgi un valdzinoši toņi, kā arī izaicinošas un košas krāsas.

€39 **NEW**
ON BOARD



MULAC
Huileberry 10 Hair Oil Potion, 100 ml

Smog, sun, chlorine, hair dryer, hair straighteners, dyes, bleach put your hair's health to the test, making it dull, fragile, brittle, and with split ends. Huileberry 10 is a mix of precious natural oils that nourish, repair, and protect the hair fibre.

Smogs, saule, hlors, fēni, matu taisnotāji, krāsvielas, balinātāji iedarbojas uz jūsu matu veselību, padarot tos blāvus, trauslus, lūstošus un ar šķeltiem galiem. Huileberry 10 ir vērtīgu dabisko eļļu maisījums, kas baro, atjauno un aizsargā matu šķiedras.

€23 **NEW**
ON BOARD



CLINIQUE

CLINIQUE
Moisture Surge™ All About Set

Travel Exclusive: Air travel depletes skin of moisture – here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas – mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrina ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum De-Puffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.

TRAVEL
RETAIL
EXCLUSIVE

€38⁹⁰



**HAIR.
POWER.
NOW.**

30% REGROWTH FOR LONG,
THICK AND NATURALLY
BEAUTIFUL HAIR IN 12 WEEKS

M2 BEAUTÉ
THE RESEARCHED FORMULA BEAUTY BRAND

M2 BEAUTE
Hair Activating Serum, 30 ml

NEW
ON BOARD

€29 City Price €35
SAVE 17%



30%
VOLLERES
HAAR

**HAIR
ACTIVATING
SERUM**
(30ML)

- ⚡ NO PARABENS
- 🌿 NO HORMONES
- 🚫 NO SILICONES
- 🐾 NO ANIMAL TESTING

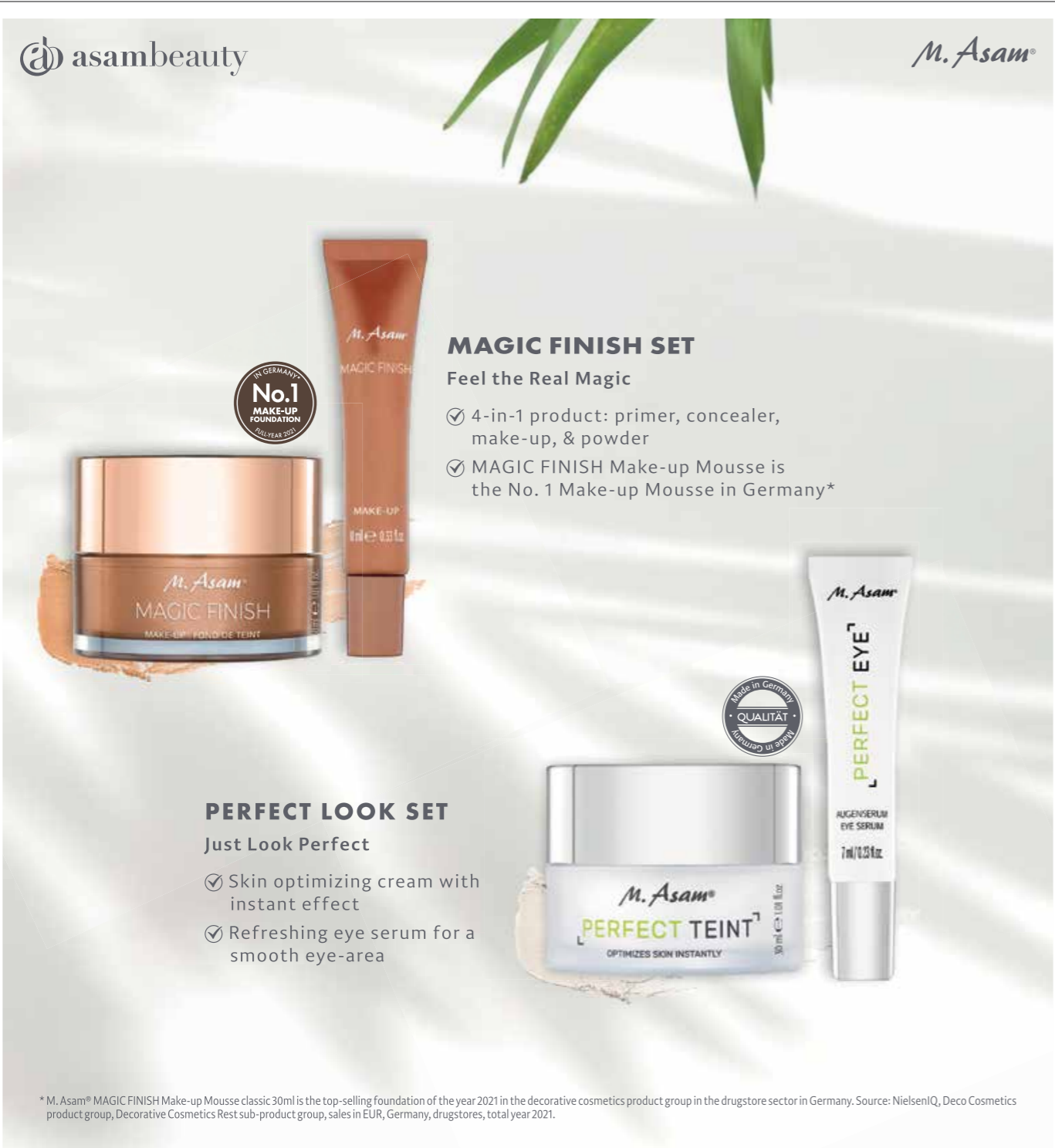


An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovativs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!



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souvenirs during the flight
on your phone



MAGIC FINISH SET
Feel the Real Magic

- ✓ 4-in-1 product: primer, concealer, make-up, & powder
- ✓ MAGIC FINISH Make-up Mousse is the No. 1 Make-up Mousse in Germany*

PERFECT LOOK SET
Just Look Perfect

- ✓ Skin optimizing cream with instant effect
- ✓ Refreshing eye serum for a smooth eye-area

* M. Asam® MAGIC FINISH Make-up Mousse classic 30ml is the top-selling foundation of the year 2021 in the decorative cosmetics product group in the drugstore sector in Germany. Source: NielsenIQ, Deco Cosmetics product group, Decorative Cosmetics Rest sub-product group, sales in EUR, Germany, drugstores, total year 2021.

M. ASAM™
Magic Finish Set

Experience the magic of Magic Finish. This silky make-up texture blends beautifully into your skin and conceals uneven skin tone for a light, matte, natural looking finish. Its universal shade adapts to almost any skin tone.

Izbaudiet Magic Finish burvību. Šī zīdainā vizāžas tekstūra lieliski pietāv jūsu ādai, lai panāktu vienmērīgu ādas toni un dabisku izskatu. Tās universālais tonis pielāgojas gandrīz jebkuram ādas veidam.

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

€29

M. ASAM™
Perfect Teint Set

Perfect eye serum with its cooling gel texture helps to reduce fine lines and to minimize puffiness and dark circles around your eyes. Perfect Teint optimizes skin instantly by reducing the appearance of pores and wrinkles – providing an instantly smoothed and flawless complexion.

Perfect Eye serums ar atvēsinošo gēla tekstūru palīdz samazināt smalkās krunciņas, kā arī pietūkumu un tumšos lokus ap acīm. Perfect Teint acumirkli optimizē ādas stāvokli, iedarbojas pret porām un grumbām, īsā laikā panākot gludu un nevainojamu ādas izskatu.

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

€23



SUN
Anti-Aging Sun Cream 30 SPF

- ✓ Mattifying and moisturizing
- ✓ Protects against light-induced skin aging
- ✓ Ocean friendly

M. ASAM™
Sun Intensive Anti-Aging Sun Cream 30 SPF, 50 ml

Protecting the skin from the negative effects of UVA and UVB radiation and skin damage that comes with it during sunbathing. Antioxidant vitamin E also protects against free radicals. Moisturizing active ingredients protect the skin from dehydration and provide a soft skin feel.

Aizsargā ādu no UVA un UVB starojuma negatīvās ietekmes un ādas bojājumiem, kas rodas sauļošanās laikā. Antioksidants, E vitamīns arī aizsargā ādu no brīvajiem radikāļiem. Mitrinošas aktīvās sastāvdaļas pasargā ādu no atūdeņošanās un piešķir tai maigumu.

NEW
ON BOARD

€17

City Price **€17.99**
SAVE 6%

M. ASAM™
Supreme Hyaluron Cream, 50 ml

This fragrance-free hyaluronic cream from Asam Beauty is formulated with a patented hyaluronic acid complex, plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types.

Šis bezsmažas hialurona krēms no Asambeauty satur patentētu hialuronskābju kompleksu, kas izlīdzina sausās ādas krunciņas un padara sejas ādu gludu, piešķirot tai vienmērīgu nokrāsu. Lielisks līdzeklis svaigai, maigai ādas krāsai! Der visiem ādas tipiem.

NEW
ON BOARD

City Price **€19.99**
SAVE 5%

€19

M. ASAM™
Retinol Intense 24H cream, 50 ml

A more effective wrinkle treatment. Highly concentrated retinol acts particularly quickly and effectively with encapsulated retinol. In combination with regenerating oils, the cream provides an intensive treatment against all signs of skin aging - 24 hours a day!

Krēms efektīvai grumbu novēršanai. Augsti koncentrēts retinols iedarbojas īpaši ātri un efektīvi. Kombinācijā ar atjaunojošām eļļām krēms nodrošina intensīvu visu ādas novecošanās pazīmju novēršanu – 24 stundas diennaktī!

NEW
ON BOARD

City Price **€24.99**
SAVE 12%

€22



TEAOLGY

Vibrating Rose Quartz Lifting Roller

An Ancient Chinese tool made of natural rose quartz crystals that have been incorporated in skincare rituals as far back as the 7th century. Today this tool has become the new beauty addiction around the world and Tealogy gives it and additional booster: SONIC VIBRATION. Massage is a very important step in an effective beauty routine.

Sens ķīniešu instruments, kas izgatavots no dabīgiem rozā kvarca kristāliem un ticis izmantots ādas kopšanas rituālā jau 7. gadsimtā. Mūsdienās tas ir kļuvis par jaunu skaistumkopšanas entuziastu atkarību visā pasaulē, un Tealogy to ir papildinājis ar skaņas masāžu. Masāža ir īpaši svarīga efektīvas skaistumkopšanas procedūru sastāvdaļa.

**NEW
ON BOARD**

City Price €49
SAVE 8%

€45

TEAOLOGY

Matcha Tea Ultra-Firming Face Cream, 50 ml

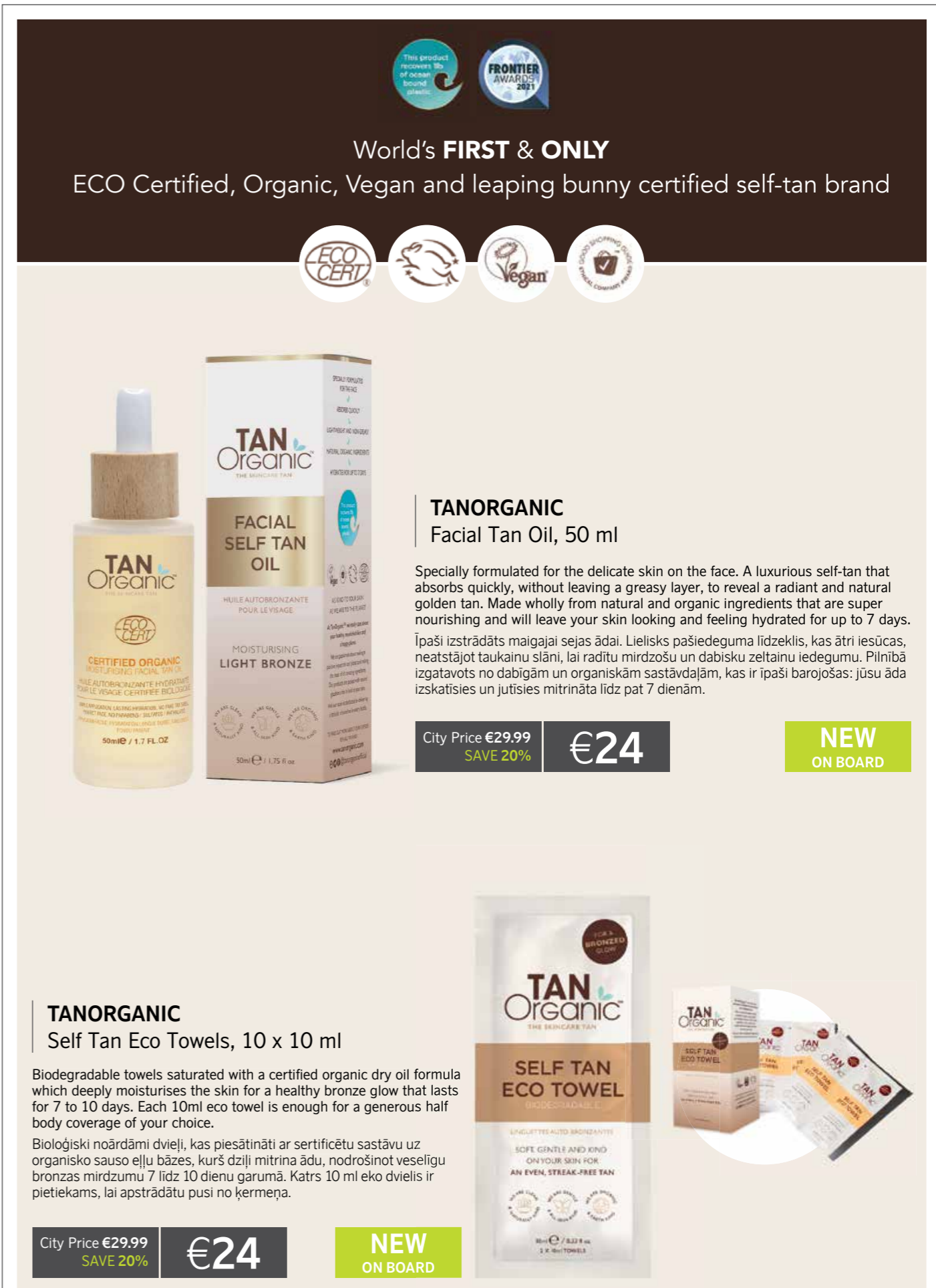
Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and "soft focus effect" powders even and brighten the complexion.

Ļoti iedarbīgs sejas krēms, kas satur organisko mača tēju un aktīvu 9 augu kompleksu. Atjauno, uzlabo ādu un piešķir tai tvirtumu. Organiskās mača tējas dabīgā zaļā krāsa maskē ādas trūkumus, savukārt īpaši minerālpigmenti un maigas iedarbības pulveri izlīdzina un izzaismo sejas ādu.

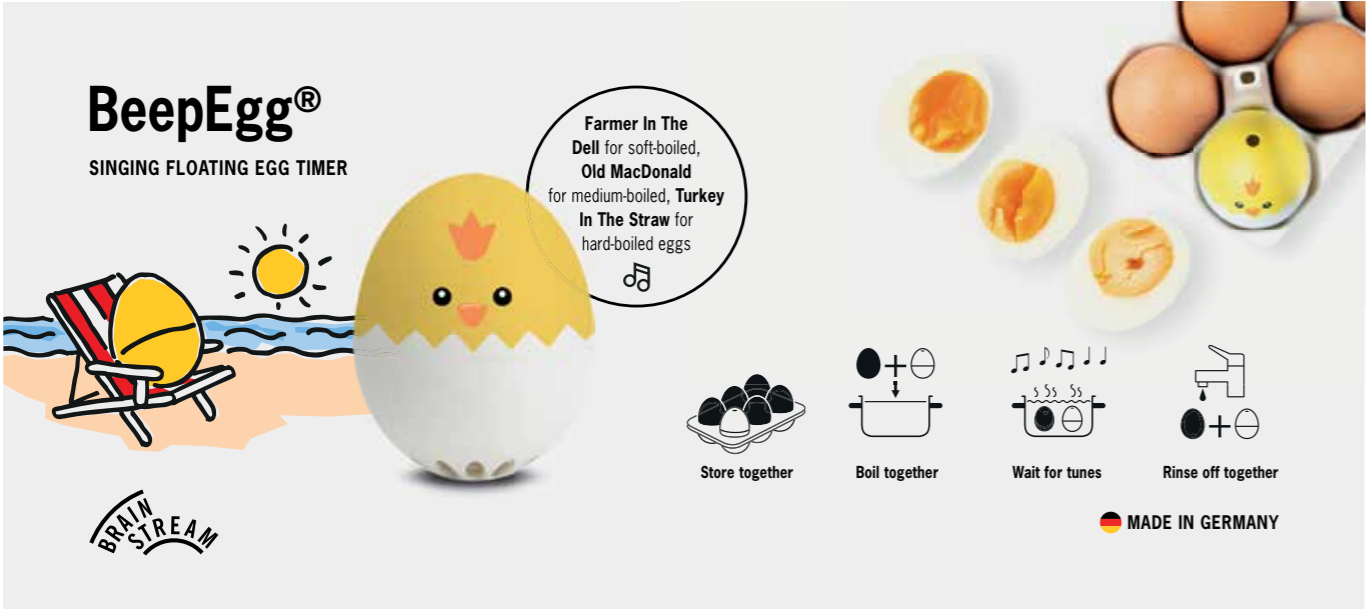
**NEW
ON BOARD**

City Price €50
SAVE 10%

€45



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BRAINSTREAM
Chicken Beep Egg

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It's fun, it's smart and it really works.
Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novārītas olas. Tas ir jāuzglabā un jāvārda kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas patiešām darbojas.

NEW
ON BOARD

€19

City Price €19.90
SAVE 5%



SAUBERKUGEL
Clean Up Your Bag

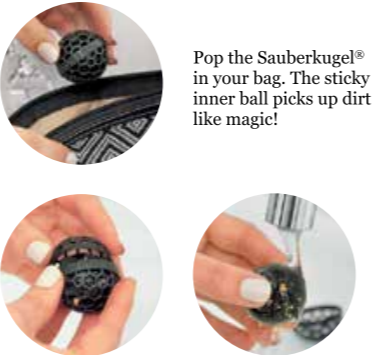
Removes dust, fluff, crumbs & more from your bag! The sticky ball is PVC-free and does not contain any plasticisers or toxic ingredients.
Līdzeklis, lai iztīrītu jūsu somu no putekļiem, pūkām, drupatām un citām dražām! Lipīgā bumbiņa nesatur PVH, plastifikatorus vai toksiskas sastāvdaļas.

NEW
ON BOARD

€8⁵⁰

City Price €9
SAVE 6%

HOW THE SAUBERKUGEL WORKS



Cleaning: Just open up the ring, rinse the ball with a little washing-up liquid and close it again.



BANALE
Omnipillow

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms – neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable pillow cover.
Omnipillow ir “trīs vienā” ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurīdīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un mazgājams spilvena pārvalks.

NEW
ON BOARD

€49

City Price €59
SAVE 17%

beurer

BEURER
LS 10
Luggage Scale

**BEST
SELLER**

**TRAVEL
RETAIL
EXCLUSIVE**

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzturda svaru līdz 50 kg.

€25

50 g graduation, torch light.





VONMÄHLEN
High Five® The 5in1
Charging Cable

€19

Compact, elegant, multifunctional—High Five® is the 5in1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.

Kompakts, elegants, daudzfunkcionāls – High Five® ir pieci-vienā lādētājs, kuru var pievienot jūsu atslēgu piekariņam. Tas ir savietojams ar visām Micro-USB un USB-C ierīcēm, kā arī ar iPhone, iPad un iPod. Pateicoties pārdomātajam dizainam un izturīgajiem materiāliem, High Five® var piestiprināt pie jebkura atslēgu saišķa, un tas vienmēr ir gatavs lietošanai.



VONMÄHLEN
Unity One
Travel Charger

€49

City Price €59
SAVE 17%

Unity One is the most compact travel charger for your electronic devices. In addition to the main connector, the integrated USB-A and USB-C ports allow you to charge different devices in parallel. Unity One is compatible with power outlets in over 150 different countries. The integrated overcharge protection converts the voltage and adapts it safely to your end devices.

Unity One ir kompaktais lādētājs jūsu elektroniskajām ierīcēm ceļojuma laikā. Papildus galvenajai ligzdai USB-A un USB-C porti ļauj vienlaicīgi uzlādēt dažādas ierīces. Unity One ir savietojams ar strāvas kontaktligzdām vairāk nekā 150 dažādās valstīs. Aizsardzība pret pārlādēšanu pārveido spriegumu un droši pielāgo to jūsu gala ierīcēm.

MoovieFly

Watch movies on any flight

The MoovieFly holders make it possible to attach your smartphone or tablet to the tray table on airplanes



Duo pack
€19,-



MOOVIEFLY
Table & Phone Holder

NEW
ON BOARD

€19

TRAVEL
RETAIL
EXCLUSIVE

The new travel gadget. Sit back and relax while being entertained by using MOOVIEFLY Mobile or MOOVIEFLY Tablet. Can be placed directly onto the lock of the flight seat table in front of you. Can be adjusted in several different angles. Flexible use on all flat surfaces. For tray tables on board airplanes, busses, ferries and trains. 100% recycled plastic.

Jauna ierīce ceļotājiem. Iekārtojieties ērtāk un izbaudiet MOOVIEFLY mobīlajam telefonam vai planšetei. To var ērti piestiprināt jūsu galda slēdzenī un regulēt dažādos leņķos. Tas arī ir ērti lietojams uz visām lidošanas virsmām, ieskaitot galdiņus lidmašīnās, autobusus, prāmjos un vilcienos. 100% pārstrādāta plastmasa.



ZIPSTAR
Mobile Screen Magnifier

€10

TRAVEL
RETAIL
EXCLUSIVE

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.

Telefona ekrāna palielinātājs darbojas kā projektor, kas palielina jūsu tālruna ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruniem.



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souvenirs during the flight
on your phone





DESIGN FRANCE RFID PROTECTION INTERNATIONAL WARRANTY www.ogon.fr

ÖGON DESIGNS
Carbon Fibre
Aluminium Wallet

TRAVEL
RETAIL
EXCLUSIVE

€38

SIZE
11 X 7.4 X 2.1 CM

WEIGHT
70 G

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.





windtunnel tested
100 km/h
lightweight protection against the rain

CARBONSTEEL strong – flexible – lightweight www.carbonsteel.eu

DOPPLER
Pocket
Umbrella

BEST
SELLER

€29

COLOUR
NAVY BLUE

THICKNESS
3 CM

DIAMETER
90 CM

WEIGHT
170 G

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.



**FUNCTION & DESIGN
WITHOUT COMPROMISE**
THE WALLET WITH STYLE



RFID SAFE
COMES WITH ONE SET OF RFID CARDS

www.i-clip.com | MADE IN GERMANY

CHROME-FREE TANNING RFID SAFE ULTRALIGHT 18 GRAMS MADE IN GERMANY UP TO 12 CARDS NATURAL TANNING

I-CLIP
Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39 City Price €45
SAVE 13%

I-CLIP
AdvantageR Caramel incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39 City Price €50
SAVE 22%



PAPERO
Crossbag Beige

NEW
ON BOARD

€36

City Price €39.90
SAVE 10%

PAPERO Crossbag made of FSC® Craft Paper - Sustainable, vegan and water-resistant. There is space for all your basics in this feather-light shoulder bag. Part of the proceeds will be donated to reforestation projects by PRIMAKLIMA e. V. Website: Papero-bags.de

PAPERO Crossbag plecu soma, kas izgatavota no FSC® kraftpapīra - ilgtspējīga, vegāniska un ūdensizturīga materiāla. Šajā ārkārtīgi vieglajā somā atradīsies vieta visam, kas jums nepieciešams. Daļa no ieņēmumiem no somu pārdošanas tiks ziedota PRIMAKLIMA e. V meža atjaunošanas projektiem. Tīmekļa vietne: Papero-bags.de.



SOI
Automatic Bag Light

NEW
ON BOARD

€24

City Price €24.99
SAVE 4%

Lamp which lights up as soon as you start digging in your bag. Sensor driven without any switches. After ten bright seconds SOI. turns itself off again automatically. Of course, SOI. does not only work in handbags, but helps you find stuff in suitcases, backpacks, tents and wherever you might need a small mobile light. Made in Germany.

Lampa, kas iedegas, tiklīdz jūs sākat kaut ko meklēt savā somā. Lampai nav nekādu slēdžu, to iedarbina sensors. Pēc desmit spilgtām sekundēm SOI. atkal automātiski izslēdzas. Protams, SOI. darbojas ne tikai rokassomīnās, bet arī palīdz atrast lietas koferos, mugursomās, teltīs un visur, kur jums var būt nepieciešams neliels moblais apgaismojums. Ražots Vācijā.



STENDERS
Mini Candle Set Celebrate life!

Three different compositions of fragrances meet in a specially selected scented-candle set, where each candle complements one another with its exquisite aroma. Made from vegetable waxes and cotton wick, resulting in an environmentally friendly and smoke-free candles. Enjoy various moods of nature-inspired aromas exuded by "Radiant basil", "Musky wood", and "Festive spirit" scented candles, and create a unique atmosphere in the room.

Īpaši radītas, dabas iedvesmotas smaržu kompozīcijas apvienojas sveču komplektā, kur katra aromātiskā svece papildina cita citu ar savu unikālo aromātu. Sveču sastāvā ir videi draudzīgas sastāvdaļas: augu vaski un kokvilnas dakts, kas degot nedūmo un neizdala kvēpus. Atklāj aromātu "Svaigais baziliks", "Svētku gars" un "Velveta muskuss" sajūtu nokrāsas, radot īpašu noskaņu telpā!

€23

City Price €28.90
SAVE 20%



STENDERS
Solid Shampoo and Conditioner

The "Ideal set for travelling" contains solid shampoo and conditioner that are both nature-friendly. These hair care products don't have any added water or preservatives and last longer than traditional shampoos and conditioners. Easily included in any hand luggage. Natural plant extracts will make your hair richly moisturised and easy to comb.

"Ideāls komplekts ceļošanai", kurā ietilpst cietais šampūns un kondicionieris, ir dabai draudzīgs — bez pievienota ūdens, bez konservantiem, pietiek ilgākam laikam nekā ierastie šampūni un kondicionieri, un to viegli paņemt līdzi ceļojumā pat rokas bagāžā. Dabīgie augu ekstrakti padarīs matus bagātīgi mitrinātus un viegli ķemmējamus!

€13





A BRACELET THAT PLANTS TREES



FOLLOW OUR PROJECT:

 treecelet  treecelet.eu

Choose your bracelet and start planting TODAY.



TREECELET
Amazonia Bracelet

Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included.

Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprādes izgatavo cilvēki ar īpašām vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.

BRACELET SIZE
ADJUSTABLE

€16 City Price €19.90
SAVE 20%

€16 City Price €19.90
SAVE 20%



TREECELET
Madagascar Bracelet



BRACENET
SAVE THE SEAS. WEAR A NET

Arctic Ocean

WWW.BRACENET.NET

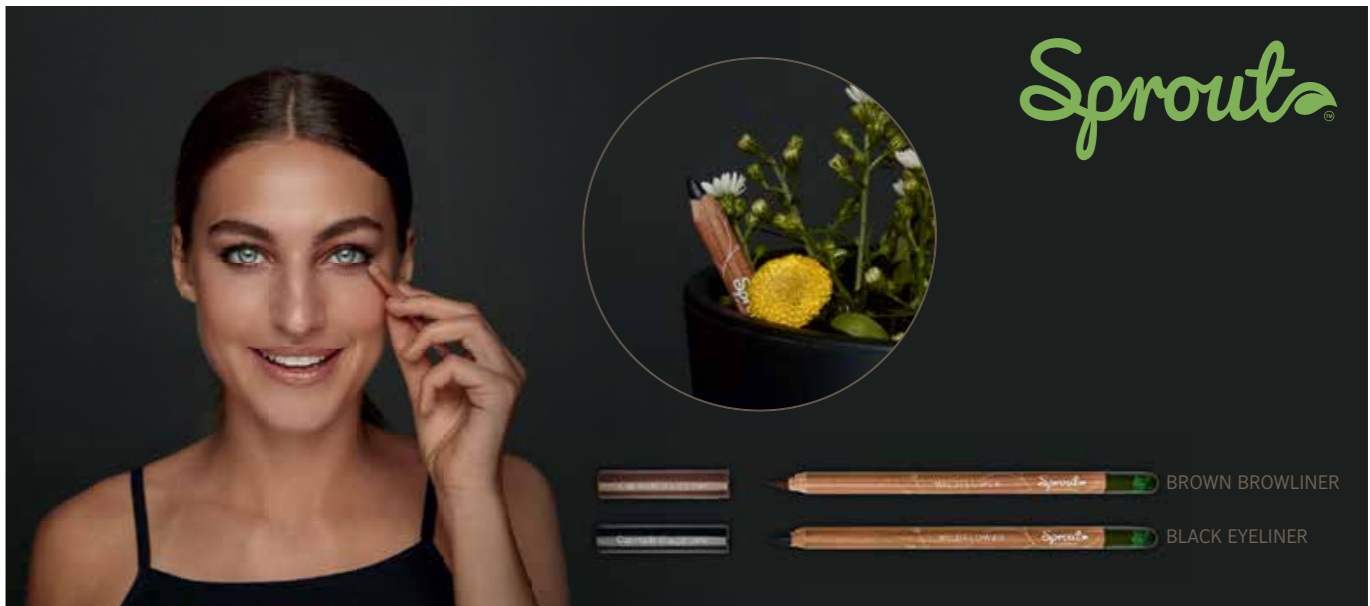
HEALTHY SEAS
GHOST DIVING
Nofir

BRACENET
Arctic Ocean
Bracelet

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

€25



Sprout

BROWN BROWLINER
BLACK EYELINER

SPROUT
Plantable Set
Black Eyeliner
& Brown Browliner

True sustainability: allergy free, certified wood and vegan formula that does not compromise on quality. The liners are colour intense, rich creamy and easy to apply. Instead of throwing the liners in the trash, these Sprout liners can be planted after use to grow into beautiful wildflowers. It's super easy: place the soluble cellulose seed capsule of the liners in soil and water it frequently!

Patiesa ilgtspēja: šie kvalitatīvie kosmētikas zīmuli neizraisa alerģiju, tie ir izgatavoti pēc sertificētas vegāniskas formulas. Intensīvi krāsu toņi, piesātināta tekstūra, viegli uzklājami. Nemetiet izmantotos zīmulus miskastē, tos var iestādīt zemē, lai no tiem izaugtu skaisti savvaļas ziedi. Tas ir ļoti vienkārši: ievietojiet zīmuli šķīstošo celulozes sēkļu kapsulu augsnē un bieži laistiet!

€22 City Price €23.95
SAVE 8%

AIRBALTIC
Water Bottle, 650 ml

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

Ietilpīga un viegli lietojama ūdens pudele. Nav jāatliec galva, lai padzertos, ērts atlokāms snipsis ar salmiņu. Aprīkota ar rokturīti ērtākai pārnēsāšanai. Šī būs piemērota ūdens pudele, ko ņemt līdzi pārgājienos vai somā uz sporta nodarbībām.



€9⁵⁰

Size: 8 cm x 24.3 cm



PLANIES NFT SNAP BACK
Unisex hat with flat brim

This unisex hat with a flat brim is for those who want to stand out. Plain six-panel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. **Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com**

Šī unisex cepure ar taisnu nagu ir paredzēta tiem, kuri vēlas izcelties. Vienkrāsaina, sešu panelu kokvilnas cepure ar taisnu nagu. Cepures aizmugurē ir retro stila izmēra regulētājs ar plastikāta klipsi. Materiāls: 100% kokvilna, biezums: 340 g. Pastiprināts priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. **Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamo priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com**

€22

Material: 100% cotton, grammage: 340 g/m2



Available exclusively
on long flights

AIRBALTIC
Blanket

100% polar fleece blanket with airBaltic logo, colour navy.
100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā.

€7

Size: 150 cm x 120 cm

4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at www.airbalticcard.com. Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē www.airbalticcard.com. Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

No monthly or additional fees
Nekādu regulāro maksājumu

Free incoming calls in 50 countries
Bezmaksas ienākošie zvani 50 valstīs

Outgoing calls from 135+ countries
Izejošie zvani no 135+ valstīm

Mobile internet in 100 countries
Mobilais internets 100 valstīs



Recharge voucher with €20 credit

Atjaunošanas karte ar 20 € kredītu

€20

Starting package with €10 credit

Starta komplekts ar 10 € kredītu

€20

For more information, ask the cabin crew.
Vairāk informācijas jautāiet apkalpei.

airBalticCard.com



Shop for food, drinks and
souvenirs during the flight
on your phone

USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

Dear Passengers! We kindly ask you to keep the protective face mask on for duration of the whole flight, and keep it on after leaving the aircraft as well. After having a meal or drink, please clean your hands with disinfection napkin, and put the face mask back on again.

Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

We only accept payment cards:



- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

Cienījamie pasažieri! Lūdzam Jūs lietot sejas aizsargmasku visu lidojuma laiku, arī izkāpjot no lidmašīnas. Pēc ēšanas vai dzeršanas, lūdzam, notīriet rokas ar dezinfekcijas salveti un uzlieciet atkal sejas masku.

Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Apmaksai pieņemam tikai maksājumu kartes:



- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čekus vai stingrās uzskaites kvīti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiēt stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpatēmos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājības uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

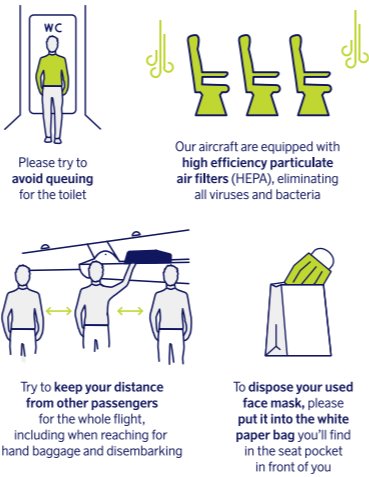
Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Your health and well-being are our top priority

We kindly ask you to act responsibly and follow these recommendations as well as general safety measures.



Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.

STENDERS

Turn your bath time
in to a FUN TIME!

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NORDIC BATH
DELIGHTS



reddot winner 2021



Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.



Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **EUR 19.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee from **EUR 9.99** per flight segment.

The Cancellation option is available only for *GREEN* and *GREEN plus* tickets, whereas the Name change option is available for *GREEN*, *GREEN plus* and *GREEN Classic* tickets.



Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage from EUR 11.99** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from **EUR 14.99**. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 11.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to **check in for your flight already five days before departure** (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 34.99**.

*Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *GREEN*, *GREEN plus*, *CLASSIC*, *BUSINESS light* and *BUSINESS*.

The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.

Check out the chart to see what services are included in each ticket type, and choose the one that's best for you.



	GREEN	GREEN plus only on airBaltic.com	CLASSIC	BUSINESS light	BUSINESS
	The simplest ticket for the lowest price – with the option of changing the flight date.	A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services.	A smart choice! The most important services plus greater flexibility in changing or cancelling the flight.	Exceptional service for an affordable price.	Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility.
CABIN BAGGAGE	✓	✓	✓	✓	✓
CHECKED BAGGAGE	from EUR 14.99	✓	✓	✓	✓
SEAT RESERVATION	from EUR 3.99	from EUR 3.99	✓	✓	✓
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	✓	✓	✓
REFUND	✗ **	✗ **	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	non-refundable	✓
NAME CHANGE	✗ **	✗ **	EUR 100 per ticket	EUR 100 per ticket	✓
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	✓	✓
AIRPORT CHECK-IN	EUR 35.00	EUR 35.00	✓	✓	✓
FAST TRACK	✗	✗	✗	✓	✓
BUSINESS LOUNGE	✗	✗	✗	✓	✓
<i>airBaltic Club</i> ***	Earn 1–3 points per euro spent	Earn 1–3 points per euro spent + 50 bonus points	Earn 1–3 points per euro spent + 100 bonus points	Earn 1–3 points per euro spent + 150 bonus points	Earn 1–3 points per euro spent + 200 bonus points

* Fare difference may apply.

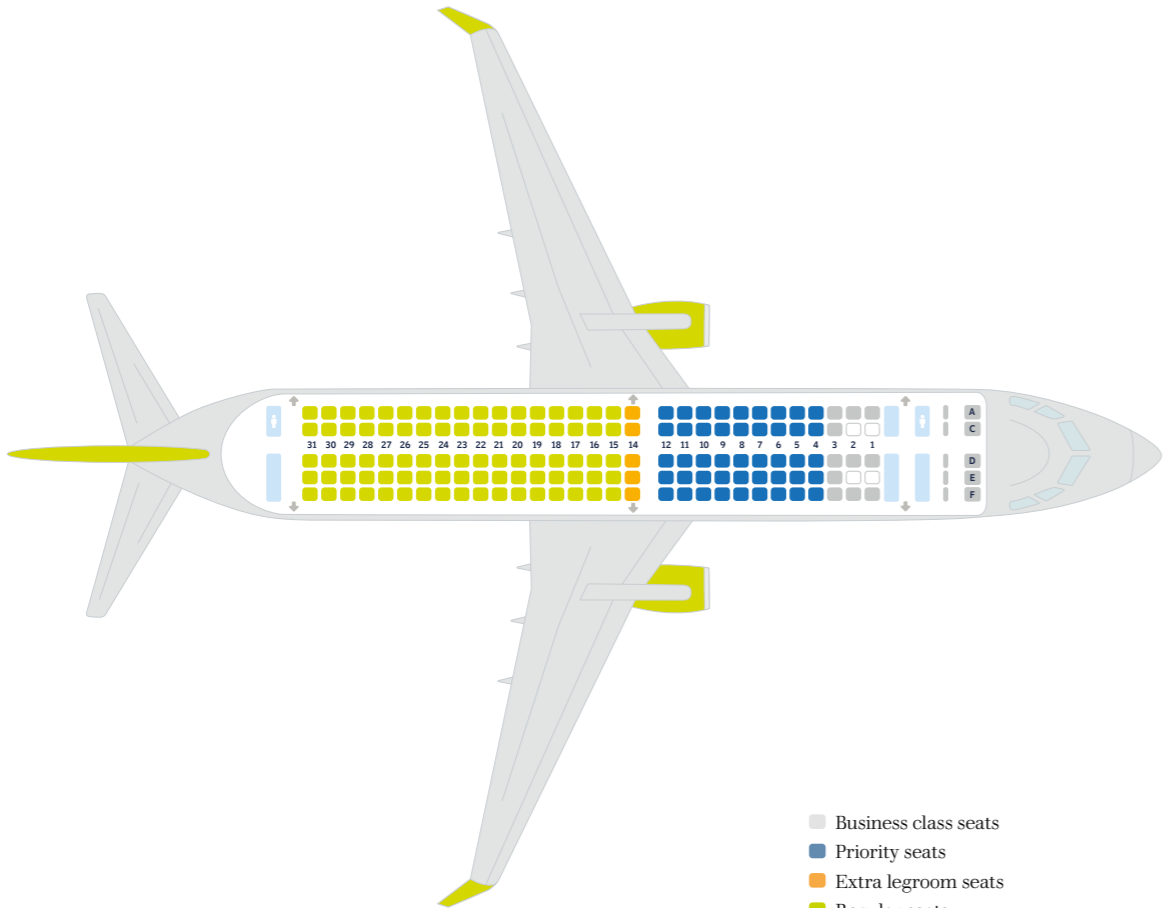
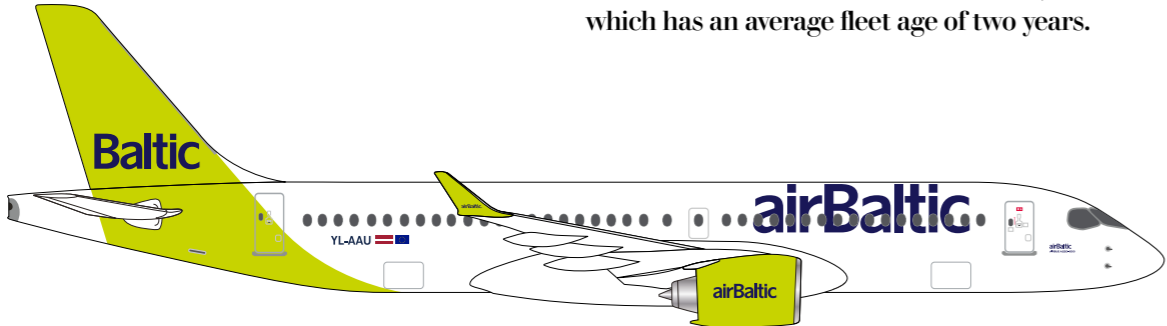
** A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on [airBaltic.com](http://airbaltic.com).

*** The number of points earned per each euro spent on a ticket depends on the tier level within the *airBaltic Club*.

See www.airbaltic.com for current terms.

Welcome aboard our new *Airbus A220-300*

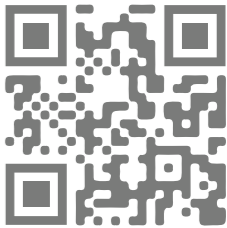
We are proud to have Europe's youngest fleet of aircraft. All *airBaltic* flights are operated with the new *Airbus A220-300* aircraft, which has an average fleet age of two years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	36
Number of seats	145
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

WELCOME TO AIRBALTIC SKY SERVICE!



Order inflight meals and do onboard shopping from **your mobile device** during the flight!



- After take-off, once the Personal Electronic Device sign is switched off, connect to WI-FI by selecting the network absky.net
- Open the camera app and scan the QR code or type absky.net in your browser
- Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the airBaltic blog and Baltic Outlook magazine
- Track the status of your order online in the shopping cart



Please note that airBaltic SKY service will start to work **only after take-off**, once the Personal Electronic Device sign is switched off



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BREEZE
RESIDENCE**

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- FLATS 100–305-M² WITH PANORAMA WINDOWS
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